BISHOPRIC STUCCO
OVER BISHOPRIC BASE
The Ideal Exterior and Interior Wall Construction

BISHOPRIC BASE with its interlocking dovetailed key is an exclusive, patented base or background for stucco. It is a specially designed product, built up of selected and seasoned wood strips, set in a heavy layer of asphalt, on a pure, wood fibre base. It is tough—non-porous—proof against moisture, heat and cold—and highly fire-resistant.

BISHOPRIC STUCCO in its scientific production, uniformity, great density and tensile strength,—is water-proof—fire-proof—sound deadening and provides against contraction or expansion, thereby preventing cracking, checking or chipping of the surface. All the elements of wear and tear have been anticipated in the manufacture of "BISHOPRIC."

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LOWEST IN MAINTENANCE

The cost of "BISHOPRIC" is surprisingly low. Its low initial cost, plus its superior strength and service, makes it popular with the home builder of either mansion, cottage or bungalow. Furthermore, stucco is the most inexpensive, permanent finish for a building. Economy is afforded from every angle. There is no upkeep when stucco is applied over "BISHOPRIC."

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HOUSE & GARDEN
December, 1923
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a graceful, three-paneled mirror with mitred ends, 16 by 32 inches over all. Finished in antique and color. Illustrated above. $29.90.

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have you seen these things with your own wak-eyes?

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refurnish, to build and rebuild, to
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ted in your houses and gardens
some resolving in order to keep
cycle of change and improvement
It makes little difference
you are concerned with whole
and gardens or simply with a
furniture and a few flowers. The
point is that a very fine and sensi-
relationship exists between you
things to which you must
food. If you have been shirking
responsibility, why don't you re-
do better by your surround-
Also, it is more fun to furnish
refurbish, to build and rebuild, to
it and replant, than it could pos-
to eat less candy or to give

The passing of December will find
us full upon the season of good
lutions. It will be observed in
ways. The pretender, while
ately resolving, will seem to ignore
sentimental opportunity. The
ed conscience, as some one in
ight welcome the hour for the
ing opiate, will look eagerly
ays. The pretender, while
thor, and to know just how to go
about carrying out your resolutions
when you have planned them, you
will want suggestions and advice.
That is the part you can depend
upon HOUSE & GARDEN to play. If your
resolutions are aimed towards the
building of a house or the treatment
of an interior, or if they have to do
with the designing of a garden or the
planting of a perennial border, or if
they are concerned with any of the
details of these things, you will find
substantial and inviting food for
thought in every number of HOUSE &
GARDEN.
Each issue is as complete a collec-
tion of inspiration and information
about houses and gardens as can be
bought into the space at our disposal.
Though the January HOUSE &
GARDEN, for instance, will be the
Building Number, and matters of
architectural style and construction
will be emphasized, you will find that
decoration, furniture, equipment and
the garden are sacrificed not at all.
We are much too fond of all our sub-
jects to let any one of them get the
better of another.
We comb the country for the best
houses and gardens that are being
made and for the best ideas for
their treatment and equipment. We
gather in the most interesting of the
new and old gardens and houses from
England and the Continent, as well
as the finest old examples here. From
these we lay before you once a month
the material for your inspirations.
Just about now these inspirations
are going to work themselves into your
New Year resolutions.
But insistent resolutions is only part
of our purpose. If we didn't go on
from there at every opportunity and
tell you how to realize yours, we
would be playing the game only half-
way. And that, for twenty-two New
Years, we have resolved never to do.
You are delighted every time you put them on—they are so modishly designed

ALL your life you have wanted silk underwear that had style, too!

"Knickers spoil the lines of my dress if they are full enough for comfort" you lamented. Vanity Fair gives you knickers that are cut especially for your slim silhouette and still are two inches wider and two longer for your comfort.

It is such a relief to have, at last, a serviceable petticoat that you really enjoy wearing! The soft skillfully arranged folds of the Pettiskirt take up no room under your slender frocks, and its silk is lovely months and months afterwards.

The minute you see a Vanity Fair garment you appreciate the difference—you can tell at a glance it was designed for today's clothes.

You can get Vanity Fair in three weights of glove silk, light, medium or heavy. It also comes in "Vanitisilk," the glove silk with a special weave to prevent its shrinking up short. This delightful fabric with its dainty shadow stripe and beauty, is a Vanity Fair origination and is found exclusively in Vanity Fair garments.

Ask for Vanity Fair at your favorite shop. Should they not carry it we will tell you where to get it nearest you if you send a post card to the Vanity Fair Silk Mills, Reading, Pa.

Vanity Fair
SILK UNDERWEAR
AND HOSIERY

"The Brand You Know by the Cameo"
If we were asked the ideal time for Northerners to take a vacation, we'd say Winter. The heat and strain of Summer is mitigated by week-ends in the country, but Winter is just one long, dreary pull both for those who live in town and in the country. Each of us needs an occasional change of environment, an abrupt and absolute change. We need it not when life is lightest, but when it is hardest, and for the majority of us Winter is both difficult and monotonous. To take a boat and sail to some blessed southern isle, to board a train and be landed in some sunny warm countryside, or to seek out some place where life can be exhilarated by winter sports—that's the prescription for the winter tired feeling.

The HOUSE & GARDEN BULLETIN BOARD

In all work there are three stages—a thinking time, a buying time and time of final accomplishment. Of nothing is this more true than of gardening work, and of these three seasons January is the thinking time par excellence. Scarcely has the smoke of Christmas died away than we are bombarded with seed and nursery catalogs. If you want really to enjoy your gardening, read these carefully all through January. There may be a sameness about garden catalogs in general, but the discerning gardener who picks and chooses will find some mighty pleasant reading ahead of him.

If January issue is the Annual Building Number, and it will contain some of the finest houses ever selected, ranging from the restoration Maryland homestead to the remodeling of a New England farm house, from a Regency house in England to three small modern designs—one in New York and so is New Jersey, one in Connecticut and one on Long Island. In addition to these will be a discussion of combining collecting Oriental rugs, the period designs from Louis XIV, Louis XVI and the Tulip period styles, and of course the furniture, decorations, and monographs that should, in theory, make him as well informed as the most well-read of collectors. The principal feature of this number will be the Christmas Gift suggestions, almost entirely a shopping guide from our readers. The HOUSE & GARDEN Shopping Service will purchase these articles for you. We only ask that you make your orders clear, that you give us the address and of course the name of the article on old clocks quite unusual. So will the charming Portfolio interiors, the instructive article on the Oriental rugs, appearing in this issue. E. H. de Quintal is well known in the rug and carpet trade.

The Christmas Gift suggestions, almost entirely a shopping guide from our readers. The HOUSE & GARDEN Shopping Service will purchase these articles for you. We only ask that you make your orders clear, that you give us the address and of course the name of the article. E. H. de Quintal is well known in the rug and carpet trade.

OF the contributors to this number of HOUSE & GARDEN some names are familiar and some new. Harold Donaldson Eberlein is an old contributor, in fact, he has been writing for this magazine since 1911. He has to his credit nine or ten books on architecture and decoration. Miss Grace Fakes, who writes on Hallways, is a decorator practising in New York and so is Mary McBurney, who tells of her restored brownstone house in this issue. Miss Fakes' article continues the series on the decoration of rooms being written by prominent decorators. It may be interesting to note that there are series of articles constantly starting and running through various issues—the decoration, the period furniture, the Oriental rugs, appearing in this issue. E. H. de Quintal is well known in the rug and carpet trade. The Christmas Gift suggestions, almost entirely a shopping guide from our readers. The HOUSE & GARDEN Shopping Service will purchase these articles for you. We only ask that you make your orders clear, that you give us the address and of course the name of the article. E. H. de Quintal is well known in the rug and carpet trade.

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A HALLWAY FROM THE PAST

Some houses of the past are so beautiful that, granted the proper surroundings, we can do no better than copy them. The original of this circular hallway is to be found in an old house in Richmond, Va. It was reproduced for the home of Mrs. Harold Lehman at Tarrytown, N. Y. The walls and woodwork are painted grayish white and color is added by the hooked rugs and the covering of the curved sofa. Frank Newman was the architect and Fakes, Biches & Robertson, Inc., the decorators.
There was once a time when nearly every large house and, for that matter, any a small house too, had a chapel. In some instances it was incorporated within the body of the house, or it might appear as a wing. Again, it might be a separate structure, close to the house and readily accessible, put where it could be used, and not treated as a merely decorative detail like a gazebo or a dovecote.

While unquestionably a product of the Age of Faith, these private chapels as they existed in England and on the Continent—and still exist in many places—were also a product of the economic conditions of the time—an outcome of the manorial system plus bad roads. The huge estates on which were employed a large staff of household servants, retainers and farmhands, were often situated far from a town or city, and the going on the roads was anything but ideal. In many instances the estate included a hamlet or village in which these servants clustered, being naturally gregarious, like the rest of humans. This hamlet and the manor house, chateau or villa furnished the two centers of living, of contact with other people. To provide for the spiritual welfare of himself and his servants, the owner of the estate would erect...
a domestic chapel in or near the big house which became the center of religious activity. It was considered as necessary a piece of equipment as a good barn. There was often a chaplain, who looked after the spiritual welfare of the people, and he was considered as much a part of the household staff as was the cook.

The Age of Faith which experienced the need for private chapels may or may not still exist; that is not within the province of this article to discuss. It is obvious, however, that the economic conditions which brought it into being have certainly passed. The manorial system is long since gone, and good roads and the automobile
brought the nearest town into close contact with all the workers on the country estate of today. To speak, then, of a domestic chapel as a complement to the modern country house, the country house of America, may sound somewhat of an anachronism. And yet it is astounding to note that a great many American country houses are provided with chapels. Some are merely little sanctuaries for family worship, others large and commodious. The religious interest and pious inclination of country house owners make a striking contrast to the accepted picture of modern American countryside life as visualized in (Continued on page 114)
It would be hard to find elsewhere more attractive informality than that of the rambling architecture of the Surrey district of England, which has here, in this large country house in stucco and brick, been transplanted so wisely and well to the north shore of our own Long Island. The garden gable shows how nicely several materials and methods of building have been mingled. Half-timber has been used sparingly and with consequent effectiveness, while brick has been very skilfully handled, with delicate strokes, in the quoins of windows and doorways.

The most compelling features of this house are the characteristic chimneys of its English prototype. Their towering, polygonal masses break the skyline in an architecturally dramatic way.

APPLE TREES
a HOUSE at Locust Valley, L. I.
The driveway sweeps into the entrance angle in such a manner as to draw the grounds layout and house plan into a close and well-ordered association. The entrance is marked by a low gable.

One finds an unusually interesting interior, with a cleverly contrived arrangement of rooms to provide convenient circulation and to utilize the oddments of space in connecting angles. The principal living room of the house, with its loggia, occupies the lower floor of the left wing below.

The sprawling, comfortable informality of the house plan, its apparent irregularity, splendidly fits the uneven topography of the site and the far from strict symmetry of the landscape treatment. From this viewpoint the gables and angles fall into a fine, picturesque composition.

ODWIN, BULLARD and WOOLSEY Architects
THERE are two words in common parlance at the mention of which the mind is flooded with pleasant and romantic thoughts. One is the word “coach” and the other is the word “inn.”

You think of those picturesque travelers—Mr. Pickwick and the members of his club bowling along the English highways between hedgerows, of Dr. Johnson on his way to the Hebrides, Laurence Sterne on his Sentimental Journey, Cobbett on his Rural Rides, George Borrow on his tramp through Wild Wales. You think of horses ploughing through snow to reach, at last, the warmth and security of an inn. You think of the perils of the road—highwaymen, accidents to the coach and its horses, the abduction and eloping of fair maidens. Then the inn itself, with its portly, apple-cheeked host, its comely damsel behind the bar, its huge roasts, its beefsteak and kidney pies and draughts of ale. You think of an arched entrance through which the coach drove into a yard ringed about with picturesque galleries. You think of those picturesque travelers—Mr. Pickwick and all those other valiant men and fair women between hedgerows, of Dr. Johnson on his way to the Hebrides, Laurence Sterne and Cobbett along, and Borrow faring along, and the men farmed, and the children did chores. Today an appreciable part of the time and energy of these people is devoted to the lunch counter and the gasoline pump. You wonder, when a farmer’s wife grinds out your five gallons of gas, if she still has time to make apple butter and split kindling.

It is true that in towns our gasoline companies are encouraged to offer prizes for the erection of filling stations that will not be revolting to the eye. But between towns, on the open road, no such inducements seem to be offered. Here’s a chance for some extensive missionary work. Isn’t it possible for our gasoline companies to offer prizes for the best appearing and best maintained country road station? To their credit it must be said that many are making a deliberate effort to give their filling stations in towns a presentable architectural appearance. Today an appreciable part of the time and energy of these people is devoted to the lunch counter and the gasoline pump. You wonder, when a farmer’s wife grinds out your five gallons of gas, if she still has time to make apple butter and split kindling.

A GREAT improvement has been made undoubtedly in the restriction of billboards and the appearance of filling stations in our thickly populated towns. It is now time that attention be given the wide stretches between towns. For the one filling station in town that is presentable there are scores along the road while between towns, on the open road, no such inducements seem to be offered. Here’s a chance for some extensive missionary work. Isn’t it possible for our gasoline companies to offer prizes for the best appearing and best maintained country road station? To their credit it must be said that many are making a deliberate effort to give their filling stations in towns a presentable architectural appearance.

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After Christmas passes and the long, dreary pull of January, February, and March still lies ahead, it is consoling to remember July—July with its phlegm-clouded gardens, its cool retreats on shadowed porches. And if it be such a porch as this, then July is well worth remembering. It is at Brook Place, the home of Louis E. Shipman, Plainfield, N. H. The flag-paved floor with its inserts of mother-of-pearl especially attractive. Ellen Shipman was the architect.
A wide hall in a city house can be made delightfully gay by means of alternating painted panels and mirrors framed in lattice green lattices. The mirrors on the opposite wall reflect the panels, thereby creating an effect of space. Tall potted plants add an attractive note of color.

THE DECORATION OF HALLS AND VESTIBULI

The Entrance Hall Should Invite and Charm by Some Unusual Note in its Design or Color

GRACE FAKES

As the hall or vestibule is generally conceded to be the formal introduction to the interior of the house, a point of juncture between the exterior and interior, the decoration necessarily depends upon the character of the architecture.

The use of the vestibule fundamentally is to afford an entrance to the house, and it should be borne in mind regarding entrances that while their main purpose is to admit, their secondary object is to exclude. Therefore, the vestibule should appear strong enough to give a sense of security and be direct and simple enough in design to afford no chance of injury by weather. As the space is merely an introduction to the house, it should, by the very originality and charm of its decoration, make the casual visitor long to see the more intimate rooms beyond.

When treating the vestibule, one should be careful to establish harmony between the decorative elements outside and inside the house. In the decoration of a vestibule or limited, to a certain extent, for no part of the inside of the house is so much exposed to the weather. For this reason it is clear that materials damaged by water or are inappropriate. Card or wall papers should be excluded, because walls especially floor coverings must produce the impression of being water-proof. Marble, stone or plaster stucco are therefore most suitable materials. Wood may be used painted and given a water-proof finish, but an appearance of natural wood is better.

A decorative paper depicting scenes from the life of Psyche has been used in this narrow hall in this New York apartment of Mrs. Geraldine Livingston Ro- mond. Fakes, Bishop Robertson, decorators.
advisable, since this treatment when exposed to weather requires continual refreshing. The floor should be of stone, marble or tile; even rubber or cork tiled flooring in simpler houses is preferable to a wooden floor. The color scheme of the vestibule should be simple and slightly subdued, in line, thus producing an agreeable contrast to the hall paper, which being nearer the center of the house can have a gayer and more formal treatment.

In the hall itself one gets the first impression of the decorative character of the house. It is the formal introduction to the more intimate rooms beyond. It should interest and invite, endowed by its simple dignity and charm of design or color should make one eager to see the rest of the house. Its treatment should be direct and bold and its furnishings rare but always selected with a keen appreciation of their value in completing or augmenting the dominant decorative idea of the whole. Nowhere should a table, chair or sofa be chosen with greater care for its relation to the space it will occupy than in the hall. In many instances the console or main group of furniture is constructed by the interior designer to conform in style and size to the panel or wall motive which it supports. The furniture in the hall should never be considered apart from its surroundings if one desires a restful, charming effect. An excellent illustration of this is shown in the accompanying photograph of a hall adapted from the Italian 18th Century style. In this case the console, mirror and two wall panels form a complete unit of decoration.

A private hall in the modern city apartment (Continued on page 106)

In the hall below the plaster walls are lemon yellow and the woodwork Della Robbia blue. Green chairs and orange linen curtains bring additional color to the space. Chamberlin Dodds, decorator

Italian 18th Century furniture, plaster walls, blue woodwork and a ceiling painted in primitive reds and blues make an effective and colorful hallway. Fakes, Bisbee, Robertson were the decorators

M. E. Hewitt
FUTURISM in planting is a very literal matter. For instance, any planting you make of trees, shrubs and herbaceous things, but particularly any large informal planting, must be designed for the appearance it will achieve at some more or less distant date. A freshly planted grouping, in whatever state of maturity its plants may be set out, rarely gives at once more than a faint anticipation of its ultimate effect. And to get the ultimate effect you want the performance of each plant must be known with reasonable certainty in advance. During the development of such a planting as this there are plenty of chances, from one cause or another, for bitter failure; and there are all the rest of the chances in the world for fine success. That is what makes the designing of an informal planting a thing of strange difficulty, yet one of the greatest sports in gardening.

The accompanying plan is an example of successful shrub planting whose principles have been demonstrated over a period of ten years. Bit by bit the unrelated units were built up and modeled until the various parts were blended in a harmonious whole. The results of this work are set down on the accompanying plan. Much detail is necessarily omitted but it is possible to outline the broad principles of procedure.

To begin with, the general arrangement was excellent. The original site comprised two 60' by 120' lots in a thickly populated city. The placing of the house at one side of the property left a splendid area for pleasure and gave to the service section only its necessary minimum. The entrance drive does not cut the place in two as severely as one might think from looking at the plan; it lies so far below the porch that the eye carries directly across it to the expanse of green beyond.

The outline of the lawn has been kept simple. I used to think that shrubbery masses achieved the weirdest shapes on sea or land. Snake-like lines laid out on the lawn, making beds in which the naked shrubs were stuck, seemed to me distressing and crude. Accordingly with the execution of my first garden I determined to avoid these phenomena. Trials have shown me, however, that some kind of a bed line is necessary to expedite weeding and garden cutting. But at least, its curves may be modulating instead of tortuous, and the bed soil need not be obtrusive if properly managed.

It is a mistake always to plant in clumps each variety by itself. Observe some natural shrub border along a wall or woodland’s edge. There might be *Viburnum cassinoides* with coral berries turning dark blue, fragrant white azalea, spicy peper-bush, high bush blueberry, red and black chokeberry, northern holly, and mingling of seedling pines. For bloom, fragrance, fruit, autumn color or mass effect, no other planting can be surpassed. All are blended. Nature did not feel constrained to plant masses, each variety by itself. Occasion she does this, as when we see a whole mountainside of laurel or pink spiraea, but paints her nearby pictures with pains-taking regard for detail.

Such an effect has been deliberately

(Continued on page 90)
The garden shown here and on the two pages following is sunk several feet below the lawn level opposite the entrance front of its house and occupies the middle-ground between the building and the dense growth of trees beyond, which acts as a backdrop for the flowers. It is made up of four pools arranged in a rectangular pattern; each pool edged with box-bordered perennial beds, and the whole design centered upon a circular pool set with an amusing cast-lead fountain by Edith Parsons. It is the garden of Chester C. Bolton, South Euclid, Ohio; Prentice Sanger, landscape architect.
A glimpse across one of the pools gives some idea of the effectiveness of the deep green grove as a background for the garden. It is a fortunate setting that provides, as this one does, with light-drenched flowers and water at hand and cool darkness beyond, such striking contrasts in sunshine and shadow. The pool coping serves as an interior path.

At one end of the garden a vine-covered pergola frames the view of the woods, through which vistas have been cut, and serves also as a shelter from whose shade the garden may be seen to its best advantage. From the viewpoint of this photograph the full significance of the garden’s plan is obtained—the panel of pools and the arborsites’ accents.
DESIGNED BY
PRENTICE SANGER
LANDSCAPE ARCHITECT

From one side of the garden stone steps lead up through a hedge of clipped hemlock to the driveway and courtyard. The principal bloom at the time of these photographs is that of the tall growing phlox whose masses of flat headed flowers in various colors make a splendid showing. Lilies and larkspur, hollyhocks and gladioli are also to be seen.

At the flattened corner of each panel smash paths lead from the main turf walks of the garden to the narrow coping-paths, between the pools and the beds, making the latter accessible both for culturing and culting from the inside. In addition to being the designer of the garden, Mr. Sanger was the architect of the house.
IT isn't the mystic creation of some Arabian Nights imagination, this crystal garden. No—it is a perfectly tangible, man-made thing, a greenhouse; and its inmates are flowers and fruits and whatever other of the good, green, growing things of Nature you may care to place therein. The only magic about it is its ability to provide that same incomparable solace which makes of outdoor gardening one of the most cherished of all our earthly privileges.

There is something a bit uninspiring about the word "greenhouse". Hearing it, one thinks of superheated, enervating air, of the peculiar dankness of half-rotted wood, of endless yards of unemotional glass and frames and carnations or roses that dull the sensibilities by their very predominance. A sense of frank commercialism pervades the greenhouse as most of us know it; unconsciously we think of its flowers in terms of prices per dozen. Not by the wildest stretch of the imagination can we compare it to a garden.

But that is not the sort of greenhouse with which this sketch deals. We are thinking now of a true garden under glass, a place where we can plant and water and gather all our old outdoor favorites, whether of the flower or vegetable kingdom; a protected place in which our tender spring and summer blooming plants can be wintered. For the real crystal garden lengthens the flower year to a full twelve months and sets at nought the bitterness of the weather from Christmas until March.

It must be a difficult thing to manage, you think? A millionaire's hobby that calls for imported English gardeners, and a few extra thousand dollars for coal, and palm trees, and other luxuries like those? Not a bit of it. A thoroughly well made, capable small greenhouse that will last as long as the dwelling, costs but an extremely small part of a fortune. As for the imported plant specialist, you won't need him at all if you have ordinary success yourself in growing things outdoors. Your crystal garden need not be a garden of equatorial exotics. The heavy coal appropriation, too, can go into the discard, for there are plenty of instances where the system that heats the garage or house serves at the same time to carry the required warmth into the greenhouse. Even where the greenhouse and its heating are a separate unit, the fuel consumption is negligible in comparison to the pleasure that it affords.

Think of those pleasures! Tall ranks of snapdragons or hollyhocks buttressing the clear gold and ochre of marigolds. Poppies flaming red against the white of Canterbury bells and setting off the yellow of the alium at their feet. The stately grace of Madonna lilies above the pastel tints of annual phlox. The sky blue of forget-me-nots, the multicolor banners of the iris, the infinite array of tulips and crocuses and daffodils!

