Redefine your space with innovative thin Porcelain veneer tile.
Reduce the cost of materials and the environmental impact.
Reuse your exiting floors and walls without demolition.
Renovate rather than rebuild.
DEPARTMENTS

6 EVENTS

8 EDITOR'S NOTE

10 GILDED GLORY
Looking back at a decade of Gold Medal Winners
BY DANIELLE DORSEY

12 10 IN 20: JURY DUTY
AIA/LA Design Awards judges
BY JACK SKELLEY

18 MICHAEL ROTONDI
No Labels Required
BY ERIC OWEN MOSS, FAIA

AWARDS

20 AIA/LA DESIGN AWARDS

28 NEXT LA AWARDS

30 CULTURAL AFFAIRS COMMISSION AWARDS

32 PRESIDENTIAL HONOREES

36 AFLA DESIGN GREEN AWARDS
A Fresh Approach to Contemporary Living

Channel culinary creativity with a contemporary living space by ALNO. ALNOGLOSS: cabinetry that is at the height of modern style in a palette of tantalizing colors including glossy whites, vanilla, and sleek black. Engage your senses with LED lighting integration, matching entertainment units for an audio visual experience, and contemporary door hardware to pull the look together.

To request a brochure or see more collections please call 626.355.7500 or visit us at www.ALNOPASADENA.com or call 888.896.ALNO nationwide.

ALNO PASADENA
70 E. Montecito Ave.
Sierra Madre, CA 91024
626.355.7500
info@alnopasadena.com
www.alnopasadena.com

www.ALNOUSA.com

SUBSCRIBE
818.956.5313
formmag.net/subscribe.html

FORM (ISSN 0885-7377) is published bimonthly by Balcony Media, Inc. Principal Office: Balcony Media, Inc., 512 E. Wilson Avenue, Suite 213, Glendale, California 91206. © Balcony Media, Inc. 2008. All rights reserved. Reproduction in whole or in part without written permission is prohibited. FORM and the FORM logotype design are protected through trademark registration in the United States.

SUBSCRIPTION: The basic rate for a one-year subscription to FORM is $35 (AIA/LA, USGBC-LA, ASID/LA and IIDA So Cal members subscription included in membership). Single copy price $6.95. Subscribers: If the Postal Service alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within six months. Postmaster: Send address changes to FORM, 512 East Wilson Avenue, Suite 213, Glendale, California 91206. We make a portion of our mailing list available to reputable third parties. For customer service and subscriptions or to request that your name be removed from our mailing list, please visit our website or contact our office in Glendale, CA.

SUBMISSIONS: Unsolicited editorial material, manuscripts, photographs, transparencies and artwork are sent at owner's risk and will be returned only when accompanied by a stamped, self-addressed envelope.

INDUSTRY PARTNERS/READERSHIP

Cover: Inner-City Arts by Michael Maitzan Architecture, Inc. Photo by Iwan Baan.
THE WORLD'S SLIMMEST SIGHTLINES.

The 3/4" profile Vitrocsa sliding and pivoting system. Absolutely nothing else compares. Proven and tested since 1993, with over 25,000 Vitrocsa units installed in over 20 countries.

GOLDBRECHT USA INC.
1512 11TH STREET
SANTA MONICA, CA 90401
PHONE: 310 393 5540
WWW.GOLDBRECHT-SYSTEMS.COM

The 3/4" profile Vitrocsa sliding and pivoting system. Absolutely nothing else compares. Proven and tested since 1993, with over 25,000 Vitrocsa units installed in over 20 countries.
FORM EVENTS

5 to Watch Event
at the epOxyGreen Design Center in Venice, CA

FORM celebrated the magazine's September/October Soaring Talent issue at epOxyGreen's newly opened flagship store in Venice. The event honored five firms who were nominated by their peers for excellence in design and saluted in the magazine's "5 to Watch" feature. Designers Thomas Bercy, Rob Ley and Joshua Stein were on hand to be commended in person. In keeping with epOxyGreen's sustainability mission, eco-friendly 360 Vodka, biodynamic wine from 55 Degree, and fair trade Honest Tea was served in compostable cups by Repurpose. Porcelanosa, Goldbrecht and developer Urban Moment were additional sponsors of the event.

