What! Company in the cellar!

YES, INDEED. Invite them down. No reason why they shouldn’t see the cellar if you have an IDEAL TYPE A HEAT MACHINE.

The IDEAL TYPE A, being itself so clean and handsome, has caused hundreds of cellars to be cleaned up and dressed up; it has turned the wasted part of the home into a usable and useful part.

“It is the most efficient heating plant on the market, and is very easily kept clean,” writes Leland H. Lyon, New York architect, whose home is in New Rochelle, N.Y.

“Many men, when visiting me, are amazed that the room in which the IDEAL TYPE A stands should be so entirely free from gas or dust. I have several electrical devices in the same room and there is, at no time, any appreciable amount of dust on the motors.”

Why not, like Mr. Lyon, add another floor—the cellar—to the serviceable part of your home? The IDEAL TYPE A will do it, and will pay back its cost in the fuel it saves.

Send to either address below for an illustrated booklet which tells the whole story.

AMERICAN RADIATOR COMPANY
Ideal Boilers and AMERICAN Radiators for every heating need

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Stucco BISHOPRIC Base

Patented and trademarked, Bishopric is a combination of building units:

Bishopric Stucco

For exterior walls
Bishopric Stucco Base

For interior walls
Bishopric Plaster Base

For insulation
Bishopric Insulating Base

A fibreboard of the finest quality is the background of Bishopric. (Felt for the Insulating Base.) Tough, waterproof, and durable, it is heavily coated with asphalt mastic, air-tight, vermin-proof, fire-resisting. Into this selected woodstrips are embedded under great pressure. The whole is Bishopric Base. The word has a definite meaning. It means the best obtainable wall foundation for stucco.

On and over and in between this Base, dovetailed and key locked, go Plaster for ceilings and walls inside, and Stucco on walls outside: both Bishopric.

Bishopric combines into a one-rock unit for building “for all time and clime.”

Designed first of all for superiority, actual practice has demonstrated the economy of Bishopric. With economy goes beauty because the distinctive solid colors of Bishopric Stucco together with its dashes and finishes blend with the landscape.

The tensile strength of Bishopric Stucco is enormous. Its beautiful colors are permanent.

Reports show the saving made possible by the use of Bishopric Base.

Bishopric withstands the rigors of both heat and cold, its proper insulating properties being the reason and the answer.

Bishopric is adapted to every type of construction, for the Home first of all.

We have “Bishopric For All Time and Clime” a booklet for you, illustrated with photographs and floor plans of beautiful homes built of BISHOPRIC. Yours for the asking.

(Sold by Dealers Everywhere)

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The Bishopric Manufacturing Company of California, Los Angeles, California
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SERIES 24 STUDEBAKER BIG-SIX SEDAN $2750

LARGE numbers of motorists who have always insisted on the best everything they buy, are discarding heavy, bulky, high-priced cars and replacing them with the Studebaker Big-Six Sedan.

And they tell us that, in every way, it represents precisely their conception of a really fine motor car should be. They are enthusiastic over their all-satisfaction with the Big-Six because of its dependability, surplus power, extreme comfort and the completeness and elegance of the appointments.

The series 24 Sedan—the finest car that has ever borne the name Studebaker—presents a value unapproached by other cars at anywhere near the price, in this country or abroad. Its nominal cost of operation is a source of continual satisfaction.

Everything for which one can wish in motoring convenience, comfort and utility has been provided—even to the two extra disc wheels complete with tires, tubes and tire covers; handsome nickel-plated bumpers, front and rear; roomy trunk and many other features.

The moderate price of the Sedan is due to large volume, the manufacture of all vital parts in Studebaker plants and Studebaker's vast physical and financial resources.

After 71 years of service, the name Studebaker enjoys confidence and respect more than ever.


Power to satisfy the most exacting owner

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Prices Subject to Change Without Notice

STUDEBAKER • Detroit, Michigan • South Bend, Indiana • Walkerville, Canada

Address all Correspondence to South Bend

HIS IS A STUDEBAKER YEAR
The last deft touch of beauty
—yet so inexpensive

Window shades of durable Brenlin

WINDOWS, being the most conspicuous spots in a room, can do much to enrich or to mar the charm of your decorative scheme.

And the dress of a window begins with the shade. Costly drapes, carefully chosen to blend with the furnishings, lose half their effectiveness when hung against a background of faded or discolored window shades, or shades unsightly with cracks and pinholes.

And nothing will more completely rob a room of that touch of clean comfort than window shades that are out of color harmony with their surroundings.

You can, at very little cost, literally transform a room, lending it a new, fresh beauty—with window shades of distinctive and durable Brenlin.

Brenlin is quite different from the mesh-like material in the usual window shade, which requires a chalk or clay filling to give it weight. Brenlin is a heavy, closely woven fabric much like linen, and needs no filling to make it smooth and opaque.

The ordinary window shade cannot stand the strains of constant rolling and unrolling, of whipping winds, of exposure to rain and sun. Its brittle filling loosens and falls out, leaving cracks and pinholes. Sun and rain discolor it, and soon you are faced with unsightly windows which no drapes can hide nor make beautiful.

Brenlin quality is woven into the fabric—not filled in nor painted on. Thus a Brenlin window shade outlasts two or three ordinary shades. It resists fading by the sun, defies discoloring by water, and, strong and flexible, it hangs straight and smooth for a long lifetime of wear.

In the wide range of soft, rich Brenlin colors you will find those hues which will successfully complete the color scheme of any room in your home. And especially see Brenlin Duplex, made with a different color on each side to blend with both interior and exterior.

The name Brenlin perforated or embossed on the edge of every Brenlin window shade, has become the stamp of the most highly skilled shade makers of today. It marks a window shade of durable, long-wearing fabric, hand-finished and colored for permanent beauty.

If you do not know where to get Brenlin, write us; we’ll see that you are supplied.

Write for our interesting and instructive booklet: "How to Shade and Decorate your Windows," with which will come samples of Brenlin in several colors.

For windows of less importance, Camargo or Empire shades give you the best value in shades made the ordinary way.

THE CHAS. W. BRENEMAN COMPANY
2053 Reading Road, Cincinnati, Ohio
"The oldest window shade house in America"

Indiana Limestone is the Preferred Material for Colonial Homes

In former years the Colonial type of house was frequently of frame construction. However, the introduction of modern machinery has resulted in the production of natural stone at so low a cost that it has become the accepted material for the Colonial home.

Indiana Limestone, the most popular natural stone, has deservedly gained favor among home builders because of its real practicability. Its excellent weathering qualities assure a home that will age beautifully, with no maintenance cost.

The variation in color effects obtainable in Indiana Limestone makes it particularly suitable for Colonial homes, as the natural beauty of the stone requires no embellishment.

A folder descriptive of the house illustrated above, or any information on Indiana Limestone sent free upon request. Address Indiana Limestone Quarrymen’s Association, Box H782, Bedford, Indiana.
WHITE WOODWORK—AND MAHOGANY

There is an undeniable charm in the neat, cheerful appearance of white woodwork which makes it particularly desirable for the bedroom. Complement this white trim with Mahogany doors and Mahogany furniture and you have a room of marked individuality and rare beauty. The deep, rich Mahogany forms a striking contrast, while its intricate, ever-changing pattern (or figure) introduces that element of character which must of necessity be lacking in painted woodwork.

When you plan your new home, or remodel your old one, get an alternate bid on the cost of Mahogany doors. You will be agreeably surprised to find that they will not cost much more than doors of other cabinet woods. Moreover, the cost of upkeep will be slight—for Mahogany, properly finished, requires but little attention.

In selecting Mahogany furniture, be ever on your guard against imitations sold under misleading terms such as “mahogany finish”—a phrase never used in connection with real Mahogany. Insist upon a guarantee from the dealer that you are getting Genuine Mahogany, solid or veneered. If you wish furniture that will grow more beautiful and more valuable with age,

BE SURE IT'S MAHOGANY

The Mahogany Association will be pleased to send you upon request a copy of its new illustrated Booklet H and other interesting literature on the subject of Mahogany. Your request will not be followed by a personal solicitation.

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Thirty-fourth Street  Thirty-fifth Street
"Yours for Comfort" characterizes the Pullman—deep, luxuriant comfort as a living-room piece and sound, restful comfort when a bed. By this mark the "perfect davenport bed" is identified.

A PULLMAN DAVENPORT BED

is the most attractive, comfortable, and useful article of furniture for any home.

The various Pullman models are correct in every detail of construction and design. As a living-room piece a Pullman offers the same attractive appearance and depth of luxuriant comfort found only in the finest davenports.

Pullmans serve both day and night. One simple operation readily converts the beautiful davenport into a full-size bed. Thus a sleeping accommodation is afforded that assures sound, restful relaxation.

Better dealers will gladly show you Pullman davenport beds, with chairs and rockers to match.

We shall be glad to send you an interesting brochure on interior decorating

PULLMAN COUCH COMPANY
CHICAGO, ILLINOIS
It is a pleasant bit of decoration. There is an intimate friendliness about a mirror, a fascination that charms. It has color, depth and beauty, and responds warmly to the decorative scheme of any room.

A room without a mirror may be as expressionless as a face without eyes. A mirror, with its twinkling beams of light, brings life to the most difficult room. Hang a mirror over the console, mantel or buffet; on the stairs and in the hall. A mirror may hold the secret of balance. It may brighten a dark corner or break the monotony of a blank wall. And then, too, mirrors are always useful, and they never go out of style.

Mirrors for any purpose, decorative or useful, should be of Plate Glass. There are no better mirrors than those of American-made Plate Glass and silvered by expert workmen of the American mirror industry.

While a mirror should be a flexible accessory to the decorative scheme, there are many places where mirrors can be built in. Mirrors in closet doors, bathroom doors, and in halls are always a convenience. When planning a home, ask your architect to consider Plate Glass mirrors.

PLATE GLASS MANUFACTURERS of AMERICA

Genuine PLATE GLASS

Nothing Else is Like it
A Residence in
Charlotte Square
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From designs prepared by
ROBERT ADAM
in the year 1791

A MANTEL usually was the principal decorative feature in the rooms designed by the Adam Brothers, and frequently was constructed of a variety of marbles.

We have on display a considerable collection of genuine antique mantels of this epoch and many genuine antique pieces of furniture, and reproductions of designs that were usually found in the apartments of these homes.

W & J SLOANE
FIFTH AVE. AND 47th ST.
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These are the Phantom Hands of a thousand immortal pianists; their glorious genius preserved forever, through the miracle of Welte-Mignon reproduction

Will You Entertain this Winter with a Reproducing Piano?

SUMMER wanes. The call comes, “back to town.” Of course it will be a season of music—the opera, the concert, the recital and the theatre.

But, will your home pride itself on the music it will give its guests—the music of the wonderful Welte-Mignon Reproducing Piano, accepted in homes of highest culture, as the supreme musical instrument? Not everyone is familiar with the accomplishments of this new and marvelous instrument. It is an electrically impelled piano, that reproduces the exact performance of the master pianists. Every rippling, singing run; every crashing chord; every mood of the living artist is reproduced with such amazing fidelity, that you could close your eyes and imagine his presence at the keyboard of the instrument.

And, you may have practically your choice of piano with the Welte-Mignon, for it is an artistic mechanism that is now being built into nearly every prominent make of piano. Visit a nearby dealer and ask him to demonstrate the remarkable capabilities of the Welte-Mignon, or, if you write, we will send a beautiful brochure which describes the mechanism more fully. Address the Auto Pneumatic Action Company, 649 West 51st Street, New York.

Welte-Mignon

Hear it—in comparison. There’s a nearby dealer

The Welte-Mignon is an electrically impelled mechanism, which when built into a piano, either upright or grand, plays the instrument in exactly the same way that some talented musician played when he made the master record. It is practically invisible and does not interfere with manual playing. It is obtainable in nearly every prominent make of piano, a few of which are listed below:

- Acoustigrande
- Baldwin
- Bush & Lane
- Conover
- Hardman
- Kranich & Bach
- Mehlin & Son
- Henry F. Miller
- Packard
- Sohmer
- Stieff
- Vose

*This modernized Welte-Mignon is LICENSED under the original Welte patents
IMPORTANCE OF FLOORS IN INTERIOR DECORATION

Artistry in selecting beautifully grained wood and in finishing in new tones to harmonize with the color scheme assures more attractive interiors.

MARY EDGINGTON WIDNEY

NOW that many leading decorators use floors as the key to their scheme of decoration, oak is playing a more important role than ever before. Because of its beauty of grain, excellent finishing qualities, and great durability, oak has always been the preferred wood for floors. But of late a new vogue has expressed itself that promises to give greater scope to the possibilities of the decorator.

By the use of two new tones with which oak can be finished, together with the natural or weathered finish, the various rooms of a home may be given more individual treatment. In many of the newer dwellings a natural finish is used in the library and living rooms. In the dining room the new soft gray finish is relied upon to lend greater charm to the furniture, drapes and wall tones. A very lovely "Forest green," suggestive of whispering tree tops, has been found to be ideally suited to oak floors in the sun rooms.

The effect of floors in different tones is charming. Each adapts itself perfectly to the requirements of the particular scheme of interior decoration used in that room. This choice of finish now opens up an entirely new field in interior arrangement. A greater variety of wall tones and drapes may be used. Choice pieces of furniture take on new distinction. The beauty of rare floor coverings is enhanced.

The velvety lustre that oak takes, makes it admirably suited for use in all the principal rooms. Wide expanses of shimmeringly beautiful oak floors afford perspective. Even modest pieces of furniture show to better advantage. Wall tones, pictures and hangings indicate a finer taste. And above all there is a homelike atmosphere pervading each room.

Everyone with a keen appreciation of interior arrangement recognizes in oak floors beauty spots that enhance the charm of any room. It is these beauty spots in the home that are unfortunately overlooked by some people who do not realize that a properly finished oak floor lends tone to even the most modestly furnished room.

To give attention to your wall tones, character and harmony of your floors to the exclusion of your floors, is to overlook beauty spots that lend to every other interior decorating the final touch of appeal.

You can easily bring infinitely greater beauty to your home. "Perfection" Oak Flooring will enhance the beauty of every room. It will serve as a mellow background that will harmonize perfectly with all the tones, and add distinction to your pieces of furniture. "Perfection" will remain beautiful for generations. It never needs replacement and is an ideal legacy that you may leave to your children, and it will be modern then.

Of course, the ideal time to consider the wisdom of "Perfection" Oak Flooring is when you are planning your home. Decide how these floors become part of your home and how they are to be used in the different rooms. There is also a special beauty of "Perfection" Oak Flooring of an inch which is made to be laid on old floors, using the present foundation. With this, even those who failed to install oak floors when they were built will be able to do so now any time at a cost actually less than the cost of sufficing the space with carpet to cover the space.

If you do not readily find a lumber dealer who carries "Perfection" Brand Oak Flooring, write to us and we will advise you of the nearest dealer who does. We would be pleased to send you a copy of our latest booklet "The Looked Beauty Spots in Your Home." This request will bring it by return post.

Arkansas Oak Flooring Co., Pine Bluff, Ark.
The most important thing to look for in any manufactured product is Reputation. The fixed opinion of many thousands of people is an in\textbullet;visible index of quality.

Heating Contractors, you will find, are ready to specify Capitol Boilers without hesitation. They know, from a service record of thirty years, that Capitols will justify their own faith and that of the owner.

Furthermore, they know that every Capitol is covered by the broadest written guarantee in the boiler field. Where our own responsibility is so clearly defined there can be no element of speculation.

These are essential facts that you should consider when you are in the market for a heating system. They amount to positive assurance that you can buy no better boiler than the Capitol.

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The Beauty and Economy of the Face Brick House

If the beauty and durability of the Face Brick house have made an appeal to you, it will be reassuring for you to know that it is also, in the long run, the most economical house you can build. The Face Brick house costs less per year to own. Every year there are savings in repairs and painting, in insurance rates and fuel bills. The Face Brick house depreciates almost imperceptibly; it retains a high resale value. These matters are all discussed in detail in "The Story of Brick." For your copy, address American Face Brick Association, 1721 Peoples Life Building, Chicago, Illinois.

Send for these booklets:

"The Story of Brick" is an attractive booklet with beautiful illustrations of modern homes, and discusses such matters as Comparative Costs, Basic Requirements in Building, the Extranvagance of Cheapness, Financing the Building of a Home, and kindred subjects. A copy will be sent free to any prospective home-builder.

"Face Brick Bungalow and Small House Plans" embrace 96 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient in floor plan. "Face Brick Bungalow and Small House Plans" are issued in four booklets, showing 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; any one of the books, twenty-five cents. We can supply complete working drawings, specifications and masonry quantity estimates at nominal prices.

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Everybody likes French doors, but too often they remain unused, all for lack of good hardware. Not so these doors. They open, close and lock with obedient precision. The rabbeted lock, a Corbin specialty, is designed to meet the requirements of this type of door. The knobs and levers are easy to grasp and easy to turn. The bolts anchor or release the doors instantly, on request.

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Send for Booklet, "Good Buildings Deserve Good Hardware."

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Come single, double, or in sets of rods for every draping need.

**Kirsch Curtain Rods**

are the most perfect fixtures for window draping.

**Easiest to install and use...**

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**THE** patented brackets, of simple construction, are quickly installed without defacing woodwork. The Rods are easily attached or taken off by merely tilting, yet cannot come down accidentally.

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Kirsch Curtain Rods are beautifully finished in Velvetone Brass or Velvetone White. Stay like new for years. With ordinary care they last indefinitely, and by years of service beyond the life of cheaper products, prove far the most economical in the end.

**Free Book**

—with pictures in colors and practical information for planning window draperies for every window in your home, gladly mailed free. It's our seventh annual edition and far the most valuable.

**Sold by better dealers everywhere**

Look for the trademark name "Kirsch" on the carton.

KIRSCH MFG. CO. 247 Prospect Ave., Sturgis, Mich., U.S.A.
Manufacturers of Kirsch Curtain Rods and everything best in Window Draping Accessories

KIRSCH MFG. CO. OF CANADA, Ltd., 453 Tecumseh St., Woodstock, Ont.
All the charm characteristic of choice hand-done prints distinguishes Town and Country Cretonnes. They reveal an artistry in design, an exquisite blending and shading of colors, that one ordinarily would expect only in the most costly fabrics.

Of individual beauty and distinction, of dependable permanence of color, Town and Country Cretonnes are peculiarly suited to the requirements of the well appointed American home. In your home, through the long winter months just ahead, they will keep alive the colorful freshness of summer.

Town and Country Cretonnes are one of the Colonial Drapery Fabrics. The selvage bears the name “Colonial Town and Country Cretonnes.” Ask to see them at your retail store or decorator’s shop.
A young woman said: "The one thing my husband and I were agreed upon from the start in planning our new house was that we would have a glorious bathroom with a built-in tub—or we wouldn't build at all!"

A Kohler "Viceroy" Built-in Bath is the making of a "glorious" bathroom—a spacious-seeming bathroom, owing to the graceful lowness of the tub; an easy-to-clean bathroom, with no inaccessible spaces where water can splash or dirt collect.

Yet the recess tub illustrated will fit a room only five feet wide. And the cost of Kohler Ware's unsurpassed quality is probably far less than you suppose.

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Look for the name "KOHLER," unobtrusively fused into the enamel of every Kohler fixture. It is your guaranty of genuineness and of these distinctive Kohler qualities—(1) the beautiful snowy whiteness of the durable enamel—(2) the uniformity of that whiteness in every fixture.
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You'll want Fenestra Basement Windows in your new home, of course.

Write for complete descriptive literature.

And Many Other Advantages

Easy Operation—You'll never have any difficulty in opening and closing Fenestra Basement Windows. Because of their solid steel construction they never warp nor stick. Damp weather cannot swell them.

Greater Strength and Durability—The solid steel members of Fenestra Basement Windows cannot rot nor decay. Unlike wood windows, they cannot be split or splintered when coal or other material is put through them.

Easily Screened—Fenestra Windows are prepared for easy screening before they leave the factory. Screw holes are provided on each side of the frame so that screens can be readily fitted to the outside and secured from the inside.

More Protection—Fenestra Basement Windows give you added protection against fire and against outside intruders. Their steel bars are, of course, fire-proof and, together with the Fenestra Locking Device, they put an effective barrier in the way of the housebreaker.

More Attractive Appearance—Architects and builders everywhere are recognizing the architectural beauty of Fenestra Basement Windows. Fenestra's broader panes of glass set in narrower bars add much to the appearance of the lower part of the house.

Low in Cost—Although Fenestra Basement Windows have all these worthwhile advantages, their original cost is but little more. Their cost of installation is much lower than that of wood windows and their upkeep cost is nothing. Fenestra Basement Windows are sold by leading building supply and lumber dealers everywhere. See them for yourself.

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YEAR after year, through strict maintenance of highest quality, the sales of Vacuum Cup Tires and "Ton Tested" Tubes have increased phenomenally. To meet the demand today, twenty-four hours a day year-round production is necessary. This results in substantial savings which always are available to the users of Vacuum Cup Tires and "Ton Tested" Tubes.

PENNSYLVANIA RUBBER CO. OF AMERICA, INC.
Jeannette, Pa.
WOMEN who love a fine motor car will find in this Buick seven-passenger Sedan the power, safety, comfort, and beauty they so deeply desire. The 1924 Buick establishes a distinctly new Standard of Comparison. Its new valve-in-head motor, new four-wheel brakes, new frame, new body, new fenders, new radiator, add in still further measure to Buick's characteristic dependability.

BUICK MOTOR COMPANY, FLINT, MICHIGAN
Division of General Motors Corporation
Pioneer Builders of Valve-in-head Motor Cars Branches in All Principal Cities—Dealers Everywhere

In Better Automobiles Are Built, Buick Will Build Them
A charming decoration for livable rooms

A home is really a picture gallery, in which each room is one of the pictures. A room must be made livable, restful and harmonious, appropriate, and clean-looking. Much of the restfulness and harmony imparted by any room depends on the appropriateness of its wall covering.

Sanitas has so much to offer in making the walls harmonious, appropriate, restful and clean-looking. Every pattern and coloring is designed to be a distinctive feature in the modern home, and to prove an investment of lasting value.

Sanitas is made on cloth, machine-painted with durable oil colors that do not fade, crack, tear, or peel. Wiping with a damp cloth keeps it clear and fresh. It can be hung as soon as the plaster is dry, is ideal over wallboards, and, when properly filled, the cracks in old walls do not show through. Comes in styles for every room in the house.

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City by city, and state by state, the progress of the improved Chalmers Six has been in the nature of a continuous ovation. Powerful, speedy and brimming over with dash and spirit, its air of trim, sophisticated smartness has completely captured the public imagination. Study the picture of the custom-type Sedan, and it will be transparently plain to you why no one could possibly consider a high class Six without giving first thought to the Chalmers.

Chalmers Motor Car Company, Detroit, Michigan

Maxwell-Chalmers Motor Company of Canada, Limited, Windsor, Ontario
This delightful house entrance will be shown in the October number

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VOLUME XLIV

Copyright, 1923, by
THE CONDE' NAST PUBLICATIONS, INC.
The House & Garden Bulletin Board, Fourteenth Floor, Two Times Building, New York, N. Y.

Subscribers are notified that no change of address can be effected in less than one month.

PUBLISHED MONTHLY BY THE CONDE' NAST PUBLICATIONS, INC., 1923, WEST FORTY-FOURTH STREET, NEW YORK, CONDE' NAST, PRESIDENT; FRANCIS L. WURZBURG, FIRST VICE-PRESIDENT; EDWARD A. BECKEL, PRESIDENT; FRANCIS L. WURZBURG, SECOND VICE-PRESIDENT; W. E. RICKELE, TREASURER, M. E. MOORE, SECRETARY; RICHARDSON WRIGHT, EDITOR; RICHARD H. PRATT, MANAGING EDITOR; HEWES CAMPBELL, ART DIRECTOR, EUROPEAN OFFICES: ROLLS HOUSE, BREMEN BUILDING, LONDON, E. C. PHILIPPE ORTIZ, 1 RUE EDOUARD VII, PARIS, SUBSCRIPTION, $2.00 A YEAR IN THE UNITED STATES, CANADA, AND MEXICO, $2.50 IN FOREIGN COUNTRIES. SINGLE COPIES, 25 CENTS. ENTERED AS SECOND CLASS MATTER AT THE POST OFFICE AT NEW YORK CITY UNDER THE ACT OF MARCH 3, 1879. ALSO ENTERED AT THE POST OFFICE AT GREENWICH, CONN. PRINTED IN THE U. S. A.
Three new Victrola models

The three new Victrola models illustrated herewith incorporate the Victrola musical quality in cabinets reflecting all the skill of the master designers of other generations—perfect combination of art and utility with moderate cost, resulting from our unequalled facilities and long experience.

Fully equipped with albums, Victrola No. 2 sound-box, new improved Victor tapering tone-arm and goose-neck sound-box tube, full floating amplifier, speed indicator and the simple, reliable Victor motor.

Built entirely in the Victor factories, which are the largest devoted entirely to the production of one musical product.

In buying a talking-machine consider that you must choose the Victrola or something you hope will do as well and remember that the Victrola—the standard by which all are judged—costs no more.

A selected list of Victor Records

Victrola No. 400
Mahogany, $250 Electric, $290

Victrola No. 405
Walnut, $250 Electric, $290

Victrola No. 410
Mahogany, $300 Electric, $340

Lucia—Sextet
Berceuse from Jocelyn
Elgie—Melodie
Song of the Volga Boatmen
Whispering Hope
Ave Maria (Schubert)
Minnet in G (Paderewski)
La Capinera (The Wren)
Traviata—Prelude
Waltz of the Flowers
National Emblem March
Lights Out March

Victor Symphony Orchestra
Victor Talking Machine Company, Camden, N. J.
last month we mentioned the awakening interest in Spanish furniture now evident among manufacturers of furniture and decorators. To this news we must add the fact that in England Regency furniture is enjoying quite a vogue. It is said that the King and Queen have accepted plans for the renovation of several palace rooms in the Regency taste. It may be that this style will come to us and, anticipating such a revival, Houses & Gardens takes pleasure in presenting an article on Regency furniture in this issue. In the next issue, as noted before, there will be an appreciation of Spanish furniture and its usefulness and decorative possibilities in the modern American home. A year or more from now these two styles may be sought by every one who appreciates the latest taste in furniture. In anticipating this, Houses & Gardens gives its readers the first tip.

That, incidentally, is one of our endeavors. As Vogue anticipates the style in dress and Vanity Fair in the arts, so Houses & Gardens serves its purpose in gardening, architecture and decoration.

The name of Jackson Thornton Dawson will always be in connective memory by those who know and love gardens. A great man in horticulture, a foremost propagator of woody plants in our country, a pioneer in the field of hybridization, his good deeds follow him, not only at the Arnold Arboretum where he labored but in gardens throughout the world. It is fitting then that a tribute should be paid his memory. This tribute is taking the form of a fund to be placed under the trustees of the Massachusetts Horticultural Society, the interest of which is to be used for prizes, lectures and medals, or, as the trustees may direct, to commend and encourage the scientific work of hybridization and propagation of hardy wood plants.

The reader who plans to build, Ernest Thompson has described how he made his own house: the description of English cottage gardens and four houses of differing sizes and types.

There is a new periodical, called "The Bulletin of the English Chrysanthemum Society," which has been conducted in London papers. Some old houses, it seems, were being remodeled into modern apartments and the architects were planning, as they couldn't expect them to know all the common names, of which a few are: Grandmother's step, Helmet flower, Adam and Eve, Bear's Head, Cat's Tail, Jacob's Chair, Jackie's Match, Rosemary's Nose, Lady's Cap and Hood. The humble Vernonia masks under common names as Holy Herb, Juno's Tears of Mercury's Most Blood. Chrysanthemum Cheer is a Gilliflower, Wall Flower, Julliver, July Flower, etc. and so, by some people, is one of the Sedums. It all means preserve local names, but do not call the great man in horticulture, a pioneer in the field of hybridization, his good deeds follow him, not only at the Arnold Arboretum where he labored but in gardens throughout the world. It is fitting then that a tribute should be paid his memory. This tribute is taking the form of a fund to be placed under the trustees of the Massachusetts Horticultural Society, the interest of which is to be used for prizes, lectures and medals, or, as the trustees may direct, to commend and encourage the scientific work of hybridization and propagation of hardy wood plants.

ANOTHER inadequacy that strikes Americans visiting England is the limited number of telephones in private houses. When one sends a note to England, it is natural in this country, to provide a private bath to each flat. Then the storm broke. Indignant readers of the papers couldn't understand why such valuable space was wasted. They suggested that one bathroom on each floor would be ample. Imagine such a controversy arising in American papers! Imagine an architect planning a modern flat without a private bath! What amuses us about the incident is the fact that, of all the nations, the British lead in the science of bathing and bathing in general and yet their provision for taking these baths is generally inadequate.

THE name of Jackson Thornton Dawson will always be in connective memory by those who know and love gardens. A great man in horticulture, a foremost propagator of woody plants in our country, a pioneer in the field of hybridization, his good deeds follow him, not only at the Arnold Arboretum where he labored but in gardens throughout the world. It is fitting then that a tribute should be paid his memory. This tribute is taking the form of a fund to be placed under the trustees of the Massachusetts Horticultural Society, the interest of which is to be used for prizes, lectures and medals, or, as the trustees may direct, to commend and encourage the scientific work of hybridization and propagation of hardy wood plants.

This paragraph should be called "Britain and Bathrooms." It is apropos of an argument on the Gardener's Calendar page in July. Samuel Fraser is a well-known authority on fruit, living in Genesee, New York. H. Stuart Orthoff is a landscape architect, practising in New York. Mr. & Mrs. G. Glenn Gould are well-known for their authorative articles on art and furniture topics. Frank J. Fowles in private houses, when one sends a note to England, it is natural in this country, not a doubt of it, we live on the telephone, and if we were suddenly forced to become aimlessly of this or that to while away some of blank time, then there are readers who ask us why such a controversy arising in American papers! Imagine an architect planning a modern flat without a private bath! What amuses us about the incident is the fact that, of all the nations, the British lead in the science of bathing and bathing in general and yet their provision for taking these baths is generally inadequate.

