Individualism in Good Furniture

A HOME more inviting each time that you enter it is truly a place to live in. Genuine comfort and distinction are found in the charming new designs and faithful period reproductions of the Elgin A. Simonds Company.

A range of choice which indulges each personal taste.

Our furniture may be had from all high-grade dealers. And you may be assured that our trade-mark carries with it a guarantee of satisfaction.

We shall be glad to assist you in any perplexity of interior decoration by sending on request our booklet “H”.

Elgin A. Simonds Co.
Syracuse N.Y.
For Mansion or Bungalow there is a charm about Stucco that is not found in any other material — The economic worth of Bishopric Stucco over Bishopric Base

possessing such insulating qualities cannot be over estimated. Its density and water-proof qualities, with enormous tensil strength, guarantee a permanent construction. It repels cold in winter, thereby making the home more comfortable and effecting a saving in fuel.

BISHOPRIC Stucco is furnished in many beautiful combinations of color—Alba White, Shell Pink, Sienna Buff, Ivoirl Cream, Granitstone Grey, French Grey, or any special color one may desire.

Strength, endurance, artistic merit and economy of upkeep are written indelibly upon the walls inside and outside of homes built of BISHOPRIC, in addition to having a greater sale or rent value in increasing ratio as the years pass by.

We have “Bishopric For All Time and Clime”, a booklet for you containing facts and figures and illustrated with photographs of beautiful homes built of BISHOPRIC. Yours for the asking.

(Sold by Dealers Everywhere)

THE BISHOPRIC MFG. COMPANY, 621 Estc Avenue, Cincinnati, Ohio

N. Y. City Office: 2848 Grand Central Terminal  Factories: Cincinnati, Ohio and Ottawa, Canada
THERE too you should have a lock marked YALE. You cannot buy a Yale Lock without the name YALE. It's on the lock and on the key; clearly and unmistakably—whether that lock is for an outside or an inside door. And on that name, YALE, you can safely depend for all that a lock should be and do.

The many little refinements of mechanical design; the perfection of materials and high standard of workmanship that go into every lever, every screw, spindle or bolt of a Yale Lock make a vast difference in the normal every-day action. You will see that difference in the way the knob turns and the key fits, in the positive, ready action of the latch and in the smoothness of operation—and you will appreciate it.

All this is yours in the trademark YALE—all this with the artistic design and beauty of finish that add so much to the attractiveness of any doorway. Yale hardware is correct in every detail. No matter what the architectural treatment of your home, there is an appropriate and distinctive Yale design for your selection.

The Yale & Towne Manufacturing Co.
Stamford, Conn., U.S.A. Canadian works at St. Catharines, Ont.

YALE MADE IS YALE MARKED

Yale products for sale by the hardware trade everywhere
You will find in the Studebaker Big-Six Speedster a degree of motoring enjoyment and satisfaction that is unexcelled.

The longer you have driven motor cars, the more you will appreciate its resources of smooth-flowing power; its quick acceleration and flexibility; the ease with which it maintains a rate of speed over long stretches; its surprising comfort even when the going is difficult, and its tenacity in gripping the road.

The Speedster fairly invites luxurious travel with its fascinating lines, low, snug-fitting top, rich maroon finish and disc wheels. Its exceptional ease of handling is evident in the all-day run or in driving through the congested traffic of the city.

This luxury of motoring is made possible in the Speedster by advanced design and superior performance; by comparatively light weight; by 126-inch wheelbase; by nine-inch cushions that are buoyant yet firm, and by flexible, underslung springs.

This car offers every comfort, every quality of performance and reliability, every convenience that you may seek.

Both body and chassis are built virtually complete in Studebaker plants. Middlemen's profits are eliminated and the savings are passed on to the buyer, making possible the comparatively low price.

The name Studebaker stands for quality, durability and integrity.


MODELS AND PRICES—f.o.b. factories

<p>| MODELS AND PRICES—f. o. b. factories |
|-----------------|-----------------|-----------------|
|                 | 5-Pass., 112&quot; W. B., 50 H. P. | 7-Pass., 126&quot; W. B., 60 H. P. |</p>
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Non-Skid Cord Tires, Front and Rear, Standard Equipment

THE STUDEBAKER CORPORATION OF AMERICA
South Bend, Indiana

HIS IS A STUDEBAKER YEAR
"Our entire yard was in flames, and the warehouse and all other merchandise in it was completely destroyed. But the Sheetrock, though subjected to most intense heat and the action of tons of water, remained intact ...fireproof!"—King Lumber Co., Kansas City, Mo.

Only a Sheet of Rock Could Stand It!

The whole story of Sheetrock's fireproof nature is told in the letter from which the foregoing facts were taken.

Mr. Walter J. Wood, Secretary of the King Lumber Company, in the same letter relates the amazement with which they discovered, four days later, that the Sheetrock was still in good shape and suitable for wallboard purposes.

"We have seen several jobs in which this very board was used," he writes, "and after panel strips and paint had been applied, it was impossible to find any traces of fire."

Sheetrock is the fireproof wallboard. It is a rock product—and it cannot burn, ignite or transmit heat. It is gypsum plaster, cast in sheets, and makes smooth-surfaced, non-warping, permanent walls and ceilings.

Your dealer in lumber or in builders' supplies sells Sheetrock for new construction, alterations or repairs. The carpenter puts it up. Our free booklet, "Walls of Worth," pictures its many uses and advantages.

UNITED STATES GYPSUM COMPANY, General Offices: 207 West Monroe Street, Chicago

Sheetrock is approved by The Underwriters' Laboratories, Inc.

SHEETROCK

The FIREPROOF WALLBOARD
You Can Now Afford a Limestone Home!

The Indiana Limestone industry has been developed to such a degree that by the modern machine methods of production employed, the home builder of today may obtain this natural stone at a cost only slightly exceeding that of less desirable materials.

And the advantage of living within cool, non-conducting stone walls in the summer months and within these non-conducting walls in cold, winter months, is becoming more and more apparent to the man who builds a permanent home.

A folder descriptive of the house illustrated above, showing floor plans, will be sent free upon receipt of postal request.

Indiana Limestone Quarrymen's Association
Box 782, Bedford, Indiana
Danersk Early American living room group — Tavern Table, Butterfly Table, Farthingale Chair and Desk in the mellow tones of old maple.

Danersk Furniture

The perfect medium for achieving individuality at a modest cost

Danersk Plymouth Chair and small table of maple with design taken from an old dower chest.

The search for antiques by those who have not an expert’s knowledge and selective skill is often a tedious, costly and unsatisfactory process, due to the rarity of genuine pieces and the frequency with which the spurious defy detection.

As manufacturers the time we have spent in the study and accumulation of rare originals is reflected in the choice pieces we have made for the American homes of today. While we have spared no expense in the acquisition of these antique models the groups we have developed from them are remarkably low in price, considering the care in workmanship, correctness of design and beauty of finish.

It is our pride that we do not slavishly copy old pieces, but we place at your disposal things made with all the naive charm of the early furniture of our American ancestry and constructed to withstand the uses of today.

Call without obligation to purchase at one of our showrooms. There is no other place in which you can see the complete line of Danersk Furniture. Decorators and their clients are always welcome.

ERSKINE - DANFORTH CORPORATION

2 West 47th St., New York
315 North Michigan Avenue, Chicago
643 So. Olive St., Los Angeles
From a rare design originating in the 16th Century

The original Velours de Gênes, to which the one illustrated here owes its origin, was evidently produced during the period of transition from Gothic to Renaissance since it combines two characteristic motifs—the pomegranate and the vase.

It was in the early 15th Century that the Gothic pomegranate motif in fabric design first assumed importance, finally becoming the main theme in the fabrics of that century. In the early 16th Century the Renaissance vase began to creep in. By the end of that century it had quite replaced the pomegranate.

The elaborate designs of this period were executed with remarkable technical skill. The delicate workmanship shown by the weavers in combining gold and silver threads with silk is worthy of the highest admiration.

So too is the skill shown by the present day weavers of France in weaving this Velours de Gênes for Schumacher. The mellow qualities of age which add so much to the charm of the original fabric from which the design was taken have been faithfully duplicated. Indeed this reproduction has been so beautifully done that it is a worthy tribute to the genius of the Genoese weavers who inspired it.

This Velours de Gênes together with other distinctive fabrics appropriate for decorating any type of room may be seen and purchased through your own decorator or upholsterer. F. Schumacher & Co., Importers, Manufacturers, Distributors to the trade only of Decorative Drapery and Upholstery Fabrics, 60 West 40th Street, New York. Offices in Boston, Chicago, and Philadelphia.
Anyone who loves music

Do you realize how perfectly the pipe organ has been adapted to the need and use of the home? If you think of it as a monumental instrument, for churches and concert halls, you have never heard it in its lighter moments. It is as successful furnishing music for a dance as rendering those tremendous fugues of Bach.

The Estey Organ is built by the oldest and best known firm of organ builders, one with a long tradition. It is adapted to the home. So perfectly, so cleverly has this been done that even in a small house the Estey Organ seems to fit and furnish just the right amount of music as easily as a violin or a piano.
WHETHER you use Genuine Mahogany for interior woodwork or for furniture, the results are not alone pleasing to the eye, but there comes into your home an atmosphere of coziness, hospitality and distinctiveness, which grows with the years.

To the charm of Genuine Mahogany woodwork—the sentimental value of refinement and hominess—is the added monetary value should you ever desire to sell.

The good taste of Mahogany Furniture is just as apparent. If you desire your dining room, bedroom or living room to be in Chippendale, Hepplewhite, Sheraton; Duncan Phyfe, or any of the famed Colonial styles, you must remember that in Mahogany and Mahogany alone is correct expression found. For the Great Furniture Makers used Mahogany to the exclusion of other woods.

And while we dwell upon the distinctiveness of Mahogany, let us disabuse your mind of the idea that it is an expensive, difficult-to-obtain wood. Mahogany is plentiful. Fifty million feet are imported into this country every year. Its cost is very little, if any more than other less beautiful woods.

There are other good features about Mahogany. Aside from its beauty, the ease with which it can be obtained and its low comparative cost, Mahogany is easy to finish and care for. It improves with age, taking on more mellow and delightful color tones, as time goes on.

We will gladly send you, without cost, our illustrated folders on Period Furniture and the "Home Beautiful."

after all—there's nothing like

MAHOGANY

MAHOGANY ASSOCIATION, Inc. St. James Building 1133 BROADWAY, NEW YORK
Good Buildings
Deserve
Good Hardware

Hardware is something you can't help seeing—using—living with intimately all your life long. Then don't slight it when you build. In your home you certainly want hardware you can look at with pleasure—use with utmost convenience—live with happily.

Such hardware is Corbin.

The Corbin oval on a lock or other piece of builders' hardware is your infallible guide to hardware that works—hardware that lasts—hardware that will harmonize with any decorative scheme or architectural setting.

There is a Corbin Builders' Hardware Specialist in every city. Seek him out. Take your architect and your blue prints with you. That's the only way to buy the kind of hardware your home deserves.

"Good Buildings Deserve Good Hardware" is the title of a booklet on the human side of builders' hardware. Write for it, and name of local Corbin dealer.

P. & F. CORBIN 
SINCE 1849 
NEW BRITAIN CONNECTICUT

The American Hardware Corporation, Successor

NEW YORK CHICAGO PHILADELPHIA
February, 1923

Good Woodwork Makes—Poor Woodwork Breaks—The Beauty of the Home

To see your pet ideas built into a new house or rebuilt into an old one is like making dreams come true.

But these dreams do not come true unless you use woodwork of the finest quality—not necessarily more expensive, but recognized at once by all your friends as "Quality".

The woodwork of a home is like the motor in a car—little noticed unless it is wrong—it is all important. Therefore, it is of utmost importance to select Curtis woodwork—so well made that the maker is proud to place his trade mark on each piece.

Your assurance of Curtis quality and correct design comes from our experience of 37 years in the woodworking business—all that time with the intent to produce the very best. To this we add the knowledge and skill of our consulting architects.

That Curtis Woodwork is made right is easy to prove by talking with home owners in almost every community. They will tell you that Curtis Woodwork, room for room, seems to improve with usage. Like a good violin, Curtis woodwork continues to please, year after year, because it is made piece by piece, out of good materials, in correct proportions, and with jealous inspection before it leaves the maker's shop.

Curtis does not sell rough lumber nor "ready cut" houses, but specializes in standardized woodwork, such as doors, windows, porch work, stair case, trim and built-in-furniture all of which is trade marked.

Just one example of Curtis quality: The solid pine 1 3/4 inch raised panel doors have panels 1 1/2 inch thick instead of only 9/16 inch. This makes the door stronger and gives a "finish" which adds much to its appearance. A little thing—a detail—which illustrates Curtis interest in everything they make.

Curtis woodwork is equally important if you plan to build a house, or only to replace an old door. Curtis standardization means a specialization on the finest designs, the highest quality at reasonable cost, prompt deliveries, and the constant intent to make woodwork good enough to pass the Curtis inspection of every piece.

No matter what you plan to do which requires woodwork, it will pay you to see the local Curtis dealer and study his Big Curtis Catalog. Or ask your architect or contractor to show you illustrations of Curtis woodwork.

C-615, Colonial Mantel

Consciously or unconsciously, you notice the maker's name on food containers or in garments before making your selections. You know that certain names assure quality. If this is true with every day articles, how important it is to be sure of the woodwork which becomes a permanent part of your home, and which most people buy only once in a lifetime. * * * Woodwork by Curtis is proudly trade marked by the name "Curtis" and the year "1866", when this institution started with the intent to make the finest possible woodwork. This intent has made Curtis the standard of comparison. * * * It will pay you to see the Curtis dealer—usually the best in the community. His Big Catalog illustrates and describes every item in this complete line of woodwork. If you do not know his name, write to Curtis Service Bureau, Clinton, Iowa.
Homes of Lasting Satisfaction

For the home-builder who seeks a house that will be beautiful when completed and grow more charming with age; that will be as staunch in the days of his grandchildren as in his own time; that will require no repairs and but a minimum of upkeep; that will save in insurance rates and fuel bills—in short, for the home-builder who seeks the utmost of beauty and durability at the greatest ultimate economy, Face Brick has an interesting story. It is told in detail in "The Story of Brick." For your copy, address American Face Brick Association, 1721 Peoples Life Building, Chicago, Ill.

Send for these booklets:

"The Story of Brick" is an attractive booklet with beautiful illustrations of modern homes, and discusses such matters as Comparative Costs, Basic Requirements in Building, the Extravagance of Cheapness, Financing the Building of a Home, and kindred subjects. A copy will be sent free to any prospective home-builder.

"Face Brick Bungalow and Small House Plans" embrace 96 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient in floor plan. "Face Brick Bungalow and Small House Plans" are issued in four booklets, showing 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; any one of the books, twenty-five cents. We can supply complete working drawings, specifications and masonry quantity estimates at nominal prices.

"The Home of Beauty" contains fifty designs of Face Brick houses, mostly two stories, representing a wide variety of architectural styles and interior arrangements. These houses were selected from 350 designs submitted in an Architectural Competition sent for 50 cents. We also distribute working drawings, specifications and quantity estimates for these houses at nominal cost.

"Orienting the House" is an illustrated booklet, with a sun dial chart and explanation for placing the house with reference to light and shade. Sent for 10 cents.
YOU are one of millions of Americans who are rapidly learning a great deal about automobiles.

You want to know why your car goes, particularly why it goes wrong—so, you want to know what it is made of.

You cannot have a really efficient car without Copper, Brass and Bronze in certain parts. And, in other parts, where there might be a choice, Copper, Brass and Bronze make a good car better.

Assure yourself that Copper, Brass and Bronze are used for the parts indicated on this page.

Ask the dealer when you buy a car.

COPPER & BRASS RESEARCH ASSOCIATION
25 Broadway - New York
I t may be a new thought to many that fire-stopping is essential to fire-safety in any house—regardless of the materials used on the outside.

How easily a house may be fire-stopped is shown by the method illustrated above.

By the use of headers between wall studs and floor joists these flue-like openings are divided into compartments, which retard the quick spread of fire and allow time to extinguish it without serious damage.

In the light of the fact that 96% of all dwelling house fires originate inside the house, fire-stopping is infinitely more important than the use of non-combustible materials on the outside.

Unfortunately, fire-stopping is one of the essentials of a well-constructed house that the "low-bid" contractor is likely to disregard.

In selecting your contractor you will find valuable help in "The High Cost of Cheap Construction," a booklet that explains the essentials of correct building practice in language that any home-builder can understand. Sent free on request.

Weyerhaeuser Forest Products
Saint Paul, Minnesota
Producers of Douglas Fir, Pacific Coast Hemlock, Washington Red Cedar and Cedar Shingles on the Pacific Coast; Idaho White Pine, Western Soft Pine, Red Fir and Larch in the Inland Empire; Northern White Pine and Norway Pine in the Lake States
The House That Has Never Sold An Unsafe Investment, Endorses Genuine Wrought Iron Pipe

FOR forty years S. W. Straus & Company, of New York, has concentrated its efforts on bonds that are free from risk and regrets. Since the house was founded in 1882, every Straus First Mortgage bond and coupon has been promptly paid without loss or delay. And for forty years the reputation of this nationally known organization has rested largely upon judgment exercised in the placing of building loans. Every feature of construction must meet exacting requirements—only materials that endure are acceptable, and the use of genuine wrought iron pipe is approved for the water lines of all plumbing systems. Good pipe is a vital factor in the safeguarding of investment values. Poor pipe always costs far more than you pay for it at the time of installation. In the factory, inferior piping is both a menace to property and production. In the home it means the annoyance and expense of tearing out walls and floors—repainting, repainting and redecorating.

When you build or remodel your home, or the home of your business, safeguard your own investment as the S. W. Straus Company safeguards the investments of thousands of men and women throughout America. Insist upon the use of pipe which makes your plumbing or heating system an asset rather than a liability.

The Ultimate Cost—an illustrated booklet of interesting facts and figures explains why Reading Genuine Wrought Iron Pipe has a life two to three times that of steel.

The buildings above were erected by the aid of Straus loans.
You Can Depend On
LONG-BELL LUMBER

1. — From virgin forests.
2. — Unsurpassed accuracy and thoroughness of manufacture.
3. — Unusual uniformity of grading.
4. — Uniformly seasoned.
5. — Economical, because it may be put into construction with the minimum of carpenter labor.
6. — Gives permanence to building, satisfaction, investment.
7. — Its source of manufacture is known by the Long-Bell trade-mark on every board.

That Roof over your head
Those Walls about you—

mean protection and shelter to you and your family. They mean home where you will spend the major part of your life. Surely you want to make that home the best possible whether it is to be a modest cottage or a costly mansion; therefore you will put into it only materials upon which you can positively depend. You will insist upon only good workmanship in its construction. For these mean a snug and sturdy dwelling—and economy, too.

By using Long-Bell lumber in your home you are assured of dependable lumber. From virgin forests, carefully manufactured, properly seasoned, uniformly graded—every precaution is taken to make Long-Bell lumber dependable. Your guide to this kind of lumber is the name Long-Bell on the end of every board.

You can KNOW the lumber you buy.
Ask your lumberman for Long-Bell brand.

The Long-Bell Lumber Company
842 LONG BUILDING  
KANSAS CITY, MO.
Diener's California Creations Will Thrive in Your Garden!

WHEREVER Gladioli will thrive and grow, wherever simple posies rear their heads towards sun and sky, there you may grow any of the many remarkable floral creations due to the efforts of Richard Diener. For years he has striven to produce finer forms of flowers and among them none rank higher than his

Famous Ruffled Monster Petunias

In size, beauty and free flowering qualities these are absolutely unique. Twelve weeks from the time of sowing seeds HOUSE & GARDEN MAGAZINE readers should be able to produce plants as shown above in colors. Besides this particular sort, a dozen distinct varieties are available, ranging in color from deepest mahogany through all the shades of red and pink and white, many of them variegated, all of them of largest size.

For further details consult catalogue giving also full directions for raising Petunias from seeds. Packets containing about 400 seeds, 50c each.

Glorious New Race of Giant Gladioli

At flower shows throughout the country during the past year the new Diener Hybrids continued to be the center of attraction. Such varieties as Jack London, Annie Eberius, Else Rose, and many others too numerous to mention are still constituting the finest of their type and kind. Twenty pages of the Diener catalogue are devoted to descriptions of marvelous new creations all of which may be grown to perfection wherever Gladiolus will grow and thrive. Gladiolus enthusiasts will do well to write for the catalogue at once.

Other Diener Specialties for American Gardens

The new Mammoth Amaryllis Hybrids surpass in size any known heretofore. Seeds of these are offered as well as a special strain of Giant Excelsior Pansy, various Primroses, while we have Mr. Diener's promise that extraordinary surprises are in store for those among HOUSE & GARDEN MAGAZINE readers who are Dahlia enthusiasts. Even if you are not ready to order right now, be sure to write for the Catalogue mentioned alongside.

Beautifully Illustrated Catalogue Mailed—FREE

The Diener catalogue is a work of art with cover showing flowers in natural colors while throughout the book reproductions from photographs splendidly printed attempt to familiarize the reader with many rare and superior strains of flowers as well as some vegetables and fruits. Copy of this catalogue will gladly be mailed to every reader mentioning HOUSE & GARDEN MAGAZINE.
A wall covering you can keep clean

Materials that show finger marks, or water and dirt stains are unsanitary and make unsightly walls. No wall covering is permanently beautiful unless it can be cleaned easily.

**SANITAS MODERN WALL COVERING**

is made on cloth; does not crack or tear. Its machine-painted surface does not fade, will not absorb grease or water, can be kept clean with a damp cloth. Sanitas can be applied to any flat surface. Cracks in old plaster walls will not show through Sanitas. On walls made of composition boards, Sanitas eliminates panel strips, as seams will not show.

Sanitas comes in "styles for every room in the house."

- **Enamel Finish**
  - in plain colors, striped, mottled, tile and mosaic effects, for kitchens, bathrooms, laundries, etc.
  
- **Flat Finish**
  - plain colors, for floral designs, re-
  - striped, mottled, tile and mosaic effects, for kitchens, bathrooms, laundries, etc.
  
- **Decorative Patterns**
  - can be pareded, stenciled, for floral designs, re-striped, mottled, tile and mosaic effects, for kitchens, bathrooms, laundries, etc.

See Sanitas at your decorator’s

Write us for samples and booklet.

**THE STANDARD TEXTILE PRODUCTS CO.**

320 BROADWAY, NEW YORK

Dept. 21
HOWEVER simple or however formal, the custom of taking tea is one of the pleasant usages that have persisted ever since the Orient became known to the western world. Associated with this rite of sociability has been the thought of other delicacies appealing alike to the sight and taste. So Jell-O, which is made as easily as a cup of tea is brewed, is an unquestioned accessory to this gentle ceremonial of hospitality.

America’s Most Famous Dessert

JELL-O

The Office and Factory of the Genesee Pure Food Company of Canada, Ltd., are at Bridgeburg, Ontario, on the Niagara River.
For the automobile owner of discriminating taste who wants something a little better, a little more distinctive, a little more appropriate for city driving, the Léon Rubay Voitures de Ville are especially intended.

_Brougham • Coupe • Sedan • Cabriolet • Berline_

THE RUBAY COMPANY
Cleveland
The plain or moulded cap head casing has a groove on the under side of the water-drip to prevent water from running back under the head casing.

Accurately joined.

The head jamb is complete with head blind and parting stops in place.

Pulleys of high grade cast iron, made especially for Andersen Frames. Even high quality blued screws are used, and they are screwed all the way in by machines.

Side casings are bevelled to fit the sill, and cut square on upper end to exact length.

All exposed portions of Andersen Frames are of genuine White Pine—America's finest outside building lumber.

Pockets are cut, broken out and refastened with screws. Weights are easily inserted.

Side blind and parting stops cut exact, fitted for the sill, and fastened accurately in place.

This raised shoulder on the sill acts as a wind-break. Neither air nor water can enter into the room.

The Andersen trade-mark is your guarantee of quality materials and workmanship.

How to Buy Window Frames

In selecting window frames be sure that they have all the advantages of workmanship and construction shown on this page.

Every Andersen Standard Frame has these features.

Because they are made by specialists, Andersen Frames have other good points that cannot be illustrated. Any dealer can make immediate delivery of 121 different sizes and styles, simply by interchanging heights and widths of the 11 sizes he carries in stock.

Instead of 57 parts as in the case of ordinary frames, each Andersen Frame is shipped in two compact bundles containing only 7 units which are complete with pockets and pulleys in place. This saves much time and labor because any carpenter can assemble the 7 units in ten minutes or less.

The accuracy with which Andersen Frames are made insures easy running yet snug-fitting windows. The use of White Pine, a wood which will not warp, rot, shrink or crack, keeps the frames accurate for all time and gives longer life.

By insisting upon Andersen Standard Frames you save money and get satisfactory performance over a long period of time.

You can obtain the complete story of Andersen Frame economies and advantages by writing direct to us. Please tell whether you are building your own home, or whether you are interested as an architect, contractor, carpenter or dealer.

Andersen Lumber Company
Dept. N-2 Bayport, Minnesota
(Formerly South Stillwater)
BEAUTY THAT YEARS HAVE BROUGHT

THE purchaser of Kohler Ware is the beneficiary of long years of research and progress which have culminated in the incomparable snow-white, glassy-hard covering of Kohler Enamed Pluming Ware.

The same breadth of experience is reflected in Kohler designs: not only in their perfect fitness when measured by the tests of utility and sanitation, but also in their artistic quality.

A Kohler tub, a Kohler lavatory, or a Kohler sink gratifies the discriminating taste by its grace and dignity of line. The beauty of a bathroom fitted with Kohler fixtures is as much a tribute to Kohler design as it is to the oft-remarked uniformity of whiteness to which every piece of Kohler Ware attains.

If you have not inquired recently of a good plumbing dealer, you are likely to be agreeably surprised to learn for how moderate an investment you may possess a truly fine modern bathroom with Kohler fixtures.

Or, if you are interested in an extra bathroom, you may find that you can easily spare the few feet of space which nowadays make possible a bathroom conforming to the highest standards of appearance and convenience.

KOHLER OF KOHLER
Kohler Co., Founded 1873, Kohler, Wisconsin - Shipping Point, Sheboygan, Wisconsin
BRANCHES IN PRINCIPAL CITIES

MANUFACTURERS OF ENAMELED PLUMBING WARE AND KOHLER AUTOMATIC POWER AND LIGHT 110 VOLT D.C.
WHAT heating system will warm your new home best? What style of lighting will combine best with your interior finish? Do you now how to select hardware that will harmonize? Is the type of building you have selected best suited to the location of your site?

Scores of such important questions must be answered, some time, by every home builder. Each and every one has an important bearing upon the ultimate satisfaction, appearance and cost of your home. Of how many are you sure?

Avoid Disappointments

How bitter it would be if the home you have cherished in your heart so long, turned out a disappointment. How heartsick you would feel to give some trivial mistake—some oversight in the choice of design, material or color—make an eyesore of some pet room or nook.

These things happen every day. Even those who have built several homes are not exempt. And once you have made your choice, the die is cast. You cannot tear down and rebuild without great expense. You cannot throw away a house like a piece of unsatisfactory furniture. You cannot sell just when and how you want. And usually the location has been your ideal for years.

A Guiding Hand

"Building With Assurance" the most widely discussed book in the building field, offers you a guiding hand.

It is designed to guide you past the errors that cause lifelong disappointments—and to help you save money.

The Contents

First, many modern cottages, bungalows and dwellings (with appropriate floor plans) are pictured in colors. Then page after page of interiors, beautiful halls and stairways—rich dining rooms—inviting living rooms—delightful bedrooms—cozy breakfast nooks, etc. In it you get dependable advice on interior decorations and floor covering's, home lighting, modern plumbing, heating, paints and finishes, hardware that harmonizes, etc.

Mail the Coupon for Prospectus

"Building With Assurance" is not for general distribution. It is for earnest home lovers. Our prospectus tells all about it—reproduces actual pages, etc. This prospectus we will gladly send to those who mail the coupon.
A Splendid Example

which has produced a Window Screen Cloth
made to wear for all time

WHEN men want to preserve for all time the likeness of an outstanding figure in their history they build a monument. With this idea of permanence foremost in their minds they seek a material that will resist the elements down through the ages, while still maintaining its original appearance.

For this all important medium they constantly choose bronze, because they know this metal has no equal for such everlasting service. With this undeniable proof of its quality in mind, the manufacturers of Clinton Window Screen Cloth accepted the obvious suggestion, and resolved to master the art of drawing bronze into wire and weaving it into screen cloth.

So the world now has at its service Clinton Pompeian and Golden Bronze Screen Cloth, made of an alloy of non-corrodible metals, ninety per cent copper, in material and workmanship constructed to last indefinitely.

The subject of screen cloth should be investigated carefully by the architect or home builder.

WICKWIRE SPENCER STEEL CORPORATION
41 East Forty-second Street, New York

How to polish your steel knives

MANY A WOMAN omits sharp steel knives from an otherwise perfectly appointed table merely because they are troublesome to polish. But retaining the original brilliant lustre of your steel blades is really a very simple matter.

It requires no more effort than turning the handle of this famous English Kent Machine. Within the round wooden case you see in the illustration are revolving buff leather strips and emery powder which impart a glistening mirror-like polish.

The Kent Knife Cleaning Machine is one of the exclusive imported devices you will find nowhere in America except at Lewis & Conger's—nine floors of household equipment.

Household size $39

45th Street and Sixth Avenue
NEW YORK

Using an Old Landmark to Build a New Home

ON the hills overlooking the Eel River at Alton, California, they are taking down this old school built by Father Henneberry in 1870.

The Redwood lumber and shingles are as sound as the day they were nailed in place, half a century ago, and are being used in the building of a new farm home and other buildings—a remarkable testimony to the permanence of frame structures built of Redwood.

A natural, odorless preservative which permeates Redwood during growth protects it against all forms of rot and decay. Yet Redwood costs no more than woods of equal grade that cannot compare with it for rot resistance and all-round durability.

Before you build, send for our "Redwood Homes Booklet."

THE PACIFIC LUMBER CO.
311 California St., 6th & Main Bldgs.
SAN FRANCISCO, CALIFORNIA

THE PACIFIC LUMBER CO.
401 McCormick Bldg.
NEW YORK

THE PACIFIC LUMBER CO.
305 W. Olive St.
LOS ANGELES

Redwood
The Largest Manufacturers and Distributors of California Redwood
"We Use Less Coal and
Our House Was Never So Comfortable"

You will be surprised at the small cost of equipping your home with Chamberlin Metal Weather Strips. And they add so much to comfort, cleanliness and good household economy.

They keep out dirt, dust, soot and smoke. That ends one of the most tedious tasks of housework.

At 12,000,000 windows and doors Chamberlin Metal Weather Strips permanently end fuel waste and discomforts resulting from draughts.

Healthier Homes Result
They make homes dust-proof. Protect furnishings and decorations. End rattling doors and windows.

Children are safe from cold air currents. No cold spots. You are not driven from the bright, cheerful window by chill draughts.

Chamberlin Strips are used on 85% of all weather stripped buildings, including homes, banks, schools, office buildings, churches, stores, hotels and apartments.

Send the Coupon
Chamberlin Metal Weather Strip Company
Even "nice" children cut corners.

PRESERVE your lawns. An Anchor Post Fence eliminates "corner cutting" and other trespasser nuisances. Anchor Post chain link fences are galvanized throughout. They combine strength and permanency with enduring beauty.

The nearest Anchor Post office or agent will gladly send you your 16-page rotogravure catalog describing Anchor Post Fences, Electric Weld Railings, and Gates, or will be pleased to have a representative call on you personally.

ANCHOR POST IRON WORKS
52 Church Street
New York, N. Y.

Branch Offices
BOSTON, MASS.
29 Milk Street

CHICAGO, ILL.
114 East Fourth St.

CINCINNATI, OHIO
9 So. Daughter St.

CLEVELAND, OHIO
Guardian Building

DETROIT, MICH.
Pendleton Building

HARTFORD, CONN.
107 Main Street

MINNEAPOLIS, MINN.
106 Jericho Turnpike

PHILADELPHIA, PA.
Real Estate Trust Bldg.

PITTSBURGH, PA.
141 Wood Streeet

ROCHESTER, N. Y.
1804 Main Street, East

Agents in other cities

ANCHOR POST Fences

Your home can be made to reflect all the individuality and charm that good architectural design can create if you use "CREO-DIPT" Stained Shingles on both side walls and roofs in the proper sizes and selected colors.

"Dixie White" treatment is especially adaptable to certain settings. Then, there are Greens, Browns, Reds and Grays, and unusual possibilities with variegated colors.

All straight grain shingles preserved with creosote and pure earth pigments ground in linseed oil insure long life building material. You save painting and repair bills.

Send 25c for portfolio of fifty large photographs of homes of all styles by prominent Architects. Ask about our special "CREO-DIPT" Stained Shingles for Thatched Roof effect, also the large 18-inch "CREO-DIPT" Stained Shingles for the wide shingle effect on side walls, either in "Dixie White" for the true Colonial white effect, or shades of green, brown, red or gray.

