Distinctive beauty marks the roof of this Indianapolis home

A roof with a wholly unique thatched effect of weathered brown adds the final touch of beauty to the country home of Harry Sharp, Esq., Brendenwood, Indianapolis.

This unusual roof was secured by cutting Richardson Super-Giant slate-surfaced shingles into different shapes and sizes; and by using them for the ridges and valleys as well as on flat surfaces.

The distinctive color of this roof—weathered brown—is found only in the Richardson quarries of Georgia. Millions of tiny slate flakes in this rare color not only add new beauty to a roof but seal each shingle permanently against weather and fire hazards. Years of weathering only deepen and enrich their mellow tones.

The Richardson Multicrome Roof

This, however, is but one example of the beauty secured in the Richardson Multicrome Roof. Many other effects are possible—one to harmonize with each color scheme and sure to please your taste. Weathered brown, for instance, has also proved popular when applied in combination with other Richardson shingles of jade green, tilled for black pearl and the new opal roof, built from the new Richardson opal shingles, is greatly admired by both architects and home-owners.

The new colors, opal and weathered brown, are used only on the Richardson Super-Giant Shingle—famous for its beauty and economy.

With its inner foundations of Richardson felt, for fifty years recognized as the best; coated and saturated with Viskuit, the vacuum-processed waterproofing, 99.8% pure bitumen, the Super-Giant assures lasting beauty for your roof.

Prove the facts yourself

Go to your nearest dealer in lumber, hardware or building material, or to your contractor, and ask to see the color combinations in Richardson Multicrome Roofs. Also ask to see the Super-Giant shingle in weathered brown and opal. Note the rare color and larger size. Then compare it with other shingles—the difference will convince you.

Meanwhile, send for our beautiful new booklet, Roofs of Distinction, showing the exclusive color combinations of Richardson Multicrome Roofs, and containing valuable roofing information. Or, ask for our booklet, Roofing on the Farm. Just use the coupon below.

The RICHARDSON COMPANY
Lockland (Cincinnati), Ohio

Clip and mail this coupon

THE RICHARDSON COMPANY
Dept. 18-D, Lockland, Ohio

Gentlemen: I am considering roofing for

(2 yrs. of buildings)
Please send me the
(Fills in Distinction
Roofing on the Farm
(Both booklet wanted)
Name
Address
Your New Home

When you build with Bishopric Stucco over Bishopric Base, you build for the future as well as today. Time serves but to enrich the charm of Bishopric Stucco. Its life is not measured by years but by generations.

Bishopric is a protection against moisture and dampness and will keep you warm in winter and cool in summer. Your fuel bills will be automatically cut by Bishopric.

Insist upon Bishopric Stucco over Bishopric Base. The first cost of Bishopric is low. There is no upkeep cost of painting and renewing. This means a saving for you now and afterward.

BOOKLET
Send for our illustrated Booklet explaining the advantages of Bishopric. It is yours for the asking.

BOOK OF PLANS
We have prepared a number of interesting house plans designed by several of the leading architects of the country. This will be sent in your interest of twenty-five cents, post or shape.

BISHOPRIC
Tuxedo Vacuum Cup Cords—Balloon or Regular

We are prepared to furnish

TUXEDO VACUUM CUP CORD BALLOON TIRES

But for motorists desiring to avoid the heavy expense of changing wheels to accommodate balloon tires, Regular Tuxedo Vacuum Cup Cords, with their sturdy tread and carcass construction, give the comfort of balloon tires without this expense, and also without detriment to the steering qualities or added liability to puncture.

Regular Tuxedo Vacuum Cup Cords are guaranteed to deliver exceptional mileage under the following

LOW AIR PRESSURES:
3½" and 4" sizes—30 pounds
4½" and 5" sizes—35 pounds

PENNSYLVANIA RUBBER CO. OF AMERICA, INC., Jeannette, Pennsylvania
Debonnaire, yet distinguished, the Studebaker Light-Six Sedan pictured here bespeaks the eloquent distinction between that which is bizarre and the unostentatious smartness of good form which characterizes coachwork by Studebaker. The price is $1485

Coachmaker to the American Aristocracy
since the days of Lincoln and Grant

To read a list of the crests imprinted on the panels of Studebaker carriages is to read "Who's Who" from the days when America was in the making—names distinguished in finance, letters, the arts, in the world of social leadership and diplomatic attainment.

For more than 70 years Studebaker has been famous internationally as builder of the superlative in fine vehicles; and the Indiana center of South Bend as a city of Coachmakers—a world-Mecca to artisans of this craft.

There, today, in the great Studebaker body building plants, fathers and sons and grandfathers, born in veneration of this tradition, vie with each other in attaining that which grants no comparison. To them fine workmanship is a religion, and coachmaking a life work.

For fine vehicle making the world now, as always, looks to Studebaker. No other body maker has the Studebaker experience. No other the Studebaker traditions to inspire him.

Debonnaire, yet distinguished, a Studebaker closed car marks the ultimate in a fine car.

It embodies the experience of years in meeting properly and precisely the wishes of the cultured. Its smartness is the unobtrusive smartness of good taste. Its luxury the repressed luxury which reflects the personality of an owner whose position is assured.

The upholstery is of fine Chase Mohair of a color to harmonize with the hangings. The fittings bear the stamp of simple good form. The accessories are a fascination to one who appreciates completeness. Nothing has been forgotten. One's every whim or fancy is met as quickly as the thought that prompts it.

EVERY LUXURY EXCEPT PRICE

Low price is the only contrasting feature of a Studebaker.

By producing 150,000 quality cars yearly—the world's largest quality production—Studebaker effects important economies in manufacture, which are reflected in Studebaker prices.

The finest materials money can buy are used in Studebaker cars.

The workmanship employed is the cream of the industry, to whom top wages, plus a bonus, are paid. There are numerous features in Studebaker found only in cars costing twice and more its price.

Every Studebaker undergoes over 50,000 inspections in the course of manufacture. The finest precision machinery the world affords is used by Studebaker. Over 750,000 Studebakers have been made and sold. The average cost for repair parts, as shown by actual repair parts sales, is $15 per car per year.

Remember that fine materials and fine workmanship are all that any manufacturer can embody in his car, regardless of the price you are asked to pay. And that these, plus a 72 year reputation for fine vehicle making, are in every Studebaker.

Pay more, but you can get no finer mechanism, no more dependable and distinguished car than Studebaker.

STUDEBAKER
Detroit, Mich. South Bend, Ind. Walkerville, Canada

THE WORLD'S LARGEST PRODUCER OF QUALITY AUTOMOBILES
HE appealing beauty and convenience of Fairfacts Fixtures put in your bathroom walls, will be a constant pleasure. These fixtures are in perfect harmony with all the other appointments. They add the final touch to bathroom comfort and luxury.

A complete variety meets every need—shelves, towel bars, paper holders, soap holders, tumbler and tooth brush holders and many combinations.

Fairfacts Fixtures are made of china—the only material that will not develop surface cracks or become stained, tarnished or dingy. The touch of a damp cloth instantly restores their glistening snow-white loveliness. A tile contractor should install them when your house is built or remodeled.

THE FAIRFACTS COMPANY, INC., Manufacturers
Dept. D, 234-236 West 14th Street, New York City

Look for this trade-mark

Fairfacts Fixtures
BUILT IN YOUR BATHROOM WALLS
"All works of quality must bear a price in proportion to the skill, time, expense and risk attending their invention and manufacture. Those things called dear are, when justly estimated, the cheapest. A composition for cheapness and not for excellence of workmanship is the most frequent and certain cause of the rapid decay and entire destruction of arts and manufactures." — Ruskin

Genuine Value In Indiana Limestone

True economy in building a home requires a careful balancing of price with quality. The wise investor is not misled by the low cost of the material he uses for the exterior of his home, but, considering its durability, its weathering qualities, and its upkeep during the years that are to come, chooses that material in which he sees a fair balance between these assurances for the future and the initial cost.

The price of Indiana Limestone is in distinct proportion to its qualities of durability, permanence and beauty. For this reason, it is, when justly estimated, a truly economical building material.

Indiana Limestone will last through generations and show no signs of deterioration or decay. Its weathering qualities are unequalled in any other building material.

The use of Indiana Limestone, therefore, is a wise investment for the home-builder, and affords, in the long run, the greatest possible economy.

Build the Nation Securely With Indiana Limestone — The Nation's Building Stone
Here's a thumb-worn hammer in Grand Rapids which has been used by one workman in the creation of fine furniture for over thirty years.

Its venerable owner, a highly skilled furniture trimmer, has loved his work so well that he has clung to this one job all his life. He is typical of the guild spirit of this remarkable city—a spirit that has linked the name of Grand Rapids with that of Damascus, ancient home of the master sword-makers, with Venice and Cluny and those other old-world towns that have won fame through the superior skill of their artisans.

This spirit has been fostered by the founders of the Grand Rapids furniture industry and their successors who are today guiding her fifty great furniture plants.

It is your assurance that when you buy Grand Rapids Furniture you are buying the handiwork of craftsmen who have dedicated their lives to a labor of love. Your dealer will be glad to show you his Grand Rapids Furniture.

Grand Rapids Furniture

ASSOCIATED FURNITURE MANUFACTURERS OF GRAND RAPIDS, MICHIGAN
In this gracious room with its arched windows and delightful cupboards filled with fascinating and beautiful fabrics, you will find a staff of experienced interior decorators at your service. They will assist and advise you, without charge, on any decorative problem related to the home, whether it be a complete scheme for the new country house or cottage, a new apartment, the furnishing of a single room, or just the choice of draperies. You are cordially invited to make use of this new service now located in our Furniture department on the Seventh Floor. The cupboards in this inspiring workshop are a storehouse for many lovely fabrics to be used in making decorative schemes for furniture covering and draperies. Our decorators will gladly give you the benefit of their experience and training in choosing furniture, rugs, draperies or accessories. In connection with this department we have built and furnished several model rooms in which we have endeavored to reproduce a true home atmosphere, seeking especially to demonstrate the possibilities of a limited budget. Simplicity and charm have been combined with practicability in our effort to display attractive rooms in the average home where good taste is displayed. "The little things that count" have been carefully gathered in a choice collection of decorative accessories, offered in our Gift Shop. These are the distinctive last touches which add a cozy homelike atmosphere to the interior. 

34th St. & Broadway
R.H. Macy & Co. Inc.
NEW YORK
Now within the reach of every smoker
Famous PALL MALLS—new size 20 for 30¢

Incomparable Pall Mall! Men with a taste for life's better things have gladly paid "a shilling in London—and a quarter here" for ten Pall Malls—and considered the purchase the best cigarette buy. But now Pall Mall is available in a special new size at 20 for 30¢! The same regal quality cigarette—slightly smaller in girth, but with the inimitable Pall Mall excellence left intact. For you who have forgotten the taste of superlative Turkish tobacco, here's a real treat, at a purse-easy price!

20 for 30¢

WEST OF THE ROCKIES 20 for 35¢
The Antique Hunting Carpets of Persia

From primeval times the Hunt has been a significant subject for the artist. Using the rude weapons of antiquity the mightiest hunter was King. Thus the Hunt became a royal sport in all periods of civilization and its vigor and interest have characterized the decoration of many fine ceramics and textiles.

In Persia the picturing of hunting scenes attained a high peak during the XV and XVI Centuries, and the few surviving so-called "Hunting Carpets" of that time are today the pride of museums and private collectors.

We are reproducing on our own looms in the East these picturesque Rugs of bygone days. By embodying only the finest materials and workmanship, with designs absolutely authentic, these reproductions provide a floor covering without parallel in durability and interest.

They are perfectly blended in color effect, quite desirable in the interior of today and no more expensive than rugs of more commonplace origin.

It will be a pleasure to furnish information concerning those rugs we have on show, or on loom, that may be suitable to your needs

W. & J. SLOANE

FIFTH AVENUE and 47th STREET, NEW YORK
WASHINGTON        SAN FRANCISCO
This is one of the 69 simple designs shown complete with floor plans in "Your Future Home" mentioned below. For a moderate charge The Architects' Small House Service Bureau agrees to furnish complete working drawings, specifications, quantity surveys and all contract forms necessary to protect the builder during the actual building of this house, in the most economical and approved manner.

Announcing—An Architectural Service for the Builders of Small Homes

As large manufacturers and distributors of lumber, the Weyerhaeuser organization has long recognized the need of the builders of smaller homes for a comprehensive and dependable architectural service.

Today, such a service is being supplied by The Architects' Small House Service Bureau of the United States, Inc. This is a nationwide organization of representative practicing architects, controlled by the American Institute of Architects and endorsed by the United States Department of Commerce.

This Bureau is essentially a non-profit-making enterprise. It is not financially interested nor prejudiced in favor of any material or device.

In short, it brings to the builder of a three, four, five or six-room house, not only the professional skill of the architectural designer, but the actual working drawings, specifications, bill of materials and contract forms necessary to the actual building of any one of the houses illustrated in "Your Future Home."

Thus for the first time, the gap between the small home builder and the professional architect has been spanned.

If you are planning to build now or in the near future, send $1.00 for the book of plans described elsewhere on this page.

WEYERHAEUSER FOREST PRODUCTS
SAINT PAUL, MINNESOTA

Producers of Douglas Fir, Pacific Coast Hemlock, Washington Red Cedar and Cedar Shingles on the Pacific Coast; Idaho White Pine, Western Soft Pine, Red Fir and Larch in the Inland Empire; Northern White Pine and Northern Pine in the Lake States
Your new home is an expression of pride. You should challenge every unit of equipment that goes into it. You should have a heating system that is recognized as an unquestioned standard of quality by Heating Contractors and owners alike.

If you place your faith in Capitol, you can depend upon us to share the responsibility with you. Any boiler with that name-plate must satisfy you or it cannot possibly satisfy us. Such has been our business policy for thirty years.

UNITED STATES RADIATOR CORPORATION
General Offices, Detroit, Michigan

Branch and Sales Offices

- Boston
- Springfield, Mass.
- Portland, Me.
- New York
- Brooklyn
- Harrison, N. J.
- Philadelphia
- Baltimore
- Buffalo
- Pittsburgh
- Cleveland
- Columbus
- Cincinnati
- Detroit
- Chicago
- Milwaukee
- Indianapolis
- Louisville
- St. Paul
- St. Louis
- Kansas City
- Des Moines
- Omaha
- Denver
- Seattle
- Portland, Ore.

*Warehouse stocks carried at points indicated by star.
We are striving to build into our furniture integrity of construction and authenticity in design. When we say, “This is a Hepplewhite Chair,” it means that we have gone to the sources and studied true Hepplewhite chairs, their subtleties of line and form; the refinements of detail in correct taper of legs and moulded ornament; the right sweep of seat curves; and, above all, the honest joinery of mortise and tenon.

There is a right way and there is a wrong way. There is the spurious and there is the genuine. Those who value correctness rebel against investing in things that will not stand the test of intelligent criticism. It is a keen disappointment when one discovers that his dining set purchased is but a counterfeit of real design or a mixture of many periods without intrinsic merit. Especially is this true when authentic pieces, whose value is increased, not lessened by the passage of time, could have been purchased for the same sum.

We are as much interested in helping you select a piece that is beautiful in form and genuine in character as we are in helping you plan a complete room, or an entire house.

We are making genuine highboys and lowboys of rich toned walnut, inlaid and finished with all the beauty of old pieces; living room chairs and couches of choicest 18th Century design; quaint cupboards and dining groups of mellow toned maple, that belong to the best period of Early American craftsmanship; bedroom groups done in the color of your own selection. The householder who understands the importance of authenticity of design appreciates the ideals that animate our productions for American homes of today.

The only places where you can see Danersk Furniture are listed below. Call without obligation to purchase. Decorators and their clients are always welcome.

**Easter Special Gift Table**

To show goodwill to old friends and help to introduce Danersk Furniture to new ones, we offer this painted Satinwood Coffee Table at the modest price of $45.00. The decorations are in the French spirit. It is delicate in appearance, yet sturdy in structure. The height is made unusually low to meet a real need for convenience when serving coffee or afternoon tea. Dimensions are, height 20", top open 18 1/4" x 36", closed 18 1/4" x 22". This price will hold for the month of April only.
The Virtue of Consistency

Mahogany doors are the natural complement of painted woodwork, to which they lend a striking and yet harmonious contrast. Here good taste has been exercised to enhance this effect by introducing one wood only—Genuine Mahogany—in the furnishings.

Genuine Mahogany can be supplied promptly at any time in quantities adequate for all purposes, and at prices satisfactory to even those of moderate means. Caution should be exercised, however, against inferior woods misrepresented and sold as mahogany.

Be Sure It Is Mahogany

Mahogany Association, Inc.
1135 Broadway
New York

A NATIONAL ORGANIZATION of MAHOGANY PRODUCERS
Sheetrock is the fireproof wallboard. It makes standard walls and ceilings at low cost.

Made from gypsum rock, it has all the lasting virtues of the material that has been used for centuries in building the finest walls and ceilings.

It will not warp, shrink or buckle. It will not pull away from the supports. It is a natural insulator against summer's heat and winter's cold. It will not burn, ignite, or transmit heat.

It saws and nails like lumber. It comes precut and all ready for use. It is made in broad, ceiling-high sheets, 3/4-inch thick, with a patented edge that insures solid, tight-jointed and smooth-surfaced walls and ceilings.

Sheetrock is erected easily and quickly. Simply nail it to the joists or studding.

Sheetrock takes any decoration perfectly—wall paper, paint or panels. It costs nothing for upkeep.

Use Sheetrock in new construction, alterations and repairs. You will be satisfied with its results and its economy.

YOUR summer cottage by the lake, your hunting lodge in the hills, where you and your family spend so many happy days, can be made much more comfortable, fire-safe and permanent with walls and ceilings of Sheetrock, the fireproof wallboard. Sheetrock makes solid, tight-jointed, smooth-surfaced walls and ceilings that will not warp, buckle or shrink. Sheetrock insulates against both heat and chill; it is vermin-proof and soundproof. Sheetrock is easy to get—from any dealer in lumber or building supplies. It is easy to transport—light and sturdy. It is easy to erect—just nail it to the joists or studding. It is low in cost. Write for a sample of Sheetrock and free copy of "Summer Homes," which illustrates its many economical uses in new construction, alterations and repairs.

UNITED STATES GYPSUM COMPANY, General Offices: 207 W. Monroe St., Chicago
World's Largest Producers of Gypsum Products
A thin trickle!

A thin trickling flow of discolored water is conclusive evidence that the water service pipes are rusting inside, clogging with rust deposits and will eventually develop leaks.

No matter how strong the pressure, it is impossible to get a full, free flow of water from rust-choked pipes.

A house with Anaconda Brass Pipe Plumbing is fitted with healthy "arteries"—to give a full stream of clear, pure water always. It is rustless, corrosion-resisting, enduring. Yet Anaconda Brass Pipe in a $15,000 residence costs only about $75 more than corrodi ble pipe.

The American Brass Company

General Offices: Waterbury, Connecticut

New York, Chicago
Boston, Philadelphia, Providence
Pittsburgh, Cleveland, Detroit
Cincinnati, St. Louis, San Francisco

Mills and Factories:
Ansonia, Conn., Torrington, Conn.
Waterbury, Conn., Buffalo, N. Y.
Hartford on Hudson, N. Y., Kenosha, Wis.

In Canada: Anaconda American Brass Limited, New Toronto, Ontario
Seeger Original Siphon Refrigerators are generally accepted as the Standard of the American Home. They are built for either ice or electrical refrigeration, without alteration.

A representative dealer may be found in every city.

SEEGER REFRIGERATOR CO.
SAINT PAUL, MINN.
Anything you want to know about Paint and Varnish

YOUR home—yours! The new beauty you have planned for it! The new charm you picture for it as you see it in your mind! But oh—the problems you have to meet before your plans, your dreams, your hopes are realities!

What are the newest styles? What are the most effective, the most fashionable treatments obtainable with paint, varnish and enamel? What colors should be chosen to create the most harmonious effect? How should the various Paint and Varnish Products be applied?

On such problems as these you want authoritative guidance. And Devoe can give it, for Devoe has been America's leading authority on Paints and Varnishes since 1754.

Near you in your community is an Authorized Devoe Agent. Go to him. His advice regarding the newest treatments is always reliable. His recommendations regarding the correct color and product for the job are always practical—founded on five generations of Devoe experience in satisfying all requirements of paint and varnish users.

This Coupon is WORTH 40 CENTS
Use It Today

Fill out this coupon and present it to any Devoe Agent within 30 days. He is authorized to give you FREE a 40 cent can of any Devoe Paint and Varnish Product you want, or a reduction of 40 cents on a larger can. If you do not know the name of the Devoe Agent write to us.

Your Name ____________________________ Address ____________________________

Town ____________________________ State ____________________________

Devoe Agent's Name ____________________________

Your Dealer's Name ____________________________ H G

One coupon to a person. To be used by adults only.

New York DEVOE & RAYMONDS CO., Inc. Chicago

DEVOE Paint and Varnish Products
THE OLDEST, MOST COMPLETE AND HIGHEST QUALITY LINE IN AMERICA
Beautiful Floors at Less Cost

Flat Grain Southern Pine, when selected for its special figure, makes an especially interesting Floor and quite "different." Both flat grain and edge grain Southern Pine Floors can be stained any color desired.

Edge-Grain Southern Pine Flooring, finished in the Natural Color of the Wood, the last word in Beauty and Durability.

In the decorative plan of the interior of your home, your floors play an important part. Although unobtrusive and conservative, they should add to the beauty and charm of the rooms by harmonizing with the general scheme of decoration.

Southern Pine Floors, because of their natural beauty and great durability, perform these functions to advantage. Finished in their beautiful natural golden color, they provide a background for any interior decorative treatment. Because Southern Pine Floors can be stained any color desired, any decorative effect is possible with their use.

Southern Pine Flooring for Beauty, Durability and Economy

Its beauty and durability compare favorably with the more expensive woods used for flooring.

It is carefully manufactured and smoothly finished at the mills.

It is easily kept clean because of its smooth, polished surface.

It is economical because it is durable, and its first cost is somewhat less than that of other high class floors.

It comes in long lengths and can be easily and quickly laid. It can be obtained in either the edge grain (quarter sawed) or flat grain.

It is carried in stock by lumber dealers nearly everywhere east of the Rocky Mountains.

Southern Pine Association
New Orleans, La.

This new and beautifully illustrated Booklet, which contains detailed directions for the laying, finishing and care of Southern Pine Floors, will be sent free if you send the coupon.

Southern Pine Association
New Orleans, La.

Dept. 131

Please send me your free booklet, "Beauty Plus Service in Floors."

Name:

Address:

Printed in the United States of America.
Fascinating drapery fabrics that never fade

DO YOU LOVE COLORS—rich glowing colors that can be used at your windows to transform them into things of beauty and delight? Then indeed will you be enchanted with Orinoka draperies, for they are lovely and as charmingly colorful as you could wish, yet as practical to use as white. You can match the sunlight with glass curtains of gold, hang your bedroom with rose, or drape the library in peacock tones. But whatever your decorative scheme may be, brilliantly gay or softly subdued, if the fabrics are Orinoka guaranteed the colors will hold.

Neither washing nor sun affects in the least the colors in these Orinoka materials. Washing but renews their freshness, and not even the strongest sun can make them change. That is because of the Orinoka special process of hand-dyeing the yarns before they are woven into cloth. If the materials fade, the merchant from whom you bought them is authorized to replace the goods, or refund your money. Orinoka guaranteed materials offer you an almost unlimited choice of both plain and patterned materials in weaves, colors and designs appropriate for any type of window.

The Orinoka Mills, 510 Clarendon Bldg., New York City

May we send you a copy of "Color Harmony in Window Draperies"? A prominent New York decorator prepared this handsome booklet, which is decorated in color. It is full of valuable suggestions for dressing your windows, doors and for bed coverings. Send your address and 10c.
Curtain Your Windows With Sunproof Sunshine

The use of a touch of color is the latest vogue in window curtaining.

It may be a golden tone to give the room a cheerful, sunny character even on sunless days.

Or it may be a coloring characteristic of the furnishings—a touch of blue to give the colonial feeling to colonial furnishings or architecture.

But there is one thing it must not be—it must not be so obvious as to make the windows a patchwork of color when seen from the street.

In short, it must be a touch, not a splash of color. And of course it must be sunproof.

(Note that we say "sunproof," not merely sunfast; see caution above.)

There are several new Quaker Craft Lace Curtainings meeting these requirements, the most favored being Oxford Cross Net, in Sunshine color or a combination of sunshine and old rose or blue; Sunshine Casement; and Colonial Filet Net in sunshine or colonial blue—all both sunproof and subproof.

A Booklet That Will Help You

Booklet "Concerning Window Draperies" will be sent free if you mention the name of the best retailer handling window draperies in your city or shopping center. Otherwise enclose 10 cents in stamps.
WHEN Mrs. Richard T. Wilson selected Quaker Oxford Cross Net for her living room, boudoir and dining room, she chose a curtain which did more than merely harmonize with the decorative scheme.

By diffusing the sunlight evenly throughout these rooms the Oxford Cross Net makes them actually seem lighter than if no glass curtains were used.

In the boudoir, where the writing desk demands a good reading light, this open-mesh net is especially desirable.
The alluring beauty and the long life of the Face Brick house have always appealed to home-builders; and now the American people are discovering that the Face Brick house is also the most economical. Savings in repairs, painting, depreciation, insurance rates, and fuel costs in a few years more than compensate for a slightly higher initial outlay. You will find a full discussion of these significant facts in "The Story of Brick." For your copy address, American Face Brick Association, 1721 Peoples Life Building, Chicago, Illinois.

Booklets you ought to have:

"The Story of Brick," a most artistic, illustrated book with indispensable information for anyone thinking of building. So interesting that it is used as a reader in a number of schools. Sent free. "Invaluable to home-builders. Information well worth $5.00," says one of hundreds of enthusiastic readers.

"Face Brick Bungalow and Small House Plans" embrace 96 designs of Face Brick bungalows and small houses. They are issued in four booklets, 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; any one of the books, 25 cents. Please send stamps or money order. "I would not part with them for a hundred times their cost. They are simply invaluable to me."

"The Home of Beauty" contains 50 designs of Face Brick houses, mostly two stories, selected from 350 designs submitted by architects in a national-wide competition. Sent for 50 cents. "The Home of Beauty is far ahead of any book of house plans I have ever seen."

"The Home Fires" is a new book containing 20 attractive original fireplace designs, 25 pictures of fireplaces designed by well-known architects, and an article on proper fireplace construction. Sent for 55 cents. "We are truly delighted with this piece of literature."
YOU will revel in the charm of rooms finished in Luxeberry Enamel . . . as white and soft toned as newly plucked cotton.

Picture your home refinished in pure white . . . colonial-like in its simple dignity . . . immaculate, sun-flooded and inviting.

Luxeberry possesses rare purity of tone. It has not the slightest trace of blue, gray or yellow. It never cracks, peels or chips. It may be used inside or out, so porcelain-like is it in durability.

Pure white and mellow toned . . . not harsh or cold . . . you'll love every inch of your Luxeberry woodwork.

BERRY BROTHERS
Varnishes Enamels Stains
Dane, Wis.

ENAMEL SPREADS CONTENTMENT
What One Hundred and Fifty Years Have Done for Kitchen Convenience

The oil range below may never be interesting as a museum piece, but as an advance in science it compares with this fireplace as an airplane with a stage coach.

Picturesque and beautiful is the great kitchen fireplace of great-grandmother's time. It recalls the romance of older days. It does not recall the drudgery. We see these old kitchens as warm rooms where father and the boy sat and ate and rested themselves. We do not see them as places where mother and the girls stood and slaved and roasted themselves.

The most modern of cook stoves

Now, pass over a century and a half and look at the new five-burner Florence Oil Range, pictured below. It burns the vapor from kerosene, and a turn of the wrist regulates the clear blue flame to any degree you desire. One burner is small, to give just a simmering heat.

The built-in oven is heated by two powerful burners and will accommodate the largest-sized roasting-pan. The oven has the “baker’s arch” and patented heat distributor, assuring even done baking. Roast a chicken, bake bread, make pies.

You can cook anything quickly and well on this range that you can cool on a gas or coal stove—and you cook economically.

Burns with a gas-like flame

You merely touch a match to the Asbestos Kindler and in a few moments you get a gas-like flame. It is not a wick flame, such as you see in the ordinary oil lamp. The heat is where it belongs, close up under the cooking.

You will appreciate the many special features of the Florence Range—such as the non-breakable oil reservoir with the glass bull’s-eye, and the ingenious device for setting the range level on uneven floors.

A beauty in the kitchen

In appearance this range is of striking beauty, with its contrast of snowy white enamel panels and burners with a jet-black enamel frame. The range is built of heavy steel plates and will last for years.

Where to get it

Progressive hardware, department, and furniture stores sell Florence Oil Ranges. If your dealer has not yet stocked this newest of a models, write us and we will see that you get it. The price is $110 plus freight from our nearest warehousing point. Florence Oil Ranges (with portable ovens) come in all sizes and prices.

An interesting booklet

You will find much useful information in our booklet, “Get rid of the cook book.” Drop us a line and we shall be glad to mail it to you.

FLORENCE STOVE CO., Dept. 544, Gardner, Mass.
THE MOST DIFFICULT OF TABLE EFFECTS

SCENE: That anxious last-minute inspection! Again, she surveys the table, —through the eye of the most critical guest, the most tasteful, the most correct. What kind of picture would it present to them? Well, the entire service is solid silver. All in her new design. Yet, not an overburden of it. To frame it, expanses of snowy linen. To tint its gleam, a few flowers. It was the simplest table she had ever set. But, yes, it had it—that rarest of table beauties—dignity, simple dignity.

Quite the most difficult of effects to obtain in silverware is that of dignity, —simple dignity. Perhaps that is why the Theseum Design is utterly apart from usual silverware. Theseum is the opposite of garish,—the antithesis of commonplace. Theseum is dignity,—simple dignity. It is wrought in the most dignified of metals,—solid silver. What the outer eye beholds in Theseum is: Straight, sweeping lines. A classic crown. An exquisite, satiny texture. But in Theseum are also those subtleties in which the inner eye has its greatest delight. Beauty of proportion. Nobility of conception. Fineness of craftsmanship. Anything less fine would not dare such simplicity. Anything less simple could not attain half the dignity.

Theseum has been developed in a correct dinner service. If you will write us, we shall send you a book which shows the complete, correct service, and give you the name of the nearest jeweler who can show you actual pieces. Address Dept. 484, International Silver Company, Meriden, Conn.

INTERNATIONAL STERLING

WROUGHT FROM SOLID SILVER

INTERNATIONAL SILVER CO.
Romantic Queensware

Aside from its rare beauty and serviceability, Queensware has the added charm of romance. Perfected by Josiah Wedgwood in 1761, the admirable qualities of this rich, cream-colored ware were instantly appreciated and its author recognized as the "greatest potter of all time." In 1763 Queen Charlotte ordered a special dinner service, and the product became known as Queensware.

The *Athens Etruria* pattern illustrated, although modern, adheres closely to the classical tradition so characteristic of Wedgwood design. All decoration is under glaze, and hence permanent. This pattern, in favorite color combinations—blue and orange, and black and orange—will be found in open stock in the stores. Before purchasing, always look for the genuine Wedgwood mark.

Our illustrated booklet "C" will be sent upon request.

Josiah Wedgwood & Sons, Inc.

255 Fifth Avenue • New York

Wholesale Only

Potteries: Etruria, Stoke-on-Trent, England

Mark on China

Ivy House Works, Burslem, 1759
Josiah Wedgwood's First Pottery
THE making of fine pianos is a tradition with the House of Sohmer. The name Sohmer on a piano is not a mere symbol or designation. It is the family name of a group of individuals who by inheritance, tradition, experience and environment build pianos that acknowledge no criterion but perfection.

Each Sohmer Piano is a masterpiece in itself — a complete entity individually designed and treated to give forth the Sohmer tone in all its warmth, fullness and color. Encased in various period designs these superb instruments take on the added characteristics of fine furniture giving a new and hitherto unrealized attractiveness to the piano as a decorative piece in the home furnishings.

The blending of a fine piano with fine furniture is the crowning achievement of the Sohmer family — the fruition of more than fifty years of building for those who think in terms of perfection.

Sohmer Pianos are made in various styles and sizes of Grands, Uprights, Players and Reproducing Players, all of one quality. Uprights from $700 and upward; Grands $1,250 and upward. Period models in Queen Anne, Italian Renaissance and Jacobean. Monthly terms of payment if desired.

Illustrated Brochure mailed on request.

SOHMER & CO., 31 WEST 57th STREET, NEW YORK
Established 1872
Bright daylight shows their soft rich colors
fresh, smooth, unfaded—after years!

Keep your rooms beautiful with window shades of Brenlin

Daylight may be cruel or kind to the beauty of a room. For it at once draws the attention of the person who enters to the windows. And if the window shades are stained and faded, or streaked with ugly pinhole cracks, daylight, bright, unmerciful, strikes a jarring note, a note so strong and harsh it mars the beauty of the whole room.

But if your window shades are Brenlin, then bright daylight shows them soft and rich in color, fresh, smooth, unfaded, after years of service.

Lasting beauty for a few cents more

For there's lasting beauty in window shades of durable Brenlin. And you can get Brenlin at a cost of only a few cents more than that of ordinary shade cloth. Unlike ordinary shade cloth, Brenlin has no brittle filling of chalk or clay to break and fall out, causing unsightly cracks and pinholes that show in glaring relief against the outdoor light.

Strong and flexible, much like finely-woven linen, Brenlin has weight and body enough in itself to keep it always straight and smooth.

It resists the constant strain of rolling and unrolling, the jerking and snapping of the wind. Rain will not discolor it as it discolors shades of inferior quality. And its beautiful hues, applied by hand, resist fading in the sun.

Brenlin wears two or three times as long as the ordinary shade. It may be had in soft, rich colors to harmonize with every interior scheme. Brenlin Duplex, with a different color on each side, will blend with both interior and exterior.

Be sure it's Brenlin

When you buy window shades, be sure that what you are getting is really Brenlin. The name is embossed or perforated on the edge of every shade. If you don't know where to get Brenlin, write us; we'll see that you are supplied.

There are many valuable hints for you in our interesting booklet: "How to Shade and Decorate your Windows." Write for it. We'll be glad to send it, together with some samples of Brenlin in different colors. Address Cincinnati.

THE CHAS. W. BRENEMAN CO.

The oldest window shade house in America

2045 Reading Road 6th St. at Chelton Ave.
Cincinnati, Ohio Camden, N. J.

 Dealers may also be supplied by:
Breneman-Horan Co., Inc.
New York City, N.Y.
Breneman-Paschall Co., Inc., Dallas, Texas
Brenlin Window Shade Co.
Los Angeles, California
The Breneman-Somers Co., Portland, Oregon
S. A. Maxwell & Co., Inc.
Kansas City, Missouri
Rush & Gainor, Baltimore, Maryland
Renard Linoleum & Rug Co.
St. Louis, Missouri
Residence Alan Lehman Esq.
Tarrytown, N.Y.

John Russell Pope
Architect

STEEL CASEMENT WINDOWS FOR THE SMALL HOUSE OR LARGE COUNTRY RESIDENCE GIVE PERMANENT SATISFACTION AND CAN BE PURCHASED AT PRICES COMPARING FAVORABLY WITH WOOD.

THE NUMBER OF HOMES EQUIPPED WITH INTERNATIONAL CASEMENTS IS INCREASING TO A REMARKABLE EXTENT EACH YEAR. CONSULT WITH YOUR ARCHITECT ABOUT INTERNATIONAL CASEMENTS.

Send for home builders booklet "International Casements for Homes of Distinction and Charm." It will banish all your doubts and crystallize your decision.
TRUE ART ENDURES! The beauty of the tile of Old Spain still reigns supreme. Spanish Tile is today accepted as the most artistic of all roofing.

Add to this rare beauty the practicability of metal, plus the unique feature of "Titelock" design—the result is Milcor Spanish Metal Tile. It provides permanent protection against rain, heat and cold—a most effective and artistic roof at surprisingly moderate cost. Weighing only one-eighth as much as clay tile and therefore requiring only a light supporting structure, a substantial saving in time, labor and materials is obtained.

Neither intense heat nor freezing will break Milcor Tile. Absolute freedom from warping, curling, burning or rotting is assured. It is fire-proof, lightning-proof and free from leakage induced by capillary attraction which gives trouble in some types of roofing.

If you contemplate building, or re-roofing, confer with your architect or contractor regarding Milcor "Titelock" Spanish Metal Tile—furnished in heavy galvanized Terne Plate, Pure Zinc or Pure Copper. A new folder—"Roofs of Permanent Beauty"—which will prove of service in solving your roofing problems, will be sent promptly on request.

Metal is playing an increasingly important role in modern home construction. The following Milcor Products provide fire-proof, crack-proof walls of everlasting beauty:

- MILCOR Expansion Metal Trim
- MILCOR Expansion Corner Bead
- MILCOR Expansion Base Screed
- MILCOR Invisible Picture Molding
- MILCOR Netmesh Metal Lath
- MILCOR Stay Rib Metal Lath

Milwaukee Corrugating Company
Milwaukee, Wisconsin
Kansas City, Mo. Minneapolis, Minn.
La Crosse, Wis.

MILCOR METALLIC BUILDING PRODUCTS
Permanent Furniture by CURTIS

The beauty, utility, and solid durability of Curtis Furniture are characteristic of the entire Curtis line. On this page is shown an ideally convenient combination of Dressing Table C-811, Tray Case C-812, and (behind closed door) Hanging Closet C-814.

Where Curtis Excels

Much of Curtis superiority is not readily apparent, but is vitally important. For example, extra thick face stock and door panels, drawers with dovetailed corners, operating on hardwood guides, 3-ply drawer bottoms, immoveable because inserted in grooves on all four sides...and other similar features are found in Curtis cabinet construction.

The results are extra long service and complete satisfaction.

Curtis Companies, Incorporated
Clinton, Iowa
Curtis Yale Co., Wausau, Wisconsin
Curtis Bros. & Co., Clinton, Iowa
Curtis Sash & Door Co., Sioux City, Iowa
Curtis, Towle & Palen Co., Lincoln, Nebraska
Curtis, Towle & Palen Co., Topeka, Kansas
Curtis-Yale-Holland Co., Minneapolis, Minnesota
Curtis Door & Sash Co., Chicago, Illinois
Curtis Detroit Co., Detroit, Michigan
Sales Offices in
Pittsburgh, New York, Baltimore, Md.

We make distinctive woodwork for every room

Curtis Woodwork is beautifully designed—every item reflects the skill of master architects. In addition, it is as nearly perfect as honest workmanship can make it. Doors and windows, for example, include many extra safeguards against wear and weather.

Beauty and Utility

The Curtis permanent furniture—sometimes called "built-in"—gives you the utmost of utility in space and convenience. It furnishes the means by which irregular spaces may be made to serve useful purposes. And it enhances the attractiveness of the home. The built-in dressing table with wardrobe and clothes-closet, pictured above, adds to the comfort of the bedroom, yet does not obtrude itself into the rectangular rug-space of the room.

And all Curtis Woodwork harmonizes. Moldings, doors, permanent furniture—all come in correct designs which make a small home as rich looking as a large one. Quantity production of these beautiful, standardized Curtis designs makes it possible for modest homes to use this artistic woodwork.

Ask your Architect or Contractor

If you are planning a home to insure easy housework, with every foot of space utilized, investigate Curtis Woodwork.

Your architect will vouch for Curtis designs; your contractor for Curtis quality. Your dealer will say that Curtis more than satisfies his customers. Be sure to investigate the advantages Curtis Woodwork offers you.

Curtis Woodwork is sold by retail lumbermen east of the Rockies. The books of 6-6-7-8 room houses offered in the coupon were designed by Trowbridge & Ackerman, New York architects. These include examples of Colonial, English, Western and Southern architecture.

We cannot prevent imitators from copying our patterns and designs. They are the result of laboratory tests and the experience of others from using our trademark. Make sure that the woodwork you buy—mouldings, doors, moldings, or interior woodwork—bears the Curtis trademark at the right.
This Spring
A lighter tint in the walls. A new awning for the sun-room. Cool chair cushions to replace the winter-weight silk. Perhaps a little silver canary cage to be bought. Certainly a new garden, from the ground up. Something—anything, so long as it’s fresh and gay and—Spring!

The Spring Furnishing Number

May

HOUSE & GARDEN

The lead article is Spring Furnishing Suggestions, and after that comes a pictorial review of the new Spring Fabrics for the Home. Two pages show Wicker, Reed and Willow furniture from the shops—all of it priced. And now that summer places awake from their winter sleep, we tell you of Country House Curtains, and of Glass and Pottery for the Country House.

Have you heard of the idea of planning the decoration of a room about the motif of a flower? This issue of House & Garden will show a Lily Room. And some charming hints on Using Fans in Decoration. So much for the Interior.

Those about to build—or extend—will find a fascinating tale in the story of “Chimney Cottage,” a house that grew bit by bit. And there’ll be two lovely pages of an old Georgia planter’s home, full of delightful suggestions for the Colonial minded.

In pictures—the easiest way—we show the whole story of How to Raise Dahlias. A Perennial Border in two seasons—tulip-time and midsummer. Herbert Durant on “Restoring the Charm of Neglected Woodlands.” The Gardener’s Calendar. And another article by “Chinese” Wilson. What more could the gardener ask?

In a word, whatever you may be buying or redecorating this season, House & Garden will save you time, trouble and money, by helping you to do it right in the first place. So—don’t miss this very important issue.

35 cents at all news stands. Reserve your copy—today
The beauty and rich appearance, with economy of Crittall Steel Casements in home architecture gives them growing preference over many more costly means to the same end.

Properly draped they give a soft, pleasing light to interiors, while they are adaptable to most effective treatment in the exterior plan.

The reputation for high quality and utility is traditional with the name Crittall, which has been known for generations to architects and builders, in America and Europe.

All Crittall Casements and Windows are made of Crittalloy—the Copper Bearing Steel

CRITTALL CASEMENT WINDOW CO., Manufacturers, DETROIT
"Mons Meg," a monster gun in her day, and named after Queen Margaret of Scotland, received her baptism of fire at the siege of Dunbarton.

This ancient piece of artillery, made of wrought iron bars, bound like a barrel with hoops of the same material, may be seen today at Edinburgh Castle.

Unprotected by grease or paint, she has braved all weathers for four hundred years, and her surface is hardly pitted. Remarkable? Not when we remember that she is made of wrought iron.

Wrought iron is the one pipe material which best combines reasonable expense with high resistance to rust. Reading Genuine Wrought Iron Pipe, indeed, costs but a fraction more than the cheapest of steel pipe, but its life is at least twice that of the most expensive of steel.

When figured on the basis of cost per year there is no argument.

"Reading" on Every Length

READING GUARANTEED GENUINE WROUGHT IRON PIPE
Keep Warm, Save 25% to 40% on Fuel,
End Draughts, Keep Out Dirt and Dust

This Inexpensive Way—Just Send the Coupon

Tests show the enormous waste of heat at unprotected doors and windows.

Chamberlin Metal Weather Strips permanently end all that. They save 25% to 40% on fuel.

Learn how little it costs to seal your house against cold, and wasteful loss of heat. We give estimates free. Simply send the coupon. Chamberlin Metal Weather Strips mean comfortable, even heating in all parts of the house. No cold spots. No draughts to drive you from choice, cheerful places at the window.

They protect health, too. Children are safe from cold air currents. They keep homes clean. Seal out dust, soot and rain. Save household labor. Protect furnishings, and keep wall paper and decorations fresh and new.

Windows and doors operate more easily. They cannot rattle or stick with Chamberlin strips.

All Done By Our Own Experts

Chamberlin’s own experts fit and install all Chamberlin Metal Weather Strips, without muss or inconvenience to the household. It is specialized work, requiring special training and tools. And because we know installations are made right, we guarantee them for the life of the building.

Keep Out Draughts for Early Morning Comfort

CHAMBERLIN
Metal Weather Strips

Chamberlin Metal Weather Strips are used in most weather stripped buildings, including homes, banks, schools, office buildings, churches, stores, hotels and apartments.

Don’t hesitate to ask for an estimate. The figures submitted will be definite and accurate because they are compiled by men who know every detail of this business.

Chamberlin Metal Weather Strip Company, Detroit, Michigan
A PULLMAN FOR THE WELL APPOINTED LIVING ROOM

The Pullman davenport-bed suite for your home offers the most modern in correct furnishings. Perfect in design, it will fulfill your desire for the finest in living room furniture. And, in keeping with its inviting appearance, a Pullman affords deep, substantial comfort. A Pullman is doubly useful. Although it justifies its own purchase as a davenport, one simple operation converts it into a full size, restful bed.

Pullmans, with chairs, arm chairs or rockers to match, are sold by better furniture dealers everywhere

PULLMAN COUCH COMPANY

CHICAGO ILLINOIS

In construction and range of styles the day bed is parallel to the Pullman davenport-bed. Pullman day beds (equipped with bed fixture) are obtainable singly or with corresponding chairs and rockers

PULLMAN "THE DAVENPORT-BED"
THE search for bedspreads which will not strike a jarring modern note in the room of period decoration is rewarded!

Novelite Spreads have woven the quaint appeal of Grandma's coverlet into a spread which is practical as well.

The coverlet illustrated, "Tuftpatch", is of hand woven effect in a daring block pattern of rose, blue, gold or all ecru.

Another, "Charmante", is of basket weave with a broken plaid in the same colors against an ecru background.

Their lightness and ease of laundering are modern, to be sure, for these two Novelites require no pressing.

Others come in prim rows of sampler stitchery, clustered stripes in darning stitch—all sizes and styles and in the favorite tones of blue, rose, gold, ecru or all white.

Write, naming your favorite store, for book "Bedroom Interiors" and samples of fabrics.

There are lovely Novelite Spreads to embroider. Send 10c for book of designs and instructions.

A. W. BAYLIS CO., 66 Leonard St., New York

Check in square H

Send me FREE, booklet "Bedroom Interiors."

I enclose 10 CENTS for "Novel Embroidery Designs."

(You may have both books if you enclose 10 cents and check both squares.

My Favorite Store is..................................................

My Name............................................................

Address...........................................................

Town..............................State...............
Before Upsonizing
Cracked and sagging ceilings are always a problem. Re-plastering means mess and dirt and delay—and is never satisfactory.

After Upsonizing
What a transformation! The same furnishings, but with a beautiful Upson background—an entirely different room.

Why tolerate cracking, brittle plaster?

You know that plaster inevitably cracks or falls. You probably excuse its shortcomings! And because you do not know what else to do, you tolerate the embarrassment of cracked walls and torn paper. Any carpenter or architect will tell you that plaster cannot be patched satisfactorily, for lath shadows invariably follow re-plastering. Worse still, in many communities, plasterers are high priced as well as scarce—in some cases almost unobtainable. But you no longer are obliged to re-plaster or wait upon plasterers. There's a newer and better way of covering walls and ceilings—Upsonized! Your carpenter applies the big, stiff panels of Upson Board right over old plaster—direct to studs in new construction. It takes but one-third the time of plastering. Then you have beautiful paneled walls and ceilings, such as you see reproduced in this and other magazines as types of good taste in home decoration. But do not confuse Upson Board with ordinary wallboards! It is different! Tests by impartial engineering laboratories prove Upson Board is harder, stiffer, nearly twice as strong as ordinary boards. Being pre-sized, it saves $5 to $15 per room in cost of painting. Because Upson Board is neither heavy nor brittle, its edges will not crumble—it holds to the nails. In hundreds of the finest homes, Upson Board is every day renewing cracked, dingy walls and ceilings. Likewise, in modern new homes, it is consistently creating interiors of distinction and charm. The dealer who sells Upson Board puts quality first—he can be depended upon to give you best building materials at fair prices.

Send six cents today for portfolio of Upsonized Interiors and new booklet, "The Snow-White Lining," showing many beautiful installations of Upson Fibre-Tile in bathrooms and kitchens.

The Upson Company
418 Upson Point, Lockport, New York

UPSON BOARD

When you see or hear of color used as an identification of wallboard, think of dependable Upson Board with its famous Blue Center. In Upson Board was first conceived the idea of color in wallboard as a trademark.
Her habit of measuring time in terms of dollars gives the woman in business keen insight into the true value of a Ford closed car for her personal use. This car enables her to conserve minutes, to expedite her affairs, to widen the scope of her activities. Its low first cost, long life and inexpensive operation and upkeep convince her that it is a sound investment value. And it is such a pleasant car to drive that it transforms the business call which might be an interruption into an enjoyable episode of her busy day.

TUDOR SEDAN, $500
FORDOR SEDAN, $685
COUPE, $525
(All prices f. o. b. Detroit)
MOHAWK Asbestos Shingles are both tapered and rough hewn—thicker at the butt than at the tip. They cast the alluring, deep shadow lines which are the charm of the wood shingled roof, but without its perishability and fire hazard.

Made from portland cement and asbestos fibre, Mohawk Shingles do not deteriorate and they cannot burn. A Mohawk roof eliminates upkeep expense, and will outlast the house.

Soft colors—reds, browns, purples, buffs, greys and blacks—blend into an effect of age-mellowed charm which conforms perfectly with nature's own tints in landscape and sky and makes your house an integral part of its setting.

Send for free descriptive literature, with pictures of Mohawk roofs. Don't roof—don't re-roof—until you have received and read it. Write today.

Mohawk Asbestos Slate Company
Utica, New York

New York Office 120 East 41st St.
NEW YORK

To have stayed at HOTEL ASTOR is to have lived in New York TIMES SQUARE BROADWAY, 44th and 45th Streets where you are in the very center of the City's brilliant, pulsating life and breathe its sparkling atmosphere.
Fred's A. Munchenbier

NEW ENGLAND

HOTEL VENDOME Boston
CONVENIENTLY SITUATED AT CLARENDON ST.
DELIIGHTFULLY SITUATED IN THE BACK BAY DISTRICT. QUICKLY ACCESSIBLE TO THEATRES, SHOPS AND POINTS OF INTEREST
C. HORELENDA CO., PROP.

TWO BOSTON HOTELS
which offer complete hospitality in that atmosphere of intelligent comfort which has made the homes of the Back Bay famous.
The Brunswick The Lenox On either side of Copley Square

What is your baggage worth?

ACCIDENT, theft and fire loss are taking daily toll of baggage throughout the country. Is your worth so little that you can afford to lose it here and there without any thought of its safety?
The Tourist Baggage Policy of the Insurance Company of North America offers protection against transportation perils and assures prompt payment of claims.

Send the attached memorandum to us today and receive detailed information about its advantages. The cost is small.

Any insurance agent or broker can get you a North American Policy.

Insurance Company of North America
PHILADELPHIA

"The Oldest American Fire and Marine Insurance Company"

Founded 1792
He this season in your interest

PHILADELPHIA

Philadelphia

THE RITZ-CARLTON
Continental atmosphere. Rooms, cuisine and service of supreme excellence. In the center of the Fashionable as well as business life.

Under the direction of David B. Provan

ATLANTIC CITY

The Ritz-Carlton Hotel
Atlantic City, N. J.

AMERICA'S SMARTEST RESORT HOTEL
Famous for its perfect cuisine and service

Gustave Toll, Manager

North German Lloyd

The Largest and Fastest German Ship

"COLUMBUS"
32,000 Tons 20 Knots Speed Oil Burner

To England and the Continent

NEW YORK PLYMOUTH BREMEN

Maiden Voyage From New York May 10

Subsequent dates: June 12, July 10

and regularly thereafter

For reservations, rates, etc., apply to New York 14-16 Pearl St., Philadelphia 15th & Locust Sts., Boston 192 Washington St., Chicago 100 N. La Salle St., San Francisco 111 Sansome St. or any local Agent

Hotels of Distinction

NEW YORK AND BOSTON

Edward C. Fogg, MANAGING DIRECTOR.
Unique Vacation
in a perfect summer pleasure-land. Come and see.

It's the complete change and the numberless new things to see and do that make a vacation here the finest that you can imagine.

For Southern California is a strange land, unlike anything other than you have ever visited.

