This publication has long championed design professionalism of residential and commercial buildings, interiors and gardens. The public has been aware for centuries that doctors, dentists, engineers and like professions take years of study, plus more years of internship. Yet builders still erect houses and stores of little merit, just as the untrained housewife will concern herself with the decorations of homes and offices.

Professionals in the architectural field have stressed for decades the need for thoroughly educated and trained people to complement their projects. Only with such a team of artisans and engineers can a building of fine craftsmanship result. Each must understand space, function, architectural elements of design, history of furniture periods, perspective, color, building materials and their proper use, along with a host of other facts.

The landscape architect is usually an educated and well-trained designer in his field. The interior designer learns early in his schooling that there are years of further training ahead before his assignment to a project of importance. Such individuals eventually can be elected to membership in one of several national societies representing his particular field of endeavor.

Belonging to these organizations is a coveted honor, carrying with it the privilege of using initials of the society after one's name. Memberships are not extended to firms nor offices.

We urge you to seek the designer who is professionally qualified before commissioning any phase of building or furnishing. Florida Architecture invites your inquiries about any of the designers whose work is shown in this edition.

A.R.K.
The Architect in a Changing World —

Ours are times when many men of vision hesitate to speak or act in any but a carefully considered manner. International politics, our own high taxes, impose limitations on nearly every cultural and economic action or purchase. Today, more than ever, in spite of many limitations placed upon him — site, budget, the pace of new materials offered — it is the architect with vision and imagination who can do much to fill the needs of a changing world.

It is the architect who must redeem and preserve our fast diminishing landsites, who dictates how they shall be developed. It is the architect who must be concerned with slum clearance and urban renewal. It is the architect who must help build a better world at a time when we are looking to other planets and other life existence in the universe.

Whether today's architecture is forward-thinking, modification of previous design work or meticulous reproduction of historic buildings, it is the architect who is responsible for bringing it all to fruition within the limits imposed.

Today's needs in architecture obviously differ in many respects from those of yesteryear. Who today commissions a palace? How many mansions are there on today's drawing boards? Nor is the fundamental need of today, except in limited degree, in multi-million dollar stadia. How many opportunities are there to build them? What permanence is there in designing World Fairs? What we do need is the honest craftsmanship of former times, combined with new design concepts sculptured to produce a new form of esthetic usefulness out of our vast increase in material technology.

We salute, then, the forward-looking client who searches out the architect who dares to be different, whose creativity and imagination and skill give us lasting gifts of beauty and inspiration. In this issue are several non-conforming structures built in an age of much mediocrity. We sincerely hope that some of this work will inspire you, as it did us, to better design in the future.
CONTENTS

RESIDENTIAL

4 Continental Townhouse  Tampa
12 Reflex Angles  Miami
20 Waverly Farm  Village of Golf
32 Adventure in Architecture  Miami
38 Boca Raton Waterway Living  Boca Raton
46 Petite Classic  Ft. Lauderdale

COMMERCIAL AND INSTITUTIONAL

50 Garden Condominium  Boca Raton
52 Island High Rise  Miami
54 Penthouse on the Gulf  Naples
56 Condominium on the Atlantic  Palm Beach
64 Club Apartments  Orange Park
83 Contemporary Bank  Orlando
96 Seminary and Chapel  Miami
104 Modern Office Design  Winter Park
110 Sculptured Medical Building  Miami Beach
A townhouse, by definition, is maximum housing on minimum land. It does not always mean attached housing, as the New York brownstones, or the Baltimore row houses we are all familiar with. It is often a single residence of one or two stories, utilizing all land space permissible under existing zoning requirements. Incorporation of several patios, often walled for privacy, give the illusion from within of lawns and gardens on larger city lots, and require minimum care and upkeep. For many it is a compromise between house- and-lawn living or apartment dwelling. With the population explosion we read about, there is merit in creating exciting housing upon minimal land space. The interest evidenced in this premise in these United States, both in attached and detached housing of this type, is indicative of a future way of life for many who wish to retain individuality and privacy in (continued)
Two garages in front of residence are separated to help form attractive entrance court. Double gate and fountain are painted black, and with other garden accessories decorate the brick-paved entryway.

The entrance hall, with its circular spiral staircase, is a two-story room with the entire ceiling being illuminated by a skylight during daytime hours. Mr. MacEwen's own watercolors are displayed in this area.
Groupings of paintings and rare prints grace several walls in the living room and dining room. Paneling, mouldings and walls are neutral color.

their living accommodations, and still enjoy the graciousness a private dwelling offers. Architect, Harry MacEwen, and his wife refer to the style of their new home as being European in flavor. The design problem centered on placing a single house on a very small lot—60 feet wide by 120 feet deep. On the property, fortunately favorably located, were two beautiful oak trees. They could both be saved. Zoning and setback requirements for the surrounding community did not permit rear entrance to the property, resulting in the location of two garages in the front. These garages are separated to each side of the residence and form an entrance court, walled for privacy. The area from there to the street is paved with (continued)

Oriental rugs are thrown over carpeted floors as well as over old brick flooring in entrance hall, kitchen, and dining areas to complement antiques.
The centrally located Florida home makes use of a wood burning fireplace in the den for occasional chilly weather. House is air-conditioned or heated for temperature extremes.

a dark, textured concrete with planting beds and low walls around each side. The low wall encloses the oak tree to form another planting area. The beds are filled with Carissa, Podocarpus, Azaleas, Junipers and Fern. Courtyard in the rear is minute in size; however, it contains two small utility buildings and a small heated exercise pool. The second floor balcony connects two bedroom suites, and a spiral stairway leads down into a walled-in patio. The landscape architect, working with the owners, made this area one of the most charming courtyards to be found anywhere. In color it is pictured on the

Paneling and mouldings in den-study are finished in mellow fruitwood. The hand-rubbed patina provides a rich background for the wood finishes of furniture.
Mr. and Mrs. MacEwen were the interior designers also for the house. Interiors were fashioned around a large collection of English and American antiques. Maximum wall space was required for their many prints and paintings, yet, since their preference was for smaller rooms, the plan is modular. A fifteen foot module was used for all areas. Most of the interior walls are oyster white, combined with stained wood. Floors throughout the entrance, the dining room and kitchen are dark stained, waxed old brick. The kitchen itself is a cooking, eating, living room, and is frequently the gathering place for entertaining. Wooden cookie moulds cover one wall. A plate rail holds a row of hand carved duck decoys. Other interesting groupings are comprised of antique apothecary jars, and a collection of old Staffordshire china. Oriental rugs are thrown over the brick flooring in the kitchen as well as used elsewhere in the house. In all rooms the MacEwens have let their collections of accessories provide color and interest against neutral backgrounds. Brass and pewter, a collection of antique clocks, unusual lamps, rare leather bindings, are all cherished possessions acquired through the years, and tastefully displayed in the MacEwens’ new residence.
The kitchen is comprised of a cooking, eating and living room. Use of old brick helps give area a provincial flavor.

Closeup of kitchen fireplace wall shows several collections of decorative accessories which add charm.
Facing page, the architectural redwood screen affords privacy from the road. Principal rooms face the water to the right, since site is bayfront.
Reflex Angles

Alfred Browning Parker, Architect

Richard Plumer — Miami, Interiors
Winston Lippert, Designer
Yuichi Idaka, Photography

To satisfy the Epstein family’s requirements and to utilize the site fully were two of the planning goals for this home. Composed of reflex angles at 90° and 45°, these angles fold and turn upon one another to produce spaces that flow from one activity area into the next. Structural necessity is served by this right-angled folding of walls, which are then set at 45 degrees to the space supported. A study of the plan reveals storage closets with eight-inch walls. These become the structural columns that support the first floor, second floor and the roof. On a bayfront lot that is less than 100 feet wide, all rooms open up for natural ventilation when air-conditioning is not desired. Materials of construction have been selected for durability and lowest possible maintenance, since building on such an exposed location receives all of the extremes of the sun, wind and water. The interiors provide a warm and pleasant atmosphere with just a trace of formality. Fabrics chosen (continued)
Arrival court leads to a double carport on left. Lot is heavily wooded so that a minimum of landscaping was required. House is situated to one side of property.

Bayfront view of residence is framed with towering casuarina pines. Glare control glass is used in doors on this side.
Like a graceful ship headed out to sea, the glass "prow" of this unique residence extend toward the nearby waters.
Reflex Angles

A dramatic illustration of the flow of space from the living room into the stair hall. Note detailing of custom cabinet.

Dining room table and wall cabinets were specially designed by the architect to echo room form, as were ceiling mouldings.
Lightly scaled furniture was required which would not block the view nor obstruct egress to the terrace. Fabrics are neutral in color.
Reflex Angles

for the living room offer a range of texture interest from knubby linens to raw silk and off-white crushed velvet. The accent color for the neutrals used in this area is a vivid salmon inspired by its appearance in the architect's custom designed carpet. The coffee table is a family treasure acquired in the Middle East. It is a heavily parqued, and inlaid, folding game board which the interior designer incorporated into a specially constructed fruitwood frame. Crushed-velvet salmon-color stools are placed near the fireplace wall, a focal point of interest, which translates the reflex action of the plan into significant ornamentation. Terrace furniture is a new design of baked aluminum with combination nylon and dacron lacing impervious to weather. Den furnishings are in tones of grey-beige to charcoal. Several brightly hued paintings enhance this room; these and other artwork throughout the house are changed from time to time, providing interest for the family and their visitors.
The weathered wood fences encircling the jump courses wind with the main entrance drive.

Mühlholland & Olsen, Inc., Interiors
George Jeffords, Associate Interior Designer
George L. Cadenhead, Engineer
Fisher Payne Construction Co., Contractor
Edward D. Stone, Jr. & Associates, Landscape Architects
Yuichi Idaka, Photography

Panoramic view from the Master Bedroom balcony encompasses reflection pond and show ring.
Florida, relatively, is a newly developed area of the continental United States. Its tropical growth, beautiful beaches and unsurpassed waters for boating and fishing dictated its becoming a happy vacation-land for a growing number of seasonal tourists and winter residents. Year round community living came much later to Florida than to her sister states. Waverly Farms in the Village of Golf represents, therefore, a way-of-life currently transforming the countryside miles of Florida and her image of being just the delightful playground of America. Both Florida's cities and her urban communities are fast taking on an aura of tradition. And such is the atmosphere everywhere at Waverly Farms, a twenty-acre site located between towns of Delray Beach and Palm Beach.

(continued)
A covered entrance loggia is approached from an auto arrival court paved with earth tone bricks.

The broken contour of the terrace retaining wall provides private terrace from guest bedroom.
The open lawn area slopes gently from terrace retaining walls of various heights on rolling contours.

Waverly Farm

This adjoins the Village's golf course. Among strands of indigenous pines and sand oaks, the owner's residence overlooks the entire site from a knoll on a rise in elevation, and also the swale at the base of the knoll which has been developed into a small pond. Four grazing paddocks and a sixteen-stall stable occupy the extreme eastern end of the site. Across the service drive leading past the stables is the groom's cottage nestled among a group of pines. There is also nearby a guest cottage, maintenance buildings, and schooling corrals. The manager's residence occupies the mid-point of the south side of the property, thus being located between the owner's larger house and the stables, affording visual control of the farm. A 140 foot by 200 foot show ring is located to the north of, and centered on, the short axis of the stable. It is connected with an outside jump course by the use of brush jumps at the northern and western fence lines. Floor plan of the owner's residence is evolved from the view (continued)
Antique coach lights with a horseshoe motif accent main entrance to residence. Loggia is paved with black Vermont slate.

