A HOME built of Bishopric Stucco will give you the greatest possible return in comfort and satisfaction.

A Bishopric Stucco Home costs less than any other type—is warmer in winter and cooler in summer, and it is always beautiful, for the hand of time serves but to enrich its charm.

Look about you in every direction, every locality, and you will see more houses being built of Stucco than any other construction. Stucco is the ideal type for a bungalow or a mansion.

If you contemplate building a new house, remodeling an old one, or only making minor alteration, it will pay you handsomely to investigate the merits of BISHOPRIC.

An interesting booklet, "Bishopric For All Time and Clime," illustrated with photographs of beautiful houses built with Bishopric Stucco, plaster and sheathing units will be mailed you Free.

Bishopric is Sold by Dealers Everywhere.

Residence A. L. Briggs, Orchard Park, N. Y.

BISHOPRIC STUCCO
OVER BISHOPRIC BASE

The Ideal Interior and Exterior Wall Construction
Perhaps the greatest inducement the Fisk Flat-Tread Cord offers is a sense of security. Weather conditions for the next few months are at best uncertain. Undoubtedly we have to face snowy, icy, wet roads—roads meaning an extra demand on car and tires.

These are tires to add comfort and protection to your car and to increase your safety on winter roads. They will take you to Florida or California and back with security and comfort. Look them over and you will easily see why they do all this.

There's a Fisk Tire of extra value for every car, truck or speed wagon.
The first Studebaker vehicle was built in 1852. It ran steadily for 33 years. It fulfilled the ideals of its builders—the ideals of past value, quality and integrity which have characterized Studebaker products for more than generations. It more than fulfilled the expectations of the buyer.

These ideals are the rich inheritance of Studebaker cars of today. This is the background which looms up behind the magnificent, new, Big-Six closed cars.

Every essential for complete motor car satisfaction is embodied in these cars.

Big-Six performance on hills or open roads in the thick of traffic is unexcelled. Big-Six durability and freedom from repairs is common knowledge. Big-Six appearance is impressive, suggesting power and stamina. Big-Six comfort is unsurpassed in any car, at any price.

Big-Six closed cars are completely equipped including each unusual item as an extra disc wheel with tire, tube and tire cover (two on Sedan); handsomely nickel-plated bumpers, front and rear; large, enameled steel trunk; gasoline signal mounted on instrument board, and many others.

And they are moderately priced, representing a value impossible of attainment by smaller producers. This is because of Studebaker's large volume, the manufacture of all vital parts in Studebaker plants, and Studebaker's vast physical and financial resources.

The overhead per car is lower on the Studebaker Big-Six than on any other fine car built, because Studebaker overhead is distributed over six times as many units as are built by any manufacturer who competes with the Big-Six.

Studebaker's experience in supplying high class transportation for 71 years is worth considering when you select your closed car.

Particular List of Equipment of Big-Six Sedan


The 1924 model Studebaker cars are not equipped with Four-Wheel Brakes and will not be.

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Prices Subject to Change Without Notice

Detroit, Michigan  South Bend, Indiana  Walkerville, Canada

Address all Correspondence to South Bend

He is a Studebaker Year
The coal he shovelled in 30 years

—A true bed-time story for fathers

Just before you fix the fire at bed-time, let us tell you this story of a father in Evanston, Illinois.

He has had an IDEAL Boiler in his cellar for thirty years; it cost him new, about $275 (without radiators and piping.)

His house is large. In these thirty years he has shovelled more than 750 tons of coal which, at an average cost of $10 a ton, amounts to $7,500 or 27 times the original cost of the boiler itself!

Now what can we fathers learn from this story? Three things:

1. How amazingly IDEAL Boilers last. In 30 years there have been no repairs except a new grate, the old one having been "burned out through carelessness."

2. How little any boiler costs in comparison with the cost of the coal it burns. Since the difference in the first cost is so small it is wisdom to buy the best.

3. There have been many improvements in IDEAL Boilers, just as there have been improvements in automobiles. It would pay any father to take out his old heating apparatus and install a modern IDEAL Boiler. It would cut his annual coal bill one-third, which would quickly pay for the new boiler.

Moral: Every bed-time story has a moral. The moral of this story is contained in the free book that will come to you in response to your request at either address below. The book tells why you can take out your old heater and install a modern IDEAL Boiler, and by doing so, put much less money into the fire and much more into the bank.

AMERICAN RADIATOR COMPANY

IDEAL Boilers and AMERICAN Radiators for every heating need

104 West 42nd Street, Dept.152
NEW YORK

816 South Michigan Ave., Dept.153
CHICAGO
Homes That Endure through the Ages

Now come the chill autumn winds. Come too the long evenings with glowing hearths, good books, and good friends. Fortunate is he whose home without reflects the warmth and happiness within.

Homes built of Indiana Limestone have the quiet elegance that breathes hospitality, dignity and permanence.

Time only heightens the beauty of this supreme natural stone, "The Nation's Building Stone." Like old wine it improves with years. For there is no deterioration and no maintenance cost.

Back in the dim pre-historic past mankind used stone when building for permanence. It has ever been a factor in the forward march of civilization.

Across the page of time is being written a new chapter in the Story of Stone. It tells how the most distinctive homes of a nation are being fashioned at low cost from the solid blocks of the great Indiana quarries.

Time cannot dim the grandeur of such homes.

A folder descriptive of the house illustrated above, or any information on Indiana Limestone sent free upon request. Address Indiana Limestone Quarrymen's Association, Box J-782, Bedford, Indiana.
A BEAUTIFULLY finished table top quickly loses its lustre from the marring and scratching of every-day use. Protect it with Plate Glass. Preserve its lovely polished surface. A table will last as long as its top.

Plate Glass is particularly appropriate for dining-room tables, buffets and serving tables. When luncheon sets and runners are used, Plate Glass protects without hiding the nicely grained and finished top.

There are any number of similar uses for Plate Glass about the house—on dresser, library table, and console. It not only protects, but enriches the beauty of the most handsome table.

A slab of Plate Glass on the kitchen table is a clean and sanitary convenience. Plate Glass on the window sills protects the varnish from the ruining action of rain and wind. Pushplates of Plate Glass on swinging doors are easily cleaned with a damp cloth and will not tarnish like metal.

Your glass dealer or hardware man will deliver Plate Glass to you, cut in the proper sizes and shapes, with nicely rounded and smoothed edges. Fit all your tables and dressers with Plate Glass. It is far less expensive than refinishing the tops.
The three occasional tables illustrated are only a few of the many gift suggestions to be found in our selection of novelty furniture. There are wall cabinets, consoles and mirrors, desks, tea tables, gate-leg tables, Windsor chairs and book racks. Also a large grouping of Colonial reproductions — secreteries, highboys, lowboys, card tables and many other pieces of interest.

Mahogany Table with drawer (right) $12.99
Mahogany Nest of tables (above) $34.50
Combination mahogany end table (right) $11.59

Genuine needlepoint Chair with Walnut Frame, $90.00
French Coffee Table with Marble Top, $69.75
Marquetry Cabinets, each, $259.00
Marquetry Commode with marble top and Bronze Mountings, $575.00.

GIFT FURNITURE

What more acceptable gift could there be than a well-chosen piece of furniture—a gift which not only gladdens holiday hours but carries with it over the ensuing years the sentiment of the giver. A distinctive occasional piece is a welcome addition to any room and wins for itself a place in the heart of the owner. For this Christmas season we are offering an unusually large assortment of decorative pieces all chosen for their excellence of workmanship and charm of design. These have been specially grouped with suitable accessories to make selection an easy and delightful task.

R.H. Macy & Co.
HERALD SQUARE Inc. NEW YORK
Many Gorham patterns are faithful replicas of fine old work of earlier centuries. The spirit of the great periods of art is intelligently interpreted, and exquisitely wrought in Sterling Solid Silver, to meet modern conditions and requirements.

Sterling Silver for Everybody

Highest in Quality, not Highest in price. For sale at responsible Jewelers everywhere.
MAHOGANY
for the Library

Mahogany, because of its infinite variety of figure, its susceptibility to a wide choice of color and finish, and its subdued, dignified appearance, is admirably suited for the library. Trim, fireplace mantle, built-in bookcases, and furniture, all of Genuine Mahogany—treated with a simple finish which does not obscure the figure, but permits light to penetrate the wood—become ever more beautiful with the passing of time, and endure for generations.

BE SURE IT'S MAHOGANY

The Mahogany Association will be pleased to send you upon request a copy of its new illustrated Booklet “H” and other interesting literature on the subject of Mahogany. Your request will not be followed by a personal solicitation.

MAHOGANY ASSOCIATION, INC. 1133 BROADWAY, NEW YORK
Stedman’s Idea Puts Life in Your Floor

Until a few years ago, a floor was merely something to walk on. All floors had faults: those that weren’t cold and noisy were slippery, or expensive, or hard to keep clean.

But J. H. Stedman had visions of a floor as impressive as marble, that yields to your foot like a carpet of pine needles, that costs but little to start with, and practically nothing to keep up.

So, while all the other inventors were turning rubber into tires, Stedman alone had the genius to make it into Naturized Flooring!

Stedman Naturized Flooring is restful to the body and the nerves. It is resilient as a soft carpet—and as silent. It will not dent or crack. It won’t stain. It is difficult to soil and easy to clean. It is absolutely sanitary. Adamantine in durability. Years of upkeep cost nothing but the washing.

Real rubber, reinforced with millions of minute web-like cotton fibres, subjected during vulcanization to terrific hydraulic pressure—that is Stedman Naturized Flooring.

Made in marble, granite and tapestry effects—in tiles, square and rectangular, in long runners—browns, reds, grays, black—in all the formal splendor of a classic floor, or in an intimate blend of cozy warm mixtures in Nature’s own colorings.

Write to us for samples and detailed information

STEDMAN PRODUCTS COMPANY
Manufacturers of Reinforced Rubber Flooring, Sanitary Base, Wainscoting, Walls, Rugs, Table Tops, Shower Bath Mats, and other reinforced rubber surfacings
SOUTH BRAINTREE, MASSACHUSETTS
Agencies in principal cities. See your local telephone directory.

DIRECT BRANCHES
301 Park Avenue
NEW YORK
6688 Cass Avenue
DETROIT
15 E Van Buren Street
CHICAGO
662 Hippodrome Annex
CLEVELAND

GREAT INSTITUTIONS USE
STEDMAN FLOORING

BANKS
Bankers Trust Co., New York City
First National Bank, Detroit, Mich.
North River Savings Bank, New York City

BUSINESS OFFICES
Crane Co., Chicago, Ill.
McKee, Mead & White, New York City

CHURCHES
Central Presbyterian Church, New York City
St. Gregory’s Church, Philadelphia, Pa.
St. Paul’s Church, Cambridge, Mass.

CLUBS
Knollwood Country Club, Elmwood, N. Y.
Union League Club, New York City
Chicago Athletic Club, Chicago, Ill.
Grosse Point Country Club, Detroit, Mich.

HOSPITALS
Baylor Hospital, Dallas, Texas
Boston Lying-In Hospital, Boston, Mass.
Fifth Avenue Hospital, New York City
Mount Sinai, Cleveland, Ohio
Royal Victoria Hospital, Montreal, Can.

HOtELS
Astor Hotel, New York City
Biltmore Hotel, Providence, R. I.
Jefferson Hotel, St. Louis, Mo.
Stambaugh Hotel, Cincinnati, Ohio

OFFICE BUILDINGS
Amer. Tel. & Tel. Bldg., New York City
Fuller Brush Co., Hartford, Conn.
General Motors Building, Detroit, Mich.
Metropolitan Life Building, New York City

RESIDENCES
Many of the most exclusive in the country

SCHOOLS AND COLLEGES
Beloit High School, Beloit, Wis.
Boston Latin School, Boston, Mass.

STORES
B. Altman & Co., New York City
LaSalle & Rock Co., Toledo, Ohio
If you were told that you could rent the finest and most comfortable mattress made for two cents a night, you might refuse to credit the statement.

Yet that is all the cradling luxury of The Purple Label will cost you, if you buy it. Hundreds of mattresses of the time-proved Purple Label design, built of sensitive small coil springs, in separate fabric pockets, bound together under deep pads of curled hair, are giving supremely satisfying service today, after twelve to fifteen years of use.

You will find them in great hotels and clubs, where comfort requirements are highest. The new Statler Hotel at Buffalo has installed 1,100 Purple Labels, after extended trials had proved their ease and economy.

Ask your dealer to show you a Purple Label today. Examine it critically. Give it every test you know. Judge its value to you for yourself.
The Home that lasts

Why
LONG-BELL LUMBER
IS DEPENDABLE—

1—It comes from virgin forests.
2—Each log is cut and manufactured for the purposes to which it is best adapted.
3—Milled in our own mills, all operating with modern machinery under a uniform process and efficient supervision.
4—Unsurpassed accuracy and thoroughness at every step of manufacture.
5—Surfaces (planed smooth) four sides.
6—Unusual care in trimming.
7—Full length—uniform in width and thickness.
8—Uniformity of grading.
9—Uniform seasoning.
10—Lower grades receive the same care and attention as upper grades.
11—Correctly piled and stored—carefully shipped.
12—Minimum of carpenter labor—planing, sawing and sorting—necessary to put into construction.
13—Minimum of waste, due to uniformity of quality.
14—The product of a lumber company 47 years in the business.
15—Long-Bell Lumber is identified by the Long-Bell trade-mark on the end of the piece.

A home is as durable as the lumber and construction builds it. Whether it shall maintain its value only a year, or shall serve, without too-rapid depreciation, for a time, is a choice that is made in part when the builder selects and buys his lumber. To give the most actual building value for the money put into it, lumber must have thorough attention in manufacture. Long-Bell trademark lumber has the important safeguard of thorough care at every step of manufacture. It is economical and dependable—endurably serviceable!
IT is poor planning to have good hardware on your front door and your casement windows, and nondescript hardware in your pantry and kitchen. Let all the hardware in your home be uniformly good hardware — hardware that works — hardware that lasts — hardware that harmonizes with its surroundings. Such hardware is Corbin.

The store that sells Corbin is usually the best hardware store in town. That's the place to go for locks or door checks, for cupboard catches or drawer pulls, for butts and bolts and hooks. Look for the Corbin oval and you'll always be satisfied with your purchase.

Write for illustrated booklet, “Good Buildings Deserve Good Hardware.” It is packed full of Good Hardware information.

P. & F. CORBIN NEW BRITAIN CONNECTICUT

The American Hardware Corporation, Successor

New York Chicago Philadelphia

Closets, wardrobes, cupboards, drawers, windows and doors are made convenient and attractive by Good Hardware.
THE OVERLOOKED BEAUTY SPOTS IN YOUR HOME

When you enter a home that is particularly charming in its decorations and furnishings, you realize that its secret is in the wonderful background of elegance formed by its broad expanse of lustre, velvety oak floors.

These are the beauty spots that unfortunately are overlooked by many people who do not appreciate the added loveliness and charm of this everlasting wood.

PERFECTION BRAND OAK FLOORING

You can easily bring infinitely greater charm to your own home. Perfection Oak Flooring will enhance the beauty of every piece of furniture, will serve as a mellow ground color that will harmonize with your wall tones and add distinction to your hangings, your pictures, your drapes. Perfection will remain beautiful for generations, never needs replacement.

If your home lacks this touch of refinement, you can have a Perfection Oak Floor laid over present floor at a cost so modest it will surprise you. If the leading lumber dealer in your town does not carry Perfection, write us and we will give you the address of one near you.

When You Build

The ideal time to consider the wisdom of oak flooring is when you are planning your home, for pleasure in knowing that its prized beauty will give evidence of your good taste, will increase your joy of anticipation. Your architect or contractor will supply you with all the necessary information regarding Perfection.

We have a most interesting brochure on a vital subject that will be well worth your reading. Simply write us and ask for "The Overlooked Beauty Spots in Your Home." It will be sent at once, gratis and postpaid. May we suggest you write at once?

ARKANSAS OAK FLOORING CO.
PINE BLUFF, ARK.
This Coupon Saved us Fuel, Labor and Worry—Send it

Chamberlin Metal Weather Strips seal out cold, stop draughts, and end fuel waste. They save 25% to 40% on your heating bills. They insure even heat. Keep all parts of the house warm. No more cold spots. No dangerous draughts. Their small cost will surprise you. It pays for itself in fuel saved.

And think of the comfort they give—the protection against dust, dirt, and soot constantly sifting in. They are a necessity of good household economy. They end the constant fight against dust—a tedious labor removed from daily tasks.

Redecorating is not a yearly necessity in homes and apartments equipped with Chamberlin Metal Weather Strips. Curtains stay clean longer. Furnishings are saved from soilage. More than 12,000,000 doors and windows are Chamberlin equipped.

No household equipment so thoroughly pays for itself in satisfaction. Installations are made room by room with practically no disturbance or inconvenience to the household. Investigate now. See how little this permanent protection will cost you.

Chamberlin's own experts plan, fit and install all Chamberlin Metal Weather Strips.

It is specialized work. Special tools are required. Even a "good mechanic" not trained in this specialty cannot make a proper installation. That is why Chamberlin maintains its own nation-wide service organization. And because we know installations are made right we guarantee them for the life of the building.

Chamberlin Strips are used on 85% of all weather stripped buildings, including homes, banks, schools, office buildings, churches, stores, hotels, and apartments. They are guaranteed to last as long as the building. An estimate by our engineering department, on the cost of your equipment, is free.

Chamberlin Metal Weather Stripe Company, Detroit, Mich.
Brand New and True Blue

Oakland '6'

The Sedan
$1395


From axle to axle—this True Blue Oakland is new!

For two years—Oakland engineers and General Motors experts have labored, without handicap or stint, to produce the finest light-six in the world.

And now, it is here—ready for your inspection!

It has a brand new engine—smoother, quieter and more powerful.

Four-wheel brakes provide the very ultimate measure of safety. They are sound, simple and practical, requiring much less attention than the conventional two-wheel brakes.

Fisher-built bodies of rare beauty and luxurious appointments grace every model.

See it—inspect it—compare it! Let your Oakland dealer point out its centralized controls, its new type of permanent top and the many other exclusive features that stamp it—

—the greatest dollar-for-dollar value in the entire automotive market.

OAKLAND MOTOR CAR COMPANY, PONTIAC, MICHIGAN
Division of General Motors Corporation
During the long, bleak evenings of winter, the soft, colorful beauty of a Handel Lamp adds a warm glow of friendly welcome to every room. So skillfully are the rich colors blended that there is a perfect harmony between shade and standard—between lamp and the most thoughtfully selected interior draperies and furnishings.

The true beauty of permanence is wrought into each Handel Lamp. With ordinary care, it will last for a lifetime. You will find many exquisite designs at the better dealers—one which blends with your decorative plan in every room.

The name “Handel” is on every genuine Handel Lamp. Look for it when you select the lamp for your home or for a distinctive gift. The table lamp illustrated is No. 7026.

The newest Handel creations for the living-room are the graceful mantel lamps fashioned after the rarest of Colonial models. Three of the most distinctive designs are illustrated. You may see them at the better dealers.

HanDEL Lamps

The HanDel Company — Meriden, Conn.
IN THE COUNTRY HOME OF
Miss Ethel Barrymore

The alcove above is part of Miss Barrymore's music room, which appears on the opposite page. The curtains are of **Oxford Cross Net**, in the new sunshine color.

**QUAKER LACE COMPANY**

Only Half Your Curtains are Yours

One side of your curtains you see from your rooms. That is the half that belongs to you.

The other side is your gift to your neighbors, who not only can but must view them daily. Does this gift worthily express your taste and personality?

Quaker Oxford Cross Nets and Curtains—the newest window coverings—are delightfully cheerful from within, dignified and pleasing from without. The fresh color which makes them so attractive is sunfast and tubfast.

Quaker Oxford Cross Net (shown in actual color on opposite page) is suitable for every type of room and makes it possible to harmonize the window draperies of a whole floor or façade of a house.

A booklet of Oxford Cross Nets and also "Concerning Window Draperies" will be sent free if you mention the name of the best retailer in window draperies in your city or shopping center. Otherwise enclose ten cents in stamps.

Oxford Cross Net in Actual Size—The panel on the right shows part of the pattern of the Quaker Oxford Cross Curtains in Miss Barrymore's music room.

QUAKER LACE COMPANY
who prefer painted woodwork. Centuries ago, painted woodwork was used in homes of the Roman and Italian aristocracy. Its revival today is but another example of simple beauty displacing the fussy and ornate.

Interesting indeed is the romantic story of painted woodwork as told in this book and — on the practical side — the method by which this beautiful trim may be had without the use of rare and expensive woods.

ARKANSAS SOFT PINE
Satin-Like Interior Trim

and its individual merits as the wood par-excellent for painted finish are also fully described, supplemented with accurate specifications prepared for us by one of the best known varnish makers. A valuable book! — and yours for the asking. Finished panels may be seen at your local lumber dealer's, or we'll send you a small set on request. Reliable counsel for builders. How can we help you?

Arkansas Soft Pine is trade-marked and sold by local dealers east of the Rockies.
BOYS and girls or bigger folks ... we all like to splash around ... and it's so much nicer now ... no bumped heads or upset soap dishes to spoil the fun. Fairfacts Fixtures are out of the way ... built right in the bathroom walls. Their diamond-hard surfaces refuse to crack, stain or discolor. Just a touch of a damp cloth and they are spotlessly clean. Surely, such fixtures are comfort, luxury and durability all built in one.

A charming little booklet, "The Perfect Bathroom," explaining and illustrating the wide variety of Fairfacts Built-in Fixtures, including various models and sizes of soap dishes ... tumbler holders ... toothbrush holders ... towel racks ... shelves ... paper holders (both for sheets and rolls) ... sponge holders ... safety grips and many combinations that add the last touch to your comfort and luxury, may be had by writing to The Fairfacts Co., Inc., Dept. D, 234-236 W. 14th St., New York City.
CENTURIES have proved that flooring of no other material can surpass that made of Oak. But Ritter Appalachian Oak Flooring provides even greater charm and serviceability than is ordinarily expected—a charm that lingers through the passing years.

Fashioned from Appalachian Oak—noted for its beauty—Ritter Flooring may be laid and finished in a variety of patterns and tones to harmonize with any decorative scheme. And yet, considering the high quality of the timber from which it is manufactured and the ease with which it can be laid, this superior flooring costs very little, if any more than ordinary Oak flooring.

The use of Ritter Oak Flooring assures smooth, perfectly matched floors of fine grain and uniform color. When finished, they more than meet the most extravagant expectations in floor beauty. No amount of costly decoration can achieve their quiet luxury and character.

When you build that house of yours—no matter how pretentious or how modest it may be—make sure that permanent value is built into it by insisting that your architect or builder specify Ritter Appalachian Oak Flooring—the underfoot woodwork of America’s finest homes.

Reputable dealers will be furnished complete information upon request.

W. M. RITTER LUMBER COMPANY
America’s Largest Producer of Hardwoods
GENERAL OFFICES—COLUMBUS, OHIO
Branch Offices—Pittsburgh, Philadelphia, New York, London, Liverpool
Modern steam and hot water heating is an exact science as expressed in Capitol Boiler installations.

There are no elements of uncertainty or speculation because thirty years of research and engineering experience have evolved the fully perfected heating units.

For large installations or small ones, Capitol Boilers are a safe, sane and utterly dependable specification.

Heating Contractors will heartily endorse this statement because they know that Capitols have never failed them. They appreciate, furthermore, the broadest written guarantee in the boiler field.
A $16,000 Lesson that Proves the Economy of Brass Pipe

This story of a bank’s experience applies with equal force to the home-builder.

In 1915, a splendid bank building was erected in Bridgeport, Conn.

Less than two years later the plumbing developed serious leaks, which occurred with increasing frequency till the Fall of last year, when it was completely changed over to Brass pipe in both the cold and hot water lines.

To make this change-over walls, floors and ceilings had to be ripped out and it cost the bank $16,800; whereas in the first place Brass pipe could have been installed for only $703.38 over the cost of the iron pipe then selected.

Such costly losses are constantly occurring in buildings equipped with piping that rusts.

Rusty, leaky piping is the only serious criticism of modern plumbing. Make the plumbing in your home rust-proof by using Brass pipe as well as Brass fittings.

Brass is cheaper because you pay for it only ONCE

COPPER & BRASS
RESEARCH ASSOCIATION
25 Broadway - New York
The 440 pages of this great book are literally a mine of home building ideas and suggestions.

Don't take chances. Get this big, fine volume Master Book—"Building with Assurance" (Second Edition)—and know with and the whys of every step. The great book was written expressly for builders—is literally filled with practical building help—with ideas, plans that you can actually USE to help you plan ahead wisely, reduce your cost, guard against loss and save money.

"Building with Assurance" contains a wealth of beautiful homes for every type, from $3,000 to $50,000. There are French, Spanish, Mediterranean, Western, and other bungalows; Stucco, Victorian, Tudor, American, colonial and other homes. All are in beautiful colors, with floor plans. You get the help of authorities in arranging living room, dining room, bedroom, hall, etc. Also in interior decoration, floor coverings, lighting, heating, plumbing, landscaping, etc. You get the help you need in attractive, interesting, USABLE form.

Thousands of home builders praise the Master Book.

Letters have been received from all over the world, praising "Building with Assurance." They say, for example:
- "It is truly a master building book."
- "Just what home builders need."
- "Certainly a remarkable book."
- "The book is a revelation."
- "Makes home planning much easier."
- "The homes shown are wonderful."

Over 15,000 architects, contractors and dealers endorse and use it for daily reference. It is a veritable encyclopedia of home building facts and ideas.

Mail the Coupon today for prospectus.

"Building with Assurance" (Second Edition) is not for general distribution. It is for earnest home lovers. Our prospectus tells all about it—shows beautiful homes with floor plans, reproduces actual pages, letters from readers, etc. The prospectus is gladly sent to those who mail the coupon.

Morgan Woodwork Organization

Address nearest office, Dept. A-11
Morgan Sash & Door Company, Chicago, IIl.
Morgan Millwork Co., Baltimore, Md.
Morgan Company, Oshkosh, Wis.

Gentlemen: I am a home lover, so please send me at once a copy of your beautiful prospectus, which describes "Building with Assurance."

Name
Address
Town State
Business
UT of the lights and shadows of your cheery open fire this winter, there will gradually materialize your dreams and hopes for the new home—that-is-to-be. As these take form in your own sketches, and later in your Architect’s plans and drawings, let this thought take form, too: that White Stucco is the real element through which your cherished ideals will find their best expression. Beauty, permanence, harmony with surroundings, resistance to cold, heat and dampness—where else could you find a material so attractive when new, so increasingly lovely with the years?

Counsel now with your Architect. Send us your name and his, and we will forward copies of the Medusa Book to each of you, with our compliments.

THE SANDUSKY CEMENT COMPANY, Cleveland
We are sole manufacturers of Waterproofed White Cement

MEDUSA WHITE CEMENT
{ WATERPROOFED }
MILCORM metallic construction—the distinction of the truly modern home. Walls unbroken by dusty, insanitary, old-fashioned woodwork that makes rooms appear smaller than they really are. Firesafe walls, free from cracking in the interior corners—and true to delight the eye when a sunlight shaft would disclose the unevenness of ordinary construction. Exposed corners that take blows on an unseen metal edge and dissipate them without cracking or chipping of the plaster. Pictures and decorations afloat from invisible metal moldings that do not break the expanse of beautiful walls, or allow dust or vermin to gather. Simplified, safer, cleaner, more beautiful homes—furnished throughout in permanent, sanitary, fireproof metal.