The weather is ideal, for one thing. Days are delightful, nights cool. The forty-seven year record taken in a central city in this district shows the average mean temperatures to be:

<table>
<thead>
<tr>
<th>Month</th>
<th>Temperature</th>
</tr>
</thead>
<tbody>
<tr>
<td>June</td>
<td>66 °F</td>
</tr>
<tr>
<td>July</td>
<td>74 °F</td>
</tr>
<tr>
<td>August</td>
<td>70 °F</td>
</tr>
</tbody>
</table>

Summer is the season, too. Each day is perfect for outdoor fun. And for each day there are scores of interesting things to do. Enjoy new sights, new activities every hour if you choose.

Climb the twin peaks, Mt. Lowe and Mt. Wilson, and from a single vantage point see the San Fernando Valley, extending miles of orange groves, historic Spanish missions, progressive cities and towns and the blue Pacific shimmering in the sunlight.

See the Hollywood Bowl, set in the foothills, where each night in summer a famous symphony orchestra delights thousands. Motor into Santa Ana Canyon and find a solitude, restful, soothing.

Stand on a rocky headland at Laguna Beach and watch the battraying sun or rain yourself on a sandy beach for hours at a time. The matchless Yosemite National Park is but a short trip away.

Motor over 4,000 miles of paved highways that lead to all these beauties, these unique sights.

Truly this is a different land. You'll like it. Come and see. Find your favorite sport better than you've ever known it. Play golf or tennis.

Ride, lake and motor anywhere you choose. Fish from break brooks or hundred pound lighters of the sea. Swim in the surf. Breathe a forest air.

Spends days and weeks doing those things you love to do—all that bring the keen kind of rest and relaxation. Find complete change that makes you glow and makes you feel you've had another year of vigor.

Come now, or come this summer. Spend winter under your own swashbuckling dome at home. You'll find accommodations here to your heart's content. There's a great spot to which you have always looked forward. Plan now. Ask any railroad ticket agent or send coupon to us for additional information.

But come for your home vacation this summer. And here is the ticket to the vacation in this strange land. We will do for you in physical fitness and mental pleasure the same that you will do for yourself in Southern California, the ideal vacation land.

All-Year Club of Southern California

Neatly sources of raw material, an unmatchable year-round climate, the cheapest hydro-electric power in America, and situated labor have brought an amazing industrial growth here with unusual opportunities for manufacturing and mining.

Add Your Name to the Club
Dept. 104, 490 S. Figueroa St., Los Angeles, California

Please send me full information about the summer and winter vacation possibilities in Southern California.

Name
Address

THE CONDÉ NAST TRAVEL BUREAU

The Ambassador
A name which means hotel perfection—Ambassador

The Ambassador Hotels System
THE AMBASSADOR, New York
THE AMBASSADOR, Atlantic City
THE AMBASSADOR, Los Angeles
THE ALEXANDRIA, Los Angeles

ITALY

NO TRIP TO EUROPE
complete without a

VISIT TO VENICE
The most picturesque town of the World
A set of Hotels for every taste and requirement

GRAND HOTEL
de luxe on the Grand Canal—American Diet Included in Venice

HOTEL ROYAL DANIELI
de luxe—World famous—Close to the Palaio Dogeno

HOTEL REGINA
High class residential hotel on the Grand Canal

LIDO-VENICE
Ideal Sea Beach and Health Resort

EXCELSIOR-PALACE
de luxe 600 R. 200 B. R. own Sea Beach

GRAND HOTEL DES BAINS
absolutely first-class. On the sea front

GRAND HOTEL
MIRAMARE - GENOA
A REAL AMERICAN STYLE HOTEL

d. E. DEL GATTO, Mgr.

NAPLES ITALY
BERTOLINI'S PALACE HOTEL

- NAPLES -

- THE GRAND HOTEL -

New Luxe

- ROME -

- GRAND HOTEL DE RUSSIE -

Large Garden

- LAKE OF COMO -

- GRAND HOTEL VILLA D'ESTE -

World Renowned

T. DOMBRE

YOUR FAMILY
Wants a summer like this. New sights, new things to do, complete change brings the real vacation benefits. And an ideal vacation spot, such as here in Southern California, the ideal vacation land, send for information and come this summer.

All-Year Club of Southern California, Dept. 104, 490 S. Figueroa St. Los Angeles, California

The BEECHES

Paris Hill

Maine

A Health Resort for delicate nervous or convalescent persons seeking rest and recuperation in a cool invigorating climate of Maine. 1000 feet elevation—Resides Physicians June to November.—Send for booklet.

SWISS FEDERAL RAILROADS

241 Fifth Ave., New York
See the World
or any part of it you choose by this new service which offers rare advantages for business or pleasure trips—speedy interport service—optional stopovers—regular fortnightly schedules

THE world with all its unique and interesting sights has been made more easily accessible by the new service of the Dollar Steamship Line. Now for the first time you may travel with speed and comfort, stopping where you choose for as long as you wish to stay.

For the seven great sister steamships—President Ships—recently commissioned for this service, make 21 important world ports or regular fortnightly schedules.

This is really five services in one—Intercoastal—Trans-Pacific—Orient-European—Trans-Atlantic—Round the World.

See Hawaii's rare beauties. Visit Japan, where a great people are rebuilding fire stricken cities. Shanghai, then Hong Kong, an island city, with Kowloon on the mainland, give the strange contrast of modern Occidental business activity with ancient Oriental civilization.

Next is Manila, then through the straits to Colombo, the home of the semi-precious jewel merchants. From Colombo you may start a most interesting trip into mystic India.

The Suez Canal, Alexandria and all that Egypt offers are followed by Naples, Genoa and Marseilles, those beauty spots of Europe.

So it goes—travel in comfort aboard magnificent ships. Stop where you please, stay two weeks, four weeks, or longer, knowing that every fortnight will bring another great Dollar ship, to serve you.

If you remain aboard the same ship, you will have short visits at 21 interesting ports, and complete the entire circuit in 110 days. While you are in port (except for the week at New York) your ship is your hotel without additional expense.

Thus, speedy dependable service has been combined for the first time with optional stopovers to make world travel more interesting and flexible than ever before. The Dollar Line has been commissioned by the U.S. Government to carry U.S. Mail. And the entire trip costs but little, if any, more than your ordinary home expenses.

Plan now this greatest of all trips. Send coupon for complete information relative to this service. Or call the Dollar Steamship Line office or a local ticket or tourist agent.

Here is a trip more interesting than all others and a service that offers rare advantages for completely enjoying it.

DOLLAR STEAMSHIP LINE

San Francisco, Calif. 
Dollar Steamship Line, 
Robert Dollar Bldg. 
111 California Street 
North Atlantic and 
Western S. S. Co. 
136 South 5th Street 
Boston, Mass. 
North Atlantic and 
Western S. S. Co. 
111 Summer Street 
Chicago, Ill. 
R. W. Proudfoot 
The Robert Dollar Co. 
111 Harris Trust Bldg. 
11 S. Monroe St. 
Norfolk, Va. 
B. E. Paine & Co., Inc. 
128 West Blue Street

Vancouver, B. C. 
Canadian Robert Dollar Co., Ltd. 
402 Pender Street, West 
Los Angeles, Calif. 
Dollar Steamship Line, 
212 Mortgage Guarantee Bldg. 
626 South Spring Street 
New York, N. Y. 
J. F. Schumacher 
The Robert Dollar Co. 
13 Moore Street 
Seattle, Wash. 
The Robert Dollar Co. 
430 L.C. Smith Bldg. 
2nd and Yesler Way 
Baltimore, Md. 
Dollar Steamship Line 
501-502 Stewart Bldg. 
Lumber and Gay Streets

Hugh Mackenzie, Gen. Pass. Agent, 
Dollar Steamship Line, Dept. M-190, 
San Francisco, Calif.

Dear Sir: Please send me complete information relative to the new Interport and Round the World Service of the Dollar Steamship Line.

Name: ________________________________

Street and No. ________________________

City .................................. State ................

For the week at New York}
DISTINCTIVE Colonial Residence of Tapestry Brick in perfect condition throughout. On first floor: Reception room, unusually large living room, dining room, both with paneled walls, breakfast porch, spacious sun porch, kitchen, butler's pantry, maids' dining room and lavatory. On second floor: Five master rooms, three baths and two encased porches. On third floor: Four master rooms, one maids' room and two baths. The wing contains two maids' rooms with baths—one room on each floor. Billiard room in basement. Oil burning hot water heater. Garage has accommodations for five cars, also shower bath, on first floor, with apartment of combination living and dining room, three bedrooms and bath on second floor. Apply H-79.

527 Fifth Ave., New York
Telephone Murray Hill 6526

VIRGINIA ESTATE

Overlooking Washington City

Beautiful tract of about ninety acres of land with fine grove of oaks, impressive view of the City, Virginia and Maryland.

$37,500.00

Louis P. Shoemaker
1407 NEW YORK AVE. N. W., WASHINGTON, D.C.

BARKER'S POINT—WATER FRONT

Easy access by motor to Manhattan, Port Washington Village and Station

6 acres, immense shade trees, 150 feet of excellent beach, commanding view of Long Island Sound and Manhasset Bay.

Unusual residence with commodious living quarters, 6 master bedrooms, 3 baths, 4 maids' rooms, bath; 3 car garage with apartment.

Offered for sale at the exceptional, low price of $125,000

Baker Crowell, Inc.

47 West 34th St., N. Y. City

Tel. Fitzroy 0038

COUNTRY PLACES

For Summer Rental

GREENWICH
CONN.

LONG ISLAND
NORTH SHORE

RYE, N. Y.

Ladd & Nichols, Inc.

GREENWICH, CONN. Tel. 1717
4 E. 46th St., N. Y.

RYE, N. Y. Tel. 880
In the BERKSHIRE

Illustrated below

150 ACRE ESTATE and SELF SUPPORTING FARM

Comfortable summer home with wide porches, six masters' rooms and three baths, two servants' rooms and bath, large living room, eight open fireplaces; garage for three cars. Beautiful lawns and shrubbery. Farmer's house and stable, fruit and vegetables, tools and machinery. On state highway to the Berkshires. Complete description and photographs on request.

Illustrated below

Completely furnished home with about 375 acres. Dwelling with four masters' rooms and two baths, servants' room; town water, electric lights; five fireplaces. Two large barns. One small furnished bungalow near the main house. More than 100 fruit trees. Sufficient acreage for farming if desired. Frontage on pond and river. Price $9,000.

HILLS ....

Illustrated to the left

A MODERN HOME AND FARM

In a setting of 327 acres of woods and stream. One mile of excellent trout brook through the property. Main house has six bedrooms, three baths, furnace, fireplace, excellent water system, sufficient barns for modern farm operations, log cabin camp on mountain side, and a most unusual setting. An exceptional opportunity for one desiring a real country location. Price $50,000.

Illustrated below

COLONIAL HOME

Delightfully located, commanding extensive view of the mountains in all directions. House on elevation and well back from the main automobile road to the Berkshires. Four acres of grounds with gardens and fruit trees. House has four masters' rooms and bath, one servant's room and bath; large living room with fireplace; excellent water supply. House was recently built and has all modern improvements. Two car garage. The price of $20,000 should bring an early purchaser.

for further particulars of above properties, apply to

WHEELER & TAYLOR
GREAT BARRINGTON, MASS.
For Sale
one of
New Hampshire's
Four Hundred
Acre Estates

At the head of Lake Sunapee, N. H., is a estate that has been the joy and pleasure of its owner for over thirty years. During that time there have been developments of value and usefulness, which render it capable of sustaining either a hotel, sports club, or private home.

A large poultry department, whose chickens, ducks, and turkeys have been prize winners at many shows. A dairy department, capable of handling a large number of cows. At present there are 12 high grade Guernseys and a registered bull from Miller Farms, Mass. A dairy equipped with every modern appliance for handling dairy products in the most sanitary manner.

A large truck garden, green house, coldframes, supplying everything for the table. Small fruits, strawberries, raspberries, blackberries, and blueberries. A large truck garden, green house, coldframes, supplying everything for the table. A large truck garden, green house, coldframes, supplying everything for the table.

A dairy equipped with every modern appliance for handling dairy products in the most sanitary manner.

A large farm barn. Modern farm implements; separate building for housing and curing manure; 2 pair farm horses. Grain of many varieties, readying for the table. Dairy equipped with every modern appliance for handling dairy products in the most sanitary manner.

A large truck garden, green house, coldframes, supplying everything for the table. A large truck garden, green house, coldframes, supplying everything for the table. A large truck garden, green house, coldframes, supplying everything for the table.

Luray Heights is for Sale

A new eight room brick veneered and native stone semi-bungalow completely furnished. Concrete porches, electric lights, own water system. furnish. All rooms have electric lights, own water system, furnaces, hot and cold water. Perfect repair. Each house has hot water furnace, electric lights, telephones, hot and cold water. Large pump house, 1000 gallon pressure tank, which is kept filled automatically. Deep artesian well, which supplies entire farm with the purest of water.

Potter Place, N. H. It is distant 3 1/2 hours from Boston by train, 6 hours from N. Y. City. On the shore of Lake Sunapee is a fine bathing beach which can be reached by boat from Lake Sunapee Station, by motor over State roads, by motor stage from Potter Place, N. H. It is distant 3 1/2 hours from Boston by train, 6 hours from N. Y. City.

This estate is offered for sale at a much lower figure than the investment it represents. It can be reached by boat from Lake Sunapee Station, by motor over State roads, or by motor stage from Potter Place, N. H. It is distant 3 1/2 hours from Boston by train, 6 hours from N. Y. City.

On the shore of Lake Sunapee is a fine bathing beach which can be reached by boat from Lake Sunapee Station, by motor over State roads, or by motor stage from Potter Place, N. H. It is distant 3 1/2 hours from Boston by train, 6 hours from N. Y. City.

This estate is offered for sale at a much lower figure than the investment it represents. It can be reached by boat from Lake Sunapee Station, by motor over State roads, or by motor stage from Potter Place, N. H. It is distant 3 1/2 hours from Boston by train, 6 hours from N. Y. City.

Luray Heights is for Sale

A new eight room brick veneered and native stone semi-bungalow completely furnished. Concrete porches, electric lights, own water system. Furnish. All rooms have electric lights, own water system, furnaces, hot and cold water. Perfect repair. Each house has hot water furnace, electric lights, telephones, hot and cold water. Large pump house, 1000 gallon pressure tank, which is kept filled automatically. Deep artesian well, which supplies entire farm with the purest of water.

When you wish to purchase or dispose of a property, consult the REAL ESTATE DEPARTMENT HOUSE & GARDEN 19 West 40th St., New York City

IN HISTORIC LITCHFIELD

On threshold of Berkshires 100 miles long at the foot of the farm is stocked with a variety of fish.

A nile golf course, with available space for a second nine to be laid out. tennis court; held for polo. Deep artesian well, which supplies entire farm with the purest of water. 600 acres of woodland, fir, spruce, pine. A lake 1 1/2 miles long at the foot of the farm is stocked with a variety of fish.

A nile golf course, with available space for a second nine to be laid out. tennis court; held for polo. Deep artesian well, which supplies entire farm with the purest of water. 600 acres of woodland, fir, spruce, pine. A lake 1 1/2 miles long at the foot of the farm is stocked with a variety of fish.

On the shore of Lake Sunapee is a fine bathing beach which can be reached by boat from Lake Sunapee Station, by motor over State roads, or by motor stage from Potter Place, N. H. It is distant 3 1/2 hours from Boston by train, 6 hours from N. Y. City.

This estate is offered for sale at a much lower figure than the investment it represents. It can be reached by boat from Lake Sunapee Station, by motor over State roads, or by motor stage from Potter Place, N. H. It is distant 3 1/2 hours from Boston by train, 6 hours from N. Y. City.

A new eight room brick veneered and native stone semi-bungalow completely furnished. Concrete porches, electric lights, own water system. Furnish. All rooms have electric lights, own water system, furnaces, hot and cold water. Perfect repair. Each house has hot water furnace, electric lights, telephones, hot and cold water. Large pump house, 1000 gallon pressure tank, which is kept filled automatically. Deep artesian well, which supplies entire farm with the purest of water.

A new eight room brick veneered and native stone semi-bungalow completely furnished. Concrete porches, electric lights, own water system. Furnish. All rooms have electric lights, own water system, furnaces, hot and cold water. Perfect repair. Each house has hot water furnace, electric lights, telephones, hot and cold water. Large pump house, 1000 gallon pressure tank, which is kept filled automatically. Deep artesian well, which supplies entire farm with the purest of water.

A new eight room brick veneered and native stone semi-bungalow completely furnished. Concrete porches, electric lights, own water system. Furnish. All rooms have electric lights, own water system, furnaces, hot and cold water. Perfect repair. Each house has hot water furnace, electric lights, telephones, hot and cold water. Large pump house, 1000 gallon pressure tank, which is kept filled automatically. Deep artesian well, which supplies entire farm with the purest of water.

This estate is offered for sale at a much lower figure than the investment it represents. It can be reached by boat from Lake Sunapee Station, by motor over State roads, or by motor stage from Potter Place, N. H. It is distant 3 1/2 hours from Boston by train, 6 hours from N. Y. City.

A new eight room brick veneered and native stone semi-bungalow completely furnished. Concrete porches, electric lights, own water system. Furnish. All rooms have electric lights, own water system, furnaces, hot and cold water. Perfect repair. Each house has hot water furnace, electric lights, telephones, hot and cold water. Large pump house, 1000 gallon pressure tank, which is kept filled automatically. Deep artesian well, which supplies entire farm with the purest of water.

This estate is offered for sale at a much lower figure than the investment it represents. It can be reached by boat from Lake Sunapee Station, by motor over State roads, or by motor stage from Potter Place, N. H. It is distant 3 1/2 hours from Boston by train, 6 hours from N. Y. City.

A new eight room brick veneered and native stone semi-bungalow completely furnished. Concrete porches, electric lights, own water system. Furnish. All rooms have electric lights, own water system, furnaces, hot and cold water. Perfect repair. Each house has hot water furnace, electric lights, telephones, hot and cold water. Large pump house, 1000 gallon pressure tank, which is kept filled automatically. Deep artesian well, which supplies entire farm with the purest of water.

A new eight room brick veneered and native stone semi-bungalow completely furnished. Concrete porches, electric lights, own water system. Furnish. All rooms have electric lights, own water system, furnaces, hot and cold water. Perfect repair. Each house has hot water furnace, electric lights, telephones, hot and cold water. Large pump house, 1000 gallon pressure tank, which is kept filled automatically. Deep artesian well, which supplies entire farm with the purest of water.

This estate is offered for sale at a much lower figure than the investment it represents. It can be reached by boat from Lake Sunapee Station, by motor over State roads, or by motor stage from Potter Place, N. H. It is distant 3 1/2 hours from Boston by train, 6 hours from N. Y. City.

This estate is offered for sale at a much lower figure than the investment it represents. It can be reached by boat from Lake Sunapee Station, by motor over State roads, or by motor stage from Potter Place, N. H. It is distant 3 1/2 hours from Boston by train, 6 hours from N. Y. City.

This estate is offered for sale at a much lower figure than the investment it represents. It can be reached by boat from Lake Sunapee Station, by motor over State roads, or by motor stage from Potter Place, N. H. It is distant 3 1/2 hours from Boston by train, 6 hours from N. Y. City.

This estate is offered for sale at a much lower figure than the investment it represents. It can be reached by boat from Lake Sunapee Station, by motor over State roads, or by motor stage from Potter Place, N. H. It is distant 3 1/2 hours from Boston by train, 6 hours from N. Y. City.
A Beautiful Summer Estate—Adaptable to Use by 3 or 4 Families

GREAT BEAVER ISLAND and PROPERTY

On Winnipesaukee Lake

COMpletely furnished. 2-mile shore line. 30 wooded acres. Large main house, 3 baths, 2 guest houses, servants' dormitory, chauffeur's cottage, laundry, ice house. Electric light, phone and pumping systems. 2 boat houses, several boats. For sale at less than assessed value ($33,000). For appointment and illustrated booklet, address

H. STEWARD BOSSON, MEREDITH NECK, MEREDITH, N. H.

FOR SALE

very desirable modern

COUNTRY HOME in the

CATSKILLS

Elevation 1387 feet. State road, 133 acres land, Garage. House 10 rooms, bath room, 2 fire-places, 2 tiled porches. Reception hall finished in quartered oak, maple floors. Near village of 1200—high school, 4 churches, stores and railroad. Daily mail service. For sale at less than assessed value ($11,000). For appointment and illustrated booklet, address

C. M. HOLLENBECK

22 Haigh Avenue Schenectady, N. Y.

MANUFACTURERS, BANKERS—or other prominent men, irrespective of their vocations, enjoy a home of beauty and comfort. One is now for sale at Morristown, N. J. Splendid residence of 14 rooms, 3 baths, all modern conveniences. Delightful grounds of 6 acres, with flower and vegetable gardens, some woodland, decorative fountains. Suitable outbuildings with living quarters. A prominent publisher, changing his place of residence, offers this splendid property for sale at a price that will interest any one who wants to locate in the best town in Jersey. Apply to

EUGENE V. WELSH,

Opp. Lackawanna Station, Morristown, N. J.

Phones 2655-2656

EDGERSTOUNE

A Country Home at Princeton, N. J.

A COUNTRY home at Princeton, N. J. with that perfection of luxurious appointment to be found only in the most palatial city residences. The land 213 acres (less if desired) with full equipment complement of buildings, stables, garages, cottages, and greenhouses. An unparalleled opportunity for a family where the parents wish to afford the children the best of educational and social advantages and, at the same time, have them enjoy the comforts of home life. For Princeton is not only the home of the famous University that bears its name but has exclusive private schools for boys and girls. The well-known Lawrenceville Preparatory School is but four miles from Princeton. Nearby is also Mrs. Fine's exclusive school for girls.

For Princeton is not only the home of the famous University that bears its name but has exclusive private schools for boys and girls. The well-known Lawrenceville Preparatory School is but four miles from Princeton. Nearby is also Mrs. Fine's exclusive school for girls.

For Princeton is not only the home of the famous University that bears its name but has exclusive private schools for boys and girls. The well-known Lawrenceville Preparatory School is but four miles from Princeton. Nearby is also Mrs. Fine's exclusive school for girls.

The Historical Hudson Valley

offers every convenience, comfort and beauty desired by exacting suburban home seekers. Let us show you selected Residential properties from New York to Peekskill. H. G. Edgar G. Johnson

Henry and Yale the Hudson

Bouy 644° to New York City

FALMOUTH, CAPE COD

Attractive Beach and Farm Properties For Sale and For Rent on the Shore of Buzzards Bay and Vineyard Sound.

SWIFT'S REAL ESTATE AGENCY

Kathryn N. Greene, Mfr.

Phone Falmouth 17-2 Falmouth, Mass.

SAG HARBOR

Long Island

WATER FRONT

ANY PART OF 90 ACRES

HOUSE OF

12 rooms, 2 baths, electricity, water system, steam plant, deep waterway, sandy beach, ½ mile to ferry opposite Shelter Is.

A splendid summer home at an attractive price.

BOGART

130 BOULEVARD

Tel. Garden City 1948 MINEOLA, N. Y.

SEND FOR BOOKLET AND PARTICULARS—
FOR SALE
Wildwood Hall
at
Newbury, Vermont
A superb modern residence, completely equipped and situated on a hill crest in the midst of glorious scenery. Extensive grounds surround it, and an air of comfort, settled repose permeates the whole estate.

Full particulars,
Estate of W. H. DRANT
Newbury, Vermont

FOR SALE OR RENT
furnished or unfurnished, delightful property at Danversville, Waterford, Conn. 600 feet frontage on Nasticke River. Modern and in fine condition. Flower and vegetable gardens, boat house and large garage.

No agents. Complete particulars upon application to owner, Box 117 c/o House & Garden, 19 W. 44th St., New York.

SUMMIT, N. J.
And the Country Nearby
Exceptional Homes—Farms and Country Estates.
REAL ESTATE BROKERS
Lackawanna Station Summit, N. J.

A. I. MARTIN
Wallingford Conn.

FOR SALE OR FOR RENT
GENTLEMAN'S COUNTRY ESTATE
FOR SALE: Ideal Summer Home on hilltop near New Haven; view for 20 miles, 800 ac. on, ac. in center exploitation; 400 ft. harbor, 90 ft. dock. For RENT: Same.

For Sale Cheap—To close Estate, 14 Acres, Modern Hollow Tile Stucco, Asbury Park, New Jersey

FOR SALE: Rare Country Place, near Asbury Park, near New York; 17 Rooms, 5 Bathrooms, all modern conveniences, in perfect condition; wonderful location; 10 miles from Asbury Park, 2 miles from Long Branch, 3 miles from New York.

WESTERN MARYLAND
Orchard and Country Home
Situated on National Highway, 12 hours from either Baltimore or Washington and ten minutes from town of 17,900.

History of Greenwich
A Country Side of Diversity
Raymond H. Thompson

SELECTED PROPERTIES IN NEIGHBORING TOWNS
Smith Building, Greenwich, Conn.
Telephones 866-867

HISTORIC ESTATE—514 Acres, on Salt Water
CHARMING home, 11 rooms, 6 baths, all modern conveniences, in perfect condition; wonderful lawn inclosed by private hedge, great oaks, hickory, and other varieties; flower garden of beauty; picturesque approach through avenue of aspens, pines, and honeysuckle; river afforded fish, terrapin, and crabs; game, wild ducks, quail and rabbits; land produces wheat, grass, cotton and other crops on property; country can grow in gardens for New York of planting hay and corn for New York; 500 acres under cultivation; 5 acres under hay and pasture; 20 acres under fruit and shade; 75 acres in forest.

Price, including farm stock and equipment, $75,000. I enthusiastically recommend this property.

W. H. HILLEY
1624 H Street N. W.
Washington, D. C.

Real Estate

For Sale
Charming home with 4 Master Bedrooms, 3 Baths, 3 Servants’ Rooms. Located in the most desirable section of Greenwich. Beautiful shade trees, and brook running through the grounds. Garage.

LAURENCE TIMMONS
30 West Putnam Avenue
Greenwich, Conn.

"I Knew Greenwich." Write for my list.

SUMMER HOMES
NORTH JERSEY SHORE
ALLENHURST, DEAL and
ASBURY PARK
Most complete list of furnished homes now for rent and sale.

MILAN ROSS AGENCY
Opposite Bank R. J. Adams
Asbury Park, N. J.

SUMMER COUNTRY HOME
NORTH SHORE BONA ISLAND Realtors
For RENT or for SALE.

"SOUTH SHORE and CAPE COD" SEASHORE ESTATES
Large list of fascinating colonial homesteads, seashore farms and estates; include entire list of picturesque seashore homes.

CHAS. G. CLAPP COMPANY
Seashore Homes Department
1444 Rhode Island Ave., Washington, D. C.

ASBURY PARK, New Jersey
For Sale Country Homestead, 14 acres, 800 ft. front on ocean and bay, Modern Hollow Tile Stucco, 14 Room House, City Water, 80 ft. dock, 5 Bath Rooms, Electric Lighting, etc., Bathers, Garage, Sign, two good Tenant Houses, adjoins Golf Course, 3 miles from Asbury Park, on main road. Bargain at $25,000; for information, apply at 1722 Fillmore Street, Minneapolis. Address Box 116, House & Garden, 19 W. 44th St., New York.

NEWBURY, Vermont
Wildwood Hall
HISTORICAL (SIR EENTRIFC)
A Countryside of Diversity
For Rent: This place may be tented for season for $5,000, excluding importation, which will remain under the care of a competent partner, from whom can

PERCY D. ADAMS
Smith Building, Greenwich, Conn.

Let us show you Greenwich
Greenwich has excellent shops and markets. None better in any town of its size.
E. P. HATCH, Inc.
Greenwich, Conn.
Telephone 4336

WESTERN MARYLAND
Orchard and Country Home
Situated on National Highway, 12 hours from either Baltimore or Washington and ten minutes from town of 17,900.

A country home in Minnesota, 150 acres, 100 acres under the slow, Coachman's House, Farm cottage located in beautiful pine grove.

Greenwich: Hot Home Beautiful Homes.

For Sale and Rent, Summer or longer.

Historical Greenwich
A Country Side of Diversity
Raymond H. Thompson

SELECTED PROPERTIES IN NEIGHBORING TOWNS
Smith Building, Greenwich, Conn.
Telephones 866-867

HISTORIC ESTATE—514 Acres, on Salt Water
CHARMING home, 11 rooms, 6 baths, all modern conveniences, in perfect condition; wonderful lawn inclosed by private hedge, great oaks, hickory, and other varieties; flower garden of beauty; picturesque approach through avenue of aspens, pines, and honeysuckle; river afforded fish, terrapin, and crabs; game, wild ducks, quail and rabbits; land produces wheat, grass, cotton and other crops on property; country can grow in gardens for New York of planting hay and corn for New York; 500 acres under cultivation; 5 acres under hay and pasture; 20 acres under fruit and shade; 75 acres in forest.

Price, including farm stock and equipment, $75,000. I enthusiastically recommend this property.

W. H. HILLEY
1624 H Street N. W.
Washington, D. C.

Real Estate
SCARSDALE
The most satisfactory factory home community in
Suburban New York.
Let us send you our new illustrated booklet.

SEASHORE ESTATE
5 MARS

That's what she asked of us!

You may believe that House & Garden's Real Estate Man got on the wings of his telephone that very minute. He called up the best agents in New York. And by night he had located the house.

The agent sent photographs out west next day—not only of the outside, but of the -inside, too, furnished, as it chanced, by the test agents in New York. And by night the house was in New York. And by morning the trunk was on the way up the drive—and so far as we know, was there at all.

Mrs. John McW. Berry, 35 Elk Street, Albany, N.Y.

FOR SALE AT A SACRIFICE
23 rooms and 7 rooms
LAKE GEORGE
LAKE LUCERNE, N.Y.

FOR SALE or FOR RENT
Beautiful residence. 1 acre of ground. Private bathing beach. 1 Master Bedroom.

Near hotel, lake, four golf courses and tennis courts. Excellent schools.

LAURENCE TIMMONS
35 Congress Street, Boston, Mass.

SEASIDE ESTATE
EN MAR

SOLICITING BUSINESS

LEADER TANKS, TAPS AND POWER EQUIPMENT
FOR country homes and estates
Leader Water Systems are designed to render that service in a quiet, dependable way—no taxes—no worry. After you have installed a Leader unit—the continual, dependable service that follows may be taken for granted. The 20 years' tested experience of Leader engineers in planning water systems assures you that your water problem can be settled finally. This service is yours without obligation. Leader units in many of the finest country homes in America testify as to the quality of this service.

LEADER-TAHERN CO., Decatur, Ill.
New York Chicago
Plants—Decatur and Rockford
Gentlemen: Kindly send me information on water systems for country homes and estates.

Name
Address
**Antiques**

BLAINE HARRISSET BOUND BOOKS in bookbinding, 17th century, 18th century bindings, leather bindings, loose bindings, illuminated manuscripts, bindings with original bookplates, bindings with original inscriptions, etc. Quality work at reasonable prices. Write for a complete list of books.


**Beauty Culture**


**Books**

GARDEN AND OUTDOOR BOOKS—Our book Catalog is recognized as the most complete list of standard books relating to gardens, parks, arboretums, floral gardens and botanic gardens. Also guides, describing separate species and giving full directions for their culture and uses. Cloth cover $1.50 each.


**Clothing & Garam**

BENSON—CLICK—Interior Decorators Speciazing In early American glass lampas and pottery lampas. Unusual shades of heated chintz, parchment and silk. 133 E. 53 St., N.Y. Plaza 4899.

**Furniture & Furnishings for the Home**

Unfinished Furniture Decorated to Order. Furniture Decorators Inc., 1109 1/2 Lexington Ave., N.Y.

**Gardening**

ALICE DANA STANLEY—Garden Consultant. Will design lovely gardens. What is needed? 625 Madison Ave., N. Y.

**Gowns Bought**

MME. NAFFL, Tel. Brest 679, pays highest cash value for fine old shoes and light dinner and evening gowns. Address box 35 in reply. 46 West 43rd Street, N. Y.
PINE TREE KENNELS
South Berwick, Maine
OXFORD, MAINE
SHEPHERD (Police) DOGS

Wotan's Brunfrid, one of the best of the breed in America, heads our breeding stock. When you buy one of his pups you know what you are getting.

Puppies available now.

IRISH TERRIERS
Best breeding and most successful strains. Have bred winners for thirty years.

Prices Free

MARCUS BRUCKHEIMER
214 Third Avenue New York

BULLDOGS
The good old English Bulldog, in either of his two colors and in all his original and natural qualities, is a perfect pet for children. They are not destroyers of playthings and can live coexisting in peace with children and other animals.

Bulldogs

NABOB

Borzois
(Russian Wolfhounds)
The dog of kings and emperors. The aristocrat of the canine family. The most beautiful of all breeds. Puppies for sale. Very reasonable. Exceptionally beautiful. Come from some of the greatest Champions in the country. No better blood to be had for any price.

Address
Dr. S. de SAYDA, College President
Lakewood, N. J.

DOBERMAN PINSCHER
The Original Police Dog

The Dog With The Human Brain
They stand for integrity, intelligence, grit, and overwhelming vitality. They understand your wishes and have a body and mind to serve in any capacity. Food of children. The ideal dog for a country place. Send for booklet.

GEORGE M. ANGER
Waban Massachusetts

WARLOCK KENNELS
ALBANY
NEW YORK

German Shepherd Police Dogs

We import correct specimens of German Shepherds of select breeding, fully trained for Police work, Shepherding and Army and Red Cross work, also outstanding show specimens, both males and females. All our dogs are carefully selected by a prominent German Authority and their records certified by the Deutsche Schachtunale Verein.

Prices and particulars on application

Shippers are made on approval and we assume all transportation risks.

WORLD FAMOUS PUPPIES
Their mothers are Prize Winners of Europe. Each personally selected and imported by Carnagey. Sired by one of the four living Grand Champions of Cymru (Police Dogs), Harvin x of Jack and that famous Motion Picture Star of Europe, Atlas vom Bodenrain, H. G. H.

POLICE DOGS
These puppies are lovely little fellows with the best blood strains. Alert and affectionate, with super-intelligence. Faithful companions throughout life. We are exclusive importers of police dogs and ship by prepaid express everywhere in the United States.

Send now for Illustrated Booklet Training of German Police Dogs

Free Dog Book
By noted specialist. Tells how to FEED AND TRAIN your dog
KEEP HIM HEALTHY
CURE DOG DISEASES. How to put dog in condition, kill fleas, cure scratching, mange, diarrhea, croup. (Write for free list)

Carnagey Dog Remedies
and 150 illustrations of dog leads, training collars, names, stopping snarl, dog house, etc. Mail for free copy from Q-W LABORATORIES
Dept. 3 Bound Brook, New Jersey

Carnagey Breeding and Training Farm
412 Hayes Bldg.
Kansas City, Mo.

Carnagey Suburban Breeding Farms at Bolton, Mass.

THE DOG MART

PINE TREE KENNELS
South Berwick, Maine
OXFORD, MAINE
SHEPHERD (Police) DOGS

Wotan's Brunfrid, one of the best of the breed in America, heads our breeding stock. When you buy one of his pups you know what you are getting.

Puppies available now.

IRISH TERRIERS
Best breeding and most successful strains. Have bred winners for thirty years.

Prices Free

MARCUS BRUCKHEIMER
214 Third Avenue New York

BULLDOGS
The good old English Bulldog, in either of his two colors and in all his original and natural qualities, is a perfect pet for children. They are not destroyers of playthings and can live coexisting in peace with children and other animals.

Bulldogs

NABOB

Borzois
(Russian Wolfhounds)
The dog of kings and emperors. The aristocrat of the canine family. The most beautiful of all breeds. Puppies for sale. Very reasonable. Exceptionally beautiful. Come from some of the greatest Champions in the country. No better blood to be had for any price.

Address
Dr. S. de SAYDA, College President
Lakewood, N. J.

DOBERMAN PINSCHER
The Original Police Dog

The Dog With The Human Brain
They stand for integrity, intelligence, grit, and overwhelming vitality. They understand your wishes and have a body and mind to serve in any capacity. Food of children. The ideal dog for a country place. Send for booklet.

GEORGE M. ANGER
Waban Massachusetts

WARLOCK KENNELS
ALBANY
NEW YORK

German Shepherd Police Dogs

We import correct specimens of German Shepherds of select breeding, fully trained for Police work, Shepherding and Army and Red Cross work, also outstanding show specimens, both males and females. All our dogs are carefully selected by a prominent German Authority and their records certified by the Deutsche Schachtunale Verein.

Prices and particulars on application

Shippers are made on approval and we assume all transportation risks.

WORLD FAMOUS PUPPIES
Their mothers are Prize Winners of Europe. Each personally selected and imported by Carnagey. Sired by one of the four living Grand Champions of Cymru (Police Dogs), Harvin x of Jack and that famous Motion Picture Star of Europe, Atlas vom Bodenrain, H. G. H.

POLICE DOGS
These puppies are lovely little fellows with the best blood strains. Alert and affectionate, with super-intelligence. Faithful companions throughout life. We are exclusive importers of police dogs and ship by prepaid express everywhere in the United States.

Send now for Illustrated Booklet Training of German Police Dogs

Free Dog Book
By noted specialist. Tells how to FEED AND TRAIN your dog
KEEP HIM HEALTHY
CURE DOG DISEASES. How to put dog in condition, kill fleas, cure scratching, mange, diarrhea, croup. (Write for free list)

Carnagey Dog Remedies
and 150 illustrations of dog leads, training collars, names, stopping snarl, dog house, etc. Mail for free copy from Q-W LABORATORIES
Dept. 3 Bound Brook, New Jersey

Carnagey Breeding and Training Farm
412 Hayes Bldg.
Kansas City, Mo.

Carnagey Suburban Breeding Farms at Bolton, Mass.

THE DOG MART

PINE TREE KENNELS
South Berwick, Maine
OXFORD, MAINE
SHEPHERD (Police) DOGS

Wotan's Brunfrid, one of the best of the breed in America, heads our breeding stock. When you buy one of his pups you know what you are getting.

Puppies available now.

IRISH TERRIERS
Best breeding and most successful strains. Have bred winners for thirty years.

Prices Free

MARCUS BRUCKHEIMER
214 Third Avenue New York

BULLDOGS
The good old English Bulldog, in either of his two colors and in all his original and natural qualities, is a perfect pet for children. They are not destroyers of playthings and can live coexisting in peace with children and other animals.

Bulldogs

NABOB

Borzois
(Russian Wolfhounds)
The dog of kings and emperors. The aristocrat of the canine family. The most beautiful of all breeds. Puppies for sale. Very reasonable. Exceptionally beautiful. Come from some of the greatest Champions in the country. No better blood to be had for any price.

Address
Dr. S. de SAYDA, College President
Lakewood, N. J.

DOBERMAN PINSCHER
The Original Police Dog

The Dog With The Human Brain
They stand for integrity, intelligence, grit, and overwhelming vitality. They understand your wishes and have a body and mind to serve in any capacity. Food of children. The ideal dog for a country place. Send for booklet.

GEORGE M. ANGER
Waban Massachusetts

WARLOCK KENNELS
ALBANY
NEW YORK

German Shepherd Police Dogs

We import correct specimens of German Shepherds of select breeding, fully trained for Police work, Shepherding and Army and Red Cross work, also outstanding show specimens, both males and females. All our dogs are carefully selected by a prominent German Authority and their records certified by the Deutsche Schachtunale Verein.

Prices and particulars on application

Shippers are made on approval and we assume all transportation risks.

WORLD FAMOUS PUPPIES
Their mothers are Prize Winners of Europe. Each personally selected and imported by Carnagey. Sired by one of the four living Grand Champions of Cymru (Police Dogs), Harvin x of Jack and that famous Motion Picture Star of Europe, Atlas vom Bodenrain, H. G. H.

POLICE DOGS
These puppies are lovely little fellows with the best blood strains. Alert and affectionate, with super-intelligence. Faithful companions throughout life. We are exclusive importers of police dogs and ship by prepaid express everywhere in the United States.

Send now for Illustrated Booklet Training of German Police Dogs

Free Dog Book
By noted specialist. Tells how to FEED AND TRAIN your dog
KEEP HIM HEALTHY
CURE DOG DISEASES. How to put dog in condition, kill fleas, cure scratching, mange, diarrhea, croup. (Write for free list)

Carnagey Dog Remedies
and 150 illustrations of dog leads, training collars, names, stopping snarl, dog house, etc. Mail for free copy from Q-W LABORATORIES
Dept. 3 Bound Brook, New Jersey

Carnagey Breeding and Training Farm
412 Hayes Bldg.
Kansas City, Mo.

Carnagey Suburban Breeding Farms at Bolton, Mass.

THE DOG MART
Movable Enclosures for Dogs, Small Animals or Fowls

"BUFFALO" PORTABLE FENCING SYSTEM is a system of portable units of wire fencing designed for the purpose of erecting quickly serviceable, non-appearing, and yet inexpensive, enclosures of any size for poultry, dogs and other small fowls or animals. It may also be used in gardens, or for any other purpose for which a high quality wire fencing is desirable.

The units consist of a round iron frame, proofed against rust, which holds the wire fabric smooth with a straight upper edge. The fabric cannot sag. Two painted ends of the vertical parts of the frame project below the bottom for insertion in the ground.

"BUFFALO" Portable Fencing System permits a rotation or enlargement of enclosures as frequently as desired and with but very little effort and expense. Frequent rotation prevents yards from becoming barren of greens and unsightly.

Some of the largest kennels in this and other countries have used "BUFFALO" Portable Fencing successfully for separating different breeds of puppies, separating puppies from larger animals and their mothers, and for many other purposes. It is also of good design—pleasing to look upon. Made only in our own factory from the best grades of raw material obtainable—a GUARANTEE of long, satisfactory service.

PRICES

- 7' long x 6' high ........................................ $4.00
- 6' wide x 5' high (gate) .............................. 3.75
- 6' long x 4' high ........................................ 3.35
- 6' long x 3' high ........................................ 2.75

Prices net per section F.O.B. Buffalo, N.Y. Initial orders for less than six sections are subject to an advance of 25c per section over above prices. The above sizes can be shipped from stock immediately.

BUFFALO WIRE WORKS COMPANY, Incorporated

475 TERRACE

BUFFALO, N.Y.

BRAEHEAD KENNELS

Imported Matured Police Dogs

Matured specimens of the highest show type. Kennel raised under the close supervision of trained representatives of the American Kennel Club. Every dog registered and pedigreed. SPECIALS GRADED FOR QUALITY DOGS OF ALL BREEDS. Every dog raised in exclusive kennels.

BRAEHEAD KENNELS

G Inke and Mrs. J. S. Skelton

Westport, R. I.

BRAEHEAD KENNELS

Lorin Gorstlay McLean

Boston Post Road

Westport, R. I.

PEKINGESE

Finest and Best Equipped Kennels in the World

All dogs are Pedigreed

Dame "Snow Dog" and Puppies Grown Red

SOME AS LOW AS $25

Satisfaction Guaranteed. Send for photographs and descriptions

MRS. H. A. BAXTER

GREAT NECK, L. I.

Telephone Great Neck 416

Telex: Vanderbilt 1238

WAVING WILLOWS

CHOWS

Exceptionally fine Red, Black and Cream Puppies for Grooming.

WAVING WILLOWS KENNEL

Grand Ave., South Enfield, N. J.

Telephone Enfield 1560

Pedigreed Russian Wolfhound PUPPIES

A bargain for people who appreciate first-class dogs. Puppies now ready for shipment. Will vaccinate against distemper. Puppies are of Russian Wolfhound strain, sire registered. Used to Kriminali-Kolizei strain,

CARL S. WILLIAMSON, M. D.

Fairmount, Illinois

THE CPm: DOG THAT S WAITING FOR YOU

Maybe you don't know where, but we do. He's a good dog—just the one you've been wanting. Big, little—small—whatever kind you say in your letter to

Home & Garden

19 West 44th St., N.Y.C.

POLICE DOGS

First-class dogs and puppies of quality. They are sturdy northern stock with over thirty champions and grand champions in pedigrees. The most beautiful dogs on the market. All dogs pedigreed and pedigreed strains.

DON DENNOED KENNELS

Happo Y. K. Kriminali-Kolizei

Ashland, Wisconsin

STYLISH COLLIE PUPS

That will bring joy to the home. Responsive and loving from the start. Numerous prize-winning owners. Puppies raised under the supervision of a professional breeder.

W. R. VAN DYCK

200 E. 9th St., Philadelphia

STANDARD KENNELS

200 E. 9th St., Philadelphia

POLICE PUPPIES

Highly Bred

Moderately Priced

On request we will gladly mail a profusely illustrated booklet entitled "THE WONDER DOG: THE STANPORT KENNELS"

Top 100 Acre Farm, Douglaston, Long Island, New York

"POLICE PUPPIES"

A few choice 6 month old grand champions. Kennel raised and very well cared for. They are the type for children, affectionate, playful. CANINARI are a hobby with us and hereditary to a kitten. Always full of health and will always have a nice topic to brag about. ( Goodman, Kansas)

BROCKWAY KENNELS

152 N. 20th St.,中美

FOX TERRIERS, COLLIES and AIRIEANS

PUPPIES


MRS. ROBERT H. WOOD

Elmwood Farm

Little Falls, N. Y.

SUNBEAM FARM

STRONG HEART KENNELS

Easton Ave., New Brunswick, N. J.

SNOW WHITE ESQUIMO PUPPIES


BROCKWAY KENNELS

152 N. 20th St.,中美

White Terriers, Collies and Airieans

PUPPIES

The smartest and quietest dogs on earth. Green dogs and puppies of quality.
New Idea

Ask for Booklet

EACH booklet shows the full line and tells the full story of the new Universal Cabinets.

The Architects’ Booklet shows architects’ specifications for built-in cabinets for bathroom, bedroom, or hall.

The Home Lovers’ Booklet calls attention to the uses—first aid compartment, porcelain dressing table, toilet goods section, locked up medicine section, ventilated clothes hamper, manicure drawer, shaving box, linen and rubber goods section, first aid manual, long mirror, vanity box, etc.

The Dealers’ Booklet catalogs the entire line (6 models) from low priced small space models up, gives merchandising plans and sales helps.

The Business Executives’ Booklet tells how to outfit the office washroom cabinets with toilet facilities for the comfort and first aid of employees and guests.

Mark (x) your book, and it will be sent without obligation.

THE FLATTER CABINET COMPANY
Division of The North Vernon Lumber Mills
North Vernon, Indiana

Old Idea

Ask for Booklet

Gentlemen:

Please send booklet checked:

[ ] Business Executives’ 
[ ] Home Lovers’ 

Name ______________________
Address ____________________
Post Office ____________________

April, 1924
What is a Summer Camp?

Some children imagine it a summer school. Others, as wild, undisciplined frolic... It is neither.

It is a carefully planned summer of healthful play and work in the great outdoors... So carefully planned that the children are not conscious of supervision, but only of the gaily inspired series of good times... And every hour they are learning useful things—to swim, cook, handle a canoe, and tell the names of birds, trees and plants...

All this is because the directors are specialists in good times—and because the counselors are carefully selected trained men and women, dietitians, physical training instructors, and emergency doctors.

You may choose among a variety of delightful summer locations in the mountains, at the seashore, by streams, and on lakes. Some of the camps are large—others are small—they all differ.

But the best of them will all be listed in this directory.... and their special advantages you will learn if you write to them or to the

CONDÉ NAST CAMP SERVICE, 25 WEST 44TH ST., NEW YORK
SUMMER CAMPS

Silver Lake Camps
In the Lake Placid region of the Adirondacks.
All land and water sports, Horseback riding under expert. Arts and Crafts. Senior and Junior Units. For illustrated booklet address

Silver LAKE CAMPS
Box 21, Bradford, Mass.

TOMIE CAMP
Best 10 years and under to 14.
Overlooking Saranac Lake. Twenty
acres. Heated. Large camp.
River. Lake and
grount water. For information
and entry cards, write to

TOMIE CAMP
Newan, Michigan

THE OUT-DOOR PLAYERS
Ray, New Hampshire

Marie Ware Laughton, Director
Address: 417 Pierce Bldg., Boston, Mass.

SUMMER SESSIONS, N.Y. and PARIS
N.Y. School of Fine & Applied Art
257 Fifth Avenue, New York City
Professional training. For information, write to

A.R. Mayer, President

FASHION ACADEMY
4 East 36th Street
New York City

DESIGNING AND MILLINERY
Dreaming and Pattern cutting taught for whole work. Also evening work. School open all summer.

Edward Wiegand, Head of Millinery Department.

Boston University
25 Boylston Street, Boston, Mass.

THE TRAPPHAGEN SCHOOL OF FASHION
313 Fifth Avenue, New York City

HADLOW, FLORENCE WILDE STUDIO
406 West 40th Street, New York

THE ONLY SCHOOL OF ITS KIND

THE MISSLES STONE’S SCHOOL
For a limited number of young ladies. American and European Secretarial School. Interior Decoration. French

STAKAUNTA MILITARY ACADEMY
One of the most distinguished -- for instruction in English. Business, Gymnastics, swimming pool, all athletics. Co-educational. Artistic, English, and Foreign.

EHUD. B. LANGDON, Principal and Commandant
Boca Raton, Florida

HID-A-WAY BUNGALOW
LAFAYETTE, N. C.

THE ACRON CLUB
60 West 11th Street
New York City
A delightful home for girls studying in the city, and for tourists. Excellent meals. Moderate rates. Telephone Riverside 2430.

Miss Mary F. Fraser
Miss M. Ethel Sitter

EXCEPTIONAL CHILDREN
Can be successfully developed by individual teaching.

STANDISH, Maine House.

STANDISH, Maine House.

SCHERMERHORN HOUSE
A school for dependent young ladies. English, French, Spanish, German, Art and Music.

MRS. E. SCHRÉMERHORN
R.F.D. 2, COLONIAL PLACE

THE BANCROFT SCHOOL
For children whose education has not progressed normally.

E. A. Farrington, M.D.
Jenius Coulton Coolidge
Address Box 121

47 H.D.-WA

HID-A-WAY

THE ACORN CLUB
60 West 11th Street
New York City
A delightful home for girls studying in the city, and for tourists. Excellent meals. Moderate rates. Telephone Riverside 2430.

Miss Mary F. Fraser
Miss M. Ethel Sitter

EXCEPTIONAL CHILDREN
Can be successfully developed by individual teaching.

STANDISH, Maine House.

STANDISH, Maine House.

SCHERMERHORN HOUSE
A school for dependent young ladies. English, French, Spanish, German, Art and Music.

MRS. E. SCHRÉMERHORN
R.F.D. 2, COLONIAL PLACE

THE BANCROFT SCHOOL
For children whose education has not progressed normally.

E. A. Farrington, M.D.
Jenius Coulton Coolidge
Address Box 121

47 SUMMER CAMPS

Silver Lake Camps
In the Lake Placid region of the Adirondacks. All land and water sports, Horseback riding under expert. Arts and Crafts. Senior and Junior Units. For illustrated booklet address

Silver LAKE CAMPS
Box 21, Bradford, Mass.

TOMIE CAMP

River. Lake and grount water. For information and entry cards, write to

TOMIE CAMP
Newan, Michigan

THE OUT-DOOR PLAYERS
Ray, New Hampshire

Marie Ware Laughton, Director
Address: 417 Pierce Bldg., Boston, Mass.

SUMMER SESSIONS, N.Y. and PARIS
N.Y. School of Fine & Applied Art
257 Fifth Avenue, New York City
Professional training. For information, write to

A.R. Mayer, President

FASHION ACADEMY
4 East 36th Street
New York City

DESIGNING AND MILLINERY
Dreaming and Pattern cutting taught for whole work. Also evening work. School open all summer.

Edward Wiegand, Head of Millinery Department.

Boston University
25 Boylston Street, Boston, Mass.

THE TRAPPHAGEN SCHOOL OF FASHION
313 Fifth Avenue, New York City

HADLOW, FLORENCE WILDE STUDIO
406 West 40th Street, New York

THE ONLY SCHOOL OF ITS KIND

THE MISSLES STONE’S SCHOOL
For a limited number of young ladies. American and European Secretarial School. Interior Decoration. French

STAKAUNTA MILITARY ACADEMY
One of the most distinguished -- for instruction in English. Business, Gymnastics, swimming pool, all athletics. Co-educational. Artistic, English, and Foreign.

