FOR YOUR VERY OWN! Here, of all places, home should be a reflection of self. And here, of all places, is unlimited opportunity for expression of self. The bedroom... your bedroom. Make it beautiful... and protect its beauty... with Acme Quality paints, enamels, stains and varnishes.

Thousands of home lovers will tell you that the easiest and most satisfactory way of achieving the effects you desire is to use Acme Quality products for furniture, for floors, for woodwork, walls and ceilings. Paint and varnish products bearing the Acme Quality name have been regarded the standard of the industry for forty years.

That is the reason why so many thousands of dealers sell, and so many thousands of painters apply, Acme Quality products. If you do not know the name of our dealer in your neighborhood, write to us. See coupon.

---

Value of this Coupon—15c to $1.00—

Acme White Lead and Color Works
Dept. 46, Detroit, Michigan
I enclose dealer's name and stamps—15c for each 30c to 35c sample can checked. (Only one sample of each product supplied at this special price. Print dealer's name and your name.)

Dealer's name
Dealer's address
Your name
Your address
City State
Acme Quality Varnish
Check one or more: [ ] SPARKOTE, for exteriors; [ ] VARNOTILE, for floors; [ ] INTEROLITE, for interiors.
Acme Quality Varnakote
Check one color: [ ] Light Oak, [ ] Dark Oak, [ ] Brown Mahogany, [ ] Deep Mahogany
Acme Quality Enamel
Check one color; [ ] White or [ ] Ivory
Acme Quality Motor Car Finish [ ] Black

---

Make beautiful... and protect home beauty... with Acme Quality.

"A happy home is the single spot of real delight which a man has upon this earth for the cultivation of his noblest sensibilities."

—F. W. Robertson
This House Plan Winner of the Second Prize at the National Real Estate Convention, Cleveland, 1923

Specifies

**Bishopric Stucco over Bishopric Base**

for wall construction inside and outside

---

**Bishopric Stucco**

The function of Bishopric Stucco over Bishopric Base is both beautiful and practical. The beauty of stucco has long been acknowledged, and evidence going back to the civilizations of old tells of its indestructible character.

The raw materials that go to make up Bishopric Stucco are available to all. The things that make it in itself are the science, skill, care and judgment which are worked into the raw stuff nature has freely given.

Bishopric Stucco stands up under the punishment of heat, cold, rain, snow. It is fire-proof, water-proof, durable, economical, everlastingly beautiful.

Here is a home of lasting satisfaction, beautiful, durable, "for all time and clime."

Its construction is insurance against high upkeep and depreciation, for the life of a Bishopric Stucco home cannot be reckoned by years—it is a matter of generations.

A Bishopric home repels cold in winter making it more comfortable and effecting a saving in fuel; and it is cool in summer owing to the insulating qualities of the material.

Bishopric Base locks the stucco and makes sturdy, damp-proof walls. Bishopric Stucco is guaranteed to be water-proof and fire-proof. Its enormous tensile strength enables it to resist time and the elements.

Our Service Department is prepared to give you some valuable assistance. Our 44 page booklet Bishopric for all Time and Clime contains interesting suggestions and illustrations. We would be glad to send it to you free of charge.

---

**Bishopric Base**

A fiber-board of the finest quality is the foundation of Bishopric Base. This is heavily coated with asphalt mastic, air-tight, vermin-proof, fire-resisting. Into this, bone-dry wood-splints are embedded under great pressure. The whole is Bishopric Base.

Over this Base is applied Bishopric Stucco in its plastic state, locking into the grooves provided by Bishopric Base and forming a complete wall unit.

Building construction is no longer a question of guessing about strength, as materials have been submitted to scientific tests. These tests have proved the Base of Bishopric to be many times stronger than the old style of sheathing and ordinary lath.

---

**The Bishopric Manufacturing Co.**

653 Este Avenue, Cincinnati, Ohio

General Office: Cincinnati, O. Canadian Office: Ottawa, Canada

New York Office: 2848 Grand Central Terminal

Factories: Cincinnati, Ohio, and Ottawa, Canada

The Bishopric Mfg. Co. of California

Los Angeles, Calif.
VACUUM CUP TIRES

They are NOT higher priced

Twenty-four hours a day year-round production keeps prices down!

PENNSYLVANIA RUBBER COMPANY OF AMERICA, INC., Jeannette, Pa.
of a smaller manufacturer or assembler were to build the Studebaker Six—and put into it the same high quality of materials and workmanship that Studebaker does—his price would certainly be $3500—perhaps more.

You can't judge Big-Six value by the price tag. Mark this—

Prices of motor cars are based upon what it costs each manufacturer to build and market his particular cars and consequently prices vary according to the respective abilities and facilities of each maker.

The devouring monster in production and selling costs is overhead expense, which must be absorbed by the number of cars produced. Unduly high overhead expenses result in abnormally high selling prices for which no compensating value exists.

Studebaker overhead is low because it is distributed over six times as many units as are built by any manufacturer who competes with the Big-Six.

There, in a nutshell, is the reason for the greater dollar-for-dollar value of the Big-Six.

Big-Six performance on hills or open roads or in the thick of traffic is unsurpassed. Big-Six reliability and freedom from repairs are common knowledge. Big-Six appearance is impressive, suggesting power and stamina. Big-Six comfort is unsurpassed in any car, at any price.

Big-Six closed cars are completely equipped, including such unusual items as an extra disc wheel with tire, tube and tire cover (two on Sedan); handsome nickel-plated bumpers, front and rear; large, enameled steel trunk; gasoline signal mounted on instrument board, and many others.

Big-Six popularity is a result of Big-Six superiority.

After 71 years, the name Studebaker enjoys confidence and respect more than ever. Big-Six means big value—more than ever.

Detroit, Michigan
South Bend, Indiana
Walkerville, Canada

Address all Correspondence to South Bend

STUDEBAKER
His is a STUDEBAKER Year

1924 MODELS AND PRICES—f.o.b. U.S. factories

<table>
<thead>
<tr>
<th>LIGHT-SIX</th>
<th>SPECIAL-SIX</th>
<th>BIG-SIX</th>
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<td></td>
<td>2 Puss., 110 W.B., 60 H.P.</td>
<td>2 Puss., 127 W.B., 70 H.P.</td>
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<tr>
<td>Touring</td>
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<td>Sedan</td>
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Prices Subject to Change Without Notice
The Annual Toll from Pipe Corrosion

As a destroyer of property, profits and peace of mind, even fire is scarcely more ruthless than water. The money lost in buildings laid waste by the most spectacular flood would seem small compared with the annual cost of leaking pipes in the countless buildings throughout America.

A flood is a rare calamity—affecting at most only a small number of the population. Pipe corrosion is no respector of persons, property or seasons—it takes its toll everywhere, continually. Loss of production in industry, and in homes the expensive tearing out and replacing of floors and walls, replastering, redecorating and pipe replacements are but a few results of the tremendously expensive damage it does.

Ordinary pipe forms an easy prey to corrosion. READING Genuine Wrought Iron Pipe endures. Ordinary pipe costs less initially; READING Pipe is the logical choice for true ultimate economy. Its life is many times longer, its per year cost is less than one-third that of the best steel pipe.

Guard against pipe corrosion when you build or remodel. Specify READING—the pipe that endures.

Our interesting booklet—"The Ultimate Cost"—proves why first cost should be the last consideration in pipe buying.

READING
GUARANTEED GENUINE
WROUGHT IRON PIPE

READING IRON COMPANY
READING, PA.

World's largest manufacturers of Genuine Wrought Iron Pipe

BOSTON  BALTIMORE  CHICAGO
NEW YORK  PITTSBURGH  FORT WORTH
PHILADELPHIA  CINCINNATI  LOS ANGELES
Indiana Limestone Lends Charm to the Small House

Into the building of the small house go fond dreams. It must be a house of beauty, of the intimate charm that only the small house can command—and yet must possess an inherent dignity.

For dignity, the foresighted builder looks to his exterior—and he wisely chooses natural stone. Natural stone is beauty that needs no adornment; it is lasting, and it has dignity that only natural stone can give.

Indiana Limestone is the supreme natural stone. From the depths of a great quarry deposit in the hills of southern Indiana comes this handsome stone. Millions of dollars have been spent on its development—and the vision of the few has made possible the dreams of the many for a home of lasting loveliness and dignity.

A full description of the house illustrated above, or any information on Indiana Limestone, sent free upon request. Address Indiana Limestone Quarrymen's Association, Box I-782, Bedford, Indiana
MODERN decorating demands color on the walls—color that forms a nice balance with the furnishings of a room. It is color of which one is most conscious, upon entering a room, and it is principally by the use of harmonious color that a room is made interesting and distinctive.

Sanitas Modern Wall Covering is peculiarly appropriate, in color, tone and design, to the occasion of every room, with its soft flat tints that can be made individual by stencilings, frescoes, or Tiffany blending, or with selections from the large variety of cheerful, colorful decorative patterns. But Sanitas offers still more than beauty. Sanitas is made on cloth, ready-painted with durable oil colors. It does not crack, tear, peel, blister, or fade. It can be hung as soon as the plaster is dry, and cracks in old walls, properly filled, do not show through. Sanitas can be kept clean and fresh by wiping with a damp cloth. Comes in styles for every room in the house.

Enamel Finish, plain colors, striped, mottled and tile effects for kitchens, bath-rooms, laundries, etc.

Flat Finish, plain tints that can be hung as they come, or stenciled, frescoed, stippled, or Tiffany blended.

Decorative Patterns, floral designs, and reproductions of tapestry, leather, grass-cloth and fabrics.

See Sanitas at your decorator’s Write us for samples and booklet

THE STANDARD TEXTILE PRODUCTS Co.
320 BROADWAY, NEW YORK
MAHOGANY—THE MASTER WOOD

Ever since the days of Queen Elizabeth Mahogany has been known as "The Master Wood." For generations it has been the favorite material of the great cabinet makers and designers. Today, as in the past, the finest furniture is made of Mahogany and its purchase represents a wise investment;—for Mahogany, unlike inferior woods, improves with age.

Probably you own some Mahogany Furniture. Study it carefully. Note the changing appearance of the wood as you view it from different angles. Observe its depth—you seemingly can look way down below the surface. Compare an old piece with one of more recent date, and see how its color and tone have deepened and grown richer with age—provided, of course, the beauty of the wood has not been obscured by too dark a stain.

Unfortunately much furniture is now being offered to the public as Mahogany which is not Mahogany in any sense of the word. In selecting furniture be on your guard against misleading terms such as "mahogany finish." Such terms are never used in connection with real Mahogany. Do not rely upon a salesman's statement that it is "Genuine Mahogany"—let it be guaranteed and billed Genuine Mahogany—solid or veneered. In short—before you purchase—

BE SURE IT'S MAHOGANY

The Mahogany Association will be pleased to send you upon request a copy of its new illustrated Booklet "H" and other interesting literature on the subject of Mahogany. Your request will not be followed by a personal solicitation.

MAHOGANY ASSOCIATION Inc. 1155 BROADWAY NEW YORK

FURNITURE MAHOGANY WOODWORK
Homes of Beauty and Durability

TIME enhances the charm of the Face Brick house as age enriches the beauty of its color tones. The passing years exact little toll, for the Face Brick house is truly the permanent, economical house. It lasts for generations; its repair and upkeep charges are negligible; it requires painting only around doors and windows; it saves insurance costs; and lowers fuel bills. Every home-builder will be interested in the facts about the Face Brick house, as told in “The Story of Brick.” For your copy, address American Face Brick Association, 1721 Peoples Life Building, Chicago, Illinois.

Send for these booklets:

“The Story of Brick” is an attractive booklet with beautiful illustrations of modern homes, and discusses such matters as Comparative Costs, Basic Requirements in Building, the Extravagance of Cheapness, Financing the Building of a Home, and kindred subjects. A copy will be sent free to any prospective home-builder.

“Face Brick Bungalow and Small House Plans” embrace 96 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient in floor plan. “Face Brick Bungalow and Small House Plans” are issued in four booklets, showing 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; any one of the books, twenty-five cents. We can supply complete working drawings, specifications and masonry quantity estimates at nominal prices.

“The Home of Beauty” contains fifty designs of Face Brick houses, mostly two stories, representing a wide variety of architectural styles and interior arrangements. These houses were selected from 350 designs submitted in a nation-wide Architectural Competition. Sent for 50 cents. We distribute complete working drawings, specifications and quantity estimates for these houses at nominal cost.

“The Home Fires” is a new book containing twenty attractive original fireplace designs, for which complete plans may be purchased for one dollar, and twenty-five pictures of fireplaces designed by well-known architects. Also an article on fireplace construction. Sent for twenty-five cents.
Will yours be house or home?

A CASTLE OF DREAMS—that is every home in the planning. But will yours, after all, be a home or just a house.

Costly decoration, after your home is built, cannot make up for the points of beauty which have been slighted in its actual construction. Most important in this respect are the floors.

No phase of interior decoration can give more character to a home than Ritter Appalachian Oak Flooring—the underfoot woodwork of America's fine homes. It is perfectly fashioned from virgin timber grown in the famous Appalachian Region, by the largest producer of hardwoods in America. It gives positive assurance of beautiful, fine grained floors of uniform color—floors of enduring charm that take on added beauty with each passing year.

Ritter Appalachian Oak Flooring may be laid in a number of different patterns, and finished in a variety of tones to harmonize with any decorative scheme. There are several grades of this fine Appalachian Oak flooring—every piece of which is branded for identification and your protection.

Do not merely ask for Oak Floors but insist upon Ritter Appalachian Oak Floors. Considering their superior quality and the economy realized in laying them, they cost no more than the ordinary kind. When you build that new home, ask your architect to specify Ritter Appalachian Oak Flooring.

W. M. RITTER LUMBER COMPANY
America's Largest Producer of Hardwoods
GENERAL OFFICES—COLUMBUS, OHIO
Branch Offices—Philadelphia, New York, London and Liverpool
He won't close the door
—but Corbin will

WHY pay good money to heat all outdoors? That is where the heat goes—through doors left open. Corbin Door Checks quickly save their cost in the coal they save. Nerves, too, are saved—slamming and banging stop. Kitchen odors and furnace gas can be made to stay where they belong. Life is too short to close doors by hand. Let Corbin do it.

Tell your local Corbin dealer which doors you want equipped. He will supply a Corbin Door Check in the correct size and finish for each door,—with simple directions for applying.

Perfectly controlled doors and windows are a matter of course in the home or building which has Corbin Locks and Builders' Hardware.

When you build, you'll want Good Hardware—to lock your doors securely, to swing them smoothly, to close some of them automatically—to take permanent charge of every window and door in your house. Put it up to Corbin.

Write for illustrated folder, "Let Corbin Close the Doors in Your Home", and name of local Corbin dealer.

P. & F. CORBIN
NEW BRITAIN, CONN.

The American Hardware Corporation, Successor
NEW YORK CHICAGO PHILADELPHIA
A Flooring that Never Gets Old

WHEN the best brains of the country turned some twenty years ago to pioneer in the rubber industry, all but one went to making rubber tires.

J. H. Stedman, alone of them all, had the greater vision of an even more splendid field. He alone foresaw the perfect floor covering of the future—and wall covering—made of rubber.

Go today into one of the great clubs, banks, offices, hotels, hospitals, and see Stedman’s dream realized. Recognized today as unique in its field, his Naturized Flooring is the complete and practical realization of all Stedman’s ideals. Its peculiar combination of qualities makes a flooring that costs nothing but washing for yearly upkeep.

Impressive as marble itself, Naturized Flooring yields to your foot softly and pleasantly as a carpet of pine needles.

In marble, granite and tapestry effects—in tiles, square and rectangular, in long runners—browns, reds, grays, black—in a classic floor, or in cozy warm mixtures in Nature’s own colorings.

Stedman Naturized Flooring is real rubber, reinforced with millions of minute web-like cotton fibres and integral permanent colorings, vulcanized in great heat under terrific hydraulic pressure.

Noiseless, resilient—it will not dent, crack or wear out. Soft and firm to the foot it prevents slipping. Sanitary, with an impervious surface. Won’t stain, easily cleaned—it requires no care. Simple to install. And the first cost—from 75c to $2.00 a square foot—is your only cost!

Write to us for samples and detailed information

STEDMAN PRODUCTS COMPANY
Manufacturers of Reinforced Rubber Flooring, Sanitary Base, Wainscoting, Walls, Rugs, Table Tops, Shower Bath Mats, and other reinforced rubber surfacings
SOUTH BRAINTREE, MASSACHUSETTS
Agencies in all principal cities

DIRECT BRANCHES

NEW YORK 6682 Cass Avenue 15 E. Van Buren Street
DETROIT 6682 Cass Avenue CHICAGO 6682 Cass Avenue

SOUTH BRAINTREE, MASSACHUSETTS

TYPICAL STEDMAN FLOOR INSTALLATIONS

BANKS
Bankers Trust Co., New York City
First National Bank, Detroit, Mich.
Merchant’s National Bank, Boston, Mass.
North River Savings Bank, New York City

BUSINESS OFFICES
Crane Co., Chicago, Ill.
McKim, Mead & White, New York City
Steele Shoe Co., South Weymouth, Mass.

CHURCHES
Central Presbyterian Church, New York City
St. Gregory’s Church, Philadelphia, Pa.
St. Paul’s Church, Cambridge, Mass.

CLUBS
Knollwood Country Club, Elmsford, N. Y.
Union League Club, New York City
Chicago Athletic Club, Chicago, Ill.
Grove Point Country Club, Detroit, Mich.

HOSPITALS
Baylor Hospital, Dallas, Texas
Boston Lying-In Hospital, Boston, Mass.
Fifth Avenue Hospital, New York City
Mount Sinai, Cleveland, Ohio
Royal Victoria Hospital, Montreal, Can.

HOTELS
Astor Hotel, New York City
Biltmore Hotel, Providence, R. I.
Jefferson Hotel, St. Louis, Mo.
Sinton Hotel, Cincinnati, Ohio

OFFICE BUILDINGS
Amer. Tel. & Tel. Bldg., New York City
Fuller Brush Bldg., Hartford, Conn.
General Motors Building, Detroit, Mich.
Metropolitan Life Building, New York City

RESIDENCES
Many of the most exclusive in the country

SCHOOLS AND COLLEGES
Brown High School, Bristol, Conn.
Boston Latin School, Boston, Mass.

STORES
B. Altman & Co., New York City
LaSalle & Koch Co., Toledo, Ohio
Why the Royal Cord man
is the busiest tire dealer in town

ROYAL CORDS came out this year
with three new advantages.

These are the three new U. S. Rubber
discoveries:

Flat Band Process — ensuring the positive
length, angle and strength of each cord.

Web Cord — the first successful method of im-
pregnating cords with pure rubber by direct
soaking in the latex.

Sprayed Rubber — the first absolutely pure
rubber.

These discoveries have been put to the
test by thousands of car owners.

They are showing a practical money's worth
that no one can question — and everybody is talk-
ing about it.

So there are many new customers coming in
to the Royal Cord dealer — and his old friend-
ships are stronger than ever.

United States Tires
are Good Tires

U. S. Royal Cord Tires
United States Rubber Company

© 1923 U. S. Rubber Co.
New High-Powered Reo Sixes

DEVELOPED by nineteen years' experience, the 1924 line of Reo high-powered six-cylinder passenger cars more forcefully expresses the significance of Reo as "The Gold Standard of Values."

The rugged, powerful chassis is hung lower to the road for easier riding, greater safety and improved appearance. The double-frame mounting of power units,—long a distinctive Reo feature,—is maintained. So is the simple dual foot control.

Super strength marks the new rear axle, which combines the advantages of both the semi-floating and full floating types. Greatly oversized brakes with 2½-inch bands provide positive control; a simple design of time-tried goodness is assurance of continued efficiency.

Powered with the wonderful Reo 6-cylinder engine; nothing experimental nor untried. With intake valves in head and exhaust valves at side, positive lubrication and cooling systems and unusual accessibility, it provides dependable power for every driving condition.

Safety—reliability—comfort—roadability—economy,—on whatever factor motor car satisfaction is based, Reo dominates.

Reo Four-Passenger Coupe

Grace of line, superb riding qualities and a generous measure of inside comfort are embodied in the Reo Coupe, illustrated above. Steel disc wheels, fitted with cord tires and demountable rims, are standard.

REO MOTOR CAR COMPANY
Lansing, Michigan

Write for Booklet "Reasons for Reo"
In beautiful Avondale

The homes shown are a few of many in Avondale, the attractive suburb of Jacksonville, Florida, equipped with Riddle Decorative Lighting Fitments. Riddle Fitments are now widely recognized as the standard of residential lighting, with a certain individual quality that distinguishes them from ordinary lighting fixtures. The six-light pieces illustrated are from a series in the new "Esperanto" Decoration being shown now for the first time by Riddle dealers.

Booklet of styles, and details of our Planning Service for new homes and apartments, as well as for modernizing the lighting of old homes, sent on request.

THE EDWARD N. RIDDLE COMPANY
203 Riddle Building, Toledo, Ohio
Why the QUEEN of NORWAY sent to AMERICA for a CHINESE GAME

EACH piece of this royal set of Pung Chow is stamped on the back with Her Majesty's own crest according to her own express commands. With the whole globe to choose from, Norway follows England in its preference for Pung Chow—the most beautiful game in the world.

Moulded from gleaming white ivory pyralin, the Pung Chow pieces are of exquisite beauty. Superior to Chinese bone and wood sets: they do not warp or break, nor discolor from handling. Their bright color is indelible. Instantly cleansed. The lost pieces are easily replaced. Pung Chow is the real Chinese game, with classic designs in finest American workmanship.

Send for "How to Play Pung Chow"
The only difference between Ma Jong and Pung Chow (the Chinese pieces are exactly the same for all games) is that Pung Chow really begins where Ma Jong leaves off. Why waste time chowing for 20 points when you might clear for 2000? Mr. L. L. Harr, recognized expert on the classic play in highest Chinese social circles, teaches you the finer points of the game. New and enlarged edition published by Harper & Brothers. Price $2.00. At bookstores or we will mail your copy.

Send for "Pung Chow in 10 Minutes"
Any bright twelve year old child—if properly taught—can play Pung Chow well enough to hold his own with the average player of any Chinese game. Our little red hand-book gives a simple practical method—sound in principle, easy to understand. Illustrated with colored diagrams. At good stores or we will mail a copy on receipt of 25 cents.

Send for Free Catalogue of Fine Sets
Whether you play Pung Chow or Ma Jong you will, as your game improves, or, perhaps, as your present set deteriorates, be interested in knowing of the better sets of all prices and materials manufactured right here in America. Quaint and attractive as the best Chinese designs; clean and sanitary as new playing cards. An illustrated descriptive folder of Pung Chow sets, including, also, Mr. Harr's article "Why I called it Pung Chow" will be mailed free on your request.

PUNG CHOW COMPANY
342 Madison Avenue
New York
Capitol Boilers

Six great manufacturing plants with a total ground area of more than thirty acres are devoted to the production of Capitol Boilers and United States Radiators.

Supplementing these vast manufacturing resources are complete branch organizations and warehouses at practically every strategic point of the nation. Such is the solid foundation of United States products.

UNITED STATES RADIATOR CORPORATION

General Offices, Detroit, Michigan

Branch and Sales Offices

*Brooklyn  *Harrison, N. J.  *Philadelphia  *Baltimore
*Buffalo  *Pittsburgh  *Cleveland
*Columbus  *Cincinnati  *Indianapolis  *Milwaukee  *Minneapolis  *Des Moines  *Omaha  *St. Louis  *Kansas City  *Seattle  *Portland, Ore.  *Louisville

*Warehouse stocks carried at points indicated by star
What I Have Observed in the Best American Homes

By Chamberlin Dodds, Distinguished New York Decorator

The supremacy of American women in the art of dress is not a limited flair, but only one expression of their innate good taste.

To realize this, one has only to observe the interiors of typical American homes. In them is evidenced appreciation of beauty, a keen sense of harmony, and an individuality as charming as it is personal.

Whether madame has engaged the services of a professional or arranged the rooms herself, she never mistakes floridity for elegance or stiffness for correctness.

It is only natural that those women who recognize true artistry and its application to the home love the fine timepieces created by Seth Thomas.

For more than a century these painstaking New England artisans have fashioned exquisite clocks. I have never seen a single model that was not a delight in design and finish. Of course their accuracy is proverbial.

Whether a Seth Thomas is enthroned on a mantel, flanked by suitable ornaments—or placed on a wall bracket as so many now are doing—it bestows a touch of grace and dignity quite inimitable.

There is a decided tendency, too, to embellish such pieces as high-boys, book-cases and low-boys with a harmonizing clock. Many types of desks lend themselves admirably to the addition of a Seth Thomas.

Seth Thomas Clocks are on view in the more substantial jewelry shops of the United States and Canada.
IN the home of Mrs. Robert E. Speer the dining room is curtained with Quaker Oxford Cross Net in the new "sunshine" shade.

The same distinction is shown in this home of Mr. and Mrs. Speer as in their unusual activities that are now familiar to the public; Mr. Speer being President of the Federal Council of Churches in America and Mrs. Speer being President of the National Board of the Y.W.C.A.

The window above is the one outlined in white on the opposite page.
Oxford Cross—the Net with Color

There are two reasons for the welcome extended to the new colored Oxford Cross Net curtains.

One is the newly discovered charm of the house that has a whole floor or façade curtained with the same material. Quaker Oxford Cross Net, with its subtle colors, is appropriate to a wide range of uses, so that it will suit every room in the house.

The next is the tendency to narrow the side draperies—or give them up altogether—and show more of the woodwork. This can only be done attractively if the glass curtains are colorful. The charming colors which Oxford Cross Net offers—Old Rose, Sunshine, and French Blue—make overdraperies not absolutely necessary; but at the same time Oxford Cross Net blends delightfully with narrow strips of thin gauze at the sides, or with more formal overdraperies.

It is obvious how successful this color will be in winter apartments or country homes where sunshine is lacking.

A booklet of Oxford Cross Nets and also "Concerning Window Draperies" will be sent free if you mention the name of the best retailer in window draperies in your city or shopping center. Otherwise enclose ten cents in stamps.

Quaker Lace Company
THE PREFERRED DAVENPORT-BED

A davenport-bed, like less important articles of house furnishing, should be selected with thought to appearance as well as comfort.

Every Pullman davenport-bed embodies these two requisites. Comfort is a built-in feature of their construction, and the designs of various models typify the most modern in correct furnishing.

As a living-room piece a Pullman excels in attractive appearance and luxuriant comfort. One single operation, and the Pullman davenport becomes a full-size bed. The sleeping accommodation thus provided assures sound, restful relaxation.

Better furniture dealers demonstrate and display Pullmans with chairs and rockers to match.

"Appropriate Furnishings," a recently completed brochure on interior decorating, will be mailed to you upon request.

The Pullman Revolving-Seat Day Bed

In construction and range of styles the day bed is identical to the Pullman davenport-bed. Pullman day beds (equipped with bed fixture) are obtainable singly or with corresponding chairs and rockers.

PULLMAN COUCH COMPANY
CHICAGO, ILLINOIS
The keyboard console of this organ shown is partly recessed in the second floor Music Room. The Organ itself is ingeniously installed in a chamber off the stair landing, with tone outlets through a loosely hung tapestry panel, with additional ornamental wood grilles on either side for further outlet of tone. This organ is playable both manually upon its keyboards and by Recorded Rolls, which reproduce, with photographic accuracy, the personal playing of the distinguished organists of Europe and America.

THE WELTE PHILHARMONIC RESIDENCE PIPE ORGAN
MAY BE HEARD INFORMALLY, AT ANY TIME, AT
THE WELTE-MIGNON STUDIOS, 665 FIFTH AVENUE, AT 53RD STREET, NEW YORK

ALSO OWNER OF THE WORLD FAMOUS ORIGINAL WELTE-MIGNON
The new Buick four-cylinder Coupe provides roomy comfort for four passengers. The wide seat for two, placed well back from the comfortable driver's position, and the cushioned folding chair for a fourth occupant, are designed and arranged with more than ample space for restful ease. A new Buick valve-in-head engine provides greater power, while proved Buick four-wheel brakes bring greater driving safety.
The Home of De'Jon

De'Jon
Starting, Lighting and Ignition System

The last word in plant and equipment, in addition to the finest design and highest grade of materials, was necessary in order to give a select few builders of fine motor cars an electrical system beyond any previous standard of excellence. Evidence of the quality effort behind De'Jon is found even in the atmosphere where De'Jon is built, in the modernized factory with its ivy-grown walls and park-like surroundings. Ample proof of De'Jon's superiority is found in the way it endows a fine car with an unprecedented degree of efficiency.

DEJON ELECTRIC CORPORATION
Builders Ignition Technique
POUHKEEPSIE, NEW YORK

Detroit Sales Office 4050 Second Ave
This New Expansion Corner Bead Gives Better Results at Less Expense

More than four million feet of MILCOR Expansion Corner Bead has been placed within the last twelve months in the better buildings in America. Architects and builders have been quick to realize the superiority of expanded metal construction applied to corner bead design—a feature found exclusively in this modern MILCOR product.

Instead of presenting a flat metal surface like old style beads the expanded mesh of this new product actually strengthens the corner by allowing the plaster to key through both itself and the lath to which it is applied. Further, tests show that the expanded structure quickly distributes the force of any impact allowing absorption of greater blows without chipping or cracking of the plaster.

This expanded design is also responsible for the economy of this better corner bead. The open mesh is a great time saver, offering a multitude of points where it can be wired, nailed or stapled in place. No clips are required and the slight additional first cost is repaid many times by the labor saving in its erection. Insist on Expansion Bead—no substitute can be as satisfactory. The name MILCOR is your protection.

Milwaukee Corrugating Company
Milwaukee • Kansas City • Minneapolis
It is **Insulating** Lumber

Celotex is a strong, light, weatherproofed, durable building lumber made from the long, tough fibres of cane. No other construction lumber in the world is like it.

So adaptable is Celotex to construction requirements and so varied are its qualities that it rapidly became national in scope. Many are the uses of Celotex and in every case it replaces one or more other materials to advantage, gives greater living comfort and lowers final costs.

1. As sheathing, nailed direct to studs, Celotex replaces wood lumber, makes a stronger wall and gives the insulating value of cork.

2. Celotex, under any roofing, cuts the loss of heat and prevents condensation of moisture.

3. As a sound deadener, Celotex is ideal. It holds plaster and stucco perfectly. Replaces sound deadener and lath at a noticeable saving.

4. The house sheathed with Celotex saves 25% to 35% of the usual fuel bills.

5. If you want a quiet, comfortable home, cool in summer, cheaper to heat in winter, stronger, lower in first cost and in upkeep you will build with Celotex.

Your architect can tell you more about this wonderful building lumber. We will gladly send you a completely illustrated thirty-two page book on Celotex and tell you how it will save you money not only in first cost but as long as your house stands.

**The Celotex Company**

Dept. A, 111 West Washington St., Chicago, Ill.

Plants—New Orleans

**Celotex**

**Insulating Lumber**

**HERE IS A USE FOR CELOTEX IN EVERY BUILDING**
The actual thickness of a sheet of Sheetrock is 3/16-inch of pure gypsum.

Sheetrock is gypsum, factory cast in sheets, all ready for use.

It makes standard walls, fireproof, rigid, and permanent, at low cost.

You can use it—in many places

Look about your house and garage, your store and warehouse, or, if you are a farmer, your farm home, barns and other buildings.

You will see many places where you can use Sheetrock, the fireproof wallboard, to your profit and advantage.

Sheetrock is the fireproof wallboard made from gypsum rock. It makes solid, non-warping and permanent walls and ceilings, smooth-surfaced and ready for any decoration, paper, paint or panels. You simply nail it to the joists or stud­ding, decorate, and move right in.

In the city: New homes, old homes, garages, attics, basements, closets, storerooms, sun porches, alterations, repairs.

On the farm: Farmhouses, dairy barns, chicken houses, grain bins, pump houses, hog houses, workshops, milk rooms, furnace rooms, remodeling, additions.

Commercial: Hotels, resorts, summer cottages, industrial housing, warehouses, offices.

Sold by your lumber dealer or dealer in builders' supplies. Told about and illustrated in our free booklet, "Walls of Worth." Send for a copy and a sample of Sheetrock.

UNITED STATES GYPSUM COMPANY, General Offices: 207 West Monroe Street, Chicago

World's Largest Producers of Gypsum Products

Sheetrock is approved by The Underwriters' Laboratories, Inc.

SHEETROCK

The FIREPROOF WALLBOARD
for every room in the home!

A CLOTHES HAMPER: A dust-tight wastebasket; a trash box for the kitchen. Suits every requirement. Colors harmonize with every scheme of decoration.

Katchall

Above prices are for Katchall in colors. For White, add $1.00.

If your best store cannot show Katchall, write for the size and color desired and Katchall will be delivered parcel post. Name store where you inquired and earn 25 cents discount.

FIBRE SPECIALTY MANUFACTURING CO.
Kennett Square, Pa.
Popular Darwin Tulips
Four fine varieties of Darwins, distinct in color and moderate in price. Excellent for the cutting garden or for bedding.
Clara Butt. Beautiful clear salmon-pink. 50c Per Doz.; $1.50 Per 100
Dream. Rose-like and mavve, with clear-pale green. 75c Per Doz.; $1.50 Per 100
Edithme. A beautiful shade of cherry-pink with a lighter border. $1.25 Per Doz.; $8.00 Per 100
Mrs. Porter Palmer. Bright purplish violet, base white. Very attractive for border planting. 75c Per Doz.; $5.00 Per 100

Rare Darwin Tulips
For those who wish to grow a few of the newer and rarer varieties of Darwin Tulips we are offering four fine varieties. Wherever exhibited they are considered the leaders in their respective colors, both for size of flowers and length of stem.
Aphrodite. Clear, silver mauve with white base. $1.50 Per Doz.; $15.00 Per 100
Duchess of Hohenberg. Pale sky-blue, with some rose heliotrope; inside pale lilac with white. $2.00 Per Doz.; $25.00 Per 100
Melissette. A beautiful rose lavender, shaded to pale lavender at the edges, with a beautiful blue base. $1.25 Per Doz.; $10.00 Per 100
Sir Trevor Lawrence. Violet-lilac, with flush of soft purple, inside violet-maroon with white base. $1.10 Per Doz.; $8.00 Per 100

Fine Breeder Tulips
Breeder Tulips are destined to become as popular as the Darwins on account of their unusual and refined colors. We are offering four varieties, the stocks of which are now large enough to be obtained at moderate prices.
Aphrion. Dull apricot, shaded deep orange. 50c Per Doz.; $4.00 Per 100
Bronze Queen. Soft golden brown. Splendid for the border. 75c Per Doz.; $7.00 Per 100
Cardinal Manning. A splendid shade of rose violet, with a slight edge of bronze. 50c Per Doz.; $5.00 Per 100
Dom Pedro. Coffee-brown, shaded maroon, inside rich mahogany. $1.00 Per Doz.; $10.00 Per 100

Rare Breeder Tulips
For the garden lover who delights in growing only the newest and choicest, we are offering what we consider as being four of the finest rare Breeder Tulips.
Baccho. Dark violet-blue, the outside of petals having a darker bloom, base starred with yellow. 50c Per Doz.; $5.00 Per 100
Louis XIV. An even tone of dark purple, with a broad margin of golden brown. $1.25 Per Doz.; $12.00 Per 100

Our Fall Bulb Catalog contains a complete list of High Quality Bulbs for both outdoor and indoor planting, with complete descriptions, prices and cultural directions.

