

# Florida Architecture

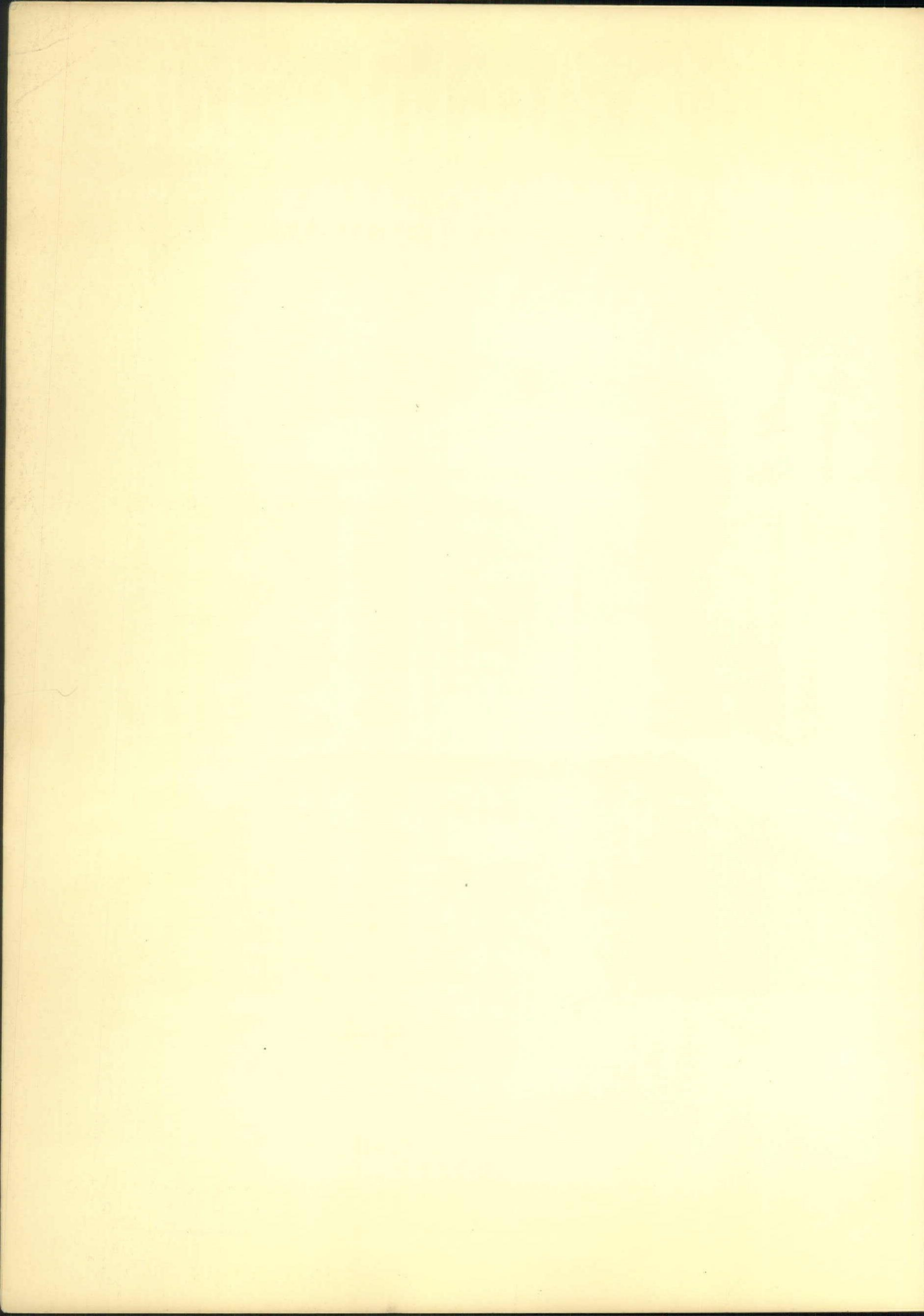
ARCHITECTURE INTERNATIONAL



ARCHITECTURE  
INTERIOR DESIGN  
AND ALLIED ARTS

Three Dollars







1250  
ALY36

# FOREWORD

---

---

FLORIDA ARCHITECTURE-Architecture International intends to have no peer in the presentation of the finest architecture and interior design of our time.

Its editorial policies are shaped toward this end. Its physical form, its photographs, its printing and publishing techniques are a result of continuing insistence upon quality.

Let the architects and interior designers produce their masterworks; FLORIDA ARCHITECTURE-Architecture International will present in its pages its selections made in conscience from the most detailed documentation. And there are no limitations of geography — the magazine is interested in fine work wherever it may be.

Circulated nationwide and even worldwide, FLORIDA ARCHITECTURE-Architecture International may well have influence far beyond the realizations of its editors and publishers. Reproductions of the pages of the magazine have carried its significant message to people of culture and sophistication in all corners of civilization.

FLORIDA ARCHITECTURE-Architecture International is deeply conscious of its responsibility to its readers, and welcomes their suggestions and expressions of opinion at all times.



# Florida Architecture

ARCHITECTURE INTERNATIONAL



## OUR COVER

No. 1 Casa Bendita, Palm Beach  
George S. Steele, Architect  
Dix Mason, A.I.D. of  
Richard Plumer—Miami, Atrium  
Boynton Landscape Company,  
Landscape Architects  
Robert W. Gottfried, Inc., Contractors  
Black-Baker, Photography

The progressive development of architecture through the ages has intrigued the mind of man. He has used structures to express himself and his society, with function and aesthetics in turn dictating their form.

In recent years we have defined architecture as art, as science, and as sociology. But today it is finding new expression through its designers — through the teams of professionals who create architecture for the enjoyment of those whom it will serve.

There is an increasing awareness of the importance of coordination between architect, engineer, interior designer, landscape architect and others who may be involved from the inception of the project.

It is this harmonious creative effort which endows a structure with enduring character, be it office building or residence.

Not to be overlooked as necessary members of the teams are those who accomplish the dramatic presentation of architecture to the public. Editors must present the best work available to sophisticated potential clients, for it is within the power of this group to construct the architectural achievements of tomorrow.

*Francis H. Gottfried*



31st EDITION  
NINETEEN SIXTY-FOUR

**PUBLISHERS**

Frederick Findeisen  
E. Channing Trafford

**EDITOR**

E. Channing Trafford

**ART DIRECTOR**

Walter Wagner

**CONTRIBUTING ARCHITECTS**

George S. Steele  
Wahl Snyder & Associates  
Daverman & Associates  
Alfred Browning Parker  
Eliot C. Fletcher  
Gamble, Pownall & Gilroy  
Kessler & Powell  
William T. Vaughn  
Kemp, Bunch & Jackson  
Robert B. Murphy  
Melvin Grossman  
Naess & Murphy  
The Perkins & Will Partnership

**FLOOR PLANS**

R. William Clayton, Jr.

FLORIDA ARCHITECTURE - ARCHITECTURE INTERNATIONAL is published annually by Florida Architecture, Inc., executive and publishing offices: 122 North East 39th Street, Miami 37, Florida, Telephone PL 8-0886. New York office, 101 Park Avenue, MU 5-0253. Frederick Findeisen, president; E. Channing Trafford, executive vice president and editor; Mildred C. Gill, New York representative; Frances Stewart, circulation manager. Subscription rates \$4.00 PER COPY POSTPAID, Anywhere in the World. Subscription address: P. O. Box 37-564, Miami 37, Florida, U.S.A.

# CONTENTS

**RESIDENTIAL**

- 4 Casa Bendita Palm Beach  
8 Four Winds Delray Beach  
14 Waterway House Coral Gables  
20 Octagonal Design Ft. Lauderdale  
26 Lykesland Palm Beach  
34 Southern Charm Ft. Lauderdale  
40 Island House Vero Beach  
46 Flowing Space Bal Harbour

**COMMERCIAL**

- 70 Contemporary Bank Ft. Lauderdale  
74 Civic Auditorium Jacksonville  
78 Savings and Loan Orlando  
82 Resort Hotel Miami Beach

**NATIONAL**

- 92 Newspaper Plant Miami  
104 Headquarters Building Chicago

**GENERAL ADVERTISING**

125 - 160





*Casa  
Bendita*





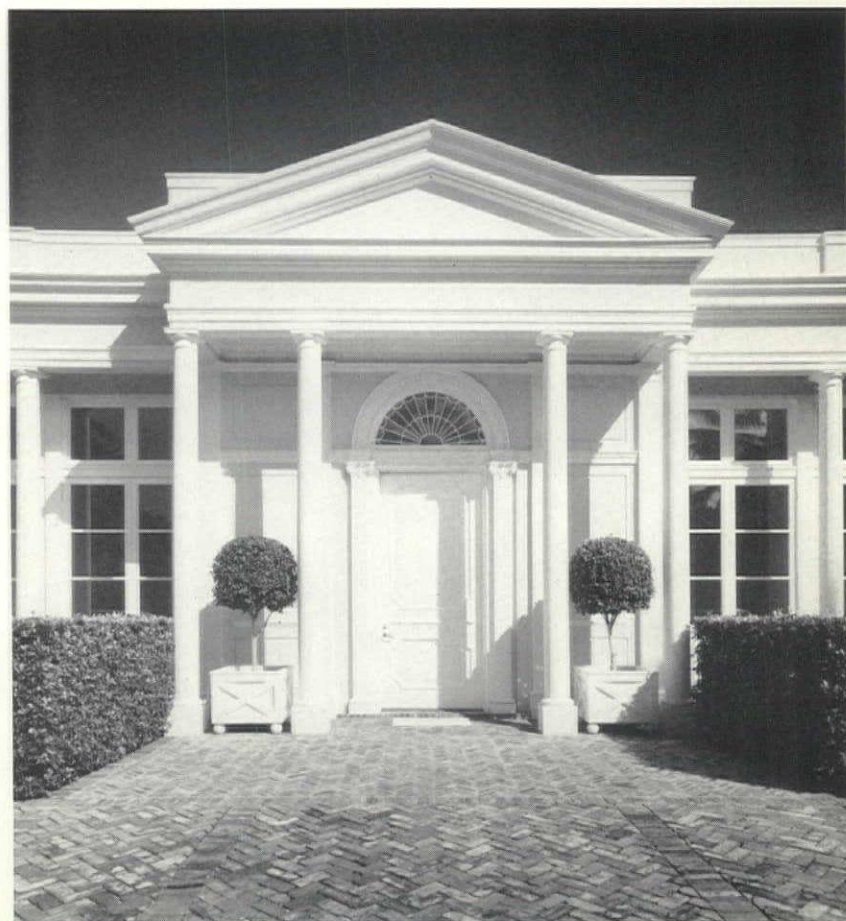
*Spacious entry court, paved with old bricks, is well screened from street.*

## Casa Bendita

GEORGE S. STEELE • Architect

CASA BENDITA — or “Blessed Home” — is a fitting name for this handsome new residence and the development in which it is located. The name was bestowed on the estate originally by its former owners, Mr. and Mrs. John S. Phipps, during the famous Mizner era of Palm Beach history. The imposing residence presented in this article replaces the original mansion, and is one of several such houses to be constructed on the oceanfront property among some of Palm Beach’s finest estates. The developer of Casa Bendita, a successful builder, has retained as much as possible of the original magnificent park-like landscaping, including a gazebo, reflecting pools and statuary. The classic architectural style of the house reflects the charm and culture which have sym-

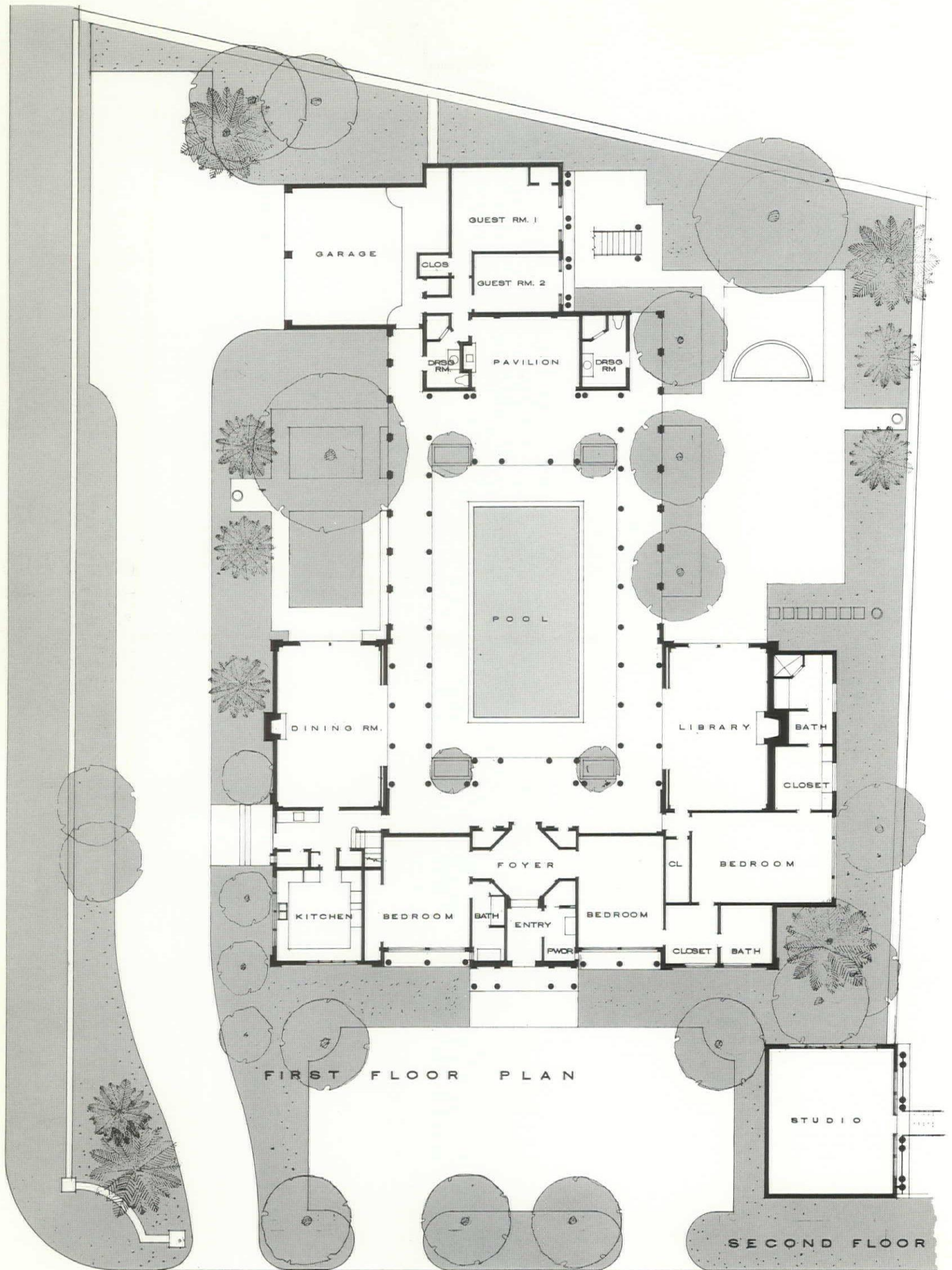
*(continued)*



*Restrained landscaping emphasizes classic architecture.*

- Dix Mason, A.I.D., of Richard Plumer-Miami, Atrium Interiors.
- Robert Gottfried, Inc., Contractor.
- Boynton Landscape Co., Landscape Architect.
- Black-Baker, Photography.







## Casa Bendita

bolized Palm Beach for nearly three quarters of a century. Restraint in landscaping tends to emphasize the tasteful entrance of the residence which sets well back from the street. The entry court, paved with old brick, is screened from direct view of passersby with shrubs and trees. In the foyer, attention is drawn to the beautiful atrium and pool shown on the cover of this edition. Coping of the pool is of black cast stone and the interior is painted black, producing a mirror-like reflection from the water when it is calm. Screening of the atrium is supported by aluminum girders in geometric patterns resting on the two-story columns surrounding the pool. A pavilion beyond the pool features a refreshment and dining area which is convenient for pool-side entertaining. Dressing rooms and two guest rooms are also located in this area. A series of French doors running the length of the atrium provides access to the pool area from a formal garden terrace with Roman pool. The brick-paved walks and terraces in the formal gardens of Casa Bendita are designed for free movement



*Classic gable rises two stories at entrance.*



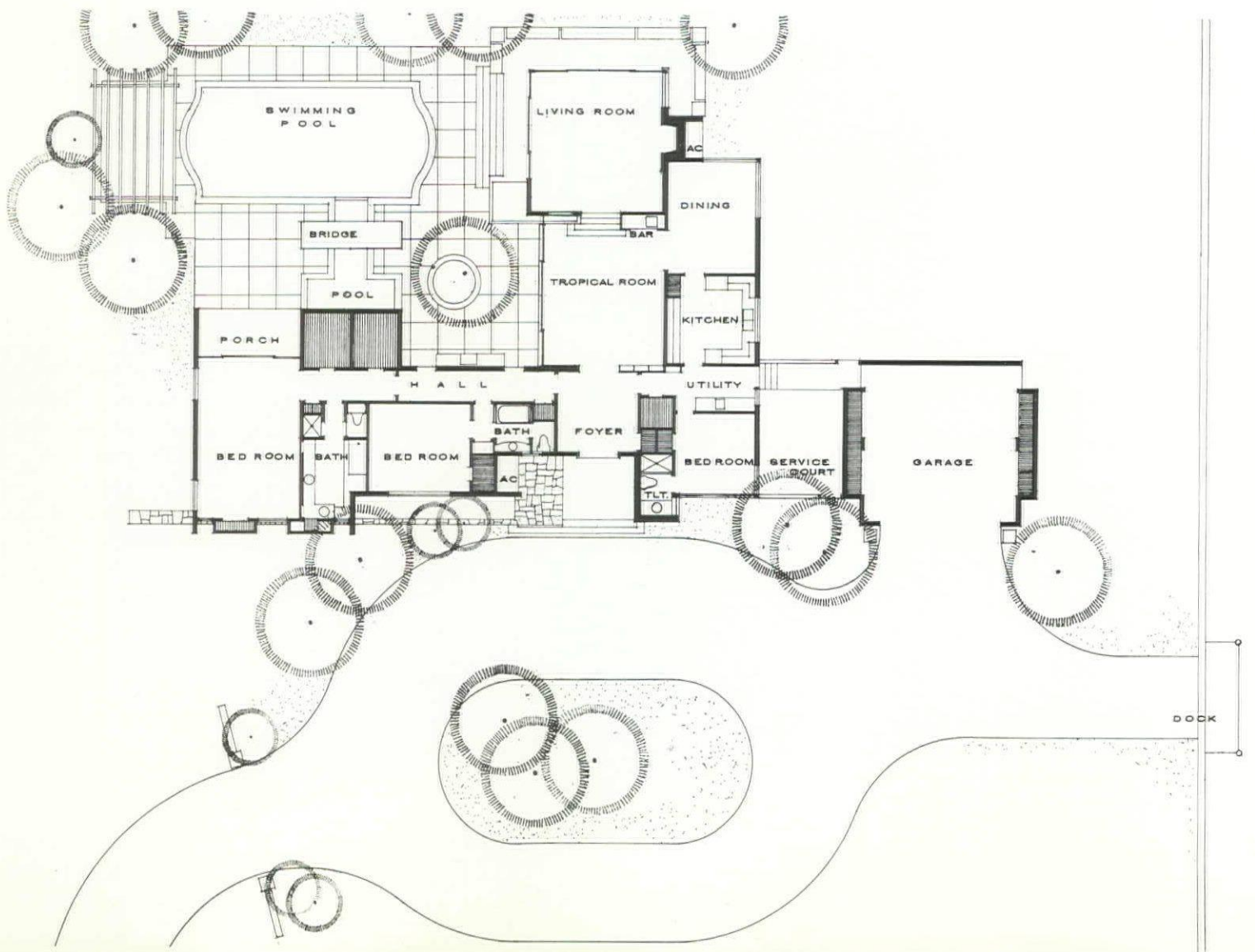
of guests during periods of entertainment and are as tastefully designed as the house itself. Classic style in every detail characterizes the interior of Casa Bendita. From custom mouldings around fourteen-foot high ceilings to blonde parquet and marble floors set with meticulous care, all construction details were carefully supervised by builder who was dedicated to provide the owner with a custom home of genuine quality. Privacy for family and guests is assured by living areas designed to be complete within themselves. Bedrooms, in addition to providing superb lighting and ventilation, have extra large baths and dressing areas. The formal dining room is unusually large and adjoins the pool area which offers nearly unlimited space for informal dining and parties. Equipped with every electrical appliance and convenience, the large kitchen assures culinary adequacy. In summary, Casa Bendita is an exquisite residence of town house proportions. It exists in a beautifully landscaped setting and is a part of one of the nation's most distinctive and desirable residential communities.

*Façade of French doors overlooks palm shaded terrace.*





*Waterway side of house features pool-patio, central activity center of the home. Barbecue area and ceramic fountain are features.*





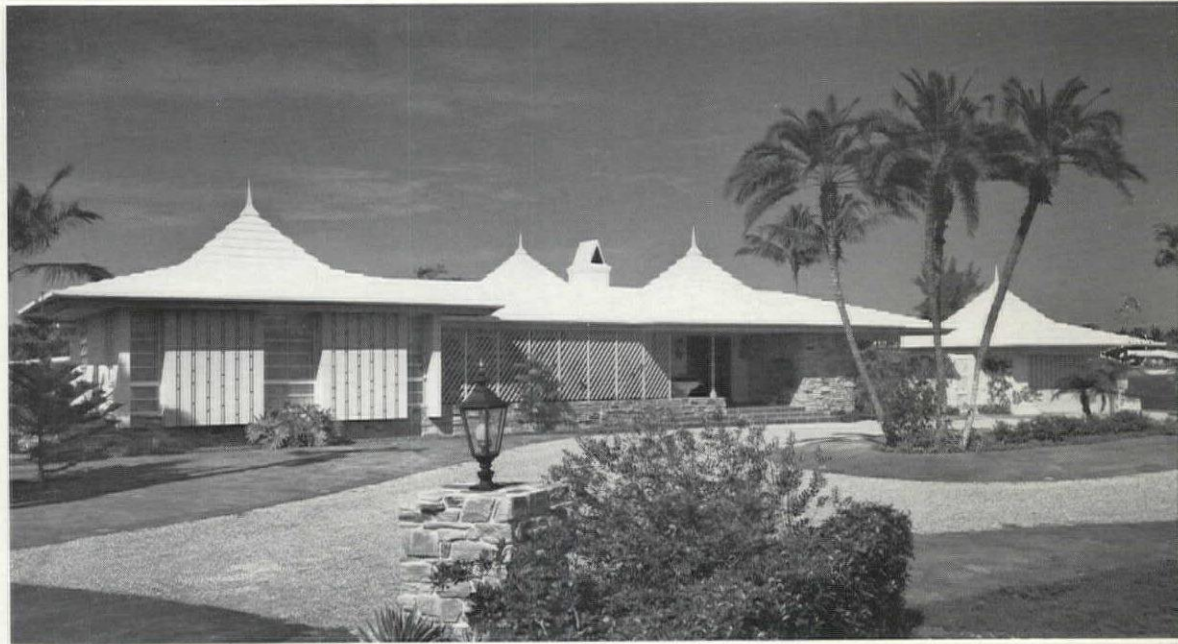
# Four Winds

WAHL SNYDER & ASSOCIATES • Architects

- Jack Cameron, A.I.D., Interiors
- E. G. Thernell & Son, Inc., Contractors
- Boynton Landscape Company, Landscape Architects
- Wm. Maris, Ezra Stoller Associates, Photography

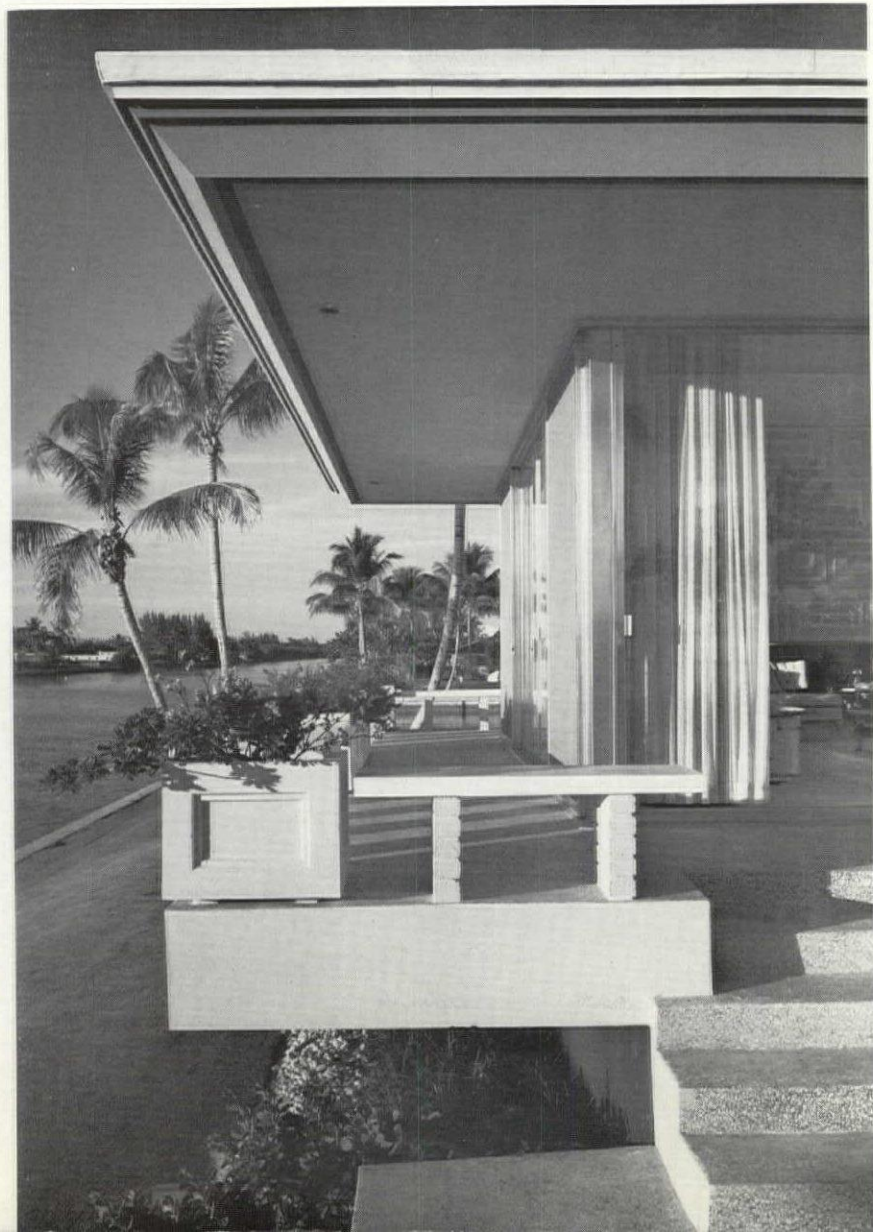
It is something of a challenge when one designer is asked to create something for another designer, for although their fields of industry or profession might be dissimilar, the ability to bring scale, proportion and beauty to the finished result is a talent which the creative person can relate to all things about him. The architect, therefore, felt he was given an unusual opportunity to build this Gulf Stream home for the George W. Walkers. Mr. Walker, recently retired from the automotive industry, had for years designed the appearance of several of America's better known automobiles, as well as many commercial appliances. Giving complete confidence to his architect, his few instructions and requests amounted to one conclusion: Mediocrity should be excluded. Four square pavilions, 24 x 24 ft., were chosen as the basic scheme. One to the southeast contains the master bedroom suite, with a view of the Inland Waterway in all directions. The east pavilion houses the entry, powder room and foyer. The north pavilion became the two car garage. Guest room, dining room, kitchen area, family room and maid's quarters were placed as connection elements to the four pavilions. With four West Indies roofs forming an unusual silhouette, the house gained the name of "Four Winds." The roof is designed with two pitches and poured in vermiculite. The stucco walls are relieved by cypress vertical paneling, set apart by oxidized copper vertical strips, with random cypress blocks to suggest a bamboo motif. Chesapeake Hue stone was used to emphasize the entrance pavilion as well as to form a base for the guest and master bedroom area. Green-gray slate was used as paving for the entry and foyer floors. All four pavilion ceilings follow the pyramid of the roof structures, adding emphasis to these important areas. A formal swimming pool adds beauty and utility to the water-side patio. Adjoining is a reflecting pool which is supplied by a jet of water, circulated through a wall fountain—designed by the award-winning ceramicists, Smith-Straight, Inc. The overflow to the main pool runs under a gracefully arched bridge. All major rooms have a view over this area. For informal entertaining in the patio area, a

(continued)



Approach to Walker home shows four roof elevations which inspired name "Four Winds."

Cantilevered balcony off living room, five steps up from the level of rest of floorplan.







*Formal living room has windows on three sides with view to waterway — steps lead to patio terrace and pool.*

*View shows sheltered barbeque which is adjacent to landscaped patio and pool area.*



## Four Winds

barbecue unit, complete with dish storage space and supply drawers, was located under roof and protected from the wind. To follow the natural pattern of the Walkers' living, starting with the slate-floored foyer, a visitor's impression is that this is not an entrance to hurry through, but to stop and admire. Walls are of a rough textured, Chinese cloth, split into 12 inch vertical panels. Furnishings are a combination of accessories found by Mr. and Mrs. Walker in the Far East, and customed consoles were designed to complement these treasures. The ceiling is a hand printed brocaded silver covering. Colors in this area are celeston, charcoal with teak wood finishes, and all appointments are in antique silver. The informal living room is immediately accessible from the foyer, and, in turn, provides access to the dining room to the right, or to the patio and barbecue area to the left. Continuing forward, elevated five steps, is the formal, 20 foot square formal living room. This room commands an unbroken view of the Inland Waterway and through its elevation gains a three-dimensional panorama. The central, informal living room is in muted tones of whites, beige, with accents of yellow and shrimp. Wood finishes are pickled. This is the area where books, television, music and conversation provide





*Dramatic in its stage position in the Walker home, this living room is greatly used and admired. Fireplace wall feature here.*

*Master bath another unusual feature in this home. Note planned storage is decorative.*

many relaxing hours for the Walkers and their friends. The adjacent, more formal living room with its stage-like elevation is frequently used at night, and a wood-burning fireplace adds to its coziness. The extreme height of the ceiling necessitated a customized lighting fixture designed by the interior decorator. Sliding glass walls on three sides are draped in glass curtains of gold and white with a West Indies design. Most fabrics in this room are Fortuny prints on cotton from Italy. The carpeting, with its pattern, was planned particularly for the square room. Yellow, golds and whites prevail. In addition to the architectural designs in the dining room, an unusual arrangement of storage for a Steuben collection was designed. The large glass top table was created to increase the feeling of size in the room, and the elongated rectangular fixture is both decorative and effective for proper lighting. Chairs are upholstered in a shrimp colored fabric, and the shaped carpet is in a combination of shrimp, white and yellow. This dining area, so located as to view the waterway to the north, was embellished by the introduction of six arches by the interior designer, and two arched openings contain the display of crystal, softly illuminated by concealed lighting. The master bedroom, 16 x 23 feet, is located at the end of the south wing, overlooking the pool through a roofed-over and screened-in porch to the west. West Indies shuttered windows pro-

*(continued)*





*Master bedroom features two full size double beds with cane headboards. Chest and Hutch on opposite wall houses television at comfortable eye level.*



*View of entrance foyer with slate floor. Italian furnishings accented by oriental accessories.*



## Four Winds

vide privacy from neighbors to the south. This spacious room is decorated in very pale shrimp and white with accents of soft yellow, carrying on the color scheme of the entire house in these muted tones. The beds are interesting due to the canopy treatment. In place of the usual twin beds, two full sized beds were used. Headboards are of a woven cane. A large dressing unit, with top hutch arrangement, houses the bedroom television set at proper eye-level. The furnishings here are imported pieces from Italy, combined with custom-designed furniture to reflect a tropical motif. Italian Crema marble, Geranium White tile with vertical gold inserts, combined with Antique White formica and walnut cabinet work, set a scheme of elegance for the master bath. The spacious plunge, accented with gold fittings, becomes the feature of the room. The Walkers report that living at Four Winds has proved pleasure beyond expectations. The flexibility provided for either formal or informal entertaining has proven to be most practical, but what they enjoy most in their new setting is its adaptability to just every-day living and relaxation. Even though the house is completely air-conditioned, the Walkers rarely use these mechanical means of heating and cooling for comfort, trusting rather to the sun control and proper exposure provided.





*Arches accommodate drapery and house lighted display of Steuben glass collection of the Walkers.*

*From entrance, view across family sitting room to raised formal living room beyond. Terrace left.*







*Paving relates pool to house interior and along with minimum landscaping reduces maintenance of unscreened pool.*

*Extreme overhang, a device becoming more popular in South Florida, protects window-wall from sun's heat and glare.*





# Waterway House

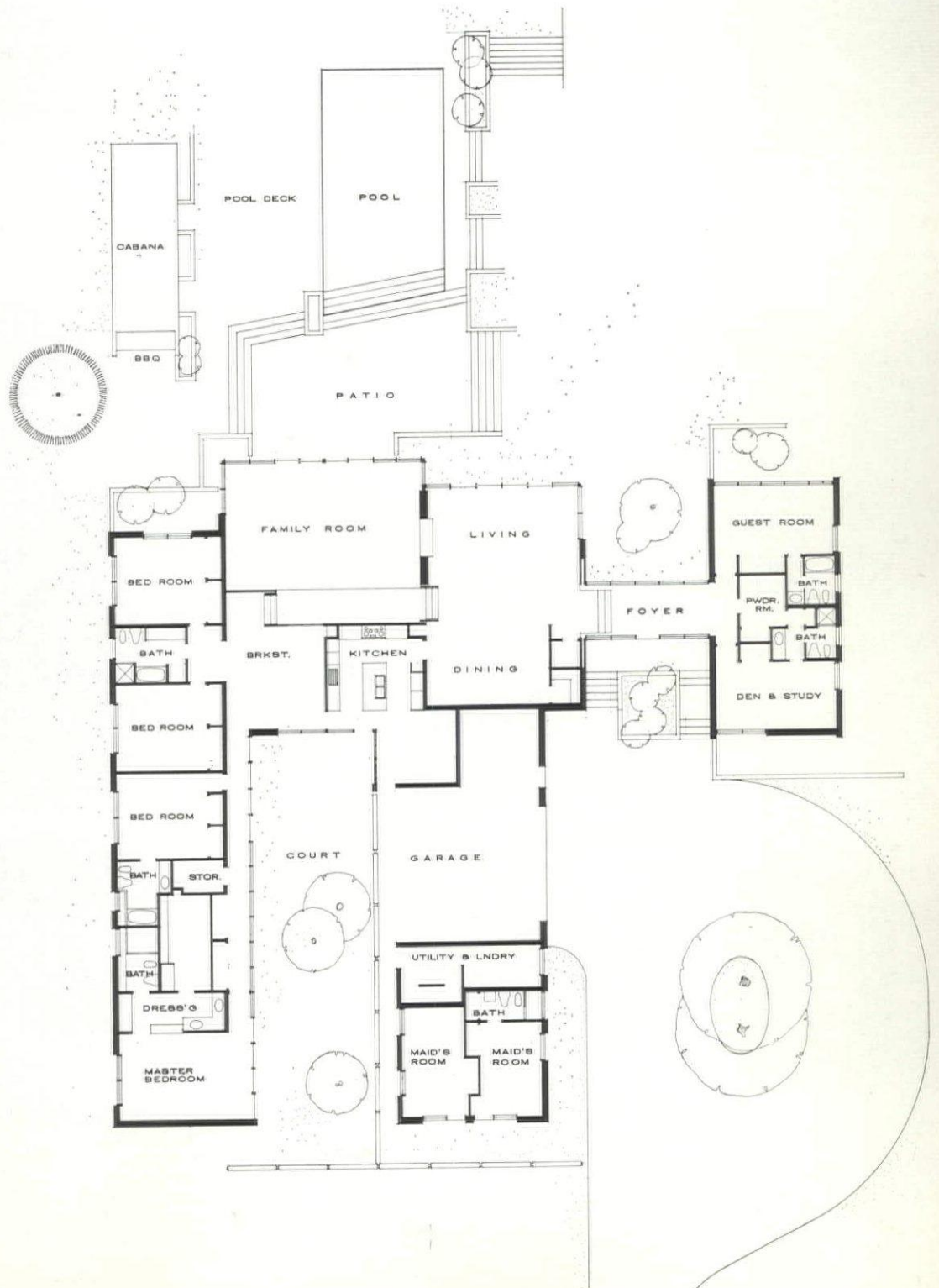
DAVERMAN & ASSOCIATES • Architects  
Robert J. Boerema, Associate

• M. R. Harrison Construction Corp., Contractor  
• Maris, Ezra Stoller Associates, Photography



*Brown gravel driveway contrasts pleasingly with foliage and grey-green tiles of roof.*

THIS handsome residence in Coral Gables is a result of close cooperation between architect and client from site selection to completed landscape and interiors. The home is a physical expression of the friendly, refined way of life which this family enjoys. Located on a South Florida waterway leading to Biscayne Bay and the Atlantic Ocean, the property was selected because of the natural beauty of its trees and existing rock walls. The architect, who assisted in its selection, also approved of its orientation with respect to prevailing breezes, desirable view and elevation above the waterway. Due to limited street frontage and the unique shape of the property, one objective was to provide "zoned" areas for the family's activities. The sleeping wing was to enjoy privacy and yet relate to the family breakfast and indoor recreational areas. The recreational areas were to relate to outdoor recreation spaces and enjoy a prominent position for view of the grounds and waterway. Although family activities were of primary concern in the design, entertaining was to be planned for small groups of people. The main entry was to lead directly to the formal living and dining areas. At the same time it was to afford the visitor a grand view of the site and waterway while still providing privacy for the outdoor recreational areas. Outdoor areas were to include a swimming pool, separate cabana facilities for men and women, a family barbecue, boat lockers, and a formal garden area. The waterway seawall was to provide berthing facilities for boats. The residence was designed for a family including five children, a grandmother and three servants. The servants were to have their own convenient entry to their quarters which were to be directly related to the service areas. Municipal zoning ordinances required the use of gabled roofs of Mediter-



(continued)



## Waterway House

anean type architecture while the owners desired a contemporary feeling in the residence. The photographs indicate the superb degree of success with which these requirements were incorporated in the design of the residence. A well landscaped garden court assures privacy for the family's sleeping areas as well as intimacy in the breakfast area. Entry and family rooms were placed in areas which give prominent views as well as allowing for proper function with related activities. Various floor levels and ceiling heights together with rich materials and textures produce an atmosphere of warmth and casual friendliness. Of particular note is the massive fireplace which serves both the living room and family room areas. Selection of materials for the fireplace reflects the same consideration as that given the choice of materials for ceilings and millwork throughout the house. In this case, redwood, larch and maple were

*(continued)*



*Rough chipped marble completes contrast of window area with brick wall.*

*Design concept of achieving contrasts through texture rather than color is well demonstrated in garden court.*







*The living room takes full advantage of South Florida view framed by rough stone wall and massive wood ceiling.*

*Entrance hall overlooks rolling lawn, terrace and pool.*







*Dining area achieves unusual spaciousness with open ceiling and wall of glass.*

## Waterway House

chosen because of their durability and beauty. The client's appreciation of architectural detail is also reflected in exterior treatment of millwork, the use of rough chipped marble in window areas, use of rich colored brick, and the deep gray-green roof tile. Colors throughout the residence are basically "earthy" with contrast being achieved primarily through the use of texture. General landscaping and that of private garden court enhances this concept.

