A HOME built of Bishopric Stucco will give you the greatest possible return in comfort and satisfaction.

A Bishopric Stucco Home costs less than any other type—it is warmer in winter and cooler in summer, and it is always beautiful, for the hand of time serves but to enrich its charm.

Look about you in every direction, every locality, and you will see more houses being built of Stucco than any other construction. Stucco is the ideal type for a bungalow or a mansion.

If you contemplate building a new house, remodeling an old one, or only making minor alteration, it will pay you handsomely to investigate the merits of BISHOPRIC.

An interesting booklet, “Bishopric for All Time and Clime,” illustrated with photographs of beautiful houses built with Bishopric Stucco, plaster and sheathing units will be mailed you Free.

Bishopric is Sold by Dealers Everywhere.

BISHOPRIC MANUFACTURING CO.

401 E. 42d ST., NEW YORK CITY

120 MINNEAPOLIS AVE., CHICAGO

1707 W. 6th ST., LOS ANGELES

4628 E. 28th ST., CINCINNATI, OHIO

BISHOPRIC STUCCO
OVER BISHOPRIC BASE
The Ideal Interior and Exterior Wall Construction
Thoughts of arriving home to the welcome warmth of Capitol Boilers and United States Radiators are pleasant. But it is even more comforting to know that this equipment keeps the home healthfully heated on the basis of greatest economy and highest efficiency—That its utter dependability is good for years; and that we as manufacturers literally permit no question or doubt of that dependability.
The investment value of your Capitol Boiler will not only match but enhance the investment value of your home.
If you want unfailing heating satisfaction for years to come, have your own architect or heating contractor tell you about Capitol Boilers and United States Radiators.
The winter-proof qualities of the Reo Coupe are more than body-deep.

For, while weather-defying comfort is sharply evidenced in every phase of body design, construction and furnishing,—There is genuine assurance of faithful performance—daily, through the next five wintry months,—because chassis fineness pre-determines it.

The Reo 4-Passenger Coupe has an all-steel-paneled body and genuine balloon tires.

A high powered 6-cylinder engine and the double-framed chassis are typical of mechanical correctness.

The price is $1875—at Lansing, plus tax.

REO MOTOR CAR COMPANY,  
LANSING, MICH.
Find a man or woman with an infallible instinct for the finer things of life, and the ability and taste to achieve them, and you are reasonably certain to have found the owner of a Pierce-Arrow Dual-Valve Six. The manufacturer who assumes the responsibility of serving such a clientele obligates himself to a standard of craftsmanship which few manufacturers would care to attempt, and which fewer still could achieve.

The Pierce-Arrow Dual-Valve Six selected by Albert C. Ritchie, Esq., Governor of Maryland, is a Seven-Passenger Enclosed Drive Limousine. For this car, Governor Ritchie chose a deep blue finish, with fenders and belt of black and double hairline striping of white on body, hood and wheels. The upholstery is in a harmonizing blue-gray tone, with wide striping to the window line and narrow striping above.

The Pierce-Arrow Motor Car Company builds two types of motor cars, the Series 33 Dual-Valve Six in thirteen body styles, at $5,250 and upward; the Series 80 in seven body styles, at $3,850 and upward in Buffalo.

**DUAL-VALVE SIX**

Open cars $5,250 Closed cars $7,000, at Buffalo
Is Your Building Investment Permanently Sound?

Into the building of "your own roof-tree" go the best of life's dreams and hopes. This is the intangible investment from which you receive positive and lasting returns. Is your actual money investment equally sound?

Do you realize that when you build of Indiana Limestone your home will have a higher re-sale value years hence than homes built of cheaper materials? This is due to the fact that disintegration, occurring more or less in all building materials, is reduced to a minimum in Indiana Limestone, which has the peculiar quality of hardening on exposure to the air. Indiana Limestone does not deteriorate in either beauty or durability with the passing of the years. For this reason, when used in home building, it represents an investment that is permanently sound.

Build the Nation Securely With

The Nation's Building Stone

"Only the home can found a state"—Joseph Cook.

Design No. 220—With garage placed conveniently at rear, laundry room, study or guest room at other end, this house presents a broad front to the street. Walls are faced with regular coursed ashlar of rough sawn gray Indiana Limestone, with mortar joints raked back slightly from the face. Folder of floor plans sent free upon request. Entire portfolio of designs sent upon receipt of 50c. Address, Indiana Limestone Quarrymen's Association, Box 782, Bedford, Indiana.

The Pyramids remain today as permanent evidence that limestone is the world's most enduring building material.
A GRAND PIANO THAT ADDS DISTINCTION TO THE HOME

The presence of a Sohmer Period Model Grand Piano gives the final touch of distinction to the artistically furnished room. It is an added evidence of an appreciation of the most beautiful effects in home furnishings.

The idea of fine pianos as fine furniture originated with the House of Sohmer, and has been developed until, today, there is no finer application to be found of the spirit, tradition and craftsmanship of the master furniture designers of old.

These exquisite encasements harmonize with the musical worth within. To play the Sohmer is a revelation. Within the compass of its keyboard there is every attribute of warmth, brilliancy and color of tone. A real musical instrument with an irresistible appeal to those who appreciate all that is best in piano tone.

Running through every process of the making of the Sohmer is the tradition, experience, knowledge and inspiration of a family who have for more than a half a century employed their skill and genius in the building of fine pianos.

Sohmer Pianos are made in various styles and sizes of Grands, Uprights, Players, and Reroducing Players, all of one quality. Uprights from $300 and upward. Grands $1250 and upward. Period models in Queen Anne, Italian Renaissance and Jacobean. Monthly terms of payment if desired.

Illustrated Brochure mailed on request.

SOHMER & CO., 31 WEST 57th STREET, NEW YORK
Established 1872
Are you looking for a distinctive gift? Or does your home look dull and drab for lack of the little things which make it gay? If so, this “Corner Shop”, tucked away in a quiet nook of the Seventh Floor, is waiting for you. Inside this doorway, sunny rooms are filled with all kinds of colorful and distinctive articles which one usually discovers in a lovely Specialty Shop, only to find they are too expensive. Here have been collected for you the same charming and fascinating objects, at very moderate prices. The commonplace has been resolutely barred.

Don’t miss visiting the “Corner Shop!” You’ll enjoy it—and, besides, the Holidays are Coming!
A Service for Home Builders and Home Owners

From time to time we have received many requests for specific suggestions for proper lighting of homes and apartments. As a result we recently organized a planning department in order to make the services of our experts in decorative illumination available to home builders and home owners in laying out correct installations. This service is available through any Authorized Riddle Dealer or by writing us direct, without any expense or obligation. If you are planning new residential building of any kind or if you wish to modernize the lighting of your present home, our planning department will be glad to send you, on receipt of plans (blue prints will do), or rough sketches indicating size and general character of rooms, door and window openings, electric outlets now in use or planned, and height of ceilings, a definite suggestion in portfolio form with color illustrations of the fitments specified.

Riddle Fitments have now become widely recognized as the standard of residential lighting. If you are interested in beautiful homes you should have a copy of the Riddle folder, illustrating in color the various styles in hanging pieces, ceiling and semi-ceiling types and single and double wall sconces. A copy will be sent on request.

THE EDWARD N. RIDDLE COMPANY, TOLEDO, OHIO

Originators of Cast Aluminum Decorative Lighting Fitments
Early American setting from the bedroom on the Sixth Floor

EARLY AMERICAN REPRODUCTIONS

The excellent reproductions in Early American furniture and decorations Lord & Taylor presents for fall are a rich heritage fully appreciated by Americans of today. Their quaint charm and simplicity inherited from designs of the early cabinet-makers conform with modern tendencies in decoration.

FIFTH AND SIXTH FLOORS

Lord & Taylor
FIFTH AVENUE
NEW YORK

Ladder back chairs, high-boys, lowboys, secretaries, and many other pieces are beautifully reproduced in mahogany, walnut, maple or satinwood.

To harmonize with the furniture are hooked rugs, chintz hangings, ruffled curtains, glass lamps and other charming decorative objects.
One of Nature's riddles

The pattern in figured gumwood obeys no laws; it rambles through the wood at random. Fine effects are eagerly sought for modern interiors.

Gumwood for solid parts permits extra value in design, construction, finish, and surface woods used.

No other cabinet hardwood yields more exquisitely matched panels than figured American gumwood.

Entire base and carved end-supports of American gumwood

All but the inlaid top is gumwood

Frame, legs, and mirror supports of durable and dependable gumwood

Solid gumwood finished natural, or to harmonize with other furniture

EUROPE has always recognized the exquisite beauty of a certain American hardwood. Spain pays duty on it, as an "imported" wood of surpassing quality. Cabinetmakers of other countries have long prized its rare individuality, with a texture resembling satin.

Today America acclaims its own American Gumwood proudly asserts its name and title to a leading place among cabinet hardwoods. Architects now panel the lobbies of many of our most pretentious hotels with richly figured panels of this native wood, finished in its own natural delicate coloring. Modern homes are enriched by the characteristic warm tones of plain gum wood.

The wood that brings good furniture within reach

Furniture manufacturers have long used American gumwood in the construction of their best furniture; its structural qualities are proved. It readily takes finish in harmony with other hardwoods combined with it. More actual value can be put into the design of the piece, the artistic treatment of other woods selected for surfaces, when gumwood is used for solid parts. The utmost in sign, construction, and finish is achieved with maximum economy. Ask any furniture dealer.

Retail stores the country over offer for sale good furniture in which American gumwood is used; they so advertise and endorse it to the public.

If you wish more information, write The Gumwood Service Bureau, Memphis, Tennessee, who can serve you in many practical ways, without obligation.

Virgin stand of American Gumwood
W. & J. SLOANE
INTERIOR AND DECORATING CONTRACTORS

Specialists in antique and modern paneled rooms, furniture and fine floor coverings. Complete interiors planned and executed in conformity to the desires of the owner or architect.

47TH STREET AND FIFTH AVENUE, NEW YORK
SAN FRANCISCO • WASHINGTON
KING ALBERT—Silver of regal beauty

His Majesty, the King of the Belgians, expressed his admiration for this design in sterling silver. Its regal simplicity and delicacy of ornamentation appealed to him.

Like other Gorham productions the King Albert pattern, made by America's leading silversmiths, shows that carefully considered balance and fine quality of finish which mark the very highest forms of the silversmith's art.

King Albert serves both formal and informal occasions. It may be had in complete dinner and tea services.

Your jeweler will show you this design and a variety of other beautiful Gorham pieces.

Other KING ALBERT items ideal for gift occasions include:

- CANDLESTICKS: pair $55
- ALMOND DISH: six $14.50
- ALMOND BASKET: $15

GORHAM

AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS
No need to deny yourself a Baby Grand any longer

No matter how small your home, if you have room for an upright you have room for a Brambach Baby Grand. And the manner in which the Brambach conforms to almost every decorative scheme is a revelation.

Nor is this all. The moderate price comes as even more of a surprise.

To really know the Brambach, you must hear its beautiful tone, appreciate its wonderful responsiveness, examine its handsome casing. The Brambach Baby Grand is the result of 101 years of fine piano-making.

Illustrations and a paper pattern showing the Brambach's exact size, will be sent free of charge if you will simply fill in and mail the coupon, also the name of the nearest music merchant who sells the Brambach.

BRAMACH BABY GRAND $635 and up fab. N.Y.

BRAMACH PIANO CO.
Mark P. Campbell, Pres.
645 W. 49th Street, N. Y. City

Please send me paper pattern showing size of the Brambach Baby Grand.

Name

Address
CONOMY in floors is dependent upon durability and maintenance.

The designs in plain colors, veinings and mottled effects run through the entire depth of the reinforced rubber. Thus, the beauty does not fade or wear off but rather improves with each year of use.

Stedman Flooring has no maintenance cost, as it requires no waxing, oiling or other surface treatments — proper washing is the only care necessary; in fact the cost of installation is the only cost.

Thus, the installation of Stedman Flooring is an actual floor economy.

Interior decorators and architects specify Stedman Flooring for the better class of homes, clubs, offices, churches, schools, banks and hospitals.

We will be pleased to send you prices and tell you how Stedman Floors can be obtained for one room or many.
You know its other name? Michigan Boulevard—one of the world's greatest streets and the front door to Chicago—an ever-growing exhibition of Good Buildings that deserve Good Hardware—Corbin—and have it.

Stroll down Good Hardware Row by the towering Wrigley Building and its recent brother—the "Wrigley Twin". You will find Good Hardware—Corbin—in both. Drop in at the Chicago or the Illinois Athletic Club. Good Hardware will welcome you.

In the great Railway Exchange Building, Good Hardware serves silently and surely. To the famous Art Institute it adds beauty—to its treasures, it gives protection. In the magnificent Straus Building, Good Hardware smoothly operates and securely locks thousands of doors—thousands of windows.

Yes—Michigan Boulevard deserves to be called Good Hardware Row.

So do hundreds of other streets in this great city of Good Buildings, so many of which are equipped with Good Hardware—Corbin.

Across the country, there are thousands and thousands of streets and avenues and boulevards that well deserve this title too. You will find them thickly dotted with Good Buildings that have Good Hardware—Corbin.

No doubt, you live in one. If you do, you well know the willingness of hardware that always works—that silently and agreeably serves—that adds beauty, comfort and long life to good buildings and enjoyment to those who live or work in them.

Such hardware is Corbin—has been for 75 years—is today—will be tomorrow and tomorrow.

When you build, remember Good Buildings deserve Good Hardware—Corbin.
The Big Six DUPLEX-PHAETON
—there is no other seven-passenger car like this!

THE NEW DUPLEX-PHAETON was first introduced by Studebaker, September fourteenth. It is the sensation of the industry.

It has solved the closed-open car problem.

With the over-lapping side enclosures in place it has the comfort and protection of the closed car. The cushions are deep, wide and soft; the interior finish and fittings suggest the closed car in richness and elegance. It has the riding comfort of the sedan.

With a touch of the hand you roll the side enclosures into the steel-framed roof—and you have the vision and freedom of the open car—yet it gives you comfort, elegance and easy-riding luxury that no open car can ever give you!

The price is the same as the open car.

The seven-passenger DUPLEX-PHAETON mounted on the new Big Six chassis is the car unique—there is no other like it.

Always famous among seven-passenger cars, the NEW BIG SIX with its improvements and betterments, now takes its place among the very finest six-cylinder cars made in this country.

In beautiful lines, high-grade appointments, impressive appearance there are few cars that can equal it at any price.

It is one of the very few cars specially designed and powered for seven-passenger service—the engine develops over 75 horsepower.

In operation and maintenance it is notably economical.

In material, workmanship and limits of precision it is unsurpassed. In essential fineness and quality no car can give you more real value—it is a masterpiece of one of the most modern and complete factories in the entire automobile industry.

As such, it is a leader in every sense of the word. See it with this thought in mind—and see the new DUPLEX BODY!

<table>
<thead>
<tr>
<th>STANDARD SIX</th>
<th>SPECIAL SIX</th>
<th>BIG SIX</th>
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</thead>
<tbody>
<tr>
<td>5-Pass. Duplex-Phaeton</td>
<td>$1495</td>
<td>7-Pass. Duplex-Phaeton</td>
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<tr>
<td>5-Pass. Duplex-Roadster</td>
<td>$1295</td>
<td>5-Pass. Victoria</td>
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<td>5-Pass. Coupe-Roadster</td>
<td>$1195</td>
<td>4-Pass. Duplex-Roadster</td>
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<td>4-Pass. Victoria</td>
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<td>5-Pass. Sedan</td>
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<td>5-Pass. Berline</td>
<td>$1090</td>
<td>4-Pass. Berline</td>
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(All prices f. o. b. factory) Studebaker Hydraulic 4-Wheel Brakes, optional equipment.
On all Standard Six models, with 4 disc wheels and spare rim, $60.00 extra
On all Special Six and Big Six models with 5 disc wheels, $75.00 extra

THE STUDEBAKER CORPORATION OF AMERICA
South Bend, Indiana
“Hartford-Saxony” Rugs

Made exclusively by the Bigelow-Hartford Carpet Company at their mills in Thompsonville, Conn.

Service that surpasses expectations

“Hartford-Saxony” rugs achieve an age, in the face of hard service, of which few home furnishings can boast. You might easily select a much more expensive rug, without obtaining any better or more durable materials. They are rugs you are not afraid to walk on, or to put where they will get hard use. The longer you live with them the more you love them, marvel at their durability, and appreciate their intrinsic worth.

“Hartford-Saxony” rugs are made of the best wools the world produces, with a heavy, resilient pile three-eighths inch deep. Their soft cushion backs keep them from curling or slipping on the floor, and add to their life.

Considering their remarkable quality, beauty and service, “Hartford-Saxony” rugs are quite inexpensive. East of the Mississippi River, a small size, 27 in. by 54 in., sells for $14.75; a standard room size, 9 ft. by 12 ft., for $130.00. They are made in twenty-eight stock sizes, from 22½ in. by 36 in. to 11 ft. 3 in. by 24 ft. and special sizes can be made to order.

If you have any difficulty in procuring “Hartford-Saxony” rugs at your dealer’s, our New York office will see that you are supplied, and at any of our showrooms we will gladly show you the full line. Upon request to our New York office, we will send you, without charge, a sample of the “Hartford-Saxony” fabric, a set of fifty color-plates of the most popular designs and colorings, and two beautifully illustrated booklets.

Look for the name “Hartford-Saxony” woven in the back of these rugs as a guaranty of quality.

Bigelow-Hartford Carpet Company

Established 1825

Mills at Thompsonville, Conn., and Clinton, Mass.

The New York home of the Duchesse de Richeheii mirrors that period of history when the artistic glory of France was at its height,—containing, as it does, that famous collection of **objets d’art** begun by the inscrutable Cardinal de Richelieu himself, and added to by generations of connoisseurs. . . To be forced to buy anything modern, utilitarian, for such a house, is indeed to be faced with a problem.

When the Duchesse decided to have the windows recurtained last spring, she was fortunate enough to find among the many Quaker Lace creations “Filet Grandee,” a design which to her reflected precisely the dignity, reserve and subtlety of charm demanded . . . And so successful were the decorators’ first experiments with it—as shown in the illustrations—the same design was chosen for all the other windows in the house.

Among the new Quaker designs, you will find one as perfectly suited to your home as “Filet Grandee”

**QUAKER LACE COMPANY**

Lace Works and Accounting Rooms:

Wholesale Sales Rooms:
890 Broadway, corner 19th Street, New York City
The Duchesse de Richelieu was to the home of the Duchesse—and you can be certain that the curtain of your choice will be in taste and in style.

Examine your windows critically. With the viewpoint of a stranger! With the imagination of a decorator! Picture them with new curtains—quiet, yet distinctive—chic in simplicity—with a delicate tracery of pattern that allows the sunlight to filter in, softened, diffused—perhaps with an elusive tint that melts into the color scheme... With Quaker Curtains!

They will be both sun-fast and tub-fast. They will not tear or stretch or shrink or fade; but, in months to come, hang with the same trim smartness as the day you buy them.

You will find they are distinctly different from any other make of curtain—having nothing in common—except, perhaps, the price.

We should like to send you free our helpful booklet on Window Draperies... The name of the dealer you patronize will be appreciated.

QUAKER LACE COMPANY
Lace Works and Accounting Rooms:
Wholesale Sales Rooms:
890 Broadway, corner 19th Street, New York City
A Murphy Finish
For a Charming Place of Rest

COVER your bedroom walls with the celebrated Murphy Murronic Enamels and see what a difference it makes in the restfulness, the luxury, of the atmosphere.

In the place of the dull, impersonal wall space, you get at once vistas that delight the eye and inspire an abiding sense of satisfaction.

The interior of every home should be interesting and companionable. The Murphy Varnish Company has been making varnishes, enamels and stains, with this thought foremost, for more than fifty years! Every Murphy Finish beautifies the surface which it covers, and endows it with longer life. Tell your painter you want a Murphy Finish.

Murphy Varnish Company

Newark, N. J. Chicago, Ill. San Francisco, Calif. Montreal, Canada
LIFORINA WHITE PINE and CALIFORNIA SUGAR PINE are superlatively suited to enamel finishes. Whether your choice of enamel tones be the immaculate whiteness of porcelain, the glowing gray of old silver or the creamy lustre of an ivory hue,—these soft-textured woods add assurance of perfection to the decorator’s art.

To enamel well a wood must take and retain a smooth finish. The enamel cannot remain flat unless the grain of the wood remains flat. If the grain “raises” (shows a corrugated, or wavy surface) the enamel covering must follow the pressure of the wood beneath, and “raise” with the wood. Obviously, the beauty of the enamel finish will be marred.

Any wood can be planed, sandpapered and rubbed,—until it presents a smooth surface for enameling. When first enameled it looks perfect. But there are inherent qualities in all woods that cause them to respond to time and atmospheric changes. When wood grain raises, the enamel finish becomes "wavy" and eventually cracks. When wood swells too much, enamel cracks. When wood shrinks too much enamel cracks. Enamel is brittle; it does not bend.

No enamel can overcome excessive expansion and contraction, or the "raised grain" tendency in wood.

Retain the Smooth Finish

California White Pine and California Sugar Pine are non-warping, non-shrinking, non-swelling woods. They “stay put!” They preserve the sharp lines and clean, graceful curves of the architect’s design. Their grain does not “raise”—these woods take and retain enamel finishes that last as long as the enamel will wear.

Preserve Enamel’s Beauty

California pines are unusually free from resinous substances. There are no tiny pinhead particles of pitch forced through the enamel to spoil its beautiful surface. There can be no discoloration from wood oils seeping up or spreading beneath the enamel, undermining it, and causing it to peel.

Enamel is used in the home for but one purpose—beauty. Use woods that will preserve that beauty. Use California White and Sugar Pines,—the woods that enamel perfectly.

California WHITE & SUGAR PINE

MANUFACTURERS' ASSOCIATION

61 CALL BLDG., SAN FRANCISCO

Also producers of CALIFORNIA WHITE FIR

Also producers of CALIFORNIA INCENSE CEEDAR

California Pines are used more than any other wood for doors, sash, millwork and interior finish. Millions of doors and window sash and frames of California Pines are annually installed in the homes of America.

Send for this free booklet for additional information about California White Pine and California Sugar Pine.

ALIFORNIA WHITE PINE  CALIFORNIA SUGAR PINE
PLATE GLASS LINKS BEAUTY TO
UTILITY IN THE WELL-APPOINTED HOME

Not so many things in the world are at once beautiful and useful. Yet to the practical, protective value of Plate Glass must be added a charm wholly its own. The charm of a satiny surface; clear, clean and beautiful.

Many of the foremost decorators use Plate Glass whenever and wherever possible. It not only protects the finely finished surface of the wood, but also allows the use of delicate laces, glowing brocades and rare damasks as coverings. These are seen in all their exquisite color and design through the pure clarity of Plate Glass, yet they have absolute protection.

In bedrooms where toilet articles cluster thick upon dressing tables and dressers, Plate Glass is almost imperative. The perfumes and cosmetics so ruinous to varnish leave no ring or mark upon the surface of Plate Glass. Dining and serving tables are saved from the ugly scars made by hot plates or dishes. Handsome desks and library tables retain their beauty unmarked through years of the hardest usage when protected by Plate Glass. Where a broad, flat surface presents itself, Glass should be used, not only for protection, but also to add its own beauty of perfect finish and clarity to the decorative arrangement.

Plate Glass is not expensive. A pane is easily obtained from any hard dealer, cut to size, with edges smoothed ready for use.

PLATE GLASS MANUFACTURERS OF AMERICA
No scheme of decoration can be successfully employed without oak floors to serve as a ground color.

The one touch of refinement essential to every well planned home

It is fortunate that oak floors are not a high priced luxury, but economy is the least important feature in the use of this everlasting wood. It was not economy or durability that led the French nobility to select oak. Neither was it a factor with our colonial forebears. Oak was chosen for flooring because in no other way could a scheme of decoration be successfully and worthily employed that would harmonize with the exquisite taste displayed in the appointments of their chambers.

What held true then, holds true today. Everyone with a keen appreciation of interior arrangement recognizes in oak floors beauty spots that enhance the charm of any room. They are the one touch of refinement no home lover can afford to overlook.

For happiest results specify Perfection Brand Oak Flooring when you plan your new home, or remodel your present dwelling. In Perfection you will find a beauty of grain and uniformity of texture that will assure you of a perfect floor.

If the leading lumber dealer does not carry Perfection, write us and we will give you the address of one near you.

Our latest booklet on the entire subject of oak floors—entitled, "The Overlooked Beauty Spots in Your Home," will prove invaluable. We will be pleased to mail it to you on receipt of your name and address. The edition is limited, profusely illustrated, attractively bound. An immediate request is advised.

ARKANSAS OAK FLOORING COMPANY
PINE BLUFF, ARK.

PERFECTION
Brand Oak Flooring
WHEN you are buying wallboard, and want the fireproof wallboard that is made by the world’s authority on gypsum plaster products, look for the name Sheetrock and the symbol USG on every board.

That name and mark are your assurance that the wallboard you get is made by the United States Gypsum Company and that it is Sheetrock;

That it is made of the highest-quality gypsum rock, mined and processed by the maker, using the methods perfected by long experience, and factory-cast for uniform strength, evenness, thickness and accuracy.

That mark and that name are your guaranty of all the qualities which have made Sheetrock in universal demand for new construction, modeling and repair.

They are your sure protection against substitutes.

Sheetrock has the USG-patented reinforced edge for extra nailing strength. It is fireproof, sound-proof, vermin-proof. Will not warp, shrink or buckle. Takes any decoration perfectly—especially Textone, The Sheetrock Decorator. Sheetrock comes all ready for use—just nail it to the joists or studding.

Sold by your dealer in lumber or builders' supplies. Made only by the United States Gypsum Company. Write for free sample and illustrated copy of “Wall of Worth.”

Sheetrock is inspected and approved by the Underwriters' Laboratories, Inc.

UNITED STATES GYPSUM COMPANY
General Offices: 207 West Monroe Street, Chicago
The weather is the only painter needed for Horse Head Zinc. Upon exposure, it covers itself with a pleasing grey coating that protects the metal permanently.

Its permanence, its economy, and its outstanding beauty commend Horse Head Zinc as the paramount metal for conductor pipes, gutters, trim and standing seam roofing.

The New Jersey Zinc Company
Established 1848
Products Distributed by
The New Jersey Zinc Sales Company
NEW YORK • CHICAGO • PITTSBURGH • CLEVELAND • SAN FRANCISCO
Distinctive shingles that individualize your home

The fascinating color effects of Preston Hexo-Diamond Sunset Shingles transform even a house of commonplace architecture and make it a place to be admired. The soft, mellow tints due to the natural colors of the surfacing harmonize with any type of architecture, whether it be a mansion costing many thousands or a simple cottage.

Preston Shingles are made in three thicknesses: Standard, Extra Heavy, and Massive. The Massive is much thicker than any other slate-coated, asphalt shingle on the market. This thickness not only adds to the life but also to the appearance of a Preston roof. In addition to the Sunset blend, Preston Shingles are made in three solid colors: red, blue-black and green.

We shall be glad to give you the name of a dealer or contractor who can supply you with Preston Shingles.

KEYSTONE ROOFING MANUFACTURING COMPANY
York, Pennsylvania
A talk with your plumber!

WHEN I install first class fixtures I recommend Brass Pipe. Otherwise rusty water, rust clogged pipes and eventually expensive repairs will result. Anaconda Brass Pipe can’t rust and it will outlast iron pipe at least three to one.

“I realize the value of plumbing pipe that won’t rust, but isn’t brass pipe expensive?”

“No, it is not expensive. Bear in mind that the cost of pipe is only a fraction of the cost of your plumbing. Labor costs are the bigger item and are practically the same whether you use corrizable iron or Anaconda Brass.”

