FOREWORD

In a book recently published by the American Institute of Architects, author C. Ray Smith, A.I.A., asks such questions as: "What is being done to provide for the use of our increasing leisure time? What happens when the greatest population concentration is in the Northeast quadrant of the country, and most of the National Parks are in the West? What has been considered in the way of indoor recreation, year-round availability of services, and the role of the arts in recreation?"

Florida Land Developers are leading the way in providing recreational facilities geared to both young families and the young-in-heart retirees. Older Americans have no desire to be isolated into compact communities simply because they are now free to use their leisure time as they wish. The shortening workweek also gives us more play time.

For the individual who does not live in a planned community of this newer concept, ecologists and governments are endeavoring to control rapid growth along Florida's remaining beaches and to provide for protection of lands yet available for public beaches, parks, camping sites and playgrounds.

These are two plus-factors in the Sunshine State which have come about not too late with too little, rather just in time with still needed judicious programming of all land use. Everywhere in America there should be all possible public beaches, parks and playgrounds for outdoor activities.

It is to the credit of our Florida Developers that new rental communities as well as the mushrooming condominium complexes are dedicating costly land space to recreation. Orchestrations of highrise and single unit residences are being built around lakes—natural or man made. Golf courses give aesthetic vistas to players and non-players. Tennis and other recreational facilities close at hand is a more desirable consideration than having to drive away from home for leisure activities. From cards to crafts, dances to sightseeing excursions, Social Directors are becoming an important part of the new communities. Made so attractive, many people are giving up individual home ownership to be with other people.

We can think of other cities, other states, with land still available which might study Florida's growth pattern. Profiting from lessons learned by mistakes made in earlier days, concerned and wiser land developers are giving the resident of this state the opportunity for living as he likes it.
The rising prices of fossil fuels have brought into focus the advantages of Solar energy for heating, and ultimately cooling our homes and offices. It is non-polluting, quiet and cheap. Only the high initial cost has discouraged its wide spread use. Now we are entering a new era. Dr. Werner Von Braun, the famous rocket expert, has predicted that Solar energy will be to the '70's what space exploration was to the '60's. Several large corporations as well as a number of universities are building the prototypes which will become the basis for decisions destined to affect our living and protect our environment for decades to come.

The Florida architect has an enormous opportunity. No state has a greater abundance of sunshine and clean skies. In addition we do not have the heavy energy demands of major industrial centers, nor the seasonal demands of the northern climate. Thus our 'plan in the sun' should become a proving ground for the earliest implementation of sun gathering techniques for whole communities as well as the individual home. The perceptive architect in Florida will keep abreast of the research and development. He will find a whole new discipline within which to express a strong creative talent. His counsel will go far in charting the direction basic design will take.

Too often in Florida has structural design become a matter of profit for the builder. The architect plays a minor role, his name giving authenticity to a project which, in the end, results in the commonplace. It is presently estimated that initial investment will require a considerable longer write-off period than is normal for the contemporary concrete and glass structure. Incentives for funding such as tax write-offs will be necessary. However, emphasis will be placed on design in this new era. We predict a flowering of creative architecture which will bear a regional signature. Roof overhangs, covered walks, sun screens breezeways, all these graceful appurtenances of tropical architecture will flourish in abundance. Commercial buildings, heavily insulated and carefully designed with regard to the path of the sun, will require only a fraction of today's energy needs.

Mes of all we will not be exhausting our heritage of fossil fuels, a million years in the making, nor searching for areas to store radioactive wastes which menace the future. Surely the goal of civilized man is to master the ever increasing technology, and yet live in harmonious accord with our natural world. We will be moving in that direction.
Executive Penthouse Suite

ASSOCIATES IN BUSINESS DESIGN, DESIGNERS

Project Design Team:
Michael Edelman, I.B.D.
John Dieckmann, N.S.I.D.
Donna Glendenning, N.S.I.D.
L. Thomas Chancey, Landscape Architect

The penthouse floor of a bank and office building in Fort Lauderdale provided the challenge for a unique creative effort by a Miami based design firm. Because of excellent communication between designer and client, the results reflect a sophisticated approach to design and construction. One of South Florida's most successful builder/developers, this client desired to 'go-all-the-way' insofar as detail, efficient function and originality. However, carte blanche was not granted in matters of cost, and the two firms agreed that maximum results could be achieved with stress on value for all monies expended. The client owns and manages extensive real estate holdings, one of the latest acquisitions being the Bonaventure Country Club and golf course which will be the site of a major residential development. The basic theme for the office suite produced an end result which was rewarding to everyone. The suite appropriately brings in the world outside; every window frames a panoramic view...
Stepping from the elevator door the view reveals wide, unobstructed aspect of the lobby, achieved by use of roll-down grilles instead of doors.

Hidden during the day, grilles serve as security barriers at night, sliding smoothly down from the overhead installation, locking into position.
Dramatic wall in this waiting room utilizes sections of specially-cut terra cotta drainage pipes in assorted sizes, some having recessed mirrors.

Secretarial desks are custom designed of wood-grained mica, with side panels and overhead storage.

Executive Penthouse Suite

and natural materials—plants, wood, stone and tile are used extensively. These combine to create a rich and satisfying environment. The underlying functional design necessary to running a business works well, without the cold and objective aspects characteristic of more conventional offices. Woods of many kinds are seen in unusual wall treatments, architectural elements, ceilings, room dividers and furniture. Extensive use of custom design is apparent in desks, cabinetry, walls, seating arrangements and even planters. Entering the penthouse floor, immediate attention is drawn to the facing wall covered with random lengths of textured wood strips, stained driftwood grey. This same material is used horizontally in planter containers. Centered is a vertical standing, lucite planter which holds a rare, small tree, and the see-through effect reveals its soil and root

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Old-world craftsmanship enriches this rotunda-shaped, private reception area leading to one executive's suite. The ceiling is spectacular. A double-recessed and walnut-framed hexagonal features the spiral, hand made chandelier. Lower portion of the ceiling has circular fixtures which provide down-lighting and alternately house outlets for the air-conditioning ductwork. One panel opens up his secretary's station.
Executive Penthouse Suite

structure. A totally open atmosphere is provided here using roll-down grilles in place of doors. Burnt-orange carpeting covers the reception area which is semi-divided into desk area and waiting room. Rosewood is the custom constructed material for desk, planters and tables. Laminated rosewood strips in varying dimensions form columns framing the seating arrangement. Completely covering one wall are cross sections of specially cut, terra cotta drainage pipes in assorted sizes and lengths. Custom molded loveseats against three walls are upholstered in brown, crushed-effect fabric. Specially constructed lucite planter containers are filled partially with Mexican pebblestone, and fitted corner tables are accessorized with sculptured, miniature trees painted white. Colors and finishes throughout the penthouse are coordinated with the "natural" theme, and their compatibility with component materials constantly stressed. Pleasant earthtones, intermingled with sunny Floridian colors, endow the entire floor with a cheerful atmosphere. Tasteful graphics combined with original art and sculpture give an assist to the projection of the dynamic energy associated with this successful company and its leadership in construction and land development. Lighting was designed for each area giving sensitive illumination: soft lighting wall washes, bright work beams.

continued
Executive Penthouse Suite

Executive Penthouse Suite

Attractive secretarial work station in private office permits ultimate executive comfort and convenience.

areas bathed in soft radiation accenting the beauty of walls and graphics. Many walls, even some ceilings, are covered in whole or in part with carpet, which, with other acoustical materials create a nearly sound-proof business office. Since the designers' philosophy encompassed aesthetics and durability, as free as possible from maintenance, the firm's executives could not be more pleased. However, combining the love of natural materials with the normal criteria of a business environment, in no way limited the artistic results. Craftsmanship reminiscent of artisans of bygone days adorns the rotunda-shaped foyer leading to one partner's suite. Ash wood walls in a weathered sand-blasted grey finish are framed with hand-rubbed oiled walnut. Inlaid mirror strips, butt-mitered, glitter subtly from over one hundred sections. Orange carpeting gives a bright and welcoming quality. Three orange covered, steel-framed chairs are the only major items of furnishings. Handsomely scaled double doors lead into the suite proper, these covered in beige, textured vinyl and

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Unconventional desk design reflects its user's flair for originality. Fresh violets are but one of the interesting and 'different' accessories.
Executive Penthouse Suite

framed in wood and mirror trim. The ceiling design is spectacular with a double-recessed, walnut framed hexagonal leading the eye to the spiral crafted chandelier. The lowered portion of this ceiling has circular electrical fixtures, which not only give down lighting but house air-conditioning outlets, eliminating unnecessary and unsightly ventilators. Beyond these double doors is an unusual and quite princely executive suite. It is comprised of the industrialist's desk alcove, a large sunken seating arrangement, the superlative dining area with a built-in wet bar, plus an efficient and workable kitchen. Handmade stoneware tile is used on the entire floor of the suite conveying a rural look. This tile also forms some walls, and wraps around the back of the recessed conversation 'pit'. Other walls are wood paneled or constructed of keystone—a natural coral and shell substance. Carp- peting covers the floor in the seating area, and is interestingly used in ceiling designs. A fine oriental rug graces the stoneware floor leading into the multipurpose dining area adding a 'homey' touch. In this room one wall is completely mirrored adding the illusion of space. This wall also reflects an adjacent one of tile which supports metal sculpture of horizontal tubular castings. An interesting design, the sculpture serves as an integral part of a waterfall which refreshes live planting at floor level.