If you are planning a new building, ask your architect about this most modern construction. Or address Dept. H at Milwaukee for complete information on any of the following MILCORM products for the modern home:

- MILCORM Expansion Metal Trim
- MILCORM Expansion Base Screed
- MILCORM Netmesh Metal Lath
- MILCORM Expansion Corner Bead
- MILCORM Invisible Picture Molding
- MILCORM Stay Rib Metal Lath
- MILCORM Expansion Trim

Milwaukee Corrugating Company
Milwaukee - Kansas City - Minneapolis

MILCOR METALLIC BUILDING PRODUCTS
Keeping down the cost of woodwork

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at SUMMIT, NEW JERSEY, is a charming fireproof house of tile and reinforced concrete that is now offered for sale at an attractive figure. Six master bedrooms, three baths, reception, dining and living-rooms, etc., ample servants' quarters, a three-car garage with chauffeur's apartment—on more than an acre of delightfully landscaped grounds. Splendid motor roads and railway facilities render it pleasantly accessible.

There is no better place to live than Summit and the Hill Country near by. We have many desirable properties in the region which should interest you. May we tell you about them?

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Greenwich and Rye! — Two of the smartest countrysides of charming people, scenery and estates near New York—where you don't merely exist—but live—where your play hours are complete with every sport—where property is not a speculation—but an investment. And in these garden spots—if the place of your dreams exists—we have it.

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UP in the hill country of New Hampshire, close by the famous Sunapee Lake, is a 400-acre estate where scientific management and model equipment have built the ideal natural advantages into a gentleman's farm de luxe. From the glinting margin of the lake below its long slope to the distant group of estate buildings crowning their hill, every yard of the way seems to invite the hoofs of grazing cattle, the roots of hardy, fruit-laden apple trees, the ripple of ripening grain fields. Extensive views sweep away in every direction.

But a few of Willow Farm's endless features can be set down here. Among them are four dwelling houses, each complete with hot water heat, hot and cold running water, telephones, etc.; large farm barns, cattle barns, silos and a full equipment of farming implements; extensive chicken and duck houses and runs, stocked with pure-bred birds, which have taken many first prizes; a dozen grade Guernsey cattle; registered bull from Mixer Farms, Mass.; two motor trucks and one touring car for farm use; a tennis court, 9-hole golf course and a splendid system of stoned roads; orchards, garages, a superb artesian water supply; 200 acres of spruce, fir and pine timber, etc., etc. No necessity or convenience that experience can suggest and money provide is absent, and everything is in the pink of condition.

This entire property, which is now offered for sale at a figure lower than the investment which it represents, is six miles from the railroad station and town of Newbury, N. H., over State roads. It is ideal for continuation as a magnificent farm-estate, or for development as an exclusive club. Full particulars may be secured from the owner.

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View down Sunapee Lake from Willow Farm bath houses.
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Self-sufficiency, tact, tenacity. Personality
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ARTISTIC GUTS FROM EUROPE—Selected
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Architects Patterson King Corp., New York City used on this Triumphal House, Great Neck, L. I., the long 24-inch "CREO-DIPT" Stained Shingles finish ed in "Dixie White." On side walls and Moss Green "CREO-DIPT" Stained Shingles on roof.

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ALTHOUGH the smaller Hodgson Houses may be erected in a few hours with unskilled labor, when completed, they stand for years without repair.

For Hodgson Houses are built in sections which lock firmly together. They are made of sturdy red cedar and Oregon pine, the most durable woods known. The walls are backed with heavy fiber lining. No cracks, no warping, Hodgson Houses are absolutely weatherproof.

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We’ve all made it. Profits from proof are being made by everyone in a single year. Write for free information about this wonderful money making business.

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Is your daughter talented in some special direction? Does she need social training? Is she associating with girls whose standards of refinement, courtesy and charm are those you wish her to possess? Is she receiving the unconscious education of seeing the best art and drama, hearing the great music? Does your boy need thorough grounding in some special branch of education? Physical development for a frail body? Military discipline and masculine standards? Careful and sympathetic encouragement in his? Association with other boys of good family and breeding?

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CLUB SEDAN

An entirely new expression of the popular sedan—

The utmost of roominess that could be desired in a five-passerenger car.

Comfort insured by a specially studied seating arrangement.

Latest design of body with high sides, yet retaining a low roof appearance.

Passengers have the intimate feeling of sitting in the car.

Unusually comfortable driving position, with no blind spots.

Long, large windows give unusually free vision to both driver and guest.

Arrangement of doors and seats permits clear passageway not heretofore possible in cars of this type.

Doors three feet wide, mounted on four hinges.

All side windows can be lowered.

Custom-car upholstery of granite cloth; carefully selected hardware.

Cowl ventilator; windshield visor; windshield cleaner; rear vision mirror; heater.

Plenty of space for parcels and luggage.


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Club Sedan
$1045
Le and doin'; it well. Me lives in
makes practically all the black
1

RRV RICHARDSON
In addition to
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K & GARDEN
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Catherine L. B. PLATT

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AMANDA C. WYATT

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museum—boat models, old maps, sea

J. Platt, architect, engaged on some notable decorations
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J. Platt, architect, engaged on some notable decorations
for private occasions. They
The Plus-4-Inch Knicker

two blessed extra inches in length
and another two in width

In and out of the tub
season after season—
and still enchantingly Lovely

Gaily you tuck them into your
week-end bag—no one will ever
dream your silk underwear was two,
even three, years old.

The silk is smooth and lustrous still,
with no uneven signs of wear, and the
lines of the garments are modish and
true as the day you bought them.

Your Union Suit or Chemise is never
pulled out of shape by uncomfortable
tension or strain—Vanity Fair allows
generously long seams and cleverly
tailors in extra fullness where it is
needed. The famous extra inches, two
in width and two in length, that Vanity
Fair puts so skillfully into your Plus-4-
Inch knickers makes a world of difference
in the service they give, as well as
in your comfort.

The shimmering silk that gives such
faithful service is all made in Van-
ity Fair's own silk mills.

Do you know "Vanitisilk"?

Besides three different weights of reg-
ular glove silk, these charming und-
garments may be had in Vanity Fa-

tain new weave, "Vanitisilk," the

desirable fabric ever constructed
underwear. Ask for it by name. You
can't wash its length away.

Its original charm will re-
main after months and
months of service.

Ask for Vanity Fair at
your favorite shop. Should
they not carry it we will tell
you where to get it nearest
you if you send a post card
to the Vanity Fair Silk
Mills, Reading, Pa.
A FREQUENT error made by prospective house builders is to give insufficient attention to the design prepared by the architect before getting estimates from builders and starting work. There is no more ruinous course than to tinker with a house while it is being built. The only wise policy is to study the design carefully before a brick is laid and to discuss with the architect every detail not excluding the arrangement of windows and doors so as to get as much light and air as possible, and the lines, which should be of the best in the circumstances. The great temptation which besets the builder of a small house is first costs. A house is intended to last not for months, but for many years, and cheap things as a rule soon wear out. A well-built and well-equipped house is an investment which does not depreciate in value. Cheapness, on the other hand, usually results in a heavy bill for repairs year after year and when the cheaply built house comes to be sold, the owner generally finds that he has been indulging in extravagance.

THE HOUSE & GARDEN BULLETIN BOARD

THERE is undoubtedly a popular bias in favor of furnishing the small country house with farmhouse furniture. It is generally believed that antiques must be obtained at all costs, since the right atmosphere can only be conveyed by a complete equipment of old Colonial pieces or reproductions of them, Toby jugs, brass warming pans and old prints. It is easy to see how this convention has developed. The first owner of a country cottage doubtless was content to furnish it with what was left in the kitchens of the farmhouses around, and immediately decided to furnish in similar style. He forgot, unfortunately, that the condition which had evolved the typical farmhouse interior might not apply in his case, and that a room which was in every way right for the Everyman was less suitable for the enjoyment of a city man transplanted to the country. This passion for the primitive gets a bit tiring after a time.

As this is the House Planning Number, it is natural that its pages contain a great deal of architectural material. It comes from quite a variety of sources. The work of no less than eighteen architects is shown. Those whose houses illustrate the article on "Why English Houses Are English," of course are British architects. The same is true of Charles Wade whose garden is shown on pages 56 and 57. Of the others, Aymar Embury II, Patterson-King, A. R. Hennell, Lewis Bowman and Prictice Sanger practice in New York; R. Brouard Oke in Philadelphia, and Koch & Armstrong in New Orleans. Mrs. Olive W. Barnwell, who contributes to the Little Portfolio, is a New York decorator. Wadley & Smyth, who designed and executed the rock path shown on page 99, are also in New York. The photographs of balconies on pages 63, 66 and 67 were collected by Harold Donaldson Eberlein.

Anyone who has sniffed the sweet fragrance of nicotiana or stocks in the dusk of a summer evening must feel that there is something charming and health-giving in sweet smells. So thought old John Evelyn, the famous 17th Century gardener and author of " Sylvae " and other horticultural writings. He had a plan to make London the healthiest as well as the happiest city in the world by surrounding it with borders and beds of sweet briar, jasmine, illes, rosemary, lavender, mug and marjoram.

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A NEW HOUSE IN AN OLD STYLE

Both the methods and manner used in English 17th century houses have been followed closely, skilfully and sympathetically in the construction and treatment of this house, built almost entirely of local materials, at Bronxville, N.Y., designed for Henry N. Morris by Lewis Bowman, architect.
WHY ENGLISH COUNTRY HOUSES ARE ENGLISH

The Result from Four Principal Factors which are Difficult to Reproduce Satisfactorily in America

MATLACK PRICE

ARCHITECTURE has about it a curiously deceptive way of being the simplest thing in the world or the subtlest thing in the world. If you recognize that it is the second, it will reveal itself to you as first. In other words, if you think that architectural style, or another man's style can be duplicated by merely copying forms, architecture will forever elude you as all arts elude the copyist.

But if you think that architecture is a living thing, a creative essence, full of intellect and instinct with the personal equation, it will begin to do things for you, almost of itself. It will seem, sometimes, almost a vehicle of magic, expressing your innermost secret imagination in terms of form and color and texture. It will paint a picture in three dimensions, with the clear blue of the sky above, the living green of growing things, and the warm, friendly red of brick that no painter has ever been able to mix on his palette.

Nonsense, says the materialist. Brick is brick and stone is stone, and if I could get hold of a set of Lutyens blue prints I would build me a house as picturesque as anything in England.

But the thing is not so simple. The very intention of copying, even before the act, has driven away the true spirit of creative art, and foredoomed the copy to esthetic failure.

It has seemed, no doubt, to a good many people that it should be a fairly easy trick to design and build a country house which would look just like the illustrations of English country houses. Casement windows, a few odd chimneys, picturesque...
Even a modern house may have a fine flavor of old age if it is designed by Sir Edwin Lutyens, the greatest of English architects.

This remodeled English house is an ancient house with additions in keeping with the old work. E. G. Allen, architect

roof line, anything available in the same textured building materials—simple or complex. But when you come to do it, it is not easy at all, and the house has not only come close to being "English"—it is not even a good American house, which it otherwise would have been.

What is the answer? In essence it is simple, and lies in the fact that English country houses are English. If this seems like a trick answer, I hasten to amplify it by saying that the things which make the real character of the English country house are not things which can be copied. They are not plans or roof lines, or bricks or stones or anything so definite. It is not that the English have a good many local peculiar building materials which we do not—but the difference does not lie in that.

We have all kinds of brick, plaster, rough, shaggy slates, we can do anything we like with stucco and plaster, all timbers can be hewn by us as well as by other builders. We can make and use casement windows—in fact we are anything, and up to a lot of things that the other countries are not on to.

The difference comes in the spirit of a thing, and that is the very point so readily recognized by the materialist, and scornfully discounted by him when someone points it out.

What, then, is the spirit of the English country house? What makes it different from a

A traditional local style rendered in the traditional local stone are seen conjoined in "Drakstone", Darsley, typical of the English country house manner. Donald P. Milne & Paul Phipps, architects.
nothing except itself? Without
into a maze of detail, I will touch on
ings which make the English country
what it is. If these things, or factors,
duplicated in any other country, it
be possible to duplicate the English
gy house, as, indeed, has been done.
neighborhood of Philadelphia, nota-
here two, three and even all four
are found duplicated, we also find
gy houses which very closely approach
and at times excel the ideal English
gy house.
first essential of the English country
is the man for whom it is being built.
lishman is not so self-conscious as
. He does not feel that he must build
e as nearly as possible like the houses
right and left of him. It is his house,
 will have it the way he wants it. He
afraid that his friends will think it is
. What if they do? Does it matter?
at all, and much less the possible
ents of passers-by along the road.
this I do not mean that the English-
vants, or builds a freak house, one
ould be an affliction to his neighbors.
is a wide range between this and the
omplace. To build a house which is
interestingly because it is unusual	o a favor to the whole community.
builder of a country house in Eng-
then, stands a chance of having a

(Continued on page 110)

A small modern English country house
with a roof of straw thatch and walls of
limestone. It is simply designed, but at
little cost and no ostentation it achieves
distinction. Basil Oliver, architect
This lovely and unusual garden scheme at Snowshill, Gloucestershire, England, was lately a forlorn and squalid space, full of rubbish and overgrown weeds. From the terrace of the upper garden, steps lead down into a bathing pool which has been set in the stone walls of former farm buildings by its architect-owner. In the steps connecting the terraces, in the walls, paving and elsewhere, as much as possible of the old, cream-colored stone is left in its original shape.

THE GARDEN THAT WAS ONCE A BARNYARD

CHARLES WADE, Architect
Over the sloping wall one gets a fairly comprehensive view of the gardens and their buildings. The old sheepfold and cow barn in the far corner have been stripped of their stalls and converted into the pleasantest kind of shadowy loggias.

The garden, sheltered by the erstwhile farm buildings, is a veritable sun trap, and its design is a splendid example of directness and restfulness; a lily tank at one end and an Italian well head set effectively in the center turf panel.

At the left of the dovecote a stone-piered gateway gives upon the garden (shown at the right) from the grounds lying upon the lower slope.

On the upper terrace stands an ancient sundial supported on a tall stone shaft, the focus of architectural interest at that point.
SOME years ago there could have been seen, driving around the streets of New York, a bakery wagon that bore the sign: "Father's Bread. Give the Old Man a Chance."

Doubtless inspired by the fact that Mother and Grandmother were then enjoying extensive advertising as breadmakers, these mention of Father came as a stimulating contrast. It reminded people, however vulgar the phrase of its phrasing, that the breadwinner ought to be accorded some respect for the bread he won. It may also have been a reaction to the song which assured us that everybody worked but Father. In short, at this time Father did not figure very prominently in the scheme of things; he was considered after everyone else had been given his or her share. And yet even in those days Father had a room to himself in the house. It was called his "den," as if the old gentleman kept bones there. But he didn't seem to mind what it was called so long as he had the room. Today, if we judge by the plans of houses which appear in our popular magazines, he hasn't even the room.

In the Modern House Some Provision Should Be Made for a Man's Hobbies

What sort of a room should it be? And just what should the rest of the family do about it? Every intelligent man has, in addition to his business, a hobby which he rides when the mood strikes him and when he feels a need for change from the routine and exactions of his business. He may have the carpentry complex and want to work with tools, or he may build ship models, as many men are doing now, or he may want to write or study or just sit still and think. The kind of hobby will decide the kind of room. Plenty of men are taking up gardening; for such men a small greenhouse would be the ideal sort of private room. The carpenter will want a workshop, the literary man a library and the chap who just wants to read and think, a quiet room away from the noise and confusion of the house.

Practically every man has some few possessions that he treasures and some possessions that the other members of the family simply aren't supposed to appreciate. What, for example, is a man to do with his five college diplomas? With his college photographs? He worked hard, long years to get that sheepskin; and the photographs remind him of the times when he didn't work. Things of this sort don't belong in any other room of the house, and yet it is a pity for them to be relegated to the attic, just because they aren't accommodating. Surely the family should be permitted to furnish and decorate that room according to its own tastes. This may be atrocious tastes, and his room may be a junk pile, but it is happy with it, let him have it.

BEHIND this desire for a room to himself lies a phase of modern psychology which few women understand or attempt to understand. It is because of no lack of affection for the member of the family that a man wants occasionally to crawl off by himself. There are times when he craves solitude, when he hunger to escape the noise and confusion of the house. There are times when he craves solitude, when he hungers for rest to hang around his room with the door closed and the key turned.

Fortunate is the household whose head is so inclined that he has a room. He may have a bad day at the office. Everything has gone wrong. His boss has been after him. He may have a busy day or a hard day at the office, but the strip of linen-fold paneling he carried home that night proves that he is no failure. He may have been thwarted in his effort to enjoy them, he may either to the dogs or the drama queens, become short-tempered, sulky and eventually feel that, in a way, he is a failure. The sense of being thwarted is the most ruinous one that can come to a man. He may have a bad day at the office. Everything has gone wrong. His boss has been after him. Let him come home, put on old clothes and slip into his greenhouse for the evening. At least the plants aren't against him—that's the way he thinks about it. He may have failed in business that day, but the strip of linen-fold paneling he carried home that night proves that he is no failure. He may have been thwarted all week long in his business, but the story he reads over the week end leaves him triumphant.

No man is defeated so long as he has hobbies and is permitted to ride them. But he must be given a loose enough rein to them within reason. That is why he should have a room somewhere in the house that is absolutely his. That is why the other members of the family should respect his privacy while he is there. That is why, if he likes a mushy desk, he should have a mushy desk. And he enjoys gazing at his diploma and photographs of himself running trunks, for all that is good and true in life, let him glance upon them without scorn from his family.
The Rock Path

Between the rose garden and the spring garden, on the place of Carl H. Pforzheimer, Purchase, N. Y., are these rock stairs connecting the two levels. Low growing sedums and other plants at home in a rocky environment were used to give color and greenery. The gardens were designed and executed by Wadley & Smythe.


The living room, 15' by 30', serves both for living and dining, the living end being shown above. The exposed beams, plaster ceiling and simple wooden walls make a dignified background for this splendid room.

The dining end is close to the kitchen and pantry. A Welsh dresser is placed between the pantry door and the door leading to the sunroom. This double use of a large room is an economical solution for a small family.
A Narrow Margin of Profit

One Architect’s Experience in Which He Realized
Exactly $3.67 for a Set of House Plans

Aymar Embury II

It is quite conceivable that had I had a more difficult client, who would have required a great number of sketches, I might have spent twice as much time on the work as I actually did, but as it was, the job was about an average one in the amount of time spent in making changes, and the cost of the sketches was about the correct proportion for the cost of the house as a whole.

The item of overhead is one which most people do not understand, but in the course of twenty-two years of architectural work I have found that the office expense approximates $1.50 an hour for each hour of draftsmen’s time.

This last item may seem a surprising one but practically every architect has a
(Continued on page 106)
MODERN ADAPTATION of the ADOBE

A terraced adobe house at Santa Fe, N. M., built after the manner of Pueblo Indian homes. The “vigas” or ceiling beams are exposed. The windows are an American adaptation.

A Spanish home of six rooms, with wings flanking a center living room. The garage joins the house on the left. The house is at Albuquerque, N. M.

The arched openings on the front porch, the tile covered gate and the walled courtyard distinguish this Spanish house at Albuquerque, N. M.

A detail of timbers carved by Indians for a New Mexican mission in 1729. These are now used in the patio of an artist’s home in Santa Fe.

The pueblo house, built in adobe or sun-baked clay, is native to New Mexico. Its revival as a style for homes in that section is noticeable.
is easy to understand the growing demand for Spanish and Italian furniture. Interiors are becoming simpler and there is nothing about a room furnished after the Spanish manner that is extraordinarily restful—a sense of peace, restraint and absence of useless ornament that make for peace of mind. Italian furniture, while frequently elaborate-carved and ornamented, has this same restful quality. Its lines are essentially simple and straightforward and there is nothing restless or restless about its dignity. Because of its sincerity and suggestion of permanence it is a happy choice for many modern interiors.

The vogue for Spanish

and Italian architecture has naturally created a demand for this type of furniture. Interest in Spanish decoration of all kinds has resulted in some excellent reproductions being made of Spanish furniture of the 16th and 17th Centuries. While differing from the Italian in some respects—notably in the use of Moorish decoration and much wrought iron work, the two styles are so alike in feeling that they can be combined successfully in the same interior.

The Spaniard demanded plenty of room to move about in. Only such pieces of furniture as were absolutely necessary were used, with the result that the room frequently presented an aspect of bareness, almost

(Continued on page 124)
MID-WINTER planting is a tussle between the gardener and a more or less unwilling season. The plants themselves, being dormant then, are ready for moving, but the ground in the average climate of these States from December to March is generally reluctant to receive them as it should. At one time it is the consistency of rock and at another the consistency of jelly, and it is often under snow. Neither frozen ground nor mushy ground offers a pleasant place for planting, and certainly neither assures great chance of success; for planting soil, particularly in winter, should be friable; it should crumble easily in the hand so that it can sift readily among the roots of the plant and leave no air spaces or water pockets to give devastating performances. This means that if planting is to be done in mid-winter the ground must be in proper condition to take care of it both during and after the operation. This can be done, and the way it can be done is by covering the planting area with a sufficient mulch before the ground has frozen, removing it just before the actual planting, and re-covering the area afterward to prevent frost working too rapidly into the loose ground. Evergreens should be protected from the drying winds after planting, trees and large shrubs should be guyed securely, and while some small ground cover plants can be moved safely, herbaceous things generally should be left for gentler seasons. In brief, these are the precautions which must be taken for mid-winter planting. While they add something to the methods of spring and fall, the increased difficulty is as nothing to the advantage which planting at this season affords. That is, there is an advantage, and a great one, if your regular planting seasons are crowded, or if the coming of winter finds you with your fall planting uncompleted. And as most enthusiastic amateurs and most landscape architects live through hectic springs and falls, despairsing from one minute to the next of their chances for getting their planting done in time, and as much fall planting is carried over until spring just because fall couldn’t be stretched out indefinitely, there is much to be said in winter’s favor as a time for getting plants in the ground.

EVEN when winter planting is not done to meet an emergency it can still be considered a worth while undertaking. For one thing, large tree moving can be done more safely, if not more easily, than at any other time; for another, labor done then more safely, if not more easily, considered a worthwhile undertaking. For one thing, large tree moving can be in the ground. Indefinitely, there is much to be said in planting in time, and as much fall planting leaves, despairing from one minute to the next of their chances for getting their falls, despairing from one minute to the next of their chances for getting their

THE mulch should be placed over the entire planting area, extending slightly beyond the actual limits to prevent frost creeping under the edges into the ground which is to be dug up later. The thickness of the mulch, as a rule, is altogether upon the severity of the winter in the locality of the mulch itself. Where the winters are not unusually violent and frost does not penetrate usually to greater depths than 12” or 18”, heavy manure will serve very well at a thickness of 6”; light straw manure at from 8” to 10”, and leaves, straw and salt hay at from 15” to 18”. The mulch can be held in place by a guard of chicken wire fixed on short stakes, by brush, boards, or by a small quantity of earth thrown over it. If the work is to be single plantings of trees or shrubs it will be necessary, of course, to cover only the circles of the prospective holes; but it must be kept in mind that even the smallest evergreen or deciduous tree should have a hole prepared for it at least 3” in diameter, and that single large shrubs will require holes 3” or more in diameter. Where the planting is to be done in closely planted groups the most practical method is to cover the whole area that it is filled, as it is possible in mass plantings that it may be necessary to shift individual plants from their planned positions, even slightly, to take the best advantage of their size and shape and get from them their most effective composition.

Both ends of the transplanting operation must be mulched; the plant as well as the planting space, for it is necessary to keep all the ground involved in good working condition. The exception to this is the large tree which is to be moved on a frozen ball, and here only the ball itself should be allowed to freeze. Small deciduous trees need not be moved with a ball of earth, but after they attain a trunk diameter of more than 3” or 4” it begins to be a wise precaution. Evergreens, with their fibrous roots, and such deciduous trees as the Liquidambar, Tulip, Beech and Dogwood, should always be moved with their roots exposed and undisturbed, in order to keep them in their original earth. There will always be root ends and rootlets which extend beyond the ball, and as these are extremely important parts of the tree’s anatomy, they should be protected and preserved. Therefore a trench should be dug around the base of the tree just before freezing weather sets in and the root ends disengaged at a time when they can be done without damage. This trench may be filled with loose earth and mulch, or it may be merely mulched, the idea being to keep the earth from freezing around these sensitive rootlets and also to make the transplanting easier. In some cases where trees have been moved with frozen bases, it has been found possible to do away with digging a trench around the ball in advance by simply mulching the ground about the base of the tree to a depth which will go a long way and not add greatly to the cost of the planting.

WHEREVER the solidly frozen ball of earth is not used in transplanting trees or shrubs, the earth, as stated before, must be of a fine enough texture to allow it to enter all the crevices of the roots and compact firmly. Planting anything in frozen earth is inviting almost certain disaster to the plant. Then, after the plant has been put in its new position, the冷 earth, the ball, should be protected and preserved. There has been found possible to do away with digging a trench around the ball in advance by simply mulching the ground about the base of the tree to a depth which will go a long way and not add greatly to the cost of the planting.

RICHARD H. PRATT

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The wrought iron balcony gives the one necessary finishing touch to a front of chaste and satisfying composition in this house, La Lanterne, at Versailles.

ALCONIES

At Times

A Saving Grace

Just as, a sense saves many a disappointment to a balcony a façade. In the House at New, for example, fitness in mitigates the strain of the arch detail.
The latticed balconies or grilles on this house in Viroflay, France, serve as purely decorative notes of interest and balance.

Among the most interesting balconies still to be found in Charleston is an example of wrought iron as a projecting semi-circular.

These balconies of Regency houses at Clifton, England, are so contrived that neither their floor projections nor roofs darken any of the windows. The attenuated pattern of the wrought iron accords with the spirit of design of the period.

Balconies of semi-elliptical plan and graceful Regency design give this house front in Cheltenham, England, unusual fascination. They also serve as a protection for the full-length windows.

The balconies in Charleston, one of the noted architectural marks of that famous city, were executed both in wrought iron and in cast iron. The example shown is of cast iron. It originally had a roof.
This treatment of a pillared verandah with two tiers of balconies above it might well be used for warm climates.

Roofed balconies with wrought iron in a great diversity of patterns were one of the most fascinating characteristics of the Regency period. Apart from their usefulness they proved to be an economical method of giving decoration.

Without the wrought iron latticed balcony this house front at Per- shore, England, would be rather heavy. It offers contrasting line and material and makes an interesting play of light and shadow.

Imagine this Charleston house without its balcony, and you would have a stern and rather dull façade out of harmony with either the hospitable climate or the old city's picturesque air.
Among the Staffordshire platters made in the 19th century by J. & R. Clews was this, showing a White House view with a portrait of Washington.