Loggia’s cypress ceiling is flanked with antique white piers of brick. Flowering vines soften.
Pairs of French doors lead from living room to terrace and provide view to reflection pond beyond.
Pocket doors allow the library to be opened to the living room, may be closed for privacy.

Waverly Farm

across the natural pond to the show ring. The charm of the furnishings at Waverly Farm lies in the combination of 18th Century furniture of different styles. Some pieces are French in origin, some are English; most are antiques or have a family heritage from previous homes. Each piece was selected for its particular use in the room. Of special interest in the living room is a handsome camel back sofa, a unique small mahogany secretaire bookcase and a pair of old Chinese fish lamps. Over the sofa is a painting by Vigée Lebrun titled "Portrait of a Lady in White". The three-pedestal table in the dining room allows ample space for twelve chairs. The sideboard, long and narrow, is another of many attractive furnishings in the home. In the library is a collection of paintings of horses owned by the family over the years. Wall colors throughout the house are white as are the brick-faced fireplace and two story columns. Wood paneling of cypress is stained a soft grey-green. Fabrics chosen for their clear, cheerful colors are mostly of cottons and linens. The carpets were a collection of Aubussons and orientals previously used in residences the family has occupied over years of living in the southeast and south. (continued)

Vertical space of dining area creates a dignified setting for antique furnishings therein.
Materials selected for the buildings on the Waverly Farm property are not those usually employed in Florida construction. In the boom days hollow tile was covered with a roughly hand applied plaster. These houses gave way, by the virtue of both building codes and cost, to extensive use of cement block construction, normally surfaced with a finish of smooth sand-plaster. The availability of these products were a major factor in their use. However, the architects for the buildings at Waverly Farm selected building materials which complement both the site and the way of

(continued)
Antique white brick and cypress wood repeat materials used on owner's residence and all other buildings on the site.

Show ring adjacent to the stable is the center of interest at early morning schooling sessions here.

Rider listens intently to the instructions aimed at perfecting his jumping technique over hard
Wide roof overhang of stable shades stalls from late afternoon sun. Across the service drive is manager's residence.

Waverly Farm

life the inhabitants have been used to. Built of reclaimed brick, painted an antique white, the combination of the grey-green clay roof tiles and the dark grey Vermont slate flooring, on both exterior terraces and some interior surfaces, tends to create the illusion of a residence, or group of buildings, which might be found anywhere in the world. The main house gives the appearance of being quite sizable, yet the upper floor contains but one bedroom-dressing area. Guests are accommodated in the western wing; a maid’s room and bath adjoins the kitchen-pantry wing, a southern exposure. Selective use of flowering trees and vines provide a note of tradition and warmth to exterior.

These are the views encountered in the approach to the main house at Waverly. The scenic drive circles the riding ring, the jump course, passes the manager’s residence, stables. Weathered wood fencing encircles the ring and the grazing paddocks, so several acres are a part of the picturesque approach to the owner’s residence. A covered entrance loggia is reached from an auto arrival court, this paved with earth tone brick, separated by zoysia grass joints. Color surrounds this area by the planting of sour orange trees around the perimeter. Black iron furniture graces the terrace overlooking the property, together with interesting urns and accessory items, also in black.
In a newly developed, picturesque island of tropical Florida is this contemporary residence of the Wendell C. Swartz family. The applied, rough-stucco finish is similar to those delightful homes built in South Florida between 1910 and 1925. Materials employed are all indigenous to the area, and the rooms are located on the axis of view and prevailing breeze.

(continued)
Raised sundeck adjacent to pool area offers better protection against occasional hurricane tides. Cypress wood siding partially obscures garage-breezeway, children's wing above.

Outside stairway leads to bath-dressing area of the master bedroom suite, on balcony over living room.

Angular shadows by day and interior lighting by night add to the design effects on exterior walls of house.
The strong feeling of natural materials in the architectural design, called for the continuance of this philosophy in the interiors. Natural, undyed wool is handsome as the floor covering. Two heavily textured and brilliant area rugs appear in the living room and dining room. The skillful blending of several strong and exciting color combinations give balance to complement the columns, high ceiling and the massive overhanging balcony area. A large Japanese screen hangs above the longer sofa on a coarse, ecru linen covered wall. An unusual fabric collage, by Marlyn Pappas, over the short sofa, repeats upholstery colors of these rooms.

(continued)

Hand applied stucco finish on interior walls of warm beige tones provide pleasant relationship with the hot colors and heavily textured fabrics chosen by interior designer for residence.
The house is essentially a series of columns, two feet wide and ten feet long at the base, tapering toward the top. First and second floors are suspended between these columns, the first being raised in the air to provide additional safety from high tides which occur during hurricanes.

View of house from across canal linking to Intracoastal Waterway. Property is elevated from seawall.
Boca Raton
Waterway Living

Wahl Snyder and Associates, Architect
John A. Marshall Company, Interiors
John D. Turner, Designer
H. J. Ross Associates, Structural Engineers
Boynton Landscape Company, Landscape Architect
Yuichi Idaka, Photography
Nearly always, the get-away-from-it-all land one dreams about is warm and sunny with lush green foliage, sand beaches, and sparkling blue waters. Having once enjoyed this comfortable and leisurely life, you find yourself longing to return again and again. So it was with Mr. E. M. Lynn, whose parents lived in Florida during the time he attended Stetson University. Returning to his native Kansas City, Missouri — eventually heading his own insurance firm — he frequently vacationed in Florida with his attractive wife and daughter. History has a way of repeating itself, and his daughter also chose Stetson University. The Lynns decided it was time to build their dream house. They selected the Royal Palm Yacht and Country Club Subdivision in Boca Raton, a development of the Arvida Corporation, situated so that it offers numerous cultural and recreational outlets. The building site, with over 360 feet on Fish Tail Palm Waterway just off the Inland Waterway, provides a most spectacular view and suitable dockage for their seagoing cruiser. The tropical climate gives them an opportunity to relax with golfing, boating, swimming, gardening, or just sitting in the sun. The Lynn residence, an all-white structure including its Bermuda roof, walls, and split brickbase wall, is approached through a large motor court. The two-story portion, a perfect thirty-six foot square, is at the axis of the courtyard and features the front entrance. The cantilevered marque provides protection from the rain and sun. A white marble foyer gives access to the formal living room, dining room, bedroom wing, and passage to informal areas of the house. Upstairs, the Master bedroom suite includes bedroom, study, a spacious bath with dressing rooms, adequate closet space, and a balcony on three sides connecting to a sundeck which overlooks the water. From the foyer, white marble steps descend to the sunken living room, carpeted in ocean blue color. The fireplace wall is white marble, combined with wood paneling detailed in raised, wooden moldings and painted white. Fabrics range from heavily textured white for lounge chairs to Wedgwood blue silk on the sofas. Walls are covered in a white paper. The draperies are sheer white dralon. Wood tones are walnut, some ebonized for contrast with the subtle fabric colors selected. The same carpeting and drapery fabric is used in the formal dining room. Iridescent blue and gold silk is covering for the side chairs; host chairs are done in a complementary striped silk of blue and gold. For informal living, the family’s area contains a sitting room, breakfast room, permanently set-up billiard table and a

On either side of the main entrance are three purely white concrete panels in concentric rectangle design.

Approach is through a large motor court paved in white keystone blocks joined with zoysia grass. Entrance is constructed of black wood panels with handsome brass architectural hardware.
Classic contemporary would describe the look of formal room.

White wood, marble, and silk are interesting backgrounds.
Boca Raton Waterway Living

sunken bar seating six. There's always something of interest in progress in this informally decorated space, with its built-in stereo (both tape and AM-FM radio) plus the organ. Here the floor is a vinyl travertine, covered partially with a heavily textured shag carpet of black, off-whites and yellows. And these are the colors repeated in fabric coverings on the furniture, some of which are vinyl materials. The adjacent pool-patio area is completely screened, and within this space are change rooms, cabana, an outdoor barbeque and bar, and the pool's equipment room. The outdoor furniture is weather-proof aluminum in a pale yellow. Cushions are covered in practical yellow vinyl fabric.

The Lynn's daughter's room opens onto a separate terrace and, with a view of the waterway, is a delightful spot for sunbathing and relaxing when she's at home. Storage space for golf clubs and carts is (continued)

Family, or Florida room designed for many activities, hobbies.

View of Florida room showing pool and patio area adjacent to it.
White marble foyer features semi-circular, cantilevered stair. It leads to the Master Bedroom suite occupying entire second floor. It can also be reached by elevator.
Colors in Master Bedroom suite are soft blues and white. Draperies, of multi-stripe, are tones of blue.

Boca Raton Waterway Living

provided in the three-car garage. Maid’s room and bath, with kitchenette unit, is sufficient in size for a couple to live-in year round and keep the house open at all times. This is desirable since Mr. Lynn’s duties, as president of his firm, require a great deal of traveling. Their time between trips is spent either in a penthouse atop the home office building in Kansas City, or in their new Florida residence. Designed to provide adequately for formal entertaining, and relaxed living with the family and their friends, it is their plan that the new Boca house will be their permanent retirement home.

(continued)

White marble, crystal beads and fixtures, add elegance to bath area.
With three hundred and sixty feet on Fishtail Palm Waterway, a spectacular view is seen from all living areas of the house.
Pool area is well appointed with cabana, change rooms, pool equipment room and outdoor barbeque facilities.

Broad vistas of green lawn are broken by skilful placing of ground cover and low, flowering plants.
A lion sculpture, two formal urns, and a pair of handsome French lanterns decorate the entrance to the classic lines of the architecture.

**Petite Classic**

Rablen-Shelton Interiors  
Richard Nordman, Designer  
Haft-Gaines, Contractor  
Yuichi Idaka, Photography

The Canfields are people who enjoy life, people, and their home. There isn't a chair in the house you couldn't fall asleep in, nor an ash tray you'd hesitate to use. They are not afraid to surround themselves with bright colors, and are particularly fond of yellows, oranges, and greens. When their interior designer first began working with the Canfields their request was for "something just a little different". They all worked together as a team to find something new and more unusual than they had had before. Consequently, they borrowed from the old, found the new, and evolved a comfortable, colorful transitional look throughout.
The living room, dining room and entry are inclined to be classic in feeling with the use of a custom designed and hand marbleized black atrium, which is placed on white marble flooring. This atrium is heavily planted with greenery for a garden effect. Winding white marble paths here permit the flow of traffic from the entrance doors, and from area to area. The formality of these spaces is tempered by the heavy plush carpeting and by the use of several contemporary paintings. An interesting arrangement of paintings and prints is on the wall above a console opposite the sofa wall in the living room. Accessories are both modern and traditional. An Adam print on chintz is used for draperies, valances, side and sofa cover.

(continued)

Formal dining area is partially opening into the entrance foyer and living room. Bright golds and greens are colors used.
Petite Classic

The leisure room is just what the word implies. Colors, furniture and fabrics all leisurely await you. In this large comfortable area, the Canfields enjoy television, music, informal dining and reading. An attractive powder room is on one side; the spacious and partially open kitchen flanks the other side. A tall wine cabinet is a decorative note. There is a desk area in this family room, as well as in the smaller sitting room den opening from the entrance foyer, where books and trophies are displayed. The master bedroom is again a more classic design with brightly colored fabrics enhancing formal furniture.

Charming sitting room has its colors repeated in hand woven matchstick blind.
Through accessories, posters and primitive art, a continental flavor is given to the Canfield's family room.

A formal decor is seen in master bedroom with its gold leafed headboard and other furnishings selected.
Component pieces brought by the clients from the Orient were made into this built-in wall cabinet by the interior designer.

Palest celedon raw silk draperies frame the view of the ocean from this ground floor apartment. Furnishings are old and new, a skillful blending.
The color scheme for the guest bedroom was taken from old Chinese wood carvings in shades of gold and rusts. Oriental accents are used here for accessorizing.