“How about actual figures?”

“The added cost of Anaconda Brass will be only about $75 for a $15,000 house. Isn’t that reasonable enough for rust-free water service and protection against repair expense and annoyance as long as your house stands? You save in the end.”

“You’re right. Work out your estimate on Anaconda Pipe. Strange that I ever got the idea that Brass Pipe was a luxury far beyond my purse.”

THE AMERICAN BRASS COMPANY

GENERAL OFFICES: WATERBURY, CONNECTICUT

New York, Chicago, Boston
Philadelphia, Providence, Pittsburgh
Cleveland, Detroit, Cincinnati
St. Louis, New Orleans, San Francisco

In Canada: ANACONDA AMERICAN BRASS LIMITED, NEW TORONTO, ONTARIO

Mills and Factories:
Ansonia, Conn., Torrington, Conn.
Waterbury, Conn., Buffalo, N. Y.
Hastings-on-Hudson, N. Y., Kenosha, Wis.
THAT'S very sweet and generous. And I do appreciate your asking! If you really want to give me silver, my pattern is that lovely William and Mary period design in 'TREASURE' Solid Silver.

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Let us show you how a "Fisklock" home spells beauty, permanence and comfort without extravagance.

FISKE & CO. Incorporated
NEW YORK BOSTON WATSONTOWN, PA.

What are your sewage disposal problems?

Let our experts suggest just the ideal sanitary service
suited for your suburban home, school or factory.
Protect health and increase property values with this quality equipment—

SAN-EQUIP Self-drain Toilets without water or
sewers, improved design, nothing else like it.

Septic Tanks

Designed for water toilets without sewage. Installs with ease. Inexpensive, easily installed.

Chemical Toilet Corp.
1900—1929 Liverpool Rd.
Syracuse, N. Y.

Kelsey Health Heat Keeps You Fit

You can keep your house warm with any heating system. If you burn
enough coal.

But Kelsey Heat does much
more than that, with very little coal.
It brings into your house a constant
flow of fresh, warm air, without which
you cannot enjoy the best of health.

It brings into your house a constant
flow of fresh, warm air, without which
you cannot enjoy the best of health.

And it does still more. It adds to the
warm air, by means of the automatic
humidifier, exactly the amount of
moisture absolutely required for the
preservation of health and comfort.

When you can have all of this, and
burn less coal than with any other
system, why accept anything less?

Kelsey Heat is the most economical
burner. The Minneapolis
Heat Regulator comes as standard equipment on leading makes.

They wouldn't accept—and she wondered why

The last time she entertained, several
of her friends went home early. And
now they declined this invitation.
What was wrong? What had she
done to cause herself so much
embarrassment?

The next day Bernice, her closest
friend and confidante, dropped in
for tea. Conversation drifted inec-
tably to this unsolved problem.

"I couldn't have mentioned it if you
hadn't brought the subject up," said
Bernice. "But I have often been on
the point of telling you. Charming
as your home is, I have noticed how
frequency it is uncomfortable due to
the eccentricities of your heating system. We had the same trouble till
we installed the Minneapolis Heat Regulator."

"The Heart of the Heating Plant"

keeps the temperature uniform.
Rooms are never overheated or
overheated as when drafts, dampers
or valves are regulated by hand. All
day long the temperature stays at the
level desired. At night it drops to
a lower level. In the morning, the
rooms warm up at the time you wish.
All this is done automatically! No-
body bothers or worries about
temperature regulation. Real Com-
fort—on 3½ to 4½ less fuel.

These advantages are fully explained
in the booklet, "The Proper Opera-
tion of the Home Heating Plant", which contains simple rules for fuel
saving. Mailed free on request.

MINNEAPOLIS HEAT REGULATOR CO.
Established 1885
2790 Fourth Ave., So.
Minneapolis, Minn.

Sold and installed by branch
offices in principal cities and
20,000 heating contractors.

Dependable automatic con-
trol is indispensable on oil
burners. The Minneapolis
comes as standard equip-
ment on leading makes.
THE DOG MART

PINE TREE KENNELS
Shepherds, Police Service
Oxford, Maine

Wotan's Brunfrid is one of the best of the breed in America. He is an Angekoert bitch you know what you are breeding in America. He is Angekoert (1924)

Police Dogs

Shepherd (Police)

Springfield Gardens, L. I.

Palsade Kennels

WILLOW GATE KENNELS

Belgian Police Dogs

Belgian Sheep Dogs (Groenendaels). Several imported stud dogs on hand.

Shepherds, police, and trained sheep dogs (Groenendaels). Several imported stud dogs on hand. Dogs boarded. Kennels and breeding farm at Plamvicw Road, Webster Groves, Mo.

Shepherd (Police) Dogs

Write today for illustrated booklet

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Black Groenendael

Belgian Police Dogs

Puppies and grown dogs usually on hand.

A remarkably bray dog—flavorous but loyal friends.

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Importers & breeders of Belgian sheep dogs (Groenendedaels). Several imported stud dogs on hand.

Dogs boarded. Kennels and breeding farm at Palisade Kennels, Hicksville, L. I., N. Y. P. O. Box 55

The dogs of “em all

SMITH'S MONSTER, MAMMOTH

The ideal companion for your home. No timber for sale. Let us train your pets. Correspondence a pleasure.

All dogs farmed raised, healthy and gentle.

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Harlequin Great Dane Puppies


PIECE TREE KENNELS

Shepherds, Police Service

Oxford, Maine

PINE TREE KENNELS

Stud Service, Police Service

OXFORD, MAINE

Box N

SHEPHERD (Police) DOGS

Wotan's Brunfrid is one of the best of the breed in America. He is Angekoert (1924) for both High and Work Breeding. When you buy one of his pups out of imported Angekoert bitches you know what you are getting. Prices reasonable. Apply to owners:

Mr. & Mrs. Richard G. Stibles

Shepherd (Police) Dogs

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Springfield Gardens, L. I.

Just 30 minutes from Manhattan

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German Shepherd (Police)

Puppies from Fully Trained Prize Winning Stock.

C. E. Murray, Jr. (Owner) - Princeton, N. J.

Blueblood to puppies. Dogs and guarantee complete satisfaction.

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Grand Champion Police Dogs

We offer Police Dog Puppies of famous blood strains. Their mothers are Prize Winners of Europe, personally selected by D. H. Carnagey, our European representative. Sired by one of the four living Grand Champions of Germany, Harris v d Juch and that famous Motion Picture Star of Europe, Aldo von Bodenstradt H. G. H. New litter offers lovers of all that is best in dogdom an exceptional choice.

These puppies show their bloodline to a remarkable degree. They are imported Angekoert (1924) super-intelligent, playful, alert and wonderfully affectionate. The Carnagey police of any nationality.

Shepherds by experience, geldings, in all parts of the nation. We are so proud of our line of breeders that we are anxious and easy to select the best of breed. With our wide experience throughout our life. We are exclusive importers of Police Dogs and guarantee complete satisfaction.

SEND FOR QUOTATIONS AND INFORMATION ILLUSTRATED

For Special, Beautifully Illustrated Catalogue. Send Twenty-five cents

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Shepherd Breeding and Training Farm

In Suburban Springfield, Missouri

Carnagey Shepherd Breeding and Training Farms

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A beautiful dog—flavorous but loyal friends.

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THE DOG MART

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The dogs are the same of splendid breed. They are selected with care and trained to perfection. Intelligent, gentle, quiet, and in every respect a credit to their breed. The most beautiful of all Police Puppies for sale. They are alert and fearless.

FAMOUS PUPPIES from Famous Parents.

Send for brochure of rare and unusual strains. We are glad to send particulars. We sell only at the best of price.

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EASTON AVE., NEW BRUNSWICK, N. J.

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PHOTOGRAPHIC ART

The new Policemen of the Republic. The ideal companion for your home. Gentle yet courageous.

Glenwood Borzo Kennels

Owner Mrs. W. Harold Clasen

7454 Greenview Ave. ChicaIo

POLICE DOG PUPPIES

Borzois, Borzoi, Russian Wolfhounds

POLICE DOG PUPPIES

Foreign and American Blood.

Margaret R. Johnston, 111. L.

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Westminster Kennels

Westminster Kennels

The most beautiful of all Police Puppies for sale. They are alert and fearless.

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imported Borzoi stock. Exceptionally beautiful.

From Famous Parents.

Strong Heart Police Dogs are the same of splendid breed. They are selected with care and trained to perfection. Intelligent, gentle, quiet, and in every respect a credit to their breed. The most beautiful of all Police Puppies for sale. They are alert and fearless.

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PHOTOGRAPHIC ART

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Owner Mrs. W. Harold Clasen

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Pedigreed Russian Wolfhounds

Puppies for sale. Very reasonable. No blood to be had for any price.
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WAVING WILLOWS CHOWS

Exceptionally fine Red, Black, and Blue Chinese Puppies for disposal.

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Wonderful litter of reds, whelped July 3, 1924. By Lion’s Cub ex Ching-a-Lena.

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Kendunsh Valley Barcnsie, Winner of many Blues at the 1924 Spring Shows at Denver, Allentown, Baltimore, and Middletown, for sale. Also other puppies sired by Champion Kendunsh Red Gin Bleker.

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SEALYHAM TERRIERS

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(Dortshund)

Brandy, loyal, lovesable and game to the core, splendid pals in city or country. Farm-raised pedigreed puppies, best of breeding, ready for immediate delivery. Black-and-tan or red.

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Newfoundland Puppies

From Chows Chows

Both male and female—exquisitely marked with white on breast. Also on hand one grown male. Can furnish complete pedigrees.

S. J. GREER
Plattwood Kennels
Bredor of Newfoundland Dogs

KARAKUL RANCH
St. Johns
Newfoundland

STYLISH COLLIE PUPS

From

From

Northwest Kennels

St. Louis, Missouri

Sandberg's Kennels

From

Sandberg’s Kennels

St. Louis, Missouri

The dog on the left is a Chows Chow. The other dogs in the picture are various breeds, including Collies and Scotch Terriers. The piece emphasizes the importance of choosing a dog that is suitable for one's lifestyle and household. The advertisement suggests that the dogs are suitable for children and强调s the need for responsible pet ownership. There is a focus on the unique characteristics and temperaments of each breed, encouraging potential owners to consider their preferences and needs before making a decision. The text highlights the benefits of owning a dog, such as companionship and the joy it can bring to one's life. The advertisement also emphasizes the importance of choosing a reputable breeder to ensure the health and happiness of the future pet. It provides contact information for various kennels and breeders, allowing potential owners to explore their options and make an informed choice. Overall, the piece serves as a guide for prospective dog owners, offering valuable insights and resources to help them find the perfect pet.
Make Gold-Diggers of Your Silver Foxes
A Note by James Wallen

K. R. ROGERS has organized a golden guild of fox farmers.

Too many fox ranches are operated on a non-commercial basis.

This is one of the destructive evils that the W. K. Rogers Silver Fox Guild is destined to correct.

Mr. Rogers has had a mellow experience in the financial side of fox farming.

To become a member of W. K. Rogers Silver Fox Guild is to share his knowledge of how to make gold-diggers of silver foxes.

The W. K. Rogers Silver Fox Text Book is yours for the asking.

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PRINCE EDWARD ISLAND 
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The dairy farmer without an adequate supply of running water is fighting a losing battle.

The first cost of a Goulds water system is surprisingly low when compared to the saving it effects in time and labor over hand pumping, or other inadequate water supply.

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Don't fail to communicate with Goulds or a Goulds dealer if you want a modern satisfactory water supply.

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Free Dog Book

By noted specialist. Tells how to

KEEP HIM HEALTHY

CURE DOG DISEASES.

How to feed and take care of your dog.

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Dept. 3

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For 45 years, Glover's has been the standard remedy and preventive of every disease of dogs. Made only of the purest all-natural ingredients. Glover's has saved thousands of dogs from destructive and costly diseases. An incomparable remedy for all kinds of skin diseases and pets. For a Free Copy of "THE DOG MART" and how to use it, send in the coupon.

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THE DELCREE DOG REMEDY

Recommended for all

Sergeant's Sure Shot Capsule fail and are perfectly harmless. dog, sports & seed stores, pet shops or

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Polly Miller's farm

Send for "Diseases of Dogs" with

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Send 6 & 35c for book. "How to

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For sale in Buffalo No. 70-8 and Polly Miller Drug Co., Richmond,

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There are Hodgson poultry-houses every requirement. Whether it be a stock breeding house or a raising house for several hundred hens, the Hodgson house is the better way.

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Send for our catalog X. It gives prices and complete information about Hodgson poultry-houses, air-conditioned, dog kennels, etc.

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Designers of IDEAL GLASS and GLASS PRODUCTS bymail.

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**HIGHEST PRICES PAID**
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Estates, Single Items, or Groups. 

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- The Davenports, Glass, Ohio
- Cambria's Decorative Glass, Long Island City, N.Y.
Where Life Moves in Restful Tempo

Dawn. Over the ship's bow dead ahead rises the island of Oahu, misty and purple in the early light. Close at hand flying-fish skim the waves. A sampan dawdles by, dungeness-clad figure at the tiller.

Hawaii, Uncle Sam's island territory, where everybody, including the cops, takes life comfortably. Winter, and hibiscus in full bloom. Diving boys, flower-laden lei girls, "Ala Moana" by the Hawaiian Band.

Business men draw new dividends—rest and relaxation—in Waikiki's shools. Luau (feasts) in palm-thatched houses; 7-course dinners (with fresh papaya appetizer) on smart hotel lanais (verandas). You hear your own language and are made comfortable by all your accustomed home conveniences.

Easy Trip to Make
Pack the clothes you wore last summer, pick up your golf bag—and come. It's that easy! Your nearest railway, steamship or travel agent will book you to Honolulu. You can make the round trip direct from San Francisco, Los Angeles, Seattle, Vancouver or Victoria, B.C., in 3 or 4 weeks (5 to 8 days each way) for as little as $50 to $425, including first-class steamer accommodations, hotel and sightseeing. This gives a week or two in Hawaii—but you'll want to stay longer, so arrange in advance for all the time you can spare.

On all the larger islands, good golf links, tennis courts, motor roads, first-class hotels, swimming, surfing, deep-sea fishing, mountain hiking the year round. Volcanic wonders in Hawaii National Park.

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All the essentials of a good hotel—plus, many unusual comforts, attractive rates and advantageous location
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Accessible and convenient to all points of interest, 10 minutes walk to 40 theatres and all the famous radio and television stations.
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Jan. 3-20, 1940; westward by S. S. "Kahului," 17,000 tons; 22 days; $125 up. Visiting Panama Canal, Los Angeles, 15 days Japan and China; Java, option 18 days in India; Calcutta, Jerusalem, Athens, Naples, Etruria, etc.

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By S. S. "Laonica," 20,000 tons, 62 days; $600 up; 17 days in Palestine and Egypt; Madrid, Spain, Greece, Italy, Etruria, etc.

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Summer Season: small party leaves Jan. 22
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To thousands the thought of a 5-day cruise in the Mediterranean suggests the delight of being a guest at The DRAKE.

Its magnificent location and hospitable spirit are known the world over. Write for booklet "5 Days in Holland Without a Dollar.
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The DRAKE is under the BLACKOUT agreement, the world's standard in hotel.

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Kohler Enameled Plumbing Ware is fine and satisfactory in every way. In design it reflects the best taste of our day. In the smooth integrity of its snowy enamel it gives promise of years of gratifying wear.

In this enamel, by the way, you will find a mark worth noting and remembering. It is the name “Kohler” faintly traced in blue—our pride-mark—identifying a quality to whose improvement we have devoted the better part of half a century.

Though Kohler Ware appeals to those who always buy the best, it is distinctly not expensive. It costs no more than any other ware that you would be likely to consider. Ask your plumbing dealer to show you Kohler fixtures. Or write us for Booklet E.
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With Special Nash Permanent Top and Glass Enclosures

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$1375
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MODELS:

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Chrysler Excels All Previous Performance Possibilities

Automotive engineers say that the Chrysler Six for the first time realizes the full possibilities of the motor car in efficient generation and application of power, in luxurious ease of riding and driving, and in economy of maintenance and operation.

The Chrysler Six is a finer expression of the best in motor car engineering in Europe and America—a crystallization of the most valuable developments of automobile progress—worked out and tested out over a period of more than three years.

In the application of accepted principles, however, and in every phase of its phenomenal performance—the Chrysler Six is a new type of motor car, which holds entirely novel sensations for every motorist.

The fact is, that Chrysler engineers have in this car employed the fundamentals of motor car design in a manner fully as revolutionary as the application of the steam-turbine to ocean-going ships.

Your first ride in a Chrysler Six will compel a new conception of automobile transportation, for it will establish in your mind wholly different standards of performance.

The man who drives will immediately recognize in the Chrysler Six all the attributes which, perhaps without fully realizing the desire, he has longed for in a motor car.

Without special gearing the Chrysler Six gives him over 70 miles an hour—not because he will want to travel at such speed, but to insure absence of strain at 30 and 40 miles. You simply can't get a spark-knock out of the Chrysler Six motor at highest speed, or under heaviest load. It develops this speed from a perfectly balanced motor of 3-inch bore, which is unsurpassed for smoothness and steady pull at low speeds, and which gives well over 20 miles to the gallon of gasoline.

Economy and long life are further promoted by such engineering features as these:Seven unusually large main crankshaft bearings, bronze-backed and babbitt-lined, which, with a pressure oil-film, avoid metal-to-metal contact and bring friction to the vanishing-point. Connecting rod bearings babbitted into the rods. An air-cleaner which removes dust and grit from the air before its admission to the carburetor. An oil-finer which cleans the oil every 25 miles, insuring a continuous supply of fresh oil, and increases oil economy to a very marked degree.

Never was there a car which impressed the sense of proportion so favorably. The Chrysler Six is extremely easy to park in a short space; yet never has such ample roominess been engineered into the body of a compact car. In the driving seat, a six foot man can stretch his legs with comfort.

You will be literally amazed at the riding comfort of the Chrysler Six. No automobile built today, not even two-ton cars, rides with the road-steadiness, the buoyancy, the smooth, delightful ease of the Chrysler. It can actually be driven around sharp turns at high speeds, or over rutted roads and cobble-stone streets at 60 miles an hour in comfort.

Still another evidence of superior engineering is the tubular front axle. Actually stronger than an I-beam section under static load, it positively resists the torsional strain of wheel braking—a very desirable feature of the use of Chrysler-Lockheed Hyd four-wheel brakes.

The frailest woman can drive this extraordinaire car without fatigue. It steers with an off idle pressure on the wheel. This is possible by the mounting of steering on ball bearings, with king pins inclined on an axis which passes through the center of the tires.

It comes close to freeing the driver from the necessity of gear shifting, easily throttling to 2 miles an hour on high.

For the Chrysler Six, there is no basis of comparison among American or European cars. It stands above and apart as a unique advance in motor car construction, performance, value—economy—a car which it must be the aim of every car owner to possess.

There are Chrysler dealers everywhere. All are in position to extend the convenience of time-payments. Ask about Chrysler's attractive plan.

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Pronounced as though spelled, Chrysler
The Gardener's Calendar is one of our most entertaining pages from month to month, you will realize that we have shown over two hundred men and women prominent in the past and in the present for their horticultural activities. 

So far we have shown the herbs and the old masters of garden sign, the old garden authors and poets, the mid-American horticulturists and the contemporary artists, the men and women landscape architects, the architects and the scientists, the psychologists, the American seedmen and the society presidents, the ancient and contemporary leading botanists, the editors of the garden magazines, the plant explorers, the botanical-horticulturists, the flower specialists, the 19th Century horticulturists, the heads of our landscape schools, the foster authors, and, this month, to soil experts.

You have seen what Louis Van Houtte looked like and Karl Thunberg and Andre Le Notre and the original Peter Henderson. You've become acquainted with the likeness of Repton the naturalistic landscape designer, with the original girl for whom was named the Dorothy Perkins rose, and with Louise Beebe Wilder whose hobby is rock gardening. There are still many more to come. In December you will see some of the planting parsons and, in January, the likenesses of men and women to whom garden lovers everywhere are indebted.

Almost as old an institution as the Gardeners Calendar is the Little Portfolio of Good Interiors, started by House & Garden in the dim past and since copied by practically everyone of our contemporary publications of the house and garden kind under various titles. During the past year the work of some of twenty-five architects and decorators has been shown through this monthly group of three pages. This month English rooms are selected and in December an Italian apartment by an American architect.

The latest of the House & Garden institutions is the Bulletin Board, on which page a number of things are set down that would not find a place elsewhere. Another relatively new section is the Group of Houses, ranging from three to five pages and showing the latest work of American and British architects.

These pages, together with the editorial and the frontispiece, form the framework of House & Garden. Some people tell us that when the postman brings the new issue they start at the Little Portfolio and read the magazine backward and forward; these people are generally interested in decoration. Others turn back first to the Gardener's Calendar to see whose pictures are shown. From month to month these pages, which have held their place through a number of years, become as old friends. You get familiar with them, please you and are happy when they do and sad when they don't.

In the rush of our hectic American lives it is difficult to keep up friendships. And yet here is one maintained by merely subscribing to House & Garden for the year or purchasing it on the nearest newsstand.
Wilhelm Bachaus, most exacting of pianists, finds in the Baldwin the perfect medium of musical expression. Acclaimed the pianist of pianists, beloved by an ever-growing public, Bachaus has played the Baldwin exclusively for twelve years, in his home and on all his American tours. That loveliness and purity of tone which appeals to Bachaus and to every exacting musician is found in all Baldwins; alike in the Concert Grand, in the smaller Grands, in the Uprights. The history of the Baldwin is the history of an ideal.

"... The mechanism is so perfect as to respond to any demand and, in fact, your piano ceases to be a thing of wood and wires, but becomes a sympathetic friend."

Baldwin

You will probably find a Baldwin dealer in your city. If not, a request by mail to the nearest Baldwin showrooms, as listed below, will bring you complete information regarding models and prices.
Thomas Traherne was an English mystic of the 17th Century. For years his writings were merely a legend; recently they were discovered and have delighted many people since. He it was who wrote, "You will never enjoy the world aright until the sea itself floweth in your veins, till you are clothed with the heavens and crowned with the stars." A splendid thought! Among his works you will also find this litany in praise of society and happy living: Thou, Lord, hast made thy servant a societal creature, for which I praise Thy name, A lover of company, a delimiter in equals; Replenish the inclination which Thyself hast planted, And give me eyes To see the beauty of that life and comfort, Wherewith those by their actions Inspire the nations. Their markets, tillage, courts of judicature, marriages, Feasts and assemblies, navies, armies, Priests and Sabbaths, trades and business, the voice of the bridegroom, Musical instruments, the light of candles, And the gringing of mills. Are comfortable, O Lord, let them not cease. . .

The gardens of California are among the most fortunate in America. During every season they pass through some splendid phase, very relinquishing for an instant great beauty bloom and foliage. The fact that they flourish December, when gardens elsewhere have gone into winter, and that they are valuable for fruit—an ideal winter sustenance. Their winter sustenance. They are amazing for fruit—and an ideal winter sustenance. They are valued for fruit—and the kindy of fruit. This return to the primitive

From the flood of books that pour onto this desk we manage, each month, to pick out two or three that are especially helpful and worth owning by those interested in houses and gardens. For example, Laurence Bottondey's "Old English Furniture—The Oak Period" is about as complete and handy a summary of that age as another book. The kindy of fruit. This return to the primitive

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GABLES GALORE

Such an interesting and picturesque arrangement of roof lines as this could scarcely fail to cover an equally interesting interior; and that is the case here in the house of John E. Sheridan at Port Washington, N. Y. Wesly Bessell, architect.
STONE and wood are the two most prevalent of our natural building materials. Our timber supply is fast being depleted, but with stone, there is no risk of finally running short, for the supply is inexhaustible. If your new house is to be built in a district where stone exists either on or not far below the surface, every effort should be made to use this near at hand and obviously desirable material for the outer walls.

Owing to the labor of collecting or quarrying, and then working to usable shape, stone is likely to run higher in cost than any other construction. However it has many redeeming advantages. It affords fireproof walls and gives unusual insulation against heat and cold, for the nature of the material requires much thicker masonry than is needed when building with hollow tile or brick. In appearance, stone construction conveys to the passerby an impression of substantial and sound building, which lends distinction to even the smallest house. If you are building where outcroppings spot and vary the surface of your land, the use of the local stone makes your walls seem an outgrowth of the surroundings. What better unity between house and setting could be desired? with age and weathering bringing always an increase in beauty.

If the site contains outcroppings of ledge stone coming to the surface in layers, which when pried out, can be cracked and made to yield thin flat stones, then you are particularly fortunate. A still happier condition is for the ledge stratifications to be crossed with vertical seams. Here, when the stone is gotten out, a considerable portion is found to have "seam faces", often richly colored from the accumulated deposits of ages past, due to seepage of water down through the crevices. A situation most conducive to the use of stone, is to be building in an old farming locality where ledge stone was used long ago for walling in the fields.

The material in old dry stone walls (laid up without mortar) with the weathered faces which come from exposure to many winters and summers, produces most beautiful masonry. Here the stones have often been selected and nicely fitted together when the walls were built years ago and so without much additional working are ready to lay into the house walls. If the mason turns the weathered faces out again, the effect of age in a large measure can be conveyed to the new masonry.

Unfortunately not all field walls are of ledge stone. In many parts of New England, boulders predominate and the walls are the result of an effort to rid the untoward soil of plow stubbing obstructions. Often the fields

Here is complete harmony of material with design—a house, sophisticated, but essentially of the soil, built of fieldstone. H. T. Lindberg, architect
the later Victorian development up the Hudson when the castellated stone mansion began to appear on the hill crest in the 1840's and 50's and continued do so until recently. These river or "castles" had a fine companying development—miles of carefully built stone boundary walls which give great distinction to the roads up the river. These were often more to our taste in mason than their accompanying mansions for mansion generally had its material work in the fussy Victorian fashion of the tin while the walls escaped this undue dress-up. Further north there are two groups early buildings—Fort Ticonderoga, Lake George, and Lord Amherst's barracks, at Crown Point, on Lake Champlain which show an extensive use of stonemasonry, the first French and the late English in character.

On mentioning these northern fortifications there comes to mind another

The house above is a splendid example of what may be done with local New York stone (gneiss). Here it is beautifully laid up in a joint layout resembling broken ashlar, wherein (see detail at left) all horizontal lines and some vertical ones are squared. Clarence S. Stein, architect

The local Manhattan stone of the Van Cortlandt house in New York City, built in 1746, has been carefully scaled as to size and the joints fully plastered. In the detail at the right note the use of brick at window sills and heads and the terra cotta mask used as a keystone

eventually assumed small areas, for the abundance of boulders afforded material for far more walls than were needed.

There are many districts in this country where the habit of using stone for residential construction is of long standing. Perhaps the habit is most ingrained in Eastern Pennsylvania—in the suburbs of Philadelphia, and in the rich farming districts inland. It is here that we find the most extensive use of stone during the time of our colonies. Here good and easily worked ledge material abounded, and the natives from early times thought easily in stone construction.

Around New York City, over in New Jersey, and up the Hudson River valley, on through Lake George, and Lake Champlain, the use of stone for residences became very prevalent at an early date.

We are familiar with the old brown stone "Dutch Colonial" house found along Jersey waterways, and then with

(Continued on page 146)
Here is shown how admirably rubble masonry combines with brick work, especially when the stone is fairly small. Note the delicate lines of the tile copings on the chimneys. Seth Thomas, jr., Morristown, N. J., owner; H. T. Lindeberg, architect.

The ledge stone of Philadelphia is one of the best natural building materials in the country. Here it is laid on its natural bed in long narrow units with joints well plastered.