Worth-While Daffodils
Whether for indoors or garden culture we can heartily recommend the following types of Narcissi or Daffodils.
King Alfred. The finest golden yellow Narcissi. (Per Doz.) $1.25 Per Doz.; $15.00 Per 100
Lady Godiva. Large, spreading perianth of pure white, cup large, pale yellow, tinted orange-yellow. $1.25 Per Doz.; $15.00 Per 100
Lucifer. Perianth sulfur-white, cup chocolate-yellow with intense orange-scarlet suffusions. $1.50 Per Doz.; $15.00 Per 100
Portas Apside. Perianth pure white with soft yellow eye. $1.25 Per Doz.; $15.00 Per 100
Poeticus Ornatus. Pure white flowers, suffused cup, tinged rose margined. 75c Per Doz.; $6.00 Per 100
Victoria. Broad perianth of creamy white; large, broad trumpet, yellow suffused. (Per Doz.) 50c Per Doz.; $5.00 Per 100
White Lady. Broad white perianth, small cup of pale canary, blushing to rose. $1.25 Per Doz.; $10.00 Per 100

Matchless Bedding
Hyacinths
The bulbs we offer are unusually large, measuring 5 to 8 inches in circumference and have been selected to represent each of the following shades of color in variety which, we have found from trials, to be the best.
Matchless Bedding Pink—White—Scarlet—Deep Yellow—Light Blue—Dark blue—Maroon. $1.25 Per Doz.; $15.00 Per 100

WORTHWHILE
BULBS
for fall planting

Darwin, Breeder, and Cottage Tulips in flower during May

The purpose of the offerings, as contained in this advertisement, is to acquaint the readers of “House & Garden” with the better varieties of bulbs. All are shown in color plates in our New Fall Bulb Catalog, a copy of which will be sent on request. All our bulbs are of “High Quality,” of proper flowering age, grown in a careful manner, thoroughly ripened and cured for size.

New York
30-32 Barclay Street
Save Fuel, Labor and Worry—Send the Coupon

At 15,000,000 doors and windows Chamberlin Metal Weather Strips furnish year round protection and utility. They keep out dirt, smoke, and soot. Save household labor. Keep wallpaper and decorations fresh and new.

Save 25% to 40% in Fuel
They permanently end fuel waste and discomforts of a draughty house. Stop cold air leaks. Keep all parts of the house warm. Insure even heat. No cold spots or cold air currents. No rattling doors or windows. Children are safer and healthier, too.

You will find them on all high-priced houses. But they are not too costly for the smallest home. A real economy, they save their cost in fuel and household work.

All Done by Chamberlin Experts
Chamberlin's own experts fit, and install all Chamberlin Metal Weather Strips. And because we know installations are made right, we guarantee them for the life of the building.

CHAMBERLIN
Metal Weather Strips

Learn How Little They Will Cost You

Just Send the Coupon

Chamberlin Strips are used on 85% of all weather stripped buildings, including homes, banks, schools, office buildings, churches, stores, hotels and apartments. An estimate by our engineering department, on the cost of your equipment is free.

Chamberlin Metal Weather Strip Company, Detroit, Michigan

Tell me the cost of equipping my building with Chamberlin Metal Weather Strips (check whether home, factory, office building, church, school).

Give number of outside doors.

Give number of outside windows.

Name

Address

City and State

Chamberlin Metal Weather Strip Co., Detroit, Mich.

Tell me the cost of equipping my building with Chamberlin Metal Weather Strips (check whether home, factory, office building, church, school).

Give number of outside doors

Give number of outside windows

Name

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Tell me the cost of equipping my building with Chamberlin Metal Weather Strips (check whether home, factory, office building, church, school).

Give number of outside doors

Give number of outside windows

Name

Address

City and State
Do you prefer painted woodwork?

Have you pictured the rooms of your home-to-be in soft shades of sage green or French gray; of mauve or Chinese blue? Have you thought of brightening up the old family home with a new “suit” of beautiful interior woodwork? Are you postponing action, waiting to find just what you want, to be sure the finished work and color will be to your permanent liking?

ARKANSAS SOFT PINE
Satin-Like Interior Trim

Is the direct and dependable answer to each question. In texture it reaches a degree of beauty found only in Arkansas’ superb timber. In chemical composition it meets the skilled painter on his own ground.

How the vogue of painted woodwork has come down to us from mediaeval times is told in fascinating style in our new book, in which we have included practical, accurate finishing instructions. Our finished panels are of convincing beauty—a delight to the artistic eye. All are yours for the asking—write now, while the idea is warm.

A Trade-Marked wood sold by local dealers East of the Rockies

ARMSAS SOFT PINE BUREAU ~ 102 Boyle Building, Little Rock, Arkansas
A Size and Style For Every Purpose

No matter what kind of a building is to be erected, you will find that Andersen Frames can be used with greater economy and better results.

Where you have 121 different sizes and styles of Andersen Window Frames ready when you want them, you can follow almost any type of architecture without the expense or delay of having frames made special for the purpose.

In city or rural homes, garages or barns—any class of building whether frame, brick or stucco—the White Pine construction gives long life and smooth running service to Andersen Standard Frames.

Have Us Send Free Booklet

Let us send a booklet telling all of the advantages of using Andersen Frames. Please say whether you are building your own home, or whether you are interested as an Architect, Contractor, Carpenter or Dealer.

Andersen Lumber Company
Dept. N-10
Bayport, Minnesota
To People Who Go About

Among your hostesses,—which impress you most? Those who plan so that the climax comes in a dinner-table correctly set, correctly presided over! Which impress you least? Those who plan everything but the dinner-table, and press into service a miscellaneous conglomeration of silver!

The home's final expression of correctness is a dinner service developed in International Sterling. Each piece is wrought from ever-lasting solid silver. Each design is inspired by ever-living classic art.

For those who love delicacy—the Georgian Maid Design. For those who love massive richness—the Trianon Design. Consult with your jeweler about developing a service in one of these designs. Or, write for books which show them complete. Dept. 154, International Silver Co., Meriden, Conn.

Georgian Maid and Trianon are stamped which identifies the genuine

INTERNATIONAL STERLING
Masterpieces of the Classics

INTERNATIONAL SILVER CO.
I WOULD wish to emphasize again *** the importance of Wedgwood’s labours in the creation and dissemination of beautiful domestic pottery. *** He was one of the great pioneers in this direction, and the record of his doings in this field alone during his forty-five years of independent mastership are sufficient in themselves to proclaim his eminence among those craftsmen and masters-of-men whom the world cannot afford to neglect or ignore as the important and outstanding figures in the historical evolution of our modern industries."

("Josiah Wedgwood and His Pottery", by William Burton.)

Of all domestic pottery none has enjoyed more uninterrupted popularity than "Queen’s Ware", perfected by Josiah Wedgwood more than a century and a half ago. Undecorated "Queen’s Ware" not only exhibits rare beauty in its refinement, dignity and simplicity of outline, but also offers an unusually serviceable quality in its ability to withstand hard, every-day usage. It may be had in the single pieces or the entire service.

"Queen’s Ware", like many other Wedgwood products, has been widely copied and imitated, and the purchaser should not fail to see that the ware is stamped with the genuine mark of Wedgwood.

Our illustrated booklet "C" will be sent upon request.

Josiah Wedgwood & Sons, Inc.

255 FIFTH AVENUE NEW YORK

WHOLESALE ONLY

Poteries Etruria, Stoke-on-Trent, England
THE pre-eminence of the Sohmer Piano as the ideal musical instrument of the home is further enhanced by Period encasements that give to it the added appeal of fine furniture.

For more than half a century the Sohmer has enjoyed international fame for its extraordinary beauty of tone. The added charm of beautiful exteriors in various periods of furniture design, at but a slight increase in cost, makes it the most desirable piano for the home of good taste.

Illustrated Brochure mailed on request to those interested

SOHMER & COMPANY
31 West 57th St. New York
Established 1872
An Early Louis XV Design of Rare Beauty

The original brocade which inspired this exquisite fabric is now preserved in the Besselievre Collection.

An achievement in modern textile weaving, this brocade is characteristic of the beauty and rare quality which distinguish Schumacher fabrics. It is appropriately used for hangings and furniture coverings in interiors reflecting the atmosphere of the transition period between Louis XIV and Louis XV.

The artistic appreciation which characterizes the designing of Schumacher brocades and damasks and the skill with which they are woven places them among the finest fabrics of all time. In addition to brocades and damasks the Schumacher collection includes tapestries, velvets and interesting linen prints.

Your own decorator or upholsterer will make arrangements for you to see the Schumacher fabrics including the brocade illustrated. He will also arrange the purchase for you.

F. Schumacher & Co., Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics, 60 West 40th Street, New York City. Offices in Boston, Chicago and Philadelphia.

F-SCHUMACHER & CO.
BEAUTY! Utility! That rare combination, universally sought in all things, is here achieved.

Each roof of Johns-Manville Colorblende Asbestos Shingles has the charm of soft coloring, the pleasing beauty of ever varying tone and, with all, a hardiness of structure that means permanence of beauty and permanent safety for all of those prized possessions which the roof protects.

For Johns-Manville Colorblende Asbestos Shingles are rock, and to rock, fire and the years mean nothing. They are given highest ratings by Underwriters' Laboratories, Inc. May we send you a booklet in colors? Send a post card request to Johns-Manville, Inc., 296 Madison Avenue, New York City.

JOHNS-MANVILLE
ASBESTOS SHINGLES
HARTFORD-SAXONY rugs are supreme in services where the wear is greatest. There are more yards of "Hartford-Saxony" rugs and carpets in the lobbies, corridors and public rooms of the leading hotels of this country, than of any other American-made fabric.

They have a heavy, deep pile that gives a luxurious tread, are rich in soft, blending colors, adaptable to any decorative scheme, and will stand more continuous hard wear than any other floor-covering on the market.

"Hartford-Saxony" rugs are made in twenty-seven stock sizes, from 22½ in. by 36 in. to 11 ft. 3 in. by 24 ft., and special sizes can be made to order. They are so moderate in price that a small size rug, 3 ft. by 5 ft. 3 in., can be obtained for about $24.00; a standard room size, 9 ft. by 12 ft., for about $135.00. Prices on other sizes are in proportion.

Most reputable dealers carry "Hartford-Saxony" rugs. If you have any difficulty in procuring them, communicate with us. We will see that you are supplied by the dealer nearest your home, who does carry them.
On the floor is shown pattern No. 3S6—a popular wood design in warm tones of brown.

"Dem chilluns sho' am 'joyin' dat birfday party."

And there's no need to worry about the crumbs or ice-cream that little fingers may drop on the new Gold-Seal Congoleum Rug. This attractive rug which so much resembles a handsome parquet floor has a smooth, waterproof—even accident-proof—surface. A damp mop makes it sanitary and spotless in a jiffy.

For beauty of pattern, durability, neatness and cleanliness, there’s no floor-covering better suited to nursery, maid’s room, kitchen or pantry. Gold-Seal Congoleum Rug designs vary from simple tile and wood effects to elaborate, Oriental motifs. Wherever they are used they bring added cheer and brightness to the room.

And another feature—Congoleum Rugs lie perfectly flat without fastening. There are never any curled-up edges or corners for little ones or grown-ups to trip over.

Congoleum Rugs give absolutely guaranteed service—yet are moderately priced as follows:

- 6 ft. x 9 ft. $9.00
- 7½ ft. x 9 ft. $11.25
- 9 ft. x 9 ft. $13.75
- 9 ft. x 10½ ft. $15.75
- 9 ft. x 12 ft. $18.00

Pattern No. 3S6 (illustrated) is made in all sizes. The other patterns illustrated are made in the five large sizes only.

Owing to freight rates, prices in the South and west of the Mississippi are higher than those quoted.

CONGOLEUM COMPANY
INCORPORATED
Here is a House that Actually Pays Dividends

Equipped with a Copper roof, with Copper leaders, gutters, and flashings; with Brass pipe in the hot water circulating system, and with real Brass or Bronze hardware, your home is well fortified against rust.

Here is a house, recently completed by Mr. C. S. Rice, on Field Point Road, Greenwich, Conn., that is impregnable—one that denies a foothold to rust even in the cold water lines. Brass piping is used throughout, including the inlet from the street main.

In saving the cost of repairs and replacements, successfully avoided by the use of Copper and Brass, this house is actually earning a dividend for Mr. Rice every year he lives in it.

COPPER & BRASS RESEARCH ASSOCIATION
25 Broadway - New York

COPPER AND BRASS RESEARCH ASSOCIATION
25 Broadway, New York

WRITE FOR A COPY of our latest book. Printed in rotogravure and full of new and striking photographs. “The Story of Copper” will interest you. It is free for the asking.
If your home has the old-fashioned carpeted softwood floors, it can be modernized by 3/8 inch oak flooring, laid right over the old floor. The work may be done one room at a time, if convenient, at a cost less than the old floor, plus carpet. Your floors will then be sanitary, with no carpets or cracks to collect dirt and disease germs. House-work will be reduced, as endless sweeping is no longer necessary to keep an oak floor bright and clean.

Oak floors are laid throughout "The Perfect House," Glen Ellyn, Ill., shown below, with the living room at the left, now being featured in motion picture houses throughout the United States, under the title, "The Great Idea."

As guests enter your home, they are welcomed by flooring in the hallway, reflecting in its bright polished surface the beauty and variety of figure that characterize oak. Hospitality extends into the living room, with its comfortable and "home-like" in its appointments, enhanced also by Nature's permanent floors of oak.

In the dining room, too, oak floors finished to harmonize with the coloring of walls and hangings, create a sense of well-being and enjoyment; in the bed rooms they possess that quiet dignity and charm that is rest. The new finishes conform to room decor.

All these advantages are lasting, for oak floors prove in mellowness and beauty with the years, and are always modern.

Wouldn't you like to know more about oak flooring? The booklet pictured below tells the story, with color illustrations of the new finishes. Mail coupon below for your copy. Mail it now.

OAK FLOORING BUREAU
1017 Ashland Block, Chicago
Please send me your free book, "The Story of Oak Floors."

Name
Address

Put your flooring problems up to our experts. We will gladly serve you.

Oak floors for beauty, durability and economy.

NATURE'S GIFT OF EVERLASTING BEAUTY
Give your kitchen Pullman Car Compactness

Four people can eat in comfort in this Pulmanook—and then the table and seats fold into the walls, and the space can be used for other things all day. It’s the style for modern homes.

Each piece is a gem of mechanical accuracy—built by experienced cabinet makers, the builders of the famous Kitchen Maid cabinet. You can install these units and other Kitchen Maid units for no more than the cost of old-fashioned cupboards. You can have an ironing board which folds into the wall—a closet for brooms—additional cupboards and dish closets to group around a Kitchen Maid cabinet.

Put your kitchen walls to work and make your kitchen more modern. These units increase the selling or renting value of residence property—they make your home a better place to live in. You can get units for a new kitchen or your present one. Send for the facts in a twelve-page booklet.

Wasmuth-Endicott Company, Andrews, Indiana
Why, Even Garage Is Attractive!

Hasn't the architect been interesting enough to put a garage-end of the English half-timbered house? The Cadillac is just as good as usual. And the advantage it is neighbors! You can see other views of the charming place—it's House & Garden! And if English half-timbered house does quite temperate, you can see a long low hipped roof, South—a Dutch colon board house—a house Salem that couldn't be type if it tried—and Orleans home in the Spanish-French man that adored city of the And—what do you the plans of all these are there, too!

House Planning Number

NOVEMBER

House & Garden

THAT House Planning Number would turn the most tent-spreading Arab of them all into a happy ratepayer. It's full of houses that walk out of their pages and sit down on your checkbook. All kinds of houses, too; for all widths of checkbooks. There's a good deal of technical information, easily told—what plans cost, and why—how to draw to scale yourself. There are three pages of balconies; a page of those picturesque adobe houses from the Southwest; a page of Spanish rooms. An article treats of the preservation of old wall-papers. Another talks about Kirman rugs and when to be sure they weren't made in America. Then there's period silver, and how to use it: Regency furniture and how to judge it—the passing of the pantry, and what has taken its place—mid winter planting—the Campanula family—

Last of all, there's the simplest, peacefulest old English garden that used to be a sheepfold. You'll just wish you could pick up your favorite magazine—House & Garden, of course—and walk right into it, but—

First Make Sure You Get the November Number by Reserving It Today! House Planning Is the Nicest Winter Sport There Is. . . . But so Many People Play it!
FINE EARLY AMERICAN CABINETRY
reflected in these Danersk productions makes them choice possessions

3 ago the lowboy was used most often a dressing table. Today it finds a place as a console, particularly with a fine mirror above it; in dining rooms as a table and for silver; and in living it is a useful cabinet.

bought the original as a document in . Our Danersk copy is a real find—a lowboy of American walnut with bone inlays around the drawers, just the right sweep and curve to the. This is much more than just a piece of furniture.

haps one of the most charming bits of Century furniture is a delicate card with double leaf and gateleg. The example is beautifully inlaid with nationally graceful fluted and turned legs, most decorative as a console, and highly practical for cards.

other very fine piece of furniture, and of the most unusual American wing— is in the Ives collection. Curly Maple ed in old copper print chintz! We made a few of these chairs with close fidelity to the best traditions of the cabinet maker’s art. Our only change from the original is the addition of deep, comfortable springs in the seat. The original cannot be purchased, but a Danersk copy is worthy of preservation as a choice possession.

The purchaser of antiques often has a disagreeable fear that he has paid for an authenticity that he did not obtain. There is no question as to the value and charm of these Danersk pieces. They are made by Scotch and English cabinet makers, trained through years of apprenticeship.

These pieces, together with other charming Early American furniture and decorative furniture, may be seen at our Sales Rooms in Chicago and New York City. Decorators and their clients always welcome. Call now.

ERSKINE-DANFORTH CORPORATION
315 MICHIGAN AVENUE, NORTH, CHICAGO
THE NATION'S SHRINE

"No spot on earth—neither plains of Marathon, nor the place of Babel, nor the dykes of Holland, nor the moors of England—is so sacred to the struggle for human liberty as Valley Forge."—Cyrus Townsend Brady.

CRISP autumn weather and excellent roads from all parts of the country are bringing more motorists than ever to this interesting section of the country where the Republic was born. The Bellevue-Stratford, Philadelphia's largest and best hotel, is the accepted headquarters for motorists who appreciate the exceptional facilities offered by that hotel to make a visit to these scenes of undying interest, a never-to-be-forgotten delight.

SEND FOR HISTORICAL ROAD MAP Marking and describing the places of interest in and around Philadelphia. It is yours for the asking.

The BELLEVUE-STRATFORD


L. M. BOOMER
President

JAMES P. A. O'CONOR
Managing Director

AFFILIATED WITH

THE GLEN SPRINGS

WATKINS GLEN, N. Y., ON SENeca LAKE
All Advantages of European Spas

NEW ENGLAND

The LENox

BOSTON

On Either Side of Copley Sq.

PORTLAND, MAINE

Lafayette Hotel

JAMES CUNNINGHAM CO., Proprietors

ITALY

NAPLES - THE GRAND HOTEL
New Luxe

ROME - GRAND HOTEL DE RUSSIE
Large Garden

LAKE OF COMO - GRAND HOTEL VILLA D'ESTE
World Renowned

T. DOMBRE

NAPLES (ITALY)

BERTOLIN PALACE HOTEL

VENICE

MIRAMARE - GEL

A REAL AMERICAN STYLE HOTEL

E. DEL GATTO, Mgr.

CLARK'S 4TH CRUISE

ROUND THE WORLD

From N. Y., Jan. 15 by specially chartered Cunarder "Lancastria," 20,000 tons, having an itinerary including Havana, Canal, Los Angeles, Hawaiian Islands, Japan, China, Manila, Java, Callao, Lima, Panama Canal, San Juan, Bermuda, St. John's, Lisbon, Devil's Island, Savannah, and home. 10 days in Egypt and Palestine.

4 MONTHS. $1,000 up

Including Hotels, Guides, Drives, Fees, etc.

CLARK'S 21ST CRUISE, FEBRUARY

By specially chartered, sumptuous Cunarder "Laconia." 20,000 tons, having an itinerary including Havana, Canal, Los Angeles, Hawaiian Islands, Japan, China, Manila, Java, Callao, Lima, Panama Canal, San Juan, Bermuda, St. John's, Lisbon, Devil's Island, Savannah, and home. 10 days in Egypt and Palestine. 18 days in Egypt.

4 MONTHS. $1,000 up

Including Hotels, Guides, Drives, Fees, etc.

Frank C. Clark, Times Bldg.
A Lifetimes Travel
in Four Months

To Sail Around the World!
To ports of a thousand romances!

NOW, for the first time, you can make the Grand Tour on the magnificent Empress of Canada (26,650 tons displacement) under Canadian Pacific management. This simple statement guarantees the high character of this Cruise Magnificent scheduled to sail from New York, January 30, 1924. Everything will be Canadian Pacific standard—there is none better.

What golden experiences, what priceless memories these four months will give you—four months that yield a lifetime’s travel!

Fare $1600 and up from starting point in United States or Canada, back to starting point. Limit 500 guests.

Shore excursions at ports of call included in fare. Privilege of side trip across India. Fifteen days overland Shanghai to Yokohama. Eight days across the Flowery Kingdom. Privilege of stop-over in China or Japan, using any later Empress to Vancouver.

Romance in excelsis. The last stone in the arch of culture. The greatest of all vacations. Around the globe under the flag of a Canadian Pacific Empress. The world is a passing pageant at your feet.

Let the nearest Canadian Pacific Steamship Agent send you brochure and particulars. Let him look after all arrangements for you.

Canadian Pacific
Round the World Cruise

IT SPANS THE WORLD

Canadian Pacific Offices All Over the World

Canadian Pacific Agents


Mediterranean

Limited to 450 Guests—About Half Capacity

By Magnificent New Cunard S. S. "SCYTHIA"

Twin-Screw Oil-Burner, 20,000 Tons
Sailing Jan. 30, 1924—67 Days

Repeating the complete success of the 1923 similar Cruise, same steamer, visiting Egypt—Palestine

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Price $70,000

**Glen Cove:** 3 acres, fine old shade trees, attractive remodelled farmhouse, 4 master bedrooms, 4 servant bedrooms, 3 baths, garage with quarters, flower garden with pool, vegetable garden. Restricted section, near clubs and station.

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**Locust Valley** near The Creek and Flying Rock Country Clubs, 51/2 acres, modern residence, 4 master bedrooms, 2 servant bedrooms, 3 baths, garage, stable with stalls for 5 or 6 horses, carriage house and tack room. Various kinds of fruit trees.

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Look for the Glover name and the Glover dog on all packages and labels. The genuine is for sale in the best pet shops, sporting goods stores, and all leading drug stores.

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Moreover, in a private school, classes are small. Particular attention is paid to the individual, which is of great importance to the boy or girl who intends to enter college. Each child is assisted to develop any latent talent or preference he may possess.

If you are uncertain as to just which school will best fit the needs of your child, ask us to help you decide. We are well acquainted with all of the schools listed here and can tell you of others if you wish.

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In the country. One hour from New York. Junior and Upper Schools. General College Preparatory and Graduate Courses. Also one-year course, intensive college preparatory review.

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A Junior college for young women. 84th Ave. and 15th St., Jacksonville, Fla.

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A college preparatory school for girls in the heart of New York City. 5 East 57th St., N. Y. C.

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In the hills of Central New York, 40 miles from New York. General course. All day and boarders. Address: Miss Johnston, Principal.

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Here are two cars whose superiority must be so perfectly apparent to anyone who even studies the pictures, to say nothing of the cars themselves, that it seems inconceivable that anything in their price-division can possibly stand up under comparison.

The wonder of it grows when it is learned that good Maxwell re-sale values are higher all over the United States than anything in their class.

This valuation is established by the dealers in all makes of cars in all parts of the country, in their authoritative reference book entitled National Used Car Market Report.

It is based on the long-lived service, greater economy and superior appearance which are today synonymous with the name of the good Maxwell.

MAXWELL MOTOR CORPORATION, DETROIT, MICHIGAN
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Cord tires, non-skid front and rear; disc steel wheels, demountable at rim and at hub; drum type lamps; pressure chassis lubrication; motor driven electric horn; unusually long springs; new type water-tight windshield. Prices F.O.B. Detroit, revenue tax to be added: Touring, $885; Roadster, $885; Special Sport Touring, $1025; Sport Touring, $1045; Sport Roadster, $975; Club Coupe, $985; Four-Passenger Coupe, $1135; Sedan, $1335.
How shall Mr. Blank of Spring Valley, N. J., lay out his shrubbery? To answer such questions you have either to be a walking encyclopaedia or employ a staff of experts. As human encyclopaedias are rare, we employ the experts.

The questions sent by readers to the House & Garden Information Service are answered by a decorator, an architect or a landscape architect and practical gardener according to their nature. The replies are authoritative. Behind them stand years of practical experience. We have also a large library on each of these topics, if the staff lacks the required information.

Your letter comes in, is classified according to subject delivered to the respective expert on this subject, and then you hear a hum as the answer is dictated. Lots of time it can't be done as quickly as this, because the subject must be studied and mulled over. We don't like to give snap judgments. That is why people who ask for immediate replies are asking the impossible. An immediate reply, in nine cases out of ten, would not be worth having.

The reader can do great service to us by stating her problems clearly and, when necessary, sending us scale drawings of her house or her garden. Such assistance helps us to understand her problems and to give a helpful reply.

We do not sell plans of houses or make detailed plans of gardens because, as explained on the August Bulletin Board, this would be snatching the bread and butter from architects and landscape architects. We do advise, suggest and aid wherever it is humanly possible to do so.

But, you ask, with such a staff of experts, where does the editor come in? Ah, he saves the choice plums for himself! Such questions you have either to be a walking encyclopaedia or employ a staff of experts. As human encyclopaedias are rare, we employ the experts.
Following in the footsteps of other famous artists, Gigli now became a Victor artist to insure perfect reproduction of his performances. Every one of the sixteen records he has made has been personally approved by him before being issued. Among them are:

- Andrea Chenier—Un di all' azzurro spazio
- Favorita—Spírito gentíl
- Africana—O Paradiso!
- Faust—Salve, dimora
- Serenade
- Santa Lucia Luntana

Because the Victrola and Victor Records only are equal to the task of perfectly reproducing her interpretations, Galli-Curci chose to come associated with the other great artists of the world who have records for the Victor. Her forty-nine numbers include:

- Sonnambula—Ah! non credea mirarti
- Sonnambula—Come per me sereno
- Traviata—Ah, fors' è lui
- Rigoletto—Caro nome
- Chanson Indoue
- Coq d'Or—Hymne au Soleil

Every one of Elman's seventy-one Victor Records is a reason he is a Victor artist, for such absolute fidelity of reproduction can be secured through no other medium than the Victrola and Victor Records. Hear these selections from his Victor repertoire:

- Thaïs—Meditation
- Coq d'Or—Hymn to the Sun
- Humoresque
- Serenade-Ständchen

Play the above Victor Records on this Victrola and you will appreciate Victor quality and learn the advantages of using Victor products in combination. The Victrola No. 111 is fully equipped with the Victor tapering tone-arm, goose-neck sound-box connection, improved Victrola No. 2 sound-box and the simple, noble Victor motor. Only the very best materials enter into the construction of the splendid cabinet which is carved by hand.

Besides the Victrola No. 111 shown here, there are twenty other models to suit every taste, at prices from $25 up.

Victrola

Look under the lid and on the labels for these Victor trade-marks
FRIEND of ours was visiting in Japan. It was a rainy day. She remarked to the owner, "I am sorry it is raining, for now I cannot see your garden." The Japanese host laughed. "But you can see my garden better in the rain, for I have a rainy garden." And he pointed out a part of the garden near the house, a rock garden planted to things that love moisture. The greater part of it, however, was of rocks. Each had been especially selected because of some beauty of strata or color or curious formation. When dry these rocks lost a greater part of their interest; when wet their colors and markings were accentuated. As it rained abundantly in Japan, a rainy garden is a necessity. Approaches of this effect of the artist, unhindered by the restrictions, has a collection of beautiful shells. He keeps them in large bowls of crystal water, and thus their colors are a constant delight to the eye.

AY many years ago a newspaper correspondent was in the House of Commons on the occasion of a maiden speech by a new member. The speaker was an extremely young man and his speech was very brilliant. The correspondent wondered how he could do it. He looked up the young man's ancestry and found that his forebears had been cabinet ministers and prime ministers making brilliant speeches from before the days of Henry VIII. The young man, by the way, was Arthur Balfour.

We were reminded of this on visiting a celebrated nursery recently. It is known for its dependable and robust stock. Men in the fields are carefully selecting seeds and cuttings from the best plants. That was the beginning of a new generation of perennials, shrubs and evergreens. Seeing the ancestry of that new generation, we knew why this nursery sold such dependable stock. Just as Balfour couldn't help making a brilliant maiden speech, so this nursery can't help selling plants that are healthy.

1923

THE HOUSE & GARDEN BULLETIN BOARD

When the architect builds his own house, the acid self-portraiture is found in the frontispiece, the home example of this test is applied, the doctor takes his own medicine. Architects are sometimes accused, very unjustly, of experimenting imposed by client or interpreter. Architects are sometimes accused, very unjustly, of experimenting imposed by client or interpreter. Architects are sometimes accused, very unjustly, of experimenting imposed by client or interpreter. Architects are sometimes accused, very unjustly, of experimenting imposed by client or interpreter. Architects are sometimes accused, very unjustly, of experimenting imposed by client or interpreter. Architects are sometimes accused, very unjustly, of experimenting imposed by client or interpreter. Architects are sometimes accused, very unjustly, of experimenting imposed by client or interpreter. Architects are sometimes accused, very unjustly, of experimenting imposed by client or interpreter. 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The Spanish and Italians practiced the excellent custom of placing decoration where it was most effective. They concentrated it at certain points and contrasted it with its surroundings. The flat wall suddenly flowered with a richly wrought iron grill. The plain surface abruptly broke out into a doorway of exquisite detail. The same spirit is found in this entrance to the home of C. C. Merrill, at Larchmont, N.Y. Rough walls with simple window openings make interesting facades. A flight of stone stairs expanding at the top to a platform gives approach to the door. Then the door itself, with its richly carved twisted engaged columns
ARDENS OF IRISES AND PEONIES
From These Two Great Flower Families the Thoughtful Planter Can Create Garden Schemes that Will Delight the Eye from Early May until July
ROBERT S. LEMMON

It were feasible to take a straw vote of garden enthusiasts the country over, one might safely wager that irises and peonies would score heavily in the nomination for the most loved flower. Yes, even though the majority of those turning in ballots would view these nominees as plants with but a short blossoming season, there are so many planks in the Iris-peonies election platform that citation of any particular one as outstanding smacks of the uninformed. Beauty of foliage and blossoms, ease of cultivation and rapid self-propagation, resistance to disease, adaptability to combination with other plants, permanence dependability—these are some that come to mind. When there is added to them the fact that, by proper selection of varieties, a peony and iris garden in the Middle Atlantic States will furnish blossoms from early May until the first or second week in July, it really looks as though the Opposition had better concede defeat without calling for a recount.

There are so many garden situations which need be without their representatives of these two splendid flower families. The mixed herbaceous border can have them, the formal garden with its geometric lines, the friendly little dooryard patch where are but a few square yards of carefully tilled earth. Whether by themselves, or intermixed with flowers of other races, the irises and peonies hold places in the garden scheme that are peculiarly their own.

Yet of all the many ways in which they may be used, perhaps none is more satisfying than a planting devoted exclusively to them, with but few additions of other flowers. What a visual treat is such a spot from early May until the closing days of June! Yes, and an odorant pleasure, too, for many of the peonies and now and then an iris delight the senses with the very essence of sweet scents. Of a truth, these be assets
Variety is easily attainable in the peony border. Not only is there wide divergence of colors, but the forms of the blossoms exhibit many differences.

The single peonies present a far different appearance from the rose types. Owing to their less weight and bulk they are especially good for planting at the front of the border which amply compensate for the absence of blossoms during the summer months and their autumn successors.

The accompanying plans are suggestions for the planting of such a garden, suggestions which may be adapted to fit individual requirements. For example, tall-growing perennials such as monkshood and Michaelmas daisies may be interspersed to take up the season of bloom and carry through the balance of the season in a space of 16’ x 20’ or so one might create a peony and climbing rose enclosure for a bit of turf and birches which would be enchanting during the flower season. The planting key is given at the end of this article.
An all-iris border in full bloom is a sight for the garden gods. Fancy this in its original rainbow colors and you picture a little of its perfect beauty.

The Xiphion race of iris grows from bulbous roots rather than the more usual rhizomes. Its blossoms and foliage are noticeably delicate in color and beautifully upstanding.

The plan on page 55 is for a garden (Continued on page 138)
A faithful expression of the modern English type of picturesque country house. Brick, stucco and slate are combined with an agreeable sense of fitness and proportion. The relationship of the whole house to its site is well managed.

"ROUND BUSH", A HOUSE
AT LOCUST VALLEY, L. I.
GOODWIN, BULLARD AND WOOLSEY
Architects

The living room, of generous proportions, is furnished in a spirit of the utmost simplicity and comfort. Its unaffected furniture, together with the chintz curtains and slip covers, is in accord with the exterior character of the whole house.
The entrance pleasantly conjoins the three materials of which the house is built: brick, stucco and slate. This illustration shows the effectiveness of brick trim and sills.

The importance of the picturequely designed chimney to this type of house is apparent in this illustration. Vines have made a delicate pattern on the lower part.

This end of the house shows an interesting and very successful study in roof lines and roof areas, and affords, as well, an illustration of well-selected and well-laid slate.

"The Long Gallery", a familiar part of many English country house plans, both old and new, is seen here as an attractively and adequately furnished hallway, the curtaining being particularly well managed.
THE GODS WHO WALK IN GARDENS

In the Flowers that He Plants the Gardener Prepares for Himself a Sweet Immortality

RICHARD LE Gallienne

"God Almighty first planted a garden." So Bacon began his essay on gardens, and so every essay on gardens should begin, that we may never forget the divine origin of gardens, and remind ourselves that divinity abides in gardens to this day.

In no place so much as in a garden is the old Roman exclamation of reverence so appropriately upon our lips: Namens Deus—Deity is in this Place. And we who love gardens, who have either come into possession of an old garden, or, in collaboration with the elements and the sidereal influences, created a new garden, know how real was the Greek and Roman conviction of a spiritual presence presiding over all the garden's beautiful and mysterious operations. "The Garden God" neither was, nor is, merely a poetical fancy, and, though the custom has fallen into desuetude of symbolising him in some marble shape, or in some mossy tree stump hung with votive garlands, or ministered to with the first flowers of spring, and the first fruits of autumn, it is a custom which we might well revive without affectation. Indeed, it is open to conjecture whether or not our familiar "scare-crows" are not the humble descendants of that old Priapus whom the Latin poet Tibullus speaks of as standing in his orchard "to frighten the birds with his menacing sickle". Why not restore him to his ancient dignity, and bring him offerings after the old fashion?

"I, traveler," runs a charming poem of Catullus, "I, fashioned by rustic art out of a dry poplar, watch the little field you see on the left, and the cottage and the little garden of the poor owner, and repel the thief's rapacious hands. I am crowned in spring with a wreath of many colors; in the heat of summer with reddening corn, in autumn with sweet grapes and green shoots of the vine, and with the pale green olive." The modern Manx poet, T. E. Brown, who wrote that lovely garden poem known to all of us, means precisely the same thing as Catullus, nearly two thousand years ago, when he exclaims: "Not God in gardens! when the sun is cool!"

Yes, not only Adam it was who "heard the voice of the Lord God walking in the garden in the cool of the day", but all we that "hold up Adam's profession" have known moments of a rare beatitude when we have heard it too. A garden without its god is like a body without its soul.

It would be easy, waiving symbolism, to state the mystery of the creation of a garden in terms of modern science, though we should rather lose than gain by so doing, for, in spite of all the long and learned words, it would still remain a mystery. Garden Gods, and such like spiritual agencies are but simpler and more suggestive ways of indicating all those solar, perhaps also lunar and stellar, as well as terrestrial, activities which work such magic with the seed and soil; the rhythmic waves that determine the shapes of flower and leaf and branch, the process by which the rose selects from the solar ray its red, and the daffodil its yellow, the garden becoming an animated prism distributing the colors of the spectrum here, there by unerring law, or the chemistry by which the jasmine "sweet William, with its homely cottage smell", distill from the same earth and air their differing perfumes.