Mr. and Mrs. Troy Douthit's winter home is a Boca Raton condominium apartment with many home-like amenities. On the ground floor it opens onto its own private garden and terrace, which in turn embraces the ocean beach. Since their home in the north is traditional, they showed a strong preference for using antiques here. Through their travels in the Orient, the Douthits collected many Chinese pieces, both modern and antique. To show these dark teak and bronze furnishings to advantage, the interior designer chose an off-white, and fairly monochromatic, background of grass cloth wall-covering with the palest celadon raw silk draperies. Off-white Chinese sculptured border rugs were used on natural travertine floors. A chenille patterned linen of blue, turquoise and green on an ivory ground was used on two sofas; other seating is covered in a textured green and natural linen velvet. The large coffee table shown is a restyled dining table of teak. A large contemporary wall credenza is finished in the lightest pickled walnut to minimum the size and further play up the darker furniture. Window surrounds, with insets of Chinese grille work, were painted the wall color and left simple to hide drapery tracks when the draperies are opened to the ocean view. A bookcase wall was built into the room from component pieces brought from the Far East. Color scheme of the guest bedroom shown was taken from old carved wood rubbings, and is predominantly pale gold with shades of rust tones. The custom headboard and bedspread are of quilted iridescent amber and rust silk, with gathered skirts of rust on gold patterned sheer over a rust colored liner. This same sheer fabric is traversed at the window behind a cornice, covered in the silk.
To make use of two circular mahogany consoles the Harrises did not wish to dispose of, they were made into a dining table. Mirrored wall behind the buffet adds depth to room, reflects the aqua ceiling and white classical motif wallcovering.
This charming living room reflects the moods and colors of the Atlantic ocean far below its hanging terrace. The apartment building is on Key Biscayne, sweeping far above miles of white sand beaches dotted with coconut trees. The skyline of Miami and Miami Beach is visible on the horizon. The interior designer was asked to express the Harrises’ love of things French, together with the beauty of treasured family heirlooms inherited from Mrs. Harris’ mother. The cohesiveness of the resulting design was established by using compatible shades of aqua for the ceiling and wool carpeting. Walls are a complementary off white, which is also the color of heavy linen net traverse draperies. Since this is a north facing room, the net draperies are sufficient to temper the slight solar glare. One antique French chair and the sofa are upholstered in off white linen with a small floral pattern embroidered in aqua. A handsome 18th century English mahogany desk at one end of the room is also a family heirloom, and more antiques are used in the master bedroom, where the color scheme of the living areas is given subtle continuity.
Comfort, ease of maintenance in this attractive condominium penthouse makes ideal second home.

Two story windows reveal the ever-changing view of the Gulf of Mexico to west.

In dining area, tall, lighted and mirrored curio cabinet houses collection of her Doughty birds.

Penthouse on the Gulf

Holland Salley, Inc., Interiors
Holland Salley, Designer
Yuichi Idaka, Photography

Few condominium apartments are as spacious as this two-story penthouse in Naples, Florida occupied by Mrs. Justin Potter during the winter season. Color scheme for her home-away-from-home was taken from the magnificent view of the Gulf of Mexico, white sandy beach, and the landscaped gardens below. Focal point of the living room is the fireplace, over which a mural nearly twelve feet high has been painted by the well-known Naples watercolorist, William Henry. Theme of the mural is a graceful, sketchy bamboo design in shades of blues and greens taken from these colors in the furnishings. The carpeting throughout the main floor is a wool twist of deeper blues and greens, and continues up the stairway to the balcony-sitting room above. White cast aluminum railing stands in accent to the carpeting. An impressive chandelier, with prisms of amethyst and clear crystal, was purchased in Italy for the dining area. Over the buffet is an Oriental screen featuring an authentic Kabuki kimono in soft colors. Contrast to the pale tones in the living room, sharp bitter green is used on pull-up chairs. There is a den off this area furnished with comfortable, lounging furniture where Mrs. Potter has placed pictures of her family and friends, lending an aura of warmth. There are two guest rooms on the second floor furnished in French provincial painted pieces, and carpeted in a textured white wool shag. The balcony-sitting room features blue glazed rattan with white textured cotton covers. Mrs. Potter's suite opens from balcony.
Condominium on the Atlantic

Philip Pearlman, Architect

Link – Popham and Associates, Landscape Architects
Grose Pointe Furniture Shops, Inc., Interiors
Frank Asino, Designer for the Upjohn
and Raylen Apartments,
General Builders Corporation, Contractor
Yuichi Ida, Photography

High-rise apartment dwellings, formerly built only in crowded urban areas to accommodate large populations, are now changing the skylines of American suburbia. In a country continually on the move, peopled with millions of globe-trotting, jet-hopping travelers, apartment living frees its traveling residents from the necessary, tedious preliminary preparations which had to be taken care of to protect their single-family residences. The freedom from responsibility, when one can simply shut the door and leave for an exotic holiday, or a second home miles (continued)

Garden terraces of penthouses command a sweeping view of ocean and commonly shared areas below.
Condominium on the Atlantic

Viewed from an upper balcony are interesting shapes and forms of recreational areas below. Ocean beach beyond.
Entrance to La Bonne Vie, with its view of the Intracoastal Waterway, Hypoluxo Island and West Palm Beach skyline beyond.

Outside corridors to the units are spacious, fully covered. Interior corridors are all adjacent to each floor's elevators.

away, has resulted in hundreds of rental luxury apartment buildings, as well as cooperative and condominium multiple-unit dwellings. La Bonne Vie is an eight-story condominium residence on the ocean just at the southern edge of the resort town of Palm Beach, recognized as America's most beautiful community. This type of apartment ownership is similar to single residence ownership, in that you receive a separate title to your apartment, and have an undivided interest in the structure's common areas and facilities, such as land, lobby, pool, etc. The title may be leased, bequeathed, mortgaged or sold. The site upon which La Bonne Vie sits could easily have accommodated more than its 112 units; however, it was the intent to provide spacious living quarters, complete recreational facilities, ample parking space for residents and guests, and for all apartments to have an unobstructed view of the ocean. The shape of the building accomplishes this by splitting the west half of the building and placing it in a north-south direction beyond the east half. The resultant form resembles an abstract tuning fork. There are only fifteen apartments on each of the six typical floors, fourteen on the lobby floor and eight penthouses. In keeping (continued)
Speakers housed in round marble-topped commodes are opposite specially designed stereo system in large armoire on opposite wall of living area.

Condominium on the Atlantic

with the tradition of the Palm Beach area, the design of the facade attempts to re-capture the Mediterranean architecture of the charming older villas and residences in the elegant surrounding neighborhoods. This is accomplished by a barrel-tile roof fascia, French balcony doors, iron railings on the staggered balconies, and arched columns at penthouse level. Window shutters and arched window heads further emphasize this feeling. Landscaping is a carefully thought out design to enhance the terraced and paved common areas, bearing in mind the planting which best lives with the ocean's salt spray. Architectural planting bins on the sundeck and around the putting green add interest to these areas. The apartments' individual units offer that which is more commonly found in single residences, in that they are large and provide all of the facilities, in a sense, which result in a self-sufficient space. Service areas within each apartment contain complete laundry facilities, separate air-conditioning systems and controls whereby the resident can maintain any atmospheric condition within his individual dwelling, irrespective of the conditions in any other unit. One complete line of apartments has brick fireplaces with all of the necessary flues for actual use. With its own 275-foot private ocean beach, this building is ideally located between the blue Atlantic and the fascinating Intracoastal Waterway, yet only minutes away from Worth Avenue, the fashionable heart of Palm Beach. Verdant Hypoluxo Island is embraced by La Bonne Vie's immediate view to the west, and be-

(continued)
The Queen Isabella-styled bedroom is Egyptian gold and off white. Color schemes and design for the apartment were left to
Dr. and Mrs. Raxlen, the interior designer was asked to create a traditional setting for their collection of priceless abstracts.

Condominium on the Atlantic

Yond is the glittering panorama of West Palm Beach. The "Monte Carlo" of the Atlantic, Grand Bahama Island, is only thirty minutes away by air for an exciting evening at the tables. For the boating and yachting enthusiast, it's but a ten minute drive from this apartment to deep-water dockage and complete Marina facilities. Thirty-four private and semi-private golf and country clubs dot the county, some of the finest of these within three miles of La Bonne Vie. And the true aficionado will find polo, greyhound racing, jai-alai and harness racing invitingly nearby. Famous hotels and night clubs of the Gold Coast are within a few miles. Maximum protections, as well as all maintenance services

This bright and cheerful kitchen is spacious enough for occasional dining. Mica cabinets and vinyl flooring are easily maintained.
required year round, have been provided for the residents. The recreational facilities include the putting green, shuffleboard courts, heated fresh water swimming pool, sun bathing deck, indoor social rooms, a coffee shop, Finnish Sauna baths... in addition to the white sand beach and ocean. The lobby is no mere access to the elevators, but an impressive and handsome room of fine dimensions, enhanced by a wood and marble decor of sensitive design. Thus condominium living is very little different than living in any other fine community, where some of your neighbors are also your friends, and your private dwelling is, in truth a fine home.

Neutral white grape is the background color for the vivid accent colors taken from abstract painting over sofa. Room is dignified, livable.
Terraced down from the Club house is this beautifully proportioned pavilion housing snack bar and dressing rooms.

Club Apartments

Allen Frye, Architect

Judith Kamph, Interiors,
Designer for Club Continental

Cloistered by moss draped oaks, overlooking the shimmering St. Johns River, lies a group of Mediterranean villas, a world apart from the hustle and bustle of nearby Jacksonville. On the grounds of an old estate in the town of Orange Park is a way of life generally unknown to apartment dwellers. The Club Continental and Villas has been created to provide all the comfort and convenience of modern living in a distinctly unique setting. An inspiration from the fabled Cote D'Azur, Mira Rio was an ancestral estate widely known for the classic beauty of its Mediterranean architecture and formal gardens. Saved from deterioration, destruction, or the fate of many old homes, that of being converted into a nursing home or other institution, it has instead been turned into a private Club. Mira Rio is the centerpiece of a new community of fifty-two picturesque villas generously spaced in a ten acre garden of azaleas and camellias. The owner, C. J. Massee, desired to project the charm of the estate to the new development and yet build functional rental units adaptable to today's casual living. The architect coordinated the owner's wishes with his own ideas of functional planning. The result is a captivating combination of the old and new world concepts of living. The Club, the ivy covered Manor House of the former estate, offers wide verandas overlooking Venetian gardens and the broad St. Johns River. Its interior, complete with drawing room, salon, dining and game rooms, lends itself to gracious entertaining of the full membership as well as little dinners and impromptu fireside gatherings. The vast areas and magnificent detail of the former Caleb Johnson mansion made an easy transition from a fine private residence to a warm private club-house. The former "garden room" down a marble step from the foyer hall in the center of the building was transformed into a game room brightened by the mar-

(continued)
The new Villas present a new approach to apartments for today’s living. Historic designs given new dimensions.

Fine detailing of the mansion lent itself to easy transformation. Here is a corner of the great salon where members gather to enjoy its warmth.
The Villas represent a fresh approach to modern apartment living. Architectural design of the past is given new dimension.

