Oriental Mosaic Giftie Sets

True copies of early Oriental Mosaics that prolong the memory of the occasion that prompted the gift.

There is a supreme sense of satisfaction to know that your gift is one of originality and distinction as well as genuine utility.

On your writing desk, in your purse or on your bridge table, the distinction and originality of this pen and pencil set displays your good taste.

The last word in a mode of harmonious contrast.

Hand enameled and lacquered mosaics over yellow and green gold filled pens and pencils in bright and attractive color schemes that increase the charm of personal adornment.

The pens are the Sheaffer lever filler type with iridium tipped points and the pencils withdraw the lead so they will not punch holes in or soil the inside of your handbag.

The ideal gift for all occasions.

W. A. SHEAFFER PEN CO.
FORT MADISON, IOWA
The Ideal Wall Construction

Here are homes of lasting satisfaction; beautiful, durable, - “for all time and clime.”

Their construction is insurance against high upkeep and depreciation, for the life of a Bishopric Stucco home cannot be reckoned by years—it is a matter of generations.

BISHOPRIC STUCCO OVER BISHOPRIC BASE

Bishopric Stucco over Bishopric Base repels cold in winter, provides for comfort and effects a saving in fuel; coolness in summer is due to the insulating qualities of Bishopric Base and Bishopric Stucco.

Bishopric Base locks the stucco and makes sturdy, damp-proof walls. Bishopric Stucco is guaranteed to be waterproof and fireproof. Its enormous tensile strength enables it to resist time and the elements.

Our Service Department is prepared to give you some valuable assistance. A Beautiful booklet, “Bishopric for All Time and Clime,” contains interesting suggestions and illustrations. We shall be glad to send it to you free of charge.

Bishopric is Sold by Dealers Everywhere.

The BISHOPRIC MANUFACTURING CO.

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The BISHOPRIC MFG. CO. OF CALIFORNIA
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When they build a modern college home

Down at Mt. Holyoke, that fine New England college for women, they have just completed a residence hall that expresses modern college building at its very best.

Every provision is made for architectural beauty and character; every provision, too, for the comfort and safety of the students.

The walls and ceilings of this splendid structure are made of Sheetrock, the fireproof wallboard.

Thus every room is lined with solid gypsum rock—lasting and safe. Thus the entire building is perfectly insulated, guarded against extremes of heat and cold, and built to utilize the full values of heating plant and fuel. Thus is secured the cleanly charm of smooth, tight-jointed, accurate walls and ceilings.

Sheetrock brings all these qualities to new construction, alterations and repairs, for homes, for public buildings, offices, warehouses, stores. It gives you them at low cost. Sheetrock comes all ready for use and is easily erected; just nail the broad, high sheets to the joists or studding. It takes any decoration—especially Textone, the ideal Sheetrock decorator. It is non-warping, sound-proof, vermin-proof, fireproof.

Your dealer in lumber or builders' supplies sells Sheetrock. Only the United States Gypsum Company makes it. Write us for a sample of Sheetrock and a free illustrated copy of "Walls of Worth."

Sheetrock is inspected and approved as an effective barrier to fire by the Underwriters' Laboratories, Inc.

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REO presents the industry's greatest contribution to low-cost comfort-travel, the 20th Anniversary Sedan. It is the crowning achievement of Reo's 20 years' successful experience. Based on the following features it represents the world's greatest closed car value today.

- Genuine full size balloon tires.
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- Clean, commodious front compartment.
- Low-hung body, modishly designed.
- Clean lines and trim finish.
- One-piece windshield.
- Lounge-dimensioned, well upholstered seats and backs.
- Roomy comfort for five adult passengers.
- Powered with the famous Reo 50 h. p. six-cylinder engine.
- Mounted on the same standard 120-inch Reo chassis which has long typified Reo reliability and engineering soundness.
- Exclusive Reo double frame construction.

Reo as the "Gold Standard of Values" assumes greater significance, because never before in automobile history has $1595 bought as much motor car—open or closed! Write for special catalog.

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A NEW SIZE • A NEW PRICE

THE advent of the Series 80 Pierce-Arrow marks a
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The Pierce-Arrow representative in your city will
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THE PIERCE-ARROW MOTOR CAR COMPANY, Buffalo, N. Y.

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7-Passenger Touring Car

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Series 80 Wheelbase . . . 130 inches
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Indiana Limestone Walls
Are Imperishable

LET honesty of materials be a prime consideration when you are planning to build. This alone will give you the assurance of the absolute safety of your investment.

By using Indiana Limestone for the exterior walls of your home, you will avoid all risk of depreciation in value, for this natural stone is practically immune to the action of frost, moisture, and other destructive elements, and does not deteriorate with age. The beauty of its coloring cannot be destroyed. Time only gives it the added charm of mellowness.

Build with Indiana Limestone, and fifty years hence the walls of your home will still be beautiful and structurally sound.

BUILD THE NATION SECURELY WITH

Indiana Limestone
The Nation's Building Stone
A PHONOGRAPH TO PLAY YOUR FAVORITE MUSIC, ALWAYS; THE MUSIC OF THE AIR AT THE TURN OF A A

RADIO'S GREATEST ACHIEVEMENT
THE REMARKABLE BRUNSWICK RADIOLA SUPER-HETERODYNE

IN the Brunswick Radiola, Brunswick presents that which musical authorities, artists and critics join in acclaiming the most remarkable musical achievement of the day.

For here is radio given a new quality of tonal beauty, clarity and musical excellence. An instrument supremely and immeasurably in a field its own.

Multiply your previous ideals of the miracle of radio; your former conceptions of the utmost in home entertainment—and even then will you scarcely have a fair picture of what this new instrument embodies.

Combined in joint effort by the Radio Corporation of America, the leader in radio, with Brunswick, leader in musical reproduction, it embodies the best that men know in radio and in music.

In nowise is it a makeshift (simply a radio receiver in a phonograph cabinet), but a scientifically combined which one may purchase with positive assurance of lasting satisfaction through the years to come.

At a turn of a lever it is the thrilling of all radios. At another turn it is the supreme in a phonograph to keep the recorded music of all time at your command, a radio in one. Consider what this means in big centers.

Some models embody the Radio Corporation of America, the leader in musical reproduction, it embodies the best that men know in radio and in music. In nowise is it a makeshift (simply a radio receiver in a phonograph cabinet), but a scientifically combined which one may purchase with positive assurance of lasting satisfaction through the years to come.

At a turn of a lever it is the thrilling of all radios. At another turn it is the supreme in a phonograph to keep the recorded music of all time at your command, a radio in one. Consider what this means in big centers.

Some models embody the Radio Super-Heterodyne. Others the Regenoflex and the Radiola No. 3 A. All emphasize the exquisite circuit work and beauty of design which characterize Brunswick instruments.

Prices range from $190 upwards. A complete showing of the more notable models are illustrated here. A complete showing to be seen at all Brunswick dealers. Opportunity of which you are urged to avail yourself now, so as to be sure of Christmas delivery.

The Sign of Musical Prestige
Brunswick
PHONOGRAPHs · RECORDS · RADIOLAS

Liberal Terms—Your Brunswick dealer will gladly arrange terms of payment to meet your requirements on any Brunswick Radiola you select. Prices range from $190 to $650.

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Brunswick Radiola
No. 360
Ask Macy's
staff of interior decorators

Bring the smallest or the largest problem in house decoration here. You will receive the prompt, enthusiastic attention of Macy's new staff of well-trained interior decorators.

The Sixth and Seventh Floors at Macy's, if you have not visited them this year, will be a revelation to you. You will discover, not how much it can cost to make a room or a whole house attractive, but how little!

At Macy's, you will make any sum from ten dollars to ten thousand dollars do more work for you than it can do elsewhere; for Macy's prices are always kept lower, quality for quality, than the prices in any other New York store.

R.H. Macy & Co
34th Street & Broadway       New York City
The SOHMER CUPID GRAND  
The "Perfect" Small Grand Piano

To play this delightful Grand is a revelation. Diminutive in size alone, within the compass of its keyboard there is every attribute of warmth, brilliancy and color of tone that the most critical musician can demand. A real musical instrument with an irresistible appeal to those who appreciate all that is best in piano tone. It is the only successful combination of these qualities within the compass of the modern small Grand piano and is the result of more than forty years experience in the building of small Grands. The first successful instrument of this type was a Sohmer, and the "Cupid" Grand of today is the logical result of that pioneer experience. Those contemplating the purchase of a small Grand should thoroughly investigate the very definite claims here made for this remarkable instrument. "Sohmer" on a piano conveys a definite guarantee of superlative quality—the family name of individuals who actively build, own and control the piano which bears their name, carrying out the traditions and experiences of more than fifty years in the building of fine pianos.

Sohmer Pianos are made in various styles and sizes of Grands, Uprights, Players and Reproducing Players, all of one quality. Uprights from $750 and upward. Grands $1250 and upward. Reproducing Grands $2800 and upward. Period models in Queen Anne, Italian Renaissance and Jacobean. Monthly terms of payment if desired.
Illustrated Brochure mailed on request.

SOHMER & CO., 31 WEST 57th STREET, NEW YORK
Established 1872
IN THE LIVING ROOM OF THE HOME INTERIORS WHERE MANY GIFTS ARE SUGGESTED IN HARMONIOUS SETTINGS

Gifts for the Home

Because of their enduring beauty, Lord & Taylor gifts for the home truly typify the Christmas spirit. They have been personally selected in many countries throughout the world and are now displayed on the Fifth and Sixth floors, where you may leisurely select them. Colored pottery from France, Spain and Italy, Venetian glass, Spanish trays and oil paintings, reproductions of Colonial glass lamps and French candle lamps with tin shades, Borghesi reproductions in lamps and art objects, candlesticks, occasional furniture, screens, cedar chests, rare fabrics, and richly colored Oriental rugs.

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Lord & Taylor

FIFTH AVENUE - NEW YORK
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For the Home, and the Individual

Here are several of the many suggestions McGibbon offers. Beautiful gifts of soft, fine linens—charmingly simple or tastefully decorative with fine hand embroidery, real lace, and artful combinations of both. Bedspreads to cheer any room!

Shopping at McGibbon's is uniquely pleasant—choice may be made from a wide selection, salespersons are attentive—and prices are surprisingly modest!

Your mail orders will be given personal attention and selections made with care. Send for new booklet No. 62.

Household Linens

Lace Curtains

McGibbon & Co.
3 West 37th Street, New York
NEAR FIFTH AVENUE

Interior Decoration
Furniture
Beds and Bedding
THE perplexing question of what to give may well be solved by inspecting our Yuletide collection of beautiful, practical gifts.

Elaborate gifts are here in plenty for those who wish them. But many will find their search rewarded with some beautiful articles, specially selected for this occasion, between ten and fifty dollars. In this range a partial list of suggestions is submitted:

**W. & J. Sloane**

FIFTH AVENUE & 47TH STREET, NEW YORK

WASHINGTON - - - SAN FRANCISCO
A Charming Queensware Pattern

For more than a century and a half "Wedgwood" has been a household word—a symbol of supreme achievement in the potter's art. And yet, despite its prestige and its unsurpassed quality, the purchase of Wedgwood ware is not an extravagance.

The pattern shown, Flaxman, is a new design in the ever-popular Queensware. The evolution of an early French style, it is developed in pastel tints of coral red, orange, green and gray, all applied under the glaze to render the decoration permanent.

Queensware, in many patterns, is carried in open stock in the stores, and may be had either in a complete or partial service. Hence one who delights in collecting gradually, or who wishes to start a set as a gift, may select a design and order units from time to time as desired.

Our illustrated booklet "C" will be sent upon request.

Josiah Wedgwood & Sons, Inc.
OF AMERICA
255 FIFTH AVENUE · NEW YORK
WHOLESALE ONLY
Potteries: Etruria, Stoke-on-Trent, England
YOUR CHRISTMAS DREAM COME TRUE! Your plans for a home beautiful realized! A grand piano of superb tonal quality that occupies no more space than a high-grade upright—and costs no more.

Who has not longed for a grand piano on Christmas morning? Yet, how many have denied themselves this pleasure because they thought they did not have room or because they thought it beyond their means.

Send for the paper pattern now. See how easily the Brambach will fit into even the tiniest corners. And we will tell you the name of the nearest music merchant where you can hear the Brambach’s rich, vibrant tones, see its beautiful casing—learn of the 101 years of fine piano-making which make possible that rare quality which is in the Brambach.

BRAMBACH BABY GRAND

$635 and up f.o.b. N.Y.

Sold by leading dealers everywhere

BRAMBACH PIANO CO.
Mark P. Campbell, Pres.
645 W. 49th Street, N. Y. City

Please send me paper pattern showing size of the Brambach Baby Grand.

Name

Address
Every glorious piece of Fostoria glassware justifies your pride in its purchase. What joy there is in the possession of its loveliness... Crystal gaze a moment! See how magic sparkling beauty is kept alive in a mysterious prison of glass... From the fragile hand-blown crystal, etched with fairy-like tracings, to the deep-etched designs, encrusted with coin gold, Fostoria patterns are rich in conservative charm...

Stemware of slender grace—goblets, parfaits, sherbets; delightful sugar bowls and cream pitchers; console sets and compotes; mayonnaise sets and marmalade jars. You like Fostoria for its quiet aristocracy of design. Ask for it by name—you can buy none better. Gift seasons—remind you of the increasing vogue and correctness of fine crystal. There is something in Fostoria appropriate for every gift purpose. The Fostoria Glass Company, Moundsville, W. Va.
BEAUTIFUL MIRRORS bring an individual charm to your dresser

Gloria
Comb, Brush and Mirror, $40.00

La Reine
Comb, Brush and Mirror, $64.50

Princess Pat
Comb, Brush and Mirror, $73.00

Monte Cristo
Comb, Brush and Mirror, $50.00

La Tosca
Comb, Brush and Mirror, $80.00

International Mirrors that in their gleaming depths reflect more than an image—a personality! New designs in Dresser Services by International Sterling await your viewing at your jeweler's. Ask him to show them to you or write us for complete booklet with prices. International Silver Company, Dept. 6-86, Meriden, Conn.

La Tosca with its long, slender handle sounds a new note in Dresser Silver
La Reine is such a pattern as any queen might cherish!
Gloria will delight her who favors beauty that's elaborate.
Princess Pat, "English" to its very tip, will charm the woman who likes smart simplicity.
Monte Cristo—a man's set that follows beautiful and simple lines.

INTERNATIONAL STERLING
DRESSER SERVICES
WROUGHT FROM SOLID SILVER.

INTERNATIONAL SILVER CO.
Crittall Steel Casements contribute much toward the fine appearance of modern architecture at a minimum of cost. They are preferred by architects and home-builders to many more costly but less effective means of securing that general tone of grace and beauty.

The reputation for high quality and utility of Crittall casements is traditional with the name and has come down through years of devotion to the excellency and efficiency of Crittall products.

All Crittall Casements and Windows are made of Crittalloy—the Copper-Bearing Steel

CRITTALL CASEMENT WINDOW CO., Manufacturers DETROIT, MICHIGAN
Mrs. READ leads—Mrs. WATCH follows

every town a certain few women are the first to discover the better ways of doing things. They were the first to put in practice. They built the first bungalow of house. They read. They plan. They lead.

Here is a floor in the new home of one of these women, one for a kitchen with a breakfast nook. The breakfast nook was the result of circumstances. Years ago she put linoleum in her kitchen and observed its practical, foot-easy, and saving qualities. She learned of its pretty possibilities for every room in the house by reading about them. She saw the possibilities for her new house, and sent to us for books on Armstrong's linoleum. She studied them and became convinced that linoleum floors were better for kitchens because they are more practical and more beautiful.

She wrote to Mrs. Hazel Dell Brown of the Armstrong Bureau of Interior Decoration, and Mrs. Brown sent her complete suggestions for several color schemes. With these she called on the merchant. She showed him the color plan she liked. She insisted on seeing the kind of linoleum recommended to her, and before she left, the merchant was just as enthusiastic as she was.

"I'll be glad to give you anything you want," said he, "and when you're ready I'll have your linoleum floors laid by my expert layers, who have been specially trained to do fine work."

This sort of thing is happening all over the country. Do you know anything about the modern, beautiful designs to be seen in Armstrong's Linoleum—plain colors; gray, green, blue, and brown Jaspé; carpet inlaids; tile inlaids; marble tile inlaids; and neat printed patterns?

"FLOORS, FURNITURE, and COLOR"

By Agnes Foster Wright

Mrs. Wright, former President of the Interior Decorators' League of New York, tells exactly how to select linoleum floors in her illustrated book, "Floors, Furniture, and Color." This is a book you will read and treasure if color harmony in decoration interests you at all. You can secure a copy from us for only twenty-five cents. (In Canada sixty cents.)

When you buy linoleum you can be sure of getting Armstrong's Linoleum by looking for the Circle "A" trademark on the burlap back.
What will your children think of you as a builder?

Before you build your new house, before you re-roof your present home, compare Eternit Asbestos Shingles with any roofing material on the market.

Though recognizing the many splendid roofings available to-day, we firmly believe Eternit Asbestos Shingles are the highest development of roofing engineering.

In any asbestos shingle, the important element is the asbestos which acts as a binder for the other materials. South African asbestos is used in Eternit Shingles because its clean, extra-long fibres make it admittedly the finest asbestos in the world.

These long, tough, clinging fibres mat together into the closely knit layers of which Eternit Asbestos Shingles are built up. Tremendous pressure welds these fibrous layers into strong, solid, water-proof shingles, free from the defects of the casting or moulding process. And then they are seasoned for three whole months so they cannot twist and crack when applied, as shingles do that are shipped out “green.”

There is nothing in Eternit Asbestos Shingles that time can touch or weather change. Frosts cannot crack them nor winds “blow them up.” They lie tight and snug, proof against fire and storms, weather-proofing your house for all time. Laid with copper nails, they make a roof which is everlasting.

Such a roof is truly economical. The first cost of Eternit Asbestos Shingles is no more than for other materials. Yet the roof they build is a lifetime without repairs or further attention.

And Eternit Asbestos Shingles your house with beauty. Warm colors—natural gray, Indian red or blue-blend. They go well with a house that stands four-square to the storms of time—so your children will be proud of it.

Right now, before you invest a pen in roofing, find out about Eternit Asbestos Shingles. Write us to-day for information. American Insulation & Refractories Co., Roberts Avenue and Stokley Street, Philadelphia, Pa.
Mail it Today

ail a dollar with the
upon and receive a
ervice of the
aster House Bureau,
y'll agree that it's
est dollar's worth
ever had

Are You Going to Build or Buy?

Do you want your home to be permanent and safe from fire—To cost but little for upkeep, repair and replacement—To depreciate so slowly that its value will always be high—To always be a continual source of satisfaction and comfort? If so, you will welcome the service of The Master House Bureau as typified by the Safeguard Policy.

EW who build or buy homes have the experience, or can afford the time to study the details of correct methods. Rare, indeed, is the home buyer who knows how the floors should be laid, what precautions should be taken to reduce the risk, how drafts are eliminated, and what assures high resale value five or ten years hence. Most of us are not familiar enough with the construction details to ask pertinent questions and insist on adequate answers. To give you a clear and comprehensive survey of the best materials for homes and their correct use, and to record the details that are important in building or buying, is the purpose of the Bureau and The Safeguard Policy.

From no other one source can you get the detailed, practical information contained in this Policy.

This document resembles an insurance policy. Every material and the workmanship employed in the house you build or buy may be registered therein. Space is provided for architect and builder to certify that the materials and workmanship are as described.

The policy records all these specific facts so that you may know exactly what you pay for. It protects buyer and seller. It establishes value. It may be filed with deed, thus assuring you resale value.

The first main page itemizes the kinds of work in the home. On another page are practical pointers on workmanship—illustrated. Still another page is "for you who buy a home already built"—a questionnaire. The interior of the policy describes every part of the house.

Master House Standards are established as a measure of value, based on permanence, safety, economy, resale value, workmanship (architecture) and reliability of source of supply—the six determining points to be considered in building or buying a home.

One Dollar and a Copy is Yours

The Safeguard Policy represents the efforts of architects, builders and other authorities in home building. If only one copy were printed its price would be well up in thousands of dollars. Your copy costs you just one dollar.

Free Descriptive Book

A free booklet describes the service of the Master House Bureau and further illustrates the value of the Safeguard Policy. Write for it today. It's free.
TEDMAN Reinforced Rubber Flooring has all the life, warmth and soft colorings that make it a floor of character—a floor worthy to be the foundation upon which rests your whole scheme of decoration.

The designs in plain colors, veinings and mottled effects run through the entire depth of the reinforced rubber. Thus the beauty does not fade or wear off but rather improves with each year of use.

The initial cost is slightly higher than ordinary flooring, but there is no further cost. Stedman requires no waxing or oiling, ordinary washing being the only care necessary; it does not dent, crack or wear out even after countless years of service. In fact the cost of installation is the only cost.

Interior decorators and architects specify Stedman Flooring for the better class of homes, clubs, offices, churches, schools, banks and hospitals.

We will be pleased to send you prices and tell you how Stedman Floors can be obtained for one room or many.

STEDMAN PRODUCTS COMPANY
"Originators of Reinforced Rubber Flooring"
SOUTH BRAINTREE, MASSACHUSETTS

Agencies in principal cities
See local telephone directory

325 Park Avenue NEW YORK
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REINFORCED RUBBER FLOORING
Cheerful, convenient and so livable!

—this is the modern kitchen so easily within reach—no rebuild—small expense with Hoosier Kitchen Equipment

by LOIS M. WYSE
Director Hoosier Test Kitchens

Edward domestic science authority says we can tell what kind of a housekeeper a man is by the layout of her kitchen. Whether right or not, this certainly is true—that men are good housekeepers in spite of chinks rather than because of them!

But, the kitchen is part of the home, and so should be just as comfortable and as any other room. Indeed it should be attention; for a room which claims so much of our hardest working hours, surely it should be livable! but I need so much for other rooms people see more,” you say. Yes—but about yourself? You see more of the kitchen than any other room. And besides, the modern kitchen is much less than you think.

A Hoosier kitchen, inexpensively planned for you by the Hoosier Manufacturing Company, taking the scientific ideas of the best domestic science authorities, has designed and put the units of kitchen equipment to complete, attractive, efficient kitchen which every home can have.

With a score of convenient fittings which you could not collect in such workable order in a lifetime! The Hoosier Cabinet never asks you to take a step when simple reaching will do. A perfect center of kitchen activities!

But your kitchen is not complete, even with a perfect cabinet center. You need more storage space right in the kitchen—not in a remote, separate pantry. This space is provided in the new Hoosier Cabinet Units.

You may use these units as an extension of your cabinet or wherever wall space is suitable. There are shelf units in single or double size, for dishes, utensils and supplies; a broom closet for all cleaning accessories. Matching the cabinet in finish and design, they make a uniform, handsome suite, either in white enamel or in the newest Hoosier finish, French Grey—a particularly soft, beautiful shade for kitchen furniture.

And for the last “homey” touch, there is the Hoosier Breakfast Set of table and chairs. For rest or breakfast nook it is charming. It is sturdy enough for all practical kitchen uses, yet so dainty in white enamel finish and blue flower trim. The table has a shining white porcelain top and the chairs have cane seats.

Handsome, uniform—for kitchens old or new Perhaps your problem is to make a new, modern kitchen out of an old, dingy, inconvenient one. You can do it so easily, with no remodeling, no great expense—with Hoosier equipment. Just carry it in and place it—and there you have an inviting, efficient up-to-date kitchen! No need to wait for a new house.

For new houses, architects and builders will tell you that Hoosier equipment gives you a more attractive and efficient kitchen than any special built-in equipment can possibly provide. Hundreds of women are now specifying Hoosier furniture without the final finish and are finishing it to match their own kitchen color scheme. Ask your architect about installing it.

An interesting book—FREE for you! We have a new book, “Planning the Modern Kitchen” which gives you much helpful information about furnishing and arranging a modern kitchen. We want you to have a copy; just send us your name and address on the coupon and we will mail it promptly. Another thing—step into the Hoosier store in your town and see a model Hoosier kitchen—and how easily you can have one! Don’t forget to mail us the coupon for the book.

THE HOOSIER MFG. COMPANY
1214 High Street, Newcastle, Indiana

1924

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In every city in the world Melachrinos set the standard of cigarette quality.

M. MELACHRINO & CO.
EGYPTIAN CIGARETTES

PLAIN - CORK
OR STRAW TIPS

MELACHRINO
"The one cigarette sold the world over"
This magnificent enclosed car goes far beyond anything Nash has ever attained and though modestly priced well deserves rank with custom-built conceptions. It has that continuity of contour and equilibrium of line that betray body craftsmanship of the highest order.

As is true of all Nash models this Advanced Six Four-Door Coupe enjoys as standard equipment the new-type special Nash design Four-Wheel Brakes; full balloon tires; five disc wheels; force-feed oil lubrication system; and special Nash design steering mechanism.
Beautiful Christmas Pyralin
in Materials of Lasting Vogue

A BEAUTIFUL gift for a beautiful woman—one of the happiest solutions of Christmas perplexities.

And it is a source of satisfaction to know that the Pyralin you give this Christmas will be in vogue during all the years of its beauty and usefulness.

Amber Pyralin, Shell Pyralin, Ivory Pyralin, or the delightful combinations of Ivory on Amber and Shell on Amber—these are the materials which beauty, utility and good taste have decreed—and fashion followed.

Get a complete set by all means, if you can—if not, you can give a few pieces now and complete the set later—for added pieces to match can always be obtained at the leading stores anywhere. Descriptive booklet on request.

It will pay you to look for—and find—the name "Pyralin" on every article.