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The garden door should provide a gradual approach by slow degrees—first a glimpse promising the beauty that lies beyond, then the actuality of flowers and foliage. This approach can be afforded by using a French door with small panes or, as in this country house glimpse, by the door flanked with small-paned windows reaching from lintel to sill. The wooden mullions break up the view into a number of panels that produce a variety of views to delight and intrigue the eye.
FURNISHING AN EARLY AMERICAN HOME

In the Authentic Work of Colonial Cabinet-makers and Carpenters
Is Found the Inspiration for the good Reproductions of Today

RALPH C. ERSKINE

Of various periods in the world’s history and in various countries there have been high-water marks in art of the people. A search into causes of these waves of superiority in design and artistry is highly interesting and is a search for the causes of the civilizations themselves. For what man has need for his habitation, use and adornment is the most significant of himself,—his ideals, his civilization, his spirit. It is also possible to search into the causes of decadence in art and to understand the reasons for the periods of utter carelessness regarding beauty of ornament, color and design; for it will be found that these low-water marks are also significant of the people themselves,—their habits, their opinions of what is right and wrong, their morals, their ideals about family life.

Great beauty and lavishness in art may go hand in hand with decadence in morals and an essential carelessness regarding the welfare of our neighbor. One cannot evolve a formula of significance to cover these phases, nevertheless there are certain

A number of delightful cottage pieces are grouped in this commodious Living Room. Furniture from Erskine, Dauphith Co.
The open stairs and rough beams give coolness and sense of space to this cottage hall.

Natural wood furniture finished in mellow tone is especially suitable for the bedroom.

While the timbers in this cottage dining room are massive, rude cottage furniture has been chosen to be in harmony with them. The fireplace is also in keeping with them.

generalties that can be applied. For example, the age that gave to our own country our Declaration of Independence, our Constitution and such consciousness of the welfare of others as evidenced in these writings, also gave the exquisite highboys and lowboys, the refined forms in moldings and panels, the chaste doorways and countless other things that show a consciousness of subtle refinement in line and form.

As in China in the 16th Century, the
The introduction of bookshelves into this cottage dining room gives an uncommon and intimate touch to the room. The fireplace also is rather unusual in its design.

Apple green, coral and burnt orange are the colors in this cottage breakfast porch.

Curtains in rose and blue and furniture in dull green blue are used in this bedroom.

Ceramic ware of the people produced in that are recognized as one of the water marks of the ceramic art, and Poland in the 18th Century certain now called “Polonaise” were woven the nobility by a group of Persian weavers, that have become the most valuable rugs in the world, just so there a high-water mark in furniture making from 1690 to 1740, in New England and Eastern Pennsylvania.

(Continued on page 114)
Nothing is more livable than the American farmhouse type of architecture, especially when different generations have added a wing. The three roof lines are unusually picturesque.

Delightfully gay bedroom with its and white paper, green floor, maple furniture, deep cream napkin, hold back with old colored gimp tie.

The living room on the opposite page, furnished in the manner of an early American interior, has cream walls and net curtains trimmed with blue taffeta ruffles. Other color notes are provided by the slip covers and hooked rugs.

No over-hangings have been used in the dining room lest they obstruct the view of a beautiful old-fashioned garden. Some of the color of the garden is repeated in the landscape paper, a reproduction of an 18th Century design.

THE LONG ISLAND RESIDENCE of MRS.
RUSSELL LLOYD-JONES AT SEARINGTOWN

ELsie Sloan Farley, Decorator
IN PRAISE OF THE LITTLE GARDEN

Whether It Be a City Backyard or the Intimate Enclosure on a Country Place, to Love Such Beauty Is to Be Rich Indeed

CHARLES HANSON TOWNE

IN England, that "precious stone set in the silver sea," no house and grounds are too small but they afford room for some sort of garden; and it is not only among the well-conditioned that this beautiful idea flourishes and is carried out. Few are so poor that they will dispense with a garden—just as they will not dispense with tea. They would relinquish a room—a indeed, a garden is more essential than a room could be, since it is a glamorous addition as well as a practical necessity—before they would relinquish a row of plants or the most modest little border of bulbs.

Few of us save money, because we feel that we seldom have a sufficiently large sum to put away; and we think it hardly worth while to tuck five dollars, say, into the bank—we will wait for the golden day when we can deposit at least a hundred. But alas! that day never seems to come. Similarly, we think it rather absurd and futile to dress up a patch of grass at the back of our city house. Some day we will have ten acres in the country—then wait and see! But somehow the ten dream-acres never materialize, and the single tree in our urban yard is allowed to languish, since it is not thought worth keeping up.

But just as enthusiasm dwindles over little things, it increases amazingly, rolls slowly but surely toward compound interest, if we but give it the requisite start. The opulent garden of our neighbor often discourages us in our efforts with our own pitiful little foot of earth; we have a sense of false pride about our paucity of material, and feel that it would be foolishly to dress up our limited domain, perhaps hold us up to ridicule if we should plant lowly pansies when next door there is a riot of roses.

The English have no such silly inhibitions. A little dash of color at some suburban doorstep may be the connecting link between two glorious gardens on either side; may be the means, indeed, of completing a perfect pattern which you and I happily view from our motor or train—a pattern which would not exist except for the tenacity of that modest middle fellow who is ashamed to add his bit to the substantial whole. Civic pride steps in, you see, in some communities; and upon its head may rest the blame for that wild and daring desire which is in most of us to possess a garden of our own.

There is nothing that rewards the laborer more than the sudden magical appearance, some fine morning, of a burst of blue or scarlet flame out of the cold brown earth. Something mysteriously lovely happens to one's soul at the sight of such magic; and I doubt if, in all history, there is record of a single serious crime having been committed by a gardener—or even by a city florist. I could understand a jeweler, handling gorgeous but cold emeralds and diamonds, taking it into his head to kill his enemy. Greed might be a component part of one dealing in precious stones; a certain hardness and bitterness and envy might easily come into the heart of such a man. The very cold perfection of a ruby might cause him to think in coldly polite chiseled phrases; and his deed of darkness would probably be done with skill and finesse. But a gardener—his are softly spent, and there is as much relation between him and a lapidary as there is between the old-fashioned country coachman with a deathless love of horses, and the modern cruel-looking chauffeur, just out of jail, plunging recklessly through our city streets.

The pity of life has always seemed to me to lie in that which most of us have of postponing our pleasures. We Americans, particularly, fear to offend in any endeavor—as though there were any penalty attached to normal dreaming in a world that is money mad. We say that we will do so-and-so tomorrow or when we can get around to it. I know at least twenty people who talk fondly of farms and chickens and pigs, who are actually afraid to leave the beaten tracks of the city, lest they appear awkward and out of place in the country. They forget the longer they delay their going to a bucolic paradise the strength they will have to make the start; they do not realize that the years crowd out our dreams as well as our energy, and that the sunset over the hill is, in the twinkling of an eye, only a wond

And always, through his delicate lyrics, runs that thread of flower-rhyme; that perpetual stress is there of the wonder of gardens, meadows and bees and kine—all the beautifully simple things which go to make life lovelier and sweeter.

There is a garden in her face, it is not an exaggeration. No beautiful statement ever more completely won the hearts of human beings; and when that grace of poets, Robert Herrick, gave the world his singing couplet—"Of brooks, of blossoms, birds, and bowers, Of April, May, of June, and July flowers."—he said that he would chant, "Of brooks, of blossoms, birds, and bowers, Of April, May, of June, and July flowers."

The wise Thoreau once said that a few feet of earth were all needed for complete happiness. No matter how rich we are, we can live in but one house at a time, and drink only so many cups of coffee with our breakfast. What is the need, then, of piling on extravagance and luxury? What does a millionaire know of delight, looking down on his formal Italian garden, with its gilded ghosts and ghastly statues, of the poor man digging with his own hands the soil of his two-by-four front yard?

I have seen a whole sea long dingy street illuminated and glorified by one little flower box on a window sill, just as I have known plain countenance to take on loveliness through the fainter smiles. Thomas Campion's line, "There is a garden in her face, it is not an exaggeration. No beautiful statement ever more completely won the hearts of human beings; and when that grace of poets, Robert Herrick, gave the world his singing couplet—"Of brooks, of blossoms, birds, and bowers, Of April, May, of June, and July flowers."—he said that he would chant, "Of brooks, of blossoms, birds, and bowers, Of April, May, of June, and July flowers."

And always, through his delicate lyrics, runs that thread of flower-rhyme; that perpetual stress is there of the wonder of gardens, meadows and bees and kine—all the beautifully simple things which go to make life lovelier and sweeter.

A thing does not have to be big to be important; indeed, of if not always, the smallest of our possessions are those we love most. A mere handful of love-songs is all Burns bequeathed to us—yet who would exchange them for a Solomon's temple packed with golden pride? And rather than the vast ocean, I would prefer that tiny pool, so dear to Yeats, "too small to hold a sun..."
The best way to think of a door opening is as though it were a frame, and the vista through it a picture. In that way the effect of awkwardness is escaped and a result such as this balcony gives is achieved. Here are three adjacent openings, happily composed by the magic of the arch, which has been always architecture's greatest gift to building. The materials, too, compose happily, since they are related in texture and feeling—and the rough cast of the walls and arches, the sturdy oak of the doors, the single, robust lines of the stairs and the newel post. Thus good, logical design makes ornament unnecessary. The house at Larchmont, N. Y. C. C. Merrill is owner and architect.
A set of Regency furniture from which this chair is chosen is made of ebonized wood with gold lines, and with seats upholstered in figured chintz.

The gilt ornament on back of the arm chair is characteristic of the Regency period, as is the arm with its inward curve. It has an upholstered back.

Both the lines of this painted sofa and its ornamentation are characteristic of the Regency. Its covering is toile de Jouy. The effect is rather odd and yet, in some rooms it would fit admirably.

The brass feet and in-curving legs with small stretchers give a charming grace to the Regency table shown below.

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The painted decorations on some of the Regency chairs are quite amusing. This, for example, is painted red brown with a small design of leaves and flowers.

Graceful, comfortable lines of arms and backs such as those of the arm chair are characteristic of the whole work done in the period of the Regency.

An ebonized couch upholstered in blue and gold and stately ornamented. The bronze lamp, typical of the period, has been modernized electrically.
HE thirty years old, during which the First Empire style was fashionable in France, is a short span in the history of furniture; yet it ranks now as a period which is aptly called "Regency" than Empire. H.R.H. Prince George of Geovge, was, at twenty-one, already a virtu, deeply interested in the arrangement of his new residence, Carlton Palace, and of which Thackeray calls "his hideous house at Carlton." Later, as Regent, he was spendthrift in fresh splendors which were prized and made for him in new fashion, by half Europe, and in England, is a short span in the history of furniture; yet it ranks now as a period which is aptly called "Regency" than Empire. H.R.H. Prince George of France, was, at twenty-one, already a virtu, deeply interested in the arrangement of his new residence, Carlton Palace, and of which Thackeray calls "his hideous house at Carlton." Later, as Regent, he was spendthrift in fresh splendors which were prized and made for him in new fashion, by half Europe, and in England.

The period covers the third and latest classic revival. The familiar Greco-Roman details all reappear—the lion's paw and mask; Ionic column and Corinthian capital; egg-and-tongue moldings and headings; sacrificial head of beasts, chimera; acanthus scrolls, reeding, and so on; these devices had been applied to furniture as decorations, the new development went further and copied the structural outlines as well. Seat, and altar, throne, chariot, tripod, and dais of the Pharaohs and Caesars were adapted to the "sophas" and suites, the card-tables, the armchairs and side-boards of British domesticity. Whether the result was good, interesting, or some little other depended on the adaptor. Some pieces have the restraint and dignity of Napoleonic work; some have a kind of home-like charm; in others the style and proportions are lost in meaningless combinations and ill-considered ornament.

Charles Hope was one of the apostles of the movement; "Hope's Empire" is often cited as though he were the originator, he was, at all events, a pioneer. Clever, wealthy, and much traveled, he was already famous for the Egyptian and Moorish decorations of his house in Portland Place, when his book on Household Furniture was published, in a kind of rage of protest against "the extravagant carictures [of his style] most wretchedly distorted and most inconsistently united." His own designs were almost too consistent, in their cold, close copying of ancient bas-reliefs and paintings, but no one had a higher standard. English workmen could not satisfy him; "there is no one," he cries, "in all this vast teeming metropolis to whom I can entrust the more enriched parts of my design." (Continued on page 120)
NEW FABRICS FOR FALL FURNISHINGS

From New York Decorators
A GROUP of SUN PORCHES and BREAKFAST ROOMS
A breakfast room without sun is unthinkable. The wide windows on two sides of the airy room above have been left uncurtained to give more of a sense of the out-of-doors. The gay painted furniture, in an unusual design, and the lattice ceiling are both interesting and different. Chamberlin Dodds, decorator

Charmingly original is the little breakfast room at the right with its Egyptian friezes in dull red, yellow, green, and black. Yellow and green striped linen covers the daybed and two Egyptian chairs. The willow chairs are in dull red and the table and chairs in soft green. Miss Ghem, Inc., of Chicago, decorator
A SUN ROOM in a CITY BACKYARD

The two pictures on this page show what comfort and attractive livableness can be given an ordinary city backyard. The feature of the one above is the attractive arched door cut into the wall of the house and the brick stairs leading into the dining room. It is in the New York home of Mrs. H. L. Fountain.

High walls insure privacy and a gay striped awning protects one from the glare of the sun. The comfortable furniture, painted apple green, the flowered curtain coverings, the long arched windows and the many growing plants, adapted to such a situation, preserve the illusion of an outdoor room.
SOME years ago we little thought it would be our good fortune to be able to buy, at moderate prices, furniture of the Italian spirit copied and adapted from priceless examples of the Italian school. This has come to pass. Even the architecture of our houses has responded in satisfactory measure, so that furniture of this character may be seen at the best advantage. In the midst of the full swing of a present-day revived Georgian and Colonial era is seen this love of the distinctly opposite Italian flavor, an oasis of variety that is always welcome in any measure of sameness, merely by way of contrast, if for nothing else.

To be worthy of this new Italian beauty, houses have squared themselves and become more austere classic; wrought iron is introduced in chaste embellishments that further carry out the same idea; the formality of Italian gardens is felt in the development of the house setting; there is a bit of mosaic run in the sanded garden wall. Inside the house we find bits of "property" typical of the new ideal—tiled hallway floors, wrought iron wall fixtures and lanterns, torches of formality standing to light the wide doorway, carved stone mantels; little touches in themselves, not all present at once, perhaps, but showing the trend of the growth of a movement that is becoming popular. And even when such concrete signs of the times are not possible to follow out, there is, at any rate, a more studied simplicity and a chaste dignity apparent in backgrounds that are designed to make the best of some of these stately Italian pieces. This at least can be done.

It is in human nature to wish for change, and as a mere reaction from the Dutch Colonial, beautifully satisfactory as this is, we find furniture and houses interpreting the sturdier spirits of even earlier days, done in terms of a modernity that embraces the spirit of these old things while merely adapting them to the needs of a practical age. The plainness of colored stucco; the decorative simplicity of trim painted in old peacock and apple greens; the subtle brownness of stone that rambles pleasantly in modern English or Italian fashion and permits the most alluring modern glints of curtains of old gold or silver at leads—these are the modern settings that we when combined with the furniture in the modern Italian spirit. And as we buy this interpreted furniture our new and our new settings, our new adaptations and combinations, we find that we are something new, after all, and ours, though it is founded on principles pleasing centuries ago.

So if you know your personality is spindled and quaintly frilled, and if you have a house that will lend itself to new Italian inspirations, seize your opportunity now while the wherewithal may be bought reasonably in the shops, or you want to wait until Italian soared into the connoisseur class. There are pieces that make a wonderful showing for the price you pay, from massive library tables and dining room draw tables, to round octagonal tables, and smaller chair stands, usually of walnut, and carved more or little, depending on the date of inspiration. There are chairs and stands mostly inspired by the work of one of later Italian periods, the typical chair...
upholstered in back and seat similarly to the chair shown in the drawing of the plan. These straight Italian chairs may be obtained in all sizes and degrees of importance, at all prices. Besides tables and chairs, all Italian pieces are cupboards, chests, cabinets, buffets, cabinets for writing or dressing purposes, settees, stools and benches. We usually think of Italian decor as being interpreted in wood, or by surfaces that are painted decoratively. Without really going into the history of the Italian movement, it is not my purpose here, it is to remember that the Italian revival was governed by two historical influences; the first that of the 16th and 17th Centuries, where massive furniture was seen in ornate and richly colored grounds, an epoch of masculine; and the second that of the 18th Century, when classicism was dominant, the back and chaise, the furniture more simple, the colors more pale and chaste, the era of refinement and grace. These two influences account for the vital differences noted today in modern Italian furnishings by an amateur who finds it hard to judge that both can really be Italian. But once satisfied that they can be, it is realized that much variety and leeway may result from a judicious mixture of Italian styles, and that there may even be the addition of such English forms as are suitable, pre-eminent Elizabethan, Tudor, and William and Mary, when these are desired for variety or convenience.

To interpret the earlier and more masculine Italian spirit, you might follow somewhat the accompanying picture of the living room. Wood-paneled walls take the place of those that were highly colored and heavily decorated in the day when palaces were the vogue, an adaptation more in line with needs of the present. These paneled walls are toned the cool brown of walnut, with a putty-colored painted upper wall and ceiling; and throughout the room, punctuating its mellow brownness, are insistent notes of the new sapphire blue, that color so intriguing when used with Italian walnut pieces. Dominating the room, the sofa is upholstered with sapphire blue frizette, the back plain, the front slightly self-figured, the fringe matching, and seen in fine harmony with the walnut legs and apron; on the mole-colored chenille carpet this piece is especially handsome. The brocaded curtains are of an extremely dark gray, and the draw curtains at the leaded windows are of a changeable gold and blue silk gauze, predominantly gold. On the walnut table set in the bay window is a...
GARDENS in TAPESTRIES

From the Middle Ages up to the 18th Century Tapestries Reflected the Changing Garden Taste of the Times

PHYLLIS ACKERMAN

GARDENS were a forgotten luxury in the Middle Ages. When life is safe only within fortified walls and neither easy nor peaceful even there flowers for their own sake become a fantastic extravagance. Yet, though the turmoil and the limitations of the long, hard centuries forbade such a gentle pleasure as gardening, the innate love for tended growing things could not die, and as soon as the social strain relaxed, even a little, the flower plot returned. At first only a timid and much harassed experiment, harassed because every frequent assault meant its destruction, the garden grew in importance and size and permanence until when the 15th Century brought relative calm it was a necessary adjunct to the courtly life. Lords and ladies betook themselves there on fair days to hear a concert, play a game of drafts or just converse.

So the tapestries of the 15th Century show them, sumptuously dressed princesses plucking the harp or drawing music from quaint portable organs and shapely youths posing beautiful firm hands on their lutes; or intimate couples at either side of the game table, intent on the next move, or pairs and groups merely rambling amably. Their gardens are simple and natural, full of a random scattering of native flowers, columbines, daisies, violets, foxgloves and all the unpretentious fancies. Only the trees show a more sophisticated plan, the apples always carefully trimmed into a little round globe at a lanky stem and the oranges low bushes shaped into balls or conicles.

The most important feature of these 15th Century tapestry gardens, however, the fountain, seems almost omnipresent in the period for it is conspicuous in the tapestries as well as in the landscapes. Indeed, the rank tangle of wild flowers seems to have sufficed to make a garden if only the fountain was in the center. And some of these fountains are quite elaborate, the water splashing daintily in sunken pools among jets of foliage and flowers.

(Continued on page 70.)
The Portfolio this month is devoted to a California house, the residence of Frederic L. Baxter, Esq., in Montecito. Not a little of the success of the living room above is due to the background—creamy plaster walls which effectively silhouette the sturdy oak chairs and interesting torchères of hand-wrought iron.

Two interesting features of the dining room are the hooded fireplace and the china cupboard. The inside of this cupboard is painted bright blue to match the door to the pantry and the doors are black with flower decorations, repeating the color scheme of the curtains. Soule, Murphy & Hastings, architects.
Refreshing simple and restful is this bedroom with its staid beds painted sand color, its quaint spreads and curtains of blue-green chintz and its bright rag rugs. From the little dormer window one gets a splendid view of the ocean.

This tiny hall might be called "A Study in Contrasts" so effective are the dark rafters and stair rail against the soft whiteness of the plaster. The doors and corner seat are painted a gray-blue and the curtains are bright vermilion chintz.
In the little girl's room above, the same note of simplicity has been retained. One of her duties is to gather and arrange flowers for her room each morning. An interesting feature is the fireplace with a border of picture tiles.

A tiny room in a gable is used for an office or guest room. The furniture is painted brick red and the curtains are patterned in vermilion. The note of black is found in the floor, in the wrought iron fixtures and in the silhouette figures.
The set for the second and third acts of "Aren't We All?" shows quite a veritable collage interior, with its range of casement windows, chintz curtains and chintz covered chairs.

FOOTLIGHTS AND FURNITURE

Although the Drama Is Far Removed From Life, Decoration Has Given Stage Sets a Striking Realism

MONTROSE J. MOSES

Stage furniture should not be any more obtrusive than the furniture of a well-appointed home; in fact, not as much so. If the canons of good taste are followed in the decoration of rooms, nothing should shriek at you when you enter; there should be the quiet atmosphere of peace and beauty. So on the stage, when the curtain goes up, there should be nothing to captivate the attention and keep it away from the play.

The days of the Old Curiosity Shop of Realism are over in the theater, just as completely over as the mid-Victorian idea of the decoration in the home. You may be assured that if there is any flagrant exhibition of bad taste on our stage today, it is demanded because of the bad taste of the characters in the play. For many years, there has been a Better Stage Home Movement, coincident with the suburban renaissance and the increased profession of the interior decorator. It is bad producing to clutter the stage with all sorts of furniture. It is good producing to create an atmosphere. Show me your house and I'll tell you what sort of a person you are. Show me your scene, and I'll be able to tell you something about the characters; Dr. Seelig's library, in the third act of Mr. Augustus Thomas' "As a Man Thinks", shows the wealth, the sentiment and the racial bad taste of the man; in the opening scene of Mr. A. A. Milne's "The Dover Boys" I know what sort of eccentric balls lightful Mr. Latimer is by the bowl of flowers, the napery, rather than anything else, by Milne's designing of the room.

So that to the scenic artist I think must be as much joy in fitting up a scene for a play as there is for the decorator to furnish a house. There are problems just as human; but also technical problems which show clearly how grievously wrong it is to make it like life. For nearly everything on the stage today is "practicable". If there are doors, they are solid and made to open and close...
Huge French doors at the rear of the set and doors with painted panels, the glimpse of a piano, conventionally grouped furniture—all carry a conviction of reality in the first and third sets of "The Plot Thickens"

...er flap in the breeze; they are no mere holes in canvas. But we know fire laws will not permit a real fire grate; we know that the bookcases are filled with real books, but that there are two books so placed that they may be taken down.

...is an element of fake about the All that the scenic artist is supposed to do—in society drama—is to give a suggestion of comfort, of well-to-do ease, of well appointment. But go on stage and get a near view: it will shock you little the accessories bulk up in... Would it not be foolish to have real panes of glass scattered around for stage juggle with, when a cheap glass, across the footlights gives the appearance of being "just as fine," will suffice! Too much delicacy of detail—that which lends charm to a real home...tint and shade to a picture,—be completely lost to you who sit in the orchestra. Besides, when you go to the play, you are soon wrapped in the play—there is anything in the play to hold you—everything sinks into a general atmosphere of background, unless the dramatist wants you particularly to notice a piece of furniture upon which some point in his play hinges.

The interior decorator gets an order; she is given specifications and has talked sufficiently with the owners of the house to know what manner of persons they are. In fact it behooves the decorator to study the lights and shades of his clients as sedulously as she does velour or damask. So, the scenic artist must read his play and determine the kind of life there is in it. Mr. Norman-Bel Geddes told me how he got his initial ideas for the charming one scene which ran through the three acts of Milne's "The Truth about Blayds". He first read the script, shorn of all stage directions; he then got in mind the general movement of the characters and determined that entrances and exits could be made easily through one door; he next noted the special articles of furniture needed for the natural points of rest in the action of the story; and after this he determined the general atmosphere to be created by the people in the room. What sort of a room would best represent the famous old Blayds, friend of George Meredith and himself the worshiped poet of a nation? He next compared his conclusions with the stage directions of Mr. Milne. Then he set about creating what is quite one of the most successful rooms our stage has seen in a long while. So organically perfect was the conception that one thing missing from the set would have detracted from the picture. I recall when the curtain went up, the room was atmospherically perfect in its pastelle beauty, but some warmth was needed—whether or not the presence of a living being one could not tell. But soon a brilliant mass of flowers was brought on, and these made the atmosphere throb with their potency. They were a living part of the scene, not merely an accessory.

Not a thing should be allowed to go into a room that does not enrich its dominant note. That is the fault with the ultra-Realist; he wants all or nothing; he directs his cunning to matters which do not interest

(Continued on page 96)
Cornice boards are more formal than valances and often lend an architectural note to the room. Very smart is this tin one finished in antique gilt, with a blue center. Blue and white toile de Jouy curtains held back with gilt tie-backs would be charming with this. From Agnes Foster Wright

An old cornice board of wood painted bottle green with a center decoration of gold leaves is shown at the right. This is unusually effective with curtains in some plain color. In this instance the curtains are gold gauze, repeating the note of the decoration. Courtesy of Agnes Foster Wright

A color scheme of red and gold is followed in the cornice board. The medallion, grisaille. To deep red satin

Gay and unusually decorative is the window at the left with its cornice painted vivid green with gold lines and an ornament finished in antique gilt. Both cornices from Agnes Foster Wright
The cornice board at the right which achieves such a formal effect is the color of old parchment decorated in the Italian manner in green and fuchsia. The curtains are fuchsia colored taffeta, scalloped and bound in wisteria. Agnes Foster Wright

The cornices shown in the picture at the left can be cut easily out of three-ply wood and painted to harmonize with the color scheme of the room. They are somewhat more formal in appearance than valances made of the same material as the curtains.
The Home Builder's Questionnaire

Answer the Following Questions, and You Will Have a Comprehensive Idea of the House You Plan to Build

1. What is the maximum amount of money available for the building of the house? If the available amount for expenditure is limited, give due thought to the possibilities of "progressive building," i.e., of planning your house so that its essential living accommodations can be built immediately, and other portions of it at some future time.


3. What is your preference, if any, as to architectural style? Colonial? Italian? Spanish? English? What kind of English—manor house or cottage? Bungalow? The answer to this question would have a good deal to do with the answer to Question 4. Questions 2, 3 and 4 are all closely related. The site considered topographically, and the site considered sociologically, as a location, with certain neighborhood obligations, should govern the choice of style. Style, in turn, usually governs the type of construction of a house, and the type of construction calls for certain materials.

If there is no special style suggested by site or neighborhood, the possession of a certain kind of furniture might dictate the style. No one would put a collection of fine Colonial and Early American mahogany in an Italian villa.

4. What type of construction have you in mind? Frame? Brick? Stucco on frame? Clapboards on frame? Half-timbered? Varied construction, utilizing varied materials? What kind of roof? What material? A consideration of type of construction is inseparable from the consideration of materials to be used, and the exterior finish, such as paint, stain, etc.

5. How many rooms on the first floor? The answer to this will govern the answer to Question 6. The first-floor plan usually determines the extent of the cellar, and also the floor area available for the second story.

6. What is to be accommodated in the cellar? Laundry? Garage? (if grade permits)? Preserve Cellar? Workshop? Is the site one in which surface water drainage into cellar must be specially provided against? If so, waterproofing must be used on the foundation, an extra cost not usually included in estimates.

7. What type of heating plant is your choice? Hot water? Steam? Hot air? Pipeless? Fuel oil? Prospective builders should not be too much concerned in the choice of mechanical equipment of any kind by unprofessional advice. Failure of equipment to perform properly is often due to poor installation or local mechanics, and has no bearing on the real merit of the machine.

8. What do you plan for the arrangement of first floor? Hall? Hall and Living Room combined? Reception Room? Music Room? Library? Dining Room, or Dining Alcove off the Living Room? (This is more suitable for the cottage or bungalow than for the larger house, and if you already have furniture, the plans should be studied accordingly.) Porches? Sun Parlor? Terrace? Breakfast Porch?

9. How about details of first floor? Flooring? Wall finishes? Fireplaces? Type of windows? Doors? Lighting fixtures? Hardware? If no local dealers carry designs in stock which appeal, designs may be selected from the catalogues of various manufacturers, and ordered through local dealers or through the contractor.

10. How about the Kitchen? Large or small? movable or built-in equipment? Kind of range? Answer to Question 6 tells whether or not laundry tubs are to be in Kitchen.

11. Will there be a separate Pantry? A Refrigerator Room? A Maid's Room near the Kitchen on the first floor?

12. How many rooms upstairs? Sleeping Porch?

13. Any rooms other than Bedrooms? Nursery? Sewing Room? Store Room?

14. How many family Bedrooms? How many Guest Rooms?

15. How many Bathrooms? What grade of fixtures will be wanted for these?

16. Any rooms on third floor? If so, what are they?

17. Linen closet? Other special closets?


19. What lighting fixtures on second floor? Hardware?

20. What type of garage? (See Question 6.) If a separate building, how many cars? A mere shelter, or a finished building, with chauffeur's quarters, etc.?

21. Are there any special features considered in your house? Large piano? Music room? Library? Desk? Window seats? Build-in? If you already have certain large furnishings, such as a davenport, a large bookcase, a large settee, etc. which would fit conveniently, but not the extra space, it is well to make notes of it in your answers, so that these can be figured on, after the cost estimate for the whole house is made, cannot be expected to be covered by original estimate.

Mr. Forster’s successful handling of stone in this chimney recalls Paul Claudel’s “Oh, how beautiful is stone, and how soft it is in the hands of the architect and how right and beautiful a thing is his whole completed work! How faithful is stone, and how well it preserves the idea, and what shadow it makes.”