Velous orange tones of a Cynthia Sargent hand hooked wool rug in the Bartok design. Furnishings in wrought aluminum, finished in charcoal, maintain the look of Spanish influence but retain the outdoor feeling of this charming room. Draperies throughout are of handwoven Mexican “Manta”, simply hung within the original delicate and lacy wrought iron valances. The original salon with its magnificent stone mantel became the focal point of the club house. Long sofas with Spanish grill work wooden arms flank the fireplace, covered in a textured orange fabric that picks up the tones of the huge square parquet coffee table. Thick chenille carpets in greens and golds stretch the length of the room. A pineapple pedestalled table is placed in the center of the room faced with high back chairs and aglow with huge bouquets of flowers. The river side of the room has two groupings of love seats, with Spanish coffee tables to afford intimate seating groups. Continuous showings by local art groups present a constantly changing scene in the salons and dining rooms. Recreation facilities include tennis courts, reached through a flowering arbor, swimming pools, game rooms and lounges. A yacht club is planned as part of the next construction phase. Adjacent to the club and pool area, yet far enough away to assure privacy and separation from the recreational facilities, lie the Villas, strategically placed to take the utmost advantage of the setting. Every possible tree was saved in the planning and great care was taken to preserve camellia, myrtle and jasmine bushes, some reaching the roof line. The use of two basic building plans with varied exterior treatment has resulted in an interesting sequence of structures. The Villa Portofino is a town house building giving the illusion of being a street level home from the.

(continued)
With the river view beyond, the living area of this Villa accommodates decor of tenant’s choice.

Each Villa has private patio, floored in Mexican tile, where entertaining is done in charming setting.
Club Apartments

front view. Actually, it is a three level structure contoured to a gently sloping landscape. This building contains six rental units — four town houses and two flats. The town house apartments contain living rooms with high beamed ceilings which are overlooked by balconies opening to the bedrooms above. The Villa Barcelona rambles beneath century old trees as a part of its own garden setting. The natural beauty of the environment comes directly through the wide, high windows or glass sliding doors which open onto enclosed patios or balconies. This Villa contains eight one-level apartments, ranging from one to three bedrooms. The plan for these apartments offers a "floating" room. That is, a typical two bedroom apartment may give one of its bedrooms to the adjacent apartment in order to create a three bedroom unit and a one bedroom unit. Arched alcove entrance-ways, wrought iron enclosed verandas and wide overhangs with massive beams add to the overall effect. An occasional window barred by hand-turned spindles, steps with tiles inlaid at random, adobe brick trim, a fountain adorned by cherubs, are quick to catch the eye and are just a few of the many delights to be found at the Villas. Three of the buildings enclose a sunny court yard framed by tropical foliage. Mrs. Massee personally supervised the landscaping of the apartment project and has captured the mood of the surroundings in every garden pattern. The interior theme reflects the general motif. Stark white walls and rustic rafters are mellowed by paneled partitions and rich carpet. Heavy chandeliers with predominantly Spanish influence grace the dining alcove, which is a part of the living area, yet gives the illusion of being a separate entity. Generous kitchens have built-in appliances, walnut cabinets, adobe tile floors and diamond-light doors, conveying provincial charm with today's convenience.

Handmade tile floors, beamed ceilings and panelling make kitchens a gracious part of the total apartment space.
Club Apartments

The bedrooms were planned to accommodate king-size furnishings with ample floor space remaining. Some of the bedrooms open onto balconies, some onto enclosed patios or verandas. The apartments employ year-round climate control, provide spacious baths, more than ample closet and storage space, and built-in bookcases interestingly placed in either living or bedroom areas. Some units are equipped with bars and/or fireplaces as added attractions. The design lends itself to individual tastes in furniture. Through the combined efforts of the parties involved, a break-through in apartment designing has been accomplished, a new dimension in residential living created. The Villa is much more to the tenant than an apartment. It is a restful retreat, a step outside the modern world into the elegance and a grandeur of a by-gone era. A landmark of the past, Mira Rio comes once again into its heritage of splendour.

Sweeping lawn and giant oaks in the Villas' center court maintains the privacy of tenants and provides new grace to apartment living.
Your individuality can be handsomely expressed in your apartment or home. Sophistication, graciousness and appreciation of the good life are suggested by the interior above. Why not make your rooms as inviting? The simplest way is to consult with one of Richard Plumer's professional interior designers... they have been creating tasteful interiors since 1925.

RICHARD PLUMER
Miami

"Leading Interior Designers of the South"

155 NORTHEAST 40th STREET • MIAMI • TELEPHONE 751-9775
POLLO IN OLD PUEBLA?

NO - I NEW CHIC IN PALM BEACH -

Since La Palapa has opened the new GALERIA de MEXICO right opposite the Playhouse in the elegant Royal Poinciana Plaza, architects, designers and all art and beauty buffs have strolled our Via and basked in our salons. They come to buy this hand made clay tile in many patterns, delivered anywhere. They order these high relief carved mahogany doors and screens, or others austerely panelled. They all want the splendid rugs and tapestries of Cynthia Sargent and the beautiful and whimsical designs of Jeanne Valentine. You, too, can have this pleasure. Or write us.

la palapa imports

Artesania de Mexico
MEMBER RESOURCES COUNCIL

337 Royal Poinciana Plaza, Palm Beach, Florida
MUSIC-SITTING ROOM IN RESIDENCE OF
MR. AND MRS. HARRY REEFE, BOCA RATON

2526 EAST LAS OLAS BOULEVARD • FORT LAUDERDALE, FLORIDA
716 EAST PALMETTO PARK ROAD, BOCA RATON, FLORIDA
MEMBER AMERICAN INSTITUTE OF INTERIOR DESIGNERS
Wes Dunaway Associates design and furnish interiors that reflect your good taste and imagination. The blending of form, color and shapes... objective expression, assigning to each room its own personality, chimerical composition expressed with warmth and absolute regard for your individuality. Good interior design, whether for business or home, is a sound investment. Let us create distinctive atmosphere for YOU.

WES DUNAWAY ASSOCIATES  
120 Northeast 39th St., Miami, Florida 33137  
For FREE CONSULTATION phone 757-4361 | Mo 1-0002
Rablen-Shelton INTERIORS

Excellence

609 East on Las Olas
Fort Lauderdale
The combination of the old and the new make this Ft. Lauderdale residence inviting and attractive.

The sitting-room faces a waterway, providing an ever-changing view for the water-loving owners, whose family were one of America's first shipbuilders.

Bennett Interiors furnishes homes, offices, yachts and commercial buildings with furniture, carpets, draperies and accessories—always with a Florida flair.

Bennett INTERIORS, INC.

2121 North Federal Highway
Ft. Lauderdale, Florida
Telephone 564-8566 or 564-6633

CREATIVITY - QUALITY - SERVICE
The Gentle Dignity of Expert Design...

...is captured through the thoughtful understanding of a home owner's individuality and good taste, and the careful administration of creative ideas. Holland Salley, Inc. specializes in guidance and assistance to achieve the perfect home atmosphere to blend with the personality of each client. Make your selection of furnishings from outstanding collections and an almost limitless array of superb custom items from the famed Holland Salley workshops.

HOLLAND SALLEY, INC.
350 FIFTH AVENUE, SOUTH  •  NAPLES, FLORIDA
Member American Institute of Interior Designers
There's a Completeness to Our Interior Designing

We bring together in one Broward County institution the lifetime experiences of furniture store management and the educated tastes of career Interior Designers. Your entire decor is artfully arranged and your satisfaction is guaranteed.

Representing the Finest Names In Furniture

2 STORES IN FORT LAUDERDALE:
524 N. E. Sixth Avenue 2800 N. Federal

IN HOLLYWOOD: 2216 Hollywood Boulevard
La Bonne Vie on the ocean in Palm Beach

General Builders Corporation shares with the residents, pride in La Bonne Vie's being selected by Florida Architecture as "The Condominium Residence of the Year." We trust that the pictorial presentation of this building will serve as an invitation to visit La Bonne Vie. You may even be fortunate enough to find your residence location here, too. Look for the name General Builders — it's your assurance that integrity, pride and experience are built into every facet of your high-rise condominium residence.


3475 South Ocean Boulevard, Palm Beach, Florida, Telephone 582-9018
Our clients expect great things from us.

They get them.

FOR INTERIOR DECORATING

WALDO PEREZ INC

offers
residential, apartment and selected commercial interiors and design

*WALDO PEREZ A.I.D.  JOHN DAPPRICH A.I.D.  DIX MASON A.I.D.

3468 Main Highway, Coconut Grove, Fl
AREA 305-HI 8-9478
Commercial and Institutional
It is said that there is more to fine banking institutions than just monetary transactions. At Citizens National Bank in Orlando, Florida, people make the difference: hence its name. For more than twenty years, in serving thousands of people, Citizens' warm and friendly manner served them one at a time. This locally owned institution has grown with Florida, and, in turn, helped Florida to grow, particularly in the citrus belt where it is located. This recently completed sixteen-story building, tallest in the middle state, houses their new offices and public facilities on the first, second, third and sixteenth floors. The planning and designing of this building presents a unique new concept for banking today and for anticipated expansion in the future. The structure is set back from its property line to provide a landscaped plaza, which gives a park-like relief. The sixteen story tower is a contemporary linear design of concrete and steel construction, a curtain wall consisting of burnished statuary bronze and dark gray, heat-resistant glass. Greater columnar spacing was used for the first two floors, giving the banking areas a maximum visual exposure. These columns are faced with Roman travertine veneer, and this marble is repeated in facing on the tellers' counters in accent to the red gum-wood veneer. Walnut and bronze inserts further trim these custom designed counters, with a definitive element of a textured-bronze raised ceiling above the entire area.
Bronze, a favorite of the ancients, is a rich, sophisticated metal becoming more attractive with age. Furnishings on the first floor are neither traditional nor excessive modern; rather, they are transitional—simple lines and in simple materials. The overall effect is, in scale and proportion, a further developing of the exterior design. Pull-up chairs have rounded backs, related to the linear lines of the lobby. These are covered in leather-type vinyl. Brilliant blue-green textured fabric covers sofas. Several table tops are of brown onyx. Carpeting is a custom-ordered wool in three shades of gold with a hand-loomed appearance. Gold over-drapery is a fireproof rayon-combination fiber, simulating a raw silk texture. Under-drapery, or casement draw curtains, are an open weave fabric in two shades of off-white. The amount of openness of the weave was carefully selected to permit view to the outside, yet filter direct sunlight coming in. Two reception desks were necessary, one to serve the street entrance, and a second to serve customers entering from the parking area.

(continued)
Receptionist greets bank's customers at street entrance.

Second receptionist serves customers from parking area.
Access to president's office on second floor through reception area.

Adjacent to president's office is that of his vice-president, secretary.
Tones of gold, rust and gray are colors used in president's office with fruitwood and mahogany.

at the rear of the building. These are custom designed square units of dark walnut with bronze inserts. Counter tops are black mica, as are other working surfaces throughout the lobby. Wood paneled walls have recessed black mica trim; ceiling and base mouldings are also this material. Walls which are not paneled are covered in a rich, beige vinyl fabric, harmonizing in color with the travertine columns. A large replica of the bank's seal was hand-carved from a solid mahogany block by artisan Jean Szoke. The carved shape was then covered in gold leaf and glazed. It hangs on a marble-faced wall behind the tellers' line. On the second floor of the tower, there are three main departments: executive offices, the mortgage loan department, and the loan and discount department. On the perimeter of the second floor lobby, senior officers and their secretaries work in semi-open areas — a departure from the usual concept of conducting business in a single large room. These offices have no doors, permitting friendly access into each space, yet offering a modicum of privacy for conferences with business executives and the individual customer. The president's office is, however, shielded by another officer's area, and it is here that he attends to widespread civic activities, conducts daily routine procedures of business, and is available to conferences with local dignitaries and individual customers alike. There is also a second office for the president on the penthouse floor, where larger groups of people can gather for conferences and discussions for business develop-

(continued)
Main banking lobby is transitional in design, complementing exterior of Citizens' Bank building.