AIA/LA DESIGN AWARD
COMMENORATIVE ISSUE

Thursday February 4th, 6:30 - 9:00 PM
hosted by CALARTS - The Wild Beast and FORM

Designed by the Los Angeles-based architectural firm Hodgetts + Fung, the structure is named for contemporary American composer Morton Feldman's reference to the illusive space in a work of art between subject and surface where meaning resides. The innovative building is designed to adapt to classes, small recitals or large public performances.

Come enjoy The Wild Beast with intimate musical performances throughout the night with CalArts musicians. Wine and small plate food will be served.

Please RSVP to rsvp@formmag.net
Include name, title, company, phone and email
Space is limited.
RJC BUILDERS INC

www.rjcbuilders.com
An ongoing debate simmers around the merits of architectural awards with impassioned advocates on both sides. Some believe they offer substantial benefits and recognition while others point out that the proliferation of awards competitions renders them meaningless. I tend to side with the proponents, acknowledging the practicality of recognition when building a practice. Awards can launch new talent, and they can also help more established firms recruit and retain talent.

And let's face it, clients want to work with award-winning firms. Like many fields in today's world of Tweets and Blogs, marketing has often become a key element of success, a distasteful truth to those who view awards as a method of self-promotion. However, I do not share their views. Awards competitions also serve as a catalyst of architectural discourse on the merits of style, space and functionality. Moreover, the simple act of submitting to a competition provides valuable critical feedback and holds architects accountable to their design ideals. In this issue, we celebrate the winners of the AIA/LA Design Awards (p.20), the Presidential Honorees (p.32), the Cultural Affairs Commission Awards (p.30) and the AFLA Design Green Awards (p.36). We also had an opportunity to go inside the jury room and find out how the Design Awards judges evaluate entries (p.12), and their misgivings about the process, mainly judging a project without actually visiting it. One of the judges offers a clever solution akin to Google maps where you could tour a project remotely. Lastly, we look back at a decade of Gold Medal winners (p.10), celebrating a discipline as it travels through time.

Alexi Drosu

The recently completed Madame Tussauds Hollywood is a 40,000 sf three-story structural steel building featuring a museum attraction and two levels of subterranean parking. The stunning exterior skin incorporates architectural concrete, zinc panels, curtain-wall glazing and curved masonry sheer walls. Building Information Modeling was utilized to ensure the complicated geometry was perfectly executed.
1998 Richard Meier, FAIA, FRIBA
Richard Meier & Partners
THEN: A firm believer in reflecting light and texture, solid and void in design, Meier had recently completed one of his best-known projects, The Getty Center, which placed early emphasis on sustainable practices.
NOW: Meier's firm continues to grow and his architects are currently at work on more than 15 different projects including Rothschild Tower in Tel Aviv, Manhattan's East River Master Plan and 9900 Wilshire in Beverly Hills.

1999 Pierre Koenig, FAIA
THEN: Pierre Koenig is credited with building one of the first exposed steel and glass houses, paving the way for contemporary building on difficult landscapes. Best known for his Case Study House No.22, Koenig spent his later years teaching at USC.
NOW: Koenig passed away in 2004 at the age of 78. His last completed project was the Laguna House in California, where he once again rebuked naysayers by building upon land previously deemed unstable.

2000 Thom Mayne, FAIA
Morphosis Architects
THEN: Morphosis completed the University of Toronto Graduate Student Housing, bordering a bustling urban district and challenging the boundaries between community and university, which served as an iconic gateway to the campus.
NOW: Morphosis recently finished the Cahill Center for Astronomy and Astrophysics at the California Institute of Technology (Caltech). The design, while visually stimulating, pays tribute to functionality and serves as an astronomical instrument.

2001 Eric Owen Moss, FAIA
Eric Owen Moss Architects
THEN: Moss conceived the vision for Stealth in 1993 but the project was completed eight years later, transforming a largely derelict industrial area of Culver City with a bold geometric office complex.
NOW: Moss' team is exploring both introverted and extroverted planning objectives for the Gateway Art Tower in Culver City. Symbolizing the advent of a new urban development, the exterior will provide a changing art display.

2002 Barton Myers, FAIA, FRAIC
Barton Myers Associates, Inc.
THEN: In 2002, Myers received a Design Award from the California Preservation Foundation for his work on the Sacramento Hall of Justice. That same year, he also won an AIA PIA Housing Award
for Innovation for his residence, House at Toro Canyon Road.

**NOW:** Following the completion of New Jersey's Performing Arts Center, the sixth largest in the nation. Myers is currently at work on Dr. Phillips Orlando Performing Arts Center.

