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A Bishopric Stucco Home costs less than any other type—is warmer in winter and cooler in summer, and it is always beautiful, for the hand of time serves but to enrich its charm.

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Combining full-size, four-door sedan convenience with the standard Reo T-6 chassis at the price of an open car

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Number Three

At least two-thirds of the building stone of the nation is obtained from the Indiana Limestone district each year. 30,000 carloads of stone annually are sent across the continent to be used in erecting schools, colleges, churches, office buildings, State Capitols, hotels, memorial buildings, homes. This is equivalent to 12,000,000 cubic feet of stone, or 2,400,000 pounds.

"...and they came upon a small house set back from the road amid the protection of great trees and the gay companionship of flowers—a small house reflecting character and dignity together with a certain gentle friendliness—beautiful and strongly built, with walls of natural stone which vines would, in time, love to climb and which the passing years would not destroy but only make more mellow.

Build your home of Indiana Limestone and it will be beautiful with the subdued color-tones and strong with the strength that only natural stone can have.

No other building material has the same loveliness of coloring and texture, and the same extreme durability. Its cost is only slightly in excess of that of less durable materials.

Our Portfolio of small house designs, conceded to be one of the finest collections of its kind to be issued by any building material producers, will be sent upon receipt of 50c. Address Indiana Limestone Quarrymen’s Association, Box 782, Bedford, Indiana.
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Bring the largest problem in house decoration to Macy's Sixth Floor Upholstery Department, or bring a very small perplexity.

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The price of the new Studebaker Big Six Sedan is low, simply because of Studebaker's large production, vast physical and financial resources, and the complete manufacture of body and chassis in Studebaker plants. To pay more is extravagance. To pay less means a sacrifice of service and comfort. The price, $2575 f.o.b. factory, includes front and rear bumper and extra tire.
There is no way to keep the inside of a milk pipe from rusting except by making of a non-rusting material.

When conductor pipes, gutters and roofing are made from Horse Head Zinc, they cannot rust. They require no protection inside or out. They will last as long as the building they adorn.
YESTERDAY—in

Today even the simplest home can have this hidden comfort.

Bare facts so strong they are being told only after three full years of proof.

THREE years ago owners of costly homes were enjoying a degree of comfort that few men could give their families. It wasn’t costly furnishings—rich rugs, period furniture, tapestried walls. It was something hidden, something built into the house itself.

In winter it gave every room an even, healthful coziness—and saved enough on fuel to run a motor car. In summer it kept the whole house pleasantly cool. It produced a restful quiet.

And so, people in these costly homes were living better, sleeping better, enjoying a healthful comfort denied to most home-builders.

Then, suddenly, this hidden source of greater comfort was made available for every home. New possibilities of home construction were opened up. New standards of comfort and healthfulness were established.

The facts follow—facts so unusual that we have waited three full years to tell them. Now, backed by the accumulated proof of these years, they are set before you.

The secret of greater comfort

The secret of the greater comfort of costly homes is, in a word, insulation—heat-insulation. There is no mystery about it. Any architect or engineer can explain it to you fully. Insulation is a scientific means of stopping the passage of heat.

In the walls of your ice-box it keeps heat from getting in. In the walls of your ice-less cooler it keeps heat from getting out.

Similarly, in the walls of a house, insulation keeps heat inside in winter and outside in summer.

Hence, in costly homes, architects have for years used insulation to do what wood, brick, stucco and other ordinary building materials cannot effectively do.

With insulation they have prevented a 25 to 35 per cent heat loss. (Scientific tests show this much heat leakage through the solid walls and roof of a home built without insulation.) With insulation they have made homes that are delightfully cool in summer. Homes that are free from draughts, quieter, more healthful, better in every way.

Yet, hitherto, they have been able to do this only at extra cost—a cost prohibitive to most home-builders.

The most important building story ever told

Then, three years ago, an amazing new building material was given to the world—a wholly new material, different from anything made, grown or mined.

It was called Celotex Insulating Lumber. Celotex made it possible for the first time, to build a completely insulated house practically without extra cost. It brought a wholly new material, different from anything made, grown or mined, to practically no extra cost, to secure for your home all the benefits of insulation.

One building story has ever been of such importance to home owners as this story of Celotex—what it is, how it is used, and what it does.

What Celotex is

Years of scientific research lie back of the Celotex story. A long period of investigation and experiment developed the fact that sugar cane fibre (bagasse), one of the longest and toughest fibres known in any plant or tree in the world, possessed the remarkable qualities necessary for the fabrication of a revolutionary building material.

A way was found to fabricate these fibres into building lumber which contains millions of sealed air cells—the most efficient form of insulation known to science. Today a mammoth plant in Louisiana is producing millions of feet of it a year. It comes to you in board, sheathing—strong, rugged, durable, possessing qualities that have made it the sensation of the building world.

Values never before known in any ONE material

Celotex is insulation. It has insulation value equal or superior to that of any practical and available insulating material on the market.

Celotex used on exterior and interior walls, is equal, as insulation, to three and one-third inches of solid wood, twelve inches of solid plaster, twelve inches of solid brick, or twenty-four inches of solid concrete!

Celotex has a greater ability to prevent the transmission of sound than deadening felts, and eliminates the use of such materials.

Celotex is a structural material. In walls it has many times the structural strength of the wood sheathing it replaces. This is a quality that no other insulating or sound-deadening material possesses.

Celotex, by combining for the first time these three great advantages, enables you, at practically no extra cost, to secure for your home all the benefits of insulation.

How CELOTEX is used

Old types of insulation were extra material placed between the walls of homes—an added expense. Not so with Celotex. Wherever used, Celotex replaces wood in any form of insulation.

You use Celotex on the outside walls of your house and under the roof, in place of the wood lumber known as sheathing. Test after test by unquestioned authorities has proved that a wall sheathed with Celotex is many times stronger and more rigid than one ordinarily sheathed with lumber.

This use of Celotex gives you heat-insulation without extra cost.

You use Celotex in place of lath, as a plaster base. Plaster bonds with Celotex and produces a wall several times as strong as one made with lath and plaster. And a wall that is less likely to crack.

This use of Celotex also gives you heat insulation practically without extra cost.

Thus Celotex gives you a home that is not only stronger but a home far more comfortable and healthful—yet costing little if anything, more than the ordinary kind.

YOU can have a home like this

it is easy for you to have a warmer, better home than any old-type, heat-leaking home in your neighborhood. Simply specify Celotex Insulating Lumber for sheathing, plaster base, interior finish, roof insulation,
The residence of T. W. Griffith, Dallas, Texas. Anton E. Kerr, Jr., Dallas, Architect. Twenty thousand feet of Celotex used as sheathing, plaster base and insulation.

The weight of Celotex is about 60 pounds to the hundred square feet; making it easy to handle and economically applied.

Celotex is saved like ordinary lumber and is nailed directly to all framing.

The great durability of Celotex permits it to be applied outside and handled just as wood lumber is handled.

Any type of exterior finish—siding, clapboards, stucco, brick, veneer, etc.—is applied over Celotex in the same manner as over wood sheathing.

Any kind of roofing can be laid over it. It is used in all types of roofs to stop heat at the roof line.

Standard prepared gypsum or wood fiber sheathing is applied directly to the surface of Celotex.

Celotex is waterproofed. It can be painted and used as exterior finish.

Other Celotex uses

Celotex has many uses other than in homes. Use the coupon for full information on any of these.

Interior wall finish—the interesting Celotex surface texture of Celotex makes it admirably suitable for interior finish in many forms of beautiful wall treatment. It may be left in its pleasing natural finish, or painted, stained or swathed.

Industrial and commercial buildings—especially for roof insulation and sound proving and to eliminate condensation of moisture.

Account-Celotex used in auditoriums, theaters, churches, schools, offices, broadcasting studios, banks, etc., for acoustical correction.

Small buildings—summer cottages, garages, mountain cabins, etc.

Special farm uses—stock barns, milk houses, potato and perishable product warehouses, vegetable and fruit storage rooms, incubators, chicken houses, etc.

In homes already built—artistic insulation, cool rooms, storage, interior wall treatment and all kinds of house alterations.

Refrigeration cars—Celotex is in use as insulation by the leading railroads and car builders of the country in more than 13,000 refrigerator cars.

Shipping boxes—specially manufactured Celotex, strong, light in weight, waterproofed, pilfer proof, thousands in use.

A book of 25 homes for 50 cents

“Your Home”, a book of 25 ideal small homes will be invaluable to you if you are building. Based on plans prepared by the Northwestern Division of the Architects' Small House Service Bureau of the United States, an organization controlled by the American Institute of Architects. Contains block plans, perspectives, descriptions, landscape suggestions. To get “Your Home” enclose 25 cents in stamps with coupon below.

FREE Building Book

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“THERE IS A USE FOR CELOTEX IN EVERY BUILDING”

Facts about Celotex

Celotex comes in stock sizes. Thickness, 1/16 of an inch width, 1 foot; lengths, 8 to 12 feet.

If you live in a warm climate, Celotex will give your home a new degree of hot-weather comfort. During the whole summer your home will be cooler. There will be no stifling upstairs rooms at night. A restful, nerve-relaxing quiet will pervade it. It is up to you and your family will live better, happier lives.

If you are going to build your own home, use Celotex. If you are going to buy a completed home, make sure that Celotex has been used in its construction. If you are having a house built for you, insist upon Celotex being used. Celotex is everywhere available. There is no reason why you cannot have its advantages.

New standards of construction are being established by Celotex. Buyers of the future will be guided by them. Safeguard the future resale value of your home, as well as its present comfort—with Celotex.

Your architect, contractor or lumber dealer will be glad to talk these matters over with you. Write us for additional information on the value of insulation and how you can use Celotex Insulating Lumber to secure it without extra cost. Your dealer will be glad to talk these matters over with you. Write us for additional information and how you can use Celotex Insulating Lumber to secure it without extra cost. Your dealer will be glad to talk these matters over with you. Write us for additional information and how you can use Celotex Insulating Lumber to secure it without extra cost.

THERE IS A USE FOR CELOTEX IN EVERY BUILDING

CELOTEX

INSULATING LUMBER

“THERE IS A USE FOR CELOTEX IN EVERY BUILDING”

The residence of T. W. Griffith, Dallas, Texas. Anton E. Kerr, Jr., Dallas, Architect. Twenty thousand feet of Celotex used as sheathing, plaster base and insulation.

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FREE Building Book

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To most people a home means an investment for a lifetime. A misstep is a serious matter. That is why it is worth while to think before you build.

Many learn too late that they might have had the beauty and the permanence of a Face Brick house at an actual saving over a period of years. But each year—as home-builders appreciate more the relation of depreciation, up-keep, repairs, painting and fuel costs to home-owning—the number of Face Brick houses increases.

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In the Coach as Buick builds it, you will find an entirely new type of Coach—altogether different.

This Coach body is built by Fisher, solidly and staunchly, to Buick's exacting closed car standards.

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And this new Coach comes on either of the two famous, four-wheel brake Buick chassis—Standard and Master—identical except for wheelbase length—each one recognized everywhere for high quality, dependability and sparkling performance.

Before you buy any Coach, see the Coach that Buick builds. It is altogether different.

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BUICK WILL BUILD THEM
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LIKE A RAY OF SUNSHINE IN THE HOME

Sunlight, warmth and cheer — the qualities that make home homelike — are ever present in rooms finished in fine enameled woodwork.

Here is an unfailing formula for beautiful interiors, well worth employing in your home, or in any house or apartment that you want to rent or sell to advantage.

To attain beautiful, durable effects, there is no substitute for quality. You must use good materials. And no enamel, regardless of merit, is of equal utility for all purposes.

In finishing woodwork or furniture, use Luxeberry Enamel. Unlike other enamels, it produces a soft-toned effect without rubbing.

To make an unsightly painted floor a thing of beauty at trifling expense, use Lionoil Floor Enamel.

These two enamels, guaranteed by the maker of Liquid Granite Floor Varnish, are unequalled for their purposes. It will pay you to demand them.

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Hundreds of practical, valuable suggestions for making home a more charming and delightful place to live are described in this useful little handbook of decorating information. Your copy is ready. Just send 10 cents to cover postage and mailing costs.

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A New Conception of Linoleum and a New Conception of Floors

First, that it shall be treated with an eye to its beauty.

Secondly, that it shall be used for permanency, with a lining of silders' deadening felt (no tacking), and,

Thirdly, that it shall be waxed and cared for as any fine floor should be.

Very soon interior decorators saw the possibilities of color in floors. Architects, too, became interested in the idea. Women were quick to see what fine floors the newer and better designs in Armstrong's Linoleum would make for their best rooms.

Many interesting designs have been developed. There are rippling two-tone Jaspés (the living-room floor in the picture is the new Jaspé tile), dignified inlaids, rich marble tiles, quaint Dutch patterns, and attractive carpet and matting effects.

At good stores you can see these new designs and colorings and arrange for modern laying. If you want help and advice on particular problems of decoration, describe your rooms, and our Bureau of Interior Decoration will give you individual suggestions. No charge.

A new book on home furnishing and decoration

Agnes Foster Wright of New York is an authority on interior decoration and a writer for House and Garden and other magazines you read.

Her recent book, "Floors, Furniture, and Color," includes color ideas for decorating different rooms, and gives advice that will help make your home more attractive. You may buy it from us for twenty-five cents. (In Canada, 60c.)
"Failure" or "Success"
— Which does your home reflect?

T HE world believes what it reads in the outward appearance of your home. Poorly kept surfaces mean failure in the eyes of the world—an attractive exterior reflects success.

To win the respect and admiration of your neighbors beautify and protect your home with Devoe Paint—time-tested and proven, guaranteed by 171 years' paint experience. It takes fewer gallons—costs less per job—looks best.

When you want to know anything about paint or painting, look for the sign of the Authorized Devoe Agent. You'll get advice worthy of Devoe's 171 years' experience.

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Paints, Varnishes, Stains, Enamels, Brushes
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Beautiful, Unblemished Interiors

Made Permanent by Herringbone

The most beautiful walls can crack.

The finest ceilings can be disfigured by lath streaks and checks. These things are to be expected when you build the ordinary way.

But not when the plaster is reinforced and preserved by Herringbone Metal Lath.

Metal lath, of course, is superior to the old fashioned wooden kind. And Herringbone possesses certain definite advantages over all other metal lath. It has a remarkably fine, small mesh, which literally becomes embedded in the plaster.

Sudden jars cannot loosen its grip. Even the slow warping of wood supports—that bane of builders—cannot crack plaster held so firmly and so securely in place. Each square inch of surface has a permanent, unyielding key in Herringbone.

You can easily understand how Herringbone Metal Lath cuts down depreciation—saves replastering, frequent repapering and redecorating. And what an effective barrier against fire!

