Florida Architecture

Architecture Interior Design Landscape Architecture

Four Dollars
FORWARD

Art is an emotion expressed: a painting, a concerto, a fashion design, a building. Without emotion, there is no art.

Art and Architecture should be individualistic expressions transforming the desires of people into something fine to look at and live with. Each person should strongly believe in his wishes for better living, then with the interpreter, make these dreams come true.

The architect will often inspire those with limited vision, but a strong client-artisan relationship culminates the finer conclusions of design.

The land developer and cash-register builder generally relates to mass housing: his business and his contribution to the basic need for shelter. There is a necessity for the pre-packaged product, for both aspects of architecture, as our population mushrooms and retirement becomes a happy goal for even those of modest means.

However, leaders, with an appreciation of good architecture and its importance to present and future environments, should judiciously commission the design and construction of this country's new buildings. No other form of art is more important.

We pass by these buildings daily. We are inspired by them if they present a rightness in scale and detailing. How many at which we frown! Let us have the determination to make each new structure we pass something we look forward to seeing again. There should be the very highest of standards for this most vital form of art.

Good American architecture should sing out with its heritage of independence and beauty... for each of us... and our coming generations to enjoy.

THE COVER

Lakefront residence of Mr. and Mrs. Gerald A. Gay

Gerald A. Gay, Designer — Builder

Photography — Yuichi Idaka
For over three decades this publication has accepted the growing premise that its readers are very special people. Daily world-wide correspondents ask us about architectural designs, construction innovations, interior furnishings and the many other facets of quality designs represented in these pages.

This is flattering reward, for, in giving service of any kind is personal satisfaction.

These communications reveal that aware readers acknowledge the mediocre, accept the quite-good, and show a great appreciation for the excellent. When there is a measure of excellence shown they vibrate with excitement others cannot conceive.

We have learned that our multitude of readers cannot be categorized. Some are profoundly touched by a fine landscape. Others are intrigued by an unique floorplan. Yet many are captivated by the pattern of a fence, a doorway, a tree. There are trees and there are trees, some more picturesque than others. It is all a part of architecture, an arrangement, whether God or man inspired.

It is for this reason that our camera's eye is often focused on the individual detailing which is a corporate part of total design. We do not suggest that examples of superb total architecture abound. It has never been true; it probably never will be.

We build this magazine as one might conscientiously construct a house. Between these covers many talents are expressed. The contributors share our concept of hope, vision, determination to create better things for the world to enjoy.

Comparison is a design influence. We shall ever strive to lead the way.

Allow me to present the cause of beauty for our cities and highways.

As a landscape architect my responsibilities must encompass our entire environment. We should start, at this point, to mold patterns of entire cities into pleasant places. The aims of the National Beautification Program can be directed on the local level with better cooperation between property owners, more highly developed appreciation of good architecture at every level, plus a dedicated planning for more beautiful and controlled landscaping.

The Great American Dream of Success should present itself everywhere around us. Beauty is everyone's responsibility, both through individual effort and inspired community planning. What can we do? It is as realistic to create loveliness as to apathetically permit ugliness. A tree is greener, cooler, shadier than a utility pole. Parking lots, necessities of mixed blessings, need not be seas of black asphalt with no relief from plantings. Where impossible to remove, junk heaps should, through codes, be screened by designed fences, or walls of shrubbery. Present weed-grown parkways are unsightly. Why not maintain these with State labor?

Desire and direction is all that is needed to transform current lethargy into attractive cityscapes and pleasing landscapes.

Apart from its indispensable use for transportation, automobile driving is said to be the number-one recreational activity in this country today. There should be an emphasis on aesthetics in scenic approaches to recreational and rest areas, parks and campsites.

Beauty is an outstanding media of advertising and promotion. The billboard operator who features a lovely landscape, subordinating the sign to the overall effect, will appeal to the magic key of romanticism, unleashing a golden river in his lap.

Landscaping adds form — softness — color. Beauty on our highways, in our cities, will sell Florida better than any other media!

Permit me to thank the publishers of Florida Architecture for the invitation to express myself on behalf of the landscape architects.

Charles R. Wedding, FALA, President Florida Association of Landscape Architects
The house appears as a one-story from the front, with the entrance foyer at mid-level. Rough hand-split cedar shakes and field stone give a maintenance-free, natural appearance.

Cover House
Gerald A. Gay, Designer
Gerald A. Gay, Inc., Contractor

The cover home overlooking Lake Rowena captures the beauty and coolness of its waterfront setting, and encompasses every possible luxury and convenience for an active family of two adults and five children. From the front approach, the home appears to be a one-story dwelling, with the entrance at mid-level. The rough, hand-split cedar shakes, and the fieldstone detailing, combine to give the property a maintenance-free, natural look especially befitting the lakeside setting. The house is, however, a two-story design, and follows an up-side-down plan, with main living quarters and kitchen on the second level to take advantage of the spectacular view. Children’s quarters are below. Two beautiful Southern live oaks, right at the water’s edge and spaced fifty feet apart, inspired the idea of the second story overhanging the water, just like the trees. Water birds roost in the tree limbs and are eye-to-eye with the family in their living room and outer deck. The living room is actually a convertible area, giving the family the enjoyment of both a traditional space adjacent to the upper deck. This (continued)
The beauty and coolness of the lake waterfront is enjoyed from the living room and upper deck. The five Gay children spend much time on the lake with sailing, canoeing and surfing activities. Waterbirds are their playmates, frequently roosting in the tree tops nearest to the balcony area.
Basically an "upside down" plan, living quarters are on the upper level, with children's bedrooms, play area below, as well as storage and a family room.

tree-top room has walls on two sides facing the lake of glass panels, which operate electrically retracting into the attic, opening up the entire room to the balcony. If insects are a problem, screen panels slide down from above. Designer of this unusual residence is the owner himself—an engineer who is also a devoted student of design. The dining room is lined with Ocala fieldstone and the ceiling has medieval-effect beams. The heavy, elongated and hexagonal table standing on the burnt orange carpet add to this atmosphere, as do the Mexican iron accessories. A pass-thru from the kitchen serves the outside deck. The kitchen table, seating seven, is circular with a large lazy susan in its center. This entire table rotates to facilitate the place settings, or the clearing of dishes. The master bedroom opens directly to the deck and lakeview. The one daughter's (continued)
Textures of wood paneling, Spanish tile flooring, and the interesting sculptured stairwell ceiling, create an appealing mid-level entrance foyer for the Gay residence. Double doors are custom designed with black wrought iron pulls.

Dramatic night lighting at the entryway points up the shingled roof lines and natural field stone, covered in places with soft hanging fern. Handsomely carved doors, wash lighted, are added decorative elements of this residence.

Flood-lighted, gnarled oak tree top is nighttime background for the cantilevered lakeside terrace.
Curved sofas surround a black iron-hooded fireplace for pleasant conversational configuration. Hood is adjustable up and down to take away smoke. Situated toward the lakeside end of room, opposite wall is lined with bookcases.

Cover House

bedroom and bath are also on the upper level. Downstairs is devoted primarily to the four boys, each with his semi-private bedroom alcove, and each with an eight foot built-in desk-bookshelf unit. Here also is a central family room for fun and television, serving as the hub of the downstairs area. Nearby a large utility room and workshop for the boys is in frequent use. The cantilevered portion of the house is supported by two full-length story-high steel trusses, making a house-size attic room above. Here is housed the window mechanism, air-conditioning system and provides an additional play area. Indigenous to its setting, this home was designed by a man who knows how his family likes to live—Florida style!

Nearly all of Lake Rowena is the magic view captured from the kitchen window and balcony of the Gay residence.
Opposite end of terrace deck shows drama of the water beneath the house and oak branches. All five of the children are excellent swimmers, and no restriction is placed on their being in or on the lake, even when adults of the family are away from home. Directly under the living room is a boat lift that picks the boat right up from the water. Ample adjacent storage space houses all their needed equipment. It's a permanent, vacation type of life.
BAy COLOny

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Interior design / decor by Richard Plumer

THE HAF'T-GAINES COMPANY AT BAY COLONY

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**THE HAFT-GAINES COMPANY AT BAY COLONY**

2 Compass Island / Fort Lauderdale / 943-5300

Interior design/decor by Richard Plumer
Antonio Fojo, Architect

Richard Plumer-Miami, Interiors
Edward Durell Stone, Jr., A.S.L.A., Landscape Architect

The Haft-Gaines Company, Owner-Developer

Margaret Webb DeHass, A.I.D., Interior Designer

Only in picturesque Fort Lauderdale can you find a luxury community of outstanding, architecturally-unique homes—a waterfront community called Bay Colony. Generally, viewers at Bay Colony share a similar remark—"I've never seen anything like it." Bay Colony is the design of developers Burt Haft and Jack Gaines, who deemed their colony should be unparalleled and unsurpassed. The result is a lavish reality...an opulent community for chic people of substance who want and can well afford the very finest. Because Bay Colony residents have their own distinct ideas of what their homes should contain, and because the developers felt each residence should be tailor-made, an amazing idea was formulated. Through their architects, the developers created five showcase houses—none of which were for sale. But through these showcase homes, prospective clients could see tomorrow's features 'in living detail.' They could select part of one showcase home, add something from another home, and finish with some individual ideas. The quintet of model homes contain such features as closed circuit television and computers for market quotations. These million-dollar 'idea homes' (continued)
The pool and terrace areas retain formality of inner spaces. Flowering plants, changed seasonally, add color and beauty.

Formal living room skillfully combines feeling of space with inviting intimacy. Colors are carried into adjoining areas.
Bay Colony

have set the image and will not be duplicated anywhere, and the future will be carefully controlled by an architectural committee—even to factors like no home blocking another's view, interesting and varied materials in driveways, dockside materials. Each home in Bay Colony must be compatible in style and size. All innovations known to the modern building profession are in these homes—the closed circuit TV so mother can be in a distant part of the house and still check the youngsters in the swimming pool—the computer to check the stock market or a bank balance. Every residential lot in this 130-acre setting is waterfront property. The canals have been bulkheaded and two lead to the intra-coastal waterway. Just as homebuyers can employ their own architect or employ the six-man architectural staff of the developers, many acres at Bay Colony have been landscaped and are available to other builders. Security is another major advantage. Security guards patrol the entire area by land, on the water, and by radar. One of the showcase homes in the Normandy, a French townhouse which exudes the charm of old world elegance. Exterior walls of light Chablis color are accented by a series of mansard roofs, quoin corners and full-length shutters in Normandy Grey. The interior designer, Margaret Webb DeHass, A.I.D., has created the same French flavor inside. A medallion floor design, executed in subtle shades of green and coral marble, is most impressive as one enters the foyer. Tray ceilings and crown mouldings enhance the height of the sunken living room, carpeted in soft coral luxurious wool. A hand-carved French-styled mantle is finished in coral and cream glaze, blending nicely with the delicately patterned, cotton draperies. The designer, through the use of authentically styled European furnishings, has brought to life the gracious manner of 18th century Continental living. At the entrance to the library, a pair of fruitwood finished Italian commodes from the 18th century stand, sentinel-like. These and Louis XV caneback chairs complement the entranceway. Champagne and coral colors flow into the library, where a beautiful old Chinese parchment hangs over a French planter table. Oriental bamboo—

(continued)
Handsome mouldings and woodwork detailing are evident in all five houses, none more appealing than this cheerful breakfast alcove. Trellis motif entrance gives a garden feeling to this sunny eating area with accents of ferns and potted plants.
The elegance of the dining room is enhanced by gold taffeta draperies, and a mirror reflecting the imported crystal chandelier.