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This executive suite occupant enjoys conferences in small, comfortably furnished area, divided from his office by attractive, custom wet-bar.

Secretarial and reception room is sleekly designed, serving the above shown office suite.

Executive Penthouse Suite

Fishnet curtains over the window wall reveal the spectacular view. A compact wet bar is faced with pecky cypress, while solid brass backs glass shelving holding bar accessories and a small wine rack. Luncheon conferences are pleasurable. A full-time cook arrives daily to prepare special recipes for clients and outside business associates. While this executive suite conveys the feeling of a sumptuous residential apartment, it nonetheless functions 100% as a work-a-day business office for this firm partner. Space occupied by another partner is by comparison traditional—the designer calls it 'modern traditional'. Its design was his response to the client who practised law for many years in a northern city. The executive desk is customized of solid continued
"Modern traditional" is the term preferred by the design team for this spacious office. Desk is custom made of solid walnut with leather inlay.

Executive Penthouse Suite

walnut with brown leather inlay top. A handsome credenza is custom constructed of walnut, with doors and drawers wrapped in beige suede featuring recessed walnut drawer pulls. Above it hang the lawyer’s diplomas and certificates of qualification, placed on a background of a gold-foil papered wall. Other walls are paneled in architectural grade, solid walnut—each panel perfectly matched to the next just as it comes from the tree of origin. Serving the informal seating area is a brown suede sofa with matching chair. Other chairs are modern in design and tufted upholstered in soft orange velvet, the same fabric draping windows. Accessories in his suite are in keeping with former and present interests, some from his private collection. The adjoining conference room accommodates six in steel sling-chairs around a hexagonal table. A hexagonal is repeated above the table in the striking ceiling design, where a wide walnut molding and facia frame a recessed chandelier of square, hollow crystals of varying lengths. These crystals reflect in a mirror which follows the pattern to the ceiling. Throughout all offices in this penthouse, sciences of lighting are deftly handled so as never to produce glare, but always adequate and aesthetically pleasing. The overall project is a study in what can be accomplished within financial limitations through study and imagination.
Jeu des Arts

Don Roban, Architect

Abe Gordon, Landscape architect
Catherine Karakosta Roban, M.F.A., Ceramist

This home is a picture of vitality, with three children, a sheep dog, gerbils, birds, goldfish and koi. In addition, to provide many hours of enjoyment, there is a tennis court and swimming pool. It was difficult for this family to think of building a new residence for they had a fine location, knew all their neighbors and there was a certain sentimental attachment involved, so they decided to have a “new home look” without moving. The architect, Don Roban, had known the family for a period of years and their confidence in him made some of the changes he proposed easier to accept. The new look involved the use of stone, wood and brick as a veneer to cover the existing walls of stucco and plaster. To enhance the first impression one gets upon entering this residence, the new red-wood doors selected by the architect are intricately worked in a rich design, and set off with fine bronze door pulls. To the right of the double doors, surrounding the koi pond, are carved red-wood panels set with small amber glass inserts through which the light continued.

Landscaping is the frame for architecture. It produces a value which may only be judged by the effect it has on the people who walk through it.
A new walk opens up the entrance. It is framed with a copper and wood lantern, set as an art object on a pedestal of rich brown flashed brick.

**Jeu des Arts**

 softly filters. With the sense of sight now satisfied, the sound of falling waters from the pond accompanies small glass wind chimes, specially designed by the ceramist to complement the setting. Many architectural features used are a blend of design and craftsmanship. They beg to be accented with complementary works of art. The sculpture of the bird was a perfect selection for this lovely home. During the renovation, the owners had the architect design into the plan a charming and natural plant-filled aviary, so real birds became a part of their everyday lives. The ceramic Bird of Paradise is a complex work executed by Catherine Karakosta Roban, wife of the architect. The clients, who were familiar with her work, allowed her to utilize her talents without restrictions. The perch is a simulated branch made of copper on copper with a green patina. The feet are copper and bronze with a dark brown patina. The body is ceramic plates formed and fitted to a bronze skeleton so cleverly that nothing but the ceramics show. The wings are bronze rods with some six thousand porcelain, hand-made beads glazed in vivid colors. The whole piece is eight feet high and six wide. This size is deceptive, for as the artist knew, when integrated into its setting it would seem natural. Now it would be difficult to imagine the entry without it. The large specimen trees located on this site are a real plus factor for the landscape plan. Often the cost together with the moving problems make them an unattainable luxury for a new home. With proper pruning, the mature shrubs became a valuable asset in the new landscape plan. Abe Gordon, landscape designer, is a master in the art of bonsai trees, and his hand shows throughout the new gardens as older shrubs take on new forms to join the new plantings in a moving terraced effect, uniting the house with the land. This garden stirs the imagination. The main effect lies in the fact that all things continued
The Bird of Paradise stands resplendent in its plumage of ceramic feathers. Carved woods and lush plantings frame its copper perch.

Jeu des Arts

are not revealed to complete view from any single vantage point. The spectator is left to imagine what lies beyond a mound or a turn of the path marked by an artful arrangement of shrubs and rocks. Thus the total picture can be only partly seen from any one point in the garden. Although there must be communication between client and the artisans, the understanding client who wants something different must wisely select people whose work he likes and then rely on their judgement. Many artists are specialists in their field, not to say they cannot work in a different style; however, they can do a better job if the client allows them the latitude to work as they naturally think. In the field of creative design, the key to successful completion of a project is a patient client who respects the judgement of the artists and craftsmen working for him. This family knew and respected this philosophy and have surrounded themselves with beauty that is truthful and natural to their everyday needs. It copies no one, borrows not from the past, but is of today and will be accepted as contemporary in the future. Good design has no time period and fine art is ageless.
To set off the house fine old oaks are framed by tropical plants and all are woven into a landscape of gentle slopes and plantings.

The sound of falling water leads the eye to a small pond by the entry, knowingly placed to fill a moment till the bell is answered.
Located on a hundred acre tract west of the Florida Turnpike, the Lester Byron Estate encompasses total country living for himself and four children.

K-Bar-B Ranch

Les Byron Assoc., Designer-Builder

Delta Design Assoc., Interior Design, John Ullman, A.I.D.
Project Designers: Bill & Jill Goode
Walter Toft Brodshaw & Assoc., Landscape Architects

Lester Byron, a successful builder and land developer in Florida for over twenty-five years, sold his large waterfront residence in Lighthouse Point. He was desirous of providing his four small children with total country living, yet 'close in' for schools and other activities of urban obligations. He found one hundred acres of rural farmland west of the Florida Turnpike, which is well outside the area of development. Already constructed on the heavily wooded tract were a caretaker's house, a duplex, plus barns and stables. These have all been remodeled. He chose to locate the new house in the center of a pine thicket, raising the floor elevation five feet above the existing grade. It is approached by a long winding tree lined driveway, crossing a bridge here, giving glimpses of gardens and bridal paths there, introducing guests to the tranquil and gracious living of a family at home in the country. Mr. Byron has planned a complex to include all possible activities from sports and games, to ranching, horticulture, some farming, and to building a stable of fine Appaloosas and Quarter horses. Attention and careful planning were given to the already incredible landscaping, a project which will take several years. A riding trail

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weaves through forest and pasture featuring special jumps and picturesque terrain. A seven and one-half acre lake was dredged, and an island in the lake will be several years in the making of a tropical rain forest. The floor of the island is being converted to rich soil by the use of mulch, compost and fertilizer. Ferns, vines, orchids, plants, flowering and fruit bearing trees will be added. Rose beds, annuals, gardenias, etc. will be in abundance. Bird feeders are installed and benches will be located along the walkways. A slat house and orchid potting shed is elsewhere on the property, but orchids in bloom will be constantly located throughout the island. The lake has been stocked with bass, bream, blue gills and specs, which will very soon offer excellent sports fishing, as well as boating, water skiing and skin diving. Two tennis courts were installed, one night-lighted. Other outdoor activities include archery, a shooting range, shuffleboard, driving ranges for golfers, volleyball, continued

The double front entrance doors, locks, hinges and hardware, are of bronze.

Deep sofas and chunky, lighted cube tables surround a massive central fireplace. Plants and orchids are brought inside for added beauty.
Cantilevered room beneath mezzanine railing is elaborate entertainment center including TV, stereo quad, tape deck, remote control record changer.

Mica cabinets have laminated wood top matching table top in breakfast area.