Then, in addition to these processes beyond the gardener's ken, there is a process of which he himself is the agent, to some degree consciously, but mostly perhaps unconsciously, and mysteriously like the rest, the process by which his own soul enters in garden, and gives it a character which makes it recognisable as garden and no one else's. Unless the gardener has accomplished this, the garden is not, properly speaking, his own. Thus the gardens of rich men, who delegate their creation to others, unless indeed, as sometimes happens, they are able to exercise a prescriptive, formative, influence, belong not to them, but to their head gardeners. Thus at Fontainebleau, or Versailles, it is not the soul of Louis XIV we meet walking in the gardens, but the soul of his gardener André Le Notre.

Those dead have done wisely who entrusted their memory into the keeping of a garden, for there is no form of immortal representation more attractive to posterity, who will ignore or despisefully use the statues, but will smell the flowers you planted with gratitude, and send a kindly thought back into the time of the unseen and perhaps otherwise forgotten gardener. It is pleasing to think that lovers, when exchange roses from the bush you planted and pruned, and elder folk weary of the way shall rest themselves beneath the kiss of your vines, year by year prospering into a more friendly shadow. Garden memories will be green also, and the earth keep a familiar place in our hearts, and be tenderly remembered in the memory of loved ones, and will smell the flowers you planted with gratitude, and exchange roses from the bush you planted and pruned, and the older folk weary of the way shall rest themselves beneath the kiss of your vines, year by year prospering into a more friendly shadow. There is a garden I know into which the soul of a beautiful scholar has passed. Strangers who never heard his name possess now, but, if as I hope, they be gentle of spirit, they must at times aware of his presence as they tread its walks on summer morning, and inhale the fragrance of his blooms, no sweeter than the thoughts which were wont to occupy him in his long silences of peaceful reflection, as he sat and watched his growing things. Surely sometimes a whiff from a ghostly meerschaum must blend itself with the other perfumes, particularly in the neighborhood of the little lotus-pool which was all of his making, and over which he would so often be recollecting, maybe, the ancestral poetry of that mystic flower, and watching the blue dragon flies shimmering over its ivory chalices, or the little green frogs squattting like carvings of Japanese bronze on its broad floating leaves. So long as that garden is green, memory will be green also, and the earth keep a familiar place in him where he may still come to sit and dream.

Legend from the earliest times still keeps fresh for us such gardens, still radiant and fed with immortal dews. Through the magic power of great poets we may yet walk in them as though (Continued on page 94)
CREATING AN EFFECT OF SPACE

In a narrow city house where space is measured in precious square feet it is quite necessary to exercise restraint in furnishing. The absence of overcrowding in this drawing room, for example, is largely responsible for its effect of spaciousness. That and the wide rounded arched opening and the colors—the paneled walls in a delicate cool green and the curtains an unobtrusive mauve. It is in the New York home of Miss Marjorie Rambeau. Heathcote Woolsey and J. C. McClymont, associate architects.
The color scheme of this little Directoire guest room was taken from a pair of old blue and yellow striped silk curtains almost green.

All the bedrooms shown on these pages are in the home of Mrs. Leaud Ross in Madison, N. J., Ruby Ross Goodnow, decorator.

What determines the color scheme of a bedroom?

Often one's own room is apt to take its color from some personal love of color. Many of us have carried for years a vision of a particular room in our imagination, and when we get an opportunity to do a bedroom exactly as we like, we try to realize that picture. In the possession of some one fine things determine the color of a whole bedroom. I know one bedroom which began with a blue and gold Venetian bed and its evolutions from that. Another fine room out of a set of three old salmon pink valances embroidered with silver. A set was built as a background for an old of pale yellow paper.

Nothing that is beloved is too small to be too insignificant to give the impulse for a satisfactory color scheme for a bedroom. A vase, a foot stool, or a bedspread may be the inspiration from which a whole room will grow.

A slavish following of one color throughout the room will result in total disparity. There must be a variation of color or the finished room will be banal and formal. A judicious use of one color will give the room a definite color distinction.

At the moment, I am doing a number of white bedrooms which are as different from one another as rooms can possibly be, yet each will be definitely a white room. One of these rooms is an Italian room in Palm Beach, developed from an enormous bed made of an old white carved headboard in which a painting of a Venetian lacquer inset. The walls of this room are of new grayish-white plaster. The curtains are very heavy linen finished with a linen fringe and hanging to the floor with a valance of an old filet lace altar cloth. The bed, walls, and the curtains, definitely done in the room to be white, and against this background we are using a number of pieces of walnut furniture, an easy chair covered in purple, and pictures, lamps, small boxes, of every color imaginable. No one who has seen this room can think of it anything but a white room.

Another white room has walls of shinny white varnished paint which looks like white lacquer, stiff long curtains of cream white glazed chintz hung over pale pink colored gauze glass curtains, a dark box green carpet, and furniture of various colored brown woods. The white in this room is found first in the walls and curtains, and...
her, 1923

In a collection of pictures of lilies and white flowers which have pale grayish- and silver frames,

the women are so devoted to one color or variations of that color that they may it in all the rooms of their houses.

House I know is decorated entirely in shades of green, from the kitchen to the parlor, and yet there is tremendous variety

in furnishing and color. But usually a woman who has a number of bedrooms to which she has some one color prevail in each

the hackneyed idea of establishing a color scheme and following it literally never produces a really interesting room. A room

should have a certain fundamental color line, but this scheme should merely be a framework against which many other sym-

metic colors may be placed.

One country house near New York has a dozen bedrooms of infinitely

of colorings, and yet each room has an infinite hue. The room of the mistress of the house gives the impression of mauve and

because these are the predominant colors, although there is also a lot of pink

blue and wood brown in the room, and a

of fine old green lacquer commodes.

walls of the room are painted old

and the carpet is beige color.

The room grew from an old white and

French bed which has valances and

spread of changeable taffeta of a brown-

mauve. A printed linen was found with

mauve ground and flowers and turtle

uses of many shades of dull green and

sets. This chintz was used for the cur-

tains, and for a long comfortable sofa near

fireplace. The windows have glass cur-

ses of fine white net and inner curtains of

er colored gauze to temper the light,

thin the window recess on one side of the

a beautiful dressing table is placed.

dressing table is made of old white silk

ated in many mauves, pinks and green,

bouquets of flowers and wheat. The

ign for the dressing table was taken from

embroidered gown of the Louis Seize

id. Ruffles of yellow thread lace over

ish green ribbons form borderings on

ressing table.

A chaise longe, several soft pillows which

used in chairs, and two lampshades in

room are made of a delightful French

t checked in gray, blue, violet, and ivory

ite. The simplicity of this checked mate-

is refreshing in a room of such fine

ectural design.

The main guest room in this house is

led the green note in the

country house bedroom above. With this are used yellow,

apricot, and white

(Continued on page 128)
THE HOUSE THAT IS MIN
How the Principles and Details Which Make for True Individuality Helped Realize a Home Long Ago Dreamed Of
ERNEST THOMPSON SETON

WHEN a man builds in the city he is beset by rules, regulations, precedents and customs to such an extent that he has but little liberty of choice. His house must be like the rest of the houses, ugly though they may be.

But in the country, one can, and nearly every man does, give free rein to his individuality. Show me his country home, and I'll tell you what manner of man he is. And nearly all men have stowed in some far corner of their hearts the image of the ideal country home that some day they hope to build, live in, and love. This is a man's dream house.

Contact with numbers of such cases emboldens me to lay down a few or two laws.

Every one of these dreamers plans a little, inexpensive place, with its own grounds about. Every one, in a spirit of rebellion against city smugness, means to keep this place as primitive as possible, seeks for primitive furniture, primitive fireplaces, primitive hardware, and lists as taboo such things as evening clothes and modern lighting and heating. These last inhibitions rarely hold out indefinitely. Candles have a pleasing ancestral sound, but electric lights are more convenient and safer. The well-sweep gives place to the pressure tank, and the kitchen kettle to the central boiler. But in spite of a few surrenders, the country house is usually the full expression of an individuality that hankers after something simple and sane outdoors. Therefore no two are alike. Some are good and some are bad, but none perhaps quite so low as the typical city house with which the building contractors carefully abolished all beauty from New York streets in the days of the early Pullman Period.

There is one other characteristic of the country house—it is never finished. Because it expresses an individuality, and individualities keep on developing, there be needed changes each and every year.

My own efforts at a country home have been in line with the above. A lover of good building, an amateur architect with lifelong experience, and a traveller who has seen and studied most of the famous buildings of the world, I went at the building of my country home with more common arder, and with convictions of usual strength and clearness.

And whether I should build a pigpen or a palace, these are the seven basic principles that I was determined should dominate:

1st: The purpose must dictate the no matter where it lead me. I will not crowd my foot into a boot that does not fit, merely because it seems to the eye a beautiful boot. It is because of the adherence to these principles that each of the world's great buildings differs from the next.

Parthenon, the Taj Mahal, the D'Orsay Palace, Giotto's Campanile and St. Peter's Church have nothing in common, so far as principles are concerned, because all had to serve a different end.

2nd: My building must be of sound construction. What pleasure can anyone have in a structure that is evidently doomed to early collapse? It would be like doing exquisite carving on a snow man or building fine castles of tidal sand. Instinctively the world resents flimsiness.

3rd: Honesty. Many, many times have heard an architect say to his client in effect: "Now what shall we pretend this building is going to be? A New England homestead, a Swiss Chalet up in the Alps, a feudal Castle or a Greek temple looking on the sea? Of course it is to be a New England homestead we pretend that it has a log fireplace and is built of hand-hewn timber; if to be a Swiss Chalet we must pretend that it has plumbing; if a feudal Castle we must pretend that it has neither roof nor chimney, as few windows as possible and of course no plumbing at all."

Then, this first pretense settled, "Now, when shall we pretend it was built? in the 12th, 14th or 16th Century?" Followed by "What shall we pretend the house is built of—marble, stone, pressed brick, tile, field stone?"

"Next, shall we pretend it is going to stand alone on a hill in 16th Century?"

(Continued on page 112)
No especial architectural style was followed, the house growing naturally along lines that fitted the site. Masonry forms the first floor walls, with stucco and half-timber the others. Hand-hewn beams crop out here and there. Mr. Seton's house is at Greenwich, Ct.

The kitchen wing has become a quaint addition, with its vine-covered walls and overhanging story supported by rough beams. The irregularities of the roof line and the rude headers of the chimney are all part of a very natural and pleasing picture.

The chimneys of Mr. Seton's house are featured both by the material chosen for them and the mode in which they are laid up.

The niches in the kitchen chimney, it is said, have been reserved for the busts of cooks who stay in the household more than a year.
THE first frost has come. Unobtrusively slipping into the lower corner of the garden between dark and dawn of a still, star-sprinkled night, it has brought half the dahlias to a sorry end and sent the salvias to that heaven whither all good plants must go when they have had their fling of play and flaunting colors.

A day of regrets? Yes, as one regrets the passing of any kind of beauty; but not a time for lamentations. For to the true gardener those "melancholy days" of poetic tradition are a misnomer, a jaundiced viewpoint upon a season that is full of pleasures. Golden days lie ahead, days replete with the glory of Michaelmas daisies and cosmos, of chrysanthemums and coneflowers. The vegetable garden and the fruit trees are yielding their abundant harvest. Memories of past loveliness in blossom and leaf are still fresh, prospects of new enchantments will soon be realized. No, decidedly it is no time for lamentations.

Ever since the days when the Hesperides invented arsenate of lead spray to keep the curculio worms out of Gan's golden apples, fall has been clean-up time in the garden. There are the dead flower and weed stalks to be gathered and burned along with other inflammable refuse, that wintering-over disease germs and insect pests may not lack protection against the wintry cold. There are the dead flower and weed stalks that the tender trees and shrubs and roses cannot touch them, and the withering stalks of corn call for cutting and stacking in order that the tender trees and shrubs and roses may not lack protection against the winter's harshness.

Only those who have muttered inutterable things over grass-land that has been upturned one day and planted the next can appreciate the full curse of such a garden's coldliness.

It is incontrovertible that much actual planting is best done in autumn. Indeed, fall is the only time for the successful setting of certain things, such as the spring-flowering bulbs. Consider the logic of the situation for a moment:

Bulbs are complete plants in capsule form, in a manner of speaking. Within them are stored stalk, leaf and bud, but these cannot live in full health unless roots are ready to gather and transmit food for their sustenance. If a tulip or narcissus or lily bulb becomes impatient and seeks to attain Nirvana without a good, solid underpinning of roots, disappointment will be its lot. It may start, but it won't get there.

So we plant in the fall, when the lower soil is still warm enough to start root growth which will be ready for renewed activity in the spring, but the upper has been sufficiently chilled to retard or entirely prevent development of the top growth. And we plant so that the crowns of the bulbs will be well below the surface—3" to 4" for the various narcissi, 3" to 5" for the hyacinths, 4" to 6" in the case of the Mayflowering tulips, and as much as 12" where the lily bulbs are of the largest size.

Then, too, if we want flowering bulbs in the house this winter we plant them in large and well drained pots, with the bulbs six weeks or so before hard freezing weather, sinking the pots to the ground level and leaving them there until the near approach of winter warns that it is time to bring them into the house warm and thereby start their upper growth. If such pots are planted and brought indoors at intervals they will do much to supply a succession of blossoms at a time when most garden products are conspicuous by their absence.

It would be presumptuous, even did space permit, to set down here a list of the named varieties of hardy bulbs that your garden should include. There are so many superlatively desirable narcissi, tulips, and so on, that selection had much better be left to individual taste and to the announcements which the best bulb growers are begging to send us about this time of year. Only one word of advice: buy good stock, even though it may seem expensive. There is no economy in spending half as much money for poor bulbs and getting one-tenth of the results.

In the matter of herbaceous perennial flowers, the great majority of which are similarly adapted to fall planting for the simple reason that they are now making no top growth which would be harmed by interruption of root activities, it is possible to be rather more specific. Even thought you may cherish no desire for a garden rivaling the seph's coat in its variety of hues, you ought to give more than a thought to:

ROBERT STELL

Fall Brings Ideal Garden Weather, and Fortunately—For There are Many Preparations to be Made for Winter, and Many Things to be Planted

Among the large sized ornamental and shade trees for the lawn or driveway that Norway and sugar maples are excellent. The European linden, too, attains magnific

CONTINUED ON PAGE 98
Because the house is formal in design, the garden on the terrace near it is also formal, the space being divided into beds edged with low box. The paths are of brick and stone.

At the rear the garden rises to a higher terrace. Shrubbery hedges it in, affording a green background for the garden statuary, the wisteria-clad pergola and the flowers.

The garden of Mrs. John Magee at Mt. Kisco, N. Y., shows an interesting use of tulips planted formally in box-edged beds. When the tulips have passed, the perennials, to which these beds also are planted, take their place and with occasional annuals, give a succession of bloom. Mrs. Ellen Shipman was the landscape architect.
Mrs. Horace A. Sle's garden at Elberon, N.J., might be called a concentric garden. Its outside wall is shrubbery, then comes a circular herbaceous border. This is rimmed by a turf path which ends when the circular rose bed is reached. For background the roses have a low hedge clipped into occasional accent points. Another band of turf and then the circular pool. A turf ramp and gradual steps lead from the garden to the level of the house, forming the main axis of the design. There is also a cross path, terminating in the simple seat set against the shrubbery, as shown in the photograph above. A peaceful garden, this, enclosed, full of color, easy to the eye and yet containing in its bounds a vast variety of flowers and shrubs.

From this peaceful garden the way leads out to the world through a wooden gate of simple and adequate design. Flowers on each side furnish a last glimpse of color, and the path is soft to the feet as only a turf path can be. Elsa Rohmann, landscape architect; Verna Cook Salomonsky, designer of the gate.
A wrought iron gate breaks the wall that encloses the forecourt garden of this little English cottage. Beyond is a glimpse of the cool, vine-shaded portico. This to be found in Kent.

Although the forecourt is floored with brick, there are pockets of soil by the house for vines and shrubs. The rude table and bench witness how pleasant a spot this is to live in.

The forecourt is broken up into a number of interesting enclosures by low brick walls. Pathside beds afford space for flowers and vines that seem almost as old as the house itself.
THE TRUE FURNITURE OF OLD SPAIN

The Trend of Architecture Inspires Modern Reproductions of the Ancient and Interesting Forms of Mudejar

HORACE MORAN

It is a seeming paradox that with our increasing interest in the simpler kind of home and our awakening to the value of plain surfaces of wall, we should have such a liking for the ornate furniture of older Spain. This however, is quite consistent and readily explained. In the first place, a plain surface is the best foil or background for anything ornamental; and again, the furniture of Spain's golden 16th Century has the naive spirit of our picturesque stucco houses in the west.

In selecting Spanish furniture, whether original pieces or those now being made in this country, it is well to know wherein lies the secret of its charm. It is well, too, to know how to avoid the indiscriminate buying of Spanish things just because they are from Spain or are called Spanish. In the few words which follow, the uninitiated should find much to guide them; and a few visits to the Hispanic Museum in New York should help fix in the mind the various types and kinds of furniture used in Spain when at the height of her glory.

The unique character of this furniture is due to the fact that it was executed by Moorish craftsmen working for their Christian conquerors in the flood tide of the Renaissance. This resulted in an adaptation of classic forms but without the architectural columns, cornices and other details used by the Italian furniture makers, the Moorish workman having brought with him the Arabian tradition of simple forms with surfaces of conventional yet plain detail. This tradition he preserved.

The Arabian ornament has a geometric basis and is not florid or naturalistic; this ornament and the cabinet-work to which it is applied, are not the sophisticated productions to be found in the work of Italy.

There is a curious, almost crude, use of the wood (usually walnut) in which the most exact and solid methods of construction are employed, and the carving is commonly based upon a succession of chisel cuts. The simple forms invited use of a surface treatment with wrought-iron locks, cornices and handles of great decorative value, the Spanish craftsmen being most skilled in the use of this metal.

This type of furniture is known in Spain as Mudejar and is much sought by the Spanish nobleman, who usually keeps his collection of medieval Spanish pieces of Mudejar type.

A reproduction of the Var-gorno, which was a chest mounted on a stand or small table. It is one of the most distinctively Spanish pieces of the Mudejar type.
It must be remembered that the Spaniard of today lives with furniture of a later period, decidedly different in character, and that within the last decade he has learned to appreciate the unique quality of his own art of the Golden Century.

We are in the beginning of a renewed Spanish vogue in this country, those who would indulge in it should avoid the dreary Spanish work which began to appear in the 17th Century and known as Baroque, continued through the 18th in a rather sorry imitation of contemporary French and English work.

It should also be borne in mind that an array of priests' and carved figures of saints and other impedimenta of the Spanish church will not make a rustic interior, and that efforts in this direction only detract from the stately poise and simplicity of a Spanish home.

On the Island of Majorca, remote from the mainland of Spain, may be seen homes with the undisturbed furnishings of Renaissance days and still occupied by direct descendants of the original owners. Although sometimes sumptuous, the calm and simplicity of these interiors is astonishing and is in great measure due to the important part played by the furniture without the confusing array of useless things with which we Americans seem to litter our rooms.

A volume would be required to set forth all the different pieces of characteristic Spanish furniture to say nothing of the many other features that make a room look Spanish. The following is but an outline (Continued on page 136)

Chairs, chests and a wall table, in a gallery of antique Spanish furniture. The illustrations on this page are by courtesy of William Holburn.
The Characteristics of the Only Napless Eastern Rug Are the Result of a Primitive Form of Weaving

A. T. WOLFE

Among Oriental rugs the Khilim occupies a unique position. Wherever the pile carpets are made, Khilims are generally made, too; the same dyes are used, and in some cases the same patterns, yet it is impossible to mistake a Khilim: it is recognizable at a glance.

In the first place (excepting the Soumak) it is the only napless rug that is made in the East; the knots that are used in every other Oriental fabric are, in the Khilim, replaced by a form of weaving which can be traced back to ancient Egyptian and Babylonian times, before the pile fabrics had been evolved. This alone gives an interest to the Khilim, and its peculiar characteristics are due largely to this primitive form of weaving.

The weft threads are of wool twisted so tightly that the yarn looks almost like linen; these are dyed, and the pattern is worked out by passing them over and under the warp threads which are stronger and stouter than those of the pile rugs. A shuttle and needle are used for binding the weft threads which are never carried beyond the edge of each figure in the pattern, but finished off neatly so that the rug is exactly the same on both sides; the word “Khilim” in fact means “double-faced”, though tufts of wool and loose ends are left at the back on some of the coarser makes. Each change of color is marked by an open space between the warp threads so that the pattern when it is complete looks something like a coarse insertion.

On account of the method of weaving, the designs have to be stiff, geometric, and planned on rectilinear lines. The color-blending effect of a pile, would be harsh, almost crude, if it were not for the extraordinary cunning and skill with which the pattern is arranged. Serrated and dentated, with cleverly planned irregularities of the straight lines, and skilful handling of the “latch-hook” and other Eastern symbols, each field of color passes sensibly into the next, and the impression of blending and harmony is produced.

In the ordinary course of buying and selling the one term “Khilim” is applied indiscriminately for all carpets thus woven. The Persian kinds are sometimes spelled Ghiileem (or Gileem), the Turkish Khilim (or Killim), but even this distinction is far from general. In America, Kislam is the generic term—this is quite erroneous. This Kislam Kilim is peculiar to Turkey, and its exclusive meaning is “girl-rug” because, according to an old Turkish tradition, they are made by Mohammedan girls who are about to be married. In Turkey rug-making is highly as an accomplishment, and these rugs woven by the betrothed girl for her soon-to-be-married bride, in order to demonstrate her taste and skill; naturally she does her best, and many of the Kis-Khilims show rare workmanship and quality. Talismanic devices of some kind are often fastened to the warp.

(Continued on page 120)
The Kurdish Khilim resembles the Karamanian but is rather finer and better woven. Blue is the predominating color in the camel rug of Kurdish make illustrated above.

The mark of the Kurdist an Khilim

The mark of the Shirvan Khilim

The intricate pattern of the Selma Khilim closely follows that of the pile rug. Woven from the best materials it is fine in texture. The one to the left combines old rose, light blue, and green.

The Kurdish Khilim has large diamond-shaped figures enclosing a smaller design, and, like the Karamanian, is quiet in coloring. This one is brick color with blue and white.

Shirvan Khilims are woven all in one piece of an excellent wool yarn and are characterized by horizontal stripes running from edge to edge without a border.

Another variety of a Kurdish Khilim. The blues, yellow, and green are dark in tone, while the red is subdued, and black and white is cleverly introduced.

Mark of the Shirvan Khilim

Mark of the Selma Khilim
Color, Form, Habit—with These in View We Are Accustomed to Choose Our Flowers
Let Us Now Delight Our Sense of Smell as Well as Sight

ELSA REHMAN

To appreciate a garden to the very fullest extent, all our senses are called into play. Our eyes ought to be as sensitive to color as a painter’s and to form as a sculptor’s. Our ears should be attuned as a musician’s to every bird note and to the very faintest rustle of the leaves. We should be conscious of the very feel of the earth and of the grass under our feet, and be keen to every flower fragrance wafted to us on the tiniest breeze. In fact, fragrance is to some the living essence of a garden.

No two people are endowed alike and even quite normal people have senses in different degrees of perfection and of cultivation. I know some people who will tolerate without a qualm the most violent color discord in a garden and yet be disagreeably impressed by the scent of a few marigolds. There are some who, altogether unmoved by the beauty of a garden’s form, by the static grace of flower stalks, by the rhythm of flower distribution in a garden, are caught in ecstasy by a bit of lemon verbena.

To those who are deprived of the sense of smell, the world of fragrance must seem very wonderful, indeed. It must seem like a lost art to them. I have often wondered whether to a person with the hypersensitiveness of the blinder, the intermingling of flower fragrance seems the intermingling of colors to one who has sight, and whether it presents the difficulties and pleasures. Is this much fragrance just as riotous tangle or sometimes inexpressibly subtle—quite too subtle, even for one who has the aid of sight—just as in a garden may sometimes be one and sometimes the other, too.

It is not in this way, however, that we would use fragrance in a garden. We would not mingle them without discrimination. Each fragrance in itself is too precious and significant. Think of all the many kinds of fragrance of flower and leaf and woody plants.

There are the aromatic thyme and balm, the sweet scented rose geranium and heliotrope. There is the overwhelming fragrance of honeysuckle, the daintiness of lilacs and lilies-of-the-valley, the alluring hyacinths, the sweet smelling rose lilies. There is the heavy sweetness of peonies so soothing to some, so disagreeable to others; there is the subtle, penetrating fragrant quality of water-lilies; there is the pungency of marigolds. There is the fragrance of lindens and Paulownia trees; the flower, and the sweetness of swamp marigolds; there are the pines and the balsam with refreshing fragrances unlike any other. There is hawthorn with a fragrance

(Continued on page 102)
The drawing room in the New York home of Mrs. Newbold Le Roy Edgar is an instance of how livable and attractive a long, narrow room can be made when the furniture is cleverly arranged and grouped. The desk with its attendant low bookcase and bench, together with a comfortable chair on either side, occupies the recess in a shallow bay window. This is the main group. By the fireplace one finds a small arm chair and table; a low, small sofa and commode occupy the other wall.
The room shown on this page is used as a room and dining combined. Above dining end. All furniture alternates pieces painted a clear green. Mrs. Charlotte Nicholls, dec.

The striking feature of the paper with its tropical foliage in bright colors against a green. To tone with this the upholstery work was painted green. The curtains are of apricot lace.
A striking color scheme has been followed in this dining room in an English house. The walls are lapis lazuli blue, the chairs dull orange, and the draperies in orange and gray carpet. The arrangement of luster in this room is responsible for much of its charm. Windows in pretty colored lace and satin make a pleasant background for tables and chairs.  

Criss, decorator.
WHY is it that one usually returns from abroad with the feeling that English cottage gardens are, after all, the most completely satisfying in the world? They certainly have none of the richness and variety of the Renaissance gardens in Italy, nor have they the amazing scale of the French gardens of Le Notre's period; and compared with the larger gardens of England, for the best of which, by the way, they have furnished the inspiration, their scope is decidedly limited. Yet for some reason they win one's affection in a way these other gardens are unable to do.

They are so simply arranged, and the plants used in them are so familiar, that one wonders why it should be difficult to transfer their unique qualities to gardens here. Perhaps it is because we are tempted to be a little more ambitious than the cottage gardener was when he set out his garden. We aren't quite sure that our own garden can become as delightful as the cottage gardens we have admired unless it be more consciously designed and ornamented. Let us see just how an English cottage garden is made. In the first place, his owner has a small plot of ground he wants to make it attractive by planting flowers. If he wants places on either side of his little plot he plants a hedge around his plot or a fence and covers it with vines or flowers or shrubs to soften the edge, and he also plants flowers or small shrubs along his cottage to soften the ground of the hedge or the line, and he also plants flowers where they will have the benefit of the light. (Continued on page 98)
A border of lupins, planted under posts and chains with climbing roses, shows the value of avoiding variety of flowers in a small cottage garden.

The application of the cottage garden idea on the somewhat larger place is illustrated below, where the planning and planting make no effort to be sophisticated.
This enclosure design, somewhat in the style of the old ori.
It is a wise precaution to differentiate the full wooden
in keeping with the brick house.

Here the outward
the wall of the house. from this, the entire
and the door, painted apple.

Melchior

The

of trellis wire that wood, and may
be regrown.
The architects of this English type of country house have utilized as an enclosure a frank version of the old familiar picket fence, which, in its relation to the simple and picturesque character of the house, is both effective and suitable. Goodwin, Bullard and Woolsey were the architects.

The rear door and service walk are behind a low stone wall, which is designed so that its tall stone posts make spaces for panels of wooden fence, painted white. The materials for these fence panels are ready-made, and consist of mill cut rails and notched slats.

Here the enclosure is a simple lattice, incorporated with the garage, which is connected with the house by a covered entry. The lattice is painted dark green, and when vines have been trained over it its part in the design of the whole house will be complete. The architect is Edward L. Palmer.
WITH the increasing popularity of altering and remodeling old houses many special questions and special problems are involved. Sometimes it seems difficult to know where to begin the undertaking, and this questionnaire is written with a view to systematically tabulate the essentials, as a means of proceeding more expeditiously with the business of getting estimates and putting the work in execution.

Throughout the questionnaire, the prospective builder will do well to keep in mind the distinction between altering and remodeling. The first is used to designate the old house in which changes are to be made without radically transforming the whole plan and exterior. The second applies to the old house which is to be entirely transformed so that its original appearance will be unrecognizable in the finished house.

The House & Garden Information Service receives many questions on the altering or remodeling of old houses, and many of these are difficult to answer helpfully because of an inadequate presentation of the essential conditions, as well as of the prospective builders' intentions. Our service consists of advice and suggestion, not of actual planning, which should be in the province of owner or architect, or of both in conjunction.

1. Is the project one of alteration or of remodeling?

2. What is the maximum amount of money available for the work?

3. Will it permit of enlargement of the present house, or must the alterations be confined to the changing of partitions, etc.?

4. Would the existing house, and the changed house as contemplated, allow of distributing the cost over a period of years by making the most important changes at once, and making further additions and improvements at a future time?

5. This is a triple question, calling for answers to three fundamental points:
   (a) What portions of the house will be retained as they now are?
   (b) What portions of the house, as now existing, will be eliminated?
   (c) What new rooms, wings or other major changes will be added?

6. Will the exterior alterations express an architectural style other than that of the house?

If so, the style should be considered with due regard for existing local types, as well as with regard to personal preferences. In the case of a great old farmhouse, alteration is better than complete remodeling. If the character and charm of the old house can be preserved, the owner has a distinct advantage over the owner of the average new house.

7. Will the exterior alterations call for such added features as new entrance, new shutters, new windows, window boxes, etc.? Considerable economy can be effected by utilizing "stock", or ready-made entrances, doors, windows, dormers, shutters, etc., which nowadays are well designed, well made and less expensive than made-to-order work.

8. Are there to be new porches, or alteration of existing porches?

9. Will new fireplaces within call for new chimneys, or for re-building of existing chimneys?

The necessity of fireproofing the connections of new chimneys with old houses is an important one, and should be given careful attention.

The items covered in Questions 7, 8 and 9 should be shown in the tracings mentioned under Question 5. For the sake of clearness, it is a good idea to use three kinds of indication on the tracings, such as lead-pencil lines for existing portions of house which are to remain, dotted pencil lines for portions to be eliminated, and ink or colored pencil lines for new work and additions. This method of indication will avoid much confusion, and help in planning the changes.

10. Will the exterior alterations call for painting, or for stucco on metal lath, applied over the existing exterior?

11. Does the condition of the house necessitate an entirely new roof?

12. Is the roof structure sufficiently sound to allow of laying a new roof over the old one?

13. If a new roof is not necessary, will the existing roof require extensive repairs?

14. Will the alteration work call for new metal roof flashings? New gutters and rain leaders?

15. Will there be a garage, either incorporated with the house, or as a separate building?

16. Will the interior changes call for new floors?

17. What new rooms on first floor?

18. What new rooms on second floor?

Answers to this, as well as to preceding questions, will depend largely upon existing conditions. Main bearing partitions should not be entirely removed, and economy and safety will be served by preserving into the new many of the existing partitions as possible.

19. What new closets, throughout the house?

20. What wall treatments, such as papering, painting, plaster finishes, wall-board or papered walls, in the different rooms, throughout the house?

21. Will there be any new bathrooms? If so, list fixtures, as well as new fixtures for old bathrooms.

22. What new hardware and lighting fixtures throughout the house?

23. What new doors?

24. Items involved in this question, as well as in Questions 21 and 22 should be systematically listed, either by rooms or under general heads of "hardware list", etc. Designs may be selected from manufacturer's catalogs, which may be sent for, or seen in the offices of contractor or architect. Note should be made of lists of manufacturer's name, catalog number and approximate retail price.

25. Will there be a new heating plant and outlets?

26. Will there be any new kitchen or laundry equipment?

SYSTEMATIC thinking and planning greatly simplify any building project and save expensive after-thoughts. This is doubly true in an alteration or remodeling project, where not only the construction of new work, but the elimination, salvage, or exchanging of existing work must be kept constantly in mind. It is exactly this kind of systematic thinking that constitutes a large part of the architect's training. He does not go off on a hunt for lighting fixtures until the floor plans are finally decided upon. He knows exactly what rooms are to be fitted with lighting fixtures. He begins at the beginning and plans every detail of the work in its logical sequence, because in building one thing always depends on another, starting with the basic area of the house and ramifying, from that, into as small a detail as window-catches. By adopting, to some degree, the architect's methodical thinking and planning, the prospective builder will be able to meet the architect half way, and to insure for himself a finished house which will be very close to his ideal, or which may even exceed it.
A stone retaining wall, with an attractively designed gate, marks the transition in grade from the lower lawn to the upper portion. This is the home of Kenneth K. Kirwan, Guilford, Baltimore, Md., of which W. H. Emory, Jr., was the architect.

Efficiency and economy in plan characterize the interior arrangement of this house. The kitchen and pantry, with maid’s room and back stairs are planned with the utmost compactness. The main hall carries through from entrance to garden fronts.

This house of local stone is built into the grade of a sloping site. An interesting detail is the outline of an heirloom candlestick, utilized for the piercings in the upper panels of the shutters.

THREE LIVABLE HOUSES
The treatment of the entrance front, with its tall pilasters and omission of the usual cornice, is unusual and effective, adding classic dignity without destroying the simplicity of the house. The hooded door is consistently designed.

The plan is a simple one, based on the idea of a central hall carrying through, and of putting all the service accommodations in a one-story wing. It is the home of Charles C. Worth, Hackensack, N. J., Aymar Embury II, architect.
The dignity of Colonial and Early American architecture will never be excelled, nor is a more suitable general type for this country ever likely to be evolved. The design of the colonnaded, flat-arched porte-cochere is unusually graceful and effective.

The planning of so large a house allows ample accommodation for living and entertaining. This house, designed for T. R. Van Dyck by Aymar Embury II, is one of a pair of houses at Hackensack, N. J., the other being illustrated opposite.
Phlox subulata, creeping phlox, is among the glories of spring. It comes in white, pink and lavender.

Phlox paniculata in its colorful hybrids is the mainstay of the perennial border through August.

Phlox paniculata, in its colorid hybrids is the mainstay of the perennial border through August.

**MEETING the PHLOX FAMILY**

*A Colorful and Abundant Group of Flowers*

"The glory of the garden", as Mr. Kipling says, "glorifieth everyone", and not the least of its glories is the Phlox Family. Its members are both beautiful and useful; and, like other families, some are Marys and some are Marthas. Some bloom when bloom is plentiful; others take up their work when bloom is scarce. It might be possible to have a spring garden without the broad drifts of creeping phlox, for at such a season tulips, narcissi, arabis, forget-me-nots, pansies and a score more of lovely things glorify the days, but it is well nigh impossible to make a midsummer garden full of colors and mounting flower heads without the varieties of Phlox paniculata.

Another advantage this remarkable flower family offers is that each member is quite a distinct personality with a distinct vocation in garden work. Like a family in which one girl goes into business as her logical calling in life, another to motherhood and a third to one of the arts. That sort of family makes a name for itself; its members serve a definite purpose in the world. Just so the Phlox Family. It has so proved its usefulness that without its various members the garden would be poor indeed.

Being very much individuals, each type requires its own kind of place and treatment in the garden and, given these, will flower abundantly in its appointed season. Spring brings Phlox subulata, creeping phlox. You associate it with gently sloping banks, the dip and curve of rocks, with sleepy corners of graveyards, with prim edgings. It comes in a variety of pastel tones, for hybridizers have softened magenta that used to give it a bad name among meticulous gardeners. There is white, a rosy pink, a lilac. At flower time the foliage is completely hidden by the blossoms. Then follows a period when the dead flower heads make it appear nude, but after which the foliage comes evident again and stays a nice, soft green throughout the season. It wants a moist soil, but when there is too much rain it is apt to rot away. In dry weather, clip off the plant close to the ground and let it rest until it begins to flower

(Continued on page 9)

Wild Sweet William, Phlox divaricata, thrives in half-shade and is especially suitable for woodland planting.
One of the most skilfully and beautifully handled town gardens in New York is this one which was designed by Ruth Dean, landscape architect.