WHY NOT COLLECT PORTRAIT CHINA

This subject presents an easy and romantic field for lovers of the antique and curious

GARDNER TEALL

That which history can give us, said Goethe, is the enthusiasm which it raises in our hearts. The enthusiasm which lovers of old china show in their indefatigable searches for historical pieces but adds another proof to the fact that if we would seek the most interesting romance we should go to history for it.

The old blue Staffordshire plates, platters and other pieces with decorations depicting historical scenes and views are dear to the hearts of collectors and none more so than those which bear portraits of heroes in the annals of the American nation. Perhaps of all the portrait "china" which has come down to us, plates are the favorite pieces with collectors. It is interesting to trace the story of portrait plates to its origin.

Throughout the history of keramics portraiture, imaginary and actual, has been applied in potters to the decoration of their wares. We have Sappho on an ancient Greek cylix, an effigy of Caesar on a Roman jar, Confucious on a K'ang Hsi Cowl, Ono-Komachi on a Japanese dish, Dante on an Italian Renaissance piatto, William of Orange on a Delft plaque, Voltaire in Sévres, all giving testimony to the use of portraits as decoration in ceramic wares long before the Staffordshire potters turned their attention to the galaxy of American immortals.

When Benjamin Franklin wrote home to his daughter during his third sojourn in Europe, where he found himself as first American ambassador to France at the court of Louis XVI, he referred to the medallic and other portraits of himself which were so profusely spread throughout France on medals, enamels, and wares as follows:

"A variety of other medallions I made since of various sizes; some in the lids of snuff-boxes, and some as to be worn in rings; and the number are almost incredible. These, printed pictures and prints (of which copies are spread everywhere) have your father's face as well known as the moon, so that he durst not do that would oblige him to run away. Neither would discover him wherever he ventured to show it."

But this had not been the fate of Franklin when in England in 1757 his visit coincident with the invention of thetransfer printing process applied to portrait of Franklin soon appeared on a bowl, a photographic reproduction may be found in Atlee Barber's "American Pottery." Franklin's popularity immensely extended by the publication of his "Richards" writings, English potters found a convenient quarrelly glamorous maxims suited on their "motto" mugs, etc., which thought excellent encouragement.

(Continued on page 69.)
An Adam feeling has been attained in this breakfast room by the two doors at one end—the mirrored door to the kitchen and the china cupboard door, both treated with delicately carved trim and overhead decorations. The walls are cream and the floor is of deep blue tiles. The room is in the home of C.C. Bolton, Jr., Cleveland, Ohio. Prentice Sanger, architect.
The photographs on these pages show three of the interiors of an old farmhouse which has been converted into a delightful guest cottage. Although tiny, a charming sense of formality has been created in the living room.

In the tiny dining room the sun filters through curtains of sheer orange gauze. The simple painted furniture is pointed corned and braided rugs carry out the note of simplicity. Olinda W. Barnwell is the decorator.
The color scheme of this delightfully modern living room in a converted farmhouse is blue, rose and yellow. The hangings are of striped satin in these tones and the chairs are in linen and chintz in harmonizing colors.

A tiny bedroom in the guest cottage is done in blue and gold. The quaint wall paper with its diamond and tassel design and ruffle-edged, glazed chintz curtains are unusually smart.

Olive W. Barnewall, decorator
A BREATHE FROM THE VIEUX CARRÉ

The Colonial French Quarter of New Orleans, Whose Architecture is the Most Romantic in America, is Drawn Upon for a House of Today

LYLE SAXON

SOME day a book will be written on the architectural history of New Orleans. It should be an interesting book, for there is no other city in America whose old houses have the same peculiar charm. Especially is this true in the French Quarter, developed during the Spanish regime, shortly after the great fire which destroyed the city in 1788. Here one finds high walls and barred windows, long passages and simple arches of heavy masonry, quaint old courtyards with their parterres of flowers and their broken fountains, crumbling pink stucco façades, and wrought iron balconies, like raveled black lace, clinging to the moldering walls.

But in the modern New Orleans this old charm is lacking. There are many fine houses, many modern dwellings of old types; but there is little of individuality which these old houses possess to such a marked degree.

There is not that severe simplicity which marks the older houses and makes them distinctive.

In the residential districts of the city, one finds a conglomerate of house types which is most surprising. A few years ago the bungalow craze swept over the city and transformed it; but the fashion is passing now. There is another change.

It seems that the city is groping its way back to that type of architecture which was its own particular possession, which it had abandoned and left to fate.

The photographs on this and the opposite page show a house that is typical of the best in this renascence of style.

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Simple wall surfaces and the severity of flagstone flooring in the living room are relieved and made effective by richly carved Spanish furniture and colorful decorations.

In the courtyard, banana trees make fantastic patterns against the soft pink stucco of the wall.

From the courtyard, one can see the street through the wrought iron grille of an arched doorway.

The wall of the opposite end of the living room is covered with bookshelves and cabinets, and is pierced on either side by doorways leading to dining room and loggia.
ONE of these days some enthusiast is going to form a Bell Flower Society, and a genus that has been neglected, save in a few particular instances, will spring into popularity. Once you take a liking to Campanula you will never rest satisfied until you shall have grown more than are found in the average seedsman's catalog.

Of the hundreds—and there are literally hundreds of kinds—a good dozen will give satisfaction and a succession of interest and bloom, culminating in many of them flowering with the roses in June and July. Practically all of them enjoy a rich loam, plenty of leaf mold in the soil, and a sunny spot. Most of them are easily raised from seed. If seed of some special varieties is not available in American seedsmen's lists, they can easily be procured from English or Continental growers or your own seedsman may find it or import it for you.

The Campanula family, with all its numerous species and varieties, may be roughly classed under three heads.

There are the tiny alpines, not more than a few inches in height, which are the most precious of the summer-flowering plants for the rock garden, and generally have a preference for lime in the soil. Many of these are woolly-leaved, which gives an indication of their need for protection against winter damp. On the other hand, many campanula will rot, if covered too heavily during winter. These smaller types will flourish in cracks along tops of walls and in sunny pockets of the rockery.

In this alpine group would come:
- Tufted Hare Bell, *C. caespitosa*, a little tufted plant 4"-6" high, with bright blue flowers in May and June.
- Blue Bells of Scotland, *C. rotundifolia*, grows 6"-12" high, in white or violet drooping bell on a wiry stem. Its season of bloom is from June to September.

The second group is a little taller in habit and is excellent for the rock garden, but some of its members, Carpathian Harebells, *C. carpathica*, for example, are also delightful border plants doing well under average conditions. *C. carpathica* grows 15"-18" high, with erect, cup-shaped violet or white flowers blooming from June to August.

In this second group might also fall Spotted Bell Flower, *C. glomerata*, 10" high, a purple or white funnel borne on stiff erect stems.

Finally there are the tall kinds which have been much developed of late years with other old-fashioned garden flowers. There is still a need for discrimination in choosing them for the border, for many, although greatly improved in form and color, are still best suited to the wild garden and have only a short blooming season. They are hardy, doing well in most soils and are especially useful for shady places although they do not dislike sun. *C. punctata*.

(Continued on page 142)
The late 18th Century and the early part of the 19th may safely be regarded the Golden Age of wall papers. Although papers of admirable quality; fascinating signs, and intriguing combinations of colors were produced before the period mentioned, and all sorts of wall papers with all sorts of signs, colors and patterns have been prolifically manufactured since then, there has never been a time, either before or since, when the art of wall paper design, and the mechanical processes that entered into the making of wall paper, have been so highly developed or practiced with such discriminating judgment or such sympathetic understanding of this important branch of interior decoration.

Thanks to all the intense activity of designing and manufacture that went on in that Golden Age, we now possess a rare wall paper heritage which it is well worth our while to cherish and preserve. A great many of

(Continued on page 150)

Another 18th Century French "silk pattern" paper, with birds of different species and plumage.

Two strips of the "Bay of Naples" paper printed by Dufour in grisaille. This paper is susceptible of being treated either as a continuous subject or in the way shown here.
THE STORY OF REGENCY FURNITURE

Many Pieces of This Period Have Interesting and Beautiful Designs Which Fit Them for the Modern Home

A. T. MILNE

The finest specimens of Regency are, to all intents and purposes, museum pieces; that is to say they cannot be "picked up," and when they change hands it is at a price. The smaller, lighter pieces which were made for private houses and domestic utility, are neither scarce nor dear in England, though the prices have advanced since the war, and are still advancing to meet the modern revival of interest in the period. Chairs are probably the most plentiful; the painted and ebonized dining room chairs, such as were illustrated in the last article in the September House & Garden, can still be found in sets of six or a dozen; these, with their delicate scrolls and brass inlay are typical, and remarkably graceful examples of the period. Some of Sheraton's "Empire patterns for eating-rooms" have become standardized, passing down through various minor changes to our time, though all which have wide incurved top splat and outward curving legs are Regency any more than are round-topped tables standing on one leg with three carved "pilasters." One must be wary.

The most interesting and safer pieces to collect are those which passed out of use and fashion. The narrow little ing-table, of which quarter were made for the dressing closet of the day; this fits into our sophisticated modern apartment. The circular narrow wraithed and standing on a single foot; the little marble-topped pier table for a boudoir; a dumb waiter to hold luncheon, and the little Regency book-case-secretaire.

This dressing table, with its detachable mirror, is made of rosewood, which often replaced mahogany. The mounts and moldings are of brass and the stretchers of pewter. This elbow chair, painted black and gold, is one of a set. The oval panel in the back has a figure painted "en grisaille." A set of painted and gilded chairs is finely carved with honeysuckle. The seats are blue and the stretchers gilt. The framework of this Regency couch is painted imitation of rosewood inlaid with gold, sphinxes and scroll ornament on the front painted in tones of.

This is the second of a series of three articles on the Regency now so popular in England and destined to find an eventual vogue here. The first was published in the September number. The next, which will appear in a forthcoming number, will consider Regency architecture and gardening. The reader is also referred to some examples of Regency balconies on pages 65-66-67.
Elaborately carved lion's head ornaments appear on the cross stretchers at each end of this mahogany and ebony writing table.

This beautiful little mahogany Regency table, with its finely chased and gilt mounts, would look well in any living room.

Drummond's head ornaments appear on the cross stretchers at each end of this mahogany and ebony writing table.

Drummond's head ornaments appear on the cross stretchers at each end of this mahogany and ebony writing table.

A fine example of Regency games table is in mahogany with inlaid ebony lines and green morocco leather top.

A Regency secretaire of rosewood inlaid with lines of satinwood has a bookshelf above with finely pierced brass panels and a useful shelf below.

The tables on this page show the variety of designs produced to fill the many purposes for occasional tables.

Despite the popularity of the Regency style, some early copies are well worth collecting. Mr. Smith called a "chaise-longue" we should speak of as a sofa or couch. Then there was the Dejune table, the Jardinière, a double-tired stand for the drawing room, and the Escritoire, spelt according to fancy. The "tête-à-tête" was a comfortless, backless affair, "in dimensions calculated for two persons to sit on." The popular "Secrétaire" of that date was a square, solidly built chest of drawers with the top drawer made extra deep, fitted up with pigeon-holes and compartments for writing materials and finished with a pull-down front which served as a desk; a bookcase with latticed glass doors formed the top. All these were typical of a well-furnished house of the period, though that is not to say that all chiffoniers, for example, are to be cherished as Regency; many of the typical pieces were Victorianized. Of these some early copies are well worth collecting. (Continued on page 136.)
If one has a dining room furnished after the English manner, this silver coffee set and candlesticks, patterned on the dignified lines of William and Mary furniture, would be charming additions. From Rogers, Lunt and Bowan.

SILVER
in
PERIOD DESIGNS

Aside from the suggestion of permanence which a piece of silver always gives, it is a striking and decorative note against dark, polished wood or with old crystal. Georgian finger bowl from the Gorham Company, furniture from Darnley, Inc.

Flowers, fruit, old linen and gleaming silver up the charm of a perfectly appointed table. Effective modern decorations by Mrs. Sill Wickware.

The one thing necessary to complete this charming corner of an elegant Century morning room is silver as distinguished and lovely as surroundings. Louis XVI tea set courtesy of Black, Starr and Frost Furniture from J. Hamilton, Inc.

M. E. Hewitt
The grace of 18th Century English silver has never been surpassed. It is here beautifully silhouetted by an old tapestry and reflected in the polished surfaces of a Sheraton sideboard. Silver from Chirchton, decorations by John Hamilton.

A delightful group in a hall or man's room might consist of an old caned chest and this graceful octagonal silver flower bowl, a reproduction of an old English peony bowl, sturdily beautiful in design. From the Towle Company.

Because of the lovely simplicity of its fluted pattern, and the grace and delicacy of its lines, this coffee and tea set, pure Georgian in design, is unusually desirable. Shown by courtesy of Dominick and Haff.

In spite of the richness of its decoration — its elaborate and intricate design — the effect of the Louis XVI after dinner coffee set below is one of great delicacy and lightness. Courtesy of the Gorham Company.
"A QUARTER OF AN INCH EQUALS ONE FOOT"

Herein Are Explained the Mysteries of Scale Drawings
For Those Who Would Attempt to Make or Read Them

ALWYN T. COVELL

OFTEN all has gone happily enough on the projected house until the first look at the plans, on each of which appears the legend, modestly lettered in one corner "\frac{1}{4} \text{ Inch} = \text{ One Foot}", or \(\frac{1}{4}'' = 1'\)’, the latter employing the architect’s and builder’s symbol of (‘) instead of the word, "foot", or "feet", and (") in place of the word "inches".

“What does he mean, ‘a quarter of an inch equals a foot?’ A quarter of a dollar doesn’t equal a dollar”.

The whole thing is simplified if you read it “represents” instead of “equals”.

On the architect’s drawings, that is on the scale drawings of plans and elevations, every quarter of an inch represents a foot on the actual house. The adoption of a quarter of an inch to represent a foot, instead of a half an inch, is simply a standardized form of procedure, a convention, used by all architects because its customary use makes it easier for contractors and the men on the job to “read” the plans.

This “quarter of an inch” which represents a foot is the “scale” at which the drawing is made. Other scales are used for other drawings, but the working plans from which the blue prints are made, are always "\frac{1}{4} \text{ inch scale drawings}".

What happens if you try to make a set of plans, even roughly, without making them “to scale”? Everything is guess work. The hallway which you mean to be 4′ wide is nearer 6′, compared with some guessed-at dimension, and a room which you mean to make 14′ x 20′ may be 10′ x 18′. Nothing will work out on a guess-work plan even closely enough to determine the possibilities not to speak of the actualities of the proposed house.

The amateur planner, too, has the utmost difficulty in getting the upper floor plans to correspond with the first floor plans. It is a simple enough matter to the set of preliminary plans to scale a simpler still to read scale plans. In one should make the mistake of thinking that “scale” is all that’s needed of actual working drawings from work.

(Continued on page 156)
A small house which is really small, while entirely fulfilling its requirements as a dwelling. Its exterior is thoroughly in character with the local colonial types.

The second floor plan provides a surprising number of bedrooms. The architect is R. Brognard Osb, and the owner, Miss Mary C. Gyger at Bryn Mawr, Pennsylvania.

The details of the porches and shutters follow, with an unusual degree of architectural fidelity, the precedent of early farmhouses in eastern Pennsylvania.

FIVE PAGES SHOWING FOUR SMALL HOUSES
The garden side sparkles with a fine variety of materials: weather-stained marble masonry in the lower walls and piers, tile arches in the hoges, half-timber and stucco in the main gable, and brick-filled half-timber in the living room wing at the right.

The entrance is set within the interior angle of the building and its treatment is more severely Tudor than the rest of the house. The stone here is a local marble that has been exposed to weather in an old foundation for near a century with splendid effect.

The garage gable is weatherboarded in wide elm planks which tone to a silver-gray and whose edges are not finished off but left in their natural irregular shape with only the bark removed. A bird house sits jauntily at the peak.

A HOUSE IN STONE AND TIMBER
AT BRONXVILLE, N.Y.
The timbers in the walls of the hallway are not a mild deception and a merely pleasant decoration, but are actually working members in the structural scheme of the house, a fact which gives them a more than superficial beauty.

An Example of Authentic Design

Like the timbers in the hallway, these beams in the living room, though they are made more consciously decorative by discreet carving, are not fake, not tucked to the ceiling, but form most of the framework which supports the roof.

The plan of the house was made roughly y-shaped in order that it might fit snugly the topography of the site. Such a general plan has resulted in an unusually interesting room arrangement and a departure from complete rectangularity.
Here the characteristics of the modern English country house are transplanted to New Jersey by an English architect. Although lacking adequate shrubbery and the hand-wrought materials of its English model, it will improve under the softening touch of age.

The plan, with semi-detached garage, expresses many of the picturesque and unsymmetrical traits of the English cottage. The splayed wing is an effective element in planning the picturesque house that is seldom utilized by American architects.

A detail of technique true to type is the diversity of materials employed in the different portions of this house. Stucco, brick, stone, half-timber and clapboards are interestingly mingled, and the casement windows are a necessary detail.

A HOUSE AT CRANFORD, N. J.
A. R. HENNElL, Architects

The device of the splayed wing adds to the interest of the upstairs plan, as it does on the first floor, and the chimney at the right of the entrance affords the unusual luxury of an angle nook. The bedroom has a sunken pool.
This house was so designed and placed as to command a panorama view of the Hudson River. Its one story has been found advantageous in that all rooms are well ventilated and the attic affords storage space.

THE HOME OF EARL L. YER, SCARBORO, N.Y.

STTERTERSON-KING, Architects

Shingle walls painted white, roof of dark tobacco brown, blinds and entrance door painted Wedgwood blue, and window boxes filled with flowers make this a colorful little house. The chimneys are of white stucco.

Cross ventilation and light are found in all rooms. The garden is enclosed by a wing of the house and a pergola of corresponding length. The garage is part of the house itself. The house is equipped with all modern conveniences.
Of all rug-making centers in Persia, Kirman in the South has been the least subject to outside influences. This is largely due to its geographical position; the deserts and mountains which of old protected Kirman from the constant invasion and pillage that disturbed industry in the North also put a bar on the development of commerce and made export and import difficult. Working on steadily in the old tradition of color, fabric, and design, the weavers of the Kirman highlands have been famous for at least a thousand years for their rugs and shawls. Marco Polo noted their beauty after his visit in 1270, and Chardin, the famous French explorer, added his testimony in the seventeenth century. But few travelers penetrated so far; even today Kirman is well off the beaten track. This accounts for the marked individuality and conservatism of Kirman rugs, and although modern products have not wholly escaped commercialism, still in no other Eastern rug is the old tradition so well maintained.

Another contributing cause to the fame and tenacity of this Kirman industry is the quality and peculiar excellence of wool of the district. This wool, which is remarkably fine in texture and brilliantly white in tone, comes partly from the native sheep that feed on the salt lake Niris, and partly from the hair of an indigenous breed of goats which inhabit the mountains. There may be something of the lake water that accounts for snowy whiteness of a Kirman fleece, at all events the wool dyestuffs with a cleanness and purity unrivaled elsewhere; Kirman yellow, for example, is amazingly golden and pure, with admixture of white goats' hair to give the pile its lustrous and quality that suggests silk, especially in some of the old pieces, though silkworms are cultivated and the produce woven into some of the rugs, such are exceptions. Weft of wool and woof of cotton is the general rule in Kirman.

This uniformity in the Kirman fabric has been maintained through the centuries by weavers of remarkable diversity in faith and origin. Wandering Afghan tribes steeped in the tradition; More...
A beautifully conceived design, in which small flower shapes are subordinated and woven into a flowing pattern by the long curving and serrated leaves. Workmen. The sehna knot is always used, and the weaving is exceptionally fine; the men use little wooden mallets, and hammer every three or four stitches together as they go along. Only men are employed, and this partly accounts for the fact that Kirmans are the firmest and closest knotted of all. With a pile soft as velvet the underside is like a deal board. In many Kirmans a thick brown shag is attached to the underside in

(Continued on page 100)
THE CHIPPENDALES

THé Chippendales were cabinet-makers, father, son and grandson, the son the most famous of the three. They worked in the reigns of the Georges in England and excelled in all they touched, but their especial glory is their wood carving.

Mahogany came into general use in England about 1720 and reached its apotheosis with the Chippendales. Thomas Chippendale has been called by some “the high priest of mahogany”. We know from records that in later years the Chippendale shop worked with the architects, the Adam Brothers, on satinwood furniture made on classical lines. In fact, the Chippendales, in addition to being artists, were very enterprising business men. Experts venture to suggest that some and perhaps much of this furniture thought to have been designed by Hepplewhite and Sheraton really came from the Chippendale shop. It is certain, however, that pieces designed by Adam were executed by Chippendale.

The books of furniture designs published by Thomas Chippendale in 1750, issued ostensibly to be a help for designers, but in reality serving as a catalog of his designs, show his versatility. The one exotic touch is the Chinese; but this was already current in England under William and Mary, when many a lacquered garden scene echoed the verse of the 18th Century poet, Ch’er tzu:
"If a home has not a garden and an ol...
I see not whence the everyday joys are to come."

This Chinese “taste” might be called English cabinet-maker’s great venture in the exotic. In the design books of Chippendale and his contemporaries, you can see this style displayed. It is an odd mixture of flowers, shell, figures and curves all in “Chinese” part of the designs seems not to have evolved from the inner consciousness of the designers.

The Chippendales worked in many styles: Gothic, Chinese, Early Georgian—bling the Decorative Queen Anne, and Ladder back; but they are best known by
(Continued on page 94)
THE PASSING of the PANTRY

Beautiful Kitchen Equipment, Servant Shortage and Economy of Space Have All Conspired to Relegate the Pantry to the Past

ETHEL R. PEYSER

In old times the house without a pantry would have been as poorly equipped as a house today without a stove. Yet today the pantry does things quite unthought of in days gone by; sometimes it does not even exist in the architect's plans for the latter house.

The reason for this change is threefold: space today is so valuable that the space occupied by a pantry is needed for other things (usually if there is an extra room it is the laundry); Second, an extra cooking place means extra work which signifies more servants; Third, the manufacturer has so contrived to house the pantry materials in a "multum in parvo" state, that, except in the larger house, the pantry is unnecessary.

So we see that although a house may have a well-equipped laundry, even a place wherein the lady of the house can take care of her flowers, the pantry, as the pantry, has not gone but is swiftly giving up the throne to more democratic, utilitarian and important uses.

A kitchen equipped with modern labor-saving devices and fittings is not only a pleasant place in which to work but, on some occasions, in which to dine. From the Westinghouse Electric Co.

The pantry in other times boasted of its salad days with triumph, for it was here that the salad was prepared and the fine glass washed, which was never to see the kitchen, because in the culinary dark age there was a time when kitchen sinks were none too lovely and safe. It was here in the pantry, too, that much of the fine china was housed; that the cocktails were mixed, etc. But now only the largest homes have refrigerated pantries, because, so well are the refrigerators made today, that if backed up against the stove in the kitchen they would still make frigid the contraband spirituous.

(Continued on page 102)
2001. A charming painting of an old-fashioned garden filled with hollyhocks and delphinium is framed in gray-blue wood, 19" x 23 1/2", $50.00. 2002. A graceful Italian pottery urn has flower decoration in green and yellow, 8" high, price $5.75.

2005. A reproduction of an old English silver tea caddy is $35.50.

2006. (Below), This Chinese sweet-meat dish is both unusual and decorative. Of green and white china with four trays, it is priced at $9.25.


CHRISTMAS SUGGESTIONS
This Quimper pottery figurine is a quaint item for a child's room.

2014. An unusual black and gold metal lamp with Chinese red parchment shade, 26" high, $30.50. 2015. Colored prints with harmonizing frames 18" x 13", $15.50. 2016. Green or yellow bowl, 2.25.

2017. (Center) Reproduction of a charming French walnut tray table, 28" high, top 10" x 15", $85.50. 2018. Pottery bowl in gray blue, turquoise, yellow, lavender or white is $2.50, 3" high.

2019. All rooms are enhanced by a note of white. The vase above, a reproduction of clear white Bristol glass holds long-stemmed flowers, 10" high, $4.75.

2020. For long-stemmed flowers comes a graceful glass vase, a copy of an early American design with a raised pattern of grapes and leaves, 9" high, $3.25.

2021. A quaint Wedgwood breakfast set, cream colored with a picturesque design of black birds is attractively priced at $12.50. 2022. Tray, $3.75.

FOR EARLY HOPPERS

Directions for purchasing the gifts will be found on page 198.
The GARDENER’S CALENDAR FOR NOVEMBER

SUNDAY  MONDAY  TUESDAY  WEDNESDAY  THURSDAY  FRIDAY  SATURDAY

1. This month is a page of pomologists. Pomologists are men who apply themselves with all the curiosity and patient work to the best cultivation of the fruit growers. Without the energy devoted to the problems of marketing and distribution by Mr. Fraser, this month could not have been realised to the consumer the great benefits that have come of recent years.

W. T. MACOUN
Prof. Macoun, Horticulturist of the Department of Agriculture, is the outstanding figure in Canada in plant breeding, as well as in research into other phases of fruit growing.

He bids th’ill-natured Crab produce The gentle Apple’s Winy Juice; The golden Fruit that worthy is Of Galatea’s purple Kiss; He does the savage Hawthorn teach To bear the Medlar and the Pear, He bids the rustic Plum to rear A noble Trunk and be a Peach, Ev’n Daphne’s coyness he does mock, And wedds the Cherry to her stock, Though she refuse’ d Apollo’s suit; And wedds the Cherry to her stock.

Abraham Cowley (1666)

G. H. POWELL
The late Mr. Powell, the son of George T. Powell, a native of Canada, who was one of the most consistent and industrious horticulturists in Canada, whose name was one of the most popular and best known in the farming communities of Canada. Powell was a man of many other offices of fruit growers.

Mr. Fraser’s work has been a clearing along economic lines in connection with nursery management, growing and distribution, and with his splendid, energetic studies in marketing and transportation.

U. P. HEDRICK
The Chief in Research at the New York Agricultural Experiment Station, Mr. Hedrick has done notable work in plant breeding and has written some very important monographs on many fruit varieties.

Some branches of the preparation of plants for the winter will be the enormous waste which formerly existed by Mr. Eraser, but which might still be prevented by the adoption of proper measures. The work of the six men who have been engaged in plant breeding and IMS writing, Mr. K. in Research, U. P. for winter forcing, from their places about a 10. One of the hardest tasks of the gardener in the autumn is to prevent the coming of the winter frost. This month it is a page of pomologists. Pomologists are men who apply themselves with all the curiosity and patient work to the best cultivation of the fruit growers. Without the energy devoted to the problems of marketing and distribution by Mr. Fraser, this month could not have been realised to the consumer the great benefits that have come of recent years.

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Abraham Cowley (1666)
“Direct from Whitman’s”

THE store that sells the Sampler sells also the ten separate packages represented in the Sampler.

It sells the QUALITY GROUP of candies, Whitman’s Pleasure Island, Salmagundi, Standard Chocolates and other well-known assortments.

It sells a variety of the other packages put up by Whitman’s to suit every taste.

It is a selected store, usually the leading drug store, and it is protected in the sale of Whitman’s in order to enlist its whole-hearted co-operation in serving you these perfect candies in perfect condition.