E. I. DU PONT DE NEMOURS & CO., INC., Pyralin Department, ARLINGTON, N. J.
Arlington Company of Canada, Montreal
TAPESTRY GLASS

It admits light in a brilliant flood, yet it obscures vision

It obscures unpleasant vistas or disagreeable surroundings, yet it diffuses light in a brilliant flood throughout your house.

Tapestry Glass may be inexpensively decorated by an unlimited number of individual and original designs. These are permanently mitred, chipped or ground upon the glass before installation. Many new and handsome homes, office buildings, fraternal buildings, churches and schools throughout the country are now glazed with Tapestry Glass. Famous architects and decorators, recognizing its unique and valuable properties, are specifying Tapestry Glass wherever possible. It adds beauty and dignity to any building or interior and its practical value is acknowledged by the foremost authorities.

Ask your architect or glass dealer for the catalog and samples of Tapestry Glass. Or write to the nearest office of the Pittsburgh Plate Glass Company.

PITTSBURGH PLATE GLASS CO.

GLASS

VARNISH

PAINT
Thoughts of arriving home to the welcome warmth of Capitol Boilers and United States Radiators are pleasant.

But it is even more comforting to know that this equipment keeps the home healthfully heated on the basis of greatest economy and highest efficiency—

That its utter dependability is good for years; and that we as manufacturers literally permit no question or doubt of that dependability.

The investment value of your Capitol Boiler will not only match but enhance the investment value of your home.

If you want unfailing heating satisfaction for years to come, have your own architect or heating contractor tell you about Capitol Boilers and United States Radiators.

**UNITED STATES RADIATOR CORPORATION**

General Offices, Detroit, Michigan

Branch and Sales Offices

- Boston
- Springfield, Mass.
- Portland, Me.
- Providence, R.I.
- New York
- Brooklyn
- Harrison, N.J.
- Buffalo
- Columbus
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- Milwaukee
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* Warehouse stocks carried at points indicated by star.
Save 25% to 40% on Fuel

Keep out Dust, Dirt, Draughts, Save Labor: Keep Homes Clean and Comfortable

Year Round Protection for Everyone's Home

THERE is no reason on the score of cost to deny your home the comforts of Chamberlin Metal Weather Strips. They save and pay for themselves every day in the year. They are a necessity of real household economy. They keep out dust, dirt and soot. Furnishings, wallpaper and curtains are protected against grimy accumulations. And a vast amount of labor is lifted out of household routine.

In fuel alone from 25% to 40% is saved. The experience of thousands shows that this item itself more than pays for the installation. All parts of the house are kept warm. No cold spots. No draughts. No rattling doors and windows. Chamberlin Weather Strips are of the type which interlocks with sash, thus insuring most satisfactory and enduring protection.

Note how enthusiastically home owners endorse Chamberlin Metal Weather Strips. Small home owners find their economy and comfort just as advantageous as large home owners. We take a natural pride in the almost universal praise bestowed on Chamberlin workmen. For weather strip installation is the work of experts. We have been many years in the development of our organization. And because we know that their work is done right, we guarantee the satisfaction of every Chamberlin installation for the life of the building.

CHAMBERLIN

Metal Weather Strip

and Inside Door Bottoms

Chamberlin Inside Door Bottoms enable you to admit fresh air to any part of the house while closing all other parts against draughts. They prevent escape of cold air, dust and dirt from basements. Keep out laundry and kitchen steam and odors. Operate automatically. Do not interfere with rugs. They are inexpensive, installed separately or in conjunction with Chamberlin Metal Weather Strips.

For Free Estimate on Your House

Send the Coupon

Chamberlin Metal Weather Strip Co.
1611 W. Lafayette Boulevard, Detroit, Michigan

I would like an estimate covering the cost of installing (check which)
- Chamberlin Inside Door Bottoms
- Chamberlin Metal Weather Strips—In my home—Office Building—Church—Number of Windows—Number of Doors—

Name
Address
City and State

Eng. Dept. F.25
Every Woman Wants a Nice Bathroom

Beautiful Tiles will give her one—the very finest bathroom she can possibly have. Tiles are considered the mark of a fine home. An engaging texture—a lasting finish and tone purity that cannot otherwise be matched—place Tiles at the very top of decorative materials.

Spotless gleaming walls reflect hygienic cleanliness. A neat floor in Ceramic Mosaic completes the atmosphere of beauty and substantial finish needed in every modern bathroom. Easy-to-clean, Tiles are the cheapest servants you can hire.

Tiles add to the value of your property, increase its desirability and salability. They never wear out or require refinishing or repainting—hence, the first cost is the complete cost with Tiles. That's why a Tiled installation is a sensible investment—a real increase in the intrinsic worth of your real estate.

"Beautiful Tiles" is an attractive little brochure which will tell you more about Tiles—their uses—and answer your questions. Write today for your copy.

Ask Us Anything About Tiles

Associated Tile Manufacturers
315 Seventh Avenue

Beautiful TILES
Never Renewed Yet Ever New

Producers of Beautiful Tiles:
The Alhambra Tile Company
American Encaustic Tiling Co., Ltd.
Beverly Falls Art Tile Co.
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Keep Zero Weather Outside Your Garage

Protect your car from cold weather just as you protect it from fire and theft. You have a considerable amount of money invested in your car and its upkeep, yet a cold night in an unheated garage may freeze the engine or ruin the enamel and upholstery and reduce the value of the car by hundreds of dollars, in just a few hours.

The "Richardson" Automatic Garage Heater protects your car from the effects of cold weather absolutely. Economical to install and the only upkeep is that of a few shovelfuls of coal each day—nothing compared to the cost of running the car itself.

Ask your heating contractor about this economical "Richardson" Automatic Garage Heater or write us direct for booklet containing complete information.

Richardson Automatic GARAGE HEATER

RICHARDSON & BOYNTON CO

Manufacturers of "Richardson" "Perfect" Heating and Cooking Apparatus Since 1837

New York, 260 Fifth Ave
Philadelphia, 300 S. 11th St.
Boston, 67 High St.
Baltimore, 457 Carrol Ave
Buffalo, 445 Jackson Blvd.
Providence, 58 Exchange
Rochester, 201 Eastwood
Chicago, 133 S. Halsted
Newark, 595 S. 21st St.

C-8-8
Redwood tree trunk, sound and free from decay after burial in moist ground under a tree whose annular rings indicated an age of 1600 years. Sent to the mill, this centuries-buried Redwood was sawn into good lumber.

Why Redwood house last for generations

The notion that frame houses are but temporary structures seems ill-founded when one sees the old New England houses—some of them well over 200 years old and built entirely of wood. The discovery of this Redwood tree, still sound, although buried since before Columbus died, suggests the durability and permanence of Redwood as a building material. This centuries-buried Redwood was sent to the mill and sawn into good lumber.

The permanence of a frame house depends on the kind of wood that goes into its construction. Some woods are comparatively short-lived and subject to decay. The U. S. Forest Products Laboratory studied and tested all commercial woods. In "Technical Note No. 173", recently issued, it gives Redwood the highest total rating for durability, lack of shrinkage, strength as a beam or post, ease of sawing, workability and ability to "stay put".

An easily understood digest of this government publication entitled "Physical and Mechanical Properties of Redwood in Comparison with Other Woods" has been compiled and will be gladly sent to you on request. It gives an authoritative answer to the troublesome questions of what woods to use and what can reasonably be expected from each kind.

In brief, these are some important advantages of Redwood: permeated during growth with a natural preservative, it is not subject to fungus decay and is unattractive to boring worms and insects; properly seasoned, it does not warp, swell, twist or shrink; it takes and holds paint exceptionally well; it contains no pitch or highly inflammable substances, and therefore reduces the fire hazard wherever used.

Specify Redwood for siding, exterior finish, windows, door and cellular frames, shingles, foundation timbers and moduloi, interior trim, mouldings, lattices, lath and plaster grounds, pergolas, greenhouses, garden furniture.

Before you build, write for our "Redwood Homes Booklet" and "Physical and Mechanical Properties of Redwood in Comparison with Other Woods."

This house was built for to-morrow

That is why owner and architect chose Sargent Locks and Hardware of solid brass and bronze. When other generations pass from out this door, the harmonious handle and sturdy hinges will work as smoothly as they do to-day.

Everyone knows there is good sense in building "for to-morrow" from the lowest foundation stone to the topmost chimney brick. Particularly, there is wisdom in choosing lasting hardware, for on it the home may truly be said to move. Doors and windows equipped with Sargent Locks and Hardware always work smoothly. At the same time they are as beautiful and secure as only such artistic and skilfully constructed fittings can make them.

Build for to-morrow! Write for the Sargent Colonial Book for patterns of the period and with your architect select the Sargent Locks and Hardware which will add most to the long life, the beauty and the security of your new home.

Sargent & Company, Hardware Manufacturers
31 Water Street
New Haven, Conn.

Sargent "520" Door Closer

In modern homes there is growing use of this small, convenient, sure-acting door closer. It controls storm doors in winter, screen doors in summer, and the hall lavatory, back-stairs, cellar and refrigerator room doors the year round. It closes them silently and unfailingly and keeps them shut.
Minton

Period Designs
Hand Enameled

With a rare feeling for perfection of detail, Minton portrays in this pattern the true spirit of classic restraint and refined simplicity which is the keynote of the Adam period.

This is but one of a line of designs created by Minton's to combine harmoniously its own individuality and charm with period furnishings and decorations. Other period patterns include the Italian Renaissance, Louis XTV, Louis XVI, Jacobean, Queen Anne, Georgian and Victorian.

Like all other designs of Minton China, these are distinguished by an extraordinary skill of workmanship. The permanent colors, rendered upon individual pieces by hand-enameling, attain a notable richness and brilliancy. The ornamentations are not only exquisite but also authentic. The use of calcined ox-bone produces the incomparable body tones and the durability which have made Minton's famous for over a century and a quarter.

Ask your dealer to help you select the Minton design most appropriate to your home.

MEAKIN & RIDGWAY, INC.
NEW YORK

FILLING THE VACANT SPOUT

House & Garden will buy individual things for you in New York shops

The cluttered house has gone out. Space rule. But you've got to punctuate it. . . . Have you a vacant spot in your living room that cries for chair, a lamp, a rug, a curtain, an ancient map, or squat Chinese vase?

You know the "Seen in the Shops" pages of House & Garden. You order from them. But the thing to suit the vacant spot hasn't been shown. . . . Why don't you trust your problem to House & Garden's discretion? So many women do. They send the money, describe the thing they'd like to have as clearly as they can—obeying the instructions on page—and back comes the package, post-haste.

Some women go further. They say, "My sister in Honolulu is having a birthday. . . . My aunt in New Mexico is so hard to please at Christmas. . . . My eldest son's best friend is being married to a very rich girl. . . ." And leave House & Garden to rack its brains and wear out its little new shoes in devising the appropriate gift to fit the check to the occasion.

House & Garden doesn't wish to pat itself on its back cover, but the occasions that aren't given a glowing fit are few and far between. . . . Why don't you give us one of yours to play with?

HOUSE & GARDEN SHOPPING SERVICE
19 West 44th Street
New York City
Eliminate Dust and Disease
Not Merely the Dirt

Most people today realize the advantages of vacuum cleaning over the old broom methods of sweeping, but few seem to understand the vast difference between built-in stationary types and the small portable cleaners.

We make both kinds so we are very frank in admitting that no portable cleaner made can remove anything except the dirt that sticks in the bag. In all such cleaners the dust bag must be so woven that the air can escape and of course the fine dust and most of the disease germs are blown out into the room again through its meshes.

A Built-In TUEC, however, cleans the room and everything in it much more thoroughly than any "portable"; renewing the air; draws the dirt directly into the separating tank in the cellar and blows all the dusty air and disease germs out through the air-flue.

Inexpensive and easy to install in new or old houses.

Send for descriptive literature.

THE UNITED ELECTRIC CO.
1301 8th Street N. E. Canton, Ohio
In Canada The United Electric Co., Ltd., Toronto © 1924, T. U. E. C.

Vacuum Cleaning Systems

The pleasing effect of this long, gently sloping roof is greatly enhanced by the time-seasoned appearance of the Tudor Stone. A natural product of our Vermont slate quarries, Tudor Stone has a roughness of texture and mellowness of color tones which make it an ideal roofing material for almost any type of home.

Each Tudor Stone roof is especially designed, both as to sizes and colors of slate, for the house upon which it is to be installed. This, of course, assures a roof that will be in harmony with the architectural design.

Our Architects' Service Department, under the personal direction of Mr. Walter McQuade, a practicing architect, will gladly co-operate with you and your architect in planning a Tudor Stone Roof.

Rising-and-Wilson-Slate-Company

Quarries and Main Office: West Pawlet, Vt.
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101 Park Avenue, New York
BOSTON PHILADELPHIA CHICAGO
“Better Bathrooms”
Ask for Booklet

Each booklet shows the full line and tells the full story of the new Universal Cabinets.

The Architects’ Booklet shows architects’ specifications for built-in cabinets for bathroom, bedroom, or hall.

The Home Lovers’ Booklet calls attention to the uses—first aid compartment, porcelain dressing table, toilet goods section, locked up medicine section, vanity box, etc.

The Dealers’ Booklet catalogs the entire line (6 models) from low priced small space models up, gives merchandising plans and sales helps.

The Business Executives’ Booklet tells how to outfit the office washroom models with toilet necessities for the comfort and first aid of employees and guests.

Mark (x) your book, and it will be sent without obligation.

The Platek Cabinet Company
Division of The North Vernon Lumber Mills
North Vernon, Indiana

Christmas Good Will

It seems a far cry from heat to health and yet it is a natural evolution. Experts say the general public is waking up to this connection in a way it never dreamed of before. Good will depends largely upon good health when you thoughtlessly infect upon your friends the germs that float in the air and these germs make you ill. Then, too, it irritates your throat and nostrils and makes your head ache. Write for “Kelsey Achievements.” It is full of useful information.

Easy to Dry Clothes the Hill Way

Hill Champion Clothes Dryer has 150 feet of line, all within easy reach from one position. Revolving. Dries clothes perfectly. Folds up like an umbrella and can be removed when not in use. A modern, sanitary way of drying clothes that has gained the favor of home owners everywhere.

We shall be glad to send you our booklet G.
conclusive Proof—

In Actual Figures

This book has been published in the belief that the thinking investors are guided by actual figures rather than general statements. It will appeal to investors demanding concrete evidence of a successful record of safe investments sold for a long period.

FOR OVER TWENTY YEARS

Every dollar that has become due on the First Mortgage Building Bonds sold by this company has been paid to investors.

If you are seeking safe investments yielding 6\(\frac{1}{4}\)\%—call write for your copy of “Our Successful Record”.

Ask for Booklet H. G. 167

AMERICAN BOND & MORTGAGE CO.
ESTABLISHED 1894
AN OLD RESPONSIBLE HOUSE
Capital and Surplus over $5,000,000

No. Dearborn St., Chicago
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It is Easy to Have Beautiful Curtain Effects

FLAT-Extending CURTAIN RODS

Without “A” or “B” Battery
St. Louis hears Washington

You can do it with the MU-RAD Type MA-20, which operates without “A” or “B” Battery. Just plug into your electric light socket and tune in.

Mr. L. W. Wood of St. Louis, the first night he had his MU-RAD tuned in Washington, Pittsburgh, Detroit, Chicago, Kansas City, Detroit, and several other Eastern stations, quickly and easily. As he says, “the reception was perfect.” The MU-RAD MA-20 is easy to operate, and the dial readings are always the same for any given station. MU-RAD Receivers are guaranteed for 1,000 miles reception but records of many times this distance are being broken every day. Ask the MU-RAD dealer in your town to demonstrate it for you.

Write for descriptive literature before you choose all your Christmas gifts. Address, Dept. F.

The MU-RAD M-6-20 that operates without batteries

FLAT-Extending CURTAIN RODS

They Make Your Curtains prettier by suspending them artistically, without sagging or work putting Bluebird up. Sturdy brackets attach in a few seconds—the rods go on or off instantly. Single, double, triple, in rust-proof Satin Gold or White Enamel finishes, they suit every room, bathroom to library. “Bluebirds” are the only rods with ornamental stiffening ribs. Look for this feature. Made by H. L. Judd Co., Inc., New York.

Inquire of your local dealer. He carries Bluebird Rods or will gladly get them.

LABORATORIES, INC.
Asbury Park, New Jersey
Almond Roca  
—created, NOT just made

If any confection for you will do, Almond Roca isn’t for you! It is a confection created—NOT just made! It is for those who would search the by-ways for the unusual and travel the highways to obtain it. It comes of neither the chocolate nor hard candy family. We, however, shan’t prove ourselves insipid by attempting its description. For a dollar and a half, you may obtain a package; and, if you don’t declare it the most wonderful confection you ever tasted, mail us the empty package and we’ll mail you back your money. East of the Rockies (our distribution isn’t yet complete) you may not readily find it. If so, address us direct, including your dealer’s name, and we shall supply the first package post paid and all future orders through him.

Brown & Holz, Confectioners to the Elect, Tacoma, Wash.

Almond Roca  
"An Extraordinary Confection"

Fresh Pecans

FRESH, rich and wonderfully delicious are the Pecans from Pearmaney. Pearmaney shells are so delicate that they can be cracked easily by pressing two nuts together in the palm of the hand, allowing the meat to be extracted in perfect halves. A pound of Pearmaney shelled full 1 lb. 12 oz. as compared with the 7 or 8 oz. given by a good commercial variety of pecan. Pearmaney are the cream of the crop from the highly cultivated trees.

Order a Gift Package today for yourself or Friend. Money returned if not satisfied. Sold only in 3 and 5 lb. packages.

3 lb. package, postpaid $3.50
5 lb. package, $5.00
Add 50 cents additional postage for shipments outside State of Mississippi.

Their attractive package makes Pecans a novel gift, highly appreciated by every man, woman or child.

M. O. DANTZLER
W. Pearmaney Place  Orangeburg, S. C.

End Th' Drudger

SUPPORT legless radiators by a wall with E-Z RADIATOR BERS. This box has ample space (3 x 3 x 8 inches) for easy cleaning with or cleaner, without stopping. No crease, beveled wall divisions above radiators liable to sense of dust. No hot legs to cool dust into floor finish. Radiators themselves are more trim and attractive.

E Z HANGERS are making THE RADIATOR HANGERS. This box has ample space (3 x 3 x 8 inches) for easy cleaning with or cleaner, without stopping.

32
To possess the Lincoln is to know that no worthier or more completely satisfactory car can be had throughout the world.

LINCOLN MOTOR COMPANY
Division of Ford Motor Company
An enclosed shower bath, lighted, ventilated, free from clinging curtains, yet entirely splash-proof, has long been the ideal of discriminating home makers. Costly built-in construction seldom gives perfect comfort. The Crane Crystal shower satisfies the most exacting standards of beauty, luxury and convenience. Plate glass encloses three sides. Four horizontal sprays supplement the overhead needle spray. In combination with the Tarnia bath, no more space is required than for an ordinary tub. They can be installed in the most interesting of all settings, in the open, away from walls and corners. Inexpensive plaster, concrete or tiles may replace the black marble here encasing the Tarnia. Crane plumbing and heating materials, sold by contractors everywhere, include fixtures within reach of all. Ask us to send you the booklet, "The New Art of Fine Bathrooms."
The Ideal Kitchen or Pantry

Their beauty and remarkable durability make White House Units the utmost in kitchen or pantry equipment. The whole White House Line, being manufactured in a unit system of varying designs and sizes, enables us to fill practically any space by combining units. To give greater durability and long life to these notable features, the whole White House Line is built of STEEL by exclusive and totally different methods of RIGID, WELDED construction.

If you will send us your floor plan we will be glad to submit blue prints and estimates on White House Units to fill your spaces.

JANES & KIRTLAND
133 West 44th St. Est. 1849 New York, N. Y.

Letters To and Fro

Ned’s really to blame. He’s always poking fun at me because I save things—letters especially. So one day when Ned was home, I started in cleaning out my desk, just to show him I could throw some things away. It was then I came across the letters. Read two or three to Ned to kind of refresh his memory.

He grew enthusiastic and said “they read along like a Midsummer Night’s Dream in the Winter Time.”

The above is from the start of a booklet called “Letters To and Fro.” Letters about one thing and another but mostly concerning the kind of heat Ned and Katherine should have in their new house. In brief they are heating facts told as you like the in minus all dry as dust technical talk.

Send for the booklet—You are most welcome to a copy.

Lincoln Logs

Real log cabins! Real rail fences! Wonderfully lifelike rustic furniture—bridges, “wild west” buildings, railroad stations, wayside inns, doll houses! Youngsters can build them all with Lincoln Logs—and dozens of other structures, rich in romance.

Ask the Children

If they’ve never tried them just get a set this Christmas. Better still—get two or three sets while you’re at it. These unbreakable, clean, notched logs with no sharp corners put more fun in playing with all other toys.

Lincoln Logs

Make Christmas last all through the year

Real log cabins! Real rail fences! Wonderfully lifelike rustic furniture—bridges, “wild west” buildings, railroad stations, wayside inns, doll houses! Youngsters can build them all with Lincoln Logs—and dozens of other structures, rich in romance.

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To Know is to Succeed
A True Tradition of the Fox Industry

By JAMES WALLEN

The fox ranchers who succeed are those who know the technique and the facts of fox farming. Those who succeed best are those who study constantly and have a keen appetite for knowledge. W. K. Rogers has made a success that shines as a lamp of emulation for fox farmers.

Mr. Rogers is willing to share his experience with members of his Silver Fox Guild.

Write Mr. Rogers a letter. His reply will be characteristically sound and interesting.

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W. K. ROGERS
Charlotte town
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CANADA

Imported Hammered Iron LANTERNS

Give a welcoming charm to your porch, hallways, garden, greenhouse or garage entrance.

Horn lanterns and lamps are finished with a durable transparent lacquer which accninlates their natural old iron color. The opalescent Cathedral glass gives a soft, appealing glow. The lanterns are completely wired. In ordering, specify whether wiring is for indoor or outdoor use.

Horn lanterns are finished with a durable transparent lacquer which accninlates their natural old iron color. The opalescent Cathedral glass gives a soft, appealing glow. The lanterns are completely wired. In ordering, specify whether wiring is for indoor or outdoor use.

Order by number. Send check, excerpt or postal money order to DPM & G.

Order No. 3156
Height 9 in.
Bulb 77/8 in.
Price $5.00

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HOOKED RUG SHOP

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PROVINCETOWN MASS.

Hooked Rugs are more than the only correct floor covering for American homes; each is a work of art, and intricate document preserving America's artistic past. The Hooked Rug Shop Is favorably known for its considerable stock, and it is impossible for you to select a selection of fine specimens on approval or to see what you may actually see your rugs in their place in your home.

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Please write your needs.

The GRAND RAPIDS WOODCRAFTERS
GRAND RAPIDS, MICHIGAN

VOGUE'S
Book of Etiquette
$4

An investment in assurance... providing a discreet reminder for the sophisticated, a ready help for the humble, and a kindly sermon on good manners to gay and headlong youth. Covering completely the present-day customs of social intercourse, with the rules for their correct observance.

Please send me... of Vogue's
Book of Etiquette. I enclose $...
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HEIRLOOM FURNITURE OF AMERICAN WALNUT

Many old families preserve as priceless heirlooms furniture made of American Walnut more than a century ago. The charm of these beautiful pieces grows year by year. For walnut is the ageless wood. The centuries have not yet set a limit to its durability. Walnut's beauty of natural color, its infinite variety of grain and design, its adaptability for various uses, such as interior trim, woodwork, floors, paneling, have made it a favorite for generations. Its present Vogue has grown from a recognition of its many superior qualities.

The ease and economy of shape of walnut are features which recommend it. It does not become scars and larger marks as do woods that require resurfacing. It is not subject to swelling or shrinking and it shows surprising resistance to temperature changes, to extremes of damp and dry weather.

Real walnut furniture of today will be prized by the future generations, as walnut furniture of post age is valued today by those lucky enough to own baskets pieces.

We have published an interesting book "The Story of American Walnut." Write for a free copy. You'll find it most interesting and valuable.

AMERICAN WALNUT

AMERICAN WALNUT MANUFACTURERS' ASSOCIATION

Room 870, 616 South Michigan Avenue
Chicago, Illinois

Antique Colonial Reproductions

An exact reproduction of an original Colonial Chest. This is a reproduction of one of the earliest Colonial Antiques, used in Salem, Mass., in 1629 A. D. Fine decorations and elaborate legs are characteristic. Solid brass handles are exact copies from the original. Genuine mahogany made and finished entirely by hand. Made to last for generations.

No. 5108—SALEM CHEST

SIZE: 40 inches wide, 21 inches deep, 28 inches high

SPECIAL PRICE $108.50 Full freight allowed anywhere in U. S.

Write for Portfolio G-11 of Colonial Reproductions

WINTHROP FURNITURE CO.

Park Square Bldg., Boston, Mass.

Excellent Reproductions of Colonial Prism Lamps

EIGHTEEN inches tall and mounted on white marble bases five inches square with brass ball feet.

The shades are crystal rough-cast glass with the design cut and polished clear and below them hang imported Colonial cut prisms with star design.

The metal parts are made from heavy brass beautifully finished in Colonial brass.

Usually sold in pairs although a single lamp may be obtained if desired.

Price $60.00 the pair, f. o. b. factory. Obtainable at the better shops. If your dealer does not have them send him order. Certified check or New York draft and lamps will be forwarded by express.

Harry B. Kohler
27 W. Washington St.
Hagerstown, Maryland

500 home plans to choose from

They are all in one beautiful book, prepared by 159 of the country’s foremost architects. Whatever your needs, your tastes or your income, you will find in this book the home you always wanted to build.