The fountain is of stone and stucco and ends effectively the paved terrace lined with evergreen and flowering shrubs backed by a stuccoed enclosure.
Through a graceful doorway one catches a glimpse of picturesque, winding stairs with wrought-iron balusters, a nice contrast to the walls.

A jog at one end of the dining room provides an effective setting for the sideboard. This is balanced by two decorative glazed china cupboards.

Plaster walls painted in a formalized flower design and outlined in cream-colored woodwork bring a feeling of the out-of-doors to the dining room. Designed by Heathcote Woolsey and James C. McClymont, associate architects.

THE HOME OF MISS MARJORIE RAMBEAU
THEN one enters a room that is beautifully proportioned, where openings—the doors, windows, fireplace—all have been located with a sense of balance; the walls have been well planned, and the height of the ceiling considered in its relation to the walls and area, one immediately feels its satisfying beauty although it has no other distraction. But when we undertake to further embellish such a room, we approach it architecturally, for decoration in its sense has never been devised as an end in itself but as an accessory, an adornment of the architecture which it springs.

Our way of living, we much in common with the English, and many of our beautiful homes have been accepted as inspirations for our own domestic building. It is mostly from them that we have learned the decorative possibilities of wood. Early paneled walls were undoubtedly first devised as the best means of introducing warmth and color into the cold austerity of stone interiors, and craftsmen soon recognized the inherent beauty of wood. The intricate delicacy and marvelous elaborateness of Gothic wood-carving still remain to us as one of the wonders of decorative art.

The greatest skill and finest workmanship were of course lavished upon churches and cathedrals, but mediaeval castles and dwellings also received the inspired attention of the worker in wood.

Today the same condition holds good—craftsmen

(Continued on page 122)
The bedside phone with the dial system is a simple, private and easily managed method of intimate communication with servants or other members of the family.

For a desk or in the library, one may use the Continental type of telephone set in which receiver and transmitter are in one piece. These also are equipped with dials.

In the kitchen, the wall set is more convenient because, occupying only a little space, it can be placed out of the way of the worker and yet be convenient to reach.

The convenience of
The Telephone

ETHEL R. PEYSER

THERE seems always to be some barrier between real modernity and convenience existing even in the most up-to-date dwelling places. We do not mean that there are not homes today with the modern conveniences, but rather that there are many homes in which the final touch could be placed and where it is not present.

In the matter of inter-room communications, we think that we have seen an inconvenience than in any one department in the "big" house. We ourselves have carefully used the bell calling the maids, the bell calling the pantry and have achieved either—if answering our surmise was proof of our ringing having been heard. So have we starved or gone impolite, needing help and getting none.

But worse still it is for madam or maid who lives continually in the big house and inadequate means of communication between the rooms of the house itself, with means to talk with chauffeur, gardener, dairy man, groom, chef, cook, laundress, or what not. Sometimes this condition is mitigated by an old-fashioned annunciator and bell or by an inadequate two-station telephone system which is excruciatingly choosy and works only when it feels like it instead of when you do.

Therefore, considering the difficulties of this communicating darkness, we thought it fitting to tell you something of the practical systems with which to till your home so that every one and any one can talk to each and every room or department and be perfectly sure (if installation be made right) that the phone will work.

In the main there are two large classes of inter-communicating telephones: one known as a cable system and the other as the automatic (and often the selector). You probably are familiar with the outward appearances of the multiple cable, which consists of you often in the push button apartment house where you push a button and then talk down stairs. Sometimes you can hear, sometimes you can talk, but often you can do neither in the proper sequence. This is not always due to the telephone by any means, but the way some cheap contractor has contrived to spoil its chances by a bad installation.

Well, as we were saying, the various push-button systems come under this head. With them, every station is its own switchboard and you make your own connections.

(Continued on page 106)
The woodwork in the room above has been stained a lovely silvery gray to tone in with the silver background of the Chinese painted panel above the mantel.

An unusual color scheme is the feature of the attractive little morning room shown above. Silver tea box paper covers the walls, making an excellent foil for the jade green woodwork and red lacquer furniture. Courtesy of the Harry Meyers Company.
(Above) Cream colored pottery tray inkstand, $12.50. Flower urn, 7" high, $6.25. Parchment paper portfolio decorated with print of ship, $3.75. Stationery rack covered in Italian paper, $12.75. Pewter is effective on a man's desk. Inkwell, $6.75; pen holder 5½" high, $8.75. Argus Pheasant quill pen, $3.75. Ash tray, $2.90. Parchment paper portfolio with quaint print of balloon, $10.00.

A reproduction of an old brass snuff box with an amusing etched decoration can be used for stamps, 3½" long, $5.

This unusual and smart cigarette box, shaped like a small book, is covered in decorative paper with an old French print on the cover, 4½" x 3½", $6.25.

There are always uses for small boxes on a desk. This round brass one is $3.25.

This reproduction of an old brass snuff box with a very violent transformation around the tiny castle inside the glass globe of this modern paperweight, 5" high. The price is $3.25.

Desk set including scissors and paper cutter in rose or blue leather with gold tooling, $31.50. Dolphin glass candlesticks in clear glass or amber, $20.50 a pair. Parchment scrapbasket with Godfrey print, $12.50.
The colors of these amusing pottery salt and pepper shakers are unusually vivid, red $4.25 a pair, gaily colored affordshire Toby and many salt and pepper shakers are unusually vivid, red $4.25 a pair.

At the left is a beautiful porcelain service plate with a wide border of French blue and two narrow, decorated gold bands. $110.50 a dozen.

The charming decoration in pinks and blues on this 10" plate is taken from an old Lowestoft pattern. The price is $30.50 a dozen.

A Wedgwood breakfast set of fluted cream colored pottery with dark blue bands and flower decoration is $28.50. Large glass flower bowl, $5.75.

Readers who live in large cities may find these articles or similar ones in their local shops. In small towns they do not, House & Garden will gladly purchase them through its Shopping Service, 10 East 42nd Street, New York City. Remittance should be made by draft, money order, certified check or check on a New York bank.
The Gardener's Calendar for October

SUNDAY

- Swift crowns in to the eastern flow
- Frost in the midst, Immortal Rose

MONDAY

- The vase noted in
- Landscape designer in

TUESDAY

- World noted in
- Landscape designer in

WEDNESDAY

- Why not have some fruit trees
- Or perhaps you have seen for
- A small orchard
- This is the proper
- Time to see what
- does the fruit
- has done

THURSDAY

- The plan trees
- should be be
- staked and other
- of the fruit

FRIDAY

- Don't neglect success
tion scoring
- This is the proper
- Time to see what
- does the fruit
- has done

SATURDAY

- Don't neglect success
- This is the proper
- Time to see what
- does the fruit
- has done

This Calendar of the gardener's labors is planned as a reminder for undertaking his tasks in season. It is designed for an average season in the Middle States, but its suggestions should fit the whole country if it is remembered that for every hundred

Wilson Eyre

Mr. Eyre never designs a house without planning the gardens and grounds himself as a complete unit with the building.

PRENTICE SANGER

Mr. Sanger practices in New York, both as an architect and landscape architect and has made a name for himself in each profession.

SIR EDWIN Lutyens

England's greatest architect is also called one of the greatest garden

Arthur Meier

Mr. Meier houses about delphos whose aim, methods, and inventions are honestly and effectively expressed, does gardens perfect.

GUY LOWELL

An architect of distinction, the author of two great volumes on Italian villas and

Thomas H. Mason

The most noted landscape designer in England, Mr. Mason has done much in the way of architecture in connection with his garden and town planning.

Dwight James Buck

Mr. Baun does many attractive houses in the vicinity of New

Ernest H. Loyd

England's greatest architect is also called one of the greatest garden

Gardener's Calendar

OCTOBER

GARDENER'S CALENDAR

This group of architects who are garden designers as well is interesting to us not merely because it includes some of the greatest men in both professions in the world, but because each one in it is directly identified with House & Garden. Mr. Eyre, for instance, twenty-two years ago, was the first editor of the magazine. Sir Edwin Lutyens and Mr. Sanger have been among the leaders from the beginning, while the houses and gardens of the others are being published constantly in its pages to the delight of its many readers.

Arthur Meier

Mr. Meier houses about delphos whose aim, methods, and inventions are honestly and effectively expressed, does gardens perfect.

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A very special appeal to the taste of those who want the best nut meats the markets of the world afford, combined with chocolate of Whitman's Super Extra Quality.

There are no combination centers in this package—nothing but nuts, whole nut meats thickly coated with delicious chocolate.

We believe the kinds are assorted to appeal to most tastes. We know that the package is a first favorite with many good judges of fine confections, and its popularity has increased steadily for many years.

Nuts Chocolate Covered is one of Whitman's Quality Group of special candy assortments for discriminating lovers of sweets.

This package has a special Hallowe'en wrapper for that holiday.

All Whitman's chocolates are sold only by selected stores in every neighborhood that are chosen as agents for the sale of Whitman's. Every agency receives frequent fresh supplies direct. Every package of Whitman's is guaranteed to be fresh and to give complete satisfaction.


Also makers of Whitman's Pecan turtles, Cashew turtles, Marzipan, and Marshmallow Whip
THE GODS WHO WALK IN GARMENTS

(Continued from page 58)

they were our own. No gardens are so vivid to the mind's eye. There are none we know better. Still across the centuries they bring a "perfume in the mention".

Their very names conjure up for us visions of Paradisal freshness and never-fading bloom. It is significant that the word "Paradise", according to its derivation, means both a garden and heaven, that Eden which our first parents were foolish enough to lose, and that Garden of God, where the souls of the blessed combine together in "solemn troops and sweet societies". "The Garden of the Hereafter"! What a picture, vivid as heraldic emblazonry, the mere words make. Just to say them over, and leave the rest to the imagination, is enough.

Not even William Morris, with all his pictorial art, can add to, or even equal, the mere mention:

a streamlet clear
From out a marble basin there did flow,
And close by that a slender-trunked tree did grow.
And on a bough low over the water stood
There hung three apples of red-gleaming gold;
though, outside of Spenser, no poetry of any poet is more rich in lovely gardens, and in particular the garden of that little perfect song beginning:

I know a little garden close
Not thick with lily and rose,
Where I would wander, if I might,
From daisy dawn to daisy night.
And here with one wakening.

Again "the Gardens of Alcmaeon"!

How the loveliest episode in all romantic poetry of that great meeting of Ulysses with the young princess Nausicaa, is gathered up in the mere saying of the words:

But how deathlessly beautiful is Homer's description:

"And within the courtyard hard by the door is a great garden, of four plough-gates, and a hedge runs round on either side. And there grow tall trees blossoming, pear-trees and pomegranates, and apple-trees with bright fruit, and sweet figs, and olives in their bloom. The fruit of these trees never perisheth neither falleth, neither withereth, nor burneth; enduring through the year. Evermore the West Wind blowing brings some fruits to birth and ripeth there. Pear upright upon pear mans old, and apple on apple, yea and cluster ripens upon cluster of the grape, and fig upon fig... There too, skirting the earth and line, are all manner of garden beds, planted trimly, that are perpetually fresh, and therein are two fountains of waters..."

And, once more, "the Elysian Fields"; those domains of the happy dead, alike to that other garden of Avillon, whose description Tennyson, indeed, borrowed from Homer:

Where falls not hail, or rain, or snow,
Nor ever wind blows loudly; but it lies
Deep meadow's, happy, fair with orchard lawns
And bowery hollows crown'd with summer trees.

To speak of such gardens of the dead is to recall "the Gardens of Adonis", which, however, were not gardens in the sense in which we have been using the word, but little portable gardens, baskets or pots filled with earth, "delicate gardens, arrayed in baskets of silver", in which wheat, barley, leuca, acorns and various other flowers were sown and tended for eight days, and ceremonially carried out with music and Adonis and cast into the sea. Who knows but that these baskets of growing joy might not have flashed from us the thorp, to brighten our city rooms and gladness at the return of the sun, are not unconsciously personifying the worship of the beautiful youth, Venus, unstainly slain, and annual resurrection. Such is the romantic past the present. Indeed a modern poet has surmised that in these "Adonis" we may be very far from the gift of all gardens, which, he may have originated from among primitive peoples of the feelings of fruit and season places, the grassy tamarisk, and the laurel. As these seeds, seasoned and fruited year by year, their luxuriance would be associated with supernatural powers of the beautified dead, and, from thence, there might well grow up the idea of planting groves and gardens in the temples of the gods, and the heroes. Thus we return again to the grandeur of gods in gardens, and the mixing of all manner of Gardens of the dead and the romantic past.

How many memories of kings and poets and philosophers and priests and sages, are said to have come to mind, upon the recollection of these "hanging gardens of Babylon", "that were said to have consisted of flower gardens or orchards of fruit-bearing trees, afterwards planted in them of all kinds", as architecturally carried out with imagination and art. "As these seeds grew grander in their planters, so grew greater in their value to philosophers and poets, Egypt was well known by his garden at Thebes and Plato's academy, which Aristophanes is supposed to have been the model of the garden of the "Syracusans". And, among the heroes of the romantic past, "the Garden of the Hesperides"! What a picture, vivid as heraldic emblazonry, the mere words may have originated from among primitive peoples of the feelings of fruit and season places, the grassy tamarisk, and the laurel. As these seeds, seasoned and fruited year by year, their luxuriance would be associated with supernatural powers of the beautified dead, and, from thence, there might well grow up the idea of planting groves and gardens in the temples of the gods, and the heroes. Thus we return again to the grandeur of gods in gardens, and the mixing of all manner of Gardens of the dead and the romantic past.

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The Business Office

The office, used more than your study or library, should have the same intimacy, cheerfulness and comfort without losing its identity.

The expense of a personalized office will naturally be slightly higher, but you will be agreeably surprised to learn how little more it will cost than one furnished with the usual commercial furniture.

Making your office individual makes it congenial to work in and creates for your clients an atmosphere of cordiality and good taste. May we talk over this interesting matter with you in detail?

W & J SLOANE

FIFTH AVENUE AND 47TH STREET NEW YORK

WASHINGTON SAN FRANCISCO
The Craftsmanship which is a Brambach Heritage

The loving care of a painter blending his colors; the fine artistry of the composer at his score—these find their parallel in the Brambach tradition of fine piano making. The spirit of Franz Brambach lives today in the Brambach Baby Grand.

To the true lover of the piano, Brambach craftsmanship manifests itself in that delightful singing tone and wonderful responsiveness which distinguish this exquisite instrument.

And with all its musical qualities are combined beauty and compactness of design which make it a welcome acquisition to mansion or apartment; for the Brambach Baby Grand occupies no more space and costs no more than a high-grade upright piano. Sold by leading dealers everywhere.

The Brambach Baby Grand — $635 and up

The coupon will bring you an interesting Brochure and a pattern showing the small space required.

THE BRAMBACH PIANO COMPANY
NEW YORK CITY

Makers of Baby Grand Pianos of Quality Exclusively

Fill in and mail this coupon.

BRAMBACH PIANO CO.
Mark P. Campbell, Pres.
645 West 49th St., New York City

Please send me paper pattern showing size of the Brambach Baby Grand.

Name
Address

MEETING THE PHLOX FA

(Continued from page 84)

Two other low creeping phloxes are *P. amarella*, 4", with bright pink flowers, which prefers a moist soil and *P. dougbii*, white flowers, and suitable for a hot dry soil. These three have one disadvantage—they lack fragrance.

Compared closely on their heels we have wild Sweet William, *P. disfaciata*, a lover of the shade, especially suitable for wild gardens and woodland planting. It, too, is a creeping plant with lavender flowers held on stems 12"-18" high.

Most of these creeping types can be increased by cuttings made immediately after flowering. Put the cuttings in a tray filled with sand, place the tray in the cold frame, put on the glass and shade it, and keep the sand damp until the cuttings have taken root, which should be in a couple of weeks. After that they should be carefully transplanted to good soil.

The end of May sees the last of the bloom from the creeping phloxes. Then follows an interval. If you look into your herbaceous border, however, you will notice that already there is promise of early flowering on the Phlox subulata. Like as not, this type will be represented by Miss Lindley, a white with a faint violet eye. Magnificence, a bright rose, and Perfection, a white with a crimson eye. These begin flowering in June, when the peonies have passed into remembrance.

These lead the procession, giving a hint of the glories to come. For as June slips into July your border begins to show the colors of *Phlox paniculata*, and early August brings the display and rich fragrance to a height. The *Phlox paniculata* group has been hybridized so effectively that its named varieties are almost legion, ranging from the large, compact white trusses of the early-flowering Independence, to the scarlet blood-red of Baron Van Delden, the soft lilac blue of Eugene Danzantville, the clear pink of Rijnvroom, the amethyst of B. Conte and the enormous white heads of the dwarf Tapis Blanc and the salmon of Elizabeth Campbell.

In many gardens one sees groups of just a few of the varieties; it would seem that garden lovers are not taking advantage of the available varying tones and shades. Of course, when one is making a border to the definite color scheme, this careful selection is necessary, but it seems a pity that color schemes are so rigid. Then, too, *Phlox drummondii* has a tendency to revert back to its ancestral pink and white, but when that is found in a garden it indicates that the phlox clumps have not been regularly divided. Division should be made at least every three years. October and April are the best months both for division and setting out. Root up all seedlings. Divide the old clumps then plant one stalk to a plant, if about 2' apart. This will give a bloom and assure continuous definite color variations.

The soil for this summer phlox should be a well-drained, manure-aplenty bed, a surface dressing of bone meal in the fall and an added help. Manure or compost on the plants just before flowering is necessary, for it produces higher flowers. To produce still healthier flowers, a fulsome application of manure throughout the season is necessary, for it not only fulfills the supreme purpose of a plant to flower and produce a future generation, but is also a necessary and important ingredient for a healthy plant.

Some of these summer phlox flowers in May and June; and for a future generation as well. Especially effective for low plantings are *Phlox paniculata* and the lavender and white *Phlox dougbii*. They have their enemies—dry summers, which can be prevented with a little bottom drench, applied to the undersides of the leaves, and mildew, which is controlled by dusting foliage with a solution of copper or dust with flowers of sulphur in a cheese box. When the cuttings have taken root, which usually is still on the plants in January, they may be left to the last, one or two at a time, if they are not wanted the annual type, *Phlox Drummundi*, which produces a small, usually not more than 6" high flower head at the end of the summer, and is suitable for a hot position, and for planting in a front of the planting border. It is an easily grown flower, albus, and it is of course, flowering at its best in a warm position, and will bloom from June to August. Although left to the last, one can still forget the annual type, *Phlox drummondii*, which is a small, usually not more than 6" high flower head, and is suitable for a hot position, and for planting in a front of the planting border. It is an easily grown flower, albus, and it is of course, flowering at its best in a warm position, and will bloom from June to August.
Cadillac ownership is one joy, the realization of which is even greater than the anticipation.

Before acquiring her New Cadillac, a woman looks forward to its possession with eager expectancy.

Her own observation, and her friends’ praises of the car, have prepared her for incomparable motoring pleasures.

But high as are her expectations, when she secures delivery and tests the quality of her Cadillac, her delight in it is increased many fold.

Everything and more than she had hoped for, she finds splendidly realized.

Its comfort, ease of control, dependable brakes and buoyant riding qualities—all are even finer than she had dared to imagine.

And driving it longer and longer, becoming more and more satisfied, she realizes the great truth of the Cadillac.

That truth is that the Cadillac does not disappoint. It raises hopes high, and then confirms them by performance even more brilliant than its owner anticipates.
Haviland China

A RICH decoration of Woodbine leaves in autumnal shades of yellow, blue and red—one of the many beautiful open-stock patterns that may be found wherever Haviland China is sold.

Since 1857 our china has enjoyed an enviable reputation. In purchasing be sure to notice carefully these Trademarks.

Haviland China
Manufactured at Limoges, France

Haviland China may be found in a profusion of beautiful patterns at all first class China or Department Stores. Write for name of nearest Dealer if you have any difficulty locating one.

AN AUTUMN GARDENER'S R
(Continued from page 94)

A choice of gooseberries, currants, raspberries and blackberries, between Red Jacks, Inde-Red, and Oregon Blackcap, with the blackberry list are the names of Taylor. If you are a rasper rather than a blackberry connoisseur in La France, Chester, Queen and Cumberland would have to be placed.

So much for the trees and the fruits. Now it comes to selecting an ornamental flower. A tryst of ornamental flowers is abundant, of the most appealing. The omission that may exist in the old-time herb garden is that of the spirit of humbleness and simplicity, which was the spirit of the original cottage garden. The spirit of simplicity that is now used in the cottage garden, and the spirit of the original cottage garden, is now reappearing in the cottage garden.

SHERBES FOR FOUNDATIONS (Low Growing) Dazzling for Globe flowers, Kerria japonica, Berg's Spirea (S. Thunbergii), Water spirea; Coral Bells (S. Van Heutten); (Rhododendrons); (Spirea prunifolia); Japanese Lilacs (S. tartarica); (Ligustrum ovalifolium); (Tall Growing) Rose Weigela; Hybrid Golden Bells (Forsythes spirea); Fortune's Forsythia; Rose of Shire (Hibiscus syriacus); (Liriope muscari; (Lilac). Besides these, periodical and annuals are often excellent with their delicate shades of shade and soil are also a choice of gooseberries and currants, blackberries and raspberries, for their purely esthetic qualities are the most appealing. The omission that may exist in the old-time herb garden is that of the spirit of the original cottage garden. The spirit of simplicity that is now used in the cottage garden, and the spirit of the original cottage garden, is now reappearing in the cottage garden.

In all fall planting of shrubs and cane fruits and herbs, the same general rules apply that are large enough to come into the roots without crowding, and that are large enough to come into the roots without crowding, and that are large enough to come into the roots without crowding, and that are large enough to come into the roots without crowding, and that are large enough to come into the roots without crowding, and that are large enough to come into the roots without crowding, and that are large enough to come into the roots without crowding, and that are large enough to come into the roots without crowding, and that are large enough to come into the roots without crowding, and that are large enough to come into the roots without crowding, and that are large enough to come into the roots without crowding, and that are large enough to come into the roots without crowding, and that are large enough to come into the roots without crowding, and that are large enough to come into the 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It has to be a pretty good Yankee car that can overcome my initial prejudice; but when after doing that it contrives to fill me with an uncontrollable lust for possession, then I can assure you it is something right out of the common rut.

The Single-Six Packard costs (in England) something under nine hundred pounds, and is, in my humble opinion, as near being the very best car in the world as makes no difference. This is heavy praise, I know, but it can't be helped—I must speak as I find.

If I had leisure and one of these cars, I would like to drive it round Coventry and Birmingham and Manchester, and other places where motors are mostly made, and take British managing directors out for a run, just to show them, you understand.

The plain fact is that this is a car in which I simply cannot find a fault.

It is as docile as an angel, but goes like the very devil. It is supremely well sprung, it is uncannily silent, it is a miser on petrol, it steers no heavier than a wisp of cigarette smoke, it climbs like a chamois—in short, it just does anything that it should, and does most things a good deal better than you would think possible.

Mind you it is not one of these undergeared contraptions, for without any fuss or flurry it will do its modest seventy on the level, nor has it got a huge engine, yet it will do White Hill, Henley, with four up, at a minimum of twenty-five miles an hour. The Hindhead brings it down to about fifty-five! The Single-Six is, of course, not to be confused with the Twin-Six.

Yes, believe me, people, the six-cylinder Packard is a very wonderful car indeed. I wish it were made in this country, and I can't for the life of me see why it shouldn't be, though owing to the higher cost of raw material over here it would naturally come out more expensive.

I heartily wish the Packard were British.

It is easily amongst the first hundred best cars in the world, at a figure which has hitherto been associated with, comparatively speaking, mediocrity.

—Reprinted from The Tatler, London, England, issue of April 11, 1923
Wouldn't You Love to Furnish a Sun Room?

Northfield fibre furniture expresses perfectly not only the spirit of the sun room, but of the people who love sun rooms.

Its texture, its finish and decoration and the coverings characteristically chosen for it harmonize delightfully with the cheerful, open, out-of-door atmosphere of the sun room.

It is easy to select Northfield fibre furniture. Northfield davenports are made both with and without concealed beds. If there is need, occasionally, for an extra bed and no bedroom for it, the Northfield bed-davenport solves your problem nicely. It gives you a wonderfully comfortable davenport and just as comfortable a bed. And no one would guess the presence of the bed; it is so well concealed.

Your sun room may be completely furnished with Northfield fibre furniture and extra materials for hangings may be secured to match the chair and extra materials for hangings concealed. Your furniture dealer will gladly show you Northfield groups and get material swatches for your selection.

Send us your dealer's name and we will mail you a copy of "The Davenport With A Secret," a helpful booklet.

THE NORTHFIELD COMPANY

Makers of Good Furniture

SHEBOYGAN, WISCONSIN

Northfield

BED DAVENPORTS
"IN THE CORE OF ONE PEARL
ALL THE SHADE AND THE SHINE OF THE SEA."

ROBERT BROWNING

be pearl, that happiest of nature's accidents, easily the supreme jewel of the world. No picture can show, no words describe its range, compelling appeal, but every woman knows it, and in her heart every woman longs for pearls. It was this that led us many years ago to make the pearl the object of our chief solicitude.

BLACK STARR & FROST
JEWELERS
FIFTH AVENUE CORNER FORTY- EIGHTH STREET
NEW YORK
Women certainly appreciate this feature!

Isn't it true that you've always considered locking or unlocking the ordinary trunk a real nuisance? No one likes to fumble with clumsy catches or strain and tug at unwilling locks.

The new Belber Safe-Lock makes locking and unlocking delightfully easy and simple. There are no nail-breaking catches to worry with. One turn of the key—then turn the lock up as shown, and the trunk is unlocked and open. One turn of the lock down and the trunk is tightly closed, locked in four places at one time!—no complicated mechanism.

No other trunk contains this desirable feature. It is one of the many improvements which have made Belber Trunks and Bags the largest selling line of fine luggage in the world. It is free upon request.

Write us for our attractive little booklet—"The Style in Wardrobe Trunks—and how to pack." It will show you many valuable features that you want in your trunk—and also tell you how to keep your clothes in the best condition while traveling. It is free upon request.

THE COTTAGE GARDEN

(Continued from page 100)

Don Byrne says it is like "sustained music" to his American senses. He thought it most wonderful even on its own blossom wealth. There is boxwood that Holmes says breathes the "fragrance of eternity." Surely these varied fragrances are not for themselves alone, nor for idle use, but rather for the memories they awaken, the impressions they create, the pleasures they anticipate, the enchantment they invoke.

The charming and elusive as they are, fragrances have associations of many kinds. They call up pictures of many lines and many countries. There is never a tiny whiff of hathorn but visualizes English lanes in May, pictures English gardens during spring, typifies England itself.

Fragrances are inseparably mingled with the character and habits of plants. Is not the cold greenness of boxwood the very keynote of its fragrant charm? Does not each tiny bell of lilac of the valley suggest the pure delicacy of its fragrance? Is not the fragrance of pinks indelibly mixed up with the careless mists of spreading grayness along the edges of paths? There is an ever-blooming white variety of Dianthus plenum that I love to use in gardens, not half so much for its luxuriant bloom in June as for its more delicate aftermath of scattered blossoms. Far into October its half-opened buds are sweetly scented.

Fragrance is inseparably mingled with flower color. Think of all the perfumed loveliness of nicotiana, honeysuckle, madonna lilies, garden heliotrope, dictamnus, do they not call up memories of white flowers glittering in the light of the evening? Or get a whiff of marigolds? Does it not suggest gardens of rich and varied beauty, of pungent yellow, orange, red, of calendulas, nasturtiums, calliopes, zinnias, heleniums abounding in masses in great sprawling borders?

Fragrance has a magician's power, casting spells and conjuring up through the blue mist of memory many an old garden and many a forgotten one. By the very fragrance of plants, the character, the very style of the garden is visible. Daydreams of white dream lilies have ever woven their garden character. They have an almost magical power to make even the tiniest of gardens within the castle walls of many a home feel like a garden.

Fragrance is inseparable from the perfume of the flower bed and the color is inseparable from the fragrance. In many cases the perfume is just as important in the garden as the color. There are others that are as sweet and as strong. Their fragrance is inseparable from their color and often from their form. There are others that are as sweet and as strong. Their fragrance is inseparable from their color and often from their form.
THE MEASURE OF LINCOLN WORTH

That spontaneous enthusiasm with which even seasoned motorists tell of their first ride in a Lincoln is not the true measure of the worth of this splendid car.

Rather that measure must be read years hence. Only as you learn through how many seasons and with what tireless persistence this car continues to perform in the brilliant manner that inspired your first delight is its true value revealed.

It is understood throughout this entire organization that the Lincoln must be built not only instantly to prove its worth but conclusively to confirm that proof anew year after year.

We have definitely pledged our every resource to increasing its ability to justify the enthusiasm your first experience with it aroused.

LINCOLN MOTOR COMPANY
DIVISION OF FORD MOTOR COMPANY, DETROIT, MICH.
parterre of European gardens half as satisfactory as the happy patterns of boxwood bordering gardens like that at Mount Vernon, or the curiously interwoven knots and rings found here and there in forgotten countryside in front of the less pretentious white houses belonging to our early republican grandparents. For me, I think of the charming old gardens where great square beds of vegetables and herbs and flowers are bordered with hollyhock edgings, and fruit trees grow carelessly in the midst of all, lending their own peculiar significance to the garden. Two such old gardens come to mind. One is a really old garden back of the fine old Rue de la Belle Maison in the half-forgotten and altogether charming town of Newcastle, Delaware. In the other, on a rich estate on Long Island, the great beds with their boxwood borders lend a fragrant dignity and aged charm to a great walled flower garden but a few years old. I saw it one May morning in all its loveliness when pink dogwoods, wistarias and lilacs were all in bloom together.

The sweetness of the Paulownia tree is inexpressibly mingled with spacious lawns on old estates and even the common barberry has a sweetness when in flower that conjures up these older places with all the old-fashioned elegance of fifty years ago.

Quite different but perhaps just as alluring are the pictures brought up by the fragrance of sweet briar roses, peonies and the full charm of the unpretentious gardens of earlier days. Can you not see the white arched gateways, the trellised seats and arbors, the curious curving paths and tangled borders? Lilacs and orange-scented syringas grew in these gardens; the cinnamon rose grew there; the sweet-scented "chub," with its brown button bouquet; and wistarias enveloped the house in a veritable bower of fragrance. Rose geranium and lemon verbena, valerian and heliotrope were set out in these gardens.

These are intimate flowers, as their fragrance suggests. They like to be touched with sensitive fingers. They are caccising and weave their perfumed webs around our hearts. They like to be planted near at hand in the cosiness of little intimate gardens. No display or wealth need be there; a few plants of each are quite enough, for in their very elusive suggestiveness is their charm.

And then, there are thyme and lavender and sage whose refreshing smell recalls the English half-timbered cottages embowered in rose vines and nestling in the midst of fragrant shrubbery. Tiny doorway gardens were. These plants are growing over garden walls of brick and hollyhocks form roofs against brick walls, and all in a lovely typically English scene gathered together in orderly fashion.

Shall we be satisfied with our garden memories or shall we try to create one that shall have all the witchery of fragrance, too, has a way of stamping upon a garden. So let us not be smug and superiority-minded with the purely American garden. We have our powdery white garden masses amid scattered wisterias, or better still in lovely old wisterias mingled with ancient pachyandra amid groups of euonymus or garden of soft color and green. Stock, too, might well be left in a garden, not just as an occasional mass, but as a whole new use of bedding plants used in this way. I like the idea of such masses amid scattered wisterias, or better still in this way with the old-fashioned charm and aged charm to a garden.

Fragrance has an elusiveness, it requires our impressions of a garden to call it to mind. A faint garden is the key to the garden. A single pine or a balsam, a honeysuckle, and the fragrance will be full of memories, too. It can lure one on to heights never before reached in a garden. This fragrance can be full of enchantment, too. It can lure one on to higher ground, it can be full of promise, too. It can lure one on to heights never before reached in a garden. This fragrance can be full of enchantment, too. It can lure one on to higher ground, it can be full of promise, too. It can lure one on to heights never before reached in a garden. This fragrance can be full of enchantment, too.
The Pettiskirt comes in pink, white, black, navy, henna, faun, Belgian, brown, grey, silver, peacock and green.

A silk Pettiskirt that really launders and wears! You had abandoned hope of ever finding it. Then Vanity Fair, famous for their success in designing, as their Plus-4-Inch Vest, Plus-4-Inch Knickers and Petticoats testify, designed you the Pettiskirt.

They chose to make it of their exclusive origination, Vanitisilk, for two reasons—its wearing quality and its charm. Vanitisilk has a special weave, developed to counteract the usual shrinkage of glove silk. And this weave gives it a new delightful effect of elusive shadow striping.

With all the sturdy wearing quality of glove silk, the soft shimmering folds of Vanitisilk take up no room beneath your slenderest frock. The deep shadow-proof hem makes it adequate beneath your thinnest frocks. Cleverly Vanity Fair abolishes the ugly placket and instead finishes the Pettiskirt with an elastic at the waist that the wear may rarely come twice at the same place.

Months and months afterwards you are still proud of your Pettiskirts. They come in pink, white and all the fashionable costume colors.

Ask for the Pettiskirt at your favorite shop. Look at Vanity Fair silk underwear there, too—it comes in both plain glove silk and in Vanitisilk. Should they not carry Vanity Fair we will tell you where to get it nearest you if you send a post card to The Vanity Fair Silk Mills, Reading, Pa.
pressing the button which rings the corresponding station which you are trying to connect. Sometimes you have a key or a rotating circular switch, which makes the contact with the "party" you are trying to reach, and you have to "catch" it as it's "going", and that's a lot of tricky stuff, but it's all too familiar with the switchboard operator, and that's why you must be attentive to the nuances of the switchboard.

The chief reason for calling this a selective talking system is that all the wires are in one bunch that travels all the way to the switchboard. With your instrument you have a button board and wire cable on your desk. That is, all the wires are in one cable which makes the rounds of the whole establishment.

Now, this system may be good for a small number of extensions but you can see that if you had a lot of extensions there would be a fat cable and undue expense in dragging all the lines over the house. Then, if by chance the bundle of wires on your table gets wet, every wire in the house will be interrupted. When you have these systems they are simply operated from dry cell batteries which must be changed every seven or eight months, but they must be changed or you will be talking into the air.

CHATTING ALONG BY CABLE

This multiple cable system is divided into four classes according to the elasticity of the individual circuits.

1. Selective talking and ringing

In this instance you can ring the party that you want. Also, you can call a busy station and "get in". This class is fully intercommunicating; that is to say, any sets of stations can be talking to each other at the same time. Beware of the selective ringing and common talking type which means that only one conversation can go on at a time over the circuit.

2. Selective ringing and common talking

This system gives you selective ringing but conversations are carried over the same circuit, so that if you lift up your receiver you can hear anyone talking to anyone. It's like listening in on a farmer's line in the country and hearing all the gossip. But on what is called the selective ringing and full metallic system it's necessary to ring a busy station in order to break in.

3. Common ringing and talking

This has only one ringing and one talking circuit and the different stations are spoken to with a code, such as one long and two short, or three long and two short, and the like.

4. Secret talking cable system

Secrets are possible in this system on which is called the Master station only: Of course, you can put in more than one Master station, which is an expensive thing. However, this system is rarely suggested for home use.

The two great divisions of these phones are those in which the number of extensions is limited and those whose extensions can be nearly any number, even to thousands.

We feel that should you want more than six (although the cable type makers say more than fifteen) stations you should install the automatic or selector type of phone. This equipment is a little more expensive because there is an automatic switchboard which selects and makes your connections and you have a dial instead of a series of push buttons, etc. In the long run, however, it is cheaper to maintain because you have a unit system.

That is to say, all you have on your desk or wall is your own single instrument and when the two or three little wires connect you up with your dial to the switchboard. Shove the button and you get out of order if it has no effect on any other. Should it get wet it has no effect on any other, whereas in the cable type if your phone has a kink, the whole cable "catches on" because all the wires in the house are on your desk, and when it has to be fixed you have to be ministered to. One thing in the intercommunication system is to be able to write the formula. This means that when one member of a family "goes wrong" he does not inconvenience anyone else and his cries are individual, not en masse.