This second office, too, represents the forward thinking management evident at Citizens National. On the second floor, the gold carpeting is repeated from the first floor lobby. Furnishings are 18th century English period. Lobby walls are covered in a light, golden-beige silk paper, with decorative mouldings given a glazed,

Latest security measures are used in first floor vaults and safety deposit department.
Second floor lobby is traditional in feeling and design. Colors are repeated from main floor.

off-white finish. Upholstery for chairs are vinyl and leather in shades of rust, blue and green. Two sofa groupings in the center of the generously proportioned lobby are covered in a patterned Jacquard woven fabric. Above are two antique crystal chandeliers. Flanking the door to the elevator lobby are two mahogany consoles, over (continued)

Customers are provided with working facilities as well as the several waiting areas.
which hang a pair of impressive Italian gold mirrors. The spaces allotted each officer, while keeping individual preferences in mind, blend with the total traditional design. In the president's office a mellow fruitwood paneling of the Georgian period was selected, combined with a wall covering mural in subtle gray and russet tones.

Furnishings show an authenticity of period, yet were carefully chosen to serve the needs of a busy executive's many activities. Accessories, kept to a minimum to free desk and other surfaces for work areas, include a ceramic eagle, specially commissioned from an Italian artist. Third (continued)

Each senior officer, although his office is open to main area, has individual expression.
Typical office for senior officers at Citizens are individual in design, but relating to entire floor.

Business and executive offices are on perimeter of spacious second floor lobby.
Conferences are often held in the president’s penthouse office, such as this meeting concerning the citrus industry.

Floor houses the trust department and various accounting and bookkeeping offices. Here the bank utilized furnishings formerly owned, restyled and recovered to blend harmoniously with the other floors. On the sixteenth, or penthouse floor, offices and adjacent areas are used for discussions and conferences with larger groups. The board of directors’ room is on this floor. The president’s office is adjacent to a terrace permitting frequent luncheon or dinner meetings, a restful and picturesque retreat for uninterrupted planning for Florida’s growth. A well-designed kitchen services these occasions. Furnishings on this floor are again traditional. Carpeting is an emerald green, with furniture covered in the same golds, greens, blues and russet tones used on other floors. Wall coverings are predominantly golden beige, with surrounding areas of fruitwood paneling, moldings or column facings. Carefully selected reproductions of earlier periods of (continued)
Penthouse office and adjacent terrace accommodates meetings of civic groups and businessmen.

Penthouse entrance to the president's office. Much of the success of Citizens National is credited to its top executives.
Terrace is often used for dining during business conferences at bank.

Functional kitchen on top floor services both terrace and board room.
Top floor of the building permits vista of much of the area served by the bank.

Contemporary Bank

English furniture grace the more important areas of this floor. In the president's office is a scenic wallpaper depicting West Point circa 1850. An antique Spanish chandelier complements the mellowed wood tones of the furnishings selected here. The adjoining terrace is cheerful, with garden-type furniture, heavy linens in colors of white, orange and yellow. These are the yarn colors used also on woven wood-weave blinds at the windows.

The flooring is a parqueted slate; table tops are also slate, but with bright ceramic inset tiles by Straight-Smith, nationally known designer-craftsmen. On several walls are wrought iron lantern lights from Spain. Against interior walls are stone carved eagles, four feet high. Citizens National Bank building, from original concept to the successful conclusion, represents its intended message of service to each citizen and to the state of Florida.
Seminary and Chapel

Alfred D. Reid, Architect

Key Enterprises, Inc., Interiors
Frederic B. Stresau Associates, Landscape Architect
Frank J. Rooney, Inc., Contractor
Dignum Associates, Engineering Consultants
Yuichi Idaka, Photography
A Chapel for a Minor Seminary presents unique architectural problems not found in most other churches or chapels. Therefore, when the Most Reverend Coleman F. Carroll, D.D., Bishop of the Diocese of Miami, proposed to build a chapel for the St. John Vianney Seminary he chose those who, in his opinion, were the best qualified and recognized architect, contractor, landscape designer and interior design firm. The latter, which specializes in this field of interior design, was able to obtain the services of several fine artists in Europe. The design concept for this chapel started as a simple sketch on the back of an envelope which was shortly translated into a little cardboard model. From the onset, the owner and the various designers worked closely as a team, and no major decisions were made without consultation and agreement of all. The architect's problem was to design a structure for the daily spiritual needs of 200 to 300 young Seminarians whose numbers vary not at all from year end to year end, and yet would be capable of accommodating three times that number on special occasions. If, for example, each of 300 students invites two parents, relatives or friends to attend the services in connection with a graduation ceremony, the capacity immediately must be 900 or more. The problem then, was to provide for the fixed student population an atmosphere of intimate participation — esthetically satisfying, spiritually re-

Sacristies in top arm of cross and enclosing pierced walls of four courts are open to the sky and roofed, but otherwise open Narthex.
High nave seems to spring to heaven on soaring elements.

Scale of horizontal lines reflect affinity to the ground.

Seminary and Chapel

warding and liturgically correct, and to provide the same qualities and amenities for the occasional tripled congregation. Apart from the usual architectural considerations and elements that go to make up a complete and satisfactory building, the need for this occasional triple expansion without loss of intimacy of participation was the one unusual element which governed the concept and realization of the Chapel of St. Raphael. The owner, a person of great experience in building, both in the Miami Diocese and his former Diocese at Pittsburgh, requested that this chapel be different — not for the sake of change — but in that it should be one of a kind, a clear-cut contemporary expression of its purpose and use in Miami, Florida. The plan is cruciform in shape, inscribed within the limits of a walled square. Some of the elements are high and (continued)
French artist who designed faceted windows is currently working on a monochrome fresco for above the altar.

Seminary and Chapel

enclosed. Some are low, while others have palm fronds and blue sky for a roof. All are unified so that the low spaces flow into the high spaces and the open spaces flow into both. The effect is to give a sense of being within a chapel, whether covered or open, and always being close to the Holy Mysteries at the focal point of the altar. The high nave, in the main arm of the cross, branches into spreading arms supporting the roof, sheltering all beneath, within or without. This is the dominant element of the whole complex, housing the daily congregation and the sanctuary itself. Opening glass walls on both sides of the nave lead to two of the four landscaped courts on either side. Two minor courts flank the sacristy wing. All are an integral part of the chapel itself, and though open to the sky are within the chapel and not outside its limits. They contain ample space for overflow crowds, close to the altar, and are embellished with the beauty of tropical flowers, plants and trees with devotional shrines, reflecting pools, bubbling fountains, Stations of the Cross and a peal of three bronze bells suspended (continued)

Sanctuary is focus of the high nave, as well as flanking transepts.
in their own tall structure. The two low transepts, although furnished with permanent pews to provide for more than double the daily congregational seating, also open into these beautiful courts so that the whole space, inside and out, flows one into another as a unified whole. Huge glass panels are over the transepts, one depicting St. John Vianney, and the other representing the Queen of Heaven. The plain, high walls between the glass above and the openings below are hung with modern tapestries, depicting Saints and Teachers of the Church. These wool embroidered banners or tapestries were conceived and made in the studios of A. E. Grosse in Bruges, Belgium. A huge fresco, treated in the manner of a Drurer engraving or etching, is planned for the broad surface of the now plain wall over the sanctuary. The distinguished glass artist, Gabriel Loire, is presently working on this monochrome fresco in his studios close by the Cathedral of Notre Dame in Chartres. He is responsible also for the faceted glass windows in the Seminary Chapel. A beautiful tabernacle of gold, semi-precious jewels and enamel does honor to the Blessed Sacrament. This and the other metal and crystal altar appointments and fittings are the work of Robert Devroye, and were fabricated in the shops of the Belgian crown jewelers in Brussels. Mrs. Maytag McCahill, president of the interior design firm for the project, was of invaluable service in procuring the talents of these and other artists and artisans who contributed to the embellishment of the interior. Professor Angelo Biancini of the School for Ceramics at Faenza, Italy has been commissioned to do a ceramic of St. Raphael, the patron of the chapel. Enrique Monjo, famous sculptor of Barcelona, Spain, is casting Stations of the Cross in bronze to be mounted on three of the perforated side walls in each of the principal flanking garden courts. Churches are sometimes referred to as being built by Pope Gregory, or Cardinal D'este, or Father O'Brien when their individual contribution is often confined to their roles as administrators or executives with limited personal involvement. Any description of this chapel without a word concerning the special role of His Excellency, Bishop Coleman F. Carroll in its initial conception, ultimate development and final completion would be very deficient. His inspiration, his constant insistence on excellence, the devoted hours he spent with everyone from the architect and contractor to the various artists, agents and artisans here and abroad contributed more than any other factor to the happy culmination of this project. In the truest and most comprehensive sense, Bishop Carroll is indeed the builder of this Seminary.
Entry to the building is provided by a cedar foot bridge over a sheltered pool.

**Modern Office Design**

Schweizer Associates, Architects

Yuichi Idaka, Photography

The building was designed as an office for the architect and as a headquarters for an international corporation. It is situated in downtown Winter Park, in a residential area slowly being developed by commercial interests into a professional center. Because of the restricted site and need for adequate parking facilities, a two-story building was found desirable.

(continued)
Normal chair-height drafting boards have proven quite effective in use and provide a more spacious work area.

Certain limited use areas do serve both offices: the conference room and exterior deck adjacent, a dark room facility, storage vault, a sauna with a shower and dressing area. On the first level are general offices for Occidental International Corporation. The second floor houses the work rooms and offices of architect's firm.

Proper lighting was an essential design consideration. The lighting system, both fluorescent and incandescent, was given special emphasis in areas where longest periods of concentrated work occur. These areas are lighted by the luminous ceiling panels, shielded with louvered eggcrate or }

Modern Office Design

(continued)
Reception area is indicative of quiet relaxing interiors.

Corporation offices are rich, dignified, as well as functional.
polarized diffuser. North light is introduced into the drafting room by means of the specially designed steel clerestories, adding perceptibly to the visual comfort. Full carpeting covers a large portion of the floors in both offices with a vinyl asbestos tile used in all work areas. Ceilings are acoustical tile and furred plaster soffits carry the ducts for air-conditioning. Vinylized burlap wall covering, applied to a soft backing, is used extensively throughout the building for a finished wall surface which serves as a tackboard. Specially designed files, for reference materials and samples, add a note of color.

Program requirements for this building were extremely restrictive. Each of the spaces within was designed for specific use and its functional relationship to other areas of work. Strict adherence to these requirements has resulted in excellent facilities for both offices. As with most endeavors in the field of design, careful attention to elements which complement the whole is most necessary, and these details are everywhere apparent in this professional building. Decorative accessories, paintings, the sculpture, the landscaping have been carefully considered, whether selected or designed. Most striking of these is the scale and choice of materials for the two-story relief sculpture of wood, seen as one enters. It is an interesting contrast to the masonry mass which houses the exterior stairwell, as though a note of serenity had been taken from the heavily wooded street on which the building faces and given form and substance.
All furnishings for Schweizer office such as desks, layout boards and work counters were designed by that office for their new professional building.

Jointly shared conference room on an intermediate level between the first and second floors, where exist rest rooms and building's general storage.
In an area that is partly commercial, but predominantly a residential apartment neighborhood, is this professional building designed primarily for doctors. Each suite is an entity in itself. To conform to these surroundings, the intent was to set the building back from the street with coral rock retaining walls, planters and large shade trees to soften the streetscape. The individual doctor’s suite surrounds a central atrium which serves as a lobby for the building, and also an overflow area for the several waiting rooms. This garden entrance softens the approach for the pub-

(continued)
Heavy stucco captures the sun in an ever-changing pattern throughout the day.