Ask your architect or builder about Herringbone. He will tell you it has many other advantages. And most remarkable of all, it costs but little more than ordinary wood lath—actually less in the end.

Write for our instructive booklet, "Building for Permanence and Beauty." It will interest you.

The General Fireproofing Company, Youngstown, Ohio

Branches and Sales Agents in Principal Cities

Herringbone
Rigid Metal Lath
Mr. John Drew Chooses Quaker Shantung Net for His East Hampton, Long Island, Home

When the decorator specified net for this window he assured Mr. Drew of two things: perfectly diffused light and privacy; when he said "Quaker" he assured him durable beauty and lasting satisfaction.

There Are Two Sides To Every Curtain Question
The Inside—The Outside

Whatever your special curtain problem may be there are two questions you must always consider when you choose your curtaining—

1. Do your windows make a harmonious picture from the outside?
2. Are your curtains transparent from the inside?

You have only to examine the two photographs above to see how eminently satisfactory an answer to both questions Mr. Drew found in Quaker Shantung Net.

No doubt about the beauty, none about the transparency and soft transfusion of light; and from the outside the delicately traced rose pattern of the Quaker net is thrown into relief, while the curtain itself becomes a picturesque screen which insures a peaceful privacy within.

Net is the correct answer to every curtain problem and the name "Quaker" is a quality mark in net curtaining like the karat mark in solid gold.

A Booklet That Will Help You
"Decorators' Methods of Window Curtaining" a booklet by Philip H. Pratt, Head of Interior Decoration, Pratt Institute, will be mailed to you on request.

Quaker Lace Company
Lace Works and Accounting Rooms: 4th Street and Lehigh Avenue, Philadelphia, Pa.
Wholesale Sales Rooms: 890 Broadway, corner 19th Street, New York City
Do you know how easy it is to own a Brambach Baby Grand?

Do NOT IMAGINE that a baby grand costs in proportion to the beauty and pleasure it gives to your home.

A Brambach costs no more than a high-grade upright—and it can be bought on terms so easy as to be negligible.

Furthermore, it is an instrument of unmistakable quality, yet, so small that it requires no more space than an upright. It has that resonance and beauty of tone which are the results of 102 years of fine piano-making.

We will furnish a free paper pattern showing exactly how little space a Brambach requires; also the name of the nearest dealer who will deliver a Brambach to you for just a small payment. Fill in the coupon and mail it today.

BRAMBA 
BABY GRAND 
$635 and up 

BRAMBA 
PIANO CO. 
Mark P. Campbell, Pres. 
613 W. 51st Street, N. Y. City 
Please send me paper pattern showing size of the Brambach Baby Grand. 

Name_________ 

Address_________
Period Motifs

These period motifs are correct, authentic, and in the true spirit of their respective periods. They are adaptable and appropriate for houses large or small.

Size, color, glaze and texture have been painstakingly selected to ensure a pleasing and artistic result. Without the correct tiles it is impossible to duplicate these effects.

To assure you of proper reproduction—with all the fine qualities which these original designs possess—we have prepared specifications and plates in full color.

ASSOCIATION TILES should be specified, so that the essential requisites in style shall be preserved. Permit no substitution, but insist upon your tile contract working in accordance with specifications.

This association will cooperate with you in securing tilework that is attractive, durable and in other ways satisfactory.

Associated Tile Manufacturers, 832 Seventh Avenue, Beaver Falls, Pa.

Producers of Beautiful Tiles

Booklet free. Specifications and color plates (the three shown here) for 8 cents postage
Defeating the Raiders

Safe from the raiding elements and their ally, RUST, is the home defended by COPPER and its alloys.

COPPER roofing, downspouts and gutters are permanent armor, above. BRASS pipe plumbing is defeat for rust's creeping attack on pipes, below.

And the stealthy corrosion that scars plated substitutes is defied by hardware and lighting fixtures made of real BRASS or BRONZE.

COPPER & BRASS RESEARCH ASSOCIATION
25 Broadway - New York

Send for our new book K-5, which shows you how to build or buy to defeat the "Raiders." No charge.
Never before, a Stucco like this!

Builders have long sought a stucco that would combine texture and color. These qualities are now obtainable through Oriental Stucco.

This is a scientifically proportioned, machine mixed material ready to use with the addition of water on the job, thus assuring a permanent, strong, waterproofed stucco.

The manufacturing formula is based upon methods used in producing the finest European stuccos and one successfully used in America for more than a decade.

Oriental Stucco Finish coat comes in nine colors and white. The use of mineral colors ground in at the mill and machine mixed with other ingredients, assures uniformity in color and prevents fading of the finished wall.

Oriental Stucco is produced at nine mills located at strategic shipping points and can be obtained through any building supply dealer. Write for interesting free booklet.

United States Gypsum Company
General Offices: 205 W. Monroe Street, Chicago, Ill.

ORIENTAL STUCCO
Every woman loves a beautiful bathroom

But the fixtures you select must give beauty that lasts

BATHROOM fixtures built in the walls are the final touch to bathroom beauty. They produce a bathroom that you will always be proud to show guests. But it is extremely important that you select Fairfacts Fixtures—guaranteed to keep their brilliant, snow-white lustre as long as your house stands. Our special process of manufacture insures a permanently beautiful gloss that will keep free from hair line cracks or stains.

Be absolutely sure that you get our guarantee

Fairfacts Fixtures are widely imitated and many of these imitations are of extremely poor quality. A Guarantee Certificate is attached to every first quality Fairfacts Fixture. This is for your protection as well as your tile contractor. You have definite assurance that the surface you admire so much will never become dimmed or discolored.

Fairfacts Fixtures may be installed in walls of any kind, tile, cement or plaster. The touch of a damp cloth instantly cleans them. They not only match the other bathroom equipment, but they harmonize with any color or tint of walls.

This book will be a wonderful help to you

Write for your free copy of our book on bathroom interiors. Its gorgeous pictures in colors and its practical information will inspire you to secure a bathroom that will be an enduring joy as long as your home lasts. THE FAIRFACTS COMPANY, INC., Manufacturers, Dept. N1, 234-236 West 14th Street, New York City.
The Choice of Those Who Discriminate

In this age of homes beautiful—where plans are carefully decided upon, appointments selected with care, and each unit of home embellishment chosen to harmonize with, and enrich the whole—you cannot afford to sound a false note in your decorative scheme by the careless use of oak flooring. Sharp differences in the character of the various brands necessitate discrimination.

The floors of the home can make or mar the effect of the entire decorative scheme. Correct—they give charm and individuality, and enhance its value; lacking qualities essential to floor beauty—they detract as much. Timber grown in the highlands particularly in the Appalachian Region, possesses precisely the qualities that make for beautiful floors—fine grain, even texture and uniform color. But few of the various brands of flooring on the market today are made from such timber.

That is why discriminating architects and home builders are specifying millions of feet of Ritter Appalachian Oak Flooring yearly. They have learned that beautiful floors are largely a matter of timber growth and that all Ritter Flooring is manufactured from the finest of Appalachian Highland timber. Through its use they invariably obtain satisfactory results.

Ask your architect to write Ritter Appalachian Oak Flooring into his specifications. It is branded to prevent substitution and its use will assure the beautiful floors your home deserves.

W. M. RITTER LUMBER COMPANY, America's Largest Producer of Hardwoods
GENERAL OFFICES, 115 E. RICH STREET, COLUMBUS, OHIO

MAIL the coupon below today for our attractive booklet giving complete information.

W. M. RITTER LUMBER CO.
115 E. RICH STREET
COLUMBUS, OHIO

Note: Inspec the finished work and write Ritter Appalachian Oak Flooring on the invoice for the landlord and its price is fixed for a new sale in the contract. Leave an order for a new.
Modern service quarters for the Modern Home

Modern homes must have modern service quarters. Every detail for comfort, sanitation and efficiency should be planned with the rest of the house. The general architecture of the house receives serious thought, so does also the living room, dining room and bed rooms. You employ specialists for these rooms, why not for the kitchen?

Steel units in the kitchen and pantry are now recognized as the most modern equipment obtainable. We can furnish in steel all cupboards, dressers, closets, etc., that would ordinarily be built in of wood. This is done by combining our standard units.

Our service department will prepare blueprints and estimates on WHITE HOUSE Steel Units to fill the spaces as shown on your floor plans. Or, if you are contemplating remodeling and will send us a rough sketch of your rooms, we will submit suggestions.

WHITE HOUSE Units are furnished complete ready for installation,—no hardware, glazing or painting necessary. Your problems would be of interest to us.

A visit to our showroom would give you a better idea of The WHITE HOUSE Line.

Additional information, catalogue, and photographs on request.

JANES & KIRTLAND, Inc.
Established 1840
133 West 44th Street New York City
Preston shingles give a house personality

PRESTON Shingles can transform a home however simple and unpretentious into a place of distinction. The soft colors of the slate and stone surfacing material are not only enduring but they blend perfectly with any color scheme of the house itself.

A Preston Roof seems almost as if it were fashioned by nature herself. The Sunset shade produces the rare elusive tints of an autumn hillside.

Preston shingles are adapted to any pitched roof from a cottage to an expensive house. They are made in three thicknesses, Standard, Extra Heavy and Massive. The Massive is much thicker than any other slate-coated asphalt shingle on the market. This thickness not only adds to the life but also to the appearance of a Preston Roof. It produces the distinct shadow line that architects insist upon. In addition to the Sunset blend, Preston Shingles are made in three solid colors, red, blue-black and green.

We shall be glad to give you the name of a dealer or contractor who can supply you with Preston Shingles.

KEYSTONE ROOFING MANUFACTURING COMPANY
Give your home a castle’s strength

Let these suggestions guide you

In early days, great lords built castles for homes, with moats and drawbridges and settlements as defense against the many enemies who came to destroy.

Today, every man’s home is his castle. Upon its strength depends, in a large measure, happiness and contentment. The enemies still include time, wind, rain, fire and wear.

The Lehigh Portland Cement Company suggests this principle to put a castle’s strength into whatever you build. Seek Permanent Satisfaction. Use only (1) Dependable Materials and (2) Competent Workmanship.

How to get Permanent Satisfaction, whatever you build

[1] Get Dependable Materials

A reputation for dependability has made Lehigh the most-selling cement in the world. Last year, contractors, engineers, architects and owners used over 68 million sacks. In buying building materials remember this point:
The dealer who insists on carrying Lehigh for you, often refuses to sell you the "just as good" brand. Is it not reasonable to expect a dealer of this type to protect your interests in other ways also by adding a line of thoroughly dependable materials? Let the Blue-and-White Lehigh Sign guide you to a reliable dealer.


Even with the best materials you can get poor results unless you secure competent workmanship.

A good contractor will save you money through skillful building economies. He will put quality both where it can be seen at the start and also where it will be noticed for its low repair expenses in the years to come.

A point to remember in choosing a contractor:

The contractor who insists on dependable materials is likely to hire competent help and to put skill and dependability into all that he does.

LEHIGH PORTLAND CEMENT COMPANY

ALLENTOWN, PA.

BUFFALO, N.Y.

BIRMINGHAM, ALA.

CHICAGO, ILL.

MASON CITY, IOWA

NEW CASTLE, WASH.

PHILADELPHIA

RICHMOND

ALLSTON

OKLAHOMA CITY

PITTSBURGH

MINNEAPOLIS

Look for this Blue-and-White Lehigh Sign, known from Coast to Coast, the mark of the reliable dealer. He sells permanent satisfaction.

FREE booklets!

If you want information on any of the above, check the subjects in which you are interested, sign your name and address, and mail to us or to your Lehigh dealer. You will receive, free of cost, our bulletins and booklets.

Name____________________
Address___________________

Make Concrete of LEHIGH CEMENT for Permanent Satisfaction

Barns—for low upkeep

Benches and sun dials—for beauty

Cellar floors—to keep dry, clean

Cisterns—to keep water pure and soft

Clothspool posts—to prevent rot

Cold frames and hot beds—for early plants

Drains—for permanent improvement

Driveways—for appearance and low upkeep

Farm buildings and improvements—

[ask for special Farm Book]

Fence posts and rails—to save money

Floors—for economy

Footings—to save old buildings

Foundations—for permanence

Fountains—for attractive appearance

Garages—for greater fire safety

Garage floors—for highest utility

Gate posts—to avoid repairs

Gutters—for better drainage

Homes—[ask for special Home Book]

Petrolas—for ornamentation

Porchs and porch posts—for economy

Poultry houses—for permanence, sanitary floors

Septic tanks—for necessary sanitation

Sidewalks—to keep houses clean

Stairs and steps—for permanence

Stucco—for beauty and low upkeep

Swimming and wading pools—for clean swimming

Tennis courts—for accuracy, dryness

Tubs and flower boxes—for decoration

Walls—for permanent protection

Water tanks—to protect water supplies

Wells covers, linings and platforms—for permanence and sanitation

LEHIGH • THE NATIONAL CEMENT • 16 MILLS FROM COAST TO COAST
Douglas Fir
Increasing production of Douglas Fir in the Long-Bell manufacturing plants at Longview, Wash., is making possible wider distribution of this Long-Bell product in all fir-consuming sections of the country. The Long-Bell trade-mark on Douglas Fir lumber and timbers is the builder’s assurance of lumber dependability and uniform quality. Long-Bell trade-marked Douglas Fir lumber is sold by retail lumber dealers. Look for the trade-mark on the end of the piece.

Southern Pine
Long-Bell production of Southern Pine is the largest in the industry. For many years this Long-Bell product has been known to the trade and to the user as a lumber of unsurpassed quality. Careful manufacture and prompt service to the dealer are policies that have brought it a nationwide reputation. For actual building economy, for permanence, Long-Bell trade-marked Southern Pine lumber and timbers are consistently dependable.

Durable Floors
Floors must stand hard usage. Long-Bell trade-marked oak flooring gives the sort of permanence and beauty desired by careful home builders. Maximum floor value is built into it in manufacture. Sold by retail lumber dealers.

Small Home Plans
The Long-Bell Plan Service contains many beautiful and practical small home plans. This service is distributed to retail lumber dealers, and they will gladly show you elevations and floor plans—a valuable aid in making your own plans for building.

Just a Dwelling?
= or a home investment!

A man usually builds a home in keeping with his finances. That is the part of wisdom, to set a reasonable limit of cost, and keep within it.

Often, however, a home-builder seeks to make his expenditures buy maximum floor space at the expense of permanence. Construction is cheapened so that a larger house may be built. Cheaper materials are used as a “saving” to apply on other purchases.

What a home-builder really wants is maximum home value. He actually wants to pay for a home that is economically built, yet of such a construction standard that it will maintain its value as a home through many years—a satisfactory combination of economy and permanence!