THE SWITCH BOARD AND ITS NAMES

By means of the dial, impulse to the switch board, in some cases to the dials in the city-phones or connections. This automatic switch simple, magical, fashion pick numbers and then sing. If the party is out or busy, the board gives you the proper signal, if possible, which means that the best type of telephone system really functions correctly.

With this system a 15-station one, should be more costly per extension than would be one of 10, because exactly the same machinery, etc., is put in for 15 as for 10.

Remember that the two or three little wires which are necessary to connect conversation with the switch board are wires carried to your extension, therefore it is simplicity itself to ring that goes wrong.

Here you see it differs from the telephone, for in the latter, as in the wires of a business telephone, they must be changed upon each extension. But the automatic selector system of wiring is the method used by the many telephone companies.

The automatic telephones, especially valuable in large estates when the house itself is a great distance from the garage, the stables, the tennis court, the servants' quarters, the desk, the billiard table, the stable boys, the round house, the tennis court, the music room, the library, the main house, the servants' quarters. The telephones are installed so that you can call a busy station or a party that you are trying to reach, and when it has to be fixed you have to be ministered to. One thing in the telephone system is to be able to write the formula. This means that when one member of a family "goes wrong" he does not inconvenience anyone else and his cries are individual, not en masse.

OTHER USES OF TELEPHONES

These telephones are useful for talking points, but for simple calls, if you have a large estate where the Manor is somewhere or other known to her and to everybody that there are rings meant to convey to any person wishes to see her or some one else she may be called 111 and the place where she is on the estate. These telephones can be used when calling or seeing one else. Then the person caller goes to the nearest place where the signal summons. These orders made as buzzers, horns or bells, or ringers, or anything you see the flexibility of this system of conversation distribution.

In these telephones, especially valuable in large estates, the chief reason for calling this the "party" you are talking to, the garage, the stables, the tennis court, the servants' quarters, the desk, the billiard table, the stable boys, the round house, the tennis court, the music room, the library, the main house, the servants' quarters. The telephones are installed so that you can call a busy station or a party that you are trying to reach, and when it has to be fixed you have to be ministered to. One thing in the telephone system is to be able to write the formula. This means that when one member of a family "goes wrong" he does not inconvenience anyone else and his cries are individual, not en masse.

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"In the corner stands our piano—it is a beautiful Duo-Art Grand—a Steinway."

HARK! SOMEONE IS PLAYING

It is Paderewski. He is playing the Military Polonaise of Chopin. We thrill at the vivid portrayal and, as we listen, there is borne to us by the music, a tale of the deathless devotion of the player and the composer for their country, their beloved Poland.

The music ceases.

There is a pause, and now, as delicate as old lace, as quaint and beautiful as a coat of brocade, his own Minuet. How crisp his touch, how glorious his tone—his touch and his tone, none other.

And now he is gone and another takes his place at the piano. It is Josef Hofmann. He is playing a Liszt Rhapsodie. How perfect his art. How faithfully it is mirrored by this Duo-Art medium. Truly it is a masterful performance.

We have but to choose whom we would hear. Now it is de Pachmann or perhaps Siloti, who has sat at Liszt's side and learned his art from the great immortal. Now it is Friedman with his marvelous color and technique; or the great Frenchman, Cortot; Guelfiowitch, the poet; the ever-charming Percy Grainger; the scholarly Harold Bauer; the delightful Goyox.

The catalogue of Duo-Art Music embraces a large and comprehensive list of the Classics interpreted by the world's greatest Pianists.

There are also a large number of selections from the Grand and Light Operas and the Popular Classics. There are many song rolls including the old English, Scotch and Irish ballads, Plantation Melodies and Folk Songs of different countries. The Song rolls have the words printed on the rolls.

Popular Music from the current successes is published monthly. A very large assortment of Dance Music is available and new selections are added monthly. The Dance Music is recorded by pianists from the leading Broadway Dance Orchestrases and is ideal for dancing.

Representatives in all leading cities

The AEOLIAN COMPANY

New York London Paris Madrid Sydney Melbourne

Makers of the celebrated Aeolian-Vocalion
One Modest Investment for **Kirsch Rods**
then Years of Beautiful Window Draping

With Kirsch Curtain Rods on your windows, there is almost no limit to the window draping arrangements you can have. Put up easily-washed curtains for summer, replace them with more elaborate drapings for winter. Satisfy your craving for a change as often as you wish.

Kirsch Rods are made for long years of service. The wonderfully durable finish of Velvetone Brass or Velvetone White keeps like new for years.

**Kirsch CURTAIN RODS**

are flat in shape; combining sagless strength with artistic display of the draperies. They hold headings upright, as they should be, and bring the draperies close to the casing, shutting out side glare.

The beautiful and lasting Velvetone Brass or Velvetone White finish prevents rust or tarnish. Kirsch Curtain Rods come single, double, triple, to give any draping effect; extension style or cut-to-length, to fit any window.

Sold at better dealers everywhere. Look for the trademark name **Kirsch** on the carton.

KIRSCH MFG. CO., 248 Prospect Ave., Sturgis, Mich., U. S. A.
Manufacturers of Kirsch Curtain Rods and everything best in Window Draping Accessories

KIRSCH MFG. CO. OF CANADA, Ltd. 419 Tecumseh St., Woodstock, Ontario

The KIRSCH patented bracket is simple, strong and thoroughly practical—rods go on and can be taken off with ease and safety—yet can't come down accidentally.

Good Ideas on Window Draping
Illustrated with attractive window draping suggestions for every room.
Gives valuable information as to materials, colors, rods, etc. Our Seventh Annual and finest book. Gladly mailed FREE.

Ask for and See that You Get **Kirsch Curtain Rods**
Announcing the 1924 Oakland "6"

It's Brand New— and True Blue

Embodying Exclusive Features of Engineering Design and Superior Coachwork Never before Associated with Cars of Moderate Price

This True Blue Oakland was deliberately built to be the most perfectly balanced, the most accurately engineered and the finest built light-six in the world.

Two years have been devoted to its design, manufacture and test. Two years—plus the wealth of Oakland experience gained through many other years of exclusive light-six manufacture and the limitless resources of the General Motors Corporation in money, machinery, materials and men.

From axle to axle—it's new! It embodies features of mechanical superiority—of beauty and comfort and performance—heretofore unheard of in cars of its price! Every single part—from the new engine to the new bodies—was designed and built to fit and function in perfect correlation with every other part.

And because it has been so carefully designed, so soundly built and so thoroughly tested—Oakland places upon it, without hesitation, the same written 15,000 mile engine performance guarantee and the same Mileage-Basis gauge of value that have proved the quality and the value and the excellence of Oakland cars for years!

Four-Wheel Brakes—Brand New Engine—New Bodies—Centralized Controls—Disc Steel Wheels

The finest light-six is now also the safest. Four-wheel brakes are on the True Blue Oakland! But four-wheel brakes—remarkable as they are on a car of Oakland's price—are only one of the many improvements and refinements built into this new and true blue car.

It has a brand new engine—smoother, quieter and more powerful than even its highly successful predecessor, the Six-44. Its beautiful new blue bodies—built by Fisher—are wider, deeper, and more luxuriously upholstered. The top is permanent, accommodating a distinct new type of door-opening side curtains comparable in snugness and utility to the door of a closed car.

A satin-wax finish stamps the open models with an individuality never before attained in cars so moderately priced.

Instruments are grouped on a single glass-covered panel, indirectly lighted. Controls are centralized on the steering wheel. Disc steel wheels are standard equipment, at no added cost.

See this new Oakland—see it at once! Come with a critical mind—because the more exacting you are, the more quickly will you realize that no other light-six in all the world approaches it in dollar-for-dollar merit.

A fleet of "True Blue Travelers"—of which the 1924 Oaklands are exact counter-parts—is engaged in a nation-wide demonstration! With thousands of miles of test service already on their speedometers— they are out to demonstrate, at first hand, the high quality of Oakland construction, and the remarkably efficient performance buyers may expect from their True Blue Oaklands.
If Mandan can, you can

One of the best lighted towns in the United States is Mandan, North Dakota, which has one ornamental street light to every ten residents.

Better street lighting means safer streets and higher property values. Yet the cost per person per year is so small that every live town can afford it. If Mandan can, you can.

GENERAL ELECTRIC

The same street lighting engineering service that helped Mandan to illuminate is at the service of your city. These specialists are part of the General Electric Company, an organization of 100,000 men and women who make apparatus through which electricity is put to work.

TALKING POINTS IN THE HOME

(Continued on page 106)

The great trouble with the use of a telephone is that the owner, who has taught to say absolutely in the hands of the ardor, chooses the type, and the contractor does the work. This happens when one knows nothing about the telephone. This article is to tell you some things about the phones, so that when you can know what to demand, and how to install the phone you will have to expect in so intimate a utility.

LIFT THE CONSUMER CURTAIN

If you only want a few extensions, use the telephone as the care of this load with the last of the long-run, one, which nerves and I still recommend and that of quizzing and "show" pieces of apparatus to the edge of the "talking points" which are like wise extra trimmings. Then, of course, you will always have to have a spare insulator wire, or dial on hand, for should you add any and you live at a distance. Then the electrical supply shop will be ready to produce security which the space motorist on the road.

The maintenance charges on phones is practically nil owing to they are made. The same ills may happen to phone as happen to the regular service. For example, if you cannot receive off you use up your address list, or call, but you are not called, it is an error in your name, and not in the telephone, as some say, and you call in, and still recommend and that of quizzing and "show" pieces of apparatus to the edge of the "talking points" which are like wise extra trimmings. Then, of course, you will always have to have a spare insulator wire, or dial on hand, for should you add any and you live at a distance. Then the electrical supply shop will be ready to produce security which the space motorist on the road.

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SIMPSON, BROWN & CO.

There are smaller installations lend themselves very well to the house; two-line phones, for instance, can be used on the base of the cable-automatic type is too elaborate for small areas. The best of a few extensions will be even lighter than before. Then the house is quiet, and the house can be unfurnished with the noise of the operator and the operator. As often happens, the women realize the step saving things can be; if they have ever of the phone at all, they think it always a nuisance. How many times you called downstairs to speak to a man, the express man and all for mail that infest our purchasing which is but another way of the modern home?

Think of the bliss of not having of the attic or from the room if there were two or four even in the second floor house. And the fashionable folk who had the lease of the elevator apartment and the stairs, even the speaking tube for the "walk up" flat, that has been forgotten. But now the perfect phone is as much beyond the talk as the automobile is above the bucketboard.

We have passed the bell rope. (Continued on page 112)
Good form compels the use of Sterling Silver in the Home; because it is sincere and not an imitation. It is appropriate and is always valuable. It is most economical and most satisfactory in the end.

Sterling Silver for Everybody
Highest in Quality, not Highest in price.
For sale at responsible Jewelers everywhere.
have come into the electric bell stage, with its consequent complexities and need for lessening the strain in living. The inter-
communicating telephone in the home is far from an extravagance; it is a ther-
petic and a mitigator of modern strain.

FEATURES TO DEMAND
In this apparatus and the installation of it, there are certain things which are but fair to demand. Among them are:

Simplicity of operation. Parts easily found because they are not only simple and visible but easily removed as well.

The manufacturer must understand your needs. The dial must be pleasant to your use, if a dial type (as automatic).

Be sure to have your switch-board large enough to accommodate more extensions in the future.

Be sure and have the manufacturer inspect the installation before the con-
tactor gets too far away.

Be sure and have an occasional inspection of the installation.

If it is not installed by the manufacturer, be sure that he O. K.'s the installa-
tion before accepting it as a finished job.

CHARGING AND RE-CHARGING
In order to make an electric thing function it has to have electricity fed to it; so, too, do the intercommunicating telephones. Then, in the case of all the systems the electricity is fed to batteries from the electric light system. The cable used is the series of battery cells which you must renew frequently; the automatics have self-charging systems which take care of their renewal automatically. One-
thing that is done is by the use of a motor generator; in another method it is necessary only occasionally to take a look at the voltmeter to be sure the batteries are properly charged. Should the dial reading be too low all you have to do is to move the switch until the dial registers the proper number of volts. The auto-
matic generator is more expensive than the manual type, and whereas it is excellent for large installations, the manual adjustment is ample for the usual use and is a comfortable, able and simple current restorer. Then, too, is it good
because it is less of a bother to machinery to care for.

You can see from all the foregoing that the automatic is not only more expensive than the cable type, but there is the additional feature that even as the cable system, for in the automa-

utes you don't have to think much about re-charging and not at all about re-
filling, except as it is the case with any and

all batteries), the user drinks a glass of water once or twice a month, and, of course, is well known to his and hers friends.

On the larger systems, about fifteen aggregations, the dial is typewriter type, otherwise you will have to arrange a large layout of buttons. For
the receiver on your desk with the station phone would dispose any figure without a lot of buttons for buttons and numbers. Observe on the dial, the numbers can be seen by the station possibilities. But, the cable type you will have to have an installation and new set of instru-
cems, and the manufacturer glad to prescribe what they want, for you to get for each in a different way.

The best manufacturers, of course, the best made instruments, and better in the long run. Checks
ments, no matter how good the tele-
phone system is, will make the best instruments wear out and become useless too soon because you get too many tele-
phones which are at bargain prices.

In the last analysis, buy the best telephones when in your home after they are a asset in reselling or renting it. With the number of these phones, which is not possible.

If your home means anything to you, you will never risk a cheap thing to me-
dignity of it.

If it is necessary to have one or two telephones outdoors there is the "mili-
tary" or " VIC " telephones. In llic l

THE HOUSE THAT IS MINE

(Continued on page 62)
Stutz Motor Car Company of America, Inc.
Indianapolis, Indiana
Builders of the original and genuine Stutz cars

SIX-CYLINDER SERIES: $1995 to $2350
THE SPEEDWAY SERIES: $2450 to $3490
Exclusive of tax and freight
TOWN AND COUNTRY CRETONNES

Have all the charm of costly hand-done prints

Reflecting the best modern decorative tendencies, Town and Country Cretonnes are further distinguished by the very qualities admired in fine old museum pieces. Their original handling of designs, their exquisite colors blending softly one into another, bespeak true artistry.

At moderate cost, Town and Country Cretonnes enable you to carry out delightfully any decorative scheme—to achieve those unusual effects that give “personality” to a home. Their colorings are notably dependable and long-lived.

Town and Country Cretonnes are one of the Colonial Drapery Fabrics. The selvage bears the name “Colonial Town and Country Cretonnes.” Ask to see them at your retail store or decorator’s shop.

M A R S H A L L  F I E L D & C O M P A N Y

WHOLESALE DEPARTMENTS OF INTERIOR DECORATIVE FABRICS

Producers and sole distributors to the retail trade

MARSHALL FIELD & COMPANY
CHICAGO
Adams, Quincy, Franklin & Wells

NEW YORK
Broadway at 24th St
Nemours • a new Pyralin pattern with the name-stamp on each piece
—sister to the world-famous Du Barry pattern and to the graceful La Belle, Nemours combines distinctive originality with that sturdy usefulness and that life-long beauty which are characteristic of all Pyralin toiletware.

The set you start today can grow through the years to come. Added pieces always match.
Always in Homes of Taste—the Silent Service of Hartshorn Shade Rollers

A SHADE ROLLER is essentially modest. Unpretentious, almost completely hidden, it is generally unnoticed—except when it fails in giving service.

And then—how exasperating it can be! In homes of taste—homes where comfort and convenience match the perfection of appointments—you will always find Hartshorn Shade Rollers in service.

There is no mystery as to why. A shade is simply as good as its roller. And the excellence of Hartshorn Shade Roller construction, the fineness of its steel spring and the precision of its clean-cut parts, enable it to eliminate shade roller worries.

Shades mounted on Hartshorn Rollers do not "jam," side-slip or refuse to rise. At the slightest touch they rise or lower and stay put.

If you want to be able to depend on your shades, insist on "HARTSHORN."

A new and revised edition of Mrs. Alice Burrell Irvine's "Shade Craft and Harmonious Decoration," a booklet invaluable in home decoration, has just been published. On request, we will send you a copy with our compliments.
9 of the world's finest Turkish cigarettes
for 30¢—a triumph in volume production

Try them tonight for your Luxury Hour
that easy chair hour when every man feels entitled to life's best

PALL MALL Specials
New size—plain ends only 20 for 30¢
No change in size or price of PALL MALL Regulars [cork tip]

Wherever men smoke, Pall Mall is known as the aristocrat among cigarettes. Its exquisite blend of the choicest Turkish tobaccos has never been successfully rivaled.

Now Pall Mall comes to you in a new size package—priced so moderately that even the thriftiest may smoke it consistently—a super-value Pall Mall—made possible by new efficiency in manufacture and increased volume of output.

"A shilling in London—a quarter here." The world has gladly paid that for ten Pall Mall "Regulars." But a nickel more buys 20 of the new Pall Mall Specials—slightly smaller in girth, and with plain ends, but with the inimitable Pall Mall quality left intact.

Try them tonight in your easy chair hour: that hour after the day's work when men demand the most from a cigarette. Give Pall Mall the "Luxury Hour" test—the critical test for any cigarette. Soon you'll smoke them exclusively. New size in plain ends only.

20 for 30¢

WEST OF THE ROCKIES 20 for 35¢
Do you "Repeat" on your tires?

Do you buy the same make of tire again? Most SILVERTOWN users do; and that's the test of a tire. SILVERTOWN performance, of course, does it. Back of the performance is the sound manufacturing principle of maintained quality. Skill, effort, and care are centered in SILVERTOWN. It comes out in performance and repeats.

THE B. F. GOODRICH RUBBER COMPANY
ESTABLISHED 1870

In Canada—The B. F. Goodrich Rubber Company, Ltd.

Do you "Repeat" on your tires?

Do you buy the same make of tire again? Most SILVERTOWN users do; and that's the test of a tire. SILVERTOWN performance, of course, does it. Back of the performance is the sound manufacturing principle of maintained quality. Skill, effort, and care are centered in SILVERTOWN. It comes out in performance and repeats.

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THE B. F. GOODRICH RUBBER COMPANY
ESTABLISHED 1870

In Canada—The B. F. Goodrich Rubber Company, Ltd.
FOLLOWING upon the Wars of the Roses in England came a period of prosperous tranquility, which inspired that quiet dignity and repose so characteristic of the dusky oaken furniture of Tudor origin.

THE spirit of this peaceful time is being recaptured today in the faithful reproductions hand-wrought by our community of master cabinet-makers at historical Fort Lee atop the Palisades.

The Galleries of Suggestion

To those who love furniture for its beauty of design and execution, these galleries open up a realm of enchantment and discovery.

Here, too, are rare fabrics, interesting tapestries, and decorative accessories. Moreover one may command the practical knowledge of an organization which for half a century has proven itself qualified to render aid in carrying out any decorative scheme, however simple or elaborate.

The policy of moderate prices always maintained by this establishment was never more strongly in evidence than it is today.

New York Galleries
INCORPORATED
417-421 MADISON AVENUE
Forty-eighth and Forty-ninth Streets

Furniture :: Reproductions :: Decoration
TEPESO
PLUMBING
FIXTURES

Will Not Stain or Wear

IN choosing the plumbing equipment for the new home or when remodeling old bathrooms, you should consider, first—how long will it last in presentable condition. It is not economical to install plumbing fixtures which may cost a little less initially if they fail in service and must be replaced after a few years. The difference in cost is too slight.

"Tepeco" Fixtures are true china and porcelain, gleaming white, but far more important, sanitary beyond any other material from which plumbing fixtures can be made. The scientific reason for this is because glass can be fired or baked on clay at such a high degree of temperature. Instead of merely coating the surface it fuses into the body itself, making chipping and peeling impossible. This high heat also means a close, imperceptibly hard surface which resists the adhesion of soil. "Tepeco" All-Clay Plumbing Fixtures are not affected by the action of cleansing preparations, medicine, fruit or ordinary acid stains. A dampened cloth quickly removes any trace of dirt.

It will pay you to specify "Tepeco." Our trademark will be your means of identification. Send for a copy of our illustrated booklet, "Bathrooms of Character." It contains many useful hints on bathroom arrangements.

THE TRENTO POTTERIES CO.
TRENTON, NEW JERSEY, U.S.A.

THE HOUSE THAT IS MATURING

(Continued from page 114)

squirrel as a finial to a window post. Thus he finished in good shape and signed it "Bob Catto." Next day he made a monkey finial for the house corner, and it did exceedingly well. Now his life blossomed for him. He had found his job. He planned to go to night school, learn to draw, and launch out as an artist—plasterer. But alas! next week, at the age of twenty-five, he caught the flu and the Grim One took him.

When it came to my barn, I found it easy to follow absolutely my rules. From an ample hay barn, 24' x 60'; at the end a stable with stalls for two cows and four horses, with feed room in the rear. Next over the stable a small window that might light a room in case one needed such a store for room or groom's bedroom. Next a large stable opening to a spacious pigeon loft. The timbers were cut in the woods, and used as they came, except that all bark was removed and all bums that took from the usefulness. The floors of the roof and second story was nailed on the round massive poles that served as rafters, the result was a variable bearing and winding of lines that certainly was very strong and very pleasing to the eye. The final roof cover was a heavy tar paper of the green slate-covered style.

Thus I got my barn, so picturesque that it is often called the "Novelti Barn" after Durer's engraving; so picturesque that it has furnished more than one artist with the motive for a painting; so strong that it will last three ordinary frame barns; and at a price just price of the builder's estimate for an ordinary stock farm barn of the same size. A delightful and unexpected endorsement was received from a large pigeon breeder who was purchasing pigeons. But one morning a white fellow appeared and called my attention. After a week, he was a white female and released her after the third day in the loft. They paired, and now a stock consisting nearly two hundred pairs furnish a small but considerable supply of squabs.

Soft, pretty colors, pendants, broken lines and pleasant characteristic of my building make it a purely lovely and harmless task. Yet the difficulty, here is a test to guides. As every builder knows, a trained artist will select as the subject for a new home or when it is being erected, such buildings that its beauty and life-long search of an artist is not a trade of amateurs. Here are many artists who have portrayed Palace, I never heard of a house in New York brownstone subject.

The un instructed say of "They look so charming, such which they really mean that the beauties that are usually of strong old buildings are the Golden period. But they do not look old. They are new, and it is to look any thing they are not embodying the principles set by the endless work. The building of the architect and then puts a such shape that they can be neatly housed or the shadow of the owner has to live in the house. In reality the business of an architect is a very different matter. He is really the master builder, and his success depends largely on his power of controlling both his employer and the building which is being erected. That the building must be sound and convenient is obvious, but it must have other qualities which the public are able to appreciate—that portion of the public whose opinion the owner is likely to value, so that a building may please not only the owner, but the prospective owners. It is only thus that an architect acquires a reputation.

THE ARCHITECT OF TODAY

The architect today has a more difficult problem to surmount than had his predecessor. Our modern requirements necessitate more intricate parts to the plan than were wanted two hundred years or so ago. Rooms cannot open one through the other as they did. and also, under the stress of modern conditions and expensive labor, the plan has to be compact, with no waste room at all. These must be considered in the planning of the house, and difficulty to the arrangement of the chimneys, and more ingenuity is needed to arrive at a plan that is convenient within and nearly without. The designing

THE BUSINESS OF THE ARCHITECT

It is generally supposed that the architect is employed merely to draw out plans of ideas originated by his client, possibly to surmount some of the difficult problems, such as staircases and roofs, and then to beguile the builder into undertaking a contract at less than he would otherwise demand for the work. Such collaborations have existed: they are, as a rule, unfortunate while they last, and disastrous in the result. The client blames the architect for defects which are really his own fault, while the architect consents to the professional pride by the reflection that the owner has to live in the house. That the building must be sound and convenient is obvious, but it must have other qualities which the public are able to appreciate—that portion of the public whose opinion the owner is likely to value, so that a building may please not only the owner, but the prospective owners. It is only thus that an architect acquires a reputation.

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FOR THE BUILDER'S NOTE

THE HOUSE THAT IS MATURING

(Continued from page 114)

In England the roof has always a characteristic feature of the house that is standing. With the roof ed over the chimneys. As we go southwards in the country we find the roof lower and less characteristic of the house that is standing.
SOLID SILVER
Precious through the Ages

VER since the world was young, Solid Silver has been the pride of Kings. And today it remains supreme — symbol of all that is finest and best.

So Solid Silver is admittedly the wedding or anniversary gift beyond compare. A wise gift too, for a few pieces of a single Towle pattern can be gradually increased to build up a full and perfectly matched silver service.

In Towle designs you find the lasting beauty this lifetime gift demands. Fashioned only of Sterling Silver and stamped “STERLING” which, unlike plated ware, is Solid Silver all the way through.

Ask your jeweler to show you the LaFayette or the beautiful Virginia Carvel — here shown less than actual size — both distinctive Towle patterns.

Write for Booklet No. 412.

Three pieces from the LaFayette Tea Service

TOWLE
Craftsmen in Solid Silver for Over Half a Century
NEWBURYPORT MASSACHUSETTS
An IDEAL HOME at no additional cost

How this great book ends groping in the dark—helps avoid costly home building mistakes

FROM all sections come enthusiastic letters praising "Building with Assurance" (Second Edition)—the big, fine 440-page Master Book for home builders. They say, for example:

- "The book is a revelation"
- "In it I found my ideal home"
- "A text book of home design"
- "A true home builder's guide"
- "Wonderful building information"
- "Solves the puzzling questions"
- "Wouldn't sell it for $50"

Over 15,000 architects, contractors and dealers endorse and use it for daily reference. Many call it the most valuable of all home building books.

"Building with Assurance" is the result of years of experience

This great book has been prepared expressly for home builders. It is literally filled with specific, practical building plans, not extravagant generalities. It contains ideas that have been proved right by years of experience—ideas that you can actually use to help you reduce home building waste, cut costs, save time, eliminate experimenting, avoid mistakes and save money.

Page after page of BEAUTIFUL HOMES

There are homes of all kinds, for all pocketbooks—from $5,000 to $50,000. There are French, Spanish, Modern, Western and other Bungalows; Georgian, Victorian, Tudor, American, Colonial and other houses. All are shown in beautiful colors, with floor plans. You get the help of authorities in arranging living room, dining room, breakfast nook, etc. Also on interior decoration, coverings, lighting, heating, plant landscaping and other vital subjects. Truly there is no other book to equal "Building with Assurance."

Mail the coupon today for prospectus

"Building with Assurance" (Second Edition) is not for general distribution. It is for earnest home lovers. Our prospectus tells all about it—shows beautiful houses with floor plans, reproduces pages, letters from readers, etc. Prospectus is gladly sent to those who mail the coupon.

MORGAN Woodwork Organization

"MORGAN QUALITY"

Standardized Woodwork
The growing interest in the furniture and decorative art of Old Spain is a natural result of the trend in America toward simplicity and freedom in home surroundings. We are coming to share the Spaniard's appreciation of the restfulness of plain wall surfaces and their value as a background for fabrics and furniture.

Early Spanish furniture (Mudejar), the work of Moorish craftsmen, is a fascinating blending of the richness of Renaissance Italy with the simplicity of the Arab. The frank directness of its construction and ornament gives it an extraordinary vitality and a decorative quality that is brilliant yet essentially simple in character.

Fidelity in design and the old-time hand processes of the Kensington craftsmen retain in Kensington reproductions the character and the decorative quality that are the charm of the antique.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

Write for Illustrated Booklet H and pamphlet, "Kensington Furniture May Be Purchased".
threads—s a small arrangement of bands, a knot of wood, or a lock of the lady’s own hair.

Apart from the Kio-Khilmis there are at least five variations more or less neatly defined: Sehnas, Kurious, Karamanian, Shirvans, and Mervs. Of these the Sehna Khilmis are in every respect the finest. Woven from the best materials they are remarkably fine in texture; the colors are delicate, the patterns small and rather complicated, and are finished with a sur- rounding border. Both pattern and color follow almost exactly the piled Sehna rugs, and this with the complete border—which is rare among Khilmis—is typical of the Sehna. The warp is of linen or cotton, and the weft is of wool with so many as fifty threads an inch creating the warp. The fabric is indeed more like tapestry than a carpet, and quite unsuited for hard wear. As rule they are small in size, 3½’ × 4½’ or 5½’ by 7’; these are the standard proportions which the Sehna keep to pretty strictly. The ancient Oriental symbol known as Herati often appears in the field. Herati are well-known, they are embodied in some form or another in the majority of Eastern carpets. Narrow stripes are sometimes bordered by finely drawn forms roughly describes the shape. The design originated in the old city of Herat. Fastened to the splendor of the reign of Sultan Husain Bakhtiar, a heap of ruins today. Few old Sehana Khilmis are to be found now, one over a century back, to sell them by weight than by measure—these have a nap more deep and thick to protect the floor. They form in the complete border—the same be woven by the Turkomans who desert round the old citadel of Herat. They are woven in many colors, and the designs by which the Turkomans distinguished.

KHILIM ADVANTAGES

There are no question of beauty and fascination of Khiilims turn extraordinarily well in the modern decoration, and it is an example of cost-saving comparatively an Eastern rug. But in order to choose among the large variety of Khiilims, it is necessary to understand their variations. First it must be realized that Khiilims add grace and over-century to that beauty. To have a genuineness, a lasting worth, that true economy will permit you to pay. To keep to pretty strictly. The ancient and rich, dignified and yet hospitably inviting—"The Barton" in your dining room will bring your Berkey & Gay merchant adds a perfect touch. This shop mark is inset in every Berkey & Gay product, and it is the simplest way of authenticating genuine Berkey & Gay merchandise.

For three generations, the ideal of Hepplewhite—to make the useful beautiful—has guided Berkey & Gay craftsmen. Naturally, their productions, even as his, have a genuineness, a lasting worth, that makes them treasured.

Yet, they are not expensive. Any home of refinement can afford "The Barton." The following uniform prices are as low as true economy will permit you to pay. To them your Berkey & Gay merchant adds more charge.

**Sideboard . . . $125 Serving Table . . . $45**

**China Cabinet . . . $80 Armchair . . . $30**

**Dining Table . . . $95 Chair . . . . . . $24**

The interest you wish your dining room to hold through the long winter months just ahead, makes "The Barton" doubly attractive at this time. Brochure describing this suite, together with the name of your nearest Berkey & Gay merchant, sent on request. Write for it.

**The Barton—**

a Berkey & Gay Suite

for the Dining Room

**Built of beautifully figured mahogany with bands of fiddleback, designed in pure Hepplewhite manner, "The Barton" possesses that aristocratic reserve so loved by the old masters. Quiet and elegant, simple and rich, dignified and yet hospitably inviting—"The Barton" in your"
LINEN WITH A SIGNATURE

Cellini made a vase, it bore his mark; Rembrandt's paintings carry his signature. Instinctively we look for the Sterling symbol on silver, the carat stamp on gold, the watermark on handmade paper. Look also for the Fleur-de-Lis emblem and the legend Irish Hand Woven Linen Damask in the margin of the tablecloths and napkins you purchase, because the linen handcraftsmen of Ireland today "sign" their masterpieces, too, as a proof of their genuineness and supreme excellence and as a testimonial of their pride in having perpetuated an industry that had as its first patron Egypt's first Pharaoh 3600 years ago.

Sold at the better stores in the larger cities of the United States and Canada.

IRELAND BROS.
INCORPORATED
MAKERS OF THE FLEUR-DE-LIS LINENS
BELFAST NEW YORK LONDON

102 Franklin Street

A Book of Designs, containing full information regarding sizes, if not obtainable in your locality, may be had upon request.

For finer uses also are Fleur-de-Lis Linen Towels, Linen Sheets & Pillow Cases.

THE wonderful photographic illustrations in House & Garden are made possible only by the use of such lenses as

Bausch & Lomb TESSAR PHOTO LENSES

Ask your dealer for booklet, "What Lens Shall I Buy?"—or write to us.

The fine finish of Ypsilanti Furniture is a particular reason for the way it is preferred in the homes of the nation.

The color schemes may be selected to match with the interior decorations into a charming ensemble that is distinctly pleasing and out of the ordinary.

More than 3,000 furniture merchants sell Ypsilanti Furniture. We will be glad to give you the name of the merchant in your vicinity.

Bausch & Lomb Optical Company Rochester, New York

NEW YORK WASHINGTON CHICAGO SAN FRANCISCO LONDON
WHEREVER you live you may have these charming things to grace your home. McCutcheon Linens will go to you by mail, as painstakingly selected and as carefully packed as though you had purchased them in person.

A10—This rich-looking Luncheon Set is amazingly effective with its broad ornamental border etched by hand right through the Linen weave. It's Sicilian punch-work, exquisitely done and unusually sturdy. Thirteen pieces; a long panel 17 x 52" and twelve oblong mats, 12 x 18" at $75.00

A11—The smart card party sets its refreshment table in this Italian Cloth which devotes one corner to a spade, another to a club, and so on. Four Napkins follow suit. The hand-work is in the heavy cored manner; the Linen of a rich natural hue. The cloth is 35" square and the napkins are 14" square.

$17.50 the set

A12 A13

A13—Irish Linen Towels of superb quality. In the plain striped pattern, $13.50 a doz. size 15 x 24"; $18.00—18 x 32"; $22.50—22 x 38". A12—The bordered design, $12.00 a doz., size 15 x 24"; $16.50—18 x 32"; $24.00—24 x 40". A14—The big box contains a Martex Bath Mat, 2 Bath Towels, and two Wash Cloths monogrammed in Blue, Pink, Helio or Gold. Very distinctive.

$10.00 the set

MAIL ORDERS
Your mail order for any merchandise shown in this advertisement will receive immediate and painstaking attention.

A LITTLE CARVING HERE and THERE

(Continued from page 87)
French
Hand Made Furniture

In design, in material and in finish, furniture bearing the mark of French represents the highest quality, yet it is produced at moderate cost. The French trade-mark is an assurance against depreciation.

Good dealers carry it and you will always find their stores a source of home furnishing inspiration. If your dealer does not handle French furniture, write us and we will see that you are served satisfactorily.

Bearing all the feeling of formal classic inspiration, and at the same time retaining a thoroughly domestic and exuberant tone is the handsome satinwood commode of Adam style, our Fairfield. The attenuated, slender grace of the decoration is enhanced by the excellent choice of color. The quiet refinement and dignity of the piece make it more than worthy to be called of heirloom quality.

Madame:
Your “Private Office!”

A Shaw Spinet makes an ideal business headquarters of the home. Here may one’s private correspondence, one’s household accounts, bills, receipts and memoranda be kept. Not only beautiful pieces of furniture in design, style, workmanship and finish, but Shaw Spinets are wholly practical as well.

There is a Shaw Spinet for your home. So wide is the variety of sizes, patterns and styles from which to choose that unquestionably you can find exactly what your home requires. And, too, at a price you wish to pay.

Write Dept. 410 for our handsomely illustrated booklet, “A Beauty Spot in Every Home,” showing a number of Shaw Spinets of grace and charm.

E. Shaw Furniture Co.,
Grand Rapids, Mich.

Kapock
For your Draperies, Furniture, Walls

“I can not believe it is the same room.” This remark is heard often. For Kapock gives distinction to even the most common-place setting. With all its richness of appearance, Kapock is an economical fabric. Its double width permits splitting, and it is sunfast, tubfast and durable. The ideal silky fabric for all decorative purposes.

Send two in one for Your Drapery
KAPOCK SKETCH BOOK
Beautifully illustrated in colors

Dept. C,
Be sure it’s Kapock. Genuine has name on selvage.
Use Your Porch the Year 'Round

Merely for the few short months of summer can an old-fashioned open porch afford comfort and enjoyment to your family. At slight additional expense, Air-Way Multifold Window Hardware will make your porch a delightful retreat year round. Wide open to the cooling summer breeze—a cozy, sunshiny nook in pleasant weather—absolutely weather-tight on unpleasant days.

Air-Way equipped windows slide inside, completely out of the way. They are easy to operate—no interference with drapes, and are weather-tight and proof when closed. Air-Way Multifold may be only partially opened, for ventilation at any point desired.