Bay Colony

fretwork design paper covers the walls above a natural walnut dado. The walnut finish is carried into a handsome bookcase wall, custom designed with his and her's double desks, these separated by a concealed television set. Dining room colors are coral, gold and antique white. Gold taffeta draperies are trimmed in coral braid, and a mirror reflecting the imported crystal chandelier, hangs over the massive antique white buffet. The dining table is fruitwood and antique white; chairs are highlighted with lime-gold velvet upholstered seats trimmed in coral. The master bedroom suite has oyster-white walls to harmonize with the white wool carpeting. White and gold draperies feature a delicate acanthus pattern, and this same fabric in translucent laminated plastic panels are fitted in the bedroom and dressing room doors. Yellow with an occasional green accent is the monochromatic color of the furniture finish. Crystal wall sconces and gold leaf mirrors magnify the elegance of the room. The adjoining dressing room has an L-shaped vanity with its own lavatory, plus mirrored doors and enormous walk-in closets. Designed and constructed entirely in marble, the bathroom has a sunken Roman tub with gold spigots. Walls here are papered in silver foil flocked with lime-gold. A garden feeling prevails since light filters through an opaque lattice-design glass window, and because fern-filled planter beds and flowers surround the sunken tub. The second bedroom is papered in bright tropical pinks and green in a floral-splashed pattern. White wool carpet is complemented by white draperies. The third bedroom is French blue and antique white, with a Toille-de-Juoy design coordinated into wallpaper, bedspread and draperies. The kitchen features a refreshing color combination of white and lime-yellow. The breakfast room has yellow floral paper and a delightful crystal "balloon" chandelier. An
entire wing of the house is formed by the leisure room, where a striking enamel-on-copper chandelier sets the pace. Whimsical yellow and tangerine flowers are on this lighting fixture. Avocado draperies are trimmed in yellow and an avocado wool area rug coordinated the contemporary green sofa and tweed chairs. The fruitwood game table and green leather chairs complete the leisure room. Adjoining is a cabana-like dressing room overlooking a terrace, which blends French grandeur and festive outdoor living. Weathered green wrought iron furniture is covered by a custom-designed green and maize awning. A graceful balustrade is background for the formal-shaped pool. The entire home has thus been designed for those who enjoy gracious living in tasteful luxury for the discriminating.

A lacustrine-like atmosphere makes bathing a luxurious event in this sunken marble, oversized basin surrounded by sylvan planter beds. The shower, toilet, and dressing rooms adjoin the master bathing area.

A step up from the formal living room is the striking library, designed for relaxing reading time, writing, and televiewing.
Iron grille gates lead through a loggia to entry doors. Separate courtyards flank the loggia in this Mediterranean styled house.

Bay Colony

Antonio Fojo, Architect

Zalo Lopez-Garzon, A.I.D., Interior Designer

This is the largest designer-showcase home at Bay Colony and gracefully has interwoven the Spanish Costa Brava style with French accents to create all the dynamic character of living in the Mediterranean. Buff stucco walls, terra cotta barrel tiles and iron grilles in the courtyard wall are your introduction to Casa de Espana. A wrought iron gate opens to the loggia and a pair of handsomely carved, deep paneled Spanish doors. In the living room, a sweep of walnut parquet floor enhances the heavy-beamed ceiling and two-story arched windows on the opposite wall overlooking the waterway. A balcony gallery is reached from the right end of the room by a magnificent staircase free-standing before an enormous two-story glass window. Mirrored shafts with carved antique gold leaf Louis XVI cornices stand on either side of the staircase. Interior designer is Argentine-born Zalo Lopez-Garzon, A.I.D., of Richard Plumer-Miami. The enchanting interiors are his design and reflect his European education. Colors in the living and dining areas of the first floor are subtle greens, golds, champagne and melon. The avocado green rug has melon and yellow borders. Two sofas of cham-

Courtyard viewed from living room doors, looking toward street entrance.

(continued)
Overlooking the waterway, various levels of the pool terrace are interspersed with lushly planted pockets. Paving material is hexagon Mexican tiles. Dockside is a charming additional wooden planked open terrace.

Colors used in the two-story living room are subtle shades of the greens, golds, champagnes and melons. Dramatic high windows, arched, wear beautifully designed draperies of melon silk with champagne fringe.
Wood parquetry flooring covers the first floor living, dining, leisure room and den area. Custom designed, hand loomed carpeting is a special feature in the den and living room as well as the leisure room. The dining area is left free of carpeting, attractively.

Leisure room features an upholstered spiral staircase encased in dark bamboo turnings, connecting to the hallway above. Furnishings are casual, comfortable, making this a charming area for relaxation. A bar area, not pictured, is part of the room's function.

Bay Colony

pagne satin join a Regency group covered in gold damask patterned in olive and melon colored flowers. Draperies are melon velvet with champagne pongee undercurtains. The dining room has a natural burl parson's table with Louis XVI pale blue silk chairs. A red lacquer Chinese cabinet stands against one wall, other walls have textured white paper. The unique kitchen has many design firsts. In the center of the white ceramic tile floor is a tangerine rug design with fringe, glazed into the tile. Dark wood cabinets are located in a series of wooden arches separated by panels of white brick. The pass-through counter serves the family room. Black wrought iron stools stand at this counter with cushion seats upholstered in a plaid fabric of brilliant colors. Walls of the all-white family room have panels of small lollipop-shaped orange trees, and the effect of fallen oranges beneath each tree is glazed in the white tile floor. A built-in couch sports orange paisley vinyl cushions. Such is the Mediterranean charm of Casa de Espana at elegant Bay Colony. Off the main en-
Off the main entrance is an intimate den, with its own uniquely furnished powder room. A surprise is the Italian tile mural, dark brown, with a scattering of gold stars. Dominating the mural is a blue sky filled with a colorful, Mythological zodiac design motif.

Center attractions of the kitchen and dining areas are carpet effects of glazed tile. Natural wood cabinets are incorporated with a series of columns of white brick. The arches continue from other areas of the house into the pass-through kitchen counter.
Architecturally, this house is serenity personified, but the interiors as conceived by A. E. Stahl of Richard Plumer-Miami, are robust and vital. With white stucco tile roof, shutters, and quoin corners, the house incorporates many design features popular in Bermuda, equally at home in South Florida. Major interior areas are traditionally decorated, keyed with soft colors with emphasis added by wall finishes and custom designed moldings and paneling. By contrast, the swimming pool is paved with brilliant, brilliant yellow, red and green hand-painted Italian tiles. Equally dramatic are the kitchen counter tops of yellow and blue Portuguese tiles.

The foyer floor is wood parquetry, stained dark walnut. This opens to a gallery with two painted columns on either side forming the entrance to the living room, so beautifully and traditionally styled it might well be called the drawing room. Permeative coloring is that of grey-beige, soft pinks, and these are the tones of a handsome Oriental area carpet placed over the celadon wall-to-wall carpeting. A sofa is covered in celadon silk damask, rich with pink and grey crewel work. The round table beside the sofa is (continued)
Den-sitting room connects the living room with master bedroom. Floral patterned linen drapery fabric also covers chairs.

Focal point in dining room is colorfully tiled niche, setting for a water fountain with its cupid figure, cement base.
Master bedroom is beige and brown, with black accents.

Bay Colony

dressed in rose silk moire. French chairs, Baccarat crystal lamps, and a Louis XVI gold ormolu-trimmed wall console give the decor appropriate accents. A ballroom-size crystal chandelier hangs in the center of the room. Across the gallery, wood parquetry floors are carried into the dining room and uncovered. Walls have classical paneling, stained wood dado high, with marbelized paper above. On the upper walls are inserts of sepia scenic murals. Colors in the master bedroom are basically beige and brown, with sparing accents of orange, red, gold and black. Cotton ticking fabric used for bedspreads also covers the walls. Design on the embroidered tape decorating the spreads and bolsters, is handpainted on the lower portion of the crown moulding. This moulding projects out over windows and doors to form a cornice for the matching fabric tie-back draperies. Dark fruitwood blends with light mahogany tones on furniture finishes. Pictures and accessories were carefully selected. At the opposite end the bedroom wing, the kitchen-family area of this house is quite in contrast. Some what Victorian in flavor, it is gayly colorful. Cabinet doors have diamond shaped etched glass panels, revealing interiors bright green. Counter tops and backsplashes surfaces are tiled in predominating color of blue and yellow of Portuguese design. Flooring throughout is buff, glazed c blestone tile with a blue border strip. The area consists of the kitchen, wide-open to the breakfast and sitting space, and adjoining family room. All walls are of white pecky cypress, lightly washed with a yellow stain. In the center of this room is an octagonal island dining area topped with yellow metal count high stools. In the center of this pec cypress-faced unit is a hooded barbecue pit. Adjacent family room is bright and tropical; it features a soda-fountain bar. This house, and its interiors, add up to pleasant tropical living in Bay Col
Bay Colony homes feature elegant bathrooms—this of copper travertine marble, deeply sunken tub, onyx lavatories.
Mirrored ceiling and classical columns define large sunken Roman tub constructed of white marble. Floors and shaped vanity top are also marble. Television is recessed in marble wall opposite tub.

Bay Colony

Antonio Fojo, Architect

Frank Neda-Bylek, A.I.D., Interior Designer

This house, split-level, might be found on any affluent country lane or city street in America. Its architectural features, however, embrace the latest electronic concepts. Resulting is a residence of warmth and efficiency. Brick, white wood sidings, slate shingles typify construction. Interior designer, Frank Neda-Bylek, A.I.D., brought much consideration to the type of persons desiring a seasonal, or eventually retirement home, and created an inviting, graphically familiar interior. Brick, white wood sidings and slate shingles typify construction of this split-level dwelling. The step-down living room has white tweed-textured walls complacent with rich walnut mouldings. From the white linen sofa one can see the small stone paved terrace, pool, and dockside terrace beyond. The den features latest electronic equipment against its background of rough natural cork and polished walnut moulded squares. Kitchen, with its spacious sitting-eating area, is startlingly effective in black and white, and use of wall-to-wall carpet.

