WITH the dessert, the dinner reaches its climax. Formerly, rich pastries, heavy puddings and confections composed this course. All these were, no doubt, very delicious, but bad for the digestion.

However, customs change—there arose a demand for a light, nourishing sweet, simple and easy to prepare, yet forming a tempting dessert.

All this we get in JELL-O. Made from purest gelatin, cane sugar and fruit juices, containing only healthful ingredients, it is the best and safest dessert for children.

Our recipe book contains many delightful suggestions for serving Jell-O. Write us for it.
How Bishopric provides lasting beauty and protection for your home

Bishopric Stucco is a super-stucco with greatly increased strength, thus providing durability and protection so vital to every building, whether it be large or small. In Bishopric only can be obtained the wide variety of beautiful shades and textures now demanded by those who appreciate the best. With Bishopric, beauty and protection go hand in hand.

Tensile strength tests show BISHOPRIC far superior to other stuccoes.

BISHOPRIC is fireproof, magnesia rock used is the same as that used to line furnaces and smelters — Tremendous heat has no effect on it.

BISHOPRIC is thoroughly water-proofed by a secret process shutting out moisture, cold, heat, wind and vermin.

BISHOPRIC Insulation Qualities are practically perfect, retarding heat and cold, eliminating objectionable noises.

BISHOPRIC requires no painting or renewing — A wall built to stand for generations.

In mansion or bungalow, Bishopric Stucco has a place, whether laid over stately lines or designed after those quaint cottage effects, now so popular.

Bishopric Stucco endures in every clime, retaining its strength and original color in temperatures of either extreme. Economical in original cost, negligible in upkeep, warm in winter and cool in summer, BISHOPRIC STUCCO over BISHOPRIC BASE not only wins friends but keeps them. And no wonder, for it yields itself to any form and endures from generation unto generation.

An interesting booklet, "Bishopric For All Time and Clime,"illustrated with photographs of beautiful houses built with Bishopric Stucco, plaster and sheathing units will be mailed you Free.

Bishopric is Sold by Dealers Everywhere

BISHOPRIC MANUFACTURING CO.

709 E. 5th Ave., Cincinnati, Ohio

BISHOPRIC MFG. CO. OF CALIFORNIA

Los Angeles

The enormous tensile strength of Bishopric Stucco is illustrated here. This is just one of the Bishopric guarantees of permanence on the wall.

BISHOPRIC STUCCO over BISHOPRIC BASE

A Complete Wall Unit for all Time and Clime
An Indian once traded Manhattan Island for a string of red beads. Not so long ago a fellow in Texas traded a great tract of now priceless oil land for a span of gray mules. And last year a lot of smart people paid $1000, $2000—even $3000, more for a closed car than an open car of the same make would have cost them. These are historical facts.

As long as people knew very little about downtown New York real estate, or oil land, or Closed Cars—great unconscious economic losses were sustained.

Today, you couldn’t get very far in New York on a string of red beads. The owners of the oil land probably aren’t scanning the market pages for quotations on gray mules.

And after people see the New Marmion Standard Sedan at only $130 more than the open car, getting a fictitious price for any closed car is going to be a tough selling job.

People have begun to figure how much more it really should cost to make a closed car. When people begin to figure, they ask questions. And when they begin to ask questions—something always happens!

The people’s own common sense tells them that it shouldn’t cost a great deal more to make a genuine sedan than it costs to make an open car—and they are ready to fight their case out to a finish on every Automobile Row.

As soon as people learn to count to “twelve”—all the scientific salesmanship in the world, advertising and midnight conferences, can never sell eleven eggs to the dozen. The people are awake now, and they are simply not going to pay any inflated difference for closed cars.

In the fine car field, Marmon is probably not the first to recognize this situation—but Marmon is unquestionably the first to meet it.

Marmon has adhered rigidly to genuine closed car design with four [4] doors, and produced a sumptuous Standard Sedan—a Marmon Sedan—on the famous standard 136-inch wheelbase Marmon chassis—with the famous Marmon six-cylinder engine—at only $130 more than a Marmon open car; and Marmon open car values have always been recognized as sound and fair.

Such a feat in manufacturing alertness and skill bodes well for the New Marmon Program.

Uppermost in the minds of everyone is that relentless standard of value measurement—the never-changing diameter of a dollar—and the stubborn determination to get the most for the money.

It is a striking commentary on the native intelligence of the American people, and their sense of values, that today the Marmon factory is busier than at any time in its history—building in volume these new Standard Sedans at practically open car price.

NORDYKE & MARMON COMPANY, Established 1851, INDIANAPOLIS, INDIANA

The NEW MARMON

NEW MARMON STANDARDSEDAN, only $130 more than an open car
The price — history-making in itself — assumes tremendous significance when two important facts are completely realized:

THE BODY represents a genuine, full-size four-door sedan, unusually spacious for five adults, staunchly built, liberally upholstered and finely finished.

THE CHASSIS is exactly the same as its immediate predecessor, marked by the double-frame cradling of vital units, the famous 50 h. p. six-cylinder Reo engine, genuine balloon tires, the distinctive Reo safety control and other Reo-developed features.

Therefore, it is correct that "Never Before In Automobile History Has $1595 Bought So Much Motor Car."

Reo Motor Car Company, Lansing, Michigan
Of several thousand Series 80 owners a surprising number have graduated from the ownership of cars costing less money. These men have reasoned wisely that it is more economical to invest a little more in a Pierce-Arrow Series 80. Its moderate first cost distributed over many years of service is a sound investment. Add to this the marked economy of operation and maintenance and you realize why the Pierce-Arrow Series 80 has established a new low level of cost per mile.

Pierce-Arrow representatives are displaying the latest Series 80 body styles in new and distinctive color combinations. Demonstrations are made at any time. A complete catalog will be sent upon request.

THE PIERCE-ARROW MOTOR CAR COMPANY, Buffalo, N. Y.

Financing arrangements are offered by the Pierce-Arrow Finance Corporation, a banking institution.

PIERCE-ARROW

Series 80

7 passenger touring

$2895

at Buffalo
Interesting Facts About Indiana Limestone

Number One
Thirty million years ago in southern Indiana a vast ocean was lashing onto its shores billions of minute shell-bearing animals, shell fragments and other marine substances. Today in this district, throughout an area 40 miles long and 5 miles wide, underlying Lawrence and Monroe Counties, huge cranes are lifting enormous blocks of building stone from the world-famous Indiana Limestone quarries. Under a microscope this stone shows the tiny shells of the prehistoric deposit.

Bungalows are friendly, snug little houses into whose society the bungalow built of limestone is an interesting new-comer. It has an air of substantial comfort and deep-rooted permanency that make it distinctive.

Rock-faced Indiana Limestone laid up in random style, as illustrated in the photograph below, is most effective in small house construction. It produces walls that have an unusual patterned effect.

It is most often used as a veneer for a stud frame construction, in which case it is as entirely satisfactory as if the entire thickness of the wall were built of stone, and is lower in cost, being only slightly in excess of that of less durable materials.

A Portfolio of designs of Indiana Limestone houses will be sent upon receipt of 50c. Address, Indiana Limestone Quarrymen's Association, Box 782, Bedford, Indiana.
An Enduring Favorite

EMBOSSED Queensware, first made by Josiah Wedgwood about 1770, long has been a favorite with those who delight in beautiful things for the home. The graceful shapes of the pieces, following the classical in design, the warmth of texture of the softly lustrous body, and the delicate tracery of the embossing—applied by hand—combine to give this ware a charm and individuality which is quite irresistible.

Developed in two color combinations—cream on cream and blue on cream—this ware may be had either in the complete dinner service, or in a wide variety of single pieces. For gift purposes Embossed Queensware is unsurpassed.

Our illustrated booklet “C” will be sent upon request.

Josiah Wedgwood & Sons, Inc.
255 Fifth Avenue • New York
Wholesale Only

Mark on China

Mark on Jasper, Basalt, Queen’s Ware, etc.

Old Crushing Mill, Etruria Potteries
COLLECTORS’ PIECES AND REPRODUCTIONS
are presented in Macy’s Midwinter Furniture Sale

A gay little hallway provides
an appropriate setting for the
lowboy, beloved of collectors.
In old maple, $98.50.

Indicative of the pieces offered in the new section of Collector’s Furniture is this maple bed with curly maple posts, $109. The maple highboy and pine chest are $248 and $46.50, respectively.
Curly maple desk, $187.

Among the reproductions is this draw leaf table in maple, $76.50. The reproductions of Old Shaker chairs, in elm and cherry, are $9.84 each.

To answer the increasing demand for furniture that has the mellowness and charm of age, Macy’s has opened a section devoted to furniture made of old wood. Some of the pieces in this section are originals which have been restored, others are exact copies of early work, made in cabinet shops of today from wood, toned and enriched by time. And just now when Colonial pieces are so desired, your attention is particularly called to these collectors’ pieces in old pine, old maple, and curly maple — consisting of highboys, chests, bureaus, beds, etc.

There are also offered in this sale many true reproductions, which are faithful to the originals in every detail as well as in the spirit in which they are rendered.

These pieces are offered at Macy’s lowest-in-the-city prices. A brilliant example is the genuine copy of an old Pennsylvania Shaker chair shown here. Of elm or cherry, and covered in old fashioned calicos, it costs only $9.84.

R.H. Macy & Co
34th St. & Broadway
New York City
Whenever Chaliapin, Rosa Raisa or Giacomo Rimini—stars of the Chicago Civic Opera—sing with piano accompaniment, the piano is a Baldwin. For the Baldwin has been selected as the official piano for the artists of the Chicago Civic Opera Company. That loveliness and purity of tone which appeals to every exacting musician is found in all Baldwins; alike in the Concert Grand, in the smaller Grands, in the Uprights, and in the Reproducing Pianos. The history of the Baldwin is the history of an ideal.

CHAJIAPI?N
as
BORIS G0'DUNOtt
with
THE CHICAGO
CIVIC OPERA COMPANY

"I have chosen the Baldwin Piano in preference to others, because I find it the most admirably suited to my accompaniments."

CHAJIAPIN

A request by mail to the nearest Baldwin show rooms, as listed below, will bring you complete information regarding models and prices.

THE BALDWIN PIANO COMPANY

CINCINNATI  CHICAGO  NEW YORK  INDIANAPOLIS  LOUISVILLE  ST. LOUIS  DENVER  SAN FRANCISCO  DALLAS
Window Treatments

That Are Guides to Good Taste

Charm—personality—that elusive quality of windows decorated in good taste, is found in the six new rooms on the Sixth Floor, known as the Home Interiors. In each room a different type of window decorated with fabrics from our Drapery Department, suggests the most modern and attractive ideas in window treatments.

SIXTH FLOOR

Lord & Taylor

FIFTH AVENUE : NEW YORK
ABOVE all things, it is a car to meet precisely the wishes of the cultured. Long lined, stylish, debonnaire, it strikes the happy medium between dignity and smartness, with good taste.

Lavishly equipped, its every accessory is expressive of luxury. Every blend of color, fitting and upholstery is expressive of simplicity.

Powerful, instantly alert to slightest touch of accelerator or wheel, incredibly silent at all speeds, it marks those things you most desire in a motor car.

Low price, due to Studebaker's uniquely fortunate manufacturing facilities, is its only contrasting feature.

The new Studebaker Big Six Sedan is priced at $2785, f. o. b. factory. There are fifteen new Studebakers, ranging in price from $1125 to $2860.
An Amazing Success!

The Encyclopaedia Britannica

in the New Form

at nearly HALF the PRICE

of the famous Cambridge issue

The publication of the Encyclopaedia Britannica in the New Form at a sweeping reduction in price has proved an amazing success.

Within a very few months 20,000 sets were sold. This tremendous demand completely exhausted the first two printings. As a result we were forced to order a new printing early last December, and the first sets have now come from our presses.

46% Saving

Today, therefore, we can again offer the large page, large type Britannica, complete and latest edition, at a price reduction of 46 per cent! This will be good news to all who failed to order in time to obtain one of the sets of the last printing.

It is news of the utmost importance to you and to thousands who have said, "Some day I will own the Encyclopaedia Britannica."

It means that you have the opportunity, if you act promptly, of obtaining this wonderful set of books, together with a handsome free bookcase, at a price so low that every person, no matter what his circumstances, can afford it.

Everyone can now own the Britannica

It is no wonder that the Britannica in the New Form has made a sensation. There is no work of reference to compare with it as a source of authoritative information—yet the Britannica in the New Form costs less than others. The unprecedented success of the New Form is proof that here at last is the ideal Britannica.

Contents identical with issues selling for twice as much

These are the big features which make the New Form so popular:

1—The large, clear type—printed from the plates of the famous Cambridge issue, on clear white opaque paper, thin but durable.
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3—Beautiful free bookcase, in dark mahogany finish, fitted with glass doors.
4—Saving of 46% in price as compared with the celebrated Cambridge issue.
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Do you own a radio set, a phonograph, a typewriter or a washing machine? Any one of these things costs more than the Britannica in the New Form at the present sweeping reduction in price. And you can obtain this great set of books for a first payment of only $5, paying the balance in small monthly amounts.

The Britannica in the New Form is the newest and latest issue, containing not only a full and authoritative account of the World War and its momentous consequences, but all the latest developments in industry, art, science, invention, etc. It contains 49,000,000 words, 33,000 pages and 15,600 illustrations.

Our third printing cannot last very long, and it is impossible for us to keep pace with the demand. We offer you the opportunity to obtain your set now.

Write for free booklet

It tells all about the Britannica in the New Form, reproduces a number of specimen pages, explains easy terms of payment, and tells how our experts made possible such an amazing reduction in price. 56 pages of interesting reading! Free on request if you mail the coupon promptly.

Mail this coupon today!
Let the shining magic of crystal give radiance to your table. . . . Choose from the wealth of new Fostoria designs a style that suits your taste and your table service exactly. You may like the richness of the gold-encrusted ware. You may prefer the formal grace of the hand-blown etched crystal. The wondrous lights of the iridescent glass may appeal to you; or clear green, gay amber, or canary-colored glass may please your fancy. . . . From time to time you can add to your Fostoria set. Salad plates and a salad bowl, perhaps. Compotes, nappies, bonbon dishes can be perfectly in keeping with the rest of your service. . . . You will find Fostoria in the finest shops at prices that are reasonable. In “The Little Book About Glassware,” Fostoria tells you secrets of table decoration and gives you precious information as to what is absolutely correct in glassware service. Send for this book today. Address The Fostoria Glass Company, Moundsville, W. Va.
FOR 102 YEARS, it has been the ideal of Brambach's makers to produce the finest moderately priced grand piano made. Today, the result of this effort is plainly evident ... a grand of exquisite lines, and with a surpassing beauty and resonance of tone.

The Brambach Baby Grand has that unmistakable atmosphere which only a grand can give. And even the smallest home can have it, for a Brambach needs no more space than an upright.

We will gladly mail you a free paper pattern showing how very little space is required. A Brambach will be placed in your home upon the smallest possible payment; the balance on terms surprisingly small. Just send the coupon to us today.

BRAMBACH PIANO CO.
Mark P. Campbell, Pres.
613 W. 51st Street, N. Y. City

Please send me paper pattern showing size of the Brambach Baby Grand.

Name ______________________
Address ___________________
Now is the time to make repairs

This is the logical time to make repairs and alterations.

Winter weather conditions have relieved the stress of new building; contractors can give their attention to your needs; labor is plentiful.

The ideal wall and ceiling material for repairs and remodeling is Sheetrock, the fireproof wallboard. It is economical. It is permanent.

Use Sheetrock to ceil the attic, make partitions, line the basement and the garage, make weather-tight, draft-proof, insulating walls and ceilings in any building.

This gypsum wallboard is unaffected by freezing cold or damp. It is easy to erect in any weather—saws and nails like lumber—comes in broad, high sheets that are factory cast and all ready for use—needs only to be nailed to the joists or studding to make rigid, non-warping, fireproof walls and ceilings.

Sheetrock is made only by the United States Gypsum Company. Your dealer in lumber or building supplies sells it.

Write us about your plans for repairs or new construction, and we will send you a sample of Sheetrock and a free copy of "Walls of Worth," showing its many economical uses.

Shettrock is inspected and approved as an effective barrier to fire by the Underwriters' Laboratories, Inc.

UNITED STATES GYPSUM COMPANY
General Offices: 207 West Monroe Street, Chicago, Illinois

SHEETROCK
The FIREPROOF WALLBOARD

PROTECTION

Inductor pipes, gutters and roofing made from Horse Head Zinc protect the structure of which they become a part. Every thinking owner insures buildings against destruction by fire—yet rust does three times as much damage yearly as fire and lightning combined. Horse Head Zinc cannot rust.

There is no more permanent metal for roofing and for roofing accessories than Horse Head Zinc. It is the cheapest of all permanent metals in first cost and the cheapest of all metals, permanent or temporary, in final cost.

The New Jersey Zinc Company

Established 1848

Products Distributed by

The New Jersey Zinc Sales Company (incorporated)

YORK · CHICAGO · PITTSBURGH · CLEVELAND · SAN FRANCISCO
After many months of experiment and testing, Kelly-Springfield has perfected and is now building a new cord tire which it honestly believes is the best tire that has ever borne the Kelly name.

The new Kelly Cord is more flexible than any previous cord tire. The Integral Bead construction not only makes the carcass of the tire more flexible but makes it possible to use a flexible tread.

Because both carcass and tread are flexible, the tire is easier-riding.

Because the tread is tough and rugged and the construction of the tire such that it absorbs road shocks instead of resisting them, it is longer lived.

It is economical, not alone because of its wearing qualities but also because the tread is so scientifically designed that it affords a maximum of traction and non-skid protection with a minimum loss of engine horsepower.

The Kelly Flexible Cord is a real step forward in tire design and construction. It offers to the car-owner a combination of comfort and mileage that it has hitherto been impossible for him to obtain.

For sale wherever there is a Kelly dealer.
A Model of Rich Beauty and Inexhaustible Power for Every Lover of Fine Cars

No matter how superb and powerful the car of your dreams may be, you'll find its counterpart in this alluring array of fine automobiles.

Is it an Eight? Then consider this Equipoised Peerless—an amazing blend of brute power and gentle smoothness; with a V-type motor that is absolutely vibrationless at all engine speeds.

Or perhaps it's a Six. Then think of this moderate priced Peerless—pronounced by owners "the best six cylinder car built, regardless of price."

Whether your ideal motor car is an Eight or a Six, you can meet it to perfection with a Peerless.

THE PEERLESS MOTOR CAR COMPANY
CLEVELAND, OHIO
The Natural Elegance of Tiled Floors

You naturally associate floors having a tile or repeat block pattern with a certain formal dignity.

This entrance hall has a floor of Armstrong’s Marble Inlaid Linoleum, laid with a border of plain black linoleum.

Linoleum is well adapted to the tile design, especially since the modern way of laying linoleum (cementing down over a lining of builders' deadening felt) permits a close joining at seams and edges and makes a watertight, permanent floor that does not bulge or buckle.

On this page are reproduced four other designs of Armstrong’s Linoleum, which show how modern inlaid linoleum has brought the beauty and stateliness of the tile floor within the scope of the modest home.

A permanent floor

A fine linoleum floor, which is laid with cement over a lining of heavy builders' deadening felt—not tacked down—requires only occasional waxing and polishing to keep it new-looking for years and years. Floors of linoleum do not soil easily. In fact, the linoleum floor is the easiest of all floors to keep clean. All dust is surface dust and wipes right up.

Regular waxing is the proper care, both for appearance and for wear.

The colors of linoleum—and you can have almost any color you need, to harmonize with your other furnishings—offer an opportunity for real distinction in a room. Your fine fabric rugs look better and brighter. Notice the blue rug, through the doorway in the picture. Your own sense of color will tell you how it “belongs” on that floor, and how it would suffer if the floor were yellowish wood. Ask a good merchant in your city to show you the different designs in Armstrong’s Linoleum. All genuine Armstrong’s Linoleum can be identified by the Circle A trade-mark on the burlap back.

A book on home furnishing and decoration

By Agnes Foster Wright

This book tells how to use decorative color schemes for different rooms in the home. Mrs. Wright is an authority on home decoration, a former president of the Interior Decorators' League of New York, and a contributor to House and Garden. A copy of her recent book, “Floors, Furniture, and Color,” will be sent postpaid anywhere in the United States for 25c.

Our Bureau of Interior Decoration will give you individual advice on planning the color and decoration of any room or rooms you will describe. No charge for this service.

Armstrong Cork Company
Linoleum Division
816 State Street, Lancaster, Pa.
You’ll Find that Steel Window Beauty

Is a Matter of Choice—Not of Price

"I’ve always wanted English Casements with their attractive narrow bars and small panes, but I thought the cost was prohibitive. My contractor used Fenestra throughout my new home and they actually cost less than wood."

The Owner of a Fenestra Home

PRIOR to the English Casement, these beautiful narrow bars and small panes were the standard in large homes. They added the architectural beauty that the cost was too high. But Fenestra has retained all the beauty, all the durability, all the advantages of the old English Casement and through modern manufacturing methods has reduced the cost to the point where you can have steel windows throughout your home at little if any greater cost than wood.

Fenestra

Basement Windows

Of course you’ll want a bright basement. These solid steel windows admit as much as 80% more light and air than wood windows. They are more secure against fire and intruders, cannot warp or stick and they last as long as the building.

Fenestra

Utility Windows

And you can have steel windows in your garage. These improved steel windows have a wide, easily operated ventilator that allows dangerous gases to escape, insuring safe ventilation. Their broad panes admit far more light than wood windows of the same size. They are fire-resistant and more secure, yet their cost is surprisingly low.

The Owner of a Fenestra Home

Possibly you too have always thought that the beautiful English Casements you so often see in the larger types of homes would greatly increase your building cost.

Like many home builders you’ve admired them, you’ve instantly sensed the architectural beauty they add to any home but because of your belief that the cost was too high, due largely to their attractiveness, you’ve never considered steel windows seriously. Isn’t that true?

And it’s not surprising because steel windows with their extra beauty, extra durability and extra usefulness did cost more a few years ago. But that isn’t so today. Fenestra has retained all the beauty, all the durability, all the advantages of the old English Casement and through modern manufacturing methods has reduced the cost to the point where you can have steel windows throughout your home at little if any greater cost than wood.

Let us tell you more about steel windows and how easily you can have them in your new home.

DETROIT STEEL PRODUCTS COMPANY

Fenestra

for homes and apartments
schools and institutions
commercial buildings
all industrial structures
The hidden comfort

Now the simplest house can have it

A story we have waited three years to tell

Those who live in costly homes have, for years, enjoyed a comfort others have been obliged to do without.

A cozy warmth in winter and pleasant coolness in summer that thick walls and tiled roofs alone cannot explain.

A peaceful quiet that deep, soft rugs alone cannot produce.

People in these homes live better, happier lives. They sleep better—no rooms are ever hot on summer nights. Their health is better—temperatures in every corner of the house are always even, and there are no draughts. Their nerves are steadier because their homes are quieter.

What is the secret? It lies hidden in the method of construction—something that hitherto few have been able to afford.

But now, for the first time, the simplest home can have it. Now home building methods have been completely revolutionized and wholly new standards of comfort and healthfulness established. That is why we say this is the most important building story ever told.

The hidden factor

The thing that gives expensive homes this greater comfort is known to architects and engineers as insulation—heat insulation.

Its principle has long been known. Modern science has evolved insulation of high efficiency. Your icebox is insulated to keep heat out. Your thermos bottle is insulated to keep heat either in or out.

Insulation, in a word, is a means of stopping the passage of heat waves.

Ordinary building materials, such as wood, brick and stucco, cannot do this; they have littleinsulating value. Heat waves pass through them just as radio waves do.

Scientific tests have proved that from one-fourth to one-third of the heat generated to warm an ordinary house is lost through the solid walls and roof. You can see this by noting how much quicker the snow melts on the roof of an occupied house, due to escaping heat, than it does on an unoccupied, unheated one.

To stop this waste, to gain a greater year-round comfort and healthfulness, architects have for years put inside the walls of costly homes certain insulating materials. But these materials have always represented an extra cost—something to be had by only the few who could afford them.

The story we have waited three years to tell

Then, three years ago, we put upon the market Celotex, the first insulating lumber the world had ever seen. For the first time it became possible to build a completely insulated house practically without extra cost. Into the simplest home could at last be built the comforts of the finest mansion.

In these three years thousands of home builders in every part of the United States and in many foreign countries—in warm and cold climates alike—have found comfort and protection against torrid sun or winter blast in Celotex homes. It has completely demonstrated its amazing qualities. Wherever builders learn of it, the old style heat-leaking home begins to disappear and the new type Celotex home to take its place.

Read the remarkable story of Celotex on the opposite page—the industrial romance of its discovery, how it is used, and how it enables you to get a new degree of comfort in the home you build or buy.
LOTEX is not merely a new type insulation. It is a wholly new and use material—a material different in any other made, grown or mined.

Celotex became a reality when years dedicated research ended in the discovery of the remarkable qualities of an—a cane fiber—one of the long and toughest fibers known in any of the trees in the world.

Today gigantic machines, a thousand in length, run day and night, fabricating from this bagasse fiber endless of strong, rugged lumber. It combines millions of invisible, sealed cells, the best of all insulating known to science. It comes in in broad, clean boards, the remarkable building material put upon the market.

Only in Celotex—three advantages combined

It has, first of all, insulation that stops value equal or surpassing any insulating material hitherto known. Celotex used on exterior and interior walls is equal, as, to three and one-third of solid wood, twelve inches of solid plaster, twelve inches of solid, or twenty-four inches of solid fiber. It has a sound absorbing coefficient 5/8, placing it high among the most materials for absorbing sound. It is, at the same time, as light as what has no other insulating and possessing material properties. It is in the many times the structural strength of the lumber it replaces.

How Celotex is used

**You use Celotex on the outside walls of your house and under the roof in place of the rough lumber known as sheathing. Test after test by unques- tioned authorities has proved that a wall sheathed with Celotex is several times stronger and more rigid than one as ordinarily sheathed with lumber.**

This use of Celotex gives you heat-insulation without extra cost.

You use Celotex in place of, as a plaster base. Plaster bends with Celotex and produces a wall many times stronger than one made of plaster and lath. And a wall less likely to crack.

This use of Celotex also gives you heat-insulation practically without extra cost.

**Build this extra comfort into your home**

Thus, it is seen, Celotex brings to your home a larger measure of comfort at practically no additional expenditure. It is not an added building expense, as was the old type of heat-insulation.

Wherever used, Celotex replaces and saves the cost of wood lumber and any other form of insulation. And so superior is it in insulating value and structural strength that it is being used everywhere today in many of the most expensive of homes.

Your house, built with Celotex, will be warm and snug on the coldest days. There will be no "cold rooms" or "cold sides," when the wind blows from certain quarters. An even, healthful temperature will be easy to maintain. And a wall that bends with Celotex will be cut approximately one-eighth.

In summer your home will be delightfully cool. A peaceful, dig- nified quiet will pervade it. In it and you family will find life better.

Whether you are going to build or buy a house see that Celotex is used and have these advantages that only costly homes have had before. Build your home in accordance with the new standards of construction and insist upon them when buying a new home built by others. Guarantee the present comfort and the future resale value of your home—Celotex. Write us for additional information on the value of insula- tion and how to use Celotex to secure it. Fill out and mail the coupon—now.

**THE CELOTEX COMPANY**

645 No. Michigan Ave.

Chicago, Illinois

Your fuel bill will be cut approximately one-eighth.

**Insulating Lumber**

**Facts about CELOTEX**

Celotex comes in stock sizes: Thickness, 7/16 of an inch width, 4 feet length, 8 feet, 9 feet, 9 1/2 feet, 10 feet, and 11 feet. The weight of Celotex is about 50 pounds to the hundred square feet, making it easy to handle and economically applied. Celotex is made in ordinary lumber and is nailed directly to all framing. The great durability of Celotex permits it to remain in place indefinitely, in every respect, just as wood lumber is handled.

Celotex is used, like ordinary lumber and is nailed directly to all framing.

Any kind of roofing can be laid over it. Standard prepared gypsum plaster is applied directly to the surface of Celotex.

Celotex is waterproofed. It can be painted and used as an exterior finish.

**Other CELOTEX Uses**

Celotex has many uses other than in dwelling houses. Mail the coupon for full information on any of the following.

**Interior wall finishing**—the beautiful fabric surface texture of Celotex makes it admirably suited for interior finish in many forms of beautiful wall treatment. It may be laid in its plastic natural fiber, or painted, stained, or stenciled.