Any good architect or contractor will build a home economically without sacrificing permanence. He will use good materials. He will follow sound construction methods. He will put maximum home value into a dwelling.

Long-Bell trade-marked lumber is used by such builders because of its dependability. Safeguards in the manufacture of this lumber give it maximum building value. The Long-Bell trade-mark on the end of the piece is assurance of uniform quality.

Your lumber dealer will gladly aid you in the important matter of selecting lumber and building materials. Ask him for Long-Bell trade-marked lumber products.

THE LONG-BELL LUMBER COMPANY
R. A. LONG BUILDING
Landmark State (S) KANSAS CITY, MO.

Long-Bell
LUMBER

Know the lumber you buy
Anaconda Bronze Screens are play-proof

Children at play care nothing for the screens. Little feet will kick and little fists will bang.

Screens of Anaconda Antique or Golden Bronze Wire withstand hard usage without sagging, bulging or breaking. They are as rust-proof as copper and 50% stronger.

Yet, Bronze Screens are not expensive. Only about fifty cents a window more than screens that rust and break. Their long life and splendid service make them the cheapest you can buy.

May we send you our interesting booklet “Screens That Meet The Test”?

THE AMERICAN BRASS COMPANY
GENERAL OFFICES: WATERBURY, CONNECTICUT
Offices and Agencies in Principal Cities

ANACONDA BRONZE WIRE
ANTIQUE AND GOLDEN
Millions of Doors in American Homes

More than five million doors are annually made from California White Pine and California Sugar Pine. Many of the largest manufacturers of exterior, French and panel doors make them wholly of these fine, soft pines.

California Pines possess ten natural points of excellence that make them favored woods for doors.

1. They are soft-textured and straight-grained—work easily and can be cut with or across the grain without splitting.
2. These woods are air seasoned in a climate ideal for that purpose, or are easily kiln dried to any manufacturing requirement.
3. They take glue evenly over every surface, binding all contacted parts rigidly.
4. Their natural freedom from warping, shrinking and swelling assure the purchaser that California Pine doors will keep their shape under varying temperatures.
5. Doors of California Pines may be fitted and hung at minimum cost. A recent comparative test proved a saving of twenty-three cents per door.
6. The fact that these soft-textured woods hold nails and screws firmly without splitting assures permanent installation of all hardware.
7. The smooth, satiny surface of these woods is an affinity for paint and enamel, taking any color treatment readily and evenly, and holding it tenaciously.
8. Because these woods are light in color they do not "oppose" paint but enable the decorator to obtain the finest finish with fewer coats.
9. Because of their freedom from pitch and resinous substances, these woods eliminate dangers from discoloration to the painted surfaces.
10. The absence of grain-raising assures a permanent mirror-smooth finish.

California White & Sugar Pine

Manufacturers Association

A 200-year supply of California White and Sugar Pines now stands in the region where our mills operate. Natural growth of standing timber, augmented by natural reforestation assures a supply of these valuable building woods for all time.
April, 1925

Beauty begins where the light comes in!

Scratch a piece of ordinary window-shade material lightly. Tiny particles of chalk or clay will fall out. BRENNLIN has no filling. It outwears most ordinary shades.

Window effects that keep their loveliness—
with window shades of enduring BRENNLIN

No room can be more beautiful than its windows. To them the eye goes first—where the light comes in.

And no window can be more beautiful than its shade. Even the finest draperies are ineffective against the window shades that strike the wrong color note, or that are worn, or marred with pinholes.

With Brenlin you can obtain fresh, lovely effects that will add much to the charm of your interior scheme. Brenlin is beautiful in texture and in finish, and offers you many soft, rich colors from which to choose.

Years of service

But almost any window shade is fresh and sightly when new. The important fact about Brenlin is that its beauty lasts. Through years of hard service it keeps its good looks.

Unlike ordinary shade cloth, Brenlin has no brittle filling of chalk or clay to break and fall out, causing unsightly cracks and pinholes which show in glaring relief against the outdoor light.

Strong and flexible, much like finely-woven linen, Brenlin has weight and body enough to keep it always straight and smooth.

Brenlin resists the constant strain of rolling and unrolling, the jerking and snapping of the wind. Rain will not discolor it as it discolors shades of inferior quality. And its tints, applied by hand, resist fading in the sun.

Brenlin wears two or three times as long as the ordinary shade, yet it costs only a few cents more. Its many attractive colors harmonize with every interior scheme. Brenlin Duplex, with a different color on each side, will blend with both interior and exterior. The name Brenlin is embossed or perforated on the edge of every Brenlin shade. Be sure it's Brenlin when you buy.

Mail coupon for valuable new booklet

We have prepared a new booklet, "Making the Windows Beauty Your Home", which you will find exceedingly interesting and helpful in planning your interior schemes. This book is generously illustrated with pictures in color and contains scores of ideas that will help you secure the lovely effects you want in your home. Written in collaboration with interior decorators, its subject matter is authoritative and correct. The coupon below will bring you this 25c book for 10c together with free samples of Brenlin in different colors. Address Cincinnati.

THE CHAS. W. BRENNLIN CO.

The oldest window-shade house in America

205 Reading Road 6th St., at Chelton Ave.
Cincinnati, Ohio Camden, N. J.

Dealers may also be supplied by:

Breneman-Horan Co., Inc. New York City
Breneman-Fuchs Co., Inc. Dallas, Texas
Brenlin Window-Shade Co., Inc. Los Angeles, Calif.
The Breneman-Somers Co., Inc. Portland, Oregon
S. A. Maxwell & Co., Inc. Kansas City, Mo.
Rasch & Gamer Baltimore, Md.
Benard Linoleum & Rug Co. St. Louis, Mo.
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Rasch & Gamer Baltimore, Md.
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Winter’s Fuel
Chamberlin Metal Weather Strips
day in the year—in fuel, labor, and save and pay for themselves every draughts. Just see how little these advantages cost.

They add so much to comfort, protection against dust, dirt and cleanliness, and household economies. Keep out dirt, dust, soot, and smoke. Prevent entry of heavy rains, damage to wall paper and paint. Protect hangings, furnishings, and decorations. Exclude street noises. Stop rattling of doors and windows.

Children are safe from cold air currents. No cold spots. No chill draughts to drive you from the bright places around the windows.

And they save 25% to 40% on fuel. Chamberlin’s own experts plan, fit, and install all Chamberlin weather strips.

It is specialized work. It requires careful training and special equipment. Just any “good mechanic” cannot do it properly. These typical letters from users, reproduced here, reflect how important weather strip installation is regarded by this company.

Service That Means Something
That is why Chamberlin maintains a nation-wide service organization. That is why Chamberlin guarantees its installations for the life of any building. Any need for service, no matter how many years hence, is cheerfully attended.

Save Next Winter’s Fuel
You Can Start Right Now

Chamberlin Metal Weather Strips save and pay for themselves every day in the year—in fuel, labor, and protection against dust, dirt and draughts. Just see how little these advantages cost.

Prevent Damage From Heavy Rains
They add so much to comfort, cleanliness, and household economy. Keep out dirt, dust, soot, and smoke. Prevent entry of heavy rains, damage to wall paper and painted walls. Protect hangings, furnishings, and decorations. Exclude street noises. Stop rattling of doors and windows.

Children are safe from cold air currents. No cold spots. No chill draughts to drive you from the bright places around the windows.

The IMPORTANCE o
Correct Installation
The Only Guarantee of Lifetime Service

What Thousands Say of the Uniform Care, Courtesy and Efficiency of Chamberlin Experts in Installing Chamberlin Metal Weather Strips

“25 Years of Good Service”
“I had Chamberlin installed on some of my windows in my residence in Westfield, N. J., over twenty-five years ago. The windows were on the northeast side of the house. The strips were just what they were represented to be and gave me great satisfaction.

“During the past winter I have had you install your weather strips on 17 windows on the northwest side of the house, and on my front and rear doors. The windows and doors do not rattle and are practically wind- and water-tight.

“My house is much warmer because of their installation. In my opinion, your weather strips are the best on the market today.”

(Signed)—JAMES O. CLARK
Westfield, N. J.

“Praise Your Mechanics”
“I desire to say that so far the weather strips have proven very satisfactory. You should be complimented particularly on the type of mechanics you furnished to make this installation. They were very quiet, attended strictly to business, and although the weather was severe they performed their work with practically no discomfort to the members of the family.”

(Signed)—JOHN ROBERT TAYLOR
“Braedgeld,” Lakeville, Conn.

“Most Particular Workman”
“The installation of Chamberlin Metal Weather Strips in my residence was finished yesterday by Mr. Brown in a very satisfactory manner. We dreaded this work because of possible injury to our polished floors and because of the muss we expected to have. However, I found things quite different from what I expected. First, I found Mr. Brown to be a gentleman; second, I found him to be the most particular mechanic I have ever had the pleasure of meeting; third, I observed that he did not waste one minute, giving us an efficient answer in reply for every question asked; fourth, I received a satisfactory and intelligent answer in reply for every question asked; fifth, I found that the work was a pleasure rather than a task. We employ mechanics in our business and I think I am in a position to judge a job.”

(Signed)—RAYMOND H. BUSSAUD
Frederick, Md.

“Careful Workmanship”
“I am very well pleased with the strip and think it worth the money where it is properly installed. The man you sent here is certainly a good mechanic in his line and surely understands his business. He installed the strip on two windows and doors after the painters were thru and was very careful of the finish and I failed to find a mark on the woodwork after he finished.”

(Signed)—L. F. MILLER
Bellville, Kans.

CHAMBERLIN

Metal Weather Strips and Door Bottoms

Chamberlin Inside Door Bottoms enable you to admit fresh air to bedrooms or any part of the house while closing all other parts against draughts. They prevent escape of cold air, dust and dirt from basements. Keep out laundry and kitchen steam and odors. Operate automatically when fitted to either outside or inside doors. Do not interfere with rugs. They are inexpensive, installed separately or in conjunction with Chamberlin Metal Weather Strips.

Chamberlin Metal Weather Strip Company, Detroit, Michigan

Send the Coupon

Chamberlin Metal Weather Strip Company
1644 West Lafayette Boulevard, Detroit, Michigan

I would like an estimate covering the cost of installing

(check which)

Chamberlin Inside Door Bottoms—Chamberlin Metal Weather Strips—In my home—Office Building—Church—Number of Windows—Number of Doors

Name

Address

City and State

Addi...
How to use VALENTINE'S VALSPAR and Valspar in Colors

VALSPAR—which color do you want?

Perhaps you've some old furniture you want to renew. Or maybe you're planning to change the color scheme of your room. No matter what color you need, Valspar has it!

Valspar Varnish-Stains. Look at the chart at the left. There you have Valspar in beautiful transparent colors. Valspar Varnish-Stains are made of Valspar Varnish combined with permanent, non-fading colors to give natural wood effects, such as Light or Dark Oak, Cherry, etc.

You stain and Valspar with one stroke of the brush; thereby doing away with the old method of staining and varnishing separately. Valspar Varnish-Stains bring out all the beauty of the grain in the wood. Having all of Valspar's durability, they can be used for all work outdoors as well as indoors.

Valspar-Enamels—shown on the chart at the right. Valspar-Enamels combine all of Valspar's waterproof, wear-proof and weather-proof qualities with beautiful, opaque colors. They are applied like paint, covering wood or metal surfaces with a solid color just like paint—and have the added advantages of Valspar's brilliant lustre and durability. They may be rubbed down to a beautiful dull finish, if desired.

Send in the coupon—today—for samples of Valspar and Valspar in Colors. Be sure to send for the Valspar book which gives a hundred practical suggestions for using Valspar—indoors or out.

This Coupon is worth 20 to 60 Cents

VALENTINE & COMPANY, 460 Fourth Avenue, New York

I enclose dealer's name and stamps—20c apiece for each 40c sample can be checked as right. (Only one sample each of Clear Valspar, Varnish-Stain and Enamel supplied per person at this special price.)

Valspar Instruction Book with Color Chart, 15c extra. Print full mail address plainly.

Desh't Name: 
Address: 
Your Name: 
Address: 

Clear Valspar □ Valspar-Stain □ Valspar Book □
Choose 1 Color ....... Valspar-Enamel □
Choose 1 Color ....... Valspar Book □
The lasting beauty of IMPERIAL Roofing Tiles makes their slightly higher first cost unworthy of consideration. Long after roofs of cheaper materials have become dull and shabby, a roof of these enduring tiles will be as colorful as when laid.

IMPERIAL Roofing Tiles combine unending beauty and protection with absolute freedom from worry and upkeep expense. In the end they prove themselves the most economical roofing material you can choose.

LUDOWICI-CELADON COMPANY
104 S. Michigan Avenue • Chicago
565 5th Avenue • New York

IMPERIAL Roofing Tiles
Not Even a Glance at the Heating Plant for Weeks at a Time

Summer warmth is not a bit more carefree than gas heating! For with gas fuel you can forget the heating plant for weeks at a stretch.

Dirt and worry and trouble in heating your home are needless. Use gas—in an efficient, built-for-the-job gas appliance. Day and night the temperature will be kept at the exact degree you wish—without even a thought of attention.

Let us tell you how gas heating is adapted to your particular home.

THE BRYANT HEATER & MANUFACTURING CO.
976 E. 72nd Street   Cleveland, O.
Branches in Principal Cities

BRYANT HEATING
for Hot Water Steam or Vapor
CORROSION—the Cancer of Metal

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The accompanying picture, drawn from an actual photograph, shows what corrosion can do to steel pipe. But you notice that the coupling is still as good as the day it was installed. That coupling is made of Genuine Wrought Iron!

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EST. 1848
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After you have decided how your new house shall look and how much it shall cost, then—build into it the permanent value of Hollow Tile construction.

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The Most Economical Form of Permanent Construction

Construction: Facing over hollow tile. Built at Birmingham, Ala., at a cost of $13,500.00
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Telephone Murray Hill 9326

The living room with its fireplace is a most inviting room, from which the music room opens. The dining room, pantry, kitchen, maids' dining room, are grouped for efficiency in service. A splendid sun room is a feature.

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*House:* Completed in 1910, one of the show places of Long Island, inspired by two old European monasteries, of Italian and Spanish design. A lovely blending of the artistic features of both monasteries to produce a dwelling with the charm of olden days and all the comforts of a modern American home. It contains a collection of curios from abroad, the work of many years by the late owner. A huge living room, surrounded by cloisters, is covered by a glass roof; 14 master bedrooms, each with an open fireplace. A new Otis elevator at the front entrance. Servants’ quarters contain 5 rooms and parlor. Modern heating plant combining hot air and water. Laundry. 