Mirrored ceiling and classical columns define large sunken Roman tub constructed of white marble. Floors and shaped vanity top are also marble. Television is recessed in marble wall opposite tub.
Den has an impressive array of electronic equipment for entertainment and communication with central control cities. News, weather, stock market reports are available. Located on the lower level, game room entertains groups of all ages. A cheerful hooded fireplace frequently beckons family and visitors to sofa grouping.
This modified English townhouse is undoubtedly one of the most interesting houses ever built in Florida. Its white painted brick walls and cedar shake shingles are reminiscent of the English countryside, but the interiors are dramatically in the spirit of the contemporary. This link between yesterday and today was achieved by interior designer Winston K. Lippert, A.I.D., of Richard Plumer. He utilized various white textures in backgrounds and the furnishings were chosen for maximum effectiveness. The house offers an immediate impression of flowing space and light. The main entrance is deeply recessed within the house and reached via landscaped courts and walkway over a reflecting pool. Double doors reveal an entry gallery overlooking a swimming pool. To the left, a colonnade gives access to the elevated living room. Glass French doors open to a walled informal garden at the front of the house. Overhead in the living room, heavy white
beams support a grey and white trompe l’oeil coffered cathedral ceiling. A freestanding fireplace is covered with classically proportioned mirrors. The wall opposite the fireplace is dominated by a white Regency breakfront against a wall of white silk. Brass-framed sofas near the fireplace are upholstered outside with white suede and with white tufted silk inside. An antique white Louis XV chair introduces a softly curved line to the room. Two Directoire chairs and a bench in white velvet supply additional luxurious seating. Brilliant colors appear in the room through a variety of adroitly chosen accessories. The library centers around a superb Empire desk in cherry with gold trim and black leather top. By contrast, all upholstered pieces are in white linen, including a sleigh-arm sofa and an unusual rattan chair. A large white armoire is accompanied by built-in cabinets lined with white patent leather. Ceilings and walls are white cypress planking installed at a 45-degree angle. A campaign chest is upholstered in white velvet and lacquered. Net draperies have been lined with voile to achieve a translucent texture. Dining and breakfast areas are at either end of a large room, but tables can be combined to seat ten. Each area has its own contemporary crystal chandelier. Tables are white metal with glass tops, and a wall console of red-filled travertine is supported on widely-curved brass brackets. Dining chairs are gold-leafed and are resplendent with red and gold silk fabric. A pair of white china cabinets are used to (continued)

Raised slate-covered entrance sets classical theme of interiors throughout this residence. Furnishings styled in the Adam era blend happily with other contemporary designs, against textured backgrounds.

Closely related to the entrance is this unusual kitchen. Upper cabinets and walls are covered with beige linen fabric, accented by brass trim. Brass strips are designed into cast marble counters.
Opposite scored-mirror fireplace wall, and a pair of brass framed sofas, is a Regency breakfront, in back a wall covered in white silk. Doors form two sides of living room, covered in sheer.

Bay Colony

emphasize ceiling cornices in Adam style. The master bedroom features a king-size bed, which is one step, flanked by ceiling-to-floor corner columns. Diaphanous curtains almost conceal a handsome Adam headboard. Three crystal chandeliers hang from the room’s beamed ceiling. Two white and gold armoires, small gold metal grouping and a white silk Erikon lounge complete the furnishings here. In the all-white marble bath, the fixtures and accents are blue. The sitting room or guest room adjoining the master bedroom is chrome and silver leaf. Another bedroom has distinct architectural features including a recessed tray ceiling of white cypress and off-white textured walls. A white oak campaign chair is upholstered in white leather. Serving the two bedrooms is a smaller, highly-styled bath with dark green marble counters and brass fix
The guest room is tailored, masculine in light beige, dark wood tones. Architectural feature is the tray ceiling of white-stained cypress. Net fabric covers windows; carpet is a handsome braid country design.

The kitchen is a masterpiece of mass elegantly trimmed linen covered bins. Counter tops are white cast marble slabs, separated by bands of brass. In front areas of the base cabinets are divided by cast brass pre-Egyptian caryatids. Natural linen is repeated in the curtains on the French doors. The paved area around the pool contrasts with white elevated floors in the nearby living and dining rooms. Furnishings include two antique green benches upholstered in gold velveteen, and another grouping of metal furniture is in yellow and orange tones. The cabana is invitingly cozy with white rod walls, louvered shutters and doors. Convenient overhang screens the entrance from sunshine while yellow metal furniture lends brilliance to the interior. There indeed is a house for those who like to enjoy all of the better things in life.
The landscape architect, one of the design team who created this residence in Naples, Florida, looks at the home thusly: The landscape is an unspoken statement uniting the structure and the site into a pleasing composition. Selective simplicity of detail and materials eliminates any compromise of architecture. The landscape is neither traditional nor excessively modern... it neither dominates nor understates its purpose... it is neither lavish nor plain. It is rather a controlled scene which works around the house and enhances the total picture. Privacy screens define the side property boundaries, a portion of which acts as a background for an intimate garden viewed from the den and living room. An elevated lawn area in front softens a circular drive passing near the entry and lends a graceful curve to the scene. Open expanse of lawn, accentuated...
with palms, complements the view of Old Harbor Cove along 179-feet of water line. In the dining room, the lotus motif is used for the magnificent bronze chandelier and the hand-made sconces. The lotus is also repeated in the custom-carved rug and the flowers in this carpeting repeat the color in the living room scheme, thus achieving a pleasant flow of continuity between the two large areas. The card room features teak-finished bamboo furniture with Far East character. The pool area grouping introduces sunny yellow and orange with ceramic garden seats used as 'conversation-piece' coffee tables. The espaliered floral tree which lights up is created in custom colors to match the furniture here. The pool area illustrates how a bright splash of Florida colors can live comfortably with the serene Oriental mood. One main attraction in the home is the chandelier in the entrance foyer. It is woven gold aluminum with a velvet wrapped chain. A Buddhist altar table with Bonsai arrangement in a Chinese porcelain cachepot highlight the entrance, and red lacquer (continued)

Steep angular slopings of the cedar shingle roof facades contrast dramatically with exterior walls and beautifully maintained garden areas of greenery. The home combines white, hand-split brick with weathered-grey roofing shingles. Roof line is Mansard adaptation.
The two levels of the Keystone paved terrace give variety and interest to the gardens. Pool is enclosed by brick piers, supporting massive laminated wooden beams, painted grey. The lawn extends to the Patton's boat dock which is located on Naples' old Harbor Cove.
Motif Oriental

altar pendants decorate the wall in this area. This magnificent home in Naples well illustrates that a family home need not sacrifice one bit of elegance to be liveable, comfortable and flexible. It is a fitting backdrop for people who enjoy gracious Florida living at its best! This residence, according to the architect, is a 'flexible' one—one built to the needs and desires of the two owners, who also spend time in Atlanta. However, it frequently accommodates the owners' daughter, her husband and their children. With this 'expansion' in mind, the architect designed the home on three levels with separate area bedrooms and a large swimming pool. The lower level bedrooms connect with the family room and handsome bar. The second level provides the living, dining, entrance, library and kitchen areas. The top level provides the guests' bedrooms and is connected with a balcony that overlooks the two-story living room. In this way, the handsome home is always comfortably the right size no matter how large the family or how small. Because their daughter is an excellent swimmer and a swimming teacher, the pool was designed on ample proportions. The white exterior is sharply accented by the hand-split cedar shingle roof and by the unique angular shaping. The interior designer chose a predominantly Oriental motif to set the mood which the owners desired—one of comfort and serenity. The uncluttered look of the living room, for example, features walls of textured, off-white Japa-

The foyer introduces an Oriental theme which is continued into the living areas. Uncluttered, serene, this home is a peaceful retreat.

The owners' request for several comfortable conversational grouping was nicely achieved by the interior designer. This is their preferred way of entertaining friends who live seasonally, or permanently, in the west coast resort hamlet of Naples.

(continued)
A dark-stained teakwood balcony overlooks another part of the living room, with its walls of textured, Japanese hand-made Sisal cloth, off-white. The standing screen is an intricately carved, three panel decorative accessory which partially blocks the view into the card room.

This home is built on three levels. The lower bedrooms and bar area are for Mr. and Mrs. Patton. These connect with the family area. The second level provides the living, dining, entrance, library and kitchen areas. The top level provides guest bedrooms, and these are connected with a balcony that overlooks the two-story living room.
The Oriental motif is carried out in varied ways. Patterns in the printed fabric, and custom-made carved rugs, each have their derivation from the Japanese good-luck symbol. Some pictures and paintings are originals, some Thai batik on silk. Grouping of pictures over the sofa are contemporary Japanese woodcuts of birds. The pool area is the center of family activity, where adults and grandchildren gather for swimming and diving. Outdoor cooking and casual dining is carried on in the covered area, with visual supervision of the youngsters' pool enjoyment. The Patton's daughter and her daughter visit Port Royal often during the Season. She, herself, participates in amateur swimming events and teaches swimming on occasion. The Pattons live in Atlanta.
Bookshelf wall was designed to house a portion of the McIntoshes' sizable book collection, these being an inherited number of old and rare editions. Others are placed in the antique English Sheraton scrutoir between French doors.

Behind the sofa is a mahogany Chippendale harvest table, with one leaf up, hand made in England of old wood. An original Goff etching hangs over the mantle shelf.

On another wall is a portrait of a lady believed to have been done by Goya.
The home of Mr. and Mrs. Gregory McIntosh, Jr. is one of the older places in Fort Lauderdale—a rambling two-story white brick house with a West Indies flavor, in and around which they live fully with their four children, three dogs, three cats and one pet snake. Numerous relatives and friends frequently visit. Their mode of living is best described as fun-casual; on occasion it is quiet elegance. To redesign and refurbish the many rooms and separate guest house, bar and pool areas in a manner expressing their personalities and way of living, the interior designer gave each room its own character and usefulness. There were happily many lovely inherited furnishings around which to build interiors that look lived-in. Entrance hall and stairway flooring is mellowed, natural keystone, as in the living room. Architectural moldings and cabinetry were added in many areas. Through added custom designed double doors, one enters the impressive living room with its original paneled old cypress walls, fireplace, and French doors. Matching old swamp cypress was located to build book shelves (continued)

Through the French doors, one goes onto the long screened porch with its Bombay ceiling fans and old Cuban tile floor. It overlooks the walled-in rear lawn, pool area and guest house. Here furnishings are casually informal.
Once a long second floor porch, Mr. Drake designed the area into a comfortable and functional den-study. Books, a gun collection, music, television and a bar make this one of the most enjoyed rooms of all.