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Home-owners and home-builders, architects, decorators and contractors should investigate the many possibilities of Tapestry Glass. Consult your glass dealer, or write for catalog and samples to the nearest office of the Pittsburgh Plate Glass Company.
MANY home-builders write us and say, "I should like to build a Face Brick house, but fear the cost is beyond my reach." To such we say, "Get the facts and you will find you can afford a Face Brick house. It is, in fact, the best home-building investment you can make."

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We have the complete working drawings, specifications, and masonry quantity estimates at nominal prices.

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This is one of the 104 attractive houses in our "Face Brick Bungalow and Small House Plans"
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Charles S. Holloway, Architect

Monarch Strips clipped this sum from Mr. Guth's fuel bills the first winter they were on his windows and doors

Until Monarch Metal Weather Strips went on every window and door, Edwin F. Guth found it frightfully expensive to heat his 18-room home in Webster Groves, Mo.

During the winter of 1922-23 the two hot-air furnaces in his basement consumed $617.50 worth of fuel. $617.50 worth of fuel! An average fuel cost of $9.64 per opening per year; for Mr. Guth's house, remember, has 50 windows and 14 doors.

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A yearly dividend of 72%

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Please send me free estimate for weather stripping (No. of windows and doors) and free copy of your new booklet, “Only 1/8 of an Inch.”

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This sectional view of Monarch Interlocking Metal Weather Strip No. 400 shows why this strip provides maximum protection regardless of swelling and shrinking of the frame and sash. The strip consists of two interlocking members — one backed to the frame, the other to the sash. These members give or take as the frame and sash swell or shrink. Warping or shrinking of the wood does not affect the efficiency of Monarch Interlocking Metal Weather Strip No. 400. Positive, constant protection against inleaking air is provided.

MARCH METAL WEATHER STRIPS

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Everyone has long agreed that oil burning would be the ideal method of home heating if oil burners were correctly built. And now that one has proven itself for six winters—no one will deliberately choose the old-fashioned way of heating.

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For Vanity Fair is look-liveliest and step-quickest magazine in America. It prints pictures recklessly. It publishes the world's most distinguished satire, whether you prefer your satire written, drawn, or quartered. It is the only magazine that gives you the smartest outlook on life... the cleverest thoughts of the hour... the best art... reviews and forecasts of the newest ballets, operas, plays, movies... the last word about sports and sportsmen... sketches and caricatures... portraits of actresses, dancers and prominent people... the latest in men's fashions, women's sport clothes, and hand-some motors... and reports of everything interesting from the gay capitals of the world.

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End Draughts, Keep Warm
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The comforts of Chamberlin Metal Weather Strips are also important economies. They are saving and paying for themselves every day in the year—in fuel, labor, and protection against dust, dirt and draughts. Just see how little these advantages cost. In fuel alone from 25% to 40% is saved. The experience of thousands shows that this item itself more than pays for the installation. All parts of the house are kept warm. No cold spots. No draughts. No rattling doors and windows. Furnishings, wall-paper and curtains are protected against grimy accumulations. And a great amount of work is saved from the daily household routine.

Chamberlin Metal Weather Strips are of the type which interlocks with sash, thus insuring most satisfactory and enduring protection.

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Metal Weather Strips
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Chamberlin Inside Door Bottoms enable you to admit fresh air to any part of the house while closing all other parts against draughts. They prevent escape of cold air, dust and dirt from basements. Keep out laundry and kitchen steam and odors. Operate automatically. Do not interfere with rugs. They are inexpensive, installed separately or in conjunction with Chamberlin Metal Weather Strips.

Chamberlin Metal Weather Strip Company, Detroit, Michigan
A roof with the brawny strength to out-battle countless winters

Winter bombards your roof with gale-driven sleet and snow. It is your roof's most relentless enemy. But, at a moderate cost, you can have a roof which the wrath of many winters cannot harm.

Eternit Asbestos Shingles are winter-proof. Because of their unusual construction, spring after spring will find them as tight, as weather-proof as when they were first laid.

Asbestos is the binder used in all asbestos shingles. The better the asbestos, the finer the shingle. And Eternit Shingles are made of South African asbestos, recognized as the best because of its extra-long, strong fibers.

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Once Eternit Asbestos Shingles have been applied, your roofing worries are over. No repairs. No expense. No more re-roofing. Because, laid with copper nails, your Eternit roof will last forever.

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Before you roof or reroof, read “Building roofs that beautify and last.” Write today for your copy. American Insulation Company, Roberts Avenue and Stokley Street, Philadelphia, Pa.

Eternit Asbestos Shingles Make your first roof last
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No matter how hurried your marketing may be, you take no chances on the purity of the food you buy. You pick a brand you know. You examine anything sold in bulk. You find out all about your purchase before you let it enter your home.

The food you choose so critically may cost only a trifle and be eaten the same day. Doesn't the bedding you buy to serve for many years deserve equal or greater care in its selection?

On the quality of the sleep it gives you (even more than on pure food) depend your health, vigor and energy—and the personal success that every American is bent on achieving.

Spend ten minutes tonight getting acquainted with the bed you sleep on. Call at your favorite store tomorrow and compare what furniture you are using with the Simmons mattresses and springs your neighbor merchant will be glad to show you.

There are many styles to choose from. The price of each is as low as it is safe for you to pay. Bedding made of clean, new materials cannot be built or bought for less. The Purple Label is the finest mattress made.

Softly blended colors and a touch of unusual decoration give an atmosphere of quiet charm to this chamber. The dominant plum note of the chintz curtains is repeated in the chenille or mohair rug. The bedspread is of silk or mercerized cotton taffeta in deep peach, with mauve borders. The decorations shown on the door are painted, but panels of glazed French wallpaper or cretonne may be used. Walls are French gray. Beds, vanity, table and bench are from a complete new suite of Simmons steel furniture in a soft new turquoise and gold. Design 112. Supplied also in a range of smart colors and finishes reproducing brown mahogany and walnut. Beds are Design 1085.

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Lost curtain fabrics, no matter how finely woven, look their best in daylight. But here are new curtains which are even more beautiful when viewed in the light from an evening lamp. It is then that the fairy-like pattern of Scranton Lustre-Filet seems resolved—not into the dusk at the window, but—into the glowing, luxurious texture of the curtains themselves.

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As a guarantee of excellence the name Scranton is woven in the top edge of each Scranton curtain. Make sure it's there. Before planning spring decorations fill out and mail coupon below for two interesting booklets. If you have an unusual curtaining problem, write our Service Department about it.

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Dept. 8-A, Scranton, Penna.
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You remember the energetic Dame Partington who endeavored to sop up the ocean with her mop? Well, there are still a few Dame Partingtons trying vainly to stem the tide of Chrysler success. They have entirely missed the full significance of that success. They do not yet realize that the Chrysler represents a complete overturning of previous precedents which has taken the public by storm. They see but cannot believe—that engineering practice, motor measurements, utilization of space, weight, height and balance, standards of power, speed and acceleration, compactness and artistry of body design must change to conform to the Chrysler conquest of public opinion. Confronted with an entirely new expression of motor car practice and performance which is striding across the country in seven league boots, and making an equally profound impression across the sea—they strive to console themselves by the timid suggestion that the Chrysler 'may be a one year car.' Even that consolation is denied them. Chrysler engineers began the revolutionary processes which resulted in the Chrysler Six four years ago. Untrammeled by prohibitive investment in shop-equipment which would have forced them to follow old practice, these engineers had full sway to go far beyond the furthest and finest point anyone had dared or was able to go in the past. For two years Chrysler cars, unknown to the public, traveled tens of thousands of miles, proving the soundness of their conclusions. The first cars 'off the line' were ready to do, and did do, all that the pioneer cars accomplished before them. At this writing, more than 32,000 Chrysler cars are verifying the engineering soundness of Chrysler design—proving unparalleled speed and power, unequalled acceleration, phenomenal climbing ability, superb riding quality. The more than $50,000,000 already invested by the public in the Chrysler Sixes is only the beginning of Chrysler success—the tide of popular approval will continue to rise indefinitely, because nothing can stop the onward sweep of any achievement which contributes to the economic progress of the race.

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CHRYSLER SIX
There are at least four ways to feel about furniture. One way is to consider it in the light of a collector, who values it—for its beauty, of course, but for its authenticity, too, and its period. Another way is to care especially for the craftsmanship it shows, to appreciate the tenderness with which its wood and fabrics have been handled and the skill with which it has been designed. Still another way is to view it through the eyes of a decorator, who sees it as part of a nicely arranged and sympathetically harmonized ensemble. The fourth way is to think of it in terms of living with it.

Any one with a feeling for furniture must have in some degree all these enthusiasms. He or she must have, if ever so slightly, the instincts of a collector, as well as an appreciation for craftsmanship, and a flair for selection and arrangement. But everyone must think of furniture from the standpoint of the person who lives with it, and it is this last group (because it includes all of us) for whom House & Garden is written.

We realize that everyone who lives with furniture and is sensitive to its good qualities and bad, shares to a certain extent the feelings of the collector, craftsman and decorator. In fact, we are pretty firmly convinced that anyone with a feeling for furniture must be something of an amateur in those matters, so we accordingly make a practice of approaching the subject from all angles.
FINE piano building is a tradition with the Sohmer family. For more than half a century its members have devoted their energies and efforts to the creation of the superb instrument that bears their name. Every tone within the compass of its keyboard—every line of its beautiful cases bespeaks quality; quality that can be found only in the products of those who have family tradition and love of craftsmanship as a background and an inspiration.

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Sohmer & Co., [Established 1879] 31 West 57th Street, New York
Those who are writing on garden subjects for the March Gardening Guide comprise what the theatrical press-agents call a "galaxy of stars". This all-star performance is opened by a California garden designed by Reginald Johnson, followed by Mrs. Francis King writing of Lis- bourne Grange, the garden of Mrs. Samuel Sloan, President of the Garden Clubs of America—its first public appearance, by the way. Mr. Wilson will continue next month. Mr. Horace McFarland will write on vegetables. Three pages will give tabulated information on the growing of flowers, vegetables and shrubs and bulbs. Another page will contain a glossary of botanical terms so necessary for gardeners to understand. Louise Bode Wilder will write on Western rock plants. Mr. J. H. Sperry contributes valuable and practical information on cold frames and hot beds. Even Mr. Teall's collecting article touches the horticultural world, as he describes old flower prints. The third of the House & Garden Gardens is shown. And the editor, to make the measure good, will discuss women in horticulture.

This, it would seem, is about enough to fill an issue, but there are still many more pages—two showing some delightful interiors in a house at Bridgeport, Ct., a Little Portfolio of miscellaneous rooms; some schemes for radio corners suitable to the needs of old folks; and the Shops will therein women show the keener perception. That Miss Peyster writes on house insulation and Mr. Houston on roofing tiles, and Mrs. Bulte tells how a Ford helped build a country house—these are only more indications of the usefulness of this issue. Two houses will be shown—small, medium-priced houses and one page displays an unusual entrance porch.

Men judge a meal by the food that is served; women by the manner in which it is served. The majority of our readers want us to devote space to decorating churches for weddings, the suggestions that we receive that much of the success of the magazine and to suggest changes or additions that they thought would improve it. Our mail has been heavy with their replies. To some we have been able to answer directly; others will have to accept this public expression of gratitude.

It is valuable, every so often, to have the candid opinion of friends. Such opinions keep the head of the editor on his toes. Some of the letters were flattering (we hope to publish some of the more human documents some day), a great many of our friends just spoke out in meeting. Were it possible we would like to act on all the suggestions, but in order to keep the majesty of the magazine alive we cannot scatter our pages all over the block. That is the reason we regret our inability to act on the suggestions that devote space to decorating churches for weddings, running a special cut department and giving plans each month for country clubs. Our interests are the home—its architecture and building, its decorating and furnishing and the making and maintenance of gardens. For twenty-three years these subjects have comprised our policy, and, we believe that much of the success of the magazine has been due to the fact that we adhered rigidly to them. This flood of letters brought us consolation, the majority of our readers want us to stick to our knitting.

**Leaf-Fantasy, In Winter Season**

**WHEN** surely winter the last branch has thinned. . . .

Each, tossed back, white, my visioning mind yet sees:
The trees that silvered in the rapid wind,
Tumultuous in the many winds of spring—
Though there are no more leaves left in the trees; Yes, I'm still stirred by all their silvering Backward and backward multitudinously: A million million leaves on tree on tree! . . .
The summer's leaves are also gone from me—
Yet suddenly they leap from the unseen Again, with all their rippling shades of green . . .
Though fall has gone, too, still its gorgeous leaves Troop ten more colours than the eye conceive. . . .
If I said all the leaves are gone, I err: On that bare hill a single tree stands bare— Both bared for a topmost leaf left there. . . .
And one leaf on a winter-bitten tree Brings back the leaves of all the year to me!

**HARRY KEMP**

**The fallibility of human nature is proved whenever we make mistakes. Take, in the January issue, the house on Page 57 was attributed to neither owner nor architect. It is a redesigned farmhouse—and a good one—the residence of Alvin Unterman, in Connecticut, of which the architect was Eric Kehoe.**

**OLD DOX LEMMON SAYS—**

"MEBBE it's because I'm gettin' old that I set **hands** study now an' ag'in about things that ain't o' much account to nobody. All sorts o' things, like thistles, an' hoss lineiment, an' what we'd do if they warn't no water in the world. Nothin' could be foolisher than figgerin' out them kind o' ideas, I reckon, but somehow they's a lot o' fun into it.

'Take that question o' water, now. 'Course, I know crops an' live-stock an' human has to have it, an' that they'd die if they didn't git a good drink regul'lar. But just supposin' every livin' thing learned to do without, wouldn't the world still be a kinder lonesome place if all the water was took from it?"

"I dunno 'bout you, but me, I'd feel mighty sorry. I couldn't hear Birchy Hollow Brook splashin' over the Falls, or ketch the shine of it on a windy October day where it spreads out into Hillyer's mill-pond. An April shower whisperin' on its roof, too, or a rainbow—they wouldn't be no more rainbows over the hills without water!"
VERMEER IN NEW ENGLAND

Like a Dutch interior by Vermeer, this country house half-way owes its charm to several elements— to the wood floor painted in black and gray lozenges, to the lines of its trim, to the gentle spring of the arch, to its cottage furniture, but even more to the first glance of light that floods in when the upper part of the Dutch door is opened. The owner is Henry P. Curtiss, and the house is in Ashfield, Mass.
BACKGROUNDS FOR FURNITURE

Whether New or Dignified by Age, Furniture Should be Given
the Advantage of an Appropriate and Becoming Setting

MARGARET McELROY

HOW often, how drearily often, we see furniture of intrinsic beauty and worth robbed of a large part of its effectiveness by an inappropriate and unbecoming background! Chairs exquisite in line or some detail of carving are overshadowed by a large patterned paper. A slender painted piece, delicate in line and coloring, is insulted by a background of coarse plaster walls. Recently a woman whose hobby was collecting old furniture asked me to admire a Jacobean oak dresser which she had placed in a paneled entrance hall painted light, Georgian green. The background was admirable in itself, the dresser a fine example of 17th Century workmanship, but crude and hopelessly out of place in these pale, delicate surroundings.

The beginning of wisdom in decoration is a just regard for the room as a whole. To create a successful interior, and by successful is meant a room not only charming and distinctive in its decoration but one possessed of that gracious quality of livableness, it is essential that the various articles of furnishing, the background of floor, walls and ceiling, the hangings at the window and the furniture, be selected with a view to harmony as well as beauty. It is only when these main elements are in accord that we have a dignified, restful interior. And to this a nicety of taste in the selection of accessories, and the room takes on individuality—becomes a living, personal thing.

Anyone so fortunate as to possess fine old furniture should think enough of it to give it a proper setting. While a strictly period room is the last thing to be desired, certain types of furniture require backgrounds in keeping. Furniture of 18th Century inspiration, whether French or English, should never be forced to suffer the indignity of rough plaster walls. Smooth plaster may be used, painted such

Because of the interesting assortment of furniture and upholstery, a neutral background of cream plaster walls was selected for this country house living room. The curtains are not the same shade as the walls, trimmed with colorful wool embroidery in a ship design. Chapman, Harper & Duxel, decorators
The main feature of the distinguished small dining room above is the setting of painted walls in colorful landscape scenes done by Harry Faulkner. These afford an interesting and appropriate background for the dignified furniture. It is in the New York City apartment of Richard H. Dana, jr.

With plain furniture coverings and curtains, a gracefully floreted wall paper may be used to supply the necessary design. In this dressing room the curtains are blue glazed chintz and the covering of the dressing table and chairs cherry red taffeta. Mrs. Olive W. Barnewall, decorator.

With plain furniture coverings and curtains, a gracefully floreted wall paper may be used to supply the necessary design. In this dressing room the curtains are blue glazed chintz and the covering of the dressing table and chairs cherry red taffeta. Mrs. Olive W. Barnewall, decorator.

colors as gray, buff, cream, yellow, Georgian green or a soft light blue, but better still is wood paneling painted one of the above shades and antiqued. Wall paper also may serve as background for this type of furniture provided the design is light and graceful and the coloring not too strong. Mahogany furniture, the delicate styles of Sheraton, Hepplewhite and Adam, or the more robust Colonial designs, is charming against a narrow striped paper in shades of yellow and buff, while wall paper set into panels, delicate flowery designs or graceful classic patterns, makes a delightful setting for the furniture of 18th Century France, especially the Louis XVI style with its simple lines and formal, restrained decoration. With such a background it is wise to use plain hangings and either plain upholstery or a narrow striped fabric, in order not to have too much design in the room.

In addition to the flowered, striped and scenic wall papers there are the gold and silver tea box papers which should not be overlooked when planning the background of a room. Perhaps
your furniture is of Chinese Chippendale inspiration and your hangings of printed linen or some patterned stuff. In that case a plain background is essential, and what more effective than the gleaming expanse of silver or gold walls! These papers have a quaint, indefinite design that gives the wall a slight uneven look, infinitely to be preferred to a smooth, unbroken surface. With mahogany furniture and walls done in this silver paper, it would be interesting to use a sealing wax red linen in a Chinese design for curtains or slip covers. Hang a Kakemono, piece of Oriental brocade or painted mirror in the long space above the sofa and in a hanging bookshelf painted a strong, bright blue place some bits of colorful porcelain, small bowls, figurines and perhaps a pair of pottery birds. These delightful accessories may be purchased at a moderate cost in the Chinese shops and are useful for the color interest they give a room.

The sturdy furniture of 17th Century England requires quite a different background. Nothing will ever (Continued on page 124)
MODERNIST ENGLISH DECORATION

Some Examples of the Interesting Work of Duncan Grant and Vanessa Bell

RALPH PATTISON

For some time past “period” rooms have been the fashion in England. First it was the picturesque Elizabethan and Jacobean, then Queen Anne, the 18th Century, the Regency, the French Empire, and even, latterly, the Victorian.

Very charming such rooms can be, with their pleasant literary associations, their slight air of “pose”. Necessarily, they are a little artificial, in that they are the products of a bygone age, whose thoughts, whose aspirations, whose whole life was totally different from ours.

But is there any reason why we should not consider our own day as a “period”—the only period for us which is not in some sense artificial—and set aside, at any rate, one room in our own house which shall be truly representative of the best in it?

It is not as if this were an age devoid of artistic effort. Many of the leading British artists in the modern movement (which is derived largely from Cézanne and the French Impressionists, though it must not for a moment be supposed, as some critics have suggested, that it despises the Old Masters) have turned their attention to decorative work.

Among these are Duncan Grant and Vanessa Bell, who even before the war were associated with a group of artists who produced...
work of this kind under the leadership of Roger Fry. The war, unfortunately, put a complete stop to the enterprise, but not before they had produced many charming things in the way of furniture, stuffs, and pottery, practical as well as beautiful. The individual practical aspect of each object is one of the things to which the artist decorator pays the greatest attention. In the useful arts, beauty and usefulness are interdependent, and mere ornament which hinders practical use is, ipso facto, inartistic.

The illustrations to this article are all taken from decorative work done by Duncan Grant and Vanessa Bell during the last few years. They turn their versatile hands to anything, from the complete scheme of (Continued on page 104)
IN DEFENSE OF THE ROCKING CHAIR

This American Idiosyncrasy May Be Homely and Without Heritage, but It Has the Comeliness of Comfort

The other day we were going over the home of a decorator. It was a very beautiful house. It was, in addition to being beautiful, a smart home, which means that its accessories and colors were in the latest taste. From room to room we proceeded, from one gorgeousness to another. Finally we stopped at a closed door. The decorator said, "There's nothing to see in here. It is my mother's room. She's just got the furniture she likes." But he opened the door—and there was home! A simple bed of early maple, a night stand with worn prayer books, and by the window a sewing basket and by the sewing basket a rocking chair. It was one of those broad-beamed rocking chairs, full and deep and comfortable and homely. It looked as though it had rocked many generations. For all the glories in that house, this was the most precious thing in it.

The rocking chair is a piece of furniture that, in this age of alleged taste, must be enjoyed secretly. A few—a very few people—dislike it because they really dislike rocking; the rest of us mutter some excuse about its ugliness but, in the secrecy of our own rooms, fly to its comfortable and soothing agitation. Decorators hold it to be anathema. Let a client meekly ask for a rocking chair in the library, and the wrath of the Heavens descends. Rocking chairs simply aren't done.

This prejudice must have some reason. And we suggest that the reason is based on three facts, namely—the rocking chair has no perceptible and decent heritage; it is, in the main, a homely piece of furniture; and it is American.

Most of our furniture pieces have traditions; you can trace them in books the way you trace a family tree; authorities write precisely about them. You can't do that about the rocking chair. Search the histories of furniture; and such a thing as a rocking chair is rarely mentioned.

Mr. Lockwood in his "Colonial Furniture in America" confesses that he finds not a single reference to rocking chairs in any of the inventories. He puts the date of its inception at the middle of the 18th Century and says that although our early Colonists had cradles with rockers, chairs with rockers cannot date later than the Revolution. He calls them "an American idiosyncrasy".

In "Furniture of the Pilgrim Century", Mr. Wallace Nutting dates them back to the end of the 17th or beginning of the 18th Century and says that rocking chairs came into being in this country at about the time the rocking cradle went out. This rocking cradle, by the way, was so arranged that it could be rocked with the foot, leaving the hands free to knit or sew.

Still another authority is so bold as to attribute the rocking chair to the inventive genius of Benjamin Franklin. We wish there was foundation for this, because Franklin would make a pleasing picture seated in a rocker—the portly savant, weared with kite flying or playing on his organ of musical glasses. But we doubt the legend.

In short, this chair has no heritage and no respectable past. It can point to no worthy ancestor. It is just another product of "those crazy Americans" and consequently does not have to be taken seriously. It apparently is the judgment of English furniture authorities and, unfortunately, the attitude of some Americans who, in furniture affairs, are dyed-in-the-wool Anglo-French or Italian-maniacs.

This is a pity, for the rocker is not to be despised. Homely as sin, it serves a homely purpose. And in that sense it is adequate and worthy to be preserved. It does a homely job well. It is like a homely scrubwoman who scrubs well. If you ever found a handsome scrubwoman, you would immediately be tempted to make her a waitress or a parlor maid, in which positions she would be unhappy and useless. Let her do what she can do well. So with the rocking chair. It is rarely a thing of beauty—but it is a joy forever. It just happens to be one of those things that never was intended to be, and never conceivably could be beautiful. It is not for display, such as a Louis Seize chair or a late Italian commode; it isn't collectable, such as Sevre porcelains or tapestries; it is merely a homely and lovable object, like a broad- bosomed mother who is too busy caring for her children and her home to worry about being chic.

All too much of our present-day interior decoration and furnishing falls under the head of that abominable French word chic and that equally abominable English word smart. These appear to be the standards by which the work is judged; as though our rooms were theatrical sets before which we played a pantomime of life. Now rooms are made for living in; they are made for all sorts of people, and the standards by which their success or failure should be judged is the measure to which they meet the needs of living and satisfy the requirements of the people who occupy them.

Volumes are written on color schemes. Volumes are written on shape and contour. But mighty few volumes have been written on comfort and the charm of homeliness. There is a distinct charm to homeliness. Like virtue and modesty, it is a little old-fashioned, but many people still prefer it.

The rocking chair has that charm of homeliness. For this we respect it. And when our wearied limbs sink into its kindly embrace—then we love it.
This courtyard occurs midway along the entrance drive on the estate of Donald H. Cook, at Barker's Point, Port Washington, L. I. The road runs through on a slight curve, entering and leaving under great arched openings, through one of which is seen the guest house above occupying a corner of the court opposite the caretaker's cottage. The openings are hung with a pair of heavy, unpainted oak gates studded and mounted with wrought iron. Thomas Harlan Ellett was the architect.
The patio, which in this case is the principal garden, is surrounded by a seven-foot wall plastered to harmonize with the house, of which it is an integral part. This tiled fountain is set against the wall opposite the living room.

AN IDEAL SMALLER GARDEN

The Landscape Problems of a Spanish-Italian House on a Sloping Site are Solved in the Second of the Ideal Smaller Homes

WHILE the lower coast of California, and Florida, with their balmy subtropical weather, were the climates for which this house was intended, it would be a mistake to suppose that it could be adapted to none but those tender latitudes. Actually, it is a hardy architectural type, fit for any part of the country. The same might be said of its garden. The plants would have to suit the habits of the seasons, wherever the garden were made, but the framework and the character of its design are not, for any practical purposes, bound down to a particular locality.

Another of the houses in the Four Ideal Smaller Homes Series is given its garden treatment here. The grounds of the remaining two will be done in the March and April issues.

The house and the garden illustrate the kind of architecture and landscape design which has been made especially popular in California because of its derivation from Mediterranean sources, where the sun, sea and sky have a similar effect upon the art of building. But apart from the matter of style, with which it gives such fine variety to this Ideal Smaller Homes Series, the house and its garden scheme show admirably the problem of a sloping site may be solved. It is an unusual sort of
solution, for generally when a slope exists the house is set across it. Here the house runs with the slope, and, rather than protrude at the lower end and bury itself in the hill at the upper, it rises with the incline; each section being put on a slightly higher level as the house works toward the rear of the plot.

How lovely an effect this method of planning has had upon the interior was made apparent in preceding issues of House & Garden. The idea has been just as successful outdoors. Three different parts of the house connect with the grounds at the places where their levels coincide. The patio is the most important of these, and it lies on the living room level. The drive-way entrance and the terrace are at the next higher level, and the garage court at the highest. The ground is still higher back of the garage, where a vegetable garden has been made to be reached by steps and a path from a service door.

The grounds as a whole have been very simply handled: a driveway leads straight from the street to the garage, and connecting paths at various places do their work as directly and unostentatiously as possible. The planting, other than that of the patio and vegetable garden, is merely an arrangement of shrubbery about the base of the building. Six large Eucalyptus trees formed the only existing growth on the plot.

The paths of the patio have been paved with flagstones and lined with edgings of Dwarf Box. The small central beds are filled for the most part with low-growing annuals to keep a rather flat effect over the middle portion—an effect which gives emphasis to the greater bulk and height in the larger outside borders where shrubs (Continued on page 148).
These windows are from a small palace at Taormina, Sicily. The shape of the arches is informal. The supporting column and cap are of unpolished marble, whereas the balustrades are indicated in plastered relief.

FROM AN
ARCHITECT'S
SKETCH BOOK
Drawings by SAMUEL CHAMBERLAIN

A window in the house of El Greco, Toledo, Spain. The grille is authentically of the XVI Century. The peculiar detail framing the window is made up of Moorish fragments imbedded in the wall. The grille projects four inches. It could be duplicated by a good ironworker.

This Moorish window in Seville gives light and emphasis to the enclosed stairway beyond. The bricks are buff and brown ochre, the plaster faintly gray, and the tiles two tones of greenish blue, colors suitable for houses of the Mediterranean taste, a style popular in California and Florida.

This fine cluster of casements is from one of the best preserved and most patrician of the old 13th Century half-timbered houses in Rouen. The panes are leaded, and the glass contains many fragment of Beacon street lavender or a pale amber. Gray red curtains, striped with gold, give the touch of color necessary.
This month the choice in the Little Portfolio are from the home of Crosby Guige, at Peekskill, N. Y. An old farmhouse, built in 1760, it was remodelled by John Oakman, Mrs. Guige chose the decorations. One side of the sunroom is shown above.