**2003 Anthony Lumsden, FAIA**

**AJLA**

**THEN:** Lumsden began construction on the Little Tokyo Branch library that, upon completion, distinguished itself from other libraries with three quaint gardens and an Asian-inspired design.

**NOW:** Lumsden recently designed the Guangzhou Gaode Center consisting of shopping malls, office towers and a 7-star hotel. The first phase of the project will be completed this year.

**2004 Jon Jerde, FAIA**

**Jerde Partnership**

**THEN:** Jerde's vision of delivering memorable experiences through architecture took shape in several retail projects including the Brilliance West Shopping Mall in Shanghai and the West Hollywood Gateway.

**NOW:** Currently at work on the Santa Monica Place redevelopment, Jerde plans to transform the current, obsolete multi-level mall into an open-air, mixed-use center linked to the Third Street Promenade.

**2005 Michael Palladino, FAIA**

**Richard Meier and Partners**

**THEN:** In the late 80s, Palladino relocated to Los Angeles to open the firm's West coast office and to help design and build The Getty Center. By 2005, the architect was well known for his unique approach to architecture showcasing natural light as a key component.

**NOW:** The firm is dedicated to environmentally friendly design such as the 9900 Wilshire condominiums in Beverly Hills, formerly a Robinson's May department store, which will serve as a role model of sustainable architecture for Los Angeles.

**2006 Craig Hodgetts, FAIA**

**and Ming Fung, FAIA**

**Hodgetts + Fung Design and Architecture**

**THEN:** Shortly before receiving the award, the husband-and-wife team completed the new Hollywood Bowl, reinterpreting and renovating the Los Angeles landmark, and adding advancements while still paying homage to its original 1929 structure.

**NOW:** Hodgetts and Fung recently completed The Wild Beast, a shape-changing performance pavilion on the California Institute of the Arts Campus in Valencia, CA, that transforms from a partially outdoor space to an enclosed concert venue to a classroom.

**2007 John Ruble, FAIA**

**and Buzz Yudell, FAIA**

**Moore Ruble Yudell Architects & Planners**

**THEN:** Since taking over for their third partner Charles Moore in 1985, Ruble and Yudell harnessed the Post Modern design that Moore favored and made it more relevant.

**NOW:** The team recently completed The French Family Science Center at Duke University providing state-of-the-art research laboratories and support spaces for the Chemistry department, and earning a LEED Silver certification.

**2008 Scott Johnson, FAIA**

**and William H. Fain, Jr., FAIA**

**Johnson Fain**

**THEN:** In addition to running one of Los Angeles' most design-oriented large firms, Johnson penned his first title "Tall Building: Imagining the Skyscraper," while Fain published "Italian Cities and Landscapes," a book of sketches completed during a fellowship at the American Academy in Rome.

**NOW:** The principals are leading a design team in creating a comprehensive improvement plan for Dodger Stadium that captures the nostalgia of the park. The project will be completed in 2012 to mark the ballpark's 50th anniversary.
In the land of the big house, our only house was a 479-square-foot garage addition.”

—WILL BRUDER

JURY DUTY

AIA/LA Design Awards Judges Take Us Inside the Jury Room

The annual AIA Los Angeles Design Awards is considered one of the largest and most competitive architectural competitions in the United States. Each year, a jury—comprised of notable architects from across the United States and abroad—is selected to sift through more than 400 submissions and select the most innovative and electrifying projects for commendation. FORM magazine huddled with members of this year’s jury to gain insight into their judging criteria and the value of competition.

What is the proper role of design awards?

John Peterson, AIA, Founder & President, Public Architecture: It can be too insular. It’s us talking about ourselves. It’s important for architects to share our values about what is worthy or not, but it is too often limited to an interior conversation among ourselves.

Craig W. Hartman, FAIA, Partner, Skidmore, Owings & Merrill LLP: It is the most important recognition an architect can receive for his or her work—important for the architect and for the sponsors of the work.

Linda Pollari, Chair, Architecture/Landscape/Interiors, Otis College of Art and Design: There is an assumption of competency, but that in itself is not sufficient. The awards look toward advancing the profession.

Do you consider whether a design has met or exceeded its budget?

Bruder: I took great pleasure in these awards in that we had multiple common-sense housing schemes, commissioned with modest budgets. These included SROs (single-room-occupancy buildings for the homeless) and neighborhood-building designs. In the land of the big house, our only house was a 479-square-foot garage addition and it showed a lot more spark than its larger cousins.