TWO HOUSES BY FRANK J. FORSTER, ARCHITECT
The plain stucco treatment of the garden front of this house made the necessity of good proportion imperative. There is an excellent relationship of masses and roof lines, and a frank use of materials. The site being a level one, the emphasis in design has been on the long horizontal lines, accentuated by the shaded cast by the slight overhang of the second story. The house is in Meriden, Conn., C. H. Cono the owner and Frank J. Forster the architect.

The plan is both ample and compact. Consistently with the newer ideas on house planning, the dining room and the kitchen are compactly arranged, without the wasted floor area which necessitates many needless steps. The breakfast alcove is located, for efficiency, between the dining room and the kitchen. As no purpose of a moderate sized house is served by a large hall, more space has been available for the large living room with its enclosed porch.

The trend toward simplicity in interior treatments is apparent in the dining room of this house, where plain plaster walls are the setting for oak furniture. The chairs at head and foot of the drop-top refectory table are reproductions of one of the earliest known types of chair, the "caqueteuse", with beautiful linenfold carving in its panel back.
The front of this house of stucco, stone and slate is unusually well designed both in its general proportions and relationship of parts, and in its use of materials. Slate as a roofing material is seen at its best, and the technique of the stone masonry in the chimney is the best of its kind. Half-timbering has been properly used in the gable projection for decorative emphasis, and has been kept splendidly and sympathetically in character with the rest of house.

The true test of skillful planning is often found in the arrangement of the second floor, where personal requirements and space restrictions are more in evidence than opportunities for purely architectural effects. Here a maximum use has been made of all the available space, and everything has been provided for without undue cramping the upstairs hall. The large bath, with both tub and shower, is a feature which will commend itself to many prospective builders.

An alcove with casement windows provides a quiet retiring spot in the corner of the living room to the left of the fireplace. The design of this sort of architectural incident, which has contributed greatly to the charm of English country house interiors, is well adapted here. The doors at the left of the picture lead to the enclosed porch opening onto the terrace.
An interesting, but not too-artificial texture has been accomplished by the skillful use of clinker-faced brick. The owner is W. Jule Day, at Douglastown, L. I., and the architect is Frank J. Forster.

The plan is ingeniously arranged on a scheme of three wings, one of which is utilized to accommodate the garage, which is conveniently entered through the house or from the terrace.

The walled terrace is entered through a wrought-iron gate, which contributes its element of craftsmanship to the architectural craftsmanship of the whole. The实施细则

The vestibule porch at the end enters the garage.

Not a little planning was necessary to adjust the requirements to the available floor area. The Hall, necessarily, is a right-angle corridor, but there are five Bedrooms, three baths and a Study.
The two main roofs—that on the farther wing and this stretch of roof that sweeps down over the glassed-in porch—are pleasantly related by the half-timbered, gabled room above the entrance. It repeats the half-timber gable.

The entrance combines plain design with plain materials in a way to recommend forcefully the merits of both. Clinker-faced brick, stucco, rough wood timbers, and leaded casements make a satisfying picture.
This garden was designed by Viitulc, B. Brinck-eroff and Griff-inf, and Annette Hoyt Flanders, associated landscape architects.

TULIPS FOR THE MAY GARDEN

A Design in Which a Planting Scheme of Tulips is Laid Over the Herbaceous Pattern to Make a Prelude of Pink in Spring

ANNETTE HOYT FLANDERS

MAY is the month for which this plan is made, when Darwin tulips bloom, and there is such a wealth of pink blossomed plant material both for background planting and for the flower beds, that it is hard to pick and choose among it. But pick and choose we must. A garden is a picture, and if we clutter it with too many elements of interest—no matter how lovely each separate one may be—we lose its beauty as a whole through the variety of demands made upon our attention. We lose, too, that sense of peace and repose which must be the underlying reaction of a garden upon its observer. A restless garden has no beauty—gives no joy. Therefore, use only what you must have to create your garden picture. I can give you no more valuable advice than to keep to one simple main effect, and satisfy your collector's instinct in your cutting garden.

With these few precepts kept in mind, let us analyze this garden and these planting schemes. We must work from the sky line down.
First, let us take the background which rises just beyond the wall of the garden. I have used White Scattered groups because its rich texture gives weight to the composition. To lighten this again and give grace to the planting, I massed in Dogwood, with itserry bloom and slender spreading branches. Next, for the contrast furnished by sheets of pink bloom, I used Malus Picta—holding her pink ed. Note against the wall, in such a way as to fasten the garden's form and line of the design. The corners must not be blurred with weaker shades but should gain an added strength of form from color. There should be no pale shades planted up against the wall except as accidental notes. The colors must not blend in even runs nor be grouped in masses like a patchwork quilt, but should be kept intermingled in a joyous mass of iridescent, blending, glowing color.

To gain this end I worked out this bulb planting plan as a guide by which to scatter out my bulbs, every one of which must be placed before you start to plant, and as you scatter let the groupings overlap or you will get that patchwork quilt effect. Along the paths, where trailing plants tumble their blossoms in heaps against the flags, I planted sweet Narcissus, and placed that dainty tulip, *Picotee*—holding her pink ed. Petticoats on high—where she could wade among the foaming *Arabis*. For strength at the corner I planted bright *King Edward V*. Such other glowing shades as *Queen Mary's* vivid cherry-rose, *Princess Elizabeth's* deep pink and *Nauticus*, I scattered through the beds in such a balanced way that while the color makes no set design the garden's form is kept. Next, to give shadow, depth and richness to the planting as undertones, I added purples—*Zulu* and *Marconi*. The lighter shades are planted in and scattered next. Pale *Sawan*—buff rose and a deeper lining; *Psyche*—a silver gleam on her pink petals, and *Fanny*—clear and pale to blend in to the deeper tone of *Clara Butt*.

(Continued on page 124)
This well-head hood reflects the fine lines and simplicity of its house, a splendid example of the 1840 neo-classic revival. The home of Richardson Wright, Silver Mine, Ct.

The sweep, designed on the weighted lever principle many centuries ago, is probably the most primitive device for lifting water from wells. It is probably, also, the most picturesque.

An adaptation of a familiar type. The wheel operates an endless chain of little buckets which produce an even flow of water. It is best suited to shallow wells with short lift.
An old Dutch well-head at Kinderhook, N. Y., under which a bucket on a wheel has been operating since Colonial times.

This rough masonry well-head, with its clapboard and shingle hood, belongs to a type similar to that of Mr. Wright's on the opposite page and the Dutch one at the left.

For the terrace of an Italian house a well-head like this one, done in cut or cast stone and wrought iron, has the proper flavor. After a design of the Wm. H. Jackson Co.

The power pump over an artesian well might occupy a house that is consciously architectural and importantly placed. The drawings on these pages are by Jack Manley Root.
ONE of the most interesting phases of human endeavor is contained in the story of the development of the grape. From time immemorial wine has been the symbol of joy, and man's wanderings after wine are the story of man's life. When the English and other European nations came to this new world of ours they found grapes in abundance. Grapes covered the land. The Vikings called it Vineland although they probably saw little of the land south of New England, and the main effort of Europeans for nearly three centuries was to find grapes that would make wine.

European and other grapes were brought here in profusion. They all endured our conditions for but a short time; then they dwindled and died. For two centuries this continued, and many wonderfully devised schemes for the development of a great wine industry in America came to naught. The wrecks strew the whole of northeastern America. Some seventy or eighty years ago it began to be realized that reliance must be placed on our native grapes and during that period we can see the rise and development of American grapes, but the great achievement is not that the grapes have been developed but that the public taste has been developed so that it now calls for grapes and not wine. Grapes go out of hand.

After all the tragedy, no other word describes scenes), after all man's vicissitudes, much loss, suffering, it has been that the reason why European grapes failed in the East was, in part, injury, but it was mainly to two diseases—black and mildew. These two diseases any school-boy now control by spraying Bordeaux mixture after grapes go out to bloom, three or four applications intervals of about ten to fourteen days.

The phylloxera is a small louse that lives on the roots of the grape while it lives on all, it saps the life of the European grape, whereas natives, especially the wild river grape, Vitis riparia, are immune to attacks.

The great California grape industry (there are about 250,000 grape vines in California, all wholly European varieties, and of the commercial grape acreage in the country) was made possible by planting cuttings of the wild river grape and using these for roots and then grafting the European grape on them. The phylloxera was introduced into Europe and now control by spraying Bordeaux mixture after grapes go out to bloom, three or four applications, intervals of about ten to fourteen days.

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(Continued on page 102)
In buying the wooden bed, you must of course note its length, the space in which you must put it, and the height above the floor. Many a bed whose height from the floor has been a daily trial to its occupant has been bought for an old lady or gentleman. Why? Because the bed is bought to fit an ideal and not the person! Here is where tradition persists again.

Then beds often "squeak." This squeak would never be tolerated in the motor car, yet it is tolerated where you sleep! But where the bed and not the spring squeaks or cracks it is usually due to bed joints where the foot or head boards meet the side rails. This is easily fixed by a good cabinet maker or easily obviated by buying a good bed in the beginning. Cheap beds are, like anything cheap, a lost project. However, if you do not mind sleeping in a talking machine, you can buy a bed anywhere.

When you buy the slatted bed the slats must stay put or else you will have the dread disease slatitis, and you will be roused from your dreams as if from the battlefield. Of course, the slat is a good dust gatherer; it is must be comfortable: that is the requisite of the bed. They must be adjustable flange that projects a few inches under the spring and holds it staunchly. In this way their lives will be longer and comfort greater.

The day bed comes with railed back, slight head and foot boards, or minus these things. It is wise, when possible, to have the day bed so built that it contains the mattress and springs solidly, so that neither crackles it is usually due to bad joints where the foot or head boards meet the side rails. This is easily fixed by a good cabinet maker or easily obviated by buying a good bed in the beginning. Cheap beds are, like anything cheap, a lost project. However, if you do not mind sleeping in a talking machine, you can buy a bed anywhere.

When you buy the slatted bed the slats must stay put or else you will have the dread disease slatitis, and you will be roused from your dreams as if from the battlefield. Of course, the slat is a good dust gatherer; it is

THE canopy! and here we get into the romance of ancient habiliments. But isn't it amusing to realize the origin of this bed? Then, too, the day chair, which by day is a rather obese looking chair and by night a bed. In this way, one can have two camouflaged beds in the same sitting room! Metal beds have sprung into vogue with the craze for beauty, cleanliness and sanitariams. At first we had the glittering brass round- and square-tubed bed, and that was so over-used that people became tired of it and thought out the enamelled bed, which at first was made only in white. Now, however, we have beds of metal that look for all the world like mahogany or oak or any other wood you please. Solid head and foot boards (not tubes necessarily) hiding their metallic stuff, but being of finer metal than other beds, give the room a warmer, its strength and health for all the days of its life. (See sections following on the question of springs.)

Remember, too, that the day bed is used night and day, so unless the spring here is of the best you will have a dejected looking couch by day and a depressing bed by night. Many a person forgets this double-duty bed and buys any old thing just because it has not the dignity of four posts, canopy, or exclusive night work. Reflect on this and your day beds in bungalow or city home will look better and be better. The day bed needs aristocratic design and makings to arrive at all.

The canopy was used in the old days because the Lord and Lady slept in the sleeping hall, surrounded by the romance! The canopy was used in the old days because the Lord and Lady slept in the sleeping hall, surrounded by the ancient prying winds. Hence we would say, "Assault!" Yet the spring will not rest permanently in the bed-frame groove without the slats unless there is what is called the angle hook—a flat adjustable flange that projects a few inches under the spring and holds it staunchly and dependably. This angle hook, so called because it looks like two flat sides of a square, will help you also to raise or lower your spring bed. This is an arrangement very little known and we are glad to pass it on. The sum total of buying wooden beds is to buy the best and take care of them assiduously.

THE wooden bed, of course, is the one that most fine homes enjoy. These beds that match the furniture of the room, and if they are period, the bed should be of like period. However, the metal bed is made in period styles, too.

The main thing for us to know in buying a bed is whether we want wooden beds or metal beds. We can have the wooden beds if we have enough time or servants to make the bed clean and free from invasion, or ease the wooden bed takes more time. Let us consider more important watching in these complex sub-tubs, the new esthetics. We have been discreet in their designs and the square-tubed metal bed in wood styles is a truly fine thing.

But isn't it amusing to realize the origin of this bed? Then, too, the castles at that time were exceedingly draughty and the curtained bed has persisted up to today for that very reason. The curtain keeps out not only prying eyes but prying winds.

Today the bed must be chosen first from design, as we said before, then it must of course stand squarely on the floor, because a cradle is not a comfortable bed for grown-ups! The corners must fit and be made so that the bed is easily taken apart when necessary. And, finally, all the joints must be joined and not rickety; they must fit tight and be sold.

We would advise the best type of springs for the crib, for the way the child's back lies at night will add much to its strength and health for all the days of its life. (See sections following on the question of springs.)

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The Virtues of the Lily
H. Stuart Ortloff

There is an added charm about a garden where stately lilies blow and fill the air with fragrance, yet it is a surprise to note the infrequency with which we meet them. This is due, no doubt, to the difficulties which are supposed to attend their raising. Success with them may well be considered an achievement, not because of bringing them into flower, but because of having given them enough consideration to assure their presence. The difficulties of raising are bugaboos. It is the lack of understanding of their likes and dislikes in regard to soil and moisture which so often causes failure. There are a number of lilies which will thrive in ordinary garden soil quite successfully, and others which will do almost as well if a few extra precautions are taken to insure their complete happiness.

So many people are content to plant haphazardly, leaving practically everything to chance. The lily refuses to be wooed by any such casual treatment. Most of them, being natives of the temperate zone, are hardy, so this is not the reason for their reluctance to grow successfully. The principal reason, however, is improper or insufficient drainage, winter dampness resulting, or it may be a lack of protection from late spring frosts. The danger from improper drainage can be eliminated by proper precautions at the time of planting. A cushion of sharp sea sand or of sphagnum moss insures good drainage, and the soil in which the bulb is planted must be mechan-

ically, as well as chemically, fit. Too cannot be said about drainage for with doubt this is the one item upon which are most sensitive. Even our native varieties spring from a hummock or terrace in their native bogs, high and dry above water level, and contenting themselves with ample supply secured by their roots. For while they disdain wetness they revel in a good supply of steady moisture at their roots.

The other danger, that of late spring frosts, can be easily taken care of by growing some sort of crop above the lilies in such a way that when they push their tender shoots in spring they may have protection. Ferns, dicentas, and some other herbaceous plants whose period of growth and glory is early in the season will serve this purpose admirably, and at the same time furnish protection to the later growth of the bulbs by keeping the ground covered.

(Continued on page 10)

One of the oldest cultivated lilies is L. canadense, with bell-shaped spotted flowers. Plant it among azaleas in humus.

Lilium candidum, Madonna lily, adds to the garden's glory in late June. Its white serves as foil for many perennials.

Lilium tenuifolium, a dwarf, growing 1'-2' high and is especially useful for its early flowering brilliant red turban.
Lilium superb urn, a lover of moist soil, bears bright orange flowers spotted, twelve to thirty to a plant. A native lily is L. philadelphicum, preferring sandy soil with partial shade and good drainage.

When well established L. Henryi will attain 3 or 5', bearing orange yellow flowers banded with green. It has a hardy constitution, in fact, is one of the easiest of all the lilies to grow.

Lilium Giganteum
- Martagon (Turk's Cap)
- Tigrinum splendens
- Knmeri
- Umbellatum erectum
- Savizianum (cochranum)
- Rubellum
- Auratum
- Thun-Abatocum
- Umbellatum-incomparabile
- Martagon (Turk's Cap)
- Pyrenacum
- Thun. Von Houtter
- Species-rubrum
- Henryi
- Regale
- Candidum
- Crocynum
- Canadense
- Candidum
- Species album Kratseri
- Chalcedonicum
- Superbum
- Hansei
- Testaceum (Nankee Lily)

**VARIETY**

**COLOR**
- White
- Purple spotted
- Orange red
- Pink
- Red orange
- Yellow
- Rose
- Orange
- Apricot
- Crimson
- Purple
- Yellow
- Crimson
- Aquamarine
- Cream
- Cream with brown stripe
- White
- Orange
- Yellow
- White
- Red
- Orange crimson
- Golden
- Yellow

**HEIGHT**
- 10' 25" 4' 6' 3' 2' 3' 6' 3' 3' 3' 3' 3' 2'

**SEASON**
- July-Aug.
- June-July
- Aug.-Sept.
- July-Aug.
- June-July
- June-July
- May-June
- Aug.-Sept.
- June-July
- June-July
- May-June
- June-July
- Aug.-Sept.
- June-July
- June-July
- June-July
- July-Aug.
- July-Aug.
- June-Aug.
- June-July

**SHUBBERRY of BIRCH and DOGWOOD**

Although lilies are generally grown in the border, a special garden devoted to them would make a brilliant showing. The plan and table show variety and long blooming.
A graceful case of fragile Venetian glass, lovely for long-stemmed flowers, comes in amber color, light green, vivid green-blue or amethyst. It is 8" high and it is priced at $6.75.

A pleated lamp shade of wallpaper has a white ground and flowers in blue, brown, old rose and green, 14" $10.25, 17" $6.25. Chinese base with apple blossom design 14", $20.50.

Crisp glazed chintz pillows in an tantalizing lattice pattern come either round or diamond shaped in raspberry, violet, orange green, blue or yellow with contrasting pleated ruffles, $15.50.

A beautiful Regence arm chair is made of beech wood delicately carved and covered in needlepoint in soft colors, $165.50.

The little, low Louis XVI table for coffee or smoking things is of rosewood. The top is marble with gilded metal railings, $85.50.

Readers who live in large cities may find these articles or similar ones in their local shops. In case they do not, House & Garden will gladly purchase them through its Shopping Service, 10 West 44th Street, New York City. Remittance should be made by draft, money order, certified check or check on a New York bank.
Two views of a new and unusual cabinet for a small typewriter are shown at the left. It stands 3' 3" high with the cabinet part 17" x 17". Unfinished $20.50, with flat coat of paint any color $25.50, lacquered in the manner of the picture $75.50.

Charming for a bedroom is this French costume print. The frames match dominating color, 12" x 16", $8.75.

Below: A copy of an early American maple secretary desk $350.50. Ladder back arm chair with hand woven rush seat $60.50. General Heath wing chair $255.50. Walnut tavern table, 25" high, $85.50.

A portfolio for photographs, magazines or the telephone book is covered in green and gold Italian paper with a French print 15" x 12", $10.25.

The Jacobean candlesticks above in a twisted design of solid cast brass are attractive used in connection with English oak furniture. 20" high, $13.50 the pair.

Below: A copy of an early American maple secretary desk $350.50. Ladder back arm chair with hand woven rush seat $60.50. General Heath wing chair $255.50. Walnut tavern table, 25" high, $85.50.
**The GARDENER'S CALENDAR FOR SEPTEMBER**

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
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**SUNDAY**

2. Onions, parsley, scallions, and hardy crops such as beets should be sown in the open garden from this point on. Site them over the winter. This will be a good time to plant such little protectors of the garden as sweet peas, which have some showy flowers and excellent foliage. A few of his creations for the future will make our gardens more attractive. The young lady above by Silver Moon, and the few extra young men that are growing, Mr. Cook has been able to use. A few of his creations for the future will make our gardens more attractive.

3. Vegetables should be sown in the open garden next week in the following manner: lettuce and sitting beans should be sown about now. Tomatoes, cucumbers, and beans should be started in the greenhouse soon. It is recommended that they be hardened off before being set out in the garden. This will be a good time to plant such little protectors of the garden as sweet peas, which have some showy flowers and excellent foliage. A few of his creations for the future will make our gardens more attractive.

4. Mollon frame and other garden instruments that should not be included in the fall should be repaired, painted, and put away for the winter. When well cared for, they will last several seasons of actual use.

5. The flower frames should be assembled next week in order that they may be ready for use in the fall. They will be set up in the garden at the first appearance of frost. This will be a good time to plant such little protectors of the garden as sweet peas, which have some showy flowers and excellent foliage. A few of his creations for the future will make our gardens more attractive.

6. Do not neglect to sow down with row covers and the winter patches are raised. Plantings can also be made between corn, beans, and other crops in the fall. This will be a good time to plant such little protectors of the garden as sweet peas, which have some showy flowers and excellent foliage. A few of his creations for the future will make our gardens more attractive.

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12. Before the leaves begin to fall back, the garden should be prepared for the winter. This will be a good time to plant such little protectors of the garden as sweet peas, which have some showy flowers and excellent foliage. A few of his creations for the future will make our gardens more attractive.

13. Every green plant that can be protected in the greenhouse by covering will be worth while at this time. Be sure to cover them. This will be a good time to plant such little protectors of the garden as sweet peas, which have some showy flowers and excellent foliage. A few of his creations for the future will make our gardens more attractive.

14. Cold frames that can be protected in the greenhouse by covering will be worth while at this time. Be sure to cover them. This will be a good time to plant such little protectors of the garden as sweet peas, which have some showy flowers and excellent foliage. A few of his creations for the future will make our gardens more attractive.

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17. Just as soon as the falling temperature is dangerous, the garden should be prepared for the winter. This will be a good time to plant such little protectors of the garden as sweet peas, which have some showy flowers and excellent foliage. A few of his creations for the future will make our gardens more attractive.

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19. Where heated flowers are available, use them instead of the flowers that can be started at this time. This applies to the greenhouse and the cold frame. This will be a good time to plant such little protectors of the garden as sweet peas, which have some showy flowers and excellent foliage. A few of his creations for the future will make our gardens more attractive.

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24. Permanently matured plants that have been hardened off in the greenhouse should be planted out in the garden next week. Be sure to cover them. This will be a good time to plant such little protectors of the garden as sweet peas, which have some showy flowers and excellent foliage. A few of his creations for the future will make our gardens more attractive.

25. Muskmelon seeds should be planted out in the garden next week. Be sure to cover them. This will be a good time to plant such little protectors of the garden as sweet peas, which have some showy flowers and excellent foliage. A few of his creations for the future will make our gardens more attractive.

26. Carrots, parsnips, and other similar plants that have been hardened off in the greenhouse should be planted out in the garden next week. Be sure to cover them. This will be a good time to plant such little protectors of the garden as sweet peas, which have some showy flowers and excellent foliage. A few of his creations for the future will make our gardens more attractive.

27. The order that should not be neglected in the garden this fall is the following: peas, beans, and all the greens should be in the ground by next week. This will be a good time to plant such little protectors of the garden as sweet peas, which have some showy flowers and excellent foliage. A few of his creations for the future will make our gardens more attractive.

28. It is not too late to transplant some vegetables. This is the time to transplant. Be sure to cover them. This will be a good time to plant such little protectors of the garden as sweet peas, which have some showy flowers and excellent foliage. A few of his creations for the future will make our gardens more attractive.

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**EDWARD TOWELL**

One of the best-known roses from this hybridist is the rosy red hybrid tea, 'Milady,' an important contribution to the long list of fine American productions.

**MRS. AARON WARD**

In many ways the loveliest of the yellow-orange hybrid teas is the one which bears the name of the wife of the late Admiral Ward, a fancier of splendid enthusiasm.
STARTED IN 1842

Whitman's Sampler

CONTAINING

"Fussy" Chocolates
Honey White Kougat
Chocolate Covered Mint Marshmallows
Chocolate Covered Caramels
Chocolate Covered Liquid Cherries
Chocolate Covered Brazil Nuts
"1842" Bitter Sweets
Jordan Almonds
Chocolate Cream Mints
Chocolate Covered Almonds
THE FURNITURE

of

GEORGE HEPPLEWHITE

This is the seventh of a series of articles on the salient points of period furniture prepared by Mr. and Mrs. G. Glen Gould for the readers of House & Garden. The new article, in the October issue, will consider Sheraton furniture.

We often hear the discouraged remark, "I can't tell Hepplewhite from Sheraton." Their best known models are easily distinguishable, however, although their French types are similar. Both drew inspiration from the Adam Brothers. Hepplewhite's style we recognize by the square, straight, tapering leg; the concave front corners of sideboards; and the shield or interlaced chair-backs. Sheraton's individual style is quite different.

Americans were much taken with Hepplewhite furniture in the early days of the Republic. Its silk upholstery was in keeping with the silks worn by both men and women of the day. George Hepplewhite ranks high among the group of cabinetmakers in England, who made the 18th Century notable. From Jacobean days furniture generally lightened both in weight and design, Hepplewhite added a distinct element to this by the novelty of his chair-backs. With a knowledge of woods, their grain and color, he designed a chair-back shaped like a shield, which is both light and strong.

His widow, Alice Hepplewhite, published a book of designs. He followed the French in its revival of Roman design. Hepplewhite greatly influenced by designers, but the expertly designed foreign ideas adapted them to English taste. The Hepplewhite characteristics are:

Construction: Rectangular and shaped arm supports, tapering legs, and shield chair-backs.

The Hepplewhite characteristics are:

Consistency: Rectangular and shaped arm supports, tapering legs, and shield chair-backs.

A turned foot by Hepplewhite

A door knob with floral ornament

A small mahogany fire screen and a tripod in the Hepplewhite style made between 1785 and 1790. The snake feet are typical.

A foot from a chest of drawers

A simple Hepplewhite key-plate

The curious handle of a mouse without back

A pair of English 18th Century inlaid tables in the Hepplewhite style. Together they form an oval. Note the fretted legs.

A satinwood armchair dated between 1780 and 1785. The shield back, short horizontal arms and tapering legs are typical.

This silhouette shows a characteristic curved and shaped arm support.
The Main Organ in this installation is built in a space beneath the roof with tone outlets through gothic organ screens, to be seen above the grand staircase. The Keyboard Console shown to the right of the illustration is recessed in a space on the second floor of the residence. In the lower left hand corner is an old Cassone, or chest. Behind this chest is a wall opening leading into the basement in which an Echo Organ is located. This organ is playable both manually upon its keyboards and by Recorded Rolls which reproduce, with photographic accuracy, the personal playing of the distinguished organists of Europe and America.

WELTE PHILHARMONIC RESIDENCE PIPE ORGAN
MAY BE HEARD INFORMALLY, AT ANY TIME, AT
THE WELTE-MIGNON STUDIOS, 665 FIFTH AVENUE, AT 53rd STREET, NEW YORK
ALSO OWNER OF THE WORLD-FAMOUS ORIGINAL WELTE-MIGNON
welded, seamless, and the joints are as firm as the Rock of Gibraltar. The new metal beds are boons to people of all classes.

This is a statement about metal beds by Frank A. Hall in regard to all that we have said:

"To attain these important features, it is first necessary that good materials be used, and in square-tube bedsteads a tubing of not less than 18 gauge should be used at the joints. The cross rods and the filling rods to the cross rods, they should be merely be punched and fitted together, but all joints should be thoroughly welded entirely around the tubing. This method stiffens the bed, and it also prevents to a great extent the cracking or chipping of the finish, which usually starts at these joints."

"The purchaser should also see that the cord along into which the sides are fitted, is securely fastened to the post, and that it is of sufficient strength and rigidity, so that it will hold the bed straight and rigid. The finish, of course, is a matter of taste, and the finish on the one cheaply constructed beds is usually equal to that of the higher priced beds."

So here you have to buy from a maker whom you can trust.

The spring not only gives the occupant comfort but it contributes to the serviceability and comfort of the mattress. It must be made in the very best way, of the very best material, to give comfort.

The box spring, of course, is the best of all springs, but it is expensive, and rightly so, because its processes of manufacture are laborious. The frame of the box spring should be of oil-tempered steel wire. When we say thoroughly seasoned lumber, we mean seasoned lumber. When we say thoroughly seasoned lumber, we mean seasoned lumber.

"If so—"

Are You Building?

If so—should you have our book on Wood Finishing and Home Beautifying. It tells just what materials to use and how to apply them. Includes color card—gives covering capacities, etc. Use Coupon Below. Our Individual Advice Department will give a prompt and expert answer to all questions on interior wood finishing without cost or obligation.

$4.35 Floor Polishing Outfit for $3.50

With this outfit (consisting of a $3.50 weighted brush with Wax Applying Attachment and a lb. (85c) can of Johnson's Polishing Wax) you can easily keep your floors and linoleum like new. This Special Offer is good through dealers—or send $3.50 direct to us. (Price $4.00 West of the Rockies.)

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**Book on Home Beautifying**

S. C. JOHNSON & SON Dept. H. G. 9 RACINE, WIS.

(Canadian Factory—Brantford)

"The Wood Finishing Authorities"

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"The Wood Finishing Authorities"
What constant and undeviating preference women have shown for the Cadillac.

Years ago, when the first V-type, 90 degree eight-cylinder model was introduced, they accorded it high favor.

And with each succeeding new Cadillac their allegiance has grown stronger and stronger.

Today, because of long use and long satisfaction, this preference is more firmly fixed than ever in women's minds.

It causes them to think of the Cadillac first when fine cars are mentioned.

And it reveals itself not only in the matter but also in the manner of their praise.

It is the Cadillac—and the very emphasis they give to the name is evidence that to them it represents the highest degree of automotive beauty, comfort and dependability.
not make you feel like a sailor boy sleeping in a hammock. The box spring costs about five times as much as any other, but it is the best spring on the market; it is easier to use, is warmer and more fitting for permanent use.

The subject of mattresses is truly hair-raising! At least so the horse hair folks think. Of course, the best sort of mattress is the hair mattress at its finest, but when not at its best the mattress of felt is fine quality is far better to use and far better in length of serviceability.

