



The Frank Lloyd Wright Association:  
a forum for the study of America's foremost architect

Join some of the world's most illustrious architectural scholars in exploring the life and work of one of the most important, yet most enigmatic artists of all time. Frank Lloyd Wright shaped the development of modern architecture and continues to exert a powerful influence on all who encounter his work. Now, eighteen years after his death, many scholars and architects are beginning to examine anew this artist and his amazing seventy year career. The complexity of Wright's many-layered genius as well as his popular image have made it difficult to strip away the myth of the man from the essence of the art.

Both Wright's designs and his writings bear close analysis and like all great works of art continuously provoke controversy. New research, particularly in the Midwest, has uncovered a wealth of information and photographs which have not been incorporated into the published body of knowledge about Wright. The Association, through its newsletter and, in the future, through conferences and seminars will bring together scholars, architects, and owners of Wright buildings to share information and insights. Through articles in the newsletter and through correspondence among members, this research will be related to the following topics: the role of the craftsman in the work of Wright, the integration of mechanical systems and aesthetics, Wright's philosophy expressed in his writings as compared to the way in which his buildings actually work, Frank Lloyd Wright the man and Frank Lloyd Wright the artist, and the relationship between client and architect.

Other regular features of the newsletter will include:

Information on the current state of important works: restorations, threatened demolitions, buildings coming up for sale.

The care of Wright buildings: techniques of brick cleaning and tuckpointing, sources for materials, maintenance and restoration of art glass, determination of authentic colors.

Previews of books soon to be published: *The Work of Frank Lloyd Wright in Japan* by Masami Tanigawa, *The Frank Lloyd Wright I Knew* by Edgar Tafel, *Frank Lloyd Wright in Wisconsin* by Brian Spencer, and the new color portfolio of fifty drawings issued by Horizon Press.

Exhibits, tours and other special events: the Decorative Arts of Frank Lloyd Wright at the Renwick Gallery, the annual house tour in Oak Park, the exhibit of drawings in Naples and Paris.

An updated list of buildings open to the public.

Reports on museum acquisitions of drawings and artifacts.

Many people who knew Wright personally will be involved in the Association. Lloyd, David and Catherine Wright Baxter have consented to contribute information, to answer questions that are pertinent to the understanding of the Oak Park years, and to relate their views on selected topics. Many of the masthead designs of the newsletter will be done by designers who came under the sphere of Wright's influence, including Bruce Goff, John Howe, and Lloyd Wright.

### The first Board of Correspondents for the newsletter will be:

H. Allen Brooks, Professor in the Department of Fine Art/Graduate Department of History of Art, author of *The Prairie School* and numerous articles on Mr. Wright.

Arthur Drexler, Director, Department of Architecture and Design at the Museum of Modern Art, author of *Drawings of Frank Lloyd Wright*.

Leonard K. Eaton, Professor of Architecture at the University of Michigan, author of *Two Chicago Architects and Their Clients*.

Shonnie Finnegan, Archivist at University of New York at Buffalo in the Martin House.

David Gebhard, Director of the Art Galleries of the University of California at Santa Barbara and author of *Schindler*.

Bruce Goff, Architect and friend of Frank Lloyd Wright since 1918.

Camillo Gubitosi and Alberto Izzo, Architects and professors at the University of Naples, Organizers of the traveling exhibit on Mr. Wright's drawings.

Frederick Gutheim, Director, Historic Preservation Program at George Washington University, Author of *On Architecture*.

David A. Hanks, Curator of American Decorative Arts, Philadelphia Museum of Art, Organizer of the exhibit on Frank Lloyd Wright's decorative arts at the Renwick Galleries.

H. R. Hitchcock, Adjunct Professor Institute of Fine Arts New York University, author of *In the Nature of Materials* and many others.

John H. Howe, Architect and former Chief Draftsman for Mr. Wright for 32 years.

Donald G. Kalec, Architect, Associate Professor, The School of the Art Institute of Chicago, former Taliesin Fellow, co-author of *Frank Lloyd Wright Home and Studio*.

Edgar Kaufmann, Jr., Adjunct Professor, School of Architecture and Planning, Columbia University, author of *Taliesin Drawings* and *An American Architecture* former Taliesin Fellow.



Richard MacCormac, Faculty of Architecture and History of Art, University of Cambridge, England, Author of *The Anatomy of Wright's Aesthetic*.

Bruce Brooks Pfeiffer, Director of Archives, The Frank Lloyd Wright Foundation Taliesin West, author of *Global Architecture No. 36 Marin County*.

John D. Randall, Architect, author of *The Art of the Tall Building* and *A Guide to Significant Architecture in Chicago*.

Vincent Scully, Trumbull Professor of the History of Art and Master of Morse College, Yale University author of *The Shingle Style* and *Frank Lloyd Wright*.

Kathryn Smith, Instructor, UCLA Extension, Department of Architecture California Polytechnic University, author of *Frank Lloyd Wright's Hollyhock House*.

Brian A. Spencer, Architect, Curator of Architecture Milwaukee Art Center, Author of *Frank Lloyd Wright in Wisconsin*.

Paul E. Sprague, Visiting Professor University of Wisconsin at Milwaukee, author of *Guide to Frank Lloyd Wright and Prairie School Architecture in Oak Park*.

Masami Tanigawa, Professor of Architecture at Nihon University, Tokyo, Author of *The Work Of Frank Lloyd Wright in Japan* and President of the Frank Lloyd Wright Association of Japan.

Edgar Tafel, Architect and former Taliesin Fellow, Author of *The Frank Lloyd Wright I Knew*.

James Weirick, Landscape Architect, author of *Bruce Goff*.

Catherine, David and Frances Lloyd Wright daughter, son and daughter-in-law of Frank Lloyd Wright.

Lloyd Wright, Architect and Landscape Architect, Eldest son of Frank Lloyd Wright.

Thomas A. Heinz, Newsletter Editor.

The Frank Lloyd Wright Association will begin publication of a bi-monthly newsletter in January 1978. Information files on buildings, projects, and clients will be maintained and shared with any member who requests information.

Association membership will provide a fertile ground for examining the world of Frank Lloyd Wright, resulting in a better understanding of the nature of his genius.

### To become a member of the Frank Lloyd Wright Association

Mail this completed coupon to:

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