CREO-DIPT COMPANY, Inc.
1012 Oliver St.

1027 Main St.

North Tonawanda, N. Y.


Win-Dor CaseMENTS

are windows of balance. They are the simplest—hence—most pleasing windows architecturally.

They lend themselves with equal effectiveness to any style of architecture.

And Win-Dor Casements are remarkably convenient and practical. They are not special windows—as regards sash and frame—but the traditional age old casement of England—made by your local miller or builder.

Their special feature—and the secret of their present popularity—is the Win-Dor hardware which makes them weathertight and insect proof.

Win-Dor Casements are not expensive.

You will plan a better building by knowing 'Win-Dor' casements—write for details today.

THE CASEMENT HARDWARE CO.
220 Peleouze Building, Chicago, U.S.A.

ESTABLISHED 1866
The Real or the ---?

Many curtains are made in the image of Tuscan Net. It is not our idea to discourage any woman from buying these inferior curtains if she so desires. But we want to be sure that she who buys such curtains does not think them Tuscan Net. Plated silver only has its uses when you buy it knowing it is not sterling.

The net shown in the background is Tuscan Net—a trade marked Quaker curtain of which the trade mark is registered.

Other Quaker originations are Filet Grandee, Casement Craft, Shantung Net, and Oxford Cross Net.

Booklets That Will Help You

Booklets "Concerning Window Draperies," and "Twelve New Ideas for Decoration" will be sent free if you mention the name of the best retailer handling window draperies in your city or shopping center. Otherwise, enclose 10 cents in stamps.

Quaker Lace Company


Wholesale Salesrooms, 690 Broadway, New York
Do Your Guests Know
What is Being Cooked?

THREE times a day—twenty-one times a week
—over a thousand times a year—greasy fumes, smoke,
steam and odors from your cooking are borne by the air
from your kitchen to every room in the house, where they
linger for hours. Keep your menu a secret—make your
home a cleaner, more healthful place by installing an

ILGAIR

The ILGAIR is a compact, quiet-running 16-inch direct-con­
nected exhaust fan with a fully enclosed self-cooled motor that can
be easily installed in the window sash or wall opening. Costs but a
few cents a day to operate. It's a joy to work in a kitchen that is ven­
tilated with an ILGAIR.

See your electrical or hardware dealer for demon­
stration or write us for free illustrated booklet.

FOR OFFICES
STORES, FACTORIES, PUBLIC BUILDINGS
RESTAURANTS, THEATRES, HOUSES, ETC.

ILG ELECTRIC VENTILATING CO., 2862 NORTH CRAWFORD AVE., CHICAGO

Lunken Windows

in your home are not equalled by any other single type of window on the
market, and will add a touch of beauty, comfort and convenience that will
distinguish yours from any other home.

LUNKEN advantages are many—

Double hung simplicity. Factory assembly as a guarantee of
quality. Any partial shading arrangement. Any degree of
ventilation from a mere crack top and bottom to the full 100% opening. Disappearing sash which does not extend into the
room, nor stand out in the wind, nor interfere with screens. Rewirable, double sliding rust-proof metal frame, copper-bronce
cloth fly screens cover the full opening and disappear at a touch
into the window pocket. Window cleaning on both sides of the
sash from inside the room without interfering with or damage
to screening, and without resort to special hardware or operating
directions. Zero tight when closed due to efficient copper
weather-stripping—easy operation—perfect silence. Delivered
from factory complete, glazed, fitted, hung, screened, weather-
stripped, tested and guaranteed ready to set in the wall. Investi­
gate the many advantages of Lunken Windows before
planning new buildings. Grant us the privilege of sending com­
plete and detailed information. Write today.

THE LUNKEN WINDOW CO.
4218 Cherry St. Cincinnati, Ohio

Lunken Windows Installed in Residence, Mr. Weir, Bridgetville, Pa.
February, 1923

Difficult Window draping Treatments made Easier

with KIRSCH Curtain Rods.

For instance:
- Bay Windows
- Extra Wide Windows
- French Doors or Casement Windows.

The Extension bay window rods fit "bays" of any angle. The Kirsch extension sections build up a rod of any length for wide windows. Casement windows and French doors are taken care of effectively and easily. Some of these rods are illustrated at the left.

Kirsch CURTAIN RODS
Simplify every draping problem

They come single, double, triple, for any desired effect; extension style or cut-to-length, to fit any window. The flat shape of Kirsch Curtain Rods insures neatness and beauty, unmarred by sagging. The Velvetone Brass or Velvetone White finish stays like new for years. The Kirsch Bracket is strong, simple and safe. Unrivaled for practical utility. The rod is attached or taken off by merely tilting, yet never comes down accidentally.

Sold by Better Dealers Everywhere

KIRSCH MFG. CO., 240 Prospect Ave., Sturgis, Mich., U.S.A.
KIRSCH MFG. COMPANY OF CANADA, Ltd., 451 Tecumseh Street, Woodstock, Ontario

FREE BOOK
Illustrated in Color

for planning your window drapes, it's our 7th Annual Book—and the most valuable of all. The window treatments range from the simple to the elaborate; suggestions are given for every room, with practical information on materials, rods, color schemes, etc. Gladly mailed free on request.

Remember to ask for Kirsch — The Original Flat Curtain Rod.
that before you spend a penny on your new clothes, before you even begin to plan your spring and summer wardrobe, you consult these six great spring fashion numbers:

Forecast of Spring Fashions  
February 15
You don't have to sit in Sherry's window, or tea at the Ritz—the full pageantry of the spring mode goes by in Vogue. Not only the wonderful advance French importations, the Fifth Avenue originations, the once-in-a-lifetime loveliness—but the very things you'll need yourself, from earrings to shoe buckles.

Spring Millinery  
March 1
Are you satisfied with your hats? If you aren't—study your face; study the Spring Millinery number of Vogue. Don't think of merely "shopping for a hat." Know what you want before you leave the house. Know Vogue.

Smart Fashions for Limited Incomes  
March 15
You will appreciate this number of Vogue—the well-chosen accessories, the beautifully tailored suits, the hats with just that chic, the clever adaptation of what you have, to what you'll need by the middle of next month.

Early Paris Openings and Brides  
April 1
The secrets of the ateliers are guarded like the secrets of diplomacy—but you can see them all, the marvellous evening gowns, the clever little street dresses, the hats and blouses and negligees and children's clothes that Paris has worked as never before to produce. Vogue has the very loveliest of them—sketched and described.

Paris Fashions  
April 15
By cable and special letters Vogue has received the very latest news from the "Openings." And in this issue are all the caprices and affection of a Paris eager for the new season.

New York Fashions  
May 1
Jauntily self-assured, the New York Fashion Number of Vogue brings to you the new modes—New York itself—gay with the sparkle and color of a new season and its new fashions.

During the very period when these numbers appear, you will be selecting your spring and summer wardrobe, and paying out hundreds of dollars for the suits, hats, gowns, and accessories you select.

Why take chances, when by placing an order with your newsdealer for these all-important issues at 35 cents a copy, or for the eleven numbers at $2.00—a tiny fraction of your loss on an ill-chosen hat or gown—you can insure the correctness of your whole wardrobe for the next three seasons?
She Cried!

It was such a muss— and guests expected— besides the expensive repairs to come!

Worse, it was an unnecessary accident. The ceiling would not have cracked and fallen had the plaster been applied over METAL LATH.

Well informed architects and contractors know this. They will tell you that if METAL LATH is used in your home, that you will never experience a disaster such as this.

KNO-BURN Metal Lath not only prevents plaster cracks and streaks but makes the home fire resisting.

NORTHWESTERN METAL CO.

1237 OLD COLONY BLDG., CHICAGO
The Modern Way to Health

Glowing health and nature-tinted cheeks follow fresh air and sunshine. Let these health-builders into your home with Air-Way Multifold Window Hardware.

Air-Way Multifold Window Hardware provides the truly modern way of window construction. It turns any room into a sun-room or sleeping porch. Enjoy the comfort of your own bedroom with all the benefits of a sleeping porch at night.

Air-Way equipped sliding-folding windows may be easily opened or closed without interference with screens or draperies. They are absolutely weather-tight and rattle-proof when closed. The windows of your present home can be readily remodeled. Specify Air-Way when you build.

Most reliable hardware and lumber dealers can supply you with Air-Way Multifold Window Hardware. If not, it may be quickly secured from any one of our many branches. Write today for a copy of Catalog M-28.

Richards-Wilcox Mfg. Co.
A Hanger for any Door that Slides

AURORA, ILLINOIS, U.S.A.

Richards-Wilcox Canadian Co., Ltd., Montreal, Canada

Running Water for Every House

With This Private Pumping Station

For the house in the suburbs, the summer home, the farm house or any isolated dwelling, the Fairbanks-Morse Home Water Plant brings all the comforts and conveniences of city water service. It supplies an abundance of running water under pressure for house, outbuildings and grounds. It is a simple, reliable, economical private pumping station for any home.

It's Automatic

FAIRBANKS-MORSE HOME WATER PLANT

Operates from any electric light socket or home lighting plant circuit. Pumps water from shallower well, cistern, spring or lake. It's automatic. Noiseless. Has durable steel tank galvanized to prevent rust. The only water plant with the famous Fairbanks-Morse pump.

200 Gallons Per Hour

This gives you enough water for every ordinary need. Easily installed. Trouble-proof. Lasts for years. Now selling at low price. If you do not know our local dealer write us for complete literature.

Dealers: Write for the Fairbanks-Morse Agency proposition.

Now $125.00

F. O. B. Factory

FAIRBANKS, MORSE & CO.
Chicago

The Canadian Fairbanks-Morse Co., Ltd., Montreal.
You Both Love to Linger

a moment on your own Cypress
door-step to enjoy your own Cypress
entrance-hood and those delightful
Cypress trellises—and back of your happy
pride is the great satisfaction of knowing
that your investment is a solid asset, because
with "the ‘Wood Eternal’ all over the
place" you're pretty well insured against
the repair bill bugaboo. It's a very comfort-
able feeling. It pays to insist on genuine
Tidewater Cypress, the true ‘Wood Eternal.’

Ask the lumberman to show you the Cypress
trade-mark arrow (shown below) on
every board or bundle.

Vol. 28 is the Trellis & Arbor Book. 68 pages.
26 pictures. 23 working plans with specifica-
tions. 2 valuable Vine Charts. FREE on re-
quest. Write.

SOUTHERN CYPRESS MFR'S. ASSN.
1210 Poydras Building, New Orleans, Louisiana
or 2220 Graham Building, Jacksonville, Florida

Insist on TRADE-MARKED CYPRESS at your local lumber dealer's.
If he hasn't it please advise us promptly and we will see that you are supplied

WHAT condition will
your screens be in
when you get them out in
the Spring—ready for use
or in need of repair?

Unless they are pure copper—Jersey
Copper—they will not be as good as they
were when you put them away. Almost
every metal commonly used for screen-
ing, with the exception of pure copper,
will deteriorate during the winter.
Often ordinary screen cloth that in
October appears good for another season
is good for nothing in May.
Jersey Copper Screen Cloth, on the other
hand, will last almost indefinitely under
normal conditions. This cloth is un-
usual in two respects. First, it is made
of copper 99.8% pure—not bronze or
brass. Second, due to a special Roe-
bling process this copper is given a tensile
strength and stiffness comparable to that
of steel. No more perfect combination
for insect screen cloth could be imagined.
If you need new screen cloth for next
season buy Jersey Copper. 16 mesh, dark
finish. And don't leave the matter until
the last moment. Get in your order
early. Jersey Copper Screen Cloth is
sold by the better hardware dealers
throughout the country.

A booklet called "A Matter of Health
and Comfort" will be sent you on re-
quest. It gives a lot of interesting facts
regarding screen cloth.

THE NEW JERSEY WIRE CLOTH COMPANY
622 South Broad Street
Trenton New Jersey

Copper Screen Cloth
Make Your Home “The Bright Spot” in your neighborhood

Give a thought to your home—make it beam a royal welcome on the darkest of dark nights.

The Smyser-Royer line of fixtures ranges from a modest lantern for the small home to the most elaborate of lighting systems for estates, communities and public institutions.

Smyser-Royer Fixtures are made to last for years. In our booklet, “The Lamp of Hospitality”, you will find a design that will fit artistically with your type of house. Your architect will undoubtedly specify Smyser-Royer fixtures—most architects do.

Smyser-Royer Fixtures adorn
N.Y. Grand Central Station,
Roosevelt Dam, New Mexico
U.S. Post Offices,
China House, Sydney, Australia

EXTERIOR LIGHTING FIXTURES

SMYSER-ROYER

REduce Naturally

To Remove Excess Weight in a Safe, Strengthening Way

EAT EASY BREAD

Whether you are uncommonly overweight or merely trying to lose a few pounds for fashion’s sake, there is one way to cut your calories without interfering with your essential needs of living and what is more, without minimizing the system—EASY BREAD.

OUR FREE BOOKLET IS CHEERFULLY SENT ON REQUEST

DOCTORS’ ESSENTIAL FOODS CO.
35 Oakwood Ave.
Orange, New Jersey

NEW YORK HOTELS

Do you like the big gay metropolitan hotel, or the quietly exclusive hotel, tucked away on a side street?

Whichever type you prefer, we know where the best ones are.

And, if you care to write us, we’ll not only give you a list of names, but we’ll add a card of introduction so that you’ll be well taken care of. And there won’t be any charge for the service

Write or Consult

THE NAST INTERNATIONAL TRAVEL BUREAU
25 West 44th Street
New York City
The Difficult Game of DECORATING

The fun of decorating is that it's never over. The difficulty is that it needs so much experience and so much knowledge of the shops.

Why not have House & Garden on your side when you're playing this game? Is there something you want to buy—but you haven't been able to find it in the stores you know? Probably the Shopping Service can get it. Is there something you need for a certain purpose—but you can't visualize what would be most effective? Perhaps the Information Service can suggest exactly the right article.

House & Garden has the technical knowledge and down-to-the-minute information of experts at your command. It makes no charge. Just ask us about

- Clocks
- Curtains
- Fabrics
- Fire Sets
- Furniture
- Indoor Bulbs
- Lamps
- Lighting Fixtures
- Mirrors
- Pictures
- Porcelain
- Prints
- Rugs
- Screens
- Silverware
- Wall-paper
- and anything else you think of

Remember, if you're writing, "I want so-and-so, of such-and-such size, color and price", send your request (with cheque) to

The Shopping Service

If you're writing, "What do I want to go with so-and-so, in such-and-such surroundings?" send your inquiry (with full particulars) to

The Information Service

HOUSE & GARDEN

19 West 44th Street  New York

ONLY frequent cutting and heavy rolling will produce that smooth, carpet-like effect seen in well-kept lawns. Ideal Power Lawn Mowers do both in one operation at less than one-third the cost when done by hand.

An unskilled man at laborer's wages may be safely trusted to operate the simple, fool-proof mechanism. He will cut from a half to a full acre an hour, trimming the borders closely and rolling the open spaces to velvety smoothness. The moderate cost of maintaining a park-like lawn is obvious.

Illustrated descriptive literature, prices and valuable information on the care of lawns will be mailed upon request.

Ideal Power Lawn Mower Company

R. E. Olds, Chairman

403 Kalamazoo Street

Lansing - Michigan

New York, 13-19 Hudson St.

Chicago, 11 East Harrison St.

Dealers in all Principal Cities

Ideal, Junior

Ideal, Junior

Ideal, Junior

Ideal, Junior

Ideal, Junior

Ideal, Junior
Built-in-China

Bathroom Accessories

When you build, insist on having Fairfacts bathroom accessories installed in your bathroom walls. They are made of china which will not crack or stain and they will last as long as the house itself.

Fairfacts Accessories include soap holders, tumble and tooth brush holders, towel racks, shelves, paper holders, sponge holders and safety grips, etc.

We shall be pleased to send you our booklet "The Perfect Bathroom."

THE FAIRFACTS COMPANY, INC.
Manufacturers
234 West 14th St., New York City

This Historic Knocker

Was reproduced from a pattern made after the original on the famous old John Hancock home at Boston. It is an exact duplicate of the one doubtless used by friends and others who sought admittance with its cordial welcome to the home of this illustrious character of early American History.

An ART BRASS Knocker is a necessity for the front door and the bedroom door. It embellishes the troublesome door-bell, it never gets out of order and any one can easily attach it.

Safeguard your home by making it Beautiful

Cement and stucco homes are made beautiful with Bay State. And they are made waterproof, too! This master coating stands alone in the double service it offers.

The beauty of Bay State changes the drab, uneven color of cement or stucco to a pure, rich white or one of many delightful tints. But Bay State is more than a surface finish. It sinks into every pore and crevice. It seals a wall permanently against dampness. Not even the hardest rain can penetrate a coating of Bay State.

Old homes as well as new need Bay State. On ageing homes it stops the ravages of time and brings back the newness of youth. Many homes have been made beautiful and waterproof with Bay State. And they are made waterproof, too!

BAY STATE Cement and stucco homes are made beautiful with Bay State. And they are made waterproof, too! This master coating stands alone in the double service it offers.

The beauty of Bay State changes the drab, uneven color of cement or stucco to a pure, rich white or one of many delightful tints. But Bay State is more than a surface finish. It sinks into every pore and crevice. It seals a wall permanently against dampness. Not even the hardest rain can penetrate a coating of Bay State.

Old homes as well as new need Bay State. On ageing homes it stops the ravages of time and brings back the newness of youth. Many homes have been made beautiful and waterproof with Bay State. And they are made waterproof, too!
HODGSON Portable Houses are made of selected red cedar. They are carefully constructed by skilled workmen and lined with heavy fiber lining.

These houses come to you in sections all ready to bolt together. Doors are hung, sashes fitted and all details attended to before they leave the factory.

The only tool you need is a hammer to wedge in the key-bolts. These bolts lock the sections firmly together and keep them rigid against the severest strain.

Hodgson Houses are made to endure. In every climate of the globe these houses are standing to-day as staunch and steady as the day they were built—some of them many years ago.

Hodgson Houses are as beautiful as they are durable. Neat and artistic in design, They are painted a French gray and trimmed in leaf-green.

Send for the Hodgson catalog G. It gives complete information and shows many actual photographs of Hodgson Houses and cottages. Also portable garages, play-houses, poultry-houses, etc. Write us to-day.

E. F. HODGSON CO.
71-73 Federal Street, Boston, Mass.

You Can Enjoy Soft Water from every faucet in your house

No matter how hard, how unsatisfactory your present water supply is, a Permutit Water Softener will give you a steady flow of delightful, soft water from every faucet in your house for about 5 cents per day. It is entirely automatic, with nothing to get out of order. No chemicals are used and it operates on regular city pressure without any additional pumps or motors.

Permutit material possesses the wonderful property of abstracting all hardness from water that is passed through it. From time to time it is regenerated by adding common cooking salt, and that is absolutely all the operating expense there is. You just dump some salt into the softener and let the water run through it into the sewer for a few minutes. No salt is carried into your house lines and the Permutit is made absolutely as fresh as new.

Thousands are in daily use everywhere—hundreds of doctors have Permutit in their homes. Ask for our free booklet, “Soft Water in Every Home.”

The Permutit Company
440 Fourth Ave., New York
In 1917, I asked you to take House & Garden ON FAITH

Here is the appeal which I made to advertisers six years ago. In it I asked them to take ON FAITH my statement that HOUSE & GARDEN'S future had been so carefully planned and thought out that the publication was bound to be a great advertising medium.

Mr. American Advertiser,
Progressive City,
U. S. A.

Dear Sir:

January, 1917

Now I am ready to go on record with the statement that House & Garden will shortly become a great magazine and one of the great advertising media of America. I want to say that the magazine is editorially right, that its circulation is sound and that it will assume, in its field, the leadership that Vogue and Vanity Fair have taken in theirs.

Like the promises you have read for Vogue and Vanity Fair, this is a carefully premeditated statement—based on a year and a half of deliberate testing.

In that time my plans have been made—the preliminary work has been done—and the day has come when I can confidently make you the statement you have read above.

So I want your faith—your backing—your belief for House & Garden as I have had it for Vogue and Vanity Fair.

I have valued that faith and backing in the past, and I am more careful than ever before, lest I lose the confidence that has led you to believe in my publishing judgment. Fully realizing this, I urge you to make use of House & Garden.

(Signed) Conde Nast
In 1923, I ask you to take House & Garden on facts.

These columns show how the monthly magazines rank in advertising lineage from year to year for six years. You can trace for yourself House & Garden’s amazing climb upward, and draw your own conclusions. From 29th place to 2nd place in SIX YEARS, I believe, an advertising record without parallel.

In 1917
Ladies J. Jrnl 553,387
Vogue 553,293
Fair 539,984
Good Hapag 590,455
Mechancs 472,276
Atlantic Mo. 419,180
Scribner’s Life 407,543
Cosmopolitan 332,795
Wom. H. Comp. 330,055
Pop. Mechanics 320,173
Country Life 297,982
Delineator 285,232
Tribune 265,346
Revs. of Reviews 250,205
W. Work 233,372
McCall’s 201,501
Ladies J. Jrnl 177,385
Good Wom. 171,182
House & Garden 167,422
McClure’s 164,682
Atlantic Mo. 156,735
Atlantic Mo. 156,162
House & Garden 145,796

In 1918
Ladies J. Jrnl 582,183
System 562,992
Harper’s Bazar 419,787
Good Hapag 376,843
Cosmopolitan 363,260
Atlantic Mo. 322,515
Pop. Mechanics 318,834
Pictorial Rev 309,119
Delineator 302,968
Delineator 293,836
Cosmopolitan 290,652
Pictorial Rev. 289,184
McCall’s 241,321
Cosmopolitan 251,323
House & Garden 199,469

In 1919
Ladies J. Jrnl 886,973
System 604,971
Wom. H. Comp. 539,530
Good Hapag 538,346
American 538,138
Pictorial Rev. 315,835
Harper’s Bazar 482,584
Pop. Mechanics 467,277
Delineator 456,845
Field & Stream 443,422
Cosmopolitan 431,136
Delineator 406,452
Red Book 390,648
House & Garden 435,122

In 1920
Ladies J. Jrnl 1,152,270
System 644,971
Harper’s Bazar 750,832
American 744,054
Pictorial Rev. 724,685
Wom. H. Comp. 716,723
System 657,416
Good Hapag 606,794
Cosmopolitan 398,284
Delineator 374,013
Country Life 368,891
Pop. Mechanics 356,176
Delineator 331,402
Red Book 465,826
House & Garden 439,011

In 1921
Ladies J. Jrnl 727,324
Harper’s Bazar 486,643
Good Hapag 439,366
Pop. Mechanics 425,165
Country Life 420,063
Wom. H. Comp. 419,416
System 401,401
House & Garden 399,913

In 1922
Ladies J. Jrnl 849,922
House & Garden 573,555
Harper’s Bazar 571,227
Good Hapag 496,731
Country Life 438,358
Wom. H. Comp. 432,406
Pictorial Rev. 421,668
Vanity Fair 418,588
Popular Mech. 399,005
American 396,461
Phys. Culture 359,152
System 339,853
Rev. of Reviews 322,551
Vanity Fair 321,159
House & Garden 319,025

In 1923
Ladies J. Jrnl 775,224
Harper’s Bazar 466,643
Good Hapag 439,366
Pop. Mechanics 425,165
Country Life 420,063
Wom. H. Comp. 419,416
System 401,401
House & Garden 399,913

While House & Garden made this amazing record in advertising gains, its record of growth in CIRCULATION is even more striking. In 1917, House & Garden’s average monthly paid circulation was 35,000. In 1922, according to the publisher’s sworn statement to the Audit Bureau of Circulations, House & Garden’s average monthly paid circulation was in excess of 100,000—a gain of 190%.

Is it not a sound prophecy that House & Garden would shortly become a great magazine and one of the greatest advertising media of America?

Yours truly,

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Mrs. Bouwell's Residence
344-356 West 60th St., Riverside Drive, New York.
A delightful home for girls attending school, college or study for short or long periods. Electric elevator. Telephone: "South Bend" 8766.

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Under the direction of Mrs. R. H. Farwell, Orange, N. Y.

New York, N. Y.:

The Fontaine School

The Mary Mount School
Marymount-on-Hudson, N. Y.

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N. Y. School of Fine and Applied Art
432 Park Avenue, Paris

NEW YORK SCHOOL OF APPLIED DESIGN
210 Lafayette Ave., N. Y. City, 31st year

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A school that develops well-trained, healthful and well-instructed women. Home Economics, Art, College Preparatory and Secretarial Courses. 100 Wendell Street. Boston, Mass.

NEW YORK, CO-ED.

Rock Gate
Country Home and School for Children

ROSETTA O'NEILL
DANCING
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ESKIMO BOOKLET

NEW ENGLAND, CO-ED.

Co-operative School for Boys
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(Mrs. William A. Bank of Paris)

DEVEREUX SCHOOL
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MARIEDEN
PETERBOROUGH, N. H.

DEUVLUX SCHOOL

Branding habits details to most special school children who receive individual instruction.

MADISON AVENUE SCHOOL

MISS WOODS' SCHOOL
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DEUVLUX SCHOOL

The years of youth are the receptive years. Great cities lived in, great music heard, great plays beheld by the eyes of youth make unforgettable memories. The boy or girl who spends these formative years in one of the famous private schools, in or near a great city, has an educational advantage not listed in the curriculum, but perhaps even more important than Algebra and Latin.

Such a boy or girl sees the magnificent immensity of the metropolis; has beauty at his very door; hears great artists in the successes of the season; in fine, sees the world in its most brilliant aspects.

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February, 1923

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10 minutes from the City of Bayard, on State road. In one of the most beautiful towns in New England, about 127 acres, containing on both sides of the highway, Mars's house, 11 rooms and bath, hot water heat, electric lights, 3 stories, one and two story buildings. Garage and many outbuildings. Price 65,000. Apply P. A. Platt & Son, Haflmet, Vermont.

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Greenwich, Conn.

Let Us Help You Select a Home

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We are in constant touch with Real Estate Brokers who specialize in sections throughout the country—men who can find you the kind of property you want if it is obtainable or who can sell your property if you wish to dispose of it.

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House & Garden
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5 minutes to the Station

24 minutes to Penn. Terminal, New York City

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Fitz Roy

Baker Crowell Inc. Great Neck

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Furnished Houses for the Winter Season

And Additional 8 Houses by the Year

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Gentleman's Country Estate or Practical Stock Farm

Four miles from the City of Bayard, on State road. In one of the most beautiful towns in New England. About 127 acres, containing on both sides of the highway, Mars's house, 11 rooms and bath, hot water heat, electric lights, 3 stories, one and two story buildings. Garage and many outbuildings. Price $65,000. Apply P. A. Platt & Son, Haflmet, Vermont.

Raymond B. Thompson

Smith Building
Tel 106 Greenwich

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Opposite R. R. Station

GREENWICH, Conn.

Laurence Timmons

Opposite R. R. Station

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Restaurant and Dancing
Open All Year

“The Half a Square from Herald Square”
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European Plan $2.50 up

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HENRI PAUCHET & SON, Inc.

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15 min. from Pope 8th. Accommodations for 800
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Baltimore, Maryland
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Weather like late Autumn in New England

SOUTH CAROLINA
Charmington Charleston
ONE NIGHT FROM NEW YORK
Villa Margherita
ONLY INN ON SOUTH BATTERY
Write for Reservations Charleston - S. C.
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THE CONADO-VANDERBILT HOTEL
San Juan, Porto Rico
Ideal hotel of the Tropics. Under same management as the Vanderbilt Hotel, N. Y.

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Do you like the big gay metropolitan hotel, or the little exclusive hotel.
Do you want a hotel for week-ends in the country or by the sea.
Do you want a hotel for week-ends in the country or by the sea.
Do you want a hotel for week-ends in the country or by the sea.
Do you want a hotel for week-ends in the country or by the sea.
Do you want a hotel for week-ends in the country or by the sea.

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A CANADIAN PACIFIC HOTEL ATOP OLD QUEBEC

Come to this castle of snows!
Quebec supplies the glorious winter.
Chateau Frontenac the wherewithal to enjoy it.
... The ice-packed St. Lawrence is a panorama from your double-sashed window.
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THE BELLEAIR HEIGHTS FLORIDA
Golfer's Southern Paradise

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THE NAST INTERNATIONAL TRAVEL BUREAU
23,884 The NEW WILLARD
WASHINGTON, D. C.

The Shelburne
ATLANTIC CITY
Open all Year
European Plan

The LENOX The BRUNSWICK
WASHINGTON, D. C.

The TRAYMORE ATLANTIC CITY
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No other resort hotel on either continent provides such an unusual combination of true comfort, efficiency and recreational advantages at all seasons. Directly on the Boardwalk.

FRANK S. HIGHT, Managing Director

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SAMARKAND (Heart's Desire)

WINTER HOMES
California (one of the most beautiful hotels in the world - combining atmosphere and art, Golf, Pool and all modern conveniences.)

Charles Bedell Harvey - Proprietor
Bellevue-Stratford—
in adopting everything new and practical that makes for hotel comfort.
in serving food that is always excellent.
in maintaining, in addition to its high grade hotel service:
- Turkish Baths
- Beauty Salon
- Barber Shop
- Radio Service
—in leaving such an admirable impression that another visit to Philadelphia means coming to

The Bellevue-Stratford
Broad and Walnut Streets, Philadelphia, Pa.
L. M. Boomer, President—James P. A. O'Connor, Managing Director

The Waldorf-Astoria, New York—
The aristocrat of hotels. More famous people stop at the Waldorf than any other hotel in America.
Roy Carruthers, Managing Director

The New Willard, Washington, D.C.—
A step from the Executive Center, a rendezvous for officials, diplomats and society leaders—the meeting place of notables from all over the world.
Frank S. Hight, Managing Director

United States Lines
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116 So. Dearborn St., Chicago, IL
92 State St., Boston, Mass.
155 Congress Street West, Detroit, Michigan
Managing Operators for
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GERRI VON OBERKLAMM, P.H.

This great dog, which has achieved the best that Europe has to offer, carries the 1929 and 1927 German Grand Championship, as well as the Prize of Honor, for the best ean dogs in the 1928 All-Breeds Dog Show. He is offered at a snail's pace due to high quality, to any owner. Recommended by the American Kennel Club. As a result of his victory, the State Fair of America is the only one of the 42 German Grand Champions. He is offered at a snail's pace due to high quality, to any owner. Recommended by the American Kennel Club.

$530

Puppies by Gelli and other famous bitches usually available.

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Frederic S. Brown

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Best possible pets for children. Champion winners, always up-to-date, always available. One and two years old. One and two years old.

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Puppies will be shipped by express.

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18 miles from Penn. sta., 7th Ave., 32nd St., with every facility. The dog of kings and emperors. The aristocrat of the canine family. Best possible pets for children. Champion winners, always up-to-date, always available. One and two years old.

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WIRE-HAIRED FOX TERRIERS

Wire-haired fox terriers. Best dog for every man and lady. 100% guaranteed. 324 Clark St.

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American Kennel Club

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Collies For Sale

Bred from champion and prize-winning stock. Puppies and grown dogs.

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Kennels have for sale a lovely three months old, daughter of Ch. Geling Cadet, out of a prize-winning mother. An opportunity to get a real one at a very reasonable price.

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SHEPHERD (POULTRY) DOGS

Thoroughbred puppies at extremely moderate prices. Raised on farms, and the poultry, housed, and raised on farms, and the poultry, housed, and raised. At the time of sale, a certificate of registration is issued.

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F. H. DAVENPORT

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Most Beautiful and Best Equipped

All ages and colors

Chiefly "Shore Dogs" and Puppies

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By noted specialist. Tackles how to FEED AND TRAIN

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How to put dog in condition, kill fleas, ear scratching, mange, dis- temper. Cross twenty-five famous Q-W DOG REMEDIES

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18 miles from Penn. sta., 7th Ave., 32nd St., with every facility.

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For Sale

5114 Parrish St.


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Bred from champion and prize-winning stock. Puppies and grown dogs.

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How to put dog in condition, kill fleas, ear scratching, mange, dis- temper. Cross twenty-five famous Q-W DOG REMEDIES

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when you are the proud possessor of a real dog.

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NEW LINES

not have to be ordered in three sizes. It pays to follow these new rules.

Permanent Hair Wave—Cont.

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ORIENTAL RUGS

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will bring the right kind of those sheets in your door.

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CHINESE GARDEN AQUARIUM 12 in. in height. Individual works of art. Price $25. Picture on request.

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we advertised on these pages is amazing. Read the advertisements.

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Olive, Alwynra-ROSE OLGA TRIBB-375 5th Ave. A Fine Builder in the 27th floor. Masonic Knight of North America. Individual work personally in your Jewelry. We will install and several 11 tard.

Welding Stationary

PAUL'S FOR WEDDING INVITATIONS. Announcement, Calling Cards and Flies Stationary. Phone and address upon request. Prue Paul & Miar, 500 Delaware Ave., Buffalo, New York.

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Grand Rapids, Mich.

Away With The Cesspool!