It is perfectly correct for the salesman to tell you that the mattress that you buy is of hair when it is made of cattle, goat, hog bristles, etc. It is of hair, but what you must insist upon is keeps hair of quality. Now do you see where the mat­

The preparation of the hair of all animals is the same. It has to be thoroughly washed, washed and spun into rope. Then this rope is steamed, dried and laid away to season for three or four months. When it is ready to be used it is unspun, and picked apart for the mat­

The quality of the hair

Of course, the smaller and lighter the hair the better the curll and the more elastic is the mattress. In order to take this sort of permanent wave the hair has to be long, and cattle and horse hair will cut to eight or ten inches in length. Thus you see that a good wave can be put into these types of hair, but the two-inch hog bristles will not wave well. So what happens when this hair is used alone or mixed with longer hair? It simply diminishes the resiliency or spring depends on the quali­

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And this pride of craftsmanship finds its tangible expression in the Brambach Baby Grand. Its wondrous tonal qualities and instant responsiveness are combined with a quiet restraint of design and finish so valued in the tastefully-appointed home.

You may now enjoy a Brambach Baby Grand in a small house or apartment; for it takes no more space, and costs no more, than a mattress in a small house or apartment; for it takes no more space, and costs no more, than a piano is held as more than a mere assembly of wood, of metal and of ivory. It is considered almost a living, sing­

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The best makers use only what is called "classified hair," that is to say, hair that has been cut from live horses under the best sanitary conditions. Little did you ever think that such a thing could be made? The better they are the higher is the quality. The lower grades have no such guaran­

You may now enjoy a Brambach Baby Grand in the tastefully-appointed home. Its wondrous tonal qualities and instant responsiveness are combined with a quiet restraint of design and finish so valued in the tastefully-appointed home.

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THE SPIRIT OF THE MASTER BUILDER

Stul Lives after a Hundred Years

A CENTURY AGO, Franz Brambach, master piano craftsman, set up a stand­

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THE SPIRIT OF THE MASTER BUILDER

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striking thing about the Eight is that it does the which are vital, in a more effective way, than they ever been done before.

striking contributions to surer, smoother motoring, ot hidden refinements, but very definite qualities quickly discernible.

It is not just a generalization but a fact, that in comfort, acceleration, flexibility, brake-action, steering and ease of control, the Single-Eight has gone far beyond previous practice.

The instant and enthusiastic acceptance of these facts renders it certain that the Single-Eight will dominate its own particular field just as unmistakably as does its companion car—the Packard Single-Six.

Furnished in Nine Distinguished Body Types, Open and Enclosed, at Prices Ranging from $3650 to $5650—at Detroit
Packard Single-Six Furnished in Eleven Popular Body Types, Open and Enclosed
SAPPHIRE BLUE for ITALIAN RENAISSANCE

The parts of the feather that are used are the down, the split feather with the quill intact, and the whole feather. The down will pack and look shrunken and is expensive; the split feather will give better service. Feathers are best taken from the goose in the spring of the year. They are taken (raw, oh, woe!) from the feet while it is alive, and about six birds will contribute one pound of feathers, which are sold by the pound.

Feathers are pretty regular in size from 18½ by 30½ to 30½ by 30½, weighing from two and one-half pounds to five pounds. The ordinary pillow does not weigh more than three pounds to its size, 22½ by 30½. We hesitate to give the prices of pillows, change by the time this article is printed they may have aeroglaned or dropped. Which, we wonder?

It is wise to have a mattress pad on the bed, for then the expensive mattress is protected against the pillow, which is often used. The quilted pads are comfortable and well worth the buying. Yet there are folk who will sleep along very well with a folded layer of old blanket or cotton quilt.

Some folk like the dust covers for mattresses. These can be removed or by your upholsterer. It is necessary to take care of mattresses and to dust cover. It depends entirely on how the mattress is made and in what condition and how often it will daily do more for it than we can tell you.

The care of beds is a story in which we have no room in this one. But we will say that all who take care of beds will use habit of brushing, sunning, and so on.

There are certain simple very metal beds and simple very iron beds. None of these is deteriorated as the bed is being in daily intimate use. It is daily mindful attention. We have gone into a lot of this story but, due to a large part of the furniture, to be held in this article, the sectional in particular a place to be daily operated, in this way may be kept in a bed.

For the most, halls require comfort, ease, and an alabaster urn adorned with a dime and a thick, the density in Italian furnishing, even in the midst of the formality. Given a floor of the pottery and linoleum—which increasing favor for half-a-household, there is a fine sheet toward a house effectively Italian by a third of the proper fixture—a sconces, and a table, bench, and wall fixtures are in wainscot, Italian table is in walnut, and the woodwork painted in the baseboard in Italian is in sapphire and is a panel in SCTP. The hall with the tiled floor that is here effectively Italian by a half, a mirror is of putty-colored with polychrome. Two blue and a gold and an alabaster urn adorn sconces. There are certain simple very

SAPPHIRE BLUE for ITALIAN RENAISSANCE (Continued from page 59)

In conclusion, then, we have gone into one floor in sapphire and are described in the comment, the boldness of the feather. This furniture has sold by the pound. It is a matter of putting the split feather with the quill intact, and the whole feather. The down will pack and look shrunken and is expensive; the split feather will give better service. Feathers are best taken from the goose in the spring of the year. They are taken (raw, oh, woe!) from the feet while it is alive, and about six birds will contribute one pound of feathers, which are sold by the pound.

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He: "Well, time to go!"
She: "I thought I was fed up on weekend parties, but our hostess made this one different—the lingering memory I take away is the Duo-Art Piano."

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A Beautiful Grand—a Steinway, a Weber, or a Steck—which will reproduce for you the playing of Paderewski, Hofmann—all the greatest artists of the world! This is the Piano of Today. Everywhere, this great, new piano, is replacing other types. In royal palaces abroad—Buckingham Palace, the Palace of the Queen of the Belgians, the Queen of Spain, in the Vatican—and in homes of culture all over the world, the Duo-Art is now installed.

Music of the salon or the concert stage—music of the dance and the musical comedy, songs, ballads—everything in music played by its best interpreters, is what the Duo-Art provides.

No musical instrument ever made gives so much as the Duo-Art. No instrument ever made has met such quick and impressive recognition.

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Makers of the celebrated Aeolian-Vocalion
The world's one word for a cord tire is SILVERTOWN. It is significant that it also means "highest quality." Made in the best quality when it was the only cord, it is made in the best quality today when there are many.

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The Lincoln has invariably entrenched itself most strongly in the good opinion of those people who demand the most in their automobiles.

Those who require not only luxurious and dependable transportation but also dignified and exclusive expression of their personal tastes and ideals find in the Lincoln a car measuring fully up to their highest standards.

We are proud of this personality of the Lincoln. It is the settled policy of this entire organization that no limitation of it is to be allowed. Rather the sum of our energies is bent upon keeping the Lincoln better than even its most exacting buyer would expect.

LINCOLN MOTOR COMPANY
DIVISION OF FORD MOTOR COMPANY, DETROIT, MICHIGAN
Every genuine Northfield piece bears the Northfield trade mark.
When Martha Washington was once redecorating Mount Vernon, Lafayette unexpectedly arrived. Guests had to be invited in his honor that very night. The repapering of the reception rooms was still unfinished.

So the gallant Frenchman and George Washington turned to and exchanged their swords for paperhangers' shears. And that night the First Lady of the Land received her guests with an appropriate setting for her stately beauty.

Long before and ever since the days of Martha Washington, gracious hostesses have written their own taste and charm upon the wallpapers of their homes. In all the decoration of your home there is nothing quite so individual as your wallpaper. It is the first thing guests see when they enter your doors. It is the last thing they remember when they leave.

Wallpaper is the test of good taste. Your wallpaper tells who you are just as surely as the clothes you wear. Some women have the happy faculty of personalizing their homes. More than you might guess, they do it with wallpaper.

Send for interesting booklet, Wallpaper, containing helpful decorating suggestions for every room in the house. Thirty-two pages with many handsome illustrations in full color. Sent postpaid to any address for ten cents in stamps or coin. Any store that displays this sign is an Associate of The Wallpaper Guild. There you will find good wallpapers, competent workmanship, fair prices.

$250 IN PRIZES for the best statements in not more than two hundred words: "Why I Used Wallpaper in my Hall." First prize $30, twenty other prizes $10 each. Use one side of paper only, writing name and address plainly. Statements must be mailed before November 1st, 1923, addressed to Publicity Director, Room 1822, 461 8th Avenue, New York City.

Wallpaper Manufacturers Association of the United States 461 Eighth Avenue New York City
What the three U.S. Rubber discoveries bring to Royal Cord Leadership

A GREATER confidence than any tire has shared since the beginning of the automobile.

An increasing money's worth as promised by the Royal Cord policy of doing business.

A more definite way of comparing tire values than the public has ever had before.

The three new U.S. Rubber discoveries as fully described in recent newspaper and magazine announcements are:

*Flat Band Process*—ensuring the positive length, angle and strength of each cord.

*Web Cord*—the first successful method of impregnating cords with pure rubber by direct soaking in the latex itself.

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United States Tires are Good Tires

U.S. Royal Cord Tires

United States Rubber Company

© 1923 U.S. Rubber Co.
Rare beauty of color in this shingle—blended from tiny gems of slate

Did you ever stand close to a fine oil painting and see nothing but confused spots of pure color? Yet when you looked at it from across the room, these spots blended into the beautiful shades of a picture. On this same principle, nature has created a hitherto unknown roofing color in slate, and an entirely new slate-surfaced shingle is the result.

If you closely examine this new weathered brown shingle you will see thousands of tiny flakes, each one overlaying the other to form an almost enameled surface. Stand across the room and you will see one rich tone, as beautiful as russet meadows in November. Weathered brown, architects say, brings to the modern home a beauty of rare distinction. Especially effective is this new color when blended with other Richardson shingles of jade green, tile red, or black pearl.

A super-shingle

The new weathered brown is used only on the Richardson Super-Giant Shingle—a product which offers a new degree of serviceability in a roof, just as the weathered brown offers new beauty.

First, because it is 37% larger than the ordinary shingle, it saves you 35% in cost of laying.

Second, its 50% greater thickness makes it last much longer, and casts a deeper shadow line that gives life and interest to the roof.

Third, its 100% greater stiffness keeps it rigid under all kinds of weather and makes the whole roof twice as firm.

Its inner secrets

But of course the true measure of roofing service goes beyond the color or size of the shingle to the materials in it—felt, asphalt and slate surfacing. And of these, the life of your roof depends most upon its foundation—felt.

Note in the Richardson Super-Giant, the exceptional quality of these three materials. Richardson felt, so architects or roofing dealers will tell you, has for fifty years been recognized as the best. The asphalt is refined exclusively by the Richardson process from the highest grade raw materials. And the flakes of slate surfacing found only in the Richardson quarries seal the shingle permanently against weather and fire hazards.

Prove the facts yourself

Go to your nearest dealer in lumber, hardware or building material, or to your contractor, and ask to see the Richardson Super-Giant Shingle in weathered brown. Feel it, weigh it, measure it, note the rare color. Then compare it with ordinary shingles—the difference will convince you.

Meanwhile, send for our beautiful new booklet, Roofs of Distinction, showing the exclusive color combinations of Richardson slate surfacing, and containing valuable roofing facts. Or, ask for our booklet, Roofing on the Farm. Just use the coupon below.

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Please send me ( ) Roofs of Distinction ( ) Roofing on the Farm
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The Crawling Over Days Are Gone

We might as well be frank about it. Everybody knows it's so.

The country is full of people who spend a lot of time crawling over each other trying to get in and out of two door enclosed cars.

Likewise, thousands who used to drive big bulky cars got tired of feeling like chauffeurs driving a bus.

That's why the new Jordan Four Door Brougham has caught the public fancy.
THE performance of the good-looking, luxuriously easy Fisk Flat-Tread Cord simply cancels all previous ideas of long tire mileage. Unequalled in strength, dimensions and thickness of tread, it is almost incredibly free from trouble, even on the heaviest closed cars.

There's a Fisk Tire of extra value for every car, truck or speed wagon
part of the "property plot". Where would our faces be without a bed? In Miss Clemence Dane's "A Bill of Divorcement," when Hilary returns, recovered from his shell-shock illness of fifteen years, his nervous daughter, crouched on the sofa, hears him enter through a French window; we know that he enters the common room of a country house; he must make us feel, as he notes the pictures and the hangings, that things have changed since he was last in the room. The scenic artist must be as observant of the smallest action on the part of the characters as the interior decorator is of the smallest wishes of his client.

But though one may fill all the requisites of a dramatist's stage directions, a room is not quite settled in its stage fittings until the play is actually rehearsed. Then are seen technical difficulties to be overcome. How is a character to be gotten off the scene naturally? The arrangement of the furniture must intervene. The interior decorator does not have to consider this problem in a house. If there is an unwelcome guest, it doesn't matter in the least how the tables or chairs are placed; social ingenuity gets him off somehow. But on the stage things have to be shifted for ease of action.

THE SUBTERFUGES OF THE STAGE

Then the stage is full of subterfuges which the real home knows nothing about. The inset portrait above the mantel, as in "The Truth About Blaydes," need not be a true Sargent or Shannon. The mirror need not be masked to prevent reflection which would annoy the observer "in front." The grandfather clock need not chime; unless the scene needs it. We know, in Thomas's "The Witching Hour," when Jack Brookfield calls on Justine Prentice, he doesn't have to see a real Roussseau canvas over the buffet; it's not necessary for the stage director to demur our museums of art for the real thing.

The slightest touch will produce its desired effect on the stage. The decorator is required to suggest passages of time, to denote the advance in decorative ideas of one generation over another. It is an easy matter to steep the audience in a period, as in "For Better or for Worse," where Mr. Lee Simonson did for the dramatization of Howells' "The Rise of Silas Lapham." But, with the slightest variation, there are scenes which are so different that there are no changes to be made, the scenic artist must sacrifice expense, yet intensify the impression. In Barrie's "The Will," a lawyer's office is shown through three reigns, those of Victoria, Edward, and George. The passage of time is easily impressed by the increased age of the characters; but the furniture must age too, and the pictures must change, and office manners must differ. Take Mr. Arnold Bennett and Mr. Edward Knoblock's "Milestones": Act I is mid-Victorian; Act II must show the same room twenty-five years later, subject to the wear and tear of time, and the change of taste, and the small conflicts in furnishings which go on between the younger and older generations. In the final act, the electric age, the last of the mid-Victorian flavor has succumbed to modernity. The scenic decorator has to suggest this at a minimum of decoration and certainly a minimum of cost.

The difference between American and British plays, as they appear on the printed page, lies in the fact that the story and the people in an English drama seem somehow attached to their surrounding; they live in houses, they go to their clubs, they are part of their landscape. But, in American comedies, we feel that the action occurs in a room characteristic of a type, not of the particular person.

FOOTLIGHTS AND FURNITURE

In Mr. Eugene Walter's "Tuesday's Child," both in the boarding house where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura in "Divorcement," or in the hotel where Laura 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To the Woman Who Entertains

CONSIDER your next dinner. The dining-room a study in harmonious furnishing. Linens, glassware and china,—all the finest. Every detail perfect, except—what of the silverware? Will it, too, be completely correct? Will it fit in its setting? Will it be—solid silver?

It is infinitely worth-while to develop your table-service in the Trianon Design in International Sterling. You will then have a design ever-beautiful, in a service ever-correct, in solid silver ever-enduring.

Consult with your jeweler about developing a Trianon service. Or write for the book which shows it in complete, correct form. Address Dept. 154, International Silver Co., Meriden, Conn.

Trianon is stamped *INTERNATIONAL STERLING* which identifies the genuine

INTERNATIONAL STERLING
Masterpieces of the Classics

INTERNATIONAL SILVER CO.
FOOTLIGHTS AND FURNITURE

(Continued from page 98)

I can imagine a stage director imagining to yourselves a play. Says the stage director, "It's your own choice. You're going to throw your own chauvinistic bedclothes on your husband in your incompatibility." Remember that, because here is something which is not only an evolution, but an actuality, which is the stage director. The audience, the stage director, and the stage are the people who are there to see what really happens here. To imagine the audience and to imagine the audience's thinking about what really happens here is the right thing, and that makes your play worth the audience's time. It is a question of making the audience think, of making the audience think in the way you want them to think.

PUTTING ON A FLOWER SHOW

A

obvious evolution of the widespread organization of Garden Clubs is the desire to hold a flower show in connection with the season's meetings and activities. A flower show properly organized and efficiently conducted is unquestionably a powerful stimulus to better gardening.

It incites a spirit of friendly rivalry among the members and furnishes a means whereby their garden products may be classified, arranged and judged as to their relative merits or superiority.

The best that skill can produce is always an excellent object lesson and finds its expression in greater efforts to bring one's own garden products up to the high standard of those which have been awarded premiums for merit.

Since the majority opinion undoubtedly favors the flower show it is needless to further argue the question of desirability. We are going to have shows and more shows and there is a need for knowledge as to how to organize and operate them, if we are to "hold them true to honest purpose" and make them really worthy while.

Behind the great New York Flower Show which has become one of the events of the season is an organization of gardeners, and it is the success and perfection of its far in advance and hence the apparent smoothness of operation. Proper organization is fundamental and just as needful for a small show as it is for a large one. It makes for order and system, and permits the confidence alike of the exhibitors who make the show and of the public who visit it.

First there should be appointed a special Flower Show committee which on meeting should elect a chairman and secretary; this last officer to keep a complete record of all transactions of the show having been done.

The show-mark before in every Berkey & Gay production is the custom­er's protection when buying and his pride thereafter.

This show-mark features in every Berkey & Gay production. It is the customer's protection when buying and his pride thereafter.

New York Wholesale Showroom:
115 West 40th Street
(Admission by letter from your merchant-dealer)

Other pieces: available, in addition to those checked and priced, are twin beds, water-stool, chair and standing toilet for the dining room.

Bed . . $ 80 Chiffonier . . $115
Bureau . . $165 Toilet Table . . $100
Bench . . . . $15

See "The Drayton" this month at your Berkey & Gay merchant's! Write for brochure illustrating and describing this suite. It will be sent on request, together with name of your nearest dealer.

BERKEY & GAY FURNITURE

446 MONROE AVENUE, GRAND RAPIDS, MICHIGAN
There is something about the presence of a pipe organ in a home that gives the house a distinction—possibly because an organ in the home is not yet so common as to lose its agreeable novelty. Every proper home should have music in some form. The pipe organ gives music in its most splendid and desirable form. The Estey Residence Organ is playable either by the human organist, or by what we call the Estey Organist, a device that makes all organ music available to all. The Estey Organ Company,
Brattleboro, Vermont
The pictured building is Indian Village Manor, in Detroit, a great modern apartment house, of which Bonnah & Chaffee were the architects. The Thompson-Starrett Co. built it, and the hardware was supplied by Gregg Hardware Company, of Detroit.

**As modern as to-morrow!**

The great apartment buildings of our time! Under one vast, adequate roof-tree thrive hundreds of modern homes, each as separate as though on planets far apart.

To each, comfortably provided with every easeful device ingenuity knows, there is assured that imperative comfort,...

Quiet doors!

Hung with McKinney Hinges, the doors of these immense buildings are definitely quiet, smooth-working, effectual—as doors ought to be. And to the little cottage, even as to the superb modern apartment house, these hinges guarantee lasting, satisfying door-ability.

Doors, McKinney-hung, stay silent and true-hung, right on through the years. You would enjoy reading why, as told in the book "Suggestions for the Home-builder." It would be a pleasure to mail you a copy.

McKinney Manufacturing Company
Pittsburgh, Pa.

Western Office: Wrigley Building, Chicago

**McKinney**

Hinges and Butts and Hardware

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**THE CHOICE and PRUNING of GRAPES**

(Continued from page 78)

European grape industry there as well as in California is maintained by this method, the roots being our native Riparia grape and the tops any desired variety, which must be inserted on the stock so that it does not come in contact with the soil. This cheats the phylloxera.

California went into the production of European grapes for the manufacture of wine and raisins and as the industry became established prohibition came into effect and despair filled the minds of many growers. Prohibition and the enactment of pure food legislation has so stimulated the demand for fruits and fruit juices that, whereas our rail movement of fresh grapes did not exceed 17,000 cars in 1913, in 1922 it was over 56,000 cars largely from California and the home demand for grapes has increased in like proportion.

The development of the grape juice industry even prior to the enactment of prohibition may be seen from the data in regard to the Chautauqua grape belt in New York and Pennsylvania. In 1904, 400,000 gallons were made, in 1905, 600,000 gallons, in 1906, 1,000,000 gallons, in 1907, 1,500,000 gallons, and in 1915, 3,150,000 gallons, utilizing about 25% of the total grape production of the region. In California prior to 1918, about one-seventh of the grapes were used for the table, two-sevenths as raisins and four-sevenths for wine and grape juice. The raisin grapes are grown almost entirely in six counties in California, as the center of the Muscat of Alexandria variety. The industry has five years, exceeding 300,000 a year. Sultana, Sultanin Seedless) and grapes of the used for the production of raisins.

There are many species of grapes, and these have been the production of new types so that the grapes suited to the Southern states may fail in the vice versa. The European all are grafted as outlined, winter protection by laying the and covering with soil, many grown past-der as far north as southeastern New York. Among the European grapes for the East and southward are: Chasselas B, Chasselas Golden, both yellowish-
these have clusters and berries, fruits thin-skinned, juicy, sweet and very good. Rose, green berries resembling Muscat of Alexandria, the purple or wine grapes. All need winter protection. Concord is the leading variety in the pudding.

---

**The Umbrella Kniften System**, used in the South, employs one or two wires

Head pruning of European grapes as used in California for small growing vines
In all the history of Furniture there is perhaps no more interesting style than that created by Venetian cabinetmakers of the late XVIII Century. Inspired by the Classic feeling which left so marked an influence upon the French and English Furniture of that time, the Italians drew freely upon the motives of their northern contemporaries—and with the skill characteristic of their native talent so well depicted in the Sleeping Room pictured above.

The Galleries of Suggestion

Here one may not only acquire Furniture and decorative accessories which will impart distinction to their surroundings, but may also avail oneself of the practical knowledge of an organization which for half a century has proven itself qualified to render aid in the carrying out of any decorative scheme.

The policy of moderate prices always maintained by this establishment was never more strongly in evidence than it is today.

New York Galleries
INCORPORATED
417-421 MADISON AVENUE
Forty-eighth and Forty-ninth Streets

Furniture : : Reproductions : : Decoration
"MY VOCALION has a mysterious, absorbing little device called the Graduola.

"Without it the Vocalion is a phonograph, the finest I have ever heard, to be sure, and certainly the best looking—"But with the Graduola, I can play the violin as though I grasped the bow in my hand. I can sing, I can sway the violin as though I grasped the bow and hear, to be sure, and certainly the best looking—"

Period Vocalions in Upright and Console Models. Prices from $150

Convenient Terms

The AEOLIAN COMPANY

NEW YORK  LONDON  PARIS  SYDNEY  MADRID

THE CHOICE AND PRUNING OF GRAPE VARIETIES

(Continued from page 102)

grape, but Worden is much better for home use. It is of excellent quality but a poor shipper; both are black grapes. Must. Early types ahead of Concord, but is not as productive nor as of good quality as Concord. Campbell Early is a better grape but is fastidious as to soil. Barry is excellent and Herberti worthy of trial. Catawba is the standard red grape and Delaware is the highest in quality. Gaertner and Salem are both excellent. Winchell is an excellent early green grape. It is followed by Diamond and Empire State. Niagara is the standard commercial green grape. Goethe is an excellent red table grape where the growing season is longer than, say, New York. Jona is in the same class, while for more northern regions, white hardiness is the prime requisite, Janecse, Jessica, Jovell, Kensington and Lady are worthy of trial.

In the northern portion of the Southern States may be mentioned Catawba, Concord, Delaware, Diamond, Niagara, Norton, Worden. For east of the States and south of Tennessee, Concord, Delaware, Diana, Goethe, Cynthia (a red wine grape), side arms of the previous year, Heronmont which occupies the same position in this territory that Concord does farther north; fruit red-black and useful for table or wine. Norton and Woden are the leading red-wine grapes in eastern America.

In the Southwestern section, west of the sixtieth meridian, the principal varieties are Heronmont, Lenoir, Niagara, Golden Chasselas, Malaga and other European grapes in western Texas under irrigation.

In the southern portion of Texas many of the European grapes may be grown, as Flame Tokay, Malaga, Muscat of Alexandria, Cornish, Blotch Morocco and others.

In California the wine grapes grown include Zinfandel in Napa and Sonoma Counties, Italian, Alicante Bouchet in Carinagarre and Matano; and in Southern California the Blue Ehing. Others are Barney, Burgoy, Palomino, Tehachapi in Carinagarre and Matano, and among the highest quality varieties are the Riesling—Johannesburg, Falstaff and Gray in the cool eastern counties; while Colombar and Scillitano are best suited to warmer regions.

In the table grapes Chasselas Dor, Flame Tokay, Malaga, Muscat of Alexandria, Palomino and Carinagarre, with Emperor, a late red, Corsican, a late black, Blotch Morocco, Gros Cojon, dark blue; while Black Morocco, Wine Portuguese and Balina are commercially profitable.

PLANTING METHODS

In the northeastem portion of the United States a common distance is 10' by 30', although the rows vary from 4'-6' wide and the plants 8'-10' apart in the row.

In the Southern States the distance apart is usually greater, the rows being usually 8'-10' apart and such work growers as Delaware, Elberta and Gold Corners apart in the row; stronger growers as Concord and Crimson are given 10'-12' apart. Heronmont, Launed and other strong growers are given 12'-15' to 15'.

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No other piece of furniture seems so to typify the hospitality of Old England as the oak dresser. Long and low, it provided an ample and convenient service board for the refreshment of the squire's guests. Around it were enacted the homely and familiar, as well as the convivial, scenes of healthy English country life.

Today in living-hall or dining-room it brings the atmosphere of hospitality and simple living that is so essentially the spirit of modern America.

Kensington reproductions of such furniture are not only authentic in every detail of design but also retain, through the old-time hand processes of the Kensington craftsmen, the character and the decorative quality of old work.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer.

Kensington Mfg. Company

Manufacturers and Importers
Decorative Furniture ~ Art Objects

New York

Showrooms: 14 East 32nd Street

Write for Illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased."
ALL WOMEN who love fine china will find a genuine appeal in the Eden and Paradise patterns from Theodore Haviland, FRANCE.

They have all the allure of the Orient. Identical in design, the Eden has a cream-yellow border, the Paradise a soft blue, both supplemented with bright colored flowers surrounding a centre of brilliantly plumaged birds of paradise.

A Fine China Dinner-Set is An Investment for a Lifetime

Theodore Haviland China embodies a tradition of fine china-making which has been handed down from father to son. It has to the highest degree that hardness of body and depth of glaze which denotes durability and quality.

It may be purchased from any dealer in fine china, or a dealer will obtain for you prices and any information you desire. Not as expensive as its quality might suggest.

THEODORE HAVILAND & CO. INCORPORATED New York CANADIAN OFFICE, TORONTO

Lilium Willmottianum is a native of China, introduced by Wilson of the Arnold Arboretum. It is hardy and the colors are covetable orange.

THE VIRTUES OF THE LILY (Continued from page 80)

in a moist, cool and shaded condition. The soil preference of lilies is a distinct one, but they can cope reasonably well with ordinary garden soil if proper drainage, moisture, and coolness are supplied them during their growing period. However, if it is possible to supply some semblance of their preferred habitat one is assured of success. As a family they prefer a light sandy loam with a certain quantity of peat or leaf mold worked into it. The soil should always be light and porous and never fertilized with manure, unless it is thoroughly rotted. Manure may be used, however, at various times during the summer as a top-dressing, for it not only serves as an added food supply, but also as a mulching.

The Japanese, who have such success with raising lilies, probably due to a thorough knowledge of their requirements, and attention to them, usually plant a bulb on its side, for this protects it from damage due to water settling into the center of the bulb and rot ensuing. The depth to which a bulb should be planted varies according to whether it produces one or two sets of roots. Some are base rooting, having only one set, that which develops at the bottom of the bulb. These do not require deep planting, usually about twice the diameter of the bulb; whereas some, such as the 3-7.5 cm. tall, are quite happy if they have a shallow covering of soil. Those which are slow rooting need a base rooting. These send out fibrous roots at the base of the bulb, which is necessary to plant them four times the diameter of the bulb normally sufficient. Lack of care or neglect in the care of the plants may be the cause for their failure and hard luck attending bulb raising.

The best time for planting lilies is in late fall, October or early November, so that a sufficient root growth may be made before cold weather and the plants start to grow well enough to prevent much hard work in the spring. The first season a lily is planted it may not bloom at its best, and that is why it is necessary to plant them in sufficient time to start early in the season. A bulb is not always (Continued on page 82)
Something gleaming in the torchlight—and primitive man first learned the beauty of Silver.

Since then, through all the ages, from crudest tools to ever finer craftsmanship, men have striven to create designs worthy of perpetuation in Solid Silver, the genuine mother metal, which stands to this day as the criterion of value and of beauty.

For the Fall Hostess there is nothing more expressive of traditions of fineness—nothing which more delicately conveys that air of unmistakable correctness—than a table set, as it should be, with Solid Silver. It is of Solid Silver alone that Towle designs are fashioned—designs whose true artistic worth meets the discriminating demands of the finest homes. Set with the harmonious beauty of a perfectly matching Towle pattern your table becomes a source of justifiable pride and satisfaction.

Typical of the beauty of Towle designs are the Lady Constance and the Mary Chilton. At your jewelers. Ask to see them.

Write for Booklet No. 405.
The Karpen trademark on furniture

Preferred products are known by their trade-marks. Discriminating people buy them because they know that the trademarked article is backed by the good name of the manufacturer which is an assurance of high quality and values.

In furniture there are two values to look for—the intrinsic value of authentic design, good style, beautiful woods well treated, and a craftsmanship which excels in fineness of detail. The other is the practical value of furniture that is made to last and give lasting satisfaction. Enduring spring construction, sturdy frames, honest upholstery materials.

The Karpen name plate on a piece of furniture identifies it for people who are appreciative of the best and seek it with the assurance of these quality values at reasonable prices.