In the hallway has been used a traditional paper in familiar tones of putty color and blue. The furniture is curly maple. Such a hall requires only the finest pieces but, as in this hall, these should have character, however simple the hall may be.
For all its well chosen furniture—and this furniture is well chosen—the character of the library depends upon its books. They give color and purpose to the room, more color even than that of the antiqued gray woodwork and the green striped curtain.

In one corner of the library, conveniently set by a window, is the writing table. Other smaller tables are disposed about the room, with lamps adequately placed and shaded, and deep comfortable chairs within easy reach. Oriental rugs give color to the floor.
Quite different from the library, but still informal, as a country house should be, is the living room. It has yellow walls, rose colored hangings and some of the furniture is in glazed chintz both patterned and plain. The floor is covered with a neutral-toned rug.}

Opaque glass tie-backs against the rose of the window hangings, simple moulding, paneled walls, comfortable furniture conveniently grouped, a simple unpattered carpet rug—these are some of the elements that help make the living room livable.
FABRICS for the house come, indeed, from many sources. Silk, cotton, mohair and wool are far from being the only fibres which our looms can handle successfully. Ramie, jute and many things that grow can be reduced to a wearable state, and other hairs besides mohair find their way into our houses to provide us warmth and comfort.

The most interesting of these fibres used in home furnishing is ramie. Interior decorators have used ramie velours for some time, but few persons who have them in their houses know what they are. In the past year they have become better known, for in our American mills the stylists, those prophets of industry who feel out far in advance what the housewife is going to find acceptable, have been experimenting with ramie.

Ramie, or China grass, of the nettle family, is grown in China and elsewhere. The fibre is silky and strong, lighter and softer than linen, three times as strong as hemp. Plain surfaced fabrics of ramie were formerly much used abroad, but seem now neglected, while the velours are gaining in popularity. These have great "eye value," and hang heavy and lustrous; fold more sharply than cotton, linen or mohair and more like silk velvet; cost less than silk and about one half more than cotton. The present interest in the textile fold, which for many years was extinct except in vertical window and door hangings, will focus attention on the qualities possessed by ramie fabrics. They will be found useful for the present popular intricate drapery of elaborated valences, tied-back hangings for doorways, windows, beds and dressing tables.

RAMIE velvets and velours are made in plain surfaced or ribbed effects, in a large range of colors. Taupe, blue, mulberry, mole and walnut are most in demand; egg plant and nigger brown—lètete de nègres, and henna are very effective, and lighter tones of gold and apricot are lovely in this lustrous fabric.

Speckled and jaspé, or streaked effects, are obtained by combining cotton with ramie, the cotton a bit darker, breaks the even surface color and gives that interest and depth to the fabric which is needed for large draperies.

Regular stripes, wide or narrow, in a large number of combinations, may be all ramie, or ramie and cotton; ramie, cotton and mohair; or ramie, plain cotton, mercerized cotton, mohair and silk. The last is a combination giving five different grades of luster in the pile and its colors. This is a very successful drapery fabric and much in vogue for its smartness. Undefined irregular stripes are also effective.

RAMIE for drapery and upholstery comes in a wide color range and many types of design. It wears astonishingly well and is not unpleasant to sit on; an objection made by some persons to mohair. Stripes are used for chair seats and backs, for over-stuffed furniture, and combined for seats and backs with figured hair and linen velours. Period designs, from the Italian Renaissance to Georgian, are available. New designs are being constantly put out by our American mills. These designs are produced in many ways. A pile fabric with an even pile surface may have an effective design in cotton, (which dyes a darker shade), with the ground or the reverse of ramie, producing a charming shadow effect. An outstanding design has a ramie pile, with a flaked filling in the flat woven ribbed ground. It makes an interesting upholstery or drapery fabric with combined colors, such as taupe pile on a ground of taupe and red. The design catches the light a bit oddly at irregular points on its edges, giving an antique effect. Some designs, such as large Renaissance patterns, are given depth and richness by strèé and jaspé effects. Another new fabric has the design outstanding from a flat silk pile ground. The combinations are endlessly varied.

Some people may be surprised to find that they have jute in their houses. If you have a new brocclile with a handsome bold design it will doubtless have a little jute as well as linen worked into it for weight and character. Burlap and monk's cloth, in basket weave, for screens, wall coverings, portieres and over-draperies may be of all jute or jute and cotton. Ornamented with openwork design and fringed by hand, it is used for table scarfs as well as drapery. Striped materials resembling coarse linen, richly colored in red, tan, blue and green, orange and black, are effective for decoration. Jute is hand or machine printed. Wide jute taffetas, with 25% cotton, printed in floral and bird designs, make strong slip covers, that wrinkle less than cotton. A new hand-blocked jute successfully imitates Jacobean crewel embroidery. It shuts out light completely, not being translucent, and so gives the full value to its design; it is very good with rough plaster walls and beamed ceilings, the ground black, natural color or brown. Tapestry designs are printed on both sides of a jute fabric for portieres. Good jute costs a little less than linen and more than cotton and adds a linen-like quality to cotton fabrics. Besides broccliles, cotton damasks are sometimes given an antique look with more body and weight by adding a little jute.

Much jute comes from India. The plant is cut at time of flowering and the fibre prepared by a process somewhat similar to the treatment of flax for linen.

Haircloth that "wears like iron" is not a thing of the past. With the revived interest in early American furniture, even plain black haircloth may again appear on the kind of chairs and sofas it used to cover. It is still used to some extent in the South and in Pennsylvania. Brown is preferred in other sections of the country, usually for dining room chairs. Woven on a colored cotton warp and in small geometrical or compartment designs, it makes a good sort for mahogany chairs. Blue is the favorite color, in a medium dark shade, then green, green and gold, black and gold, gray, and drab. Clustered stripes, red and green, and broad stripes of red with narrow stripes of green are quite effective. Fine, deep-toned red or brown are the favorite New England colors.

Camoil's hair is often classed as wool, except by merchants. It is remarkably soft, silky, and strong, and if we have an Oriental camel's hair rug in its natural brown color with hand woven design mostly in red, it finds a suitable place in the hall, living room or bedroom. If we have a camel's hair blanket, made of the softest hair from the camel, we treasure it for years. Hair from the faithful cow and from many another creature goes into blankets, but none is so soft and substantial as that from the camel of the East.

HUMAN ingenuity uses almost any kind of growing thing to make a fibre for weaving. If it cannot be spun, that is twisted into a thread, it may be used for "filling"—the cross threads or wool of a fabric. Japanese grass in delicate fibres is woven and backed with paper, forming an artistic wall covering for the living room, library, hall, or the office. It may have a rich metal-like background, and sell from $5 to $10 a roll. Heavier grasses and light straws are woven into rugs and mats with (Continued on page 104)
THE household furniture of the early Spanish settlers in Mexico was necessarily of a very simple character. These settlers, being mere soldiers of fortune, did not care to have luxurious homes, as long as they were ample and strong. But soon rich hangings began to appear, and at the beginning of the 17th century foreign travelers were struck by the luxury displayed in many a palace, richly but tastefully furnished. An apartment in the Viceroy's palace was decorated, by order of the Marqués de Falees, with mural paintings of battles, and the hall of comedies in the same building was embellished with a fresco in which were depicted "the trees of the grove, the flowers of the field, the waters of the valley, the noise of the chase, and the repose of the desert." This style of mural ornamentation was aptly called grotesque.

Silk damask, brocade or velvet hangings, however, were much more in vogue during the greater part of the Viceregal period. Several kinds of damask came to Mexico, taking their name from their place of origin,—Chinese, Italian, Toledan or Granadan,—all of very beautiful patterns, such as palms and pine-apples, baskets of flowers, crowns, angels, fruits and so on.

That tapestry was used in New Spain is easily proved by Colonial records, and it was only natural that there should be splendid tapestries in the Colony, since Flanders, then subject to the Spanish Crown, was one of the greatest producing centres in the world. The best existing examples thereof are undoubtedly those contained in the splendid set displayed in the Cathedral Chapter-Room at Pueblo. For many years it was supposed that they had been a present from Charles V, but as a matter of fact they were brought to Pueblo at the beginning of the XVIIth century by don Juan Núñez de Villavicencio whose coat-of-arms is to be seen on the topmost border of each piece.

Towards the second half of the 18th century, when the walls of a room were not covered with tapestry, damask or velvet, they were hung with hand-painted wall-paper imported from China. Sometimes, figures of stars, birds, butterflies and other objects were cut out of different colored 

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**A group of Colonial Mexican furniture, showing the typically Spanish lines of its original home. From the collection of Señora Martínez del Río**

**A leather trunk with iron fittings, dating from the 17th Century and obviously the sort of thing a soldier of fortune would have**

**An armchair, from the collection of Señora Martínez del Río, a piece dating from the rococo era of Spanish furniture**

**Splendid tapestries were brought out by Mexican settlers. This example hangs in the Pueblo Cathedral**
For a colonial interior comes a quaint early American maple day-bed, with four sturdy posts shaped like inverted acorns. It may be covered in glazed chintz or an old-fashioned candlewick spread. Mrs. Gillette Nichols

THE VERSATILE DAY-BED

(Below) In a room with blue-green walls, a quaint Directoire day-bed has been used. The chintz covering is cream and blue-green, trimmed with lacquer red taffeta. From Diane Tate and Marian Holm

(Above) The painted Directoire day-bed covered in striped green silk, the old French screen with its decorative design of branching trees, the graceful portrait of an 18th Century lady, and the fine Johnson rug create a wall group of unusual distinction. Miss Swift, Decorator
An interesting feature of the painted Directoire day-bed above is the variety of upholstery used. The seat is done in antique satin and interest is given the ends by covering one side with a flowered chintz and the other side with a lightly checked cotton.

An upstairs sitting room in the home of Mrs. Archibald McNeil, Jr., in Black Rock, Conn., has a walnut day-bed covered in heavy red silk that matches one of the deep tones in the decorative figured wallpaper. Chapin, Harper & Druel, decorators.

A graceful French day-bed in antique walnut has a delightful covering of yellow cotton embroidered in tiny sprays of flowers in rose, mauve and green. This material is quilted on the head and foot boards. A. W. Foster Wright was the decorator.

(Below) A room done in the French manner has a Louis XVI day-bed painted old white and covered in cream and crimson toile de Jouy. The curtains are made of red taffeta and trimmed with cream colored ruffles. E. A. Belmont was the decorator.
TEN POPULAR PERENNIALS

Some Notes on the Selection, Care and Propagation of

What Is Perhaps Our Most Widely Favored List of Flowers

FRANK B. MEYER

SPRINGFLOWERING BULBS—CROCUSES, Snowdrops, Scillas, Narcissi and Tulips. Order early, in June if possible, hard and firm bulbs. Plant Narcissi early in the autumn (before October 15), not over four inches deep; Tulips a month later, the early types to be covered with four inches of soil and the late-blooming—Cottage, Breeder and Darwin—with about six inches, not quite so deep in heavy clay. Let there be provided rich soil beneath the bulbs for them to feed on; but let no manure touch the bulb; bonemeal is safe. In the shrub border near the front, or in the perennial border, plant five or ten or more, all of one variety, in one spot, of Narcissi or late Tulips. Early Tulips should be used for bedding.

IRISES. But, after very careful study of varieties, plants to set out late in June, i.e. soon after they have finished blooming, where drainage is sure to be good, with no manure or humus from any source; bone-meal and acid phosphate are good to use. Cut back the foliage and work the soil firmly among the roots, with the rhizome (fleshy rootstock) barely covered with soil.

COLUMBIKES (Aquilegia.) Plant in fall or early spring, in half shade or full sunshine. Sow seed in June or late in the summer, in a carefully prepared bed, under a lath screen, and do not allow to dry out. Seedlings started late in the year would better be protected by means of glass.

DAHLIES (Hemerocallis.) All varieties are desirable, except the brown, Fulva, which is coarse, and they vary greatly in stature and in season. Plant the clustered fleshy roots in fall or early in the spring, preferably along a stream bank or in partial shade.

(Continued on page 122)
This garden lies directly off the living room and makes an alluring bid for invasion with its pleasant design in a June dress of Delphiniums and a flag-marked walk beyond under a rose arch to a shaded seat.

The grounds of the garden above have this delightfully simple, white painted paling fence for enclosure, and a garden umbrella as a useful and effective bit of incidental shelter. Preston St. G. Floyd, owner, Cleveland, Ohio

THREE PAGES
OF TWO GARDENS
FROM THE
NORTH AND SOUTH
At twenty-four, in 1841, a Mrs. Ferrell began these gardens after being told she was doomed by fatal illness. She lived to work on them until the Civil War put a stop to landscape gardening.

Without a plan or any skilled labor, Mrs. Ferrell created these romantic fantasies in boxwood. The knotted parterre above occupies one terrace; the “grape cluster” at the left hangs across another.
The design in the foreground of the main terrace above is that of Mr. Ferrell's Manor emblem. The garden wall at the right, with its interesting masonry construction, separates two of the lovely lower terraces of the garden.

THE FERRELL GARDENS AT LA GRANGE, GEORGIA
THE rock gardener, in search of a truth to guide him in his fashioning with rocks and living green things, will find none more helpful than that proportion is beauty.

This axiom, taken to heart and acted upon, enables him to draw his little hills and vales, his jutting cliffs, his paths, pools, shrubs and plants into such happy adjustment to each other and to the surrounding topography that the result spells reality and beauty, instead of unmeaning confusion.

And not the least significant of these adjustments has to do with the plants and shrubs chosen to clothe the bit of rugged country that a well-conceived rock garden is designed to portray. The more restricted in size and scale the small landscape, the more diminutive should be its flora and silva, for it is a fact that one great gawk of a plant allowed to cling to a miniature mountainside, will contrive to throw the whole out of scale, just as conversely a tiny spruce or Cedar, well placed, will endow the little scene with reality and atmosphere.

Where the construction is bold and extensive fairly large subjects may be used, but, generally speaking, the ends of beauty and relevancy are best served when the plants chosen do not exceed a height of one foot, nor the shrubs a greater stature than three feet when full grown. Among shrubs and plants within these limitations is a wide choice, and some are fit and some are not for the purposes of the rock gardener.

WHAT IS A ROCK PLANT?
An Introduction to Rock Gardening
LOUISE BEEBE WILDER

Cyclamen hederifolium, now devoted to us by the quarantine is hardy, and blooms at a time when flowers are few.
From Mr. Lucan’s garden

Certainly just any dwarf plant will not do. It is upon the understanding and acceptance of this premise that much of the beauty and interest of a rock garden rests.

To make of the rock garden merely a somewhat eccentric extension of the ordinary flower garden, clothing its windy heights and salubrious valleys with such as Phlox and Funkias, common Iris, Salvia and Nasturtiums—folk that must feel as foolish and out-of-place as they look in such alien surroundings—is to pass up the opportunity for the keenest interest and enjoyment, and to commit an obvious absurdity. There is no possible reason or excuse for going to the expense and great labor necessary to build a large rock garden in order merely to accommodate plants that would be far happier in the level borders. Yet up and down the country one sees magnificent sites and laboriously constructed rock work devoted to just this banal usage.

What, then, are the plants to which these very special surroundings should be dedicated? Long ago I made for myself this resolution; a rock garden should be devoted to the exclusive use of hardy plants of dwarf stature that require special conditions of soil or situation, and to those too small and fragile to hold their own, or to

This rock garden under construction for Mr. Ralph Traskell, at Bronxville, N. Y. offers a wide diversity of sun and shade and natural rock out-crop.
Note the great number of buds at the heart of this Italian Bellflower (gargarica). It will presently turn into a mound of pale blue stars.

Silene pennsylvanica is a bright pink-flowered native of eastern wooded hillsides, enjoying a partially acid soil and partial shade.

Display their charms in the burly-burly of the ordinary borders, yet possessing beauty of leaf or blossom in a sufficient degree to make them worthy of a special setting. This has proved a good rule. It permits a wide and catholic choice while steering us away from the incongruity of sophisticated border plants playing at being mountaineers, and saves us from the dangers of such insatiable marauders as Ground Ivy, Bugle, Goutweed, Moneywort and Creeping Jenny, free-booters too often given the character of rock plants in high standing, but which should never be allowed within the precincts set aside for the housing of choice plants.

Custom has bestowed upon the terms rock plant and alpine a somewhat broader meaning than recently obtained. An alpine, strictly speaking, is a plant growing upon a mountain above the timber line. Today any high mountain plant—and indeed some that never saw a mountain—is credited with being an alpine. The term rock plant suggests rocky surroundings, but we now gather our “rock plants” from wood and meadow, prairie, bog and shore, and our only restriction is that they be of dwarf stature and of a general character and disposition to look well and to thrive in a rock garden. But as I before said, just any dwarf plant will not serve. Mere dwarfness should not provide a ticket of admittance to the rock garden. For many a small plant has no beauty and many a one is too garden-wise to appear well among the wild things that chiefly constitute our delightful company.

(Continued on page 150)

With this article is begun a series of articles on rock plants and rock gardening by Louise Beebe Wilder, one of our most distinguished amateurs and writers on those subjects.
NOT in the darkest and most dreary of winter days is a garden of trees and shrubs devoid of beauty. Their leaves have fallen but the deciduous woody plants stand boldly forth and display to full advantage their buds and barks. Indeed, it is winter when naked that the particular characteristics of their habit and form are most clearly pronounced. A garden of herbs at its best has its charms restricted to three seasons of the year, but a garden of woody plants has no such limitations; its charms are perennial, varying in aspect throughout the four seasons. A fall of snow covers the ground and hides all herbs from view, but to the trees and shrubs it is merely a foil which heightens by contrast the beauty of their architecture.

Throughout the winter berries of red, white and black bejewel the bushes of Barberry, Cotoneaster, Black Alder, Snowberry and Privet as do shining scarlet fruits the Hawthorns. In the House & Garden issue of last September the merits of Hawthorns in general are expatiated upon,

The bark of the White Birch is the most effective of all trees in winter, particularly when seen against an evergreen background.

The American Beech, clean limbed and soft gray, is one of the splendid sights of the winter landscape.

The branches of the Sea Buckthorn carry a wealth of orange-red berries from October to March.
Here it suffices to remark that the gray winter landscapes can be cheered remarkably by the planting of certain kinds, notably the Washington Thorn (C. cordata) and Sargent's C. nitida. Both have shining bright scarlet fruits persistent until April with scarcely any perceptible loss of lustre. The Washington Thorn is a small tree with more or less rounded crown made up of slender branches. The other is a flat-topped tree with rigid wide-spreading branches. In habit these two Thorns are complementary and in beauty they are not surpassed in winter by any tree or shrub hardy in the colder parts of this country.

The branchlets of the Elms, Silver and Red Maples are crowded with clustered flower-buds. On the Birch and Corylus hang in thousands clusters of gray, male catkins, and the stems of the Goldenbells, Spicebush, Leatherwood, Japanese Witch-hazel are studded with flower-buds. All are ready to burst into bloom at the first blush of spring. Occasionally in a mild February some of these incautiously open their flowers only to be nipped by heartless Jack Frost. Nor are flowers altogether lacking; for in normal winters a Witch-hazel (Hamamelis vernalis), native of the gravelly river-beds of Missouri and elsewhere, unfolds its yellow star-like flowers, the petals spreading from a wine-colored chalice.

The winterbuds with their closely packed scales which protect the tender growing points are also full of interest. In the Beech, the winterbuds are long and

(Continued on page 106)

The Hemlock (Tsuga caroliniana), always a fine rich green, takes on an even deeper and more delightful hue in winter.

Tatarian Dogwood (Cornus alba) is a handsome, heavy shrub with branches of brilliant red.

The fruits of the Black Alder are scarlet and thickly clustered along its stems in winter.
(Above) An excellent desk for a Colonial living room or man's study is this reproduction of an unusually good early American secretary. Courtesy of Erskine Danforth

(Below) When a note of color is needed in a room it might be supplied by a small lacquer secretary in dull turquoise blue and gold, florid but fine. The New York Galleries

(Above) For a bedroom morning room a reproduction of a Duncan Phyfe mahogany table makes a charming desk. Erskine Danforth, Accessories from Scott Robertson

A reproduction of a Louis XVI desk with an inlay design in tulip and rosewood might be used in a bedroom or small French sitting room. Courtesy of the New York Galleries

CHOOSING THE RIGHT DESK
This commodious knee-hole table desk with a drawer in the center and three on each side is an excellent type for a large living room, library or man's room. It may be had in walnut or mahogany. The Hampton Shops.

Small, graceful and exceedingly practical on account of its many drawers, the walnut knee-hole desk shown in the picture below is suitable to many types of rooms. Desk and accessories from R. H. Macy & Company.

A charming reproduction of an English 18th Century mahogany desk is shown below. It has a convenient interior arrangement of shelves, drawers and small cupboards, and three drawers underneath. W. A. Halabany Company.

Photo: R. Merrill
A SHELF OF HOUSE AND GARDEN BOOKS

IT is an encouraging sign that so many excellent books on the subject of the house, its decoration, its architecture and its garden, are being published today. The appearance of these books presupposes authorities to write them and a buying audience to read them. Many volumes on these subjects have been poured forth from the press in past seasons, but the last few months have produced books so superior and so important that their appearance cannot be passed without comment. We have therefore selected the following volumes for our special commendation and recommendation to those who would enrich both themselves and their libraries.

HISTORIC WALL PAPERS. By Nancy McClelland. J. B. Lippincott Co.

The appearance of this handsome, robust and scholarlv tome comes somewhat as a jolt. Until its pages are turned you scarcely have realized that wall papers had such a lineage. And perhaps you never realized that, until Miss McClelland undertook this work, there never was written or compiled a definitive history of wall paper. She ventured forth on practically an uncharted sea. The result of her voyaging is a survey complete and illuminating.

The early stirring of the wall paper urge was first felt in France, around 1690, when papers imitating landscapes and historical scenes began to serve as tapestries. The next step was the application of sheets of decorative paper to walls, paper made by dominators for the trimming of boxes. Then imitations of fabrics began to appear.

(Continued on page 126.)

The Monuments of Paris, a scenic wallpaper printed by Dufour in 1915. From Historic Wall Papers, by Nancy McClelland

A stenciled and hand-painted Chinese paper done in France in the early 19th Century. From Historic Wall Papers

The residence of Egerton L. Winthrop, Syosset, L. I., an example of the Colonial type of architecture as applied to an orchard setting by Delano & Aldrich, architects. From American Homes of Today, by Augusta Overo Patterson

A fragment of old English wall paper in oil colors from wood blocks. From Historic Wall Papers
WHEN the powers that be were planning the crust formation of this earth if ours, the happy thought must have occurred that the future occupant of the surface had better be provided with material or roof covering. So in many parts of the world, in the shaping up of the rock deposits, material was put in, which as in any stone formations, had the usual cleavages or layers on a large scale, and likewise could split readily and into thin plates cross the strata and afford thin plates of rock, unburnable, durable in weather, and generally beautiful and soft in color.

Man has not been slow in using these deposits, for wherever they occur, the stoned roof has been prevalent. Today, with easy transport, this use is confined as it once was the locality provided with slate deposits. Slate finds its way to districts which are quite unblessed with natural supplies of their own.

We associate the use of baked clay, or tile roof with ancient Greece and Rome, and with Latin civilizations. Slate places itself in our minds with Gothic and Western civilizations, and it has been in many parts of Western and Northern Europe that the use of slates for roof covering has been constantly habitual from early times.

When an English home comes to mind, an ancient one, we unconsciously have a slate roof upon it. England was blessed with large and scattered deposits of this nicely splitting rock and so has continuously used this roofing material so fortunately planned in just the right way by nature.

When the Romans were in England, they appear to have followed the habit of their Italian peninsula, and used tile of fired clay for roofing. The English Cathedrals frequently had their roofs sheathed in lead, but the accompanying less monumental buildings of the time, the parish churches, the monasteries and the larger homes, show generally the use of either shingle tile or of slate, the latter being used whenever it was to be had from near at hand. This mediaeval use of slate was always very beautifully handled. The walls were most often of stone, and the slates—by carrying Nature's own stone coloring up into the roof—brought about a quiet and beautiful harmony between roof and wall. In laying their slates, the mediaeval builders had no conception of extreme regularity and preciseness, either in the surface or the edges of their roofing material.

(Continued on page 142)
The flowers of Evelyn Thornton start apricot and copper and gradually turn to flesh pink with shading of orange. It is a free bloomer.

Almost as large as a Hybrid Tea are the flowers of Grass an Aachen—flesh pink overlaid with yellow, and with deep green foliage.

The buds of Top-Top have Tea form, rippled deep rose, and inner petals golden yellow splashed with pink. It blooms in spring and fall.

LOW-GROWING ROSES

A Great Variety of Colors and Forms of Bloom Is To Be Found in This Interesting Group

J. HORACE MCFARLAND

DWARF roses suffer from several names, and none of them is entirely satisfactory. They are called Polyantha, from the Latin termination Rosa polyantha, which is an orphan name since there is no such species admitted into the consanguine limits of botanical relationship. They are called Baby Ramblers, which is a contradiction of the facts, since these Roses are neither babies nor do they ramble. And they can be called low-growing Roses, which isn’t a bit poetic. However, here is a case where the adage is proved—you can call this group of Roses by any other name you please, but they will smell and appear just as sweet.

There is a form of the Japanese Rosa multiflora with which the Fairy Rose of China (R. chinensis minimus) has been combined, and this has produced the basis of what we call the Polyantha Roses. A literal translation of the German title for the class fits the situation better. In Peter Lambert’s comprehensive catalog issued just before the war, the class is called Vielblumige Zwergrosen. These Roses certainly are “many-blooming dwarf Roses.”

I well remember coming first in contact with the class, about 1880, when there arrived at my father’s greenhouse two interesting dwarf Roses. One was Anna Marie Montrave, and the other was Papaverette. The latter, I find, is still in European commerce.

Generally speaking, the Polyantha Roses are dwarf as compared with the Hybrid Tea and Hybrid Perpetual Roses, and they are much more nearly everblooming than other Roses, largely of the distinguishing characteristics of the flowers that develop on them. Another of the distinguishing characters of most of the group is the cluster-flowered quality, which is a direct consequence of the multiflora relationship, that relationship also adding more than average hardiness, so that, at least in my experience, the Polyantha Roses go unharmed through a winter which will considerably bother the Hybrid Teas.

European hybridizers both in France and in Great Britain, and more recently in Holland, have done considerable work with the Polyantha Roses. Peter Lambert’s catalog above referred to, describes seventy-three sorts, and at least twenty-five or thirty have been added since then.

Selected down by the more discriminating
In the foreground is a mass- 
ing of Deutschen Mudder, a medium double deep rose blooming from June to Fall.

The Rose which in the United States fastened upon the class the name of “Baby Rambler” came about because the well-known Crimson Rambler was hybridized into the family in 1904. It was hard to handle the name Mme. Hortense Leonmisseur, wherefore some American terminologist christened that Rose “Baby Rambler,” evidently overlooking the fact that it was but one of many varieties not at all properly described by that name. The original Baby Rambler, by the way, continues to be one of the most persistent and dependable varieties, but its magenta color makes it less desirable than the others.

Nowhere has the peculiar quality of variation without respect to parentage more specifically manifested itself than in this Polyantha group. We have the lovely Gruss an Aachen, which, if it were not called Polyantha and classed with the dwarfs, might do extremely well as one of the best Hybrid Teas, because it has large flowers and many of them. We have also the dainty Tip-Top, which produces perfectly formed miniature Tea Rose buds with an extraordinary and indescribable coloring of yellow and pink, and everything between them. This little Tip-Top just naturally suggests that the bud was particularly designed to be a buttonhole Rose.

Running somewhat parallel to Gruss an Aachen, and obviously (Continued on page 116)
O f late, there has been noticed a tendency to turn homes into museums, at least certain rooms in them. That is to say, old-fashioned museums. The museum of today no longer is willing to remain a mere "museum gatherum," but seeks, as nearly as is possible, to arrange its treasures in such a manner as to give them the appearance of furnishings, to re-create in this way something of the atmosphere of the ages which produced them, since beautiful things were not made by oldtime craftsmen for museums but for houses and other buildings and purposes.

How often we find present-day collectors forgetting this fact. As a consequence, their houses appear to their friends as anything but attractive homes, since (unfortunately though this may be) one's hobbies are not always shared by one's intimates. Where the interest does not seem to extend even to other members of one's family, could any arrangement be more unfortunate than forcing one's family to dwell amidst showcases and unadorned shelves whose treasure of art can lend no more attraction to a room than can bowls of jade on the shelves of a kitchen pantry.