Secure all the sanitary comforts of a city building by installing an Aten Sewage Disposal System

For Homes, Schools, Clubs, Hospitals, Factories

Allows free and continuous use of wash stands, sinks, urinals, bath tubs, laundry tubs, showers, etc.

The septage tanks are made of concrete reinforced wire forms, not wooden forms. Adopts itself to future extension to single buildings or grounds. Can be installed by unskilled labor without expert engineering service for experienced supervision of the field. Has nothing to get out of order.

Our booklet No. 7 tells how and why. Send for free copy on request.

ATEN SEWAGE DISPOSAL CO. 286 Fifth Avenue, N. Y.
The selection of the Sohmer Piano is the assurance of finality in piano purchasing. It settles, once and for all, the piano question. The Sohmer Piano carries with it that perfect satisfaction which comes only with the possession of the best. Ownership completes the conviction that there is nothing further to be desired or attained, whether as a musical instrument or as an exquisite piece of furniture. Moderate in price, and made in Queen Anne, Early English, and Italian Renaissance periods.

There are more Sohmer Pianos in use in Greater New York than any other artistic make.

Write for Illustrated Brochure

Sohmer & Co., 31 West 57th Street, New York
Established 1872
Particular attention is called to the price of the Hudson Sedan—$2,095—for two reasons.

We offer the Sedan as the very finest closed car that can be built. It is the product of one of America's oldest builders of costly bodies. The workmen have never been hurried. Painstaking care is expressed in every detail. Quantity production, as understood in motor car building, is not possible with such traditions and organization. But the costly though worth-while way of manufacture under such conditions has been greatly minimized by the fact that the entire effort of this builder is exclusively devoted to the Hudson Sedan. Thus we obtain the richness and fineness of the most exclusive custom built bodies and at the cost of quantity output.

No car at its price that has a body of approachable attractions in richness and luxury is so well regarded for performance and reliability. For you know the Hudson Super-Six, by official mark, is one of the world's truly great motor cars. And with the new improved Super-Six motor it is a smoother, more enduring car than the 140,000 earlier models which during the past seven years gave it such wide fame.

And where you find a car of comparable appeal in body and in automobile performance you will also find the cost is from $1,000 to $1,500 greater than for the Hudson Super-Six, seven-passenger Sedan.
Every unit in the good Maxwell has been immensely bettered since the new and powerful manufacturing organization began its work two years ago.

Because of that fact, the good Maxwell is pushing steadily ahead toward complete and positive domination of its own price field.

It is outselling under closest comparison with other cars—not merely because it is so much more beautiful, but because of the easily proven greater goodness underneath the beauty.

The three crankshaft bearings in the good Maxwell motor are unusually large in diameter. Their combined length is practically one-third of the total length of the crankshaft.

The strong, heavy crankshaft, and all rotating and reciprocating parts—even to the fly wheel—are minutely balanced, to assure vibrationless operation.

A highly efficient full pressure oiling system literally floats the crankshaft on a film of oil, and lubricates the connecting rod bearings through channels drilled in the crankshaft—a feature not found even in much costlier cars.

Pistons are light-weight alloy, of the split skirt type—the type originated and first used successfully by Maxwell, and since adopted by many cars of higher price. Their light weight removes a common cause of vibration.

The net result of long engineering development, of precision manufacture, and a rigid inspection system, is a motor of great power, exceptional pick-up and flexibility, of notable smoothness and quietness, and particularly free from wear at points where wear is ordinarily the most severe.

*Prices F. O. R. Detroit. Revenue tax to be added: Touring, $865; Roadster, $885; Sport Touring, $925; Sport Roadster, $900; Club Coupe, $885; Sedan, $1305; Four Passenger Coupe, $1555*
With the seedsmen's catalogs flooding in, it would almost seem that Spring is here. And yet, unless you are a pachyderm to catalogs, Spring is already here for the true gardener—Spring in the mind. Plans are furiously being brought to completion, for the true gardener believes in preparedness. When the first warm days of Spring arrive he is ready for his annual plunge into garden work. Because we believe in helping the gardener prepare, we issue the Spring Gardening Guide in a March issue which reaches our readers before February has passed.

The issue opens up with a fanfare for roses, in the description of the Roserie at I'Hay, France, the greatest rose garden in the world. The text and illustrations are by J. N. C. Forestier, internationally known for the beautiful gardens he has created in France, Spain and Belgium, for his work on the Gardens of the Bagatelle, and for his labors as head of the park system of Paris.

Following this comes a garden in Connecticut, one of the most complete and beautiful creations we have seen for a long time. Its landscape architect was James L. Greenleaf. An international flavor will further be given by a London garden and by the remarkable model and photographs of the Villa Caprarola made by Ralph E. Griswold of the American Academy at Rome, and to be shown at the New York Architectural League Exhibit in March.

In addition to these will be an article on fifty good shrubs and how to use them; planting plans and directions for making perennial borders; the Spring Gardening Guide which contains full instructions for the seasonal work in the garden; a contribution on zinnias; one on vegetables; one on soil preparation; and two pages showing remarkably beautiful examples of spring flowering trees. Finally, to make the measure good, there is the Gardener's Calendar, and a study of community gardens as they are being made in New York, in the rear of the remodelinged houses. The shopping pages will show articles of interest to gardeners.

But even with this amount of space devoted to gardening the other topics are not neglected. The second of the color scheme articles created by decorators is on the morning room, a desirable adjunct to any smart country house. There will be three houses shown in a group—brick, shingle and stucco, coming respectively from Massachusetts, Minnesota, and California. There will also be an article on choosing the right kind of a house for the site.

Contents for February, 1923.

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That Matter of 6%
A Study in Stone and Slate
Frank J. Foster, Architect
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The Gardener's Calendar

This is a glimpse of one of the beautiful gardens shown in the March Gardening Guide.

Volume XLIII. No. Two

Subscribers are notified that no change of address can be effectd in less than one month.

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TWO hundred years ago this month Sir Christopher Wren died. And the duet-centenary of his death finds the influence of this great English architect as firm and fresh as it was in the 17th Century, when it was beginning to be powerfully felt in the architecture of public buildings in the Colonial cities of Annapolis, Philadelphia, and New York. At that time he was engaged in the stupendous task of rebuilding the London churches after the fire of 1666, etcising in his work the services of the woodcarver, Grin­ling Gibbons, of whom Gardner Train writes in this issue. When G. K. Chesterton writes for Greybeards", put into Wren's mouth the lines: "If anyone calls me "Sir Christopher"..."

"I'm designing in St. Paul's." he was probably thinking how casual a performance; they are casts of buildings which had, and still have, the breath of living architecture.

He was not content, as so many architects have been, with a cover of fine dust off the half-ruins of Rome and set them up with the hope that they might manage to live again. Sir Christopher's buildings were filled with details of wonderful richness, decorations in wood and stone which are literally lacustrine, though they are never ornate. Their proportions were always real, and they were never too grand to be livable.

The greatest monument to his fame may perhaps be called St. Paul's Cathedral, but his most important move­ment was the impetus he gave to fine architecture here as well as in England. If there is anything to be regretted at this time it is that this immense tradition so nicely to the purposes of the place and the idea, that is, in producing buildings which had, and still have, the breath of living architecture.

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THE SUN'S PLACE IN THE HOUSE

ANDREW J. THOMAS
Architect

Paved in colorful tiles and set with a raised pool containing a gracefully pedestalted figure, this glassed-over sun room acts as an ideal connecting link between the house and garden of its owner-architect at Scarsdale, N. Y.
COLOFUL LIVING ROOMS

It is Principally Through an Unusual Use of Color
that an Interior is Made Individual and One's Own

MRS. EMOIT BUEL

THERE are so many different points to be considered when one is planning the decoration of a living room that it is best to begin with the essentials.

First, where is the room? Is it in town or is it in the country? What part of the year will you spend in the house in which the room is? And what is the climate? Is it a sunny climate?

The knowledge of all of these things seems to me to be truly essential when one is contemplating furnishing a room. Many people come to me and without telling me anything ask what colors to use in the living room. "Do not know whether I want it to be English, Italian or French" is the statement one hears so often. This is apt to leave one a trifle bewildered and I fear my clients are often bored at the number of questions I ask when we first meet. One day a sweet lady resented so many questions, saying she did not have very much time and that she had only come anyway to choose material for four pairs of curtains and to get a new mantel, and that it bored her to be questioned, and so we parted.

The room to be charming must be done as a whole. Though it may be only a lamp that one wants one must know all about the room in which it is to go. If it is to be placed beside a low chair, one does not want a tall lamp out of all proportion to the chair. If it is going on a low round table it naturally must be a different shape and size than if intended for a long refectory table. The same thing holds good as to color. Learn if the lamp is to be placed near a sofa with a plain blue cover or near a chair possibly covered in chintz before deciding on its color and shade, for one lamp that is out of place can throw the whole room out.

When planning a living room try to make everything in that room first have a reason for being there, and secondly have each object bear some relation to the others. So many rooms look to me as if they were done at cross purposes and all of a sudden. Even to put a picture puzzle together one must know what the picture is that one is trying to make. The trouble with most
An interesting way of treating the space between windows in a formal living room is by using an old Directoire flower stand in front of a long mirror.

Pale green walls tone in with the delicate colors of the Aubusson rug and old wallpaper screen behind the commode. The furniture is done in gay chintz.

rooms is that there is so little construction and thought given to them in the beginning. No one takes the trouble at the start to visualize the picture in the end. The client has one idea, the architect discourages this, and gives the client a room that possibly he or she has nothing in common with, then the decorator is called in.

I think the picture of the living room with the recessed book shelves on this page is a good illustration of this point. The room is in a house in New York that is fortunate enough to be overlooking the loveliest part of the park on Fifth Avenue. On entering one is immediately welcomed by this lovely view, through three windows across the front of the room, the center one very naturally opposite the double entrance doors. One almost has the illusion of overlooking a real English park, so like is the view to the charming English country.

The walls were painted a very soft unobtrusive green, a color that tones in charmingly with the trees outside. In order to avoid the monotony of too much green, the room was brightened by hangings of copper damask. More green was introduced in the dark ivy in the Directoire basket.

Recessed arched book shelves effectively break a long side wall in the New York home of Mrs. Irving Brokaw. All decorations by Mrs. Emmott Buel.
in the window, a pleasant contrast to the faded green of the walls. Another decorative note was the glass bowl on an iron stand hung with green crystals. This was deep enough for the gold fish to be truly happy in. On the surface floated two lovely large crystal balls, one pale green like a glorified soap bubble and the other a lovely pinkish copper tone, the only one that I ever saw in that color.

On either side of the window were small walnut commodes with rose marble tops. On these lovely old green hawthorn Chinese jars held branches of dogwood. Alas! the dogwood only lasts so short a time, and there are no other blossoms quite so decorative.

The most attractive room in the world takes on an added charm when an open fire blazes on the hearth. It is amusing to see how people unconsciously drift toward a fire, the focal point of the room. This is especially so when a most comfortable couch is drawn close, covered, as this one was, in a luscious plum color, with charming old needlepoint cushions.

An interesting touch was the picture above the old black marble mantel of a hunting scene in an English hunting scene in an English (Continued on page 96)
Here is a plan which is as consistent with its house as the house is with the plan. The placement of the service wing on the entrance front is a device first practiced by English architects, and recently popularized here.

Color and texture in materials contribute a forceful part in the whole treatment of this house. Both the local fieldstone, roughly squared up, and the graduated slate roof present a varied range of dull-hued natural colors.

Few architects in this country have built any better argument in favor of the picturesque than this low, rambling house. It has the dignity of an ancient manor house; it belongs on its site, and achieves from the start a look of age.
The second floor plan discloses, in a pleasantly rambling arrangement, a complete adequacy to the normal requirements of comfortable country house living and entertaining.

As a study in profile this house is almost unique—easily and unobtrusively related to its site and excellent in its own related proportions. Its mass conveys a sense of weight, but the weight is so well distributed that there is no feeling of heaviness.

RESIDENCE OF JOHN H. TYSON
Riverside, Connecticut
FRANK J. FORSTER, Architect
THAT MATTER OF 6%

Which Is An Effort To Prove That The Financing
Of Life Is More Important Than Making a Fortune

SOME day I am going to consort with an accountant. And I will ask him these questions:

"Why is it necessary for a man, when he is spending money, to figure up what that same money would have brought him had he not spent it?"

"Why is it necessary to eternally compute the matter of 6%?"

A man buys a place in the country, for example. He wants to live in the country, he wants to be able to leave the noise and bustle of the city at night and come back to the quiet place where he can sleep and rest in peace and where, of Sundays, he can potter around his garden. So he invests several thousand dollars—but forthwith begins to compute a loss of 6%!

I am wondering if pleasure and health aren't worth more than six per cent; if the reminiscence of happy days isn't a return bigger than any interest money can bring. Perhaps the accountant can say:

There was the case of my friend Gilford.

GILFORD came into my world the night I fell among brokers. They were pocky men who wore silk hats, rode in limousines and could eat filet whenever they wanted to. They also smoked good cigars. I enjoyed their cigars. But even more I enjoyed their conversation. It was perfectly unintelligible, yet it was interesting.

After they had tired of markets and margins they fell to talking about the ways they spent their money. Brokers do that sometimes, even the best of them. Mind you, they didn't come out in the open about it, they didn't boast—they spoke covertly and made hints, and I saw giddy visions of these cousins of Croesus who had hints, and I saw giddy visions of these cousins of Croesus who had

One went in for Rolls Royces; another remarked that a wife and family were expensive luxuries. Gilford, a little fellow with rosy cheeks confessed he spent $10,000 last year on his garden.

We started up. "On a garden? Winter Garden or...?"

"No, flower garden."

"And what did your investment yield you?"

"Flowers."

"That all?"

"That's all I wanted."

Now, had he said his investment yielded him a high grade of vegetables that he marketed at a good profit, no one would have been surprised. But flowers—pretty things to look at and sniff, fragile things that fade before dawn!

Of course, no one understood Gilford. The idea of a man spending $10,000 a year for flowers does not enter into the calculations of most men. Little wonder that he blushed to see his heart uncovered. But he was proud of it, at the same time. If the market didn't play tricks, he expected to spend more next year.

Before the night was over a different atmosphere pervaded the circle. It was as though a cleansing air had blown in from across stretches of lawn and woodland. On the way up the street one of them confided in half-ashamed sort of way, "That man Gilford makes me look like a piker. He gets so much out of life."

The point wherein Gilford differed from all the rest was in his complete refusal to balance pleasure and health against money. He refused to spoil the good times he was having by computing how much it cost. Gilford was not a 6% man. He wasn't satisfied with getting a paltry 6% out of his life. He looked on life as a 100% investment—and you saw it in his color and his eye.

Gilford had been playing partners with Nature that year. He had invested $10,000 in the firm. To be sure, he was drawing a staggering profit in pleasure and health. But 6%! What did 6% mean to him? He was playing for bigger stakes!

That is the way he looked at everything about the place. He had one fortune to invest—and that was his life, and he planned to invest it where it would bring the biggest returns. He had written his philosophy all over the place. You read it in the flowers, in the velvet lawns, in the clean-kept paths. You saw it in the stalwart limbs of the oaks and the swaying elms wrote it on the sky. It came as a voice from every bush and bower. Your ears rang with the motto: "It is more important to make life than make a fortune."

MEN are divided into these two classes—the 6% and the 100%: men who balance their books with figures and men who balance them with flowers. One cannot draw all money and all health from the same investment. Something must be charged off against life and flowers, against the warmth of sunshine and the cool of rain, against sunsets and drifting clouds and the wind through the trees.

Perhaps the day will come when a man will figure up his health and pleasure in the same way he now figures on money. How much can be invested? How much dare he spend? He will sit down and calculate if a flower garden is a good investment and if the sight of long shadows through the trees will bring their worth in pleasure to his eyes.

These are matters that the world would call silly and sentimental, yet they are the very foundation of life and living. They were the things men once worshipped.

What is 6% compared to them?

This editorial, first published in January, 1917, brought quite a number of requests for copies of that issue. Unfortunately the number was long since exhausted and we were unable to supply these copies. One prominent Cleveland firm did us the honor of reprinting it in a booklet for its private holiday giving of 1922-23. This and the requests for copies emboldened us to repeat it.
Fieldstones, retrieved from years of fence duty in the neighboring pastures, have been laid with their weathered face exposed in the walls and chimney of the house of John Tyson at Riverside, Ct. The roof of varicolored Vermont slates slopes steeply and picturesquely down to the wide, overhanging eaves that lie at different levels above the ground. The great width of the chimney at its base is lessened toward the top by being stepped in at various points, so that the final effect is one of sturdy grace rather than of what might easily have been massive bulk. Frank J. Forster, architect.
WHAT makes the success of a dinner party? Is it what is on the table? Or who is on the chairs? Or what is on the walls of the room?

Had you asked this question of an illustrious hostess of three generations ago, you would undoubtedly have been answered: "The secret of a successful dinner party, sir, lies in what is on the table".

A very simple, very solid, very satisfactory reply. If lacking in subtlety, there is at least a refreshing plumpness and directness about it that must have been encouraging to guests of that day, who knew that they would be at table three and four hours at a time.

I fancy that such a hostess must have looked with scorn at those who followed her and took for their slogan, "Not what's on the table, but who's on the chairs". Despite such disapproval, however, dinners grew shorter; courses were fewer and the milieu meant more than the menu.

And now it is possible that a new era will be inaugurated, for there are hostesses who have just discovered that some of the success of their dinners depends on something not thought of before—the surroundings. They have learned that a depressing room contributed to dull dinners and now give quite as much attention to the decoration of the room in which the dinner is to be served as to the ordering of the dinner itself.

If you have read Père Goriot, you must recall Balzac's description of the dining room in the Pension Vauquer, where the young ladies who ate their miserable soup amidst the odor of the pension were regaled and tantalized by the scenes of feasting that were spread upon the walls before their eyes.
Panels of paper in a Louis XV design are especially gay against custard yellow walls. Decorations by Nancy McClelland, Inc.

scenic paper that adorns the room was "The Adventures of Telemachus in the Island of Calypso", and in the most prominent place, between the cross-barred windows, was the episode of a sumptuous repast proffered to the son of Ulysses. Small wonder that the eyes of the poor little pensionnaires strayed from the food they were condemned to eat to the highly colored and alluring viands in the picture.

As yet, no New York hostess that I know of has tried this vicarious method of providing sustenance for her guests, but a large number are beginning to realize that the decorations of their walls will add a certain zest to their dinners, just as flowers and music and soft lights contribute to its success. And a few have succeeded in finding very unusual and beautiful papers to use for wall decorations.

In the dining room of Mrs. J. Watson Webb, at Westbury, Long Island, is a fascinating old French paper with tossing waves and boats that seem to bring the sea into the room. Over the mantel, as the scene wanders on without repetition, is a sailing boat flying the American flag with thirteen stars.

Many and merry have been the disputes at the dinner table over this flag. The question is always raised as to whether it was painted especially for the over mantel decoration, but Mrs. Webb convinces doubting Thomases by telling them the history of the paper. It was found in a little town near Verdun, where it has been on the walls of a cafe ever since it was made.

This was about the time of the French Revolution, as the Liberty caps on the sailors and other personages in the paper show. America had already won her independence, and as a compliment, her flag was painted on one of the vessels in the picture, and has never been touched since.

This old paper, with its blues and greens and touches of bright color in the costumes, is a lovely
WHEN YOU PLAN YOUR GARDEN

The Arbor and the Pergola, Which Are Really the same Thing.

Can Make or Mar the Final Appearance of the Scheme

RICHARD H. PRATT

It seems a fairly credible theory that arbors were made before gardens. Yet if one were to investigate the matter in a history of garden design (which would mark one immediately as a curious sort of garden enthusiast) one would probably find the whole subject rather mistily discussed. This historical vagueness makes it easy to put forth the theory that no one ever thought of making a garden until after they had built a little summer house close at hand from where they could overlook the view. Then they began to fix up attractively the space in between, and the space in between gradually became a garden. Sometimes it must have seemed a good idea to make a shaded walk to the arbor. Naturally, then, when the impulse came to decorate the intervening area this long arbor became a part of the garden.

In this way there were created two kinds of arbors; the type which was a sort of retreat, or overlook, or resting place, and the type which was a sheltered passage. The sheltered passage kind was made to cover a path that led from the house to some definite object beyond the house, or that connected two definite points in the vicinity of the house. The kind of arbor which served as an outdoor retreat was located at some nearby spot of vantage and became eventually the focus point of the garden.

The origin of these things are not only interesting, but they are valuable items to keep in mind when gardens and arbors are being built today. For occasionally one sees detached arbors that are so located and designed that they cannot be used suitably either as a resting place or as an overlook. And there are long arbors that neither lead anywhere or connect anything. And if it is true that gardens were first devised as a pleasant accessory to arbors the position and purpose of the arbor in the garden must still be of considerable importance.

But before discussing in detail the matter of the arbor's place in the scheme of the modern flower garden it would be well to consider the various types of construction to which it is susceptible. The simplest, of course, is that which consists of a light frame of wood, or of metal rods, covered with vines. This type is an outgrowth of the desire to emphasize the importance of plants over architecture, and it can be extremely effective in gardens that are informal in treatment. The rose arbor in the center of the opposite page, for instance, is an example of this method of design, in which the arched supports are of secondary importance and the bloom and foliage of the roses the main objects of interest and beauty. The arbor in this case is nicely appropriate to the spirit of the border garden over which it has been placed.

When an arbor begins to take on an air of structural sophistication it may properly be called a pergola. It will always remain an arbor, but when it is made up of columns or piers and cross-beams whose details are consciously decorative and thought...
fully proportioned, it acquires the right to change its name. The degree to which the pergola is made formally or ornamentally impressive should be determined by the character of the garden. The materials of which it is built, and the way these materials are handled, may be suggested by the architecture and construction of the house belonging to the garden.

There are four principal parts to every cross-beamed arbor and pergola: the supports, which may be posts or piers or columns; the lengthwise beams, which rest upon each line of supports; the cross-beams which, in turn, rest upon these long girders, and the strips which may be either heavy or light and which run lengthwise over the cross-beams. In arbors where posts are used, such as that illustrated above, angle braces are generally necessary to provide additional strength, and when occasion demands they can be made a very decorative element in the design.

Posts, of course, are always made of wood. In arbors like the one shown on the left hand side of the opposite page, done in a rustic manner, the posts, as well as the beams and braces, are small sized timbers in the natural state, cut from cedar trees. This same kind of small timbers, by the way, is very often used on pergolas altogether different in character, such as that well known one at Amalfi, in Italy, where the stuccoed Tuscan columns are almost massive in scale compared with the slender cross pieces of cypress poles.

(Continued on page 92)
FOUR WAYS TO DRAPER DRESSING TABLES

The graceful dressing table at the right is of mauve taffeta, its smart drapery edged with a long bead fringe. It is in the New York home of Mrs. George Sloane. Agnes Foster Wright was the decorator.

If one is so fortunate as to possess paneled walls, gaily painted, the dressing table will be most effective draped in taffeta of some plain color. Here the graceful mirror provides another decorative note. Chamberlain Dodds, decorator.

Shirrings of fine net headed with narrow French ribbon effectively trim the blue and pink shot taffeta drapery of this dressing table. The ruffled curtains are plain blue glazed chintz and the chair dull pink. Courtesy of Miss Swift.

In a country house bedroom one might have such a dressing table as this with draperies of yellow organdie over a background of coral and yellow glazed chintz. The canopy effectively conceals the lights. Designed by Robert Locher.
GROUPING FURNITURE

A Large Part of the Grace and Livableness of a Room is Due to the Manner in Which the Furniture is Arranged

MARGARET McELROY

Two kinds of rooms, each effective in its own way, come instantly to mind when one begins to plan a living room. The first is the coolly lovely period interior with everything exactly right and in its right place, everything "faultily faultless, icily regular, splendidly chill" as Tennyson doesn't exactly say. Over such a room one is apt to exclaim on entering, to be intrigued with the period knowledge evident in the furnishings, to compliment the owner on her perseverance and skill in gathering and assembling furniture, hangings and accessories in keeping with each other and representative of a vanished era. A room of this kind has a restfulness about it that is very appealing. It is only when faced with the disturbing thought that nowhere in evidence is there anything strongly indicative of the interests or personality of the owner that we breathe a sigh of relief at not having to live permanently in surroundings so cold and lacking in the personal touch.

The other room is quite a different story. Equally restful, perhaps many periods have been combined to create its ultimate charm. Every feature reflects in some slight manner the personal tastes of the occupant. The quaint ship model above the fireplace, the colorful Jacobean design of the printed linen hangings, the bit of porcelain or jade, arouse an interest quite apart from their decorative value. Knowledge of what combines happily is more essential here than in an interior clinging closely to one era. It is the introduction of widely differing objects, which when brought together form a pleasing and decorative ensemble as well as revealing some vivid interest of the owner, that makes a room alive, takes it out of the commonplace and gives it the snap and individuality essential to success.

Much of the grace and livableness of a room is due directly to the manner in which the furniture is grouped. The arrangement almost as much as the beauty of the pieces themselves is responsible for that air of being lived in which is the secret of a really successful interior. Quite as important as what pieces one puts into a room is where one puts them.

Furniture cannot be arranged all of a sudden. It must be tried out in various positions, tested for both its effectiveness and comfort and thoroughly lived with, before one can be sure of its being placed to stay.

A lacquer cabinet and two chairs silhouetted against long windows effectively solve the problem of a dining room side wall.

Miss Swift, decorator
The window group is one of the most important in the living room. The settee above is balanced by chairs and two small tables. Miss Gheen, decorator

In a corner one might put a comfortable couch and overstuffed chair with a small table between to hold a lamp. Courtesy of Nancy McClelland, Inc.

The piano in the picture below is fortunately placed at the end of a room near a window and between an arm chair and settee. Miss Swift, decorator

One of the first rules to be observed is to avoid overcrowding. Too many pieces give a room a cluttered-up look and destroy the sense of balance so essential to a restful effect. Threading one’s way in and out among a mass of meaningless tables and stools to reach a fireside chair does not tend towards a peaceful state of mind; it merely serves to emphasize the fact that it is a great deal better to have too little in a room than too much.

An excellent way of determining the most appropriate places for pieces of furniture is to study a room after several people have left it. Heavy sofas and tables of course cannot be changed but the positions of chairs, stools and small tables, which have been moved about for sociability, will often be found to form nicely balanced groupings that are frequently as decorative as they are practical.

It is quite natural that the fireplace should be the central point of interest in the room. Here hospitality begins, here the guest is welcomed and made to feel at home. Here talk is at its best and when one is inclined to silence, a comfortable chair in front of a blazing fire is the very best spot in the world in which to dream. So unlimited care should be given the placing of furniture around the hearth.

If the room is large a good arrangement in the winter is a long couch in front of the fire with a chair at either side. In this way a group of people can enjoy the fire and talk more comfortably than if all were seated in a line on the sofa. There should be low tables for smoking things within reach and a long table directly back of the couch for magazines, books, a pair of lamps and a bowl of flowers. This arrangement lives well but needs a large space in order not to look cramped.

When the room is small a settee on one side of the fireplace with a floor lamp can be balanced by a comfortable overstuffed chair and table on the other, or two easy chairs will serve the same purpose. The main things to be considered in a fireplace grouping are comfortable places to sit, good lights to read by and convenient tables to hold books and smoking things.

Next in importance is the window group. People naturally linger near a window especially if there is a garden or an interesting view beyond. Such a group
The nice balance in this side wall arrangement creates the air of formality so necessary to a successful hall grouping. Courtesy of Adeleine de Voo Cummings

floor lamp forms another grouping that is graceful and adds immeasurably to the livable aspect of the room.

Of all rooms in the house the hallway is most apt to be neglected. This is a mistake for the first impression of a home is gained in the entrance hall and unusual care should be given the selection and arranging of its furnishings. Because it is an interior that one does not linger in for any length of time, it is too often allowed to remain dark and uninteresting, its hit or miss furniture without any semblance of charm or raison d'être. As people have come to realize the value of first impressions, halls have braced up and even the long narrow ones that are merely passages to other (Continued on page 98)
Perched on the top of a hill, quite hidden from the winding road below by masses of shading elms, and overlooking wide, gently rolling land once the site of the American trenches during the Revolution, stands what served a hundred years ago as a Friends' Meeting House. Since then, during the slight remodeling necessary to transform it into a delightful week-end cottage, there was plenty of time to modernize, decorate and, in the end, thoroughly spoil it. None of these things happened, however, for Miss Adams and those who assisted her in the process of restoring were wise enough to see that success lay in preserving as much as possible of the atmosphere of that vanished period. The old chintz, remains of the original woodwork, Venetian blue walls and woodwork, black window frames, and colorful rugs on the floor were most necessary to transform it into a delightful week-end cottage, there was plenty of time to modernize, decorate and, in the end, thoroughly spoil it. 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Over the brick mantelpiece hangs a weathered brass lantern, dating back to Revolutionary days. The ship model, clock and old warming pan are among the decorative accessories.

and darkened by time. One came from the house of Miles Standish, a worthy companion of the pewter platter boasting a Revolutionary bullet hole which stands on the mantel in the dining room.

This is the gayest possible little room with walls done in a decorative paper, faintly Chinese in feeling, a vivid yellow sprinkled all over with

A reproduction of an old gray scenic paper has been used with unusually good effect in the little living room. It makes a charming background for the maple and mahogany furniture.

This little recessed window nook has amusing benches upholstered in Burgundy colored glazed chintz. Ruffled muslin curtains frame the window and its shelf of colorful glass blue and rose butterflies. The furniture and woodwork are painted black and lined in yellow. Soft white muslin curtains edged with little fluted ruffles, colorful hooked rugs and an old woven blue and white table cover, echo the color of the old china and lustre ranged in shining rows on the shelves of the mellow-toned Welsh dresser.

Hangings of Burgundy glazed chintz with a design of big pink roses are especially effective against the gray walls and woodwork. Grover Cleveland and John Randall, decorators.
ONE winter's day in the year 1671, John Evelyn of diary fame was strolling in the neighborhood of Sayes Court, his estate in Deptford, some four miles east of London Bridge, when the following incident took place which he chronicled under date of January 18:

"This day I first acquainted his Majesty with that incomparable young man Gibbon, whom I had lately met with in an obscure place by mere accident as I was walking near a solitary thatched house in a field in our parish, near Sayes Court. I found him shut in; but looking in at the window I perceived him carving that large cartoon or crucifix of Tintoret, a copy of which I had myself brought from Venice, where the original painting remains. I asked if I might enter; he open'd the door cordially to me, and I saw him about such a work as for curiosity of handling, drawing and studious exactness, I never had before seen in all my travels. I questioned him why he worked in such an obscure and lonely place; he told me that it was that he might apply himself to his profession without interruption and wondered not a little how I had found him out, I asked if he was unwilling to be made knowne to some greate man, for that I believed it might turn to his profit; he answer'd he was yet but a beginner; but would not be sorry to sell of that piece; on demanding the price he said £100. In good earnest, the very frame was worth the money, there being nothing in nature so tender, and delicate as the flowers and festoons about it, and yet the worke was very strong; in the piece was more than 100 of men, etc. I found he was likewise musical and very civil, sober, and discrete in his discourse. There was only an old woman in the house. So desiring leave to visite him sometimes, I went away."

This "Gibbon" discovered by Evelyn was none other than Grinling Gibbons who was to achieve high fame for his wood-carvings and whose work was to reach the apex of English achievement in this art. Evelyn always referred to him as "Gibbon" and by that name he was more generally known to his contemporaries than by the name of Gibbons. The carved piece on which Evelyn found Gibbons at work was "The Stoning of St. Stephen" and is now in the Victoria and Albert Museum in London.

Of Grinling Gibbons' antecedents when Evelyn came upon him we know very little—almost nothing. It is believed he was born in Rotterdam, perhaps have been Simon a master carver and was descended from an English musician Grinling Gibbons' until Gibbons' day wood carvings was done in low relief. His work was the first to be marked by such complete undercutting as in this vertical panel.
Horace Walpole appears to have found little information on Gibbons’ early life but comforted himself with the remark that as he was “an original genius, a citizen of nature, consequently it is indifferent where she produced him.” Perhaps it is. We can, however, give the date of his birth as 1648, for his horoscope, once in his own possession, is extant. He died in 1721.

The hand of Grinling Gibbons brought a refinement and delicacy into English wood carving that theretofore had not been found. His influence on the art of his own time and of his successors was enormous. A love of nature was innate with him, and to his ornament he brought a beauty and virility new and bizarre. Evelyn did well to enthuse over his protegée. No wonder he wrote in a later entry of the Diary than the one quoted above, “Of this young artist, together with the manner of my finding him out, I acquainted the King (Charles II), and begged that he would give me leave to bring him and his worke to Whitehall and that I would adventure my reputation with his Ma’ that he had never seen anything approach it, and that he would be exceeding pleased, and employ him. The King said he would

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Of all garden types none is quite so sensitive to its site as the rock garden. It expresses a very definite kind of ground formation; therefore it must either be a development of some situation or it must be cleverly built to simulate a natural outcropping of stone in a place where such an outcropping might sensibly exist. It is not enough that stone be brought to a spot and arranged there in an authentic manner; the spot itself must be in character. And as rock gardens are essentially naturalistic their plantings should be plausibly naturalistic also. On certain slopes and exposures, for instance, grow certain varieties of plants with habits controlled by the conditions of the site. On other slopes and exposures the whole scheme may be entirely different.