Or, if you prefer, fresh vegetables and fruits will meet your eyes, dazzled by snow glare you have just left outside. Lettuces, tomatoes, cucumbers, cauliflower, melons, beets, peaches, grapes and pears—even corn and pumpkins, if there be room. Whatever your particular preferences may be, the crystal garden stands ready to satisfy them.

Not all at one time, perhaps, for not even the magic of a one-compartment greenhouse can go so far as to make cool weather plants thrive perfectly beside those which call for a dozen or two degrees of additional heat. But granting only that the general temperature requirements are met, the things that you can do in the outdoor garden can be reproduced—and often improved—under glass.

For consider these points: Unseasonable cool waves affect the greenhouse family most of all—theys just laugh at such matters. Again, a protracted rainy spell, such as often rains the bean crop and causes many seeds to rot in the ground, is unknown beneath the clear glass roof. Damaging wind storms and burning drought couples for not one snap of the greenhouse owner's fingers. Even the ravages of insect pests are minimized, both because the plants are more likely to be under close observation, and because the tightness of the house itself, and the season of its greatest productivity, work against the appearance of any great numbers of such enemies.

(Continued on page 108)
PLANTS are not always so real as they are painted. Yet somehow their reality, when it has been painstakingly achieved, is, like that of the figures in the wax-works of Madame Tussaud and the Musee, a little gruele.

This horrid quality, which one finds always in ghastly sculptures, almost always in imitation plants and flowers, is there because the things were imitation only, but also because whoever made them failed to realize his limitations. He could never have made anything real, if it was rather foolish of him to try. Oscar Wilde observed that "One touch of Nature makes the whole world kin, but two touches of Nature will destroy any work of Art"; and it is more than likely true that if any artificial plant or flower was ever a work of art, it was so because one who contrived it gave mostly to make something beautiful, and not Nature simply as a model.

Artificial plants and flowers are made in many materials—from porcelain, which they are often guisite, to the preserved structure and substance of the plant or flower itself, in which they are quite always pressing. The artistic worth of any of them is determined not by the cleseastes with which they resemble the real thing, but by the beauty they hold in themselves regardless the real thing. If they are beautiful they have some reason for existing; if their appointed task is to ape nature, then their presence must be ever futile and forlorn.

Halfway between (a) artificial plants and flowers which are beautiful and (b) artificial plants and flowers whose verisimilitude to nature makes them strikingly unreal are those artificial plants and flowers which are either particularly beautiful of any wailing degree lifelike. These have sworn both art and nature. They are aesthetic, but they have a purpose. Their purpose is to serve as temporary decorations in places where real plants could not live with comfort, where cut plants would not remain fresh, and where the artistic substitutes would be either too expensive or too poorly appreciated.

For example, there are certain festivities and occasions for which foliage effects on a large scale might seem the most appropriate method of decorating parts of the house. If the season is one in which autumn branches were not to be had, or evergreen foliage not available, then the "plants" from the halfway group are able to come to the rescue. In passing one might cite the stage as a place where for foliage effects these things might be extremely useful. They are endlessly durable, and they can be freshened by dusting and sprinkling.

The most popular of these foliage "plants" is made, strangely enough, from an actual plant. This is called Butchers' Broom (Ruscus) and it grows in great abundance in Southern California, from where it is shipped all over the country. It is preserved and artificially colored red or green by being dipped in a varnish-dye. In good shades of green it creates an extraordinary illusion of real foliage, particularly when it is seen under artificial light. By erecting a suitable framework one may devise clipped hedges to surround gardens of artificial flowers, and vine covered walls to serve as backgrounds for seats and fountains. But these hedges and walls, and all the other forms into which this greenery may be contrived, should be put up and looked upon in the make-believe spirit. Artificial plants and flowers which strain after reality and succeed in imitating all but its most essential characteristic—life, have no connection with art; and artificial settings, made with imitation plants and flowers with the idea that they will seem authentic, have even less. 

Artificial ivy and artificial box keep their form and color here where the real plants would soon wither away.
THE FURNITURE of THOMAS SHERATON
This Late 18th Century Furniture Genius Created
Many Designs Which Influence the Best Work of Today

THOMAS SHERATON seems to have been an eccentric genius. We dislike to think of him as living in "chronic poverty", but we catch this sort of glimpse of the man when he writes: "I can assure the reader, though I am thus employed in racking my invention to design fine and pleasing cabinet-work, I can be well content to sit upon a wooden-bottom chair, provided I can but have common food and raiment, wherewith to pass through life in peace."

We catch glimpses of him as engaged in religious debate, as writer, artist, mathematician and mechanic; and this versatility is reflected in his designs for desks, cabinets and other articles having an astonishing complexity of secret drawers, springs and various contrivances. One of Sheraton's characteristic marks was the use of graduated or tapering flutes and reeds. The habit of graduating this type of detail is one of the most beautiful features of Sheraton's work and happens to be one of the features which make an accurate reproduction of his pieces quite costly today.

Born in 1751 and living on until 1806, Sheraton belonged to the late 18th Century. Though influenced by the Adam Brothers, and even more by Louis XVIth modes, Sheraton's style is individual. His chairs are a valuable contribution to furniture making, being the forerunners of many modern designs. One hundred and forty cabinet-makers subscribed to his books of furniture patterns; by no means however, were all the designs in these books executed, nor was it even desirable that they should be, so wild and imaginary are they. Sheraton's sand designs were followed not only in England but on the Continent and in America. Duncan Phyfe in New York made liberal use of them.

One of Sheraton's chair leg designs

A table leg designed by Sheraton

A Sheraton chair arm with small upholstered pad and receding curved support

(Continued on page 94)
An interesting feature of the breakfast room above is the display of colorful old glass on shelves in the windows. The background is yellow, the furniture old pine and maple. It is in the home of H. W. Howe, Bedford Hills, N. Y.

The dining room in the same house is remarkable for its collection of antique maple and pine furniture and its rare old pewter. The fiddle back chairs, Shaker table and water rack in the corner are exceptionally fine examples.
A delightful color scheme gives interest to this dining room in a country house. The background is warm tan-gray and the chairs and table are lacquered in deep green-blue. The table is in primrose yellow. It is in Southampton, L.I., and Aymar Embury II, architect, Marshall Fry, decorates American pine and maple furniture, hooked rugs, Stourbridge glass, and colored prints of the period create an atmosphere that is at once unusual and livable. Bright figured chintz curtains supply additional notes of color. It is in the home of Henry P. Howe, Bedford Hills, N.Y.
A clever arrangement of color and striking use of color characterize this attic room. Grey walls and grey colored woodwork lined blue and yellow make a pleasing background for the furnature painted black, copper and mauve. The curtains are magenta satin and pale mauve marquisette.

There is an old maple table made by the Shakers, hung with tint colored prints of the sixteen presidents of the United States. Rush seated chairs of pine and maple, lighting fixtures and unusually beautiful hooked rugs carry out the atmosphere of a period. It is the bedroom of Henry W. Howe.
Only the ringing of the bell betrays the presence of a telephone on this desk. It is cleverly concealed in the four large books which have been made into a cabinet for the purpose.

A happy solution for the telephone in an Italian hall is this small, sturdy chest of drawers on a table. The three center drawers have been taken out to provide space for the instrument.

Old books can be turned into delightful boxes. The drawing shows four books tall enough to hold a telephone, with the backs joined together and hinged to form a door.

This wall cabinet is both decorative and practical for concealing that necessary instrument—the hall telephone. Within reach are a pad and pencil. The telephone book fits into the drawer.
is a curious fact that the telephone, probably the most indispensable of all modern luxuries, has been allowed to remain in its original unprepossessing aspect. Even when painted to harmonize with the surroundings, it strikes a discordant note by the very ungainliness of its lines which no amount of painting or decorating can transform.

There is only one thing to do with the telephone—conceal it. Not by small patches of tapestry or leather that are hard and ungraceful and merely call attention to the fact that something unpalatable is behind them. Nor by the dainty boudoir dolls all befrilled and babeculated in the manner of Madame de Pompadour. These arrangements not only do not conceal but add a vast amount of inconvenience. The most satisfactory and convenient way of concealing the telephone is to place it in some piece of furniture in the room that has a compartment large enough to hold it.

Dangling cabinets, chests, small commodes or built-in cupboards are ideal places in which to keep the telephone. There is no lack of convenience, for when the bell rings, one merely has to open a door to take out the instrument. When not in use much better to have it tucked away in some charming piece of furniture than to be constantly confronted with its ugly lines.

Small chests of drawers in oak or walnut can have the three drawers in the middle taken out and a door put on. Into this place the telephone fits nicely. The sketch on the opposite page shows a chest of this kind that would be suitable for a living room, library or hall.

Another solution for a hall telephone is a graceful hanging cabinet. This is practical in a narrow hall where there is no space for a table. On a library desk a book-box might do the concealing. An Italian or Spanish hall might have its telephone in a niche in the wall masked by an ornamental iron grill. In this case the instrument should be painted the color of the plaster background to be as inconspicuous as possible.
WHAT are quoins for? What do they do to a building?

The architect, of course, knows what they are for and what they do, but the client-home builder also is interested to know their "why," and "wherefore," and the best way to grasp the situation is to examine a number of examples.

The word "quoin" merely means a comer or angle, and when we apply it to an architectural feature it means a corner or angle stone if the building is of stone or, at any rate, an angle projection of some sort if the wall is of another material than stone.

Quoins are very much like the "sword" buttons on a man's coat tails, or the buttons on coat sleeves. At first they served a definitely useful purpose of structure; now, for the most part, they have become a mere convention, employed chiefly with ornamental intent.

Whatever may have been the original intent of quoins, and however far they may have become but a conventional amenity, they still give satisfaction to the eye and mind, and the conviction they carry in that respect is really an important thing. It is just as much so as the satisfaction our eyes derive from friezes, pilasters, and many other well-recognized architectural forms, which were once upon a time structural and necessary but are now mostly conventions to which, however, we have become thoroughly attached and without which we should be unhappy or dissatisfied.

The present use of the quoin is best determined by noting instances of sundry sorts, which give a raison d'être and precedent. A number of those that appear in the illustrations have more than one lesson to teach. First of all, there are the quoins that still have a distinctly structural purpose and are, incidentally, gratifying to the eye because they convey to the mind a sense of their honest object. It is often possible to find in old English houses walls built in small thin rubble courses which would not give the requisite firmness and strength for corner construction.

Therefore the corners were built with large tooled quoins which are structural intent and decorative by accident. These quoins are, of course, dovetailed into the masonry. That is, they are alternately long and short, each face of the wall, the quoins of one face being short quoins of the other around the corner, just like the corners of a well-jointed wooden chest. That is the natural way for quoins to be set.

The brick quoins, with beveled edges, at "Mount Pleasant," in Philadelphia, are designed to perform a double function; they strengthen the corner and, at the same time, please the eye by the play of light and shadow their projection creates and by the contrast between their deep red color and the yellowish stucco of the wall. They serve no structural purpose whatever, nor were they intended to. There is no project and consequently no play of light and shadow. There is simply the same contrast in color between the dark brick quoins and the white walls, to give emphatic definition to the corners.

The Georgian building in Gloucester, Mass., would be lost without its quoins. The conspicuous white cornices and brackets, the prominent keystones and vigorous architraves impart such emphasis and call attention so pointedly to every feature of the composition that the building would look weak and unbalanced without the well-defined quoins. Here, too, the quoins contribute some structural reinforcement, but their function is chiefly the satisfaction of the eye.

The large stucco quoins with beveled edges on both walls of the little Provincial House at Viroflay, near Versailles, are in sharp contrast with the clapboard finish of the wall, thus satisfying the eye.

(Continued on page 86)
An old shop in Gloucester, England. The white quoins, in sharp contrast with the red brick, not only define the projection of the central bay, but, along with the white keystones, white architraves, white cornice and white balustrades, give liveliness to a really simple building.

It is interesting to note that in these old houses in Oxfordshire, England, the quoins continue upward from the rustication about the doors and windows of the ground floor masonry.

In this terrace front of an English country house by Sir Edwin Lutyens the red brick quoins serve an obvious decorative purpose. They emphasize the niche and blank wall.

The priest's house at Vire, France. These quoins of equal lengths are constructed of stucco like the walls. They give an appearance of firmness to the cornices and corner.
FLOOR coverings are such an important item of house furnishings that it is well for the readers of this magazine to have a general knowledge of the various grades and qualities.

Let us assume that you are in need of a rug. The first question would be the grade or the quality. Having made your decision, you naturally feel that you want to get the best value for your money. Should you desire to purchase either rugs or carpets, you have practically the same grades to choose from, but the variety in carpets is greater.

As to quality, some will try to sell you a Velvet or an Axminster, another a Wilton or a Chenille. If you have only a limited amount to spend, say $55 to $75 for a rug size 9' x 12', my advice would be to buy a good standard grade of Axminster. Examine the surface of the nap, which ought to be fairly smooth. However, as is characteristic of the Axminster quality, you will find that this rug is not woven very closely, but you can rest assured that you will get years of satisfactory wear out of this grade. This quality can be procured with a design or with a plain center and hand border. Better grades of Axminster can also be purchased seamless and in solid colors or with designs at approximately $95 to $125.

The next popular kind usually considered is the Wilton. As with the Axminster, there are a number of grades and the terms "Royal Wilton", "French Wilton", "Imported Wilton", "Wool Wilton", etc., really mean nothing except to inform you of certain weaves. Here again you must be sure that you get a standard grade. As a general rule, all standard grades have the name of the manufacturer, as well as the quality and name of the rug, woven in the back in several places. The wool Wilton is the cheaper grade and the worsted Wilton the better grade.

Be careful in purchasing a wool Wilton, as I can assure you that 75% of the wool Wilton rugs on the market will cost you 15% to 25% more than a good grade of Axminster and will not wear as well. In purchasing a standard worsted Wilton rug you have much better value. This grade retails for about $125 to $155 for a 9' x 12' rug and is usually made up in Oriental, medallion and all-over effects.

The next quality would be Chinese or Oriental rugs. There are some imitation Oriental rugs on the market, but my advice would be to buy the real article or a good worsted Wilton.

Before proceeding to the subject of carpets in general, it is important to bring to your attention the generally mistaken impression of the word "Imported", as applied to carpets. The American public, particularly female buyers, seems to think that when a salesman mentions that a carpet is imported, it is a much better piece of goods than could be purchased in a domestic fabric.

A dealer can import inferior qualities as well as good qualities. Some carpet dealers rely upon using the word "Imported" feeling sure it increases the opportunity of selling their merchandise and many buyers are instantly won over when the salesman mentions that the carpet is imported. They believe that they are getting a much better quality than the domestic goods which can be bought for the same money. The real facts, however, are that nine times out of ten there is much better value in a domestic piece of goods. Therefore be cautious to examine what you are buying, if the carpet or rug offered is imported. This particularly applies to seamless Chenille carpets.

If you are deciding between an imported and a domestic make, examine your intended purchase carefully and compare the quality of the imported with a similar one of domestic make from the standpoint of actual value—considering yarn, dye, height of pile, closeness of weave and general appearance. You will find that the domestic quality is the better value.

(Continued on page 132)
LAYING IT ON THE KITCHEN TABLE

Much of the Comfort and Ease of Kitchen Work Can Be Traced to the Table Which Is Substantially Topped

ETHEL R. PEYSER

"Lay it on the table," may be a safe thing for a chairman to say, but not in the kitchen! Laying a thing on the kitchen table is a serious, and often an exasperative, performance, especially when the table has not the proper counter surfacing top.

Now the table top is not meant for a caretaker's bench where little Willie can hammer out a curve in his curt wheel rim, where the cook can crack Brazil nuts with her nighest flat-iron; no, indeed, it is meant to be unabashed and unscarred all the rational burdens of the kitchen. To this end the table top have a few reasonable specifications for being. It must be non-scratching when things are brought into it or sudden contact with it; chipless; sanitary, for dirt must come off like water the proverbial duck's back; impervious to acids; impervious to grease so that an extremely hot temperature so that a viest flat-iron; no, indeed, it is meant to be shock or cracks. Being born of fire it resists heat as well as shocking knocks. It does not absorb grease and does not surrender to acids and therefore doesn't deteriorate. It is easily cleaned, always looks well and gives the kitchen an "air".

Porcelain tops are best when so made that they turn under the table and are caught underneath. This prevents chipping on the edge—where chipping seems to occur when it occurs. These are usually white on the top with a blue edge which turns under the table ledge.

Porcelain tops come for old tables, so that anyone desiring a modern kitchen need but renovate the old.

The purchaser can be more easily fooled by a porcelain table top than by many another kind. This is because the poorest can be made to look like the best. So it beoves you to go to the best makers.

The ordinary table is usually 3' x 7'. Most kitchens, depending on the size of the room and of the family and its needs, have two or three surfaces from which the cook works. For example, the large kitchen has a pastry and a regular table. This table is often partly covered with glass or marble for fine pastry work and the other part is of maple or ash.

A small 3' table can be had of glass or thinner marble for a pastry table in a small kitchen. Under some pastry tables or the large marble top seven footers, there are racks for holding pies or cakes. Under some tables can be built cupboards or whatever the purchaser desires.

In order to use the surface with convenience the top should be about 32" from the floor. But if you always employ "shorties," 28" may do.

AND so, it is true—kitchen comfort is mainly dependent on table comfort—consequently it is worth while to buy carefully and get guarantees from good makers. Don't forget, too, to insist that your table must stand evenly on the floor, so that it doesn't rock or tip. If your table does tip, call on a carpenter or on the people where you bought the table,—don't be satisfied until the condition is cured. What can be cured must not be endured. And the annoyance and impracticalness of an unlevel table or a wobbly one are difficult to overestimate. A drop spilled upon the sloping surface of a badly set table is not content to remain a drop, but develops into a stream.

The subject of tables is too important to slur, so I am in hopes that this introduction will be a spur to careful buying, which makes for comfort and assures a reasonable return for your expenditure.

WHEN you use the glass top—unless you keep it for the pastry table only, which its usefulness is unbounded—then your troubles begin. It is like living on an and like Japan—given to cracking up and broken. There are all sorts of glass improvisations for table tops. They are beautiful—probably next to marble the most re-satisfying. They clean easily, are not brooded by acids or grease—but they are unstable to shock and excessive heat—and they cannot carry a thermometer always to get the heat of the article to be placed on the table! Get acquainted when you buy these. Some are better than others and they are getting better yearly.

The marble top is the regal topping! For the pastry table it is cool and useful. See that the marble is at least two inches thick. Marble tops are costly—and the price depends, of course, on the kind of marble used.

Tin tops are practically defunct, and should be.

The various types of enamel—porcelain on steel, iron, etc., are about the best "buy" we know of for the average home.

Nickel composition tops are charming to look at but must be kept polished—which is a chore. They also become scratched and form young canyons that harbor vinegar and salt, which in turn corrode the top.

LINOLEUM plus makes an interesting tabletop, for it has a steel counter and is covered by linooleum usually in one tone. The linooleum is bound by a metal band or nosing which holds it taut. This can be used beautifully on built-in table tops or kitchen counters. New linooleum can easily be put on when the linooleum wears—if it ever does —and the steel counter will last forever.

For years the table top has been a serious and basic question in the home kitchen and domestic science laboratory. I remember when I used tiles in the laboratory and of the family and its needs, the poorest was combined with the value of the material. The ordinary table is usually 3' x 7'.

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The subject of tables is too important to slur, so I am in hopes that this introduction will be a spur to careful buying, which makes for comfort and assures a reasonable return for your expenditure.
The living room on the ground floor, once the servant's dining room, was finished with neutral walls, the old marble mantel painted black and furniture in the Colonial style was chosen.

THE REJUVENATION of a BROWNSTONE HOUSE:
How an Old New York City House Was Remodeled to Accommodate Four Families Comfortably instead of One

MARY McBURNLEY

DURING the past few years in New York, high rents have driven many of us to leave our former quarters in modern apartment houses, to find homes in remodeled brownstone residences which were built so extensively between 1850 and 1890, and which still stand in their original state, in long rows, in many New York side streets.

These old brownstone fronts generally have high ceilings and are spacious. Though once housing a single family, when remodeled they are often made to provide comfortable quarters for a family on each floor.

Just after the war, owing to incredible advances in our apartment house rent, we found ourselves among the forced vacaters. Eventually, we cast our lot with three other families in a like situation. After much exploring, consulting with real estate agencies and endless discussion, we determined upon an old three-story and basement house in the East Fifties, with the typical brownstone front, stoop, and servants' entrance beneath.

Our imagination had to work actively when we finally bought, for the house had seen sixty years of usage, beginning when it was new with uptown comfort and respectability, and tailing off at the time of our purchase with tenement sordidness.

After buying, we went through a period of difficulties and delay. However, in spite of all the trials post-war conditions, high costs, and indifferent workmen, we completed alterations and then were able to congratulate ourselves upon what we had done.

We had provided ourselves with

(Continued on page 100)

As the dining room on the second floor is used only at night, an inside room without windows was furnished for this purpose.
addition to forming a beautifully balanced group themselves, these two houses, designed for the Morris Estate at Overlook, Pa., by ending a front vista, serve as an important architectural unit of the community.

Though both houses are quite identical in design, each following the mellor traditions of the Philadelphia countryside Colonial, the left-hand one has been white-washed while the masonry of the other has been left exposed.

The first floors are simply planned, convenient, and roomy. In the loggia-like arbor connecting house and garage one may sit comfortably and contemplate a garden and grounds layout which contains not one meaningless feature.
It is one thing to do a rambling, informal house, but it is something else again, as here, for instance, to make it ramble to a purpose and rationalize its informality.

The living room loggia, protected from the entrance court by a wing wall, gracefully timbered and sporting a weatherboarded gable, gives upon the flower garden beyond.

By laying the worn ledges of locality in thin courses with rough joints a quality has been called in the cloudy weather that texture of the masonry.

The long path on the house terrace ends, or begins, at this doorway which opens upon the stair hall lying between the living and dining rooms.

The HOUSE of
H. C. DULLE
Villa Nova, Pennsylvania
A general view of the house shows how well the structure as a whole has been molded to the site and makes apparent how important is the long horizontal line of the buttressed retaining wall.

There is splendid unity in the arrangement of house and grounds. Every advantage has been taken of the irregularity of the site, while the disadvantages of such a site—awkward angles and the like—have been cleverly turned into assets.

The Tudor idea makes itself more definitely felt in the doorways, mullioned casements, and chimney-chimneys than elsewhere on the exterior. The chimneys, like the gate piers on the opposite side, are of sandstone with limestone trim.