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SOME POINTS ON GENERAL CARE

ROBERT S. LEMMON

CLEANLINESS bears importantly on canine health, for it is a deterrent of skin irritations, germs and the common or garden variety of flea. Also, it helps to prevent a general tramp-like appearance.

David Harum expressed the opinion that "Some ideas are good for a dog. They keep him from thinking too much about being a dog." The theory, however, is not to be accepted without qualification. Modern investigators say that these sprightly pests are willing carriers of tapeworm eggs, and therefore undesirable for other reasons than their nipping propensities. The connection is obvious: flea bite, dog catches and maybe swallows flea in retaliation, infant tapeworm finds new and congenial home. All very well planned and exciting, with a happy ending for the worm; but not the sort of bed-time story that should be encouraged.

Flea prevention, dirt construction, disarray and all-round health promotion are served by a periodic bath with warm water and a good medicated dog soap. Start lathering at the head and work downward, for the simple reason that the flea, being an intelligent little beast, hurriedly seeks high ground when a flood threatens and must be intercepted en route. Rub the soap well in with your fingers or a stiff brush, and let it remain several minutes. Then wash out with clean water, rub the whole dog dry with rough towels, and don't let him outdoors for at least half an hour. Other flea preventives are clean bedding frequently changed, olive oil, and insect powder dusted into the coat.

Frequent washing is to be avoided, for it is not good for the coat.
especially of Chows, wire-haired Terriers of different kinds, and some other breeds. Once a month in winter, and twice as often in summer, it is—and this is a really important proviso—a good daily dry-cleaning and combing for effective and lasting results. Not infrequently a lot of disturbing scratching and champing is due to the irritation of more or less matted dead hair which regular grooming would eliminate. Furthermore, the stimulating effect of honest brush and comb work is always beneficial.

T

THE well-bred, sound dog from a good kennel is as a rule remarkably free from sickness in any form, but he is not fool-proof. It is a safe estimate that fifty percent of canine mortality is due to the carelessness or ignorance of owners. A prominent veterinarian told me recently that the number of accident cases being brought to him is appalling—most of them due to unsupervised dogs running in front of moving motor-cars. Preventable? Yes, nine times out of ten. But don’t blame the motorist or the dog. The fault lies in the negligence—yes, the criminal negligence—of those sudden-minded pet owners who wander complacently along our sidewalks and highways with never a thought for the fact that their pets do not appreciate the dangers of modern traffic. Mr. Dante’s well-known Inferno would be far too pleasant a final resort for such as these who cheerfully assume the very real responsibilities of dog ownership and thereafter pay them not the slightest heed.

The Dog Mart Information Service will gladly answer specific questions on dog matters from readers of House & Garden. We are always ready to suggest reliable kennels where purchases may be made, but cannot ourselves undertake to act as buying or selling agents. We issue no price list or catalog. Inquiries should be directed to the Information Service, House & Garden Dog Mart, 19 West 44th Street, New York.

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CHRYSLER SIX
T his is an age of ingenuity, a day of bright ideas and clever devices. If there are really fewer new things than we think, regardless of the radio, then we manage more wonderfully than ever to make the most of what we have. We live in the midst of conveniences as modern as they are amazing. And especially do these things make living within the house comfortable and delightful. From cellar to attic the mechanical contrivances of the household have been brought to a degree of perfection unthought of before unless it be true that the Egyptians have forgotten more than we have ever known.

Heating systems may be almost automatic, controlled from any room in the house, and fed by oil-fuel from an underground tank. Refrigerators manufacture their own ice or use it with extraordinary efficiency. Stoves, either gas or electric, are made to take the curse out of cooking, and there are machines for cleaning dishes and clothes. The problems of light, heat and hot water are no longer. In fact, it begins to be embarrassing to take advantage of all the opportunities for leisure offered by these and countless other innovations.

But ingenuity is not confined to all the more or less mechanical features. It finds its way quite as remarkably into furniture and decoration. Perhaps here it amounts to a quicker artistic perception of the possibilities of good taste. At any rate, a finer ingenuity is being shown in the treatment of interiors. Well designed furniture and splendid reproductions are readily available (a sign of manufacturing ingenuity) and, what is more, are in constant demand. The use of fabrics, papers and prints in small but effective ways has never been done more ingeniously. In lamp shades, doors, plaques, panels, boxes and various pieces of furniture these materials are being used with fine feeling for their own beauty as well as for that of the things they decorate. Hardly a house fails to contain some unusually attractive arrangement of furniture or some interestingly designed bit of decoration.

Now, all of this hasn't merely happened. Some urge, some impulse must lie behind all ingenuity, and House & Garden is just inured enough to believe that as a magazine it is not only a mirror reflecting the ingenuity of others, but a source of ingenuity itself. Of course it is mighty important to be such a mirror; a sort of clearing house for the new ideas of designers, decorators and other contributors, yet there is a healthy tang in the actual creation of ideas without which a magazine of this kind would certainly languish.

So we make it our purpose each month to publish the most valuable information available for the person interested in houses and gardens. This is accomplished by keeping in close touch with everything going on in all the phases of building, decorating and gardening, and showing what we consider the best. In addition we try to inject new ideas of our own into our pages in order that we may match the ingenuity we demand of others.

This ingenuity breeds ingenuity, and if you want inspiration for your house or garden there is no better way to acquire it than by merely exchanging thirty-five cents for it with the man at the nearest newsstand.

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OPENING a country house in the spring, after it has been closed all winter, is a fine piece of symbolism. Like the voice crying: "Lazarus, come forth!" Shutters are flung back. Sunlight splashes across floors. The sweet air blows in through open windows and doors and drives the mustiness out. Then from their winter hiding place curtains and rugs. This is worn out and that must be replaced, perhaps a room or two will be entirely done over.

Just such a picture we had in mind when we planned the May number. It starts with country house bedrooms, passes on to two pages suggesting lights for the living room, then to a little Portfolio of a delightful Cincinnati home. Fringes and finishings for curtains, two pages of glass curtains, rugs for the summer house, new chintzes, pages of porch furniture—of such good things is part of this May issue composed.

THE gardening pages of the May number are rich in helpful suggestions—a delightfully useful article on window boxes and one on hedges. Mrs. Wilder writes on Color in the Rock Garden and Mr. Wilson on the Honeysuckles. Three pages show beautiful gardens. There will be general notes scattered through the back of the issue.

Four houses in all find places in these pages—three little country houses and one of larger proportions. Samuel Record writes on the beauty of walnut and Frederick Houston on roofs and eaves. There is also a sprightly article on collecting early American glass.

The objects for Town Betterment to be published in the May number will be street and park benches and community flag poles. The working plans of these will be available as soon as the magazine appears. In the course of the year quite a number of objects will be considered, in fact a year's issues will cover the ground of town betterment thoroughly.

TWO garden books which have helped to shorten the winter of our garden discontent are "A Real A. B. C. of Gardening" by A. J. MacSelf, and "My Garden Book" by John Weathes. Both British in origin—and that's what piques our curiosity. Some parts of these books are immensely helpful; in others the seasons and methods are so different from ours that they are of little use. Mr. Weathes' book is what, in the cross-word puzzle world, is called a "rome", an encyclopedia work of almost 800 pages generously illustrated; Mr. MacSelf's, on the other hand, is a more convenient volume. Everything you'll ever want to know about gardening is found in the Weathes book; everything you need to know in the MacSelf. Both authors stand high in their profession, and both are well known for their contributions to the literature of the garden. We can recommend them for a place on your garden library shelves.

THE term "classic" has become a current coin of speech, and as such it is used above, though the difference it connotes is, in reality, non-existent. Classic, as a great French writer has said, is no matter of time or of place. It is the definite canonization of great work; of all that has come victorious through the eternal conflict of the arts. Shakespeare and Sophocles, the Parthenon and York Minster, alike are classic. The term "Renaissance" is not less misleading. There never was a re-birth of the art of building, nor are there any stylistic divisions in architecture. The artificial border lines of "periods" and "styles" disappear when examined at close hand, and it is only by contrasting extremes, at wide intervals of time, that paper classifications are constructed. Architecture—be it Sumerian, Egyptian, Greek, or Medieval—is one and indivisible; a majesty, purposeful movement of evolution throughout the ages. Since all time, the elements of architecture have been the same—walls, floors, and roofs—Rameses, Ictinos, William of Wykeham, and their successors have dealt with these elements each in his own way, moved thereto by the conditions wherein he lived and worked. They had no thought of being "trendy", or of inventing new types, but carried on their fathers' tradition with such changes as their fancy, the means at their disposal, and the increasing skill and courage of their artisans suggested.

Landscape architecture in this country has at last reached the age when, to use an old-fashioned phrase, she can "put up her hair". People have long since learned to take the profession seriously and the members of the profession have long since learned to take their calling honorably. It is a distinct proof of development that the landscape architects of New York have, within the second annual show of their work. Such a show proves the value of the landscape architect to the community and indicates the part the profession plays in the making of better gardens in America.

A great many well-intentioned and delightful people believe that a garden is made by merely planting flowers, trees and shrubs. For a matter of fact, a garden is made by planting flowers, trees and shrubs according to a well-defined plan. Therein lies the difference. The landscape architect, like the architect, starts with a plan, because if the plan is right the garden or the house can't go very far wrong. The untutored layman starts with the exterior of the house and the general mental picture of the garden—and that is why we have so many ugly and unlivable houses and gardens. People who are intelligent enough to realize the value of a plan employ architects and engage landscape architects for their grounds.

LOOKING at Narcissus plantings this spring will be somewhat like standing beside the bed of an old and true friend for whom the doctors hold out no hope. This coming autumn will be the last opportunity for ordering Narcissus bulbs from abroad. After that the embargo is down on them. Alleged to bring in a worm or a disease, they are hereafter to be banned from these innocent and completely healthful shores. It would be a pity for any plant disease to get started here.

However garden lovers may feel about this embargo—and their expressions would make rather caustic reading—the fact remains that, unless the Federal Horticultural Board relents at the last moment, this autumn is the final call. Consequently, take every opportunity this spring to observe good Narcissus plantings—see how they grow naturalized, study the varieties—and then go home and make out an order for all you can afford. It will be especially desirable to lay in some of the scarce and newer kinds, however expensive they may be. Plant these in a bed by themselves and enjoy their spring beauty for years to come.

OLD Doc Lemmon Says—

'Did ye ever stop to think what a consarned big difference they is sometimes 'twixt the first day o' Spring an' the frost Spring day? The Almanack sez as how Spring begins on March 1st, which like as not is colder'n January. Only fer what the book sez, it's still Winter, an' looks as if it was poin' to keep right on 'in' Winter.'

"But the first Spring day is sometin' else ag'in. Mebbe it'll come in late Feb'rly, er March, er April—it don't pay much 'tention to the calendar. An' gosh, it's welcome!"

"Ye know how 'tis—snow meltin' in rivers, a bluebird singin' over in the orchard, mebbe a bee or two buzzin' 'round the pile o' damp sawdust on the sunny side o' the woodshed. No wind, an' the sky a sort o' warm blue. A woodpecker's drummin' on a dead branch down in the swamp woods; seems like ye could hear him a mile. In the yard the hens talk sort o' low an' Friendly, like, an' the pigeons—wal, it makes ye feel lazy just to watch 'em sprawled out on the slope o' the barn roof, cockin' one eye up at the sky."

"Ye c'n have all the first days o' Spring ye want, long as ye let me have the frost Spring day!"

IN THE White Monkey John Galsworthy describes one of his characters as having a room with a copper floor. A Chinese room it was, and the floor was apparently made of copper plates. Which we considered to be about the most expensive, ugly and impractical sort of floor we've yet encountered. Imagine keeping the children from licking it! Or, imagine such a floor under your feet. As a decorator Mr. Galsworthy is a first-class novelist.
THE TALL ROOM

The high-ceilinged room is not easy to furnish and yet, in the studio of Carroll N. Tyson, at Southwest Harbor, Me., it has been accomplished by keeping the furnishing low except for the long window curtains and the column of ship pictures. Edmund B. Gillchrist, architect.
WHAT SHALL I PUT ON THE TABLE?

The Answer to this Oft-Repeated Question
Will Be Found on the Following Three Pages

CHAMBERLIN DODDS

WHILE a strict adherence to any one period is the last thing to be desired in planning the furnishings of a room, it is obviously necessary to preserve something of the character of the decoration when choosing the various accessories—those important little things that contribute so much to the charm and livable aspect of an interior. A Louis XVI cabinet, for instance, filled with early American glass is as incongruous as a delicate painted Venetian secretary appointed with Elizabethan writing materials, no matter how beautiful the various objects may be in themselves.

The first thing to be considered when selecting the accessories for the various living room tables is the lighting equipment of the room. If the main illumination is supplied by lamps, there must be a sufficient number of these to disperse an even light. See that there are comfortable lights to read by—a small table by a sofa, for instance, and a larger one by a comfortable chair should have rather low lamps, with shades that throw the light down. The
lamp or lamps on the main living room table can be larger and more important in character, with shades to accord with the color scheme of the room. After the proper lamps have been selected, then come books and flowers—these at least know no period—and finally the various what-nots and why-nots that give a room its character and individuality.

The lovely old Italian tables of the 16th and 17th Century give one a wide scope in arrangement, from the formal carved wood candelabra or bronzes to the hit or miss groupings of old books, small chests, convenient small braziers for cigarettes and matches, and bowls of Venetian glass fruit. This latter accessory, to which may be added laurel leaves for a note of freshness, is useful for the bit of gay color it supplies. It is quite permissible to lay out the latest magazines and interesting brochures, and if preferred, folios covered in the charming hand blocked Italian papers now available. Small old book bindings made into cigarette boxes and larger bindings for photographs are useful as well as extremely ornamental. Old brocades or modern reproductions of Genoese and Venetian velvets, bound with galloon and garnished with tassels, give warmth and

(Continued on page 156)
The small table beside the comfortable chair is the charming group above holds a potted plant, a graceful metal lamp and a small ash tray. Mrs. Buel, decorator.

Antique pecorier and jade ornaments, an 18th Century wall clock and a map framed in lacquer red, accord pleasingly with the old Korean chest at the left.

In the New York home of Pierre Dutel is an old Brittany cupboard used as a side table in the dining room. The vases and fruit bowl are Chinese, painted a rich, dull red.
The house, Georgian in feeling, has been executed in native stone in painted up that it appears to be whitewashed. Canopied bay windows and entrance portico are features of an era later than the Georgian times. The lattice-filled doorway proves another and a pleasing innovation.

Throughout the main rooms the backgrounds are dignified Georgian in style. On the other hand, the furniture, chosen by Mrs. Carstairs, is French, some of it Empire, thus giving these rooms a lighter touch. In the living room the walls are old blue with ivory white moldings and trim.