The open sunny slope is an instance frequently met with, and in many respects it proves decidedly favorable for rock garden work. On rising ground there are opportunities for pocket-building, and it is by means of these different sized compartments for the soil that we get the everchanging surface levels whereupon to establish our plantations. We get the picturesque ruggedness in character by using bulky surface rocks. On elevated ground we can place them to the best effect. The laying out of paths necessitates the building of stair work, and stair work always heightens the beauty of a rock garden.

Referring to the planting, we usually first provide for background and side-flank.

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February, 1923

A LITTLE PORTFOLIO OF GOOD INTERIORS

It is good to be able to turn from one's writing and look out onto a garden in full bloom. The old walnut Queen Anne secretary in a corner of the living room is happily placed near a long window which has pale gold gauze glass curtains, pushed well back, and deep blue satin overhangings framing the view.

The rooms in the Portfolio this month are from the house of Mrs. H. R. Munger, Dallas, Texas. Above is an attractive fireplace group in the living room. Although the paneled walls and comfortable chairs are low in tone, the Oriental rugs and bookbindings provide plenty of color. Miss Swift, decorator.
In the owner's bedroom, cream paneled walls make an effective background for the flowered chintz used for hangings and to cover the chaise longue. This is trimmed with pleatings of blue taffeta, matching the rug in tone. Blue and cream and plain sain covers the chairs.

Much of the restful effect of the dining room is due to the paneled walls of dark walnut that make such a dignified background for the rared old tapestry and colorful needlepoint chairs. Another color note is to be found in the blue-green damask chairs and silver fixtures.
In this sun room, open on three sides, the rough plaster, pale buff walls, form a charming background for all kinds of growing plants. The chairs are painted bright blue and have cushions of green linen bound in lavender. The tiled floor is blue-green.

The spacious entrance hall, with its wide stairway, dark woodwork and paneled walls, painted pale tan, relies for all its color interest on a pair of fine Oriental rugs. The furniture is of oak, early English in design. All decorations are by Miss Swift.
A GARDEN OF MULBERRIES AND ROMANCE

Whose Shade is Crowded With The Half-forgotten Glamour of Nell Gwyn
And Whose Design is Filled With Ideas For Other City Gardens

MINGA POPE DURYEA

This London garden was part of her mulberry yard when Nell Gwyn, two-and-a-half centuries ago, was finding high favor in John Dryden’s comedies. Without a doubt the pretty little actress received her distinguished playwright there, and it is even possible that among its over-sweet fruit she lingered with Charles, her royal suitor. Now, of course, her garden is gone, but some of its progeny in the shape of two great mulberry trees, still stand in this present day section.

And almost as notable as their romantic shade is the fact that there should be a kind of tree, able through twenty-five decades of London soot, to reproduce and thrive so vigorously. Yet in addition to this well established record of its hardiness the mulberry is a tree of delightful shape and foliage. These must be encouraging items for those owners of town gardens who have watched every sort of tree but the scrawny ailanthus droop and grow dismal in the heavy atmosphere of the city.

A garden of unusual charm lies below the spreading branches of these trees. It is a place filled with a sense of snugness, seclusion, comfort, and leisureliness, brought on by its deep-set design, its well-knit enclosures, its shade, and opportunities for repose. It also has abundant beauty, though you find yourself taking this for granted, very much as you sometimes take the accompaniment of a song for granted.

First of all you notice the garden’s calm and comfort, then you find that these things have been produced in a way strangely agreeable to the eye. You notice the warm loveliness of the terra cotta water jars in each corner of the central space; the pleasant tone and pattern of the red tile pavement; the blue shade of the mulberry branches on the white painted furniture that fills so neatly the semi-circular bay of the garden; the clipped acacias in the angles of the walls; the compact yet uncrowded arrangement of plants in the beds, and most of all the sunken paths which give the garden its most indelible stamp of distinction. Finally you realize that none of these details of mere beauty has been achieved at the expense of the garden’s peaceful delight. Nothing has been devised solely for admiration, but everything has been planned for enjoyment.

The most important feature of the...
The paths and open spaces are paved with warm red tiles that have become mossy with age. Formally clipped acacias stand on either side of one of the paths.

The plan of the garden shows how well its arrangement occupies the space. It will be noticed that, happily, there has been no undue effort to achieve absolute symmetry.

A semi-circular bench fits perfectly into a side bay and is flanked by two chairs similar in design and by a pair of blue water jars repeated opposite.

garden's design is that of the raised flower beds, held in place two feet above the level of the paths by retaining walls of brick. In the matter of appearance it gives to the garden an added feeling of snugness and seclusion already made effective by the surrounding enclosures of wall, lattice, and foliage. The coping of this low retaining wall, coming as it does to a comfortable sitting height, invites repose and offers a leisurely way to get at the plants growing along the edges of the beds. Viewing the scheme in a practical light it becomes a solution for one of the most difficult problems which confront the builder of a backyard garden, namely the necessity for excavating a foot or more of sterile earth to replace with top-soil, and further, as is often the case, to excavate still deeper in order to lay drainage tiles over an impervious sub-soil before putting the top-soil in place. With the method of construction used in this garden no excavation is necessary. Over the original surface of the ground the drainage tiles may be laid; arranged, of course, to divert the water toward convenient outlets, and over the tiles the new top-soil may be spread. The retaining walls should be erected before the soil is brought in and spread, and they should never be higher than the width of the narrowest path.

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What can be done in the way of accomplishing beauty by the wise use of applied ornamental detail on the outside of the modern house has not yet been fully realized. History shows us architecture repeatedly reacting from simplicity to elaborateness and then back again to an ultra simplicity. Francis the First could not endure the thought of an undecorated inch of space in any of his rooms. The Puritan, on the other hand, stripped his life bare of every expression of beauty; color, design, sweet sounds, were all the devil's means to render more seductive that wide and flowery pathway sloping so easily and comfortably into the black pit of pleasure.

The simplest kind of stucco house can be made a dwelling place of personality and charm by the building in of ornamental stone details. Panels, lintels, and friezes of terra cotta can be used to decorate such a house. Or, if preferred, tiles can be set in over the doorway, over the windows, in at

Unusually luxuriant in its ornamental detail is the parapety that surrounds the also lovely eave-ments on this old English house of brick and half-timber.

A block of cut stone, mediaeval in character, set effectively in the rough plaster surface of this blind gable, makes a true bit of integral decoration.

For spots of brilliant color on the exterior of the house nothing can take the place of ornamental detail in glazed tiles, such as the circular design that forms her: an over-window decoration. (Continued on page 106)
Decorations for the walls of a room can be suggested by almost any object in it. In this case old needle-point chairs supplied the inspiration for the treatment of the walls, which are painted to simulate needle-point

A ROOM IN PAINTED NEEDLE-POINT

IN THE London home of Francis Harper, who is well known for having collected things of rare beauty and interest, is an old wooden wainscoted room which long ago some clever artist was inspired to paint to go with four beautiful old needle-point chairs and a quaint old settle. He took the story worked on the paneled seat and back of each piece of furniture and used it for the design of a wall panel. The rich reds, soft blues and dull greens of the worsted are echoed in the colors of the walls.

The woodwork in the room belongs to the 16th Century and Time has been kindly to it, mellowing it to a beautiful gray-greenish brown, a color conducive to dignity and restfulness. Even the old corner cabinet with its Lowestoft plates and china bears out the same feeling.

The windows are draped with long, loose lengths of colored gauze which form a combination of the colors portrayed in the wall. At the center of each window hangs the gray-green gauze of the sky, blending into deeper blue, which in turn fades into grayish brown as it leaves the woodwork.

The "embroidery walls", as they are called, relieve the monotony of what one so often feels in small paneled rooms of too much woodwork—that impression of being "boxed in".

The general color scheme of the room is grayish green-brown. The entire walls are covered with the decorations...
After the ornamental Louis XV and XVI styles, a reaction set in in favor of simpler lines with nothing that savored of pomp or royalty. The classically graceful Directoire style was the outcome. The furniture and screen below are in this period. From Fakes, Bisbee, Robertson, Inc.

Fabrics as well as furniture became classic in design. In the picture on the right a Directoire linen gracefully drapes a painted bed and makes the hangings in a bedroom furnished with pieces in this style. Chandler W. Ireland was the decorator.

The Directoire group above contains a tiny bed painted antique green, a walnut chair and small table. Courtesy of Fakes, Bisbee, Robertson, Inc.

Directoire chairs are used effectively with a Louis XVI commode. The mirror is in black, gold and green. From Fakes, Bisbee, Robertson, Inc.
Nothing could excel in grace the lines of this daybed painted antique ivory with gold decorations. A balanced grouping is made by the matching walnut tables and painted chairs. From Nancy McClelland, Inc.

The urn is a favorite motif in Directoire decoration. We find it carved on chairs, forming the base of lighting fixtures and used in designs for screens. The urns above are purple against a green background. From Nancy McClelland, Inc.

This classically simple Directoire hall has green marbleized walls, the panels set into black and gold moldings. The ceiling is dull gold and the lighting fixture characteristic of the period, is cinnabar red. Chandler W. Ireland, was the decorator.
FOR numerous and perfectly good reasons hardy perennials have largely taken the place in many a flower bed and border of the gay annuals we so long loved and labored with.

It took a long time to make some of us quite appreciate the advantages of making the change. Those of us who did, and had the courage and the price of our convictions, set resolutely about it and began all over again. Others, a trifle sentimental perhaps, to which section of society I must in all truth admit belonging, clung and still cling more or less surreptitiously to certain of the old favorites and, knowing all the time that it is a losing battle, yet persist in seeking out even in the shadow of their more enduring neighbors the ever more and more circumscribed odd corners where we may have our nasturtiums and marigolds, our bachelor buttons and zinnias. It is different with the poppies. I just scatter them hit and miss all down the double border. But for all that, it would be a conservative estimate to suppose that there are in my garden to-day fifty perennials for every annual to be found there.

This change has come about not without difficulty, and that not altogether one arising from the passion with which I instinctively cling to the old. Whoever has brought a slender purse and a copy of the modern hardy plant specialist's catalogue to the writing desk together understands as well as I how apparently hopeless a case it is. And what with the restrictions upon plant importation and the consequent increased cost of renewing stocks, the problem seems one of ever increasing difficulties, for in the newer issues of the catalogues plants that formerly one could purchase for twenty or twenty-five cents are now listed at thirty and thirty-five or even forty cents. It is, however, a difficulty which patience, a certain amount of capital, and a measure of time and perseverance will finally overcome.

I have in my own case largely succeeded in finding a solution for the problem. My money outlay has been great and seems almost negligible now, extended as it was over a number of years. Yet to-day my garden is only extensive but well stocked. Building up my collection of plants I have learned many things. For instance I have learned that I could or should become the proud possessor of every one eyed rosette of "Kelway's Glorious" one of the three or four hundred peonies in existence, by sending a check for ten dollars for it, and I have likewise learned that for the outlay of two shillings and sixpence and a little watching and waiting I may have a patch of blue spurred columbine seedlings in a series of lovely colors quite take your breath away. The commonly grown perennials, as this would indicate, fall into two great classes with this regard. There are, on the one hand, a few that it is useless trying to grow from seed and, on the other, large number that are as well and perhaps even better obtained in that way. The peony most decided belongs to the former of two classes. They may be and are grown from seed, for only in that way are varieties to be produced. But it would quite impractical to start out to furnish a border with its peonies in that way. It is not entirely that it would take too much time or money to be spent in this effort, but that the results would be so unsatisfactory. The blooms in a group seedlings would most likely average below those of the cheaper named roots that may be had for less than a dollar root. The trouble is that the seedlings are prone to run to uninteresting and more inferior singles and small flower types. There are doubtless thousands of peony seedlings, take the world over, coming into first bloom each year, but the new sorts introduced annually could be numbered on the fingers of one hand. Peonies, then, one must obtain a root of each of the sorts desired, which root is either a year or two, be divided if one desires increase in the number of plants quality and quantity of bloom. We nowadays one gets started (Continued on page 132)
A GROUP OF THREE HOUSES
From New York and Virginia

The deep, low eaves of the front are repeated at the side of the house where a hood, handled in a similar fashion, covers the dining room bay and the kitchen entrance porch.

The home of George L. Street, Jr., in Richmond, Va., sits snugly behind its white picket fence with the charming air that accompanies long roof lines and deep set eaves.

The five bedrooms on the second floor are entered from an interior hall, thereby affecting a fine economy of space. There are two baths, and a closet to a room.

The living and dining rooms take up the entire garden side of the house, which is separated from the lawn by a wide, tiled porch. W. Duncan Lee was the architect.
In the Kohler house, shown at the left and above, as in the Thomas house adjoining, the walls are of brick laid in Flemish bond with wide flush cut joints and with occasional sections built up of native ledgestone thickly parged with mortar so as to get a rough and interesting texture.

The Thomas house presents a delightful mass from the garden that is reached by steps descending over an arched pool. A large rectangular tank forms the most important feature of the garden in the corner of which stands a conically roofed cote for peacocks, pheasants and doves. The path and driveway entrance, shown below, is cleverly contrived, with gates of hand hewn oak and piers of rough brick masonry.
The Homes of Arthur W. Kohler and Andrew J. Thomas, the Architect of Both

Without sacrificing the individuality of either, and without admitting anywhere a hint of monotony or mere repetition in the matter of architectural treatment, these houses were designed to form a tiny residential group of two. The style used in each case is an elusive mixture of Norman and Flemish, though it would be difficult to pin it down to anything more definite than a very happy inspiration. For it is one in which opportunity has been given the roof lines to rise and fall in nice conformity to the contours of the gently sloping site that eases away toward a heavy grove at the rear.

The floor plans and ground layouts are admirably suited to such a joint arrangement as this. There is form without formality. Each house is planted about an offset center. In the Kohler house this central motif takes the form of a staircase tower; in the architect's home a sun room is the pivot point of the plan. The living portions in both instances are laid toward the interior of the site in order to achieve the greatest amount of privacy, while the garages and service sections flank the outside property lines. The planting indicates the party line without making the separation seem too abrupt.

AN ARCHITECTURAL DUET

AT SCARSDALE, NEW YORK
This beautiful masonry arch bridge done in the classical manner at Chiswick House in Devonshire, and noted for its fine ornamental detail, formerly spanned an artificial canal, now practically dried up.

This wooden foot-bridge is built with steps on a steep curve after the Japanese manner. Room is thus given for sailing boats beneath, while the high and bold span is effective in the flat landscape.

This causeway, with its simple rails and primitive planking, is supported on stone piers and rises in mid-stream to allow of the passage of boats. Its design is singularly appropriate to the scene's tranquility.
Built in sections clamped together with iron bolts, this single span wooden bridge, with the uprights of its balustrades radiating with the curve of the bridge, is reminiscent of Japanese work.

This wooden foot-bridge with its slightly curving span, built in three sections and bolted together, gives access from a house in the town to its garden on the other side of the dividing stream.

A foot-bridge made by fixing between blocks on either bank two boards slightly longer than the distance between blocks, causing an upward bend; then laying on other boards and bolting them.

The great Palladium bridge at Wilton House was built in the late 17th Century in the purest Renaissance classical model. It represents the ultimate accomplishment to the country estate in the grand manner.

This drive to a country house is spanned by a straight wooden foot-bridge of rustic design. It is supported on one side by a dry-built stone bastion whose masonry bulk is masked in santolina.
THERMOMETERS YOU SHOULD KNOW

The Wide Range Of Uses To Which These Instruments May Be Put Makes Them Invaluable In Many Ways

ETHEL R. PEYSER

Can you tell whether your oven, your baby, your bath, or your incubator is at the right temperature; whether a storm is coming, a shower imminent, or the boiling candy at the right consistency? In other words, do you know all about the instruments that settle accurately these absorbing problems?

We think the marble top of a table is colder than the mat on it. It isn't at all; the marble simply is a better heat conductor than the mat and takes the heat from your hand more rapidly. There is the same apparent difference between the carpeted floor and the bare one.

To take the guess work out of temperature-telling the thermometer is used. A thermometer is usually a glass tube onto the end of which a glass bulb has been sealed or blown. Usually it is filled with mercury, sometimes alcohol. After it has been tested a scale is made on it which measured the height in degrees to which the mercury rises.

The kinds most in use in the household are room thermometers, outdoor thermometers, bath thermometers, milk thermometers, candy and jelly making thermometers, oven and refrigerator thermometers.

In determining the temperature of a room remember that, because heat rises, the floor temperature is cooler than that at the ceiling. If you want a real record, place the thermometer 4' above the floor, away from hot stoves and cold walls. The best thermometers, moved from one room to another, take 15 to 20 minutes to adjust themselves to the different environment. Mounted on heavy furniture, too, they will register slowly during a change in temperature.

Oven thermometers are blessings, but they can be damaged easily by the banging of an oven door. Many a good and bad stove has sold itself by having any kind of an oven thermometer. The dial type is used, as well as the inset column, on the outside of the oven door. They register to within 10° to 20° of the oven heat. The ideal oven thermometer is the one that is placed inside. It must be made of fine strong glass. These thermometers should read up to about 550° Fahrenheit. Some can be encased in metal and hung inside the oven, if there is a glass panel through which it can be read without opening the door. Others stand up in the oven and register accurately.

In the refrigerator regular thermometers can be used. Of course the temperature on the shelves will vary at different heights. Remember that ice must melt to cool your refrigerator. If you wrap ice you will save ice at the expense of your food. The lowest shelves should be coolest, as cold descends and heat rises—it is this interchange of place that keeps the air in current action in your refrigerator.

Thermometers for candy making, syrup making, jelly making, etc., are usually glass tubes set in metal, and must be accurate. The best results are obtained, of course, only when thermometers are used carefully. Place them always where the boiling is most violent and not too near

An outdoor thermometer visible from within, held away from the walls by tiny brackets
For an oven unequipped with a thermometer this one, on a stand, has been made. It is marked to read from 100° to 600° and is insurance against under-baking and burning.

Always to have your bath drawn at your favorite temperature is a luxury this bath thermometer will afford. In the case of a baby's bath it is invaluable.

To read the hydrometer the eye should be on a line with the main surface of liquid for where the liquid cuts the stem the reading is recorded. If the liquid is opaque read as near as possible above the surface. See that your hydrometers are marked according to the temperatures at which they should be used, for specific gravity varies with the temperature.

The effect of too little or too much moisture in the air of a home can have very grave consequences. The state of one's health, as well as the life of furniture, woodwork and pianos, is most dependent on air and normal humidity. When air is dry (humidity low) high and low temperatures are more bearable. In summer the humidity often makes life miserable. Indoors in winter, especially when there is illness, the moisture as well as temperature should be regulatable.

To test the air for moisture, hygrometers are used. A mason hygrometer usually consists of two thermometers of known accuracy, set about four inches apart and mounted on a board of wood, or a frame of metal, in such a way that the thermometers (Continued on page 96)
This is a practical chain stitch hand sewing machine that can be easily clamped to any table. $5

A tan and brown Philippine scrap basket is 13" high and 12" wide at the top. Priced at $4

This electric iron with its two odd shaped heads fits into nooks and crannies and is useful in ironing sleeves and flounces, 12" long, $9.25

A pair of scissors 5¼" long with extra blades comes in a leatherette case for $1

Fine steel shears 8" long, $1.50, 7½" $2.25, 5½" $1.63, 4½" $1.15, 3" $1.05 and buttonhole scissors $1.38

This leather case 5½" x 4½" open holds a complete assortment of embroidery and darning needles, $1.75
A sewing machine need no longer be an unsightly piece of furniture. Above is an electric chain stitch machine which fits into the brown mahogany table shown at the right, $150.

For the sewing room comes a folding ironing board 32" high with a substantial stand, $5.50. Sleeve board 32" long, $2. Fluting iron 6" long, $1.85.

The new knife sharpener above is so easily operated it should be in every sewing room, $80.

A practical sewing basket 11" wide and 3" high can be stained any color, $3.50.

The sewing room should contain a practical chest of drawers to hold materials and unfinished work. This is mahogany, 42" high, 16" x 30", $68.

This comfortable low chair is excellent to sew in. Seat 16" high. In blue rep, $26.50.

A good sewing room chair in mahogany, with spool turning and a rush seat, $21.

The covered sewing basket at the left, 7" across is $6.50. Center, 12" wide $4.50. Darning basket 8" high $2.25. They are tan with brown decorations.

February, 1923
This calendar of the gardener's labors is aimed as a reminder of undertaking all his regular tasks. It is fitted to the latitude of the Middle States, but its suggestions should be available for the whole country if it be remembered that for every one hundred miles north or south there is a difference of from five to seven days later or earlier in performing garden operations.

The dates given are, of course, for an average season.

**SUNDAY**

**MONDAY**

**TUESDAY**

**WEDNESDAY**

**THURSDAY**

**FRIDAY**

1. **Plant stakes** are necessary, and you will find that the plants would not require supporting, but they do, and we must accept the responsibility. Pruning order stakes now; if you can't do this, consult with the woodsman.

2. Better get out the shears and trim a few borders and odder areas, such as odder-fringe, and you are in good shape. Good garden work may need replacing, and the wood must be pruned to prevent the softness of the wood.

3. Have you pruned your fruit trees yet? Time is fast flying, and if you don't trouble now, it will be too late. You may need replacing, and the wood must be pruned to prevent the softness of the wood.

4. **Superior** fruit-bearing trees should be in full bloom, and the fruit buds may be inspected. Sow it with care, and there will be a bountiful harvest.

5. The fairest blossom of the garden dies.

6. To keep your garden soil in good condition, the garden must be kept in a continuous state of growth; observe the temperature and act accordingly.

7. Have you ordered your seedlings for the next season? The garden must be re-potted before the active growing season starts, and some means is necessary that such seeds may be handled in the process.

8. Have you ordered your seedlings for the next season? The garden must be re-potted before the active growing season starts, and some means is necessary that such seeds may be handled in the process.

9. You must have a good supply of a productive soil. The soil must be well-drained, and the garden should be kept in a continuous state of growth.

10. Start to prepare your soil now. At least it should be ready at least two weeks in advance by plowing and spraying.

11. Early in the morning, the garden must be re-potted. As the garden is set aside for the comfort of the gardener, it is important to do this properly.

12. Have you ordered your seedlings for the next season? The garden must be re-potted before the active growing season starts, and some means is necessary that such seeds may be handled in the process.

13. Have you ordered your seedlings for the next season? The garden must be re-potted before the active growing season starts, and some means is necessary that such seeds may be handled in the process.

14. Have you ordered your seedlings for the next season? The garden must be re-potted before the active growing season starts, and some means is necessary that such seeds may be handled in the process.

15. Sow it with care, and there will be a bountiful harvest. Do not forget to water the plants, and keep them well-watered.

16. It is necessary to have an inventory of your tools. Any new ones you need to order new. Take care not to be taking the time of others as other may be taking the time of them.

17. Do not forget to water the plants, and keep them well-watered.

18. The fairest blossom of the garden dies.

19. The fairest blossom of the garden dies.

20. Sow it with care, and there will be a bountiful harvest. Do not forget to water the plants, and keep them well-watered.

21. Garden refuse should be collected and disposed of properly. The garden should be kept clean and free from weeds.

22. Garden refuse should be collected and disposed of properly. The garden should be kept clean and free from weeds.

23. Flowering plants of all kinds that are now available for pruning should be pruned. Pruning should be done in the spring or early summer.

24. All dormant trees must be protected from frost and other injuries. The garden should be kept clean and free from weeds.

25. The fairest blossom of the garden dies.

26. Before work is started on the garden, an inventory of your tools should be made. Any new ones you need to order new. Take care not to be taking the time of others as other may be taking the time of them.

27. The fairest blossom of the garden dies.

28. The fairest blossom of the garden dies.

29. The fairest blossom of the garden dies.

30. The fairest blossom of the garden dies.

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**THE ROSE**

A rose, as fair as ever rose the North, Grew in a little garden all alone. But well-a-day!—the gardener careless yren; And learned hands of it their diuie mad:' Vigneola (1507-1573)

**PIRANESI**

(1720-1778)

Because of his engravings Piranesi is called "the Rembrandt of Architecture." As a painter his designs are so remarkable, that his name has been perpetuated in the "Rome" of the Knights of Malta.

**VIGNOLA**

(1557-1573)

One of the greatest architects of the 16th century, Vignola followed Michelangelo as architect of St. Peter's. He also designed gardens. His masterpiece, the Villa Caprara with its gardens, will be shown in the March issue.

**MICHELANGELO**

(1475-1564)

Sculp, painter, architect, as well as garden designer, this tremendous genius of the Renaissance must be considered one of the greatest figures in history. His great gardens are those of the Florentine Villa Bvnzone.

**HUMPERDEY REPTON**

(1725-1818)

Born at Bury St. Edmunds, Repton began life as a merchant, but failing in business became a landscape gardener, succeeding "Capability" Brown; though he carried on his work in a much more sensible and naturalistic manner than this range. His "Observations on Landscape Gardening" is a valuable treatise.

**Raphael Sanzio**

(1483-1520)

By no means the least significant phase of Raphael's art was his garden designing. When he did the gardens of the Vatican he achieved something as great in landscape architecture as he did in his frescoes and buildings.

**ANÎRE LE NÔTRE**

(1613-1700)

The opportunity to succeed his father as superintendent of the royal gardens led André Le Nôtre away from painting and started a career for that, for sheer magnitude of achievement, has never been equalled in garden design. Versailles, Fontainebleau, Vaux-le-Vicomte, Chantilly and St. Cloud are only a few of his commissions.

**ST. PHOCA'S (2nd Century)**

St. Phocas the Gardener: the legend about his planting plants about his dwelling near the gate of Nocera, a city of Pontius, a humble, god-fearing man. He was a martyr to his Christian faith.

**Piranesi**

(1720-1778)

Because of his engravings Piranesi is called "the Rembrandt of Architecture." As a painter his designs are so remarkable, that his name has been perpetuated in the "Rome" of the Knights of Malta.

**Humphrey Repton**

(1752-1818)

The fairest blossom of the garden dies.
Grinling Gibbons appears to have taken a swift leap from his apprenticeship. Evelyn had introduced him to Hugh May, Sir Peter Lely, Samuel Pepys and others, and in turn he was introduced to Sir Christopher Wren, Pepys and others, and in turn he was established his was carved in cedar over a marble carved King's Drawing Room. The superb masterpiece in carving, making friends, until the time of George I. creating wood to the King and served the crown. Gibbons' fame, even though a necessary treatment so skillfully handled by Gibbons and so often employed by him. Here, the detail is sharply defined and there has been, as an English writer has pointed out, no departure from truth therein. Floral or anatomical.

When You Plan Your Garden

To get back to the question of supports, piers are built up of brick, stone, tile or concrete. They are usually 18” square; never less than that. They are never tapered. Being free from any refined, ornamental detail, piers should be used in pergolas and gardens whose adjoining house is designed in an architectural style likewise free from refined ornamental detail.

Where such detail exists in the architecture of the house, as in some Colonial and Georgian types, the arbors or pergolas in the garden should be supported by columns. The order used in the columns of the pergola should be the same as the one used in the house. The Corinthian is often used on Colonial and Georgian houses, that particular capital is hard to fit for an arbor however sophisticated. It is advisable simply to preserve a similarity of treatment. Arbors or pergolas can be done by keeping the corresponding architectural features of the pergola and the house at the same scale, in the same color, and in as nearly the same character as it is possible to devise it. Thus it will be seen that the pergola, if it have any architectural ambition whatsoever, being something of an openwork building itself, and being in close proximity to the house of which it is an accessory, must, more than any other element of the garden, conform in style to the house. This point is emphasized because it is one that matters extremely in the final appearance of the two things when seen together. It is very difficult to avoid an effect of grotesqueness when, for example, the garden of a modest house in the English cottage style is set with an arbor made up of heavy Doric columns and elaborately cut beam ends. When it is necessary to erect an inexpensive arbor in the garden of a formally designed house it is wise, rather than to do one in the rustic manner or in stained, square cut timbers, to sidestep any architectural comparison by making it the openwork building itself, and being in its place.

While the "roots" of all arbors and pergolas are open and never shingled or covered with any solid sheathing, they need not always be perfectly flat, but may be hipped or gabled. In a long pergola that closes an entire side or end of a garden it is sometimes advisable, in order to avoid a too monotonous line, to accent the central section or the ends by this device, and by raising it at these important points give it a more interesting character.

It has been suggested before that there are two general types of arbors and that they function in entirely different ways. The arbor that serves as a shelter for a particular spot in the garden should be located at the end of the garden farthest from the house from where a view of both the house and the garden may be obtained and toward which the lines of the garden should lead. Exceptions to this rule generally occur in the gardens that fall away from the house and because of the steep slope are invisible from the house. In such a case the arbor might be placed on the crest of the slope where it will act as a sort of connecting link. Arbors to another type are designed to cover a path or form an arbor at the same time a shelter and an extension for one side of the garden. Because of this purpose they are usually quite long, and because of these considerations they do not hang loosely without some very definitely suggested terminal such as a gateway, wall, or extending path.

No other feature of the garden could make or mar the appearance of the scheme as effectively as the arbors. If it is well designed and suitably located, it will brighten the most mediocre layout. If its design and position are not thoughtfully considered, it will add no beauty and may be almost entirely hidden by a luxuriant covering of vines.

A typical example of Grinling Gibbons' work is contained in this beautifully carved over-mantel decoration in which birds and flowers and trees are fantastically arranged.

When You Plan Your Garden (Continued from page 64)
THE early Persian weaver received his inspiration for his designs, in many cases, from the Rose, the Cypress, the Hyacinth, and the “Bul-Bul”, or Nightingale.

While it is true that our Antique Rugs are priced upon a strictly commercial basis, our long experience and expert knowledge of these goods enables and influences us to select those pieces, which, while fulfilling their functions as a floor covering, carry with them an added charm and interest not found in the more commonplace, yet often equally expensive examples.

It is possible to secure from our stock, reproductions of some of the best of the older designs, now unobtainable except in very rare and expensive pieces.

W & J SLOANE
SPECIALISTS IN EASTERN RUGS
FIFTH AVENUE AND 47TH STREET, NEW YORK
SAN FRANCISCO WASHINGTON
Brighten Up Your Home

Ideal Polish for Furniture

Johnson's Liquid Wax is the perfect furniture polish. It imparts a hard, dry, oil-less polish which will not finger print or collect dust and lint. It takes all drudgery from dusting.

A Preserver of Linoleum

Johnson's Polishing Wax prevents cracking and blistering—brings out the pattern and color—protects linoleum from wear and makes cleaning easy.

Rejuvenates Floors & Trim

You can easily keep your floors and woodwork in perfect condition by polishing occasionally with Johnson's Wax. The Wax cleans and forms a thin protecting finish coat.

JOHNSON'S Paste - Liquid - Powdered POLISHING WAX

EVERY room needs the brightening touch of Johnson's Polishing Wax. It will rejuvenate your furniture, woodwork, floors and linoleum and give your home that fine air of immaculate cleanliness. Johnson's Polishing Wax imparts a velvety, artistic lustre of great beauty and durability. It cleans, polishes, preserves and protects—all in one operation.

Building ??

If you are building or remodeling you should have our Book on Wood Finishing. It tells how inexpensive soft woods may be treated so they are as beautiful and artistic as hardwood. We will gladly send it free and postpaid for the name of your dealer.

Insist on Johnson's Polishing Wax For Sale at all Good Stores. Our Book Tells 100 Ways to Brighten Up Your Home. Use the coupon below.

Book on Home Beautifying—FREE

S. C. JOHNSON & SON, Dept. H. G. 2, RACINE, WIS.

(Continued from page 75)
When a work of any description is acknowledged to be supreme in its field, it inevitably becomes the object of comparison.

There is nothing unusual in this. It befalls any product which has won the reputation of being surpassingly fine. Invariably there are those who imitate and claim equality with it, and who seek to profit through its high repute. But in their efforts to duplicate the original, they neglect to duplicate the skill and artistry which give it distinction. They succeed only in imitating the lesser details, the shell and semblance of the reality; they never attain to its deep, inner excellence.

They are barred from reaching this goal by the natural law that the follower can never be the leader; that he who is content to tread in the leader’s footsteps can never by any chance overtake him.

The public, sitting in impartial judgment, is not deceived by unsupported claims, and does not accept them as a substitute for performance.

The public knows that comparisons are never sought with the commonplace but always with the best, and they serve only to confirm and strengthen allegiance to the leader.

CADILLAC MOTOR CAR COMPANY, DETROIT, MICHIGAN
Division of General Motors Corporation

STANDARD OF THE WORLD

CADILLAC
are not affected by the temperature of their surroundings. One of these thermometers has its bulb "free", or exposed to the air temperature, while the other has its bulb covered with wicking or muslin. The end of which is immersed in a cup of water, distilled water. By capillary attraction this bulb will always keep moist and indicates the cooling effect of the evaporative power of the air. The drier the air is, the greater the difference between the two readings.