*Terraces nearly double living areas of house as well as provide an esthetic "counterbalance" for the wide overhangs which contribute materially to its character.*







*The living room, a study in architectural contrasts, features fireplace which also serves family room.*

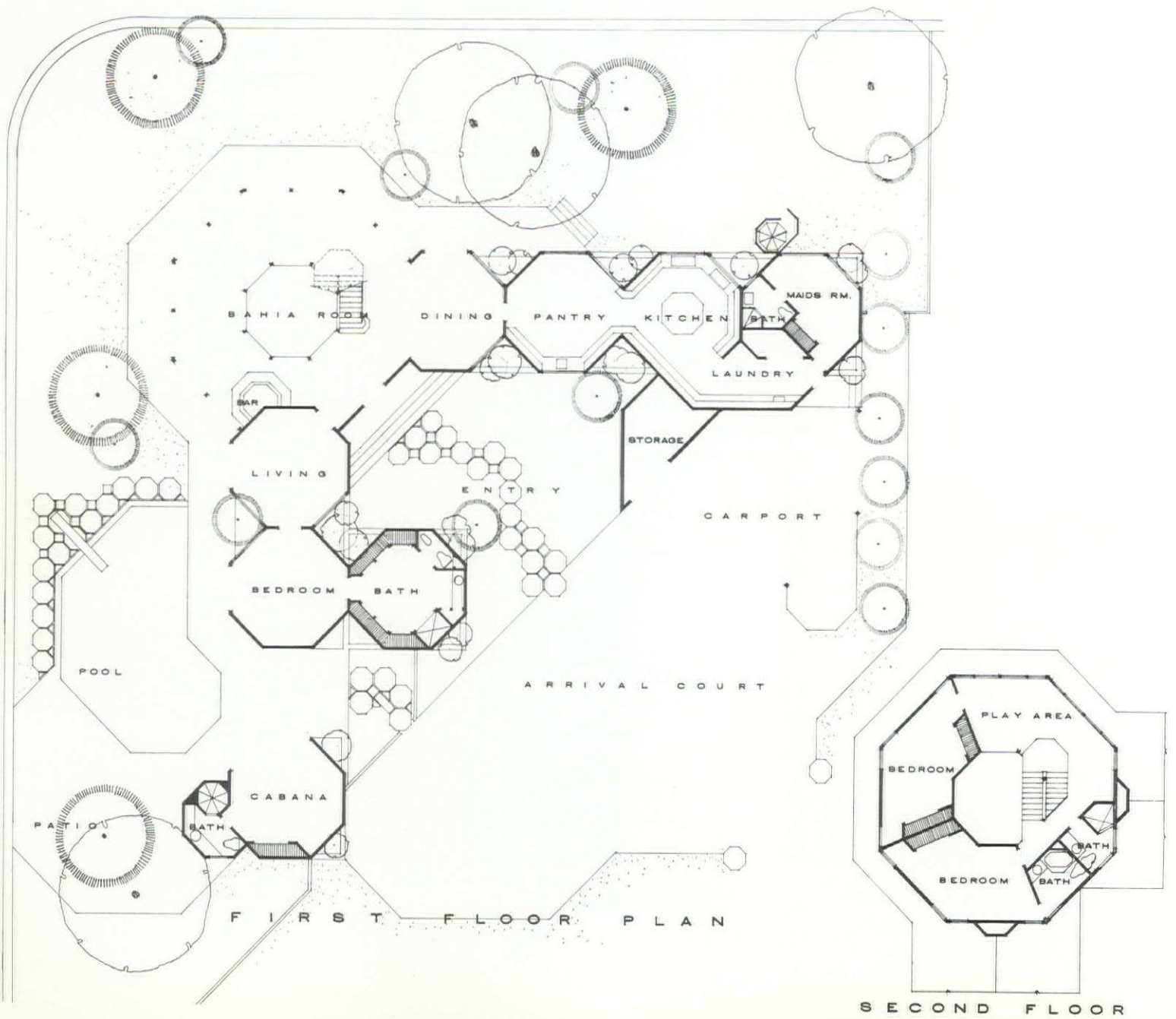


*Well designed kitchen features ceiling height, off-the-floor cabinets of Kola teak and champagne plastic with aluminum trim.*





*Octagonal scheme of interlocking geometric forms is evident in approach to David Lake Home in Ft. Lauderdale.*





# Octagonal Design

ALFRED BROWNING PARKER • Architect

A HOME which is functional in that it provides solutions for all of the desires and requirements of a large family, and which is architecturally attractive is always a rewarding achievement of both architect and client. Alfred Browning Parker is an architect well known for his creative solutions to the specific problems and requests of the client, and the David C. Lake's home in Ft. Lauderdale is no exception. Basic reasoning in the interesting layout of rooms is evaluated by the Lake's original statement of requirements for their new home, located on a manmade island directly on the Inter-

coastal Waterway. Their family consisted of three boys, ages 4, 5 and 19, and one girl, age 2. Their plan was for a living room, not too large but more in order of the old-fashioned parlor idea, plus a larger multi-purpose room. A large kitchen was to combine a butler's pantry, and a dining area within the kitchen. The laundry was desired as a direct adjunct of the kitchen, and close by this general service area the maid's room and bath, along with a shelter for two cars and a storage for miscellaneous items. The bedrooms consisted of a master bedroom to be downstairs away from the children's rooms requested on a second floor. The bedroom for the older boy was suggested as a separate unit a la cabana, so that it could double as a guest room and a cabana room during the boy's absence at college. The two smaller boys' bedroom and playroom could be combined on the

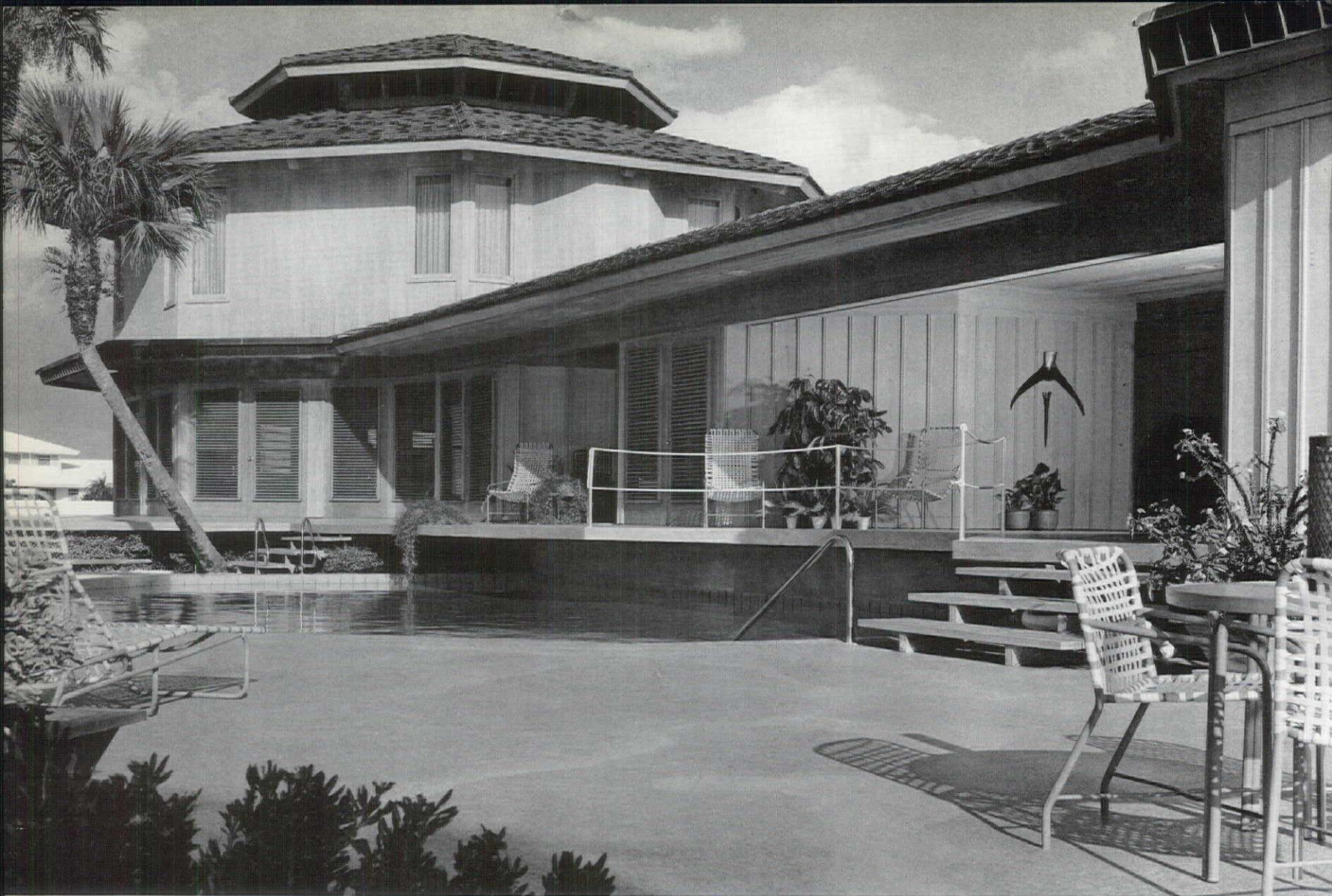
*(continued)*

- Steve Steffen, A.I.D.,  
of Richard Plumer—Miami
- Deuschle Construction Co., Inc., Contractor
- Gardens, Inc., Landscape Architect
- Black-Baker, Photography

*Always cooling, white is combined with gold in this room to achieve an elegant style which emphasizes the oil painting.*







*Pool has spacious terrace, with partially covered area next to house on cantilevered terrace for swimming and sunbathing. Intercoastal waterway is on two sides of Lake home.  
View of waterway from bar area of informal family living room, looking across the swimming pool.*

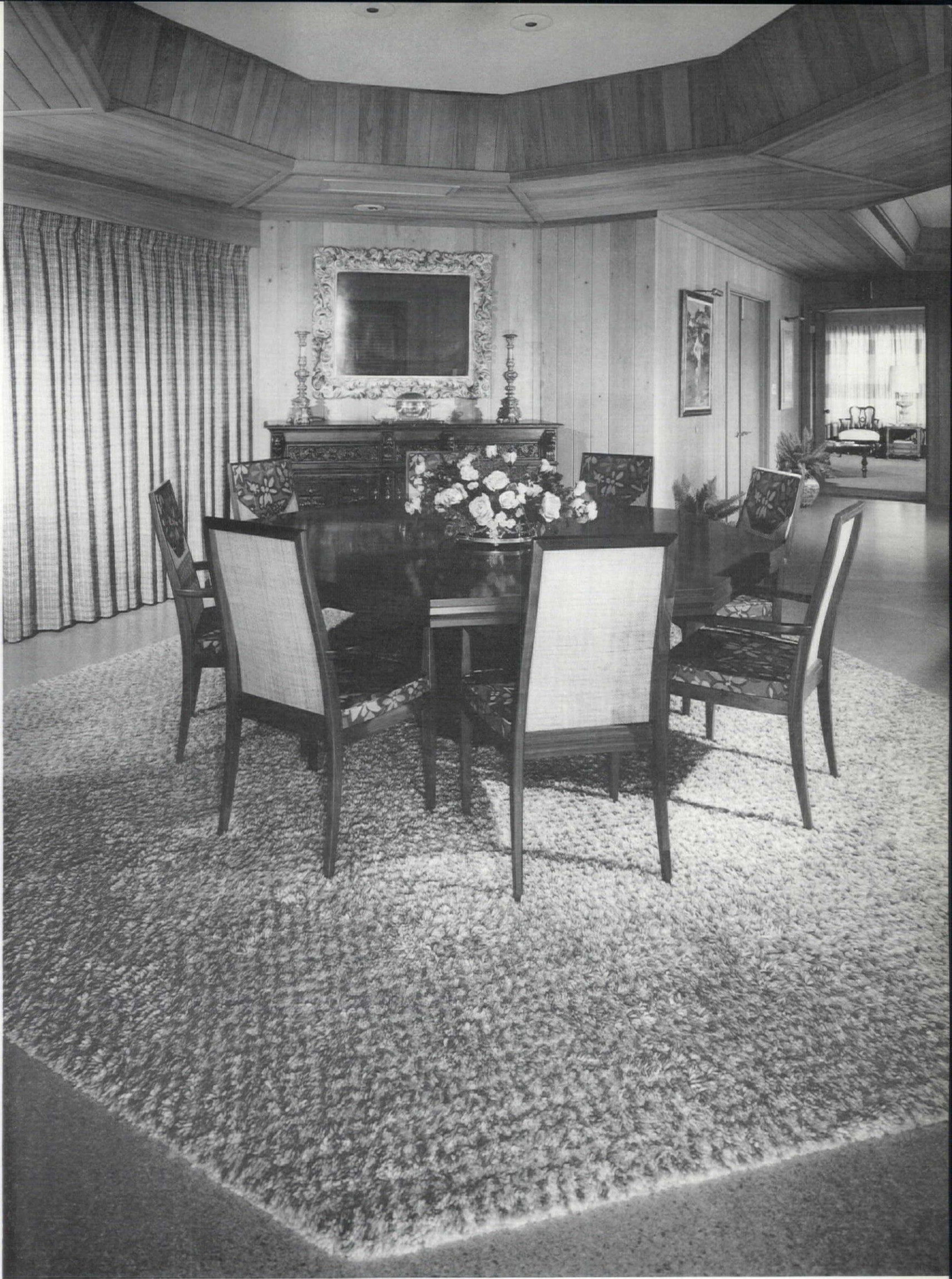


## Octagonal Design

second floor, however, the girl's bedroom should have a separate bath and be of a size to permit a nurse or future guest to sleep. The pool was to be unscreened and combined with a fairly large terrace for sun bathing. A powder room was suggested but not considered mandatory, as the cabana bathroom could serve for this purpose. The master bedroom could be combined with a dressing room to create a sizeable area in which a lot of storage and a sunken tub were considered essential. Wood as a building material was selected by the Lakes for its warmth, and, as in the case of Tidewater Red Cypress, its durability and low maintenance in the salt atmosphere. Throughout the house low maintenance materials were selected, such as terrazzo for the floors, and a ceramic tile roof which will never require painting and which is generally cleaned by the rains. The architect developed an octagonal scheme by locking and interlocking this geometric form to create the spaces required. Because of the site—a point of the Island open on two sides to the water—he created a view of the water from every room, except the laundry and bathrooms. Mr. Parker considers the

*(continued)*





*Dining table and custom tufted carpet follows the geometric shape of dining area, which adjoins the large family recreation and living area.*





*Master bath of wood and travertine marble functions as dressing room for master bedroom. Clothes storage is behind louvered wood doors.*

*Part of informal large family living area, showing television and high fidelity music equipment.*



## Octagonal Design

Lakes ideal clients, in that they were receptive to new ideas, and placed full confidence in their architect. Charles Deuschle, the general contractor, demonstrated his feeling for fine craftsmanship and his understanding of the design concept. One of the craftsmen on the job, Milton Stevenson, received an award from the Fort Lauderdale Architects and Builders for his exceptional work on the job. The interior designer incorporated a number of furnishings the Lakes had used in their former, more formal home, but added tropical fabrics and furniture throughout to completely change the tone of the new residence. Interior walls of the Tidewater Red Cypress were hand-rubbed with a blue-gray Cabot stain. Terrace and house floors of terrazzo are in shades of beige and brown. The informal family living area is called the Bahia Room, and a bright linen print of orange, rust, aqua and white lines the Far East wicker furniture. Bright Thaibok silk covers rattan stools. Carpet used is a custom design in wool of light blue. Dining room draperies

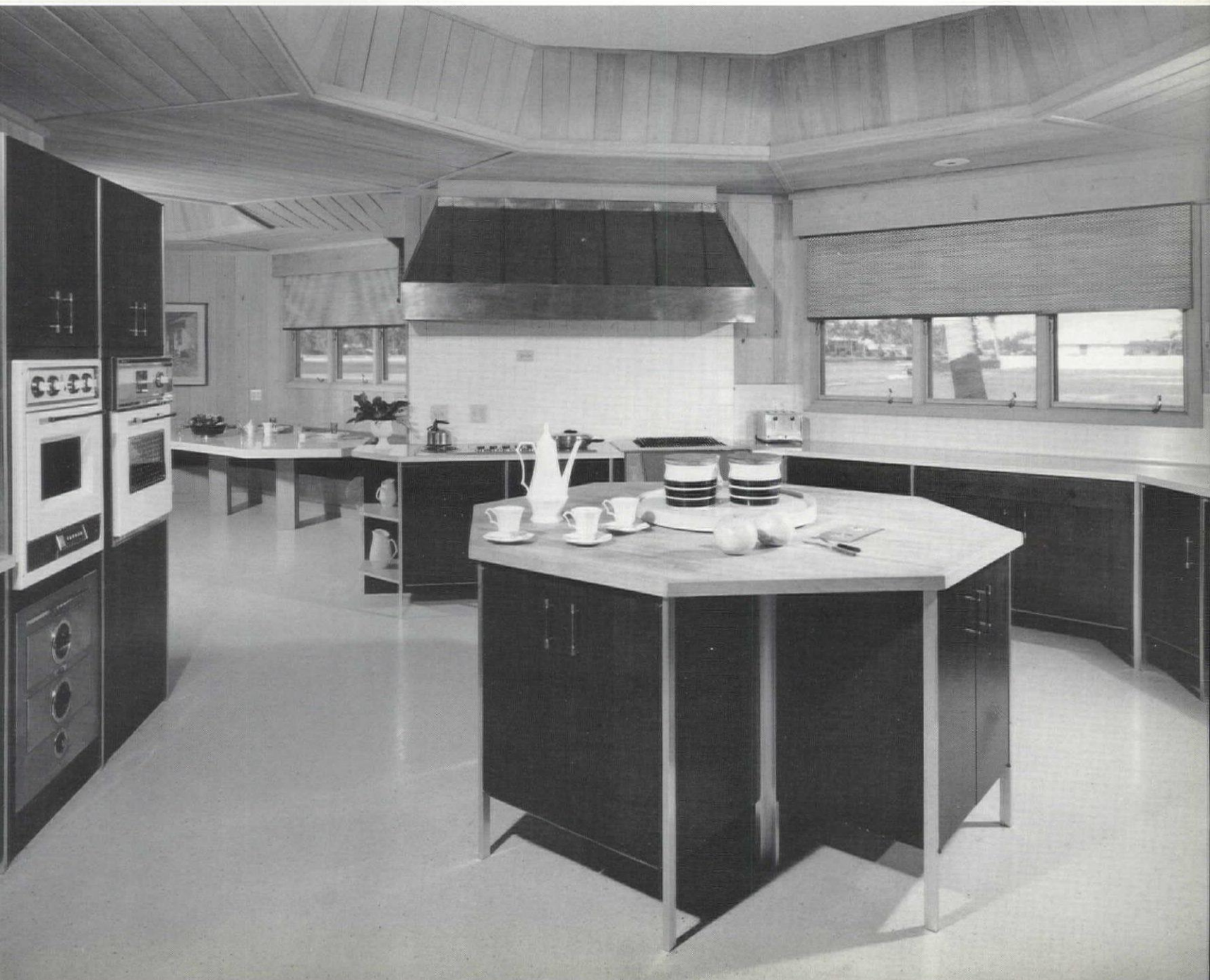


are of a blue and green check novelty weave, and the custom table follows the line of the octagonal room. Another vivid linen print of blue-green, orchid, green and gold covers the dining chairs. Carpet here follows the outline of the table, and is custom woven of white, blue and green wool yarns. Formal living room adjoining the master bedroom uses whites, ivory and gold tones. The sofa is in ivory satin with a gold stripe design. One lounge chair is in a practical white simulated-leather vinyl fabric. Books and writing table in this room add living space to the bedroom wing. The colors in the bedroom are gold-green and cerise. A custom storage unit follows the angular shaped wall and acts also as the bed headboard. A citron silk bedspread is trimmed in cerise silk. The handsome bath adjoining has travertine marble flooring. Double doors opening into the bedroom are mirrored for use when this room functions as a dressing room. Wooden louvered shutter doors conceal commodious storage all around this room. The travertine marble tub is sunken.



*Kitchen provides commodious storage cabinets and butler's pantry. Storage room and laundry room in this wing.*

*Center island counter adds to work area in attractive kitchen of Lake home. Dining area visible beyond is frequently used part of this large kitchen.*





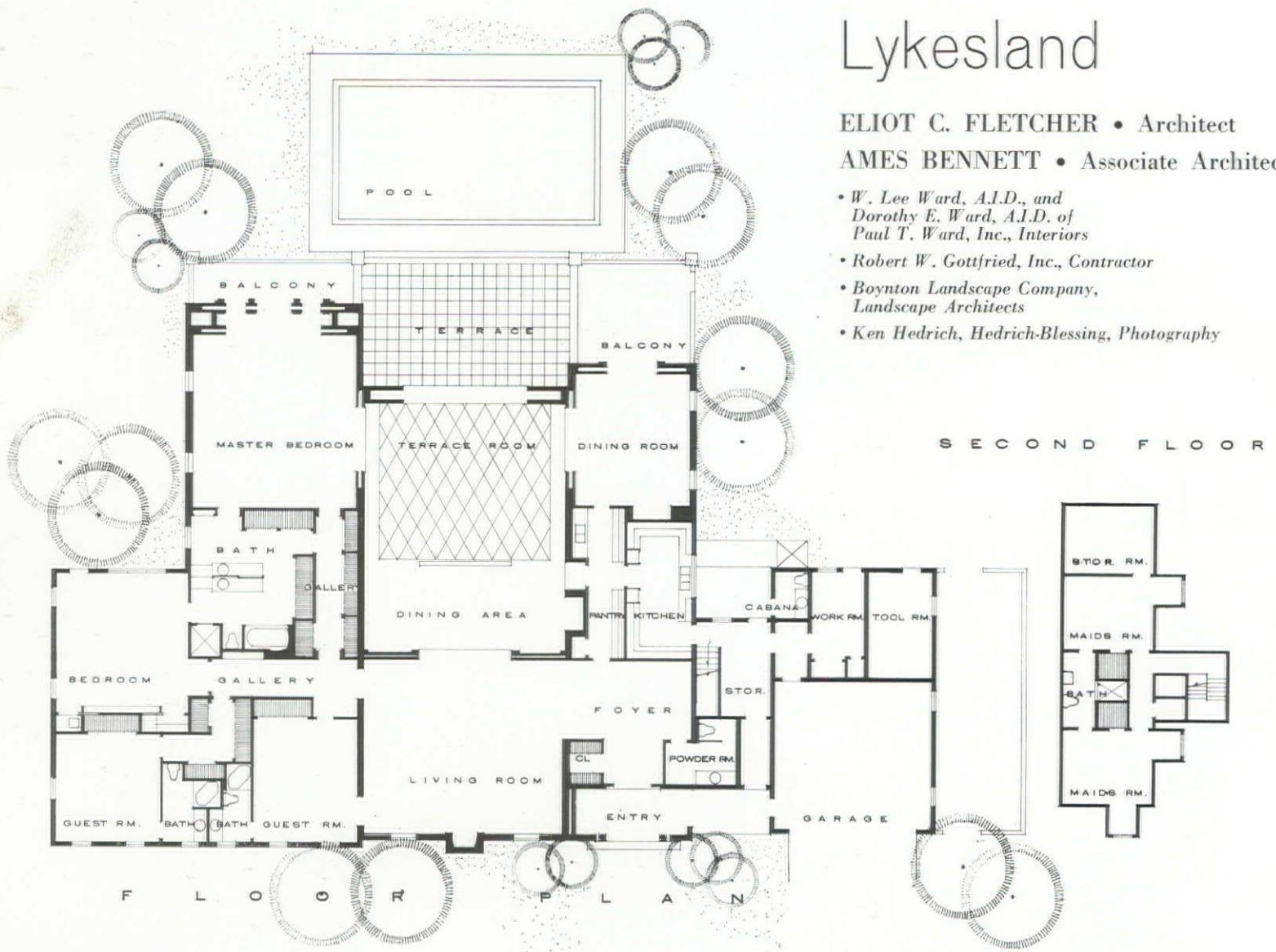


Home in quiet elegance of French Classic design is situated on terraced bluff overlooking beautiful Lake Worth.

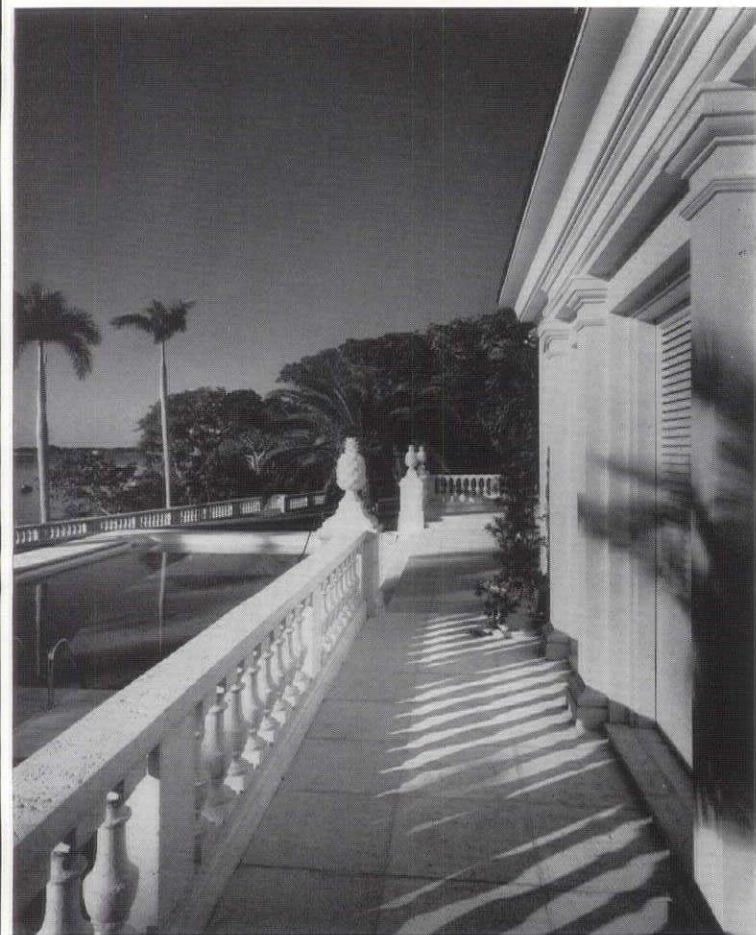
# Lykesland

ELIOT C. FLETCHER • Architect  
 AMES BENNETT • Associate Architect

- *W. Lee Ward, A.I.D., and Dorothy E. Ward, A.I.D. of Paul T. Ward, Inc., Interiors*
- *Robert W. Gottfried, Inc., Contractor*
- *Boynnton Landscape Company, Landscape Architects*
- *Ken Hedrich, Hedrich-Blessing, Photography*







*Master Bedroom overlooks swimming pool and Lake Worth.*

THE look of timelessness in this residence belies the fact that it was conceived in a sudden inspiration, purchased in days, plans ready for the builder in several weeks, construction completed in five months! Yet there is beautiful detailing and craftsmanship throughout, tribute to all concerned. Called "Lykesland," it is the Palm Beach home of the H. Tyson Lykes, formerly of Tampa. On a high bluff overlooking Lake Worth is a lovely vista for lovers of the water; prime hobbies of the Lykes are yachting and fishing. A one-story plan in stylized French design is contemporary in the manner in which all major rooms may be thrown together for unusual spaciousness. Fourteen foot ceilings add to the limitless look of the interiors, furnished in elegant country style. The blue black natural slate Mansard roof lends pleasing contrast to the brilliance of sun and sky. Dormer windows, finials on the parapet, latticed shutters and panels give Continental overtones. Entrance doorway, flanked with Ionic pilasters, adopts other detailing from a specific doorway in Provence. It was executed in teak wood by shipbuilders, since shipping is a business enterprise of the Lykes family.

*(continued)*

*Formal living room viewed from entrance foyer shows the successful blending of period furnishings with more contemporary pieces.*



*Decor of foyer was planned around Spanish painting on velvet of the bullfighter.*







*Handsome mantel brought over from a Chalet outside of Nice is focal point of living room.*

## Lykesland

The building is of masonry and concrete construction with stucco finish. Steel beams and columns were used to span the terrace room. The foyer and living room are floored with slabs of white marble, the terrace room in harlequin black and white terrazzo, and all other areas in wood parquetry, bleached to light finish. Master bedroom, terrace room, living room and dining room may all be thrown en suite or isolated by means of sliding glass and lattice paneled doors. The terrace room walls and cornice are of painted brick. This informal area with the adjacent butler's pantry and kitchen, is divided into three separate groupings of furnishings which serve much of the daily living requirements. A breakfast grouping of wrought iron furniture on one side is balanced on the opposite wall with a lounging or reading area, also furnished in wrought iron. The central core of the room has a generous arrangement of comfortable upholstered furniture for entertaining guests, and well defined traffic flow around these three sections lead to the dining room for evening dining; to the Master Bedroom on opposite side of the Terrace Room. Color of the house exterior is light putted white, lattice trim a greyed steel blue. Given free rein to plan the flow and arrangement of areas within, Mrs. Lykes had but one reservation placed on her—a room, bydam, which would be totally and completely her husband's. Result: a handsome teak panelled den-living area with designed spaces for hunting and fishing apparati, trophies and other memorabilia collected since college days. Blueprints refer to it as the Bydam Room! One more area bears Mr. Lykes' tastes, however: the entrance foyer was decorated around a Spanish painting on velvet of The Bullfighter. Formal living room drew its color scheme from the portrait of its mistress, shown in an emerald green ball gown. Lime color shiki silk on the walls, and rich tones of French and Contemporary furnishings are vivacious against white marble flooring. Antique chairs and chest on the portrait wall were brought from England some years ago on the "Dr. Lykes," first cargo ship and flagship of the Lykes Steamship Company. The dining room complements a collection of Cranberry glass, and a unique Baccarat crystal chandelier over the table is in a freeform

*(continued)*





*Unusual chandelier of heavy crystal and gilt mermaids a feature in dining area.*



*English chest beneath the portrait which keys decor.*

*View looking outward from dining area into terrace room. Area is divided into three groupings for easy informality.*



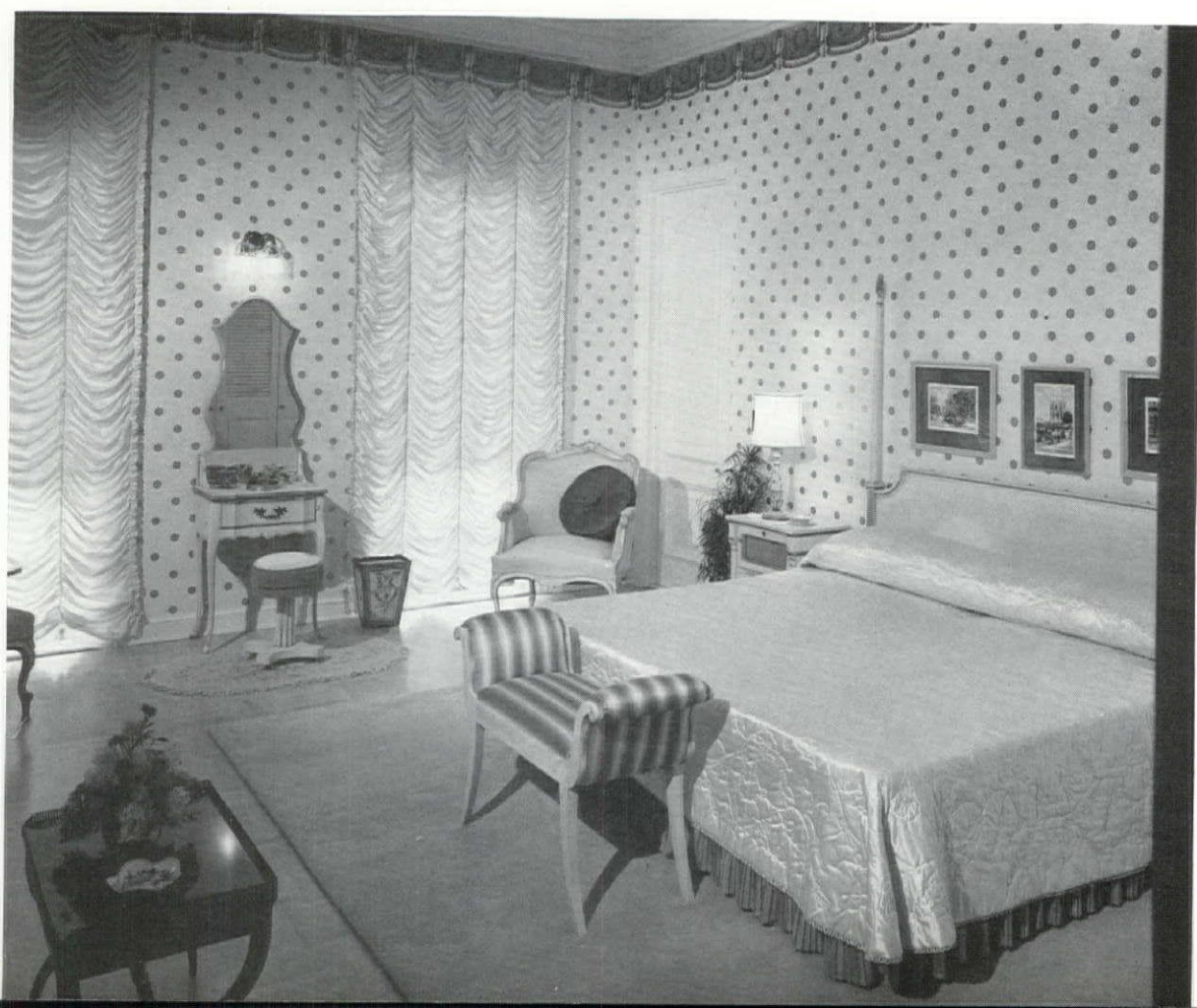




*Oversize marble tub is part of large two-part dressing room in Master Suite.*

## Lykesland

design of waves and gilt mermaids. Between these areas is the informal terrace room where brick and lattice work create a cool outdoor atmosphere. Latticed doors hide an indoor stainless steel barbecue grill and spit. In the bedroom wing are guestroom, master suite and den, all with bleached wood parquet flooring. Marble flooring is used again in the spacious master bath, where gold accessories brighten the marble tub. Straight line detailing on His side of the bath dressing area contrasts with curved French country design on Her lavatory. Trim here and throughout the house is derived from the sloping Mansard roof line, ribbon and reed mouldings, and the pineapple — traditional symbol of hospitality. Here and there is seen the familiar Fleur-di-Lis, and its use as a decal on glass doors leading to a pool-terrace is often subject of amusement: several decals are placed at eye-level for adults, but one decal is at eye-level for trophy-winning, wire-haired dachshund, "Gretchen." This area opens onto a terrace with balustrades and finials which overlooks the vast scope of Lake Worth. Because of topography of the site, a distant balustrade was planned to retain the fill. It now forms a lovely railing above the Lake Trail. Again, because of the slope, the pool was built above coral rock with almost no excavation; warmed by western sun, swimming can be a year 'round pleasure.



*A single guest room between living room and Bydam room is cheery in soft blues and yellow tones. Limed parquet flooring is note of interest.*





*Efficient and cheerful, this kitchen is complemented by a long storage pantry adjacent.*



*Linens, leather and teak paneling make this room feature spot of house. Coffee table is made around regulation Compass Rose, navigational instrument for ships.*



In the kitchen of Charles H. Baker Jr., former food and wine editor of "Town and Country" magazine; President, the Wine and Food Society, Miami chapter; noted author of "The Gentleman's Companion," and other best-selling cookbooks.

## Charles Baker, gourmet, reveals a secret to his cooking success . . .

"The biggest kick in cooking comes when you can turn out a special recipe that gets everybody asking for more. That's why I like to use a gas range. You can control the cooking because gas is easy to regulate to any temperature. When you cook with gas, you just can't miss!"



Gas — the choice of most experts — is also the quick, modern, cool way to cook. Incidentally, Mr. Baker is one of our customers.



A SUBSIDIARY OF TROPICAL GAS COMPANY, INC.



SCHIEFFELIN & CO., NEW YORK, IMPORTERS SINCE 1794



Sable by Constantino, Christie Bros., N. Y.

*For Memorable Moments...*

# MOËT CHAMPAGNE

*...The Great Champagne of France*

Since 1743—produced and bottled where Champagne was born.





*Shadows from the courtyard oak tree play interestingly in late day sun against front of Shelton home and on graveled courtyard where planting is formal.*

## Southern Charm

GAMBLE, POWNALL & GILROY • Architects

- *Thomas N. Shelton, A.I.D. of Rablen Shelton, Interiors*
- *W. C. Toney, Contractor*
- *Frederic B. Stresau, Landscape Architect*
- *Wm. Maris, Ezra Stoller Associates, Photography*

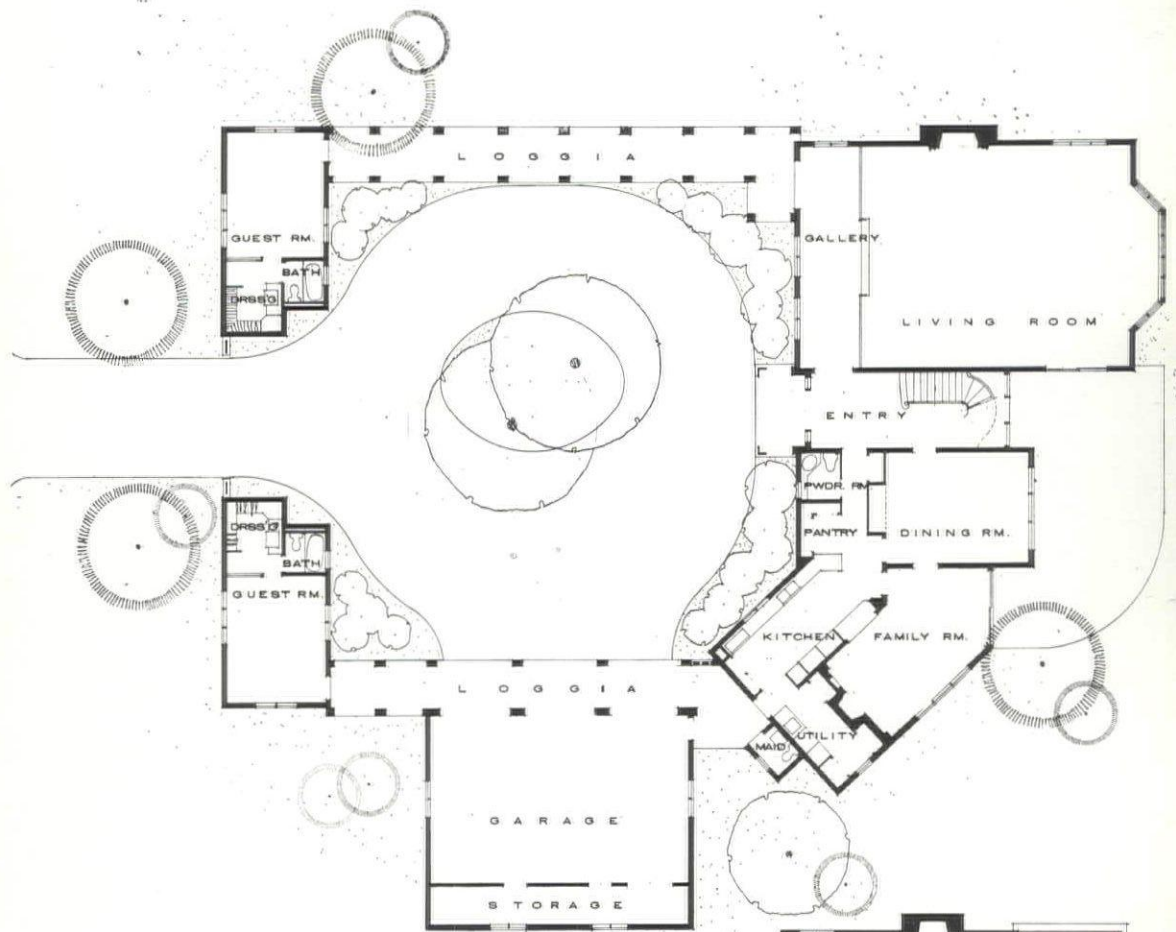




Arched entranceway combines two guest room suites and affords privacy for inner courtyard and front entrance.

MANY of the elements of the Southern Great House have been incorporated into the Thomas Shelton home, located on a Lauderdale waterway, modified to fit today's Florida living. For large scale entertaining and their active family life, the Sheltons have borrowed from a number of design motifs found throughout the south where the adults of the family were born and reared. The drive-in entrance is reminiscent of the oft-seen gatehouse, or coach house of yesterday's homes, but its use here is actually two separate guest wings to accommodate visits of children home from college and visiting family members. In this way, privacy is afforded family at home with only two bedrooms on the second floor in the main house. The graveled circular courtyard is flanked on two sides by covered walkways from the guest areas to the main house, where vine-covered, old brick arches lend charm. Arches on the waterway side are smaller in scale than on the other side, which provide entrance into the three-car covered storage. Other readily identified elements are the coin blocks on all corners of the house and entrance buildings, the extensive use of wrought iron trim, massive coach lanterns, and, of course, the traditional use of shutter trim. Color of the home is a greyed-pink, drawn from the old brick used in the entrance arches. Wrought iron trim is white, as are shutters and coins. A center hall divides the downstairs living areas passing from the front to a rear exit doorway. The free-hanging stairwell has specially designed wrought iron bannister railings for an important decorative feature.