A beautiful texture is given the walls of this house in Philadelphia ledge stone and brick by its close horizontal joints. This and house opposite by Mellor, Meigs & Howe, architects.

A local brown sandstone was used on Mt. Airy, the Tayloe mansion, built in 1758 on the Rappahannock in Richmond County, Va. This was laid up in ashlar and trimmed, on both garden and entrance fronts, in light, cut stone.
The garden front of the house faces a broad turf terrace that lies at the floor level and is held in place by the stone retaining wall. Two small gardens flank this terrace, running out from each of the gable wings, and steps descend from them to the garden on the level in the foreground.

The arched openings onto the semi-circular lower garden space are so arranged that from either side they frame a vista that ends upon the gable wing opposite. The design of the arch itself is noteworthy for its slender and graceful simplicity and its appropriateness in the architectural scheme.
Essentially the same in mass as the garden side, the entrance front is altogether different in feeling. Where one by its broad terrace and French windows encourages a sense of ease and makes an intimate connection with the gardens, the other suggests just the right degree of dignity.

The garden side of each gable wing opens upon a little garden whose central panel is a long rectangular pool. The second floor of the wing contains a sleeping porch whose windows, under the pediment, extend almost entirely across its width. A lattice is an important feature of the façade.
FOR the average man the building of a house is an adventure, a voyage over seas that are not completely charted, an expedition into worlds with only a few highways and many deceiving bypaths. He approaches the venture either recklessly or cautiously.

When an amateur is considering an expedition into the Arctic, he usually seeks the advice and suggestions of such hardy explorers as Capt. Robert Bartlett or Roald Amundsen; when he thinks of venturing on the task of building a house he seeks the advice of such pilots as architects, decorators, and landscape architects. And he does this not only because the architect knows how a house is built, or a decorator how rooms are furnished or a landscapist how a garden is laid out, but because each of these professions has been trained to see many more things and see further and deeper than the untrained amateur eye.

The amateur may think in terms of pleasant windows or picturesque doorways, but the architect thinks of a mysterious thing called mass. You may have all the picturesque doorways and windows in the world, but if the mass of your house is wrong, the house will be wrong. In the same way the decorator speaks professionally of color values and scale, which are subtle matters that the amateur may not easily grasp. Equally difficult is it to understand why the landscape architect insists so much on design when what you want is a pretty garden with plenty of flowers.

To the professionally trained mind these are fundamental affairs; upon them depends the success of a house. Because they are grounded in these fundamentals, the vision of the professional mind is more comprehensive than the conglomerate ideas of the lay mind.

EACH of us, when we come to build that house, has a notion of the sort of house we want, but in nine cases out of ten we do not realize either what that sort of house requires or what it can become when it is fully developed. We fail to see the picture as a whole.

Of what does the whole picture consist?

It consists of the relation of the house to its site, to its exposure, to its environments of nature and neighbors. It consists of mass, of roof lines and windows and doors, of room leading to room, of closets and stairs. It consists of the strength and color and texture of building materials and the effect they have when knitted together into a façade. It consists of light and shade, of scale and balance of openings, of delicacy or power or picturesque-ness or traditional line. It consists of good engineering, adequate lighting, sanitary plumbing. These are a few of the things that contribute to the whole picture of a house.

Equally complicated and numerous are the things that go to furnishing rooms in which you delight and gardens that give you touch with immortality.

THE PICTURE AS A WHOLE

Architects, Decorators and Landscape Architects Help

Visualize the House that the Owner Makes a Home

To command all this knowledge a man would have to be a paragon, he would have to study the years of many men's lives.

If, then, he would have his house and his rooms and his garden a success, let him seek the services of those who have devoted their lives to these special problems.

But, you protest, shall I surrender myself completely to a trio of—well, luxurious professionals?

This is the last thing an architect or a decorator or a landscape architect wants; in fact, the houses and gardens where they are given a chance are rarely successful. For these professions may turn what is a part of the house into worlds with only a few highways and many deceiving bypaths. He approaches the venture either recklessly or cautiously.

A voyage over seas that are not completely charted, an expedition into worlds with only a few highways and many deceiving bypaths. He approaches the venture either recklessly or cautiously.

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SOME years ago Don Marquis embodied this idea in a poem he wrote for HOUSE & GARDEN. It is for the dedication of a new house. Its lines should be read aloud in the family the first night they move in—

These stones are not a hearth until they know The red and kindly miracle of flame. . . .
Nor this house Home until love makes it so.
Houses, for good report, or dubious fame,
Take on the aspect of their tenants' minds;
The thoughts that seemed deep hidden in the brain Shall shine forth from the very eaves and blinds:
Joy, sorrow, service, sacrifice and pain!
No portals may bar sorrow out nor dread,
And these expectant, empty rooms await
The soul new born, the body newly dead,
Rapture and grief, and all the gifts of Fate.
But when a hundred human years have gone,
Here on this south and sunward-looking slope,
God grant this homely fortress fronts the dawn
With still unconquered kindliness and hope!
A GRACEFUL COLONIAL INTERPRETATION

The Colonial style in southeastern Connecticut has always held close to the classic idea. Here it follows precedent but gains lightness and grace through the use of slender columns and delicate details. The house is near New Canaan, Connecticut, and Clark & Arms were the architects.
MID-SEASON FLOWERING TREES AND SHRUB

For Those Difficult Days from July to September There are Many of the Larger Plants to Keep the Grounds in Bloom

E. H. WILSON, V. M. H.

The perfect garden does not exist—probably never will—but in planting any garden efforts should be made to have a succession of bloom from the blush of spring until the snow falls in early winter. With woody plants spring and early summer present no difficulties save judicious selection of the best varieties while in autumn brilliant fruits and multicolored foliage make the garden gay. The mid-season, that is mid-July and August, is another story and from many gardens color except from the blossoms of herbs is absent. Nature, prodigal in spring and autumn, appears parsimonious in August. At summer resorts especially the need of mid-season flowering plants has long been felt and the gardeners' efforts are largely directed toward the growing of plants which blossom at that particular period. Herbaceous perennials, tender herbaceous exotics and certain bulbous plants together with such shrubs as the Rose of Sharon (Hibiscus syriacus), the H. tensus (Hydrangea macrophylla), better known as H. hortensis and its relative, the ubiquitous H. paniculata var. grandiflora are utilized to produce a necessary display of blossoms.

Now trees and shrubs are permanent ornaments of park and garden and in their ranks are found material for decoration at all seasons of the year. Flowers are sought, trees and shrubs will furnish a display from spring until late autumn. Not a few mid-season blooming woody plants are native of eastern North America. In August the wayside woodlands are redolent with the perfume of the Sweet Pepper-bush (Clethra alnifolia). As usual seen this is a shrub from four to six feet tall with a multitude of white flowers borne in erect terminal clusters. Another species of this pleasing group, C. tomentosa which flowers two or three weeks later than the preceding from which it differs chiefly in the covering of white down on the leaf undersides.

With its wand-like stems clothed in graceful, feathery silver-gray foliage, Leadplant, Amorpha canescens, is a highlight in the border.

The last of the Buckeyes to blossom each season is Aesculus parviflora, a slow growing shrub, but one of the most beautiful.

In late July and August every branchlet of the Chinese Pagoda-tree, Sophora japonica, is crowded with creamy white flower clusters.

A beautiful shrub for mid-season flowering is the typical Hydrangea paniculata, with its luxuriant array of fine white spires.

The last of the Buckeyes to blossom each season is Aesculus parviflora, a slow growing shrub, but one of the most beautiful.
Unlike most of its family, Magnolia glauca, Sweetbay, is a late bloomer. Its large white fragrant flowers open in July.

One of the most striking large plants of late summer is the white-spurred Adam’s Needle, Yucca flaccida patens.

The flower spikes of the Buckeye or Dwarf Horsechestnut are often more than a foot in length, white and erect.

The popular Hortensia, Hydrangea macrophylla, with its rounded heads of varicolored flowers, is one of our most familiar plants.

With its white, pealike, August blooming flowers and its finely cut foliage, Chinese Indigo, Indigofera decorata, is a splendid low shrub.

White flowers, is also in blossom and in wet seasons a second crop of blossoms appears on Magnolia cordata, a medium-size tree with beautiful cup-shaped yellow flowers. Toward the end of July the Sourwood or Sorrel-tree (Oxydendron arboresum), another American tree, is in bloom. A native of the Appalachian Mountains where it grows 30 feet and more tall. This member of the Heath family commences to blossom when only a few feet high. The white urn-shaped flowers are produced in great profusion in terminal, spreading and slightly drooping compound clusters and last for a long time. The bright green leaves have a pleasant acidulous taste and turn in the autumn bright scarlet. The Sourwood is perfectly hardy, free of disease, is not subject to insect pests and (Continued on page 138)
FOUR SMALLER BEDROOM

House & Garden's Decorators Design this Month the Masters' Bedrooms of the Four Smaller Ideal Homes

APPLE green painted furniture with stripings of warm cream, showing Louis XVI influence, was selected for this bedroom in order to strike a note which would be in key with the French feeling of the house's architecture. A full sized bed, dressing table, bureau, bench and side chair are in the green. A Normandy arm chair of birch with blue cretonne printed in a gay floral pattern, a couple of small tables, and a pair of small hanging shelves, complete the furnishings of the room. Girandoles of brass, with clear and amethyst drops, are used for lighting on each bedside table.

The floor of the room is covered entirely with a grey green carpet. The walls are done in a white paper with a green ribbon lattice pattern. The curtains are of a mercerized rep in wide yellow stripes with narrower ones of rose and blue. A narrow panel of mirror, mounted between strips of wood painted bright blue, may be used for the valance if one desires.

An arm chair, and a tray table with a reading lamp, form a group in a corner of the room. The upholstered peasant type of chair selected gives an appearance of ease and is in effective contrast to the otherwise formal appearance of the room.

The curtains are hung on vivid blue poles with traverse fixtures, which allow them to be easily drawn at night and away with the necessity of shades.

The artist has cleverly placed the mirrors to give vista and depth to the room. The mirror over the mantel is mounted flush with the wall in a narrow blue frame.

The woodwork of the room is a warm cream, glazed with green, and the ceiling is a creamy white.

The bedspread is a plain yellow taffeta with cordinings of blue and rose matching the coloring of the curtains.

This room, while strictly French in character, has been adapted to the demands of American life for comfort and convenience.

(Continued on page 150)
Consideration of artistic structure and practicability of lighting is evidenced by the placing of bureau and dressing table.

This copy of an old wall paper has a pattern of green ribbons latticed on a white enameled finish background.

Opaque green glass bottles and powder box with black glass stoppers and handle. Height of bottles, 5 inches.

Papier-mâché box for the man's bureau to hold collars or accessories; hand decorated and lined with marbled paper.

This plan shows the artistic charm and consideration of personal comfort used by the artist in planning the floor space.
Peach colored walls, furniture painted soft green and chintz hangings in blue, yellow, peach and pink make a colorful and restful bedroom. The rug is made of Wilton carpet in a deep sand tone.

The color scheme of the main bedroom in the house designed by Edmund B. Gilchrist was taken from the fabric of the hangings. This is a semi-glazed chintz with a soft blue ground and a rather formal flower design in peach, yellow, rose and pale green. It was the peach tone of one of the flowers that determined the color of the walls. These and the woodwork are painted a warm yellowish pink, a lovely restful tone and a charming contrast to the blue background of the chintz. The under curtains on the casement windows are cream colored net with a small figure in the design. If preferred, peach colored sunfast organdie might be used.

In order to introduce another color note some painted furniture was used. The twin beds, with their low slender posts and graceful curved headboards, are a soft green, decorated with blue lines—the blue of the background of the chintz. The bedspreads are sunfast taffeta, the same blue, scalloped and bound in peach. Green also are the night tables and combination chest of trays and drawers, shown at the right of the bed. This chest is intended for the man of the family. The lower portion contains two commodious drawers and the upper half is fitted with sliding trays.

On the other side of the window a chest of drawers in walnut, It is copied after an Italian 18th Century piece and, because of the beauty and simplicity of its design, might be used with equal effect in a living room. Above this hangs a very good reproduction of a Queen Anne mirror with a narrow gilt frame and an engraved design of grapes at the top. The other walnut piece in the room is a small three tier tray table placed beside the overstuffed chair by the fireplace. This table does not appear in the sketch of the room but is shown on page 69. On this page also is illustrated an alternative for a night table in case only one bed is used. This is a graceful chair on Sheraton lines, painted soft green with gold stripings. The small overstuffed chair by the fireplace is covered in the same material as the curtains.

In selecting the lamps an effort was made to get away from the usual bedroom (Continued on page 150)
If only one bed is used, a Sheraton chair painted green with gold stripings might take the place of the night table. The bed is green with blue lines and the spread blue taffeta bound in peach on the walnut chest of drawers in the corner between the windows is a pair of lamps made of Dresden pottery shepherdesses in gay colors. The shades are rose chiffon edged with fringe to match. This small walnut three tier tray table is placed beside the overstuffed chair. The lamp is a cream colored Italian pottery urn with a shade of pleated flowered paper banded in pink.

The material of the curtains—a semi glazed chintz—supplied the color scheme of the room. It has a soft blue ground and a design of flowers in yellow, peach, pink and green.

On the main bedroom on the second floor of this house designed by Edmund B. Gilchrist is a small boudoir with a wide bay window. Furnishings for this will be suggested in the December issue.
The full sized bed of oak in an unusually good natural finish has carvings and details of the period. The chair matches; its seat and back are a dark brown rattan.

Small pedestal table of birch painted yellow—the top has a rail and drawer—one of the most convenient small tables on the market.

36-inch chintz printed in warm greys and tans on a dull faded rose. This is an excellent reproduction of an 18th Century print.

In this chest for a man's clothes are trays which conveniently hold collars, ties and underwear. The brass handles are in antique finish.

The placing of the casements and the inter roof lines are noteworthy features of this house, designed by Howell & Thomas.

Rouse Gar
The fireplace mirror is a decorative asset and increases the size of the room. The arm chair and hanging bookshelf have been placed convenient to the fire and the casement window.

**The furniture selected for the master's bedroom of his house, with its Tudor tendencies, was oak.** The warm tones of the wood, brought out by a rich wax finish, and the hand carved mouldings and turnings are in keeping with the ample and dignified treatment throughout the house. A full sized bed, a dressing table, a bureau, a straight chair and a simple upholstered chair and small table are all the furniture required. To this could be added a hanging shelf for a few personal books and an interesting old oak table and bench for a desk. The carpet is a wide som carpet in a warm tan. The curtains are a reproduction of an old chintz—the background is a dull faded rose with amusing motifs and figures printed in tans. The bedspread is made of dull rose satin piped in tan with a flat bolster pillow to match. The armchair is upholstered in the rose satin piped in tan, and a rose East Indian goat's hair rug, embroidered in colors, might be placed in front of the fireplace. The covers for the dressing table and bureau should be of pink, piped with tan. Tall clear glass candle lamps, with rose silk shades, edged with narrow yellow and tan grosgrain ribbon, are placed conveniently on the dressing table. Their height makes them both decorative and practical. The dressing table is placed in front of the triple window in orthodox British fashion, which, after all, is the ideal place for light, and does not interfere with the artistic aspect of the window.

While the cost of this room may seem high, consideration should be given to the quality and workmanship of the furniture which is of the best and will last for generations—in fact, age will enrich the coloring of the wood, while the form will always be in excellent taste. The accessories used in this room should be in rich yellows and Persian blues for lamp bases and flower pots and vases.

The floor is of wide boards stained a rich (Continued on page 152)
Because the long windows in the room above disclose a lovely view of balcony and patio, only one set of hangings was used. These are of green printed linen.

The master’s bedroom in the Spanish house designed by Johnson, Kaufmann and Coate combines modern ideas of comfort with the picturesque aspect of Spanish interiors of the 16th and 17th Centuries. While using modern furniture Spanish in line or feeling, an effort was made in decorating this room to overcome the look of austerity and bareness characteristic of the majority of Spanish interiors.

In the first place the room glows with color. The warm pinkish orange tone of the plaster walls was suggested by the block printed linen of the hangings. This has a soft green ground and a lovely sprawling design—graceful scrolls, birds and flowers—in henna, mauve, orange, yellow and blue. This material makes the long curtains and the wall hanging behind the beds. By using a wall hanging, the bare expanse of plaster walls was successfully relieved, while the vari-colored fabric, so interesting a color contrast to the pinkish orange walls, brings the necessary note of design to this portion of the room and, in addition, makes an interesting and colorful background for the graceful curved headboards of the beds.

Other color notes in the room are provided by the covering of the overstuffed chair—a linen with a henna ground and a narrow strip in yellow, green and black—and by the material on the seat of the straight chair, heavy basket weave cotton cloth in mauve and blue. The bedspreads are made of a mercerized silk material strongly resembling taffeta in soft green, the tone of the background of the printed linen, piped with orange. If under curtains are used they might be of heavy coarse linen in either gold color or the tone of the walls.

The beds, because of the excellence of their design, form the most interesting group in the room. They are walnut with an interesting curved headboard, effectively silhouetted by the linen hanging behind. The night table is oak and the lamp is a Spanish pottery jar in green with

(Continued on page 152)
A beautiful curved-shaped headboard, insetted with a wall hanging of the same printed linen as the curtain, is also used as an alternate for one night table.

The material used in this bedroom for both curtains and wall hanging is a block printed linen with a soft green ground and a graceful scroll and flower pattern in red, henna, mauve, yellow and blue.

On a sturdy oak night table is a simple and effective lamp made of a Spanish pottery jar in dull, soft green. The parchment shade is decorated with narrow green and black lines.

At the right of the door leading to the sleeping porch (see plan on opposite page) is this sturdy chest of beech, stained a dark walnut. The lighting fixtures are wrought iron.

The main bedroom of the Spanish house designed by Johnson, Kaufmann and Coate is in the same wing as the dining room. It opens on a balcony and overlooks the picturesque walled-in patio.
COLLECTING THE PORTRAITS OF ST. MEMIN

An Appreciation of the Work of An Unusual Post-Revolutionary Artist

WITH the Metropolitan Museum about to hang examples of the work of St. Memin in the Baltimore Room of the new American Wing, our interest is aroused in the lengthy visit of this clever and enterprising French gentleman to the United States, in the days of our Early Republic. It is particularly fitting at this time to recall how he introduced a current French fashion in portraiture, and during his sojourn with us faithfully recorded for posterity the features of some eight hundred of the important people of the time.

Still lacking the necessary search through old American letters and diaries, for the intimate and social aspects of his American stay, it is from his contemporaneous French biographer, P. Guignard, and from such later sources as Mr. John Hill Morgan's study in a Brooklyn Museum Quarterly of 1918, that we secure the rather arid and impersonal account of the career in France and America of Charles Balthazar Julien Fevret de Saint Memin. Well born, carefully educated, with a taste for scientific mechanics, and judging from the finish and skill of his work, with a nicely trained talent for drawing, Fevret de Saint Memin, in 1793, found himself and his father financially stranded in New York.

Refugeeing at Fribourg, in Switzerland, after the family fortunes at Dijon had disappeared in the Revolution, it had finally become imperative to make an effort to prevent the sequestration of the mother's estate in Santo Domingo; so St. Memin and his father set out for the West Indies, via Halifax, and New York. On reaching New York it was learned that conditions in Santo Domingo were hopeless, as well as dangerous, for whites, and the remainder of the journey was abandoned; "Mount Pitt" the Long Island home of Mr. John R. Livingston, of that day, becoming a haven for these two impoverished French gentlemen.

While staying at "Mount Pitt", which appears to have been located in the vicinity of the present Columbia Heights, Brooklyn, St. Memin occupied himself with making drawings of the harbor and city beyond, and so approving were the Livingstons of his efforts, that they urged him to engrave these drawings on copper for publication. By 1796, two engravings had been completed and published. These are among the choicest of our early New York views.

These copper plates were a laborious undertaking and probably found but a restricted sale. St. Memin's need of a living was urgent, so aided for the time being by a fellow refugee, de Valdenuit, he embarked upon a portrait combination in current French fashion followed in Paris by Chretien and by Queneday. This combination consisted of a nearly life size (Continued on page 130)
The English have a way of making their rooms extraordinarily liveable even when the interior in question was originally an old barn. This is the case of the picturesque combined music and billiard room above. In addition to unusually interesting beam work this room contains some excellent examples of old English furniture and a beautifully carved oak overmantel.
Well-designed paneling painted Georgian green makes a good background for the pictures and furniture in the drawing room above. Variety and brightness of color are provided by the chair coverings of chintz with flame-colored flowers on a buff ground.

A cool color scheme of green and white distinguishes the charming dining room at the right. The walls are white and the woodwork and furniture pistache green. The painted glass doors—unquestionably the dominant feature of the room—are also in these tones.

Modern mural decoration and paintings have been successfully combined with old furniture and paneling in the drawing room at the right. A nice note of contrast to the flamboyant door panels is the highboy in black lacquer with delicate gold decorations on the drawers.

An interesting feature of the long drawing room shown at the top of the opposite page is the needlework panel over the fireplace from a design by Burne-Jones. Here the walls are biscuit color and the furniture mahogany and walnut in well handled variety.
DESIGNING THE CITY GARDEN

How a Knowledge of Design and a Love for Flowers Can Combine to Make the City Backyard a Pleasant Place

ELIZABETH LEONARD STRANG

ABSTRACT design—the design of the T-square and triangle—never yet made a successful garden, no matter how correct its proportions or how pleasing its lines.

Design is closely inter-related to the actual needs of the problem, both practical and aesthetic.

The materials available for construction affect the pattern of the beds and walks, seats or boundaries—whether brick, gravel, fieldstone, concrete, tile, or wood.

The architecture of the house, needless to say, is of direct importance. And more than anything else, design is inseparably interwoven with the character of the planting.

There is a certain sympathetic relationship between the size of the planting areas and the widths of the walks and turf areas which at once betrays the difference between the garden designed by the real lover of plants, who has worked among them and handled them, and the garden perpetrated in the draughting room by someone whose planting vocabulary is compiled from books. And strange to say such planters are seldom conscious of their limitations, but talk loftily of the superiority of the “standpoint design” over the mere planter.

In evolving the design for a garden, the first thing to do is to sum up the definite fixed conditions and requirements. Boundaries, exposure, views, good or bad; existing large trees, levels; the position of the principal rooms of the house (especially the service parts) are all included in this category. Next, the more elastic considerations come into play; what your clients want, or think they want (which you must give them if possible, or at least modify into something good), the season of use, the colors and kinds of flowers; the functions of the garden—to furnish flowers for cutting, a congregating-place for social affairs, or even, as in this case, a pool for the morning dip. The question of expense is of primary importance, though I believe in solving each problem in the best possible way, even if some time must elapse before the ideas can be perfected.

To go into the specific problems of the garden at hand, screening was the first important consideration. A lattice at the front is designed to cut off an extreme frank view of a neighbor’s kitchen door, while at the rear of the house itself a dressing basement and high kitchen porches receive first aid. Tradespeople come in at the right of the porch entering the kitchen by a stairway completely hidden behind the lattice. The upper porch is a delightful spot for a summer breakfast. The visitor entrance to the garden is on the extreme left, down a quaint wooden stair from the street level. The mysterious green lattice door beneath the vine-draped balcony not a lair for goblins, but for the furnaman.

The practical considerations having been disposed of we were free to devote ourselves to the aesthetics. Accordingly the

(Continued on page 104)
An outdoor living room has been created by the protecting rear fence and the pavement around the pool. Note the simple change of levels that give variation to this plot.

Many city properties present about the same problems, and this plan would solve them admirably.

Mrs. Strang designed the garden for Mrs. Jay Clark, Jr., of Worcester, Mass.
The idea for these delightful small houses at Larchmont, N. Y., sprang from some Colonial cottages on Cape Cod. Simplicity of design gives them distinction.

In this particular cottage colony the materials vary from clapboard, shingle and shiplap to stone. Like the exteriors, the interiors are done in the Colonial manner.

Simple and inventive as they may be, these houses exhibit no sign of commonplace. They are filled with architectural freshness and original ideas, efficient planning.
One is done in shingled, with a Colonial the doorway in a particularly piece of supereous design, timber windows used throughout the whole group.

Each house contains a living room, two bedrooms, bath, combination porch and dining room, and full kitchen. All are full cellars underneath and some attached garages.

CAPE COD IN WESTCHESTER COUNTY
C. C. MERRITT, Architect
EVERY member of the family has his or her favorite colors. One would like a "blue room", another a "yellow room", and so on. It has been ever thus, and ever will be.

In home decoration, however, if each room were to be taken by itself without considering the relation of one room to another, the result would be a delirium of color. Beside, the exposure of the different rooms should also be taken into consideration. For instance, in a north room, where the daylight is touched with the coldness of the north, decoration should be in warm, sunshiny colors; while in a south room, the heat and brightness of the sun should be tempered by the use of cool colors in the decoration.

These and other fundamentals of good decoration must, of course, be observed; nevertheless it is possible to take your favorite colors and develop them into a good decorative scheme.

The first step is to take stock of the color preferences of all members of the family. In the bedrooms these preferences can be carried out quite in detail, while in the living rooms the entire scheme should be more general.

A number of very interesting problems may come out of this expression of color preference. Suppose, for example, that sister, who has the north room, wants her room in blue, while Bill, across the hall to the south, insists on having yellow or buff. Of course, it would be better to reverse the color schemes or switch occupants—but suppose it can't be done, what then?

Too often in the past, one has seen the blue room papered or painted blue, the yellow room done in yellow, etc., entirely overlooking the real point at issue.

When you select blue for a room it is because you wish to have blue as the most interesting color in that room, and not that you want the room to cry aloud to the whole world, "I'm blue, look at me, true blue, all over!" Now there's nothing in the world to prevent sister having blue as the most interesting color in her north room, but, of course, one has to handle this carefully, so as to avoid producing a cold effect which solid blue walls would give.

First, let us flood this north room with sunshiny color—cream, buff or ivory. Use écru or ivory curtains, as north light filtering through blue or even white curtains would be too cold. With this delightful background, blue cannot help but be interesting and attractive. Blue rag rugs and an old Colonial four-poster bed with an unbleached muslin spread done in blue appliqué will make a bedroom scheme to delight any girl, or the girl's mother, too, for that matter. Is ivory furniture your weakness? Then you can stencil some dainty little Forget-me-nots or other design in your favorite blue on the bed and chairs. Blue Chenille rugs seem to "go" with ivory enamel.

Wall paper can be secured in which blue is woven in daintily over a cream background. The cream throws out a warm sunshiny glow that seems to beckon one with friendliness—while the blue figures of the paper, together with the blue that has been introduced into the room through rugs and other furnishings, will give a delightfully interesting "blue room."

There is another method of wall treatment which permits one to weave in the desired colors, in richly textured effects, according to one's own individual ideas. This is the paint-stippling process. As stippled wall effects have only come into extensive use for home decoration during the last few years, and are relatively little understood, we will go somewhat into detail regarding their production and decorative possibilities. Wall paper, of course, is entirely a matter of intelligent selection, and the same color principles which apply in stippled wall effects will apply equally well in the selection of wall papers.

In stipple work, the foundation color of flat wall paint is brushed on before stippling the all-over pattern. Usually two brush coats are used, and in the case of bare plastered walls, which have never before been painted, the first coat must be mixed with an equal part of varnish-size, to seal the very porous plaster. The stipple design may be produced in different ways—sometimes with a crumpled cloth or crumpled paper—sometimes with a brush—and sometimes with a sponge. Stipple stippling is perhaps the most simple process to grasp readily, and we will explain this briefly.