It is Volume I of "The Books of a Thousand Homes," and contains perspective drawings, floor plans and detailed sketches for each of the 500 homes, each in charming taste yet moderate in construction cost.

Perhaps you have been dreaming of the home you would build some day. The leading architects of the country have answered your dreams with ideal plans for small homes—and their combined fees are $3!

Blue prints and architects' specifications for each plan in the book are easily available.

$3 The first edition is limited. Clip the coupon now.
eager, a bit regretful, too. jovous—and so siritive. have been live volcanic maw. the tinie-lyrd walls; Hawaii National Park, island the first day.' Mxplore those quaint shops qutive customs sleuths.' Why, this shrilling with "alohas"—where are the inquis­red roots glinting in the sun. .

for Summer Tan this WINTER

A woman stands in her stateroom door— eager, a bit regretful, too. The past five days have been so joyful—and so feet. But this is Honolulu—look! This jade bay talking on the reef. Those lillie peaks, The red touts glinting in the sun. A palm-fringed point . . . This dock, glittering with lila, shelling with "alohas"—where are the inquis­tive customs sleuths? Why, this shrilling with "alohas"—where are the inquis­red roots glinting in the sun. .

Refreshed and keen! What to do? Shall she try a surfboard right away, or motor 'round the island the first day? Explore those quaint shops that caught her eye, or spend new-found energy on the courts—the links.'

Then there's Hawaii's Water Canyon with the time-dyed wall; Hawaii National Park, with Haleakula's vast crater where the Bi

One can see these things and get back to the Pacific Coast in 3 or 4 weeks for as little as $8.00 to $20.00. Steamer service 5 to 8 days direct from San Francisco, Los Angeles, Seattle, Vancouver or Victoria, B.C. But you will want no linger. You'll find it doesn't cost a lot to stay. Everything is made easy, from the buying of a through ticket from your nearest travel agent, to the trips Hawaii Tourist Bureau helps you plan.

For full information on that Hawaiian trip, including brochure printed in colors with pictures—

"California Incarnate"

And the Beverly Hills Hotel and Bungalows are the open-door to this garden-place of the Pacific.

Trent-five minutes from Los Angeles, over scenic highways— twelve minutes from the ocean— Beverly Hills has been built by hands of the beautiful.

"In all my travels, the world over—and I know no comparison with Europe's most exquisite show­places—I have never felt the charm which pours from every home and garden in Beverly Hills." Here out-of-doors people find ful­fillment of their newest dreams: Golf courses which are as inviting as California. 

Beverly Hills

BEVERLY HILLS HOTEL & BUNGALOWS

Stanley S. Andrews, Managing Director

Beverly Hills California
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the Conde Nast Paris Information Bureau. It will
you everything you need to know—or want to
in to why you should
at Marguerie's.

at hotels and pensions to
— for style and ele-
for comfort and

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dancing—American
dancing—there's a pair
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Christmas Shops

As you read the Shoppers' & Buyers' Guide in this House & Garden you will notice that most of its ninety shops have dressed their show windows for Christmas.

Under the classification "Unusual Gifts," and many others, you will find gifts of real distinction—gifts that really please. Especially if you are hurried and have not much time to look, this directory will help you to shop carefully and well.

An hour spent in reading it from start to finish will save many hours toward the end of the season.

Haste makes waste. Begin your Christmas buying now.

SHoppers' & Buyers' Guide of House & Garden

19 West 44th Street
New York City

Furniture & Furnishings—Cont.


VEGALYN INC.

Painting and describing new or old furniture—restoration—upholstery. Unusual small table—book cabinet, banisters, trestle tables. 106 East 56th St., New York City.

Gowns Bought

MME. NAPFAL, Dress (out of print) valued each value for five mid- or slightly used evening or day dresses, suits, mantles, and mantillas. 105 East 56th St., New York City.

Hair Goods

MANCEL, originator of the Modern Transforms, has for generations prepared papers, essences and lotions. 105 East 56th St., New York City.

Interior Decorators and Decorations

TEIDLOW-DECORATORS

Originals and reproductions of past painted window-shades. 12 East 42nd St., New York City.

Margery Hill Workwear

Consulting decorator. Individual color schemes and designs for house, administrative offices. 15 East 15th St., New York City.

ARTHUR B. Sketchi

Consulting decorator. Individual color schemes and designs for house, administrative offices. 15 East 15th St., New York City.

FRENCH PORCELAIN

One of the largest stocks of Oriental and French Porcelain in New York. H. Michaelian, 52 West 42nd St., New York City.

Tea and Coffee Sets

lavender-Gold China. Every table in Lincoln, Oregon. 44th Mary St. New York City. 321 Seam, Cher, 0. 1.66 8th St., Phila.

Decoratives

DANCING

SHELTON DEWEY


Dancing

LONDON KENTUCKY-SMOKE

Sugar Cured Country Ham. The smoked and salted flavor equal to any you can buy. Wholesale and retail, 96 West St., New York City.

Delicates


Potatoes

Mr. and Mrs. A. H. Davis.

FURNITURE • FURNISHINGS

PERIOD FURNITURE UNFINISHED or finished in any order to suit your taste. Send for illustrated catalog.

Crafoin Bros. F. P. C., 18 East 38th St., New York City.

Painted, Decorated, Unfinished & Natural Wood—Cabinets, Tables, Chairs, Bookcases, Mirrors, etc. Finishing & Refinishing. Original furniture restoration. Reproduction Decorations, Furniture. 103 West 29th St., New York City.

WHEN BUYING FURNITURE

In New York City furniture must be bought for parties to parties. It is an expensive pleasure to furnish houses. 14 West 42nd St., New York City.

Henry J. Mages, 15 East 56th St., New York City.

L. V. V. E. M. R. Miller, 3 East 42nd St., New York City.

Cabinets, Mantles, etc. 114 West 64th St., New York City.

WINE & SPIRITS MADE-TO-ORDER of fine cellars, wines and spirits, filled with those of the same, and those of similar quality. 97 West 42nd St., New York City.

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L. V. V. E. M. R. Miller, 3 East 42nd St., New York City.

Markets, 114 West 64th St., New York City.

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There has been much discussion, of course, concerning the unprecedented sales of the Chrysler. No car of quality has ever made such a success in the same space of time. Naturally there has been a great deal of speculation as to where these sales came from. That question can be quickly answered. The Chrysler has made a market which is all its own. Its outstanding qualities are universal in their appeal. Everyone delights in the Chrysler combination of dashing appearance and dashing performance. Everyone recognizes at once how unnecessarily high and unwieldy other cars seem when you look up at them from the comfortable seats of a Chrysler. The Chrysler has invaded the highest priced division in every city in the country. Why not? The contrast in conservation of space, weight and height, the delightful ease of handling and parking, the cradling comfort both of riding and driving—these things are too pronounced to be overlooked by one who has driven more cumbersome cars. So the Chrysler invades the division of highest price—and makes equally striking appeal to the division below it and the next and the next. There isn’t an unnecessary ounce or inch in the Chrysler—nothing but a thoroughbred utility throughout which has revised public conception of what constitutes sound motor car investment. The Chrysler market is a market made up of people who instantly discard the past when the present offers them something better. And that means—of course—all America.
House & Garden

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DECEMBER, 1924

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House & Garden

It is a strange and arresting fact that although the idea of Christmas is begun in a public place—the stable of an inn, it has become the festival of the world’s center privacy—the home. Were we to how the custom as it started, we would now be paying great respect hotels, and on Christmas we would let our homes and rocks to the edge of the nearest hostel—people in big cities would go to the pages of skyscraper hotels and people in country towns to the home-loads of the local American House. But the Great Incident happened in route and limes are always places route. Once you leave them behind, you naturally return to a spot it is a fixed abode. It was only natural that Christmas should become a festival of the home, because the one was the sort of place in which memory could be kept alive. However far a cry it may be from the lowly circumstances of that innable at Bethlehem to the well-pointed modern American home, a fundamental fact of Christmas remains the same—it has not changed with change of circumstance. It refers to a Mother and her child. The house is built around the Comfort and advantage. The good home is the home in which the next generation can be raised up to a fuller stature of manhood; it must have its static atmosphere. Anything that militates against that atmosphere militates against the next generation. To create a home that is a beautiful environment is to in-vest in the future development of children. It is to bring to that next generation gifts worthy of it, just as the myrrh and frankincense and gold were gifts worthy of the Holy Child.

Now an environment means more than chairs in good taste and harmonious color schemes; it means more than fine architecture and pleasant gardens. Beside these there must be something more. There must be a life that is in good taste and family principles that are harmoni-ous, there must be laughter and the pleasant progress of right thinking. There must be, in short, peace and good will. These are more necessary than smart furnishings and fine architecture; they are the real essence of the home environment.

Month after month this magazine devotes its pages to the physical semblances of good home environments. It has high standards of taste and maintains these standards. But do not, for a moment, think that we have any illusions about these material things. We are not deceiving ourselves by thinking that fine chairs make a fine home any more than we believe that fine feathers make a fine bird. We can only contribute our share, however, the rest remains to you who read these pages. You must bring your own gifts to the house and, by them, make it a home. The glory that shines in the Bethlehem stable, to make it ever afterward the symbol of all love—.it has the symbol of all love in the Christ Child.
A GORHAM CHRISTMAS
at the price of ordinary ware

Coffee Service
A beautifully designed coffee service made by the Gorham craftsmen. Pot $46.00, with gold lined cream pitcher $13.00, and sugar bowl $14.00.

Dignified elegance was never better displayed than in this smart Gorham production. $56.00.

What an opportunity for the most charming of Christmas gifts. Beautiful sterling silver in great variety wrought by Gorham's master craftsmen—from a complete dinner service to exquisite little pieces, some priced as low as $2.50.

Your jeweler will show you these and other Gorham productions. Ask him or write to us for the interesting Gorham booklet of Christmas gift suggestions.

GORHAM
NEW YORK PROVIDENCE

"FOR 90 YEARS AMERICA'S LEADING SILVERSMITHS"
OLD Doc Lemmon Says—"Wal, they've gone back to the city again, my girl Janey an' her youngster. Been visitin' us all fall, whiles her husband was away onto a business trip. Seemed like old times to have Janey singin' round the house, but the boy—somehow he ain't like boys used to be. Don't take much stock in the things a kid o' fourteen ought to—trappin' mushrooms, an' shinin' appletrees, an' the like o' that. Why, he even says he wants a racin' otto mobile fer Christmas!

"Gosh a' mighty! Mebbe I'm wrong, but I take it that appletrees an' mushrooms 'd do him a sight more good than whizzin' round in one o' them ding-batted contraptions!"

THE Executive Board of the American Rose Society has just awarded to George C. Thomas, Jr., the Hubbard Memorial Medal for his creation of the rose Dr. Huey. This is the highest award given. Mr. Thomas will be a contributor to HOUSE & GARDEN next year starting in January.

American flower lovers will be poorer for the passing of Bertrand H. Farr. Starting as an amateur interested in peonies and iris, Mr. Farr found himself so engrossed with them that he laid aside his business and turned his efforts toward building up a nursery business that has set the standard for idealism in product and conduct. His iris creations will live many generations to keep his memory fresh. He has left us a goodly heritage.

At this season of the year we beg to call your attention to the efforts being made by the Garden Club of America, the American Nurserymen's Association and other societies to prevent the wholesale ruin of our conifer forests in cutting Christmas trees. If you plan to have a tree, buy a live one with roots in a box, and after the festivities are over, plant it outdoors in a spot that you have mulched and prepared. The efforts of these societies are also being directed toward the conservation of the trees, vines and shrubs from which other Christmas decorations come. Buy sparingly of them so that, in subsequent years, the cutting will be more conservative.

THERE is one type of book that makes us uneasy and it is best epitomized by the new volume Alice Van Leer Carrick has written—"Collector's Luck in France." In a series of letters written home she recounts all the treasures she has collected, treasures that make you smash the tenth Commandment when you read of them. Mrs. Carrick's book is fascinating. She gets an enormous amount of fun out of her collecting in France, for she collects people as well as antiques. And she's a good sportsman withal. Most collectors boast of their conquests, but mighty few of them will give you full directions for conquests of your own. Mrs. Carrick not only gives you a list of the addresses to go to but even suggests the best manner of approaching the individual dealer. This book is going into that bag for France we plan to pack early next spring.

JOVEMBER saw the opening of the American wing of the Metropolitan Museum of Art, an event that cannot be passed without comment. It is, the gift of Mr. and Mrs. Robert W. Forest, will be the permanent home of the collection of American decorative arts, containing rooms set up and furnished as they were in the Colonial, Revolutionary and early public periods. As an incentive to the appreciation of our first and finest homes this wing will be the permanent home of the Colonist interiors from abroad, Fred k Houston writes of building in wood, two things authorities make suggestions of color tones for painting various types of houses, an architectural engineer explains the necessary electrical plan for a house, and two pages show a variety of rooms and a variety of ways in which to conceal a radiator. So much for building.

the gardener lover will learn of the new roses bred by George C. Thomas, Jr., and how to set catalogues. There will also be shown first of the gardens of the Four Ideal Smaller Places. Three pages will describe the Garden seen Walks at Sing Sing to which House & Garden readers have so generously contributed.

Wilson will also continue his series of dies through next year and if the inside of the house is your métier you will enjoy seeing the inside of Galli Curci's in the Catskills, the two pages of unusual ways and the Allurement of those things Seen be Shops.

The other day we were thinking over what made the difference between a tourist and a pilgrim, and after a time we reached this conclusion—that a tourist is a person who goes to a place to take something away from it, and the pilgrim a person who goes to a place to bring something to it. Our thoughts were apropos of Christmas, of the wise men with their gifts of gold and frankincense and myrrh, of angels who brought the tidings of peace, of a Child who brought a new light, and of people generally who at Christmas time become pilgrims.

Most of us, for the majority of the year, are bent on getting. We meet people for the pleasure we can get from their companionship, we go to places for the things we can get from them; we are constantly going some place to take something from it. We are tourists. Our days resolve themselves into collecting knickknacks and souvenirs of experience, or wisdom or pleasure. Night finds our brains looking like a basket filled with miscellaneous junk collected from this point and that person.

Now if Christmas means anything at all, it means that for one day at least we should be all pilgrims, we should pass the day experiencing the strange sensation of giving without thought of getting; of bringing to life, to people and to places many things, with never a thought of bearing away anything from them.

THE Vernacular brings us the Annual Building number and the start of a new volume of essays and gardens. To name all the good things in that issue would tax the space of this column, but here are a few of them—a Southern Colonial home, a Spanish house in California, Moorish houses in Florida, a remodeled England farmhouse, a little stone Tudor in New Jersey, and an artist's studio on an Island—those will be the houses shown. Addition Samuel Chamberlain sends us a page of architectural drawings from abroad, Fred k Houston writes of building in wood, two things authorities make suggestions of color tones for painting various types of houses, an architectural engineer explains the necessary electrical plan for a house, and two pages show a variety of ways and a variety of ways in which to conceal a radiator. So much for building.

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In the sunny angle of this house at Chestnut Hill, Philadelphia, a turf terrace, inlaid with rectangular flag stones in a random pattern, surrounds a flat framed pool. Persifor Frazer, 3rd, owner;

Robert R. McGoodwin, architect.

A PAVED AND POOL-SET TERRACE
HE PLANTS OF CALIFORNIA GARDENS

The Horticulture and Design of these Gardens on the Lower Coast are Full of Interest for Gardeners Everywhere

BOARDMAN PICKETT

THE proximity of California to Mexico, to Central and South America, to the Orient makes it natural for Californians to look in these directions for additions to the plant life which is indigenous to the soil. Many of these imports have so quickly and so easily settled into the landscape of California that they seem always to have been a part of it.

It may be interesting to the many visitors who come to the Pacific Coast from other parts of the United States to fix in the memory a few striking points about some of the trees, shrubs and vines to be seen in Southern California gardens. Since anything like a complete list would be far beyond the limits of this article, we may select a number of those which seem typical because of their frequent use, their special adaptability to the climate, or their effectiveness.

Those who have visited the Pacific Coast and have seen tall Eucalyptus trees outlined against the sky, or felt their smooth, firm-textured trunks, or caught the delicious fragrance of their leaves burning in a brush fire, will probably agree that the Eucalyptus is retained as an essential part of one's memory of California. There are many varieties of Eucalyptus, each with its distinguishing marks.

Eucalyptus citriodora has fragrant leaves which, when crushed and left to dry, make an excellent disinfectant and moth destroyer. The bark peels from the tree once a year, leaving the trunk a soft pinkish gray. As the tree grows older it sheds its lower branches, and the tall, bare trunk with the crown of leaves is very decorative. The owner of an estate in San Diego has planted fifty of these Eucalyptus trees in such a way that from his garden he can...
look off across a canyon through an avenue of smooth, pillar-like tree trunks.

*Eucalyptus crebra* is a rare tree, tall, with branches and leaves growing almost the entire length of its trunk. Another variety, *Eucalyptus ficifolia*, has very effective flowers—red, pink, white. The tree is grown from the seed and it is impossible to tell what the color of the flowers will be. The red-flowered specimens are much sought after, but if the purchaser waits until the tree has grown large enough to flower, he finds that the price of the red-flowered trees is much higher than the prices of other specimens which have not yet shown their color. *Eucalyptus polyanthemos*, which is used for planting, differs from other varieties in that it has bluish leaves which are rounded instead of being pointed as is usually the case.

A palm which gives San Diego and other cities of Southern California a semi-tropical appearance is the *Cocos plumosa*. Their rare dignity and charm adorn street lined with the straight trunks and graceful leaves of tree. *Sabal palmetto*, another palm, has blossoms and decorated seed pods on its trunk. But this variety has one drawback, in each leaf, with its delicate veining, is too large to be perfectly supported by its one midrib. The tree should be grown in a sheltered place, for its leaves become ragged or broken if exposed to strong winds. *Ko"
Eucalyptus trees seem an essential part of the Southern California landscape. Here they surround the Semmelmyer residence at Santa Barbara. Sohn, Murphy & Hastings, architects.

*forsttiana*, a palm which is universally used indoors as a potted plant, is grown with perfect success out of doors in San Diego and in certain other parts of Southern California. We understand that no more of these palms are coming in from our former sources of supply, and as a result large establishments in Los Angeles and Pacific Beach (San Diego) have begun to grow them in quantities. There is apparently no difficulty in growing them from seed beneath lath, not glass.

Pepper trees are found in abundance in certain parts of California, and their feathery leaves form a canopy producing just the right amount of shade for those who wish to sit out of doors. One resident of San Diego has a pepper tree with a small rock garden and a trickling fountain at its base, and this spot is a favorite gathering place for members of the family and their friends.

Live Oaks are among California's most effective trees. They frequently attain an enormous size, and with their widespread branches and evergreen leaves they present a fine appearance either near the house or on a canyon slope.

The use of fruit trees for decorative purposes is a noticeable feature of California planting. Orange, Lemon and Grapefruit trees are charming the year round, with their fragrant flowers, their golden fruit, and their glossy green leaves.

(Continued on page 122)
THE HOMELY PRINTS OF CURRIER & IVES

Revived Interest in Mid-Victorian Decoration
Has Brought These Prints Into Vogue Again

GARDNER TEALL

A FEW years ago things of the 19th Century this side of 1830 were not lovingly looked upon as interested "antiques" unless Daniel Webster had sat in them, Lucy Larcom had knitted them, or General Grant had sprinkled cigar ashes over them. Now that the first quarter of the 20th Century approaches its close, we are finding how many heretofore snubbed articles of the 19th are finding favor with our restoration proclivities. We have, absurdly notwithstanding, a somewhat more cultivated attitude towards the material reminders of the Republic's bygone days. The thimbleful of sand from Jerusalem and the gill of uncrystalline water from the River Jordan, once considered indispensable to every household, making host of antiquarian tastes, no longer obscure the view as to what constitutes sensible association. What-nots have given place to decorative propriety.

An example of this is the resurrection of the lithographic prints with which Currier & Ives regaled, at so much per print, a couple of generations. At present these prints are much in vogue. Collectors and decorators are eagerly searching them out. Less than a decade since, I recall an exhibition of articles in bad taste arranged by an ardent group of art devotees in the hope that the public might be scared into aesthetic existence. Among the objects conspicuously exhibited as veritable ogres of what ought not to be were some Currier & Ives lithographs. These tickled the risibility of enlightened ones and I never expected to live to see the day when Currier & Ives would become a slogan in select circles, but it has.

In the 19th Century scarcely a home in the United States was without one or more of these lithographs adorning its walls. Millions and millions of them were printed and distributed. But when they came to be looked down upon as a bit common, and then as positively so, Time the Reaper mowed them down by thousands and the rest fled to the sanctuary of attics. Even now copies of Currier & Ives lithographs of the finer sort are difficult to find, and even the other sort is not to be met with at every turn.

About the year 1795 Alois Senefelder, a Bavarian, devised the process of reproducing designs known as Lithography, the name being taken from the Greek words lithos, a stone and graph, to write, since the designs were first drawn upon stones of a soft pale gray or yellowish porous calcareous slate with a greasy substance for pigment, impressions being transferred therefrom as follows. After the drawing of a design on the stone, the lines were moistened, the stone was moistened, the lines attracting moisture from the grease ink but remaining free. An impression was next taken under pressure and when the paper was peeled from the stone, the design was clearly printed thereon. The whole principle of the process rested on the affinity which exists between water and oily substances. It was this principle which Senefelder was ingenious to make serve his inventive genius.

Lithography was introduced into France by Count Lasterie, but the first regularly established lithographic press in France was that of Gottfried Englemann in Paris 1816; Englemann was also inventor of Chromo-lithography. The first lithographic press in England was that established in London by C. Hullmandel in 1822. The first American attempts a lithography were those made in 1819-1820 by the painter Bass Otis (a pupil of Gilbert Stuart) on a lithographic stone from Bavaria that had been presented by Thomas Dobson of Boston to the American Philosophical Society. The following year the "Niles' Register," quoting from the National Advocate, declared: "Of all the modern inventions, noticed in foreign journals, that of printing from stone plates seems to promise the most beneficial results."

It was not, however,}

"Fox Chase—the Death", an 1874 lithograph of the type suitable for a man's library or study
until some five or six years later that lithography was seriously taken up by American artists, but in the 30's American lithography was in full swing, and the mid-century found Boston, New York, and Philadelphia centres of the new art.

In the early 30's Nathaniel Currier started in the lithographic business at Number 127 Broadway, New York, forming a partnership with a man named Stodart. Currier had been an apprentice to William S. Peabody, the Boston lithographer, in 1831. Differences arising between Currier and Stodart soon led to the dissolution of the partnership, Currier continuing the business under his own name (continued on page 102).
WHAT A LIBRARY SHOULD BE LIKE

Some Suggestions For Those To Whom Books and Their Heritage Are Precious

JUST as there are gardens without souls, the lovesick offspring of seedsmen's catalogues and newly acquired bank accounts, so is it with libraries. Neither have any more vital relation to their owners than an ice box, as little reflect their tastes, and are almost as seldom their personal concern.

In English country houses the word library is often merely a euphemism for a combination of gunroom and smoking room. Guns, fishing rods, and pipe racks, with a copy of the Sporting Calendar, and a few old magazines, comprise its literature. We have all met such "libraries" in novels, and have wondered how the name chanced to be given to rooms where anything is to be found except a book or a reader.

But there are libraries which do contain books in many and expensive "sets" that, in spite of them, still more drearily belie the description. These are even less often visited by friendly humanity, and their serried rows of uniform, morocco-bound volumes, frigidly enclosed behind glass doors, gleam lonely and uninviting as cabinets of minerals in a museum. Such libraries, we have been told, are bought by the yard like wall papers, irrespective of their literary contents, and have even less character than the further furnishings of the house, of which they form a regulation part. Obviously, these are not the libraries with which we have here to do.

By a library we mean, of course, a cherished collection of books, and the room in which those books are sympathetically housed, a room that has taken on an unmistakable bookish character from their presence.

Our library may be in the house or outside it, in a garden or in a woodland, by a stream among the rocks. It may be high up in a city garret, or it may be the warm heart of a palace. If one has a garden, there is no happier place for our library. "A library in a garden!" exclaims Mr. Edmund Gosse in one of his essays, "The phrase seems to contain the whole felicity of man!"

The association of trees and books is, indeed, as old as the very derivations of the words "book" and "library", which are almost identical. Is not the word "book" derived from the Anglo-Saxon and German words for the beech tree (beoc and buche) because the ancient Saxons and Germans did their first writing on beechen boards! And similarly the Latin word "liber" meant the inner bark of a tree used for writing on, before it meant "book", and gave us "library". When we reflect that the paper on which our books are printed is made from wood pulp, it will be seen that we are still, in a sense, writing on the bark of trees, and the thought is worth playing with for a fanciful moment. The leaves of our books and the leaves on our garden trees should, therefore, feel at home together, being both made of the same mysterious substance, and when we bring our books into the garden it is but bringing them back to their green birthplace. And anyone who has built a library in a garden knows how at home indeed they are there. How the peace of both embraces and supplement each other, and, as we sit with our library door open on quiet summer afternoons, or on early mornings with the delicate sunlight playing tenderly like visible music on the nut-brown bindings, "while to and fro room go the soft airs", the very stillness ratifies our minds, and thoughts behind the words we read seem to steal out of themselves from the page, with the dew of their first utterance yet brimming upon them. The low whisperings of the trees and the quietness of the books seem one, in a rare equilibrium of the soul. Yet Mr. Gosse was right. A library in a garden! The phrase does contain the whole felicity of man!

