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features

AIA Florida/Caribbean 2015 Design & Honor Awards

10 Awards of Excellence in Architecture
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- Historic Preservation and Restoration
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- William G. McMinn, FAIA, Award for Outstanding Architectural Education Contributions
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A robust organization is signified by the opportunities for growth and leadership it makes available to its members. As we enter the second century of AIA Florida's leadership in, and support for, the profession of architecture, I am extremely encouraged by our recent initiative to mentor the next generation of architects. This important action reminds me of the words of R. Buckminster Fuller when he said, "I look for what needs to be done. After all, that's how the universe designs itself."

At AIA Florida's annual business meeting in Boca Raton in July, historic action was taken to ensure that our association remains resilient and relevant for the foreseeable future. Through unanimous action by all the components, a new organizational structure was adopted. Changes include reducing the size of the Board of Directors from nearly 30 members to 22. An additional position was created for an Associate Director and eligibility for the position of vice-president was opened to associate members. This increases the opportunity for associate members to serve on the Board from two percent to more than 27 percent. In addition, each component will now have a single State Director engaged in the fiduciary operations and oversight of AIA Florida. These individuals will serve the state association while serving as intermediaries with the components they represent.

Hopefully, this Board action will further ignite the passion of the next generation of architects for serving the Association while establishing a legacy of lasting engagement. To paraphrase 2013 AIA President Mickey Jacob, FAIA on the next generation of architects: "they advocate that community-building projects should be standard practice, not exceptions. It is their sense of urgency to enlist the public as partners in using design to shape more healthy, productive and livable communities that carries with it the seeds of our renewal as a profession. We would be wise to nurture them."

In addition to a streamlined Board of Directors, the association's new governance structure created the Strategic Council that will include three public members, three members who are Deans or Directors of Florida Schools of Architecture, the immediate past president of AIA Florida and select members of the Association who will serve on a rotating basis. This council will not have fiduciary responsibility. Rather it will be charged with engaging and interacting with communities around the state, listening to citizens' concerns and bringing topics that matter back to the Board of Directors.

The combined goals of these actions will ensure that, going forward, AIA Florida remains a nimble organization, an association that is engaged in the relevant issues facing the built environment and one that enlists the talents of its best and brightest members to advance the cause of good architecture. Now, more than ever, we need members to engage and participate; and an important part of that engagement is inviting new architects to join the organization. Today, as our schools of architecture produce a more age, gender and ethnically diverse group of young people to the profession, it is imperative that we welcome them, engage them and demonstrate to them the value of membership in AIA Florida.
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Editorial / Diane D. Greer

Great Buildings Online is a website that describes itself as “a fantastic online research tool for anyone interested in architecture around the world and across history (it has primarily European and American buildings). It documents a thousand buildings and hundreds of leading architects, with 3D models, photographic images and architectural drawings, commentaries, bibliographies, web links and more, for famous designers and structures of all kinds.”

I have known about the site for a long time and I am reminded of it every year at AIA Florida Design Awards time. Of the one thousand great buildings that are listed, seven are in Florida. California has 54, New York 46 and most shocking, Virginia has seven. That tells me that Georgian architecture built in the colonies was not considered “great.” But, I digress. What are the seven great buildings that are located in Florida? Are you thinking Wright and Rudolph because if you are, you’re on the right track.

The list includes Wright’s Annie Pfeiffer Chapel at Florida Southern College, Rudolph’s Walker Guest House, Seaside, which I guess has to be taken as a whole since no one building is referenced, the Team Disney Building by Arata Isosaki, the Healey Guesthouse by Ralph Twitchell and the Broward County Library by Robert Gajti. Granted, these are all great buildings, but so few! And that brings me to why I think about this list at design awards time.

There are lots of great buildings being designed every year by Florida architects. Most, but not all, are within the state. I live in Tallahassee and while I have traveled the state widely, I do not always see new projects unless they are submitted for publication. Thus, every August I am overcome with a certain amount of shock and awe as I look at the award-winning projects and realize that there is a considerable amount of “greatness” on display.

I think it’s time that on-line list got updated!

This year was a particularly “wow” year in terms of project type, size, context, “greenness” and impact on the immediate site and the global environment. And, frankly, several projects were simply gorgeous to behold. There are those who would argue that great photography doesn’t hurt a building’s chance for recognition and there is some truth in that. But, overall, the 2015 design jury seems to have made thoughtful decisions based on solid criteria.

In his introduction to the 2015 Design Awards program, Nathan Butler, AIA, LEED AP, and 2014 President of AIA Florida, authored remarks that define “great” architecture very well. With his kind permission, portions of those remarks are reprinted here.

“Architecture is a fundamental and defining characteristic of society. It embodies collective ideals and aspirations, forming the fabric of communities. It is a constant presence that frames our existence and experiences every day. Because of this central role, both the relevance and resilience of architecture are most readily measured by its impact on community health. Communities thrive when the foresight of citizens is applied to transform vision into tangible, meaningful results. Architecture - regardless of scale, location, or function – achieves its highest station of relevance when it advances this goal. Insightful architects understand that by the nature of their work, they are stewards of their community – and that a community is most resilient when it is enabled to thrive by design.”
The jury met in the offices of the Boston Society of Architects to review more than 320 projects. The 2015 Design Awards Jury included Chris Genter, AIA, LEED AP of the Boston Firm, Utile, Inc.; Diane Dooley, AIA, LEED AP, a Principal in DiMella Shaffer and leader of the AIA's Design for Aging Community; and Nader Tehrani, Principal and Founder of NADAAA and a professor at the MIT School of Architecture and Planning. Comments from the jury about design award winners appear in bold italics.

HONOR AWARD OF EXCELLENCE FOR NEW WORK

Brillhart House, Miami, Florida
Brillhart Architecture, Miami, Florida

The operation of this wood screen and the control of the environment it ultimately yields, is a wonderful aspect of this project. The screen has a transformative quality that changes the light and mood of the interior.

PortMiami Tunnel, Miami, Florida
ArquitectonicaGEO, Miami, Florida with AECOM, New York

With the billions invested federally in infrastructure, it is still rare that a project contributes to, and enhances, the quality of the urban experience. The boldness of the design combined with an expert level of restraint between graphics, form and lighting, has turned this into an iconic piece of architecture.
Cold Water Gardens Bathhouse, Milton, Florida
Dalrymple Sallis Architecture, Pensacola, Florida

When thoughtfully designed, small buildings such as this bathhouse can be jewels in the landscape. This frame structure is elegant in its simplicity and beautifully detailed, making it stand out on the site.

Play Ball Pavilion at Fruitville Park, Sarasota, Florida
Sweet Sparkman Architects, Sarasota, Florida

This program beautifully transforms a piece of infrastructure into an iconic part of the built environment. Within the civic realm, it promises to play an integral role in community life.
Landmark East,
Kwun Tong,
Kowloon,
Hong Kong, China
Arquitectonica,
Miami, Florida

This program was cleverly conceived and the building possesses incredibly elegant proportions that are a dramatic addition to the skyline of the city.

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Once a building achieves institutional scale, it is inevitably identified by, and associated with, its sheer size. However, the architect’s careful attention to detail and massing allows this building to avoid that and enables the interior to be carved into a public space.
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Columbus Networks
U.S. Headquarters,
Miami, Florida
Shulman + Associates,
Miami, Florida

The entire program is handsome and clever. It transformed a structure that was boring and ugly into something bold and fantastic.

Miami Ad School, Miami, Florida
Shulman + Associates, Miami, Florida

The gutsy use of color and graphics is exciting. The simple addition of exterior stairs and connectors has radically transformed the building and created new spaces.
Center for Architecture
Sarasota, UF CityLab
Sarasota, Florida
Guy Peterson Office for Architecture, Inc., Sarasota, Florida
The best project submitted this year. It revisits history and the legacy of its author through the excellent restoration of an already superb building.

Cameo Theater,
Orlando, Florida
Process Architecture, LLC.
Orlando, Florida
This restoration returned an iconic presence to the neighborhood and was wonderfully re-imagined into a gallery space.
This project was carefully researched and exquisitely restored. Mediterranean Revival houses are an important part of Florida's architectural heritage and worthy of preservation. This is an elegant restoration with great concern for historic detail.

Fisher Residence,
Palm Beach, Florida
Clemens Bruns
Schaub
Architect &
Associates, P.A.,
Vero Beach, Florida

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Jugofresh Wynwood Walls,
Miami, Florida
Shulman + Associates,
Miami, Florida

This project goes beyond connecting the interior to the exterior and considers the space and its use over time. It has opened the neighborhood and changed the way people use the space by giving it life and character.

Bob Marley Messenger Exhibit, HistoryMiami Museum,
Miami, Florida
Shulman + Associates,
Miami, Florida

Without objectifying the content of the museum, this exhibit creates an immersive environment through the use of photos and text.
**HONOR AWARD**

**FOR SUSTAINABLE DESIGN**

**Gordon Ozarks Cabin,**
Arkansas

**DEN Architecture,**
Miami, Florida

This LEED Gold home is completely self-sufficient and "off-grid." It clearly demonstrates a direct correlation between forms and performance.

---

**MERIT AWARD**

**FOR SUSTAINABLE DESIGN**

**Palm Avenue Parking Garage,**
Sarasota, Florida

**Solstice Architects,**
Sarasota, Florida

This project's agenda goes far beyond the program and engages the community by using space in ways that would never be expected.
HONOR AWARD FOR MASONRY

Private Residence,
Vero Beach, Florida
Moor, Baker & Associates Architects, P.A.,
Vero Beach, Florida

The project is impeccably styled and clearly demonstrates the importance of its masonry massing.

MERIT AWARD FOR MASONRY

Ferguson Alley House,
Sarasota, Florida
Guy Peterson Office for Architecture, Inc.,
Sarasota, Florida

This residence possesses an interesting juxtaposition of masonry and warmer elements such as wood cladding, while the most compelling elevation remains the blank, masonry wall.
Barnett Residence,
Tallahassee, Florida
Barnett Fronczak
Barlowe Architects,
Tallahassee, Florida

This home has the unusual quality
of reinterpreting regional aspects into
a plan that defines space yet, possesses
transparency and openness.

Rees-Schulaner Residence,
Sarasota, Florida
Seibert Architects, PA,
Sarasota, Florida

This home simply and subtly
captures the outdoor space.
The exposure of the tectonic
structure gives the space character
and becomes integral to the
experience of the house.
Field of Fragments: A Study of Miesian Transcendental Spatialities
Zilsalinda June Mendieta, Assoc. AIA

This project is a true piece of research that presents new knowledge by dismantling known buildings and projects.
One can appreciate the lightness of this program which seems so appropriate to the landscape. The project beautifully manipulates its setting.

Esquelita Buganvilia,
Guatemala
Cure & Penabad,
Coral Gables, Florida

This design radicalizes the distortion of proportions so that even when misinterpreted, the building can only get better. This exaggeration provides shade and an expanded covering. As a building type, it is inherently flexible and timeless.
An expert balance of analytical drawing and clarity of wayfinding makes this an excellent depiction of urbanism.

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"Develop A Center"

"Thicken The Edge"

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University of Arkansas Community Design Center
in association with Marlon Blackwell Architects
Fayetteville, Arkansas

DESIGN AWARDS

Treescapes,
Hardee County, Florida
Guy Peterson, Office for Architecture, Inc., Sarasota, Florida

This project is incredibly compact and very discrete in its placement within the landscape.
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Koski Bell Tower,
New College of Florida, Sarasota
Renker Eich Parks Architects,
St. Petersburg, Florida

The design challenge facing this project was how to create a beautiful piece of art that functions on its site like a piece of architecture. That challenge was ably met.

Two-Pole Beach Shelter,
Siesta Key, Florida
Sweet Sparkman Architects,
Sarasota, Florida

This project creates a new and distinguishable shape from something old. The new shelter is uniquely responsive to the client's needs.
GOLD MEDAL

Steve Jernigan, FAIA
Pensacola, Florida

The highest honor awarded by AIA Florida to one of its members, the Gold Medal recognizes a Florida architect whose distinguished career has had a profound impact on the profession for an extended period of time. Leading by example through political advocacy at the local, state and national levels, Jernigan's leadership influences component strategies across the country. Throughout his career, he has preserved Florida's privatized prosecution of unlicensed activity, established coalitions to handle A/E overlap issues for building officials, stood as a barrier against an onslaught of challenges to the state's Qualifications-Based Selection process and averted attempts to reduce Florida's educational requirements for licensure. His talent for thinking outside-the-box reenergized the Florida Architect's Political Action Committee (FAPAC). Serving as Chair of the National ArchiPAC in 2013-2014, the campaign was able to raise more than $300,000 to support architecture-friendly candidates in the last election cycle. He has served on innumerable local, state and national committees and currently serves as the AIA appointee to the NAAB Visiting Teams for the 2015-2018 term.

As the 2015 jury stated, "Steve's tireless dedication to the AIA, the profession and the community make him an exceptional candidate for the AIA Florida Gold Medal. He continues to be in touch with members at every level of the organization, while actively contributing to and protecting the practice of architecture."

FIRM OF THE YEAR

Wilder Architecture,
Tampa, Florida

Founded in 2003, Wilder Architecture employs five licensed architects, three of whom obtained licensure while interning with the firm. Dedicated not only to professional development, Wilder Architecture has raised more than $670,000 for the Hillsborough Education Foundation since founding the "Hooked on Education" fishing tournament in 2005. Wilder Architecture has received more than 15 local and state design awards and was honored by the Greater Tampa Bay Chamber of Commerce with its "Small Business of the Year" award in 2010.
CHARLES W. CLARY, FAIA
GOVERNMENT SERVICE AWARD

Dan Kirby, AIA, AICP, LEED AP BD+C
Orlando, Florida

In keeping with the objectives of this award, Dan Kirby's work as an advocate for the advancement of renewable energy in Central Florida and beyond serves as an inspiring example of how architects can lead through public service. Throughout his tenure on the Orlando Utilities Commission (OUC), he has demonstrated what architects can contribute to their communities and has linked OUC and AIA Orlando through mutually beneficial activities and programs.

ANTHONY "TONY" PULLARA, AIA
INDIVIDUAL HONOR AWARD

Virgil Campaneria, AIA
Miami, Florida

AIA Florida established the Anthony L. Pullara Individual Honor Award to recognize a member who is devoted to service over and above his or her official capacities in hopes that this award will perpetuate Tony's memory and the things for which he stood in the profession. Virgil Campaneria has been practicing architecture since 1992 and has established himself as an AIA leader at the local, state, and national levels. For more than a decade, he has been recognized for his development of the Architect Registration Exam (ARE) Preparation Program, which he founded in 1998. Most recently, he worked to create the AIA Florida Gubernatorial Appointment Toolkit, helping Florida architects identify more than 250 positions statewide for which they could provide leadership by serving on governing boards.

WILLIAM G. MCMINN, FAIA AWARD
FOR OUTSTANDING ARCHITECTURAL
EDUCATION CONTRIBUTIONS

Frank Bosworth, Ph.D., AIA
Director, CityLab
Orlando, Florida

The William G. McMinn Award for Outstanding Architecture Educational Contributions celebrates an individual who has made outstanding contributions to architecture and education and whose teaching and values have inspired the young men and women who will one day shape our environments as architects. Fusing the profession to the classroom, Frank Bosworth's innovative approach to teaching brings the classroom to the city, invites the profession to engage students and exposes students to the community. This allows students to see the dynamic forces and facets that influence the creation of architecture on an urban scale.
BOB GRAHAM ARCHITECTURAL AWARENESS AWARD

Harold Bubil, Sarasota, Florida

The Bob Graham Architectural Awareness Award is presented to a non-architect who, by his or her interest, activity and concern for the profession, has advanced the cause of good design and planning and/or contributed to the dignity and value of the architectural profession. As Real Estate Editor for the Sarasota Herald-Tribune, Harold Bubil tirelessly promotes good architecture. He regularly interviews architects and chronicles the renaissance of modernism in Sarasota, while teaching readers about good design in Tampa, Lakeland, Fort Myers, Naples and Miami.

BUilder OF THE YEAr

Lord and Son Construction, Ft. Walton Beach, Florida

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PHOTOGRAPHER OF THE YEAR

Robin Hill, Miami Beach, Florida

Through photography, outreach, lectures and teaching, Robin Hill has raised awareness of, and significantly contributed to, an ongoing discourse about the importance of preserving Florida architecture. During his 29-year career, he has documented and photographed buildings around the state, amassing a portfolio of work that has garnered critical acclaim. His work has been featured in books, magazines and gallery exhibits, most recently the Guggenheim Museum in New York. He is also active on the board of the Miami Center for Architecture & Design (MCAD) where he has been conducting regular photography workshops to raise funds for the Center.
This new classroom space inspires third graders at Killearn Lakes Elementary Schools to look at the typical school setting in new ways. The facility is sited to convey to students, faculty and families that exciting things are in store.

With more than 556,000 votes coming in from more than 120 countries, the remaining 2015 top voted buildings are:

**SECOND PLACE:**
**Ft. Myers Regional Library,**
Ft. Myers, Florida
**BSSW Architects, Inc.**
Ft. Myers, Florida

**THIRD PLACE:**
**Albert J. Dunlap Athletic Training Facility at FSU,**
Tallahassee, Florida
**Barnett Fronczak Barlow Architects,**
Tallahassee, Florida

**FOURTH PLACE:**
**GCSC Advanced Technology Center,**
Panama City, Florida
**Florida Architects, Inc.**
Orlando, Florida

**FIFTH PLACE:**
**Celebration Baptist Church, The Core,**
Tallahassee, Florida
**Lewis+Whitlock,**
Tallahassee, Florida
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