Such stores receive every package of Whitman’s direct—not through a jobber. Frequent shipments are made them by express.

They are pledged to care for Whitman’s candies carefully and are deeply interested in your continued satisfaction with WHITMAN’S.

There is such a store in nearly every neighborhood in the land, an almost perfect system of candy distribution, on a national scale.

Any package of Whitman’s that does not entirely please you, for any reason, will be taken back by either the Whitman dealer or by the makers—


Also makers of Whitman’s Instantaneous Chocolate, Cocoa and Marshmallow Whip

New York Chicago San Francisco

This booklet illustrates and describes the Whitman candies and packages. Helpful in selecting gifts and planning Christmas lists. A special service for Americans abroad and in the Army and Navy. Write for booklet.
JOHNSON’S
Paste - Liquid - Powdered
POLISHING WAX

You can give every room in your home that delightful air of immaculate cleanliness by using Johnson’s Polishing Wax occasionally on your furniture, woodwork, floors and linoleum. It imparts a beautiful hard, dry, glass-like polish which will not show finger prints or collect dust and lint. Johnson’s Wax cleans, polishes, preserves and protects—all in one operation.

$4.35 Floor Polishing Outfit for $3.50

With this outfit (consisting of a $5.50 Weighted Brush with Wax Applying Attachment and a 1 lb. (85c) can of Johnson’s Polishing Wax), you can easily keep your floors and linoleum like new. Johnson’s Wax cleans, polishes, preserves and protects—all in one operation. It spreads the wax evenly, polishes the wax easily and is an ideal floor duster. This Special Offer is good through dealers—send $5.50 direct to us. (Price $4.00 West of the Rockies.)

Are You Building?

If so—you should have our book on Wood Finishing and Home Beautifying. It tells just what materials to use and how to apply them. Includes color card—gives covering capacities, etc. Use Coupon Below. Our Individual Advice Department will give a prompt and expert answer to all questions on interior wood finishing—without cost or obligation.

S. C. JOHNSON & SON Dept. H.G.II. RACINE, WIS.
(Continued from page 88)

The FURNITURE of the CHIPPE

earliest types developed from Queen Anne and Dutch models and adapted with such consummate skill that the name of Chippendale is better known than that of any other English cabinetmaker.

Chippendale is the noteworthy characteristic of Chippendale furniture:

Construction: Solid and well built with good proportions and grace. Rectangular in Chinese taste. Carving in lines of chairs and in front and sides of chests of drawers—bombé.

Ornament: Carving prominent, bold and lavish, yet delicate and intricate; Gothic, Chinese, Georgian and French styles; acanthus leaf, fret work and cartouches; the moldings are architecturally designed. Upholstery: Brocade, embroidery, leather. Mounts plain or ornate, elaborate ormolu or French models.

Top: Slightly arched, straight, or curved; occasional scrolled chair arms. Flowers, arrows and acanthus leaf,

Back: Shaped to the body; openwork central splat is characteristic; whether flat or elaborately carved. Gothic or Chinese, etc.

Arm: Joins back at an angle, straight, or curved, shaped or slightly curved, pointed, in Gothic or Chinese.

Seat: Flat, occasionally dropped; square corners, tapering straight toward the back; large Dutch seat characteristic.

Foot: Claw and ball especially characteristic, term—spade, claw, hoof, pad, spool, web, leaf, dolphin.

Chippendale furniture seems to be as accepted a fact in our race as the English language and subject to no change or danger of loss. We cannot yet improve on Chippendale. His furniture requirements today are as adequately as in the 18th Century.

A Chippendale room gives us a sense of ease in our home, dignity and importance but lacks bombé or pretense. It is the characteristic term—spade, claw, hoof, pad, spool, web, leaf, dolphin.

The furniture in the chair in the dates from 1760. It is the characteristic broad back in feet and shoulders. Not the arms but the character that is varied by the presence of Chinese arm. The arm is covered with some sort of added support. It is the characteristic bombé, or.sort of bound or unbound support. It is the characteristic bombé, or sort of bound or unbound support.

Another type of chair is the ribbed back. It is a chair developed from the Chippendale style, that one on the chair is superb. The ribbing in the back is worked in of ribbons with streamers of acanthus leaf and swags. The seat rail is very slight, and the chair back and seat are decorated with the characteristic ribbed back.

Still another example of the Chippendale style is found in a well-built, beautifully carved top with ornament, swags and pendant feathered in of ribbon. It is the characteristic back in a dolphin's head for the front and back feet are decorated with leaf design.

A typical Chippendale chair arm is the characteristic bombé. It is a chair developed from the Chippendale style, that one on the chair is superb. The ribbing in the back is worked in of ribbons with streamers of acanthus leaf and swags. The seat rail is very slight, and the chair back and seat are decorated with the characteristic ribbed back.

Silhouette of a characteristic arm.

The mahogany bookcase, 1760-

Chippendale's later style, that of the early nineteenth century, is especially fine. In his bookcase, 1760-

Queen Anne and Dutch models.

(Continued on page 89)
1923—The 100th Year of Brambach Quality

The same spirit of artistry which animated Frank Brambach in 1823 lives today, in the maker of the Brambach Baby Grand.

A Superb Furnishing for Tasteful Homes and a Master Instrument as Well

What more appropriate piano for the tastefully appointed home than the Brambach Baby Grand? In design and finish it has that tone of quiet restraint which gives the final touch of beauty to any beautiful room.

But the Brambach Baby Grand is more than a delight to the eye; its wonderful tonal qualities and quick responsiveness satisfy the most intense desire for self-expression, and have made it the choice of discriminating musicians. You may enjoy the delight of owning a grand piano of distinction even though your house or apartment be small; for the Brambach Baby Grand occupies no more space, and costs no more, than a high-grade upright piano. The Brambach is sold by leading dealers everywhere. There is one in your vicinity who will take pleasure in demonstrating its marvelous qualities.

At your request, we will gladly send you an interesting Brochure, and a paper pattern showing the small space required.

THE BRAMBACH BABY GRAND — $635 and up

THE BRAMBACH PIANO COMPANY
New York City
Makers of Baby Grand Pianos of Quality Exclusively

Fill in and mail this coupon.
BRAMBACH PIANO CO.
Mark P. Campbell, Pres.
645 West 49th St., New York City

Please send me paper pattern showing size of the Brambach Baby Grand.

Name
Address
type of room it will be remembered that the back-pounding architecture of the room was in the classical taste we associate with Georgian work, but this classicism manifested itself in the furniture only in those pieces which were made architectural features - bookshelves, large presses and branch. The arrangement of the furniture was formally dignified, each piece having its appointed place. Silk was used both for curtains and for draping the walls. Tapestry panels are found both on the walls and on the ceiling, and silk damask was the favorite upholstery fabric. On the floors were laid square pieces of carpet. By the middle of the 19th Century, wall papers had become a favorite method of covering the walls, especially Chinese painted papers, which formed an excellent background in Chinese Chippendale. The Chippendale style includes a great variety of subjects - chairs of various types, tables, both card and dining tables, writing tables and bureaus, bookcases and beds. The dining tables of this era were usually made in sets of two or more, each having sides that let down. These put together made a large table suitable for entertaining many guests. Furniture for these rooms were usually of walnut, but mahogany was popular as well. Chairs were sometimes decorated with carved and painted designs, and often had arms. The backs of the chairs were high and curved, and the seats were wide and comfortable. The chairs were usually made with a high back and armrests, and the legs were tapering and turned. The Chippendale style of furniture was characterized by its elegance and comfort. It was a blend of traditional and modern design, and it has become a timeless style that is still popular today.
THE NEW V-63 SUBURBAN

Expect Great Things!

The moment you see this New V-63 Cadillac you instinctively expect surpassing performance.

And when you drive and ride in the car, your first impression becomes positive conviction.

You discover that Cadillac riding ease has taken on new meaning; that driving is a subconscious function, so effortless that you are left free to relax and enjoy; that safety is vitally advanced by Cadillac Air Wheel Brakes.

But even these remarkable refinements are overshadowed by the performance of the new harmonized and balanced V-Type eight-cylinder engine.

You are immediately conscious of great power and speed, and because of new principles of design the car's flight is virtually the only hint of the motor's presence.

All is quietness and smooth travel; there is nothing to detract from enjoyment of a motoring experience which you know is without precedent or parallel.

To see the New Cadillac is to expect great things; to drive and ride in it is to have those expectations splendidly realized.

CADILLAC MOTOR CAR COMPANY, DETROIT, MICHIGAN
Division of General Motors Corporation

CADILLAC V-63

Standard of the World
Danersk Early American FURNITURE

represented by such groups as the Pendleton, Danbury, Glastonbury and Salem

Lovers of fine furniture and beautiful homes are more and more using Danersk Early American furniture in their rooms. Whether separate pieces such as the Plymouth Cupboard or the Heast Wing Chair—or, complete Danersk Groups—there is a satisfaction that only the possession of lovely furniture, authentic in its traditions of design, can give.

Among the groups reflecting this spirit that have been brought out recently are the Salem, Glastonbury, Pendleton, and Danbury groups. The Danersk Salem Bed is a definite contribution to furniture design. The headboard has the quaint wings found on a piece of old meerschaum with finished in the rare tones of maple and white walnut, table treasures—all of old drop-leaf.

A Danersk Salem Bed is a definite contribution to furniture design. The headboard has the quaint wings found on a piece of old meerschaum with finished in the rare tones of maple and white walnut, table treasures—all of old drop-leaf.

The Pendleton Group is a small collection of veritable treasures—all of old maple and white walnut, finished in the rare tones of old meerschaum with a running frize of blue, decorated as though inlaid.

Pieces from the Danbury Group are suitable for either living room or dining room. The Danbury Cupboard is after an original Early American Cupboard, made in Connecticut. The pegged joints and beautiful amber tones are preserved in the Danersk model. The Danbury Butterfly table, when open, may be used as an addition to the side-draw dining table.

The Glastonbury Group is authentic in detail of design. The mahogany posts of the bed are delicately fluted and underway with the style of design. The mahogany posts of the bed are delicately fluted and carved in the leaf design; the headboard is of choice curly maple, toned with a mellow glow that is in complete harmony with the mahogany posts. Comprehensive selections of these and other Early American, as well as decorative groups, may be seen at our sales-rooms in New York City and Chicago. Call now.

Decorators and their clients always welcome.

COLLECTING PORTRAIT CHEST

(Continued from page 68)

to set before the young at table. Every thought of that state, and no question in European minds but that the young American Republic was firmly established. Even before was planning, there had been, found praise, after the cessation of hostilities, for the naval exploits of the vigorous new nation. English also was quick to see the advantage of extending commercial relations with America and the English manufacturers of pottery who, through the Colonial and post-Revolution period, had long enjoyed the patronage of Americans, sought by every means in their power to strengthen the market for their wares across the Atlantic. It seems a bit strange to us that one of the means chosen of interesting America buyers of pottery and porcelain could have been that of employing as ceramic decorations views, incidents and portraits of historic import connected with the two wars in which their own country had suffered such signal defeat. However it must be remarked that the Englishman has ever found himself able to recognize and express admiration for true heroes, and such exploits as those of Bainbridge, Decatur, Preble, Perry, Hull, Pike, and Macdonough. Indeed not only was blood thicker than water, and social kinship deeper than the sea which separated the new world from the old, but such incidents were not to be forgotten. As that of Captain Macdonough, victor of the Battle of Champlain, who returned their defeat by defeating the enemy at the famous speech: "Gentlemen, your gallant conduct makes you worthy of your weapons. Return them to their scabbards."

Holbant, the potters of Liverpool and the potters of Staffordshire were soon all other American pottery producers of historical "china of definite American appeal. Portraits of Washington, Franklin, Washington, Jefferson, Adams, Clinton, Harrison, Jackson, Clay and others came to be placed on plates, platters, plaques, dishes, and all sorts of pieces. Nor was Lafayette overlooked, since he was regarded as almost American, such America's noblest foster-son.

The black transfer printed yellowish wares of Liverpool set the pace, and the Blue Staffordshire wares quickly followed. Enoch Wood, Stevenson, Clews, Phillips, Tams and other well-known American artists were called upon for historical portrait, scenic and other ceramic forms that were appropriate subjects for their artists. We need only a landing of the Petvne, and the Treaty of Paris, when young John Alden stepped from Plymouth Rock and being welcomed by the Indian chiefs, Squacoet, and the war of the Englishman was just over. A scroll and eagle border with two tassels, two of which contain any touches, two of which contain any touches, rise from Enoch Wood's pottery. A Frankl...
Packard Single-Eight is the embodiment of the ultimate degree of fine motoring. Principles never before applied to motor car have made possible a luxury of riding, comfort and performance beyond anything heretofore recorded.

It is significant that this great undertaking was in the hands of Packard engineers. In the minds of American motorists this establishes, once and for all, the high character of the achievement.

But, naturally, an advance into the higher realms of motoring so pronounced and unprecedented is difficult to describe. It is best understood only after you have had the unique experience of riding in the Single-Eight.
COLLECTING PORTRAIT PLATES

COllecting portrait plates is still a popular pastime, but for those who are unfamiliar with this art, it can be quite confusing. The most important thing to remember is that portrait plates are not the same as portrait prints. Portrait plates are made by engraving a portrait onto a metal plate, which is then used to make a series of prints. Portrait prints are made by printing a portrait onto paper or canvas using ink and a press.

The first portrait plates were made in the 17th century, and they were typically made for wealthy individuals who wanted to have an image of themselves or their family members. These plates were often used as souvenirs or as gifts to friends and family. Over time, the tradition of making portrait plates continued to evolve, and new techniques were developed to create more detailed and lifelike images. Today, portrait plates are still made, but they are typically used as collectibles rather than as souvenirs.

The procedure for making a portrait plate is as follows: a portrait is drawn on a piece of paper, and then it is transferred to a metal plate using a technique called "burnishing." The plate is then ground down to remove any imperfections, and then it is cleaned and polished. The portrait is then engraved onto the plate using a variety of tools, and then the plate is sealed with a protective coating. The final step is to print the portrait from the plate using a press.

One of the most interesting things about portrait plates is that they can be used to create a large range of different images. They can be used to create portraits of individuals, or they can be used to create images of animals, landscapes, or even abstract designs. The process of creating a portrait plate can be quite time-consuming, but the end result is often well worth the effort.

One of the most popular techniques for creating portrait plates is the "kiln" technique. This technique involves placing the portrait plate in a kiln and then slowly raising the temperature to a high heat. The heat causes the metal to change color, and the result is a beautiful, unique image that is unlike any other.

In conclusion, portrait plates are a fascinating and beautiful art form that has been enjoyed for centuries. Whether you are a collector or a beginner, there is something for everyone in the world of portrait plates.
The supreme charm of jewelry is that it has no other purpose than to adorn. For this purpose nature has contributed the product of her supreme moments. Jewels and gems and precious stones are magic words which have appealed to mankind for thousands of years, and have not yet lost their power to charm.

BLACK STARR & FROST
JEWELERS
FIFTH AVENUE
CORNER FORTY-EIGHTH STREET
NEW YORK
BENGAL-ORIENTAL RUGS

Many of the highest grade rugs that are made in America are copies in design and color of fine Oriental rugs. Bengal-Oriental rugs go a step further; they not only reproduce color and design but they actually reproduce the fabric of the Oriental—both in texture and in the art of seamless weaving.

Every Bengal-Oriental rug bears a trade mark label, woven in three colors on black satin which contains the Oriental name of the rug from which it was reproduced.

Look for this label sewn on the back of every Bengal Oriental rug.

The Tradition of Kirman Rugs

MANY of the highest grade rugs that are made in America are copies in design and color of fine Oriental rugs. Bengal-Oriental rugs go a step further; they not only reproduce color and design but they actually reproduce the fabric of the Oriental—both in texture and in the art of seamless weaving.

Supply, and so they are placed in the kitchen, or “off” it, in an alcove.

Not for a moment are we trowning down on the pantry; we like the pantry and would have one if space permitted and service was in the right proportion. We are always ready to give you our observations on this subject.

The Breakfast Alcove

The first thing that we notice in new small houses is the breakfast alcove. This is either in what looks like the pantry or the maid of all work. Here breakfast and lunch can be served with the minimum of paraphernalia. Of course, it is not for the kitchen aids, this breakfast alcove would be impossible.

For example: were it necessary to use the small old-fashioned iron sink, the hot and early types of coal stove, the annoying and ugly old methods of cooking, breakfast and lunch in the kitchen would be unending and impossible.

But now with the white enamel kitchen, white enamel tables and little white enamel benches which close up against the wall, as do the tables, too, in these little spaces there is much charm in the layout. With two or more electric outlets placed near the table, lunch and breakfast can be prepared without using the big stove, the cooking being accomplished with the electric percolator, the electric coffee pot, the electric griddle, the electric grill, and the electric table range.

Unless you have sufficient electric outlets for this breakfast alcove, you will not be getting the maximum comfort. For should you put more than two heating devices on the same wire you will surely have a blow-out or some such inconvenience.

In this case, the pantry is a closed space for keeping the better dishes and serving them at the same time as a breakfast and lunch room. Here the folding table and little folding benches are in one end—usually in the window end, and here the family eat their informal meals, dining at night in the dining room. This room is usually situated between the dining room and kitchen. In every way it bears marks of the old room, only it had been modernized.

A friend of ours has the sink fitted up for a summer not being abroad alone, there is a curtain which fits in an appropriate porch wicker furniture table.

The walls of this room are in gray, peach, and the trim and windows are white. Although the room is only large enough for the little boy, there is a closed-in porch with a view to the lake at that time. The pantry is furnished with pretty china in them, which lend an American touch.

A real reason for the breakfast alcove can be seen in the following:

Many a time you can get a nice collation at night and go to bed, the idea of a little extra convenience that this extra pantry room could prove. Many a time you don’t want to go down in the cellar, you can have soup and meat in the kitchen, and are allowed to "pick up" afterwards and all alone.

Another reason for the breakfast alcove is that there is no room for the refrigerator for the after dinner or "pick up" afterwards and all alone.

The white enamel stove, for example, can be used, the kitchen becomes a beach, breezy, sunny and comfortable.

There is, too, in the modern house the pantry without the old-fashioned iron sink, the cellars, and the long pantries. These rooms are apart for immediate use from the pantry, but also food could be put in the refrigerator or pantry without the sinks, which would be in the way of the modern house.

The Passing of the Pan!

In other paneled rooms where the pantry is either in what looks like the pantry or the maid of all work, you can have pretty china in them, which lend an American touch.

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LINCOLN PRESTIGE

The respect the Lincoln enjoys among owners of fine cars is based on no single phase of excellence. Impressive as are its several qualities, these alone could not sufficiently account for the universally high estimation in which this car is held.

This esteem goes beyond the technical excellence of the car itself, striking as that excellence is. It is deeper than any appreciation for beauty of line and luxury of appointment could make it.

It goes, in fact, down to the bed rock of unshaken confidence in the organization behind the Lincoln—of firm conviction that the vast resources available for the purpose are sincerely devoted to making and keeping this car the finest it is possible to build.

LINCOLN MOTOR COMPANY
DIVISION OF FORD MOTOR COMPANY, DETROIT, MICH.
**"Wentworth" Pieces for Distinguished Homes**

Give to your home richness—character—the indefinable atmosphere of taste—and you satisfy the finer instincts of your family. Add to that—comfort—and you have accomplished the supreme ambition of a true home-maker.

The "Wentworth" Pieces will help you to do both.

Sofa and chairs have each been designed to yield the utmost in luxurious comfort. They are of Berkey & Gay's famous "Resthaven" quality. Each is full-sized, their down-filled cushions inviting to hours of languorous ease. Yet, so skillfully has the designer wrought, that the aristocratic silhouette, the graceful, sweeping lines, have a lightness and elegance that are supremely decorative.

And this dual charm of beauty and comfort is an abiding one, for in construction, "Resthaven" specifications insure enduring service. Oiled-tempered steel springs, specially anchored—the finest stretch-proof webbing—imported Italian twine—curled-hair filling, each hair a miniature spring—channeled, dust-proof cushions, which cannot become unshapely—all these make for a lasting work. The tapestry coverings, with their restrained French motif were specially woven for the "Wentworth" Group.

The occasional table, in its graceful lines, its harmonizing of richly figured walnut with acacia burr, and chenisor stripings, is after the manner of Sheraton. Its convenient shelf and height will especially appeal to the practical minded.

Furniture of such high quality and charm of line is rare enough. But the moderate pricing makes the "Wentworth" Group a truly exceptional value. At the following uniform prices, to which your Berkey & Gay merchant will add only freight costs from Grand Rapids, it is available for every cultured home.

<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>Sofa</td>
<td>$265.00</td>
</tr>
<tr>
<td>Table</td>
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<tr>
<td>Chair</td>
<td>$135.00</td>
</tr>
<tr>
<td>Stool</td>
<td>$10.50</td>
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**THE PASSING OF THE PANTRY**

The passing of the pantry is the fact that the passing of the pantry has made the children, at least, more at home.

In old days the jams and confitures were stored in the pantry; we are familiar with the old stories of the children stealing jam from the historic pantry shelf. But of late it has become better policy, for many reasons, to have a jam chest in the cellar. This, for many reasons, is a good thing. Of course, to have provisions kept in the cellar it must be a dry and clean cellar. Today, with the concrete floors and walls, and the excellent cellar windows, with the elevation and subterranean conditions well kept in mind, there should be no reason whatever for the cellar not being dry. A good performer in concrete will keep you dryer than the Volstead cohorts!

In one cellar with which we are intimate, there are windows that let in the light and an abundance of light, and here the children play when it rains too hard to be outdoors. This cellar is dustless because oil is burned there and not coal. One of the newer oil-burning furnaces is used, which makes the cellar a charming cool, large place for comfort and play.

And speaking of the oil burner, I learned from a magazine a few days ago that during the six coldest months of the year, a medium-sized hotel in New York City had saved, after installing the oil burner, $6,000! This I pass on to you home dwellers who can save in proportion.

In a kitchen furnished with steel enamelled white or wood well enamelled and cupboard, there is no need to noiselessly close closed; wood is a matter of wet cloth kitchen wherein the oil burner is equipped with ample drainboard, there is no feeling of waste or of being alone—eating in such a fine dining in an Alma Tadema picture; in the kitchen indeed there is to be made the chairs of those who do it a true caste.

If you will look at the picture the author you will see readily that kitchen of which we speak have an esthetic qualifications.

The following factors made the passing of the pantry in the above.

1. The dishwasher into dishes are horded obviates the dry try sink, consequently why burn the jam chest when shelves built into the wall is a place of the old pantry and when the dishwasher, on its enamel, fulfills in mind to functions of sink and hands.

2. Cooking glass—which goes from stove to table without utensils.

3. The immensification,white, in a hot or glass, beats water a moderately.

4. An oil stove in your kitchen summer, as it is a cool cooler.

5. Good lights.

For families who cannot afford shelves and cupboards, enamelled or metal kitchen cabinet can be lighted. This can be set in, as the like the built-in shelves, or can be to its required place. In this furniture, there is everything necessary to family cookery.

It has a four high and pass open spice rack and even the market.

The well-made kitchen cabinet only is a great utility but so finished is pleasing to the eye, it also must be catered to the eye. The eye is the most important arbiter. Satisfy the eye, and it is a profession department in itself.

Another thing that has forced the pantry is the fact that the tops of a generation ago have got for the pantry is the fact that the tops are not of ugly wood but of good kinds of porcelain and cor

(Continued on page 102)
Rich in artistic association
the history of tapestries
is an inspiring one

For centuries many artists with reputations for achievement in painting identified themselves with tapestry-making, contributing designs which are now the treasured pieces in museums.

This heritage of design and the high standard of workmanship which prevailed among the hand-weavers of tapestries is a constant inspiration to us today. In recent years the machine-loom have been so perfected that the tapestries now being woven are comparable in beauty and quality if not in antiquity to hand-woven tapestries.

And where the latter, because of their great rarity and consequent value, can be seen only in museums and private collections, the beautiful tapestries being woven today are available to a far wider group.

The Schumacher collection includes skillful reproductions of antique panels, and exquisite designs woven by the yard, suitable for either wall hangings or upholstering. These tapestries are distinguished for their beauty of coloring, their design interest and their adaptability to modern interior decoration.

Your own decorator or upholsterer will make arrangements for you to see the Schumacher tapestries as well as other beautiful decorative fabrics. He will also arrange the purchase for you.

F. Schumacher & Co., Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics, 60 West 40th Street, New York City. Offices in Boston, Chicago and Philadelphia.
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Guaranteed
Silky Sunfast Fabrics
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KAPOCK gives constant satisfaction. Its exquisite colors, its silky loveliness, its rich quality, give new joy each day. KAPOCK is economical, too! Sunfast, tubfast, durable—and its double width permits of splitting.

For the utmost in beauty, refinement, durability, economy, in short for complete satisfaction, insist upon KAPOCK, the ideal silky sunfast fabric for all decorative purposes.

Send 10c in cash for New Drapery KAPOCK SKETCH BOOK Beautifully illustrated in colors


Be sure it's KAPOCK Genuine has name on selvage

THE PASSING OF THE PANTRY

(Continued from page 104)

which gleam and which can be rapidly wiped off and become again beautiful and clean. Eating off the kitchen table, even if you have no alcove with folding or non-folding furniture, is no longer a mark of heresy! The unconscious reasoning in this kitchen breakfasting and lunching is: Why not eat in the kitchen and save time and effort when it is so beautiful and so clean?

In most of the kitchens or pantry alcoves, there is a good light over the table so that eating is pleasurable. Lighting of these informal eating places can be done by an overhead light or by a side bracket or two which go well into the rest of the kitchen or transformed pantry scheme.

The floor is not to be despised as a factor in making the passing of the pantry a fact of our latterday economic transition. In former days the floors were either of wood or unattractive "oil cloth". Now we have the exquisite linoleums and their cousins and brothers the congealed, linotiles, etc. Their patterns are novel. There is so much variety in these floors and so much warmth of color and comfort of design that a real feeling of beauty is attained.

But what have we come to? We are again back to the days of our forefathers when artists painted Dutch kitchens, when artists painted the New England kitchen, when the artist recognized the kitchen as a portable subject, since the family lived most of its life in the kitchen. Perhaps we will live more of ours. The kitchen is suddenly coming back into the life of the home.

It is strange that new inventions should bring us back to old methods of life, but it is so. For example, I am very sorry not for the incinerator and other polite and dainty methods of waste, the kitchen luncheonette name for this impromptu catering would not be possible. I feel it, incinerator, which burns up restlessly, without odors escaping from the room, you can have the charming, white enamel gas, which you use by pressing it upon thus opening the top, and start waste into the receptacle. And you can have a made is the waste which has a hole in it so that cup up vegetables they slice swiftly into the pedaled can below. In apartments there is a large chute which carries the gas to the cellar incinerator.

So you see how the manufacturer's infinite discretion is in and lovely things to the modern kitchen. The passing of the pantry does not seem to have understanding as it has roots of today. I have heard people say that his passing, people who it denotes poverty and better domestic past, yet I can hardly think that but think that anything as lovely as a new homey livable kitchen is not but a "come up" to better things. So, in conclusion, discarding old kitchens, the ingenuity of the turer, the decrease in the size of families and space and the immigration laws, the ancient certain spots on the surface of certain social become a dying very beloved giving place to the intensified kitchen, the above, the phoned pastry.