K-Bar-B Ranch

badminton, a softball diamond and other sporting areas. A training ring and show ring is already active, with horse shows planned for the near future. The overall atmosphere is assuredly that of country estate living. Since the owner has constructed several hundred homes and apartments, he was quite cognizant of what his requirements were to be. With the assistance of his own drafting and engineering staff, layout for the residence began in his offices. Early in the planning stages he retained the services of Delta Design Associates, headed by John Ullmann, A.I.D., who assigned his young team of Bill and Jill Goode to the project. This talented couple not only had a great deal to do with the interior layout, but also the exterior. In selecting materials for the exterior, prime consideration overall was maintenance; second, colors, textures and an overall design each complementing the other and harmonious with the continued
Earthenware hand-made tile, used extensively throughout the house, gives a country touch to the peerless, efficiently planned kitchen.
woodland surroundings. Planning stages and construction took approximately ten months, though other construction projects on the property will be underway for two or three more years. North Carolina stone was ordered for walls, laid in an elongated pattern. Other walls are western cedar plank, while a small amount of wall area is stucco painted. Overhead soffit and facia is also western cedar, requiring no maintenance. Flashings are copper which achieves a lovely patina with age. The roof is precast cement for fire proofing, case in a cedar shake pattern and color. Windows and sliding glass doors are bronzed-aluminum framed. The pool patio is Chattahoochee gravel, rolled into a concrete slab. Exterior fences, trellises, benches and other landscaping elements are western red cedar. Double front entrance doors, including locks, hinges and hardware are bronze. A white rail fencing, encircling the property, is made entirely of plastic—a permanent installation requiring no paint. Interior floors in the main portions of the living and dining areas are hand-made earthenware tile. The balance is carpeting over concrete slab. White oak, hand-waxed, is used extensively for window sills, railings, bar top, stereo cabinet and other decorative features. To define the style of decor is difficult, because its success relies on a versatile mix. Rustic-contemporary continued
The designers created a master bedroom with wall-hung rosewood cabinets topped in padded leather, with built-in features.
Landscaped patio is entrance from the tennis courts and looks over pool to the main house, game room and guest bedrooms.

Game room has complete recreational facilities including ping pong, billiards and bumper pool. Abercrombie poses with visitor for photo.
Award-winning pool has areas for diving, swimming. Adjacent pool is adjustable in temperature and whirlpool action.

comes to mind, and the theme as one observes the profusion of natural materials is seemingly an extension of the environment which is one to be enjoyed and lived in. There is little need to leave the estate for games and activities, for the younger set and grown-ups alike. Endless hours are provided for billiards, ping-pong, bumper pool, game tables, reading and television. One entertainment center consists of component units integrated into a complete system, including television, stereo-quadraphonic tuner, turntable, cassette player, and a remote record changer holding one hundred records, played by dialing a number. Amplifiers are remote, built into a closet. The system is wired for quad radio when it becomes available. Stereo-quad speakers are built into the ceilings in all rooms, with volume controls and on-off switches located on the walls. Even the island in the lake is wired with six speakers for playing bird calls, although it has already become a bird sanctuary, jungle sounds or lovely music for night strolling. Security is provided by the most modern and complete system available. It monitors smoke and fire as well as intruders. If any window or door is broken into, an immediate signal is sent to a central station manned twenty-four hours a day by operators, and the appropriate people are dispatched: fire department, police or ambulance. A radio signal, operating on either battery or electric current, is also sent immediately to the caretaker’s house. In addition there are four dogs on the property. A security guard is on the premises during night hours to deter cattle rustlers or any other intrusion. Each room is also wired with an intercom system that includes a separate AM-FM stereo. In a very contemporary sense, K-BAR-B Ranch is an excellent example of opulent country life in South Florida.
This distinctive yachting oriented community is located in a secluded corner of Lake Worth, in North Palm Beach.

Old Port Cove

Schwab & Twitty, Architects

Wiggs & Maale Const. Co. Inc., Contractor
Ritchie & Crocker, Structural Engineers
Stolley & Assoc., Mechanical & Electrical Engineers

E. Llwyd Ecclestone, Jr., president of Florida Realty Building Company—developers of Old Port Cove, and a yachtsman himself, foresaw the need several years ago for much needed additional facilities in South Florida to accommodate the yachting industry. Local governments were seemingly not able to keep up with the rapidly growing needs of marinas and boat slips. He could see also that many other persons moving to this area simply liked the idea of living at the water's edge, and Old Port Cove is a water-oriented community offering many other amenities than yachting convenience. Therefore swimming, tennis, shuffleboard, and many other provisions for individual and community activities are part of this $72,000,000 project, and its goal is to become a self-contained community. He began a feasibility study for the North Palm Beach property he had acquired. Following the completion of the 1st phase of construction by another architectural firm, the Palm Beach architectural firm of Schwab & Twitty Architects, were selected as architects and planners. Schwab & Twitty's sizable staff has completed many large projects in Florida as well as in a number of northern states. This firm, comprising many varied talents, has long pursued continued
The two existing 12-story condominium buildings are oriented so that all apartments have the same view of the lake, ocean and yacht basin.

Old Port Cove

a goal of functional design closely related to environmental planning. After careful study the architects allocated the property adjacent to U.S. #1 for commercial buildings, shops and offices, and a tennis club to contain five courts. A shopping center, called Cove Plaza, contains a variety of commercial and professional offices and shops to serve the needs of persons moving into Old Port Cove. Golfer Jack Nicklaus has his Golden Bear Enterprises there. Residents have the convenience of a doctor, dentist and lawyer right at hand. Also part of Cove Plaza is a jewelry store, marine gift supply shop, a marine electronics firm, yacht broker, beauty salon, wine and spirits shop, mortgage broker, insurance agent, real estate brokerage firm, a travel agency, wearing apparel shop . . . and a number of other business and professional firms and shops planning to move into two new commercial buildings now under construction. This will bring the total of new buildings in the commercial area to six. Adjacent to the gate house is a man-made lagoon, which in turn is connected to a boat basin and the Intra-coastal Waterway. Fronting on this

Yacht Club. Located on approximately sixty acres of land with 8,400 feet of shore line, there are at present two twelve story condominiums, called Quay North and Quay South. These are twin curved structures on the basin is a low rise cluster of buildings, varying from three to seven floors, residential in feeling and containing two hundred and ten units. The yacht club is situated on the corner of Lake Worth and the boat basin, served by the dock-master building. It is a private club: residents can apply for membership to the Board of Governors of the Old Port

continued
Located on a crescent-shaped site, the two curved buildings are called Quay North and Quay South. The eastern, ocean-side facade shows the continuous, see-through balconies, with access from all major interior rooms. The twelve ground-level, garden apartments each have patios.
A view of Cove Plaza, Old Port Cove shopping center, which is part of the concept for a self-contained community.

Multi-level commercial buildings have professional suites, diversified businesses.

Old Port Cove

crescent-shaped site on Lake Worth which allows all units a view to the east of the lake and the ocean, taking advantage of all southeast breezes which nearly always prevail. There are also garden apartments at grade level, along with covered parking and parking under cover. These residential units total three hundred and forty-seven, and the master plan will eventually provide for one-thousand, two hundred and fifty living units of low, mid and high rises. These future phases call for three 19 story towers, with four apartment per floor, and two more twenty-two story buildings with an integral parking structure. This means a total of nearly five hundred more apartments. The

continued
On the western edge of the 60-acre tract, the sprawling commercial buildings will eventually total five. The resident can find most everything from jewelry to marine electronics, a dentist, doctor or yacht broker. Walking or biking is delightful.
From Old Port Yacht Club are seen 300 slips with every type of craft from day-sailers, sports-fishermans, to sleek 100' yachts.

Old Port Cove

automobile and pedestrian traffic within the project are carefully considered. Bike and pedestrian paths transverse the entire perimeter of the property, plus the interior road. Adjacent to the Intracoastal Waterway is a two hundred foot strip of land which has a natural shore line and will be totally landscaped with paths, parks, picnic areas and lawn activities. The visitor or guest arrives by means of center ramp and cul-de-sac at the first apartment level. The lobby is reduced to minimum: adjacent is the managers apartment. The visitor is directed immediately along the proper course to the appropriate elevator tower. The four elevator towers are located at quarter points, each elevator serving three apartments, a short walking distance to any apartment entry. The dweller passes only one apartment to arrive at his own front door. The single loaded air corridor buildings permit door and windows on east and west walls, thus giving through ventilation, plus natural light. The condominiums are individually spacious, even kitchens are designed to afford maximum view. At Old Port Cove, in the new building of Quay South and Quay North, a resident can prepare dinner and look out over the terrace to a waterfront view. Kitchens are all electric, with special attention given to quality and functional cabinetry. The original conception of E. Llwyd Ecclestone in 1969 of developing the site of Old Port Cove with special emphasis on yachting has been brought to fruition. He sought out the best consulting architect available to assist, in the design of the marina, and yacht club and selected Bill Ficker, skipper and helmsman of America's Cup Champion twelve metre INTREPID. Ficker describes the cove off Old Port Cove as on continued
of the finest small boat areas he has ever seen. The design of the marina facilities accommodates three hundred vessels up to one hundred feet in length. E. Llwyd Ecclestone Jr. is in addition to his substantial development achievements an internationally known yachtsman. He is an avid sailboat racing enthusiast. In 1972 he skippered his 38' DYNAMITE to capture the Canada's Cup in Toronto on Lake Ontario. The victory over the Royal Canadian Yacht Club entry out of Toronto ended an eighteen year hold on that cup by the Canadians. He entered DYNAMITE in Florida's 1974 Southern Ocean Racing Circuit and won Class C honors after participating in six off-shore races in Florida and the Bahamas. The site of Old Port Cove was once the end of the line for Henry Flagler's Celestial Railroad, which passed through the towns of Jupiter and Juno to meet boats waiting to further transport supplies to Palm Beach and Miami in the early part of the century. The railroad faded into history years ago, but now this developer's achievements have heralded a new era at this historical site. Residents of the condominiums have a scenic panorama of the cove, and the ever-active Intracoastal Waterway to the south. Across the cove is Singer Island. Beyond, the blue-green, often white-capped Atlantic is a fisherman's paradise for sailfish, dolphin.