Write for
Matlack Price Book
of Better Homes
Matlack, Price, a decorator and furnishing authority, has prepared a book of Living Rooms, Halls and Sun Rooms for us. It shows how to transform your home by a gradual replacement plan without a heavy initial investment. You will find these rooms plans helpful and inspiring. This book of beautiful interiors and name of nearest Karpen dealer will be mailed free on request. Please address Department L-9.
COMFORT has been raised to a fine art by intensive study in certain great hotels and exclusive clubs. Where guests are exacting and luxurious beds are demanded, you will find many Purple Label mattresses in use. In every case, too, its super-comfort is coupled with actual economy. The Purple Labels in the Chicago Athletic Club and the Congress Hotel, Chicago, for instance, have been in constant service now for seventeen years. Meeting such difficult requirements triumphantly, The Purple Label will demonstrate its economy and cradling luxury even more easily and decisively for you in your home. Until you have slept on The Purple Label, you cannot appreciate how deep, unbroken rest adds to your energy, your personal force, your zest in living. See it at your dealer's or write for "Restful Bedrooms" to Simmons Company, 1347 S. Michigan Ave., Chicago.

SIMMONS
Mattresses · Springs · Beds
BUILT FOR SLEEP
Quality Assured in Mohair Velvet

Mohair velvet is the popular upholstery fabric of the day. Preference for it is inspired by richness, beauty and durability, which characterize the finer qualities of mohair velvet.

When buying new or re-covering old furniture it is well to remember that there are many qualities of mohair velvet. Often only an expert can detect the difference until the test of service is applied.

For nearly a half century, mohair velvet of Sanford Mills weave—Chase VELMO—has been recognized as the world standard of quality.

Chase VELMO is made by the largest weavers of mohair velvet in the world and the oldest in America.

Ask your furniture dealer, decorator or upholsterer for genuine Chase VELMO. Your insistence will secure for you a fabric that is artistic in design, rich in colorings, luxurious, unusually durable and guaranteed color-fast. The genuine has the Chase VELMO trade mark stamped on the back of every yard.

Made by
SANFORD MILLS, SANFORD, MAINE
L. C. CHASE & CO., Selling Agents, BOSTON
NEW YORK  CHICAGO  DETROIT  SAN FRANCISCO

When in Atlantic City visit our Boardwalk Exhibit of Chase Velmo and other Chase products—Boardwalk at Michigan Avenue

THE VIRTUES OF THE

(Continued from page 108)

purple, lavender, yellow, or white, never with pink or crimson colored flowers. Protect from full sun as flowers bleach. Stem rooting.

Lilium Henryi—Yellow Showy Lily

Lilium Humsdorflitii
A graceful brilliant reddish yellow lily spotted with maroon. Grows 2'-5' high. Stem, good foliage, blooms in July and late June.

var. magnificum
Has golden petals stained with purple, and is best in its first season.

Lilium Kromeri (japonicum)
A lily with a delicate beauty and unique color. Clear pink shaded blush, sometimes white. Grows 2' -4' high. Needs extra care but well worth it. Best to start indoors in pots and transplant pot and all when half grown.

Lilium Lechittitii
One of the most graceful, with drooping flowers with roller petals of pale yellow spotted with reddish brown. Slender stems 3'-4' high. Blooms in July and August. Make early cut, needs spring protection, best started in pots. Stem rooting.

Lilium mortagon var. album—European Turf's Cap

var. dalmaticum

Lilium monadelphum—Caucasian Lily
A magnificent lily growing 3'-5' high, with being six to twenty turban shaped rich canary yellow to pale lemon yellow flowers. Increases rapidly from bulb scales, and is best after it becomes established.

var. Spathiflorum
Pale cimn yellow varying to deep yellow. Blooms early in June. Best the second season. 4'-6' high. Easy to grow. Please interplanted with white cranesbill.

Lilium pardalinum—Panther Lily
Hardy and robust with bright red flowers whose lower parts are orange spotted with red. Large terminal clusters which begin to open from the bottom, and blooming period lasts several weeks. First season poorest. Excellent for border, waterside, and shrub plantings. Increases rapidly if given plenty of light and air, yet protected from high winds.

var. Rosae
Bright yellow dotted with purple brown.

var. californicum
Is the finer with deep orange spotted with maroon and intense scarlet.

Lilium philadelphicum—White Flowers Lily

Lilium regale—Regal Lily
The most reliable and a grower. Sturdy stems and foliage. Bloom has center of yellow and shades to white. Outside streaked with brown shows through the translucent July flowering. Stem rooting.

Lilium rubellum
An extremely beautiful Color varies from deep crim almost white with yellow Fragrant. 2½' high. Favors prefers partial shade, and protects the bulb when planted. Surrounding it entirely with roots. Stem rooting.

Lilium speciosum—Showy Lily
One of the most satisfactory. Stems 6' high. Yellow blooms with yellow anthers. Prefers partial shade, and needs spring protection. Produced in many named varieties.

Lilium superbum—Turk's Cap Lily
Valuable as a late flowering Color varies from deep crim yellow more or less spotted Twenty to thirty flowers at the end of an 8' stalk. In August and September blooms with deep scarlet and a ground cover in large masses in borders or near water.

Lilium tenuifolium

Lilium tectorum—Nankin Lily
The most graceful of all with tallly poised drooping blooms apricot with yellow and orange yellow more or less spotted stems 6"-7' high. Blooms June and July. Of easy culture in borders. Excellent for rooting. Easy to grow. Close blue and white Monkshood.

Lilium tigrinum—Tiger Lily
Orange red flowers more or less spotted with deep purple hanging loose heads of three to five 2'-3' long. Blooms in August and September. Stem rooting. Excellent for border, waterside, and shrub plantings. Needs plenty of moisture. Needs watchful care to provide protection. Stem rooting.

Lilium Washingtonianum—Lily
Its beauty warrants extra care to provide a deep partially shaded soil with plenty of moisture. The reddish purple spotted with orange tints. Favored shapes, large, golden petals reflected. Blooms in June.
The Gold Standard of Values

The New PHAETON REO

Powered with the Famous Reo 6-Cylinder Engine

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SMART lines and genteel fittings harmonize with alert performance in the New Phaeton Reo. Brute power gives eager fleetness on the open way or easy mastery on the climbing trail.

Allied with body lines of refined smartness is six-cylinder satisfaction. A tremendously rugged, extremely flexible 50 h.p. engine provides for every driving mood or condition.

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PUTTING ON A FLOWER SHOW

(Continued from page 100)

Don't prefix every class in the schedule with the redundant words "The best" this, that or the other. The judges select the best and the award they make is or should be the signification of the same.

Prepare, publish and distribute the schedule of competition as early as possible in advance of the proposed date of the show so that prospective exhibitors may be informed of the exhibits sought and have adequate time to prepare for and grow them.

The schedule should contain a few simple but most essential rules and regulations devised to govern the show. First and most important is that entries in competition must be made in writing to the Secretary at least two days in advance of the opening date of the show. A set time should be specified when all exhibits must be ready for the judges and a stated time for removal of exhibits at the close of the show.

In cut flower classes if exhibitors are to provide their own vases, they should be so informed. This seems to be the custom in small shows but in the larger exhibitions they are provided by the management. With all the preliminaries arranged and with plenty of exhibits in prospect the success of the show is proportionate to the efficiency of a few individuals in the performance of essential duties.

THE SECRETARY'S WORK

A lot of detail work devolves upon the Secretary, requiring time for its proper performance. Hence the provision of notifying the Secretary not less than two days in advance of the intention to exhibit in what classes. The Secretary should have a Class book,paged according to schedule, one class on each page, and each exhibitor's entries as received should be entered in this book in the respective classes. From this record exhibitors' cards are then made out. Each card should be inserted in a plain envelope on the face of which there should only be the class number and the exhibit's number in accord with the schedule and the exhibitor's number in accord with the entry in the class book. This is a most efficient system and perfectly conceals the identity of exhibits till judgment has been passed, after which the cards can be withdrawn and displayed upon the winning exhibits with the award attached. If the exhibitor keeps faith with the Secretary this preparatory detail will have been done in advance and all cards will be ready on the morning of the show to hand out on demand. The exhibitor is usually to blame for the hctic time that happens to be the lot of some Secretaries on the morning of the show.

As soon as the judges have made their awards, the Secretary should enter them in the class book beside the names of the fortunate winners and this book is then a complete record of the show.

The general plan and arrangement of a show must be well considered and worked out in advance of the opening date by a special committee or some individual and this committee should supervise the placing of exhibits. In this department the Chairman makes materially for the convenience of the exhibitor and the peace of mind of the official if the staging if there has been cooperation.

STAGING THE CLASSES

If the exhibitor has notified the Secretary, then those in charge of have some tangible idea of what is in the respective classes and made provision accordingly. This must be done in some classes and not in others, but these are minor matters. The general effect of the complete exhibit is the factor of consideration. The numbering of the classes need generally cannot be slavish to a certain system. There should be rigid adherence to the placing of smaller exhibits in their set apart distinct classes. This greatly judgment and obviates the possibility of any of them failing to be seen by the judges. The larger displays which so much to spectacular effect course be placed where they can be seen to the general effect as by reason of the number and importance there is no further consideration of another. If less deserving of consideration a number should be accorded to every distinct class.

This is a critical matter and should not be lightly regarded. Entries in flower shows may take up an intolerable view of shortcomings in management and government of the competition is competent. Judges should have a chance to look at the best exhibits obtained, preferably in a distance, and they should not necessarily be required to be 'on the job' made. There will never be a judgment accurate on all decisions, but the opinion of competent men are usually as reflecting the best judgment of the general public in making them.

From the foregoing it appears that putting on a flower show is just a matter of organization and application of essential details. Some Garden Clubs are already doing it very well. Those who have visited and judged for quite a time know that their work is in the most commendable. If a good one is an incentive and an inspiration and perhaps be admirable to cite of standing merit well worthy of awards. The Garden Club of Short Branch, Jersey, holds a Dahlia Show each season, which in arrangement, organization, and management is as near perfection can be humanly attained.

Arthur Hen...
The crowning glory of your home—a Johns-Manville Colorblende Roof—a soft colored tapestry of fire-safety from eaves to ridge.

This artistic development by Johns-Manville in blending the various tones of Rigid Asbestos Shingles gives you a chance to express a rare beauty in the roof, so often neglected in the past to the detriment of good architecture.

With all their beauty, Johns-Manville Rigid Asbestos Shingles are fire-proof and practically indestructible.

May we send you a booklet in colors? Send a post card request to Johns-Manville, Inc., 296 Madison Avenue, New York City.

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ASBESTOS SHINGLES
Silk Brocade from the William and Mary Period

Richly ornamented with motifs in colors—often in gold or silver threads—silk brocades reflect the development of design from the 16th and 17th Centuries down to the present day. For hundreds of years they have recorded the designs characteristic of the important artistic periods.

The beautiful Schumacher brocade illustrated here was suggested by three rare brocades woven in the William and Mary and Georgian Periods. Motifs from these three antique pieces now in the Metropolitan Museum of Art have been skillfully adapted, composed and woven to meet the modern requirements of interior decoration.

The fine close weave and the superior quality of the silk make this Schumacher brocade an appropriate fabric for furniture coverings, wall coverings and hangings. There are other combinations of color, each exquisite.

Your own decorator or upholsterer will make arrangements for you to see the Schumacher fabrics including the William and Mary brocade illustrated here. He will also arrange the purchase for you. F. Schumacher & Co., Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics, 60 West 40th Street, New York City. Offices in Boston, Chicago, Philadelphia.

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"What beautiful fixtures!"

Your bathroom, more than any other room in your home, comes under the keen, unblinking scrutiny of your guests. How quickly do they take note of niceties or crudities in its equipment. By these impressions of good taste, comfort and beauty people judge you and your home.

How to make your bathroom a thing of beauty

Now you can have the perfect bathroom. A bathroom for which you need offer no excuses or lame apologies. A bathroom which impresses everyone so favorably that they invariably exclaim, "What beautiful fixtures!"

No longer is it necessary to polish metal fixtures that grow dull and rusty despite your efforts to keep them bright and clean. No more tinkering with fixtures that are always coming loose. You can have a bathroom that is not only beautiful, but comfortable and convenient. And you can have it more reasonably than you may realize.

Here is the way to do it. When you are having your housecleaning done, have your bathroom remodeled too. This does not mean that you need to add any great expense. You can still use the same plumbing, the same bathtub, wash basin, etc. They are white, neat and clean. Merely send for your nearest tile contractor and have him tile your bathroom and install Fairfacts China Fixtures, which are built right in your bathroom walls. Then you will have an all-white bathroom, a bathroom beautiful to the eye, easy to clean and convenient in every way.

Whether you are interested in remodeling your bathroom or are building a new home, send for a charming little booklet, "The Perfect Bathroom." It explains and illustrates the wide variety of Fairfacts Fixtures, including various models and sizes of soap dishes, tumbler holders, toothbrush holders, towel bars, shelves, paper holders (both for sheets and rolls), sponge holders, safety grips and many combinations that add the last touch to your comfort and luxury. Fill out this coupon now for your copy.


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Kindly send me your booklet "The Perfect Bathroom."
I am interested in (remodeling) (building) my home and particularly my bathroom.
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Where hospitality begins

BUILD the home to shelter the family,
to delight the eye, to express your individuality. But never forget that hardware can increase its convenience and add to its cordiality.

Home builders the country over find that Sargent Hardware does its duty unfailingly, for its materials are sound and its workmanship most careful. In addition, they are able to select designs that agree to a nicety with the architecture of their homes.

Consider, for instance, the new colonial door handle illustrated. Used on the entrance door, this gracefully fluted handle connects with the Sargent Cylinder Lock—a masterpiece of security. And within the house, hardware is all in the one harmonious design, even to the key plate on a closet door!

The Sargent Book of Designs will be very helpful to you in choosing hardware best suited to your home. Write for a copy, and select Sargent Hardware with your architect.

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In colors, green, red, yellow and walnut finish. Inside of top and legs in black. Danish pottery ash receiver. $16.00

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226 East 42nd Street, New York City

The range of carvings, the dinner table beneath them, the dresser, the simple door, the facade settle—all these elements establish the cottage atmosphere. Designed by Aymer Embury.

Our livable house we will reject things that smack of a stage setting.

If the windows can be a little flare to the jams, and on the sides, it is ideal. Across of curvy maple, framed along the top in the manner of a ’Washington’ hung with about a ¾ prog—room,—this over each with more authenticity and it can be easily imagined. These painted dull green-blue and tage ifearly maple cannot.

The curtains are chairs.

This much for the setting! The furniture! Lady to Mr. “I want to see some furniture in a living room in a house of Village Colonial architecture.”

Manufacturers of furniture with much more interest in a details of design in furniture, as in clothes, has often traveled through many countries.

So let us choose a New England Village house and furnish it for today. The living room is 18’ by 22’ with ceiling 8’ high.

The fireplace is in the end of the room and the paneel is panted in that end only from floor to ceiling. The paneling is made of white pine with large raised panels and a quiet slope to them on either side of the chimney, very slight, down towards the side walls, like a ship’s cabin. This is after the old Marblehead and Salem houses, built by the shipwrights for the sea captains and merchant princes of that day. The other walls have a dado of the pine panels about 2’ high, and above that a scenic wall paper that has been glazed with sepia after it was hung. This glazing has brought down the tone to an autumn amber, through which the design does not obstruct too harshly to prevent the hanging of a few choice pictures and old prints. Bookcases are built in, not bought like articles of furniture; and they are open, for books are to be read and not just ornaments.

The moldings of the panels, windows and doors are to be studied for correctness. It is as easy to have them right as wrong, and there is a right way to proportion the panels of the doors. The woodwork is either finished cream white enamel or treated with acids and waxed when it is the color of old meerschaum. This latter is the color it would be if we had bought old paneling, scraped off ages of paint and oiled it. It happens to be the last word in style today.
Do You Ever Get Tired of Your House?

When you open the front door—are you just a bit thrilled, even yet? Or do you sort of take it for granted? . . . hardly notice it . . .

That's the danger signal—the first sign of ultimate boredom . . .

Quick! Buy your house a new lamp like a soft golden moon—

a fat foolish cushion that picks up the color-scheme—new china for

the tea tray. If you can't do anything else, move the furniture round!

But first—buy that tall deep red-brown-covered hit of mat.—

Hut your house a new lamp like a soft golden moon—

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ARTS & DECORATION 48 West 47th St., New York
Four out of Five is Pyorrhea's Toll

Nature warns with bleeding gums

When Pyorrhea comes, the teeth loosen, and drop out or must be extracted. Pus-pockets form at the roots and poison spreads throughout the system.

Comparatively few persons are immune. Statistics show that four out of every five past forty, and thousands younger, are subject to this sinister disease.

Heed Nature's Warning

At the first sign of Pyorrhea, Nature gives her danger signal—tender gums which bleed easily when the teeth are brushed. For that reason it is good health insurance to start using Forhan's For the Gums today.

Forhan's For the Gums is an excellent dentifrice. It contains nothing poisonous. When Pyorrhea comes, the teeth loosen, and drop out or must be extracted. Pus'pockets form at the roots and poison spreads throughout the system.

In addition to its efficacy in the treatment of Pyorrhea, Forhan's For the Gums at once.

Forhan's For the Gums is the scientific formula of R. J. Forhan, Fellows of the Gums for the Gums at once.

The piano and two other upholstered chairs complete the room, one of which is a low, simple Queen Anne type, with thin upholstery, and the other is deep, spring upholstered, covered in burnt orange material.

Thus the furniture is a small collection of pieces, each one of which is chosen for its own merits, and the colors in the fabrics bring far more interest than stilted matched pieces. This serves as a symbol for the other rooms of the house.

The dining room is more formal. We have not much sympathy with the clumsy rectangular form of modern furniture. Huge bulky legs and deep aprons that bunch under the knees when one huddles the stretcher that connects the posts! This is paying too high a price for originality. That is not to be different is too obvious.

There are tables in plenty, indigenous to our land, that are far too interesting to be passed by. Adaptations for present requirements can be made from the quaint Connecticut tavern tables of maple and pine. Wonderful stretcher tables with single pedestal ends! A crane gateleg table of curly maple, so comfortable for the users and so full of real originality! And as to chairs, we have a choice heritage. Fiddle backs of curly maple with graceful cabriole front legs, comfortable upholstered saddle seats and interlacing design in the backs that suggest Chippendale.

It is not necessary to go outside of our own country for a wide choice of great interest.

Sideboards are comparatively modern pieces. They belong to the latter half of the 18th Century and Hepplewhite furnished the best inspiration. But for those who love an informal room we can choose. Sideboards are full of delightful suggestions for present-day productions. Things that were originally made of pine and painted, adapt themselves to soft tones of walnut and maple if one wishes relief from the classic designs. Cupboard tops can be slanted back as they were made by the shipwrights for the homes of captains.

This opens up entire furniture and decoration room. If the room is small it can be left plain with the uneven undulations. Old-hand-hewn beams that are two or three of this size, and a ceiling give strength and character.

Furnishing the bedroom is an old-fashioned affair. It is appropriate for the period. We are planning in New American furniture is as it is proved if one is wise, the room group placed in one of the small oval table of foreign character.

However, all of the furniture above for living and dining is being made today, and the increasing number of mass-merchants specializing in authentic furniture as well. The average consumer has the same common, commercial things to think in mind to offer mass-produced furniture, and a large number of the manufacturers in this field do not give quality and quaint design the consideration they should. The very time spent in the production of models prevents this; and it is necessary for more careful selection of the workmen, wood better fitted to the design of the piece, and the colors in the fabrics bring far more interest than stilted matched pieces.

The second room is in the town of Marblehead. The room is dark and sunny, and the chair is strong, and the little attention has been paid to the colors in the fabrics bring far more interest than stilted matched pieces.

To the left of the fireplace is a slender mahogany desk. The desk is a secretary base, with dovetail joints showing the fine workmanship of the carpenter. Above it is a graceful wing chair of which the color cools off to a more bluish green, by the use of foreignCharacter.

To the left of the fireplace is a slender mahogany desk. The desk is a secretary base, with dovetail joints showing the fine workmanship of the carpenter. Above it is a graceful wing chair of which the color cools off to a more bluish green, by the use of foreign character.

Four of our little help is that Pyorrhea's Toll is the scientific formula of R. J. Forhan, D. D. S.

Forhan Company, New York
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Furnishing a Colonial House

(Continued from page 116)
Clothes for Town and Country

Summer’s almost over. Every week we find we run up to town. But we won’t close the country months yet. We’re at the very nicest stage of the year, wake up as the town mouse, one morning, the country mouse the next. We have two souls, quite different sets of clothes. Which—alas—stand on the bank account of even the whitest and most eratic of mice.

But if we do it the Vogue Pattern way. Thank nobody makes clothes with seams by the mile. Take that good-looking coat (No. H 7264); just motor up in. The body of it is cut in two sleeves in one. Patch pockets are a lazy mode’s most effective. And, if we choose a fabric like mohair, we don’t need a lining at all. Pouf! It’s to make. . . . And it doesn’t cost much more either.

Civilized town coat, we might slip our tennis-slim No. H 7261 with its straight lines finished in fur, made in a smart wool twill or corduroy. Or, if we wish to go into the popular coat dress rather than—well, the pattern’s either. Spin the front luck!

It’s seldom that the mode presents us with anything nicer than the flat-tiered skirt. And how could tiers be flatter and trimmer than they are in the little dress No. H 7237 with its long sleeve that fits so perfectly and flares so jauntily? The coat that goes with it (No. H 7238) has two tiers of its own and lines that simply couldn’t be smarter. Topped with a little cloche like the one in the sketch, we could go anywhere and find a home.

And as for that evening dress you’re sure to have danced your way out of—wouldn’t the soft crepe or satin folds of No. H 7253 compensate you for any number of dead and gone memories? You’d be simply amazed, too, if you knew how easy it is to make, and how that bow adds to one’s late-summer joie de vivre. . . . And to find something that does that, nowadays, without vitally depressing the financial thermometer is a triumph all by itself.
for every room in the home!

KATCHALL, the most efficient household receptacle ever made—and a thing of real beauty! ... A compact hamper for soiled linens; a wastebasket that will not allow dust to sift through to the floor; a trash box for the kitchen that fits into any corner or under the table; a basket for office waste.

Katchall

A seamless receptacle of highest grade vulcanized fibre—sizes to meet every requirement; colors that harmonize with every scheme of interior decoration. Reinforced with steel bands. Finished in fine hard-surface enamels that do not scratch.

Katchall is not a new product. For years it has been used by great industrial corporations the world over. But it is only now that the manufacturers have reached a point in their production where they can offer Katchall de luxe, specially designed for use throughout the home.

If the best store in your city cannot show you Katchall, then the effort sometimes proved for costly fine pieces; the connoisseur did not then exist among the great middle class of the average purchaser of this country. There was no general demand for furniture; carvers came from Holland, Germany, and France in order to bring his architectural knowledge of ancient Greece and Rome to bear upon Mr. Hope’s designs for furniture; carvers came from Holland, France, and Versailles. It was all very consistent and grand, but a little too cold and formal to be popular.

The greater part of Regency furniture was developed on less rigid lines. It is easy to criticize its shortcomings, but unquestionably the English and American workmen of that day had a hard row to hoe. They were expected to produce furniture of French Empire style, in its majestic of marble, ormolu, crystal, gilding, and with insufficient technical skill in some of the branches; they were, moreover, often obliged to work with a very definite limit to the expenditure. There was no general demand for costly fine pieces; the connoisseur did not then exist among the great middle class of the average purchaser of this country. There was no general demand for furniture; carvers came from Holland, Germany, and France in order to bring his architectural knowledge of ancient Greece and Rome to bear upon Mr. Hope’s designs for furniture; carvers came from Holland, France, and Versailles. It was all very consistent and grand, but a little too cold and formal to be popular.

Charles Percier, one of the mainstays of Napoleon’s “Empire,” came over from France in order to bring his architectural knowledge to bear upon Mr. Hope’s designs for furniture; carvers came from Holland, France, and Versailles. It was all very consistent and consistent and grand, but a little too cold and formal to be popular.

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KATCHALL DIVISION, Fibre Specialty Manufacturing Company, Kenton Square, Pa. —I do not find Katchall at the best store in this city. Please deliver to me, parcel post collect, the following:

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A mahogany dining table inlaid with a Macassar frame.

The legs have mounts of metal.
To make a home inviting and thoroughly livable is indeed an achievement in furnishing. A few pieces of carefully selected furniture lend a real sense of beauty and essential comfort to a room. And it is gratifying to discover the excellent value of the faithful period reproductions and modern designs under the Elgin A. Simonds trade-mark — to be found at all good dealers.

Our illustrated booklet " Home Decoration" will be sent to you on request.

ELGIN A. SIMONDS COMPANY
SYRACUSE, N.Y.

THE GLOBE-WERNICKE COMPANY
CINCINNATI

A REPRODUCTION OF AN EARLY PURITAN CANDLE SCONCE, FINISHED IN OLD PEWTER AND ESPECIALLY ADAPTED FOR A COLONIAL RESIDENCE.

CASSIDY COMPANY
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
141 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY
From a painting in colors
by A. AVINOFF

Scranton Lustre-Lace

A new form of beauty for your windows

PROBABLY never before has there been so delightfully decorative a lace for curtains as this new and strikingly original creation from Scranton looms. Scranton Lustre-Lace, so named because of its brilliant sheen, is not excelled in radiance by any woven silk. Due to an exclusive Scranton process, it has a rich, shimmering texture which is particularly its own. But this is not the only charm of Lustre-Lace. It shows an airy distinction of pattern and weave that marks it instantly, to the initiated eye, as the greatest achievement of master-weavers.

Women whose taste is expressed, in home surroundings, in the selection of things unusual, are joyously welcoming the Scranton Lustre-Lace Curtain; not merely because it is fashionably new and different, but because in its delicate transparency, and soft, luxurious folds, it lends itself to window treatments that are exceptionally artistic. Look for Lustre-Lace Curtains at your favorite shop and consult the new Scranton Counter Book. See also the Scranton Super-Filet Curtains, Shadow Laces, and Filet Nets. They offer limitless choice.

SCRANTON LACE CURTAINS CURTAIN NETS BEDSPREADS

CURTAIN SELECTION is made easy for you by this interesting booklet, "New Outlooks for Every Home." Another valuable aid for the home decorator is the "Scranton Bedspreads" booklet. These illustrate new and authoritative treatments for every type of window and bed. Fill out and mail coupon to-day, and if you have an unusual curtain problem, write our Service Department about it.

THE SCRANTON LACE COMPANY
Dept. 8-J, Scranton, Pa.

Please send me, without cost, "New Outlooks for Every Home." "Scranton Bedspreads," and companion booklets.

Name .................................................................
Address ................................................................
City .................................................................

CHINA AS DECORATION

Rows of colorful china in the white dining room in the residence of Wm. M. Ritter, Esq. at Manchester, N. H. In the picture below china as well as old bottles and prisms are well shown on the shelves of a Jacobean dresser.

A collection of rare old china is attractively displayed in the beautiful 18th Century mahogany cabinet above. Shown by courtesy of A. S. Vroom.
FRENCH HAND MADE FURNITURE

Today the best examples of the work of the early craftsmen are the inspiration for the comfortable and authentic heirloom quality furniture produced at the French factory and sold from coast to coast at a moderate cost.

Good dealers carry French furniture and you will always find their stores a source of home furnishing inspiration. If your dealer does not handle it, write us and we will see that you are served satisfactorily.

Branded underneath every piece, this mark is a guaranty of quality.

WM. A. FRENCH & CO.
Interior Decorators
90 Eighth St. S.
MINNEAPOLIS, MINN.

The Lygon Arms bedroom suite bespeaks the rigid austerity that distinguished all mundane matters in England during Cromwell's protectorate. The cabinet makers of that age chose to exercise their own skillful use of plane and moulding-iron rather than rely upon the carver and marquetry cutter as the former craftsmen had done. In this suite, the perfectly proportioned English pollard oak panels and the clean mouldings of walnut are so interesting in themselves, that it calls for no extraneous embellishment.

PAINTING on furniture is an art in which such famous eighteenth century painters as Watteau and Angelica Kauffmann have been proud to employ their talent. Today Tobey-made furniture is painted by artists who work in the same spirit. On request we shall be pleased to send you our brochure.

The Tobey Furniture Company
Wabash Avenue
CHICAGO
Fifth Avenue
NEW YORK
used by Burton Holmes, Pathé News and many other
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quick action photographers. It is used by Burton Holm...
Bengal-Oriental Ras in your new book, "Backgrounds of Oriental Beauty"—

... Even if it was a reproduction; even if it was made in America, so lovely a rug as this; all in one piece; with woven, belonging fringes; a thick, deep, soft pile; and a lustrous sheen that vbered and changed whichever way you looked, just as a light wind ripples the tops of a wheat-field—that's the surest Oriental touch of all...

Individuality in your rugs—why not? This is the keynote of all thoughtful home furnishing.

Send to us for a copy of "Backgrounds of Oriental Beauty"

MES M. SHOEMAKER CO., Inc.
16-18 West 39th St., New York

BENGAL-ORIENTAL RUG LARISTAN REPRODUCTION
The most important part of your garage

Any style of roof will keep out the weather—any kind of building material will protect your car. But unless properly designed, the garage doors will be an endless source of trouble and expense—may even cause personal injury or damage to your car.

Because garage doors are opened and closed several times a day, in all kinds of weather, they must be operated with a minimum of time and effort on your part, and wear and tear on the doors. The modern garage doorway, which meets these special requirements to the fullest extent, is equipped with

**Slidetite**

Garage Door Hardware

Garage doors hung on "Slidetite" slide and fold inside, flat against the wall, leaving a wide, clear space. Meets every requirement, from the one-car garage to doorways 50 feet wide. Doors move smoothly, with little effort. They cannot sag, do not expose a large surface to strong winds, and will not slam shut. When closed, "Slidetite" equipped doors fit tight and are absolutely weather-proof. "Slidetite" meets the exacting needs of the most important part of the garage in the most satisfactory way.

Before building a new garage—or remodeling an old one—be sure to write for our free "Slidetite" book, H-4. Contains many practical suggestions and illustrations of modern garage doorways. "Slidetite" may be obtained through hardware and lumber dealers everywhere.