Air-Way provides the most perfect enclosure for sun rooms and sleeping porches. It is ideal for bedrooms, living rooms, dining rooms and kitchens. Old-fashioned double-hung windows may easily be replaced with the Air-Way Multifold type.

Make Your Choice the Alcazar

Under the trademark Alcazar you will find the finest, the most varied line of kitchen ranges that have ever been manufactured. Not only the Duplex type of Alcazar, which in one model burns gas and coal or wood and in the other type burns oil and wood singly or together, but exceptional gas ranges—a wonderful assortment of kerosene gas cook stoves—coal and wood ranges—a complete line.

Not only every size to fit every need but every style to fit every taste—everything from plain black finishes to full porcelain masterpieces. Looks and performance go together in every Alcazar range—cooking worth and long life make these ranges real investments.

The best dealer in your town handles the Alcazar lines—see him—or write us for literature.

City Water Service Anywhere

PAUL Water Systems turn inconvenient country houses into modern residences and deliver ample water supply anywhere under pressure from any source—fresh from the well for drinking, soft water from the cistern—whenever needed in the home, to the garage, garden, or elsewhere on your estate.

Paul operation is fully automatic. No priming. No adjustments. No attention except occasional oiling.

If you contemplate building or remodeling write to our engineering department for advice and assistance in selecting the right Paul System to meet your requirements.

1701 N. Harrison St., Ft. Wayne, Ind.

Every Paul System is Guaranteed
Enjoy Soft Water in Your Home
from every faucet

A Permutit Water Softener removes all hardness from water, turning it softer than rain.

Without effort on your part, without use of chemicals or pumps, Permutit will give an unlimited supply of wonderful Soft Water from every faucet in your home.

Your regular raw water supply simply passes through the Softener on its way to the faucet and the remarkable Permutit automatically abstracts every grain of hardness—the water becomes delightfully soft for drinking, shaving, shampooing, bathing, washing, cooking, and all purposes. Special softening soaps and powders are no longer needed, and collecting and storing rain water becomes unnecessary.

Permutit Water Softeners are installed in thousands of homes in all sections of the country and every day countless families are enjoying the many benefits of Soft Water. And so can YOU—with Permutit in your home, just a turn of any faucet provides absolutely soft water with all its wonderful health-giving, time-saving, and economical advantages.

Our interesting booklet “Soft Water in Your Home” tells all about the utility and delight of Permutit Soft Water. If you will just send your name and address, we will be glad to mail you a free copy.

The Permutit Company
440 Fourth Ave., New York, N. Y.
Agents Everywhere

A Lower Fuel Bill—and a Cleaner Home
This booklet tells you how

Weather stripped windows mean a saving in fuel and less dust and dirt blown into the house.

Tests have proven that Monarch Metal Weather Strips reduce by 80% the inleakage around windows and doors. No other strip gives such positive protection. Write for this booklet today. Ask for “Comfort”—a postal will bring it to you.

MONARCH METAL PRODUCTS CO.
4920 PENROSE ST. ST. LOUIS, MO.

How to Decide on a Heating System
Before you decide on a heating system, put it to the following test:

Is It the Most Healthful Kind of Heat?
Is It Economical?
Is It Durable?

The Kelsey Warm Air Generator fills your house with warm, fresh, humidified air. It gives more heat to the ton than any other system. It will give efficient service for years.

Let us give you the proofs, furnished by Kelsey users, together with any other heating information you desire.

NEW YORK: 565-K Fifth Ave.
BOSTON: 405-K P. O. Sq.
 residence of Dr. J. W. Adams, Swarthmore, Pa. Carroll Thayer, Desirer and Builder

The Kelsey
WARM AIR GENERATOR
237 James St., Syracuse, N.Y.
Just Suppose

Just suppose the wonder-house you intend to build is finished. And as you idly gaze out through your window not a solitary thing comes to mind which was overlooked or skimmed or rudely cut from the plans. Then, the pleasure of living in that home will never be less than the anticipation.

To have it so is not difficult. Forethought and good judgment will often make up for the lack of a bottomless purse. Money is not saved by slighting the quality of small articles which serve you a lifetime without attention. The small articles on which all your doors depend for precision and quiet are worthy of the best quality. We speak of hinges. You have probably thought of the larger items.

McKinney Hinges have been made fine and true for more than fifty years. Their quality and pure designs are unquestioned. Your architect, contractor and builders' hardware merchant know these facts well. So we have devoted the pages of our booklet "Suggestions for the Home Builder" to forethoughts on convenience whether hinges play a part or not. The booklet was designed to make by name.

MCKINNEY MANUFACTURING COMPANY
PITTSBURGH, PA.

A LITTLE CARVING HERE AND THERE

(Continued from page 122)

craftsman, the classic decoration was both sophisticated and highly refined, but with the exception of the highly specialized work that was as fine as any done abroad, contemporary Colonial examples were characterizedly naive, sometimes even crude. This was due partly to the lack of experience of the workmen and partly to the lack of tools and materials. But though often wanting in fineness, it was always straightforward and sincere and always essentially individual as work done by hand usually is.

The carving upon mantelpieces, doorways and paneling showed a marvelous variety. There were unexpected variations of theme, interesting inflences and diversities in treatment and design that revealed the personal interpretation of the artist. All this suggestive beauty that really belongs and is native to our soil, we have to draw upon when decorating our homes today. But we must not debase its fine simplicity by poor handling, or lose sight of the fact that much of its real charm lay in the integrity of its structure. The frame of a building, then, was a solid, united thing, and often this frame was utilized as the finished surface without its needing the assistance of extra wall coverings. Structural building was then an art in itself.

But it is the early English types of carving and paneling that still have the power to stir our imaginations. The true romance of this form of decoration still lingers about memories of Elizabethan and Jacobean rooms where it found its finest flowering. Gothic and Tudor paneling was always of oak, and the furniture was of the same material, carved with the same designs. The distinctive Tudor and very early Jacobean motifs used in paneling were known as the "laven fold" and "strap work" patterns, evolved from Gothic origin.

With the coming of more peaceful times in England, fortified castles and heavily built manor houses gave way to more gracious dwellings, and Elizabethan paneling became simpler and less fanciful in design than the preceding. Often the wall surfaces were covered with plain, oldfashioned and when greater richness was not through elaboration but was gained by the greater framing or occasionally by the colored wood. When we sit in rooms, we cannot hope to recapture the elusive spirit which belonged to that period, but we can give the art of any one age and spirit in its entirety upon a building of our own time.

Jacobean carving and paneling followed the Elizabethan, was more elaborate and the designs more complex. A new era of architecture began, the latter part of the 17th Century naturally affected its decoration. Classic influence revealed itself not in architecture itself, but in the meaningful study of architectural details, moldings, pediments and pilasters. Their enrichment gave rare color to the wood-carver. Grinling Gibbons did as much as any one man to bring the natural beauty of our native woods to the wood-carver. Grinling Gibbons is one of the master wood-carvers of his time and the present day leaning toward simplicity, his work appears to be too ornate, and even in his own time it was not the style of all, for decorative effect, and execution of work with such skill and judgment was made to appear as though it were not the natural outgrowth of its surroundings.

This is perhaps the supreme feat of the craftsman—to work in partnership with the architect. If he possesses for decorative effect, and execution work with such skill and judgment was made to appear as though it were not the natural outgrowth of its surroundings.

Often the wall surfaces were covered with plain, oldfashioned and when greater richness was not through elaboration but was gained by the greater framing or occasionally by the colored wood. When we sit in rooms, we cannot hope to recapture the elusive spirit which belonged to that period, but we can give the art of any one age and spirit in its entirety upon a building of our own time.
ANNOUNCEMENT

Wall Tapestries

The Elgin A. Simonds Company has secured direct control of the output of famous hand looms in France and Belgium for exclusive distribution in the United States. These tapestries are exact copies of old Aubusson and Arras pieces—rich in texture and color—a distinctive decoration for the foyer and the living room.

With our trade-mark as warrant of value, they may be found at all good dealers—together with our period reproductions and modern designs in fine furniture.

Upon request we will send our illustrated booklet "II" on interior decoration.

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SYRACUSE, N. Y.

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DESIGNERS AND WORKERS IN HAND-WROUGHT COPPER MODELED LEATHER AND FINE BOOK-MAKING

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ELECTRIC FIRE
"Firelight Happiness" at the turn of a switch

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Sole Distributors for U. S. A., H. H. eBay World Patents

Silent Film of Electric Firelight—Why not put yours to work?

THERE'S no comfort and cheer in three cold logs, or an empty grate. Make your fireplace a bright friendly spot, that radiates warmth and happiness—"Firelight Happiness."

Magicoal will do this for you without causing dirt or trouble of any sort. At the turn of a switch the coals glow and flicker as in a brightly burning coal fire. It is so realistic that you cannot tell the difference. It operates on any lighting circuit at negligible cost. Sizes to fit any fireplace with or without flue and design to harmonize with any style of mantel. Gives heat if desired.

Send for descriptive literature and name of nearest dealer

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Catalog C sent on request
Even a door knob may express your good taste in decoration

Only after your home is completed and your furniture is in place can you realize fully the wisdom of choosing hardware that is appropriate as well as secure.

Consider this trim Sargent knob of solid bronze with its quaint "tear drop" escutcheon. These designs, inherited from Colonial days, are in complete accord with the white paneled door and the studied simplicity of the interior.

There are Sargent styles to agree with every architectural and decorative plan—escutcheons, door knobs, cylinder locks and various kindred hardware. All are beautifully designed, and as lasting as the home.

Before you start to build, send for the Sargent Book of Designs and with your architect select the locks and hardware which will add most to the beauty and convenience of your new home.

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56 is just a number—58 is just a number—but 57 means good things to eat.

There are Heinz 57 Varieties. **How many do you know?**

<table>
<thead>
<tr>
<th>Number</th>
<th>Product Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>56</td>
<td>Heinz Pure Olive Oil</td>
</tr>
<tr>
<td>57</td>
<td>Heinz Tarragon Vinegar</td>
</tr>
<tr>
<td>58</td>
<td>Heinz Distilled White Vinegar</td>
</tr>
</tbody>
</table>

If you know only 4 or 5, you can be assured that the other 53 or 52 are just as good. If your grocer does not have the ones you want, please write us.

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BENGAL-ORIENTAL RUGS

"A salesman unrolled for me a Kashan, gently blue and rose, but glowing like a jewel, and, somehow, by this simple act, he put a girdle 'round the earth in far less than twenty minutes."

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Circuits your dollars about Bengal-Oriental Rugs
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The Dolly Madison Bedspread with its charming crinkle texture, simple design and soft coloring blends admirably with any decorative scheme and adds a most interesting note to any bedroom.

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Cotton Silk
Size 72 x 99, each $12.50 each $16.50
90 x 99, $15.00 $19.50
By the yard, 72 inches wide
Cotton $4.75 Silk $5.75

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$8.25 per pair
Bands and Valance to match $4.25

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Having everywhere been the focal point of interest among the world’s most luxurious automobiles, it has now served its purpose as a show car and will be sold. The chassis is the latest Isotta Fraschini type, with its powerful “straight-line” 8-cylinder motor and front wheel brakes, and carries a new car guarantee.

Price $12,500.00

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THE CHASSIS $8500

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Factory Mechanics and Complete Stock of Parts Assure Service

WASCO GARAGE HEATER HEAT ITSELF ALL WINTER

Because of the patented automatic regulation, no matter how cold the night may be, your garage is always warm in the morning—your car warm, dry, ready to start.

A little coal once a day—no drafts to regulate—works without attention.

Warm heat regulation saves 20% coal and gives a steady safe, hot-water heat that prevents costly freeze-ups and

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Any man can set up a WASCO System. It is shipped all built and cut to fit. Not connected to city water—one filling of 100 gallons a season.

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Also used for heating stores and small buildings

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TOGAN-STILES
Grand Rapids, Mich.
Bungalows—Summer Cottages—Garages
The charm of perfectly shaded windows

Beautiful Brenlin costs so little—yet adds so much

There is a freshness about well shaded windows which lends cheer and cleanliness to a whole room.

Study the furnishings of your living room—table, chairs, rugs, pictures, draperies—and then turn to the shades at the windows. Do they hang straight and graceful, in pleasing color harmony with their surroundings?

Or are they limp, filled with little cracks and pin-holes, unsightly from the dis-coloring action of sun and rain?

Interior designers agree that no single element will more quickly enrich or mar a room than the window shades.

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For windows of more importance, Brenlin is the long-wearing window shade material. Scratch a piece of ordinary window-shade material lightly. Tiny particles of chalk or clay "filling" fall out. BREN-LIN has no filling—it resists wear and Decorates your Windows, with which will come samples of Brenlin in several colors.

The Chas. W. Breneman Company, 2055 Reading Road, Cincinnati, Ohio

The oldest window shade house in America.


Owner of the good will and trade-marks of the J. C. Wemple Co.

COLOR SCHEMES for BEDROOMS

(Continued from page 130)

green blue, and light yellow, came from a pair of French curtains made of tiny stripes of blue and yellow which give the effect of green. These curtains have a bordering of black woven into them in true Empire style, and this black is an often repeated accent of color plan in the room. The walls are painted light yellow.

The floor is covered with a greenish blue carpet. The narrow bed is really a day-bed with arrow forming head and foot-boards. The bedspread and pillow cover are made of changeable blue and yellow silk decorated with a narrow yellow ribbon sewn on in a large diamond shaped design. At each end of this narrow bed there are two little walnut cabinets which are very useful, because they are just the right width for the hats, shoes, under-shirts, etc. of the week dressing guest.

There is also a commode painted in a greenish-blue with black medallions for larger things.

The dressing table in this room is very small. It is a fine old Empire one with brass mounts, and is placed between two long mirrors set in the wall. Instead of the usual moldings these mirrors are framed with bluish-green moldings with traceries of vines painted upon them. The one easy chair in the room is covered with a bluish-green linen of Directoire design, and the small desk chair has a scrap of old silk on it. The dressing table stand and the writing table are covered with an Empire stuff of a black ground figured with white stars separated by pale green stripes. This Empire touch of black is also found in the tole lamp which stands on the desk and a number of small objects in the room. A number of pictures are hung from French ribbons of green with yellow threads through it.

The glass curtains in the room are of a thin white net, but over the curtains of yellow gathered to temper the light.

A little girl's bedroom must be said to have a of orange of old maple, pinks and blues found in nature and in old chintzes. This is practically colorless, with striped paper, white woodwork, beige colored carpet, and old maple of a warm orangey tone. The ceiling, blue plaid chintz, just a pinch of color in the lozenge shade, finished with lots pin or rose, the plain chintz and with the curtains coming with pink and red, blossomings chintz is also a very simple dressing

The color most repeated is the gray blue of old grottoes, a few white curtains, and a few light upholstered chairs in pale shades made of blue, brown, red, and blue linen, with brown or blue striped

The whole room is as blue as a garden bouquet.

FOR THE BUILDER'S NOTE

(Continued from page 116)

THE COST OF STONE

It is no use blinking the fact that the cost of better laid courses rather than each stone is a heavy one. In each brick is very car

The materials at hand for coverings in European countries, especially in the South of France and England,其 merly and dictate the form and plan of the structure of the building. In the composition of the gables, the chimneys and the windows, the materials

The gable is a flat above the topmost ridge of the roof, and the small desk chair has a scrap of old silk on it. The dressing table stand and the writing table are covered with an Empire stuff of a black ground figured with white stars separated by pale green stripes. This Empire touch of black is also found in the tole lamp which stands on the desk and a number of small objects in the room. A number of pictures are hung from French ribbons of green with yellow threads through it.

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The whole room is as blue as a garden bouquet.
If I could only sing! And now—
der this, my life's great longing;—
his wonderful little contrivance,
troula. With it I can use a great
voice as my own—swelling
s to full power as though I stood
Grand Opera stage, or softening
the tender cadence of a lullaby.
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more lasting satisfaction and more hours of
comfort and pleasure than appropriate light-
ing equipment. Rightly selected, chandeliers and
brackets of proper design add distinction to even
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and mentions the rooms in which each chandelier
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will find charming designs for the living room, din-
ing room and library and dainty pieces for bedrooms
and halls. All of them may be identified at your
dealer's by the maker's fleur-de-lis trade-mark on
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The Most Inviting Chairs in the House

**Wide-Seated**, plump-cushioned, this type of chair always seems a welcoming presence in whatever room it may be placed.

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Decoration of Homes

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"AS YOU LIKE IT"
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THIS voluntary tribute to the Arts & Decoration Practical Home Study Course in Interior Decoration is typical of the appreciation of the enrolled students.

They are enthusiastic over its artistic and practical usefulness, in telling what to do and how to do it, and the great saving in money it makes possible in the beautifying of homes.

The course of 24 lessons with more than 500 illustrations covers every phase of interior decoration—Fixed Background, Walls, Floors and Ceilings, Lighting, Curtains, Hangings and Decorative Textiles, Choice and arrangement of Furniture, Composition, and how to know and to use Period Styles and Period Furniture.

L. B. Lawton

Lyon & Company, N. Y.

Genuine Reed Furniture

Luxurious comfort is the only term that adequately describes the Charming New Model here illustrated. This Design is also obtainable in a complete Suite.

Our Personal Service in aiding patrons to secure just the Design and Coloring that appeals to their individual taste is an advantage not found in the average store, where selection is usually confined to the stock on hand.

SPECIALISTS IN SUN-PARLOR FURNISHINGS
Our Distinctive Importations of Decorative Fabrics offer every advantage to those desiring to avoid the commonplace.

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The REED SHOP, INC.
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"Suggestions in Reed Furniture" forwarded on receipt of 25c postage.
The fireplace in the Hearst and hospitality are
in this quaint, artistic, useful basket.
Made entirely by hand, of selected willows,
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Slate for Mansion or Cottage

Have YOU Ever Been Trapped by Fire?

$5 for your experience

The wise man whether building a large or small house protects the money he invests. He doesn’t put on a slate roof because his house is big or little but because a slate roof will protect an investment of $5,000 as well as one of $500,000. He knows that most deterioration comes through the roof not the cellar.

Many people when building lose sight of the fact that “temporary construction” is wasteful. The greater the sacrifice you may be making to own your own home, the keener should be your desire to insure the permanence of your investment by having a roof of slate.

There are many uses for slate. But slate in any form retains the protective, economical and beautiful properties which nature has given it. Its wide range of colorings and the fact that it is the most workable of all stones make slate adaptable to any architectural plan or electrical insulating material problem.

Slate may be utilized in many ways both indoors and out but regardless of usage it will be permanent, beautiful and moderate in cost.

Better Be Safe Than Sorry

Make your home fire-safe and avoid unsightly plaster cracks by using KNO-BURN Metal Lath at these vulnerable points.

1—Over heating plant and at chimney breast
2—Unders stairs and around stairwells
3—To fire-proof bearing partitions
4—To prevent corner cracks
5—Around windows and doors
6—On walls and ceilings under inhabited floors
7—In bathroom to prevent cracks

Slate CONSIDER ITS USES

National Slate Association
757 Drexel Building, Philadelphia
It's a pleasure to select Yale hardware.

You will find in the Yale line so many beautiful designs and finishes that it is a very easy matter to express your own individuality and make your home stand out as an example of good taste.

Hardware is most important. It is the finishing touch that makes or mars the doorway.

Go to the nearest dealer in good hardware and ask him to show you the YALE designs.

In every home, regardless of its cost, Yale Builders' Hardware lends an unmistakable air of distinction.

And Yale locks with their appropriate trim are not only correct in artistic rendering, they are the locks of generations to come—perfect in action when installed; serviceable still after generations of usefulness.

For sale by hardware dealers everywhere and marked YALE—be sure of that.

The Yale & Towne Mfg. Co.
Stamford, Conn., U. S. A.
Canadian Branch at St. Catharines, Ont.

GARDENS OF IRISES AND PEONIES
(Continued from page 55)

on a terraced hillside that grades downward from the sundial at its entrance. Each successive terrace slope is massed with flowers—first, peonies, then, iris, then peonies again, with iris closing the succession against the lilacs and other flowering shrubs at the far end. Between the slopes an unmarred turf invites leisurely steps to which the kidded descent to the next succeeding level is easy and unnoticed.

From a seat on the simple garden bench one eyes range up through a marvelous vista. There is in it at once a sense of mass and of detail. Every blossom seems to fit into a definite place in an intricate composite pattern set off by the firm background of the turf. What if the shrubs on either side do feed upon the nourishment provided for the peonies nearest to them? A trifle of extra soil enrichment will remedy that loss—and besides, the feeling of privacy which they engender is well worth the cost.

The long, narrow plan presents an entirely different scheme, a simple border of five feet wide and forty feet long. Along the back hollyhocks will hit their tall spikes as summer comes, and along the front Lilacs charmingly delicate little albas as almost white carpet. That example of balanced planting upward to the back of the garden is susceptible of extension curving to meet any particular requirement.

On page 54 is a plan that is a miniature, a little bit of land which may be the more general garden is own. When the pink Dorset hollyhocks lift their tall spires, the pink Dories surrounding lattice with them and the great heads of the dark green irises close perfection seems! Indeed, for listen—to that tinkle of falling water from the gray stone bird-pipe in the iris circle.

A study of any good plan for irises is sure to bring to the important factors in its success.

(Continued on page 1)
TO HIS MAJESTY
KING GEORGE V

MANUFACTURERS
BY ROYAL WARRANT

TO HIS MAJESTY
KING GEORGE V

FINE PURE LINEN SHEETS AND PILLOW CASES

No. 317—H.S. Sheet: 72 x 108 in. $18.50 pair; 90 x 108 in. $23.50 pair; 108 x 108 in. $28.50 pair.
No. 860—Fine Hand Drawn Mosaic Sheets and Cases. Pair of Twin Bed Sheets and Cases, set $125.00. Prices of other Grades sent on application.

COTTON SHEETS AND PILLOW CASES IN WIDE VARIETY—PRICES ON APPLICATION

WRITE FOR CATALOGUE A, FINE HOUSEHOLD LINENS

SPECIALISTS IN TRousseau Linens, Etc.—APPLICATION

WM. COULSON & SONS

429 FIFTH AVENUE, NEW YORK
BET. 38th AND 39th STREETS
LONDON, ENGLAND
BELFAST, IRELAND

GRASSCLOTH

WOVEN OF WILD HONEYSUCKLE

Sunny hillsides of Japan where honeysuckle blooms! Little slant-eyed peasants to gather it! Quaint old-world handlooms where the vine is woven into the loveliest of fabrics, then hand-colored in lovely tints by native artists!

Such is the intriguing origin of the exquisite fabric we call grasscloth, and which is incomparably lovely as a wall covering. With its subtle blending of tones and its distinguishing charm of handwoven texture, this grasscloth provides the ideal setting for household treasures of the rarest beauty.

We will gladly send you samples.

F. C. DAVIDGE AND COMPANY

LaPorte & LaSalle Sts., South Bend, Ind.
28 Wellington St., West, Toronto, Ontario

DEAR LENORE:

I'm off to play golf as soon as I've scribbled this note to you and —you'll never believe it—every drape in the house is up! Just think of it—we've only been here a week! You see, I made a discovery. I found a drapery support called the Hook-on that makes your curtains look a million times better than you'd ever believe and yet takes only about two minutes to put up. Imagine—I haven't had to make a single casing and the valances look actually as if they'd been hung by a decorator.

The Hook-on is a strong metal cornice and—as the name implies—you just pin the hooks to the drapes and hook them on. Just one screw on each side of the window holds support firmly.

All the energy I saved by using Hook-ons I'm going to use up playing golf.

Affectionately,

Elsie

HOOK-ON MANUFACTURING CORPORATION
1829 Ingersoll Street, Philadelphia, Pa.

REAR VIEW - HOOK-ON DRAPERY SUPPORT
The Roper Gas Range is inspected by a woman.

Every Roper Gas Range is inspected by a woman.

Roper Gas Ranges—formerly Eclipse—before it is certified by the Roper quality mark—the Purple Pansy line.

Roper Gas Ranges

Gardens of Irises and Peonies

(Continued from page 138)

centage of sunshine another. In the case
of the peony especially, abundant fer-
tility in the soil is essential, though even
old and well-settled meadows must not be
allowed to come in direct contact with the
plants’ roots. Deep preparation of the soil
(two feet is not too far for the spade to go)
makes for that freedom and strength of
root development which peonies must
make in order to attain their highest per-
fection.

Irises do not seem to need such in-
sive nourishment, though a little bene-
factor applied in the late fall will prove
beneficial. There are those who advise
against the use of manure as an enriching
agent, and their beliefs in this regard are
well founded. Nearby all kinds are de-
pendent upon plentiful sunshine and
thorough drainage.

Early in spring is the accepted time for
planting both irises and peonies, for at
that season they are making no growth
which would be interfered with by a
change of scene. Time must be allowed,
however, for the roots to become reestab-
lished before hard freezing weather, else
good results the following year cannot be
depended upon. Thus, irises in particular
should be in the ground by October 1st,
though if the summer drags along as it has
done in the East for several years, peony
planting may be postponed for some
weeks after that date.

When it comes to the actual setting of
the roots, only a few simple rules need be
remembered. The peonies should go two
or three feet apart and at such a depth
that the top buds or “eyes” are two or
three inches below the surface of the soil.

Necessary to add, they must be right side
up, and handled with sufficient care to
evaporate danger of breakage of either
roots or eyes.

Irises root call for even less depth than
peonies—an inch or two satisfies their
needs—and they may be set a foot apart
to start with. During the first winter
a light mulch of straw or dead leaves will
do much to save them as well as the peonies
from harmful heaving of the soil by frost.
After they have become well established,
even this would hardly be necessary.

In compiling the lists which follow, an
attempt has been made to select from the
literally hundreds of good named varieties
several ones, which, while not necessarily
superior to some others, nevertheless are
thoroughly representative of the best in
their class. Extremely high-priced varie-
ties have been omitted.

As you will notice, the classification is
such as to enable you to choose plants
which will give the maximum period of
bloom. The colors noted represent the
general effect of the flowers, as this, after
all, is what most of us want to know.

The key number preceding each variety
refers to its placing on one or all of the
accompanying planting plans. Omission
of such number does not at all imply im-
feriority—merely that there was no space
in the hypothetical gardens we are con-
sidering for every variety on the list.
If you can, by all means include them all,
whether numbered or not!

IRISES

Low, for Edgings
2. Citron: pale yellow, early May.
3. Crested Iris, Cristata, rich amethyst blue,
5. Spotted: violet purple, most of May.
6. Muri King (a tall-bearded variety)
Golden yellow and crimson, late, 18th.
Intermediate, blooming most of May
7. Double: rich purple.
11. Tall Bearded, blooming from mid-June to mid-July
12. Aurea: rich chrome yellow.
15. Don’t Be Fooled: purple.
17. Avalanche: late, fragment.
18. Blue Dragoon: late, fragment.
19. Light Pink.
22. The Redman: early, fragment.
23. La Perle: mid-season, fragment.
24. (Continued on page 144)

GARDENS OF IRISES AND PEONIES

Significant of Roper leadership is the class of
homes in which Roper ranges are found. For 38 years Roper
appreciation has steadily in-
creased among those who know
the art of living well. Whether
one delights in the exercise of
her own culinary skill or takes
pride in the capability of her
cook, the conveniences and
beauty of the Roper prove a
revelation.

Roper Gas Ranges—the quality
ranges of America—are priced
from $35 to $300, everywhere.
The Roper Recipe of tested
recipes—the modern indexed
from $35 to $300, everywhere.

2. Kallian Pryer: yellow, late, fragrant, 30th.
3. Loreley: yellow, ultramarine, 35th.
5. Queen of the Month: lilac, 30th.
6. Rhen Nixe: white and violet, 30th.
7. Cassandra: blue, 30th.
10. Grace: white and violet, 30th.
13. Iris Flora: smoky lavender, 30th.
15. Lady of the Night: white and violet, 30th.
17. Madame Elise Le Moine: white on
18. Madame Grace: white, 30th.
20. Madame Angeline: yellow and violet, 30th.
22. Madame Antoinette: white, 30th.
25. Madame Floreal: white and violet, 30th.
27. Madame Hélène: white, 30th.
29. Madame Leor: white, 30th.
30. Madame Léon: white, 30th.
31. Madame Marie: white, 30th.
32. Madame Marie-Jeanne: white, 30th.
33. Madame Marie-Thérèse: white, 30th.
34. Madame Monique: white, 30th.
35. Madame Pauline: white, 30th.
36. Madame Renée: white, 30th.
37. Madame Sophie: white, 30th.
38. Madame Thérèse: white, 30th.
40. Madame Victoire: white, 30th.
41. Madame Zoe: white, 30th.
42. Madame Zélie: white, 30th.
43. Marian: white, 30th.
44. May: white, 30th.
45. Mayflower: white, 30th.
46. Mayflower: white, 30th.
47. Mayflower: white, 30th.
48. Mayflower: white, 30th.
49. Mayflower: white, 30th.
50. Mayflower: white, 30th.
51. Mayflower: white, 30th.
52. Mayflower: white, 30th.
53. Mayflower: white, 30th.
Keep your home warm this winter

This free book shows you how to keep warm air in and cold air out; how to stop drafts and rattling windows; and how to keep your family comfortable, maintain an even heat, and save on your winter's fuel.

You can enjoy all these advantages in your home with All-Metal Weatherstrips, as told in the free book above. Also describes the Higgin service organization of expert fitters, who look after every detail of installation, no matter where you may live.

The finest, most comfortable homes are Higgin Weatherstripped. Make your first step toward true comfort and fuel economy by sending for this free book.

HIGGIN MFG. CO., 301-11 Washington St., Newport, Ky.

Sleep An Hour Longer
Dress In Warm Rooms

Think of an extra hour of undisturbed sleep. No trip through the chilly house down to the basement to open drafts — and still a nice, warm house in the morning. You can have this comfort by installing the "Minneapolis Heat Regulator."

The "MINNEAPOLIS" HEAT REGULATOR
"The Heart of the Heating Plant"

It wakes up the fire at the hour you wish. Maintains an even temperature through the day. Automatically lowers the temperature at night. Saves fuel by preventing over heating and under heating. Promotes better health. In use for 38 years. Quickly and easily installed in any home on any heating system.

Write for booklet, "The Convenience of Comfort"
MINNEAPOLIS HEAT REGULATOR CO.
2700 Fourth Ave., So., Minneapolis, Minn
Service Branches in 20 Principal Cities

New Windows For Old

TAKE out your old slide-up-and-down windows that are really only half a window when it comes to ventilation. Put in casement windows, with all their charm, and all the freedom of the full opening.

Changing from one to the other is a simple enough job for any carpenter. Be sure he equip them with Win-Dor operators, so you can open and close the windows from inside the screen, or hold them open at any position.

Send for booklet called, "Things You Ought to Know About Casement Windows."

The Casement Hardware Co.
220 PELOUZE BUILDING, CHICAGO
Hodgson Houses

"Transferred 200 miles without damage"

Hodgson Houses are made in sections which bolt firmly together. They are carefully constructed from the best materials that can be bought. Frame of sturdy Oregon pine, walls and roof of red cedar.

Because cedar is the most durable wood known, Hodgson Houses stay tight for years, without warping, without cracks. Hodgson Houses may be quickly erected or taken down and moved to another locality.

Hodgson Houses are convenient, beautiful and practical.

Send to-day for catalog G. It shows many desirable Hodgson Houses, bungalows, garages, poultry-houses, camps, etc. Write to-day.

E. F. Hodgson Company
71-73 Federal Street, Boston, Mass.
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Lydia T. Taylor Residence, Oyster Bay, L. I. — Wm. Adams, Architect

This study in brick and Tudor Stone is interesting both for its excellent structural design and for its harmony of coloring. The picturesque roof of varicolored Vermont Tudor Stone gives this house much of its individuality.

To those planning to build we offer our new booklet— which tells you of Tudor Stone Roofs

Rising and Nelson State Company

Quarries and Main Office: West Pautlet, Vermont
Architects' Service Department, 101 Park Avenue, New York

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Redwood Barracks
built when General Grant was Capt.

In 1853 Lieut. Grant, who later received Gen. Lee's surrender, was promoted to the rank of captain and assigned to command at Fort Humboldt, Cal.

The original Redwood timbers, siding and even the shingles of this old barracks building which sheltered Grant's troops, are in good condition—after seventy years exposure to sun and storm.

The natural, odorless preservative which permeates Redwood during growth protects it against all forms of rot and decay. For exterior construction, no wood outlasts Redwood. Redwood costs no more, grade for grade, than other woods that cannot compare with it in rot-resistance.

Before you build write for our "Redwood Home Booklet." To architects and engineers we will gladly send our "Construction Digest" and our "Engineering Digest."

CHICAGO NEW YORK CITY SAN FRANCISCO LOS ANGELES
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The Largest Manufacturers and Distributors of California Redwood

Underwear for Houses

Underclothing makes people warm because it prevents the heat of their bodies from escaping. You can make your houses warm in the same way.

Cabot's Insulating Quilt

Sample of Quilt with full details, and references to dozens of users, sent FREE on application

8 Oliver Street, BOSTON, MASS.
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SAMUEL CABOT, Inc., Mfg. Chemists
beautiful TILES

Tiles are expressive. Ideas of pattern, color, line and general effect may be worked out to perfection when they are used.

Here is a floor and wall material that has no limitations in decorative treatment.

Add to the artistic value of Tiles the element of permanence—the absence of replacement and repair cost—the freedom with which the material is kept in its original condition—and Tiles prove themselves highly practical while using unequalled beauty.

Consult your architect and dealer about Tiles, or write to

The Associated Tile Manufacturers
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Sunlit Basements

Raise the basement out of the darkness by providing windows of generous size. Your architect knows how to do it, adding to property value and architectural beauty. Insist on an abundance of good glazing.

Be sure that "the best glass" is used—that of the American Window Glass Co. It is perfectly melted in the world's largest furnaces and of greater tensile strength, less wave and more luster by reason of improved methods of drawing and blowing. It is uniformly flat, of uniform thickness, and graded according to highest standards.

Our grade B is equal to grade A of ordinarv glass and our grade A of corresponding "best" quality. Look for the elliptical trade-mark which identifies every box of the genuine.

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SECTIONAL UNIT STEEL DRESSERS

For a better kitchen and pantry, use WHITE HOUSE Steel Units. Manufactured in a Unit System, enabling us to fill practically any space by combining units.

Send us your plans for sketch and estimate.

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Home hardware makers for over a half century developed the ornamental, sag-proof ribs and improved design of Bluebird Rods. The beautiful effects they allow are impossible with old-style rods.

Graceful, efficient, rustless, with projections of just right length, "Bluebirds" keep curtains neatly draped, clean, sanitary. They hook on easily yet won't come down and soil your curtains.

Single, double and triple Satin Gold or White Enamel finished rods suit every home and window, modest or elaborate. Ask your dealer for "Bluebirds"—the new rods with sag-proof ribs.

H. L. JUDD COMPANY, Inc., New York

Makers of Home Accessories for Over 50 Years
GARDENS OF IRISSES AND PHEASANTS

THE Garden Club of St. Joseph, Missouri, whose president is Mrs. John C. Storey, was organized in March, 1922, and now includes 250 members and men in its membership. The dues are $1.00. Monthly meetings, excepting in December, are held in the Chamber of Commerce, at a.m., and at suitable seasons the club assembles in the town or country gardens of its members for a view of twilight. The subjects of the programs, mostly horticultural, are usually prepared by the members, though occasionally there is an outside speaker. Mrs. Mayes Holmes, president of the Kansas City Flower Society, having addressed the club at the country place of Mr. and Mrs. John Dolan. On this occasion, also, a distinguished whistler gave the guests the sound of birds which answered him from the surrounding trees and shrubs.