The paneling of both the living room and dining room is made by the simple device of molding on a plaster wall, with carved rosettes on the chimney breast. The dining room walls are an old yellow.

THE HOME OF
J. H. CARSTAIRS
Ardmore, Pa.

JOHN RUSSELL POPE, Architect
The entrance court is walled. On this side of the wall lie the terrace and rose garden. An iron gate leads to the terrace. From the terrace steps lead to the rose-paneled garden, whose central feature is a pool.

In the courtyard before the entrance, shown on page 63, is this long pool, with the driveway passing each side of it to the gate. Box is massed at each end, and the pool is flanked by low-growing perennials.
THE NATIVE SONS

To Know Them and Their Ways Is One
Of the Great Delights of Country Living

Altho\v\h the count\side has long since been enlightened,\nthe old feud between town and country still persists. Motors
and radios and movies cannot entirely wipe out the hereditary
prejudice: the city man is to be spoiled, the way the Israelites
spoiled the Egyptians. And the methods may not be honest, either;
the code of ethics is discarded when the city man heaves in sight.
Then, gradually, the native son loses his prejudice, if he’s handled
right; gradually his distrust passes to friendliness and from
friendliness to loyalty.

Employing a native gives one the same friendly feeling that
one has toward a walking stick which he has cut from one of his
own trees. That feeling is difficult to describe; it is a sort of kinship.
It is the sort of feeling a man has when, having wandered far
away from his home, he finally returns to it. Perhaps, after all,
we who live in cities, are members of lost tribes, strayed away
from our native heath. And when we come back to it, the native
treats us just as he treats one of his own kin who goes off to the
city to live and then comes back. Suspicion mingles with curiosity,
prejudice with pride.

The city man—you find this especially true of American city
men traveling in foreign lands—is apt to judge the culture of
a strange place by its standard of sanitation. We have become ob-
sessed, we city folk, with modern plumbing and with modern
conveniences generally. We forget that other worlds have other
standards, that the standards of the country are based. And until you appreciate
their worth, you cannot understand either the vernacular or the
language of a barn, the capacity of a hayloft, the conveniences
which think about in town. The straight furrow, the abundant
stand of corn, the healthy live stock, the productive chickens,
the neatness and order of a barn, the capacity of a hayloft; the con-
dition of farm implements, the richness of the soil—all of which
are the standards of the country. And, until you appreciate
their worth, you cannot understand either the vernacular or the
language of the native. And, until you adopt some of those
standards, the native will not adopt you.

There is a phrase that we apply to men who lose their sense of
civilization; we say that they “go native”. A man gone native in
a primitive land is something to blush for; but there is a way
of going native in one’s own land that may be a source of pride.
You may return to the country and find there the full satisfaction
for the needs of your life. You may surround yourself with native
folk who understand you and whom you understand. You then
attain a peculiar state of bliss. You may even attain a state of
ignorant bliss. You may even be satisfied with a crooked wall.

Well, what if the wall is crooked, so long as it was laid up by
hands that can still caress the same girl after sixty years!

Neighbors and city folk who come up to see that stone
wall chide us for having employed such a poor mason. We
should have brought up a city mason, they say, who could have done
twice the work and done it correctly. But could we have found
another with such romance?

That is one of the first delights you have on going to the coun-
try to live—the contact with the native son. And the older and
moreer the native is, the more the delight. For there is something
about the canny innocence of the native countryman which com-
penstates for his inefficiency, his slowness, his prejudices. Make
him your friend, and he is loyal to the death; ignore him and his
attitude is dangerous.

The mason who has been laying up a wall for us announced
that when he reached eighty he was going to quit work. As
he still had quite a distance of wall to build and as his eightieth
birthday was only a week off, he must work fast. A strange wall
that—a drunken sort of wall, straight here and crooked there.
The old man’s eyesight isn’t as good as it used to be. Nor is his
hearing; he is stone deaf. We had to write messages on bits of
paper, and then he had to search around for his specs and, like as
not, he couldn’t read the messages correctly. Besides, he was head-
strong; he had been laying up walls long before we were born,
crooked, crooked.

It was only a week off, he must work fast. A strange wall
storm; he had been laying up walls long before we were born,
crooked, he had been laying up walls long before we were born,
you can’t tell a mason with all that experience that his wall is
straight.

Well, last summer, on a languid August day, he was seized with
romance. In the midst of work he stopped to tell us that sixty
years ago, when he was buying horses for Grant’s army, he met a
girl. Oh such a girl! And then— he stood, in that August sunlight,
worried about what had become of her. He didn’t come to work the
next day nor the next. A week later he returned. He wore a new
cap. He had a collar and a tie, and he carried himself as one upon
whom a woman has looked with favor. She no longer lived where
hers was, he reported, but he had found her grandniece, and
from that clue traced her up to Vermont. What an autumn
romance! After questioning him on bits of paper he finally ac-
nowledged that she was unwed; that he had proposed, but that
habitually keeps his work in order, he has decided that two husbands
were about enough. The old man took it hard for a time then he turned to work as a sur-
She no longer lived where
in others.

Well, finally, his old love answered him. She had thought it
over and had decided that two husbands were about enough. The
old man took it hard for a time then he turned to work as a sur-
Think it over. So he came back to work while she was thinking,
to the stone wall that is straight in some places and crooked
in others.

We forget that other worlds have other

And the older and
crooked.

THE city man—you find this especially true of American city
men traveling in foreign lands—is apt to judge the culture of
a strange place by its standard of sanitation. We have become ob-
sessed, we city folk, with modern plumbing and with modern
conveniences generally. We forget that other worlds have other
standards, that the standards of the country are based. And until you appreciate
their worth, you cannot understand either the vernacular or the
language of a barn, the capacity of a hayloft; the con-
dition of farm implements, the richness of the soil—all of which
are the standards of the country. And, until you adopt some of those
standards, the native will not adopt you.

There is a phrase that we apply to men who lose their sense of
civilization; we say that they “go native”. A man gone native in
a primitive land is something to blush for; but there is a way
of going native in one’s own land that may be a source of pride.
You may return to the country and find there the full satisfaction
for the needs of your life. You may surround yourself with native
folk who understand you and whom you understand. You then
attain a peculiar state of bliss. You may even attain a state of
ignorant bliss. You may even be satisfied with a crooked wall.

Well, what if the wall is crooked, so long as it was laid up by
hands that can still caress the same girl after sixty years!
IN THE VERNACULAR OF PENNSYLVANIA

Each district of the country has acquired or will eventually acquire its own interpretation of architectural styles, its own dialect or vernacular. Thus, the home of Mr. J. H. Carstairs, at Ardmore, Pa., typifies the Pennsylvania vernacular of the Georgian style. John Russell Pope was the architect.
Paneling with Paper

In Place of all-over Effects It is Often Advisable to Have Only Partially Covered Walls

NANCY McCLELLAND

What lovely painted doors!” exclaimed a visitor to a new house, as she was ushered on her tour of inspection into a small dressing room lined with cupboards.

The hostess laughed. “It isn’t paint—it’s wallpaper”, she said frankly, “we got a good design; cut and fitted it into panels; finished it with a narrow paper moulding, and shellacked it. That is the secret of my lovely painted doors!”

The same visitor stood later in the living room of an old Long Island farm-house, admiring a quaint picture that had been panned into its place above the mantel.

“You know what it is, don’t you?” explained the proud mistress of the house. “An old wall-paper fireboard picture that I found in my grandmother’s attic. She used it to screen the empty fireplace in the summer time. I have panned it in as my mantel decoration, and I’m proud of it. Could anything suit the room better?”

A New York apartment yielded another new discovery. On the long wall, back of the side board, was a colorful landscape panel with green foliage, a prancing white horse, ladies in flowing robes. “Is it a tapestry?” the visitor asked—cautiously, this time. “No, it’s a fragment of an old scenic wall-paper”, came the answer—“Just enough, fortunately, to take the place of a tapestry in this room.”

There seem to be a hundred new ways of using wall-paper today, apart from its utility for minor decorative objects like lamp shades, boxes, desk sets and screens.

Small wonder that it has been whimsically called the “tapestry of the poor”, because of its extraordinary capability of giving the effect of a much richer and more costly decoration. At this particular mo-

A Chinoiserie paper treated with a coat of orange shellac to give the effect of an old Chinese painting makes a singularly effective over-mantel decoration in a bedroom. It is in the home of Mrs. James Preston, in New York City.
Old paper panels make a distinctive wall decoration for a small dining room in the New York home of Leigh French. The background is marbled to give the illusion of statues standing in niches.

It is only recently that we have learned the delight of partially-papered walls, as compared with walls that are wholly covered with paper. We have just discovered that what is left out accentuates and enhances what is there. Yet, as a matter of fact, the use of wall-paper in panels is a well-known fashion of the eighteenth century. Not everyone, even in the luxurious days of the Louis, could command a wall decoration specially painted to order by Watteau or Boucher or one or another of the famous mural decorators of the century. Wall-paper done in delicate arabesques or studied designs offered an inexpensive substitute for the works of the great artists. So came the fashion of setting paper into wood-panelled walls.

(Continued on page 150)
FOR A LILAC BED ROOM

A color scheme for a lilac bed room might consist of the following:

Fabric: Cretonne (shown at right). Putty ground with slight mauve cast. Sprays of lavender and mauve lilacs. Small pale yellow roses and gray-green leaves.

Walls: Pale pinkish mauve with woodwork to match.

Curtains: Cretonne, made with narrow pleated ruffles of mauve taffeta. Under curtains of écru colored net.

Furniture: Bed painted gray-green with blue lines. Yellow strié taffeta spread corded in mauve. Chaise longue in mauve taffeta with pillows in blue corded in pink. Dressing table painted (Continued on page 142)

FOR A TULIP ROOM

A color scheme for a tulip room might consist of the following:

Fabric: Semi-glazed chintz (below). Ground peach color with tulips in violet, deep rose, yellow and white. Dull green leaves. Pot in medium brown with touches of yellow. Because of the formal character of this pattern the walls should be paneled and painted dull violet with green moldings.

Draperies: Tulip chintz bound with plain violet glazed chintz. Under curtains (Continued on page 142)

FOR AN EARLY AMERICAN DINING ROOM

A color scheme for an early American dining room might consist of the following:

Fabric: Chintz (above). Sand ground and long sprays of fox gloves in plum color, purplish blue and purple. Some yellow in design. Soft green leaves.

Walls: Sand color. Woodwork the same tone with line of blue in moldings.

Curtains: Chintz bound with purple. Under curtains of écru organdie or dotted Swiss made with ruffles.

Furniture: Maple table and open dresser. Chairs with painted flower decorations on (Continued on page 142)

FOR A ROSE MORNING ROOM

A color scheme for a rose morning room might consist of the following:


Walls and Woodwork: Soft pale pink. Under curtains of fine cream net or shell pink gauze.

Furniture: Overstuffed sofa in plum (Continued on page 142)
In France there are signs of the return of the formal parterre in garden design. Against a background of heavy trees closely planted is laid out this flat area embroidered with an amusing design in low clipped box. It makes a beautiful setting for the fountain.

Comparable with the French garden is the treatment of this English orchard with its broad, flagstone pavements and its flower beds at regular intervals, edged with box. Imagine this orchard in bloom—first the Apple blossoms, then the beds of Tulips, perennials and annuals!
Two glimpses of an English garden show first the Tulips against the green walls, then the same beds in summer filled with Snapdragons and other annuals.

A near view of one of the beds shows yellow Darwin Tulips lifting their golden chalices above the harmonizing ground-cover of deep blue Forget-me-nots.
The perennial side of Mrs. Wilder's garden is a series of terraces built along a bank, with stone-retaining walls and with a background of trees and shrubs. Here are beds given to Iris and Peonies, to Roses, to Lillies and Delphiniums and all the interesting types of herbaceous plants.
GEORGIAN VALANCES

Embroidered Pelmets Receive a Work for the Needlewoman and a Phase of Old-fashioned Decorating

MARY WORTHINGTON

If one looks into the matter, it is mostly from France that our popular styles in fabrics come. But it is the more discerning public that can adapt a less popular style, and one from England now promises to suit our taste. It is the use of the Georgian pelmet—a strip of needlework used as a valance for curtains.

Needlework, in all forms, has become popular, as the footstool covers and fire screens of gros and petit point bear witness. Crewel-work curtains are found to be charming used with wooden panelled walls. The richness of varied colored wools and the rather heavy texture of a needlework pelmet are set off beautifully when used next to woodwork, preferably in its natural finish, not painted. The molding should be rounded and heavy, if the pattern of the pelmet is heavy with color and design and if the worsted is of a thick quality.

Pelmets can easily be used now, as there is a revival in designs. They are worked out on canvas in long strips. A much more handy and less bulky bundle to carry around, for working in an idle tea hour, than a large seat cover or fire screen! The stitch is a simple cross-stitch or perhaps a tapestry-stitch. The design should be graceful and flowing, as, for instance, on a green background a conventionalized vine of Lilies or Morning Glories. The pattern and color of the undercurtains should be taken into account before deciding on the pelmet. The color of the curtains should be brought up into the pelmet. For example, a green taffeta curtain might have a darker green or a tete de negre binding. The background of the pelmet should be green, a lighter tone than the curtain, and a plain edge of brown should be worked in, as a narrow border. The length of the pelmet is determined by the width of the window, and I prefer that the border be worked all the way around, as it will thus look more finished, being completely enclosed. If the pattern is continuous, it looks as though the lengths had been bought by the yard and just cut up to suit each window length. The border frames it like a flower picture. On the other hand, many long strips, sometimes of several yards, can be picked up at antique shops and cut into strips; these make charming pelmets. As a rule, these were done in the Victorian or Georgian time, and the wool is still bright, as it was of excellent quality.

One can often find long and narrow strips, perhaps too narrow for a large window, and may add a woolen fringe to deepen it, as illustrated in the sketch of the bay window. This strip had no border, so it had to be bound with brown broadcloth. In windows such as these, where no curtaining is needed in the daytime, the pelmet conceals a roller shade of heavy brown holland which, when drawn at night, tones in nicely with the colors of the valance. Or, if one prefers, a heavy dull silk can be used as draw curtains. Generally, however, with the gassiness of the pattern of the pelmet a plain curtain, without design, is preferable.

Sometimes, when the pattern is a strong repeat design, linen curtains of a conventionalized design are effective. For example, the color of the background of the pelmet is bottle green, with the design in tan and rose, could be combined with a rose and tan linen or chintz, with a little green in it. Or the background might be deep brownish orange with a Bermuda blue design and the cretonne could be a combination of orange, blue and green. If the pattern of the curtain is confusing or indefinite, the tones and design of the pelmet should be definite and arresting.

