its ability to contribute to the daily life of her children, as well as to her own, is a feature the modern mother is quick to appreciate in the Ford Four-door Sedan. It opens to her a precious participation in their busy affairs. With a Ford Closed Car she can share their good times and yet hold to the necessary schedule of her day. She finds in it the qualities she desires most, and at a price extremely low in comparison with its high value. She enjoys driving it herself; and the children look forward eagerly to their rides with mother at the wheel.
Homes that Owners are Always Proud of

BISHOPRIC STUCCO
OVER BISHOPRIC BASE

Here are homes of lasting satisfaction; beautiful, durable, "for all time and clime."

Their construction is insurance against high upkeep and depreciation, for the life of a Bishopric Stucco home cannot be reckoned by years—it is a matter of generations.

Bishopric Stucco Base repels cold in winter providing for comfort and effecting a saving in fuel; coolness in summer is due to the insulating qualities of Bishopric Base and Bishopric Stucco.

Bishopric Base locks the stucco and makes sturdy, damp-proof walls. Bishopric Stucco is guaranteed to be water-proof and fire proof. Its enormous tensile strength enables it to resist time and the elements.

Our Service Department is prepared to give you some valuable assistance. Our 44-page booklet Bishopric for all Time and Clime contains interesting suggestions and illustrations. We would be glad to send it to you free of charge.

THE BISHOPRIC MFG. CO.
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N. Y. City Office:
2848 Grand Central Ter.

Factories:
Cincinnati, O.
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The Final Economy of the Face Brick House

The final economy of the Face Brick house can be explained in a few words. It costs a little more to build, but it effects big savings every year of its long life. A significant fact for every home-builder! And responsible for the large increase in the number of Face Brick houses built in the last few years. Before you build, read "The Story of Brick." For your copy, address American Face Brick Association, 1721 Peoples Life Building, Chicago, Illinois.

Booklets you ought to have:

"The Story of Brick," a most artistic, illustrated book with indispensable information for anyone thinking of building. So interesting that it is used as a reader in a number of schools. Sent free. "Invaluable to home-builders. Information well worth $5.00," says one of hundreds of enthusiastic readers.

"Face Brick Bungalow and Small House Plans" embrace 96 designs of Face Brick bungalows and small houses. They are issued in four booklets, 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; any one of the books, 25 cents. Please send stamps or money order. "I would not part with them for a hundred times their cost. They are simply invaluable to me."

"The Home of Beauty" contains 90 designs of Face Brick houses, mostly two stories, selected from 350 designs submitted by architects in a nation-wide competition. Sent for 50 cents. "The Home of Beauty is far ahead of any book of house plans I have ever seen."

"The Home Fires" is a new book containing 20 attractive original fireplace designs, 25 pictures of fireplaces designed by well-known architects, and an article on proper fireplace construction. Sent for 25 cents. "We are truly delighted with this piece of literature."
Partial List of Equipment of Big-Six Sedan


Convenience light, coach lamps, dome lights, and rear corner reading lights and combination stop-and-tail light. Motorometer with lock and ornamental radiator cap.


The consensus of opinion among motor experts and owner-drivers is that the Studebaker Big-Six Sedan embodies all that is best in motor car design and construction.

Its handsome body has a charm for those who love motor car beauty and smartness. Its high quality of material and perfection of workmanship appeal to all who demand intrinsic fineness. And its great resources of quiet, smooth-flowing power have a genuine thrill for those with whom a superior kind of performance is paramount.

No car is more dependable, more comfortable, or freer from repairs. None is more durable or easier to handle. And none enjoys higher resale value in proportion to its selling price.

There's nothing experimental about the Big-Six. Every unit has proved its value in the public use. Its reputation has been won on merit. No wonder every Big-Six sells another!

1924 MODELS AND PRICES — f.o.b. U. S. factories

<table>
<thead>
<tr>
<th>MODEL</th>
<th>LIGHT-SIX</th>
<th>SPECIAL-SIX</th>
<th>BIG-SIX</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5-Pass.</td>
<td>5-Pass.</td>
<td>7-Pass.</td>
</tr>
<tr>
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<td>116” W. B.</td>
<td>110” W. B.</td>
<td>115” W. B.</td>
</tr>
<tr>
<td>Touring</td>
<td>$ 995</td>
<td>$1350</td>
<td>$1835</td>
</tr>
<tr>
<td>Roadster</td>
<td>$ 975</td>
<td>$1225</td>
<td>$1750</td>
</tr>
<tr>
<td>Coupe-Roadster (2-Pass.)</td>
<td>$1195</td>
<td>$1495</td>
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</tr>
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</table>

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Detroit, Michigan South Bend, Indiana Walkerville, Canada

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Residence of Edward A. Woods, Sewickley, Pa., Janssen & Abbott, Architects

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A PORTFOLIO of house designs prepared by a leading firm of Architects under the supervision of our Technical Director is just off the press. These designs combine economy of space with attractive arrangement of rooms, and will be sent upon receipt of fifty cents. Address, Indiana Limestone Quarrymen's Association, Box 782, Bedford, Indiana.

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Imagine a floor with the impressiveness, the beauty and dignity of marble, but a quiet, yielding surface to walk upon, with comfort and warmth—and you have then pictured exactly the qualities that have been skillfully combined in Stedman Reinforced Rubber Flooring.

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The name of Wedgwood has been so intimately associated with Queensware and Jasper that one is apt to forget the important place which the making of beautiful China has held at Etruria since 1878.

Wedgwood China is exceptionally white and translucent. It is very durable, while the shapes, designs and color combinations—which are numerous—are characterized by restraint, purity and rare decorative quality.

WEDGWOOD

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Josiah Wedgwood & Sons, Inc.

OF AMERICA

255 Fifth Avenue New York
WHOLESALE ONLY
Potteries Etruria, Stoke-on-Trent, England
February, 1924

SOHMER

A room in the Palazzetto, Citta Di Castello, Italy (1560 A.D.) exemplifying the complete harmony of line in the modern Sohmer Piano with the characteristic motif of the Italian Renaissance.

FINE PIANOS THAT ARE FINE FURNITURE

THE PIANO is essentially the musical instrument of the home. The home is incomplete without it. Ofttimes it is the most costly object in the home. Until now, however, no attempt has been made to give to its encasements the characteristics of fine furniture.

The House of Sohmer has developed a series of period designs in which is embodied the glory of the great furniture designers of the past.

Through the added touch of genius employed in these period designs the incomparable tone of the Sohmer is presented in appropriate encasements, and the piano becomes an integral part of the home decorative scheme—an authentic furniture piece of extraordinary beauty.

The Sohmer Piano carries with it that perfect satisfaction which comes only with the possession of the best. Ownership completes the conviction that there is nothing further to be desired or attained, whether as a musical instrument or an exquisite piece of furniture.

Moderate in price and made in various periods, including Early English, Queen Anne, and Italian Renaissance.

Illustrated Brochure sent upon request.

SOHMER & CO. 31 W. 57th ST., NEW YORK
Established 1872
The First Glimpse into a Home

Does it give that feeling of cheerful hospitality, that bright warmth of welcome which makes new friends subtly conscious of the home-charm, and makes old friends want to come again? Mahogany, used in harmonious contrast to painted woodwork, on the stair-treads, hand-rail and spindles gives the cordial note that transforms a house into home. Mahogany not only endures, but it becomes more beautiful as its tone deepens and mellows with time.

There is a plentiful supply of Genuine Mahogany available for all purposes, and at a cost well within the reach of those of even moderate means. The purchaser, however, should always be on guard against inferior woods misrepresented and sold as Mahogany. Before you buy

BE SURE IT’S MAHOGANY

Send for illustrated booklet H and other interesting literature.

MAHOGANY ASSOCIATION, Inc.
1533 Broadway New York

A NATIONAL ORGANIZATION of MAHOGANY PRODUCERS
DANERSK FURNITURE
Embodying the true spirit of the early master-craftsmanship of cabinetry

As in a court of law even the wisest judge must have regard for the precedents of the past, so the greatest designer must build on lines of true tradition.

The price paid for authenticity in antiques is often high but the cost of Danersk Reproductions is moderate. Their value because of correctness of detail and construction is unquestioned.

Our point of view as manufacturers is that of giving the same care to the essential appropriateness in design of furniture that the best architects give to the design of the best homes.

Every householder, whether living in an apartment or private dwelling can experience in Danersk Furniture the joy of interiors where each room has its definite message and each piece of furniture its association with something worthy of regard.

Each of the five illustrations above is a choice example of the art of master-craftsmanship in furniture. The Charleston Vanity Table, created in flame mahogany, is part of a group of American Empire design.

The Essex Desk is worked out in fiddle-back maple and black walnut. Its design was inspired by an exquisite piece which is in a museum of Old Salem, Massachusetts.

The details of design of the Queen Anne Lowboy are authentic reproductions of its English original, even to the pulls of the same character as the originals imported from England. It is carried out in burled elm and walnut. A curly maple Secretary such as the one shown above, is justly the joy of a collector's heart. Today he may secure it at a price which is based on the cost of making it. Some day, however, it will have the added value of antiquity for it is worthy of being treasured. The maple Low Desk is designed from the details of a number of desks that date back to the earliest days of craftsmanship in this country.

Selection of furniture should be made well in advance of your need for it. Call now without obligation to purchase. Decorators and their clients are always welcome.

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315 Michigan Avenue, North, Chicago
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The attraction of the Copper roof lies not only in its ability to please the eye but in the service it gives—long life and freedom from upkeep cost.

Copper roofs put on centuries ago are still in perfect condition.

There is now a style of Copper roof for every house—Copper Standing Seam, Copper Shingle, Copper Spanish Tile, Copper Batten, Copper Flat Seam. To the beauty of Copper has been added greater utility, whereby the modestly priced house may also enjoy permanent roofing protection, plus beautiful appearance.

A Copper roof, Copper leaders and gutters and Brass Pipe plumbing eliminate repair expense and also add to the real value of the house. Our Building Service Department has booklets on these subjects that will interest you. They are free.

COPPER & BRASS RESEARCH ASSOCIATION
15 Broadway - New York

Home of Mr. John Reis, Montclair, N. J
COPPER SHINGLE ROOF
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THE BRAMBACH BABY GRAND is a musician's instrument. In resonance and in fidelity of tone it is unsurpassed. Yet, it demands no more space than is available for a piano in the average modern home.

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Since no obligation is involved, send for an interesting brochure and for a pattern showing the compact proportions of the Brambach.
Lustre-Lace—an exclusive creation from the Scranton looms that has won wide acclaim for its originality, beauty and great distinction. It comes in two shades—Le Printemps and L’Automne—either of which harmonize with any color scheme.
New curtains that bring an atmosphere of luxury and charm *Scranton Lustre-Lace

HOW OFTEN have you been in a room that might be charming, yet is somehow all wrong because of curtains that “don’t belong”? They seem stiff, graceless and out of harmony with the comfort of livable furniture, well-chosen rugs and unobtrusive walls.

The new Scranton Lustre-Lace Curtains bring their own atmosphere of gracious and luxurious fitness to any home. Woven from artificial silk in the loveliest of designs, they are delightfully transparent, and still marvelously decorative in every richly gleaming fold.

And this richness of texture lasts. Scranton Lustre-Lace Curtains will withstand both tubbing and hot sun without loss of color or sheen. Naturally, with these unusual qualities, Lustre-Lace has come into a tremendous vogue. If you are planning new curtains, we suggest that you see the smart Lustre-Lace showing at any of the leading stores before you make a choice.

You will be interested in other Scranton Curtains too. There is a color-fast Lustre-Casement fabric which may be used for overdrapes or glass curtains, and that comes in blue, rose and other shades to match the handsome Lustre-Bedspreads that are so much in demand. Then there is the attractive line of Filet Nets which enjoy a well-merited popularity, one pattern of which is illustrated on this page.

Scranton Filet Nets once their popularity not only to beauty of design and pattern, but quite as much to their flawlessness of weave. The never-hesitating even flow of tenacious thread through every inch of warp and woof make these Filet Nets more durable than any other curtain of similar mesh that you can buy.

To help you plan, you may obtain two interesting booklets, “New Outlooks for Every Home” and “Scranton Bedspreads.”—Illustrating smart and authoritative treatments for every type of window and bed. Fill out and mail coupon for them to-day; and if you have an unusual curtain problem, write our Service Department about it.

SCRANTON
LUSTRE-LACE LACE CURTAINS FILET NETS BEDSPREADS

THE SCRANTON LACE COMPANY, Dept.8-O, Scranton, Pa.
Please send me without cost the booklet, “New Outlooks for Every Home” and “Scranton Bedspreads.”

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City

[Address and City]
What Every Good Builder Knows

WHATEVER material you build with, the results you get must largely depend on how well the work is done. This is true whether you build with brick or stone, concrete, stucco or wood. It is true when you make your walls and ceilings of Sheetrock, the fireproof wallboard.

Every Sheetrock job is essentially good because of the natural properties of Sheetrock—fireproof, non-warping and permanent. Add the skill of a good mechanic, experienced in putting up Sheetrock just as it should be erected, and you get the perfect result.

The country over, thousands of skillful workmen are learning from us how to make flawless walls and ceilings for you. We give them personal and expert instruction in the simple, effective way to build with Sheetrock.

What, then, may you confidently expect from Sheetrock properly applied? Walls and ceilings that are tight-jointed, smooth and solid; that take any decoration, paper, paint or panels; that are fireproof, non-warping and permanent; that are standard in quality and low in cost.

Sold by your lumber or builders' supply dealer. Fully described in "Walls of Worth." Write us for a free copy and a sample.

UNITED STATES GYPSUM COMPANY, General Offices: 207 West Monroe St., Chicago
World's Largest Producers of Gypsum Products

SHEETROCK
The FIREPROOF WALLBOARD

Sheetrock is approved by The Underwriters' Laboratories, Inc.
Softened Lines With a Harmony of Colors

CONTRASTING charmingly with ordinary roofs are roofs of "CREO-DIPT" Stained Shingles in many of a wide variety of styles and colors. There are 30 shades of green, red, brown, or gray, equally effective when laid in several shades of one color or all in a single tone. Especially artistic are the "CREO-DIPT" Thatched Shingle thatched roofs obtainable with the use of shingles bent to curve over ridges, eaves and dormers and sawed with wavy butts.

Many homes use "CREO-DIPT" Stained Shingles not only for roofs but side walls as well, either in the regular 16- or 18-inch length or the wide exposure 24-inch length for beautiful Colonial effect. Age only improves the beauty of "CREO-DIPT" Stained Shingles. These are selected, Edg-Grain British Columbia shingles, colored and preserved against weathering by pure earth pigments and linseed oil carried into the fibers of the wood with creosote.

For complete information in regard to "CREO-DIPT" Thatch Roofs, send for complete details and working drawings. Enclose 25c in postage for special book of "CREO-DIPT" Thatch Roofs. For the use of regular 16-, 18-, and 24-inch lengths of "CREO-DIPT" Stained Shingles for both roofs and side walls in thirty shades, send 25c in postage for color pad and Portfolio of Fifty Large Photographs of homes of all sizes by Noted Architects. Address CREO-DIPT COMPANY, Inc., General Offices, 1012 Oliver Street, North Tonawanda, N. Y.

Factories at North Tonawanda, N. Y., St. Paul, Minn., and Kansas City, Mo.
Sales Offices—Principal Cities. Leading lumber dealers everywhere carry standard colors in stock.
In a word—A majority of the homes commonly described as "Ideal" are warmed by boilers which bear the same name.

There is a particular Ideal Boiler for every size and kind of home. All you need to remember are these good words:

IDEAL BOILERS

and AMERICAN RADIATORS

save coal

Your Heating Contractor is Our Distributor

AMERICAN RADIATOR COMPANY

104 W. 42d St., New York  Dept. 19  816 So. Michigan Ave., Chicago
How a beautiful new roofing color transformed this Oak Park home

An unusual roofing color combination of weathered brown, brightened with jade green and tile red, has given a new beauty to the home of Miss R. M. Kavana, Oak Park, Illinois.

When the question of re-roofing came up, Miss Kavana availed herself of this rare color, weathered brown, giving to the roof the mellow tone of English downs in autumn—a touch that enhances the spirit of the whole design. And she has already noticed that weathering actually enriches the beauty of this color.

Weathered brown is found only in the Richardson quarries of Georgia, permanently fixed in slate. Such exclusive color in millions of tiny slate flakes not only gives a roof of new beauty but also seals each shingle securely against weather and fire hazards.

If weathered brown is not suited to the color scheme of your home, you can get the Richardson Super-Giant in other beautiful colors—jade green, tile red and black pearl.

A super-shingle
The new weathered brown is used only on the Richardson Super-Giant Shingle—a remarkably improved roofing product. Its greater size (10" x 14") saves you 35% in cost of laying. Its 50% greater thickness makes it last much longer and casts a deeper shadow line on the roof. And its 100% greater stiffness keeps it rigid and firm in all kinds of weather.

Moreover, its inner materials, felt and asphalt, give conclusive evidence of its endurance. Richardson felt, so architects or roofing dealers will tell you, has for fifty years been recognized as the best. And the asphalt which goes into it is of the highest grade raw materials refined by a special Richardson process.

Prove the facts yourself
Go to your nearest dealer in lumber, hardware or building material, or to your contractor, and ask to see the Richardson Super-Giant Shingle in weathered brown. Feel it, weigh it, measure it, note the rare color. Then compare it with ordinary shingles—the difference will convince you.

Meanwhile, send for our beautiful new booklet, Roofs of Distinction, showing the exclusive color combinations of Richardson slate surfacing, and containing valuable roofing facts. Or, ask for our booklet Roofing on the Farm. Just use the coupon below.

For every roofing need there is a Richardson product—from Lok-top Asphalt Shingles to Rubbertex Roll Roofing with Pyramid Kaps. If you are an accredited distributor of building materials, perhaps you can secure the Richardson franchise for your territory. Just write us.

RICHARDSON ROOFING
Davey Tree Surgeons are local to you!

If you live between Boston and Kansas City or in California, Davey Tree Surgeons are near you. While the Davey Company has all the advantage of a large national business, and its experts are always subject to strict organization discipline, yet they actually operate in a local sense. Several squads of these experts live within a short distance of you and serve Davey clients there regularly. They do not come to you from some far off place.

The Davey Company has a permanent representative who lives within easy reach of you, and who is available on short notice. He would like the privilege of examining your trees periodically—without cost to you or any obligation on your part.

Twenty-two thousand people have been served by Davey Tree Surgeons—nearly four thousand of them in 1923. The business of the Davey Company amounted to nearly one million dollars last year. Seventy-five percent of these clients paid less than two hundred dollars each. Whether you have one tree or a thousand trees needing attention, this reliable, expert service is available to you at a standard, reasonable charge.

Davey Tree Surgeons will give you more service per dollar than you can buy from any unskilled or half-trained men—and their work is done right. They are diligent workers—all carefully selected, thoroughly trained, and properly disciplined. You run no risk and take no chance when you engage them—but be sure you get real Davey men.

Do not assume that your trees are all right; Davey Tree Surgeons cannot help you when it is too late. Wire or write nearest office for expert examination.

THE DAVEY TREE EXPERT CO., Inc., 62 City Bank Bldg., Kent, Ohio

Every real Davey Tree Surgeon is in the employ of The Davey Tree Expert Co., Inc., and the public is cautioned against those falsely representing themselves. An agreement made with the Davey Company and not with an individual is certain evidence of genuineness. Protect yourself from impostors. If anyone solicits the care of your trees who is not directly in our employ, and claims to be a Davey man, write headquarters for his record. Save yourself from loss and your trees from harm.
To Build a BETTER HOME for less money

Build with Assurance

This great 440-page Master Book helps you avoid costly home building blunders. Successful home building is no longer restricted to a favored few. "Build with Assurance" brings home building out from the realm of mystery. It is literally filled with ideas that help you reduce waste, cut costs, save time, eliminate experimenting, avoid mistakes and save money. It has been prepared for home builders such as you, after years of experience. There is no other home building book which compares with it.

"Build with Assurance" contains page after page of beautiful homes. No matter what type or price of home you have in mind, you will find homes in "Building with Assurance" that will interest you. There are homes costing $3,000 to $50,000. There are French, Spanish, Modern, Western and other bungalows; Georgian, Victorian, Tudor, American, Colonial and other homes. All are shown in beautiful colors, with floor plans. There is the help of authorities on arranging living room, dining room, bedrooms, hall, etc. Also on interior decoration, floor coverings, lighting, heating, plumbing, landscaping, etc. Whether selecting a home site, choosing materials or trying to avoid dreaded "extras," the book gives you practical ideas and methods that guide you right, and save money.

"Greatest of home building books," say readers. Home builders who have examined the book are enthusiastic in their praise. They say, for example:

- "Building with Assurance is a gem."
- "It is truly an achievement."
- "Contains ideas that cannot be bought."
- "A real encyclopedia on building."
- "It is intensely interesting."
- "Meets better, prettier homes."
- "Would not part with it for $30."

Over 15,000 architects, contractors and dealers endorse and use it for daily reference. It gives you inside facts that you need to build successfully.

Mail the coupon today

BUILDING with Assurance"—Second Edition—is not for general distribution. It is for earnest home lovers. Our prospectus tells all about it—shows beautiful homes with floor plans, reproduces actual pages, letters from readers, etc. The prospectus is gladly sent to those who mail the coupon.

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Address nearest office Dept. A-2
Morgan Sash & Door Company, Chicago, Ill.
Morgan Millwork Co., Baltimore, Md.
Morgan Company, Oshkosh, Wisconsin

Gentlemen: I am a home lover, so please send me at once a copy of your beautiful prospectus which describes "Building with Assurance"—Second Edition.

Name
Address
City
State
Business

MORGAN QUALITY
STANDARDIZED WOODWORK
Pipe corrosion gives no warning

A WINTER'S day, with a Norther howling over a desolate prairie. A pipe on the locomotive has failed. Corrosion, the deadliest enemy of piping, has gotten in its work. The hostlers in the roundhouse could not tell that the pipe was corroded. For corrosion works usually from the inside.

Most of us think of corrosion only after the pipe has gone bad. The time to think of it and guard against it is when installing the pipe. There is but one safeguard against corrosion and that is a pipe which resists the gnawing action of rust.

Reading Genuine Wrought Iron Pipe offers two to three times greater resistance to corrosion than steel pipe. Reading's life is two to three times longer. Its “per year” cost is one-half to one-third of the price you would pay for steel.

The ever-increasing use of Reading Pipe in industry and in the home is saving millions of dollars annually. For public utilities this dependable piping means more dependable, more efficient, more economical operation. In manufacturing plants it is preventing serious losses from water damage and interrupted production. It is guarding thousands of homes against repair bills for ruined ceilings, walls, furnishings and floors.

If you are thinking of building, remodeling or pipe replacement specify “Reading” — the pipe that endures. Send for “The Ultimate Cost,” a booklet that proves why first cost should be the last consideration in pipe buying.
Let's consider the content of the Curtis Woodwork advertisement:

### Curtis Woodwork

**Built-In Woodwork by Curtis**

Note in the picture how the mantel C-617 and Corner China Closet C-701 dominate and individualize the dining room. Curtis cabinet work has long been known for the lock-mitred joint construction which holds like a bird's-claw grip. Wherever used it obviates the use of nails in the face of cabinet work, and therefore eliminates putty-filled nail holes which mar the surfaces of woodwork. It also avoids the ugly contrast between flat-grained and edge-grained wood at the corners and instead makes the corners appear as though they were cut out of a single piece of wood.

Curved Companies, Incorporated

Clinton, Iowa

Curtis Bros. & Co.,

Clinton, Iowa

Curtis & Yale Co.,

Wausau, Wisconsin

Curtis Sash & Door Co.,

Spencer, Iowa

Curtis, Toole & Paine Co.,

Lincoln, Nebraska

Curtis, Toole & Paine Co.,

Topeka, Kansas

Curtis Yale-Holland Co.,

Minneapolis, Minnesota

Curtis Door & Sash Co.,

Chicago, Illinois

Curtis Detroit Co.,

Detroit, Michigan

Sells Offices in

Pittsburgh, New York, Baltimore, Md.

Nowadays better homes are being built—better looking and more conveniently arranged. When you build you will probably select a certain type of architecture—Colonial, Southern, Western, Bungalow or English. You can find excellent designs in any type to suit your building budget. Then you will want the interior to be as well designed as the exterior. And this is where Curtis Woodwork proves its advantages.

**Correctness and Economy**

Every piece of Curtis Woodwork has been designed in correct accord with the best types of architecture. More than that, these standardized designs make possible quantity production. This brings about economy in manufacturing cost. Home-builders procure this high quality woodwork at comparatively moderate cost. Curtis standardized woodwork is today the standard of value.

You can be sure of getting Curtis Woodwork as each piece is trademarked. That trademark represents 57 years of honest manufacturing, based on the intent to give you the best possible value dollar for dollar. Curtis Trademarked Woodwork

The Curtis trademarked line includes doors, windows, blinds, moldings, stairways, mantels, and many items of permanent or "built-in" furniture, such as china closets, dining alcoves, bookcases, dressing tables, kitchen dressers, ironing boards.

Your architect likes Curtis Woodwork because of its beautiful designs; your contractor because it is delivered on time and in excellent condition; your dealer because it satisfies his most exacting customers.

Curtis Woodwork is identified by the mark at the right. Whatever plywood—sash, doors, moldings or interior woodwork—not that it bears this trademark.

We have prepared a series of Plan Books showing beautiful plans for homes in Colonial, English, Western and Southern architecture. Those books are now available. The Curtis dealer in your community can secure these books FREE if you present this COUPON.
Let us send you our new booklet: "Ten Years Hence," which tells how to save money on plumbing. It is free. Address Department G.

A thin trickle of discolored water is conclusive evidence that the water service pipes are rusting inside, clogging with rust deposits and will eventually develop leaks.

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A house with Anaconda Brass Pipe Plumbing is fitted with healthy "arteries"—to give a full stream of clear, pure water always. It is rustless, corrosion-resisting, enduring. Yet Anaconda Brass Pipe in a $15,000 residence costs only about $75 more than corroible pipe.
There are just two ways to buy heating equipment—on a price basis or on a quality basis.

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Chamberlin Inside Door Bottoms Prevent Drafts

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Open your bedroom windows. Close the door, then place your hand at the crack between the bottom of the door and floor. Note the draft of cold air which rushes through the crack into the hall.

Try this at the attic and basement as well. There will be a draft at each. It goes on all night from bedrooms, constantly from the basement, while warm air escapes to the unused attic. That is why bath and breakfast rooms are almost always cold in the morning. And that explains why the temperature remains too far below normal until 10 or 11 o'clock every day during the winter.

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Men don't notice this much. They are away usually in a rush. But women and children do. They contract colds—suffer uselessly.

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Send the coupon below or write us for an estimate on the cost of equipping your home with inside door bottoms. They seal bedrooms, attics and basements. They are guaranteed to prevent the escape of cold air, dust and dirt from basements—steam from laundries. They are inexpensive. They operate automatically, are invisible. Do not interfere with rugs or carpets.

Chamberlin Inside Door Bottoms are manufactured and installed by the Chamberlin Weather Strip Co. of Detroit, makers of Chamberlin Weather Strips. When installed they are guaranteed for the life of the building.

We gladly furnish free estimates covering the cost of installing weather strips or inside door bottoms or both in your home. Simply mail the coupon. It costs nothing to learn how low the price of early morning comfort and coal saving.

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Chamberlin Metal Weather Strips are used in most weather stripped buildings, including homes, banks, schools, office buildings, churches, stores, hotels and apartments. Don't hesitate to ask for an estimate. The figures submitted will be definite and accurate because they are compiled by men who know every detail of this business.

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Unsightliness changed to Beauty

Announcing Kirsch Shade Roller Hoods

They conceal the unsightly ends and brackets of the window shade roller, giving the window shade a neat, finished appearance.

Have you ever noticed what an unfinished appearance the exposed shade roller ends and brackets make? No matter how expensive the window shade materials, or how artistic, there is one discordant note. The bare and unfinished shade roller ends and brackets spoil the otherwise beautiful appearance of the window shade.

Then study the pictures on this page. Notice how Kirsch Shade Roller Hoods conceal the unsightly shade roller ends and brackets. Interior decorators say Kirsch Shade Roller Hoods supply a long existing need, and pronounce them the most important contribution to artistic window and door decoration in recent years.

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Window shades are no longer complete without Kirsch Shade Roller Hoods and brackets.

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This booklet pictures and describes in detail window shades in combination with Kirsch Shade Roller Hoods. Illustrates how easily Kirsch Shade Roller Hoods are attached, giving a completely finished effect to the window shade. Clip the coupon as a reminder, right now.

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Manufacturers of Kirsch Curtain Rods and Everything Best in Window Draping Accessories
Kirsch Mfg. Co. of Canada, Ltd., 451 Tecumseh St., Woodstock, Ontario, Canada

Kirsch Shade Roller Hoods

The exposed shade roller ends and brackets have an unfinished appearance. Kirsch Shade Roller Hoods give window shades a completely finished and artistic appearance.

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RECOGNIZING today's trend away from various house types that have become commonplace, we commissioned an architect of exceptionally high qualifications in residential design, to create exclusively for us, a series of twelve houses ranging in size and cost from modest to substantial.

These have been arranged in a 32-page brochure of agreeably large size and artistic quality such as to place it far in advance of contemporary builders' literature. Sufficient space has been provided to allow the architect full latitude in details of perspective drawings and floor plans— an advantage affording the greatest ease in studying interior space and arrangement.

Supplementing these designs and the architect's comments regarding each, is an interesting and instructive account of Arkansas Soft Pine and its many individual advantages to the home builder. There are many helpful hints on construction, mention of common mistakes to be avoided, how to put a beautiful and lasting finish on woodwork and so on.

In short it is a refreshingly new (and professional) viewpoint on home building which those seriously interested in building cannot afford to overlook.

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Arkansas Soft Pine is a trademarked wood sold by dealers and planing mills East of the Rockies

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PLASTER FAILURE—a tragedy of by-gone days in home construction! In the modern building, walls and ceilings are formed on a trustworthy foundation of MILCOR Stay-Rib Lath—the highest development of expanded metal design. There can be no shrinking, as in the case of wood lath (due to moisture absorbed from the fresh plaster drying away). And cracks cannot occur because stresses are dissipated equally throughout the expanded metal structure.