Living with Tradition

and cabinets and a mantle shelf. Venetian blinds were made in matching wood, taped in black. Shaped cornices and draperies are solid lime-green linen, and this fabric also covers two tufted lounge chairs which Mr. Drake designed. His sofa choice of covering is pale cream-yellow and white chenille-tweed. A Queen Anne wing chair is in a crewel design in muted yellows and faded greens. Two carpets are shades of soft green, yellow and rose. All accessories were specially selected antiques, faithfully reproduced period pieces, or cherished family possessions. The re-designing of an older house to set off existing furnishings and welcome new additions to harmonize is a rewarding challenge when executed well. Needless to say, the clients and interior designer became the closest friends.
The beautiful formal dining room with its Eighteenth Century English furnishings is accessorized with their collection of Dorothy Loughty birds and framed original Audubon prints.
Mansard roof line covered with hand-split cedar shakes sets atmosphere for this modified French country house. Design elements of old brick, set in herringbone pattern, and wrought iron grille give the front facade an air of pleasant informality and charm.
For many years the typical Florida house was usually a variation on a one or two story, cement block rectangle reflecting no particular design period, frequently having little inherent charm. People of taste and discrimination were often frustrated in seeking out an architect or designer to express their desires for something of outstanding character and beauty, whether modest or luxury-class in terms of building cost. Mr. and Mrs. Ronald Di Lullo looked at many residences before commissioning designer-engineer, Merle Smith, to plan their home, incorporating their wishes and way of living. Many of these ideas were formed on frequent business trips to Europe, and a modified French country house was the Di Lullos' hoped for plan for their property on Sunset Key in Fort Lauderdale. Recognizing the need for better residential designs and landscaping, Mr. Smith formed the firm Merle Smith Luxury Homes in 1961, and has designed and constructed over eighty individualistic houses since that time. He has lived in seven of his own houses. (continued)

Landscaping was a careful consideration of the owners for their new home on Sunset Key. It complements the split-level residence.
Many doors throughout the house add to the lived-in feeling. They were acquired from a Florida mansion built in the 1930's.

Bretagne Design

This sprawling country-style home speaks informality outside and inside. One of the owners' requests was for an abundance of natural light, and this was accomplished in all rooms. There is even a skylight in the family room. All rooms have a view of the Rio Barcelona Waterway which the house faces, and the design allows prevailing southeast breezes to sweep throughout the house, making air-conditioning necessary only a few months of the year. A courtyard between the garage and main house provides a choice play area for the children. Interior designs in the residence reflect the combination of thinking between Mrs. Di Lullo and Merle Smith, and the charm of casual country living is evident. Old brick, laid in a herringbone pattern, sets flavor for the entryway. Old brick also forms one wall in the living room, and box-beams span ceilings in the living-dining areas.

The family room exemplifies informal comfort. Walls are wood paneled, and flooring is an attractive inlaid pattern. A suspended spiral staircase of metal, with its series of teakwood steps, leads to the second floor master suite.
The home of Mr. and Mrs. Roger Gertz sits on the edge of a Fort Lauderdale golf course, designed with special qualities in mind.

Hospitality Designed

Merle Smith, Designer

When Roger and Judi Gertz planned their new home, they chose property at the edge of a golf club to which they belong. They took their floorplan ideas which would meet their living requirements to designer-builder Merle Smith, whose homes they had long admired. While they could envision only a ranch style exterior for their own rather sprawling design, Mr. Smith was able to give them the same amount of floorspace in a more formal exterior facade, one which they highly preferred. Year round residents of Fort Lauderdale, the young couple and their two children lead a very active social life. Therefore the prime consideration in the utilization of interior spaces was that there should be several areas for entertaining comfortably, one flowing into another. This was accomplished with (continued)
Neatly landscaped parking court allows ample space for their many visitors and friends, for entertaining is the family’s hobby.
A handsome atrium effect is achieved in the spacious dining area, above the generous tray ceilings. It is climate controlled with a skylight enclosure.
Family and friends gather around the open plan galley, which flows into the leisure area and dining room.

Hospitality Designed

generously sized rooms in the four sections of the house, all leading to the distinctive main entrance. Three sections provide well detailed facilities for receiving guests graciously, which is practically a hobby with the Gertz family. In addition to a formal living room, there is also an informal living area frequently used. Furnished in a country Colonial manner, it is joined by design of the wooden beamed ceiling to an open-plan, galley style kitchen. Not a large space, the kitchen is nonetheless highly efficient, and inevitably a gathering point of friends. Wooden cupboards with white porcelain pulls continue the country flavor. Adjacent is the spacious dining room, dramatic with the generously proportioned tray ceiling and capped with a large skylight, presenting an atrium effect. Furnishings and accessories are Mexican imports, of a heritage which rings out with hospitality and good living.

The informal room relating to the kitchen by the beamed ceiling covering the two areas, has a country motif.
A given premise is that a house needs a place to be - an environment to be a part of. In the assemblage of luxury class residences in Bal Harbour, Miami Beach, this fine house was designed by its nationally renowned architect specifically for the location. Definitely contemporary in form, the house develops a strength and simplicity of detailing which is classical in feeling. It became the job of the Landscape Architect to create an environment for the architecture so that the structure and its surroundings became interdependent components serving the same purpose. The house as it is situated about half way between the bright blue waters of Bal Harbour on the north and the quiet protection of Bal Bay Drive on the south, was typical (continued)
of most present-day Florida homesites in that the grounds were entirely barren. Salt spray and occasionally high wind on the north side limited the selection of plant materials to such things as seagrape, raphiolepis, crinum lilies, noronhia and shore juniper along with a few other plants which can withstand these conditions. While not always an ideal selection of plantings from a purely aesthetic point of view, these do survive the conditions and contribute tremendously to the general setting. Protection afforded by the house as a barrier from salt and wind, permitted a transformation of the site into a veritable climatic chimera. The southern exposure allowed for a completely different, almost unlimited, selection of plant materials. Bold plantings of lush materials are combined in such a way that they actually become an integral part of the architecture. The landscaping is designed so that plants appear within, upon, around, and above the house. Low horizontal
lines of controlled materials reflect the handsomely scaled architectural lines and are further extended to define and partially enclose the property. A seven-foot high, solid brick wall in front of the bedroom wing affords complete privacy and a serene feeling of protection. The wall is underscored with a controlled planting line to reduce its height and softened with pleached psidium to reduce its mass. From inside the wall there are large schefflera with broad dark green foliage, so typical of the tropics, floating well above the low sweeping roofline. Inside the bedroom wing garden, weathered circular stepping stones set in brown gravel are used to provide circulation between the sliding glass doors from each
bedroom and the wall. A careful selection of plants which are particularly pleasant to be close to have been used in this intimate situation, actually becoming an important part of the rooms. Continuous flowers, harmonious textures and mobile foliage are masterfully combined giving view to a restful and ever-changing live mural. While the chimera-like qualities of the site imposed absolute restrictions in the selection of plant materials, a careful study of the microclimates involved, revealed many possibilities. The entirely different mini-clime of the southeast oriented entryway, with its enfolding wings of the house, trap the ever-present gentle trade winds, making this an always pleasant place for people to be — so are plants happy here. In this area the landscape architect was able to provision his pallet with a full range of wonderful, but tender, tropical plant materials which he designed into a pattern of modified formality accenting the classical form of the house.
A gracious formal touch preserves the modern simplicity of the new Hillsborough County Courthouse Annex. Matching evergreen Elm trees parallel the columned facade.

Landscape Architecture

Landscape architecture in Florida has been a development process for over a half century, presented with multitudinous opportunities to work with and further develop existing native materials found in this semi-tropical State. Horticulturists, nurserymen, professional landscape designers and even amateur hobbyists have contributed to an even greater variety of useable plantings, bringing back exotic specimens from tropical lands throughout the world, carefully nurturing them in temperature controlled hothouses and slat houses. Through much experimentation to find the proper balance of moisture, sun and soil for these once rare ferns and flowering plants, many were then induced to grace Florida gardens. The traveler in his search for this

Jack Holmes, F.A.L.A., Landscape Architect
Today's most modern architecture is naturalized into what everyone expects Florida to be by the judicious choices of exotic fan palms in this Jim Walter Corporation addition.

The beautiful shrine of The Abbey Church in St. Leo was built in its authentic Spanish detailing forty years ago. The Landscape architect's contribution of massive tropical specimens complete its century old illusion.
The challenge to creativity takes on new dimension when sophisticated modern building design and materials must be mellowed into a tropical setting. Here the combination of tall Florida palms and low Oriental gardens flatter and identify the Peoples National Bank in Lakeland, Florida.

The true delight of these designed plantings is amplified by closer, intimate inspection. Interest is sparked by the simplicity of stone, rock and building when mixed and paced with the carefully selected low plantings.
Landscaping transformations, such as this for the Tampa Electric Company, are all devoted to attaining greater beauty for Florida.

Landscape Architecture

part of Nature's beauty has found remarkable doors open to him in remote places of the earth, with lasting friendships made through mutual interest and exchange of ideas. Pictured on these pages are designs in landscaping for private and public buildings, the work of Jack Holmes, one of the pioneers in his chosen profession. His career of forty-five years has been as much a hobby as a business, and has sent him countless miles to many tropical areas seeking unusual materials which might successfully transfer to Florida soil. We now enjoy many ferns and foliage, air plants and lovely orchids from places like the Amazon, Mexico, Central America, California, Hawaii, and countries in the Far East. The professional landscape architect in his travels is also interested in bringing back international design ideas. Each landscaping assignment presents a challenge to find and design the placement of trees and plantings, groundcover and other garden material, which harmonize with and complement the building. The scale and form of the building itself has much bearing on the selections made for landscaping. Some garden areas require a formal touch, others a foreign flavor, often desirable is a natural effect of untouched Nature, and each must be handled with a deft touch. Some plantings take much sun, some need shade. Others will not stand up under winds and still others fail with salt spray. Always a consideration is future maintenance. The projects shown here of Mr. Holmes reveal the varied and separate handling of diverse architecture, executed to beautify, soften and complete the architectural picture.