The pelmet should be a valance of needlework with a heavy silk fringe gives dignity to a formal bay window of a sun parlor. The window is uncertain.
note of real value in the decoration of the room. I have in mind a beautiful China blue, only to be found in old worsted, with a design of Lilies in white and soft gray with green leaves. The undercurtains, which have enough fulness to allow them to hang in deep decided folds, are of the same China blue color in glazed chintz. The crispness of the texture of the glaze sets off the wool of the needlework to its greatest advantage. Another in tones of Burgundy red, a real Victorian “afgan” color has a vine of sage and leaf green. The curtains below are of dull upholsterer’s satin in the sage green. The wine color positively scintillates as thrown against the soft green. A fine sunfast sateen of heavy texture would prove an excellent material to combine with needlework.

If one finds the stitching of an entire needlework background too tedious, a pattern of needlework can be applied onto a flannel or broadcloth or felt background. The same material is used to bind the plain rep, used as draperies.

After the needlework band is finished it should have a lining of sateen, with a tape through the top to slip the rod through. If the pelmet needs strengthening an interlining of buckram may be used. This may be tacked onto the window casing or to a regular valance board.

For a library one might do a few of Aesop’s Fables and let one’s fancy run riot. Animals always look better than humans in needlework. They have a naïveté in their gros point, which is often more charming than the sophistication of petit point faces of crusaders and spineless demoiselles.

Pelmet stitching can be the alluring accompaniment to the rocking chair gossip of the hotel piazza, and one feels in using them a jump ahead of a new fashion in interior decorating. And rest assured that the antique shops of New England and old England are sure to dig up treasures for the pelmet-prying public.
LIGHTING THE PIANO

Some Suggestions for Dressing This Instrument
So That It Becomes an Object of Decoration

MRS. SOMERSET MAUGHAM

A PIANO in a living room or music room is apt to be the proverbial white elephant in furnishing—only the horror is generally black. A white lacquered piano—the “blanc de chine” white—not “white of snow,” or “white of flour,” might be a thing of beauty. I have seen such a piano in a London house but the creation was the whim of an aesthetic millionaire who had it fashioned to go with some red and white Queen Anne pieces in a setting of robin’s egg blue. Most of us, the people who possess a piano because life wouldn’t be worth living without it, and the others who own one because “the mountain of music” has always been in the scenic setting of their lives, must be content with the ebon variety.

The voice of the piano may have

Brocade is used for the covering of the piano in the view to the left. A floor lamp by the piano and candelabra on each side light the keyboard.
This entrance hall in the home of William J. Ryan in New York City is given unusual architectural interest by a graceful arched doorway hung with curtains of decorative figured chintz. The paneled walls here are antique ivory in color but the drawing room beyond has plain painted walls in a soft shade of blue-green. Bradley Delehanty was the architect.
A striking linen with an arbor design amid a charming profusion of garden flowers makes the bedspread and curtains in this guest room in the New York home of Mrs. Harry Horton. The walls are apple green and the dressing table green, raspberry and soft cream taffeta.

At the left is a man's bedroom room with tan walls and a tôle de nôtre carpet. This coloring is enlivened by Jacobean linen curtains in green, orange and mauve, and upholstery in orange velvet. In the New York home of Dixon Boardman, Agnes Foster Wright, decorator.
April, 1925

This corner of a man's room, another view of which appears on the opposite page, shows an old Sheraton table used as a desk, a comfortable arm chair done in green wool, and a practical daybed covered in striped silk, in a tone lying between that of the tan walls and the carpet.

A large room in the same house is divided into a library and music room by a pair of fine old Coromandel screens which inspired the flame, rose and coral tones of the upholstery and curtains. The walls are done a pale pink. Agnes Foster Wright was the decorator of both rooms.
April Work in the Rock Garden

The Beginning of Abundant Bloom

Louise Beebe Wilder

Long before the April day when these notes appear there have been expectant visits to many rock gardens. Though hatted down with snow, or lying snug beneath a shrouding blanket of leaves or salt hay, a mysterious sense of promise seems to float above the humped and gullied masses; a sense of life and of things happening. And if you go thither at almost any time during the winter and very early spring and lift a corner of the blanket, or dig a hole in the snow, you will seldom be disappointed. Quite certainly you will find something green and fresh and heartening to look upon, if only a moist, fresh Primrose leaf, or a solitary Snowdrop, furled and budded, bidding its time.

Early in March, if this crusty month be not too bitter cold, investigation may bring to light ranks of green and white crystaline Snowdrops, Christmas Roses ready to blow, little heaps of green gold nuggets that are the buds of the Adonis, unnumbered points of brilliant green sent up by the little bulbs. And if the snow be not too heavy winter Crocuses are thrust through and brush the whiteness with purple shadows.

This is perhaps the most intriguing season of the year to the gardener—to the rock garden it is the most perilous. The desire to lay back the winter blanket and allow this impatient budding and blowing to go on without let or hinderance amounts to a fine frenzy. But this is exactly what must not happen. Such dire consequences follow upon a too early or too hasty uncovering, that too much cannot be urged against it. I have seen a newly unblanketed rock garden, its surface sprigged with fragile bloom and freshest green, burned almost black under the cruel switching of the wild spring winds a few hours after its release.

The beating, drying winds are the scourge of this early season. The secret of safety is to remove the covering by slow degrees, thinning it day by day—one's eye on the weather—letting in those sharp breezes little by little in order that the coddled plants may become gradually hardened. If

Anthemis montana, an American alpine, carries pale Daisies above a mass of lace-like silver foliage. It requires to be top-dressed twice a year and is easily divided in Spring.
the winter blanket has been of oak leaves a
good plan is to lift the light branches that
held them in place and let the wind begin
the uncovering. Very soon you may take a
hand, and soon the hills and valleys and
little plains will be quite clear, the earth
giving off tingling odors and hundreds of
plants preening, smiling, blossoming.
A bamboo rake is a light and handy im-
plement to use in clearing the rock garden.
It does not tear the tender growths, nor up-
root the frost-loosened plants. Much of
this work must be done by hand, however.
Only sensitive fingers can work the last of
the leaves and litter from among the matted
plants. A small whisk broom may be used
by those who do not like the touch of the
damp earth. No date can be set for the be-
ginning of this task, none for its com-
pletion, for it will vary every year and in
every locality. The gardener must deal
vigorously with himself, and feel his way.
And now with the garden clear and all
expectant of ministrations, let me say that
the labor entailed in its care is far lighter
than is required in most other kinds of gar-
dening. If the soil and the construction
have been properly prepared in the first
place, the earth will not bake and crack and
moisture will be retained in a comforting
degree. Thus is the arduous stirring and
cultivating eliminated. Nor is there heavy
digging to be done, nor staking of top-
heavy plants; no training of prickly clim-
bers—hateful task—no lifting and dividing
of heavy old border favorites. The barrow
is seldom needed and the tools required are
light.

Once in a while you may be faced with
the necessity of shifting a hundred-pound rock,
or of altering the physiognomy of a moun-
tain, but this will not be often. The task
that will be ever before you is weeding. It
is never to be neglected. You must weed as
never before and with meticulous care. Let
one stout-hearted weed—and they are all
stout-hearted—become firmly rooted among
the stones, it is there for a long stay, prob-
ably forever. Thence will its roots set out
to prowl and creep, insinuating themselves
under and over and around the stones, re-
 lentlessly threading themselves among the
growths and tender rootlets of the choicest
among our collection and eventually squeeze-
ning them to death. Others sow their seed
wildly, casting it in all directions, so that
where one was, in the twinkling of an
eye there will be hundreds. Grass, white
Clover, Pussley, Chickweed, a crafty yel-
low-flowered Lady's Sorrel, a wretch with
the high-sounding name of Galinsoga

(Continued on page 130)
THE DOGWOODS
AND THEIR
GREAT VARIETY

A Type for Every Season

E. H. WILSON, V. M. H.

THE Dogwood family is about the most gifted among all the flowering trees and shrubs. Its members manage to take an important part in every season. From the prelude to spring of the yellow clustered blossoms on the Cornelian Cherry to the great autumn chorus of color in which the whole clan joins there is scarcely a moment when several of the group are not on the verge of dominating the scene.

In the woods and copses of the eastern United States there is no more lovely tree than the Flowering Dogwood (C. floridana), the envy and despair of our European cousins who love plants. There is no more strikingly handsome flowering tree in the temperate forest of the northern Hemisphere than the wonderful C. nuttallii of western North America, sometimes eighty feet tall with white chalices 6 to 9 inches across, so abundant as to drape the crown;
and the tree stands out a pillar of white in the dark forests of Vancouver Island. The Bunchberry (*C. canadensis*), the diminutive brother of these remarkable trees, is not one whit less lovely, nestling on rocks and starring with white the floor of America's northern forests. In the dull gray days of midwinter nothing could be more cheery than the crimson stems of the Osier Dogwood (*C. stolonifera*); and among the galaxy of ornamental fruits we fortunes enjoy, what are more handsome than the clusters of rich blue on the Silky Cornel (*C. Amomum*) and the pure white berries topping the scarlet stalks of *C. racemosa*? These are native of North America but they have relatives in Europe and Asia possessed of rare beauty which have been brought to our shores by sundry agencies and are ours to enjoy at will.

The Dogwoods are all of easy culture though some of the tree forms like *C. alternifolia* and *C. macrophylla* dislike transplanting. All like a good loamy soil, well-drained, but with abundant moisture. They may be raised from seeds, and those of osier-habit are easily propagated by cuttings in the fall; those of stoloniferous habit by offsets; others by layers. Their uses in gardens are manifold. As a specimen on the lawn nothing is finer than the Flowering Dogwood (*C. florida*) and its pink relative; and grouped on the edge of woodlands or across a pond its charm is irresistible. For the effect of winter stems the same (Continued on page 100)
SOME NOTES ON WOOD SHINGLES

Moderate Cost and Sightliness Further the Constant Use of This Characteristic Roof Covering

FREDERICK HOUSTON

The pioneer occupation of the youthful Lincoln gave him the title of "Rail Splitter" but it is likely that a portion of his boyhood energy went into the production of "shakes", or hand-split shingles. Shakes have been the accompaniment of pioneering in this country since New England received her first quota of Pilgrims, and Jamestown the first consignment of Ancestors. Now that real pioneering is largely past, the shake has become a rarity, and is found "home grown" only in a few isolated districts where the railroad and the sawmill are not near at hand. In shut off portions of the Blue Ridge, for instance where no machine saw split shingles, tin or rubber roofing find their way in, the primitive shake is occasionally to be seen as a native product.

The converting of wood into roof covering is more or less common in all countries where suitable timber is at hand for the purpose. The use of shakes still continues in parts of Asia. In Bhutan, in the Himalayas, up north of the Bay of Bengal, great old masonry strongholds are roofed with very long shakes—weighted down with stones as a safeguard against the winter winds, just as the thing is done on the Swiss Chalet in the European Alps.

The use of wood shingles is a custom of standing in Scandinavian Europe. Authorities tell us that wood shingles were prevalent in England down through the 14th Century, and that they continued in use much later on village church spires in southeast England, where they are still to be seen in place.

To a large extent the shingle industry in the United States has moved to the Pacific Northwest, though the California redwood, the cypress of the swamp edges of the South, and the white cedar of Wisconsin and Michigan supply us with a considerable quantity.

In the northwest, there is a great stand of red cedar, gigantic old trees which look as though each of them would shingle a town. According to reports, about 75% of our shingle supply comes from Washington and Oregon, and from British Columbia across the border in Canada.

Many efforts are made to give the shingle roof more interest both in color and in texture than is found in the quiet respectable effect secured with the usual method of laying and the weathering of the natural wood. The most extreme of these efforts is the imitation thatch, which is to be thoroughly condemned as ugly and un-natural. The fussy construction work required to provide the blotted caves, is a useless expense, undergone for a forced effect.

There are other and better ways of getting surface variation. A very good one is "doubling up" every fourth or fifth course, so that the butts or lower ends are doubled and provide a break and a deeper shadow at intervals in the usual surface. This is particularly successful when the roof is of the hipped variety, and the strong cross lines with the fainter intermediate ones turn nicely around the corners.

Another method is to avoid straight cross lines in laying, by setting each shingle above or below the line of its neighbor, securing in this way well broken cross lines. This scheme can easily be carried too far. The extreme of this method becomes suitable for the (Continued on page 140)
Spanish architecture came to California with her first settlers. So long has it been in the land and so perfectly does it suit the climate that it is practically a native style. California is one of the few places in this country where the Spanish type of house seems perfectly at home.

The view above shows a detail of the home of Miss M. Burke, at Santa Barbara, of which George Washington Smith was the architect, and that to the left Mr. Smith's own home. The white walls, the Spanish tiles, the handling of the balcony and grille, even the outside sun curtains on Miss Burke's house are all interesting features of the Spanish interpretation in California.

THESE HOUSES SHOW HOW CAREFULLY SOME CALIFORNIA ARCHITECTS ARE PRESERVING THEIR NATIVE TRADITION
The house shown on these two pages is the home of J. B. Alexander, at Montecito, Cal., of which James Osborne Craig was architect. It is a small house of pleasing design.

A pleasant combination of brick, wood, tile and stucco is found in this side entrance from the terrace. Nothing could be simpler in design, yet how well it suits the house.
The street side has a wide porch and paved terrace, one step above the level of the lawn. It has been placed with careful respect for the old trees that give shade to the house. The approach to the house is up a brick path laid across the gently sloping lawn. A door of simple design flanked by tied yews in boxes pronounces the entrance.
The front of an unusually fine twelve-fold Coromandel lacquer screen of the Ch'ien Lung Period. The subject is a palace scene of the Han Dynasty, bordered with flower sprays and symbols used by Chinese artists. From the Royal Ontario Museum of Archaeology, Toronto

PALACES AND PARADISES

The Superb Coromandel Lacquer Screens of
Eighteenth Century China and Their Interesting Story

GARDNER TEALL

The word Coromandel is a misnomer, in so far as the origin of lacquer objects of this genre is concerned. The name is derived from that part of the eastern coast of southern India stretching from the Kistna River to Palk Strait and known as the Coromandel Coast. When Dutch and Portuguese traders of the 17th Century succeeded in establishing commercial relations with the Chinese, they located their posts for assembling merchandise, preparatory to sending it on its long and perilous voyage to Europe, on this coast, and many of the strange things which they collected there and sent thence to Holland and to Portugal were referred to in the home countries as "things from Coromandel." Thus the remarkable screens carved and lacquered, richly painted and gilded, with their decoration in strong contrast to their lustrous black grounds, were, though of purely Chinese origin and fabrication, referred to by 17th Century art-lovers and those of the centuries following as Coromandel lacquers, "les laques du Coromandel." Cardinal Mazarin knew and collected them by this name. Art objects in Coromandel lacquer probably originated in the Chinese province of Honan which lies to the south-east of Peking, a province long celebrated for its fine porcelains. A Chinese critic of the Ming Dynasty, writing in A.D. 1387, describes richly carved and colored lacquer work as already being known as an ancient art in his own time. However ancient it may have been, we do not appear to have any authentic examples of the Coromandel type which antedate the late 17th Century.