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Let us send you our new catalog. It shows many beautiful photographs of Hodgson Houses. Also portable garages, dog kennels, poultry-houses, etc. Write for catalog G to-day and look over the plans. A request places you under no obligation.

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And More Beauty Comes to Curtains
Draped on Bluebird Flat Curtain Rods

Pretty, artistic effects for all curtains and drapes are assured with Bluebird Rods. Their efficient design makes every delightful effect easy to attain—for Plain windows, Bay windows, French doors, or Casement windows.

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Ask for the rods with the stiffening ribs. The ribs identify Bluebird Rods and protect you from accepting an inferior article.

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It's so easy to get off on the wrong foot with people—whether it be in an important business contact or simply in a casual social meeting. It pays in life to be able to make people like you. And so often it is some seemingly very little thing that may hold you back.

For example, quite unconsciously you watch a person's teeth when he or she is in conversation with you. If they are unclean, improperly kept, and your fastidious, you will automatically hold this against them. And all the while this same analysis is being made of you.

Only the right dentifrice—consistently used—will protect you against such criticism. Listerine Tooth Paste cleans teeth in a new way. The first tube you buy will prove this to you.

You will notice the improvement even in the first few days. And, moreover, just as Listerine is the safe antiseptic, so Listerine Tooth Paste is the safe dentifrice. It cleans yet it cannot injure the enamel.

What are your teeth saying about you today?—LAMBERT PHARMA-
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Keep out annoying intruders, despoothing picnickers, sneak thieves, night prowlers. Safeguard your family and your property.

Anchor Post Chain Link Fences are made in several heights, with or without barbed wire topping. Fabric of heavy steel mesh supported on steel posts. Galvanized throughout to prevent rust. Drive-anchored to permanently maintain alignment.

Call in an Anchor Post Protection Specialist. Without cost or obligation, he'll look over your property and give you complete information on the fence which will exactly meet your needs. Ask, too, for a copy of an interesting booklet on “Fences for the Country Estate.”

Phone, write, or wire the nearest Anchor Post office or sales agent.

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Add Pleasure and Cheerfulness
The Walker has proven a good investment for our family. It has not only washed and dried the dishes for four people since 1921, but it has added a great deal to the pleasure of the home and the cheerfulness of its members.

Yours very truly,
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Pen Yan, N. Y. Sept. 26, 1923

Modern Homes Have Electrical Dishwashers
It is old fashioned and unsanitary to wash dishes by hand. Such drudgery is a thing of the past. Hundreds of modern housewives would give up other household appliances if they had to part with their WALKER DISHWASHER & Dryer

The practical dishwasher. Perfected by more than ten years of experience. Cleans, rinses, dries, polishes—china, silver, glasses. Simple to operate.

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Woven curtains, coverlets, portieres, and complete information on Martin's 100% Pure Varnish and Enamel: set of floral designs on black enamel, $4.90; pair, $9.80; one, $2.90. Also in black enamel and hand painted floral designs on black enamel with hand-rubbed finish in Antique Colonial red color. Each door has thirteen individual panes of glass. Symbolic of the thirteen original states. Each pad contains 50 sheets, 9x7 inches, with your name printed on each sheet; or 300 sheets in one package; $1.00 per dozen. Booklet 62 pages, 9x7 inches.Manufacturer: Buffalo Wire Works Co., Inc. (Formerly Scheeler's Sons) 475 Terrace Buffalo, N.Y.

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Fastens on inside of closet door. When the door is opened, your shoes are out in plain sight. Keeps shoes of the floor-safe from being stepped on. Does away with picking up shoes when sweeping. Takes up no extra room.

Get a set today for each of your closet doors.

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Width: 20 and 24 inches.

West of Rockies and Canada, $0.25 extra per rack.

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60 Cents Each

Each pad contains 50 Sheets, 9x7 inches, with your name printed on each sheet, or 100 sheets for one dollar.

ONE DOLLAR

Pens Tailors, etc.

Specify in order Fig.

ure or Flower Bud designs similar to the one shown here.

$1.30 PER DOZEN

Our twenty years' experience in creating pleasing designs, and executing beautiful work in Social Stationery is at your command.
February, 1924

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A Useful Fence
Can be Beautiful

Why depend upon shrubbery and other "boundary markers," when you can have real protection for your lawn or estate—protection with beauty?

The square mesh fabric of Page Protection Fence is practically unclimbable; stops intruders; permits the development of your grounds in safety and seclusion. Children play in safety—pets are protected. The lawn becomes a part of the home.

Insist on Page Fence, a useful barrier that is beautiful. Write for illustrated booklet, "Fences for Protection and Beauty." No obligation.

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Waterspar is water-proof. You can see visible proof of it in any Waterspar dealer's store—a Watersparrred panel submerged in water day in and day out for months. Water can have no effect upon the surface. And it wears and wears!

Besides transparent Waterspar, there are eighteen beautiful shades of Waterspar colored varnish and enamels. They, too, have the same long-wearing, water-proof properties.

You can use Waterspar yourself. It flows evenly and freely.

Pitcairn's Waterspar Varnish is a "Pittsburgh Proof Product." You will find the same high standard quality in other "Pittsburgh Proof Products," among them Velumina, the wall paint you can wash, and Sun-Proof Paint and many other famous products. Whatever you need in the way of glass, paint, brushes or varnish the Pittsburgh Plate Glass Company has a product that will fill your requirements exactly. For sale by quality dealers everywhere.

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Be sure of a good brush. It is as important as the paint.
Look ahead to your garden.

The snow may be inches thick now, or the rain dripping from every bare twig onto the sodden ground, but—look ahead to your garden! Soon you'll be too busy doing to have time to think. Lay your plans now. Begin by ordering the

Spring Garden Guide

MARCH

HOUSE & GARDEN

There's a symposium on the best annuals, perennials and shrubs, by ten of the leading landscape architects of the country. There are pages of pictures of how yet another leading landscape architect has laid out her own New Hampshire garden.

There's the first of a series of articles (‘The Flowering Crab Apple' for a start) by “Chinese” Wilson, the greatest of our plant explorers, and a paper on the Strawberry by Samuel Fraser, an equally eminent authority in his line. There are three pages of the Gardening Guide—a handy calendar of the whole range of your spring and summer outdoor activities. There's an article on fences. And some very practical hints on how to equip and manage your garden and (just as important, but much more difficult!) how to equip and manage your gardener.

Now come back to the house. Look up to the roof—and read the article on Thatching. Look in at the windows—and compare them with the lovely examples from California which we show. Come inside—have you a Garden Room, in which to cut and arrange your flowers? The Shopping pages tell you how to furnish it, and where to buy what you need.

Move on to the other rooms—are they still fresh and inviting? (An article on color schemes.) Examine your walls—would you like a change from pictures? (Aldous Huxley writes charmingly on old maps as decorations.) Consider your floors. (Another rug article—Sousmak this time.) Go down into the cellar. (A comparison of different heating systems.) It's a good number? Yes—so

Don't Think Too Long—Go Out and Reserve Your Copy Now!
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We hear occasionally of the transplantation of some particularly beautiful and well-preserved woodwork. Many new American structures have been artificially mellowed in this manner. It is in the venerable surfaces of this old wood that its charm reposes—surfaces which are the ideal of modern craftsmen.

But there are Murphy-finished interiors in this country as rich and beautiful as anything the world has ever produced. There are floors finished with Murphy Varnishes that exceed in perfection anything that was possible before the Murphy Varnish Company set its standards.

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The background of your rooms is of supreme importance

The treatment of the walls is fundamental in decoration. No furnishings, however beautiful, will appear to advantage against a background that is inappropriate or out of harmony.

The wonderful adaptability of Sanitas Modern Wall Covering—so many things can be done with it—makes it so very easy to have your walls perfectly suited to their settings.

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plain colors and tile and mosaic effects, for kitchens, bathrooms, laundries, etc.

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plain tints, that can be hung as they come, stenciled, frescoed, or Tiffany blended.

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floral designs, and reproductions of tapestry, grass-cloth, leather, and fabrics.
February, 1924

Why Architects demand
Appalachian Oak
for flooring

THERE are some architects specializing
in the designing of fine homes who
demand Appalachian Oak flooring be-
cause they wish to be certain of obtaining
the fine grain and uniform color that
assure floor elegance.

They realize that beautiful floors are
largely a matter of timber growth. Low­
land oak, from which much flooring is
manufactured, is not well suited for this
purpose. While its coarse grain and hard
texture make it fit for structural timbers
and other uses where strength is the prin­
cipal requisite, flooring manufactured
from it does not satisfy those of discrim­
nating taste because of its coarse grain
and lack of uniformity of color.

The good architect is not only an en­
gineer but an artist as well. Experience
has taught him that the beauty of grain
and uniformity of color he desires are
characteristics of Appalachian Mountain
Oak. Furthermore, its mild texture
makes for even wearing quality and ease
and economy in laying, nailing and fin­
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initial cost.

It is from such timber that Ritter Oak
Flooring is manufactured. Ritter Appa­
lachian Mountain Oak Flooring, may be
had in simple strip pattern or in a variety
of parquet designs, which will become
more beautiful with the mellowness of
increasing age.

Be certain of the floor elegance your
home deserves by asking your architect
to write “Ritter Appalachian Oak
Flooring” into his specifications. It
is branded to prevent substitution.

W. M. RITTER LUMBER COMPANY
America’s Largest Producer of Hardwoods

Gentlemen: Without obligating me, kindly send me your
illustrated booklet (C) on Appalachian Oak Flooring.

Name.
Address.

W. M. RITTER LUMBER COMPANY
Columbus, Ohio

Branch Offices—Pittsburgh, Philadelphia, New York, London and Liverpool
Water from Well, Spring, Lake, Cistern

With A Single System for Homes Beyond the Reach of City Water Supply

The Milwaukee Air Power Water System is far more than just a water outfit—it gives you complete water service. One power plant supplies water hot or cold, from well, cistern, spring, lake or all of them—direct from source at the turn of the faucet.

It affords a constant supply of refreshing water you and your family can drink with perfect safety. Cistern water for the laundry. Lake water for sanitary purposes. There's no water storage tank in which the water may become stale or contaminated; nothing about the system can freeze.

Let us tell you in detail how this system means better water, better water and greater health and happiness. Write for complete information today for complete information.

Monarch's two-piece tubular construction does it—one strip on the sash acts as a curved track for the other on the frame, thus forming a constant, flexible, easy-slip contact around windows, doors and transoms—regardless of any swelling, shrinking or warping of the wood. Keeps cold air out and warm air in, materially lowering your fuel bills. Free booklet, "Comfort," tells the full story. Write for it today.

Monarch Metal Products Company
4920 Penrose St.
St. Louis, Mo.
Firelight Happiness
— will your new home have it?
You can be assured of this pleasure any time if you will but place an outlet on the lighting circuit in the back of your fireplace opening—and have a Magicaloal installed.

Then whenever you want the pleasure of an open fire turn the switch, No dirt, smoke or work as when burning coal or wood; yet you can scarcely distinguish Magicaloal from a brightly burning fire. Magicaloal fits any fireplace—no flue is needed—and gives heat if desired. There are designs to harmonize with any style of mantel.

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Contents for
FEBRUARY, 1924

Cover Design—By Bradley Walker Tomlin
The House & Garden Bulletin Board . 51
An 18th Century French Corner—By Chapin, Harper & Duill,
Decorators ...... 52
A Personal Country House—By Ruby Ross Goodnow . 53
The Residence of Mrs. Nelson Perin, Baltimore, Md.—By Parker,
Thomas & Rice, Architects . 56
The Residence of William Whitridge, Baltimore, Md.—By Parker,
Thomas & Rice, Architects . 57
Rooms That Are Lived In . 58
Lilies All The Way . 59
Modest and Self-Assurring Beds—By John Barcber . 60
The Story of Dr. Wall’s Worcester—By T. Hadley . 62
Three Pages of Distinctive Gardens . 63
A Garden in the Sound—By Charles Downing Lay, Landscape Archi­
tect . . . 64
The Furniture of Normandy—By Frances Wilson Huard . 66
Louis Sixteenth Furniture—By Mr. & Mrs. G. Glen Gould . 68
A Little Portfolio of Good Interiors . 69
Painted Screens . . . 72
What Do You Call That Piece?—By Angelo N. Romano . 73
The Clipped Bowers of England—By Richard H. Pratt . 74
The Rags of Chloride and Kulsh—By A. T. Wolfe . 76
A Florida House and Garden in Model—By Albert D. Taylor, Landscape
Architect . . . . 77
A Hand-Made House—By Walter K. Pleasner, Architect . 78
Color Schemes for Formal Rooms—By Winifred Breams . 79
The Decoration of Bathrooms—By Margaret McElroy . 80
When Slate Comes Into Its Own—By Allyn T. Crowell . 82
Three Pages of Houses . . . . 83
The Residence of Mrs. Ramage Golsan, Richmond, Va.—By Wm.
Laurence Robinson, Architect . . . . 84
Preparing The Soil for A Garden . 86
Raspingfor Every Region—By Samuel Fraser . 87
Various Views In the Planning Scheme—By Elsa Remhan . . . . 88
Spinning Clothes Clean and Dry—By Edel R. Peyster . 89
Ocational Furniture for the House . 90
The Gardener’s Calendar . . . . 92

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EVERY once in a while, in the dead of winter, comes a day that belongs to Spring. We've just had such a day—we've just been assembling Rose Garden that looks as though it were in England whereas it is on Long Island; following that of beautiful gardens. Turn again, and you find a nationally known landscape architect and creator the Arnold Arboretum. He writes on the Flower-by E. H. Wilson (otherwise "Chinese" Wilson) of

WE HAVE just picked up three relatively old books on Roses—"The Book of the Rose," by Foster-Melliar, "The Book of Roses" by Francis Parkman and "A Book About Roses" by S. Rey- nolds Hole. Two of the authors—Foster-Melliar and Dean Hole were parsons. Francis Parkman, of course, was the historian, although few people associate him with Rose-growing or horticulture at all; whereas, in his day, he was an ardent and arduous laborer among flowers, trees and shrubs.

In some instances the observations of these Rose lovers are out of date, but in the main their experiences and suggestions are as fresh as though set down yesterday. Parkman's book was published in 1866, Dean Hole's in 1870 and Foster-Melliar's in 1894. Even if we never used their uages in our garden work, we would relish them for the beauty of their phraseology and the sincere love for Roses and gardening which they express. Dean Hole's opening sentences have long since become the ideal of all Rose lovers—"He who would have beautiful Roses in his garden must have beautiful Roses in his heart. He must love them well and always." Foster-Melliar was greatly upset whenever he had to leave his garden. "He would walk about, hours before the time fixed for his departure, looking the picture of misery in his best clothes. He fretted his best clothes." That's the best description we know of a real garden lover.

BUT gardening does not exclude other interests found from this remarkable March number. You find, for example, Maps used decoratively, Chinese Silver, Unusual Windows, A Little Portfolio containing some remarkable monsoon from Denver homes, articles on How To Make A Color Scheme, on how English Cottages are thatched and how it can be done here, on Heating Systems, on Wall Coverings, on the use of Domino Papers, on Soumak Rugs, on Directory Furniture. There will be, of course, the usual three pages of livable homes. To assemble such a remarkable series of articles and pictures has been no small task. Enough material has been discarded to make three or four issues of some magazine. From the various sources at the command of HOUSE & GARDEN we have called on the very best writers and photographers to help make this March Spring Gardening Guide the best we have ever offered. You will enjoy it.

IN THE restoration of an old house—that pleasant occupation with which so many people are now engaged—it is not sufficient merely to preserve the dead bones of archaeology. What has to be restored is the beauty, usefulness and comfort. As the house fulfilled the ideals and needs of our ancestors, so must it fulfill our modern ideals and needs. Anything that works towards this object may be considered as coming within the meaning of restoration. Even minor additions are a form of permissible restoration. In fact, what restoration should do is to conserve all that is beautiful and useful in all periods; it should modernize without destroying. It is no more necessary to sacrifice the idea of modern convenience to the fetish of modern convenience.

The principal enemies of old houses, the enemies against which the restorer has to fight, are time, with its powerful ally, neglect, and the perverted human zeal for improvement. Time causes an old house to decay and to become out of date and unsuitable for modern requirements. As for perverted human zeal, it should be restrained so that no incongruities of design and treatment enter.

"LET us cultivate our garden," said Voltaire. And he might have added, "Let us cultivate our houses too." For happiness, like charity, begins at home. It is not to be found at Monte Carlo, in the South Seas, at New York or Los Angeles, or wherever your taste commands or your income permits you to go in search of it. It is to be found by your own fireside and among your own flowers and trees.

How many people there are who seek this true and intimate happiness in the midst of odious surroundings, wasting their physical and spiritual energy in a battle against unnecessary discomfort and wretchedness. They are irritated by their surroundings. They live in badly contrived houses where daily living entails a continuous expense of spirit not easily calculated, but, nevertheless, enormous and exhausting. There is no need for one's environment to be uncomfortable and hideous. Men have lived and do live in environments that are beautiful and convenient—but they are an almost infinitesimal minority. And yet with the expense of a little initial effort, a little perseverance, a little money, almost everyone might live in such surroundings. HOUSE & GARDEN aims to point that way.
AN EIGHTEENTH CENTURY FRENCH CORNER

The effect of a room depends largely on the manner in which the furniture is grouped. Almost as important as the pieces themselves is where one puts them. A pleasing arrangement, quite as much as the beauty of the individual pieces, is responsible for the beauty of this corner. The furniture is 18th Century French and the walls and rug are a soft French blue. In contrast to their cool delicate colors are the hangings of red and white toile de Jouy caught back with old gilt tie-backs. Chaplin, Harper and Dutel were the decorators.
A VERY PERSONAL COUNTRY HOUSE

In this Home Furniture and Bibelots of Many Periods Create Interiors of Exceptional Distinction

RUBY ROSS GOODNOW

DOWN on Long Island, in the midst of a dense, uncleared wood, there is a rambling house that began as a white shingled farmhouse and has grown into a large but modest house full of surprises and ideas. It is a house in perfect sympathy with its furnishings. In fact, when one first wanders through its surprisingly personal and colorful rooms it is impossible to determine whether the house grew to hold the collection, or the collection grew to furnish the house.

When you enter the front door and find yourself in a low-ceiled hallway running straight through the house and opening on the garden beyond, you unconsciously think of the house in terms of two rooms on each side of the hall and a wing or two beyond. There is nothing to suggest surprising rooms that keep on opening one from another, each as personal as an old bouquet, each filled with beautiful things that seem to express the personality of their owner. The personal equation in decorating is a very elusive but important element. A room of good proportion, correctly furnished, will be cold and banal until it is touched, embellished, flavored by the life of someone with the right amount of courage and invention. Most dishes need sugar or spices to make them palatable. Most rooms need the softening touches that make for comfort, the audacious touches that make for surprise, to make them personal.

I sometimes think that the courage to do as one likes is the most essential thing in furnishing a room. We are so often discouraged by our friends or our advisors from doing the very things that would give our rooms character. If we have a profound conviction that we do not want curtains on the windows of our living room we should not allow anyone to persuade us that curtains must be used.

The woman who is responsible for the furnishing of this house had her own ideas, and one of them was a rather startling
On each side of the fireplace in the dining room is a cupboard holding an interesting collection of English and American china. The furniture is a mixture of mahogany, peaceful elm and oak.

A small white paneled morning room has a delightful collection of small furniture, pictures and objects of art. By a window is a miniature secretary with sliding shelves for candlesticks.

The sitting room, which contains a fine collection of French furniture, Chinese porcelains and rock crystal, has walls painted pale gray green with moldings in gold. The windows are curtained in soft yellow taffeta to intensify the sunlight.

Idea to have the finest room in the house as an upstairs sitting room accessible only through her bedroom. After the low-ceiled American rooms downstairs, you are amazed to go through a narrow passage and to find yourself in a room of lofty ceiling with walls paneled with a magnificent series of Dutch paintings. But we must return to the entrance hall and take up our wanderings from there.

This low-ceiled hall has its walls covered with cream colored paper painted in the Chinese manner by a local workman. A heavy oak chest to hold coats and hats, one or two small tables, and an old oak cradle filled with dozens of growing plants furnish this open passage. From the left you enter a little room which is paneled with an extraordinary collection of grisaille paintings with red borders. This combination of red and grisaille is very unusual. These paintings have been placed over the original white paneling of the room in a seemingly haphazard fashion. No effort has been made to incorporate the decorative painted panels into the old white paneling. A set of red lacquer Venetian chairs, some French tole vases in red, and quantities of red flowers and vases, and a Persian rug in which there is much red, add color to color. Things from every period and from every source are assembled cheerfully.

This room has no especial function except as a background for treasured belongings. It lies between the hall and
dining room and sometimes a table is brought in and luncheon is served here, if one feels in the mood. Just beyond is the spacious low-ceiled dining room with characteristic white painted paneling of early American design. An interesting detail of this room is the floor which is made up of plain polished wood boards to within thirty inches of the wall and this thirty-inch border around the room is made of old red bricks waxed and polished. The brick border gives the room a cool and refreshing country air. The windows have no heavy side curtains to conceal the sturdy, emphatic note of their old black wrought iron hinges, but are softened simply with white sash curtains.

On each side of the fireplace there is a cupboard holding a collection of English and American china. The mantel has a formal garniture of clock, two old Georgian silver trays and small vases. The furniture is a mixture of mahogany, elm, and oak woods of English and American origin. There is also a French console which holds an enormous tole jardiniere filled with flowers. Above it hangs an Italian flower painting and underneath are a painted tray and old knife box.

Across the hall is a library where books wander around the walls and into a recessed corner. Comfortable sofas and chairs fill this room and a collection of (Continued on page 98)
This house and the house illustrated on the opposite page present an interesting study in architectural relationship. They were designed for related families, and occupy the same corner plot, with a garden space between them. Both have been in a designed modified Italian manner, with gray stucco walls and blue-green slate roofs.

THE RESIDENCE
OF MRS. NELSON PERIN
ROLAND PARK, BALTIMORE, MD.
Parker, Thomas & Rice, Architects
February, 1924

There is a well-designed architectural affinity between this house and its companion house illustrated opposite. Similarity of character has been effected without sameness, and the two houses, seen from whatever angle, quietly harmonize with each other. The details of doorways and windows are designed with restraint.

Incidental iron work and paneled wood shutters of gray-green have been utilized effectively to relieve the plain gray of the stucco walls.

The L-shaped plan of this house offered the architects both a problem and an opportunity. The second floor necessitated a long passage for access to the end of the wing, while the first floor is compactly planned, with closer reference to the two garden frontages than to the outer frontages.

THE RESIDENCE
OF WILLIAM WHITRIDGE
ROLAND PARK, BALTIMORE, MD.
Parker, Thomas & Rice, Architects
Rooms That Are Lived In

New Rooms, like New Shoes, have to be
Broken in Before We can Really Enjoy Them

One of the most desirable things to attain in the furnishing of a room is to give it the appearance of having been lived in. All too many of our rooms, fresh from the hands of the decorator or the furniture department, present not only the appearance of having not known human contact, but give the impression that human contact would spoil them. Chairs and tables and lamps and accessories are grouped together with a studied nicety to produce an effect; to move them about, to change them from their appointed places, would upset the entire scheme of decoration.

This strange condition is due to the fact that much of our modern furnishing and decoration is done with things; too little of it takes into account people. We make pictures with our furnishings instead of creating with them environments in which to live. To serve the needs and comfort of people and to entertain them—these are the two functions of furniture, of accessories of rugs, of a color scheme. The chair that cannot be sat in with comfort can never give the appearance of having been sat in; the room that cannot serve and entertain its occupants can never give the appearance of having been lived in. Comfort and entertainment, then, are the standards by which to select and arrange the furnishings of a room.

Comfort, of course, is perfectly obvious. It connotes such objects as commodious chairs, convenient tables, lamps that give ample light both when and where it is required, a floor covering which is pleasant to the tread and a color scheme which does not protrude itself to the discomfort of the occupant's eyes. To select furnishings, accessories and a color scheme that are entertaining, is a more difficult, subtler and more personal affair. We had better begin with a definition of the word entertaining.

Among the eleven definitions of the word, Webster says that to entertain is to receive and to hold. The signboards of our old inns used to carry the line "Entertainment Provided," which meant that strangers were received there and so held by the hospitality that they felt at home. Mere amusement, which is the common understanding of the word, is the least of its definitions. To receive and to hold its occupants, then, is the purpose of a room's furnishings. Try the definition out in actual practice. Go into a room. If you have a feeling that the room is welcoming you, you will want to stay in it. You will know, so soon as you set foot across its threshold, whether or not that room is entertaining.

Being creatures of moods, men and women naturally are not all entertained by the same sort of things nor are we always entertained by the same things. The room that entertains us today may find us in a different mood tomorrow. However, the rooms which we most enjoy and live in most are those which appeal most constantly to the majority of our moods. Of the color scheme we never tire, we never weary seeing this chair and that table; the comfortable furniture group breeds in us a feeling of contentment.

You often hear it said that a room reflects the personality of the owner. This is a pretty phrase that is applicable to about one room in ten thousand. Few of us have such a definite personality that it can be reflected, and many who have a definite personality cannot express it in terms of furnishings and colors. We may have a notion of what we like, but in the majority of cases our likes follow the contemporary current of taste. If a blue dining room is the apparent style, then a vast number of people acquire blue dining rooms and thereafter flatter themselves with the notion that a blue dining room expresses their personality.

On the other hand, we would not suggest that you surrender yourself totally and without protest to the decorator or architect. Between the sheepish following of current taste and the complete effacement of one's personal likes and dislikes, lies a middle path along which all of us may walk. The most successfully decorated rooms are those in which both client and decorator work in accord, each respecting the wishes and tastes of the other.

The room that reflects the personality of the owner, the room that looks as though it had always been lived in, is rarely the entire creation of a decorator or architect; or, if it is the work of a professional, the objects used in its furnishing are things which have been associated with the occupant—or should have been associated—in other places and states of life. In short, a room that looks lived in, has been lived in. The furniture or the pictures or the rugs have known human association before; they have taken on the warmth and genial friendliness of human contact.

But, you say, what shall we do to a newly furnished room to make it appear comfortable and entertaining? Do precisely what you do with a new pair of shoes or a new suit. You "break them in," by wearing them; gradually they will conform to your gestures and mode of action. So will a room. Its furniture should be moved about until it conforms to your convenience, so that it satisfies your desire for entertainment. You can only do this by living in the room, by making it a part of your day-to-day life. Gradually, as time passes, your personality, through its desires, its notions and its moods, will impress itself upon that room. When your friends think of you they will picture you against the background of that room; when you desire tranquility, when you want a safe harbor from the vexations of life, when you want most to enjoy yourself, that room will give you these things.
Part of an old canal, long since passed out of use, forms a Lily pond in this English garden, at Westbury Court in Gloucestershire. The banks are bordered by clipped Yew hedges and the water is covered in summer with Water Lilies that extend all the way from end to end. To reproduce such an effect in this country we might substitute clipped Hemlock hedges for the Yew. In such a protected canal, many of the beautiful tender hybrids might be wintered over without trouble. The only obstacle, of course, is first to find the canal.
I
F THE importance of a piece of furniture depends on the frequency with which we use it, then of all our household possessions the bed must take the first place. For while some may sit long and glutinously at the dining room mahogany and others may be tied to the desk or the sewing table, all of us, whatever our profession, whatever our habits, must spend at least a third of our mortal existence in bed. Beds are perhaps the most necessary and indispensable of moveables; one can cheerfully eat off the floor, one can write on one's knee, but one is very loth to sleep anywhere but on a bed.

It is with this essential piece of furniture that the present article deals, in no sense comprehensively or historically (for it is not our business in "HOUSE & GARDEN" to say how the Babylonians slept or describe the joinery of the ancient Hittites), but rather with a practical, discerning eye to what the ordinary householder of today will be likely to find convenient and comfortable, useful and beautiful.

An elaborate gray and gold Directoire bed with burno satin hangings trimmed with wood fringe. Chandler W. Freeland, decorator.

(Below) Because of the pattern and color in the walls and curtains of this room, the bed hangings have been kept plain white.

For the purposes of the present article beds may be divided into two categories—the beds which are obviously and assertively beds, the beds which insist, in every feature of their design, on their essential bedliness, and the beds which, so to speak, deprecate their bedhood and are not forward in asserting their true character. In these days, when houses are scarce and expensive, and when many of us have to be content with few rooms and small, the unobtrusive beds of the second category have assumed a greater importance than they possessed in those more spacious days of before the war.

The simplest and most convenient type of these beds is the divan. This takes the form of a stout box spring surmounted by a mattress which forms the foundation on which the bed clothes are laid. During the day the divan is enveloped in an ample bed cover of a material whose color is in harmony with the established scheme of the room. Cushions are sprinkled over it, after the Turkish fashion, and it (Continued on page 118)
The ornamental Spanish bed in the picture above with its graceful twisted posts and smart striped spread is the dominant feature of this Spanish bedroom. Decorations by John Wanamaker.

A charming bedroom in the home of Mrs. H. O. Hodges has a day bed covered and draped in blue taffeta, curtains of flowered linen. John G. Hamilton, Inc., decorator.

The distinction of this bedroom is owing to the restrained manner of its furnishings. The simplicity of the French bed is in accord with the panelled walls. Ruby Ross Goodnow, decorator.

Colorful Toile de Jouy has been used for the curtains and bedspread as well as on the head and footboard of this French bed. Diane Tate and Marian Hall, decorators.
THE STORY OF DR. WALL'S WORCESTER

The Origin, Development and Distinguishing Qualities of Worcester China's Earliest Period

T. HADLEY

The history of Worcester porcelain falls into two unequal divisions. The first dates from 1751 (when Dr. Wall's factory was opened) and terminates in 1785, some seven years after his death, when the whole concern was bought by Mr. Flight for £30,000. The Flight, or Flight-and Barr, period marks the beginning of the second phase.

The term "Old Worcester" usually means the china that was made during the thirty-odd years of the first period.