(continued)



FIRST FLOOR PLAN



SECOND FLOOR





*Four seasons figures stand in front of vine covered wrought iron trelliswork on rear patio.*

*On car storage side of courtyard looking toward sheltered walkway leading from one of the guest rooms to side entrance of main house.*

## Southern Charm

The Sheltons are well-known interior designers in Fort Lauderdale, and the plan of color, textures and furniture groupings is testimonial to this fact. To the right of the central hallway is a spectacularly scaled living room. By use of color and furniture arrangement, this room is divided into five areas. Coppers, beiges and olive greens meld together for unity. A grand piano, used as well as viewed, dominates the entrance to the great room, and the use of a different color carpeting on the one step elevation as you enter here also breaks the visual length. Walnut panelling with custom designed cabinets and fireplace, breaks the long wall expanse and permits a pleasant conversational place with the fireplace as its focal point. A family portrait gives a note of tradition to this comfortable center grouping. Beyond, a game table is permanently set up for games. In a shaped window architectural detail at the far end, Austrian shades of bright colors relieve the use of floor-to-ceiling draperies covering the many doors and windows in this room. Oil paintings from their collection are excellently placed on wall areas. To the left of the



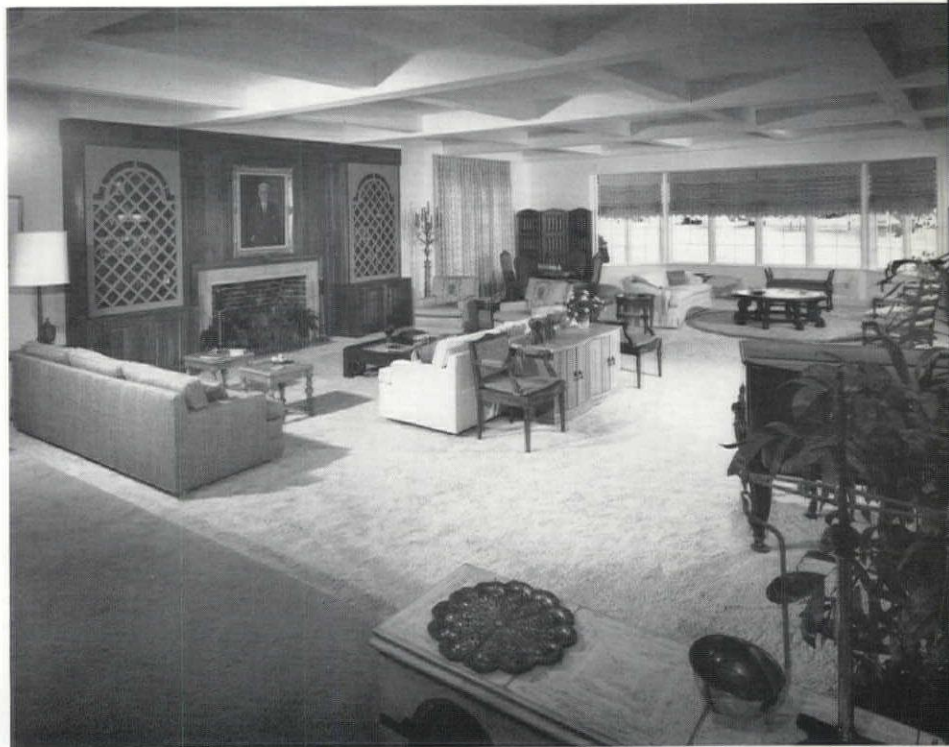




*Closeup view of central conversational grouping which faces fireplace in large living room.*

entrance hall a family dining room is furnished in French inspired furniture, with carpeting and fabrics in tones of blues and greens. Copper again is the tie-in color accent, partly in two large paintings displayed here. A pleasant family-room den adjoins both the dining room and wood panelled kitchen, where an old brick wall contains a hearth for winter log burning. Blue and red plaid linen is the principal fabric, complementing the dark slate flooring. An informal game or dining grouping is used for breakfast and luncheon meals, with assist from the shuttered pass-through to the kitchen. Kitchen is executed in dark walnut, white formica and stainless steel appliances. An awninged patio area opens from the den, decorated with white metal furniture for outdoor dining and lounging. From this patio, the Sheltons view their dock and cruiser close by. Planting around the house is kept simple and slightly formal. Upstairs

*(continued)*



*View as you enter unusually large living room. Forward portion of room is on level with hall.*



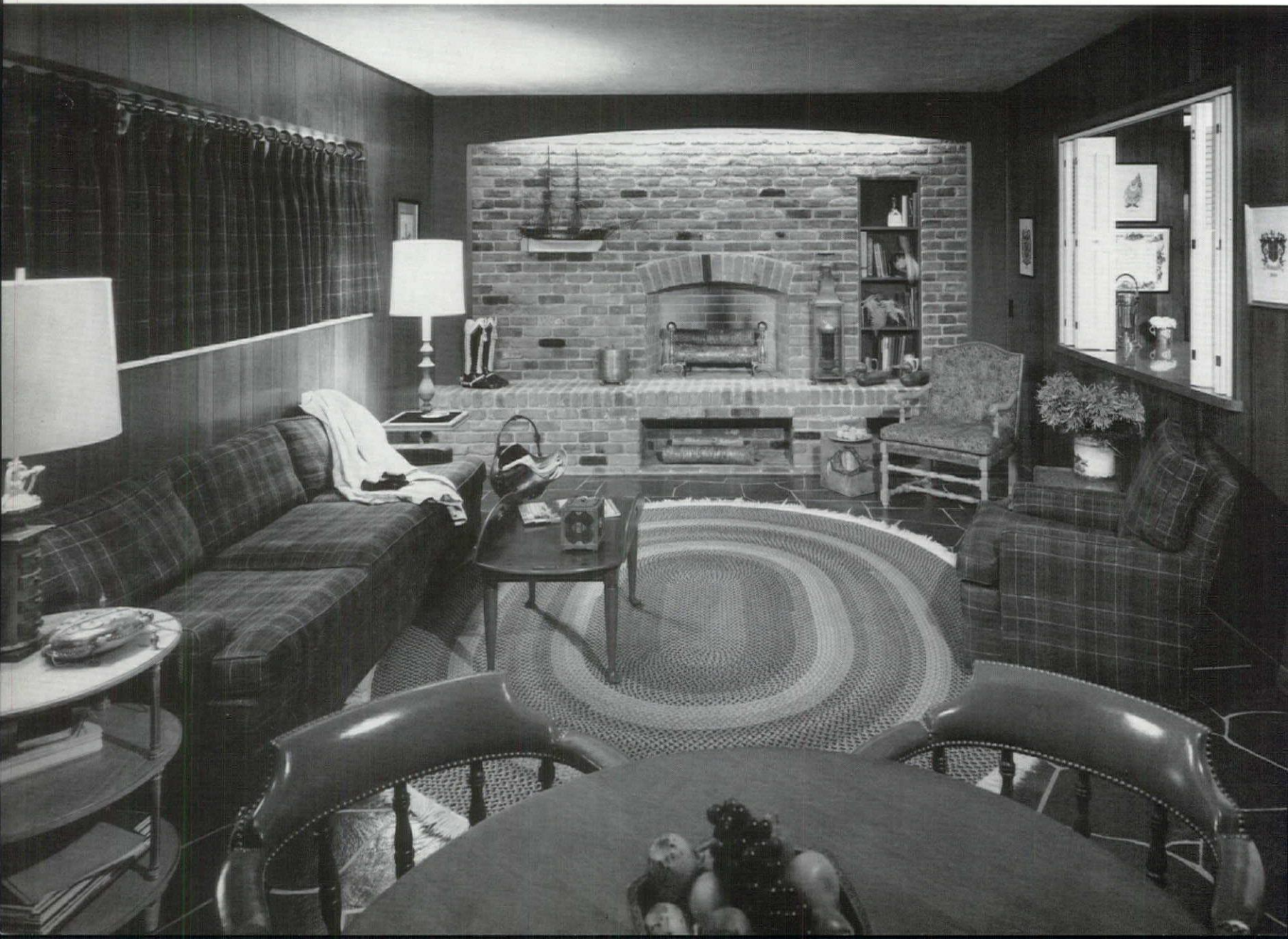
## Southern Charm

the master bedroom contains a living area, dressing room and awning covered porch. Light yellows and white, with soft color accents of coral, carry the color palette from the downstairs hall and living room as a pastel of those stronger hues. Complete with fireplace, this space offers a retreat to the Sheltons when young people take over the downstairs for their entertaining. A boy's room is the other bedroom on the second floor, with provisions for study, television and pursuit of the younger son's numerous hobbies. Strong blues and greens are repeated here for the den and dining areas below. Sturdy Spanish Clavos spreads are decorative and use-proof. Carpeting switches from wool to cotton in this room. Furnishings throughout the home are a blending of contemporary French, with Early American accents. Even though Mrs. Shelton's husband is in the business of designing interiors of homes and offices, like many other women given the opportunity of a new home, she went to her architect with photographs clipped from magazines. What interested her most were large-scale,



*Copper colored wool carpeting covers hall and stair-treads.*

*Panelled den-family room has glazed slate flooring, adjoins kitchen for informal entertaining and dining.*







*Flooring in kitchen is wood, blending with walnut cabinets.*



*Master bedroom offers comfortable lounging spaces including white awning covered private balcony.*

spacious rooms, and these she found mostly in pictures of California and western houses. Massive, contemporary furniture went best in these rooms. The Sheltons both grew up in the south, and the exterior of the house gives them this flavor. Overall, it is termed "traditional," and on an architectural tour of homes in Fort Lauderdale, the Shelton home was given an award under this category. Situated on a dead-end street, on a point of land which gives them water on three sides, the house appears well-suited to its environment and its owners. It speaks their tastes; it complements their heritage; it is a frequent showcase for the talents of their business enterprise. Asked which, if any one, designer on his staff guided the design work on the house as it progressed, Tom Shelton replied with his customary candor, "Oh no, just anyone who had a minute to spare. And we're always on the run. It isn't finished yet, but we'll get there someday! It's just a matter of time."

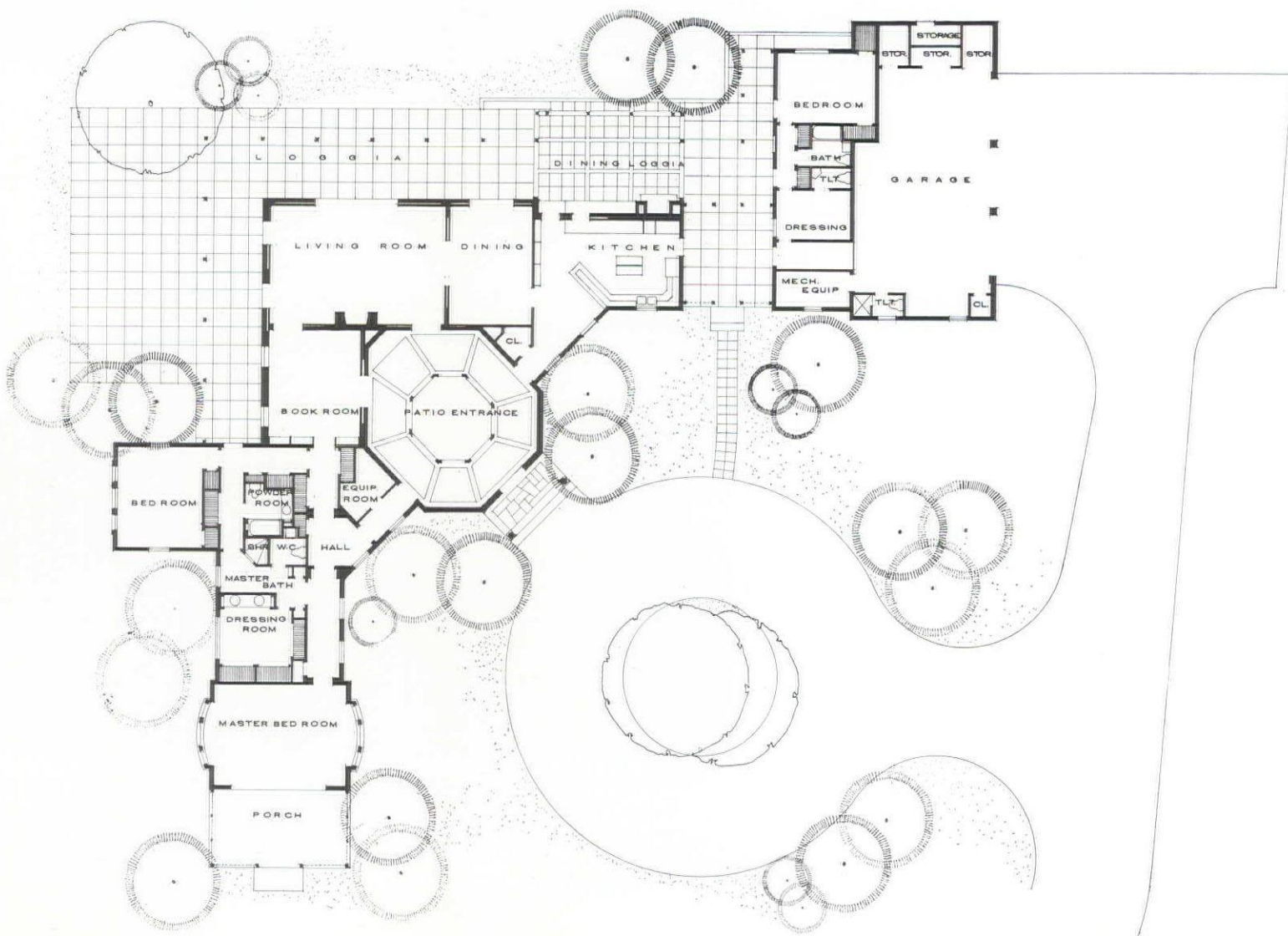


*Blue, white and green is color coordination in dining room. Original paintings grace walls.*





*Until one enters front courtyard at this point, house is screened from roadway through landscaping along winding drive.*





# Island House

For many there is no waterfront property like a winding river. On the Indian River in the coastal section of the Florida citrus country, the Ryburns discovered their dream building site in a newly developed section of Vero Beach. And while at home their wish was never to be without the peaceful view of the gently moving water edged with lush native foliage. Result: a long, narrow house in which every room has its vista. The long, sprawling residence is approached by a winding road, attractively landscaped, opening into the circular courtyard. All parts of the house are shielded from the road's view by design of planting, which directs interest to the front entrance. Here white painted aluminum grill and glass doors open into an air-conditioned, tropically landscaped, octagonal atrium, with electrically operated rolling plastic roof for use in inclement weather. Stopping for a mo-

*(continued)*

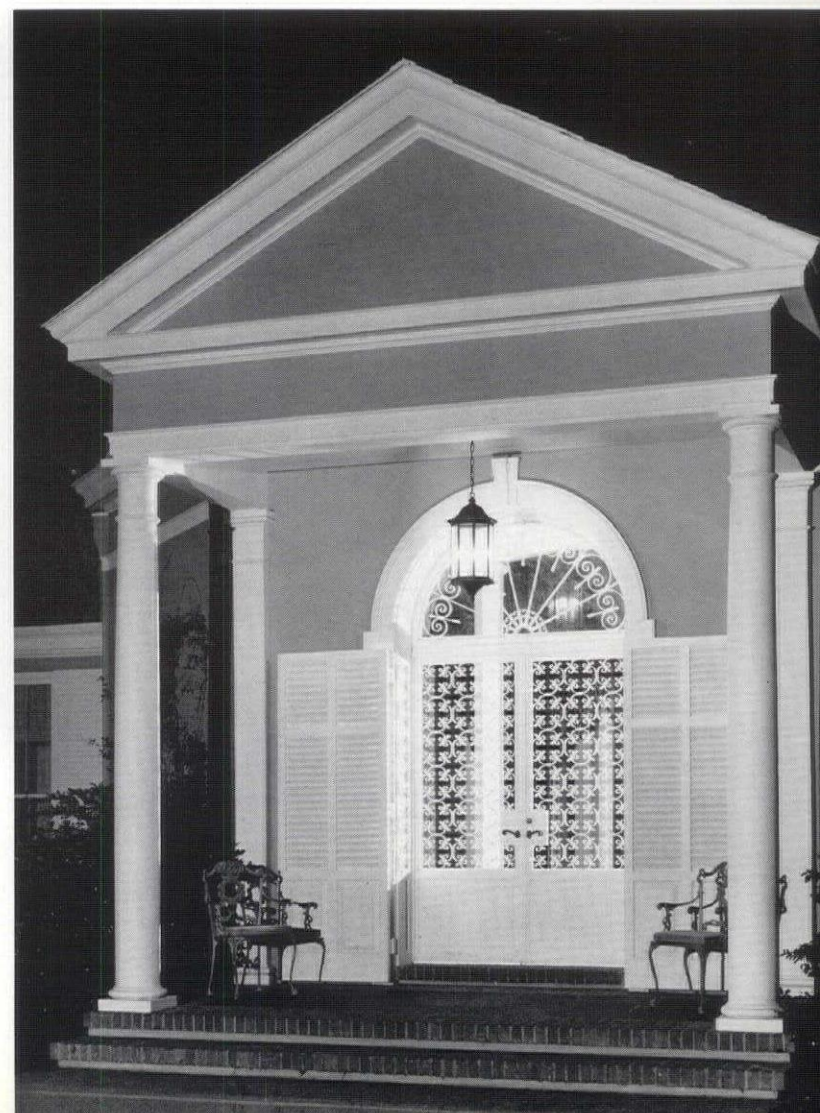


*Overlooking kidney shaped pool, river side of house has long covered loggia.*

*Formal outdoor area opens from living room, extends area for entertaining.*



*Doorway spectacular at night with tropically planted atrium visible beyond.*



## KESSLER & POWELL • Architects

- Robert K. Turner, Jr., A.I.D., of Johnson and Turner, Palm Beach, Interiors
- Boynton Landscape Company, Landscape Architects
- Black - Baker, Photography



## Island House

ment at this point, one finds he is in the center of the house, with living room, library, and dining doors opening from all three far sides of the atrium. On the right is the hall leading to the breakfast and kitchen area, and to the left, the hall leads to guest room and master bedroom wing. The living room has an expanse of sliding doors on two walls, both opening to the loggia, with patio and grassed areas beyond. The living room, too inviting not to be used, has Alabama limestone flooring, wood tray ceiling and mantel stained in a pleasing blue tone. A blending of new furnishings with antiques from family heritage are grouped on and around sculptured soft blue carpet. Facing sofas are in quilted English chintz, with matching chintz for door draperies. The fireplace wall was designed to feature a very old clock and antique pewter. Din-

ing room adjacent has blue-gold grasscloth wallcovering, and here the decorating subtly switches to French furniture. A single large painting, and a mirror distressed by natural means, accessorize this room. On the opposite side of the living room is a wood panelled library, also with doors opening to the patio and river view. A turn to the left from the library brings you to the bedroom wing, comprised of a large master suite with secluded screened porch and garden. Furnishings here are again French in design, with fabrics in soft blues and whites accented with bright pink. Bay windows permit a full scale sofa on one side of the room, and an attractive desk grouping on the opposite wall. Two lounge chairs face the large French headboard where twin beds are covered in blue chintz pattern

*(continued)*

*Tray ceiling and fireplace are stained pleasant blue, reflecting color from carved carpet. Flooring is Alabama limestone.*







*View of formal patio off living area looking toward river. Furniture is weather-proof cast aluminum with vinyl covered cushions for easy maintenance.*

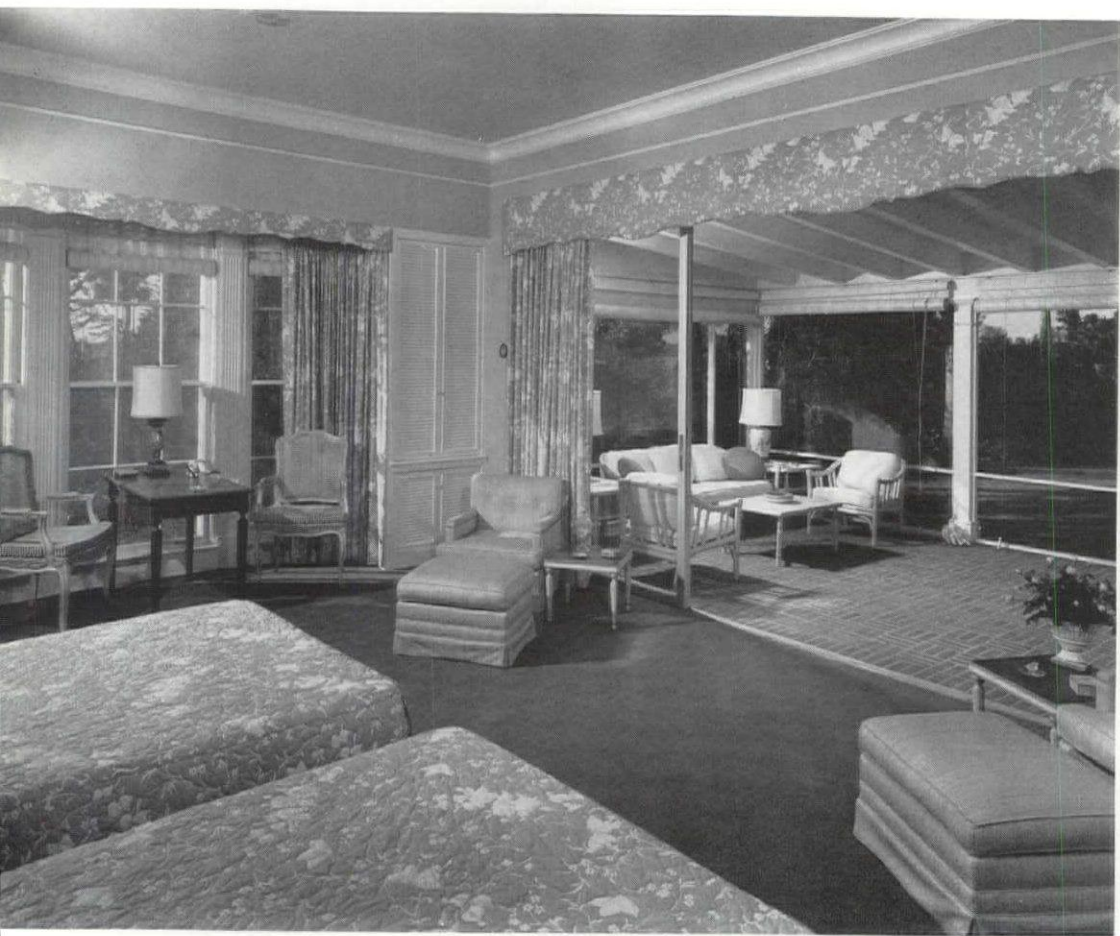
*Panelled den for reading, writing and television is between living and bedroom areas, with screened doorway to atrium.*







*Covered outdoor barbeque area can be closed in inclement weather with sliding glass panels.*



*Adjacent private porch and garden extends from Master Bedroom suite.*

## Island House

matching window and door draperies. The porch is decorative and comfortable with white slipcovered rattan furniture. Commodious dressing rooms and bath include a small service pantry for the Ryburns' use when children and grandchildren visit and are given full use of the kitchen and opposite guest wing. Accommodations here include a guest room and a room which doubles as a pool cabana, where an ingenious upper and lower pullman bunk arrangement sleeps four children. These bunks draw up to the walls on two sides of the room and are covered by green textured draperies when not in use. Additional guest facilities include a bedroom and powder room in the master bedroom suite, situated adjacent to the atrium. Pride and joy of the house is its kitchen with sitting area and adjacent outdoor barbecue room.



Though a part of the long loggia, this becomes a room in occasional winter chill by pulling sliding glass panels together. Redwood furniture of chunky bamboo design motif is decorator-keyed to the colorful green and melon kitchen. A kitchen designer worked with the architects to bring function and beauty here and to incorporate Mrs. Ryburn's numerous requirements for cooking, entertaining and storage spaces. Pass-through to the outdoors has a copper covered counter; outside grill hood and lighting fixtures are also made of copper. Covered walkways and open terraces are endless around this house, as though one might move with the sun as it crosses the sky, watching its play on the river water. Largest of these areas is off the living room, furnished in formal wrought aluminum, while more informal patio furniture surrounds the kidney shaped pool. The swimming pool and its terrace provide the activity section of the house. The east terrace provides a quiet area commanding a magnificent view in all directions, where early morning and late evening hours are a delightful experience in Florida living.



*Illuminated ceiling adds design interest. Counter workspace doubles as breakfast bar.*

*Kitchen continues angular design of adjacent atrium. Stainless wall above range, and copper counter, accent stained green cabinets.*



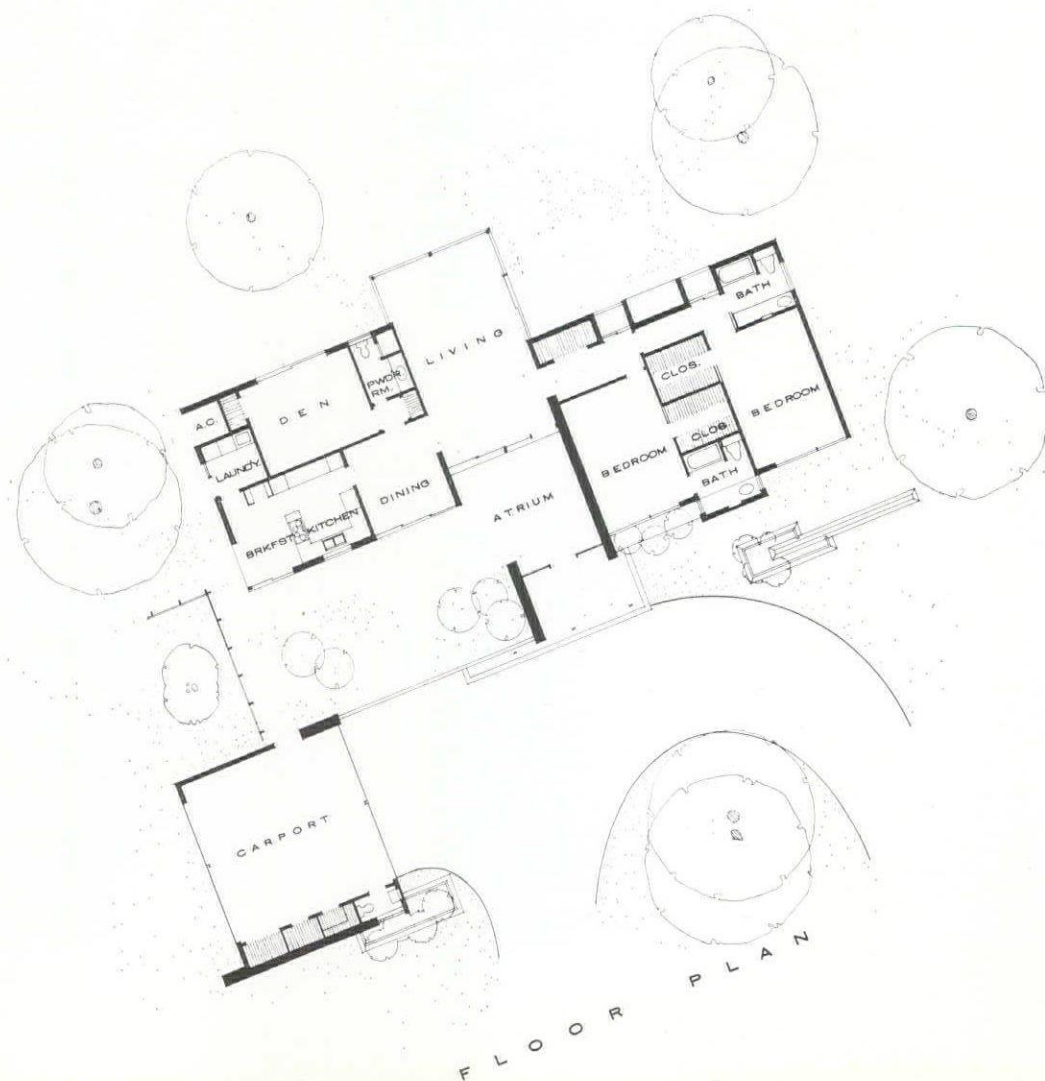




*A sweeping Chattahoochee gravel drive leads to sheltered entry and garage. Handsome tree is native seagrape.*

## Flowing Space

WAHL SNYDER & ASSOCIATES • Architects





A DREAMHOUSE, typical of what the imagination might conjure for a tropical Paradise, is the new home of Mr. Achille C. Colpaert of Bal Harbour, Florida. First impression of the house is one of continuous gables which protect the entry and flow into the interior. Supported by massive concrete beams, resting on ornamental steel columns and solid native stone walls, the wide expanse of roof offers both a sense of stability and security. Facias of the gables are surfaced with oxidized copper and overlaid with sculptured wood elements which have been stained and rubbed to a natural finish. Mr. Colpaert's Bal Harbour residence was designed primarily for his use during the winter months since his summers are spent in South Bend, Ind., where he has another fine home designed by Alden B. Dow. Long a devotee of quality architecture, Mr. Colpaert's objective was to capture the casual, friendly atmosphere of the tropics in a home containing all of the modern conveniences and esthetic nuances of the good life. That his goal was achieved is clearly evident in the accompanying photographs. As with all structures intimately associated with the outdoors, landscaping is of vital importance. In this instance, large leaved philodendrons are used as contrasts in scale and color, with backgrounds of off-white native coral and perforated Venezuelan terra cotta tile walls. Seagrape trees were

*(continued)*

- Jack Cameron, A.I.D., Interiors
- Sparks Construction Co., Inc., Contractor
- H. J. Ross Associates, Structural Engineers
- Karl G. Frese, Sr., Mechanical Engineer
- James E. Voss, Landscape Architect
- Ezra Stoller Associates, Photography



*Entry gable facia is enhanced by the application of sculptured wood plaques over oxidized copper.*

*Wide overhangs and pierced Venezuelan clay tile walls shelter the entry patio. Continuous roof ventilator follows facia.*







*Beamed ceiling flows unobstructed into entrance patio, forming the shelter for front entry.*

## Flowing Space

chosen to emphasize focal points at entry drive and in front patio area. With a little observation and analysis it becomes apparent that all planting material was especially well selected and placed. One will note that this is a "green" landscape design, a design which utilizes evergreen material. This style is particularly effective in the tropics where an architectural, relatively permanent effect is desired, since it obviates the necessity of catering to the requirements of various types of plants in order for them to bloom. Outlining the planting areas in the entry and forward gardens, are 24 inch Keystone-finished, square pavers repeating the light beige tones of the walls. The natural wood tones of the trellises, fascia and fencing are slightly darker than the wall color and in a weathered finish. Living and dining areas are spacious and command views of the garden and entry patio from several angles. One wall of this area is paneled in cypress of beige tone and re-

*Living room borrows spaciousness from private garden at rear of house. Living space is increased visually as well as materially by terrace.*





verse batten design. Carpet and upholstery in the living room are shades of beige and terra cotta, with accent colors in yellow and apple green. Several accent pieces in the room are of Eastern origin. It is especially noteworthy that the use of draperies was not necessary for sun control in the living area, as proper orientation, combined with wide overhangs and skillful planting, adequately protects this area. Privacy is gained by property line planting. The raised, paneled cypress entrance door, finished in a rubbed beige tone, adds a note of richness and stability to the atrium. The native coral walls, extending from the outside to this area, provide the continuity that is so desirable. Other interesting woods are found in the Colpaert residence; natural Bura teak was used for the library paneling; the kitchen cabinets are of fruitwood; and bathroom cabinets are of walnut and walnut trim. Travertine marble is used generously in the guest bathroom, covering both floor and walls. Walnut paneling in the lavatory cabinet area combines with the travertine to effect a note of sophistication. The custom designed luminous ceiling, in achieving a "sky" light, most effectively brings out the beauty of the walnut and travertine. The master bath, carried out in a lighter mood, is tiled with gardenia white, vertically cut tiles. The dressing counter is faced with antique white formica, edged with natural walnut and stopped with a slab of Italian Crema marble. Three sides of the room are mirrored, adding utility to the area, as well as increasing its apparent size. Mr. Colpaert is now thoroughly convinced that living in Florida is a wonderful experience, especially in a home designed in harmony with his great love—Nature.

*Master bath, showing marble dressing counter with walnut trim.*



*Pierced wooden doors, overhead trellis, coral rock wall and planter lantern add interest to entry.*



*Breakfast room overlooks sunny south patio. Fence provides interest, privacy.*





*Paul T. Ward, inc.*

INTERIOR DESIGNERS

305 HYDE PARK AVENUE  
TAMPA 1, FLORIDA

MEMBER OF THE AMERICAN INSTITUTE OF INTERIOR DESIGNERS



# INTERIORS







# RICHARD PLUMER

## Miami



Architect: Alfred Browning Parker, F.A.I.A.

Photograph by BLACK-BAKER

THE WORLD OF RICHARD PLUMER is a world of design—a world of interiors skillfully created to achieve the specific objectives of our clients.

For instance, the handsome dining room above elaborates upon the architectural theme of the house while reflecting the cool colors of plantings and waterways beyond the terrace. Casual and colorful, the room is an invitation to relaxation and enjoyment.

Fresh as the sunrise . . . as inviting as tomorrow . . . this interior hints at the world of design awaiting you at Richard Plumer-Miami.





*Architect: Robert B. Murphy A.I.A.  
Interior Designer: Vern Currie, A.I.D.*

**T**he American Federal Savings & Loan Assn. of Orlando is an outstanding example of why more and more businessmen are turning their interior design problems over to Richard Plumer Business Interiors. They have found that the special design talent they seek is available from a reliable, dependable source. Why not consult with us regarding your interior design requirements? No obligation, of course.

*(For complete story on this building, see editorial section)*

*Photograph by BLACK-BAKER*



**RICHARD PLUMER BUSINESS INTERIORS**







Graciousness in interior decor is a compliment to all who have the opportunity to enjoy it. An analysis of the above interior will reveal the careful coordination of elements so necessary to the creation of its delicate, refined character. The quiet elegance achieved here is as timeless as good taste itself.

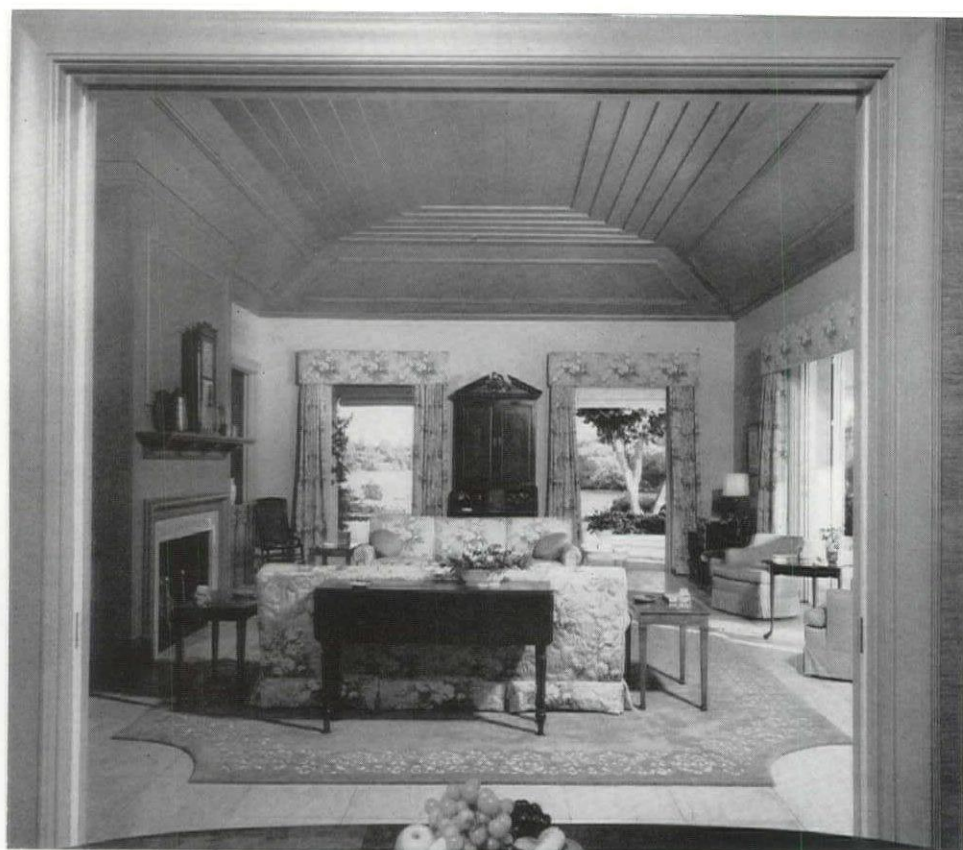
For over 38 years the firm of Richard Plumer has served the owners of fine homes with the largest staff of professional designers and the widest selection of furnishings and accessories available in the South. It is this "know-how" which leads more people each day to appreciate our policy of economy through quality of merchandise, design talent and service. If you are looking for quality, look for it at Richard Plumer-Miami.

Write for our full-color residential brochure. Or, better still, let us present you with one in person upon your next visit.

**RICHARD PLUMER**  
*Miami*

155 NORTHEAST FORTIETH STREET • MIAMI 37 • FLORIDA

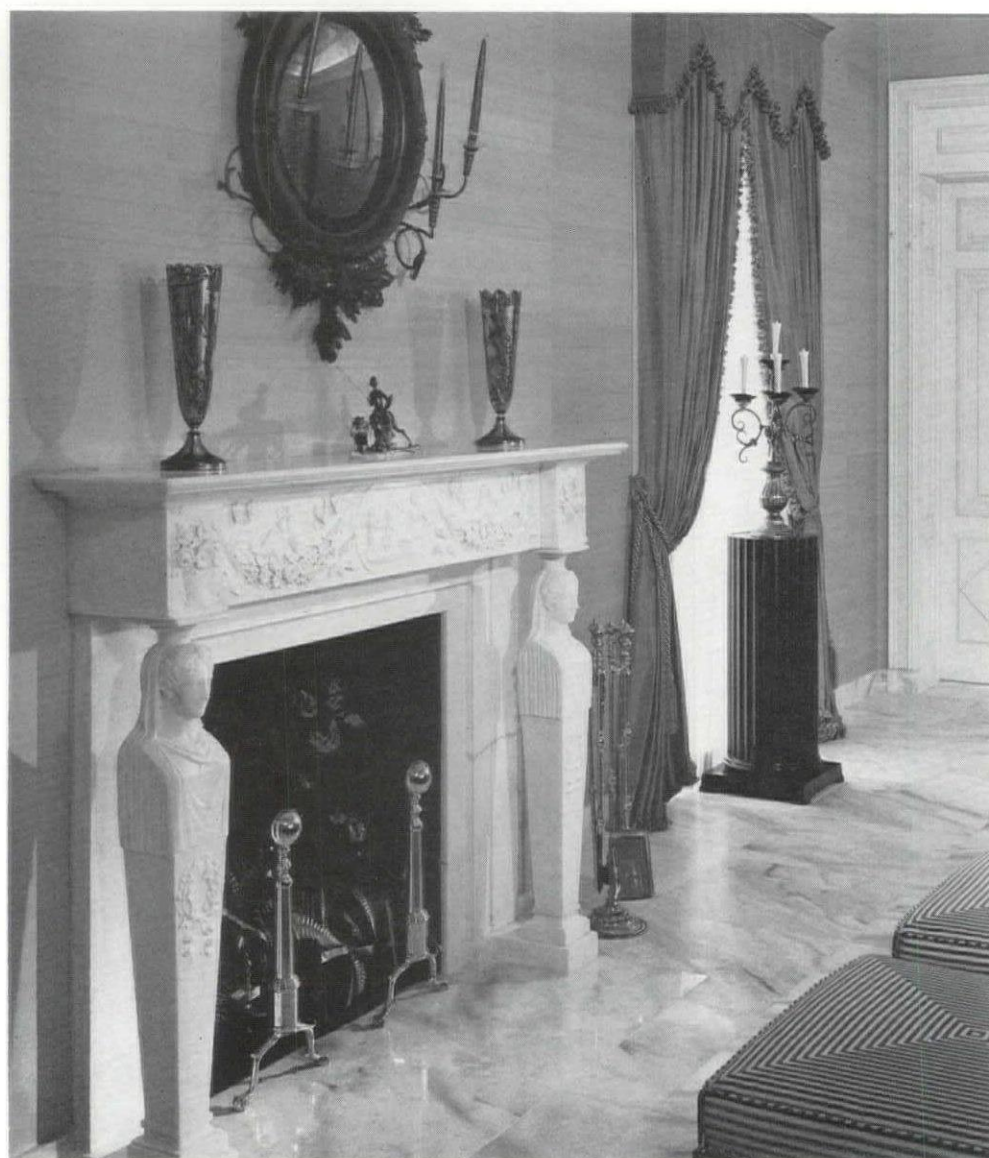




**ROBERT  
K.  
TURNER, JR.  
INTERIORS**

ROBERT K. TURNER, JR., A.I.D.

326 ROYAL PALM WAY  
PALM BEACH, FLORIDA  
TEMPLE 2-1122



**Florida  
Mantel  
Shoppe**

3921 N. E. 2nd Avenue  
Miami 37, Florida

The marble mantel illustrated is an example of the many rare and imported marble and carved wood mantel pieces to be found in our collection.

Our antique crystal chandeliers and statuary are also constantly gracing the finest homes in this nation.

OFFICE AND SHOWROOM  
3921 N. E. 2nd Avenue  
Miami 37, Florida

*Est. since 1879 in N.Y.C.*

**De Olde Mantel Shoppe**  
327 E. 48th Street

J. W. JOHNSON, *Proprietor*





*The old and the new always create  
a gracious fusion of good design.*

 jack cameron  
designs





AMERICAN NATIONAL BANK AND TRUST COMPANY OF FORT LAUDERDALE

INTERIOR DESIGNED and FURNISHED BY

*Joseph A. Maxwell & Associates*

*Wells M. Squier Associates*

1415 E. SUNRISE BOULEVARD

250-C COMMERCIAL BOULEVARD

FORT LAUDERDALE, FLORIDA

TELEPHONE 525-3788

LAUDERDALE-BY-THE-SEA, FLORIDA

TELEPHONE 565-0392

# BOSS



## Carpets

Through your interior designer  
or architect.  
Residential and  
commercial floor covering.