At another Twilight Meeting of the club, held in the town garden of Dr. and Mrs. Perry Fullerton, after talks on peonies, iris, and aquatics, the members were seated in the moonlight to see slides of noted gardens, in Washington, D.C., the different Iris commissories, and other places, thrown on a screen hung on the porch of the residence of the hostess who was entertained by one of the members with her own garden with 4,000 tulips in bloom! Mrs. Fullerton laid out her garden with the assistance of another member, Mrs. R. N. Bacher, and though the city lot is only 140 x 160 it is so skilfully planned that it has served as a setting for a number of plays. At one end is a cement pool in which swim goldfish among golden yellow lilies, and this was so economically constructed that it inspired many members to reproduce the pool in other city gardens. Iris Kaempferi surround the water, while other varieties of Iris appear elsewhere in the garden. The spirit of the Iris and goldfish is expressed in all shades of blue delphiniums, white phlox, pink snapdragons, Madonna lilies, butterfly clover, daisy, and violets, etc., in a most harmonious scheme.

The Garden Club of St. Joseph has made a beautiful gift to the city of 2,000 peonies to be planted in the city's parks. A competition in the contest for talks, in the Rose Garden, was won by Mr. W. B. Briggs, for the best peony and by Miss Pauline Wyeth for the best peony and by Miss Pauline Wyeth for the best peony and by Miss Pauline Wyeth for the best peony and by Miss Pauline Wyeth for the best peony and by Miss Pauline Wyeth for the best peony. The members were seated in the moonlight to see slides of noted gardens, in Washington, D.C., the different Iris commissories, and other places, thrown on a screen hung on the porch of the residence of the hostess who was entertained by one of the members with her own garden with 4,000 tulips in bloom! Mrs. Fullerton laid out her garden with the assistance of another member, Mrs. R. N. Bacher, and though the city lot is only 140 x 160 it is so skilfully planned that it has served as a setting for a number of plays. At one end is a cement pool in which swim goldfish among golden yellow lilies, and this was so economically constructed that it inspired many members to reproduce the pool in other city gardens. Iris Kaempferi surround the water, while other varieties of Iris appear elsewhere in the garden. The spirit of the Iris and goldfish is expressed in all shades of blue delphiniums, white phlox, pink snapdragons, Madonna lilies, butterfly clover, daisy, and violets, etc., in a most harmonious scheme.

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Chase VELMO—the Aristocratic Upholstery Fabric

At exclusive furniture shops you will see charming, comfortable chairs and davenport covered with luxurious Chase VELMO. Its use adds the final touch of richness and assures the purchaser long and satisfactory service.

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Chase VELMO is woven by the world's largest weavers of mohair velvets and the oldest in America. It is guaranteed color fast, is unusually durable and, as woven by Sanford Mills, achieves the pinnacle of richness.

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When in Atlantic City visit our Boardwalk Exhibit of Chase Velmo and other Chase products
Note under the microscope how the fibres of Richardson felt interlock to catch and bind the asphalt into a solid weather-proof armor.

PERHAPS you never before suspected the real reason why some roofs outwear others. Surface appearance is usually your only guide, although it doesn’t tell you much about how well the shingle is going to stand the battle with the weather.

Slate surfaced shingles, as you know, are built on a base of felt impregnated with asphalt and surfaced under pressure with slate granules. But upon the quality of the felt, so experienced roofers say, the endurance of the shingle mainly depends.

Because of its decades of service in many thousands of roofs, Richardson felt has for over half a century been recognized as the best.

A glance at the illustration of the fibres will show you why. Billions of these tiny sinews, far more than in ordinary felt, catch and bind the asphalt into a solid weather resisting armor, as inner steel gives strength to concrete. And because these sinews are uniformly found throughout the felt, there are no weak spots, as in ordinary felt, for the weather to pierce.

As you’d expect, the asphalt for this unusual foundation is of the highest grade raw materials refined exclusively by the Richardson process. And the slate surfacing in flakes, found only at the Richardson quarries, seal the shingle permanently against weather and fire hazards.

A super-shingle
Such are the materials of the Richardson Super-Giant Shingle—wholly unique in its serviceability and beauty. Its unusual durability is further shown by a simple comparison.

First, because it is 37% larger than the ordinary shingle, it saves you 35% in cost of laying.

Second, its 50% greater thickness makes it last much longer, and casts a deeper shadow line that gives life and interest to the roof.

Third, its 100% greater stiffness keeps it rigid under all kinds of weather and makes the whole roof twice as firm.

Beauty hitherto unknown
On this super-shingle exclusively is used a rare color in slate surfacing, not for one season but for years.

This new weathered brown gives to your roof the beautiful russet of November fields, not for one season but for years.

It brings new beauty to the modern home, architects say, especially when it is blended with other Richardson shingles of jade green, tile red, or black pearl.

Prove the facts yourself
Go to your dealer in lumber, hardware, or building material, or to your contractor, and ask to see the Richardson Super-Giant Shingle in weathered brown. Feel it, weigh it, measure it, note the rare color. Then compare it with ordinary shingles—the difference will convince you.

Meanwhile, send for our beautiful new booklet, Roofs of Distinction, showing the exclusive color combinations of Richardson slate surfacing, and containing valuable roofing facts. Or ask for our booklet, Roofing on the Farm. Just use the coupon below.

The RICHARDSON COMPANY
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Dept. 365, Lockland, Ohio
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For every roofing need, there is a Richardson product—from Flex-a-tile Asphalt Shingles to Rubberized Coal Roofing with Pyramid Kaps. Consult your dealer. If he cannot supply you, write us direct.

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From the makers of Flex-a-tile House Roofs, Visko Membrane Roofs, Visko Wall Board, and similar products.
Ninety-Seven Years
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Home Furnishing
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For the past 87 years we have successfully decorated and furnished homes throughout the South. Situated as we are at the gateway to the South, and having a complete and experienced organization, we are prepared to decorate and furnish Southern homes within a radius of one thousand miles from Cincinnati. Without any obligation on your part we will either send a competent decorator or give you advice and information by mail.

Attractive booklet sent free to those building or refurnishing

The Robert Mitchell Furniture Co.
Interior Decorators & Furnishers
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No Home is Modern without an ILGAIR

Here is the finishing touch to the up-to-date kitchen. It's a compact, quiet running exhaust fan that draws out greasy fumes, cooking odors, steam, smoke and moisture. The atmosphere is made delightfully clean, fresh and invigorating. Work in the kitchen is a pleasure where there's an ILGAIR.

And you can cook corned beef and cabbage, fish, fried cakes or onions without the slightest suggestion of cookery passing the kitchen door. Your guests won't even suspect there is a dinner on the stove — your menu is ever a secret.

The ILGAIR Kitchen Ventilator is a daily joy that costs very little. Easily installed in a window sash or wall opening. Connects with lamp socket. Be sure and ask for an ILGAIR — the only ventilating fan made with a fully enclosed self-cooled motor — guaranteed as a complete unit.

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Just think how wonderful it would be, never to bother about washing dishes. That is what it means to have a Sani In-The-Sink Electric Dishwasher.

It is always ready to do your dishes quickly, efficiently, and conveniently, or even to wash your finest linens and lace.

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For the cold days to come

LEWIS & CONGER make a specialty of filling every fireside need, from the most elaborate fixtures for ornate, French fireplaces to the simplest screens for plain, Colonial hearths.

Fire-set and Stand. Hand-wrought iron, black finish, stand 34" high, tools 32" long. $21.00.


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How to have harmony in your kitchen

It depends more on your cook stove than it does on your cook

SUPPOSE you were doing your own cooking. Wouldn't you want all your "tools" to be the kind that make work easy? That is the only way to have real contentment in your kitchen.

When you have this new Florence Oil Range all do to start the fire is turn a lever and touch a match to the Asbestos Kindler. In a few minutes you will have an intensely hot blue flame close up under the cooking. This flame can be regulated to any degree. There is a small burner for simmering.

The vapor from kerosene

The vapor from kerosene is what burns. The result is a blue, intensely hot gas-like flame. This flame is not awick flame, such as you see in the ordinary oil lamp. Kerosene, as used in the Florence, is an inexpensive fuel.

The built-in oven has the "baker's arch" and our patented heat distributor to assure even baking. You can roast as big a turkey as you want.

A stove of sparkling beauty

Sunny white enameled panels, gleaming nickel trimmings, and jet-black frame make this stove an ornament to the most carefully equipped kitchen. It is sturdy, and will keep its good looks for years.

Florence Oil Ranges are sold at hardware, department, and furniture stores. If the store has not yet received this newest model, write to us and we will see that you get one. It costs $110, plus freight charges from our nearest warehouse-house point. Other models, with portable ovens, in various sizes and at various prices. Write for free illustrated literature.

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Like Good Old Furniture

LIKE good old furniture of the olden time, "BUFFALO" FIREPLACE SCREENS, FIRE FENDERS and SPARK GUARDS have a charm all their own. They are made in graceful designs of good taste—designs that harmonize with the interior decoration of the most perfectly furnished home.

"BUFFALO" FIRE FENDERS, SPARK GUARDS and FIREPLACE SCREENS cannot be compared with flimsy, cheap ones. They are strong and durable and made by the most skillful workmen from the best quality of "BUFFALO" fine mesh wire cloth. We make them to fit any size fireplace opening and in any desired ornamentation or finish. They provide complete protection from flying sparks.

We also make "BUFFALO" PORTABLE FENCING SYSTEM, VINE TRAINERS, TREE GUARDS, WINDOW GUARDS, etc. Information gladly furnished.

Write for complete catalogue No. 88D. Mailed upon receipt of 10c postage.

BUFFALO WIRE WORKS CO., Inc.
475 Terrace
Buffalo, N. Y.

There is a Colonial Clock for Every Home

THOSE fortunate folks who best understand the meaning of home know that a stately "Colonial" Clock is more than an article of fine furniture. They appreciate its personality—its historic lineage—its friendly dignity. They take keen delight in the soft music of its mellow chimes and in its never-varying dependability. They cherish it as one of the few truly permanent things that enter into home making.

"Colonial Clocks," equipped with the finest movements manufactured at home and abroad, are available to every good home. A wide variety of beautiful models in each period style meet the needs of all types of homes from the most elaborate to the bungalow or cozy apartment. Yet you will find that the price of the clock best suited to your home is surprisingly moderate.

Send for this Book of Suggestions. It illustrates and describes "Colonial" Clocks in typical home surroundings. Free on request.

COLONIAL MFG. CO.
19 Colonial Avenue
Zoelstrand, Michigan
World's Largest Home Furnishers of Hall Clocks

Colonial Clocks are sold in the best furniture stores the country over.
The Tag that tells the Story

When you are buying insect screen cloth, look for the red and black Jersey tag. It identifies the cloth which will give you a maximum of service and a minimum of trouble. Jersey Copper Insect Screen Cloth is made of copper 99.896% pure, and has all the wonderful durability of this metal. It has an unusual length of life even when subjected to the severe climatic conditions found along the seacoast or in the tropics. Pure copper ordinarily is soft and pliable. This is distinctly not the case, however, with that used in Jersey Copper Screen Cloth. Due to a special Roeffling process, the copper in this cloth is comparable to steel as to stiffness and strength. It will not sag or bulge. It can be depended upon to keep its shape and look well year after year.

Use Jersey Copper Screen Cloth, (16 mesh, dark finish) for your door, window and porch screens. Look for the red and black tag when you buy custom made screens or screen cloth from the roll.

If you cannot readily locate a hardware dealer who sells Jersey Copper Screen Cloth, write us. We will send you, on request, a booklet regarding the ware dealer who sells Jersey Copper Screen Cloth. Due to stiffness and strength, it will not become a more difficult unit to handle. Here the curtains, chair cover, so on must all be equal in design in their various colors, otherwise ground would predominate and we inevitably full in taste. In which the kaleidoscope would go. According to the roof and to the arrangement, you feel it pitch in a low or in a high key, yellow walls and woodwork with high clear tones; with grey, marlinate the pitch will be rich.

Words, however, are a poor medium to convey the complexities of color, are of little use to a guide to light and also important, and we often let it go, and there is an end of the matter. Nevertheless, there are many who are profoundly affected by light, who cannot fully appreciate colors, and we often are not aware of that which is important.
The Autumn—and Your Country Clothes

Jours are abroad in the land—those rich, dim, dusty shades that lie between the browns, with here and there a note of primrose yellow or vivid red. Be really successful, country clothes for this time of year must not only be rugged and longer-sleeved; they must tone into the autumn background in both colour. Light woollen materials and lustreless crepes are appropriate. 

Shades of brown and beige that the mode thinks so well of are at their best. Between summer sports clothes and clothes for really cold weather, we find them in an envelope and produce them full-grown for a negligible sum, in the way Vogue makes possible for its best friends. Here's an idea of a sports collar like the one No. H 7333? See how the sleeve-frill carries out the collar idea; notice the gay throat and wrist. No. H 7334 is a bit different, but no less appropriate.

BLOUSE No. H 7334
Price $ .65

Blouse No. H 7335
Price $ .65

Blouse No. H 7339
Price $ .65

BLUSSE No. H 7334
Price $ .65

Blouse No. H 7335
Price $ .65

The cross-stitch design is No. H 564—a chance for a bit of colour—and if you don't make the blouse in bright soft silk crepe, you might try silk alpaca or silk broadcloth. The first blouse, as you've no doubt divined, is easier for the figure that hasn't completely subdued its curves.

Pleats, as one sees from No. H 7339, haven't by any means left the mode, even though these particular pleats are in front only—much the least expensive place to have them, by the way. The scarf collar with Design No. H 580 embroidered on the ends of it may be dispensed with if one's taste turns to severity in tub flannel or serge rather than to a softer effect in wool crepe.

A one-piece dress of good-looking rough woollen material is a real investment—a dress that needs no trimming but collars and cuffs. Such a design as No. H 7226 might be made in soft shades of brown, with collar and cuffs of natural-coloured linen—or beige crepe de chine—with the hems turned over on the right side.

And of course you need one of those smart woolly coats—straight line, long or three-quarters, big as to cuffs, enveloping as to collar. And could it look better than No. H 7267? If you have a bit of badger fur, you can dispense with the collar in its distinguished favour. And if you prefer a shorter coat, you can leave off the bottom section. You have no idea, by the way, how easy such a coat is to make—just a few long seams.

VOGUE PATTERN SERVICE
19 West Forty-Fourth Street, New York City
Let us send you our new booklet "Ten Years Hence" which tells how to save money on plumbing. It is free. Address Department.

DOES your water run clear at the first turn of the faucet or must you let it run? If it's rusty, it tells a tale—of iron water pipes rusting away in your walls—and plumbing bills to come.

Anaconda Brass Pipe never rusts—it delivers the water as clear as it comes from the reservoir. Anaconda Brass Pipe does not clog—the flow of water is never reduced by rust deposits.

If you're building or remodelling, note this: In a $15,000 house, about $75 more for Anaconda Brass Pipe means clean water and no repair bills as long as your house lasts.

THE AMERICAN BRASS CO.
General Offices: Waterbury, Conn.
ANAconda AMERICAN BRASS LIMITED
New Toronto, Ontario, Canada

This Trade Mark stamped in the metal identifies Anaconda Brass Pipe manufactured by The American Brass Company, the world's largest manufacturer of copper, brass, and bronze products.

It is absolutely guaranteed.

Other Products
Copper, Brass, Nickel-Silver and all combinations of Copper, Zinc, Lead, Tin and Nickel which can be wrought into Sheets, Wire, Rods and Tubes; for general manufacturing and fabricating purposes.

The ideal house will have its nursery as a self-contained and complete little kingdom with its own bathroom and kitchen attached. It may also have its balcony or sleeping porch, partly roofed over for shade and shelter, and accessible from either day or night nursery. Here flowers may be grown or an excellent site found for the sand box, so doing away with the slight inconvenience which attaches to its presence in a room.

After the windows, which should be large and have a sunny aspect, the floor of the nursery is of most importance. While avoiding bareness, it should not be much cumbered with furniture, and, if possible, one corner should be conceded which need not be disturbed or turned out of season than is privately imperative. Linoleum or cork carpet remains the best of floor coverings for the nursery, since it is durable, warm, easily cleaned, and soon dry after washing. It is most satisfactory laid close up to the walls.

Polished boards, not too slippery, are excellent with some washable rugs for warmth and color. Unpolished boards are unsuitable, as they take so long to dry after washing and are apt to splinter; a carpet has obvious advantages.

A washable dado of a good substance, such as a dado, has this disadvantage, for accustomed to draw unchopped walls within its reach might feel bewildered when scolded the same thing in other rooms. Panel might be reserved and the purpose, in a good light, height the child can stand up to both hands if he pleases.

Toy cupboards should be of soft height, so that a child can reach his belongings without assistance. They are made in which the doors are by a flap forming a shelf on which can be sorted and arranged, so that the table from part of its display, special toys, which are only all on rare and privileged occasion be kept really out of sight and tempting just within arm's length. (Continued on page 152.)

A quaint paper, sturdy furniture painted white with green borders and pictures of animals combine in making this nursery unusually gay. The cupboards are for clothing and the cabinet at right holds all the toys.
In your new home
—in your old home
—a superb oak floor for each

Of course you will have oak floors in all the principal rooms in the home you are now building or planning. It would not be complete or modern without them. No other wood or material is so adaptable to finishing, so durable, so beautiful. And "Perfection" Oak Flooring is the last word. Ask your architect or contractor about it.

If the home you now have lacks this touch of refinement bring the charm of oak floors to grace each room. "Perfection" comes in thin strips made to be laid over your present floor, and the cost is less than sufficient good carpet to cover it. Each room can be done at a time, without necessitating your moving out temporarily. Ask any good carpenter what a "Perfection" Oak Floor will cost you.

Write us for a copy of our newest booklet, "The Overlooked Beauty Spots in Your Home."

ARKANSAS OAK FLOORING CO., Pine Bluff, Ark.

—SHAPCO SHIELDS—
will save your
walls, draperies etc.

SHAPCO SHIELDS
MADE IN MANY STYLES
GLASS, MARBLE- METAL TOPS
Sodemann Heat & Power Co.
2304 Morgan St., St. Louis, Mo.

Experience in a Family of Four

Gentlemen:

We have owned a Walker Dishwasher for over a year and it saves us about two or three hours a day. We are more than pleased with our investment. It takes small space, is never in the way. No other electric appliance saves so much time and labor.

It washes dishes cleaner than by hand and we can do other work at the same time. There are four in the family. The machine takes care of all the dishes with one washing, usually after breakfast.

Mrs. James Hilton

"And the Best of It Is—It Washes Dishes Clean!"

Of course you'll appreciate a machine that saves hours of labor which you now spend washing dishes. But the Walker Dishwasher and Dryer does more than that. It leaves dish cleaner, with a better luster than you could ever get by hand.

WALKER
DISHWASHER & Dryer

The new Walker is the result of more than ten years' work to produce a practical dishwasher for homes. We will be glad to answer any questions you may want to ask.

Write Today for Interesting Booklet and full particulars about how to buy. Give us your preferred dealer's name. Arrangements can be made for demonstration at any agreeable terms of payment desired, with your Electrical, Hardware, or Department Store. If not, you can order your machine direct from the factory with our guarantee and easy terms.

WALKER DISHWASHER CORP., 217 Walton St., Syracuse, N. Y.

WALKER DISHWASHER CORP.
Without obligation to me, please send me full information concerning the WALKER DISHWASHER & DRYER. Portable. Permanently Installed.

Name: ........................................
Address: ..................................
Dealer's Name: ..........................

Name:
Address:
Dealer's Name:
When You Build
or Re-Model—

THE pride and comfort you will take in your new home depend largely on what heating and cooking equipment you select.

When your furnace will fulfill every heating requirement?

Will your kitchen range be the last word in convenience, adequate for all operations of cookery, up to the modern standard in design and finish?

To aid you in choosing the best suited to your particular requirements, we invite your use of our two service departments; the Kitchen Planning Department, under the direction of a Home Economics expert, and our Scientific Engineering Service on furnace installations. They have both printed literature and personal counsel to send you. A request from you on a post card will bring it.

For your immediate information, we give a brief description of the five Sterlings illustrated in this advertisement.

Scientific Sterling:
The most successful single-oven gas or coal range made, occupying only 36 inches of kitchen space. Oven is 18 inches square. Bakes perfectly with either fuel. Can be purchased with the built-in Combination Gas and Coal water heater which saves room, extra plumbing and vent flue connections.

Double Sterling:
Two roomy ovens on same level, one for gas and one for coal. Large four-hole cooking top, same for gas. An economical range to operate either in the small or large family. Considering its capacity it occupies but a very small amount of floor space, 49 inches.

Model "R" Coal Range:
This is the famous Sterling, seen in thousands of store demonstrations, that bakes a barrel of flour with a loaf of coal. As it performs this feat, it will perform the smaller tasks in your home with proportionately greater ease and economy. Polished top. Patented broiler and many other exclusive features. Standard equipment.

Sterling Gas Range:
In models that meet different price and size requirements. Don't miss seeing the full white enamel. Have your new range equipped with the Thermostatic Oven Control to actually insure constant uniform heat. No overdone meats, no under-baking.

Sterling Furnace:
The Sterling Furnace is famous because it has cut the cost of heating almost in two. The Scientific Sterling Installation, plus the Sterling Furnace, take guess work out of heating. They insure summer comfort in the coldest weather at a smaller cost. The Descriptive Booklets, Engineering and Kitchen Planning Service—Local Sterling Dealer's name, any or all will be furnished on request and without obligation on your part. All Sterling Products are sold with both a dealer and a factory guarantee.

Sill Stove Works, Rochester, N.Y.
Makers of the

STERLING

NURSERIES and CHILDREN

(Continued from page 150)

In yielding to the fascination of miniature furniture it should be remembered that what can be climbed, will be. Chairs, cupboards, etc., should be well balanced, strongly made, and, as far as possible, free from dangerous angles. Ladder-back chairs have their obvious invitation and corresponding danger.

A window box, adequately protected, is within the reach of most means, and will either supplement or partly compensate for the absence of a special children's garden. A wide window seat is a splendid feature in a nursery, and if the window ledge is also wide, so much the better. The seat itself may be built over a shoe or toy cupboard or a bookshelf. Where there is no window recess its projection into the room may be masked by facing cupboards. The fitted cushion should have a washable cover. Sectional mattresses, which are inexpensive, may serve for this purpose, and are also excellent for those who love to lie on the floor, being both warmer and cleaner in use than a rug.

It is difficult to estimate how much the development of a child's appreciation is guided by the surroundings. Happy memories of early things will be cherished, and, if possible, of those familiar objects that were once his own, in which he took pride and comfort.

Washable curtains of organza, knife pleated ruffles. Blue curtains and brilliant yellow and blue china blend with the Japanese oak furniture.
Your Own Home . . . For Your Friends’ Homes

A delightful doorway for a small stone or stucco house in which the design does not over-emphasize the entrance.

Illustrations copyrighted by House & Garden

A formal garden with a forest background—an excellent design, well thought out, balanced and lovely because of its good plan and rich color.

Three Beautiful Gift Books

HOUSE & GARDEN

Book of Houses

THE BOOK OF HOUSES contains over 300 illustrations of large and small houses and plans, including service quarters and garages, with such architectural detail as doorways, fireplaces, windows, floors, walls, ceilings, closets, stairs, chimneys, etc.

It will help you to visualize the kind of house you want, and to convey your wants intelligibly to the architect. Before you begin to build a home, buy this Book of Houses. 110 pages.

$3

Book of Gardens

THE BOOK OF GARDENS contains over 400 illustrations of special flower types, plans and suggestions for landscape work, a complete gardener’s calendar of the year’s activities, planting and spraying tables, and a portfolio of beautiful gardens in various sections of the United States and foreign countries.

There is no more practical help to the amateur gardener than this book, and no better inspiration for the old hand. 127 pages.

$5

Book of Interiors

THE BOOK OF INTERIORS contains over 300 illustrations of living rooms, dining rooms, bedrooms, libraries, halls, porches, breakfast rooms, nurseries, kitchens, bathrooms, and the use of decorative accessories and curtains, together with practical suggestions for the furnishing and decorating of each room in every type of house.

If you are planning to decorate or redecorate, this is your best possible guide. 126 pages.

$4

House & Garden . . . Nineteen West Forty-fourth Street . . . New York City

I wish to receive

[ ] Book of Houses $3 Name __________________________
[ ] Book of Gardens $5 Address __________________________
[ ] Book of Interiors $4

I enclose my check with.

___
"Stop Depreciation BEFORE IT BEGINS—BUILD WITH CYPRESS AT FIRST"

Tide Water

Cypress

"The Wood Eternal"

"is the World's Standard Specialty Wood for its particular uses—not merely an alternative commodity."

We recommend Cypress only where it is best for you. Builders and prospective builders will be intensely interested in the following excerpts from the U. S. Government Report on Cypress—Bulletin 95, Dept. of Agriculture, Forest Service:

"CYPRESS is put to almost every use as an interior trim for houses...natural color or stained...contains little resin...thus affords a GOOD SURFACE FOR PAINT, WHICH IT HOLDS WELL...popular...for kitchens, where it is subjected to dampness and heat...shrinks, swells or warps but little....For the parts of houses exposed to the weather it serves equally well. AS SIDING IT PRACTICALLY WEARS OUT BEFORE IT DECAYS...made into porch columns it retains its shape, holds paint, and has sufficient strength....It is placed as cornices, gutters, blinds...and railing, and is much used for Porch Floors and steps...Much CYPRESS lumber is employed in the construction of SILOS....The FARMER puts the wood to many uses...ITS LASTING PROPERTIES FIT IT WELL for curbs....Resistance to decay fits it for stable floors and timbers near the ground, as well as for...gates, and especially for fence posts....one of the best available woods for picket fences, because it shows paint well and holds it for many years, but lasts a long time without it...widely used for this purpose...in regions remote from its range....It is PRE-EMINENTLY FITTED for (greenhouse construction)...where it is called upon to resist dampness, excessive heat, and all the elements that hasten decay....sash, frames, benches, boxes, and practically all else....the builder needs...., etc."

(YOU Know the Conservatism of Govt. Reports)

When planning a Mansion, a Bungalow, a Garage, a Sleeping Porch, a Pergola or just a Garden Fence, remember—"With Cypress You Build But Once"

Southern Cypress Manufacturers' Association
1210 Poydrass Building, New Orleans, La., or 1210 Graham Building, Jacksonville, Fla.

INSIST ON TRADE-MARKED CYPRESS AT YOUR LOCAL LUMBER DEALER. IF HE HASN'T IT, LET US KNOW IMMEDIATELY.

GNOME-PLANTS FOR NOVEMBER

R.S. LEMMON

SINCE we are reviving the mid-Victorian and have ceased to shoulder at wax flowers and kindred manifestations of its vogue, why not extend our interest to those strange examples of the Seventies, the potted cacti? Could any what-not be more bizarre than these stranger products of the desert with their grotesque forms and singularly grim, uncompromising appearance?

The enduring nature of the cacti fit them admirably to survive indoor conditions and an astounding measure of neglect. A bit of soil and water and light are their chief requirements. Tide Water scarcely enters into the question: if you happen to think them some now and then, all's well, almost equally all right. To forget all your regular experience and just let the cacti grow, like Topsy.

There is such a wide diversity and general appearance to be found in the cactus family that collection is a hobby for the gardener or the collector of the rare. (Continued on page 163)

Echinocactus uncinatus illustrates the long-spined type with almost twig-like protection. Its particular note of grotesqueness is distinctive.

One seldom thinks of any of these plants as possessing medicinal values. Certain healing values, however, are attributed to this aloes.

The echeverias, at right and left of the picture, curiously resemble certain dahlia flowers. In the foreground is a young agave century plant of the variegated-leaves variety. Back of it may be seen another echinoactus.
When you are in Paris

From the moment when you stand on the dock among your trunks awaiting the customs officer and vainly trying to think of the French for "baggage," to the moment when you embark once more for New York, you are constantly meeting unfamiliar situations.

To-day you may want to visit the little out-of-the-way shops where the Frenchwoman finds such wonderful bits of charming - but where not even the hybrid English-French of the rue de la Paix is spoken. To-morrow, your son's throat may develop alarming red spots and you want a 'real American doctor. The day after that, you may find you can't get reservations at the only hotel you know in Bierritz. Something is always coming up.

What do you do? Why, you call up Vogue's Paris Information Bureau, and let them take care of you!

Vogue's Paris Information Bureau is at numéro deux, rue Edouard Sept, telephone Central quinzee cinquante-trois. There are rest-rooms, telephones, and conveniences for writing, reading, spending an hour between engagements, or meeting one's friends.

Excelsior Rustproof Ornamental Wire Fences and Gates

These high grade wire products will give ample protection as well as improve the appearance of any estate, yard or garden. The fabric, made of heavy gauge wire, is hot galvanized after construction which gives it long-wearing qualities not found in any other fence. Made in chain link and ornamental (clamp construction) types in heights up to and including eight feet. Our new catalog on fence, border and arches will be sent upon request.

Wickwire Spencer Steel Corporation
41 East Forty-Second Street, New York
Worcester Buffalo Detroit Chicago San Francisco

California Bungalow Books

**"Home Kraft"** and **"Draughtsman"** each contain Bungalows and Two Stories. **"Plan Kraft"** Two Stories. **"Kozy Homes"** Bungalows. $1.00 each—all four for $3.00. De Luxe Flats $1.00.

DE LUXE BUILDING CO.
521 UNION LEAGUE BLDG. LOS ANGELES, CALIF.
How did your clothes look this morning?

LAST night, perhaps, you draped your clothes on a chair, or hung them in an airless closet. This morning they were either drawn out of shape, or stuffy with stale body-heat.

Hung on a Nighttrack, with air circulating freely about them, your clothes will be sweet and smart-looking each morning. The Nighttrack's light spring clamp for trousers or skirts allows them to fall into natural lines and helps wrinkles in them away. Its coat-hanger keeps garments in the true shape of your shoulders. Its suspended shoe-trees scientifically renew the lines and preserve the life of footwear.

The Nighttrack is a real piece of furniture. It comes in 15 different finishes, from old ivory to richest mahogany. The price is $10. Leading furniture stores everywhere sell the Nighttrack. If you can't get it from your dealer, we will send it to you on receipt of $10. (Express extra, west of the Mississippi River.)

Trade-mark—Pat. Mar. 14, 1922

The Nighttrack Manufacturing Co.
Huntington, W. Va.
Fine walnut has character. That is why it is chosen by the greatest architects for the furnishing of fine residences. They know walnut never repeats itself, yet it is always in the same good taste in every kind of surrounding. The originality of American Walnut in color and figure will always make it fascinatingly new. Its deep, luminous brown is never quite the same, because nature changes her plan a bit with every tree she produces.

And the living, radiant color of the wood has character because it is formed by nature, not held on by man.

AMERICAN WALNUT MANUFACTURERS' ASSOCIATION

Room 803
606 South, Michigan Boulevard
Chicago, Illinois

Good taste and character
in American Walnut furniture

American Walnut brings new personality to every form it is fashioned in.

Yet its price is so moderate that it can bring these qualities to the smaller home maker. In this wood, beauty and utility are combined in the highest degree.

There is no substitute for American Walnut.

Two free books—"The Story of American Walnut" and "Real Walnut Furniture" are readily available for request. The story of how walnut has served man through the ages is a valuable guide. Lacked with walnut facts, for those who buy furniture.

Three things to remember in buying walnut furniture:
1. Make sure the legs, rails, and stiles are of the same wood.
2. Do not be misled by substitute woods that are supposed to resemble walnut.
3. Make sure that the top, fronts, and sides—reid without.

Money-back Guarantee. If not to your satisfaction, return it and our money is returned. Nothing to lose.

Russwin Hardware for your home because its dignity of design and beauty of finish make the strongest appeal to your artistic sense.

But as you become better acquainted with it, through daily use, you will be impressed with the perfection of its efficient, smooth working, trouble free mechanism.

Then you will understand why so many of America's finest homes and stately public buildings have been Russwin equipped throughout by architects and owners who appreciate "the economy of the best."

"To Russwin-ize is to Economize"

Russell & Erwin Mfg. Co.
The American Hardware Corp., Inc.
New Britain, Connecticut
New York San Francisco Chicago London

Since 1889

RUSSWIN
DISTINCTIVE HARDWARE

SAVE HALF the Usual Price!

Beautiful Lamps and Shades

Make at Home

Delightful work—easy—profitable.

Purchase shades, lamps, and shields in article designs or in the usual patterns. Cotton shade fabric, cost only 3 cents a yard. All colors, all patterns. Round, oval, square sizes.

Cut out this memorandum for future reference.

HOW TO IDENTIFY IT

Three things to remember in buying walnut furniture:
1. Make sure it is real walnut—real wood and real walnut. Shade label, if there is one, is your guide.
2. Walnut has characteristic figure which appears on the surface in fine linear lines, dots or squares, usually white. Difficult to reproduce if the wood is not walnut.
3. Make sure that legs, rails and stiles are of the same wood. The grain and quality of the wood will always show through.

Be guided to judge genuine real walnut for yourself.

Russell & Erwin Mfg. Co.
The American Hardware Corp., Inc.
New Britain, Connecticut
New York San Francisco Chicago London

Since 1889

RUSSWIN
DISTINCTIVE HARDWARE
Gnome-Plants for Now

Your floors stay beautiful once they are gone over with Old English Wax

Once finished with Old English Wax, your floors will maintain a lustrous, rich-looking appearance always. The only future care necessary is an occasional touching up of the spots most used—doorways, in front of the piano, etc.

The cost of Old English waxed floors is about a third that of finishing floors in any other way. And such floors will not show heel-marks or scratches.

The easiest way to wax floors

Waxing floors by hand with a cloth has always been a good way, but nowadays thousands use the Old English Waxer-Polisher. This device differs entirely from any weighted floor brush because it both waxes and polishes the floor. The only device of its kind. Lasts a lifetime. The easiest way to wax floors.

Beautiful illustrated book, FREE

Thirty-two pages of valuable information and advice on the finish and care of floors, woodwork, furniture, linoleum, and automobiles. Coupon brings your copy free.

You can buy Old English products at paint, hardware, drug, house furnishing, and department stores.

The A. S. Boyle Company, Cincinnati, O.

Can of Wax FREE

You will be given a can of wax free when you buy your Old English Waxer-Polisher. Your dealer hasn't it, order direct on the coupon below.

If you want a tall effect in your collection, the strangely shaped candelabra cactus will supply it...

If you want a tall effect in your collection, the strangely shaped candelabra cactus will supply it. It is said that the spines of the fishhook cactus are used by the Indians to catch fish. The Mexicans make a sort of candy out of its pulp. Echinocereus Fodeihi br. has scented flowers among its clumps of long, straight spines. These are but a few of the many shapes and sizes of the plant series for winter.

You can buy Old English products at paint, hardware, drug, house furnishing, and department stores.

The A. S. Boyle Company, Cincinnati, O.

For more information, check here for free book only.

Send me a free copy of "Beautiful Floors, Woodwork and Furniture—Their Finish and Care."

Name
Address

Send me, all charges paid, an Old English Waxer-Polisher with the special time-limited price of $5.00.

From left to right they are: Mammillaria Wiesmannii; the so-called fish-hook cactus; and Cereus Berlandieri. Like the rest of the cacti, they thrive in light dry, sunny conditions and plenty of warmth.
Are Your Clothes Individual?

Are you one of those nice blue-serge women who wear just what the other nine bought at the same time? Or is there a subtle distinction, a beautiful correctness, an imaginative quality about your clothes that makes the other nine watch you when you aren't looking—and wish they hadn't?

You don't need to spend any more money, or any more time, in order to make your clothes individual. But you do need a special kind of advice. Advice planned to meet your particular case. Vogue's advice.

Vogue not only knows, months in advance, just what will be worn. Vogue purposely excludes all style-trends that are destined to be too popular, choosing instead just those things that are so new, so chic, and in such good taste that they will be taken up by the women who count—and by them alone.

VOGUE SPECIAL OFFER
10 ISSUES $2

Eleven if you mail the coupon now

Paris Openings October 1
The first authentic creations of the season; the first hint of the new silhouette.

Paris Fashions October 15
The full extent of the winter mode—adaptation, innovation, miracle.

New York Winter Fashions November 1
What the great houses have originated and imported; what New York wears on the Avenue, at home, and at the opera.