A sponge with interesting design is cut into two, with a perfectly flat printing surface, and wrung out of water just before using, to soften and open it up. A small quantity of the desired stippling color is poured out on a piece of board or piece of paper. The sponge is rubbed into this, tapped three or four times on a piece of clean paper to remove any excess paint, then stippled directly on the wall, over previously applied foundation color. Stippling should be done with a straining motion, and a firm but not too heavy stroke, reloading the sponge with paint as often as necessary.

Either the foundation color can be rather bright color and the stipple pattern of neutral color to tone down background—or we may start a new color and "weave" in the bright color the stippling sponge.

In the case of sister's north room this would probably be better to apply a neutral color of cream to brighten up the room. Then, over this may be printed stipple pattern in the desired shade of blue. If the blue seems too bright and vivacious, this "sets" blue a second stipple color of soft cream—may go over the first stipple, waiting for the first stipple color to have dried before applying the second. Thus, you see, blue can be introduced while the wall remains in tone, suitable for a north room.

A very pleasing color scheme, quite so good for a north room, of interest if you have a north room ready painted blue, may be done by prin over the blue a stipple of warm ivory light cream color. This will break up solid blue, and at the same time produce effect considerably warmer in tone. Another effect is perhaps even more interesting. Select a pleasing warm gray the foundation color. Next introduce rich red-orange stipple color, possibly salmon shade. This will impart a gray without the printed pattern show too conspicuously. The second stipple pattern will then be applied, of the desired blue. The blue note may be repeated emphasized in a neat stencil border. To one method will enable brother to apply rather bright color as his bedroom, where solid buff would be particularly out of the question. Boys, as a rule, don't like dainty rooms, or anything that smacks of feminism. Some good red color can be used in the furniture. Am can walnut, finished in warm tones, or fumed oak, furnishes a good starting point for the walls can be cream-gray, stippled a silver gray. Buff or bright orange can spotted in cushions or bed cover, punctuation with gray-blue and other grayed tones.

(Continued on page 132)
HEN laws of commerce undertake to date what women shall or wear, the laws suffer, the women. So it was in Colbert under Louis XIV, who issued the decree denying East Indian prints from France, because silk and woolen manufactories feared the ruin of their businesses. From a mere "Indies," as they were called, and their imitations, became a craze which gained momentum high to keep them in fashion for a century and a half. The China craze of Queen Mary in England, nothing to the French for Indian prints. In fact it was "a delirium". From Madame Pompadour, who had the chateau of Bellevue furnished with these contraband. Indian prints, and all the world followed her. Seventy-three years this foolish test was kept up, until in 1759. French minister authorized the manufacture of "toiles peintes"—painted cloths. Within thirty years, there were 100 makers of these toiles, and one at Jouy near Versailles gained such prominence that it was "a Royal manufacture", and today the phrase "toiles de Jouy" seems to cover the whole subject in ordinary speech.

Nothing we can conceive of modern society could equal the vogue that drew a bright set of Paris out to visit this factory. "The lady", of the court of Versailles, driving by in her gorgeous coach, would catch sight of the bright colored prints spread out to dry on grass, and must stop and order a length of flowered fabric for a gown, or a nice print for her bed curtains.

The Bavarian genius, Oberkampf, founder of these works, made an astonishing fortune out of these fashionable toiles. Even American "big business" with its skill in fitting every man to his especial task, may well contemplate the accomplishment of Oberkampf with astonishment. When, after eighteen years, he separated from his partner, the property was valued at £8,828,094, or about $40,000,000, an unthinkable sum for those days; ranking the Jouy undertaking well up in the list of the world's "Big Business".

From 1760, when the first piece of toile was printed at Jouy, until 1843 when the factory closed, a great variety of designs in "camaieux" and in polychrome came from these works. The "camaieux", monotone or one color prints were in rouge—red, violet, bronze, green, bistre—a dark brown or blackish brown, and blue. Other colors found in the early prints by various makers are fuschia—a purple, or reddish, brown, known to our great grandmothers as flea color, and yellow. At Jouy only such colors were used as satisfied the founder that they were durable. Oberkampf was so insistent on the integrity of his colors that he stamped on the selvage of his toiles the word "Bon Teint"—good dye. Because of this good dye we may be quite sure that these time-softened prints look even more enchanting to us today than they did to the ladies of Versailles.

From the simple Indian chintz patterns to the elaborate scenic and classic (Continued on page 152)
DOORWAYS OF THE ENGLISH
REGENCY STYLE

(Left) The door paneling, the shallow, austere portico and the design of the balustrade rail are typical of the period.

The Directoire style in France, of which this is an example, was the ancestor of the Regency style in England and America.

Especially interesting in the door above are the tracery of the overdoor light, the engaged columns and the deep paneling.

A typical Regency door and portico, with finely paneled doors, delicate leaded glass light and reeding on the frame.
Adaptable for a side entrance to an American country house is this quaint design with a leaded hood and paneled door.

A more imposing type is found in this stone portico leading to the elegantly moulded door with its panels and fan light.

Wrought and cast iron were extensively used on Regency exteriors. The pagoda-shaped hood is typical of the period.

Suitable for a little country house is this lead door hood of Chinese inspiration, terminated at the peak by a pineapple finial.
WOOL FABRICS FOR THE HOUSE

The Beauty and Wear Resisting Quality of Textiles Woven of Wool Give Them a Unique and Incomparable Distinction

EVERY textile has its own distinctive quality which can be imitated with a greater or less degree of success but never completely. Wool has many imitations but no substitute. Within its own range, the quality of wool varies from a harsh, rough and coarse fiber to one of great delicacy and beauty. Wool, too, takes a dye and holds it with an astonishing depth and permanence; its colors soften beautifully as they fade; and, as for the play of light on woolen fibers, only an artist has an eye sufficiently trained to appreciate its beauty. On an antique oriental rug it is not so difficult to point out to the uninstructed the beauty of the “bloom” acquired by wear. Each of the clipped ends of yarn, hand tied into the warp, when worn gently by unslipped Oriental feet is so gradually rubbed down that each twisted fiber wears to a point. These innumerable points on the surface of an old rug, catching the light, give off a radiance like the fuzz on a peach, and produce the exquisite surface bloom, which is one of the qualities for which antique Oriental rugs are so highly valued. Their softened colors, exquisite designs, and fine workmanship are their other claims to distinction.

Rugs, tapestries and needlepoint are the three fabrics in which wool seems indispensable and hand work at its best. Though all of these fabrics are made in cotton, and by machine, with excellent results, still they do not supplant the woolen fabric, for the character and wear of wool are incomparable.

BLANKETS. Twill weave for bedding; Indian and other hand loom work for couch or floor.

CASKET CLOTH. Silk and wool combined; for winter and damp climates.

DAMASK. A little wool with cotton and rayon gives weight and an antique effect to the new damasks.

FELT. Made by pressing instead of weaving. For table covers and room accessories.

HOMESPUN. Hand loom work for couch covers or rugs; local native work from North Carolina, Indian Reservations, or imported work of primitive tribes.

MOQUETTE. Cut pile upholstery fabric; little used.

NEEDLEWORK. Embroidery in wool or crewels of many types: Colonial cross or sampler stitch; chain stitch, as used on Kashmir felt rugs; Jacobean embroidery, especially on linen; and needlepoint.

NEEDLEPOINT. Diagonal stitch made on an openwork fabric like canvas. Gross point, French for large stitch, with heavy yarn; petit point, little stitch, of fine yarn. Designs worked for furniture seats and backs: widely used for English and French walnut furniture especially some 17th and 18th Century types—dining room chair seats, sofas, and seats and backs of the large decorative rectangular high backed chairs still in vogue. Designs, floral or scenic, all gross point; rarely all petit point; frequently combined, flowers, human figures, birds, etc., in petit point. The greater amount of petit point, the higher the cost of the piece. Needlepoint is well made in America. Excellent American machine made tapestry, in needlepoint effect, has been widely used and is still used for upholstery.

PLUSH OR VELOURS. Plain and striped upholstery, fuzzier than a mohair pile fabric; largely appropriated for automobiles.

REP. Ribbed weave coming into use for over-draperies, portieres and Victorian upholstery.

TRIMMINGS. Braids for upholstery.

TAPESTRY. Made with hand bobbins or flutes instead of shuttle-woven. France still makes tapestries of delicate designs and colorings at Aubusson, where the Royal Factory was formerly located; and the Gobelín Factory at Paris still produces the large pictorial panels for which it has been noted since the 15th Century, when its famous red dye was discovered by its founder. But the art of tapestry making is being revived today in America in a masterly way. Designs, any size, any type, are completed to order in about three months, while about six months are required to order from Europe. Designs may be verdure—foliage, floral—especially mille fleurs, many flowers, literally “thousand flowers”; landscape, human figures, birds, animals. Subjects: historical, allegorical, mythological, religious. Any period or national type: Gothic, Renaissance—French, Italian, Spanish. Uses: hangings—wall panels increasingly used; bench and chest covers; upholstery, table runners, screens.

Machine-made tapestries reproduce accurately the design and approximates the coloring and general character of hand tapestry. Needlepoint effects have been widely used. The highest grade tapestries are being increasingly used by decorators for upholstery and wall panels. In American tapestries, selling from $1 to $5 a yard up, use wool convincingly; no antique effects are sought by decorators. Jacobean, floral and verdure designs are popular. New Aubusson effects coming out.

Among the hand made, hand tied and hand knotted, hand tied rugs and carpets are the:

CHINESE. The style trend is decided toward Chinese rugs; in traditional signs, copying or adapting old designs symbolic emblems; new designs; or signs, as by one American artist in Chi.

Mrs. Franklin Fetti, exactly and7 and adapted to American of interior decoration. Spanish and designs are woven in China. Fine carpet wool is obtainable in China and upon many lustrous pile characteristics Chinese rugs. Cheap horrid examples are in American stores, neither beautiful or serviceable. Good Chinese rugs are improbable. Blues are not so much in use as taupes and gold. Peach bloom, rare of jades, and other exquisite colorings available in the Fetti rugs. Modern Oriental rugs reproduce faithfully ancient lovely designs or adapt them to modern ideas; but approximate their soft old colorings. Their names variously spelled because of the difficulty of translation.

PERSIAN. Among those procurable the Kahan, Sarouk and Kirmanshah are the finest. The Mahal and Biddjar are of great demand. Kermanshah, Khoras Meshed, Shiraz, Serapi, Gorevan Hamadans are also to be had, as large Lilehans and Kermers and others.

CAUCASIAN. Rugs of primitive metric designs peculiar to various American mountain tribes may be found the Gengha, Kazak, Shirvan, Kabistan Karabagh. Afghan designs in Khi and Beluchistan designs are also procurable.

TURKISH. Exquisite designs of fine Persian Tahrib and even the pattern of Ardelib carpet in the Metropolitan M seum have been adapted in modern by these alert Orientals. The Most Persian type, Bergamo, Oushak, Gliories are the most popular. Their names are entering even the Oriental world, and many excellent rugs bear such for which no city or district of the Orient is responsible. Blues are less in demand. The Pacific coast still likes medallion (Continued on page 126)
The most unusual feature on this house at Westbury, Long Island, is the wall surface which has been achieved by means of rough cobble masonry, heavily pointed, and white-washed. The brick chimneys, splendidly designed, have been white-washed also.

The living room of the Clark house, with its pine paneled end, its beautifully detailed mantel, its colorfully curtained casements, and its comfortable furniture, has a fine informal quality that bespeaks a careful but not too conscious scheme of decoration.

This doorway is set in an open entry, brick paved; the woodwork is plain adz-hewn oak. J. Averell Clark, owner; Peabody, Wilson & Brown, architects.

FIVE PAGE GROUP OF HOUSES
The stairway begins its graceful flight at the library door and curves up to an open hallway on the second floor. Not only the lovely shape of the stairs, but the cornices and moldings as well, give the room a fine architectural quality wholly apart from its delightful decoration.

The living room, with its paneled walls, its pilasters and pediments, is typical of the fine interiors which were done in the South during Colonial days. This manner of interior architecture, reminiscent of England's renaissance, harmonizes perfectly with the splendid Hepplewhite and Chippendale pieces.
The brick quoined stucco exterior, somewhat formal in feeling, has a rather Georgian air that goes nicely with the long curving roof-line over the left wing. The bow window-hood is an interesting and graceful feature.

The first floor has an unusually interesting plan, with its impressive entrance through the loggia into the stair hall pictured opposite. Both living room and library lead into the enclosed porch.

Upstairs there are four principal bedrooms, each with a fireplace and a bath adjoining. A diagonal hallway to the right wing makes possible a larger bedroom and gives it an interesting shape.

This detail of the library shows the magnificent carving which has been done around and over the fireplace, making, above, a sumptuous setting for the portrait. The wood has been left in its natural state and waxed.
The plain walls of the living room contrast nicely with the chintz of the curtains and slip covers. The furniture has been chosen and arranged for restful, informal beauty.

The house, below, is one of twin houses facing each other across the circle of a drive. It is a Colonial adaptation done in wide-faced shingles stained a silvery gray.

The first floor plan shows the service section kept completely to the wing in the rear, a spacious porch at either end, and an interesting hallway with a semi-circular flight.

THE HOME OF
F. TRUBEE DAVISON
Locust Valley, L. I.
One of the delightful features of the second floor is the fact that each principal bedroom contains a fireplace. There are three bathrooms for the four bedrooms.

The opposite end of the living room holds the fireplace with its comfortable furniture group and a stunning hooked rug. Above the mantel hangs a Colonial convex mirror.

The owner's study, with its desk, its shelves of law books, and its wall of photographs achieves a personality quite as interesting as that of any conscious decoration.

DESIGNED BY
WALKER & GILLETTE
Architects
D o you take your bath in the morning or in the evening?*, is a very usual
thrust made by the week-end hostess. I confess it always irritates me! Occa-
sionally I want to take my bath in the evening as well as in the morning, and I
don't like to have a publicity campaign arranged about my tubbings!

But it is easy to understand this seemingly intimate probing into one's private
life! It is necessary because the hot water system usually is capricious or it doesn't
function at all; and when the hot water supply is efficient, it may be hot, but there isn't enough hot water to go around.

Therefore, the hostess must find out whether you're a daylight bather or night-
light bather—hence the query!

The only solution for this state of affairs is to arrange, before or after building
your house, for an adequate hot water system. Even though the supply of hot water in the house is probably the greatest factor in making the American home comfort-
able, it is neglected for questions of trim, rugs, type of motor cars, dogs and liquor, whereas, important as these things may be, your home will lag and sag without hot water.

In an article the length of this one, it is impossible to take up all methods of
heating water for domestic use. Therefore I will only touch on the things which
seem to me essential, because of my contacts with a questioning public.

O FTEN, I am asked—what are the merits of the automatic gas water heater? Are they expensive? Are they better than the automatic storage (gas) heater or the plain and simple gas heater that is placed by the hot water tank (kitchen boiler, et al)? What are the ranges in price? For what homes are they adapted? Are there other practical heaters besides gas for obtaining hot water? And so on.

Therefore I will try, in the space allotted, to answer some of these questions hurled at me.

First of all, when you think of installing any hot water supply, you must think of the size of the house, the number of lavatories, the extent of the laundry pro-
cesses, the number of bath-rooms and the number of people who want to use these things at the same time. This is the first and great essential, if you would be saved future misery and replacing and re-in-
stallations. Secondly, all pipes exposed to

the cold should be well insulated. Thirdly, you must think of your purse.

In the gas family there are many types of water heaters. Chief among them are the:

1. Automatic Storage Heaters:
   These have a water storage tank of non-rusting construction in which the water is heated by gas and have besides, the thermostatic control, which cuts off the gas when the water is heated to 140°F. This heater is adapted to homes of the three to six bath-room size. There are gas storage heaters too, without the ther-
   mostat and so are not automatic and therefore not as economical, etc.

2. Circulating Gas Heater:
   The little gas heater which is attached to the boiler in the kitchen to heat slowly the 30 to 60 gallon water tank, which always holds up the bather for aeons and aeons and causes useless gas expenditure for the next re-heating.

3. The Automatic Instantaneous Heater:
   Thin, it seems to me, fills the need of hot water more simply, swiftly and expeditiously than any other. Especially for the homes having from one to three bath-rooms. There-
   fore I want to explain this device rather fully.

Now that it is invented, it is very simple indeed and consists, briefly, of a casing enclosing a series of copper coils. The other principal parts are: the water entry pipe, a beautifully adjusted valve which is opened and closed by the flowing of the water as the faucet is turned on or off, a pilot light, a carefully contrived set of burners, a thermostat and the connection between the heater and the house water system.

As the water flows by turning on one or more faucets in any room in the house the valve is opened and releases the gas which is ignited by the always functioning pilot light. As the water flows through the coil it becomes heated. The thermostat stands guard and when the water rises to 140°F, it shuts off the gas. Here is fuel conservation! No gas is used when it is not needed.

E VERY effective automatic instantaneous heater works on the same prin-
ciple. There are three or four excellent ones to be had and they only differ in tiny details, which of course are thought excel-
lent by the manufacturers, but which alter in no way their excellent operation. For example, one firm builds the series of in-

verted copper cone-like coils in a sectional way so that the cones which are in constant contact with the gas flame can be easily
taken out and renewed; some of the casing are finished differently than others on the inside; some have extra packing in the burners, another lines its casing with asbestos and so it goes. However, in a
case the burners are protected from the condensation which occurs when the hot gas flames come in contact with cold coil and have all the necessary devices to make the getting of hot water "pure an

simple."

These heaters can be had in four sizes to meet the conditions of your home. For ex-
ample, one size is best for the one bath-
room house, with its consequent needs, for the two bathroom house, for the three
bathroom house, for the six bathroom house. Not only the size must be taken into consideration but what goes on in the house.

For example, the house that does heavy wash day performance and often may be in need of a larger supply of hot water than the slightly larger house with another bathroom. When in doubt consult your gas company. With over three or four bath-rooms in a house, we would advise the automatic storage type of gas water heater.

There is rarely any repair work necessary, especially if any of these are well installed.

W HEREAS these heaters are excellent when the conditions are right, as with all machines, they will not work on low ratios. That is, if the water pressure is too weak to open the valve to start the gas to ignite from the pilot light, you can readily see that these heaters will not func-
tion automatically. Again, your gas com-
pany will help you. However, the valve opens so easily that the water pressure must be very low indeed to prevent perfection of action.

The automatic instantaneous heaters are economical when used with care and when installed with care. With these heaters you save fuel by only burning gas when it is needed; you get instantaneous hot water and do not have to wait for it to get hot; if you have a heater of the right size you will not have to wait for others to finish bathing but you can bathe in your bath-
room when others are using theirs; there is no servicing necessary by maid or man in the house, for the heater works by it-
self; you can have hot water any time of the day or night and in an emergency ill-

ness this, of course, is invaluable. These

(Continued on page 116)
On the Louis XVI mantel above is a charming arrangement consisting of a terra cotta group on a carved gilt stand, two small porcelain vases and a pair of tall Chinese jars filled with orchids.

A pair of old brass candlesticks, a gilt bronze Louis XVI clock and two colorful Chinese jars of the Ming period form the attractive group at the right. Above is a Chinese painting on glass.

On either side of the Louis XVI portrait below is a lovely opalescent glass vase filled with roses. A pair of crystal side lights and an old gilt mirror complete a simple and distinctive grouping.

The simple and effective arrangement above consists of a modern turquoise blue pottery bowl on a teak-wood stand, two small perfume burners and a pair of silver plated candlesticks with glass globes.

MANTEL GROUPS

By DIANE del MONTE

The pottery horseman below, so effective silhouetted by the red and white toile de Jouy background, was originally a Chinese roof-tile. The modern Chinese vases containing pink water lilies are blue and gold.
The small screen above decorated with colored fashion prints would be charming in a bedroom or morning room. The background is ecru in tone and the painted border is rose color. 39 inches high, $75.50

THE GAIETY OF PAPER SCREENS

A lacquer finish black paper with gold polka dots makes an unusually striking screen. The decorations are colored prints and a narrow border paper in tan and blue. 5 feet 6 inches high, $79.50

Colored prints and a gay border make a delightful screen that might be used to conceal a radiator. The reverse side is covered in a toile de Jouy paper. 32 inches high, $50.50

Very smart for a man's room or library is this screen of gold paper decorated with Chinese prints in vivid colors, 4 or 6 feet high, $76.50. Wing chair with maple frame, $75.50 in muslin

A Chinese Chippendale paper in soft gray and brown, lacquered to give the mellow effect of age, makes the effective screen below. For dining or living room. 5 feet 4 inches high, $73.50
The clear glass 8 inch plate above, round or octagonal shaped, may be had in either green or amber color, $8.20 a dozen.

The articles on these two pages may be purchased through the House & Garden Shopping Service, 19 West 46th Street, New York City, if not available in the local shops. A slight service charge is included in the prices.

Unusually graceful are the slender glasses on the table. The stems are green and the upper portion clear glass in a twist optic effect. Goblets, $13.25, medium size glass, $12.50, sherbet $13.25 a dozen. Other sizes, 10 inch cream colored pottery bowl, $9. Heavy silver candlesticks, $75.50 a pair.

Classic scenes and a decorative border in black and gray on a cream ground make an effective 10 inch plate, $11.50 a dozen.

Below. Very smart are these reproductions of heavy English glass with a cut flute design. They come in amber or deep sapphire blue. Reading from left to right they are, $35.50, $35.50, $30.50, $27.50 and $20 a dozen.

At the left is a charming vase, commodious enough for long stemmed flowers and a bit different on account of the graceful twist optic design. It comes in clear deep green, amber or amethyst glass, 7 inches high and is priced at $3.20.

The china below in an old Chelsea design would be charming in early American or English dining rooms. It is blue white with a quaint pattern in bluish mauve. Tea set, six cups and six plates, $31.

The glasses below, copied from an old English design, are unusual in shape and smartly simple. The price per dozen is—$10.50 for the water glass, $8.75 for the next largest, $7.25 for the medium size and $4.75 for the smallest.
This calendar of the gardener's labors is planned as a reminder for undertaking his various tasks in season. It is designed for an average season in the Middle States, but its suggestions should fit the whole country, with few local exceptions. If it be remembered that for every one hundred miles north or south, garden operations will be retarded or advanced, as the case may be, from five to seven days.

**SUNDAY**

1. One of the hardest jobs for the gardener, as well as for the French Glide gardener, is to keep the mulch in his beds covered—especially during cold weather. If the mulch is not thoroughly resting on the plant, it will be blown away before winter, and the top-dress will be lost.

2. The tenderest of the hardy perennials that require protection are covered with a layer of manure. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

3. The tenderest of the hardy perennials that require protection are covered with a layer of manure. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

**MONDAY**

4. Cy Protected plants. The plants are protected by a layer of manure, which keeps the roots warm and prevents the cold from reaching them.

5. Gardeners should begin to cover the ground with a thick layer of manure. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

6. Mow the lawns and borders. The lawns and borders should be mowed at least once a week, and the mown grass should be removed from the garden.

**TUESDAY**

7. Uncover the roots of the tender perennials that require protection. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

8. Properly stored, the tender perennial plants should be covered with a layer of manure. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

**WEDNESDAY**

9. Propagating roots. The young shoots that are covered with a layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

10. Pruning the rosebushes. The rosebushes should be pruned and the dead wood removed before winter. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

11. Pruning the rosebushes. The rosebushes should be pruned and the dead wood removed before winter. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

12. Pruning the rosebushes. The rosebushes should be pruned and the dead wood removed before winter. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

**THURSDAY**

13. Pruning the rosebushes. The rosebushes should be pruned and the dead wood removed before winter. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

14. Pruning the rosebushes. The rosebushes should be pruned and the dead wood removed before winter. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

**FRIDAY**

15. Pruning the rosebushes. The rosebushes should be pruned and the dead wood removed before winter. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

16. Pruning the rosebushes. The rosebushes should be pruned and the dead wood removed before winter. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

**SATURDAY**

17. Pruning the rosebushes. The rosebushes should be pruned and the dead wood removed before winter. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

18. Pruning the rosebushes. The rosebushes should be pruned and the dead wood removed before winter. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

19. Pruning the rosebushes. The rosebushes should be pruned and the dead wood removed before winter. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

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29. Pruning the rosebushes. The rosebushes should be pruned and the dead wood removed before winter. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

30. Pruning the rosebushes. The rosebushes should be pruned and the dead wood removed before winter. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

31. Pruning the rosebushes. The rosebushes should be pruned and the dead wood removed before winter. A layer of manure will not only keep the roots warm, but will also provide a good mulch around the crowns of the plants.

**ELMER O. FIPPIN**

A member of the Soil Department at Cornell and a specialist in soils from the agronomic angle.

**MILTON WHERRY**

A soil chemist and Chief of the Bureau of Soils in the U. S. Department of Agriculture.

**EDGAR T. WHERREY**

A soil expert, originator of the Werry Test for soil acidity, who is interested chiefly in soil chemistry.

**J. G. LIPMAN**

Director of the Division of Experiment Stations, soil bacteriologist and founder of Science.
Have you forgotten the way to Pleasure Island?

It's a land that children enter easily, at a moment's notice. But most grown folks have lost the chart. Some of them even doubt that there is a Pleasure Island.

Here, in this storied box of chocolates — Whitman's Pleasure Island Package — is proof that the glamor of romance still lives — it gives to the dreamer's vision 'a local habitation and a name.' Pleasure Island is real.

So explore this pirate's chest. Lift the tray, packed with treasures from tropic shores, and feast both eyes and palate on the contents of the money bags beneath. Surely chocolates were never so sweet and so suggestive of their rich background of history.

Pleasure Island Chocolates are sold everywhere, in nearly every neighborhood, by those selected dealers who supply Whitman's Chocolates — each one of whom receives his supplies direct from Whitman's.

How You Can Have Beautiful Floors and Linoleum

JOHNSON'S LIQUID WAX

JOHNSON'S Liquid Wax is the ideal polish for all of your floors. It will make them beautiful—easy to care for—they won't be slippery—and will not heel print.

And your linoleum will last longer, look better and clean easier if you polish it occasionally with Johnson's Liquid Wax. It brings out the pattern and color—protects linoleum from wear—and imparts a beautiful, dry, dirt-repellent surface which washes off like a piece of glass. Johnson's Polishing Wax is endorsed by all the leading manufacturers of linoleum.

$4.90 Floor Polishing Outfit—$3.50
This Offer Consists of
1—Johnson Weighted Polishing Brush .... $3.50
   (with Wax Applying Attachment)
1—Pint Johnson's Liquid Wax ........... .75
   (for polishing linoleum, floors and furniture)
1—Pint Johnson's Kleen Floor .......... .40
   (for cleaning floors before waxing)
1—Johnson Book on Home Beautifying .... .25

$4.90 $3.50

A Saving of $1.40!

This Offer is Good at All Stores
This offer is good at department, drug, grocery, hardware and paint stores. If your dealer cannot furnish it, mail your order and $3.50 direct to us and we will send you the $4.90 Outfit immediately—Postpaid.

Let us send you FREE and Postpaid a sample of Johnson's Liquid Wax large enough for polishing a small floor—also our beautiful new 28 page illustrated color book on Home Beautifying. Use coupon below.

S. C. JOHNSON & SON, Dept. H.A.G., 11, RACINE, WIS.

The Belgian Endale or Shih Tzu is about the size of a Collie, coal-black, splendidly integrated. He is a one-man dog, the most dependent of the high-maintenance breeds. But the German Shepherd (Police) is too well known to need much description. For lithe power, superb expression and aristocratic good looks he is in a class by himself.
Individuality—Custom-Built by Cadillac and Fisher, this New V-63 Suburban is offered in twenty-four distinctive and strikingly beautiful color and upholstery combinations. In fact, Cadillac invites you to dictate your car's appearance—to select colors and upholstery, and to obtain a V-63 which reflects your individual taste in style and beauty, just as it reflects your ideal of smooth, dependable eight-cylinder performance.