**Richards-Wilcox Mfg. Co.**

AURORA, ILLINOIS, U.S.A.

Philadelphia  Chicago  New York  Cleveland  Los Angeles

Exclusively manufacturers of "Air-Way"—the original sliding-folding window hardware

**SHRUBS for SHADY PLACES**

Under the far reaching branches of the hardwoods there is always a certain degree of light absorption. The profusely developed leaves catch the greater part of the light, permitting only a small quantity to pass to the ground below. But here and there, whenever there is a jagged opening in the leaf canopy, does the sun light dance upon the shrubs and bushes to be found growing in the damp soil of wooded regions.

Light is by far the most important external factor affecting the form and structure of plant life, for the duration and intensity of the illumination may be either evaporating or restricting, creative or destructive. The growth of stem and roots is accelerated during periods of darkness while the leaves require a moderate amount of light for their most rapid growth. Bushes begin their development only when the intensity of light has reached a definite stage.

When intense light is received by true shade plants, they die, their chlorophyll being decomposed. But this is an exceptionally rare occurrence in nature for the majority of plants are provided with devices which can take care of the excess illumination. Some have hairs for this purpose, others color the young foliage a red or a pale yellowish white, while still others are able to turn the blade of the leaf so that it will not receive quite so much light.

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Enjoy Soft Water
from every faucet
in Your Home

No matter how hard your present water supply, a Permutit Water Softener will turn it softer than rain. No longer is it necessary to use powders, special soaps, or tainted rain water to overcome the ever present annoyances of hard water in your home.

Without the use of chemicals, without any pumps or motors, without effort on your part, a Permutit Water Softener will deliver a clean, drinkable supply of delightful soft water from every faucet in your house.

The softener is quickly connected into your raw water line; your regular water supply flows through it on the way to the faucets, and the wonderful Permutit automatically abstracts every grain of hardness, leaving it clear and delightful for every purpose.

Permutit is installed in thousands of homes throughout the country whose families daily enjoy its many benefits. You can, too—just a turn of the faucet gives you unlimited quantities of absolutely soft water with all its wonderful advantages.

Send for a copy of our interesting booklet, “Soft Water for Your Home.” It is free—write today.

The Permutit Company
440 Fourth Ave., New York, N. Y.

Agents Everywhere

The Proper Bathroom Material

Tile is the proper bathroom material. Its beauty, durability, and versatility make it a perfect choice for any bathroom. Tiles are easy to clean, durable, and offer a wide range of color and pattern options.

Consult your architect about tiles, or write to:

ASSOCIATED TILE MANUFACTURERS
209 West Randolph St.
Dept. 1A, Chicago, Ill.

In-The-Sink Electric Dishwasher

Quick — Easy — Efficient

Sani In-The-Sink Electric Dishwasher is the quickest, easiest, and most efficient way to do your dishes. Just take your dishes off the table—put them in the sink—press a button—they’re washed! A Sani costs no more to install than an ordinary old-fashioned sink. And nothing could be easier to use. You do not even put your hands in the water. What is more, you can wash doilies, napkins, or other bits of fragile linen or lace in this wonderful machine.

We will be glad to send you our Free Illustrated Booklet and to refer you to our nearest local branch office for a demonstration. Write today.

Chicago Hardware Foundry Co.
Sani Sink Dishwasher Division
209 West Randolph St.
Tomorrow you may learn the cost of pipe corrosion

UNTIL your home, your office or your factory becomes the victim of pipe corrosion you will never know the cost of leaking pipes. Then only will you realize that the plumber’s bill is but a small part of the expense.

First there’s the interruption of the office routine—the loss of production in the factory—the confusion in the home. Next come the plumber, the plasterer, the paper hanger or decorator. Then come the bills, with the inventory of losses which only fire or water can effect.

Yet there is a safeguard against corrosion—a genuine wrought iron pipe that resists the gnawing action of rust. A pipe with a life two to three times longer than steel and a “per year” cost one-half to one-third the price. Leading architects, builders, factory owners and countless home owners specify it by name and look for the “Reading” on every length.

Write today for our interesting booklet—“The Ultimate Cost.” Then when you build, remodel or make pipe replacements, insist upon the use of Reading Genuine Wrought Iron Pipe—the pipe that endures.

READING IRON COMPANY
READING, PA.


Boston  Baltimore  Chicago
New York  Pittsburgh  Fort Worth
Philadelphia  Cincinnati  Los Angeles

If California privet is allowed to grow undisturbed it will form a beautiful shrub and furnish sweet scented flowers for late summer.

American holly, if it can only be given a suitable situation, protected from too much sun and wind, becomes one of the handsomest of native small shrublike trees.

SHRUBS for SHADY PLACES

(Continued from page 126)
On the floor is Gold-Seal Congoleum Rug No. 408—a very popular blue and white tile design.

The Ideal Rug for Kitchen, Pantry Maid’s Room and Nursery—

In these rooms you want a special kind of floor-covering that combines attractiveness and cheer in its patterns with spotless cleanliness and sturdy wearing qualities.

To meet these particular requirements, the most modern, painstakingly equipped homes in the country are now using Gold-Seal Congoleum Rugs—and finding them practically ideal.

Congoleum Rugs have a smooth durable surface—heavily enameled and not only absolutely waterproof, but accident-proof as well. Liquids, grease and spilled things cannot injure these rugs. A few strokes of a damp mop or rag make them bright and spotless in a moment.

And Congoleum Rugs need no fastening to the floor. They lie perfectly flat and never turn up at the edges or corners.

In patterns, many delightful selections can be made, ranging from conventional tile and wood-block designs especially appropriate for the kitchen and pantry, to more elaborate, richly-colored motifs very desirable for use in the nursery and maid’s room.

Patterns Nos. 396 and 397 (illustrated) are made in all sizes. The other patterns illustrated are made in the five large sizes only.

6 x 9 ft. $9.00
7 x 9 ft. $11.25
9 x 9 ft. $13.50
9 x 10½ ft. $15.75
9 x 12 ft. $18.00

Owing to freight rates, prices in the South and West of the Mississippi are higher than those quoted.

Look for this Gold Seal

Every guaranteed Gold Seal Congoleum Rug carries the famous Gold Seal pledge of "Satisfaction Guaranteed or Your Money Back." The Gold Seal (printed in dark green on a gold background) is pasted on the face of every genuine Gold-Seal Congoleum Rug. Don’t fail to look for it.
"Hartford-Saxony"

The rug without a peer

Made exclusively by the Bigelow-Hartford Carpet Company
at their mills in Thompsonville, Conn.

For soft, blending colors, high, luxurious pile, and unusual wearing qualities under the most strenuous service, "Hartford-Saxony" rugs have no peers.

No expense is spared in making these rugs. The dyes are the best money can buy. Only the longest-fibred imported wool is used. There is no jute in the back to create an impression of thickness or heaviness. Instead, a soft cotton back acts as a wear-resisting cushion. These rugs lie flat on any floor without curling.

"Hartford-Saxony" rugs are made in twenty-seven stock sizes, from 22½ in. by 36 in. to 11 ft. 3 in. by 24 ft., and special sizes can be made to order.

Considering their intrinsic value, "Hartford-Saxony" rugs are moderate in price. For example, a small size rug, 3 ft. by 5 ft. 3 in., sells for approximately $24.00; a standard room size, 9 ft. by 12 ft., sells for approximately $135.00.

Most reputable dealers carry "Hartford-Saxony" rugs, but if you have any difficulty in procuring them, and will communicate with us, we will see that you are supplied by the dealer nearest to your home, who does carry them.

Bigelow-Hartford Carpet Company
ESTABLISHED 1825

385 Madison Avenue
New York City

Here we have cut through a length of "Hartford-Saxony" rug to show the actual height of the pile and thickness of the back.
Neighborhood children always construe the absence of a fence as an invitation to make a playground of even the best kept lawn. Then, too, the unfenced lawn is only too frequently an inviting short cut for the tardy schoolboy, the carefree messenger, or the persistent canvasser, causing lasting injury to grass plot and shrubbery.

An Anchor Weld Railing, such as illustrated, makes an ideal lawn enclosure. It is remarkably strong in construction and attractive in appearance. Full particulars regarding it can be promptly obtained from any A. P. office or sales agent below.

ANCHOR POST IRON WORKS
52 Church Street
New York, N. Y.

Branch Offices
Baltimore, Md.
509 W. Franklin St.

Boston, Mass.
7 W. Milk St.

Chicago, Illinois
8 So. Dearborn St.

Cincinnati, Ohio
East Main St.

Cleveland, Ohio
E. 7th St.

Detroit, Mich.
Pinehurst Blvd.

Hartford, Conn.
902 Main St.

Sales Agents in Other Cities

Stained with Cabot's Creosote Stains
F. J. Forsler, Writer, New York

Twice the Beauty at Half the Cost
That is what you get by Staining your Siding, Boarding and Timbers, as well as your Shingles with

Cabot's Creosote Stains

Twice the Beauty—The strong, pure colors of Cabot's Stains are transparent. They sink into the wood and bring out the beauty of the grain and texture of all kinds of lumber—siding, beams or shingles—with velvety depth and richness. A "painty" coating would completely hide all of this natural beauty of the wood.

Half the Cost—Cabot's Stains cost less than half as much as paint; and they can be put on more than twice as quickly, reducing the labor cost—which is much the larger item—by more than half. Shortage of skilled labor will not hold up your work, because your own men can apply Cabot's Stains or you can do it yourself.

Wood Thoroughly Preserved—Cabot's Stains are made of pure Creosote, which penetrates the wood, and "wood treated with it is not subject to dry rot or other decay."—Century Dictionary.

Lasting Colors—The colors wear as long as the best paint, and wear better because they do not crack or peel as paint does; and they are easily and cheaply renewed.

You can get Cabot's Stains all over the country. Send for stained wood samples free.

SAMUEL CABOT, Inc.
Manufacturing Chemists
8 Oliver Street, Boston, Mass.

Cabot's Quilt, Waterproof Stucco and Brick Stains,
Conserva Wood Preservative, Damp-proofing, Water-proofing
Well—what can you expect

get the right kind of a lock

LOCKS that merely throw a short bolt across the gap between door and door-post, no longer protect you. Such locks the burglar of today can pick, pry or force open almost as easily as though he owned a duplicate key.

But there is one lock which the most skilled or reckless housebreaker cannot overcome—the new Yale Guard Lock shown above.

For this lock has special burglar-proof qualities all its own: at the turn of the key, two heavy, hard-bronze hook bolts interlock with the strike, and are immovably held in this position by a third bolt which wedges the two.

Have your hardware dealer or locksmith put a Yale Guard Lock on for you today. An unusual booklet entitled: "Have You Ever Seen a Burglar's Kit?" will be sent postpaid on request.

THE YALE & TOWNE MFG. COMPANY
STAMFORD, CONN., U. S. A.

Canadian Works at St. Catherine's, Ont.

YALE Made is YALE Marked
A Renaissance

effect ed by

the use of

Koll's

Lock-Joint

Wood

Columns

Here is an outstanding example of the effective use of the right Columns. Anyone planning to remodel or build should look into the adaptability of KOLL'S patent Lock-Joint Wood Columns.

They are built to endure. KOLL'S Columns are accepted as standard for built-up columns among leading architects and contractors.

If interested in Columns for Colonial Entrances, Porch or Interior use, send 25¢ in stamps for Catalogue P-47.

If interested in Pergolas, Shelter Houses and Garden Equipment, send 50¢ in stamps for Catalogue P-54.

HARTMANN-SANDERS CO.

Originators and Sole Manufacturers
KOLL'S PATENT LOCK-JOINT COLUMNS

Main Office and Factory
Eastern Office and Showroom
2155-65 Elston Ave., Chicago
7 East 39th St., New York
Pacific Coast Factory, 424 Colton St., Los Angeles

A Refinement that is also a Necessity

When your lights go out, due to a blown out fuse, your first thought will be to the service station. But if you have a Safety Type Tri-Panel Type R Residence Panel Board, that is no more necessary if you had a burned out lamp. You simply change the fuse as you would change your lamp. You can have this Panel located wherever it is most convenient to you, on the first or second floor. It is absolutely safe, simple, reliable—and it costs no more than the old fashioned dangerous type!

Write for "Wiring the Home for Comfort and Convenience"—a book for Home Builders, full of useful practical information.

Frank Adam

ST. LOUIS

A dignified Country House symmetrically arranged, with windows well spaced and set off by a wall of brick and a Tudor Stone roof of interesting and unusual color combinations. The roof gives this home much of its individuality.

We should be glad to send you our booklet descriptive of Tudor Stone Roofs.

Rising and Nelson State Company

Quarries and Main Office: West Paulet, Vermont
Architects' Service Department, 101 Park Avenue, New York

CHICAGO PHILADELPHIA BOSTON
The initials of a friend

You will find these letters on many tools by which electricity works. They are on great generators used by electric light and power companies; and on lamps that light millions of homes.

They are on big motors that pull railway trains; and on tiny motors that make hard housework easy.

By such tools electricity dispels the dark and lifts heavy burdens from human shoulders. Hence the letters G-E are more than a trademark. They are an emblem of service—the initials of a friend.

GENERAL ELECTRIC
V.3

I this charming effect with your own draperies, order our free booklet "Drapes—and How to Hang Them". Please mention name of your favorite store.

We admired the draperies in so many of our friends' homes. How did they get them that way—so perfectly—so gracefully? What made the valance so smooth and even? How did they achieve that square cornice effect? One draper will cover every one of these questions, dozens more: "The Hook-on Drapery Support!"

Hook-on Drapery Support

Pat. Sept. 1915. Other patents pending.

What is the Hook-on? Simply this—a "super" hook in support that actually does the same thing as any other combination of two or more rods, yet does it better, easier, quicker. Your drapes just hang on—with actual hooks supplied free with each support. No casings to make; no laborious hangings or careful adjustments! You can put a hook-on any window in two minutes; you hang valance, side drapes and lace curtains in minutes more! Ask your dealer to show you—and his name and $1.00 and we'll send you one Hook-on Drapery Support prepaid; guaranteed factory or your money refunded.

On Manufacturing Corporation
1828-32 Ingersoll Street
Philadelphia, Pennsylvania

When You Build

or remodel your home you want kitchen equipment which will be serviceable and convenient and finished to harmonize with the attractive modern kitchen. A furnace which will insure summer comfort in the coldest weather.

And it's easy to obtain such equipment by devoting a little time to investigating the various makes of Ranges and Furnaces and finding out what each one is guaranteed to do.

The record of Sterling Products backed by a double guarantee leaves no doubt as to their ability, economy of operation, length of service.

Here is the Hook-on? Simply this—a "super" hook in support that actually does the same thing as any other combination of two or more rods, yet does it better, easier, quicker. Your drapes just hang on—with actual hooks supplied free with each support. No casings to make; no laborious hangings or careful adjustments! You can put a hook-on any window in two minutes; you hang valance, side drapes and lace curtains in minutes more! Ask your dealer to show you—and his name and $1.00 and we'll send you one Hook-on Drapery Support prepaid; guaranteed factory or your money refunded.

For your immediate information, we give a brief description of the five Sterlings illustrated in this advertisement.

Scientific Sterling:
The most successful single oven, two fuel range made. Oven is 18 inches square. No projections. Bakes perfectly, with either fuel. Can be purchased with the built-in Combination Gas and Coal water heater which saves room, extra plumbing and vent flue connections.

Double Sterling:
Two roomy ovens on same level, one for gas and one for coal. Large four-hole cooking top, one for gas. An economical range to operate either in the large or small family. Considering its capacity it occupies but a very small amount of floor space, 48 inches.

Model "R" Coal Range:
This is the famous Sterling that takes a barrel of flour with a hod of coal. As it performs this feat, it will perform the smaller tasks in your home with proportionately greater ease and economy. Polished top. Patented broiler and many other exclusive features, standard equipment.

Sterling Gas Range:
Of course one that will meet your pocketbook and size requirements. But you shouldn't miss seeing the full white enamel. Enjoy your new range equipped with the Thermostat Oven Control to actually insure constantly uniform heat. No overdone meats, no raw baking.

Sterling Furnace:
The Sterling Furnaces are famous because they cut the cost of heating almost in two. The Scientific Sterling Installation, plus the Sterling Furnace, take more work out of heating. They insure summer comfort in the coldest weather at a smaller cost.

The Descriptive Booklets, Engineering and Kitchen Planning Service—Local Sterling Dealer's name, any or all will be furnished on request and without obligation on your part.

Sill Stove Works, Rochester, N. Y.

Makers of the

1828-32 Ingersoll Street
Philadelphia, Pennsylvania

Special offer to the public: The "Hook-on" features in support illustrated below:

A- Support in screw head on window casing.
B- Drapes on inside.
C- Hook valance over top—as shown.
D- Note extension feature.
E- Grooves for lace curtain rod.
Slate Serves indoors or out

The formal colonial stairway and attractive roof illustrate the widely diversified uses of slate. Usage, form and coloring may differ widely but all slate possesses beauty and unsurpassed permanence and serviceability.

The mellow tone of a slate roof is as restful as the hues of an autumn wood. Variety of colorings, greens, purples, browns, reds, blues, yellows, mottled and variegated effects as well as greys and blacks permit the use of slate in any architectural scheme either indoors or out.

Whether on roof, stairs or garden walk slate outlasts the centuries, defying time and the elements.

Fireproofing and insulating properties well adapt slate for flat or sloping roofs, chimney tops and coping while the sure footing provided by its velvety surface makes slate most appropriate for stairs, hearths, porch paving, garden walks and other underfoot uses.

Unequaled sanitary features recommend slate for base, wainscoting, sills, sinks, shelving, tubs, septic tanks and wherever an impervious, easily cleaned surface is desired.

May we send you a booklet showing the varied indoor and outdoor uses of slate?

NATIONAL SLATE ASSOCIATION
737 DREXEL BUILDING, PHILADELPHIA

THE TIMBERED ROOM

The esthetic germ is rampant. Everywhere one feels the stir of its contagion, whether it be in drawing room, art gallery or auction room. The talk is largely of architecture and decoration and the renewal of the early handicrafts; the quest is for furniture and furnishings that will give flavor and verve to the home. Just how all this is to be assembled harmoniously is not quite patent to the uninitiated, but nevertheless there is an awakened interest, an eagerness to join in the vortex of esthetic seekers, that leads eventually to the casting in of one’s lot either with the camp of the ultra modernists or remaining with the more conservative followers of tradition.

But the danger of it all lies in the superficial desire for effect. So many of us are like the man in the parable who built his house, without foundations, upon the sands. Decoration is often looked upon by the layman as a sort of garment of fashion which can be laid aside after a few seasons’ wear. It is too expensive a proposition nowadays to go deeply into the fundamental foundations of building from which decoration gradually and naturally evolved and developed. That implies a home, and how many people occupy the same house even for one generation? And so the modern trendsetter, light-heartedly, builds with burlap over which is a coat of rough plaster. He substitutes ceiling with attachable boxes and wall with “antique” patterns, and permits his Italian room to be hung upon the carved frame of old furniture.

There are happily those who realize the beauty of permanence they cannot afford the extravagance of an Italian villa, or the splendor of an English country house, but are satisfied with something less than a set of old brocades and curtains hung upon the carved frame of old furniture.

In certain types of the past and in the early period of building, the timbered room and its charm still linger in the minds of people who love simplicity and the rustic way of living. Simplicity, as expressed in the frank supporting framework, rooted in the integrity of the frame of a house in which beauty of more humble origin is found, is a given prototype.

(Continued on page 45)
The Stuyveant

A Beauty Spot
in Every Home

The Spinet desk combines beauty and usefulness more perfectly than any other furnishing in the home. Associated as it is with the Colonial history of this country, the Spinet desk holds a warm spot in the hearts of all real Americans. Surely no home can be considered complete unless a Spinet desk occupies a definite part of it.

Shaw Spinets are actual beauty spots in the nation's homes; yet they are wholly practical, the "private offices" of thousands of women, places for the keeping of household accounts and for personal correspondence.

Handsomely designed in many sizes, styles and patterns, soundly constructed and beautifully finished, Shaw Spinets satisfy every taste at prices that appeal.

Our little booklet "A Beauty Spot in Every Home" will interest you. Write Dept. 49 giving name of your local furniture dealer.

SHAW FURNITURE CO., Grand Rapids, Mich.

Distinguished Georgian Lamp

THIS TABLE LAMP, created in the late-Georgian style, would grace the Salon of an Empress. Its simple dignity and engrossing beauty make it the last word in refinement.

Painted in Adam Enamel, with high lights in Burnished Silver; cut and etched: Shade of Empire influence, color with pale Rose lining. Other combinations may be Gold and Royal Blue Crystal; or melench Gold and Ebony, with Amber.

Visit our Studios where you may view a comprehensive collection of artistic lamps covering every lighting requirement.

No. 35842
Height 29½ inches

 Prices on request

Robert Phillips Company, Inc.
Artisans in all Metals

That Ypsilanti Furniture is outselling by such a wide margin is very definitely due to the fact that it is better furniture and entitled to the preference exhibited by the women of the country.

More than 3,000 furniture merchants sell Ypsilanti Furniture. We will be glad to give you the name of the merchant in your vicinity.

YPSILANTI REED FURNITURE CO
Ionia, Mich.

EXHIBITION OF ORIGINAL PIECES

An interesting shipment of antique mantels, grates, andirons, etc., personally collected by Mr. Todhunter in England. An exceptional opportunity to secure unusual pieces at very moderate prices.

Illustrated catalogue upon request

ARTHUR TODHUNTER : 414 MADISON AVE., NEW YORK
The Aristocrat of the Kitchen

You will get a fresh idea of what an oil stove can be when you see this new Florence Range with the built-in oven. It makes the whole kitchen live up to its beauty and efficiency.

Merely touch a match to the Asbestos Kindler, and in a few moments you have an intensely hot, blue flame close up under the cooking. It is a gas flame from kerosene vapor. It is not a wick flame. A turn of the lever regulates the heat to any degree. There is a small burner just for simmering. You can cook every dish, from soup to dessert, quickly and well.

It will keep its good looks

The built-in oven has the "baker's arch" and our patented heat distributor, to assure even cooking. It will accommodate the largest-sized roasting-pan. This modern range is made of heavy steel plates and is finished in sunny white porcelain enamel, with nickel trimmings and black enameled frame. It will keep its good looks for years.

If the store (hardware, department, or furniture store) has not yet received this newest Florence model, write us and we will see that you are supplied. The price is $110, plus freight charges from our nearest warehousing point.

Write for interesting booklet

Please send us your name so that we can mail you a copy of our booklet, "Pointing the way to a cool kitchen."

CENTRAL OIL & GAS STOVE CO., Dept. 540, Gardner, Mass.

FLORENCE OIL RANGE
Coziness in the Living Room

friendliness in the dining room—the desired atmosphere in every room—are all easy when you use efficient

"Bluebird"

CURTAIN RODS

Single, double and triple styles are adapted to all windows and drapes; and Satin Gold and White Enamel finishes keep them like new for years.

"Bluebirds" have patented, ornamental, dust-proof ribs—an exclusive feature. That is why they are the superior rods for all draping purposes. Ask your dealer.

H.L. Judd Co., Inc., New York
Makers of Home Accessories for over 50 years

Your Casements little—Do they “Stay When Open?”

A free booklet describes in detail the many advantages—and the easy method of installing arch Casement Hardware, the guarantee of Casement Window satisfaction.

A book will bring it to you.

Arch Metal Products Company
Penrose St., St. Louis, Missouri

MONARCH CASEMENT HARDWARE

Also manufacturers of Monarch Metal Weather Strips

America Is Still Short Over A Million Homes
—Literary Digest
architecture that was created to fit past conditions, but if we legitimately follow a style that is reminiscent of the past, retaining the fundamental principles that made that style good, yet making it unmistakably of the present, it is almost certain to be beautiful and well adapted to present-day needs.

FARM HOUSE FEVER

The awakening to the charm of these early Colonial houses brought about a tremendous vogue for buying old farmhouses or the more pretentious houses of the wealthier Colonists and restoring or remodelling them. If time has somewhat maltreated them, at least structurally, they are sound and durable and correct. It costs comparatively little to make them habitable again.

But, unfortunately, their numbers are limited and those who are not fortunate enough to secure an old house, or who prefer building a new one of their own, frequently resort to all kinds of expedients to secure satisfying results.

As I said before, the most important feature of a timbered room, aside from its integrity of structure, is the quality, texture, and color of its wood. Age, of course, gives it a patience that no artifice can imitate.

For this reason wood that has been well seasoned by time is eagerly sought for. Old barns that are in good preservation sometimes yield unexpected treasure. The sturdy beams and wide boards from which they were built can rarely be duplicated today. So this material is precious preserved and then metamorphosed into a room that presents all the charm of the old, combined with all the comforts required by modern living.

The floor of a charming timbered room, I know of was built of wide mahogany staves that had been shipped from Manila as casings for certain kinds of tobacco. They had to be cut into a uniform size and milled, but, after they were laid and properly finished, they made a truly sumptuous floor. The walls were half-timbered, and the wood utilized for the walls and beamed ceiling was old and well-seasoned.

Another splendid adaptation of the old Colonial type which I think worthy of imitation is the hall of a house that was built in the spirit of the early Colonists. The carpenters and wood carvers of the very busy days were in reality ship-builders, who devoted their leisure time to building the houses and later in embellishing them with carving. This ornamentation was reminiscent of English design, of course, and an individuality of its own, cruder than its English prototype, but adapted to our own climate and environment, and to the treatment required by the space of the hall and finish of the room. Much of the charm of the hall lay in the individual display of various artists.

With some such idea of the architecture of the house I employed the services of a number of builders who happened to be living very adept workers in the old style and capable of giving the house and finish of the hall and room that timber from an old barn had lost its usefulness was properly utilized for the walls and finishing of the room. The wood had taken on its proper exposure to wind and weather that age and usage alone can bestow.

THE AUTHENTIC FEAST

Structurally, too, the old house should be— it should be a substantiated building unlike the ordinary dwelling where the architect is tempted to imitate the old style, but to study the source from which the lines of the style  conceals it and later applies them which tries in various ways to reproduce the semblance of the old.

If the frame is presumably good, it will finish naturally be good, and solves the problem of making a style conform to a traditional background.

To achieve a pleasing effect for this interior finish, course, certain methods for the use of wood are so obvious that it is difficult for the layman to distinguish the new from the old. The success is perfectly legitimate in proclaiming itself a reproduction, not attempt to pass itself off as a true copy. It is, however, a matter of process, for to be done properly handled by an expert.

The things we quarrel with in a book, noticeably spelling, are not the indications or adaptations, but the results of genuine effort that at once stumps a room which pretends to be an imitation of ignorance or poor taste.

The carpenter, who is the master of the timbered room, let it be understood that he is in the business of frugality and simplicity, and perhaps sometimes even with masculine virility, a simplicity that tries in various ways to obtain results from materials that are both genuine and handsome.

ON HOUSE & GARDEN'S BOOK SHELF

WHAT TO COOK AND HOW TO COOK IT. By Nannie Talbot Johnson. (G. P. Putnam's Sons.)

What appeals to us most in this book is the fact that the author supplies a very encyclopaedic table of contents as well as a very complete index. Now there is nothing more discouraging in the world than trying to find out how to make "Eggs à la Reine" if you don't have a good index or table of contents. You cannot very well look for Reine, it isn't done; nor can you look for a la because it is neither a Melhammanian nor an Englishman prayer book or a French dictionary in which you would look for the method of cooking an egg! Now this may seem far fetched in a book review of this kind, but isn't it. The minutes spent with your search at length for the recipe in an ill planned book after. After all, all cook books teach cookery more or less, but this book is very conveniently made up, succinct in each bit of direction that it gives, and furthermore it covers the field of cookery as well as any one cookery book.

We do wish, however, for the future, that the author had hinted at the secrets for exact candy cookery, for it is a woman who could use this book with greatest advantage for a living, even (the author) only designed it for sales purposes. Some of the things she has gotten (and many cook books have) are these: Woman's Food for Cookery: Egg, Daubing, Boning, Trussing. Measurements of Garnishes and Suggestions for Meats that are to be Serve. This we have food in thought, that should never be left out of such a book but which is not in this book. The garnishing of food is just as important as the cookery. Occasionally (Continued on page 145)
The Range That Fits the Weather

BURNS GAS AND COAL OR WOOD

wonderful Duplex-Alcazar three-fuel stove—enables you to keep your kitchen warm in winter and cool in summer—fits the invasions, and cooks perfectly.

It burns either gas and coal—burns them singly or together—the change from fuel to fuel is instantaneous.

It cuts fuel bills too—makes for better cooking efficiency and comes in sizes and styles to fit every kitchen need and every purse. Every type of range from kerosene gas cook stoves to a large line of gas ranges bear the trade-mark "Alcazar."

Every quality dealer owns or write direct

ALCAZAR
QUALITY KITCHEN RANGES
Every Type, Style and Price
For Every Fuel

Residence of Walter M. Collins, Builder, Bayside, L. I.
Insulated with Cabot's Quilt. Stained with Cabot's Creosote Stains

Make Your House Like a Thermos Bottle
Keep It Warm in Winter and Cool in Summer, by insulating it with

CABOT'S "QUILT"

Cabot's "Quilt" insulates the whole house. It saves the heat in Winter, giving you a value for your coal and reducing costs about half. It keeps the heat Summer, making the house cooler.

It lasts as long as the house. It saves your money and keeps you comfortable time. No investment that you can make will earn such dividends as a cutting down coal and doctor's bills and making the house cozy and cool.

Not a mere felt or paper. One layer has insulating power equal to twenty-layers of common building paper.

Build Warm Houses
It is Cheaper than Heating Cold Ones

Sample of Quilt sent free

SAMUEL CABOT, INC.
8 Oliver Street, Boston, Mass.
44 Madison Ave., New York
24 West Kinzie St., Chicago
Agent Everywhere
Also Cabot's Creosote Stains

For a better kitchen and pantry, use WHITE HOUSE Steel Units. Manufactured in a Unit System, enabling us to fill practically any space by combining units.

Send us your plans for sketch and estimate.