THE NARROW MARGIN OF PROFIT

(Continued from page 61)

certain number of unpaid debts which cannot be collected because of the failure or death of the people incurring them, and also an architect is continually called upon to do something for nothing. His clients want him to design special furnishing for a year or two after the house is done, to make some trifling suggestion as to change. He is asked to do little pieces of work for charity of some kind, or happens to be a member of the club that wants something done, or some of his relatives or friends ask him to do something without charge, "just a few little sketches, don't you know". At the end of the year these items mount up.

The house illustrated here is neither unique in my experience nor an exception in usual architectural practice. It is a very small one, not for the incinerator and other polite and dainty methods of waste, the kitchen luncheonette name for this impromptu catering would not be possible. I feel it, incinerator, which burns up restlessly, without odors escaping from the room, you can have the charming, white enamel gas, which you use by pressing it upon thus opening the top, and start waste into the receptacle. And you can have a made is the waste which has a hole in it so that cup up vegetables they slice swiftly into the pedaled can below. In apartments there is a large chute which carries the gas to the cellar incinerator.

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Yet there is apparently a feeling part of many people that an architect is continually called upon to do something for nothing. His clients want him to design special furnishing for a year or two after the house is done, to make some trifling suggestion as to change. He is asked to do little pieces of work for charity of some kind, or happens to be a member of the club that wants something done, or some of his relatives or friends ask him to do something without charge, "just a few little sketches, don't you know". At the end of the year these items mount up.

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NEW HIGH-POWERED REO SIXES
PHAETON REO
$1545

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STRIKING of body line, rich in restful riding qualities and superbly appointed, the new Phaeton Reo is the season's most satisfying open model. Character, comfort and convenience are truly combined.

Hung low to the road, with major units cradled in a double frame, and equipped with greatly oversize brakes (15-inch drums, 2½-inch faces), the factors of safety and roadability are especially prominent. A new rear axle, combining the advantages of both the full floating and semi-floating types, incorporates the maximum of dependability, accessibility and quietness.

Power for every driving phase of city or open road is generously supplied by the remarkably rugged six cylinder Reo engine. Ground cylinders, 4-bearing crankshaft, intake valves in head and unusually efficient cooling and lubrication systems are among its many marked features.

Regular equipment includes nickeled bumpers, steel disc wheels with demountable rims and four cord tires, step and kick plates, motometer with winged emblem, windshield wiper, electric clock, cigar lighter, vanity case, tonneau extension light. Upholstery is genuine leather in a rich gray dualtone finish.

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Let your Dealer prove to you that now is the time for Royal Cords all around

MOST men expect a certain amount of tire trouble in winter driving. But go to your Royal Cord Dealer and let him show you how the three new U. S. Discoveries have changed all that.

Web Cord has no cross tie-threads. So a Royal Cord Tire flexes easily over the ruts and bumps of frozen roads.

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He can show you how it will be worth while to take off your old tires now, and put on Royal Cords all around.

United States Tires are Good Tires

U. S. Royal Cord Tires

United States Rubber Company
OMEN more than admire the new Buick five-passenger six cylinder sedan. Their feeling for it is expressed in an immediate sense of its suitability for every occasion. The perfect harmony of the new design that is reflected even in the shape and finish of the complete instrument panel, its roominess and comfort, all blend perfectly. Nor are they less conscious of the dependable power of the new Buick valve-in-head motor, the increased safety of the proved Buick four-wheel brakes [on all models] and the many other features that make this new Buick particularly fitted for a woman's personal motoring.

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*Division of General Motors Corporation*

Pioneer Builders of Valve-in-Head Motor Cars Branches In All Principal Cities—Dealers Everywhere
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Quality Linen

The happy feast-time approaches, so look to the essential setting for a successful dinner—fine napery. A snow-white linen napkin and a table cloth of evident quality leave a decided impression on the guest and add zest to the well-served meal.

Is your linen worthy of the occasion? Visit McGibbon and replenish your supply from our notably large selection of attractive patterns—in some instances exclusive with us. McGibbon linen has achieved a reputation for highest quality in almost a century of service to the best families. Here are two very interesting values.

Chrysanthemum Pattern

Napkins—22 x 22 inches $10.75 dozen
" 24 x 24 " 12.50 "
Tablecloths—2 yds. x 2 yds. 9.00 each
" 2 1/2" x 2 1/2" 11.25 "

Shamrock Pattern

Napkins—22 x 22 inches $14.00 dozen
" 24 x 24 " 17.00 "
Tablecloths—2 yds. x 2 yds. 12.00 each
" 2 1/2" x 2 1/2" 15.00 "

All mail orders will be given prompt attention and selections made as carefully as if in person. Send for our new illustrated catalogue No. 62.

McGibbon & Co.
3 West 37th Street—New York

Near Fifth Avenue

ENGLISH COUNTRY HOUSE

(Continued from page 55)

truly individual home because he does not try to please a host of personal as well as invisible critics. To attempt to please everyone is a losing game in any human enterprise, and most of all in building your house. Women especially, and men but little less, are unduly governed in this country by the spoken advice, warnings, recommendations and criticisms of their friends. And as most of this gratuitous aid is negative, not positive, most of our houses are a cautiously contrived fabric of "don'ts". Worse still, we are far too much governed by unspoken criticism—by what we think people will think. If we are within the bonds of ordinary propriety, and are building a decent house—why care what they think?

I have enlarged at some length on this first essential of the English country house because it is in many ways the most important of the four. One of the thoughts that should go along with it is that no chronicle of architecture in this country can ever record the fair projects and the really wonderful which architect and client built without the vicious and unseeing advice of the client's friends as well.

The second essential is not unrelated to the first. In the tradition of the ancestral home, vivid and real thing. It is a country, and has its effect even on those who build a relatively small house, just as we have here. It is much better designed, and with a country is sparter but has better materials. It is more interesting for all the stereotyped houses, just as we have here, are worse built than theirs in this connection.

The kind of speculative built all too common here and in England is the man who builds home (as he calls it) with most an eye to the speculation of someday ... perhaps. No need for that.

(Continued on page 11)
Last Year the American Public Paid Over a Half Million Dollars to Hear Paderewski Play

This great sum was paid by individuals who had to go to a certain place at a certain time to listen to a program with the selection of which they had nothing whatever to do.

The owner of a Duo-Art Reproducing Piano can hear Paderewski play whenever he desires, over, he may select the program himself.

Paderewski has recorded a large number of the most popular compositions from his repertory. To these he is adding yearly as he has contract with The Aeolian Company to record on the Duo-Art during the balance of his musical career.

There is no audible difference between the playing of Paderewski on the concert stage and a reproduction of his playing by the Duo-Art. Mr. Paderewski himself testifies to this. And so do the other great pianists of the world—Hofmann, De Pachmann, Bauer, Busoni, Gabrilowitsch, Ganz, Grainger and many more, who record their playing exclusively for the Duo-Art.

The Duo-Art Reproducing Pianos are of the following makes:

- Steinway
- Stick
- Wheelock
- Stroud
- Aeolian and famous Weber

obtainable both in Grand and Upright models.

Prices and catalog upon request.

Representatives in all leading cities

The **Aeolian Company**

Makers of the celebrated Aeolian-Vocalion
Gorgeous Colored Draperies that do not fade in washing

Isn't it a joy to know that you can have your windows as gloriously decorated as you please with fabrics rich in color, and still feel that your choice is practical? Orinoka has made this possible. You need not hesitate to select any fabric, no matter what its color or design, if you make your purchases from Orinoka materials, guaranteed to be sunfast and tubfast. Glass curtains of rose, or blue, or gold—or any other delicate tint—will wash without fading. While over-draperies, however lovely they may be, also retain their color, through exposure to sun, or in washing. They should be laundered, of course, in the same way as a fine blouse, or any other handsome fabric.

The beauty of Orinoka fabrics is the kind that lasts. And the secret is in the special Orinoka process of hand-dyeing the yarns before they are woven into cloth. Orinoka patterns are woven in, not printed on, and the colorings are permanent. This permanence of coloring is guaranteed. If the fabric fades, the merchant is authorized to replace the goods, or refund your money. Orinoka Draperies and Curtain Gauzes, in great variety and for every type of window and house, are sold at the better department stores and smart decorating establishments.

THE ORINOKA MILLS
510 Clarendon Building, New York City

THE ORINOKA BOOKLET
"Color Harmony in Window Draperies" was prepared by a New York decorator. It contains many illustrations in color of dainty window, door and bed draperies. Its suggestions for selecting materials and making and hanging draperies are practical and helpful. Send us your address and 25c.

The Orinoka Guarantee

In printed on the tag attached to every bolt of genuine Orinoka sunfast fabrics. Look for it when you buy.

"These goods are guaranteed absolutely fadeless. If color changes from exposure to sunlight or from washing the merchant is hereby authorized to replace them with new goods or refund the purchase price."

A portion of the entrance front of an English country house at Willingdon. Although it is perfectly symmetrical, there is a distinctly informal character in the architectural manner of this house.
You get into and out of the Jordan Four Door Brougham with none of the discomfort and inconvenience of crawling over someone in the front seat—a disadvantage necessarily present in every two door Brougham.

This new Jordan Brougham has all of the advantages of a compact, light weight, intimate car with all the capacity and comfort of the Sedan.

Owners tell us that this is the enclosed type of the future.

JORDAN
JORDAN MOTOR CAR COMPANY, Troy, Michigan, Ohio
The Taste of American Women is Evident Everywhere

By Chamberlin Dodds, Distinguished New York Decorator

To form an accurate opinion of people, it suffices to look into their homes. There you will see unmistakable evidence of taste, good or bad—indications of genuine cultivation, or the lack of it. It is not necessarily a question of cost. All of us have seen interiors as atrocious as they were expensive, while many unpretentious arrangements are utterly charming.

The reason we rarely encounter an impossible interior is that most American women possess true artistic feeling. This they express unconsciously in everything they acquire, from their clothes to the furnishings of their drawing rooms.

The perennial vogue of Seth Thomas clocks results from the national instinct for fine and well-wrought things. Recall how many of these clock master-pieces you have seen in rooms that were delightfully livable and tasteful.

Because so many women wish to have a Seth Thomas in every room, the New England designers have developed beautiful models to harmonize with any interior treatment.

It is really remarkable how much one of these clocks can add to the effect of a decorative scheme. As always, the mantel demands the stately presence of a goodly clock. But other sites for Seth Thomas clocks find equal favor. A welcome innovation is a special wall-bracket for the timepiece. This Seth Thomas accessory serves to relieve the monotony of too spacious wall area.

A clock often enhances the beauty of individual pieces such as book-cases, low-boys and high-boys. Frequently a Seth Thomas gives character to an otherwise common-place desk.

Clock beauty is more than case-deep. The proverbial accuracy of Seth Thomas clocks is due to movements of supreme mechanical excellence. Such perfection could be attained only by faithful adherence to old New England craft traditions which have animated Seth Thomas artisans for more than a century.

Seth Thomas clocks are on view in the more substantial shops of the United States and Canada. Prices are somewhat higher in the Far West and Canada.
Greatest of all instruments of music is the Organ. For in itself it is all instruments. It brings the mellow tones of wood, the flare of brass, the lilt of strings. It responds to every mood and every craving. Within its slender pipes are a myriad voices that wait a touch to set them free, bearing the majesty of an orchestral symphony or the simplest folk-song of the shepherd’s reed. Wherever the spirit of music is a welcome guest, above all other instruments the Organ stands beloved.

Estey Residence Organs, built by the oldest and best known firm of organ builders, are designed specifically for the homes in which they are to be installed. Their arrangement, their volume and their tonal qualities are always exactly appropriate to the requirements they are intended to supply. And they may be played by the human organist, or you may merely sit and listen while the Estey Organist gives the interpretation of a master to any music you may select.

The Estey Organ Company, Brattleboro, Vermont
THE "Cupid" is the ideal Grand Piano for the modern home. It is the only small Grand that successfully combines diminutiveness with the tonal characteristics of the true Grand Piano.

Its size was determined not by arbitrary concessions to space demands, but through a scientific process of scale evolution which determined that five feet, four inches was the exact length from which could be obtained the tonal qualities and musical excellence that would satisfy the demands of the critical musician.

It is the product of forty years of experience in the building of small Grands,—the first successful instrument of this type having been a Sohmer, built in 1884.

Also made as masterpieces of fine furniture in Early English, Queen Anne, and Italian Renaissance periods. Moderate in cost and authentic in design and finish.

Illustrated Brochure mailed on request to those interested.

SOHMER & CO.
31 W. 57th St., New York
Established 1872
The simple, austere dignity of the Georgian Period might easily have been too severe. But lingering memories of the colorful Renaissance in France and Italy softened that austerity and effected a happy combination of styles. In those leisurely days, too, the master cabinetmaker took rank with the great artists, and today we are recapturing his gracious spirit in the faithful reproductions hand-wrought by our community of master cabinetmakers at historic Fort Lee atop the Palisades.

**The Galleries of Suggestion**

There is often something uncompromisingly rigid and self-conscious about a so-called "Period" room. And in a Living Room, any stiffness is peculiarly unfortunate. But a judicious mingling of styles in good taste will always create the more interesting ensemble.

Here one may command the practical knowledge of an organization which for half a century has proven itself qualified to aid in carrying out any decorative scheme—embracing all the incidentals—however simple or elaborate.

The policy of moderate prices always maintained by this establishment was never more strongly in evidence than it is today.

**New York Galleries**

INCORPORATED

417-421 MADISON AVENUE
Forty-eighth and Forty-ninth Streets

Furniture • Reproductions • Decoration
Candles!
Dictated by Fashion and Good Taste

The deepened tone of furniture, tapestries and rugs; the satiny glint of silverware and napery; the softening of harsh details everywhere—are some of the charming effects you'll notice in the candle-light living-room, dining-room, boudoir, library or reception hall.

Not only do candles constitute a most important note in modern decorative and lighting schemes, but the smart hostess finds them the most valuable aid to successful entertaining.

In candles be sure of two things: Correctness and quality. You'll make no mistake with Atlantic Candles. They're widely known for their authoritative styles, deep-set colorings, purity of materials and unsurpassed workmanship. Atlantic Candles burn down evenly in dripples "cup" form, with a flame that is flickerless, smokeless and odorless.

Atlantic Candles, labeled as a mark of quality, come in all the wanted shapes, sizes and colorings. Hand-dipped and moulded. Dealers who keep up with progress have them.

THE ATLANTIC REFINING COMPANY
PHILADELPHIA

ATLANTIC CANDLES

for "Proportion" and "Composition". For these exhibits Mrs. Lessley prepared the inner court of her home by lining in with "building paper"—washed in soft yellow, gray, pink and blue,—the arches, roof, and walls, which formed niches on two sides of the court 24' square, thus simulating an old weather-stained Italian slano wall. The first prize was awarded to Miss Frances Sullivan and Mrs. Nicholas Roosevelt, for an arrangement of old red Italian brocade draped as a background, across the top of which ran a garland of white roses, with a high table standing before it, on which were placed a Florentine colored bust of a lady, between two high candlesticks, and on the floor. Mrs. Samuel J. Henderson won second honors with a gold fish stand, illuminated from below, around which were erected carex, iris, and yam片子. The third prize was received by Mrs. Kent Willing and Mrs. T. Truxtun Hare for an Italian console table holding two wrought iron candlesticks and Newport Fairy Roses. Among other arrangements was a living room scene, on which stood a rose arch against a blue background, also clipped cedars forming a background for a bird bath with flowers in it, and pots of plants below. Competition in this class was limited to members of the Four Counties Garden Club, but the other competitions were open to the three other cooperating Garden Clubs, each of which was invited to make three entries in the remaining classes and the non-competitive exhibits. Classes II and III were for "Arrangements of flowers and related material, on Small and Large Tables," and "Flower Table Decorations." Much interest was displayed in Class IV, for "Original Compositions," which was suggested by Mrs. Lessley. The exhibits could be in the form of a "terrace decoration", a "section of a border", or whatever suited the imagination. First prize was awarded to Mrs. Frank Thompson and Mrs. E. B. Anderson, who created a miniature garden which was made with a white paled fence surrounded by a hedge of Japanese garden", by Mrs. Margaret Girls, who formed of 6' high boxes, filled with earth, in which were sunk potted plants, and milk bottles, candlesticks, trimmed with laurel branches, containing stalks of delphinium and sprays of mimer roses. Proportion counted 20 points in the specifications to be presented exactly with each exhibit, in this class, but it was to be judged for its beauty as well as conformity to the plan submitted. Mrs. Stengel won second honors with a portion of a terrace and wall sun dial.

In another division of Class IV Miss Anne Thompson, of the Philadelphia Garden Club, received first prize for a "Memorial orchid" table, consisting of an Italian console table, on which stood a vase containing pale yellow thallium with pale blue delphinium, and also an arrangement of white roses in Venetian glass, the whole composition being against a background of old brocade. Mrs. Franklin Pepper and Mrs. Charles Platt, 3rd, of the Garden Club of Philadelphia, carried off second and third honors. The second and an old Italian chest, filled with blue delphinium, yellow brocade flowers, and "Ageratum," and an old Italian table decorated with white roses. Special cash prizes were awarded to the Garden Club for arrangements in all classes and related material, in one of the exhibitions, the exhibitors had to be members of the Garden Clubs for arrangements in all classes, which were made, including flowers, for centerpieces, containers of glass and porcelain, or other awards being made to members of the Garden Clubs. The judges for the Flower Show were architects, landscape artists, painters and horticulturists, including Mr. Wilson Eyre, Mr. Herriot, Mr. Boyd, Mr. Harris, color painters, Miss Wood, Miss Hager, Mrs. Eastley, Mrs. George McFadden, and Mrs. Charles Willing. The total cash prize was about 250.

(THE Garden Club of Gulf Springs, whose president is W. Kittelman, was organized in 1922, by Mrs. Matry Wynn, who is now a well known photographer on the staff of Vogue. The club is a natural outgrowth of the local Garden Club, which was formed for the purpose of helping in organizing garden clubs in the state, it is associated with the hospital and the local and the program for the year.

Meetings are held in the garden, and the club is a monthly gathering of the members. The membership of the club is limited to members of the Art Institute of Chicago, with the exception of the four counties in the state. The club meets on the first Tuesday of the month, and the program for the year is determined by the club.

The club has a large membership, and the program for the year is determined by the club. The club meets on the first Tuesday of the month, and the program for the year is determined by the club.

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The keyboard console of this organ shown is partly recessed in the second floor Music Room. The Organ itself is ingeniously installed in a chamber off the stair landing, with tone outlets through a loosely hung tapestry panel, with additional ornamental wood grilles on either side for further outlet of tone. This organ is playable both manually upon its keyboards and by Recorded Rolls, which reproduce, with photographic accuracy, the personal playing of the distinguished organists of Europe and America.

THE WELTE PHILHARMONIC RESIDENCE PIPE ORGAN

MAY BE HEARD INFORMALLY, AT ANY TIME, AT
THE WELTE-MIGNON STUDIOS, 665 FIFTH AVENUE, AT 53rd STREET, NEW YORK

ALSO OWNER OF THE WORLD FAMOUS ORIGINAL WELTE-MIGNON
Rich simplicity of decoration, combined with graceful design, makes this Sheraton pattern one of the most popular dinner sets ever developed.

Theodore Haviland, France

The Sheraton is a beautiful service. White with a narrow border and line of gold, it harmonizes with any table decoration. Always in good taste, made of the finest china, it is an investment for a lifetime.

Theodore Haviland China has an extraordinary hardness of body and depth of glaze—pledges of its durability and quality. Behind it are all the traditions of fine china-making.

It may be purchased from any dealer in fine china, or a dealer will obtain for you prices and any information you desire. Not so expensive as its quality might suggest.

Theodore Haviland & Co., Incorporated
New York
Canadian Office: Toronto

FURNITURE FROM ITALY AND SPAIN
(Continued from page 63)

of austerity. Much the same holds true of Italian interiors. This does not mean, by any means, that the rooms were lacking in interest. On the contrary, rarely do we find such gorgeous fabrics, splendid in both design and color, such a wealth of intricate and beautiful decoration on the furniture. Because few pieces were used, care was taken to make each piece a masterpiece and they became doubly conspicuous because they were silhouetted against a background severely simple. Add to this the striking effect of richly colored wall hangings, the contrast of intricate and beautiful wrought iron work against plaster walls, hand-woven rugs, colored tile floors, and it is easy to understand the appeal of this form of decoration. Everywhere was the interest of contrast. Elaborately decorated surfaces made up for the uncompromising lines, plain plaster walls accenting the richness of the fabrics. Spanish and Italian furniture has been charmingly combined in the bedroom shown on the top of page 60. This room was built around the bed, a beautifully carved walnut piece dating back to the 17th Century in Tuscany. This has the place of honor in the center of the room between two walnut commodes, also Italian. It is further accented by the wall hanging, a marvelous bit of Spanish embroidery in brilliant colors.

Spanish chest at the foot, once an interesting antique, hand-carved, is further Spanish touches an iron fender and lighting fixture, carved wood molding around, and the small walnut chair, this room is a lovely, decorated place. The ceiling was painted white, the majority of Italian and Spanish. The background is the vivid blue of the wall hanging, rug and crimson and gold brocade.

Here is no superfluity but this bareness is more than made up for by the beauty of the pieces.

In the dining room the walls have been used for the walls. The wonderful foil for the living room of the niche and for the brilliant glass and bits of Majolica. Here the furniture is Italian exception of a beautifully carved oak table. On either side Italian Renaissance chairs, velvet and damask, and the ornaments and statue are Russian. This is an instance of how the two styles are. Another note is provided by the walls of a Russian cloth of red and gold brocade.
To the Woman Who is Refurnishing

You are probably re-outfitting with furniture, linens, and china. Or, perhaps you are furnishing a new home. Have you planned the one detail which makes or mars most dining rooms? A nondescript assortment of silverware lends a non-descript air to all the room. But International Sterling creates an atmosphere,—the atmosphere of family, of art, of property, of correctness!

Both the Pantheon and the Theseum Designs have the inspired beauty of simplicity. Their classic art will be correct through all caprices of fashion; their precious metal will endure through all generations of use.

Consult with your jeweler about developing a complete service in either Pantheon or Theseum. For books which illustrate these services, write Dept. 102, International Silver Company, Meriden, Conn.

Pantheon and Theseum are stamped .925 Sterling which identifies the genuine

INTERNATIONAL STERLING
Masterpieces of the Classics

INTERNATIONAL SILVER CO.
This Shop Mark identifies every Shaw Spinet.

H. E. SHAW FURNITURE CO., Grand Rapids, Mich.

A Spinet Desk for Your Home

There is an indefinable charm about the Spinet desk. Its grace, its beauty, the historical associations that surround it, combined with its matter-of-fact practicality make it a valuable and useful furnishing for every home.

Shaw Spinets embrace a wide choice in style, design, pattern and size. They are splendidly constructed by Grand Rapids' finest craftsmen, and suited to your needs. Shaw Spinets offer the desk you desire at a price that will appeal.

A well illustrated booklet displaying a number of popular styles of Shaw Spinets will be sent you on request. Write Dept. 411 for "A Beauty Spot in Every Home," giving the name of your local furniture dealer.

Robert Phillips Company, Inc.
Artisans in all Metals
Office and Studios, 101 Park Avenue, 40th St., New York

Endowed with the spirit of flowing lines so successfully employed by the artisans of France, and finished in Green Enamel and Gold, this Lamp is a beautiful creation.


Visit our Studios where you may see a comprehensive Collection of artistic furnishings covering every lighting requirement.

Prices on request

No. 32880
Height 14 inches

Robert Phillips Company, Inc.

"A glow of happiness comes every single evening with the music of the Vocalion. How real it is! Now it is the vibrant, living voice of some great tenor or soprano. Another time the violin or 'cello — but always, with every record, the Vocalion's tone is pure and real. Then there is the thrill of making the music one's very own through the Graduola. With this wonderful little device one rises 'On Wings of Song' indeed. To me the phonograph without it would mean nothing."

Period Vocalions are priced from $150
Convenient terms

The AEOLIAN COMPANY

NEW YORK LONDON PARIS
MADRID MELBOURNE SYDNEY

Descriptive catalog sent upon request to Department H

- A wide variety of exquisite Period Model Vocalions superb pieces designed and executed by the world's decorators, other styles developed in the Aeolian

Aeolian-Vocalion (Queen Anne period)
This case is of mahogany, with panels of walnut and burl redwood. Hand carving.
To all genuine lovers of rare antique furniture, Miss de Wolfe extends a most cordial invitation to visit her studio. She has achieved a result of which she is, not unreasonably, proud. She asks you merely to come in and see her unique collection of rare and choice pieces, and to enjoy them, as she does, not in a stiff museum setting, but lavishly disposed for real use and beauty, as they might be in your own home.

You will not be urged to buy. Miss de Wolfe is chiefly anxious to share with discerning and appreciative visitors her own great pleasure in the treasures she has collected from every quarter of the world and arranged here in a most attractive setting.

ELSIE DE WOLFE
677 FIFTH AVENUE
NEW YORK CITY

THE ROYCROFT SHOPS
DESIGNERS AND WORKERS
IN HAND-WROUGHT COPPER
MODELED LEATHER AND
FINE BOOK-MAKING

The Candelabra priced at $12.00 and the serving tray at $5.00 may be found in the better shops or ordered from us. Write us for the name of the Roycroft dealer in your city and a copy of Catalog C.

THE ROYCROFTERS
EAST AURORA, N. Y.

VOSE
In America's Finest Homes
The Vose Grand Piano
is in harmony with beautiful surroundings. It is unexampled in tone; distinguishes it from all other pianos, and yet its price is moderate. The challenge cannot be met. So far beautifully tuned, voiced and built perfect, it never needs tuning. Write us.

VOSE & SONS PIANO COMPANY
152 Boylston Street, Boston, Mass.
SUGGESTIONS FOR FURNISHING YOUR LIVING ROOM WILL BE FOUND IN OUR BOOK—"BETTER HOMES"

A Furnishing Plan
That Fits the Moderate Income—Perfectly

That a home of charm, individuality and livable comfort, reflecting that which is best in modern furniture design, is well within the means of the average income is now an accepted fact. The modern idea tends not to total refurnishing, but to the more sensible gradual replacement; the transition from commonplace to accepted good taste and distinction being effected by degrees.

The Karpen booklet—sponsored by one of America’s foremost decorators—explains the method in detail, both by word and illustration.

The art of harmony in pieces

Charmingly illustrated are a large number of room plans, each portraying actual pieces which are available. You select the room of your ideals, then start piece by piece, without purse strain, to acquire it.

No heavy expenditure at one time is required—you transform your home space with your income.

We published this book for families who love beautiful furniture, just as we ourselves love it, so as to bring the home ideal within their means.

Beautiful Karpen designs

In your city there is a Karpen dealer. He will be glad to work with you in meeting your ideals. Fine designs, expert craftsmanship, the very best of materials, the superlative in upholstering—all you will find in every piece of Karpen furniture.
THIS IS A SEAMLESS ARABIC 4'6" x 7'6" PRICED AT $63, TO WHICH YOUR DEALER WILL ADD TRANSPORTATION CHARGES.