Yet it does not exhaust it. There are many other modes of felicity for a man who really loves his books, whose library, the organic growth of years of collecting together those books a those only which sensibly express himself, and surround him in his own soul, his memories and his dreams, externalised in a companionable embodiment. Such a book lover will often indulge himself in imagining the many various libraries he might create for himself, like so many bookish castles in Spain. Sometimes may dream of the libraries of great book lovers of the past. For example, if he is an omnivorous bibliomaniac, and never had enough books about him, he may recall with envy the huge collection of Richard Heber, that "fiercest and strongest of all bibliomaniacs", to whom Sir Walter Scott dedicated the sixth canto of "Marmion". Heber is credited with owning at least 150,000 volumes, and for those as crazy as he the romantic thing about his "library" was that it was not all in one place. Eight houses were needed to hold it, all in different places, some in England, some in ancient cities of Europe. Never was such a book glutter a "heleus librarium". But think of the romantic adventure of pilgrimage from one of his eight libraries to the other, the perpetual novelty of visiting and re-visiting his various Castles in Spain.

However, I doubt whether the reader is with me in this ramble yet. Probably his dream of a library is something more sensible and static, and I dare say Montaigne's library in his old Gascon tower would be more to his taste. Indeed, who has not dreamed of that, and, well as it is known to us, it will be pertinent, and indeed practical, to quote something of his description: "'Tis in the third Story of a Tower of which the Ground-Room is my Chapel, the second Story an Apartment with a withdrawing Room and Closet where I often lie to be more retired. Above it is the Circle present me a View of my Table and Chairs; so that the remaining parts of the Night I afford with envy the huge collection of Richard Heber, that "fiercest and strongest of all bibliomaniacs", to whom Sir Walter Scott dedicated the sixth canto of "Marmion". Heber is credited with owning at least 150,000 volumes, and for those as crazy as he the romantic thing about his "library" was that it was not all in one place. Eight houses were needed to hold it, all in different places, some in England, some in ancient cities of Europe. Never was such a book glutter a "heleus librarium". But think of the romantic adventure of pilgrimage from one of his eight libraries to the other, the perpetual novelty of visiting and re-visiting his various Castles in Spain.

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THE BED IN THE NOOK

The alcove built-in bed, often found in continental cottages, looks quite at home in the New England restored farmhouse of Mrs. Drinker Ballitt at South Ashfield, Mass. The paneling and spatter-dash floor are characteristics of early American homes.
FRUITING TREES AND SHRUB

Among these Plants may be Obtained, from Late Summer to Mid-Winter,
a Succession of Bright Berries in All the Colors of the Spectrum

E. H. WILSON, V. M. H.

The value of trees and shrubs for their ornamental fruits is not properly appreciated, otherwise a more extensive variety would be grown, and in planting our shrubberies and borders we should inquire not merely what kind and color of flowers a plant bears but also the color and character of its fruit. Every flowering plant produces fruit, and in character and form the variety is infinite; but here we are only concerned with such hardy woody plants as bear succulent fruit which on ripening assumes brilliant colors.

Among these fruits, black and white and all the colors of the spectrum are represented, but, in contrast with flowers, the colors are usually pure. Vari-colored fruits are almost non-existent although among the Crabapples, Plums, Cherries and their kin the color may vary on different sides of the same fruit. Yellow-colored flowers are very abundant, but yellow fruits are decidedly rare among hardy northern plants.

For the gardens of eastern North America there is available a vast array of woody plants which bear brightly colored fruits. A great many are native and others have come to us from Europe and Asia and more especially from China and Japan. Of shrubs the most important family hardy in the northeastern part of North America is probably the Honeysuckle family which includes not only climbing and bush Honeysuckles but that beautiful group known as Viburnum and also the Snowberries and Elderberries. This family is closely followed and perhaps equalled by that of the Rose which includes trees as well as shrubs.

The more important members are the Hawthorns, the Crabapples, the Rowans, Plum Cherries, Cotoneaster and the Rose itself. In these two families black and white and all the cardinal colors except green occur. Next in order may be placed the Dogwood family where in the genus Cornus black, white, red and blue fruits are produced on the different species.

(Continued on page 114)
There are several shrub-fruited Cornels, of which Cornus race­
mous, a twiggby shrub of moderate size, is one of the hardiest and most attractive.

Less familiar than the evergreen Hollies are the deciduous varieties of which Ilex geminata, with its red berry clusters, is the loveliest.

The crimson berries of Lonicera hellerii, a hybrid Bush Honeysuckle of considerable size, ripen in July and remain in colourful profu­
sion until late autumn.

Of all the Spindle-trees, Euno­
mous planipes is the most beau­
tiful, with pendant masses of crim­
son fruits opening a brilliant orange.

No fruiting tree performs its task more brilliantly or abun­
dantly than the scarlet fruited Roman tree, or Mountain Ash (Sorbus aucuparia).

In the center below is shown a branch of the Japanese Holly (Ilex sieboldii), a scarlet-berried deciduous shrub of great deco­
ratice merit.

Cotoneaster bullata (below) is a medium-sized shrub with varia­
kled leaves and closely clustered berries of cinnabar red.
A DAUGHTER'S room should be designed for the development of her self reliance, and with this thought in mind it has been furnished with the idea of its future possible use as a sitting room, or study. The walls are papered in a white paper, with a red polka dot. The woodwork is painted salmon and glazed lightly with red. The curtains are of orchid organdie with scalloped edge bound in red taffeta. The glass curtains are pink fiber silk net. The ruffles of the dressing table correspond and are mounted over a pink sateen apron to the table.

The dresser, arm chair, chest and seat are reproductions of antiques. The dresser is maple, the chest oak; the Norman French arm chair is covered in a pink and red toile de Jouy print. The bed is a red enameled day bed with plain orchid sunfast cover. The lighting fixtures are copies of old glass lamps wired for electricity, with pleated chintz shades. The carpet is a dark gray with an orchid cast.

The study, or library, is furnished with regard to the comfort of the member of the household who will write or read in quiet. The type of desk selected both in construction and size gives ample room for use by two people should they so desire. Comfortable chairs are placed in easy access to the built-in bookcases with a floor lamp beside them to give correct light for reading. A room like this is a necessity in every household, where one may retire when the hilarity of the living-room disturbs one's repose. For this reason, all superfluous furniture was discarded and the practical basis of the room was emphasized.

The color scheme of the study is gray woodwork glazed with blue. The interiors of the bookcases are painted vermilion and antiqued. The carpet is a deep blue and the curtains are a yellow silk gauze. The chair covering is blue and yellow striped rep with a narrow vermilion braid.

The coloring of the walls and woodwork has been kept neutral both for restfulness and sense of size. To avoid coldness and monotony, color has been introduced in the bookshelves and in the gauze silk curtains.

A splendid wall composition has been given the window side of the room where the casement is flanked by inset bookcases which fit perfectly the side spaces. Above the shelves are panels which might be in old prints or paintings.

In a room of this character may be hung old maps, colored prints, or etchings. They will give interest and detract from the severity of the room.

In fact, one's pet fad, be it autographs, sport prints or old paintings, may be indulged in with freedom as far as one's purse strings will tolerate and wall space allows.

The prices of the furniture for the daughter's room follow:

(Continued on page 134)
The placing of the furniture against the wall leaves enough floor space to give an appearance of considerable size.

In planning the arrangement of the study due regard has been given to the charm as well as the convenience of the scheme.

This antique Jacobean carved oak chest reproduction has richly paneled top and sides.

The desk is placed to take every advantage of the light, and also for the convenience of two people. The built-in bookcases are open. Above them, old marine prints are mounted flush to the wall.

This walnut table desk, with strong Sheraton influence, has a beautifully grained wood.

The French bergere reproduction has a frame in walnut finish and loose cushion seat.
THE tiny boudoir in the house designed by Edmund B. Gilchrist has been made gay with a lattice paper of slender mauve colored leaves on a white ground. The woodwork is painted white and the floor deep violet.

The dominant feature of this room is unquestionably the wide bay window with its graceful, looped back taffeta curtains in a lovely shade of greenish blue called "sirené". Knife pleated ruffles and a narrow violet piping make these curtains unusually decorative. The under curtains are fine, écru colored net.

Directly in the center of the bay is the dressing table hung in blue and violet taffeta in a graceful petal design. The outer layer of petals is blue and the underneath scallops, which appear for about half an inch, are violet, making a nice line of contrasting color. The edges of both are picoted.

In front of this is a graceful little bench done in striped blue and violet moiré and the covering of the comfortable chaise longue is violet taffeta. A small book table is painted greenish blue and the chenille rug, in the same soft coloring, is usually effective against the violet floor.

Such accessories as crystal lighting fixtures with violet glass pendants, and colored fashion prints framed in black glass provide charming spots of color.

The entrance hall in the same house shows what can be done with a small space. At the left as one enters the front door is a door leading to a small study and at the right is the stairway. The only places for furniture are directly in front of the windows on either side of the front door and in the spaces flanking the doorway leading to the living room. Here two slender wrought iron plant stands painted black and gold have been used, and in front of each window is a small, lyre back chair, painted old white.

(Continued on page 134)
The extra bedroom in this house has been furnished as a boy's room. A nice contrast to the light coffee colored walls are the red lacquer tones of the picture frames, chair and lamp.

A practical feature of the room is the built-in desk and shelves. These provide a cabinet at the bottom for a radio outfit. The graceful small wicker chair is enameled lacquer red.

The positions of the various pieces of furniture are indicated in the plan above. If another straight chair is desired it might stand in the space at the right of the bed.
A PRACTICAL nursery should contain nothing but absolute essentials for the child's comfort and well being. This does not mean charm is to be sacrificed. Waterproof and sunfast glazed chintz was selected for the curtains and crib spread. For curtains and spread a plain gray blue chintz was chosen. The window seat is of a cretonne printed in two tones of blue with medallions printed in the same tones on a white ground of Aesop's Fables.

In keeping with the decided English feeling of the house, reproductions of English or American antique furniture are selected. The crib is an adaptation of a sleigh bed and is of wood heavily enameled. The dresser, butterfly table and Shaker chair are of maple. The small rocker with its rush seat is a reproduction of an old English farmhouse chair.

The walls and woodwork are painted a light gray. The built-in toy cabinet is painted gray with broad striping and handles matching the chintz. The window frame is painted to match the chintz. The closet should have built-in drawers and shelves. Space should be left between some of the shelves to allow for a wooden rod with coat hanger to hold the small coats and dresses. The inside of the closet should be painted gray with the edges of the shelves painted to match the color of the room.

The floor is hardwood heavily varnished. The rug is a plain grey wide loom carpet. A double rug of denim can be placed on the floor when the child is playing.

The bathroom is of the most approved and up-to-date type. However, interest and color is introduced by means of the washable glazed chintz, window and shower curtains, the glass bottles and the vivid East Indian rug.

The built-in toy closet is an interesting and architecturally integral feature as well as the closet with built-in drawers and shelves. Furniture of the simplest form and washable was selected. The glazed chintz curtains, window seat and bedspreads give the necessary color.
The problem of a narrow hall has been structurally most satisfactorily solved. The arch at the foot of the stairway breaks bleakness of the fundamental hall with resultant apparent spaciousness and charm. The tiled flooring, the substitution of cord for stair rail and the lantern are Italian in treatment, but many English houses of the Tudor period, foreign ideas and furniture were adapted and used with great success. Therefore, our Italian hallway is the necessary touch to make our English Tudor house a complete and perfect house of the period.

(Continued on page 136)
A DELIGHTFUL feature of the Spanish house designed by John-
son, Kaufmann & Coate is the wide, paved terrace overlooking the sunny
patio. This is used as an outdoor living room and is simply furnished with
wicker and wrought iron pieces. At one end is a stairway to a balcony on
the second floor level, and at the other a short flight of steps leads to the
paved paths of the patio.

A group of iron furniture consisting of a graceful table and two
chairs occupies one end of the terrace. Outside the dining room is a broad terrace overlooking the
sunny patio. This is simply furnished with wicker and
wrought iron pieces. Very gay is the effect produced by a
row of colorful potted plants.
The plan at the right shows a convenient arrangement of furniture in a bedroom absolutely square. The secretary and bureau on either side of the window balance the bed and night tables.

Grayish white plaster walls and a striking striped chintz in blue and red contrast pleasingly with the mellow tones of maple and mahogany. The curtains are plain blue glazed chintz.

This chintz copied from an old Portuguese design has wide blue and white stripes and flowers in brilliant red.

A practical as well as decorative piece of furniture for a guest room is this graceful secretary bookcase. It, like the rest of the furniture, is a combination of maple and mahogany.

(Continued on page 136)
DURING recent years collectors and lovers of art have evinced a growing appreciation of things Spanish. Perhaps the greater part of our emotion concerning Spanish art objects is due to the fact that while they are usually beautiful, they are always interesting.

The intermingling of two races as totally different in customs, religion and temperament as were the Moors and the Spaniards could not fail to produce something unusual. And when we look a little more deeply into the past centuries we find that the Egyptians, the Greeks, and the Romans left early but indelible marks upon the art of Spain; thus we have the result in what is called the Hispano-Moresque, or Spanish-Arabian style. We find, too, that the Spaniards have enjoyed borrowing from their neighbors, the Italians, and that much of the Gothic traveled over the rocky heights of the Pyrenees and settled throughout Spain. We, today, speak of the products of these centuries of intermingling simply as "Spanish." Whatever expression of this art we may be contemplating we find in it not only real beauty but an added elusive quality of temperament.

Not the least engaging among the products of Spanish-Arabian Art are the Alpujarra rugs, for these express in a direct way the simplicity and the joyousness of a people who loved their homes, who loved the flowers, and the sunshine, and loved to sing while they worked, and, haps, to dance a little in between their work and who took pleasure in bright colors in merry-making and in holidays.

These rugs take their name from the Alpujarras district, which is in the south of Spain, in the province of Granada. The name Alpujarra is derived from a Moor's word meaning "the grass land," and this is a mountainous district its valleys among the most fertile and beautiful in Spain, with many fruit trees and abundant streams. There are villages here and there throughout the valleys and here is the city of Jaen, long noted for the sumptuous and exquisite quality of its woven fahs.

An Alpujarra rug has a rather rough pebbly surface, formed by raised loops of wool. If we could see a piece of Brussels carpet very much magnified, thicker and coarser and heavier, we might think that looked like an Alpujarra rug, except that piece of carpet would lack the handmade look. Our Colonial hook rugs are presents somewhat the appearance of Alpujarra, but these rugs, instead of being made as are the hook rugs, by pulling strands of wool through the loops (Continued on page 108)
This month the Little Portfolio is devoted to views of the apartment of Thomas Kempton in Florence, executed by Robert Carrere, architect. The living room, of which a view is shown above, is remarkable for its wall decorations, some of them restored and some new. The furniture is largely made up of Italian pieces that reflect French and English influence.
Although there are no mouldings in relief in the living room, the effect of high light and shadow has been attained by the overdoor and dado being painted in grisaille. This and the dining room are excellent instances of adapting a late Renaissance background to the early 19th Century manner, creating a fine environment for the furniture.

Grisaille paintings are on the walls and in the lunettes of the dining room, together with long landscape panels. The chairs are Adam-esque and painted white, the commode a Louis XVth piece and the chandelier Louis XVIth. The console table with its octagonal marble top is an Italian piece of the 15th Century.
One of the bedrooms is done in the Chinese manner, a room austere in line but rich in color afforded by the inlaid black lacquer and mother of pearl secretaries, the porcelains and the beautiful old Chinese paintings and carved panels. This Chinese bedroom offers a relief to the more imposing atmosphere of the other rooms in the apartment.

In the long narrow gallery are found 18th Century Italian oak nut chairs with a red lacquer table between them. Beyond is a little blue and white Italian Louis XVth commode. The crystal chandelier is of Louis XVth origin.

With these few pieces a narrow alleyway has been made into an unusually interesting passage.
LOG CABINS AS HOLIDAY HOUSE

A Primitive Form of Backwoods Architecture which Provides An Ideal Retreat from Too Much Civilization

RALPH PATTISON

The log cabin is in many ways the ideal holiday house. It represents a return to the primitive, a complete escape from everyday living. No number of conveniences can destroy its essential ruggedness or its frontier flavor. When it rises in the clearing from which its timbers have been taken it stands as an almost irresistible lure from sophistication. It is architecture gone back to nature, and it provides a way for people to go there too—in comfort.

A cabin can be built in a woodlot not far from the house, or at any distance from home in whatever sort of wilderness. The situation requires for its effectiveness but one thing, and that is an adequate supply of lumber in its natural state. The wild charm of a log cabin depends upon a setting which will make a log house seem the only sensible solution of a building problem.

The appropriate place, then, for a log cabin is in the woods. No other site will do. But aside from having little building actually belong to situation there are certain other necessities which should be provided. There: water, sunlight, and a view. Without a spring or stream close at hand cabin life takes on great difficulties, well would obviate the necessity of running water, as would, of course, a piped supply. But these, particularly the latter, smack strongly of civilization, and might in time suggest still other and more modern conveniences that in the end might change completely the original cabin character of the place.

The matter of sunlight is apt to be slighted in the woods, but it is every bit as essential there than elsewhere.

The cabin doors are made of rough pine slabs, weathered, with hinges and cleats of hawthorn. The axehewn cleats are fastened to the door with pegs made of hornbeam.

This cabin in the Pennsylvania mountains is a splendid example of what fine beauty of form and texture can be obtained with well selected logs and skilful workmanship.
Aside from the cheerfulness it brings, it keeps the cabin dry and prevents the decay which would come with constant dampness in the roof and timber walls. In the same way there is a practical side to a view, for a cabin densely surrounded would not only lack wider horizons for the eye, but, without openings to catch the prevailing breezes, might find itself stifled on warm, windless days.

The cabin shown here is a splendid example of what can be done in this primitive architecture. It has all the backwoods flavor together with the refinement of line and detail which comes with a sense of beauty and careful workmanship. Both on the exterior and interior can be seen how fine an effect is possible when the logs in the walls are all straight and well matched for size. Here is a regularity that can never be monotonous, for two logs can never be perfectly alike. Each one has a somewhat different character—a different color and shape.

The logs are of Silver Birch, unpeeled; and it would be difficult to find a tree whose bark presents more beautiful color and texture. They are lock-notched at the corners where they come together with a slight but effective unevenness in their lengths. The spaces between the logs are chinked with cement in such a way that the effect is of a cleanly raked, deep joint. The comparatively even line of the logs separated by this narrow, inset line of almost white cement is extraordinarily decorative, both inside and out.

Practically all the timber used in the cabin is in its natural state or has been hewn out with an axe. The exception to these two primitive building methods is contained in the floors, roof, windows and door frames. The floors are of Carolina pine, matched and weather stained. The roof sheathing is of weather stained spruce boards covered with red cedar shingles. (Continued on page 128)
THE CREATING OF ROCK GARDENS

A Natural Outcropping of Rock is Unnecessary if a Foundation Can Be Provided with All the Subtle Characteristics of Nature

RICHARD ROTHE

The rock garden is a translation from Nature, and it should follow faithfully the spirit and methods of that great Original. Being essentially an imitation its success will be determined by the closeness with which it clings to the ideas contained in its natural prototype. If all rock gardens were to be built on natural outcroppings of rock there would be no need to offer the above advice, but the popularity of this type of garden, growing year by year with greater enthusiasm, cannot be confined to people whose sites are of such suitable character. They must be built more often than otherwise in places where few if any rocks exist. Rocks must be brought in from elsewhere, put in place, and planted; all of this, when the garden is finished, to have an air of having happened quite naturally.

Therefore, the first thing to be done in designing a rock garden is to determine upon some natural scheme of rock arrangement. This can be accomplished only by careful observation of rock formations. These formations are generally very definite stratas inclining with or against the slope of the ground. Boulders are usually an exception to this rule, as they are found in irregular outcroppings; so that a rock garden composed of boulders can be laid at random, though in a manner that will simulate the way in which they lie naturally. After a definite scheme of stratification has been decided upon (and this will be determined by the kind of rocks used) this scheme should be followed closely throughout the whole garden. When rock are placed in the ground at varying angles they not only present a restless appearance but bear no resemblance whatever to the sort of thing found in Nature.

It is wise always to use rocks of the largest size obtainable and at the same time convenient to handle. Rocks should be placed in the garden for permanence, and this is scarcely possible with small stones. There is

(Continued on page 132)
With a few scattered rocks at a beginning this shady spot on the estate of Howard A. Luoh, at Elkins Park, Pa., has been transformed into a rock garden of unusual charm. The view below shows the artificial caves and artificial brook emerging from it.

Three months after planting, the rock garden, shown below just after the rock work was finished, has developed into a beautiful bit of wild growth, flourishing with Ferns, Japanese Spurge, Spiraea and other shade loving plants. Richard Rohr, designer.
THE STUCCOED WALL
A Study of Past and Present Usages
FREDERICK HOUSTON

The application of plaster, or what, in Italian fashion, we call "Stucco", to the exterior surfaces of our house walls, is a building habit which comes down to us from the earliest of times.

The Egyptians and the Greeks were skillful users of plaster, and with the Romans, its employment for both exterior and interior purposes reached a high development. In the wake of Roman civilization, in the Mediterranean countries of Europe, this use seems indigenous today so that we think of stucco on masonry walls as peculiarly native to Greece, Italy, Southern France and Spain.

Our remote forbears in Western Europe framed their huts of branches, and in the openings of this frame, wove a net work of flexible twigs. On this woven net work, known as wattle, mud was daubed, which when sun and air dried, afforded an approach to a wind tight shelter.

In Northern France, in Germany, in the Low Countries, and in England, the "wattle and daub" developed in Medieval times into that rarely beautiful form of wood construction, which we call "Half-Timber". The wood frame became an ordered structure, well braced and built of face-hewn timbers, tongued and pinned together. Then (Continued on page 130)

Stucco combines well with other materials. Brick or stone trim suggests solid walls behind the plastered surfaces, and conveys an impression of sound building.

George B. Post & Son, architects

Finely detailed wood trim and smoothly finished stucco are found in this house. It shows the success with which stucco combines with Greek and Roman motifs in design. H. T. Lindberg, architect.
The architecture of the house, apart from the exterior treatment in a gray-toned stucco, is reminiscent of the manner of the Philadelphia farmhouse type.

The principal wing forming the entrance angle has at its end, on the second floor, a wide Palladian window that promises an effective room within. There is a comfortable closeness of levels between the first floor and the ground.

The living room is a space of plain wall surfaces simply treated, with furniture chosen for its suitability of scale and character. T. Brooks Price, Charleston, W. Va., owner; Dennison & Hirons, architects.
A HOUSE THAT HUGS A HILLTOP
Charles L. Wren, Owner
South Norwalk, Conn.
FRANK J. FORSTER, Architect

At the opposite end of the living room from the combination door and casement stands this sturdy fireplace with its exposed stone chimney.

The living room, rough plastered, wide boarded, and lighted by great casements, is in itself the main body of the house and indicates the whole form of this low, delightful building.

The living accommodations of the house are confined to a single floor: in one wing the bedrooms, in the other the service, with the living room section making the separation. The entrance is cleverly handled to avoid coming directly into the living room.
The view above shows how well the house has been set into its hilltop site, with low eaves, sharp gables, and long roof lines closely moulded to the contour of the ground.

Below can be seen how the walls of the house rise from the ground in the stone of the site, making the building seem almost an integral part of its setting.

The terrace above lies at one end of the living room and is reached from inside by a door placed at one side of the window opening.

The entrance doorway, in its secluded situation, is marked by a curve in the eave line and a simple facing of gray stucco and timber.
**FUSES AND THERMOMETER**

Each Assists in the Conduct of the House

When It Is Intelligently Set to Work

ETHEL R. PEYSER

There is always something terror striking in the action of a fuse—when it "blows out". There is no reason for terror. There is actually no "blowing out". Nothing more violent occurs than the melting of a metal wire.

Electricity flows in a circle or complete circuit. For example, if you stood on the third rail of the railroad you would perish because, as you stepped on it, a complete circuit through the earth is formed, and electricity flowing through you and through the rail and through the earth would kill you. Yet the bird descending from the air and lighting on the third rail is safe. Why? Because it has not touched the earth to form a circuit!

Now in the case of you and the third rail—the electricity would burn you up and you would melt even as a fuse melts.

So the fuse is the connection and premeditated weak spot in the electric wiring of your house—(the wires to and from the power house) and when the electricity you are "pulling" approaches danger point, of your house—(the wires to and from the power house)—and when the electricity would melt even as a fuse melts.

All that is necessary for you to do is to unscrew the fuse which looks blackened (if it is this type) and screw in another. There is nothing to get "scared" of, and nothing to "stop the works" or clog your day, if you have a new fuse on hand.

Anything that overburdens the electric circuit will melt the fuse. If you use too many devices on one circuit, or if, by chance, a piece of metal comes in contact with the "temperamental" part of your incandescent lamp.

Now a word on the more intelligent knowledge of your circuit.

Your fuses are geared to take care of a certain rate of electric current flow. This is called "ampere". The ampere is the rate of flow per second; voltage is the pressure of the current; the amount of work a given number of amperes will do at a certain voltage or pressure is called a watt—and a watt is a fraction of horse power.

So if the circuit begins to draw from the wires more amperage than that for which it is constructed, the fuse burns out first—to save the wires burning out in some part of your house. Never was a fuel or lighting system safer than electricity, because of this very marvelous watchman—the fuse—which warns you to take notice and treat your electric system with honor and respect.

In every article we write on electricity we always reiterate: treat electricity as you would a friend—never impose upon its great good nature.

For your own information, con these definitions:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volt</td>
<td>Pressure (with water, which has 2 pounds pressure to the square inch)</td>
</tr>
<tr>
<td>Ampere</td>
<td>Rate of flow per second (as with water—which runs 100 feet a second, etc.)</td>
</tr>
<tr>
<td>Watt</td>
<td>Fractions of horse power (as an engine has capacity of 4 horse power)</td>
</tr>
</tbody>
</table>
| Ohms      | Resistance (as water resists the sides of a pipe so electricity resists its wires, and wires are made to take care of others—or resistances.)

Read what ampere number is on your fuse, and the watt number on your devices. Read and heed and you'll not need to refuse very often.

When you use your lamp socket and not the convenience outlet for any heating device—and it were well to include all devices—never turn off the current from the lamp socket. Turning off the current at the lamp socket usually "short circuits" and you get the so-called "blow-out" or what we call the melted fuse. This happens because, even though the circuit has the capacity of 660 watts and 15 amperes, the little switch cannot "erase" all the current that a heating device takes, for it is only made to turn off the lamp which is rarely geared for more than one hundred watts and can only at best turn off two hundred and fifty watts. You see, the heating device takes five hundred and fifty watts with a one of its cones of sand into the other and the three and one-half minute egg. If you want a six minute egg you cannot empty it twice! These cost about 30 cents apiece. Not much for family peace, is it?

Another type costs but 75 cents. This is a little sand glass too, but it is attached to a background marked: Soft-boiled, medium boiled and hard boiled. So when the sand reaches the soft-boiled line, on the gauge background, the egg is soft-boiled, and so up through the grades.

This we think is a bit perilous because people's ideas of softness and hardness have been the thing not only to bring on domestic, but international troubles! Therefore we would suggest that you get the egg timer which is truly "hardboiled," permitting of no error if you use it intelligently. This little device is also the sand glass type, set against a background, marked as to the number of minutes. When the sand gets even with the two minute line, then the egg has boiled two minutes; with the three minute line it has boiled three and so it goes. There is very little chance here to go very far astray.

Of course, in the larger timers there is a gauge and you set it for the number of minutes and the process of cooking ceases automatically. However, they are not meant for domestic use, are too expensive and quite unnecessary. In fact, in the private house the little devices outlined above would be unnecessary, if for some reason the cook didn't suspend her judgment when she cooked eggs and lose stock in the clock. It's all very queer!

You can gain assurance too in the cooking of other things. Have you ever stopped to think of the fact that you need not guess at whether your syrups are dense enough when you cook syrups for conserves, can...
A charming lamp for a child's room is cream colored Italian pottery with a parchment shade decorated with a colored flower print. 15 inches high, $16.50

This comfortable small overstuffed chair is covered in flowered glazed chintz that is washable and sunfast. $7.50. Back 26 inches high.

A delightful pillow for a little girl's room is covered in Red Riding Hood linen in soft colors and edged with scalloped frills of glazed chintz. $15.50

All the articles on this page are for a child's room. Above is a fine copy of an early American maple secretary, 5½ feet high, $125.50. The maple ladder-back chair has a rush seat, $40.50. 35 inches high.

This decorative small wooden clock is painted white with flower decorations in color. 6 inches high and 4½ inches wide. It may be purchased for $3.50.

NINE PAGES OF CHRISTMAS GIFTS

Below. 3008. Small glass lamp with flowered paper shade, $8.18. 3009. Child's desk set in red or blue leather, $5.25. 3010. Colored print of Peter Pan statue framed in blue and gold, $6.25, 16 x 12 inches. 3011. Italian pitcher, $2.25.

A graceful, hanging bookshelf comes in mahogany or eucalptus finish for $20.50. Painted $23. 17 inches high and 15 inches wide.

This Della Robbia plaque in old blue and soft yellows would be charming in a nursery. 8 inches in diameter, $5.25.

Dana B. Merrill
This pictureque doll's house with its decorative flower boxes and green lattices is white with a red roof. The front opens on a hinge disclosing a furnished dressing room, bedroom and hall. 16 inches wide, 15 inches high, $7.75

Below, an amusing duck rocker painted pale blue or ivory, 32 inches long, $8.75. 3015. Baby doll fully dressed, $8.75. 3016. Soft black and brown dog, named Strongheart, 13 inches long, $4

This is not a picture book but a complete moving picture contained in a book. It is easily operated by simply turning a crank. There are three different pictures, $7.25

A doll's trunk, an exact copy of a grown up one, is covered in brown leatherette with brass trimmings. 19 inches high, $6.75. 3021. The unbreakable doll, 18 inches tall, is fully dressed and says "mama", $5.25

At the left is a tiny cedar Hope Chest for a doll. It contains blanket, sheets, towels, napkins, a table cloth and set of dishes. It is 4 1/2 inches high and may be purchased for $1.75
3023. At the right is a wooden garage 18 inches wide, painted gray with a red roof. It holds two mechanical cars which measure about 8 inches long, $5.25 complete.

3024. This valiant regiment of wooden soldiers may be purchased for $11. There are ten cavalry, eighteen infantry and sixteen in the band. Set up in this formation it measures 35 inches long.

3025. Skyscrapers and buildings of all kinds may be constructed with these tin building parts. A set for a building of this size, 18 inches high, is $7.25.

3026. The object of this game is to shoot the celluloid balls out of the holders when the wheel is in motion. Target 12 inches high, $2.25.

3027. Quite as efficient as a machine of much larger dimensions is this ditch digger made of heavy metal painted gray and black. 18 inches high, $10.50.

3028. All the parts and directions for constructing a tin boat house 10 inches square, together with a mechanical tug 8 inches long and a barge may be had for $2.75.

3029. The box above contains the parts, plans, materials and all the necessary tools for constructing a practical radio outfit. It may be purchased for $5.25.

3030. A mechanical train consisting of a locomotive, tender, baggage and passenger cars, together with track, station, tunnel, gate and signal is $7.20.
GIFTS FOR THE LIVING ROOM

3031. An unusual and colorful scrap basket for a living room is lined with figured paper and decorated with an interesting colored print. $7.75

3032. There is nothing more lovely for flowers than a slender pitcher. This pale green Venetian glass one is 11 inches high, $7.25

3033. A practical lamp for a living room or library is gray crackle pottery. The shade is pleated silver or gold figured paper, 20 inches high, $28.98 complete.

3034. This charming reproduction of an old tinsel flower picture is black glass with painted cane and tinsel flowers in brilliant colors. 18 x 14 inches. $10.50 framed.

3035. Graceful brass and irons for a small fireplace have delicate urn shaped tops. They are 17 inches high and may be purchased for $16.50 the pair.

3036. Above. In front of the fire it serves as a screen. With the tray down it becomes a convenient small coffee table. Burl walnut, 24 inches wide, $50.50.

3037. This small, overstuffed chair is unusually comfortable. In muslin, $65.50. Covered in mercerized satin in any color, $78.50.

3038. Bookshelves in mahogany or walnut finish, $35.50. 33 x 20 inches. 3839. Glass bowl, amethyst, amber or green, $5.25.

Directions for purchasing gifts will be found on page 94. Kindly order by number.
A charming mirror—a dressing table has a colored Victorian decoration at the top and a dull gilt frame. 39 x 17 inches, $50.

3042. The slender cut lamps have pleated and chintz shades in pink, flow or rose. $24.50 each, 12 inches high.

3043. This quaint old pharmacy jar with a colorful flower decoration might be used for bath salts. 11 inches high, $10.50.

3044. A practical small clock for a bedroom has an inlaid mahogany case and an etched gold dial. 6 inches high, $13.

3045. Amber glass lamp with pleated hand-blocked paper shade to harmonize, 18 inches high, $22.50.

3046. These small urns filled with flowers would be effective on a mantelpiece in a bedroom or small morning room. They are 6 inches high and deep cream color. The price is $10.50 the pair.

3047. In a bedroom nothing is so charming in the way of pictures as old, colored flower prints. The one above has a narrow frame painted in one of the tones of the flowers. $7.50, 14 x 12 inches.

3048. Above is an unusually attractive hand quilted throw for a chaise longue, filled with lamb's wool. It is made to order in any color taffeta for $35.50. 3049. In satin, $33. 3050. In the best grade sateen it is $19.50 x 72 inches. When ordering kindly enclose sample of color.

3051. Much of the charm of breakfasting in bed is due to a perfectly appointed tray. The breakfast tray cover and napkin above are of fine linen decorated with mosaic work, delicate embroidery and hemstitching. The set is $8.25.
3052. Old map framed in lacquer red, $20.50. 3053. Colonial eight day clock, mahogany finish case, decorated dial, $15.50. 3054. Brass candlesticks, 11 inches high, $8.25 a pair.

3057. This commodious silver flask holds a quart and has a compartment at the top for four silver cups. $130.50.

3055. At the left is a smart Chinese brass cigarette box, 5 inches long. It may be purchased for $3.75. 3058. The set of four brass ash trays is priced at $2.

FOR A MAN'S ROOM

3059. A heavy glass decanter copied from an old English design is $7.35.

3060. A sturdy small table to place beside a chair or sofa is walnut in antique finish. 21 inches high, top, 19 x 11 inches. $20.50.

3061. Green Chinese pottery makes a practical and effective tobacco jar. 9 inches high, $5.25.

3062. Wrought iron lamp with Italian paper shade, 16 inches high, $30.50. 3063. Old coaching print in color, framed in black and gold, $20.50. 3064. Pewter inkwell, $6.75. 3065. Flat Italian pottery vase, $8.75.

3066. A hunting print in vivid tones decorates this scrap basket which is covered in glazed chintz and lined with flowered paper. $18.50.

Directions for purchasing gifts may be found on page 94. Kindly order by number.
3067. A Directoire lamp painted any color, with a decorated and gilded base, has a drum shaped shade to match, ornamented with a colored print. 20 inches high, $33.50

3068. A smart Empire lamp for a living room or library has a marbleized wooden base, dark green or red, and a parchment shade to match. 36 inches high, $90.50

3069 Right. Pottery lamp in red, blue or green with figured paper shade in red or yellow with contrasting binding. 18 inches high, $24.98

3070. The lamp above was originally a Chinese rice wine jar. It is dark brown with a pleated yellow paper shade edged with fringed taffeta. 13 inches high, $17

3071. This amusing lamp made of a glass pinch bottle would add interest to a man's room. The shade is figured paper in various colors. $5.25 complete. 15 inches high

EIGHT GOOD LAMPS

3072. The silk-lined dotted Swiss shade on the glass bedroom lamp above comes in various colors. $11 complete. 16 inches high

3073. Desk lamp made of two gilded Chinese figures on a lacquer red base and decorated red parchment shade. 14 inches high, $35.50

3074. This graceful pottery lamp comes in yellow, blue, turquoise or mauve with a chiffon shade to match. 14 inches high, $14.98

See page 94 for directions for purchasing House & Garden's Christmas Gifts
3075. For a man's room comes a smart wooden match and cigarette box with a painted ship design on a blue ground. $2.75 the set

3076. Brass box 4 inches long, $2.25. 3077. The amusing brass giraffe, 5 inches high, stamps out the dying end of a cigarette, $4

3078. This old, leather covered book makes an attractive cigarette box for a living room or library. Inside is a compartment lined with marbelized paper, $3.25

3079. The small trunk-shaped box above is covered in paper to resemble leather and tooled in gold. 6 inches long, $2.75

3080. Unusual boxes for a child's room are of opaque turquoise blue glass. Acorn, 7 inches long, $3.75. 3081. Artichoke, $3.75

3082. A charming box for a woman's room is cardboard with painted decorations and a Godley fashion print. 17 inches long, $6.25

A WIDE VARIETY OF UNUSUAL BOXES

3083. The round box below is covered in striped blue and silver paper and decorated with colored prints. 6 inches high, $5.25

3084. The French cigarette box above is painted yellow, with a colored Directoire print on the cover. It sells for $6.75. 5 inches long

3085. A Florentine brown leather cigarette box with hand tooling in gold is lined with color. It measures 4 x 4 inches and is priced at $5.25

3086. This decorative Venetian Lacquer box in soft colors might be used for candy, cigarettes or on a dressing table. 7 inches long, $5.25
3087. A graceful cream pottery urn, with an openwork design, is $7.75. 3088. Cream pottery comport with cupped base, $14.50. 6 inches high

FOR the DINING ROOM

Of Irish silver reproduction in delicate design. 3089. Bon bon dish, 5 1/2 inches wide, $20.50. 3090. Bowl, 5 inches high, 5 1/2 inches wide, $23.50

3093. Much of the charm of this table is due to the mirror vases, fan-shaped on a black stand, 11 inches wide, 10 inches high, $50.50 each

3095. The delicate wrought iron candelabra on the table at the left have amethyst and crystal drops. 20 inches high, $50.50 each

The sugar bowl and cream pitcher above are of colorful Italian pottery. 3094. Bowl, $2.50. 3095. Pitcher 4 1/2 inches high, $2.25

Heavy amber or sapphire blue glasses. Reading from left to right: 3094. $15.50. 3095. $15.50. 3096. $10.50. 3097. $27.50 a dozen

3098. A plated silver tray, an excellent reproduction of an old Sheffield design, is 15 inches long and 4 1/2 wide. $16.75

This graceful silver after dinner coffee set is priced as follows— 3100. Coffee pot, $36.50. 3101. Cream, $12.50. 3102. Sugar, $12.50

Kindly order gifts by number. Directions for purchasing will be found on page 94
## The GARDENER'S CALENDAR FOR DECEMBER

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
</table>
| To shed light  
To see the plants while under growth  
Let the winter winds blow.  
F. EDWARD FITZGERALD |
| 1. All the various crops of vegetables and fruits should be protected  
when the temperature is below 50° as  
both a cold frame and the cloches  
should be closed to keep the soil warm.  
If using glass, the plants may be  
planted now.  
2.标志: 注重标记  
Perfectly marked plants  
and cloches should be protected  
when the temperature is below 50° as  
both a cold frame and the cloches  
should be closed to keep the soil warm.  
If using glass, the plants may be  
planted now.  
3. All the garden tools and  
plants that need to be started in the  
greenhouse should be used.  
4. All new outdoor  
plants should be started in the  
greenhouse in the early spring.  
5. Trees that are killed by  
white ants should be removed.  
A proper job of pruning can be  
started now.  
6. Lawns and flower beds  
should be raked now.  
Lawn mowers should be used.  
Lawns should be cut  
shorter than usual.  |

### Remy F. Abrewright  
**A famous hybridist of Sweet Peas**

- **Rev. M. J. Berkeley**  
**An authority on fur­  

### Rev. William Wilks  
**The originator of the  

### Rev. Joseph Jacobs  
**A bulb enthusiast and gardener**

### Father Menzel  
**Whose Theory has an  

### Rev. F. Pace-Roberts  
**A noted Rose grower and fancier**

---

Seven of the men shown here are, or were,  

### Rev. W. Benbow  
**An enthusiastic Rose propagator**

---

This Calendar of the gardener's labours  

### Rev. J. J. Pemberton  
**A well-known writer on  

### Rev. F. Foster-Miller  
**The author of the  

### Rev. E. Buxton  
**The author of the  

---
Merry Christmas

Whitman's Sampler
CHOCOLATES & CONFECTIONS

An old friend says
"Merry Christmas"

A favorite Christmas gift—the Sampler.
Now furnished in a bright holiday wrap with the greeting
"Merry Christmas" and the story of the Yule-tide festival done
in cross-stitch. The Sampler, made up of assortments of ten
favorite kinds of Whitman's chocolates and confections, is the package
that just suits the taste of nearly everybody.

Select a Sampler, a Merry Christmas Sampler, for those people on
your list that would enjoy one, and a fair part of your Christmas
shopping will be done. Whether you give a five pound, or a seventeen
ounce Sampler, or an in-between size, your gift will be appreciated.

There's a Whitman package that gratifies every candy taste, and
everyone wants the candy they personally like at Christmas time.
Place your Christmas candy order with the Whitman agent who serves
your neighborhood—usually the leading drug store. He gets his candy
direct from Whitman's. Examine the varied line of useful and beau­
tiful boxes and baskets for holiday gifts of Whitman's.

To make easy the choice of candy that suits, write us for the
illustrated booklet "On Choosing Chocolates."

New York  Chicago  San Francisco
The Old-fashioned Room

There is a quaintness and charm about the old-fashioned room which is quite irresistible. Always homelike and restful, it has an individuality of which one never wearyes.

Genuine Mahogany furniture is, of course, the very essence of the old-fashioned room; for new or old, if the furniture is of proper design and finish, the mellowness of Mahogany invariably creates that alluring atmosphere of by-gone days.

Several woods, which are not Mahogany, are now being sold as Mahogany under misleading trade names. Furniture made of these woods should not be accepted as Mahogany.

Insist that the bill you receive for Mahogany furniture or interior woodwork contains the statement:

GUARANTEED GENUINE MAHOGANY

**Rules for Purchasing House & Garden Christmas Gifts**

**Guaranteed Genuine Mahogany**

This service is maintained for the convenience of our readers. Any article illustrated with price which is not available locally may be purchased through House & Garden. Orders are not accepted for articles which are not priced, but the name and the address of the shop will be furnished for both priced and unpriced merchandise when the request is accompanied by a stamped and addressed envelope. Articles not illustrated may be ordered and are personally chosen by our staff of trained shoppers. For this service there is a charge of 25 cents on articles costing less than $10.00 and 50 cents on those costing $10.00 or more. This fee covers incidental expenses and also postage on small packages.

Please observe the following rules in sending an order:

1. **Write plainly**—It is advisable to print your name and address. When ordering articles to be sent to another person, give your own address and that of the consignee. If the article is too heavy for parcel post remit sufficient for express as it will otherwise be sent collect.

2. **Remittances**—As a purchasing agent, the House & Garden Shopping Service cannot send articles C. O. D. or carry charge accounts, or charge purchases to individual accounts at the shops. Send money order, certified check, or cash on a New York bank to cover the price of articles ordered. If the price is not known be sure to send sufficient as any balance will be refunded. Remittances should be made payable to House & Garden Shopping Service.

3. **Deliveries**—The price quoted in the magazine includes a very small service charge for postage and incidentals. Articles too heavy to go by parcel post are sent express collect. Some shops charge extra for crating goods such as glass, furniture, etc., and in such case the customer will be notified of the charge after the order is filled.

4. **Be explicit in ordering**—any measurements, colors, etc., whenever possible give a complete description.

5. **When ordering an article illustrated in the magazine**—Give the number of the issue and the page upon which the article is mentioned or pictured. In the case of the Christmas issue give the number of the gift.

6. **Discretionary order**—We are pleased to shop for articles illustrated in the magazine and maintain a staff of expert shoppers that purpose. Please explain as carefully as possible the type of article desired and the approximate amount you wish to spend, but rely to a reasonable extent upon the shopper's creation.

7. **Articles not returnable**—Articles made to order and cut lengths of material are not returnable. On articles, if for valid reasons unsatisfactory, may be returned for credit. In exceptional cases when an article is not exchangeable, customer will be notified before actual purchase is made.

8. **Returned articles**—Small articles for exchange or refund should be sent to the House & Garden Shopping Service, 19 West 44th Street, New York City. Heavy goods should be sent direct to the shop, express prepaid, and notice of shipment sent to us.

9. **Samples**—We cannot send samples but will suggest names of shops to whom request may be sent. Service cannot send articles C. O. D., nor can articles be returned for credit.

10. **Inquiries**—Readers making inquiries should always enclose a self-addressed and stamped envelope.

11. **Telegrams**—It is sometimes necessary to communicate by telegram. When it is obviously to the sole interest of the purchaser, telegrams are sent collect.

**Fuses and Thermometer**

(Continued from page 32)

D.S. measure dry materials—liquid measure containers or liquids—dry measure containers. Get the right thing for these things or you will not only paying high for guessing but will be actually, in many cases, cheating yourself. See, too, that this is done at the grocer's and other shops, at which you deal. If this sort of hazard measuring is being done, report it to the Bureau of Standards in your vicinity.

And finally, have a good pair of scales, the counter beam or balance the most accurate. The scale with the tray on the spring is not so reliable.

Learn your "measure" tables, and don't let anyone fool you. Proceed for your kitchen accurate measuring glasses and spoons . . . that is, if you want to save money, time, materials and annoyance!
For the first time a manufacturer presents Custom-Built motor cars, with Custom-Built beauty and individuality, at prices consistent with wise investment.

Five New V-63 Body-Types, Custom-Built by Fisher, in twenty-four distinctive and strikingly beautiful color and upholstery combinations; wheelbase 138", except the two passenger coupes which measure 132". Price range $4350 to $4950. F.O.B. Detroit.
IN the ceramic world, Bone China has occupied a pinnacle position for 50 years. Its body is composed largely of the ash of calcined bones, giving it a smoothness and density of texture peculiar to itself—besides lessening its fragility and increasing its durability. Colors and enamels used in ornamentation take on added brilliancy when applied to Bone China.

BONE CHINA is the discovery of tireless early nineteenth-century English potters. It is one of England's greatest contributions to the field of art—and Royal Doulton is English Bone China in perfection.

THE BEST SHOPS in the United States and Canada where chinaware is sold carry Royal Doulton Bone China. If your dealer doesn’t carry “The Strathmore” design (illustrated) please inform us.

A SHORT STORY OF ROYAL DOULTON in booklet form will interest you. Write for “Doulton Series A.”

Wm. S. Pitcairn Corp., 104 Fifth Ave., N. Y. C.

WM. S. PITCAIRN CORP., 104 Fifth Ave., N. Y. C.

By royal warrant.

Potters to His Majesty the King.

Here is your Christmas Dog

For the addresses of reliable kennels, write to the Dog Mart, House & Garden.
ON this page you will find one or more perfect gifts—priceless because of their beauty—an almost immortal symbol of the feeling and discernment of the giver.

"Treasure" Solid Silver in pure authority of period designs carries through generations its high functions, a perfect merging of usefulness with adornment of its surrounding.

Most good jewelers are prepared to show you the William and Mary style and if you will tell your jeweler what you wish to purchase, he can supply you promptly.

SET OF SIX

Tea Spoons, medium wt. ... $0.75
Tea Spoons, heavy wt. ... 12.00
Dessert Spoons ... 22.00
Table Spoons ... 28.50
Dessert Forks ... 20.75
Dessert Knives ... 20.00
Dinner Forks ... 28.50
Dinner Knives ... 22.50
Butter Spreader ... 14.50
Coffee Spoons ... 6.75
Orange Spoons ... 14.50
Salad Forks ... 16.00
Soup Spoons ... 23.00

EACH

Baby Spoon, Fork and Knife ... $6.00
Child's Spoon, Fork and Knife ... 7.50
3-piece Tea Set, Tea Pot, Sugar and Creamer ... 249.00
5-piece Tea Set, Tea Pot, Coffee Pot, Sugar, Creamer and Waste ... 460.00
5-piece Tea Set, with Tray as illustrated above ... 935.00

Should you desire a complete list of this justly famed flat silver, we will gladly send it, together with a copy of the catalogue "The William and Mary Style".

ROGERS, LUNT & BOWLEN CO.
20 NORWOOD STREET

Silversmiths Creators of Distinctive Tableware
GREENFIELD MASSACHUSETTS
Beautiful floors that are easy to have

THE most beautiful way to finish floors has always been to wax them. And if you use Old English Wax, you can have this beauty with the least work and expense. Old English Wax is heavy in body. So it goes farther. It lasts longer. Its surface is extra-hard—its lustre extra-soft. It will not scratch or heel-mark.

Old English Wax is preferred for the work it saves. It is easy to put on. It's easy to keep up. An occasional touching up of the walk-spots—that's absolutely all it needs.

FREE TO YOU
You will receive a can of Old English Wax free if you buy an Old English Waxer-Polisher now. This new labor-saving device does two things—it waxes, then polishes the floor. It's a great improvement over any weighted brush, which does not apply the wax, but merely polishes. Lasts a lifetime. Take advantage of our short-time offer. If your dealer can't supply you, mail the coupon below.

A matchless wax
But whether you use the Old English Waxer-Polisher, or wax and polish with a cloth, this is certain: Old English Wax is the wax for you, if what you're after is real floor beauty, real floor economy. And Old English Wax costs only a third of other finishes. Millions of women prefer it.

Send for this Valuable Book—Free
It is full of home-beauty secrets and authoritative information on how to beautify and care for floors, linoleum, woodwork, furniture, etc.—all, in fact, that we have learned in twenty-eight years, condensed into easy reading. A valuable reference book. Mail the coupon.

THE A. S. BOYLE COMPANY, CINCINNATI, OHIO. CANADIAN FACTORY: TORONTO

Old English Wax

FAT Paste LIQUID Powder
FOR FLOORS, LINOLEUM, WOODWORK, FURNITURE, DANCING

Send for this Valuable Book—Free

HERE IS YOUR CHRISTMAS DOG

For the addresses of reliable kennels, write to the Dog Mart, House & Garden

To own a good Irish Setter is to champion the breed forever. He's perfect in form and traits

The Groenendael is Belgium's "police" dog, a handsome black fellow

You can't go wrong on an English Setter. He boasts beauty in coat and character
In the Middle Ages of motor car design, the Twin-Six was getting ready to make its bow to the public.

For eight years it held high place among the foremost V-type motor cars in the world.

Then, it had to go.

It lacked simplicity.

Its successor is the Packard Eight, which has—

- More power
- Fewer parts
- Less weight

combined with lower operating and maintenance charges.