This may seem an extreme case, but my experience teaches me that it is not. A little sermon might be preached upon the subject; doubtless little sermons frequently have been, but behind closed doors to audiences of one, obdurate and unregenerate.

T he gift of admiration, of comprehension, the single faculty by which the ordinary man becomes the brother of the poet, is rare in the city; since (unfortunately though this may be) one's hobbies are not always shared by one's intimates. Where the interest does not seem to extend even to other members of one's family, could any arrangement be more unfortunate than forcing one's family to dwell amidst showcases and unadorned shelves whose treasure of art can lend no more attraction to a room than can bowls of jade on the shelves of a kitchen pantry.

This may seem an extreme case, but my experience teaches me that it is not. A little sermon might be preached upon the subject; doubtless little sermons frequently have been, but behind closed doors to audiences of one, obdurate and unregenerate.

Collecring, turn their house into museums; they have lost their sense of proportion. I suppose contact with such people led Conen to say that a thorough-paced antiquary not only remembers what other people have thought proper to forget, but he also forgets what other people think it proper to remember! Custom has associated the word "collector" with that of "antiquarian," but I know many, very many persons who, while decrying traditional collecting, wondering the while what on earth is in people to make them so perverse and peculiar as to wish to collect, do themselves, at the same time, constantly gather up contemporary trifles by the cartload.

When one refers to contemporary trifles, I do not wish to be thought to disparage the things of today that do not deserve it. As a matter of fact, never in the world's history were more things of interest and beauty being turned out than at present. It amazes me that there are so few extensive collectors of the beautiful things of today's fabrication. The pathetic part of it is that people still too often turn away from these things to patronize the vast production of the artistically worthless, thus adding blind, deaf, dumb and soulless lares and penates to the gallery of the household gods. In The Treasury of Ancient Egypt Arthur Weigall writes: "nor must it be forgotten that modern objects of modern design will one day become antiquities; and it should be our desire to assist in the making of the period of our lifetime an age to which future generations will look back for guidance and teaching. Every man, in this manner, be of use to a nation, if only by learning to reject poor work whenever he comes upon it—work which he feels should not stand against the criticism of Time."

We cannot, of course, admit that beautiful new things without a history can compare with beautiful old things which have historical associations. But how few new objects of art are without historical antecedents? And if these enter our homes naturally, that is to say, if they enter into the general decorative scheme without intrusion or obtrusiveness, why should not old things do this as well?

I have seen the living-room of a collector of Japanese pottery ruined by the disposition of his treasures in cases about the rooms, cases for all the world like a country grocer's. Coming upon them one almost expects to find advertisements ground into the front glass or gilded on the panels.

Another collector of Japanese pottery whom I know has so arranged all the pieces in his collection that they form units in the harmonious decorative arrangement of his living-room and in no sense give a visitor the feeling that he has dropped into a museum to spend the evening.

It is true that many a collector brings down unhappiness upon his own head by arranging his collections in his home in such a manner that exasperated lay persons are tempted to consider them as frippery, or to call them frippery even when they know better. I recall visiting in a family having as one of its members an enthusiastic collector of minerals. His collection littered up one end of the library and as you tried to move about, it was like taking a trip from Parnassus to the Rocky Mountains. In another house I had seen a much more extensive collection which my host and hostess had taken great pleasure in forming and for which beautifully designed cabinets had been made in the walls, fitting in with the architectural decorations of the room. Concealed springs released sliding panels which, when moved aside, revealed the glass shelves of the cabinets behind inner glazed doors with a light switch at hand. Turning this on the specimens of crystals and the like were beautifully illuminated by the concealed lights. Such a collection was a surprise and a pleasure to everyone to whom it was shown.

I AM no collector," says one of Clement Danse's characters in Wandering Stars, but I like using beautiful things," this after he has filled for his guest "a glass that a doge had stolen sleep from." The collector would, naturally enough, hold up his hands in horror at such "sacrilege." Even certain contemporary productions are for beauty's sake and not for utilitarian purposes; the beautiful old things have become too few, too rare, not to deserve treatment. Perhaps the collector has found that his treasures are not safe from the roads of those who have a hankering to put everything to some use; nevertheless, there is always a way out of museumifying a home and still keeping one's art objects safe from such mamals. I have seen whole houses full of things that ought to have been consigned to the flames, the ashpit and the stone-crusher; other homes in which every object used in their decoration was one of beauty and of interest.

Naturally bad taste can never be good (Continued on page 111.)
This end of the garage, seen from the lower side, is made one of the most interesting sections of the group by reason of its recessed outside stairway and its varied wall surfaces. The inset wall is white-painted brick; the outside one gets its nice texture from bricks laid flat and on edge with some swollen faces, and from cut stone in quoins and steps.

The arched entrances at either end of the court are notable for the generosity of their scale and the beauty of their heavily parged or spattered rubble masonry lined with cut stone. The holes are for pigeons.
A courtyard on the curve of a drive

at Port Washington, L.I.

A raised, clover-leaf pool, with parapet walls and a flagstone coping, occupies the center of the terrace connecting the guest house and caretaker’s cottage. The amusing dormer on the guest house is a bit of Norman inspiration.

The low wall, built on a flat curve to follow the drive, supports the terrace and carries four decorative plant stands in wrought iron. From the terrace, and framed by the two buildings, may be had a splendid view of the waters of Long Island Sound in the distance.
The long drive curves at this point midway between the entrance and the house site, thus forming the shape of the group plan. "B" is the view of the Sound, "D" the garage court, "E" the garage, "F" the caretaker's cottage and "G" the guest house.
An effective brake grouping consisting of two old can de feu seats covered in green striped silk, and a pair of small tray tables is the feature of this living room. Agnes Foster Wright, decorator

BALANCED

Formal and unobtrusive decoration is the balanced group in the room below. Here a fine old French desk is set between windows hung in crimson and yellow striped silk. McMullen, Inc., decorators.

GROUPINGS

Much of the restful charm of the side wall grouping at the left is due to the balanced arrangement—a table covered sofa flanked by chairs, tables and lamps. McMullen, Inc., decorators.

A tall, shiarsided window serves as background for an unusually pleasing furniture group. The sofa is Italian Directoire and the chairs French provincial. Elsie Cobb Wilson was the decorator.
The heavy cotton fabric above has a light fawn ground and a design resembling embroidery in dark blue and old rose, 50 inches wide and $10 a yard.

An effective covering for a chair is the striped wool suiting above. Blue and gold, black and green or blue and apricot, 50 inches, $0.99.

For an occasional chair comes an excellent reproduction of old needlepoint in curiously colored wool on heavy, silk-finish black satin, $28.75.

In a library with figured curtains, a sofa or overstuffed chair might be covered in mohair, an unusually durable fabric with a raised stripe in self tone. All colors, 54 inches, $17.

The fabric at the left comes in a strip 26 inches wide by 52 long. It has two embroidered motifs for the back and seat of a chair. $28.75.

A smart new glazed chintz with either a bright sapphire blue or red ground has diamond shaped motifs in oyster white, 25 inches, $2.10 a yard.

Sunfast cotton and silk moiré. Mulberry with blue lattice, blue with rose, sage with brown, jade with gold, blue with gold, tan with blue. 20 inches, $7.99.

FABRICS FOR CHAIRS
HOME-MADE ELECTRICITY

For the Country House that Lies Beyond the Source of Supply There are Small Plants of Great Efficiency

ETHEL R. PEYSER

“We HAVE oil lamps, because there is no electricity in these parts.” We hear this said in remote districts. Yet the danger due to lamps and hit or miss lighting could be so easily avoided by a small concentrated “joy machine”—namely, the electric lighting plant in its simple dimensions or great.

Good lighting has become as basic a demand as good eating. It is quite right that it should be, for good lighting means good health, and solid comfort. But there are some districts all over the world where candles and lamps seem to be the most convenient, and even the only, method of lighting, for the reason that there is no gas or electricity leading into them from the well equipped districts. So it comes to pass that many people bellow their fate and moan. They envy those who use gas and those who have electric lights, and never think that probably they too could have these comforts if they but delved into the subject. For there are good electric plants for the home, as well as plants for home-made gas, all of which are most convenient for districts without gas or electricity.

There are two kinds of plants; that which uses the storage battery and that which uses but one starting battery. The storage battery has a voltage usually of 32, the other of 110 volts. We are going to describe first, and at length the storage types—as these predominate. Afterward we will explain the “starting” battery type.

There are many homes in the country that only need lighting and enough electricity to run domestic appliances. However, it must not be forgotten that the plants for lighting and power are superb machines and simple, making easy the tasks of farm, ranch and dairy and the very large domestic establishment.

There is little need for the microscope when we analyze these plants; for whenever you buy one, it is well to be able to see what you are getting with the naked eye and take no chances on hidden anatomies.

These plants consist mainly of the fuel tank, which usually holds kerosene or gasoline; the engine, the generator, and the storage battery. They are, briefly, small 32 volt electric plants of from 500 to 1500 watts capacity, which generate sufficient electricity to light 20 to 60 twenties-five watt lamps. However, think of the capacity of these machines in watts, because volts are not capacity but pressure. If you have a machine of 500 to 1000 watts (kilowatt) you will know that you can’t use a number of lamps requiring much more than 1000 watts. It is merely a question of addition. If you have five bushels of potatoes you couldn’t give six people a bushel each. So rank your machine according to watts, not volts, and use it accordingly.

All these plants work very much on the same general principles. They all have the motor, the generator, the lubrication system, the batteries, etc. and vary only in types and varieties. One machine has one-fourth the number of moving parts of another; still another is more simple; one has a certain battery control and another another, and so it goes. Some are water cooled, some are air cooled. Each maker, of course, thinks that his is best or he would be selling his competitors.

What we want to do in this article is to tell you of the different types that are excellent and allow you to manifest your will and sense of choice in your purchase.

Above all, in these machines, their component parts should be an open story. They should be as simple as possible without a lot of fixings to blot out comfort. If you need a plant only to make light for you and power for home appliances, one of the smaller plants will do. If you have a home in which you are using household electric devices get a machine large enough to make the amount of electricity you will need. If you have electrical farm machinery, get the machine that will take care of the present load and a little more, so that you will be able to let your efforts grow and be cared for adequately by your plant. This is good advice when buying machinery for any home or farm. Always tell the dealer exactly what you need and why and he will advise you wisely—if you have been careful in your choice of dealers.

If you own the storage battery type of plant, you need run it but two or three times a week, because you will enjoy the electricity stored in the batteries between times. However, it is advisable, when using an iron or other devices with heating elements, to start the electric plant because these things use the equivalent of twenty lamps and therefore reduce the stored electricity too quickly; “at one fell swoop,” as it were.

Some of these plants come with a capacity of about 2500 watts, so that there is really no farm nor home that cannot be made comfortable with electricity, if it is really wanted, and there can be no place too remote, to have the exquisite joy of mechanical power instead of the leg-and-arm power that becomes tiresome on a day by day basis. It is possible that these labor saving plants have given more pleasure and comfort where they are used than any other one thing.

These same power and light plants, let it be said, in passing, will run the electric motor, used to pump water. Thus, nearness to town or city need not be the condition of electric comfort of any kind. This applies only to localities not supplied with central station service. One of the smaller machines weighs 125 pounds exclusive of the batteries and wiring. Its lightness does not mean that it is better than any other plant on the market, only that you can move it about, which is rarely necessary. This portable outfit can be put in the back of your motor, if you want to use the same plant for the boat that you use for the bungalow. Furthermore, if you mean to go camping, this same plant can be unhooked and taken along. It contains nothing much to get out of order, as there are no valves to grind, no carburetor to cause ructions, no gears to get out of gear, no push rod to presume, and what is among the finest quality of this type of machine is that its fuel consumption is very low—to say naught of its low initial cost.

The smaller types are not imitations of great plants, but are plants made and designed for their own special scope and, being in no way substitutes, do their work beyond reproach.

Another feature of some of the plants is that they are automatic. All that has to be done when and after the plant is installed is wiring, filling the tank with fuel, adjusting the intake as per directions, then using your lights and enjoying life.

The batteries are charged and ready to use when installed and when the batteries get low, and it is necessary to recharge, simply press a button, as you do to start your automobile, and the motor will run until the batteries are fully charged, then automatically stop. No engineer is necessary. Anyone can have these plants anywhere, and enjoy the blossoms of light and power. All you need do is to keep them stocked with fuel.

The cost of electric light per lamp is about one cent per day. Oil is no cheaper. However it is always dangerous to give (Continued on page 122)
GARDEN TOOLS

An Efficient Little Building in Which There is a Place for Every Tool, and a List in Which There is a Tool for Every Place

CARL STANTON

GOOD garden tools pay large dividends in usefulness and pride of ownership, but their usefulness will lessen with one's pride in them if they are not properly cared for. After they have been properly selected, they should be carefully tended, and shielded efficiently. As tools accumulate the cluttering becomes the big problem—and that is seldom efficiently solved.

The place for which the accompanying text and plan were made is a summer estate with lawns, flower and vegetable gardens, fruit, and the like, but no cattle or farm animals. The tools chosen are the result of much thought and investigating. It may be that some for certain special operations have been overlooked, and others that might not be necessary on a small place have been serted, but in the main the list has served very well.

It seemed after visiting many toolhouses that those which were of one large room presented a far more cluttered appearance in that those which consisted of two or more rooms, which accounts for the many little rooms into which this toolhouse has been divided.

The workshop (Room 4 on the plan) was made as large as was thought necessary for the work that would have to be done there, and is 9 feet by 15 feet with a height of 11 feet 6 inches in front and 8 feet at the back. Working from this room the size of the others was easily determined—space 3 being made large enough to accommodate all of the gardening tools, space 2 just wide enough to allow the wheelbarrows to be run in and out without endangering the hands of the men, and space 1 with space to walk around the lawnmower when filling the oil cups, and cleaning it. The rooms on the other side of the workshop might vary in size so long as their entire length equals that of the first three. The entire building as planned has a total length of 43 feet. The rooms are a little over 12 feet deep, and their height is about 18 inches less than that of the workshop.

Matched-board construction was used, finished on the outside with brown-stained shingles. The doors and trim were painted a dark green. The floor, which, by the way, has a slope of three inches toward the front to insure its remaining dry, was made of cement. A piece of heavy tar-paper was placed under all woodwork coming against the floor so that the dampness of the cement would not rot it away.

The doors to the toolrooms were hung on tracks as an aid to neatness when they were open, and the other two outside doors on the front side were fitted with springs that would keep them shut. Two windows in the workshop, and one in Room 1 provide all of the light that will be required, as no one will be in any of the other rooms when the doors are closed.

Most of the tools hanging on the walls of Room 2 are hung on special racks which can be obtained at large hardware and seed stores. There is a special rack for long-handled tools, one for the hoe, and another for the short-handled shovels and forks.

(Continued on page 138)
For a breakfast nook comes a reproduction of a maple butterfly table. Top, open, 60 x 30 inches. Closed, 32 x 20. $97.50. Bench, $57.50. Chair, $17.50.

(Above) A small convenient table to stand beside a chair or sofa is mahogany with a band of inlay around the edge. The top measures 13 1/2 x 13 1/2 inches and the height is 23 inches. $18.50.

(Above) The small chaise longue at the left is in two sections. It is 42 inches long and only 26 wide. In muslin or covered in an inexpensive chintz, $15.50.

This small French peasant chair in walnut with a rush seat might be used in a small dining room or breakfast porch. The design of the back is both unusual and graceful. $28.50.

(Left) A small, overstuffed chair covered in glazed chintz is $35.50. The maple butterfly table, 26 inches high, measures 31 x 17 inches open. Closed, 13 x 17. $24.50. Mahogany, $5.25. In maple, $6.25.
SMALL FURNITURE FOR SMALL ROOMS

(Above) For a Colonial living room comes a reproduction of a maple table, 26x17 inches, 24 inches high, $50.50. The overstuffed chair has a maple frame, $99.50 in muslin. In glazed chintz, $105.50.

(Above) An unusual little table that may be combined with mahogany or walnut pieces is soft green lacquer with Chinese decorations in gold on the top, and a metal gallery. Top 21 x 13 inches, 19 inches high, $50.50.

The arm chair at the right, a reproduction of a Normandy peasant chair, is walnut with a fat cushion covered in sateen, $47. Hammered iron lamp, $12.74. Parchment shade with old bird print, $12.74.

The round two tier table at the left would be an effective note in a library, living room or by a chaise lounge in a bedroom. Walnut, with fluted legs, 20 inches in diameter, 24 inches high, $23.75.

(Above) This low sturdy table or stool for a man's room or living room furnished with early American pieces is maple. It is 17 inches high, 18 long and 12 wide and has a small drawer in one end, $25.50.

The articles on these two pages may be purchased through the House & Garden Shopping Service, 79 West 44th Street, New York City. A slight service charge is included in the prices.

February, 1925
The GARDENER’S CALENDAR FOR FEBRUARY

SUNDAY
1. Plants right are necessary; you will not succeed without them. You must have the proper kind, and cultivate them properly.

2. Chromatrons are necessary; the first full moon is the best time to plant them. They are best planted in a mulch of straw.

3. Have you removed all the weeds from your garden? If not, do so now. They will smother your plants.

4. Have you prepared your soil for spring planting? If not, do so now. The soil must be well drained and rich in organic matter.

5. Have you planted your bulbs? If not, do so now. Bulbs must be planted deep enough to provide a good root system.

6. Have you pruned your fruit trees? If not, do so now. Pruning is necessary to encourage strong, healthy growth.

THURSDAY
1. Have you removed all the weeds from your garden? If not, do so now. They will smother your plants.

2. Have you prepared your soil for spring planting? If not, do so now. The soil must be well drained and rich in organic matter.

3. Have you planted your bulbs? If not, do so now. Bulbs must be planted deep enough to provide a good root system.

4. Have you pruned your fruit trees? If not, do so now. Pruning is necessary to encourage strong, healthy growth.

FRIDAY
1. Have you removed all the weeds from your garden? If not, do so now. They will smother your plants.

2. Have you prepared your soil for spring planting? If not, do so now. The soil must be well drained and rich in organic matter.

3. Have you planted your bulbs? If not, do so now. Bulbs must be planted deep enough to provide a good root system.

4. Have you pruned your fruit trees? If not, do so now. Pruning is necessary to encourage strong, healthy growth.

5. Have you started your fruit trees? If not, do so now. Trees must be trained and staked properly.

The introduction of new plants into cultivation is the most picturesque part of horticulture. Some of it may be done with seeds, cuttings and trial beds; some of it by exploration. The first way is quiet and safe; the other difficult and dangerous, but both are exciting.
Gives privacy and protection; adds a touch of beauty!

Woven Wood Fence is economical for enclosing large or small areas. Shuts out passers and gaze of curious. Ideal for screening service yards, garages, etc. Provides background for plants; protects gardens in summer, rhododendrons in winter.

Made in France of live chestnut saplings, firmly woven together with wire and re-infused on the back with wood strips. Requires no skilled labor to erect; no painting. In two heights, 4 ft. 11 in. and 6 ft. 6 in. in sections 5 ft. long. Immediate shipment. Write for catalog.

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WOVEN WOOD FENCE

The low cost and permanence of Woven Wood Fence make it ideal for a large enclosure. Inexpensive to erect.

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CHOOSING YOUR DOG

ROBERT S. LEMMON

Perhaps the most important factor influencing the satisfaction of owning a dog is the original choice of a breed. It is not enough to pick out a puppy just because he is "too cute for words", or wags his tail engagingly, or otherwise manifests some particularly winning puppy trait, for these early attractions may pass as he grows to doghood's estate. The decision as to fitness for the place he is to fill in the household should be based on the characteristics which his breed, as a breed, is known to possess. Few people, when they stop to think it over, buy a dog for merely temporary pleasure. What they want is a dog friend that will gain in satisfaction with the years, and this means one of a breed that fits his home as a glove fits his hand.

There is almost as much difference temperamentally between dog breeds as there are differences of color and form. The Bulldog, for example, is a humorous, affectionate clown, the Great Dane a master of dignity, the Scottish Terrier possesses a soul which, Scotch to the core, combine fire, devotion, sadness and merriment in a fascinating and unique blend. To each, from smallest Pomeranian to mightiest St. Bernard, is given an individuality, a personality, which distinguishes it from all the rest. These racial peculiarities should constitute at least fifty percent of the deciding factors in choosing a breed.

It is natural enough that the distinguishing traits should appear with the maximum of certainty in dogs completely free of any admixture of blood from other types. The situation finds a close analogy in human-kind: the pure-blooded Chinese, for the best examples of Irishman, Frenchman or Italian, one naturally turns to native sons in the truest sense. Here, of course, is the best of arguments for a dog of well established ancestry, a dog whose forebears are known to have been typical of their breed. In other words, a thoroughbred rather than just a dog.

But (I hear someone say) I had a mongrel once that had more than all the prize-winners put together. Why, he was almost human! Doubtless—doubtless. No god is without its exception, and prize instances might be cited in proof of the old theory regarding the gencs of the street-dog. The trouble with the argument is the prejudice that the fierce, sanguine gutter-pup is the exception than the rule.

More than this, there is no such thing as telling when he is a puppy manner of dog the mongrel may be. Even though he should develop physically into about what you expected, his ultimate character will remain largely a matter of guess. One never knows, in advance, that some obscure inherited savagery, cowardly or what-not, is about to come up and render him undesirable.

With the thoroughbred pup, other hand, you can be practically certain of what he will be like, inside and out, when he grows up. For several generations his family has run true to type, and in ninety-nine cases out of a hundred the dog he is destined to become will do likewise. As such a desirable condition is not often known beforehand what you are getting.

It is not necessary to have a thoroughbred stock. The new dog should be of championship stock. Whether the new dog shall be male or a female is sometimes a vexing question whose pros and cons are seldom understood by the inexperienced purchaser. All sorts of instances might be cited in proof of the reliability of his pure blood.

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In this new Cadillac Coach (priced the same as open cars) literally thousands of buyers will recognize the opportunity they have been awaiting and anticipating.

Here is a wonderfully balanced, five passenger Coach with Body by Fisher, finished in Cadillac-Duco in a new and attractive color, upholstered in taupe mohair plush, and fitted with dome light, window curtains, and foot rest—a beautiful, roomy, comfortable car.

Mounted on the standard V-63 Cadillac chassis, it assures to its owners standards of quiet, vibrationless performance, dependability and long economical service which they know are exclusively Cadillac.

At its appealing price this Coach, in addition to the Custom-Built and Standard V-63 lines, establishes more clearly than ever Cadillac's ability to combine highest quality with highest value in eight-cylinder manufacture.

CADILLAC MOTOR CAR COMPANY, DETROIT, MICHIGAN, Division of General Motors Corporation
Imperial Tables
Grand Rapids

My Imperial Table

HOW beautiful it is—how many friends admire it. What charm it adds to my living room. At dusk, how friendly its presence. In the firelight, how the mahogany glows.

Stored with memories of the years, it is a very part of the family circle. How proud I am of its possession.

Leading stores will gladly show you their Imperial Collections

IMPERIAL FURNITURE CO.
"World's Largest Table Factory"
GRAND RAPIDS, MICHIGAN

lar misapprehensions are connected with it, varying from the belief that a female dog is at all times subject to the attentions of the opposite sex to the equally erroneous one that a male can never be taught cleanly habits about the house. A few plain facts presented here may help to clear up certain misconceptions.

A female dog is in condition for breeding only at intervals of approximately six months, beginning when she is from seven months to a year old. At such times, for two or three weeks, she must be carefully watched and not allowed to go outdoors except on leash if there is any possibility of other dogs being in the neighborhood. Her disposition and general condition are not materially altered, nor will her health suffer if she is not bred, the only exception to this latter statement being the occasional individual that experiences some feverishness and indisposition at the time the puppies would have been born if she had been mated. Throughout the rest of the year the female is entirely free from any inclination to breed.

Whichever sex you decide upon, it goes without saying that your selection of a dog will be made from a kennel whose reliability is unquestioned. The dog business is one in which the opportunities to foul inferior animals on unsuspecting customers are great, and it is a regrettable fact that some breeders are not above taking advantage of the chances which come to them along these lines. When such people at all times, no matter how attractive their offerings may look, by resorting to questionable methods they forfeit all claim to the business they seek to obtain.

On the other hand, there are many kennels whose stock and business ethics are all that could be desired. Their policy is a square deal, and it is only natural that they are getting the cream of the business. You can go to them with the assurance that you will get what you pay for.

How are you to know whether the kennel you have in mind places honesty above sales, or vice versa? Well, here are some of the indications:

1. The reputable breeder will be glad to offer proof of the quality of his and reputation in the form of records of pedigrees, winnings, and references, winnings at the shows. Furthermore, he will in almost every case be willing to ship with a guarantee of adjustment in case the dog is not prove satisfactory.

2. If a breeder cannot produce any of these actions of good faith you will do well to proceed cautiously. Beware of the man who offers "bargain dogs." Such animals are usually somewhat less than you pay for.

As has been mentioned previously these columns, it costs money to good dogs. They simply can't be produced and sold for a song or a decided financial loss to the breeder.

The fifty dollars or more which first-class puppies of any kind command from a reputable kennel which offers him. Indeed, might be cited where puppies of that figure would be an absolute bargain.

The old days of cheap dogs are gone. Taxes, wages, the high cost of food and general supplies, licenses, fees—all bear upon the sitution.

If you will look upon the dog business as involving a definite financial lay, you will find the situation to understand.

The time is past for thinking that puppies are mere accidental by-products of a kennel which offers him. Indeed, might be cited where puppies of that figure would be an absolute bargain.

The new days of cheap dogs are over. Thus, the dog business as a working business has developed into something that requires capital.

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The time is past for thinking that puppies are mer...
Not only the greatest piano of the present day but the supreme musical instrument of all time—

The DUO-ART Reproducing Piano

obtainable in the following distinguished pianos

STEINWAY - STECK - WHEELOCK - STROUD - AEOLIAN and famous WEBER

UPRIGHT (foot-impelled) from $695 (electric) from $995  GRANDS from $1,850  Freight additional

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The AEOLIAN COMPANY

AEOLIAN HALL, NEW YORK

LONDON  PARIS  MADRID  MELBOURNE
Some rooms slumber
some are awake

By CHANDLER W. IRELAND
(Continued from page 70)

MODERNIST ENGLISH DECORATION

In this room in a London house, in which hang pictures of Matisse and Derain, the doors and woodwork are decorated in the modernist taste.

SEVERN—Case of contoured mahogany. Height 19 inches. Base 9 1/2 inches. 8-day precision movement. With silvered dial, $9.00. With rosewood numerals, $8.00.

CHIME NO. 91—Charming mahogany or American Walnut cabinet to please the eye. Meridional Westminster Chime to delight the ear. Height 11 inches. Base 9 1/2 inches. Silvered dial, $5.00. With raised bronze numerals, $5.00.

SEVERN

SHARON—Adapted from a famous old Seth Thomas model. Mahogany, silvered dial, decorated dial. 8-day movement with hour and half-hour strike. 14 3/4 inches high. 9 1/2 inch base, $7.00.

SHARON

TAMBOUR NO. 7—Suitable to many types of interiors. Quartersawn maple, 13 inches high. Mellow toned strike. Mahogany or American Walnut case. Silvered dial, $4.00. With raised bronze numerals, $3.00.

SEVERN

CHIME NO. 92—Charming mahogany or American Walnut cabinet to please the eye. Meridional Westminster Chime to delight the ear. Height 11 inches. Base 9 1/2 inches. Silvered dial, $5.00. With raised bronze numerals, $5.00.

(PRICES ARE 10% HIGHER IN THE FAR WEST, 30% HIGHER IN CANADA.)

SEVERN

RAME AND OTHER FABRIC

(Continued from page 70)

The flicker of an open fire—the quiet tick of a clock—the soft glow of a shaded lamp—all tend to give the delightful feeling of a lived-in room, which decorators strive to attain.

It is the "living" quality of a room which is quite as important as its beauty and correctness.

To the decorator, this is the virtue of Seth Thomas Clocks. They are a contributing factor in the decorator's scheme and give that intangible thing known as "atmosphere."

They have charm—possess a quiet vigor without a trace of the vulgar and add to the personality of the room.

For rooms of every sort and period there are Seth Thomas Clocks which lend themselves gracefully to the spirit of the place and add an articulate quality of their own. The genius of Seth Thomas designers in adapting motifs from all the finest periods has been perfectly interpreted by century-old Seth Thomas craftsmanship.

And of course these thoroughly bred clocks possess the essential quality (without which their superb cabinet work would be the sheerest illusion) of unwavering accuracy. Ask your jeweler.