Catalogue on request

JANES & KIRTLAND
133 West 44th St. Established 1840 New York
ON HOUSE & GARDEN'S BOOK

(Continued from page 138)

of food is not in the cookery but in its service. She hints at this in this wise chapter but we rejoice that she did say something of it. Her chapter on how to prepare Garnishes for meats includes 20 ways, aspics, potatoes, timbales, etc.

Not has she lightly trodden the growing board of vegetarians! The book is delightfully contrived to spread joy among those folk too who are either voluntarily or involuntarily prevented from eating "ya guicé" red meat. A chapter on cereals and macaronis, a chapter on delicious salads about which we can say nothing more or yet too hampered to finish this will win the affection of a multitude.

The book is excellently printed. In the last chapter, the most practical building book that had ever come to our attention ("The Construction of the Small House"), by H. Vandervoort Walsh, and are glad to add another, though somewhat different to this. This new book is one of Lippincott's Home Manuals, with a subtitle which describes it as "A Manual and Text Book of Practical House Planning."

In part it covers the same ground as Mr. Walsh's book, and in part its scope includes some other things which may equally well be included in the home builder's realm of knowledge. Mr. Walsh did not attempt to deal with the house from "sanitary, economic, social and architectural" aspects: his title, indeed, confined him fairly closely to construction.

The title of "House and Home", in successive divisions of text and illustration, deals with location, plans, planning, materials and construction, planning, heating, lighting and built-in conveniences and labor savers. The subjects are all covered in an excellently lucid manner, with very good illustrations of technical yet simplified character. The information given is complete and well-arranged, and should prove of the greatest possible help to any reader of reasonable intelligence.

In order to discuss exterior design the author has made a little illustrated excursion back into "Ancient and Medieval Architecture", which gave us a momentous thought that perhaps it isn't a kind to worry people who are about to build a bungalow with the Cathedral of Notre Dame, and S. Maria della Salute, but on second thoughts we remembered that there is not very much of this kind of architectural education per capita in the United States, and that a familiarity, even superficial, with architectural history cannot but help, and add to the sum of the world's knowledge.

Leaving the historic aspect of architecture, the questions of interior design and arrangement, the grounds and the business of building are discussed, followed by a list of study questions which, if it was even half as good as its maker, would give its creators more real satisfaction than the impersonal outlay of money could buy for them. It tells how to recognize, identify each family and specific methods of reproduction, in seasons and locations.

FRIGIDAIRE FOR MODERN HOMES

DELCO-LIGHT COMPANY
DAYTON, OHIO

Frigidaire mechanism can also be installed in your own ice-box
Better Use for Wall Space

If your heating system consists of interior radiators, your rooms are cluttered up with iron radiators, taking up space which might be better used.

Use the Kelsey Warm Air Unit in your house and your rooms will be heated in the most healthful way, volumes of pure, fresh, warm air, automatically humidified, brought in through inconspicuous registers in the walls or floors.

And the economy of Kelsey Health Heat is remarkable, as we shall be glad to prove to you.

Send for "Kelsey Achievements," and any other heating information you desire.

The Kelsey Warm Air Generator

237 James St., Syracuse, N.Y.

Brookeville, Can. Canada Furnaces & Forgings, Ltd.

Drop all waste here—then forget it!

Let the modern, stop-saving, garbage incinerator be your "garbage man" where ever your new home is located. Thousands of people throughout the country have solved their problem of garbage and waste disposal for all time.

All refuse, dropped into the convenient hopper door, is fed to burning chamber, where all combustibles are burned completely—while non-combustible (lith cans and metallic waste) are sterilized and removed occasionally with ashes.

Consult your architect; write to

Kerner Incinerator Co.

1925 Chestnut St.

Milwaukee, Wis.

Thousands of Women Free from Drudgery with the

WALKER DISHWASHER & Dryer

Eldeshaving is the one job that cannot be sent out of the house, cannot be accumulated for a week to be done by extra help, cannot be put off until tomorrow until you are feeling better or have more time.

What the WALKER Will Do for You

The WALKER washes, rinses and dries the dishes for a meal or a day in ten minutes, leaving them sparkling free from streaks or towel marks and practically sterilized. You only push the button and turn the valve.

Thousands of women testify that they could not keep house without it. New Home Builders and Architects should think of the Walker as a kitchen necessity like the range or sink.

The WALKER Is Backed by Manufacturers of Experience

The manufacturers of the Walker Dishwasher and Dryer have for years devoted their entire thought to perfecting a machine that would free women from this drudgery. The models now offered to the public, both portable and permanently installed, are the greatest time savers of any electrical household appliances on the market.

WALKER DISHWASHER CORPORATION

227 Walton St., Syracuse, N.Y.

Thousands of Women Free from Drudgery with the

WALKER DISHWASHER & Dryer

Approved by Good Housekeeping Inst.
and Thousands of Housekeepers

The Pacific Lumber Co.

The Largest Manufacturers and Distributors of California Redwood

Proves Redwood's Permanence

IN 1849—during the Gold Rush—when Oakland was an unnamed village, Moses Clapp, her first American citizen, built this house using Redwood shakers for siding. Today Oakland is a metropolis of seven cities with a combined population of nearly 400,000. This first American home—nearly three quarters of a century old—is convincing proof of Redwood's permanence. The natural, odorless preservation which protects Redwood against fungus rot and insect activity makes Redwood ideal for siding, shingles, gutters, porch columns, moldings, balconies and summer houses, stair and foundation timbers—for exterior construction, wherever there is exposure to climatic variations and moisture.

Grade for grade Redwood costs no more than woods that cannot compare with it for rot-resistance.

Before you build write for our "Redwood Home Bulletin." To Architects and Builders we will gladly send our "Construction Digest."

THE PACIFIC LUMBER CO. of Illinois

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THE PACIFIC LUMBER CO.

Printed in U.S. Patent Office.

WALKER DISHWASHER CORP.

227 Walton St., Syracuse, N.Y.

Without obligation to me, please send me full information concerning the WALKER DISHWASHER & DRYER—Portable—Permanently Installed.

Name ____________________________

Address __________________________

Dealer's Name ______________________
Clogged Pipes

Although the faucet has been opened wide, this ordinary iron supply pipe can deliver only a thin stream of discolored water. Rust—the inevitable enemy of iron—has choked the pipe.

Ordinary Iron Pipe

Anaconda Brass Pipe

The two pieces of pipe illustrated were cut from cold water service lines installed side by side in August, 1921, and photographed in April, 1922. After only four years the ordinary iron pipe is almost entirely clogged with rust and the outside surface is badly pitted. The Anaconda Brass Pipe is in excellent condition.

There is one sure way of avoiding this trouble and securing an uninterrupted flow of clear water. Install Anaconda Guaranteed Brass Pipe. Brass cannot rust. Consequently it will not clog or leak.

For approximately $75 more Anaconda Guaranteed Brass Pipe can be installed in a $1,500 house. It will mean money saved and comfort gained throughout the years to come.

THE AMERICAN BRASS COMPANY


In Canada: Anaconda American Brass Ltd., New Toronto, Ont.

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get, and it is impossible, too, to give any fixed rule or plan to follow.

Each alteration project is a distinct problem in itself, calling for a determination dictated by existing local conditions, costs, location, personal preferences, and other variable factors.

"Reedeming Old Homes" is a distinctly worthwhile book for any who are considering remodeling. And of late, the scattered ranks of the adventurous and romantic seekers of homes in the country have been augmented by the many who must perchance estimate the cost of a new house of adequate size as beyond their present means.

Not only is this new book reasonably comprehensive in its scope, but it reproduces thirty-nine "before and after" photographs which unquestionably prove the case in favor of the remodeled house, but the text is full of good, practical "do it yourself" instruction.

This book, like any other book on architecture or construction will fail greatly to aid people who do not bring to the reading of it a fair measure of mental cooperation in the form of intelligent thought and application of general principles to their own specific problems, for there exists no architectural problem which can be dealt with in the simple and thinkless manner of the well known soup, to which you have only to "add hot water and serve."

M. P.

Don't buy or build until you know the vital facts about plumbing. Let us send you our new booklet: "Ten Years Hence," which tells how to save money on plumbing. It is free. Address Department G.

Each length of Anaconda Brass Pipe carries the Trade-Mark stamped in the metal—a permanent means of identification.

MODERN HARDWARE FOR YOUR HOME.

C A S E M E N T W I N D O W S

THINGS YOU OUGHT TO KNOW ABOUT CASEMENT WINDOWS. (The Casement Hardware Co., 230 East Ohio St., Chicago, Ill.)

CASMEN T W I N D O W S, with A. I. A. Classification No. 2562 (Monarch Metal Products Co., 5020 Pernoe Street, St. Louis, Mo.)

MODERN HARDWARE FOR YOUR HOME, with full-size reproductions of blueprints of casement window construction. (Richard-Wilcox Mfg. Co., Aurora, Ill.)

In text and illustration these booklets answer in a practical way all the questions which naturally occur in planning to use casement windows.

H E L P F U L H A N D B O O K

We have recently received from manufacturers a variety of well-printed booklets on subjects of practical interest to home-builders and feel that many others interested in the questions covered by these booklets will be glad to know of them.

C A S E M E N T W I N D O W S

THE ROOF OF SLATE

TUDOR STONE ROOFS by Nelson Slate Co. (Monarch Roofing Slate Co., Easton, Pa.)

CASEMENT WINDOWS

VENDOR ROOFING SLATE CO., ETON, Conn.

The first of these booklets—"The Roof of Slate"—is exceptionally attractive in its appearance and usefulness. The beauty of the English red slates is noted, and the reader is given a knowledge of how to build new buildings by discussing English methods. It is something intensely useful to everyone interested in building that is in a new house or remodeled house. It is something intensely useful to everyone interested in building.
Your figure is of the "average type," this Redfern Wrap-around, a corset with panels of unscramble elastic in place of lacings will softly about you blotting out imperfection of contour. Once it is invisible—and forgotten.

In brocade, $13.50
In coutil, $6.00

Send for booklet illustrating Redfern Wrap-arounds for stout-type, slender-type, average-type and curved-type figures.

Wrap-arounds are made only by the Warner Brothers Co., 347 Madison Ave., New York; 367 W. Adams St., Chicago; 28 Queen St., San Francisco. Made also in Canada by Warner Brothers Co., Montreal.

Send for full information on how to have "Firelight Happiness" without work or dirt.

Mayer Bros. & Bramley, Inc.
417 West 28th St., N. Y.
Sole Distributors for U. S. A.

H. H. Berry World Patents

DEAD!
Why not bring Your Fireplace to Life this Fall?

Make it glow with cheerfulness, shedding comfort through the room.
Instead of three cold logs, or an empty grate, let Stagicoal bring life to your fireplace.
It will do so without the work, dirt, or smoke of burning wood or coal.
At the turn of a switch the coals glow and flicker as in a brightly burning coal fire. It is so realistic that it is difficult to tell the difference.
In modern homes it is the firelight effect not the heat that you expect from your fireplace. Stagicoal gives you this to perfection and will also give you heat if you desire it.
Sizes to fit any fireplace with or without flue and designs to harmonize with any style of mantel. No flue is needed.

Send for full information on how to have "Firelight Happiness" without work or dirt.


Mah Chang Table $25.00

To diminish the intricacies of the great Chinese game, Mah Jongg or Pung Chow, Lewis & Conger have this substantial folding table which has a series of troughs for counters, and detachable racks for the four winds. The price is $25.
Folding bridge tables, too, with japanned, figured edges, are to be found in the large display of household equipment at $20. There are also strong, plain tables as low as $4.50.

LEWIS & CONGER
45th Street & 6th Avenue
New York

LEWIS & CONGER
45th St. & 6th Avenue
Please send express collect items ordered. Mah Change Table $25.00, Bridge Table $20. Please mail a copy of your order booklet "Home Equipment."
Joints sealed with molten lead

When fixtures are hidden from view your first knowledge of a leaking joint comes usually after damage has been done to ceilings, walls, or parts of both.

There is a sense of security in knowing that leaking joints just “can’t happen” when SPEAKMAN built-in fixtures are used. This applies to bath as well as shower fixtures.

Molten lead is run into the joints of these after assembling and welds valves and pipes into one solid unit—proof against leak.

The installation shown is the ideal arrangement of shower and bath fixture in connection with a built-in tub. Shower is the H-952½ with concealed Mixometer; bath fixture (the three handles) is the Desher.

This installation is fully described, together with several others, in our booklet, “Once-Used Water.” In sending for a copy if you have a regular plumber please mention his name.

SPEAKMAN COMPANY
WILMINGTON, DELAWARE

HELPFUL HANDBOOK

(Continued from page 142)

The Vendor slate booklet is made especially interesting by including several plates of detailed working drawings showing the actual construction of slate roofs. There are also a number of excellent photographic illustrations.

CONCERNING OAK FLOORS

The Perfect Floor: How It Should Be Laid, Finished and Cared For. (The Long-Bell Lumber Co., Kansas City, Mo.)

Monroe Oak Floors, Good For a Hundred Years. (Oak Flooring Bureau, 1014 Ashland Block, Chicago, III.)

Design Oak Flooring. (E. L. Bruce Co., Memphis, Tenn.)

Here are three booklets which provide complete and well-arranged facts on oak as a flooring material, and which will prove valuable to all who are considering the use of oak, whether for floors in a new house, or for re-flooring over old floors.

PAINTING, STAINING AND WAXING

The Proper Treatment for Floors, Woodwork and Furniture. (S. C. Johnson & Son, Racine, Wis. 25c.)

Modern Wood Finishes. DuPont of Nemours & Co. (W. F. Grail Co.)

The first of these is a suggestive, covering in a practical finishing of old and new floors, old and new use of wax, enamels, varnishes and other properties.

A valuable feature of these booklets is a discussion of various finishing of various types of wood, written in each case in suggestive, covering the different variations. Woods are discussed in facsimile color and in the same manner the wise decorator introduces other colors to counteract as well as to accent the greens in a room.

Green is an ideal color for a room that gets plenty of sunshine. Here the walls may be apple green, turquoise or that lovely blue-green color one sees so much of in Italy. The hangings should strike a contrasting note and another color may be brought in in the chair coverings. The green may be introduced again in accessories or in an occasional chair cover over cushion.

Green also can be brought into the decoration of north rooms. With yellow or even colored walls and glass curtains of yellow or gold gaude to create the effect of sunlight, there is no reason why bright colors cannot be used. A chair covered in green and gold striped silk might be balanced by one done in old gold colored damask. This amount of green can be used in a north or east room as it is more than offset by the surrounding walls and woodwork in warm, light giving yellow.

Almond—A pale light green—taking its name from the shade of green much used by Robert Adam for his furniture and decorations.

Almond—A lovely soft gray green, more blue than redesa. This is a charming color combined with lacquer red, corn color or lilac.

Apple—A pale, light green with a tinge of yellow in it. An excellent color for a room that has green in it. It is good for a room that has a mix of yellow and green.

Bottle—A dark, dull purple of common bottle glass.

Butter—A lovely, light yellow tone of crisp, young lettuce.

Grass—the name explained.

Hunter—A bright, dark green, the color of Robin Hood.

Emerald—a brilliant green, the color of the emerald.

Nile—a light, bluish green color of the unripe olive.

Letto—A light, yellow tone of crisp, young lettuce.

Malachite—the color of the precious stone.

Moss—A delicate, dark green color of the unripe olive.

Mystelle—the dark green leaves.

Lime—all green, the color of the unripe olive.

Mais—The color of the powdered wood stain.

Mandarin—A lovely, light yellow tone.

Olives—The color of the powdered wood stain.

Peach—The color of the powdered wood stain.

Pine—A light, yellow tone of crisp, young lettuce.

Sage—one of the most charming colors in the arts and crafts style.

Sea Green—A lovely, light yellow tone—excellent color for walls and window screens.

Verdigris—a dark, blue-green of the rust or copper surfaces.

This is the second of a series of Simple Definitions of the Names of Colors. Used in Decoration. In the August Issue the Colors Chosen Were Red and Yellow. Green is the Subject of This Article.

Green is one of the colors most used in decoration. It has a cool, restful quality; it combines well with many colors, and rooms in which green has been used intelligently not only have an air of distinction but are extremely livable. It is a color that one does not tire of easily.

Great care must be used, however, if one desires green as the leading motif in a room. An interior done entirely in green would be overpowering and dull. Nature varied her green effectively with sprirnglings of brilliantly colored flowers and the blues, grays and pinks of a summer sky. In the same manner the wise decorator introduces other colors to counteract as well as to accent the greens in a room.

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Sea Green—A lovely, light yellow tone—excellent color for walls and window screens.

Verdigris—a dark, blue-green of the rust or copper surfaces.
YOUR grounds, your shrubbery deserve protection from heedless vandalism. You, yourself, want your property free from intrusion.

Here’s no more practical protection than an AFCO Chain Link Steel Fence—and no better time than now—before cold weather sets in.

We have a Fence Expert located near you who will be glad to discuss fencing your property—without obligating you, of course.

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Lawn Fences—Entrance Gates
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This Beautiful Finish
Waterproofs Cement and Stucco

HERE is a coating that serves a triple purpose: Bay State Brick and Cement Coating beautifies, preserves and weather-proofs cement and stucco walls.

The formula for this master coating is a secret. That is why leading architects and engineers specify Bay State. They realize Bay State Brick and Cement Coating has no equal.

It puts a beautiful finish on your house that is permanent. It creeps into the wall’s pores and seals them against the severest weather. Bay State Brick and Cement Coating comes in a complete range of tints and in a pure, rich white. Send for samples.

Our new Bay State booklet No. 4 will be mailed you on request. It shows actual photographs of many beautiful Bay State coated homes. Write for booklet and samples to-day.

WADSWORTH, HOWLAND & CO., Inc.
New York Boston Philadelphia

THE BAY STATE
Brick and Cement Coating

The WASCO Regulates Itself All Winter
Without Attention

Put on a little coal once a day. You DON’T touch the drafts, heated to city water. One filling lasts a season. Shipped all built to by any handy man. All cast iron hot water heater and radiators.

* * *

The WASCO is a regulator saves 25% on coal and assures a steady supply of water heat, preventing costly freeze-ups and repair bills. Cheaper than street car fare. Every size a proved success.

Write today for Catalogue and price list.

A. SCHLEIT MFG. CO., INC.
Good Station, Syracuse, N. Y.

Residence of
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Bungalows
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Togan Garages, factory-built, save you 66% building labor cost.
Quality comparable to Grand Rapids furniture.

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TOGAN STYLES
GRAND RAPIDS, MICHIGAN
Why Breathe Contaminated Air in Winter?

Who doesn't enjoy the fresh air of summer, pure and exhilarating! Little wonder folks dread the coming of winter with its continuous procession of dangerous diseases! Yet how easily they can enjoy a summer atmosphere throughout the winter.

The "stuffiness" of a home in winter is due to stagnation and overheating of the air, which is further devitalized by occupancy,—a result quite unavoidable with the average methods of heating.

But this undesirable and unhealthy condition is entirely overcome with the FarQuar Heating and Ventilating System. FarQuar principles eliminate fire poisons, prevent devitalization, remove personal contamination, and flood your home with an invigorating atmosphere that is pure and fresh, yet comfortably warmed to a uniform temperature throughout the entire house.

The result means increased vitality, better health, and greater happiness,—all without additional cost.

Get the real story of heating efficiency through FarQuar design and automatic Control, told in an instructive booklet sent free to home owners and builders.

The Farquhar Furnace Co.
709 FarQuar Bldg., Wilmington, Ohio

FLOWERS BY THE WAYSIDE

Upon the meadows the sun plays with the yellow flowers of the golden rod as if it desired to impress upon these blooms its last loving rays of summer; while the white canopy of the wild carrot, which partially cover the grasses of the field, brings a suggestion of the coming winter's snow. It will not be long before the foliage of the trees glow in fiery splendor, for autumn will soon be here. Then the gayly painted leaves, fluttering so daintily in the air, will become a plaything of the storm. Stripped from their airy support, they reach the ground, torn, and mutilated. But the snow has not yet come.

Along the wayside paths, the flowers are in flower. Some are sleeping, but few lilac-colored florets of their widely branched heads, as in the spreading aster, while the white woodland aster, with its loosely formed heads of white flowers seems to hint as if afraid to penetrate the underbrush. (Continued on page 1)
p. 185

Martha Washington Chair
Reproduction of a typical Colonial chair of the Martha Washington type. Entirely hand made by skilled craftsmen. All exposed wood is of solid mahogany. Hand carved arms and hall and claw feet. Upholstered in durable faced fabric: colors, blue, brown, green or tan. Samples on request. Filled with pure hair throughout. Finest chair of kind made at a best value obtainable anywhere. Guaranteed as represented or money refunded.

Furniture Company
185 Devonshire St.
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Boston, Mass.

FINISH OR DECORATIVE EFFECT of today's mantels is an expression of your own selection—order a single piece model to match your particular decor. You may thus harmonize color and texture by choosing mantels of the same or contrasting sizes with other surroundings. That is one of the reasons why Leavens mantels are so popular.

Your wife needs a key to the front door; your chauffeur needs a key to the garage; the maid needs a key to the laundry. There is no key to a single piece mantel. There is no lock on mantels. They are made to last. 

Leavens furnishing shows 32 beautiful Period mantels, faithfully reproduced as they were in Colonial days. Each one has its own distinctive claim: "The economy of the best." Hardware that provides the lock or latch, or make your house secure and look beautiful with Russwin Hardware.

Russwin Hardware. In business since 1839
Russell & Erwin Mfg. Co.
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Your present home, your dealer will be glad to show you the exclusive designs, so characteristic of Russwin Hardware, and to explain just what Russwin service means.

For Russwin service means more than supplying hardware to harmonize with the architectural style of your house.

It means hardware that will always act right, as well as look right, and that will insure you against repair worries.

Hardware that proudly makes the distinctive claim, "The economy of the best."

Whether you install a Russwin night-latch, or make your house secure and beautiful with Russwin Hardware throughout, you can always be confident that the name Russwin symbolizes security, trouble-free service and lasting beauty of design and finish.

"To Russwinize is to Economize" Russell & Erwin Mfg. Co.
The American Hardware Corporation Successor New Britain, Conn.

Your present home, your dealer will be glad to show you the exclusive designs, so characteristic of Russwin Hardware, and to explain just what Russwin service means.

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"To Russwinize is to Economize" Russell & Erwin Mfg. Co.
The American Hardware Corporation Successor New Britain, Conn.
If you want your flower garden to reward you with beauty in fullest measure, somewhere you will want some of our superb English Delphinium or Larkspur. Blooming late in June and often reaching a height of eight feet, our Improved English Delphinium is ideal for helping produce enchanting garden effects.

It is nature’s floral statuary—stately stalks of color that combine delightfully with Annonciation Lily, Canterbury Bells and Miss Lingard Phlox.

Yet these graceful perennials are equally attractive arranged in beds with ample spacing or planted separately some distance apart.

Amateurs can rival experts in growing our Delphinium, because its culture is simple. Being hardy, Delphinium can be grown in almost any soil if properly watered.

We offer a large stock and a choice selection of these improved, carefully cultured hybrids, the latest and finest specimens.

**Special Offer of Improved English Delphiniums**

We have the finest stock of Improved English Delphiniums in America. These charming perennials are the result of careful selection and scientific hybridizing. They far surpass the Larkspur of other days. But in order to obtain the best quality of leaf, flower and stalk we suggest that you take advantage of one of our special offers.

**New Mixed English, grown from seeds of famous named sorts**...

- **$2.50**

**Selected Varieties, selected from thousands of seedlings grown from named named sorts**...

- **$2.50**

**SPECIAL OFFER**

**Delphiniums**

- 100 seeds of famous named sorts...

**For Mixed Varieties**, each 50c...

**Other Standard Varities of Delphiniums**

- **Belladonna**. An old favorite in gardens... 100 seeds...

**Selected Varieties, selected from thousands of seedlings grown from named named sorts**...

- **$2.50**

**Elliott Nursery Co.**

515 Magee Bldg., Pittsburgh, Pa.

Established 35 Years

**Free Catalog Full of Helpful Suggestions**

Our catalog of Hardy Plants, Shrubs and Flowers has helped thousands of our customers beautify their gardens and homes. It gives prices and descriptions of a comprehensive list of Hardy Plants, Peonies, Phloxes, Trees, Shrubs, Roses and Hardy Vines. A postcard will send you a copy of this catalog. Why not send for it today!
This year, when in a great flash of floral glory, these new Irises burst into bloom in my garden, visitors placed them in the very fore-front of the 1922 and 1923 introductions. At all of the Iris exhibitions they attracted so much attention and brought so many favorable comments, that I have called them

**Masterpieces of the Garden**

- **Cecile Minturn.** Standards and falls cattleya-rose; light beard. Dome-shaped flower; height 2 feet. Each $5.
- **Sea Gull.** Standards white, dome-shaped; falls white, faintly shaded blue and netted with narrow blue lines or veins. Height 2 feet. Each $3.
- **Seminole.** Standards soft violet-rose; falls velvety crimson; brilliant orange beard. Large, dome-shaped blooms of medium height, and a strong grower. Honorable mention by the American Iris Society, June, 1920. Each $2.50.
- **Japaneseque.** Six petals spread horizontally like a Japanese Iris. Standards lavender-white; Seckled blue; falls deep violet-blue edged pale lavender; coppery beard. Each $3.

One Plant each of these four

**Masterpieces of the Garden** $12

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**Better Plants — By Farr**

features the Irises and Peonies that have been rated at 6 points or more by the American Iris Society and the American Peony Society; perennials for fall planning, new hybrid Lilacs, Philadelphus, Deutzias and three shrubs are also included. A copy will be sent on request.

BERTRAND H. FARR
Wyomissing Nurseries Co.
106 Garfield Avenue
Wyomissing, Penna.

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**Have You Seen ROSEDALE?**

If not you should get the Autumn catalog once. It describes and prices many of the choicest things for the Hardy Garden.

It is none too early to plan the Hardy Garden, for September is the proper planting time for Perennials. Ants set then will be a joy next summer.

We are always ready to supplement the catalog with free advice to the selection and arrangement of plantings for pleasing results.

We begin shipping Evergreens in August, Hardy Perennials in September and a full line of Deciduous Trees, including Fruits, in October and November.

Rosedale carries a most extensive list of the best varieties at prices it will surprise you.

Visitors welcome any day, except Sunday. Write for the new Fall Catalog.

**Rosedale Nurseries**  
**S. G. Harris, Owner**  
Box H  
Tarrytown, New York

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**The Brand Peonies**  
**ORIGINATED BY O. F. BRAND & SON**

America's  
Foremost  
Hybridizers  
of the  
Peony

The Twentieth National Peony Show was held in the immense Hippodrome building of the Minnesota State Fair grounds, June 21st, 22nd and 23rd.

50,000 peony blooms were on display in the greatest Peony Show the World has ever seen.

With the keenest competition furnished by growers from Massachusetts to North Dakota, the Brand Peony Farms were awarded First Prize and the Gold Medal for the finest collection consisting of not more than 100 varieties. In this entry 82 varieties were exhibited and from this number 33 were originated by the Brands.

They were also awarded a Gold Medal and a Silver Medal for very novelties of their introduction of special merit; the highest award the Society could give for new varieties. This collection included 85 new varieties.

If you do not already have a copy of our 1922-1923 Peony Catalogue describing fully one of the finest stocks of peonies the World has ever seen, write for one.

**THE BRAND PEONY FARM**  
Faribault  
Box 23  
Minn.
A Garden At Your Fingertips

CAn you imagine anything lovelier than a garden within arm's reach, where you can select and pick, just the flowers you wish for any purpose or occasion, regardless of the time of year? A garden of your own where your flower whims for table decorations can be satisfied at a moment's notice.

A garden where you can pick bright posies to send to your neighbor, or mail a gorgeous box full, to your friend's birthday, and know they will be fresh when received. These are the little things that chase away the worry and dissatisfaction in being alive.

We have developed a person to show you how to enjoy a garden of your own where your flower whims for occasion, regardless of the time of year?

These are the little things that chase away the worry and dissatisfaction in being alive. They can be satisfied at a moment's notice.

A garden of your own where your flower whims for occasion, regardless of the time of year?

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A garden of your own where your flower whims for occasion, regardless of the time of year?
Madonna Lilies

Lilium Candidum

The favorite Lily of the old-fashioned garden produces strong, stiff stems, studded with a mass of pure, glistening white flowers that enliven the perennial Flower garden, or, for contrast with the beautiful green shrubs of the June garden, are unequalled.

Plant During Month of October

and enjoy a good crop of flowers next June, or pot up, store in cold frame, and force for early winter in the greenhouse or conservatory.

Our bulbs of this splendid Lily are grown in northern France, and are the true thick-petaled variety, which is much superior in habit and flowering qualities to that of the cheap, loose, southern-grown bulbs.

First Size Bulbs $3.00 per doz.; $20.00 per 100
Mammoth Bulbs $4.00 per doz.; $30.00 per 100
Jumbo Bulbs $5.00 per doz.; $40.00 per 100

Kindly mention "House & Garden" when ordering

Our Fall Bulb Catalog containing a complete list of High Quality Bulbs for Autumn Planting, sent on request.

Henry A. Dreer
714-716 Chestnut Street

Spring Blooming Plant These Now—

Cinths, Tulips, Narcissus or Daffodils, Crocus, Snowdrops, Scillas, Lillies, Iris, Peonies, Callas, etc., etc.

Dreer's Autumn Catalogue for 1923

offers a wonderful collection of the very best kinds of the above and bulbs of the highest grade, which are sure to produce satisfactory results.

The catalogue also offers a complete list of seasonable Decorative Plants for the house, Hardy Perennial Plants, Roses for Fall Planting, Shrubs, Climbers, Aquarium Plants, Flower, Vegetable and Grass Seeds and Garden Sundries.

Send for a copy. Mailed free to those who mention this magazine.

Henry A. Dreer
30 & 32 Barclay Street
New York City

Evergreens for Early Fall Planting

Evergreens planted during August and September produce effective results next spring.

Now, when everything is green, is a suitable time to select the spots where an evergreen group or a single specimen could be advantageously placed.