Interesting shapes are found in professional suites. Medical office designed by F. Roy Weissel.

Sculptured Medical Building

lic, and avoids the store-front type of front facade. The exterior shell of the building is completely sculptural and flows to fill the configuration of the site. It creates a moving, continuous facade that blends into the property in a way not possible with the two-dimensional rectilinear front, most common. The open court onto which each suite adjoins is paved with red brick, which flows around the central reflection pool, its focal point. The sculptural concrete roof rises into a central skylight repeating the configuration of the pool. The edge of this pool forms a bench for overflow seating. Glass separates each suite's reception room from the central atrium, bringing in light and a view of this garden. The basic material is concrete block, covered with a heavy Spanish stucco. The roof is precast concrete slabs. Small slits of glass and abstract flower shapes relieve the plainness of the walls and admit the sparkle of light to interior spaces. A series of planters at various levels creates platforms that make the transition from the street to the garden court. Fern ground cover underscores the several large trees which shields, and softens, the building.
OLD HAND-CARVED EUROPEAN MARBLE STATUE IN LIFE SIZE

FOUNTAINS AND STATUARY
CHANDELIERS
FIREPLACE ACCESSORIES
DECORATIVE TILE

RARE OLD MARBLE
AND WOOD MANTELS
REPRODUCTIONS
MADE UP TO SIZE AND DESIGN

OLD HAND-CARVED EUROPEAN MARBLE STATUE IN LIFE SIZE

LOUIS XV MARBLE MANTEL OF FINEST QUALITY

Florida Mantel Shoppe
3921 N. E. 2nd Avenue
Miami, Florida 33137
OFFICE AND SHOWROOM
FAMOUS FOR MANTELS SINCE 1875

Ye Olde Mantel Shoppe
927 East 48th Street
New York, N. Y. 10017

Martin Senour... Authentic
Williamsburg® Paints.

THE MARTIN SENOUR COMPANY IS HONORED TO HAVE BEEN CHOSEN OFFICIALLY TO REPRODUCE THE AUTHENTIC PAINT COLORS OF COLONIAL WILLIAMSBURG.

THE HISTORY AND ROMANCE OF COLONIAL AMERICA CAN BE YOURS WITH THESE HANDSOME AND EASY TO APPLY WALL AND TRIM PAINTS.

Write for color chip folder of Official Williamsburg Colors and the name of the dealer nearest you.

MARTIN SENOUR PAINTS Dept. FA 2500 S. Senour Ave.
Chicago, Illinois 60608

MAKERS OF QUALITY FINISHES SINCE 1878
Dellinger carpets offer you unlimited opportunity for expression. Over 150 qualities in any quantity from 12 square yards to 50,000. Should you desire, a design can be created by you for you in any color, quality or size. We invite you to examine our extensive examples.

CUSTOM CARPETS, Inc.
75 N. E. 40th STREET
MIAMI 37, FLORIDA • PL 7-3341

THE CLUB CONTINENTAL AND VILLAS
ORANGE PARK, FLORIDA

CARPET
DRAPERIES
FURNITURE
FOR
APARTMENTS
HOTELS
MOTELS
INTERIOR DESIGN

Perdue

CONTRACT DIVISION
OF
PERDUE OFFICE FURNITURE CO.
P.O. BOX 56, STATION "G"
JACKSONVILLE, FLORIDA 32206
The best in its field, from each country in Europe, were chosen to make the Chapel of St. Raphael, St. John Vianney Seminary, Miami, a work of singular beauty. Faceted glass from Chartres... gold and crystal appointments from Brussels... African mahogany... from Bruges, tapestries. These things, each exquisite in its own right, must be combined with creative imagination to form an interior of unified personality. That is our specialty.

From the drafting board to completion, architect and interior designer worked together to achieve an outstanding result.

Architect: Alfred D. Reid, AIA
Yuichi Idaka, photography
From Citizens, you can see Florida grow

For the past 20 years, Citizens has grown with Florida and has helped Florida grow. Citizens has seen our area’s vital industries—citrus and agriculture, space and electronics, merchandising, construction and tourism—grow into major importance in our state. Now with expanded facilities, Citizens Bank continues its tradition of providing the very finest in banking services and is dedicated to the continued growth of Florida.

The business and banking center of Florida.
MEMO:

To Architects,
your client can't buy this desk for love or money.

It was custom designed by
Joseph A. Maxwell
& Associates, Inc.
and created exclusively for
one client.

JOSEPH A. MAXWELL AND ASSOCIATES, INC.
INTERIOR SPACE ENGINEERS AND DESIGNERS • 2900 E. OAKLAND PARK BLVD., 566-8414
SQUIGGLE: A light baffling puzzle by Luminous

As you can see, Squiggle ripples along like a ribbon on edge, happily ignoring geometry and never seeming to take the same turn twice. The puzzle works. You see the whole thing at once. This new luminous ceiling is unbroken by pattern, unbroken by the crosshatch of dividing strips, hanging tracks or seams. Squiggle seems endless. We have purposefully created this illusion.

Write for brochure.

LUMINOUS CEILINGS INC., 3701 N. Ravenswood, Chicago 60613
Today's interiors are different than in 1912 when the Shader family first started their business in Orlando, Florida. For over a half century they have served central Florida. Their objective is to provide you a background of efficiency and distinction in keeping with the booming growth of the space age.

We are dedicated to the purpose of serving you with the most efficient of business interiors. That you have appreciated our efforts is well demonstrated by the distinctive clients we have had the opportunity of serving. Whether you are interested in furnishing a key installation, or any part of an office, we would appreciate the opportunity to serve you.

We point with pride to these firms we have served in INTERIORS:

- Citizen's National Bank
  Orlando, Florida
- Florida Bankers Association
  Orlando, Florida
- Lehigh Portland Cement, Inc.
  Orlando, Florida
- The Martin Company
  Orlando, Florida
- Jess Parrish Memorial Hospital
  Titusville, Florida
- Brannon Memorial Library
  New Smyrna, Florida
- Orlando Public Library
  Orlando, Florida
- Utilities Commission
  New Smyrna, Florida
- Orange County YMCA
  Orlando, Florida
- University of Florida
  Gainesville, Florida

We look forward to greeting you. Interior design and planning services are as close to you as your phone.

Business Interior Design . . . Systems . . . Machines
70 West Amelia Street, Orlando, Florida
Formerly: Ace Office Equipment, Inc.
Tasteful, functional interiors are the hallmark of successful businesses today. Richard Plumer has been creating distinguished interiors since 1925... over 42 years of highly specialized designing, estimating, fabricating, installing and pleasing a discerning clientele... clients who demand superior talent, proven efficiency and reliability. Write or visit our offices for further information.

RICHARD PLUMER
BUSINESS INTERIORS

155 NORTHEAST 40th STREET • MIAMI • TELEPHONE 751-9775
Botticino travertine and other exotic marbles are used in the flooring, low reredos, communion railings and in the main Altar of St. John Vianney Seminary, featured in the editorial pages of this magazine.

We also furnished marble for the Citizens National Bank appearing editorially in this edition.
The Architects selected Ludowici's Designer Early American pattern in a range of Dark Gray for the roof of this gracious residence and several other buildings on the estate.

They chose this prestige material for its beauty—its durability—its non-fading colors.

Architects can offer their clients this superior roofing material of hard-burned clay tile in a great variety of colors, patterns and surfaces, all architecturally correct.

For additional information write Dept. FA.

LUDOWICI-CELADON COMPANY
75 East Wacker Drive • Chicago, Illinois 60601

Manufacturers of quarry tile, the nation's largest producer of roofing tile and NAILON Facing Brick.

WIDE SELECTION OF OTHER PATTERNS, TEXTURES & COLORS
The Lynn Residence

Another addition to our list of clientele desiring excellence, simplicity and sophistication in design ... with restraint.

*Interior designed by*
John D. Turner, A.I.D. with

*John A. Marshall Co.*

110 West Ninth Street
Kansas City, Missouri 64105

*Furnishers to discriminating clients for offices & residences*
Where in the world can you have this kind of view and the ocean too?

At Sabal Ridge Apartments.
We asked our architects to design the most luxurious apartments ever built in Florida. They gave us Sabal Ridge Apartments, a Condominium.
It would have been unthinkable to build anything less on this magnificent site.
On a moonlight night the grandiose Boca Raton Hotel & Club rises like a medieval castle from Lake Boca Raton. This is your view from your west balcony.
Then, when the moon is in the east on the ocean side, you can gaze out over the endless sea bathed in a silvery hue.
Each apartment has private balconies on the east and west.
Every apartment is a minimum 3000 square feet. Only two apartments per floor. Only 32 apartments in all. Each is a lovely home right on the ocean.
Ready for occupancy December 1967. Applications to purchase are now being accepted.

SABAL RIDGE
APARTMENTS • A CONDOMINIUM
DEVELOPED BY Arvida CORPORATION
701 South Ocean Blvd., Boca Raton

Now under construction on the ocean just south of Sabal Point Apartments
Reasoner's has a professional service to offer in Central and Western Florida.

Landscape Contractors
Engineers
Nursery

E. S. Reasoner
Landscape Architect
Member Florida Association of Landscape Architects

Established 1881
Our 86th Year

The Reasoner Tropical Nurseries were selected as landscape contractors for the MacEwen residence, which was selected for this year's cover of Florida Architecture.
Total Landscaping

Current and recent projects of the design and construction depts. of Gardens Inc.

Imaginative designs by our staff of experienced landscape architects.

Installation of plantings, terraces, walks, sod and sprinkler systems by our trained people who understand meeting deadlines.

Our large nurseries in Ft. Lauderdale and Naples allow us to be extremely competitive.

Your job is all important to you!

Our reputation is all important to us—employing our system of "pinpointed responsibility" we offer you "TOTAL LANDSCAPING" with an infallible guarantee.

Gardens

LANDSCAPE CONTRACTORS

1314 S.W. 20 St., Ft. Lauderdale 525-1307
2829 N. Tamiami Trail, Naples • MI 2-6888

For General Builders

Point of Americas
The Galleon
La Bonne Vie
Maya Marca
The Commodore
Everglades House
Sky Harbour East

The Indio West in the Moorings, Naples, Florida—garden-type condominium apartments on the Gulf of Mexico.
Why Do You Need a Miami Source Directory?

You need it for complete information on professional design services, suppliers and related manufactured products being offered in Greater Miami by members of the Miami Design Association. The Miami Design Plaza Source Directory speaks for those who offer you services and products necessary to create beautiful homes, yachts and non-residential buildings, their interiors and landscapes, whether they be located in Florida, other parts of the United States or abroad.

Arrange now to get your 1967 edition as soon as it leaves the press in September. One dollar per copy.

Please direct inquiries to Miami Design Assn., P.O. Box 37-664, Miami, Florida 33137.

Miami Design Assn.