"It's hard to know just what to give"

When this dilemma confronts you, remember that a Seth Thomas Clock never fails to create for itself a warm and immediate welcome. Jewelers take real pride in exhibiting their Seth Thomas models—each one priced most modestly.

SETH THOMAS CLOCKS

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Your 1925 Packard

The Packard you buy today will not look out of date in 1935 unless Packard is successful in doing that which others have been unable to do—improve on Packard lines.

If the industry, competing within itself, has been unable to improve on Packard lines but rather, has appropriated them, then, Packard has set an enduring style.

And, in an enduring style your motor car investment is best protected.

SK THE MAN WHO OWNS ONE

Packard Six and Packard Eight both furnished in ten body types, open and enclosed. Packard’s extremely liberal time-payment plan makes possible the immediate enjoyment of a Packard—purchasing out of income instead of capital.
WHY?

How frequently Genuine Mahogany hand rails and treads are found in staircases!

There are two sound reasons: the inherent and ever-increasing beauty of the wood, and its permanence and durability. However harshly it may be used, Mahogany is always beautiful and gives generations of service. Hence its value in staircase construction.

Genuine Mahogany, whether woodwork or furniture, should be given a simple transparent finish. Any stain or varnish which conceals the grain of the wood should be rejected.

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A Postal request will bring our Books:
"HISTORIC MAHOGANY"
"STATELY MAHOGANY"
Interesting—Instructive—Complimentary

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1333 Broadway
New York

A NATIONAL ORGANIZATION
of MAHOGANY PRODUCERS

WOOODY PLANTS IN WINTERT

(Continued from page 81)

pointed, in the Common Lilac stout
and rounded, in the Hornbeemnut
broad-ovoid, sticky and glistening,
whereas in the related Buckeyes,
though the shape is the same the
buds are dry and gray. And hand­
some, indeed, are the glistening, jet­
black winterbuds of the curious Ja­
panese Euptelea polysandra. In the
Yellow-wood and Asiatic Cork-tree
the winterbuds are set within the cir­
cular scar of the fallen leaf, in others
they are seated within a crescent­
shaped scar. In the Walnut there are
two or three buds set one above an­
other and covered with scales; in the
curious Pterocarya the several buds
are similarly arranged but strange to
say they are naked and quite with
the usual covering of scales.

The barks of trees are possessed
much character and rare beauty
are deserving of greater notice
is generally accorded them. The
smooth pure white bark of the
Birch, the gray-brown bark of
bark, torn and bunched, of the
Birch, the smooth firm pale gray
of the American White Elm,
Walnut or Red Oak, the gray, fin­
ery bark of the Asiatic Cork
the thick flaking bark of the Sha­
Hickory, or the black bark, fit­
to tiny squares, of the Am
Persimmon. Are these not worth
(Continued on page 108)
The Slave Bracelet... An adaptation of this smart link bracelet to a diamond and platinum setting

JEWELERS FOR 115 YEARS

FIFTH AVENUE • CORNER 48TH STREET • NEW YORK
Ahrenfeldt China — France

Ahrenfeldt China typifies the spirit of France. For here is a combination of beauty, artistry, and a blending of colors that has made it the preference of discriminating people the world over. Obtainable wherever fine china is sold.

"VERSAILLES" DINNER SERVICE
A lovely Parisian creation in buff and black encribéd by a dainty gold band.

WOODY PLANTS IN WINTER
(Continued from page 106)

favorable recognition and comment. Surely they cannot be passed by. Neither can the Striped-bark Maples with smooth green bark, plentifully marked with lines of white, nor Acer griseum, from the mountains of central China, with loose, shaggy mahogany-red.

Among the lovely Brambles there is much beauty in flower, fruit and autumnal foliage, and in several of the winter stems are attractive. Most strikingly so are the pure white stems of Rubus biflorus var. quinqueflorus and other species which it was my good fortune to introduce into gardens from the back-blinks of China. Then there are certain Cornels of shrubby habit whose barks are crimson or yellow of startling brilliancy, which illumine the winter landscapes, as do the red stems of the common Washington Rose of New England (Rosa virginiana).

The Cornels are a diversified group of much garden merit deserving of special article. At the moment it is those with richly colored stems that demand our attention. The best of them are Cornus alba and C. stolonifera. The first-named is a wide-spreading shrub producing a thick mass of erect to prostrate stems which in late winter are rich red in color. The other species is called the Red Osier (Continued on page 110)
When Vincent Lopez plays

VINCENT LOPEZ plays the kind of dance music that makes matrons feel like sub-debs, and convinces men of all ages that they dance like Valentino—only better.

Vincent Lopez will play your piano—in your living-room—that you, your children and your friends may dance.

Impossible? Not if your piano is an Ampico.

Slip a recording into the shallow drawer below the keyboard. Press a button. Then pick out a clear space in the floor and dash for it! You can’t resist dance music with that unmistakable Vincent Lopez touch.

Whether your mood calls for syncopation or symphonies, your Ampico will apply the kind of music you want. The amazing Ampico mechanism within your piano will make it sing under the touch of hundreds of famous artists such as Godowsky, Levitzki, Lhévinne, Rachmaninoff, or Rosenthal. The library of Ampico recordings includes, in addition to the world’s greatest dance music, sonatas, nocturnes, operatic selections, serenades and fantasies, simple songs and ballads, hymns and marches.

Only with these fine pianos

The Ampico may be had only in the following pianos, instruments that have been known for generations for pre-eminent quality: Knabe, Chickering, Mason & Hamlin, Marshall & Wendell, Fischer, Haines Bros., Franklin, and in Canada the Willis also. Note that the Knabe, the Chickering, and the Mason & Hamlin—three of the four great pianos in general use on the American concert stage—have now adopted the Ampico.

Yet the flawless structure of these pianos is in no way altered by the presence of the Ampico. The piano is unchanged—intact for playing by hand.

Hear the Ampico today

Go today to a store where any of the pianos mentioned are sold and ask to hear a recording by some musician whose playing is familiar to you. Close your eyes and the famous man is there. Every phrase, every shading is unmistakably his.

Your silent or player piano will entitle you to an allowance on the purchase of an Ampico. This fact and convenient terms of payment make owning an Ampico a joy you may experience at once. Foot-power model, $795. Electric power models, $985 to $5000. With freight added. Uprights and grands.

If you want to know more about the Ampico, write for a booklet descriptive of the Ampico, its great artists and their music.

THE AMPICO CORPORATION
437 Fifth Avenue, New York City
A certain rich man traveled for weeks without unpacking. At the end of his trip his clothes were taken from his Oshkosh Wardrobe Trunk practically as fresh as ever. He needn’t have been rich. Merely sensible.

An attractive booklet describing Oshkosh Trunks will be sent you on request to 444 High Street, Oshkosh, Wisconsin.

OSHKOSH

THE OSHKOSH TRUNK COMPANY

Oshkosh, Wisconsin, and

New York City

From left to right are the winter buds of the Common Walnut, Horsechestnut, Swamp more Maple, Prickly Ash, Common Birch, and Thunberg’s Barberry.

WOODY PLANTS IN WINTER

(Continued from page 108)

Cornel and is likewise a vigorous shrub which suckers freely and spreads from underground stems. The bark is dark purple red. In marked contrast is the variety flaccinnea with pale yellow stems. These are rampant growers, apt to smother anything less vigorous than themselves growing near. They are, therefore, best adapted for forming an isolated mass on a lawn and on the bank of a pond where their colored stems are remarkably effective all through the winter.

For milder regions than New England there are no more lovely shrubs than the Pyracanthas. California and the South are the places for these. Several sorts are now in cultivation, all agree in having dark green foliage persistent through the winter, broad flat heads of white flowers followed by fruits of varying shades of red to orange. They may be grown as bushes on the lawn, in the shrubbery, against a wall or the side of the house where they form a study in red and dark green throughout the winter. Birds are very partial to the fruits and in Europe it is common practice to net the plants. The best known species is P. coccinea, the Buisson Ardent of the French Riviera, and its variety lutea del, and well do they deserve the name of Fire Bush. China has recently given us other species in P. crataagma, and P. rhesus, P. gibbus and P. aquino folia. All are excellent plants but my own favorite is P. floribunda which grows in the stony river-beds of eastern Formosa from whence I introduced it into America in 1918. It has larger fruits, if possible more abundantly produced than in other species.

Where the English Holly can be grown there is no more beautiful bush or tree, with its lustrous foliage among which nestles a clustered wealth of scarlet berries. Small wonder that its charms have captured the hearts of our race and that poets ancient and modern have sung its praises. There are a multitude of named varieties and forms but none is better than the typical species flex aquilafolium. Of about equal hardiness is the oriental I. cornuta, the Horned Holly. This is a bush or small tree with clustered fruits, glossy green leaves more or less rectangular in shape suggestive of flying but with four large spines.

(Continued on page 114)
To Thrill a Woman's Heart

Buy her this Buick Standard Coupe for Four. It is just the car for busy wives and mothers.

Two doors, so that lively children can safely be corralled behind the front seats. The cozy body is by Fisher, built to Buick's high standards of closed car comfort and luxury. It has the new Fisher VV one-piece ventilating windshield held tightly in felt channels to keep draughts away from the youngsters.

She can leave this Buick—any Buick—standing for hours in blizzard weather and still be sure it will start easily when she is ready to go. Buick automatic heat control on the carburetor gives Buick owners the constant pleasure of immediate starting.

The new Buick steering gear has eliminated the effort from driving or parking. And drivers of every degree of experience praise the added control and security of Buick four-wheel brakes.

As a happy example of Buick closed car skill, as a handy, comfortable aid to comfortable living, this Buick Coupe for Four is just the car to thrill with pride the heart of any woman.

All about the G.M.A.C. Purchase Plan, which provides for Deferred Payments.

BUICK MOTOR COMPANY, FLINT, MICH.
Division of General Motors Corporation

Pioneer Builders of
Value-in-Head Motor Cars

Canadian Bacteria

MCLAUDEGH - BUICK FACTORIES, Oshawa, Ontario

WHEN BETTER AUTOMOBILES ARE BUILT, BUICK WILL BUILD THEM
Radio's Marvels Multiplied!

And—almost as importantly—its housing dignified by exquisite examples of Modern Cabinet Making!

To those interested in the preservation of the home's decorative motif, as well as in radio, the Brunswick Radiola comes as something more than merely the instrument internationally acclaimed as embodying Radio's Greatest Achievements.

Combined in joint effort by the leader in Radio, the Radio Corporation of America, with Brunswick, leader in phonographic reproduction, it comes, next to Aladdin's magic lamp, as altogether the most thrilling of musical adventures—and beautifully presented!

In beauty, as in musical attainment, it is unlike so-called "combination" instruments (simply a radio receiving device set in phonograph cabinet), for it is a scientifically combined unit, the result of exhaustive acoustical experimentation which marks the best that men know in radio with the outstanding in phonographic reproduction. The Brunswick Method of Reproduction has been subsidized to do for radio what it did for phonographic music. The result is a musical revolution.

The Brunswick Radiola
Super-Heterodyne

—some remarkable features:

1. Requires no outside antenna—no ground wires. You can move it from room to room—place wherever you please.
2. Amazing selectivity permitting you to "cut out" what you don't want to hear and pick out instantly what you do. Consider what this means in big cities.
3. Combines the superlative in radio with the superlative in phonographic reproduction—a phonograph and a radio in one.

At a turn of the lever it is the most remarkable of all radios. At another turn— it is the supreme in a phonograph—play one's favorite records when fancy calls for them.

The cabinet work is typically Brunswick... exquisite, beautiful... a presents many styles and finishes blend correctly with any decorative scheme.

Some models are equipped with the famous Radiola Super-Heterodyne. Others with the Radiola Regenerative, still others with the Radiola No. 3 and....

Demonstrations may be had at any Brunswick dealer's. Prices range from $190.

THE BRUNSWICK-BALKE-COLLENDER COMPANY
Manufacturers—Established 1857
GENERAL OFFICES: CHICAGO
Branches in all principal cities
Caroline: Why wouldn't you dance with that tall man with the red domino?

Elizabeth: The red domino didn't deceive me, my dear.

Listerine used as a mouth-wash quickly overcomes halitosis (unpleasant breath).
Superb body designs for the Lincoln chassis are created by the foremost coach craftsmen of America. There are no periodic lines of models to go out-of-style.

LINCOLN MOTOR COMPANY
Division of Ford Motor Company
Detroit, Mich.
GREEK Loveliness and the Freshness of modern color unite in this printed linen

It has the lyric simplicity of an old folk song—this new printed linen. Although its treatment is modern the Greek figure has the simplicity, the serenity, of those used in early Hellenic friezes and the medallion form enclosing it recalls the shapes designed by Huet for the famous Toiles de Jouy.

The antelope springing from behind a fern cluster gives an archaic touch to the fabric that is in contrast with the freshness of modern color in which the design is printed.

It is this liaison between the old and the new in decorative taste that gives the fabric its special interest.

The fresh jade background latticed with deeper green throws into bold relief the mauve and white of the design.

The same abundance of clear contrast so satisfying to the modern eye, is found in the other color schemes in which the design is shown—rose and blue, yellow and lavender, green and tete de negre, blue and black.

Few fabrics more sensitively record the color trend of contemporary art than chintzes—a characteristic of theirs since the beginning. It is perhaps largely because of this that they have been so constantly in demand for more informal decoration.

Chintzes and linens in great variety of pattern—early and modern, oriental and floral are included in the Schumacher collection of fabrics for every decorative use and period.

They may be seen by arrangement with your own upholsterer or decorator, who will also gladly arrange the purchase for you.

F. Schumacher & Co., Importers, Manufacturers, Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. 60 West 40th Street, New York City. Offices in Boston, Chicago, and Philadelphia.

This printed linen is available in green and mauve, rose and blue, yellow and lavender, green and tete de negre, blue and black.
WOODY PLANTS IN WINTER
(Continued from page 110)

the corners representing the
out-stretched wings; there is also a
terminal spine usually decurved and fre-
fquently one or two pairs of smaller
spines at the sides. Not always are the
leaves as here described for their
shape is variable, but the plant is ever
attractive and handsome. The Ameri-
can I. opaca also has red fruits but
the foliage is dull green. However,
it has the merit of being much harder
than the other two species mentioned.
Alas! none of these Holly's can be
grown in northern New England
where as substitutes we propose the na-
tive Ilex leucodermatica and I. leucophylla.
These lose their leaves in the fall but
their erect rigid shoots are blazoned
with bright-red fruits through the
depths of winter.

A worthy companion is I. serrata
with smaller red fruits, abundantly
produced, which is a great favorite
for indoor decoration in Japan, its
native country.

THE SEA-BUCKTHORN

A handsome shrub or small tree
which carries a wealth of orange-red
berries from October to March is the
Sea-Buckthorn (Hippophae rhamnoides).
As its common name suggests
this plant does well by the seashore
but it thrives equally well inland. This
is a densely branched spiny bush or
small tree sometimes 10 feet and more
tall with narrow slivery leaves which
fall in the autumn. The branches
are densely crowded with brightly
colored fruits and few shrubs are so
attractive for such a long period of
the winter. The berries are filled with
an intensely acid, yellowish juice re-
pugnant to birds who even when
pressed by hunger will not eat these
fruits. It should be remembered that
this plant bears male and female fiow-
er clusters standing above its green
leaves all ready to open in the spring
laughs at New England winters. The
evergreen Rhododendrons hang down
their leaves and curl them laterally
as if distressingly anxious to prove
their vitality to the utmost. In plant
contrast is the Mountain Laurel (Ka-
nia latifolia) holding its leaves out
spread as in summertime, and glowing
in the fact that it is New England's
most and worthiest broadleaf evergreen.

AN EFFECTIVE GROUPING

A winter landscape of which
ever tire has for its dominant note
large clump of American Beech and
some Arbor-vitae and a hundred
yards or so above a Hemlock grove

The parent Beech-tree is dead
from its far-spreading roots some
of saplings have sprung up at
a thickness. Right and left of
Conifers and beyond in the distant
steep slope where grow Oaks on its
skyline of which are three old White
Pine trees. In this setting the giant
Beech with its pale gray bark as
a myriad of slender, spreading
branches suggests from a distance
the illusion of a closed of morning mist.

The grandeur of the Conifers, in
pressing at all seasons, is especially
in winter with dark masses of foliage
and trunks standing sentinel-like
against the blanket of snow. The Pine,
the Firs and the Hemlocks take on
deeper, richer hue in winter, the
green is darker, the gray-color brighter
the contrast greater. The wind as
blows through the branches may stir
a glee or mourn a dirge but it
warms in the shelter of the evergreen
trees. Viewed from near or far Conifers in winter present one
of the finest pictures. Black, gray
or gray pyramids and columns rise
against the sky above the snow-covered
ground—a scene at once restful as
inspiring. A picturesque yellow-brown
paints the green of the Arbor-vitae
during the winter detests their
beauty but not so the pur-
pigment developed in the lovely
ferris borealis, finest of all the low-growing Saxons.

Be the winter days never so few
and the snow no matter how
deeply earth its gardener's landscape
rich in changeable beauty, reflecting
deploy of light and shade. Eyes at
hearts attuned to nature can ap-
preciate these winter scenes, yet
blind souls can be altogether indi-
frent toward their charm.

DISGUIsing A COLLECTION
(Continued from page 88)
taste; but cannot this be equally true
in the matter of beautiful and inter-
esting things misplaced? It seems to
me that the fine taste which selects
and assembles true objects of art ought
to exert itself to fit them properly
into the decoration of a home, if the
home is to house them. I have hinted
that disguising a collection is usually
the thing to do when it is placed in a
house having no gallery or room to
be devoted to the collection as a collec-
tion. That an ardent collector ought
to not to make his collection, (no matter
how interesting it may be to himself),
a nuisance to his family, is equal
true. On the other hand, the fam-
cous some debt of determination
on the collector; it must all be a matter
adjustment. The family must try
to realize that something is to be
learned from the collecting manner
that once things are learned from him,
the matter of housing the collection
can be harmoniously worked out
without cause of complaint. There
must be a discerning but seldom does—realize with Bal-
that when you have a hobby you ha
transferred pleasure to the plane
ideas.
"Treasure" Solid Silver
in the Adam Style

Above all it is the beautiful decorative Solid Silver that gives the distinctive charm to your table.

Mother's Magic Table

STATELY table dressed for evening in napery of pearly sheen. Mellow glow from slender candles dancing like fireflies from crystal glass and proudly sparkling silver.

As scenes of youth become treasured memories of later years, pleasant people come to realize that only in the simple, sincere and true is found enduring worth.

Treasure Solid Silver is sterling in quality, authentic in design, and lasting in beauty. Treasure Solid Silver is a precious possession of people who value fine things.

Write for brochure, "The Adam Style".

ROGERS, LUNT & BOWLEN CO.
22 NORWOOD STREET

Silversmiths Creators of Distinctive Tableware
GREENFIELD MASSACHUSETTS
Protect your gums and save your teeth

Just as a ship needs the closest attention under the water-line, so do the teeth under the gum-line. If the gums shrink, serious dangers result.

The teeth are loosened. They are exposed to tooth-base decay. The gums themselves become tender and bleed easily. They form sacs which become the doorways of organic disease for the whole system. They often digest the mouth as they recede.

Forhan's white in the American climate, true yellow Polyantha is yet to be discovered. But I ought to be answering question of the title rather than the question of dying varieties. I do answer saying that the Polyanthas are extremely desirable, either to mass in agreeably arranged combinations, or to use as border beds, especially of the leggy and Hybrid Perpetuals. If I were Breeze Hill garden over ag would use freely the Polyantha-P combination which bears the name of E. J. Groenendael, first mean of mitigating the leanness of the long H. P. stems, would put in front of this white scarlet Polyanthus selected from above mentioned.

Then, too, there is a way and these Roses in the shrubbery, variety I have not hereind, La Marne, is a favorite infestable Rose grower, Dr. Q. of Denver, and to his persistence the possession of a dozen of it. It blooms like the best of the semi-Japanese cherries, or like an oee rare apple blossom which has particularly favored when kissed it. It blooms persistently and actually all the time, even two-inch pot, and will border lings of light blue Delphiniums other blue flower, or of pink that do not get into magenta.

LAW GROWING ROSE

(Session continued from page 87)

not of German origin, is Evelyn Thornton, slightly stronger in habit, with somewhat smaller flowers that open into apricot and copper tints, and those fading to light pink. This relatively new variety is "a good doer," as the florists put it, and a real advance. Annette Muller, Marie Pacic and Jesus are Polyantha varieties of rather more than average vigor in growth, covering themselves with flowers and getting quite out of the characteristic Crimson Rambler sort of flower. The give us shades from delicate flesh to bright crimson.

Very excellent pure white variety of Polyantha Rose has been introduced. Katherine Zeimet long held first place, but Yourney Rubier does better and is more beautiful, and on impression at this moment is that Mrs. William G. König is better than either. There are many lovely pink varieties in addition to the already mentioned Marie Pacic and Annette Muller. I find much satisfaction in Maman Turbat, in Andre Lanzhi, and in Mrs. W. H. Cutbush. Eka is a baby Taussendisch, and with all the delightful qualities of that wonderful thoughless climbing rose.

POTTED POLYANTHAS

Recently the adaptability of some of these roses to treatment by the florist for the making of lovely objects to be grown in pots has brought much attention to the group. One beautiful variety is Chatillon, a rather lively light crimson with large flowers and an extremely satisfactory blooming habit. Another is a deeper shade, in Joseph Gay, which has been most improperly sent out in America as Lafayette, because a short-sighted importer on this side the water-line believed the name attached by the originator would lead to laughter. The rose is all right by whatever name it is purchased, but it ought to carry its real name.

A rich bright scarlet seemed to be coming to us in Miss Edith Cavell, and it does warrant that description while it blooms, but it does not blossom often enough. Ideal is its successor, and its flowers are bright, beautiful and persistent. It is probably the very best of its color, and among the best half-dozen of the class. One regrets that the deeper scarlet Eilbouillant is not a better grower, because its flowers are charming in their rich and intense color. Perhaps some one of us will learn how to handle this Rose, which will do business under nine inches in height and give at least one most pleasing blooming time.

There has been an attempt to get yellow into this class, and of those presumed to be yellow, George Elger is probably the best. It is yellow in bud and when it opens, but soon fades

CARRYING FOR POLYANTHAS

The treatment of the Pol Ros is mostly a let-alone treat. They can be planted a little closer than the average Hybrid Tea, they need but little pruning, being in fact, better off when more symmetrical and with an occasional thinning out of old wood. If we wish to take advantage of the display of blooms continually, dead must be cut out, but the Polyn- thas will give some floral display under neglect.

I do not think the last we have been said with Polyantha Ros- ettes which Quarantine 33 has not been able to keep out, including Chatillon and Joseph Gay, a other candidate, Miss Aitken show notable advance, and I think we are sure to have entry into Polyanthus of the Pennsylvania that we can expect these dwarf handled and clean-looking little bushes to give us the copper I which most Rose lovers seem pec- lary fond.

As to hardiness we can only say that the Polyanthas have above noted, a little more hardy than the average Hybrid Tea. Now Harrisburg I presume they may protection, but they are worth.
A New Coach

Recognizing the demand for a truly comfortable and economical car of the coach type, Dodge Brothers have provided it.

The new Coach reveals a characteristic maturity of design—in the low-swung lines of the body, in the arrangement of the interior for five-passenger comfort, and in the exceptional dimensions of the doors and windows.

The car is lacquer finished in Dodge Brothers blue with a body stripe of cartouche yellow. Fittings and fixtures are first quality throughout, and balloon tires are standard equipment.

So far as riding comfort and dependability are concerned, it is only necessary to add that the Coach is built on Dodge Brothers sturdy chassis and cushioned by Dodge Brothers underslung springs.

The price is $1095 f. o. b. Detroit

Dodge Brothers Detroit
Dodge Brothers (Canada) Limited
Walkerville, Ontario
Beautiful waxed floors cost so little
— why have unattractive floors?

Why put up with even scratched floors when beautiful, waxed floors cost less and are much easier to keep? Why, particularly, when Old English Wax is not only the easiest finish to put down, but also the easiest to keep up, and the most economical by far odds?

Old English Wax costs a third of other finishes. It is heavier-bodied, so it will not scratch or damage floors, but merely polishes. It is full of lustrous, mineral hardeners, and is a real economy appliance—a single unit device that both waxes and polishes. As it glides over the floor and how quickly your work glides away with its use! Do you bend when you use it?

You do not. There is no other device on the market like it. It is low in cost and it lasts a lifetime. Hundreds of thousands of women are using it.

FREE TO YOU
You will receive a can of Old English Wax free if you buy an Old English Waxer-Polisher now. This new labor-saving device does two things—it waxes, then polishes the floor. It’s a great improvement over any weighted brush, which does not apply the wax, but merely polishes. Lasts a lifetime. Take advantage of our short-time offer. If your dealer can’t supply you, mail the coupon below.

Furniture of Colonial Mexico
(Continued from page 21)

papier, which produced a feel of old, antiqued effect, and so well made in the little of Vargas near Toledo that it was known simply as a name of varguero. Today, only in the most expensive furniture was so much employment given to many Moorish work, and as a result it is still in Spain who carried on the art of making such a very elongated piece of Empire furniture as the. The designs on which were made in Mexico and were some¬

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Large-Fireplaces

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A Window Decoration
Artistically combining a Transparent Tapestry medallion on gold tulle with a tapestry valance

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INTERIOR
DECORATION
AT HOME

Photograph by Sherrill Schell

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FROM PERSIA, INDIA AND THE
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Practical training by delightfully arranged method of Home Study. Develops your taste, helps you save money when purchasing, and trains you in the fundamentals of an unusually interesting and well-paid profession.
We teach you in a concise manner how to select, harmonize and arrange colors, fabrics, period furniture, wall treatments, rugs, tapestries, curtains, draperies and all other decorative details. Course compiled and conducted by leading authorities.

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INTERIOR DECORATION

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Avoid delays of the busy Season by ordering Furniture now for your Summer Home. All decorating done by hand under our personal supervision in our own Studio.

Unfinished or Decorated to order

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Catalogue on request 20c.

Atmosphere in the Home

We all want it, and we all know that it may be gained by a spot of color here and a unique touch there, rather than by the main pieces of furniture.

Often we realize what it is that's lacking, but we can't find just the right thing to fill the need.

More often, though, it is necessary to call in a decorator, whose fresh viewpoint enables him to suggest the few changes that make all the difference in the world.

In the pages of this directory you will find not only the shops that specialize in unusual decorations, but also several experienced and original decorators.

We recommend them to you. We know that they will serve you well. And, if you wish further help with any of your problems, we will be glad to have you write to

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Our assortments of Fireplace Equipment include many interesting designs in both Modern and Antique Periods.

Andirons
Fire Sets
Fire Screens

Write for Catalogue “C”
We also manufacture Lighting Fixtures

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Every Home Needs One

This newly invented Service Wagon will save any woman 1000 steps a day. Of lightweight construction, it is easy to carry, and has large top (20 x 30) beslow rubber-tired swivel wheels. Every convenience you have ever looked for.

FREE
and full details of this wonder labor-saver.
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T IS no longer essential to spend two or three years at an expensive school, in order to learn Interior Decoration. This knowledge has now been arranged for you in a practical correspondence course sponsored by Arts & Decoration, which covers every phase of the subject.

The work of practical decorators of national reputation, the course includes instruction in everything from the correct hanging of pictures, arrangement of furniture, and draping of windows, to a fascinating study of the great historic periods in decoration.

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A letter or card will bring you, without obligation, a charming brochure describing this fascinating new plan of learning Interior Decoration either for your own practical use or for a professional career. Write today.

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Johnson's Liquid Wax

This New Easy Way

to have Beautiful Waxed Floors

"How do you keep your kitchen so spick and span? It always looks as though you'd just laid new linoleum."

"Why, this linoleum has been down six years. But the man who laid it waxed it for me with Johnson's Liquid Wax and he told me if I'd keep it waxed that it would stay like new. And wear years longer."

"No, it isn't any trouble at all since I bought one of those Johnson Floor Polishing Outfits. Every couple weeks I spread on a thin coat of Johnson's Liquid Wax with the easy strokes give the floor a thin, even coating."

"Then I wash the wax with the Weighted Brush. In a few minutes my floor is beautifully polished—and it's no more trouble than running a carpet sweeper."

"But I never wash the inlaid linoleum, of course. But it doesn't seem to need washing nearly as often. And then it's so easy—more like washing off a piece of glass than a floor."