On each of the scales there are three lines engraved, marked 1, 2, 3, respectively. These represent the "comfortable" temperatures. For instance, on the "dry" tube, No. 3 line is at 65° Fahrenheit and on the "wet" tube it appears at 59° Fahrenheit. This represents a humidity of 70%. No. 2 line on the "dry" tube, No. 3 line is at 66° and on the "wet" tube at 60° F. This represents a humidity of 56%. All of these humidities are very comfortable at the air temperatures indicated.

The "dew point" is indicated by the hygrometer, and in the evening it usually determines the lowest temperature of the night. By ascertaining the "dew point" the approach of a low temperature or a frost may be ascertained before it actually occurs.

This material was a rusty black print on an almost apricot colored ground, suggesting by one of the patterns in the fabric, another motif being one of individuality, picked up the tones of the walls.

The "Horns of Plenty" were repeated in the oval pictures on either side of the mantel and on the upper shelves filled with a collection of old Chinese Lowestoft.

The "dew point" is indicated by the hygrometer, and in the evening it usually determines the lowest temperature of the night. By ascertaining the "dew point" the approach of a low temperature or a frost may be ascertained before it actually occurs.

Thermometers You Should Know

(Continued from page 87)

Thus it is seen how many and diverse items of our daily existence can be made comfortable, safe, and convenient to have and use. They combine to overthrow the great science of accurate measurement.

Colorful Living Room

(Continued from page 53)
The thousands who have bought are only the advance guard of those whom the new Packard has captivated.

Those other thousands who have always felt that Packard meant the happy end of a search for motoring felicity, are on their way to ownership.

To be content with less than the assured satisfaction of Packard in the light of the wonderful things their friends tell of Single-Six efficiency and saving, seems illogical.

Never was there a car more truly Packard than the Single-Six—and never was there a more brilliant, buoyant six, always ready to do so much for so little.

*Five-Passenger Touring Car $2485*

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The floors of the Rorimer-Brooks Studios are rich with the artistic treasure-trove of Europe as well as with the gems of furniture produced in the Rorimer-Brooks shops. In the decoration of your residence Rorimer-Brooks designers will utilize the most appropriate of each to achieve a wholly satisfying home.

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FURNITURE
FABRICS & RUGS
ODJETS & ART
CLEVELAND

A commode with two chairs and their accompanying small tables can be effectively used in a large space between windows. Baron Vans de Voss, decorator

Grouping Furniture
(Continued from page 69)

rooms are not nearly as dull as they used to be. Painted panels, vivid wall papers and amusing effects gained by woodwork and furniture in some brilliant, contrasting color all have their places in an interior that one passes through and does not have to live with any length of time. On entering one should have the shock of some, unusual, compelling effect in the hall. It is soon forgotten in the more conventional furnishings of the other rooms.

If a hall is very narrow, furniture should be selected with this in mind. Wrought iron consoles with black glass or marble tops can be made any size and width and with chairs and a mirror in keeping create a formal group pleasing to the eye as well as utilitarian. A mirror should be in every hall. It enlarges the apparent size besides being a great comfort. Another way of making a narrow space seem larger is by using a landscape paper, one with vistas down which the eye can travel. The console with a chair on either side is capable of many interpretations. Where the hall is wider a painted commode with chairs to match will provide an interesting note of color. The other side wall might have a long, narrow settle with a flower painting above to balance the mirror on the other side. In a spacious early English hall the same idea can be carried out using a chest or long Jacobean table with chairs of the same era, the whole silhouetted by colorful tapestries. There is a precision and formality about this grouping that is very restful, however stereotyped it may be. Also it keeps most of the furniture on one side wall and gives people plenty of room to pass through the hall easily and quickly. Nothing is worse than to have to pick and thread one's way around meaningless pieces of furniture.

If the hall is large enough to be used as a reception room as well, the furniture can be grouped differently. Perhaps there is a fireplace. In that case a comfortable chair or two would not be out of place. Or a console might have an easy chair or sofa with a table near to hold the latest magazines, books and a lamp. And every hall whether of the simple cottage type or one of more formal dignity should have a bit of color in the bad points of a room and intensify the good ones. Also it is good to have flowers part of one's first impression of a house.

The bedroom does not offer so many problems in the matter of arranging furniture. There are certain places for certain pieces and the others grow themselves naturally. For instance,

The above plan suggests ways of arranging furniture in a large living room. There are four distinct groups; those that cluster about the fireplace, sidetable, piano and desk

(Continued on page 100)
The Clasps Are Her Only Guide!

It is not more difficult to identify the woman whose face is averted in the photograph, than it is to tell from the closest examination which of her pearls are Téclas and which are Orientals. She is wearing both but long ago gave up trying to solve the witchery of which is which. The clasps are her only guide.

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It is a genuine pleasure to travel with a Belber Safe-Lock Wardrobe Trunk. Packing and unpacking is delightfully simple and easy. Your clothes are always kept in beautiful condition, without wrinkling even the finest gowns. There are special features for men as well as women. Prices—$37.50 up.

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Rock Gardens for Sunny Slopes
(Continued from page 70)

If a hall is fairly large it should contain a comfortable chair and table in addition to the formal console and mirror. Courtesy of William A. French & Company

Grouping Furniture
(Continued from page 98)

If a hall is fairly large it should contain a comfortable chair and table in addition to the formal console and mirror. Courtesy of William A. French & Company

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It has been the candid purpose of this organization to make the Lincoln the best motor car it is possible to build.

Energies and resources have been applied, unsparingly, to the creation of a mechanical masterpiece, such as could only be possible to the wealth of creative influences employed in the perfecting of this magnificent car.

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This is a settled conclusion which merits respect because there is behind it the very certain and definite conviction throughout this Ford organization, that all the strength of our manpower, all the talent, experience and material things we command, are to contribute whatever may be needful to make the Lincoln, in actuality, the finest motor car in the world.

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Notwithstanding a natural inclination of the fashion of the day toward things French, Duncan Phyfe and his contemporaries in America in the early years of the 19th Century did not succumb too readily to the French Empire style. At first they drew from it only fresh inspiration in details of ornament, and the manner in which these were blended with the established forms produced a style of exceptional interest and merit.

The sideboard illustrated is an excellent example of the work of the period. In form, line and proportions it is distinctly Sheraton, but the Empire influence is clearly discernible in the motives of the carving and in the hardware. Kensington reproductions not only reflect the spirit and character of the style with the utmost sincerity but also revive the finest traditions of craftsmanship for which the period is notable.

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PAINTED CHESTS

In a bedroom of delicate coloring an effective contrast is provided by introducing the note of black in the painted furniture. Courtesy of Frances Brooks Stebbins
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The Walnut Dining Suite, from which the above illustration is taken, is a splendid example of the Elizabethan treatment at its best. It has all the dignity, strength of contour and fineness of detail characteristic of the style.

W. A. HATHAWAY COMPANY
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Decorating the House from Without

(Continued from page 76)

the chimney-face, or in the panels between the windows. These tiles can be in soft or brilliant colors, in patterns, or in just a frieze of one color.

The charm of stucco both as a building material and as a power for interesting decorative detail has been known for centuries. The Persians and the Moors realized its great possibilities, as did ancient Greece and Rome. The stucco of the early days in Europe, especially that which is so much admired today in the French and Italian villas was made with lime; but for our colder climate here, we find the introduction of Portland cement essential. Frequently today stucco panels, in ornamental form, are used in connection with brick work. The entire front of a building may have the decoration in terra cotta. The varieties of beautiful effects which can be obtained by the architectural decorative detail of these materials is almost beyond belief. One may remember Rodin studios in New York with that splendid succession of Gothic windows reaching from doorway to roof, entirely developed in terra cotta.

If there is any doubt as to the possible beauty and durability of ornamental terra cotta, remember your first glimpse of the Palazzo Commune in Bologna, the gentle Virgin and Child set in the rich frame under the protecting hood a bit of decorative detail dating from the 15th Century. Or the delicate terra cotta arches of the Cestola of Pavia, at least eight hundred years old. And then realize that whatever rich structure and fine ornament was accomplished in terra cotta or marble a hundred years ago can be repeated by the manufacturers today, and our homes made as lovely by the use of the architectural detail as these old palaces and dwelling houses we are so accustomed to think of as unique. Some very splendid examples of this sort of decorative ornament date back at least two thousand years; but fine as these are, it is more to the Renaissance use of terra cotta and plaster that we turn for inspiration.

Many architects have long ceased to use the old designs but have designed the ornamental detail for their own houses and so far as possible incorporated in the construction. Yet a rule this decoration has no color, is the same material as the house and is apt to be low relief and evitably so. If one is seeking for color there is a preference today for tiles and a very simple dwelling can be immensely enriched with a sufficient variety of the smallest number of brilliant tiles, arranged sensitively as ornament.

Of course architectural ornament is almost every description, metal, plaster, terra cotta, wood can be had in stock designs, which greatly lessens expense; and if used with imagination and skill can add vastly to the beauty of almost any type of modern house. It goes without saying that ornament of terra cotta or terra cotta would not be used ordinarily on a house with half timber construction or on a stone house. Value is limited to houses needing such decoration and profiling by it.

All through California you will see the simplest stucco houses with walls as plain as the material can be laid, but with here and there an ornamental note in brilliant tiles, or in the exterior of the house but the garden walls and over the chimney. The effect is extraordinarily beautiful, especially if adequate planting has been done and the tile seems to flow through green draperies.

Of course, no architectural detail could be greater than the combination of ornament or the wrong use of it. It must be appropriate to the construction in color, design and proportion. Once incorporated it must seem actual part of the construction and never must we forget that the balance between the beauty of the original form of the house. If any of these rules are ignored, architectural ornament will tail better be entirely ignored.

While to handle it with wisdom, experience and appreciation is greatly to increase the attractiveness of modern domestic architecture.

HOW TO CARE FOR FLOORS

NOTHING so quickly mars the appearance of an otherwise attractive room as an ill-kept shabby floor. How often we see a beautiful rug surrounded by wood streaked and chipped, furniture placed on unlightly floors, the result not so much of neglect as improver care.

When we tire of our curtains it is a simple matter to renew them. Furniture is constantly moving about and the entire character of the room can be changed by a new wall paper. But floors are permanent and should be of the best materials procurable, well laid in the beginning and finally well cared for. A cheap floor is very poor economy.

As varnish is easy to apply and keep clean, it is used to finish the majority of floors. The parts of the floor that receive the hardest wear soon become shabby in appearance and no successive coats can quite repair the damage. For this reason small rugs should be used in halls, in front of doors and windows spots that receive the greatest amount of usage.

Varnished floors keep their color longer if no water is used on them. If very dirty, however, warm water and a good soap may be used if the floor is wiped dry immediately and then polished with a cloth. Do not use ammonia in the water, as it destroys the varnish and eventually darkens the wood. Oil may be used on a brush or mop slightly moistened with a little oil. A damp brush will scratch and chip the paint. A good floor oil that can be easily mixed and poured in from can be used as a varnish, but it is apt to darken the wood. A good floor oil that can be easily mixed and poured in from can be used as a varnish, but it is apt to be very heavy. A small amount of oil is used. A piece of flannel and then polished with a cloth moistened with kerosene. Scratches and spots can be removed with kerosene and very small spots can be somewhat improved by this treatment. When worn right down to the wood, however, a fresh coat of varnish is imperative.

For painted floors the treatment is much the same. They can be kept clean with a soft brush or brown sponge dampened with a very little water and no strong soaps or powders on a painted floor.

Wax—that loveliest of all finishes requires quite a different treatment. Either a painted or varnished floor, (Continued on page 108)
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101 Park Ave., New York

House & Garden

How to Care for Floors

(Continued from page 106)

First of all, it is not a good plan to use any oil as this is apt to soften the wax. Water is also impractical as it immediately melts the wax floor. It makes it streaky in appearance. The best method of keeping a floor in good condition is to keep it up with a cloth moistened with gasoline. Turpentine also may be used but great care must be taken to use either of these liquids anywhere near an open flame as they are both highly inflammable. Honing wax cannot be used when not in use. Most spots can be removed with oxalic acid solution after which the place must be rewaxed and polished.

Most people make the mistake of waxing a floor too often. Too much wax is apt to get sticky, collect dirt and streak in spots. Careful polishing once a week with a weighted brush will keep a floor of this kind in good condition. Of course the spots on receiving a lot of wear will have to be rewaxed more often than the rest of the floor.

Floors that have only been oiled are very easy to take care of. A soft brush or broom removes the dirt and an oil mop gives the finishing touch that polishes. Again water should be used sparingly. If it becomes necessary, however, use a cloth wrung out of warm soapy water and be sure the soap is good. Wipe the floor up immediately with a dry cloth and then polish with kerosene or a good floor oil.

Cement floors are also easily kept clean. They should be swept with a stiff brush and only occasionally need to be mopped up or scrubbed. One must be a little careful, however, in the treatment of tile or composition floors.

A soft brush will keep these clean, after which a dry mop will give the finishing touch. If washed at all, warm water may be used provided the floor is wiped up immediately afterward with a good soap. Never use too much water standing on a composition or tiled floor as it is apt to destroy the floor and loosen the tiles.

Floors of unfinished wood may be mopped or scrubbed with a stiff brush, warm water and a good soap, then dried with a towel good and tightly wrapped around the cleanest part of the wood and strong soaps and powders and bums and tend to soften the wood. If badly stained, powdered pumice may be used. For ink or iron stains an oxalic solution or lemon juice and salt will usually suffice.

Brooms have much to do with the appearance of floors. A soft hair brush for tiles, or a lint mop and a weighted wool brush for polishing waxed floors, will fill all the needs. The weighted brush may be used also on tiled floors if covered with a piece of heavy flannel. A good scrubbing brush may be needed for cleaning unfinished wood.

Much time and trouble will be saved if the brooms and brushes are kept in a special closet conveniently located. Also the life of the broom will be considerably lengthened if it is treated with as little punishment as possible.

Brooms and brushes should be hung up when not in use to avoid the weight of the broom lying on the floor. They will likely be washed in warm water and a little ammonia. The weighted brush used for polishing waxed floors should be washed occasionally.

ON HOUSE & GARDEN’S BOOK SHELF

MAZES AND LABYRINTHS, by W. H. Matthews, Longmans, Green & Co. Although the maze as a form of garden decoration is quite uncommon in this country, in England and on the Continent vestiges still remain of this type of mystery garden. So that to American gardeners such an authoritative and comprehensive study of mazes and labyrinths as this author presents would seem to be caviare, but once the authors unfold the subject, its extent and interesting ramifications are far from dull. For the labyrinth idea seems to go down deep enough to the original legend of the Minotaur by Theseus is an ancient Cretian legend and the flight of the Minotaur is supposed to have taken place in a labyrinth. On the island of Crete vestiges of what may have been a labyrinth are found, so that there is a basis of truth for the legend. Vestiges of labyrinths have also been found in Egypt and Italy is not without a labyrinth. From the actualisation of the labyrinth design was taken for many decorative devices still to be found in cathedrals on the Continent, taking it always as the basis for the designing of garden mazes. These mazes, according to the author, generally fall into two forms—the evergreen and the turf maze. Apart from their decorative quality, mazes may be quite useful, especially the turf mazes. In the heyday of formal Dutch and French gardening the maze was a favorite element in garden design as a path is in gardens today; it

An effective tobacco jar in hammered brass or copper is attractively priced at $4. It is 4" high and may be purchased through the House & Garden Shopping Service.

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Brooms and brushes should be hung up when not in use to avoid the weight of the broom lying on the floor. They will likely be washed in warm water and a little ammonia. The weighted brush used for polishing waxed floors should be washed occasionally.

ON HOUSE & GARDEN'S BOOK SHELF

MAZES AND LABYRINTHS, by W. H. Matthews, Longmans, Green & Co. Although the maze as a form of garden decoration is quite uncommon in this country, in England and on the Continent vestiges still remain of this type of mystery garden. So that to American gardeners such an authoritative and comprehensive study of mazes and labyrinths as this author presents would seem to be caviare, but once the authors unfold the subject, its extent and interesting ramifications are far from dull. For the labyrinth idea seems to go down deep enough to the original legend of the Minotaur by Theseus is an ancient Cretian legend and the flight of the Minotaur is supposed to have taken place in a labyrinth. On the island of Crete vestiges of what may have been a labyrinth are found, so that there is a basis of truth for the legend. Vestiges of labyrinths have also been found in Egypt and Italy is not without a labyrinth. From the actualisation of the labyrinth design was taken for many decorative devices still to be found in cathedrals on the Continent, taking it always as the basis for the designing of garden mazes. These mazes, according to the author, generally fall into two forms—the evergreen and the turf maze. Apart fr
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The illustration shows part of an interesting hearth group which includes a pair of Andirons. (Design 842 - 23" high - $2.75 each) Fireplace, (Design 412 - 38" high - $2.15 each). Polished brass medallion, wrought iron in half polish finish.
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Canadians: Toronto
Manufacturers of wax finishes for over 25 years

On House & Garden's Book Shelf

(Continued from page 108)

phases are now put out in permanent form between covers—bright red covers.

And this brilliant red is symbolic of the writing beneath. The average household article is as dull as dishwater. We often wondered why anyone ever read them. When Miss Poyser began writing for House & Garden her instructions were that, in addition to being genuine, her copy must attract, and hold the interest of readers. She has done this admirably. Her articles have been a successful feature in House & Garden, and constitute one of the factors in its healthy and steady advancement. But it has taken a quick twist of the pen, an almost Houdini-like touch to make the subject of pinks readable, to catch and hold interest with pots and pans, to cast such a glamour around kitchen knives that you forthwith want to go out and buy a lot of them.

This is the artistry that makes "Cheating The Junk Pile" an eminently readable book. The title, of course, establishes her thesis. It is one thing to acquire household equipment and quite another to maintain it in such a perfect state that it will serve all its purposes. Consequently, you are not only told what to expect from ice-making machines, but how to handle them so they will be of constant service; electricity in the home is explained to you that you can be your own repair man. But, the author's idea, of course, is to keep the junk pile as small as she can. "Ignorance in buying is the junk pile's subsistence," she says. It is a book of household, fore-knowledge. Following its instructions the purchaser cannot go wrong. In all modesty we recommend this as the Bible among kitchen books.

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Fill in the order below with information that every housewife should have. Explains the proper treatment for floor, woodwork, furniture, linoleum, etc. Gives how simply and economically can be kept bright and clean. All orders accompanied by bill, at least $25 worth. Address this coupon to THE A. S. BOYLE CO., 2100 Dana Ave., Cincinnati, Ohio.

Mail coupon for "Cheating The Junk Pile." It will be mailed free, with every Old English Wax-Polisher.

This brilliant red is symbolic of the writing beneath. The average household article is as dull as dishwater. We often wondered why anyone ever read them. When Miss Poyser began writing for House & Garden her instructions were that, in addition to being genuine, her copy must attract, and hold the interest of readers. She has done this admirably. Her articles have been a successful feature in House & Garden, and constitute one of the factors in its healthy and steady advancement. But it has taken a quick twist of the pen, an almost Houdini-like touch to make the subject of pinks readable, to catch and hold interest with pots and pans, to cast such a glamour around kitchen knives that you forthwith want to go out and buy a lot of them. In all modesty we recommend this as the Bible among kitchen books.

Gay Poyser and Miss Burbank, a palace designed from Cosimo the Elder. It is one of many types illustrated in "Villas of Florence and Tuscany."
Always a Luxury
Now also an Economy

No amount of costly decorations or furnishings can possibly give your home the atmosphere of charm and elegance that emanates from fine oak floors. Modern methods have made them an economy as well as a luxury—rare exception to the rule. Once found only in expensive homes, now they are within the reach of all. If you can afford to build or remodel you can afford Oak Floors—beautiful, durable, easy to clean, dustless—making home more healthful and livable.

Oak Floors Cost Less Than Carpeted Floors

You may be surprised to learn that they cost less than ordinary floors, plus the unwieldy, unsanitary carpets they are so largely displacing.

Buildings of any kind with Oak Floors sell or rent for 25% more. Hence they are an investment for your descendants.

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Properly waxed or varnished Oak Floors improve with age and use. Many old time mansions have Oak Floors that have passed the century mark. Then, too, Oak Floors can be stained and re-stained in a wide range of tones from the usual golden brown to a beautiful silver gray, to suit any color scheme.

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For remodelling, there is a special thickness of Oak Flooring (3/8 of an inch) which goes right on top of old floors. It costs less than the other thicknesses.

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hardware must be harmonious and secure!

BUT Sargent Hardware is more than so much brass or bronze applied to windows and doors! It is a finely decorative thing, capable of making a beautiful interior more beautiful, of carrying out the architectural scheme of the home.

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Provide the needed security on entrance doors of dwellings, apartment houses, stores and offices, where present locks are not adequate. The handy push-button stop to dead-lock the latch bolt or hold it back as desired, is an exclusive feature.
On House & Garden's Book Shelf

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(Continued from page 110)
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The Portable is obtainable at Underwood offices in all principal cities, or direct by mail. It weighs 9¼ lbs. cased. Price $50 in the U.S.A.

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Why Architects
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In one of Edgar Guest's poems he says: "It takes a heap o' living in a house to make it home."

And, just as truly, it takes the touch of the passing years, the softening and weathering of rains and snows and winds and suns, to make the outside of a house look like home.

No other covering material you can find compares with Red Cedar Shingles in beauty and "home" quality. Natural themselves they adapt themselves to Nature's setting. They take on new beauty year by year. They blend with the scene.

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INSPECTED
RED CEDAR SHINGLES
"THE DOOF OF AGES-
THE SIDEWALL OF
INCREASING BEAUTY"
HUNDREDS OF STYLES TO SELECT FROM

The Davenport Bed combines the comfort of a good-size bed with the elegance of a fine davenport, with a promise of more of store later on—but perhaps it can be accounted for when the reader gets to the end of the Foreword and finds it dated "Whitsuntide, 1927." This is not a suburb of Philadelphia, which dignified name immediately precedes "Whitsuntide," but a time of year which most of us feel an uneasy necessity of looking up, if we want to know just when it was that joyance, behold, and the other things tripped so hitherto from Mr. Eberlein's pen. Many of us who are his best friends wish that he would let English books be published in England, and American ones here, and consequently spare us "colour" and "conceit" and "conveniences" and so forth. But we can unequivocally affirm that his camera does not betray him into any of these affections of the pen into the "double exposures" that often occur in the text. He has taken a generous number of excellent photographs, not only in this book but elsewhere. Among the Tuscan villa pictures not architects alone will get abiding pleasure from the Illustrations of the garden gate of Cigliano, the garden and porch of Il Frullino, the north front of Il Frullino, and all the Villa Capponi pictures. And best of all, the picture of the little walled garden of the Villa Pazzi, which is Plate 47, and too good to be missed even by anyone looking through the book casually.

There is always a vein of keen sympathy with old times, and old things in Mr. Eberlein's writing, and always a thoroughness which is interesting instead of being wearying. This book is well documented, and without a doubt, opens a new vista for both the architect and the lover of things Italian. In addition to the descriptions of twenty-three Tuscan villas, small and large, unusually thoroughly illustrated, there are pages of interesting chapters on the Tuscan villa as a type, before the 16th Century, of the 16th Century and of the 17th Century,脑子 particularly on decoration and furnishing, and on "Gardens Early and Late."}

SPRING PLANT ORDERING

In the matter of language, indeed, the reader is in for several jolly surprises, unless he knows his author. In the Foreword alone are disclosed joyance, demense, shew place, parsley and b healed—a promise of more in store later on—but perhaps it can be accounted for when the reader goes to the end of the Foreword and finds it dated "Whitsuntide, 1927." This is not a suburb of Philadelphia, which dignified name immediately precedes "Whitsuntide," but a time of year which most of us feel an uneasy necessity of looking up, if we want to know just when it was that joyance, behold, and the other things tripped so hitherto from Mr. Eberlein's pen. Many of us who are his best friends wish that he would let English books be published in England, and American ones here, and consequently spare us "colour" and "conceit" and "conveniences" and so forth. But we can unequivocally affirm that his camera does not betray him into any of these affections of the pen into the "double exposures" that often occur in the text. He has taken a generous number of excellent photographs, not only in this book but elsewhere. Among the Tuscan villa pictures not architects alone will get abiding pleasure from the Illustrations of the garden gate of Cigliano, the garden and porch of Il Frullino, the north front of Il Frullino, and all the Villa Capponi pictures. And best of all, the picture of the little walled garden of the Villa Pazzi, which is Plate 47, and too good to be missed even by anyone looking through the book casually.

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Satisfaction

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Send this coupon for a Brambach pattern to see exactly how a Brambach will fit into your decorative needs.

THE BRAMBACH Baby Grand

THE BRAMBACH PIANO CO., 645 W. 49th St., New York
Makers of Baby Grand Pianos exclusively
— and the hinges
will be McKINNEY

THIS is your home, built for all years to come. Time will tell the story of how you have built. Many weary hours of planning, many months, even years of waiting culminate in the structure soon to be your greatest, your most permanent possession. You want to put the best into it.

Even to such small details as hinges, you must pay careful attention as your house grows. For on hinges alone depends the smooth, silent working hinges. Good appearance. McKinney precision is the foundation for smooth-door arrangement. It will help you to select the proper hardware for every room. A companion booklet, "McKinney Garage Sets," will give fair effects in a few years' time.

You can get ordinary nursery-grown shrubs in 4'-5' or 5'-6' sizes which will give fair effects in a few years' time. Trees, I usually order in anywhere from 8'-10' to 12'-14' sizes according to how slow the heat of packing is apt to start them leafing out during shipment. The first day they are apt to die back and retard the growth of the plants. In the fall, this is not so, when plants are going to sleep for the winter and in their dormant state can stand a great deal of abuse without injury.

Shrubbery and trees, too, can be moved about in full leaf if it is done quickly enough. Sometimes they can be balled and burlapped for longer shipment. Digging shrubs one afternoon at the nursery, trucking it the next day, planting it on the third is really ideal. After the material has once been delivered at the place, however, it can be hoed in and left to grow until the next year, maintaining its turn in the making of the garden.

NURSERY SIZES

Nursery sizes vary with the weather conditions— the coldness or lateness of our spring, and depends on the location of the nursery. As a general rule you can ship plants from Massachusetts about two weeks later than you can from Pennsylvania. The stock should be dormant when shipped and stock is often retarded in a nursery to make it safe for shipping. Stock is sometimes dug in the late fall and stored in tan bark for the entire winter without injury to the plants. It is sometimes several weeks behind the shrubs and trees in your gardens but it soon catches up.

Unless they are shipped early it is not advisable to ship shrubs and trees by freight during the spring for the best of packing is apt to start them into leaf during shipment. The first day they are apt to die back and retard the growth of the plants. In the fall, this is not so, when plants are going to sleep for the winter and in their dormant state can stand a great deal of abuse without injury. For spring delivery it pays to send by express or better still by truck if the order is big enough to warrant it. Shrubbery and trees, too, can be moved about in full leaf if it is done quickly enough. Sometimes they can be balled and burlapped for longer shipment. Digging shrubs one afternoon at the nursery, trucking it the next day, planting it on the third is really ideal. After the material has once been delivered at the place, however, it can be hoed in and left to grow until the next year, maintaining its turn in the making of the garden.

McKinney Hinges and Butts are made for years of service and for your comfort and privacy, if you fail to select the hinges carefully.

McKinney Hinges and Butts are made for years of service and for your comfort and privacy, if you fail to select the hinges carefully.

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McKinney MANUFACTURING CO., PITTSBURGH
Western Office, Wrigley Building, Chicago

EXPERT REPRESENTATION

McKinney Hinges and Butts and Hardware

Garage hardware, door hangers and door, door bolts and latches, shelf brackets, window and screen hardware, steel door mats and wrought specialties.

Spring Plant Ordering

(Continued from page 117)

It hardly seems worth while, though, to pay extra prices for special sizes of shrubbery because they grow very fast. It hardly seems worth while to buy big shrubs of the more or less garden shrubs that require vigorous pruning to keep them shapely and true in appearance.

NATIVE MATERIAL AND PERENNIALS

Certain native material like Viburnum dentatum and Cornus punctata buckhakey and spireh and many of the native azaleas can be obtained in what is called collect stock raised from its native habitat. These are bigger and sturdier than nursery stock and are good for big areas. To select these stock is apt to be fuller plants of regular shapes.

Perennials, I like to get as near place where they are to be planted possible, though the majority of them ship very well by express, the nursery is all careful in packing. It is a real treat to see a crate of packed plants. Each plant is wrapped in paper, carefully packed in rows snugly together, each with a separate layer of paper; and sometimes a layer of the early things, like Phlox dartenata is separately packed in the next layer of paper. We usually have a roll of paper. I have found larkspurs, hollyhocks, anemone japonica, hybrid columbine and many of the early perennials are very effective when packed. We have hollyhocks 4' to 5' or 5'-6' in the fall, this is not so, when plants are going to sleep for the winter and in their dormant state can stand a great deal of abuse without injury.

We are getting so used to having a wholesale order sent to us by the nursery a bit of leeway in the order sent. It is wise to get from the nursery a special order sent—

When you send your order, give a legend to it.

1.—Give the date when you want the order sent. It is wise to send your order early in the spring a busy time in a nursery. If the order sent early an at it is in the spring, the order may not find the gardener's nursery. You may, if you like, provide sops that will help the gardener's nursery to get their order out.

2.—Specify the method in which you want your order sent—

(Continued on page 119)
During all the ages, tiles have been used by every people and today, their judicious use is equally suitable for the small house or the palace.

THE ROCKWOOD POTTERY COMPANY
Rookwood Place, Cincinnati, Ohio

A Primitive Scone

Hand wrought and cleverly fashioned is this Sconce of Iron. Finished in Rust effect, with faint glintings of Gold, it carries the subtle charm of the Antique.

Suited for use in rooms with rough plaster walls or oaken paneling.

Write for our small portfolio. Visit our Studios where you may view a showing a few authentic pieces. Comprehensive collection of artistic lighting.

No. 32168 Height, 23 in.

Write for our small portfolio. Visit our Studios where you may view a showing a few authentic pieces. Comprehensive collection of artistic lighting.

Robert Phillips Company, Inc.
Artisans in all Metals
Office and Studios, 101 Park Avenue, 40th Street, New York City

FINE upholstered furniture should be judged by your faith in its makers. They alone are answerable for the permanence of those things hidden by the coverings. The use of the best materials—pure, long, curl-holding hair and down; springs of the finest tempered steel; staunch frames—is invariably found in Tobey-made furniture. Send for Brochure.

The Tobey Furniture Company
Wabash Avenue
Chicago

Fifth Avenue
New York
you can leave it to the nursery to decide.

3.-Specify that you wish to be thoroughly informed at once if there is anything on the list that the nursery cannot supply—otherwise you may find upon opening your shipment a red slip noting omissions when it may be too late to order from another place.

4.—Make it clear that you want no substitutions. It is better for you to do the substituting yourself if you have to.

5.—If you are a new customer, it often facilitates delivery if you send a number of references with the order.

HEELING IN PLANTS

If the plants cannot be planted at once, care should be taken that they should not be left sitting around in the boxes and crates. Potted plants tolerate this better than field-grown plants. I think, but in any case they may have been already several days or a week or more on the way. The plants either dry out or they become too soft in the paper wrappers and rot.

If they are not planted at once, it is best to see that the roots are protected by covering them with soil. The method of doing this neatly and correctly is called heeling in. For shrubs and trees a shallow trench is dug and the plants heeled in in an upright or slightly reclining position. Nurseries usually tie plants in bundles of five or ten and they should be left tied when heeling them in. Each variety is kept together according to the label and the labels are not to be removed. Shrubs and trees have their own characteristics even in a dormant state but differences in flower color, as in the case of lilacs, for instance, can only be told by the label and sometimes the minor differences in plant varieties are not always easy to distinguish except by a person rather well versed in such matters.

For a novice a label is indispensable.

Herbaceous flower roots and plants are also heeled in in rows, each kind in itself and the label is placed at the beginning of each row. The unloading should be done with care so that the various varieties of each kind of plant are not mixed up.

Plants should be thoroughly watered after being heeled in and allowed to dry out if the weather is warm. It is advisable to unpack each shipment in sections to prevent it from becoming dried out by the wind before delivery.

In planting, as well, it is advisable to unheal too many plants at once. If at all windy it is advisable to cover any exposed roots with burlap or some other material.

It is best to heel the plants in a shady spot convenient to the garden. Sometimes, it is best to use one garden border for this purpose.

If any of the plants arrive in a poor condition, if for instance the roots have taken a bit sick or the Anemones have lost their tops, it is much better to place them in a nursery row for a few days before they are heeled in.