RUGS BY WHITTALL ARE ALWAYS BEAUTIFUL BUT NEVER COSTLY
May we send you an interesting book, telling how rugs are made?

M. J. WHITTALL ASSOCIATES, 180 BrusttU Street, WORCESTER, MASS.
LIZABETH was Queen and the Spanish Armada threatening her kingdom when wallpaper became popular in England. The Royal Arms and the Tudor Rose are seen in one design. The Master's Lodge of Christ College and other interiors of Queen Elizabeth's time have yielded wallpapers intact since that day.

Since the Sixteenth Century wallpaper has held an important place in every artistic period. But it remained for modern methods to provide a range of choice that will suit every taste and any purse.

With wallpaper the woman of taste today may clothe her walls in beauty, and put her own gracious personality into every room of her home.

Send 10 cents in stamps or coin for 32-page booklet Wallpaper, illustrated in color, with many helpful decorating suggestions.

Prizes totalling $250 will be given for best statements under 250 words, "Why I used wallpaper in my library," received before January 1st, 1924.

Any store that displays this sign is an Associate of The Wallpaper Guild. There you will find good wallpapers, competent workmanship and fair prices.
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Hand Made Furniture

There is never any doubt about the superior quality and lasting charm of French furniture. That is why it enjoys the confidence of people of good taste, from coast to coast. Withal it is moderately priced.

Good dealers handle French furniture and you will always find their stores a source of home furnishing inspiration. If your dealer does not carry it, write us and we will see that you are served satisfactorily.

Branded underneath every piece, this mark is a guaranty of quality

WM. A. FRENCH & CO.
Interior Decorators
90 Eighth St. S.
MINNEAPOLIS, MINN.

The Moreton Hall Table is a faithful reproduction of the original table in Little Moreton Hall, at Cheshire, England, built probably in the reign of Henry VIII and still standing. We have reproduced in this table the effect of age, both in texture of surface and the soft palma of the finish. The details of the ends and heavy gadroon carving of the skirts point strongly to that Italian influence which was favored so strongly by the last Tudor King. The table as a whole has the appearance in color and texture of the 16th Century oak. The Console Tables with the Elizabethan curved mirror frame to hang above them form an important feature and may be used to extend the main table. The Moreton Hall Chairs and the Manchester Chairs complete the grouping.

A WONDERFUL DAY
A WONDERFUL GAME and
A WONDERFUL GIRL

And to complete the joy of living—the supreme comfort of “lunch from Sherry’s” in the Stadium, the Bowl, or the Field.
Packed in your own hampers, or in Sherry boxes which need not be returned—and including Sherry’s incomparable coffee, hot and delicious, in your Thermos. The gracious touch of hospitality is added by the thoughtful escort who remembers a box of Sherry’s Chocolates and Bon Bons for between the quarters.

Louis Sherry
300 PARK AVENUE
FIFTH AVENUE AT FORTIETH STREET
THE WALDORF-ASTORIA

AN INTERESTING REPRODUCTION OF AN OLD ENGLISH SILVER SCONCE

CASSIDY COMPANY
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY
The Traditions of McCutcheon Quality

FOR ALMOST SEVENTY YEARS we have made a special study of Linens, maintaining always a most critical and exacting attitude toward their artistic as well as their technical excellences.

During that time we have maintained so close and so constant a touch with the world's best markets that we have always been able to offer Linens of the very finest qualities at most reasonable prices.

McCutcheon selections today are as noteworthy as ever they were for unquestioned superiority of weave and texture, for perfection of design and workmanship. So superb is their quality that a purchase of McCutcheon Linens is a genuine investment in beauty, serviceability, and economy.

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Department No. 44
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Enjoy Soft Water in Your Home

A Permutit Water Softener removes all hardness from water, turning it softer than rain.

Without effort on your part, without use of chemicals or pumps, Permutit will give an unlimited supply of wonderful Soft Water from every faucet in your home.

Your regular raw water supply simply passes through the Softener on its way to the faucet and the remarkable Permutit automatically abstracts every grain of hardness—the water becomes delightfully soft for drinking, shaving, shampooing, bathing, washing, cooking, and all purposes. Special softening soaps and powders are no longer needed, and collecting and storing rain water becomes unnecessary.

Permutit Water Softeners are installed in thousands of homes in all sections of the country and every day countless families are enjoying the many benefits of Soft Water. And so can YOU—with Permutit in your home, just a turn of any faucet provides absolutely soft water with all its wonderful health-giving, time-saving, and economical advantages.

Our interesting booklet “Soft Water in Your Home” tells all about the utility and delight of Permutit Soft Water. If you will just send your name and address, we will be glad to mail you a free copy.

The Permutit Company
440 Fourth Ave., New York, N. Y.

Agents Everywhere
MUCH as you may like to plan your home and the arrangement of your bathrooms, do you know enough to do it? Will you always remember that the piping should not be carried into an outside wall? Do you know the convenience of the separated toilet from the bathroom? These and many other pointers are covered in our instructive plan book, "Bathrooms of Character." It shows many different bathrooms, arranged to meet varying conditions and pocket books.

To those about to build or renovate we will be glad to send "Bathrooms of Character" without charge. It will prove really helpful.

The Trenton Potteries Company
Trenton, New Jersey, U.S.A.

Page 132

Our Plumbing Plan Book is Free

HERE'S the most practical and ever conceived as a built-in feature for the modern home or apartment—the SIMPLEX IRONER IN-THE-WALL permanently connected and compactly enclosed.

Open the door, and the SIMPLEX IRONER appears at the press of your finger—noiselessly and quietly it swings into full working position. And it’s so easy and economical to operate—does beach work—irons everything—the servant every family can afford.

The SIMPLEX IRONER IN-THE-WALL will appeal to the woman who appreciates having a place for everything, and everything in its place, and who takes pride in the ownership of a modern home.

Ask your Architect to include in his plans a SIMPLEX IRONER IN-THE-WALL—it's the best ironer on the market.

AMERICAN IRONING MACHINE CO.
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World’s largest makers of all-clay plumbing fixtures

Finger Tip Control at the feedboard makes it safe and easy to operate a SIMPLEX IRONER.
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There can be no more enthralling, heart-gripping, laughter-provoking entertainment, than showing motion pictures in your own home. They appeal to every member of the family, from baby to grandmother.

The New Pathéscope is a motion picture projector so exquisitely built that its large, brilliant, flickerless pictures amaze expert critics.

Its regular list price for years has been $290.00.

Special price this Christmas only $200.00.

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The thrill of taking your own motion pictures is beyond description. Its joys far surpass those of still-picture photography.

De Luxe model—regular price $200.00.
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TO HIS MAJESTY
KING GEORGE V

DISTINCTIVE HOLIDAY GIFTS
Pure Linen Luncheon and Tea Napkins

No. 1—Very Fine Hand Emb, Italian Cut Work, Filet Lace Edge, 14 x 14 in. $6.00 doz. No. 2—Hand Worked Mosaic, 14 x 14 in. $7.50 doz. No. 3—Spanish Hand Cut Work, 14 x 14 in. $10.00 doz. No. 4—Plain H. S. Linen, 14 x 14 in. $6.30 doz. No. 5—Plain H. S. Damask with Satin Band, 14 x 14 in. $6.30 doz. No. 6—H. S. Figured Cream Linen, 14 x 14 in. $15.00 doz. Household Linens, Hand Embroidered Goods, Handkerchiefs, Etc.

Articles to be Monogrammed should be ordered at once
Write for Catalogue A, Fine Household Linens

WM. COULSON & SONS
429 FIFTH AVENUE, NEW YORK
BET. 38th and 39th Streets

In brocade... $6.50
In cotton... $8.50

Send for booklet illustrating Redfern Wrap-arounds for stout-type, slender-type, average-type and curved-type figures.

Wrap-arounds are made only by the Warner Brothers Co., 347 Madison Ave., New York; 307 W. Adams St., Chicago; 28 Quincy St., San Francisco. Made also in Canada by The Warner Brothers Co., Montreal.
A Home That Always Has Room

Isn't it a pleasure to visit where hospitality always finds an extra bed for the unexpected guest? No matter how small the home there is that hearty welcome and a place to rest. And you never feel that you are inconveniencing anyone.

In thousands of homes this always ready hospitality is made easy and delightful by a happy choice of Northfield upholstered furniture for the living room, or perhaps the sun room.

Every home needs a davenport. Deep cushions, a soft yielding back, plenty of room to lounge in while the friendly talk goes round. A really good davenport, a Northfield, adds wonderfully to the hominess of any room.

And this Northfield davenport solves the problem of the hospitality that is never strained. For folded away in its depths, completely hidden, is a full size bed, always ready for use, quickly returned to its place, never discovered by the casual caller.

Your furniture dealer invites your inspection of Northfield suites. There are finely styled period designs, roomy overstuffed patterns and for the sun room those in fibre are especially delightful. Ask to see them all.

A Northfield booklet "The Davenport With a Secret" sent on request

THE NORTHFIELD COMPANY

Makers of Good Furniture

SHEBOYGAN, WISCONSIN

A south German or chalet style of country cottage built in wood

GERMAN COTTAGE T

(Continued from page 130)

A number of such model houses could be seen recently at the Industrial Show at Munich. They numbered about a dozen, each house having been built by a different firm and being of a different design, among them also several wooden houses. Strange to say, in Germany a strong prejudice has so far existed against wooden buildings while thousands of complete wooden houses have been exported for years past from Germany to other countries. The cottage the Show convinced visitors houses are just as comely in and just as good as brick because they may even be preferable respects. Aside from regular ever, all sorts of substitutes stone, bricks of concrete and were used, while the outer varied from the natural colors the most variegated colors.

With some modifications these simple plans for a chalet in the woods might be used in America. An upstairs bathroom, of course, would have to be provided.

In the accustomed German style the beds are tucked away under the eaves and the opening faced with a valance of the curtain material.
Your Walls?

A costly rug on the floor; the finest furniture; the best of hangings . . . and on the walls . . . what?

Your walls are the most important things in your rooms; they are what you and your friends see first. What you put on them is an unfailing index of your taste and judgment.

Whether you select paintings or prints, be sure that they are good. Unless you have personal knowledge of the subject, our thirty years' experience with Paintings by American Artists will aid you in your selection.

May we send you our Art Notes?

WILLIAM MACBETH INCORPORATED
450 Fifth Avenue at Fortieth Street, New York
ACIVITY DIRECTORY OF DECORATION & FINE ARTS

EARLY COLONIAL
The Covert Franklin Fireplaces are quaintly charming in the early period design and are capable of radiating far more heat and cheer than the usual open fireplace. They are easily installed wherever a chimney is available, and are equipped with grate for coal or andirons for wood.

Price: $25 to $65
Illustrated Leaflet C on request
THE H. W. COVERT COMPANY
137 East 46th Street, New York

THE STORY OF REGENCY FURNITURE

(Continued from page 77)

acquiring on account of the beautiful, wood and the flawless excellency of the cabinet work. But as that passed, the good points were lost and overwhelmed in the shoddy version of Louis Quatorze and Rocco that became the rage.

There is, indeed, an aroma about the pure Regency that no imitation can capture. An authentic piece, one that has not been restored, French polished, or touched by the Philistine, needs only dusting and a little beeswax to restore the quiet opulence that best describes its quality. The old gilding must on no account be regret; the ormolu should be left, as Mr. Thomas Hope says, "to exhibit its own green patina."

Rosewood, often dark to blackness, was beginning to replace mahogany. Contemporary authority now decreed that "this wood when used in houses of consequence, should be confined to the parlor and bed-chamber floors and avoided as least proper to elegant drawing rooms". We must suppose, then, that the houses of less consequence remained faithful to mahogany, and that the parlors and bed chambers were lavishly provided, since a very considerable proportion of the existing Regency furniture is made in that wood. East and West India satinwood, amboyna, tulip-wood, and calamander were all popular.

Pieces in calamander (or more correctly, camomandel-wood) are of special interest, since the tree that produced it practically became an extinct branch of the Diospyros ebon-y family to which it belongs. Quantities were imported from the south-east of India and Ceylon early in the 19th Century, but even then was "so prodigally felled, Dutch and afterwards by without any precautions for production, that it has at last

THE COMBINATION STUDIOS
501 V Gumad Bldg., Chicago, III.
amazing antique oriental rugs

Thick glowing antiques with unusual effect of old cathedral plan, now vanishing because of growing demand and no production, excel rugs acid-washed and toned to imitate antiques. To add glorious rugs of distinctive merit indicative of a choice spirit, requires only a request for descriptive list. Then, upon your request, I will procure approval an assortment, each rug the Kem of thousands, giving you widest selection.

L. B. Lawton
L. B. Lawton
New York City

Handsome Designs in Wrought Iron Bridge Lamps
No. 265—Black Iron & Polychrome, adjustable Arm & Parchment Shade $5.00
No. 311—Antique Gold Leaf Finish Swivel Socket, Parchment Shade 15.00
No. 310—Antique Gold Leaf Finish Swivel Socket, Parchment Shade 12.00
T.A.—Aquarium & Wrought Iron Stand, Verde Antique & Polychrome 8.00
No. 109—Wrought Iron Smoking Stand, Polychrome Finish 5.00

Art Iron Studios
615-419 Tenth Ave., New York

Genuine Reed Furniture

Luxurious Comfort is the only term that adequately describes the Charming New Model here illustrated. This Design is also obtainable in a complete Suite.

Our Personal Service in aiding patrons to secure just the Design and Coloring that appeals to their individual taste is an advantage not found in the average store where selection is usually confined to the stock on hand.

SPECIALISTS IN SUN-PARLOR FURNISHINGS

Our Distinctive Importations of Decorative Fabrics offer every advantage to those desiring to avoid the commonplace.

HIGHEST QUALITY—BUT NOT HIGHEST PRICED

The REED SHOP, Inc.
13 EAST 57th STREET, NEW YORK

"Suggestions in Reed Furniture" forwarded on receipt of 25c postage.

Fireplace Spark Screens

Substantial black spark guards as shown must be used in special requirements and prevent sparks falling on rugs. Stock height is 31 inches, with costs $14.00, $16.00, and $18.00, respectively for widths 12", 16", and 20" wide. Special sizes, special finishes, also folding screens, and rolling spark screens are made to order. Send for booklet of these, and of andirons and other fireplace furnishings.

Edwin A. Jackson & Bros., Inc.
49 E. Beekman St., New York

STUDY INTERIOR DECORATION AT HOME

Complete instruction by correspondence in the use of period styles, color harmony, composition, textiles, curtais, wall treatments, furniture arrangement, etc.

Start at once. Send for Catalog H-7

The NEW YORK SCHOOL
OF INTERIOR DECORATION
50 PARK AVE. NEW YORK, CITY
Established 1916

MISS HARDY'S
Workshop for Painted Decoration

Bed $75.00
Bureau 60.00
Chairs (each) 20.00
Dressing Table 60.00
Mirror 14.00
Stool 5.00
Curtain Tie Backs 5.00

Bedroom furniture specially made and decorated

102 Chestnut St., Boston, Mass.

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Our Personal Service in aiding patrons to secure just the Design and Coloring that appeals to their individual taste is an advantage not found in the average store where selection is usually confined to the stock on hand.

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Edwin A. Jackson & Bros., Inc.
49 E. Beekman St., New York
A jury of eleven artists—sculptors, craftsmen, painters and critics—picked this, the design of Miss Mary Bishop, as the lamp combining the most beautiful proportions, harmonious tones and practicable design of all those at the Art Alliance of America’s exhibition of 1923.

Why the Decorative Arts League Paid $2,500 for this Lamp in Order to Sell Replication of it for only $5.90

Weathered with the drab commonplaces offered by lamp manufacturers, with their ill-proportioned, unbalanced designs and garish colors—particularly with those few poor specimens adapted for burning oil—the Decorative Arts League determined to procure, for reproduction, the lamp of the design shown here, house according to rule: water colors where only design was wanted, an attempt to come out with a study for a picture.
Always on Guard!

The SARGENT CYLINDER LOCK
on your front door is a barrier which only you and yours may pass

The Sargent Cylinder Lock is not big or brutal looking, but under its well finished exterior are sinews of resistance greater than your doors will ever need. Put on the Sargent Cylinder Lock. Then let the midnight prowler pry and twist. It will not yield—even to the wear and tear of years of use. It yields to nothing but your smoothly fitting key.

In Sargent Cylinder Locks there is a mechanism refined by years of study and experiment. It is as unfailing in operation as human ingenuity can make it. It is as lasting as the home itself.

Suitable companion pieces to Sargent Cylinder Locks are knobs, escutcheons and door handles of the same solid time-resisting brass or bronze. These are in designs to harmonize with your home's exterior and to match the Sargent Hardware you use inside.

Write for the Sargent Book of Designs and select Sargent Hardware with your architect

SARGENT & COMPANY
Hardware Manufacturers
31 WATER STREET
NEW HAVEN, CONN.
Today thousands of families in every State are saving time and money doing their Gift Shopping by mail, at the famous old Salem House of Daniel Low & Co., established over half a century ago.

You too, can save time and money by shopping in the Daniel Low 176 page "Gift Book" sent free on request. It illustrates and describes hundreds of unusual gifts, remarkable for their variety, good taste and value.

**DIAMONDS**

We have just compiled a new book illustrating the newest in Diamond Jewelry also many original designs for remounting your stones. Send for this interesting book.

**Com Popper Chestnut Roaster**

Heavy antique brass, 15 x 13 x 6 in., 2 cigar rests 2.00 each.

**Ash Tray**

Very heavy brass, with modelled handles, 2.50 each.

**Door Knocker**

For the "kiddies," door, little girl dressed in fairy costume. 2.50 each.

**Book Ends**

Finely modelled Colonial Doorway in antique Old finish. 5 1/2 x 3 in. 5.50 pair.

**Coffee Set**

Beautiful hammered from tray 12 1/2 in., coffee pot 7 1/2 in. high, sugar bowl and creamer pitcher. A serviceable set of artistic design 2.50 12.00.

**A Bowl of Holly**

Charming red glass bowl filled with decorative holly. Is delightful for the Christmas table, or to send a shut-in. 10 in. tall. N 324 1.75

**Extinguisher Ash Tray**

Simply placing a cigarette hole in once extinguishes it. Glass tray 4 1/2 inches long in Dutch silver heavily plated frame 1.95 1.75

**Colonial Prism Candlesticks**

Glass holder for candles, with eight fine glass prisms, mahogany base, height 11 in. N 527 Special Value 5.00 pair.

**Bridge Set**

Very fine colored leatherette, 5 x 3 1/2 x 2 1/2 in. consists of fine gold edged cards and score pad 3.75 1.90

**Send coupon or post card today for the "Gift Book." Use it Christmas and all the year.**

See how easy it is to order from its 176 pages, distinctive selections from the following lines:

- **Diamonds and Diamond Remounting**
- **Table Silver**
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- **Gold Jewelry**
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- **Stationer Novelties**
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- **Traveller at the very lowest prices for good merchandise.**

We prepay delivery charges and guarantee safe delivery and satisfaction.

**Makers of the STERLING SILVER**

SILL STOVE WORKS, ROCHESTER, N.

Detailed information, descriptive booklets, local Sterling dealer's name, will be furnished on request and without obligation on your part.
I would not take ten times the amount I paid for it if another Frigidaire were not procurable."

"During the time that Frigidaire has been in our home, it has faithfully and silently done its work, keeping a temperature constantly and uniformly cold and supplying plenty of ice for any and all purposes at very small expense. I would not take ten times the amount I paid for it if another Frigidaire were not procurable."

GEO. M. MacKOWN
698 Woolworth Building, New York City

Such enthusiastic commendation arises from the dependable, automatic, almost attentionless service that Frigidaire renders in providing a method of food preservation far better and far more healthful than is ever possible by melting ice in an ordinary icebox. Frigidaire banishes the nuisance of ice — yet freezes absolutely pure ice cubes for cold drinks. It operates on ordinary house current at a low cost. There is a size Frigidaire to meet your particular needs, purchasable at a moderate price and convenient terms.

Send for booklet "FRG 12"

DELCOLIGHT COMPANY
Subsidiary of General Motors Corporation
Dayton, Ohio

Frigidaire mechanism also can be installed in your own icebox.

COMPACT HAMPER for soiled linens; a wastebasket that will not allow dust to sift through to the floor; a trash box for the kitchen that fits into any corner or under the table; a basket for office waste.

katchall

— for every room in the home!


If your best store cannot show you Katchall, write size and color desired and Katchall will be delivered parcel post. Name store where you inquired and earn 25 cents discount. If you inquired of two stores, name them and earn a discount of 50 cents.

Fibre Specialty Manufacturing Company
KATCHALL DIVISION
Kennett Square, Pa.

KATCHALL DIVISION, Fibre Specialty Manufacturing Company, Kennett Square, Pa. Gentlemen: I do not find Katchall at the best store(s) in this city. Please deliver to me, parcel post collect, the following:

<table>
<thead>
<tr>
<th>Size</th>
<th>Color</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 &quot; x 14</td>
<td>White</td>
<td>$3.00</td>
</tr>
<tr>
<td>10 &quot; x 14</td>
<td>Gray</td>
<td>3.25</td>
</tr>
<tr>
<td>10 &quot; x 14</td>
<td>Buff</td>
<td>3.50</td>
</tr>
<tr>
<td>10 &quot; x 14</td>
<td>Blue, Olive</td>
<td>3.75</td>
</tr>
<tr>
<td>10 &quot; x 14</td>
<td>Light green</td>
<td>4.00</td>
</tr>
<tr>
<td>10 &quot; x 14</td>
<td>Dark green</td>
<td>4.50</td>
</tr>
</tbody>
</table>

The above prices are for Katchall in colors. For White, add $1.00 to list price.

1 have written below the name(s) of store(s) where I inquired for Katchall, which entitles me to a discount of (one name, 25 cents; two names, 50 cents) on the above order.

Your name
Your address
Name of store
Name of store
Ready to Serve
A new cooked food deliciously prepared

You do not have to cook Heinz Macaroni. Heinz makes it and then cooks it with Cheese and Mushroom Sauce. It is only necessary for you to heat it and serve.

Another Ready-to-Serve Heinz food

HEINZ COOKED

Macaroni
WITH CHEESE AND MUSHROOM SAUCE

This overmantel has been treated as a special half-round for the picture and has been decorated with a different design from that of the rest of the room.

PICTURES and their BACKGROUNDS

(Continued from page 138)

for oil colors or pastels; small pictures look particularly well on this tint. Green is the most tractable; it makes a good background for flesh tints, and, therefore, is a suitable choice for figure subjects and some portraits; the shade known as olive green is best; garish tones or anything that approaches crudity destroys the values. Dull red is a useful background for etchings, engravings, and mezzotints, though for delicate water colors and pale color prints it is too emphatic. Bronze in the clear color of a new "copper" coin is another most valuable background for pictures. The only trouble about brown and the bronze shades is in their tendency to absorb light; so when the lighting of a room is poor, something else should be chosen. Ivory and cream can be charming in alliance with a symmetrical arrangement of black frames or some such scheme, but a delicate effect is aimed at anything so obvious and little commonplace in effect. Frames should be a part of the picture itself; they form the basis of the painting and the background, as it were, fantasy from "handsome" frame of another disappeared, with its bright voluptuous curves; old frames brown and tarnished gold, are instead. Quite apart from their worth, there is a decorative value in old paintings in their dim-oldness, uncontested and the new Royal buys ancestors to decorate halls is not very wide of the mark.

SOME OF THE CAMPANULA FA

(Continued from page 74)

picted here, is one of the type best suited for wild gardens. These hardy taller types should be seeded in spring and the seedlings transplanted to a shady spot until the autumn when they are placed in their permanent positions, where they will flower the following summer.

Of the tall group the following are not difficult to raise:

Peach Bells, C. parvisepala, 4'-5' high, comes in white or violet on tall stems and blooms in July and August. It dislikes division and therefore is best renewed by seed when necessary. There are several named varieties, one of which is Telham Beauty, which grows rather taller than the usual type and has a number of wide, purple-blue bells swinging on fine, wiry stems from a strong central spike. Moerheimi is a semi-double creamy white form. C. pyramidalis, the chalice flower, is a beautiful thing with its best, six feet high or more, in rather a favorable soil. All the perennial it must generally be a biennial and sown afresh early in spring. Some plants can be left in autumn and kept in a cool house over the winter, but even if this is done they are mostly short-lived. It is one of the most popular flowers in pots to flower in the house.

Great Bell Flower, C. laesiflorus, grows in pots with its best, six feet high or more, in rather a favorable soil. All the perennial it must generally be a biennial and sown afresh early in spring. Some plants can be left in autumn and kept in a cool house over the winter, but even if this is done they are mostly short-lived. It is one of the most popular flowers in pots to flower in the house.

Great Bell Flower, C. laesiflorus, grows in pots with its best, six feet high or more, in rather a favorable soil. All the perennial it must generally be a biennial and sown afresh early in spring. Some plants can be left in autumn and kept in a cool house over the winter, but even if this is done they are mostly short-lived. It is one of the most popular flowers in pots to flower in the house.

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Add to your hours of leisure

All through the day and in the half-lit hours of evening the Davenport Bed adds to your hours of leisure the beauty and grace inspired by lovely furniture. Bodies fatigued with the endless duties of the day find it a restful haven.

Davenport Beds add leisure hours by functioning as the "extra bed" for guests; a guest room after all is just another room the busy housewife must keep clean. With a Davenport Bed in your home, you are ready for guests at all times, saving the extra room and its attendant upkeep.

A variety of designs and styles of Davenport Beds makes it easy to choose just the piece that will appropriately fit into your surroundings.

Ask about Davenport Beds where good furniture is sold. At the furniture store they will gladly demonstrate their easy operation, and show you a variety of them.

Illustration directly above shows the design in actual size

The charming new pattern illustrated is only one of many to be found where Haviland China is sold. It is a happy combination of conventional border with graceful forget-me-not motif in old gold and blues.

Since 1837 our china has enjoyed an enviable reputation. In purchasing be sure to notice carefully the Trade Marks.

Haviland France
 Manufactured at Limoges, France

Haviland China may be found in a profusion of beautiful patterns at all first class China or Department Stores. Write for name of nearest dealer if you have any difficulty locating one.
A Shade Is Only as Good as Its Roller!

WHEREVER window shades are operating silently and faultlessly day after day you may be sure they are mounted on Hartshorn Rollers.

For a shade, after all, is only as good as its roller, and a roller is only as good as its spring. Hartshorn makes all its springs—and holds to one standard. They are the best that can be made!

Shades so mounted therefore rise at your slightest touch; they lower and “stay put” where you want them; they run straight and never “jam”.

If you want perfect freedom from shade troubles, make sure that your new shades are mounted on Hartshorn Rollers.

C. persicifolia var. Telham Beauty is one of the best midsummer flowers of medium height. It bears large blue bells on wiry stalks.

SOME of the CAMPANULA FAMILY

(Continued from page 142)

more dwarf in growth, seldom as much as 1’ high, and rather unusual in form. The deep purple bells are clustered together in a head at the top of a stout flower stem. The color is good when seen in the mass, but the flowers individually are rather heavy.