Pollari: A project succeeds with an economy of means. The fewer extraneous elements, the better. There should be no gratuitous expression.

Peter: Budget matters, because I’m curious about the conditions that went into the project. This relates to client issues: how much does the client value the project? And do the opinions of the clients and the users matter?
Through the use of specialized engineering tools, sophisticated code analysis and fire protection systems design expertise, Schirmer Engineering secures approvals for the most demanding projects. We have contributed to the success of numerous award winning designs. With offices throughout the world we are capable of providing project essential specialty consulting expertise wherever you need us.

Ask how our fire protection, building code and security consulting expertise can help benefit your next project.

Schirmer Engineering
an Aon Global company
21221 S. Western Avenue Suite 100
Torrance CA 90501
310.782.0850 • www.schirmereng.com

Contact Mark Budzinski at 310.782.0850
or mark_budzinski@schirmereng.com
Do you tend to reward work that is highly original, or that conforms to best-accepted practices?

BRUDER: I choose what’s original and always new, but never because it’s crazy and cool. I’m not so much looking for best practices but searching for timeless value.

POLLAIR: Among the approximately 400 submissions, I was appalled by the incredible predominance of what I call everyday modernism. No one on the jury was interested in that. It’s simply an applied style.

Is sustainability a primary concern?

POLLAIR: We as a jury agreed that sustainable use, materials, energy consumption, should all be considered, that sustainability should be the norm: it should simply be what we do. Projects presenting themselves primarily as LEED projects, for example, I didn’t even look at.

HARTMAN: It’s a given baseline but sustainability doesn’t necessarily equate to design excellence—delight remains essential.

BRUDER: I look for organic sustainability—not so much points, numbers, and hardware, but whether you can tell how well the sustainable components are working together.

How difficult is it to remove your personal predilections from your decision?

POLLAIR: I don’t think any work should be done in a particular style. Everyday modernism has entered “styledom.” I look for work that is beyond style: solving the problem in its own unique way without the application of any style. The appearance comes out of the solution.

HARTMAN: For me the bigger issue is when a juror has a personal awareness of the work and its qualities—good or bad—which may not be evident in a photographic submission. When that happens, the project, de facto, becomes held to a higher level of judgment than the other entries which can only be known through the photographic submission.

BRUDER: It’s actually harder to award someone who is a friend as opposed to someone who is not. You absolutely want to be fair and honest. And an awarded project has to stand on its own merits.

How accurately do photographs depict a nominated project? Are site tours required?

BRUDER: Photos, no matter how great, can never be as good as reality. What would be best is something almost like Google Maps, where you can see the spaces in between the building and its environment, and how they work together. We’ve been far too indulgent of the object-perfect specimen.

“We as a jury agreed that energy consumption, sustainable use, materials should all be considered, that sustainability should be the norm: it should simply be what we do.”

—LINDA POLLAIR

HARTMAN: Awards programs like Los Angeles’ make site visits impossible. It’s unfortunate, because the true measure of architectural excellence is in the experience, not the photographs.

PETERSON: Yes, it is a problem. It’s also a reality in many cases, a kind of situational truism. But is there a realistic proposal for a competition with over 400 projects?

—Jack Skelley
Earn up to 6 education credits free of charge

California Wood Solutions Fairs

TUESDAY, JANUARY 19
Long Beach Convention Center

THURSDAY, JANUARY 21
South San Francisco Convention Center

There's no cost to attend and lunch will be provided free of charge. For more information and to register, visit woodworks.org

Expand your knowledge by attending California's most comprehensive educational events on non-residential wood design. Choose from more than a dozen presentations, including:

- World's largest mixed-use wood building (nine stories!)
- Japanese shake table testing of a seven-story building (six stories wood over one story steel)
- Design example: mid-rise, 4-over-1 podium construction
- Energy efficiency in non-residential buildings

- Advanced framing techniques
- Use of ASCE-41 for existing wood structures
- CNC routing
- Designing glued laminated timber (glulam) for structural performance, durability and fire performance

Wood Solutions Fairs are free, day-long events that combine topical seminars with relevant trade booths, while providing access to wood design experts for one-on-one support. Register today and learn how you can build your next non-residential structure out of wood more easily and at less cost.

WoodWorks is an approved AIA provider. Attendees will qualify for one education credit per seminar attended.

WoodWorks is an initiative of the Wood Products Council, which includes all of the major North American wood associations.
ULI Los Angeles celebrates its 10th year of bringing together real estate professionals to learn from industry leaders the challenges and the opportunities of today’s economy. Urban Marketplace 2010 will examine the new normal and drill down into what will get deals done in the next decade.

For more information visit www.uli-la.org
The recipients of the 2009 AIA/LA Design Awards reflect some of last year's most innovative projects. From gritty urbanism to streamlined elegance, the architecture on the ensuing pages delivers a memorable dialogue.
GOLD MEDAL AWARD

MICHAEL RONTONDI: NO LABELS REQUIRED
A MAN FROM THE COUNTRY WHERE NO ONE ELSE LIVES.
Who is Michael Rotondi? The contemporary architecture discussion is often a debate about labels. There are (or were) the “post-modern” architects, or the “modern” architects, or the “neo-modern” architects, or the “de-con” architects, or the “digital” architects, or the “green” architects. And the labels purport to explain values or preferences or formal or ideological predilections.

But not Mike’s.

The decision to categorize a particular architect under a particular label is, in turn, dependent on a discourse of images. So the dictionary definition of contemporary architects is frequently a simple transfer from imaging to labeling and back. The epiphany of Rotondi’s work can never be a simple, external image. Nor is the work explainable by applying one of the conventional categories.

Labeling Rotondi does him a disservice.

In a world of architectural extroverts, Rotondi is an introvert, an aspiring tactician, a developing strategist, a wandering spirit in search of an architectural form and language that validates a human purpose—a human purpose as he struggles to uncover it.

But his search and his research, by their nature, won’t deliver a final conclusion. Rather he continues to offer a string of design hypotheses. Instead of conclusions, he suggests new beginnings. He is in a race with no finish line. As he runs straight ahead, forward and back, left and right, up and down, we should examine his metaphorical footprints—sketches, notes, books, exhibits, prizes, buildings. The AIA Gold Medal is one such.

— Eric Owen Moss, FAIA

The Gold Medal is awarded in recognition of a significant body of work of lasting influence on the theory and practice of architecture.
"It's a sanctuary away from the grit of the surrounding city. It's protected, but doesn't feel protected."

- JUDGE ON INNER-CITY ARTS

Inner-City Arts
Location: Los Angeles, CA
Designer: Michael Maltzan Architecture, Inc.

Habitat 15
Location: Hollywood, CA
Designer: Predock_Frane Architects
"This project shows the kind of preservation that's needed in our communities. It's so simple and elegant, and there's real rigor." - JUDGE ON BUBESHKO APARTMENTS
DESIGN MERIT AWARDS

above
FIDM San Diego Campus
Location: San Diego, CA
Designer: Clive Wilkinson Architects

below
Step Up on Fifth
Location: Santa Monica, CA
Designer: Pugh Scarpa Kodama
Formosa 1140
Location: West Hollywood, CA
Designer: LOHA (Lorcan O'Herlihy Architects)

"It's an achievement to get this much animation and density from a simple, layered, repeated, rotated form. There's a lot of wonderful discovery in this project."

- JUDGE ON FORMOSA 1140
DESIGN CITATION AWARDS

The Zürich International School
Location: Adliswil, Switzerland
Designer: agps architecture
Planned Parenthood Bixby Center for Reproductive Health and S. Mark Taper Center for Medical Training
Location: Los Angeles, CA
Designer: DWV Architects

Montrose Residence
Location: Montrose, CA
Designer: Techentin Buckingham Architecture

United Oil Gasoline Station
Location: Los Angeles, CA
Designer: Kanner Architects

"There is the right amount of reverence and joy. It's playful and fun, but the functionality is clear."
- JUDGE ON UNITED OIL STATION
"This is a beacon of warmth in one of the coldest places on earth. It's simple, humane, and of our times."

- JUDGE ON NATIONAL MUSIC CENTRE

National Music Centre
Location: Calgary, Alberta, Canada
Designer: Studio Pali Fekete architects (SPF:a)

Samsong Bromex Development Master Plan Competition
Location: Goyang City, Korea
Designer: DRDS
WE CELEBRATE ALL DISCIPLINES OF DESIGN

WHERE WE DINE WORK PRAY LIVE GROW PLAY HEAL CURE STAY

DISCOVER THE WORLDS OF INTERIOR DESIGN

FIND A PROFESSIONAL TO HELP YOU CREATE YOURS

AMERICAN SOCIETY OF INTERIOR DESIGNERS
CA LOS ANGELES CHAPTER
8687 MELROSE AVENUE, SUITE B241
WEST HOLLYWOOD, CALIFORNIA 90069
310-659-4716

WWW.ASIDLA.ORG
Hollenbeck Replacement Police Station
Location: Boyle Heights, CA
Designer: AC Martin Partners

Los Angeles Museum of the Holocaust
Location: Los Angeles, CA
Designer: Belzberg Architects
CULTURAL AFFAIRS COMMISSION MERIT

Olympic Police Station
Location: Los Angeles, CA
Designer: Gruen Associates

LADWP Distributing Station 144
Location: Los Angeles, CA
Designer: LADWP Architectural Section

LADWP Customer Service
Contact-Sustainable Technology Demonstration Center
Location: Van Nuys, CA
Designer: LADWP Architectural Section
AIA/LA PRESIDENTIAL HONOREES

LIFETIME ACHIEVEMENT AWARD
William Krisel, AIA
William Krisel Architect

EXCELLENCE IN EDUCATION AWARD
Sylvia Lavin
Professor, UCLA Department of Architecture and Urban Design

HONORARY AIA/LOS ANGELES AWARD
Frances Anderton, Hon. AIA/LA,
Host of DnA: Design & Architecture

BUILDING TEAM OF THE YEAR AWARD
LAPD Headquarters
The team was lead by AECOM Design and included Roth + Sheppard Architects; Studio 0.10; John Friedman Alice Kimm Architects; City of Los Angeles Bureau of Engineering; Council District #9, City of Los Angeles; Los Angeles Police Department; Nabih Youssef Associates Structural Engineers; TMAD Taylor & Gaines; Meléndrez Landscape Architecture Planning & Urban Design; Tutor-Saliba Corporation; S.J. Amoroso Construction Co., Inc.; Vanir Construction Management, Inc.; Horton Lees Brogden Lighting Design, Inc.; and Merry Norris Contemporary Art.

HISTORIC PRESERVATION AWARD
Ken Bernstein
Manager of the Office of Historic Resources,
City of Los Angeles Department of City Planning

GOOD GOVERNMENT AWARD
Adolfo Nodal
President of the Cultural Affairs Commission

25-YEAR AWARD
AC Martin Partners
for St. Basil Roman Catholic Church
USGBC-LA would like to thank our Platinum Founding Sponsors for their continued support.
AIA/LA PRESIDENTIAL HONOREES

from top
PUBLIC OPEN SPACE AWARD
Mia Lehrer + Associates
Vista Hermosa Park Project

AIA/LA FIRM AWARD
Daly Genik Architects
AIA Contract Documents, the industry standard for 120 years, is the most trusted source for your contract needs.

AIA Contract Documents are the most widely accepted and understood in the industry. The 2010 update of AIA's most frequently used agreements is available in a variety of easy-to-use electronic and paper formats. The intuitive Microsoft® Word-based software option gives you the most trusted, comprehensive suite of editable documents available. To find out more, visit us online at www.aiacontractdocuments.org/architect.

AIA Contract Documents are available for purchase through AIA Los Angeles. Visit our website www.aialosangeles.org and click on "Download the 2010 AIA Documents price list and order form" to begin creating your order.
HONOR above

20th Street Offices
Location: Santa Monica, CA
Designer: Belzberg Architects

MERIT clockwise from top left

Surfrider Foundation
Location: San Clemente, CA
Designer: LPA, Inc.

Woodcrest Library
Location: Riverside, CA
Designer: HMC Architects

Los Angeles Harbor College,
Northeast Academic Hall
Location: Wilmington, CA
Designer: Steinberg Architects
INTERNATIONAL INTERIOR DESIGN ASSOCIATION
SOUTHERN CALIFORNIA CHAPTER presents

The Twenty Second Annual
CALIBRE AWARDS

Honoring Design Excellence, Consultant Teams & Our Industry’s Future Designers

CALL FOR ENTRIES DUE
February 5, 2010
www.calibreawards.com

GALA EVENT
May 14, 2010
For tickets visit www.iida-socal.org or call 213.747.2391

Sponsors
Media
FORM Magazine

Sustaining
Bentley Prince Street

Patron
Haworth
Teknion/Sidemark

Donor
Environmental Contracting
Howard Building Corporation
Interface
Tandus

Friend
Herman Miller
Knoll
Shaw Contract/The New Patcraft & Designweave
Steelcase
USG

Calibre Environmental Award
Bentley Prince Street
JOIN an online community of professional architects and designers

RECEIVE invites to our events and our e-newsletter. Sign up at formmag.net

ADVERTISE, for inquiries please call or email:
Joe Cloninger, Associate Publisher
818.551.1073 joe@formmag.net

The sales pitch
20% off Banners
January and February Use Coupon Code ND09

The company
Navigator Cross-media, Inc.
Printer of FORM Magazine Introduces

The introduction of a new e-commerce site
www.g7print.com

Offset and digital printing with instant pricing

10% off in January and February. Enter Coupon Code: ND09

This Ad was set in Futura and not Verdana
**EnviroGLAS**
EnviroGLAS converts recycled glass and porcelain into elegant, sustainable hard surfaces and landscaping materials. Unique mixtures of glass and porcelain are combined with custom colored epoxy resin, then poured by hand to create exquisite terrazzo applications for flooring, walls, counters and tabletops. EnviroGLAS surfaces are low maintenance, extremely durable, have a lifecycle of over 40 years and contribute to 8 or more LEED credits.

www.enviroglasproducts.com
972.608.3790

**Cami Systems**
Imagination + innovation = creative solutions
Cami Systems architectural and structural products are recyclable (some are fabricated from recycled materials), modular, easily transported and installed, and offer economical solutions for curved, compound curved, and multi-dimensional construction challenges.

Jake Claypool
jake@camisystems.com
310.962.7459

**Devermont Design Group**
*We pick up where you leave off...*
Devermont Design Group, Inc., with over 20 years interior experience, is looking to collaborate with emerging and other architects to provide clients with fully completed projects. We will work with you in the planning stages and/or follow through with colors, materials, interior details, art, or furnishings. Affiliate Programs Available.

Beth Devermont, ASID, CID
devdizn@gmail.com, 310.472.6449

**Genie Scientific**
Now you can have the same caliber industrial metal furniture that was previously exclusive to the laboratory industry. We have rolled our 30 years of trusted experience into creating and manufacturing innovative designs for desired settings at home, office, movie sets, and lofts to name a few. We know what we're doing and we'll get it done together, from concept to delivery.

www.geniescientiflc.com
contact@geniescientific.com
800.545.8816

**Repurpose® Compostables Inc.**
Repurpose® Compostables Inc. is a bioplastic manufacturing, sales, and distribution agency offering a full line of high-end compostable products including cups and utensils. Repurpose also works to retrofit any traditionally petroleum based product with a bioplastic alternative at a competitive price.

www.repurposenow.com
brian@repurposenow.com
800.615.6476

**Stacy Dukes**
LoTide is first in a series of seating elements along 'The Strand' in Manhattan Beach. The benches are made of recycled post-industrial ceramic material, proven to be highly resistant to any damage and virtually maintenance-free. Unlike concrete or wood, it dissipates heat. This new, green material is completely impermeable and even spray paint is easy to remove.

stacy@stacydukesdesign.com
714.241.9144

**Classic Design**
Established in 1986, Classic Design has grown into one of the most sought after custom design and upholstery services in Los Angeles. We perform a wide-range of services, from custom furniture and interiors, wall upholstery and draperies, restoration and repair, and custom accessories for all residential and commercial spaces.

www.classicdesignla.com
info@classicdesignla.com
310.324.1600

**Shade Sails**
Shade Sails is a leader in providing design, engineering and fabrication of tensile fabric shade structures. These soaring shade structures can float over eating or play areas. Custom designed for each application, they can be attached to existing structures or to columns.

www.shadesails.com
shadesails@charter.net
562.945.9952
Hollenbeck Replacement Police Station
Location: Boyle Heights, CA
Designer: AC Martin

Hollywood Hybrid Home
Location: Los Angeles, CA
Designer: Marmol Radziner Prefab
Congratulations
Michael Maltzan Architecture

AIA-LA Design ‘Honor’ Award Winner for Inner-City Arts in Downtown Los Angeles

www.mattconstruction.com
Great Leaders • Great Builders • Great People
100% Recyclable
No emissions
No wood products
Glass cabinets
Glass doors
Glass countertop

A revolution in kitchen construction

design: Gabriele Centazzo

www.valcucinena.com • 800-311-0681 • info@valcucinena.com
www.recyclablekitchen.com • Dealership opportunities available