The architects were Miller, Meigs & Howe.
ALL SORTS and CONDITIONS of BOKHARA

Because of their Rich, Dark Beauty Bokharas Have Been
Aptly Described as the Rembrandts of the Eastern Looms

A. T. WOLFE

Not all the rugs that are sold as “Bokharas” have been made in that city; far from it. The term has come to be loosely applied to a large proportion of all rugs and carpets made in Western Turkestan. Strictly, this is incorrect; still, the designation has been so long accepted and so widely used that it cannot easily be set aside without risk of pedantry and misunderstanding.

All Eastern rug nomenclature is confusing, and few there be who can differentiate accurately between the production of the various nomad weavers of the Middle Asia. They do differ, but through all there runs a strong family likeness, and though each is recognized and distinguished apart, still the generic term is “Bokhara” when any doubt or difficulty arises.

It is easy to see how this came about. The old Turkestan capital has always been one of the largest rug markets in the East. Here, before the Trans-Caspian railway was built, the tribesmen gathered from the wild mountain regions, plains and wastes, with the products of their year’s weaving, for sale or distribution. These were made up into huge bales, and when they reached Constantinople or Tiflis they bore the name of Bokhara—the city whence they were dispatched, rather than that of Tekke, Yomud, Ersari, etc., from the Turkoman tribe that made them. The old city, famous for Mohammedan culture and knowledge since remotest times, is still the greatest trading city of Middle Asia; piled up, stored with gorgeous silks, and overflowing with rugs and carpets, the bazaars of Bokhara surpass in scale and splendor anything Western capitals have to show from the looms.

The following divisions are the best known and most distinguished: Tekke, Yomud, Ersari, Beluchistan, Afghan. All these have in common red as the dominant color, and for design octagons, diamonds, and some form of the tree of life, geometric and rectilinear in arrangement. This pattern falls into two types; in one the octagon is slightly flattened, covering the field, set close in rows; in the other, two bands cross the field, dividing it sharply into panels, oblong and square. The prevailing red color is deep and dark, lurid, sombre, almost savage in tone; it turns to purples, browns, and blood red shades rather than to the rose colors of the Persian carpet. Bloodshed and savagery have always been part of the fierce life led by the primitive tribesmen, and something of this wild and fierce spirit would seem to be woven into their rugs.

The weaving is excellent and often marvelously fine in its closeness; the selma knot is used, and the geometric pattern is accurate in every detail. This means that such knots have to be individually counted, since a mistake in these close repeating patterns would put the whole design out of gear. A web at each end, some 10” or 12” long, is a characteristic though not invariable feature. No

(Below) The Khiva saddle bag—sagged in the middle because much used—is particularly forceful in its clear-cut design and vivid in its bright red coloring.

(Above) This Khiva saddle bag because much used—has a particularly forceful in its clear-cut design and vivid in its bright red coloring. On this and the opposite page are shown some of the decorative designs used by weavers of Bokharas. Diamonds and octagons were the most favorite devices.
Bokhara rugs vary considerably in size, from the big tent portiere to the small bed rug. The one illustrated, of a velvety purple-red, belongs to the latter class. Similar pieces are sought after by those whose floor space is limited.

These better wear than the Bokhara class; they are made for hard service by hard-living tent-dwelling people; for warmth, for comfort, for bed and pillow, for tent-door and for saddle; nothing short of the most conscientious workmanship would serve for long.

"Royal Bokhara" is the Western term, invented in America and now used in the trade to distinguish the finest of the Turkoman productions, Tekkes. Formerly, rugs made by the Salors—the oldest Turkoman tribe in history—were known as "Royals", but these fine things are no longer made, and have become rare to the point of extinction, and the rugs woven by the Tekke-Turkoman tribe are now given the "Turkoman Royal Appointment". They deserve it, for there is no better Oriental rug made. The short thick pile is like velvet, at once dense and supple, and so firm in weave, that so many knots to the inch, that a pin cannot pierce through the back.

Women are the weavers in this tribe; the wool is that fine undergrowth known as pashm, and they finish the rugs with woolen cords at the two top corners to give wear and tear when the rug is pulled from one place to another, and when it is hanging, portiere-wise, over the tent opening.

The pattern of flattened, somewhat irregular, octagons is generally divided up sharply into oblongs and squares by crossing bands. The color is a glorious smoldering red, and ivory white is used to outline the figures.

Rugs woven by the huge Yomud tribe bear some resemblance to those made by the Tekkes, to whom they are racially and politically allied; both are informed with the same general tradition, but the Yomuds have borrowed ideas from others and assimilated them into their designs. Diamonds are substituted for the octagons, and the rigid checker-board of the Tekkes; and latch-hooks abound. Shirvan figures appear in the borders and they use devices copied from the Daghestan looms, but all simplified in the rectilinear geometrical fashion of Western Turkestan.

Into the warm reds and purplish browns, are introduced touches of yellow from the Caucasus, with a good deal of the conspicuous Turkoman white.

The name, "Blue Bokhara", is sometimes given to the rugs and carpets of Beluchistan because the dark blue which is often employed here is rare elsewhere in Central Asia. Deep blue, deep dark red, (Continued on page 86)
In place of the silver and gold tinsel ornaments, glass icicles, wax Santa Clauses and paper angels, why not trim the Christmas tree entirely with things to eat?

Garlands of pink and white popcorn, loops of bright red cranberries and striped peppermint canes belong on every Christmas tree. In addition there are chocolate drops wrapped in colorful tin foil, and bunches of candy grapes in silver and gold paper that make delightfully brilliant spots here and there. Tiny bottles made of chocolate and done up in the gayest of metal papers can be hung in bunches at the end of a bough. Then there are the innumerable amusing shapes for cutting Christmas cookies—animals, birds, the sun, moon and stars. a pompous gentleman and comfortable market woman. If one desires cookies already made, there is a most impressive Santa Claus in gingerbread, decorated with sugar. Finally, a tiny old-fashioned bouquet and a decorative little potted tree made of gum drops in different colors are as gay to look at as they are delectable to eat.

The candles should be white, and if the tree is set into a bright red pot the effect will be quite as colorful and gay and far more amusing than the tree of olden time, hung with rainbow baubles.

HOW TO PURCHASE HOUSE & GARDEN'S CHRISTMAS GIFTS

House & Garden will buy for you any article shown in the Christmas Gift section. When ordering give the number of the article, the page number and, when necessary, the color and size desired. Give also a second choice in case the first is out of stock, or state whether it is left to the discretion of the Shopping Service to purchase an article as nearly like the original as possible. Samples cannot be sent. A service charge of 25 cents for articles up to $10 and of 50 cents for those $10 and over is included in the prices published.

REMITTANCES

As a purchaser agent the House & Garden Shopping Service cannot send articles C. O. D., carry charge accounts or charge purchases to individual accounts at shop. Send money order, certified check or check on a New York bank made payable to House & Garden Shopping Service.

DELIVERIES

Whenever possible orders will be sent by insured parcel post. Heavier packages are sent express collect. Some shops charge extra for crating goods such as glass, furniture, etc. and in that case the customer will be notified of the charge after the order is filled.

ORDER EARLY

To insure prompt delivery, gifts should not be ordered later than two weeks before Christmas.

WRITE PlainLY

To prevent mistakes it is advisable to print carefully the name and address. When ordering articles to be sent to another person, kindly give both your own address and that of the consignee.

ARTICLES ARE NOT RETURNABLE

Articles are not returnable during the Christmas season. In case of damaged goods or incorrectly filled orders, the package may be returned, transportation prepaid, to House & Garden Shopping Service for prompt adjustment—not to the shop from which the article came.
MAH JONG AND ITS ACCESSORIES

(Below) 2039. Set of Pung Chow in leather box. Handsome ivory pyralin tiles with black backs and stamped in three Oriental colors. Complete with counters, dice, score cards and instruction book. $30.50

2039. Mah Jong set in black lacquer box. Beautifully marked bone and bamboo tiles. $20. 2031. Four counter holders painted green or red. $3.50, 2032. Four racks with score on one side. $3

33. This carved cedar box with separate trays side holds an unusually handsome Mah Jong set of heavy bone and bamboo tiles beautifully marked and colored. $100

(Below) 2034. Score slate for Mah Jong. Sections for each wind and places for individual scores. Border painted Chinese red picked out in gold. $12.25

(Left) 2035. Mah Jong or Bridge table with leatherette top, in jade, lacquer red, bright blue or black with Chinese figure in corner and legs painted to match. $18.25, 2036. Iron lamp finished in antique silver with silver paper shade bound in jade. $95.50, 2037. Decorated silver panel on wall 5' 10" x 18 3/4". $75.50
GIFTS FOR THE LIVING ROOM

2043. Unusual flower holders are always welcome. Attractive cream colored vases with black lines, 8" high, $6.25 each. 2044. Bowl $10.25

2046. Unusually decorative is this English china cigarette box with a colored design of birds and flowers, 6" long x 3 1/2" high, $12.50. 2047. Ash tray to match, $1.50

2048. Comfortable wing chair with reversible down cushion. Covered in figured Colonial cloth in various colors, $85.50. 2049. Mahogany book stand, 36" high, $115.00

2047. Wooden lamp in yellow with mauve lines and yellow figured paper shade decorated with two old flower prints, 21" high, $34.50. It may be ordered in other colors.

2050. A reproduction of a picturesque Cromwell clock, brass, in antique silver finish. Eight day, seven jewel movement, chimes the hours on bell at top. 10" high, $100.

2051. Covered glazed chintz, $110.50. 2052. Walnut tray table with drawer, $40.50. 2053. Hall pottery lamp, black with colored flower decoration and yellow pleated paper shade, 21" high, $34.50.
GIFTS FOR THE DINING ROOM

Gifts for the House will be found on pages 100 and 112.

2058. Above is a decorative Wedgwood plate in 10" size from an open stock pattern, attractively priced at $16.50 a dozen. It has a shell edge and a delicate design in pastel colors.

2059. Wedgwood also is this cream colored salad plate with a raised pattern on the edge and a decorative flower design in the center in soft colors. It is priced at $25.50 a dozen.

2060. This charming wall sconce in silver finish with crystal drops is 17" high and priced at $50.50.

2061. Above is a decorative Wedgwood plate in 10" size from an open stock pattern, attractively priced at $16.50 a dozen. It has a shell edge and a delicate design in pastel colors.

2062. Above is a decorative Wedgwood plate in 10" size from an open stock pattern, attractively priced at $16.50 a dozen. It has a shell edge and a delicate design in pastel colors.

2063. The plated tray above, an excellent copy of an old Sheffield design, has a delicate engraved pattern and a pierced rim. It measures 16" x 8" and is $31.50.

Bradley & Merrill
GIFTS FOR
A MAN

Other Suggestions will be found on page 128
2089. French faience lower holders, 5" high, $4.50. 2090. Ashtrays, $1.75. 2091. Bar for stationery covered in French paper, $16. 2092. Stamp box, $2.75. 2093. Flower print, 12" x 6", $7.75.

2094. Unusually beautiful engraved glass bottles for the dressing table are $20.50 each, 8" high.

2095. An amusing and decorative cigarette box of English china has a design of pastoral scenes in color, 4" long, 3½" high. $8.25. 2096. Herend ash tray to match, $1.25.

2097. Yellow chiffon shade trimmed with mauve and yellow French ribbon, 6" high, $22.50. Other colors.

2098. Pincushion of shaded blue and yellow French ribbon, 6" square.

2099. Mirror with black and silver border, $30.50. 2099a. Girandole in silver finish with crystal and amethyst drops, $38. 3½" high. 2099b. Wedgwood powder box, $6.25.

2100. Vase, $7.75.

2101. This charming box covered in French paper in shades of blue is 11" long, $6.25.


2102. The little walnut table at the left might stand beside the bed. It has two drawers and the tray top has a glass bottom, $30.50. 27½" high.

2103. Mauve pottery lamp with a pink and mauve gauze and taffeta shade, $30.50. 18" to top of shade. 2104. Venetian blue or bottle green glass cigarette box, $12.75.
TOYS FOR A LITTLE GIRL

Other toys for girls will be found on page 88

2104. A charming toy for a rainy day is this picturesque country house settlement with tiny wooden people and animals, and sheets of gaily colored houses to cut out and build. $3.25

2105. An eight room doll house in a book and extra sheets of people, furniture and accessories to cut out with shears and fit into the different rooms is $3.25

(Below) 2107. Electric stove 17" high and four aluminum cooking pots, $10.25 complete. 2108. Set of six oven proof glass cooking dishes with recipe book, $2.50

2109. Besides the furniture in this attractive blue and white kitchen there are tin stencils and four blue cooking pots on the stove. 10" long, 21" wide. $6.25

2110. Below is a doll's school with tiny desks, slates, school bags and kindergarten articles all packed in a box 9 1/2 x 13'. The dolls are 3" high. $2.75

2111. An unusual and delightful toy is this French doll that really swims when wound up. She measures 15" long and may be purchased for $13.50
December, 1923

TO PLEASE

A BOY

Additional toys will be found on page 96

2112. Everything required to make a cat boat 20" long is contained in this construction set which is easy to build and requires few tools. $7.25.

2113. The complete boat ready to sail costs $18.50.

2114. An excellent set for beginners is this minignt Mah Jong with cardboard tiles marked in colors, four racks and Babcock's book of rules. Complete for $2.75.

2115. A fireproof, electric moving picture machine comes fitted with one film. $7.25. Additional films of Charlie Chaplin and various subjects are $2.75 for 25' and $5.25 for 50'.

2116. Each one of these five wise birds from the island of Wwooos is numbered. Whoever shoots the highest score with the small popgun wins the game. $1.84 complete.

2117. Christmas night when the Yule log burns low is the time for mystery and magic. The box below contains over twenty good tricks and directions for doing them. It may be purchased for $3.75.

2118. This small electric steam engine which can be attached to any ordinary socket turns the windmill. It is sure to appeal to any one with a mechanical turn of mind. $12.50.

2119. Mecanno steel set for building bridges, towers, windmills, cranes, etc., $9.25.
The GARDENER'S CALENDAR FOR DECEMBER

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

This Calendar of the gardener's labors is designed as a reminder for undertaking all his tasks in season. Though it is planned for an average season in the Middle States its suggestions should fit the whole country if it be remembered that for every hundred miles north or south garden operations will be retarded or advanced from five to seven days.

The portraits this month are of five garden celebrities of Post-revolutionary days. Two of them, William Bartram and William Cobbett, were enthusiastic amateurs; the other three were pioneer seedsmen and nurserymen. The establishments of these three men, Linderman, Thorburn and Bridgeman, still carry on after more than a century's existence.

THOMAS BRIDGEMAN

Though he came when the American scene somewhat later than the other men here, Bridgeman was no less an influential figure in our early garden history.

Ornithological societies, white narcissi, bolting daffodils, etc., may now be forced under cover for the house. Place the bulbs in the cellar for forcing in from ten to twelve weeks after planting as to form blooms.

DAVID LANDRETH

The first seed house and nursery in America was established Philadelphia by David Landreth in 1791 covering two blocks of the new, city of Philadelphia.

Merry hours, smile instead, Mocking your untimely weeping, For the year is but asleep. See, it smiles as it is sleeping, Come and sigh, come and weep! As lettuce, beans, cabbage, cucumbers and tomatoes to mature, and to destroy insects where they will thrive. plenty out of the green outer dark. Use still fresh earth.

WILLIAM BARTRAM

This son of John Bartram, who established the first botanic garden in America and who left no artistic portrait, continued his father's work.

Nurseries, tepees and grapes with a white house, or if the earth is not getting in and mulching, the ground may be forced under cover for the house. The portraits this month are of five garden celebrities of Post-revolutionary days. Two of them, William Bartram and William Cobbett, were enthusiastic amateurs; the other three were pioneer seedsmen and nurserymen. The establishments of these three men, Linderman, Thorburn and Bridgeman, still carry on after more than a century's existence.

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THOMAS BRIDGEMAN

Though he came when the American scene somewhat later than the other men here, Bridgeman was no less an influential figure in our early garden history.

Ornithological societies, white narcissi, bolting daffodils, etc., may now be forced under cover for the house. Place the bulbs in the cellar for forcing in from ten to twelve weeks after planting as to form blooms.

DAVID LANDRETH

The first seed house and nursery in America was established Philadelphia by David Landreth in 1791 covering two blocks of the new, city of Philadelphia.

Merry hours, smile instead, Mocking your untimely weeping, For the year is but asleep. See, it smiles as it is sleeping, Come and sigh, come and weep! As lettuce, beans, cabbage, cucumbers and tomatoes to mature, and to destroy insects where they will thrive. plenty out of the green outer dark. Use still fresh earth.

WILLIAM BARTRAM

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The first seed house and nursery in America was established Philadelphia by David Landreth in 1791 covering two blocks of the new, city of Philadelphia.
Christmas—The day for Quality Sweets!

THE SAMPLER—The admiration of candy-lovers everywhere. Chocolates and confections—favorites from ten other Whitman packages.

SALMAGUNDI—Chocolates of the famous Whitman's “super-extra” quality in a gift box of art metal.

FUSSY PACKAGE—For fastidious folks; nuts and nut combinations enriched with Whitman's luscious chocolate.

PLEASURE ISLAND—Give to anyone—young or old—who has a love for romance and color. Pirate's chest weighted with chocolate treasures.

NUTS CHOCOLATE COVERED—Considered an especial luxury by those who revel in whole nut meats richly coated with chocolate.

STANDARD CHOCOLATES—This is the package which built the Whitman reputation—and is still building it.

Write us for booklet illustrating the beautiful Whitman packages. See them at the Whitman agency near you. Hand-painted round boxes and fancy bags, boxes and cases in great variety. Special gift boxes for the kiddies.

STEPHEN F. WHITMAN & SON, Inc.
Philadelphia, U. S. A.
BENGAL-ORIENTAL RUGS
Woven from Imported Oriental Yarns

A tribute to what American resourcefulness plus taste plus knowledge can do.

FINE Oriental rugs can be possessed by anyone with the taste for them plus the price. Bengal-Oriental rugs can be owned by those of moderate means who have the taste for them—price is not essential but taste is.

Bengal-Oriental rugs are woven in one piece—seamless

[Did you ever see an Oriental rug that was seamed?]

Bengal-Oriental fringes are the warps of the rug

[Did you ever see an Oriental rug with artificial fringe?]

Look for this label sewn on the back of every Bengal-Oriental rug

THE WHEREFORE OF QUOINS
(Continued from page 66)

altogether for appearances and one of their chief duties is to create sharp contrast of light and shadow by their deep division lines. Solely for appearance sake, too, are the wooden quoins on the First Baptist Church at Providence, Rhode Island.

Quoins are essentially, in their origin, a masonry feature. In wooden construction there is no place for them. Considering them as an architectural convention, however, there is no better convention and no greater in using them with a building any more than there is in using friezes or plasterings.

ALL SORTS of BOKHARAS
(Continued from page 75)

brownish tones, and black are the prevailing colors; the general effect is superbly rich, magnificent, and solemn.

Small clear spaces of white are always present, and the pattern is outlined sometimes in shades of orange, sometimes in creamy white.

The design has individuality; Beluchies, it is claimed, came originally from Arabia or from Syria; certainly they have not borrowed from their neighbors—Kirman, Khorassan, or Afghan—though more than a trace of Indian feeling is in their work. The geometric devices of octagons and great hexagons are at once loose and conventional; curious tree forms appear and now and again some stiffened Persian device is incorporated. Enormous quantities of Beluchastans are produced; the weaving is excellent, camel's hair is added to the wool; the pile is rather long and beautifully lustrous. In America these fabrics are called "Belous".

Afghan Bokharas, or Khalvas as they are sometimes named, have in the fullest measure that barbaric quality which modern taste extols so highly. The design is full of force and energy, and its almost impressionistic effect does not in the least suggest the ornamental chess-board of the finer "Bokhara" pieces. There are none of the sharp hard dividing lines, and the great octagons, animal forms, and free loose geometric devices are flung on, as it were, with the wild energy one might expect from the inhabitants of the wild hills and mountain passes. The octagons are set closely, side by side, nearly touching, and in the East this arrangement is called Fil-pa—or Elephant's Foot, from its likeness to the track of an elephant. Two shades of red prevail; one, darkened with indigo to a brown tinge, and another literally a blood red; sometimes the red takes on a yellowish tawny tinge. These carpets are woven somewhat coarsely, with the pile long and very bright.

The rugs which are woven actually in Bokhara itself are neither very rich nor exceptionally fine. The material usually used that go to make up the construction and the troubled history of the province have given to Bokhara something of a hybrid quality; influence appears in the floral geometrically stiffened according to Persian tradition; other devices imported from Mongolian looms.

Afghan Bokharas have a strong resemblance to some of the earlier Turkoman-Bokharas. Erased lines are better in the library, for example, than in a drawing room. With long walls or walls paneled in nature they are quite satisfactory. The rich reds and browns of a Bokhara suit them for rooms in which oak and mahogany are used. They do not go with other Oriental rugs and hangings.

They suit the "serious" room an effect better than some of the long and

red and brown in character which are in the library, for example, than in an
tilestone room. With long walls or walls paneled in nature they are quite satisfactory. The rich reds and browns of a Bokhara suit them for rooms in which oak and mahogany are used. And, because the designs are so pronounced, it is advi- sable to use them in a room of a certain style only.
THE PIANO is essentially the musical instrument of the home. The home is incomplete without it. Ofttimes it is the most costly object in the home.

Until now, however, no attempt has been made to give to its encasements the characteristics of fine furniture.

The House of Sohmer has developed a series of period designs in which is embodied the glory of the great furniture designers of the past.

Through the added touch of genius employed in these period designs the incomparable tone of the Sohmer is presented in appropriate encasements, and the piano becomes an integral part of the home decorative scheme—an authentic furniture piece of extraordinary beauty.

Moderate in price and made in various periods, including Early English, Queen Anne and Italian Renaissance.

*Illustrated Brochure sent upon request to those interested.*

SOHMER & CO.
31 W. 57th St., New York
Established 1872
**THIS BOOK ON HOME BEAUTIFYING --- FREE**

This Book Tells

How to make your home artistic, cheery and inviting.
How to put and keep floors, woodwork and furniture in perfect condition.
How to finish soft and hard woods.
How to refinish old wood in stained and enameled effects.
How to fill unsightly, germ-catching cracks.
How to stain wood artistically.

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*Paste - Liquid - Powdered POLISHING WAX*

You can give every room in your home that delightful air of immaculate cleanliness by using Johnson's Paste or Liquid Polishing Wax occasionally on your furniture, floors, linoleum and woodwork. Johnson's Wax cleans, polishes, preserves and protects— all in one operation. Easy to apply and polish.

**$4.35 Floor Polishing Outfit for $3.50**

With this outfit (consisting of a $3.50 weighted brush with wax applying attachment and a 1 lb. (85c) can of Johnson's Prepared Wax) you can easily keep your floors and linoleum like new. This special offer is good through dealers—or send $3.50 direct to us. (Send $4.00 if you live West of the Rockies.)