With room for 300 power and sail boats, the burgee of Old Port Yacht Club is already seen in off-shore racing and cruising events.
An Interior Designer's own home is a very personal one, much like yours or mine. However, there is the advantage that prominent designers travel several times a year to furniture and accessory markets. In the case of Holland and Mary Jeanne Salley, they also make annual trips abroad to buy for their studio. At the same time, they are attracted to items for their own home, often antiques or one-of-a-kind pieces which they plan to keep always, to become family heirlooms. Therefore, when they moved into their new home on the Bay in the lovely Port Royal section of Naples a moderate amount of new furnishings, other than curtains and floor coverings, had to be added. After thinking about a new home and studying and analyzing many sketches for several years, they turned over their ideas to a local architect, Richard W. Morris, A.I.A. Dick Morris worked

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Thinking about a new home for several years, the Salleys were most strongly influenced by the formal style of Andrea Palladio.
Spacious foyer is furnished with serpentine antique chest. Murano Venetian mirror reflects dining room opposite.

Designer's Dream House

with the Salleys for eight or nine months in the planning stages, and found it a rewarding experience since aesthetic values were always the most important. At first they tried a two-story house plan which would have afforded a beautiful view down the Naples Bay, but, after much soul searching (and construction costs considered), they abandoned that design for the more compact one-story house. The happy part about the one-story solution is that the height of the living room ceiling is twelve feet, and it gives a marvelous view through the arches across the Naples Bay to the trees and sky beyond. Dick Morris says that probably the best compliment he received was from a local artist who said "it looks just like the Salleys." Among the inspirations for their ideal house was a former Florida Architecture cover house. The Salleys were also strongly influenced by the formal style of Andrea Palladio. In appearance the house combines English, French and contemporary influences to achieve a comfortable, easy to maintain and informal atmosphere through the combination of old and new. With these motivations, they took to Dick Morris the major design effort of the rescaling of a Palladian look into a one-story house. The

continued
Waterford chandelier lights the English design table against background of Oriental mural wallpaper with hand-painted birds and trees. Breakfront displays Lenox china and Waterford stemware. Silver chest contains ample flatware service inherited from five sides of their families.
Two lighted, soft-blue painted cabinets flank the fireplace, yet to blaze awaiting ‘just right’ accessories.

In a second seating area of the large living room, muted side of a very old Coromandel screen is handsome background.
Comfortable lounge chairs of textured fabric are set off by handsome chest, art objects and painting collected by the owner.

Designer's Dream House

desired three tall arches were retained by the twelve foot ceilings in the formal entry, dining room and living room and above that is walking attic space. A modified mansard roof line (with a curve) is covered in charcoal shingles. English quoins adorn the corners of the residence. Since the pineapple, a sign of hospitality, had always been the company trademark, pineapple finials adorn the eight extremities of the building, and indeed, add much to the charm. Before going into the description of the interiors, there is much of interest about the lives of Mary Jeanne and Holland Salley. He graduated from Louisiana Polytechnic Institute (now Louisiana Tech University) as an engineer. He was commissioned as an officer in the Air Corps during a cold winter in Illinois, and immediately requested a transfer to the warmest climate available. Holland was sent to Orlando, Florida, where he met and married Mary Jeanne. They discovered, even prior to their marriage, a mutual love of houses, furniture, antiques and design. After war commitments, they moved to New York City where he entered and continued
The den contains his and her desks for work-at-home space and reference books. In this area they plan a picture gallery.

Designer’s Dream House

graduated from Pratt Institute. He and Mary Jeanne also attended together the New York School of Interior Design, with Holland managing to sandwich in extra courses at Parsons School of Design. Upon graduation, he traveled to France to attend school at Palais de Fontainebleau. Florida seemed to be always beckoning to the Salleys and Holland became associated with a fine, well-established firm in Palm Beach for a number of years. When an opportunity to join a firm in Naples presented itself in 1953, they were pleased to accept the challenge of a small, growing and enchanting community. In 1956 Holland Salley, Inc. was established. Several years ago Mary Jeanne formed her own M. J. Salley Corporation. The shop called “Salley’s Alley” specializes in her own unique feeling for accessories, lamps, pillows, etc. The Salleys love Naples and feel they owe much to their adopted community. They have been as active in charitable and civic affairs as time, energy and time out for two growing sons allowed. Stephen, the older son, is married and attending Law School at the University of Florida and Scott is home from college only for holidays. The home is consciously planned not only for beauty but for welcome relaxation for the entire family. Soil resistant fabrics are applied to all upholstery and some pieces in the family room are done in attractive vinyl. The overall effect is warm, relaxing and comfortable. Carpeting throughout the house is a nylon.
The interior is warm, colorful and well appointed.

Two separate bathrooms are in the dressing area leading into the master bedroom.

off-white, low pile shag, in a color called White Wine, over which Oriental area rugs have been strategically placed. The sheer white embroidered Tergal curtains in the major part of the house are protected from the sun and heat by white opaque lite-out curtains underneath on a separate rod for versatility. The interiors of the house are warm, with exciting colors, yet very restful. Entry into the spacious foyer is furnished with a beautiful antique chest. Circa 1795. It is serpentine in form, made of olive wood, with many inlays on its horizontal surface. Above the chest hangs a Murano Venetian mirror made in Italy. Chair rails and crown moldings are used in the formal areas, and were designed by their own firm. These were scaled down

continued
Soil resistant fabrics are applied to all upholstery, and in this much-used family room, some pieces are covered in attractive vinyl.

**Designer's Dream House**

In the den and family room to conform to the nine foot ceilings. Unusual colors of paint were mixed from ten or twelve palettes by Mr. Salley and his staff painter. The entry and living room are painted a muted yellow, very soft, and a fine background for their many watercolors and paintings. A number of the watercolors are by William Henry, famous for water scenes around Florida and the Bahamas. One of the foremost requirements for this house was that it be suitable for either small dinner parties or that it be expandable for large cocktail parties, which it does admirably. The dining room, one of the most beautiful rooms in the house, seats six or eight comfortably. It is hard to decide whether the Waterford chandelier which hangs over the English design table is the focal point, or the quite lovely mural wallpaper covering one wall. It is from a well-known firm which specializes in Oriental murals and predominant in its theme are hand painted birds and trees. The lighted breakfront in the dining room displays three Herend plates, which are especially interesting. During the ferocious Hurricane Donna in 1960, these three plates were among a service for twelve that had just been placed in a Gulf-front condominium for a valued client. The day after the storm, these three plates were found half buried in the sand at least a mile from the apartment. Curiously, they were in perfect condition. They make a lovely arrangement, along with the Salley's own china, Rutledge pattern in Lenox, and their Waterford crystal. Most often, fresh yellow roses are used in the center of the table. For large parties, several patio areas can be opened up to take care of eighty to one hundred people. The beautiful landscaping was handled by the well known Naples architects, Renfroe and Buckhannan. Simple and dignified in keeping with the house.
Informal entertaining is often done in this patio. Several patio areas permit large scale parties.

Terrace outside of living room is favorite spot for sunning and watching boating activities with view across bay.
Perini's involvement in West Palm Beach began in 1957 with the acquisition of a four thousand acre parcel of land on the western edge of the city. The land, formerly owned by a private water company, had been purchased by the City of West Palm Beach two years earlier. After a year of careful planning for the construction of a 'city within a city' concept, site development began in 1958, and eventually, under control of Perini Land and Development Company, the new in-city community of Palm Beach Lakes began to take shape. Fourteen years of planned growth are now highlighted by a luxury condominium community designed by the architectural firm of Schwab & Twitty in Palm Beach. Called The Lands of the President, it was conceived as a blend of high rise and low rise residences along the continued
Entryway into one of the two twin towers, each with 114 units, are both architecturally inviting and beautifully landscaped.

Pool and recreational facility in conjunction with the tower residence. The pool is an Archimedean spiral with a 36' average diameter.

the fairways of the first eighteen hole golf course of the President's Country Club. Situated on five hundred acres, it is bordered partially on the north and east boundaries by Lake Mangonia, a six hundred acre lake, giving the Lands of the President a mile-and-one-half shoreline. It is a sports and pleasure-oriented community, and there are now two eighteen hole, well-planned, challenging golf courses with the impressive President Country Club Clubhouse located near the geometrical center of the development. These and all other public facilities are owned and managed by the developer. The Clubhouse with its twenty-story residential towers on either side, has a man-made lake in the foreground and represents a continued
Unsymmetrical pylons, as high as 30 feet, herald the entrance serving as silent sentinels to the community.