The Cadillac Custom-Built Line includes a Two Passenger Coupe, Five Passenger Coupe, Five Passenger Sedan, Seven Passenger Suburban and Imperial Suburban. Wheelbase 130". except the Two Passenger Coupe which measures 132". Price range $4350—$4750.
THE charming new pattern illustrated is only one of many to be found where Haviland China is sold. It is a happy combination of conventional border with graceful forget-me-not motif in old gold and blues.

Haviland China may be found in a profusion of beautiful patterns at all first class China or Department Stores. Write for name of nearest dealer if you have any difficulty locating one.
DANERSK FURNITURE

Embodying the true spirit of the early 
master-craftsmanship of cabinetry

As in a court of law even the wisest judge must have regard for the precedents of the past, so the greatest designer must build on lines of true tradition.

The price paid for authenticity in antiques is often high but the cost of Danersk Reproducions is moderate. Their value because of correctness of detail and construction is unquestioned.

Our point of view as manufacturers is that of giving the same care to the essential appropriateness in design of furniture that the best architects give to the design of the best homes.

Every householder, whether living in an apartment or private dwelling can experience in Danersk Furniture the joy of interiors where each room has its definite message and each piece of furniture its association with something worthy of regard.

Each of the five illustrations above is a choice example of the art of master-craftsmanship in furniture. The Charleston Vanity Table, created in flame mahogany, is part of a group of American Empire design. The Essex Desk is worked out in fiddle-back maple and black walnut. Its design was inspired by an exquisite piece which is in a museum of Old Salem, Massachusetts.

The details of design of the Queen Anne Lowboy are authentic reproductions of its English original, even to the pulls of the same character as the originals imported from England. It is carried out in burled elm and walnut. A curly maple Secretary such as the one shown above, is justly the joy of a collector's heart. Today he may secure it at a price which is based on the cost of making it. Some day, however, it will have the added value of antiquity for it is worthy of being treasured. The maple Low Desk is designed from the details of a number of desks that date back to the earliest days of craftsmanship in this country.

Selection of furniture should be made well in advance of your need for it. Call now without obligation to purchase. Decorators and their clients are always welcome.

ERSKINE-DANFORTH CORPORATION
383 Madison Ave., New York
Opposite Ritz-Carlton Hotel

Distributor for Southern California
3869 W. 7th STREET, LOS ANGELES
Bringing New Safety, New Comfort, to Fall and Winter Driving

In this season of wet, slippery pavements, the sudden stops which city driving demands, are often difficult to make. But you can enjoy that feeling of absolute security, even on treacherous days, with Fisk Balloons on your wheels.

By practically doubling the tire surface in contact with the road, Fisk Balloons make skidding almost impossible and give a new effectiveness to your brakes.

And whether you travel bumpy country roads or smooth city streets, Fisk Balloons will carry you along in easy, undisturbed comfort.

By choosing Fisk Balloons you are sure to enjoy not only the greatest safety and comfort, but also the unusual economy Fisk quality and endurance make possible.

Fisk Balloons are made to fit your present rims as well as special wheel equipment.

Time to Re-tire
Get a Fisk
TRADE MARK REG.
U. S. PAT. OFF.

TEN DOGS OF HIGH DEG

(Continued from page 106)

From time immemorial the Dachshund has served as the butt of comic cartoonists and humorists generally. As a matter of cold fact, however, he is genuinely worth while. A real dog, alert mentally and physically, as strong in character as he is in muscle and bone.

So, too, are the Samoyede and the Collie. For long the premier sledge dog of Siberia and many polar region expeditions, is clothed in glistening white. Many call him the ideal family dog, for, though by no means lacking in spirit, he seems to be free of any tendency to test his teeth on a human being. One who knows him well speaks of him as the "biteless dog". Whatever dog you select, he is typical of his breed, a real thoroughbred. Thus, and can you be sure that he will form and possess those qualities which led you to choose him as your companion. Whatever dog you select, he is typical of his breed. A matter of cold fact, however, he is genuinely worth while. A real dog, alert mentally and physically, as strong in character as he is in muscle and bone.

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Editor's Note—House & Garden are always glad to answer any questions and suggest reliable where purchases may be made but under any conditions sell our selves, or act as agents.
DISTINCTION

The Packard Eight stands alone in the forefront of all the world's fine cars. Its unmatched beauty and grace of line, the Packard Eight stands alone unchallenged. Its riding qualities are a revelation to the most blasé. Its flexibility; its unhampered smoothness; its great power; its remarkable ease of handling are so far finer and greater than anything the world has ever known as to make comparisons meaningless. The beautiful simplicity of its eight-cylinder power plant is a revelation that leaves an engineer thrilled with admiration.

Literally, the finest car in the world—the Packard Eight is built for the most exacting clientele in the world.

Packard Eight and Packard Six both furnished in ten body types, open and enclosed. Packard's extremely liberal time-payment plan makes possible the immediate enjoyment of a Packard—purchasing out of income instead of capital.
was arranged as the focal point at the far end a semi-circular platform with chairs large enough for a good-sized tea party. This was raised eight inches above the level of the turf panel, and the brick retaining wall at the back was raised another eight, an expedient which made it possible to fill in with good loam without carting any sub-soil away, and reduced noticeably the too-high back fence. The next dearly desired thing was a pool large enough to get right into, its size being fixed, after much fevered parley with the anxious young, at a minimum of eight feet by eight by four feet deep. Brick seemed the proper and suitable material for walks and coping, as in harmony with the straight lines of the constricted boundaries. A turf panel adds much to the apparent extent, and incidentally reduces the maintenance to the capabilities of its dauntless feminine owner.

It is difficult for some people to understand how it could take as much time to work out plans for a tiny garden such as this, as it would for a much larger area, but it is so. For instance, the little forecourt at the foot of the wooden stair received an amount of loving thought entirely out of proportion to its size. Not all of these details are yet realized, but their acquisition will furnish pleasure for some time to come. Old box-sets like the brick wall may be picked up here and there; an old ship's lantern found in an auction room to light the steep descent at night, and a bench of unique design, a tazza or brick channel, the idea for which was taken from an old Moorish garden, done up, which the water trickles to the edification of the birds, to tinkle tunefully at last through an iron grill to depths below. A yellow bowl on the coping has brought more birds to the garden, so the owner says, than many a scientific bird-basin. Another original idea of hers was to have latticed containers for flower pots hung at the top of the fence, in order to start the vines both ways at once. One reads so often nowadays of how a defelte backyard dump was transformed over night into a bower of beauty that its recitation is no longer novel. But here an original spirit is at work. With rare discrimination the owner glimpsed the woodland elfin spirit lurking within her latticed bower, and to exercise proper restraint in the selection, quantity and placing of the plants. We desire a certain airy grace, a twigginess, a single flower where others would place a mass of color. Yet on the other hand the plants look happy and flourishing, slenderness is not felt to be that of undernourishment or neglect. In selecting a brief census of plants, it is interesting to notice how varied the assortment, yet how from confusion the ensemble thing is placed in exactly the spot for its perfect contribution to the general effect.

Trees & Shrubs—Surrounding the platform with a few trees and shrubs selected for adaptation to the shade and well as pictorial effect.

Hemlocks—which will do well, though in the city thin in time

Corylus avellana for early yellow

Corylus americana for its branches

Lilium of the valley tree for flowers and dark glose

Allanthus for its big cov leaves and quick growth

Climbing Euonymus radicans clinging to the fence

Witch hazel for shade and late yellow bloom

Sweet pepper bush for mid fragrant bloom

Chokeberrv red and black flowers are also nice

Shadbush for early bloom fruit in June for birds

Maple-leaved Viburnum, turning pink and cream

Oak-leaved Hydrangea, tall, white big panicules

Judas Tree in a sunny spot the gray barn

Magnolia near it

Rhododendron, Leucothoe spreading Japanese Yew hanging down

Screening the service side of the back porch:

Tall native Thorn Pink English Hawthorn

Hybrid sweet Syringa, in corner

Flowering Currant Blue-stemmed Privet

Rose-Blossomed Honeysuckle

Spiraea Van Houttei, sun, to over edge of concrete dri

Entrance forecourt to be seen in detail:

Japanese Yews, upright and slenderness, stand city conditions

Rhododendron Boule de Neige

Atlantic molis, lemon yellow

file leaves, early pink

Retinospora obtusa nana

Leucotelia

Andromeda hairleu

And on the other side next the

Northern Holly for its red

Early fragrant honeysuckle

Furitahonia serrata

Viburnum carlesii, a very

shrub with fragrant pink f

Convallaria majalis

Vines—on the back and side:

Euonymus radicans (Type) in broadleaf form as it better

Turquoise berry

(Continued on page 106)
A hundred years ago when New York’s best shops were still in sight of the Battery, Black Starr & Frost were already specialists in pearls.

This experience and knowledge — gained by a century of specializing — is at the disposal of those who seek the most perfect specimens the pearl markets of the world afford.
New Linens for Winter Entertaining

For months we have been gathering beautiful Linens to grace your home this Winter. Ship after ship has added its quota to the treasury of Fine Linens already here. Yet still they come.

**DAMASK LINENS**

The discriminating hostess as usual, will select her Table Damasks at The Linen Store, with confidence in their quality as well as pleasure in their beauty.

**DECORATIVE LINENS**

Fine needlework decorates many a luncheon set. Other sets depend upon fineness of weave for their beauty. Then, there are sets with woven borders of gay colors to lend a festive note to informal affairs.

**BED LINENS and TOWELS**

Every woman glories in a Linen Closet that reveals pile upon pile of Sheets, Pillow Cases and Towels. And when these household necessities come from McCutcheon's they amply justify her pride!

---

**DESIGNING THE CITY GAR**

(Continued from page 104)

Rittersweet
Wild grape
Climbing hydrangea
Moonflower:
Hops for quick effect and also
Adiantum cirrhosa, the dainty old-fashioned Alleghany vine

**FLOWERS**

Here and there among shrubs behind the platform:
Bleeding heart
Spiraea japonica, tall, lace-like
Mountain rue:
Solomon's Seal
Lemon lily with Iris iridica Snow Queen
Aubrieta of feathery white and glossy leaves
Coral Bells

And for facing down:
Sempervivum arachnoides and

tectorum hanging in bunches at top of bricks
Lily of the Valley
Daphne cneorhinum, fragrant, pink evergreen
Creeping double Buttercup

Down the sides in long drifts against the fence:
Port's Narcissus and Ferns, maidenhair, hay-scented and royal
White Peacockbells
White forlgoove
Late yellow Columbine, airy and delicate
Wild blue Phlox
Cimicifuga simplex, tall white tasseled in late summer
Japanese Anemones, well-drained and sheltered

By the pool as special accents:
Early yellow Tulip Chrysolora
Darwin Tulip Moonlight
Pink Oriental Poppy
White Japanese Iris
Pink Scopisium lily

Faced with little lovely things like:
Spotted Pulmonaria
Foam Flower
Little ferns like Asplenium Trichomanes and Campanula rhis.-philus

For coasters—to be seen in detail:
Carpets of Erythronium, Sweet Woodruff, and Bunchberry
Wild flowers like Spring Beauty, Trillium, Squirrel Corn, Bachelor's Breeches
Stately accents like Hyacinthus canadensis, Campanula punctata, lilac auratum
Edgings of Pachysandra, Tiarella, Funkia on corners
Geams of yellow like Trollius and Narcissus poetas

Sunny bed below the porch, a wide place where we have the only approach to a herbaceous border attempted in the place:
Tall Eremurus with Meadow Rue Larkspur, hollyhocks and Boltonias, tall against the latticce
Lilies, Candidum, Regale and Auran-tum
Posies of single white and shell pink
Button Chrysanthemum

**Shade**

Dodecatheon (Shooting Star)
Spring Beauty
Grape Hyacinth
Primula denticulata, white lavender
Campanula rotundifolia
Squill Corn
Bishop's Cap
Bachor's Breeches
Omphalodes cernua
Plumbago capensis

Pots are an interesting feature:
Agapanthus Lilies as accents steps at the far side
Maidenhair Fern
Begonias
English Ivy
Helenium
Fairy Lilies
Ivy Geranium, Rose Geranium
Lemon Verbena
Fairy Lilies
Porch boxes:
Fuchsias
Green German Ivy
Caryar Creeping
Roey morni Pemrias

Annual seeds for helping out:
Sweet Alyssum
Dwarf California Poppy
Phacelia campanularia, deep
Nicotiana hybrids, white, for
Sedum corssum, blue

Prostrate perennials for the wall:
Mentha requieni
Sedum acre
Creeping Thyme

In summing up the essentials of a city garden one might say: the plan is to make the most of a limited area having definitely obvious borders; to give painstaking attention to minute detail; and in planting, select what will thrive in such environment; and lastly to exercise a guarded restraint in the place quantity and color of the plant material.
SENIOR PARTNER: HOW IS IT THAT BARCLAY DOESN'T SEEM TO GET ON WITH CUSTOMERS?
JUNIOR PARTNER: LET'S TALK THAT OVER ALONE SOME DAY.

[Listerine used as a mouth wash quickly overcomes Halitosis (unpleasant breath)]
The Leadership of this Great Piano is World-Wide

Go WHERE YOU WILL—visit homes in England, in France, in Spain, in Germany, Italy, the West Indies, South America, even in far-off Australia and New Zealand—and in constantly increasing numbers of them you will find Duo-Art Reproducing Pianos.

It is one of the marvels of the present generation that this comparatively new and revolutionary pianoforte has gained world-wide popularity in so short a time.

The Duo-Art is the great "home" piano, whether that home be in sunny Spain or in our own America. For music is the universal language, understood, welcomed and enjoyed by every race of man. And the Duo-Art is music.

Put the Duo-Art into any home and instantly a new spirit is apparent. Music becomes the paramount diversion.

Now it is the playing of some famous concert pianist the Duo-Art reproduces. Again, the solo pianist from some well known dance orchestra is at the keys. Or the mood becomes pensive, and old ballads are heard. Every taste, every occasion this wonderful instrument is prepared to cater to.

But it is the Duo-Art and ONLY the Duo-Art that is so widely known.
Here in America there are other instruments claiming similarity to the Duo-Art. Abroad the case is different. Leaving these shores, all of these other instruments are left behind. One encounters only the Duo-Art.

Walking through New Bond Street in London, the Avenue de L’Opera in Paris, the Avenida del Conde de Penalver in Madrid, Collins Street in Melbourne, Australia—or any of a number of other famous foreign thoroughfares, one is confronted with the familiar sign of an Aeolian Hall and a window display of the Duo-Art.

Such universal adoption, such international supremacy betokens an appeal broad as humanity itself and a leadership in its field for the Duo-Art that is unique in any industry.

The Duo-Art may be obtained in the Steinway, Steck, Wheelock, Stroud, Aeolian and famous Weber pianos, in Grand or Upright form. And comes either electrically or foot-impelled.

Duo-Arts cost from $695 upward, plus freight. Purchasable on moderate monthly payments. Use accompanying coupon to secure catalog.
Such beautiful floors—here’s how to have them!

WHEREVER there is a really beautiful home, whether cottage or mansion, you will find waxed floors — and particularly Old English Wax floors. Why? Because of their matchless beauty, which is recognized by leading interior decorators everywhere. And because Old English Wax goes farther and lasts longer than other finishes.

And because while its lustre is ever so soft, its surface is ever so hard. Heel-marks and scratches won’t appear if you use it — and Old English Wax costs only a third of other finishes.

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Apply Old English Wax with the Old English Waxer-Polisher and you’ll find floor-waxing no work at all.

FREE TO YOU

You will receive a can of Old English Wax free if you buy an Old English Waxer-Polisher now. This new labor-saving device does two things — it waxes, then polishes the floor. It’s a great improvement over any weighted brush, which does not apply the wax, but merely polishes. Lasts a lifetime. Take advantage of our short-time offer. If your dealer can’t supply you, mail the coupon below.

Enduring beauty

But even if you apply Old English Wax with a cloth you won’t find the work hard. Floors finished with Old English Wax need never be entirely refinished. Just an occasional touching up of the walk-spots as time goes on, and your floors will be beautiful always.

Sold at paint, hardware, drug, housefurnishing, and department stores.

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FOR FLOORS, LINOLEUM, WOODWORK, FURNITURE, DANCING

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Name
Address

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BOOKS are such a vast aid to the general appearance of a room that infinite thought and care should be given their placing. When everything has been said about the companionship of books and the joys of reading in bed, there still remains the subject of books from the decorative standpoint. I know of no room that is not benefited by the presence of books. Think of the comfort of a brightly painted hanging bookshelf in the kitchen, filled with the latest treatises on the culinary art, in place of the usual grimy and be-thumbed cook book that is always getting in the way.

Books have somewhat the same effect on an interior as flowers soften and distract attention from bad spots. One of the most things in the world is a house books. One misses their gay, cheerful reds, bindings that somehow seem to monotize a scheme of decoration. Here a group of books makes a club background for the corn of furniture. The arches are a grace and express (Continued(593,805),(994,985) of page 1
With the interest in English chintzes the flowers of Georgian Gardens bloom again in modern CHINTZES.

It was in the regime of the Georges that the beauty of English fields and gardens, covering walls and draperies delightfully eighteenth century interiors with a wealth of naturalistic designs. It is to this less formal a taste of the period that we are returning with fresh enthusiasm today. One of the most popular floral prints of those eras is the urn motif, repeatedly seen in prints, and typical of the eighteenth century English chintzes.

Often modern chintzes are charted also by the stripes or striped shown in many late Georgian and Victorian prints. Today may have floral serpentine designs as varied as they are broad wavy bands varied by of every description, bird forms, tiny landscapes, or plumes, which adorned eighteenth century English chintzes.

The so-called "pillar" chintzes have likewise come back, old favorites which took their name from a design of a pillar heavily entwined with flowers. Another group of prints recalls the so-called "Persian" prints—chintzes with small patterns on a dark or buff ground.

Modern chintzes reproduce, too, the beautiful soft lustre of the original ones which were often calendered. Some of these are calendered, others have the crisper texture and higher sheen that glazing gives, and still others have the new semi-glaze—that soft and lustrous finish which permits easy draping.

The full range of these Georgian chintzes, as well as of other Schumacher prints, and a wide variety of other fabrics, suitable to all types of interiors, may be seen by arrangement with your own decorator or upholsterer. He will also gladly attend to the purchase for you.

F. Schumacher & Company, Importers, Manufacturers, and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics, 60 W. 40th St., New York City, New York. Offices also in Boston and Chicago and Philadelphia.
For Teatime or Bedtime
The Pullman Davenport Bed

Teatime—in a living room of such appealing charm that any hostess may be proud to call it her own. The very room itself bids one stay awhile, and enjoy its restful peace, while the tea caddy hums its soothing monotone. A Pullman davenport-bed, the room’s major article of furnishing, offers a mute invitation to share its deep-seated comfort.

Bedtime—and in a fraction of the time it takes to tell, the beautiful Pullman davenport becomes a full size bed. A regular bed spring and removable mattress provides a sleeping surface of yielding comfort and restfulness.

You, who wish a living room that reflects your desire to make all guests feel at ease, will be intrigued with the many Pullman models.

"APPROPRIATE FURNISHINGS" will tell you how to modernize your living room—write for your copy

PULLMAN COUCH CO.  CHICAGO, ILLINOIS

From your local furniture dealer you may obtain Pullman davenport-beds with chairs to match in a variety of designs and covers for cash or extended payments. The Pullman name plate appears on all Pullman pieces.
For a hallway, hospitality is the decorative keynote. 'Tis there you greet the coming, speed the parting guest.

Above all things, avoid cold and colorless walls in your entrance hall. Use a wallpaper that will give your guests a welcome as warm and cheerful as you would yourself express.

It is not the least advantage of modern wallpapers that by sheer artistry of design they have brought back true warmth and rich coloring to our walls. And when you look over the newer papers you will find that it has been done not only in irreproachably good taste, but at a very moderate cost.

Send 10 cents in stamps or coin for interesting booklet, handsomely illustrated in color, to show wallpapers selected for all important rooms of the house by leading interior decorators.

Any store that displays this sign is an Associate Member of the Wallpaper Guild. There you will find good wallpapers, competent workmanship and fair prices.
Beckoned by the mysteries of unexplored volumes, you enter your library—and in the companionship of your favorite author you find contentment.

Beautiful surroundings, no less than books, have an unending appeal. Mellowed harmony in storied patterns, the spirit of the Orient caught in every silk-like thread, luxurious softness for every footstep, Karnak Rugs breathe contentment—they hold their charm year after year.

Modern rug weaving, the culmination of centuries of progress, finds its best example in Karnak Worsted Wiltons—combining a lifetime of durability with enduring beauty at a moderate price.

MOHAWK CARPET MILLS, INC., AMSTERDAM, N. Y.
Manufacturers of Rosslyn, Glendale and Highest Quality Chenille Carpets and Rugs
W. & J. Sloane, Selling Agents

Send 25¢ for 9 x 12 inch miniature Karnak Rug, an ideal
gift for the children's doll house. Our authoritative book-
let " Beautifying the Home" will be sent on request to
Karnak Adv. Dept., W. & J. Sloane, 569 Fifth Avenue,
New York.
The difficulty about Christmas presents isn't so much "to whom shall I give?" as "What shall it be?"

How charming and appreciated are sheets and pillow-cases of the finest quality. And when the cost is reasonable, the problem is solved!

These beautiful sheets and pillow-cases of Wamsutta Percale are ideal for giving because their fine, closely woven texture makes them perfect for using. They become even handsomer as time goes on.

The famous test by Professor Millard of the Massachusetts Institute of Technology proves that Wamsutta Percale outwears other sheets. The remarkable strength of the material itself is reinforced by the Wamsutta Tape Selvedge.

Wamsutta Percale Sheets and Pillow-Cases are lovelier than fine linen. They cost very much less; and only a trifle more than ordinary cotton.

Ask to see Wamsutta Percale at your department or linen store. In all sizes for twin, three-quarter and full size beds — plain hemmed, hemstitched and scalloped.

WAMSUTTA MILLS - New Bedford, Mass. Founded 1846

RIDLEY WATTS & CO., 44 Leonard St., N. Y. Selling Agents

The weakest point of an ordinary sheet is where the hemstitching ends. It tears quickly because it is not reinforced.

Wamsutta hemstitching stops at the Tape Selvedge. Thus the Tape Selvedge reinforces and prevents tearing at the vital point.

Wamsutta also make WAMSUTTA NAINSOOK - WAMSUTTA UNDERWEAR CLOTH - WAMSUTTA LUSTERSHEER

A handsome adornment to your guest-room beds

Exquisite for monogramming

Pillow-cases of Wamsutta Percale hemstitched, scalloped or embroidered

A rich background for embroidering initials

Wamsutta Percale Tape Selvedge
The Elegance of Chesterfield

Chesterfield
FURNITURE for the
LIVING ROOM

NOW being exhibited in the New Chesterfield wholesale showrooms
40 West 47th Street,
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Furniture Masterpieces of extreme elegance and comfort—constructed with the same painstaking craftsmanship that characterized the everlasting productions of artist-builders of earlier centuries.

In detail, the richly hand-carved frames, the luxurious upholstery work and the wide variety of fascinatingly rare foreign and American coverings, are best appreciated by actually viewing them—at leading department stores and furniture shops—where you will be made delightfully aware of their reasonable cost.

Interior decorators and architects will find here an unusual and helpful service.

DINING ROOM FURNITURE
Exhibited by the Chesterfield Cabinet Corporation contains the same exclusively distinctive features that have made the name CHESTERFIELD stand for ELEGANCE.

Chesterfield Furniture Co., Inc.
Chesterfield Cabinet Corporation
Offices and Factory
295 Vernon Avenue Long Island City

Chicago Salesroom:
521 South Wabash Ave.

Books appear to best advantage when flush with the walls. The graceful arched tops of the shelves above are used to hold colorful pottery. Mrs. Buel, decorator

PLANNING FOR BOOKS
(Continued from page 119)
effective when filled with decorative pieces of pottery. A nicely balanced effect can be achieved with shelves of this description on either side of a fireplace, or a high, narrow bookcase might be used to break the space between two long windows. There should be a cupboard underneath the lowest shelf to hold a stool so that the top shelf can be reached with ease.

Another instance of an effective arched bookcase is shown on this page. This is in a room paneled in old pine. What was originally an arched opening has been converted into a recess with shelves for books and china. The inside of the niche is marbled in yellow—a nice contrast to the china and varied tones of the bindings.

A room with walls lined with books from floor to ceiling, a commodious fireplace, low comfortable chairs and convenient lights is the dream of every lover of books. However this necessitates many hundreds of volumes and not every house can devote entirely to books. In an that must serve as living room, books should be given position of honor—the shelves with an eye to balance as well as convenience.

An instance of a nicely arranged of furniture bookcases are the main feature on the top of page 119. In this room hung graceful bookcases, desk, a comfortable chair is particularly interesting; the books contributing to the livable effect.

In addition to the main niche to come upon books in unexpected places. Decorative shelves are now procurable at reasonable prices and when painted interesting to the window or any space of a recess.

This library is charmingly period. The side completely with built-in bookshelves...
THE picture “Music in the Home of Bach” raises the question: “Is great music possible only in a home where an artist dwells?”

For years this was true. Each family had not only to provide itself with a piano, but had to produce the musician to play it.

Today the Ampico has made it possible for you, in your home, to have the greatest artists of the piano play for you. On your own piano you may hear hundreds of famous pianists, from a Rachmaninoff to a Vincent Lopez.

The musical possibilities in the home of Bach were actually limited by comparison with the music made possible in your home by the Ampico, two centuries later.

The Ampico is the piano complete

What is the Ampico? It is an invention—a seemingly miraculous device by which the same things are made happen to your piano in your home that happened to another piano miles away when a Buhlig, Levitzki, Lhévinne or Rosenthal sat before it and played. The keys go down, the dampers rise and fall, the strings vibrate—the music is heard, from your piano as it was heard when the artist played.

Thus is the Ampico the piano complete—a great piano, the playing of great artists, a library of all the world’s music, from nocturnes to fox-trots, from symphonies to hymns.

The Ampico is found exclusively in fine pianos. It is made as an integral part of these pianos—all of them instruments that have enviable reputations, built over many years, enduring through generations: Knabe, Chickering, Fischer, Haines Bros., Marshall & Wendell, Franklin, and in Canada the Willis also. Note that the Knabe and the Chickering are two of the four great pianos in general use on the American concert stage.

Hear the Ampico

To make sure of hearing the Ampico soon, go to the store of the nearest dealer who sells any of the pianos listed above. Every lover of music is expected and entitled to hear this miracle again and again.

The silent or player piano which you now own will entitle you to an allowance on the purchase of an Ampico. This fact and convenient terms of payment make owning an Ampico not something to dream of, but a joy possible of immediate realization. Foot-power models, $795. Electric power models, $85 to $5000. With freight added.

If you are not near a store where the Ampico is sold, or if you want to know more about the Ampico before hearing it, write to the address below. You will receive a booklet descriptive of the Ampico and information about where you may hear it.
KAPOCK
Guaranteed
Silky Sunfast Fabrics

A clear-thinking woman won't buy the cheap so-called sunfast fabrics for her window draperies, when she can get a twelve-year tested, fully guaranteed sun and tub-fast fabric in KAPOCK.

KAPOCK drapery fabrics are not seasonable but are correct every month in the year. Neither prolonged exposure to the bright sunlight, nor repeated washings, will cause the slightest loss of color, brilliance, softness or loveliness. KAPOCK saves you considerable money and inconvenience in replacements.

Send 10c in cash for New Drapery KAPOCK SKETCH BOOK
Beautifully illustrated in colors

A. THEO. ABBOTT & CO.
Dept. C Philadelphia
Beware of imitations. KAPOCK has its name on the selvage

For your Draperies, Furniture, Walls—and wherever silky fabrics are used.