The art of Coromandel lacquer reached its culmination during the reign of the Emperor Ch'ien Lung (A.D. 1736-1796). After his death the art declined, although some very beautiful examples of this lacquer followed which lacked in degree the esthetic intensity of earlier productions. It was in this reign that a Portuguese embassy succeeded in reaching Peking, 1730, followed by Lord Macartney's and that of the Dutch in 1793.

The Coromandel screens were objects on which the Chinese craftsman in lacquer lavished his infinite patience and extraordinary skill. The decoration was applied to both sides of the four- to twelve-fold screen, as the case might be, these folds being from five to twelve feet in height. Those in the Royal Ontario Museum of Archaeology in Toronto (seven in number) vary from about seven to nine and one-half feet. Two Coromandel screens in the Victoria and Albert (South Kensington) Museum in London stand eight feet two and one-half inches and eight feet ten inches respectively and have a length of nineteen feet (Continued on page 116)

An eight-panel Chinese Coromandel lacquer screen of the Ch'ien Lung Period. From the collection of the Metropolitan Museum of Art
The back of the screen, of which the front is shown opposite, is decorated with forty bird and flower, landscape and figure panels, with flower and symbol decorations on the ends.

(Below) Six panels of a twelve-panel Coromandel lacquer screen that dates from the Ch'ing Dynasty. Bird and flower motifs were used. By courtesy of the Art Institute of Chicago.

Detail of a twelve-fold screen in the Metropolitan Museum of Art. Fong Long Koo was the artist and the screen dates from 1690. A Chinese Empress and attendant are depicted.

The cracked and time-worn condition of the lacquer can be easily noticed in this close-up view of the panel.
A bedspread of pale blue taffeta quilted in silver has been used on the painted bed in the picture at the right. The double flounce is trimmed with narrow pleatings of pink taffeta picoted in silver.

From Chapin, Harper & Dutel

An ugly head board may be covered with a colorful glazed chintz, as shown in the picture above. Here the spreads are of striped linen to harmonize with the coloring of the chintz, trimmed with matching ribbon. Designed by Ekin Wallich

The picture at the left shows an excellent treatment for a four poster bed. The curtains, spread, valance and tester are of figured chintz but the hanging behind the bed is of sateen in a harmonizing color. Thelmae, decorators

Simple but very smart is the spread on the French bed above. This is made of a beautiful old brocade and is without trimming of any kind. The same material is used for the canopy. Diane Tate & Marian Hall, Inc., decorators
Cream colored dotted net over a slip of pale yellow sateen makes a charming bedspread for a country house guest room. It is trimmed with a ruching of yellow taffeta.

BEDSPREADS OF COLORFUL VARIETY

Practical Designs, Delightful Materials and Interesting Trimmings Distinguish the Spreads of the Present Day

MARGARET McELROY

In one of the most delightful bedrooms I have ever seen the main interest from a decorative standpoint centered on the bedspread. The bed was walnut in a classic Directoire design, the walls pale blue, and the hangings blue taffeta bound in pink, over shell pink gauze under curtains. A small chair covered in pink and white toile brought an effective bit of design into the room and the bedspread was a charmingly decorative thing of pale blue moire trimmed with narrow French ribbon in two shades of pink. This finished the edges and made an interesting pointed design on the valance. As the bed is without question the dominant factor in a bedroom, the utmost care should be taken to have it correct in every detail. While not given the prominence of the beds of olden days, which were frequently raised on a dais and smothered in...

(Continued on page 134)
SOME BOOTHs FOR TOWN BETTERMENT

Three Designs Are Offered for Roadside Refreshment Stands
Which Would Improve the Present Appearance of Highways

ONE of the necessities—at least one of the great conveniences—of long distance motoring is the chance to stop almost at will for lunch or refreshment. A few years ago there was not this convenience; occasional road-houses, country hotels, and shops in small towns were the only opportunities. Now there is. Practically every highway, not to mention byways, is equipped to care for the hungry and thirsty motorist. But as with many innovations of this sort the commercial growth of the idea has far outstripped its esthetic development. Yet much of the success of these wayside pavilions must depend upon their appearance. Beauty is ultimately a much greater lure than banality, and trade will go to the thing most attractive.

The roadside refreshment stand has come to stay, and it is our idea to help make this stay pleasant by showing how simple a matter it is to make booths beautiful. And not only show, but provide the means to make them so. The designs suggested here, for any or all of which complete plans may be obtained without cost, have been as carefully considered from the standpoint of economical construction as from that of their architectural loveliness.

Three distinct sizes are offered: a small one consisting simply of a store space and a counter; a fairly large one containing a good-sized dining room, kitchen, and a terrace and arbor for serving; and a size lying between these two, with an arbor, eating room and store space. These three sizes seem to cover the situation. Anything smaller than the smallest one shown would be merely an open stand, and anything larger than the largest should require some special architectural assistance, for its problems would hardly be standard ones.

In suggesting these designs we have kept in mind the fact that the structures should be no more difficult to build nor more expensive than structures of similar size put up off hand without plans carefully considered from practical and artistic points of view. Highways equipped with these House & Garden booths will be made attractive by an institution that has created now for the most part a series of eyesores, and the booths themselves, by being attractive, will show an increase of patronage. The idea works in two ways, and in each way both the proprietor and the customer are the winners.
HOUSE & GARDEN PLANS FOR TOWN BETTERMENT

The Town Betterment plans begin here with three designs for Roadside Refreshment Booths. Within a month or two the busy season for wayside shops and stands will open and it is hoped that the rapidly increasing interest being taken in these institutions, both by merchants and motorists, will result in such an artistic improvement in them as our designs make possible.

Any one interested in building these structures, either from the standpoint of the proprietor or from that of the community organization concerned with beautifying the highways, will be furnished with plans and working drawings of any or all of the booths for the asking.

Each month designs for community architectural features by leading architects throughout the country will be published. In the May issue it will be Benches and Flagpoles. During subsequent months the designs will be for Filling Stations, Roadside Signs, Street Lights, and similar subjects. For plans and information address the Town Betterment Editor, HOUSE & GARDEN, 19 West 44th St., New York City.

The Type A booth is given real distinction by its thoughtful simplicity and the effectively handled color in the striped awning over the counter. Complete plans are shown on page 164.

The Type C booth is designed to serve as a year-round structure. It is a complete roadside restaurant reduced to its smallest dimension, yet retaining, with its delightful farm house character (shingles laid in clapboard effect painted white with apple green shutters) great architectural loneliness. Customers may be served inside, outside on the terrace and arbor, and at the counter. Complete plans are shown on page 164.

The three Roadside Refreshment Booths shown on these pages were designed for HOUSE & GARDEN by Lestil E. Welsh, architect.
At the rear of the plot lies this rectangular space surrounded by a rough stone wall. The near end, lying on a slightly lower level than the ground about it, is the rock garden with its steps and pool. Leading off from it is the little orchard garden.

AN IDEAL SMALLER GARDEN

The Last Garden of the Ideal Smaller Homes Series Shows the Possibilities Contained in Good Informal Planning

THE informal character of this house has been communicated to its garden. Its picturesque architectural style is reflected in the choice and disposition of the shrubbery and trees, and its irregular plan has been carried over into the arrangement of the grounds. That is certainly one of the most important principles of good garden design, for a house, by its very nature, must dominate its site—especially when that site is a small one. If the house were formal in every detail, as was the French house of this series, shown in the January issue; or if it were chiefly formal in spirit, as the Georgian house in the last number, then the grounds, to be appropriately planned, should be done in a formal fashion, to match the mood of the architecture. In this house, however, very little true formality exists. There is balance and a certain symmetry in the mass, and in the plan, but its most characteristic quality is a rambling irregularity. This is found now in the grounds.

The grounds of the House by Howell & Thomas mark the last appearance in HOUSE & GARDEN of the Four Ideal Smaller Homes. Since July of last year these four moderately small houses, designed especially for the magazine, have been developed step by step in every exterior and interior detail. They have now been made into scale models and will be exhibited in the leading cities of the country.

A curious thing about informality in garden planning is that it is based upon a formal scheme. The informality is only on the surface. Underneath there is a great deal of orderly arrangement. Otherwise the result would be awkward, disturbing and restless. So here in this particular example, while the effect is just about as far from that of rectangular rigidity as one could wish, the underlying structure of the design is quite symmetrical.

The space in the rear of the house has been divided into five parts. First, a more or less oval lawn occupies the center of the scene and is surrounded by a border of shrubbery which forms the background for pockets of perennials. Second, a plot back of the garage which contains four small rectangular beds for vegetables and cut flowers. Third, a heavily planted pathway leading from the covered terrace off the dining room to the rock garden at the rear. Fourth, this rock garden, and fifth, a tiny orchard garden made possible by some old apple trees, a likely feature of any place.

To make the shape of the oval lawn more interesting, and to connect the service section of the grounds with the pathway leading to the rock garden, openings have been made on the cross-axis and the.

(Continued on page 162)
The rambling contours of this house, designed for the Ideal Smaller Homes Series by Howell & Thomas, architects, fit easily into the informal scheme of the grounds. The drawing was made by Chester B. Price.
CHINESE RUGS

Dragons, Bats, Butterflies, and Many Strange Devices

Make the Chinese Rug as Fascinating as It Is Beautiful

A. T. WOLFE

Comparatively speaking, the Chinese rug is a stranger in our midst. The other Orientals—Persian, Anatolian, Caucasian—have been household friends for generations in Europe and America, but tardily and reluctantly has the Chinese rug come to the West. Few were aware of it much before the Boxer rising, and not every one was appreciative when first it arrived. To-day there is no doubt about our appreciation.

Of very ancient Chinese rugs not a vestige remains. Yet weaving is one of the oldest arts in China; the first porcelain decorations were taken from the pattern of textiles, and inspired for centuries the ceramic workers who came after. Quite possibly, then, rugs were woven before the Sung dynasty ended in 1280 and onwards, but nothing has reached us that dates before the beginning of the 17th Century, when the Ming dynasty was nearing the end. Rugs of that period are the antiques so far as we are concerned; they are scarce now and command very high prices. From that time on until the end of the 18th Century the art progressed, and culminated in the glorious time of Ch'ien Lung (1736-95), when all the arts flourished mightily and spread. Fashion alters very, very slowly in China; among the conservative weavers, slowest of all; but, still, changes do come, and it is by noting these subtle alterations in color, treatment, and technique that dates may be approximated.

Through all its changes there are qualities in the Chinese rug that mark it off very certainly from all other rugs of the Orient. First, a symbolism so profound, so interwoven with the fabric that a Western mind can only grasp its wonder as a surface decoration without attempting to read its esoteric significance of religions, philosophies, and learning. The Svastika, or mystic cross—"half as old as time," and known all over the world—is one of the chief seven symbols in China, and there it signifies Buddha's heart. The wave emblem continues to appear in one form or another; the "Greek key" fret is derived from the idea; wave for ever overlapping wave. The dragon denotes imperial sovereignty, and the Knot of Destiny means, among other things, power. Among the many emblems of longevity the crane and the stork, the tortoise and the deer, are notable. Butterflies and bats and certain flowers are signs of good augury and happiness; the Circle of Happiness is woven into half the fabrics that were made. Peacocks signify life, the Pilgrim's Gourd is one of the mystic emblems. These few examples are among the best known; it would be hard to find a Chinese rug that does not include some of them.

Next comes color. Certain tones and shades characterize Chinese fabrics as notably as does symbolism: a dark blue which (Continued on page 146)
THE MASTER OF FRENCH FABRIC DESIGNERS
Philiippe de La Salle, Besides Designing Great Fabrics, Also Revolutionized Their Manufacture
FRANCES WILSON HUARD

Tucked away on the hillside of the lower Rhone valley lies a little town of some thousand inhabitants whose chief occupation is, and has been for centuries past, the cultivation of the grape which produces a well known white wine.

A bridge over the river unites Seyssel of the right bank to Seyssel on the left, and a stone arch midway across marks the one-time limits between the kingdom of France and the kingdom of Sardinia.

It was at Seyssel in France that he who was destined to revolutionize the art of silk weaving, (both from an artistic and a mechanical point of view,) first saw the light of day.

Philippe de La Salle, born September 23rd, 1723, was the descendant of a good old Languedoc family, though his father at the time of the child's birth occupied the humble employ of Receiver of the Royal Customs, owing to reverses of fortune for which he himself was in no wise responsible.

It is said that the boy very early manifested a taste for the arts; so much so that though still a mere child his parents consented to give him a local master. Philippe very quickly surpassed his instructor and his progress was such that it was decided to send him to Lyons where he entered the studio of Sarrabas, a well-known painter of historical subjects.

How long he remained with Sarrabas is not known, and just when he transferred his activities from Lyons to the capital is a matter of pure conjecture. Suffice it to say, however, that in his early twenties we find La Salle one of the leading lights in the Paris studio of François Boucher, then at the height of his popularity and completely absorbed by numerous commissions from Royal patrons.

Legend has it that though it was considered all important for a young man to study under Boucher, and that the (Continued on page 106)
Above is a corner of an oak paneled room showing an 18th Century Italian walnut table used as a dressing table. Hanging shelves in red lacquer, and chairs covered in quilted red silk bring splendid notes of color.

Below, A painted screen in old, faded colors makes a delightful background for an 18th Century Venetian dressing table in yellow and red lacquer. The gray Normandy chair has a cushion in yellow and tan taffeta.

At the left is a graceful blue lacquer dressing table flanked by antique Chinese paper panels in brilliant colors. The slender mirror has a blue lacquer frame and is surmounted by a beautiful carved and gilded top.

UNUSUAL DRESSING TABLES
From ELsie de WOLFE
In a country house living room nothing is more charming in the way of accessories than delicate pottery figurines. In the room above china figures dressed in gay kilts make delightful book ends. From Diane Tate & Marian Hall.

A growing desire for interesting accessories of all kinds has resulted in the use of various decorative objects for book ends. The graceful bronze urns above hold a row of heavy books in place on a man’s desk.

The picture above shows an unusual use for a pair of bronze griffins mounted on marble bases. In place of being merely ornamental they are here used as book ends on a living room table. From Wood, Edey & Slavter.

In the picture below a pair of black cats guard a row of old French books, their slender lines in keeping with the Directoire lamp and their color a contrast to the boxes. From Chapin, Harper & Dutel.
The 12-inch parchment shade above is decorated with a colorful Godet print and trimmed at the top and bottom with red and white Italian paper. $15.50.