EHUD. B. LANGDON, Principal and Commandant
Boca Raton, Florida

HID-A-WAY BUNGALOW
LAFAYETTE, N. C.

THE ACORN CLUB
60 West 11th Street
New York City
A delightful home for girls studying in the city, and for tourists. Excellent meals. Moderate rates. Telephone Riverside 2430.

Miss Mary F. Fraser
Miss M. Ethel Sitter

EXCEPTIONAL CHILDREN
Can be successfully developed by individual teaching.

STANDISH, Maine House.

STANDISH, Maine House.

SCHERMERHORN HOUSE
A school for dependent young ladies. English, French, Spanish, German, Art and Music.

MRS. E. SCHRÉMERHORN
R.F.D. 2, COLONIAL PLACE

THE BANCROFT SCHOOL
For children whose education has not progressed normally.

E. A. Farrington, M.D.
Jenius Coulton Coolidge
Address Box 121

47
Kirsch Curtain Rods
The Modern Fixtures
for Window Draperies

Backed by a helpful service of
Window Draping Suggestions

Kirsch Curtain Rods offer the ready answer to your every window draping need. They'll fit all your windows; give exactly the treatments you want; insure neat effects; stay like new for years—and you'll find them right in your community at your better dealers.

The patented brackets used with Kirsch Curtain Rods are strong and simple in construction, do not deface the woodwork and are easy to put up. The rods attach or come off by merely tilting, yet never come down accidentally.

Kirsch flat construction eliminates sagging; holds headings upright; and insures neat hanging of the drapings, which fit snugly to the casing, shutting out side glare.

There's a Kirsch Rod or combination of rods for every window draping need. They fit any size or kind of window. For instance: Casement Windows, French Doors, Bay Windows, series of windows, extra wide windows, are instantly fitted from the Kirsch line.

Every day we hear of surprised architects and decorators who have discovered in Kirsch Rods the simple way to draping effects that they have been attaining by complicated and expensive devices.

Kirsch Curtain Rods are beautifully finished in Kirsch Velvetsone Brass or Velvetsone White. They never tarnish or turn black, are washable, and can be kept like new for years and years.

A thimble or pilot for shirring the materials on Kirsch Rods is supplied by the dealer.

If you have an idea for draping a window, or an effect you want to duplicate—you can "do it" easily with Kirsch Rods. If you can't secure just the help you need from your Kirsch dealer or from the "Kirsch Rod and Window Draping Book" described below, write our Interior Decoration Service Department; they will take pleasure in making suggestions for your particular problem.

Kirsch Rods are sold by better stores everywhere. Look for the trade mark name "Kirsch" on the carton.

A Few KIRSCH Superiorities
Rods put on or taken off brackets by just tilting—yet never come down accidentally.

Patented extension section builds rods of any length, held to size by locking device. Kirsch pilot makes drapings slip easily over rods.

A fit for all size windows; a fixture for every draping effect.

With this Valuable Book of the Newest Window Draping Ideas
you can plan your windows for every room in the house. Over 100 illustrations, many in colors. Also the special information that you desire regarding color schemes, materials, rods, etc. Our 8th annual and most valuable book. Mailed free.

KIRSCH MFG. CO. 242 Prospect Ave., Sturgis, Mich.
Manufacturers of Kirsch Curtain Rods
and everything best in window draping accessories

KIRSCH MFG. CO. OF CANADA, Ltd. 423 Tecumseh St., Woodstock, Ontario

Ask for and See that You Get-
Kirsch Curtain Rods
A CHARMING room, a vivacious room. And not the least of its beauty proceeds from its floor—a quaint linoleum tile. It is a far, far cry from such floor beauty to the early oilcloth patterns as known to Frederick Walton, the inventor of linoleum. He is ninety years of age now; and it is more than sixty years since he commenced to search for a better floor material than the old-fashioned oilcloth of that day and, experimenting, noticed a paint can and the film that had formed on the surface of the paint, where the air touched it.

That rubbery film was oxidized linseed oil, and it gave Frederick Walton his great idea. He mixed it with powdered cork, then pressed the mixture onto burlap. Linoleum was invented, and from the moment of its invention found wide use. The mixture of cork, oxidized linseed oil, and burlap made a perfect floor material.

Linseed oil comes from flaxseed, and it binds the powdered cork together into a tough, durable, elastic material. The strong burlap back is woven from tough jute, and so linoleum is hard to tear. Cork is tough; so linoleum resists wear. Cork is springy; so linoleum is kind to feet. Cork deadens sound; so does linoleum. Cork is moisture-proof; so is linoleum. Cork does not easily stain; neither does linoleum. Cork does not splinter; neither does linoleum.

These qualities linoleum had from the start. But with time came the beauty element.

Men learned how to put color and design in linoleum, both printed and inlaid patterns. Today, you may select beautiful colorings and designs in Armstrong's Linoleum—plain and Jaspé linoleums for living-rooms, tile designs for breakfast rooms and sun porches, flowered designs for bedrooms—that interior decorators, architects, and thoughtful, intelligent women are making the basis of decorative schemes for every room in the house.

Go into good stores and see the development in modern designs and colors made in linoleum since Frederick Walton's day.

One point, however, is important to you. Inform your merchant that you are interested only in genuine linoleum—linoleum made of cork, linseed oil, and burlap. You can identify Armstrong's Linoleum and Armstrong's Linoleum Rugs by the Circle "A" trademark on the burlap back.

"The Art of Home Furnishing and Decoration" (Second Edition)
By Frank Alvah Parsons, President of the New York School of Fine and Applied Art. You can get a copy of this book with de luxe colorplates of home interiors for only twenty cents. Send for it today.

ARMSTRONG CORK COMPANY
Linoleum Division
821 State Street Lancaster, Pa.
A beauty that time and weather can't wear off!

Bay State Brick and Cement Coating gives to stucco and cement a remarkable beauty that is long lasting and absolutely weatherproof. Stucco is porous, so is concrete—moisture will seep through them. But the hardest rains cannot get through a cement or stucco wall finished with a Bay State Brick and Cement Coating. This master finish creeps into the pores, hardens and permanently seals them.

Bay State Brick and Cement Coating is made by a special formula known only to ourselves. That is why leading architects specify Bay State—they know there is no other like it.

Bay State Brick and Cement Coating is made in a complete range of tints and in a pure, rich white. Let us send you samples and color-chart. Our new booklet No. 4 shows many actual photographs of Bay State coated houses. Write for these to-day.

WADSWORTH, HOWLAND & CO., INC.
Brooklyn BOSTON Jacksonville

Bay State Brick & Cement Coating
High-Powered Reo Sixes

With Balloon Tires

ENGINE compactness puts usual hood length to work providing an over-measure of tonneau roominess. The placing of intake valves in head and exhaust valves at side reduces over-all engine length to forty inches. It further enables oversize valves and ports and complete water-jacketing,—both being large contributors to fuel economy and remarkable engine flexibility.

An already short crankshaft is supported in four large bearings, and balanced dynamically and statically. Smoothness of operation is a logical result.

Aluminum-alloy pistons, fortified with three tightly-fitting, 2-piece rings, slide in ground, glass-smooth cylinders. Compression is maintained and carbon formation resisted.

Roominess and front compartment cleanliness are conspicuously present in the Reo 5-passenger Sedan pictured below. The body, cleanly-lined and excellently built, is mounted on the famous high-powered Reo Six Chassis.

The price is $1985 at Lansing, plus tax.
Balloon tires $100.00 extra

REO MOTOR CAR COMPANY, LANSING, MICHIGAN
KARNAK RUGS

lend unusual distinction and charm to the home.

In these finest specimens of modern rug making art are perpetuated all the character, beauty and durability for which the creations of the ancient tribes of Persia and India were famous.

See Karnaks at the better stores

Look for the woven Karnak name and the black and gold silk guarantee label on the back of the rug.

Write for booklet containing suggestions for beautifying the home. Illustrated with color photographs of interiors and full color reproductions of Karnak Rugs.

MOHAWK CARPET MILLS, INC.

Manufacturers of Roslyn, Glendale and highest quality Chenille carpets and rugs

W. & J. SLOANE

Selling Agents

571 FIFTH AVENUE, NEW YORK

KARNAK RUGS

The aristocrats of American Wiltons
In laying 3/8 inch oak floors, none of the present woodwork need be disturbed, except the quarter-round at the baseboard. The work can be done easily and quickly at surprisingly small cost. Modernize one room at a time, to avoid confusion in the household.

In laying 3/8 inch oak floors, none of the present woodwork need be disturbed, except the quarter-round at the baseboard. The work can be done easily and quickly at surprisingly small cost. Modernize one room at a time, to avoid confusion in the household.

For your FLOORS
Suggestions in Color sent FREE

This unusual book tells you how to modernize and beautify your home. It illustrates the new color finishes for both plain and quartered oak which will harmonize your oak floors with walls, hangings, and rugs, and make each room individual. Think of the decorative possibilities of “weathered” finish in the library, in connection with book cases and paneling; of “gray” in the living room or dining room; of “forest green” in the enclosed sun-porch—every room distinctive, original, and harmonious. You do not have to build to enjoy these advantages.

Lay 3/8 inch oak flooring right over your present softwood floors, at a cost less than new rugs or carpets. Your new floors will be as permanent and beautiful as if oak had been laid originally. Oak floors save housework; they are sanitary, never need to be replaced, and add permanent value to your home.

Write us about your floor problems. We will help you without obligation.
Mail the coupon below today for your copy of “The Story of Oak Floors.”

OAK FLOORING BUREAU
1047 Ashland Block, Chicago

Please send me your free, illustrated book, “The Story of Oak Floors.”

Name
Address
How the Chrysler Six Establishes New Ideals of Ease and Stability

By going back to fundamentals, Chrysler engineers have literally obsoleted previous ideals of motor car solidity and riding comfort.

The overall length of the Chrysler Six is 160 inches. It conveniently adapts itself to the ordinary city parking space. Yet it provides generous room for five large adults. It rides so smoothly you can drive in comfort up to 60 m.p.h. over a rutted road.

The Chrysler Six Phaeton weighs 2740 pounds, ready for the road.

Yet you can drive it 60—70 miles an hour without the usual clutching of the steering wheel, without side-sway and road weaving.

It took three years for Chrysler engineers to work out all of the seven fundamentals of Chrysler riding ease and roadability.

First, they brought the center of gravity closer to the road by scientific chassis layout.

Then they perfected a new, scientific Chrome-Molybdenum tubular axle, with 34 per cent greater rigidity, or static strength, than an I-beam axle of the same weight; over five times the resistance to horizontal strains fore and aft. Its resistance to torsion, or twisting, strain is 138 per cent greater.

The greater rigidity of this new axle makes steering infinitely easier; riding infinitely smoother.

The next step was to distribute the weight of the car to keep the whole chassis in perfect balance at even highest speeds.

Then a new spring mounting was devised.

Chrysler Six springs are mounted close to the hubs and parallel to the wheels. That eliminates side-sway. You can actually drive the Chrysler around turns at 50 miles an hour.

To make the riding ease exceptional, the springs are scientifically balanced—thin Chrome vanadium leaves of precisely the right length and number to cradle you over a bump that usually hurls you out of the seat.

The great spring companies say that Chrysler has accomplished the perfected spring action they have been seeking for years.

In addition, all these features of comfort are supplemented by tires of extraordinary size.

The result of these engineering advances is that the Chrysler Six flattens down to the road like a greyhound and runs steadily as an express train.

To these epochal improvements, Chrysler has added two others—

Pivotal steering, with half thrust bearings on the king pins, so there is no more strain handling your Chrysler at 65 than at 35.

Chrysler-Lockheed four-wheel brakes, with perfect hydraulic equalization, so that your Chrysler is always under control.

Test the Chrysler Six for yourself. Then you'll understand why this already famous quality light six is literally revolutionizing modern car design.

Touring Car, $1335; Phaeton $1395; Roadster, $1525; Sedan, $1625; Brougham, $1795; Imperial, $1895. All prices f.o.b. Detroit; tax extra.

CHRYSLER MOTOR CORPORATION, DETROIT, MICHIGAN

The Chrysler Six

Pronounced as though spelled, Chrysler
ambition of all the rest. We must not be satisfied to give the reader what she wants; we must give her better than she wants. We must keep stimulated the desire to attain.

Translate this theory into editorial pages, how do you find it expressed in this issue which you have just started to read?

Every time you turn a page there is a new stimulus to the imagination—the glimpse of a library in which architecture plays the leading rôle, bergères appealing to the desire for comfort and beauty, a medium-sized house in Illinois with a clustered garden, an essay on the charm of little rooms, the view of outside garden stairs, the ravishing beauty of early flowering shrubs, an old cottage remodelled into a summer house, pictures of beautiful gardens, inspirations from the real source of our Spanish colonial architecture, color schemes by nine prominent decorators, Elsie de Wolfe's living room, a study of Directoire furniture—and so on. Turn the page and your eye is quickened with a new view. Each page is a window that opens on a new world.

The same is true of the May issue. We've just been looking over some advance pages of that next number. From the Bulletin Board at the beginning to the Gardener's Calendar at the end the pages flick and flash with stimulating ideas.

And that, after all, is the measure of the value of a magazine—its richness in ideas. If it is packed, crammed full of matter, the magazine gives you the greatest possible service; if it is meagre in ideas. If it is packed, crammed full of matter, the magazine gives you the greatest possible service; if it is meagre in ideas, then you don't get your money's worth.

To get your money's worth in May, you have merely to step to the nearest newsdealer and lay down thirty-five cents. Or you can save yourself the monthly trouble—a hundred thousand people have—by sending in a year's subscription.

VOLUME XLV

NUMBER FOUR

Contents for

APRIL, 1924

Cover Design—By Brinsaud
House & Garden's Bulletin Board
When Architecture Sets The Standard—By Elsie Cobill Wilson, Decorator
The Commodious Berge!—By Frances Wilson Hard
The House and Garden of Fred P. Warren, Evanston, Ill.—By Reginald Johnson, Architect; Ruth Dean, Landscape Architect
In Praise of the Little Room—By Charles Hanson Towne
By Garden Stairs to the Second Floor
Early Flowering Trees and Shrubs—By E. H. Wilson, V. M. H.
A Gardener's Cottage That Became a Summer Home
The Pool Corner of a Paved Garden—By Marian Coffin, Landscape Architect
The New Hampshire Garden of Charles A. Platt
Color Schemes for Nine Rooms
Elsie de Wolfe's Living Room
Furniture of the 'Style Directoire'—By Mr. & Mrs. G. Glen Gould
A Little Portaled of Good Interiors
When You Hang Your Pictures—By Aldous Huxley
A Page of Unusual Corners
Silk Fabrics Used in the Home—By Mr. & Mrs. G. Glen Gould
Painted Shutters for the Country House—By Joseph B. Platt
Nature and Artifice in Shingling—By Matlock Price
The Model of a House in O'Kanaga Valley, B. C.—By A. R. Hennell, Architect
The Residence of H. C. Black, Baltimore, Md.—By Lawrence Hall Fowler, Architect
The Colonial Homes of Mexico City—By Marques de San Francisco
Practical and Decorative Closets
Sawers of Time and Space—By Ethel R. Peyser
Equipping and Managing a Garden—By Richardson Wright
Natives of Eastern America—By Herbert Durand
A Variety of Lighting Fixtures
The Gardener's Calendar

Addressing the public, one of the houses shown in the May issue
FOR the benefit of those who will not be satisfied with less than Victor Quality, but who desire Victrola Instruments of special design, the organization of the Victor Art Shop has been perfected as an integral part of our plant at Camden, the greatest in existence devoted entirely to the production of a musical instrument.

Individual designs of any period style will be promptly furnished and instruments will be built completely to order as quickly as the requirements of the highest class workmanship will permit.

Consult any dealer in Victor products or write to

Victrola

"His Master's Voice"

Look under the lid and on the labels for these Victor trade marks

Victor Talking Machine Company, Camden, N. J.
PEOPLE's moods being very much the product of their environments, it is natural that with the first days of Spring their thoughts should turn to all that Spring means—to the awakened garden that rouses them to gardening, to bright sunlight that urges them to brighten up their homes. May is the environment; Spring furnishing the urge. So we devote many pages of the May issue to Spring and Spring furnishing.

Pierre Duteil, a New York decorator, leads off with three pages of brilliant suggestions for the amateur decorator. Mr. Duteil shows how fans can be used decoratively; a page of the new wall paper borders points to the revival of an old style; Linde Cobb Wilson contributes three pages of the Little Portfolio; the new fabrics and designs whereby they can be made into country house curtains fill two succeeding pages; glass and pottery for the country house follow on; the color scheme for a Water Lily room—enchancing idea; and there are two pages of suggestions for furnishing the porch.

FOR those whom May urges to garden there are three pages of photographs of beautiful gardens, the description of a terraced garden, views of a perennial border in May and in June—quite a contrast; two pages on which the whole story of raising Dahlias is told by pictures; a very practical article on how to graft; Mr. Wilson's admirable story of Climbing Plants, and Mr. Durand's suggestions for using native plant material. These by no means exhaust the issue. There are more features still. The old Plater Homestead in St. Mary's County, Maryland, for example, which Mr. Herbert L. Satterlee has restored; the two houses—one by Mr. H. T. Lindenberg and one by Mr. Dwight James Baum; the story of "Chimney Cottage", as fine a piece of progressive building as we've ever seen; Mr. Price's article on wood flooring as a smart country house; Harry Richardson shows with three pages of brilliant suggestions for the Spring Furnishing.

THE mid-winter season in New York is a time of competitions and awards. There is the Architectural League exhibit; the gold medal for Craftsmanship was awarded to the Kensington Company for their excellent furniture—and well awarded; the medal for Art in Industry to Mr. Henri Crousse, designer of the beautiful silks manufactured by Cheney Brothers. The Jackson Heights Garden Apartment School was awarded to Helen Barker of Sanborn, Iowa. This competition was for designs for decorating and furnishing an apartment. Of the rich quality of the designs submitted by students proved that taste in the home is steadily improving. The judges of the competition included Elsie Cobb Wilson, decorator; Francis Lenyon, decorator; Alice Duer Miller, author; William Delano, architect, and the editor of HOUSE & GARDEN. It was interesting to note what qualities these judges deemed to be necessary. In the end they came down to liveliness in furniture and harmony in color schemes, qualities essential for a room in good taste, whether it be in the home of a millionaire or the home of the humblest worker.

44TH ST., NEW YORK CITY.
HOUSE & GARDEN,
April, 1924

FOR some time the HOUSE & GARDEN editorial staff has been devoting its attention to the problem of the landscaping of the small suburban lot. The average owner of such a property, when he is advised to seek the services of a landscape architect, immediately sees his costs mounting; he considers the landscape architect as an unjustifiable and expensive luxury. On the other hand, if he goes ahead on his grading and shrubbery and flower planting he is almost nine times out of ten, to make a lot of mistakes. He often misses opportunities for producing the best effects and he often locates his garage so that it becomes an ugly nuisance and after his garden is planted he feels that something is wrong with it, but he doesn't know what. How can he avoid these mistakes? How can he obtain professional assistance that won't be excessively priced?

HOUSE & GARDEN submitted this problem to the New York Chapter of the American Society of Landscape Architects. This Chapter, initiating a practice which the Society hopes to make nation-wide, offers the following service to the readers of HOUSE & GARDEN:

1. That a competent group of members, working under the supervision of the Chapter, shall be available for readers of HOUSE & GARDEN.

2. That the problem shall be a tract of land not exceeding one-half acre in area and situated within forty miles of New York railroad terminals.

3. That the professional service will be given as follows: a preliminary visit to the property. Often a single visit with verbal advice to the client and a simple outline of the general plan made on the ground and confirmed by letter will be all that is required. If further advice is necessary and detailed plans are required, these will follow. For this service there will be made a minimum charge.

At present the New York Chapter can offer this service only to those readers living within the forty mile radius of New York City. Such readers desiring further information about this will communicate with HOUSE & GARDEN, 19 West 44th St., New York City. Kindly address the letter—Landscape Architect's Service.

THE dissemination of popular horticultural knowledge is one of the most important and enjoyable tasks that anyone can undertake. We need, in this country, a larger group of amateur gardeners who can spread the gospel of gardening. We need speakers and writers who, by their knowledge of facts, by their enthusiasm for the work and by the felicity and clearness of their expressions can make gardening nation-wide. To that end there has been offered by a friend of horticulture a price of $100 for the best practical article on some branch of gardening. This prize is to be judged on the basis of fifty points for English and fifty points for subject matter.

The competition will be open to students of any horticultural school or agricultural college.

The length of the article should not exceed fifteen hundred words.

This competition will close June 1st. The judges will be Mr. E. H. Wilson of the Arnold Arboretum, Mr. E. L. Farrington, secretary of the Massachusetts Horticultural Society, and Richardson Wright, Editor of HOUSE & GARDEN.

All submitted works should be addressed to "Garden Competition," HOUSE & GARDEN, 19 West 44th St., New York City.

SOME people have a theory that good pictures are expensive, and so they do not attempt to buy them and go on, either surrounded by bad pictures or have none at all. True, we cannot all afford masterpiece, but say you do want some good prints and should take $50 in hand, what could you buy for this sum? You could buy quite a collection of old flower and fashion prints. You could buy one or two wood block prints. In etchings you can buy the work of some representative artists for as low as $10 each. These, of course, are unfinished. The style of framing, size of mat and color will all depend on the print and the room in which it is to hang. There is no dearth in good pictures; you have only to go to dependable art dealers or seek out the portfolios of the old print men. The truth lies in the taste of people who would rather have a dozen mediocre or bad pictures to one or two good designs of which they can be justly proud.
WHEN ARCHITECTURE SETS THE STANDARD

Rarely do we find a corner as distinguished as this one in the library of the New York home of Mrs. Cornelius N. Bliss. The dignified effect is due partly to the handling of the interior architecture—an unusually graceful high, arched window, a nice balance of panels and moldings and, most effective of all, built-in bookshelves extending to the cornice. This feature gives the corner its livable aspect, while the colors of the bindings make a suitable background for the Italian 18th Century writing table and chair. The walls are blue, a charming contrast to the copper colored curtains and neutral toned rug. Elsie Cobb Wilson, decorator
April, 1924

From the time of Louis XVth on, the bergère becomes an important element of comfort in the furnishing of intimate rooms.

THE COMMODIOUS BERGERÈE

An Ancient Symbol of Comfort in French Homes, The Bergère
Still Remains To Accommodate the Body and Delight the Eye

FRANCES WILSON HUARD

A BITTER wind moans through the barren branches. Great gusts sweep down the long avenues and, catching the neatly raked piles of dry leaves, send them capering skyward. A thin icy rain fairly stings one as he walks along, half plodding, through the muddy lanes of the Park. It is autumn; autumn in France.

He hurries on toward the house, that hospitable high-roofed mansion from whose long eaves now drip miniature rivers. As he approaches, the wind, lying in ambush, roars forth anew as though angry because he is about to attain his goal. He struggles anew. He wins!

There at last, he finds himself in the welcome vestibule. He mounts the great stone stairway. Oh, the joy of the crackling wood fire in the living room! Oh the supreme joy of being seated in one's favorite bergère; that bergère that receives and enfolds him, that fairly envelops and protects him; the bergère so luxuriously comfortable, that gently caresses his tired limbs. One might almost become lyrical on the subject.

In a country like the United States where, to use the current expression there is "something doing" all the time, the bergère is of less importance. But to those of us who have lived in France the mere name evokes the home, the hearth, the chimney corner; long conversations in the gathering twilight; endless solitary reveries mingled with doubts and fears, hopes and ambitions; convalescence after a trying illness; those first pleasant moments when with returning strength one feels as though born anew. Under such circumstances if the bergère is not the most important of one's household belongings surely it would seem the most indispensable.

I have searched without success to find the raison d'être of the word "bergère." The term, as such, first appears in the

A Louis XIIIth and a Louis XIVth bergère, both covered in damask. The reign of Louis XIIIth first produced the ancestors of this chair. These two examples are from the Museum of Decorative Arts, Paris.
The bergère differs from ordinary armchairs by the size of its seat which is about two feet wide by twenty or twenty-two inches deep; also by the side panels (accotoirs) which are upholstered on the inside and which are sometimes gradually incurved to about two-thirds the height of the back. The height of the seat from the floor is sometimes only nine or ten inches, and the back is slightly inclined. There are also armchairs called bergères which differ from the others by the height of their back which is only twelve or thirteen inches higher, and whose seat is about thirty inches wide.

Rubo says, “this seat is only used by ladies whose toilet requires special precautions and therefore its place is only in the drawing room or the reception hall. It will not survive the fashion of the ‘panier.’”

As can be seen from the above quotations from contemporary authorities, no reference whatsoever is made to the derivation of the word. Certain it is, however that its ancestor the “fauteuil à panneaux” bore a very close resemblance to its later descendants, and as early as the reign of Louis Xlllth we come upon inventories which mention the paneled armchair or “fauteuil confessional.” For it seems that the first of these pieces were made for the clergy and were actually used by the priests when hearing confessions or examining the conscience of...
One of a pair of Louis XVth walnut bergères, covered with green and yellow striped silk. Louis XVth bergère gondole. Toward end of reign the bergère lost its curves and became square. Aubergine and yellow satin cover this Louis XVIth bergère. Note characteristic loose cushion.

their penitents. Some of the very earliest were strange high-backed affairs in which were cut little peek-holes. I have even seen a very ancient one which had inserted in its back a little iron grill, or "Judas".

During this same period persons in ill health, languid, convalescent, or elderly people reclined on what were known as "chaises à commodité." These were stuffed and upholstered armchairs with a kind of moving rack attached to each arm, permitting the one seated to read or write. The backs too were movable and could be let down to any desired degree, converting the armchair into a veritable sofa.

A pair of long branched folding candlesticks was attached to each side and great pockets in the exterior upholstery permitted the occupant to have all the necessary little nick-nacks close at hand. This fashion was pushed to such an extreme that certain of these "chaises à commodité," after adopting wings, to prevent drafts, finally added little domes with side curtains and while they were pompously dubbed "chaises à l’imperiale", in reality they bore a very close resemblance to small beds.

As during all epochs of history modifications were worked gradually, and what we now know as bergères really began to make their appearance with the advent of Louis XVth, when seats of all kinds became less formal and more comfortable. The old system of arranging them along or against the wall was abandoned and with the (continued on page 126)
The garden has that most requisite of all features—an adequate enclosure. On two sides a high wall, and on the other two the main part of the house and its interestingly treated wing give the necessary protection.

THE HOUSE AND GARDEN OF
FRED P. WARREN, EVANSTON, ILL.

REGINALD JOHNSON, Architect; RUTH DEAN, Landscape Architect

The street front of the house is an interesting study in fenestration. Merely from the window placement it is possible to imagine most of the interior planning—the staircases, closets, and principal rooms.

Flanking the garden is an arced loggia, a veritable sun-trap, which, by means of the warmth it captures in its shallow recess, carries comfortable garden days far into the fall and picks them up in earliest spring.

The floor plans show what a splendid arrangement of rooms an L-shaped house affords, in which the service can be concentrated in the smaller wing. The garage swings in to allow space for turning.
From the far end of the garden the interior angle of the house shows to best advantage, with its cloister-like passageway, its balcony up the outside stairs, and its shaded terrace.

The garden, still at a youthful stage, consists of a broad panel of turf, framed by herbaceous borders. The house and the garden wall are built of brick painted white.

A garden lives best in full sunlight, but it should be possible to look upon it from such a shaded spot as this awning-covered, brick-paved terrace, both indoors and out.
IN PRAISE of the LITTLE ROOM  

The Poet Made a Great Mistake When he Dreamt That He Dwelt In Marble Halls

CHARLES HANSON TOWNE

If it be true that precious things are done up in small packages, it is equally true that when we ourselves chance to be enclosed in a tiny house we discover for the first time some of our own bigness—find, strangely enough, the very thing we had been seeking vainly in some larger house. For small houses connote small rooms—infinitesimal divisions that give a delightful sense of segregation.

"Give me a low ceiling," often I have heard people of imagination say. If we stoop to enter a door, thereafter we stand more upright, being monarch at once of all we survey. A feeling of complete ownership is ours in a trice. Surely this sense of possession compensates for other lacks.

A friend of mine, an English author who was being lionized at Newport, once told me laughingly of his discomfort in an enormous bedroom. He had been used to the tiniest of flats in London; and when he was first ushered into his suite in the millionaire's home, filled with distracting furniture, his bags at one end of it, his bath at the other, he stood lonely and forlorn in the midst of his sudden opulence, and sighed for his bedroom at home where he had but to reach out his hand for anything he desired. And he burst out laughing. It was all so ludicrous—this waste space, this lack of peace. He could not believe that anyone could be really happy in a show place such as this.

He thought of Thoreau's humble shack in the hills, with its two chairs and a table—nothing more. And he recalled how one candle, in his own English country place, could illuminate an entire room, causing each book to be revealed, each little print to be seen and enjoyed. With a sigh he dropped into his wide canopied bed, feeling much like the poor little king in "Coc d'Or"; who had no privacy when he tried to sleep, with his crown upon his head,

in that vast room where they put him. Ah! the monks of old had the right idea. A cell was sufficient for the noblest thoughts; indeed, the smaller the place, curiously enough, the more one could spiritually expand. Mental contraction comes, not mental expansion—no one seems to know quite why—amid spacious surroundings.

I do not mean that a great room, with a beamed ceiling and vaulted windows cannot be a thing of beauty, and a joy forever. But when it comes to daily living, is it not better to be shut away in narrower confines, with a single casement and no multifarious doorways to perplex the mind and heart? Any writer will tell you that he prefers a stub of a pencil to a long one; so, too, he will prefer, invariably, the smallest of work-rooms, with just enough light and just enough—no more—of everything to his hand. One is not lost in such a spot; indeed, one finds oneself here. There is nothing to worry one. Just as the sky, so Wordsworth said, is never lovelier than when only one star is shining in it, so a room is sweeter—yes, and richer—with only the bare necessities that make for coziness and supreme comfort. From wide fields, sheep return gladly to the little fold. There is delight in the sensation of being folded in. They know that they are safe; and through the single bar that protects them from the great world without, they send their way in peace as to a sanctuary.

I know a certain house in New York which contains a gorgeous Italian room. For a long time I never was in it save when a crowd was there—some fete, or some glowing pageant seemed necessary always, as though the high ceilings must ring with mirth. A swinging chandelier and tall candles accentuated the hugeness of this chamber, and long shadows were cast athwart the beams. Someone said, one evening, "What a wonderful room!" And I too was caught by its spell.

Then one day I entered it alone; and I saw that it was nothing but a dim vault, for all its tapestries and golden sconces, its marble fireplaces, leaded window-panes and massive oak. I heard the echo of old laughter—but only the echo; I saw the ghosts of beautiful women; I felt the tragic memory of vanished loneliness. The room was haunted by beauty. But how cold it was, spiritually! For it was meant only for gaiety, and lacking that, it had little to recommend it. In the hushed dimness I felt its insincerity, its terrible failure. It was like a lonely old queen without her court about her. It was hideous in its opaque grandeur. The life had gone out of it in the serenity of daylight. It needed music and laughter and artificial light to rouse it to any momentary glory. I saw now that it was not a room to be lived in, but a room to be danced in—that was all.

My hostess must have been aware of my discomfort, for she tactfully suggested that we repair for tea to another part of the house. In the tiniest of rooms hung with simple chintz, we found that spirit of comradeship which could never have come to us in the desolate splendor of the Italian hall—for hall it was, and nothing more.

Try, if you do not believe me, the slamming of a door in some great room. There follows a ghastly echo—an echo which brings with it an overwhelming chill. You at once become aware of yourself, of your solitary richness—and poverty. Echoes are lovely out-of-doors; they are dreadful, spectral things in a house. A footfall far away breeds a sense of fear; a friendly step close by gives us a feeling of security. The austerity of public buildings may for a moment impress us; but the line of the poet, "I dreamt that I dwelt in marble halls," has never filled me with comfort. It has caused me to shudder, bringing thoughts of Turkish baths and draughty spaces.

Those who say that they prefer vast rooms almost contradict themselves the moment they occupy them; for instantly they break them up into units: a couch is pushed sidewise almost to the centre, a table with a lamp is so placed that a little square is formed at one end, "so that we may be intimate here," the owner will invariably say. For there can be no real intimacy in a veritable castle hall. Screens and other barriers are necessary if we are to gain spiritual contact with our friends in such a place. Isolation is what we all secretly crave, deny it as we will.

(Continued on page 90)
The climate of California does such pleasant things to architecture, with open arcades, balconies, loggias, and outside stairways, that the airy style of the lower Coast inevitably seeps inland. Strangely enough, when it reaches the shores of Lake Michigan, as in this house at Evanston, Illinois, of which more views appear on the two pages following, it not only seems highly appropriate, but brings something fine and fresh to the sterner situation. Fred P. Warren is the owner and Reginald Johnson is the architect of the house.
The PRUNUS tribe is varied and excellent where early bloom is sought. P. TOMENTOSA ENDOTRICHOSA is one of the best—hardy, free-flowering and bearing round, scarlet fruits of unusually good flavor.

Garland-flower is well named, for its terminal clusters of rose-colored, fragrant blossoms above gray-green leaves are highly decorative. It is a low shrub, particularly excellent for rockery or the open border.

RHODODENDRON MUCRONULATUM'S blossoms are rosy pink and unusually resistant to frost. This satisfying hardy shrub is one of the best of its family and deserves to be much more widely known and grown.

An outstanding gem of the PRUNUS family is found in the Fuji Cherry. Compact, perfectly hardy and well formed, it has white or pale pink flowers with prominent yellow anthers, and black fruit in early summer.
EARLY FLOWERING TREES AND SHRUBS

Native and Foreign Species of Merit that Bring to
Our Plantings Exceptional Beauty of Color and Form

E. H. WILSON, V. M. H.

It is a singular fact that from the Orient have come all the early flowering trees and shrubs with large, conspicuous blossoms which are the delight of spring gardens. The native woody plants that are the first to bloom have tiny flowers in clusters or in catkins on the naked twigs. Most of them have no petals and are merely clusters of pinkish anthers, though a few, like the Leatherwood (Dirca palustris) and Spicebush (Beutzia casticule), have small yellow flowers. These native plants are not devoid of beauty but exotics are the glory of our gardens in early spring.

The Witch-hazels (Hamamelis) are a small group of shrubs deserving of much wider recognition in gardens, especially town gardens, than is at present accorded them. The native H. virginiana is the last of the shrubs to blossom in the autumn when its yellow star-shape flowers are hidden midst a mass of yellow tinted foliage. Another species (H. vernalis), native of gravelly beds and margins of streams in southern Missouri, Arkansas and Louisiana, bravely opens its blossoms in January and February and occasionally in late December. The flowers have a spicy odor and though smaller are more freely produced than those of other species. This plant suckers freely and is excellent for massing or for the wild garden. More showy in blossom are H. japonica and its variety arborea, large shrubs from 12 to 15 feet high with many stiff

(Continued on page 114)
A GARDENER'S COTTAGE THAT BECAME A SUMMER HOME

FOR many years this house, originally the gardener's cottage on a large estate remained vacant—a prey to wind and rain, field mice, rats and an occasional tramp. The present owners fell in love with the site rather than the house itself. The setting was ideal—large, sturdy trees and an outcropping of rock and unspoiled vistas of rolling fields. The house had a fine old chimney with two fireplaces and a Dutch oven. This was its only saving grace, for every window was broken, the porches falling down, the roof about gone, the plaster dropped and paint only a memory. It was like a ragged child with dirty hands and face and unkempt hair, but rather wistful and fine under it all.

The first step removed the old porches; a roomy one was built facing the west. Colonial entrances were added to both front and rear. A new roof, a two-car garage and a maid's room on the first floor were added. The entire house was painted cream, the flower boxes and Dutch shutters green. The interior was plastered and painted, a new stairway and bathroom added, and electric lighting and modern plumbing installed. The completed house is now like a demure little girl with a crisp, clean pinafore and a happy shining face. Planning the furnishing and color schemes was quite a lark, but all was done with the idea of leaving something to be done each succeeding year.

As found the cottage offered only a chimney, two fireplaces and a splendid vista. The first step removed the old porch shown in this "before" view, and added a porch on the west.

(Continued on page 96)
The Pool Corner of a Paved Garden

A great deal of beauty, and a particularly fine kind of it, has been concentrated in this corner of the terrace garden designed by Marion C. Coffin for Gordon Knox Bell, at Katonah, N. Y. Ferns, Funkia, Sedums, and Lilies form the principal planting.
The house, on its eye-stretching hilltop, from which may be had one of the finest views in the country, is a product of gradual growth. It was an old house when Mr. Platt took it, and under his skilled treatment its mellowness has been preserved while it has been assuming great architectural loveliness.

The garden, also a thing which has grown gently and from time to time, lies below the house level, whence it is reached by steps through the wall and by a more gradual descent from the right. The railing along the wall, with its ornamental ends at the opening, is an unusually beautiful thing of its kind.

THE NEW HAMPSHIRE GARDEN

of

CHARLES A. PLATT
What Mr. Platt has achieved in his garden, and what every real gardener must want to achieve, is luxuriance of bloom and foliage. The brick paths are overhung with flowers, heightening the charm of the garden's fine plan. The ornament in the center is an effective note in the midst of such simplicity.

At the end of the cross path a cluster of willow chairs about a table makes a restful spot in the verdant shade of two beautiful pines. The vista through is pleasantly interrupted by a sculptured Pan mounted on the bordering balustrade, beyond which the ground drops away onto a sunny prospect.

DESIGNED FOR ITS CORNISH SITE

by

ITS ARCHITECT OWNER
DETERMINING the color scheme for a room is, perhaps, the most enjoyable and certainly the most important step in making a room livable. Most of us react more quickly to color than to any other feature. The colors of curtains, walls and carpeting or rugs make a more definite impression on us than even the shapes of the furniture. At least the first impression is color, and the secondary, contour and line; and the enjoyment follows in this same order. If the colors of a room are inharmonious, the finest furniture will look out of place there.

It is quite natural that of the hundreds of letters seeking advice from HOUSE & GARDEN'S Information Service, a large percentage are concerned with suggestions on color schemes. Practically each issue of the magazine makes some such suggestions and in describing the rooms that are shown the color schemes is almost invariably set down.

In order to be of still greater service to its readers, HOUSE & GARDEN asked nine prominent decorators each to create the color scheme for a room. Because some of these are quite pronounced, it does not necessarily follow that all nine be used in the same house. One or more of the suggestions could be adopted for a number of homes. We start with the Enclosed Porch.

AN ENCLOSED PORCH
OLIVE W. BARNEWALL

WALLS: Palest tint of yellow orange, with black and cream marbled baseboard.
WOODWORK: Exactly the same color as the walls, and with no glazing.
FLOOR: Composition laid in black and cream blocks.
CURTAINS: Chintz with Madonna blue back and fanned pink flowers. Under-curtains of pale changeable rose and yellow gauze.
FURNITURE: 18th Century rustic French in peacock. Chair pads of striped linen in dull red orange, gold, green and cream.
LIGHTING FIXTURES: Inverted black lacquer bowls on the ceiling to give indirect lighting. Wrought-iron candle brackets holding yellow hand-dipped candles.
MANTLE: Deepest red orange and cream marble or marbling in a simple French design.

A VESTIBULE AND HALL
MARIAN H. GREEN

VESTIBULE
WALLS: Gray with bas-reliefs of the American eagle carved out of green marble and surrounded by a painted conventionalized motif in gold.

LIGHTING FIXTURES: Side lights of crystal. Many lamps of Chinese porcelain or old glass.

A MORNING ROOM
CHAPIN, HARPER AND DUCKET
WALLS: Painted light canary yellow and glazed in antique silver.
WOODWORK: Painted silver and antiqued.
FLOOR: Mouse gray Ingram carpet with one or two light colored hooked rugs.
CURTAINS: Lavender sunfast glazed chintz with ruffles of the same. Valance boards of wood painted yellow and silver with diamond-shaped inserts of black glass decorated with cupid designs after the style of Angelica Kauffman. Under-curtains of silver gauze bound with narrow black moire ribbon. Tie-backs of silver metal and clusters of black glass grapes.
FURNITURE: A small walnut settee covered in yellow and purple toile de Jouy with a pair of small, square yellow satin cushions. A small over-stuffed chair also covered in the toile. A low, three-fold paper screen with bird and flower design. A small table with an alabaster lamp and yellow chiffon shade. A kidney-shaped writing table, on which is a painted tin lamp with a square paper shade. A pair of black Adam arm-chairs with caned seats. A small tea table and one or two side chairs with upholstered seats.
MANTLE: A Georgian design painted black with marbleizing in gold and silver. Above the mantel a mirror with an oval panel in needlepoint in which are the colors of the room. On the mantel, a pair of purple glass ornaments.

A GEORGIAN DINING ROOM
JOHN G. HAMILTON
WALLS: Painted scenes of English hunting country with gray blue sky carried into the ceiling. A scenic paper would produce about the same effect.
WOODWORK: Including paneling below a chair rail to be painted in neutral sage green.
FLOOR: Large squares of black and cream marble with a baseboard of black marble. An economical substitute for the marble would be linoleum tiles and for the marble baseboard, black painted wood marbled.
CURTAINS: Unbleached mohair hung on antique rods with rings showing.

(Continued on page 100)
One of the features of this delightful small living room is the use of only small pieces of furniture. In addition to being exceptionally well placed these are all in scale with the room. Elsie de Wolfe was the decorator.

Pine paneling and an old yellow-flowered paper make a colorful background for the furniture covered in old quilted blue silk and in taffeta the color of the brown wood. The hangings are green taffeta over orange gauze.

The fireplace end of the room shows a pleasing and double arrangement of furniture and an unusual mantel decoration consisting of a row of Chinese figurines, the center one set in a niche.

ELSIE DE WOLFE'S LIVING ROOM IN SUTTON PLACE, NEW YORK
FURNITURE OF THE "STYLE DIRECTOIRE"

Classical Interest Was Reflected in the Furniture and Fabrics of This Interesting French Period

The "Style Directoire" is properly speaking an outgrowth of the interest aroused in the classical excavations in Italy which influenced the Louis XVI Period. But France wanted nothing of royalty or the aristocrat after the guillotine had completed its work, and the sans-culotte had heaped about themselves a general wreckage of men and things. Those enriched by the war knew nothing of art or beauty, and wanted nothing about them that smacked of the past régime of the Louises. So David, one-time Court painter, turned a profitable trick by hewing more closely than before to classic Roman and Pompeian lines. Classic ornament had already appeared on Louis XVI models, classic structure had also been employed, but an abandonment of richness, a simplification of detail, and a complete re-adaptation of classic structure and ornament give as distinctive a flavor to the Directoire Period as they did to the work of the Adam Brothers and Hepplewhite in England.

The painter David was the real dictator of style at this period, as later under the Empire. He lent his approval to Percier and Fontaine, presented them to Napoleon, under whose orders Malmaison was remodeled and refurnished. If you take the better-known Empire models, lighten their construction, strip them of most of their carving and mounts, supply a homogeneous design for the ornaments often sprinkled aimlessly over their (Continued on page 98)

The swan in this mount is typical of Directoire design.

The arm chair of a suite, the sofa of which is shown below. From the Chateau de Compiegne. Courtesy of P. W. French and Co.

The paw foot of the Directoire follows classic models closely.

A type of chair leg much used in the Directoire period.

A characteristic Directoire sofa with fine use of lotus leaf ornament on legs and arm supports. The upholstery was designed by Louis Teisser, flower painter to Louis XVI. From the Chateau de Compiegne. Through courtesy of P. W. French & Co.

A gently sloped arm on a vase shaped support is usually found on chairs of somewhat lighter types of construction.
Partly on account of the mellow tones of the antique walnut paneling, but more because of the open book shelves extending to the ceiling and the comfortable arrangement of furniture around the piano, this room gives the impression of having been long lived in and enjoyed. The color scheme of the furnishings contributes to the effect of dignity and repose—wine colored satin hangings with painted valance boards, an Italian chair covered in antique red damask, Oriental rugs in faded, soft tones and a love seat done in old needlepoint, which repeats the varied colors of the bookbindings. Agnes Foster Wright was the decorator.
The charming portrait of a lady holding a basket of tulips was the inspiration for the color scheme of this room. The walls are bluish mauve and the satin hangings the color of pokeweed berries. On the walnut sofa is an old-fashioned chintz with a blue ground and a design in mauve and pink. Mrs. Buel was the decorator.

The coloring of the dining room in the New York apartment of Mrs. E. V. Hartford was taken from the Chinese rug. The walls are green, the cool tone found in Chinese porcelain, a nice contrast to the yellow satin hangings over apricot gauze curtains. On the chairs is a yellow and copper brocade. Mrs. Buel, decorator.
The window group with its livable arrangement of furniture and decorative curtain treatment is easily the dominant feature of the living room in the New York home of Mrs. John D. Morris. The walls are gold, the hangings green and gold taffeta, the valance board bottle green, gold and black. Agnes Foster Wright, decorator

An intriguing use of color distinguishes this dining room in a New York apartment. Rough finish orange tinted walls and woodwork painted orange and henna make the background. The curtains are pretty colored velvet and the antique flower panels old blue on a flake white ground. Agnes Foster Wright, decorator
WHEN YOU HANG YOUR PICTURES

A Nicely Balanced Arrangement as Much as the Interest of the Pictures Themselves Contributes to the Final Beauty of an Interior

ALDOUS HUXLEY

In the present article we propose to deal with pictures purely as decoration. We shall think of them simply as flat panels, generally rectangular in shape, and decorated with an indefinitely wide range of forms and colors, whose function it is to break up wall spaces, to alter the proportions and to give life and interest to a bare room. With the content of pictures, with the aesthetic quality of them we have nothing to do here.

No pictures in a room are preferable to too many. This is true not only of the amateur water colors and family photographs, it also holds good in the case even of good pictures. Too many pictures hung on the walls of a room that is meant to be lived in produce an effect of restlessness and distracted multiplicity which is fatal to any sound scheme of decoration. It is hardly necessary to comment on the disagreeable appearance of a great many small pictures hung in several lines or in groups round a room or over a mantelpiece. However well planned the decoration of the room may be in other respects, it will al-

ways, with its innumerable spots of individually interesting pictures, be an unrestful place to live in. Moreover, the result of running several or even a single line of pictures in close proximity round the walls of a room is in many cases to destroy the proportions of the room. A band of decoration carried horizontally round a room at shoulder height must inevitably have the effect of making it appear lower. In lofty rooms the habit of using a picture rail and treating the space above in conformity with the ceiling rather than with the space below lowers the apparent height of the room. This was an advantage in rooms of the Victorian era with their disproportionately high ceilings. The lower rooms of today require no frieze, and if support for pictures is needed, that can be provided by putting the picture molding at the top of the wall just sufficiently (Continued on page 142)
In the Long Island home of Edward R. Tinker there is an unusually effective arrangement of old colored bird prints hung in threes on either side of a decorative mirror. Diane Tate and Marian Hall, decorators.

Old colored bird prints hung around a doorway are an attractive feature of the dining room in the New York home of Mrs. A. F. Tiffany. The frames are lacquer red to match the trim, the walls are yellow plaster.

In the living room below the pictures have been exceptionally well hung. The main central picture is balanced by three small pictures on one side and a large one on the other. Chaplin, Harper and Dutel, decorators.

A picture appropriate in size and shape hung above a cabinet will often accent the beauty of the piece of furniture. The landscape below completes a group in the home of Albert Bartlett. Mrs. Buel, decorator.
In spite of the amount of furniture used in the corner above, the pieces have been so skilfully arranged and are so right in scale that there is no over-crowding. Elsie de Wolfe, was the decorator.

A corner in the New York apartment of Mrs. Joseph L. Seligman shows a charming arrangement of a chintz covered chair, French table and footstool in old needlepoint. Diane Tate & Marion Hall, decorators.

A decorative painted screen has been used as a background for a chair and small table in the attractive corner at the right. This group is in the New York home of Mrs. A. F. Tiffany.

This corner of a paneled room has an unusually attractive arrangement of a graceful chaise longue and small table silhouetted by a two fold painted screen. Agnes Foster Wright, decorator.
LUSTERLESS silks are increasingly used in decoration for the earlier historical periods now gaining attention, such as the English Jacobean, Elizabethan and Tudor, early French and Italian periods, and for Spanish interiors. Rough plaster walls, beamed ceilings, dull wood paneling—especially oak, furnished with primitive constructed and ornamented furniture, require dull satins, dull brocades, brocatelles, damasks and velvets, the rougher and duller the better. These are now woven with slip stitch, loose ends and streaks—strij, to achieve the effect of an old worn fabric but with wearing qualities which antiques do not always afford. Satins, brocades and damasks with more lustre are used for the later French periods, Georgian—especially Adam and those Mid-Victorian interiors, all now in evidence.

Silk fabrics may be plainly woven or figured in both smooth and pile textiles. Plain and pile fabrics may be a single color or combine two or three colors producing “changeable” and “antique” effects in taffetas, satins and velvets.

TAFFETA is plainly woven over and under like darning, in one color or two or three combined for “changeable taffeta,” finished crisp or soft. Soft taffeta is in vogue for hangings, especially liked for women’s bed rooms and boudoirs, the more lively “changeable” being appropriated by young girls for hangings, cushions, vanity table accessories and the chaises longue. Taffeta is suitable for French furnishing and is occasionally used for upholstery. Its name comes from a Persian word tatha, meaning “woven” or “twisted.” It was made very anciently in the Orient, and was known to our great grandmothers as “taffety.”

GROS GRAIN has a more or less pronounced ribbed effect. From the French gros, “thick,” or “coarse” grained. Thin gros grain is used for lining hangings and for casement windows; the heavier weight is used for cushions, chair pads and accessories.

RPR. A very heavy crosswise rib. An expensive upholstery for heavy furniture and hangings. Its solid, heavy folds makes it suitable for stately rooms.

MOIRE. A ribbed fabric pressed by heat giving a “waved” or “watered” effect, indicated by its French name. Its play of light and shade gives liveliness to draperies and upholstery for women’s rooms. Used for the later French periods. Satin striped or brocaded moirets are used for large hangings as in hotels.

ARMOUR. FRENCH ARMURE. Any small pebble or diamond weave simulating chain armor for which it is named. Striped, with floral designs in Spanish colors it is now popular for upholstery and drapery. Plain colors are used for casements. Armours are cheaper than damasks.

SILK FABRICS USED IN THE HOME

A Summary of the Plain, Striped and Figured and Piled Silk Materials Suitable for Seasonal and Sectional Uses

MR. and MRS. G. GLEN GOULD

Satin is given a smooth lustrous surface by letting as long a thread as possible show widthwise of the material. “Antique” satins simulate old hand weaves are more or less coarse, sometimes strié; they are also loosely woven in one color or changeable effects. Light-weight French colors are used for bedrooms; darker colors, such as wine, for living rooms. Heavy satins make good upholstery fabrics. Italian satins have more sheen than the English. Europe knew little of satin until the 16th Century, but China wove it anciently; its old name acentum or acentun probably derives from Zaytow in China.

CHINA, JAPAN AND INDIA SILKS are plain, thin soft silks made in those countries; used for linings, sash curtains and lamp shades.

ONGEE is a canvas-like weave, often rough, made of dark or wild silk “tussah,” in natural, putty color or dyed variously. Used for casements.

GRENADE. An openwork gauze-like weave; plain, striped, latticed, figured or lace-like. Appropriate for expensive écrè casement curtains for a whole house, and for French doors.

GAUZE. Named from Gaza in Palestine. A veil-like fabric used for lamp shades, and delicate bed and French door hangings.

STRIPE. Stripes are made in every weave. Crosswise stripes are primitive; vertical stripes aristocratic, and give height to rooms. Much used for upholstery and hangings in French, Georgian and Colonial periods. Give smartness. Stripes enriched with design, are now obtainable in Spanish colors.

DAMASK is so woven as to produce a pattern by difference in weave, as in a linen table cloth. Named from Damascus, anciently famous for this weave. More damasks are used than any other figured silk. Walls when hung are usually in damask. It is also used for hangings, upholstery, cushions, table covers and decorative wall panels. Available in one, two or three color combinations and in all period designs. It carries a large bold pattern effectively in public rooms and large houses particularly.