These instructions may seem too self-evident to you if you are a gardener but I wish to impress upon you that all of the various kinds of heeling in have seen. Plants are sometimes planed and simply dumped into the rows. These rows are astonishingly zigzag. earth thrown so carelessly over that roots are left exposed. It is, therefore, necessary to see a neat piece of heeling in. It helps, too, in the subsequent placement of the garden. Plants are usually dealt with on their journeys to place to place, uprooted as they may be. It seems only fair to air them out and if any exposed root one can do for them is to give them a good treatment not to plant them direct. In short, the garden has been the scene of a rather intensive and in some respects a rather extensive study of the Prosaic Sunflower. I say prosaic advisedly, for although the more or less current misconception, that the flowers of the Helianthus, like great glowing eyes, ever turn toward the bright star of day in its ordered flight across the sky, has long been the thought of the unobserving a measure of romance, nay a touch of pathos even to the genius, yet after this more intimate acquaintance I can honestly concede neither quality as rightly belonging to it. I hold with those philosophers who teach that poetry has no traffic with the bizarre, the fantastic, as such and even less with the merely gross and well-fed, to both which classes the sunflower in the main belongs.

From remote infancy I had known, as who has not? the occasional great sunflower of the annual garden, a ring of golden petals and a brown or yellow disk often measuring well over a foot in diameter, a gigantic butted column of pale green. These Goliaths of the garden were of course included in my experimental planting. We call them Russian sunflowers now-a-days, and the reason for doing so is of the common field type, namely because they have nothing whatever in common with that trouble country. They are grown there to be sure, as they are in many other parts of Europe, for the oil content and the food value of the seeds, but Helianthus amaranthus is the fifty or so other varieties of the genus is a native of America. The best authorities regard South America, more particularly Peru, as the home of the common annual sunflower, and there is good ground for believing that it was held in esteem by the ancient sun-worship. It is how a far cry from the well known form of the sunflower to the beautiful varieties of the modern semper. A considerable revival of interest in the sunflower has been brought in recent years owing to the development of new shapes and remarkable extension of the color range. Beside the deep yellow we have long familiar with have we now lemon yellows almost white in general effect and at the opposite of the scale deep orange, reds, and browns that are all chocolate in hue. Perhaps the striking are the parti-colored pale yellow petals with red, deep brown with glowing yellow. Then again a reddish zone will appear across each petal. The photograph shows seven blooms of our types. Possibly the most beautiful of these is the third from the right, this rich golden brown flower with the pointed petals. They are best

(Continued on page 120)
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The Vose Grand Piano
is in harmony with luxurious surroundings.
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Birch Beer

THE ANYTIME DRINK.
The anywhere drink.
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They all like it.

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To find the way to prettier teeth

This is how millions found the way to whiter, cleaner, safer teeth. You see glinting teeth, as one result, wherever you look today.

The same free test is at your command. If you don't know this method, try it now. Watch the changes that it brings. Then judge by what you see and feel if you and yours should use it.

Remove the film

It is film that makes teeth dingy—that viscus film that you feel. It clings to teeth, gets between the teeth and stays. The film absorbs stains, then forms cloudy coats. Tartar is based on film. Most of them due to film. Tartar has come a new era in dental hygiene. The same free test is at your command. It holds the acids in contact with teeth which may otherwise ferment and form acids.

Methods effective. Then a few—two great film combatants were embodied in it. They, able authorities proved these two methods effective. Then a few—two great film combatants were embodied in it.

Pepsodent brings other effects essential. It multiplies the alkalinity of the saliva. That is there to neutralize mouth acids, the cause of tooth decay. It multiplies the starch digestant in the saliva. That is the way to digest starch deposits on teeth which may otherwise ferment and form acids.

Thus every use gives manifold power to these great natural tooth-protecting agents. There has come a new era in dental hygiene.

SIMILAR TYPES

Look in ten days

The way to know these benefits is to make this ten-day test. Then judge by what you see and feel. Let your own mirror tell you if this new way excels what you see and feel. Let your own mirror tell you if this new way excels. If we must leave these to an occasional appearance, perhaps among the vegetables in the kitchen garden, it is an entirely different matter. For, with such numbers among the ones which may otherwise ferment and form acids, one plant which appeared in a planting ground, which needed a packet of seed which needed a packet of seed, brought a most formidable array of Helianthus type.

Dispensable to the informal hardy subjects that will prove well-nigh indispensable to the informal hardy plant line until I have given it a first chance to see and know them. Cut out the pick of the Helianthus family, Me
day and Orgyia, neither of which bear flower habit or appearance. The broad, greenish-gold, velvety leaves of Mollis is a quiet distinction and charm. The heart-shaped leaves are arranged pairs and have an interesting way of folding up against the stalk as even the flowers follow the sun and cast their shadow. The commonly held belief that flowers that might be attributed either in form. The Wooley Dod however seems to me the most desirable member. It is needed to supplement the lavenders of all the varieties of perennial sunflowers. Its one fault and a serious fault is its' earlier or later and may differ slightly in form. The Wooley Dod however blooms just when its bright golden bloom of Helianthus Angustifolius appears. It is stealthily sending its long underground shoots hither and thither in preparation for the next season's campaign. These have a way of burrowing under the surface and coming up in the spring. These have a way of burrowing under the surface and coming up in the spring. The Wooley Dod and with several other varieties of Helianthus that have been discovered will make a substantial contribution to the Wooley Dod and with several other varieties of Helianthus that have been discovered will make a substantial contribution. If we must leave these to an occasional appearance, perhaps among the vegetables in the kitchen garden, it is an entirely different matter. For, with such numbers among the ones which may otherwise ferment and form acids, one plant which appeared in a planting ground, which needed a packet of seed, brought a most formidable array of Helianthus type.
What color would you choose for the floor of your hall?

If this were your home, would you use a floor which matched the mahogany finish of the stairs—or would it perhaps be better to seek the relief of a complementary color—or to take for the theme of your decoration, the golden sunlight which plays through the open French doors?

"Color Harmony in Floors"—the choice of colors for your flooring which reflect the spirit and purpose of the room—is one of the interesting possibilities opened to you by the use of those tough-bred, tight-grained, long-wearing floorings, Maple, Beech and Birch.

You should discuss this trio with your architect, for all the floors of your new home. For a room in your present home which you wish to refinish, you can get all the beauty of Maple, Beech or Birch at a decided saving, by covering your present floors with the economical three-eighths inch thickness. Ask your lumber dealer for quotations. Ask him, so, for the book, "Color Harmony in Floors," or write us and receive a copy with our compliments.

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The letters MFMA on Maple, Beech or Birch flooring signify that the flooring is standardized and guaranteed by the Maple Flooring Manufacturers Association, whose members must attain and maintain the highest standards of manufacture, and adhere to manufacturing and grading rules which economically conserve every particle of these remarkable woods. This trademark is for your protection. Look for it on the flooring you use.

MOTT
Strength!
The Mott Wall-Hung Sink gives the utmost in strength—without legs. Never has a new idea in kitchen furnishing met with such immediate appreciation, while the unobstructed floor has an irresistible appeal to the discriminating housewife. Height being entirely optional, the sink may be set to suit the individual. Their high quality and moderate cost are characteristic of Mott Plumbing.

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Perfect Protection for Your
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Prevent smudges and discolorations on walls over radiators and protect interior decorations.
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Although they are being used in almost all types of homes, hooked rugs appear at their best in a room that is Swissed and furnished in the Colonial or cottage manner.

HOOKED RUGS

The multitude of things in heaven and earth undreamed of in Horatio's philosophy seems almost numerically matched by the things antique and curious which year after year discovers to us.

We imagined we knew all there was to know of Chinese keramics, when lo! the pottery of T'ang leapt to our attention.

It is so, too, with our "discovery" of the hooked rug. A decade or so ago most collectors knew little or nothing about them, although they had been in our careless midst for half a century and more, and before our eyes, not hidden by desert sands and in Celestial tombs of T'ang!

Perhaps a decade ago the mid-19th Century did not seem sufficiently remote to us to lend enthusiasm to other than our quips at mid-Victorian for which mid-Victorianism should, instead, (as I think we have been coming to see) have been eternally grateful. The hooked rug was one of the pet Paste of that period. The hooked rug could claim no antiquity; instead it must have been upon one of those of the period the elegant pages of "Godey's Lady Book" as a delightful novelty, crowning the hearts and hearths of 1850's and thereabouts.

I have seen hooked rugs from Mont, New Hampshire, Maine, Massachusetts, Rhode Island, from the South and from Canada whose dates I have been affirmed by their owners to range from 1700 to 1850. But in not one of these instances have I been able to find an authenticated hooked rug dating the mid-19th Century. This is (Continued on page 124)

An American hooked rug of good though fairly recent workmanship—an oval field with a floral chaplet.

Made in Massachusetts, a geometrical design in diamonds with pink and geranium decorations in alternate rows.
Every Home
Must Have One
Put the Best
In Your Home

The Triumph Type “R” Safety Type Residence Panel Board is
best because of absolute safety which enables you, or your maid-
servant to renew blown out fuses without those annoying delays
experienced with old-time installations. It also permits location on
the first or second floor near the “center of distribution”, which
makes it less costly to install than the dangerous type. Your archi-
tect or contractor will be glad to give you Type “R”—ask him.

Send for our new book “Wiring the Home for Comfort
and Convenience”, sent free. You will like it, we are sure.

Pinkham Home Braided Rugs

The charm of many a Colonial
chaircase has been marred by
the wrong rug. So much de-
pend on the finish of furni-
ture in making the home
harmonize. Pinkham Hand
Braided Rugs lend added
grace and dignity to the fa-
voring atmosphere of the early
American period.

Fabricated in rounds and ovals in the light, bright shades ap-
propriate for nursery and bedrooms; and in the deeper, mellower
tones suited to hall, library or any room in a well appointed home.
Pinkham rugs bespeak for the owner good taste and a sense of
values.

Carefully selected new woollen materials, dyed in our own work-
shop, insure unexcelled durability and the craftsmanship of
Association Hand Braided Rug Makers guarantees the sturdiness
and splendid finish for which the fabric is noted.

Pinkham Hand Braided Rugs can be purchased at leading stores
everywhere. If you want special color schemes and patterns to
harmonize with your different rooms, send samples of hangings and
our artists will, without charge, submit color sketches.

PINKHAM ASSOCIATES, Inc. 5 Marginal Road, Portland, Maine

Regardless

of where you want to use Martin’s
100% Pure Varnish it will stand
the test of beauty and durability.
In the living room—the boudoir
or on the staircase, it gives a
depth of tone effect that cannot
be obtained with a cheap varnish.
Outside, where it is subjected to
severe weather conditions—it
gives 100% satisfaction.

MARTIN’S 100% PURE
Varnishes and Enamels

contain no benzine or rosin. In
the manufacture the utmost care
is observed and only materials
of the highest quality are used.
If you want absolute Varnish and
Enamel protection and dignified
beauty, if you want to be sure,
use Martin Varnish Products.

Martin Varnish Company
Pioneers of 100% Pure Varnish
Chicago, Ill.
Every Roper Gas Range is inspected by a woman to

**ROPER GAS RANGES FOR CHEERFUL KITCHENS**

Appreciating

design, made

THE ROPER OVEN CONTROL

assures uniform baking success

not lead one to dismiss hooked rugs as

lacking in interest, for, more and more,
we are coming to realize that our col-
lecting eye can take pleasure in objects
made by American craftsmen of that day.

In a recent catalogue of old hooked
rugs issued by the Anderson Galleries,
New York, appeared these verses, stated
to have been found in an old New
England attic. While I suspect the att-
cetic to have been older than the poem,
it is interesting as perhaps a unique bit
of hooked rug posy, and it suggests
what undoubtedly is a fact, that hooked
rugs, like the silk “crazy quilts” of yore,
were often composed of bits of fabric
having sentimental attachment like the
uniform of the Bunker Hill hero men-
tioned in the following:

**THE REVOLUTIONARY HOOKED RUG**

“When Dad came back from Bunker
Hill,
And the colonies were free,
He hung his musket over the shelf
And his sword on the saddle-tree.
His officer’s coat and his soiled buff
vest,
His pants and his muffings snug.
He lovingly laid on Granna’s lap,
With his old red mits and his woolen
hat.

To be put in a grand hooked rug.”

“Twas there he fell in a fire of hell,
When victory was in sight.
We have cherished that rug for many
a year,
No foot on its flowers would tread,
’Twas Granna’s monument to her
boy,
Who for liberty fought and bled.”

The author of these lines was not
given, but we can I think, safely assume
that they were not from the pen of
Whittier, Bryant or Longfellow. The
chronology they suggest is not quite so
convincing as that of the really delect­
able but unblushingly truthful rug,
named 1892 which was mentioned in the
same catalogue and on exhibition, a rug
measuring 30 x 49 inches, the remark­
able handiwork of a Brainard, Massa­
chusetts lady of some ninety summers,
“hooked” by her as a birthday gift for
her great-grandchild.

Hooked rugs, taken as a whole, very
definitely proclaim their period. A cer­
tain “flamboyance” and “exuberance”
in design, such as the hooked rug gen­
erally presents, is in no sense compati­
ble with the pre-Nineteenth Century
spirit in American textiles. I have seer
hooked rugs bearing “architectural” de­
signs and credited to the 18th Centur>
although their motifs clearly betray an
origin in the architectural style of the post-Civil War period. I do
not wish to say that there are no such
things as 18th Century hooked rugs
or that the art of “hooking” was un­
known before the 1892, I can only say
that I have not seen any authentic pre
Revolutionary hooked rugs, and that

(Continued on page 150)
Nature Colors Your Walnut

The warm brown of American Walnut, the limpid depth of color so universally admired, were put there by slow working processes of nature, not applied by man. Hence walnut does not show dents, scratches, dull spots, as artificially colored woods are prone to do. And Walnut's varied patterns come from the same hand, giving your dinner table its own unique design.

Unfading beauty, durability, unchanging stability have made walnut the king of furniture woods down the ages. Good furniture has always been made of walnut.

Write for "Real American Walnut," a practical guide for furniture buyers, in popular form. It is free.

AMERICAN WALNUT MANUFACTURERS' ASSOCIATION
Room 726, 615 South Michigan Boulevard, Chicago, Ill.
Four out of Five is Pyorrhea's Toll

Nature warns with bleeding gums

When Pyorrhea comes, the teeth loosen, and drop out or must be extracted. Pus-pockets form at the roots and poison spreads throughout the system.

Comparatively few persons are immune. Statistics show that four out of every five past forty, and thousands younger, are subject to this sinister disease.

Heed Nature's Warning

At the first sign of Pyorrhea, Nature gives her danger signal—tender gums which bleed easily when the teeth are brushed. Fortunate is he who heeds that friendly warning; his teeth may be spared, while he who neglects that admonition may pay the extreme penalty.

At the first sign of tender, bleeding gums, go to your dentist for teeth and gum inspection and start using Forhan's For the Gums at once. Forhan's For the Gums is the scientific formula of R. J. Forhan, D. D. S. If used consistently and used in time, it will prevent Pyorrhea or check its course.

In addition to its efficacy in the treatment of Pyorrhea, Forhan's For the Gums is an excellent dentifrice. It contains nothing but the most beneficial ingredients that keep teeth white and clean and the gums firm and healthy.

Remember, statistics are all against you. Science proves that four out of every five are doomed after forty. For that reason it is good health insurance to start using Forhan's For the Gums today.

Forhan's For the Gums is sold by druggists everywhere. Start a good habit today; the habit of strict oral hygiene. Go regularly to your dentist and brush your teeth twice a day with Forhan's. 35c and 60c in tubes.

Forhan's
FOR THE GUMS
More than a tooth paste—it checks Pyorrhea

M. E. Howett
The furniture has been unusually well placed in the little drawing room above. There are two distinct groups—the fireplace and desk. Nancy McClelland was the decorator.

FOR THE DECORATOR'S NOTE BOOK

Walls the color of ashes of roses are charming with the tapestry and crewel work curtains in the room in the center. Karl Freund, decorator.

No type of floor covering equals the dignity of an Oriental rug in a paneled room furnished with sturdy English or Italian pieces.
WRETCHED WEATHER!

What's the use of standing three months of slush and chill and raw winds, when, in two weeks from this very day, you might be one of the brightly-clad idlers enjoying an aperitif on a terrace overlooking the sun-bright Mediterranean?

Visit the Riviera, now, with your trip planned, your tickets bought, your luggage insured, your French sport clothes shopped for, your hotel reservations made, and your courier supplied by the PARIS INFORMATION BUREAU of VOGUE.

There is no charge for this service. It is only a small part of Vogue's desire to give pleasure to its American readers when travelling abroad.

When planning your trip, consult the Nat International Travel Bureau, 19 West 44th Street, New York; when abroad, visit the Vogue Paris Information Bureau.

PARIS INFORMATION BUREAU
2 rue Edouard VII, Paris
You rinse in sparkling sprays of clean, fresh water

And the bath itself—a few seconds under the shower—a good soaping with your Ivory, Lifebuoy or some other cake that floats" or "fits the hand" and then—the swish of cleansing sprays as they hiss their way through the shower head—massaging your skin and rinsing out each pore with fresh, running water—it all takes only a couple of minutes.

Of course, to get the most out of your shower you should be able to regulate it instantly—both volume and temperature.

The Anyforce Head, found only on Speakman Showers and the Mixometer, another Speakman time-tested product, give you these advantages.

If you would like to know more about Speakman Showers, write us, if your plumber does not happen to have a folder on the shower in which you are interested, also ask your architect about Speakman Showers.

SPEAKMAN COMPANY
WILMINGTON, DELAWARE

SPEAKMAN SHOWERS
EXAMINE closely a jar of Heinz pickles. They look good to eat, yes—but note the arrangement of the contents. Everything placed just so.

Now look at another jar. It shows the same uniform pattern. You can't tell them apart. And any number of jars, each packed by a different girl, show the same orderly, tasteful arrangement.

The neat, prim, white-capped "Heinz girls" do this very skillfully and rapidly. Visitors to the Heinz spotless kitchens marvel at their deftness.

This uniformity in packing is proof of a still greater thing—the uniformity of the products which are packed. It speaks volumes for the care in sorting and selecting.

And the Heinz principle of uniformity goes still further. It is uniformity of grade and quality as well as of size—uniformity in every phase of preparation. Any one jar of pickles or any one can of beans is exactly as good as any other jar or can. The uniform quality and taste of each of the 57 Varieties is something which can always be depended upon.

The reason is not only high standards of food preparation—but cheerful loyalty to these standards by the men and women who do the preparing.

H. J. HEINZ COMPANY

57 Varieties
“Standard” kitchen sinks, “yard stick high,” provide comfort and prevent back-strain. How high is yours?

LEAVENS DECORATED FURNITURE

A Distinctive Wall Switch for YOUR Home

Leavens Colonial and Decorated Furniture is noted for its beautiful simplicity of design and its adaptability. Somewhere in the Leavens line you will find that set or single piece for which you are searching.

Send for literature on decorated and colonial furniture
WILLIAM LEAVENS & CO. INC.
32 CANAL STREET
BOSTON, MASS.

Of Vital Importance When You Build

The choice you make of your hardwood finish is vital not only from the standpoint of your satisfaction in the finished job and its appearance but also because your choice has a definite bearing on the investment value of your property.

You don't build a home in order to sell it, of course, but if you ever do want to sell you will find that your investment has been fully protected if you have chosen birch for your interior woodwork.

When you use birch your flooring and woodwork is not merely going to look as good but will be as good after years of occupancy of the house as when it was first built.

It pays to use birch.

Our "Birch Book" tells you how and why.

Would you like a copy? It's free.

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No Bathroom is complete Without a Hess White Steel Medicine Cabinet or Lavatory Mirror

Coated inside and out with the best grade of SNOW WHITE baked enamel. This mark guarantees it everlastingly against cracking, blistering or flaking. Your money back if you are not pleased. Five sizes—three styles. If your dealer is not yet supplied, write us direct.

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THE VIEW SHOWN
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Does it give ample heat at a low fuel cost?

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Does it ventilate, carrying off the impure air?

Does it provide the warm air with the necessary moisture?

The Kelsey Warm Air Generator does all of these things to a remarkable degree. We do not ask you to simply take our word for this, but to judge for yourself after talking with people who have used the Kelsey Warm Air Generator for many years. There are sure to be some in your vicinity, and we will give you their names.

Every one of the points mentioned is of great importance to your health and comfort. You need fresh air in winter as much as in summer. The Kelsey keeps it in circulation by delivering it in large volumes and at high velocity, while the exhausted air is carried off through specially designed vents. The automatic humidifier provides the moisture necessary for health, making you feel warm at a temperature several degrees lower than if the air were dry. And the fuel consumption is remarkably low.

It will pay you to investigate the Kelsey. Let us send you “Kelsey Achievements,” and any other heating information you desire.

The Kelsey Warm Air Generator

(Trade Mark Registered)

237 James St., Syracuse, N.Y.

New York Office

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Boston (S) Office

406-K P.O. Sq. Building

Valances of old English chintz are used over hangings of green moire in the dining room above. Mrs. Gillette Nichols, decorator.

The room above has pale green walls, wine colored hangings and a chair in chintz. Diana Tate and Marian Hall, decorators.

The dressing table is here placed between windows so that the light falls evenly for both sides. Mrs. Simbrid Smith, decorator.

The bay window at the end of this drawing room is curtained in an interesting manner. This space is used next to the glass with over curtains of soft taffeta. If one wishes to shut off the bay entirely, the heavy curtains in front may be drawn. Nancy McClelland was the decorator.
Be Your Own Weather Prophet

Own one of these reliable Barometers and know each day any change in the weather from 8 to 24 hours in advance. Scientifically constructed, attractive in appearance. Mounted in a wooden case, finished in Mahogany, Oak or Flemish; enamel dial protected by a heavy bevel glass front. Size 3 1/2” in diameter.

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$538 Not Portable

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Twelve Rooms $1932

the lumber for this 12-room home is to fit the Aladdin System (costable). Proved savings of over 15% are in lumber and up to 25% savings in labor. Ask your nearest Aladdinublisher. Aladdin homes are warming and lasting—built everywhere, sounds of satisfied customers.

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Features include all lumber cut to window, doors, woodwork, glass, iron, hardware, nails, lath; roofed complete drawings and instructions. Best grade lumber for all interior fixtures, siding, and outside finish. Ideal for free money-saving AladdinCatalog No. 364.

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A Success for 15 years

Imperial Sanitary Floor

Base and Floor one solid piece

Put on like Plaster Ware; wears like Iron—waterproof, fireproof, resistent, dustless

A composition material easily applied in plastic form over practically any kind of floor. Laid about 1/8 inch thick. Imperial Floor does not crack, peel or come loose from foundation. A continuous, fine-grained, smooth, non-slipping surface. No crevices to gather grime, dirt, dust, disease germs or moisture.

For Kitchen, Pantry, Bathroom, Laundry, Porch, Garage, Restaurant, Theatre, Hotel, Factory, Office Building, Railroad Station, Hospital—wherever a beautiful, substantial floor is desired. Several practical colors. Full information and sample FREE of your first and second choice of color.

Imperial Floor Co., 106-108 Halstead St., Rochester, N. Y.

Why Not Have a PURE WHITE Basement?

Transform your basement into a playground or workshop—clean, cheery and inviting! A basement on a par with the rest of the house—walls a pithening, light-reflecting white that eliminates dark corners with their tendency to accumulate trash. Walls and ceiling covered with a hard, smooth, non-porous surface that prevents dirt collecting—dirt that eventually works its way into the house. That's the modern, ideal basement, painted with

SUNLIGHT -- the Enamel—Paint

SUNLIGHT is an entirely new process enamel-paint. Easily applied by anyone—your yardman can attend to it. It dries with a high gloss, hard as tile, and can be easily washed throughout its many years of service, restoring original brilliancy and whiteness. Ideal for white woodwork, wainscoting, garage and stable interiors, closets, attics, hallways, etc. Tell us the approximate space to be covered—we will be glad to figure quantity needed, and quote price.

ST. LOUIS SURFACER & PAINT CO.

4208 Arlington Ave.

St. Louis, Mo.

Special proposition to dealers.

A composition material easily applied in plastic form over practically any kind of floor. Laid about 1/8 inch thick. Imperial Floor does not crack, peel or come loose from foundation. A continuous, fine-grained, smooth, non-slipping surface. No crevices to gather grime, dirt, dust, disease germs or moisture.

For Kitchen, Pantry, Bathroom, Laundry, Porch, Garage, Restaurant, Theatre, Hotel, Factory, Office Building, Railroad Station, Hospital—wherever a beautiful, substantial floor is desired. Several practical colors. Full information and sample FREE of your first and second choice of color.

Imperial Floor Co., 106-108 Halstead St., Rochester, N. Y.

Their Beauty and Comfort Endures

When your house is finished

it must have charm and comfort. It must be good looking, be good, and so remain throughout your lifetime.

At a surprisingly moderate cost you can have enduring comfort and beauty in that home you plan. Build it of Concrete block successed.

The beauty of stucco is fadeless; the Concrete block walls are permanent and fire-safe. And they insulate your home against heat and cold.

Send for New Book of House Plans

To aid you in planning your home we have just issued a new book of plans. Architects from various sections of the country were called on to display their best talent. You can obtain blueprints, specifications and bills of materials of each house from us, at a nominal charge.

You will be delighted with the book CONCRETE HOUSES. It contains drawings and floor plans of bungalow, cottages and larger homes.

In it, experts of the building world describe the desirable features of a well planned home. Mail the coupon and 50 cents, and the book will be sent you by return mail.

PORTLAND CEMENT ASSOCIATION

111 West Washington Street

Chicago

of National Organization to Improve and Extend the Uses of Concrete

Offices in 23 Other Cities

PORTLAND CEMENT ASSOCIATION

111 West Washington Street

Chicago

Enclosed is the fee which please mail me your

Plan Book, "Concrete Houses."

Name

Address
A Touch of Red in Winter—Green the Year Round

GREEN leaves decked with red berries, in a lawn of snow—berries, bright red berries that give warmth and cheer to the winds of winter, covering buffeted outer walls with a mantle of loveliness—that is Evergreen Bittersweet—a vine whose hardness and irresistible charm have captured the hearts of all lovers of growing things.

No other vine is half so beautiful and none more hardy than Evergreen Bittersweet (Euonymus Vegetus), whose gorgeous red berries and evergreen leaves climb to a noble height in the severest climates. It flourishes where English ivy can only be used for ground cover. When other vines are bare, Evergreen Bittersweet is bright. Planted in rows and sheared, it makes a picturesque hedge, solid and erect, green the whole year through.

Strong Pot Plants, 50c each. $5 per doz., $35 per 100.

Write now for latest catalog of Hardy Plants, Trees, Shrubs, Etc.

It contains a great variety of the most dependable and popular favorites in hardy plants. Roses, Peonies, Delphiniums, Evergreens, Rhododendrons. Write today. We also sell flower and vegetable seeds of superlative quality. If interested ask for seed catalog.

Elliott Nursery Co.
503 Magee Bldg.
Pittsburgh, Pa.

Getting Started With Perennials

(Continued from page 80)

only by insisting upon having named varieties of established merit. In this respect, the revamping scheme of the Peony registration and revival committee of the American Peony Society, by which peonies are classified, is proving a great help to the prospective buyer. All the better growers explain the system in their catalogues and give the ratings of such peonies as they list.

It is much the same with hardy phlox; one may far better purchase a few plants or even single specimens of the best large flowered sorts in the desired color and build up a stock by dividing the plants as they grow larger, or grow new ones from cuttings of the roots or the young shoots. Small divisions of the roots also grow readily, these latter are perhaps most conveniently made in the autumn. Planted then they will sprout and grow into flowering plants the following spring. To do these ways a single phlox plant may be made to become a considerable colony in a single year. If the hardy phlox is not growing rapidly, growing phlox from seed. If one will gather the seed when ripe and sow it just before the ground freezes, one will not in doubt find the little plants starting in early spring, and these little plants will bloom the first year too. But they will prove a disappointment on the whole. In all the sowing of phlox seed that has ever been tried, I doubt if more than a hundred really first quality plants have resulted, and these are better named varieties in the growers' lists.

Of all the washed out and uninteresting colors to be found in the hardy phlox seedlings! The seeds from the old fashioned phlox grown in the old-fashioned gardens and old-fashioned ways is the same with hardy Curiously enough single hollyhock plants are much less subject to attacks of the destructive rust that sometimes works such havoc with them. Curiously enough single hollyhock plants are much more sturdy and healthy than the double ones. Hollyhock seeds grow so readily that it is necessary to sow it with much care. I merely scatter it and rake it lightly in a partially shaded corner in the middle of the season, and transplant the seedlings to their permanent places in the fall or early spring.

DELPHINIUMS

Delphinium may be started in much the same way as the hollyhock. He again the seed grows are like to be more robust. Seedling delphinium is likely to show much more variation than are those of the hollyhock. Consequently it is necessary to let delphinium seedlings flower the first time in the experimental garden and then select those showing the best habit and the handsomest coloring for permanent planting. Once one has a particularly desirable plant of delphinium is best to obtain the seed from it. The divisions replanted and given the same care will develop into good plants in a season or two. Some sorts delphinium, the beautiful pure white, and the original Belladonna form, are perennials and must necessarily propagated from divisions or cuttings. I do not care to own a single specimen is desired, in my garden the helenium and hardy sunflowers fall into this class, it is better probably to obtain a root than to try to grow a plant from the seeds of delphinium. There is of course a great amount of satisfaction in having named varieties of the double form of the pyrethrum in this way as only a small percentage of the seeds of the double flowered plants of the pyrethrum will come true. This, I think, is understood, is with the proviso that it is very best seed obtainable is to be saved. The question of seed supply deserves a whole paragraph to itself, and even so I doubt if one can emphasize it enough.

And now we come to consider those perennials that are quite as well raised from seed. The hollyhock is one. If we are careful to grow the seed of this splendid plant at the very end of the season after sowing just as good hollyhocks as anybody if allowed to grow. I have never attained much success in growing hollyhocks from seed in the fact that the younger hollyhock plants are much less subject to attacks of the destructive rust that sometimes works such havoc with them. Curiously enough single hollyhock plants are much more sturdy and healthy than the double ones. Hollyhock seeds grow so readily that it is necessary to sow it with much care. I merely scatter it and rake it lightly in a partially shaded corner in the middle of the season, and transplant the seedlings to their permanent places in the fall or early spring.

GETTING GOOD SEED

There are too many irresponsible houses, irresponsible because they do what nothing whatever to do with the important things, selecting and growing the plants from which the seed is to be saved. I do not mean to say that I think our seed
The Rochester Peach,—

Finest in Quality

You can grow this wonderful variety—and serve its luscious fruit to your guests.

THIS richest in flavor peach comes into ripening the middle of August. It is a large yellow and red free-stone; of yellow flesh and is very highly flavored; its stone is very small. To eat out of hand, to serve from the home table for desserts or when preserved even, it remains unexcelled as a delicacy.

This peach was originated in Rochester, New York—by a Mr. Wallen, who as an experiment had planted a few peach seeds. One of the trees resultant produced a remarkable supply of this wonderful fruit. The other trees produced just natural ordinary peaches. The original orchard has now borne its tenth annual crop this season and the fruit is the finest quality these trees have ever borne. Some of the specimens measure twelve inches in circumference and weigh twelve ounces. The fruit has sold at the orchards and to local groceries at one dollar to two dollars per eleven quart basket.

The tree comes into bearing when very young; generally the second season although we have on record several instances of fruit the first season set.

It is seldom known to fruit growers for young trees planted a little over a year to bear fruit. This new Rochester peach solves the problem for you.

Let us present you further information and details concerning this wonderful variety so that you may partake of its advantages in your own home orchard.

We have some especially fine specimen trees available for immediate sale, for quick results.

Plan to place your orders early so that you may have ample time to give you not only the choicest selection of stock, but the full course and extent of Mayo service.

Advantages of Northern Grown Nursery Stock

Located near the shores of Lake Ontario, with wide variations of temperature, at times 15 degrees below zero, the conditions are extremely favorable for the production of hardy, robust trees and plants. These conditions—with a soil best suited to produce the healthiest conditions of growth, namely that solid, firm texture of the wood, with abundant fibrous root, so necessary to successful transplanting—enable us to offer the choicest nursery stock with entire confidence to planters in all sections of the country.

Shall We Send You Our Catalog?

Our organization is built for service, our catalog is intended likewise to serve home owners by placing before them offerings of the world’s best trees and plants for the home grounds. Illustrated in color, with many points of unusual interest. You will be repaid for studying before you send orders for Spring plantings. It will be sent to readers of House & Garden on request.

Improving the Natural Scenery About Your Home

A BARREN lawn, uncovered foundations, just a square piece of ground—nothing on it but a house.

Now think of the same property transformed—fragrant Wisteria clambering over the porch, a vista of colorful shrubs in every direction, increasing the size of the property many times by appropriate placement; the house looking as though it had grown up among the evergreens, azaleas, and other natural clothing of its foundations.

The same thought and consideration should be given to one’s “outdoor” home surrounding as is given to the interior of the home. Certainly our guests and neighbors see first the outer home and if the setting is not harmonious to our inside home, there is a discordant impression.

— Changing Your Outlook

You can change your outlook on life by changing your landscape, your scenery, your surroundings. Five minutes spent in contemplation of a well-planned bit of landscape furnishes a “mental bath.” We should have more of this about our homes that those who are nearest and dearest shall have a natural outlook, that their home may be truly a place of re-creation, re-renewal; environment exercises an almost unlimited influence. What have you done to improve the environment of your home?