Dr. John Wall, the founder, was an able and all-round man. Concentrating upon the materials of the china body, his experiments and his acumen resulted in the establishment of the first Worcester porcelain company. Contemporary writers, while lauding Dr. Wall as a genius, have surrounded his discovery with mystery, and, for the most part, have avoided detailed information concerning it. It was a time when all was experiment and discovery; the history of European porcelain was still at the first chapter. As yet the Western world was unaware that the true china ingredients—kaolin and petuntse—existed out of China; artificial substitutes were the object of all research. Chelsea, Bow, Fulham, Derby—each factory aimed at perfecting the body and glaze of their soft paste, and, with jealousy, each guarded its own recipe.

The result of Dr. Wall's experiments was pronounced "A body of surpassing excellence," and the first Worcester Company was at once formed, and the new works were opened at Warmstrey House, on the Severn's banks, in 1751. The crescent, which was adopted as a mark by the company, was taken from the Warmstrey coat-of-arms, which still hung there. It appeared in connection with a "W," which may have stood for Worcester or for Wall.

Recent investigation has proved that the ingredient which from the beginning distinguished Dr. Wall's porcelain from the productions of Chelsea, Bow, and other contemporaries, was soap rock (steatite); further, that the value of the (Continued on page 102)
The V. F. Mulford garden at Montclair, N. J., is developed with perfect balance around the central pool, with sheared boxwoods serving as accent points. An unusual amount of pathway space fills the double purpose of providing easy access and keeping the beds small enough for the necessary care.

Box edgings keep the beds neatly within bounds. A trellis background and a little tea-nook that face the house help to complete the sense of seclusion which the surrounding evergreens and deciduous trees build up at the sides of the garden area. His & Hers were the architects.

THREE PAGES
of
DISTINCTIVE
GARDENS
On Carigas Island in Long Island Sound, off the Connecticut shore near Stamford, is this garden designed for J. Percy Bartram by Charles Downing Lay, landscape architect. Its walls, steps and garden house are built of the native rock.

The principal feature of the garden's formally planned section is the pool, set between two panels of turf and bordered by a raised coping of limestone. The water level of the pool is several inches above the surrounding flagged path.

From one side of the garden centered upon the lengthwise axis of the pool, a rambling path of large slate slabs leads to higher ground where the planning and planting have been carried out with an appropriate informality.
In looking across the garden towards the house one gets no hint, and rightly enough, of the wildness with which this stretch of smoothness and symmetry is surrounded.

From the flagged terrace, lying along the whole water front of the house, there is a sweeping view of the Sound, unbroken by nothing but an occasional tree. Hydrangeas, in tubs, form an important part of the decorative scheme of the garden, as they can be easily removed from their windswept positions in winter.

A GARDEN IN THE SOUND
CHARLES DOWNING LAY, Landscape Architect
LEGION are the Americans who, returning from Deauville, have stopped at the Inn of William the Conqueror and have been charmed by its atmosphere. Hundreds are those who have made a halt at the "Hostellerie du Bois Joli," and have come away ravished by its spell. And innumerable are they whose motors have threaded their way through the neat little villages whose thatched roofed cottages border the main street, their windows aglow with brilliant geraniums, while behind them the gently undulating countryside is carpeted as with a snow of apple blossoms.

I have never met anyone who was not sensitive to the beauty of Normandy and it is therefore not extraordinary that the taste for Normandy interiors and Normandy furniture should come into vogue. In fact it is surprising that it should have been so long coming to the fore, and it will certainly be welcomed as a pleasing deviation from the Italian interior or the English cottage, encountered so frequently along the Jersey coast, the Boston Post Road or on Long Island.

The Normandy interior, invented for their comforts by an economical, enterprising, home-loving people, has the appreciable advantage of being durable in wear and modest in price. It was, I think, a Norman peasant who, when questioned as to why he hauled stone to build his house when there was a
brick factory close at hand, replied, “Because brick only lasts eight hundred years!” It therefore stands to reason that in a country where such are the considerations, things like furniture are built with an eye to durability.

It used to be a custom to choose the finest oak trees, to fell them and split them up into planks which were carefully stored away in the garret to dry, years in advance, so that they would be in perfect condition to build the furniture when the youngster of the house should become a bride.

It is thus that we possess several admirable pieces, now more than two centuries old, and in perfect state of preservation; as sound and free from worm holes as the day they were made. The oak, from constant care and continuous polishing, has taken on a deep mahogany hue, and sometimes when I stop to admire it, gently rubbing my hand over the softened edges of the carving or the smooth satin-like surface of the panels, my husband exclaims: “Made from the trees off our own grounds; one of the finest sites, in what is still one of the most beautiful corners of Normandy”

A true Norman statement. There is something, you know, in being convinced, and a great deal more in being content.

As far as designing and proportion are concerned one could not ask for better. Here we have to do with a people who really possessed what is known as “le grand gout”; the people of the most imposing cathedrals, the finest chateaux. Whether they manufactured pottery as at Rouen, cotton (Continued on page 100)
IN THE Louis XVI Period are grouped furniture designs of a quality to delight architects and artists of every sort. Those who plan and build for the insides and outsides of such structures as man needs for his home, his social, his intellectual, financial and political functioning, seem periodically to grow weary of the freedom of rococo or baroque detail and rest well content in a return to classic sources in Greek and Roman ornament.

It is difficult for us to dramatize for ourselves today the flutter that passed over Europe at the unearthing of Pompeii or the excavating among the hills of Rome. In comparison, the recent Tut-ankh-amun flurry is a mere puff of summer air to the strong northeaster on our coast.

The events which gripped the thought of the Adam Brothers in their architectural and decorative work affected no less vitally the artists of France.

Louis XVI design in furniture is but a single outcome of this revival, a second Renaissance echoing that of Italy in the

(Continued on page 110)
Because of the graceful and balanced arrangement of furniture and accessories, quite as much as the intrinsic beauty of the pieces themselves, the fireplace grouping is easily the dominant feature of this drawing room. The walls are a soft greenish blue, a delicate contrast to the stronger colors in the old painted screen, rugs and flower panel above the mirror. The mantel arrangement of flower vases, small flower paintings and a pair of old painted fans with flower decorations is especially pleasing. This drawing room is part of a tiny house that sits on the roof of a New York office building, the home of Mrs. A. F. Tiffany.
The furniture has been so well arranged in this living room that although there is a considerable amount, one gets no impression of overcrowding. There are three distinct groups—the window, the desk in the far corner and the fireplace. It is in the home of Mrs. George G. McMurry. Mrs. Emilie Buell, decorator.

An air of architectural distinction has been given this living room by two circular top built-in bookcases and by the addition of a black and green marble mantel. The walls and curtains are gray green and the chairs are done in blue and pink toile. It is in the home of J. D. Sawyer. Mrs. Emott Buell, decorator.
This fireplace end of a small drawing-room shows an interesting and livable arrangement of furniture. The black and gold Directoire day bed is charming against the oyster white lisse curtains trimmed with grey lace ruffles. The walls are oyster white and the woodwork is painted deep cream and gold, an effective combination.

An effective dining-room that opens into a garden has walls marbleized mouse pink with pink woodwork. Painted Venetian chairs and crimson damask curtains tone in with the walls and the odd Venetian consoles are painted black, gold and green. Both rooms are in a remodeled New York house and were decorated by Gertrude Newell.

Dix Duryea
PAINTED SCREENS
From
John Wanamaker

The four-panel Directoire screen above with its formal design like an old-fashioned valentine was painted by Joseph B. Platt.

The colorful and effective screen above, suitable for an early American interior, is by Allen Sallburg.

An old coach and four make a delightful design for a three-panel screen. The colors are gray, ultramarine, bright red and apple green. By Allen Sallburg.

The figures on the striking screen above were inspired by Persian miniatures. They are in bright colors on a silver leaf ground. Painted by Victor White.

A small four-paneled screen, Victorian in character, is done in bright tones of green, terra cotta, violet, yellow and brown. It was painted by George Sukier.

The screen above would be charming in a bedroom or morning-room for its colors are delicate pink, blue, gray and a little black.
WHAT DO YOU CALL THAT PIECE?

A Glossary For Those Who Would Appreciate Furniture In Its Various Phases

ANGELO N. ROMANO

1. APRON. A flat piece of wood extending between the tops of the legs of a table or chair, or at the base of a cabinet. It may be plain, shaped or decorated, flat or bombé.

2. ARMOIRE. One of the oldest words in the cabinet-maker's vocabulary and one of the most ancient pieces of furniture. A closet or cupboard solidly if rudely constructed of wood, furnished with locks to keep objects of value and one's personal effects. Mention is made of them in the 13th Century and a few specimens of those days, mostly church pieces, are still to be seen.

3. BERGERE. French comfortable armchair with upholstered back and sides and squab cushion, made its appearance at court towards the end of the reign of Louis XIV when chairs lost something of their formality and began to be grouped about the fireside, thus facilitating the exchange of whispered conversations.

4. BLOCK FRONT. Term applied to a peculiar construction of drawer or door fronts which project instead of being paneled. First found in England about 1740 and which became very popular in some of the Early American furniture.

5. BOMBE. Past tense of the French verb "bomber" implying a convex or bellied effect. We speak of a commode with a bombe or swelled front. In great vogue under Louis XV and much featured by Chippendale.

6. BUTTERFLY TABLE. Small folding tables with splayed legs, generally turned, and with wing brackets to support small leaves on either side. These tables often made of pine and were popular in Early American days.

7. CABRIOLE. A cabriole leg is one that springs from the foot with an inward curve and terminates at the top with an outward one. This type of shaped leg, popular in England towards the end of the 17th Century, came to us from France via Flanders. It is one of the earmarks of Queen Anne's Reign.

8. CANAPE. The French equivalent of our sofa. This piece of furniture, seating four or six persons, became fashionable in France during the last years of the 16th Century. The word sofa is of Turkish origin, being the name given to a sort of platform covered with rugs on which the Grand Vizier sits cross-legged while holding audience.

9. CANT. Synonym of rake, meaning when applied to furniture, the incline or slant of a settee or chair back.

10. CANTONNIERE. A bed hanging used in France from the middle of the 16th Century on outside the bed curtains to prevent draughts from penetrating at the corners. About 1750 they began to be made of needlework or tapestry and used as window or even door decorations.

11. CHAISE LONGUE. French, as its name implies a long chair, a sumptuously comfortable, well-upholstered piece (Continued on page 104)
THE CLIPPED BOWERS OF ENGLAND

The Molding of Plants into Useful and Formal Shapes Gives an Effective Air and a Substantial Setting to the Garden

RICHARD H. PRATT

THE English gardener has always been a clever man with his shears. About the time Elizabeth was queen his virtuosity with the clipping blades was little short of amazing—often too amazing for the peacefulness of his garden. No tonsile plant, in fact, remained an ordinary plant, but became a bird or beast, a pillar, vase or pylon. During those extraordinary years the gardener’s facility with his favorite implement led him on to so many feats in this gentle sculpturing that there arose in most gardens a surfeit of topiary work. A little of it had, and for that matter still has, a way of injecting a quaint sparkle into a garden. Too much made the garden a museum.

But the clipping habit was a good one to have acquired. When tastes became simpler less effort was spent on mere ornamentation, and more time was devoted to the shaping up of plants where the needs of the garden, and of the people who used the garden, really demanded it. Thus arbors of foliage came into being, hedges assumed an architectural character, and edgings were made neat to fill the requirements of a formal plan. Peacocks and pyramids in Boxwood and Yew disappeared from gardens because it was found that the plants of which they were made were actually more lovely in their natural state, if they were to be used as simply decorative specimens, than they could possibly be as clipped curiosities. In other words, gardens began to be comfortable.

With this tradition of clipped plant forms behind him, and with trees in his garden which would submit without much struggling to whatever shearing and training could do, the English gardener was in a position to devise arbors of foliage which were both pleasant appearing and serviceable. It might be argued against shelters of this kind that a shade tree set in the proper place in a garden could fulfill the same purpose as an arbor that had to be trained and clipped into shape; but the disadvantages of the freely growing tree are too great to make the argument
The walls of the Yew parter in the garden of Martin Seeker, Buckinghamshire, England, might be carried out thus in this country, not in Yew, but in Hemlock, with only a slight difference in color and texture.

The climate of America offers little opportunity for an arbor of Portugal Laurel.

A Weeping Ash, in England, has been trained into this large and tent-like arbor.
LONG before Persian floor coverings had appeared in the West, the rugs and carpets of Asia Minor were familiar in Europe. Illustrations of Turkey carpets, as they were called, can be seen in 15th and 16th Century paintings of the Dutch and Italian schools, and until the 17th Century, when Persian pile fabrics were first imported there were no others. Four or five hundred years ago Persia seemed incredibly remote from commercial traffic with the West, while the rug-making provinces of Turkey-in-Asia were excellently placed, with Smyrna, the great trading center, comparatively close at hand. Smyrna, with its huge harbor up to the city walls, would seem to have been planned by nature for one of the greatest trade emporiums between Asia and Europe, and to this day it is second only to Constantinople in that particular respect.

Among dealers, the term "Smyrna rugs" is quite commonly applied to the fabrics of Asia Minor. To the northeast of Smyrna lies Ghiordes, not more than fifty miles away, and here the far-famed Ghiordes rugs have been woven since remotest times in a land of classic story and legend—tall Troy, wooded Ida and the brave days of old. Of the many ways in which the name is spelled, "Yoorides" most nearly approximates to the usual way in which it is pronounced; some of the early authorities pronounce it as "Gordus." This may have been on account of the popular tradition that Gordium—where Alexander fulfilled the prophecy that he who undid the rope of bark would reign over all the East—is none other than Ghiordes. The old city has given its name to the knot used by Turkish weavers, as distinguished from the Persian, or so-called Sehna knot.

The difference between the productions of ancient and modern weavers is probably more conspicuous in the Ghiordes rug than in any other Eastern fabric. The trail of commercialism and Western influence is over all. The output is enormous—and the bulk of it is done to order for

(Continued on page 94)
This model, from the office of A. D. Taylor, landscape architect, who designed the grounds and gardens was done by LeRoy Grumbine.

**A FLORIDA HOUSE and GARDEN in MODEL**

It represents so realistically the house of Walter C. Hurdsey, at Rio Vista, Florida, that it seems to be an actual place at first glance.

After seeing the model there is little left for a plan to explain except the details of the arrangement, which here are beautifully worked out.

The front elevation of the model shows the effect which will be obtained by the proposed planting along the entrance front of the house.
In this house at Scarsdale, N. Y., the architect, being the owner as well, has indulged his fondness for early building methods and craftsman-made materials. Most of the oak timbers were cut in the neighborhood in 1812.

Wherever old materials could be used, and were obtainable, they were incorporated in the house; old tilled glass, old hardware from Southern France, old wrought iron from Spain.

The roof is laid up of hand-split and hand-sawningles. Against it and against the old oak, the lead of the gutters and leaders is particularly effective in color and texture.

A glance at the beam indications in the living room on the plan gives a hint of the consistency between interior and exterior. In the dining room a small stage has been provided.

A HANDMADE HOUSE

WALTER PLEUTHNER
Architect
EVER since the gleam of the red and yellow apple caught our first mother’s eye, the human race has been strongly influenced for good, bad or indifference by color and color combinations.

Racial and climatic conditions, ages of experience and travel have given a true knowledge and a trained color sense, so that today’s homes and furnishings reflect the forms and colors of every period and nation, and adapt them according to individual taste and needs.

The sophisticated woman of this age uses her home as her background to enhance her type and individuality. Her bedroom and boudoir should reflect her personality. The formal rooms of the house should be indicative of her type, her racial characteristics and tastes.

Below are listed a few color schemes for living rooms, which are neither difficult nor expensive to work out. Accessories, which, if carelessly chosen, spell disaster to your color scheme, can be found in out of the way shops and in department stores if one has the diligence to hunt for them. Auction rooms yield veritable finds in the way of odd bowls, mirrors, screens and andirons. The Sheffield plated bowl, which was made into a lamp, the Chinese screen and the sphinx andirons were picked up in a second hand shop. The low cost $3.00, the screen was dirty, broken and not appreciated, so it was sold for $1.50. The silver plated andirons were of such unusual a type that they had been in one shop six years, so they were let go for $5.00.

A room should be the gradual growth of years. Do not buy hurriedly, even if your means are unlimited. Also, it is apt to be fatal to the consistency of a room’s arrangement if we ever allow ourselves to get “used” to its unfinished state. Select your furnishings with care, live with them and study their lines, then add others that harmonize and fit your present need, so that, however uncompleted your rooms may be, they will not be incongruous.

A Livable Directoire Room

WALLS: Warm gray rubbed with silver.
WOODWORK: Pinkish gray, silvered panels in doors.
CURTAIN: Sage green rep.
UNDER CURTAIN: Gray and blue changeable silk net.
FURNITURE: Painted dark leaf-green picked out in gold, upholstered in sage green and apricot striped satin. Sofa upholstered in apricot with self colored bolster pillows finished with a cluster of blue and gold acorn balls. Two small gray and gold console tables, yellow marble tops.
LIGHTING: Blue lacquered tin urns and Sheffield plated bowls wired for electricity with apricot silk shades lined with rose and bound with silver.
FLOOR: Marbledized in yellow and gray in rays to center of room. Circular gray rug bound with sage green binding and short fringe.
CHIMNEY-PIECE: Marbleized gray and yellow, andirons silver sphinx, over-mantled of antique map done in colors mounted between two gilt columns.

A French Room in Blue and Gray

WALLS: Robin’s egg blue rubbed with sepia.
WOODWORK: Marbleized black with bottle green graining.
CURTAIN: Putty color bound with ashes of rose.
UNDER CURTAIN: Ashes of rose silk gauze.
FURNITURE: Chairs painted gray picked out with green blue, upholstered in gray brocade with design in putty, rose and blue. Small tulip wood tables, commode painted Chinese yellow with flowers and garlands in sage green, blues, pink and tans. Small sofa covered in deep tan satin cushions of ashes of rose and blue satin bound with robin’s egg blue satin.
LIGHTS: Electric candle sconces with crystal and amethyst drops mounted on mirrored backs. Small lemon yellow vase in Chinese style wired for electricity with putty colored silk shade lined with rose and bound with blue.
FLOOR: Hardwood floor waxed—plain gray blue Chinese rug.
CHIMNEY-PIECE: Marbleized to match woodwork, over-mantled small Chinese screen with yellow lacquer frame and gray panels painted in tan monotypes, hung by heavy ashes of rose silk cord.

An English Room in Rich Colors

WALLS: Gray.
WOODWORK: Black.
CURTAINS: Dull blue linen printed with jacquer red, mauve yellows and gray.
UNDER CURTAIN: Mauve net bound with lacquer red silk.
FURNITURE: Sofa and wing chairs upholstered in shaded dull blue and yellow velvet—cushions of jade satin bound with lacquer red. Desk and side chairs of walnut with mustard yellow wood covers with needlepoint embroidery done in bright colors in center. Small red lacquer footstool with needlepoint top. Commode and tip-table of walnut.
LIGHTS: Amber glass and old blue ginger jars mounted on ebony stands wired for lamps with gray shades lined with rose and bound with black.
FLOOR: Dark red and waxed. For carpets two Shams rugs in dull blues and reds, or dark gray rug.
CHIMNEY-PIECE: Lacquer red with woodwork continuing to ceiling above the fireplace. The woodwork is divided into three panels, the wide center one contains an old piece of needlework and the two narrow end ones engraved mirrors fitted with candle sconces.

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Perhaps it is the growing appreciation of color and design that has created the demand for more interesting bathrooms. Or it may be a reaction against too much appearance of sanitation, and a desire for something more than dazzling whiteness. Whatever the cause, bathrooms have never been so interesting and colorful as they are today. With a little ingenuity it is possible to make them charming, cheerful and different.

Wall paper offers the easiest solution for a colorful and individual background. There are many delightful papers suitable for bathrooms. A design should be selected with plenty of color in it, for a room of this kind should not present a neutral appearance. There is so little chance for decorative effects in furnishings that you should concentrate on the walls and choose a paper with not too large a pattern, one that contains some unusual color note. After the paper is put on it should be glazed for protection against steam.

Tiles and paper can be combined successfully. For instance, you may have a tiled floor and wainscot with papered walls above. The trim can be painted one of the tones of the paper, making an attractive note of color against the tile. A bathroom of this description is shown on the top of page 81. Here the paper above the tiles is a small Chinese design with a lovely soft yellow ground and a pattern in dull greens and gold. The woodwork, chair and chest of drawers have been painted the same yellow as the paper, and on entering you get the impression of sunshine. The bathroom at the bottom of the same page shows another combination of tile and paper. Here the paper, a striking pattern of slender trees with bright green leaves and white blossoms, continues over the ceiling. The wood...
work is painted the same cool green.

Another bathroom that in its original state had a tiled wainscot with plain plaster walls above and woodwork painted cream color, was transformed into an utterly different and vastly more inviting interior by the use of wall paper and a few coats of paint. As this bathroom opened off a bedroom that had mauve walls, it was thought advisable to keep to this color. So a paper was found with a lattice design of graceful leaves in mauve on white. This was used above the tile and glazed. The woodwork was painted mauve, and the washable rug on the floor is mauve with prim little yellow flowers in it.

At the window is a roller shade of plain mauve glazed chintz with a flowered, scalloped border bound in blue. With its decorative latticed walls and soft mauve coloring, this room is infinitely more interesting and restful than it was in its original white state.

Painted and mirrored walls offer delightful opportunities for colorful and individual effects and provide the most luxurious and decorative of backgrounds.

The three bathrooms shown on this page are striking examples of the effectiveness of a painted background. The picture at the top shows a part of a bathroom designed for two small boys. Across the greenish white walls swim fish in brilliant reds and blues, and the design in the niche above the tub is especially full of movement — many gaily colored fish on a greenish white ground and a coral tree in the corner.

The doors of this room (shown at the bottom of the page) are striped in red and blue with a picture of a ship painted in the upper panel, to further carry out the motif of the sea.

The walls of another bathroom, designed for a little girl, are a pale pink with delicate morning glory vines rising from small blue vases on a marble base. An arbor in soft grays and blues is painted on the walls of the niche over the tub and the door to the medicine closet is decorated to represent a bird in a cage.

More elaborate is the other bathroom. The walls around the niche are marbleized yellow with inlays of green, black and white marble. The space inside the niche is sky blue with various striped pots and vases of brilliant flowers. The other sides of the room are painted to represent a curtain. The bases of all the tubs are marbleized.

The furnishings and fittings for a bathroom should conform to the character of the room. Very elaborate fittings are quite out of place in the average tile and porcelain bathroom. Select them for their usefulness. It is poor economy to buy cheap fixtures. Unless you have a room unusual and elaborate in other respects it is best to keep to the standard type of fixture.

Curtains should be of some material that looks fresh and crisp and launders well. Marquisette and voile are durable, wash well and do not pull out of shape as easily as net. But they are apt (Continued on page 116)
WHEN SLATE COMES INTO ITS OWN

It Will be Found that Roofing, Though in this Country Its Most Familiar Function, is Only One of its Many Accomplishments

ALWYN T. COVELL

SLATE as seen today, whether by architect or layman, is a very different looking thing from slate as seen by architect and admired by layman in the 1880's. During that decade of architectural depravity the idea of a slate roof was a roof laid as flat and even as though it were of tin. The slates were split as uniformly thin as their geological structure would allow, and were considered at their best when they were of absolutely uniform color.

It was the same delusion under which the ideal of brickwork was an unbroken sameness like an oilcloth pattern. When variety in a slate roof was desired—in other words a "fancy" roof; the edges of slates were often rounded to produce a scalloped effect, and formal patterns made from red and light green colored slates enlivened the steep pitch of the inevitable mansard.

Today, fortunately, building materials mean something to us; their natural characteristics are coming to seem more beautiful and more interesting to us than any masquerade we can force them to perform.

Certainly the slate roof of today is scarcely recognizable as the same material from which were made the mansard roofs of the '80's — and when slate comes entirely into its own it will be found that roofing is but one of its accomplishments. Its wider, and no less picturesque uses we will survey in a moment.

The current idea of a slate roof pictures the material so utilized as to bring out the inherent ruggedness of its structure and the inherent beauty of its natural coloring. At the eaves the slates are large and thick, graduating almost imperceptibly to smaller and thinner units by the time the ridge pole is reached. And the range of color is one of a harmony which could not be achieved artificially, going from black through blue, brown, gray, green, sea green mottled purple and green, purple, red and yellow, with varying degrees of these different colors.

For roofing, it is now common knowledge that slate serves us well—but to suppose its usefulness or beauty is limited to the roof is as unnecessary as to suppose that slate as a material could be used for nothing but the schoolroom accessory of earlier days. As a matter of geological fact, slate is one of the most enduring structural materials the world has ever known, with its constituents more carefully chosen by nature than man could choose the elements of an artificially fabricated substance. Added to this "no hydraulic pressure humanly devised can approximate the mountain-building forces that compressed (Continued on page 126)
Among the buildings on the estate of Richard Sellers, at Bellevue, Delaware, is this cottage of whitewashed stone in the English style. The roof is of green and purple slate.

THREE PAGES OF HOUSES

The open porch on the kitchen wing is a detail native to the more southern sections of the United States.

The entrance, quite ornate in design, is of limestone, the door being of oak panels in natural finish.

There is practically no hall. The dining room and kitchen make one large room, with the living room on the other side.

Four bedrooms and a bath on the second floor make this quite a commodious house. The architect was Prentice Sanger.
The library is paneled in antique wanut colored wood. Against this background are set the curtains and sofa in brocade and in chintz in harmonizing tones of puce, mulberry and green. Further color is found in the chair covering which is green, cream and black. The old mezzotints are framed with oval black glass mats.

A Georgian door ornately carved establishes the period of the hallway. The walls are covered with an old scenic paper in grisaille. The baseboard is black and other woodwork in the room is painted oyster white.

The mantelpiece is a feature of the library. Above it is a map, done in the 19th Century style, showing the automobile routes out of Richmond and neighboring houses. It was painted on wood by Mrs. Benjamin S. Young.
The style of the house is early Georgian, corresponding as a town house to such types as Tulip Hill, Wellesly and Brandon in this country. The windows have no shutters, although those on the lower floor are embellished with delicate cast iron balconies of an early 18th Century design painted in a dark green.

The dignified Georgian door is painted dark green and furnished with a brass knocker and door plate. The brick work of the house is laid up in black headers with breaking joints. The roof is laid in blue and gray slate.

The drawing room extends almost across the front of the house, with a breakfast room and dining-room opening behind the library and stair hall. These open on to a brick terrace that overlooks a little wall enclosed garden.

THE RESIDENCE
of MRS. RAMAGE GOLSAN, at
RICHMOND, VIRGINIA

W. LAURENCE BOTTOMLEY
Architect
PREPARING THE SOIL FOR A GARDEN

To Which Are Added Notes on Cultivating, Watering, Mulching, Weeds and Winter Protection

GIVEN a goodly heritage of pure blood, a baby has a fair handicap on life, but even the best blood may not be able to cope with subsequent poor and unhealthful surroundings. In the end the environment will win.

Start a garden with the best possible plant material, and unless conditions are made favorable for its continuing in health, those plants will never attain perfection of form and flower. The beginning of a successful garden, then, lies in getting healthy plants and in sufficiently preparing the soil to receive them.

Robust, dependable stock can be purchased from scores of dealers. That is the nurserymen's ideal. To sell dependable seed that will germinate and come to flower is the purpose of the honest seedman. For them honesty is not only the best policy but the only policy. Consequently if you buy from a concern that has been many years in the business and has maintained its reputation for honest, true stock, you can be pretty well assured of starting the plants with a healthy heritage.

The success or failure of the garden environment depends on the gardener himself. He must see that his flowers have four things—nourishing soil, sun, water and cultivation. These four comprise the necessary factors in creating a right garden environment. They put the garden into condition, they are the garden equivalent of training.

From the soil comes two per cent of the plant's substance; the other ninety-eight are drawn from moisture and the air. In order to furnish that two per cent we enrich the soil; in order to furnish the remaining ninety-eight we plant our flowers in spots where they will enjoy the light and warmth of the sun, we cultivate the soil in order to let in air and, when natural moisture is inadequate, we water the garden. Each of these subjects has its practical phases, and we can now take them up in detail.

THERE are more plants that love the sun than plants that prefer shade; consequently the choice of a garden in the sun is made by the plants themselves. Practically all annuals and the majority of the perennials require full sunlight most of the day. So do people for that matter, and it is a wise coincidence that people and plants are so much alike, else gardening wouldn't be so enjoyable. A sunny spot, then, is the first choice. A spot removed from the proximity of huge trees is the second desirable feature, for such trees would not only shade the garden too much but draw off the nourishment in the soil through their vast root systems. A sunny, south gentle slope is the ideal spot—a gentle slope because the drainage will be effective. Lacking this, choose the spot first for sunlight.

The second desirable feature is so to locate the garden that it can be appreciated from the house, and, with the house and lawn, make a harmonious picture. Landscape architects lay out their gardens on an axis, a line drawn from one of the points of vantage in the house—a group of windows, a door, a terrace, a porch. Such a garden or border is located at a distance from the house and may be reached by a path or across a stretch of lawn. Close to the house, in many cases, is a foundation planting designed to give the house a pleasant and gradual relation to its immediate site. This is usually a shrubbery planting, with or without occasional pockets of perennials and bulbs to give seasonal color.

WHERE your property is measured in precious square feet, as in the usual suburban lot, there is little or no choice in locating the garden. It is placed along the property line to frame the picture and, unless you have a mania for raising vegetables, it is better to keep your horticultural endeavors restricted to raising flowers. On a larger place, with varying levels and different types of soils, the kinds of garden you can make need be limited only by your purse and your interest in flower growing. This word of advice, however—if you have plenty of space and plan to make a number of borders and different kinds of gardens, try to lay them out so that they are related to one another and to the garden picture as a whole, and you pass easily and gradually from one part to another.

While this falls into the province of landscape designing it is well to understand the fundamental relationship between the various parts of your garden, so that, should you employ a landscape architect you can cooperate intelligently with him or, if you do the planning yourself, you can give your garden a reasonably pleasant and livable design. It is also wise not to scatter the garden because, if you do your own work, it will save an immense amount of time and energy going from one unrelated part to another.

The cottage gardens of England owe much of their charm to the fact that their beauty is concentrated and that, with the cottage, they make a picture. This applies as much to the development of a large place as to the garden design of a suburban lot. If the place is large, make a garden near the house, and this will be the house garden; whatever else your space and purse afford can be extra luxuries, but the house garden is essential.