Packard Eight and Packard Six both furnished in ten body types—open and enclosed. Packard's extremely liberal time-payment plan makes possible the immediate enjoyment of a Packard—purchasing out of income instead of capital.
Timely Suggestions as the Holiday Season Approaches

CAREFULLY tailored house gown of delightfully soft imported camel hair with shawl collar. Trimmed with matching silk cord and silk girdle. Sizes 34 to 44 . . . $40.00 Larger Sizes $5.00 Additional

Tucks of camel hair that come in tan for men, and tan, saxe blue or rose for women.
Women's . $3.75 Men's . $4.25

Slippers of soft brown leather that may easily be folded are lined for warmth with soft camel hair.
Women's . $4.50 Men's . $5.00

House slippers of tan camel hair are warm on the coldest day.
Women's . $2.75 Men's . $3.75

These delightful couch covers make a most comfortable throw. They are 54" by 72" and are made of silky, soft camel hair bound with matching grosgrain silk. Orders for monogramming must be placed by December 5.
Couch Cover . . . $30.00
Monograms according to size

Imported fringed woven scarf, size 12" x 54", in colors of tan, fawn, grey, taupe, with plaid stripes of brown, blue and gold . . . $2.75

Smalloyed fan-ciers call the breed "the biteless dog." A good "Sammy" is pure white, splendidly reliable and brainy.

Smalloyed fan-ciers call the breed "the biteless dog." A good "Sammy" is pure white, splendidly reliable and brainy.

Mail orders given careful and prompt attention.

Jaeger—Specialists in Apparel of Fine Wool

Jaeger—Specialists in Apparel of Fine Wool

HERE
IS YOUR
CHRISTMAS
DOG

For the addresses of reliable kennels, write to the
Dog Man, House & Garden
One naturally turns with assurance to Black Starr & Frost for that which is new or novel, whether it be a simple item of personal adornment that costs a few dollars or jewelry of exclusive design costing many thousands.
For Christmas
Gifts that are appreciated always

Belber
TRUNKS and BAGS

"Daniel O'Connell, the Champion of Freedom", lithographed in color. Two other prints picture the funeral and the funeral procession of O'Connell. They are small folio and date from 1847. From the Peterson collection.

THE PRINTS OF CURRIER & IVES

(Continued from page 57)

...Catlin, the copperplate graver. It seems unlikely that was ever in Paris to "avail" himself of a knowledge there of lithography. The Anthony Imbert mentioned by Dunlop is said to have been a master-apprentice in England had devoted his entire leisure to the study of art. From 1825 to 1831 he had a lithographic establishment at Number 79 Mulberry Street, New York. Archibald Robinson, A. J. Davis, George Catlin and Currier & Ives, were among artists who drew on stone for him. Such were some of the beginnings of lithography in America. Nathaniel Currier founded the firm of Currier & Ives, and when the establishment got under way, their endeavors to one class of subjects but went in for anything talented into pictorial treatment to which they might appeal to the public. Nathaniel Currier had, earlier in the 40's, produced a successful series of American historical scenes and portraits, a..."
MISTRESS: "DO YOU THINK OF ANYTHING ELSE BEFORE I LEAVE, YVETTE?"

MAID: "YES, ONE THING—BUT I DON'T LIKE TO SPEAK ABOUT IT."

[ Listerine used as a mouth wash quickly overcomes halitosis (unpleasant breath). ]
HE portraits on these pages are of celebrated concert pianists who record their playing exclusively for the Duo-Art Reproducing Piano. These artists are not only the greatest before the public today, they are the most popular as well—their playing is best liked.

They are part of a much larger group—actually over 70% of the world’s leading concert pianists—who consider the Duo-Art so far in advance of all similar instruments that they record for it alone.

Naturally, those considering a reproducing piano are not interested solely in the playing of great pianists. The instrument has too many other fascinating possibilities such as playing popular music, ballads, operatic favorites, accompaniments and especially dance music.

But what it can do with great artists performances is an indication of what it can do in other directions—the supreme test of a reproducing piano’s ability.

The fact that the great majority of leading concert pianists alive today prefer the Duo-Art—record for it exclusively—and do not
hesitate to make the strongest comparative statements publicly, regarding it, has a significance that cannot be escaped.

Those considering the purchase of a reproducing piano will logically be influenced by the opinions and testimony of the very ones whose playing it is the highest function of the instrument to reproduce.

* * *

The Duo-Art's leadership in the field of reproducing pianos is further emphasized by the character of the pianos in which it may be obtained. Three of these—the Steinway, the Weber and the Steck, are the only pianos made today, of international renown—the only pianos of such supreme quality that their popularity is world-wide, requiring factories in both Europe and America to satisfy the demand. Of the others—the Wheelock, the Stroud and the Aeolian, each is recognized as the leader in its price class.

Duo-Arts are made in both Grand and Upright models. Prices (foot-power) from $695; (electric) from $995. Freight added.

The AEOLIAN COMPANY
NEW YORK LONDON PARIS MADRID MELBOURNE
Ye Olde & Moderne Yuletide

Gay coaching parties—cavaliers on horseback—lords and ladies of the Manor greeting friends and kinsfolk before the great fireplace, or at the wide-flung hall portals—thus do we picture the holidays in Maryland and Virginia in ye olden days. Here the Yuletide traditions of merry England were precisely cherished. Here Christmas was truly a time for joyous merriment. Truly, these debonair cavaliers realized that life was for living, and that the Yuletide was a season for much going and coming, for reunions that weld the bonds of friendship, for gifts that spoke of far lands and places—tea from the Indies, silks from China, linens and places—teas from the Indies, silks from China, linens and places—tea from the Indies, silks from China, linens and places—tea from the Indies, silks from China, linens and places—tea from the Indies, silks from China, linens and places—tea from the Indies, silks from China, linens and places—tea from the Indies, silks from China, linens and places—tea from the Indies, silks from China, linens and places.
Sealed! to protect Buick performance

Buick's Chassis is sealed. Iron and steel housings protect the operation of all driving parts—seal them in to safeguard Buick performance.

Some cars have some of this protection, but only Buick has a wall of defense continuous from fan hub to rear axle against road dirt, stones, water and loss of lubricant. Only Buick's close coordination of driving units and Buick's torque tube drive make possible this important improvement.

The sealed chassis of Buick is a reason, and a big reason, why Buick performance is so consistently good. Why Buick parts so seldom need replacement. And why Buick owners are saved so many of the ordinary repair and lubricating annoyances.

Here are the vital points at which Buick engineering provides this extra protection:

1. **Fan Hub**—Fan bearing totally enclosed—lubricated by its own gear pump.
2. **Motor**—Steel cover keeps water from short circuiting spark plugs. Steel cover over valve-in-head mechanism keeps dust out, oil in.
3. **Starter-Generator**—Delco single-unit starter-generator completely housed in single housing. Starting gears housed with fly wheel.
4. **Fly Wheel**—Completely housed. Starting teeth protected from road damage and accumulation of mud and dirt.
5. **Clutch**—Multiple disc—completely housed.
6. **Transmission**—Completely protected. Shifting mechanism holes sealed.
7. **Universal Joint**—Completely encased in ball joint at front end of torque tube—lubricated automatically from transmission.
8. **Propeller Shaft**—Buick's third member drive, which is a torque tube, completely encloses the propeller shaft. Road dirt cannot work from the shaft into universal joint or rear axle.
9. **Rear Axle**—Floating type, totally enclosed in rear axle housing.

BUICK MOTOR COMPANY, FLINT, MICHIGAN
Division of General Motors Corporation
Pioneer Builders of Valve-in-Head Motor Cars
Branches in All Principal Cities—Dealers Everywhere

When better automobiles are built, Buick will build them.
How You Can Have Beautiful Floors and Linoleum

JOHNSON’S LIQUID WAX

Johnson's Liquid Wax is the ideal polish for all of your floors. It will make them beautiful—easy to care for—they won’t be slippery—and will not heel print.

And your linoleum will last longer, look better and clean easier if you polish it occasionally with Johnson’s Liquid Wax. It brings out the

1—Johnson Weighted Polishing Brush... $3.50
(with Wax Applying Attachment)

1—Pint Johnson’s Liquid Wax... $0.75
(for polishing linoleum, floors and furniture)

1—Pint Johnson’s Kleen Floor... $0.40
(for cleaning floors before waxing)

1—Johnson Book on Home Beautifying... $0.25

A Saving of $1.40!

This offer is Good at All Stores

This offer is good at department, drug, grocery, hardware and paint stores. If your dealer cannot furnish it, mail your order and $3.50 direct to us and we will send you the $4.90 Outfit immediately—Postpaid.

Let us send you FREE and Postpaid a sample of Johnson’s Liquid Wax large enough for polishing a small floor—also our beautiful new 28 page illustrated color book on Home Beautifying. Use coupon below.

The Proper Treatment for Your Woodwork, Furniture, Rugs, Wainscots, etc.

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My Name...
My Address...
City and State...

COLORFUL RUGS FROM THE ALPUJARRA

(Continued from page 70)

The color of the rugs

In color the Alpujarra rug is as simple and direct as in design. Many of these rugs are in two colors only and they look especially well in deep blue and are almost white—a much used combination. Red and black is another of their two color combinations. This coloring was particularly used on the rugs made in and near the city of Iznar. Other rugs show from three to six colors; combinations of deep blue, red and white, and of dark blue, red and one or two lighter colors, and perhaps a brown, being among the most usual. Green often appears in these rugs too, as the Moors had a high regard for this color and carpets loved the green of the fields and valleys. In nearly all of the colors are rich and clear. The rugs made in and near Granada are probably the most varied and liant in color.

We have not found the exact when these rugs were first made but we know that they have their place in the lives and ideals of the people considerably before the 15th Century. During the next eight hundred years of the Moor occupation and domination of Spain the habit of importing and using were developed wherever Moor influence was felt. It is therefore not surprising that when, early in January the year 1492, Boudiell, attended his fifteenth handsome, surrendered to the Spanish Sovereigns Ferdinand and Isabel, there were hand-loomed rugs which might be woven Alpujarra rugs in the houses of most of the people, and that these rugs were then a known and existed in considerable number.

REVIVING THE INDUSTRY

For many long years there were very few Alpujarra rugs or coverings made. Perhaps just here there is little home one of the old looms still surviving belonging to their traditions, but increase interest in the Spanish expressions of art and the growing eagerness of collectors to find and purchase the old Alpujarra pieces, with a definite understanding of their distinctive qualities, have given the Spaniards a real interest in reviving the production, and these are again woven to some extent in places which first brought them into favor.

In Granada, under the shadow of the Alhambra, centuries old, a new movement is being encouraged and the industrial production, and these are again revived in exactly its original manner. Probably no race of people is more loyal to its old traditions, or jealous to preserve them in the purity. They do not wish to add anything to their crafts, and are content to use the same methods as were used centuries ago. Nor are the Spanish a commercial people nor do they care to produce only large quantities of anything. The poorer classes especially look with disfavor on any great improvement, and the methods of production are the same as those that existed in the past. We may also find the same handwork and the same old designs, using the same pure colors, and in exact the way their ancestors were taught to do long ago.

It is seldom that a craft can revive in exactly its original main but with the Spaniards this is possible. Probably no race of people is so loyal to its old traditions, or jealous to preserve them in the purity. They do not wish to add anything to their crafts, and are content to use the same methods as were used centuries ago. Nor are the Spanish a commercial people nor do they care to produce only large quantities of anything. The poorer classes especially look with disfavor on any great improvement, and the methods of production are the same as those that existed in the past. We may also find the same handwork and the same old designs, using the same pure colors, and in exact the way their ancestors were taught to do long ago.
A GIFT FOR YOUR ENTIRE FAMILY

THAT YOU NEVER DREAMED MONEY COULD BUY

This year, you can buy for your family one of the richest gifts a home can hold—the love and understanding of music.

Happy musical evenings arrange themselves when there is an Ampico in the family. Press a button and as if by magic the piano in your living room becomes the instrument of Levitzki, of Rachmaninoff, of Rosenthal. It is their playing that you hear. Whatever music you want is yours to command—symphonies, sonatas, ballads, popular songs—even the latest dance music.

A gift that can make your children gifted

When your children begin to ask for good music, when they choose compositions by Schubert and Chopin as unaffectedly as they request the story of Robin Hood or Cinderella—then you will feel that your Ampico has indeed proved a gift beyond price. For it will have given your children a feeling for the best music, and a love of it that will enrich their whole lives.

The Ampico is found exclusively in fine pianos. It is built as an integral part of the following makes, which have been known for generations as instruments of quality: Mason & Hamlin, Chickering, Knabe, Fischer, Haines Bros., Marshall & Wendell, Franklin, and in Canada the Willis also. Note that Mason & Hamlin, Chickering, and Knabe are three of the four great pianos in general use on the American concert stage.

Exchange your silent or player piano for an Ampico

The piano which you now own will entitle you to an allowance on the purchase of an Ampico. This exchange privilege and convenient terms of payment place the Ampico within your immediate reach—this Christmas. Foot power models, $795. Electric power models, $985 to $5000. With freight added. Uprights and grands.

Hear the Ampico today

Don’t lose a day in discovering the Ampico for yourself. Everyone will hear this miracle eventually, and homes the world over will be made happier by the rich gifts it brings.

Hear the Ampico at a store where any of the pianos listed above are sold, or write us for a booklet descriptive of the Ampico, its artists and its music.
AMPS are the dramatic note in decoration, the climax in the plot of line and color. In the magic of their light glows the beauty of the setting. Unique objets d'art and rare textiles selected and harmonized with fine discrimination make Gump lamps essential to the completion of homes of distinction.

The lamps shown are of jade, crystal, porcelain, laquer and talc and with shades are from $85.00 to $450.00.

WHAT A LIBRARY SHOULD BE LIKE

(Continued from page 58)

Business," he had refrained from building on either side, "a Gallery of an hundred Paces long and twelve broad", because "every Place of Retirement requires a Walk". If we add those galleries for him in our imagination, can one conceive a library more after one's own heart? Here once more in another form is Mr. Gosse's "whole felicity of man". Perhaps some reader of this essay may have the whim—and the money—to reconstruct this old library in Montaigne's tower, not forgetting to complete it with the galleries.

Wherever our library be situated, in a garden, in an ancestral tower, in some quaint old town with gables and belfries, or in a modern American city, the first condition of its being a real library, with the true library atmosphere, where the books can really breathe and live for us, instead of being merely stored, is that the room should not be stiff and formal. It should not be a square room, or a room we can see all at once. The one defect, to my mind, in Montaigne's library, though he himself esteemed it an advantage, was that he could see all his books at once.

In this respect a library should be like a garden. The garden we can see all at once is not a garden but merely an horticultural exhibit. It has no surprises... And a library, similarly, should have room for surprises. It should be rambling in shape, or made to appear so. The

(Continued on page 112)
Like antique French needlepoint, this tapestry is filled with animated vignettes.

The Genre Designs of an Old French Needlepoint are reproduced in this Tapestry Covering.

INTERWOVEN with homely humor and acute observation, replete with popular anecdote from edge to edge, the genre tapestries of the seventeenth and eighteenth centuries have a variety of interest that makes them unique not only among tapestries but among all decorative textiles.

In this fine modern tapestry are recreated the same abundant and interesting forms which patterned a superb antique French museum piece. The original was done not on a tapestry loom, but in the still older fashion of needlepoint. The modern replica shows the tiny, charming figures of the original, the mountebanks of old French countrysides with their dancing bear and fortune-telling bird. Flying insects, peacocks in pursuit, all richly filling every space, are all framed and held into the composition by a winding ribbon suggestive of a Chinese cloud-band.

Like the original, it records in soft wools and reds and yellows of primitive freshness the rise of democratic taste. Far from the mediaval themes of chivalry, from the sumptuous classicism of the Renaissance, it faithfully follows the example of the peasant scenes later popularized by David Teniers and Goya.

While this tapestry contains all the merits and charm of the original, modern developments in textile weaving have made it quite available for today’s interiors.

Other tapestries representing the genre traditions of France, of Flanders, and of Spain are available in the Schumacher collection, while the whole range of tapestries, reproducing the best of the great periods, is unusually comprehensive.

Schumacher fabrics may be seen by arrangement with your dealer or decorator. He will also arrange the purchase for you.

F. Schumacher & Co., Importers, Manufacturers, Distributors to the trade only of Decorative Drapery and Upholstery Fabrics, 60 West 40th Street, New York. Offices also in Boston, and Chicago, and Philadelphia.
One of the many charming open stock patterns on view where Haviland China is sold is featured here: A formal Cashmere border relieved by flower tendrils—an oriental symphony of blues, yellows and reds.

Since 1837 our china has enjoyed an enviable reputation. In purchasing be sure to notice carefully the Trade Marks.

Haviland China
Manufactured at Limoges, France

Haviland China may be found in wide variety at all first class China and Department stores. Write for name of nearest dealer if you have any difficulty locating one.

WHAT A LIBRARY SHOULD BE LIKE
(Continued from page 116)

light fall most lovingly; and many books, too, are best left in their original cloth which also soon on a certain mellowness, as different colors add variety to whole informal, haphazard harm. Nor should any uniformity in heights of the volumes be aimed at, nothing is so monotonous and suggestive to the eye, and so destructive of that gregariousness of all and conditions of writers that co for so much in the companionship of a library. "Sets" we must be but these can be so disposed among general pattern as to give it firmness without destroying its wayward charm.

There is no need to speak of bookshelves, for no wall space should be visible, as the library will be finished from ceiling to floor with most satisfactory mural decoration, yet invented, namely—books; and to general furniture, such as tables and chairs, all that need be said is that they should be solid, simple, comfortable, and distinguishable. Which reminds me that one of the tiny hidden rooms above referred to should be accessible only by a sliding panel, the spring of which should be known only to the master of the library. And the library, too, should be provided with what one might call a postern, masked by shelves open inward at a touch, and communicating with a private staircase, by which the master could escape intrusion a moment's notice; for in a sense, a library should be a fortress, a fortress of the soul, ready to repel attack from all enemies of quietude and dreams.

For the essence of a library is solitude—solitude in the society of the choicest spirits of Time and Eternity. No idle creatures of a day should be admitted there.
Madam, here are figs of a rarity and perfection, never before commercially sold in stores. Only in recent years has it become known that the Texas Gulf Coast country is a veritable fig paradise.

Until now, orchard production has limited distribution almost entirely to large, exclusive clubs, hotels, dining cars, etc. Even now they are procurable only at food shops serving the discriminating trade. These figs are unique in flavor and practically seedless.

Their flavor and lusciousness is God-given only to Texas figs. Their size, uniformity and perfect preservation in crystal glass, is the result of our own care and skill in growing, gathering, selecting and preserving.

**SLONE'S**

**WHOLE PRESERVED SKINLESS**

Each fig in the Slone's jar is a perfect, whole, unbroken fruit morsel. All are extra large; the choice of the crop from vast orchards selected for this particular pack. Skins are scientifically removed without harming the tender meat of the fruit.

The preserving syrup is largely the concentrated sugar from the richly sweet juices of the figs themselves. It is clear as amber and of the consistency of pure strained honey.

Figs - any kind - you know are laden with Nature's own laxatives. Slone's figs possess all of these qualities, plus absolute perfection in the fruit. You'll prize them highly, if you pride yourself on table luxuries.

**GULF COAST FIG ORCHARDS CORPORATION**

Carter Building, Houston, Texas.
The New Peerless Equipoised Eight

A Revolutionary Advance in Motor Car Engineering—Vibration at All Speeds Scientifically Eliminated

Vibration at any speed and at all speeds has at last been definitely and decisively eliminated from motoring through the development of the New Peerless V-type Equipoised eight-cylinder engine.

By the scientific coordination of a perfectly balanced crankshaft and synchronized silent timing gears, Peerless engineers have created a new type of power plant, of exclusive Peerless design and manufacture.

The result—Equipoise—marks the most advanced achievement in automobile engineering in recent years.

Such unvarying smoothness at all speeds has hitherto been unknown. Uphill or on the straightaway, at exceedingly high speeds or at a snail's pace, over level roads or through sand, there is always an entire absence of vibration.

And with this unparalleled smoothness, there is a volume of power that seems inexhaustible.

See this new car, and you will enthuse over its surpassing beauty.

Peerless

The distinctiveness of the new radiator and hood, the flowing body lines, the rich beauty of the fittings, the fine finish throughout—all these things combine to win the delighted approval of those who think in terms of beauty.

Naturally, balloon tires are standard equipment. So are Peerless hydraulic four-wheel brakes. Everything is there in the way of equipment and fittings that could possibly add to the beauty, comfort, safety or completeness of the car as a whole.

But it is only by riding in the car and driving it that you can begin to realize how far the new Peerless Equipoised Eight has forged ahead of every other automobile on the market regardless of price.

It is only by riding in it and driving it that you can sense the amazing blend of brute power and gentle smoothness which Peerless engineers have achieved in this car.

You will find the Peerless dealer in your town glad to substantiate these facts with a demonstration. Ask him for one.

THE PEERLESS MOTOR CAR CO., CLEVELAND, OHIO

The Equipoised Peerless Eight and the New Peerless Six
Movies of your Merry Christmas

IT'S all easy with a Ciné-Kodak, and there's an unusual chance for movies now. Coasting, skiing, skating—the tang of winter speeds up the sports of winter. There's action galore at holiday time, and that's what you want for the screen.

From the "spill" on the toboggan slide to the fancy skaters at the rink, press the button and you're making a movie of it; turn the switch on your Kodascope and you're showing it home on the screen.

Movies you make yourself aren't all the story either. Through Kodascope Libraries, Inc., professional releases with such stars as Douglas Fairbanks, Charlie Chaplin and Norma Talmadge may be secured at a modest rental for projection on your own screen.

Ciné-Kodak booklet and full information by mail, on request

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The ever welcome gift—Handkerchiefs!

Always appropriate, always welcome—McCutcheon’s pure Linen Handkerchiefs! Of pure, fine Linen in a host of attractive designs, as simple or as elaborate as you wish, they make perfect Christmas gifts.

All McCutcheon Handkerchiefs are packed in dainty white boxes bearing the famous “Spinning Wheel”—symbol of Pure Linen.

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J—Elephants and trains perform in gay colors on these tiny Linen Handkerchiefs. Three in an attractive box. 75c a box

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Fifth Avenue, 33d and 34th Streets, New York
LOWERS, somewhere, in a bowl; maybe the crackle of an open fire; lights pleasantly shaded; the first three inches of a good cigar; black coffee, and a glance at the late edition of the Times—that's

The Half Hour After Dinner

When you're getting Pittsburgh on the crystal-set; for the unexpected caller or the fourth at Bridge; above all, for the half hour after dinner—that's the time for The Occasional Chair.

"The Elgin", pictured here, has wide inviting arms, just the right "cant" to its tapestried back, and comfort in its tufted velvet seat. The pie-crust coffee table in burl walnut completes the picture.

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that are old and beautiful are already rare

For six months I have been cruising among the fishing vil­
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My boat, the Cynosure, has returned—and the rugs are on exhibition at my studio.
Collectors, believe me, will find the prices interesting
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Unusual and Distinctive

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ANTIQUE AND MODERN RUGS
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EDWARD R. BARTO & CO.
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Hand Hammered Candlesticks in Wrought Iron—10” high, $6.50 pair
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True reproductions of Colonial and Early American Furniture

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in the choice of design, color and finish by selecting attractive Furniture from the large assortment of unusual pieces at the

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Let us send this lovely Fireside Basket to one (or more) friends of yours for the holiday reminder! Just mail us names and addresses, send your cards to be enclosed—we'll do the rest. Safe delivery insured.

Ideal Gift: graceful, artistic and wholly practical. Holds wood, foliage, magazines, etc. Size 24 inches. Choice of woody brown or driftwood grey. Adds charm and distinction to any home.

Forward checks and names promptly; price of $7.00 includes delivery. Ask for catalog describing other designs of Will-O-Ware hand made baskets—a wide variety.

MADISON BASKETCRAFT CO.

444 N. Third St., Burlington, Ia.

The Willow-O-Ware label protects you
Wrought Iron Bridge Lamp $8.00

Two Light Pottery Lamps $2.50—each
Lamp $5.00

Plated Glazed Chintz and Book Cloth
LAMP SHADES
Plain and Figured
A Dollar an Inch
(Bottom Diameter)
MARY ALLEN, FURNITURE
26 Lexington Ave., New York
Bellevue 969 and 16th St.

SERVICE TABLE WAGON
Saves Thousands of Steps

(1) Has Extra Large Table Top (20-30 in.)
(2) THREE Shelves (to transport)
ALL the table-dishes in ONE TRIP
(3) Large center pull-out Drawer.
(4) Double End Filing Holders.
(5) Equipped with 4 4/5 Roller-Tired
Scientifically Shaped Swivel Wheels.
(6) A beautiful extra-class Serving Tray.

WRITE for descriptive pamphlet and dealer’s name.

THE COMBINATION STUDIOS
601 G. Canal Bldg. Chicago, Ill.

FOUNTAINS
bird-baths, sundials, benches, vases, flower-boxes and other interesting garden ornaments (many also suitable for interior use) will be found on exhibition in our new studio.

Illustrated Catalogue Sent on Request
THE ERKINS STUDIOS
Established 1893
265 Lexington Avenue at 56th Street
New York City

Free-

An interesting booklet on INTERIOR DECORATION

Are you planning the redecoration of your home, or the purchase of additional items of furniture and furnishings? Are you contemplating a career in this most attractive of fields for women? Would you like to know more about Interior Decoration for the cultural interest of this absorbing subject?

Whatever your purpose, you can now quickly and easily acquire a thorough knowledge of Interior Decoration in spare time at home. The practical home reading course conducted by Arts and Decoration covers every step of this fascinating subject from beginning to end. Hundreds of beautiful illustrations depict each style and period and show the proper arrangements for rooms of all types, from the simplest to the most elaborate.

Elaborate authorities have prepared and conducted the Arts and Decoration course and it enables you to plan and buy with sure taste and economy, offering a saving of hundreds of dollars, and it offers a thorough training for a career.

Write today

ARTS AND DECORATION
45 West 45th St., New York City

FREE-CLASSIC ARTS AND DECORATION COURSE


SEND FOR ILLUSTRATED CATALOGUE
which shows many articles suitable for Xmas.