An Oriental touch brought naturalized warmth and privacy to the John Burk home in Dade City. Oriental pampas grass and magnolia, imported stone and boulders, mate with palms, bromeliads and harmonizing plants to create a true Far East effect in this garden.
Several factors are responsible for the effectiveness of the landscape planting at the residence of Mr. and Mrs. Edward J. Brady at 445 East Coconut Palm Road, Royal Palm Yacht and Country Club, Boca Raton, Florida. First and foremost was the desire of the owners to have an outstanding garden surrounding their residence, and to entrust its design and the selection of the plants used to a qualified landscape architect. The Bradys selected Bernard E. Turner, member of the Florida Association of Landscape Architects, whose offices are in Boca Raton. Throughout the design planning stage and actual installation of materials selected, there continued to be a spirit of full cooperation between the owners, the architect, and the maintenance department of landscape contractors. Today the garden is fully matured and reflects the farsightedness of all concerned.
The effect of the planned beauty for this Boca Raton garden is one of the most outstanding in the entire area, a haven of restfulness for many to enjoy. The landscape architect took advantage of the natural grade of the property to establish varying grade levels which add to the charm. The general garden esthetics include the careful and studied locations of trees, palms and large plants to achieve shadow patterns in important areas. Since this property consists of two large lots, it was possible to attain above average vistas and particular points of interest. One feature is an interesting rock garden and waterfall, well located and tied into the garden by the judicious use of suitable plant subjects. These provide a background of interest for this bit of drama, blending compatibly with adjacent areas. Color is an important part of this garden, and considerable variation is in evidence at almost any time of the year. It was so designed into the general plan that during the winter and spring months, when the owners are in residence, flowering annuals appear in addition to the permanent plants which bloom profusely. Mother Nature was necessarily involved, as the front or Eastern parts of this property are exposed to winds. Therefore, care was taken in selecting materials which would not only thrive under these conditions, but would provide protection for the less hardy and more colorful interior materials used. These latter specimens include Strelitzia Reginæ (Bird of Paradise), Gardenias, Tropical Fruit Trees, Rose Gardens, Hybrid Ixoras, and many more. Ground covers add a touch of softness in texture in some areas, some of which also bloom. The design includes the use of some masonry, gravels, rocks and bricks, a theme of practicality has been maintained throughout, thereby reducing maintenance man hours. Circular stepping stones, frozen in Chattahoochee gravel, were employed to form a transitional grade change from the upper levels of the garden to the lower areas. These are practical, aesthetically pleasing, and easily cared for. The entire project was so designed that it offers a feeling of openness from within, however, it is subtly screened to provide privacy where privacy is required. The Brady residence is located on the main artery of the Intracoastal Waterway and the Royal Palm Yacht Club. Installation of the landscaping was done by the Landscape Contractors, Turner Nursery and Landscape Company.

Howard E. McCall & Associates, Architects
The wall of Thomas Jefferson vintage, in contrast to the crisp, clean rectangular composition of the entrance garden, is intended to convey a timeless feeling of permanence to the landscape. Simple in design. Reserved in a choice of plant material, accented with trim planters containing vertical specimens, additional softening of rigid lines with graceful cluster palms. Elegant simplicity without sterility being the designer's dream.

(continued)
This is the Pinellas Park Branch of the First Federal Savings and Loan Association in St. Petersburg. This commercial building is mute evidence that one of America's largest Savings and Loan Associations firmly believes that beauty is good business.

This is the Busch Gardens Memorial in Tampa, created as a memorial to the past Presidents of Anheuser-Busch, Inc. The building is in basic "A" form. The roof is of hand-made copper shingles, resting on concentric base and pools. The script is placed on native travertine stone. The enclosing background of evergreen elm (Ulmus Parviflora Sempervirens) with their soft reclining branches acts as a foil to the crisp lines of the memorial. This memorial design was the award winner of a nationwide competition.
Podocarpus in Busch Gardens was a plant material chosen because it fits the contemporary feeling of repetition so compatible with factory production techniques. The glossy black-green foliage and fine vertical character of this species make a most outstanding contribution to the landscape composition.
Phoenix Reclinata (Senegal Palm from Africa). The seed, for this very unusual curvilinear and in some instances circular trunk configuration, was brought from Spain sixty years ago by a Tampa doctor's young bride. Planted in Ybor City where it stood in the way of Industrial expansion, this multi-trunked beauty (60' spread - 30' high) was cut in five pieces to fit the highway and reassembled at Busch Gardens where it rests with the permanent distinction of being the only one of its character known.

This is the famed Old Swiss House in Busch Gardens in Tampa, designed by C. Randolph Wedding, A.I.A., and landscaped by Charles R. Wedding. This enlarged replica of an Old Swiss House in Lucerne, Switzerland is placed on a fifteen foot berm, where it is a shining jewel of Old World Culture.
Newspaper Complex

Kemp, Bunch and Jackson, Architects

T. M. Baumgardner, Landscape Architect

Richard Plumer Business Interiors, Interiors
William F. Molar, A.I.D., Interior Designer

A beautiful 9-acre site in downtown Jacksonville provided the ideal setting for a handsome newspaper plant, and gave both the architect and the landscape architect opportunity to create a distinctive environment. This building complex houses on one site all administrative and production facilities for the two local newspapers — the Jacksonville Journal and Florida Times Union. In researching and programming the planning requirements of this project, the architects determined that the various functions could best be served by two separate structures, physically connected for easy access between them. The site, on the St. Johns River and Riverside Avenue in Jacksonville's expanding waterfront development, is in prominent view from many principal vantage points. The landscape architects felt that the location (continued)
Newspaper Complex

itself, the handsome buildings, and the generous areas made available for landscape development presented a challenge and — at the same time — a wonderful opportunity to create a memorable landscape setting. Their approach to the overall planning was to try to develop a scheme which would be in harmony and in scale with the architecture of the buildings themselves and in keeping with the landscape development of other major buildings along the river frontage. A natural drainage creek bisects the middle of the site, so a concrete closure was constructed to cover the creek yet maintain its use. There is also a natural fall in elevation from street to waterfront of approximately 14 feet. The planning of the buildings took advantage of the elevation, with public access at street level, and parking and shipping in the lower level. The landscape architects, accenting the multi-level site and the grey-black-and-white buildings themselves, stressed simplicity and dignity of design, adherence to scale, pleasing variations in texture and color, and economy of maintenance. The overall landscape theme preserved maximum visibility between buildings, framed pleasing vistas, and used trees to provide shade and shadow patterns. Mainly, sub-tropical evergreen trees, shrubs and perennial flowering plants were used. Groupings of tall cabbage palms were used for height accents and tropical effect throughout. Southern Magnolias, Live Oaks and Hollies are also in evidence. Concrete mowing strips are used around the plant beds in lawn areas to accentuate curved lines and patterns of the beds. On the podium level of the site, a rock garden against the solid wall of the production building is a major attraction. Boulders of Florida limerock, each weighing several tons, are placed in Oriental fashion on a gravel base. Winding paths and tall clumps of Timber Bamboo and Fan Palms enhance the Oriental feeling. Pittosporum and Burford Hollies, trimmed in Oriental fashion, are used in containers with annual flowering plants added for seasonal color. The site and the buildings have been handled with superb artistry and craftsmanship by both the architect and the landscape architect — and the result is a pleasing example of Jacksonville's industrial beautification.
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BUILDING — Ye Olde Mantel Shoppe, previously established in New York City since 1879, has now made its headquarters in Miami, Florida and is now occupying this entire building, where you will find several hundred beautiful marble and wood mantels. Genuine antiques as well as reproductions. We also operate the Florida Mantel Shoppe, which, besides mantels and fireplace accessories, show a good collection of chandeliers as well as all kinds of marble and bronze statuary and fountains for home, patio and gardens.

PANEL — This is one from a set of four wood panels, and six carved pilasters. This panel is signed and dated 1789, bought from the castle of the Count of Montesquieu of Fontainebleau in France.

DESCRIPTION OF MANTEL — A fine example of a Louie XV Marble Mantel, Vert & Vert marble, with its original cast iron cove.

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Fine residential interiors, such as these in the McIntosh residence portray the excellence of design and furnishing.

Rablen-Shelton Interiors

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Excellence
Elegant den adjoining the master bedroom is enhanced by graceful archways of carved millwork for shelf display area.

Architectural Millwork for Bay Colony

By Frederick Schill & Co.

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One of several sofa groupings in the Living Room of Mr. and Mrs. J. L. Patton. Colors used are lacquer red, aqua, bronze green and soft beige.
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The Country Club of Miami is the unique location of a number of spacious and beautiful townhouses. Pictured is one such luxurious dwelling which has appeal for the sophisticated apartment dweller. After completion, it was purchased by Mr. and Mrs. Al Wenger of Chicago. The residence provides many unusual features of good taste and convenience on its four levels of comfortable living. Fran Murphy Interiors is currently designing many other prestige jobs, among them are many at the new Jockey Club of Miami, located at 11111 Biscayne Boulevard on the Bay.
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Although living in the Woodlands does not mean you have to belong to this strictly private limited membership club... most wait want to do so. Stretching out from the magnificent clubhouse complex are two of the most interesting championship golf courses in all of Florida. You'll say they're like your favorite northern course transplanted. This luxurious center of Woodlands social life will also offer separate facilities for championship tennis and swimming... everything you'd expect from a plush private club. That's why it's already called Fort Lauderdale's most desirable affiliation. Isn't this what you really came to Florida for?

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(Includes central air-conditioning, wall-to-wall carpeting)

The leisure to enjoy the Woodlands myriad of activities is assured. An efficient maintenance service keeps lawns and landscape groomed to perfection the year-round. The modest $48 monthly fee also covers use of the recreation areas maintained for each Villa section. Included is a village green, spacious clubhouse, swimming pool and a variety of other recreations. But, there is nothing like seeing it all, yourself, especially the beautifully furnished Vista Villa models. Do it today!

Although living in the Woodlands does not mean you have to belong to this strictly private limited membership club... most will want to do so. Stretching out from the magnificent clubhouse complex are two of the most interesting championship golf courses in all of Florida... You'll say they're like your favorite northern course transplanted. This luxurious center of Woodlands social life will also offer separate facilities for championship tennis and swimming... everything you'd expect from a plush private club. That's why it's already called Fort Lauderdale's most desirable affiliation. Isn't this what you really came to Florida for?

Charter Memberships are already closed... so early action on Class A Membership is suggested. (These are also transferable, redeemable and non-assignable, but limited)

Vista Villas start at $22,440
The "COTTONWOOD" shown
3 Bedrooms, 2 1/2 Baths, $35,950
(Includes central air-conditioning, wall-to-wall carpeting)

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The highly interesting, 27-story "Tower of the Future" in Jacksonville, Florida, is an excellent statement of architecture. The quality of interior design highly complements the many innovations of the structure. It is the world's tallest precast, post-tensioned concrete building, bringing many technological firsts to the Tower. It visually achieves the original concept of Gulf Life's Chairman of the Board, who felt it should project the energy and progressiveness of the company, its community and the southeastern states which Gulf Life serves. More than three years of planning by nearly a hundred people went into Gulf Life Center, for this building houses also a bank, ten floors of ten-
Concourse lounge adjoining dining cafeteria, seating 600, provides enjoyment for all personnel in the building. Walnut and chrome based furniture is covered in gold, white, olive and russet combinations. Carpeting is bronze color. Kitchen is capable of serving 1200 meals an hour.

Comfortable wide corridors, as this on the 15th floor, are benefit derived from the central core elevator design.
The impressive board room, paneled in exotic ebony wood, with black feature strips separating panels, is dominated by the custom, rosewood-top conference table. Supplementary seating in gold and copper leather is grouped around the perimeter of the 28 x 42 foot room. The unusual chandelier is custom of rosewood and bronze.

The acquisition of many good paintings and other works of art is a program which is designed to support serious artists, and will continue.
Office of the chairman of the board is colorful, masculine, tastefully elegant. Especially commissioned for this room is a sunset scene of the St. Johns River, the reds and gold reflecting carpet and fabric colorings. A yellow-gold bookcase is flanked by two red leather chairs.

For the vice-president there is a traditional English appearance with mahogany furniture against a paneled wall of wormy chestnut.

Gulf Life Tower

The Gulf Life Tower, in addition to its office facilities, an adjacent five floor parking garage and shops. The location is on twelve acres on the winding St. Johns River. The Tower presents a new direction in office building construction pointing the way to future techniques. Interior flexibility, a benefit inherent in an externally supported structure, is a great asset to Gulf Life Tower, rising 433 feet above its grey, stone-faced podium. With the central elevator cores occupying the only fixed interior areas, the interior designer had complete freedom in space planning. Corridors are comfortably wide and executive offices and all public areas unusually spacious. The use of movable partitions, used extensively in general office areas, with permanent walls in executive areas. The interior design was pre-demonstrated in an experimental 4-room model office suite, constructed and furnished. Executives could see these future spaces and inform themselves on wall, floor and ceiling finishes, fabrics, furnishings and color schemes. Three basic color schemes for carpeting, soft floor tiles, wallcoverings and paint of green, gold and blue were alternately repeated on floors three through twenty-six, except for the fifteenth floor which contains the board room, executive offices and large lounge. Gold loop-pile is used on this floor, except for the board room, and each office is correlated with this gold for a delightful flow of space and continuity. Open plan of the secretarial areas increase immeasurably the visual size of the total floor space. Black framed elevator doors are paneled in richly textured gold leather. Adjacent walls are polished unfilled travertine marble, and teak paneling. Contemporary furnishings are adroitly blended with traditional. The interiors demonstrate admirably the advantage of total design, inspired by the client, executed by imaginative design firms, becoming a fine tool for the progressive businessman endeavoring to build a better Jacksonville and America.
Detail picture of the vertical ribbing of the building, sitting amidst serenely landscaped grounds.

This computer control center was designed to handle a vast amount of inquiries, data and service information.

Linked with the operation's computer, this consumer information center is efficient without traditional counters.

Walnut-paneled conference room blends walnut veneered table, chairs of blue leather and carpeting of charcoal grey.

Orlando Utilities Building

Richard Boone Rogers, A.I.A., Architect

Atrium, Inc., Interiors
Rex H. Dunlap, A.I.D., Interior Designer
William G. King, Sr., Landscape Architect

Located in the heart of the downtown area of Orlando, Florida, the handsome new Utilities Commission Building overlooks a palm-lined scene of streets and serene lakes. The building itself features a vertical ribbing frontage, capped by a dominant facia. The result is an ever-changing character to the building as one approaches it. The fountains and landscaped grounds frame the service building. Both the exterior of the building and its interiors reflect an organization of space and an efficient, productive environment. The interior designer skillfully combined artistic talent and a keen business sense to produce a working atmosphere that is as decorative as it is functional. Primarily, the interior designer considered four main points before creating their basic design principles: 1) that the building was designed first of all to serve the public; 2) that the building had to be attractive, both to the public and the personnel employed there; 3) that the building should reflect the color, power and simplicity of electric energy; and 4) that the building should express the spirit and growth of the City of Orlando. To follow the concept of serving the public, the designer had to spend a great deal of time with the personnel of the Utilities Commission, analyzing their work flow, their individual requirements and problems, the types of filing systems they were (continued)
The executive waiting area features a brilliant red sofa grouping on a grey-beige carpeting. Receptionist's desk is positioned to greet visitors and direct them to the proper offices. Entire area reflects a friendly, informal approach.

The office of the President of the Commission reflects the dignity of his position. Walnut paneling, intricately colored and patterned draperies, conservative accessories, while contemporary in design, present an atmosphere of quiet community leadership.
This is the formal board room, however, strategically arranged conference groupings lend a club-like atmosphere.

Orlando Utilities Building

An efficient furniture layout was the result. The types of furniture selected and the color schemes throughout the building both reflect the nature of electric energy—simple, powerful and primary. When the interior designer arrived at the point of selecting a color scheme for the building's interiors he studied the colors produced by electric energy: the burning of fuel oil, gas jets, electric sparks—even the color of nature's energy in the form of lightning. These arcs are constantly producing colors primary and basic: blues and red- oranges, yellows, golds, reds. These, then, were used as vivid and dramatic accents against an overall background of bronze, which color he selected to offset the harder look of steel desks, also painted this same bronze. One type of desk, one type of executive chair and one type pull-up chair were selected for 90 percent of the building's interiors—the bronze coloring giving a warm and inviting atmosphere to normally hard surfaces. In the consumer information area the natural beige desk, and black upholstery are accented by a deep red carpet. Linked with the operation's computer, this area provides Utilities' customers with prompt, accurate service, and also gives employees an elegant, functional work station. The overall concept of the entire [continued]
Accessories in the office of the Vice President include a ship's clock signalling changing hours of the day. Other personal memorabilia, pictures, wall-hangings, reflect the close ties this man has seaward.

This setting provides a place for conferences requiring relaxed study and concentration. Established protocol vanishes in this area, so that effortless communication is achieved without reference to a leading figure.

Orlando Utilities Building structure is a clean, contemporary look and a transitional feeling of space. Besides reflecting a sense of security, the interiors express the progressive ideas of the Orlando Utilities Commission — conservative, yet forward thinking. On the executive floor, a brilliant-red sofa grouping stands on the grey-beige carpeting in the waiting area. The remainder of these offices are handled in softer tones of brown, gold, rust and light green. Through the selection of furnishings — chairs, desks, draperies and accessories, the contemporary feeling is molded with the softer touch of wood. The office of the President of the Commission has a more
Personal conference room of the executive Vice President is decorated in striking contrast to the contemporary lines of other areas. Comfortable cherry-wood Captains' chairs surround the conference table.

In a typical management office, a conference desk provides adequate space for both personal work habits and communication of thoughts and ideas with other employees. Corner conversational grouping is useful.

traditional character, with intricately patterned draperies providing a backdrop for a comfortable sofa. The wooden desk has a cherry-wood finish. The walnut paneled conference room, readily accessible to staff members and department heads, features a boat-shaped board table with a dark mahogany veneer top, with lacquer finish. Turquoise-blue leather, bucket-style seating securely wraps the occupant in an aura of business-like concentration. The well-designed building, with its interiors, reflects the spirit and the growth of this rapidly developing farming and industrial section of the state of Florida, attracting thousands yearly to her climate.
Luxury Automobile Showroom

James Lynskey, A.I.A., Architect
Joseph A. Maxwell and Associates, Interiors
Slater Construction Co., Contractor

This handsome automobile dealership was designed on the premise that a showroom which will showcase luxury cars should reflect the same elegance in its own surroundings. Brumos Pompano's Mercedes Benz and Porsche automobiles are displayed, sold and serviced in a multi-level facility which also includes a personal office complex, an outdoor display area, business offices, service areas and a parts department. Throughout the low maintenance structure, levels bring together certain functions by plan and isolate others. The mid-level of the showroom sales area provides visual sight lines above the tops of cars parked at grade level. The salesmen's octagon-shaped offices provide a number of sophisticated sales devices including sound movies. Desk and storage units are constructed with a pole system, with wood and glass panels forming the sides, and a bright red carpet accent. An island isolation is further achieved by lush planting around each sales cubicle.

(continued)
The red shaped carpeting is bordered by beds of crushed rock.
The Executive Office looks rather like a private club than an office, featuring natural carpet and leather furniture.

Walls in the Executive Office are modified parquet flooring, accented with chrome and black. Panels also are doors to a bar, closet, private lounge and work space. A white plaster wall is background for the painting.
Luxury Automobile Showroom

The main showroom is one large area of color, deceptively-simple design and octagonal-shapes. Even the stairway to the executive level takes on the octagonal shape. The large Mercedes emblem is mounted at the top of the stairs on a wall covered with dark blue carpet. The same carpet and color scheme of the two upper levels is carried into the lower Service Department, where special attention was paid to the relationship between the Office, Parts Department and Service area. The sequence of work through these departments determined the basic layout. Seemingly-extravagant materials such as tile wainscots in shop areas, brick and gravel walls and flooring, will in the overall view maintain their appearance and not require periodic refinishing as would another surface. Noise reduction in the Dynamometer Room was achieved through scavenger ducts through the roof, and isolation from the main building. Signs are deliberately detached from the building, thus enabling Brumos Pompano to display its cars with undistracted advantage.

(continued)
Overall view of the main showroom looking across a Porche and a Mercedes Benz resting on royal red floor covering. Taking inspiration from automobiles' chrome trim, polished aluminum is metal accent used on furniture and stair railings.

Even the night seems custom designed to spotlight the handsome auto facility making it a living advertising billboard.
The same carpeting is carried up the stair-landing wall, by contrast, in royal blue, and the world-famed Mercedes emblem is featured here. This material greatly aids the sound absorption, as do other walls covered in squares of dark stained, natural cork.

Luxury Automobile Showroom

The Executive Office complex is a satisfying environment from which to direct the affairs of the agency. The furnishings deliberately avoid the office atmosphere, rather presenting the serene feeling of a gentleman's club. Necessary business equipment is concealed when not in use... further contributing to this mood. The carpet is natural, undyed wool and the paneling is modified parquet flooring, accented with polished chrome piano hinges and black reveals. Panels are also doors to a bar, closet, private lounge and work space. A white plaster wall is perfect background to accent the handsome paintings. Lighting in the room is basically cove-lighting, with a circular fluorescent light over the desk and a cantilevered incandescent light over the conversation area. Furniture is covered in natural leather. One wall opposite the paneling is bright-red glazed brick. Two large windows in the office overlook the showroom and service area. The happy result thus is a showcase designed with its elegant, luxury products in mind.
A green tiled portico roof is the striking formal entrance to the exclusive Sabal Ridge condominium apartment building. Sixteen stories high, there are only two residential suites on each floor, with a minimum of 3000 square feet per unit.

Luxury Condominium

Gamble & Gilroy, Architects

Jeffords Interiors, Interiors
George Jeffords, A.I.D., Interior Designer
Frank J. Rooney, Inc., Contractor
The building towers over a magnificent setting of landscaped grounds, four bodies of sparkling water, and its own 300 feet of private beach.

Each spacious apartment has two private balconies, one on the east overlooking the Atlantic and Gulfstream, the other overlooking Lake Boca Raton and the Waterway.

A sublime way of life in a magnificent setting is an apt description of the sixteen-stories-tall Sabal Ridge Apartments in Boca Raton, developed by the Arvida Corporation. With only two condominium units on each floor, every residential suite is extra-spacious, extra-luxurious. In a building that reflects affluence, each apartment has two balconies, and a floor space equivalent to one-tenth acre of land. Certainly one of the more outstanding multi-dwelling buildings in American offering luxury living, Sabal Ridge does boast the added advantage of its location. Within a short distance are some of the nation's finest golf courses, polo fields, tennis courts, marinas and a cabana col-

(continued)
A merry note of informality greets the Sabal Palm resident in this garden-like corridor leading from the lower level garage.
Luxury Condominiums

Walls of elevator foyers are beige silk vinyl over a bleached parqueted dado.

The small main lobby is treated in much the same manner as a sitting room.
The dining room is perfect setting for formal entertainment, or informal – ideal blend of elegance and charm.

All electric kitchens feature newest conveniences. Workable and spacious, a breakfast area is also provided.
Living room of model showcase apartment is traditionally oriented. Soft colors set relaxing mood. Accent colors from painting over sofa.

Luxury Condominium

There are exceptional museums, educational facilities, art galleries, smart shops and boutiques and numerous gourmet restaurants in nearby areas. Communities which feature racing, Jai Alai, and sight-seeing attractions along with other spectator sporting events are all within minimal driving distance. With an ever-interesting view of four bodies of water—the Atlantic, Lake Boca Raton, Boca Raton Inlet, and the Intracoastal Waterway, living at Sabal Ridge offers a constant panorama of boating, fishing, sailing and other water activities. The first impression of the condominium apartment structure is that of expected interior elegance, both in the public spaces and individually owned units, of which there are just thirty-two. Commissioned by the Arvida Corporation to design and furnish public areas and one showcase suite, George Jeffords, A.I.D., tastefully decorated these spaces to set the tenor to please future Sabal Ridge residents. He chose a basically French and Mediterranean décor, with furnishings, paintings and accessories reflecting a quiet, home-like atmosphere. Graciousness is the keynote such as would be expected in any fine and cultured residence. Pictured on these pages are several of the public spaces and the first model apartment. Parking is on the lower level, and the en-

(continued)
Another attractive and inviting living area in this showcase model is furnished as a den-study. Decorating is casual, comfortable.
trance from the garage opens into a spacious corridor which leads to elevators as well as the pool and beach beyond. The corridor is carpeted in bright green, and this color also peers from behind the white treillage. White garden furnishings, upholstered in green also, continue this garden house approach. Through the main entrance, a small lobby maintains the residential feeling, imparting more the air of a sitting room than a public space. A large painting by local artist, Harry Reefe, quietly dominates the room, echoing the subtle coloring of upholstered pieces in soft beiges, pointed up with accents of apricot. In the adjoining meeting and card room, a handsome crystal chandelier is reflected in a large French mirror. Walls of each foyer are beige silk vinyl over a dado covered in bleached parquet de Versailles. Two large crystal basket ceiling fixtures highlight the beige foyer carpeting.

Three and one-half baths are handsomely equipped, even to three shower heads in the all marble shower; dressing area vanities contain built-in hampers.

Bedroom offers room for lounge chairs and writing desk. View from the bedroom balcony is one of inspiring beauty of greenery and the sea.
This gracious MAGNAVOX Color Theatre, reflecting the lasting charm and beauty of old world fine furniture craftsmanship, is one of many MAGNAVOX models—a style for every setting—Mediterranean, Contemporary, Early American, Oriental, French and Italian Provincial. For a decade, Cole-McDaniel MAGNAVOX has worked with the leading interior decorators of South Florida in selecting MAGNAVOX for the most distinguished homes and apartments along the Florida Gold Coast. These discriminating owners of MAGNAVOX are enjoying not only the quality and beauty of MAGNAVOX, but their pride of ownership is enhanced by the exceptionally fine service from Cole-McDaniel's own professional service technicians. Yet, MAGNAVOX, renowned world-leader in sound and color, costs no more—often less—than other makes.

We invite you to visit either of our two beautiful showrooms—and see and hear the entire MAGNAVOX line—over 250 models on display.

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names like Saltillo where our beautiful hand made clay floor tile comes from. Many patterns — and we'll ship it to you anywhere. Cynthia Sargent for our awesomely beautiful rugs, tapestries, fabrics. Tlaquepaque for Ray Shaw's marvelous hand carved and panelled doors. Felipe Derflinger makes these enchantments to light your room. And Jeanne Valentine — you should do all of your bedrooms in Jeanne Valentine!

PEOPLE ARE DROPPING our NAME TOO. la palapa — pronounce it with lilt — lah-pah'-lah-pah'. It simply means a fantastic showroom of the finest work of Mexican artists and craftsmen situated in PALM BEACH, FLORIDA where you can pleasurably choose floor tile, doors, handmade furniture, rugs, lighting fixtures. Plus — our own adult LSD — a world of beautiful accessories in emotional color.

For joy — come to the showroom. If you can't possibly — write us for tile and door catalogs and further word on our scope.
The concept of the Plaza East Condominium is a direct result of the desire of the buying public to achieve more privacy in the multi-family dwelling. The two apartments per floor on each elevator bank allows for completely intimate entrances to each of the apartment units in the twenty-one story structure. Access through any one of the three entrances to the building directs one to any of the seven towers of the building through generous lobby spaces. Each of these areas open onto landscaped plazas leading to both upper and lower recreation and pool decks. On the lobby level is a central recreational center for quiet activities, meetings, parties, card games, and television. A small service kitchen for catering purposes make this a frequent entertainment area. Within a short distance of the ocean are additional recreational facilities where one can enjoy beau-

[continued]
The Club and Game Room is a masterful blend of Italian leathers, rosewood frames, handcarved screens and turned brass fixtures. The room has a magnificent view of both the Ocean and the beach.

Plaza East

The most modern furniture technology is matched with ageless suedes and handsome archways.

tiful sunrise views, ships passing in the distance, and pleasure craft and fishing boats just off the reef only 300 yards away. Everything in the building was planned for maximum comfort and convenience, from the two acre parking garage to individual trash chutes in the confines of each apartment, again allowing maximum privacy even for the day to day functions. Every apartment enjoys two vistas, either east and west, or north and south. Since each suite goes completely through the fifty-five foot deep building, all apartments are completely encased in a glass shell. Luxuriously sized balconies add to living enjoyment. Plaza East Condominium is not only the answer to privacy as complete as can be found in multi-unit dwelling, but does away with extended corridors, an economic savings which is a necessary consideration for the builder or the developer of highrise structures today. Radice Realty and Construction Corporation of New York and Florida, together with the building's architect, have presented a new dimension in living in this adroitly planned apartment building.
From each apartment, balcony in this 21-story building is a view of the interior courtyard below. Attractive seating arrangements are surrounded by hanging vines and lovely gardens.

Implied opulence is the theme of this gracefully-designed structure. Planes of texture are a backdrop for this elegant pool-side setting.
In the state of Florida, still with much land on which to build individual residences, the key to the door of a well-designed apartment still represents a desired way of living to many people. This model apartment on the ocean side of Fort Lauderdale is one of the more interesting showcase presentations to be seen. Mr. Peter Stringer, of Millicent Gorman Interiors, has provided ideas for future residents in Plaza East with comfortable furnishings, semi-traditional in feeling, in settings of whites, blacks, soft yellows and touches of melon. Paintings throughout are by famous artists from the school of Paris. Architectural features are numerous and include crown mouldings, custom dados with panels below. Whether for a vacation retreat, seasonal living, or a retirement haven, Mr. Stringer’s tasteful handling of Plaza East’s model apartment appeals to many people of distinction.

Plaza East

Apartment was designed for quiet relaxation, with furnishings selected to permit informal or formal entertaining graciously. Living room is basically black and white with accents of yellow and melon. One is impressed with the light and airy spaciousness.
Chandelier is imported Strauss crystal from Austria. Added touch of elegance is the antique mirror over a yellow French cabinet. Chair coverings and cornice repeat the fabric used on the living room sofa.

Master bedroom has yellow as a key color. Contemporary flocked wallpaper covers walls.
Furniture scale and fabric choices—several velvets—give the Shipp living room an old world flavor.

Plaza East

Handsome den doubles as a guest room on occasion, with its sofa bed. Carpeting and walls are in deep, rich gold, while draperies here are loosely woven linen. The designers combined style periods and wood tones with effective result.
Occupied Apartment

Worth Interiors, Inc. Interiors
Dorel O. Cumming, Stephen K. Frye
Interior Designers

In Plaza East in Fort Lauderdale this is the apartment residence of Mr. and Mrs. Gordon S. Shipp from Ontario, Canada. Furnishings that were selected by the Shipps from Worth Interiors, in Lauderdale-by-the-Sea, are generously proportioned and scaled for comfort, fitting nicely into this spacious apartment unit. Carpentry in the living and dining areas is a light sauterne green. The designers chose a soft gold for the walls, with custom crown and dado mouldings, as well as the French bead moulding on the walls, done in darker golden antique glaze. Sheer draperies carry the soft wall color, and are purposely see-through so that the ocean view can be enjoyed. Some wood finishes are painted an antique, stone-white; others are dark and rich tones. The master bedroom carries the soft greens and golds, with the den done completely in dark golds with draperies of loosely woven off-white linen. Guest space is provided with a sofa-bed, covered in dark green, gold, and black.

Antique Queen Anne chairs, finished in greens used in the living room, are combined with yellow and white buffet and French table.

Oversize bed in this spacious master suite allows room for many other furnishings. Period reproductions in deep wood tones for rich color, are against the backgrounds of soft greens and golds carried from the living area.
CONCERNING DESIGN . . .

Worth Interiors offers the best in residential and commercial design. Our showrooms, pictured here, are designed to show many different elegant feelings for home or office interiors. We also sell fine and unusual antiques, reproductions and accessories.