**Are You Building?**

If so, you will find our book particularly interesting and useful, for it tells how to finish inexpensive soft woods so they are as beautiful and artistic as hardwood. Tells what materials to use—including color card—gives covering capacities, etc.

Our Individual Advice Department will give a prompt and expert answer to all questions on interior wood finishing—without cost or obligation.

We will gladly send this book free and postpaid for the name of your best dealer in paints.

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"The Wood Finishing Authorities"

Please send me free and postpaid the Johnson Book on Wood Finishing and Home Beautifying.

Dealer's Name
My Name
Address
City & State

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2121. A graceful little motor boat built on long, slim lines measures 15" from stern to bow, $8.75. It is made of mahogany and winds up with a key

2122. A blackboard 12" square and eighteen picture cards of people, flowers, animals, and the alphabet to draw from, $2.25

2123. The beautiful doll dressed in red and white muslin to sleep and play with, "Momma", is 25" high, and priced at $12.50

2124. A doll 6½" high, her wardrobe and a chest of drawers 7½ x 9" covered in gay paper are $2.25

2125. When the day arrives for washing the doll's entire wardrobe it is advisable to have a complete and practical wash set. The one above consisting of a tub painted bright red, a tiny washboard, wringer, clothes tree, stand, clothes pins and a miniature electric iron may be purchased for $5.69
The New Five Passenger Coupe

One ride in this New V-63 Five Passenger Coupe will reveal to you with what good reason Cadillac invites you to expect great things.

Cadillac's notable achievement, the harmonized and balanced V-type 90° eight-cylinder engine, endows this coupe with a smoothness and quietness of operation peculiar to the new V-63.

Power and speed are remarkable, as are docility and ease of control—while safety is greatly augmented by Cadillac Four Wheel Brakes.

The new Five Passenger Coupe is not only more efficient mechanically, it is also exceptionally roomy and is distinguished by its companionable seating arrangement.

Its beautiful Cadillac-Fisher body, appointed with the fine taste of an exquisite drawing-room, is hardly equalled by the most expensive custom-built creations.

Seated in this car, enjoying the new delights which Cadillac has brought to motoring, you will agree, we believe, that the New V-63 fulfills your greatest expectations.

CADILLAC MOTOR CAR COMPANY, DETROIT, MICHIGAN
Division of General Motors Corporation

CADILLAC

V-63

Standard of the World
In the Christmas Spirit of Old New England

The "Haverhill"—a Berkey & Gay Living Room Group

These delightful pieces hark back to the warmth, the hospitality, and the cheeriness of huge logs blazing in the open fireplaces of Old Colonial homes at Yuletide.

As Christmas gifts for your home—or for the home of some friend—what could better express the spirit of thoughtful giving? The "Haverhill" pieces are on display this month at your Berkey & Gay Merchant's. See them—and mark the distinguished quality, with prices as low as true economy will permit. To these reasonable prices your merchant will add freight charges.

Walnut Wing Chair—$110

The Chair, or "Squire's Chair" is of American Walnut—a wood in spirit with the design. The tall, stately back lends to the room a necessary impression of height. By the graceful shaping of the arms and fine proportions of the wings, the heaviness of the old models has been eliminated, yet all the comfort and roominess has been retained. Inside and cushions are covered with a specially woven, figured tapestry—the outside and back in a plain tone. "Resthaven" upholstery specifications insure lasting service.

Foot Stool—$10

The Stool, or Cricket, is also in walnut, covered with the same figured tapestry. Its use affords added relaxation and snug comfort.

Mahogany Living Room Table—$90

Fashioned of all mahogany, in a rich, deep brown finish, the Table reflects a period of American history when early Empire designs were influencing such furnishing crafts as Duncan Phyfe. Of wide adaptability—it is narrow enough to go between a sofa and wall—and of distinguished proportions, it lends itself to any decorative scheme.

Our brochure describing the "Haverhill" pieces, together with name of nearest Berkey & Gay Merchant, sent upon request.

Berkey & Gay Furniture Company
44 Monroe Avenue, Grand Rapids, Michigan

DESIGNING AN INFORMAL PLANTING

(Continued from page 54)

planned and attained in this city place. Emphasis is laid on winter and very early spring (that difficult time between the going of the snow and the bursting of buds). Then follows the luxury of springtime up to the middle of June. All summer the place is quietly green, enlivened by bits of occasional color. We have tried for as much blossom as possible after October first, though for this we depend largely upon September-flowering perennials.

In the view from the lawn to the house, the big horse chestnut at the entrance is balanced by a tall group of shrubs and evergreens in front of the garage. These form the frame to a picture of the lawn and its planting. The focal point of this picture, the white birch standing out slightly to the left of the center line as viewed from the porch. Another point of interest was created to the right by placing there a large spruce against which is displayed in spring a golden Forsythia suspensa, and in autumn a bold group of bronze helenium. The scattering old apple and pear trees further pull the balance of mass in this direction.

The clipped barberry hedge along the sidewalk needs no high planting inside it, for the quiet residential street requires no screening. Furthermore, the hedge gives shelter and background for flowering plants in a sunny, well-drained spot.

The side of the border opposite the house, however, does need to be well screened. A house has recently been built, with its front door only five feet from the property line, whose shadow falling across this side needs protection when buying and his pride ever after.

New York Wholesale Showrooms:
116 West 40th Street
(Admision by letter from your merchant or decorator)

Berkey & Gay FURNITURE

Berkey & Gay FURNITURE

This diagram is inserted in every chapter of this publication. It is the chromatic presentation when buying and his pride ever after.

Horse chestnut, upright Japanese yew; (2) Taxus canadensis, ground h ylock, and Taxus brevifolia repandens, spreading Japanese yew, interplanted with English ivy; (3) Magnolia glauca; (4) Jumecerus nighum, red twigged in winter, with white flowering dogwoods. To prevent abrupt descent to the lower half, planting inside the hedge, the points were faced with medium shrubs and taller flowers. This page gives exact details of the study corner under the apple tree built up with syringas.

The modeling of the planting of the garage was the next large spot. Tall white lilacs screened effectively some fifteen feet in front of these replaced evergreens. After a few badly assorted evergreens had been culled, a point was faced down with apple trees further pulled the balance of mass in this direction.

Incidental to the artistic conditions bore no small part in the choice of materials. The fallen leaves had been pruned in cans on Ash Wednesday.

(Continued on page 92)
New Principles in Packard Straight-Eight

What They Are and What They Mean

The performance which lifts the new Packard Straight-Eight out of any possible competition with any other car, either domestic or foreign, is the result of new engineering principles.

It is a fair question, therefore, to ask the nature of these principles and what are the qualities of performance they give the man who seeks the finest type of motoring.

First of all, the Packard Straight-Eight differs in design from all other eight-cylinder cars.

The new engineering principles applied in its construction include a scientific readjustment of power distribution. This is accomplished by a new combination of cylinders and a new firing order that bring the eight cylinders into a single unit of power.

The result is perfect harmony. There is a balance of power not found in any twin-four or tandem-four.

They also include a new crankshaft design which gives power smoothness, motor rigidity and durability. There are nine crankshaft bearings and the greatest distance between bearings does not exceed 2 1/2 inches.

All the complications of the V-Type motor have been eliminated and all the simplicity of the Single-Six, companion car to the Straight-Eight, retained.

By reason of these new ideas the power unit weighs 350 pounds less than that of the Twin-Six which the Straight-Eight supplanted and it is possible to make the unqualified statement that—

Never before has there been a motor of such perfect co-ordination of all reciprocating and rotating parts. The effect of these new ideas of design on the power flow is nothing short of magical. It must be experienced to be understood. Were we to attempt to describe it we could compare it only to the flow of an electric current.

Combined with this truly indescribable smoothness in the silent flow of a seemingly inexhaustible well of power there is an equally remarkable flexibility and ease of control.

The Straight-Eight has been three years in development and is based on Packard's 24 years of experience. Whether or not you have previously been conscious of Packard's leadership in design, you cannot sense the great advance which has been made in motor cars until you have ridden in the Packard Straight-Eight.
were now saved and forked into the soil to improve its texture. Applications of sand, lime, and old manure have helped, but even now the soil bakes hard in a dry summer. In a wet year portions of it are almost watertight, since there is no outlet for a drain except into a neighbor's garden.

Around the birch is an interesting picture of rhododendrons, collected laurel, and the early pink Anemone Sylvestris. In front are trillium, blue Virginia cowslip, lemon trellis, violets, foam flower, hepatica, and other little wild flowers. Daffodils under the tree drift forward to the still larger drifts of scillas in the grass. In the center of the court is completely filled with the swiftly spreading hay-scented fern. At point "D" the aforementioned screening planting was faced (after the shade cast by the new house obligated the removal of some good old peonies, since it made them bloom too late to be seen) with an intermixture of Japanese yews and broad-leaved evergreens like Andromeda polifolia, Lawson's, and the new deep pink Azalea Homedo-giri. Everblooming forget-me-not was used as a ground cover, but needed thinning almost at once to avoid smothering the choicer plants. To show a conspicuous splash of color from the house, several hundred large trumpets, narcissus were set out, followed by Darwin tulips of deepest rose and cerise. Running back under the shrubs are ground covers of Solomon's seal, ferns and funkia. Monkshood looks best in a strong round clump, and if planted in the spring, specimen lilies have bloomed later than their counterparts planted in early July. In the fall is repeated another red of Solomon's seal, ferns and funkia. For June the house, several hundred large trumpet, mony, and bare hens have been planted, with tops of white asters showing behind the foreground shrubs.

Further back under the apple tree is a combination of deep blue Iris sibirica and lemon lilies which though cast out from the main garden have proved happy here.

Among the stepping stones is a profusion of little flowers: anemones, scillas, crocus, violets, poet's narcissus and primroses. At this end the focal point as seen from the street is a group of hemlocks framing a big pink flowering almond. "Bush" — later a Harrison's yellow rose. A clump of German iris balances that on the street side.

The bay at "G" forms a complete garden spot next the street. It is a very early single white pear, with columbines, wild lavender, early yellow tulips, violets, meadow and Solomon's seal. For June the house is backed with dwarf daisies and phlox. In the fall white asters and straw fill what would otherwise be an empty hole in the shade.

It has been difficult to have much more of the planting becomes somewhat with columbines, wild lavender, early yellow tulips, violets, meadow and Solomon's seal. For June the house is backed with dwarf daisies and phlox. In the fall white asters and straw fill what would otherwise be an empty hole in the shade.

This brings us around to the evergreen point already described as one of limited features. Here are as many hedges and a screen for the family's privacy as the garden allows. Point "F" is a deep recess in the planting. Framing this are drooping masses of Spirea Van Houttei, with one blood-red Japanese maple for accent, with a mingling of hemlocks. Against this background stand out a double white flowering peach, and later a big pink magnolia. The ground beneath is carpeted with arabis, creeping phlox, violas and forget-me-nots. Bleeding heart and pink tulips rise above it, to be followed by tall blue Polarnon coeruleum and Broder tulips in broken tones of violet, pink and gold. Pink oriental poppies and iris of pale yellow relieved by tiny coral bells, fill the season until June. In the fall is repeated another red accent of Euphorbus alatus, with tops of white asters showing behind the foreground shrubs.

Farther along under the pear tree is a combination of deep blue Iris sibirica and lemon lilies which though cast out from the main garden have proved happy here.

Among the stepping stones is a profusion of little flowers: anemones, scillas, crocus, violets, poet's narcissus and primroses. At this end the focal point as seen from the street is a group of hemlocks framing a big pink flowering almond. "Bush"—after Harrison's yellow rose. A clump of German iris balances that on the street side.
Jewelry is personal and intimate. Its purpose is to adorn and beautify. It is peculiarly appropriate on all occasions where gifts are given. Above are a few suggestions from a wide range of articles to fit any taste and any pocketbook.

A PEARL TO ADD TO A NECKLACE IS A HAPPY THOUGHT FOR A HOLIDAY GIFT
The well-appointed home

DECORATING authorities all agree that the appointments of the well-ordered living-room, dining-room, library, boudoir or reception hall of to-day must include—CANDLES.

Tradition suggests them, Fashion prescribes them; Good Taste demands them. And Good Judgment says, use Atlantic Candles. Then you'll be sure to get candles that are correct—the latest creations of the authoritative designer's art. There's a shape, size and color for every lighting or decorative scheme.

Choose Atlantic Candles for their quality, too. The Atlantic label on box or candle is assurance that materials are pure and craftsmanship the finest. Atlantic Candles burn down evenly in dripless "cup" form. Odorless, smokeless and flickerless. Buy them wherever decorative furnishings, gifts or art wares are sold.

FOR CHRISTMAS—burn Atlantic Bayberry Candles. They're hand-dipped, have the real bayberry scent, and "burn to the socket," as the legend says they must to work their fanciful charm.

THE ATLANTIC REFINING COMPANY, PHILADELPHIA

SHERATON FURNITURE

(Continued from page 60)

models, in fact, the graduated details mentioned above gave Phyfe's work its distinction.

Sheraton furniture characteristics are:

Construction: Rectangular, high perpendicular outlines, slender structure characteristic; fronts shaped in bowed curves, convex sideboard and sections typical; columns on corners of sideboards, chests of drawers and desks.

Woods: Mahogany and satinwood with inlay and banding of rosewood, ebony, holly, etc.

Ornament: Veneer, inlay and marquetry; painting; reeding and fluting; caning and upholstery; characteristic motifs art-slim slender urns, shells, stars and lattice; classic details: small ornamental paterae, oval, round or rectangular; fans; swags or festoons especially in drapery; wreaths, floral and leaf designs, the narrow flat water-leaf characteristic.

Mounts: Simple, plain, ringed or chased, round, oval and octagonal. Plain edge brass keyholes or set in ivory diamonds.

Top: Straight effects characteristic; chairs often have slightly raised middle section or slightly crested and ornamented; cabinets and other pieces often have very graceful swan-neck pediments.

Back: Slightly raked—inclined forward, straight, flat or shaped. Rectangular with barred baluster; ornaments in lyre, vase or other design with cross-rail above seat, very characteristic, upholstered.

Arm: Straight, curved, drooping French arm with vase-shaped seat characteristic.

Seat: Nearly square, narrower at flat; round or bowed front; upholstered.

Leg: Straight and tapering; cut stands and back legs of chairs; Sheraton leg is the French Louis model—round, tapering and rounded face carved like a bunch of rods or Foot: Plain tapering, spade, channel, fluted, ornamental ankle.

Emphasis of the vertical line gives distinctive style to Sheraton furniture. It is aristocratic and at home with good breeding and gentility give finesse, courtesy. We can fancy the haughty Alexander Hamilton at perfect ease in a Sheraton chair, deftly adjusting the fan at his wrist with a turn of the hairpin, missing no point that would lose graces of the conversation. Sheraton comes a furniture synonym for artistic

One of Sheraton's most popular designs for a chair back

A door for a bookcase, selected from Sheraton's book of designs
WHERE FINE CARS CONGREGATE

With the advent of each new winter season, the supremacy of Lincoln closed cars becomes more pronounced.

It is not alone that the number of these cars is noticeably increasing. As a matter of fact, the attainment of large production records has not entered into the plans for them.

But the type of service for which they are employed in increasing volume is conclusive proof of their preferred standing in the public esteem. Fair examination reveals that it is the people whose approval is most significant who are lending impetus to the use of Lincoln closed cars for personal transportation.

LINCOLN MOTOR COMPANY
DIVISION OF FORD MOTOR COMPANY, DETROIT, MICH.
Trade-marks on silverplated hollowware assure quality of gifts

When you select a gift, you wish its quality to be not only assured, but easily recognized by all who see it. What more satisfactory gift than beautiful, eminently practical silverplated hollowware, stamped with one of the above trade-marks, any one of which is a guarantee of true worth! These four trade-marks stand for makers who have held to standards of quality for more than fifty years. Each is a part of the International Silver Co.—world's largest makers of silverplate.

Whether you buy a tea set, compote, vase, platter, pair of candlesticks or other article, look for one of these marks—the name of the producing factory in the half circle and the words "International S. Co." at the base. Then can you be sure that the silverware is not only well designed, but that it is ready to give you the last­
ing service you desire.

International Silverplate is also made to match the patterns of the famous 1847 Rogers Bros. knives, forks and spoons, and the trade-mark is

1847 ROGERS BROS.
NEW HIGH-POWERED REO SIXES

Phaeton Reo

$1545

BEAUTY, is expressed by low, clean lines, a slender contour, nickeled touches and refinement of finish,—

Comfort, by long, gently-acting springs, rest-inviting upholstery, unusual roominess, weather-defying side curtains, and a dozen handy fitments,—

Safety, by a low-hung, properly balanced chassis, greatly oversized brakes, dual foot control and easy steering,—

Mechanical goodness, by the 50 horse-power six-cylinder engine, double-frame cradling of power units, burst-proof radiator, improved rear axle.

Regular equipment includes bumpers, Motometer, steel disc wheels fitted with demountable rims and cord tires, step and kick plates, windshield wiper, electric clock, cigar lighter, vanity case, etc.

Write for Booklet "Reasons for Reo"

REO MOTOR CAR COMPANY, Lansing, Michigan
Protected for Many Years

The First Mortgage Bonds we offer for sale are outstanding examples of stability—a stability which protects the investor firmly and persistently until the last bonds are paid at final maturity.

Upon this type of investment we have built our reputation over two decades.

Today, as one of the oldest First Mortgage Real Estate Bond Houses, we are able to offer to investors an issue of First Mortgage Bonds yielding 6 3/4% which will bring a steady income for years to come.

To the investor who has in mind the building of an estate which will stand the shocks of time, these bonds will mean a satisfying investment.

Write today for full information.

"I will do it tomorrow" never builds homes or future comforts. Do it now.

ASK FOR BOOKLET V 121

American Bond & Mortgage Co.
Incorporated

Capital and Surplus over $3,500,000

127 No. Dearborn St., Chicago       345 Madison Ave., New York

Cleveland, Detroit, Boston, Philadelphia and over twenty other cities

An Old Established House
IN THIS KURDESTAN RUG THE WEAVER HAS ARBITRARILY USED THREE DESIGNS IN THE BORDER AND SIX DESIGNS IN THE BODY OF THE RUG.

THE HERITAGE OF HANDICRAFT

ONE interesting feature always apparent in the Oriental Rug is the evidence throughout of an inherent and ancient handicraft.

Each weaver claims his "family secrets" in the methods he employs in dyeing, spinning and the other necessary processes of preparation. These secrets pass from parent to child, and each in his time seems to leave a mark of individuality in the work.

Every rug is different—and in addition to being a floor covering above comparison—it provides a source of constant pleasure and interest.

We are always glad to extend to our clients the knowledge gained through many years of close association with the East.

W. & J. SLOANE

ESTABLISHED 1843

FIFTH AVENUE AND 47TH ST., NEW YORK

WASHINGTON SAN FRANCISCO
Willcox & Gibbs Electric

The Aristocrat of Sewing Machines

For over 60 years the finest families have owned and sworn by Willcox & Gibbs machines. For generations the gowns of patrician women of many lands have been wrought on them.

Today, the Willcox & Gibbs Electric is invariably the choice in homes of culture and discrimination. Yet families of moderate means may enjoy its advantages, with all its finesse and with its 16 original features.

NO BOBBINS TO WIND. NO TENSIONS TO ADJUST. EVERLASTINGLY SILENT.

The original Everlast Writing Desk

The writing desk is as strong as ordinary machine tensions to adjust. Everlastingly silent direct-drive motor. Any current. Trivial culture and discrimination.

For over 60 years the finest families have owned and sworn by Willcox & Gibbs.
The new and roomy four-passenger, six-cylinder Buick Coupe is finding everywhere marked favor among women. Its impressive grace and beauty, its luxurious appointments and its general tone of richness and elegance exert an irresistible appeal. This appeal is further heightened by the greater certainty of control and safety contributed by the proved Buick four-wheel brakes and the greater smoothness and flexibility of its more powerful Buick valve-in-head engine. These are among the many advanced mechanical features that make this coupe the ideal car for women who delight in doing their own driving.
THE increasing use of wall sconces lends particular interest to the various Riddle Fitments of this type. The one-light and two-light brackets illustrated are recent Riddle productions in the new Esperanto Decoration, which is absolutely permanent, proof against deterioration, and in colorings eminently suited to the prevailing tones in interior decoration. These sconces are desirable for new homes or to replace old-style fixtures. Your Riddle dealer will be glad to give you an estimate and suggestions. Booklet with color illustrations sent on request to Department 2.

The Edward N. Riddle Company
Toledo, Ohio

2134. Colored print of ship framed in green and gold, 22" x 26", $25.00. 2135. Carved soapstone bookends, 8" high, $10.25 a pair. 2136. Pottery flower holder with brilliant decoration, $5.75

2137. Convenient and unusually smart is this graceful two-tier table made of pearwood. It is 26" high, $35.50

2138. This small wooden lamp painted rose and silver or blue and silver has a pleated glass chiffon shade to match. 15" high, $18.50 complete

2139. Small American lamp with metal shade, rated old print, New York, $2.00

2140. Table lamp with shade laid to the cherry or brass Round, kidney 21" high.
In an unusual group of hand-painted linens from France as distinctive as the famous Toiles de Jouy

Fascinating designs printed in Obermyer's workshop at Jouy, France, created the charm which the intervening years have not dim. Today Toiles de Jouy are as much prized as they were back in the late 18th Century when they first appeared.

As has come a new series of French printed linens distinctive in their way as the Toiles de Jouy. Several French artists of note, painters in the important Salons, are creating the designs for this new group of Toiles de Rambouillet after the great chateau so closely linked with the history of France.

It is the artists who is creating designs for the Toiles de Rambouillet series composed of printed linens recently imported by Schumacher. The design at the left is hand printed in two soft colors with charming irregularity.

A GROUP of modern French artists created the designs for Toiles de Rambouillet, the unusual series of printed linens recently imported by Schumacher. The design at the left is hand printed in two soft colors with charming irregularity.

Particularly effective is the design at the right, hand-printed in two colors. Toiles de Rambouillet are appropriately used at windows, as wall panels, and as covers for chairs and couches.

F. SCHUMACHER & Co.
60 West 40th Street New York
Offices in Boston, Chicago, Philadelphia
What is the Outstanding Feature of This Car?

Frankly—With its Four-Wheel Brakes, Brand New Engine
New Fisher Body and New Low Price—It is Hard to Say!

Come—ride with us in this new Oakland Sedan! Throw open its wide doors, and so much of beauty, comfort and convenience will meet your gaze, that you, too, will be at a loss to name its outstanding feature.

Settle yourself in its deep-tufted, velours cushions and take the wheel. Don’t grope blindly at the dash, for all controls are at your finger tips on the steering wheel—ignition, choke, horn, throttle and light-dimming lever.

Touch the starter and feel the instant response of the smooth and obedient brand new six-cylinder engine. A glance at the instruments, plainly visible in a neat panel on the dash, indirectly lighted—a quick, noiseless and effortless change of gears—and you’re off!

The smooth and quiet power tempts you to greater speed. You open the throttle wider. And then—a careless pedestrian dashes in front of you! Halt! Instinctively you depress the four-wheel brake pedal and the car stops—quickly, smoothly and noiselessly as it started.

But this is only a mythical ride. Let an Oakland dealer give you a real one. Truly, it will provide a new thrill of motoring enjoyment and security. And a double surprise will be yours when you learn that the price of this wonderful Sedan is only $1395, at the factory.

OAKLAND MOTOR CAR COMPANY, PONTIAC, MICHIGAN
Division of General Motors Corporation

Every Oakland Six carries the 15,000 mile engine performance guarantee and Mileage Basis gauge of value

Touring Car - $945  Sport Touring - $1095  Business Coupe - $1195  Sedan - - $1395
Roadster - 945  Sport Roadster - 1095  Coupe for Four - 1345  All prices f. o. b. factory

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[Image of a vintage car with a family inside, looking out the window]
The great increase in winter driving of closed cars is demanding more and more Royal Cord equipment.

Nothing is much more unpleasant than making a tire change when the weather nips your fingers and the roads are covered with ice, snow, slush or mud.

Thousands of car owners avoid it by equipping with Royal Cords all around before the cold weather sets in.

A Royal Cord combats winter hardships, flexing easily over the ruts and bumps of frozen roads, and maintains its vitality because—

1. It's built of Web Cord which has no cross threads and is thoroughly impregnated with pure rubber latex.

2. It is built by the Flat Band Method which insures that each individual cord bears its proportionate share of the load.

3. It is built of Sprayed Rubber, the first uniformly pure rubber ever used in tire manufacture.

These advantages and the anti-skid protection of the famous Royal Cord Tread can only be obtained from the dealer in U. S. Royal Cords.

United States Tires are Good Tires

U. S. Royal Cord Tires
United States Rubber Company
McCutcheon Handkerchiefs

for Christmas

Distinctive—personal—in excellent good taste—is the Christmas gift of McCutcheon Handkerchiefs. Indeed, it would be difficult to find a gift more completely satisfying to giver as well as to recipient.

Select your Christmas Handkerchiefs from McCutcheon’s—where there is a collection of probably greater distinction and more comprehensive variety than is to be found in any other retail shop in the world. We welcome mail orders as well as personal visits, and assure you of our careful, painstaking service.

James McCutcheon & Co.
Department No. 44
Fifth Avenue, 33d & 34th Streets, New York

THE DECORATION OF HALL

Continued from page 53)

house is a much more elastic and personal problem than the hall in the detached house. Perhaps the very compactness of these apartment halls suggests a boldness of treatment and a daring use of color and design which might seem frivolous and out of place in the more architectural and spacious halls of the detached house.

Sky blue, blue green, Adam green and yellow are good colors for the walls of a small hall. And there is no end to the delightful effects possible by means of scenic or floral papers. A paper of vistas and distances is especially successful in a narrow hall where one needs the illusion of open spaces. The woodwork can be painted to tone in with one of the shades in the paper or can strike a bracing note of contrast.

On this page are photographs of halls which were thought advisable to separate into two parts. This was done by means of an iron grill or gate. By treating the hall nearest the entrance as a vestibule and dividing from the rest by a decorative iron gate, Fakes, Bisher, Robertson, decorators

One end of this tiny hall was treated as a vestibule and divided from the rest by a decorative iron gate. Fakes, Bisher, Robertson, decorators

N. E. Hewitt

Gray green marbled walls broken by arched spaces painted sky blue make a distinguished background in this small hall in the apartment of Dr. H. F. Hammer

(Continued on page 108)
Music? The Duo-Art is Music!

It is Classic Music made to live forever in tonal form as well as in manuscript through the art of the great modern players. Whose portrayals of Chopin do you prefer—that of de Pachmann, of Paderewski, of Hofmann, of Gabrilowitsch? The Duo-Art brings to your delighted ears their every subtlety.

It is Romantic Music—the wonderful melodies which tune our senses to things beyond this earth—all the sentiment—the thrill that can come with music, comes with the Duo-Art.

Do you love to have a gifted musician sit down at the piano, run his fingers over the keys and play one after another of your favorite things? This, the Duo-Art will do.

It is an accompanist—if you sing, or have a guest who sings—or play a solo instrument—the Duo-Art's beautiful accompaniments are always ready—a perfect background for any occasion or demand.

It is a host in itself for dancing—all the latest and best dance music is part of the Duo-Art repertoire. By means of recordings by authoritative dance pianists this marvelous instrument stands ready to furnish the most entrancing dance music imaginable.

The Duo-Art illustrated is a Steinway Grand. As a piano it is the magnificent Steinway unchanged for hand-playing. When the wonderful Duo-Art recordings are to be played, a perforated roll is inserted, the electric motor started, and the music begins.

THE AEOLIAN COMPANY
AEOLIAN HALL NEW YORK
and a charming effect achieved in a tiny hall somewhat less than five feet wide. Here color was of tremendous value. The walls were marbled a cool grey-green and the arched spaces between painted sky blue. The base board and door were also marbled in black and green, and another color was introduced in the covering of the little Directoire settee—a brilliant cherry red striped silk.

Perhaps one of the most essential qualities halls and vestibules should possess in their decoration is that of a slight impersonality. Here is a part of the house through which every one who enters by the front door, and for whatever purpose, must pass. These are the reasons in the world, then, why it is so difficult to give itself up to its occupants as a room would. Its treatment might well attain a little reserve, but not a hint of unfriendliness.

There is no limit to the infinite variety of delightful effects possible in a room. Whether the interior be spacious or formal or merely a narrow passageway, there should be the shock of some unusual and brilliant, a color scheme that invites and intrigues by its very nature. An effect permissible in an interior that merely passes through, and, perhaps, strikes a momentary impression whereas the keynote of the interior is

**WITHIN THE CRYSTAL GARDEN** (Continued from page 58)

For the simultaneous accommodation of both hot and cool weather vegetables, and flowers a two-compartment house is, of course, the best, for it provides two separate ranges of temperature that can be regulated at will. On the other hand, a properly built and managed one-compartment structure will produce astonishing results, both in variety and quality.

Properly managed, you will note, the knowledge that you need is merely that general understanding of horticultural matters which spells success out-of-doors. You know from experience that overcrowding means poor blossoms or fruit and spindling, unhealthy growth. All right—then you may enter upon a small greenhouse career with the assurance that the management problem will not trouble you.

As a matter of actual fact, the years have done much to stabilize the whole matter of growing plants under glass. Improvements in design, in construction, in the distribution and ventilating systems have put the greenhouse on an extremely practical and prepared tight joints so that a minute of heat goes a maximum of distance. Former clumsy ventilation mechanisms have yielded to airtight, efficient, devices so well designed that literally a child can operate them. The whole matter has been reduced to a sort of simple-minded certainty that leaves little to be desired.

Architecturally, these houses of glass are anything but eye-sore. As compared with the ugly designs of the '70's and their lines and proportions are excellent; their construction is of a character indubitably spells worth. They are dazed in sufficient variety of size and form to make possible the selection of that will fit harmoniously into architectural or landscape schemes. And now for a few hints of the first place, get and read some all of the following books: Garden Improvements in Design and Architecture, by F. R. Recklow, Practical Garden Floriculture, by Peter Henderson, and Vegetables Under Glass, by Will Turner.

Next, in the light of what you have just discovered, be sure that you have a suitable location for a greenhouse. (There must be abundant sunlight, good drainage, etc.) Study the catalogues of several of the leading manufacturers, weigh the class, brand, business they are doing and the suitability of their designs to your particular situation. Consider no house or heat system in which quality has been sacrificed to price, for the greenhouse is a long-time investment and cannot be "cheap". Write freely to the firm whose product seems the best for you. Ask them all the questions you feel like,--type of house, location, cost of operation, what it is possible to expect, what the returns will be, etc. They are amply qualified to give authentic, helpful advice and sincerely assist you in settling doubts.

And, finally, tear the lining out of your pocketbook, auction off your best belongings or hold up a bank messenger, if need be to acquire the wherewithal that will give you a little crystal garden all your own where you can laugh at winter and play and prance and pluck to your heart's content.
DARLEY INC.

TALL BRASS CANDLE STICKS
19" High
$10.50 a pair
396 Madison Ave. New York

JANE TELLER ANTIQUARIAN

SPECIALIZES IN CHILDREN'S COLONIAL FURNITURE AND DOES INTERIOR DECORATIONS IN THE COLONIAL PERIODS EXCLUSIVELY. THE MANSION CONTAINS THE FINEST COLLECTION OF RARE AMERICAN ANTIQUITIES TO BE FOUND IN AMERICA.

JANE TELLER MANSION
121 E. 61st Street, New York

The MACBETH GALLERY
ESTABLISHED 1892

For the past thirty-three years the foremost collectors of American Paintings have been among the valued patrons of this gallery.

Our collection this Fall is unusually rich in canvases by the best American artists, past and present.

May we send you our November Art Notes?

WILLIAM MACBETH INCORPORATED

450 Fifth Avenue — 40th Street — New York

UNFINISHED FURNITURE

Stained

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Artcraft Furniture Co.
203 Lexington Ave. New York City

Between 32nd and 33rd Streets

Toni Landau Photographic Co.
1 EAST 45th STREET NEW YORK

Wood Blocks
Color Prints
Etchings

Illustrated catalog of prints (old and modern paintings) sent on receipt of 35 cents.

Below — Silhouette, Pied Piper of Hamelin 4 x 11"
The Odd Piece

Is the most interesting feature of a room. Modern rooms, in fact, are often furnished with odd pieces exclusively. Ideal effects are to be obtained with the illustrated:

Fireside Sofa—4 feet 6 inches long, down-cushioned, upholstered in heavy satin. Specially priced at $35

Desk—solidly constructed, beautifully carved. Walnut or oak. $235

Edward R. Barto & Co.

Interior Decorators and Furnishers

775 Lexington Avenue

New York

Handsome Designs in Wrought Iron Bridge Lamps

No. 306—Black Iron & Polychrome, adjustable Arm & Parchment Shade

No. 311—Antique Gold Leaf Finish Swivel Socket, Parchment Shade

No. 310—Antique Gold Leaf Finish Swivel Socket, Parchment Shade

Ty-1—Aquarium & Wrought Iron Stand, Verdi Antique & Polychrome

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Send Express Check on Receipt of Remittance

Art Iron Studios

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Genuine Reed Furniture

By selecting from our Distinctive Creations of Reed Furniture you achieve the satisfaction that comes from possession of the best.

Our Personal Service in aiding patrons to secure just the design and exact color appealing to their individual tastes is an advantage not found in average stores, where selection is usually confined to the stock on hand.

SPECIALISTS IN SUN-PARLOR FURNISHINGS

We feature an Unusual Assortment of Imported Decorative Fabrics created by the most Noted Designers and Color Artists of Europe.

HIGHEST QUALITY—BUT NOT HIGHEST PRICED

The REED SHOP, INC.

13 EAST 57th STREET, NEW YORK

"Suggestions in Reed Furniture" forwarded on receipt of 25e postage.

EARLY COLONIAL

The Covert Franklin Fireplaces are quaintly charming in their early period design and are capable of raising far more heat and cheer than the usual open fireplace. They are easy installed wherever a chimney is available, and are equipped with grate for coal or andirons for wood.

$25 to $65

Illustrated Leaflet G on request

THE H. W. COVERT COMPANY

137 East 46th Street, New York

Hand-hammered in every part, guaranteed to be everlasting. Cathedral glass, finest material, finest workmanship and finish; electrical attachments. 3 styles $8.50, $9.00, $9.75

Free circular upon request

Special Xmas Offer

No. 601 Parrot in Swing (life size)

In assorted colors, wonderful effects, for Garden and Interior $37.50 each

We have a full line of delightful Garden figures, all kinds of animals, also flower boxes, pots, garden benches, bird baths, gazing globes. Send 15 cents stamps for illustrations

Terra Cotta Art Co., Inc.

126 East 41st Street

Near Lexington Ave. New York

Ivy holder with wrought iron stand (green or black finish) and hand hammered copper bowl—size of the bowl 6" x 6" diameter—

Price—$7.00 each

House & Garden Shopping Service

19 West 44th St. New York
**DIRECTORY OF DECORATION & FINE ARTS**

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LOVELY pastel shades of blue, green and brown against a background of delicate salmon, encircled with twin bands of turquoise and gold. One of the many beautiful open stock patterns to be found wherever Haviland China is sold.

Since 1837 our china has enjoyed an enviable reputation. In purchasing be sure to notice carefully the Trade Marks.

Haviland China
Manufactured at Limoges, France

Haviland China may be seen in a variety of charming patterns at all first class China and Department Stores. Write for name of nearest dealer if you have difficulty in locating one.

Haviland China Co., Inc.
11 East 36th Street, New York
Gift-giving can be elevated from an amenity to an art. Simply avoid purchasing the obvious, the ordinary or the inapropos. The most acceptable presents combine utility with beauty. If, in addition, your selections contribute something to the lives and the living-rooms of the recipients, you have chosen well.

Seth Thomas Clocks make perfect gifts. For more than a century the name Seth Thomas has been the coveted hall-mark sought by clock connoisseurs. That name is universally recognized as symbolizing supreme craftsmanship in mechanisms and cases. The leading interior decorators of America are counseling their clients to use Seth Thomas Clocks for their decorative value.

There is a charming model to harmonize with any color scheme or period, and types exactly suited to enhancing the effect of mantels, high-boys, low-boys and book-cases. Is there a single person represented in your Christmas shopping list who would not prize a genuine Seth Thomas? And when you are at the clock counter, why not select at least one for beautifying your own home?

The leading shops of the United States and Canada display wide assortments of Seth Thomas Clocks, including the five models described herein. Prices are somewhat higher in the Far West and Canada.

SETH THOMAS CLOCKS
The set you start today can grow through the years to come. Added pieces always match.

The name-stamp means the gift is genuine

The Pyralin name-stamp on each article cannot but add to the satisfaction of giving, and to the appreciation of the one who receives—for it is a guarantee of full value, of lifelong beauty and usefulness. Sold by leading stores everywhere.

The graceful La Belle Pattern is here illustrated in Shell Pyralin. Also made in Ivory Pyralin and Amber Pyralin.
In this installation the main organ is located at far end of dining room behind a lovely old stone archway of Gothic design with loosely hung draperies of antique velvet, through which organ tones pass. The keyboard console is artfully recessed midway between dining and living rooms. One of side panelled doors leads to cabinet for storing artist recorded rolls. Behind library wall in a special closet is placed an echo organ with tone outlet through pierced grilles in upper wainscoting and ceiling cove. Behind these grilles is stretched thin silk to match surrounding woodwork. Playable either manually upon its keyboards or by Recorded Rolls which reproduce, with photographic accuracy, the personal playing of the distinguished organists of Europe and America.

THE WELTE PHILHARMONIC RESIDENCE PIPE ORGAN

MAY BE HEARD INFORMALLY, AT ANY TIME, AT
THE WELTE-MIGNON STUDIOS, 665 FIFTH AVENUE, AT 53RD STREET, NEW YORK

ALSO OWNER OF THE WORLD-FAMOUS ORIGINAL WELTE-MIGNON
A Happy Gift Idea

THE Stormoguide is a novel gift with much more than its novelty to commend it. What could be more useful than this sure, reliable weather forecaster? So much—business, sport, the success of parties, the fate of new clothes, not to speak of health—depends on knowing, twelve to twenty-four hours in advance, what the weather is going to be.

Ordinary barometers need a scientist to explain them; the Stormoguide has a simple chart which makes its forecast intelligible at a glance. And it has the same absolute precision that has put Tyco instruments in every important laboratory and observatory in the country.

The silvered metal dial, with neat black-filled figures and lettering, together with the tasteful frame of mahogany, rosewood or walnut, make the Stormoguide a decoration for any room or hall. A simple adjustment—only to be made once—corrects the readings to the altitude of all localities.

An acceptable gift for your friends’ homes—an invaluable equipment for your own.

STORMOGUIDE

STORMOGUIDE 2534, as illustrated, has a 3-inch silver metal dial set in a 7-inch frame, mahogany stand, 17 1/2 inches wide at base. Highly polished, it is an ornament to any home, club or office. Price $80.00

If for any reason your dealer cannot supply you with a Stormoguide one will be sent direct upon receipt of price—postpaid and safe delivery guaranteed.

Taylor Instrument Companies
ROCHESTER, NEW YORK
and
110-112 Church Street, Toronto, Canada

THE DOMESTIC CHAPEL

(Continued from page 47)

contemporary stories, novels and plays. Apart from its religious aspect, the purely architectural capacity of the domestic chapel is worth thinking about. It lends a stable dignity and poise to any house of which it forms an incorporated part, or to which it is joined on as a more or less separate unit. If it is comprised within the principal mass of the dwelling, its presence offers a legitimate opportunity for varied interest of external composition, in the matter of fenestration and other particulars. If the chapel is an attached but virtually independent unit, the opportunity is greatly increased.

The size of the chapel will be determined by the use to which it is to be put. If it is intended only for intimate use in a small household, it will be correspondingly small, scarcely more, perhaps, than a little shrine, which might, indeed, take the form of a memorial. If, on the other hand, the chapel is meant for the entertainment of a fairly large household—guests, as well as all upon more or less formal occasions, it will of necessity be commodious and occupy a more central position in the plan.

An excellent example of the former is the little oratory in the home of Putnam Brinly at New Canaan, Conn., in the village small room in the body of the house. The chapel at Whitehall, at St. Johnsbury, Vt., is the hall of the church, its opportunity if it is intended only for intimate use in

At the right of the decoratively designed organ manual in the chapel of J. N. Spiegelberg, Mramont Court, Briarcliff Manor, N. Y., is the choir with its beautifully carved woodwork

(Continued on page 130)
ALL your other cherished possessions are expressive of your personal tastes. Why should your motor car be merely one of a million?

The Wills Sainte Claire is produced in a wide variety of color combinations and decorative schemes, affording exceptional opportunity for the gratifying of individual preferences.

Your Wills Sainte Claire can be your car—expressive of your own personality—in harmony with your own tastes.

And at the same time, always, there will be that satisfying sense of pride and contentment that comes from the possession of America's finest motor car.

Illustrated folder will be mailed upon request

WILLS SAINTE CLAIRE, Inc.
MARYSVILLE, MICHIGAN

WILLS SAINTE CLAIRE
Motor Cars
Handkerchiefs, etc.

Suitable for Holiday Gifts

**Initial Handkerchiefs**

**PURE LINEN INITIAL HANDKERCHIEFS**

- X155—Men's Sheer, hand embroidered... 6 for $6.00
- X156—Men's Sheer, hand embroidered... 6 for $6.00
- X157—Men's Cambric, Appenzell embroidery... 6 for $12.00
- X158—Men's Sheer, Cutwork... 6 for $16.50
- X159—Men's Sheer, Appenzell Cutwork... 3.50 each
- X160—Men's Sheer, hand hemmed and embroidered... 6 for $13.50
- X161—Men's Sheer, hand embroidered... 6 for $4.50
- X162—Men's Sheer, Appenzell embroidered... 6 for $6.00
- X163—Men's Sheer, Appenzell embroidered... 6 for $9.00
- X164—Men's Sheer, Appenzell Cutwork... 2.00 each
- X165—Ladies' Sheer, Appenzell embroidered, half handspun... 3.00 each

**Handmade Lace Finger**

- X259—Normandy Lace Finger Bowl Doilies, six inch... $3.00 doz.

**Fine Wool Melon, in Pink, Rose, Lavender; Hand made Rosebuds; Neatly packed in attractive box... $6.00 per pair**

**Mail Orders**

Orders executed promptly and sent post-free to any part of the U. S. A.

**New Booklet of Gift Suggestions No. 1 on Request**

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**LINENS THE HOUSEHOLD LINEN SPECIALISTS. ESTABLISHED 1766**

**Fifth Ave., cor. 35th St., New York**

Also 587 Boylston Street, Boston, Mass.

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2152. The cutwork and embroidery on this Italian linen luncheon set are unusually effective. Runner 18" x 54" and twelve plate mats, $85.50. Napkins to match 16" x 16", $5.50 a dozen

---

**2153. The luncheon set above consisting of a runner 18" x 54" and twelve plate mats 12" x 18" is of Italian linen with two rows of hemstitching, $75.00. Napkins to match 13" square, $12.50 a dozen**
What Better Time Than Christmas to Give Your Home a Brambach?

What more truly typifies the spirit of Christmas than the age-old tunes, which never grow old, played in those rich, full tones which only a master-made grand piano can produce?

Be sure you have a piano in your home on Christmas morning. What finer gift for all the family?

The Brambach Baby Grand is undoubtedly your safest choice. It is an instrument which lasts a lifetime. Its tonal excellence is delightful. Its beautiful symmetry of form is ever appealing.

Into it is built all the artistry and all the care that has been our pride since Franz Brambach made his first piano in 1823.

Besides Brambach quality you get Brambach compactness. It was a true achievement when all its tonal beauty and lasting qualities were encased in the Brambach Baby Grand which occupies no more space and costs no more than a high-grade upright piano.

Good dealers everywhere have the Brambach for your inspection. But, first send us the coupon for a paper pattern showing exactly how little floor-space this wonderful instrument occupies. Just send this coupon now.

The Brambach Baby Grand ~ $635 and up

THE BRAMBACH PIANO COMPANY
New York City
Makers of Baby Grand Pianos of Quality Exclusively
For Girls

For the Baby

THE WORLD'S FINEST TOYS

For the Christmas Holidays

We are showing here but a few examples taken from our amazingly complete stock, gathered from the world's markets. "The Home of Toys," also carries a splendid assortment of Sporting Goods and Games, including "Mah Jong." Write for Illustrad catalogue of Toys and Sporting Goods—also for Special Book Catalogue.

Established 1862

F. A. O. SCHWARZ

Only Place of Business

5th Avenue cor. 31st Street, New York

For Boys

TOY SHIPS

Trumpet-built toy model of a transatlantic liner. Complete with lifeboats, ventilators, bridge, etc. Has strong long-running clockwork. As illustrated $7.50

Others, from $2.50 to $17.50

LOADED TRUCK

Drawn by two horses covered with real skin. Leather bottoms. As illustrated $10.00

Others $5.50, $13.50, $20.00, $40.00

STABLE

Toy stable with team of horses covered with real skin and with toy wagons in which horses can be hitched. Comes with assorted utensils, coachman and living quarters. As illustrated $20.00

Others with composition horses $10.50, $12.50

The Sheraton

Look at the Chandelier above You

Imagine in its place this graceful Sheraton chandelier, with sparkling crystal pendants, and soft, silk-shaded lights. No other change in the furnishing of the room will so greatly improve its appearance—and at so little expense.

We would like to send you a little brochure that describes and illustrates modern lighting equipment suitable for each room in the house. It is intended for people who take pride in their homes—who love beautiful things. Every design shown is a work of art, yet very moderately priced.

To what address shall we mail your copy of "Distinctive Designs for Home Lighting."

BEARDSLEE CHandelier MFG. CO.

222 South Jefferson Street

CHICAGO, ILLINOIS

Tobey-made Furniture

This chest of drawers is part of the new Puritan suite—simple in its Jacobean design—made in Tobey Shops of solid Cuban mahogany. Exhibited exclusively in our New York and Chicago stores. Send for brochure.

The Tobey Furniture Company

Webb Avenue

NEW YORK

FIFTH AVENUE
Of Indefinable Charm

A handsome Spinet desk imparts a warm and genial atmosphere to any room in which it is placed. No piece of furniture more thoroughly satisfies the desire for a beautiful as well as useful furnishing. No well appointed home should be without a Spinet desk.

In design, style and workmanship Shaw Spinets are representative of Grand Rapids' wood craftsmen. From the wide variety of patterns and sizes, you will find a Shaw Spinet that will meet your definite need and harmonize with the furnishing of your rooms. And, too, the prices are very reasonable.

Send for "A Beauty Spot in Every Home," a booklet illustrating several popular models. Write Dept. 412 giving the name of your local furniture dealer.

E. SHAW FURNITURE CO., Grand Rapids, Mich.

THE ROYCROFT SHOPS

DESIGNERS AND WORKERS IN HAND-WROUGHT COPPER MODELED LEATHER AND FINE BOOK-MAKING

The above Gift articles in Hand-wrought copper are priced as follows—Flower Holder $2.00, Glass lined Ash Tray $1.50, Book Ends $2.00, Calendar $1.50, Candlestick $2.00 and may be found in the better shops or ordered from us. Write us for the name of the Roycroft dealer in your city and a copy of Catalog C

THE ROYCROFTERS

EAST AURORA, N. Y.

The AEOLIAN-VOCATIONAL

That the Aeolian-Vocalion leads in the truthful reproduction of musical tone is recognized by musicians both here and abroad. The Aeolian Company was in advance of all others in producing the now so popular Console Model phonograph—and now this Company offers the Vocalion in exclusive Period Cabinets, which have been designed and executed by the world's leading decorators, thus combining higher musical quality with perfection of design and appearance.

Period Vocalions are priced from $750

THE AEOLIAN COMPANY

NEW YORK LONDON PARIS

MADRID MELBOURNE SYDNEY

Descriptive Catalog of Period Vocalions sent upon request to Department G

Period Vocalion-Vocalion (Jubilant)

In United States
**Theodore Haviland**

**FRANCE**

A quaint, original Pilgrim shape and a colorful Oriental motif. Rich in design, with a center of brilliantly plumaged birds of paradise in harmony with bright-colored flowers—these patterns are identical save that the Eden has a cream-yellow border, and the Paradise a soft blue.

We suggest your interest for Christmas—a gift that combines the pleasure and satisfaction of a correct china service for a lifetime.

Theodore Haviland China is hard in body and of unexampled durability—with such a glaze as was never before seen on French China—deep and brilliant and creamy white.

*Theodore Haviland China may be purchased from any dealer in fine china, or a dealer will obtain for you prices and any information you desire. Not so expensive as its quality might suggest.*

---

**THE DOG in the CHRISTMAS STOCK**

**ROBERT S. LEMMON**

Perhaps not literally, but beyond question in a figurative sense, no row of expectant stockings ranged along the fireplace mantel on Christmas Eve should be without its representative of dogdom. Whether that mantle is in city or country, in large house or small, there is some one dog that will fit into its environment as the hand fits the well-chosen glove. It's just a question of picking the right dog, of the right breed, and handling him right.

Rather a large order, do you say; this triology of requirements? Perhaps it seems so, on the face of it, but as a matter of fact the knowledge that it necessarily involves is far from extensive or difficult to acquire. In order that the puzzling points may be made clear, which is the first of a series to appear in these pages, has been written.

"Choosing the right dog." What does that signify, and how can it be assured? Well, it means for one thing a dog that bears a heritage of health and good breeding. The first is perhaps self-evident; no one in his right mind would knowingly select a dog or any other animal that is ill, lacking in stamina or otherwise in anything but a normal state of health. Which situation inevitably suggests a dog that is country bred and raised rather than one whose life has been passed in cramped and perhaps slovenly city kennels.

Again, there are the matters of age and sex. Here and there a mature dog will be the wisest choice, because alone can he secured already trained thoroughly settled in deportment and general rule, however, a puppy to four months' age will be a wise selection, for he will be undeniably free from the refinement, and in his own particular fashion a dog devoid of long-established habits and prejudices, can be brought up as wish. It may be impossible to reprove all basic traits of a dog's character early influence, but there is no doubt that you can do much to direct them along desired lines begin while he is still a pup.

In the matter of sex, decision to be reached on a basis of personality in each individual case, but as a rule are more independent and not so critical as the latter are inclined to greater freedom from alterations with age. Twice a year the female dog to be watched to prevent a compulsory breeding, but the duration of this condition is only from two to three weeks. In intelligence and her purchase price, a female is almost always less expensive than a male, and as such is a better buy.

Whatever the age or sex of that you select, let him or her be a dog that you select, let him or her be a dog not necessarily a potential blue ribbon, or show dog; perhaps not even. Not necessarily a potential blue ribbon, or show dog; perhaps not even.
TODHUNTER
414 MADISON AVENUE
Between 48th & 49th STREETS
NEW YORK

Why not buy
A USEFUL PRESENT
this Xmas?

ANDIRONS - 20.00 to $30.00
LOC FOURS - 4.50 25.00
WOOD HOLDERS - 9.50 75.00
LANTERNS - 25.00 60.00
WEATHERVANES - 25.00 55.00
LETTER BOXES - 15.00

In America’s Finest Homes
THE VOSE GRAND PIANO
is in harmony with luxurious surroundings.
Its incomparable Tone distinguishes it from all other Pianos, and yet its price is moderate.
We challenge comparisons. Write for beautifully illustrated catalog and floor pattern, also easy payment plan.

VOSE & SONS PIANO COMPANY
132 Boylston Street, Boston, Mass.

For Your Draperies,
Furniture, Walls
KAPOCK
Silky Sunfast Fabrics
The silky loveliness of KAPOCK dispels thoughts of bleak winter. Its luxuriousness, its exquisite colors, make homes more inviting, more snug, more cheerful, more interesting. It is the ideal silky fabric for draperies, furniture and walls.

Send ten in each for New Drapery
KAPOCK SKETCH BOOK
Beautifully illustrated in colors

Be sure it’s KAPOCK. Genuine +
has name on selvage
This is the revolver which by performance since 1858 has justly earned the title "Superior." No picture can do it justice. You must see and handle a Smith & Wesson revolver to appreciate its justly merited title "Superior." Popularly known as the "Superior," this gun is the result of years of study and experience in the manufacture of arms. Its simplicity of mechanism, its ruggedness, and its wonderful dependability have been a matter of pride to the makers of this gun. The Smith & Wesson revolver is not a toy; it is a serious piece of hardware designed for real work. Its frame is made of the best material available, and its parts are carefully selected and assembled with great care. The Smith & Wesson revolver is a gun of the highest class, and it is justly entitled to the title "Superior." No picture can do it justice. You must see and handle a Smith & Wesson revolver to appreciate its justly earned title "Superior."
In the Spirit of Old Spain

PICTURE the Scene here illustrated lighting the Cloistered Walk of an ancient Cathedral, or casting its mellow rays through some palatial Banquet Hall where were gathered the Aristocracy of those enchanted days.

Made of Iron, the Metal of subtle Mystery, its special Rust Effect conveys the impression of great Antiquity. Hand wrought Leaves in colourings of beaten Gold give charming relief.

Appropriately placed in rooms with oaken Paneling, or on Caen-Stone and rough plastered walls.

Visit our Studios where you may view a comprehensive Collection of artistic fitments covering every lighting requirement.

Prices on request

Robert Phillips Company, Inc.
Artisans in all Metals
Office and Studios, 101 Park Avenue, 40th St., New York City

Individualism in Good Furniture

AUTHENTIC wall tapestries, achieving a richness of setting in the home, and seldom found at such interesting values.

We have secured direct control of the output of tapestry looms in France and Belgium, for exclusive distribution in the United States of hand-woven wall tapestries—many of them exact copies of rich old Arras and Aubusson pieces.

You will find them at any good dealer's, along with the furniture under our trade-mark—period reproductions and modern designs of genuine beauty and worth.

Upon request we will send our illustrated booklet "H" on interior decoration

ELGIN A. SIMONDS COMPANY
NEW YORK  SYRACUSE, N.Y.

AuTHeNTic wall tapestries, achieving a richness of setting in the home, and seldom found at such interesting values.

We have secured direct control of the output of tapestry looms in France and Belgium, for exclusive distribution in the United States of hand-woven wall tapestries—many of them exact copies of rich old Arras and Aubusson pieces.

You will find them at any good dealer's, along with the furniture under our trade-mark—period reproductions and modern designs of genuine beauty and worth.

The tapestry illustrated
in No. 92
The chair, No. 1185 A.C.
Enjoy Soft Water
from every faucet in your Home

You can enjoy soft water in your home without effort on your part—a Permutit Water Softener connects into your water supply line and automatically removes all hardness from your regular water, changing it to completely softened water, ready to flow from any faucet in your home in any desired quantity.

Permutit produces water softer than rain for drinking, shaving, shampooing, bathing, washing, cleaning, cooking—in fact, for all purposes. Soap lathers abundantly in it; new life and softness is given to hair and skin; clothes, household furnishings and kitchen utensils wash easier and cleaner; foods retain their tenderness and flavor when cooked in it. Special softening soaps or powders are no longer needed, and collecting and storing rain water is ended.

Thousands of families in all sections of the country are enjoying the continuous benefits of Permutit Soft Water. And YOU can, too—with Permutit in your home, just a turn of any faucet provides delightfully soft water with all its wonderful advantages. Our interesting booklet "Soft Water in Every Home" tells all about the utility and delight of Permutit Soft Water. We will gladly send you a free copy—a request from you will bring it.

The Permutit Company
440 Fourth Ave. New York
Agents Everywhere

Banish Garbage Forever!
Drop all waste here—then forget it!

LET the modern, stop-saving, sanitary Kernerator be your own personal garbage disposer. Thousands of Kernerators in use for years throughout the country have solved the waste disposal problem. Built to last, it uses no power and waste disposal for all times. All refuse, dropped into the convenient hopper door, falls to brick combustion chamber in basement. There, all combustibles are burned completely, while non-combustibles (such as metal and metal waste) are removed with ash and removed occasionally. Consult your architect, or write to

KERNER INCINERATOR CO.
1015 Chestnut St.,
Milwaukee, Wis.

Build with REDWOOD and you keep down repairs

THE natural, odorless preservative which permeates growing Redwood trees and protects them against all forms of fungus decay and insect activity, assures houses sheathed with Redwood many years of protection against decay and repairs. Houses shaded with trees and climbing vines that keep surfaces damp, should be protected with rot-resistant Redwood. For pergolas and summer house porches columns, moulding, trim, balusters and railings, last work and fences, clapboards,ingles and gutters, foundation timbers and mudsills, no wood lasts longer than Redwood. Grade grade Redwood costs no more.

Before you build write for our "Redwood Homes Booklet". To architects and builders we will gladly send our "Construction Digest".

CHICAGO NEW YORK CITY SAN FRANCISCO LOS ANGELES
3081 McCormick Bldg. 925 Pershing Sq. Bldg. 311 California St. Central
THE PACIFIC LUMBER CO. of Illinois THE PACIFIC LUMBER CO.
AiR-Way Will Let Your Home Breathe

Don’t swelter through another summer in a hot, stuffy house. Equip your windows with AiR-Way Multifold Window Hardware and enjoy the cooling comfort of every breeze that stirs.

AiR-Way Multifold windows flood the home with sunshine and fresh air. Your bedroom, for example, may be a sun room by day and a sleeping porch by night. Dining and living rooms with AiR-Way windows are always light and airy, while kitchens so equipped are comfortable on even the hottest day. Especially desirable for sun rooms and sleeping porches.

AiR-Way Multifold Window Hardware provides a weather-tight, rattle-proof window which slides and folds inside, affording a wide, unobstructed opening. If desired, AiR-Way windows may be partially opened for ventilation at any point. Easy to operate—no interference from either screens or drapes.

If you plan to build or remodel, investigate the many advantages which AiR-Way equipped windows enjoy over the old-fashioned double-hung type. Catalog M-4, which fully explains the installation and operation of AiR-Way, is free on request. If your local hardware or lumber dealer can’t supply you with AiR-Way, ask him to order it for you from our nearest branch.

New York
Boston
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Exclusive manufacturers of “Slidetite” the original sliding-folding garage door hardware

very Home Lover Should Read This New Booklet

You will enjoy reading “The Overlooked Beauty Spots in Your Home”—a profusely illustrated booklet which we are sending to all who request it.

How oak flooring became the ideal wood floor, why it has always been considered a luxury, though now a demonstrated economy, why it enhances even the most modestly furnished room, and how to judge its real value—these are but a few of interesting touches you will find between its covers. The edition is limited. Write today for your free copy.

Whether you are planning to build or want the touch of refinement oak floors will give to your present home, specify “Perfection” Brand Oak Flooring for happiest results. Write us for full information if you do not find it on sale where you live.

ARKANSAS OAK FLOORING COMPANY
Pine Bluff, Arkansas

The charm of a home in the interesting style of modern English architecture, with roof of Tudor Stone, may be attributed to its feeling of dignity and repose. Tudor Stone for this residence shows an abundance of color—weathering browns, blacks, greys and dark and light purples—varying from light tones at the ridge to a darker combination at the eaves, thus favoring the perspective and giving the impression of large roof area.

Write for information on Tudor Stone Roofs

Rising and Nelson Slate Company
Quarries and Main Office: West Pawlet, Vermont
Architects’ Service Department, 101 Park Avenue, New York

CHICAGO
PHILADELPHIA
BOSTON
lean meat and a good heavy bone to
grow on at least once a week. Avoid
poultry bones and potatoes in any form.
In general, the food that is good for you
will be good for your dog.

Between the ages of two and five
months, four meals a day will be right.
From five to eleven months, three meals;
after eleven months, a morning and
evening feed will suffice. In every case,
give only as much as the dog will eat
up clean. And see that a saucer of cool, fresh
water is accessible to him at all times.

If he is fed and exercised properly, a
normally healthy dog around the house
will have little or no sickness. Remember,
though, that practically every puppy is
subject to intestinal worms, and treat
him with standard dog veratrine, at intervals of two or three months until he is
a year old, after which time he will be
virtually immune. The process of elimin­
at­ing worms is simple and safe.

To sum up the whole matter of indi­
vidual dog keeping and care: remember
that exercise, fresh air and wholesome food
are necessary, and as necessary to ca­
nine well-being as to a child's. There is no
mystery about keeping a dog in good health.
It's merely a case of using your head.

ON HOUSE & GARDEN'S BOOK SHELF

THE CHILD AT HOME. By Cynthia
Asquith. Charles Scribner's Sons.
No book of even 1000 pages could
adequately compass the chart of the child
at home! And wisely enough Lady
Asquith more than once infers that her
charming book of 271 pages has not even
attempted the whole subject, but has
simply sketched some things which have
come to her mind and heart from experi­
ence.

Therefore the book is highly stimulat­
ing. It is full of ideas which will be so
infectious that the wise thinking parent
or guardian will look further to fill in
that which here has been so delightfully
and often humorously merely suggested.

Her chapter headings themselves are
provocative: Choosing a Nurse, My Own
Garden, Reading Aloud, Visitors, At
Table, Condemned to Town, etc. In the
chapter about the child and his own little
garden: "He should be influenced to
see a trust as well as a toy, and no doubt
he will be apt enough to realize the
solemn glory and privilege of being thus
made responsible for the smallest portion
of Mother Earth. There can be no better
way of teaching him cause and effect, no
prettier school of experience."

In the chapter on choosing a nurse:
"If you are able to afford a good nurse, my
advice is by all means avail yourself of
the best you can find. Natural enough
Lady Asquith has much to say
about the proper care of the baby is an ex­
tacting task that demands a complete dedication.

Take a birdseye view of your career as
mother. Unless you are an extremely
exceptional woman, will not by refusing to delegate duties an expert
can do better, be handicapping, if not
disqualifying yourself for the important
work of later phases?"

She says of shyness before the occa­
sonal visitor: "It must never be taken as
a natural disability. Its conquest is
merely a necessary form of self-control."
She says somewhere else too that self-
care isn't inhibiting things, it is the
sensible practice of things (our own
world). Lady Asquith has much to say
of children's fears and hopes, and her
precaution wherein she wills the great
out-doors and the animals to children is
really very lovely.

Therefore the book is highly stimulat­
ing. It is full of ideas which will be so
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sensible practice of things (our own
world). Lady Asquith has much to say
of children's fears and hopes, and her
precaution wherein she wills the great
out-doors and the animals to children is
really very lovely.

So much for the practical side of
dog keeping. Now for the other side. The pleasure-giving qualities of
the subject—well, that is some­
thing that cannot be put adequately
only this:
If you are so unfortunate as to
have owned a good dog, or if you are
friends with one, or are in a like positi­
onal condition end on this subject.

The household into which the
child comes on Christmas morning
is a story of toil and all-round plea­
no other gift can bring.

Your personal questions on ma­
aining dog selection, purchas­
care will be gladly answered by
the Dog Mart, Head­quarters
15 West 42nd Street, New York.

THE DOG IN THE CHRISTMAS STOCKING

(Continued from page 122)

THE DOG IN THE CHRISTMAS STOCKING

(Continued from page 122)
Good Taste for the Living Room

A beautiful, livable home, comfortable and convenient alike for family and guests is not necessarily a home of many rooms. A small home with just enough bedrooms for the family may, very hospitably, accommodate an overnight guest or two.

The small home living room must have a davenport. And if, occasionally, an extra bed is needed in an emergency, it may very well be combined with the davenport.

A Northfield davenport is wonderfully comfortable as a davenport, yet, concealed beneath its soft, loose-cushion seat, is a full size bed, with mattress. Open this bed as easily as you move a regular bed from the wall. A moment makes it ready for use.

A nationally known designer and interior decorator is responsible for all Northfield davenport and chair designs and their coverings. You are therefore assured good taste, beauty and the best of style in all Northfield Furniture.

Northfield davenports with full size beds are designed in overstuffed, period and fibre patterns, each with its own style and comfort appeal. You will be delighted with the colorfully decorated fibre designs made by Northfield, in complete living and sun room sets, to be seen in the better furniture stores. Furniture dealers gladly demonstrate them.

An interesting booklet, "The Davenport with a Secret," will help you in furnishing your living and sun rooms. Write for it.

Northfield
BED DAVENPORTS
Every genuine Northfield piece bears the Northfield trade mark.
Teeth Like Pearls

Don't leave that film-coat on them

Wherever dainty people meet, you see prettier teeth today.

In old days most teeth were film-coated. Now millions use a new-type tooth paste which fights film.

Make this free test, if only for beauty's sake. Ten days will show you what it means to you.

Those cloudy coats

Your teeth are coated with a viscous film. You can feel it. Much of it clings and stays under old-way methods.

Soon that film discolors, then forms dingy coats. That's how teeth lose luster.

Film also causes most tooth troubles, and very few escape them. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth to cause decay. Germs breed by millions in it. They, with tartar, are the chief cause of pyorrhea.

The new-day method

Dental science has found two effective ways to daily fight that film. One acts to disintegrate the film at all stages of formation. The other removes it without harmful scouring.

After many careful tests these methods were embodied in a new-type tooth paste. The name is Pepsodent. Leading dentists the world over began to advise it. Now careful people of some 50 nations employ it every day. And to millions of homes it is bringing a new dental situation.

Other discoveries

A way was also found to multiply the alkalinity of the saliva as well as its starch digestant. Those are Nature's agents for neutralizing acid and digesting starch deposits. Pepsodent with every use gives them manifold effect.

These discoveries are everywhere changing the old methods of teeth cleaning. They have brought a new conception of what clean teeth mean.

A delightful test

We offer here a delightful test which will be a revelation.

Send coupon for the 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth become whiter as the film-coats disappear.

What you see and feel will very soon convince you. You will learn the way to benefits you want. Cut out coupon now.

10-Day Tube Free

THE PEPSODENT COMPANY,
Dept. 409,
1104 S. Wabash Ave., Chicago, Ill.
Mail 10-Day Tube of Pepsodent to
Only one tube to a family.

Pepsodent

The New-Day Dentifrice

A scientific tooth paste based on modern research, now advised by leading dentists the world over.


MORE GIFTS FOR A MAN

Kindly read directions on page 76

2161. Italian pottery tobacco jar in blue and yellow, 6¼" high, $3.25.
2162. Ash tray, $1.75.
2163. Bruyère pipe, $5.25

(Above) 2164. This small golf score comes in an attractive tooled leather case and may be purchased for $3.25
2165. A sterling silver flask with smart striped design, shaped for the hip pocket, is $34.50. 2166. A pipe smoker's outfit consisting of a bruylère pipe, silk pouch, carbon cutter, pipe cleaners and two packets of tobacco is packed in a red leatherette box, $12.50
SPORTS CLOTHES
for the south

NOWADAYS, when we get tired of one season, we just go where the season we wish is holding forth. So that summer comes to pass in January, and the fabric makers have to flip their calendar leaves to get all their materials ready for us.

More important even than our frilly things are our sports clothes. So Vogue has picked three designs for you—all good, each different from the others in the figure for which it is ideally adapted.

No. H7374, the Patou blouse of slender line, must be eschewed by the older woman, but the young girl will slide it over her sleek little head with joy. Incidentally, it's no trouble to make. One skirt can be the foundation for a whole family of blouses. Tub flannel, wool jersey, tub crepe, and linen are all suitable.

No. H7373 is, of course, easier to wear because of the break in line at the waist, the buttons that give length, the pockets that provide concealment for a hipline not so slender as one wishes. The same materials are suitable, except perhaps linen. Made in an informal woollen it is even suitable for morning town wear.

No. H7375 is a one-piece frock. The adjustable fulness at the waist, the possibility of blousing it over a bit in the back, and the tricks one can do by raising or lowering the belt make the model good for many types of figure.

All these frocks are excellent for spring wear,
The wise woman will buy her materials now, and make them up during the winter by Vogue's advance pattern designs.

The suffrage and the switch

Women suffrage made the American woman the political equal of her man. The little switch which commands the great servant Electricity is making her workshop the equal of her man's.

No woman should be required to perform by hand those tasks which are done by electric motor.

The General Electric Company is working side by side with your local electric light and power company to help lift drudgery from the shoulders of women as well as of men.
Plumbing Forethought

WHAT adds more distinction to a house than bathrooms arranged with taste and fixtures gleaming smooth and white? What, too, could be more satisfactory than the assurance that the investment in such plumbing fixtures is a permanent investment—good for the life of the building itself?

"Tepeco" All-Clay Plumbing Fixtures are the highest development of the potter's art. They are beautiful, practical and permanent. How permanent can be realized only after experience with other kinds.

"Tepeco" plumbing is china or porcelain, solid and substantial. Dirt does not readily cling to its glistening white surface, nor will that surface be marred by use. With time, inferior materials will lose their sanitary value, dirt will adhere, the appearance become uninviting—the piece lose its usefulness.

"Tepeco" adds so little to the plumbing investment that good judgment dictates its selection.

ON HOUSE & GARDEN'S BOOK SHELF

(Continued from page 114)

The Domestic Chapel

Tepeco" Domestic chapel, spacious enough to hold a small congregation. Detached from the house, and a short distance away from it in the garden, it serves the needs not only of the family with their servants but also of the immediate family and household servants. When it was in the master's house it generally had a separate outside entrance as well as access from within. It was a part of the patriarchal system to continue in force today and to have remained in the hands of the Italian owners who maintain a feeling of responsibility towards servants and dependants.

The interior fittings of the domestic chapel will depend wholly on the intentions of its owners, but before quoting the subject there are two considerations to bear in mind. First, that the master's chapel is, or ought to be, a truly ecclesiastic place where all meet on an equal footing. Its appointment, then, ought to have a dignified simplicity.

Second, the chapel is a place to be occupied by gradual degrees with such secular ecclesiastic art and objects of beauty as we may like to acquire from time to time. Such things, if not made inappropriate in other places where they are often seen, nevertheless lose much of their value when divorced from a proper environment. In the domestic chapel their beauty is enhanced.

Plant Names. By T. S. Lindsay, The Macmillan Company.

In this tidy little volume the scholar and gardener will find an alphabetical list of more than 1700 flowers, herbs, and shrubs, with their Latin names. The author has selected those plants which are commonly grown in America and has chosen names of a readily comprehensible nature. The list is arranged alphabetically and is followed by a brief description of each plant.

(Continued from page 126)
LET us send you the beautiful book, "SHINGLE SUGGESTIONS IN HOME BUILDING." It contains 100 pages and is profusely illustrated with photographs of beautiful homes; it tells you how Nature has aged endurance into "EDG-GRAIN SHINGLES," and why they cannot warp. Regardless of the amount of money you have to invest in a home, you can, by the use of "EDG-GRAIN SHINGLES," build a larger and more beautiful home. We will gladly mail you a copy of this book upon receipt of 25c. (coin or stamps) to cover mailing cost.

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Department H B 3
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World-famous Grove Park Inn is fenced with PAGE-ARMCO
The grounds and Deer Park of this great Asheville resort are inclosed by a Page Fence of lasting ARMCO Ingot Iron—the useful fence that is beautiful.
To preserve a rustic appearance, special imported locust wood posts are used—though most estate owners prefer the standard steel posts that give Page Fence great strength and resilience, and keep their perfect alignment.
Many of America's most beautiful homes and estates are Page-Fenced. It is ideal where it is desired to have positive protection as well as beauty.

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PAGE FENCE & WIRE PRODUCTS ASS'N
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In most every home there is a man or boy with a keen desire for tools—tools necessary for mending furniture, putting up shelves, closets, chests, and doing many repair jobs about the house.
Next important to having these tools is a proper place to keep them, to know where to find them when needed, for instance, a "GNOME BRAND" Tool Outfit as illustrated above. In addition to this outfit, we have a number of various combinations of tools in sets ranging in price from $1.00 to $15.00 according to assortment.
May we send you a copy of our special catalog No. 272 containing full description of these various combinations and complete details of our EASY PAYMENT PLAN which may be arranged if desired.

Hammacher, Schlemmer & Co.
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HARDWARE, TOOLS & FACTORY SUPPLIES
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Gentlemen: Please send me catalog of Togan Buildings. I have checked type of building in which I am interested.

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With Anaconda Brass Pipe the tub fills rapidly with water as pure as it comes from its carefully guarded water source. No unsightly rust to discolor the water or internal pipe deposits to reduce the flow.

The added cost for rustless Anaconda Brass Pipe throughout a $15,000 house is only about $75 more than for inferior pipe that will corrode and clog.

Know the vital facts about plumbing. Our new booklet "Ten Years Hence" tells the story. A copy awaits your request. Address Department G.

THE AMERICAN BRASS COMPANY

Make certain of plenty of clear clean water for your children

may be correct who think that word means "dawn" and "glowing" or "crackling". The laurel also is appropriately so named because of the character of its wood and foliage and, as the god of the sun, the sun was thought of as following after the dawn the legend was transferred to the tree. In similar manner may probably be accounted for many other names associated with ancient myths, while it is true that more recently the scholars have used old names of historical and poetical characters for plants and flowers.

The scholarship in general, however, seems to be sound and the workmanship accurate, in spite of giving recognition to the popular derivation of "sycamore", alluding to in the discussion of the word "ceres". The present consensus of scholarship is antagonistic to the excessive plausibility that lies in taking it from *vine*, "without", and corn, "wax". Evidently some persons think it is either derived from a reference to the straw-like runners or stems, or, less probably, from the appearance of the achenes scattered over the surface of the fruit; there is but very little probability of association with the mere name. "Huckleberry" is a corruption of "hurtleberry" or "wiltberry". There is a minor point of error in accenting "gladiolus" upon the syllable from the end of the word regarded to the much-doubtful portion of this word is mentioned the idea of being a stickler for tradition and7 when popular conventions to violate them. Pedantry often stands in the way of more important nitty- gritty facts.

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BRASS PIPE

This trademark identifies products of the world's largest manufacturer of Copper, Brass and Bronze. The American Brass Company manufactures all combinations of Copper, Zinc, Lead, Tin and Nickel which can be wrought into sheets, wire, rods and tubes for manufacturing and fabricating Mechanical, Electrical and Architectural Construction.

A single organization is responsible for the entire process of mining, smelting and manufacturing, thereby insuring the utmost in quality at every stage from mine to consumer.

Anacosta

AGATELLE ET SES JARDINS


For gardeners traveling in the rose lovers' country, the gardens of the Bagatelle in the Bois de Boulogne hold an immense and lasting interest. Once a garden show, international in its scope, there, and the awards represent the most coveted prize in the world. This being the case one may assume there are gardens one of the most collections of roses in the world in the Bagatelle, the buildings of the Bois de Boulogne being marked the reign of Louis XVI, and its bountiful and exquisite chateau the Versailles that lack of ostentation here comes advent of the negro into the garden.

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The Utility and Economy of Glass

More and larger windows lend charm and insure better sanitation, a glass enclosed porch makes a cozy sun parlor. A greenhouse extension costs comparatively little.

A French window is beautiful and convenient, a built-in, glass-doored bookcase adds much to a room and a glass panelled door makes dark rooms more cheery.

Enclose the summer house or convert a window into a delightful aviary. Look about you, think in terms of window glass, perfect the home at little expense.

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A Minneapolis Heat Regulator for your home is a Christmas present that the family will appreciate every day this winter. A warm house in the morning, when you arise, comfortable breakfast room, even temperatures at the levels you set for day and night, will be the reminders of your gift. You’ll fix your furnace only morning and night. The “Minneapolis” will do the rest.

It automatically regulates dampers, drafts or valves, speeding or checking the fire to maintain the temperature you designate. Prevents over heating and under heating. Thus saves 30 to 50% on fuel. For any type heating plant, burning any fuel, old or new homes. Your heating man sells the “Minneapolis”.

Write today for booklet, “The Convenience of Comfort”.

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The “MINNEAPOLIS” Heat Regulator
“The Heart of the Heating Plant”

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Appreciated The Year Round

Many a heart can be made happy this Christmas with a Walker Dishwasher & Dryer. It saves hours of drudgery at dishwashing. Better still, it leaves the dishes cleaner, with a better luster.

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The new Walker is the result of more than ten years spent perfecting a practical dishwasher for homes.

Write Today for Interesting Booklet and full particulars about how to buy.

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Without obligation to me, please send me full information concerning the
WALKER DISHWASHER & DRYER. □ Portable. □ Permanently Installed.
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An original oil painting, a carving, a bronze, an signed etching, Wedgwood or Worcester china and FLEUR-DE-LIS IRISH HAND WOVEN Linnen are gifts as rarely received as they are universally desired—gifts you are tempted to keep.

And of them all, FLEUR-DE-LIS IRISH HAND WOVEN LINEN DAMASK, traditionally one of the finest of art treasures, is uniquely also a thing of practical usefulness. Like all masterpieces it bears the marks of its makers. The FLEUR-DE-LIS emblem and the legend: IRISH HAND WOVEN LINEN DAMASK are woven into the margin of each tablecloth and napkin, the simplest way the handloom weavers of Ireland could attest to the genuineness of the damask its beauty of design, perfection of weave and enduring qualities.

Sold at the better stores in the larger cities of the United States and Canada.

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MAKERS OF THE FLEUR-DE-LIS LINENS
102 FRANKLIN ST. NEW YORK

A Book of Desings, containing full information regarding sizes, if not obtainable in your locality, may be had upon request.

For fine use also are Fleur-de-Lis Linen Towels, Linen Sheets and Pillow Cases.

THE ARTS IN TRADES EXHIBITION
DOROTHY MEAD

The second annual exhibition of the Arts in Trades Club, held on the roof of the Waldorf Astoria hotel during the month of October, proved unusually interesting. This is an organization formed for the purpose of bringing together for mutual advancement and study men interested in the arts and art trades connected with the decorations and furnishings of a house. It aims to harmonize commercial activity with the growing art tendencies of the present time and to encourage a feeling and taste for art as it affects the every day needs of the home. Leading decorators and designers contributed their taste and skill to making the exhibition a success. Rooms were up and furnished down to the last detail. There were excellent examples of all different types of decoration as a French reception room, Chippendale drawing room, early American bedroom, Louis XVI dining room, Russian bedroom and a modern Viennese interior.

One of the most interesting rooms shown was a late Chippendale drawing room decorated by W. & J. Sloane. It was entirely furnished with reproductions of English furniture of the 18th Century. A striking feature was the chintz, an unusual hand block print with an unusual design showing many interesting personages of the day—Dr. Johnson, Goldsmith, Mrs. Siddons, David Garrick, Sir Joshua Reynolds, etc.
Kelsey Health Heat for Small or Large Houses

The Kelsey Warm Air Generator is equally well adapted to the heating of small or large houses. For the house of moderate size, a single small generator is sufficient, while for the large country residence a battery of two or three generators may be used, operating under either the gravity or fan system.

In either case, the economy of the Kelsey is remarkable, due to the fact that its unique zig-zag tubes are exposed from top to bottom on all sides to the products of combustion, extracting the maximum amount of heat from the coal. The fresh, warm, humidified air is delivered in large volumes at high velocity to every room in the house, insuring proper circulation and ventilation.

The "Kelsey Achievements Booklet" will tell you all about it. We shall be glad to send it to you on request.

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Boston: 405 K. P. O.
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Oak Floors

Enduring, beautiful, sanitary, economical

EVEN home can have oak floors. For those who have old-fashioned, unsanitary carpeted floors, oak flooring is made in a special thickness, called ½ inch to lay over the old worn soft wood floors. Your new oak floor will be as sound, and as beautiful, as if oak had been laid originally.

Think of the ease with which oak floors are kept clean and bright, eliminating floor drudgery; think of the increase in value, and the improved cleanliness of your home. The cost is surprisingly low, and no time is needed to recarpet, and less than many articles of furniture.

Ask your carpenter or lumber dealer about oak flooring and write for our illustrated booklet, with color plates of the new modern finishes.

Oak Flooring Bureau, 1007 Ashland Bldg., Chicago

Put your flooring problems up to us. Our experts will gladly serve you.

Oak Flooring

Nature's Gift of Everlasting Beauty

Ypsilanti Reed and fibre Furniture

Either suites or single pieces of Ypsilanti Furniture are ideal Christmas gifts.

The pleasing individuality of this furniture makes it possible to fit every home.

More than 2,000 furniture merchants sell Ypsilanti Furniture. We will be glad to give you the name of the merchant in your vicinity.

Ypsilanti Reed Furniture Co.
Ionia, Mich.
Office building of Delaware & Hudson Railroad at Albany, N. Y.  
(Marcus T. Reynolds, Architect)

Keeping Upkeep Down

The Delaware and Hudson Railroad is rich enough to be economical. It is curious, but true, that people who can afford it least often waste the most when they build.

Notice how many public buildings, large or small, railroad stations and churches, built to endure, are roofed with slate.

When you pay for a roof the chief thing you buy is protection. Slate roofs give perfect and permanent protection. To put a short-lived roof on a "permanent" building is one way to lose money.

Few home-owners build more than once. When they first build they seldom realize how important it is to hold upkeep costs down. Slate in the long run gives you the cheapest roof you can put on a house. Even its first cost is no greater than for any other material that can be compared with it for architectural beauty. It is fireproof, of course, and can be obtained in any color.

May we send you a booklet showing the varied indoor and outdoor uses of slate?

THE ARTS IN TRADES EXHIBITION

(Continued from page 134)

and colorful design showing many notable personages of the day. In one corner is a literary group—Dr. Johnson, Goldsmith, Smollett and the inevitable Boswell. Angelica Kaufmann with Gainsborough and Sir Joshua Reynolds is seen contemplating a little statue of love, while in another corner is Mrs. Siddons playing some prank on David Garrick. These and many other figures make up a delightful pattern.

The delicacy of Louis XVI decoration was admirably illustrated in the charming little dining room executed by P. W. French and Co. Here the walls were covered with the original wood panels, painted gray and decorated with carvings and festoons in soft greens. Above the simple fireplace a bas-relief in stucco of playing cupids in grisaille effect. A pair of similar stucco panels were used over the doors. The two opposite walls occupied by a pair of 18th C. painted panels—landscapes with flowers and animals on a soft tan.

The furniture is equally distinct. Especially noteworthy as an example of the art of the cabinet maker of the XVI era was the small: carved and painted rectangular console table, pierced apron and marble top, round table, carved and decorated and tulip wood commode were all kept in harmony with the beauty of the ground.

Another interior that attracted considerable attention was the Spanish room designed by William Laurel. Here the reproductions of Spanish ture and wrought-iron work, modern tapestries and silks were all beautifully.
Add New Rooms to Your Home—with Walnut

When you put walnut furniture in your home, you really add new rooms, for the old ones become more beautiful and livable; familiar surroundings take on a new interest from the sheer beauty of the walnut.

The dining room, for instance, is dignified by this furniture. At the evening meal it glows cheerfully, companionably in the sunlight. In the evening its lustre surface throws back the light of the candles with deep mysterious fire.

Walnut, for all its beauty, is practical too; it gives a sturdy service to every-day use, requiring little care for all its loveliness. Today, as in ages gone, walnut is the wood heirlooms are made of.

Write for "Real American Walnut Furniture," a practical guide for furniture buyers. The easy way to distinguish genuine walnut from a substitute is clearly explained. It is free.

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Room 811 616 South Michigan Boulevard, Chicago, Illinois

HOW TO IDENTIFY IT
Three things to remember in buying walnut furniture
1.‐Ask If It Is real Walnut—If all special surfaces are real walnut.
2.‐W a t e r 1 ‐ b a s e d h a z e r d e r s do not show on real walnut. These stains disappear completely when water is applied.
3.‐Mark must be on the surface of the piece. If the mark is paper, either invisible or just printed, it is not real walnut.

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Every Home
Lover Will
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Interior Decoration
in All Its Phases

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283 ILLUSTRATIONS, 7 PLATES
IN COLOR, 451 PAGES, OCTAVO

The practical book of interior decoration

By Eberlein, McClure and Holloway

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Household Linens, Hand Embroidered Goods, Handkerchiefs, etc.

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either one of any kind

Send us your order direct. Interesting Door Knocker will bring back to memory loved hours of Xmas-time which will linger through the years to come.

ART BRASS COMPANY, Inc.

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Also dealers of the Famous SAN-OLA

Church
to the main changes.

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Linked with the bonds of sentiment, old time hospitality and traditional history, the utility and beauty of an Artbrass Knocker will bring back to memory happy hours of Xmas-time which will linger through the years to come.

Ask for Artbrass Knocker by name when buying, only then can you be sure of obtaining a knocker genuinely reproduced from its historical original.

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When you are in Paris

From the moment when you stand on the dock among your trunks awaiting the customs officer and vainly trying to think of the French for "baggage," to the moment when you embark once more for New York, you are constantly meeting unfamiliar situations.

To-day you may want to visit the little out-of-the-way shops where the Frenchwoman finds such wonderful bits of charm—but where not even the hybrid English-French of the rue de la Paix is spoken. To-morrow, your son's throat may develop alarming red spots and you want a real American doctor. The day after that, you may find you can't get reservations at the only hotel you know in Biarritz. Something is always coming up.

What do you do? Why, you call up Vogue's Paris Information Bureau, and let them take care of you!

Vogue's Paris Information Bureau is at numéro deux, rue Edouard Sept, telephone Central quinze cinquante-trois. There are rest-rooms, telephones, and conveniences for writing, reading, spending an hour between engagements, or meeting one's friends.
This mark on all Rookwood

Gifts for Christmas

THE age-old appreciation of pottery still persists. Rookwood is a gift that is always appropriate, and never more so than at the holiday season.

The great variety of form, color, type and price in which Rookwood is made, makes selection easy and interesting. Even the smallest pieces, in a single color, satisfy one's sense of what is beautiful, just as do, in their way, the larger more elaborate hand painted vases and lamps.

For the convenience of those who value the opportunity to purchase Rookwood as Christmas gifts, we have agents in most cities, but orders sent direct to us will be filled carefully.

We describe and price below the various articles shown in this advertisement. Make your selection and send us a check or money order for the amount given. We will supply either the exact piece you select or one substantially similar.

Folders illustrating a large number of other articles will be mailed on request.

1 — Vase 7 1/4 inches high, mat glaze, pink, blue, buff, and other colors, $5.00 each.
2 — Elephant book ends, two sizes 4 3/4 inches high, $10.00; 5 1/2 inches high, $15.00 per pair. Blue, green, ivory, and many other colors.
3 — Bowl, 6 1/2 or 10 inch diameter $8 and $15. Outside and lining different colors; green and yellow, ivory and blue, black and red.
4 — Bowl, mat glaze outside, high glaze inside; 10 inch diameter, $15.00; 11 inch diameter, $20.00; ivory-lined turquoise, black-jade, and other color combinations. Flower holder separate, $15.00.
5 — Two candlesticks, each 7 1/2 inches high mat glaze, rose, blue, yellow, and other colors, $5.00 for either shape.
6 — Vase, mat glaze, 9 1/2 inches high, green, blue, rose and yellow, and other colors, $8.00.
7 — Vase, height 7 inches; bowl, diameter 6 inches, mat glaze, pink, blue, yellow, various colors, $5.50 either piece.

THE ROOKWOOD POTTERY CO.
Rookwood Place, Cincinnati, Ohio

LAST MINUTE THOUGHTS

Directions for purchasing will be found on page 76.
HENNING
James Paper Co.

TRUE STYLE is a composite of quietude and good taste—ever present, but never presumptuous, conspicuous for its serenity, unobtrusive for its dignity.

CUSTIM MADE
Boot Shop
575-577 Madison Ave. at 57th St.
New York

For Christmas Give
PRISCILLA STATIONERY

You can simplify your Christmas shopping and yet remember each friend in a really distinctive, but inexpensive, way. Your mother, daughter, sister or friend will be delighted to receive a box of the dainty and correct PRISCILLA PERSONAL PRINTED STATIONERY $1

200 Single Sheets, 6 x 7 in.
(Painted with name and address)
120 Envelopes to match

Send us a list of the names and addresses printed or written very plainly. Enclose $1 for each box (west of Denver $1.10). Within a few days we will mail them to you postpaid or direct to your friend enclosing your card if furnished. Each set will be individually printed in rich dark Blue ink on White Bond paper. A gift that will delight anyone, guaranteed to please you. Order today from this advertisement.

HERMAN GOLDBERGER
110-A High St., Boston, Mass.

REDUCE

Easy Naturally

Three Slices
of Basy Bread a day,
Help reduce your weight
in a natural way

Doctors' Essential Foods Co.
Orange, N. J.

Gentlemen:
When I started to take the Basy Bread, I weighed two hundred and seventy-two pounds. I ate a wholesome and delicious food—scientifically prepared.

There is noiusplasie drving—no irksome exercises, in the Basy Bread course. Léjons have reported remarkable reductions in weight with gains in strength and health.

The Basy Bread booklet, which gives reliable information on obesity and how to reduce, is free. Write for your copy today, sent in sealed, plain covers, postage prepaid.

L. McC., Mr.
Doctors' Essential Foods Co.
35 Oakwood Ave.
Orange, New Jersey

A Gift of Health

Here's the perfect gift for your family—or your friend,—an ACCURATE Scale with which to watch the daily progress toward the normal of health and grace.

DETECTO

"It Detects"

DETECT the changes in weight that indicate betterment.

DETECT the losses that may mean unsuspected overwork or failing health.

DETECT the gains or losses secured through exercise and dieting.

SEND ONE DOLLAR and we will mail the Bridge Pad and 4 Favor Tallies, assorted, in Doll Figure or Flower Bud designs similar to the one shown here.

Individual Dige Score Pads
60 Cents Each

Pad has 100 Sheets, 9 x 7 in., with your name printed on each sheet.

Send ONE DOLLAR and we will mail the Bridge Pad and 4 Favor Tallies, assorted, in Doll Figure or Flower Bud designs similar to the one shown here.

REDUCE

Three Slices
of Basy Bread a day,
Help reduce your weight
in a natural way

Doctors' Essential Foods Co.
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DETECTO

IT DETECTS

In your bath room will 

DETECT the changes in weight

that indicate betterment.

DETECT the losses that may
mean unsuspected overwork or

failing health.

DETECT the gains or losses
secured through exercise and
dieting.

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In your bath room will

DETECT the changes in weight

that indicate betterment.

DETECT the losses that may mean unsuspected overwork or failing health.

DETECT the gains or losses secured through exercise and dieting.
The useful gift is always welcome

CHRISTMAS is the time when useless little pretty things are given till it hurts—the recipient.

How welcome among a collection of gifts are the few that have a real purpose in life! How lucky is the person who receives gifts—large or small—from Lewis & Conger's, gifts that will serve faithfully from one year's end to another!

This year decide on useful gifts. And when you are selecting them, come to the corner of 45th Street and Sixth Avenue, where usefulness, beauty and honest price find a happy combination.

Just spin the knob and your number will appear. The ruled spaces on this telephone index will accommodate the names and numbers of more than 350 friends, foes and acquaintances. Bronze finish, $2.50; silver finish, $3.50; gold finish, $5.