C. macrostyla is a handsome annual, growing about 1’ high, with large purple-lined flowers netted outside with purple veins on a paler ground.

These are probably the best of the campanula for the average flower lover to meet in his garden, although there are many others each with qualities which will commend it to some more than others. It remains for those which are chosen to be treated with understanding as their individuality demands, for only so can they give the full measure of their beauty of form and color.

Of the lesser known campanula, which might be desirable to try if one decides to go in for an extensive list, there are several which are quite interesting. Miss Jekyll, the well-known English authority, describes them as follows:

C. muralis, equally known Portenschlagiana, is a brilliant little flower; the neat tufts of foliage covered by the abundant bloom of purple color. Still more delightful is C. garganica, flowerin' in the summer. There is a perfect bloom of light purple shading to deep purple, and its exquisitely neat foliage, leaves of ivy, sharply cut at every joint.

Another of the favorites for wall joint is C. pusilla, blooming in the summer. It is in white and colorings; a charming pale purple was raised by Miss Willmott and well known. It is pretty to a variety of this little plant running foot or sides of rock garden steps.
“Hartford-Saxony”
Made exclusively by the Bigelow-Hartford Carpet Company at their mills in Thompsonville, Conn.

A rug of unrivalled luxuriousness

UNUSUALLY deep in pile, made of specially selected woolen yarns that are exceptionally thick, soft and resilient, produced in colorings of remarkable softness and depth, and in patterns of unrivalled richness, “Hartford-Saxony” rugs grace any room with an enduring beauty and dignity.

Yet they are so moderately priced that a small size, 3 ft. by 5 ft. 3 in., costs only about $24.00, and a standard room size, 9 ft. by 12 ft., about $135.00.

“Hartford-Saxony” rugs are made in twenty-seven stock sizes, from 22½ in. by 36 in. to 11 ft. 3 in. by 24 ft., and special sizes can be made to order.

Most reputable dealers carry “Hartford-Saxony” rugs. If you have any difficulty in procuring them, write to us. We will see that you are supplied by the dealer nearest your home, who does carry them.

Bigelow-Hartford Carpet Company
385 Madison Avenue
New York City

“Hartford-Saxony” rugs in the making

The first edition of this booklet was quickly exhausted. A second edition of 25,000 is just off the press, with larger pages and more beautiful color printing, on a fine ivory toned paper.

This booklet will be sent free, on request, but at this offer it being read by nearly a million people, if you are to have a copy, it will be necessary to write at once.
A Gold-Seat Congoleum Rug makes any kitchen more attractive. And besides lending the good cheer of its happy colors this popular floor-covering is amazingly easy to care for—a few strokes with a damp mop or rag make the waterproof, smooth surface bright and spotless.

Furthermore, these modern, sanitary rugs cling tight to the floor without any kind of fastening—never ruffle at the edges or corners.

Beautiful and easy-to-clean but hard to wear out—Gold-Seat Congoleum Rugs are the most economical floor-covering it is possible to buy.

Look for this Gold Seal
There is only one genuine guaranteed Congoleum and that is Gold-Seal Congoleum identified by this Gold Seal. The Gold Seal (printed in dark green on a gold background) is pasted on the face of the material. Look for it when you buy!
No Need to Dig In on a Cold Morning

Ever wake up late on a frosty morning and find the swinging doors to your garage blocked with drifted snow? Or struggle to open them in the face of a heavy gale? These are just two of the many troubles you avoid when the doors of your garage are the sliding-folding type equipped with—

**Slidetite. Garage Door Hardware**

Slidetite equipped doors open and close with the least effort. They slide and fold inside—flat against the wall, leaving a wide, unobstructed opening. Cannot blow shut when open and are absolutely weather-tight when closed. It is a simple matter to change the doors of your present garage and equip them with Slidetite Garage Door Hardware.

Slidetite is the only practicable hardware for openings requiring more than six doors. Even in openings as wide as 30 feet, the doors will never stick or sag.

Our Catalog M-29 gives complete information about "Slidetite," and practical suggestions and illustrations for modern garage doorways. Write for it today. Your hardware or lumber dealer tells "Slidetite," or can obtain it from any of our many branches.
The gas that wouldn't work—does!

In 1894 a new gas was discovered in the air we breathe. It seemed so useless that it was named "Argon"—from two Greek words which mean "it won't work."

But this Argon gas is now pumped into modern electric lamp bulbs and does work. It helps your lamp to give you, for the same money, fifty times more light than your grandmother's candles gave her.

GENERAL ELECTRIC

While the cost of almost everything else you use has steadily mounted in the past decade, the cost of good light, due to improvements made by General Electric Company engineers in the incandescent lamp, has as steadily declined.

Pipe corrosion may be dangerous as well as damaging

ONLY a moment before the merry throng gayly over the wax floor—blissfully ignorant of the overhanging menace. One of the dancers, glancing upward, discovered the widening crack in the ceiling and gave the alarm.

Weakened by water from leaking pipes, the pipe crashed to the floor—the timely warning alone made a merely a scene of confusion of what might otherwise have been a tragedy.

Pipe corrosion works slowly but surely through the weakest of ordinary pipe. There is no way in which its progress can be stopped—you can merely wait until it strikes, and hope that the only toll will be a plumbing bill.

Today—as for 75 years—Reading Genuine Wrought Iron is the accepted form of corrosion insurance wherever pipe is laid. On the basis of cost per year rather than price per length, builders who seek freedom from repairs and costly water damage know "Reading" as the pipe that endures.

Write for "The Ultimate Cost"—an illustrated booklet of facts and figures interesting to every home owner, builder, architect, and business man.

EST. 1848

READING IRON COMPANY
READING, PA
World's Largest Manufacturers of Genuine Wrought Iron Pipe
Boston Baltimore Chicago
New York Pittsburgh Fort Worth
Philadelphia Cincinnati Los Angeles

GARANTEED GENUINE
WROUGHT IRON PIPE
kitchen is as modern as your cook stove

modern oil range gives a new meaning to kitchen convenience

You take the drudgery out of cooking when you install this new Florence Oil Range. And however your kitchen may be, this handsome stove will improve its appearance.

There are no ashes or soot to muss up the kitchen. The heat, close up under the cooking, does not spread out into the room. Even in midsummer your kitchen will be cool and comfortable.

Does not burn from a wick

A match touched to the Asbestos Kindler gives a blue, gas-like flame. This flame is produced from kerosene vapor. It is not a wick flame, such as you see in the ordinary oil lamp. The heat is easily regulated to any degree. One burner is small, just for simmering. The roomy oven is built into the stove—has the “baker’s leveler” to distribute the heat evenly. It is heated by two full-sized burners and takes the largest-sized roasting pan.

White porcelain enameled panels, trimmings and jet-black frame make this stove an ornament to any kitchen. It is built of heavy steel plates, very sturdy and durable.

Florence Oil Ranges are sold at department, furniture and hardware stores. This newest model costs about $75, plus freight charges from our nearest warehouse. Your dealer has not received it yet, write to us and we will see that you are supplied. Other models, with por-covens, at various prices. Send for our free booklet.

FORCE is as important as temperature

WHEN installing a shower, bear in mind that water pressures differ in various localities; also that two persons in the same house hardly ever want the same shower force or volume.

It was to meet these varying conditions and to enable everyone to have just the shower volume desired that the Anyforce Head was evolved.

Half a turn of the handle in this head gives any shower force—that with the “sting” for those who like it on full or the soft rain-like shower usually preferred by women and children.

At the same time, the shower’s temperature is being controlled through the Mixometer. Turning the handle gives all temperatures from cold to hot.

Both Anyforce Head and Mixometer are featured in our booklet “Once Used Water.” In writing for a copy, will you please mention your plumber’s name?

SPEAKMAN COMPANY
WILMINGTON DELAWARE

SPEAKMAN SHOWERS
A Modern Classic

This most useful and convenient, the graceful floor lamp or lamp always interesting Muller-Popoff and Olga Popoff (Muller) have made a new mark in art for the home.

Even if it were never to be used for lighting purposes this lamp would be worth while in any room purely as a decorative feature.

The qualities needed in a useful and practical lamp have been deftly turned into the hands of the artists and the lamp so fashioned, that it shows incomparable to the discerning critic the hand of a master of design. The picture more can than fairly indicate the beauty and charm of the lamp itself.

Muller, the slender, palm-tree motif of the Greek-Pompeian Style, its slim, erect stem, the lovely lamp-arm and shade poised like a cluster of pendant foliage on a tropical tree, all adding to the inviting rest comfortably, a screen, for in each case the painted shutter would not add a penny to its value, something that is not only personal, but in itself. Thousands, perhaps millions, of chairs were being made at the very time Chippendale was designing this. His chair designs are now not a hundred times when their first buyers paid for them, while the others, the factory-made, indistinguishable to the naked eye, are consigned to the scrap heap.

Chippendale was an artist. The factors of his day were just factories. And so today the Decorative Arts League is attempting to give the designer his due, to hold utilities and decorations by its own work for the love of doing something beautiful, for doing something popular, and profitable. The ancient custom of the old artist does not depart from his creations of household things in an exhibition of paintings or statues. We are encouraging the designer to work with us to sign their products, but not the artists.

And most emphatically believe that just as Chippendale's artisan's work came to all new Chippendale products, so has the piece already designed by him increased in value and beauty, steadily, down to our own day, and in much the same manner as when a good painter dies his paintings command a high price—till in price—when 1925, in New York, the Massachusetts Art Association acquired, by the gift of a friend, the portrait of Washington, painted by the master. In 1925, the Portrait of Washington painted by the master.

The Greek-Pompeian Floor Lamp, like all other articles of the Muller-Popoff Group, is signed and lot-numbered—were auctioned at the annual sale of the League. Each piece was accompanied by self-addressed stamp'd envelope for return of the signed article which is not available.

The house and garden shopping service, household utensils and decorations, the pieces already designed by the artists, all are turned by the artists into something that is not only anything but is the beauty of something real, something for the home.

The graceful pose of the cross-arm and the beauty of the lamp itself and the arrangement but is the beauty of something real, something for the home.

Price—A Surprise

All the art objects offered by the Decorative Arts League are offered at the lowest possible price, $19.85 is the result of the League's attempt to give the designer his due, to hold utilities and decorations by its own work for the love of doing something beautiful, for doing something popular, and profitable. The ancient custom of the old artist does not depart from his creations of household things in an exhibition of paintings or statues. We are encouraging the designer to work with us to sign their products, but not the artists.

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This service is maintained for the convenience of our customers. Almost any article that is not available can be ordered and cut lengths of native materials are between December and March. It is generally an unwise practice to try to transplant in wet and then, as the ground is covered with a heavy fall of snow, at these times, the earth is in very poor physical condition. The ground in which the planting is done should not be too dry, nor should it be so wet if it should freeze it might have a tendency to heave. It is best when it is just moist. If trees and shrubs become of their sturdiness, are probably the safest things to transplant in mid-winter, and hedges in early spring. Some plants of other comparative fragility, are things which should not attempt to move outside. There is a class of small plants which can be transplanted with singular ease and safety. These are ground cover plants. If the lamp is not taken up in large clumps of soil and transplanting is done in bulk without even knowing that they have been moved. To simplify the work they should be mulched very well before frost, and their new location should be prepared in advance for them. After they have been in place longer than the soil should be so keenly in the crevices of the clumps and the mulch replaced. Mid-winter planting is not a traditional operation in horticulture, and for that reason there are many who will stop their outdoor planting of trees on the stroke of frost and not resume it appointed day in March, or the first day in April.

So far as the deciduous shrubs, Kerria, Butterfly Bush, Straberry are the reddest plants, and the new move in mid-winter except the one instances listed under ground cover plants.

Can include Beuberry, Sweet Fern, Phlox, Trailing Arbutus, Fox, Crow Vetch, Callicarpa, Spurce, Blueberry, Violet, and Periwinkle.

HOUSE & GARDEN SHOPPING SERVICE

This service is maintained for the convenience of our customers. Almost any article that is not available can be ordered and cut lengths of native materials are between December and March. It is generally an unwise practice to try to transplant in wet and then, as the ground is covered with a heavy fall of snow, at these times, the earth is in very poor physical condition. The ground in which the planting is done should not be too dry, nor should it be so wet if it should freeze it might have a tendency to heave. It is best when it is just moist. If trees and shrubs become of their sturdiness, are probably the safest things to transplant in mid-winter, and hedges in early spring. Some plants of other comparative fragility, are things which should not attempt to move outside. There is a class of small plants which can be transplanted with singular ease and safety. These are ground cover plants.

If the lamp is not taken up in large clumps of soil and transplanting is done in bulk without even knowing that they have been moved. To simplify the work they should be mulched very well before frost, and their new location should be prepared in advance for them. After they have been in place longer than the soil should be so keenly in the crevices of the clumps and the mulch replaced. Mid-winter planting is not a traditional operation in horticulture, and for that reason there are many who will stop their outdoor planting of trees on the stroke of frost and not resume it appointed day in March, or the first day in April.

So far as the deciduous shrubs, Kerria, Butterfly Bush, Straberry are the reddest plants, and the new move in mid-winter except the one instances listed under ground cover plants.

Can include Beuberry, Sweet Fern, Phlox, Trailing Arbutus, Fox, Crow Vetch, Callicarpa, Spurce, Blueberry, Violet, and Periwinkle.

8. REMITTANCES. As a purchasing agent, the House & Garden Shopping service cannot send articles C.O.D. in cases when an order is not exchanged for the service charge after the order is filled.

9. DISCRETIONARY. This service can be pleased to shop for His very own account. You may if you prefer, have your orders sent to a reasonable exchanger's discretion.

10. ARTICLES NOT EXCHANGED. This service cannot send to the House & Garden Service, 19 West 44th Street, New York, N.Y., any gardening or horticultural articles to the shop, express prepaid of shipment sent to us.

11. TELEGRAMS. It is necessary to communicate by It is necessary to communicate by the order of the purchaser, the telegraph collect.
FOR THE PAST 87 YEARS we have successfully decorated and furnished homes throughout the South. Situated as we are at the gateway to the South, and having a complete and experienced organization, we are prepared to decorate and furnish southern homes within a radius of one thousand miles from Cincinnati. Without any obligation on your part we will either send a competent decorator or give you advice and information by mail.

Attractive booklet sent free to those building or refurnishing.

Robert Mitchell Furniture Co.
Interior Decorators & Furnishers
616-622 Race Street
CINCINNATI, OHIO

The pronounced superiority of Ypsilanti Furniture is due to the carefully selected materials and the long training of the expert men and women weavers who make it. Every article that bears the Ypsilanti mark is well worthy of the utmost confidence in its quality.

More than 3,000 furniture merchants sell Ypsilanti Furniture. We will be glad to give you the name of the merchant in your vicinity.

YPSILANTI REED FURNITURE CO., IONIA, MICH.

Are You, too, Enjoying Firelight Happiness?

These fall evenings, does your fireplace welcome you with a warm glow, or is it cold and lifeless? Does the labor or dirt of an open fire stand in the way of this great pleasure? Magiccoal brings that pleasure without dirt or trouble of any kind. At the turn of a switch, the coals jump into life, sending cheer through the room. Magiccoal is so realistic it is difficult to distinguish it from a brightly burning coal fire. It operates on any lighting circuit at negligible cost. Any fireplace, with or without flue, can be fitted and there are designs to harmonize with any mantel. You can have heat, if you wish.

Mayer Bros. & Bramley, Inc., 417 W. 28th St., N.Y.
Sole Distributors for U. S. A. H. H. Berry World Patent

Send for full information and name of nearest dealer.

MAGICOAL
ELECTRIC FIRE
"Firelight Happiness" at the turn of a switch.
Hang All Doors Properly

SHALL your doors hang properly, fit properly, be true and stay so? You can be sure of those things if you will be sure to use the right type and the right make of hinges. A good man to see is the local hardware merchant who sells McKinney Hinges.

McKinney Manufacturing Company
Pittsburgh, Pennsylvania

He knows the proper sizes to use for any given kind of doors. Get acquainted with him. And think of hinges and other hardware when you start thinking of building or repairing. Most people think of hardware last and seldom allow enough money for proper equipment.

Carin g for Old Wall Paper

The old wall papers are still in existence—more, perhaps, than one would at first be inclined to imagine. Some of them are still in their original position where they were first applied. Not a few, that were never hung, have been found put away in the rolls or sections—they were made in both forms—just as they came from the makers, and can now be put on the walls for the first time by those fortunate enough to acquire them. Still others, as precious antiques—and they are precious antiques—have been removed from the walls on which they were first hung and transported to new environments. In short, they constitute just as distinct and just as highly organized a branch of historical furnishing and decoration as do chairs, tables or cupboards, old silver, old glass, old china, or old tapestries.

A great deal has been written about the care and restoration of antique furniture. The other classes of cherished antiques, too, have come in for their share of the same sort of attention. All the lore connected with the intelligent preservation of these objects has become indispensable to their possessors. And their possessors, to whom this knowledge is of genuine value, are not only the professional connoisseurs and collectors, who specialize upon one or two hobbies, but also the great and ever-increasing number of people who employ antiques as a part of their daily surroundings to be lived with and enjoyed for their mell.

Every bit of care bestowed is fully justified. There is, to natural desire to preserve something of worth or beauty, for the lasting pleasure it gives.

There was a time, not so long ago, when the majority of people, nearly all wall paper in the same way they would look upon it to be removed when it was of soil and replaced with fresh with as little compunction as the changing of a shirt or collar would do. They particularly liked a good. If not, no matter—there was plenty of others that would do. Scrapping the walls and repainting almost periodical incidents of house-cleaning, incidents fairly liable to whitewashing the colonn annual tidying up. But much changed the minds are again open to the claim that paper, designed frankly as a part of the furnishing itself, is a work of art to be preserved.

Unfortunately, at the time many of these landscape and particularly engaging papers were made, there were plenty of people who not think about their permanent paper. (Continued on page 152)
Sleep an hour longer on cold mornings

How can a man feel kindly toward his heating plant when it rouls him out of bed to fix the fire before it's time to get up? Modernize your heating plant. Install a Minneapolis Heat Regulator. Then you can have your sleep out while the house is warming up in the morning. Functionally, at the time indicated on the thermostat, the drafts and dampers will automatically open. When you get up the house will be comfortable—a result of modern heating plant regulation.

Besides giving you comfort, convenience and consistent, healthful heat, the "Minneapolis" saves from 20 to 30 per cent on your fuel bill, by preventing spasmodic over and underheating. It is a scientifically accurate instrument.

Used with any type of heating system, warm air, hot water, steam, or vapor. And with any fuel—coal, gas, electricity or oil. It is now standard equipment on the leading makes of oil burners. Ask any heating contractor about the "Minneapolis" or write for free booklet, "The Convenience of Comfort."

Minneapolis Heat Regulator Co.
2790 Fourth Ave., So.
Minneapolis, Minn.

Service branches in principal cities

The "MINNEAPOLIS"
HEAT REGULATOR

Let Your Chimney Do Double Duty

When you plan that new home, let the Kernerator (built in the chimney) solve for you the problem of garbage and waste disposal. Settle it for all time—with no expense save the moderate first cost.

For with the Kernerator there is no upkeep—the waste itself is all the fuel required. All waste, rubbish, garbage, tin cans, broken glass and crockery is dropped through the hopper door, conveniently located in the flue in or near the kitchen. Falling to the brick combustion chamber in the basement, it is quickly dried by forced draft for occasional lighting. All combustibles are burned, while non-combustibles are flame-sterilized and removed with the ashes.

But see that it's in the plans, for the Kernerator must be installed when the house is being erected. For details, consult your architect or write.

KERNER INCINERATOR CO.
1625 Chestnut St., Milwaukee, Wis.
Beauty Without Depreciation

TIME gives increasing charm to buildings roofed with slate. The years develop rather than destroy its virtues. When homes are roofed with slate, maintenance costs are microscopic and depreciation figures are lost in the mists of time.

The uses of slate are manifold and its diversity of coloring lends itself particularly well to artistic effects in and about the home.

Slate should be considered for its uses both indoors and out, from roofs to walks, from vestibule to kitchen, as well as for sinks, laundry tubs and showers, septic tanks and other structural and sanitary uses.

From homes and public buildings to factories, the uses of slate are innumerable and range from school slates and black boards to fuse blocks and switchboards.

A booklet devoted to the uses of slate will be mailed on request.

SLATE
CONSIDER ITS USES

NATIONAL SLATE ASSOCIATION
757 DREXEL BUILDING, PHILADELPHIA

CARING FOR OLD WALL PAINT

(Continued from page 150)

and had them pasted directly on the plaster of the walls. Their short-sightedness in this respect is one of the most serious obstacles to be overcome in the work of care and preservation. Walls may crack, faulty plaster may disintegrate, dampness in the wall may do incalculable damage either directly to the body of the paper or by setting up chemical reactions that cause discolorings. Finally, it may be desirable, for a variety of reasons, to have the paper in some other place. Unter any of these conditions it becomes necessary to remove the paper from the walls.

The work of removal is a troublesome task and requires the nicest care as well as boundless patience in order to preserve the paper intact. It can be done, however, by soaking it off with starch paste. This starch paste should be made in the following proportions: An ounce and a half of ordinary white starch dissolved in one quart of cold water. This will give the right consistency. Apply the starch paste with a thick, long-haired brush, and in squares, passing over the surface of the paper lightly, and several times, but waiting a few minutes between each coat. When the paper has become thoroughly soaked it may be detached gently from the wall, a little at a time, handling it delicately so as not to tear it. When the pieces or strips of paper thus detached are dry, they should be backed on canvas or strong linen. When the paper is fully dry, alter it has been backed, any remaining traces of the starch paste may be brushed or gently wiped from the surface. The paper is then ready to apply again.

The paper backed on canvas or strong linen may be pasted directly on the walls, for the backing makes it always possible to remove it without serious difficulty. It is much better, however, to mount or stretch the strongly backed paper on a firm wooden frame that will keep the paper itself about a quarter of an inch from the plaster surface of the wall. This arrangement obviates all danger from dampness or from any chemical action, trouble from cracks or faulty plaster, and renders removal, when the thing to do is to remove it, more easy, than otherwise. There is another method of getting over the soiled surface of a half of a fresh-cut potato, but great risk attached to this process. Have the potato cleaned, then ready to apply again.

A portion of the French paper known as Vues de Lorraine was very popular in the early years of the 19th Century.
HIGGIN
ALL METAL
WEATHER STRIPS

Read this Book--
before you weatherstrip your home!

E V E R Y door and window in every home should be weatherstripped for comfort, health, and economy of fuel.

But not every type of weatherstrip is completely effective. This new book will show you why, and help you to choose the right type of weatherstrip for your home. It contains many pages of illustrations in color, and shows how Higgin All-Metal Weatherstrips are applied to every type of window and door.

Send for your copy today


“Sag-Proof” Ribs
An Exclusive Feature of Bluebird Rods

Home hardware makers for over a half century developed the ornamental, sag-proof ribs and improved design of Bluebird Rods. The beautiful effects they allow are impossible with old-style rods.

Graceful, efficient, rustless, with projections of just right length, “Bluebirds” keep curtains neatly draped, clean, sanitary. They hook on easily yet won’t come down and spoil your curtains.

“Bluebird”
FLAT-Extending
CURTAIN RODS

H. L. JUDG COMPANY, Inc., New York

Make your own help cm apply (“alxil’s Stains, or you can do yourself. Cabot’s are the only genuine, all-Creosote stains, and treated with Creosote) is not subject to dry-rot or other decay.”—Century Dictionary.

But paint spoils the wood’s natural beauty by covering it with a “painty” coating. Paint wears as long as least paint, and wears in as well. Cabot’s Stains are ideal outside colorings, preserving wood, holding their colors and give you twice the beauty at half the cost.

You can get Cabot’s Stains all over the country. Write us for free samples of stained wood, in mossy-greens, turquoise hues, silver-gray, hide-red and many other shades, and names of nearest Agent.

LUEL CABOT, Inc., Manufacturing Chemists, 8 Oliver Street, Boston, Mass.

Three-piece carving set—$14.00

Good Carving is an art that is known to few, but good carving knives and forks are here at Lewis & Conger’s for anyone who appreciates fine steel and fine workmanship.

The three-piece set shown above is worthy of the proudest turkey that ever graced a table; handsome enough for any occasion with its graceful bone handles, and useful for years and years with its gleaming tempered steel.

In these months of fine food, perfectly cooked and worthily served, a visit to Lewis & Conger’s is practically a duty.

LEWIS & CONGER
45th Street & 6th Ave.
NEW YORK CITY

Home Equipment
"For the kitchen in particular and the home in general"
Welcome the Guest—Discourage the Evil Doer

—and beautify your house and grounds with the addition of

Smyser-Royer
EXTERIOR
Lighting Fixtures

In the Smyser-Royer line you will find fixtures designed for every type of home, as well as for the public building, community, and more permanent estate. Write today for further information.

Smyser-Royer Company
Main Office and Works, York, Pa.
Philadelphia Office, 1609 Sansom St.

Good As New — Built 56 Years

REDWOOD frame houses are permanent structures. The natural, odorless preservative which permeates the wood during growth protects against all forms of fungus, rot and decay and against insect activity—as the sound condition of this old house convincingly demonstrates.

Before you build send for our Redwood Home Bulletin. We'll gladly send you a copy. Architects and builders should send for our Construction Digest.

Chicago New York City
3952 McCormick Bldg. 923 Princess St. Bldg.

The Pacific Lumber Co., of Illinois

Make that Porch a Sun Parlor

The open space between the pillars of most verandas can easily be filled in with windowed frames. The gain is great, the cost relatively small. The additional room becomes the most popular one in the house.

Make this change at your earliest convenience or include it in your new building plans. But be particular about the glass.

Our improved mechanical method of drawing and blowing and our new method of flattening give our glass a perfectly smooth surface and a brilliant lustre unequaled by any other window glass. Our grading is the recognized standard for the United States and insures highest quality, guaranteed by the elliptical trade mark on every box of the genuine.

Shingle Suggestion in Home-Building

"Shingle Suggestions in Home-Building" is a beautiful book of 100 pages. It tells how Nature has aged endurance into "Edg-Grain" Shingles; why they cannot warp; why they cost less than other roofing and side-wall materials; offers helpful suggestions in home-building, and is profusely illustrated with actual photographs of attractive homes. We will gladly send you a copy upon receipt of 25c (coins or stamps) to cover mailing cost.

Shingle Manufacturers' Association of British Columbia

Metropolitan Building Department H-G-3
Vancouver, B.C.
Colonial entrance or porch addition, choose Koll's lock joint wood Columns, whatever the beauty of any structure of this character. They are architecturally correct in all details and are as permanent as the house itself. It is the time to plan next year's improvements. Send 20 cents in stamps for free F.A.T. which offers a wealth of information on the use of Columns for remodeling or building.

HARTMANN-SANDERS COMPANY

Originators and sole manufacturers of

Colonial Columns

Colonial Houses

Should Have

Casement Windows

History proves that.

The early Colonial houses had the outstanding casement windows, just as has been used so practically and charmingly in England for centuries.

In bed rooms, they can be flung full open, turning them into veritable sleeping porches.