The lagoon, with the towers on either side, acts as a foreground and focal point for the golfing Clubhouse.
Entry canopy to the Lands of the Presidents' golf Clubhouse, serving the two eighteen-hole, challenging, well-designed courses.

The President

The entry doors indicating a sun burst pattern into the central lobby of the Perini golf clubhouse.
The court residences, or townhouses, front on the fairways with their ever-active view of pleasurable golfing activities.

The President

control access from which everything radiates, not unlike the hub of a giant wheel. Low rise and mid rise buildings, mingled with the towers create an element of transition from the flat Florida earth-scape to the taller man-made edifices of concrete, glass and steel. Complementing each other, the structures deflect one to the other in a harmonious way. Color, texture and shapes are a repeating theme throughout the development relating low rise to high rise, and one building function to another. Every condominium residence overlooks the fairways of the golf courses, a wide open view of the grounds and splendid setting. The architects designed curved, sculptured inwalls at the base of the majestic towers which act as visual supporting elements. The angular concrete forms of the buildings, silhouetting to the sky, capture light and shadow, resulting in a blending of materials, each highlighting the other with the total geometry. Heralding the entry to The Lands of the President are unsymmetrical concrete pylons, springing from the ground as high as thirty feet. Those pylons, a most unusual architectural
The spiral swimming pool in conjunction with the court residences provides a secluded and intimate recreational area for members of this community. There are eight other swimming pools constructed to date, each with its sunning decks.
Perfection of opposed texture and textile design is achieved in this model living room and is the name of the light and airy theme.

Accessories, greenery and wicker are at home in this colorful living room view, gently and strongly stated at one and the same time.
The President

Colorful foil wall covering and floral drapery in volume fuse color with the beautiful patina of marble step-up bath.

Delightfully informal master bedroom features same fabric seen in adjoining bath, used as bed cover, upholstered posts and window and wall treatment.
Parking is beneath and in landscaped pockets to accent architecture and landscaping.

Environs

Arthur R. Minner, A.I.A., Architect

Bertram S. Warshaw & Assoc., Inc., Structural Engineers
Shelton & Zajac, Inc., Mechanical Engineers
Walter Toft Bradshaw and Assoc., Landscape Architects

A priority consideration in land planning and architecture in Florida is an integration which affords the resident the convenience of condominium living without cutting off the human need for the real world of land, trees and water. Inverrary, a thousand acre tract west of Fort Lauderdale, oriented to tennis and golf has provided an opportunity to several developers and architects to cope with this basic problem. Architect Planner Arthur R. Minner of Fort Lauderdale who designed the Chateau and Promenade of Environ has achieved an interrelation of nature and building which is at once satisfying and functional. He clustered his structures and kept land coverage to 20 per cent, leaving 80 per cent open space with architect designed lakes and hills. There are vista views in all directions and most of the 374 apartments are oriented for gazing in more than one direction. They are also designed for intimate views. Privacy created by the land planning is integrated into the architectural concept by landscaped interior atriums that relate both to the open

continued
The "pinwheel" Chateau with its multi-vista apartments reflects in a golf course lake of Inverrary.

space and to the condominium residences. So as not to impair the beauty of the land, the architect placed parking in bays beneath the buildings...out of sight. Guest parking is strategically placed in landscaped pockets. Pedestrian paths are emphasized, with streams, waterways and small lakes creating restful vistas of natural beauty. Three distinct concepts of living are provided to satisfy the different and discriminating needs of each resident: the Chateau, the Promenade and the Atrium. The Chateau structure, a tower concept, is in pinwheel form to capture and embrace 360 degree vistas. Each interlocking eight story tower contains only six apartments per floor. Three short corridors provide access to pairs of apartments. Generally, owners do not pass more than one apartment door to get to their own residential suite. One half of the apartments have two "opposite" views of surrounding terrain; many also have views in a third direction. The Chateau apartments have a unique bent living room—a feature normally reserved for elaborate, expensive single family residence. The bent living room lends itself to numerous furniture arrangements, with flexibility and useability almost limitless. Most of the Chateau apartments have balconies 27 feet long with floor to ceiling sliding glass doors. All master bedrooms have master baths, dressing areas and walk-in closets. Vista apartment suites at the end of each floor of the Chateau have in addition to the bent living room, a dining area, two bedrooms, two baths, kitchen, breakfast nook and entrance foyer. They also

continued
Contrasting solids and voids of the architecture cast and produce infinite shades and shadows.

Three distinct concepts of living are connected or framed by the Promenade bridges which link the Atriums and frame the Chateau.

Environs

have a library alcove with view-capturing windows. Each of the other units have library niches. The apartment layout permits kitchen and bath use from bedrooms without disturbing living room and dining area guests. The Promenade building is four stories high with rising six story ends, that also radiate in a pinwheel effect. The relationship of this building with the Chateau and the golf courses forms a series of interlocking open spaces, containing lakes, hills, landscaped garden areas, walks and recreation facilities. The Promenade building is comprised of two types of apartments: a normal interior corridor with one, two and three bedroom units. The three bedroom apartment has views in three directions. For those who do not plan on many overnight guests, the normal guest bedroom space in one apartment type is added to the living room to continued
create either a large open area, or convert into a bedroom or den area when needed. A noteworthy feature of the Promenade building is the Atrium model apartment, entered from a meandering open promenade through a landscaped, four-story garden. Minner designed this apartment to have the advantages of an outside walk apartment, without its disadvantages. For instance, rather than having windows of the apartment directly on the outside walkway, they surround and face the Atrium. This provides not only a source of privacy for the interiors, but also good aesthetic design. The Atrium model has two bedrooms, two baths, a central 'core' kitchen with a breakfast bar which also serves as a cocktail bar, living room with an adjacent balcony, and a dining area overlooking the Atrium. In discussing his concept for his buildings, the architect said: "Overall, the controlling factor in both land use and architectural design was the emphasis on individual privacy and convenience. A Japanese-inspired sense of privacy is everywhere evidenced in the basic site planning, as well as the tower concept. This is particularly true of the Chateau, where only two neighbors share a wing, and of the Atrium which provides not only a garden court for privacy, but limits the number of apartments on each promenade entrance." The results attained in this design are manifest in the indigenous architecture and planning that complements, embraces and orients with nature. It captures the created environment and vistas, affords privacy, and is, above all, functional as well as attractive and livable.
The Embassy Towers were oriented on a 30-degree axis with Highway A1A to capture the prevailing Southeast breezes.

Embassy Towers

R. William Clayton, Jr., A.I.A., Architect

Tam Construction, Contractor
Bertram Warshaw & Assoc., Structural Engineers

Priceless ingredients of the Southeast coast of Florida are the magnificent views of the Atlantic Ocean and the prevailing clean onshore breezes out of the Southeast. Add to that a panoramic view of the Intracoastal Waterway with its varied boating activities, and an architect has an unparalleled opportunity to provide his clients with a unique life style. The Embassy Towers 1 and 2 is an example of how this can be accomplished with simplicity and directness by precise orientation on the site. A sensitive relation of structure to site at ground level is accomplished by relative elevations. The two towers are situated over a covered parking garage which affords parking for each apartment. Recreation areas are on the first floor eight feet above highway traffic outside. Elevation and
The twin towers of Embassy were also oriented for exposure to the ocean and the Intracoastal Waterway. Because of the location the towers are not located directly on the ocean or the Intracoastal but between there is a human scale created by homes, trees, landscaping and lighting. The view at night with the glitter of lights separated by the Intracoastal winding its way northward is breathtaking.
The conversational circle was oriented to the view of the ocean. The Gaits also introduced a few of their personal aesthetics.

A captive corner became a semi private area for personal affairs relating to business. This was accomplished with a complementary desk relating to the furniture.

Embassy Towers

heavy landscaping protect privacy to the pool area. A kitchen and bar area adjoin the recreation area and pool patio. A terraced landscaped stair area leads from the covered parking level up to the lobby. Each apartment has a 8'x 24' balcony adjoining the living room and kitchen. Thus another room is added which extends the living area and serves as a lanai to the kitchen. The 8' overhang provides shade. All of the glass is bronze plate heat absorbent floor to floor. The overall color scheme is high key yellow panels contrasted with off white
The dining area was created out of an East Indies influence and complimented with the client's accessories.

structural frame and bronze glass panels. Interesting residents of Embassy Towers are Mr. & Mrs. Kenneth Galt who celebrated their 50th wedding anniversary in 1972 by selling their large home in Coral Ridge. They also sold all their furniture and decided to start over in Embassy Towers with easy care furniture. Beverly Clayton, interior designer, made excellent use of the spacious apartment. The large living room provided space for a full sofa and a love seat. Mr. Galt, who is still active in the family business needed a full desk which was placed adjacent to the dining and living areas. This area also provided a setting for a china cabinet which holds treasured family heirlooms. These come from a background of India and Trinidad where Mrs. Galt spent her youth on a cocoa plantation. Brass trays treasured through the years are displayed on the walls. In keeping with the heirlooms from the tropics is the rattan furniture which furnishes the living areas of the apartment. The Gaits are happy with their move to the South Florida area, made after a full life in other parts of the world.
Roadway approach to Ocean Towers South, well set back from the highway, is flanked with covered parking and lushly landscaped medians.

The architects and developer of this ten story luxury condominium have gone far to preserve the character of the site and reduce the impact of the multi-story structure on the town nearby. The building was set well back from the highway, preserving the existing scale of site and roadway. Covered parking is in this heavily landscaped front area. Much of the existing foliage as well as supplemental landscaping was used. The angular structure of the building was softened with a continuous curved balcony around each floor. A functional dividend of this design was the aid to window washing. As a visitor enters the building, he passes sea grapes and palms and leaves his car with the attendant at the door. From the lobby, he gets his first glimpse of the ocean. When he walks outside to the cabana, pool, and carefully landscaped lawn, he senses the true scale of the ten story condominium. However, continued
As a dramatic rise of curved balconies soar gracefully as architectural interest, seagrapes and palms abound near entrance.
due to the continuous balconies and rhythmic steps of the facade, the building is not overpowering but rather a backdrop to the magnificently clear aqua ocean, the gentle waves echoed in the gently curved balconies. Ocean Towers South has only four units per floor. The typical three bedroom unit is two thousand square feet. Each unit faces directly on the ocean. To insure the privacy of the first floor residents, the first floor is actually one-half floor above grade. Luxury living here is more than size, although living-dining rooms are very large. Luxury living includes a bar, a bath for every den or bedroom, large dressing areas off large walk-in closets, a pantry plus washer and dryer in the kitchen. Thomas P. Walsh, AID, the designer of the illustrated apartment, was also the color consultant for all public areas, lobbies, and the building exterior. Mr. Walsh's intention was to maintain the low key elegance of the travertine beiges and natural tones and incorporate them as base colors for the interior spaces. Here in the living room of the apartment, a predominance of beiges and off-whites set a tone which is accented by points of bittersweet in the French bergere and accent cushions. Hand thrown table lamps from Pennsylvania in mocha browns, and sofa table in deep gold and black/brown tortoise shell lacquer hold together the monochromatic overall tones. The entire sofa setting is held as a unit by an antique gold and bittersweet wall screen from China.
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Design Sophistication

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Geraldine Farmer, Interior Designer

The owner of this distinctive apartment in Boca Raton has extensive experience in land development and quality building in the Philadelphia area. In addition, he and his wife traveled over the years throughout the Orient, the Near East and Europe collecting prints, paintings and art objects. This solid background of quality construction, combined with a keen artistic sense, provided an uncommon degree of communication with interior designer, Geraldine Farmer, of Miami...whom he commissioned to design and decorate this new sixteenth floor apartment on the ocean. He and his wife previously had an apartment in Miami, co-incidentally also a sixteenth floor ocean front location, where one year they suffered severe damage from a hurricane. After deciding to move farther up the Gold Coast, he selected this condominium...continued
Curving, colorful, extravagant murals smile daringly from two walls over the mini-squared, velvet sofa-bed in the guest suite.

Crystal mirrors in powder room reflect flooring. Multi-colored tiles are barefoot indented and are named “fire dance”.

Den doubles as second bedroom in guest suite, but its most frequent use is for televiewing and quiet reading.
Feature of the living room is one of the more spectacular carpets ever to be seen. It is luxuriously thick, and reflects the colors and movements of earth, sky and water. Decidedly divided into three separate sections, each appears visually as individual rooms.

complex for its excellent design and heavy construction. It is comprised of four residential towers, with the four elevator towers servicing just two apartment suites on each floor. This building pre-dated zoning restrictions on neighboring structures, so their view is a clean sweep of beach and ocean. On a fine day they can see as far as off-coast Miami. In fact, they once detected, through high power binoculars, a vessel in distress far off shore and reported it to the Miami Coast Guard. Recalling the hurricane experience in Miami, the owner specified strong storm shutters to protect the long terrace, which wraps around the living-dining area and across the ocean front side. The floorplan of this apartment encompasses an entrance foyer, living-dining room with game and bar area, master bedroom suite, guest suite, a much-used den with convertible sleep sofa, and unusually spacious terraces. The kitchen is smoothly organized and has a breakfast corner. Small shutters conceal an individual disposal chute, and full length shutters cover a washer-dryer space. An important design element in this apartment is the flooring: one-half inch terra cotta tile, brick shaped, squares and half sections. White glazes were built up in several coats to achieve unusual colors.
From this handsome, custom designed music center, terraces and every room each has their own on-off and volume controls at easy reach.

Design Sophistication

These were laid out in rich and subtle patterns, running through onto the terraces. It is easily maintained and beautifully effective. Miss Farmer’s feeling for interior architecture, as well as colors and materials, is evident throughout. White brick facing covers all supporting columns, and is also used on terrace columns and walls. In the living area walls are rough, circularly sawn wood paneling, painted white. This wood also forms a dropped ceiling over the dining area, and opposite end of the room over the card and bar space, and is connected by a small soffit on the other two walls. It not only gives the living room the appearance of a higher ceiling, but affords space for the wiring plan—for lighting and an elaborate sound system. Music is piped throughout the spacious apartment and out through terrace speakers. At the outset, Miss Farmer suggested a shopping expedition for a dining table. Her clients’ choice would influence the total design. On the first day (and only shopping trip they made together) they spotted two fine antique bronze bases. This first purchase was enhanced by their selection of a one inch thick glass top, with finely beveled edge. In the words of Miss Farmer, “I had my design cue and the curtain was raised for work to begin”. The clients continued
Selection of the fine heavy glass for the dining table, plus the clients' own prized porcelain collection, was starting point for the designer's plans.

Design Sophistication

shipped down from their collection in their northern home items selected for south Florida's brighter and livelier decor. It was around these that the designer completed her color scheme. A lighted, mirror-backed shelving nook was built into a corner of the dining section to display priceless, antique Chinese porcelains. Their many pieces of Baccarat crystal, as well as French Lalique, complement the Belgium fabricated, glass dining table top. Miss Farmer found unusual crystal candlesticks, which have a serpent design swiveling around the stick, the serpents with small gold heads and tail tips. Carpets were custom made, the colors creating a dramatic union with the floor tiles. In the living room, her carpet design picks up the main colors of white, yellow and blue, with a touch of Chinese-red. Standing beside an over­scaled wing chair is a red lacquer box her clients acquired years ago in Hong Kong. This chair is covered in a lemon yellow, washable ultra-suede fabric, spiced with a small needlepoint pillow. The owner's love of needlepoint inspired the selection of a similarly textured lemon fabric for the modern white­framed sofa and chair. Wash lighting on the walls accent a lithograph by Joan Miro, and a Solomon R. Guggenheim Museum poster by Roy Lichtenstein—both limited editions. Against the terrace wall is a custom designed music and television center, with tambour doors sliding back to reveal a record continued

The hand-molded tiles cover all of the two terraces. White brick passes from the interior to decorate the walls, columns and railing of exterior living area.
The master bedroom and bath are architectural and construction achievements. Bath tub space gave way to a built-in armoire as "his closet in the master bedroom. The left-over space was used to build, complete with it’s own basin, a dressing table for “her”. The shower converts into a tub by tripping a gold waste. Gold travertine is used lavishly, and the customed basin and accessory theme are yellow roses, birds.

Player, tape and record storage. The doors’ vertical design is carried upward with custom vertical shutters, all stained a dark brown relating to the ceiling molding. Shutters also grace a doorway onto the terrace, and another built-in flanking the other side of this door is similar in design. This smaller cabinet contains specially planned drawers for table mats, silver, napkins, etc. One adornment is an original owl vase by Picasso, and the owners’ fondness for owls is seen elsewhere in the apartment’s decor. On the dining room silver and linen chest stands a Bertoia sculpture, while yet another Bertoia sits on the bar. White brick and rough sawn wood form the bar construction with its heavily carved wooden top. Miss Farmer designed all possible conveniences into the bar area. Each room has a different ceiling treatment. In the den the ceiling and one wall are papered in orange grasscloth, with lighting placed in dropped, wide, semicircular walnut plywood beams with metal bosses appearing to be a nailhead trim. Two walls in this room are papered in a modern art design and the carpet woven to match. Off the foyer and

continued
The built-in units of drawers, linen storage and a corner T.V. bookcase is finished in a subtle white burl, as is armoire and headboard.
A hall foyer of 'main theme' materials opens into an enchanted forest of the guest bedroom. Lonely, leafless trees encircle the room and a heavily coffered ceiling of walnut planks spiral in squares to a center patch of, not blue sky but plaid paper of yellow, red, navy and white. This paper is repeated on knife pleated lamp shades in the bath, on white, navy-trimmed, brackets on wall mirrors.

adjoining this multi-use room is an all mirrored bath, glittering with crystal drop chandeliers, the colorful Italian tile floor reflecting everywhere. The master bedroom has a peaked ceiling, with softly colored striated foil paper between the wooden beams. The bed skirt, in varigated yellows, is printed on a watered taffeta, and from this matching yarns were selected for the carpet.