[Advertisement for decorative items and hardware]
FRUITING TREES AND SHRUBS

(CONTINUED FROM PAGE 114)

num americanum) is one of the most conspicuous of red-fruited native shrubs. In this respect its redness is more ornamental than its allies V. opulus and V. sargentii. Two Japanese species (V. serigii and V. iliilatum), both medium-sized shrubs, ought to be grown for their lovely scarlet fruits. The Old World genus Cotoneaster includes some of the most beautiful of all berried plants and many of them are suitable for rockeries. From China, which is the headquarters of the genus, gardens have recently received many valuable additions. Among the best are the low-growing G. horizontalis, its small-leaved variety persicula, G. apiifolius, C. divaricatus, C. bahtcensis, C. multiflora, C. ramosiflora and its variety youngogi, C. bulbata and its variety macrophylla. These are all perfectly hardy shrubs and worthy of a prominent place in every garden. Farther south the evergreen C. laetifolia and its varieties floribunda and rugosa ought to be grown. And so too should be the Buisson ardent (Pyracantha coccinea) its variety lavoisii and Chinese relative P. coccineae, all with bright scarlet fruits.

Closely allied to the Hawthorns of which we told in a recent article in The Atlantic Refining Company, the Mountain-ash or Rowan-tree, and when laden with its broad flat clusters of small bright scarlet fruits has no peer among ornamental shrubs. There are several varieties including one with pendulous branches and another with yellow fruits. Scattered over the north temperate regions are several species closely allied to the foregoing, and in this country grows S. americana and a large fruited variety mexicana, possibly the most beautiful of all. The English Holly (Ilex aquifolium) with its bright red berries and shining green leaves and so closely related to the holly family of folk lore is no longer so hardy as our native holly. Among its very numerous varieties is one (fructu-albo) with yellow fruits. The native Holly (I. opaca) with dull green leaves is a harder but inferior tree from an ornamental view point. The native Black Alder or Winterberry (V. rustica) of New England, and the Japanese I. sieboldii are hardy shrubs with deciduous leaves and its bright red berries. Of the Winterberry there is a variety (fructu-albo) with white fruits. But loveliest of all the Hollies that lose their leaves in the fall is I. verticillata whose fruit suggests that its lovely scarlet fruits. The Winterberry there is a variety (fructu-albo) with white fruits. But loveliest of all the Hollies that lose their leaves in the fall is I. verticillata whose fruit suggests that its lovely scarlet fruits. Of the Winterberry there is a variety (fructu-albo) with white fruits. But loveliest of all the Hollies that lose their leaves in the fall is I. verticillata whose fruit suggests that its lovely scarlet fruits.

Choose candles carefully

IN WELL-APPOINTED homes, candles, like all other furnishings, must be authoritative in style, in harmony with the decorative scheme—and quality-made. Choose Atlantic Candles. They are sure to be correct; artistic to the highest degree; wide in color variety, and unsurpassed in burning qualities. No drip, flicker, smoke or odor! Labeled so you may be sure they're Atlantic. A few Atlantic suggestions—

Dinner—white only; four practical sizes.
Christmas—12 colors; 91/2 inches by 111/2 inches.
Flower—10 colors; four sizes.
HAND-MADE—15 colors; four sizes.
TAPER TWIST—13 colors; illustrated above.
QUANTITY PRIDE—10 colors; four sizes.

THE ATLANTIC REFINING COMPANY, PHILADELPHIA

(Continued on page 114)
Gift Suggestions from Hastings

There is no gift so sure to please as fine furniture—no gift that will endure so long a pleasant reminder of the giver.

For a man, Hastings suggests the handsome smoker's cabinet pictured above. The sturdy antique finish is masculine in spirit, the ash trays are convenient, and inside the cabinet there is a metal lined, air-tight humidor.

The lovely tea table below will reach the heart of every woman. In velvety mahogany or walnut, with removable tray and large drop leaves, it is a most useful and charming gift.

Hastings furniture is very moderate in price. Ask to see these and other beautiful holiday gift pieces at your dealers.

HASTINGS TABLE CO.
HASTINGS MICHIGAN
Factory Sales Office and Display, Grand Rapids, Michigan
Direct all correspondence to the plant at Hastings

BENGAL-ORIENTAL RUGS
Make That Coveted Rug Your Christmas Gift to the Home

The spirit of giving at Christmas time is traditional with us. This custom which has come down through the ages is best expressed in a useful gift—one that is permanently a part of your home, and more cherished and appreciated as time goes on. A Bengal-Oriental rug for your living room—your dining room—or perhaps the hall or bedroom—would be a splendid milestone in your Christmas memories.

BENGAL ORIENTAL RUGS are distinctly different from other domestic rugs which are adaptations of Oriental rugs in coloring and design only, and where no attempt has been made to duplicate the actual surface appearance. If Bengal-Oriental rugs were woven in India or along the border of the Mediterranean they could not be more convincingly real reproductions of hand woven Persian.

A consulting Decorative Service without charge
We will help you select the most harmonious rug for the room you are planning to furnish. Mail the coupon giving as full details as possible as to size and type of room, color scheme (samples if possible) of hangings and upholstery, and tones of walls and woodwork. We will send you color plates of rugs best adapted and full information as to sizes and prices.

JAMES M. SHOEMAKER CO., Inc.
119 West 40th Street, New York

Please send me color plates of rug for
☐ Living room, size ...
☐ Dining room, size ...
☐ Bed room, size ...
☐ Hall, size ...

I am enclosing floor plan and description of woodwork, walls, upholstery and hangings.

Also send me "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name
Street
City
State

My dealer's name is

Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER
119 West 40th St., New York
FRUITING TREES AND SHRUBS

(Continued from page 120)

the Old World C. alba and C. sauvignona, too well known to need description.

The group with black fruits ranks next in size to that with red fruits and in many the fruits as they ripen assume various shades of red before becoming finally black. In the Ivy family there are many black-fruited plants such as the native Hercules Club (Aralia spinosa) and its Asiatic relative (A. chinensis) with much divided yard-wide leaves and broad clusters of small fruits. Also Acanthopanax sessiliflorum and A. spinatum which are large growing shrubs with globose heads of fruit. All these love a cool, moist situation. Most of the Rhamnus have black fruits and many of them like R. decidua, R. Fragans and the common Buckthorn (R. cathartica) fruit profusely and retain their berries far into the winter. A particularly handsome species is R. alpina with large deep green strongly veined leaves and which makes a large bush.

A number of Vibernums, both native and exotic, have black fruits and many of them are desirable shrubs. Among the best of the native species are V. pubescens, the Arrow-wood (V. acerifolium), and the Hobble-bush (V. alnifolium). The last named is a lovely shrub with large leaves and broad flat heads of white flowers, but unfortunately it dislikes cultivation. Of exotic species perhaps the best in fruit is V. sieboldii, a large bush or slender tree thirty feet tall, with large, prominently nerved bright green leaves and large pendulous clusters of jet-black fruit. When it fruits freely the popular V. montana is also very beautiful. Other good sorts are the Wayfaring-tree (V. Lanatana) and V. rhytidophyllum with remarkably long wrinkled leaves parted on the underside. Belong to the same family are several Honeysuckles with black fruits of which mention may be made of Lonicera nigra, L. nervosa and involucrata, the last named has a black fruit scarred on a flashy crimson receptacle. The Privets all have black fruit and the hardiest of all and the most beautiful in fruit is the European Ligustrum vulgaris, here and the naturalized in this section of America and its variety foliolata. These are desirable shrubs having black fruits in clusters and ought to be generally planted in the coldest parts of this country where their hardy Asiatic relations with dull-colored fruits.

Many members of the Rose family also belong to this group and in fine none is more beautiful than the native Chokeberrv (Aronia melanocarpa, varieties granifolia and elata, C. esquiro). Another species arbutifolia has red fruits. Among the Cotoneasters with black fruits are a very beautiful in fruit is the European Ligustrum vulgaris, here and the naturalized in this section of America and its variety foliolata. These are desirable shrubs having black fruits in clusters and ought to be generally planted in the coldest parts of this country where their hardy Asiatic relations with dull-colored fruits.

As one has said, when the tree is in full bloom it is as if a blue cloud had settled down in a corner of the garden. When the flower buds are forming, the tree drops its leaves, and flowers and foliage burst into glorious bloom at the same time. The complaint sometimes made that Jacaranda flowers are of the same shade of purple as the leaves is due to the fact that the flowers are so small and dense that they are not visible. The flowers somewhat like yellow Orchids

PLANTS OF CALIFORNIA GARDENS

(Continued from page 55)

Avocado (alligator) Pears are decorative and valuable trees which are becoming more and more popular. Easterners who have indulged in the luxury of Avocado pear salad will not be surprised to learn that even of these trees is a very real financial asset. When a grafted and named variety can produce in about five years a tree bearing a hundred or more fruits which bring in from fifty cents to a dollar apiece, it is easy to understand that the decorative value of the tree is not the only reason for its increasing popularity. As Avocado belong to the Laurel family, they are deep-rooted and will not thrive in shallow soil.

A tree which adds a striking note of color to the garden is the purple-leaved Plum, prunus purpurea. Even though the tree may not be very well in certain localities, its purple leaves make it a decorative asset where a strong note of color is needed in the garden.

One of the most charming flowering trees is the Jacaranda. The flowers are of a deep, soft blue, warm and pulsating like the skies of California.
Useful Gifts Are Always Welcome

Have you the gift of giving?

Selecting appropriate Christmas gifts is a gift itself. Your present must be attractive; it must be thoughtful of the recipient. And, above all, it must be useful.

The gifts you find at Lewis & Conger's fulfill all of these requirements. They are charming, for they are the newest and best things of their kind. They are thoughtful, for there is something here for every sort of person.

They are useful, for they come from the shop which has been devoted for three generations to home equipment that saves steps and time and disappointments.

Let smokers smoke and abstainers abstain. This amazing smoke consumer rids the air of a room of the unpleasant narcotic haze. Dark brass or bronze finish, 4 inches high, $5.

For the fortunate possessor of a fireplace, no better gift than fine fittings, a specialty of ours. Cape Cod firelighter, original model, large tray, $5.25. Graceful, hand-painted bellows, $12.

The sturdy folding luggage stand is a gift that will have constant use. It will hold a steamer trunk or traveling bag at a convenient height. Finished in white, ivory, walnut or mahogany, $7.50.

The nailbox is worth its weight in happiness. Its compartments contain nails, tacks, screws, cup hooks, picture hooks, hammer, screw-driver, rack-lifter, gimlet and pliers. $6.75.

A tool chest in itself, this all-purpose tool is a splendid accessory that saves many needless steps. Ten tools fit holder: 3 screw-drivers; 2 chisels; punch, awl, file, gimlet, saw. Complete, $3.

Just spin the knob and the number you want appears. There are ruled spaces on this telephone index to accommodate more than 350 names and numbers. Bronze finish, $2.50; silver finish, $3.50.

In Your Own Home

In your own home, Berkey & Gay Furniture will lend that bearing of charm and dignity, together with intimate comfort and convenience, so necessary to the home’s full appreciation. Thoughtful consideration to the elements of appearance and usability, as well as to details of construction and finish, characterize all Berkey & Gay pieces. Available at leading furniture stores throughout the country in a price range of from $350 to $6,500, this furniture is built to render the double service of beauty and utility.

This Shop Mark

This Shop Mark is placed on every Berkey & Gay production. It is the customer’s protection when buying and his pride when giving.

BERKEY & GAY BEDROOM AND DINING ROOM SUITES AVAILABLE AT PRICES RANGING FROM $350 TO $6,500

BERKEY & GAY FURNITURE COMPANY
GRAND RAPIDS

New York Wholesale Showroom: 115 West 40th Street
(Admitance by letter from your merchant or decorator)
**PLANTS OF CALIFORNIA GARDEN**

(Continued from page 122)

which grows wild on the desert in Imperial Valley and elsewhere. Most desert plants have gray stalks because gray stands the heat well. But the stalk, or trunk, of the palo verde is green, hence its name. Ashel trees, the only evergreen Tamarisks in the desert, are being grown in large numbers at the nurseries near the beaches of San Diego.

An evergreen Elm, from China, is one of the new and interesting trees for the California garden. Being evergreen, it is in strong contrast to the New England elm, which has learned its business in New England so well that even in this mild climate it does not put out its leaves until about the middle of May.

Most of us know the little Norfolk Pines that are grown in pots and offered for sale in the East and Middle West at Christmas time. Few of us realize the size to which these pines will grow in the open, and would probably be surprised to learn that at least twenty feet of space should be allowed for one of them in the garden, anil that they should never be trimmed. An unusual story is connected with the growing of these pines in Coronado. Several of the trees were planted by the Coronado Hotel some thirty years ago, and attained a considerable size. It occurred to the gardener that it might be worth while to try to propagate the seed, and he then fore gathered about a bushel of the seed. As he was carrying away his basketful, a stranger came along and told him that it would be impossible to grow Norfolk pines from seeds in Coronado. Upon the stranger's advice the gardener threw away his basketful of seeds, but later planted a few in a box to satisfy his own curiosity. All these seeds grew and they have already developed into fine trees three or four feet high. We are now told that Coronado is one of the few places where practically perfect seeds of the Norfolk pine mature! This is possible due to the fact that whereas usually one of these pines stands alone, in Coronado several of them stand together, so that they fertilize each other well. As a result, they bear an abundance of seeds, which mature perfectly.

Wild shrubs should certainly be used in gardens more than they are, for many of them are effective and appropriate for such use and they are particularly desirable because they stand local conditions well. Many varieties

(Continued on page 126)
Don't admit it is insomnia until you have given sleep a fair chance

Dont admit it is insomnia until you have given sleep a fair chance

Are you one of the "light sleepers" who start awake whenever a latch clicks, a light glows, a curtain flaps or a car roars by in the street?

Does your night's rest begin with counting sheep and end, perhaps, with some ugly dream? How often do you hear the clock strike two?

Dull brains, weary bodies, lack of energy follow such fatiguing nights. Yet their commonest cause is overlooked because it is so common.

An uncomfortable bed, a spring that sags and creaks, or a lumpy mattress may provoke a spell of restlessness that will banish sleep for hours.

Take ten minutes tonight to get acquainted with the bedding you sleep on. Then compare it with the Simmons mattresses and springs your dealer will show you in many styles at the lowest prices for which they can be built of safe, new materials.

Think what long, restful nights will do for you. Aren't health, energy and success cheap at the cost of Simmons sleep equipment? The Purple Label is the finest mattress made.

An air of quiet comfort is given this informal bedroom by a nice balance of cheerful color and restful tint. The corn-colored curtains of silk rep are bound with orange grosgrain ribbon. The figured chintz shade is a deep maize. Its design and color are repeated in bedspreads and pillow covers of chintz. These, as well as the curtains, might be of silk or mercerized rep, linen or poplin. A soft rose-brown rug covers the floor of waxed oak. The walls are finished in warm gray, with ceiling in white. Chiffonette, dresser and table are from a complete new suite of Simmons steel furniture, Windsor in spirit. Design 121, Color H, Venetian green, with panels outlined in ivory and gold. Supplied also in finishes reproducing walnut and mahogany. The beds are Design 5058. For twelve other interesting color schemes, write for "Restful Bedrooms" to The Simmons Company, 666 Lake Shore Drive, Chicago.
How will your home look the day after Christmas?

Will it look much the same as on the day before Christmas? In thousands of America's most beautiful homes there will be a subtle but all-important change. In living room, den, boudoir and dining room there will be an added note of that quality which interior decorators define as VITALITY.

A SETH THOMAS CLOCK is a present of two-fold significance and two-fold beauty. It arouses happiness and a quick, deeply felt sense of gratitude in the one who receives it. It gives a new decorative beauty, a mellow harmony, to the room which it is destined to adorn.

In other words, in giving a Seth Thomas Clock to one for whom you care, you are enriching the life not only of one person, but of everyone who lives in the same house...and not merely for the single day of Christmas, 1924, but for years to come.

Why do noted decorators say that every room should have a clock?

Your own imagination will answer. Picture your favorite room without a clock. Then add to it a Seth Thomas Clock of the same period, blending with the color scheme...authentic in design, perfect in craftsmanship with the deep, rich color of a rare antique.

You feel the difference, don't you—a transformation in your favorite room?

It will be the same for any room in your house, or the house of a friend. At your jeweler's there is a Seth Thomas, reasonably priced, that will make itself instantly at home.

CHIME No. 95—Two-tone mahogany case. 11 inches high. Compact chime movement sounds every quarter hour. Silvered dial, $56. With raised bronze numerals, $55. Mahogany bracket, $44. high, 9½ inch base, $15.

CHIME No. 94—Wonderful Westminster Chimes on tuned rods. Mahogany case. 10 inches high, 20½ inch base. Silvered dial, $80. With raised bronze numerals, $85.

SENTINEL No. 2—Mahogany finish. 9 inches high, 20¼ inch base. Silvered dial, $20.


Quoted prices are 10% higher in the Far West; 30% higher in Canada.
Use This Handy Gift Shopping Guide — Mail Orders Filled

Give Useful Novelties for Christmas
-from FISKE

GIFTS from Fiske are unusual and beautiful, as well as useful and they are always long remembered.

Choose among the things illustrated or drop in at the Fiske showrooms and see the hundreds of useful and ornamental things of brass, bronze, or iron, designed and made as only Fiske knows how.

Or if it's not convenient to call, order from this advertisement. For greater variety call or write for catalog 17.

All orders carefully packed and promptly shipped.

J.W. Fiske IRON WORKS
ORNAMENTAL IRON WORK
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ESTABLISHED 1858

Imperial Tables
Brand Rapids
Do your guests show the ivory-white sheathing of the Church Toilet Seat to:

C. F. CHURCH MFG. CO.,
131 City ...

The place to start, in improving the appearance of the bath-room, is the toilet seat. If you move, that is inexpensive. The Tamarisk is beautiful from spring until fall, its feathery leaves and flowers. The shrub grows wild in the jungles of Mexico and Central America and seems to thrive in the climate of San Diego. Its flowers are large golden cups from four to six inches in diameter and they form a striking picture against their background of abundant foliage. The vine is a rapid grower, and if pruned frequently bears flowers practically every day in the year.

The South African Grape, Vitis capensis, is an evergreen climber with beautiful foliage and graceful habits. If given good soil and plenty of water, one vine will grow several hundred feet long. Muhlenbeckia complexa, the wild Maidenhair or Mattress Vine, is a strong, rank grower, very decorative when kept well within bounds. It is effectively used as a covering for garden walls or fences, or as a screen for the service yard.

Acarnium. Though a native of Egypt, it has been used as an art motif by many peoples, in many ages.

In a dry section, where lawns are to be watered every day to have a good condition, there is general interest in finding other coverings around the ground. Creeping Juniper, an evergreen Strawberry, and English Ivy are becoming more and more popular.

If we turn to the long list of vines to be seen in Southern California, we find several that stand out as being particularly interesting for one row or another. Leaving aside Roses, which are so universally grown in California, as to require no comment here, one of the most effective flowering vines is the Bignonia, a Trumpetvine. The are several popular varieties of Bignonia: Bignonia cherries, which has red flower and blooms practically all the year round; Bignonia cernua, winter bloomer bearing beautiful orange flowers; Bignonia Toscana, which has lemon colored flowers and bloom in the spring. Bignonia Campylium, is one of the fast growers, quickly covering a large space with its glossy foliage. Careful pruning is advisable, both to keep the vine well within bounds and to provide plenty of the short branches which produce flowers.

THE POPULAR JASMINES

The Jasminum are popular in Southern California because of their abundance of fragrant flowers. Jasminum nitidum and Jasminum clandestinum are everblooming bear fragrant white flowers. Jasminum floridanum, an everbloomer with delicate yellow flowers, is effectively used as a hedge or as a climber for covering arches. Solanum jasminoides, the Potato Vine, resembles a Jasmine and is an even more prolific bloomer, but the flowers lack fragrance.

Solanum gutata, called Copa de Oro (cup of gold), is being successfully grown in San Diego and is attracting much favorable comment. This vine grows wild in the jungles of Mexico and Central America and seems to thrive in the climate of San Diego. Its flowers are large golden cups from four to six inches in diameter and they form a striking picture against their background of abundant foliage. The vine is a rapid grower, and if pruned frequently bears flowers practically every day in the year.

The African Grape, Vitis capensis, is an evergreen climber with beautiful foliage and graceful habits. If given good soil and plenty of water, one vine will grow several hundred feet long. Muhlenbeckia complexa, the wild Maidenhair or Mattress Vine, is a strong, rank grower, very decorative when kept well within bounds. It is effectively used as a covering for garden walls or fences, or as a screen for the service yard.


dhani~white

PLANTS OF CALIFORNIA GARDEN

(Continued from page 124)
for the day of things that endure

Christmas ... old tales that grow the pleasanter in the telling, old customs that have outlived centuries, old friendships becoming brighter as time passes. It is supremely fitting that gifts at Christmas should have a beauty that is lasting.

Every piece of International Silverplate has this enduring loveliness—a charm of gleaming surface and fine workmanship that lasts through the years. Candlesticks or flower vase, the practical meat platter or vegetable dish, compote or water pitcher—their assured quality enhances your joy in Christmas giving.

Look for one of the trade-marks below. They guarantee perfect satisfaction at moderate prices.

INTERNATIONAL SILVERPLATE

May we send you a copy of our booklet HW-11, "Silverplate and Why it is Fashionable?" In it are many suggestions for making your home more attractive, as well as delightful menus for all occasions—with recipes. International Silver Company, Meriden, Conn.

A Home is as Comfortable as its Furniture

It should combine beauty and comfort to reflect the true sense of the word

In Karpen furniture the home of your dreams comes true. Many have learned, too, that this beautiful furniture is most moderately priced ... that it fits the purse of almost all.

See the Karpen exhibit at your dealer's. You will find a lovely upholstered or overstuffed suite—an odd piece for sun room, living room or porch. Brighten up the house by an added piece here and there.

Karpen furniture is surprisingly moderate in price when quality is considered.

Ready—a new book on interior decoration

Let us send you the new edition of our attractive book on interior decorating—"Better Homes." It is full of helpful ideas, and through black and white, and color charts and drawings, shows what the foremost decorators are doing. Plans for fourteen complete rooms—any of which can be easily adapted. Just send the coupon.

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objets d'art

MADVAL
K-2831

White Vitreous China Pedestal Bidet with flushing rim and integral douche. Fitted with supply valves with all-ceramic handles and escutcheons for supplying hot and cold water to the flushing rim or center douchetube. Pop-up waste to retain the water in the bowl when desired.

THOMAS MADDOCK
bathroom equipment
is to be found in the homes of men and women whose discriminating tastes are not assumed.

This small model is typical of earliest kind log cabin

LOG CABINS AS HOLIDAY HOUSES
(Continued from page 75)

The window and door frames are of cypress weather stained. The windows are of the casement type and are grouped and designed with such nicety that they give to the cabin a note of refinement that is, however, in perfect harmony with the rest of the building.

The doors are an interesting bit of workmanship and an effective detail in the scheme. They are made of rough pine slabs, weathered, and are hung to their frames with hinges and cleats hewn with the axe out of hawthorn. The pegs which fasten the cleats to the doors are whittled out of hornbeam. All door latches and pulls are fashioned out of hardwood.

The tradition of log cabin building is so closely associated with rough and rugged living that they themselves are generally considered as things to be constructed in a rough and rugged way. This particular cabin, and many others that are being built now for purposes of pleasure, prove the fallacy of this method. A log cabin is certainly a rugged structure, but there is reason why it should be a rough and casual one. Skillful workmanship is good taste in no way need weaken frontier flavor of those backwoods bungalows. For instance, it is possible to abuse the quality of whatever masonry is included in their construction by making it too decidedly rude. Excessively rough masonry, thrown together with studied carelessness, apt to result in a restless mess. The masonry of the cabin shown on page 74 and 75 is a shining example of good and appropriate work. The stones themselves are, naturally, rough untouched fieldstones, but the method of laying brings the foundation and the chimney into harmony with the workmanlike treatment of the rest of the structure. Laid with well broken horizontal joints they provide a stonework of great stability with appearance of fine repose, which qualities that all good masonry deserves.
Ottawa Dining Furniture brings new interest and charm to your home at small cost. The cheery little suite pictured above possesses a delicacy and sprightly charm that strikes a note of fine originality in the decoration of breakfast room or small dining room. Like all Ottawa Furniture, it is painstakingly constructed and finished, and sold at a moderate price.

OTTAWA FURNITURE COMPANY
Holland, Michigan

Catching the eye of the beholder through the world of interior decoration, Lightolier fixtures manufactured by Lightolier are made doubly attractive by reason of their unusually low prices. No matter how much or how little you care to spend, you get more for your money by buying Lightoliers.

Write for this illustrated booklet introducing new models.

Send for Master Portfolio B of charming room settings and name of your nearest dealer.

William H. Jackson Company
Established 1827

MANTELS

Antique English Mantel, A very fine specimen and genuine green marble mantel taken from an old mansion in George St., Edinburgh. Produced in the middle Adam Period, about 1770. Price $1,700. English Dog Granite $350.

If there is one thing upon which the hospitality and charm of a room depends it is the fireplace. The Wm. H. Jackson Collection of mantels and other accessories for the fireplace includes distinguished originals and reproductions of the early French, English and Italian designers. Inspection of the comprehensive stock carried in New York and Chicago and comparison of price is invited.
Each window in your house is costing you 88½ cents a year for wasted fuel

—unless protected by Monarch Metal Weather Strip No. 400

Even though your house may be equipped with tongue-and-groove (rib) type weather strips, nearly one-third the heat you have paid good money to produce leaks out thru that crack around each of your windows between the sash and frame and across the middle between the meeting rails.