For the fortunate possessors of fireplaces there is no better gift than attractive fireplace fittings, and here are two specific suggestions. A Cape Cod firelighter with a large tray costs only $5.25; or a graceful, hand-painted bellows at $12.

That smokers may smoke while abstainers abstain, this amazing smoke consumer finds the air of any room of the narcotic haze so unpleasant to non-smokers. It stands 4;^ inches high and costs $5, in either dull brass or copper finish.

Not because the average child needs inducement to eat, but because all children love picture dishes, this porridge set of Humpty Dumpty, Old King Cole, Mother Goose, or Old Woman in Shoe pattern will be the perfect gift for children. $4.50 for a set.

The luxury of having breakfast in bed is made practical and convenient by this attractive tray. It comes in solid mahogany or white enamel, is 24" long, 24½" wide, and 7½ high, and costs $6.

Lewis & Conger
45th Street and Sixth Ave.
New York, N.Y.

A corner washstand in the American Sheraton style, made of maple, with mahogany and bird's-eye maple veneer

A comb-back "round-about" chair of American maple, with Queen Anne leg and duck foot. Dating prior to 1870

A "roundabout" of American with Queen Anne legs and carvings.

FURNITURE for CORNER

GARDNER TEALL

It was, little if any, period furniture to the European, and not ha ha odd by artists and not ha held place in popu-

lation as did the furniture pieces of the French and English period. Up to the period of Louis XV, the furniture does not seem to have had more than an occasional mediocrity of place, or an article of furniture placed against one wall and not against both its walls, as was done.
the Perfect Bathroom

As a White Steel Cabinet

A THERM beauty and char-
acter is bestowed largely by the
gracious whiteness and cleanli-
dealness of the fittings. A
cradled medicine cabinet finished in
Snow-White Steel is both useful and
attractive. Recessed, with removable shutters, it is easy to keep clean and is
truly sanitary. The sturdy
construction of the cabinet ann
resists warping or swelling. The
cabinet can be mounted on one
side andersen and necessarily, HESS
cabinets retain their beauty and
reliability everlasting. Made
in a variety of pleasing styles and
sizes, the cabinet is a fitting
complement to your Perfect Bath-
room. Call your local dealer or
composer: 

HESS WELDED STEEL FURNACES

123 Tacoma Building, Chicago

Snow-White Steel

CABINETS

AND MIRRORS

Hill Champion Clothes Dryer

There is no need of having
wet, dirty clotheslines the
coming winter months. The
Hill Champion Clothes Dryer
may be easily folded up and
removed from the yard, and
the inconvenience of having to
clear the line of ice or dirt
before hanging the clothes is
eliminated. The 150 feet of
line can always be reached
from one position, so the
shoveling of paths along the
lines is unnecessary. Made of
the best material; strong and
well finished. Our booklet G
will give you complete infor-
mation.

Hill Clothes Dryer Co.,
52 Central St., Worcester, Mass.

THE WINTER CLOTHES YARD

There is no need of having wet,
dirty clotheslines the
coming winter months. The
Hill Champion Clothes Dryer
may be easily folded up and
removed from the yard, and
the inconvenience of having to
clear the line of ice or dirt
before hanging the clothes is
eliminated. The 150 feet of
line can always be reached
from one position, so the
shoveling of paths along the
lines is unnecessary. Made of
the best material; strong and
well finished. Our booklet G
will give you complete infor-
mation.

Hill Clothes Dryer Co.,
52 Central St., Worcester, Mass.
In the soft glow of the Christmas Firelight

In your home this "firelight happiness" can come through Magiccoal, for it is not necessary to have a chimney flue as in the case of burning wood or coal.

Without causing dirt, work or smoke, at a turn of a switch the coals glow and flicker so realistically that you will have difficulty in distinguishing Magiccoal from a brightly burning coal fire.

Magiccoal fits any fireplace and there are designs to harmonize with any style of mantel. Give him Christmas.

Send for description literature and name of nearest dealer.

Mayer Bros. & Bramley, Inc., 417 W. 28th St., N.Y.

MAGICOAL
ELECTRIC FIRE

"Firelight Happiness" at the turn of a switch

This is a careful reproduction of the famous old Governor Winthrop Desk originally made for the Founders of our Country.

Governor Winthrop Desk

AN UNUSUAL GIFT FOR CHRISTMAS

Who is there among those who really appreciate fine furniture, that does not admire the beauty and Colonial dignity of a Governor Winthrop Desk. This correct copy of the old original piece is custom built of selected genuine mahogany or skilled cabinet makers. It has a hand rubbed finish, rust proof drawers, two secret drawers and solid brass fittings. There is nothing finer made. We guarantee it as represented or money will be refunded. Sent on receipt of price or C.O.D. with $20 deposit.

We make many other pieces equally desirable. Send for Booklet G-12 of Colonial reproductions.

WINTHROP FURNITURE COMPANY
186 Devonshire Street
Boston, Massachusetts

Remember the hospitality of a friendly heart's

THE CAPE COD FIRE LIGHTER

If you enjoy the comfort of a big fire on a cool evening you can light it quickly and without the trouble of kindling wood and paper.

The torch, an absorbent material, is kept immersed in kerosene in the tank. To kindle a fire the torch is lighted with a match and placed under the log until they are thoroughly kindled.

CAPE COD SHOP
Dept. K
30 West 15th Street
New York City

MISISON STYLE
Wrought Iron $6.00
Hammered Brass 11.00
Hammered Copper 11.00

CAPE COD SHOP
30 West 15th Street
New York City

ORIgINAL STYLE
Polished Brass $6.50
Satin Finish $5.50
Antique Finish $5.00
Black and Gold $7.50

BUFFALO FIRE SCREENS
BUFFALO FIRE ENGINEERING COMPANY
475 Terrace
Buffalo, N.Y.

A lasting gift

GIVE "BUFFALO" FIRE SCREENS Christmas and perpetuate your thoughtfulness with years of cheer.

Like good old furniture of the old New England type, "BUFFALO" FIRE SCREENS and SPARK GUARDS have a charm all their own. They are made of the finest materials and are made by the most skilful workmen. They are strong and durable, made with the best quality of "BUFFALO" fire screen wire cloth. They make them to fit any fireplace opening and in any ornamentation or finish.

Write for complete catalogue No. 8. Mailed upon receipt of 10c postage.

BUFFALO WIRE WORKS CO.,
(Fortunately Schenck's Sons)
475 Terrace
Buffalo, N.Y.

For the Home Beautiful

An artistic, accurate, and reading thermometer in perfect harmony with your perfect surroundings.

Made in rich bronze casting and lacquered color.

Beehive model with bezel and glass top, easily attached to wall or mantel by ornaments.

Height, six inches; weight, two pounds. Top of twigs.

Other models $4 to $6.

Description Booklet and Free on Request.

Therm-o-Dial Laboratory
131 Sussex Ave., Newark, N.J.
ansomed cost will really decorate in Colonial. The choice may be exercised in any of surroundings. According to your preferences, the finish or decorative pattern and combination of materials are also shown. Each book ordered a garage supplement, showing many attractive garages and additional homes, will be sent FREE. Blue prints and specifications will be furnished for any design in either book.

Postpaid to any address upon receipt of $1.00.

SCROGGS & EWING, Architects
610 E. Lamar Bldg., Augusta, Georgia

“Homes of Distinction”

A BEAUTIFUL book of 68 pages, showing Spanish, Italian, English, Colonial and Modern style homes in original colors. Floor plans, complete descriptions, costs, etc., are also shown. With each book ordered a garage supplement, showing many attractive garages and additional homes, will be sent FREE. Blue prints and specifications will be furnished for any design in either book.

YOUR PERSONALITY

— Is reflected in your furniture when you buy the Leavens room. You select the breakfast, your bedroom set you like, and the finish or decorative effect according to your personal preference—to bring complete harmony with enclosed surroundings.

The same individuality of choice may be exercised in purchasing single pieces, either Decorated or Colonial. The reasonable cost will really surprise you—and the finished result exceed your fondest expectations.

Write for literature
William Leavens & Co., Inc.
Manufacturers
32 Canal Street
Boston, Mass.

Leather Folding Clocks

with “DOXA” movements

Beautiful & Useful Gifts

Especially Adapted to

THE TRAVELER
THE BOY
THE GIRL, AT SCHOOL
THE LADY, AT HOME
AND ELSEWHERE

Square, Cushion or Octagon

In pink, blue, yellow, brown, green, or gold. Your choice of shade or color is offered in numerous other shades, at $1.50 to $8.50 each. If your stationer cannot supply you, we shall be glad to oblige.

Send for Fiske catalog No. 626. A usable packet of Specimen Sheets and Envelopes will be sent on receipt of 10c.

Old Hampshire Stationery

A Stationary of Distinction

Old Hampshire Vellum

“Leather Stationery”

No. 620. The box illustrated above contains one quire—24 sheets and envelopes—of Royal Club size. A highly appropriate gift for a man—at a moderate price. Price, the box, $1.50.

Old Hampshire Bond

“The Stationery of a Gentleman”

No. 529. The box illustrated above contains one quire—24 sheets and envelopes—of Royal Club size. A highly appropriate gift for a man—at a moderate price. Price, the box, $1.50.

For those who like to put a subtle touch of flattery in their gifts.

J.W. Fiske IRON WORKS

ORNAMENTAL IRON WORK

80 Park Place ~ New York

Established 1858

FISKE for

Your Holiday Gifts

You can make your suburban friends happy with gifts from Fiske. For the open fireplace, andirons, or a fire screen, or a fire set, or a screen frame, what could be more acceptable, intimate, and friendly, for Fiske makes things of this sort in a fine, sturdy, craftsmanlike way. Just drop down to the Fiske showrooms and see how many useful and ornamental things made of iron, brass, or bronze will make the gift unusual. Or drop us a line specifying the sort of articles you are interested in, and we will send you literature and prices.

Mail orders carefully packed and promptly shipped.

Send for Fiske catalog 113.
Every Roper Gas Range is inspected by a woman before it is certified by the Roper quality-mark—the Roper purple line.

For Two Generations Roper Gas Ranges have been lightening the tasks of housewives. Their remarkable conveniences and distinctive beauty have done much to simplify the servant problem. Roper quickly attained and then always maintained leadership.

Today the Roper Gas Range stands as the greatest of all contributions to the fine art of cooking. Roper Gas Ranges may be obtained where the best household appliances are sold. The prices range from $35 to $300. The Roper Reci-file of indexed recipes and also a chart on scientific, time and temperature cooking, will be sent on receipt of 35 cents.

GEO. D. ROPER CORPORATION, Rockford, Illinois

Also makers of the Roper Electric Range.

Roper Gas Ranges (formerly Eclipse)

Furniture for Corners

(Continued from page 142)

thought of shaping the piece to its position. Egyptians, Greeks, Romans, medieval Europeans, and dwellers in the Renaissance regarded interior corners without displeasure. Not so with the esthetes of the Louis XV period. French architects and decorators then set about to abolish the sharp right angle of the corner as they sought to do away with the sharp angles of side walls and ceilings. Moldings, coves, and curved walls were resorted to to effect this, but that was not enough: cupboards having an upper half of shelves, consoles, etc., commodes, stands and tables were devised to help with the avoidance of angular effects at the corners of rooms.

In the matter of cupboards thus designed for corners, they were still fitted across the corners, but instead of the old effect of a rectangular projecting front as heretofore, their sides were extended by a concave surface to meet the wall. This was also true with the form of the commode designed for a corner position, only with the commode a ridiculous waste of side space was occasioned in the drawer plan, since the backs of these commodes were, like the backs of the corner cupboards of the Louis XV period, wider than the fronts. However, much that was logical had, in this period, to be sacrificed to its insistence on the principle of clarity, and the sense of the wall bounded by the angular corner became to French taste of the day.

The rapid multiplication of pieces with curved fronts, both convex and concave, through the transition from the Louis XIV to Louis XV during the Louis XV period is really the occasion for the importance of lacquer manufacture in France. We associate the "Chinese" taste in France with the Louis XV period, and as early as Louis XIV, Chinese lacquer was abounded, as M. de Felice points out, with innumerable chemistries. For things oriental in Louis XIII, Madame de Pompadour was in her passion for Chinese lacquer.

The flat surfaces of cabinets and cupboards of the preceding reign were not then fitted with curved fronts, but the backs of these commodes were, like the backs of the corner cupboards of the Louis XV period, wider than the fronts. However, much that was logical had, in this period, to be sacrificed to its insistence on the principle of clarity, and the sense of the wall bounded by the angular corner became to French taste of the day.

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Some people have all the luck—

Some wonderful how some folk seems to be born with blue birds in their mouths!

It's easy to be proud to be seen the other end of their leads. They don't have to pull the baby out of the well, or rescue the kittens when the fire is free.

Our luck begins when you are a proud possessor of a real—We'll help you in your best if you will write to:

The Dog Mart House & Garden
W. 44th St., New York City

Bluebird Rods make artistic curtain draping easy, for they are new and practical with marked improvements over old-style rods.

No knobs or ugliness ends: won't tarnish; keep curtains clean, neat, sanitary.

Snap-proof ribs give strength, efficiency, and long life.

Single, double and tripless styles finished in Satin Gold and White Enamel.

"Bluebird"

CURTAIN RODS

In Panel—Fig. 1. Simple Bluebird bracket quickly attached. Fig. 2. Curved ends that hook on easily, yet won't come off accidentally.

H. L. JUDD CO., Inc., New York

"Mothers of Home Accessories for over 50 Years"

A

Success

for

15 years

Imperial

Antimony

Floor

Put on like Plaster

Wears like Iron

waterproof

fireproof

resilient

noiseless

dustless

one solid piece

A composition material easily applied in plastic form over practically any kind of floor. Laid about 1⁄4 inch thick. Imperial Floor does not crack, peel or come loose from foundation. A continuous fine-grained, smooth, non-slipping surface. No crevices to gather grease, dirt, dust, disease germs or moisture.

Ideal Floor for Kitchen, Pantry, Bathroom, Laundry, Porch, Garage, Restaurant, Theatre, Hotel, Factory. Offices Building, Railroad Station, Hospital—wherever a beautiful, substantial floor is desired. Several genital colors. Full information and sample FREE of your first and second choice.

IMPERIAL FLOOR CO., 178-180 Halstead St., Rochester, N.Y.

Excelsior Rustproof

Ornamental Wire Fences and Gates

THESE high grade wire products will give ample protection as well as improve the appearance of any estate, yard or garden. The fabric, made of heavy gauge wire, is hot galvanized after construction which gives it long-lasting qualities not found in any other fence. Made in chain link and ornamental (clamp construction) types in heights up to and including eight feet.

Our new catalog on fence, flower bed guard, trellis, lawn borders and arches will be sent upon request.

WICKWIRE SPENCER STEEL CORPORATION

General Offices

41 East Forty-second Street, New York

Worcester

Buffalo

Philadelphia

Detroit

San Francisco

Los Angeles

Chicago

The Pease Clothestree

(Patented and patent pending)

Give this step-saving gift for Christmas

The Pease Clothestree, when open, stands in 35 inches of space. It is $35.00, $45.00, $75.00 with FORTY FEET HANGING AREA ample for average clothing.

IT REVOLVES: You can iron sitting down. Use both or any of the arms. IT ROLLS ANYWHERE. Dry or air your clothes on it ever so lightly. By radiator or in the sun. Kept in corner when not in use. Very useful where there are children in the house. The Pease Clothestree is the best ir. Any housewife will be proud to own one.

H. G. Wood Mfg. Company

Dept. M-2 Dexter, Maine

Your Home Too Can Have Beautiful Curtains

ruined

Many a first impression has been ruined by some seemingly little thing.

If it's so easy to get off on the wrong foot with people—whether it be in an important business contact or simply in a casual social meeting.

It pays in life to be able to make a pleasant impression. And so often it is some seemingly very little thing that may hold you back.

For example, quite unconsciously you watch a person's teeth when he or she is in conversation with you. If they are unclean, improperly kept, and if you are a fastidious person, you will automatically hold this against them. And all the while this same analysis is being made of you.

Only the right dentifrice—consistently used—will protect you against such criticism. Listerine Tooth Paste cleans teeth so well. The first tube you buy will prove this to you.

You will notice the improvement even in the first few days. And, moreover, just as Listerine is the safe antiseptic, so Listerine Tooth Paste is the safe dentifrice. It cleans yet it cannot injure the mouth.

What are your teeth saying about you today?—LAMBERT PHARMA- MAC Co., Saint Louis, U. S. A.

LISTERINE

TOOTH PASTE
Class Gardens

For It's There
That Life's Botherments
Have a Way of Slipping Away

A ll the change—all the soothing solace your tired nerves seek, is always there awaiting you.

No room reservations, no packing of grips. No wearying trains. Only a lifting of a hatch and you are transported to the Ever-Ever Land where flowers and fragrance rule.

Eagerly you slip into your garden smock. At once you find yourself humming a dear old long-forgotten song.

Some you chide a wee bit, others you chuck under the chin. A leaf you pick off here and there, or snap a spent bloom.

Then an armful of flowers, and two hours have sped away. Two joy-filled, rest-giving hours.

Then an armful of flowers, and two hours have sped away. Two joy-filled, rest-giving hours.

You happily go up and down the walks, meeting and greeting all your flower friends.

For such are the joys of those who have their own glass gardens, one of our greenhouses.

Even so little as $1,500 buys the material for one 15 feet wide and 33 long.

To our catalog you are welcome. Or we will, on your invitation, be glad to call.

Ford & Burnham Co.
Builders of Greenhouses and Conservatories

(Continued from page 146)

French craftsmen set their wits to discover a substitute of Chinese lacquer. This, in 1745, four glazes, the brothers Martin, succeeded in doing, to the great joy of the French ébenistes, and their invention, Vernis Martin, came into vogue.

I have never seen an authentic corner bookcase of the Louis XV period. Bookcases in the Louis XVI period were made before 1750, and only when the fashion for such smaller formats as the octaves, duodecimi, etc., made publishers put forth small books to take the place of the more cumbersome folios of earlier days. Authentic Louis XV bookcases of the “un-cover sort” are extremely rare.

By 1770 corner cupboards (then called “cabinets with a card table” or merely “corners”) were plentifully to be found in the houses of every person of rank, an order Madame de Pompadour commissions Louis XV walnut tables were designed for the card game called tri
tableau, just as the pentagonal ones were designed for the five-handed card game called recueil. The tri-tables undoubtedly found corner places in many instances which, alas, we cannot locate. As for corner shelves, they do not appear to have occupied a place in the period.

Passing to the Louis XVI period, we find the corner cupboard relieved of its serpentine front line, although it may not always have been absolutely flat. Furniture design continues in these pieces, their panels have marquetry decoration. Glass fronts are introduced; the serpentine, indeed, was an invention of this reign. In these corner vitrines the small objet d’art could at last be both safely housed and clearly seen.

The discoveries at Herculaneum and Pompeii, which from at least 1750 onwards fired the imagination of the French, ultimately brought about a “return to antiquity” which, though not immediately affecting French furniture, finally blossomed in the style of the Empire period. The changes were tremendous. Perhaps the most characteristic corner piece of the Empire period is to be found in the ‘cornice’, which consisted of a wash basin set in a tripod with a place below the basin for a ever. To this ancestry we appear to owe many of the monstrosities that have descended upon us, pieces whose convenience is shamelessly asserted but which, when I am forced to come in contact with them, I find to be far from acceptable. In no case can I condone the use of an Empire corner niche for toleration on the part of any having male.

French fashions naturally affected Eng-
You Will Want These New Gladioli

GLADIOLEDOVES the world over look to me, as the Originator of The Ruffled Gladiolus and many others of the most beautiful varieties, for the newest and loveliest of these glorious flowers. This year I am offering new varieties of the various types—ruffled, plain-petaled, primulinus hybrids and laucinated (my latest), as representative of the remarkable quality of Kunderd Gladioli. A collection selected from my new catalog will make your garden gladiolus the delight of your neighborhood. I am sure you will be more than pleased with any gladioli you purchase from me. Write for my New Gladiolus Catalog for 1924 with extensive Cultural Directions and see how easy it is to grow gladioli successfully and have a succession of these wonderful blooms all summer long. No flower has such a long blooming season or is so lovely in the garden and for cut flower purposes as the gladiolus. To be sure of getting the varieties you like best, don't delay sending for my free catalog. Place your order early to get the benefits I am offering for early orders. Write for it to-day.

A. E. KUNDERD
Box 2, Goshen, Ind., U. S. A.
The Originator of The Ruffled Gladiolus.

At the End of the Year the Gardener Checks Up

This is the month to practice "looking backward" over the season's successes in the garden. Undoubtedly some plants were so satisfactory that you will want to add to your present collection.

Maybe some were so disappointing that you will need to replace them with more and more valuable plants from Hicks Nurseries—for instance, Pachysandra and Pachistima for ground covers; Cotonaster, for roadside banks; Siberian Maple, that turns to brilliant crimson in autumn; Japanese Pussy Willow, blooming in January and February. These are only a hint of the extra good plants that are available at Hicks.

Best Time of the Year to Move Big Trees

Trees sleep in winter, and can readily be moved long distances. When they wake up in spring the roots have taken hold of the soil, and the top leaps into foliage when the warm sun plays on the branches.

Hicks Big Shade Trees and Evergreens may be just what are needed to give the real finish to your place. Our men are trained in this particular work. Come to the nursery this month, select the trees, and have them moved at once. You can have shade next summer if you start this month or next. Trees from our nursery are guaranteed.

Would You like a Copy of Hicks Home Landscapes

It will show you how Hicks rare plants and big trees will make your place different from your neighbors. If you wish a copy, send your name and address.

HICKS NURSERIES
Box H, Westbury, L. I., New York
But Why One And Not The Other?

WHY plan so carefully for the garage and leave out the greenhouse?

Admittedly, cars are a necessity, but so are the joys of life, if you are really going to live. Cars used to be owned only by the few. So it was with Greenhouses. But now no country home is complete without both. Our friends rather expect it of us. So there you are.

Send for our printed matter. Or us. Or both.

Hitchings Company
Home Offices and Factory, Elizabeth, N. J.

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BETTER PLANTS, BY FARR

Since 1908. Fifteen years of importing from Europe and Asia, of hybridizing and propagating many rare, choice and novel hardy plants. Fifteen years of study, experiment, investment and achievement.

Now, since 1921, the discarding of 800 minor varieties; a concentrated effort on the remaining varieties; broader policies, larger organization, improved service, and Better Plants.

The Achievement
99 1/2 per cent. of the 400,000 live and perishable plants shipped during 1923 were received by our customers in good condition, thoroughly established themselves and were true to name.

A 1924 book of "Better Plants—by Farr," to readers of House & Garden upon request.

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Adding charm to the garden and lending itself to interesting indoor floral effects. Our collection of high fired, strong and durable Terra Cottas includes Bird Baths, Fountains, Sun Dials, Gazing Globes, Faux Flower Pots, Boxes, Vases, Benches and other useful pieces made in light stoney gray and other colors.

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