*Executive offices of the Miami Herald Building.  
Boss Carpets specified by Robert Hunker, A.I.D.  
other recent installation  
Hollywood Beach Hotel — The Castaway Motel*



The **BOSS** Co.  
50 N. E. 40th Street  
Miami, Florida  
Phone: 754-3381

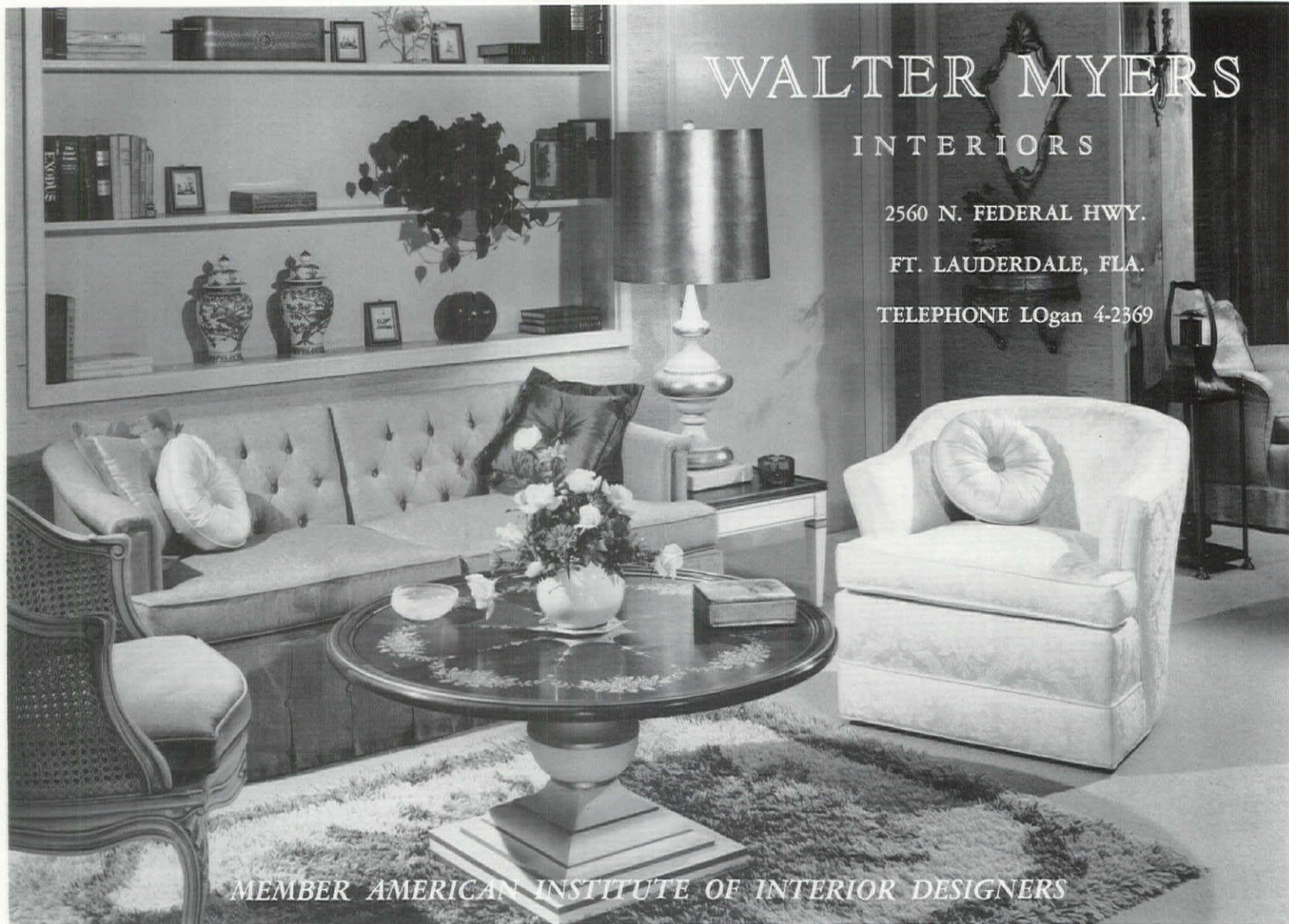




THINK ORIGINAL...  
THINK  
**Dellinger!**  
WHERE EVERY CARPET IS CUSTOM MADE

Dellinger carpets offer you unlimited opportunity for expression. Over 150 qualities in any quantity from 12 square yards to 50,000. Should you desire, a design can be created *by you for you* in any color, quality or size. We invite you to examine our extensive examples.

CUSTOM CARPETS, Inc.  
75 N. E. 40th STREET  
MIAMI 37, FLORIDA • PL 7-3541



# WALTER MYERS INTERIORS

2560 N. FEDERAL HWY.  
FT. LAUDERDALE, FLA.  
TELEPHONE LOgan 4-2369

MEMBER AMERICAN INSTITUTE OF INTERIOR DESIGNERS



The South's Leading Designers  
of Exclusive Residential Interiors



## *Rablen-Shelton Interiors*

609 EAST LAS OLAS BOULEVARD • FORT LAUDERDALE, FLORIDA

**CUSTOM CARPETS BY WUNDA-WEVE**





*East End of Living Room, Overlooking Ocean.*

Residence of: Dr. and Mrs. B. Carlton Snedeker, 2900 North Atlantic Boulevard, Fort Lauderdale, Florida

CREDITS:

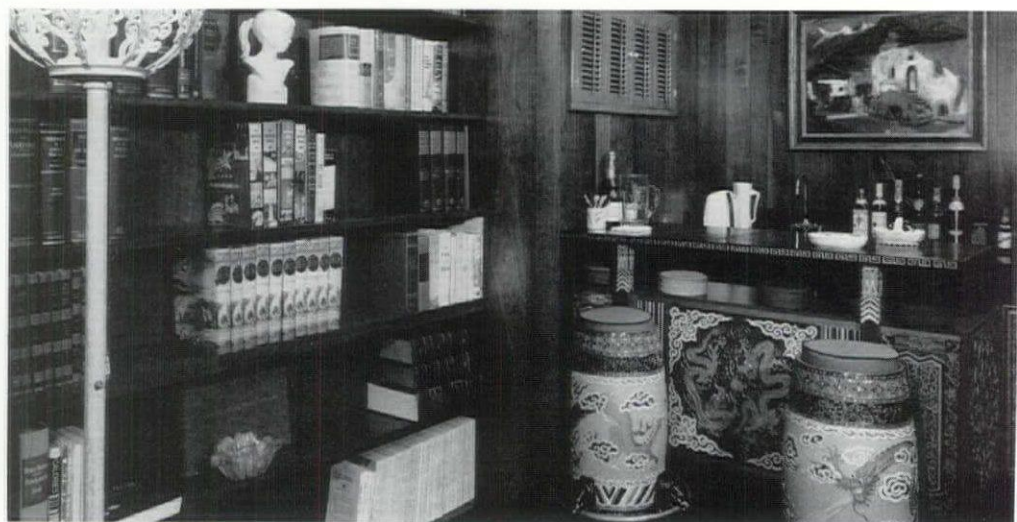
- P. D. Bennett, A.D.D.
- Photo by Fran Zent

# Bennett

INTERIORS, INC.

2121 North Federal Highway  
 Fort Lauderdale, Florida  
 Telephone 564-8566  
 564-6633

Personalized Furniture  
 Distinctive Accessories  
 Custom Designed Draperies  
 Floor Coverings  
 Office Furniture

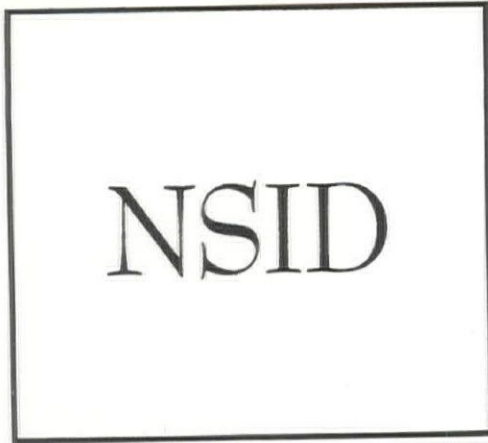


*Bar, off Library*



*West End of Living Room.*





## FLORIDA CHAPTER

### NATIONAL SOCIETY *of* INTERIOR DESIGNERS, INC.

2617 East Sunrise Boulevard • Fort Lauderdale, Florida

#### Professional Members

**Mr. Warren G. Arnett, NSID**  
441-461 North Orange  
Orlando, Florida

**Mr. David L. Cotton, NSID**  
5750 S. W. 34th Street  
Miami, Florida

**Mr. Wayne Davidson, NSID**  
10-11-12 Bahia Mar Yachting Center  
Fort Lauderdale, Florida

**Henry End Associates**  
4141 North Miami Avenue  
Miami, Florida

**Mr. Fred Frank, NSID**  
Fred Frank Interiors, Inc.  
Pompano Beach, Florida

**Mr. W. M. Groff, NSID**  
1914 Beachway Road, Suite 3-G  
Jacksonville 17, Florida

**Mrs. Anita Priest Gulko, NSID**  
50 N. E. 40th Street  
Miami, Florida

**Mr. Raymond F. Klahold, NSID**  
1035 Lakeview Drive  
Winter Park, Florida

**Mr. Howard J. Klivans, NSID**  
168 N. E. 40th Street  
Miami, Florida

**Mrs. Estelle Lipsick**  
2100 Keystone Boulevard  
North Miami, Florida

**Mr. F. Byron MacDonald, NSID**  
1464 Gulf To Bay Boulevard  
Clearwater, Florida

**Mrs. Renee Marshall, NSID**  
19521 N. E. 19th Avenue  
North Miami 62, Florida

**Mrs. Kay Meenan, NSID**  
450 N. E. 16th Avenue  
Fort Lauderdale, Florida

**Mrs. Dorothy N. Miller, NSID**  
1721 Kings Street  
Titusville, Florida

**Mr. William Rablen, NSID**  
3017 South Ocean Drive  
Vero Beach, Florida

**Mr. J. Dalton Reis, NSID**  
315 West 47th Street  
Miami Beach, Florida

**Mr. John Miller Sell, NSID**  
2617 E. Sunrise Boulevard  
Fort Lauderdale, Florida

**Mr. John R. Sell, NSID**  
2617 E. Sunrise Boulevard  
Fort Lauderdale, Florida

**Mrs. Edith I. Siegel, NSID**  
1919 Bay Drive  
Miami Beach, Florida

**Mr. Wilbur M. Snider**  
5333 Collins Avenue  
Miami Beach, Florida

**Miss Delores J. Straith, NSID**  
4825 N. E. 21st Avenue  
Fort Lauderdale, Florida

**Mr. Russell C. Tarr, NSID**  
3410 Henderson Boulevard  
Tampa, Florida

**Mr. Richard Verigan, NSID**  
1035 Lake View Drive  
Winter Park, Florida

**Mr. F. Roy Weissel, NSID**  
2414 Salzedo Street  
Coral Gables, Florida

#### Trade Members

**Mr. Raymond C. Anderson**  
4200 N. W. 2nd Avenue  
Miami, Florida

**Mr. Aaron T. Euster**  
3300 N. E. 2nd Avenue  
Miami 37, Florida

#### OFFICERS

**John M. Sell**  
President

**Estelle Lipsick**  
Secretary

**Anita Priest Gulko**  
Vice President

**John R. Sell**  
Treasurer

**F. Roy Weissel**  
Chairman Board of Directors

**Kay Meenan**  
National Representative





Fresh, imaginative decorating, plus careful attention to all details of re-designing your present areas or coordinating the furnishing of a new home, are what you should expect from the qualified interior designer. A rapport between designer and client must be established at the beginning of a project and remain a happy relationship throughout the weeks and months of working together. An interior designer should be personally recommended to you by others who have experienced these qualities: a talented and professional approach to the furnishings of their home or office.

## DON RUTLEDGE INTERIORS

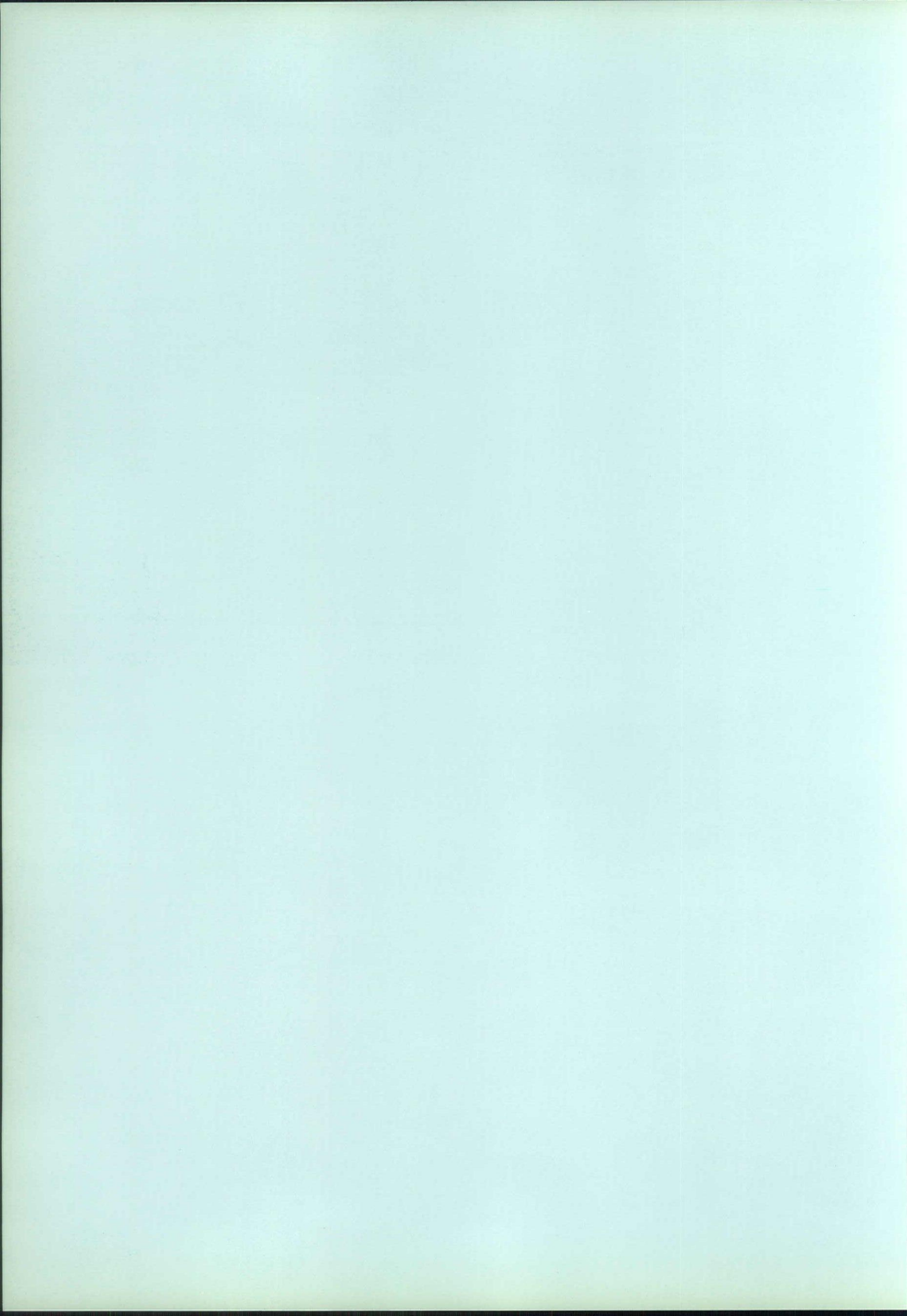
120½ NORTHEAST 39th STREET • MIAMI 37, FLORIDA

PLaza 8-5083



COMMERCIAL









*Art and Architecture combined for Beauty and Banking in "the American way"*

"YOUR COMMUNITY PARTNER"

# AMERICAN NATIONAL

BANK AND TRUST COMPANY

OF FORT LAUDERDALE

1415 EAST SUNRISE BOULEVARD, FORT LAUDERDALE, Phone 525-4242

MEMBER FEDERAL RESERVE SYSTEM FEDERAL DEPOSIT INSURANCE CORPORATION





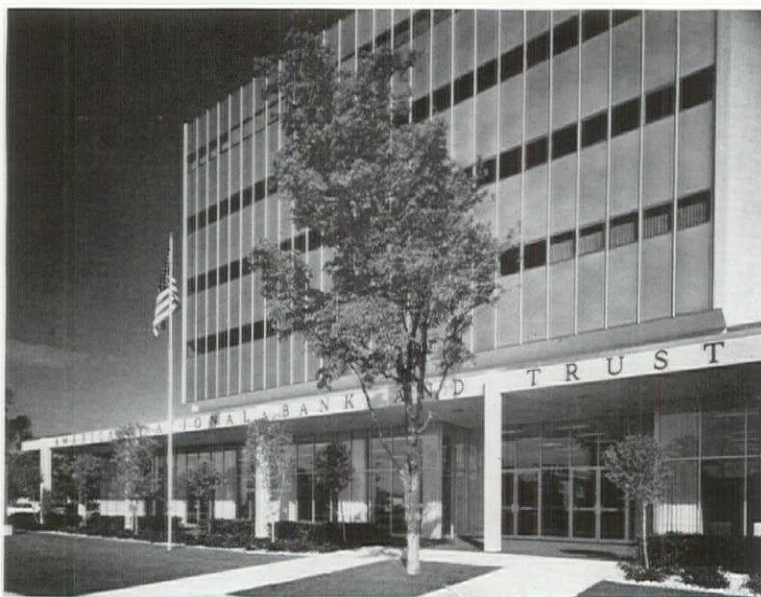


*Covered walkway around main banking area of American National's new building keeps lighting bright and pleasant within.*

## Contemporary Bank

WM. T. VAUGHN • Architect

*Parking areas are on sides and rear of new bank building's location.*



THE site plan was one of the major considerations of the building committee and the architect of the American National Bank and Trust Company of Fort Lauderdale. Location was carefully considered. Aware of the importance of thorough study of a site, and with advice from traffic consultants of the City and State traffic authorities, the building provides not only a beautiful setting for the architecture, but has ease of access to parking, access to drive-up windows plus adequate waiting areas for drive-up lanes. Plan of the main banking area on the ground floor was designed for customer access from three sides, directly to parking areas. Plan layout of the upper floors was designed to provide a ground floor free of supporting columns in the main banking area and teller space. From each entrance the vista through the entire banking area is to landscaped areas. The banking quarters are located on the lower three floors, with the main banking

*(continued)*

- Wells M. Squier and Joseph A. Maxwell, Interiors
- D. E. Britt Associates, Structural Engineers
- Mitchell-Gordon Associates, Mechanical Engineers
- Collins Construction Corp., Contractor
- Frederic B. Stresau, Landscape Architect
- Wm. Maris, Ezra Stoller Associates, Photography





*Look of simplicity of Fort Lauderdale bank building a goal achieved with careful planning. Growth plan will accommodate future floors.*



*Colors and textures are vivid and warm in main banking area of American National Bank's new building. Cable divider rests on marble slab in officer's area.*



## Contemporary Bank

area, cash vault and installment loan department on the ground floor. The second floor contains the safe deposit area, safe deposit vault, board room and bookkeeping department. The third floor houses the trust department and trust vault, with approximately one-third of this floor set aside for future expansion of the trust department. The upper three floors are rental spaces, now occupied by leading legal, medical and financial firms. The structure is designed to add four additional floors for future expansion of banking and rental facilities. Goal in the design of the building was conservative, simple statement of the building's purpose, and to achieve this goal, the architect proposed use of complementary materials, old and new, assembled with an exceptional sense of proportion. The design, constructed with steel, aluminum, glass, granite and cement, has resulted in a building that is understood by the beholder. Simplicity of structure and good proportion are accepted and understood by all men, and this procedure, being the most difficult, is the least often attained. The banking area is opened to the streets with aluminum and glass panels of a module and dimension conformant to the curtain wall on the upper office floors. Enclosed areas of the ground floor are faced with granite which is continued through to the interior wall surface of the main entrance lobby. The open design of the main banking area provides an excellent showcase to the public of the bank's facilities. The variety of materials used for interior surfaces has been kept to a minimum, using granite, marble and walnut, to complement and continue the character of the building's exterior design throughout. Entering American National's L shaped spacious lobby, one's first impression is that of the natural, pleasant lighting provided by the window walls on three sides. A broad overhang eliminates glare, and soft, white draperies are left undrawn. These are a hand-woven designed fabric whose subtle pattern shows no seaming, fashioned by weaver Ellen Siegel. Colors selected by the interior design firm are traditional red, white and blue, conforming to the client's name—yet used in such a way one is not readily aware of the sharp palette. Carpeting is grey and white wool tweed. A traditional note to the modern furnishings is seen in tufted, white



*Interior designers suggested this compact custom check counter, where lazy susan can hold small adding machine for customer's use.*





*Officer's section of main banking area is partitioned by unusual dividers of cable and stainless steel rods, suspended to ceiling.*

leather settees, and round backed customer's chairs in the officer's section. Everywhere there is a mixture of warm and cold materials, bright and soft. Fluted solid walnut counter fronts soften the back wall of blue granite, which is battened with concave strips of walnut. Modules of the counters relate in scale to those of the building. Teller's information is engraved on stainless steel plates. Counters are desk-like in design, and a walnut-faced overhang conceals soft lighting and adds a sense of private office spaces to these units. Extensive researching of customers' needs and problems led to an innovation in check desks. Circular, pedestal base check counters were designed to serve the banking procedures. Waste-slots are built-in, as are custom peripheral slots for all necessary forms. A revolving stainless steel lazy susan holds small adding machines to permit accurate personal bookkeeping. These counters have a

*(continued)*



*Lobby area on second floor leading to safety deposit vaults and private offices.*





*Third floor lobby of handsome trust department features a departure in furnishings with circle of lounge chairs for visitors.*



*Offices are kept simple and functional and are decorated with small variations in color and artwork.*

## Contemporary Bank

floating appearance and do actually take up less room than most. Officers' section of the lobby has a screen divider to separate it from the main banking area, which functions for semi-privacy, yet is not a barrier and permits officers to see everything taking place in the entire room. Stretch cable with spring tension is suspended from the ceiling to a low, marble slab, responding to the building's normal movement. Stainless rods are placed on this cable, in rhythmic pattern, forming a pleasant design. On the second floor, along with the safety deposit offices, is the unique board room, different in that no board table is used. Instead officers and members of the board are seated in black vinyl upholstered swivel chairs facing a large table desk where presiding members face the assembly. Two chairs here are upholstered in a textured, beige fabric. Bright blue carpeting and rosewood panelling combine to create a handsome and functional room. Sliding panels in the rosewood reveal a cork section or a chalk board as needed.





*Comfortable swivel chairs in board room provide relaxing atmosphere for officers and board members of American National Bank & Trust Company.*

*Two tables for eight, plus long banquettes, give maximum seating in employee's lounge. Sound is deadened by means of acoustics and fabric.*





# Civic Auditorium

KEMP, BUNCH & JACKSON • Architects

- *Ben Jones, Inc., Interior Designer Consultant*
- *Van Wagenen and Van Wagenen, Mechanical and Electrical Consultants*
- *The Aucter Company, General Contractor*
- *Roy C. Craven, Jr., Sand Sculpture Designer and Builder*
- *T. M. Baumgardner, Landscape Architect*
- *Alexandre Georges, Photography*
- *Hedrich-Blessing, Photography*



*Architectural rendering. Jacksonville's new Civic Auditorium.*


JACKSONVILLE, FLORIDA, is like other progressive cities throughout America and the rest of the world, who are planning and building toward future growth, prosperity and cultural enrichment of their community. Jacksonville's five million dollar auditorium, an excellent example of one of several new structures gracing the city's skyline. This striking building was designed by the architectural firm of Kemp, Bunch & Jackson of Jacksonville, and serves as a focus of culture for the entire community. The principal units of this structure are comprised of a three thousand two hundred seat auditorium, with a smaller six hundred seat theatre. In addition, there is an area of twenty thousand square feet exhibition space. All of this is under one roof. The auditorium's site was carefully selected by its planners, and occupies an attractive five and one half acre tract overlooking the wide St. Johns River. It is conveniently within "walking distance" of downtown Jacksonville, and readily accessible to the rest of the community by freeways and bridges. In common with most forward looking designs, this beautiful and well proportioned structure reflects both vision and imagination of its creators in the use and execution of building materials. The build-

*(continued)*

*Focus of culture center for the entire Community. Center is convenient to all areas.*







*Simplicity is keynote  
of this graceful  
glass front. Wide  
windows offer a  
spectacular view  
of beautiful  
St. Johns River.*





*Attractive landscaping enhances the main entrance. Auditorium is an attractive addition to the skyline of Jacksonville.*

*Beautiful sand sculpture is unique in Florida construction. It depicts past, present and future of Jacksonville.*



## Civic Auditorium

ing measures approximately five hundred twenty feet in length and has a width which varies between one hundred fifty and two hundred fifty feet. It is more than one hundred feet high at its point of greatest elevation, or equal in height to a ten story building. Principal entrance for the public is from the Water Street side, while entrance to the smaller auditorium is direct from South Hogan Street. A dramatic canopy shelters the main entrance, and the plaza complementing the entrance is landscaped in a most attractive and inviting manner. Efficient egress is achieved by a covered vehicular loading area on the south at Coast Line Avenue, an attractive new thoroughfare which parallels the bank of the St. Johns River at this point. The large auditorium opens directly off the Main Lobby and opposite thereto is the entrance to the spacious Exhibition Hall. These facilities are so designed that they may be used, one in conjunction with the other, however, the Exhibition Hall does have a separate outside entrance on Water Street, in order that it may function independently. The Exhibition Hall was planned in minute detail in order to insure maximum flexibility of use. It has, in addition to a foyer with complete ticket facilities, offices, a service kitchen, and a truck entrance with loading space and storage rooms. There are also provisions for portable exhibitions and seating accommodations up to eighteen hundred persons for banquets and conventions. Also accessible from the Main Lobby is a one block long Promenade which commands a spectacular view of the St. Johns River. The Promenade space can also be used as a Lounge Area or temporarily subdivided to furnish extra meeting rooms. The Smaller Auditorium with a seating capacity of approximately six hundred is located at the east end of the building of the Main Floor. This room has a separate lobby,





*Main Auditorium seats three thousand two hundred people. There is a smaller theatre seating approximately six hundred.*

*Mezzanine overlooks line of teakwood doors which serve as entrance to Main Exhibition Hall.*

lounge and stage. The balcony of the Main Auditorium provides seating for twelve hundred people. The Mezzanine Floor includes a promenade and numerous meeting rooms with facilities ranging from forty to one hundred fifty people each. The Auditorium is the first public building in Florida to use sand sculpture as an integral part of the design, according to the architects Kemp, Bunch & Jackson, Architects. The forty two hundred pound sculpture, created by artist Roy C. Craven, Jr., is set into the wall of the Main Lobby above a series of teakwood doors which lead into the adjoining Exhibition Hall. The large mural which measures seventeen feet high and thirty-three feet wide has a sand beige background, highlighted by gold, green and blue tiles, which cause shadows and reflections. The three dimensional mural depicts Jacksonville's past, present and future.







THE circular form of the new building housing the American Federal Savings and Loan Association of Orlando Florida, was not an arbitrary choice of its architect, but a natural development in the steps of problem and solution. The Association's building committee approached its task with a desire for a unique architectural statement which would be based on both beauty and function. Early in the many necessary meetings with their selected designer, it was decided the building should be a contemporary design. The site was both challenging and demanding. Located between the main arteries handling traffic north and south within the city, it is bordered on the south by one of the few downtown exits from the expressway, with future parking scheduled to the north. The open areas, with traffic on all four sides, demanded a building visually attractive from every degree of the compass. Located within a block of three large structures in the downtown area, this smaller building would need to speak forcefully for its proper recognition. The west elevation has its monumental entrance to accompany the address, while the east elevation serves the present parking facilities—thus a building with four prime elevations with entrances on opposite sides. When the head teller submitted her suggested design to give privacy to the individual customer at the tellers' stations, it was a sketch of a semi-circular form, con-

*(continued)*

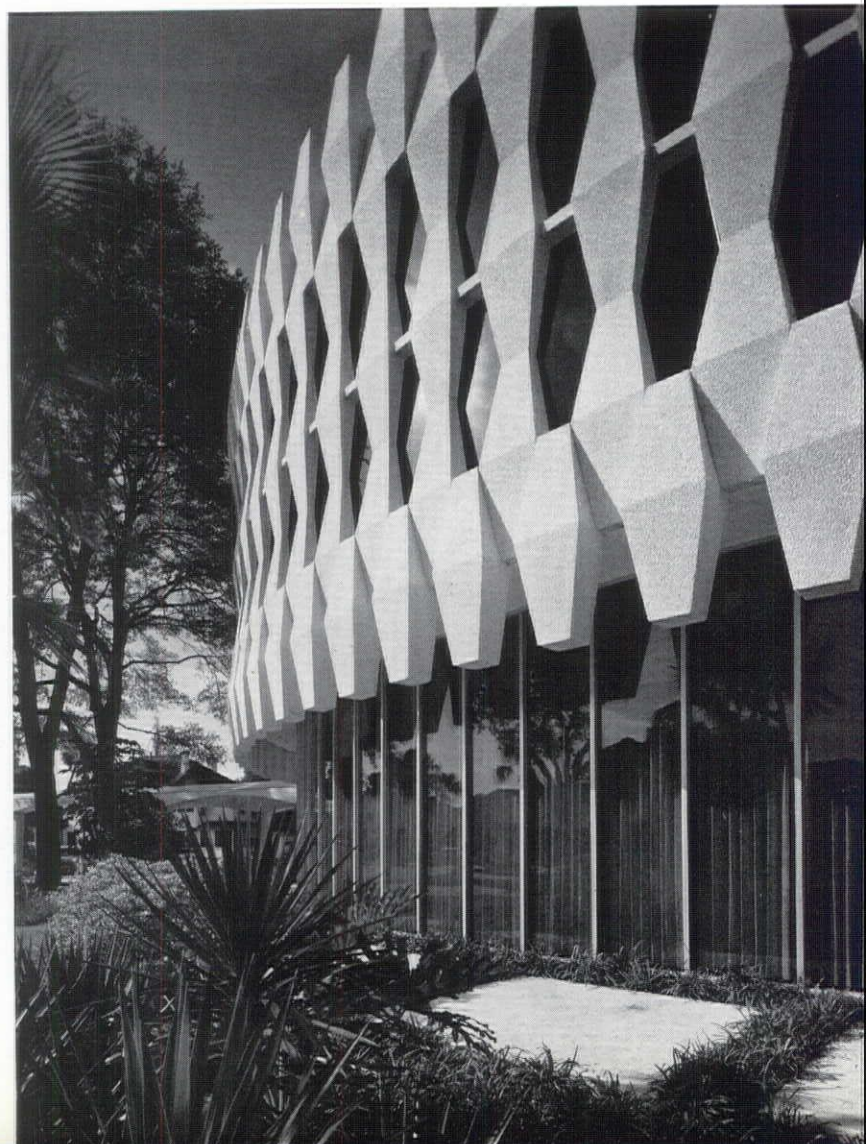
*Entrance side of American Federal Savings and Loan Association, parking area and entrance on opposite side.*

## Savings and Loan

ROBERT B. MURPHY • Architect

- Vern Currie, A.I.D., I.D.I., of Richard Plumer  
Business Interiors, Interiors
- Jack Jennings, Contractor
- Black-Baker, Photography

*Decorative sun screen placed over dark glass walls of curbed building, protects interior area.*







*The "Americana" theme expressed in red, white and blue throughout the building is particularly effective in the office of the president.*





*Decorative note on balcony parapet are the brilliant ceramic seals of original thirteen states by designer Jim McLaughlin.*

*White draperies throughout building have hand-screened print of "Liberty" in blue coloring.*



## Savings and Loan

nected directly to the accounting area. This was the start of the circular plan. As circulation and intercommunication studies developed, it was discovered that the use of pneumatic tube, closed circuit television, and remote electronic accounting machines, in addition to the customary intercom phones, would "free" the room relationships and allow them to be free standing with no physical connection to each other. The ground floor level, as is generally done, accommodates the tellers' counter and executive offices—the portion of the organization most directly connected with the public. The Executive Vice President expressed a desire for visual control of the entire Lobby area by the Executive staff, head teller and the switch board operator. With the above conclusions determined, the head teller was placed at the center of the plan, her assistants at equal points of the



compass, the executive offices and reception areas around the rim, the accounting inter-connected mechanically and close by for ease of contact. This striking architectural concept offered an interesting design opportunity to the interior designer. With exterior walls mainly of glass, one of the problems was to introduce the proper amount and balance of color to create an interesting, stimulating environment. It was resolved with contemporary furnishings in a theme of Americana. Red, white and blue colors were principally used. The round floor plan of the building necessitated special designs for some furniture. Custom carpeting is Seminole red. White draperies have a blue print of "Liberty" near the bottom. Second floor offices are divided by planters with ceiling height grillwork. Columns are surfaced with beige travertine, textured vinyl wallcovering. Of special interest are seals of the original 13 states on the balcony parapet. The seals, each 30" square, are of brilliant ceramic on steel, designed by Miami craftsman, Jim McLaughlin. The board room has a collection of original engravings of Seminole Chiefs. Old prints and maps decorate other office walls.



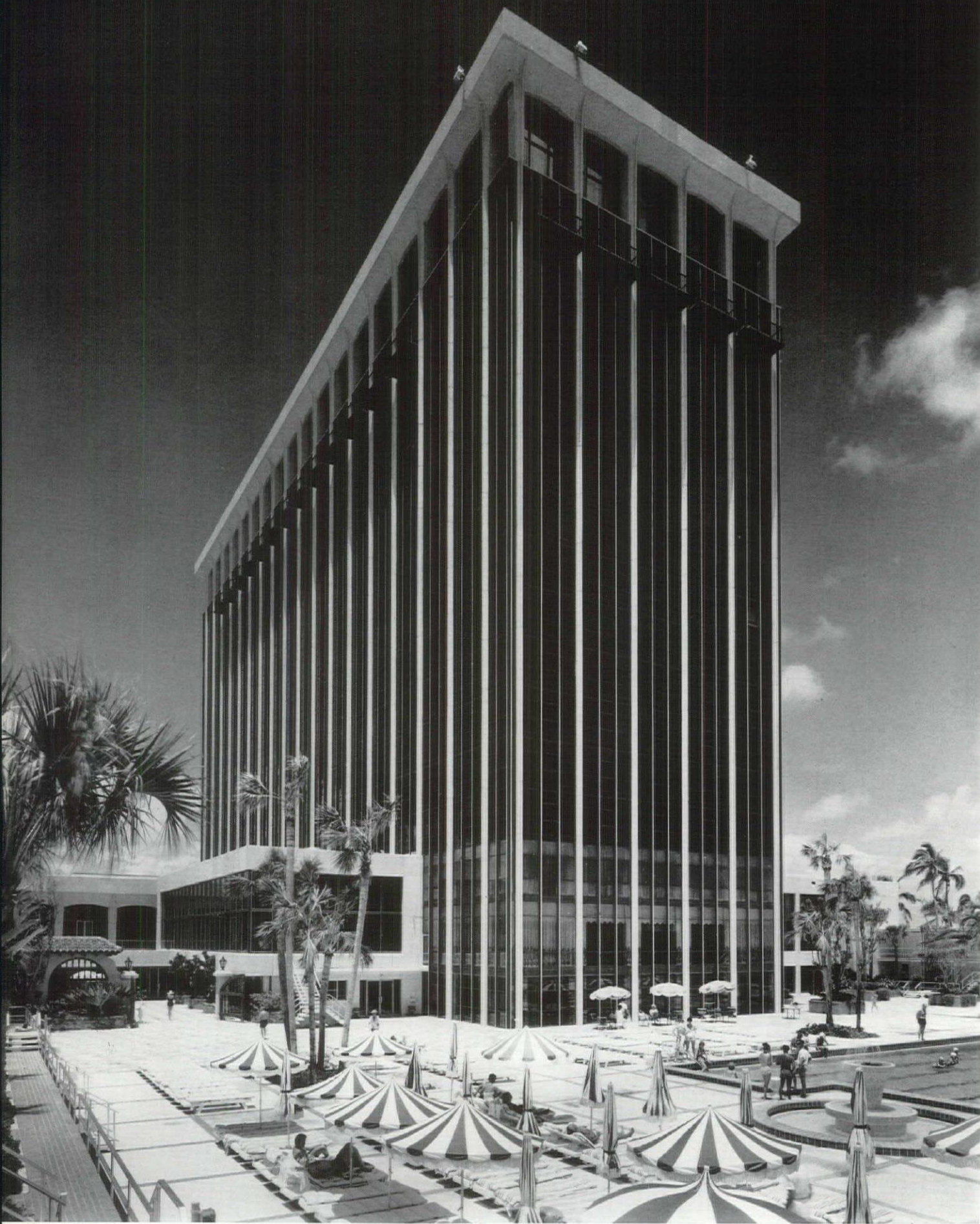
*Collection of original engravings of Seminole Indian Chiefs decorate paneled walls of board room.*

*Offices on second floor balcony are divided by walnut planters, and ceiling high grillwork of routed wood.*





*Dark solar glass panels  
offset by gleaming white  
quartz stone create  
exterior of simple beauty.*



## Resort Hotel

MELVIN GROSSMAN • Architect  
P. Birnbaum, Consultant

- Tom Lee, A.I.D., I.D.I., Interiors
- Robert L. Turchin, Inc., Contractor
- Frederick B. Stresau, Landscape Architect
- Black-Baker, Photography



*Musical cascade is provided  
by Waterfall near  
Main Entrance.*

A SEVENTEEN story rise of sophisticated exterior beauty, combined with interiors that symbolize the elegance and beauty of Old Spain, eloquently tell the story of The Doral Beach Hotel. Architects of the Doral Beach Hotel achieved a look of unusual dark beauty by the use of black solar glass panels, spaced at regular intervals with pre-cast strips of gleaming quartz stone, which extend from ground level to the graceful arches on the roof. Behind these arches is the elegant and beautiful supper club, The Starlight Roof. The building is an outstanding example of "flat plate" concrete construction. Exterior facades of precast stone, plus true curtain wall treatment, serve to give this structure a unique position among local buildings. As one approaches the building from the Collins Avenue side, his attention is immediately caught by a truly beautiful and novel architectural feature. On each side of the entrance marquee, and extending the length of the building, is a waterfall. This waterfall is created directly under the main lobby windows and falls in a musical cascade into a pool at ground level, walkways extend throughout, making this a delightful and restful area. On the ocean side of the hotel is the pool area. This entire area is paved in concrete, which is cast in sweeping patterns, so that an effect of giant, multi-colored flowers is achieved. This same pattern is carried into the ground level of El Cafeto Coffee Shop, though a different material is used here. The entrance lobby is gained from Collins Avenue. Here the grandeur of old Spain comes alive. The interior designer's ingenuity is immediately evident in his use of material and furnishings of Spanish baroque, harmonized by color and design into an effect that re-creates an atmosphere of genuine antiquity of the conquistador era. The entrance lobby extends the entire length of the building, terminating in the Majorca Room which overlooks the pool-cabana area. Overhead in this lobby is a twenty-three foot vaulted ceiling, extending upward into dark shadows, relieved spectacularly by the massive crystal chandeliers, spaced in a manner which achieves a true effect of the grand old hotel of Europe. Off the entrance lobby is the main lobby. Here the glitter and gilt of old Spain is continued, as all appointments and furnishings are genuine. That which could not

*(continued)*



*Flower effect is interesting feature of pool-cabana area paving.*



*Light from crystal chandelier creates interesting effect on vaulted ceiling.*



*Spanish antique fireplace and mantel feature main lobby.*



## Resort Hotel

be obtained from original structures and sources in that country was furnished by its factories. The mills of the famous Goya Tapestries wove the baroque rugs, with exquisite sea motifs; the craftsmen of Valencia, utilizing their special skills, created furniture of unusual and beautiful design, while from Bilbao came elements of an ancient church, from which to build the giant fireplace and mantel. A noted muralist of Spain was engaged to paint a fresco for the domed ceiling of the main lobby. All interiors of The Doral Beach Hotel are executed on a grand scale. Spanish baroque harmony is achieved throughout public areas and guest rooms by skillful use of paneled doors and wood, brass hardware, and furniture with shell motifs. From the main lobby to the Starlight Roof Supper Club is a swift rise of sixteen stories. Here ten thousand miniature light bulbs twinkle down from a ceiling of midnight blue. It is a room executed in daring architectural concept, in that the





*El Cafeto Coffee Shop in Conquistador Motif.*



floor extends on three sides to sloping glass windows, whose wide panoramas offer an unsurpassed view of the surrounding countryside, and extend to the diner a feeling of dining "among the stars." The color scheme of this room catches the imagination, and the bold blend of magenta, blue, black, and deep maroon is enhanced by the overhead glow of the miniature light-bulbs. The Doral Beach Hotel is an outstanding structure, inasmuch as it incorporates imagination and practicability on the part of both architect and interior designer. These basic concepts are self evident on a visit to this magnificent structure.