The property that can spare space for a vegetable garden in addition to flower and shrubbery should also afford room for a cutting garden. Here flowers—annually especially—can be grown in quantity in rows or orderly blocks, and they will serve for decorating the house and giving away to friends. But why not cut flowers from the border? You may, but the ideal purpose of a border is to create a succession of flower pictures. Flowers are grouped together according to color, height and season of bloom especially for that purpose and color schemes are carefully worked out for the succeeding weeks of spring, summer and autumn. Let a horde of flower-hungry visitors descend on such a border, and there won't be much left of the pictures.

The other types of gardens, bog, rock and shady, all depend upon the nature of the property and the kinds of flowers native to such environments. You may have a rock garden or a moraine garden, a pool or a brookside garden, a garden in dense shade or a woodland garden where sunlight penetrates in patches. The beginner, however, had better content himself for the first two or three years with a perennial border. That will be task enough, for to make a good perennial border capable of a succession of bloom is no sinecure.

SINCE the perennial border is intended to occupy one area for an extended length of time, and since, after it is planted, you cannot disturb the roots by seasonal excavations, the soil for such a border should be made permanently rich in the beginning.

If it must be placed in a spot where water settles, the first thing to do is to arrange for adequate drainage by laying down tile pipe to drain off the excessive moisture. Clayey soils which are too retentive of moisture, usually require drainage; sandy soils need no extra arrangement of this kind. In the average border (Continued on page 140)
A REMARKABLY variable group of plants is known in the United States under the name Raspberry. A few have been brought into cultivation, some are in process of trial for this purpose, others are still wild. The fruits are red, purple, black, white or yellow. Those in cultivation are usually spoken of according to the color of the fruit as red, purple, yellow or white and black Raspberries, and from time to time novelties of one kind and another are placed before the public for trial. The Wineberry, or Japanese Wineberry, introduced from the Orient in 1889, which bears small, soft, insipid, whitish berries, which turn cherry-red, has been spasmodically advertised. The plant is ornamental and may become one parent of an improved lot of Raspberries.

The Strawberry-raspberry is another Oriental introduction which is highly ornamental. It blooms throughout the season and bears bright scarlet berries. The Mayberry bears large, sweet, glossy, golden, semi-transparent berries which ripen ahead of Strawberries, while most Raspberries follow Strawberries in maturing. It has not made any headway thus far.

The Golden Evergreen Raspberry bears yellow fruits the size of the common Raspberry and is of value for covering pergolas in the extreme South. It is naturalized in Jamaica and is said to be the only Raspberry suitable for Southern Florida.

The Cloudberry or Yellowberry grows on peaty bogs and cool and rocky places from the Arctic to the Northern States and is one of the most promising fruits of this type for those regions, being better than the Arctic Raspberry. There are several other species which have been recognized as having merit, as the Rocky Mountain Flowering Raspberry, which bears purple or wine-colored berries; the Flowering Raspberry of the East which grows wild from Nova Scotia to Michigan and South to Alabama and can be easily cultivated, also the Rocky Mountain Thimbleberry and Salmonberry of the Pacific Coast, found from California to Alaska.

The possibilities of hybrids and the frequency of their occurrence among both cultivated varieties and wild plants further complicate the situation, so that while the ancestry of a plant may be in doubt, the possibilities for improvement are immense. While red Raspberries may have been in cultivation in Europe prior to the Sixteenth Century, there is no record of them. European varieties occupied American gardens from Colonial days until about fifty years ago, when it began to be recognized that in the East, American wild plants offered possibilities that European plants did not possess, and today except on the Pacific coast and in occasional gardens all varieties are of American origin. The European varieties, Antwerp, Fastolf, Franconia, Vermont, Orange, are nearly all gone and in their place we have the more hardy, healthy, vigorous Cuthbert, Herbert, June, Marlboro, Sunbeam, Ohta, King, Redpath, Latham, Ontario and Cayuga. St. Regis or Ranere is one of the

(Continued on page 152)
VARIOUS VINES IN THE PLANTING SCHEME

A Resume of Leading and Less Known Kinds, Together with Practical Suggestions for the Effective Uses of Each

ELSA REHMANN

VINES seem one of the most delightful phases of vegetation, whether they be such kinds as the flowering Wild Grape of the May country-side trailing over shrub and tree, the beloved Sweet Pea gracing every cutting garden, or the Wisteria that with its decorative luxuriance is worthy of the stateliest setting.

So lovely are the many vines in this country at the present time that I cannot imagine even the hanging gardens that Nebuchadnezzar built 2500 years ago at Babylon—famous in antiquity as one of the seven wonders of the world—having been as fortunate in their possession as we. Grapes, no doubt, grew there, as they are almost as old as civilization itself. Ivy, too, they may have had for it was known in age-old Egypt. But what other vines, I wonder, hung over the walls and balustrades in that wonder garden of long ago, what vines festooned its marble pillars and hid even the precious stone of its palaces with their glorious blossoms, what vines tumbled over slopes and banks and covered the ground with trailing beauty? Could there have been any as fragrant as the honeysuckle, as exquisitely carved as the Akebia, as flamboyant as the Trumpet vine, or as precious as the great white-petaled, yellow-stamened Silver Moon Rose which even rivals in beauty the Cherokee Rose of the South?

I should like a whole garden of vines. Climbing roses would be there, of course, for these will always have the first place in vine assemblages. Some roses would be used solitary as choice jewels in a collection of precious things—a single Dr. Van Fleet trailing over the edge of a pool and mounding up its luxuriance at its side, a single Gardenia displaying its yellow blossoms entwined around a balustrade, a Silver Moon flinging its long streamers over the edge of house or terrace stairs. Such use of vines is altogether delightful.

Many people, however, are afraid that this freedom and spontaneity of growth might.Continued on page 148)
SPINNING CLOTHES CLEAN AND DRY

New Washers and Driers Perform One or Both Operations Silently and Swiftly

ETHEL R. PEYSER

IN THIS article we are going to take up the question only of wringerless washers. This type usually consists of a metal drum in which a perforated basket spinner or whizzer, when set for drying, whirls by electricity around an axis and dries by centrifugal action as the air reaches the clothes. In the best types there is nothing else in the drum or case of the machine except this basket which revolves in one way to wash the clothes and later in another to dry them until they have reached that state of dryness which precedes the ironing or, if preferred, complete drying.

These centrifugal whizzers or spinners are not new, for they have been used in industry for a long time. In fact, the clothes that you send to laundries and cleaners are, in many instances, spun, not sun dried. These spinners have always been popular in potato chip factories, laundries, hat manufactories, etc., but they are new for domestic use. Although they were introduced as domestic machines ten years ago, not until now have they become generally worthy of attention. For, as usual, with new mechanical devices for domestic use, good, bad and indifferent ones are forced upon the market and the unwary buy them and meet their vivid Waterloos.

There is nothing new to be learned in this method of washing. It is in the drying that novelty is born. But it is well to review some of the processes which can be eliminated.

Soaking is not necessary and constant watching of the wringer is not needed. When you use a wringer, the process has to be watched as each piece of clothing or linen passes through the wringer. If you do not watch, you are apt to injure something. Then, too, you must watch it or your clothes, decked with buttons or pleats, may stall the wringer, unless you have one of the best wringers with excellent safety devices, which instantly releases buttons, your own fingers, or clothes that lump. But no matter how good your wringer may be, you have to concentrate on its processes; you have to dip your hands into hot water to put each piece through the blue and you have to engineer the wringing dry of each separate piece of wash. In the case of the centrifugal dryer, you only have to handle moist warm, not hot wet clothes, and you need not be concerned with the individual piece, you are only concerned with the mass. You

(Continued on page 110)
**OCCASIONAL FURNITURE for the HOUSE**

Which may be purchased through the House & Garden Shopping Service, 19 West 44th Street, New York City, if not available in the local shops.

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Hanging bookcase 33/4" wide, 38" long, painted any color, $38. Small painted chest of drawers in any color, $100.50. Copy of an Adam chair in black and gold is priced at $65.50.

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This graceful Louis XV walnut commode might be used in either a bedroom or living room. 28" high, 9' wide, priced at $15.50.

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The small maple bookcase above is 32" high, 10" wide, $30.50. Cream pottery lamp, pleated silver paper shade, $15.50, 15".

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A small gateleg table painted antique green and decorated in the Venetian manner is 23" high, oval top 20" x 14", $23.

---

A Pembroke table in mahogany with line of inlay, $32.50. 30" high. Round top open 31". Leaves down, 32" x 12".

---

A useful tea table in mahogany with a decorative pierced top, 25" in diameter 20/2" high, $25.

---

Chair is $35.50 in muslin. In chintz, $35.50. Italian pottery lamp with yellow silk shade, $55.50. 21" high.
COMBINING USEFULNESS with BEAUTY

A small sofa with down filled cushions measures 4' 6". In muslin $95.50. Black and gold mirror 18" x 30", $45.50. Colored prints, black and gold frames, $25.50 a pair.

A small table with drawers filled cushions measures 4' 6". In muslin $95.50. Black and gold mirror 18" x 30", $45.50. Colored prints, black and gold frames, $25.50 a pair.

A small sofa - with drawers filled cushions measures 4' 6". In muslin $95.50. Black and gold mirror 18" x 30", $45.50. Colored prints, black and gold frames, $25.50 a pair.

One can never have too many small tables. Marble top and brass gallery, $30.50. 24" high. Top open 29" x 19" $60.50.

The decorative lacquer gate leg table above is green with Chinese decorations in gold, 24" high. Top open 29" x 19" $60.50.

This unusual Queen Anne walnut coffee table stands flat against the wall, when not in use. 22" high; top 21" x 15", priced at $30.50.

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The decorative lacquer gate leg table above is green with Chinese decorations in gold, 24" high. Top open 29" x 19" $60.50.

This unusual Queen Anne walnut coffee table stands flat against the wall, when not in use. 22" high; top 21" x 15", priced at $30.50.

The small French peasant chair above is walnut with a rush seat. It would be charming in a breakfast room, $18.50.

At the left is a graceful Regency arm chair, walnut, in antique finish, with a cane seat and back, costing $125.50.

The hanging bookshelves at the right are painted coral and gold. They come in any color for $35, 28" wide; 20" high.

G. W. Martin
This Calendar of the gardener's labors is designed as a reminder for undertaking all his tasks in season. Though it is planned for average climate in the Middle States in regions should fit the whole country, if it be remembered that for every hundred miles north or south garden operations will be retarded or advanced an average from five days to a week.

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Be a gardener, and you will see how little the great works of nature are. To represent, perhaps, the greatest achievements to have been performed in botany throughout the ages.

One of the greatest of the early Italian botanists (1522-1605), is seen here in the act of presenting his work to the pope.

A little of the best. All birds will reveal the time to do the things that have been trained and pruned your grounds. Where the birds congregate, there is the best time to prune.

When the birds get their first show, order your stakes. If not, they will be ruined. Some plants must be ordered now. At least 12 feet between each. Sept. 3, play is the alternative. Stop your work now. No French plantings, such as cannas, will stand up.

The gardener's calendar is designed as a reminder for undertaking all his tasks in season. Though it is planned for average climate in the Middle States in regions should fit the whole country, if it be remembered that for every hundred miles north or south garden operations will be retarded or advanced an average from five days to a week.

Be a gardener, and you will see how little the great works of nature are. To represent, perhaps, the greatest achievements to have been performed in botany throughout the ages.
You can give every room in your home that delightful air of immaculate cleanliness by using Johnson's Polishing Wax occasionally on your furniture, woodwork, floors and linoleum. It imparts a beautiful hard, dry, glass-like polish which will not show heel and finger prints or collect dust. Johnson's Wax cleans, polishes, preserves and protects—all in one operation.

WAX Your Floors and Linoleum

It will make them beautiful—easy to care for—they won't be slippery—and will not heel print. Wax is the most economical finish for floors—a 1-lb. (85c) can of Johnson's Polishing Wax being sufficient for finishing 300 sq. ft.—one coat. With waxed floors expensive refinishing is never necessary for walked-on places can easily be rewaxed without going over the entire floor.

The Easy Way

To wax floors and linoleum use a Johnson Weighted Polishing Brush. It spreads the wax evenly—polishes the wax easily—and is an ideal floor duster. Price $3.50 (West of Rockies—$4.00). Dealers are authorized to give a quart bottle of Johnson’s Kleen Floor FREE with each brush they sell.

FREE—Book on Home Beautifying!

Ask for a FREE copy of the Johnson Book on Home Beautifying at any store displaying the sign shown at right. Or, fill out and mail this coupon, enclosing 10c to cover mailing cost.

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Mail to S. C. JOHNSON & SON, Dept. H. G. 2, "The Wood Finishing Authorities" RACINE, WIS.

Building?

If so—you should have our Book on Wood Finishing and Home Beautifying. It tells just what materials to use and how to apply them. Includes color card—gives covering suggestions, etc. Use coupon above. Our Individual Advice Department will give expert counsel on interior wood finishing—without cost or obligation.

A Ghiorde rug with a white ground, and soft faded reds and browns, blues and greens, in the border. The characteristic tree of life design appears round the niche.
For many years, women have expressed
decided preference for the Cadillac.

And Cadillac, in turn, has always paid
careful attention to women's requirements
in designing its product.

Never have the results been quite so fine
as in the New V-63.

The New Cadillac-Fisher Bodies are a rev-
elution of beauty and comfort; the car's
absolute dependability, ease of handling,
and the positive safety of Cadillac Four
Wheel Brakes make driving more pleasur-
able than ever before; the smoothness and
quietness of the new harmonized and bal-
anced V-Type eight-cylinder engine are
without precedent or parallel even in
Cadillac manufacture.

There has never been any question as
to women's preference for the Cadillac,
and now as their purchases show, this
preference has been intensified by the
quality of the New V-63.

CADILLAC MOTOR CAR COMPANY, DETROIT, MICHIGAN
Division of General Motors Corporation
KENSINGTON FURNITURE

A GROUP IN THE SHOWROOMS

Early Spanish Walnut Furniture, by Kensington

THE growing interest in the furniture and decorative art of Old Spain is a natural result of the trend in America toward simplicity and freedom in home surroundings. We are coming to share the Spaniard's appreciation of the restfulness of plain wall surfaces and their value as a background for fabrics and furniture.

Early Spanish furniture (Mudejar), the work of Moorish craftsmen, is a fascinating blending of the richness of Renaissance Italy with the simplicity of the Arab. The frank directness of its construction and ornament gives it an extraordinary vitality and a decorative quality that is brilliant yet essentially simple in character.

Fidelity in design and the old-time hand processes of the Kensington craftsmen retain in Kensington reproductions the character and the decorative quality that are the charm of the antique.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer. Write for illustrated booklet H and pamphlet, "How Kensington Furniture May Be Purchased."


In her finely written book on garden design with Broadly speaking. Instead of using that particular phrase she says in the introduction that "The technicalities which can only be known through professional training and experience may be so means dealt with in this book, its topics only being sufficiently touched upon to arouse interest and insight in a broad conception of the creation and reason for the various arrangements." By following that plan she has written a book which does not fill the layman's mind with a confusion of terms and methods. She accomplishes this without falling into vagueness. Also, she feels the fascinating qualities of gardens and garden design without succumbing to the usual sentimentality.

We mention these things because they are distinctly refreshing. We believe that the reader who takes his garden seriously, but not too seriously, and who is really interested in the subject of garden design, will be attracted to The Spirit of the Garden particularly on that account. Then there is a chapter called The Importance of the Axis which seems to us a particularly illuminating bit of work, for it not only emphasizes the importance of the axis, the most vital abstract element of garden design, but presents in a very convincing manner the significance of formality in even informal design. Finally, it is written in a way which will make pleasant, if not pleasurable, reading.

LANDSCAPE ART, PAINT AND PRINT, by Harriet Hammond McCormick. Charles Scribner's Sons.

Mrs. McCormick's essay is a pleasant distillation of the history, aims and practice of landscape architecture. It is written with an affectionate regard for a subject which interested her deeply, both in the way it concerned her own surroundings at Walden and in the way it concerned the happiness of mankind everywhere. There are fifty or more plates, for the most part splendid illustrations, which act as a complement to the text. The book is an unusually handsome bit of printing and bookmaking.

GIHORDES AND KULAHs

(Continued from Page 94)
CREWEL EMBROIDERIES AFTER THE FAMOUS EMBROIDERED FABRICS OF OLD ENGLAND

Embroidery seems to have been used for ornament almost as soon as there was sewing. The earliest actually known, however, is the embroidered linen dating back to about the fifteenth century B.C. which was found in the tomb of Tethmosis in Egypt.

In the western world the craft has always been most favored in England. From England in the eleventh century came the famous "Bayeux tapestry," which is not tapestry at all but the embroidered story of the Norman Conquest.

"De Opera Anglicana"

In the thirteenth century English embroideries were famous over all the western world. "De opera anglicana" is the qualifying phrase after the entry of many an embroidered object in contemporary inventories.

But it was in the sixteenth and seventeenth centuries that England began using embroideries extensively for hangings and furniture coverings. Then bold floral patterns were developed, and used for hangings, curtains, and coverlets.

It is the delightful floral patterns of the Jacobean period that have inspired many of the Schumacher embroideries. Other sources, too, have been drawn upon. Executed in machine crewel stitch, these embroideries are faithful to the spirit of the old hand crewel work.

They are especially suitable for use on furniture as the pattern can be so readily adapted to the particular lines.

Your own designs

The scope of embroidery is almost limitless as the patterns can be woven in any size or coloring desired. Special orders from your own designs are welcomed, and will be executed with the most interested attention.

Your own decorator or upholsterer will arrange for you to see the many lovely embroideries and other Schumacher fabrics. He will also arrange their purchase for you, or the execution of embroideries after your own designs. F. Schumacher & Co., Importers, Manufacturers, Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics, 60 West 46th Street, New York. Offices in Boston, Chicago, Philadelphia.
It Looks So Well
and is so useful

A SCIENTIFIC instrument doesn’t have to look homely—but most of them do. That’s why the Stormoguide is such a pleasant change. It forecasts the weather for you accurately, from 12 to 24 hours in advance; it contributes to your health and pleasures and it looks so well. It is a genuine adornment for any room or hall.

The plain circular face, the graceful curves of its frame, the well-proportioned base, have a pleasant simplicity which combines well with any style of interior decoration. The dial is of silvered metal, with neat black-filled figures, and the frame of selected mahogany, rosewood or walnut.

A simple adjustment—only to be made once—corrects the reading to the altitude of any locality. A child can understand the Stormoguide’s advance weather information. It is an invaluable equipment for the home. And a pleasing ornament, too.

**Stormoguide**

**STORMOGUIDE**

Stormoguide 2554, as illustrated, has a 3-inch silver metal dial set in a 7-inch frame, mahogany stand, 17 3/4 inches wide at base. Highly polished, it is an ornament to any home, club or office. Price $50.00

If for any reason your dealer cannot supply you with a Stormoguide one will be sent direct upon receipt of price—postpaid and safe delivery guaranteed.

Taylor Instrument Companies
ROCHESTER, NEW YORK

110-112 Church Street, Toronto, Canada
Only
Packard
owners
know

If you analyzed the contentment of the Packard owner you would have to give a big share of the credit to the exclusive Packard Fuelizer. It's a noticeable fact that you never hear a Packard Single-Six or a Straight-Eight choke or sputter, you never see one balk at the get-away, you never find one hesitating when you "step on it". You can thank the Fuelizer for all that and much more. For if there is anything that adds to comfort more than quick starting in cold weather, or prompt acceleration, it would be hard to find. So credit the Fuelizer with a big job. Only the Packard owner knows or can know how big that job is, or how much it adds to the satisfaction of motoring; but when you buy your Packard you can expect your Fuelizer to do these things: (1) Reduce the warming-up period in cold weather; (2) add greatly to the speed of acceleration; (3) save fuel; (4) diminish formation of carbon on spark plugs and cylinder heads; (5) practically eliminate gumming of valves and, (6) minimize dilution of crankcase oil.

Four-wheel service brakes; 2 additional rear wheel brakes—a total of 6—on all Packard cars.
Single out the women who choose RIGAUD odeurs and you will find almost without fail women who are bewitchingly magnetic to men.

The following odeurs are created by Parfumerie RIGAUD, 16 Rue de la Paix, PARIS.

AIR CAMATA...UN AIR ENBAUNÉ

Each perfume is offered in a complete line of toilet accessories.


Sole distributors for the United States and Canada.

THE FURNITURE OF NORMANDY

(Continued from page 67)

With modern times and customs the chest of drawers has had to disappear, though in certain rural districts I know of several sculptured chests that are now serving as grain bins in the stables; great polished oak trophies which would drive the collector to distraction and that no money can purchase.

"L'armoire," improperly termed "wardrobe," was much less employed to accommodate the antique clothes than to hold the girls' dressing-room, where they found security, developed their stock of treasures, or the little boxes so perfectly filled with garden flowers, or the quaint cupboards with their stock of treasures, or the little footstools. And yet nowhere is there a more crowded, auction-counter atmosphere. You feel that all these old things have somehow come home to their right places.

A very personal country house

(Continued from page 98)

painted room. The bedroom of the mistress of the house, a detail of which is shown here, again is an example of the fineliness of unrelated things. The walls above the American paneling of white paint are covered with Toile de Jouy, the most characteristic of all French things. The four-poster bed is American and a charming writing desk is Queen Anne. This little writing desk has the interior of its upper cabinet lined with mirrors and here a number of small pieces of Staffordshire and a Waterford vase of fresh flowers reflect themselves. Old French prints hang on the Toile de Jouy. A small Chinese rug lies beside the bed.

From this room a passage paneled with the most beautiful French woodwork and magnificent old doors leads to the sitting room beyond. Doors open from this passage into the clothes closet and bathroom, which are equally original. The bathroom walls are covered with a painted blue canvas and then covered with ordinary units of window glass, and the corners being held together by gilt rosettes. The blue painted canvas under this glass gives the effect of colored glass. On these walls are hung old Chinese Chippendale hanging cabinets which hold the bottles and toilet articles.

The sitting room beyond, which is the most important room in the house, is painted a pale gray-green with moldings of gold. The windows are curtained with soft curtains of yellow taffetas. An extraordinary collection of small French tables, stools, and chairs is arranged here, and the most beautiful Chinese porcelains, rock crystals, and vases. A leadeda is drawn up into one of the large groups of windows where the breakfast table is placed every morning for the master and mistress of the house.

The main reaction you have after wandering through all these rooms is that you must go over them all again—at once. Nothing is repeated. You feel that you could spend hours looking at the small pictures alone, or the different vases so perfectly filled with garden flowers, or the quaint cupboards with their stock of treasures, or the little footstools. And yet nowhere is there a more crowded, auction-counter atmosphere. You feel that all these old things have somehow come home to their right places.

Back of "MI NENA," Parfumerie RIGAUD's newest creation, lies a most unusual story—a tragic, old-world romance that every woman will want to read. This true, in attractive booklet form, will be mailed at your request.

THE FURNITURE OF NORMANDY

(Continued from page 67)

The more delicate articles, such as laces and fichus were carefully folded away in a little wooden trunk, naively ornamented with gold, or brilliant birds, or bright colored backgrounds. These same treasure boxes, especially the larger ones, have appealed to many people who have wandered into the antique shops of Normandy. And now that the "boîtes à dentelles" has passed out, a new use has been found for these delightful "coffrets," and in the corner of many an American home one piece can be found the "petite malle normande," become an artistic receptacle holding small keys and the future bride, holding onto her trousseau almost always bore carved "L'armoire," being the most important room in the house, the "armoire" perhaps in the back of a two-wheeled farm cart, drawn by three teen-harnessed dray horses, while on the front and only seat sits the future bride, holding onto her precious spinning wheel.

The pieces most characteristic of that province are the famous "armoires" or wardrobes, the cupboards, grandfather clocks, benches and rush-bottomed chairs of all kinds. And it is interesting to note that pegs, wooden pegs, not nails, were always used to assemble a piece of furniture.
THE LARGEST BLUE DIAMOND IN THE WORLD

Most of the world's historic diamonds are now part of the crown jewels of what is left of European monarchies.

The Orloff is Russia's. The Koh-i-noor belongs to England, as also the Cullinan, which was presented to the late King Edward by the Transvaal. The Florentine is owned by Austria. The King of Portugal's diamond is called the Braganza, and popular tradition ascribes to it a value of a billion dollars, but no one is ever allowed to see it. The Great Mogul, the famous East Indian diamond, has entirely disappeared.

Behind each of these famous stones and others that could be mentioned, is a long trail of romance and adventure.

Another historic jewel is the Black Starr and Frost diamond. It is a blue diamond, of a particular intensity of color, and weighs 127 carats—larger than the Koh-i-noor. More than that it is the largest blue diamond ever discovered, it is absolutely perfect in every way, and it is the largest diamond of any kind which is offered for sale. Size 1 ½" by 1½", price $300,000.

BLACK STARR & FROST
JEWELERS
FIFTH AVENUE . CORNER FORTY-EIGHTH STREET . NEW YORK
114th YEAR
Useful, Cheerful Hastings Occasional Pieces

Send for Free Folder

Some place in your house there is a corner that could be happily graced with a charming piece of Hastings furniture. A hall in need of a stately chair or console table and mirror; a room of unprepossessing aspect that calls for a romantic writing desk or a sumptuous living room for a romantic writing desk or a sumptuous living room, any number, with or without a back, that may be hung against the wall or stood on a low sideboard. In many cases it forms part of the buffet itself and when lined with gaily checked linen and set out with bright china plates and pitchers it gives an air of cheerfulness to the most somber or even dingy interior.

The real Normandy table is either long and narrow, with a bench at each side, or square with leaves that may be drawn from beneath it. As to the chairs, there is no end to their variety. I became so enthusiastic by them and found so many amusing models, that I actually started a collection. But I soon had to stop; there were too many and my space too limited.

Thanks to their proportions and the purity of their lines even the most ordinary have a certain artistic value. They are almost always rush bottomed, and should be embellished by gay little ribbon-bound cushions, with streamers to attach them to each leg, holding them firmly in place on the seats. When the back is composed of other than a set of simple bars the wood is left apparent. But for comfort's sake a little head cushion is sometimes added. I have even known Normandy bargains covered with silk needle point!

Compared to the prices asked for what we know as "meubles de style" this rustic antique furniture is still to be had within the limits of reason. Declined for a moment when marvels were to be had for a song, it has suddenly vogue has risen its value. It is the thing, "par excellence" for the cottage at the seaside and yet on account of the warmth of its "patine" it is growing more and more in demand for the city residence. It harmonized so pleasantly with the pretty peasant stuffs of the checked linens, the red and white toilles de Jouy, the gaily decorated wash-stands, superstitious pots and mortars.

The minor household utensils have scarcely changed in Normandy, and sometimes by a piece of luck one still pick up in a little country store enough to decorate a "valise." At Erquy, Bayeux, Lisieux, and Caen, but mostly at Evreux, in the lesser antique shops are still to be found many small trifles, purchasable at reasonable prices. It is thus, by patiently overhauling a load of what seemed to be trash that had been dumped on the counter of an open air local fair, that I unearthed an engraved brass waist iron which my pride and the envy of all my friends. It is true that I risked soiling a pair of new chamois gloves, but as the old adage goes, "Qui ne risque rien, n'a rien."

The day of "finds" is not yet over, but its twilight is rapidly approaching. The great thing is to be able to make one's choice before fashion takes an idea and makes a hobby of it. For, strange as it may seem, the mode does not respect the antique, and once she decrees her intentions the collector may consider his doom sealed.

Two years ago almost anywhere in Normandy you would come upon great piles of printed cotton handkerchiefs. They were infinite in design and could be had for two, three and five francs apiece. Some sportswoman having launched them at Deauville as neckerchiefs, the demand almost immediately exceeded the supply and a mouchoir that one would have disdained a year ago is now worth fifty and sixty francs. The same thing happened in connexion with those delightful quilted linen skirts, long worn by the peasant women of the South. I forget but which "grande dame" could resist the fashion for sport jackets cut in the very latest style, but on every beach in France this last season could one see hundreds of these charming variegated quilted novelties. But also for the man who left the cushions of his dining-room chairs to be made in the Autumn! She will have to skirmish to find them; she will have to pay twice as much and more than likely will have to take what she can get at triple the price.

THE FURNITURE OF NORMANDY

(Continued from page 62)

Dr. Wall's Worcester

(Continued on page 105)
Why did she leave him that way?

He felt a strange, new, emotional thrill that evening. She had been perfectly enchanting. And before him floated visions—of—well everything he had dreamed of during the lonely periods of his bachelor days.

Yet he couldn't express himself. When he pleaded for permission to call next evening, her reply was a crisp, cool "No!"; and with scarcely a good-night she darted out of his car, up to her door and was gone. . . . So hurriedly, that she forgot her gloves. He was puzzled and discouraged and—hurt.

That's the insidious thing about halitosis (unpleasant breath). You, yourself, rarely know when you have it. And even your closest friends won't tell you.

Sometimes, of course, halitosis comes from some deep-seated organic disorder that requires professional advice. But usually—and fortunately—halitosis is only a local condition that yields to the regular use of Listerine as a mouth wash and gargle. It is an interesting thing that this well-known antiseptic, that has been in use for years for surgical dressings, possesses these unusual properties as a breath deodorant.

It halts food fermentation in the mouth and leaves the breath sweet, fresh and clean. Not by substituting some other odor but by really removing the old one. The Listerine odor itself quickly disappears. So the systematic use of Listerine puts you on the safe and polite side.

Your druggist will supply you with Listerine. He sells lots of it. It has dozens of different uses as a safe antiseptic and has been trusted as such for a half a century. Read the interesting little booklet that comes with every bottle.—Lamberts Pharmaceutical Company, Saint Louis, U. S. A.
The quickest and easiest way to have beautiful floors

The most beautiful way to finish your floors has always been to wax them with Old English Wax—as interior decorators know.

Here is the wax which above all others is to be preferred. It goes on, an occasional touching up on the finish, and costs but a third of other waxes, which above all things, the hardest lustres, the softest of finishes. And as to the improvement over any weighted brush, which does not apply the wax, it obviates bending or kneeling. It glides easily as a carpet-sweeper, and wherever it glides a glowing, beautiful surface appears.