MEMBERS
(Honorary) ALICE WAINWRIGHT
ADAMES, GEORGE E. F.
ARCHITECTURAL HARDWARE, INC.
BERVEN CARPET CORP.
BRANDI ASSOCIATES, INC.
BROWN-JORDAN CORP.
BUDD, J. G. ASSOCIATES, INC.
CARIBBEAN INTERIORS
COHEN, HARRIS L. INTERIORS
COSTELLO, JIMY INTERIORS
CUSTOM CARPETS, INC.
DAN, EVELYN WAYNE
DWSKIN, INC.
FARREY'S LIGHTING & HARDWARE CO.
FLACK'S CARPET SERVICE
FLOORS & INTERIORS, INC.
FRIEDMAN SOUND, INC.
FURNITURE MAAT OF MIAMI
GARRETT HOUSE OF INTERIORS, INC.
GUNTERHORST DESIGNER INC.
HAMILTON, CONWAY, INC.
HODES, BARNEY
HOTELS, BARNETY
INTERIORS BY MARION

INTERNATIONAL DESIGN CENTER
KNIGHT, L. S.
KNOLL ASSOCIATES
KRAMARSKY, HELGA
KRUPNICK BROTHERS
LEE, ROGER INC.
MOORE FURNITURE CO.
MUFORD, GLORIA
NEW ERA OF FLORIDA, INC.
PACHEN, GLORIA
PEGOTT DESIGNS
PUMMER, RICHARD - MIAMI
PRIEST, ANITA INTERIORS INC.
RENAUD, FRED WALLPAPER STUDIO
ROYAL CARPET CORP.
ROBBINS, BOB INTERIORS
SCROLL DECORATORS SHOWROOM
SHREWSBURY, HOMER
SIMS, RONI INTERIORS

SMITH, JAMES MERRICK, FAID
SMITH, LEW
SMITH-SMITH, INC.
SYNE, ALEXANDER F.
TECH-AEROFOAM PRODUCTS, INC.
TOWN & COUNTRY STUDIO
UFFNER TEXTILES CORP.
VAN DYCK CORP.
WALL-CO IMPERIAL
WILLS, JIM DESIGN

ASSOCIATE MEMBERS
ACE LETTER SERVICE CO.
AMERICAN INSTITUTE OF INTERIOR DESIGNERS
BLACK-BAKER (Photography)
BOULEVARD NATIONAL BANK
CORNIS CORP.
EDFERN, EDNA
HILLER, HERBERT S. (Public Relations)
MAUERMAN'S COFFEE SHOP
MODERN PRINTING
MURRAY, GLADDYS (Sales Promotion)
NATIONAL HOME FASHIONS LEAGUE
PALLANT INSURANCE AGENCY
SPITZER, ANTOINETTE (Public Relations)
WLBW-TV CHANNEL 10

YOU ARE ALWAYS WELCOME AT THE MIAMI DESIGN PLAZA
**Exciting New Patterns  
Exquisite New Colors**

Make VPI solid vinyl tile the decorating choice for '67

<table>
<thead>
<tr>
<th>TERRALAST</th>
<th>VINYLAST</th>
<th>WOOD GRAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>A popular random chip pattern for large, heavy-traffic areas. Sixteen coordinated colors in $\frac{1}{4}''$ gauge tiles or slabs.</td>
<td>The marble pattern, ever popular for larger installations; available in 16 colors in $\frac{1}{4}''$ or $0.080''$ gauge tiles or untrimmed slabs.</td>
<td>All the beauty of natural wood flooring or paneling is faithfully reproduced in tough, easily maintained solid vinyl. Eight wood hues in $0.080''$ gauge tiles.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CAPRI</th>
<th>VINYLAST</th>
<th>WOOD GRAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Solid vinyl at an economy price. Eight pleasing pastel color combinations in $\frac{1}{4}''$ gauge tiles.</td>
<td>Today's trend in building and remodeling is to quality — and VPI is the quality line. Produced to strict standards of excellence, every VPI $9'' \times 9''$ and $12'' \times 12''$ tile is Micro-squared® to ensure precise dimensions and squareness. Now, with a wider selection of patterns and colors, VPI is an even better choice for residential, institutional and commercial installations. Write for our new color catalog and samples.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CAPRI</th>
<th>VINYLAST</th>
<th>WOOD GRAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>SYMPHONY</td>
<td>TRAVERTINO</td>
<td>FLORENTINE</td>
</tr>
<tr>
<td>A pleasing blend of delicate pastels swirling on a mated background provides a new decorating note. Six colors in $\frac{1}{4}''$ gauge tiles and slabs.</td>
<td>The rich appearance of travertine marble in smooth-surfaced solid vinyl for easy care and long pattern life. Seven colors in $\frac{1}{4}''$ and $0.080''$ gauge tiles and slabs.</td>
<td>The exquisite beauty of natural marble in translucent vinyl. Eight rich colors in $\frac{1}{4}''$ and $0.080''$ gauge tiles and slabs.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SOLID COLORS, COVE AND STRAIGHT WALL BASE</th>
<th>RIPPLE</th>
<th>SOLID VINYL MATTING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Twelve accent colors are offered in $\frac{1}{4}''$ and $0.080''$ gauge tiles and feature strips. Solid vinyl cove base and outside corners are available in $2\frac{1}{4}''$, $4''$ and $6''$ widths in 10 colors. $4''$ straight base, 3 colors.</td>
<td>An embossed pattern with a unique woven tweed appearance. Eight colors in $\frac{1}{4}''$ gauge tiles.</td>
<td>Tough, slip-resistant matting protects all types of floors. Six colors in $0.080''$ gauge $36'' \times 90''$ rolls.</td>
</tr>
</tbody>
</table>

**VINYL PLASTICS INC.**
1825 Erie Avenue
SHEBOYGAN, WIS. 53081

One of the nation's pioneer producers of prestige solid vinyl flooring

NOW AVAILABLE
New 12 page, full color catalog.
A serene beauty... Waverly Farms

Causeway salutes a magnificent achievement and all the people who brought it into being.

Amid rolling hills, silent ponds, and shade trees lies Waverly Farms. This distinctive horse farm encompasses 20 acres of land with stables, grazing paddocks, grooms' cottage and guest house. The charm of old Virginia is reflected in this grand estate. Causeway Lumber Company welcomes Waverly Farms as a gracious addition to the many facets of Florida living.

Bywaters & Duemmling — Architecture
George L. Cadenhead — Engineer
Fisher Payne Construction Company, Inc.
— Contractor
Milholland & Olsen Inc. — Interiors
George Jeffords — AID Associate
Edward D. Stone, Jr. & Associates
— Landscape Architecture
Living room at Waverly Farms as seen from the Library of the Main House, designed by Bynaters & Duemmling.
Architectural millwork at Waverly Farms executed by Frederick Schill and Company.

500 NORTH FLAGLER AVENUE
P.O. BOX 876
POMPANO BEACH, FLORIDA 33060

PHONES: POMPANO BEACH 941-8800 • MIAMI 624-2972 • PALM BEACH 582-0289
The Sands
Harbor Inn,
Pompano Beach —
Paul R. John, A.I.A.

Medical Arts
Complex —
George Storrs, Jr., A.I.A.

The Great House at
Waverly Farms,
located next to
the Village of Golf
— Bywaters and
Duemmling, architects.

Fisher-Payne
CONSTRUCTION CO., INC
General Contractors
Residential — Commercial — Industrial
4485 N.E. 6th Terrace
Fort Lauderdale, Florida
Telephone: LO 6-8396
We were plumbing contractor at the main house for Waverly Farms and all other buildings in the development.

FREE ESTIMATES

Plumbing Repairs • Well Drilling • Septic Tanks
Sprinkler Systems • Water Systems

ALL WORK GUARANTEED

C. A. WHITMAN, JR.
and SONS

PLUMBING CONTRACTORS

818 South Dixie Highway
Lake Worth Phone 582-4147

415 Northeast Sixth Avenue
Boynton Beach Phone 732-3481
Private office opens to garden court at ground-level.

Floor-to-ceiling glass and walled garden beyond create open, airy feeling for first-floor drawing room.

First-floor elevator lobby features black slate floors and teak paneling as foils for exterior aggregate and glass which are carried into the lobby area.

Solidarity of aggregate piers and spandrels is silhouetted by interior lighting after dark.
Stair-tower mass provides vertical contrast to rhythm of aggregate piers, and creates sheltered entrance to the handsome ground-floor lobby of this building.

Cooperative ownership of the 2900 Building, located west of the Intracoastal Waterway on Oakland Park Boulevard in Fort Lauderdale, made it possible to custom-design all the office suites for the occupants right from the preliminary design stage. The clean lines of the structure and the use of only three exterior materials—granite aggregate, grey glass and polished aluminum—give rise to the dignified design which is in keeping with the professional status of the tenants. The building contains 8000 square feet of office space on three floors. Flexibility of interior arrangements of office spaces is achieved by the elimination of interior columns. Landscaped garden areas at first floor level, and floor-to-ceiling glass offer abundant natural light and pleasant views. The entrance lobby is located on the west with access from the two parking areas. Offices are serviced by a hydraulic elevator, and each office suite is cooled and heated by a separate reverse-cycle air conditioning system.
CLUB CONTINENTAL and VILLAS
on the St. Johns River, Orange Park

Frigidaire appliances are used throughout this entire development

CLUB CONTINENTAL and VILLAS
Owner: C. J. Massee - Box 755 - Orange Park, Fla. 32073
Electric reverse-cycle air conditioning provides cool comfort in summer, cozy warmth in winter ... in cleanest, safest way.

Modern Floridians Prefer
GOLD MEDALLION
Total-Electric Living

Full Housepower wiring with plenty of handy switches and outlets.

Ample Light-for-Living for seeing-comfort and decorative beauty ... indoors and out.

Modern electric range keeps a cleaner, cooler kitchen. Flameless, no soot, no fumes.

Super-fast electric water heating, flameless—safe for precious peace of mind.

The GOLD MEDALLION Total-Electric Home Award symbolizes the wonderful new world of modern convenience, comfort, safety and cleanliness ... a home or apartment that is completely flameless. Push a button—electrical helpers do the work!

Home-buyers love the many all-electric features that set the high standards for Gold Medallion Living. Builders find that Gold Medallion Homes are easier to sell. Architects enjoy greater design freedom and better use of space—plus professional pride and satisfaction in upgrading Florida living, electrically.

FLORIDA POWER & LIGHT COMPANY
HELPING BUILD FLORIDA
Mr. Architect:

Which came first, the chicken or the egg?

*They designed with you in mind

If you can answer this question, maybe you can also tell whether the building design for a commercial building or the sign design comes first in creating a corporate image.

It is our feeling that the signs should be designed at the time the commercial building itself is designed... and that the two go hand in hand in giving the progressive look so vital in today's business image. Our design department is ready to work with you from the beginning on the design concept of outdoor signs, electrical signs and interior merchandising displays. With three offices located in Daytona Beach, Orlando and Cocoa we are able to offer you Central Florida's most complete sign design service. Please call on us for consultation at any time.

MELWEB SIGNS INC.
505 Orange Ave. • P.O. Box 986 • Daytona Beach, Fla. 32015

Medical Office Building designed by
Kenneth Treister, A.I.A.
Wilfredo Borroto, Associate Architect
Clifford Landress, A.I.A., Supervising Architect

We are proud of our part in the building of this fine Clinic, featured in the editorial pages of Florida Architecture.

Di Camillo Construction Co.
General Contractors and Builders
7255 Coral Way • Miami, Florida

South Miami Plumbing, Inc.-Plumbing
Crawford Electric - Electrical Contractor
Airtech Air Conditioning - Air cond. and heating
C. H. Stamm, Jr. - Plastering.
Award-winning landscaping project enhances point of entry to the Citizens National Bank in Orlando, Florida featured in this issue.

WILLIAM G. KING, SR., Landscape Architect
Entrance to the new Schweizer office building in Winter Park, Florida. Schweizer Associates, Architects & Engineers.

When the air conditioning has to be as good as your building design, specify Weather King.

A landmark for Orlando

This trim, modern office tower is a major addition to thriving Orlando’s business community. Its highly functional, up-to-the-minute design combine efficiency and flexibility for the commercial tenant... another example of Collins Tuttle leadership in offering the most advanced business construction.

- Automatically controlled air-conditioning and heating.
- Gourmet restaurant on top floor.
- Ample parking for tenants and guests.
- High-speed automatic elevators.
- Flush acoustical ceilings.