As a general rule, it is necessary to wait a number of years for Nature to complete the picture which your imagination has planned. With our plan it is possible by the use of specially well-grown nursery stock of greater age than ordinary to get such a finished result the first year as to surprise one.

To the home owner who does not find it possible to invest in a complete planting this year, we recommend what we call our “progressive planting program”, i.e. we work out a two to five year planting program, yet securing from each year’s planting a picture charming to behold.

Our Landscape Department is in charge of two of the best landscape engineers in the country and we are in a position to supervise any kind of planting, carrying out the complete work from establishing a simple garden to completing an estate. We are primarily nurserymen. Our knowledge of the plants themselves gives us the ability to choose material of the highest quality and consequently we make only a limited charge for plans and yet supervise the complete planting.

We are in a position to send a member of our Landscape Engineering Department to any part of the United States to consult with you on your landscape problems.

Our Landscape Department offers its services to you that your surroundings may be beautiful. We are specialists in NATURAL SCENERY. We lay down the scenic shifts for the surroundings of fine homes. Our services are yours to command.

The Rochester Peach—The above photograph shows a tree of this variety three years from planting.
Superior New Plain Petal Kinds

Kunderd ruffled varieties have opened up entirely new thrills—and possibilities—in the garden-growing of gladioli. The origin of this new type has brought in thousands of enthusiasts, who find "Kunderd" not only easy to grow, but to give a wonder of color and surpassing beauty never before attained even in gladioli. Grow Kunderd Ruffled Gladioli this year! Surprise your garden friends with the new varieties! Your enthusiasm will be keen, for the color and surpassing beauty never even in gladioli.

Kunderd Primulinus lead the world

No other strains of primulinus hybrid gladioli compare with the new Kunderd creations, not alone in the ruffled feature (which is our production), but also in the remarkable and varying butterfly and orchid-like forms. Some have ruffled petals, some plain and some intermediate. No other primulinus ever resemble these wonderful flowers! To grow and know such varieties as Alice Tiplady (universally recognized as the finest variety of all), Arlon, Salmon Beauty, Myra, etc., really an education you just can’t afford to miss. If you love flowers, "Kunderd" is for you.}

Kunderd Gladioli Joys of growing the gorgeous ruffles!

A. E. KUNDERD, Box 2, Goshen, Indiana, U. S. A.

The Originator of The Ruffled Gladiolus

... (Continued from page 132)

... (Continued from page 136)

A GARDEN BETWEEN WALLS

EDITOR’S NOTE: In the November issue of the Bulletin Board Board, E. W. Sower stated the interesting work that Charles Chapin, a life termer at Sing Sing, has been accomplishing in the improvement of the grounds of that prison. Shortly after this the Editor received a letter from Mr. Chapin a description of the work he has been accomplishing. Quite apart from his remarkable human document this letter is a brilliant and encouraging record to prisoners who would make the wilderness blossom like the rose.

Dear Sir: Please overlook my tardy acknowledgement of your generous and much appreciated gift. The B’s hearted with almost every standard. Between plantings we have converted stretches of hard trodden cinder into luxurious lawns. And I had thought the best fun I have ever known in all of my long life, so interesting that I am no longer conscious of a sick sense, I am not afraid to carry “carrying” on even in this Tartarean abyss. I know of nothing so purifying to a sick soul as garden work.

A. E. KUNDERD

Goshen, Indiana

(Continued on page 132)

Plain Petal Kinds

"Kunderdii" not only easy to grow, of this new type has brought in growing of gladioli. The origin of this new type has brought in entirely new thrills—and possibilities—in the garden— Your enthusiasm will be keen, for the color and surpassing beauty never even in gladioli.

No other strains of primulinus hybrid gladioli compare with the new Kunderd creations, not alone in the ruffled feature (which is our production), but also in the remarkable and varying butterfly and orchid-like forms. Some have ruffled petals, some plain and some intermediate. No other primulinus ever resemble these wonderful flowers! To grow and know such varieties as Alice Tiplady (universally recognized as the finest variety of all), Arlon, Salmon Beauty, Myra, etc., really an education you just can’t afford to miss. If you love flowers, "Kunderd" is for you.

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Kunderd Ruffled Gladioli

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A. E. KUNDERD

Goshen, Indiana

(Continued on page 132)
We are proud of our 1923 Catalogue. Just to say that it is the leading horticultural publication of the year does not at all tell you how unusual it is. If you have a garden or are interested, we want you to send for it and see for yourself.

You will find it really a book of 176 pages—with a beautiful embossed colored cover—sixteen color plates—thousands of half-tone illustrations—all faithful reproductions from actual photographs of the results of Henderson's Tested Seeds.

A great writer, Dr. Frank Crane, whose editorials are read by millions daily, has paused for a little while to give you his garden impressions in a page introduction.

You can read the story of how evening after evening the wonderful radio has broadcasted talks by our representatives on bulbs, gardens, grasses and kindred subjects.

You will find pages and pages of our specialties, some of them like "Cupid" Sweet Corn announced for the first time. There are thousands of varieties of flower seeds described and shown in half-tone. In all, it is the handsomest, most complete catalogue we have ever issued.

Special Introductory Offer

To demonstrate the superiority of Henderson's Tested Seeds, we have made up a Henderson Collection, consisting of one packet each of the following six great specialties:

- Eclipse Beet
- Viroflay Spinach
- White Tipped Scarlet Radish
- Henderson's Invincible Asters
- Henderson's Brilliant Mixture Poppies
- Giant Waved Spencer Sweet Peas

In order to obtain the largest possible distribution for our annual catalogue, "Everything for the Garden" we make the following unusual offer: Mail us 10c and we will send you the catalogue, together with this remarkable "Henderson's Specialty Collection."

Every Empty Envelope Counts as Cash

This collection is enclosed in a coupon envelope which, when emptied and returned, will be accepted as 25c cash payment on any order for seeds, plants or bulbs amounting to one dollar, or over.

Peter Henderson & Co.,
35-37 Cortlandt Street, New York City

I enclose herewith 10c for which send catalogue and "Henderson's Specialty Collection," with complete cultural directions as advertised in House & Garden.

Peter Henderson & Co.,
35-37 Cortlandt Street, New York City
25 Aristocrats of the Rose Garden

The very best and most dependable of the old and the new—all tried and proven. These 25 varieties have given joy to countless rose enthusiasts, and will afford a pleasing contrast of color and form and a profusion of choice blooms from June to November. We have set aside 5000 of these unusually strong field grown plants for spring delivery while they last. Offered only in two collections, as follows:

No. 1—25 Assorted (one of each variety) $25.00
No. 2—12 Assorted (our own selection) $12.50

The 25 Varieties in This Special Offer

Belinda—rose pink
Coloignia—beautiful pink
Duchess of Wellington—sulphur yellow
General MacArthur—very deep cerise
Grose de Topitz—crimson scarlet
Johannes Mock—cherry-red, re-
same of pet;ils pink
Killarney Queen—clear pink
Lady Alice Stanley—crystal rose
Lady Astiion—rose carmine pink
Lady Udita—shell pink
Mrs. Carlone Taint—sitting rose
Mrs. Lean Pain—salmon pink
Mrs. Aaron Ward—Indian yellow

No. 3 Collection of Standard or Tree Roses, 4 distinctly assorted colors (strong field-grown plants) $10.00
No. 4 Collection of Climbing Roses, 6 of the choicest in assortment, of 3 colors (strong field-grown plants) $5.00

These assortments guaranteed on all orders received before March 15th. Prices on larger quantities gladly quoted on application.

Our Spring Catalogue describes an unusual assortment of ornamental nursery stock, and will be of help to you in planning your 1923 garden. Write for it.

Outpost Nurseries
Danbury Road Ridgefield, Conn.
LIKE a gem in its proper setting is the home which is surrounded by Evergreens. They lend an air of gracious dignity. No surroundings are too ample, no garden too small, but can be improved and beautified with HILL'S EVERGREENS.

It may be a hedge, group of stately firs, or a sentinel cedar—there is no limit to the part which Evergreens can play in the proper setting of your home.

The name of D. Hill is recognized everywhere as that of a specialist in the scientific culture of Evergreens.

Send for catalog, fully illustrated, showing many varieties from the world's largest stock of Evergreens—all at new reduced prices. Do it now and get your selections this spring. Consult your landscape architect, nurseryman or florist.

D. HILL NURSERY CO.
Evergreen Specialists for over 60 Years
301 Cedar Street Dundee, Illinois

To Nurserymen—Landscape architects—Florists Have you received our 1923 dealers' booklet? Write for a copy today.
The Leading American Seed Catalog
Burpee's Annual is the catalog that tells the plain truth about The Best Seeds That Grow. It describes the Burpee Quality Seeds.

Burpee's Annual is a complete guide to the vegetable and flower garden. It is a handsome book of 188 pages with more than a hundred of the finest vegetables and flowers illustrated in the colors of nature.

If you are interested in gardening, Burpee's Annual will be mailed to you free. Write for your "Annual" today. Just tear off the coupon and fill in your name and address below.

W. ATLEE BURPEE CO.
Seed Growers
Philadelphia

Please send me a free copy of Burpee's Annual.

NAME
R. D. or STREET
POSTOFFICE
STATE

A Garden Between Walls
(Continued from page 138)

PERENNIALS FOR SOUTHERN GARDENS

When the gardens of other sections are covered with February snows, those of the favored South the early perennials are beginning to bloom, together with the wealth of spring blossoming bulbs and shrubs. The shrubs, pink, orchid, and snow white of the evergreen candelabrum, "Doris sempervirens," and the first flowers to show. In sheltered situations where there is sun they always bloom as early as the New Year, but if planted in open spaces they do not come in the springtime, when the 600 "dream" roses are to grow. Last week the first contribution unexpectedly arrived, a gift from Mr. Pierson of the "Tribune" of Faribault, 100 of Mr. Pierson's choicest varieties. The entire collection was painstakingly planted within a few hours, for we make it a rule to never put off planting until tomorrow if it can possibly be avoided! We had assumed another contribution would reach here before the ground freezes, and now I am wondering if it may not safely raise the 400 limit to—well, one can plan many rose bushes in a plot that is 60 x 157.

THE GREENHOUSE

Can you imagine how happy I am over the fact that our Warden is having a greenhouse built for my exclusive use in a secluded spot where no convict foot is permitted to intrude. I expect to spend most of my working hours in it during the winter. It will be ready in a few days and Mr. Pierson is coming over with a contribution of plants to help me decorate it. A woman who has recently sold her country home and has taken a kindly interest in our garden, last week emulated her conservatory and sent all of her fine plants to adorn the new greenhouse, such a collection that I never hoped to possess.

ON HOUSE & GARDEN

I am delighted with the suggestion in your letter that you will try to run up and visit me. Please do. I would be highly honored to receive a visit from the editor of what goodDoctor Pangloss would have appraised, the "best of all possible magazines." You cannot imagine how impatient I get because the November issue was delayed in the mail. I also wish I was to see our garden mentioned among your editorial risks. In the beginning of my stay I told him of my problem. The following morning a messenger called at the prison to say that I might have as much manure as I needed. I got four truckloads and every ounce of it went into the beds where the 400 "dream" roses are to grow. Last week the first contribution unexpectedly arrived, a gift from Mr. Pierson of the "Tribune" of Faribault, 100 of Mr. Pierson's choicest varieties. The entire collection was painstakingly planted within a few hours, for we make it a rule to never put off planting until tomorrow if it can possibly be avoided! We had assumed another contribution would reach here before the ground freezes, and now I am wondering if it may not safely raise the 400 limit to—well, one can plan many rose bushes in a plot that is 60 x 157.

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Still Another Joy of Owning Your Own Greenhouse

Suppose it's a death—or an ill friend—a birth or death. What can say for you, what you want to say quite as well as the sending of some flowers? How easy then it would be if you could step into your own Glass Garden and pick just the flowers you want to send. Pick them regardless of the season or weather.

When you have your own, you have additional joys from flowers that you little thought possible. Leastwise, that is what those say who own their own greenhouse. With our standardized method of making such houses, owning them is greatly simplified. Their cost is correspondingly attractive. Send for special circulars on the Standard House.

Do You Love Roses?

"Rose Gardening cultivates the taste, promotes acquaintance with refined people, and is favorable to health. It furnishes moderate outdoor exercise; it calms and quiets the nerves."

The Rose Society Invites You to Membership

Organized in 1899 "to improve the excellence of the rose, and increase interest in its cultivation," this fellowship of rose fanciers now numbers nearly three thousand. The Society syndicates the information and enthusiasm of all who love the rose and makes it available to all the members, and to others who wish to learn how to grow roses. By bulletins, exhibitions, lectures and annual Rose Books, it interprets all that is helpful and interesting in rose knowledge.

The American Rose Annual, edited by J. Horace McFarland, but written by the Society's widespread membership, and reflecting rose experiences all over America, is issued in March each year to members only. It is a well-illustrated cloth-bound "Yearbook of the Rose" of 200 pages, and includes the most complete and up-to-date rose knowledge for the amateur issued anywhere.

Privileges of Membership

1. Fellowship with other rose-lovers, and participation in all activities of the Society for the promotion of interest and improving the excellence of the rose for all America.
2. To receive all publications of the Society during the year, including American Rose Annual.
4. Subscription to Rose Expert, a magazine devoted entirely to the culture and exhibition of roses in the garden and greenhouse.

Send $3.00 for 1923 Membership to

The American Rose Society
WRITE for your copy now and have the pleasure of planning your next garden during the long winter evenings. Much valuable information on gardening will be gained in the time spent in reading its contents and looking through the beautiful colored plates and hundreds of photo-engravings of Vegetables and Flowers, while making your selections. This book is a sure guide to success in “making things grow.” An acknowledged authority on everything pertaining to gardening. It offers the best Vegetable and Flower Seeds, Lawn Grass and Agricultural Seeds, Garden Tools and Implements, Fertilizers, Insecticides, etc. Also Plants of all kinds, including the newest and best Roses, Dahlias, Hardy Perennials, Garden and Greenhouse Plants, Bulbs, Hardy Climbers, Hardy Shrubs, Water Lilies and Aquatics, Small Fruits, etc.

Write today for a copy, which will be mailed free if you mention this publication.

HENRY A. DREER
714-16 Chestnut Street

FARR’S NEW IRIS NOVELTIES

These four varieties first announced in mid-summer of 1922 are the latest additions to the broad list of Irises originated and grown in Wyomissing. Plants can be furnished for early spring use, provided I have your order within the next three or four weeks. A limited quantity of plants, and the necessity for early planting, make it important that your instructions come as soon as possible.

Sea Gull. (Farr 1922). Falls, lavender-white, reticulated with violet-blue. Standard, white, dome-shaped. $3.

Cecil Minturn. Standards and falls uniform shade of cattleya rose; light beard; large flower; dome-shaped. Height 2 feet. $5.


Japaneseque. Standards lavender-white, flecked blue; falls deep violet-lilac edged pale lavender; coppery yellow beard; standards frequently marked like falls. The six horizontal petals give the flower the form of a Japanese Iris. $3.

One plant each of these four new introductions. $12

BETTER PLANTS—by Farr

A new booklet giving complete lists of the wonderful Farr Iris, Primroses, Chrysanthemums, Peonies and other perennials, as well as deciduous and evergreen shrubs that should be known and grown in all good gardens. If you do not have this new booklet send me your name and address—a copy will be forwarded immediately.

BERTRAND H. FARR
Wyomissing Nurseries Co.
160 Garfield Ave., Wyomissing, Pa.
February, 1923

ROSES!

Beds and bushes ablaze with them. Arbors and fences hidden by them. The garden beautified by them. The air fragrant with them.

All this is yours with absolute assurance of success if you have Conard Star Roses—so high in quality, so skillfully reared, so carefully shipped, that every one will bloom or your money back.

COMPLETE ILLUSTRATED CATALOG FREE

Our big catalog with beautiful color illustrations, gives full details—shows how, when and what to plant—lists roses and other flowers suitable for your locality, your needs. Free to all rose lovers.

Conard P. Jones Co.,
Robt. Pyle, Pres.
Box 126 West Grove, Pa.
Rose Specialists backed by more than 50 years' experience.

FORBES' NEW SNAPDRAGONS

are the latest development in these old-time colorful garden flowers. A revelation in size of bloom, in richness of color, in vigor and are called specially to your attention because we think you'll thoroughly enjoy them.

RADIANCE, a beautiful combination of deep salmon rose above, vivid orange center and terra-cotta base.

PEACHBLOW, called the most distinct giant-flowered tall variety yet developed; the rich golden-yellow center merges into a delicate peach shade.

CLIMAX, flowing in rich orange and shading to gold in the center.

One Packet of each variety for $1.25 postpaid, or separately at 50 cents per packet.

These three splendid Snapdragons are reproduced in natural color in Forbes' 1923 Catalogue which features high quality seeds for your flower and vegetable garden, as well as fertilizers, insecticides and other garden essentials. We shall be pleased to send you your copy on request.

Alexander Forbes & Co.
Seedsmen
Box 296, Newark, New Jersey

SEED SERVICE OF AN UNUSUAL KIND

Eliminating undesirable varieties and confining our recommendations only to the best strains of the most highbred varieties of vegetables and flowers.

YOUR GARDEN YEAR is the title of our 1923 catalog, so plain and easily understood that it will meet with your approval at once. It will tell you about such novelties as Golden Twelve Rowed Evergreen Sweet Corn, Bromfield's Early Wonder Beet the finest Peas yet discovered, lovely new Zinnias in soft pastel shades, one of the prettiest Pink Everlasting flowers from Europe, the finest Delphinium seed taken from exhibition plants, Silver Rose Asters. Double Cosmos, Marvelous Pink Petunias, Blue Lace Flower and many more interesting and delightfully new flowers and vegetables. Send for a copy today, mailed free.

Edward T. Bromfield Seed Co.
Garden City, N. Y.
Schling's Novelties
For 1923!

You must have these in your garden this Summer

1. "INDIAN SUMMER"—A new selection of Dianthus barbatus and Dianthus americana. These flowers have a very deep rose color which will bloom in all shades of pink and blue. They are sure to be appreciated by all gardeners. 50c.

2. BLUE LACE FLOWER—A charming new selection of Delphinium. The flowers are of a deep blue and bloom in all shades of blue. Very beautiful! 50c.

3. GAZANIA SPLENDENS—A new selection of Gazania flowers. The flowers are of a deep orange and bloom in all shades of orange. Very useful in the garden! 50c.

4. "LOYALTY"—A new selection of Delphinium. The flowers are of a deep blue and bloom in all shades of blue. Very beautiful! 50c.

5. "VIOLET QUEEN"—A new selection of Delphinium. The flowers are of a deep purple and bloom in all shades of purple. Very useful in the garden! 50c.

CYNOGLOSSUM HEAVY-ENLY BLUE—A spreading form of Cynoglossum. The flowers are of a deep blue and bloom in all shades of blue. Very useful in the garden! 50c.

This entire collection of 8 seedlings for 50c.

Group A (Nos. 1-2-3-4) $1.00
Group B (Nos. 5-6-7-8) $1.00

Free with order or 25 cents a copy—

26 West 59th Street
New York

Bobbink & Atkins
Worlds Choice
Visit
Ask for Products
Nursery
Grown in America

ROSES
EVERGREENS
RHODODENDRONS
TREES AND SHRUBS
ROCK GARDEN PLANTS
OLD-FASHIONED FLOWERS
FRUIT TREES AND BUSHES

Described in our Illustrated General Catalog.

Our New Rose Catalog is profusely illustrated in color and black and is replete with the largest and most comprehensive collection of Roses ever made in America. A charge of 50c will be made which will be credited on first order.

In our 500 acres of Nursery, We grow Products to complete Plantings, both Large and Small.

Nurserymen & Florists
Rutherford New Jersey

House & Garden

Perennials for Southern Gardens
(Continued from page 158)

of late years that they have been extensively cultivated; but they are coming more and more into favor each year.

At Peony Place, near Sumter, South Carolina, is a farm of several acres where peonies and gladioli are grown for the northern flower markets. The owner says that he has found it advisable only to plant the white, flesh pink and delicate lavender shades of blossoms for shipment early enough to command the best prices. The red and deeper colored varieties do not mature well in the warmer localities. The situation of this flower is such that the plants are protected by a windbreak of forest, pine and oak, and hickory trees, from the cold northern winds of winter and the hot western sun of summer. This is the ideal location for planting, with a soil of light, sandy loam.

IN SHADY CORNERS

For the shaded corners where most gardeners are prone to think that nothing will grow we are fortunate enough to be able to plant most exquisite quartet of spring beauty, Delphinium, Aquilegia, Digitalis, and Campanula. For early bloom in a well-shaded spot nothing is lovelier than groups of columbine with iris. Last spring in one border long-spurred yellow clematis was used with deep mauve and pale orchid Iris Germanica made a memorable group in a large sunken border in front of the house. In a bed of rose and flesh salmon pink Anoda Indica standing upright the blackened trunk of a rugged old oak tree was lovely beyond description. Most showy and effective also in the same half-shaded, usually barren spots are the tall flower spikes of the biennials, Digitalis glaucas and Digitalis candida. The crown of all four of these plants do not die down in winter but increase in size and beauty from year to year. Many of Delphinium, Aquilegia, Digitalis, Phlox subulata and Campanula, sown as early as possible in the seed bed in February, will produce plants that will bloom in June and July, and the clumps will carry over for an early blooming season in the second and each succeeding year. Gypsophila paniculata and Stoeckia corymbosa and alba should also be planted at this time and, except that they require the sun, will give the same results.

SWEET WILLIAM

The delicious spicy fragrance of the Dianthus barbatus, old and new-fashion ed sweet williams, is one of the most distinctive charms of the perennial garden. Easily grown from seed sown in the spring and reseeded themselves, while the clumps grow larger from year to year they are most valuable and reliable plants for the sunny side of the border. The salmon pink and deep-toned scarlets are the most attractive varieties. The old favorites, Dianthus plumarius, which bloom in all shades of pink and red, will bloom early in the following spring and keep on filling their places indefinitely.

For later bloom all the varieties of iris, the day lilies, Funkia, Hemerocallis, foxglove and Jacob's ladder, the summer phlox, and their deeper yellows, the gladioli, gloriously beautiful in ever so many blues, may be counted upon to give their full quota of beauty and bloom to the garden for months after the lilies.

These with the gaillardias, Shasta daisies, and the summer phlox will grow well in any garden where there is plenty of sunshine. They are too well known to need more than commendation and advice to plant—now.

FOR THE FALL

Not so well known as the hardy chrysanthemums, and equally deserving of a place in the garden, are the hardy asters, Michaelmas daisies. They grow well in the shade and in a sandy soil. They bloom through September and, coming at a time when the summer borders have ceased to be gay and the old reliable Rudbeckia, fox­glow, is almost the only flower to be seen they fill in worthily. Planted in masses along the boundaries, or anywhere, where needed, they are equally lovely in the flower garden and the border. Where perennial vines are desired, for delicacy of flower, beauty of foliage and autumn color there is a triumph of fall-flowering vines of rare worth. They are Clematis paniculata, Polygonum aubertii, and Antigonon Leptopus. The clematis blooms first with its feathery clusters of creamy flowers that come in late August and is followed by the iron-jawed petals of the silvery vine, Polygonum. Blooming at the same time with the latter and with the same graceful fronds of both foliage and flower the Antigonon is well called the Mexican rose or coral vine. All of these vines winter well and grow very rapidly, apparently without discrimination as to soil or part of the garden and the drainage. However, a planting of hardy asters, Climax or Beauty of Col­mar, will bloom well under conditions of the utmost limit.
Garden With Me
This Time

I HAVE new delights for you—
New things to grow.
New things full of surprises and satisfaction.
New things to do, to make the old things you like so, do better. And not the least of all, I'll show you how to make your dollars go farther than you have ever even suspected was possible.

For example: I'll show you how to get two extra plants with every five perennials you buy.
I'll show you how to get one extra shrub, evergreen or shade tree with every five you buy.
Furthermore, I'll show you how to have a goodly bundle of pleasure in making your selection. Botherments turned into pleasure.

My name is Miss Ten-Ten. I'm a real person that the garden fairies turned into an exceedingly charming catalog, even if I do say it myself.

Send for me at once. I'll be delighted to come.

Julius Rehirs Co
At The Sign of The Tree
Box 60 Rutherford N.J.

Do Smooth, DUSTLESS,
Weedless Driveways
Appeal to You?

Dust-laden drives are disagreeable, unhealthy, injurious to grass and foliage and mar the appearance of the grounds; furthermore they are entirely unnecessary.

Solvay Calcium Chloride, a clean, odorless, harmless chemical salt, is a natural dust preventive and road binder, that protects the surface from wear and controls the dust.

Weeds are entirely eliminated by Solvay Calcium Chloride, and its germicidal action is approved by doctors everywhere. Easy to apply and readily obtainable from numerous shipping points.

For perfect roads use Solvay. Unexcelled too, for surfacing tennis courts; makes them fast, smooth and resilient. You are invited to write for the Solvay Road Book—illustrated.

SEMET-SOLVAY COMPANY
SYRACUSE, N. Y.

Our new Friendship Offer
for this Spring's Planting

Here is the biggest, best, most glorious, of our famous Ten Dollar Collections and, we believe, the greatest Evergreen value possible to buy this season.

This joyous cluster of evergreen beauty, consists of six highest grade, thrice transplanted, Red Seal specimens of these six most popular varieties—

1 Blue Spruce, 2-3 ft. tall
1 Douglas Fir, 2-3 ft. tall
1 Arborvitae, 3-4 ft. tall
1 White Spruce, 2-3 ft. tall
1 Ground Juniper, 1' spread
1 Red Pine, 5-6 ft. tall

These Six splendid Plants — only $10.00

The entire shipment—each plant with a ball of native loam on its roots, wrapped in burlap—carefully packed and crated and delivered to the express at Framingham. Mail on receipt of your order and remittance, which must accompany order.

Sales Dept. A
Little Tree Farms
419 Boylston St., Boston, Mass.

N. B. Our New Year Book, the most helpful guide to the development for beauty and value of your home grounds, will be off the press this month—Full of splendid photographs and many entrancing offers for every practical purpose. Shall we mail you a copy?
DAHLIAS and GLADIOLI

Flowers of colorful Beauty—from Bulbs of exceptional quality

One Hundred and fifty different Dahlias selected from the best standard varieties and the latest productions.

Ninety varieties of Gladioli, including the latest and best introductions and many new creations developed in our gardens.

This combined catalogue of Dahlias and Gladioli offers a select list from which to choose and is mailed on request.

CARL SALBACH, Grower
6066 Hillegass Avenue
Oakland, California

MAKING A LAYER FROM A GOOSEBERRY

First, without detaching the twig from its bush, cut off a ring of bark, but leave some foliage on the end.

The second step consists in bending the twig over and placing it in a narrow ditch beside the bush.

Third, fasten the twig in place with a wooden hook, leaving the tip of the twig with the foliage exposed.

Next fill in the little ditch thus burying that part of the twig from which the bark is removed.

In two or three months roots will form on the twig. Now cut it apart from the bush with a spade.

The rooted twig is now a new bush. It can be transplanted in the fall and given protection the first winter.

Water Lily's Lovely Blooms Richly Reward the Gardener

No other plants give so rich returns in loveliness of form, in daintiness of color, in exquisite fragrance, and in continuance of bloom.

Few flowers are so democratic in habit—Water Lilies grow readily in tub, pool, or sluggish stream. Few flowers require so little thought and care—nature herself seems to supply the needs of Water Lilies.

Hardy Water Lilies, which may remain in the pool all winter, should be planted in May and June. You may select various colors—white, pink, dark red, yellow—thus adding to the charm and value of your garden. I shall be glad to send you a copy of my Book of Water Lilies which shows by word and drawing how to make a pool, lists many rare varieties, and pictures in natural color several of the most desirable. Write for a copy.

William Tricker
662 Forest Street, Arlington, New Jersey
Flowers—WAGNER Plantings

If you have small grounds then send to Wagner and avail yourself of the most effective planting arrangement which Wagner Landscape Department offers you by mail. Beautiful surroundings are in this way assured you.

If your grounds are extensive, the Wagner Landscape Gardeners can personally make a survey and advise with you in obtaining the most artistic landscape effects. If desired our experts can take entire charge of the work.

If your needs are simply plants, then you will find Wagner flowers, shrubs, evergreens and ornamental trees unusually fine and vigorous, and in a wide variety.

Please let us send you full information and ask for illustrated Wagner Catalog.

WAGNER PARK NURSERIES,
Nurserymen, Florists, Landscape Gardeners.

Box 331, Sidney, Ohio

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Next to a garden of roses is the joy of planning it

To help your plan—that's the first office of the new Storrs & Harrison catalog—to make the selection of a beautiful rose garden easy. It eliminates "garden luck." It offers a wide variety from 60 rich acres of full-colored, field-grown roses.

Shades and characters are accurately described. Complete instructions are given for planting and growing. All dormant bush roses, excepting Climbers and Baby Ramblers which need little pruning, are furnished to you trimmed, ready for planting.

Sixty-nine years of experience is back of S. & H. offerings. Our flower and vegetable seeds, plants, shrubs, shade and fruit trees are selected for unusual vigor, color or prolificacy from 1200 fertile acres. Quality is predetermined.

Write to-day for 1923 tree catalog.

THE STORRS & HARRISON CO.
Nurserymen and Seedsmen
Painesville, Ohio

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The Outdoor Work and Playroom

Under the shade of a friendly tree—protected from the gaze of passersby and neighbors by a verdant and florescent screen of shrubs—away from the hot kitchen—what an ideal spot for Mother's work! Paring potatoes, husking corn, mending and knitting—and reading after chores are done—so much more pleasant out under the tree, so invigorating and health-giving.

For the children, inviting shade at home helps keep them within watch of the hot pavements, and away from the hazards of the street.

Locate now your outdoor work and playroom. Send for our booklet "On Beautifying the Home Grounds" and have us mail our illustrated descriptive catalog as soon as ready. If they still leave you in doubt as to what and where to plant, describe your problem and have us prescribe for it especially.

Moons' Nurseries
THE WM. H. MOON CO.
MORRISVILLE PENNSYLVANIA
which is 1 mile from Trenton, N.J.
"A Little Book About Roses"

This book (a catalog and more) for 1923 is now ready for distribution.

It is the result of a lifelong and enthusiastic devotion to the out-door culture of the rose and will be found the most helpful book of its kind published.

In addition to this, the 1923 issue is the richest, from a printer's standpoint, that we have yet published. Its quality reflects the quality of the business it represents. It is bound this year in a cover by Stern. It shows our famous flower girl at her best, with her arms full of roses, standing in the open field rich in June's fresh greenness—all in natural colors.

While this book is sent free to our customers and intending purchasers, it will be sent to anyone, without obligation to purchase, for the nominal charge of ten cents in coin or stamps.

George H. Peterson
Rose and Peony Specialist
Box 30
Fair Lawn, N. J.

A Garden Full of Gladioli for $2.00

The Gladiolus is one of the most satisfactory flowers grown and there is no reason why every family cannot enjoy this grand flower—it is as easy to grow as the potato.

Bloom from July to frost if you plant a few bulbs each month from April to July.

For TWO DOLLARS we will send 50 Bulbs of our Grand Prize Mixture, which covers every conceivable shade in the Gladiolus Kingdom.

Each year we sell thousands of these bulbs and have received numerous testimonials as to their merits.

Simple cultural directions in package
ORDER YOUR BULBS NOW so as to have them to plant when you begin making your garden.

Mail this advertisement, or present at our store, with Check, Money Order, Cash or Stamps, and secure this splendid collection, sent prepaid to any point in the U. S. east of the Mississippi. For points West and Canada add 25c ($2.25).

Our 1923 Spring Seed Annual sent on request.

The garden is laid out on an axis from the living room door and is divided by paths into eight little sections

AN INTIMATE GARDEN

There is nothing more delightful now-a-days than a consistently simple house and garden. Here illustrated is an example of a little colonial clapboard, country house, over one hundred years old, I am told. Not far from the road, reached by a bright red brick walk edged on either side by a high hedge of old English box, and nestled among big white oaks is this little simple white house with green shutters.

The surroundings have been made more delightful by a charming collection of shrubs. The carpeting of green is bright here and there, as in England, with clumps of daffodils, double English narcissus and, as the season progresses, banks of yellow day-lilies, followed later in the season with clumps of coral-colored phlox dotted here and there under the dogwood trees; and close to the screen of grape and trumpet vine and Amaryllis surprises you by its delicate pale pink bloom. Later still, masses of rose of Sharon in pink, white and striped, single and double, keep up the song of color, coming in August and lasting quite six weeks. In fact, in this quaint little garden there is scarcely an old-fashioned flowering shrub that fails to be represented.

The pebbled walks and paths in the garden are all bordered with white-washed stones, as is so frequently found in this type of old-fashioned homes.