SIX ATTRACTIVE LAMP SHADES

Below. An effective shade for a living room is parchment, painted any color with decorations in dull gold, 16 inches at lower edge. Round, $19.50. Oval, $15.50.

Italian papers gay in color and interesting in design make delightful country house shades. The 12-inch shade above is tan and yellow. Other colors, $10.

Left. For a bridge lamp comes an oval parchment shade decorated with a colored French print, the whole antiqued to give a look of age. $13.50. 12 inches long.

The charming bedroom shade below is pale yellow chiffon trimmed with lace, French ribbon and flowers. 9 inches in diameter, oval or round, $17.50. Other colors.

Above. This smart pleated shade is cotton print in cool green, rose or orange and white stripes. 10 inches in diameter. $10.50. Pottery lamp, 11 inches high, $6.75.
Above. Sturdy brown wicker basket lined with red, purple, green, tan or navy blue leather. $13.25

Above. This practical and decorative basket of Philippine grass and split bamboo has black spokes. $6.75

The basket above, suitable for a living room or library, is heavy cardboard painted black with contrasting bands and ornamented with a landscape print. $12.50. Any color combination

SCRAP BASKETS
INGENIOUSLY DESIGNED

Above. A charming basket for a bedroom is covered in cream toile with a medallion design in gold, rose, blue and green. $15.50

French candy box paper in an apple green checked design covers the basket at the right. On the front is an old flower print. $15.50

Above. For a man's room comes a basket of heavy tin, painted red with black lines and decorated with a colorful hunting print. $15.50

The basket at the left, covered in marbled paper in soft colors, will harmonize with many types of decoration. $10.50
The GARDENER’S CALENDAR for APRIL

This Calendar of the gardener’s labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country if for every one-hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season.

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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</table>
| It was not a large garden, as gardens go. But carefully patterned with rows after row Of flower-beds edged by low, clipped box In the quaintly pruned and orthodox Manner of seventeenth-century gentlemen. From ANY LOWELL’S “THE SEATLE IN THE GARDEN” | 3 Early planting is the first essential to success. Orally there exists a strong temptation to work on the last domains and snails at the first opportunity. From the planter in seed and early sown soil. | That unproductive vegetable plot, if left fallow and swathed now a mixture of Cerises held precociously out, meaning the coming year, when they are to shirk. | 7 If the averages | 8 The secret of success with perennials is early planting. These plants are quickly destroyed by the renewer. To keep these plants now. | 9 If you have not pressed the hardy rows it must be done at once. Prune the hybrid types to three eyes, but leave also a danger plant now. | 11 If properly husked, planted the most hardy varieties of garden vegetables can be set out now as they flourish in autumn. | 12 Seeds of Snap-dragon, Aster, Cornflowers, Phlox, Siberia, Wild-Flax may be sown outside in this time in well pulverized soil. | 13 Before the trees are loll and shrubs hold their heads high, the garden area should be kept covered. This admits the necessary air to the soil and also prevents the soil from freezing when the snow falls. | 15 Plants in rows are intended for growing and all should be kept covered. Thisnııen should be started with liquid manures as a top dressing of superphosphate can be used. | 16 Prunes for the bearing plants now in time. Here a transplant of the barer plants that the bines are well formed inside them, using plenty of good manure and chopped straw. | 17 Any existing rigidity in the perennials in the garden should be removed. Here are the hardy perennials. The garden work is now. | 19 This is the proper time to start some plants from seed for flowering now, winter, in the following season. From ANY LOWELL'S Snap-dragon and many others. | 20 Start hardening off the bedding plants in the greenhouse or frame now. It is a serious thing to set them out here. The plants must be protected for placing the barer between the labels. | 21 Keep the soil constantly stirred, either between the garden rows, beds that are able to dry, or the sweet peas with liquid manures as a top dressing of superphosphate can be used. | 22 Any large trees that have been recently transplanted need not be neglected. Liberal watering is the best thing. Heavy manuring is also a good practice. | 23 Do not neglect the trees at this season as they very well and Edna St. Vincent Millay. These are the only good practice. | 24 Summer flowerbeds begin now. The ripening plants are ready to be filled in by new plants or divisions. Dig under some good manure or give them a simple dressing of manure. The plants may be planted now. | 26 Bean poles can now be planted, making the fall. Dig a deep and moist soil, working plenty of manure into the soil when setting. The beans should be a inch high. | 27 Thinning out the flats is important. Plants arising c o m e w e a t h e r and should be done. Cope with the current factor here. Plants are to be thinned at this time. | 28 Have your seedlings in hand for the bees and butterflies. Here the current bedding now is critical. Impose that you are not thinned must be avoided for when it is very small. | 29 This is the proper time to have the bedding plants set out. Here the bedding plants should be replaced, bone meal etc., and the woodchuck paint- ed. | 30 If you grow any of the flowers or vegetables that have been grown in the frame. Here is the first time to ever grow them now. | 28 This is the proper time to have the bedding plants set out. Here the bedding plants should be replaced, bone meal etc., and the woodchuck painted. | 30 If you grow any of the flowers or vegetables that have been grown in the frame. Here is the first time to ever grow them now. | 32 Blueberries as big as the end of your thumb. Red sky-blue, and heavy, and ready to draw in the crimson tail of the first one to come. From "BLUEBERRIES" By ROBERT FOSTH

Not any flower that blows But showing with oath keeping Every swirl changing deepens hour it knows, None to break forth in beauty, none to sleep. From "MOON AND NIGHT FLOWER" By WALTER DE LA MARE

He loved the English countryside: The vine-bearded branches in the ride, The lichen on the apple trees. The poultry ranging on the lawn. From "THEYARD TURN" By JOHN MASSEFIELD

Blueberries as big as the end of your thumb. Red sky-blue, and heavy, and ready to draw in the crimson tail of the first one to come. From "BLUEBERRIES" By ROBERT FOSTH

Enter the garden peace comes so twilights Peace that since moon had left the purple plate. The heavy headed aster, the lilies. And swinging hollyhocks. From "THE GARDEN" By SARA TENDA

Into the garden peace comes so twilights Peace that since moon had left the purple plate. The heavy headed aster, the lilies. And swinging hollyhocks. From "THE GARDEN" By SARA TENDA

April is a month for poets, particular for those with such a taste for Nature as the few shown here, who are being seen now, and whose verses these quotations have been made. And in any section of modern American poets Ann LOWELL and Edwin St. Vincent MILLAY should appear, for their exquisite garden lyrical.
At Easter

Chimes and—Spring—Fresh beauty—Smartness that is chic. And the crowning touch (you knew it) a box of Huyler's.

PERSIAN PACKAGE
The finest chocolates—imported glace fruits—smart metal box.

Huyler's
NEW YORK

AMERICA'S FOREMOST FINE CANDY
YOU SLEEP ON A BED, NOT ON THE UPHOLSTERY

WHEN you sit on the Davenport Bed, you find it is a good davenport—comfortable, luxurious, easy. When you look at it as a part of the furnishing of your room, you may well be proud of it. And when you use it as a bed, or offer it to a guest as a bed, it's comfortable to sleep on.

It isn't like a sleeping car; the bedsprings are wholly separate from the seat springs; you sleep on a bed, nor on the upholstery. You use a regulation mattress, which can be taken out and aired just as with any bed.

You can buy a Davenport Bed in almost any design you want; chairs to match if you wish. There are period styles, in many beautiful woods, with upholstery as simple or as luxurious as you choose to pay for.

"The Home in Good Taste" is an interesting booklet showing nearly a hundred styles of Davenport Beds. Give the name of your furniture store when you write for it.

Davenport Bed Makers of America

More than 80 individual manufacturers

1138 Standard Oil Building, Chicago

The Davenport Bed

SERVES BY DAY AND BY NIGHT

THE GREAT VARIETY of DOGWOOD

(Continued from page 79)

is true of the Osier Dogwood (C. stolonifera) and its relatives. These may also be grouped along driveways. The shrub sorts are good anywhere, but the tree forms should be associated with the deciduous trees on slopes where they can be viewed from above. Many of these have their branches arranged in tiers which form a series of table-like wheels and with their flowers standing erect their beauty cannot be gauged from below.

The Dogwoods may conveniently be divided into five groups, each of distinct and outstanding garden value. Pride of place may be given to the group which has the flower-clusters guarded and surrounded by hand-colored bracts typified by woodland jewel of eastern United States, C. florida. In this group conspicuous bracts are the great feature and the tiny flowers assembled into a button-like mass in center may be ignored.

To residents and to those familiar with the woodlands of eastern N. America from Massachusetts southward, any description of the Flowering Dogwood is unnecessary, but persons beyond these confines are entitled to consideration. It is a slender from 15 to 40 feet tall, common understory in thin mixed woods, hardwood trees, and has a thin

(Continued on page 102)
MODERN artists of the loom, like their brethren of the brush, are bringing to their work more and more of Nature's luminous harmony.

This silk brocade is a particularly felicitous example of the use of this out-of-door or plein-air color in a floral design. The soft moss-green of the foliage, the limpid shades of rose, blue and maize in the floral motifs, give the fabric the refreshing vividness of an armful of flowers.

While it is an example of an early XVIII Century fabric, this brocade is primarily French in its conception. The characteristic flat treatment of the design, however, shows the English Georgian influence—the colors stand out softly and clearly against the black gros-grain ground with none of the shading of its French prototype.

This type of brocade for hangings and upholstery brings to the somber richness of a panelled room a saving clarity of color.

F. Schumacher & Co., Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics, 60 West 40th Street, New York City. Offices also in Boston and Chicago and Philadelphia.

While this fabric—in its flat treatment of design and clear, soft coloring—exemplifies the English interpretation of an Italian Renaissance original, we can also show examples after the parent Italian fabrics, as well as other fabrics of the same family, showing the adaptations by Louis XIV of France.

Your own decorator or upholsterer will arrange for you to see these brocades—he will also gladly attend to the purchase for you. In addition to brocades we carry many other fabrics which represent not only the inspiration of the great decorative periods but the newest trend in modern coloration as well.
THE GREAT VARIETY OF DOGWOOD

(Continued from page 103)

crown, flattened and often in tiers. If examined in the fall or when the branches will be found to be dotted with gray rounded studs. As spring advances these swell and expand into a cross of bracts, snow-white, from 4 to 6 inches across at maturity, becoming stained with pink as they age and fall. So freely are the white flowers produced that the woodlands in May when viewed from vantage points are filled with seemingly floating drifts of pure white suggesting droves of white butterflies hovering and flitting amid the trees. Not every year are these Dogwoods full of flowers, they are apt to overdue themselves and need an off year to recuperate and often, especially in Massachusetts, the wind will be so severe as to cripple or destroy the flowers. But in good seasons, such as for instance as the spring of 1924, the blossoming of Cornus kousa is an event of beauty among the floral spectacles of the world. Its exquisite autumn colored foliage has been spoken of but its fruit is worthy of praise. Text-like and clustered several together, scarlet and erect it stands magnificently the branches in the fall.

THE PINK DOGWOOD

The variety rubra with rosy red bracts is in great demand though to my mind less lovely than the type. But rightly placed, say on a slope above a pond and viewed across the water usually in which its flowers are reflected, it is wondrously beautiful. Close inspection of the flowers, however, is apt to lower the opinion formed since it will be seen that the bracts are only too often more or less malformed. It is claimed that all the plants in cultivation have originated by vegetative propagation (mainly by grafting) from one individual discovered in the early '00's and first offered for sale by Parsons & Co. in 1887.

The related C. naktianii of Vancouver Island and south to California is a much larger tree, sometimes 80 feet high, with a heavier, elongated crown and with heads of bracts from 6 to 9 inches across opening with the leaves in similar autumn tints and brilliant scarlet fruits. Unfortunately this tree of marvellous beauty cannot be grown in the New England climate and I do not know of one in the east.

These two species of North America have their counterparts in eastern Asia, the Himalayas eastward through China and Korea to Japan but with these differences. The fruit is a conglominate strawberry-like head and the flower-bracts unfold after the leaves. They are small to moderate-sized, flat-topped trees. That of the Himalayas and southern and western China (C. capitata) has pale yellow passing the colored bracts and rather thick leathery leaves which assume no marked autumn tints. Naturally it is tender and suited only to the climate of California and the warm southern States. The other species (C. kousa) distributed from central China north-eastward through Korea and much of Japan, however, is perfectly hardy in Boston, Mass., where it flourishes. In fact its flowers are of a rich brightness though not quite as white and in consequence it is an even more valuable garden plant. This is a statement but let me explain this advantage in winter protect that though its flower-buds are for the autumn they are folded in a pair of ordinary foliage leaves and have therefore additional protection. It does not flower until mid-June later and its upstanding heads on slender stalks have a full of red leaves below. Thus though these woods of eastern United States and Orient are close relatives they are dissimilar as garden plants and shining at different seasons their room for both and no necessity for invidious comparisons. The flower heads of C. kousa are abundantly flowered, from 8 to 6 inches across, for more than a month and from May to early fall. The f from Japan to which the specific rubra belongs has been sparingly in cult in the west since about 1860, the central China type (var. chinensis) has been my privilege and good fortune to add to gardens. In this the branches are larger and broader and even tend to form a closed, saucer-like foliage around the button-like mass of flowery heads. Some experts acclaim it the finest gift of China to eastern gardens. Certainly it ranks high in realm of beauty among hardy flowering trees and its fortunate introduction is proof of the high opinion its red heads of C. kousa have won for it. In the not distant future this Chinese Dogwood will be in unquenchable demand.

THE TINY VARIETIES

It would seem a far cry of relationship from trees 30 to 80 feet tall to grow herbs a few inches high. But glance at the flowers—those smallish red fruiting there and very close between Bunchberry of this country (C. ceratoides), that of Europe and north Asia (C. nautica), and the American Dogwoods. For shaded rockwoodlands and sheltered nooks it is of value and, moreover, strongly recommended.

(Continued on page 104)
On Certain Causes
- of Old Age

ATTRACTIVE new attire is wonderful insurance against old age. You feel younger and more bouncy the moment you put it on. A thoughtful dresser will admit this. Any good psychologist can prove it. We are powerfully influenced by our intimate surroundings.

A woman who discovered that symbols of old age affect the mind and produce old age ceased wearing long beards when age became unfashionable. Women began to look askance at lavender and old lace, when they discovered it symbols of old age affect the mind.

One thing she changed her furniture every three years—no matter how attractive. Turned from bird's-eye maple mahogany, from Marie Antoinette Sheraton, from Hepplewhite to colonial. Anything to change it.

She confessed it. But she loved youth—and life—better.

Furniture is the clothing of the home. You live in intimate contact with it. