IN EFFECT STATEWIDE DECEMBER 31!

UPDATED CODES TAKE FLORIDA INTO A NEW ERA OF SAFETY AND RESILIENCY

The 2017 Florida Building Codes are fully integrated publications that combine ICC’s widely adopted 2015 International Codes® with customized amendments adopted statewide. The updated codes come in loose leaf binders or downloadable PDF for added convenience.

AVAILABLE NOW!

MONEY-SAVING COLLECTIONS
2017 Florida Codes: Complete Collection #5600BN17
2017 Florida Codes: Building & Residential Combo #5607BN17
2017 Florida Codes: Designer Collection #5606BN17

GET UP-TO-CODE FAST WITH SIGNIFICANT CHANGES ILLUSTRATED GUIDES!
Gain full access to the most critical updates to the 6th Edition (2017) Florida Building and Residential Codes as well as expert analysis for each change in these easy-to-use full-color resources.

Significant Changes to the Florida Building Code, 2017 Edition #5615S17
Significant Changes to the Florida Residential Code, 2017 Edition #5616S17

ORDER YOUR COPIES TODAY! 1-800-786-4452 | www.iccsafe.org/2017FL
SLIMPACT® is the combination of beauty, elegance and performance in a patented “frameless impact window and door system.” The first of its kind, SLIMPACT® features a structural glazing technique designed for the luxury residential and commercial markets. Using no exposed metal to maximize the view, the glass appears to be floating in place while still meeting the most severe hurricane protection requirements for large missile impact.
WHY DRI-DESIGN?

Dri-Design Tapered Series panels have the ability to create a unique effect of rich texture, giving buildings their own individual identity. Although painted a single color for the Mill Woods Library project, the multifaceted wall panels allow nature to create its own color palette as natural light reflects differently off each individual piece. Even with this unique look, Dri-Design’s signature ease of installation and water management system are maintained, and only a single plane of substrate is needed.

• No sealants, gaskets or butyl tape means no streaking and no maintenance for owners.
• Not laminated or a composite material, so panels will never delaminate.
• At Dri-Design, we have a strict policy of recycling and creating products that the world can live with.
• Fully tested to exceed ASTM standards and the latest AAMA 508-07.
• Available in a variety of materials and colors.
2017 AIA Florida/Caribbean Honor and Design Awards

This year, the Design Awards jury convened in Denver, reviewing over 240 projects submitted in eight design categories. The 2017 Design Awards jury included Brad Tomecek, AIA, founder of Tomecek Studio Architecture; Beth Mosenthal, AIA, senior editor of the AIA Young Architects Forum CONNECTION magazine; E.J. Mead, AIA, principal at Arch11; Mark Bowers, AIA, principal at Architectural Workshop; and Jeff Sheppard, AIA, principal at Roth Sheppard Architects. A total of 25 projects representing 20 different firms in Florida and Puerto Rico were honored. AIA Florida also recognized nine outstanding members and firms with the 2017 AIA Florida Honor Awards. The Design Awards issue of Florida/Caribbean Architect celebrates the best architecture in the region. The work represented in this issue embodies the fundamental principle of architecture: to provide value to our communities. We are proud to honor the outstanding projects and individuals represented among this year’s 2017 AIA Florida/Caribbean Honor and Design Award recipients.

For more information on each Design and Honor Award winner, visit our YouTube playlist by going to goo.gl/9n6iaZ
IN THIS ISSUE

7 President’s Perspective

10 Design Award Winners

24 2017 Honor Award Winners

27 2017 AIA Florida People’s Choice Competition

30 Advertisers Index
2017 has been a busy year for all of us, and it’s passed quickly. For me, it has been a year abundant in challenges but also filled with rewards. Mostly, it has been an honor to serve as your president.

A highlight was the 2017 AIA Florida Convention in Naples, which successfully remained laser-focused on my theme “Communicating Value” and culminated in genuine style at the AIA Florida/Caribbean Design Awards presentation. Always upbeat and positive, the awards ceremony provides the opportunity to collectively celebrate the success of our peers and the remarkable talent and high standards of architecture and design in Florida and the Caribbean.

But afterward, I’m left to wonder, couldn’t there be more buildings of this caliber in our region? There is plenty of money available for both private and public buildings, and where there is not, there is certainly an abundance of educated and talented architects around able to design on a shoestring. But outside of our profession, it seems only a few appreciate that we are capable of accomplishing so much more.

As architects, we know the obvious: When designed by architects, buildings contribute to the overall aesthetic of the surrounding area. And that adds value!

However, our inability to communicate that value results in a plethora of buildings that are merely covered in architectural elements chosen from a “design standards” list or catalogue created by our towns or cities and then applied to boxes. At what point did we allow or encourage the public to settle for appliqué architecture?

Why aren’t we able to communicate the value of good design effectively? Why is the public perception of architects so vague and so different from our own? I’ve said it before, and I’ll say again: Let’s find a better way to communicate our value and a method to appeal to our public officials, our communities, the developers and builders to use and to demand our skills and creative talents. My year as president will soon be over, but I plan to continue pursuing this goal. In fact, I’m just getting started.

Individually, we must support and encourage one another, not just sit back and protect our individual turf. Every win for a good architect is a win for the profession. By channeling the resources of our state and local chapters, we can strengthen the methods for raising awareness. The Florida Foundation for Architecture exists to “advocate the value of architecture to audiences beyond the profession” and is effectively carrying out this mission through the Education in Architecture Program, which introduces children and their parents to the profession, and through its sponsorship of the ever more successful AIA Florida’s Annual People’s Choice Awards. AIA Florida, representing a large state and well-respected as a leader in our national organization, can push an agenda like this one to Washington in order to combine our efforts with those of other organizations. This creative, collaborative approach can be so much greater than the sum of its parts.

Simply put, the message is: A building that satisfies the three criteria — the client’s needs, its location and the community — will also create real value, both monetary and aesthetic. Spread the word!

Visit us online!
www.aiafla.org
Perforation Perfection

I-Drive 360 Parking Deck, Orlando, FL
Owner: I-Drive Ute 360
Architect: Finrock, Apopka, FL
General contractor: Finrock, Apopka, FL
Installing contractor: Mullery Aluminum Products, Sarasota, FL
Profile: 7.2 Corrugated perforated
Color: Mist of Gray

“Petersen can provide a nearly endless combination of perforation hole sizes and patterns to meet virtually any architectural design need.”

Dave Landis, architectural/technical sales manager, Petersen Aluminum

7.2 PANEL PERFORATED
Musket Gray - Energy Star - Cool Color
When building on the coast, you need to maximize performance on every job. You need products you can trust – like Marvin Windows and Doors and Integrity from Marvin. These products won’t back down. You don’t have to sacrifice performance for beauty with Marvin’s superior exterior cladding and finish. And Integrity windows and doors made with Ultrex® pultruded fiberglass maintain a superior, consistent finish. Marvin® and Integrity®, designed to perform in coastal environments, out-perform anything else under the sun, sand, wind, and salty sea air.

YOUR LOCAL DEALER IS UNIQUELY QUALIFIED TO HELP YOU SELECT THE PERFECT COASTAL WINDOW AND DOOR SOLUTION. START TODAY. JUST ASK US HOW.
2017 AIA Florida/Caribbean Design Award Winners

Merit Award for Unbuilt Design

Salty Urbanism: Adaptation Strategies for Urban Areas in the Coastal Zone
Fort Lauderdale, Florida
FAU/Brooks + Scarpa
Fort Lauderdale, Florida
Photo Credit: Brooks + Scarpa/FAU

This project envisions how architects plan and design new infrastructure while addressing sea-level rise concerns.

Merit Award for Unbuilt Design

Ras Abu Abboud Resort + Convention Hotel
Doha, Qatar
Perkins + Will
Coral Gables, Florida
Photo Credit: Courtesy of the Architect

This resort in Doha, Qatar, uses a sculptural concrete structure, green roofs and shading canopies to stimulate intimate experiences with the sea, the land and the city.
Merit Award for Unbuilt Design
A Chapel for Our Lady Fatima
Jajome Region of Cayey, Puerto Rico
Toro Arquitectos
San Juan, Puerto Rico
Photo Credit: Toro Arquitectos

The exposed reinforced concrete and wood chapel is set on a recessed pedestal so that it appears to float within the forest.

Merit Award for Unbuilt Design
Aviation Design Center
Fort Lauderdale, Florida
KoDA
Miami, Florida
Photo Credit: KoDa

Sited on a narrow lot, this office building works to connect with and enhance the existing subtropical landscape to help create a layer of green, buffering the building from the surrounding context.
Merit Award for Use of Masonry
Fruitville Elementary School
Sarasota, Florida
Sweet Sparkman Architects
Sarasota, Florida
Photo Credit: William Speer

The brick detailing on this project accentuates the window pattern and repetition. The stucco façades erode to reveal decorative egress stairs clad in colorful aluminum panels.

Merit Award of Excellence for Renovations and Additions
Miami-Dade Animal Services and Protection Center
Doral, Florida
LiVS Associates in consultation with Bacon Group, Inc.
Coral Gables, Florida
Photo Credit: Sandy DeWitt

This 30-year-old warehouse on a previous brownfield site has been revitalized and now serves as Miami-Dade County’s no-kill animal shelter. The design team created a playful environment that is inviting to the public.

Merit Award for Sustainable Design
Caribbean Hillside Residence
Netherlands Antilles
Carl Abbott FAIA Architect/Planner
Sarasota, Florida
Photo Credit: CMC, sketch courtesy of the architect

This Dutch Antilles residence designed in response to its site features a large sloped “wing” roof protecting the building as well as channeling rainwater to an on-site cistern.
Merit Award of Excellence for Historic Preservation and Restoration

Johann Fust Community Library
Boca Grande, Florida
Seibert Architects
Sarasota, Florida

The primary goal for the project was to return the library to its position of importance and service in the community. Consistent with the building's history of open-air reading and outdoor circulation, the solution utilizes the original ancillary spaces accessed through the courtyard to increase the size and functionality of the library.

Merit Award for Theoretical and Research Design

lilyPod
HKS Architects
Orlando, Florida

The lilyPod patient room system functions on the idea that each single room unit is designed to absorb noise and can be linked together, rotated and united.
Merit Award for Theoretical and Research Design
North Texas Food Bank
HKS Architects
Orlando, Florida
Photo Credit: Courtesy of the Architect

In response to a design competition, this food pantry utilizes solar energy and collects rainwater to provide irrigation for the on-site community garden.

Merit Award for Theoretical and Research Design
[UN]layering Future Possibilities for San Juan’s Former Dump Site
San Juan, Puerto Rico
José Lorenzo-Torres, Assoc. AIA, and Guillermo Marrero Bauza at Jorge Rigau Arquitectos, PSC.
Photo Credit: Guillermo Marrero Bauza

This project explores the future of the largest landfill site in Puerto Rico, creating green spaces and shelters that are sustainable for energy efficiency and create opportunities for public engagement.

Merit Award for the Test of Time
Bay Villa Townhomes
Tampa, Florida
John Howey Associates, LLC
Tampa, Florida
Photo Credit: Rimophoto.com

Completed in 1976, this six-unit infill project was designed for the architect’s family. Each of the six townhomes is three stories rendered as six half levels accessed by a central stair. The lower levels contain garage and public spaces while the upper three contain the bedrooms.
Merit Award for the Test of Time

University of South Florida Science Center
Tampa, Florida
Rowe Architects Incorporated
Tampa, Florida
Photo Credit: Helmut Jacoby

Built in 1968, this project’s program required a multitude of controlled-environment research laboratory spaces. A tight budget dictated a very utilitarian, box-like structure. The top floor permitted windows, which further contributed to the exterior building texture as well as provided a building terminus. It still functions as originally designed.

Merit Award for the Test of Time

Women’s Resource Center
Sarasota, Florida
Carl Abbott FAIA Architect/Planner
Sarasota, Florida
Photo Credit: CMC

This 1986 resource center still provides a secure environment inside a sculptural exterior.
Merit Award of Excellence for New Work

Sea Ranch Lakes Residence
Sea Ranch Lakes, Florida
Silberstein Architecture
Delray Beach, Florida
Photo Credit: Robin Hill

This 5,500-square-foot residence is influenced by views of the water and local building code. The home is clad in a white limestone, also used throughout the interior.

Merit Award of Excellence for New Work

Kate Tiedmann College of Business
St. Petersburg, Florida
Harvard Jolly/ikon.5 Architects
Tampa, Florida/Princeton, New Jersey
Photo Credit: Courtesy of the Architect

Influenced by connections to sun and water, the building carves out three openings in its volume, allowing sunlight to become part of the learning experience.

Merit Award of Excellence for New Work

The Greater Accra Regional Hospital
Accra, Ghana
Perkins + Will
Coral Gables, Florida
Photo Credit: Courtesy of the Architect

This healthcare facility is passively cooled by natural ventilation and reinterprets the vernacular response to place, where transitional spaces for gathering have a cultural significance.
Six new models for Miami Beach lifeguard towers provide the prototype for a total of 36 towers to be installed along the coastline by the end of 2017.
Merit Award of Excellence for New Work
The Grove at Grand Bay
Miami, Florida
Nichols Brosch Wurst Wolfe and Associates/Bjarke Ingels Group
Coral Gables, Florida
Photo Credit: Rasmus Hjortshoj

These twisting towers take cues from the contemporary vernacular of Miami condominiums characterized by brise-soleil-style balconies and views of the water.

Honor Award for Unbuilt Design
90/10 World Health Organization Administration Building
Geneva, Switzerland
Moss Architecture and Design Group
Miami, Florida
Photo Credit: Courtesy of the Architect

This proposed building uses an underground strategy: 90 percent of its functions are contained underground and 10 percent are above the earth's surface.
Honor Award of Excellence for Renovations and Additions

**Billboard Building**

Miami, Florida  
Shulman + Associates  
Miami, Florida  
Photo Credit: Emilio Collavino/Argo Studio

The project combines a three-story 1920s commercial building with a slender addition that rises more than 90 feet. The addition embraces the old building, with the wrapper forming a billboard that faces the highway corridor on one side, and an art wall that faces the district on the other.

Honor Award of Excellence for New Work

**Nature Conservancy Lodge**

Ciales, Puerto Rico  
Toro Arquitectos  
San Juan, Puerto Rico  
Photo Credit: Paola Quevedo

Located on a site that is vital for the protection of the Toro Negro River basin, this private nature conservancy lodge utilizes landscape as an extension of architecture.

Honor Award of Excellence for New Work

**Ballast Trail**

Tavernier, Florida  
[STRANG] Architecture  
Fort Lauderdale, Florida  
Photo Credit: Claudio Manzoni

Walls built of Florida keystone are the organizing element in this Key Largo residence. An entry breezeway, punctuated with a louvered glass bridge, separates the home’s two distinct wings.
Honor Award of Excellence for New Work

Paseo Puerta de Tierra
San Juan, Puerto Rico
SCF Arquitectos/Segundo Cardona, FAIA
Guaynabo, Puerto Rico
Photo Credit: Eduardo Bermúdez

Focusing on pedestrians and cyclists, this project features a 5.8-kilometer promenade, expansion of green areas and consolidation of bus routes, a major transformation along an oceanfront strip that safely connects two important tourist destinations.

Honor Award of Excellence for New Work

The Elling Eide Center
Sarasota, Florida
Guy Peterson | OFA
Sarasota, Florida
Photo Credit: Ryan Gamma

The Elling Eide Center is a study of mass/void and the engagement of and play between a series of volumetric elements. The building is composed of two parallel bars separated by a tower containing the entry reception and vertical circulation. The eastern bar contains the two-story library, and the western bar contains meeting and seminar rooms.
Sometimes it's as simple as black and white.

Faour Glass Technologies is proud to introduce their patent pending Slimpact® Frameless HVHZ Impact Door - the first frameless impact door with a Florida Product Approval.

Expand your design possibilities and see how beauty and performance coexist in our high performance structural glass systems. To learn more about our frameless door and meet with one of our technical representatives, please call 800.929.4691.

**Product Features:**
- Florida product approval FL22388 for Large Missile D
- Patent Pending Design
- Design Pressure of +/- 90psf
- Innovative design uses 90% less metal than typical impact doors
- Low-e coatings, films and low iron glass options
- Integrates with Slimpact® impact window system and other impact glazing systems
Hurricane Irma: A Survival Story

“August/September 2017 will go down in weather annals as one of the worst periods in U.S. hurricane history. Florida and the Caribbean Islands of Puerto Rico and the Virgin Islands, all of which are within the AIA Florida/Caribbean region, were damaged by Hurricane Irma and Hurricane Maria in ways from which they may never recover. At the very least, the Florida Keys, the lower west coast of the mainland and the aforementioned islands will take considerable time to recover from the storm’s damage. This article is about a 2017 award-winning project that, although sited right on the edge of the Atlantic Ocean, withstood hurricane winds and survived. It is my tribute to the architecture of the AIA Florida region, in all its resilience.”


When I saw photos of William Lane’s Lifeguard Towers on Miami Beach, my immediate reaction was to wonder whether they were still standing. Given the damage that Hurricane Irma wrought on South Florida and the Caribbean during the late summer, it was a logical query. My curiosity about the post-hurricane condition of the structures was relieved after a long phone conversation with the architect.

The Lifeguard Towers, which were just awarded a 2017 AIA Florida Merit Award of Excellence for New Work suffered no damage at all. And, although the towers rest on sleds that render them moveable despite weighing 14- to -16,000 pounds, moving them back into the dunes proved unnecessary. The structures did not even topple over on site, much less need to be moved.

Lane attributes much of the new project’s success to Miami structural engineer Douglas Wood. Both Lane and Wood were committed to best practices, overcoming attempts by some to modify the structural elements to reduce costs. Much of the success of the towers’ design, however, is surely based on the fact that architect William Lane has been through all of this before … several times. His hurricane
experience began with Hugo in 1989 when he was living and practicing in Charlotte Amalie on the island of St. Thomas, the capital and largest city in the U.S. Virgin Islands. Lane was able to observe firsthand that most of the structures dating from the late-1700s or early-1800s survived the hurricane. Those buildings, like the oldest in St. Augustine, represent a type of construction that employed masonry for the ground floor and wood for the second along with other techniques ranging from let-in diagonal bracing to mortise and tenon connectors that further stabilized the structures.

Lane moved to Miami in 1992 and when Hurricane Andrew struck, all of the existing lifeguard towers on Miami Beach were destroyed. Having been through two devastating storms and seeing the massive damage that was caused, Lane saw an opportunity to design a better-crafted, more resilient tower that would also reflect the architectural history of Miami. In 1995, Lane designed five towers that were built at Lummus Park on South Beach. Using his knowledge of colonial Caribbean architecture, the new designs quickly became iconic and were described as “the signature of South Beach.” They were published in magazines, guidebooks, travel journals and on the cover of the well-known book Small Spaces by Terence Conran. Referring to the towers, Architecture magazine wrote: “Some of the most memorable new buildings in South Beach are also the smallest.” In an editorial in The Miami Herald, longtime architecture critic Beth Dunlop wrote about several small buildings including Lane’s lifeguard towers, “... they increase public awareness about the potential for greatness in the everyday landscape, taking baby steps in terms of their actual size but giant steps in teaching us more about the transformative power of architecture, design and art, telling us that we need to pay attention to every piece of the urban tapestry.” This group of towers survived two hurricanes, Katrina and Wilma, and were finally retired and auctioned off as “art pieces.”

While the readings from the National Weather Service in Miami were, at the time of this writing, preliminary, they show Hurricane Irma raked Miami-Dade County with top wind gusts of 99 mph.

The Florida Department of Environmental Protection does not allow any permanent construction of foundations on the beaches or dunes seaward of the coastal control line so as not to destroy or destabilize the beaches or dune systems. Since the lifeguard towers are deemed “special structures,” they are exempt from the Florida Building Code. Commissioned by the City of Miami Beach, 36 new lifeguard towers, representing six variations in style and color, will dot the coastline. The units are approximately 260 square feet each for a total of 9,360 square feet of new construction. The building detail pays close attention to programmatic and environmental restrictions. Marine grade lumber posts are cross-braced by aluminum. Located under the raised platforms are custom-built storage boxes and atop the platforms the wood-sided walls utilize impact-resistant windows – a first in the country for lifeguard stands. The new and improved designs use bolted connections throughout. Each tower is furnished with a stairway and roof overhang to protect the balcony from the sun and enhance sight lines for the lifeguard.

The towers play a vital civic role in that they function critically for emergency beach responders by providing outposts for the city’s Ocean Rescue. The towers take their presence a step further by providing the shoreline with a unique formation of characters. Within the abstract detailing of the rooflines, contours, colors and materials is the optimistic futurism of Art Deco, the local comfort of Cracker Style and the brightness of South Florida’s tropical flora. Therefore the towers are activators of public place, in this case of the beach itself.

Disaster Response

Our hearts go out to all those in our state and region suffering in the wake of these storms. In addition to offering the services of our Safety Assessment Program (SAP) trained professionals, I have impanelled a Disaster Committee to identify and, where possible, fulfill short-term needs of our members and communities as well as to develop long-term strategies for future major catastrophic events.

Post-disaster SAP training provides architects, engineers and building officials with knowledge to provide evaluation of facilities, buildings and infrastructure in the aftermath of a disaster. AIA Florida members with SAP training stand ready to assist local building officials in the case of a natural disaster.

Are you interested in becoming certified? The AIA Disaster Assistance Program is based upon California’s Office of Emergency Services (OES) Safety Assessment Program. After successfully completing AIA’s SAP training, eligible individuals will earn a California-issued OES certificate and SAP ID card. AIA Florida will keep members informed as training sessions are scheduled.

Joyce Owens, AIA, RIBA
Gold Medal
Allan Shulman, FAIA
Shulman+Associates
Miami, Florida

The Gold Medal is one of the highest honors given by AIA Florida, recognizing an architect who has distinguished himself in a manner resulting in a profound impact on the profession over an extended period of time.

In his 25-year career, Allan Shulman has hewed to the most expansive definition of an architect: he practices, he is an educator, curator, editor, and advocate for the cities in which he has lived and worked. He is a recognized leader in each realm, but his impact is understood most through the synthesis of his activities and its application in stewardship. Shulman has cultivated a deep understanding of history as disseminated through research, publications, exhibitions and lectures. In these works, he has explored the intersection of regionalism, modern architecture, tropicalism, urban design and the politics of identity-making. Shulman is the sole principal of a forward-thinking architectural practice that both extends and feeds his research. In this body of work, he has become a leader in forging a creative urban synthesis of preservation and innovation, and in developing new approaches to tropical architecture.

Shulman led AIA Miami during a critical moment, helping expand the chapter, inaugurating a Mentorship Program and helping to develop the critically acclaimed Miami Center for Architecture and Design. At the University of Miami since 1992, Shulman has taught and mentored generations of students and currently serves as Director of Graduate Programs in Architecture, along with teaching a full course load. He has received over 80 AIA state and local design awards.

In the words of the jury, “Allan has devoted a lifetime to his profession and we are grateful for this. He has made an amazing contribution to architecture and he is the epitome of what a Gold Medal recipient should be.”
Silver Medal – Hillard T. Smith Community Service Award

Robert E. Yohe, AIA
RLF Architects
Orlando, Florida

For over 30 years Robert E. Yohe, AIA has volunteered his time and talents to raise the quality of life and improve every facet of the built environment in the City of Maitland, FL.

The city recognized his efforts in 2004 when he was named “Maitland Volunteer of the Year.” AIA Orlando Chapter selected Yohe as the “Nils Schweitzer Service Award” recipient in 2009 and AIA Florida followed suit in 2013, designating Yohe an AIA Florida, “Citizen Architect.”

Not only a “Citizen Architect,” Yohe is also a “Citizen Soldier” with over 30 years of service to this country, spending four years in active duty service in the Army as well as 26 years as a volunteer reservist. Yohe is a Senior Vice President and partner at RLF, Orlando, Florida. His chosen niche in the profession has been in the healthcare arena. He is board certified by the prestigious American College of Healthcare Architects and is a highly respected medical planner and programmer.

The jury felt that Yohe has contributed significantly to his community. His hard work and dedication is deserving of recognition. The jury believes he truly embodies the Silver Medal.

AIA Florida Firm of the Year

Hoy + Stark Architects
Tallahassee, Florida

(Pictured from left to right above)
• Pat Hoy, AIA
• Stephanie Snopek, Assoc. AIA
• Megan Glasgow, Assoc. AIA
• Erika Hagan, AIA
• Monty Stark, AIA
• Jomeko Culmer, Assoc. AIA
• Miyuki Tsujimura, Assoc. AIA
• Brian Gladden, Assoc. AIA (not pictured)

Founded on the idea that there had to be a better way of practicing architecture, Patrick E. Hoy, AIA and James Monty Stark, III, AIA, started their company in 2006 with the fundamental belief that design is a service and a philosophy that can be found in everything the firm does. Hoy + Stark now employs eight people – 5 licensed architects, 2 licensed interior designers, 1 graduate architect, and an office manager in pursuit of her MBA. It is an office of professionals and that is not by accident – Hoy + Stark recognized that employing very smart and talented people would make the firm stronger. The jury commended the firm for having a wide range of involvement in leadership and commitment to AIA within their firm. In addition, the jury said that Hoy + Stark has a history of design, community service, education and continued service to AIA.
Bob Graham Architectural Awareness Award
Janet R. Minker, SAF Chair
Sarasota, Florida

Associate Member Individual Honor Award
Miyuki Tsujimura, Assoc. AIA

Anthony “Tony” Pullara Individual Honor Award
Gregory John Burke, AIA
Vero Beach, Florida

William G. McMinn, FAIA
Award for Outstanding Architectural Education Contributions
Jason R. Chandler, AIA
FIU Architecture Chair

Object Award
The Gateway Sculpture
Jeff Huber, AIA
Brooks + Scarpa
Fort Lauderdale, Florida

Builder of the Year Award
John Pichette, AIA
Halflants + Pichette

Object Award Winner
Gateway Sculpture
Pembroke Pines, Florida
2017 AIA Florida People’s Choice Competition

For the fourth year in a row, members of the public were asked to vote for their favorite architecture during the 2017 People’s Choice Competition hosted by AIA Florida and the Florida Foundation for Architecture. Over 5.6 million votes were cast over the course of four weeks, making this year’s competition bigger than any previous year. The competition highlights the work of architects who help meet the needs of Florida communities through innovative building design. The nominated buildings included hospitals, historic renovations, restaurants, schools and other public buildings.

First Place
Call-Collins House at The Grove
Tallahassee, Florida
Renovation designed by: MLD Architects, Tallahassee, Florida

Second Place
The Hub
Watersound, Florida
Designed by: DAG Architects
Destin, Florida

Third Place
Bryan Glazer Family JCC
Tampa, Florida
Designed by: FleischmanGarcia
Tampa, Florida

Fourth Place
Historic Hampton House Restoration and Adaptive Reuse
Miami, Florida
Renovation designed by: Gurri-Matute Architects
Miami, Florida

Fifth Place
Pasco County Utilities Administration Building
Land O' Lakes, Florida
Designed by: FleischmanGarcia
Tampa, Florida
Maybe you don’t equate “designer looks” with your clients’ storage needs. But for us, it’s a subject that’s always been in vogue. So, let us help you plan their storage. We will save you time and money, leaving you with more of both for the more glamorous parts of your project.

To advertise in future issues of Official Journal of the Florida Association of the American Institute of Architects | Fall 2017 please contact Innovative Publishing at 844.423.7272 or advertise@innovativepublishing.com
New ThermaLift™ System
from Varco Pruden

Raises Roof Performance

Varco Pruden’s patented insulation system lifts SSR roof panels up to 7” above secondary structural allowing two layers of blanket insulation for a U-factor performance as low as 0.029.

- Cost effective & easy to install
- Meets more stringent energy codes
- Hot-box tested & approved assemblies
- Ideal for new or retrofit installation

With our value-engineered steel framed building systems, recycled material content and long-life “cool paint” choices, VP Buildings can provide energy-efficient structures to reduce operating costs. Innovative products. Advanced technology. Building solutions for tomorrow today.

For more about VP’s ThermaLift Insulation System for SSR roof, visit www.VP.com/ad/AIAFL
Advertisers Index

3DCADCO, Inc................................. 7
Absolute Weather Shield.................. 30
AZEK Building Products .................. 31
Breezway...................................... 31
CGI Windows and Doors .................. 32
Crawford-Tracey Corporation.............. 30
Creative Contractors Inc..................... 28
Dri-Design..................................... 4
Faour Glass Technologies............... 3, 21
Innovative Dehumidifier Systems........ 31
International Code Council.............. 2
Marvin Windows and Doors................. 9
Patterson Pope............................... 28
Petersen Aluminum Corporation .......... 8
Thomas Printworks.......................... 31
Varco Pruden Buildings................... 29

Use the D-MAX Rubber Shield System for:
- Below Grade
- Above Grade
- Plazas, Decks, Terraces, Balconies
- Concrete Pads & Concrete Restoration
- Exterior Walls
- Roof Restoration

ABSOLUTE Weather Shield

CURTAIN WALL • WINDOW WALL • ARCHITECTURAL WINDOWS

Nike Store - Miami South Beach | www.crawfordtracey.com
Trust the leader in Louver Windows

- Create naturally comfortable environments
- Non-corrosive & hurricane certified
- Innovative Powerlouver Window available
- Provide extra strength and safety with the Stronghold System

Visit breezway.com

---

AZEK®
Building Products

AZEK Trim
#1 Brand in PVC Trim
Contact your local sales rep for more info.
Kris Michael | 321-200-5599 | KMichael@cpagift.com

---

HUMIDITY HAPPENS
MOLD DOESN'T HAVE TO

Stop mold from coming back with the award-winning IW25 in-wall dehumidifier. The IW25 is quiet, compact and tamperproof. It runs independently of HVAC, connects to existing electrical and plumbing and removes up to 25 pints of water a day. Protect your property against mold with the IW25.

INNOVATIVE DEHUMIDIFIER
Break the mold

(910) 579-3348 | humidityhappens.com

---

THOMAS PRINTWORKS

WE’RE THE PRINT EXPERTS!

- Digital B&W Printing
- Secure Online Planrooms
- High Speed B&W Copies
- Digital 4-Color Printing
- Window Displays
- Building Wraps
- Wall Coverings
- Vehicle Graphics
- Mounting & Laminating
- Full Bindery Services
- Digital Die Cutting
- Managed Print Services

MIAMI
305-667-4149
ORLANDO
407-647-3034
FORT LAUDERDALE
954-525-0157
WEST PALM BEACH
561-802-3599
CORAL GABLES
305-461-8540
WEB
ThomasPrintworks.com
Make a GRAND Statement.

A Rich Variety Of High-Performance
Product Collections To Best Serve
Your Product Needs

cgiwindows.com