Downstairs they give a delightful sense of freedom and seem to bring all outdoors inside.

Equipped with Win-Dor Operators you can open and close them from inside the screen.

Send for booklet called "Things You Ought To Know About Casement Windows."

The Casement Hardware Co

220 PELOUZE BUILDING, CHICAGO

Build your House

Like a Fireless Cooker

Fireless cookers keep hot because it holds the heat. It cooks foods with only a fraction of the heat required in a stove, because that heat cannot escape.

Cabot's Insulating "Quilt"

CABOT'S INSULATING "QUILT" keeps your whole house warm in the same way. It holds the heat of your heater regardless of insulation. It saves coal enough to pay for itself in two hard winters, besides making the house warm and comfortable for all time and reducing doctor's bills. Build warm houses; it is cheaper than heating cold ones.

Send for a sample of Quilt

SAMUEL CABOT, INC.

Manufacturing Chemists
139 Milk Street
Boston, Mass.
342 Madison Ave., New York
24 West Kinzie St., Chicago

Please send without charge:

Your book, "Unusual Decorative Effects for Bookcases"
Look for these trade-marks on silverplated hollowware

THE search for beauty in silverplated hollowware would no doubt lead you to select from the creations of the International Silver Co.—largest of the world’s silverplate makers. But more important even than beauty is the integrity of workmanship guaranteed by the four International S. Co. trade-marks shown above. Each stands for a name old and respected among makers of silverware. Each mark offers you the certainty of quality and durability.

The name of the producing factory appears in the half circle and the words “International S. Co.” at the base. On a tea set, compote, bread tray, vase, candlestick or other article let these marks indicate that beauty is deeper than the surface—that the silverplated hollowware thus stamped will give you the service you desire.

INTERNATIONAL SILVER COMPANY
Meriden, Conn.

International Silverplate is also made to match the patterns of the famous 1847 Rogers Bros. knives, forks and spoons, and the trade-mark is

“A QUARTER-INCH equals ONE FOOT

(Continued from page 80)

house can be built. Scale will make the difference between a set of ideal plans for a house which are absurd and impractical and plans which can be used as a reasonable point of departure for a set of working plans.

The architect’s quarter-inch scale plans carry all the dimension figures as well, notes, references to specifications and detail drawings and the correct indication for fireplaces, flues, stairways, heating, plumbing and electric outlets, with much other essential detail impossible for the amateur planner to incorporate in his rough layouts.

In the making of scale drawings, architects use a special scale rule which is marked for laying out drawings at many other scales than the quarter-inch one used for house plans.

For ordinary purposes, a plain foot rule, divided to sixteens of an inch will answer perfectly. On the basis that one quarter of an inch represents a foot, an eighth of an inch will represent half a foot and one sixteenth of an inch will represent three quarters of a foot.

In “reading” quarter-inch scale plans with an ordinary foot rule, the procedure is as simple as possible. If a room measures 2½ wide, that is ten quarter inches, and as a quarter inch represents a foot, the room is 10 wide. Without the definiteness of using a uniform scale throughout a set of plans, nothing in the planning of the house could be definite, and it would be impossible for a builder to construct the house.

The scale plans and elevations, or exteriors, of the house are an exactly proportional delineation of it in miniature. It is interesting to follow the use of different scales through the successive stages of planning a house: preliminary studies are often made on a scale in which one eighth of an inch represents a foot. Owing to the size of this scale it is not possible to show any of the more detailed or portions of the plans or exterior correctly proportioned generally the whole house can be evolved in one quarter-inch scale. When these have been revised and approved, the architect makes the final drawings discussed before—the final quarter of an inch scale on the actual building. When scale drawings are sufficiently show all the essentials of planning and rudimentary construction, they are not large enough to show the details which the architect wants to study more minutely and present to the builders in a form allowing of easy understanding or mistakes.

Pameded rooms and other spaces of the house will be drawn at which three quarters of an inch represents a foot. These drawings, then, times the size of the general drawings, and can be much more definite. Sometimes a scale one eighth of an inch to a foot is used. For details of fireplaces and complicated stairways a still larger scale is often used, in which an inch is used to represent a foot. Scale drawings are very seldom made larger than this, and the next scale used is always one which is not a scale at all. These are usually marked “F. S. D.” “full size detail,” and are made to scale of the house.

On the quarter-inch scale these notes often appear “see F. S. D.,” thus giving the builders that carefully detailed note of these portions have been made. No architect makes full size details until the final quarter-inch scale drawing is completed, because drawings are live to make, and changes of arrangement in the

(Continued on page 158)
The dignity and charm of this residence lie largely in the harmony of the Tudor Stone Roof with the architectural design of the building. The soft blending of colors, and a texture wrought by hand, give it, even new, a beautiful time-seasoned appearance.

Write for information on Tudor Stone Roofs.

Rising and Nelson Slate Company
Quarries and Main Office: West Paulet, Vermont
Architects' Service Department, 101 Park Avenue, New York

Chicago Philadelphia Boston

The In and Out of a Warm Garage
All Winter
Enjoy the same comfort that tens of thousands did with their "WASCO" Systems during the past long drawn-out winter. Because of the patented automatic regulation, no matter how cold the night, your garage is always warm—your car warm and dry, ready to start.

"WASCO" Regulates Itself All Winter Without Attention
You only put on a little coal once a day. You DON'T get the drafts. NOT connected to city water. One man. All cast iron hot water heater and radiators. Uniform Heat Day and Night Without Worry
The automatic regulator saves 20% on coal and assures a steady supply of hot water heat, preventing costly freeze-ups and repair bills. Every size a proved success.

Write today for Catalog and price list.

FISKE FENCING
Decorative and Enduring
A FISKE Chain Link Garden Fence with a Fiske Ornamental Iron Gate is an ideal protection for your resident grounds. Beauty and dignity are self evident in the appearance of the combination. The most exclusive homes are thus fenced in, and the cost is surprisingly moderate.

The strength and long life of this Fiske Fence and gate is guaranteed by the Fiske 50-year-old reputation for enduring, rust proof fencing and iron work.

Let Fiske fence your home. We contract either to do the installation work or furnish plans, blue prints, and full erecting instructions.

Send for Catalog 111

J.W. Fiske
ORNAMENTAL IRON WORK
80 Park Place - New York
ESTABLISHED 1858
The Odds Are 4 to 1 Against You

Heed Nature’s Warning —Bleeding Gums

Don’t gamble with your teeth and health. You have far too much at stake. More, the odds are too heavy against you.

Teeth-destroying, health-sapping Pyorrhea strikes four persons out of every five that pass the age of forty. And thousands younger, too. The chances are 4 to 1 it will strike you unless you are vigilantly on guard.

Heed Nature’s warning when she gives it. Bleeding gums are the danger signal. Act at once. Don’t wait. For Pyorrhea works fast. The tender gums recede. The teeth loosen, drop out or are lost through extraction. Pus’ pockets form at the roots and often flood the system with infection.

Go immediately to your dentist for teeth and mouth inspection. Brush your teeth, twice daily, with Forhan’s For the Gums. This healing, time-tested dentifrice, when used in time and used consistently, will prevent Pyorrhea or check its progress.

Forhan’s For the Gums is the formula of R. J. Forhan, D. D. S. It will keep your teeth clean and white, your gums firm and healthy. It is pleasant to the taste. Buy a tube today. At all druggists, 35c and 60c.
Rich-looking floors cost no more than dingy ones

YOUR floors, whether they are hard or soft wood, can be beautified with Old English Wax. Quickly, as you wax and polish, the hidden beauty appears in a rich, lustrous finish that will not show scratches or heel-marks. Once finished with Old English Wax, your floors will require very little attention. An occasional "touching up" of the places most used is the only upkeep necessary. And the first cost is only about one-third that of finishing floors in any other way.

Wax your floors the easiest way

You can wax floors by hand, with a cloth, but the easiest way is to use the Old English Waxer-Polisher. This device is different from any weighted floor brush, because it both waxes and polishes the floor. Lasts a lifetime. If your dealer hasn't it, order direct on the coupon below.

You can buy Old English Products at paint, hardware, drug, housefurnishings, and department stores

THE A. S. BOYLE COMPANY, 2702 Dana Avenue, Cincinnati, Ohio

Illustrated book FREE
Filled with valuable information on the finish and care of floors, woodwork, furniture, linoleum and automobiles. Mail the coupon below for free copy.

Can of wax FREE
You will be given a can of Old English Wax Free when you buy your Old English Waxer-Polisher. If your dealer hasn't it, order direct on the coupon below.

THERE is a world of satisfaction in the possession of a well chosen hall clock. That keen enjoyment may be yours, for among the many "Colonial" Clocks are models appropriately priced that will blend perfectly with your present furnishings. To the home in which a "Colonial" Clock stands in stately friendliness, it adds an air of good taste, culture, well being. The deep thrumming chimes, the rhythmic ticking of a timepiece of utmost precision, the art of the cabinet maker—these are things that make a "Colonial" Clock almost a personality in the home.

There is a "Colonial" Clock for every home. Your choice may be made from an extensive assortment which includes clocks in every period style. Sizes vary to suit all types of homes; prices vary accordingly.

Send for this Book of Suggestions
Illustrated and describes "Colonial" Clocks in typical home surroundings. Free on request.

COLONIAL MFG. CO., 195 Colonial Avenue, Zeeland, Michigan

Colonial Clocks are sold in the better furniture stores the country over.
Paul Private Water Systems Are Economical

HOME-COMFORT in the country, including all the convenience of modern plumbing and water service, is not restricted to large residences or expensive investments.

A small cottage may be supplied with Paul Water service as dependable and efficient as the service of the larger Paul installations. The Paul Direct Service System as illustrated, is ample for home needs in a small family and costs only $125.00. This system is also desirable for auxiliary cistern water service in city homes.

Worcester Bu&lo Detroit Chicago San Francisco

30 East Forty-Second Street, New York

Excelsior Rustproof Ornamental Wire Fences and Gates

THESE high grade wire products will give ample protection as well as improve the appearance of any estate, yard or garden. The fabric, made of heavy gauge wire, is hot galvanized after construction which gives it long-wearing qualities not found in any other fence. Made in chain link and ornamental (clamp construction) types in heights up to and including eight feet.

Our new catalog on fence, flower bed guard, trellis, lawn border and arched will be sent upon request.

Wickwire Spencer Steel Corporation
41 East Forty-Second Street, New York

Clean Dry S

And a shining tumbler adds conveniently at hand in the room when placed in this nickel-sand San-o-la fixture. Made of pure brass, finished with the warmest, softest and heaviest nickel, it will never rust. Also has white porcelain soap tray that can be removed and easily cleaned.

San-o-la bathroom accessories maintain their attractive appearance indefinitely with little care, and can be obtained in hundreds of artistic easy-to-clean designs. The trade mark San-o-la stands for every fixture.

Ask your good dealer to show you these attractive fixtures or write for illustrated booklet on "Real Bathroom Comfort".

ART BRASS COMPANY

BATHROOM WARE
Dept. HG 11
299 E. 134th St., New York

For the
Home Beautiful

An artistic, accurate, or reading thermometer, perfect harmony with fine surroundings.

Made in rich bronze and dark verde antique.

Beehive model with clock or wall bracket, easily tacked to wall or work. Height, six inches to top of twig.

Other models $4 to $12

Descriptive Booklet sent Free upon request

Therm-o-Dial Laboratory
131 Sussex Ave., Newark, N. J.
TOGAN GARAGES, factory built, save you 66% of labor cost. Quality comparable to Grand Rapids furniture.

Send for Catalog

TOGAN - STILES
GRAND RAPIDS, MICHIGAN

Interior Decoration and Proper Furnishing Room by Room

The reason is given for every step—covers the whole subject in one volume.

Price, $6.50

192 illustrations in doubletome, 9 in color, 7 diagrams, 296 pages, octavo.

The Nighttrack is a real piece of furniture. It comes in 15 different finishes, from old ivory to richest mahogany. The price is $10. Leading furniture stores everywhere sell the Nighttrack. If you can't get it from your dealer, we will supply you direct. (Express extra, west of the Mississippi River.)

NIGHTTRACK Manufacturing Co.
Huntington, W. Va.

Dedicated to Tidiness

Men are not horrid creatures who at night deliberately turn their chambers into chaos. If they drape their clothes on chairs, or fling them into corners, it is because there is no convenient place to dispose the day's garments.

Just try placing a Nighttrack within easy reach of Dad and Junior! You won't have to explain. Its very appearance invites its use. And it will hand back one's clothing each morning, neatly aired and smart-looking.

Guests, too, will appreciate a Nighttrack. It is both an extra closet and a personal servant, who does everything but draw the bath.

J. B. LIPPINCOTT CO. H. G. H. PHILADELPHIA, PA.
Don't Heat All Outdoors

The more quickly that entrance door is closed, the less you have to worry about the heating plant and the less you have to pay for coal.

Keep the heat indoors, and the coal in your bin. A Yale Door Closer takes full charge of your door, immediately closing it each time it is opened.

The Yale Door Closer is a faithful, mechanical doorman. It is designed to automatically close the opened door, keeping its movement under constant control.

A door equipped with a Yale Door Closer will need no further attention. You need give it no further thought. There is no other device which will give such unfailing service at so little cost.

Go to your hardware dealer and ask him to show you the proper size. Be sure to ask for YALE — insist on YALE. He has them in stock.

The Yale & Towne Mfg. Co.
Stamford, Conn., U. S. A.
Canadian Branch at St. Catharines, Ont.
The Meaning of Kelsey Health Heat

Kelsey Health Heat stands for three definite things—warmth, fresh air and humidity. The Kelsey Warm Air Generator not only supplies your house with ample heat in the form of warm, fresh air as pure as it is out-of-doors, but its automatic humidifier puts back into the air the amount of moisture that has been absorbed in the process of heating it.

Let us send you "Kelsey Achievement Booklet," or any other heating information you desire.

New York: 565-K Fifth Avenue
Boston: 405-K P. O. Box 344

KELSEY
WARM AIR GENERATOR
237 James St., Syracuse, N. Y.

Trade Mark Registered

Modernize your home with 3/8 inch OAK FLOORING laid right over the old softwood floors.

The thing that makes an old home look "down at the heels" more than anything else is the old softwood floor, showing the wear of long-continued use. Nothing will modernize your home more strikingly than bright, beautiful floors of 3/8 inch oak, laid at a cost less than the old floors, plus carpet.

Why cover your floors with any temporary artificial material, when you can have Nature's permanent floors and floor finishes to harmonize with room decoration? Such floors are always easy to clean, sanitary, with no cracks to collect dirt and germs.

Woudn't you like to know more about the advantages and beauty of oak floors, and about the new finished? Mail the coupon below for your copy of our new booklet, "The Story of Oak Floors."

| OAK FLOORING BUREAU |
| 147 Ashland Place |
| Chicago, Ill. |
| Please send me your free, illustrated booklet "The Story of Oak Floors." |
| Name: |
| Address: |

Bay State Brick and Cement Coating

Bay State Brick and Cement Coating is the one ideal finish for stucco and cement. This coating beautifies a house and at the same time water-proofs it.

Dingy and leaden walls take on a new, artistic appearance. Weathered and drab concrete assumes a beauty that is striking.

Bay State Brick and Cement Coating is not merely a surface paint. This master finish creeps into the pores of the walls and seals them against all dampness. The hardest rain cannot beat through a coating of Bay State.

Bay State Brick and Cement Coating comes in a complete range of colors and in a pure, rich white.

Send to-day for sample tints and the new Bay State booklet No. 4. This booklet shows many beautiful Bay State coated houses (actual photographs).

Write for samples and booklet to-day.

Wadsworth, Howland & Co., Inc.
New York
Philadelphia

Bay State Brick and Cement Coating
Then Comes The Letter

That disquieting letter from the Beverly Jones, saying they are coming to visit us.

How are we to explain again the absence of the much-talked-of Greenhouse?

It's very upsetting because it isn't as if we couldn't afford one and didn't appreciate its necessity.

But we can hardly expect our friends to take that for granted.

What we can do is order the Greenhouse at once and then show them the one in the catalog it is going to be.

Lord & Burnham Co.
Builders of Greenhouses and Conservatories

Eastern Factory  Western Factory  Canadian Factory
Irvington, N. Y.  DeKalb, Ill.  St. Catharines, Ont.

Irvington  New York  Chicago  Buffalo

Boston-11  Cleveland  Kansas City  Denver
Little Bldg.  407 Ulmer Bldg.  Commerce Bldg.  1247 So. Emerson St.

St. Louis  Toronto  White Bldg.

A cow of American Parian ware, dating from the 19th Century, and one of the products of the Bennington makers.
Grande's Gold Medal Peonies

The Gold Medal Peony, often given as a prize at shows and exhibitions, is a symbol of excellence in the peony world. These flowers are known for their large size, vibrant colors, and fragrant blooms.

**Growth and Care**

- **Planting**: Peonies should be planted in well-draining soil in full sun to partial shade. It's best to plant them in the fall, after the ground has frozen but before the soil begins to freeze.
- **Watering**: Peonies need consistent moisture, but avoid wetting the foliage to prevent fungal diseases.
- **Fertilization**: Use a balanced fertilizer in early spring, especially if you have sandy or clay-heavy soil.
- **Pruning**: Remove spent blooms to encourage more flowers and maintain the plant's health.
- **Support**: Peonies can get large, and may need support, especially in windy areas.

**Value and Benefits**

- Peonies are not only beautiful, but also highly fragrant, making them a popular choice for gardeners who appreciate both aesthetics and fragrance.
- They are also low maintenance, requiring minimal care once established.
- Peonies are resistant to many diseases and pests, making them durable and hardy.
- They add a pop of color to any garden during their blooming season.

**Buying Guide**

- **Varieties**: Choose from a wide range of colors and sizes, including white, pink, red, and purple, as well as single and double blooms.
- **Sources**: Look for reputable nurseries or online retailers that specialize in peonies.
- **Price Range**: Peony bulbs can range from $1 to $10 or more, depending on size and quality.

**Peony Bulbs**

- **100 Single Early Tulips**
  - $6.50
- **100 Double Early Tulips**
  - $6.50
- **100 Darwin Tulips**
  - $6.50
- **100 Cortez Tulips**
  - $6.50
- **100 Breeder or Art Tulips**
  - $6.50

**Additional Products**

- **Rose Catalogs**: Provide a list of roses and their characteristics, perfect for gardeners looking to add more variety to their garden.
- **Evergreen Trees**: Offered in several sizes and shapes, suitable for foundation plantings or as screens.
- **Rock Garden Plants**: Ideal for creating a unique landscape with flowering perennials and cacti.

**Customer Service**

- **Money-Back Guarantee**: If you are not satisfied with your purchase, your money will be refunded.
- **Free Shipping**: Depending on the supplier, free shipping may be available for orders over a certain amount.

---

**Superior House Plant Food**

- **Formula**: Balanced and complete, including all essential nutrients for optimal plant growth.
- **Benefits**: Encourages strong, healthy growth and enhances flower quality.
- **Usage**: Apply according to the package instructions for best results.

**Benefits of Superior House Plant Food**

- Improved root health and growth
- Enhanced flower quality and quantity
- Promotes overall plant vitality

---

**Schling's Bulbs**

- **Offer 1**: 100 Darwin Tulips for only $3.50
- **Offer 2**: 100 Crocus (a mixture of 12 named varieties) for $2.50

**Additional Offers**

- **Bedding Hyacinths**, in 4 colors: $6.50
- **Spring Tulips**, in 12 colors of quality, $6.50
- **Japanese Yew**: $3.00

**Visit**

- **26 West 59th Street, New York City**

**Boebbink & Atkins**

- **Visit**: 26 West 59th Street, New York City
- **Products**: Rose Catalogs, Evergreens, Rock Garden Plants
- **Services**: Nurserymen & Florists

**Contact Information**

- **Bobbink & Atkins**
  - Address: 26 West 59th Street, New York City
  - Tel: 26 West 59th Street, New York City

---

**Additional Resources**

- **Books**: To learn more about planting and caring for bulbs and peonies, consider reading books like "The Peony" by John Lonsdale or "Tulipomania" by Ann Waldron.
- **Websites**: Explore websites like the American Peony Society (APS) for more detailed information on peony care and cultivation.

---

**Customer Service**

- **Contact**: For any inquiries or assistance, you can reach them at 26 West 59th Street, New York City.
You Can Have Protection With Beauty

No need to trust to shrubbery for seclusion. Page Fence, with its straight, simple lines, can surround your estate with a barrier that is strong and unclimbable, furnishing the positive protection that shrubs can never afford.

The Page Fenced home is home to the property line. You feel encouraged to develop your grounds—to make them even more beautiful and valuable—to use them.

Fence this Fall. At least get the information necessary to plan to protect your property. Send for the illustrated booklet—FENCES FOR PROTECTION AND BEAUTY—a postal card brings it.

PAGE FENCE & WIRE PRODUCTS ASS'N
219 North Michigan Avenue
Chicago, Illinois

PAGE PROTECTION FENCE

"Cupid Sleeping", a group of figures in the old Derby bisque which stimulated the makers of our old Parian ware

PARIAN WARE
(Continued from page 164)

surface and little or no sheen, crisp in detail, such as the pieces produced in the period from 1790 to 1810, that inspired Copeland's experiments.

Copeland produced his first Parian pieces in 1842, and it has been called epoch-making in the history of the Staffordshire potters' art. Parian ware immediately became popular, not only in England, but on the continent and in America as well. Copeland's figures, groups, busts, and other Parian pieces were beautifully modeled. Some of his best productions were his series of The Seasons; "Lady Godiva", "Young England", "Ino and Bacchus", "Night" and "Morning", "The Return from the Vintage", "Paul and Virginia", pieces designed and modeled by such artists as Gibson, Wyatt, Foley and Marshall. The sculptor Gibson considered Parian "decidedly the best material next to marble". Copeland's jugs, pitchers, vases, etc., were also of high most part.

It is interesting to note that years after Parian ware made its appearance in England, it fully produced in American pottery in Bennington, Vermont on these early Bennington Parian was a rectangular format which were impressed the "St. A. Look & Co. of Burlinghshire, having figure designs Ib. The modeling of the first Parian pieces was done by Jol

(Continued on page 164)

Presumably the affectionate homecoming of a Revolutionary son, bas-relief on an American Parian pitcher, 19th Century, from Bennington.
Better Bulbs—by Farr

When spring comes to your garden, her paths should be lined with Daffodils and Tulips, with Hyacinths and Crocus. For the gardener who wants an extra choice assortment of spring flowers, I recommend Farr’s Sunrise Collection No. 2.

<table>
<thead>
<tr>
<th>Bulb Catalogue</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 Narcissi, assorted varieties</td>
<td>$2.75</td>
<td></td>
</tr>
<tr>
<td>25 Single Early Tulips, assorted</td>
<td>$2.50</td>
<td></td>
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<tr>
<td>25 Darwin Tulips, assorted</td>
<td>$3.00</td>
<td></td>
</tr>
<tr>
<td>25 Hyacinths, assorted</td>
<td>$3.50</td>
<td></td>
</tr>
</tbody>
</table>

Add $1.50 for packing, postage, etc.

Any one collection at the price indicated.

Complete Sunrise Collection No. 2 (275 bulbs) for only $12.

Send your order now—pay when you receive the bulbs.

BERTRAND H. FARR
Wyoming Nurseries Company
106 Garfield Ave., Wyoming, Penna.

November is the Best Month

To Plant Deciduous Shrubs and Trees, including our Large Fruit Trees of bearing size and Shade Trees for immediate shade.

A complete line of nursery stock is offered in our catalog, with full descriptions and prices.

Our system of frequent transplanting assures compact root systems. Careful pruning results in well-balanced tops. Prompt service and attention to every detail shows our appreciation of your patronage.

Order Roses Now—Save 20%

By ordering Roses now you will save about 20% on the prices. We will hold them for spring planting or send them to you the last of November, whichever is preferred. The choicest list of 90 Hybrid Teas, with seven exceptions, is 75c each; $6.50 per 10; $60 per 100.

Write today for new catalog.

CONARD & Jones Co.
Linot, Phyto-Poels
Box 136, West Grove, Pa.

In our Fall Catalog we carry

A selected list of

Roses Specialists for years

Guaranteed to Bloom

ROSES

CONARD

NURSERIES

ROSE NURSERIES

for the Home Grounds

Box H

Tarrytown, N.Y.

"Prices as Low as Consistent with Highest Quality."
A Garden Full of Darwin Tulips

For $2.00

In anticipation of again planting before our custo-
momers a collection of Darwin Tulips we have had
a sufficient quantity grown so that we can offer
50 Giant Darwin Tulip Bulbs
Finest Mixed, for $2.00
Selected from fifteen named varieties.

Few Spring flowering plants rival the Darwin Tulip for
brilliance of bloom. With flowers as large as the Oriental
 POPPY, a wide range of colors and shades, borne on
strong stems often exceeding three feet, they are a wonder-
ful addition to the flower garden.

Giant Darwin Tulip Bulb:
Plant any time before the ground becomes frozen, and they
will bloom from the middle of May to Decoration Day.

For these growing Darwin Tulips in separate varieties, as the colors may be
studied, we offer a collection of 15 each of varieties separately labeled for $2.00

Our Fall Bulb Catalog containing a complete list of High Quality Bulbs for Autumn Planting, sent on request.

A. Garden Full of Darwin Tulips

P R I D E OF H A N N E M

H. G. Fenton

THE WM. H. MOON CO.

Giant Darwin Tulip Bulbs

50 Selected from fifteen named varieties.

Plant any time before the ground becomes frozen, and they
will bloom from the middle of May to Decoration Day.

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WHAT IS YOUR OUTLOOK?

From your windows or porch do you see unsightly backyards,
obstrosive billboards, or the broadside of your neighbor's house?
Are you annoyed by the "in-road" of neighbors or passersby so that you cannot comfortably sit outside and read, or sew, or entertain your friends?

Why Not Screen the Objectionable?

Trees and shrubs will do the job and make your own a real fa-
rue room out of doors, private and beautiful, and the cost will be
moderate. It will make your outlook as good as your "in-road.

Now is planting time, so send at once for the helpful suggestions
given in our Booklet "On Beautifying Home Grounds" and for complete catalog H.

P A R I A N W A

(Continued from page 166)

PARIAN WARE

1885-1895

Giant Darwin Tulip Bulbs

50 Selected from fifteen named varieties.

Plant any time before the ground becomes frozen, and they
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P A R I A N W A
FOR NOVEMBER PLANTING

Certain varieties thrive best and bloom much earlier in spring if planted during November. For your guidance in the proper selection of varieties, our service department suggests the following special collections for these reasons: first, because of their universal popularity, and secondly, because they will be well in growth and mostly in bloom by early spring, far ahead of spring-planted stock.

WHITE FLOWERING DOGWOOD
None can excel their grace and beauty

6' to 8' high, 8 to 10; each doz. $11.30 to $11.50

EXQUISITE PEONIES
A special prize collection

$6.00 to $6.25

HARDY PERENNIALS
An all summer succession of blooms

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Write today for the illustrated circular telling all about how Sani washes fine pieces of linen or fragile lace as well as the dishes. We shall be glad to refer you to nearest dealer for demonstration.

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