FREE TO YOU
You will receive a can of Old English Wax free if you buy an Old English Wax-Polisher now. This new labor-saving device does two things—it waxes, then polishes the floor. It's a great improvement over any weighted brush, which does not apply the wax, but merely polishes. Lasts a lifetime. If your dealer can’t supply you, take advantage of our short-time offer. Mail the coupon below.

Saves time
Saves work

Use it with the Old English Wax-Polisher by all means! It has taken the work out of waxing for hundreds of thousands of users.

THE A. S. BOYLE COMPANY, CINCINNATI, OHIO. CANADIAN FACTORY, TORONTO

Old English Wax

FOR FLOORS, LINOLEUM, WOODWORK, FURNITURE, DANCING

SEND for this Valuable Book—Free

It is full of home-beauty secrets and authoritative information on how to beautify and care for floors, linoleum, woodwork, furniture, etc.—all, in fact, that we have learned in twenty-eight years, condensed into easy reading. A valuable reference book. Mail the coupon below.

WHAT DO YOU CALL THAT PIECE?

(Continued from page 73)

of furniture. First used at the very end of the 17th Century, where we find Saint-Simon referring to it in his Memoirs. The chaise longue in three parts was known as a "chaise longue Duchesse." With its use went a rich beflowered coverlet to throw over the legs.

12. CHIFFONIER. From the French word "chiffon." Narrow high chests of drawers, veneered and often with marble tops, used for storing papers, jewels or linens. First became fashionable about 1750.

13. CLAW AND BALL FOOT. Type of foot very popular from early Georgian times on. A decorative motif taken indirectly from the Chinese who have used it from antiquity. There are an infinite number of different kinds of feet used on furniture most of which are self explanatory, such as: bun foot, spade foot, webb foot, scroll foot, bracket foot, splay foot, club foot, block foot, hood foot, etc.

14. COMMODE. First used to designate a low chest of drawers with marble top about 1700. Until the end of the 17th Century personal belongings were kept in chests with the tops made to lift and consequently most inconvenient. Some ingenious person had the idea of dividing the space into compartments functioning independently whence arose the name commode, which gives the softest of lustres, the hardest of finishes. And as to the improvement over any weighted brush, which does not apply the wax, it obviates bending or kneeling. It glides easily as a carpet-sweeper, and wherever it glides a glowing, beautiful surface appears.

Saves time
Saves work

Use it with the Old English Wax-Polisher by all means! It has taken the work out of waxing for hundreds of thousands of users.

THE A. S. BOYLE COMPANY, CINCINNATI, OHIO. CANADIAN FACTORY, TORONTO

Old English Wax

FOR FLOORS, LINOLEUM, WOODWORK, FURNITURE, DANCING

SEND for this Valuable Book—Free

It is full of home-beauty secrets and authoritative information on how to beautify and care for floors, linoleum, woodwork, furniture, etc.—all, in fact, that we have learned in twenty-eight years, condensed into easy reading. A valuable reference book. Mail the coupon below.

WHAT DO YOU CALL THAT PIECE?

(Continued from page 73)

of furniture. First used at the very end of the 17th Century, where we find Saint-Simon referring to it in his Memoirs. The chaise longue in three parts was known as a "chaise longue Duchesse." With its use went a rich beflowered coverlet to throw over the legs.

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REO motor cars are designed and manufactured as entireties. Engine, clutch, transmission, steering gear, radiator, rear axle,—all major units are made in the Reo shops, and for use only in Reo products.

Uniformity of quality is therefore insured. Parts are planned to minute exactness; none are undersized nor overweight. Pre-determined nicety of balance is applied all through the chassis.

Fundamental correctness has been developed and refined, yet with the avoidance of radical changes. Dependability of Reo performance is a foregone conclusion because of just such factors.

Write for booklet "Reasons for Reo"

REO MOTOR CAR COMPANY, Lansing, Michigan
Appreciation of quality is the basis of good judgment. It is, therefore, not a coincidence that those whose possessions we admire should have Roper Gas Ranges in their kitchens.

The longer life, the cheerful beauty and saving convenience of the Roper Gas Range make it a decided factor in domestic contentment and economy. It not only lightens the work of those who do their own cooking, but simplifies the problem of the home manager.

Roper complete oven control—the cooperative operation of the ventilated oven with automatic temperature control is the result of over 38 years of cumulative experience.

See the new Ropers—$35 to $300—where better gas ranges are sold. The famous Roper Recifile of indexed recipes—the latest contribution to the fine art of cooking sent on receipt of 35 cents.

WHAT DO YOU CALL THAT PIECE?

(Continued from page 104)

22. GUERIDON. Pedestal with circular base and top used as candleabra or girandole stands. Popular in the 17th Century when they often assumed the design of Moorish figures supporting a tray. The word is used in France today to designate any very small occasional table.

23. GONDOLA CHAIR. Comfortable armchair with either upholstered or caned back and seat and rounded back, whence came its name. Often designed with legs in the center of the front and back similar to our corner chair.

24. HIGHBOY. A chest of drawers mounted on a stand with five or six legs, the upper part usually four drawers in height. First made in England during William and Mary's reign and introduced into America where it became very popular. This piece of furniture varied from 4' to 6' in height or even more. The table-like stand was often made with a deep drawer on either side and a shallow one in the center. One associates this friendly piece of furniture with every illustration of a Colonial interior.

25. HUTCH. An oak cabinet with doors, a variation of the French credence or armoire, used generally for the storage of provisions and common from Tudor and Jacobean times up to the reign of Queen Anne.

27. LADDER BACK CHAIR. A chair with back composed of curved horizontal slats between the uprights similar to the rungs of a ladder. This design was common in Georgian times especially in Yorkshire, where a very clumsily strong farmhouse type of ladder back was made, generally with a plain seat. A chair similar in feeling was made in Lancashire between 1730 and 1790 but with one or two rows of slender turned spindles or Hobnails in the back; the armchair nearly always had three rows. These chairs are known as spindle backs. There are innumerable types of chair backs, such as ribbon-back, Gothic fret-back, strap-back, apron-back. Chippendale designs, the shield-back, hoop-back, interlacing hour-glass, tiered shield-back, honey-suckle back of Hepplewhite, the wheel back and oval-back favored by the Brothers Adam.

28. LINENFOLD. Or parchment-pattern, was a favorite form of decorating panels of furniture. It was of Flemish origin, but became popular in England about the end of the 15th Century. As its name implies, in design it resembles a folded napkin or a patchwork rolled on a rod. It was often utilized in paneled woodwork for rooms.

29. LIT DE REPOS. Or daybed, was introduced into England about 1675 when corner chairs were often made to correspond with ordinary dining room furniture. It is a refinement of a settee or settle, and was more practical and comfortable they seem to have gone quite out of fashion.

30. LOVE SEAT. A small upholstered settle, about the size of a double chair, which was first made in Jacobean times and called a courting chair or love seat; it was the precursor of our modern sofa.

31. LOWBOY. Small table with drawers, similar in construction to the base of a highboy. It often springs from the back stretcher to the front of the frame, the latter being unusual. There is also the rising stretcher often found in tables of the Chinese Chippendale type, and is an imitation of a Chinese folding screen; a small screen of needlework, silk or lacquer, etc., mounted and made to slide on a pole, with tripod base. It was used to protect the comfort of the Georgian belles from the blaze of the fire and was very popular about 1760.

33. MOUNTS. Any ornamental metal work applied to a piece of furniture. The Empire Period particularly is important for the amazing beauty of its mounts and the furniture of the Louis XVI was also most noteworthy.

34. MUNITIONS. The small vertical wooden divisions used to divide the doors of a piece of furniture into panels.

35. OPEWTWIST. A later refinement of the spiral twist and which came into vogue under William and Mary. Spiral turning said to be of Inidan origin, (see the native Indian stools of ebony), tumbled nightishly in England after the Restoration and up to Anne.

36. ORMOLU. A method of gilding brass or bronze with the aid of mercury which first seems to have been used in France in the 17th Century. The gilded bronze mounts so usual on French furniture are commonly called ormolu.

37. PEMBROKE TABLE. Rectangular tables with drop leaves, often made of mahogany or satinwood with decoration or inlaid and with square legs, stretcher and drawers. A design much favored by Hepplewhite.

38. POLE SCREEN. Or banner screen; a small screen of needlework, silk or lacquer, etc., mounted and made to slide on a pole, with tripod base. It was used to protect the ones at the place of the Georgian belles from the blaze of the fire and was very popular about 1760.

39. POUNDREUSE. This piece of furniture was first used about 1670 by the great ladies of the court in France and was called 'Table de Toilette.' It was at first an ordinary small table on which the toilet set was laid out and later dropped into a table with drawers and a mirror to contain the necessities of embalmishment. The name poudreuse appears to be quite modern.

40. ROUNDABOUT CHAIR. Or corner chair was a creation of Chippendale who introduced it about 1750 when corner chairs were often made to correspond with ordinary dining room furniture. It is a refinement of a settle or settee, and was more practical and comfortable they seem to have gone quite out of fashion.

41. SABOT. Name given to a metal ornament in France used on a piece of furniture.

42. SPLAT. The flat piece of wood, often fiddle shaped, forming the center member of a chair back. Shaped splats were found from William and Mary on reign as prior to that date comfortable chairs with wooden backs were not made.

43. SPOONING. The curve given to a back chair so as to fit the back of the occupant. Spooning is a refinement of the chair-makers' art first used towards the end of the 17th Century.

44. SQUAB CUSHION. An upholstered piece of furniture is said to have squab cushions when these are loose. Otherwise it has a solid stuffed back. The squab is the more comfortable and luxurious method and the term is most commonly used in England.

45. STRETCHER. Name given to the piece of wood which serves to brace the legs of a piece of furniture; it may be turned or flat, carved or shaped. The front stretcher of a chair is said to be recessed when it is set back between the two side stretchers. It is upright when it springs from the back stretcher to the front of the frame, the latter being unusual. There is also the rising stretcher often found in tables of the Chinese Chippendale type, and is an imitation of a Chinese folding screen, the ogee or cyma curve stretcher and so on.

(Continued on page 106)
BUICK establishes a new style in motor cars with its five-passenger Brougham Sedan. Built both for luxurious touring and general family service, its design is of exclusive Buick origin. Its rich and comfortable upholstery and the unique accommodation it provides for a full size steamer trunk are refinements that women will particularly appreciate. Greater power and greater driving safety with its new Buick valve-in-head motor and the proved Buick four-wheel brakes are important among the many other features of this distinctive car.

WHEN BETTER AUTOMOBILES ARE BUILT, BUICK WILL BUILD THEM

BUICK MOTOR COMPANY, FLINT, MICHIGAN
Division of General Motors Corporation

Pioneer Builders of Valve-In-Head Motor Cars Branches in All Principal Cities—Dealers Everywhere
Build now if you can build right

To build or not to build. That is the question today with thousands of weary renters. People who are keenly desirous to own their own homes—who would build now, if they could convince themselves that this is a good time to build. For those who are prepared to build right—put good materials and good workmanship into their homes—this is a good time to build—no doubt about that. You could not make a sounder investment. Ask any banker.

But if you are willing to compromise with quality—to be content with "compromise" materials and "compromise" workmanship—then this is not a good time to build—and what is more, it never will be.

Economize if you must (there are plenty of places where you can) but insist on these five fundamentals:

- Good Foundation
- Good Roof
- Good Plumbing
- Good Heating
- Good Hardware

The best house ever built is of little use, if the locks stick—the knobs work loose—the windows rattle. Temperamental hardware is as disagreeable to have around as temperamental people. Good buildings deserve good hardware—all through the house—not just on the front door.

Build now if you can build right!

To inform yourself completely concerning good hardware, write for booklet "Good Buildings Deserve Good Hardware."

P. & F. CORBIN SINCE 1856 NEW BRITAIN
THE AMERICAN HARDWARE CORPORATION, SUCCESSOR
NEW YORK CHICAGO PHILADELPHIA

DR. WALL S WORCESTER

(Continued from page 102)

the model upon which a good deal of the molded blue-and-white was based.

Though its manufacture practically ceased after Dr. Wall's death, there is still a fairly amount of the blue-and-white to be found, and one sign of authenticity to look for is the faint green tinge which is due to the soap-rock in the composition. The blue is greenish and soft and the white varies from creaminess to a bluish tone. This variation is caused by cobalt, which was added in order to correct the tendency to greenness, and occasionally the bluing was overdone. The potting is exceptionally good, and the firing is exquisite; on the whole, the Worcester blue-and-white is the best of the early factories. The little tenpocks without handles are of eggshell thinness and delicacy; each teapot had its hexagonal stand (an idea that might well be revived today), the sugar bowls each had a cover. A cabbage leaf was a favorite mold for jugs, pickle-trays,овариес bowls, and other pieces of tableware. There were innumerable saucers more or less the tea caddies were sent out with spoons and oblong trays.

The blues of old Worcester are famous, the four best known are: (1) Salmon-scale blue; (2) Powder blue; (3) Mazarin blue; (4) Enamel blue. The first two are more or less Chinese origin; Scale blue, which is the most famous, was first attempted at the Bow factory before Worcester had anything to call its own. French forgeries of Dr. Wall's blue-and-white very often use the dark scale-blue ground. Powder-blue was a skilful endeavor to get the curious Chinese effect, which was obtained by the powder being blown on, though a piece of silk gauze. At Worcester they sprinkled it on dry, and allowed it to dissolve and settle naturally; this produced the familiar stippled effect which is interesting though it is not Chinese. Mazarin was the contemporary trade name for the deep blue; Enamel blue was a Worcester invention; full and brilliant with a peculiar shiny luster it was used for bands and borders, stripes and fitions on tableware.

When the blue-and-white "Chinuse" porcelain was well established, the Worcester factory got to work on the colors and designs of Japan; these were blended with the patterns and hues of Sévres and Meissen and out of the medley the typical Worcester was built up, and a distinctive style arrived at. Colon were taken from every available source. On the Salomon, the canary yellow, and the blue-du-roi grounds of Sévres, panels were arranged beautifully with the Worcester version of an oriental bird or a Japanese plum blossom. The best painters from Chelsea were engaged by Worcester, and the canary yellow that appears with the other gay hues about 1769 is in frank rivalry of the famous Chelsea cladet color. The Kakiemon decoration was one of the most popular. The work of that old Japanese potter was imitated by potters all over Europe and the Partridge or Quail pattern was more widely known than any.

In the early Worcester version the original is very closely followed in the Japanese color scheme of soft red, yellow, blue, and green, with touches of gold. This "Find old Partridge pattern," as it was called, was adopted into fashion in the second period of Worcester, but the Worcester partridge of 1868 had lost the fine line in the design and was a poor and mechanical imitator. The gray-blue "Imari" was also followed at Worcester, and less charming style of decoration in a dark indis­ hitenot blue, gold and Indian red. The connoisseur of fine porcelain was not at all a success on the quality of its ground.

This should be a perfect smoothness and evenness; glazed in a soft rather than of a high transparency, somewhat dry and inclined to shrink at the foot rim. Cracking or cracking all over is a certain sign of spuriousness.

WHAT DO YOU CALL THAT PIECE? (Continued from page 106)

46. SWAG. A decorative motif, a festoon of leaves, fruit, flowers or drapery. Grilleting, Gibbons, Gibber and their followers are especially noteworthy for their carvings in wood; the delicacy and refinement of their designs executed with unequalled skill in limewood or pine-wood are without peer.

47. TALLBOY. A high piece of furniture composed of two superimposed chests of drawers, the upper generally slightly smaller than the lower. Often made with chamfered and fluted corners and bracket feet. Very popular in Georgian times.

48. TAMBOUR WORK. From the French word "Tombour," drum. Small slab of wood or moulded heads glued transversely to a stout canvas or other flexible backing. Sheraton used this feature for wall-overs or reed-deck doors.

49. TESTER. The wooden canopy or frame on a four-poster bed and which is necessary to support the valences and bed curtains. Modern sanitary ideas have practically done away with the tester but it is still found in remote parts.

50. TOLLI. Painted and decorated tin which came into fashion in France about 1760. A master painter of the day, is credited with the invention of this innovation with which he endeavored to imitate Chinese and Japanese lacquer.

51. TORCHERE. From the French word "Torche," torch. Originally large floor-candies to hold one large wax candle or torch. Toward the end of the 17th Century they began to be made with several arms, thus becoming floor candle-holders, still later developed into girders serving as stands for several fashionable lights. This transformation from the primitive torch to the ultra-refined candle-snake epitomizes the whole history of lighting and is of extreme interest.

TRUMBEU. Originally an architectural term given to the wall between two windows, decorated with painting or stucco work. It is now used by interior decorators on a panel over a mantel or even over door.
February, 1924

109

HOW TO EQUIP THE MODERN KITCHEN
—making it well ordered and attractive at little cost

By Lois M. Wyse, Director Hoosier Test Kitchens

No longer do women believe that running water and a gas range make a modern kitchen. They know that even with these conveniences, it can still be a cheerless drudgery room.

The really modern kitchen must meet two great requirements. First, it must be attractive—an inviting, restful place to work. For where we work has so much to do with how we work! You know that dismal depression that engulfs you in a cluttered, unsightly kitchen. But in an orderly, cheerful room—how much more happily we work and therefore more easily!

Second, the kitchen must be convenient; fully, completely furnished! Of all rooms in the house, the one where you spend the most and hardest working hours, should be planned to the last detail. You need adequate equipment to route your work and save much fruitless effort and countless steps.

Now for the new-day kitchen—with Hoosier Kitchen Equipment!

And now you can have such a kitchen—fresh, inviting and efficient—with surprising ease and economy. In the test kitchens of the Hoosier Manufacturing Company at Newcastle, Indiana, domestic science experts have designed equipment that really furnishes your kitchen as completely and attractively as any other room in the house.

The first need to be filled is what no modern kitchen can be without—a working center! To serve this important purpose the Hoosier Kitchen Cabinet is designed. Planned with scientific regard in every exclusive detail, the Hoosier provides a completeness not possible in any other working center that may be devised.

With the Hoosier Cabinet as the central unit, other Hoosier units are designed to complete the equipment. Every kitchen, of course, needs ample cupboard space in addition to that afforded in the cabinet itself. This added space, once supplied by the old inconvenient butler's pantry, Hoosier now provides in modern movable units, single or double size. These units may be used in connection with the cabinet on either side or placed in other suitable spaces in the room. With any arrangement you have a complete kitchen suite, matching in finish and design—as uniform as it made to your own special order.

Another attractive Hoosier convenience is the Breakfast Set of table and chairs. Daintily finished in white enamel and decorated in bright colors, the table has a fine porcelain top and the chairs have cane seats.

To modernize old kitchens; to make the new complete

Perhaps you are worrying along with an old unsightly, inconvenient kitchen. You have refurbished the other rooms—now it is the kitchen's turn. Here Hoosier equipment ideally answers your needs, with no fuss or expense of remodeling. It is simply "out with the old, in with the new"—handsome and efficient!

If you are planning a new house, of course you want your kitchen in keeping with your other rooms. You can make it so, more completely, more easily and inexpensively with Hoosier Kitchen Equipment than with any of your own devising and building. Ask your architect to figure on the Hoosier size and style for your kitchen.

Free to you!—A new book on modern kitchens

We have just published a new book on modern kitchens giving many plans and ideas which you can apply to your own kitchen. This book is free to every woman who is interested in making a better home for her family. We hope you will send for it and also visit the Hoosier store in your town to see the complete Hoosier equipment. Fill out the coupon and we will mail the booklet at once.

The Hoosier Manufacturing Company
224 High Street
Newcastle, Indiana

The Hoosier Manufacturing Co.
224 High Street, Newcastle, Indiana.
British Address: Ideal Furniture Equipment, No. 9 Preston St., Liverpool.
Please send me free your new booklet: "Planning the Modern Kitchen."
Name..................................
Address..................................
City............................ State...........


HOOSIER DOUBLE CABINET UNIT—Provides extra storage space which every kitchen needs for utensils, dishes and food supplies. Very convenient for a bathroom cupboard. Also furnished as a single unit.

HOOSIER SINGLE CABINET UNIT—Fitted to hold brooms, mops, dusters, brushes and a score of little cleaning day necessities. May also be had in a double unit with the cupboard unit.

HOOSIER DOUBLE CABINET Unit—Provides extra storage space which every kitchen needs for utensils, dishes and food supplies. Very convenient for a bathroom cupboard. Also furnished as a single unit.

HOOSIER SINGLE CABINET UNIT—Fitted to hold brooms, mops, dusters, brushes and a score of little cleaning day necessities. May also be had in a double unit with the cupboard unit.

The Hoosier Manufacturing Company
224 High Street
Newcastle, Indiana.
LOUIS SIXTEENTH FURNITURE

(Continued from page 68)

The console at the top of page 68 is of carved and gilded wood. The ornamental tapering legs, upholstered in a striped blue and buff silk with a delicate design of floral sprays and showing the rectangular construction typical of the style. The upholstered downward curving arm on the vase shape supports, the legs of classic type, fluted with ornamental ankle, the chair frame carved in acanthus leaf scroll and other ornaments are all characteristic of the Louis Seize Period. The small mouldings are beautifully executed. A tiny water leaf motif is in the half-moon surround of the oval back.

The second armchair, with carved, painted and gilded framework, presents another type of Louis XVI chair. The rather short arms slope downward from the top of the chair back and end in receding carved supports. The chair top is arched, the side rail supported with an acanthus leaf ornament. The ornamental legs are straight and fluted. The seat is shaped, with curved front and narrower back.

English-speaking people feel a certain "at homeness" with Louis Seize furniture; for Adam, Chippendale, Hepplewhite models, very fashionable in their day, are often closely allied to it. These types have always fitted into our homes with complete naturalness.

The salient details of Louis Seize design are shown in the sketches and photographs.

Note: This is the ninth article in a series on the salient points of the periods which have appeared in House & Garden. The previous articles were as follows: Italian Renaissance in September; Jacobean in May; William and Mary June; Queen Anne July; Adam Brothers, August; Hepplewhite, September; Sheraton December; and Louis XV in January.
The Oriental Prayer Rug

To the devout follower of Mahomet nothing is more necessary, nothing more prized than the Prayer Rug, upon which he prostrates himself in his daily Devotions.

This little rug, the altar upon which he, and perhaps generations of his ancestors, have worshipped Allah, has become through sentimental attachment, of almost priceless value.

The prized possession of the Mosque and equally the treasure of the humble wanderer it has today found its way into the warm appreciation of the cultured homes of other countries. This by reason of its inherent charm of design and color—its fitness for wall and other decorative schemes, and an interest which is peculiarly its own because of its wanderings in Eastern lands.

Our collection of Prayer Rugs contains many genuine specimens of unusual interest and designs.

W. & J. SLOANE
Specialists in Eastern Rugs
FIFTH AVENUE 47TH STREET, NEW YORK
WASHINGTON SAN FRANCISCO
For you who want a superlative cigarette
here's the world's finest—at 20 for 30¢

Have you been on domestic brands so long that you've forgotten how good a cigarette can taste? A real Turkish cigarette that is blended from the finest Oriental tobaccos!

Take the famous red box home with you tonight, and after your coffee, when you've snuggled down in your easy chair to read, relax or chat—light up a real Pall Mall.

As the rich gray smoke curls from your lips, you'll wonder why you've ever denied yourself the luxury of these superfine Turkish cigarettes. It's the only smoke for the Luxury Hour—that treasured hour after the day's work, when a man's in the mood for Life's best. And once you've tried Pall Malls for your Luxury Hour, you'll soon be smoking them exclusively for all hours.

You can enjoy Pall Mall, too, without strain on your pocketbook. For they come now in a special new size—20 cigarettes for 30c. (Plain ends only.) Cork tips remain in the old size, at old price.

20 for 30¢

WEST OF THE ROCKIES 20 for 35¢
OUTSIDE, winter and winter's snow; inside, brightness and warmth and the sparkle and color of summer time.

The woman planned well who made a linoleum floor the basis of this attractive sun porch. She knew that the floor was as much a part of porch furnishing as the furniture itself. She knew she could not be happy with a floor as harsh as cement, as unyielding as tiles. And chilly floors and grippy children and doctors' bills do associate themselves! She chose a linoleum floor.

Linoleum is made with cork and so makes a warm floor. She had it laid (cemented, not tacked) over a lining of warm builders' deadening felt. A physically warm and colorful floor of tile design, with an outdoor suggestion and an indoor look! A floor of light and color, charm and vivacity! A cheerful floor with a little whisper of the ultra-modern effect about it, laid with a border about the edges that framed the floor and made it so appropriately a part of this particular room.

Such a floor is not only beautiful; it is clean and easy-to-clean. It needs thorough waxing only once or twice a year and occasional wiping with a dust-mop. And like a piece of old furniture, this wax polish deepens with the passing years.

There are colors and patterns in Armstrong's Linoleum suitable for any room. Select the floor to fit the room. Tile inlays for porches, beautiful two-tone Jaspés for living-rooms, dining-rooms, halls; attractive carpet and matting effects for upstairs rooms; Dutch tiles, marble tiles; rich plain colors. Also linoleum rugs, printed and inlaid.

Why not go to a good merchant and ask to see some of the beautiful Armstrong's Linoleum designs for sun porches and other rooms? If you have an instinct for combining colors in room decoration, you will be unable to look at them without thinking how well you could build an attractive color scheme around a modern linoleum floor.

The Armstrong Cork Company maintains a special Bureau of Interior Decoration to give you personal help in planning rooms. No charge for this service.

"THE ART OF HOME FURNISHING AND DECORATION"

By Frank Alvah Parsons, President of the New York School of Fine and Applied Art. Sent, with de luxe color-plates of home interiors, on receipt of twenty cents.
Many varied and delicious desserts may be prepared by simply alternating layers of plain and whipped Jell-O.

Write for our new Jell-O book.

Jell-O
America's most famous dessert

The American Offices and Factory of the Genesee Pure Food Company are at Le Roy, New York State.
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With the Great Pianists of the World—the Most
Entrancing Dance Music—the
DUO-ART
REPRODUCING PIANO
Entertains Your Guests

WHAT kind of a party to give! How
to entertain those non-bridge play­ing guests after dinner! How to fill intervals between arrivals or until dinner is served—puzzling, isn't it often—and difficult? Yet you can make your home so memorably attrac tive that every person you entertain from the cultured in tellectual to the air iest butterfly of your acquaintance will acclaim you the most successful of hostesses!

Everybody is intrigued by music in some form or other. You cannot imagine what an asset a Duo­Art Piano will be to you. With its artis tic perfection, its almost unbelievable versatility, it appeals to the most cosmo­
politan tastes—it can be dramatic or gay—thrilling or frivolous as occasion warrants.

No other musical instrument ever had so much to offer.

A Suggested Program for an Hour or so of Music
I. LA CAMpanella
   (played by Friedmann)
   Liszt

II. VIOLIN SOLO
   (played by Hofmann)
   Beethoven

III. LIEBESTRAUM, No. 3
    (played by Ganz)
    Liszt

IV. SOPRANO SOLO
    (played by Paderewski)
    Chopin

V. RHAPSODIE HONGROISE, No. 12
   (played by Brauer and Gabrilowitsch)
   Liszt

Dancing
Duo-Art dance music is wonderful. Played by leading artists in their field, it plays with a sparkle and rhythm which is irresistible.

Think of summoning six or more of the great pianists for one evening's entertainment—think of an instrument which will play these great, thrilling classics—accompany your solo­ists with taste and sympathy—then finish the even­ing with dance mu­sic that will set every foot a-tapping!

Come to Aeolian Hall or one of its Branches when next you are in the vicinity and learn how conveniently you may own one of these marvelous instruments.

For descriptive literature of The Duo-Art Piano, address
Dept. NO, The Aeolian Company, Aeolian Hall, New York

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NEW YORK  LONDON  PARIS  MADRID  SYDNEY  MELBOURNE

Makers of the Aeolian-Vocalion— the Phonograph Supreme
Four out of Five are marked

Be the one who outwits Pyorrhea — use Forhan's twice daily

Study the crowd as it hurries to and fro. Four out of five over forty years of age, and thousands younger, will pay Pyorrhea's dreaded toll.

Don't wait for bleeding gums — Nature's warning. Check Pyorrhea before it begins. Go to your dentist regularly for tooth and gum inspection. And brush your teeth at least twice daily with Forhan's For the Gums.

This healing, refreshing dentifrice, if used in time before it's too late, will keep your mouth clean and healthy, preserve your teeth, safeguard your health. Used and recommended by foremost dentists everywhere.

There is only one tooth paste of proved efficacy in the treatment of Pyorrhea. It is the one that many thousands have found beneficial for years. For your own sake, make sure that you get it. Ask for, and insist upon, Forhan's For the Gums. At all druggists, 25c and 60c in tubes.

FORHANS FOR THE GUMS

More than a tooth paste—it checks Pyorrhea

SPINNING CLOTHES CLEAN and DRY

(Continued from page 110)

It's a far cry from the days when women bent over the near-by stream to wash their clothes! It's a far cry, too, from the tub wash over which they once have swayed! The casings of these machines are usually of copper, painted or lacquered. The outside of any washer case should be easy to keep clean. We do not favor the casing that has to be polished. A wet rag, soap and a dry cloth ought to be enough.

The day has gone by, we hope, when the articles in the home need extra grooming. "Easily kept clean" must be a slogan of use, not a theory.

In this sort of machine all that is necessary to do after washing is to remove the spinner and dry it off. But machines, human or otherwise, last longer with the more loving care that is given to them.

The whole thing is very simple: an electric motor, a metal casing in which is a spinner or basket revolving on an axis, tilted one way for washing and another way for drying. That's all! But . . . there has been infinite experience dropped into this domestic, simplified, contrivance which, in the best instances, are made as nicely as rifles or telescopes.

To make your purchase of the wringer machine then of utmost utility, you have the right to demand that it—

1. Can wash materials with buttons and dry them for ironing.
2. Can wash and dry rugs and fine fabrics without weighing them.
3. Can dry a tub full of wash in one minute to seven minutes ready for ironing and fifteen minutes perfectly dry.
4. Can wash thick, thin or medium fabrics without readjustment.
5. Can rinse, blue, etc., and needs no extra tubs.
6. Is easy to keep clean.
7. Needs no heat of things to be taken out and readjusted.
8. Is easy to put the clothes in.
9. Doesn't stall because the spinner gets out of balance.
10. Hasn't too much vibration and makes the home a quiet place instead of like a noisy factory.
11. Needs motor oiling as a rare feast, rather than a daily chore.
12. Needs oiling but twice a year, if the lubrication system is good.
13. Takes only soap and water to keep the outside of the washer clean.
14. Has all motors and moving parts out of the way of operator.