$6.65

Floor Polishing Outfit

$5.00

Your dealer is authorized to offer you this $6.65 outfit for only $5.00. It consists of:
1. Johnson's Liquid Wax $1.40
2. Johnson's Wax Mop . . . . . 1.50
3. Johnson's Weighted Brush 1.50
4. Johnson's Home Beautifying Book . . . . . . 50

The Weighted Brush helps to get the wax in the corners and into the grooves of your floors. It really is worth a dollar extra. Your dealer will be glad to show you how to use it. It's an investment in beauty and cleanliness."

TEN POPULAR PERENNIALS

HARDY POPPIES (Papaver orientalis.) Setting in August or early September, division of roots in spring. Watering and feeding throughout the growing season.

HARDY CHÆRYSANTHEMS, plants of named varieties that are hardy and to set out in well-drained soil in late April or May, and bloom until early September.

HOME-MADE ELECTRICITY

(Continued from page 75)

costs, for everyone has a different way of using an electric light. It has been computed by some users of these plants that lighting costs less than one-quarter as much with them as with oil lamps. It often takes less kerosene for fuel for these pi

Some displaying this sign can furnish the Johnson Floor Polishing Outfit. They also carry a full line of Johnson's Home Beautifying Articles.

Your dealer supplying you with the Johnson $6.65 Polishing Outfit for $5.00—It means a saving of $1.65, or is good at department, drug, grocery, hardware and

A FREE copy of the Johnson Book on Home Beauti- our best paint or hardware store. Or, mail us 10c to

122

ON & SON - Dept. H G 2 - RACINE, WISCONSIN

(Continued from page 94)

All these machines, with and out storage batteries, have easy operation from light to heavy and heavy to light loads. Appliances for 1 1/2 tons—24 volt

HOME-GROWN FRUITS (Continued from page 79)

...and hardy to set out in well-drained soil in late April or May, and bloom until early September.

...and hardy to set out in well-drained soil in late April or May, and bloom until early September.

...and hardy to set out in well-drained soil in late April or May, and bloom until early September.

...and hardy to set out in well-drained soil in late April or May, and bloom until early September.
Is Your Home Ready — for the Important Hour?

Not alone in high financial and diplomatic circles does home entertaining play a vital part in a man's—a woman's—success. Almost any prosperous business man will confess that his home has ranked second only to his office in the happy outcome of many an important deal. Here, under the spell of refinement and ease, men relax and become more intimate, more responsive, more patient to listen, more open to conviction—in a word, more approachable.

When your husband telephones home that he is bringing an important client or business acquaintance to dinner, he is simply employing one of the oldest, wisest, and most effective conventions of salesmanship.

And lucky is he whose home has been furnished with these important occasions in mind; who has no apologies to make—or think—when his guest is ushered in. We talk much of successful husbands, but successful husbands are usually men with successful wives, and it is on these important occasions that a man realizes whether or not he is receiving thoughtful, artistic cooperation at home.

For there are few progressive men who will refuse to spend a reasonable amount of money for good furniture, if the suggestion is presented to them in the right light.

It is the transient, frivolous expenditures that irritate the lords of creation. They can be brought quickly to see that good furniture is an investment yielding high dividends for many years.

That it reflects prosperity and good breeding as nothing else can. That it promotes congenial home life.

And good furniture is not expensive. Berkey & Gay have been building good furniture for 60 years. Their name is a hallmark of quality wherever quality is recognized. Their corps of expert designers, their craftsmen, their woods and materials are carefully selected to meet unusually high standards. They build each piece to last for generations.

And yet anyone with an average income can afford to furnish his home with Berkey & Gay pieces. Ranging in price from $275 to $6000, there is a Berkey & Gay suite for every need—almost for every purse.

Take an hour or so some afternoon and visit your nearest Berkey & Gay dealer. The beauty, variety, and wide price range of the aristocratic Berkey & Gay line will prove a delight and a revelation.
A Wall in the Showrooms

Early Spanish Walnut Table, by Kensington

THE growing interest in the furniture and decorative art of Old Spain is a natural result of the trend in America toward simplicity and freedom in home surroundings. We are coming to share the Spaniard's appreciation of the restfulness of plain wall surfaces and their value as background for fabrics and furniture.

Early Spanish furniture (Mudejar), the work of Moorish craftsmen, is a fascinating blending of the richness of Renaissance Italy with the simplicity of the Arab. The frank directness of its construction and ornament gives it an extraordinary vitality and a decorative quality that is brilliant yet essentially simple in character.

Fidelity in design and the old-time hand processes of the Kensington craftsmen retain in Kensington reproductions the character and the decorative quality that are the charm of the antique.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

Kensington Furniture may be arranged through your decorator or furniture dealer

Write for illustrated booklet "How Kensington Furniture May Be Purchased"

KENSINGTON COMPANY

MANUFACTURERS AND IMPORTERS

DECORATIVE FURNITURE - ART OBJECTS

NEW YORK

SHOWROOMS, 41 WEST 45th STREET, 6th FLOOR

BACKGROUNDS FOR FURNITURE

(Continued from page 59)

equal the dignity of a room paneled in dark wood, mellowed and enriched by time, but as interiors of this character are beyond the means of the average householder, a dignified background for this type of furniture may be achieved with sand-finish plaster walls tinted a neutral shade such as cream, gray or light tan. Or if the upholstery is in strong colors and needs a dark background to tone it down, an oak paneled wall may be simulated by means of strips of moulding on plaster, the whole painted a rich dark brown and glazed to give a look of age. Paper is also suitable as a background for English furniture of a little later date, the William & Mary and Queen Anne styles. In this case, the designs are bolder, more colorful than the papers of the 18th Century, in keeping with the sturdiness and strength of the furniture.

For Italian and Spanish furniture much the same rule holds. A background of plaster walls tinted a rich cream tone not only affords a nice contrast to the dark wood of the furniture but permits one to use richly colored hangings and upholstery. As the majority of furniture of this type is large in scale it requires a fairly good-sized room to do it justice. This means an expanse of wall space which, unless decorated or covered with hangings of some description, is apt to give a bleak, cold appearance. A charm

(Continued on page 126)
CHOCOLATES AND BONBONS

300 PARK AVENUE
FIFTH AVENUE AT 58TH STREET
AND IN
THE WALDORF-ASTORIA

February, 1925

LOUIS SHERY

THE surprising thing about French Furniture is its moderate price for such fine quality, true art character and authentic design. It endures for generations, increasing in beauty and charm with the years.

Good dealers carry "French" Furniture and you will always find their stores a source of home-furnishing inspiration. If your dealer does not handle it, write us and we will see that you are served satisfactorily.

TRADE MARK

Branded underneath every piece, this mark is a guarantee of quality

W. M. A. FRENCH & Co.

Interior Decorators
90 Eighth St., S.

Makers of Fine Furniture
MINNEAPOLIS, MINN.

The Florentine table, a beautiful reproduction of a 17th century Italian table, is of solid walnut, mellowed and antiqued. Elegant in its strength and dignity of line, this hand-made table retains all the charm of the antique. The carvings on both sides are done in the spirit of the original.
TO THOSE WHO SEEK REAL VALUE IN Fine Furniture

Perhaps you have searched in vain for some odd chair, or refectory table, a high-boy or a sturdy English cabinet—priced modestly but distinctively designed. Perhaps you have been disappointed at special "sales." Then come to McGibbon—and like a host of others you will be surprised at the extensive selection, the unique design and above all the decidedly moderate prices of this fine furniture.

During February, McGibbon is offering a group of special values which offer an opportunity for splendid savings.

Take this opportunity to purchase a Chaise Longue for the boudoir, a Secretary or deep cushioned Tuxedo arm chair for the living room. They are priced very attractively for the economical purse!

This beautiful Secretary is 58 inches wide. $215.

Send for our Booklet No. 62 featuring special values in McGibbon Furniture.

McGibbon & Co.
3 West 37th Street—New York
NEAR FIFTH AVENUE

BACKGROUND FOR FURNITURE

(Continued from page 124)

ing solution of this problem is the dictionary shown on page 58. Here the walls are covered with painted landscape scenes, in soft greens with an occasional note of red. As only one set of English papers is used, these walls give the room its character and color as well as providing a rich and dignified background for the furniture. Study your furniture well before selecting the background. If it is a set of Directoire chairs you wish to play up, choose a paper with a delicate, classic design. Perhaps it is a beautiful old lacquer secretary that you would like to build the room around. Give it a fitting background of panelled walls painted off the color of the lacquer. If you have an unfortunate collection of chairs use a dominant wall paper to distract attention from the furniture. If your pieces are mainly of the upholstered variety, cover the background in a tasteful way, neutral so as not to clash with the varied upholstery.

A SHELF OF HOUSE & GARDEN BOOKS

(Continued from page 86)

in England, imitations of Indian cotton and Utrecht velvets. Demand for wall papers stimulated the inventive genius of manufacturers; the mechanical processes of making them were improved. The designs employed fluctuated with the changing of the periods during which they reached that high state of the landscape paper in which interest today is being revived. Although the great modern printing press turns out wall paper by the mile, it is to the work of the old wood blocks that we turn for the sincere and free expression of the wall paper art. The printing machine came in about 1840, and by 1867 it had ousted the hand-blocked paper. History stopped at the presses. It is of the age previous to 1840 that Miss McClelland writes. Each of the steps in this romantic history, Miss McClelland follows in successive chapters—the Dominitors and the earliest block-printed papers of France; the early block-stamped papers of England and the 18th Century paper-stainers; the period of papers that imitated tapestries and woven stuffs; the period of papers that imitated printed fabrics; the Chinese papers and their imitators in England and France; the papers in England and France that imitate painted panels; the epic or scenic papers; the printed scenic papers, the early American wall papers, a chapter in wall paper history of which we can be justly proud; and then a survey of some famous scenic papers and their owners. In the final chapters are found a translation of Dupour's booklet on the Captain Cook wall papers, a tabulated survey of the wall paper designs, manufacturers and dealers from 1590 to 1840; a list of the wall papers issued by some of the French fabricants of the 18th and 19th centuries, and finally a comprehensive bibliography and index.

The illustrations of "Historic Wall Papers" include twelve plates in color and 245 illustrations in half-tone, making it, together with its excellent format and printing, a gorgeous example of the art of book making.

It is also heartening to find among our decorators one who is capable of so scholarly and comprehensive a piece of writing. Miss McClelland has done a great work for her subject; she has also elevated her profession.

(Continued on page 130)
A tribute by the Metropolitan Museum to Early American Furniture

During the past thirty years there has been a steady growth in appreciation of the friendly forms of our own American furniture, culminating in the recent gift to the Metropolitan Museum of an entire wing devoted to Early American interiors. To study the furniture contained in these rooms is to study the designs from which Daneski Furniture has been built from the inception of our enterprise. Our own showrooms are the only places where Daneski Furniture can be seen. You may purchase through your dealer or decorator, or direct from us, but it is important to see the furniture itself. Decorators and their clients are always welcome.

ERSKINE-DANFORTH CORPORATION, 383 Madison Avenue, New York

FACTORIES IN NEW ENGLAND

Wholesale and Retail

Los Angeles Distributor, 2869 West Seventh Street

ROOKWOOD

TILES AND POTTERY

are the product of years of conscientious striving toward an ideal. We invite your inquiries.

THE ROOKWOOD POTTERY COMPANY

Rookwood Place Cincinnati, Ohio

A QUAINT ENGLISH LANTERN, THAT IS HAND MADE AND HAS MICA PANELS, CAN BE HAD INEXPENSIVELY WITH A HANGER FOR SIDE WALL OR CEILING.

CASSIDY COMPANY

INCORPORATED

Designers and Manufacturers of Lighting Fixtures

101 PARK AVENUE AT FORTIETH STREET

NEW YORK CITY
If hinges were as large as the work they do

Then you would select your hinges and build your home around them. Many things measure larger in beauty and service than in size. In this group are McKinney Hinges. They are the beauty spots in your home. They are the silent little workers that make doors operate smoothly and faithfully. They are first to serve you in your home and last to wear out. Buy McKinney Hinges to make a lasting investment in comfort, at small cost.

To keep within your building budget visit your hardware merchant early. Know in advance what McKinney Hinges and the other hardware will cost. Decide later on the less-lasting items.

You can obtain McKinney Hinge quality in sundry hardware articles, including complete hardware for garage doors.

A Gift for Those About to Build

McKinney Forethought Plans consist of little copies of your furniture made in proportion to your plans. With them you can arrange and rearrange your furnishing right on the blue prints until you are certain the wall space, fixtures, doors and base plugs are as you want them.

To aid in your home building McKinney will gladly send a set of these plans, if you write.

McKinney Manufacturing Company
PITTSBURGH
PENNA.
Wholly new roofing color effects

**Opal**

**Bronze mosaic**

**Tapestry tan**

**Onyx**

Richardson’s latest contribution toward harmony of color in the home

Roof with the coloring of a woodland pool flecked with autumn leaves—*opal*!

Another with the soft, pastel shades of rare pesty, in reds, browns and blue-green—*tapestry tan*!

Bronze Mosaic! *Onyx*! Here are roofing effects wholly new, to add beauty to the modern home.

Before you build; before you re-roof, by all means see these new colorings. One of them will give your home just the distinction and arm you’ve always wanted.

A blast in the Georgia hills made them possible. It revealed a slate color of rare beauty—weathered brown, the mellow brown of October fields. Richardson’s discovery of this unusual color, permanently fixed in gems of slate, has given a new era in roofing beauty.

And its very latest development is these four effects in Richardson Multicrome Roofs.

Rich blends of color to opal roof is formed of flakes on which weath-ered brown and jade green are mixed in endless variety. Weathered brown and red, similarly blended, dace the ever-varying trend of soft, rich colors that bronze mosaic effect. Tapestry tan is a combination of both opal and bronze mosaic shingles, with a background of all-color weathered greens. The onyx Multicrome Roof is predominately a cool blue-green tone, brightened with a mixture of opal and bronze mosaic blends.

To help you choose

With these colors you can make the roof one of the most effective units of your decorative scheme. It is all-important, of course, that the coloring of the roof be in harmony with the rest of the house. Only then can it contribute its full share of beauty to your home.

To help you choose the roof which will make the most of this opportunity we have prepared an authoritative booklet fully illustrated in color. It shows page after page of beautiful homes in different architectural styles. And with the Richardson Harmonizer which it contains you can see the complete effect of 54 different combinations of body, trim and roof colors.

The booklet also gives valuable information on the principles of any harmonious color scheme. It is called *What Color for the Roof?*. The price is 25c. If you are planning on building or re-roofing, this booklet will be worth many times its cost. Write for your copy today. Or perhaps you will be interested in our booklet, *A Richardson Product for Every Roofing Need*. sent free.

See the new colors at your dealer’s store.

Meanwhile, go to your nearest dealer in lumber, hardware or building materials. Ask him to show you these and other beautiful Richardson color effects in solid as well as blended tones. Ask him, too, why the points mentioned in the panel at the left make their beauty lasting.

**Dealers:** There is a Richardson product for every roofing need. Perhaps you can secure the Richardson franchise for your territory. Write us.

**The Richardson Company**

Lockland (Cincinnati), Ohio

Chicago New York City (105th Fisk Bldg.)

Atlanta New Orleans Dallas

67 Albany St., Cambridge (Boston) Mass.

**Send this coupon for booklet**

[Check here if you want the free booklet, *A Richardson Product for Every Roofing Need*.]

**Send me your new booklet, *What Color for the Roof?***

Name

Street

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**Send 25c through the mail.**
Concrete, made with Atlas, permanently repeats the glory that was Greece.

The Parthenon, gem of Athens' Acropolis, has been reproduced accurately in Nashville, Tennessee. Not a crumbling ruin greets the tourist today, but the complete structure, its marvelous symmetry fittingly enhanced by its original color. For with Atlas White Portland Cement not only the shining columns, but the rich panels back of the frieze figures, the intricate sculpturings themselves, the delicate colorings in the cornices, the whole splendid coloration of that ancient Parthenon have been reproduced permanently, an achievement which without concrete would have been financially impossible. Such structures of permanent beauty are now an economic possibility in any community, for through Atlas, Portland Cement is today the cheapest of all manufactured products.

To concrete's substance, its strength and permanence, to its adaptability for all forms of construction, to its economy now is added this achievement of abundant and permanent color.

And just as Atlas, by developing the rotary kiln, made possible a high standard of quality, made possible quantity production, made Portland Cement actually cheaper today than it was a third century ago—so, with Atlas, has this new beauty of concrete become an accomplished fact.

The architect, the contractor, the home builder have now available in Atlas Portland Cement, obtainable either in the usual gray color or a perfect white, the complete architectural medium—permanent, adaptable, economical and beautiful, "Standard by which all other makes are measured."
"Yes, I was perplexed about WATER SUPPLY"

"I investigated many pumps and water systems. The more I investigated, the more confused I became. Everywhere I went I heard 'best' or 'cheapest'.

"Then I consulted Duro Advisory Service. I shifted the responsibility upon Duro and they were ready to accept it."

Duro can well afford to do this—for Duro is the largest manufacturer of water systems and water softening plants exclusively. Duro makes a pump or system for every possible use—deep wells, shallow wells, cisterns; ranches, farms, suburban homes, city residences, summer cottages, and even motor boats. Whatever you need, Duro has it—at prices from $79.50 upward.

More than 200 factory-trained field men are in constant touch with thousands of preferred Duro dealers throughout the United States and Canada. Thus Duro is able to assume the responsibility for every Duro installation.

After all, what you want is efficient service. Duro guarantees you that. It's wasteful and inefficient to buy more pumping capacity than is needed—yet infinitely worse to install an unsatisfactory system just because it is cheap.

We shall be pleased to send you upon request a copy of our illustrated booklet "International Casements For Homes of Distinction And Charm", which gives many interesting suggestions regarding the interior and exterior treatment of windows.

THE last twenty-five years have witnessed a noteworthy advance in the architectural design of the American home. This is true not only of the more pretentious residence, but also of the small and medium-sized house. The keynote today is good taste—attractiveness.

In keeping with the spirit of the times is the return to favor of the casement window—ever the most artistic and, when made of steel, the most enduring. And now, for the small or medium-sized house where the windows are in standard sizes, one may have International Steel Casements at a price comparing favorably with wood. Unusual shapes and sizes are, of course, made to order.

THE DURO PUMP & MFG. CO.
502 Monument Ave., Dayton, Ohio

INTERNATIONAL CASEMENTS CO. INC.
88 HOPKINS AVE., JAMESTOWN NEW YORK

The Library of Decorative Art, of which this volume is a part, consists of four volumes, two by Francis Lengyel and two by Miss Jourdain. Together they form an historical and analytical survey of English decoration and furniture from 1500 to 1820. Both in format and in standard of scholarly presentation the volumes are uniform. The present volume covers the earliest period, treating only of the early Renaissance, and excluding both Gothic and the decoration of Inigo Jones. It is a study of origins. Consequently prominence has been given to the foreign influences that were translated into the native vernacular of Tudor times.

This period of the early Renaissance is one of the most interesting phases in the history of English Furniture because it witnessed the laying of those foundations on which were erected subsequent periods. It was a stage of transition that saw the interest and skill of craftsmen gradually turn from the enrichment of churches to the enrichment of the home. The taste and influence of Henry VIII stimulated the new inspiration. It was under his direction that Italian masters and artisans were put to work, thus bringing to English artisans the spirit of the Italian Renaissance. French and Dutch masters as well brought in their native tastes. Not only did these workmen infiltrate English decoration of the time, but quite a quantity of furniture from Italy and France, sumptuously decorated and upholstered, was imported. These formed the bases for English native productions.

Moreover, this era saw the growth of furniture in the home. Whereas in the bed and the chair were mainly pieces possessed by the rich or by royalty at the beginning of the early Renaissance, the end of it saw such a production and creation of furniture and such a development of the movable art that the middle classes possessed them.

This, roughly, is the period that Miss Jourdain covers in her volume. It is the period of decorative awakening in England. Her text—the most authentic being written on this subject at the present time—covers all phases of this movable Renaissance—the woodwork, in carving, the inlay of both furniture and floors, decorative painting, plaster, glass and glazing, chimney pieces, interior porches and doors, stairs, the woods used for furniture, with special chapters to special important pieces. Each of these phases is illustrated by an abundance of photographs and line-drawings that make the volume equally as sumptuous and valuable as its companion volumes in the series.

THE OLD-WORLD HOUSE, ITS FURNITURE AND DECORATION, By Herbert Cescinsky. 2 volumes. The Macmillan Co.

Because the subject is approached in quite a different manner from that hitherto employed in studies of furniture, Mr. Cescinsky's two volumes make refreshing as well as authentic reading. We have the scholarly (and sometimes heavily written) works, or the very practical modern books of suggestion on home decoration. Between these two poles lies a vast area, and in that area you find the house that, while not being palatial, yet aspires to attain the authentic atmosphere of the old-world house. The making of such a house implies both the knowledge and skill of the designer and the taste of the owner to appreciate what is assembled. And because he has not weighed down his volumes with overmuch scholarly information, this author has made a genuine and valuable contribution to the literature of the home.

He states his credo in the first pages: "I would rather have a good reproduction of a good piece than a bad original however authentic its history. His text is devoted to showing what in the past was good. In his chapters he gives a brief his­ toric outline of the furniture style and the well-known craftsmen, since these are facts necessary for those who would appreciate good furniture. He also has chapters of good advice on the decoration of rooms in general, his topics ranging from the use of Georgian paneling to the difficulties of the average bathroom. An­ while his advice is sane and helpful, there are times when his taste would be questionable in American homes. In fact, Mr. Cescinsky is more dependable and more easily read in his chapters on the development of furniture styles. In these his authenticity cannot be questioned. The chapters of 18th Century and modern polishes are on the woods used in English furniture are especially valuable. The two volumes are heavily illustrated, many of the furniture pieces being from private collections hitherto shown.

AMERICAN HOMES OF TODAY, By Augusta Owen Patterson. Ma­ cmillan.

This book is a gallery of great houses and a guide to modern American domestic architecture. It is as sumptuous a gallery, as it is a sumptuous guide as well, the fault of the preface being: "This is a book rather on ethics than on architecture." That, for this review, is a bad beginning, because architec­ ture interests him greatly, and esthetic sense is apt to bore him. Fortunately, the self-consciousness of art and the threat of the author's first line being carried out too seriously, and the text being filled with wise and piquant observations on the past and present of our domestic architecture, make an excellent accompaniment to the illustrations. These include, among the hundred houses shown, some of the best work done of the last twenty years; work that has pleased American architecture in its admittance of a premised position. There is, for instance, McKim, Mead & White's house on Fifth Avenue at 43rd St.

JANES & KIRTLAND Est. 1840
133 West 44th Street, New York
What of the hardware for your new home... ten years from now?

IN five years, or even sooner? Will doors then swing unhappily on their hinges? Will knobs and handles still rate uncomplainingly? Will locks continue to give the test measure of security? Sargent Locks and Hardware of wear-resisting brass or bronze on all your doors and windows will prevent the least cause for worry on these vital points as long as your home stands. For into the fine harmonious patterns of Sargent Hardware and into the protecting sinews of Sargent locks is built the quality of permanence.

Hardware is too important a factor in the comfort and safety of the home, too small an item of the total cost to be of any but the best. Write for the Colonial Book and let your architect select Sargent Hardware.

SARGENT & COMPANY, Hardware Manufacturers of all Kinds
Water Street
New Haven, Conn.

SARGENT CYLINDER PADLOCK
No. P838 HS
The same dependable mechanism which makes Sargent cylinder door locks the choice of so many builders of fine homes makes these padlocks best for garage and locker doors, tool-boxes, spare tires, chests of valuables—in fact for everything on which an unusually secure padlock should be used.
A SHELF OF HOUSE & GARDEN BOOKS

(Continued from page 139)

which is far and away the finest town house in the country and is passed by more people daily, and recognized for what it is by less, than any house in the world. There are the Work and Burden houses on Long Island done by Delano & Aldrich, the first a splendid building in the Italian manner and the other a graceful, beautiful compliment to our own Georgian Colonial style. One of the best of Mr. Pope's residences, the Frick house, in Baltimore, is shown, with others from that architect's office. The only thing in it by Charles A. Platt, certainly one of our two or three greatest architects, if not actually our greatest, is the swimming pool done for Ralph Pulitzer at Mauhasset, but even this obscure fragment of his work shows his magnificent feeling for beauty of line and proportion and for the dignity of great architecture.

R. H. P.

COLLECTOR'S LUCK IN FRANCE. By Alice Van Leer Carrick. The Atlantic Monthly Press.

Although this book was mentioned on House & Garden's Bulletin Board in November, we cannot pass it by without further comment. For it is a little book, a pleasant, chatty, friendly little book, whereas most of the books on our shelf at this time are huge and expensive tomes. So we mention it again, just to say how much fun its readers can have collecting with Mrs. Carrick in France, and how, if they go to the places she lists at the back of her volume, they will doubtless have as much luck as she.

Mrs. Carrick, it will be remembered, wrote "The Next-to-Nothing House". Well, her collecting is next-to-nothing also.

Roses for All American Climates. By George C. Thomas, Jr. Published by Macmillan.

The many rose growers in the populous eastern and north-central States who have regretted the moving away of Captain Thomas and of his garden on Chestnut Hill have now cause for rejoicing, in common with owners all over the country, for he has given the most cosmopolitan of flowers, the universal Queen, in this book, her merited breadth and comprehensive treatment. Such handling of the subject is very useful in these days when searching for new and better things among plants is so keen, and it is particularly useful in the case of the Rose just because of its diversity of origin and consequent diversity of hardness and adaptability in other respects. And the Rose is fortunate in having the work done for it by a man who adds to great ability, native and acquired by inheritance from his foster father, Doctor Huey, ardent devotion and ample means.

The great value of the work is at once suggested and proved by its being a revision of the author's own Practical Book of Outdoor Rosegrowing, which has been approved in long and thorough testing and has been worked up to an acme of excellence as a handbook. Now is presented all that is best in that former work, with reliable directions not only for choosing widely from the myriad of possibly varieties those that are sure to be more successful in a given part of the country, but also with the most approved methods of managing them, and along with reliable statements of just what is to be expected from each variety. Even the Climbers, the Brier and other species commonly thought with the Briers, and the Rugosas and the Dwarf Polyanthas are differentiated for the various localities. There is a most interesting and suggestive discussion of the vexed question of Own-Root versus Budded Plant and of Propagating in all the various manners. Printing and General Care also receive due attention.

F. B. M.

MANUAL OF TREE AND SHrub Insects. By Ephraim Porter. Published by Macmillan.

The tremendous importance of this subject, esthetically and economically may be suggested by the fact that the notable and exhaustive work recently published, makes no mention of the popularly called Japanese Beetle, which, in one of the least horticultural regions of the country not far from the author's home, within the last few years begun frightful damage and is spreading rapidly as yet scarcely checked at all in any way. Hundreds of insects that, in various stages of transformation, various parts of the country, must be seriously reckoned with, are illustrated, described and prescribed for. The great usefulness of the book is in bringing together, digesting and tracibly and clearly presenting a large amount of material that is scattered in the several papers and journals that, unlike governmental bulletins, are not accessible to the general reader.

To a great extent popular in popular in the public, the book might well have been made more upon natural checks as methods of control for injurious insects would interest and instruct, as would collated advice about selecting for plantations certain trees and shrubs that are resistant. More of the suggestions would help, like the notion against confining the trees to one community to one species that would promote the increase of all fact that might become established cause thorough calamity. The dealing with Plant Galls and Insects is made up of capital pieces of material and of information interesting to the student, but it is of no economic portance. Similar judgments might be passed upon what is said concerning Bark Beetles, most of which can even be recognized except by the expert. But the practical gardener is interested in what he finds satisfaction in being directed by an accurately made index, and that is far and away the finest town house in the country and is passed by more people daily, and recognized for what it is by less, than any house in the world. There are the Work and Burden houses on Long Island done by Delano & Aldrich, the first a splendid building in the Italian manner and the other a graceful, beautiful compliment to our own Georgian Colonial style. In one of the best of Mr. Pope's residences, the Frick house, in Baltimore, is shown, with others from that architect's office. The only thing in it by Charles A. Platt, certainly one of our two or three greatest architects, if not actually our greatest, is the swimming pool done for Ralph Pulitzer at Mauhasset, but even this obscure fragment of his work shows his magnificent feeling for beauty of line and proportion and for the dignity of great architecture.