BROCHE, from the French meaning “stitched” or “sewn,” is a soft light weight silk with a surface pattern resembling more costly brocade; often striped. Used for bedroom hangings, especially in hotels; linings for expensive hangings and lamp shades.

BROCADE simulates embroidery in a satin stitch on a satin, gros grain, moiré or taffeta ground, either plain, striped or damasked. It originated in China, as did all silk, thousands of years ago. All-silk brocade takes the textile fold par excellence and is the last word in weaving. Taffeta brocades combine well with taffeta in bedrooms and boudoirs, taking the light taffeta fold. Satin brocades fold richly. Brocades are made in all period designs. They are used in small quantities for upholstery rather than large expensive hangings, unless with cotton mixtures.

BROCATELLE. A very heavy brocade, the design appearing to be raised. It is much to the fore in upholstery and hangings for large spaces in bold outstanding Renaissance designs. For heavy Italian, French and Georgian furniture in hotels, clubs, public rooms and mansions. Silk combined with jute and other fibers gives a heavy woven-like fold. All-silk brocatelle is sumptuous for wall panels.

CLOTH OR GOLD, the French drap d’or. Modern gold cloth has a ground of metal thread and figures of brocade, brocato or velvet. “Metal brocades” have heavy threads woven in the ground or design. More used for hangings than upholstery; takes a fixed metal fold sometimes desirable for contrast.

VELVET, from the Italian veluto meaning “shaggy.” Now woven in two thicknesses, face to face in the loom, and the threads of the pile cut with a moving knife, and so called “cut velvet.” Known anciently in China. Asia Minor, and Italy wove very fine velvets from the 15th to the 17th Centuries. French Lyons velvets are noted. American velvets are magnificent. Old “Jardiniere” velvet, prized by collectors, has a design with flowers and leaves grouped with or without a vase or jar. “Jardiniere” is from the French jardin, “garden.” When woven with gold thread, “Jardiniere” velvets were anciently known, with other gold fabrics, as Cloth of Gold. Plain velvets are more used for upholstery than hangings, as in an English room for a sofa with needlepoint chairs. “Antique” velvets are either strié; woven in irregular streaks of darker shade, or with ground and pile of different colors, giving changeable effects. Striking Spanish colors are available. These are (Continued on page 122)
In place of the customary curtains, the windows in an informal country house living room might have decorative shutters, the framework of which is painted to conform with the trim. On this is stretched a layer of fine wire covered with pleated silk, all of which is held in place by a diamond-shaped motif of French ribbon.

Shutters as unusual as these quite make up for the lack of curtains. They are painted delicate pink with a border line in gold. In the center is a design of three feathers in pink, white and blue held by a pink bow.

PAINTED SHUTTERS
FOR THE COUNTRY HOUSE

Designed by JOSEPH B. PLATT
Panelled shutters painted in landscape effect would be smart in a room with white walls and woodwork. Or colored prints or pieces of tile could be set into the panels and outlined very simply by blue and gold moldings.

In a country cottage or farmhouse the shutters are painted daffodil yellow with blue moldings and decorated with stars and clusters of old-fashioned flowers. A yellow marbleized shelf underneath is used to hold pots of flowers.

In a grey hall with a black and white marble floor a pair of unusually decorative shutters have been used at the French door. These are painted sepia and gold on one side and vermilion on the other.
This roof is laid with Anaconda copper shingles, in a complete range of colors which are a part of the copper itself. The copper shingle is the newestcomer among permanent roofings.

NATURE AND ARTIFICE IN SHINGLES

To the Properties of Wood, Metal, Asbestos and other Materials Is Added the Resourcefulness of the Modern Manufacturer

MATLACK PRICE

No roof, regardless of its material, can be any better than the workmanship employed in laying it. This is a point of paramount importance to remember always, and not only in the matter of roofing. When any building material or equipment fails to perform satisfactorily, most people place the blame at once on the manufacturer, entirely forgetting that there is practically nothing that goes into a building but must be properly and conscientiously handled by the workmen who use or install it.

In the matter of roofing, for instance, most leaks occur in the "valleys", where one roof joins another, or at the points where chimneys or dormers project. Here, no matter what kind of roofing you use, a tight roof depends upon the skill and care with which the workmen apply the "flashing" and water-proofing. Flashing is the term used to name the pieces of sheet metal which are put under the shingles wherever valleys, chimneys or dormers occur.

Another detail which often causes dissatisfaction with roofs, but which is not the fault of shingles, slate, tile or whatever...

(Continued on page 154)
In this house the architect has achieved the unusual feat of attaining distinct character without utilizing the manner of any one national or historic style. The model does not show the pergola which appears on the plan.

THE MODEL OF
A HOUSE IN
O'KANAGAN VALLEY, B.C.
A. R. HENELL, Architect

The garage, with a play-room in its second story, is connected with the house by a covered bridge, and this view shows the entrance front, with driveway and turn-around in the foreground.

Various closets, a sewing room and dressing room have been provided in this interesting second floor plan, as well as two sleeping porches. Windows have been accommodated without recourse to dormers.

This perspective shows the garden front, without the pergola shown in the plan, and the garage entrance. An excellent type of house to build where a period distinct style would be inappropriate.

Being the work of an English architect, the plan of this house is unlike most of our plans. We would be likely to make an opening between the dining and sitting rooms rather than separate them.
The garden front illustrates the effectiveness of a formal terrace as a setting for a house of this type. Even from a distance it is apparent that mullioned casement windows are essential in any adaptation of this particular kind of English country-house architecture.

The half-timber work, with brick nogging, is ruggedly wrought of oak, and has been left to weather without finish of any kind. Rough slates, and the random color and texture of clinker brick add to the interesting play of the natural textures of natural materials.

THE RESIDENCE of HARRY C. BLACK
ROLAND PARK, BALTIMORE, MD.
LAURENCE HALL FOWLER, Architect
The entrance front declares the pronounced Jacobean character of this house, which has been built with an admirable feeling for the qualities of its materials.

The dining room has been interestingly treated with part-paneling of simple design and the old Tudor treatment of the carved beam which spans the fireplace.

In the planning of a house of this size the architect has ample space in which to provide the most adequate, and even luxurious living accommodations. Fireplaces in four bedrooms make an unusually delightful feature.

The garage is connected with the house, of which the main plan characteristic is the central hall. The mullioned bay windows, with leaded casements, create charming interiors for the three main rooms downstairs.
When the Aztec city of Tenochtitlan fell into the hands of the Spanish conquerors, it was little less than a mass of ruins, and Cortés and his companions had immediately to set about its reconstruction. But as their chief attention was given to the necessities of the moment, the first buildings they erected were rough, unpretentious and entirely devoid of architectural beauty; they were fortresses, in fact, rather than homes, for nearly all had strong turrets and battlements for their defense.

With the wonderful progress of the Colony, however, the architectural aspect of the city gradually softened down, so to speak; the general style predominating during the 17th Century being the Baroque, and during the 18th Century the Churrigueresque, a modification of the former. But it must be remembered that the Indian artisans, as soon as they were allowed some liberty of expression in their work, clearly showed the influence of their ancestral art.

In the interpretation of the principal doorway of the Conde de Hersi's palace shows how the architectural decoration was often concentrated in a single element models set before them by the Spaniards, their manner was barbarous at times, it is true, but hardly ever lacking a certain primitive elegance.

The materials employed and the abrupt contrast between the plain and the decorative parts bestowed a unique character on the architecture of New Spain. Nearly all the houses were built of tezontle and chiltepe. The former, a crimson, porous stone of volcanic origin, was generally employed for plain surfaces and panels, while the latter, grayish in color, was admirably suited for border-work and ornamental carvings. The combination of the two materials produced a rich and picturesque effect, which was further enhanced when azulejos, or glazed tiles, were employed in decorative surface treatment.

Work of the 18th Century,—the golden age of civil architecture in Mexico,—is chiefly remarkable in that great importance was given to the composition of portals, and in that the angles of two-fronted houses, on street corners, were especially ornamented, as if the facade of the Casa de los Mascarones has, besides an elaborate doorway, interesting gargoyles, simulacrum trim, and ornate pilasters.
attention of the architect had been chiefly bestowed thereon.

The palace that belonged to the Conde de Santiago stands to this day, its most noteworthy feature being the huge gargoyles in the shape of stone cannon projecting from the cornices: the privilege of those who held the rank of Captain General. Its stairway is magnificent, and the great open court bears, on three sides, splendid arched galleries, ornamented in the lower cloister with family quarters, and in the upper, with handsome gargoyles. On the remaining side of the court, an artistic, though strangely designed fountain, may be seen. The importance of this house, in the colonial days, was due to its being considered the resid-

The upper cloister in the Conde de Santiago’s house is remarkable for its splendid arches and its cannon gargoyles that are the insignia of those holding the rank of Captain General.

Quite the highest of the Mexican colonial houses is that of the Conde de Valparaiso, with its fine court.

The trim of the oratory doorway in the upper cloister of the Conde de Santiago’s house is richly elaborated.

One of the smaller houses is that of the Marquesa de Ulapa, of which the azulejo or roof garden is illustrated here. The decorative glazed tiles give it pleasantly picturesque color.

The turrets that are to be seen generally on the top corner of old manorial residences are a relic of the old bastions erected, as it has been said, by the first (Continued on page 102)
A country house closet has compartments for golf bags and tennis racquets, a storage place for balls, etc. and a drying space above the radiator. On the other side are cupboards for coats and rubbers.

The closets in the Long Island home of Mrs. Edgar F. Luckenbach are both practical and decorative. In the one below shelves are provided for hats and shoes. Sliding drawers hold underwear. Herter Looms, decorators.

One side of this man's closet is devoted to sliding shelves for underwear, shirts etc. and a space above for hats. In the center hang clothes, with shelves for shoes, canes and golf bag. Mrs. George Herzog, decorator.

Another closet in the Luckenbach house shows a convenient arrangement of sliding drawers and shelves above edged with ruffled net over satin ribbon and trimmed with French flowers. Herter Looms, decorators.

A band of cream net insertion edged with lace and run with primrose yellow ribbon is trimmed with a satin flower and used to tie up linen or edge the shelves. From Mrs. George Herzog.
Three sections of the built-in cupboard above are lined with aromatic red cedar which comes in panels to fit closets of any dimensions. By courtesy of Kilmath Products Corp.

Shell pink glazed chints with deep scalloped border in French blue make a smart trimming for closet shelves.

In a closet with yellow walls, the shelves might be covered in white oil-cloth, scalloped and edged with yellow rickrack braid.

A feature of the closet above is the sliding rod which brings the entire wardrobe out into the light. Knape & Vogt. Other compartments hold hats, underwear, linen and blankets.

The shelf trimming above is of filet lace over blue satin with edging of ruffled net and narrow mauve ribbon.

Pale blue satin, ruffled net and narrow French ribbon in shades of rose, make this attractive shelf trimming.

A linen closet in the home of Mrs. Harold Lehman in Tarrytown, N. Y. has shelves edged with pleated net and pink satin ribbon. Mrs. George Herzog, decorator.

PRACTICAL AND DECORATIVE CLOSETS
SAVERS OF TIME AND SPACE
Twenty Devices That Aim Towards Simplifying
The Management of the Modern Home
ETHEL R. PEYSER

It is so obvious to-day why space must be saved and why it is more necessary even than saving time, that we will dismiss any extraneous discussion and list the practical, space-saving objects that we have found, and found good.

1. SUB-BED CLOSETS. In many places the spaces beneath beds are not utilized. It is hardly ideal to be forced to use these spaces, yet, where there is very limited room, these spaces may be filled engagingly by the flat wooden box on smooth running wooden wheels, which makes the pulling out of this horizontal closet comfortable and painless. Usually, in clothes presses, there are hung up quantities of clothes which are not needed daily, and which irritatingly confuse the issuing from the closet of the clothes that are needed. Furthermore, they have the dropsical habit, and irritation is piled on irritation more seriously than ever poet piled Pelion on Ossa. So, to avoid these mounts of torture, we recommend this flat drawer, which will reduce the fatigue of searching and the rigors of hesitant dressing.

2. THE CLOTHES TREE. Clothes never seem to take up as much room as when they are waiting to be ironed or when drying. There is a little clothes tree on the market which is able by its structure to enforce diagnosis. This is merely an enameled rod supporting tier on tier of hinged arms which, when not in use fold down flatly against the rod. The little standard which holds it takes up very little room, and it is very well balanced. It is as useful an instrument in the nursery as in the kitchen and its low cost gives it further allure.

3. ELECTRIC STOVE. A small electric stove about seven inches square on which you can broil, toast and boil at the same time is now available. It has a little double boiler which comes in the shape of a sauce-pan and frying pan (with covers) in tiers. This little stovette is efficient and it can be set up in a little room and it can be put on a table behind or in front of a screen. This same stove comes with two burners, double the size of the little one, and an oven comes with it. There are no showy fixings to take care of, no keys, levers or dials to manage. Cooking on them is sure and simple. Both cost under $10.

4. IRONING COMFORT. The ironing board with one end on the table and the other on a skittish chair back can be exiled. For now there is the ironing board on non-warpable steel supports. It folds up, and can be stored in the minimum space.

5. DISHWASHER AND SINK. One of the happiest inventions of potter and electrician is the sink within which is the dishwasher. In this you have a great saving of space and you have the ideal position for the dishwasher, for it is attached permanently to your water supply. Thus there is no time lost in filling or emptying the washer of water. Of course, if your house is already built, you may not wish to consider this, yet before building, it certainly is worth serious reviewing. The sink itself is of porcelain and is no larger than the ordinary sink with drain board. The dishwasher lives in the left side of the sink. This is in the form of a basket fitting down below the surface of the drain board and over a cone, out of which gushes the (Continued on page 170)
Although gardening is a great game and a constantly amusing hobby, its labor will be lightened and its enjoyment increased if you apply to its maintenance some of that executive management where by an office is kept running smoothly. Even the smallest garden can be improved by departmentalizing its work, and in a large garden it is an absolute necessity.

The first thing to do, either in making a new flower garden or in maintaining and enlarging one already established, is to distribute the work so that at no time does it become a hectic rush. True, if you have vast means, a garden can be made almost over night—but who wants such a garden? True also that with a staff of gardeners and helpers the crowded days of spring can be made to pass without friction and heedless expenditure of energy. But in the average garden where there is used the part or whole time of a gardener and the owners do most or some of the work themselves, this work should be so distributed over the seasons that there is no need for rushing.

Spring and Autumn are two bottle necks where garden work seems to jam, and that is because a great many gardeners do not realize that these seasons alone are not the only ones in which planting can be done successfully.

In developing a garden you should also make a schedule to extend over several years so that both the work and the expenditure can be pro-rated.

There is practically no season of the year when shrubbery and trees cannot be transplanted with a safe margin of their surviving. Only, one has to know how. There is practically no time in summer when most of the perennials and annuals cannot be sown out of hand; and their roots are not disturbed too much. Consequently a great deal of the planting and moving that used to be crowded into Spring and Autumn days can be distributed over summer and early Fall. Trees and shrubs require more laborious but no less skillful handling; the same principle applies to them, however, for they can be moved in the autumn at their own wish. This schedule allows enough time for the biennials and perennials to attain a robust size before frost. The hardy annuals can be sown in a cold frame in October, covered up and closed when winter comes and thus get an early start in the frames when spring begins to warm up. They can also be sown out of doors in a seedbed and protected after freezing weather sets in. The annuals that may be fall planted include Sweet Peas, Poppies, Pansies, Nasturtiums, Snapdragons, Calendulas, Corn Flowers, Clarkia, Larkspur, China Pinks. Perennials also can be given this treatment; I have had especially good luck with fresh Delphinium seed sown in the frames in late fall and covered up, they gave me sturdy little plants at the frames’ spring opening.

The dog days of August usually see a slackening of garden endeavors. At that time there isn’t much else to do beside cutting the grass, dusting the Phlox with sulphur to keep off mildew, watering occasionally and reading bulb catalogs. That and contemplating one’s handiwork. This should be a lazy month—a good time to dream and just “set.” But it is a calm before the storm of Autumn work, and Fall planting tests the sportsmanship of the true gardener.

Autumn is the time for harvesting bulbs, tubers and plants that cannot stay out all winter, of making or remaking borders, setting out perennials into their permanent positions and generally straightening up. I cannot impress too much the necessity for straightening up, of leaving all beds weeded and properly edged, of clearing away brush piles and all such “regulating,” as they call it in New England. This done in the autumn will give a clear field for spring work.

Even this autumn work can be extended over several months, from September 1st to the hard freezing weather of November 1st. For example: the newly raised perennials should be set out some time in September so that they will become well established before frost. Established clumps of hardy perennials can be moved in October when there is little leaf growth and all the plant’s energy can go into root growth. Other changes in the flower borders can be made early in the Fall. Phlox, however, can wait until October, and do not plant Roses, and Tulips until November. If you expect a hard freeze, the spots where bulbs and roses are to go can be kept warm with a heavy covering of manure or leaves. In late August and September plant both the broadleaf evergreens such as Rhododendrons and Laurels, and the conifers, such as Pines, Spruce and Hemlock. The Lilies will depend on when received—August and September for the Madonna and native types and later for the Chinese and Japanese imported bulbs. Trees and large shrubs can be planted after the first hard frosts of September and October. After the hard freeze has made the ground solid, then the winter mulches can be laid on the beds and borders.

Although it is possible to transplant, at any time of the growing season, there are certain exceptions to his statement if one wishes to be assured of bloom the following year. Thus the spring blooming perennials and shrubs had better be moved in the autumn and the summer and fall bloomers in the spring. Anemones, Bleeding Heart, Columbinus, Globe Flowers, Iris, the various bulb Lilies, Peonies, Primroses and, of course, Narcissi, Tulips, Crocus, Squills, Hyacinths and the other spring flowering bulbs must be set out in the fall; whereas Anemone Japonica and Chrysanthemums which flower in the late autumn, should be planted in the spring. The deep rooting perennials seem to prefer fall planting; an example of this is the Oriental Poppy which has a long, fleshy root.

The question of mechanical equipment depends a great deal on the size of your garden. And while it is perfectly possible to keep a small garden in shape with the simple quartette of spade, rake, hoe and trowel, better and quicker work can be done with more specialized instruments. Whether the equipment be large or small, it should be kept in an orderly fashion in some sheltered spot—a shed, cabinet or barn—and not allowed to lie around after the work is finished. Have a definite place for every instrument and return that instrument to that place. I know of one well-regulated tool shed where the owner has painted on the wall the silhouettes of the various tools, and he can tell at a glance what is missing or out of place. Tools should also be wiped off with an old rag or burlap after using; an accumulation of dirt on the edge of a spade reduces its digging capacity. All such equipment as lawn mowers, hedge shears, lawn rollers, etc. should be kept well oiled. In storing away stakes, they should be assorted according to sizes and the sizes kept in separate piles or bins.

The following equipment is suggested for a medium size suburban or country place where the owners do most of the work. Some of the items may be duplicated (Continued on page 108)
A shimmering pool, with its varied possibilities for delightful planting effects, is a better filler than soil for some depressed spot in the grounds.

A great mass of Rosebay Rhododendron clothes a shaded, sloping bank of the Arnold Arboretum. It is best used for background effects.

In July the fragrant blossoms of Summertwine will lend color, perfume and a peculiar grace all their own to the mass of the shrubbery border.

The Swamp Azalea is an altogether lovely shrub of delicate fragrance and tint. It is gracing here among the fronds of Cinnamon Fern, another lover of damp soil.

Few evergreen shrubs present as striking an appearance as our own Mountain Laurel. At the Arnold Arboretum it shows to splendid advantage.

Dark green foliage and blossoms that range from bright yellow to orange-pinks and reds mark the Flame Azalea as a leader in its class. Use it in groups...
A close study of Mountain Laurel blossoms discloses a satisfying harmony of soft pinks and whites and a perfection of form and grouping that leaves absolutely nothing further to be desired.

In May the delicate pink blossoms of the Wild Azalea or Pinxter, subtly scented, fill the woods with loveliness. This is one of the most adaptable of our native early-spring flowering shrubs.

In spring, the Hawthorns give lavishly of their white blossoms. They are in the foremost rank of our native flowering trees, and may be readily transplanted. Red fruits come in October.

NATIVE BUSHES OF EASTERN AMERICA

How They May Be Tastefully Used to Create Charming Natural Pictures About Our Homes

HERBERT DURAND

Our forests and fields are lush with wild bushes and flowering trees of extraordinary beauty. From early March, when the pale gold stars of the spicebush light up the swamps, until late October, when "through the gray and somber wood the hazel's yellow blossoms shine," there is an unbroken succession of rich foliage, colorful and fragrant bloom and brightly glowing fruit, beloved by the birds.

Just why these treasures of our own country have for three-hundred years been ignored and denied the dominancy they deserve in the plantings about our homes, is an unaccountable mystery. Perhaps Emerson came near a solution in his line,

"We are immersed in beauty but our eyes have no clear vision." Or, perhaps we have been unable to rid ourselves of the obsession that trees and shrubs, like other things, are better, somehow, if they come from far away situations.

Be this as it may, we are happily making belated but no less welcome amends, nowadays for our past neglect and indifference. For this let us give full measure of thanks to the automobile. It has taken us into the wild places and we are no longer strangers to Nature. With opened eyes we regard the amazing diversity of our native flora and are charmed with its beauty and evident merit. We are making comparisons. We realize that much of the exotic planting material that has been foisted upon us has no proper place in our scenery. We are becoming convinced that native

(Continued on page 104)

Hobblebush, with its broad leaves and panicles of white blossoms in May, is one of the dozen or so desirable Viburnums. In the fruiting season it carries berries of scarlet or coral red.
For a Colonial room comes a reproduction of a brass whale oil lamp, 9½ inches high, $2.30.

This graceful fixture has a mirror back with a sapphire blue glass border. Crystal drops and blue glass candle cups. Measures 1½ inches high, 1½ inches spread, $8.95.

Suitable for either a dining room or living room is this bracket finished in black and gold and hung with crystal drops. 5½ inches wide, $23.50.

A graceful fixture for a bedroom or informal living room is finished in dull silver and has engraved mirror back. 8 inches high, 7 inches spread, $25.50.

A graceful fixture for a bedroom or informal living room is finished in dull silver and has engraved mirror back. 8 inches high, 7 inches spread, $25.50.

A gracefult fixture for a bedroom or informal living room is finished in dull silver and has engraved mirror back. 8 inches high, 7 inches spread, $25.50.

A graceful fixture for a bedroom or informal living room is finished in dull silver and has engraved mirror back. 8 inches high, 7 inches spread, $25.50.

The attractive hall lantern above measures 18 inches in glass cup at the top.

The three light lantern above is finished in brass and ebony. $75.90.

A star lantern is unusually effective in a hall. This one has a wrought iron frame. Clear glass, $50.90. Amber, blue or red glass, $55.90, 17 inches over-all.

Above is an attractive Empire bracket finished in black and gold, $33.50. 20 inches x 6½ inches. It may be had in other finishes for the same price.

A two light wrought iron bracket with touches of antique gold and color is 1½ inches high and 1½ inches wide. The price is $90.50 without shields.

Merrill.

A few light wrought iron bracket with touches of antique gold and color is 1½ inches high and 1½ inches wide. The price is $90.50 without shields.

The three light lantern above is finished in brass and ebony. $75.90.
A feature of this living room is the unusually decorative silver and crystal sconces and chandelier. The crystal drops are sapphire blue to match the satin hangings. Agnes Foster Wright, decorator

A wall sconce of early English origin is made of heavy brass. The back plate measures 7 1/4 inches x 4 inches. Spread 17 1/2 inches. For candles $7.50. Wired for electricity, $16.50

The Colonial brass three light candle sconce above measures 9 1/4 inches high, $3.50. This same design for one light $3.30. It is an ideal fixture for a simple country cottage

The small crystal chandelier at the left can be had in all white or with colored glass drops. 17 3/4 inches high, 10 inches wide, $85.50

A VARIETY OF LIGHTING FIXTURES

The fixtures shown on these two pages may be purchased through the House & Garden Shopping Service, 10 West 44th Street, New York City, if not available in the local shops. A service charge of 25c on articles up to $10 and 30c on any article over that amount is included in the prices. Kindly send certified check, money order or check on a New York bank. Other data on lighting fixtures will be found on pages 134 and 138
The GARDENER'S CALENDAR FOR APRIL

SUNDAY

This Calendar of the Gardener's labors is designed as a reminder for his seasonal tasks. Though planned for the Middle States, it should fit the whole country if for every hundred miles north or south garden operations be retarded or advanced five to seven days.

MRS. T. H. McKnight
As editor of the Garden Club of America Bulletin, Mrs. McKnight reaches a great group of the country's enthusiastic garden amateurs through her columns.

MADISON COOPER
Up in Calcium, N. Y., Mr. Cooper prints The Flower Grower, a monthly magazine concerned with the pleasant task of humoring horticulture.

The GARDENER'S CALENDAR

Monday

1. Strawberry horizons should now be uncovered if the weather permits. It is very important that the young plants which have been started indoors be hardened off and then planted outside. To prove this, some may be transplanted in a spot where they can be easily observed. The young plants that have just come from the earth and are only a little above the soil should now be hardened off and then planted outside.

Tuesday

2. That unproductive garden soil which has been made to yield abundantly if you resort to the proper use of marauding horticulture. To prove this, some may be transplanted in a spot where they can be easily observed. The young plants that have just come from the earth and are only a little above the soil should now be hardened off and then planted outside.

Wednesday

3. Wash the currant bushes carefully before the currant worms come. The young plants that have just come from the earth and are only a little above the soil should have their lower branches pruned. It is advisable not to disturb the currant bushes in order to keep them from being crowded by the currant worms. Crops which have been planted in the field should now be pruned to keep them from becoming crowded.

Thursday

4. It is a good time for the early planting of tomatoes, beets, carrots, and all other crops which can now be planted. It is advisable to set out these crops as soon as the soil is thoroughly warmed. The soil must be well dug or hoed and then worked over with a hoe, in order to break the sod. Any plants which have been started indoors should now be hardened off and then planted outside.

Friday

5. The greenhouse worker will find it advantageous to have the plants in order for the early planting. The young plants that have just come from the earth and are only a little above the soil should now be hardened off and then planted outside.

Saturday

6. The tomato plants should now be hardened off. The plants which have been started indoors should now be hardened off and then planted outside. The young plants that have just come from the earth and are only a little above the soil should now be hardened off and then planted outside.

E. I. Farrington
Horticulture, edited by Mr. Farrington, happily becomes the organ of the elderly but splendidly vigorous Massachusetts Horticultural Society.

The GARDENER'S CALENDAR

The Monticello, third in a series by Thaddeus Wolfe, Jr., is an interesting pamphlet. The GARDENER'S CALENDAR consists of the results of many years of experimenting and testing. It is the work of a man of taste and experience. The young plants that have just come from the earth and are only a little above the soil should now be hardened off and then planted outside.
The passport to Pleasure Island

A package of chocolates that speaks of the far-off isles where cacao trees bend in the breeze of the Spanish Main.

A visit to PLEASURE ISLAND is best when made by a man and a maid, and together they enjoy the plunder from this wonderful chest of chocolates.

Anyone, at any age, can explore PLEASURE ISLAND provided they have not lost the youthful keen taste for good things, the love of romance, the imagination to see the picturesque.

What does this odd and beautiful box of chocolates mean to you? Do you thrill to the call of its bags of bullion sweets and its tray of candy treasures? If you do you have the passport to PLEASURE ISLAND.

The PLEASURE ISLAND package is one of Whitman's Quality Group which includes THE SAMPLER, SALMAGUNDI, THE Fussy package and other celebrated sweets. Buy them from the nearest dealer-agent. Write to the nearest Branch for an illustrated booklet.


Sole makers of Whitman's Instantaneous Chocolate, Cocoa and Marshmallow Whip

WAX Finish Denotes Refinement

Through all their centuries the beautiful interiors of famous European castles have known no finish but wax. Perfectly preserved—the waxed wood mellowes and glows with the years. This same beautiful finish can be easily duplicated on the floors, woodwork and furniture of any American home with Johnson’s Polishing Wax.

JOHNSON’S
Paste - Liquid - Powdered
POLISHING WAX

Johnson’s Wax will not only beautify your floors and linoleum, but it will make them easy to care for—they won’t be slippery—and will not heel-wear. And wax is, by far, the most economical finish for floors—a lb. (85c) can of Johnson’s Polishing Wax being sufficient for 300 sq. ft.—one coat. With waxed floors expensive refinishing is never necessary for walked-on places can be easily re-waxed as worn spots appear, without going over the entire floor.

The Easy Way
To wax floors and linoleum use a Johnson Weighted Polishing brush, It prevails the wax evenly—polishes the floor easily—and is an ideal floor duster. Price $3.50 (West of Rockies—$4.00). Dealers are authorized to give a quart of Johnson’s Kleen Floor FREE with each brush they sell.

Building?
If you are building you should have our Book on Wood Finishing and Home Beautifying. It tells just what materials to use and how to apply them. Included is color card—gives covering capacities, etc., Our Individual Advice Department will give expert advice on interior wood finishing—without cost or obligation.

FREE—Book on Home Beautifying

Ask for a FREE copy of the Johnson Book on Home Beautifying at any store displaying the sign shown at right. Or, fill out and mail this coupon, enclosing 10c to cover mailing cost.

MY DEALER IS...
NAME...
ADDRESS...
CITY AND STATE...
Mail to S.C. JOHNSON & SON, Dept. H. C.A. RACINE, WIS.

A GARDENER’S COTTAGE THAT BECAME A SUMMER HOME

(Continued from page 64)

In the living room are cream walls and a dark stained floor covered with a deep blue rug. Blue flowered cretonne hangs at the windows. The furniture is odds and ends of mahogany. Flowers in profusion and bits of shining old brass are other things which make the room homelike and inviting.

The dining room is quaint with cream walls, a mahogany table and chairs. In the kitchen, pantry and maid’s room gray paint and blue and white checked gingham are used to advantage.

The master’s bedroom has gray floor and woodwork, gray flowered paper and old furniture painted a bright apple green. The draperies are gray sateen bound with lavender. The rag rugs and lampshades are also lavender color. One guest room has a black painted floor, cream woodwork and flowery paper. The furniture is painted cream and soft blue, and the draperies and chair seats are of a fascinating chintz with large blue and rose poppies: on pine, bound with rose sateen. In another guest room the rug rug are yellow and the draperies yellow checked gingham.

Thus with a few structural changes and by adapting ideas picked up from pages of House & Garden, this neglected cottage has become a livable home. No everything has been done; there is still much more work ahead. But that is the way to remodel and furnish a home; make your structural changes first, and then let the furnishing and improvement of the grounds extend over a number of years.

IN PRAISE OF THE LITTLE ROOM

(Continued from page 68)

Off the main road lies enchantment. The unsuspected turning is the one that leads to delight, if we have the capacity within us of being blessedly alone. Only pied a terre is what we cherish, if we are honest with ourselves.

I have some friends who recently built the smallest of houses in the country. When the architect pointed out on the fascinating blue-prints a certain little niche with a bow-window which was to consist of leaded panes, their eyes, shining with joy, followed his pencil.

“What is that?” they cried in one breath.

“Your breakfast room,” the architect answered. “Do you like it?”

“No, it’s lovely,” they replied.

“We’ll use it,” they continued, “for the place where we shall read the morning paper.”

And they did, practically. Luncheon came to be served there, and coffee taken down to make a large master’s bedroom.

We may still pity the poor lodger who has the misfortune to have across a table, in his breakfast room! They had never dared to dream of such a luxury, with the clear sunlight pouring in upon their happiness, starting the day right, making for the union of spirits which is the only basis for complete felicity.

But the bit of space which is sufficient for one’s needs in, say, a low country house, proves a bit of heaven on earth when fitted with the proper furniture and lighted with a soft radiance which seems to bring everything into focus and make of life the perfect thing it was meant to be.
THE man who is on the verge of buying a new car can obtain a good idea of automotive values by studying the used car market. Here are assembled the new cars of former years of all manufacturers. All of them have been subjected to the acid test of usage, have been driven many months and many miles. Their performance, endurance, economy and position in public esteem are all graphically summed up in their resale value. Looking into this market, as into a magic mirror, one can learn the true merits of the new cars of today from the resale records of the old. A high resale value is positive evidence of fine quality in materials, engineering and manufacturing. It points indisputably to a product that is exceptionally reliable, enduring and economical. Investigating this market, buyers of fine cars will rediscover concerning the Cadillac what they already know: that it is supremely dependable, that no limit has yet been found to its life, that it is the paying investment in its field. They will find, in fact, that “Cadillac resale value is the envy of the industry.”

CADILLAC MOTOR CAR COMPANY, DETROIT, MICHIGAN

Division of General Motors Corporation

CADILLAC

STANDARD OF THE WORLD
IN buying Berkey & Gay Furniture, you will be sure of these qualities—an authenticity of design, a structural correctness, and an artistry thoroughly in accord with the woods used. It is the sort of furniture that one buys for permanency, to be admired and cherished through long years of friendly association.

FURNITURE "STYLE DIRECTOIRE"

(Continued from page 70)

plain surfaces, you will get a clear feeling of what the Style Directoire really is. Its charm is too little known in America today. These characteristics are found in Directoire furniture:

Construction: Follows classic models but lighter than Empire types; rectangular; solid but not heavy; curved structure in Roman types of chair.

Ornament: Lozenge, whole or clipped, a characteristic motif. Classic motifs—human and animal heads; Fox, ram, swan, owl, sphynx, griffins, winged figures; urn or festoon, wreath, with or without fillets—ribbon, torch, lyre, urn, vase, classic lamp; acanthus leaf and scroll; water leaf, lotus, anthemion; grotesque, scroll, medallion, and pattern.

Less carving than on Empire; less ornate and more delicate. Metal mounts of delicate classic design. Upholstery, guipure and fringe; caning.

Top: Straight, plain concave top-rail, rolled backward in a scroll.

Back: Broad horizontal top-rail, projecting above side supports or adjoining them, with a broad horizontal middle splat or solid upholstery; rail slightly concave or following circular outline of seat; rolled backward in a scroll with horizontal middle splat, broad vertical splat, or entire back with openwork carving in anthemion, lyre or other device, or solidly upholstered. Rectangular, almost square, with broad openwork lyre splat. Bottom cross-rail separated from seat and often high above it.

Arm: Flat, broad, plain or upholstered, horizontal, supported on sphynx head on a continuation of front leg; slightly descending with scroll end on straight vase-shaped support. Reeded, plain or ornament carved in relief.

Seat: Rectangular, narrowing toward back; straight or slightly rounded front and circular back line. Rounded front shaping in overcurved sides into straight back line. Caned, upholstered.

Leg: Straight, rectangular, tapering, round, curved as in chairs with front leg straight or curved forward and back leg curved backward; classic lion's leg topped with lion's head above acanthus leaves. Solid table-end supports of classic type. More slender than Empire models.

Foot: Block, with or without moulding, paw, with or without moulding or without ornament at ankle. Legs tapering in a continuation of front leg; slightly descending with scroll end on straight vase-shaped support. Reeded, plain or ornament carved in relief.

Seal: Rectangular, narrowing toward back; straight or slightly rounded front and circular back line. Rounded front shaping in overcurved sides into straight back line. Caned, upholstered.

Chair: Broad horizontal top-rail, projecting above side supports or adjoining them, with a broad horizontal middle splat or solid upholstery; rail slightly concave or following circular outline of seat; rolled backward in a scroll with horizontal middle splat, broad vertical splat, or entire back with openwork carving in anthemion, lyre or other device, or solidly upholstered. Rectangular, almost square, with broad openwork lyre splat. Bottom cross-rail separated from seat and often high above it.

A typical rolled over Directoire chair back
Genius plays your Dance Music

The supreme artists of piano dance music will now play in your home. These are the geniuses of syncopation who set the rhythm of Broadway and keep the world in step. The Angelus—the greatest attainment in the reproducing piano—repeats their playing. Not a shade of the marvelous tone or rhythm is lost, nor lessened the merest trifle.

By a remarkable advancement, exclusive with the Angelus, the actual touch of the pianist is transferred from his studio piano to your reproducing Angelus—grand or upright.

The famous concert pianists of the age also make recordings of their choicest renditions for the Angelus to repeat in your home: Godowsky, Bauer, Gabrilowitsch, Menth, Rubinstein, Bloomfield-Zeisler, Mero, Buhlig, Leginska, Lerner—a host of famed artists.

Every Angelus studio offers you a private recital. Send for the nearest address. A brochure illustrating the Angelus styles will be sent you. Also, a catalogue of the exclusive, master made Angelus recordings.

Hallet & Davis Piano Co., 661 Boylston St., Boston, Mass. 

Established 1859

Division of the Conway Musical Industries
For two generations, the Hartmann ideal has been to build trunks which embody every garment carrying convenience. The preference for Hartmann Wardrobes shown by social leaders, business men and world travelers is the best measure of our success in achieving this ideal. Look for the new Hartmann where better luggage is sold.

HARTMANN TRUNK COMPANY
Green Bay, Wisconsin
M. Langenheim Manufacturing Co., Ltd., Toronto
Largest Canadian Manufacturers
J.B. Reed & Co., Birmingham, England
Distributors for Great Britain

BE SURE THE HARTMANN RED X IS ON THE TRUNK YOU BUY

HARTMANN

Copyright 1921, by Hartmann Trunk Co.
WOMEN APPRECIATE THE ULTIMATE FINENESS OF PACKARD-EIGHT MOTORING

In luxury of performance and supreme smartness of equipment and finish, there is, of course, nothing to compare with the Packard-Eight.

From the principle of Packard-Eight motor design come a speed-capacity, an ability in acceleration, an absence of gear shifting, that lift this famous Packard far above earlier types. The superfine qualities of Packard-Eight motoring are immediately apparent.

The almost limitless reserve of silent, vibrationless power; the supreme riding ease; the safety and ease of operation of Packard 4-wheel brakes are some of the Packard-Eight qualities which particularly inspire feminine enthusiasm.

The brilliant finish and sweeping grace of the Packard-Eight also attract instant admiration. To most women it is the ideal of motor car beauty.

In fact, a great part of the extraordinary success of the Packard-Eight is due to the appreciation of American women.

Their discriminating approval of a supreme accomplishment finds in the Packard-Eight so many reasons for enthusiastic endorsement.

Four-wheel service brakes; 2 additional rear wheel brakes—a total of six—on all Packard cars. Shown above is the Packard-Eight Sedan Limousine. Packard-Eight furnished in nine popular body types, open and enclosed.

PACKARD EIGHT
McCUTCHEON'S
Fine Linens
for Your Summer Home

SUMMER with its many demands upon your hospitality will soon be here. And entertaining always requires a completely equipped Linen Chest. From McCutcheon's bountiful supply you can fill your needs with the assurance that every article is pure in quality—and that prices are as moderate as the superior character of the merchandise permits.

Damask Table Linens
A notable variety of exclusive and of standard designs in Table Linens awaits your selection here. McCutcheon Linens are famous for their long wearing qualities and for their rare beauty.

Fancy Linens
Exquisite needlework and lace decorate many of the imported sets while others depend upon the fineness of their linen for their distinctive charm, and there are a host of doilies and odd pieces as elaborate or as severely plain as you wish.

Bed Linens and Towels
Abundant assortments from which to choose your Household Linens—Sheets and Pillow Cases, light weight Comfortables and Blankets, and there's every towel the household can need in an endless variety of sizes and weights.

Send for New Catalogue
Write today for your copy of our new Spring and Summer Catalogue. It features every department of the Linen Store and is profusely illustrated.

James McCutcheon & Co.
Department No. 44
Fifth Avenue, 34th and 33rd Streets, New York

Settlers in Mexico. Niches, sheltering sacred images or allegories, and surrounded by a cross, constituted another favorite ornamental motif, especially at the angles of buildings. They were nearly always embellished with stone carvings and azulejo treatment, that made splendid and picturesque contrast with the velvet-like tesselated surface of the façade. Those who held important military charges; members of the Court of Audience and others, were entitled to have battlements on the top of their houses, and other eminent persons employed breastworks formed of inverted arches, between pilasters crowned with graceful pinnacles.

According to the tradition, the son of the Conde del Valle de Orizaba was a veritable scapegoat, who was the cause of frequent vexation and sorrow to his father. The Count, convinced that the worthless fellow would squander all his heritage upon his death, is said to have exclaimed on one occasion, employing the phrase then applied to a spendthrift in Mexico:

"You will never build a house of tiles, my son!"

As a matter of fact, the prophecy did not come true. The youth began a new life, and, later on, actually built the most luxurious house of azulejos ever made in the Colony. This famous residence is still to be seen. The profusion of tiles throughout the building, as well as the beautiful fountain and slender columns of the court, impart to this house a decidedly oriental character.

The Conde de Valparaíso—so the story runs—fearing that his fortune should eventually fall into the hands of his future son-in-law, a well-known profligate, decided to invest the greater part of it in building himself a palatial residence. It stands to this day, remarkable for its profuse extravagance and notoriety for being the last of colonial residences. The court is handsomely proportioned and the arcades of the corridors are very graceful; for it must be borne in mind that from the very outset, the Spanish houses in Mexico were designed after the Andalusian fashion, since the climate of the conquered land favored the use of inner courts, which provided the needed light and ventilation and rendered the houses roomy, healthy and cheerful.

In no other house did the chieft of the stone-carvers attain greater success and nicety than in the palace of the Conde de Hidalgo. Its filigree-like door-jamb and window trim may be reckoned as veritable works of Churrigueraesque art, as also the exquisite ornamentation of its windows are especially noteworthy, as also the very clever and uncommonly refined effect obtained by the proportions ascribed to the diverse elements of the façade.

The Hacienda de Ulua's house, standing in comparative smallness, but it contains many an interesting detail of colonial architecture. It is ornamented throughout by a profusion of glazed colored tiles of various shapes and designs. In the atrium, or roof garden, several pilasters, that sustain the iron railing around the opening of the court, bear a quaint stone statue of a musician.

To-day, the old colonial residences of Mexico, described by modern Vandelos, are full of scars, as it were, and drag out their age in remote quarters of the city.
Custom has long decreed that an artistic piece of solid silver is a most fitting gift for the bride. You will find here an attractive variety of all the beautiful things for the table in which silver can be made, a delight to see and an even greater pleasure to own.

Black-Starr & Frost
Jewelers
New York - Fifth Avenue - Corner Forty-Eighth Street

Silver the metal is just silver. Its charm lies in what the craftsman has done with it, the taste and workmanship with which the design is executed.
Colorful Fabrics 
and Dainty Lace

FOR the summer home here is a winsome combination—one of the many offered in our large selection. The Peacock and Clematis motif embodies the very spirit of happy springtime—a tasteful and appropriate decoration for the living room. Very modestly priced at $1.00 per yard of the 30 inch width. The Ecru Marquisette Curtain with fine hand-drawn work may be had at $2.50 per yard—a splendid value. The other fabric featured for a more modestly priced window arrangement is specially priced at 50c per yard for the 36 inch width.

Curtains made to special order in our own designing rooms. Please specify size and style of windows. All mail orders will be given prompt attention. Send for our new illustrated booklet 62.

McGibbon & Co.
3 West 37th Street—New York
NEAR FIFTH AVENUE

Amid the native American bushes and trees there is ample variety to satisfy all situations, from single specimens to extensive border plantings. Between the extremes of creeping shrubs and towering trees every condition can be met.

BUSHES OF EASTERN AMERICA
(Continued from page 91)

trees and bushes should, by right, predominate in the composition of our home landscapes and that the resulting pictures should reflect as faithfully as possible the pleasant aspects of the surrounding countryside.

And this is the very essence of true landscape art.

As we come to apply these newly-acquired convictions to the tasteful planting of unimproved home grounds, let us first fix in our minds a few fundamental principles that should govern and direct the work. They may be briefly summarized as follows:

1. Preserve all pleasing natural features—well-conditioned trees and shrubs, expressive out-crops of rock, picturesque boulders, distant outlooks to scenes of special beauty. Remember that uneven ground gives opportunity for fine and distinctive treatment, so do no flat grading. Maintain the gentle natural contours of surface. A shimmering pool is a better filler for a low spot than dirt.

2. Confin the basic planting material to the kinds of trees and shrubs that grow naturally in the vicinity. Fill in and underplant with other indigenous species, Shun plants of foreign origin, except for occasional embellishment, in which event select only those that are in entire harmony with the rest as regards form, foliage, bloom and general aspect.

3. Ascertain and comply with the simple cultural requirements of the different native species, especially as regards the character and preparation of the soil.

4. Plant in masses and groups—along boundaries—to enclose service areas, to hide foundations and to conceal unsightly outlooks and objects. Avoid straight rows and edges. Go and find a natural planting that pleases you, in a hedgerow, or on the edge of a wood, and try to reproduce it. You can never go wrong when you copy Nature.

In my field book I have for a number of years made notes and comments on what I consider the good and bad qualities of both the cultivated and the wild shrubs with which I have become acquainted, (Continued on page 106)

May is Hawthorn blossom time, the month when fields and pastures are dotted with the white flower clouds of these well formed and hardy native trees.
A woman discovered this new use

SHE and her husband were motoring cross-country. They landed in a town one evening after a hard, dusty, all-day drive.

The hotel could accommodate them but there wasn’t a bath to be had for love or money.

She was a fastidious person. The room without bath was almost a tragedy. She simply had to freshen up before dinner.

Listerine—occurred to her. She doused a towel with it and in a jiffy she felt almost as refreshed as though she had had her tub. It was a revelation to her.

So often, time or circumstances do not permit a bath or shower. Maybe after a hot shopping day; when traveling; after summer sports.

On many, many such occasions you’ll find Listerine a most refreshing, exhilarating substitute.

A new use for an old friend that we thought you’d like to know about—if you had not as yet discovered it for yourself.—Lambert Pharmaceutical Company, Saint Louis, U. S. A.
**BUSHES OF EASTERN AMERICA**

(Continued from page 204)

I venture to reproduce here those that are pertinent in the hope that they may prove suggestive and helpful in the selection of suitable and available material.

March 22. Saw today on a Long Island estate an entrance drive 600 feet long, bordered on both sides with forsythia. Brilliant, but overdone. This immigrant from China needs a more modest companion to soften its glare, but apparently there is none.

March 30. Visited a planting I installed three years ago of Redbud (Cercis canadensis), Siberian Pea, and Shadbush (Amelanchier). All three in full bloom and the effect is exquisite. The blending of rose-crimson, honey-yellow and snowy white makes a most harmonious and delightful picture in the leafless landscape.

April 5. On a typical residential street of a nearby suburb almost every place flaunts the magenta of Azalea amabilis in its so-called "porch planting." Wonder who brought this interloper out of India?

April 10. Took to the woods this sunny afternoon and reveled in the pleasing pale pinkness and dainty fragrance of our Wild Azalea (A. nudiflora). This lovely native and its charming cousin the pinkshell Azalea (A. sasayi), from the Blue Ridge mountains, are of the easiest cultivation and make ideal undershrubs.

May 5. The Lilacs are in bloom; also the Thunberg Spirea. We have no native shrub that can take the place of the Lilac—that is, of its blossoms and their delicate fragrance. What a pity the bush itself is so stiff and ungainly and has such a bad habit of suckerling! It also in late years becomes gray-white with mildew and its flowers, unlike ours, have a most delightful fragrance. The Vanhoutte Spirea would be more acceptable if its otherwise handsome foliage were not covered all summer with a crust of plant-lice. I have no fault to find with the other bush, mentioned except that they "just don't belong," and besides, we have better things of our own.

June 10. Have just returned from Dutchess County, where I saw and was vastly impressed with a shrubby planting after my own heart. In the background are native Hawthorns from nearby pastures. Black-haws (Viburnum prunifolium), Papago Dogwoods (Cornus arizoniensis), Ninebarks (Physocarpus), American Cranberry Bushes (Viburnum americanum), and here and there a Helmock for contrast; then great masses of Mount Laurel, intermingled with generous clumps of the gorgeous Flame Azalea (A. calendulacea) and the nearly Carolina Rhododendron. Then Bush Dogwoods, Hobblebushes (Viburnum alnifolium), Arrowwoods (Viburnum dentatum), and red chokeberries (Aronia arbutifolia); and, for edging, Dwarf Bush-Honeysuckles (Dierfelia triflora), Wild Roses, Jersey tea (Ceanothus), Yellowroot (Zanthoxylum).


difficulties, the Thunberg Spirea is graceful in form and would be a very pretty shrub if half of its twigs were not dead and bare all the time. The Lilac hails from Hungary and the little Spirea from Japan.

May 10. The white glory of the tree Dogwoods is manifest everywhere. The pink variety is charming for contrast but should be used with restraint. Kousa, a Japanese species is an altogether lovely sort which, because of its later flowering in June, and its harmonious resemblance to ours, may be introduced into our shrubberies without compunction. I would also welcome among the elect the frangrant Viburnum (V. carlesii), one of Dr. Wilson's introductions from Japan. In bloom this beauty is a mass of pink blossoms that look and smell like Trailing Arbutus.

June 10. The floral display of all shrubs is now at its zenith and its lavishness is remarkable. Deutzias, Snowballs, Sneezeworts, and Weigelia from China and Japan, Bush Honeysuckles from Siberia and Mock-anges from America bewildered us with their masses of pink and white blossoms. Of all I find most the Mock-orange (Philadelphus coronarius). It closely resembles ours in its flowers, unlike ours, have a most delightful fragrance. The Vanhoutte Spirea would be more acceptable if its otherwise handsome foliage were not covered all summer with a crust of plant-lice. I have no fault to find with the other bush, mentioned except that they "just don't belong," and besides, we have better things of our own.
SMALL wonder that the woman who drives a Buick six-cylinder Sport Touring car feels a thrill of pride whenever she refers to "my car". Its driving qualities are as conspicuous as its graceful lines and sparkling appearance. The automatically lubricated 70 H.P. Buick valve-in-head engine provides a flexibility, smoothness and power that makes every drive an occasion of more than ordinary pleasure. And safety is always assured by the presence of Buick four-wheel brakes.
low Blueberries, Bearberry and Leucothoe. What a wealth of pleasing contours, richly contrasting foliage and luxurian, multicolored bloom!

July 30. The rosebay Rhododendron (R. maximum) is too massive of aspect—too coarse of foliage to be used in quantity in the composition of lawn shrubbery. An occasional well-centred specimen, however, adds both dignity and charm. This handsome native is best employed to cover dipping, shaded banks alongang a drive, or to plant freely along the shores of lakes and streams, especially where distance lends enchantment. But Withersheds (Viburnum cassinoides), the sweetly scented and altogether lovely Swamp Azalea (A. nivea), and the later-flowering, white-spidered, pungently fragrant Summersweet, or Sweet Pepperbush, (Clethra alnifolia) may be used in liberal clumps of each to supply both color and perfume to the shrubbery borders at this season.

July 30. As midsummer approaches the conventional shrubbery takes on a rusty, drab, dingy aspect. The unloved Shrub-Althea, an Asiatic product, is the only bush that shows bloom and that is too often a muddily magenta color.

September 5. This is the time of year when the bushes from other lands fail us utterly. The only one in general use that ventures to blossoms is the paniculate Hydrangea—the cold-steel shrub. I call it, reverently. In my opinion, it would better have been left to blush unseen in the fastnesses of Manchuria.

October 4. The wild bushes are alive with birds, feasting on the abundant fruits of every hue that weigh down the twigs and branches. Consipicuous among them are the Shadblow, Spicetbush, Dogwood and Viburnum in great variety. Hawthorns, Ninebarks, Chokeberries, Wild Roses, Blueberries and Winterhberries (Hepatica). Tatarian honeysuckle, with its pugnacious, the only berry-bearer I recall among the exotic shrubs that prevail in our domestic "landscape."

November 5. The autumn blaze of color in the open country this year has been the most brilliant in my memory. Beggining with Swamp Maples, Suranas and Virginia creepers, the congestion spread rapidly to the Viburnums, Highbush Blueberries, Swamp Azaleas, Highbush Blueberries, Chokeberries and, indeed, all the trees and shrubs of the vicinity, until the wooded hills, pastures and swamps fairly glowed with flaming scarlets, crimsons, pinks, oranges and yellows. What a sad contrast when we return to our homes, to be confronted with the brown and withered foliage of our domestic shrubbery? Why do we tolerate its monstrosity for five long months in order to have some measure of beauty for two or three?

November 20. The superb pageant has passed, but the winterberry, with its brilliant scarlet berries, and the weird Witch Hazel's fantastic yellow blossoms continue to enliven the thickets and deep woods and reconcile us to our loss.

I purposely chose to kill the field notes which notes which refer to native bushes that can now be obtained in quantity from our American nurseries. It is interesting to note in this connection, that while our conventional groups and borders contain, as a rule, no less than twelve kinds of shrubs, all of them forgers, there are already three or four times that number of ornamental, richly contrasting foliage and luxurious, multicolored bloom.

Editor's Note: Both the common and the botanical names used in this article conform to those adopted by the Joint Committee on Horticultural Nomenclature, as given in its recently published book, entitled "Standardized Plant Names."

MANAGING A HOME GARDEN

(Continued from page 8)

—two rakes and two hand weeders and such, so that two people can work on the same spot at the same time.

Plan to acquire at once or by gradual purchase the following necessary items:

Insecticide Sprayer—one that can be swung over the shoulder. If the garden is very large a barrel sprayer should be added to the equipment. After using, wash out the sprayer thoroughly with clean water.

Pounder Gun

Rubber Syringe—for watering seedlings in flats and spraying dirt off house plants.

Weeders—get the kind with demountable side boards for then it will serve many purposes. If the garden has much lawn space and many trees it may pay to purchase a leaf raking attachment in which great quantities of leaves and grass clippings can be handled and carted away.

Sickle—but keep it sharp. Grass clippers—these also to be kept sharp and not allowed to become in the grass and rust.

Hedge shears—a large pair of scissors and blades operated by both hands. There is also a device on the market which clips by turning a handle, but I have not tried it and I am not so sure that it would be successful for shaping hedges with curved outlines.

2 Pair Scissors—a large size and a smaller one. The former for pruning shrubbery and the latter for roses and thin stemmed vines and for cutting flowers.

Pruning saws—either the Continental curved type or the straight-edged American.

Pruning Jack-knife—for lopping suckers off trees and around shrubs.

Dibber—which is a help in setting out seedlings and saves the index finger.

Spading Fork—12 inch Spade—in using both the fork and the spade to dig soil so that the blade is driven straight down the full length; a slant only cheats the subject and cuts Sickles.

Garden line on a reel—this may seem unnecessary as any old string and a couple of stakes will serve just as well—only you are always losing them. Have a line and reel that you paid for and you will more and put it away after you are finished with it.

Single hoe—for August weeding. This raked along the surface and cut off weeds, at the same time breaking up the surface into a dust mulch.

Harrows—(a triangular blade) close work in borders and flower rows for opening up seed drills. Holl for—a triangle which has a wide blade. All hoe and spades, in fact, all digging and cultivating instruments, should be kept sharpened to keep their cutting edges sharp.

Wheel hoe—this is essential for cultivating the rows in the vegetable and cutting

(Continued on page 110)
These Master Pianists and the great majority of their contemporaries record today only for the DUO-ART REPRODUCING PIANO

"The Playing of the Greatest Pianists in your Home"

The AEOLIAN Company
Aeolian Hall-New York
THE tremendous popularity of the tailored vogue this Spring has quite naturally brought in its wake many models.

The Jaeger tailored suit represents the type of tailleur sponsored by the best designers. It is simplicity itself—depending for its good looks on its strictly mannish lines, careful tailoring and cloth such as only Jaeger could employ.

The tailored suit of Camel Hair. Developed in fine, light weight imported Camel Hair, particularly adapted for town or country wear. Single or double breasted models in Natural.

Tan Camel Hair . . . . $65.00

Two piece suit of Twill Flannel. Single breasted jacket—trimmed with silk braid. Wrap around skirt. In Brick Dust and Almond Green—or be made in any of the popular shades. Jacket, $22. Skirt, $12.50. Suit complete . . . . $34.50

MAIL ORDERS

Our stores are for your convenience. However, for those desiring to shop by mail, we give prompt and satisfactory service.

New York Boston Chicago Philadelphia San Francisco

306 Fifth Ave.—34 Nassau St. 222 No. Michigan Ave. 402 Boylston St. 1701 Chestnut St. 218 Post St.

Taeger—Specialists in Apparel of Fine Wool

Managing a Home Garden

(Continued from page 108)

Like drink, gardening is an insidious hobby and it can become expensive unless you are wise about your expenditures. All expenditures will all depend upon how much the gardener actually cares for gardening; if it is merely a side issue like the theatre or smoking, he won’t care to spend much and he shouldn’t—it can then be listed under Miscellaneous, if he considers gardening as part of a full life—which it is—then he will want to give it a place on his family budget. In fact, he can make a special budget for the garden.

On this budget, if he employs a gardener, the biggest item is the plant material, then equipment, if he is planning any new developments or improvements these should be listed under a separate head.

The first three years of our garden work consisted of making a Connecticut hilltop and making a garden almost out of the raw. In those years the total sum spent, 25 per cent was for wages, 10 per cent for plants, bulbs and seeds, 50 per cent for equipment, fertilizers and such, and 10 per cent for improvements, which include materials. These were mainly structural improvements—retaining walls, walks, grading and repair of trees worth saving. The percentage was high, but after these large expenditures the budget shrank down to a more reasonable basis—for wages, 25 per cent, plants, seeds, bulbs, 10 per cent equipment and manures, 25 per cent and improvements 20 per cent. The wages were paid to a part time gardener who did such heavy work as plowing, excavating, occasional grading and moving and the figure includes the cost of hiring one horse and wagon. I consider this $5 to $10 per day distribution of expenditures a fairly just one. The chances are that you will not be able to reduce the percentage for labor because there are seven and a half acres to work and a man who wants to have his jobs in town cannot be contented however much they may love gardening.

Before improvements are started you should have a fairly definite estimate as to what they will cost and what work will be required. For example: I planned a new border 70 feet long and 5 feet wide to run along the top of a terrace behind my study porch. The plans on page 131 show in the sketch how it would require the following items:

THE BRED GARDENER

(1) Trenching. This I intended to do myself, and I did it actually, but it took the odd hours of a week after supper.

(2) Manure, cost $1.40. bag of horse manure, $0.50. bag of lime, $0.75.

(3) Plant material: for edging, Plantago, Achillea, Perennial, Canna, Sweet William, and Perennials. Portulaca.; for the middle, Hemerocallis, Kroasen, Coreopsis, Columbine, Trifolium, Chrysanthemums, Gaura, Campanula, Tellam, Bees, and Peonies; for the back, Delphiniums, Digitalis, Tobacco, Hollyhocks, and Bee Balm. It was to be planted thick and thinned out when crowded.

All of these plants were raised from seed except the Hemerocallis, which cost $0.50, the Peony, $1.00 and the two groups of iris, $0.25 each. The Bee Balm was given to me from a friend. The seed cost about $0.50.

This brought the total estimate on that border to $2.85, and save for a little investment in heuchera to take the place of some pansies that disappointed me, this was the $3.00, I planned to spend. The estimate was met satisfactorily. Had all the plants been bought, however, the cost would have run up over $5000!

There are two general classes of hired gardener—the odd-job man and the trained gardener. To this may be added the part time gardener who did such heavy work as plowing, excavating, occasional grading and moving and the figure includes the cost of hiring one horse and wagon. I consider this $5 to $10 per day distribution of expenditures a fairly just one. The chances are that you will not be able to reduce the percentage for labor because there are seven and a half acres to work and a man who wants to have his jobs in town cannot be contented however much they may love gardening.

Before improvements are started you should have a fairly definite estimate as to what they will cost and what work will be required. For example: I planned a new border 70 feet long and 5 feet wide to run along the top of a terrace behind my study porch. The plans on page 131 show in the sketch how it would require the following items:

THE BRED GARDENER

(1) Trenching. This I intended to do myself, and I did it actually, but it took the odd hours of a week after supper.

(2) Manure, cost $1.40. bag of horse manure, $0.50. bag of lime, $0.75.

(3) Plant material: for edging, Plantago, Achillea, Perennial, Canna, Sweet William, and Perennials. Portulaca.; for the middle, Hemerocallis, Kroasen, Coreopsis, Columbine, Trifolium, Chrysanthemums, Gaura, Campanula, Tellam, Bees, and Peonies; for the back, Delphiniums, Digitalis, Tobacco, Hollyhocks, and Bee Balm. It was to be planted thick and thinned out when crowded.

All of these plants were raised from seed except the Hemerocallis, which cost $0.50, the Peony, $1.00 and the two groups of iris, $0.25 each. The Bee Balm was given to me from a friend. The seed cost about $0.50.

This brought the total estimate on that border to $2.85, and save for a little investment in heuchera to take the place of some pansies that disappointed me, this was the $3.00, I planned to spend. The estimate was met satisfactorily. Had all the plants been bought, however, the cost would have run up over $5000!

There are two general classes of hired gardener—the odd-job man and the trained gardener. To this may be added the part time gardener who did such heavy work as plowing, excavating, occasional grading and moving and the figure includes the cost of hiring one horse and wagon. I consider this $5 to $10 per day distribution of expenditures a fairly just one. The chances are that you will not be able to reduce the percentage for labor because there are seven and a half acres to work and a man who wants to have his jobs in town cannot be contented however much they may love gardening.

Before improvements are started you should have a fairly definite estimate as to what they will cost and what work will be required. For example: I planned a new border 70 feet long and 5 feet wide to run along the top of a terrace behind my study porch. The plans on page 131 show in the sketch how it would require the following items:

THE BRED GARDENER

(1) Trenching. This I intended to do myself, and I did it actually, but it took the odd hours of a week after supper.

(2) Manure, cost $1.40. bag of horse manure, $0.50. bag of lime, $0.75.

(3) Plant material: for edging, Plantago, Achillea, Perennial, Canna, Sweet William, and Perennials. Portulaca.; for the middle, Hemerocallis, Kroasen, Coreopsis, Columbine, Trifolium, Chrysanthemums, Gaura, Campanula, Tellam, Bees, and Peonies; for the back, Delphiniums, Digitalis, Tobacco, Hollyhocks, and Bee Balm. It was to be planted thick and thinned out when crowded.

All of these plants were raised from seed except the Hemerocallis, which cost $0.50, the Peony, $1.00 and the two groups of iris, $0.25 each. The Bee Balm was given to me from a friend. The seed cost about $0.50.

This brought the total estimate on that border to $2.85, and save for a little investment in heuchera to take the place of some pansies that disappointed me, this was the $3.00, I planned to spend. The estimate was met satisfactorily. Had all the plants been bought, however, the cost would have run up over $5000!

There are two general classes of hired gardener—the odd-job man and the trained gardener. To this may be added the part time gardener who did such heavy work as plowing, excavating, occasional grading and moving and the figure includes the cost of hiring one horse and wagon. I consider this $5 to $10 per day distribution of expenditures a fairly just one. The chances are that you will not be able to reduce the percentage for labor because there are seven and a half acres to work and a man who wants to have his jobs in town cannot be contented however much they may love gardening.

Before improvements are started you should have a fairly definite estimate as to what they will cost and what work will be required. For example: I planned a new border 70 feet long and 5 feet wide to run along the top of a terrace behind my study porch. The plans on page 131 show in the sketch how it would require the following items:

THE BRED GARDENER

(1) Trenching. This I intended to do myself, and I did it actually, but it took the odd hours of a week after supper.

(2) Manure, cost $1.40. bag of horse manure, $0.50. bag of lime, $0.75.

(3) Plant material: for edging, Plantago, Achillea, Perennial, Canna, Sweet William, and Perennials. Portulaca.; for the middle, Hemerocallis, Kroasen, Coreopsis, Columbine, Trifolium, Chrysanthemums, Gaura, Campanula, Tellam, Bees, and Peonies; for the back, Delphiniums, Digitalis, Tobacco, Hollyhocks, and Bee Balm. It was to be planted thick and thinned out when crowded.

All of these plants were raised from seed except the Hemerocallis, which cost $0.50, the Peony, $1.00 and the two groups of iris, $0.25 each. The Bee Balm was given to me from a friend. The seed cost about $0.50.

This brought the total estimate on that border to $2.85, and save for a little investment in heuchera to take the place of some pansies that disappointed me, this was the $3.00, I planned to spend. The estimate was met satisfactorily. Had all the plants been bought, however, the cost would have run up over $5000!
"A child should behave mannerly at table—At least as far as he is able."

**For Tiny Hands**

WATCH any child's delight in his porringer, his cup, his tray. What a symbol of true affection—a gift of sterling—a gift of babyhood to endure through life.

Gorham offers many varieties for your selection, each beautifully wrought, each carefully planned to be just right for tiny hands. Your jeweler will show them to you. There you can choose a gift that is so much more than a present—a fitting token of your true affection.

These pieces, typical of Gorham, are moderately priced. (Some very specially priced.) Ask your jeweler for the interesting booklet "Silver for Babies." If he can not give you a copy we will send you one.

THE GORHAM COMPANY

PROVIDENCE NEW YORK

GORHAM

SILVERSMITHS TO THE NURSERY

Protect your baby's silver with Gorham's Silver Polish

Always need—a spoon. Gorham's are reinforced to withstand hard use and temper! Four-piece set $9.75 (Style No. 825).

Always need—a spoon. Gorham's are reinforced to withstand hard use and temper! Four-piece set $9.75. Fork $2.25.


And here's funny old nursery丁rum! Battle also in an elephant trunk box and a bunting Boon—Special at $6.

Little knives to make the growing baby mannerly. 23 cent. Knife, in set with fork, spoon and measer—$8.75.

Protect your baby's silver with Gorham's Silver Polish.
Kodak Keeps the Story

Just "click" the shutter of this easily-worked camera and to-day's good times become to-morrow's good pictures.

Autographic Kodaks $6.50 up
At your dealer's

Eastman Kodak Company, Rochester, N. Y., The Kodak City
In every home of deep and abiding charm you will find a home-lover who steadfastly refuses to consider that there can be any "minor details" in home construction—who has devoted as much thoughtful care to the selection of harmoniously designed builders' hardware as to the choosing of appropriate furnishings.

That Russwin Hardware is used throughout thousands of such homes is a tribute to the beauty of Russwin designs—and to the public faith in the name Russwin which for over eighty years has been a guarantee of trouble-free service and absolute security.
JOHNS-MANVILLE
Asbestos Shingles

EVEN your roof becomes a thing of character—
genial and colorful. The several colors of
Johns-Manville Asbestos Shingles are blended into
a charming tapestry that will give delight and
shelter for generations to come.

For, in addition to its beauty, this roof is en­
dowed with permanence, fire-safety and surprising
economy. Send for our booklet on "Colorblende
Shingles. Address Johns-Manville Inc., 366 Mad­
son Avenue at 41st Street, New York City.
A rug of distinctive appearance

*Hartford-Saxony* rugs have a richness of coloring, a surface of unrivalled softness, and a luxuriousness to the tread entirely unlike any other rug fabric on the market. They have been universally imitated, but never equalled.

Their extreme durability under the most severe wear has made them for years the first choice of hotels and public buildings. Their record in homes has been equally remarkable.

We know of *Hartford-Saxony* rugs that have been in constant use in private homes for twenty to twenty-five years, and still are giving good service.

*Hartford-Saxony* rugs now are being produced in many more patterns and colorings for home use than ever before.

They are made in twenty-eight stock sizes, from 22½ in. by 36 in. to 11 ft. 3 in. by 24 ft., and are carried by most reputable dealers. A small size, 27 in. by 54 in., sells for $14.75; a standard room size, 9 ft. by 12 ft., for $130.00.

If you have any difficulty in procuring *Hartford-Saxony* rugs, our New York office will see that you are supplied. If you can visit any of our showrooms, we will gladly show you the full line.

Look for the full name *Hartford-Saxony* woven in the back of these rugs as a guarantee of quality.
**For the Children’s Own Room**

They want child-size furniture—tiny desks, dwarf bookcases and other wee things. But when it comes to floor-covering, give them a real, grown-up Gold-Seal Congoleum Art-Rug. It has every quality that a rug for a child’s room should have.

Paint brushes may drop, soap bubbles break, tea cups spill, but a Gold-Seal Congoleum Rug won’t be harmed. It has a firm, waterproof surface that absorbs nothing. Just a few, easy strokes with a damp mop, and in a jiffy it’s spotless and sanitary again.

These modern rugs don’t have to be fastened to the floor. They lie perfectly smooth and flat—never turn up at the edges or corners to trip heedless little feet.

Mothers especially appreciate the artistic as well as the practical qualities of Gold-Seal Congoleum Rugs. And there’s always this important consideration—they are amazingly inexpensive.

---

**Free Booklet**

"Beautify Your Home With Gold Congoleum Rugs," a new booklet by Anne Pierce, shows all the beautiful patterns in their full colors. Our nearest office will gladly send you a copy on request. It is free.

---

**Look for this Gold Seal**

There is only one guaranteed Congoleum and that is Gold-Seal Congoleum identified by the Gold Seal shown above. This Gold Seal (printed in dark green on a gold background) is pasted on the face of every guaranteed Gold-Seal Congoleum Rug. Don’t fail to look for it.

---

**Popular Sizes — Low Prices**

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 x 9 ft.</td>
<td>$9.00</td>
</tr>
<tr>
<td>7 1/4 x 9 ft.</td>
<td>$11.25</td>
</tr>
<tr>
<td>9 x 9 ft.</td>
<td>$13.50</td>
</tr>
<tr>
<td>9 x 10 1/2 ft.</td>
<td>$15.75</td>
</tr>
<tr>
<td>9 x 12 ft.</td>
<td>$18.00</td>
</tr>
</tbody>
</table>

Owing to freight rates, prices in the South and west of the Mississippi are higher than those quoted.

---

**Congoleum Company**

INCORPORATED

- Philadelphia, New York, Boston, Chicago, Kansas City
- San Francisco, Minneapolis, Atlanta, Dallas, Pittsburgh
YOUR KITCHEN!—FURNISHED AS COMPLETELY AND TASTEFULLY AS ANY OTHER ROOM
—how you can have it so with little trouble and expense

By Lois M. Wyse, Director Hoosier Test Kitchens

Ask a home-loving woman what kind of a kitchen she would like and she will tell you with eager enthusiasm of a room that's dainty, fresh, inviting; where things shine immaculately clean and a dash of color cheers; a room which careful furnishing has made well-ordered and convenient—an easy, restful place to work!

A room to dream about? To have some day—perhaps? Not at all! You can have just such a kitchen—now!

A completely furnished kitchen
—with Hoosier Kitchen Equipment

With no more planning and expense than you would ordinarily put into it, you can have a kitchen furnished as completely and tastefully as any other room in your home.

In the test kitchens of the Hoosier Manufacturing Company, domestic science experts have designed equipment to make your kitchen the very room you've dreamed of!

The center of Hoosier equipment is a piece of furniture without which no kitchen can be completely modern—the Hoosier Cabinet! Scientific planning in every least detail has made the Hoosier the most efficient working center that can possibly be devised—with every imaginable facility to make it a perfect working unit.

To provide the extra storage space which every kitchen needs in addition to that afforded in the cabinet itself, Hoosier movable units in single and double size have been designed. You may use these units as an extension of your cabinet on either side or in other suitable places in the room. But whatever the arrangement of Hoosier Cabinet and units, you have a charmingly furnished room, as uniform as if designed and built to your own special order—and so much more efficient and complete!

Another attractive feature of Hoosier Kitchen Equipment is the Breakfast Set of table and chairs. It is very dainty in white enamel, decorated with blue; yet is sturdy enough for practical needs. The table has a white porcelain top; the chairs have cane seats.

For a complete kitchen whether new or old

Is your kitchen old and somewhat inconvenient, lacking the modern touch? You do not need to wait for new equipment. You can have a Hoosier kitchen now, with no fuss of remodeling and very little expense—surprisingly little for the completeness of it!

And do you know that in that new house you can have a Hoosier equipped kitchen, and it will be much more complete and handsome than with equipment of your own devising and building? Ask your architect to figure on Hoosier equipment.

Free to you! Our new book "Planning the modern kitchen"

We have just published a new book on modern kitchens, giving plans and ideas which will make your own kitchen a more inviting, convenient room. This book is free to every woman who is interested. We hope you will send for it and also visit the Hoosier store in your town to see the complete Hoosier equipment. Fill out the coupon and we will mail book promptly.

The Hoosier Manufacturing Company
424 High Street
Newcastle, Indiana

Please send me, free, your new book—"Planning the Modern Kitchen."

Name

Address

City

State
O F ALL the things that enter into home-making, perhaps none is so truly permanent as the stately "Colonial" clock. Surely it holds leading place in the affections of the household for it radiates good cheer, grips the imagination and closely links one generation with another.

"Colonial Clocks" are now available to every good home. There is one precisely suited for your needs regardless of whether your home happens to be an elaborate house, a bungalow or a snug apartment. In fact you may choose from a variety of beautiful models in each good period style. All are fitted with timepieces of unfailing accuracy—the finest movements made at home and abroad. Mellow-toned chimes add the final touch of charm.

Without exception, the prices of all Colonial Clocks are most agreeably moderate.

Send for this Book of Suggestions

This illustrates and describes a variety of "Colonial Clocks" in typical home surroundings. Post free repeat.

COLONIAL MANUFACTURING CO.
1224 Colonial Ave.
ZEELAND, MICHIGAN

World's Largest Manufacturers of Hall Clocks

Colonial Clocks are sold in the better furniture stores the country over

COLONIAL CLOCKS

FLOWERING TREES AND SHRUBS

(Continued from page 63)

The golden bells (Forsythia) are among the first of the spring shrubs to put forth flowers and no other group makes so brave a show of pure yellow. In ordinary gardens these plants are too often mutilated by pruning at the wrong season of the year and their crop of blossoms destroyed or partly so. As a matter of fact, if rightly placed these plants need very little pruning and what is required should be done immediately after they have bloomed. This is true of a majority of shrubs and for all the early spring flowering things of this class. Planted on a bank or in a position where they can develop un molested Forsythia will form a splendid tangle of growth each spring covered in limitless wealth of blossoms. The common kind F. suspensa and its variety fortunei are good, but much better is the hybrid F. intermedia and especially its form spectabilis with extra large deep yellow bells. Another variety (fornicata) with pale Cowslip-yellow bells is also worthy. For gardens farther north the upright growing F. 'variegata' and the new F. rosea from the mountains of Korea are recommended.

The first of the great Rose family to burst into blossom is David's Peach (Prunus Davidiana) from northern China. There are pink and white forms of this tree but unfortunately they are apt to be too impatient to display their flowers and Jack Frost nips them ere they have shown their beauty. (Continued on page 123)

Another of the Japanese Magnolias is M. KOBIS HORTSMAN with white, loose-petaled flowers. The photograph shows one of the original trees brought to America in 1879.
How well you remember them! How graceful and competent they looked as she rearranged the gleaming silver on the snowy guest table!

How charming she looked over the tea things, as you poked your head into the parlor afternoons.

All such lasting recollections of beauty, sentiment, gracious descent are built out of character—the quality that adds worth and charm to whatever is sterling fine in people and the things around them.

There is an excellent jeweler near you to show you this character at its best in Treasure Solid Silver: a coffee or tea set—a set of flatware—beauty you may use with delight. Treasure Solid Silver will be a symbol to your friends and family, even down to your children’s children of that noble need in you to express yourself in beauty that endures.

Write us for booklet, “The William and Mary Style”

ROGERS, LUNT & BOWLEN CO.
Silversmiths Creators of Distinctive Tableware
GREENFIELD MASSACHUSETTS
Newest of the country’s important buildings to have a Copper roof is the beautiful home of The New York Times.

But it is not alone these large structures—the offices and public buildings, churches and schools, hotels, apartments and hospitals—that are being roofed with copper today.

Look about you and see the growing use of Copper roofing on even the smaller residence buildings; note also, the large number of Copper leaders, gutters, cornices, ventilators, skylights, and store fronts.

You hear the question asked: “Is America at last beginning to build for permanence?”

There is no doubting that she is. The growing use of Copper is the answer.

Use Copper for
- Roofing
- Flashings
- Gutter leaders
- Cornices
- Skylights
- Ventilators
- Weather Strips

Use Brass for
- Plumbing Pipe and Fittings
- Plumbing Fixtures
- Hinges
- Locks
- Lighting Fixtures
- Stair Nosings

Use Bronze for
- Window Hardware
- Furniture Hardware
- Screen Hardware
- Fireplace Fixtures
- Stash Chain
- Lighting Fixtures
- Ornamental Work
- Mail Chutes
- Memorial Tablets
- Signs

Copper, Brass and Bronze are cheaper because you pay for them only ONCE

COPPER & BRASS RESEARCH ASSOCIATION
25 Broadway - New York

Write for a copy of a new book—“The Story of Copper and Brass”—in rotogravure. Something different.
28,000 Sacks of Lehigh Cement make this pyramid. The amount used each hour of the working day. Equivalent to 266 five-ton truck loads.

What Lehigh—
The National Cement—Means to the Country


ARCHITECTS welcome Lehigh’s uniform standard of quality.

CONTRACTORS can depend on Lehigh’s quality and service everywhere.

DEALERS in Lehigh Cement have a nationally endorsed product, backed by complete service in the field.

FARMERS can always find a reliable Lehigh dealer nearby and also a Lehigh Service Organization offering practical advice and cooperation.

TO EVERY AMERICAN—Lehigh, The National Cement, identifies a cement of outstanding merit, available everywhere.

Our friends have made Lehigh the National Cement. Their confidence is our incentive to renewed efforts to serve faithfully all who seek Lehigh Cement or Lehigh Service.

Look for the local dealer who displays the blue-and-white Lehigh sign.

LEHIGH CEMENT

LEHIGH PORTLAND CEMENT COMPANY

ALLENTOWN, PA. BIRMINGHAM, ALA.
CHICAGO, ILL. SPOKANE, WASH.
Kansas City, Mo. Mason City, Ia. Minneapolis, Minn.
Omaha, Neb. Richmond, Va.

Our friends have made Lehigh the National Cement. Their confidence is our incentive to renewed efforts to serve faithfully all who seek Lehigh Cement or Lehigh Service.

Look for the local dealer who displays the blue-and-white Lehigh sign.

LEHIGH-THE NATIONAL CEMENT
 Utility and comfort were the first considerations of our Early American cabinetmakers, yet their work reveals a pride in honest craftsmanship that wins our respect as the quaint charm of its unaffected simplicity appeals to our affections.

Kensington reproductions of this furniture, because of fidelity in design and the old-time hand processes of the Kensington craftsmen, retain the quaint spirit of the originals and satisfyingly restore to an interior the charming atmosphere of old Colonial days.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer.

KENSINGTON MFG COMPANY
MANUFACTURERS AND IMPORTERS
DECORATIVE FURNITURE & ART OBJECTS
NEW YORK
Showrooms: 14 East 32nd Street
The subtle charm of this lovely room lies in the delicacy of form and color radiating from the French and Venetian hand-wrought furniture and the happy accordance of the exquisite accessories.

The Galleries of Suggestion

Many interiors distinguished by the charm so apparent in the Sleeping Room pictured above, have been inspired by a stroll through these interesting Galleries.

Your visit will reveal furniture possessing the value, both decorative and material, which is as essential to a well-appointed interior as smart clothes are to a person of accustomed well-being.

Such furniture may be of simple, inexpensive character, yet it never becomes passé; for in design and finish it breathes the undying spirit of that leisurely age when a good cabinetmaker was regarded as not merely an artisan but as an artist. Today there is a group of men imbued with this same spirit, working together in a single community maintained by this establishment at historic Fort Lee atop the Palisades. These skilled cabinetmakers bestow upon each object they create a devotion to their art well calculated to perpetuate the Old World traditions handed down from one generation of their craft to another.

And because they are working together, you may enjoy the lifelong companionship of their finely wrought cabinetry without indulging in extravagance. As to its arrangement, and the selection of appropriate accessories, you are free to call upon the decorators at these Galleries for any suggestions which you think may prove helpful.

New York Galleries
INCORPORATED
417-421 MADISON AVENUE
Forty-eighth and Forty-ninth Streets

Furniture :: Reproductions :: Decoration
BENGAL-Oriental Rugs
Woven from Imported Oriental Wool
12TH YEAR

KIRMAN REPRODUCTION
THE SEAMLESS RUG OF QUALITY

BENGAL-Oriental rugs possess the spirit and appearance of a fine Oriental; they are the only rugs that can be used in conjunction with Oriental rugs or as a substitute for them. And they so well harmonize either with antique furniture or its careful modern copies. Bengal-Oriental Rugs are woven entirely in one piece; seamless rugs are infinitely more desirable than rugs with seams.

Look for this label on the back of every Bengal Rug:

"BACKGROUNDS OF ORIENTAL BEAUTY"
by Alice Van Leer Carrick, sent upon request
When you visit New York we shall be pleased to have you call at our new showroom at
119 West 40th Street

JAMES M. SHOEMAKER CO., INC.
NEW YORK

In your new home—in your old home—a superb oak floor for each

Of course you will have oak floors in all the principal rooms in the home you are now building or planning. It would not be complete or modern without them. Oak for flooring is the vogue. No other wood or material is so adaptable to finishing, so durable, so beautiful. And “Perfection” Oak Flooring is the last word in perfection. Ask your architect or contractor about it.

If the home you now have lacks this touch of refinement you can easily bring the charm of oak floors to grace each room. “Perfection” also comes in thin strips made to be laid over your present floor, and the cost is less than sufficient good carpet to cover it. Each room can be done at a time, without necessitating your moving out temporarily. Ask any good carpenter what a “Perfection” Oak Floor will cost you.

Write us for a copy of our newest booklet, “The Overlooked Beauty Spots in Your Home.”

ARKANSAS OAK FLOORING CO., Pine Bluff, Ark.

"PERFECTION"
Brand Oak Flooring
WELL-CHosen TABLES help to make the home distinguished. Like a fine painting or a rare tapestry, a beautiful table gives enjoyment to all who behold it, and adds character to the home.

Imperial Tables bring to you the beauty of the ages. In them is reborn the artistry of line, the grace of proportion, the wealth of ornament conceived by the master designers of the periods of the past. Made of fine, enduring woods, richly finished, by skilled Grand Rapids craftsmen, they grow more cherished with time and associations.

Imperial Tables meet nearly every table need of the home. Leading furniture stores in your city display broad assortments. They will be glad to have you view them. On each you will find the Imperial trademark pictured above, the promise of satisfying workmanship by the world's largest table factory.

You will enjoy our handsome booklet, "Heirlooms of Tomorrow", on the uses of tables in the home. Write Dept. E for a copy. Please mention the name of your furniture store.

IMPERIAL FURNITURE COMPANY
"World's Largest Table Factory"
GRAND RAPIDS - MICHIGAN
FLOORING TREES AND SHRUBS

(Continued from page 118)

crochet branches and twigs whose whole length is covered with rose-colored, or, in the variety alba, with white, fragrant flowers. Often these are followed by scarlet berries of great beauty but poisonous.

For gardens south of Washington, D. C., and those of California, the rambling Jasminum nudiflorum with clear yellow flowers on dark green naked shoots is a lovely old plant. And where little or no frost is known the newer J. polyanthum is a jewel of first water. This has arching stems and trifoliate leaves from the axils of which arise primrose-yellow flowers each more than an inch in diameter. Wherever the plant is happy it is a cascade of pale yellow and even better garden plants than their parents. The oldest and best known of these hybrids is M. soulangiana which originated near Paris. It is a vigorous growing tree with flowers suffused with rose color. Very similar to this are forms known in gardens as M. sieboldii, M. superba, M. cistiflorum, M. Alexandrii, M. spectabilis and M. truncatus. Quite distinct is M. lemouli with its large blossoms, the outside of the petals of which are port-wine colored and rich crimson toward the tip. Perhaps the finest of all these hybrids is that known as M. radicans with its large, chalice-shaped rose-red flowers each petal of which is edged with white.

All Magnolias grow naturally in moist, rich woods and they detest drought. They will withstand considerable hardships and abuse but the best results are obtained when they are protected from strong winds and are planted in cool, deep soil rich in humus. The best time to transplant Magnolias is late in the spring. They may also be moved successfully late in the month of August but moving them must not be allowed to suffer lack of water and it is advisable to mulch them in case of heavy rains. These are cultural items of the greatest importance which no aspirant to success can afford to neglect. Moreover, such magnificent plants are worthy of a little extra attention which they repay a hundredfold.

SILK FABRICS USED IN THE HOME

(Continued from page 77)
too light for upholstery, except chair pads. Uncut Velvet. Woven loops are upright, not velveteen, in texture than the same color cut. Can be smartly combined with cut velvet in figures and stripes. Hangs in a heavy beautifully modeled fold. A wear-resisting upholstery or hanging for offices and clubs.

Pintuck Velvets. The design may be cut or untuck pile on a ground of shorter cut pile, plain silk, satin or damask. All silk figured velvets are the most magnificent hangings or upholstery obtainable. They carry design for large spaces in large rooms better than any other fabric. Less expensive substitutes with linen and other fibers combined are used for hotels, clubs and theaters, but lack the superior fold of the silk velvet hanging. Reproductions of all historic periods are available.

Velour, French name for velvet, now applied to a thick closely woven pile fabric resistant wear, used for overstuffed furniture, offices, hotels, clubs.

Plush has long lustrous pile, over one eighth inch pile or with stamped design; now used for store window dressing and novelty trade.

Taffetas and light weight satins, especially striped, are used for summer hangings and curtains where linen, mohair, cretonnes and chintzes are not desired. The Southern States buy little silk for household use as washed and bleached silks are preferred in warm climates. The Pacific coast and around the Gulf to Florida now demand Spanish colorings, yellow, orange, henna and red, for the ubde type of house and are seeking suitable Spanish designs; stripes and figured silks showing a Saracenic influence as is the case with the designs of Southern Italy, Sicily and Asia Minor. Spain offers little that is different from these designs. Its late, Renaissance designs follow Renaissance types, but are given a modern twist by giving them a bold outstanding character. The Middle West uses dark colorings and very little light colored silks, especially in its cities, on account of the coal-soot and soot but the eastern coast takes and uses everything that is good of every kind.

In colors, green is now "the rage", apple green, jade green, Adam green being the demand, but any fairly good shade of green is accepted. The decorators seem to be using green two to one to any other color. Red is increasingly used in old crimson, Italian, Genoese, Venetian, a little brighter in tone, Spanish—verdigris on the yellow or aged to a brownish nut. Spanish colors are in the ascendent—red, yellow, green and blue.

KAPOCK —a sun tested fabric since 1913

KAPOCK GUARANTEED
Silky Sunfast Fabrics

for your Draperies, Furniture, Walls—and wherever silks are used

Every woman is not an expert interior decorator, but any woman can select KAPOCK. And KAPOCK alone will do more towards improving the appearance of a home, than probably any other single item. KAPOCK, with its exquisite texture, its marvelous designs, its fairyland tones—its richness—can accomplish wonders, and at a moderate cost.

Remember, too, that KAPOCK'S double width permits of splitting. This, plus its extreme durability, its sun and tub fast features, make KAPOCK a most economical purchase.

Send ten in each for New Drapery KAPOCK SKETCH BOOK
Beautifully illustrated in colors

A. THEO. ABBOTT & CO.
Dept. C.

KAPOCK GROWN IN WHEREKW GARDEN

 Beware of imitations. KAPOCK has its name on selvage

KAPOCK—a sun tested fabric since 1913

House & Garden
April, 1924

INDIVIDUALISM IN GOOD FURNITURE

A BREAKFAST ROOM SET, in color, is a pleasant change once a day from the more formal dinner table. This set is finished in Pompeian blue, with a cheerful note in the flower decorations. The design is so carefully adapted from the classical that it will meet all the dining room needs in a small house.

Good dealers will also show you other Elgin A. Simonds furniture—faithful period reproductions and modern designs—at very moderate cost.

The pieces illustrated form our number 3020 suite.

ELGIN A. SIMONDS COMPANY
NEW YORK SYRACUSE CHICAGO

---

SEVEN FLOORS OF
China, Glass and Earthenware

REPRODUCTION
of an old English condiment jar with ivory spoon. Suitable for horseradish, mustard or relish. It stands 6 1/2 inches high. $2.75

REPRODUCTION
of an old French bottle—8 inches high. A dainty piece of glassware, particularly suitable as a perfume container for the dressing table. . . . . . . . . . $2.00

CASSIDY COMPANY
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

Cassidy Company
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

---

The Elgin A. Simonds Company
NEW YORK SYRACUSE CHICAGO

---

SEVEN FLOORS OF
China, Glass and Earthenware

REPRODUCTION
of an old English condiment jar with ivory spoon. Suitable for horseradish, mustard or relish. It stands 6 1/2 inches high. $2.75

REPRODUCTION
of an old French bottle—8 inches high. A dainty piece of glassware, particularly suitable as a perfume container for the dressing table. . . . . . . . . . $2.00

CASSIDY COMPANY
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

Cassidy Company
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

---

SEVEN FLOORS OF
China, Glass and Earthenware

REPRODUCTION
of an old English condiment jar with ivory spoon. Suitable for horseradish, mustard or relish. It stands 6 1/2 inches high. $2.75

REPRODUCTION
of an old French bottle—8 inches high. A dainty piece of glassware, particularly suitable as a perfume container for the dressing table. . . . . . . . . . $2.00

CASSIDY COMPANY
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

Cassidy Company
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

---

SEVEN FLOORS OF
China, Glass and Earthenware

REPRODUCTION
of an old English condiment jar with ivory spoon. Suitable for horseradish, mustard or relish. It stands 6 1/2 inches high. $2.75

REPRODUCTION
of an old French bottle—8 inches high. A dainty piece of glassware, particularly suitable as a perfume container for the dressing table. . . . . . . . . . $2.00

CASSIDY COMPANY
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

Cassidy Company
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

---

SEVEN FLOORS OF
China, Glass and Earthenware

REPRODUCTION
of an old English condiment jar with ivory spoon. Suitable for horseradish, mustard or relish. It stands 6 1/2 inches high. $2.75

REPRODUCTION
of an old French bottle—8 inches high. A dainty piece of glassware, particularly suitable as a perfume container for the dressing table. . . . . . . . . . $2.00

CASSIDY COMPANY
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

Cassidy Company
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

---

SEVEN FLOORS OF
China, Glass and Earthenware

REPRODUCTION
of an old English condiment jar with ivory spoon. Suitable for horseradish, mustard or relish. It stands 6 1/2 inches high. $2.75

REPRODUCTION
of an old French bottle—8 inches high. A dainty piece of glassware, particularly suitable as a perfume container for the dressing table. . . . . . . . . . $2.00

CASSIDY COMPANY
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

Cassidy Company
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

---

SEVEN FLOORS OF
China, Glass and Earthenware

REPRODUCTION
of an old English condiment jar with ivory spoon. Suitable for horseradish, mustard or relish. It stands 6 1/2 inches high. $2.75

REPRODUCTION
of an old French bottle—8 inches high. A dainty piece of glassware, particularly suitable as a perfume container for the dressing table. . . . . . . . . . $2.00

CASSIDY COMPANY
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

Cassidy Company
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

---

SEVEN FLOORS OF
China, Glass and Earthenware

REPRODUCTION
of an old English condiment jar with ivory spoon. Suitable for horseradish, mustard or relish. It stands 6 1/2 inches high. $2.75

REPRODUCTION
of an old French bottle—8 inches high. A dainty piece of glassware, particularly suitable as a perfume container for the dressing table. . . . . . . . . . $2.00

CASSIDY COMPANY
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

Cassidy Company
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

---

SEVEN FLOORS OF
China, Glass and Earthenware

REPRODUCTION
of an old English condiment jar with ivory spoon. Suitable for horseradish, mustard or relish. It stands 6 1/2 inches high. $2.75

REPRODUCTION
of an old French bottle—8 inches high. A dainty piece of glassware, particularly suitable as a perfume container for the dressing table. . . . . . . . . . $2.00

CASSIDY COMPANY
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

Cassidy Company
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

---

SEVEN FLOORS OF
China, Glass and Earthenware

REPRODUCTION
of an old English condiment jar with ivory spoon. Suitable for horseradish, mustard or relish. It stands 6 1/2 inches high. $2.75

REPRODUCTION
of an old French bottle—8 inches high. A dainty piece of glassware, particularly suitable as a perfume container for the dressing table. . . . . . . . . . $2.00

CASSIDY COMPANY
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

Cassidy Company
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY
— the owners discovered

The Liquid Floor Covering

It was applied. The floor lost its neglected appearance. The wood was protected and saved.

This liquid floor covering, Koverflor, is the new way of protecting floors, and making them sightly. It is applied like paint. It dries into a hard surface,—so hard that it is almost tile like. This surface is remarkably resistant to wear and to weather. It is as effective inside as outside. It stops cement from disintegrating and dusting, wood from decaying.

Koverflor is supplied in solid colors, for homes, industrial and commercial buildings; and steamships. Hardware and paint dealers handle it. If unable to secure it conveniently, we will supply you direct.

STANDARD VARNISH WORKS
443 Fourth Avenue, New York
STANDARD VARNISH CO. of Illinois
2500 Federal St., Chicago
Complete varnish literature.

Koverflor
TRADE MARK

Two Helpful Books free

"The Liquid Floor Covering" describes fully how the process is done. Koverflor, its and what it does. Contains color samples, gives practical suggestions on protection and strengthening of inside and outside floors. "Immaculate distinction" with advice about enamels and enamelled woodwork.

See "Koverflor," a book that tells the story of the Smith & Wesson revolver. But even the most faithful portrait of the Smith & Wesson revolver cannot tell the story of the arm so forcibly as can the arm itself. Any dealer will welcome an opportunity to put the revolver itself into your hands for your thorough examination; then alone will you understand why it has been known since 1853 as "SUPERIOR."

SMITH & WESSON
Manufacturers of Superior Revolvers
SPRINGFIELD MASSACHUSETTS

Catalogue sent on request. Address Department F

No arms are genuine Smith & Wesson Arms unless they bear, plainly marked on the barrel, the name SMITH & WESSON, SPRINGFIELD, MASS.

Western Representatives:
Andrew Carrigan Company, Rialto Bldg., San Francisco, Cal.
Los Angeles, Cal., Seattle, Wash.
The Window that Adds Distinction

No one thing you can include in your home will give greater distinction, enjoyment or service than Truscon Copper Steel Casement Windows.

They give twice as much fresh air as the ordinary window, because they can be opened a full 100 per cent wide to the outdoors. Architecturally they add to the attractiveness of any design, lending an artistic touch impossible to secure with ordinary windows. They add a finish to the interior which harmonizes perfectly with the hangings and artistic treatment of the well planned home.

Truscon Standard Steel Casements are wind and rain tight and arestudily constructed of copper steel, the metal that resists corrosion. They are priced low and may be installed in any wall, thus they are of interest to owners of both large and small homes.

Send for a free copy of the valuable catalog on Truscon Casements illustrated here. It will prove of interest to you.

For Sale by Dealers Everywhere.

TRUSCON STEEL CO., YOUNGSTOWN, OHIO

Most Important of All in Your Home

WHETHER you are building a new home, or remodeling, your first and most important considerations are comfort, convenience, health.

Consider for a moment how much a McCray refrigerator contributes to these ends — how it enables you really to enjoy your home.

By keeping all foods pure, wholesome and fresh until they reach your table, the McCray assures you tempting, palatable meals — protects your own and your family's health — and does all this efficiently, economically, conveniently.

The McCray can be used, without change, with either ice or mechanical refrigeration. Outside icing feature, originated by McCray, available if desired.

Efficiency is built into the McCray — quality characterizes it through and through, from the hidden details of insulation to the fine exterior finish. A third-of-a-century's experience, patented design insuring active air circulation, finest materials, painstaking and skillful craftsmanship — all these are at the base of McCray quality.

Not only in homes of the finest type, but in hotels, clubs, hospitals, florist shops, stores and markets, McCray is the recognized standard. McCray builds refrigerators for all purposes.

Send for complete information. We'll gladly suggest specific models to meet your individual needs.

McCRAY REFRIGERATOR CO.
Lake Street  Kendallville, Indiana
Salesrooms in All Principal Cities

See Telephone Directory

TRUSCON COPPER STEEL STANDARD CASEMENTS
adoption of the bergère came an evolution in the conception of the French interior; an evolution of no small importance when one stops to consider its influence on the intellect of the period, for was not the "intrin sity" thus created, a complete change from the austere and formal ways of living and thinking in times gone by? Of course it was at court that the first of these novelties made its appearance and in looking through the registers of the "Garde Mue ble" at Versailles, I came upon the following:

"Inventory of new furniture furnished to the Palace during the first months of the year 1751:

One, rushbottomed bergère, made up with two leather cushions each covered with green and white striped La Porte material, one for the back, the other for the seat. For the use of Madame the Nurse of Monsieur, le Duc de Bourgogne."

Once in favor at court, it was not long before the bergère had its place in all the luxurious establishments. The first private citizen to possess one was the belated artist, François Lemoyne. The first of his masterpieces was painted for his Majesty, among whose papers was found a bill for "one arm chair, six rush-bottomed demi bergères, made up with a cushion, the latter as well as the back being covered with colored linen."

From that time on the bergère was to be found in the houses of such notables as the beautiful Mademoiselle Desmares, the Duchesse de Mortemart, the Comte de Caylus and hundreds of other well-known people, at least of whom was Madame de Defand, the cushions of whose comfortable bergère were to be found at a dressing place for Horace Walpole's snuff box. There is a very celebrated painting by Hubert Robert, recently exhibited in Paris, which depicts the venerable lady, seated in her "bergère a oreilles," her chocolate served on a convenient kidney table pushed well up to her chair, so as to make all effort to bend forward quite unnecessary. Behind her stands a "valet de chambre" who has apparently been so bored with his house cleaning, for his robe reposes, unnoticed, against the back of his mistress' chair, and it is evident that it is he who has his house cleaned, for his letters are written in a letter which Madame de Defand is reading. Apart from its artistic value, the bergère contributed to a rare treat to those who seek documents on the French interior of that period.

A TALE OF THE BERGÈRE

And apropos of the influence of the bergère on the mentality of the times, nothing could be more convincing than the little incident recounted in her memoirs by Madame Campan, reader, by appointment, to their Royal Highnesses Madame Louise, Adelaide, Victoire and Sophie, the King's daughters.

"For several years," writes Madame Campan, "Madame Louise had led a very retired life. I used to read to her five hours a day; often my voice became so tired that the princess arose and, to change her, I was requested to go to see Madame Mlle. Berin, ministre des parties casuelles was announced and asked to speak to Madame Louise who left the room at once and returned immediately, took up her needles and her embroidery, asked me to continue reading, and when I retired requested that I be in her apartment the following morning at eleven. When I arrived the princess was gone. I learned that the same morning at seven o'clock she had departed to the Berry, the country a d she wished to take the veil. I went at once to Madame Victoire's apartment, and as I entered I asked if the King alone knew of Madame Louise's intentions; that he had faithfully kept her secret, and that after having been opposed to her desire he had finally sent her her consent, the previous evening. She had entered the convent where she was expected, alone. A few moments later she appeared at the iron gate to show the Princess de Guast, who had accompanied her, and her footman, the king's order to leave her in the custody of the abbess.

"At the news of the departure of her sister Madame Adelise grew violently angry and wrote to the King to reprove him for having thought himself obliged to keep such dire secrets.

"Madame Louise, my cousin, had asked, with all the self-sufficiency of youth, if she too intended to leave us, as had done Madame Louise. "Do not worry," my cousin said, "if you have Louise's courage, I love the commodities of life too well; this bergère will be my portion."

THE BERGÈRE BECOMES SQUARE

Toward the end of the Louis XV period, with the abandoning of the curved chair, the bergère en cabriolet, the bergère en calèche, the bergère à la Turque and the bergère en gondole, the bergère became square, though none the less ample in proportion. Up until this time the bergère gondole, the bergère en calèche, the bergère à la Turque had retained their confined, reigned supreme. Now with Louis XVI came the bergère which the Directoire degenerated into a small, comfortable cushioned seat.

I may here add that the bergères might be rush-bottomed or cane seated, and often completely upholstered with kid cushions stuffed with feathers, which, when properly made should rise to the chair's back and be covered with tapestries of all kinds. The bergère en cabriolet, the bergère en fer a cheval, the bergère en gondole were covered with tapestries of all kinds Gobelins and needlepoint, as well as silks, velvets and cloths of every description, but a great and almost unvarying feature lay in the fact that no matter what the value of the chair, or the materials that covered it, the exterior of the back was always stretched with checked linen, a neutral ground with the check to maintain or harmonize with the general covering. This custom does not generally prevail when antique bergères are now covered, the materials that covered it, the exterior of the back was always stretched with checked linen, a neutral ground with the check to maintain or harmonize with the general covering.

Our Free Book
"Character in Furniture," by Spencer, stiff cover edition, illustrating other "character" furniture, will be mailed on request. You will want it as a book of handy reference. Send in the coupon today.
FRENCH Hand Made Furniture

PEOPLE of good taste who seek beauty of design as well as unusual quality would rather have one good piece of furniture than a dozen pieces of lesser grade. The French trade-mark is an assurance of authenticity of design and of moderate price as well as permanence. Particular dealers carry French furniture and you will always find their stores a source of home furnishing inspiration. If your dealer does not handle it, write us and we will see that you are served satisfactorily.

Our Fairfield Duncan Phyfe suite, appropriate either for a small dining room or breakfast room, was inspired by pieces in the possession of the Metropolitan Museum. The grace of line and pure proportion Alexis so inherent in the work of America's most famed cabinet maker, the play of color brought out in the panels and cross banded veneer, the exquisite finish of the fine mahogany, the correctness of every detail are truly characteristic of French furniture and make these pieces the antiques of tomorrow.

WM. A. FRENCH & CO.
Interior Decorators
Makers of Fine Furniture
90 Eighth St. S. MINNEAPOLIS, MINN.

SOMMA SHOPS
Designers and Makers of Furniture Reproductions
383 Madison Avenue New York
Opposite Hotel Ritz-Carlton

THIS small French Drawer Stand, with its pierced brass gallery and Marble top is a practical “casual” piece that will add a decorative touch to any room.

You are cordially invited to visit the Somma Display Rooms, where you can make actual purchases through your own Decorator or Dealer.

All Somma Furniture is hand-made, reproducing the care of workmanship, as well as the beauty of design found in the best antique originals.

YPSILANTI Reed and Fibre Furniture is particularly appreciated in sun parlors, on porches and similar restful surroundings. Whatever your needs may be the wide range of designs assures individuality that is distinctly appealing.

More than 4,000 responsible furnitur merchants sell Ypsilanti Furniture. The names of those near you will be gladly sent on request.

YPSILANTI REED FURNITURE CO.
(Dept. C) Ionia, Mich.
Largest Makers of Reed and Fibre Furniture
Whether or not the appearance of a residence will be pleasing depends in no small degree upon its roof. Hence it is of the utmost importance, in home planning, to give this detail most careful consideration.

Tudor Stone, a product of our Vermont slate quarries, offers an ideal medium for a roof to harmonize with almost any architectural design. Each roof is planned for the particular house in question, the Tudor Stone cut in the slate color tones and sizes specified, and the roof laid under the supervision of our experts.

Our Architects' Service Department, under the personal direction of Mr. Walter McQuade, a practicing architect, will gladly cooperate with you and your architect in planning a Tudor Stone Roof.

Let Fiske Fence Your Tennis Court

Keep your tennis balls within your tennis court with an enduring and sightly enclosure high enough to be a satisfactory back stop.

One sure way to satisfaction is a Fiske Tennis Court Enclosure—which is a complete protection of sturdy, rust-proof fencing running from ten feet high to any height you wish.

Built with hexagonal mesh wire, supported by heavy uprights and tubular top rail and supporting braces, all strongly put together. Mesh reinforced between the posts by horizontal rows of heavy wires, and every part galvanized by hot spelter process, hence rust-proof.

The wire comes right to the ground line, and the mesh is too small to allow a fast ball to drive through. Used on club and private courts everywhere.

We contract to do the installation work; or we will furnish plans and blueprints with full erecting instructions.

Let Fiske fence your tennis court. Send for catalog you want.
A design after Goya, hand-blocked on 60-inch linen, in characteristically Spanish color combinations.

The work of the great Spaniard, Goya, was the inspiration of this new printed drapery linen.

Not only was Goya one of the greatest etchers the world knows, a famous portrait painter, and renowned for his genre paintings, but he stands first among 18th century Spanish painters as a designer of tapestries.

This pattern so full of the Goya spirit, with the charming contrasts of color, the graceful sweep of scrolls, the extremely interesting motifs of its cartouches, makes an unusually captivating fabric. It is being shown on four backgrounds—Green, Scarlet, Spanish Yellow and Black. With the present interest in things Spanish, this design and other printed linens, all exclusive in this country with F. Schumacher & Co., offer an especially varied and attractive selection.

Your own decorator or upholsterer will arrange for you to see this Goya printed linen and other Schumacher fabrics. He will also arrange their purchase. F. Schumacher & Co., Importers, Manufacturers, Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics, 60 West 40th Street, New York. Offices in Boston, Chicago, and Philadelphia.
Styles for every room in the house

Sanitas covered walls have an adaptable beauty that endures for years.

To those who are beginning anew the joys of homemaking, the harmonious treatment of the walls is a matter of supreme importance. The wall decoration frames the room and its furnishings, and, when wisely selected, accentuates their characteristics of form and color. At the same time it inevitably stamps upon the room the personality and taste of its owners. The delightful range of patterns and colorings of Sanitas Modern Wall Covering, and its remarkable adaptability to every style of interior decoration, make this the ideal material for the modern room reflecting truly personal qualities, or as a background for period furnishings.

Sanitas Modern Wall Covering is made on cloth, ready-painted with durable oil colors that can be kept clean and fresh by occasionally wiping with a damp cloth. It does not crack, tear, peel, blister, or fade, and can be applied over any flat surface; old walls in which the cracks are properly filled, wallboards, or new walls as soon as the plaster is dry. Its unique qualities of beauty, cleanliness and durability, obviating the necessity for constant re-decoration, make Sanitas Modern Wall Covering truly an investment, not an expense.

Sanitas Modern Wall Covering comes in styles for every room in the house.

**Enamel Finish**
- plain colors and tile and mosaic effects, for kitchens, bathrooms, laundries, etc.

**Flat Finish**
- plain tints, that can be hung as they come, stenciled, frescoed, or Tiffany blended.

**Decorative Patterns**
- floral designs and reproductions of tapestry, leather, grass-cloth and fabrics.

The Standard Textile Products Co.
320 Broadway, New York
Dept. 30
The quality of permanence

THOUGH it is always in accord with the best of architectural design, Sargent Hardware means more to the home than decoration. It possesses, to an unusual degree, the quality of permanence. Solid, time-resisting brass or bronze is used in its making. Each working part represents the finest skill and ingenuity. Through all the years, Sargent Hardware will contribute to the worth and security of the home.

Use Sargent locks, knobs, window catches and other hardware throughout your new home. Select Sargent Easy Spring Locks for inside doors and Sargent Cylinder Easy Spring Locks for exterior doors. The maximum of protection is obtained with these. As an added convenience, cylinder locks for entrance and other outside doors, each of which has its own keys, may be master keyed so that your one key, and only yours, will open all.

There are beautiful Sargent styles to harmonize with every type of home. Write for the Book of Designs, or the Colonial Book for patterns of this period. Select Sargent Hardware with your architect.

SARGENT & COMPANY
Hardware Manufacturers
31 Water Street, New Haven, Conn.

SARGENT CYLINDER PADLOCKS
This type is as impregnable as the Sargent Cylinder Lock for house doors. Pry it, twist it, beat upon it. Only the proper key will open it. It affords real security on tire rack, garage, tool-house or locker doors and chests of valuables. It may be master keyed in combination with your house locks.

Inspired by rare Italian masterpieces, Hastings designers have recreated the richness and charm of old-world craftsmanship in this unusual writing desk.

It projects but twelve inches from the wall when closed, but its fine walnut exterior conceals capacious appointments for every correspondence requirement. The beauty of the antiqued wood is effectively enhanced by soft polychrome decorations and the jauntily tasseled chair cushion of cardinal red velvet.

Typical of all Hastings productions are these two pieces, which assuredly will lend a touch of romance to any modern home.

HASTINGS TABLE COMPANY
Hastings, Michigan
Factory sales office and display, Grand Rapids, Michigan

WRITE
We shall be glad to send you a little folder fully describing our beautiful Hastings occasional pieces. Send for it today. Address all correspondence to the plant at Hastings, Mich.

HASTINGS FURNITURE
The Mark of Fred E. Hill and his associates
Are you proud to have guests go into your bathroom?

Or do you wish, perhaps, that the bathroom was a little more up-to-date? It is a fact that this room is the showroom of your home.

Improve the appearance of your bathroom. The important place to start is with the toilet seat. Old style wooden, painted or sprayed seats absorb moisture, hold odors, and in time crack and splinter. They become a detriment to the whole home—they are unhealthy.

A new beauty and safety

Think of a seat that is white, permanently white, and which absorbs moisture, retains dirt or odors. It is as easily cleaned as porcelain. And it lasts a lifetime. What a difference such a seat would make in your bathroom!

Fits any bowl—simple and easy to put on

No trouble at all to attach a Church Seat. You can remove the old one and put on a permanently white Church Seat yourself with an ordinary pair of pliers—or your plumber will be glad to make the installation at small expense.

Home, in handy carton

Ready to take home, in handy carton

Church Sani-white Seats

C. F. CHURCH MANUFACTURING CO.
120 Orange Street Holyoke, Mass.
Established 1898

An electrically equipped dressing table offers many advantages in the minimum of space.

SPACE AND TIME SAVERS

(Continued from page 88)

stream of water which laives the dishes. To fill the washer with water, all that is necessary—there is no need to put on the water, and the emptying is no more effort than emptying your bath tub.

It can be used as a small washer for clothes by means of an extra attachment which can be bought as well as the dishwashing outfit. So, dish towels can come in for a swift rehabilitation, with no trouble whatever. When neither of these mechanical devices are needed, the porcelain sink remains for all traditional utilizations.

A food motor is attached under the sink, and away from you and any other disturbance. It is simple and it is only necessary to attach it to the ordinary electric light circuit.

This sink is also equipped with a spray which can be used as a hot or cold rinse for pots and pans, dishes or clothes. There is, too, the convenient movable faucet which can be aimed in any direction.

Of course, there are on the market, many little dishwashers which set easily on the drain board of the sink which you already have. These, too, in most instances, can be attached to the plumbing and save labor and "rough and ready" hands.

6. ELECTRIC TABLES. The newest type of kitcchenette is the beautiful series of tables, which can be used for library, boudoir or dining room. The top lifts up and folds back, forming a flat working surface under the table top, before it is lifted, is found a capacious cavity which houses the utensils and cartons of food. This table is wired for electric devices necessary for cooking or ironing. In these tables is room for supplies, nappy and cutlery.

7. ELECTRIC IRON. Should there be hot space equal to the ancient pantry, a folding table, a recessed electric stove, the needful closet room, refrigerator, and the most neglected folding ironing board, and small electric iron with connections and outlets can be built in. Often in the most exactly equipped kitcchenette spaces, the ironing board is totally forgotten, and valeting is neglected in the rush for a rational rationing.

9. THE POUJREUSE. Another type of table is equipped with electric outlets for curling iron, vibrator, etc., and has drawers for the cosmetic accessories.

While adding hugely to comfort and beautiful furnishings, these tables have charm in design, wood and structure, for they are designed to fit in accordance with the period in which your room is furnished.

10. ELECTRIC STOKER. The electric stoker, which coals the fire and removes the ashes mechanically, as well, makes the early morning and night cellars tours unnecessary.

Usually three hundred pounds of cheap buckwheat, rice or barley coal are loaded into the hopper and conveyed by motor force to burner and placed on the fire, where it is blown by a little fan. The coal is burned up completely, and the ashes deposited in the ash can.

You can use your own furnace, and any mechanically-minded person can install this simple mechanism. It is very easily attached to the electric light socket. It uses one-eighth horse-power motor.

11. TOOLS. Time and space could often be delightfully saved were it possible to put up a nail, hook or rack in a convenient place. A tool chest makes this possible and saves the time usually wasted in searching for help. Some of the small, inexpensive tool chests with nails, hooks, tacks and brads in neat compartments, supplemented by hammer, nail extractor, screw driver and various other tools are most comfortable. Some of these chests cost very little over $5.

12. SMALL ICE CEST. There are ice chests and even refrigerators to fit, not only the small apartment dwellers' limited spaces, but able thereby to cheat the restaurants of his presence by allowing him to store enough food at home. These are finished in white enamel, sometimes in other surfaces.

(Continued on page 157)
55% Difference in Heating Costs in Portland, Ore. by Insulating with Cabot's Quilt

Residence of J. H. Harton

THIS HOUSE COST 55% MORE TO HEAT than
THIS HOUSE Was Lined With building paper.
THIS HOUSE COST TO HEAT, October to May inclusive - - - - $138.10
Average cost per month - - 17.26

Residence of Dr. W. B. Holden, F. Mannan White, Architect

THIS HOUSE.
THIS HOUSE WAS INSULATED with Cabot's Quilt.
THIS HOUSE COST TO HEAT, October to May inclusive - - - - $88.72
Average cost per month - - 11.08

The Heating Equipment was EXACTLY the Same in Both Houses (16-Section Gasco Furnace).
The Hartog house was only 7% larger in cubical measurement, but being a two-story house was naturally much easier to heat than the one-story house on account of easier radiation and of the much smaller roof area; but the Quilt insulation reversed this, so that it cost 55% more to heat it than the Holden house.

Send for free sample and full information

SAMUEL CABOT, Inc., Manufg. Chemists, 8 Oliver St., Boston, Mass.
342 Madison Ave., New York 331 E. 4th St., Los Angeles 525 Market St., San Francisco 24 W. Kinzie St., Chicago

Goulds Pumps and Water Systems

What Does "Comfort" Mean to You?

Many a housewife will answer "Running water in my home."
A Goulds water system gives you everything a city water supply offers—running water in the bath, kitchen and laundry and an ample supply for garage, lawn, garden and farm uses.

Goulds pumps and water systems cost little but they save endless drudgery, inconvenience and time.
Do not postpone action longer. If your water problem has stumped you, bring it to Goulds. Our engineers have been solving water problems all over the world for 76 years. We provide pumps and water systems of many types, sizes and capacities to meet every need of home or farm.

Write for booklet giving details and prices of complete line of electric and engine driven pumps and water systems for every need.

The Goulds Manufacturing Company
Seneca Falls, N. Y.

Goulds Veneer

MOP and MOP Polish
Two of a Family of Polishing Products

Dolly Madison—Hostess Incomparable!

Life was romance for this blue-eyed Quaker beauty. Reared in the repressed society of the Friends, married at nineteen, widowed at nineteen, within a year was the President's hostess. Jefferson, the President, since he was a widower, made her vitally First Lady of our Land.

There was a delightful home with simplicity its keynote. Perhaps for good reason since modern housekeeping aids were unknown to Dame Madison. What joy she would have found in the Liquid Veneer Mop Polish and Floor Mop—which save uncounted time and effort and make chores always pleasant and fun. They make tomorrow's home more beautiful than today's.

Special Offer—A trial bottle of Liquid Veneer Mop Polish and a reproduction of a rare print suitable for framing of Dolly Madison for ten cents. To pay postage and packing.

BUFFALO SPECIALTY COMPANY
385 Elliott Street
BUFFALO, N. Y.

BRIDGEBURG, ONT.
LONDON, ENGLAND
Sonora one of the famous musical instruments of all times

As long as human hearts respond to the magic of stringed instruments, Stradivarius will be held in grateful admiration — the violin bearing his name is the aristocrat of the musical world.

Today, as the worker's skill is reinforced by science and industry, a new type of musical instrument has been created for the enjoyment of all — Sonora.

The Sonora Line includes an instrument for every taste and requirement — $60 to $1,000

SONORA PHONOGRAPH COMPANY, INC.
NEW YORK CITY

13. REFRIGERATOR DISHES. One of the least expensive and simplest and thrilling space and time saving inventions, are the little white enamel dishes, which are palmistry and literally built "on the square," so that they fit on the shelf without lost space. The economy of these is further increased by the fact that they are good looking and can be (1) taken out of the refrigerator, (2) set by the stove if necessary to warm the contents, and (3) then put on the table. This saves the washing of three sets of dishes and the resultant labor.

14. BROOM HOLDERS. The fallen broom can be reformed by building long, narrow closets for their "upkeep," or by buying ready made closets in metal or wood to fit the peculiar and particular space available. Then, too, can be bought in the hardware store, clamps and hooks which can be hung so as to hold the necessary brooms, dusters and mops.

15. A PERFECT KITCHENETTE. In this connection there is the kitchen cabinet, of which there is no space for discussion, save to say that you can get a very compact kitchen cabinet in which there is a two place electric cooker and connections — and with a screen — a kitchenette is born!

16. INCINERATOR. The incinerator in the yard which burns waste "shattered" to it from the "field of battle" is of inestimable value in saving time with garbage pails, garbage men, dust carts, cold trips in the yard, if you live in the suburbs, and general anxiety, to say nothing of the space saved by a mere slot in the wall, akin to a mail box slot, and the banishing of space taking garbage containers.

17. HOUSEMAIDS' TRAY. In large homes a device called the housemaids' tray has been used for many years. It is excellent for the small apartment, too, for it holds in concentrated form, all the cleaning materials needed and saves the dropping and picking up and miasling of the different materials used in the occasional, as well as in the daily, cleaning.

18. SHOE RACK. A delightful little niche made of two strips of metal is the most recent method of storing shoes. This is designed for the door of the closet, and as a saver of space, it fulfills the claims its creators make for it! This is finished in various enamels.

19. TABLE AND BLACKBOARD. To meet the children's needs of play, food and education in a tiny apartment, there is a small table on which time can use their toys and from which they can be fed. There is a blackboard on the under side of the table top, which, when lifted, and set in the groove along the front edge, affords all the fun and educational facilities that the blackboard in the nursery can give.

20. MUCH IN LITTLE. One of the most important saving machines has now a junior offspring, which, of course, being small, takes up less room in the corner, and is less expensive than the large sizes.

21. OFFICE AND TIME SAVERS (Continued from page 110)

As a present sentiment than as a reality for when he was ignorant, headstrong and unwilling to learn new and improved methods.

On most small places the odd-job man is employed for maintenance — cutting the grass, cultivating the vegetable patches and all work of digging and hauling. Other work is done by the owner. Valuable this man is at times, but the owner should keep him under control and direction. He may be the chauffeur, in which case his work is done at odd times. It is advisable, when you have a chauffeur gardener, to divide his working time into very definite jobs; thus he may be responsible for the grass and the weekly spraying of roses, but do not expect him to do more than his time permits.

The well-trained gardener, on the other hand, should devote all his time to the garden and not be expected to run the car or do inside housework. The chances are that, in hiring a man for this purpose, he will have some special flair for certain fruits and flowers. It is advisable to take advantage of this and let him specialize, but not to the neglect of the other varieties.

A well-trained man may, because of his alleged superior knowledge, hold the whip hand over the employer. The same sort of situation arises in households when the mistress of the house demands of her servants work that she herself does not understand. The owner of the garden should know both the theory and the practice of flower raising; it is his duty to follow the introduction of new and improved methods and to try them out in his garden. So long as he has an intelligent man in his service there will be no difficulty in doing this.

Of course a great many people think that where a gardener is employed the owner is not really master of his place — it is the gardener's garden; think this way if you do not do some of the work, if you yourself do not dig and plant, sow and water, prune and harvest, if your wife does not lend a hand at the cultivation of the flowers and the arrangement of their planting. It will new everyone else's garden as long as you give of your-
A Charming Group in Stick Willow

In the bright or neutral tones of your own choosing this stick willow furniture makes a group which is especially delightful on porch or terrace. You will find other appealing pieces too; for the Barto collection contains every type of reef and willow furniture. An unusual collection of bedroom sets, some painted and decorated, some in early American maple, will also attract your interest.

Immediate Deliveries

Send for illustrated leaflet.

EDWARD R. BARTO & CO.
Interior Decorators and Furnishers
775 Lexington Avenue, New York

Transparent Tapestry
Made by a patented process which equals in every way the old tapestries with the added value of transparency.

French Exposition Grand Central Palace Booth 171, April 22 to May 3

J. R. HERTER & CO. Importers of Hand-woven European Tapestries
141 Fifth Avenue New York

MISS HARDY'S
Workshop for Painted Decoration

Breakfast set in gray and blue.
Chairs $20 each, Table $100, Dresser $90.
Sets can be made to go with any chintz or special scheme of decoration.
Mah jong table tops in black and gold, $22.
102 Chestnut St., Boston, Mass.

MISS GHEEN, Inc.
DECORATION OF HOUSES
New York
444 Park Avenue
Chicago, Ill.
163 East Ontario Street

TOPHUNTER
WEATHERVANES

KAPASHELL
Kapashell shades meet the most exacting demands. They are unique in texture, charmingly decorative and exclusive, yet moderately priced.

E. H. WARDWELL
412 LEXINGTON AVE. Near 6th Street New York City
THE BOOK OF BEAUTIFUL HOMES
CONTAINS the floor plans and exterior views of:
One hundred Houses and Bungalows
Beautifully illustrated with Pencil Drawings. Designed to give maximum house at minimum cost. An invaluable book for the correct planning of a home.
Send No Money
Just pay Postman 25c plus few pennies postage when you receive book.
ANDREW CHARLES BORZNER
Architect
717 Walnut St., Philadelphia, Pa.

"It is a Great Privilege to Take this Course"

This is one of the most familiar tributes from students of the Arts & Decoration Practical Home Study Course in Interior Decoration. They begin to enjoy the practical return, including the saving of money, with the first lesson, while the cultural benefit is no less stimulating and fascinating. The course of 24 lessons with more than 900 illustrations and diagrams covers every phase of Interior Decoration, beginning with the actual physical processes and materials, and leading into Color Composition, Period Styles and Period Furniture.

DIRECTORS: Harold Donaldson Eberlein, and Nancy V.McClelland
We shall be glad to send you an illustrated booklet on request and with no obligation on your part.

ARTS & DECORATION 45 West 45th Street, New York

FOUNTAINS
bird-baths, sundials, benches, steps, fountains and other interesting garden ornaments may also suitable for interior use will be found on exhibition in our studios.

THE ERKINS STUDIOS
240 Lexington Avenue at 36th Street
New York City

SERVICE TABLE WAGON
Saves Thousands of Steps

(Above center) In laundry or kitchen, placed at ceiling and using either a 50-watt clear or a 150-watt "daylight" lamp

(Below center) This kitchen light should also be placed on the ceiling and will require the same lamp as the others

(Left) A third type of diffusing light for kitchen or laundry, placed at ceiling using a 50-watt lamp

IN THE BASEMENT
See pages 92 and 93 for other types of lighting fixtures, with prices

THE LIGHTS TO HAVE
IN THE HALL

The star lantern is usually hung close to the ceiling.

The hall lantern should hang not less than 75 inches from the floor. Use 25- or 50-watt diffusing lamps.

A hall side bracket should be placed 6 feet from the floor. Use a 25-watt all frosted or a small candle bulb.

LIVING ROOM LIGHTS

This type design is suitable for the center light in a living room.

On the mantel place reproductions of old lights, the height according to taste. Use a 15-watt all frosted lamp.

A living room wall fixture is usually placed 6 feet from the floor level and one should use a 15-watt all frosted lamp.

The pumpkin shade for living rooms and sunrooms. Hang 75 inches from floor. Use 50-watt diffusing lamp.

A sunroom light, made of parchment or silk, set 75 inches above the floor and served by 100 or 150-watt lamps.

KITCHEN AND LAUNDRY LIGHTS

Place 7 feet from floor or at ceiling above the work table. Use 150-watt all frosted "daylight" lamp.

Another kitchen type is this, to be placed 75 inches above floor, using a 150-watt "daylight" lamp.

For kitchen wall bracket or pendant above sink or stove. Use a 50-watt lamp.
**Directory of Decoration & Fine Arts**

**The Porter Garden Telescope**
A Useful and Beautiful Garden Ornament
For details and descriptive booklet write
Desk C
JONES & LAMSON MACHINE CO.
SPRINGFIELD, VT.

**Oriental Rugs**
Thick Antiques
Museum Quality
Recently the Art Museums of Columbus, Ohio and Syracuse, N.Y. asked me to loan them rugs for educational purposes. I offered to presentation to you the equals of my rugs in any museum, many less cost than modern "washed" rugs, and all thick, with rich glowing colors and texture of sealskin.

The donor of the properly gift of 129 rugs, given to the Metropolitan Museum, told me that no collector can ever buy elsewhere the equals of my rugs, and he advised me to raise my prices, which I have not yet done.

Write for descriptive list.

L. B. Lawton
Skaneateles, N.Y.

**Save $16**

By having this bed shipped direct from the factory to you. This beautiful Colonial Four Post Bed, stoutly constructed for long service, may be had in Mahogany or American Walnut finish. Three widths, 4' 6", 4', 3' 3/4"; height head board, 5' 3"; height foot board, 4' 11".

Regular Price $150.
From factory $29.
Immediate Deliveries
Painted and Decorated Bed Room Sets
EDWARD R. BARTO & CO.
Interior Decorators and Furniture
755 Lexington Avenue
New York City

**Study Interior Decoration at Home**
Complete instruction by correspondence in the use of period styles, color harmony, composition, textiles, curtains, wall treatments, furniture arrangement, etc.

Start at once. Send for Catalog E-F.

THE NEW YORK SCHOOL OF INTERIOR DECORATION
10 PARK AVE. NEW YORK CITY
Established 1916

**Reflect the Charm of Your Country Place with a Gate Sign**
Specially designed by John Held Jr.

Hand Forged Reproductions of Colonial Hardware
CATALOG ON REQUEST
GRINDSTONE HILL FORGE
WESTPORT CONNECTICUT

MRS. JOHN HELD JR.

**Does Your Home Need a New Touch of Color?**

- a cheerful wall panel . . . ?
- a new fireside set . . . ?
- candlesticks that are really unique . . . ?
- a hand-wrought iron smoking set . . . ?
- a bit of brilliant pottery to brighten that dark corner . . . ?

In the pages of this directory, as in the windows of the shops themselves, you see displayed a few of their specialities—unusual, interesting, and appropriate—things that add atmosphere to your home.

We recommend these shops to you. In them you will find many more bits of refinement.

If you cannot find just what you want, or if you want further help with any of your problems, we will be glad to have you write to the

House & Garden Information Service
19 West 45th St.
New York City

**L. B. Lawton**
Skaneateles, N.Y.
A definite superiority in utility and appearance is apparent to the owners of this new model Bohn Syphon Refrigerator. Wherever perfect refrigeration is required, the Bohn with its much improved insulation is invariably recommended. Adopted by the Pullman Company; every dining car on all railroads is equipped with Bohn Syphon Refrigerators and is a rolling testimonial of unsurpassed efficiency.

**Bohn Refrigerator Company**

Saint Paul, Minnesota

Retail salesrooms in the following cities:

NEW YORK—5 East 44th Street
CHICAGO—68 East Washington Street
BOSTON—246 Boylston Street
INDIANAPOLIS—144 East Ohio Street
PITTSBURG—Wood and Diamond Streets
DETROIT—117 East Grand River Avenue
BUFFALO—704 Main Street
LOUISVILLE—306 West Walnut Street

---

Look for the Store that Displays the Jersey Tag

Don't wait until the last minute to buy your screen cloth. Flies and mosquitoes will enter your house uninvited unless you keep them out. Now is the time to look for the hardware store that displays the giant Jersey tag shown in the illustration above.

In this store you can buy genuine Jersey—the insect screen cloth made of unalloyed copper 99.8% pure—the most durable metal in common use. And due to a special Roebling process Jersey is stiff and strong—and can be drawn tight and will stay tight without stretching or bulging.

By using Jersey Copper Screen Cloth for your window, door and porch screens you eliminate for years to come the trouble and expense of replacement. Even under the severest climatic conditions along the seacoast and in the tropics Jersey Copper Insect Screen Cloth, heavy grade, will give you many years of satisfactory service.

You can buy Jersey in many widths and meshes—but 16 mesh is recommended by the United States Public Health Service, as coarser will admit mosquitoes. It comes in either natural or dark finish—the dark being practically invisible and always uniform in color.

There is probably a merchant or custom made screen maker in your locality who will give you samples of Jersey Copper Screen Cloth and quote prices. If you cannot obtain it write us and we will send you samples, an interesting booklet and tell you how it can be obtained. We will gladly assist you in every way possible to obtain the Jersey Copper Screen Cloth that you wish.

**The New Jersey Wire Cloth Company**

628 South Broad Street
Trenton New Jersey

Copper Screen Cloth
Made of Copper 99.8% Pure
Redwood rails sound though buried 70 years

THAT Redwood lumber possesses remarkable rot-resisting properties is once more proved by the sound condition of the old, steel-bound Redwood street car rails recently dug up at Sacramento, California.

Fungus, the arch-enemy of most woods, does not attack Redwood. Boring worms and insects find it unattractive. A natural, odorless preservative which permeates every fibre of Redwood during growth protects Redwood against these wood-destroying agencies.

For shingles, clapboards, trim, rails, fences, porch columns and balusters, door and window frames, pergola, summer house, porch and greenhouse construction, for foundation timbers, mudsills or lattice work— wherever there’s exposure to moisture or climatic variations—Redwood is unexcelled.

It takes and holds paint well, contains no highly inflammable resinous substances and reduces the fire hazard wherever used. Properly seasoned Redwood does not shrink, swell, warp or crack. Grade for grade it costs no more than other woods with far less rot resistance.

Before you build send for our "Redwood Homes Booklet." To architects and builders we will gladly send our "Construction Digest" free on request.

WHEREVER instinctive good taste is reflected in the appointments of the home—there one may expect to find Thomas Maddock fixtures in the bathroom.
Clean – From Attic to Cellar

YOUR home has a heating system, a water system, a lighting system. Why not a built-in cleaning system?

A Built-In TUEC not only cleans the room and everything in it, but refreshes the air, draws all the dirt directly into the separating tank in the cellar and blows the dusty air and germs out through the air-flue.

The suction is many times stronger than in portable cleaners and thoroughly cleans every nook and cranny, not only the rugs and carpets but the furniture, bedding, draperies, clothing, radiators and out-of-the-way corners.

Twenty-minutes’ running in an average room will completely remove, not only the dust and dirt and germs, but all the stale air — pure, fresh air coming in from outside to take its place.

Easy to install in new or old houses. Our engineers will gladly furnish necessary plans without charge.

Send for descriptive literature

THE UNITED ELECTRIC COMPANY
Since 1909
1301 8th St., N. E., Canton, Ohio

Residence of
F. L. Klingenschmidt, Bloomfield Hills, Mich.

THE LIGHTS TO HAVE IN THE BEDROOM

(Right) This type is partly indirect, the bottom of the shade being closed. It should hang not less than 75 inches above the floor and will use a 50- or 75-watt lamp

(Left) Reading in bed, an excellent habit, is encouraged by this type of light, which is clamped to head of bed or hooked over it. Use a 25- or 30-watt lamp

(Below) For a side table, electrify an old pressed glass lamp. It should stand 10 to 12 inches high and use a 5½- or 7½-watt lamp

Below) A decorative side light with crystal drops and shield, for the bedroom. Light center 5¼ feet above floor; use a 50-watt lamp

For a dressing table or bureau one may use a tall thin crystal shaft lamp with a paper shade. Light center should be 24 inches above top of table; 25-watt lamp desirable

THE BATHROOM

Data for these lamps is shown by courtesy of the American Architect

The bathroom light center should be placed 5½ feet above the floor

THE DINING ROOM

For either the dining room or nursery. Place light center 75 inches from floor. Use a 50- or 75-watt lamp

An excellent dining room side fixture has a decorative silvered back plate with two candle lights. Place 8 feet from floor and use a 25- or 30-watt round lamp

The lights on the buffet require no especial height or design of fixture. For this type use a 15- or 20-watt lamp

Still another type of dining room center fixture. Place bottom of shade 4½ inches above table

Electrically equipped candles for the dining table should be about 12 inches. Use a 25- or 30-watt all-frosted lamp

The fixture would also be suitable for a bedroom. It requires 25- to 30-watt all-frosted lamps

Vacuum Gleaning Systems

Awarded Grand Prize at Panama-Pacific Exposition
HODGSON Portable Houses

"Without question a beauty"

HODGSON Portable Houses are designed by experts—trained in the art of planning artistic homes. Hodgson Houses are built in factories where careful workmanship is an underlying principle. Beautiful in design and neat in construction, Hodgson Portable Houses are the admiration of all who see them.

Hodgson Houses are as practical as they are attractive. They are built of durable red cedar and lined with heavy fiber lining. Weather-proof and sturdy, Hodgson Houses last for years.

These houses are shipped to you in finished sections all ready to set up. The smaller houses can be completely erected in a few hours with unskilled labor. The only tool needed is a hammer to wedge in the key-bolts.

There are Hodgson Portable Houses for every purpose. Send for the new illustrated catalog. It shows many actual photographs of Hodgson Houses. It also gives complete information about garages, dog kennels, poultry-houses, play houses, etc. Write for catalog G to-day.

E. F. HODGSON CO.
71-73 Federal Street, Boston, Mass.
6 East 39th Street, New York City

Walls finished with Cabot's Double-White; roof stained with Cabot's Creosote Stains in mottled colors. Wilmer & Watson, architects, Los Angeles.

CABOT'S DOUBLE-WHITE

Whiter than white lead and has 50% more opacity or hiding power. Two coats will do the work of three of lead and oil. Has the same flat white and beautiful texture that Old Virginia White shows on shingles or brickwork.

A sample can of Cabot's Double-White will be sent to any architect on request.

SAMUEL CABOT, Inc.
140 Franklin Street, New York City

HYGIA in the Kitchen
Let footwork do housework

WHEN both hands are occupied it is a great convenience to just step on the pedal of HYGIA CAN and empty the waste. No loss of time, no messy garbage cans outdoors, and absolutely odorless.

HYGIA—snow white and with nickeded parts adds a touch of beauty to the modern white sanitary kitchen.

IMPORTANT—HYGIA is made to last—its permanent quality is important—will never chip—it is the strongest and most substantial can on the market.

In stores and at Department and House Furnishing Stores. If your cannot supply we will ship direct prepaid $6.50 (If West of Mississippi) and 50c.
AND at the breakfast table, he told the folks something like this:

"Dad hasn't anything on me now. I take a shower every morning, too."

"That's fine," comments Dad, "keep it up."

"Surely will; doesn't it make you feel fine? Dad, do you know I never thought I would like a bath so much that I would take one every day?"

And so the good habit of an every morning shower is formed.

You'll find, too, that the shower gives you a new feeling. You are invigorated and stimulated as well, for a shower is really more than a bath.

Your myriad of pores, massaged by sparkling sprays of clean water, have been made to work—to function freely. And what they have thrown off has been washed away instantly—the water is used only once.

Showers can be installed in any bathroom. There are many types. Your plumber knows them all. He also has a SPEAKMAN Shower catalog and other SPEAKMAN Shower literature.

There is one booklet in particular that you should have. Its title is "Once-Used Water." In writing for it, will you please mention your plumber's name?

SPEAKMAN COMPANY, Wilmington, Delaware

SPEAKMAN SHOWERS

THE MODERN BATH ROOM HAS A SHOWER

SPEAKMAN COMPANY, Wilmington, Delaware

New SUMMER COTTAGE DESIGNS

Send for portfolio

These new interesting Togan models are the development of many years of Summer Cottage Building. The beauty of their appearance and their cozy charm will appeal to you. Standardized factory construction makes erection an easy matter, and volume production makes possible the low price.

A wide choice; from the very inexpensive to the more elaborate models.

Portfolio, with name of nearest dealer, sent on request

TOGAN BUILDINGS

TOGAN-STILES, Inc.
Grand Rapids, Michigan
Summer Cottages Bungalows Garages
Gain Extra Room with VANISHING DOORS

Space saved by using R-W Vanishing Door Hardware in an 8-room house is equivalent to a room 9 x 14 feet.

Today's high building costs make it imperative that no waste space be permitted. R-W Vanishing Doors save space by permitting furniture to be placed on either side of the doorway and also prevent adjoining doors from swinging and banging against each other.

Another advantage of Vanishing Doors is that they abolish the inharmonious effect produced by swinging doors when they open into rooms of conflicting finish. They are silent in operation, do not rattle on windy days and cannot slam and bang.

Doors hung on R-W Vanishing Door Hardware disappear into the wall at a touch. They can be left open for ventilation at any desired width without the bother of “propping.” Ball-bearing adjustable hangers prevent sticking and thus saving after-expense when the building settles.

Write to Department M for our free illustrated catalog, “Modern Hardware for Your Home.” It contains much interesting information regarding R-W Vanishing Door Hardware and other items of hardware for the up-to-date home. R-W Hardware is sold by leading hardware and lumber dealers from coast to coast.
The "Athenian" a new Yale Design

ASK to see this new Yale hardware design.

Its distinctive and striking simplicity strongly appeals to the refined taste of many home owners who admire the beauty of the Colonial, and who desire to use moderate priced, yet good hardware.

The Yale Athenian Design lock-trim in several styles for interior and exterior doors, is rendered in enduring brass and retains the natural beauty of finish indefinitely.

Yale locks and hardware, secure where security is needed, and always artistic, are the choice of those who appreciate the better hardware that stands as a monument to good taste and judgment for generations. For sale by hardware dealers everywhere.

The Yale & Towne Mfg. Co.
Stamford, Conn., U. S. A.

Canadian Branch at St. Catharines, Ont.

Yale Made is Yale Marked

WHEN YOU HANG YOUR PICTURES

(Continued from page 74)

below the ceiling to allow for insertion of hooks. The molding is thus made to serve the dual purpose of capping the wall and supporting pictures, and proportion is restored to the room.

What is the right way to hang pictures? The answer depends first upon the use to which the room in which they are hung is to be put. In an ordinary living room, the hanging and placing of pictures depends entirely on the shape of the various wall spaces. Let us take the case first of a large blank wall which needs breaking up and enlivening. In this instance it is a good plan to mentally divide up the wall into panels whose proportions seem completely satisfying. Then hang your pictures in such a way that they suggest, by their position and spacing, the salient forms of these imaginary panels. This breaks up the wall space in a pleasing and harmonious way.

Pictures in a living room should be placed with due regard to the furniture as well as the architectural lines of the room. Thus, a small cabinet standing against the wall should not be surmounted by an overwhelmingly large picture. A picture appropriate in size and shape, hung above a cabinet or chest, apart from its own interest, will accent the beauty of the piece of furniture. Or two small pictures of matching size hung one above the other on either side will achieve the same result. Often one picture or a mirror above a sofa is not sufficient to fill the space. In this instance a smaller picture on either side is an effective solution, or a picture smaller than the large center picture or mirror with
Women who have never used an oil stove—and women who use nothing else—are amazed and delighted with this New Perfection Range. It has completely revolutionized their ideas of oil stove service.

For it provides the quick heat and satisfaction of gas at the low cost of kerosene.

Its porcelain enameled cooking top, splasher and convenient removable burner tray are easy to keep beautifully bright.

And it is so completely equipped, so roomy and substantial, so beautifully designed and finished that it is in a class by itself.

At your dealers you will find styles and sizes, ranging from $7.00 to $145.00, to suit every requirement—each one the utmost in cooking satisfaction at its price.

THE CLEVELAND METAL PRODUCTS CO.

Branch Offices: New York, Boston, Chicago, Cleveland, Los Angeles, Montreal.
House & Garden

"Tub Day!"
and plenty of water.

"Tub Day" isn't a trial any more—for modern homes have hot and cold soft water in abundance, a tubful at the turn of a faucet.

No matter where you live—in the city or the suburbs; on a farm—soft water under pressure is available automatically and economically with

DURO Water Systems
"City Water Service"

Duro Systems are the standard of the world. They are "a step ahead"—yet the least expensive when cost is computed in terms of long life. The Duro organization is nation-wide—
in every State trained Duro representatives are ready to serve you.

"How to Choose a Water System" is a booklet that we have prepared for your guidance. It brings out Duro's advantages by comparison. Ask us to send it today—a postal will do, or the coupon below.

THE DURO PUMP & MFG. CO.
304 Monument Ave., Dayton, Ohio
Largest Manufacturer of Water Supply Systems and Water Softeners

The latest Duro product.
Softens hard water without changing its color or taste. Rapid-rate, upward flow—no packing of mineral. Catalog sent upon request.

Tear off and Mail

Frigidaire
Electric Refrigeration

Better Kept Food
means Better Health

Good food—safely and properly preserved—means better health to the entire family.

Government statistics and prominent scientists agree that a temperature of 50° or lower is necessary to keep food properly cooled and to resist effectively the inroads of dangerous bacteria.

Frigidaire—electric refrigeration—automatically maintains a dry, uniformly low temperature. It operates on ordinary home current at a surprisingly low cost.

Frigidaire supplies an abundance of sparkling ice-cubes, makes delicious frozen desserts and provides a constant safeguard for the health of the entire family.

Install Frigidaire in your home—rid yourself of all the inconveniences and uncertainties of daily ice delivery, and be sure of the better health of your family. You may purchase Frigidaire on easy terms if you wish.

Write today for our book on modern, sanitary refrigeration

DELCO-LIGHT COMPANY, DAYTON, OHIO
H. G. S. Subsidiary of General Motors Corporation

DELCO-LIGHT PRODUCTS
Home Electric Plants—Pumps—Washing Machines and Frigidaire Electric Refrigeration
TIME TO RETIRE?
BUY FISK
THE FISK DYE WORKS COMPANY

'24
Norman Rockwell
St. Gauden's Lincoln, Lincoln Park, Chicago; greatest American portrait statue. A striking delineation of the simple nobility of Abraham Lincoln.

THOSE stalwart qualities of character which distinguish the leader are not attained easily, nor by chance. Only through faithful adherence to lofty principles can they be acquired.

The Lincoln car is universally recognized today as worthy of its honored name because each step in designing it and in building it has been taken in strict conformity to the tenets of correct engineering, masterly workmanship and good taste.

The refinements for which it is notable have been developed from a basic structure fundamentally sound. It stands four-square, a recognized masterpiece.

LINCOLN MOTOR COMPANY
DIVISION OF FORD MOTOR COMPANY, DETROIT, MICH.
# Vogue's Book of Etiquette

**Present day customs of social intercourse, with the rules for their correct observance**

$4.00

## SOME two years ago, Vogue felt that manners had altered so radically, not merely in form but in spirit, that it was timely to review the whole subject, and codify present-day good usage in convenient and authoritative form. Vogue's "essays in etiquette," published serially in Vogue during the past eighteen months, were the beginning of such a codification.

"Vogue's Book of Etiquette," now being published, is the crystallization of it, containing the original essays, with much additional material, conveniently classified.

Vogue's Book of Etiquette represents the letter and the spirit of good manners as approved by people of breeding and tradition.

To know the letter of good manners is part of Vogue's daily routine. Vogue has always represented the supreme authority in America on all approved forms of social usage: changing formalities in correspondence, permissible innovations in weddings, modified conventions in mourning, altered usage in entertaining, and thousands of other nice points.

The spirit of good manners is part of Vogue's tradition. Thirty years ago, Vogue was founded by ladies and gentlemen for ladies and gentlemen, and ever since its founding it has been edited by members of the inner circle for the group of people whom they and their friends know. Vogue's tradition, therefore, is the tradition of good breeding; its knowledge is the knowledge of the cultivated world; and its pronouncements on where the conventions of society must be maintained and where they may be relaxed in the flux of this modern era are the pronouncements supported by the best authority.

In Vogue's Book of Etiquette, the original essays have been considerably amplified. Additional points have been taken up. More specific instances of correct usage have been quoted. Engraved illustrations of social forms have been included. The book has been beautifully set in type, and enriched with headbands and initials in colour. A dignified and handsome volume.

Vogue, 19 West 44th Street, New York City

Please send me one copy of Vogue's Book of Etiquette. I enclose $4.

Mrs. 

Miss. 

Mr. 

City. 

Street. 

State. 

HG4-24
Fortunate people who realize the value of convenience in the kitchen have found it in the Roper electric, coupled with a delightfully low operating cost.

Cooking by direct heat contact instead of radiation not only lessens the current demand, but assures the dependability that is the first consideration in every well ordered menage.

The instant flexibility and accuracy of Roper heat control assures perfect baking, roasting and broiling results always.

To see a Roper before contracting for any electric range avoids the possibility of regrets. Look for Roper Electrics where the better electric appliances are sold or write for the book "The New Way."

GEO. D. ROPER CORPORATION, Rockford, Illinois

Copyrighted 1924, Geo. D. Roper Corporation

WHEN YOU HANG YOUR PICTURES

(Continued from page 145)

two still smaller underneath will create a balanced and interesting effect. Examples of admirably right and satisfying relations between furniture and pictures are to be seen in some of the photographs.

In cases where the wall is already paneled the procedure depends on the nature of the panels. Where the wall is divided up into wide and spacious 18th Century panels, pictures, it is obvious, must be hung in the center of each space. But in the case of the older Elizabethan and Jacobean paneling, the problem of picture-hanging becomes very difficult. Should one hang pictures across these small panels, or should one do without pictures? That is a dilemma which gives no middle way of escape, except where the paneling is carried only a certain way up the wall. In this case large pictures hung over the paneling serve as broad vertical pilasters of decoration and can be most effective.

While on the subject of paneling it will be interesting to say something of pictures built into the wall as panels set in architectural moldings. The Italian builders of the 17th Century made great use of painting in their architecture. Altars and chapels were designed as painted panels set in the wall-panels. These were, in fact, fine pictures painted by the best masters of the day for the specified purpose of forming part of the decoration of the room in which they were to be placed. When practicable the built-in-pictures possess great decorative qualities.

The built-in-picture is best adapted to the space over the mantelpiece, as a part of the architectural scheme of the fireplace. The fireplace forms, almost inevitably, the focal point of any room, and the picture incorporated into its design helps to emphasize its importance and gives an added enrichment to its beauty.

While on the subject of paneling it will be interesting to say something of pictures built into the wall as panels set in architectural moldings. The Italian builders of the 17th Century made great use of painting in their architecture. Altars and chapels were designed as painted panels set in the wall-panels. These were, in fact, fine pictures painted by the best masters of the day for the specified purpose of forming part of the decoration of the room in which they were to be placed. When practicable the built-in-pictures possess great decorative qualities.

The built-in-picture is best adapted to the space over the mantelpiece, as a part of the architectural scheme of the fireplace. The fireplace forms, almost inevitably, the focal point of any room, and the picture incorporated into its design helps to emphasize its importance and gives an added enrichment to its beauty.

When building-in is impracticable space over the mantelpiece must be filled by an ordinary hanging picture, here, by the way, a word of warning is necessary. One should think twice before hanging a line and valuable oil painting over a fireplace where a roaring blaze constantly kept up. The intense heat liable to have very deleterious effect on oil paint and varnish. Almost any picture looks well over a mantelpiece, there are, of course, limits of small pictures, the picture must be on a scale proportionate to that of the mantelpiece. Often large and tall canvases is most effective when hung over a mantel, it carries up the peculiar lines of the fireplace toward the ceiling in a very satisfying way.

Passages and staircases must not be neglected. A long continuous line of pictures is effective in a passage, for it emphasizes the idea of length and recedes, which is the charm of a corridor. As the staircase wall a sloping line of pictures is always pleasant, while in certain places where there is a stair-well with a large height, a single big picture hung up often gives a fine effect.

A pleasing treatment for recesses of a room or on small and sharply defined wall spaces in a passage or on a landing is to take a number of pictures of the same size, and preferably belonging to a series type, and to hang them solidly as a cordon for the whole wall surface.
Queen Anne Lowboy
in walnut with Petit Point Needlework on drawer fronts

All Di Salvo Reproductions, as well as their Antiques, are imported, and the finest examples of European craftsmanship.

B. Altman & Company
Creators of Beautiful Homes

Architectural Interiors
Painting and Decorating
Paneled Rooms
Cabinet Making
Draperies
Upholstery
Tapestries
Objects of Art
Carpets and Rugs

Fifth Avenue :: Madison Avenue
Thirty-Fourth and Thirty-Fifth Sts.
New York

An Immediate Improvement In Appearance

A careful choice of the proper exterior lighting fixtures produces a distinct and individual appearance to the exterior of your home. Smyser-Royer Fixtures are surpassed only in their beauty by life-long utility and permanence.

Whether for town or country house, our little book "The Lamp of Hospitality" will show you the very lamp or lantern that appeals most to your good taste.

This little book will be gladly sent you on request.

SMYSER-ROYER
Exterior Lighting Fixtures
Main Office & Works, York, Pa.
Philadelphia Office,
1649 Sansom Street

Smyser-Royer Gate Lights
on prominent estate
Get this for screen doors
$3.50—Attach it yourself

"CREAK BANG!"—the most unpopular song in America and the most sung—by that most unmusical instrument the screen door.

To some people the buzz of a fly or the hum of a mosquito is more welcome music than the racket screen doors make. You can stop this nuisance in your home for all time by putting your screen doors under the control of Corbin Screen Door Checks. Good hardware they are, like their big bronze brothers, Corbin Door Checks, that perform their door-closing service so faithfully in Grand Central, Pennsylvania and other railway stations; in hotels, office and public buildings; in factories, stores, schools, theatres; and in apartments and homes all over the United States.

The Corbin Door Check, in six capacities for different sized doors, is just about a perfect mechanism for closing and controlling doors. The Corbin Screen Door Check is one of the family—a proved mechanism that properly operates a properly hung screen door. Requires clearance of only 3 inches between screen and outside doors.

At the Corbin dealer's in your town, who will let you know it's Screen Door Week when the first fly is reported. Write us if you don't know who the local Corbin dealer is. Make your screen doors behave this summer. Do it with Corbin Screen Door Checks.

Good Buildings Deserve
Good Hardware

P. & F. CORBIN
NEW BRITAIN, CONN.
New York Chicago Philadelphia

THE DECORATOR'S SCRAP BOOK

(Continued on page 150)

Striking spots of color are provided by the porcelains decorative Jasper print over the mantel of this effective place in the corner library.

The large living-room above is attractively furnished with early American pieces. It is in the home of Peter Cooper Bryce at Mill Neck, Long Island.

Color is brought in by means of gay chintz hangings and hooked rugs. An interesting bit of decoration is the old map of the world set upon the table.

Gillies

Van Andel

THE DECORATOR'S SCRAP BOOK

(Continued on page 150)
JEWELRY that welds the allure of the exotic with the elegance of the correct is one of our achievements. One can make its distinction your own by a discerning choice of that which expresses your personality.

No Catalogues. Correspondence Invited.

Gump's
555 & 557 Geary St.
San Francisco
California

The Treasure House of European and Oriental Art

OTTAWA Dining FURNITURE

For the small apartment dining room where space is limited, or for the breakfast room, this gay little suite of Spanish inspiration will prove a most happy choice. Through grace of line, rare artistry of decoration and perfection of cabinet work, it achieves an air of distinction most uncommon in furniture of the breakfast room type.

Sold in Better Stores everywhere
Ottawa Furniture Company
Holland, Michigan
Wholesale Display, Manufacturers Building
Grand Rapids, Michigan

A quality that keeps the meaning in the word

The Sheraton

THE lighting equipment of your home is a part—and a very important part—of the interior decorations.

You have no idea what a wonderful improvement can be made in the appearance of a room merely by replacing the old chandelier and brackets with some of the exquisite, modern designs now available at moderate prices.

Our brochure, "Distinctive Designs for Home Lighting," will be of interest to you whether you are planning a new house or merely modernizing one or two rooms of the old home.

Your name and address on a postcard will bring you a copy of this helpful booklet by return mail.

BEARDSLEE CHANDELIER MFG. CO.
225 South Jefferson St.
CHICAGO

"Notice the Lighting Equipment!"
ONE of the many charming open stock patterns on view where Haviland China is sold is featured here: A formal Cashmere border relieved by flower tendrils—an oriental symphony of blues, yellows and reds.

Haviland China may be found in wide variety at all first class China and Department stores. Write for name of nearest dealer if you have any difficulty locating one.
**Awnings with Character**

Seldom do you find awnings of as good style or that wear as well as DUBAN AWNINGS. And you can buy them in sizes that fit perfectly practically any window, door or porch, ready to be put up.

DUBAN AWNINGS are made from patterns with individualism—that harmonize perfectly with the architectural style of the house. They fit as awnings should fit; and their colorings are pleasing and lasting.

Look for the name DUBAN on the Awning.

**DEALERS WANTED**

DUBAN SHADE CORPORATION
170 South Avenue, Rochester, N.Y., U.S.A.

---

**Have Your Sleep Out—in Comfort**

No one need get up before the others to warm up the house—with the Minneapolis Heat Regulator on duty. Day and night it automatically regulates your heating plant better than a janitor could do. Keeps your house at exactly the temperature you want. You set it so that your house temperature will fall at any given hour, for the night, and go back to daytime temperature any hour you choose.

Saves 1/4 to 1/2 on fuel. Easily and quickly installed on any type of heating plant, using any fuel. Don't be a slave to your heating plant. Branch offices in principal cities render complete and responsible installation service. Elsewhere see any heating contractor. Write for free booklet on the advantages of automatic heat regulation.

**MINNEAPOLIS HEAT REGULATOR COMPANY**

Minneapolis, Minn.

---

**SHAPCO RADIATOR SHIELDS**

A thing of beauty

A protection that pays for itself many times

SHAPCO Shields will save your walls, draperies etc.

SHAPCO SHIELDS MADE IN MANY STYLES
GLASS, MARBLE - METAL TOPS

SODEMANN HEAT & POWER CO.
2304 Morgan St.
St. Louis, Mo.

**BOOK ON REQUEST**

Name
Address
City
State

---

**“Bluebirds” fit every window**

Single, double and triple Bluebird Rods in Satin Gold or White Enamel finishes add beauty to all curtains, whether simple or elaborate. They fit Plain Windows, Bay Windows, Casement Windows and French Doors and are sagless, rustless, economical and remarkably efficient. They never fall accidentally!

3 Points of Superiority

**STIFFENING RIBS**
A feature found in no other rods

**GRACEFUL ENDS**
Won't tear the daintiest fabrics

**STURDY BRACKET**
Quickly put up with nails or screws

H. L. JUDD COMPANY, Inc., New York

---

Your dealer has “Bluebirds”
ONE fifth of all brickwork is mortar. The wise home builder makes this important fifth do more than hold brick together. Through the use of Clinton Mortar Colors the mortar joint is softened and mellowed to blend or contrast with the brick and to achieve that fine old warmth of color which otherwise only age can give.

For free color plates and information address
The Clinton Metallic Paint Company, Clinton, N. Y.

Building a Home?
Then Send for
This Booklet

Send for the Happy Solution.
It is about heating.
What, why and how to.
Not any one system, but just the facts you want to know about all of them.
Plenty of illustrations.
No technical descriptions.
Everything told in a simple, every day kind of a way.
It is called The Happy Solution, because that’s really what you will find it to be. Costs you but a stamp. May save you many a dollar.

Velumina-painted walls—soft, warm colors—can be washed

VELUMINA-PAINTED walls are coated with a non-porous film which dirt and grime, even grease, cannot penetrate. Marks can be washed off with plain soap and water. Velumina greatly aids in proper light-diffusion. It is a "Pittsburgh Proof Product." You will find the same high standard quality in other "Pittsburgh Proof Products," among them Waterseal Varnish, Sun-Proof Paint and Banzai Enamel. Whatever you need in the way of glass, paint, brushes or varnish there is a "Pittsburgh Proof Product" that will fill your requirements exactly. For sale by quality dealers everywhere.

"What to do and How to do it"—a guide to better homes is a book that answers a host of questions on home decoration and arrangement. It tells how to make the most of what you have—how to spend to the greatest advantage. Send ten cents to Pittsburgh Plate Glass Co., Dept. E., Milwaukee, Wis., and your copy will be mailed at once.
HOME LOVERS! Does your home need new clothes this spring? Or is it already all it should be—a true reflection of yourself—a house worthy of the children who live within—a beautiful home that friends frankly envy?

Surfaces that have grown dull and worn with use are quickly brought back to their original beauty or transformed to harmonize with a new decorative or color scheme by the easy sweep of a brush dipped in an Acme Quality can.

Thousands of home lovers will tell you that the use of Acme Quality Paints and Varnishes offers the most satisfactory and the most economical means of creating and protecting home beauty. For forty years these products have been regarded as the standard of the industry. There is one for every surface, inside and outside the home.

If you do not know the name of our dealer in your neighborhood, write to us. See coupon.

Make home beautiful... protect home beauty... with Acme Quality...

Value of this Coupon—15c. to $1.00
Acme White Lead and Color Works, Dept. 48, Detroit, Mich.
I enclose dealer's name and stamps—15c. for each 30c. to 35c. sample can checked. (Only one sample of each product supplied at this special price. Print dealer's name and your name.)

Dealer's name __________
Dealer's address __________
Your name __________
Your address __________
City State

Acme Quality Varnish—Check one or more ( ) SPARKOTE, for exterior use; ( ) VARNOTILE, for rooms; ( ) INTERCOLITE, for interiors.
Acme Quality Varnish—Check one color: ( ) Light Oak, ( ) Dark Oak, ( ) Brown Mahogany, ( ) Deep Mahogany.
Acme Quality Enamel—Check one color: ( ) White or ( ) Ivory.
Acme Quality Motor Car Finish ( ) Black.
How do your Shades look  
-outside and inside?

Your housekeeping is known by the windows you keep.

If you are proud of your home you choose Hartshorn quality both in window shade rollers and shade fabrics, for only then may you be assured of perfection in appearance and service.

Mounted on Hartshorn Rollers your shades rise at the slightest touch, lower and stay at the desired place, run straight and never “jam”.

Say “Hartshorn” at your retailer’s when you renew your shades this spring.

On request we will send free the latest edition of Mrs. Alice Barrett Irvine’s “Shade-Craft and Harmonious Decoration”, invaluable for home decoration.

Hartshorn SHADE PRODUCTS
Established 1869
ROLLERS - SHADE FABRICS

STEWART HARTSHORN COMPANY, 250 FIFTH AVENUE, NEW YORK CITY
The final "garden room" touch is given to a sun porch when you shade with Aerolux Ventilating Porch Shades. Their neutral tones will lend a soothing, completely harmonizing effect with the gay chintzes and willows or wicker furniture. These all-ventilating shades are more than mere decoration; they are made of the finest linden-wood strips, closely woven with strong filament twine, and will last for years. Made of the finest linden-wood strips, closely woven with strong filament twine, they admit fresh air, yet exclude the too insistent sun. Can be hung without other drapes, easily attached and will last for years.

The Aerolux Company
2428 Oakland Avenue
Waukesha, Wis.

Free Book in Colors "Better Porches"
Write today for this interesting collection of views of attractive porch treatments. Yours for the asking.

The Gilbert & Bennett Mfg. Co.
New York Georgetown, Conn., Chicago, Kansas City

G & B Pearl is made in two weights—regular and extra heavy. The best hardware dealer in your city sells "PEARL."
YOUR bathroom is the criterion of both your taste and judgment. Let your preference in the selection of plumbing fixtures be governed by the three fundamentals that make for bathrooms of character—Beauty, Utility and Permanence.

From the standpoint of sanitation, the water-closet is by far the most important item in your bathroom. One of good quality is a protection against foul air and sewer gas, to say nothing of the annoyance caused by faulty flush fittings.

The Trenton Potteries Company has developed a water-closet of the four recognized types—each in its class the best that can be made. The quiet "Si-wel-clo" is the leader of this group, but for those who cannot afford it we make other closets with all its sanitary qualifications excepting the extremely quiet operation.

When you buy these "Tepeco" Outfits you will know you are getting "Tepeco" China Tanks, which have no linings to ever wear out. Made of glistening white china with surface unaffected by stain, acid or soil, and with trouble-proof working parts.

Send for our free Plan Book "Bathrooms of Character" S-2

The Trenton Potteries Company
Trenton N. J. U. S. A.
New York Boston San Francisco

**TEPECO Water Closets**
FOR EVERY PLACE AND PURSE

---

**NATURE and ARTIFICE in SHINGLES**

(Continued from page 80)

material is used, is insistence on galvanized iron or coppered nails. Ordinary nails rust through, so that shingles, slates or tiles drop out—but this is the fault of the roofer, not of the material units he is using.

When the prospective builder, or the owner of a house about to be re-roofed considers the question of material, his two practical questions are apt to resolve themselves into (1) a choice of material based on exigencies of immediate economy, and (2) a choice based on the idea of investment.

In the first case he must make the best of the situation, and remember that later years he will be confronted with the need for further re-roofing with probable maintenance cost in the interim. In the second case, the more expensive roof will represent a saving in economy later on and will add the resale value of the house at a time.

Appearance, too, is a factor, but often not so compelling as the two just stated.

The appearance of a roof has always been a matter of concern to architects, and the fact that recent years have seen the development of so many "Cro-dipt" shingles laid in irregular, wavy courses produce a roof of interestingly "antique" appearance (Continued on page 156)
MONTHNUT—for many reasons

Here is a wood which is flawless in beauty, yet extremely practical. Walnut's variegated natural brown, richly glowing with imprisoned forest sunlight, gives warmth and character to living halls shown above. Its strength and durability have remained undisputed through generations. Its fine lustre surface is easily cleaned and cared for.

If walnut should become marred or dented, it would scarcely be noticeable, for the radiant color is inlaid in the wood by nature, not laid on by man. Whatever your other furniture, or your color scheme you can do no better than to purchase walnut.

A booklet of invaluable information, "Real American Walnut," telling how to identify true walnut, and helpful advice on the purchase of furniture, will be sent for the asking. Write for free copy today.

AMERICAN WALNUT MANUFACTURERS' ASSOCIATION

This Interesting Booklet Sent FREE

If you are interested in comfort—in freedom from constant house-cleaning drudgery—you will be interested in this booklet. It tells how to stop draughts around windows, doors and transoms, and how to keep out dust, dirt and soot.

Shows how Monarch Metal Weather Strips reduce the air inleakage 80%—protection impossible with any other strip—and how they insure comfort, cleanliness and economy.

Sent free on request. Write today to

MONARCH METAL PRODUCTS CO.

4920 Penrose St.

St. Louis, Mo.

Also Manufacturers of Monarch Corner Hardware

This is a wooden pipe without silver mountings—crafted by hand for a gentlemanly pipe without silver mountings—crafted by hand from "My Lady Nineine." BARRIE, in writing about his beloved buveaire, might truthfully have been describing the Kaywoodie. This widely known member of the KB&B family has no frills, no eye-catching decorations—just the choicest obtainable Italian brulee and solid block vulcanite, designed and finished in a manner unsurpassed. If equipped with the Inhore Tube, the sweet smoking Kaywoodie Pipe is made for the man who will accept none but the finest—and guaranteed to give him satisfaction. Price, at your tobacconist's, four dollars and up.

KAYWOODIE

ITALIAN BRUYERE

The white clover in the stem of your KAYWOODIE pipe is your guarantee of satisfaction. Look for it.

KAYWOODIE ITALIAN BRUYERE

This wideiy known member of the KB&B family has no frills, no eye-catching decorations—just the choicest obtainable Italian brulee and solid block vulcanite, designed and finished in a manner unsurpassed. Equipped with the Inhore Tube, the sweet smoking Kaywoodie Pipe is made for the man who will accept none but the finest—and guaranteed to give him satisfaction. Price, at your tobacconist's, four dollars and up.

KAYWOODIE ITALIAN BRUYERE

The white clover in the stem of your KAYWOODIE pipe is your guarantee of satisfaction. Look for it.

KAYWOODIE ITALIAN BRUYERE

Three Things to Remember In Buying Walnut Furniture

1—Ask If It Is real walnut. (If all else fails, substitute woods do not show lines, dents or dents distinctly.

2—Ask If It Has Characteristic Grain. Which shows if you paint it. Then see if your paint stick

3—Ask If It Is Each and Damp. (For example: mahogany, maple, pine, etc.)

From "Real American Walnut"

The white clover in the stem of your KAYWOODIE pipe is your guarantee of satisfaction. Look for it.

KAYWOODIE ITALIAN BRUYERE

This is a wooden pipe without silver mountings—crafted by hand from "My Lady Nineine." BARRIE, in writing about his beloved bruyere, might truthfully have been describing the Kaywoodie. This widely known member of the KB&B family has no frills, no eye-catching decorations—just the choicest obtainable Italian brulee and solid block vulcanite, designed and finished in a manner unsurpassed. If equipped with the Inhore Tube, the sweet smoking Kaywoodie Pipe is made for the man who will accept none but the finest—and guaranteed to give him satisfaction. Price, at your tobacconist's, four dollars and up.

KAYWOODIE ITALIAN BRUYERE

The white clover in the stem of your KAYWOODIE pipe is your guarantee of satisfaction. Look for it.

KAYWOODIE ITALIAN BRUYERE

Three Things to Remember In Buying Walnut Furniture

1—Ask If It Is real walnut. (If all else fails, substitute woods do not show lines, dents or dents distinctly.

2—Ask If It Has Characteristic Grain. Which shows if you paint it. Then see if your paint stick

3—Ask If It Is Each and Damp. (For example: mahogany, maple, pine, etc.)

From "Real American Walnut"

This is a wooden pipe without silver mountings—crafted by hand from "My Lady Nineine." BARRIE, in writing about his beloved bruyere, might truthfully have been describing the Kaywoodie. This widely known member of the KB&B family has no frills, no eye-catching decorations—just the choicest obtainable Italian brulee and solid block vulcanite, designed and finished in a manner unsurpassed. If equipped with the Inhore Tube, the sweet smoking Kaywoodie Pipe is made for the man who will accept none but the finest—and guaranteed to give him satisfaction. Price, at your tobacconist's, four dollars and up.

KAYWOODIE ITALIAN BRUYERE

The white clover in the stem of your KAYWOODIE pipe is your guarantee of satisfaction. Look for it.

KAYWOODIE ITALIAN BRUYERE

Three Things to Remember In Buying Walnut Furniture

1—Ask If It Is real walnut. (If all else fails, substitute woods do not show lines, dents or dents distinctly.

2—Ask If It Has Characteristic Grain. Which shows if you paint it. Then see if your paint stick

3—Ask If It Is Each and Damp. (For example: mahogany, maple, pine, etc.)

From "Real American Walnut"

This is a wooden pipe without silver mountings—crafted by hand from "My Lady Nineine." BARRIE, in writing about his beloved bruyere, might truthfully have been describing the Kaywoodie. This widely known member of the KB&B family has no frills, no eye-catching decorations—just the choicest obtainable Italian brulee and solid block vulcanite, designed and finished in a manner unsurpassed. If equipped with the Inhore Tube, the sweet smoking Kaywoodie Pipe is made for the man who will accept none but the finest—and guaranteed to give him satisfaction. Price, at your tobacconist's, four dollars and up.

KAYWOODIE ITALIAN BRUYERE

The white clover in the stem of your KAYWOODIE pipe is your guarantee of satisfaction. Look for it.

KAYWOODIE ITALIAN BRUYERE

Three Things to Remember In Buying Walnut Furniture

1—Ask If It Is real walnut. (If all else fails, substitute woods do not show lines, dents or dents distinctly.

2—Ask If It Has Characteristic Grain. Which shows if you paint it. Then see if your paint stick

3—Ask If It Is Each and Damp. (For example: mahogany, maple, pine, etc.)

From "Real American Walnut"

This is a wooden pipe without silver mountings—crafted by hand from "My Lady Nineine." BARRIE, in writing about his beloved bruyere, might truthfully have been describing the Kaywoodie. This widely known member of the KB&B family has no frills, no eye-catching decorations—just the choicest obtainable Italian brulee and solid block vulcanite, designed and finished in a manner unsurpassed. If equipped with the Inhore Tube, the sweet smoking Kaywoodie Pipe is made for the man who will accept none but the finest—and guaranteed to give him satisfaction. Price, at your tobacconist's, four dollars and up.

KAYWOODIE ITALIAN BRUYERE

The white clover in the stem of your KAYWOODIE pipe is your guarantee of satisfaction. Look for it.

KAYWOODIE ITALIAN BRUYERE

Three Things to Remember In Buying Walnut Furniture

1—Ask If It Is real walnut. (If all else fails, substitute woods do not show lines, dents or dents distinctly.

2—Ask If It Has Characteristic Grain. Which shows if you paint it. Then see if your paint stick

3—Ask If It Is Each and Damp. (For example: mahogany, maple, pine, etc.)

From "Real American Walnut"
For the First Few Days of Spring

To EVERYTHING and everybody in the world, Spring means new life and new energy. To the housekeeper it means a brightening up of everything within and without. It means a home freshened with cleaning and with flowers.

These first few days of Spring are the days to devote to equipment. It is now that you should get the newest and best in housecleaning and gardening things. And when you want the best of these, come—of course—to Lewis & Conger.

Trowel and fork of English tempered steel, an unusual value, both at the usual price of one 75c.

The Savo Flower Box needs watering only once a week, for the water-reservoir at the bottom allows the plants to draw up moisture naturally as they need it. Non-rusting metal, green-painted; 9½ long, $1.30; 9½ long, $1.30; 11½ long, $1.60; All 4½ high, 9½ wide.

When you plant and transplant, kneel comfortably on this garden kneeling mat which protects your knees and clothing against dampness and dirt. Woven rush with waterproof bottom. $1.50.

A long-handled wool brush to reach dust and cobwebs in the most unreachable places, for ceilings, mouldings, etc. 52.75.

No splashed, spotted floors and rugs. This scrub pail with basin attached catches spilling water and gives ample space for carrying brushes, soap, and clothes. Red, blue, white, pink or yellow. 18.75.

Phone Vanderbilt 0571

A-24

LEWIS & CONGER
45th Street and Sixth Avenue
"A Houseful of Housewares"

The wood shingle roof laid in thatch effect, will always be popular for informal houses of the cottage type. This roof is laid with "weatherbest" stained shingles.

NATURE AND ARTIFICE IN SHINGLES

(Continued from page 154)

The wood shingle roof laid in thatch effect, will always be popular for informal houses of the cottage type. This roof is laid with "weatherbest" stained shingles.

The scope of this article intentionally omits slate and tile as roofing materials, and aims to present a few comments on manufactured shingles of wood, metal, asbestos and asphalt on a felt base.

Until comparatively recently, the wood shingle was practically the only shingle used, and the only modern development has been to offer shingles pre-stained by dipping, and hence more thoroughly impregnated with creosote than shingles to which stain is applied on the building. Considerable added life is given to wood shingles by dipping in creosote.

The natural life of wood shingles is generally given as fifteen years, though many old buildings with wood shingle roofs testify to longer life. On sun-walks, of course, shingles last far longer than on roofs, and on the New England coast salt in the air seems to transform the structure of the wood into a substance different from wood. Cypress and redwood.
PROTECTS-BEAUTIFIES

Cyclone Fence is the preferred fence for homes and country estates. Makes grounds truly private. Effectively bars destructive undesirables and reduces upkeep cost of grounds.

Minimum Maintenance Expense

Cyclone "Galv-After" Chain Link Fence Fabric is Heavily Zinc-Coated, (Air Hot Galvanized) by Hot-Dipping, Process AFTER Weaving. No annual painting.


CYCLONE FENCE COMPANY

Factories and Offices:

Waukegan, III., Cleveland, O., Newark, N.J., Fort Worth, Tex., Oakland, Calif. (Standard Fence Co.)

Portland, Ore., (Northwest Fence Wire Works)

Send for this book

Tells how to screen your home

IT is trite to say that screens should be unobtrusive, fly-tight, mosquito-proof and durable. But the screening of a home to meet these requirements is a job for an expert. That is why Higgin All Metal Screens are always installed by Higgin service men, trained in every detail of screening the home, from measuring to fitting.

Send for your copy of the beautifully illustrated and informative book "Your Home Screened the Higgin Way." It will help you to decide how your home should be screened to keep out summer pests and insure the comfort and health of your family.

Copy of book sent promptly on request.


Waste Disposal Now
Housework's Easiest Task!

LET the kitchen in that new home of yours be always a place you're proud to show to your guests! The Kernerator, built-in-the chimney, makes it easier to keep your kitchen tidy than otherwise. For all waste, garbage, sweepings, tin-cans and bottles, broken glass and crockery—in fact refuse of every kind—is simply dropped through the handy hopper door. Falling to the brick combustion chamber in your home, everything burnable is consumed, while non-combustibles are flame-sterilized for removal with the ashes.

Costs Nothing to Operate

The Kernerator needs no fuel—just an occasional lighting of the air-dried waste—hence your first cost (really quite moderate) is the last. Thousands in use, in residences, apartments, hotels, institutions, from coast to coast. Guaranteed. Consult your architect, as the Kernerator must be installed at time building is erected, or write for details and references of Kernerator installations near you.

KERNER INCINERATOR COMPANY

1625 Chestnut Street, Milwaukee, Wisc.
considered from their natural weather-resistant qualities the best woods from which to make shingles.

Architects working in the true vein of the Colonial have greatly revived the popularity of the old hand-split shingle, which gives an interestingly rough and shaggy effect to side-walls. These shingles, which are again being made to meet a considerable demand, are of larger dimensions than mill shingles, and are more durable because they are split on the natural cleavage of the wood. They are especially effective for use on sidewalls, where they can be laid with as much as 8 inches exposed to the weather.

In the building of wood shingle roof, it is very usual to lay the shingles on strips called shingle lath rather than on a tightly shiplapped roof, because the circulation of air in the shingles and valleys of the Wood shingles should be laid in a course of double thickness at the eaves, projecting 2 inches and with care. The proper amount of weather exposure to allow for wood shingles on a roof, and when this is increased to 4 inches or 6 inches it means a roof with a leaky future, and usually a builder who is trying to cover a given roof area with a smaller quantity of shingles is called for by the job.

The tips of wood shingle roofs are generally protected by tin undershingles which are heavily water-proofed, like flashings; they are, in fact, like the flashings on roof valleys, bent the opposite way.

A great deal of interest can be given a wood shingle roof by making the most of the varied color effects in pre-staining, and by using shingles which can be laid in various color varieties. There is a continued popularity for the thatch effect in shingle roofs. One of the best arguments in favor of adapting wood shingles to produce the effect of straw or rush thatch appears in an interesting booklet just issued by one of the wood shingle manufacturers. There has been more or less argument among architects as to the strict correctness of thatch effect in roofs, and here is a paragraph which combines sense and sentiment to an unusual degree.

(Following a brief description of the ancient craft of the thatcher)

"While one occasionally sees evidence of fresh activity of the thatcher, like many another picturesque feature of by-gones, the old thatched straw roof is rapidly disappearing to make way for something more practical. It was too insecure against storm, too disputatious on the vermin. Yet the quaint charm of its softly rolling, kaleidoscopic appearance, with the striking line of its soft, unbroken surface, the soft, quiet colors of natural thatch and the soft promise of the future, has an appeal which the modern thatched effect cannot reach. It is this consideration of the end and aim of the "thatch effect" shingle roof, rather than the means utilized to attain it, a not too literal architectural sanction must admit the desirability of effecting a soft, old-looking roof line which obliterates sharp points of gables and harsh edges of eaves, and must admit, too, that this is perfectly permissible in realizing this idea in any material and by any structural ingenuity that may be invented.

Shingles of metal, naturally, are confined to impervious metals as the material of this architecture. We have therefore, zinc shingles and copper shingles.

Tin shingles, due to the necessity of constant repainting to prevent rust, offer no advantages, and exist mostly in the form of inarticulate, mechanical imitations of clay tiles. Zinc shingles are made so that the units interlock and form a tight, permanent roof, weighing only 105 pounds to the square.

The newest comer among metal shingles is the copper shingle, which is even lighter in weight per square than the zinc shingle. The Copper and Brass Research Association has compiled a table of weights per square of the various types of roofing which is of interest to include here, as the weight of a roof directly affects building costs as represented by the framing and construction of the roof.

**Vegetable Soup**
Lima Beans
Roast Beef
Baked Potatoes
 **Cooked with Gas Range**
 **NATURAL and ARTIFICIALLY SHINGLED**

(Continued from page 350)

**CHAMBERS FIRELESS Gas Range**

COOKS WITH THE GAS TURNED OFF!

**Send me your Free Booklet: "Cook with the Gas Turned Off."**

**CHAMBERS MFG. CO., Dept. G-4, Shelbyville, Ind.**

**Name**

**Address**

Get your Free Booklet: "Cook with the Gas Turned Off"

**Then Cook With the Gas Turned Off**

**CHAMBERS MFG. CO., Dept. G-4, Shelbyville, Ind.**

**Send me your Free Booklet: "Cook with the Gas Turned Off."**

**Name**

**Address**

Get your Free Booklet: "Cook with the Gas Turned Off"

**CHAMBERS MFG. CO., Dept. G-4, Shelbyville, Ind.**

**Send me your Free Booklet: "Cook with the Gas Turned Off."**

**Name**

**Address**

Get your Free Booklet: "Cook with the Gas Turned Off"
True Bathing Luxury

For baths that induce the never-imitated natural glow, the velvety smoothness and rose-petal warmth of lovely healthy skin, use No. 4711 Bath Salts.

These celebrated Bath Salts are not merely a scented luxury—they are a necessity to the bath of the fastidious woman.

No. 4711 Bath Salts are offered in nine exquisite perfumes. Produced in America by the makers of No. 4711 White Rose Glycerine Soap and No. 4711 Eau de Cologne.

Mulliken & Kropff, Inc.
25 West 45th St.
New York City

Stains vanish

Sani-Flush cleans the toilet bowl without scrubbing, without putting a hand near the water. No hard work. Simply sprinkle Sani-Flush into the bowl, follow directions on the can, and flush.

Spots and stains vanish. The porcelain glitters. The hidden, unhealthful trap, too, is cleaned, purified and made sanitary. Sani-Flush destroys all foul odors.

Nothing else can do the work of Sani-Flush. Always keep it handy in the bathroom.

THE HYGIENIC PRODUCTS CO.
Canton, Ohio

Betrayed

Their first conversation betrayed the fact that she was not fastidious

At a distance she had appeared unusually neat, immaculate. But upon their first face-to-face meeting he discovered that her teeth were not clean. And he soon lost interest.

So many people overlook this one matter of fastidiousness. And do so in spite of the fact that in conversation the teeth are the one most noticeable thing about you.

Notice to-day how you, yourself, watch another person's teeth when he or she is talking. If the teeth are not well kept they at once become a liability.

Listerine Tooth Paste cleans teeth a new way. At last our chemists have discovered a polishing ingredient that really cleans without scratching the enamel—a difficult problem finally solved.

You will notice the improvement even in the first few days. And you know it is cleaning safely.

So the makers of Listerine, the safe antiseptic, have found for you also the really safe dentifrice.

What are your teeth saying about you today?

LAMBERT PHARMACEUTICAL CO., Saint Louis, U. S. A.

Listerine Tooth Paste

Large tube—25c
The Mantel Question Easily Settled

When you see our handsomely illustrated catalogue of new designs of "King" Colonial Mantels, Andirons, Grates, Fireplace Fixtures, Floor and Wall Tiles

In order that we may better assist you concerning your requirements, please tell us whether you are building or remodeling, when writing for catalogue; also how many mantels are wanted.

KING MANTEL & FURNITURE CO.
302 Gay St.
Knoxville, Tenn.

Exact Reproductions of

Antique Andirons

$10

24" in. High

Send No Money

Just mail the coupon and we'll send you these amazing-ly faithful reproductions of a pair of antique andirons discovered in one of New England's oldest homes. They're fashioned from dull black iron and are heightened by a solid, hand-turned knob of brushed brass. On arrival, simply pay $10.00. For 14" or 17" height, pay $12.00 or $13.00. If you prefer bronze, our furnishers will be only to be impressed if purchased.

14-16 inches in height. $10.00
17 inches in height. . $12.00

Name
Address

Depth of fireplace is . . . inches

Genuine Reed Furniture

In buying from us you have the advantage of Exceptional Quality in Creations of most Distinctive Charm, also our Personal Service in aiding you to secure just the Design and Coloring that appeal to your individual taste. Luxurious Comfort is reflected in the unusual Model here shown. This Design may also be had in a complete Suite.

HIGHEST QUALITY BUT NOT HIGHEST PRICED

Specialists in Sun-Parlor Furnishings

The REED SHOP, Inc.
13 East 57th Street, New York

Imported Domestic Fabrics

FREE Book on
Four Posters

You will enjoy examining this book of authentic designs in Four Posters, showing the very finest in the essential of bedroom furniture. Solid mahogany and walnut only. All designs exclusive (fully protected by copyrights). Only finest workmanship and finishing materials. With this attractive book, showing twenty-one authentic and genuine exclusive Wheeler-Ockell Four Poster designs, illustrated in full color, it will be easy for you to make a right selection. Each with name and address of nearest dealer, sent FREE and fully postpaid on receipt of your request—posted or letter. Address Dept. 7-74.

WHEELER-OCKELL & CO.
NAKIVILLE, TENNESSEE

Name and design fully protected by copyrights.

Design No. 19, Queen's Bed

LEAVENS Furniture

If you seek distinction and individuality, you will be pleased with Leavens furniture—either a complete set for bedroom or breakfast room, or a charming single piece to fit that nook or corner. You attain perfect harmony with surroundings by having your selection decorated or finished to order.

The Leavens way is a comparatively inexpensive way too—as you will learn by experience. In either Decorated or Colonial furniture a beautiful simplicity of design goes hand in hand with quality and value.

Write for illustrations and complete information.

WILLIAM LEAVENS & CO., Inc.
Manufacturers
32 Canal Street, Boston, Mass.
"Homes of Distinction"

A BEAUTIFUL PLAN BOOK

4-POSTER BED

Distinction''

IxMik, ixpostpaid to any address,

upon receipt "f only

homes will be sent with the above

tractive garages and additional

not be obtained elsewhere at any

Long experience and are very prac­
tical. Descriptions and costs are

Arrixtl", Size 16" X 60" $10.00

old colonial patterns are ideal

firmness. The pattern

Hand woven rugs in the historic

future particulars to

THE SHUTTLE-CRAFT CO., Inc.

Send orders and requests for

J. B. LIPPINCOTT CO.,

East Washington Square


Antique Reproductions

This Beautiful Genuine Mahogany

COLONIAL 4-POSTER BED

feature price $49.50

F. O. B. Boston

An Unusual Offer!

Solid mahogany turned over with

hand-carved, paneled tops. Head

posts 50" high, foot posts, 38" high.

Hand-finished by skilled craftsmen. Beautiful hand-finished

full-size beds, obtained by special

process.

Made in three sizes

Width Length

Single or Twin Size 5' 9½" 9½"

Medium Size 6' 5½" 9½"

Full Size 6' 5½" 9½"

Positively best value obtainable

anywhere. Freight rates low and

net delivery guaranteed. Send or

write for price—or C.O.D. with

full pay in advance.

We make more pieces uniformly

stable—all of best workmanship

and material. Send for Booklet G.

West�� Furniture Co., 611 Park St. Bldg., Boston, Mass.

Correct Stationery

for Everyday Use

There are many occasions when you do not care to use expensive

stationery, yet you always wish to be correct. For everyday use,

keep on hand a box of

PRISCILLA PERSONAL PRINTED STATIONERY

200 Single Sheets, 6 x 7 inches

$1 Post Paid

Send us a dollar with your name and address

plainly printed out (not more than a line). West of Denver

and outside U. S., add 10c for extra postage. In a few

days, your postman will deliver a box of dainty Priscilla

Personal Stationery with your name and address printed

intimately. Blue, blue-on-white, White-on-blue paper, delightfully

to write upon. We guarantee to please you. Order today.

HERMAN GOLDBERGER

118-B High St.

Boston, Mass.

In Business Since 1919
Beautiful TILES

Especially produced by the Associated Tile Manufacturers, with beauty always in view. The factories named below are associated together to insure the finest quality, the most complete service, and the most intelligent use of Tiles that can possibly be achieved.

A Woman's Respect for the Task

The woman who has a proper respect for her housework, whether she does it herself or has help, who knows what it means to take care of Room; whose appreciation of the beauty, in colors and texture, that Tiles afford — she is the woman who wants Tile wherever she can have it.

Her comfort and leisure are determined by her use of materials and conveniences that lessen the burden of household work. Tile is such a material. Tiles do not show as "asphalt" shingles. Whatever their minor differences, the principle of their fabrication is the same. The base is heavy building felt, to which is added, under great pressure, compositions mainly of asphalt. The surface to be exposed on the roof is "slate surfaced," meaning that an even, all-over coating of small particles of slate or other stone is pressed into the asphalt coatings.

It can readily be seen that differences in the wearing quality and in the appearance of this type of shingle will result from differences in the manufacture of the several brands. The felt base may be thick, or thin; the quality of the asphalt coating may vary according to the quality of asphalt used, according to the proportion of other substances used with it, and according to the thickness of the asphalt coating. One asphalt shingle, for instance, is tapered like a wood shingle, and may be tiled 3 inches to the weather, instead of the 4 inches which is regarded as the safe weather exposure for flat asphalt shingles. This tapered shingle is built-up and mounted under great pressure, and meets every practical test of roofing.

In appearance asphalt shingles may vary in the color effects produced by the coloring matter used in the asphalt coating and may vary also according to the color of the pulverized slate pressed into the exposed surface. The usual colors are blue, dark green and natural dark gray slate while a new arrival in the field offers a rich weathered brown, in a range of tones, made from a special slate found in a Georgia quarry.

While the slate-surfacing greatly lessens the fire-hazard from falling sparks or a nearby fire, the asphalt shingle is not in itself non-inflammable, like the metal or asbestos shingles, or like tile and slate. Asphalt shingles are made as separate shingles, and in strips of two and four inches in one piece. The main advantage of these joined shingles lies in a saving of nails and of labor cost in laying. Asphalt shingles are being used extensively for re-roofing over old wood-shingle roofs, in which procedure the same methods should be used as were outlined for re-roofing with asbestos shingles. The same methods, too, apply to the laying of a new roof of asphalt shingles as to the laying of new roof of asbestos shingles. Asphalt shingles 12 inches long, laid 12 inches to the weather, give a roof covering of three thicknesses over the entire roof area.

Of all the types discussed, the asphalt shingle is the least expensive from the point of initial cost of material and labor, with the increasing economic merits in color, texture and thickness now apparent in their manufacture, the asphalt shingle is assured of its growing popularity and wide use.

The best roof, always, must be the Permanent roof which is also beautiful — the ideal roof which is the aim of both manufacturer and prospective builder. The rest of these essentials, permanency, is, in the final analysis, predicted by the inherent physical properties of each material, first seriously predicted by the West Coast Lumbermen's Association, 1917, and recently afforded a remarkable opportunity for demonstration of their utility, resourcefulness and enterprising spirit by American manufacturers.

For the reader who wishes to get in direct touch with the manufacturers of the various types of shingle described in this article, the following list is offered.
Willoivcraft

Furniture

Genuine

French Willow

Best Grade

TO THE who know

good furniture select

Willowcraft for its correct

and beautiful designs, fine

workmanship and great

durability.

Do not confound Willow-
craft (100 per cent willow)

with Fiber furniture,

made of twisted paper.

If your dealer cannot show you
Willowcraft, write for illustrated
catalog.

Willowcraft Shops
Box C, Cambridge, Mass.

This Historic

Door

Knocker

Was reproduced

from the famous

original on the

home of Daniel

Webster at Marsh-
field, Mass.,
brought to America nearly three cen­
turies ago, when great trading fleets
first set sail for our New En­
gland shores.

An ArtBrass Knocker, deeply rooted
in traditional sentiment, when placed
on your front door, makes the entrance
of your home unusually interesting
and personal. It supplants the trouble­
some door-bell, can be easily attached,
and will never get out of order.

ART BRASS KNOCKERS sent pre­
paid to any address upon receipt of
price. Write for illustrated catalogue

and ArtBrass Booklet illustrating fifty­
door knockers, with descriptions ranging
from $1.00 to $10.00 in price.

ART BRASS CO., INC.

229 E. 134th St., New York

Also makers of the famous SAN-O-LA

Bathroom Accessories.

Get Ready for Spring

Clear your clothes yard of un­

sightly posts and lines and use
in their place a

Hill Champion

Clothes Dryer

It can be taken in when not in
use. Leaves your lawn with its
beauty unmurred for other pur­
poses. The dryer revolves,

bringing 150 feet of line within

easy reach from one position.

Saves many steps. Send for our
folder. G.

Hill Clothes Dryer Co., 52 Central St., Worcester, Mass.

Residence of Edward W. Bek,
Merton, Pa.

COMFORT, HEALTH and ECONOMY

with KELSEY HEALTH HEAT

This large suburban residence is comfortably heated with a battery
of Kelsey Warm Air Generators. The results have been so satis­
factory that we have since installed the Kelsey system in Mr. Bek’s
winter home at Mountain Lake, Florida.

In every part of the country you will find Kelsey Warm Air
Generators doing equally good work, filling the house with fresh,

warm air, automatically humidified to the proper degree, promoting
health and comfort, and cutting down coal bills to the minimum.

Let us send you “Kelsey Achievements.” It will explain every
thing you will want to know before installing a new heating system.

THE KELSEY

WARM AIR GENERATOR

(Trade Mark Registered)

327 James Street, Syracuse, N.Y.

Sales Offices

Boston and New York

Durability

IDEAL FOR

FURNITURE,

FLOORS, DOORS,

INTERIOR TRIM

and all woodwork

for which a hard­

wood is desirable.

Beautiful

birch

That is its first
qualification. It’s
beautiful.

And it is hard. That’s
why it is so supremely

durable and so success­

fully resists the heavy

wear that furniture and

all interior woodwork

is called upon to with­

stand.

It takes and holds all

kinds and shades of

finish in a very supe­

rior way and for white

enamel work it is by

all odds, the first choice

by those who know the
qualities of woods.

We publish a very

beautiful book that

shows in a great ran­

ge of pictured examples the

uses of birch and ex­

plains why it is best

for these uses.

If you are going to

build a home or buy

furniture, you certainly

should have a copy of

this book. We will

gladly send you one—

free, on your request.

THE BIRCH

MANUFACTURERS

215 F.R.A. Bldg., Oak Park, Ill.
TAMING THE WILDFLOWERS. By HERBERT DURAND, G. P. Putnam’s Sons.

It is probably safe to hazard the statement that for the man or woman really sympathetic with nature as revealed in flowers and plant life and who breathes best in the stimulating outdoor American air no more charming, companionable or enlightening book than this ever has been published. It will undoubtedly convert many of their interest, albeit intense, in their tame gardens, stocked with prim and usually well-behaved denizens fastidiously derived from various parts of the world, to believing with the author, who here lays down his pen after writing, as the conclusion of the whole matter: “I can imagine a more delightful or a more pleasing pastime than studying Nature’s ways with plants and using the knowledge thus acquired, to create gardens, new kinds of gardens, that will follow her teachings, reflect some of her secrets and literally make glad the waste places.”

The volume itself is a perfect cameo or diamond among garden books, of nicest and neatest form imaginable, and contains a sumptuous little gallery of lovely and rather picturesque pictures—there are 23 colored plates and 149 other illustrations,—each provided, where there is at all need for it, with an informative sub-title. But it is thoroughly practical and keeps in view all the time its aim, which is the idea that is, the making use of them in such a way that one can actually indulge among them in that freest of pleasures and greatest refreshment to the spirit of man.”

All other books relating to native American plants describe the plants and flowers, help to appreciate them and to study them botanically; but this book seeks to promote the preservation of them in their native haunts and how to transfer all that can be moved safely into homes of more artificial conditions. And the number of very desirable native plants that can be thus utilized is astonishingly and gratifyingly large.

The designer of landscapes will learn secrets that make available many native shrubs and herbaceous perennials worthy of being placed alongside of those that now clothe the wilds.

The names are handled carefully, so that almost without exception identity is made certain. Readers in various parts of this country, however, might wish to adopt some of the common names. Swamp Magnolia, for example, would be searched for in vain by many persons who, knowing it only by that name, would not of course find it as “Bay, Swért”, listed among Wild Flowers. Excellent prescriptions are given for small back yards and even house foundation plantings. For rock gardens the most salutary idea, that rock gardens that regularly are “essentially artificial affairs made so as to resemble parts of nature,” is found a most salutary idea, rock gardens are shown to be capable of great enlargement and enrichment at man’s hands.

The contents of bog and water gardens are shown to be capable of great enlargement and enrichment at man’s hands. For making woodlands more like fairies’ paradises, though ignorance they are commonly allowed to be, help is provided abundantly. For all kinds of advice there are wise suggestions in both the narrative part of the book and in the form of concise lists. The names of all so arranged as in lists and grouped, often with the chief features of the plant clearly stated. An index is included.

There are no arbitraries in attempting to fit the recom mendations of the book, but even the names of the participating organizations are obliged to accept the suggestion of the “Taming the Wild Flowers.” The hope is that the Committee’s work shall be regarded as authoritative for five or ten years during which period corrections and improvements, if any, shall be welcomed with a view towards a book revision. Some remarkable plantings, however, will be attempted here. But first let me say that my work is that of the book is illustrated.

A considerable number of persons may be considering what he knows as Douglas Fir, but he is not exactly sure of all the varieties. The book lists it or in listing it, for he has a remembrance of having seen various names in association with it. Consequently he is trying to find the proper alphabetical position in the book. Fortunately the names of all so arranged are in lists and grouped, often with the chief features of the plant clearly stated. An index is included.

The names of the varieties are handled carefully, so that almost without exception identity is made certain. Readers in various parts of this country, however, might wish to adopt some of the common names. Swamp Magnolia, for example, would be difficult to find as “Bay, Swért,” listed among Wild Flowers. Excellent prescriptions are given for small back yards and even house foundation plantings. For rock gardens the most salutary idea, that rock gardens are regularly “essentially artificial affairs made solely for the purpose of growing plants from every country on the face of the globe except America.” The contents of bog and water gardens are shown to be capable of great enlargement and enrichment at man’s hands. For making woodlands more like fairies’ paradises, though ignorance they are commonly allowed to be, help is provided abundantly. For all kinds of advice there are wise suggestions in both the narrative part of the book and in the form of concise lists. The names of all so arranged as in lists and grouped, often with the chief features of the plant clearly stated. An index is included.

There are no arbitraries in attempting to fit the recom mendations of the book, but even the names of the participating organizations are obliged to accept the suggestion of the “Taming the Wild Flowers.” The hope is that the Committee’s work shall be regarded as authoritative for five years during which period corrections and improvements, if any, shall be welcomed with a view towards a book revision. Some remarkable plantings, however, will be attempted here. But first let me say that my work is that of the book is illustrated.

A considerable number of persons may be considering what he knows as Douglas Fir, but he is not exactly sure of all the varieties. The book lists it or in listing it, for he has a remembrance of having seen various names in association with it. Consequently he is trying to find the proper alphabetical position in the book. Fortunately the names of all so arranged are in lists and grouped, often with the chief features of the plant clearly stated. An index is included.
Enjoy them—
on a square foot or on an acre!

OLKS get an idea the song birds must have a whole park or vast estate...Oh, no! There's a little pair of wrens, bluebirds, flycatchers, waiting for a home on the eaves of your house. Or on the tree just outside. A colony of beautiful martins are scouting about for a home on a pole... Give them a perfect home! They know Dodson Bird Houses, these signs of hospitality which all good folks put up. Scientific houses, the best a famous student of bird life can offer. So marvelously arranged as to minute details which attract the birds. You are not disappointed in Dodson houses.

The song birds SAVE you hundreds of dollars in trees, shrubs and growing plants. They WORK merrily, ridding you of cutworms, moths, gnat, mosquitoes and all the costly insect pests. They PROTECT your growing things, and they're mighty economical insurance.

Order direct from this page. The houses come carefully crated, all ready to put up. Instructions are enclosed. We are ready to take care of your order today! Or write to Mr. Dodson.

JOSEPH H. DODSON, Inc.
731 HARRISON AVE. KANKAKEE, ILL.

Mr. Dodson is President of the American Audubon Association and a Devoted Friend of the Song Birds.

See what the birds eat! Government research has disclosed the song birds' value to America. See here one bird's daily diet! Just attract the songbirds to your ground! Dodson Famous Sparrow Trap removes the harmful English Sparrow, 36 x 18 x 12 in. $8.00.

Scientific Wren House
It brings the silver-throated wrens! A 4-compartment house satisfying their habit of changing nests for each succeeding brood. Beautiful design, to hang from tree, eaves or elsewhere. Green, Of oak, with cypress shingles, copper coping, 28 inches high, 14 inches diameter. $7.00.

Sexangular Flicker House
Places with trees should have these houses. The woodpecker family save millions of dollars in trees annually, destroying moths, ants and tree pests. Lovely design. Brown to match tree trunk. Norway pine, 26 in. high, 12 in. wide. $7.00.

FREE
Send for Mr. Dodson's fascinating booklet—"Your Bird Friends and How to Win Them." Forty years' loving study of the birds has completed it. Things you should know about the work of the song birds!
Roses from June to November

Start this Spring to have a beautiful "Monthly" Rose Garden. Start with the best of the monthly blooming sorts.

**Collection (A) $4.95**

Every plant is a vigorous two-year-old field-grown specimen, ready to set out this spring, and start to grow and bloom this season, without a setback. With them success is assured. Roses of this quality are seldom without a setback. With them success is grown since we are ready to set out this spring, if your field-grown plants have been handled variously. Among tulips is still found Mr. Farncombe who can grow a better rose with a larger bud, if desired. G. Baker. Among Lilacs Ellen Wilmott superseded Mrs. Ellen Wilmott and Louise Spach stands instead of Andover and Ludwig Spach; but why then should a Camellia be called Milhe, Berthine Brunner and a Tulip be handled as if it were a special appeal to the Japanese Iris Osho, and Wehri...recommended for the...what is well established. The names included in this and Collection (A). Rich is a complete well-balanced assortment of beautiful colors. Vigorous two-year-old field-grown sorts.

**Collection (B) $4.95**

You could search through pages of catalog descriptions without finding another twelve Roses to equal, for genuine satisfaction, the varieties included in this and Collection (A). Rich is a complete well-balanced assortment of beautiful colors. Vigorous two-year-old field-grown sorts.

**Combination Offer.** Collection (A) and Collection (B), 12 distinct varieties of "Monthly" Roses, making a Rose Garden of which the specialist will be proud, for $9.50.

Elliott's Special Rose Garden Collections for 1925 include the cream of their class, rigorously selected for beauty and reliable blooming quality.

**ON HOUSE & GARDEN'S BOOK SHELF**

Elliott's Special Rose Garden Collections for 1925 include the cream of their class, rigorously selected for beauty and reliable blooming quality.

stand Plume Retinospora. Another aiming at simplification in species or genus names of scientific form, in addition to the new spelling idea—Erynnis, in which a name derived from the name of a person is spelled with a small initial letter unless they are the first part and a compound name consists in dropping the second i of a Latin generic that formerly was allowed to have it. For these innovations there is no good warrant in scholarship and the uniformity attained is pleasing.

But there is a less uniformity in permitting HUGGINS ROSE and REGALE IRIS while other varietal names are given purely with several scholars to whom names, to be sure, have been fixed upon with great difficulty because of the multiplicity with which certain names have been honored, or bumbled, in various parts of the country. Some will of course meet with much opposition; many cultivated persons will find it hard, for example, to persuade themselves to refer to the Magnolia Magnifica, whereas they before have called it Magnolia Soulangeana. Yet there might have expected to find Soulange Magnifica, just as he does LENNE Magnolia. Can it be that the Committee has looked for the larger part, and of truly popular character or, as is more probably the case, desired to indicate that while the former is a popular name, the parentage is known the latter is but a garden form of the one here mentioned first. To the names of persons too the word "rose" has been handled variously. Among tulips is still found Mr. Farncombe who can grow a better rose with a larger bud, if desired. G. Baker. Among Lilacs Ellen Wilmott superseded Mrs. Ellen Wilmott and Louise Spach...better rose with a larger bud, if desired. G. Baker. Among Lilacs Ellen Wilmott...to the Japanese Iris Osho, and Wehri...recommended for the...what is well established. The names included in this and Collection (A). Rich is a complete well-balanced assortment of beautiful colors. Vigorous two-year-old field-grown sorts.

**Combination Offer.** Collection (A) and Collection (B), 12 distinct varieties of "Monthly" Roses, making a Rose Garden of which the specialist will be proud, for $9.50.

Complete Catalog of Trees, Shrubs, Plants, etc. —free

ELLIOTT NURSERY COMPANY

Established 1859

434 Magee Building • Pittsburgh, Pa.
Solves Your Sprinkling Problem!

Your problem of keeping lawns, flower beds, shrubbery and all growing things luxuriantly green and healthy is solved for all time and at little cost by the DOUBLE ROTARY Sprinkler. This wonderful invention aerates the water, cuts it into fine particles and distributes it the natural way—like a gentle shower. 

Thousands in use by home owners, park commissioners, golf course experts, etc., throughout the United States.

DOUBLE ROTARY SPRINKLER

Is self-operating—needs no attention. Durably and simply built of interchangeable parts. Working parts are enclosed and run in a bath of oil. Nothing to get out of order.

Price $12.50 Guaranteed The DOUBLE ROTARY Sprinkler is sold Direct from the Factory and is covered by our Guarantee of Satisfaction or Your Money Back. The price is $12.50 postpaid to any address in the U. S.

Order One! Use the Coupon Enjoy the benefits and pleasures the DOUBLE ROTARY assuring you. Mail attached coupon with $12.50 today. If not satisfactory in every way, return the sprinkler and your money will be cheerfully refunded.

DOUBLE ROTARY SPRINKLER COMPANY
1200 Coca-Cola Bldg., Kansas City, Mo.

Schnell's Seeds

167 WEST 59th ST. NEW YORK CITY

Do You Know This Secret?

Green Peas and Lots of Them all summer long if you follow these simple directions. Plant our collection of 6 choice varieties all at once this Spring, just as soon as the frost is out of the ground—and they will mature in the order named—producing a steady procession of big-mouth-watering crops from about June 20th till late in August.

Remember—Peas must be planted early—Late planted peas are always a disappointment—so plant the seeds on the winds of Spring to give them a good start. This collection of early and late crop peas insures a bountiful succession of this wholesome delicacy all season.

Special Offer A—Long Season Collection of Peas

2. Gradus or Prosperity. 3 ft. Of delicious flavor. 
3. Sutton's Excelsior. 1 ft. Most productive and long
4. Dwarf Champion. 2 ft. Broad pods, very sweet peas. 
5. Improved Telephone. 5 ft. Enormous pods, peas of finest quality. 

Delivered Free within 300 miles of New York; beyond, add 3 cents per lb. for postage.

OFFER B—Six Flower Novelties of 1924 Absurdly low! Each a fresh triumph in the long series of Schilling successes. Don't overlook them!
A $2.55 VALUE for $2.25
Yellow Annual Sweet Alyssum. Low compact, spreading habit. Bears profusely all summer in golden-yellow blooms. 
Single Aster Helvetia. A giant violet-blue, blooms all summer as 
Erysimium: Orange Beauty. Dwarf. plants of orange-yellow blooms bloom continuously.
Godetia Azalifloras. A charming novelty remarkably similar to the series of colors and habits—flowers all season.
Schilling's New Giant Hyacinth-Flowered Larkspur. Excellently all colors in vase and garden. Offer 2 1/2.

Schnell's New Giant Hybrid Petunia Violet Queen. A $2.55 VALUE, $2.25

Schnell's New Giant Hybrid Poppy. A $2.55 VALUE, $2.25

Schnell's New Giant Hybrid Heliotrope. A $2.55 VALUE, $2.25

Gypsophila Heavenly Blue. A rare gem for your blue garden. 18 inches, brilliant blue forget-me-not-like flowers. Offer 2 1/2.

Schilling's New New Giant Double Petunia. A $2.55 VALUE, $2.25

Schilling's New Hybrid Agapanthus. A $2.55 VALUE, $2.25

OFFER C—Eight Favorites of 1923 Every one of them an assured success that will repeat next year. And we guarantee all of them this season would be a distinct mistake.
A $3.85 VALUE for $3.25

Schilling's Marvelous New Double Dahlias—Zinnias. Type approximately 6 to 8 inches across, like huge Decorative Tulips. Offer 3 1/2.

Schnell's New Double Hybrid Poppies. Single colors and a profusion of novelty resembling the most perfect Double Francais Eklids. Offer 3 1/2.

Schnell's New Giant Hybrid Petunias. A $3.85 VALUE for $3.25

Schnell's New Giant Hybrid Heliotropes. A $3.85 VALUE for $3.25

Gypsophila Heavenly Blue. A rare gem for your blue garden. 18 inches, brilliant blue forget-me-not-like flowers. Offer 2 1/2.

Schnell's New New Giant Double Petunia. A $3.85 VALUE for $3.25

Schnell's New Hybrid Agapanthus. A $3.85 VALUE for $3.25

OFFER D—Both flower collections (offer B and C) for $5. A $6.40 VALUE, $5.00

Offer E—Indian Summer Latest and Loveliest of Our New Giant American Snapdragons. Color, a rich violet, copper-red, unknown herebefore in snapdragons; five feet stems—individual flowers fully ½ larger than other snapdragons. Grown successfully from the Yukon to the Gulf! (Send for leaflet illustrated in color.) Packet 5 cents—8 packets for $1.

You will want the new "Back for Garden Lovers," These and many other splendid novelties described and illustrated in color. Free with first order or 25c the copy.
Poorly Fenced Property Invites Theft
Provide real protection against sneak-thieves, night-prowlers, and pilferers of flowers and fruit.

Anchor Post Fences
Spell Safety
The high chain link fence shown is unclimbable and impregnable. Made of heavy steel fabric mounted on sturdy steel posts. Galvanized throughout to resist rust.

Our nearest office or sales agent will gladly furnish complete information on Anchor Post Fences, Railings, or Gates for any purpose.

ANCHOR POST IRON WORKS
52 Church Street, New York, N. Y.
Baltimore Boston Chicago Cincinnati Detroit Euclid, O. Hartford Indianapolis St. Louis
Sales Agents in Other Cities

A Garden Full
of Gladioli
for $2.00

The Gladiolus is one of the most satisfactory flowers grown and there is no reason why every family cannot enjoy this grand flower—it is as easy to grow as the potato.

Bloom from July to frost if you plant a few bulbs each month from April to July.

For TWO DOLLARS we will send 50 Bulbs of our Grand Prize Mixture, which covers every conceivable shade in the Gladiolus kingdom.

Each year we sell thousands of these bulbs and have received numerous testimonials as to their merits.

ORDER YOUR BULBS NOW so as to have them to plant when you begin making your garden.

Simple cultural directions in package

Mail this advertisement, or present at our store, with Check, Money Order, Cash or Stamp, and secure this splendid collection, sent prepaid to any city in the United States.

Our 1921 Spring Seed Annual sent on request.

30-32 Barclay St., New York City

Chinese
FLOWERING CRAB APPLES
—and others

The flowering crab apple is without doubt as hardy as the oak. A native of Siberia and North China, no winter temperature in the United States is too low for it.

Most of the varieties are fragrant, and all very decorative. For a hedge or screen of trees, the Atrosanguinea and Scheideckeri are unexcelled. Among the varieties we grow, we particularly recommend:

MALUS SARGENT—A true dwarf, five for small gardens and rockeries. Pink buds opening white.

Each $2.50.

MALUS BECHTELII—The only American crab we offer. While Oriental sorts are practically without foliage when blooming, this popular tree displays double, fragrant flowers, bright pink, among the foliage.

Each $1.25; ten for $10.00.

MALUS PRUnUS Purpurea—In spring the young leaves are blood red, turning purple later. Large, deep pink flowers, crimson fruit on long stems, very abundant, good for jelly.

Each $1.50; ten for $15.00.

MING SUING (Malus atrosanguinea)—Premier of all in color. Crimson buds and deep red or pink flowers. Dull red fruit.

Each $2.00; ten for $15.00.