*Entrance to Mediterranean Dining Room is reminiscent of old Spain.*





*Shocking magenta, blue, maroon and black color scheme is subdued by 10,000 ceiling lights of Starlight Roof Supper Club.*



*Shell Lounge compliments Starlight Roof Supper Club.*





*Entertainment area of Suite offers lovely view of Inland Waterway and City of Miami.*

*Guest Room features grand vista of Atlantic Ocean. Furniture and motif are Spanish Baroque.*





**AS RICH AS  
FLORIDA  
SUNSHINE  
... INDOORS**



*Lobby—American National Bank & Trust Co. • Architect Wm. T. Vaughn.*

The American National Bank & Trust Co. has brought all the glory of Florida sunshine (without the glare or warmth) into its new facilities with these Keystone 2 x 4-lite recessed troffers shielded with Corning "C70" lenses. Well lit, yet completely unobtrusive, the installation is the perfect answer for maintaining American National's image of comfortable, friendly alert service.



MANUFACTURED BY

**KEYSTONE LIGHTING CORP.** BRISTOL, PA.



REPRESENTED BY

**QUALMANN & PUIA, INC.**

1430 N. E. 26th STREET • WILTON MANORS, FLORIDA  
MANOR GATES SHOPPING CENTER • 566-7414

ELECTRICAL CONTRACTORS

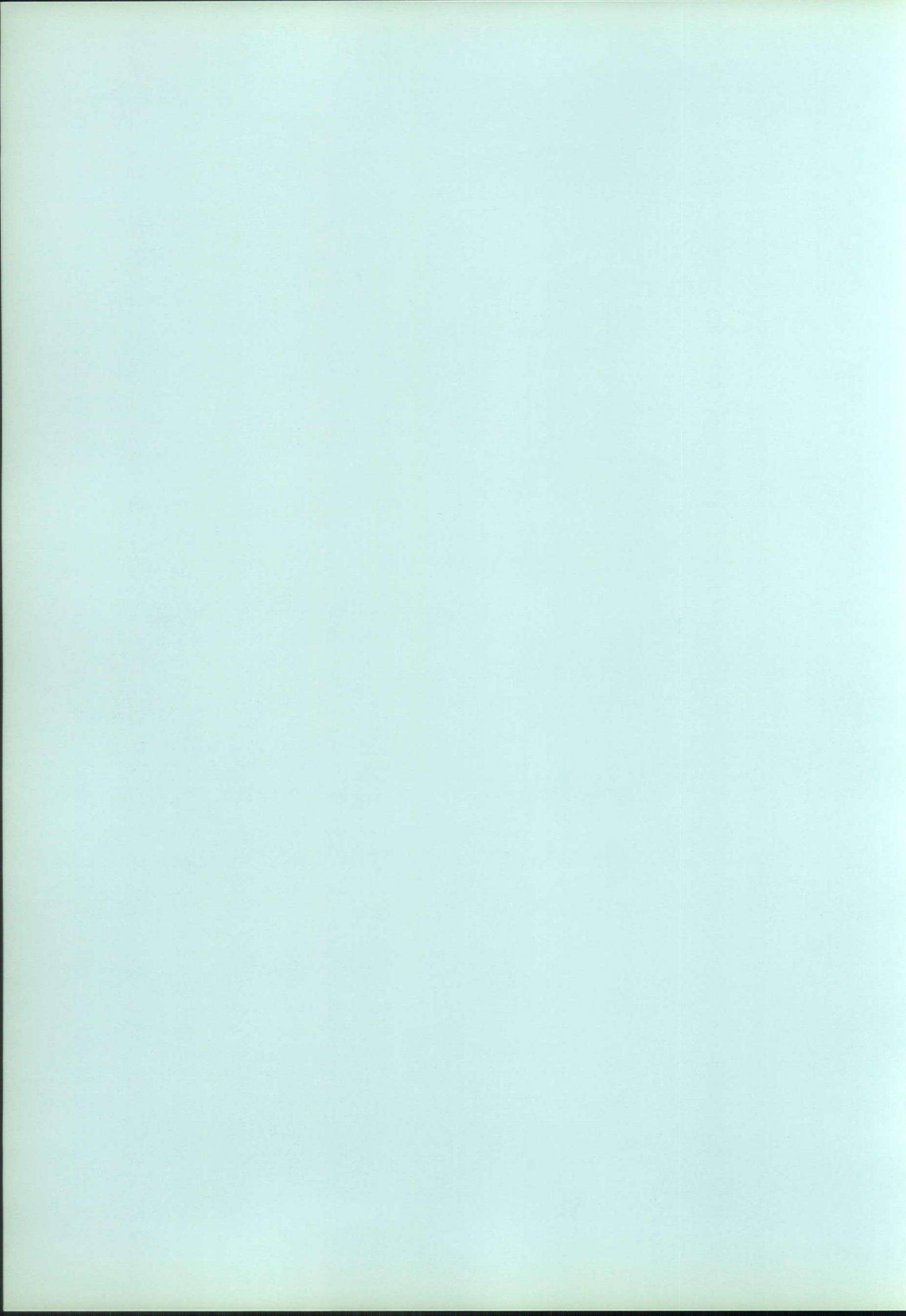
**ANDERSON ELECTRIC**

C. Y. PUIA, 1042 N. W. 13th Street, Fort Lauderdale, Florida, 523-6056  
W. C. QUALMANN, 2400 N. E. 26th Avenue, Fort Lauderdale, Florida, 564-5129  
T. C. KENDRICK, 214 Park Lake Avenue, Orlando, Florida, 423-3135



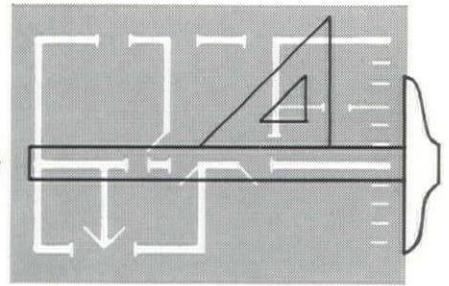
NATIONAL







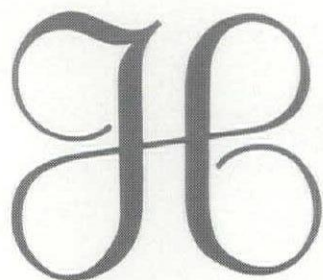
here's how the Miami Herald went from this  
to this



## TOTAL DESIGN COORDINATION BY ROBERT L. HUNKER ASSOCIATES

*For Offices • Hotels • Businesses • Restaurants • Residences*

From blueprints to completed construction, Hunker Associates worked directly with the Miami Herald's architects, engineers and contractors to translate bare space and necessary service units into harmonious and imaginative working areas. Look for light fixtures; look for ventilating grids! You won't find them because they've been designed right into the contours and decorative elements of each office. That's Total Design Coordination — hardware, fixtures, furniture, walls, floors and accessories completely integrated into unified, eye-pleasing, functional interiors. That's what you get from Robert L. Hunker Associates when they translate **your** blueprints into total, design-coordinated interiors! To find out how Hunker Associates can solve your design problems write or phone .....



NEW YORK OFFICE—AC 2-1555 • CLEVELAND OFFICE—526-1550  
DESIGN STUDIO AND WORKSHOP, BOX 178, PENINSULA, OHIO

ROBERT L. HUNKER ASSOCIATES INC. • • • • • INTERIOR AND INDUSTRIAL DESIGNERS



# Newspaper Plant

NAESS & MURPHY • Architects

*Landscaping and overscale wedge-shaped forms successfully obscure employee and visitor parking facilities of new Miami Herald building.*







*Skillful use of grill screen and three-dimensional concrete panels give massive look to base of building, obscure otherwise floating appearance of open air ground level.*

ONE of the world's most efficient newspaper plants — the recently completed Miami Herald building — is impressive architecturally and functionally. Located on the shores of Biscayne Bay, it can be seen for miles by motorists approaching over the Venetian and MacArthur Causeways which connect Miami Beach with Miami. The Herald, third largest newspaper in the United States in lineal advertising (behind the Los Angeles Times and the New York Times) spared no expense to make its building the finest newspaper plant ever built. This is the "flagship" of the Knight newspaper chain, which includes the Detroit Free Press, the Charlotte News, the Charlotte Observer and the Akron Beacon Journal. The building is largely the product of five years' work by Chicago architect, Sigurd E. Naess of Naess and Murphy. The firm, since renamed C. F. Murphy Associates after Mr. Naess's retirement, was also architect and engineer of the Chicago Sun Times and Daily News building, completed in 1958. Naess designed the seven-story Herald structure to stand on exposed circular



*Spectacular view of night-lighted, massive concrete pillars at entrance to new Miami Herald building.*

columns to provide for the possibility of flooding from Biscayne Bay during hurricanes. On a 10½ acre landscaped site, extending two blocks along the waterfront, the Herald is near the heart of the central business district of Miami. Actually, it is

two buildings — an office structure and a press building — separated by an air space to prevent vibrations from the huge presses affecting the offices and other mechanical areas. Exterior façade is of bril-

*(continued)*





*Grand escalator staircase rises from main level in entrance lobby to the third level.*

*Glass wall permits view of business office on third floor level of Herald office building.*



## Newspaper Plant

liant golden-hued Italian tile, framed between full height white marble columns which separate windows. Each window has a pastel blue sun shade of anodized aluminum. The exterior of the press section combines shades of brown in precast concrete panels. A massive two-story portico at the main entrance has a flat roof supported by 16 massive pillars. With the ground level open to the air, the architect set the main portion of the office building on a two-story deck which is faced with three-dimensional wedge-shaped designs. The top five floors are set back from the deck edge on three sides. This affords a massive base for the building and at the same time distracts attention from the columns below. Marble is used extensively throughout the lobby and corridors on the ground level, and is continued up a grand escalator staircase to the third level where the main business office is located. This area is also two stories in height and like all of the office floors is arranged to take maximum advantage of the sweeping seascape of Biscayne Bay and the Miami Beach skyline beyond. Dark wood paneling is combined with the marble faced columns for contrast throughout the general business office. Imbedded in almost every wall and floor in the building is an intricate network of specially designed conveyor belts, piping and wiring channels which serve the myriad of complex

*(continued)*

- *Vern Currie, A.I.D., I.D.I.*  
*of Richard Plumer Business Interiors*  
*Executive Offices, Executive*  
*Dining Rooms and Lounge*
- *Robert L. Hunker, A.I.D., I.D.I.*  
*of Robert L. Hunker Associates, Inc.*  
*Editorial Executive Offices Interiors*
- *Jorgensen & Schreffler, Structural Engineers*
- *Naess & Murphy, Mechanical Engineers*
- *Gust K. Newberg Construction Co.,*  
*Contractor*
- *Ken Hedrich, Hedrich-Blessing, Photography*





*Those who enter the president's office are welcomed by a colorful conference area which compliments the balance of the conservative office.*

• Interiors by Richard Plumer Business Interiors





## Newspaper Plant

mechanical transport and electronic requirements of this highly automated newspaper facility. All of these services were planned into the original structure to give the Herald a level of efficiency never before achieved by a newspaper. The interior layouts of each floor were designed around the function of the department it houses. This includes everything from the business office look of the advertising floor to the tentacle-like arrangement of the editorial department and a labyrinth of rooms which house the extensive color photography studios and laboratories maintained by the Herald. The advertising, editorial and pictorial functions of the newspaper literally flow through the building on separate levels toward the typesetting, engraving and printing operation housed at the north end adjacent to the press room building. Planning with an eye toward Florida's continuing growth, the architect provided

*(continued)*

*Third floor business office houses advertising department, circulation and library facilities.*

*Lighting on business and advertising floor is effective and decorative by day or night.*







*Nostalgia of merry old England pervades the atmosphere of this dining room in the new Miami Herald building on tropical Biscayne Bay.*

• Interiors by Richard Plumer Business Interiors

*Furnishings of lounge are reminiscent of bygone eras. Warm, rich colors and textures capture an aura of friendly, masculine hospitality.*







*Conference area of executive offices permits relaxed and informal staff meetings.*



*Spacious office areas of new Miami Herald plant accommodate many functions required of executives.*

## Newspaper Plant

extra spaciousness to accommodate future expansions of every department, particularly the mechanical functions. The press room building, which now houses 63 white painted press units capable of turning out 65,000 144-page papers each hour, is half empty. It can ultimately accommodate 132 units. The top-most floor of the office building, containing 45,000 square feet, will be rented to an outside company as a reserve for future Herald office expansion. The roof accommodates six helicopter landing spaces. Newsprint ship docks and unloading facilities are on the bayside of the building. One end of the open air ground level of the structure accommodates 28 automated loading platforms for delivery trucks. The other end serves as a covered parking area for executives and visitors. Naess engineered a little train which runs on a track around the edge of the roof and which lowers a scaffolding for washing the building's 600 windows. The scaffolding itself expands and contracts by means of counterweights so that the men washing the windows can get in under the large blue sun shades. Public spaces were kept simple, free from frills. Working areas were planned to bring the public in easy contact with the various departments, a request of management. Due to the need of close communication between executives, offices and secretarial areas have been designed for easy movement from office to office in privacy. Several of the executive offices of The Miami Herald, as well as the executive dining rooms and lounge, were designed by a leading Florida interior design firm. An Ohio interior and industrial designer was employed to plan the editorial executive offices, and this firm in turn engaged an

*(continued)*

- Interiors on Pages 98, 99 and 100 by
- Robert L. Hunker, A.I.D. of
- Robert L. Hunker Associates, Inc.





*Several work areas in well-planned office of the publisher are coordinated through texture and color.*

*Handsome office of executive editor has home-like quality. Private art collection has been incorporated into color and design of room.*







## Newspaper Plant

architect to design with them structural and working drawings including lighting and ventilating plans. Special attention went into planning color schemes conducive to creative thinking. Housing a group of editorial executives presents a design problem different from the usual executive office. Due to their dual work, each office is literally divided into two areas: one to be used as a work area with an executive desk, side and rear units for typing, filing, dictaphone and ample room for reference material, storage and reading table. The other area comprises a group of comfortable chairs, sofa and tables for conferences and lounging. These areas employ the use of good clear lines warmed by the choice of light, natural woods. Again care was given to selection of furniture with proper posture in mind, since by the nature of their business, these people need to be wide awake and "on their toes." Executive secretaries are, in most cases, separated by partial glass walls.

*Secretarial personnel in reception area work on island of parqueted vinyl tile. Carpeting directs traffic flow to offices.*



*Alternating wood beams, acoustical tile and fluorescent lighting strips a feature of reception area on executive floor. Paneling, linen wall covering and mirrors offset this room without exterior view, giving atrium effect.*

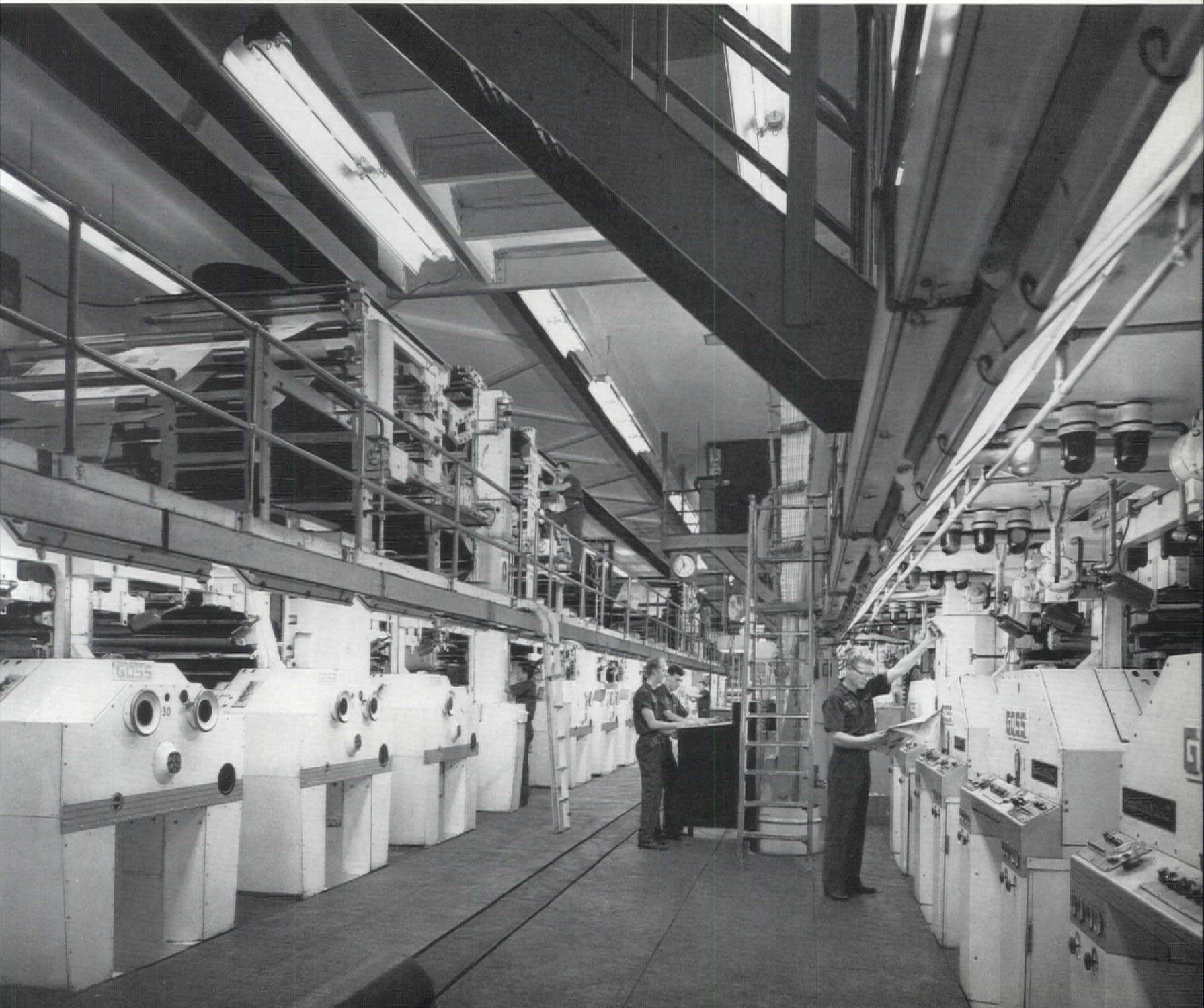


where carpeting gives way to an island of parqueted vinyl rosewood flooring, more practical than the carpeting which surrounds them and gives direction to various offices. Individual executives and editors were given free rein in selecting the plan of private office design best suited to their work. Foremost consideration was given to the contemporary tenor of the building, except for the executive dining room which has a pleasing tempo change reminiscent of an antique English club.

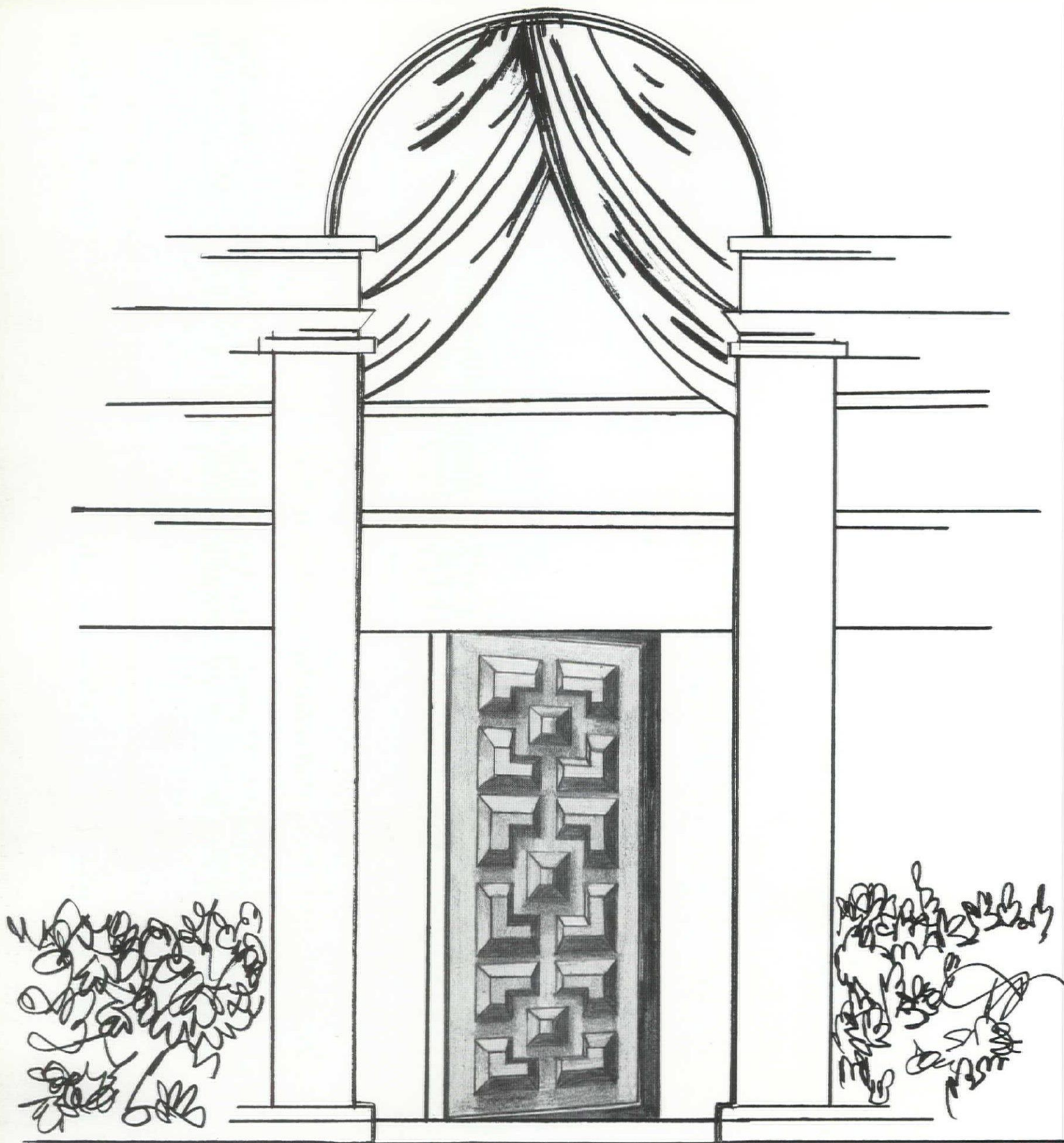


*Spacious editorial room where acoustics, lighting and ventilation have been provided for efficiency and comfort.*

*Press room building is separated from office building by air space to prevent vibrations affecting offices and other mechanical areas.*







OPENING JUNE 1964

A SHOWROOM OF UNIQUE IMPORTANCE TO MEMBERS OF THE ARCHITECTURAL  
AND INTERIOR DESIGNING PROFESSIONS

*at 305 Royal Poinciana Plaza, Palm Beach*

DISPLAYING ARCHITECTURAL AND DECORATIVE SPECIALTIES FROM MEXICO

*Supplying you with a highly practical custom service on hand carved doors, handworked hardware, building stone, heat resistant paving stone for pool areas, wall surfacing, solar screen, wrought iron, cabinetwork and many other interpretations of your requirements. We welcome a visit from you. Request our catalog.*

*la palapa imports*

Carolina office: P. O. Box 394  
Myrtle Beach, South Carolina

Phone 832-0497 Palm Beach



Decorator's own fabric laminated onto Breneman-Hartshorn shade cloth. Process now perfected enabling us to laminate shades up to 9' in width. A variety of scallops and trimmings, both custom and standard are available.

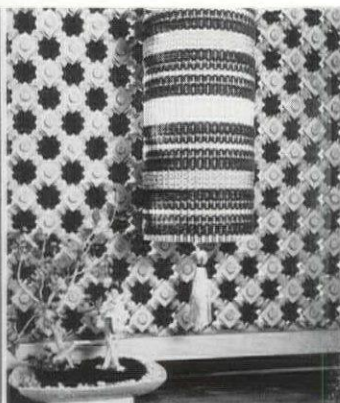


Magic City's exclusive "Kandee Stripe" window shade finished with Romanesque Scallops and tassels. One of our many stock patterns. Many types of scallops and a tremendous selection of trimmings can be had.



An attractive corner setting features Vik-Roth Studio's Hand-Woven Woods. Shown, large blind with Roman Rigging, a spring roller shade finished with self-tassels, and hand-woven lamp shades correlated to lamp bases and upholstery. Vik-Roth Woven Woods are custom-designed to meet the minutest desire of the decorator. Over 500 patterns or completely new designs are available. Illustrated below, Hanging Lantern in custom Vik-Roth woods, also available in stock weaves.

Fascinating Marco Grille illustrated in the "Core" design. Available in other designs and a variety of finishes. Magic City is Southern Distributor.



# Magic City

SHADE & DRAPERY CORP.

texture — design — beauty and utility

Representing and converting nationally known products besides those illustrated:  
 Levolor Woven Aluminum  
 Flexalum Woven Aluminum  
 Woven Arts  
 Breneman-Hartshorn, Inc.  
 Columbia-Lattiswood Division  
 Denmark-Morris  
 American Accordion-Fold Door  
 Transplastic Shade Co.  
 Russ Stonier Designs, Inc.

P. O. Box 1376—Little River Station—Miami 38, Florida—PL 7-4538—To the Trade Only.





*Winner eighth annual Merit award of Chicago Building Congress.*

THE United States Gypsum building is not Chicago's largest, but it is now counted as one of the city's most distinguished. Heretical placement of an essentially square tower at 45 degrees to the insistent 90 degree grid of the city, appears to be a self-serving stunt devised to demand attention by creating disorder in an otherwise disciplined setting. In practice, and from the pedestrian's eye level, the building anchors itself firmly to the street corner, and transforms what would otherwise be just another traffic intersection into a place pleasant to be in as well as pass by. Four beveled surfaces which occur at the re-entrant corners are reassuringly parallel to the curbs and sidewalks. Crystalline-form columns, soffits and crown remind one of the gypsum crystals which the company mines. These forms are enhanced by sheer detailing of the natural slate and grey glass curtain wall. The glass is set in extruded neoprene, almost flush with the spandrel. The only metal noticeable on the shaft of the building is the vertical stainless steel mullion which divides

*(continued)*

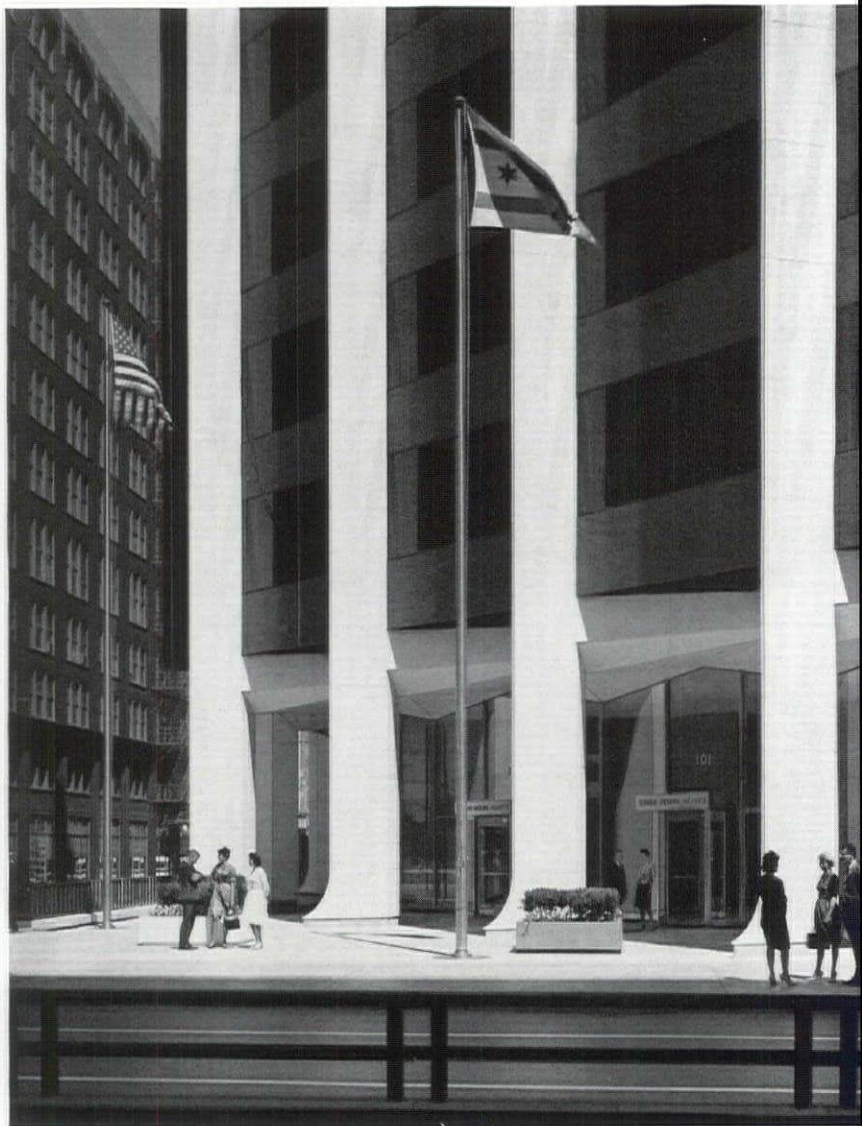
## Award Winning Headquarters Building

The PERKINS & WILL Partnership • Architects

*Maria Bergson Associates, Designers of Interiors*



*All four sides offer generous plazas for rare effect of openness in a city.*



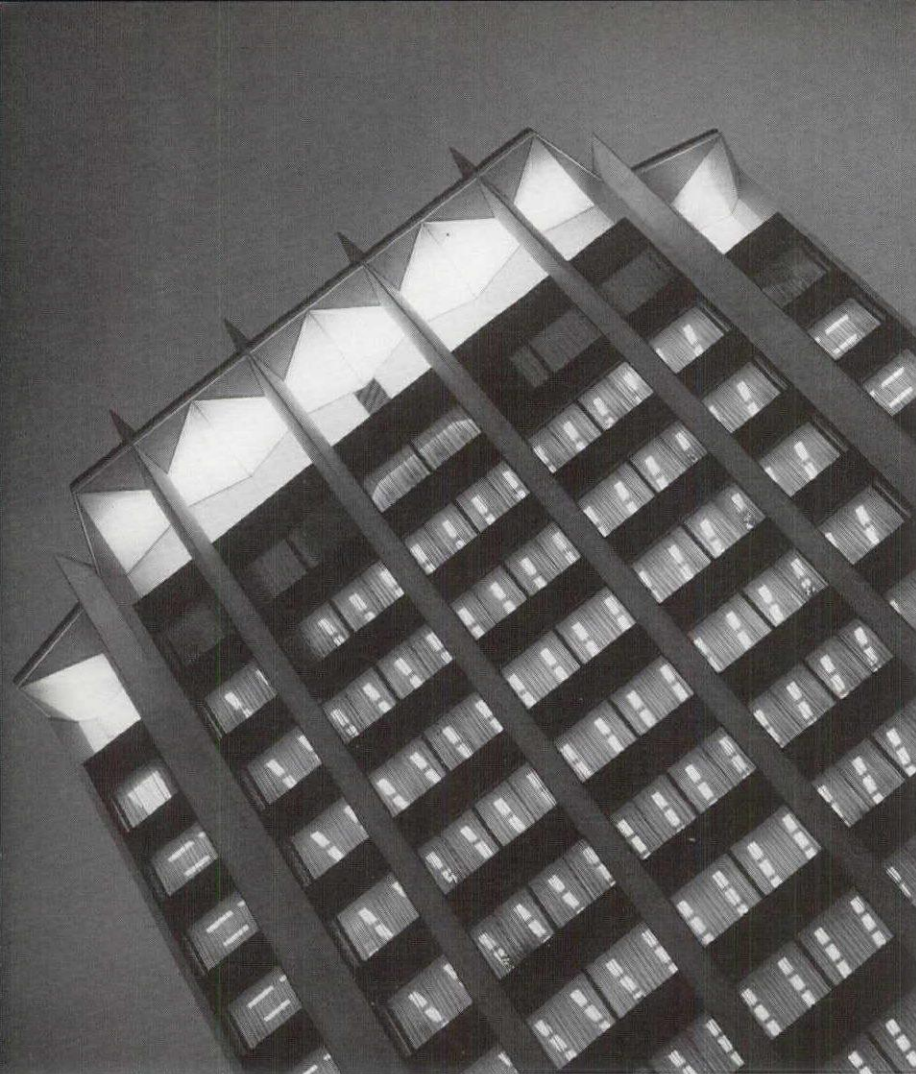
*Gift of light and air benefits entire area and evidences good citizenship.*





*Dramatic effect of white marble dividers against natural slate and blue-tinted glass in upward glance of U. S. Gypsum building.*





*Crystalline forms of columns and crowns are inspiring by night.*

## Headquarters Building

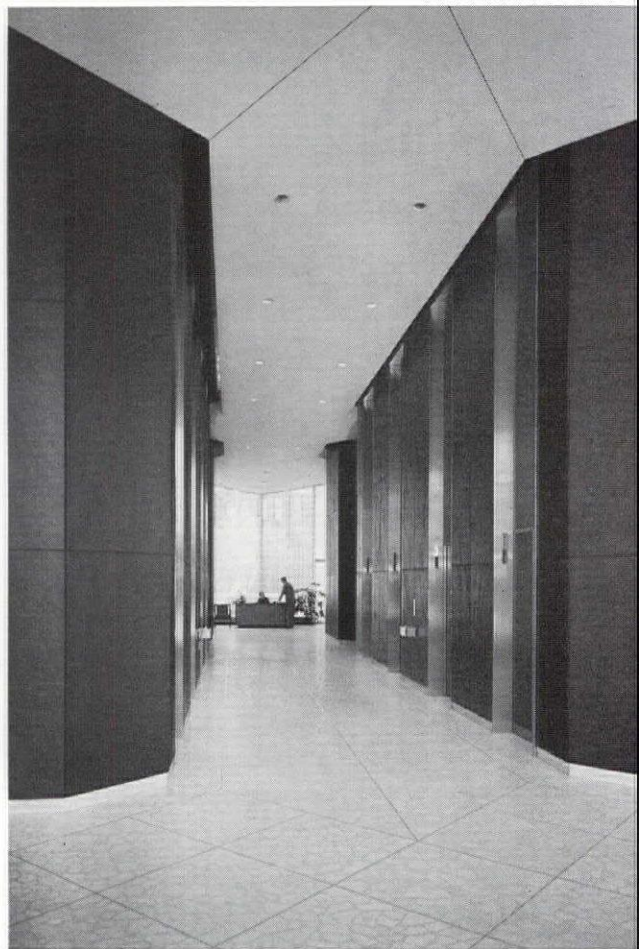
both glass and spandrel at the middle of each bay. The net result is crisp and tailored. Typical floors are free of columns, making for maximum efficiency in the departmentalized structure of the company. Two below grade floors use the entire lot area. Eight corner offices per floor is a well-liked feature; the absence of corner columns, plus the angled placement of the building, produces unusual views of the surrounding city. As a leading manufacturer of a variety of building materials, USG wanted the new building to express original and practical ways of creating efficient and economical office quarters, while making use of the company's own products wherever possible. Understatement was the criterion, rather than use of elaborate designs or decorative features. Shortly after the concept and design of the building had been established between the architect and client, the interior designer was selected for an integrated result from exterior to interior, careful to inject the company's needs

*(continued)*

- Philip Will, Jr., John E. Starrett, Partners-in-charge
- Albin Kisielius, Project Architect
- Raymond Ovresat, Designer
- Edward Colin, Structural Engineer
- Ham Gupta, Mechanical Engineer
- Dean Morgan and Don Wolfe, Electrical Engineers
- A. L. Jackson Company, Contractor
- Franz Lipp and Associates, Landscape Architects
- Ken Hedrich, Hedrich-Blessing, Photography



*Treatment of elevator doors and floor lobbies maintains continuity throughout.*



*Elevator core on ground level and reception area at rear quadrant*





*Gypsum panels depicting clients mining and manufacturing operations a decorative feature in the first floor reception area.*

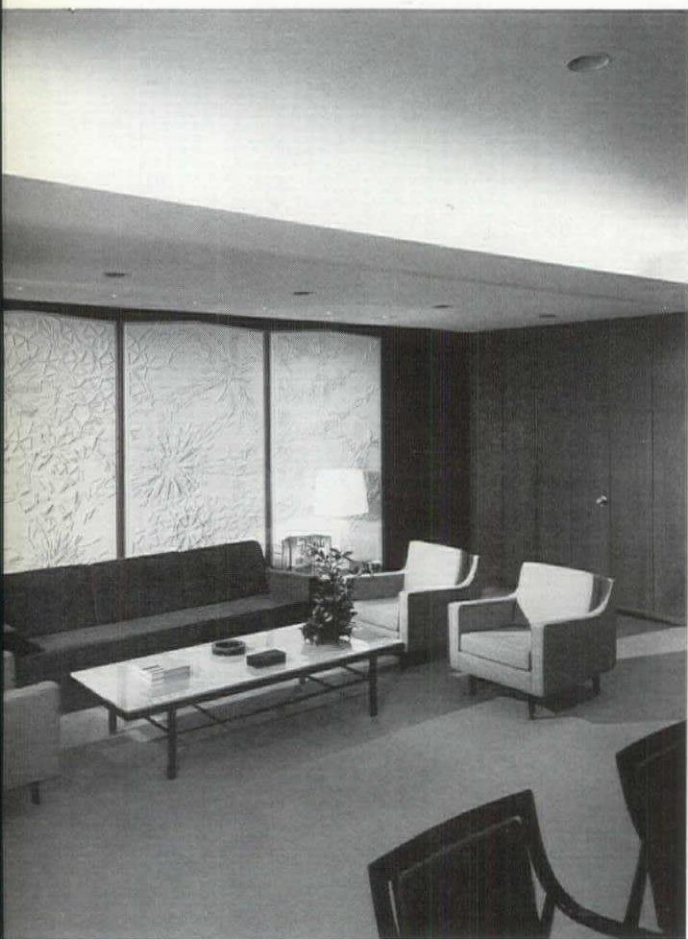
*Inner offices divided by movable files and over-storage system become most decorative through color planning.*







*Secretarial-reception area of Executive Offices features signed photographic enlargements of outstanding buildings by Frank Lloyd Wright.*



*Wood paneling of Chairman's office is natural Butternut finish.*



*Framed decorative panels of Gypsum material form mural walls in President's office.*



## Headquarters Building

and character. Entering the U. S. Gypsum home office building, one leaves the clutter and bustle of downtown Chicago and walks into a veritable atrium of light, air, and space. A twenty foot high vaulted plaster ceiling, executed in diamond shape planes, brings the lines of the exterior of the building through the perimeter glass wall into the lobby. Black slate, identical to the outside spandrels, and white marble panels extend from floor to ceiling to form the core walls. The ground floor is divided by the service core and banks of elevators into two equal public spaces, formed by the front and back quadrants of the building, while the side quadrants are utilized for general office space. Reception area is at the rear of the elevator foyer and continues the basic features of the entrance. Here, however, the slate is replaced by two white gypsum sculptured compositions executed by Edgar Miller, Chicago artist. Done in bas-relief on white gypsum plaster, the panels depict the mining and manufacturing of USG products as well as their building and industrial usage. Blue is the accent color used throughout the lobby in carpeting and cushions of the wood arm chairs in seating areas. Other upholstery colors are beige and dark grey. Throughout the building the tone of quality, function and simple elegance prevails from Board Room to Mail Room. Of equal importance, all elements were tested for durability and long-term maintenance. For reasons of economy and flexibility, a maximum use of open space was basic. Only those officers or individuals whose work requires the privacy of separate offices are provided with one. And

*(continued)*



*Unusual ceiling and lighting treatments employed in Board of Director's room.*

*Furniture in President's office is arranged to form a work station with desk designed for small conference groups.*







*Employee cafeteria located on first lower level in large, irregularly shaped room. Sculptured panels are by artist Samuel Gallo.*

## Headquarters Building

although the work of an individual might not require this privacy, a sufficient number of conference rooms serves meetings or receptions of outside visitors. Necessary division of spaces into offices was effected by use of specially developed Vaughn partitions, a USG product, and required file cabinets with over-file storage banks were custom designed to the same height as the panels for added partitioning. Two feet of open space above allows light and air passage from space to space. These semi-private offices, designed for flexibility and practicability, permit a flow of traffic with almost complete absence of corridors allowing maximum use of floor space. Open spaces have access to windows, so that each individual not accommodated along the building's perimeter does have some view of the outdoors. Work stations and department divisions were attained through specially developed rails, three-drawer low filing and storage equipment, as well as the file and over-file storage banks. Each of these over-file units was standardized to fit over either two or three five-drawer legal-size file cabinets. This permits the re-arrangement of any combination of file banks anywhere in the building. To identify the particular floor, an art program was developed for the center part of the feature wall, which directly faces the elevator lobby. Photographs of USG mining or manufacturing operations, appro-



*Operational activities of the company are handled in the Electronic Data Processing Room with newest in accounting equipment.*



appropriate original advertising artwork or decorative sculptured Gypsum panels are framed as pictures. Framing of all photographic material was done in specially designed Duron frames, utilizing another of the client's products in new form, permitting the ease of interchange of picture material when desired. Throughout the entire general working floors four basic color schemes are in evidence. These accent colors are gold, green, brown and turquoise. Each floor features one of these basic colors in combination with either white or a sand beige, and serves to identify organizational division. All male desk chairs are upholstered in a combination of black leather and cloth. All secretarial desk chairs are upholstered in the fabric of the individual floor color accent.



*Two floors accommodate engineering and operational activities of U. S. Gypsum home office.*



*Over-File storage cabinets specially designed by General Fireproofing Company maintain seven feet of partition walls.*





creator of  
 distinctive interiors  
 for the magnificent new  
 22 - story  
**COLUMBUS PLAZA**  
 hotel,  
 Columbus, Ohio

*The Terrestrial Lounge, convention floor.*

**HOMER A. SHREWSBURY, JR., A.I.D.**  
 INSTITUTIONAL CONSULTANTS & DESIGNERS  
 162 WESTWARD DRIVE • MIAMI SPRINGS, FLORIDA

*The Renaissance Room, one of four "Compass Points" specialty restaurants on 21st floor.*



PROJECTS IN PROGRESS:

Sun Coast Manor  
 St. Petersburg

Bimini Marina  
 Bahamas

Howard Johnson Motel  
 Cincinnati

Essex House Motel  
 Indianapolis





A new Knoll sofa designed for deep seated comfort has simple classical lines. The choice of wood or chrome bases plus an infinite variety of color and texture of Knoll Textiles provide a great versatility for domestic and commercial use. May we send you a brochure?

**KNOLL ASSOCIATES, INC.**

**320 PARK AVENUE, NEW YORK 22.**

**FURNITURE AND TEXTILES**





*One of the offices of Robert B. Ehmann, Inc., General Contractors.*

## FINE TRADITION TELLS ITS OWN STORY

Through continuing years since 1919, Moore's has created beautiful and functional interiors for families and businesses in Florida and the Caribbean.

Moore's has not, nor will they compromise this tradition. Methods and materials may vary and change, artistic talent endures continuously.

Whether a home, hotel, motel or business, Moore's is your guide to beauty and dependability in interior decor and furnishings.

**Moore's**  
FURNITURE

Authority in Interiors since 1919

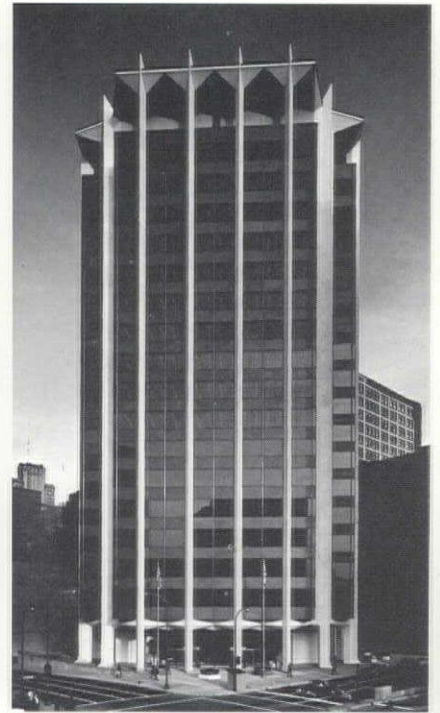
NORTHEAST 40th STREET AT 2nd AVENUE, MIAMI, FLORIDA, U.S.A.





Desks, files and over-file storage units by GF.

United States Gypsum Building, Chicago, Ill. Architects: The Perkins & Will Partnership. Interiors: Maria Bergson Associates.



Wherever the compass points,  
you'll find  
architecturally styled  
GF business furniture

**MORE AND MORE** of America's leading business firms are choosing GF furniture for their new offices. The reason is simple—superb styling and typical GF quality provide an unbeatable combination. ■ From general office to executive suite, there's a CLASSIC 1000 or 1000 SERIES desk model that's exactly right. And in 600 LINE chairs you'll find compatible styling plus the extra comfort that comes from full adjustability. ■ If you're not already familiar with this fine furniture, see it at your nearby GF branch or dealer showroom, or write for full-color literature. Dept. FA-64, The General Fireproofing Company, Youngstown, Ohio 44501.

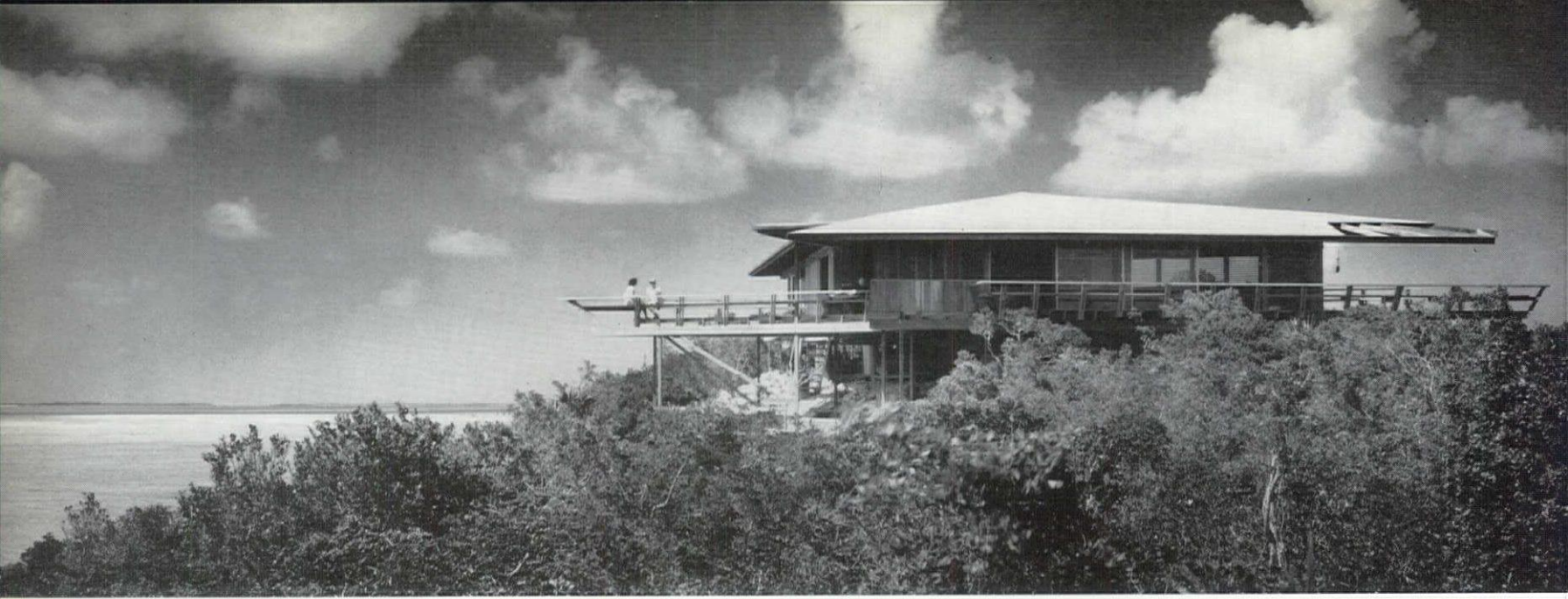


The Miami Herald Building, Miami, Florida. Architects: Naess & Murphy.

GF furniture from LONG's of Miami.

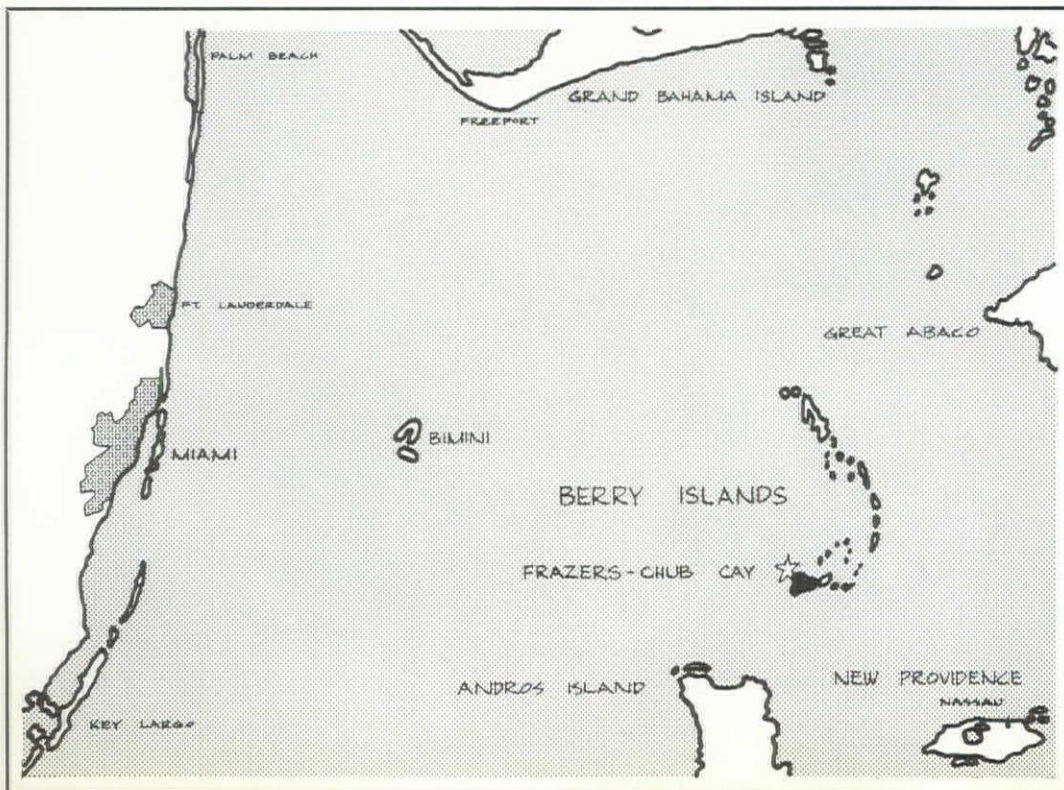
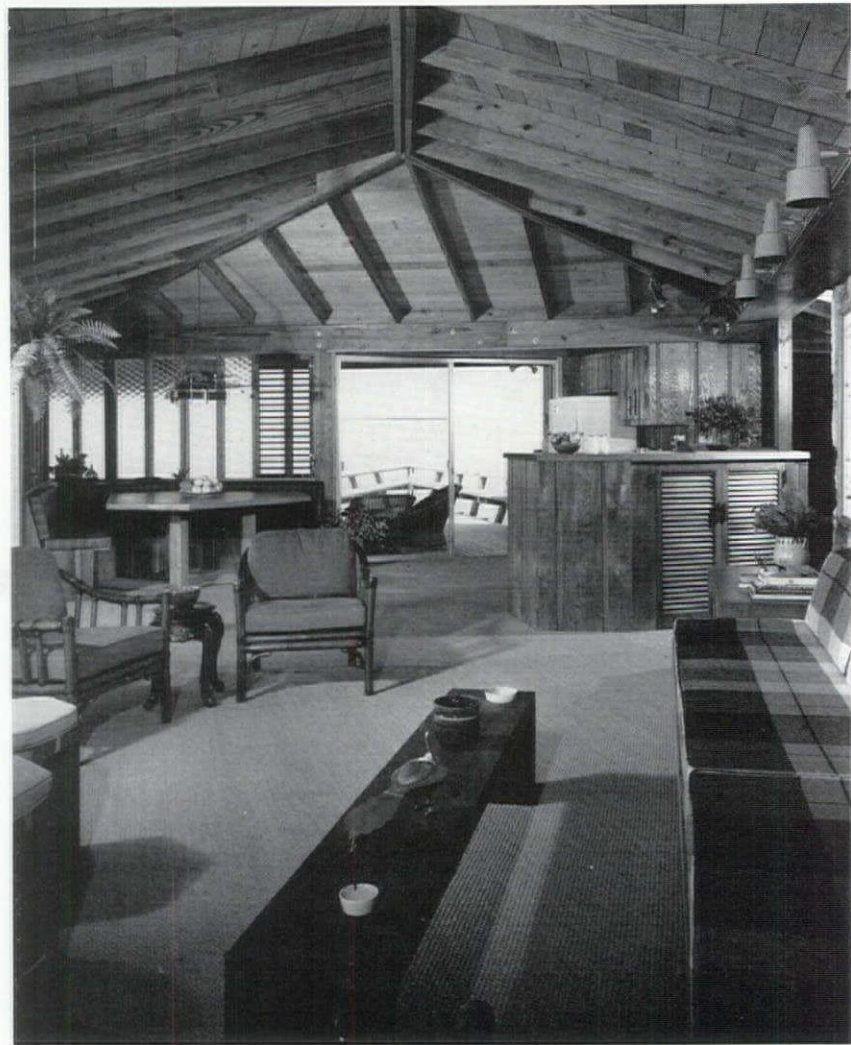






SEEKING a refreshing change of scene? Then consider Frazer and Chub Cays in the Berry Islands. Located in the fascinating "out islands" of the Bahamas, they are only 35 miles from Nassau and on major sea routes. A new airstrip makes the area only 15 minutes from Nassau and 50 minutes from Florida.

Surrounded by turquoise seas and sugar-sand beaches, every view is one of beauty—every sunrise an invitation to happiness. World famous deep sea fishing, bone fish flats, deep water docks and ample accommodations are available for vacationers, boaters and aircraft pilots.



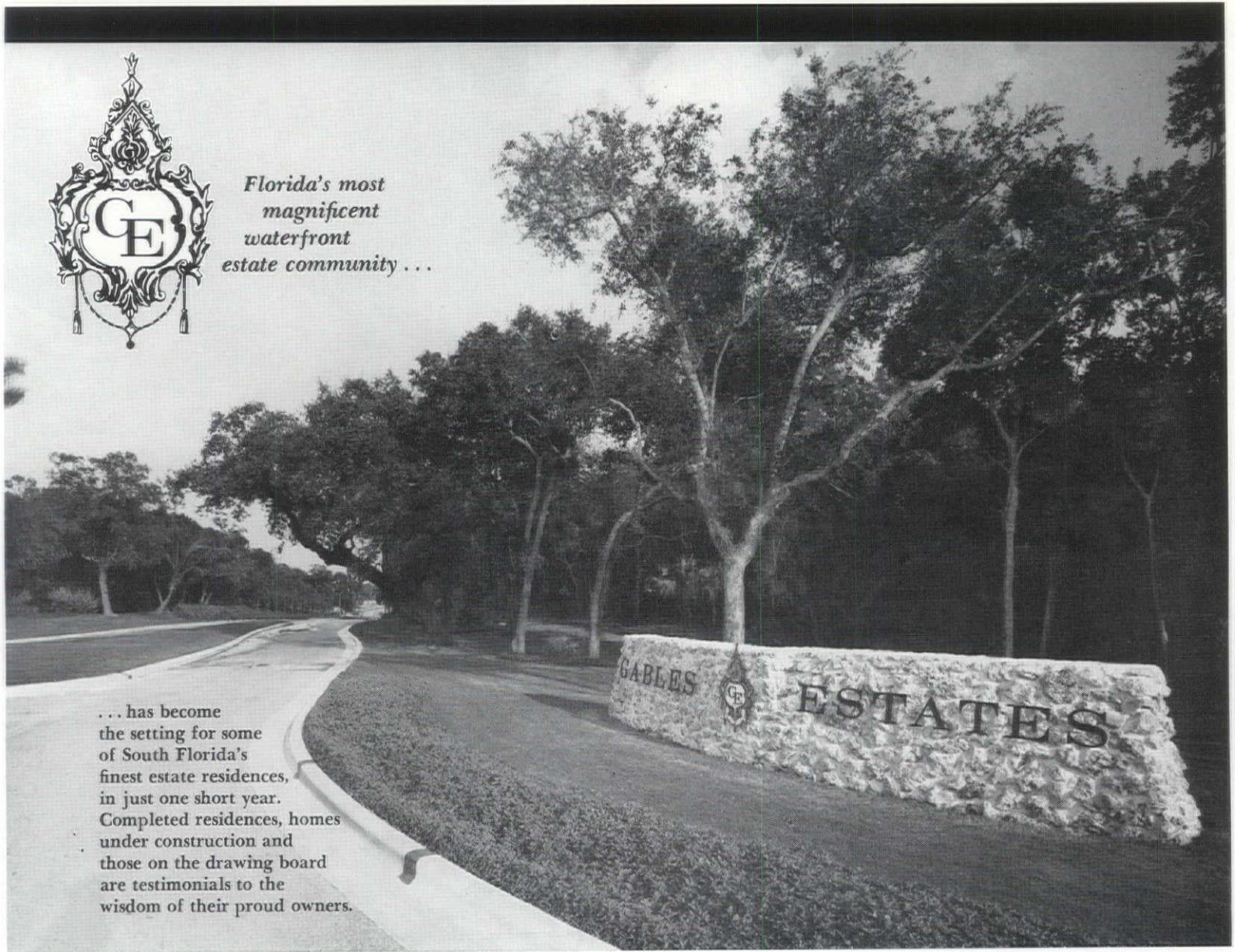
## FOR LEASE

The handsome new cottage shown above is available for lease. Decorated by Richard Plumer - Miami, it will accommodate six guests. It features two bedrooms, large living-dining area, custom kitchen, terrace, three cantilevered balconies and boat dock. For information on leasing this cottage as well as investment opportunities, please write to P. O. Box 666-37, Miami, Florida.





Florida's most  
magnificent  
waterfront  
estate community...



... has become  
the setting for some  
of South Florida's  
finest estate residences,  
in just one short year.  
Completed residences, homes  
under construction and  
those on the drawing board  
are testimonials to the  
wisdom of their proud owners.

# GABLES ESTATES



Now, THE FINAL SECTION of GABLES ESTATES has been opened, affording you the rare opportunity for sun-and-sea living in an established community that provides a vacationland all year 'round and a haven from all hustle and bustle. Your personal inspection of this new standard of luxury for South Florida will convince you that this is the ideal setting for your new waterfront home.

## GABLES ESTATES

is a community of completely seawalled, waterfront building homesites, consisting of an acre or more, priced from \$16,000 to \$65,000.



TERENCE G. CAMPBELL

*Terence G. Campbell, Director of Sales, invites you to see GABLES ESTATES and "choose the homesite which is ideally suited for you, from an especially fine - but limited - selection of locations. I am looking forward to meeting you."*

A THREE BAYS CORPORATION PROPERTY MANAGED BY BABCOCK CO. BUILDERS, INC.

701 ARVIDA PARKWAY • CORAL GABLES • FLORIDA





*Residence of Mr. and Mrs. Peter I. B. Lavan, North Lake Way, Palm Beach.*

# CLASSIC HOMES IN THE PALM BEACH TRADITION

*Entrance court at Casa Bendita, on North County Road, showing the Greek classic lines of its architecture and lush landscaping.*







*Street entrance of the Lavan residence.*



*Steps over graduated spillway into lily pool of Lavan residence.*

Combining the tradition, elegance and beauty of old Palm Beach with the best in modern architectural design and construction has been the chief aim of Robert W. Gottfried, Inc., since the company started building and developing in the Palm Beach area. Whether it is a custom house built for a discerning owner or a house built for sale to a prospective owner, the same high standard of fine architectural design and detailing is followed.

Many custom built homes by Robert W. Gottfried, Inc., for people from all over the world who are looking for the ultimate in luxurious and gracious serenity, are deftly blended into the whole of Palm Beach.

Casa Bendita, the Cover House of this Magazine, is

a classic example of one of the houses built for sale to a prospective owner who wants immediate occupancy. This handsome structure is of Greek classic design and is surrounded by tropical trees, foliage and flowers with formal gardens and clipped hedges emphasizing its splendor. An inner court featuring a magnificent black pool surrounded by two-story high Grecian columns is a breathtaking reminder of past grandeur. This house is built for comfortable family living and also for entertaining on a lavish scale.

## **ROBERT W. GOTTFRIED, INC.**

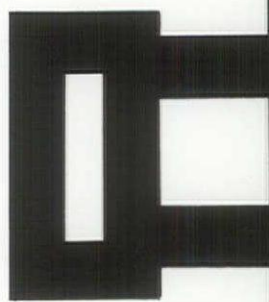
328 ROYAL PALM WAY, PALM BEACH • TELEPHONE 832-1613

*Pavilion in rear of Greek classic home for Mr. and Mrs. Maurice Saltzman, Polmer Park.*





in  
company  
with  
great  
publications  
everywhere



BLACK-BAKER  
PHOTOGRAPHY

ARCHITECTURAL - INTERIORS - INDUSTRIAL

18930 N. E. 2nd AVENUE  
N. MIAMI BEACH, FLA.  
TELEPHONE: WI 5-9653







*THIS is the  
private world of*

# Fountainhead



17 STORY OCEANFRONT CONDOMINIUM RESIDENCE  
TOP O' THE GALT OCEAN MILE / FORT LAUDERDALE / FLORIDA

A classic expression of the art of residential building. Architect-designed apartment homes, lavishly spacious, meticulously detailed... set in the completely private world of a landscaped park at the ocean's edge.

*Now displayed for your inspection,  
a selection of furnished 1-2-3 bedroom apartment homes  
and penthouses with oceanfront balcony terraces.*

**\$31,000 to \$73,000**

*Condominium Purchase provides individual apartment ownership  
with warranty deed. Eliminates cooperative and mutual ownership problem.*

*An illustrated brochure and further information  
may be obtained by writing:*

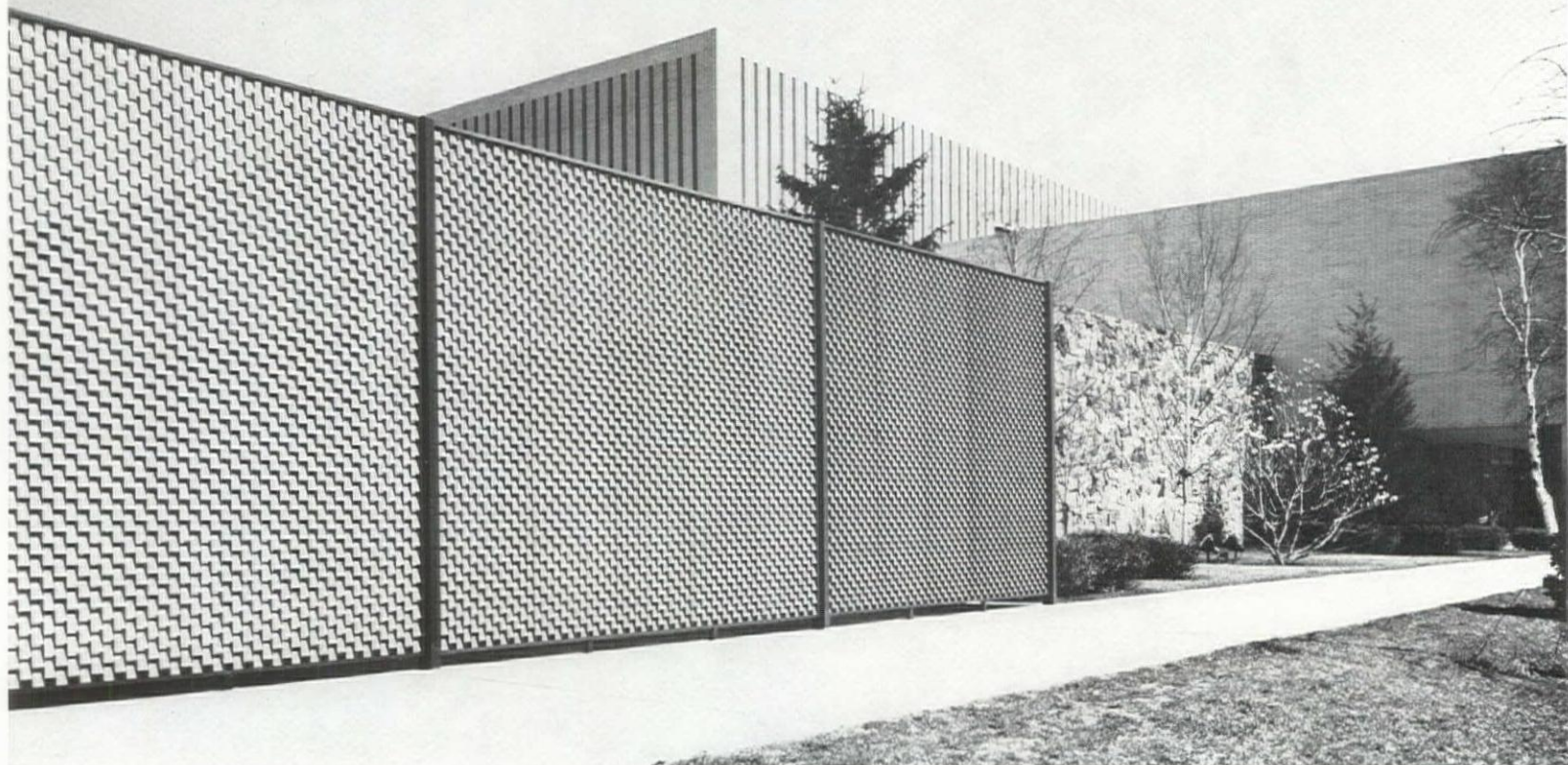
**FOUNTAINHEAD**  
3900 north ocean drive, Fort Lauderdale 15, Florida  
Phone LOgan 5-3900



Conceived, created and developed by  
RADICE REALTY AND CONSTRUCTION CORPORATION OF NEW YORK AND FLORIDA / INVESTMENT BUILDERS SINCE 1920

GEORGE J. SOLE, AIA, ARCHITECT / H. J. ROSS ASSOCIATES, CONSULTING ENGINEER





### **BORDEN DECOR PANEL**

Shown here are custom-designed Borden Deca-Grid style panels with tilted spacers, used to separate and screen the service area at Saks in Garden City, Long Island, as designed by Abbott, Merkt & Co. All the Borden Decor Panel styles, including Deca - Grid, Deca - Gril, Deca - Ring and Decor - Plank, are highly versatile in design specification and in applications such as facades, dividers, grilles, fencing, re-facing of existing buildings, etc. Write for the latest full-color catalog on Borden Decor Panels.

## **BORDEN METAL PRODUCTS Co.**

868 Green Lane, Union, N. J.

201 ELizabeth 2-6410



### **EXHIBIT & CONSULTING OFFICE JAY HARPER COMPANY**

101 Park Avenue

New York, N. Y. 10017

Telephone 212 MUrray Hill 5-0253





**First National Bank Building**  
Lake Worth, Florida

**Architect:** John L. Volk and Associates, Palm Beach, Florida

**General Contractor:** Wiggs and Maale Construction Company,  
Inc., Palm Beach, Florida

**Material:** White Cherokee, Sand Rubbed Finish  
Virginia Alberene Black Serpentine, Polished Finish

## You've got to get up pretty early to get a shot like this

Actually, this was Sunday. You see, most any daylight time on weekdays this is people territory. Those doors are open and shut cases when the traffic starts at nine.

Now just because we sell marble, we won't pretend that the First National's resounding success is due to that Georgia White Cherokee you see there. But

you've got to admit it helps. This is not just another building — instead it's a bright architectural jewel shining in the warm Florida sun. And our white crystalline marble really sparkles.

An interesting contrast is provided by our Alberene Black Serpentine — a superb stone that has become known as the "Dark Accent". Fine-grained and

exceedingly dense, it takes a very high polish that stands up beautifully to weathering.

The First National Bank wanted a building that would not only reflect its leadership and prestige, but would also be a standing invitation to "come in".

They've got it.

### The Georgia Marble Company

11 Pryor Street, S. W., Atlanta 3, Georgia



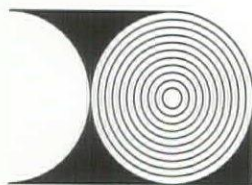
**DIVISIONS:** Structural, Nelson, Georgia; Calcium Products, Tate, Georgia; Alabama Limestone, Russellville, Alabama; Green Mountain Marble, West Rutland, Vermont; Tennessee Marble, Knoxville, Tennessee; Alabama Marble, Gantt's Quarry, Alabama; Alberene Stone, Schuyler, Virginia; Willingham-Little Stone, Atlanta, Georgia; Consolidated Quarries, Lithonia, Ga.





## **fit for a queen...**

The portrait of Queen Elizabeth II overlooks the royal majesty of carpet created by Leonard in the lobby of The Lucayan Beach Hotel & Casino, Lucaya/Freeport, Grand Bahama Islands. Carpet by Leonard, custom-crafted to the intricate designs of the decorators' exacting specifications, is "daring in concept" and "the ultimate in design". Every Leonard carpet creation establishes them as the leader in their industry. Specified by leading designers and architects throughout the nation... You can be assured that a Leonard carpet is truly "fit for a queen"



**LEONARD CARPET MANUFACTURING COMPANY**

FACTORY SHOWROOM: 1051 EAST 32nd STREET, HIALEAH, FLORIDA — MIAMI SHOWROOM: 100 NORTHEAST 40th STREET, MIAMI, FLORIDA

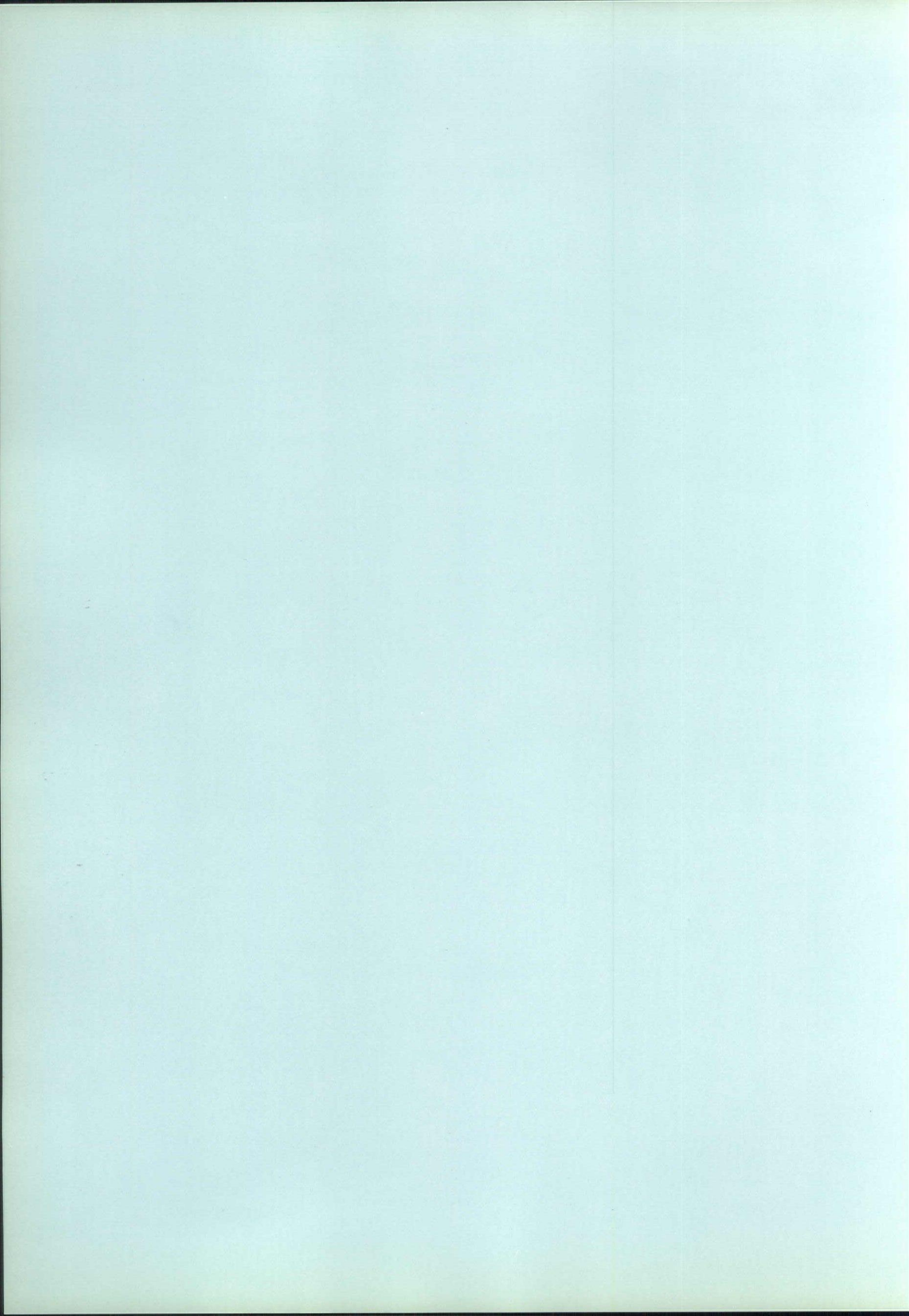


# GENERAL ADVERTISING

INDEXES

ADVERTISERS CREDITS








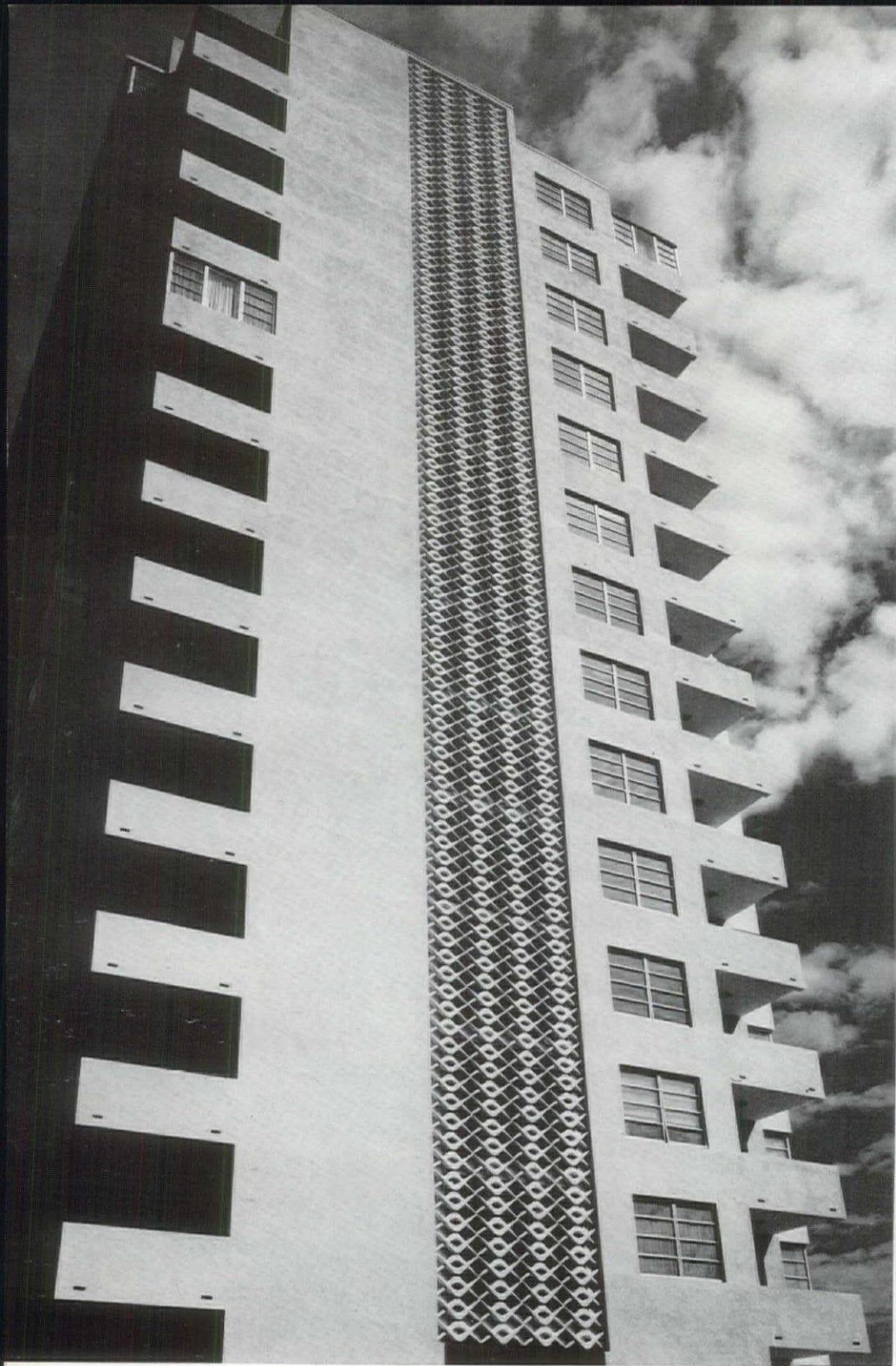


PHOTO BY HEDRICH BLESSING

Architects Perkins and Will achieve an awe-inspiring architectural effect with the use of **BUCKINGHAM® SLATE PANELS** from Virginia on the magnificent United States Gypsum Building. The natural character of the multi-million year old slate panels reflect the beauties and wonders of this earth while the structure, a marvel of modern building technology, soars into space above Chicago. Like brush strokes across an artist's canvas, the natural cleft texture of the **BUCKINGHAM® SLATE** adds dimension and humanistic feeling to the whole city area and the building becomes a timeless work of art. Catalogs on **BUCKINGHAM® SLATE** panels, flooring and roofing in Sweet's and Stone Catalogs. Listed in AIA Building Products Register.

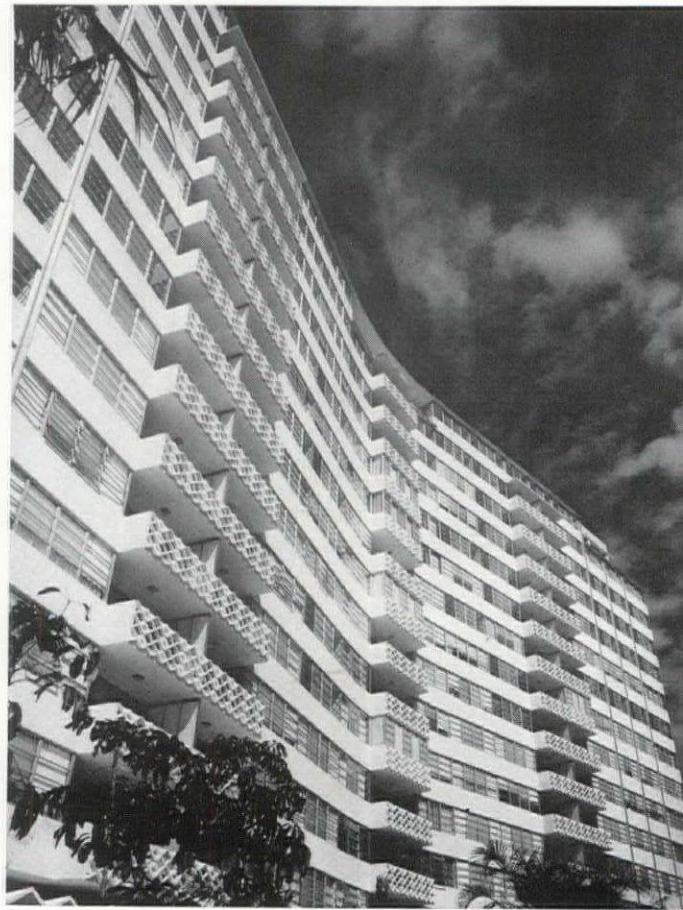
**BUCKINGHAM-VIRGINIA SLATE CORPORATION, 1103 EAST MAIN STREET, RICHMOND, VA.**





# Creative design in Precast Concrete

*Featuring Belle Plaza Apartments,  
Miami Beach, Florida  
T. Trip Russell, Architect  
Robert L. Turchin, General Contractor*



The Creative use of the Boomerang design railings and grilles have allowed the architect of the Belle Plaza Apartments to create a truly distinctive structure.

The staff at E. C. Peters, Inc. is prepared to give technical assistance to designers and to faithfully execute any outstanding design of Architectural Precast Concrete.