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More Light-More Air for every room in the house

“In the support of life and preservation of health,” says Chicago's Commissioner of Health, “the importance of sunshine and fresh air cannot be overestimated.” Because it floods the entire home with sunshine and fresh air, Air-Way Multifold Window Hardware has been endorsed by health authorities, architects and home owners from sea to sea.

Air-Way equipped windows slide and fold inside leaving an unobstructed opening the full width and depth of the frame. They open at a touch, without interference from either screens or draperies, and are absolutely weather-tight and rattle-proof when closed. Air-Way windows may be partially opened, for ventilation, at any point desired.

Write today for Catalog L-4 which explains how easily Air-Way windows can be installed in new homes or used to replace old-fashioned double-hung windows. Most hardware and lumber dealers sell this newest and best of window hardware.

When you use siding for the exterior walls of your house you prepare for yourself a genuinely American home, one that possesses the charm and taste of the truly native Western Red Cedar. When you choose beautiful, silky, Pacific Coast Western Red Cedar Siding you are building for permanence. A natural preservative oil and the absence of all resin or pitch contribute to the extraordinary durability of Western Red Cedar and help to give it its remarkable damp resisting qualities.

For siding, for exterior trim, and for all other outside uses, Western Red Cedar’s rot-resisting qualities, its ability to take a uniform finish, its quality of “staying put” and of taking nails without splitting, render it highly desirable. Reliable information will be sent gratis on request.

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4447 White Bldg., Seattle, Washington

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Red Cedar Lbr. Mfrs’ Association, 4447 White Bldg., Seattle, Wash.
Please send, without obligation to me, information and data about Western Red Cedar.

Name

Address
Comfortable but Not Drowsy

The members of the congregation of the First Baptist Church of Johnson City, N. Y., are supremely comfortable while attending church, but they're mentally "on their toes"—keenly interested in the service, not drowsy from dry, heated, lifeless air. For their church is heated with Kelsey Health Heat.

In church or home, warmth is not enough. Moisture, in just the right quantity, and fresh air in constant motion are necessary. Else the brain is robbed of its blood, throat and nostrils become dry, and your head begins to ache.

The Kelsey Warm Air Generator, installed in thousands of homes, schools, and churches, supplies a constant flow of fresh, warm, moist air—that is moistened by the Kelsey Automatic Humidifier, and forced at high velocity into every nook and corner. This means comfort, alertness, and health. And Kelsey Health Heat, because of the unique construction of the Kelsey combustion chamber, is money-saving heat as well.

The Kelsey is built to last like the building that houses it. No radiators to mar the decorative scheme. Kelsey is the modern heat for modern buildings.

The Kelsey Mechanical Heating and Ventilating Booklet will bring you valuable heating information. Write us for it now.

A SHELF OF HOUSE & GARDEN BOOK

(Continued from page 132)

only some of the more popular terms, like "lace-wing fly" for Lace-wing or Rhododendron Lace-wing, to the solution of problems that insects are continuously raising for him. The fruit grower only might wish for more than he can find; the peach-tree borer, for example, is not mentioned in the chapter on Destructive Borers and Wood Growers and only seems to be included in the little that is told about the apple-tree pest.

It constitutes a worthy addition to Professor Bailey's Rural Manuals and will certainly receive a hearty welcome. The demand for it will undoubtedly justify, at not great intervals, revision that will more and more catch up with a subject that is bound to enlarge fast, in spite of most strenuous efforts, public and private, toward control. Its admirably executed chapter on Scale Insects prompts the hope that there will soon be available a companion volume dealing with the destructive blights, blisters and spots that are perhaps even more widespread and more ruinous, as they are more insidious and difficult to subdue.

F. B. M.

The Little Garden for Little Money. By Kate L. Brower. Published by the Atlantic Monthly Press.

There again is evidence that Mrs. Frances K. Phipps, the General Editor of "The Little Garden Series," has made good use of her wide acquaintance with plants and with persons, for the assignment has been made of a writer who is fully justified in declaring, in the editorial preface, that the "directness and simplicity of this book will refresh the reader." It is a sort of first aid, to be of especial use to the many who, with the multiplying of the automobile and the spreading of the motor car lines, are moving out into the suburbs. For such persons the way to have a good lawn and a successful flower garden is made so plain that it is not even the most foolish need search therein. Getting the most for one's effort and money, with both desiderata possessed in limited degrees, seems to be the keynote of this harmonious little volume. Landscape design and construction are actually concentrated into elements simple and yet sufficient. So fine is the condensing that even more insidious and difficult to subdue.

F. B. M.


The practical is made artistic in this artistic made practical in "The Small Home—How to Plan and Build It!" From his wide experience as architect, he has sensed the need of small, low priced homes with form and balance, beauty and distinctness all plus the step-saving, space-saving comforts that make life in them desirable.

Mr. Brinkloe takes up, in detail, the preliminary steps that to the man, who has usually bought undependable as ancient hieroglyphics! He first advises on the site of future home, carefully outlining the advantages and the disadvantages of different sites and how to place home to best advantage in the various settings. Then he gives some interesting information on the cost of building, shows how to estimate the cost roughly, and how to draw up plans and specifications. He suggests materials best adapted for use in different localities, gives practical hints on planting and even enters into one-often neglected knob—how to educate the family to the level of comfort and livability.

In short, he initiates the would-be home builder, in a friendly, interest way, into the important details of home construction—pointing out sturdy, unbuildable blocks, insisting on solid construction, careful supervision and rigid adherence to high standards of beauty in design. Finally, you will see what is a bit of an architect, builder, contractor, plumber and even an electrician and heating engineer! With good set of stock plans, and a good stock of energy and advice, you are equipped to build your own home, with artistry!

At the end of the book are a few plans, pictures and written descriptions of homes, ranging in size from smallest bungalow of three rooms and bath, to eight and nine room house.

The estimated cost is given with each plan, so that a plan may be chosen that is compatible with any income. The estimates range from $1,000 to $2,200 for the smallest bungalow, $12,000 for a nine room house.

Many families now are engaged in the movement of building within a limited income. And, by the way, complete work blue prints of any one of the plans shown, are available for a very price.

Mr. Brinkloe, in this book, has done a great service for comfort, efficiency, and for the Small Home that will be the fortunate background for the charming little homes.
February, 1925

CYPRESS IN WINTER

When you sit by the blazing log (not Cypress!) you can hardly help thinking how uncommonly snug you feel because of your sub-conscious thought of "the wood eternal" surrounding you, and guarding you against not only the blasts of today but also against the repair bills that most people budget for some early tomorrow. It's a very pleasant feeling.

Tide Water Cypress
"The Wood Eternal"

CYPRESS IN SUMMER

And when "they" come down the undecaying Cypress steps when Father comes home, you can't help looking at the railings and fencing, and the garden structures, and especially the siding and all exterior trim of the home itself, and you can't help thinking how comforting it is that there's such a lumber as Cypress.

Good Buildings Deserve Good Hardware

"Will it work—will it last—how will it look?"

Most of us build but once in a lifetime. It is then we discover the importance of hardware. We awake to the fact that doors can never swing nor windows rise without it—that closets, cupboards, drawers and cabinets too, are helpless until hardware gives them life.

No wonder we ask, "Will it work, will it last, how will it look?"

To place your faith in Corbin is to place Good Hardware in your building—hardware that will work, will last, will look well as long as you live.

Could there be better evidence than the ever-growing host of good buildings-large and small, public, residential, business and industrial—that deserve Good Hardware—Corbin—and have it?

It is a joy to live with.

"Good Buildings Deserve Good Hardware" is a booklet that answers most hardware questions. May we send you a copy?

P. & F. CORBIN & Co.
New Britain, Conn.

The American Hardware Carpenters, Jacksonville
Chicago
Philadelphia

ONE THING IS TREMENDOUSLY IMPORTANT: BE SURE YOU GET THE GENUINE "TIDEWATER" SPECIES.


Please Address
SOUTHERN CYPRESS MANUFACTURERS' ASSOCIATION

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Insist on Trade-marked "TIDEWATER" CYPRESS. Accept no other.

ONE THING IS TREMENDOUSLY IMPORTANT: BE SURE YOU GET THE GENUINE "TIDEWATER" SPECIES.
**ENTIRELY OF BLACK AND WHITE PYRALIN**

This new cage affords just the right touch of contrast to heighten the decorative scheme of breakfast room, sun parlor or living room. And Pyralin, hard and ivorylike, makes a healthy home for a songster. Folder in colors on request.

There are over 200 Hendryx Cages with floor stands to match.

The Andrew B. Hendryx Company, New Haven, Conn.

**HENDRYX BIRD CAGES**

*Since 1869*

---

**HATHAWAY FURNITURE**

It is something to be sure of the Furniture you buy.

The permanent value of all Hathaway Furniture is assured by its adherence to the established principles of sound design and by the sincerity of its craftsmanship.

It costs less than other furniture of comparable merit.

W.A. HATHAWAY COMPANY

51 West 45th Street, New York.

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**THE PRIDE YOU TAKE IN ANCESTRAL AMERICAN WALNUT FURNITURE**

BEAUTIFUL pieces of ancestral American Walnut furniture are the pride of many of our oldest American families. Handed down from generation to generation from the days of Washington, these examples of early American furniture making are more lovely today than when they were first fashioned centuries ago.

For walnut grows more beautiful with age. Its tawny brown coloring takes on newer tints of richness with the passing of years. And walnut holds its shape, for it resists damp and dry weather and wear and tear better than less favored woods.

Walnut's ascendancy is due to recognition of its many high qualities. It is used more extensively today, perhaps, than ever before, and its great value is further justified by its experience.


AMERICAN WALNUT MANUFACTURERS' ASSOCIATION

Room 626, 66 South Michigan Avenue, Chicago, Illinois
LINENS

EPLISHING your household linens at the Maison de Blanc is accomplished with an enormous amount of pleasure and satisfaction. For here, coupled with the traditional quality and beauty of our linens, you will also find a most gratifying moderateness in price.

As an example, we invite you to inspect an exquisite collection of Binche lace cloths, so tasteful for the Luncheon-Bridge or Tea, from $50.00—napkins may be had to match.

GRANDE MAISON DE BLANC
Fifth Avenue, 44th and 45th Sts., New York

THE VOSE REPRODUCING GRAND PIANO
brings into your home the art of the world's greatest pianists, with all their subtlety of touch and expression. Although the exquisite tone of the Vose is world-famous, the Vose price is moderate.

Write for Floor Plan and Easy Payment terms.

VOSE & SONS PIANO CO., 152 Boylston Street, Boston, Mass.

ITALIAN ARM CHAIR
IN WALNUT
A splendid example of the character produced in upholstered pieces by the Somma Artisans

A wealth of handmade reproductions are on display at our showrooms, where you can make retail purchases charged to your dealer or decorator.

SOMMA SHOPS
Designers and Makers of Furniture Reproductions
383 Madison Avenue
New York
 opposite Hotel Ritz-Carlton

Italian Arm Chair
IN WALNUT
A splendid example of the character produced in upholstered pieces by the Somma Artisans

A wealth of handmade reproductions are on display at our showrooms, where you can make retail purchases charged to your dealer or decorator.

2 West 47th Street — NEW YORK
318 N. Michigan Ave. — CHICAGO
Even real boys enjoy washing hands and faces at this lavatory

MADDOCK BATHROOM EQUIPMENT

Your plumber knows the economy of quality fixtures


"Tinkering With Tools" Henry H. Saylor has given us a book which every 'handy man around the house' (and woman, too, for that matter) will eagerly welcome. For many it will terminate that period of too obviously amateurish repairs, refinements and installations which has made the home carpenter and mechanic a butt for the comic cartoonists from time immemorial. In the tense penumbra of the day, it takes the Tink out of Tinker.

To the writing of this valuably practical book Mr. Saylor brings an actual tool experience of many years as well as a clarity of expression whose importance cannot be overestimated. As a home craftsman he works among the foremost in the country; as a former editor of HOUSE & GARDEN and the author of many books on house and garden subjects his work with words is no less well known. Combine these two elements of skill, and the result is sure to be worth while.

"Tinkering With Tools" makes no attempt to be professional, nor do the equipments and methods recommend in it involve any more expenditure than the small home workshop warrants. The whole theory of this book is based on a few good tools well chosen, well cared for and right used. With these as a starting point the rest is a matter of sane application. "Do it yourself, do it right, and it's fun in the doing" seems to be Saylor's motto.

The book is well arranged, too, a distinct advantage of any semblance of hod-podge. After the preliminary chapters on tools and tool boxes, a chapter on tool chests and tool cabinets is followed on their care, the main classifications of their application followed naturally. The book is well arranged, too, a distinct advantage of any semblance of hod-podge. After the preliminary chapters on tools and tool boxes, a chapter on tool chests and tool cabinets is followed on their care, the main classifications of their application followed naturally.

Altogether a book which should go on the "Indispensible" shelf of every man or woman who sometimes has to keep hammer a nail or turn a bolt.

HOUSING THE GARDEN TOOLS

(Continued from page 95)

These will accommodate several tools at once and are very efficient as savers of time and space. The smaller tools are hung on nails or spikes—there is a shelf (slipping to be easily seen) for such tools as trowels, dibbles, and shears. In one toolhouse that I visited there was a shelf through the shelf to fit the tool, which was dropped into it. Against the back wall are three specially constructed racks to hold the picks, grubbs, and axes. There is some space left on wall for "DP" tools which may be acquired later.

The toolroom contains the more bulky, and less used tools, the garden hose, and two iron barrels for large amounts of grass seed or spray material. Owing to the large amount of construction work being carried on provision had to be made for the stakes which are used, and a special rack was built into one corner for them.

Since fertilizer has such a corrosive action on wood and iron, it seemed best to use wooden barrels for storing it because they can be so much more easily replaced than can wooden bins or iron barrels. Plenty of room is allowed for storing lime or humus in bags.

The workshop is designed so that it may be kept locked during the greater part of the time when the superintendent is not in it himself, thus making it something like an office for him. It is fitted with a stove so that it may be used the year-round. In the spring the gardener can work here in comfort preparing his seeds for the hobbed, as he has a plentiful supply of soil, and a revolving table upon which to work. The soil bin has cement walls three feet four inches high, a filling door on the outside (N), and a door with a window on the inside (E), and in the winter to keep the soil from freezing. Shelves could be put in this door to carry the "flats" used in starting plants. The coal-bin can be from the outside.

The comfort of the workers is taken care of by the installation of toilet in one corner of the work shop. This has an outside door to be used when the shop is locked. A small window, hinged at the top provides light and ventilation. The man is given a locker in which to hang his tools and any valuables he may want to keep there. The doors of these lockers are made of m. boards painted green, and are provided with sturdy locks. The heated shop is used by the men at night during cold and inclement weather insuring them a greater rest at the chance of sickness through catching cold in the open air.

To guarantee each tool room in its correct place a small key was used which was painted on the wall in its correct place a small skeleton key and there is a skeleton key. In case the manager could not read the name if it was printed under the lock could be brought in at night and locked in the open air.

(Continued on page 140)
Now...the Kelvin-é!t!

$250
plus transportation from Detroit—installed in your home
Kelvinator and Refrigerator Complete

A refrigerator with Kelvinator already installed—connect it to an electric socket and it's ready for use

Here, at last, is a Kelvinator at a popular price for the small home or the rented house or apartment. It is made in one unit, every part being enclosed in the refrigerator itself. When it is delivered we simply set it in place and "plug in" the electric connection as you would an electric washer or sewing machine. It is then ready to receive your foods.

If you move, it can be taken with you as readily as a piece of furniture. You can set it wherever you would set any refrigerator, for it requires no more space.

Although low in price—$250—it gives every advantage of the larger Kelvinators. It requires no ice, and so relieves you of the annoyance of ice delivery. It maintains a temperature much colder than that of the ordinary ice box. The cold it maintains is dry cold, crisp and frosty, and the refrigerator stays free from moisture. It freezes cubes of ice for table use just like the bigger Kelvinators.

This new model makes it possible for every home to enjoy the advantages of the Zone of Kelvination in which foods keep fresh for many days. It will enable you to "crisp up" your green vegetables in the frosty atmosphere, to mellow your meats and to prepare scores of new and novel delicacies unknown to users of ice.

Its low price includes both the refrigerator and the Kelvinator for chilling it. It costs less to operate than you pay for ice. The food it saves will more than pay its initial cost.

Write us for the name of the Kelvinator dealer nearest you. He will gladly show you the new Kelvin-ét and explain in detail its operation. "Kelvinator and Kelvinated Foods"—an illustrated descriptive booklet, will be mailed gladly on request.

Kelvinator Corporation, 2053 West Fort Street, Detroit, Mich.
Kelvinator of Canada, Ltd., 10 Temperance Street, Toronto

Chambers FIRELESS Gas Range
COOKS with the GAS TURNED OFF!

February, 1925

IN EVERY KITCHEN one of the beautiful Chambers Ranges has a place that cannot be filled in the same way by any other equipment. The patented Thermomode and Insulated Oven establish a new degree of efficiency in kitchen management. Their value is proved in daily service through these advantages:

Gas Bills are Greatly Reduced
Natural Juices and Rich Flavor are Retained
Loss of Food Value through Shrinkage is Reduced to a Minimum
The Kitchen is Kept Cool and Pleasant
An Hour or Two a Day less Work is Required in Cooking

FREE BOOKLET
Send for the booklet "Cook with the Gas Turned Off" and learn how you may cook Baked Beans with only 30 minutes of gas, a 5 lb. Ham with 25 minutes, and prunes with 10 minutes of gas.

CHAMBERS MANUFACTURING COMPANY
DEPT. E-2, SHELBYVILLE, INDIANA
See your toilet seat as your guests see it

If you were a guest in your own home, would you find the bathroom toilet seat above criticism? Try to see it as a guest would see it. Does it look immaculate, white, clean and sanitary? Or does it look old, worn, unsightly and uninviting? Familiarity may be blinding you to imperfections which guests criticise, and which you would be as quick to criticise in another’s home.

Thousands now have nicer bathrooms

Thousands of people who have always wanted nicer bathrooms have found that they can easily have them, not by making the whole bathroom is certainly a pleasant surprise. Some women say, “looks hundred percent better”; some, “looks dozen times better” ; and others, “now I am proud to have guests go into my bathroom.”

Church Seats fit any bowl—installed in a few minutes

Church Seats fit any bowl and can be installed easily in a few minutes. So easy that you can install one yourself, although any plumber will be glad to install it for you at small cost. If you move to another house or another apartment, the seat is easily taken with you.

The handsome white surface of Church Seats is a smooth, ivory-like sheathing, which won’t crack, split, discolor, absorb moisture or retain odors. It is like sheathing, which won’t wear off as paint is apt to do, and it is as easy to clean as porcelain and is perfectly sanitary. It is above the criticism of any guest.

Church Seats are on display at most plumbers and at plumbing jobbers’ showrooms. Any plumber can supply you.

List of Tools Needed on the Average Country Place

<table>
<thead>
<tr>
<th>Name of tool</th>
<th>Room Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Power Lawnmower</td>
<td>1 Floor</td>
</tr>
<tr>
<td>*-gallon Cans (Gasoline)</td>
<td>1 Shelf</td>
</tr>
<tr>
<td>*Oilcans, oilers, wrenches, etc.</td>
<td>1 Shelf</td>
</tr>
<tr>
<td>Wheelbarrows</td>
<td>2 Floor</td>
</tr>
<tr>
<td>Baskets (4-bushel)</td>
<td>2 Wall “A”</td>
</tr>
<tr>
<td>Edging knife</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>Wheelhoe</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>Shovels (“D” handles, “Square”, Round)</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>Shovels (Long-handled, “Square”, Round)</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>Spades</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>Forks (Planting, Potato)</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>Hoes (Garden, Scuffle)</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>Sickles</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>Picks, grubs, axes, shears, (“H.d.g. Long-handled pruning, Long-handled edging”)</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>*Sheye</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>Forks (*Hay, Manure)</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>*Soil Cutter</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>*Soil Tamper</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>*Pails</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>*Iron Bars</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>*Sledges</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>Trowels, dibbles, etc. pruning shears, shop shears</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>Rakes (Wooden, Iron)</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>Brooms</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>Pruning saw, hammer</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>Garden line</td>
<td>3 Wall B</td>
</tr>
<tr>
<td>Hand pruning shears</td>
<td>4 Shelves under tool chest</td>
</tr>
<tr>
<td>Plant labels, etc.</td>
<td>4 Shelves under tool chest</td>
</tr>
<tr>
<td>Carpenter tools</td>
<td>4 Shelves under tool chest</td>
</tr>
<tr>
<td>*Paint, creosote, brushes</td>
<td>4 Toolchest</td>
</tr>
<tr>
<td>*Asparagus knife, thermometers</td>
<td>4 Toolchest</td>
</tr>
<tr>
<td>Tapeline</td>
<td>4 Toolchest</td>
</tr>
<tr>
<td>Seeds, (small packages)</td>
<td>4 Toolchest</td>
</tr>
<tr>
<td>Soil sieve</td>
<td>4 Toolchest</td>
</tr>
<tr>
<td>Poisons</td>
<td>4 Toolchest</td>
</tr>
<tr>
<td>Fire Extinguishers, (Pyrene)</td>
<td>4 Toolchest</td>
</tr>
<tr>
<td>*Extension-ladder, Stepladder</td>
<td>4 Toolchest</td>
</tr>
<tr>
<td>*Fruit-picker, *Tree trimmer</td>
<td>4 Toolchest</td>
</tr>
<tr>
<td>*Tank Spray Pump</td>
<td>4 Toolchest</td>
</tr>
<tr>
<td>Spraying Apparatus (Small sprayers, Hose, Nozzles, etc.)</td>
<td>4 Toolchest</td>
</tr>
<tr>
<td>Garden Hose</td>
<td>4 Toolchest</td>
</tr>
<tr>
<td>*Grass catchers</td>
<td>4 Toolchest</td>
</tr>
<tr>
<td>Hand Lawnmowers</td>
<td>4 Toolchest</td>
</tr>
<tr>
<td>Oilers, Screwdrivers, Wrenches</td>
<td>4 Toolchest</td>
</tr>
<tr>
<td>*Seed, (Large amounts)</td>
<td>4 Toolchest</td>
</tr>
<tr>
<td>*Large Stakes</td>
<td>4 Toolchest</td>
</tr>
<tr>
<td>*Hose Reel</td>
<td>5 Wall G</td>
</tr>
<tr>
<td>Planet Jr. (Seedler)</td>
<td>5 Wall G</td>
</tr>
<tr>
<td>Lawn Roller</td>
<td>5 Wall G</td>
</tr>
<tr>
<td>Market Baskets</td>
<td>5 Wall G</td>
</tr>
<tr>
<td>Fertilizer, Humus, Lime, etc.</td>
<td>5 Wall G</td>
</tr>
</tbody>
</table>

Housing the Garden Tools

(Continued from page 158)

recovered before it has a chance to become thoroughly rusted from lying out of doors. I predict that the expense of replacing tools lost or not properly taken care of will be practically nil if the superintendent carefully goes over each wall every night to see that everything is in place. The outside finish of the toolhouse may vary according to its proximity to the house or the garden. I have seen some that I took to be, at first glance, summerhouses—and I remember one that was built into a huge cliff. If one has a garden that is located at any great distance from the present toolhouse it might be possible to construct a small building as one of the features of the garden, and thus have the tools handy to me during odd moments of the day, for such a toolhouse need not by any means be a disgrace to the garden.
February, 1925

Typical of Luminier good taste is this Polychrome Finish bracket—one of an infinite variety on display at Luminier.

Harmonious Light

LUMINIER presents so wide a selection of correct lighting fixture designs that no matter what the decorative and color scheme of the room, you can select from our infinite variety the exact fixtures to give harmonious light at a price well within your appropriation. Let our specialists help you make a correct and economic selection.

Luminier Advisory Service the worth a fee—is free. Write for catalog today.

LUMINIER Company, Inc.
377 Broadway, New York
Bet. Houston and Prince Streets

The fascinating variety of Ottawa Dining Furniture permits the fullest expression of individual tastes and personalities. In selecting this charming suite of Spanish inspiration, one enjoys both the striking beauty of the design and the knowledge that the price is very moderate for furniture of such exceptional distinction. Ask to see this beautiful creation at your dealer's.

OTTAWA FURNITURE COMPANY
Holland, Michigan

Write for this interesting brochure describing several distinguished collections. Kindly mention your dealer's name.

OTTAWA Dining FURNITURE

SOMEWHERE AT SEA

Your friends will bless you for your thoughtfulness in sending a DEAN'S BON VOYAGE BOX. Filled with delicacies that tempt the salt air appetite, it is a gift that expresses your good wishes in the most graceful way imaginable.

Send for our Bon Voyage Box Booklet. You select the box. We attend to the rest. 38 styles—$1.75 to $40.00.

Dean's

628 FIFTH AVENUE • NEW YORK
What a difference when home premises are enclosed with Cyclone Ornamental Lawn Fence. It protects! Beautifies! Establishes privacy. Keeps children within safe bounds.

You can obtain Cyclone Lawn Fence in many attractive styles—fabric and gates for erection on wood posts; or "Complete Fence" which includes steel posts, frame work and fittings.

There's a Cyclone Dealer near you

CYCLONE FENCE COMPANY
Washington, Ill.  Factory and Offices
Cleveland, Ohio
Norwalk, N. J.  Fort Worth, Texas

Western Distributors:
Standard Fence Co., Oakland, Califomia
Northwest Fence & Wire Works, Portland, Ore.

THE SLATE-COVERED ROOF

(Continued from page 145)

but they did have a rare feeling for what we call scale and for appropriateness.
In this earlier work it was common to use the largest and heaviest material at the eaves where the wall was present to assist in sustaining a share of the weight from the thicker material. From the eaves on up the slope, the slates were reduced in size and finally the smallest and thinnest used at the crest.
Such of these old roofs as remain in place today are examples of a rarely sympathetic and understanding use of nearly natural material, and they also exemplify one of the outstanding characteristics of slate work—namely that Time acts as a great beautifier, softening the edges and colorings, and tying the whole surface together.

With the gradual decline of English Gothic through the Tudor development and into the Jacobean transition and with the growth of the English Renaissance with Inigo Jones, Christopher Wren and the ensuing Georgian period, the use of the earlier roofing materials continued, but the old gable

(Continued on page 146)
You can have clothes closets like this in your home at small cost

Make your clothes closets as up-to-date and beautiful as the rest of your home. Write today for our new free booklet showing many attractive plans for modern, convenient clothes closets made possible by installing simple, inexpensive Knape & Vogt fixtures.

KNAPE & VOGT MFG. CO.
GRAND RAPIDS, MICHIGAN

"Now My Curtains Are Beautiful"

And to think that it was simply new rods—Bluebird Rods—that made the difference!

Improved Bluebird Flat Rods bring beauty to all curtains; they make old curtains prettier; they give new curtains added charm.

Single, double, and triple "Bluebirds" fit every window. Rustless Satin Gold or White Enamel finishes suit every taste.

Stiffening ribs are a practical feature of Bluebird Rods. They prevent curtain sag and help hold curtains in the artistic positions arranged by the decorator. Because of the "Bluebird" patent, no other rod has these ribs.

It's easy to put "Bluebirds" up. Two screws attach the strong bracket; the rods readily slip right on or right off.


Inquire of your local dealer. He carries Bluebird Rods or will gladly get them.

For your health's sake

The dry air of heated rooms seeks moisture everywhere—in the glue in the furniture, in sensitive human membranes. It cracks woodwork, kills plants and makes you subject to colds.

So fill the Savo Moistener with water. Hang it on the back of the radiator—out of sight. The heated air absorbs the moisture it needs and becomes fit to breathe.

That's half. The rest is fresh air. This Window Ventilator lets it in—without draft or dust, snow or rain.

Window Ventilator, washable screen, black enamelled frame. Four sizes; all sizes, in stock: 7 1/2" x 14", $2.25; 11" x 19", $3.50; 14" x 24", $7.

Free!

Every home, whether heated with coal, oil, gas, or district steam, should have Automatic Heat Regulation. It is fully explained and 40 ways of saving fuel are described in the booklet, "The Proper Operation of the Home Heating Plant." Sent free.

Address Minneapolis Heat Regulator Co., 710 Fourth Ave., Minneapolis, Minn.

Installed by branch offices in principal cities—or by your local heating man.

The New Model 77
8-Day Clock
7 Jewels
KEITH'S 200 Beautiful HOMES
Build from Tested Plans and avoid Costly Mistakes

No longer need you fear the unexpected expenses that increase the cost of your home often $1,000 more than you had planned. There is now a new and better way to plan and build your home—a method that not only gives you the most beautiful home in any of the latest architectural styles, but also eliminates costly errors and shows you many short cuts which save money.