Through an attractive private entrance is the guest suite, where an indoor-outdoor atmosphere is created with an unusual hand-screened mural wallpaper. A heavily coffered wooden ceiling leads the eye to a small section of red and yellow papered top section. This paper was also fashioned into a knife pleated shade for an owl lamp, and repeated in smaller shades in the stunning bath. Owls are the featured item of the quilted bedspread. Lucite shelving holds family pictures, and a lucite lamp rests on a chrome and glass night table. A white shag rug is flecked sparsely with the blue of upholstery items. The designer worked diligently during the building's construction to please and surprise her clients, and the results are assuredly one of a kind.
A Country French ambience is achieved in the living room with paneled walls of pecky cypress.

Designed for Designer

When interior designer, Peg E. Gorson, and her husband, Norman Gorson, a real estate broker, decided to give up their high-rise rental apartment for condominium ownership they wanted to return as closely as possible to the gracious suburban living they had known "up North." They chose a lower floor of a new building, contracted for two adjoining apartments before ground was broken, and were able to arrange the floor plan to their own satisfaction. The resultant three bedroom, four bath layout allowed for a formal dining area, a 35' × 20' living room

continued
Long, contemporary sofas, in custom, off-white chenille, are complemented by Louis XV chairs, period chests and antique accessories.

and bar, all overlooking Biscayne Bay through surrounding treetops. Realizing that her professional position might affect the subjectivity of her approach to their own home, Peg and Norman sat down at her office, set up a pseudo designer-client atmosphere and worked out an overall plan which took into account their personal requirements, professional and social activities. Mrs. Gorson feels that this is always the first creative step in successful design for any client. Their own requirements were to provide privacy for themselves in one wing, and have

the opposite end of the apartment to house the guest suite and a convertible third bedroom which is so furnished it doubles as a library-studio. Here, Peg researches her extensive reference library of art and design books, and can work out problems at home on a built-in disappearing drafting board. In this room also are displayed golfing trophies, treasured mementoes of the days when time permitted her to be one of Philadelphia's better woman amateurs. Separating the two sleeping areas is the spacious living room, where as many as twenty can sit and

continued
The tub chairs surrounding the semi-circular bar are done in cocoa velvet, studded with silver nailheads, and welted in beige ostrich leather.

Lacquer and steel console is cantilever mounted on mirrored wall, doubling as a serving buffet.

Designed for Designer

Converse easily. Relaxed gatherings are a vital element in their social life, so a continental-height curved bar, surrounded by swivel tub chairs, was planned to incorporate itself into either the living room or dining room—or both—as the occasion might demand. With the general layout decided, Peg directed her staff in preparing renderings and making selections to implement her design. A superb colorist, Mrs. Gorson usually has the fabrics she specifies custom dyed. She has long been a classical art student, and started her professional career as a free-lance
fabric designer, after international recognition in that field. Having chosen light caramel and grayish cocoa as her color scale, and a traditional floral design as a contrapuntal theme, strike-offs were ordered of all materials. While these were in the making, Mrs. Gorson took advantage of a European holiday to visit her principal tile source in Italy, and there designed two ceramic murals, which were to form the open curtain-wall separating the foyer and dining room. The color and floral motif of the murals would be echoed in the tile floor of the foyer, dining room, bar and outer terrace. On the same trip, crossing itineraries with her local antique dealer, allowed the selection of antiques and lighting fixtures for their new home, as well as purchasing for clients. The large rectangular seating area thus created is almost filled by a uniquely fashioned cocktail table. A five by nine foot top of Belgian glass is delicately mounted on the heads of four cast bronze and pewter lions, which in turn

continued
Contemporary mood in the guest suite is set by a flowing freeform wall treatment in brown, black and white on a silver ground.

are proudly seated on a white marble base. On this impressive piece as if floating in space is a mixed arrangement of Lalique and crystal accessories, lighted from above by a converted French billiard fixture. The entire living room is carpeted with a freeform sculptured rug in the room's three dominant colors of off-white, beige and cocoa. In one corner a game table features a slip-over center section with a backgammon layout in needlepoint, done by this versatile person in her "spare time." Lighting, concealed in the ceiling beams, washes the paneled walls to illuminate three large paintings. (Early Peg Gorson)

and one by their daughter, plus a number of smaller paintings by contemporary American artists. Mr. Gorson also has been a serious student of Art, and has had an active interest in two galleries. Their years of collecting are evidenced by the array of paintings, standing sculpture and wall pieces throughout their home and offices. Ostrich leather forms the padded bar armrest. The bar and back-bar are constructed of the same pecky cypress as the paneled walls opposite. Six cabinet doors behind the bar, glazed in translucent bronze lucite, serve as a background for a series of hand-wrought and fired-porcelain

continued
The master bedroom, like the living room, conveys a French influence, with furniture and built-ins custom designed to reflect this style.

floral pieces commissioned from a local sculptor. Every closet and cabinet in the apartment reveals fittings and convenience items gleaned from years of experience, and tailored to the Gorson’s requirements. In the master bedroom, ingenious directional quartz lighting and individual speakers, as an instance, are built into the bed canopy, permitting either occupant the option of reading or viewing television without disturbing the other. Television is also present in bath and dressing rooms, bringing news and current events to two busy persons as they prepare for the working day. With well planned habitability and conveniences, the Gorsons can start off each day relaxed and motivated to serve their clients, and return in the evening to slip easily into the gregarious pursuits of people who like people, and welcome them into their interesting lives.

Charming Peg Gorson is contented in her new apartment, knowing her designs happily accommodate each individual family member.
This professional center is a new business development in West Palm Beach. The first of three ten story towers, with attached parking structure, Forum III contains a building and development company, mortgage company, accounting firms, medical, legal and insurance offices, an engineering firm, State of Florida offices, an urban design group plus the architectural firm of Schwab and Twitty. The building complex faces two streets, connected by means of three bridges at the second level of the parking deck. Entrances to the buildings occur from the landscaped plazas between the three. Pedestrians arrive from the street sidewalks, or the drop-off area between the building and parking structure. The owner, E. Llwyd Ecclestone, Jr., allowed the architects to control and design all landscaping, plazas, interior design of public spaces, and exterior lighting. Landscaped lawns sweep up to the podium, meeting the exterior appearance of the buildings with a strong black and white grid. Structures are expressed with columns and floor slabs white, windows and wall spandrels in dark bronze glass, trimmed in black. Contrast of color, texture and framing is striking by daylight, with unusual effects achieved with night lighting.
Dadeland Towers

Don Rutledge Interiors

Silvio Giovenetti, Metal Sculptor

An outstanding landmark in dynamic Dadeland, south of Miami, Dadeland Towers were conceived and built by Dadeland Towers Development Corporation, a subsidiary of Green Companies, Inc. Its purpose is to provide spacious rental units for branches of large national firms, professional offices, and other tenants desirous of an atmosphere of the finest interior and exterior environment. Features include penthouse suites, a roof garden, observation deck, elegantly designed public areas, and well-appointed lobbies leading out into garden and park-like atmosphere at ground level. A restaurant operates as a private club, with day and night service. All public areas and the executive offices of the owners were planned and designed by Don Rutledge Interiors. The beauty of fine wood is used in paneling, custom elevators, and purposefully designed furniture. Rich leathers color complement flooring tiles. The designer specified interior planting, reflecting pools and fountains, and gave emphasis to handsome ceiling designs, some in colorful stained glass. Accessories are minimum in number, but each bold and dramatic proffering an aura of solidity for this notable business city. Unique and compelling designs were also planned by this design firm for the third and fourth Towers, which contain available conference rooms, gyms, wet steam rooms, saunas, tonsorial parlor, Athletic Club, Sandwich Bar and other community facilities and services.
First Federal of Miami

Connell, Pierce, Garland & Friedman, Architects

Founded by Dr. William H. Walker, the First Federal Savings and Loan Association of Miami was chartered in 1933. It holds United States Charter No. One, the first ever issued by the United States Government for a Federal savings and loan association. There are now over 6,000 such associations in the nation, State or Federally chartered. First Federal of Miami is among the fifteen largest in the nation in both savings accounts and total assets. It opened for business the year it was formed in a 7th floor office of a downtown building, moving within its first year of operation to a street level location. In 1937 the rapidly growing institution purchased a former U.S. Post Office and Federal Government building one block north of Flagler Street. It was a handsomely designed building constructed of Indiana limestone, looking not unlike Florida's native coral rock. Set back from the street, the property had room for landscaping, and Dr. Walker took pride in keeping continued

The emblem of America's first Federal Savings and Loan Association, combined with bronze graphics, reads boldly on this marble facade.
Appearing taller than its 32-stories, the building's columns taper from a seven-foot base to less than two-and-one-half feet at the top.
A constellation of light, silhouetted against a flocked ceiling, soars into infinity as polished travertine walls reflect and multiply it.

Sensor activated main entrance doors, flanked by lush planting, graciously greet each visitor.