## **E. C. PETERS, Inc.**

**QUALITY PRECAST CONCRETE**

503 Bunker Road • West Palm Beach, Florida

585-2535





The Miami Herald Publishing Co. • Naess & Murphy, Architects  
 Gust K. Newberg Construction Co., General Contractor

# HILL YORK & Associates

Air Conditioning, Heating, Refrigeration

HILL YORK CORPORATION

1225 S. W. 8th STREET

MIAMI, FLORIDA • FR 1-1411

DIXIE YORK CORPORATION

633 West Forsyth Street  
 Jacksonville, Florida  
 EL 4-8301

HILL YORK BROWARD CORPORATION

2125 S. Andrews Avenue  
 Fort Lauderdale, Florida  
 JA 5-2971

HILL YORK SALES CORPORATION

3700 N. W. 52nd Street  
 Miami, Florida  
 NEWTON 3-3250

JOHN COUSE

308 Fern Avenue  
 West Palm Beach, Fla.  
 TE 3-4453

HILL YORK ORLANDO CORPORATION

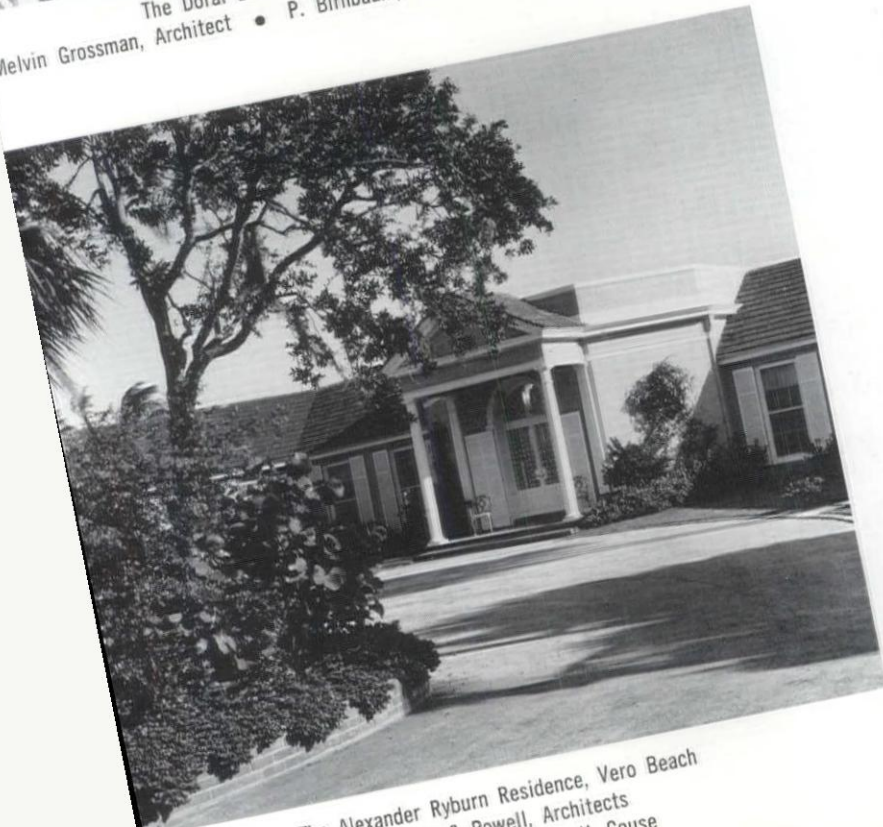
429 N. Orange Blossom Trail  
 Orlando, Florida  
 GA 2-2417



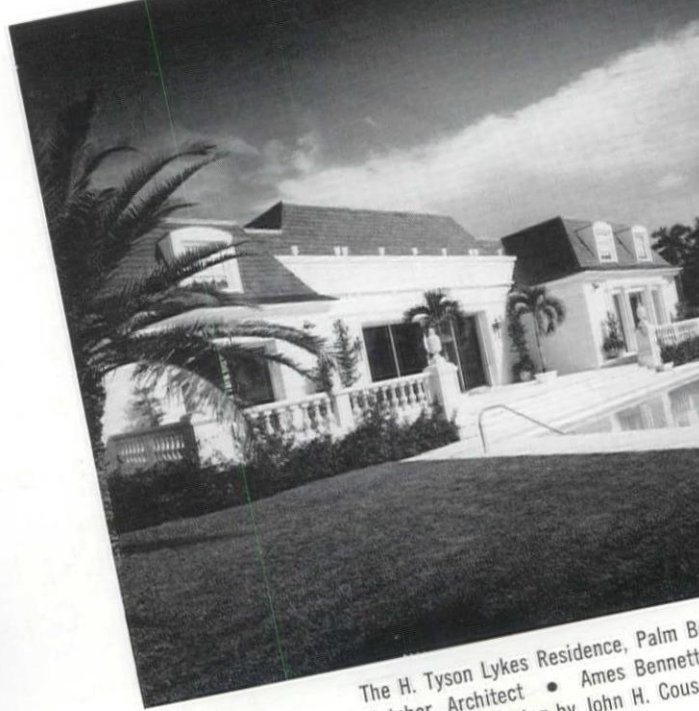
Sky Harbor East by General Builders  
 Charles F. McKirihan, Architect  
 Air Conditioned by Hill York Broward Corp.



The Doral Beach Hotel  
 Melvin Grossman, Architect • P. Birnbaum, Consultant



Alexander Ryburn Residence, Vero Beach  
 Powell, Architects  
 Couse



The H. Tyson Lykes Residence, Palm B  
 Elliott Fletcher, Architect • Ames Bennett  
 Air Conditioning by John H. Couse





*Wherever important building  
is being done you'll see  
the symbol or name of*

Gust K. **Newberg**  
Construction Company



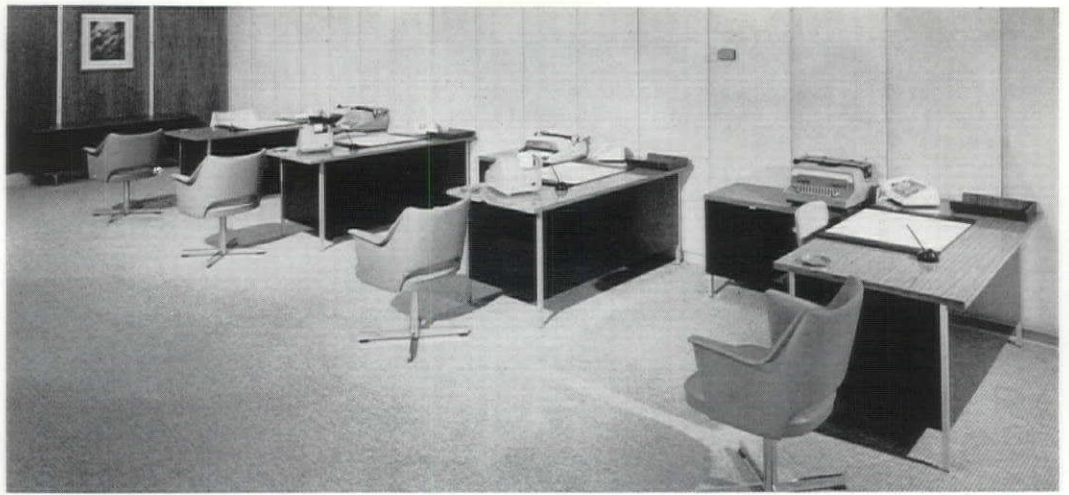
MIAMI—99 N.E. 71st ST.

CHICAGO—2040 N. Ashland Ave. LOS ANGELES—600 La Fayette Park Place



*American National Bank  
& Trust Co.  
Fort Lauderdale, Florida*

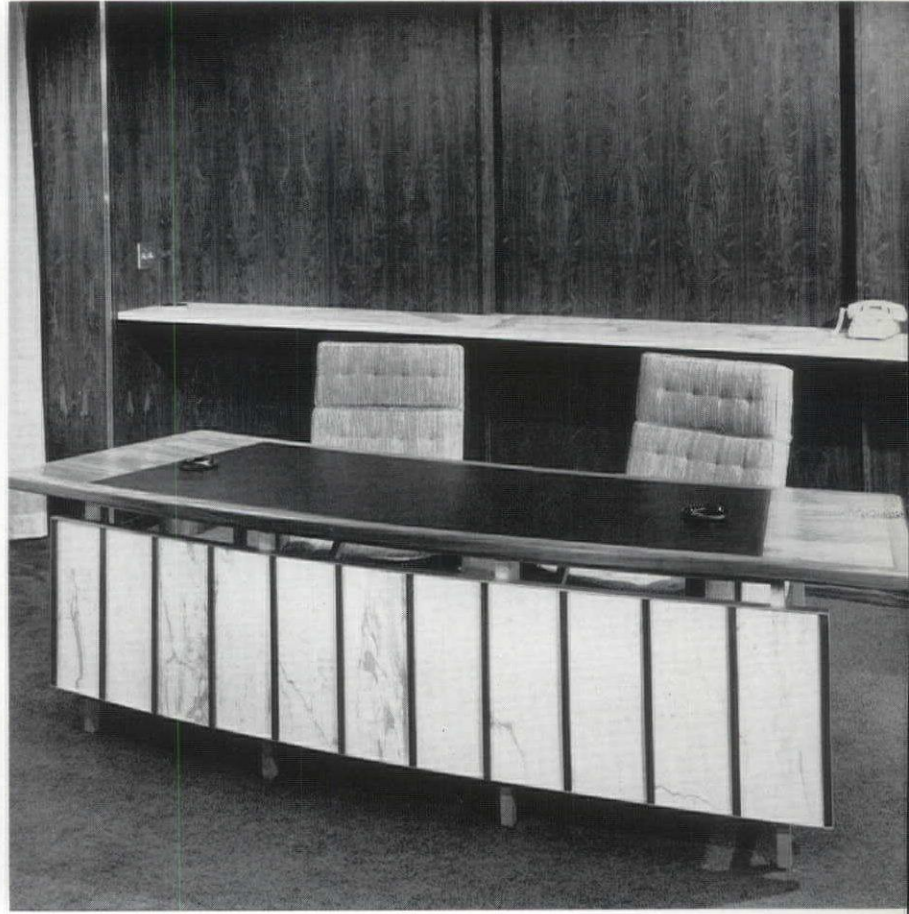
*Interior design by  
JOSEPH A. MAXWELL ASSOCS.  
AND  
WELLS M. SQUIER ASSOCS.*



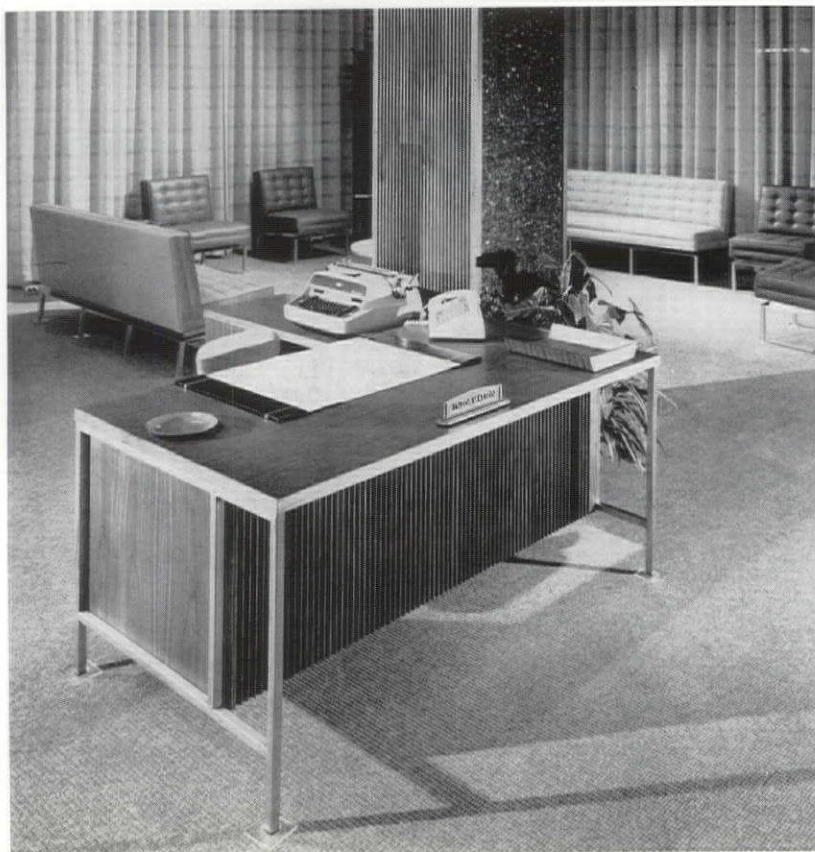
*Installment Loan Department.*



*Officer's desks in Main Lobby.*



*Chairman's desk Board of Directors' room.*



*Typical  
secretarial desk  
—Main Lobby.*

**MISHAEL, INC.**

*Manufacturer of:*

**Office Furniture  
and  
Architectural Woodwork**

175 WEST 24 STREET — HIALEAH, FLORIDA  
PHONE: TUxedo 8-4262





"SOUTHERN CHARM" Gamble, Pownall & Gilroy • Architects • Wm. C. Toney, Contractor  
*Air conditioning and heating by Hamilton-Hebb, Fort Lauderdale.*

Complete presentation of these two fine residences shown in the Editorial Section of this edition.

## DEALERS

### MIAMI

Sam L. Hamilton, Inc.  
 ACRI Corporation  
 Central Air Conditioning  
 Central Roofing & Supply Co.  
 D & J Sheet Metal Co.  
 Sydco Air Conditioning Service

### HIALEAH

Air Specialists Inc.

### HOLLYWOOD

Hoch's Air Conditioning

### HOMESTEAD

M & M Air Conditioning

### FORT LAUDERDALE

Hamilton-Hebb Corporation

### DELRAY BEACH

Modern Roofing Company

### WEST PALM BEACH

Hawthorne Roofing Company

### KEY WEST

Williams Refrigeration & Air Conditioning.

"WATERWAY HOUSE" Daverman & Associates • Architects  
 Robert J. Boerema, Associate • M. R. Harrison Construction Corp., Contractors  
*Air conditioning and heating by Sam L. Hamilton, Inc., Miami.*



**WORTHINGTON/CLIMATROL**  
 AIR CONDITIONING

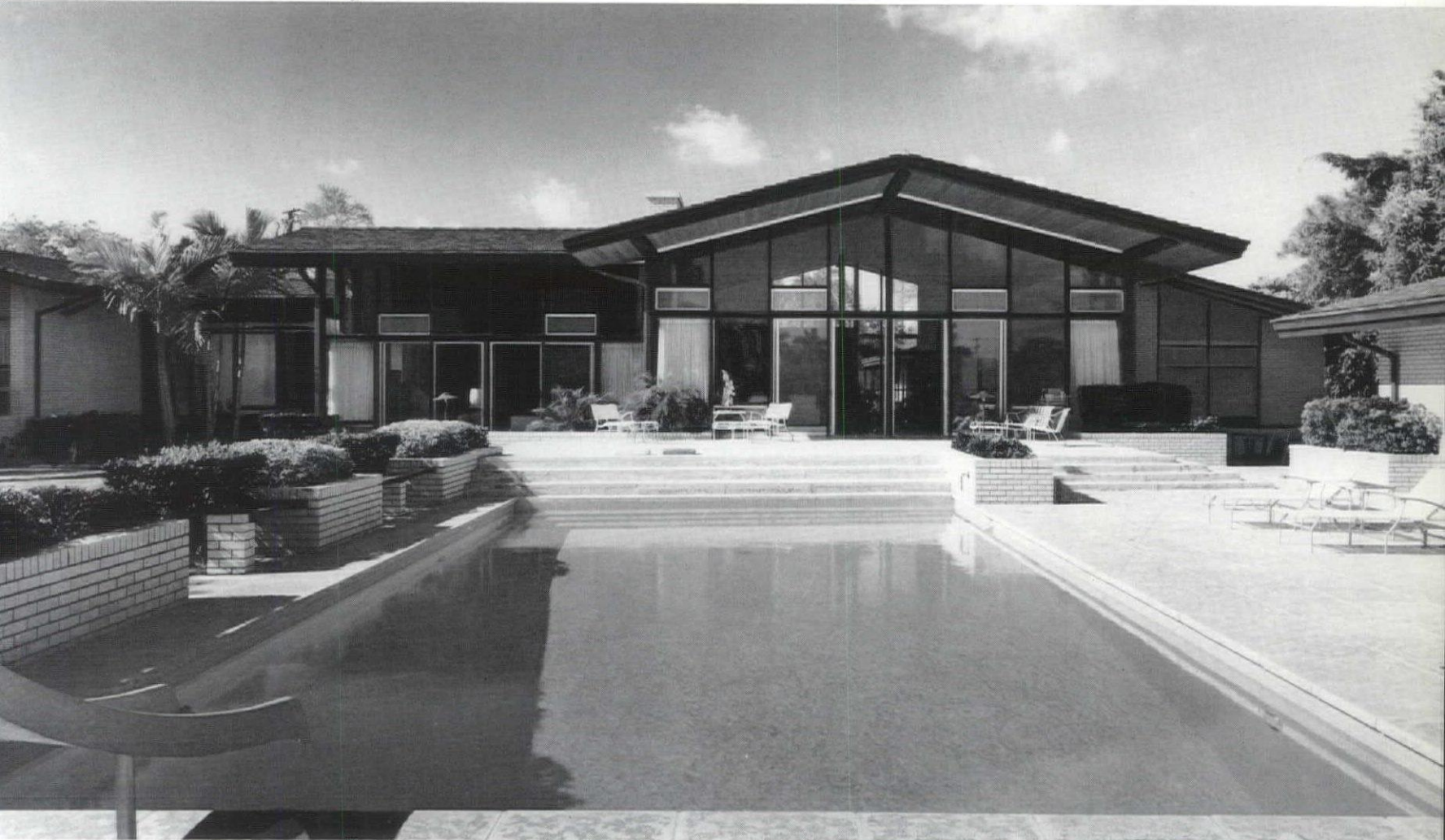
DISTRIBUTORS:

### HAMILTON SALES CORPORATION

3100 N. W. 17th Avenue  
 MIAMI, FLORIDA  
 Phone NE 4-8760



# More and more purchasers of fine homes are saying **YES**



*Architect: Daverman and Associates*

- ...to the far safer, more dependable home heating that cuts heating bills in **HALF**
- ...to the economical air conditioning that's so much cleaner, safer, surer, all 'round better

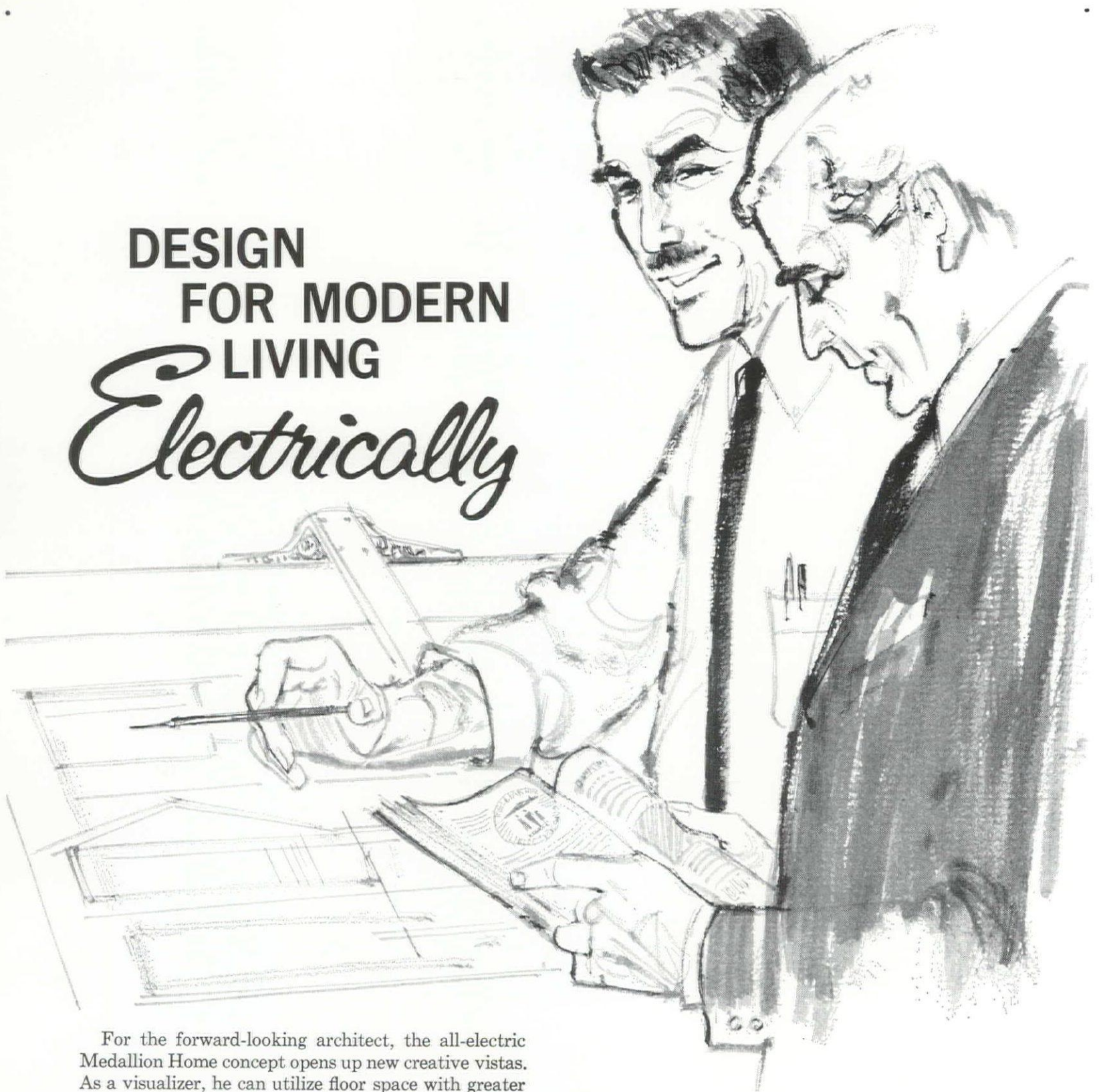
*The beautiful new Florida house above, described elsewhere in this magazine, is equipped with oil home heating and electric air conditioning for truly dependable, economical, year 'round comfort.*

**OIL home heating and  
ELECTRIC air conditioning...  
FLORIDA'S MOST ECONOMICAL  
YEAR 'ROUND COMFORT TEAM**

FLORIDA HOME  HEATING INSTITUTE  
2022 N.W. 7th Street • Miami



# DESIGN FOR MODERN LIVING *Electrically*



For the forward-looking architect, the all-electric Medallion Home concept opens up new creative vistas. As a visualizer, he can utilize floor space with greater flexibility because flameless electric appliances can be installed anywhere . . . eliminating the problem of chimneys, flues and vents.

As a realist, he knows that today's homeseekers not only prefer the safety, comfort and convenience of living electrically . . . they want more of it!

In addition, there's professional pride in designing homes that qualify for the "MEDALLION"\* and up-grade the standards of modern Florida living — electrically.

People have faith in the Medallion Home insignia as the hallmark of Electrical Excellence. It helps sell homes faster.

We gratefully acknowledge the steadily-increasing cooperation of pace-setting architects and progressive builders and realtors.



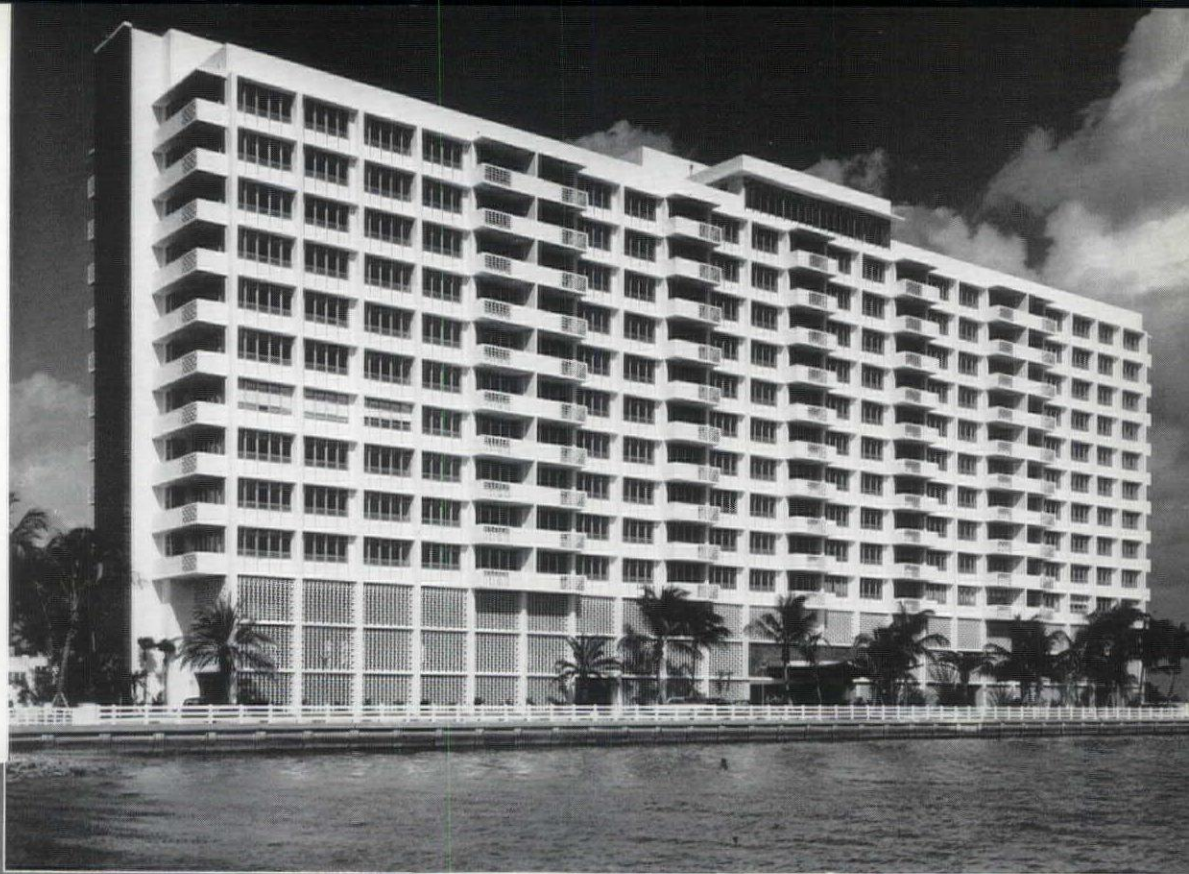
*\*Medallion Home certification requires 4 or more major electric appliances, including a flameless electric range and water heater, as part of the home plan. Ample provision for proper lighting, planned as a decorative accent for added beauty and to insure good "see-ability" in all work areas. Full Housepower wiring to meet the needs of today's electric living plus plenty of handy switches and convenience outlets.*

## FLORIDA POWER & LIGHT COMPANY

HELPING BUILD FLORIDA



*Biscayne 21 —  
Melvin Grossman,  
A.I.A., Architect*



*Seacoast Towers —  
Charles F. McKirahan, Associates,  
Architects*

*Belle Plaza Apartments —  
T. Trip Russell & Associates,  
Architects*



ROBERT L.  
TURCHIN, INC.  
GENERAL CONTRACTOR

1835 PURDY AVENUE  
MIAMI BEACH, FLA.  
PHONE JE 8-8677





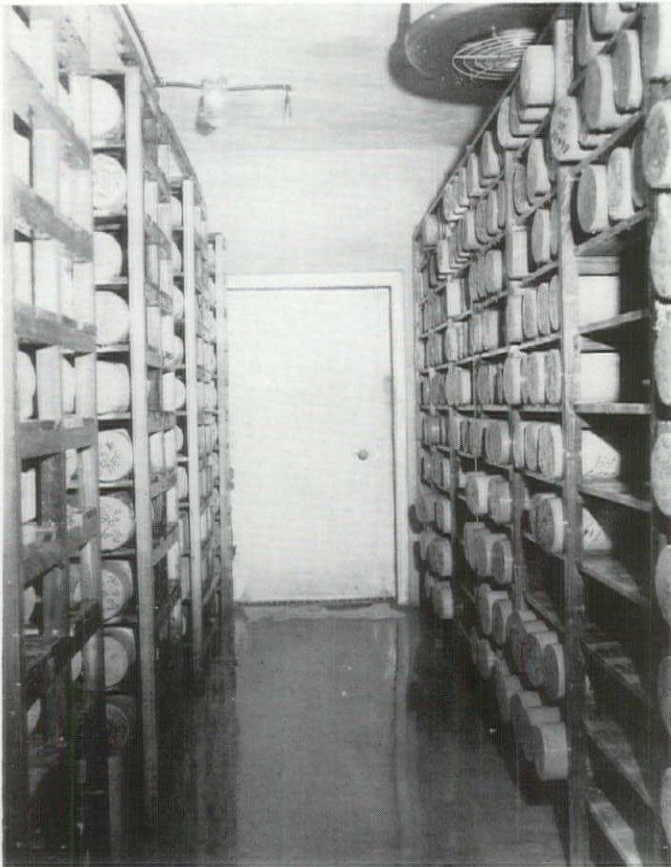
# WINGERTER LABORATORIES, INC.

Engineers' Laboratory and Inspection Service

FORT LAUDERDALE  
JA 4-6021

MIAMI  
PL 4-4885  
244 N. W. 71st St.—PL 4-4885

WEST PALM BEACH  
TE 2-5111



Curing and Storage in Humidity — Temperature Controlled Storage Room



Field Tests — Slump Test Air Check and Casting Cylinders for Compression Tests

For quick dependable service on inspection and testing of building materials

Exploratory borings, load tests,  
engineering tests of soil

— ● —

Test of concrete, petroleum,  
asphalt and steel products



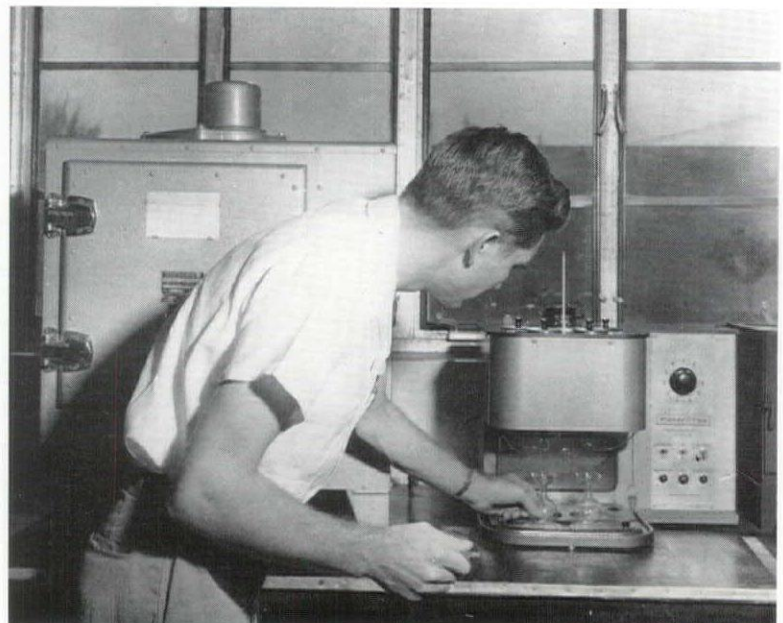
Road materials, cement, paints  
and water

— ● —

Chemical analysis



FIELD DENSITY



VISCOSIMETER





WM. T. VAUGHN, ARCHITECT — D. E. BRITT ASSOCIATES, STRUCTURAL ENGINEERS

# Collins Construction Corporation

GENERAL CONTRACTORS

3058 North Federal Highway

• Fort Lauderdale, Florida

• Telephone: LO 4-3241





*Store fronts, glass and glazing for Florida's all glass curtain wall building.*

William G. Crawford, Architect • Collins Construction Corp., Contractor  
Real Estate Investment Trust of Florida, Owner



**ALCOA**

CUPPLES PRODUCTS DIVISION

- CURTAIN WALLS
- COMMERCIAL WINDOWS
- ALUMINUM ENTRANCE AND STORE FRONTS

DISTRIBUTED IN FLORIDA BY:

*Crawford & Benko, INC.*

727 N. W. FIRST ST., FORT LAUDERDALE

525-5121





Lobby American National Bank & Trust Co., Ft. Lauderdale—William T. Vaughn, Architect.



- ACOUSTICAL TILE
- INSULATION ● DRY WALL
- MOVABLE PARTITIONS
- LATH AND PLASTER
- CARPETING ● FLOORING
- LUMINOUS CEILING

## ROWELL-VAN ATTA, INC.

SOUND CONTROL CONTRACTOR

564-6160 — Phones — 564-6201

273 E. Oakland Park Blvd.

Fort Lauderdale, Florida





*The new American National Bank & Trust Company, Fort Lauderdale, Florida.  
William T. Vaughn, Architect—Mitchell-Gordon Associates, Consulting Engineers*

ALL AIR CONDITIONING EQUIPMENT BY **Carrier** PLUS PLANNED MAINTENANCE SERVICE

**PENINSULAR SUPPLY COMPANY**

JOBBERS OF PLUMBING, HEATING, BUILDING AND INDUSTRIAL SUPPLIES

**PLUMBING FIXTURES By**

**CRANE**

**Standard Plumbing Co.**

Mechanical Contractors

1512 S. Andrews Avenue, Fort Lauderdale, Fla.

Telephone: 523-9688 — 945-2281







*"Beauty... too Rich for Earth-  
-for Heaven too Dear."*

NATURE in her wild, chaotic beauty throws man a challenge to conquer.

Man in his efforts to capture this wanton witch, is in turn ensnared by her charms, and decides to remain forever in her prison. This prison we call a paradise—a garden—a home.

GARDENS INC. invites you to share controlled abandonment to natural beauty with a visit to their BOTANICAL GARDENS, a profusion of rare and unusual plants in a setting of unsurpassed beauty.

Our staff of professional landscape architects and graduate horticulturists are ready to serve you anywhere in Florida or the Caribbean.

Naples, Florida  
2829 Tamiami Trail  
Tel. MI 2-6888

**Gardens**  
INCORPORATED

Ft. Lauderdale, Fla.  
1314 S. W. 20th Street  
Tel. 525-1307

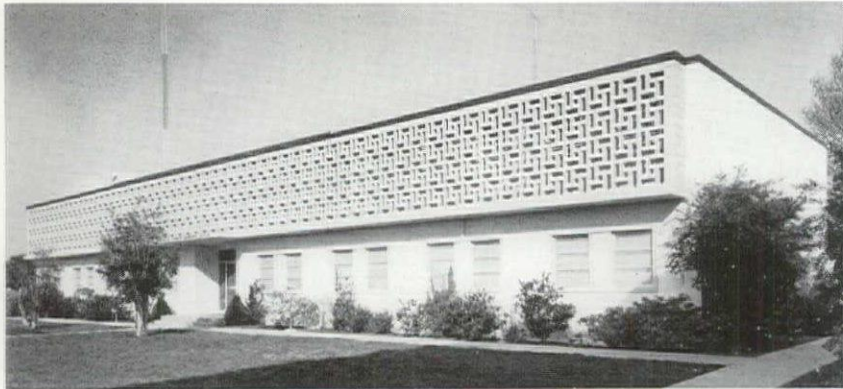
H. Milton Link, Pres., Hollie Hopham, V.P. & Gen. Mgr.

• Landscape architects and contractors





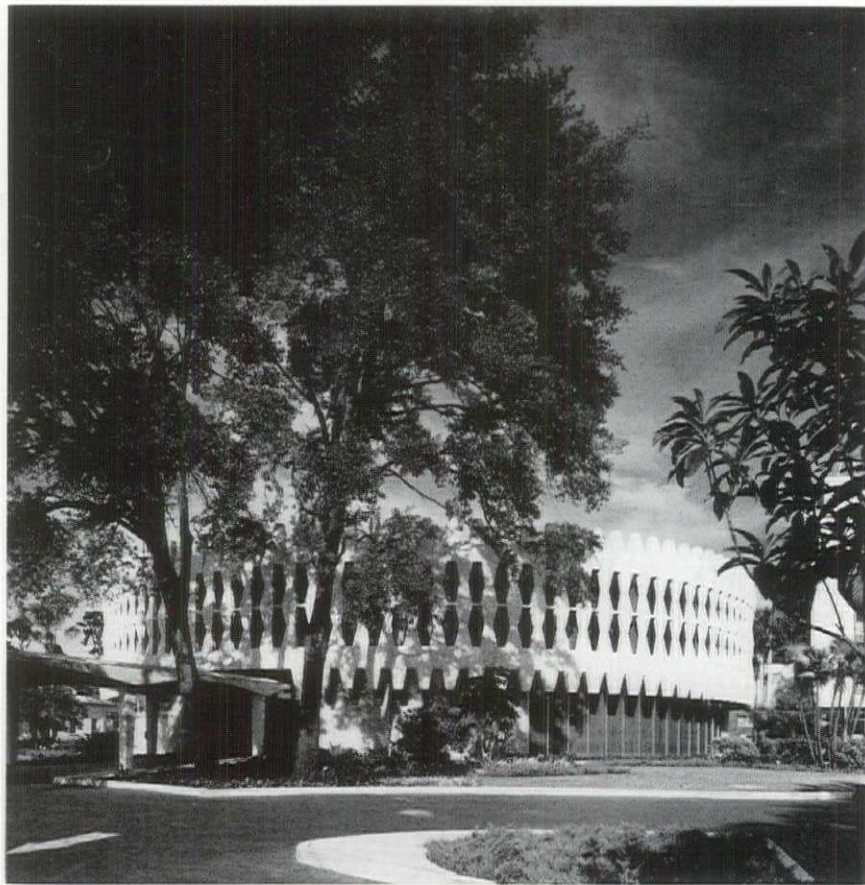
*Memorial Hospital and additions, Sanford, Florida.  
Associate Architects: James Gamble Rogers,  
Lovelock & Fritz, Winter Park, Florida.  
John A. Burton, IV, Sanford, Florida.*



*Seminole County Jail, Sanford, Florida.  
Associate Architects: James Gamble Rogers,  
Lovelock & Fritz, Winter Park, Florida.  
John A. Burton, IV, Sanford, Florida.*



*Winter Park City Hall, Winter Park, Florida.  
Architects: The Winter Park Architects Collaborative.*



*American Federal Savings & Loan Association, Orlando, Florida.  
Architect: Robert B. Murphy, Orlando, Florida.*

*Jack Jennings*



GENERAL CONTRACTOR

1030 WILFRED DRIVE  
ORLANDO, FLORIDA



*Colonial Bank of Orlando, Orlando, Florida.  
Architect: John Thomas Watson, Winter Park, Florida.*



*Rio Pinar Country Club, Orlando, Florida  
Architect: Charles McKirahan, Fort Lauderdale, Florida.*





Royal Admiral—Coral Manor Corp., Contractor • Charles F. McKirahan, Architect.