Vanity Number November 15
How to possess rare, if not real, beauty. Coiffures, complexions, accessories—Vogue in children!

Christmas Gifts December 1
What to give to everybody so that everybody will thank heaven for one woman with perfect taste.

Holiday Number December 15
How to have a merry Christmas even if you're hostess; last-minute gifts, the tree, the table, clothes.

Motors and Shops January 1
The newest, smartest motors and their accessories. The New York shops' most brilliant modes.

North and South January 15
The wardrobe for the southern season; clothes so delightful for the north that you are glad to stay home.

Spring Fabrics and Designs February 1
The very newest fabrics and working models for your spring and summer wardrobe.

Spring Forecast February 15
Earliest authentic news of spring styles, fully illustrated by Paris models.

Spring Millinery March 1
The smartest hats from Paris. The cleverest hats from New York.

DID YOU KNOW?

Did you know that you could have Vogue's advice all fall and winter—for less than the price of a bit of neckwear? Vogue's Paris fashions. Vogue's New York modes. Vogue's own exclusive designs. Vogue's experience as a hostess. Vogue's personal mail advice on your own clothes problems, if you like.

And in addition—those lovely bizarre covers; those sketches, so different from anything else in the fashion world; those fascinating little glimpses into the doings of Society in Paris and New York; those authoritative reviews of the stage, the art galleries, the opera, the world of music . . . Did you ever hear of two dollars going so far and having so good a time?

Vogue will save you money on every one of these numbers—perhaps many times its subscription price. Not by making you do without things you like, but by eliminating buying mistakes. They're your biggest extravagance—aren't they? And they don't bring you a second's pleasure—do they? So—this year, economize—and enjoy it. Sign, tear off and mail the coupon now!
British Columbia
EDG-GRAIN
Shingles
Will Not Warp, Cup or Curl

BRITISH COLUMBIA shingle manufacturers now offer home-builders an EDG-GRAIN SHINGLE—a shingle that will not warp, cup or curl. In an EDG-GRAIN SHINGLE the grain of the wood is vertical and absolutely parallel. The result is that under extremes of temperature all stresses and strains are parallel and EQUILIBRIUM; consequently, an EDG-GRAIN SHINGLE cannot warp, cup or curl. This is man’s contribution to a home-building product which Nature has already endowed with a time-resisting preservative in the form of a natural oil which defies rot-promoting fungi and destructive insects. The long life of the BRITISH COLUMBIA EDG-GRAIN SHINGLE, combined with its low first cost, makes it a most desirable building material for roofing and side-walls. Although inexpensive, the beauty of the reddish-brown shingle, both in its natural state or stained, lends itself to lawn shrubbery and flowers in a manner that prevents any suggestion of the commonplace, and conveys an atmosphere of genuine home comfort.

Send for Your Book

“Shingle Suggestions in Home-building”—A beautiful book of one hundred pages, illustrated with actual photographs of attractive homes; offers many helpful and practical suggestions in the building of new homes and how to make old homes new. We will gladly mail your copy on receipt of 25 cents (coin or stamps) to cover mailing cost.

Shingle Manufacturers’ Association of British Columbia

VANCOUVER
METROPOLITAN BUILDING

COSMETICS FROM THE GARDEN
FRANK DAVISON

WE are apt to associate the idea of home-made fragrant cosmetics with vellum-bound books and ancient recipes which, though pleasant to read, are too lengthy and involved for practical purposes. Although she has the same love for sweet-scented creams and lotions and pays large sums for the products of the perfumer’s art, the modern woman cannot spend hours in her still-room as her grandmother did. Nevertheless, some delicious preparations can be made which are simplicity itself, and, moreover, owing to their very nature, cannot be bought. What more soothing than to bathe one’s face and hands in milk of violets? This is one of the most refreshing lotions and leaves an exquisite fragrance on the skin. The violets must be freshly gathered, for these flowers quickly lose their pristine fragrance. Single violets are preferable to the double for this purpose. Strip a large handful of them of their leaves, put them in a bowl, and pour a pint of boiling milk over them. Cover with a plate to preserve the fragrance, and let it cool. This lotion has a whitening and softening effect. A thought scented with jasmine can equal its fame. Jasmine lotion prepared in the same way from the common white jasmine is equally desirable. Home-made creams are easy to make, but though the skill they need careful attention. Fresh lard of the finest quality is the basis for any of these creams. “Cooking” should always be carried out in earthenware. Numerous varieties can be made—cowslip, rosemary, rose, and carnation are pleasing in smell. These flowers have been grown for centuries for their wonderful perfume, and make the creams, first prepare or petals, and in the case of the pollen than can be helped. (Continued on next page)
A last look at a well-dressed friend

That last trip down cellar—before you go out for the evening—is easy if the boiler be an Ideal TYPE A Heat Machine.

For the Ideal TYPE A is a gentleman. It smokes, but the smoke goes up the chimney; it creates ashes, but not on the floor. And always it is so well groomed that any hand may touch its handles any time at all.

In hundreds of cellars the entrance of this handsome individual has caused a transformation. The cellar has been dressed up to meet the standards of the new-comer; and, from the most neglected, has become the most livable part of the house.

And, best of all, the cost of the improvements is paid for by the fuel saved. Send to either address below for the TYPE A book that proves this.

American Radiator Company
Ideal Boilers and American Radiators for every heating need

104 West 42nd Street, New York

Dept. 133

816 So. Michigan Ave., Chicago
The intrinsic quality of Orinoka guaranteed fabrics begins with the selection of special yarns and continues through the dyeing and weaving to the finished product. Just so long as you use them, your Orinoka draperies will retain all their pristine beauty of coloring.

The secret of this lasting loveliness is in the exclusive Orinoka process of hand-dyeing the yarns before weaving into cloth, so that the colors are permanent. The designs, no matter how varied their coloring may be, are woven in, not printed on, and every thread of every design is absolutely color-fast.

That is why Orinoka draperies, curtain nets, gauzes, and upholstery cloths are guaranteed to be both sunfast and tubfast. If they fade from sun or washing, the store from which you bought them is authorized to replace the goods or refund your money.

In making your selections, be certain that the materials you buy are insured by this guarantee which you will find in tag form on Orinoka fabrics. It is an insurance which does not restrict your choice in any way. Whether your home is a city dwelling of stone, or a simple cottage, you can find appropriate textiles for hangings and upholstery in the Orinoka line.

THE ORINOKA MILLS, 510 Clarendon Building, New York City

May we send you a copy of "Color Harmony in Window Draperies"? A prominent New York decorator prepared this handsome booklet, which is illustrated in color. It is full of valuable suggestions for draping your windows, doors, and for bed coverings. Send your address and 20c.
For the Services of America's leading architects

The 100 house plans in Vol. 1 of "The Books of a Thousand Homes" were prepared by over a hundred of the most prominent architects in the profession.

Not only are complete plans given; with them are perspective drawings, detail sketches, and cost estimates for 500 practical and beautiful moderate-priced homes of from 3 to 8 rooms. Every type of construction is included in brick, stone, brick, stucco, concrete, and combinations.

$3 plans to choose from!

The $3.00 cost of the book is an insignificant part of what imperfect plans would cost in both money and trouble. You owe it to yourself and your family to buy "The Books of a Thousand Homes" if you are planning to build.

Thousands of orders have nearly exhausted the limited first edition. Tomorrow may be too late.

Books of Thousand Homes

PLAN A LIVING ROOM

The "Home, Sweet Home." house

On Monday, June 4th, the eight room building which was formerly occupied by Mr. and Mrs. Harding. This house is a mod-

ern reproduction of a building located at Fairmount Park, Philadelphia, as owned by the Union League. It is a combination of a theater and a museum, and is situated on the corner of Fairmount and Chestnut Streets. The interior is decorated in an architecturally correct manner, and is furnished with antiques and early American furniture. The house is open to the public daily from 10 a.m. to 5 p.m. for a small admission fee.
It's Never "Out of Season" to Plant Trees or Shrubs

October and November are ideal months for moving Hicks' Big Trees and Shrubs. You need evergreens Pines, Spruces, Hemlocks—for a screen or windbreak. Come to the nurseries, pick out the trees you want, and have them moved before snow flies.

Shade will be welcome next summer, but you won't have it unless you make a start this fall. Big Maples, Linden, Oaks, can be moved just as easily as little saplings—and you get results next summer; no long waiting for the trees to grow.

HICKS' BIG TREES—GUARANTEED TO GROW ON YOUR GROUNDS

We send only trees that fit your soil and your climate. Such trees are worth much more than we ask for them, because with them goes Hicks' liberal guarantee. You take no risks, for we have proved that "it's never out of season" for transplanting Hicks' Big Trees.

Car-loads, barge-loads, truck-loads, and single specimens of big evergreens and shade trees are ready now to go to your place. Write, or wire for sizes and prices—or better, come to the nursery and see the trees.

HICKS' NURSERIES
Box H, Westbury, L. I. New York
Old-Fashioned Blueberries!

WHAT memories the words recall! Summer in the New England hills; sturdy bushes drooping under their weight of purplish fruit. The country breakfast table; a bowl of cool, luscious berries, crisp in their sugar and yellow cream. Evening, and the indescribable, heaven-sent richness of old-fashioned, genuine blueberry pie! And a dozen other cherished recollections can live again for you next summer in your own home, straight from your own bit of garden out there beyond the open basement windows. Yes, and bring even greater joy to you, for the home-grown fruit gathered from your bushes of Mayo’s old-fashioned Blueberries will be larger, richer in creamy juice, more delectable in every way than you ever imagined blueberries could be.

Our blueberries are the famous New England type, grown in the heart of the Berkshire Hills, where winter temperatures of thirty to forty degrees below zero occur, and their hardiness is unquestioned. This is an important point to take into consideration in buying blueberries. We do not sell hybrid blueberries; ours are the New England “just blueberries,” producing fruit such as most of our patrons have had an opportunity to taste at some time or other in blueberry pie, once eaten, never forgotten, and leaving a great desire to grow them in your own home garden.

Plant them now, and they will delight you and yours for years to come. In autumn their brilliant foliage will flaunt gaily in salute to the shortening days. All winter the fine red tracery of their twigs will weave across the snow. With spring comes the delicacy of unfolding leaves, and, capping their career, summer brings the greatest joy of all, the mellow bounty of their fruit. They’re ready now, awaiting the call to come into your garden and serve you faithfully and well.

A photograph of our nursery-grown blueberries. Insert, one of the plants. Note the root system holding this ball of earth. In the nursery row and already fruiting.

Our Unusual Landscape Service

We not only supply the finest ornamental and fruiting plants of all descriptions for the home grounds, but maintain a complete service to advise and help you in their planting and arrangement. Our long and practical experience is available to you because we want you to get the most out of your planting. If desired, one of our experts will visit your home for personal consultation and undertake the entire carrying out of any kind of landscape work. We can also furnish trained labor and equipment. If you contemplate laying out new plantings, or altering old ones, we cordially invite you to lay your problems before us at any of the addresses given below.

You’ll Enjoy Our Catalog

It tells a clear-cut story of ornamental and fruiting plants for the home. Not just a mere descriptive list of varieties, but a helpful, practical aid and guide in their selection, planting and care. It will crystallize the whole subject in your mind and answer many questions that may have puzzled you in the past. We shall be glad to mail it to readers of House & Garden upon request.

MAYO NURSERIES
Incorporated
ROCHESTER, N. Y.

“World’s Best Trees and Plants for Home Grounds”

EXECUTIVE OFFICE—
Eliwanger & Barry Bldg., Rochester, N. Y.

NEW YORK OFFICE—
321 National City Bldg., Madison Ave. at 42nd St.
THE GARDEN IN THE TWILIGHT

(Continued from page 162)

very dense, but its heavy perfume when in flower is objectionable to many people. A hedge of sweet briar will retain its charm throughout the season when the twilight garden is most in demand. A thatched and trellis-worked arbor may be lightly roofed, preferably with oak weatherboarding as a further shelter.

The planting of the borders will be ruled by the knowledge that the twilight garden does not come into its own until May, and must reveal its most alluring charms when the first but last cool days precede the sultry days of July and August. A very few of the night-scented flowers, tobacco, stock, jasmine and nandina, will thrive with their presence, almost oppressive in its flickering glow. With them we may have the crisp freshness of mignonette, the powdery scent of pansies, the wholesome pungency of lavender, rosemary, and all the smaller herbs, and, perhaps, the tall feathered red incense plant, helenium, but only a very little.

Most of the night flowers are white or pale colored, and gleam like beacons to attract the nectar-seeking and colors brilliant by day, bumble bees, and scarlets, beetles, or shrubs, or almost invisible as the night grows deep.

But some, and these must be watched for, undergo a change, and become brightly lighted. Among these are the scented noisette rose Fell, and the fragrant yellow and red flowers which are often seen. Scent and color are, perhaps, the most important, but many flower plants in the twilight garden and of their beautiful outline. There will be many fragrances to the fragrant yellow and red flowers which are often seen. Scent and color are, perhaps, the most important, but many flower plants in the twilight garden and of their beautiful outline. There will be many fragrances to add to the fragrance of early peonies, especially the wonderful fragrances of the thickly flowered peonies, such as spiraea, tall sentinel hollyhocks, the bluish white sea holly, the yellow and crimson roses, and many others will be easy to choose from a hundred favorites than to remember all the fragrances beloved when our garden was illuminated by the moon.

LITTLE FRENCH GARDENS

The art of cultivating flowers is by no means the same thing as the art of making a garden. A man may know everything there is to be known about flowers, trees, grass, and shrubs, and yet be quite incapable of combining these elements in a garden into a pleasing composition. A garden is like a picture; it must be composed and arranged so as to be taken in as a whole. A miscellaneous collection of painted details, however brilliant and charming in themselves, does not make a picture, and similarly, a miscellaneous collection of flowers and trees, however beautifully cultivated, does not make a garden. Composition must make order out of chaotic detail.

There is no sovereign rule for pictorial composition. The composition of a Japanese picture is different from that of an Italian or French garden, and that in turn is entirely unlike the composition of a late Renaissance work. It is the same with gardens. There are many different formulas for garden composition. The Dutch, the Italians, the Chinese, the English, the Swiss and the French, each have their own peculiarities, which have widely varied at different periods and which may be divided at any given moment into numerous sub-styles.

One of the most interesting of these national styles of garden composition is the French. French art in all its forms tends to abide by tradition, and in gardening is no exception to the standard for which France at the same time is celebrated for its gardens and art in general. Nétré, for example, was the father of Italian naturalism, and the word "garden" as it is used to-day is a translation of the French "jardin." The art of gardening in France is the French garden, and the term is applied to every garden of the French style, regardless of its size or location. The French garden style is characterized by a formal arrangement of the elements, including the use of symmetrical lines and geometric shapes, as opposed to the more informal and naturalistic styles of other countries. The French garden style is also known for its emphasis on秩序和对称, with pathways and beds laid out in straight lines and angles. The French garden is often associated with the Renaissance period, particularly with the gardens of the Château de Versailles, which were designed by André Le Nôtre. The French garden style has had a lasting influence on gardening in other parts of the world, and continues to be popular today for its elegance, sophistication, and attention to detail.
WHY Fall Planting of Field-Grown ROSES

FIRST: You obtain better, stronger plants—get in better condition and at materially lower prices in the Spring.

WHY? Because you will then get first picking of the matured and, in the Fall, plants do not fungous or mildew nor start growth in the close atmosphere of the shipping container as occurs in the Spring. Plants can then be sold at a lower price than if given the several tings and constant watchfulness that Winter carry-over by nurseryman entails.

SECOND: Fall-set plants are established in the and when Spring opens, are not so susceptible to vagaries of Spring weather (so pronounced the last three years), and in both growth and bloom will far exceed like plants set out the following Spring.

PROOF: If you are near enough, come and see our extensive last Fall’s and this Spring’s tests, or read the experience herewith given of famous amateur growers of wide experience. (Our Fall 1922 planted beds of Hybrid Teas average, both in growth and bloom, fully 60 to 75% ahead of like plants set out this past Spring.)

Come, too, and see the most remarkable quality crop of rose plants (now maturing) existing anywhere in this country.

If you cannot come, send for Fall rose circular and reduced price list for Fall 1923 only.

J. Horace McFarland, editor of THE AMERICAN ROSE ANNUAL and author of THE ROSE IN AMERICA says:

“I believe that rose roots function moderately all winter and it is because I would like to have them get busy for me in my garden that I want the planting completed in the fall. . . . I set this matter out thus a second time in the hope that many who read will be induced to plant in the fall.

“To sum it all up, roses may be successfully win­tered anywhere in America if a few essentials are provided and continued.”

EORGE H. PETERSON
Rose and Peony Specialist
Box 30, Fair Lawn, N. J.

A Complete Book, Covering Interior Decoration in All Its Phases

By Eberlein, McClure and Holloway
In One Big Volume

PRICE $8.50

253 ILLUSTRATIONS, 7 PLATES IN COLOR, 451 PAGES, OCTAVO

There are twelve chapters on color, walls, floors, windows, furniture, arrangements, lighting, rugs, pictures, decoration accessories, etc. The book is arranged in a systematic and logical order. No space of time is lost in giving expert and practical advice on the value of the subject and in a way that makes it equally valuable to both amateurs for study or in the professional for reference. It is divided into three main sections: the theory of decoration in England, Italy, France and America, 1. The why and how of furnishing in all its phases, 2. The making of materials and decorative detail, 3. The assembling of rooms and the home in a right manner.

J. B. LIPPINCOTT CO., EAST WASHINGTON SQUARE
PHILADELPHIA, PA.

Please send me an illustrated pamphlet of this book and other similar volumes.
Philadelphus Virginal

Said by Gardeners to be the Finest White-Flowering Shrub

When you see this wonderful Philadelphus Virginal in bloom, I know you will agree with the sentiment expressed by one of my customers—

"Your remarks concerning Philadelphus Virginal are not strong enough. In full bloom it is one of the most beautiful shrubs, and should at least be as popular as forsythia."

This fall we have a limited quantity of two-year-old plants, fine 2-foot specimens, with extra large root system.

$2 each, $17.50 for ten

These plants should bloom next spring—in fact some blooms should be on them from June to mid-September.

Better Plants, by Farr, our general catalogue of perennials, will be sent on request.

BERTRAND H. FARR
Wyomissing Nurseries Company
106 Garfield Ave., Wyomissing, Penna.

For Spring Blooming Plant These Now—

Hyacinths, Tulips, Narcissus or Daffodils, Crocus, Snowdrops, Scillas, Lilies, Iris, Peonies, Callas, etc., etc.

Dreer's Autumn Catalogue for 1923

offers a wonderful collection of the best kinds of the short and bulbs of the highest grade, which are sure to produce satisfactory results.

The catalogue also offers a complete list of seasonal Decorative Plants for the house, Hardy Perennial Plants, Roses for Fall Planting, Shrubs, Climbers, Aquarium Plants, Flower, Vegetable and Grass Seeds and Garden Sundries.

Send for a copy. Mailed free to those who mention this magazine.

HENRY A. DREER
714-716 Chestnut Street

IT HAS ALWAYS BEEN a mark of distinction to have an abundance of flowers. Mansions of years gone by had their conservatories. Present day estates have the detached greenhouse. Has there grown up about the underglass garden such a halo of eminence that few realize its real beauty?

Do you know that you can have a delightful, artistic greenhouse, nesting all green and white in your yard, for less than $100—considerably less than many of the smaller types of greenhouses?

Better Bulbs, by Farr, our general catalogue of perennials, will be sent on request.

BERTRAND H. FARR
Wyomissing Nurseries Company
106 Garfield Ave., Wyomissing, Penna.

For Spring Blooming Plant These Now—

Hyacinths, Tulips, Narcissus or Daffodils, Crocus, Snowdrops, Scillas, Lilies, Iris, Peonies, Callas, etc., etc.

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Send for a copy. Mailed free to those who mention this magazine.

HENRY A. DREER
714-716 Chestnut Street

SOME single Peonies by all means! Then, too, there are available Japanese varieties so closely akin. These have stamens and anthers enlarged into narrow, thick petaloids, of same color as the petals, tipped with vestiges of yellow anthers.

For twenty-one years I have been a Peony enthusiast. I have collected, selected and rejected until my collection challenges the admiration of experts. Only the choicest varieties have been retained yet the range of season, color, form and fragrance is amazing.

My Peony Catalog, just off the press, is a reliable guide to the best in Peonies, Irises and other Hardy Perennials. I have been striving for many years to make my Fall Catalog a real help to the flower lover. Friends tell me that it is one of the most helpful catalogs published. Write for it today.

S. G. HARRIS, Peony Specialist
Box H
Tarrytown, N. Y.
The Unexpected Guest
What a bevy of thoughts this news brings. Happy thoughts and fears thoughts. Happy thoughts of a meeting of old friends, and fear thoughts for your preparations, and the success of your entertaining. Always uppermost are thoughts of the floral decorations throughout your home, and especially those for your dining table.
But not so if you have your own greenhouse, for into it you can step and pick your own roses and smilax for the dinner decorations, not to mention blue corn flowers and daisies for the breakfast table, and as for the guest room, a handful of delicate, fragrant sweet peas make that unexpected guest feel that he is an expected one.
Such are the joys—the contentments of having your own glass garden—one of our greenhouses.

Will Your Hose Rot This Fall?
Make Your Hose Last Several More Seasons by Buying a

Montareel

FALL is the danger time for your garden hose. Water freezing in the tubing and cold, wet ground ruin both rubber and fabric even more than exposure to the hot sun. This is one reason why many people must replace their hose so frequently.

The Montareel not only makes it easy to handle and care for your hose, but will save you the price of a new one next spring. A few turns of the crank each evening when you are through using the hose will thoroughly drain it, coil it and place it out of harm's way. No mess, no bother.

The Montareel is a brand new type of hose reel—strong—made from the best steel—enamelled to prevent rust. Furnished in two types, No. 1, portable, with rubber tired wheels. No. 2, attaches to the building. Both have capacity of over 100 feet of ¾-inch hose. Connecting hose from faucet to reel with complete couplings accompany each Montareel.

Besides its many obvious summer advantages, Montareel is equally useful in winter. A hose mounted on the Montareel is always ready for cellar fire protection. In the garage, Montareel keeps the hose away from destructive dirt and grease and makes it accessible and convenient to wash your car.

$9.75
Direct from Manufacturer

$8.75
Direct from Manufacturer

THE MONTAGUE MFG. COMPANY
GRAND RAPIDS

MAIL COUPON TODAY

Enclosed find remittance $9.75 Please send one
Montareel Type No. 1 to this address by express
prepaid on condition that if it is not satisfactory my
money will be refunded on return of the Montareel.

Name
Address

Order a Montareel Today
Send check or draft for type best suited to your needs. Delivery charges prepaid if remittance accompanies order. Immediate delivery guaranteed.
Two Bulb Suggestions

Flowers Indoors All Winter!
Beckert's Indoor Garden Collection will provide an abundance of beautiful fragrant flowers in your home all winter. It contains the finest forcing varieties of genuine imported Hyacinths (1 doz. Roman), Tulips (1 doz. Single Early), Daffodils (1 doz. "Vic­ toria"), Narcissus (1 doz. Giant Paper Whites), and Freesias (1 doz. "Purity")—60 big vigorous Bulbs, specially selected for growing indoors. If you love flowers and follow the few simple directions, success is easy. Regular price $4.00. Special Price $1.00 Postpaid

Permanent Bed Tulips
The first bulbs for outdoor planting are the majestic Darwin, Breeder, and Cottage Tulips. Once planted, these require no further care and, if left undisturbed in bed or border, they will bloom year after year. Beckert's Giant Tulip Garden Collection contains 120 bulbs of choice named varieties: viz., 4 doz. Darwin, 4 doz. Cottage, and 2 doz. Breeder Tulips—selected with a view to harmony of color, height, and season of bloom. Orders filled as long as supply lasts — Regular Price $6.87. Special Price $3.50 Postpaid

1923 Catalog Free!
Beckert's 1923 Bulb Catalog is a complete authoritative guide to the finest imported bulbs and how to grow them, indoors and out. Write for a free copy of this unusual book. Order above special collections now as supply is limited.

Beckert's Seed Store
Dept. H
101-103 Federal Street, N. S.
Pittsburgh, Pa.
Established 1877

It's Off the Breakfast Room

Through a group of three outswinging casement windows, and a door that's apt to be open, you look into this perennial flower-filled garden. What an ever delightful accompaniment for the morning meal—and all other meals for that matter.

Strange, isn't it, that some folks will be content with flowers only half the year, when a greenhouse makes it an all-year-round pleasure. It's because they count too much, that's all. To be simply simply because they don't know how entirely we can take all the building blemishes off their hands.

In fact, the way we see it, it's quite like buying a car and having it "sent up." To our booklet you are welcome.

Hitchings & Company
Home Offices and Factory, ELIZABETH, N. J.
New York
101 Park Ave. Empire Building
Philadelphia
12th & Walnut Sts.
Rochester
Union Trust Bldg.

American Fence Construction Co.
130 West 34th Street, New York
Phone: Fitzroy 0680

Now, in the fall, is the best time to give your grounds the fence protection they deserve. An AfcO Chain Link Fence will keep out intruders while you are in town, and be on guard in the early spring when your flowering shrubbery is such a temptation to careless folk. Fence set in the fall wears off its newness, and, in the spring, blends entirely with its environment.

Write or telephone us—one of our Fence Men will be glad to plan with you. No obligation of course.

American Fence Construction Co.

FOR THE NEXT 6 MONTHS...

Six Issues of THE GARDEN GUIDE AND MAGAZINE for less than one cent each when you need it.

Autumn Time to Plant

An AfcO Chain Link Fence will tell you just what to do, and when to plant it in your garden. The GARDEN MAGAZINE garden expert—always timely and helpful. The coming numbers are full of valuable articles that you will not afford to miss!

This Message Is For YOU:
READ IT!

If you will send $1.00 (plus travelling expenses), GARDEN MAGAZINE will come every month to help you with every phase of your garden work. No matter what kind of a garden it is—small, large—GARDEN MAGAZINE will help to take care of it. If you send now, it will come for 5 months—but if you delay, it may only come for 4! You'd be wise today! Then it will help you with the Fall planting that you may not do this year, if your next year's garden is a success. It will put your garden to sleep for the Winter and wake it to beauty in the Spring. To secure this garden aid, pin a dollar bill on this coupon, stamp 6 a dollar bill, and mail at once. It will be in the first mail.

For the next 6 months, each garden expert will help you to make of your garden a place where the plants and flowers of your likes and taste may thrive.

MAIL THIS TODAY:

THE GARDEN MAGAZINE
Garden City, N. Y.
Please send me The GARDEN MAGAZINE for 6 months, enclose $1.00 in full payment.

Name:

Address:

City:

State:
Still Time for a Fence!

—time to surround your property with a “frontier barrier” that will discourage the night prowler and thief—a barrier that is useful as well as beautiful.

A Page Fence gives positive protection. The unclimbable, square mesh link makes a fence that improves the appearance of your property, increases its value, and assures your peace of mind.

There is still time, this Fall, to secure your property for this year—and the years to come. Write for illustrated booklet, “Fences for Protection and Beauty,” showing typical installations. No obligation—a postal card will bring it.

Page Fence & Wire Products Ass'n
219 N. Michigan Ave.
Chicago

FALL PLANTING
Has Many Advantages

The principal advantage lies in the fact that at this time of the year all stock in the nurseries is dormant, and when planted in that condition becomes established in the same time for an early and abundant bloom.

Besides, the nurserymen are not so rushed as in the spring, and delivery can be made just when and how you want them.

Another important advantage is that the fall planting season is under the same conditions as spring planting. You can do all you have to do with one trip, and plant all your fruit so that it is thoroughly acclimated in ample time for an early and abundant bloom.

Incidentally our service department composed of seasoned experts will cheerfully answer your questions at any time of year.

We suggest the following groups as ideally suited for Fall Planting.

HARDY PERENNIALS
A superb collection which will give blooms all season

For 10 (10 of each) $25.50

FLOWERING SHRUBS
Selected to give blooms all season

For 100 (100 of each) $25.00 per hundred (Assorted)

CLIMBING ROSES
Successful for all seasons

For 10 (10 of each) $12.50

BIRD ATTRACTING SHRUBS
Excellent for all seasons

For 100 (100 of each) $15.00

BEAUTIFUL EVERGREENS (Tall Growing)

For the lawn

For 15 (15 of each) $20.00

DWARF EVERGREENS

For 12 (12 of each) $15.00

DWARF FRUIT TREES

For 10 (10 of each) $7.50

SINGLED OUT FOR FALL PLANTING

For 10 (10 of each) $10.00

Standard Sizes of Fruits

For 100 (100 of each) $50.00

For 100 (100 of each) $75.00

For 100 (100 of each) $100.00

For 100 (100 of each) $125.00

For 100 (100 of each) $150.00

For 100 (100 of each) $175.00

For 100 (100 of each) $200.00

For 100 (100 of each) $225.00

For 100 (100 of each) $250.00

For 100 (100 of each) $275.00

For 100 (100 of each) $300.00

For 100 (100 of each) $325.00

For 100 (100 of each) $350.00

For 100 (100 of each) $375.00

For 100 (100 of each) $400.00

For 100 (100 of each) $425.00

For 100 (100 of each) $450.00

For 100 (100 of each) $475.00

For 100 (100 of each) $500.00

For 100 (100 of each) $525.00

For 100 (100 of each) $550.00

For 100 (100 of each) $575.00

For 100 (100 of each) $600.00

For 100 (100 of each) $625.00

For 100 (100 of each) $650.00

For 100 (100 of each) $675.00

For 100 (100 of each) $700.00

For 100 (100 of each) $725.00

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For 100 (100 of each) $975.00

For 100 (100 of each) $1,000.00

For 100 (100 of each) $1,025.00

For 100 (100 of each) $1,050.00

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For 100 (100 of each) $1,500.00

For 100 (100 of each) $1,525.00

For 100 (100 of each) $1,550.00

For 100 (100 of each) $1,575.00

For 100 (100 of each) $1,600.00
HOLLAND BULBS
Darwin, Cottage and Early Tulips, Hyacinths, Narcissi, Crocuses, etc., of exceptionally fine quality.
Order early while assortment is complete.

PEONIES
Best Varieties in strong clumps.

PHLOX and IRIS
In Vigorous Field-Grown plants. New and choice sorts.
It is planting time now. Send today for our Catalogue.

Franken Brothers
Box 152, Deerfield, Ill.

GALLOWS POTTERY
Gives the Essential Touch
Adding charm to the garden and lending itself to interesting indoor floral effects. Our collection of high fired, strong and durable Terra Cottas includes Bird Baths, Fountains, Sun Dials, Gazing Globes, Jars, Flower Pots, Boxes, Vases, Benches and other useful pieces made in light stone gray and other colors.
Send 20¢ in stamps for catalogue.
Galloway Terra Cotta Co.
3218 Walnut St., Philadelphia, Pa.

Brand’s Gold Medal Peonies
THE one great prize given by the American Peony Society, at its Annual National Show, is the Gold Medal awarded to the winner of first Class One, calling for a display of one bloom each of not more than 100 varieties. At the National Show, held this year in St. Paul, Minnesota, the Brand Peony Farm was awarded the first prize in this class and the Gold Medal.
We were also awarded the Gold Medal and Silver Medal and two Awards of Merit on our display of new seedling peonies, all of our own originating. Furthermore, this display of new peonies was declared by competent judges to be "the greatest display of new peonies ever shown at one time by any originator."
If you wish to plant peony roots this fall from such stock as this you will want our new Peony and Iris catalog. This book is more than a catalog. It is really a Peony Manual. It gives you the story of our fifty years' work with the Peony. It gives complete information of the care of varieties and of the history of the peony. If you do not have a copy and intend purchasing roots this fall, it is free. Otherwise we ask 35¢ per copy for it.

Growners of Peonies for over Fifty Years
THE BRAND PEONY FARMS
Box 20
Faribault, Minnesota

PEONIES—Plant 1
Valuable Varieties—Special
This carefully selected assortment of choice varieties is offered at a special low price as an inducement for a trial order.
Best results are obtained by planting peonies in the fall and assuring the named covers the various color types of this ever popular group, which blooms so lavishly in the garden, increasing in value each succeeding year.
Price covers delivery charge.
One each of the four named flowers:
Reine Hortense—soft pink 18¢
Mons. Krelage—currant red 18¢
Mme. Emile Lemoine—pure white 18¢
Germaine Bigot—lilac rose 18¢

Write for complete descriptive catalog.

AMERICAN ROSE & PLANTS
Producers of Plants that Grow and Thrive
BOX D SPRINGFIELD, OHIO
171

PEONIES NOW

The most splendid flower in cultivation. The delicate fragrance, shape and form and the great variety of shades make them favorites everywhere. Our collection is one of the largest in the world. We guarantee all of our Peonies—true to name.

Can you imagine one hundred miles of Peony bloom in one field at one time? Our planting comprises over 900 varieties from which to make your selection. We are making you the following "Get Acquainted Offer" at very low prices. These are all splendid strong divisions with from two to five eyes. Every Peony in this collection is a gem. Try them.

**GRANDMOTHER’S COLLECTION**

Here's the flawless, exquisite collection for the artistic taste.

- James Edgeworth, Pure White
- President Tall, Hydrangea Pink
- Leviathan, Deep Rose
- Venus, Shell Pink
- Adolph Rosseau, Dark Velvety Red

For $1.50; the entire collection for $5.00

**LILIES FOR PLEASURE**


**MOONS’ HYBRID LILACS**

Send for Lilac Folder Illustrated in Natural Colors. It will aid you in your choosing and contains an attractive Special Offer.

**FOOTNOTE**

To have Lilacs in your garden is to realize one of Springtime’s greatest joys.

**BULBS**

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For many years we have imported Bulbs of the highest quality, and have been one of the leading factors in bringing into this country the newer varieties of Tulips, Hyacinths and Narcissi.

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Autumn Planting Ask for our "Get-Acquainted" list of Roses and our Illustrated Rose Catalogue.

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Dear Folks:

This week I've been "down East." Hartford, Conn., has become the mecca for American Florists and Ornamental Horticulturists. All in all, I was able to talk with Roy Wilcox, the Palm winner of Los Angeles, California, with W. C. Griffin whose brothers own the largest greenhouse or nursery of any and Harold Hume, well known for his Horticultural triumphs in Florida. The next tour presented J. C. Vaughan of Chicago and New York, Robert Craig of Fort Myers and Philadelphia, both of them American Horticultural Pioneers on a tour with Peter Henderson.

Why yours for transcontinental air lines when one could annihilate space and get at the chief actors from every corner and every angle of the Horticultural Field, all comfortably under one roof? The Horticultural Press too, by the way, made the significance of this for a radio center and had soon set up their stations, so here again I enjoyed renewing acquaintance with Lamme of House & Garden, Barker of American Florist, De La Mare of Floriculture and Horticulture of National Nurseries, the Burden of Garden Magazine I just missed.

Prominent among the undergrad Rose growers were Trotty and the Persians, both& F. R. and Hon. Wallace—sons, both F. R. and Hon. Wallace—suck of the Society of American Florists and American Horticulturists.

What has the season been for Roses? Was your question and terseness of tone? Then the answer came the answer, "It has been dry." Six weeks or perhaps twelve without rain. One man who planted 30,000 each on a plot of land is said to account of drought saved only 3,500. Drought also has checked new budding. This also curtails next year's crop. Drought is but one of many hazards we growers must get through. One man planted 300,000 plants, on account of drought saved only one. This year presented J. C. Vaughan of Chicago and New York, Robert Craig of Fort Myers and Philadelphia, both of them American Horticultural Pioneers on a tour with Peter Henderson.

If ever good Rose plants seem high cost, consider this. That is the Bay Bred. For years it has been the standard weight reducing food among America's most conservative families. Eaten as a food with your regular meals, without inconvenience, annoyance or embarrassment, it functions in nature's own way. No drugs, no tiring exercises, no starvation diet. The new Bay Bred booklet explains the process to you. Send for it. It is free. It will point the way to better health, added vitality, and reduced weight.

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In our Fall Catalog now ready we've selected list of Roses for the year.

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