SOME HOT WATER SOLUTION

(Continued from page 92)

heaters are clean and non-odorous, there are no ashes to cut off, no oil to manage, no wicks to clean or change, no coal to bother about and all in all, the gas heater is a joy and comfort.

Of course, some people can use a piece of machinery and save more money and fuel than others. It depends, of course, on the grey matter used. So, in order to get the best and most economical usage out of these heaters, it is wise to:

1. Use hot water only when cold will not do as a substitute. For every time you use the hot water you are using fuel.

2. Insulate all pipes that have any intimacy with cold air in the cellar, in order that the heat generated will not go to heat the pipes, but to heat the water in them.

3. Use the stopper in the lavatories, sinks or tubs and save the hot water, rather than let it sterilize the plumbing system as it runs away wastefully.

4. Shut off the water for ages before using it, for you will have to run some more and that means using gas again when the first time would have sufficed.

5. Watch laundry day proceedings, especially if you have a maid or laundress.

6. Don't leave the hot water for ages before using it, for you will have to run some more and that means using gas again when the first time would have sufficed.

7. Train your maid so that she will realize that hot water is a civilizer but that it does not come out of the pipe only but from your purse!

So you can see from the above that grey matter will actually save the green-back. You know it is true in running your car or your washing machine, so why shouldn't it be in this gas device?

Two dollars per person, depending on the cost of gas in your vicinity, the way you yourself use gas, season and climate, etc., is what is computed to be the cost of these machines per month. The cost to install comes to about from $25 to $35 and the initial cost of the heater ranges from around $175 to $390.

The supply per minute of hot water may vary a little, of course. When a heater is scheduled at three or at six gallons per minute, it means that these are the averages. Because of differences in temperature out-doors, which naturally affects the water, it may take a little longer or shorter time to accomplish the heating feat, and of course, due to water pressure there may be a variation too. For example: very hot water can be had by reducing the flow at the faucet. However, the average is per schedule and the action is per schedule, as far as the machine itself is concerned.

In closing this section, consider the following suggestions:

1. Buy the correct heater of correct size for your use. If you do not you will not get the comfort you should have, and you will always be having to schedule baths, allowing for very little overlap in time and performance. For you will use it as much as you had the correct size, a period of years you only saved a few dollars initial cost of the apparatus.

A heater, of course, which is large, is an extravagance is easier to guard against the heater that is in.

The heater that is correct is like a shoe that for you, you like it and get disgruntled with it, some reason or other the technical device you get to dis seems to work as well, loved it!

2. These heaters should be with an effective flue to burnt gases. If possible, build you should see that has a flue for the heat individual use. Tell your and he will fill the desire.

3. Remember that the gas exists for your benefit and staff to help you in any or ever.

And finally, in this heater, you have gas, you have a which is worth while having sickness or in health, in poor riches, in plain sailing as agencies, in winter or in spring or fall, night or day, water is looked out for by laborer in your cellar.

The usual way to heat yi is to have an efficient boiler heated by your furnace or you. Now a fair is one, they plent, but they fail short in their requires water, range or furnace, must be almost simultaneously with water demand, or the boiler working just before the water and it means starting so that every time a bath or a laundry to be undertaken.

A BOILER ATTACHMENT

Now there is on the market very expensive device, about $15 ordinary private dwellings, the installation ranging from $35 depending upon who puts it there with this and your excellent and fine furnace plant, you via the necessary gurt of hot water for bath, laundry other purpose, and keep the the boiler hot and always re-

use.

This is but a small metal to bronze where there is hard water or housing in which to build a coal and which is attached furnace and boiler by the piping, and is applicable to the hot water, steam and hot air systems.

Truly, the little coil and is as simple as this and it plishes fairy-like comfort for indirect heating. It is the only we know that accomplishes it with indirect means, in the world, except it be the old gas.

However, this is what happens the case of a steam heating.

(Continued on page 118)
American homes are heirs of all the ages. Modern designers levy tribute on the classic models of the past. The symmetry of line and the innate distinction of these pieces come from the Italy of Lorenzo the Magnificent, the Whitehall of Charles the Second, and the Jeffersonian simplicity of Colonial Virginia. The deep cushioned satisfaction and smart tailoring are essentially of today. These productions will lend Fireside Comfort to any home.

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Royal Doulton is obtainable in the best shops throughout the United States and Canada.

Write for booklet series C.

---

**SOME HOT WATER SOLUTIONS**

(Continued from page 116)

little housing is placed below the water line outside of the furnace and connected as it were the furnace with the boiler. The water in the heating furnace circulates through the little house, around its copper coil. The cold water from the water tank comes in through the coils of the house and gets hot, as the heated water already passing through the coils has passed on the outside of the tank and gradually this "round" continues until the boiler is hot and remains so. This continues as long as there is heat in the furnace.

Of course with these little housings it is necessary to have the best of furnace boilers, well constructed and insulated. It never pays to have an installation of any equipment in heating or water systems that is not put in by a reputable firm which can "show you" at every point that there is nothing better to be had. The best is none too good.

These little housings can be used, too, in connection with your oil burning furnace. In the case of the hot water system, a little different layout is required. This is so, because the water in the hot water system is not needed as hot as the water in the steam system needs to be to get steam, therefore when the boiler is not working at full force in warm weather, it is necessary to supplement the heating process with something to bring the water in the boiler to the proper temperature for all household purposes. This can be done by a gas heater. It can be done with a circulating gas heater which, of course, is extravagant, for it has to burn full till every time you want the water and has to heat all the tank when probably only a little water is needed. Hence you waste gas. So the best thing to have here is the medium sized automatic instantaneous heater described above, which will make you quite independent of any other heating lay-out.

**USING THE HOT WATER COIL**

In the summer, when your heating plant is not working at all, the automatic instantaneous gas heater will help you and save trouble and expense. In weather when the furnace is not going at greatest strength, the gas heater is used only as an assistant. It simply gives the water a little boost to cover the discrepancy of the few degrees needed to raise the water to the useful, domestic temperature, or about thirty degrees.

This little coil and its housing is very useful, too, in heating the one room you wish to keep warm all night, or the conservatory, or the nursery. By properly attaching this you can accomplish this one-room-warming delightfully. Then too, it can be so attached to a single radiator, or to the bungalow type of heating plant set out of the cellar, so that you are able to keep one particular room warm when the fires have re­oded in the furnace for the night.

This is really a boon and worth while looking into, for it gives you continued hot water after your furnace is banked for the night, at practically no expense, and relieves you from worrying over the hot water question . . . a relief indeed is very agonizing not to have hot water in the night, because the fire is lost and this little device you are so anxious, night or day, with furnaces.

For the homes without gas means and where electricity is hitherto, the kerosene water heater is excellent equipment to keep hot water with dispatch, simply without odor or any discomfort. In fact, they are as effective as their water cooking rat­ther they differ in construction and are very attached to the boiler by the

**KEROSENE HEATERS**

Some of the heaters have a tank beneath, some to one side, some on both sides, another firm makes the boiler in which, with its water tank can be used in a hot water system, and due to its insulation keep the water hot in the boiler about thirty-six hours. Thus equipped with excellent burners exemption from sperating heat from the perils of wa­demuton, etc. with tested copper etc., etc. These heaters, when it is no gas or heating plant economical, and cost less. We have used them and can tell how to do the job and well.

The question of electric heaters, designed to heat the water in the whole house, is a very interesting one because as yet, there is generally used on account of gas. In the case of the hot water system, there are the immersion heaters. These little housings can be used, too, in connection with your oil burning furnace.

For one-fauce water heating are some small devices that are attached to the faucet, and the as it runs through the copper becomes hot at once. Of course there are the immersion heaters which are built with an eye to the heating plant is not working at all, the automatic instantaneous gas heater will help you and save trouble and expense. In weather when the furnace is not going at greatest strength, the gas heater is used only as an assistant. It simply gives the water a little boost to cover the discrepancy of the few degrees needed to raise the water to the useful, domestic temperature, or about thirty degrees.

This little coil and its housing is very useful, too, in heating the one room you wish to keep warm all night, or the conservatory, or the nursery. By properly attaching this you can accomplish this one-room-warming delightfully. Then too, it can be so attached to a single radiator, or to the bungalow type of heating plant set out of the cellar, so that you are able to keep one particular room warm when the fires have re­oded in the furnace for the night.

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curious word to apply to Charles
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1897 that he first came into notice.
His subjects seem to spring of some-
what outworn tradition, he has the
air of one after his times, who
would have flourished better in the
atmosphere of Rossetti and Watts,
Leighton and Millais, and now lim-
goes among an alien generation.
Nevertheless, the "literary" qualities
and rather saccharine beauty of his
pictures are interesting to the observer
of movements in artistic impulse, and
throw light on the inherent sensi-
talism of Anglo-Saxon taste.

But however we may criticize what
Shannon paints, we must surely
admire the manner in which he paints
it. His brushwork is beautifully deli-
care, and the black-and-white repro-
ductions in this book give a very fair
daughter of its quality. They give, too,
a satisfactory notion of the luminosity
the artist obtains by beginning his
picture in the classical light mono-
chrome and building up his colors in
successive layers thereon.

Shannon's drawings and lithographs
are much more stimulating than his
paintings, and it seems a pity that
more of them were not included.

Ambrose McAvoy, on the other
hand, is very much a child of his age.
He is a hable portraitist, and his
recent pictures would form valuable
documents for a study of English
society in the past decade. But he has
a certain artistic integrity which has
saves him from lapsing into the
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sensuous beauty of Shannon's more
and nice perception. -Vs pure painting;
end, like Shannon's drawings, lift us
that Shannon's drawings and lithographs
among; an alien generation.

Nevertheless, the "literary" qualities
of Shannon's more
inspiration.

McAvoy's opaque brush-work has not
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ON HOUSE & GARDEN'S BOOK SHEET

(Continued from page 122)

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(Continued on page 126)

the author, with traditional shapes and designs persisting throughout the ages, with periods of very definite revival, as in the interest in copying the recapture Chou art during the early years of the Western Han dynasty (206 B.C.-A.D. 3), and taking into consideration the enormous patience and skill of the Chinese copyist at all epochs, to be dogmatic on questions of ascription to the earliest periods. This very persistence of tradition, however, has made it possible for us to form a fair idea of the early forms of the sculptor's art in China.

The rise of historical period of Chinese sculpture covers the Hsia Dynasty (1776-1766 B.C.) and the Shang Dynasty (1776-1278 B.C.) which has yielded a number of small carvings in bone of animal forms, some in stylized and some in more naturalistic treatment. Further historical ground is reached in the period of the Chou Dynasty (1122-255 B.C.) and Mr. Ashton illustrates several sculptured objects of this time, Bronze and Jade being the materials of the sculptural relics attributed to the Chou. The earliest Chou, the custom of interring valuable objects with the dead gave place to the custom of placing in graves and tombs such substitutes as figures of straw and clay, known as Ming-ch'i. The domestic objects, says the author, were always made, incomplete, as it was thought inhuman to regard the dead as wholly dead and equally impossible to regard them as entirely alive. It was Confucius who said "Who would make Ming-ch'i understand how to mourn." Late into the Chou period, says the author, the objects were of greater size and more conventionally in the form of animals and men in a number of positions, with faces likeness to the living. From the Chou period on, says the author, we can judge the primitive style, and must be added that our knowledge of figure sculpture in these early periods is negligible.

From the Ch'in Dynasty (221-210 B.C.) to the fall of the Han Dynasty (A.D. 202), we have another period. The Han Dynasty is the first of which we possess any considerable quantity of stone sculpture, the most characteristic and original being found in the bas-reliefs of Han tombs. Ashton divides Han funerary art into five sections, etc.: Mortuary chambers, Stone vaults sheltering coffins, Sacrophagi, Pillars in front of tombs, and Statues erected on or in front of tombs. Despite certain crudities, the Han reliefs are attractive, striking in design and often well drawn, but Ashton arrives at the conclusion that they are "the outcome of artisans working on fixed designs; one wonders whether they did not even have factories for mass production, and one realizes that, though primitive in execution, it is a decadent rather than an archaic art." The body and dress in figure-sculpture of Han are treated as one idea of drapery being the monitory. By far the greatest of the relics of Han are animal subjects, and division Mr. Ashton goes on.

In Chapter III of this vol. Ashton reviews the early Buddhist and tells us how it came to China. Says he, "The devi of Buddhist sculpture in China is one of the milestones on the road to follow a definite type. The 5th-century sculptor puts divinities as distant and in being of fearful beauty, the the primitive inspiration, familiarity with the deity as in him of his terror, but still a sense of his presence in the 6th-century sculptor on to humanize his image, but rhythmic display is called for still the primitive models impose on his ideals. It sculptor realized the importance of his deity. So in Tang time (706 A.D.) conceived not with the divinity of his considerations, but the loneliness of the deity, and the influence it will exert many who see it. The Sun 1368 A.D.) sculptor, with his work had lost the tendency of an age that luxuriant aesthetic and philosophical curving his images in accenting the refinement of his times, designed to touch and-judging the decadence of Yuan 1368 A.D.) and Ming 1444 A.D.) sculpture, what has been destroyed all of the influence of Mr. Ashton's chapter (Appendix) on the distribution of Caves in China is accompanied by a wealth of illustrations and six discusses Forgeries and Imitations. The Bibliography lists 66 works, and this volume is worth the exorbitant index. In his Mr. Ashton's conclusion the author calls attention to the fact that he has reproduced photographs of mere heads and figures, and deprecates the traffic in parts of sculpture, since it has the encouragement of worthless dealers on the part of Chinese. "It would," says Mr. Ashton in a more preferable if thieves remove the figures from the front of Wells Cathedral and knock off all the heads and upper ends of the statues thereon. Such a procedure would be a storm of indignation, but when it is happening to-day in China, it is quite true that the preservative resemblance in the art of the has become a head-hunter.

GARDNER TUTENAG & PARSONS, L. Fred Bonnin, Publisher, University Press, American Br 

Probably few collectors have heard of Pakton; few are themselves are with the terms. Mr. Alfred (Continued on page 125)
The rich color effects in this newest design are another example of Minton’s supremacy in decorative art. They are obtained by individual hand painting, which, of course, excels any mechanical process.

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The needlepoint vogue is responsible for a revival in the use of many of the more expensive, wool Wiltons cheaply imitated, which was given "to the zinc imported into Europe from China and the East Indies, and formerly, especially in the second half of the eighteenth century, an article of considerable importance," (Century Dictionary). Its Chinese name is pai-yuen. The name tutenag, given it by the English, seems to be of uncertain derivation. This tutenag entered into the composition of a peculiar metal, an alloy of copper, nickel and zinc, having traces of iron or cobalt or other metals which only find their way into the alloy through their presence in the ores from which the metals forming it are smelted. This peculiar metal is known by the name of Paktong, a native name given it by the first discoverer of the secret of making it, and who still produce this metal. Paktong much resembles silver, is very hard and tough, and possesses the property of giving forth a clear, bell-like tone when struck. It is easily cleaned and when really polished metal is shinenuch longer than does silver, brass or copper. It is not to be confused with German Silver, or with any of the imitations of silver known to metal-workers. Sometime in the mid-Eighteenth century English metal-workers produced beautiful articles in Paktong, such as candlesticks, fire-grates and for hearth ornaments. The very hard and springy feeling to which the above metals are subjected, is incomparable, still the West Country does not hang so stiffly as the East. The subject is decidedly to the taste of collectors and those who appreciate handcraft of every nature and degree. The needlepoint vogue has widened the use, not only of Wilton tapestries, which are used smartly for bedsides, nursery-rooms and both rooms, but also of Wilton types in modern designs as reproduction of antiques. Tou have made very perfectly in America and decorators find it very useful, and order them by the yard from weavers of Wilton cloth. A perusal of the needlepoint book and an examination of the illustrations should instruct the layman in the science of determining this metal comes across it. Every scruple bearing on the composition and sale of Paktong Wilton tapestries is showing, and has carefully brought the wrapper and the weight. The date attribute earliest known specimen of Paktong Wilton (1760), which we have been able to find, is limited to tapestries, and in the quantity of Paktong Wilton's is limited to tapestries, only 356 of which size. Undoubtedly those will be absorbed by the ever-growing trade in this art, and the thrill of a new wave of interest is being created. 

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**On House & Garden's Books**

(Continued from page 124)

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Bengal-Oriental rugs are not produced in millions or in hundreds of thousands. Woven with infinite care in comparatively a very limited quantity they cater to a class who are interested in something different and who are not content with other weaves that have been before the public for two generations.

If you have a taste for fine Oriental rugs, which could not be bought for less than $500 to $800 and you are not prepared for this outlay, Bengal-Oriental rugs offer you the only satisfactory substitute. The price of a 9x12 does not exceed $175.

A consulting Decorative Service without charge

We will help you select the most harmonious rug for the room you are planning to refurbish. Mail the coupon giving as full details as possible as to size and type of room, color scheme (samples if possible) of hangings and upholstery, and tones of walls and woodwork. We will send you color plates of rugs best adapted and full information as to sizes and prices.

JAMES M. SHOEMAKER CO., INC.
119 West 40th Street, New York

Please send me color plates of rugs for
☐ Living room, size
☐ Bed room, size
☐ Dining room, size
☐ Hall, size

I am enclosing floor plan and description of woodwork, walls, upholstery and hangings.

Also send me "Backgrounds of Oriental Beauty" by Alice Van Leroy Carrick.

Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER
119 West 40th St., New York

Sessions Clocks

DEPENDABLE TIME

Thousands of people are now studying the decorative possibilities of clocks—looking at clocks with discriminating eyes, as objects of beauty whose design and finish must be chosen carefully to harmonize with the decorative theme of the room. To these people, the finding of Sessions Clocks is a delightful discovery.

There are Sessions mantel and wall clocks, varying in size, shape and design, to suit every room, and to harmonize with every type of interior decoration. Sessions Clocks inherit the traditions of nearly a century for excellence in design and craftsmanship. They are, to a very high degree, accurate timekeepers, and always reasonable in price.

Ask to see them at your dealer's. He will undoubtedly be glad to hold for you until Christmas, clocks bought now for gifts. Write for booklet, "Friendly Clocks."

THE SESSIONS CLOCK COMPANY
120 East Main St., Forestville, Conn.

TRAYMORE—20½ inch Long; 10 inch High. 8 Day Movement, Genuine Mahogany Case; Rich Finish, Hard Carved Scroll, 6 inch Silver or Porcelain Dial, Silver Bemal with Gold Plated Hands, Convex Glass, Hour and Half Hour Gong Strike...

$30.50
Strikingly new and effective curtains from the famous Scranton looms

Have you seen these newest curtains from Scranton looms? That they are distinctive and most unusual is the opinion of the arbiters of decorative fashions. They are of exquisitely woven lace with broad, lustrous stripes of artificial silk in blue, rose, orchid or gold. This charming fabric will go with almost any color plan and at practically every window, although it is especially appealing for bedroom use. Here, it matches those crinkly striped spreads now so much in vogue.

Another important feature is the ease and safety with which these curtains may be washed. Choicest yarns and fast dyes are used. Patterns are most artistic; weaves are flawless—characteristic of every Scranton fabric. The curtains are finished as shown, or you can buy this material by the yard to make up your own.

Before planning new window treatments be sure to see this smartest of all new Scranton lace. Most good stores are showing it, together with Lustre-Lace, Lustre-Casement Cloth in a variety of colors, and Lustre-Spreads with colorfast stripes. Look for the name—Scranton—woven in the top edge of the curtains you buy. It is a guarantee of excellence.

Fill out and mail the coupon today for our authoritative booklets, "New Outlooks for Every Home" and "Scranton Bedspreads," which illustrate smart treatments for every type of window and bed. If you have an unusual problem in curtaining, write our Service Department about it.

THE SCRANTON LACE COMPANY
Dept. 8-Y, Scranton, Pa.

Please send me the free booklets, "New Outlooks for Every Home" and "Scranton Bedspreads."

Name...........................................
Address.........................................
City...........................................

The Scranton Lace Company
Dept. 8-Y, Scranton, Pa.
For the Lincoln chassis foremost coachmakers have designed bodies of enduring excellence and of refreshing individuality.

LINCOLN MOTOR COMPANY
Division of Ford Motor Company
Many Times the Life of Swinging Doors

Doors on Slidetite for Long Service

It is to reason that even the strongest hinges can't long stand the excessive weight of swinging garage doors. Sagging, warping and other attendant evils soon result, by hanging garage doors from above can long years of story service be assured.

Slidetite

Garage Door Hardware

Puts garage doors in the only practical way. The doors spended from an overhead track, making sagging and warping impossible.

It provides a doorway that can't be blocked by drift- or theory, and by preventing slamming also does away with danger of personal injury and damage to the car. The slide inside, away from snow and ice, and fold flat against all where the wind can't possibly get at them.

It equipped doors slide smoothly on their faultless track. No push opens or closes them. Yet they fit the opening perfectly when closed, securely sealing the garage against the weather.

Slidetite is the only practicable door-hanging system pening of any width up to 30 feet.

Before building that new garage, or remodeling the old one, send for a copy of Catalog M-29. It contains many helpful suggestions and detail doorway plans. Slidetite is sold by leading hardware and lumber dealers everywhere.
A SMALL strand presented this Thanksgiving will grow into a glorious necklace of genuine Oriental pearls some day. Each year on birthdays—holidays and all gift occasions—you, your friends and relatives will add pearls. It is fascinating to have a part in this gift which grows more precious each year. Start your little girl's necklace today.

Make Your Little Girl Happy with an
Add-a-pearl NECKLACE

Buy additional pearls for your Add-a-pearl necklace on this card. It guarantees perfection.

The Add-a-pearl Co., Chicago

PORTRAITS OF ST. MEMIN

(Continued from page 74)

crystal profile on tinted paper, and had an engaging pendant attraction—an elegant and favoring likeness in miniature, a replica of the large crayon, reduced and engraved on copper, so that impressions could be taken for presenting to friends and connections.

According to Glassford, the framed crayon, copper plate miniature and twelve impressions of the latter were offered for $33.00, not the small sum it appears to be today, but rather a good price, considering what other portrait men of the time secured for their work.

Following Christien's method, by way of a labor saving device, St. Memin adopted the use of the "physionotrace". This machine, about which, as used by St. Memin we have but little information, recorded the sitter's profile on the paper, giving a clear clean line to start with. With this profile secured St. Memin's ability as a draughtsman found a field and the features, hair and clothing were skilfully and briefly drawn in and modeled directly from the sitter. Nearly all of these drawings were made with black crayon on pink paper.

As the crayon was made, further mechanical aid was employed, and the "pantograph" apparatus reduced the large profile to the size of the miniature, generally within a two and a quarter inch circle, and recorded this small profile directly on the copper plate. Then this plate was brilliantly and richly finished, the head strongly contrasted against a deep velvet ground, line and tone methods being employed—etching, roulette, stipple and aquatint.

After struggles with the production end, with the profiling physionotrace and the reducing pantograph, the portrait combination became perfected. For various reasons—the Livingston connection, the great vogue of the time for everything French—and more than all, owing to the elegance of St. Memin's work, commissions began to crowd in, and from 1796 to 1798 a large number of the New York fashionables sat for their likenesses.

THE SOUTHERN VENTURE

When the New York field became somewhat exhausted, a move was made down the coast, and from prints dated in manuscript, out of St. Memin's own collection, we have some idea of his whereabouts during his American travels following 1794.

There was a stay of several years between Philadelphia and Burlington, N. J. where St. Memin's mother and sister, after following him to America, had set up a school. Next came Baltimore and then the nearby towns of Annapolis, Alexandria, Georgetown, and Washington, the newly established Capital, filled with politicians, and a fertile field for the making of likenesses. Following Washington there was a visit to Richmond and Norfolk, and before returning to New York in 1810, a long stay in South Carolina, particularly in Charleston. In 1810 St. Memin left for Paris, returned in 1812, and took a final leave of us in 1813.

St. Memin having become the fashion in New York, found himself actively employed in all of the old coast cities visited, with the notable
Charming Bedrooms

Spreads and lace curtains tastefully selected can much to enhance the beauty of one's room. The
icles featured here were chosen from a large selec-
ion of most interesting
stems—designed to
et the needs of the
est bedroom or the
urious boudoir.
ere you will find a splen-
d selection to choose
m, attractively priced
the economical woman.
rose, blue, orchid, or mulberry

two toned background of this
acise English Print Bed-
read gives charming relief to its
design. In single size only,
ecially priced—Each $3.75

**Representing our Curtain Values**

This dainty figured filet net comes in
white and ecru.
With 3/4 inch hem
and 3/4 inch Trou-
ville Edge it makes a
beautiful curtain. 3
yds, long, 36 inches
wide. Per pair $4.00

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Send for our new illustrated catalogue No. 62

McGibbon & Co.

3 West 37th Street - New York
NEAR FIFTH AVENUE

BERKEY & GAY FURNITURE

Furniture of distinction and quality—Berkey & Gay Furniture—is readily attainable! No con-
sideration of cost need prevent your enjoying it.
Whether you are interested in a suite at $350, or
up to $6,000, leading furniture merchants every-
where can offer you an ample selection. Your
tastes, your decorative ideas, the comfort needs of
your home can find satisfying expression at the
price you would pay. And in every piece are
evident the artistry, the supreme craftsmanship
that, for sixty years, have made Berkey & Gay
Furniture so cherished.

**Berkey & Gay Bedroom and Dining Room**

Suites are available at prices ranging from
$350 to $6,000

BERKEY & GAY FURNITURE COMPANY
GRAND RAPIDS

New York Wholesale Showroom: 115 West 40th Street
(Admirable by letter from your merchant or decorator)
The right “effect” — with new shades

How often a home is criticized just because of its window shades! If they are cracked or faded, wrinkled or torn, no wonder the whole room has an atmosphere of untidiness and neglect!

But if they are Hartshorn Shade Products — smartly toned Fabrics that harmonize with the room’s appointments and Rollers that operate silently and faultlessly day after day — the room’s appointments and Rollers that operate silently and faultlessly day after day — how safe a woman feels about the appearance of the room!

Insist on Hartshorn — the name guarantees service. Its success for sixty years has proved that home-makers realize that it pays to buy the best.

The handsome brochure, illustrated in color, “Shadecraft and Harmonious Decoration”, by Alice Burrell Irvine, is full of valuable hints from cover to cover. A copy is yours for the asking as long as the supply lasts.

STEWART HARTSHORN CO.
250 Fifth Avenue, New York City

PORTRAITS OF ST. ME
(Continued from page 150)

his death at Dijon in 1852. One of these sets, with a number of names missing and many inaccurately given, was photographed for Dexter’s volume.

For the modest collector of Americans, or for any one looking for those small incidental features which are the final touches in our homes, what more delightful object for “snooping” could be hit upon than these engraved miniatures. A few print dealers in our larger cities handle them, but they sell generally in groups. When sold singly, the price is high if the subject is a notable, but original impressions of lesser lights may generally be had for a few dollars. Now and then one has the good fortune to find one of these little prints in a contemporaneous circular frame in worn gold leaf or perhaps in black with a line of gilt. Failing this good fortune, an old frame can be reproduced.

Field work is the really interesting method for collecting. For instance, along Colonial waterways in the long settled but often isolated districts of our Atlantic seaboard one now and then comes upon fine examples.

Crayons and miniatures must also exist in the west and southwest, having gone with the pioneers to districts far from their eastern coast.

The crayons are much less frequently to be seen than the engravings for but one of each was made, to twain or more of the miniatures. Poor care of the blacking, and the consequent foxing from dust, caused many of these large sets to become badly discolored and integrated. Many have been lost to us, due to a final hour.

Now and then, however, at “Shirley,” the Carter plow, James, or at “Powhatan,” I find an old drawing room enhanced by these spirited fine condition and in the frames. The strong black of the pink ground is arrestingly if hanging in the frame with its leaf ornament and corner ornaments.

These St. Mémins are rare, but not too rare, and of the wooden effigy variety, the vinegar face school, mottled and button eyed, who of us have to value as poor forterbes. Here we have French elegance of the 18th century, and requiring no for being the product of the country.

St. Mémins differ from a portrait men in the economy used. His work was great in a highly accomplished way of characteristics, and the quality and large range sitters, gives him a place in the country which is unique and distinguished.

HOW TO STIPPLE A WALL
(Continued from page 82)

as one finds in good cretonnes. Here again, the problem resolves itself to the simple requirement that all color in the room be handled to make the key color most interesting.

A word or two as to the value of stippled wall treatment in adjoining rooms will be both helpful and interesting. It frequently happens that the furnishings one has on hand require color treatment in one room which will not go well with the adjoining room. This discrepancy can be minimized through careful handling of wall colors. The principle involved is easily explained.

Musical composition offers a parallel to the harmonization of color in rooms which open into each other. The composer knows that he can modulate from one chord to another if the second chord has a note or two in common with the first. Now, no one would think of decorating the walls of one room in blue, and the adjoining room in green. It simply couldn’t be done in plain color. With stippling, however, it can be very effectively handled.

Suppose we start with a soft cream-gray background color for one room. In one room, one stipple a section of the desired blue, and in another room the desired green will be partial harmony, but the second color of cream-color will let us stipple on a soft gray in both rooms. Complete it will be felt. The individual of the key color in each room now be safely carried out, second color tie-up effected using color notes in the stencil pattern that will be common rooms.

In the foregoing, we have attempted to give the reader an idea of how the pro- decorator plans and carries decoration of a home. Regard the materials used, and the color scheme can be developed requirement. There will, of be individual problems that seemingly defy-effective execution. Most of these are very difficult to solve or because you may not be able to make some daring disposal of the room furnish
SARGENT

LOCKS & HARDWARE

Make yours a "friendly" door

THAT home of yours hardware, above all else, must be harmonious and secure. Sargent Locks and hardware of time-resisting brass or bronze are always that—and more! Notice the kindly welcome in its finely fashioned handle and quaint knocker—true expression of Colonial charm.

Sargent Colonial hardware reflects the very spirit of early American pieces. Some are distinctive Sargent adaptations of old types especially designed for modern tastes and purposes. All are connected with Sargent Cylinder Locks—the last word in home protection.

There are Sargent designs for every style of architecture and decoration—knobs, handles, locks and scutcheons—which you should use on all the doors and windows of your home. Because of the faultless design, the lasting, uninterrupted service and the security they obtain, we suggest that you write for the Colonial Book, which shows patterns of the period, and select Sargent Hardware with your architect.

SARGENT & COMPANY, Hardware Manufacturers
1 Water Street
New Haven, Conn.

ARGENT DAY AND NIGHT LATCH

Here is a dependable, conveniently applied lock for cellar and closet doors or any door which you want to make doubly secure. It is as finely constructed as the Sargent Cylinder Lock for entrance doors. It is also extensively used for offices, offices and apartments. The push-button top to deadlock the bolt or hold it back as desired is an exclusive feature.

Our Plumbing Plan Book is Free

MUCH as you may like to plan your home and the arrangement of your bathrooms, do you know enough to do it? Will you always remember that the piping should not be carried into an outside wall? Do you know the convenience of the bathroom separated from the toilet?

These and many other pointers are covered in our instructive plan book, "Bathrooms of Character." It shows many different bathrooms, arranged to meet varying conditions and pocket books.

To those about to build or renovate we will be glad to send "Bathrooms of Character" S-2 without charge. It will prove really helpful.

The Trenton Potteries Company
Trenton, New Jersey, U. S. A.
New York Boston San Francisco

Trenton, New Jersey, U. S. A.
Just as modern as the Shower—the one-nozzle Lavatory Fixture

IN RUNNING water—that's the clean, sanitary way of washing. But with the lavatory that has two separate faucets and two nozzles, this was never convenient or comfortable—one faucet being too hot and the other too cold.

With the one-nozzle lavatory fixture, the hot and cold water is mixed IN THE NOZZLE. You wash in clean, running water at just the comfortable temperature. Besides the sanitary feature, there is the time saved.

SPEAKMAN one-nozzle lavatory fixtures in many cases can be readily put on lavatories that have already been installed. They can always be obtained on new lavatories. There are two types, Unit and Unit-Acto. Your plumber knows both, and he will gladly explain the difference between the two.

Write us—a postcard will do—if you would like to have folders describing and illustrating both types. At the same time, mention if you would like to have literature on SPEAKMAN Showers.

SPEAKMAN COMPANY
Wilmington, Delaware

SPEAKMAN SHOWERS
AND FIXTURES
A Sudden change in the weather. The thermometer drops. Cold, snow laden winds beating against the house. A regular old fashioned blizzard. Zero temperatures put the heating plant in the cellar to the test. No matter what the weather is outside—there should be cozy warmth in every room. If the heater is a Thatcher Round Boiler—don’t worry! It will keep the house at a comfortable temperature all day long and throughout the night.

In the morning the rooms will be snug and warm with no waiting for the “house to heat up”. Thatcher Round Boilers are the most efficient on the market—and save coal, too!

Write for new Thatcher Booklet "Helpful Hints on Heating"
A MUTE REMINDER
ROME'S LOST GLORY

The andiron in the British Museum, which last felt the warmth of blazing logs when Julius Caesar ruled the world and Britain was a Roman Province, just how long this old fire dog remained buried in the damp earth we have no means of knowing. But it could hardly have been less than 1500 years. Yet this interesting relic shows but few marks of the ravages of corrosion. Did these old Romans possess some secret process which gave to iron such marvelous rust-resisting power? No, the andiron in the British Museum is made of wrought iron, the same material that is used in Reading Genuine Wrought Iron Pipe.

Since 1848, Reading Pipe has been known for its high resistance to the corrosive agents always present in water. In many instances where old pipe lines have been dug up or old buildings torn down, Reading Pipe, practically as good as new, has been salvaged.

When Reading Genuine Wrought Iron Pipe costs but little more than the cheapest pipe, and outlasts it two or three to one, what's the answer?

READING IRON COMPANY
READING, PA.

World's Largest Manufacturers of Genuine Wrought Iron Pipe

Boston Philadelphia Seattle Tulsa

Pittsburgh Chicago New York Houston

Baltimore Cincinnati Los Angeles St. Louis

All steam lines in the New York Public Library at Fifth Avenue and 42nd St., are of Reading Genuine Wrought Iron Pipe.
Why the Exterior of your home should be of Redwood

EATHER, fungus and insects wage constant war on house exteriors. Siding and shingles, porch flooring, balustrades and rails, columns and trim, lattice work and pergolas, garden furniture and summer houses soon lose their beauty when decay gets a foothold. And decay attacks and eventually destroys many woods ordinarily exposed to varying weather conditions.

The durability of Redwood may be judged by the report of the U. S. Forest Products Laboratory at Madison, Wisconsin. Using white oak as the standard with a rating of 100%, it places Redwood in the highest class with a value of 125% to 175%. The real meaning of this rating may be better appreciated when it is realized that some woods used for exteriors are rated as low as 35% to 50%.

Redwood does not rot, because during growth it is permeated with a natural preservative which makes it unattractive to insects and protects it against all forms of fungus decay. With a Redwood exterior upkeep and repair expenses are small. It takes and holds paint admirably. It is a slow-burning wood and reduces the fire hazard wherever used.

The additional cost of a Redwood exterior, compared to woods that are cheaper and less lasting, is trifling. On a $7,000 house, for example, this will amount to less than a hundred dollars, hardly one per cent of the total investment. In the first few years it will save several times this amount in repair expense. A Redwood exterior is not only much less expensive than one of stucco or plaster, but it is more durable as well.
Four out of Five are Victims
Will Pyorrhea claim you, too?
Make Forhan’s your aid
Pyorrhea plays no favorites. Silk stocking crowds or cotton—they all look alike to this sinister disease. Records prove that it has marked for its own four out of every five over forty years of age, and thousands younger.

Heed Nature’s warning—tender, bleeding gums—before it’s too late. Better still, check Pyorrhea before it starts by going to your dentist regularly—and brushing your teeth twice a day with Forhan’s For the Gums.

Forhan’s For the Gums, if used in time and used consistently, will help prevent Pyorrhea or check its progress. It safeguards your health, preserves your teeth and keeps your mouth clean, fresh and wholesome.

There is only one tooth paste of proved efficacy in the treatment of Pyorrhea. It is the one that many thousands have found beneficial for years. Ask for, and insist upon, Forhan’s For the Gums. At all drugstores—35c and 60c in tubes.

FLOWERING TREES AND SHRUBS
(Continued from page 65)

Cytisus nigricans, the Spike Broom, is a fine, spreading shrub with clear yellow flowers in late summer

One of the loveliest of shrubs is Amelanchier, the white-flowering Pepperbush, the Japanese Clethra barbinervis
As for me, I was entirely happy in our homey little House In The Woods, and was no little put out when Ned came home one night, and right out of a clear sky announced he had sold it for just double what it had cost.

At first I was decidedly disagreeable about it and rather suspect, said some bready things. But when Ned proposed that we make up a little party and take a five day auto trip through New Eng­

land, I calmed down. The purpose of the trip was to get ideas for the build­

ing of our new Colonial House, for Colonial and no other I decided it must be.

Honest, we must have seen at least 7,000 houses we would like to take parts of and build into ours. But not until we were just on the outskirts of Boston did we see one we liked in every particular. So we decided on it then and there.

As soon as we got home, letters began to arrive from our good intentioned friends and relatives, giving advice con­

cerning everything from ironing board closets to heating. But mostly heating.

So here are the letters. Everyone of which, I assure you, is well worth reading.

By here, she means, the booklet called “Letters To and From.” That delightful a list of “lettering” gathered together by Katherine MacDowell and Ethelred Nykiel, and now for the first time publish­

ed. To a copy you are indeed most welcome.
Can any home-owner really afford cheap weather strips?

EVERT once in a while you hear some man say: 'I’d certainly like to put Monarch Metal Weather Strips on every window in my house, but I can’t afford to just now.'

So, misled by a saving of a few dollars in first cost, he buys cheap weather strips and keeps on paying for them as long as they are on his windows.

And while he is congratulating himself on his good buy, his expected saving is being wiped out by the cost of the fuel wasted by his 'cheap' strips — 177 pounds of coal per window per year.

With Monarch Interlocking Metal Weather Strips on your windows, you need burn only 266 pounds of coal per window per year to maintain a uniform inside temperature of 70 degrees with the thermometer outside at 0 degrees.

To get 90 degrees with terrace and groove (rib) type weather strips on your windows, you must burn at least 473 pounds of coal per window per year — 177 pounds or 1/2 bushel more per window per year than with Monarch Strips.

If you are building a new home you can also save at least 35% on the cost of your boiler, and a substantial sum on the cost of your radiators — by putting Monarch Interlocking Metal Weather Strips on your windows.

More than 600 tests reported by the American Society of Heating and Ventilating Engineers prove that Monarch Interlocking Metal Weather Strips keep out 98% more cold air and save more fuel than any other strip tested.

Monarch Strips not only last as long as the house itself, but always work as new.

Send for Free Booklet

Find out why some weather strips waste your heat and send coal bills climbing, while Monarch Strips not only keep the whole house snug and warm, but cut coal costs to the lowest possible figure. Merely clip, fill in and mail the coupon for a copy.

*Based on our installation than a 3 x 6 feet double-hung sliding window, which is the average.

MONARCH METAL PRODUCTS CO.
4920 Penrose St. St. Louis, Mo.
Representatives in All Principal Cities

FLowering Trees and Shrubs

The familiar Hydrangea far

vanigliflora with large

neuter flowers is too common a

but a more beautiful is the typical H. paniculata is a

few neuter flowers scattered

and panicled heads of fertile

flower, flowers. Five species are hardy in the Arnold Arboretum where it is the last of the trees to put forth blossoms. In grows from 30 to 40 feet and has a broad spreading crown and Ash-like leaves which smell strongly of Rue to which it belongs. In late August, September every branchlet terminates in a flat spreading cluster, a foot and more across, of white flowers with prominent yellow stamens.

THE BEAUTIFUL BUCKEYE

Of shrubs there is quite a variety which blossom during the mid-season. By the middle of July Aesculus punicea, the last of the Buckeyes, is in flower. This native of the south-eastern States is a round-topped, much-branched shrub from 6 to 10 feet high, and every branchlet terminates in long, narrow, erect spikes of small white flowers in which the stamens are long and slender. It requires good soil and a moist situation, and is well suited for planting in masses on the edge of woodland.

At this season the Spiraea are all past but their place is well taken by the closely allied genus Sorbaria, distinguished by its pinnate leaves and terminal compound panicles of flowers. Five species are hardy in the Arnold Arboretum where they thrive in ordinary garden soil. The best of these are obtained from them in rich loam in a moist place such as the side of a pond or stream where their grace and beauty are seen to advantage. They are excellent sub-jets for the wild garden and to

devlop their full beauty to have plenty of room. On finest of the Sorbarias is S. japonica, a very common shrub in eastern China whence it was introduced into cultivation. On the Tibetan borderland this plant abundant and grows from feet high and as much as bears in profusion much arching panicles often 2 feet wide with flowers. From the northwestern Himalayas Aitchisonii, with smooth shiny leaves and even larger flower clusters. In size it resembles in size and H. hookeriana and S. orbiculata is a shrub to 5 to 6 feet tall with erect which terminate in upright branched panicles 18 inches in height. With flowers more than double the others and S. stellifera from China and S. stellatula from China are also well worth growing.

A WORTHY HYDRANGEA

Three sorts of Adam's (Yusa fasciculata, Y. flamentosa and Y. Virginiana) are hardy in the Arnold Arboretum. With their sparsely leaves these evergreen plants terrestrial at all seasons and in late May their flower there are few if any more beautiful. The tall, inflorescence and nodding flowers, in the daytime are small but in the shrubs flowers. Very pretty, a hybrid C. pallida var. roseus, pink blossoms. All three are growing, broad-topped shrub with pink blossoms.

Of shrubs with yellowflower there are several which blossom in late August. Most interesting of these are Cytisus nigricans, C. sambucus and C. orientalis.
Belber Safe-Lock Wardrobe Trunk is an unequaled vestment in comfort and convenience. It will last many years. So you should select yours with the utmost care and get the one that can give you the most advantages and satisfaction.

Each of the smart new Belber styles has a fascinating way of drawers, hangers, a hat-box—even an ironing board and laundry bag. In addition there is the wonder-Safe-Lock, which entirely eliminates old-fashioned latches or complicated locking devices. You simply turn the Safe-Lock one turn up to unlock—or one turn down to lock every catch automatically.

Belbers are reasonably priced from $40 up. Write for our booklet, "The Style in Wardrobe Trunks—and how to pack them."

BELBER HAND BAGS: Preferred by men and women for their smart styles, light weight and beautiful, durable construction. Made in a variety of leathers.

Belber, 1924

INTERNATIONAL CASEMENTS

INTERNATIONAL METAL CASEMENTS ARE GUARANTEED WEATHERTIGHT, EVEN IN THE MOST EXPOSED POSITIONS. IN ORDER TO MEET SUCH A GUARANTEE, EACH WINDOW MUST BE FAULTLESSLY CONSTRUCTED, AND PERFECTLY MATCHED IN EVERY DETAIL. ONLY THE UTMOST CARE AND SKILL IN WORKMANSHIP, AND AN INCREDIBLE AMOUNT OF HAND LABOR, MAKES THIS POSSIBLE.

INTERNATIONAL CASEMENT WINDOWS, OF THE STANDARD OR COTTAGE TYPE, MAY BE HAD IN STOCK SIZES. THOUGH BUILT OF STEEL, THEY COMPARE FAVORABLY IN PRICE WITH WOOD, AND ARE PRACTICALLY INDESTRUCTIBLE. SPECIAL SHAPES AND SIZES ARE, OF COURSE, MADE TO ORDER.

Send for our illustrated booklet "International Casements for Homes of Distinction and Charm". It contains interesting suggestions regarding the interior treatment of windows.

INTERNATIONAL CASEMENT CO. INC.

88 HOPKINS AVE., JAMESTOWN, NEW YORK
Think of the Helpfulness These Units Bring to Your Kitchen

—and women are coming to demand the true convenience of kitchen walls that are "put to work" with Kitchen Maid Standard Units.

Years of experience in Kitchen Maid cabinet building supplied the knowledge and skill to design and build these standard units—so convenient, so handsome and practical—at a cost which is no more than old-fashioned cupboards. For your present home or a new one—check the “want list” below and get full information.

WASMUTH-ENDICOTT CO.
1211 Snowden Street, Andrews, Indiana

Please send me information regarding the unit checked:

☐ PULMANKOOK, consisting of table and 4 seats folding into wall. For alcove ☐ or for any kitchen corner ☐.

☐ COMBINATION IX, consisting of cabinet, broom closet, dish closet and linen cupboards to set against wall.

☐ IN-A-WALL IRONING BOARD, folding into wall when not in use.

☐ DISH CLOSETS, LINEN CUPBOARDS, to be set in ☐ or to be built into wall ☐.

☐ IN-A-WALL TELEPHONE SEAT.

☐ KITCHEN MAID KITCHEN CABINET.

Name ............................................
Address ...........................................
City ...................................................
State ..............................................

"Let the Kitchen Maid be your Kitchen Aid"

Flowering Trees and Shrubs

(Continued from page 140)

With blue flowers, two shrubby species of Clematis (C. heracleaefolia and C. staminea) bloom during mid-season. Of each there are several varieties and the flowers are more or less tubular in shape. These plants grow about 3 feet tall and have much as do herbaceous perennials. Another beautiful little plant with blue flowers but unfortunately not hardy around Boston is Caryopteris incana (better known as C. Mackanicus). The Chaste Flowers (Vitex agnus-castus) are exceedingly useful shrubs with pleasing palmett-shaped leaves and terminal clusters of blue flowers.

The largest group of midseason shrubs has flowers of pink, red and purple. Belonging to the Pea family the most beautiful and Indigofera and Lespedeza. Of the first named, I. Kirilowii with bright rose-pink flowers hails from Korea and northern China, and I. decora, with pink and white flowers, from Japan and China. Both are low, sub-shrubby plants with twiggy shoots and bright green pinnate leaves and lovely flowers on long, erect racemes. They commence to blossom in late June and continue to do so for a couple of months. Another species, I. Gerardiana from the Himalayas, has rose-colored flowers, feathery foliage and is a valuable plant for northern gardens. A fourth and new introduction from central China is I. ambojytus. This is an erect, little-branching shrub from five to six feet tall with erect racemes of pink or rose-colored flowers on long stalks and making such as the racemes elongate and produce blossoms late June until the frosts at Lespedeza the hardiest species, bicolored, L. floribunda and L. bowery, all three twiggy, blue shrubs.

A lovely summer-flowering is Amorpha canescens, the g planet, which grows four to tall with wand-like stems clo silver-gray leaves and terminal clusters of dark red-purple A very charming subject is Davidia montana (more generally known Callicarpa japonica). This plant is an early introduction and from the arctic and ap but with deep pink blossoms. A lovely plant comes to us from China. When properly knee pleasing plant will be in great

As a group with lilac, a spiny-purple flowering is well known variety only to be in all gardens. They are scarcely hardy as far as Boston, Mass., but cuttings rip in a pot under a small tree in the wild. These species are well known and almost in all gardens. A lovely spring-flowering is Cassie hians, similar in habit and ap but with deep pink blossoms. A very charming subject is Davidia montana (more generally known Callicarpa japonica). This plant is an early introd more attractive in certain gardens. When properly knee pleasing plant will be in great

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When you celebrate the demise of the Decay-Germ you may well consider it a successful funeral. “He had a bad influence”—and his habits were costly. He ended his destructive career by his folly in attacking our new Pergola-Garage, built entirely, & for keeps, of Tide Water Cypress “The Wood Eternal.”

I tried the impossible, and died on the job.” BUT—

Sure you get genuine “Tidewater,” the true Cypress from within 200 miles of the sea.

Better send for Free Copy of Vol. 28, with 88 pages of valuable ideas and pictures for dressing up the home-place {big or little}, PLUS full-size working plan sheets for the prettiest and most practical Garage ever built. Try it.

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Instruments produced by Stradivarius between the years 1700 and 1725 are the great masterpieces today. Authorities tell us that Stradivarius made a life-time study of the question of varnish, which he contended was one of the most important factors affecting the attainment of violin perfection.

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Your Holiday Plum Pudding is Ready at DEAN'S

By tradition, as well as by right of inherent deliciousness, the plum pudding holds its important place in every holiday feast.

And when the plum pudding is Dean's—the one you have the old time, rich, fruity, wholesome pudding that has graced the holiday tables of New York for eighty-five years.

Dean's Plum Puddings are packed in boxes and shipped prepaid anywhere East of the Mississippi.

$2.00 to $7.00.

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Delight Your Friends
With These Useful Gifts
At Christmas Time

To convey the charming tribute of thoughtful friendship and Xmas good will—what could be a more appropriate or useful gift than a pair of beautiful solid brass colonial candle sticks—or perhaps an historic door knocker!

They are gifts that will be welcomed and appreciated. The pleasures of their lasting usefulness will stir the memory and live in sentiment through years to come.

Gracious designs accurately reproduced from historic patterns. Heavy pure brass castings uniform in weight and thickness. Absolute smoothness and roundness. High polish golden finish.

Candle sticks and door knockers as illustrated sent prepaid to any address upon receipt of price.

Send for free candle stick or door knocker booklet illustrating historic designs and patterns.

No. 4507
$4.75 per pair
13 1/2 inches

No. 4512
$2.25 per pair
7 3/4 inches

No. 4539
$7.50 per pair
12 x 7 3/4 inches

No. 4566
$3.50 per pair
11 7/8 inches

No. 4601
$3.50 per pair
17 1/4 inches

No. 4514
$7.00 per pair
6 inches

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Personal taste is most happily expressed through the choice of the objets d'art which give the final note of individuality to any room, the accent to its decorative scheme.

From every foreign land come its distinctive contributions to the beauty of our homes.

Venetian Table Glass and Mirrors
Spanish Pottery
Italian Pottery and Marbles
French Porcelains and Girondules
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French Lead Figures
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With Winter's approach comes joy in the hearth

It is with reason that the hearthstone long has been synonymous with the home. And its importance requires the greatest care in selecting its proper accessories.

You will find these accessories at Lewis & Conger's in profusion, from the most elaborate andirons for ornate, French fireplaces to the simplest screens for plain, Colonial hearths. We shall be glad to send you an interesting booklet of fireplace equipment. In it are 160 pages of illustrations of andirons and fire sets to match, as well as other accessories, with prices.

The coupon will bring you the fire set and andirons pictured here, as well as the booklet.

Lewis & Conger
45th Street & Sixth Ave
"A houseful of housewares"
WITH the coming of the cooler days a smart coat like the one pictured in the illustration above is a very essential addition to one's wardrobe. This coat is made of an imported all-wool material in a rich burnt russet shade, attractively set off by a full-furred Raccoon collar and plaid trimmed cuffs—the lining is plaid. Price $115. Other coats priced from $67 up.

And a sweater too, especially one of such fine tailoring and fit as the one shown above, in natural undyed Alpaca—slightly brushed—in light-leaf brown. Wood buttons of matching color. Price $12.50.

Other sweaters of Camel Hair, Alpaca, Mohair, Cashmere and Vicuna. From $7.50 up.

Mail orders given careful and prompt attention.

New York
590 Fifth Ave. — 306 Fifth Ave.
Near 6th St. Near 31st St.
Boston
402 Boylston St.
Philadelphia
222 No. Michigan Ave.
Sun Francisco
218 Post St.

Dunea

Mt. Vernon, a New York city stone house of 1799. Note the larger stones used at the quoins and scattered through the rest of the masonry.

HOUSE WALLS of RUBBLE MASON

(Continued from page 58)

stone-built one, far to the south, in Florida—the 18th century Spanish Fort in St. Augustine, bastioned, moated, and massively built of soft Coquina stone quarried just across the inlet on Anastasia Island.

In upper New England stone was not very actively used, for the outcroppings and loose material are largely of granite, a difficult and costly material to quarry and work, lacking stratification, and stubbornly resisting the masons' ordinary tools. Along the southern tidewater, stone-built houses are rarely found, for though such rivers as the James, Rappahannock and Potomac break down over rocky outcroppings not far inland from the coast, this material generally is hard, difficult to get out and shape up for building use. There are exceptions however, for the finest mansion built during the colonies—"Mount Airy" in Tidewater Virginia, on the Rappahannock, is of a brown sandstone quarried on the place, just down the long slope to the river.

In upland Virginia and Maryland—in the foot hills of the Blue Ridge and the Alleghenies, where settlements began to develop late in the 18th century, good stone is abundant, early stone-built house shows instantly. Across the mountains through the valley hill-sides Ohio River, and over in Central tucky—good limestone could very generally. At Cincinnati there is a group of wonderful old houses, done in white limestone in ashpur, as the writer recalls in a finished manner some thirty and ten years ago, and as they go by Pennsylvania masons. There are many ways of working and laying stones, but for the rest of moderate size where expense be considered, only the most simple of the rubble method, can we afford. Though rubble is the cheapest, it does not follow that it is the least beautiful. In fact, a house built in the country, amid natural surroundings, rubble may be (Continued on page 148)
coal to a shovelful — and fewer shovelfuls — to warm every room in the house warmed to with moist fresh air even on the coldest — when you have a Richardson "Perfect" Warm Air Heater in your cellar.

The Richardson "Perfect" Warm Air Heater is exactly rated. You can depend upon it to warm your home with the minimum of fuel. There is a Richardson "Perfect" Warm Air Heater to suit your particular requirements. Moderate in price, your heating contractor to estimate the "Perfect" best suited to your needs. Write us direct for attractive booklets giving full information about "Perfect" Warm Air Heaters.

To know where your furniture will fit before your home is completed is a constant benefit. To know before construction begins is even more valuable.

So McKinney designed Forethought Plans for this purpose.

To get the key to the Plans recall your early arithmetic instructions. When the problem consisted of adding together "gallons", "quarts" and "pints" the rule was to change each item to "pints" — and avoid error.

That is exactly what McKinney has done with your furniture.

Your floor plans are drawn to a scale one-quarter of an inch to the foot. The McKinney Forethought Plans are views of your furniture drawn to exactly the same scale. Here, then, you can arrange and rearrange your furniture with accuracy even before your cellar has been dug.

How others are using the Plans

McKinney is receiving many letters of gratitude from home-builders. They are finding the McKinney Forethought Plans of wonderful value in answering hitherto vexing problems. Seeing every piece of furniture in place so far ahead of time adds another note of pleasure to the building of a home.

The coupon below will bring you a set of these Forethought Plans. There is no cost to you.
This is your Last Chance

This season to secureSelling Quality Bulbs (yes, there's a big difference in bulbs) at the cost of ordinary ones. Here are some remarkable values—tip top bulbs, at rock bottom prices.

199 Single Early Tulips—in 10 named varieties. Bloom April and May $4.00
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TWO VERY SPECIAL OFFERS

100 Darwin Tulips for only $3.50—
Chosen, first-size bulbs, sure to bloom. Schling's Special Mixture made up of 10 named varieties—not at all the ordinary field-grown mixture.
A $1.50 value for only $3.50, or if you prefer, 50 bulbs for 2.00

100 Narcissi or Daffodils for $5.00—1000 for $45.00
Airy and medium Trumpets, short cupped and lovely Poet's varieties, doubles and singles. All top size mother bulbs.
A word to the wise—These bulbs will be barred from import next year.

Also these lovely Heralds of Spring

100 Crocus—in 10 named varieties. Blooms March or April. $2.50
100 Scilla Siberica (Blue Squills) 6.00
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140 Chionodoxa (Giant-of-the-Snow) $6.00

The above 100 bulbs ($25.00 value) special $17.00
Plant these bulbs now and generously, and we promise you a Winter of pleasant anticipation, a Springtime of delightful Surprises, and years of happy memories.

READ, NOTE, AND ACT AT ONCE!

Hicks Nurseries
618 Madison Ave., near 59th St., New York City

Hicks' "Time-Saving" Evergreens come in all sizes, and can be planted any day in the year. They will grow satisfactorily—if they don't, we will replace them free at the nursery. Plant some now on the north and west side of the yard to protect the kiddies' playground.

HICKS' "Time-Saving" Evergreens

Quiet and Blue Sky

That is what Hicks' “Time-Saving” Evergreens actually give. They shut out the passing traffic—automobiles, railroad and street cars, and such unsightly objects as barns, chicken houses, other outbuildings and neighbors' houses. They will produce a quiet place with beautiful trees and blue sky—nothing to mar one's peace of mind.

HOME LANDSCAPES

On yesterday's book describes these and many new and rare trees and shrubs. It's chock full of spring. Send for it with two cents (post free) to the west of the Mississinewa Club Aug. 11 charge your nails.

HICKS NURSERIES
Box H, Westbury, Long Island, New York

HOUSE WALLS of RUBBLE MAS

(Continued from page 146)

owing to its rougher texture, is far more resistant than the man-made finished ashlar. In rubble masonry, the stone is laid up after only a rough splitting and cracking into sizes and shapes such as can be handled and properly bedded in the wall, while in ashlar the surfaces are dressed and each stone trued up, with at least two lines made parallel for bonding. If the material in the rubble wall is secured from ledges which stratify horizontally with considerable evenness, the effect approaches ashlar in its joint pattern, but lacks the dressed surface which is the result of working the faces of the stones, instead of leaving them as they are cracked or secured from natural seams.

KEEPING HORIZONTAL JOINTS

If the material comes from unstratified outcroppings, and lacking a degree of squaring up on the part of the mason, the irregularities toward the joints, then our pattern varies far from the ashlar lay-out with its well maintained horizontal lines. With the harder materials, we have a cracked joint effect which is generally far from happy. For beautiful masonry a large number of cross or bed joints are never near to the horizontal. We must feel the stability of the laying up and that each stone bears squarely and properly upon its fellow below.

If your district yields only boulders, and you are determined upon a stone-built house, your problem becomes a nice one. Boulders are generally laid up with the mortar kept well back, so that the round of each stone is exposed, giving a result which closely resembles the surface of the blackberry. This can never be beautiful for there is no appearance of stability. The piled up boulders ever seem ready to avalanche down upon one.

The best procedure with boulders if they cannot be converted into thin flat material by splitting with the sledgehammer is to lay them up with the mortar joints carried forward to the final or outer surface of each stone. This method results in a surface largely of mortar plaster but spotted with the stones where they reach the outer face. A coat of whitewash as a final finish for this wall gives it a slightly rough appearance. Many people are horrified at the idea of whitewashing rubble stone masonry. It is a habit of long usage, however. In times past good time for mortar has often been hard to secure, and our prevalent cement was not manufactured. With weak mortar frequent surface dabbings of mud wash, or whitewash, served to protect the mortar in the joints and kept the masonry weather tight. We no longer need this surface treatment to serve as a protection, but with stone of over-somble colour, or when the stone is laid at hand or is of special shape, the use of whitewash justifies itself in the pleasing fresh homeliness of the result.

In the stone house, it isiggly against the brick or the man-made masonry. The house wall at least 18 inches thick, so foundation walls 24 inches thick. A 16 inch basement makes a degree of security. If your wall is to the appearance of the interior wall and door open is adequate depth for trim, often space left for panels of trimmed jambs. In the first floor external panel backs are windows, there is depth of recessing or enclosing the floor. Footings and foundation utmost importance. The architect start with wide flat one in the lowest level, and a foundation wall just above our allowance of long stone running entirely through must be got in. We are of earlier stone construction firmers, and most relevant to England, for instance, fe
times down into the 18th there was much inadequacy work, and in smaller stone walls frequently sta
ish at grade. These poor buildings, if standing at beautiful in their ship, are often very unstable.
Branding Prize Winning Peonies

ARE you a lover of that magnificent flower—the peony? If you are, and would know the real pleasure and satisfaction in growing the wonderful choice varieties—buy Brand’s peonies. Brand’s peonies are famous the world over. Flowers from the stock now offered won the THREE highest prizes at the greatest National Peony Show ever held. They took the Grand Sweepstakes prize at the St. Paul Peony Show. They were awarded the American Peony Society Gold Medal at the Minneapolis Peony Show.

The present stock is greatest in the choicest varieties retained through a period of Peony Specializing of more than fifty years.

Brand’s Big Peony Manual is considered the most complete and up-to-date work ever written on the peony. It gives the history of the flower, its culture and varieties. Price $2.40; but that amount will be credited on your first order. Brand’s American Peony, a 48-page catalog and price list, gives varieties and full descriptions. Mailed free on request.

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A property protection enclosure — yet a fence of artistic beauty that harmonizes with attractive grounds. Cyclone Fence in wire and iron is built in many attractive styles for town homes, country homes and estates. Write for catalogs.

Write for special folder on Cyclone "Gale-After" Chain Link Fence Fabric. Does not require annual painting. Address nearest offices, Dept. 57.

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CYCLONE FENCE
WIRE OR IRON
PROPERTY PROTECTION PAYS

FOUR SMALLER BEDROOMS
(Continued from page 68)

ience of living.

The bathroom connecting with this room should carry out its color scheme in yellow waterproof glazed chintz curtains with green rug and toilet bottles.

Below is a list of the furniture included in the estimates:

Full sized bed $59.50

Box spring and hair mattress 83.50

Dressing table 126.00

affair. On the chest of drawers in the corner is a pair of small lamps made of Dresden pottery figurines, a picturesque little shepherdess in gay, colorful costume. The shades are rose colored chiffon edged with fringes to match and the base is gilded wood to resemble metal.

The rug in this room is made of sand colored Wilton carpet.

Following is a list of the furnishings with their respective prices:

Twin beds painted green with blue lines @ $75 each $150.00

Box spring and hair mattress for one bed, $75. For two $150.00

Bedspreads of French blue sunfast taffeta bound in peach @ $35 each

Chest of drawers and trays, 30" long, 49" high $115.00

Two night tables painted green with blue lines @ $35 each $70.90

Reproduction of Italian 18th Century chest of drawers in walnut, 42" long, 35" high 140.00

Bureau $140.00

Bench $50.00

Side chair $30.00

Normandy arm chair 2 small tables $12.00

Curtains @ $3.50 yd., 36" wide $45 for 1 pr. labor

Carpet @ $8.50 sq. yd., labor approximate

Tray table in walnut, 24" high $25.00

Sheraton chair in green and gold $35.00

Small overstuffed chair covered in chintz

Gilt mirror in Queen Anne design $50.00

Two wooden lamps painted blue with parchment shades decorated with Godfrey print, @ $22 each

Two Dresden figure lamp bases with rose chiffon shades @ $19.50 each

1 cream colored pottery lamp with plaited paper shade $25.00

Curtains for 3 windows of chintz @ $1.25 a yd. lined with sateen $37.50

This includes the making price of $20 a pair. The net for under curtains is 40" wide, 70" a yd.

Rug of sand colored Wilton carpet, 9' x 12' $200.00

Total $600.00

The under-curtains in the bedroom described on page 68 are of cream colored net with a narrow stripe and small figure in the design.
DEN POTTERY
Exquisite design and coloring of fired, strong and durable Cottas, will add charm and individuality to your Home—Bird Baths, Dials, Wall Fountains, Jars, Pots, Benches, Seats, Pedestals, in either or natural finish, are in our large collection.
Write for information
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CALIFORNIA

Beautiful Dustless Weedless Roadways
There is nothing that adds more to the beauty of town or country than dustless, weedless roadways—smooth, compact, easy of travel.

Solvay Calcium Chloride will maintain these ideal road conditions at slight expense and a minimum of labor. Solvay is a white, odorless, harmless, chemical salt which absorbs moisture from the air, lays the dust, kills the weeds and binds the road surface.

On tennis courts—gives a fast, resilient, weedless surface, free from sun glare.

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SHUMWAY’S

"Pedigreed" Bulbs
All Guaranteed Blooming Size
Plant a Radiant Garden of Tulips This Fall
50 bulbs Giant Darwins, 10 varieties $1.85
100 bulbs Giant Darwins, 10 varieties $3.25
50 bulbs Giant Breeders, 8 varieties $1.90
100 bulbs Giant Breeders, 8 varieties $3.60

Each collection listed will give you a brilliant, harmonious effect.

Shipped postage paid
Send for free catalog of named varieties (Holland grown) Tulips, Hyacinths, Narcissus, etc. Japanese and native grown Lilies, Peonies and Iris.

Early orders advised so as to assure satisfaction in selection of varieties.

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Rockford, Ill.
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FEED YOUR PLANTS!
Like human beings, they require a balanced ration

Old Gardener FERTILIZER
1 lb. can 25c

Contains in concentrated form all the food elements needed by your plants. Highly endorsed by florists; absolutely odorless; harmless, clean and easy to use. Gives wonderful results: A can will keep your flowers and ferns flourishing for months.

Get it today from your dealer in garden supplies or use coupon. Leaflet on Care of House Plants, free.


Send us 1 lb. can (25c each, postage) of Old Gardener fertilizer and leaflet. 1 envelope

Name
Address
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THE CHARM OF FLOWERS

Flowers lend charm to every room—a splash of brilliant color, a modest, fragrant little touch, or just a precious gleam of green. Homes with flowers are happier homes.

"Say it with Flowers"

Beauty and Quality — at half the price

Many flower lovers have been deterred from owning a Greenhouse by the impression that the cost was prohibitive.

Nothing could be more misleading. A graceful, attractive Callahan Unit-Built Greenhouse built all of cypress—just like the little jewel above—may be yours, completely erected, for the cost of a garage or small automobile.

THE T. J. CALLAHAN CO.
111 Stout Street
Dayton, Ohio

"THE GREENHOUSE BOOK" SENT FREE

THE T. J. CALLAHAN CO.
111 Stout Street Dayton, Ohio

Mail me the Greenhouse Book, and prices.

Four Smaller Bedrooms

yellow brown and waxed. The walls and woodwork are painted a rich cream, glazed with seipa and finished with a dull gloss varnish. The ceiling is cream.

Below is the list and prices of the furniture in the estimate:

Full size bed $158.00
Box spring and mattress $38.00
Chifforee 140.00

Total 336.00

A simple parchment shade decorated with green and black lines. If preferred, a small Spanish desk may be placed by the side of one bed instead of a night table. This arrangement is shown in one sketch. The chair in this group is walnut-stained beech with the back and seat covered in blue and mauve basket weave material. At the left of the dressing table is a picturesque ladder back chair.

Both the chest of drawers and the dressing table are beech, stained a dark walnut shade, and antiqued to give the mellow look of old furniture. Interesting features of the dressing table are the slender iron underbracing and the graceful triple standing mirror. The wrought iron note is found again in the lighting fixtures. The rug here is made of plain wood Wilton carpeting in a dark taupe.

Following is a list of the furniture with the prices:

2 Single walnut beds @ $160.00 $320.00
Box spring and hair mattress for one bed $50.00
Bedspreads of green stripe cotton taffeta, piped in orange, $50 each. Two beds 100.00

Oak night table, 36" high, top 18 x 12 inches, $65 each. For two
Walnut desk in antique finish Dressing table and mirror, beech, walnut stain
Chair, beech, walnut stain, back and seat in mauve and blue basket weave fabric
Chair of drawers, beech in walnut stain
Straight chair, mahogany with rush seat
Green pottery lamp with parchment shade, $23.48 each. For two
Printed linen curtains for long windows, lined with satin

Total 8

FRENCH FABRICS PRINTED AT JC

(Continued from page 83)

designs of the artist Huet, is a leap in the field of design, but the Jouy prints drew from the whole range of nature and art. They show evidences of the Chinese influences in vase in the days of Louis XVI, they are gay with Roses and Morning Glories, Tulips and bursting Pomegranates in colors that out-Burbank modern floriculture; in short, every conceivable choice to use them. Their

ability for curtains, bedspreads and lampshades is evident. Usually are they suitable for the informal rooms of the country going well with either early American furniture or the Normandy and French provincial pieces now in vogue. They are a soft fabric pleasant to the touch and colors and designs lend liveliness interest to any room in which they are used.

The examples shown in this article are reproduced courtesy of the Arden Studios, their exhibition of *French Printed Toiles of the 18th Cen..."
Plants Need Food
You want them Healthy and Luxuriant

JR house and garden plants will take on new beauty and deeper colors when fed with wonderful "Superior" Food. Clean and odor-free. Easy to use.

Tender shoots will up-stalks will grow sturdy strong. Droopy plants revive almost immediately. Try it.

Your dealers or send 10c for 1 package or $1 for a case of treatments enough for one acre. Results guaranteed or money refunded.

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PLANT FOOD

Beauty, Protection, Distinction
For town or country homes
The recommendation of landscape experts on many of the best known
in America. Rootst- Iron Fencs is
adapted for the same moat town or
area. It never has to be replaced—

Safe today for
Stewart Iron Works Co., Inc.
Stewart Black Cincinnati, Ohio

The World's Greatest Iron Fence Builders

When Spring Comes—
Have a Lawn That Delights

Many gardens, distinguished by
the charm so apparent in the lawn
picture above, have been brought
about by applying the pages of
our catalog B. If so much of
the world's gardens are grown
with the aid of Harriman-Sanders
products places them in reach of
every home owner in America.

Because we are building in
garden equipment, we can offer a wide
variety of design that are perfectly
suitable to your needs. We have
made this catalog available
for our various products to
meet your requirements. All plants
are the famous Kroll Lock-Joint.
They will out-come—it's fair to say,
See Sec for illustrated catalog P-14.

HARRIMAN-SANDERS CO.

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New York City

HARRIMAN-SANDERS

cirl Lock-Joint Columns—Pergolas—Rose Arbors

Garden Furniture and Accessories

Harriman-Sanders Entrees add the beauty to the homes
Moderately priced

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THEY CANNOT COME APART

Bird Bath 36" high
strongly crated $6.00
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$14.00

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These tested plans for beautifying home
grounds have been prepared by an experienced
landscape architect. They show you just what
to plant and where to plant it. We have
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will save money and produce a more charming
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Always Popular

The “Medford,” together with many other charming Shaw Spinets offer the homemaker a wide variety of choice in style, size and price. All Shaw Spinets are handsomely designed, beautifully finished and skillfully built by Grand Rapids’ trained woodworkers. They enrich the home, they are practical as well as pleasing to the eye, and they satisfy every good taste at prices that appeal to all. They may be seen and purchased in retail furniture stores, only.

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Invitingly Liveable

KIEL Tables grace any room with an atmosphere of friendly hospitality. While expressing all that is best and enduringly excellent in design, construction and finish, these superior tables are invitingly liveable. In this regard they fulfill a mission that has endeared them to thousands of home lovers. A handsome booklet “True Masterpieces”, filled with suggestions on home furnishing and illustrated with interiors from a number of America’s finest homes, will be sent on request.

THE KIEL FURNITURE COMPANY
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Fiske Mail Box
Cast iron in Verdi bronze or Philadelphia finish . . $19.00

Fire Set
Consisting of tongs, poker, shovel, and stand made of wrought iron in an appropriate design.
Per Set $9.35

Character and correct usage, whatever the period or style design, can be obtained in mantels with Rookwood Tiles, and variable shades of ivory and dull blue were used in the sign here shown.

THE ROOKWOOD POTTERY COMPANY
Celestial Street, Cincinnati, Ohio

J.W. Fiske, TRON WORK ORNAMENTAL IRON WORK
80 Park Place - New York
ESTABLISHED 1858
It is Easy to Have Beautiful Curtain Effects

EXT time you renew or clean your curtains why not hang them on Bluebird Rods? These rods are prettier by suspending them artistically, without fuss or work putting Bluebird up. Sturdy brackets attach in a few seconds—the rods go on or off instantly. Single, double, triple, in rust-proof Satin Gold or White Enamel finishes, they suit every room, bathroom to library.

“Bluebirds” are the only rods with ornamental stiffening ribs. Look for this feature. Made by H. L. Judd Co., Inc., New York.

Your dealer carries Bluebird Rods or will gladly get them for you.

Turn your switch and get Cuba or Seattle

It is no trouble at all for a person in Dallas, Texas, to pick up either Seattle or Cuba with a Mu-Rad MA-20! Mr. K. H. Wiggett in Sherbrooke, Quebec, got Los Angeles and "heard them perfectly." The amazing thing is, the Mu-Rad MA-20 does this without any batteries. Just hook it up to your electric light socket and you are in touch with the continent.

The Mu-Rad is so easy to operate! It will select stations with such rare delicacy that even a person with no knowledge of radio whatever may get any desired program that is in the air quickly and easily. As for tone quality, the Mu-Rad must be heard to be believed. Get prepared for the Christmas programs. Write for literature on Mu-Rad Receivers and proof of the amazing results owners get. Address Dept. F.

Pohlson’s Thoughtful Gifts

A Useful Tile Made Attractive

Is tile we have put utility and It is substantial enough for a stand, yet artistic enough to be under a vase or flower bowl. enameled, decorated by hand.

The Skillful Scoops

Just because they really are so $1.00 to the busy lady of the kitchen. Are made of extra heavy polished tin and very attractive with a bit of color in enamel on the handles. One scoop is designed for flour and the other for sugar. A useful pair 85 cents postpaid.

Protect Your Table Tops

Nothing does so any more effectively and efficiently than these cork mats. Besides being useful they are very attractive because they are hand decorated in color. The large mat measures 7 x 11 and the two smaller ones 5 x 7 inches. The set of three sent postpaid for $1.00.

Tray and Scraper in French Grey

It has been our mission to take away the every-dayness of housekeeping by making the “useful things attractive.” It makes fun of work when utilities are pretty. Both metal tray and scraper are enameled in French grey decorated by hand with sweet peas in rose and lavender. A gift you’ll be proud to send any one. Ask for No. 4944. $1.50.

Wm. H. JACKSON COMPANY
ESTABLISHED 1827

2 West 47th Street ~ NEW YORK
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Italian Renaissance Model fashioned of Cretan Stone, a manufactured material which permits chiseled reproductions at very reasonable cost. Prices $295. Early Italian andirons, $325.

In the Wm. H. Jackson Company’s collection of mantel pieces and accessories for the fireplace are distinguished originals, also reproductions conforming in design and spirit to the work of the early French, English and Italian designers.

Comparison of prices invited
Leading architects specify this master coating

**BAY STATE** Brick and Cement Coating

**The Means' HOMESPUN BLANKETS**

The Means' HOMESPUN BLANKETS with their basket weave pattern are soft, downy, warm, light in weight, and individually—only a masterpiece of the hand loom can have. Beautiful in colors and textures. Will not shrink or lose shape in washing. It deserves their comforting warmth. A true friend in any home in any place.

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_A glowing log fire while the wind howls outside—a cozy room and the warmth of the open hearth—that's solid comfort._

If you have a Cape Cod Fire Lighter, the comfort begins even with the making of the fire. For here is a means of lighting an open fire without kindling wood and paper and in a way that is convenient and quick.

**CAPE COD SHOP**

_Hammered Copper..._ 9.50

_Thicken prices include delivery in New York City only. To other points add 25c for postage._

_The Friendly Fireplace_  

Makers of Fine Tables Since 1896

MUTSCHLER BROTHERS COMPANY

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**BUFFALO FIRE SCREENS**

_High about your hearth with style—protected from smoke and spatter by "Buffalo" Fire Screens._

**BUFFALO** FIREPLACE SCREENS.

Fireplace Screens made in a wide range of sizes to fit any opening. Our Screens are designed to provide the best possible protection from flying embers and sparks. Available in a variety of materials, including brass, copper, and steel, our Screens are not only functional but also add a touch of elegance to any room. Whether you are looking to protect your hearth or enhance the appearance of your living space, Buffalo Wire Works is the perfect solution. Contact us today to learn more about our products and services, or to schedule a consultation. We look forward to working with you on your next project.檗鱆 at 315 Terrace, Buffalo, NY.
If her, I can do away with ashes and coal, and eat the House with gas.

With a Bryant Heater (for hot water, steam or vapor heating systems) you can start the fire in the Fall, turn it off in the Spring, and pay but slight attention to it in the meantime! You will have even heat at all hours—every room heated—no ashes to carry—no coal to shovel—no dust or dirt or bother—and all this wonderful service at a most economical cost! Does it sound too good to be true? Then send for the proof and see for yourself.

Bryant Heater & Mfg. Co.
Cleveland, Ohio

You Want Color For Your Home

HOW about rich, autumnal browns and reds, summery greens, charming grays or white? Do you want mellowness, picturesque lines without harshness? If you do, "CREO-DIPT" Stained Shingles are the building material for you to use on side walls as well as roofs. They are accepted by a fast-growing number of home builders.

Thirty-color shades. Three lengths, 16-, 18-, and 24-inch for wide or narrow shingle effects. No painting or repairs. Extra quality straight grain cedar shingles, colored with pure earth pigments and linseed oil carried into the wood with nature's preservative, creo.sote.

For 23 cents we will mail you Portfolio of Photographs of Homes of all sizes by noted architects and sample color card; also description of "CREO-DIPT" Stamped Shingles. Ask your nearest Dealer or write CREE-DIPT MFG. CO. 1851 E. Lake Ave., Cleveland, Ohio.

Myers Electric House Pump or Direct Water Systems for the country and suburban home. These self-contained, self-oiling pumping units are noiseless in operation and require no repairs or attention. Once installed, they render ideally efficient service year in and year out.

Myers has meant Pump Quality and Satisfaction for nearly fifty years.

For an abundant water supply—in all parts of the house—and at all times—install a Myers Electric House Pump or Direct Water System for the country and suburban home. These self-contained, self-oiling pumping units are noiseless in operation and require no repairs or attention. Once installed, they render ideally efficient service year in and year out. They can be easily set up in any home where electricity is used—operating with city current or farm lighting plant.

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The White House Line

SECTIoNAL UNiT STEEL DRESSERS

A White House Dresser is made to live a long, useful life, and to stay as beautiful as new for years and years. Its doors and drawers are double-built for strength; its moisture-proof, vermin-proof joints are electrically welded. It is fitted with clean, sturdy glass knobs, flour sifter, glass rolling pin, and all other useful fixtures. Women who know assert that this is the ideal kitchen dresser.

The famous White House line comprises Dressers, broom closets, storage units, sink units, tables, etc. To give great durability and long life to all these notable features, the whole White House line is built of STEEL, an exclusive and totally different methods of RIGID, WELDED construction.

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Manufacturers for over Fifty Years of MYERS "DRI-DRY" PUMPS FOR EVERY PURPOSE—WATER SYSTEMS-OUT-DOOR DRUMS-UNIONING TOOLS—BARN, FACTORY, AND GARAGE DOOR HANGERS—STONE LADDERS, ETC.
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In Vanity Fair, brilliant reviews of all the theatrical activities that delight and vivify New York. Drama, musical comedy, movies. With pictures.

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Articles for the bridge incumables. Vanity Fair's auction page is a refuge and a retreat for confirmed addicts, Mah Jong also, for advanced cases.

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The best work of the new artists and the new work of the best ones; gossip of the exhibitions; reproductions of the most discussed masterpieces of the season.

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Start my subscription with the current issue of Vanity Fair

Mrs. Miss Mr.
Address

H. G. 11-21

To the right you observe the One Who capted: to the left, the Four Who Did. Little Angele had her copy of Vanity today; her motto is "A clean mind decays." It seems to go big with the edges. The four violet-priced, low-potential meat-eating members of the Cat family the left depended on the idea that "If we save the surface, we save all!"

And admire Dancing
Dancers — classic and freakily terrific — comb the world for nominees to the schools, in brilliant and inspired photo in every issue.

And appreciate Literature
Vanity Fair shows the work of the young artist and encourages it if it means anything. Plays, poems, dramatic episodes, serious articles.

And keep up Affairs
Every new sport is shown in Vanity Fair — like to be in step, to be in step with the band, serious articles.

And consider Clothes
Vanity Fair gives you the only news of wearable, correct men's fashion, anywhere.

And keep up Sports
Tennis, polo, racing, sports at northern resorters' kits, cool players in articles, and photographs.
Dispose of All Garbage and Refuse Without Leaving the Kitchen!

ANTIQUATED, inconvenient and unsanitary garbage cans are as definitely banished from the modern home as the old-fashioned well and hand pump.

The Kernerator, putting means of instant waste disposal at the housewife's very elbow, is replacing garbage cans and rubbish piles in thousands of residences and apartments, from coast to coast. The most disagreeable task in the kitchen is now made the easiest.

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There is no upkeep cost—the waste itself is the only fuel used. A brick combustion chamber, built in at the base of the chimney when building is being erected, receives all waste, garbage, tin cans, papers and the like, which are dropped through handy hopper doors (as illustrated) on floors above. Everything burns (due to scientific, patented design of combustion chamber) except metallic objects and the like. These, flame-sterilized, are removed with ashes.

Consult your architect, or write for literature and references of nearby installations.

KERNER INCINERATOR COMPANY
1023 CHESTNUT ST.
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New Sink Beauty With Dishwasher Utility

The WALKER Dishwasher-Sink combines two articles in one. In quality, the snow-white, extra-heavy enamel means sink beauty in your kitchen that you have in your bath-room. The fascinating WALKER Dishwasher, electrically driven, is built in. With the cover on you have all the utility of old-fashioned sink.

WALKER DISHWASHER-SINK is the newest kitchen model.
WALKER Dishwashers are also made in two standard sizes of portable and stationary types. Write for literature.

WALKER Dishwasher-Sink

You save space in your kitchen. You make your kitchen modern. You get a WALKER Dishwasher at very little extra cost over what you have to pay for a sink. The WALKER Dishwasher principle has for several years had the approval of Good Housekeeping Institute and thousands of housewives.

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WALKER DISHWASHER

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Write for Catalog No. 28. Address your letter to

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Yours truly,

WANDERLUST

Advertisement

Beautiful Birch

Birch does not grow in solid areas like some other fine cabinet-woods—and that, because it is found scattered among many less desirable hardwoods, it is known as 'The Choice Wood'—and yet is to be had at a most reasonable price.

Fireplace in living room, residence of
Frank V. Skiff, Esq., Oak Park, III. Mr.
Howard Shaw, Architect. Mantel, doors and
standing trim all arc of 'Beautiful Birch.'
Only Hudson Can Build This Value

Full Seven Passenger Sedan With Genuine Balloon Tires—Longer, Roomier and More Comfortable—and the Easiest Steering and Riding Hudson Ever Built

Custom-built quality at a quantity price is absolutely exclusive to this new Hudson Super-Six Sedan. Hudson alone has the resources to build it. The all-aluminum body is by craftsmen famous for three generations for the finest custom carriage and automobile bodies. Their entire production is now devoted to this one model. And the value advantage in the Super-Six chassis is assured by the world's largest fine car production.

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The Hudson Sedan comes in five and seven passenger models. In workmanship, beauty of line and appointment they take place among the costliest cars. The full 7-passenger Sedan is roomier and longer. Low slung and balloon tire equipped, it has a distinction of appearance altogether new in American built cars. Another advantage both in appearance and vision is the latest design one-piece windshield. Hudson has not simply "added balloon tires."

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