## “See us at the World’s Fair”

The underground house at New York World’s Fair, built by Jay Swayze of Texas will contain KITCHEN and VANITY CABINETS designed by Marilyn Motto of New York and Fort Lauderdale and manufactured by YEOMAN & SMITH.

yeoman  
& Smith  
MILLWORK...CABINETS  
FORT LAUDERDALE & DELRAY BEACH

Ridge Towers—  
J. Rooney, Contractor Charles F. McKirahan, Architect

Fountainhead George J. Sole, Architect.  
Radice Realty & Construction Corp. of New York and Florida, Contractor







Front elevation CASA BENDITA



Den in the H. Tyson Lykes residence



Living room Alexander Ryburn residence

Architectural millwork on Casa Bendita and  
Lykes residence for Robert W. Gottfried, Inc.,  
Contractor

by

*Blumer &  
Stanton, Inc.*

*Architectural  
Millwork*

5112 Georgia Avenue  
West Palm Beach, Florida  
Telephone: JUstice 5-2525

Architectural millwork on Ryburn residence  
Kessler and Powell, Architects  
Palm Beach





# BOYNTON LANDSCAPE COMPANY

INCORPORATED



400 - 408 S. COUNTY ROAD  
PALM BEACH, FLORIDA

- A COMPLETE LANDSCAPING SERVICE—  
ARCHITECTURAL DESIGN  
AND CONSTRUCTION
- MAINTENANCE AND  
SUPERVISION OF ESTATES
- FLORISTS
- NURSERYMEN

Top of page:

*CASA BENDITA*

*Robert W. Gottfried, Builder*

To the left:

*ALEXANDER RYBURN residence*

*KESSLER & POWELL, Architects*





*The Residence of Mr. Achille C. Colpaert, Bal Harbour, Florida*

*Designed by*

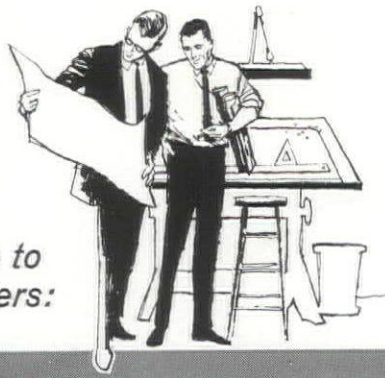
WAHL SNYDER & ASSOCIATES • Architects

See Editorial Presentation this edition, "FLOWING SPACE"

SPARKS CONSTRUCTION CO., INC. GENERAL CONTRACTOR

4565 Ponce de Leon Boulevard • Coral Gables, Florida • MO 7-5644





*A message to  
architects and builders:*

*Now—just as has been our policy for the past 30 years...*

**WE OFFER THE BEST TERMS  
on THE BETTER MORTGAGE LOANS**

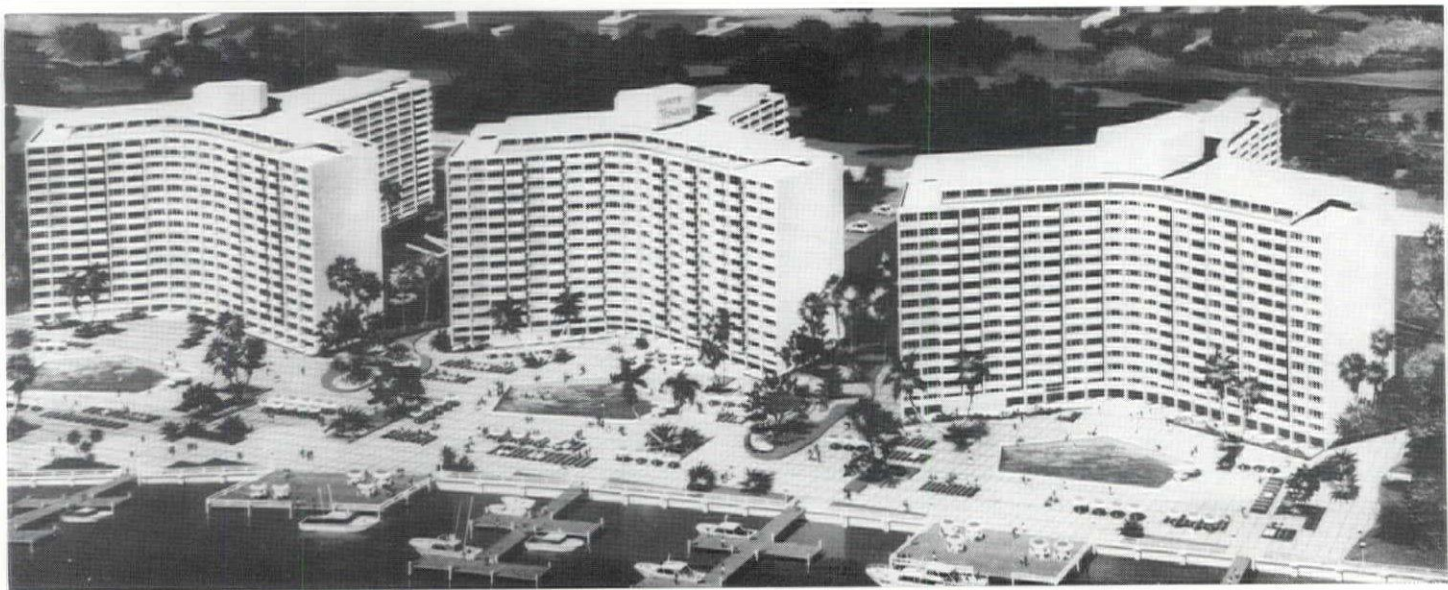
**LOWER CLOSING COSTS! LOW INTEREST RATES!**

**CHASE**  
FEDERAL  
SAVINGS AND LOAN ASSOCIATION



**SIX CONVENIENT LOCATIONS**  
MAIN OFFICE: LINCOLN ROAD, ON THE MALL AT 1100  
ARTHUR GODFREY ROAD, 425 AT SHERIDAN  
COLLINS AVENUE, AT 75th ST.  
SURFSIDE, 9564 HARDING AVE.  
NORTH MIAMI BEACH, 163rd ST. SHOPPING CENTER  
SOUTH DADE, N. KENDALL DRIVE AT U.S. 1

*Where you get your mortgage does make a difference!*



**BEYOND YOUR DREAMS . . . BUT NOT YOUR PURSE**

FORTÉ TOWERS . . . need we speak of elegance, of luxury, of beautifully-designed ultra-modern apartments and breathtaking, lovely spacious grounds on Biscayne Bay? Of course you expect this from the long-heralded FORTÉ TOWERS. This palatial estate offers every feature for a life of elegance, ease, and pleasure usually reserved for the very few. However, FORTÉ TOWERS' modest rentals mean now most may enjoy its many, many wonderful advantages. Yes, when completed, over 1200 lucky families will live in the 3 magnificent towers . . . find out more about FORTÉ TOWERS and you will be one of them.

**RENTALS**

- EFFICIENCIES
- BEDROOM APARTMENTS
- Deluxe BEDROOM APARTMENTS 1½ Bathrooms
- 2 BEDROOM APARTMENTS with 2 full Bathrooms

**MICHAEL FORTÉ**  
BUILDER-OWNER

Melvin Grossman, AIA, Architect  
Herman Ilowite, Rental Director  
Arkin Construction Co., General Contractor

**FORTÉ TOWERS**  
APARTMENTS

1100 WEST AVE., MIAMI BEACH  
TELEPHONE: 532-7815  
**ON BEAUTIFUL BISCAYNE BAY**





*Peoples Liberty Nat'l Bank. James Hartley, A.I.A.*

— *Interior Design by Wm. Maler, A.I.D. of Richard Plumer Business Interiors, Inc.*

## *Ernest Heydemann*

**MFRS. OF BANK, STORE AND  
OFFICE FIXTURES**

2435 N. W. 7th COURT      MIAMI 37, FLORIDA  
PHONE NE 5-6282

### A LIST OF RECENTLY COMPLETED WORK:

- |   |  |
|---|--|
| <i>Biscayne Federal, Miami</i>          | <i>Jefferson National Bank, Miami Beach</i>    |
| <i>Commercial Bank, Miami</i>           | <i>Chase Federal, Dadeland Shopping Center</i> |
| <i>Miami National Bank, Miami</i>       | <i>Citrus Bank, Avon Park, Fla.</i>            |
| <i>South Miami Federal, South Miami</i> | <i>Kendall Bank, Kendall, Fla.</i>             |
| <i>University National Bank, Miami</i>  | <i>Peoples Bank, Stuart, Fla.</i>              |
| <i>Washington Federal, Miami Beach</i>  | <i>American National Bank, North Miami</i>     |



*FORTÉ TOWERS APARTMENTS • Melvin Grossman, Architect*

## **ARKIN CONSTRUCTION CO., INC.**

1827 PURDY AVENUE • MIAMI BEACH

PHONE: JE 8-0613



# AMC

## ARCHITECTURAL MARBLE COMPANY

4425 N. E. 6th TERRACE  
OAKLAND PARK, FLORIDA  
PHONE 566-8421

Member: Marble Institute of America, Inc.



**MANUFACTURING  
AND  
INSTALLING**

**R**oyal Admiral  
Apartments  
Coral Manor  
Corp.  
Ft. Lauderdale  
General  
Contractor

**E**xterior Marble  
Bacardi Imports,  
Inc.  
Frank J. Rooney,  
Inc.,  
General  
Contractor

Interior Granite & Marble  
American National Bank Bldg. — Ft. Lauderdale  
Wells Squier — Interior Design



*The David Lake residence, Ft. Lauderdale — Alfred Browning Parker, Architect*

## DEUSCHLE CONSTRUCTION CO.

100 S. W. 5th Court • Pompano Beach, Florida • WH 2-0348

RESIDENTIAL

COMMERCIAL

INDUSTRIAL





“MIAMI” AWNING TYPE WINDOWS were used on this fine residence  
 THE SYMBOL OF EXCELLENCE  
 Quality Products in all types of metal windows and doors.

**ALLIED BUILDING SPECIALTIES, INC.**

5604 Georgia Avenue, West Palm Beach, Fla.  
 Telephone: JUstice 2-7495



*Custom kitchen in the Thomas N. Shelton residence, Ft. Lauderdale.*



**CORONET**  
*Kitchens* INC.

4200 N. W. 10th AVENUE



FT. LAUDERDALE, FLORIDA



LO 6-8666





*Entrance door the  
Ryburn residence,  
Vero Beach, Florida  
Kessler and Powell, Architects*

*Custom Fabrication  
of the Intricate  
in  
Aluminum  
Bronze - Monel - Steel*

## **Reich Metals, Inc.**

Post Office Box 6036  
Telephone 585-3173

5405 Webster Avenue  
West Palm Beach, Florida



*Kitchen appliances in the H. Tyson Lykes residence*

General  eye level range

and hood with electric controls,  
Double oven, Dishwasher and Disposall.

Supplied by  
Acme Electric of Lake Worth  
Phone JUstice 2-4426

*Acme Electric*  
SMOP, INC.

FRANCHISED DEALER

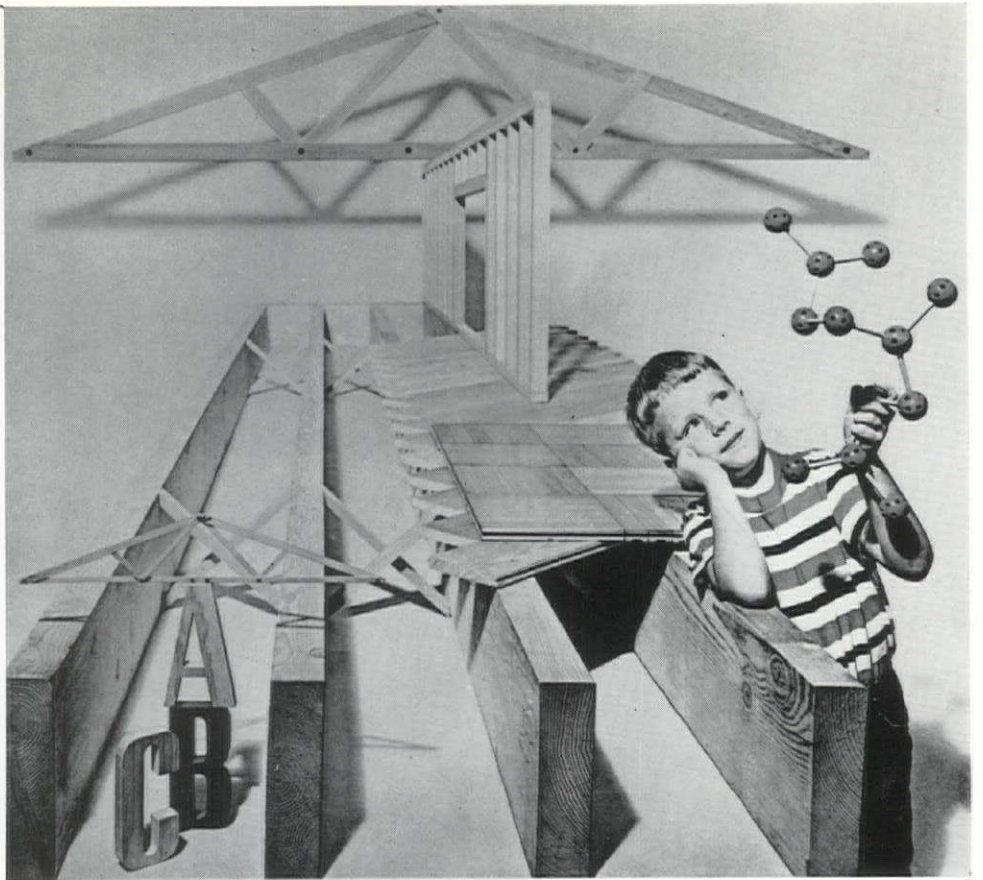
**GENERAL  ELECTRIC APPLIANCES**

308 N. DIXIE HIGHWAY — LAKE WORTH, FLORIDA



there's nothing  
in the world like  
**WOOD**

Lumber and building materials on H. Tyson  
Lykes residence and Casa Bendita furnished  
by:

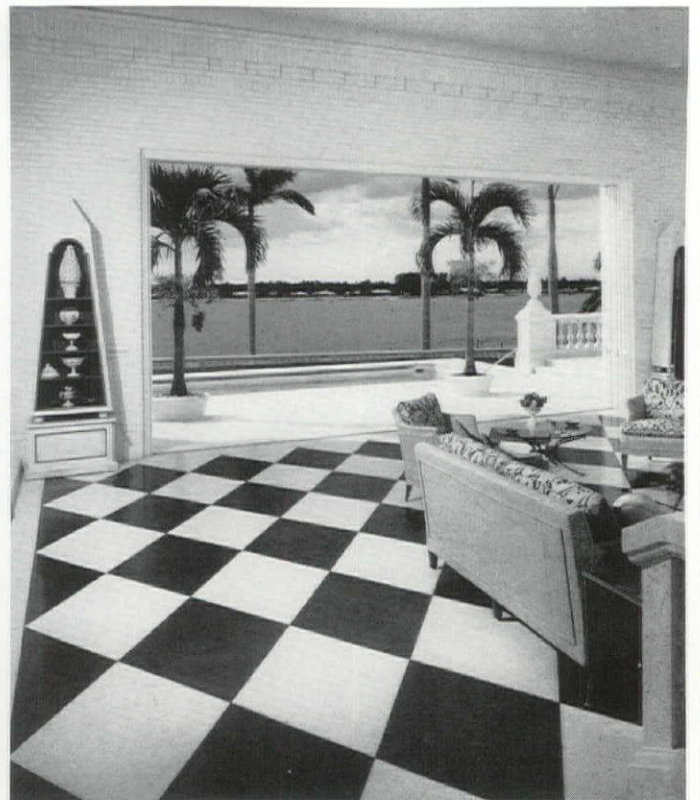


## BUTLER BROS. LUMBER CO.

ROSELAND DRIVE AND F.E.C. RAILWAY  
WEST PALM BEACH, FLORIDA



*Roman Bath and Florida Room in  
the Lykes Residence, Palm Beach*



All Tile, Terrazzo and Marble in the Lykes  
residence and Casa Bendita was installed

by

**E. R. ANDERSEN & CO., INC.**

825 FIRST STREET • WEST PALM BEACH • TE 3-4500





*The H. Tyson Lykes Residence,  
Palm Beach, Florida*

## **E. C. Hilker, Inc.**

PLUMBING & HEATING  
C O N T R A C T O R S

*Residential*

*Commercial*

*Institutional*

DISTRIBUTORS OF

KELVINATOR AND

*KitchenAid*

APPLIANCES

505 - 15th STREET

WEST PALM BEACH, FLORIDA

TELEPHONE: 832-5108

**ARROW**  
ELECTRIC COMPANY

501 PALM STREET • WEST PALM BEACH, FLORIDA

OF THE PALM BEACHES

TELEPHONE 833-8424  
MAILING ADDRESS  
P. O. BOX 467  
PALM BEACH, FLA.

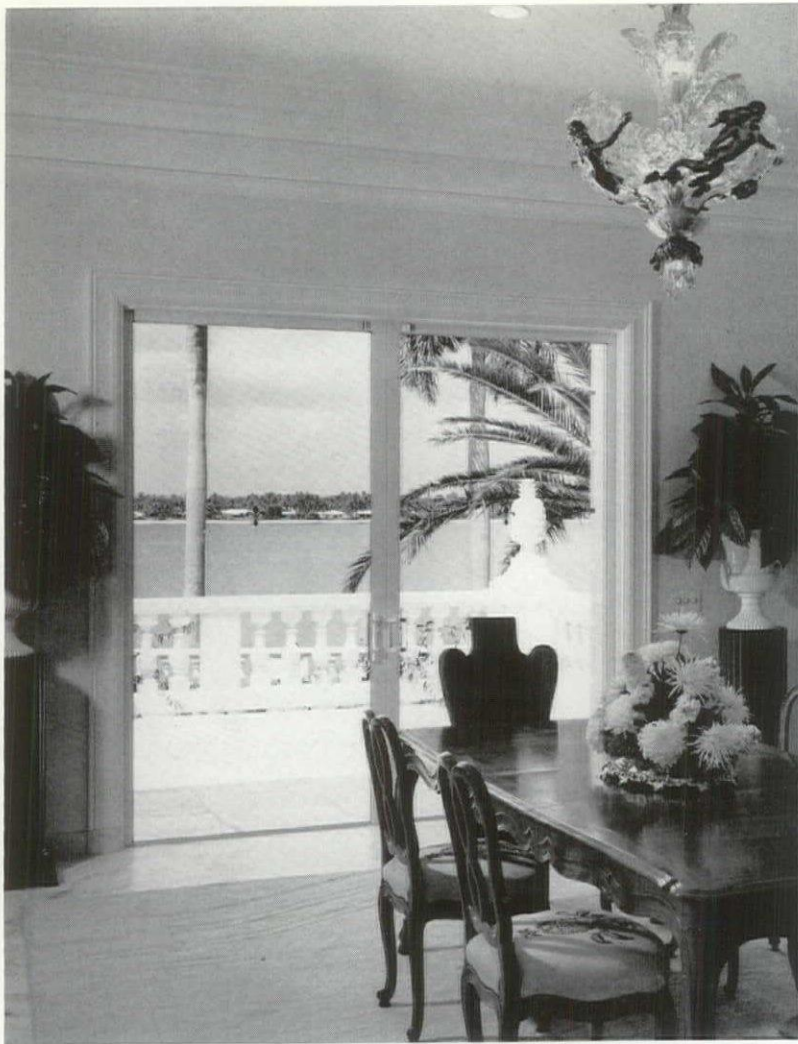
V. L. BURKHARDT  
PRESIDENT



35 Years of Progress  
And Growth in  
Palm Beach County

H. Tyson Lykes Residence





*Gottfried homes feature*

**PLAZA**

Florida's Finest  
Sliding Glass Doors

From the finest Architectural  
Houses in Florida come  
demands for originality  
and elegance in  
Sliding Glass Doors  
and Glass work

Time after time, Plaza provides  
the co-operation that  
helps the Builder to excel

Customized fabrication and  
knowledgeable installation by



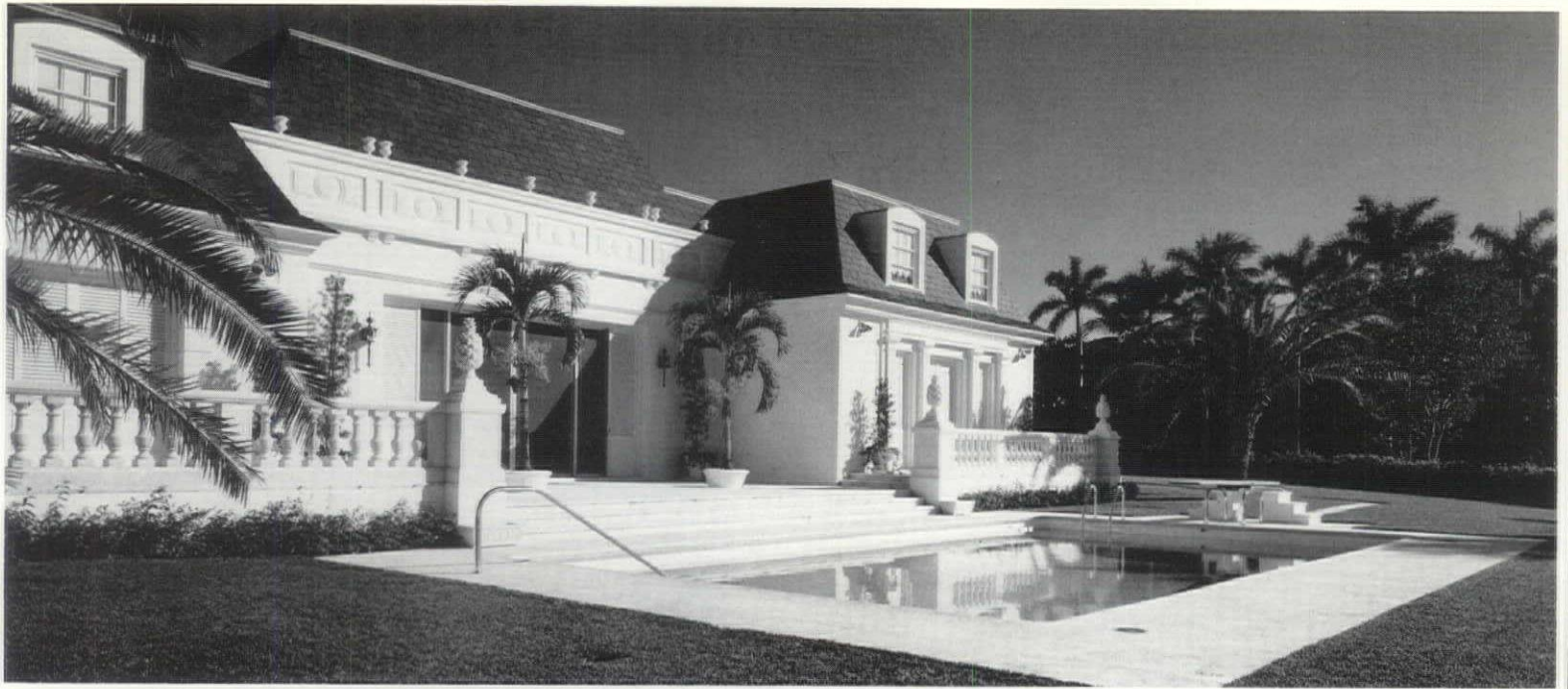
**PLAZA DOOR CO., INC.**  
2910 HILLSBORO ROAD, WEST PALM BEACH, FLORIDA, TEMPLE 3-3633



*Custom kitchen in the Alexander Ryburn residence, Vero Beach.*

**EDWIN S. WESTPHAL**  
TWO ELEVEN PHIPPS PLAZA, PALM BEACH





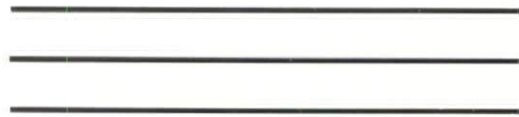
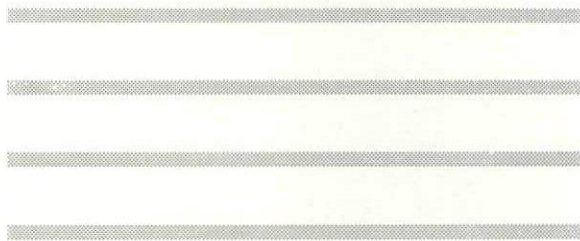
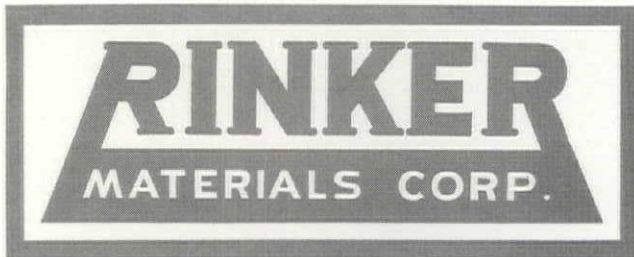
*H. Tyson Lykes residence showing Buckingham-Virginia Blue Black slate roof. Robert W. Gottfried, Builder.*

## **CARPENTER'S ROOFING & SHEET METAL, INC.**

915 NORTH DIXIE HIGHWAY  
WEST PALM BEACH, FLORIDA  
PHONE TE 3-0341



*Casa Bendita, cover house.*



**BLOCKS •**  
**CONCRETE •**  
**STEEL •**  
**MASONRY SUPPLIES •**

**FIRST WITH THE BEST ON FLORIDA'S EAST COAST**



---

---

**JORGENSEN & SCHREFFLER**

---

---

**CONSULTING ENGINEERS**

---

---

ROOM 213 - 1200 S. W. 1st STREET

MIAMI 35, FLA.

---

---

**MITCHELL-GORDON  
ASSOCIATES**

CONSULTING ENGINEERS

304 Palermo

Coral Gables 34, Florida

---

JACK E. MITCHELL, P.E.

443-0484

---

LEONARD E. GORDON, P.E.

444-7942

**D. E. BRITT**

**ASSOCIATES, INC.  
ENGINEERS**

1628 NORTH FEDERAL HIGHWAY  
FORT LAUDERDALE, FLORIDA

1766 BAY ROAD  
MIAMI BEACH, FLORIDA

951 GOVERNMENT STREET  
MOBILE, ALABAMA  
SUITE 800



Custom made slump brick  
used in Lykes residence.

Manufactured by

**ACME BRICK &  
CEMENT CO., Inc.**

2711 N. TAMARIND AVENUE  
TELEPHONE TE 3-3703  
WEST PALM BEACH, FLA.





Silver Antiqued Mirrored wall in  
the Tyson Lykes Residence

by

*Mirror Mart, Inc.*

311 Royal Poinciana Plaza • Palm Beach, Florida

Telephone TE 3-8563



Savings institution boasts rugged  $\frac{3}{8}$ " thick Tuflex rubber floor tile . . .



*Quiet Comfort*

Dramatic advantages of this durable live rubber floor of Tuflex include . . . quietness under foot, comfort, and resistance to pitting from chairs or ladies' spike heels.

TAMPA FEDERAL SAVINGS & LOAN  
Harry A. MacEwen, Architect  
William J. McCraw, Structural Engineer  
John Bedingfield, Mechanical Engineer  
Allan Ferry, Interior Decorator



**RUBBER PRODUCTS, INC.**

4521 W. Crest Ave., Tampa, Fla.



Parquet flooring in the Lykes Residence and Casa Bendita furnished and installed by:

*Johnson Flooring Co.*

NOT INC.

P. O. Box 1492

WEST PALM BEACH, FLORIDA

**ZERMANN ACME - GRANADA SHOPS, INC.**  
STORE AND BANK FIXTURES—ARCHITECTURAL WOODWORK

*our credits read as follows:*

**AMERICAN NATIONAL BANK**

FT. LAUDERDALE

Teller's Counters, Check Desks, Paneling

**AMERICAN FEDERAL SAVINGS**

ORLANDO

Special Furniture Items—Architectural Woodwork

**MIAMI HERALD**

Paneling—Architectural Woodwork

In Executive Dining Rooms, Foyer and Lounge

James Knight's Office—Paneling

Alva Chapman's Office—Paneling

7000 CORAL WAY • MIAMI 55, FLORIDA • P.O. BOX 7576

PHONE: MO 1-4696



# Florida Architecture

## ARCHITECTURE INTERNATIONAL

### Interior Designers

- 62 • Bennett Interiors, Inc.
- 57 • Jack Cameron Designs
- 114 • Moore's Furniture
- 60 • Walter Myers Interiors
- 53-56 • Richard Plumer-Miami
- 61 • Rablen-Shelton Interiors
- 64 • Don Rutledge Interiors
- 58 • Robert K. Turner, Jr.
- 50 • Paul T. Ward, Inc.

### Interiors - Non-Residential

- 91 • Robert L. Hunker Associates
- 59 • Joseph A. Maxwell & Associates
- 114 • Moore's Furniture Co.
- 54-55 • Richard Plumer Business Interiors
- 112 • Homer A. Shrewsbury, Jr.
- 59 • Wells M. Squier Associates

### Professional Associations

- 63 • Florida Chapter, N.S.I.D.

### Manufacturers and Suppliers to Trade:

#### Blinds

- 103 • Magic City Shade & Drapery Corp.

#### Carpets - Showrooms

- 59 • The Boss Company
- 60 • Custom Carpets, Inc.
- 124 • Leonard Carpet Co.

#### Carpets, Manufacturers

- 59 • The Boss Company
- 60 • Dellinger
- 124 • Leonard Carpet Co.

#### Furniture Manufacturers

- 115 • General Fireproofing
- 113 • Knoll Associates, Inc.

#### Furniture, Showrooms

- 113 • Knoll Associates, Inc.

#### Imported Mantels and Art Objects

- 58 • Florida Mantel Shoppe

#### Imports, Showrooms - Architectural & Decorative

- 102 • La Palapa Imports
- 103 • Magic City Shade & Drapery Corp.

### ADVERTISERS CREDITS

#### CASA BENDITA - Page 4

- ANTIQUED MIRRORS - Mirror Mart, Inc.
- ARCHITECTURAL MILLWORK - Blumer & Stanton
- BRICK AND CEMENT - Acme Brick & Cement Co.
- BUILDING MATERIALS AND CONCRETE - Rinker Materials Corp.
- ELECTRICAL APPLIANCES - Acme Electric
- IMPORTED MANTELS - Florida Mantel Shoppe
- KITCHEN - Yeoman & Smith
- LANDSCAPING - Boynton Landscape Company
- LUMBER - Butler Bros. Lumber Co.
- PARQUET FLOORING - Johnson Flooring Co.
- PLUMBING AND HEATING - E. C. Hilker, Inc.
- ROOFING AND SHEET METAL - Carpenter's Roofing & Sheet Metal, Inc.
- SLIDING GLASS DOORS - Plaza Door Co., Inc.
- STONE - E. C. Peters, Inc.
- WINDOWS - Allied Building Specialties, Inc.
- TILE, TERRAZZO AND MARBLE - E. R. Andersen & Co., Inc.

#### FOUR WINDS - Page 8

- Leonard Carpet Mfg Co.
- thru Jack Cameron
- LANDSCAPING - Boynton Landscape Company

#### WATERWAY HOUSE - Page 14

- AIR CONDITIONING - Sam L. Hamilton, Inc.
- Worthington/Climatrol
- thru Sam L. Hamilton, Inc.
- OIL HEATING - Sam L. Hamilton, Inc.

#### OCTAGONAL DESIGN - Page 20

- LANDSCAPING - Gardens, Inc.

#### LYKESLAND - Page 26

- AIR CONDITIONING AND HEATING - John H. Couse
- ANTIQUED MIRROR WALLS IN FOYER - Mirror Mart, Inc.
- ARCHITECTURAL MILLWORK - Blumer & Stanton
- BLUE-BLACK NATURAL SLATE ROOF - Buckingham-Virginia Slate Corporation
- BRICK AND CEMENT - Acme Brick & Cement Co.
- BUILDING MATERIALS AND CONCRETE - Rinker Materials Corp.
- CUSTOM KITCHEN - Yeoman & Smith

ELECTRICAL APPLIANCES - General Electric thru Acme Electric

ELECTRIC CONTRACTOR - Arrow Electric Co.

IMPORTED MARBLE MANTEL -

Florida Mantel Shoppe

LANDSCAPING - Boynton Landscape Company

MARBLE - The Georgia Marble Company

thru E. R. Andersen & Co., Inc.

PARQUET FLOORING - Johnson Flooring Co.

PLUMBING - E. C. Hilker, Inc.

ROOFING AND SHEET METAL -

Carpenter's Roofing & Sheet Metal, Inc.

SLIDING GLASS DOORS - Plaza Door Co., Inc.

STONE - E. C. Peters, Inc.

TEAK LUMBER - Butler Bros. Lumber Co.

TILE AND TERRAZZO - E. R. Andersen & Co., Inc.

WINDOWS - Allied Building Specialties, Inc.

#### SOUTHERN CHARM - Page 34

AIR CONDITIONING AND HEATING -

Worthington/Climatrol

thru Hamilton-Hebb Corp.

CARPETS - Leonard Carpet Mfg. Co.

thru Rablen-Shelton

CUSTOM KITCHEN - Coronet Kitchens, Inc.

PANELING AND CABINETRY-FIREPLACE WALL

Coronet Kitchens, Inc.

#### ISLAND HOUSE - Page 40

AIR CONDITIONING AND HEATING - John S. Couse

CUSTOM KITCHEN - Edwin S. Westphal

METAL ENTRANCE DOOR - Reich Metals, Inc.

KEYSTONE TERRACE - E. C. Peters, Inc.

WOVEN WOOD DRAPERIES -

Magic City Shade & Drapery Corp.

#### FLOWING SPACE - Page 46

AIR CONDITIONING - Hill York & Associates

#### CONTEMPORARY BANK - Page 70

ACOUSTICAL CEILING - Rowell-Van Atta, Inc.,

Distributor for Owens-Corning Fiberglass Corp.

AIR CONDITIONING - Carrier

thru Standard Plumbing Co.

CUSTOM DESKS - OFFICERS AND SECRETARIAL,

MAIN LOBBY-PRIVATE OFFICES AND INSTALL-

MENT LOAN DEPARTMENT, FIRST FLOOR-BOARD

OF DIRECTORS ROOM - Mishael, Inc.

ELECTRICAL CONTRACTOR - Anderson Electric

FLUORESCENT LIGHTING FIXTURES -

Keystone Lighting Corp.

thru Qualman & Puia, Inc.

FURNITURE-TRUST DEPARTMENT -

Knoll Associates, Inc.

LANDSCAPING - March Nurseries

MARBLE - INTERIOR MARBLE AND GRANITE -

Architectural Marble Co.

PLUMBING FIXTURES - Crane Co.

thru Peninsular Supply Co.

STORE FRONTS - Crawford & Benko

TEST BORINGS - CONCRETE SOILS CONTROL -

Wingerter Laboratories, Inc.

TELLER'S DESKS - CHECK DESKS - PANELING -

Zerman-Acme - Granada Shops, Inc.

WINDOWS - Cupples Products

thru Crawford & Benko

#### CIVIC AUDITORIUM - Page 74

AIR CONDITIONING - Carrier Co.

#### SAVINGS AND LOAN - Page 78

SPECIAL ARCHITECTURAL WOODWORK -

Zermann-Acme - Granada Shop

#### RESORT HOTEL - Page 82

AIR CONDITIONING AND HEATING -

Hill York & Associates

TESTING - Wingerter Laboratories, Inc.

#### NEWSPAPER PLANT - Page 92

AIR CONDITIONING - Hill York & Associates

CARPETS-EDITORIAL AND EXECUTIVE OFFICES

The Boss Company

thru Robert L. Hunker Associates, Inc.

COMMERCIAL FURNITURE AND FILING CABINETS

The General Fireproofing Co.

CONCRETE CONTROL-SOILS COMPACTION -

Wingerter Laboratories, Inc.

#### AWARD WINNING HEADQUARTERS BUILDING -

Page 104

COMMERCIAL FURNITURE AND FILING

CABINETS - The General Fireproofing Co.

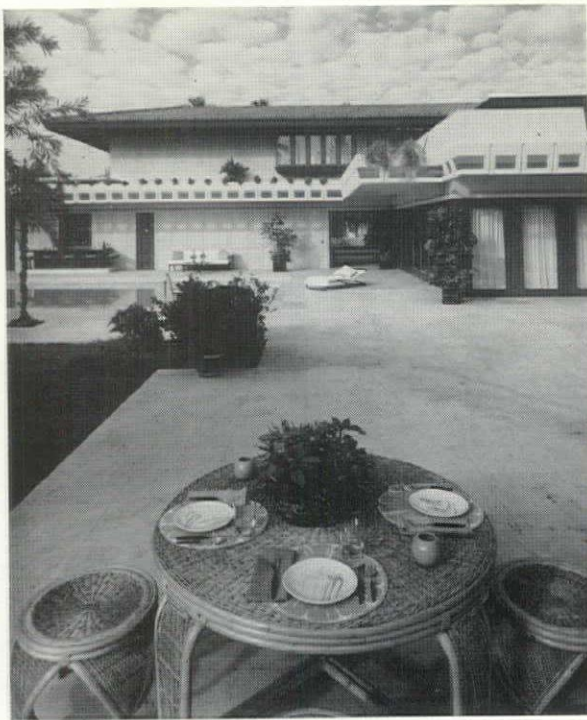
SLATE PANELS - Buckingham-Virginia Slate Corp.



## INDEX TO ADVERTISERS

- Acoustical Contractors**  
139 • Rowell-Van Atta, Inc.
- Acoustical Tile Manufacturers**  
139 • Owens Corning Fiberglass Corp.
- Air Conditioning Equipment, Manufacturers**  
140 • Carrier  
132 • Worthington/Climatrol
- Air Conditioning, Refrigeration, Heating**  
129 • John H. Couse  
132 • Hamilton Sales Corp.  
153 • E. C. Hilker, Inc.  
129 • Hill York & Associates  
140 • Standard Plumbing Co.  
132 • Hamilton-Hebb
- Appliances, Built-In, Manufacturers**  
151 • General Electric
- Appliance Distributors**  
151 • Acme Electric  
153 • E. C. Hilker, Inc.
- Apartments – Rental**  
147 • Forté Towers
- Banks**  
67 • American National Bank & Trust Co.
- Bank and Store Fixtures**  
148 • Ernest Heydemann  
131 • Mishael, Inc.  
157 • Zermann Acme Granada Shop
- Brick and Cement**  
156 • Acme Brick & Cement Co.
- Building Materials**  
155 • Rinker Materials Corp.
- Business Furniture – Metal**  
115 • General Fireproofing
- Champagne and Fine Liquors, Distributors & Importers**  
33 • Schieffelin & Company
- Concrete Products and Designs**  
128 • E. C. Peters, Inc.  
156 • Acme Brick & Cement Co.
- Contractors – General**  
**Miami**  
148 • Arkin Construction Co., Inc.  
130 • Gust K. Newberg Construction Co.  
146 • Sparks Construction Co.  
135 • Robert L. Turchin, Inc.  
**Fort Lauderdale**  
137 • Collins Construction Corp.  
149 • Deuschle Construction Co.  
121 • Radice Realty & Construction Corp.  
of New York and Florida  
**Palm Beach**  
118-119 • Robert W. Gottfried, Inc.  
**Orlando**  
142 • Jack Jennings
- Doors – Glass Sliding**  
154 • Plaza Door Co., Inc.
- Doors – Metal**  
150 • Allied Building Specialties, Inc.
- Electrical Contractors**  
88 • Anderson Electric  
153 • Arrow Electric
- Electricity**  
134 • Florida Power & Light Company
- Engineers**  
156 • D. E. Britt Associates  
156 • Jorgensen & Schreffler  
156 • Mitchell-Gordon Associates
- Flooring Contractor**  
157 • Johnson Flooring Co.
- Flooring – Rubber Tile Manufacturers**  
157 • Rubber Products
- Gas – Bottled and Appliances**  
32 • Tropigas
- Heating Equipment, Oil**  
133 • Florida Home Heating Institute
- Kitchen – Manufacturers and Designers**  
150 • Coronet Kitchens  
154 • Edwin S. Westphal  
143 • Yeoman & Smith
- Landscape Nurseries**  
145 • Boynton Landscape Company  
141 • Gardens, Inc.
- Lighting Fixtures – Manufacturer**  
88 • Keystone Lighting Corp.
- Lighting Fixtures – Manufacturer's Representative**  
88 • Qualman & Puia, Inc.
- Lumber**  
152 • Butler Brothers Lumber Co.
- Mechanical Contractors**  
140 • Standard Plumbing Co.
- Marble, Slate – Manufacturers and Distributors**  
149 • Architectural Marble Company  
127 • Buckingham-Virginia Slate Corp.  
123 • The Georgia Marble Company
- Metals – Ornamental and Miscellaneous**  
122 • Borden Metal Products Co.  
151 • Reich Metals, Inc.
- Mirrors – Antiqued Walls**  
157 • Mirror Mart, Inc.
- Photographers**  
120 • Black-Baker
- Plumbing Contractors**  
140 • Standard Plumbing Co.
- Plumbing Fixtures**  
140 • Crane
- Plumbing, Heating, Building and Industrial Supplies**  
140 • Peninsular Supply Company
- Printing**  
160 • McMurray Printers
- Printing – Lithography**  
160 • Printing, Inc.
- Real Estate**  
117 • Gables Estates  
118-119 • Robert W. Gottfried, Inc.  
121 • Radice Construction Co. of Florida
- Real Estate – Rental**  
116 • Richard C. Murphy
- Real Estate – Sales and Rental**  
118-119 • Robert W. Gottfried, Inc.  
121 • Radice Realty & Construction Corp.  
of New York and Florida
- Roofing and Sheet Metal**  
155 • Carpenter's Roofing and Sheet Metal Co.
- Savings and Loan Associations**  
147 • Chase Federal Savings & Loan
- Slate – Panels, Flooring and Roofing**  
127 • Buckingham-Virginia Slate Corp.
- Testing Laboratories**  
136 • Wingerter Laboratories, Inc.
- Tile, Terrazzo, Marble Contractors**  
152 • E. R. Andersen & Co., Inc.
- Utilities**  
134 • Florida Power & Light Company
- Windows**  
150 • Allied Building Specialties, Inc.  
138 • Crawford & Benko
- Window Walls**  
138 • Crawford & Benko  
138 • Cupples Products
- Woodworking – Architectural**  
144 • Blumer & Stanton  
157 • Zermann-Acme – Granada Shops



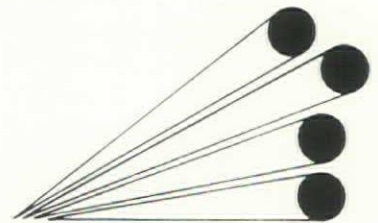


# We've been quiet too long!!!

*And we want all the world to know that we are proud to have been the printers of the award-winning Florida Architecture magazine since 1958. The design, layout, printing and color lithography of this 160-page edition are typical of the meticulous perfection we require in our work. When contemplating your next printing project, why not contact*

*McMurray* **PRINTERS**  
2134 N. W. MIAMI COURT  
MAILING ADDRESS - P. O. BOX 3619 - MIAMI 1, FLORIDA - FR 4-8441  
FOR THE FINEST LETTERPRESS PRINTING AVAILABLE.

printing, inc. 205 SOUTHWEST FIFTH STREET, FORT LAUDERDALE, FLORIDA • JACKSON 3-7658 • MIAMI • FRANKLIN 1-6263



*for the finest black-and-white and color lithography.*  
*Annual Reports • Brochures • Presentations • Menus • Stationery*