Our stock of choice and hardy evergreen varieties for foundation plantings, groups or specimens is exceptional.

Perfect specimens of the true Koster's Blue Spruce and American Hemlocks, ranging from three to fifteen feet in height, available for shipment after August 15.

Inquiries and requests for suggestions for planting cordially welcomed.

Outpost Nurseries
Danbury Road, Ridgefield, Conn.
There’s encouragement in developing beautiful grounds—if they are enclosed by Page Protection Fence.

Trees, flowers and shrubs smile through this friendly barrier, safe from the hands of mischief-makers. Prevent trespassing and intrusion—make your grounds useful and beautiful—a part of your home.

Page is the strongest type of Protection Fence made. It makes you the real owner of your property—adds both beauty and value to your estate.

Write for Free Illustrated Booklet—“Fences for Protection and Beauty.” Plan now to protect and beautify your property.

Page Fence & Wire Products Association
219 N. Michigan Ave., Chicago
Don't Buy Peonies until you have received a copy of my 1923 Peony catalog entitled "The Flower Beautiful" Mailed on Request

It is the only exclusive Peony catalog that has been published annually, without a break, for the past nineteen years, and represents a business in this flower of unquestioned supremacy—the standard by which others are judged.

George H. Peterson
Rose and Peony Specialist
Box 30, Fair Lawn, N. J.

Six Evergreens $10.00

This Splendid Collection of Six Beautiful Evergreens Offered for Ten Dollars

This new Friendship Offer was photographed at this charming doorstep to show you just how you may BEAUTIFY YOUR HOME.

Plant them at the house corners, underneath the windows, on the lawn, in the garden, and in fact in any place that needs the ALL YEAR BEAUTY OF EVERGREENS.

1 Silver Fir 18-24" 1 White Spruce 2-3' 1 Arborvitae 2-3'
1 American Pine 2-3' 1 Arborvitae 18-24' 1 Douglas Fir 2-3'
1 Balsam Fir 2-3'

These plants are the best that can be grown,—three transplanted,—roots in a ball of native loam,—burlap wrapped,—carefully crated and delivered to express—Framingham, Mass.

Please send remittance with order

Send for FREE "AMERICA'S LEADING NURSERY CATALOG" A most complete planting guide for Your Home Beautification—distributed free for the asking. Write TO-DAY!

Address Sales Dept. A-9

Little Tree Farms
Framingham Center, Mass.
PLANT PEONIES NOW

The most splendid flower in cultivation. The delicate fragrance, elegant shape and form, and the great variety of shades make them favorites everywhere. Our collection is one of the largest in the world. We guarantee all of our Peonies—true to name.

Can you imagine one hundred miles of peony bloom in one field at one time? Our planting comprises over 800 varieties from which to make your selection. We are making you the following "Get Acquainted Offer" at very low prices. These are all splendid strong divisions with two to five eyes. Every peony in this collection is a gem. Try them.

OLD GARDEN COLLECTION
Should be planted by the entire nation—vigorous growth and lots of bloom. La Rosiere, White and Gold.... $1.00
Laizable, Ruby Pink.... 1.00
Madame Thuissen, Rose Red.... 1.00
Madame Jules Cail, Lilac White.... 1.00
Livingstone, Lilac Rose.... 1.00

GRANDMOTHER’S COLLECTION
Here’s the flawless, exquisite collection for the artistic taste. James Kelway, Pure White.... $1.50
President Taft, Hydrangea Pink.... 1.50
Lovis, Carmel Rose.... 1.50
Venus, Shell Pink.... 1.50
Adolph Rouxen, Dark Velvety Red.... 1.50

Any 3 for $5.50; the entire collection for $5.50


THE GOOD & REESE COMPANY
DEPARTMENT 212 SPRINGFIELD, OHIO

Largest Peony Growers in the World

Some Bulbs and Their Treat

(Continued on page 152)

The large bulbs of Camellia flowers which are 2½" in diameter covered with many flowers ranging from white to the softest shades of pink and violet. This hardy plant is one of the most useful in the garden, which is loose, rich and well drained. The flowers are may be killed by severe frosts without injurious effects. Of all the varieties of this plant is the West, which possesses the most beautiful blooms.

The greater part of the varieties which resemble clones grown in the United States are the "Dream of a Home in the country." The plant has been cultivated and grown with great success for several years in this country. The flowers are large and of a soft pink color. They are more delicate than the clones and have a fine fragrance. The plant is hardy and can be grown in any soil that will support a peony.

Planted in the living room or on the porch, the flowers bloom during the months of the year. They are very showy and attract attention to the room in which they are placed. They are easy to grow and require little care. The bulbs should be planted in the fall or early spring in a rich soil that is well drained. They should be planted 6" deep and the soil should be well watered after planting.

Amanthus paniculatus is a charming white flowering plant which probably was introduced from the golden yellow A. moly. This plant thrives best in a loose sandy soil which should not be wet, and propagates profusely through seed bulbs. It, as well as many other species of Allium, are hardy plants, but they should be slightly protected from the severe winter frosts. The bulbs are placed 4" apart (those of A. moly 6""). Every third or fourth year they should be transplanted into a fresh soil.

Another bulbous plant is the Spanish Iris (Iris hispantica). Its flowers vary greatly in color, the most prominent are light and dark blue, white, light and dark yellow, brown, purple, and violet. Another variety of this species has been developed which produces double flowers.

For the cultivation of these beautiful plants, a loose, rich, and slightly moist and deep cultivated sandy soil is required, and for their best development a warm sunny place is essential. For this reason, when placed in the greenhouse, they should be given full sun, and a temperature not over 20 degrees F. When they are placed in the borders, it is advisable to plant them in a warm sunny place until frost. At this time they should be mulched with leaves and have received some winter protection during the colder months of the year.

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Nevertheless She Was Determined
To Have A Greenhouse

They bought an old Colonial house and "did it over." "Her" dream of a home in the country was to have a greenhouse. "He" countered "it would not look "any kind of house" hooked on to a Colonial type of house." "She" appealed to us. We made this pencil sketch showing exactly how it would look.

"She" won. "It's" is now glad "she" did. If you and yours are having a like difference of opinion, mayhap you can be equally successful in helping out.

To our greenhouse booklet you are most welcome. If you and yours are having a like difference of opinion, mayhap we can be equally successful in helping out.

If you and yours are having a like difference of opinion, mayhap we can be equally successful in helping out.

M O D E L I N G I N W O O D

The household activities of the handyman can now be multiplied, and he can increase his good works in the field of salvage and craftsmanship.

Recently arrived from England, from the plant of a great firm of industrial salvage and craftsmanship. The French species of R. asiaticus, including R. asiaticus and the various other species, are especially recommended for the home and can be grown in any soil that will support a peony.

M O D E L I N G I N W O O D

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To our greenhouse booklet you are most welcome. If you and yours are having a like difference of opinion, mayhap we can be equally successful in helping out.
1926, the importation of Holland Narcissus bulbs, have brightened our early for generations back, is in U. S. A. This means will go down and prices up, Prior domestic bulbs will be

Prize Bulbs of Exceptional Size

Selected with great care from the choicest collections in France!

These Lilies, the famous flowers of History and Romance, born on tall, stately stems, from 4 to 5 feet high, are remarkable both for the astonishing size and number of their blooms, often from ten to fifteen on a single stalk. Their pure and glistening whiteness will make, a never to be forgotten accent against the riotous color of the garden of your dreams.

Will bloom next June—if you plant them now. 50c. each. $5.00 a dozen.

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<table>
<thead>
<tr>
<th>Bulbs</th>
<th>Varieties</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 Single Early Tulips, in 10 named varieties</td>
<td>(Bloom in April and Early May)</td>
<td>6-8 in. tall</td>
<td>$2.00</td>
</tr>
<tr>
<td>100 Double Early Tulips, in 10 named varieties</td>
<td>(Bloom in April and Early May)</td>
<td>6-8 in. tall</td>
<td>$3.00</td>
</tr>
<tr>
<td>100 Darwin Tulips, in 10 named varieties</td>
<td>(Bloom in April and Early May)</td>
<td>6-8 in. tall</td>
<td>$3.00</td>
</tr>
<tr>
<td>100 Cottage Tulips, in 10 named varieties</td>
<td>(Bloom in April and Early May)</td>
<td>6-8 in. tall</td>
<td>$1.00</td>
</tr>
<tr>
<td>100 Brother of All, in 12 named varieties</td>
<td>(Bloom in April and Early May)</td>
<td>6-8 in. tall</td>
<td>$2.50</td>
</tr>
<tr>
<td>100 Pansies, in 100 named varieties</td>
<td>(Bloom in April and Early May)</td>
<td>6-8 in. tall</td>
<td>$3.00</td>
</tr>
<tr>
<td>100 Daffodils, in 50 named varieties</td>
<td>(Bloom in April and Early May)</td>
<td>6-8 in. tall</td>
<td>$2.00</td>
</tr>
<tr>
<td>100 Crocuses, in 100 named varieties</td>
<td>(Bloom in April and Early May)</td>
<td>6-8 in. tall</td>
<td>$2.00</td>
</tr>
<tr>
<td>100 Blue Grape Hyacinths</td>
<td>(Bloom in April and Early May)</td>
<td>6-8 in. tall</td>
<td>$2.00</td>
</tr>
<tr>
<td>100 Gladiolus, in 100 named varieties</td>
<td>(Bloom in April and Early May)</td>
<td>6-8 in. tall</td>
<td>$3.00</td>
</tr>
<tr>
<td>100 Chrysanthemum, in 100 named varieties</td>
<td>(Bloom in April and Early May)</td>
<td>6-8 in. tall</td>
<td>$3.00</td>
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</tbody>
</table>

Shall we send you our "Book of Bulbs"—it is yours for the asking.

Schlings' Bulbs
26 WEST 59th STREET, NEW YORK CITY

GALLOWAY POTTERY
Gives the Essential Touch

A Bird Bath will make a delightful spot in your garden bringing the birds with their merry note. Vases and shape-ly Jars form charming con- trasts in nature's setting.

Our collection of enduring Terra Cottas also includes Flower Pots, Boxes, Fonts, Sun Dials, Gazing Globes, Benches and other interesting accessories for the garden. Sun room and house.

A catalogue illustrating 300 numbers will be sent upon receipt of 20c in stamps.

GALLOWAY TERRA-COTTA COMPANY
3218 WALNUT STREET, PHILADELPHIA.

Success
with Roses
by Robert Pyle

Dear Folks:

Since talking with you last, I've had a rich rose experience. Ever since enjoying the roses in Belfast, Ireland, I've had the idea that Puget Sound country had roses equally fine. For a dozen years, too, have I hoped to see the Rose Festival at Portland.

This June my dream came true. In company with Guernsey Hill, "invaluable mail, the late Dr. E. M. Mills calls him, the originator of so many great roses, and Robert George, for many years head of the Storrs & Harrison Nurseries, I witnessed the crowning of Queen Lucy Lee in Lauraถนน Park.

Then the River Fete, the Rose Show and Civic Meets, and at Seattle, another show; in Tacoma the Rose Gardens; and everywhere and best of all, the Rose folks. Every day was a great event, and I am still dreaming of the hours where the Rose is queen indeed.

I continued my study of the rose, of new varieties and of rose stocks, with every grower of notable size as far south as Los Angeles; stocks budded on Mancetti, Ragged Robin, Oforanta and Multiflora, and roses on their own roots. Since returning I have not ceased to study the rose as grown near the Atlantic Seaboard.

Why this travel of from 8,000 to 10,000 miles this season? To observe first-hand, more than horti, all the roses being grown for all of America. Let me tell you it is our earnest desire to learn which are the best and why they are the best, that we may the better produce the best, and thus the best. I have not ceased to study the rose, being grown for all of America. Let me tell you it is our earnest desire to learn which are the best and why they are the best, that we may the better produce the best, and thus the best. I have not ceased to study the rose, being grown for all of America.

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We are trying to take the RISK OUT OF ROSE GROWING. Our new catalog will be ready September 1st.

If you buy CONRAD Roses, success will be easier—\(\) they are guaranteed to bloom.

Each rose bears a durable, embossed tag to identify the variety in your garden. No other roses have this feature.

3218 Walnut Street, Philadelphia.

WANTED:

ILLUSTRATED CATALOG
Rates for every locality—ask your nearest rose specialist where to obtain.

FREE ON REQUEST
Rose Specialist for years

GROW CONRAD ROSES
Guaranteed to Bloom
THE FALL PLANTING SEASON

In many ways, the best time of the year to improve your grounds and gardens, because all stock is at its best in vigor and planting condition. For your guidance in the proper selection of stock for fall planting, our service department—always prepared to help formulate your planting plans—suggests the following groups as the most ideal for September planting:

SELECTED DWARF EVERGREENS

For Porch or Foundation Planting

Pine Smaller

Japanese Yew

Veitch's Blue Pumice Cypress

Arborsvitae

Golden Pumice Cypress

White Cloud Juniper

Dwarf Mugo Pine

For 12 (5 of each) $32.00

BEAUTIFUL EVERGREENS (Tall Growing)

For the lawn

Hemlock Spruce

Balsam Pine

Red Pine

Dwarf Fir

Yew

Silver Fir

Norway Spruce

For 12 (5 of each) $42.00

All selected specimens 3 to 4 feet high. For 12 (5 of each) $47.00

BRING HAPPINESS TO YOUR HOME

FLOWERS in the winter-time! Nothing will add more to the cheerfulness of your home this winter than an abundance of fresh flowers. And to pick them fresh each morning from your own cozy greenhouse is a joy beyond compare.

Callahan Sectional Greenhouses are designed especially for the better class of suburban homes and city residences. They are built by the factory in completely finished unit sections, so their cost is surprisingly low. Erection costs, too, are practically eliminated because anyone can quickly and easily bolt them together. Even the hardware is attached and a wrench and screw-driver are the only tools required.

Only the finest materials are used in their construction. The members are made with such exactness from Louisiana Redypress—the wood eternal. We have on hand a number of models and styles are furnished in various sizes so you can raise winter vegetables as well as flowers.

The Greenhouse Book will give you full information. Why not write for it today!

The T. J. CALLAHAN COMPANY
125 S. Perry St.
Dayton, Ohio

When it is too hot to garden, read MINGA POPE DURYE'S book on Gardens in and about Town. Fully illustrated. It shows what can be done to make a city yard a part of a beautiful home.

RICHARDSON WRIGHT'S book on Flowers for Cutting and Decoration. Illustrated. Exceedingly helpful if your garden is to keep your rooms in bloom.

GARDNER TEALL'S novel and enjoyable book on A Little Garden the Year Round. A revelation of the joys to be found in a garden at any season.

MARGARET WATERFIELD'S book on Garden Colour. Which makes of the garden a picture changing month by month.

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Peonies FOR EVERY PURPOSE

Selected Varieties—Special Prices

We offer these selected varieties at this special price in strong two to five eye roots as an inducement for a trial order.

One Each of the 4 Named, $10.00

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Write for complete descriptive catalogue

AMERICAN ROSE & PLANT CO.
Producers of Plants that Grow and Bloom

628 CHESTNUT ST.
PHILADELPHIA

BULB

Hyacinth Narcissus Tulip

For many years we have imported the highest quality, and have been of the leading factors in bringing in to the country the newer varieties of Tulips, Narcissi and Hyacinths.

SEND FOR CATALOGUE

WATERER'S SPECIAL LAWN GRASS SEEDS

628 CHESTNUT ST.
PHILADELPHIA
Established 1892
Perennial Beauty Comes with Perennials

The joy of hardy perennials does not pass in a day, but renews itself and brings dividends of beauty to your home, and happiness to your heart. Send for our catalogue and learn of "THE REGAL GARDEN," the combination of Hybrid Regal Lupins, Regal Delphinium (the finest English strain of Giant Hybrid Larkspur), and Lilium Regale (the most vigorous hardy lily)—a color scheme of great beauty—the whole "Truly Regal." Learn too of our PERENNIAL BORDER PLANS, showing combinations of hardy plants to give color from Spring till Autumn, with a complete plan for planting, all for a fixed price. These borders will fit a house or garden wall, or against a hedge or fence, and can be adapted to almost any location and soil.

To home Owners everywhere, and particularly in the northern and colder sections of the Country, our catalogue is of the greatest interest and assistance. The Trees and Shrubs, Vines, Plants and Bulbs that we offer are all of proven hardiness. The best of the Iris and Peonies, the largest collection of Lilacs in America, the finest of the new introductions of hardy plant Specialists everywhere are to be found in it, correctly named and described.

Our Autumn Supplement of Tulips, Narcissi, Hyacinths and Lilacs, as well as such plants as are best set in the Fall, is now ready. If you are not on our mailing list send for your copy now. Our 1923 Annual will be mailed to you at the same time.

F. H. HORSFORD, - - CHARLOTTE, VERMONT
America's Hardiest Plant Nursery

Excelsior Rustproof
Ornamental Wire Fences and Gates

THESE high grade wire products will give ample protection as well as improve the appearance of any estate, yard or garden. The fabric, made of heavy gauge wire, is hot galvanized after construction which gives it long-wearing qualities not found in any other fence. Made in chain link and ornamental (clamp construction) types in heights up to and including eight feet.

Our new catalogue on fence, flower bed guard, trellis, lawn border and arbors will be sent upon request.

Wickwire Spencer Steel Corporation
41 East Forty-Second Street, New York

Some Changes You Can Make in September

Visitors who come to the nurseries in September—and the other eleven months, too—are surprised at the great variety of new and rare evergreens seen there. And then they ask “Will the trees live if they are moved now?” Of course they will. Ask Mr. Wickey, who for more than 40 years has directed the tree-moving operations here; he says a tree can be moved any time of year if you know how—and he knows how—so these splendid evergreens can be moved safely this month.

Hicks Evergreens have been root-pruned, have big balls of earth, and are tightly wrapped in burlap and canvas. They’ll grow, we guarantee. We have some wonderful specimens of Nikko Fir, Blue Japanese Cypress, Meyer’s Juniper, Mugho Pine, Japanese Yew, with the more familiar evergreens that will make your place fairly “shine” during the winter.

Wagner Evergreens—Wagner Evergreens are the hardiest and best grown. Shrubbery will yield a livelihood of income if planted carefully. Some Changes You Can Make in September—Wagner Evergreens give you a plant that will live if you know how to care for it. Wagner Evergreens are the result of years of study—years have been spent in finding the right kind of plants for the right location. Wagner Evergreens are the result of years of study—years have been spent in finding the right kind of plants for the right location. Wagner Evergreens are the result of years of study—years have been spent in finding the right kind of plants for the right location. Wagner Evergreens are the result of years of study—years have been spent in finding the right kind of plants for the right location. Wagner Evergreens are the result of years of study—years have been spent in finding the right kind of plants for the right location.

Wagner Park Nurseries, Box 31, Sidney, Ohio

I Want to Send You Our Latest Catalogue

Come to the nursery and see these unusual plants. Take some away in your car and plant them yourself, for I believe that if you love a plant you can make it grow any time—and I have told why and how in this new edition of “Home Landscapes.” Several paintings by Miss Amy Cross and Walt Huber are reproduced; a number of pictures of plants and flowers in color, with many photographs of landscapes are also shown. I think you will enjoy the book and be proud to own a copy—I shall be glad to send it if you write me.

HICKS NURSERIES

HENRY HICKS
Box H, Westbury, L. I., New York, N. Y.
plenty of WATER anywhere
in town
in the country
in tourist camp
$125
F.O.B. FACTORY

With pump capacity of 200 gal. per hour, 35-gal. galvanized tank and 60 cycle motor

The Fairbanks-Morse Automatic Home Water Plant delivers an abundance of running water, under pressure, at a cost of two cents a day or less. Operates from any electric circuit or home light plant system. Simple, automatic, quiet and dependable.

Literature and the name of your dealer will be gladly furnished on request.

Fairbanks, Morse & Co. 
Manufacturers CHICAGO

Snow Water HESSION STEEL MEDICINE CABINET and LAVATORY MIRROR Sanitary

Better than wood—and skink, warp or stain. Cleaned with soap and water. The frame never to crack, blister. Low in price, but fine for any bathroom.

Guarantees Best

As advertised in all leading books and periodicals.

HESSION WARMING & LATING CO.,
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Makers of HESSION WELDSURFACES

Watch It Clean the Toilet

Watch its work! Sprinkle into the toilet bowl. Follow the can. Flush! Watch every stain disappear. No scrubbing.

Sani-Flush is made for purpose. It cleans closet bowls, purifies the hidden, unhealhy plumbing connections. The only thing like Sani-Flush. Always keep Sani-Flush in the bathroom.

Sani-Flush is sold at grocery, drug, plumbing and household furnishing stores. Canadian price, 35c; foreign, 25c.

THE HYGIENIC PROE
Canton, Ohio

Sani-Flush sold at grocery, drug, plumbing, and household furnishing stores. 25c, Canadian price 35c; foreign, 25c. Get a set today for each of your closet doors.

You Choose the Colors
We'll Make the RUG—reversible—seamless—ANY SIZE

Any rug should combine quality and beauty, but no matter how costly it may be, if the size does not harmonize with its surroundings, or if the colors do not blend with the furnishings, the rug is not in keeping and should not be used.

In thousands of the most exclusive homes the problem of the rug's place in the room "picture" has been solved by

Thread and Thrum Rugs

Now within the reach of any American home. They are woven seamless—form pure camel's hair or wool yarn to your own design in any special colors, up to 10 feet wide and any length.

They drape to the floor with their woolly grip and will not curl up. Many types adaptable for each room. Cost is only a very slight advance over ordinary rugs.

Write for free booklet "The Harmony of Rug and Room." giving name of your rug dealer or interior decorator, and we will tell you how to have a sample dummy rug made to your own color scheme, free of charge.

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(Associated with Y & W Kalmanovich Corporation) 1-21 N. Div. St. 
Auburn, N. Y.
The Skeptical Question

The title of our 1923 hand-illu­
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\[\text{Iron Grates, Grates,}
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\[\text{race Fixtures,}
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\[\text{and Wall Tiles.}
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We may better assist you
when writing for cata-
logs if you are build­ing or re-
placing mantels wanted.

**AMERICAN STATIONERY CO.**
302 Gay St.
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**“BURROWES”**
METAL WEATHER STRIP
**for WINDOWS AND DOORS**

**Pays for itself** in reduced coal bills, keeps out all draughts, water and sleet; protects wall paper and drap­ery. Stops rattling, holds the heat where you want it. Overcomes annoyance of windows that won't open and doors that bind.

**WE HAVE REPRESENTATIVES EVERYWHERE**
Write for circular and details

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THE E. T. BURROWES CO.
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**100 Sheets**
**100 Envelopes**
PAINTED WITH ANY NAME AND ADDRESS

**$1.00**
**1000 SHEETS**

MONEY REFUNDED IF YOU ARE NOT WHOLLY SATISFIED

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Heinz Vinegars

Sunlit Basements

RAISE the basement out of the darkness by provid­ing windows of generous size. Your architect knows how to do it, adding to property value and architectural beauty. Insist on an abun­dance of good glazing.

Be sure that the "best glass" is used—that of the American Window Glass Co. It is perfectly melted in the world's largest furnaces and of greater ten­sile strength, less wave and more lustre by reason of improved methods of drawing and blowing. It is uniformly flat, of uniform thickness, and graded according to highest standards.

Our grade B is the equal of grade A of ordinary glass and our grade A of corresponding superiority. Look for the ellipt­i cal trade-mark which identifies every box of the glass.

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Today a salad is a neces­sary course to a complete dinner, supper or luncheon. This is not only be­cause of its appetizing and refreshing qualities but be­cause of its food value when properly prepared with good pure vinegar and olive oil.

The choice materials used, the skill and care in preparation, the long aging in wood make Heinz Vinegar rich, pure, mellow and an altogether superior product.

The combination of Heinz Vinegar and Heinz Olive Oil gives your salad a delicious taste that cannot be surpassed.

H. J. HEINZ COMPANY
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It seems as though everyone is learning to weave—and it’s wisdom that they should, because individuality in home furnishings, Egyptian ribbons and cloth for sports clothes is the keynote of the day. To weave such things is comparatively easy—and, oh, so fascinating. And, too, if you are interested in the subject as a money-making venture, there is something in it.

The way to learn weaving is through the Shuttle Craft method—it’s a simplified system that supplies all the instructions, designs, etc., that are required for mastering the weaving art. A line enclosing your name and address will bring you full particulars.

Mary M. Atwater,
The Shuttle Craft Co., Inc.
128 Berkeley St., Boston, Mass.

Kindly supply me with particulars about the Shuttle Craft method of weaving.

Name
Address

Do You Think You’ve Done It All?

DOES it sometimes seem to you that the world holds no more thrills? You’ve done everything. From the Midnight Sun to Egypt. From Persia to Peru.

But did you ever gamble through a hole in the floor in a Portuguese corner of China? No? Then you’ve never been to Macao.

Why don’t you spend next winter in Hong-kong, Great Britain’s marvellous rock at the world’s crossroads? Motoring—golf—swimming—racing—all through the winter. Canton, ninety miles away by boat, with its five-foot streets, its boat-dwellers by the hundreds of thousands, its jade, its silks. Macao around the corner—little steep cobbled highways, white in the sunshine—sleepy old gardens—a delightful little hotel—and Tat Hang and his competitors, where you drop your money in a basket to the table with its ring of yellow faces that never change . . . never even look up.

Then, in the spring, you’ll see the cherry blossoms adrift about Tokyo—and Shanghai, race-mad, with its nose to the palings—and Peking, full of new rumors and old magic—and Korea for the dogdays, with the South Manchuria Railroad to rent you a tiny Japanese house—with a smily little maid thrown in, in a butterfly-blue kimono—on a white and perfect beach above the bat-winged junks!

THE CONDÉ NAST TRAVEL BUREAU
21 West 44th Street New York City
WIN-DOR Distinctive
FIRE SCREENS
Distinctive in appearance, these beautifully designed, well-erected, and attractive screens come in the most perfectly finished frames. They insure perfect protection against sparks and assure safety.

FIRE FENDERS, SPARK PROOF FIREPLACES SCREENS are made with flimsy, cheap materials and are sure to rust and become useless.

BUFFALO PORTABLE STEAM VESSELS, IDS, GARDEN FURNITURE, ETC. Furnished.

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Why Have “Just Ordinary Windows?”

The Dutch are to blame for them. The English found the cure for them. A cure they have used for centuries.

So why have the ordinary slide-up-and-down windows (that are only half a window when it comes to ventilation) when you can for the same cost have casement windows, that you can fling wide open? Casements operated from inside the screen with Win-Dor Operators.

The Casement Hardware Co.

238 Peilouze Bldg., Chicago

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No medicines, drugs, massage, exercise, or unpleasant dieting

Basy Bread is a dependable, scientific and delightful weight-reducing food. Physicians and other high standing experts have repeatedly prescribed it to their patients.

For years Basy Bread has brought to an ever-increasing circle of conservative families a straighter, thinner, more attractive and healthier diet that aids the system in its natural reducing efforts.

Free booklet will be mailed prepaid, sealed in plain cover, upon your request.

Doctors' Essential Foods Co., 35 Oakwood Avenue Orange New Jersey

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Do you know why birch is so widely favored for interior finish and furniture by those who know most about woods and their qualities?

It is mighty well worth your while to know if you are going to invest any money in furniture or in a building.

We couldn't begin to tell you the many reasons for birch superiority in this space. But if you will ask us for a copy of the "bitch book" it will tell you the whole story.

That book will certainly open your eyes to the value there is for you in the use of birch. The information it contains is not merely interesting — it is valuable.

Just ask for a copy of the "bitch book." We will send it promptly — free.

The Birch Manufacturers
210 F. A. Building, Oshkosh, Wisconsin

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Soft Water
Your Cistern

The installation pictured above is our installation pictured above.

a soft water, under pressure, in the cistern, for use in kitchen, bath, and throughout the house.

Complete domestic water service that is embodied every desirable feature needed for dependable, satisfactory service. Using pump, Wagner motor, Deb top, good air intake and blow-off, needed for dependable, satisfactory service. Using pump, Wagner motor, Deb top, good air intake and blow-off, needed for dependable, satisfactory service.

Free booklet will be mailed prepaid, sealed in plain cover, upon your request.
NOW—ABOUT THAT GARDEN!

WOULD you know they were single peonies? They are! And they’re quite the mode, nowadays. Perhaps you’d like to copy House & Garden’s own planting of a deep maroon variety called “The Moor” against a huge clump of white Oriental iris, with a cloud of pale blue anchusa for a background? Or maybe you’d prefer terrace after terrace of iris and peonies going straight up to the sky—peonies on the flat, iris clinging to the bank. Or—but the Fall Planting Number of House & Garden, the very next number, will show you a dozen ways in the nick of time. For peonies and iris must be planted now, to bloom next spring, and you must get to work at once. Varieties, groupings and planting instructions, in the next issue.

This issue, too, will show you some new possibilities in phlox. Maybe you never saw a sea of phlox subulata dripping over a flight of stone steps? . . . It will tell you about fragrant gardens that you sit down in at dusk—gardens for old people and lovers. . . . It will show you how to take the charm of English cottage gardens and give it to their transatlantic cousin, the American small house. . . . It will teach you how to make a little formal garden planted with tulips; a central pool in a ring of lawn with a circle of shrubbery; a handkerchief-size garden for a tiny house that needs a splash of color.

And, most necessary of all, it classifies, codifies and prints the whole job of putting the garden to bed so that you can’t make a mistake—planting, transplanting, mulching, and everything that will save you six months of next year’s blooming-schedule.

Inside the house: corner cupboards, Persian rugs, intra-house telephones, period furniture, house planning, and how to make silver rooms and gold rooms from Chinese tea-chest papers.

It isn’t money that makes the garden successful; it isn’t even work alone. It’s knowing how. Read October House & Garden and you’ll see why this is so.

After September first, you cannot buy magazines at news stands unless you have reserved them in advance. Tell your newsdealer to save you a copy of this Fall Planting Number now; otherwise you will be disappointed.

35 cents a copy