



# THE FRANK LLOYD WRIGHT

## NEWSLETTER

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### Clarification

This Association with its newsletter is an independent organization which is not connected in any way with the Frank Lloyd Wright Foundation—The Taliesin Fellowship of Scottsdale, Arizona and Spring Green, Wisconsin—or with the Frank Lloyd Wright Home and Studio Foundation of Oak Park, Illinois. It does cooperate with both organizations and is in frequent contact with them. TAH

### Taliesin Archives

The Frank Lloyd Wright Memorial Foundation is a tax-exempt charitable organization separate and distinct from the Frank Lloyd Wright Foundation at Taliesin. The Memorial Foundation catalogues, indexes and makes the drawings available to the public for study. Certain qualified persons pursuing studies may gain access to the Archives by requesting and receiving permission in writing from the Board of Directors of the Frank Lloyd Wright Memorial Foundation. A long lead time is required after the request is approved in order to prepare the material for viewing. The more specific the request, the easier it will be to prepare and organize the material. Requests should list the information sought as well as which drawings will be needed.

For the most part, photographic reproductions will be adequate for viewing, although in some instances access to the original is possible. The letters of Frank Lloyd Wright are

currently being catalogued, and direct access at this time is not permitted. However, the Frank Lloyd Wright Memorial Foundation is willing to undertake research of the letters in order to answer questions that may arise. There is an index to the letters which will be consulted.

This study is limited to the months from October to May, at Taliesin West, in Scottsdale, Arizona. The normal fee for access to the Archives is \$75.00 per hour, which helps pay for the archivist's time in preparing the material, being present when the research is going on, and returning the material to the temperature and humidity controlled vaults.

Photographing the more than 19,000 drawings in both black and white and color is partially financed by the funds collected from this research service. The public has already benefited from these funds: color transparencies in the Archives were used to prepare the portfolio of fifty drawings produced in the U.S. by Horizon Press and in the European and Japanese editions by ADA Editor. The prints in the Frank Lloyd Wright exhibition now touring Europe and the Middle East were also printed from 4 x 5 transparencies on file in the Archives.

All of the drawings of Frank Lloyd Wright are owned and copyrighted by the Frank Lloyd Wright Foundation, and the first rights of publication of his letters likewise belong to the Foundation. Publication of any materials in the Taliesin Archives can be done only with the written permission of the Frank Lloyd Wright Foundation.

*Bruce Brooks Pfeiffer, Taliesin*