First Federal of Miami seasonal flowering plants beautifully maintained. His love of natural plantings is reflected today, inside and outside of the newly constructed 32-story edifice in downtown Miami. Two varieties of Podocarpus trees with their small root structure are accommodated in exterior sidewalk bins. A roof garden covers the top of the 9th-floor setback, nestling the tower which rises above. During many months in the planning stages, the architectural and engineering firm adhered to design considerations which not only would create space adequate for projected future growth needs, but also identify First Federal to the community, and contribute visually and practically to the revitalization of the downtown Miami area. As plans developed to finalized drawings, it became apparent that the rapid growth of First Federal would have even more impact than at first realized. Thus, the building evolved continued
The soaring drama of linear verticals.

View into the parking garage levels.

Statement of strength tempered by beauty.

Commodius, well planned and aesthetically exciting, this is a pleasant place to deposit savings or transact other business.
Reception area for savings customers features painting of Dr. W. H. Walker, founder of First Federal.

First Federal of Miami

from a 28-story, exposed concrete design, to a very special new home for the Association of 32-stories. The finest contemporary equipment and conveniences were specified, and much consideration was given to flexible upgrading of electrical and mechanical installations. Exterior finishes were of prime importance. White “Lasa Ortles” marble was selected from an Italian quarry, and bronze anodized aluminum curtain-wall elements and quarter-inch thick bronze, plate glass were chosen for exterior surfaces. A highly polished, rather than honed marble was chosen because the smoother surface would reduce cleaning requirements. The atmosphere of Miami, free from corrosive industrial pollution, will not noticeably alter or etch the finish. The savings in maintenance more than justified the extra care used in setting this type of stone. The triangular-shaped marble columns were incorporated into precast concrete sections and mounted as five-foot units. Tapered marble columns define all fenestrated wall surfaces as unbroken vertical lines, interrupted by solid marble where structural shear-walls occur around the low-level portion of the building. The tower shear-walls are all interior, leaving all four exposures open. The curtain wall was custom designed as a pressurized system using the “rain screen principle” for seal. Over 4,000 frames glazed with bronze tempered plate glass were installed. All ground floor glass is protected by remotely controlled roll-down steel storm doors. The main building entrance ceiling slopes down from fourteen feet to eleven, to accommodate the continued
Artist, Vincent Payez, sculptured the emblem of First Federal of Miami in copper, brass and other alloys for the interior designer’s use.

Function and beauty expressed in a custom rectilinear screen and exotic marginata.

Visual transition from exterior to interior. The entrance consists of three ten-foot high automatic sliding doors, operated by compressed air. General financial services are located to the rear of the ground floor. Six ground floor tenants are situated around the large, impressive entrance lobby, where a ceiling mounted, modular light sculpture with fourteen hundred exposed incandescent bulbs mounted in black chromed tubing, sets the tone. Walls in the entrance are covered with ceiling high “Ciocollato” Travertine marble. Black chrome feature-angles are used at all corners. Floors are honed-in-place “Botticino” marble. The elevator lobby is at a right angle to the entrance. Mirrored walls above the elevators extend to 26-feet, giving the 10-foot wide elevator lobby the illusion of

continued
There is a relaxed atmosphere in this waiting area for New Accounts, where materials are a continuation of those used in the savings lobby.

First Federal of Miami

being endlessly extended. Large square down-lights fastened in series at the mid-point of the mirrors act as bridges between the two walls, serving as effective interest to the eye. Elevator walls and doors are covered with a woven bronze wire fabric, finished in an oil-bronze color. A 685-car garage hugs the center core of the building from the second thru the 8th floors, and is integrated completely within the building. It utilizes electronic aids for parking to inform garage management how many car units are filled, and where. It also tracks vehicular movements within the garage. Using a double helix for circulation, parking space is utilized on all ramp levels. First Federal occupies floors nine through seventeen. Legal, accounting, insurance and airline firms largely comprise the balance of occupancy. The mixed tenant functions necessitated an in-depth study of security needs, resulting in a computer monitored series of security stations, providing communication and maintenance surveillance. From a control center television cameras are monitored 24-hours a day, with visual scanning of critical security areas. This center has the capacity to start or stop all electrical motors, and to provide instant fire information from its local stations. Intercoms placed in all machine rooms can monitor sounds of malfunction and report immediately to the building engineer. A standby emergency power generator system is roof mounted in a separate enclosure. The music and

continued
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The warm, friendly colors, live planting and comfortable seating in Loan Service provided compatible atmosphere for public service.

A conference room that is conducive to relaxed meetings for management.
Outstanding appointments and architectural details of this senior executive's office are characteristic of other senior executive offices.

First Federal of Miami

paging system is provided with a microphone at the security console, from where it is possible to talk to the entire building over the network during emergencies. From the roof, a window washing installation is handled with a gondola hung over the side, supported by cables from two arms extending from its control unit. It is self-propelled around the perimeter of the tower on a track. Coordination of the interiors with the handsome architecture was the result of much dedicated effort. Basic attitudes were explored in depth, and functional and aesthetic requirements fulfilled. The architectural strength flows into the interiors through the building lobby, where marble and ember chrome is complemented by custom rosewood and bronze planters. A front-lighted tellers' counter of marble and bronze glass floats against a background of fluted-walnut and marble panels, to which is mounted the sculptured First Federal emblem. Overhead, continuous light troffers emphasize the vaulted ceiling. In the New Accounts Lobby and waiting area, chenille bordered draperies intermingle with fluted-walnut paneling. Introduction to the department is a large 'U' shaped reception desk, constructed of walnut which supports a marble top. The First Federal emblem is again featured, substantially larger in scale. Live planting is seen
A quiet composition of interior architectural detailing, lighting, and furnishings for an executive reception space.

An executive office styled for a woman, with colors especially chosen to complement the personality and preference of the occupant.
The design for this office reflects the preference of W. H. Walker, Jr., who occupies it. He is Chairman of the Board.

First Federal of Miami

throughout. Points of interest on the upper floors are many. The 10th-floor cafeteria has the latest equipment with the service line set on a floor of gray and blue ceramic tile terminating at the seating area. Here blue textured carpet anchors the color scheme of blue and yellow. An imposing glass enclosed stairway to the 9th floor leads to the colorful Loan Service Department. A custom open office concept is seen with the use of planter dividers, which incorporate built-in lateral files and electronic inquiry units. All working spaces on upper floors reveal handsome furnishings, artwork and accessories. On the executive floors, each office of a Senior Officer is interpreted not only to typify the position, but also to express the individual personality of each occupant. On the 18th floor is a private club, “Vena d’Oro”, plus a public cafeteria. Not only is First Federal of Miami an unusually handsome edifice, but it fulfills all of its multi-functions in an effortless and graceful manner.
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The Embassy Towers is only one of the many projects C. E. has supplied.

C. E. Products were also used on the following high-rises in the editorial section of this edition:

- Embassy Towers
  - R. William Clayton, Jr., Architect

- Old Port Cove, Quay North and South
  - Schwab & Twitty, Architects

- Lands of the President
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Associates in Business Design employed natural cut, white keystone to lend drama and a look of prominence to all the public areas of the Banco de Nationale.

Conversation area in executive offices of the Bonaventure Country Club, designed by Associates in Business Design. Another area in this office suite is featured on the cover of the Florida Architecture.
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For additional information, phone, write or call in person on Mr. Lewis Gaines, Director of Sales, 200 State Road 84, Fort Lauderdale, Fla.

*The TV show, according to The Saturday Evening Post, has an audience so big that Mike Douglas is "seen by more eyes than any single star".
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The magnificent new First Federal Savings & Loan Association Office Building located in downtown Miami, Florida, is a beautifully marble sheathed, 32 story combination financial center, office complex and parking facility. In combination with the architectural/engineering firm of Connell, Pierce, Garland & Friedman of Miami, the team concept was stressed throughout the construction phase.

The Poole and Kent Company, to accomplish the installation of the plumbing, air conditioning, fire protection, temperature control and building monitoring and security systems, assembled a team of specialists to coordinate, fabricate and install one of the most sophisticated mechanical systems in the southeastern United States.

Sheet metal work installed by United Sheet Metal Company of Miami included the installation of nearly a million pounds of galvanized steel ductwork, 30,000 feet of flexible ductwork and 4,000 feet of anodized aluminum linear air diffusers.

Insulation work by Johns Mansville Sales Corporation included exterior duct insulation and pipe covering for the chilled water distribution system, domestic hot water service and various hot and cold drainage systems.

Temperature controls as well as fire alarm and building security systems were furnished and installed by Honeywell, Inc. The system is the pneumatic type and includes computer monitoring of all air conditioning equipment, fire detection and alarm systems and building security and safety systems. The system is unique and progressive in its approach to automated control of building functions.

The Poole and Kent Company installed 1750 tons of Carrier water chilling equipment, located in a 32nd floor mechanical plant, complete with roof mounted cooling towers, pumping equipment and electrical starting controls. The chilled water piping system delivers cooling media to multi-zone air handling equipment located in the equipment core on each floor, electric strip heaters provide the minimal heating required in this sub-tropical climate.

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