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Special Offer
Right now a special offer is being made. With this De Luxe Plan Book showing large photo view and floor plans of 200 Homes, you receive a year's subscription to Keith's Magazine, the recognized authority on home building for twenty-five years. Just send your name and address and pay the postman only $5 plus a few cents postage upon arrival. Write at once.

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100 W. 37th St., Chicago, Ill.

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100 W. 37th St., Dept. 16-B, Chicago, Ill.

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Name:
Address:

If you send $5 with order, book will be sent postage prepaid.
Be sure to get genuine
Kirsch Curtain Rods

Three ways to be sure of getting genuine Kirsch Rods

Distinctive Three-Color Box
Beautiful Stipple-Tone Finish
Name “Kirsch” on Rod

Kirsch Curtain Rods are now unmistakably Kirsch in every way. The StippleTone finish is strikingly different: rich and silklke; more beautiful and artistic as well as more durable.

Your dealer will show you Kirsch StippleTone finished rods in the two qualities; “Gold Seal” and “Blue Seal.”

The Kirsch “Gold Seal” Rod is distinctly superior. It is distinguished by the satin stripe effect, and the special finish makes it very beautiful. Extra strength is obtained by the double flange construction.

The Kirsch “Blue Seal” Rod is finished in plain StippleTone. It does not have the double flange construction, but it is a very satisfactory quality and is excelled only by the Kirsch “Gold Seal” Rod.

Kirsch Rods provide most effective help in window draping: Easy to put up, easy to take down, fit every window, take care of every treatment. They readily tilt on or off the patented Snug-fit Brackets, but never come down accidentally. Kirsch Accessories—heading rings, drapery hooks, draw curtain fixtures—are equally simple and practical.

“There is no substitute for Kirsch Quality and Service”

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Wonderful Book of Window Draping Helps
A 32-page book packed with practical aid for window draping. Ideas for every room and every kind of window—single, double, triple, casement, bay, odd shaped windows and doors, French Doors, etc.; 24 color schemes for living rooms, dining rooms, bed rooms, sun rooms, etc. Instructions for measuring windows, making valances, headings, etc.; how to sew on Kirsch hooks and rings; how to put up draw curtain on Kirsch Rods. Our 9th annual book—a book of REAL service.

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It is something of an art to be a connoisseur, whether it be of paintings or plays - music or motors - fashions or foods. The more highly cultivated is one's taste for the finer things of life, the greater will be the appreciation for these truly wonderful figs. Like all fine things, cheapness is not their greatest virtue. Yet they're so nutritious that two or three of them is an abundant portion.

Of a Rare Perfection and Quality Never Before Commercially Packed

Grown in that enchanted fig land—the Texas Gulf Coast. Selected individually for size, uniformity and exact ripeness—skins scientifically removed leaving the tender meat unbroken—then preserved with their thick, honey-like syrup, in crystal glass jars. The choicest figs of the entire crop are selected for this particular pack. The broken figs are packed inexpensively for less discriminating trade. Until this year the quantity produced limited the distribution almost entirely to exclusive clubs, hotels, dining cars, etc. Even now, there is enough, only for that percentage of homes where table luxuries are most appreciated.

Order them by the dozen, in the purple packet. An exquisite breakfast delicacy, to delight your family or your guests. Many ways to serve this luscious, healthful fruit.

Glass jars in three sizes—5 ounce [individual service size]; 13 ounce [family size]; 19 ounce [hostess size]

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Carter Building Houston, Texas
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SLIPRUF is the finest floor wax and so prepared it is entirely safe to walk on—as safe as the unfinished wood. SLIPRUF wax is applied like any paste wax and produces a polish faster of striking beauty and depth with non-slippery safety. SLIPRUF wax goes on the floor easily and the rich handsomeness of it comes up quickly and, despite scuffing, its mirror glow is not marred but lasts a long time—and it is safe all this time.

SLIPRUF wax is what you want—a four pound tin at five dollars sent prepaid. Satisfaction or money refunded.

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**Savo FLOWER and PLANT BOX**

For Year Around Use
Made of ARMCO Ingot Steel
Ideal for Windows, Ledges, Porches, Sun Parlors, Etc.

Start your plants now indoors, and move out when weather is warmer. You can have larger, stronger, healthier flowers with more beautiful blossoms if given perfect AIR circulation and drainage in a SAVO Box. Made of rust-proof ARMCO steel in aluminum or green enamel finish. Many exclusive points—cannot be compared with ordinary, cheaply made metal boxes.

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**Imperial Sanitary Floor**

Put on like Plaster—Wears like Iron
- waterproof
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A composition material easily applied in plastic form over practically any kind of floor. Laid about ¾ inch thick. Imperial Floor does not crack, peel or come loose from foundation. A continuous, fine-grained, smooth, non-slipping surface. No crevices to gather grime, dirt, dust, disease germs or moisture.

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IMPERIAL FLOOR CO., 369-371 Halstead St., Rochester, N.Y.
Schleng's Novelties for 1925

The SLATE-COVERED ROOF
(Continued from page 142)

Two collections of marvelous new flowers—varieties full of delightful surprises for you in your garden, with which we include the unchallenged queen of two seasons—SCHLING'S new snapdragon—

Indian Summer

Latest and Loveliest of the New American Snapdragons—truly regal both in size and color.

Indian Summer is a snapdragon whose flower stalks rival the gladiolus in height and vigor with individual flowers over a third larger than other so-called giant snapdragons, and as for color—a rich velvety copper-red—never before seen in snapdragons—indestructibly beautiful. You really must have this remarkable novelty in your garden this season.

1 pkt. $1.00 6 for $5.00

SCHLINGSEEDS

THE SLATE-COVERED ROOF

(Continued from page 142)

The slate roof with varying lines means a new roof for you. The roof with varying lines has been known from the middle ages until now, and it is not new in itself. The Victorian Gothic Revival, however, gave the roof a new lease of life. The slate roof was one of the important features of the design, and many a Victorian Gothic Revival house was built with a slate roof. The New American Gothic Revival, however, has given the slate roof a new lease of life, and it is now more and more being used in this country.

The slate roof with varying lines means a new roof for you. It is not new in itself, but it is now being used more and more in this country. The slate roof is not only beautiful, but it is also durable and weather-resistant. It is a good idea to have a slate roof on your house, if you can afford it. The slate roof makes a good investment, and it will last a long time.

SCHLINGSEEDS

THE SLATE-COVERED ROOF

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SCHLINGSEEDS
Do You Know Evergreens?

Do you know the many beautiful colors and shapes obtainable in Evergreens? Our 1925 catalog contains 76 pages and nearly 100 illustrations—24 of them in full color. The descriptions are complete and authentic. It gives information regarding color, shape, size and best uses of the different varieties.

HILL'S EVERGREENS

Evergreens are the living notes which help to make homes of the houses. How much of its charm the home shown here owes to Evergreens!

Hundreds of the country’s finest estates, public parks and magnificent boulevards, as well as the thousands of homes of all classes enjoy Hill’s Evergreens. Select your Evergreens the same as you choose the other choice things for your home—Specify Hill’s Evergreens.

Write for catalog today. SEND 25 CENTS IN STAMPS OR COIN, which will be refunded on your order.

THE D. HILL NURSERY COMPANY, 301 Cedar St., Dundee, Ill.

President of an Institution which has supplied Beautiful Evergreen Trees to Planters for nearly 70 years.
THE SLATE-COVERED ROOF

(Continued from page 146)

work of varying shadows enclosing surfaces which change from slate to slate in shape and size. All of these variations from regular and accurate laying in place must be done with restraint, however; if the result is to escape the appearance of a conscious effort toward the picturesque. When the effort is obvious the result becomes "arty" and offensive.

The handling of colored slates offers great possibilities for effect. Our very important Vermont deposits give us soft greens and purples, while our Pennsylvania and Virginia districts run to the so-called blacks, and grays. Some of these slates weather with exposure to the air. If this weathering is taken into consideration when the color arrangement is worked out, it can be used to a great advantage. Weathering has often the value of softly toning down the colors and bringing the appearance of age. In colored slates, it is well to learn, accurately just how the colors will weather. Consideration will react with exposure to the elements. If practicable material should be looked up and sent upon a roof which has been in place for some years.

With the growing demand for fireproof permanent covering for homes, and with an insistent desire at the same time for a beautiful material beautiful in color as well as in surface, it seems likely that the use of slate will continue to increase greatly. It is possible too, that further slate deposits may be located and opened for there may be a wider distribution of slate formations than has been made commercially active.

AN IDEAL SMALLER GARDEN

(Continued from page 65)

and very small trees are used towards the background. The plants here are given numerals corresponding to their positions on the plan. Whatever plants are used which are suitable to all climates in the country.

PLANT LIST

(1) Abelia grandiflora
Rock Cotoneaster
Glossy Abelia
Rock Cotoneaster
Glossy Abelia
Snowberry
Kerry
Rock Cotoneaster
Magnolia
Japanese Barberry
Japanese Barberry
Rock Cotoneaster
Washington Thorn
Washington Thorn
Evergreen Bittersweet
Evergreen Bittersweet
Japanese Barberry
Kerry
Glossy Abelia
Indian Azalea
Japanese Barberry
Japanese Barberry
Tickseed
Blanket Flower
Yellow Lily
Drummond Phlox
Horned Violets in variety
Adam's Needle
Oriental Poppy
Baby's Breath
California Privet
California Privet

THE CONARD-PYLE CO.

Formerly Conard & Jones Co.

Robert Pyle, Pres
Box 126
West Grove, Pa.

The name is changed

Our corporate name has been changed; the personnel hasn't. The same fine service that you have always enjoyed from this organization is thus yours for 1925, and also for the years to come.

THE most helpful rose book'

so writes one of our long-time customers

The new "Guide" has 100 pages, 18 in full color. It gives the "inside story" of how we know, as never before, which are America's 100 best roses. It describes and pictures roses truthfully. Get the "Guide" and do some easy-chair rose-growing right now!

THIS new "Star Guide to Good Roses" contains more first-hand usable information about the right kinds of roses for you to grow than we've ever found in any other similar work!

It's a "Star Guide" in every sense of the word. It describes America's 100 best roses — scientifically selected, now that our exclusive New Index is complete. It lists the most beautiful, the most universally popular roses in America today.

The "Guide" tells how unerringly to select the five best roses, or the seven best roses, or the ten best roses, or whatever number you want. It describes the best red roses, and pink roses, and yellow roses, and white roses. It not only tells which ones are best, but why. It describes bush roses and climbing roses; it describes fragrant roses and all the rest — truthfully, conservatively, fully.

Send today for your copy of the 1925 "Star Guide to Good Roses". It's FREE!
Order gladioli now for spring planting. The gladiolus is the king of flowers and the easiest to raise.

A collection of 12 of our named varieties made up especially for readers of House and Garden will be shipped on receipt of three dollars. This exceptionally choice collection, offered at this extremely low price, will make a valued addition to any garden.

Bulbs are carefully packed and separately labeled.

Write for Our Free Catalog

Our 1925 catalog will be mailed at the request of every reader of House and Garden when mention-

Diener's Gladioli

In this magazine. It is a work of art, beautifully illustrated in natural colors, and contains valuable cultural directions.

Our catalog fully describes our 1925 novelties of gladioli, petunias, and dahlias, as well as many other of our originations.

Write for your copy now.

RICHARD DIENER COMPANY, Inc.

"Originators and growers of the world's finest and largest gladioli and petunias"

Kentfield, Marin County, California, U. S. A.
Gladioli from Elliott

A Special Selection for Fine Gardens—1925

Out of the hundreds of beautiful Gladioli, new and old, that we test and grow every year, we pick the following as the cream of all for 1925 planting.

All are vigorous and easy to grow. Some of them are as yet very rare but until April 1—not later—we can offer them at special prices.

Alice Tiplady. Rich bronze orange with satin sheen.


Evelyn Kirtland. Tall spikes and gigantic flowers. Lustrous rose pink with scarlet tongue.

Flora. The newest and largest pure golden yellow.

Herada. Immense blooms of clearest orchid mauve. Tall and vigorous.

Mary Pickford. Lovely creamy white, brightened by a flush of canary yellow in the throat.

Mrs. Dr. Norton. True apple blossom effect, white shading to pink at the tips of the petals. Extra for cutting.


White Giant. Immense pure white flowers like Easter Lilies.

SPECIAL (3 extra-large bulbs of each variety, 27 in all) $3.75

or, for the small plot, 1 of each (9 bulbs) for $1.30; 12 of each (108 bulbs) for $14.00.

(Stocks are limited; deduct special 5% discount for prompt orders)

FREE Many other named sorts as well as Elliott's choice plants. See Elliott's Spring Garden Book of new things in seeds and bulbs, and Special Nursery Catalog of plants, seeds and vines. Full of helpful suggestions for garden and landscape. Write for them today.

ELLIOTT NURSERY COMPANY
512 Magee Building
Pittsburgh, Pa.

WHAT IS A ROCK PLANT?

(Continued from page 79)

We might take as an example of the perfect rock plant the true alpine. This vivid creature is the product of its peculiar environment; of austere living in high places where long, snow-blanketed winters and short, blazing summers are the rule, where its roots must thrust deeply through stony detritus or insinuate themselves between narrow fissures in search of sustenance; where moisture in spring is plentiful and unfailing, and winds are ruthless and compelling. From these exigencies has developed a type of plant possessing definite characteristics and marked personality. Briefly it may be described as of dwarf stature, often not exceeding two or three inches; of compact habit, either tufted, rosetted, or mat-making, its leaves small, close-set, often hairy, leathery or succulent, and in the majority evergreen, or evergrey, with flowers, clear and brilliant in color and large for the size of the plant they adorn, prodigally borne over a short season—though sometimes giving a second blossoming in the autumn. Besides these definite characteristics, all friends of alpine plants are familiar with their peculiar clean-cut sparkling brilliance of aspect, their amusing self-sufficiency, and their delight in growing and blossoming so plainly evident that no one can behold it without experiencing a thrill. I have known many an otherwise garden-proof person to stand entranced before a wild blooming plant of Dianthus nemorosus or Campanula garganica—those whole occupying a space that could be covered by a breakfast plate—only the most superlative language of description and admiration.

Campanula garganica from high rocky sections of Italy, is a typical rock plant. It accomplishes in June a veritable explosion of blue stars beneath which its modest greenery is quite lost. Androsace chalcedonica, from the Himalayas is also typical, with its advancing gray rosettes and myriads of pink umbrellas held a few inches above the foliage. Neither plant is taller than three inches. The Saxifrage illustrated forms two-inch cushions of emerald verdure that are literally obliterated in May by a wavy forest of slender stems bearing large, brilliantly white blossoms. Sedum pulchellum is a beautiful bier plant which, to insure the best results, should for the most part inhabit our rock gardens. And this is the type which thrives apace and appears happy and at home in surroundings of rock and ledge and rugged contour.

Saxifragelongs (folia, called the Crown of Spain, and its handsome form of Silver Saxifrage Likes) are rinecked in th form of Silver Saxifrage is a typical rock plant. It is planted in the rock garden, where it thrives and blooms profusely. (Continued on page 154)
Evergreens are the Life of the Landscape

Evergreens smile the year 'round. They are the life of the landscape in winter and the spice of it in summer. The beauty and usefulness of Hicks' "Time-Saving" Evergreens is continuous. If used as a screen, they screen all the year; they give privacy all the time. As a windbreak they restrict the wind as completely in winter as in summer. Hicks' "Time-Saving" Evergreens are ready to plant now. Winter planting is as successful as in spring and fall. May we send you more information about them? You'll be interested.

HICKS NURSERIES
Box H, Westbury, L. I. New York

Lifetime Protection for Your Home and Property

Order it now—a Page Fence that will make your property yours—make your boundary line the turning point for every intruder—give you the security and seclusion that will encourage further development of your grounds.

The Super-Heavy Zinc Coat, added to other superiorities of Page Wire Link, makes it the lifetime fence of real protection—safeguarding your property at a cost of a few dollars a year. Write for the Page Fence Book and the name of the Page Fence man near you. No obligation. Address.

The Page Fence & Wire Products Association
215 N. Michigan Ave., Chicago, III.

A Garden Full of Gladioli for $2.00

The Gladiolus is one of the most satisfactory flowers grown and there is no reason why every family cannot enjoy this grand flower—it is as easy to grow as the potato.

Bloom from July to frost if you plant a few each month from April to July.

For TWO DOLLARS we will send 50 Bulbs of our Grand Prize Mixture, which covers every conceivable shade in the Gladiolus kingdom.

Each year we sell thousands of these bulbs and have received numerous testimonials as to their merits.

Order Your Bulbs Now so as to have them to plant when you begin making your garden.

Simple cultural directions in package

Mail this advertisement, or present at our store, with Check, Money Order, Cash or Stamps, and secure this valuable collection, sent to you in any point in the U. S. east of the Mississippi. For points West and Canada add 25c—(52.25)

Our 1925 Spring Seed Annual sent on request

Swamp & Walker Co.
30-32 Barclay St., H.
New York City

Childs Seeds

50th Anniversary

Our 1925 catalog is the finest we have ever published. It will be sent free upon request. Contains 140 pages, thousands of illustrations and descriptions, twenty full pages in colors. Many new novelties and attractive offers. Send for copy today. A post card will bring it.

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- Petunia Sensation Rich Purple Pkt. . . . . 50¢
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- Sweet William Everblooming . . . . . . 25¢
- Santa Barbara Poppy . . . . . . . 15¢
- Panay Special Strain . . . . . . . . 25¢
- Delphinium Private Estate Hybrids . . . . 50¢
- Zinnias Dahlia Flowered Mixed . . . . . . 25¢
- Cosmos Giant Early Double Mixed . . . . . . 25¢
- Child's Chinese Woolflower . . . . . . . 15¢

Special Offer (No. 591) for $2.00

We will send one packet of each of the above Specialties for $2.00. If purchased separately would cost $2.25.

JOHN LEWIS CHILDS SEED CO., Inc.
FLORAL PARK, NEW YORK
Dreer's Garden Book
will open to you visions of greater garden opportunities.
Whether you aspire to growing glowing Roses, fine big Dahlias, flowers from seeds or plants or a patch of tasty vegetables you'll find this 224 page book a thoroughly reliable guide to truly worth while varieties.

This 224 page Book FREE
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The Dreer Service in Garden Material is at your disposal via the Dreer Garden Book. It's free; please ask for it and mention the publication.

HENRY A. DREER
1306 Spring Garden St. - Philadelphia, Pa.

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Thoroughly Practical and Reliable

GARDEN GUIDE
For the Amateur Gardener
Written for the small landowner. Takes up all the elements that enter into the beautifying of properties. Third printing. Contains 179 photographic illustrations, 67 sketches and 33 plans, 19 of which are planting plans accompanied by planting keys. The rapid sale of thousands of copies of this book is guarantee of its value. 256 pages. $1.00, $1.15 cloth.

PRACTICAL LANDSCAPE GARDENING
Robert B. Cridland
Written for the small landowner. Talves up all the elements that enter into the beautifying of properties. Third printing. Contains 179 photographic illustrations, 67 sketches and 33 plans, 19 of which are planting plans accompanied by planting keys. The rapid sale of thousands of copies of this book is guarantee of its value. 256 pages. $1.00, $1.15 cloth.

MILADY'S HOUSE PLANTS
No book so complete and thorough as this on the successful care and culture of plants in the home. Profusely illustrated with 100 instructive pictures demonstrating the many operations in plant growing which wonderfully simplify that work. The author, F. E. Palmer, has had over 40 years experience in house plant culture. Paper, 50 cents; cloth, $1.10, postpaid.

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In the Coldwell Model "L" Motor Lawn Mower and Roller are combined simplicity and dependability, giving in results—economy and beauty. It cuts extreme grades with ease, simple to operate around trees, shrubbery and along walks.
The New Detachable Units Double Cutting Capacity
After cutting small areas the gang units may be attached to increase the cutting width to more than twice its former capacity. These new gang units are made so that they may be quickly attached or detached to any Coldwell Model "L" now in service. We will be pleased to send detailed literature.

COLDWELL LAWN MOWER CO., NEWBURGH, N. Y.
Keep your home supplied with choice cut flowers all summer for $25.00

For twenty-five dollars we will send, prepaid, 250 choice, named gladiolus bulbs as follows:

- Ashes of Roses
- Red Pink
- Glowing Red
- White
- Deep rose
- Salmon pink
- Yellow
- Light pink
- Pink
- Blushed pink

50 Extra choice mixed primulin hybrids, made up of named varieties.

Planted in succession these glorious gladioli will furnish flowers that will be a joy and delight in your home all summer long. Gladioli are one of the most satisfactory and easily-grown of decorative flowers.

Each package is carefully packed, properly labeled, and will be promptly shipped at planting time. All bulbs are plump blooming size, of the finest quality, and guaranteed true to name and to bloom.

This offer is being made for a limited period only and affords an opportunity of securing a garden of a number of the finest gladioli produced in the past few years.

Send in your order at once

CARL SALBACH, Grower and Originator of New Varieties
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Our 1925 Blue Book mailed free on request

Three Exquisite Garden Flowers

Astile, Anemone and Chrysanthemum

Astile, crowned in spring with feathery, conical spikes of white, pink, or rose; delightful effects. Sturdy 4-inch field-grown, potted plants ready to ship any time.

Anemones announce early fall, and continue to bloom until hard frosts. Tall, slender-stemmed, stately, glorious white or pink flowers intensified by a coronet of golden stamens. Robust, 3-inch, field-grown, potted plants.

Chrysanthemums close the garden year with white, pink, bronze and gold. Courageous flowers, defying Jack Frost until winter comes. We have only well rooted, strong field-grown plants.

Better Plants by Farr

Our catalogue, describes these and other selected perennials and shrubs you'll be proud to grow; all have been grown and proved before being admitted to Better Plants. It is free to House & Garden readers.

BERTRAND H. FARR
Wyomissing Nurseries Company
106 Garfield Ave., Wyomissing, Penna.

WAGNER FLOWERS

PLAN to make your grounds more beautiful this spring by planting Wagner hardy flowers, roses, shrubbery, evergreens, and ornamental trees.

Wagner stock has long been favored by flower lovers because of its vigor and full blooming qualities.

To make your grounds more harmonious, there is available Wagner Landscape Gardening Service. The broad principles of this service are to create a garden of originality and loveliness. Whether you have a modest suburban lot or an extensive estate, our garden experts can aid you. Plans submitted by mail or by a landscape expert.

You'll find much of interest and value in our new catalogue. It tells of Wagner flowers and the Wagner Landscape Garden Service. There is a copy for you if you will write. Please ask for No. 387.

Wagner Park Nurseries, Box 87, Sidney, O.
Nurserymen Florists Landscape Gardeners

World's finest shrubs, plants, trees

Storrs & Harrison varieties are the finest the world affords. They are selected and shipped as carefully as they are grown. The Cotoneaster Horizontalis featured above is best when obtained from pot-grown stock. It is one of the few evergreen foliaged shrubs producing red berries. It grows 3 to 4 feet high in a few years, but may be kept trimmed to the size desired. Order Horizontalis today, our stock is limited, and ask for the

Storrs & Harrison 1925 Free Catalog

1200 luxurious acres and 71 years of experience help to make this catalog one worth having. Consult it for seeds also. Get it before you place your spring orders.

THE STORRS & HARRISON CO.
Nurserymen and Seedsmen for 71 years

Painesville, Ohio
What is a Rock Plant

A well-designed rock garden may easily have within its restricted boundaries the following topographical features: a rocky hillside, narrow ledges, windy heights, plains, sheltered valleys, a small bog, a pool, perhaps a stream, sand dunes, a beach, a heath, a bit of woodland, and, if you like, an alpine pasture. In a word, a rock garden, even a small one, may be a beautiful pocket-landscape. Nor is this difficult and complicated business it sounds. Anyone with a clear picture in his mind of these features and nature, possessing a little taste and ingenuity can without difficulty conceive and construct the little landscape, and the rest is a matter of soil and exposure.

A number of plants that come rightly under the head of rock plants will grow in the ordinary soil of the garden. Of these are the common Arabis and golden Alyssums, hardy Candelabra, some dwarf Irises, Cerastium and many Violas. But it is to be hoped that no rock gardener will be satisfied to stop with these amiable old friends, but will push on until his acquaintance numbers many of the smaller royalties of the world. To accomplish this good end various soil mixtures must be supplied.

However, over a large portion of the construction a general soil mixture may be used. This must be light and fresh in character, readily pervious to moisture so that the dread danger of winter damp is eliminated, while yet a supply of drink is kept for the thirsty roots in summer, and it must be sufficiently nourishing. The following formula answers these requirements in a satisfactory manner, enabling the plants to withstand both drought and excess damp with equanimity and supply a proper groundwork for growth.

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1 part garden loam, free from clay
1 part clean white sand
1 part leaf-soil
1 part stone chips such as are used in top-dressing roads

There will be in flower the greater part of the season. Here too will flourish a half-dozen Bird's-eye Iris or a few of the fetching Iris versicolor. A beautiful soil is compounded of equal parts of peat and white sand, both of which may be had of nurserymen supply houses by the bag or barrel. The situation the Heath should lie out in the sunshine and preferably upon a windswept slope. Various Silenias may tuckered in among the little bushes.

A dampshaped corner should be dedicated to such royalties of our choice woods as the Pink Mountain Pines, the Trailing Arbutus, the chestnut Eus-bardia, choice Trilliums, Shiningas, dwarf Cornel, and the glittering Wintergreen. Examine the soil in New England or Adirondack for some great Oaks and Evergreens abound, and provide as close a repli- of it as possible. You will need white sand, rotten pine or hemlock needles, rotten wood from balsam, and old stumps, rotten bones, and decayed wood. This, well-mixed, makes a nicely perfect soil, and in it the beauties named above will thrive like the proverbial E. and succeed—be it in any other medium they will promptly die.

FREE SAMPLE. First write for a free copy of Burpee's Annual with Order Sheet good for a free 10c packet of any vegetable or flower seed entirely free, and we will mail it to you postpaid. This free offer is made to get new customers for Burpee's Seeds and is good until May 1, 1925.

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Cuts Evenly and Cleanly

Around Trees and Shrubs: Takes Drudgery out of Grass Cutting

To the roughest lawn, the Moto-Mower gives a clean, well-kept look. Climbs steep grades on its own power. Operates easily in close quarters—around trees, shrubs and buildings. Cuts a wide smooth strip of close-cropped lawn. No physical effort is required. Expense and upkeep negligible. Read what enthusiastic owners say.

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THE MOTO-MOWER COMPANY
3247 Woodbridge Street
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Primulas should be composed of sticky loam—that means a clayey loam—and well-rotted manure. For these dainty creatures—the Oxlip, the Cowslip, and the true Primrose, than which there are no more beauteous flowers, have not dainty appetites. They like a rich and heavy diet, a soil that holds them closely and retains an abundance of nourishment and moisture. Their table should be spread in a shaded, dampish, corner.

The plants in the sunny list will thrive for the most part in the general soil the formula for which is given above. In this soil they will prove perfectly hardy. But it must be remembered that hardiness is often much a matter of drainage as of temperature. In a perfectly drained soil many a plant will survive the extreme winter which would do a thin of excess moisture in a fat retentive border.

The plants in the second list repay the consideration of soil rich leaf mold and impregnated with sand, the kind found in rich woods.

**What is a Rock Plant**

(Continued from page 154)

---

**Rock Plants for a Shaded Garden**

* (All marked with * may be easily raised from seed)

---

**Rock Plants for a Sunny Garden**

(The soil should be largely leaf mold)  

---

**The Biggest Thing in Your Garden**

For results there is no comparison between Planet Jr. Garden Implements and old-fashioned tools. You can’t imagine how much they add to the pleasure of gardening. A Planet Jr. Wheel Hoe such as the No. 12 Double Wheel Hoe here shown, weeds, cultivates and mulches, all in one operation. It leaves the ground mellow, level and smooth, and the ease and speed with which it enables you to hoe the entire garden will amaze you. No. 12 is still just light-running. It hoes both sides of the row at once, permitting close work, and is equally useful for cultivating between rows.

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IDEAL Power Lawn Mowers
Equipped with Bull-Dog cutting units

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Grown in our 400-acre upland nursery, guaranteed true to name, free from disease, and to reach you in first-class condition (transportation charges prepaid), and sold direct to you through our catalog at less than one-half the price charged by agents.

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You Must Grow
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Yes, old fashioned Blueberries—
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Extra

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