(Continued on page 120)
Take a KODAK with you

Whether city stroll or country hike, winter sets the stage for a picture worth the making. And the Kodak way is the easy way and one that's fun from the start.

*Autographic Kodaks $6.50 up*

*At your dealer's*

Eastman Kodak Company, Rochester, N. Y. The Kodak City
More than the most Fashionable — the greatest travelling convenience

There's a new pleasure in travelling when you own a Belber Safe-Lock Wardrobe Trunk. Packing or unpacking is made delightfully easy and simple. Each trunk contains a fascinating array of drawers and hangers; a hat box, shoe box, laundry bag—even an ironing board and iron holder.

Plus a wonderful advantage that no other trunk can have—the exclusive Belber Safe-Lock! It eliminates entirely the usual nuisance of struggling with unwilling catches.

Before you buy any wardrobe trunk—remember that it is a lasting investment. For this reason, it is important to select one which will give you the greatest satisfaction and the most advantages. A Belber combines every convenience of the finest wardrobe trunks—plus the exclusive Safe-Lock! You will be delighted with it always. Reasonably priced—$35.00 and up.

Our attractive booklet, "The Style in Wardrobe Trunks—and how to pack," shows the favorite new models and tells how to pack them. Write for it—free.

BELBER SAFE-LOCK WARDROBE TRUNK
THE BELBER TRUNK & BAG COMPANY, Philadelphia
World's largest manufacturer of fine travelling goods

THE DECORATION OF BATHROOMS

(Continued from page 81)

to get thick looking after repeated washings and have not the crisp appearance of dotted swiss, which is an ideal material for bathroom curtains. It can be trimmed with rick rack braid to match the color of the dots or simply hemstitched in color.

Rubberized taffeta which comes in many delightful colors makes effective bathroom curtains, and for a window too small for hangings, glazed chintz is the smartest thing to use, made into a roller shade.

A charming glazed chintz for a bathroom has a small lattice design and comes in rose, blue, yellow, lavender and green. If the room is large enough to use as a combination bathroom and dressing room, this chintz might be used to cover the top of the dressing table as well as make the curtains. It is attractive bound in plain glazed chintz to match.

In the room above, the woodwork is yellow to match the background of the paper. Here it is cool green, the color of the leaves in the design.
Individualism—in Good Furniture

Whatever the room, few things will do more to achieve new effect than two or three carefully selected pieces of good furniture, or perhaps a wall tapestry. The smallest changes accomplish most pleasing results—and with little enough expense.

Accurate period reproductions and modern designs under the Elgin A. Simonds Company trade-mark are found at all good dealers—who offer, as well, rich, hand-woven tapestries, brought from our looms in France and Belgium, and at unusual values.

The pieces illustrated above are number 60 tapestry, 1792 armchair, 1792 low-boy.

ELGIN A. SIMONDS COMPANY
SYRACUSE, N.Y.

NEW YORK
CHICAGO

COOPER-WILLIAMS, Inc.

HAVE OPENED SHOW ROOMS FOR THE DISPLAY OF THEIR FURNITURE.
WHOLESALE ONLY

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NEW YORK CITY

Large Rookwood lamp in Chinese blue glaze with old gold mounting and shade

ROOKWOOD POTTERY AND TILES
THE ROOKWOOD POTTERY COMPANY
Rookwood Place, Cincinnati, Ohio
Exposure does not harm REDWOOD

Redwood, even unpainted, will outlast many paint-protected woods when exposed to the ravages of moisture and severe climatic changes. For this reason Redwood is particularly valuable for all sorts of exterior construction— for pergolas, summer houses, railings, balusters, columns, moldings and trim, clapboards, shingles and foundation timbers, lattice work and greenhouses.

During growth, Redwood is permeated with a natural, odorless preservative which protects it against all forms of fungus rot and decay and against insect activity. Properly seasoned Redwood does not shrink, swell or warp. It provides an admirable painting surface and contains no heavy resinous compounds to discolor paint. Because of its freedom from pitch or other inflammable substances Redwood reduces the fire hazard wherever used.

Grade for grade Redwood costs no more than other lumber and millwork that cannot compare with it for permanence.

Before you build write for our "Redwood Homes Booklet," For Architect and Builder we have prepared a "Construction Digest" and an "Engineering Digest" which we will gladly forward on request.

MODEST and SELF-ASSERTIVE BEDS

(Continued from page 60)

becomes the most convenient of sofas. For those who do not like the somewhat unconventional appearance of the divan, there are various alternatives. There is the day bed which is now made in styles and woods to conform with any scheme of decoration. This is a decorative piece of furniture in itself and when covered with a material to harmonize with the other furnishings gives no suggestion of a bed. So much for the unobtrusive beds. We must now approach the much vaster subject of the self-assertive beds which are intended to stand in bedrooms that are unequivocally bedrooms. To mention every variety of bed made even within the last four hundred years would be an impossibility. From the floridly carved and gilded Venetian beds of the early 17th Century to the austere classical couches of the Empire, from the beautifully wrought-iron beds of the Italian Renaissance to the monstrous Victorian machines of brass and mahogany, from the huge Elizabethan four-poster to the slender elegance of the...
French Hand Made Furniture

Price without quality is a doubtful investment. Quality is necessary if you are to get more value per dollar. In French furniture you get more value per dollar, because it is sold at prices no higher than the commonplace.

Particular dealers carry French furniture and you will always find their stores a source of home furnishing inspiration. If your dealer does not handle it, write us and we will see that you are served satisfactorily.

Branded underneath every piece, this mark is a guaranty of quality

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Interior Decorators
Makers of Fine Furniture
MINNEAPOLIS, MINN.

To all true Americans, there is no style of furniture that has the infinite appeal of the Colonial. The table of the Gibson suite is modeled after an old table from Connecticut, and the chair after a piece in the Minneapolis Art Institute. This suite, with its decorated and banded black formal finish, will lend a quaint distinction to any breakfast room.

THE VOSE GRAND PIANO
is in harmony with luxurious surroundings. Its incomparable Tone distinguishes it from all other Pianos, and yet its price is moderate. We challenge comparisons. Write for beautifully illustrated catalog and floor pattern, also easy payment plan.

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FIREPLACE EQUIPMENT
Originals and Reproductions of interesting and unusual design
One of the most important elements in architectural treatment is the roof. Unless this is right in contour and material, harmony of design is lost.

Tudor Stone—a natural product of our Vermont quarries—furnishes an admirable material for the roof of almost any type of house. Not only does it come in a multitude of soft color variations, but it is cut in many shapes, sizes and thicknesses so that on each installation the best results may be obtained.

Our Architects' Service Department, under the personal direction of Mr. Walter McQuade, a practicing architect, will gladly cooperate with you and your architect in planning a Tudor Stone Roof.

SPINNING CLOTHES CLEAN and DRY

(Continued from page 114)

Now before we leave this subject of centrifugal dryers, we want to tell you of a more expensive dryer because it is slide out like magic.

And, be it remembered that when you buy any of these washers or dryers, insist that there is a drain near the bottom of the drum for attachment to plumbing or bucket. Of course, these machines are all the more satisfactory when attached to the plumbing for the intake and outlet of water is simpler of accomplishment.

An opening around the lid of some of these machines is provided to admit of a continuous stream of fresh air circulating through the clothes.

So, you can have your work dry and drying in one set of motions. You can dispense with the wash tub and not have any, if you like, or if you prefer, you can use your tubs.

MODEST and SELF-ASSERTIVE BEDS

(Continued from page 118)

same kind of bed in Chinese Chippendale or Hepplewhite—there is no end to the different forms which beds have taken throughout the centuries. All that we can do here is to discuss the characteristics of a few of the principal types.

The two main categories into which the self-assessive beds can be divided are these: beds with canopies and hangings, and beds that have none of those things.

A small room is dwarfed and stifled by one of these massive pieces of furniture.

A small room is dwarfed and stifled by one of these massive pieces of furniture.

THE MATTER of PLANT NAMES

FRANK B. MEYER

The need of employing special scientific names for plants and flowers arises mainly from the desirability of having for a certain plant or flower a name that shall be understood everywhere in the world and from the fact that even in one country, particularly in different parts of that country, a plant may pass under various common names. There is incidentally, for those persons who are acquainted with Latin and Greek, from which the scientific names are derived, the additional advantage that the scientific or botanical name is, in its various parts, descriptive or informative in one way or another.

It may be affectation and ridiculous pedantry to use by preference the botanical name, when the common use of the common name would serve as well, as is amusingly described by the learned T. S. Lindsay, Archdeacon of Dublin, in a neat little book devoted to the subject. He pokes fun at the person who calls an oak Quercus and a flower Allium, and repeats: "High-sounding words our worthy gar­deners, and at his club to wondering swains repeats: He there of Rhus and Rhododendron speaks, and Allium calls his Onions and Leeks; Here Arum, there Lomatium we value, and Asarum grows where Worm­wood grew."

But there are occasions when it is not only desirable but actually necessary to use, in not only writing, but also in speech the scientific terms. In pro-
For your new home—see that your architect specifies this kind of flooring

Your floors are really the foundation of room decoration, enhancing the beauty of furniture and hangings. Harmonious color treatment of the room as a whole is now made possible with the new modern finishes, which may be selected to suit individual taste.

Imagine the dignity of a library paneled in oak, with Perfection Oak Flooring in "weathered" finish, the harmony of a dining room in tones of blue and gray, with darker gray Perfection Flooring, or the charm of an enclosed sun-porch, with floor finished in forest green, light and cheery—a bit of outdoors brought into the home. The opportunity for choice is infinite.

Once Perfection is laid, your flooring problem is solved. A Perfection Floor will last as long as the house itself, and remain the beautiful, serviceable foundation of the room as long as there are feet to walk on it.

Ask your architect or contractor about Perfection Oak Flooring. Write for interesting booklet, "The Overlooked Beauty Spots in the Home." It is mailed free for the asking.

BRAND OAK FLOORING

DAMASK TABLE CLOTHS AND NAPKINS

We offer wide assortments of Finest Quality Hand Woven Table Cloths and Napkins produced exclusively for homes of refinement. The Design shown above is of Fine Double Damask with Satin Band. Specially priced as follows:

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Napkins</td>
<td>$19.75</td>
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<tr>
<td>18 x 18 inches</td>
<td>2 x 2 yards</td>
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<tr>
<td>22 x 22 inches</td>
<td>2½ x 2½ yards</td>
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<td>26 x 26 inches</td>
<td>2½ x 2½ yards</td>
</tr>
</tbody>
</table>

Monograms as shown—Napkin size, $4.00 each; Cloth size, $9.00 each.

Write for Catalogue A, Fine Household Linens

WM. COULSON & SONS
429 FIFTH AVENUE, NEW YORK
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LONDON, ENGLAND BALEST. IRELAND

A dining room suite of genuine walnut in the Elizabethan period

DINE WELL from WALNUT

Of all rooms where stateliness and dignity are essential, none is second to the dining room, for here is proclaimed the true character of the home. And today, as for centuries, walnut here stands supreme, the pronouncement of noted designers and decorators of the day.

Dining furniture of American Walnut, its creamy gold-beige color set off by linen and china, is a thrice-daily delight that you may have for your own home.

And the beauty of Walnut is amazingly matched by its practical advantages. Its resistance to the dents and scratches of continual usage, to the heat and liquids incident with service, makes it the choice of discriminating people who have learned that Walnut is, for all purposes, the serviceable, lovely wood for the home.

If you wish valuable information on how to identify Walnut, and helpful advice on the purchase of furniture, "Real American Walnut"—fully illustrated—will give it to you. Write for a free copy today.

American Walnut Manufacturers' Association
Room 815 616 S. Michigan Boulevard Chicago, Illinois

Three Things to Remember in Buying Walnut Furniture
1. Ask if it is real walnut—if all exposed surfaces really visible. Substitutes woods do not show these lines, dots or dashes distinctly.
2. Walnut has characteristic grains which appear on the surface as fine pen lines, dots or dashes,
3. Make note that less, more and misunderstandings on the same wood as type, grains and size—real Walnut. —From "Real American Walnut"
How About Your Living Room?

Is it just right...Now?...Or with a big Satsuma bowl on the Hepplewhite...table or painted tapa cloth with the red lacquer book-ends?

To devise color schemes...to recognize balance...and develop your artistic bent—get that tall red-brown-covered bit of magic that tells you just how...and suggests ideas for every room in the house—in articles and photographs—300 illustrations—110 pages—

House and Garden's Book of Interiors $4

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S O WRITTEN one of the students of the Practical Home Study Course in Interior Decoration. Another says the course is much more comprehensive and applicable than any description of it can be, and it is impossible for anyone not taking it to know how valuable it is, and the great savings it makes possible in beautifying one's home. The students are equally divided in their enthusiasm over the fascination of the study and its practical value.

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101 PARK AVE. NEW YORK CITY
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The Decoration of Houses
Antique and Modern
Objects of Art

New York
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Studio and Showroom
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THIRTY ARTISTS
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WILLIAM MACBETH INCORPORATED
450 Fifth Avenue; 40th Street: New York
"Si-wel-do' but for those who cannot make other closets with all its sanitary qualifications excepting the extremely quiet operation.

When you buy these "Tepeco" outfits you will know you are getting "Tepeco" China Tanks which have no lining to ever wear out. Made of glistening white china with surface unaffected by stain, acid or soil, and with trouble-proof work parts.

Send for our free Plan Book
"Bathrooms of Character" S-2

THE TRENTON POTTERIES COMPANY
TRENTON, N. J., U. S. A.

NEW YORK									SAN FRANCISCO

TEPECO Water Closets
FOR EVERY PLACE AND PURSE

DECORATIVE CHINA CUPBOARDS

DOROTHY MEAD

If one has a collection of interesting and colorful china there is no reason why some of it should not be shown to advantage. This does not mean that one should clutter up the room with a meaningless display of crockery; but a certain amount used here and there for decorative purposes is both interesting and charming.

The logical place for china is in a cupboard in the dining-room. Interesting small pieces may be put in a hanging cabinet or on the shelves of a hanging bookcase in a living-room or hall, while a row of plates often proves an effective mantel decoration.

The built-in china closet however, is the best place for the display of one's cherished pieces. An interesting effect can be obtained by painting the inside a different color.

Lacking a cupboard of the built-in variety, china can be attractively displayed on the shelves of an open dresser.

Lacking a decorative corner closet, a collection of rare old china or even some modern colorful peasant pieces may be displayed on the shelves of an open dresser.
STUDY
INTERIOR
DECORATION
AT HOME

The MACBETH GALLERY
ESTABLISHED 1892
Fourteenth Annual Exhibition
THIRTY PAINTINGS

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Associate Decorator

MRS. BUEL
DECORATIONS
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The Florentine Craftsman
Masters of the Metal Arts
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The Florentine Craftsman
Stained—Painted—Decorated to Order

Artcraft Furniture Co.
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FURNISHED COMPLETE WIRED—BLACK—WITH
CATHEDRAL GLASS
WITH MICA
FOR OUTDOOR USE
WITH BOTTOM-IN
THREE SIZES

Stained—Painted—Decorated to Order

Very Artistic
ENGLISH LANTERN

Same lantern can be obtained
with 24" chain, with canopy for
hall use, wired complete at the
same price
The corner china closet with its arched and paneled doors is a feature of this hall. Open it reveals a decorative shell top and shelves filled with colorful pieces of china.
The Pulmanook can be installed in any corner with disappearing table and two disappearing chairs, as shown above. Also part of Combination 1-X.

An up-to-date kitchen
—for less than the cost of out-of-date cupboards

Here is an inviting breakfast corner, with table and seats which fold away during the day. At the right you see the broom closet, dish closets and a part of the Kitchen Maid cabinet—and that whole unit combines more convenience than you ever saw in a few square feet of kitchen wall space.

These are only a few of the Kitchen Maid units which put kitchen walls to work. Let us show you all of these space-saving fittings—built with the skill and beauty developed by the cabinet-makers who build Kitchen Maid cabinets. While they save money by saving space in the plan of a new kitchen, their actual cost is no more than the cost of building old-fashioned cupboards.

WASMUTH-ENDICOTT COMPANY
1210 Snowden Street
Andrews, Indiana

"Let the Kitchen Maid Be Your Kitchen Aid!"

For Homes of Every Size

For residences of every type, imposing town or country houses or for the modest bungalow, there is a McCray refrigerator of suitable size and style. A McCray refrigerator in your home means wholesome, palatable meals; food kept temptingly fresh and appetizing. It means an end to waste through spoilage. And the family's health is protected from the danger of contaminated foods.

A constant current of cold, dry air sweeps through every compartment like a refreshing north breeze, preserving the original freshness and flavors of perishable foods—and keeping every corner of the refrigerator sweet and perfectly dry. This is the result of the patented McCray construction.

The name McCray is recognized as the sealing mark on refrigerators, a distinction won in a third-of-a-century's devotion to the most rigid ideals of quality.

Residence models from $35 up. Outside icing feature, originated by McCray, available if desired. The McCray is readily adapted for use with mechanical refrigeration.

McCray Refrigerator Co.
2413 Lake Street
Kendallville, Ind.

McCray builds refrigerators for hotels, clubs, hospitals, stores, markets and florist shops, as well as for residences. Send and mail the coupon now for information regarding the McCray which exactly meets your needs (check the kind which interests you).

McCray Refrigerator Co.
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Gentlemen.—Please send me Free Book and further information about the kind of refrigerator checked.

( ) Markets; ( ) Grocers; ( ) Residences; ( ) Hotels, etc. ( ) Florists.

Name
City

McCray Refrigerators—for all purposes
Cheapest is Not Best—

For the reason that in the manufacture of cheap things, quality is sacrificed to price. The whole effort is to produce something that will look like the real thing but sell at a great deal less.

In Linens this cheapening process may be well disguised. Cotton can be introduced so cleverly into the heart of the linen thread that only an expert will discover the deception. But the fabric suffers; its wear and service are immeasurably curtailed.

Cotton by itself is good. Linen by itself is better. But a mixture of both is always bad. The fibres do not shrink alike and weakness is bound to develop.

It pays to buy Linens from McCutcheon's, The Linen Store of unquestioned reliability—where the salesmen are Linen experts; where every cloth sold as Linen is guaranteed to be entirely pure, and where, quality considered, prices are always moderate—though never cheap.

James McCutcheon & Co.
Department No. 44
Fifth Avenue and 34th Street, New York
MADDOCK
Sanitary Fixtures

The Madbury
K-2000

White Vitreous China Lavatory with Integral Supply Nozzle, Curved Overflow Feature, Square Bowl. The fittings on the top of the Lavatory are entirely covered with china trimmings. This lavatory is made in the following sizes—

20 x 24 22 x 27 24 x 30

There Is Romance
In a Slate Roof

There are a thousand stories which testify to the enduring qualities of a slate roof. They are tales of time, of fire and of the elements. They speak of a beauty enhanced by long service; of protective qualities unimpaired by the flames or the most severe attacks of the elements.

The first cost of slate is most reasonable; the thought of upkeep costs is lost in the mists of time.

For roofs of any type or for laundry tubs, sinks and other sanitary or structural blackboard or electrical installations slate has many virtues peculiarly its own—not the least of these are beauty, economy and permanence.

Write for booklet telling of the many uses of slate

SLATE
CONSIDER ITS USES

National Slate Association
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Why is there More Illness in Winter?

In Summer, windows and doors are always open—you have lots of fresh air in your home, and the warm air carries a high percentage of humidity. In the Winter, doors and windows are closed, you cut off the supply of fresh air, and the air you breathe is not only lifeless but so dry that the tissues of the nose and throat are badly affected by the lack of moisture.

But with the Kelsey Warm Air Generator, natural summer conditions are reproduced. A constant supply of fresh, pure air is drawn from outdoors, warmed as it passes through the Kelsey Zig-Zag Tubes, while the Automatic Humidifier imparts to the air a natural and healthful degree of the necessary moisture. Consequently, you feel the warmth at a lower degree of temperature than with dry air, and the moisture that the body absolutely needs is supplied and absorbed in a natural way.

That is why we use the term “Kelsey Health Heat.” It is the best form of health insurance, and costs less for fuel than any other system.

Our booklet “Kelsey Achievements” will tell you about it in detail. Let us send it to you.

In harmony with the home and your own good taste

Designs in Sargent Hardware can be selected to accord with the architectural motive of your new home as well as your plan of decoration. This graceful Du Barry lever handle, a Louis XVI design, emphasizes the charm of well-proportioned French doors or windows. It lends beauty to the interior.

While the Du Barry lever is shown in connection with the Sargent easy spring lock, all of the many distinctive Sargent handles are furnished to operate with lock or cremorne bolt as preferred. And whichever pattern you select, the same fine spirit and workmanship produce knobs, escutcheons and fittings which you can use throughout.

Sargent locks and hardware of solid brass or bronze provide a service and security as lasting and dependable as the foundations of the home. Send for the Sargent Book of Designs, or the Colonial Book for patterns of this period, and select Sargent Hardware with your architect.

Sargent & Company, Hardware Manufacturers
31 Water Street New Haven, Conn.

Sargent Day and Night Latches
Use them to replace or supplement insecure locks on the front, back, or important inside doors of dwellings, apartment houses, stores and offices. The handy push-button stop, to dead-lock the latch-bolt or hold it back as desired, is an exclusive feature.
Right over your old floors you can lay Oak, at small cost

YOU do not have to build to enjoy all the advantages of modern oak floors. A special thickness, called \( \frac{3}{4} \) inch, is made expressly to solve the floor problem in your present home.

_Easily and quickly laid_

No need to tear up the old floors, or disturb any woodwork except the quarter-round at the baseboard. You can modernize one room at a time, if more convenient.

An oak floor eliminates the expense of floor repairs, and adds many times its cost to the value of your property. Enjoy now the comfortable home-like qualities of Nature’s oak floors, with none of that cold rigidity so noticeable in artificial flooring materials. They cost less than new rugs or carpets, and most important of all, will never need to be replaced. In fact, they will grow more beautiful and mellow with age, and ten, twenty years from now, will still be modern, outlasting the house itself.

The worst drudgery of housecleaning is a thing of the past, with bright polished oak floors, easily kept clean and in perfect condition.

Let us tell you about the new finishes, which harmonize with walls, hangings and rugs, giving you distinctive individual rooms, different from others. Write us about your floor problems; we will be glad to help you without obligation. Mail the coupon below for our new free booklet, in colors.

_OAK FLOORING BUREAU_

1080 Ashland Block, Chicago

Laying \( \frac{3}{4} \)" OAK FLOORS over old, softwood floors.
THOSE stalwart qualities of character which distinguish the leader are not attained easily, nor by chance. Only through faithful adherence to lofty principles can they be acquired.

The Lincoln car is universally recognized today as worthy of its honored name because each step in designing it and in building it has been taken in strict conformity to the tenets of correct engineering, masterly workmanship and good taste.

The refinements for which it is notable have been developed from a basic structure fundamentally sound. It stands four-square, a recognized masterpiece.
STABILIZED INVESTMENTS

Age—Experience—Responsibility

When an investor buys a First Mortgage bond through us, he knows:

(1) That he is investing his funds through an old firmly established and responsible house.

(2) That our senior officers who negotiate all our offerings have had experience in Real Estate dealings, building and mortgage negotiations for nearly half a century.

(3) That our junior officers have an experience of ten, fifteen and twenty years in this specialized investment field.

(4) That the American Bond & Mortgage Company has been in successful operation for over two decades.

(5) That the safeguards developed through this wide and successful experience are brought to bear on every bond we offer, and that the bond is protected firmly and persistently right up to the date of maturity by our time-tested Formula of Safety.

For over twenty years every dollar that has become due on the First Mortgage Building Bonds sold by this company has been paid to investors.

Now is the time to invest your funds when it is possible to get such thoroughly protected First Mortgage security and an interest yield of 6 1/2 %.

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AN OLD ESTABLISHED HOUSE

IN America's finest homes where quality reigns throughout, you invariably find Jewett Refrigerators.

Perfect preservation of food—freedom from tell-tale odors and retention of delicate savor, have long made the Jewett a criterion by which refrigerators are judged.

Glazing white compartments of solid, seamless porcelain, 13/4" thick—safelike walls over five inches thick, heavily insulated with pure cork and perfect circulation and purification of cold dry air, maintain the contents of the Jewett in cold, clean, preservation always.

Solid and massive in construction with doors in hairline adjustment, the Jewett locks out the heat and holds in the cold. Its economy and performance when used in conjunction with a refrigerating machine is the standard of comparison.

Jewett is a lifetime refrigerator, chosen by those who measure economy by refrigerating results, saving of ice or power and enduring trouble-free service.

Interesting literature on request

The Jewett Refrigerator Company
123 Chandler Street, Buffalo, N. Y.
Branch Offices: New York, Boston, Chicago, Cleveland, Los Angeles, Montreal

Jewett food and ice compartments of gleaming, white porcelain 1 3/4" thick, cannot chip nor crack like the compartments of so-called "porcelain refrigerators" made of porcelain enamel on thin metal. There are no unseemly corners in Jewett Refrigerators—all corners are rounded as shown in illustration.
The Hardware is YALE

EVERY home is a better home with Yale hardware on the doors.

The smooth, certain action of the locks marked YALE and the perfection of design and the durable finish on the locks and trim are Yale characteristics.

Think of your hardware in terms of service. Yale locks and trim are known and respected for their security and for their freedom from the usual annoyances of loosened knobs, broken springs and the many other uncertainties of ordinary locks and hardware.

It is what goes behind the keyhole that does the work—the part you cannot see. Yale is recognized as the standard of excellence for locks and hardware. Yale builders' hardware is for sale by dealers everywhere.

The Yale & Towne Mfg. Co.
Stamford, Conn., U. S. A.

Canadian Branch at St. Catharines, Ont.

Yale Made is Yale Marked

WHEN SLATE COMES INTO ITS OWN
(Continued from page 126)

Wales and Cornwall, whose unfamiliarity with advanced methods of working slate resulted in the picturesquely rugged technique of the old inn at Tintagel.

A building of this type is practically impervious, because slate is naturally resistant to weathering. At Bradford-on-Avon, Wilts, England, stands a slate-roofed Saxon chapel, which was built in the 8th Century, so that twelve hundred years of exposure to all kinds of weather have provided a rigorous test, and find the slates today still in good condition.

It is in the Old World, where slate was used as a structural material centuries ago, that suggestions are to be found for its more varied uses in this country today.

Heavy slate, set in cement, makes a floor of unusual character and distinguished color range—admirable for an entrance hall, or for a terrace, loggia or sun porch. It is equally adaptable for garden walls, and for much of the incidental architecture of a garden. If the garden is informal, retaining walls, steps and coping, benches and pergola posts, as well as the walks, can be made of heavy slate, split in slabs from one to two inches thick, with roughly squared edges. In a formal garden, carved slate finials and copings can be used effectively making the most of the natural coloring.

Architecturally there is much that slate can add, both inside and outside the house and the country house architects in England have been doing interesting things with it for some time. Used for chimney caps, for thresholds and lintels, for copings, for window sills and window heads, slate combines most harmoniously with any natural ledge stone, with brick or with stucco, or with any combination of these materials.

Indoors, the floor has been mentioned, and slate will also be found a material of unsuspected possibilities for hearths and mantels. In these new-old uses of slate, however, it should be apparent that the user must have very much the same sympathetic feeling that is required to successfully use natural stone. Slate can be worked down to a surface as smooth and even as marble, in which form it is found in laundries, kitchens and shower-bath enclosures, and for varied purposes in hospitals. It is very frequently used for sanitary bases, and in these uses it has been chosen for service rather than for beauty.

The beauty of slate is most apparent when it is most nearly in the form in which it was taken from the quarry. From the purely esthetic point of view, also, slate is monotonous and uninteresting unless the architect makes the most of its natural range of color, as is now the familiar custom in selecting the slates for a roof.

An instructive illustration of the ideal use of slate is seen in the old inn at Tintagel, and while little detail is visible in our reproduction from the water-color drawing, there is character and true feeling for the material in every line of the building, in every contour and profile.

Architect and layman alike will recognize at once the vigorous quality of craftsmanship and the indigenous structural quality expressed in this ancient building. Certainly it was the result of no schools or theories, a monument to no artificial cult of craftsmanship.

It was built entirely of slate because slate was the material most readily at the hands of the builders. The actual fashioning of the pieces and the technique of laying them up in masonry walls and
What Birthday is complete without its BIRTHDAY CAKE
and what Birthday Cake can compare with one from DEAN'S, made of one of their famous cake mixtures, simple or rich, as desired, and beautifully ornamented? Special ideas can be carried out in shape or ornamentation.

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Durable round thread linen sheets and pillow cases, hand scalloped and embroidered dots, elaborately monogrammed.

Sheets 72x108 - $240.00 Dz.
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In quantities less than a dozen
Sheets $45.00 Pair
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Magnolia Palm Beach Hampton Bays

Looking FORWARD through a Portal of the PAST

ONLY artist-craftsmen inspired to create in the true spirit of beauty could have fashioned such fascinating wrought iron gates; only artisans possessed of an understanding of decorative design could have executed such other interesting grills, lanterns, torchieres and andirons as have been assembled in the wide collections of the Treasure House of Oriental and European Art. Visitors find here rare and antique decorative furnishings and objects of art at prices so advantageous that all shipping distances can be disregarded.

Gump's
S & G Gump Co.
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McGibbon Furniture

The rate beauty that marks the finished work of skilled craftsmen versed in the best traditions of furniture-making is evident in every piece of McGibbon Furniture. Whether you are seeking a suite for the living-room, dining room or bedroom, or only an occasional piece, you will readily find something appropriate in our display rooms.

This solid mahogany Highboy is a splendid addition to the hall or bedroom in Colonial style. It stands 73" high, a model of fine cabinet construction—$240.

This comfortable Arm-Chair was especially designed for the man's comfort. Made with a down seat and back, properly constructed for rest—$105.