Electricity, air conditioning, heating, and cleaning included in rentals.

Occupancy scheduled for April 1.

For information, contact Jerry Rendel at Collins Tuttle & Co.

Citizens National Bank Building, Orlando, Florida

Telephone: (305) 644-2255

PHOTO TAKEN AUGUST 1966.
Club Continental and Villas, Orange Park, Florida

Financed Fast and Sure!

A Mediterranean dream on the drawing board of Allen Frye, AIA, became a reality with the help of Charter's fast-and-sure financing... financing in excess of one half million dollars through the Metropolitan Life Insurance Company.

Want to turn your concept into concrete? Call—

CHARTER Commercial and Investment Loan Company

Jacksonville National Bank Building
Jacksonville, Florida
Offices in: Jacksonville, Pensacola, Tampa, Orlando, Cocoa and Miami
SHAFER & MILLER—GENERAL CONTRACTORS
6855 S. W. 81st Street, South Miami, Florida 33143
Area Code: 305 - 667-8876

ADVENTURE IN ARCHITECTURE
Featured in this issue of Florida Architecture

We build the designs of Florida's leading creative architects, and bring to fruition the new — the unusual — the forward thinking adventures in architecture.

OF LAKE WORTH AND THE PALM BEACHES
618 N. Dixie
Phone: JU 2-4439
Phone: 582-5621

Electrical Contractors for Waverly Farms designed by Bywaters & Duemmling, architects

"ELECTRICITY — That's Our Business"
Member Florida Association Electrical Contractors

WE ARE PROUD TO ANNOUNCE THAT OUR AUTOCLAVE CONCRETE BLOCKS WERE SPECIFIED FOR USE IN THE BEAUTIFUL NEW CONTINENTAL CLUB AND APARTMENTS, ORANGE PARK, FLORIDA HIGH-PRESSURE AND HIGH-TEMPERATURE CURED CONCRETE BLOCKS

Boree Autoclave Concrete Block Co., Inc.
2036 DENNIS STREET
TELEPHONE 356-0495
JACKSONVILLE, FLORIDA 32204

The Granada Shops, Inc.
7000 Coral Way, Miami, Florida 33155
Area Code: 305 - 223-1171

STORE AND BANK FIXTURES – ARCHITECTURAL WOODWORK

Consultant designers and craftsmen to Florida's leading Architects and Interior Designer for more than a quarter of a century.

Custom designed desks and teller counters in Citizens National Bank, Orlando, Florida
The Main House and all other buildings at Waverly Farms by Robertson Roofing Company.

ROBERTSON ROOFING COMPANY, INC.
482 South Dixie Highway, West
Pompano Beach, Florida
Phone: 933-2927 933-3335

JOSEPH RICHARD, INC.
CUSTOM
ARCHITECTURAL
WOODWORK
STORE FIXTURES  FURNITURE

230 S. W. 28th Street — Fort Lauderdale, Fla.
Area Code: 305 - 524-1424

Custom millwork on the third floor of
Citizens National Bank, Orlando, Florida

GEORGE L. CADENHEAD
CONSULTING ENGINEER

Fort Lauderdale, Florida 33303
P.O. Box 2453

Registered Professional Engineer
TROPIGAS Inc. of Florida

- Greater Dade County
- Miami • Homestead
- Coral Gables
- Broward County
- Ft. Lauderdale
- The Palm Beaches
- Jupiter • Boynton Beach
- Tequesta
- Ft. Pierce • Stuart
- Vero Beach
- Tampa Bay Area
- St. Petersburg
- Clearwater
- Ft. Myers
- Punta Gorda
- Naples

TROPICAL GAS COMPANY, Inc.

- Bermuda • Bahamas • Puerto Rico
- Virgin Islands • Dominican Republic
- Haiti • Jamaica • British Honduras
- Leeward and Windward Islands
- Panama • Costa Rica
- Nicaragua • El Salvador
- Honduras
- Guatemala • Venezuela

"Better product knowledge — Best gas service"

Biscayne
AWNING & SHADE CO.
INC.

INTERIOR • EXTERIOR
ESTB. 1924

INSIDE
DECORATIVE AWNINGS
LATEST TYPE CANVAS
FOR EVERY PURPOSE
COMMERCIAL & RESIDENTIAL
INSTALLATIONS

ALSO AVAILABLE
DECORATIVE DARKENING SHADES
"GIANT" UMBRELLAS
ALUMINUM AWNINGS
STORM SHUTTERS
• TAKE-DOWN AND REHANG
SERVICE
• REPAIRS AND STORAGE

We Welcome Inquiries From The
Caribbean & Latin America
242 S.W. 5 ST.
373-6248

Canvas
and
Decorative
Awnings
**INDEX TO ADVERTISERS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Advertisers</th>
</tr>
</thead>
</table>
| Interior Designers | 120 • Ace Office Equipment  
  76 • Bennett Interiors, Inc.  
  124 • Lou Clerico Associates  
  74 • Wes Dunaway Associates  
  78 • Grosse Pointe Furniture Shops, Inc.  
  73 • Jeffords Interiors  
  124 • John A. Marshall Company  
  118 • Joseph A. Maxwell and Associates, Inc.  
  116 • Key Enterprises, Inc.  
  128 • Miami Interior Design Association  
  115 • Perdue Office Furniture — Contract Division  
  80 • Waldo Perez, Inc.  
  75 • Rablen-Shelton Interiors  
  71 • Richard Plumer — Miami  
  77 • Holland Salley, Inc.  
  121 • Richard Plumer  
  80 • The Studio |
| Manufacturers and Suppliers to the Trade | 144 • Biscayne Tent & Awning Company  
  115 • Custom Carpet Company — Delligler Carpets  
  72 • La Palapa Imports  
  115 • Martin Senour Paint Company |
| Import Showrooms — Objects de Arte | 114 • Florida Mantle Shoppe  
  72 • La Palapa Imports |
| Air Conditioning | 138 • Airetech Air Conditioning  
  140 • Weather King  
  135 • Central Heat and Air Conditioning |
| Electrical Appliances | 136 • Frigidaire |
| Gas Appliances | 144 • Tropics Inc. of Florida  
  144 • Tropical Gas Company, Inc. |
| Bank and Store Fixtures — Architectural Millwork | 142 • Granada Shops  
  143 • Joseph Richards Company  
  131 • Frederick Schill and Company |
| Concrete Products | 142 • Boree Autoclave Concrete Block Company, Inc.  
  141 • Arkin Construction Company  
  138 • DiCamilo Construction Company  
  132 • Fisher-Payne Construction Co., Inc.  
  79 • General Builders  
  146 • Frank J. Rooney, Inc.  
  142 • Shafer and Miller, Inc.  
  134 • Pagliara Builders |
| Electrical Contractors | 138 • Crawford Electric  
  142 • Palmer Electric Company  
  137 • Florida Power and Light Company  
  134 • Century Elevator Company |
| Engineers | 143 • George L. Cadenhead |
| Glass and Glazing | 134 • Crawford Glass Company |
| Landscape Nurseries | 127 • Gardens, Inc.  
  139 • King Landscape Nurseries  
  126 • Reasoner Tropical Nurseries |
| Lighting Fixtures | 135 • Teco, Inc. |
| Lumber Products | 130 • Causeway Lumber Company |
| Luminous Ceilings | 119 • Luminous Ceilings, Inc. |
| Marble and Stone, Importers and Distributors | 122 • Architectural Marble Company |
| Mechanical Contractors | 140 • Weather King |
| Mortgages — Financing | 141 • Charter Commercial and Investment Loan Company |
| Piling | 118 • Airetech Air Conditioning  
  140 • Weather King  
  135 • Central Heat and Air Conditioning  
  136 • Airetech Air Conditioning  
  140 • Weather King  
  135 • Central Heat and Air Conditioning |
| Plastering | 134 • Fred T. Lunsford  
  138 • C. H. Stamm, Jr. |
| Plumbing Contractors | 133 • C. S. Whitman, Jr. and Son  
  138 • South Miami Plumbing |
| Plumbing Fixtures — Manufacturers | 133 • Crane  
  133 • Peninsular Supply Company  
  133 • Peninsular Supply Company  
  133 • Peninsular Supply Company  
  133 • Peninsular Supply Company |
| Real Estate and Land Development | 125 • The Arvida Corporation  
  140 • Collins-Tuttle  
  79 • General Builders |
| Roofing and Sheet Metal | 143 • Robertson Roofing |
| Roofing Tile Manufacturers | 123 • Ludowici-Celedon Company |
| Sign Companies | 138 • Mel Webb Sign Company |
| Utilities | 117 • Florida Power and Light Company |
| Vinyl Wall Fabrics | 129 • Vinyl Plastics |

**ADVERTISERS’ CREDITS**

<table>
<thead>
<tr>
<th>Continental Townhouse</th>
<th>Reasoner's Tropical Nurseries</th>
</tr>
</thead>
</table>
| Waverly Farms | Fisher-Payne Construction Company, Inc., General Contractor  
  Causeway Lumber Company, Lumber and Hardware  
  Palmer Electric Company, Electrical Contractor  
  Robertson Roofing Company, Inc., Roofing Contractor  
  Ludowici-Celedon Company, Roofing Tile  
  C. A. Whitman, Jr. and Son, Plumbing Contractor  
  Peninsular Supply Company — Crane Plumbing Fixtures  
  Frederick H. Schill, Architectural Millwork  
  Martin Senour, Paints  
  George L. Cadenhead, Consulting Engineer |
| Adventure in Architecture | Shafer and Miller, General Contractor |
| Petite Classic | Martin Senour, Paints |
| Garden Condominium | Custom Carpet — Delligler Carpets |
| Condominium on the Atlantic | Gardens, Inc., Landscape Contractor |
| Club Apartments | Charter Mortgage Company, Financing Autoclave Concrete Blocks by Boree Autoclave Construction Block Co., Inc.  
  Deveo Painting Division of Colesanese Coatings Company  
  Perdue Office Furniture — Carpet, Furniture, Draperies for the Villas  
  Frigidaire Appliances |
| Contemporary Bank | Collins-Tuttle, Owners and Developers  
  King Landscaping, Landscape Contractor  
  Frank J. Rooney, General Contractor  
  Mel Webb Sign Company, Exterior Signs  
  Luminous Ceilings, Fluorescent Lighting  
  Architectural Marble Company, Marble and Ceramic Tile  
  Granada Shops, Custom Bank Fixtures and Teller Counters  
  Joseph Richards Company, All Custom Millwork on the Third Floor  
  Shaffer Brothers, Filing Cabinets and Chairs in Executive Offices on the Second Floor |
| Seminary and Chapel | Frank J. Rooney, Inc., General Contractor  
  Architectural Marble, Marble and Slate |
| Modern Office Design | Weather King, Inc., Air Conditioning and Heating  
  Shaffer Brothers, Filing Cabinets and Office Furniture |
| Sculptured Medical Building | DiCamilo, General Contractor  
  Air Conditioning and Heating, Airtech Air Conditioning  
  Electrical Contractors, Crawford Electric Plumbing, South Miami Plumbing, Inc.  
  Plastering, C. H. Stamm, Jr. |

Lithography by Printing, Inc., Ft. Lauderdale/Typography by Wrightson Typesetting, Inc., Miami/Mechanical by The Studio, Ft. Lauderdale
Citizens National Bank, Orlando, Florida
Architects: A. Epstein and Sons

St. Raphael Chapel and Seminary, Miami, Florida.
Architect: Alfred D. Reid.

FRANK J. ROONEY, INC.
MIAMI • FT. LAUDERDALE
TAMPA • ORLANDO