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The creation of interiors is an art which demands experience and technical knowledge of many materials and their proper usage. Combine this with good taste and exceptional imagination you must still look for one more ingredient which you will find at Worth Interiors: a genuine respect for the client's wishes and the responsibility to fulfill the requirements. A relatively young firm of interior design consultants, Worth Interiors has nonetheless achieved recognition as one of the most important firms in the South serving the more important people. If your project, large or small, requires quality of furnishing and service, it's worth your time to see Worth Interiors in Lauderdale-by-the-Sea.
This vibrant and individualistic, penthouse-high apartment in Palm Beach is in bold and tasteful relief to much residential decor of today. The owners, Mr. and Mrs. Martin Fisher, commissioned architect Milton Klein and interior designer Judy Kramph to create sophisticated and inviting interiors for Florida living. The architect modified the original floorplan to provide a delightful dining area, gallery, living room plus three bedrooms and dressing rooms for each. Handmade Mexican clay tile flooring sets the theme for the contemporary modern furnishings. Leather, chrome, textured handwoven fabrics and bright colors with accents of black have produced a striking effect. Accessories were selected for their drama. Each of the owner’s bedrooms is a personal sanctuary. Mr. Fisher’s room has tapestry headboards in a paloma design, with matching, tasseled wool bedspreads in basically glowing pink. The hand-carved night stand relates to the heavily carved chest, over which hangs a baroque gold-leaf mirror. A large contemporary desk is finished in glossy pink enamel. Carpeting in this room is deep pile avocado.

Penthouse Apartment

Milton Klein, A.I.A., Architect

La Palapa Imports, Interiors
Judy Kramph, Interior Designer

Inviting chair and ottoman stand beside wall-unit housing television and music system. Lighting is decorative, drama
Pale gold mesh draperies, mirrored wall, reflect water below. Terrace wraps around three sides of penthouse.

Master bedroom is decorated in colors of navy, orange and white. Large scaled, patterned draperies are focal point of room. Modern print on a navy wall, plus the unique stuffed bull, covered with an Indian mirrored fabric, accessorize this bedroom.
By reducing an existing sample storage closet, an attractive alcove was formed for the client's organ. Coffee table in the sofa grouping rises to dining height to accommodate additional guests. Opposite wall features large music unit and color television.

Iowan industrialist, Mr. Gage Kent and his wife selected Marco Island as the location for their winter home they wished to reside in six months of the year. Being outdoor enthusiasts and spending many pleasurable hours on the golf course, their desire was for a way of living which would be flexible and as free as possible of maintenance details. The Kents purchased a condominium suite in the Emerald Beach apartment facing the Gulf of Mexico, thoroughly enjoying this view from their seventh floor residence. Holland Salley, Inc. of Naples was given the assignment to create interiors of understated elegance, comfortable and fitting to their needs. Mr. Salley customized the kitchen to Mrs. Kent's specifications. He made the dining area double as a music room with an interesting design around an existing closet. This
Delightfully decorated Victorian baby bath that Mrs. Kent owned is lavishly planted with cool ferns.

large storage area was reduced so that Mrs. Kent’s organ could be framed in a graceful moulding. The chandelier used here was made in Italy of golden sprays hung with blue opaline glass pendants. As contrast to the bright and often dazzling world at their windows, the apartment was done in a pleasing blend of wood tones and painted finishes, a blend of soft blues, greens and golden yellows with emphasis on an individual color in various areas. Opposite the sofa grouping is a large music unit which houses their television, hi-fi and tape recorder. Mrs. Kent collects Cybis porcelains, and many of these pieces are displayed in decorative ways. A heavily textured carpet, a luxurious shag, is easily cared for and has excellent wearing qualities for island living. The coffee table rises to dining table height to allow an added measure of entertaining ease. A spacious terrace, overlooking the Gulf, opens from the living room and offers additional entertainment possibilities. A second bedroom for guests continues the airy feeling of softly painted furniture with traditional charm, against a soft blue background of restfulness for occupants.
The new highrise, Sailboat Bay, poised high above her wooded park setting, appears to stand sentinel over her vista.
From a penthouse terrace, twelve stories high, the seascape is an ever-moving, fascinating picture, embraced by wooded parkland.

Sailboat Bay

Thurston Hatcher, Architect, AIA

William C. Ziesler, Project Architect, AIA
Jonathan Seymour, A.S.L.A., Landscape Architect
Don M. Rutledge, Interior Designer

A new, and the first, highrise in the Coconut Grove area of Miami has resulted in a building of extreme interest. The dream and concept of its owner-developer, Burton Goldberg, evolved with talented teamwork. Sailboat Bay attracts widespread attention for design elements, construction innovations, and artistic flair. It contains 103 residential suites, four hotel apartments for availability to residents' guests, several office spaces and public areas. Its name was derived from the unique location facing waters of lower Biscayne Bay, where the nearest shoreline is dotted with hundreds of sailboats and cruisers, moored and docked at numerous private and public facilities near Coconut Grove's Dinner Key area. Across the large and beautiful Bay can be seen other Florida islands and the blue Atlantic beyond, as well as surrounding skylines of Miami and Miami Beach. Sailboat Bay was so planned that from windows and terraces of every suite one enjoys this forever unchallenged view. The building makes a strong architectural impression bearing the stamp of its Frank Lloyd Wright trained designers; yet, through imaginative handling of materials, Sailboat Bay nestles properly into its surroundings in the heart of a small Village not seeking changes of dramatic consequence. Indigenous coral rock forms protective walls, conscientiously sculptured. In several landscaping areas large coral boulders have been placed en masse. Low-resting large windows and terrace doors are dark gray, tinted glass, custom framed in bronze colored aluminum. Generously scaled copper hoods, already showing an intended verdigris patina, shield the portico. Imported teakwood covers the steps (continued)
The palm-shaded address is 2951 South Bayshore Drive, Coconut Grove, Florida. Quarried keystone acquired from an old mansion forms surrounding multi-level walls. Above, owner's initials are designed into decorative plaques.

Six television monitors sweep the entrances to the building, and each garage floor. These areas are flood lighted by night, permitting 24 hour surveillance of the two acre site.

Night-lighted entry into Sailboat Bay dramatizes the handcrafted, architectural detailing.
Adding as many as possible of the beautiful old live oak trees, added landscaping achieved a look of naturalness and always-ness.

Sunset provides colorful backdrop to the roof deck's endless views.

**Sailboat Bay**

and deck leading to the front entrance. The doorways are flanked by large antique statues of Magellan and DeSoto, which once graced the Royal Palm Hotel of early Miami days. They now set the stage for entrance into Sailboat Bay. Centered between the statues is the handsomely designed Security Booth, where day, and night a concierge must admit one to the lobby. From within the booth he monitors an elaborate security system, electronically controlled with closed circuit television cameras and intercommunication facilities. The concierge is able to survey and guard all entrances and exterior premises, and can contact residents by telephone and through their own television receivers. The building's interior designer, Don M. Rutledge, worked closely with the owner and architects since the very inception of this highrise, showing great empathy for the reason and feeling of the total project. 

(continued)
A skillful blending of design periods, rich textures, subtle colors, give the lobby a quiet elegance and dignity.

No effort was spared to make public areas richly rewarding to the homecoming resident. A soothing atmosphere prevails.
No decorative decisions, large or small, were made without his consultation. A personal and working relationship of long years standing between them, permitted a desirable confidence be placed in this designer's abilities to serve a client of exacting taste. The elegantly furnished lobby immediately gives one the relaxing aura of a fine home, pleasing to the year-round residents and their visitors. Choice of flooring for the ground level was a rich brown, semi-glazed clay tile, hand-crafted to an antique patina. Oriental area carpets are placed over the tiles in the main lobby and elevator lobby. Custom designed, Oriental-style carpeting was specially loomed for all corridors. These hallways, featuring darkly stained mahogany wood moldings, contoured walls and tray ceilings, are most distinctive — again evolved from team effort. Elevator doors are the work of Key West artist, Roy Butler, who designed and crafted them of copper and brass. The use of these metals combined with extensive wood detailing throughout, gives the building the character of a fine and (continued)
A hotel efficiency apartment available to residents' guests, has kitchen, dressing room-bath.

Sailboat Bay

sturdy ship. And this without intent to elaborate on a nautical theme which might have been derived from the name Sailboat Bay. Wood parquetry flooring is used in elevators and all elevator lobbies above the first floor. Every apartment suite is entered through a wash-lighted, recessed door. There are ten units on a typical floor, six penthouses on the twelfth level. A roof deck, tropically planted and garden furnished, is another public area of interest with an awe-inspiring, panoramic vista. While the principal usage of the roof garden is to relax in the sun, or enjoy the star-decked city by night, residents can reserve the area for private parties. A card room and adjoining kitchen aid these gatherings. High above the roof stands a thirty-seven foot mast, imaginatively lighted with a long series of red and white bulbs sending out a beacon to planes and to ships at sea. At the side of the building at ground level, screened from public view by walls and planting, is a large, shaped swimming pool. A terraced several level sunning area surrounds it. At one extremity is a high wall of coral boulders.

Furnished as one model apartment. Designer selected period furnishings, highly contemporary decor in a second model not pictured.
lushly planted. Ferns and tropical plants grow among the free form rocks. A waterfall cascades into two levels of reflecting pools, and high plantings serve as a luxurious background for this landscape. To the rear of Sailboat Bay an interestingly detailed, double-deck garage provides protected parking for automobiles. Since the site has a rising grade, the first floor of the garage is twenty feet above sea level, a consideration during hurricane tides. Awning covered entrance into the building here brings one into the second floor corridor. The highrise is all electrically powered, even to a totally new concept in central water heating. An auxiliary generator is called into service during occasional power failures, automatically restoring all public services in a matter of moments. The work and dedication of all concerned is everywhere apparent in this most modern of luxury-class buildings. Fresh cut flowers are on every floor. Champagne greets each resident on his first night in Sailboat Bay.
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One of the lobby groupings in Sailboat Bay, Coconut Grove, Florida

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The residence of Mr. and Mrs. Frank Crippen on the Bay, Bal Harbor
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WEST PALM BEACH, FLORIDA

MEDALLION PAINT AND COLOR COMPANY
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AIR CONDITIONED BY HILL YORK

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<td>Delray Beach</td>
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<tr>
<td>Bar Harbour</td>
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<tr>
<td>Bay Park Towers</td>
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<td>Miami</td>
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<tr>
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<tr>
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<td>Pompano</td>
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<tr>
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<tr>
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<tr>
<td>*Parliament House</td>
<td>1051</td>
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<tr>
<td>Plaza East</td>
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<td>*Plaza South</td>
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<td>Sheraton Four Ambassadors</td>
<td>2200</td>
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<tr>
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<td>505</td>
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<td></td>
<td>Tampa</td>
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* Indicates under construction as of December 1, 1968
From the ocean side, overlooking the pool, this is the Plaza East condominium apartment building. E. Abraben, architect.

Luxury condominium built by the Arvida Corporation in Boca Raton. Gamble and Gilroy, architects.