Based on an average price of $10 per ton for coal, this means that you pay at least 88½ cents per window per year for coal from which you get no heat. Without weather strips of any kind on your windows, your yearly loss would be even greater!

There is only one way to stop this needless extravagance—put Monarch Interlocking Metal Weather Strips No. 400 on every window in your house. For Monarch No. 400 are the only strips which effectively control air infiltration—leaky windows and doors.

Send for Free Booklet

Find out why some weather strips waste your heat and send your coal bills climbing, while Monarch Strips not only keep the whole house snug and warm, but cut coal costs to the lowest possible figure. Merely clip, fill in and mail the coupon for a copy.

MONARCH METAL PRODUCTS CO.
4920 Penrose St.
St. Louis, Mo.
Representatives in All Principal Cities

MONARCH METAL WEATHER STRIPS

Interlocking Type No. 400—Standard Control of Air Infiltration

Booklet Free—Mail Coupon

Monarch Metal Products Co.
4920 Penrose St., St. Louis, Mo.
Please send me free copy of your new booklet, "Only 3½ of an Inch."
Name:
Address:

T H E S T U C C O E D W A L

The Archer residence in Richmond, Virginia, is an excellent example of the Greek Revival of the early 19th Century interpreted in smooth stucco and delicately scaled wooden trim

(Continued from page 78)

With Monarch Interlocking Metal Weather Strips No. 400 on your windows, you need burn only 296 pounds of coal per window per year to maintain an inside temperature of 70°. To get the same comfortable temperature with tongue-and-groove (rib) type strips on your windows, you must burn at least 473 pounds of coal per window per year.

Monarch Strips are the only strips made with the Elastic Metal Combination, or floating seam. Two interlocking members—one tacked to the sash, the other to the frame—give and take with the sash as it swells or shrinks. There is no chance for cold air to get in nor for your money-made heat to get out.

Monarch Interlocking Metal Weather Strips No. 400 are the only strips which not only last as long as the house itself, but always work as well as new.
Ypsilanti reed and fibre furniture is complete in every way—running from simple single pieces to elaborate suites. Thanks to its unequalled quality, style and durability, it is extremely attractive for year-round use in every room in the house.

More than 2,000 responsible furniture merchants sell Ypsilanti Furniture. We will be glad to give you the names of those near you.

YPSILANTI REED FURNITURE CO.
(Department C) Ionia, Mich.
Largest Makers of Reed and Fibre Furniture

"The Boar's Head in hand I bring, with garlands gay encircling"

Dean's
Has planned Christmas Dinners
for 85 years

It is not merely the spirit of the day that makes the Christmas dinner a joyful occasion. The dinner itself and the table appointments contribute much of atmosphere and good cheer.

Dean's has always specialized in the creation of Christmas Plum Puddings, Fruit Cakes, Mince Pies, and new and unusual Favors, Jack Horner Centerpieces, Candlesticks, and other interesting forms of table adornment, which can be shipped safely anywhere. Parcel Post charges prepaid east of the Mississippi. Write for descriptions and prices.
After the game every one of these finely trained Athletes will take a shower bath —

WHAT better proof of the health value of the shower could you ask — Here are men who play the great game for sport’s sake. They are trained to the minute to withstand the tumbles, jolts and bruises they receive.

After the referee’s final whistle every one of these men will find relief from fatigue and sore muscles in the shower’s sparkling spray — first a hot shower to relieve and then a cold one to send them out of the club house invigorated and on their toes.

You who are not so finely trained as these athletes, don’t you need the shower not just as a means of cleansing the pores thoroughly, but to help you keep physically fit?

Let us tell you how a shower will help you. We have a booklet for this purpose. Nationally known authorities are quoted on the health value of the shower. The title is "Authorities Agree."

We’ll also send a booklet on the various types of SPEAKMAN Showers from the Portable type, which can be put over any bath tub in half an hour, to elaborate shower and needle bath combinations.

SPEAKMAN COMPANY
Wilmington, Delaware

SPEAKMAN SHOWERS
THE MODERN BATH ROOM HAS A SHOWER.

SPEAKMAN COMPANY, Wilmington, Delaware
Please send me Speakman Shower literature.

Name
Address

THE MODERN BATH ROOM HAS A SHOWER

The creating of Rock Gardens

(Continued from page 76)

THE STUCCOED WALL

(Continued from page 150)
THE VOSE REPRODUCING GRAND PIANO
brings into your home the art of the world’s greatest
pianists, with all their subtlety of touch and expression.
Although the exquisite tone of the Vose is
world-famous, the Vose price is moderate.

We Challenge Comparisons
Write for Floor Pattern and Easy Payment Terms.

VOSe & SONS PIANO CO., 125 Boylston Street, Boston, Mass.

ROOKWOOD

In the $5000 vase and the two $5 pieces shown here, the same sense of refinement
prevails. For the selection of an acceptable gift our exclusive agent in your locality
can offer you a wide range in type and price, or you may write to us direct.

THE ROOKWOOD POTTERY COMPANY
Rookwood Place, Cincinnati, Ohio

KAPOCK

Dont worry about your sunfast drapery problem. There is none. KAPOCK
eliminated this twelve years ago. KAPOCK with its beautiful designs, its
harmoneous soft colorings, its sun and tubfast feature, its durability—what more

KAP0CK SKETCH BOOK
Beautifully illustrated in color.
A. THOMAS ABBOTT & CO.,
Dept. C, Philadelphia

Beards/lee

THE NAME TO REMEMBER WHEN
BUYING LIGHTING EQUIPMENT

In Beardslee Minuet designs an entirely new and
distinctive note has been struck by combining
highly finished wood parts with lustrous metal
and sparkling crystal pendants. The result is a
colorful combination that is in complete harmony with present
day tendencies toward the use of brighter tints in home fur­
nishings. Our brochure “Distinctive Designs for Home Light­
ing” illustrates many charming yet moderately priced chand­
cliers and brackets. Your name and address on coupon below
will bring you a copy by return mail.

Minuet
Chandelier
No. M-021

Minuet
Bracket
No. M-024

Beardslee Chandelier Mfg. Co.
222 South Jefferson St.
Chicago.

Please send me a copy of your booklet
“Distinctive Designs for Home Lighting.”
Truscon Standard Casements harmonize with all styles of architecture and add distinction to both exterior and interior.

**Windows of Irresistible Charm**

Casement windows give added expression to the home. They add the individuality and irresistible charm that make a home attractive.

Truscon Steel Casements are adaptable for houses of every size and design. They are rust resisting, never warp, stick or sag, are easily washed and screened and are ideal for window drains.

These fire resisting casements open out wide to the outdoors, giving twice as much fresh air and ventilation as ordinary windows.

Due to quantity production the high quality Truscon Steel Casements are not only within the reach of all home builders. They add the individuality and irresistible charm that make a home attractive.

Ask your local dealer about Truscon Steel Casements. If he does not handle them send us his name. A copy of the Casement catalog or Home Builders' Encyclopedia will be sent on receipt of the coupon below.

**TRUSCON STEEL COMPANY, YOUNGSTOWN, OHIO**

Warehouse and Sales Offices from Pacific to Atlantic. For addresses see phone books of principal cities. Canada: Waterloo, Ont., Foreign Division: New York.

---

**Some Ideal Smaller Rooms (Continued from page 62)**

<table>
<thead>
<tr>
<th>Item Description</th>
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<td>Arm chair</td>
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<td>Chest of drawers</td>
<td>85.00</td>
</tr>
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<td>Glass lamp and shades</td>
<td>24.00</td>
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</tr>
<tr>
<td>Mirror</td>
<td>45.00</td>
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<td>Material for curtains</td>
<td>10 yds. at $.75 yd.</td>
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<tr>
<td>Fiber silk net 9 yds. at $1.63</td>
<td>14.95</td>
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<tr>
<td>Carpet 10 sq. yrs. at $.85</td>
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<td><strong>Total</strong></td>
<td><strong>$574.45</strong></td>
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**BOUDOIR**

Chaise longue covered in velvet taffeta.

Dressing table hung in mauve and violet taffeta in pelmet design.

Standing dressing table mirror with engraved design at top.

Pair of cream pottery dressing table lamps with cream taffeta shades lined and bound in pink at $3.50 each.

Bench covered in striped blue and violet moire.

Book table painted greenish blue.

Greenish blue chenille rug.

Curtains of sunfast taffeta in delicate greenish blue with knife pleated ruffles and violet piping. This estimate includes the making charge of $25 a pair. $30.00 for under curtains, fine, ecru colored net might be used.

This is $2.25 a yd. 40 inches wide.

---

**BOY'S ROOM**

Maple and teakwood single bed.

Mattress and springs.

Bedspread of two tone cream striped sunfast mercerized material corded in red.

Chest of drawers with mirror.

Small table.

Wicker chair painted lacquer red.

Small, overstuffed chair covered in glazed chintz.

Wicker chair painted lacquer red.

Pair of cream pottery dressing table lamps with cream taffeta shades lined and violet piping. This estimate includes the making charge of $25 a pair. $27.50.

For under curtains, fine, ecru colored net might be used. This is $2.25 a yd. 40 inches wide.

---

**HALL**

Two lyre-back chairs painted old white @ $19.89 each @ 39.78.

Two wrought iron plant stands @ $18 each. These are 40 inches tall and are fitted with copper bowls.

Star lantern, 17 inches over all.

**Total** $125.78

---

**Home Building Products**

Standard Copper Steel Casement Windows, Copper Screen Basement Windows, Metal Lath and Corner Beads for plaster and stucco, Steel Garage Doors and Windows, Standard Linoleum, Concrete Reinforcing SteelJoins, etc., for sale by dealers everywhere.
Beauty, Protection, Distinction

For town or country homes

Used at the recommendation of landscape architects on many of the finest homes in America, Stewart Iron Fence is also bought for the more modest home or country house. It never has to be replaced—
it is lifetime protection.

For garden or lawn

For enclosing the garden, lawn, or other grounds of moderate size, you can secure attractive designs in Stewart Chainlink Wire Fence. It is strong, stylish, distinctive, economical.

Stewart erection service available everywhere.

Send today for Catalog "C", Iron Fence Designs Special Bulletin of Chainlink Designs

The Stewart Iron Works Co., Inc. 422 Stewart Block Cincinnati, Ohio "The World's Greatest Iron Fence Builders"

Birds and Color in Winter Gardens

Dull, drab, winter gardens are made cheerful with brilliant berried shrubs. The colors add joy to the garden, and winter birds will come for food and shelter.

Hicks' "Time-Saving" berried shrubs are ready now to be transplanted to your garden, and will start a bird sanctuary—

Winterberry (Ilex verticillata). Red fruits; 2 ft. 50 cts. $4.25 per 10.
Photinia villosa. Scarlet fruits; 2 ft. $1; $9 per 10; 3 ft. $1.50; $15.50 per 10.
Sweetbay (Symphoricarpos albus). Blue fruits; 2 ft. $2; $17.50 per 10.
Cotoneaster dielsiana. Scarlet fruits; 2 ft. $1.50.
Cotoneaster divaricata. Bright red fruits; 2 ft. $1.
Cotoneaster francheti. Evergreen; red fruits; 1'/2 ft. $1.50.

Cotoneaster sibiricus, Dark red fruits; 2 ft. $1.50.
Viburnum venosum candri. Black fruits; 2 ft. 75 cts. $6.50 per 10.
Viburnum dilatatum. Bright red fruits; 2 ft. $1.
Honeysuckle (Lonicera tinctoria). Blue fruits; 2 ft. $17.50 per 10.

Hicks' "Time-Saving" Evergreens

Evergreen, Deciduous trees and shrubs can, with perfect safety, be planted in December. They will grow, if they don't we will replace them free at the nurseries.

HICKS NURSERIES
Box H, Westbury, L. I. New York

Xmas Gifts for Garden Lovers!

Sowrite Seedlower
Sows Seeds at a Touch!

MODEL 1922
For all Fine Garden Seeds Made of Fiberloid—indestructible $1.00 postpaid

MODEL 1923
For Seeds to Size of Sweet Peas Made of Copper—nickel plated $1.50 postpaid

The SOWRITE scatters seeds individually; Prevents crowding and choking of Seedlings: Eliminates guesswork; Saves time—The Best Christmas Gift to a garden lover. Order them for yourself and friends.

Send their names and addresses with your order and we will deliver your gifts to them postpaid Xmas week with your name on Christmas Greeting Card.

"SEERITE" LABEL—always readable, not affected by atmospheric conditions—8 in a box, $1.80; add 10 cents for postage

SOWRITE, INC.—784 Fifth Ave., New York City Enveloped and post到了. Send to enclosed addresses articles indicated. Signature

Galloway Pottery

Galloway Pottery adds interest to the garden, sun room and hall. These high fired strong and durable terra cotta includes shapely Jars, Bird Baths and Fonts. Flower Vases, Pots and Boxes, Gazing Globes, Benches, etc.

A collection of over 300 attractive numbers is shown in our catalogue, which will be sent upon receipt of twenty cents in stamps.

Galloway-Terra Cotta Co. 328 Walnut St., Philadelphia.

Gifts to delight a Flower Lover
To brighten dull Winter with a touch of Spring, and act as a continuous and beautiful reminder of your friendship to your friends. Each gift neatly packed in a charming gift box, ready for presentation.

Gift Box A—$1.00 Six white Narcissus Bulbs, the true French large flowering variety. In gift box as illustrated.

Gift Box B—$2.00 Four top size Narcissus Bulbs, with handsome art pottery bowl, and Schling's Special Fibe, ready for planting.

Gift Box C—$5.00 Either 6 Narcissi or 6 Dutch Roman Hycinthes; Beautiful large bowl and Schling's Bulb Fibre in gift box (see illustration at top).

Gift Box D—$5.00 Flower Seed Novelties—a collection of Rare and Delightful Flowers, 12 pkts. in gift box as illustrated.

Schling's Bulbs
618 Madison Ave., near 98th St., New York City
The few dollars you save by the installation of swinging garage doors may be lost many times over through personal injury or damage to the car.

One Bump Costs More than Slidetite.

It never pays to skimp on garage door hardware, for the doors are easily the most important part of a garage. Swinging doors are always dangerous on windy days, and in winter are frequently blocked by ice and drifted snow. When you build or remodel, guard against both injury and annoyance by the selection of—

Slidetite Garage Door Hardware

Doors hung on Slidetite slide inside, away from ice and snow, and fold flat against the wall where even the strongest winds can't get at them. They occupy but little space, so a wide, clear opening is assured.

Slidetite equipped doors slide smoothly on a faultless track. As sticking and sagging is impossible, a child can open or close them. When closed they fit snugly, securely sealing the garage against the weather.

Slidetite is the original sliding-folding garage door hardware. Many thousands of satisfactory installations have proved it to be the only practical door-hanging system for openings of any width up to thirty feet.

Before building that new garage, or remodeling the old one, send for a copy of Catalog M-29. It contains many helpful suggestions and detail doorway plans. Slidetite is sold by leading hardware and lumber dealers everywhere.

SOME IDEAL SMALLER ROOM

(Continued from page 67)

Below are listed the prices of the furniture:

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crib &amp; spring</td>
<td>$45.00</td>
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<tr>
<td>Mattress</td>
<td>18.00</td>
</tr>
<tr>
<td>Rocker</td>
<td>27.00</td>
</tr>
<tr>
<td>Slider chair</td>
<td>6.74</td>
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<tr>
<td>Butterfly table</td>
<td>37.50</td>
</tr>
<tr>
<td>Pewter electric lamp</td>
<td>8.50</td>
</tr>
<tr>
<td>Glazed chintz 10 yds.</td>
<td>$2.50</td>
</tr>
<tr>
<td>Cretonne 4 yds.</td>
<td>$2.50</td>
</tr>
<tr>
<td>Carpet 12 yds.</td>
<td>$8.50</td>
</tr>
</tbody>
</table>

Total $279.74

(Continued from page 69)

At the other end of the terrace is a comfortable arm chair made of Swiss willow, enameled a soft green. If more chairs are needed, Chinese rattan furniture, especially the kind ornamented with black motifs, might be used, as it is both decorative and practical.

A row of plants in attractively shaped pots completes the furnishings of this sunny, out-door living room. The large jars at the end and in the center are intended for such plants as Palm, Aspidistras, Hydrangeas and Bay trees. They are made of terra cotta in a light, stone gray. The smaller plants are in the regulation terra cotta colored earthenware flower pots, which have a decorative quality often overlooked.

The extra bedroom in this house has been furnished as a guest room. In contrast to the main bedroom with its mixture of picturesque Spanish and Italian pieces is the early American character of this room created mainly by the furniture—good reproductions of early styles in an interesting combination of maple and mahogany. The bed, bureau, mirror, night tables and secretary are in this combination of woods and in addition there is a small chest of drawers and low table in walnut. The only other piece of furniture is a small wing chair covered in striped chintz, which has a decorative quality often overlooked.

The lamp (not shown in the sketch) is a copy of an early American work, enameled green.

Total $285.00

GUEST ROOM

Four poster double bed in maple and mahogany $30.00
Spring and mattress 85.00
Bedspread of striped chintz Chest of drawers, 42 inches wide, 40 high 144.00
Mirror 30.00
Two night tables $38 each 76.00
Secretary 175.00
Wing chair covered in striped chintz 84.35
Straight chair, mahogany and maple 24.00
Amber glass lamp with pleated paper shade 22.00
Walnut chest, 27 inches wide, 33 high 76.50
Small walnut table beside chair 20.00

Total $1013.00

ROOM THERE SHOULD BE A PLACE TO AS WELL AS A SMALL BOOKCASE. IF

FINISHED, A TABLE WITH A HANGING LIT SHELF ABOVE IT MIGHT BE SUBSTITUTE

THE LAMP (NOT SHOWN IN THE SKETCH) IS A COPY OF AN EARLY AMERICAN

POT, AMBER COLORED, WITH A PL.

PAPER SHEADE IN RED. AMBER ARE THE DOLPHIN CANDLES IN THE

THE TERRACE

Wrought iron table with marble
blended tops, 17 x 35 inches, 10" high, $65.00
Wrought iron and cane arm chair 60.00
Side chair to match 50.00
Wrought iron wall bracket 18.00
Swiss willow arm chair enameled green 19.00
Two terra cotta jars, 22 inches high @ $2.40 each 48.80
Two terra cotta jars, 16 inches high @ $12.50 each 25.00

Total $285.00

For under curtains heavy
cream colored net might be
used. This is 54 inches wide, $1.65 a yd. Sand colored rug, made of wool
Wilton carpeting 12' x 12' $8.00

Total $1013.00

For more information on Slidetite, please see the catalog or contact Richards-Wilcox Mfg. Co. at their office locations listed below.

New York Boston Chicago Cleveland Cincinnati Philadelphia St. Louis
Richards-Wilcox Canadian Co. Ltd. Richards-Wilcox Canadien Co. Ltd.
Aurora, Illinois, U.S.A. Montreal, Canada

(Continued from page 67)
Plan beautiful grounds for your home----NOW!

Your home deserves beautiful grounds, and you can provide them easily and economically, if you plan them now. Professional gardeners, florists, and home owners have found that Hartmann-Sanders yard and garden products help them save labor, and they increase the value of the property much more than the small investment.

Hartmann-Sanders yards and gardens are made with the most efficient installation methods. The Koll Lock-Columns and the Koll Lock-Joint are a scientific and practical combination which make the installation inexpensive and quick, so no waste is possible. Hartmann-Sanders yards are guaranteed for life and are equipped with a money back guarantee.

Only the finest materials are used in Hartmann-Sanders products; all columns are the finest Koll Lock-Columns. The experts who designate the columns installed in yards of worth over $100,000,000 in America's leading cities, and for ten years have been the exclusive supply to all leading professional gardeners.

Send me 1-lb. sample (2c. each, postpaid) of Old House Plants, a most practical and scientific garden book ever published. The advice in it has been tested in the yards of many "seasoned" gardeners. The full benefit of this book will be yours. Back your order with satisfaction and we will guarantee your satisfaction.

The Stadler Products Co.
2196 Denison Ave., Cleveland, Ohio

More
Beautiful
Plants
For You

THE new beauty, even deeper richer colors and more luxuriant foliage which "SUPERIOR" Plant Food give your plants are amazing. Stalks grow strong and sturdy. New shoots spring out. Stadler's "SUPERIOR" is a scientific, correctly balanced Food for house, garden and bulb plants. Water-soluble, clean and odorless. Try it—the results will delight you. At your dealers or if he cannot supply you send $1 (plus 10c postage) for a can of 500 treatments—enough for one year. Results guaranteed or money refunded. Trial package 10c.

The Stadler Products Co.
889 Denison Ave., Cleveland, Ohio
Specialists in High Grade Fertilizer for 70 Years

Stadler's Superior
PLANT FOOD

Harrisons' Nurseries
J. G. Harrison & Sons, Proprietors
2234 M St., N. W.
Washington, D.C.
Do You Know

VOGUE'S GUIDE TO CHIC?

if so... do you use it?

VOGUE shows the mode—not the whole mode—but the cream of the mode. Paris. New York. The smart resorts of both continents.

Then, to be absolutely practical, Vogue runs a series of departments that bring the mode to you, in your own terms. The latest of these departments is "The Guide to Chic". The case of the stout older woman has been considered, just what she should wear, and why... the case of the debutante... the woman with glasses... the little girl... the woman in business... the woman in the country. Others to follow are the woman in mourning... the woman who goes in for winter sport... even the baby! If your turn hasn't come yet, it will come soon. If you can't wait, write and ask for advice by mail. It costs you nothing but a two-cent stamp.

You owe it to yourself to take Vogue—to use it. The right lines, the right colours, the right creams, the right trips—those that are right for you—will cut years from your apparent age, and put them where they don't show—in your experience. Five dollars invested in Vogue will save you five hundred—and give you a line on how to spend five thousand when it comes your way. Seven dollars is an even better buy!

Sign---tear off---and mail the coupon now!

Bought singly, at 35 cents a copy, these 48 issues would cost you $16.80. Through this special offer you get them for $7. A saving of $9.30 or 21c a copy
An Ideal wedding or Christmas Gift

The Pease Closetree
Saves Space and Steps

Use Arms Closed

An Ideal wedding or Christmas Gift

Ideal wedding or Christmas Gift

Privacy, safety for the children. And, a more beautiful home yard in which to play. That is the result of enclosing your yard with Cyclone Fence. Cyclone Fence beautifies while it protects. Blends with and becomes a natural part of the surroundings. Attractive styles in wire and iron to suit your individual taste. Write for catalog.

Address nearest offices, Dept. 51
CYCLONE FENCE COMPANY

Mississippi

DELBROOK VENTILATING CO., Inc.

Why not write for the Birch Book today? It gives you all the facts about this hard but beautiful wood. It comes promptly—free on your request.

THE BIRCH MANUFACTURERS
289, N. A. Building
Oshkosh, Wisconsin

"Beautiful Birch for Beautiful Woodwork"

for our new downstairs trim. Next comes the upstairs—and even before that, some good pieces of ‘Beautiful Birch’ furniture.”

A permanent investment, and a lasting delight—that’s Birch.

Very hard to dent or mar, as well as very lovely in grain and texture—that’s beautiful birch.

Delbrook Air Moisteners bring Health and Comfort

LACK of moisture in the home brings colds and adds to your coal bill. A Delbrook Air Moistener is a receptacle to hold water made to fit the sections of your radiator. Just fill with water and hang it on the back. Removes dryness from air. Preserves furniture, musical instruments, plants, books, oil paintings and saves coal.

A composition material easily applied in plastic form over practically any kind of floor. Laid about % inch thick. Imperial Floor does not crack, peel or come loose from foundation. A continuous, fine-grained, smooth, non-slippery surface. No crevices to gather grease, dirt, dust, disease germs or moisture.

Ideal Floor for Kitchen, Pantry, Bathroom, Laundry, Porch, Garage, Restaurant, Theatre, Hotel, Factory, Office Building, Railroad Station, Hospital—wherever a beautiful, substantial floor is desired. Several practical colors. Full information and sample FREE of your first and second choice of color.

IMPERIAL FLOOR CO., 353-355 Halstead St., Rochester, N. Y.
# The New Studebaker

## Big Six Sedan

### DISCARDED

You can pay more—but you cannot buy a better automobile.

Into the new Big Six Sedan have gone the finest design, materials and workmanship and the best of Studebaker's 72 years' experience. Nothing has been omitted to make it as fine a car as can be built.

There is something about this car that is indescribably beautiful. Its lines, body, radiator, fenders and even the big balloon tires harmonize in perfect union.

Luxurious roominess and sufficient weight to give great strength are possible in this car, because the chassis and the engine are especially designed for a seven-passenger closed body. There is a surplus of power to meet every demand of seven-passenger service.

In this Big Six Sedan Studebaker has been lavish to the point of luxury. It is upholstered in finest mohair. The doors are trimmed in walnut-finished panels which match the instrument board and steering wheel. Equipment is complete with many new and unusual features. The appointments include a vanity case and smoking set, flower vase, opalescent corner lights and dome light. The interior metal parts are finished in bullder silver.

The Sedan is finished in Studebaker blue with fine striping in ivory on body and louvres, and, with wood wheels in natural finish, and nickel radiator, the whole effect is strikingly impressive.

Its low price is due to large volume and to the fact that Studebaker overhead is shared by three models—all sixes. Then, too, only one manufacturing profit is included in the Big Six price because the body and all vital parts are made in Studebaker plants.

But to appreciate this car you must see it—drive it. Then—and only then—will you realize the full meaning of the phrase, "this is the finest automobile Studebaker ever built."

---

### STANDARDSIX

<table>
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<td>75</td>
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<td>5-Pass. Coupe</td>
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### SPECIAL SIX

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### BIG SIX

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