The old English horse chestnut tree in the rear of the house is a delightful shelter for tea time, and in the long (Continued on page 148)
Native Azaleas, Broad-Leaved Evergreens—
For Your Garden

Fine large clumps, dug and shipped with balls of earth, all plants heavily budded, ready for planting in your garden—and I am ready to fill your order for a few or for a car-load. Planted early in the Spring, these will produce wonderful results in June.

Among our native azaleas I have some splendid plants of Lutea, Nudiflora, Arborescens and Viscosa of stock unequalled as to quality and quantity.

Resolve Now to Enjoy Them Next June

Are you among the favored few whose grounds have room for the charming children of the woods where Laurel, Andromeda and Rhododendron shrubs provide shelter for their little sisters, the wild Orchids, Wake Robbins and Hepaticas? Then you are happy indeed for among all the plants available to American gardens none are more interesting or have greater or more enduring charm and beauty than our own native American flowering evergreen shrubs and wild flowers.

For those who wish to execute large plantings I offer collected Kalmias and Rhododendrons. I have them available in car-load lots at very reasonable prices. I will pack them so that they will arrive in perfect condition and will help you by telling you all the details of their planting. I will assist you in putting your ideas into practice and will help you with the ideas born of our fifty years specialization in wild flowers.

My 1923 Catalogue Waits

This very unusual and interesting book describes and gives cultural directions for all the worth-while native American shrubs, broad-leaved evergreens, wild flowers and ferns. It is more interestingly illustrated than ever.

Write for your copy.

EDWARD GILLET
Fern and Flower Farm
Established 1878
19 Main Street, SOUTHWICK, MASS.
SHOWN with Vaughan's White and other Vaughan introductions at the Balboaamos show of the American Gladiolus Society last summer, one Mrs. Francis King, whose opinion has world-wide authority, requested the privilege of naming it, and christened it: "SOVEREIGN," in honor of which is promptly recognized by all who view its grandiose splendor and royal hue. Mr. J. W. Crow, the gladiolus specialist of Stuart, Ont., writes: "I consider this the most important and sensational of the new varieties I have seen in my travels. To my mind it represents as great an advance over Baron Huldi on the latter must have done over existing sorts in its own color section when it was first introduced.

A limited number of bulbs are offered at $2.00 each, postpaid.

Vaughan's Rainbow Mixture of Gladioli

Our list is not confined to our own introductions, but includes all varieties from this country and abroad, which deserve recognition. From bulbs of these named varieties grown on our own farms, we prepare the Rainbow Mixture, which we believe is unequalled anywhere. Per dozen, $1. postpaid; by express, net prepaid, $5 for $25.00, 100 for $25.00.

Vaughan's Gardening Illustrated

A seed catalog unlike others, a mine of horticultural information as well as desires. Contains 74 flower illustrations in full color. Write for it.

Vaughan's Seed Store

19-12 W. Randolph St. Department H

Chicago

A field of Vaughan's gladioli at our Old, Mick, farms

Vaughan's New Gladiolus

SOVEREIGN

The various rooms have, in a measure, contributed to the atmosphere of the garden. Thus, the style of this dining room is in perfect harmony with the garden's style

An Intimate Garden

(Continued from page 149)

twilight evenings coffee is served there.

In this simple, little old place one constantly lives out of doors.

The garden, not over 50' from the house, is connected by stepping stones with the garden living room. A large French window, like a wide door, leads into the garden. The five windows and door are all framed in a glazed chintz copied from an old English document, a cream white ground, upon which are salmon pink zinnias and a blue delphinium. The curtains are edged with a binding of a plain blue delphinium colored glazed chintz. Pieces of furniture are covered in this same shade in a rough homespun material. Hooked rugs bring out the same tones, while through the large window looking out in the garden you see the chintz reproduced. The room "carries on" into the garden and the garden finds its way into the room. quaint old-fashioned arbors made from cedar posts with salmon pink Dorothy Perkins roses with here and there beds of blue veronica and cornflowers are backgrounds for the pink.

Some years ago I was visiting a charming old lady in Surrey who was fortunate enough to have inherited a beautiful house built by Sir Christopher Wren. The grounds and large formal gardens were noted for their beauty, but her particular pride was her own morning room whose many low windows formed an ideal "garden room" opening into a marvelously beautiful rose garden not over 125' square, and one continual bloom from early spring until frost. The low brick walls around it treasured the rarest varieties that money or friends could gather together for her pleasure. Here in the early morning she picked her own loved flowers to fill the rare crystal bowls that were scattered about her rooms.

With its beautiful proportioned white

As the garden lies directly off the living room, the foyers repeat the colors found in the room—delphinium blue, zinnia salmon pink and the white of phlox and foxglove.

(Continued on page 150)
PLANT EVERGREENS

Special "Get Acquainted" Offer.

6 HANDSOME EVERGREENS (as shown) $10.00

1 Austrian Pine, 2-3 feet.
1 Canadian Hemlock, 2-3 feet.
1 Hovey's Arborvitae, 2 feet.
1 American Arborvitae, 2-3 feet.
1 Balsam Fir, 2-3 feet.
1 Norway Spruce, 2-3 feet.

This remarkable offer will acquaint you with the exceptional quality of "Glenwood grown" nursery stock. Evergreen growing, however, is but a small part of our business. We are growers of a complete line of fruit, nut and ornamental trees, flowering shrubs, roses, perennials, berry plants, etc.

In addition, our skilled landscape service department can handle any planting problem, however big or little. Write for our handsome catalogue in color describing fully the products and illustrating a few of these products actually growing at Glenwood Nursery, 150 acres, 57 years of service.

GLEN BROS., Inc.
Glenwood Nursery, Rochester, N. Y.

ESTABLISHED 1866
INCORPORATED 1907

You, Too, Would Smile at Work

Garden work becomes a pleasure with the help of proper tools. Of all the tools available for cultivation, none surpass in their ease of work or effectiveness of work done.

The Gilson Dubl-Duti
(Cultivator-Weeder)

America's Premier Scuffle Hoe

Here is the sailest of all safe cultivators. A 6 foot handle gives sufficient leverage to rock the hoe back and forth, and every stroke counts. No weeds survive when the Gilson Dubl-Duti has passed. Besides the soil is thoroughly pulverized, forming the much desired dust mulch. The Gilson Dubl-Duti comes in 3 sizes and in both hand and wheel hoe. It is but one of a broad line of garden tools fully described in "Better Crops Through Cultivation."

This is the title of a neat little guide designed to help you to better results from your garden by giving some facts about soil cultivation. It also describes the complete line of Gilson Garden Tools for sale by many dealers. If your seed or hardware store does not handle the Gilson Line, write us. But first write for the booklet—to get better acquainted.

J. E. GILSON CO.
201 Valley Street
Port Washington Wis.

Harris Seeds
for your Flower and Vegetable Garden

Moreton Hybrid Delphinium

Many experts have pronounced these the finest delphiniums raised in this country. A large proportion of the spikes have semi-double flowers and many are of beautiful pink shades on a sky-blue background. There are practically no dark centered flowers. The spikes are very long and beautifully formed.

We can furnish both plants and seed of our own growing.

This is only one of a great many unusually fine varieties of flowers and vegetable seeds which we raise on our own farm.

In buying Harris' Seeds you are getting the seeds of the very highest quality. The Harris' Seeds are direct from the best florists and market gardeners, direct from the garden or where Harris' Seeds are raised at much lower price than most city seedsmen charge.

A handsome catalogue containing many reproductions of photographs made of Harris' Florist Seeds are mailed on request. There is no charge for it.

Joseph Harris Co.,
Box 20 Coldwater, N. Y.
Gems of Gardening Literature
These Three Books Furnish a Complete Encyclopedia

**GARDEN GUIDE**
The complete guide to every phase of garden planting, making and maintaining. Fruits, flowers, vegetables, trees, shrubs—all are covered thoroughly yet concisely. 295 pages and nearly 300 illustrations. 4th edition. $3.50

**PRACTICAL LANDSCAPE GARDENING**
By Robert E. Drury
 arguably the many operations in plant growing which wonderfully simplify that work. The author, F. E. Palmer, has had over 40 years' experience in house plant culture. Paper, $1.15; cloth, $1.65.

**MILADY'S HOUSE PLANTS**
No book so complete and thorough as this on the successful care and culture of plants in the home. Profusely illustrated with 100 instructive pictures demonstrating the many operations in plant growing which wonderfully simplify that work. The author, F. E. Palmer, has had over 40 years' experience in house plant culture. Paper, $1.15; cloth, $1.65.

Catalogue No. 8, treating on subjects which how to do with plant life and the open country, send free on request.

A. T. DE LAMARE Co. Inc. 448 W. 37th St., New York, N.Y.

Headquarters for Garden, Home Ground and Farm Books

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**An Intimate Garden**
(Continued from page 158)

**Name**

**Color**

**Height**

**When in bloom**

**Summer house covered with**

Peach and coral

5' to 6'

June 21st.

**Pine**

Pink

4' to 5'

June 21st.

**Cottonwood**

Salmon pink

3' to 4'

August 1st.

**Birch**

White

3' to 4'

August 3rd.

**Willow**

Pinkish

3' to 4'

August 20th.

**Foxglove**

White and spotted

3' to 4'

June 23rd.

**Sweet william**

White and coral

3' to 4'

June 24th.

**Phlox**

Coral pink

1' to 2'

July 1st.

**Delphinium**

Pink double

1' to 2'

June 23rd.

**Hollyhocks outside edge of garden**

Blue

1' to 2'

June 25th.

**Veronica**

Blue

4' to 5'

July to Aug.

**Salvia**

Pink

3' to 4'

Aug. 3rd.

**Roses all varieties**

Blue

4' to 5'

August

**Anchusa**

Coral pink

1' to 2'

Aug.

**Zinnia—Dwarf**

Pink and deep red

5' to 6'

End of June to frost.

**Peonies**

The garden at the left has a row of white peonies in front of which is a row of pink roses. The ends of the garden nearest the house has a row of pink peonies; at the left of garden, running the entire length, a double row of blue delphiniums.

The annuals are many dwarf salmon plants.

At the end of the garden is a tall screen of lilacs, in front of which is planted, first the pink sweet william, to be followed by the coral phlox.

**Hooked Rugs**
(Continued from page 12)

*IT'S NOT A HOME WITHOUT TREES*

The great bulk of the hooked rugs with floral, animal and bird designs are unquestionably of a much later period. Moreover, the writer has failed to find in any 17th Century book, or in any 18th Century inventory that he has examined, a reference to a hooked rug. I realize that this does not prove that hooked rugs were unknown in that century, but it is a fact that the Jerusalem artichoke which is now so commonly employed in such household gadgets on the market was not known in that century.

**TREES AS GOOD CITIZENS**
By CHARLES LATHROP PACK
President, American Tree Association

In simple words, with clear pictures, this book tells how to identify shade-trees, how to select varieties for every location; how to keep trees healthy and productive; how to conserve our richest national asset.

Cloth bound, 168 pages, full color plates; 125 other illustrations. By mail, postpaid, only $2.00. On approval.

**THE SCHOOL BOOK OF FORESTRY**
By the same author

Your appreciation of our forests will become greater as you read this book, which brings the clean, sweet, invigorating air of the woods into your home. How to bow to trees are necessary to prosperity; how to conserve our richest natural asset. Cloth bound, 159 pages, liberally illustrated. By mail, postpaid, only $1.00. On approval.

**AMERICAN TREE ASSOCIATION**
1214 Sixteenth Street, Washington, D. C.

**G. T. Sunflowers**
(Continued from page 120)

"Autumn Glory." Although I cannot testify as to the attractiveness of its flower, I can say that it grows readily from seed and has handsome narrow glossy foliage of a beautiful deep green color. Mine were sown late and although the plants were full of buds they were cut down by the devastating frost and snow storm which came in the early part of October. Failing my conclusion upon this short acquaintance and the report of an expert gardener, I am sure that it will prove a valuable addition to the list.

It would be hardly fair to leave the subject without calling attention to the fact that the Jerusalem artichoke which so many of us regard as growing in some corner of a grandfather's garden patch and as furnishing a different and useful dish in a somewhat tasteless occasional dish in early spring when fresh vegetables were a rarity, is also a member of the sunflower group, known to the botanists as Helianthus Tuberosus.

Jerusalem in this case is merely a corruption of the Italian word for Sunflower, girasole.

JOHN L. REA.

---

**Pale blues and Violets**

Coral pink

3' to 4'

August 3rd.

**Pink peonies**

Blue and coral

3' to 4'

August

**Dorothy girl's rose**

Pink and deep red

5' to 6'

End of June to frost.
February, 1923

Wren House
A 4-compartment house, satisfying the wren's habit of changing nests for each succeeding brood. Of selected fir with roof of cypress. To hang, 18 inches high, 18 in. diam. Price $5.00. Other styles to $7.00.

Purple Martin House
Cottage style, for martins to colonize, 28 rooms. This house is made of white pine, properly ventilated, painted in green and white. 26-27-31 inches. Price $16.00. Other styles to $78.00.

Sheltered Feeding Table
Early birds need help in finding food. These shelters operate automatically, like a weather vane. Always dry. Attracting the early birds for all summer. With 8-ft. pole. Price $7.50.

Great Crested Flycatcher
Strikingly original, this house may be placed on a pole, or hung. Of white pine. Size 15-11-8 inches. Price $3.50. With copper roof, $4.50.

FREE Mr. Dodson’s fascinating booklet—Your Bird Friends and How to Win Them—will be gladly sent you upon request. Forty years loving study of the birds has completed it. Things about the work of our song birds well worth knowing!

OVER THE VELVET OF YOUR LAWN THIS SEASON—among your trees—in your garden—welcome the song birds!... Put up the Dodson Bird Houses. Quaint green and white signs of hospitality. Thereby will you escape those ravages of cut worms, grasshoppers, beetles. The song birds work merrily, protecting trees and gardens. The silver-toned wren who lives on six hundred caterpillars and bugs a day—the busy martins with their appetite for mosquitoes—the flycatcher, blue bird, flicker—they all pay rent for the lodgings you offer!... Now, good citizen, it is time to put up your houses. Beautiful estates, or the smallest places, know Dodson Bird Houses. Let Mr. Dodson advise you. Enjoy the blessings these scientifically-fashioned little houses bring you!

JOSEPH H. DODSON 731 Harrison Avenue KANKAKEE, ILLINOIS

Mr. Dodson is President of the American Audubon Association, Lecturer, and Beloved Friend of the Song Birds

If you still plant this way—

Try the Planet Jr.—the better way
You'll get twice as much fun and infinitely better results from your garden, by doing away with the back-breaking puttering of the old hand way. This wonderfully simple and accurate Planet Jr. seeder and cultivator will plant your garden and keep it level and weed-free in minutes where otherwise you spend hours. Now you're planning your 1923 garden, plan to make it a real Planet Jr. garden, and see the difference.

The Planet Jr. No. 4 is our most popular seeder and wheel hoe combined. Other styles of seeders and wheel hoes are shown in the Planet Jr. Catalog. Write for your copy.

S. L. ALLEN & CO., INC. Dept. 54 5th. & Glenwood Ave. Philadelphia

You too can grow this wonderful asparagus

Think of putting in a big bed of giant Washington Asparagus for $1.00.

Washington Asparagus is rust-resistant, insuring heavy yields of stalks from one to two inches in diameter. Growth is clean and straight. The shoots are dark green with a heavy purple tinge. The bud does not branch until well above the cutting height.

Washington Asparagus is the most palatable and tender variety known. It was developed in the U. S. Department of Agriculture, by whom we are listed as approved growers.

A packet of seeds, or 50 roots, will plant three rows each 50 feet long, more than sufficient for the average family requirements, and will produce for twelve years.

Send $1.00 for a packet of selected seeds, or, if you prefer, $4.00 for 50 roots, or $3.00 for 25 roots.—Post-paid anywhere in the United States; complete cultural instructions with each order. Prompt ordering is suggested as our supply is limited.

RIVERVIEW FARMS R.F.D. 7 Bridgeton, N. J.
**Novelties for 1923**

**AMERICA:**
The new clear pink Rose rivals the American Beauty in size of long pointed bud—growth strong and clear—it lasts longer in water than any other variety. Two year old dormant plants $2.50 per plant. Spring delivery.

**SOUVENIR DE GEORGES PERNET:**
The new Perinet introduction, wonderful shade of orange red shading to carmine—strong grower and free bloomer. Two year old dormant plants $1.00 per plant, $20.00 per dozen.

**SOUVENIR DE CLAUDIUS PERNET:**
The sensation of last year—clear primrose yellow. $2.50 per plant, $25.00 per dozen.

**NEW CHrysanthemums:**
- Ethel Marie Johnson, 50c each.
- Mrs. F. Norris Collins (bronzy-red Single) 50c.
- Mrs. Charles Stout, 50c each.
- California, 50c each.
- Pompom and standard sorts.

**NEW CHRYSANTHEMUMS:**
Price $5.00 dozen, $35.00 hundred.

**WRITE FOR OUR 1923 CATALOG:** offering the choicest among new plants for your garden. Mailed on request to House & Garden readers.

**Charles H. Totty Company**

**Headquarters for the Unusual among Novelties**

**MADISON, - NEW JERSEY**

New York City Store: 4 East 53rd St., (Between 5th & Madison Aves.)

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**Improved European Filberts**

**Both Handsome Shrubs and Real Nut Producers**

For ten years we have specialized in propagating these plants so that you can grow this Great Nut Delicacy, Big Meaty Filberts (Hazel Nuts) on your own grounds.

Here is a beautiful shrub which yields such an abundant supply of large nuts that it not only fills an important place in ornamental plantings and in nut borders for walks and drives, but is a success commercially.

Plants bear the second or third year after planting and at the tenth year yield 20 to 25 pounds per bush.

Thrive in any moderately rich, well-drained soil, with very little cultivation and succeed over a wide range of territory and latitude. Are HARDY and ADAPTED TO THE MORE NORTHERN STATES.

Another specialty is the

**New Everblooming Rugosa Rose**

Shown in natural color in our catalog. For mass and hedge plantings—not for the rose garden. Clusters of beautiful bright red flowers resembling bunches of red carnations. Very double with petal edges serrated and with the beautiful deep green, healthy foliage characteristic of the Rugosa Rose. Blossoms continually from early summer until frost.

These are only ten of our specialties. Many others are illustrated in full color in our Free Catalog for 1923. Send for your copy today and find out about our excellent assortment of Fruit and Ornamental Trees, Shrubs, Roses, Berry Plants, etc.

**L. W. HALL COMPANY, Inc.**

*America's Largest Producers of Improved European Filberts*

Everblooming Red Rugosa

487 Cutler Bldg., Rochester, N. Y.

*Splendid Nursery Stock of all kinds*
Dahlias
of distinction for 1923

SPECIAL COLLECTION
For readers of the Home & Garden

February, 1923

To Garden Lovers:

We offer, at reasonable prices:

300 Varieties Gladioli, Forty-five acres.
350 Varieties Perennial Plants, field grown, Twenty-five acres.
300 Varieties Perennial Seeds—The only concern in America planting perennial plants especially for seeds.

Hundreds of Annuals in Staples and reasonably priced Novelties, including the world's finest Asters, Snapdragons, Stocks, and other important items.

A good selection of Ornamentals and hardy climbers.

Write for free catalogues to

Ralph E. Huntington
Painesville, Ohio.

IN SELECTING ROSES

The most important requisite is

Hardness of Wood is first in importance as this prevents root rots from dying back when planted out. Four dormant field-grown roses are hard grown and absolutely will not die back from this cause.

Budded Upon the Proper Stock. Our Los Angeles and yellow roses and the moderate growers amongst the Hybrid Teas are budded upon Roseau roses that will sucker nor shrivel, (together a great acquisition) American roses grown on this stock received the Premier Award the Blue Ribbon of the Rose World at the International Rose Show held in Paris in 1920 and 1921. We submit therefore that the superiority of this stock as a budding medium must be conceded.

To select. Our Hybrid Teas are over 24 inches in height with heavy canes that will give immediate results. In variety. We carry only those varieties that have shown hardy growth and that are an improvement on existing sorts. Their full description is in our illustrated catalog which is sent free upon request.

ROBERT EVANS HUGHES
ROSE SPECIALIST
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IN SELECTING ROSES

The most important requisite is

Pink Double

Roses, Poppies, Rhododendrons and all other, delicately perfumed flowers sown by the Rose Bug! That pest, has been definitely controlled. Specially formulated Melrosine, as per directions on every can, spray and you'll find it

Fatal to every bug it touches

As an all-round contact insecticide, Melrosine proves an absolutely dependable remedy for plant lice, thrips, spiders, and various soft scale insects. Waiting is pleasant and harmless to use.

For sale generally at horticultural supply stores. If you cannot supply it, send me for trial can.

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INTRODUCING

four Superb new colors in Beckett's Mammoth Snapdragons

The luxuriant growth and striking colors of this entirely new strain of Snapdragons makes it the sensation of last season. In size of spike and flower, they compare with nothing so much as Gladioli.

Now Beckett's offer four striking new colors. Those who were fortunate enough to secure from us a supply of the seed last year, will want more this year.

New for 1923

Old Gold—Deep golden-yellow, changing into bright terra-cotta towards center. A fine blend of autumn colors.

Snowflake—Pure white, relieved by a dash of yellow in the throat.

Ruby Giant—Carmine center, shading to scarlet at edges; yellow lip. Gorgeous color effect.

Canary Bird—Clear delicate canary-yellow. The purity of color is most unusual and pleasing.

The Original Six

Mammoth Snapdragons

Introduced in 1922

Apple Blossom—Delicate pink; yellow lip and white throat.

Wallaflower—Bronzy orange, shading to coppery red at edges and to yellow in throat.

Copper King—Bright scarlet with warm copper sheen.

Lilac Spray—Lilac-purple with yellow throat.

Purple Glow—Glorious deep rosy purple.

Sent Postpaid

Single Packets, 25 cents each.
Four Packets (one of each variety) $1.25

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Dept. H., Established 1876
North Side
Pittsburgh, Pa.
Start Your Garden Early
Your garden can be six or eight weeks ahead of time if you start it under

King GARDEN FRAMES

and you can set out strong, healthy full grown vegetable and flowering plants when your neighbors are seeding their gardens.

It takes from three to four weeks after planting under garden frames to have full grown vegetables and flowers for your table and they arrive at the season when they are most enjoyed. Next fall, you can set out your garden frames and continue your garden until spring.

King garden frames are made of the best materials strongly joined and reinforced and, with reasonable care, will last a lifetime. If you want to start your garden early this year, now is the logical time to send for our catalogue which will be sent without cost to you.

KING CONSTRUCTION CO.
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Lawn Protection is the result of proper cutting

The "4-Acre" Power Lawn Mower described in this free book does the work of four or five men with hand mowers—a big saving in labor, and keeps the lawn in perfect condition.

The "4-Acre" Power Lawn Mower is the standard of perfection in power lawn mowers. Cuts a swath 24 inches wide—4 to 5 acres a day at a cost of less than 40 cents a day. Scientifically constructed throughout. Surplus power for the hills, specially built for close easy work in and out among paths and flower beds—Death to Dandelions, weeds, ant hills and worm casts. Built for sturdy compactness, handiness, simplicity, economy and efficiency.

JACOBSEN MANUFACTURING CO.
Dept. A, Racine, Wis., U. S. A.
**February, 1923**

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**Sutton's Seeds**

The best gardeners choose Sutton's Seeds year after year, because they know the name Sutton stands for leadership in plant breeding. For more than a century the name, Sutton's Seeds, has meant the purest strains, hardest plants and surest germination of seeds. All over the world Sutton's Seeds are spreading the choice variety of English gardens in vastly improved strains of flowers and vegetables.

The seventy-seventh annual issue of our Garden Catalog and Amateur's Guide is valuable not only for the descriptions and classifications of the numerous varieties of all flower and vegetable seeds, but more so for the splendid informative cultural notes which are the result of many years of intensive study and hard work.

**Send 35c for this helpful book. We credit this amount to your first seed order amounting to $6.00 or more.** You should send immediately for your copy of the catalog. Address Dept. A.

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**The Roses of New Castle**

Are the hardest, easiest growing, freest blooming rose plants in America. Always grown on their own roots in the fertile soil of New Castle. We are export Rose growers and give you the benefit of a lifetime experience and the most select list in America.

Every desirable rose now cultivated in America is included in our immense stock—and the prices are right.

"ROSES OF NEW CASTLE" tells you how to make rose growing a success. The most complete book on rose culture ever published, elaborately printed in actual colors. Gives all information that you need. Send for your copy today—a postal will do.

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Fifty years ago Hicks Nurseries began growing big trees for some of the large Long Island estates, to fill the little lacuna for communities like Garden City, and for social organizations like the Meadow Brook Club.

We believed that home owners generally would appreciate trees that gave shade the first summer. So we set aside a part of the nursery where Maples, Lindens, Oaks, Pines and Spruces could be brought up from the common little nursery tree, no thicker than your thumb, to a sturdy tree with a trunk 4 or 5 inches and more in diameter.

You may think these trees are high in price. They are not, when you consider what you get. These big trees have been growing from ten to fifteen years—they are not saplings, but real trees. For a common little tree you will pay about $5, and then wait several years for it to grow big enough to be useful. Isn't it wiser to pay a little more at first and get time-saving trees that are worth having?

**Here is a list of Trees That Can Be Moved Now**

<table>
<thead>
<tr>
<th>Name</th>
<th>Diameter</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>Norway Maple</td>
<td>20-25 ft</td>
<td>3-4 ft</td>
</tr>
<tr>
<td>Sugar Maple</td>
<td>20-25 ft</td>
<td>3-4 ft</td>
</tr>
<tr>
<td>Swamp White Oak</td>
<td>24-26 ft</td>
<td>6-7 ft</td>
</tr>
<tr>
<td>Linden, Silver</td>
<td>15-20 ft</td>
<td>5-6 ft</td>
</tr>
<tr>
<td>Douglas Spruce</td>
<td>30-35 ft</td>
<td>7-8 ft</td>
</tr>
<tr>
<td>Pines</td>
<td>15-20 ft</td>
<td>6-7 ft</td>
</tr>
</tbody>
</table>

---

**Hicks' Guarantees These Trees To Live and Grow**

Whether your home is on Long Island, or as far away as the Mississippi River, these trees can be carried by truck or ship, will arrive safely and will grow. We take all the risk.

Our methods are entirely distinct, having been in actual practice for more than a generation, and we know that you will get real happiness and satisfaction from Hicks time-saving trees. We dig them with big bags of earth so that planting can be done in February as well as any other month.

**Flowering Shrubs and Vines**

These are the intimate, friendly things about small and large grounds. If you get them in the ground this month, you will be enjoying their growth and beauty in mid-summer. You can get a lot of fun in making over the grounds—just as much as in rearranging the living room or library—and shrubs are the things to use for this purpose. We shall be glad to give suggestions if you send us a sketch of your present garden. You might also visit the nurseries, pick out the shrubs you want, and take them away in your car or have them sent later.

Remember, "If you love a plant you can make it grow any time".

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A revised edition of "Home Landscapes" is in process of preparation. This book will be mailed to regular customers without further notice. If you have not had any from us recently, just send your name and address and we will send you a copy of "Home Landscapes" can be forwarded—without charge of course.

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Let your garden reflect your personality. Plant it with the unusual! Among the many unusual flowers we offer, none surpass in originality and decorative value Child's Gladoli. You will find them unexcelled in exquisite coloring, large size and great substance. To acquaint you with their merit we offer

**12 Superb Gladioli Bulbs**
Splendid mixture of Primulinus Hybrids, a full harmony of color, 12 sure-to-bloom bulbs...25c

**4 Unique Seed Novelties**
Chinese Woolflowers, radiant crimson...20c pkt.
Giant Kochia, famous decorative plant...25c pkt.
Blue Lace Flower, like Queen Anne Lace...15c pkt.
Jerusalem Cherry, red or golden berries...15c pkt.
One packet each (70c value) for...25c
Special Combination Offer: Send 50c for 1240 of Heri and we will add superb named Dahlia root FREE.

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During our half century of serving American Home-Gardeners, it has been our privilege to introduce many unique and rare plants. We are constantly arriving to find other worthy material for your garden.

**Our catalogue offers everything for old-fashioned gardens, Perennial or Herbaceous borders, Shrubs backgrounds, Rockeries, or any other situation.**

**Send for it promptly, to be able to take advantage of Special Premium for early orders. Mention this paper.**

John Lewis Childs, Inc.,
Floral Park, New York

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**WOLCOTT NURSERIES**
Designers & Builders of Alpine Gardens, Herbaceous Borders, Landscapes.
Clinton Road
Jackson, Michigan

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**Holmes' Evergreens**
Nothing in the plant world can quite replace the beauty and charm of Evergreens. As single specimens or in groups on the lawn, or massed around porches or foundation walls, they add an air of stately dignity to the modest suburban home, as well as the extensive estate. Every house should have in the flower garden a few Evergreens. The important thing is to choose the right sort and get the best quality. We have a complete stock and can meet every requirement as to variety, size, price, or quality. Let us send you our

**New Catalog Free**

The firm we have ever found. Beautifully illustrated and printed. Contains complete list of Evergreens and other shrubbery, garden and lawn trees. We will be very glad to mail you a copy on request. A pretal will do.

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Harrisburg, Pa.
A Lawn or a Yard?

WHICH? The difference is in care of the grass—a lawn of velvety green requires frequent trimming and gentle rolling; a yard—well, it just grows of its own accord.

In Coldwell's Model "L" three good lawn requisites are supplied: keen-cutting, power-driven blades of high frequency, and full width roller that gently tamps the turf, and a large capacity for work—six acres per day if needed, permitting the proper frequent trim.

The Model "L" is simple in operation, low in fuel consumption, and withal, the most economical mower of all power types.

Which will you have?
A lawn or a yard?

COLDWELL
LAWN MOWER CO.
NEWBURGH, N.Y., U.S.A.

G & R
Hardy Roses

On their own roots. Sure to bloom. True to name.

RAINBOW COLLECTION

5 Hardy Roses. Different colors. $1.00

Pilgrim—Best Rose, Pink.

Legion—Rich Crimson.

Helena Good—Pink and Cream.

Mad. Butterfly—Coppery Pink.

Florence Forrester—Snow White, tinted Lemon.

Mailed postpaid to any address. Guaranteed to reach you in good growing condition.

SPECIAL OFFERS

6 Hardy Chrysanthemums—embracing all colors...$1.00

6 Gladioli—Cream of newer sorts, selected colors...$1.00

6 Liberty—Best colors—assorted...$1.00

6 Decorative Ferns—Nursery sorts, Roosevelt, Teddy Jr., Junior and Ostrich Plume...$1.00

4 Dahlias. A very select list which includes the most desirable colors: 

Wacsmaker—Gorgeous Pink, Decorative.

Cactus. Rene Cayeux—Scarlet, Cactus, ARABIA—Yellow, tipped Pink.

Show

Special Offer—The 6 collections mailed postpaid for 50c, in addition, without extra charge, $1.00 for 6, $5.00 for 100, per collection.

The Good & Reese Co.
Dept. 605 Springfield, Ohio.

152, Little Silver, New Jersey

LOVETT'S NURSERY

G & R

SPRAY PUMPS

DEPENDING ON DEMING—for 43 years we have been building pumps and pumps only. These years of experience have taught us not only how to build sturdy, rugged pumps which are correct in every detail for the specific purpose, but how to build them economically.

Every outfit represents the best value money can buy and is sold under a rigid guarantee.
The "Gardener's Choice"

S P R A Y E R S

COLDWELL
LAWN MOWER CO.
NEWBURGH, N.Y., U.S.A.

PERGOLAS and ARBORS

This advertisement shows only a few of suggestive features from our catalog containing several hundred distinctive garden decorations.

When writing for copy, enclose 20c and ask for catalogue "P-341".

Hartmann Sanders Co.
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Eastern Office and Show Room
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Water-Lily Booklet

ABSOLUTELY FREE

Answers all the "hows" and "whys" you want to know. Supplies cultural instructions and explains clearly the simple needs of these lovely flowers. You can choose tender or hardy sorts, day or night blooming varieties in your garden.

You Can Grow Water Lilies

A tub, water, dirt and sunlight are the only things needed.

OUR catalog tells which varieties are adapted to tub culture.

Send your name for a copy today.

THE INDEPENDENCE NURSERIES CO.
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W. R. HARDY ROSES

PLANTS OF KNOWN VALUE

For almost half a century the name of Lovett has stood for the choicest ob­tainable in Raspberries, Strawberries, Blackberries, Grapes and all those nur­sery products generally known as small fruits. During our business career we have had but one single aim; to grow the choicest plant of the small fruits. During our business career we have had but one single aim; to grow the choicest plant

COLDWELL
LAWN MOWER CO.
NEWBURGH, N.Y., U.S.A.

G & R
Hardy Roses

On their own roots. Sure to bloom. True to name.

RAINBOW COLLECTION

5 Hardy Roses. Different colors. $1.00

Pilgrim—Best Rose, Pink.

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Dept. 605 Springfield, Ohio.

LOVETT'S NURSERY

Box 152, Little Silver, New Jersey

G & R

SPRAY PUMPS

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Every outfit represents the best value money can buy and is sold under a rigid guarantee.
The "Gardener's Choice"

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