STEIN MEI (Malus Baccata) — A beautiful, vigorous tree. Crimson flower buds; fragrant, blush pink flowers, fading to white. Fruit, medium size, red and yellow, fragrant, good for jelly.

Each $1.50; ten for $12.50.

SCHRABECKEII—Covered with bloom in early spring. Double flowers, deep rose, fading to pink in bottle-brush formation along the stems. Fruit yellow, abundant, splendid for jelly.

Each $1.25; ten for $10.00.

SPECIAL OFFER: One of each prepaid for $9.00.

A. E. Wohlert
THE GARDEN NURSERIES
Narberth, Pa.
Now for a Great Year of Greater Rose Gardens

Eighteen pages of the Dreer Garden Book are devoted to the Queen of Flowers. Literally hundreds of varieties for different purposes are fully described, many illustrated, some in colors. Among them none rank higher than

The "Dreer Dozen" Hardy Everblooming Hybrid-Tea Roses

Practical quotes are for strong two-year-old plants that will bloom prodigiously this season.

Caroline Testout: Bright sunny rose, with brighter center. $1.00 each.

Duchess of Wellington: Intense suffusion-yellow stamens deep crimson, changing to a deep coppery suffusion-yellow. $1.00 each.

Hadley: Intense, rich, dazzling, crimson scarlet shading to ruby crimson. $1.00 each.

Kaiserin Augusta Victoria: Soft peary-white, tinted with just enough lemon in the center to relieve the white. $1.00 each.

Kilbourn Brilliant: Rich glowing shade of rose-carmine. $1.00 each.

Klamerin Autumn Victoria: Soft pearly-white, tinted with buff in the center to relieve the white. $1.00 each.

Lady Crula: Delightful tone of flesh pink, distinct from all others. $1.00 each.

Mme. Edouard Herriot: Superb carmine-red, shaded with yellow and passing to shrimp-red. $1.00 each.

Radiance: Brilliant carmine-pink, with salmon-pink shading. Also one each.

Mrs. Aaron Ward: Distinct Indian-yellow, shading lighter towards the edges. $1.00 each.

Red Radiance: A bright crimson-red. $1.00 each.

William F. Dreer: Soft, silvery, shell-pink, with a golden suffusion. $1.00 each.

Special Offer:

We will supply one strong, two-year-old plant of each of the twelve remarkable Roses offered above, for

$12.00

Dreer's Garden Book

Really a 224-page guide to better gardens. Written by experienced gardeners, it answers the intimate little questions, a correct answer to which frequently stands for the difference between garden success and failure. The illustrations, too, are trustworthy—we will not exaggerate for the sake of making sales. For 86 years we have tried to make Dreer's Garden Book this country's foremost garden guide. Your free copy awaits your request—please mention this publication.

HENRY A. DREER

714-716 Chestnut Street


SEND FOR THIS BOOK

"Lawns of Lasting Beauty"

The most practical and useful book on how to make and care for lawns ever written for American home owners.

It tells in concise words and graphic illustration how to have, with minimum care and expense, thick velvety green turf that will stand up under constant trampling and come through the hot dry spells without burning.

It tells how to make new lawns and patch old ones; how to handle terraces and shady places; how to make a practice putting green, with real putting green turf that will stand up under constant trampling and come through the hot dry spells without burning.

Special Offer: A limited edition of "Lawns of Lasting Beauty" has been prepared this spring for special distribution to readers of House and Garden and others who are interested, at 50 cents per copy, postpaid. With each copy a free sample package of the famous "Porland" Lawn Grass Seed, sufficient to sow 200 square feet.

ALEXANDER FORBES & CO.

Lawn Specialists

Box 296 - Newark, N.J.

Climbing Roses for June Beauty

For quick and lavish display in June at slight cost, plant Climbing Roses!

Plant Climbing Roses to grow over your porch, or trellis, or arbor. They will make for you a veritable haven of beauty, shade and fragrance, in the privacy of which it is a delight to while away your leisure moments.

Plant Climbing Roses along the garden fence or property line and they will quickly transform it into a garlanded ribbon of color. As they trail over your garden gateway, they issue an irresistible invitation to enter the floral retreat just inside.

It is easy to select beautiful varieties of Climbing Roses from our descriptive catalog. Evergreens, Trees, Shrubs and Perennials are also included.

Ask especially for Catalog H.

Moons Nurseries

THE WM. H. MOON CO.

MORRISVILLE PENNSYLVANIA

which is 1 mile from Trenton, N.J.
For Spring Planting

FOUR enticingly attractive collections especially arranged to help solve the difficult problem of the Spring planting list.

All are sturdy, vigorous, big rooted plants. Well worthwhile at list prices, especially attractive values under these collection offers.

Six Unusual FLOWERING TREES
Suitable for lawn specimens or to frame a flower garden.

Offer RED FLOWERING DOGWOOD (Cornus Rubra) 5-6 ft. $7.00

A Offer JAPANESE DOGWOOD (Cornus Kousa) 4-5 ft. 2.50

JAPANESE FLOWERING CRAB-APPLE [Malus floribunda] 3-4 ft. 2.00

An DOUBLE RED FLOWERING PEACH [Prunus Persica Kohn] 4-5 ft. 2.00

DOUBLE WHITE FLOWERING PEACH [Prunus Persica Alba] 4-5 ft. 2.00

$15.00

ENGLISH HAWTHORN [Crataegus Oxycaulis] 4-5 ft. 2.50

Six Handsome EVERGREENS
Especially selected as a Doorway Planting group.

Offer 2 PYRAMID ARBOR-VITAE
[Thuja pyramidalis] 3-4 ft. $6.00

2 PETZER'S JUNIPER [Juniperus petzeri] 1½-2 ft. 4.50

2 CANADIAN JUNIPER
[Juniperus communis canadensis] 1½-2 ft. 3.50

Twenty-Five Assorted SHRUBS
Of these five varieties. Will make a charming foundation planting or shrub border.

HILLS OF SNOW Single Specimens
[Hydrangea arborescens grandiflora] 2-3 ft. $ .75

DWARF PINK SPIKE [Spiraea A. Waterer] 12-18 in. 1.00

JAPANESE BARBERRY [Berberis thunbergi] 18-24 in. .60

An RED TWIGGED DOGWOD
[Cornus Sibirica] 2-3 ft. .75

$15.00 FRAGRANT BUSH HONEYSUCKLE
[Lonicera Fragrantissima] 2-3 ft. .75

One Hundred Choice PERENNIALS
Just the right selection for a perennial border and to fill your house with fragrant blooms. These 100 perennials —

10 COLUMBINES [Aquilegia Hybrids] $2.50

10 TIECKSEE [Coreopsis Lanceolata] 2.50

10 SHASTA DAISIES [Alaska Daisey] 2.50

10 FOX GLOVE [Digitalis Purpurea] 2.50

10 BLANKET FLOWER [Gaillardia Grandiflora] 2.00

5 ORIENTAL PINK [Papaver Orientale] 1.75

A 5 HARDY PHLOX [Phlox paniculata] 1.25

5 GERMAN-IRIS [Fleur-de-lis] 1.25

5 SPEEDWELL [Veronica Spicata] 2.50

5 SWEET WILLIAM [Barbata] 2.00

5 ACHILLIA THE PEARL [Milfoil] 1.25

5 TUFTED PANSIES [Viola Cornuta] 2.50

$24.50 VERY SPECIAL—All four collections—an ideal combination for the new home owner—$75.00 an $85.50 value for only

Outpost Nurseries
Danbury Road RIDGEFIELD, CONN.

NOTES OF THE GARDEN CLUBS

ELEANOR PAINTER CUNNINGHAM

DES MOINES, IOWA

THE Garden Club of Des Moines, Iowa, of which Mrs. Ralph Orwig is the President, originated in the Fall of 1918, with a group of ten women garden enthusiasts who met informally at regular intervals and conducted one Flower Show a year. There are now about 300 members, men and women paying annual dues of $2.00, all doing personal work in their gardens. From February to October, inclusive, meetings are held, as a rule, in the library, and usually in the City Public Library Auditorium, but sometimes at the homes of members and occasionally at Hoyt Sherman Place Auditorium.

The programs are mostly of horticultural character. Other meetings Mrs. Francis King spoke and range from the "Construction of Color Frames," to "Grouping of Annuals." "Flaxation," "Placing Perennials in the Spring Garden," "Rock Gardens," or "Native Shrubs and Plants for the Garden"—the last topic being presented by Miss Etta Bardwell, a landscape architect. "Forcing Bulbs for the Flower Show" with annual exhibits of blooming bulbs, was the subject of brief addresses by Mrs. Watkins, Mrs. Horace Grant and Mr. Joe Zwart. When Mrs. Alexander FitzHugh was hostess for the Club on another occasion, "Garden Pools" were considered, which resulted in introducing several pools in gardens, and the discussion of "Garden Troubles" led by Mrs. Otto Brownwell, showed the necessity for "The Question Box." Among those who have lectured before the members professionally are Mr. J. Horace McDonald, of the American Rose Society, Mr. John Wister, of the Iris Society, Mr. Jens Jensen, the landscape architect of Chicago, on "The Small Garden," and Mr. Bertrand Farr of the Wyominging Nurseries, Pennsylvania. At other meetings Mrs. Francis King spoke and when the Rev. Leon W. Weels, of Emmetsburg, Iowa, talked on "Bird Conservation," at the City Art Library one evening, an exhibit of bird feeding trays was arranged, with remarks on "Winter Feeding of Birds" by Mr. Franklin, who also explained, earlier in the year, about "Bird Houses" when an exhibit of these was given to the Garden Club.\n
Of the most important achievements of the Garden Club, which has also cooperated with the City Parks Department, was the planting of fragrant flowers at the Home for the Blind, with possibly, Home for the Friendless, Des Moines. Miss Louise Orwig and Miss Harriet Macy, also of the Garden Club, were among those sending values.

Other exhibits were a bronze fountain by Mrs. Alice Cupar Hubbell of Des Moines, a wall fountain; plaques, also fountain studies in plaster, and also statues of statuary. The "Spurge of Des Moines." Miss Louise Orwig and Miss Harriet Macy, also of the Garden Club, were among those sending values.

Public Flower Shows are held, in the gardens of members, usually on Sunday afternoons. They are immensely popular, over 2500 having attended the Tulip Garden and Mrs. Meyer Rosenfield's garden. The Show of Daylill was given on the estate of Mrs. Addison Parker, then other meetings Mrs. Frankel, of the Iris Society, Mrs. Orwig, of the Japanese Garden Club, Mr. Joe Zwart, of the City Art Library, Mr. John Wister, of the Iris Society, were members by visitors in 1922, and in 1923 they were guests of Dr. Eli Grant, at the "Mr. Mr. Schinik and Dr. L. H. Pannel. Leaflets of the U.S. Biological Survey, Mr. John Wister, of the Iris Society, Miss Harriet Macy, also of the Garden Club, were among those sending values.

One Hundred Choice PERENNIALS
Just the right selection for a perennial border and to fill your house with fragrant blooms. These 100 perennials —

10 COLUMBINES [Aquilegia Hybrids] $2.50

10 TIECKSEE [Coreopsis Lanceolata] 2.50

10 SHASTA DAISIES [Alaska Daisey] 2.50

10 FOX GLOVE [Digitalis Purpurea] 2.50

10 BLANKET FLOWER [Gaillardia Grandiflora] 2.00

5 ORIENTAL PINK [Papaver Orientale] 1.75

A 5 HARDY PHLOX [Phlox paniculata] 1.25

5 GERMAN-IRIS [Fleur-de-lis] 1.25

5 SPEEDWELL [Veronica Spicata] 2.50

5 SWEET WILLIAM [Barbata] 2.00

5 ACHILLIA THE PEARL [Milfoil] 1.25

5 TUFTED PANSIES [Viola Cornuta] 2.50

$24.50 VERY SPECIAL—All four collections—an ideal combination for the new home owner—$75.00 an $85.50 value for only

Outpost Nurseries
Danbury Road RIDGEFIELD, CONN.
MORE than twelve thousand Ideal Power Lawn Mowers are now in use. This number is greater than that of all other makes combined. Such leadership means that you can purchase an Ideal with the same confidence you would a motor car of established reputation.

The Ideal offers a combination of mechanical refinements found in no other. Timken bearings, Alemite Lubrication, alloy steels, an absolutely dependable power plant—these and other features have been thoroughly tested over a period of twelve years. To make certain of getting a mower that will serve you faithfully season after season, buy an Ideal and be sure. Literature describing three models on request.

Ideal Power Lawn Mower Company
R. E. Olds, Chairman
403 Kalamazoo Street
Lansing, Michigan

Get after the Vampires in your Garden!

A new-born Plant Louse may be a grandmother in one month, and have six million descendants in five generations, or ten weeks. Imagine what it really means to have countless broods of these insidious, sap-sucking vampire insects among your crops, multiplying with such incredible rapidity. They are shown here on the decidedly fibrous stem of the Blanket Flower (Gaillardia grandiflora) and their nefarious work is just as effective in reducing the blooming power of woody plants as that of their softer companions.

There is just one way to rid the garden of these pests and that is to fight them constantly, persistently. The modern way to fight Aphids is to spray the garden with

LOTOL

The Complete Concentrated Contact Insecticide in Jelly Form

The handy Lotol tube eliminates all fuss and muss. Simply dissolve Lotol in hot or cold water, and you are ready to spray. No addition of soap required, because Lotol is complete, properly compounded to stick and spread correctly and thoroughly.

Many horticultural stores sell Lotol. If not obtainable in your neighborhood, we will mail one ounce tube for 45 cents postpaid. Descriptive folder and price list on request.

Garden Chemical Company
Sole Manufacturers of LOTOL and MELROSINE
Park Ave. and 146th St., New York, N. Y.

Our New 1924 Catalog has been completely rearranged from start to finish. It is filled with helpful suggestions for you. Quality of our stocks and service to our customers rings through every page, bright colored illustrations of the most desirable varieties of Flower and Vegetable Seeds, Plants, Bulbs, Shrubs and many new and interesting features. It will be sent free; a post card will bring it. Send for your copy today.

New Color Harmony Chart
Everybody naturally loves beautiful coloring, especially in their gardens and up to now there has been no aid for Garden lovers, but at last our new Garden Color Harmony Chart (which cannot be supplied by any other Seedsman) solves the problem of color grouping and is by far the most complete guide for color in the gardens that has ever been worked out. This wonderful chart with color schemes of gardens, names of practically every known flower under its proper color, and many other helpful suggestions is fully described in our catalog. The price of this chart is $2.00.

JOHN LEWIS CHILDS SEED CO., Inc
FLORAL PARK, N. Y.
Consolidated with Edward T. Bromfield Seed Co.
Let Us Answer Your Query

WE would welcome the opportunity of showing you how one of our Glass Gardens can be placed within a stone's throw of your residence and fit harmoniously into the picture.

Always when the owner grants us the privilege, we take pleasure in suggesting locations for the greenhouse.

Locations where the conditions will be best for the production of blooms, and at the same time fit in attractively with your general layout scheme.

For half a century and more, we have been showing you how one of our Glass Gardens can be placed within a stone's throw of your residence and fit harmoniously into the picture.

When the owner grants us the privilege, we take pleasure in suggesting locations for the greenhouse.

Locations where the conditions will be best for the production of blooms, and at the same time fit in attractively with your general layout scheme.

For half a century and more, we have been locating, designing, and building the finest of the country's greenhouses.

Printed matter if you wish it.

NOTES OF THE GARDEN CLUBS

(Continued from page 170)

this example. The Garden Club has placed humming birds on some of the school grounds and the children make feeding-trays and bird-houses, in the annual training school. Among the plans for the current year are two Field Days to be conducted by Dr. L. H. Farn- mire, State formerly professor of botany, to an untouched native bog, also to prairie land, as these trips have been effective in stimulating enthusiasm for conservation of natural beauty.

The Garden Club will make a pilgrim-age to view masses of Hepaticas in bloom and which are to be protected by a Garden Committee of a Century Club which is to set its land. An effort is being made by the Garden Club to induce the Des Moines Women's Club (2000 members) to adopt a Rose Garden in Union Park, and in cooperation with the Des Moines Women's Club (2000 members) a lecture will be given by Mr. L. D. Tit- ton, of St. Louis, on "The Possibilities of Developing the Parks and Natural Waterways". One of the most important plans for the current year is to entertain all the guests attending the National Peony Show with a picnic supper and evening at the extensive estate of Mr. D. S. Chamberlain. Mrs. Chamberlain's sister, Miss I. Chamberlain, is a member of the Garden Club and a specialist in Peonies, of which a large number of choicest varieties are planted on the grounds of her home, 'Westchester', Mr. Chamberlain's place.

STONINGTON, C T.

THE Garden Club of Stonington, C T., was started in September, 1921, in order to bring a small group of friends together informally, to consider mutual garden problems and to gather inspiration from association. All garden problems, old and new, and there are no dues. The Chairman of the Club is Mrs. C. M. Williams, of New York, and Stonington, where calls the meetings. There are thirty-six members drawn from the residents and summer population who meet at the Community House every three weeks from June to Septem- ber, inclusive. Occasionally, there is a lecture, Miss Marion Coffin, the landscape architect, having addressed the Club in 1922, and in September, 1923, a paper on "The Way to the Good Small Garden" was read, which was rented from the General Federation of Women's Clubs. Usually, after a little necessary business and discussion, there is a show, or a visit to a private garden. In 1921, the first competition for the "best kept backyard" was held in July, a Junior Lawn Contest was conducted and, with fifty entries, and enthusiasm thus created effected also the ad- ministration of the young gardeners. Cash prizes were awarded to classes based on the number of front- yard beautifications, and the contest was repeated a second year.

In 1923, responding to the appeal of National Garden Week, it was practically all the Club takes part, and the success has been so remarkable that letters come from many parts of the country asking for information. A leaflet has been sent in reply, to aid in establishing other Garden Clubs. There has been an attendance of 1500 to 2000 persons each paying an admission fee of $1.00 or more. The proceeds from the first Show was given to the Public Library for the purchase of books for children. In 1923 an "Art Show" was conducted with fifty entries, and enthusiasm thus created effected also the ad- ministration of the young gardeners. Cash prizes were awarded to classes based on the number of front- yard beautifications, and the contest was repeated a second year.

In 1923, responding to the appeal of National Garden Week, it was practically all the Club takes part, and the success has been so remarkable that letters come from many parts of the country asking for information. A leaflet has been sent in reply, to aid in establishing other Garden Clubs. There has been an attendance of 1500 to 2000 persons each paying an admission fee of $1.00 or more. The proceeds from the first Show was given to the Public Library for the purchase of books for children. In 1923 an "Art Show" was conducted with fifty entries, and enthusiasm thus created effected also the ad- ministration of the young gardeners. Cash prizes were awarded to classes based on the number of front- yard beautifications, and the contest was repeated a second year.

COLUMBIA, MO.

THE Garden Club of Columbia, Missouri, of which Mrs. James Gordon, who was also the founder, was the President during the initial years, and the first President is Mrs. J. W. McCracken. The Garden Club was organized in June, 1920, by the home- makers of Columbia. After the initial meeting an invitation was extended, through the local press, to every one interested in growing flowers to join the Garden Club. The aim is stated to be the uniting of the members to "work together in a spirit of helpfulness and cooperation", in order to "stimulate public taste" and to make the "lawns, gardens and parks more attractive". There are now near 150 members who do personal work in their gardens and pay annual dues of $5.

Afternoon meetings are held at the Community House, monthly, throughout the growing season, and these are devoted to horticultural topics discussed informally, and in the summer, after the meetings, the Club makes a tour of inspection of the various gardens, in quest of suggestions and new ideas. Spring and Fall there is an Ex- hibition arranged, for distributing surplus plant material among the members.

A Flower Show is held every year, either in June or September, but practically all the Club takes part, and the success has been so remarkable that letters come from many parts of the country asking for information. A leaflet has been sent in reply, to aid in establishing other Garden Clubs. There has been an attendance of 1500 to 2000 persons each paying an admission fee of $1.00 or more. The proceeds from the first Show was given to the Public Library for the purchase of books for children. In 1923 an "Art Show" was conducted with fifty entries, and enthusiasm thus created affected also the ad- ministration of the young gardeners. Cash prizes were awarded to classes based on the number of front- yard beautifications, and the contest was repeated a second year.

In 1923, responding to the appeal of National Garden Week, it was practically all the Club takes part, and the success has been so remarkable that letters come from many parts of the country asking for information. A leaflet has been sent in reply, to aid in establishing other Garden Clubs. There has been an attendance of 1500 to 2000 persons each paying an admission fee of $1.00 or more. The proceeds from the first Show was given to the Public Library for the purchase of books for children. In 1923 an "Art Show" was conducted with fifty entries, and enthusiasm thus created affected also the ad- ministration of the young gardeners. Cash prizes were awarded to classes based on the number of front- yard beautifications, and the contest was repeated a second year.

WESTWOOD, N. J.

THE Garden Club of Westwood, N. J., whose president is Mr. Robert W. Dyke, was founded in 1921 by a group of home gardeners" and is comprised of thirty members, their annual dues being $10. Meetings are held once a month, in the evening, at the homes of members, and refreshments are served. The pro- grams have been composed mostly of papers by members, but now a professional speaker, usually, presents some timely horticultural topic to the Club, which has enjoyed the cooperation of the New Jersey State Agricultural College. Through the Farm Demonstration Station of Bergen County, Mr. N. Raymond Stone, Mr. Stone has given three lectures, with demonstrations on pruning various kinds of fruit trees in members' gardens. The public was welcomed at these occasions, and guests may be invited to the meet- ings. Some of the members of the Club have Snowdrifts and Scilla, and most of the members have the "Mimulus" which are judged in a Flower Show, the gardens being inspected during the suc- cessive period in bloom and "munder's" arrangement of planting and for number of bulbs. A June Contest for gardens of perennials is also held. Charles T. Stann, (formerly President for four years) and many others in the Club grower's iris, and Rosalee, the iris judge comes from outside the town and decides the awards on points of neatness, arrangement and cultivation of the gardens.
Mower Perfection Means Lawn Perfection

On private lawns, from half acre up, on large estates, country places, golf courses, parades and cemeteries—wherever they are used, the Jacobsen 4-Acre Power Lawn Mower makes friends. It wins repeatedly in trial tests and demonstrations, against other power mowers. It is praised by men who have had experience with all kinds, and is repeatedly replacing other mowers after its demonstration of superior performance.

Jacobsen 4-Acre Power Lawn Mower

A fast, efficient and economical mower that soon pays for itself in labor saved, because it cuts fully four acres a day on only one gallon of gas. Handles as easily as a hand mower, with four to five times greater capacity, and does better work. It steers easily in and out among flower beds, shrubs, trees, etc. A mechanic is not necessary to operate it. The sturdy motor not only runs cutting reel but propels the mower. You do not have to push or drag. Traction wheels operate independently of the cutting reel when necessary to travel over walks, roadways, etc. A score of other interesting and superior features of Jacobsen 4-Acre Power Lawn Mowers are explained in the handsome free book. Write for it today.

Our Special Jacobsen Estate Mower is a wonder for especially fine medium size lawns.

Write for the handsomely illustrated free book; describes the machines fully; pictures many beautiful lawns and gives testimonials of prominent users.

The JACOBSEN MANUFACTURING CO., Department A, Racine, Wisconsin

A Few of Its Mechanical Refinements

- Knives sharpened by mower's own power without removing reel from mower.
- Enclosed gear transmission running in oil bath.
- Miniature automobile type of differential—easy steering.
- If sticks or stones catch in blades, reel clutch is thrown off before knives are damaged.

Perfect Drives!

quickly obtained ~
easily maintained

The perfect driveway is readily obtained and easily maintained by the use of Solvay Calcium Chloride, a clean, white, deliquescent, chemical salt which has the peculiar property of attracting moisture to itself, and quickly combining with the surface to which it is applied. While absolutely odorless, and harmless to rubber tires and shoes, horses' hoofs, clothing, etc., Solvay Calcium Chloride is a sure destroyer of weeds as well as a perfect surface binder and dust preventive. It will not track or stain. Tennis courts, too, are made faster, better! Solvay is ideal for tennis courts—prevents dust and weeds, keeps the court hard and resilient and relieves sun glare. Packed in air-tight steel drums, Solvay comes all ready to apply; a shovel is all you need to do the work properly.

Write for booklet No. 189.

SEMET-SOLVAY CO., SYRACUSE, NEW YORK

SOLVAY
CALCIUM CHLORIDE

Rare Plants from Hicks

Turquoise Berry
Symplocular paniculata

An exceedingly interesting Asian shrub; tall, broad, with large, obovate, dark green leaves, and a wealth of small white flowers, in compact clusters in June.

The most interesting thing about the plant is the myriads of beautiful, robins' egg or sky-blue berries that remain on the branches until September; the birds are fond of them.

Send for Home Landscapes, our new catalogue which describes worthwhile garden plants, including many new and unusual sorts. We have a unique collection.

Hicks Nurseries
Box H
Westbury, L. I., New York
New and Rare Exhibition Dahlias

Few flowers, whether used for garden decoration or principally for cut blooms to decorate the home, are as responsive to simple garden culture as our Modern Dahlia. It has made wonderful advancement in size of bloom, habit of growth and profuse blooming qualities. In order to further its now great popularity, we are offering this collection of

12 Dahlia Tubers for $3.50
—one each of 12 distinct varieties, not labeled, which if purchased separately according to name would cost not less than $10.00.

Order Your Tubers Now so as to have them ready to plant any time after the tenth of May or when all danger of frost is past.

Mail this advertisement, or present at our store, with Check, Money Order, Cash or Stamps, and secure this exceptional collection, sent prepaid to any point in the United States.

Our 1924 Spring Seed Annual sent on request

H. G. Stump & Walter Co.
30-32 Barclay St., New York City

The prize-winning Columbia or the White American Beauty—the yellow Sunburst or the soft pink Radiance—no matter what the variety—every Conard Star Rose will give beautiful blooms or we refund your money.

Why run the risk of getting roses that have been dug carelessly, stored poorly, then neglected and packed poorly—with vitality so reduced as to make weak growth, when you can have genuine Conard Roses without extra cost? They are guaranteed as no other roses in America are guaranteed.

Every Conard Rose plant has a durable star tag which tells the name of the growing rose in your garden and is the constant evidence of our guarantee. Write for your 34-page Illustrated Catalog. Free shipping rates for every place and purpose.

CONARD & JONES CO., Rose Specialist
Roth, P.O. Box 130
WEST GROVE, PA.

CONARD ROSES
Guaranteed to Bloom

ROOKWOOD POTTERY AND TILES
The fine quality of all Rookwood products distinguish its special work for ARCHITECTURAL AND GARDEN EMBELLISHMENT
The Rookwood Pottery Company
Rookwood Place, Cincinnati

These Splendid Evergreens only $10.00

"Bigger and Better Than Ever Before"

This wonderful collection of evergreens illustrated above, was designed especially to help you decorate your Home Grounds. Each plant is a "gem," a "specimen," chosen for vigor, beautiful color, and fine shape—a truly remarkable value for Ten Dollars. You may plant this group at your front doorstep, at the path entrance, or on the lawn—in fact wherever you need evergreen beauty.

This book is sent free.
Write for it today.

Our Year Book, called by many "America's Leading Nursery Catalog," is better than ever before. Full of the very best of illustrations, this book tells you simply and clearly how best to plant your Home Grounds.

Address all correspondence to Box C-4

Little Tree Farms
FRAMINGHAM CENTRE, MASSACHUSETTS
**ACTON POTTERY from the old masters**

Few decorative touches will lend more interest to your garden, your loggia, or your summer home than an appropriate selection of Acton Pottery and at such a reasonable cost.

The motifs represented in this beautiful ware, true designs of Italian and Greek inspirations, are in perfect accord with the more formal effects, while their soft gray and ivory tones bring to the smaller garden an added charm and livability.

A catalog showing Acton Pottery in its interesting and varied treatment will be gladly sent upon request.


**Fountains - Vases**

**Benchés - Sun Dials**

**Bird Baths - Flower Pots**

The New STAYTITE Handle Identifies P. Q. Lawn Mowers

To look for the new STAYTITE Handle is the quickest and surest way to select a good lawn mower. It is found only in the mower famous for longest life of satisfaction service.

At Hardware and Seed Stores

Send for folder "The Care of Your Lawn"

**A new way**

**A sure way**

To seed it

**Your Lawn**

$2 postpaid

Shaker Seed Shaker

For Sowing Lawn Grass

**For the first time**, here is a thoroughly practical grass seeder that will unassailably distribute the seed evenly. One filling covers 200 square feet. It is 29 inches long, and just big enough around to nicely fit the hand. Makes seed go farther. Just shake it and the seed comes out in exactly the right amount. Not too thick or too thin. Anyone can use it. Nothing to get out of order. Will last for years. Specially handy to have always ready to touch up the bare or thin spots.

One Filling Sows 200 Square Feet

It's sent to you filled with either of our highest grade, Shaker Lawn Seeds—General Purpose or for Shady Places. It is ample to sow 200 square feet. Refill bags with patented Easy-Fill tops sold in square foot quantities. Enough to sow 200 square feet costs 75c. 500 square feet $1.50. 1000 square feet $3.

Order Shaker Seeder at once. If not satisfactory, money will be promptly refunded. Order Shaker Seeder at once. If not satisfactory, money will be promptly refunded. Enclose $2 bill, stamps or money order.

We make a special Shaker Garden Fertilizer for use in the Shaker. Puts it right where you want it, without touching your hands. Packed in wedge shaped bags having Easy-Fill tops. Costs no more than other fertilizers that are not as good.

**At Last! A practical Labor-saving Hose Reel**

MontaReel—made by the manufacturers of MontaMower—is a brand new type of hose reel. Cuts and drains hose, and keeps it out of harm's way—no muss—no bother. No need to touch hose with hands. Always ready for use—always attached to hydrant by connecting hose. Use any length of hose desired—leave rest coiled on MontaReel.

Useful Summer and Winter

MontaReel can be placed in basement or garage in winter. Affords perfect protection from cold and frost and dirt. Can also be used in cold weather to wash car and for fire protection.

MontaReel is made from best steel—all joints riveted or bolted—heavily enamelled to prevent rust—attractive appearance. All hose connections gasketed—positively leak-proof.

Made In Two Styles

No. I—reel mounted on steel carriage with rubber-tired wheels. Affords perfect protection from cold and frost and dirt. Can also be used in cold weather to wash car and for fire protection.

MontaReel can be lifted from supporting screws and hinged in basement or garage for winter—both types over 100 feet of 5/8-inch hose capacity.

Order a MontaReel Now

Get full benefit of MontaReel's advantages and conveniences this summer. Fill in the coupon below and enclose cheque or draft for type desired. Delivery charge prepaid if remittance accompanies order. Immediate delivery guaranteed.

MONTAGUE MANUFACTURING COMPANY

146-154 LONG ST STREET GRAND RAPIDS, MICH. Export Dept. 19-25 West 46th St., New York City

Mail Coupon Today

Enclosed find remittance of

<table>
<thead>
<tr>
<th>Style No. 1</th>
<th>$975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Direct from Factory</td>
<td></td>
</tr>
</tbody>
</table>

**STAYTITE Hose Reel**

Style No. 2

| $875 |
| Direct from Factory |

Please send to this address on or about

Name

Address
To Enjoy Perpetual Spring—
—plan the location and erection of your under-glass garden—now. In
the Spring is the time to build your greenhouse and to propagate your
plants, so that when Winter comes, your favorite flowers will be bloom­
ing safe from killing frosts.

Callahan Greenhouses

are factory built in completely finished units. Even the hardware is
attached. They are more simple to erect than a garage—and less ex­
pensive. If you have never heard the story of Callahan standardization,
it will be a revelation of simplicity to you. Don't let the precious months
slip away.

Write today for The Greenhouse Book—it will give you full details.
In pictures and type it describes the various sizes and styles and shows
you how easy it is to realize your fondest dreams of a perpetual tropical
garden. A postal will do.

The T. J. Callahan Co.
104 Stout Street
Dayton, Ohio
See our Greenhouse at the National Flower Show, Cleveland, Mar. 29-Apr. 6

Cuts Average Lawn in 2 Hours

Easily, Smoothly, Beautifully

Naturally, the help balks at a hand mower—it's hard work. But it's different with Milbradt Power Mower. Easy—nothing to do but guide. Quick—takes one-fifth the time—cuts 4 to 6 acres a day. Anyone can operate it
—your chauffeur or a boy can do the work at odd times.

MILBRADT

Power Mower

The lightest machine made that cuts a full 27-inch swath. Trims close to edges. Costs little to operate. Gives you a smooth, beautiful lawn that will be a constant source of pride and pleasure. Sold on posi­
tive guarantee.

Send for full details, prices and illustrated booklet "Lawns Like Velvet." Sent free on request.

Milbradt Mfg. Co.
2406 No. 10th St.,
St. Louis, Mo.

A Rose Specialist suggests these for your garden

WHILE the readers of House and Garden include many successful amateur Rose growers, there
are thousands of them who will gladly welcome helpful advice in selecting
good, hardy, Ever-blooming Roses for
their gardens. For years the name "Duckham" has enjoyed world-wide recognition as one of America's most
successful Rose growers. From his famous Madison gardens he offers the
following as the best 12 hardy Ever-blooming Roses:

The plants are field-grown, pruned on the famous Multiflora Briar, known
for its hardiness and vigor.

Betty (coquetry rose)
Mrs. A. Ward (yellow)
Columbia (pink)
Duchess of Wellington (yellow)
Francis Scott Key (straw)
Mme. Jules Rogier (white)
Grossan Topolitz (scarlet)
Geo. C. Waud (scarlet)
Los Angeles (white)

Mme. Butterfly (pink)
Mme. Ed. Herriot (coral red)
H. V. Machin (scarlet)

Price $1.00 each; or the 12 varieties for $10.00 (prepaid within 200 miles)

The 2-year-old field-grown plants:

All the above are fully described in our new 1923 Catalogue, which also contains a
complete list of Rare Hardy Perennials, including my renowned "Imitable"
strain of Hardy Larkspurs.

It's a book worth procuring and keeping. Mailed free anywhere.

William C. Duckham
Rose and Hardy Plant Specialist
Madison
New Jersey

YOUR HOME DESERVES
BEAUTIFUL SURROUNDINGS

Perhaps a Pergola, Rose Arbor, lattice Fence, Lawn
Chair, Gazing Globe, Sundial, Artificial Stone Bird
Bath, Fountain or Flower Vase
would be just the feature you
need to add charm and beauty
to your yard and garden.

Our 25 years' experience as
America's largest designers and
makers of such equipment
means much to you. Our
products are architecturally cor­
rect and quality-built, many
embodied our famous Koll
Lock-Joint Columns. They
cut less than if built by your
local carpenter. Used on some
of America's finest estates.

Send 30c for catalog, filled
with suggestions, illustrations
and describes the pergola
shown, as well as scores of
other designs and products.
Request catalog V. 34.

HARTMANN-SANDERS CO.,
2130 Elston Ave., Chicago, Ill.
Showrooms: 6 East 59th St.,
New York City.
Delphiniums
Totty's Gold Medal Hybrids

One of our principal specialties is the Delphinium.

We have collaborated for years with hybridists in England, France and Australia, selecting, reselecting and crossing the finest named types, until today, our seedlings are literally the pick of the earth. Dozens of letters were sent us last year, thanking us for the lovely varieties of Delphinium received from us.

The Delphinium is today grown by the thousand, for cut flower purposes, due largely to our efforts.

If you want to be convinced, send us five dollars for a dozen of our year old plants, and you will find that never did you buy so much beauty for the money.

The 21st Anniversary issue of "Totty's Year Book"—our Catalogue is yours for the asking.

 Mention House & Garden, in writing.

The Chas. H. Totty Co., Inc.
Madison, New Jersey
Better cut flowers for Discriminating Buyers at 4 E. 53rd St., New York

The Moto-Mower
A Real Power Grass Cutter

The sturdy little Moto-Mower is handled more easily than even the old-fashioned lawn mower. It rolls right along on its own power,—over mounds,—in and out of tight places,—around trees and shrubs,—without a rumble. It leaves in its wake a wide smooth strip of closely cropped lawn. The Moto-Mower is always ready to go. It never acts up or makes a fuss; it will perform for anyone.

And, on a lawn of any size, it not only does a better job, but it actually saves time and money.

Send for further details of this sturdy little grass-cutter

THE MOTO-MOWER COMPANY
3347 E. WOODBRIDGE ST.
DETROIT, MICHIGAN

April Showers Whenever You Want Them

The Skinner System of Irrigation gives to your vegetable and flower gardens just what the April showers do—soft, gentle rain—the kind that soaks in deep, does not form puddles, and leaves the soil moist and pliable.

By the big point is that it does this whenever you want it.

Because of that, dry weather threatens no disappointments, and your plants will thrive and bear fruit in a way that will bring unfailing delight.

Easy to install, easy to operate, easy to pay for.

Tell us the dimensions of your garden and we will send you an estimate of cost with information of great interest to gardeners.

The Skinner Irrigation Co.
231 Water Street
Troy, Ohio

Choose Evergreens Wisely

All the exquisite beauty of Evergreens is shown in natural colors in Hill's 1924 Evergreen Catalog. We will gladly mail you a copy entirely free.

Twenty-three full pages in color, nearly 100 illustrations and 84 pages make this a most interesting and authentic Evergreen Catalog.

Hill's Evergreens

Hill's Evergreens are grown by specialists. Only the choicest selected, sturdy trees are sent out from this Nursery. Since 1855 we have been growing Evergreens exclusively.

Write for free catalog and feel free to ask for any special information wanted. Visitors are always welcome at the Nursery.

THE D. HILL NURSERY CO., Inc.
301 Cedar Street
Dundee, Illinois

Evergreen Specialists—Largest Growers in America

Specify Hill's Evergreens when contracting with your local Nurseries, Florists, or Landscape Architects. Write for dealers' names in your locality.
Kill Your Plant Pests NOW!

The pests that bothered your plants last year laid eggs. They are now young insects in the soil of your garden, less than three inches below the surface, waiting to come out to ruin your plants. They are soft, weak and easy to kill.

Simply saturate the soil when you break ground with a dilution of Dy-Sect, a proven cure. This will get your plants off to a healthier start than ever before.

During the Summer spray occasionally with Dy-Sect. It will kill even the rose-bug, hardiest of pests.

Write for the circular that tells what Dy-Sect has done in tests at experimental stations—or if you wish we will send you a four ounce sample bottle for 30 cents.

A. C. HORN COMPANY
ISIS Horn Building
Long Island City, N. Y.

Pulverized Sheep Manure
Best for Lawns and Gardens

Nature's Own Plant Food
Great for Lawns, Grass Plots, etc. Especially good for gardens, etc., where quick and certain results are necessary. Used extensively for small fruits, shrubbery, etc.

Sheep's Head Brand is rich in nitrogen, phosphoric acid and potash, also adds humus. Guaranteed absolutely clean—nothing but sheep manure—free from weed seeds which are killed by heat. Dried and pulverized for easy application. Circular and prices on request.

Natural Guano Company,
504 River Street
Aurora, Ill.

Wickwire Spencer patent fence clamp construction, gives perfect alignment—every wire held solidly.

The fabric is hot galvanized after assembling, giving it a thorough coating of zinc that makes the fence rustproof and gives it added strength by soldering every clamp in place.

Excelsior Rustproof Ornamental Wire Fence answers the demand for a combination artistic attractiveness, strength and absolute protection.

Catalog upon Request
WICKWIRE SPENCER STEEL CORPORATION
Fence Department
WORCESTER, MASS.

NEW YORK  PHILADELPHIA  DETROIT
CHICAGO  SAN FRANCISCO  LOS ANGELES
Bobbink & Atkins

Ask for Rose Catalog
Visit Nursery

ROSES

This year our descriptive New Rose Catalog, revised and enlarged, is more complete than any rose catalog which we have ever offered to Rose Lovers. It is replete with illustrations and descriptions of the largest and most complete collection of Roses in America. Seventy varieties of Roses are portrayed in color. A copy of this complete Rose Catalog will be mailed to those who intend to plant roses.

We grow and have ready for delivery several hundred thousand rose plants in several hundred varieties. Many of them are rare and new with the popular and everblooming kinds leading, such as Hybrid Tea, Tea, Persicaria, Polanthea and many other kinds and species. We would call attention to our large selection of Hardy Climbing, Pillar and Trail ing Roses listed and described in our Illustrated Rose Catalog.

In our 350 acres of Nursery, we grow everything for the complete planting of every style of garden.

EVERGREENS
JAPANESE YEW
RHODODENDRONS
HARDY AZALEAS
TREES AND SHRUBS
ROCK GARDEN PLANTS
OLD FASHIONED FLOWERS
BROAD LEAVED EVERGREENS
AMERICAN AND JAPANESE HOLLY
GIANT FLOWERING MARSHMALLOW

The above are described and priced in our special pamphlets. Please let us have your list of wants for prices.

Nurserymen and Florists
RUTHERFORD
NEW JERSEY

Look for "Planet Jr."

Planet Jr.

For “nice” hoeing

The minute you lay hands on a Planet Jr. Double-Wheel Hoe you’ll itch to get out with it into the garden, after those weeds. It is a stiff implement, nicely balanced, responsive to your slightest touch.

Row after row you can hoe with this great tool, and when you are through you’ll find mighty few weeds left to clean up by hand. The high arch clears growing crops up to 21 inches high. After that it works equally well between the rows.

S. L. Allen & Co., Inc.
Largest Manufacturers of Specialized Field and Garden Tools in the World.
Debt 36
5th & Glenwood Ave., Philadelphia

No outfit for gardens of any size is complete without a Planet Jr. Double-Wheel Hoe. Ask your dealer to show you the Planet Jr. Double-Wheel Hoe and ask him or write us for our new catalog.

First hoeing with Planet Jr. No. 13 Double-Wheel Hoe and save hose.

Hitchings Greenhouses

We Build Two Kinds of Greenhouses
One Costs Less Than The Other

The fine curved eave one above costs the most. The one called The Sunshine Shop, has straight eaves and other differences and costs less. Considerably less.

Send for printed matter about both. Or we will be glad to talk them over with you.

Hitchings & Company

Home Office and Factory, Elizabeth, N. J.
New York
Philadelphia
Boston

101 Park Ave.
Empire Building
291 Washington St.
15th & Walnut St.

Afco Estate Fences

Time and Trespass-proof

Afco Fence for estate grounds or suburban residence combines pleasing variety in style with an honesty of construction which effectually resists the ravages of time, as well as the intrusion of trespassers. Your property is more distinctively private if it has AFCO protection-fence which gives security without impairment of natural beauty.

The Afco Fence expert in your neighborhood will be glad to advise you, and you will be in no wise obligated by an expression of your interest. Or you may find helpful suggestions among the many illustrations in our latest Catalog. Write for a copy.

American Fence Construction Co.
130 West 34th Street, New York City
A BEAUTIFUL lawn is a source of pride and satisfaction to its owner. You can be sure of having a bright, fresh, green lawn this summer if you use SUMMERS’ FERTILIZER on it in early Spring.

SUMMERS’ LAWN FERTILIZER is a highly efficient fertilizer that has been tested and recommended by the best landscape gardeners in the country.

25 pounds, enough for 500 sq. ft. of lawn sent prepaid on receipt of $2. Write today for FREE Booklet “Growing Beautiful Lawns.”

SUMMERS FERTILIZER CO., Inc. Baltimore, Md.

G&J R Hardy Roses

On their own roots, Sure to bloom. True to name
RAINBOW COLLECTION
5 Hardy Roses. Different Colors.
Radiance—brilliant rose carmine
Whit. Mamie Cochet—creamy white.
Red Radiance—deep red
Sunburst—golden orange
Crimson Queen—bright velvety crimson

Mailled Postpaid to any address. Guaranteed to reach you in good growing condition.
All G. & R. roses are grown in large quantities, which enables us to sell them at moderate prices. Over four million roses sold each growing season.

SPECIAL OFFERS
8 Hardy Chrysanthemums, embracing all colors. ...... $1.00
15 Gladioli—Cream of newer sorts, selected colors. 1.00
6 Libery Iris—Choice colors—assorted 1.10
6 Decorative Ferns—Assorted varieties. 1.00
6 Dahlias—embracing a splendid assortment of colors. 1.00
Special Offer—The 6 collections mailed postpaid for $5.00

THE GOOD & REESE CO., Dept. SPRINGFIELD, OHIO

Nature’s Own

Hyper-Humus Soil Builder

Greener Lawns—Lovelier Gardens

"In the hands of men", declared Prince Kropotkin, "there are no unfertile soils." Poor soils are made good: good soils are made better through dressing with Hyper-Humus. Non-acid; properly prepared. Indispensable for hot beds, window boxes and potted plants.

Write today for free booklet.

Hyper-Humus Company
Box 263
Newton, New Jersey
A Garden of 50 Gorgeous Roses $5

Lovett's

Better Grapes

Grapes, sparkling, luscious fruits holding within their white, purple or wine-red jackets food and flavor beyond compare! The McGregor Bros. Co., Box 310, Springfield, Ohio, U. S. A.

Kunderd

Gladioli

Stand Supreme

Never were there such glorious gladioli as my ruffled beauties. More perfect in form and varied in their marvelous colorings than any strain ever grown. The ruffled-petal type, originated by me, has created a distinctly new gladioli family. Not only was the ruffled type originated on my trial grounds, but many of the most beautiful of the plain-petal kinds are from the same ancestry.

My New Catalog Sent Free

It lists hundreds of the best types of Kunderd Gladioli. Illustrated in colors. Write for a copy now. Garden making time is here. The catalog also contains my personal cultural instructions, making it easy for you to grow these new gladioli that will be your delight and joy of your garden.

A. E. KUNDERD

Box 2, Goshen, Ind., U. S. A.

The Originator of The Ruffled and the Laciniated Gladioli

I Want You to Know Water Lilies as Intimately as I Know Them

Not until you have Water Lilies in your own garden can you really know how lovely they are. Day by day, all summer long they reveal the richest shades of crimson, lavender, blue and yellow.

Night-bloomers and day-bloomers give a complete round of garden pleasure that comes from no other plants. And the care is almost nothing—a little soil, water and sunshine meets all demands. You can have a display of blooms in tub or pool this summer if you start soon.

Send today for a copy of my new booklet which tells how to make a pool, prepare a tub, helps you to select the right varieties, and advises about planting and care. The booklet shows several varieties in natural colors, and will introduce to you a new phase of gardening. Write for a copy.

William Tricker

Largest Grower of Water Lilies In America

662 Forest St., Arlington, New Jersey

April, 1924
Model "L"

It's Important That You
Roll Your Lawn Now—

As the frost leaves the ground the tender grass roots are exposed and proper growth is retarded until the turf is again firmed down by gentle rolling. Early rolling conserves moisture. Successive light rolling with each cutting insures a smooth velvety lawn throughout the summer months.

Model "L" moves and rolls simultaneously or may be used for rolling only. Four to six acres a day on a gallon of gas. Plenty of reserve power for grades. Simple and economical to operate. Fully guaranteed and thoroughly dependable.

May we arrange for the nearest Coldwell dealer to demonstrate on your own lawn?

COLDWELL LAWN MOWER CO.  
NEWBURGH, N. Y., U. S. A.  
Hand, Horse, Motor and Gang Mowers

AMEXANDER'S DAHLIAS  
LEAD THE WORLD  
A Wealth of Bloom the Entire Season  
From my thirty-one years' experience in raising Dahlias I offer the following carefully selected Named Varieties.

(Taxes—not prepaid)

For $2.00
- Pierrot, buff and white Cactus.  
- Zephyrus, lavender Peony-flowered.  
- Miss Burgle, scarlet Decorative.  
- Maude Adams, pink and white Show.  
- Princess Juliana, white Decorative.

For $5.00
- Bianca, lavender Hybrid-cactus.  
- Leiuea, buff Peony-flowered.  
- Pride of California, salmon Decorative.  
- Margaret E. Millis, lavender-pink Cactus Dbl.  
- Dr. Tevis, salmon-pink Decorative.

The Two Collections Sent for $6.00 prepaid.

MY CATALOG, beautifully illustrated in color and containing valuable cultural notes and with complete lists of Gladioli, Primroses, Pinks, etc., is free for the asking.

Write today.

J. K. Alexander  
(Established 1852)  
The World's Largest Dahlia Grower  
481-485 Central St.  
East Bridgewater, Mass.  

"The Dahlia King"
A WATER-LILY GARDEN
ALWAYS IN BLOOM

At midday or midnight, wide open Water-lily blooms will greet you, provided you select both day and night bloomers. Though your garden is small, you can have these beautiful flowers that the Egyptians worshiped, carved on their temples, and painted on their coffins. Tender Water-Lilies are tropical plants, so are not planted until settled warm weather arrives. Order at once to insure delivery, for the demand is heavy.

Our new catalogue describes these wonderful Water-Lilies, and explains how easy it is to grow them in pools, or ponds, and which varieties will thrive in tubs. Send today for a free copy.

INDEPENDENCE NURSERIES CO.
Box H, Independence, Ohio

WILSON'S O.K.
PLANT SPRAY

WHY BUGS LEAVE HOME

The registered Trade Mark on every bag protects you against dangerous counterfeits.

Insist on Wizard from your dealer. Wizard Trade Mark on every bag protects you against dangerous counterfeits.

FREE! Send for our interesting booklet: "HOW TO MAKE BETTER LAWNS AND GARDENS."

THE PULVERIZED MANURE CO.
25 Union Stock Yards
Chicago, Ill.

MONTAGUE MFG. CO.
149-151 Louis St. GRAND RAPIDS, MICH

New—Different More Efficient

MONTAMOWER

The First Really New Lawnmower for Generations

Ten years of experiment and development were necessary to perfect Monta-Mower. Simple, durable, built to give satisfaction and long service. Light—handles as easily as a rake. Weights only 2 1/2 lbs.—operated by a woman or child without effort—practically noiseless.

Trims and Cuts at Same Time

Monta-Mower cuts, trims, and edges—all in one operation. Weights only 2 1/2 lbs.—operated by a woman or child without effort—practically noiseless.

Easily Kept Sharp

Monta-Mower trims and cuts lawns with extraordinary quickness—they last from two to four years. At end of that time set can be replaced by new one at no more expense than sharpening ordinary lawnmower.

Order A Monta-Mower Today

If your dealer cannot supply, send check or draft for $18 direct to factory. Guaranteed to be as represented or money refunded. Delivery charges prepaid if additional accessories ordered. Guaranteed on date specified in your order.

MONTAGUE MFG. CO.
149-151 Louis St. GRAND RAPIDS, MICH

Enclosed find remittance of $18.00. Please send me one Monta-Mower plus this address on or about:

Name
Address
City
State
This Hudson Coach will satisfy your every closed car need at a saving of $500 to $1200. Once you drive it, you will probably never be content with the type of chassis you must accept in other moderate-priced closed cars. New lines make it one of the most beautiful cars ever built by Hudson. It provides more passenger room and improved ease of riding.

The new Super-Six chassis retains all the power, dash and reliability for which everyone knows Hudson. It is even smoother in performance. Starts instantly. Is much more economical in gasoline and oil. Every phase of operation, control and reliability marks it the greatest of all Super-Sixes. It is absolutely trustworthy and so far as any piece of machinery can be is free from need of mechanical attention.

In choosing your next car be sure to see the Coach. It will cost you even less than many open cars, that from a performance standpoint are not at all comparable to the Hudson.

New Models

- Speedster - $1350
- 7-Pass. Phaeton - 1425
- New 7-Pass. Sedan - 2145
- 5-Pass. Sedan - 1895

Freight and Tax Extra
Let us tell you about the IDEAL Boiler which is designed for just such a house as yours, and how it will pay for itself in the fuel it saves. Address the office below.

What's here which can't be seen?

WARMTH. Its source is a noiseless, dustless IDEAL Boiler in the cellar below. So perfect is the boiler's operation that you are unconscious of its service. You compliment it by name when you say of the house, "Its atmosphere is Ideal."

There is a particular IDEAL Boiler for every size and type of home. All you need to remember are these good words:

IDEAL BOILERS
and AMERICAN RADIATORS
save fuel

AMERICAN RADIATOR COMPANY
Your Heating Contractor is our Distributor
Dept. 75 1803 Elmwood Ave., Buffalo, N.Y. Branches in all principal cities