Here is a small Chaise-Longue that will fit admirably in the girl's room. The colorful covering adds a welcome, cheery touch. Size: 4 feet 6 inches over all. Price, to point a lesson in economy—$115.

All mail orders will be given prompt attention and selections made as carefully as if in person. Send for our New Illustrated Booklet No. 62.

A GARDEN AQUARIUM

A. T. DYE

There has been a long-felt want for a suitable receptacle in which to keep goldfish, one in which they will show to advantage and which will in addition be an article of adornment to the home. The conventional fish globe and the more recent derivation of it, the finely blown glass bowl (those instruments of torture to fish) soon become unsightly and it is only a matter of time when they are discarded.

An entirely new ornament for the home has been designed and is known to the naturalist world as an aqua-terrarium. To the unitiated it is a glass-cased closed water garden, combining as it does the beauties of the home aquarium with the added attraction of living terrestrial plants such as palms, ferns, mosses and others which are usually kept in the house. Its appearance suggests a miniature green house and such is its purpose, for in it the terrestrial as well as the aquatic plants will thrive the year round without regard to season. The system of ventilation and drainage employed in its construction insures the hearty growth of all terrestrial plant life. In the aquarium section a "balanced" aquarium may be established by stocking it with a sufficient number of growing aquatic plants to the size and number of fish. Once established the water need never be changed.

Its usefulness as a decoration for the home was discovered quite by accident. As the life history of many reptiles and amphibians, which live part of the time on land and part of the time in water, is practically unknown, those aqua-terrariums were designed to reproduce the natural habitat of these creatures so that their breeding habits might be studied with ease. In setting up aqua-terrariums for this purpose it was found that very artistic effects were obtained with little effort. The outcome of further developments along this line is shown in the model pictured here.

This aqua-terrarium is particularly adapted to the sun parlor and conservatory. One may observe the growth of terrestrial and aquatic flora and fauna even at night for there is an electric light bulb hidden in the skylight at the top.

WHEN SLATE COMES INTO ITS OWN

(Continued from page 130)

Slate can add a distinctly new element of charm to the country house, when there is a more full-grown appreciation of its many structural possibilities. This appreciation we feel safe in predicting as being close at hand, and await with interest the new applications, by American architects, of a material which the builders of certain parts of England and the Continent used with ready familiarity and lasting effect twelve centuries and more ago.

Because of its simple design this aqua-terrarium can be nicely fitted into the decorative scheme. It contains both fish and amphibians, as well as small tropical plants.
February, 1924

60% of heating season ahead!

End your heating troubles now!

It is not too late to enjoy the comfort and economy of the Minneapolis Heat Regulator this winter. Takes only a few hours to install. Let the Minneapolis regulate your heating plant. You just set the indicator. It does the rest. Keeps your house at just the degree of warmth desired. Or automatically changes the temperature at any predetermined hour. Checks or advances your fires as necessary to meet outside weather changes. Saves 1/5 to 1/3 on your fuel, too, whether coal, gas, or oil. Order a Minneapolis today. Have it in tomorrow. Branch offices in principal cities render a complete and responsible installation service. Elsewhere see any heating contractor. Write for free booklet, "The Convenience of Comfort."

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The "MINNEAPOLIS" Heat Regulator

It makes stucco walls absolutely damp-proof

BAY STATE Brick and Cement Coating is the ideal finish for walls of stucco or concrete. Driving rain cannot work through a Bay State coated house. For Bay State Brick and Cement Coating creeps into the porous concrete and seals it—permanently.

Bay State Brick and Cement Coating is made by a secret formula. This super-coating comes in a complete range of tints and in pure rich white. Send for samples and color-chart.

A Los Angeles Home
Emler Grey
Architect

BAY STATE
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An Enduring Kitchen Help

A WHITE House Kitchen Dresser is absolutely Sanitary, Moisture Proof, Vermin Proof and Fire Proof. It needs but a wipe of a cloth to be clean. Or you can remove all shelving and draw- ers, and thoroughly clean the whole interior. Concealed hinges; glass knobs; electrically welded joints; double bolt doors and drawers. Beautifully finished in sparkling white enamel.

To give great durability and long life to all these notable features, the whole White House line is built of STEEL by exclusive and totally different methods of RIGID, HELD construction.

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Life-Time Property Protection with no upkeep costs

Cyclone Fence sets your property aside for your exclusive use and enjoyment. It beautifies while it protects. Reduces the cost of caring for grounds and permanently ends the depredations of vandals, trespassers, etc.

RUST PROOF

Cyclone Fence is the rust proof metal fence. The new and exclusive Cyclone process, Heavily Hot Dip, Zinc-Coated Chain Link Fabric AFTER Weaving, provides a perfect armor against rust. Where other metal fence requires annual painting and attention, Cyclone Fence does not. And, it will last many years longer than ordinary fence.

Cyclone Service insures the correct solution of any fencing problem. Our experts will gladly study your requirements, make recommendations and furnish estimates of cost. Write nearest offices, Dept. 51.

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Oakland, Cal. (Standard Fence Co.)
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The "Red Tag" The Mark of Quality

Cleveland, Ohio Newark, N. J.
(Rust Proof Fence and Wire Works)

CYCLONE FENCE
Wire or Iron, Built for Any Purpose
American Housewives Today Enjoy What Martha Washington Could Not

NO AMERICAN home ever offered a more democratic yet distinguished hospitality to its guests—native and foreign—than Mount Vernon when Dame Washington was its mistress.

GREAT men and great ladies, aristocrats and others, were everyday visitors; grand balls and other affairs were very frequent events. For the Washington mansion was the hub of the political and social life of the day.

WITH the many demands for her attention, how Martha Washington would have welcomed the labor-saving helps of modern housekeeping! For one thing, they would have saved her concern over the increasing dullness of her prized mahogany and other furniture—a dullness which grew in spite of a tedious rubbing, rubbing, rubbing with the beeswax of her time.

TO THE modern hostess, Liquid Veneer Polish means a simple and easy way to care for piano, furniture and woodwork—restoring to or preserving in them the original beauties of finish, grain and coloring.

AS PROOF of its merit, we offer a free trial bottle; and with it we give a rare print (7 in. x 10 in. suitable for framing) of Martha Washington for 10c to pay postage and packing.

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BUFFALO, N. Y.

Reliable hardware, drug, grocery, paint and house furnishing stores recommend
If you but knew what's in this book

It would make your home more beautiful — help you conform the decorative scheme of each room to the modern style — open new and delightful possibilities of harmonizing your floors with your walls and woodwork, furniture and tapestries.

With Maple, Beech or Birch flooring, you can have a floor of "captive sunlight" — or a floor as dark as twilight — a conservative color, or a color which fits the requirements of the ultra modern school of interior decoration.

All the possibilities are interestingly illustrated in "COLOR HARMONY IN FLOORS" — ask your architect or retail lumber dealer, or write us and receive a copy with our compliments.

MAPLE FLOORING MANUFACTURERS
ASSOCIATION
1076 York Exchange Building, Chicago

New Way to Heat Your Home
Installed In Your Present Furnace— Does Away With Dirty Coal Forever!

B. M. OLIVER, the heating expert, has invented a new kind of fuel that does away with coal and wood forever in any type of furnace.

Three Times the Heat of Coal

Mr. Oliver's invention provides an inexpensive, simple, fool-proof and absolutely safe Burner—that is easily within the reach of every family. His device combines 95% air with 5% oil, the cheapest fuel there is—three times the heat of coal.

No Expensive Equipment

No noisy motors, no electrical connections, no moving parts. Yet this simple device maintains any desired heat in your home—automatically—in the coldest winter weather. It is installed without any change whatever to your furnace and will outlive the furnace itself.

Perfect Heat Guaranteed

The performance of the new oil Burner has been so thoroughly tested and proved in over 150,000 homes that Mr. Oliver gives any one the opportunity of using his invention under an extraordinary guarantee of complete satisfaction.

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OLIVER OIL-GAS BURNER CO.
B-66 OLIVER BUILDING, SAINT LOUIS, MISSOURI
Oldest and Largest Manufacturers of Oil-Gas Burners in the World

DISTRIBUTORS and AGENTS
An established demand provides distributors with extraordinary opportunity for an extremely attractive income. Write or wire for full particulars.
The Dealer Knows

The dealer is in an unrivaled position to know the quality of the goods that he handles. He must know his products in order to sell them and—what is more important—to keep them sold.

While "profits" are a necessary part of his business "Good Will" is its backbone and he knows it. Remember that a dealer is a buyer as well as a seller. And that the goods he buys from the manufacturer or jobber must scrutinize and weigh upon the buyer as well as on him. And that the goods he buys from the manufacturer or jobber he must scrutinize and weigh upon the buyer as well as on him.

Remember that a dealer is a buyer as well as a seller. The goods he buys from the manufacturer or jobber he must scrutinize and weigh upon the buyer as well as on him. And that the goods he buys from the manufacturer or jobber he must scrutinize and weigh upon the buyer as well as on him.

He must know his products in order to sell them and—what is more important—to keep them sold.

Jersey dealers will interest you—and you can get it. Go to your hardware merchant—ask him about Jersey Copper Insect Screen Cloth. We believe it to be the best on the market. Comfort may be derived from social practices generally, to be in fashion. A brief statement of the more important rules that guide English speaking people in pronouncing these names is desirable, as in final accented syllables. The names are spoken more or less as in German English words similar to them in their different parts.

Before a vowel, as in "receive," "city," "generation" and "gist," so that racemosus is spoken as though there were an e in place of the c. But ch is always taken as the equivalent of ö, even before or e i, as in Chelidonium; "spinach" is not of the class of words here being considered and is not even of Latin origin. Final es, as in Alber, is made to sound like "ess." Before a vowel, as in Artemisia. After the vowel and before another vowel i has the effect of consonant y, as in Buddleia. Of the diphthong it is regularly only the second vowel that is sounded, as in corolla or corolla, and Paeonia, which

Without risk of injury to either body or spirit. Of course, they must be so tempered as to fit the crime—that is where your sense of justice will come in. Above all, never lose your temper, whatever the provocation. Such a blunder would seriously impair your dog's respect for you, which is a condition of much greater import than the inexperienced might imagine.

Copper Screen Cloth (enlarged 24 diameters) made by The New Jersey Wire Cloth Company which has been subjected to the action of salt air for more than twelve years.

WHERE THE DOG FITS IN

(Continued from page 134)

Your personal questions on matters pertaining to dog selection, purchasing and care will be gladly answered by the Readers' Service of The Dog Mart, House & Garden, 19 West 44th Street, New York City. In writing, please be as specific as possible. The Dog Mart does not itself undertake to purchase dogs, but will be glad to forward the addresses of reliable kennels which specialize in particular breeds.

The accessories which illustrate the foregoing article may be ordered through the Shopping Department of House & Garden, 19 West 44th Street, New York City. The prices quoted include service charge.

THE MATTER of PLANT NAMES

(Continued on page 120)

The New Jersey Wire Cloth Company
628 South Broad Street Trenton, N. J.

JERSEY Copper Screen Cloth
Made of Copper 99.8% Pure

Tall harness leather spliced collar for hunting, 2 6 wide by 20", 24", or 28", $5.75. Combination heavy braided leash and whip, 36", 34", 5.75. Non-upsetting food or water bowl of zinc, 7 1/2" across base, $1.50.
Do You Like to Live in Your Living Room?

That's what it's for, you know, to live in. Not just to look at. That's why you want a color scheme that invites you to linger there, that satisfies your subconscious sense of harmony. That's why you want chairs and couches that are comfortable to sit on, and arranged in friendly groupings. That's why you want lamps well placed behind the chairs—and books within easy reach—and little tables convenient to hold the teacups.

Of yes, it's an art. It needs more than good taste or a long purse. It needs experience. That's what few householders can have. And what House & Garden has nothing else more than. That, in fact, is the whole reason for our Information Service. Use it—not only for your living room, but for every room in the house.

There's no charge for our advice, of course—except your intelligent co-operation in giving us all the information that may be helpful. If it's a color scheme you ask about, tell us all about the room and its lighting, and any furniture and hangings you may already have. If it's furniture grouping, send a plan of the room and the size of the pieces to fit into it.

If it's a new lamp that you want, or a chair, or a table, tell us where it is to go, and what it has to go against. If it's curtains, describe the windows and the color of your walls and rugs. If it's—well, whatever it is, put yourself in our place, tell us what you think we'll need to know, and help yourself by helping us to help you! Write to the

Information Service
HOUSE & GARDEN
19 West 44th St. New York City

This house, "the most perfect in America" is now being featured in the motion picture film "The Great Idea." Watch for it!

Make Yours a Perfect House, Too

When Mr. C. A. Rehm, of Glen Ellyn, Illinois, set out to build the most perfect house in America, he determined to provide it with the most modern conveniences obtainable. Therefore it's not surprising that among the many notable features which distinguish this model home are to be found such R-W innovations as—

**Slidetite**
Garage Door Hardware

Garage doors hung on Slidetite slide and fold inside, flat against the wall, leaving a wide, unobstructed opening. The doors move smoothly, with little effort, and cannot possibly blow shut on windy days. Slidetite equipped doors fit tight and snug, and are absolutely weather-proof.

**Multifold Window Hardware**

Air-Way equipped windows slide and fold inside without the slightest interference from either screens or draperies. They may be thrown wide open on sunny days, or sealed tight against the weather when it storms. Ideal for sun rooms and sleeping porches, as well as for all other rooms.

**R-W Vanishing Door Hardware**

When hung on R-W Vanishing Door Hardware, the door to any room-closet or pantry disappears easily and silently into the wall. The adjustable ball-bearing hangers prevent sticking, and thus avoid annoyance and after-expense. Vanishing doors not only insure greater privacy but vastly improve the appearance of both rooms and doorways.

Before building a new house, or remodeling the old one, write to Dept. M for literature describing R-W hardware for the modern home. Most hardware and lumber dealers sell R-W hardware or will order it for you from our nearest branch.

Richards-Wilcox Mfg. Co.
A Hanger for Any Door that Slides

AURORA, ILLINOIS, U.S.A.

Philadelphia Chicago Kansas City New York Indianapolis Los Angeles
Minneapolis Boston Omaha St. Louis Cleveland San Francisco

Richards-Wilcox Canadian Co., Ltd.
Winipeg LONDON, ONT. Montreal
TWO VINES OF RARE BEAUTY

Climbing Hydrangea

( SCHIZOPHRAGMA HYDRANGEOIDES )

Wonderfully effective. It climbs up tree trunks and covers stone, brick or stucco walls, with dense, handsome, bright green foliage from early spring to late fall and with great showy clusters of white blossoms, resembling Hydrangea, in midsummer. Clinging like ivy, it will eventually reach a height of 30 feet or more. Grows well in partially shaded places; vigorous and unusually free from pests and diseases.

Special Introductory Offer
Strong pot-grown plants, $1.00 each 3 for $2.50

Chinese Fleecevine

(Polygonum Auberti )

Quick-growing, free-blooming, unusually hardy and reliable under all conditions, this ornamental climber from Western China twines about any form of support, growing with great rapidity to a height of 25 feet and covering a large space. Covered in September with graceful sprays of snowy white flowers, Fleecevine follows and is better than Clematis paniculata. Clean, healthy foliage, attractive all season.

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Strong plants, 75 cts. each, 4 for $2.50

Elliott's Spring Nursery Book—a complete guide to Hardy Flowers, Trees, Shrubs, Evergreens, Roses and Bulbs for spring planting, with full directions and hundreds of interesting suggestions for beautifying home and grounds. Write today.

THE CLIPPED BOWERS OF ENGLAND

(Continued from page 75)

The principle of clipping plants to useful and convenient shapes is the same with hedges as it is with arbors, only we have been accustomed here for such a long time to shear these enclosures that we do it now as a matter of course. We do it continually in gardens where it would not occur to us to cut and train small trees into shelters. A small architectural structure has been a simpler way than the naturalistic to get shade and seclusion, but a wall, fence or lattice has not always been a simpler matter (at least not always a less expensive matter) than a hedge. While Privet and Hawthorn and Arborvitae might be planted in rows along some out-of-the-way boundary and allowed there to grow naturally and without even the twitching of trimming, such an uncut course could not be pursued in a garden, where space is at a premium, and where we want particularly to find neatness and regularity. The clipping of garden hedges is therefore an intelligent thing to do; likewise the trimming of evergreen edgings. We might, and very often do, manage to get the effect of stone, brick or tile edgings, such as we build walls and fences instead of planting hedges; but the use of plants for both purposes is so soft and delightful in its effect, furnishes backgrounds and borders so pleasantly green, that when we have patience and a particular fondness for plants in those places as against inanimate forms we make the choice as easily as if we were choosing between a white or a tan interior.

If we happen to like the sheer surface of clipped plants for our garden much more than something of wood or brick or stone, then there is no reason why we shouldn't indulge one personal preference to the further extent of making arbors of square-cut foliage. If we consider the essential habitat of the plants we use, and if we avoid distorting them to the point of absurdity, we will get something quite as satisfying in every way as a bit of good architecture.

We will have our difficulties. We will find, if we don't already know, that even some of our hardiest evergreens winter-kill in this climate of ours. For it is a climate that thinks nothing of freezing up tight one hour and thawing out the next, then freezing up tight again. Under such a treatment the sturdiest young Hemlocks occasionally succumb. Perhaps that would not be too serious a disaster if the tree stood alone. Such a one could be replaced, and if the new one were smaller at first, or of a slightly different shape than its predecessor, the effect would not necessarily be bad. But consider the case of a single tree dying out of a group that forms a straight-sided, flat-topped smoothly clipped arbor, such as the one shown at the top of page 74. Here the individual tree is merged into the mass. Through clipping and training and the intertwining of their branches the trees in the group have become almost a unit. Now one is dead. It is easy enough to take it out, but it is something else again to fill the gap and make a not too glaring patch. Of course, it can be done, but the whole incident is something against which precautions might very well be taken.

If an arbor is to be made of evergreens, the type of material to alterate freezing and thawing it should be protected from too much sun in winter and from the prevailing winds. Until the trees have become well established they should be given the additional winter protection of some straw, boughs or brush.

There is not a great choice of material among the evergreens. Hemlock and Pyramidal Arborvitae occur to me now as the only ones entirely suitable. Their foliage is finely cut and tight, and when it is sheared it shapes up nicely into a smooth flat surface. It is heart-breaking to be denied Yew, the plant that is more responsible than any other for the clipped bowers of England—dark, rich and lustrous. Hemlock, however, is our most similar substitute, and a remarkably fine one.

For hedges we have a few broad-leaf evergreens that will submit nicely to clipping—Box, Evergreen Privet, Pyracantha, and Japanese Holly; but for arbors, with their height and bulk, we have nothing that will thrive beyond the gentle climates of the far South and the lower Coast. The English arbor of Holly and Portugal Laurel would be a hopeless risk here.

Among the deciduous shrubs and shrubby trees there are a number which answer the purpose of arbor-making;
New 1924 SEED CATALOGUE

—Now Ready

Peter Henderson & Co.'s famous catalogue "Everything for the Garden," 1924 edition, is just off the press.

176 pages full of the sort of information you need now for planning your vegetable or flower garden.

Over 1,000 photographs—many in color—show actual results obtained from Henderson's tested seeds. This book describes the many varieties of popular vegetables which can be grown from those famous seeds. The great Ponderosa Tomato, Big Boston Lettuce, White Tipped Scarlet Radish, Palmetto Asparagus, etc.—these are just a few of the well-known Henderson vegetable specialties offered in this book.

Unusual variety of seeds and bulbs for lovely flowers

Gladioli, Dahlias, Asters, Delphinium, Calendula, Cosmos—whichever your favorite flowers may be you will find that beautiful specimens can be grown from Henderson's seeds or bulbs. Our horticulturists have developed a remarkable range of exquisite colorings and sizes in the different flowers. "Everything for the Garden" describes these in detail, with pictures, and offers special collections to make a complete and beautiful flower garden.

Remarkable SPECIAL OFFER

Send 10c today to cover the cost of mailing the Henderson seed catalogue, "Everything for the Garden" and get free six packets of Henderson's tested seeds—Ponderosa Tomato, Big Boston Lettuce, White Tipped Scarlet Radish, Henderson's Invincible Asters, Henderson's Brilliant Mixture Poppies, Giant Waved Spencer Sweet Peas. This special collection is enclosed in a coupon envelope which, emptied and returned, will be accepted as 25c cash payment on orders of one dollar or more. Take advantage of this offer today—start your garden as soon as possible.

Peter Henderson & Co.
35-37 Cortlandt Street, New York City
THE CLIPPED BOWERS OF ENGLAND

(Continued from page 138)

sufficient drainage can be arranged with broken stone, brick, etc. These will be put in place when the border is "trenched."

Trenching is a very simple matter. Mark out the area to be occupied by the border, skin off the turf and pile it on one side. Below this will be top soil, from three inches to a foot deep. Take this out and pile it on the other side. The next layer is sub-soil. Here's where your troubles begin. It is packed hard and is yellow or gray and sour. A pick will probably be required to break it up, but break it up you must, because one of the reasons this soil is sterile is the fact that air has never been circulated through it. Fork it over, break up the lumps and, if you have plenty of time, leave it broken and exposed to the elements for a few days. A sandy yellow or gray soil will soon assume a more healthy color. Some of it, if the top soil is very shallow, should be dug out and hauled away to make room for a good depth of loam. In the meantime you can occupy yourself with making the soil as well as you can by mixing in broken stone, brick, etc. These border needs thinning out anyhow, and so much the better. The cool days of bedding plants, the soil should lie here in this condition over the winter, the spring, to make room for summer planting. When the annual border or bed is finished blooming in the early autumn, the soil should be deeply dug and the plants lifted after they have flowered in their speedy and floriferous course; then let us have another season, after which the border should be dug up and more manure and leaf mold forked in. By that time the average border needs thinning out anyhow, and the two jobs can be done at the same time.

Whenever any section of the border has to be dug up and the plants lifted and divided—as in the case of Phlox and Michaelmas Daisies which need this attention every two years—take advantage of the opportunity to enrich the soil with well-rotted manure and leaf mold before the divided plants are returned.

Top dressing, which is practiced by all good gardeners, is an annual tidbit laid out for the shallow-rooting plants. Bone meal, wood ashes, sifted leaf mold and lime are mixed in equal parts, scattered over the soil and forked in with hand cultivator. This top dressing will not supplant the initial preparation, nor is it designed to do the work of those special stimulants that you apply to special plants just as they are about to bloom; it is merely a reinforcement of the top soil.

As annuals last only one season and are therefore the poorest cases of all, shallow-rooted, there is no necessity for such elaborate and permanent preparation as those accorded the perennials.

A good sandy loam with well-rotted manure forked in deep will answer the purpose. The soil should be deep and well broken up. Lacking manure, you may use a good commercial fertilizer and bone meal and lime. If you fail to prepare for an annual border a year ahead, the spot can be forked over, the soil should be deeply dug, and cover crop in the autumn which can be turned in early in the spring. This can also be done in the cutting garden where the cover crop is planted so soon as the flowers have finished blooming in the early autumn.

When the annual border or bed is planted to bulbs in the autumn and the bulbs lifted after they have flowered in the spring, to make room for summer bedding plants, the soil should be enriched between these two rutines of growth with a little extra manure or one of the commercial fertilizers.

In the past analysis, the difference between perennials and annuals is in the growth habits of the plants. Perennials have a short life and a mercy preparation will suffice; annuals require more nourishment to keep them going on their speedy and floriferous course.

(Continued from page 86)

PREPARING THE SOIL FOR A GARDEN

(Continued from page 86)
Do you know Evergreens?

Do you know the many beautiful colors and shapes obtainable in Evergreens? We will send you free for the asking, copy of Hill's 1924 De Luxe Evergreen Catalog. This shows 23 full page color pictures of Evergreens. You will greatly enjoy reading the 84 pages, with over 100 illustrations.

Three generations of the Hill family have devoted nearly 70 years to the specialized growing of

Hill's Evergreens

Evergreens are the living notes which help to make homes of the houses. How much of its charm the home shown here owes to Evergreens!

Hundreds of the country's finest estates, public parks and magnificent boulevards, as well as the thousands of homes of all classes enjoy Hill's Evergreens. Select your Evergreens the same as you choose the other choice things for your home—specify Hill's Evergreens.

THE D. HILL NURSERY COMPANY, Inc.
301 Cedar Street Dundee, Illinois

Evergreen specialists—Largest Growers in America
Established 1855

Specify Hill's Evergreens when consulting with your local Nurseryman, Florist or Landscape Architect. Write for dealer's name in your locality.

President of an institution which has supplied beautiful Evergreen trees to planters for nearly 70 years
PREPARING THE SOIL FOR A GARDEN

(Continued from page 140)

The
Breath of Spring

The loveliest and most delightful flowers of the whole year—the flowers of most delicate bloom and fragrance—may be planted in very early Spring. A timely suggestion just now is one of these superb assortments.

Japanese Lilies


A dozen of each (72 bulbs) $25
Half dozen each (36 bulbs) $13
Half dozen each any two kinds (12 bulbs) $6
Canada or west of Mississippi, add 10%.

Other Bulb Offers

Immene (Large, pure white, very fragrant, resembling amaryllis). Hyacinthus Candicans (White, bell-shaped flowers on tall, candelabra spikes). Gladiolus (Beckett's "Superb," rich variety of tints and shades). Oryalis (Summer blooming. Whire and rose-tinted).

A dozen of each (48 bulbs) $1.50
Canada or west of Missouri, $1.75.

Choices, carefully selected, perfect bulbs, specially low priced, to dispose of them quickly. Lilies just arrived from Japan, delayed by the earthquake but in good time if ordered now. Should all be in the ground soon as heavy frosts are over. Order at once.

Write for free Catalog, Dept. H.

Beckert's Seed Store

Established 1877
Pittsburgh, Pa.
101-103 Federal Street, N. S.
Whatever You Do
Don't Put Off Sending For This Catalog
of Flower Seeds and Hardy Plants

You see it is like this; last year we had issued a goodly lot of fairish catalogs. Just fairish—nothing so very different from other years. So this year we decided not to issue so many, but make the ones we did, something that would be the kind you have long wished some one would make.

In the first place, the print is large and four pages at a time open before you. Throughout, there is color. Not the florid, exaggerated tomato-can variety, but delightful sparkles, quite as Dame Nature has a way of doing. Never before have we given quite the painstaking care to the selection of our flower seeds.

Never have our hardy plants had quite such abundant sturdy roots—the kind that mean quick growth and plentiful blooms. Included in its pages are all your old timey friends with just enough new ones. None of the usual freaks called "novelties," but the thoroughly worth while, recent newer things. Furthermore, this catalog will save you money.

For example, with every 5 things you buy we slip in two extra at no additional cost. For every 10 we include 4 extra; 8 extra with 20, and so on. We guarantee satisfaction with everything you buy. If not satisfactory we promptly and cheerfully make it so.

Send for the catalog, that's the important thing now.

The cover is one of those delightful colorful things which you like to have about. It was done by that wonderful garden artist, Velora Martin.

Julius Rohrs Co
At The Sign of The Tree
Box 60 Rutherford N.J.

THE NEW SCHLING SEED-SOWER

How it Operates—
A small pear-shaped opening at the bottom of the seed-holder is regulated by a spring, exposing the point of opening only for the finest seeds. This opening can be correspondingly enlarged according to the size of the seeds to be sown.

The seed-sower is held in the left hand with the feeder-tube extending over the back of the hand. A light tapping with the second finger of the right hand on the end of the second finger of the left gently impells the seed through the tube in regular order. (See illustration.)

One Week Later—Here the plants are coming up. Each separately—No waste of seed—No waste of time or plants.

Unapproachable in Simplicity of Operation, Economy of Time, and Assured Results

The professional gardener and even more so the amateur has long felt the need of an instrument to enable him to sow the finest seeds—with the same precision and assurance of success as the larger ones.

The new Schling Seed-Sower does this! It appeals to the flower-lover first, perhaps, because of its surprisingly low cost, but once tried, its ease and precision of operation, saving of time, seeds and plants make it indispensable, for it drops the seeds with such accuracy that perfect development of each plant is assured and the trouble of transplanting is minimized.

Here is a perfect device—created for you by one of the most eminent gardeners and florists in the country at heavy expense and years of patient experiments—ready to do for you what has never been possible before.

It's value to you is tremendous—The success of your garden depends on it.

ORDER ONE NOW! Price ONE DOLLAR
(Please enclose remittance with order)

Let us emphasize once more its truly marvelous simplicity: There are no gears or delicate mechanism to wear and get out of order; it operates at a touch; it is made of practically indestructible material, and is small enough to carry about in your coat pocket. A careful elimination of unnecessary manufacturing costs and production based on quantity makes possible this remarkable value.

Just a suggestion—when ordering one for your own use, why not one or more as welcome gifts to your friends.

Please Use This Coupon in Ordering

MAX SCHLING
785 FIFTH AVENUE
NEW YORK CITY

I enclose herewith dollars by check, money order, cash for (how many) Schling Seed-Sowers, to be sent to me Post Paid.

Yours truly,

Address

H.G.
As piquant bud or stately full-blown flower, the "Charles Dingee" rose is exquisitely lovely. Velvety petals shade from a warm rose color to the creamy tints of ivory. Long, erect stems bear lightly monstrous blossoms. The crisp glossiness of the leaves and long, slender calyx enhance the delicate charm of the flower.

This rose, honored with the name of the founder of our business, was produced in our own gardens by crossing a hardy pink rose with one of the best of the white varieties. The resulting bush is of unsurpassed strength and beauty. It grows in any soil and blooms continuously.

We own and control the entire stock of "Charles Dingee" roses. They can be had nowhere else. It deserves a place in any garden or yard. One-year-old plants, 30c; 4 for $1.00. Large 2-year-old plants, 85c, by parcel post, prepaid. Extra strong 3-year-old bushes with soil on roots, $1.25, by express, charges collect.

Our New Guide to Rose Culture for 1924 Sent Free on Request

Illustrates wonderful "Dingee Roses" in natural colors. It's the lifetime experience of the Oldest and Leading Rose Growers in America. Offering over 20 varieties of rose and other plants, bulbs, and seeds, and tells how to grow them. Edition limited. It's Free!

Established 1859
79 Greenhouses
The Dingee & Conard Co., Box 272, West Grove, Pa.
Kunderd Gladioli Rival the Rainbow

The exquisite gladiolus illustrated, "Orange Glory," pictures the wonderful beauty of Kunderd Gladioli. And yet "Orange Glory" is but one of hundreds of varieties originated and grown by me and listed in my new catalog for 1924. Kunderd Gladioli, you know, are exclusive originations. Each new variety is thoroughly tested over periods of eight to ten years before selling, to be sure of its quality. You are assured of something unusually choice with each new introduction.

As the originator of the Ruffled Type, many of the best Plain Petaled varieties, Kunderd Primulinus Hybrids and my latest, the Laciniated Type, in unlimited colors, shades and tints and with the largest collection of gladioli in the world, I can furnish you with the best in new gladioli. You must grow them to appreciate the wonderful flowers they produce.

My New Gladiolus Catalog Is Free

You should know more about these wonderful flowers. Send for my catalog, which will be gladly sent to you free on request. Its greatest value to you is found in the large list of beautiful varieties which it describes, and in my personal cultural instructions showing you how easily you can grow gladioli in your own garden. Most of the varieties listed can be obtained only from me. Illustrated in colors. Write for it to-day.

Surprise Collection, $1.10 Prepaid

That you may know for yourself the unsurpassed loveliness of Kunderd Gladioli, I am offering this year a special collection in the "Surprise Package"—for only $1.10 post-paid on receipt of price. Each collection contains 10 named varieties—no two alike—but not labeled. If under label each of these collections would cost $3.00 or more. Do not send stamps.

A. E. KUNDERD
101 Lincoln Way, West, Goshen, Ind., U. S. A.

The Originator of The Ruffled Gladiolus
"You Can't BUY Berries Like These
You Must GROW THEM Yourself—
and it's easy if you get the real nursery-grown blueberry plants. Yes, old fashioned blueberries—just like Dad had on his old farm down East."

The joy of growing, picking and eating blueberries from your own land—the pride of offering them to your guests—only those who know it can appreciate.

The Mayo Nurseries offer sturdy blueberry plants grown in the heart of the Berkshire Hills. They are hardy, rapid growers and heavy yielders bearing usually the first year—not the ordinary small, seedy huckleberry, but large full fleshed blueberries that taste—well, delicious.

A corner of your ground can be filled with blueberry bushes, a pleasing spectacle with their brilliant foliage reddening the landscape till late frost.

Raspberries—Yellow, Red, White and Black—new varieties that a few words cannot attempt to describe. Currants—on charming little trees—an ornamental novelty yielding heaps of clump, delicious red fruit. Grapes—extra fine Bearing Age vines with heavy root systems and fruiting canes for quick results. Fruit Trees—Peaches, Pears, Cherries, Plums, Apples and Quinces with wonderfully developed fibrous root systems. These are well grown Trees—soon to bear fruit.

New 1924 Fruit and Berry Catalogue
beautifully illustrated in colors now ready for gratuitous distribution. Write for it.

This catalogue does not contain a confusingly large number of varieties, but offers a selection of fruit trees and berry bushes which our experience has proved to be the most satisfactory because of their hardiness against climatic changes, prolific yielding, delightful quality of fruit and early bearing.

To those interested in the beautification of their grounds, our Landscape Service will take entire charge of Plans, Plants and Planting.

Mayo Nurseries, Inc.
Nurseries and Landscape Architects
Executive Offices: 802 Ellwanger & Barry Building, Rochester, New York
Eastern Office: 331C National City Bldg., Madison Ave., at 42nd St., New York City
A Suggestion for You

Over in England, the home of greenhouses, they locate them either directly adjoining the residence, or right handy by, so their pleasures are always available.

It's a good idea, don't you think? Here is an attractive little group that is a stone's throw away.

Are you interested?

Let us send you some particulars along with our printed matter.

Hitchings Greenhouses

A Suggestion for You

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PREPARING THE SOIL FOR A GARDEN

(Continued from page 142)

Ways to Water

In addition to these overhead systems, there are several variations in the method of winter protecting certain plants. After the killing frosts have reduced the plants to a withered condition, go over the bed with a sharp spade and cut all foliage off above 4" above ground; then it is a state of reduced vitality. Now plants in a state of reduced vitality cannot stand sudden changes of temperature, any more than can human beings. This is especially true in the case of Roses, which are surrounded by mounds of earth in winter, and in such types as climbing Roses which are sometimes laid flat on the ground with leaves or sacking. Another type of winter mulching is that which protects ornamental Evergreens from the destructive weight of the snow; the bushes are wrapped with burlap and straw.

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A Few of 77 Evergreen Varieties

The Part You Don't See

When you buy an Evergreen or Shade Tree you study its symmetry and beauty. But you seldom examine the root systems. Yet the most important part of the tree is underground. Realizing this, we long ago established a thorough system of transplanting which controls and invigorates the root system. This is one reason for the notable success of Rosedale Trees in the grounds of our customers.

Our large Evergreens produce at once the effect you desire, saving years of tedious waiting. Our Broad-leaved Evergreens include many noted for their beauty of bloom—Mountain Laurel, Rhododendron, Azeales, etc. "All the trees arrived in good condition," writes Harry Hardwells Flagg, Dutches Co., N. Y., "and they are certainly splendid specimens."

Yes, There's a New Catalog

Our Catalog accurately describes Evergreens (over 70 varieties), Shade Trees, Flowering Shrubs for succession of bloom, Fruit Trees, including bearing-age sizes, Roses and Hardy Perennials. A postal request will bring it. Write today.

Tell us your planting problem, we will gladly give you the benefit of our long experience.

ROSEDALE NURSERIES
"Outfitters for the Home Grounds"
Box H
Tarrytown, N. Y.

For That Flower Garden

To grow flowers, lots of flowers, is the greatest ambition of home lovers. And this worthy ambition is easily gratified if you but exercise caution when buying the seeds, bulbs or plants that are to bring you flowers. For 86 years it has been the main object of the House of Dreer to help its customers get the most out of every cent invested in the material that makes the garden grow and bloom.

Dreer's Garden Book

America's Foremost Guide to Better Gardens of All Kinds

Experienced gardeners have helped us to make it truly a mine of information on all topics pertaining to gardens. Whether you are interested in better vegetables, choice flowers from seeds, bulbs or plants, you should have Dreer's Garden Book.

Recognized in thousands of garden homes, as a veritable encyclopedia of gardening. With 224 pages freely illustrated from photographs, plus eight full color pages showing vegetables and flowers true to nature, you will find it to be a great help to better gardens. Gladly mailed free on request. Please mention this publication.

HENRY A. DREER
714-716 Chestnut Street, Philadelphia, Pa.
Class Gardens

So Now Let's Talk About Your Glass Garden

LET’S talk over that Perpetual Garden of flowers you have so long seen in your mind’s eye.

Let’s see if we can’t take your idea and make it yield even more joy than your fondest anticipations.

Having done it so many times for others, the chances are we can do it rather satisfactorily for you.

The fact that we have been building greenhouses for over half a century holds conviction.

To our printed matter you are, of course, most welcome.

VARIOUS VINES

(Continued from page 88)

be mistaken for untidiness. When they begin to clip and shear such a vine into trim borders and stiff lines they not merely destroy the beauty of its natural and carefree growth but deprive it of its flower and fruiting wealth.

In planting roses upon a wall, do not limit yourself to one variety. Endless festoons of rambles make vulgar disjointedness. One variety produces deadening monotony.

With the intertwining of varieties comes the joy of change. Our hearts respond to a fresh thrill each time we catch the significance of a new variation of shade or color; of single or double bloom. Better still is the use of roses when they are mingled with other vines, then their blossoms can show to best advantage amid the varied foliage.

NOT TOO MANY ROSES

The quantitative use of roses is the frequent pitfall of over-enthusiasm. A few roses may, through very choice-ness, be more beautiful. Any over-emphasis of June bloom, too shows a neglectful foolishness of the garden in other months. Therefore, we should have Clematis and Grape, Wistaria and Trumpet-vine, Akebia and Turqueoise Herry, Honesuckle and Actinidia for our wall coverings.

First we should have this host of vines for the flower display in all varied loneliness, then, for the foliage effectiveness in subtle variety of texture and shade and shape, and last for fruiting charm.

Do you know the shining black berries of the Honesuckle, the curvaceous little bishop capes of the Evonymus, the large orange-toned hips of the Gardenia Rose, the Bitter-sweet, the wondrous blue of the Turqueoise Herry which is loveliest of all?

Do not forget to put Rosa wichurana in your vine garden. Plant one at the top of a high, high retaining wall, for so I saw it once when its white blossoms fell in a veritable cascade from the top to the very bottom. Then, too, there are places where many Wichuranas can be gathered together.

No vines, I believe, trail over level ground and slopes quite as lovingly as the Wicheruana, where another vine quite so happy for usage in and out of flower. Its small leaves are very attractive. Where another vine quite so happy for usage in and out of flower. Its small leaves are very attractive. When the Wicheruana is on a terrace slope I like sometimes to use the Scotch Rose. Rosa spinosa, as a hedge at the top, for the two are charmingly similar in flower and in foliage.

For the joy of contrast I like to plant a large moon with them along the side of the terrace steps.

VINES ON WALLS

This use of vines by the side of steps so that they fall over the edges in tumbling masses is not limited to Roses, to be sure. When the steps have copings, the vines have a way of decorating them with growing traceries. Often, however, when vines trail over the sides, copings seem quite unnecessary and can be happily omitted.

This is particularly true for dry laid steps of field stone or flagging.

It is best, then, to make the steps quite wide—wider than the walk—to allow for this naturalistic coping.

For this usage, it is best to plant the vines on both sides of the slope—two vines, and let it trail downward. Whenever it is possible, for walls as well as slopes you will find two vines are far more satisfactory than a single vine. When they are allowed to tangle and trail at their own sweet will than when they are trained upward.

It is particularly true with vines that have no way of fastening themselves.

When the ground cover is hardy and self-sustaining, it is the most luxuriant, for it builds itself up upon its own wood in tumbling masses and starts new little plants wherever it has the best advantage amid the varied foliage.

Thus it is evident that plants growing in the form of a vine are not the same as growing in the form of grass. The vine, through its aerial roots, has the ability to climb up the slope of its own accord.

The annual plant has to be given support to keep it on the slope—be it the framework of a trellis or a vine fence, or the hanging baskets of a pergola.

The quantity of vines is a veritable joy—more and more will be added to the many kinds which are continually being used.

When selecting a ground cover, one must be careful not to select a species which will be too rampant, but one which is not too fastidious in its wants and needs.

Not only is the quantity of vines important, but their color and texture are equally as important.

When a vine is not suitable for the soil, it is not only a waste of money, but it is also a waste of time.

There are many vines which will thrive on a dry, sandy soil, while others will not thrive on a moist, clayey soil.

The choice of a vine depends upon the soil conditions in your garden.

The most popular vines are those which have hardy, self-sustaining growth, and which can be easily trained to the support provided for them.

There are many vines which are difficult to train, and which require careful attention to keep them in good condition.

The best way to train a vine is to build a trellis or a pergola, and to plant the vine along the trellis or pergola, and to train it to the support provided.

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DURING almost half a century of developing this business, this nursery has gradually found recognition as headquarters for Quality Plants of Strawberries, Raspberries, Blackberries, Grapes, Currants, Gooseberries, etc.

Today the plant production of these specialties is circumscribed entirely by our high quality standard. We could sell hundreds of thousands more, were we willing to lower that quality. A faithful adherence to this principle has won us thousands of friends throughout the land, who also look to us for the choicest in some Ornamental Plant Specialties such as Roses, especially Climbers, Hardy Mums, Iris, Phlox, Hedge Plants, etc.

Write TO-DAY, for Lovett’s Catalogue, No. 110. You’ll find it a reliable source of information about the Aristocrats in Berrydom, the juiciest Raspberries, the best bearing Strawberries, the choicest Roses yet evolved, etc. Your request will be appreciated—a postcard will do, and please mention this publication.

LOVETT’S NURSERY
Box 152
LITTLE SILVER, N. J.

Dwarf Fruit Trees
Here is a letter from one of our enthusiastic customers

Read what he says:

Hicksville, Long Island, N. Y.

Dear Sir:

I am enclosing a picture of the dwarf Scarlet Beauty apple tree I purchased last year which was set out in June and was in bloom the following month, July. This year it was in full blossom and matured seven beautiful apples which weighed three pounds. The tree as you will notice in photo is only 20 inches high. The Cherokeeta dwarf plum had a dozen or more plums also the first year after planting.

Very truly,
George L. Lehman

Our customers send in pictures of these trees because they are pleased!

We Grow

Dwarf Apple Trees
Dwarf Pear Trees
Dwarf Plum Trees
Dwarf Cherry Trees
Dwarf Peach Trees

THE VAN DUSEN NURSERIES
C. C. McKay, Mgr.
Box B., Geneva, N. Y.

Blueberries
—larger, sweeter, more delicious

Blueberries the size of grapes! Practically seedless. Delightfully smooth, sweet and delicate in flavor.

Whitesbog has glorified the old-fashioned blueberry into a new and most delectable garden fruit. Each variety has been carefully selected and tested—each is named.

Compact and symmetrical, the bushes have a year-round beauty that gives them a real decorative value—the crisp greenness of foliage and heavy clusters of bloom-covered berries are followed by the scarlet leaves of autumn and crimson winter twigs.

Write for our new circular illustrated in color for full information about this new addition to the cultivated garden fruits.

WHITESBOG BLUEBERRY NURSERIES
Headquarters for Pure-Bred Blueberry Plants
Joseph J. White, Inc.
Box H
Whitesbog, N. J.
IDEAL Power Lawn Mowers actually build lawns. In addition to shearing the grass to velvety smoothness they roll the surface in the same operation, producing a park-like appearance that cannot be equalled in any other way.

The cost of Ideal maintenance is a mere fraction of the cost when done by hand, for an Ideal does the work of five or more hand mowers. An Ideal is simple, easily operated and lasts for years. Interesting literature describing our three models on request.

Ideal Power Lawn Mower Co.
W. E. Oda, Chairman
403 Kalamazoo Street
Lansing, Michigan
New York, 13-19 Hudson St.
Chicago, 11 E. Harrison St.
Dealers in all Principal Cities

IDEAL
Power Lawn Mowers

The Ideal "Junior" has a capacity of three to five acres daily.
Flowers to beautify and improve the home grounds—
Get acquainted with Chase guaranteed trees and plants by sending for our new Catalog illustrated throughout in natural colors from actual specimens. Yours for the asking.

Chase Brothers Company
The Rochester Nurseries
Service Dept. K
Rochester, N.Y.
Sixty-seventh Year

NEW ENGLISH IRISES
The Latest Creations
I wish that you could have seen the new Irises in bloom in my nurseries last summer. They are the best of those originated by Bliss, Hoyt, Denis, Yeld, Vilmorin and Dykes. The wonderful creations of those artists are the aristocrats of the modern Iris.

I Imported More Than
150 Varieties in 1920-21
which have increased sufficiently so that I can offer a few plants of each at very substantial reductions, many at 10 per cent of the original high prices. Every Iris lover will want them; no Iris garden will be complete without some of them. Send for a list of varieties available for distribution.

These new varieties will be described in the new edition of Better Plants by Farr, which also describes the more desirable perennials and shrubs, particularly the Iris, Peony, and Lilac varieties—it's free to garden lovers.

BERTRAND H. FARR, Wyomissing Nurseries
106 Garfield Avenue
WYOMISSING, PENNSYLVANIA

BETTER PLANTS BY FARR

Superior House Plant Food

"Makes Them Grow Like Magic!"

Only 10c for a Year's Health Treatment for Your Plants
—That Brings Out All Their Lustrous Beauty

You've heard of auto insurance and fire insurance—well, here's beauty insurance for your potted house plants!

Strange idea? Not at all. We will positively insure the continued beauty and health of your ferns, begonias, etc., as long as you will put a bit of Superiors House Plant Food in the water when you water them, as per plain directions on the can, because SUPERIOR House Plant Food contains all the essential elements of plant life.

Just try it—and watch results. You'll begin to see the difference within six weeks and—in a few weeks after that you'll hardly believe your eyes—the deeper, richer color, the lustrous growth, the health of foliage and flowers!

And the cost is a mere trifle—the price of a box of candy. A dollar will buy a dozen cans, or your money refunded guarantee.

Try it on your favorite plant—at our risk.

The Forrest Seed Co.
Cortland, N. Y.

The Latest Creations

NEW ENGLISH IRISES

BETTER PLANTS BY FARR

Superior House Plant Food

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Try it on your favorite plant—at our risk.

The Forrest Seed Co.
Cortland, N. Y.
What a rich store of vines there is and how they adapt themselves to every place and use! I seem to have just begun to mention them all. I will not want to forget, for instance, the annual vines, the decorative morning glory, the delicate cobs, the gay nasturtium the brilliant scarlet runner. I should not want to overlook the cord, that seemed to me the crown of vines, imitating as it does in grotesque manner other fruits.

But, there are still other vines, the so-called everbearing sorts; it produces as much as 15% of its crop in the fall under favorable conditions. Among European Philadelphus the suprime Scotch or goldentailed is, in California, and Syrncae is being advertised in the East but lacks hardiness. The list of desirable red Raspberries is small.

When it was discovered that black Raspberry plants could be bred about 1850 and with the advent of the Doolittle named by its discoverer, H. H. Doolittle of Ohio Corners, N. Y., the black Raspberry industry began. Prior to this in 1832 Nicholas Longworth of Cincinnati transferred a wild plant to his garden and named it the Everbearing; it was long a standard. The black Raspberry grows wild ever abroad in the United States and no plant possesses greater possibility of improvement. It has been said that if ideal; it is subject to black and white Raspberries are so-called everbearing sorts; it produces 50 to 60% of its crop in the fall under favorable conditions. Among European Philadelphus, the suprime Scotch or golden-tailed, is in California, and Syrncae is being advertised in the East but lacks hardiness. The list of desirable red Raspberries is small.

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**Green's Trees Shrubs, Vines**

*The Careful Planter's First Choice*

C. A. Green and his Nursery Company has for nearly 50 years enjoyed an enviable reputation for fair dealing. Green's stock grows because it is hardy, vigorous, full-rooted, Northern grown. Only the best varieties offered. Guaranteed true-to-name. Sold direct at money-saving prices. That's why they are the careful planter's choice.

Green's 1924 Specialties


Dwarf Bartlett Pear: Big, juicy fruit with melting, buttery flavor. Generally bears the second year. Fits in any size garden.


Get Green's 1924 Catalog

Contains the best of everything for fruit garden and home beautification: city lot or big estate. Rutherford New Jersey

ONLIE the greatest garden

Joys is a pool or tub of fragrant Water Lilies. From June to early autumn you can revel in their marvelous colors—crimson blue, lavender, yellow, white. From mid-day to mid-night the lily pool is the magnet that draws all garden visitors.

WATER LILIES COMPLETE THE MODERN GARDEN

Without them the garden is bare indeed. They are so little trouble that even the tiniest yard can have one or two in a tub—water, sunshine, and a little soil is all they ask. My 1924 catalog will tell you how to have these charming plants and flowers; names the best varieties of day and night bloomers, and those that are hardy and tender. Send today for a copy.

WILLIAM TRICKER

Largest Grower of Water Lilies in America

662 Forest St. Arlington, N. J.
RASPBERRIES FOR EVERY REGION

(Continued from page 152)

have reached a height of 3'. This causes
the ground out laterals which are cut
back the following spring one-half, al-
though if grown in hills this may be
omitted. Purple Raspberries are han-
dled as outlined for blacks. A small crop
is borne the second year, and a full crop
may be looked for the third year. The
plantation may last 6 to 10 years under
favorable conditions and 3 or 4 years if
unfavorable. New plantings then should
be made every 3 to 7 years and the old
bed dug up.

In northern climates some winter
protection may be needed. After loosening
the plant on one side the canes are
bent over and covered with soil. Much
winter injury is due to lack of vigor
among the plants.

Among insects the raspberry beetle
and the sawfly may necessitate a spray-
ing with a fresh can of lead to save the
foliage from being eaten. The red spider
may be treated by dusting with sulphur
or spraying with nicotine.

Mosaic causes stunted plants; the
only remedy is to eliminate affected
individuals. Anthracnose is most often
seen on black Raspberries. Secure plants
from a clean patch, give plenty of room
and remove the old wood as soon as
possible. Spraying with Bordeaux mix-
ture (4-4-5 with a sticker of molasses
1 gallon to 50) may aid. Orange rust
is another trouble easily recognized by
the mark on the under surface of the
leaves. A plant once affected never
reverses. Dig up and burn. Blue stem
stems is a serious trouble both East and West.
Selection of plants free from disease
will do much to eliminate these troubles.

One-and-a-half quarts of fruit may
be expected from a plant. In the case
of Columbian purple berries, under
favorable conditions, four quarts per
plant may be secured as easily as two
quarts of Cuthbert. These yields may
be used for estimating the number of
plants to set; it is well to provide plenty.
High-class raspberries are always accept-
accept- ing a fresh, clean, preserved
for making into beverages. For the
latter purpose it is doubtful whether
Americans realize what they are missing
by not making greater use of these
fruits.

This list will show the reader that
the raspberry is most generally grown in
the Northern States and where the climate is relatively equable both
on the Atlantic and Pacific seaboard.

NEW ENGLAND

MAINE
Red—Cuthbert, Herbert, St. Regis

VERMONT
Red—Marlboro, Cuthbert, Yellow—

Columbian, Royal Purple.

MASSACHUSETTS
Try as for Connecticut.

NEW HAMPSHIRE
Try as for Vermont.

CONNECTICUT and RHODE ISLAND
Red—St. Regis, June, Cuthbert, Lath-
ham, possibly Herbert. Pink—Columbian.
Blacks—Plum Farmer, Cumber-
land.

NORTHERN ATLANTIC STATES

NEW YORK
Red—June, Cuthbert, Empire, Onta-
rio, Herbert, Cayuga, Owasco, Latham
Redpath. Purple—Columbian. Black—

Columbian, Yellow—Golden Queen.

RHODE ISLAND
Red—Cuthbert, King, Cuthbert, South.

PENNSYLVANIA
Red—Cuthbert (standard), King, Yellow—

Golden Queen. Purple—Columbian.

NORTHWEST
Red—Cuthbert, King, Cuthbert, Pendleton.

OMAHA
Red—Cuthbert, Southland,

OREGON
Red—Cuthbert, Northland.

CALIFORNIA
Red—St. Regis, Queen, Southland.

UTAH
Red—Cuthbert, Marlboro.

COLORADO
Red—St. Regis, Carbon, Black—

Columbian.
February, 1924

THIS beautiful mammoth decorative dahlia, "Justice White" is one of my many new creations which has caused many dahlia enthusiasts to "sit up and take notice" the past season. My new catalogue is brim full of original, new, up-to-date novelties as well as the older varieties. Write for my free catalogue and order early. Address:

GEORGE L. STILLMAN
Dahlia Specialist
Westerly, Rhode Island.

Stillman's dahlias are known the world over as "Dahlias of Distinction."

Totty's Mums

Have been famous for over twenty years among flower lovers. Our 1924 catalogue is replete with a wonderful line of the newer Chrysanthemums, and the finest list of standard varieties procurable anywhere in this country.

Perhaps you are not familiar with the names of the Mums you wish, but if you will tell us what colors you are interested in we will make a selection for you of kinds that we know will be satisfactory.

Every year we make a special offer which seems to meet with universal satisfaction. That is, One hundred assorted plants of the early flowering, single and Pom Pom types, all entirely hardy, for $12.

If you will mention HOUSE & GARDEN ordering we will mail you our list containing a splendid line of garden and forcing roses, dahlias, perennials, and other stock for your garden and greenhouse.

CHARLES H. TOTTY CO.
MADISON, N. J.
and 4 East 53rd Street, New York City

IN SELECTING ROSES

the most important requisites are

Hardiness of Wood is first in importance as this prevents your roses from dying back when planted out. Our dormant field-crown roses are hard grown and absolutely will not die back from this cause. budded upon the proper stock. Our Los Angeles and yellow roses and the moderate growers amongst the Hybrid Tais are budded upon Rose make stocks that will not sucker nor shrivel. (together a great acquisition) American Roses grown on this stock received the Premier Award the Blue Ribbon of the Rose World at the International Rose Show held in Paris in 1919 and 1921. We submit therefore that the superiority of this stock as a budding medium must be conceded.

As to Size. Our Hybrid Tais are over 24 inches in height with heavy canes that will give immediate results. In Variety. We rank only such varieties that have stood the test of many years. They are fully described in our illustrated catalogue, which will be sent free on request.

ROBERT EVANS HUGHES
ROSE SPECIALIST
Williamsville, N. Y., Near Buffalo

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NORRISTONE STUDIOS
111 Norris Street, Rochester, N. Y.

Marlstick

Dahlia Creations-

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IT IS Spring-time now with-in Callahan Greenhouse. Think of it! A profusion of flowers in the winter time—and fresh vegetables too, if you like. Nothing can bring more cheer and happiness to your home.

Callahan Greenhouses

can give you this pleasure this Winter. Warm weather is not necessary to erect a Callahan. You can quickly and easily erect one now. We tell you why in our Greenhouse Book. Would you like one? We will gladly send you a copy.

We know you think Greenhouses are very expensive and you will be agreeably surprised when you see the Price List.

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THESE high grade wire products will give ample protection as well as improve the appearance of any estate, yard or garden. The fabric, made of heavy gauge wire, is hot galvanized after construction which gives it long-wearing qualities not found in any other fence. Made in chain link and ornamental (clamp construction) types in heights up to and including eight feet.

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70th Annual Catalog

_lists the seeds you want_

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Time-tested seeds, dependable and prolific—plants and shrubs that thrive lustily—fruit trees that will bear abundantly—shade trees for every purpose. All await your selection in our 1924 catalog.

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Post card will bring catalog. THE STORRS & HARRISON CO. Box 515 Fainesville, Ohio

DAHLIAS and GLADIOLUS

Superfine varieties at moderate prices

I have choice Dahlias only, they include all the better modern California varieties. They are reasonably priced.

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My Gladiolus are the more recent kinds; but are not high priced novelties. Special Mixtures, 100 extra bulbs (1/2-inch or larger) of America, Mrs. Pendleton, Halley, Crackerjack and similar kinds, 15 cents, postpaid.

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Are the hardiest, easiest growing, freest blooming rose plants in America. Always grown on their own roots in the fertile soil of New Castle. We are expert Rose growers and giving you the benefit of a life time experience and the most select list in America. Every desirable rose now cultivated in America is included in our immense stock—and the prices are right.

Our Rose Book for 1924 "ROSES OF NEW CASTLE" tells you how to make rose growing a success. The most complete book on rose culture ever published, laboriously printed in full color. Gives all information that you need. Send for your copy today—a postal card will do.

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You will be delighted with our new 1924 Catalog—a veritable "Blue Book" of dahlias and gladioli—which describes the choicest productions of our own and other originators.

In our new test gardens—a "World Laboratory" of dahlias and gladioli—we have proven what are the best varieties.

These superior varieties, gloriously beautiful in size, color and form, and grown extensively in our other gardens, will be a revelation to you.

Write for your "Blue Book" today.

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Gloriosa—Deep carmine.
Eugenia de Land—Rose-pink.
Paul Hariot—Yellow.
Mary—Pure white. Hardy Water Lilies will thrive in any garden, adding their fragrance and loveliness to your garden pleasures. Get the tub, pool or pond ready as soon as possible. Easy, simple culture directions that insure success with Water Lilies and water plants, will be found in our new catalog—send for a copy.

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Roses especially should be planted just as soon as the ground can be worked.

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Order them sent at the proper time for planting and experience a new satisfaction from N. B. Roses.

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in order that you may know and love the Queen of Flowers even better than ever, share the experiences of rose enthusiasts the world over, and secure the latest information and advice to enable you to grow the finest roses in your own garden.

The American Rose Society is an organization of leading amateur and professional rosarians. Its purpose is the official gathering and dissemination of all authentic facts, experiments and insinuations that will better roses and rose growing. Through its close touch Annual, pamphlets and personal correspondence it brings its help and advice to everybody.

Your participation and personal pleasure in the benefits of this organization are cordially invited. The Executive Committee has decided, by way of introduction, to make two special membership suggestions:

Two Special Offers
1st. $5.00 membership for 1924, with an extra premium gift of the Official Rose Index, besides the 1924 issue of the Annual, geographical index of members and the free advice of the greatest rose experts, tickets to rose shows, etc.

2nd. $10.00 membership for 1924 and in addition to all the preceding privileges, the 1924 Annual with its wealth of culture advice, judgments of experts, and much other information of vital interest to rose lovers.

The only requirement you need have is an interest in these glorious flowers. On that basis we shall be delighted to welcome you into the Society and enroll you on its rolls.

Please make your check payable, and address your letter to:

AMERICAN ROSE SOCIETY
(Organized 1895)

West Grove—Pennsylvania

DAHLIADEL NURSERIES
New Jersey

You Are Invited to Membership in the American Rose Society

in order that you may know and love the Queen of Flowers even better than ever, share the experiences of rose enthusiasts the world over, and secure the latest information and advice to enable you to grow the finest roses in your own garden.

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Keeps your Evergreens and Plants from Insects and Scale. Recommended by the largest estates in America.

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<thead>
<tr>
<th>Size</th>
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<td>1 gallon</td>
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“Florhain,” Convent Station, N. J. (Signed) R. E. Tyson.

Address: Maloney customers get better trees makes no difference whether...splendid stock at growers' prices. We sell direct from our 100-acre Nursery...our big Nursery building up our big Nursery...splendid stock at growers' prices.

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The nonchalant lady on the right is wearing her black satin to perfection—that new-old shiny fabric around which the town mode swings sleekly. Scarfs were never as successful. Those for town are so generally a part of the construction of the dress that a scarfless costume almost proclaims itself last year—Unless, indeed, one declares for the boyish round collar. . . . But beware of declaring if your years don’t warrant it.

The woman on the left, out with her chow, has a faultless morning costume of black reps with those lingerie touches that mean so much to the new mode. Her scarf, too, is a part of her costume, not something added, as are most sports scarfs. Skirts, one sees, are from ten to twelve, inches from the ground. Hats are still small, but many of them aren’t cloches. The best town shoes are patent leather. . . .

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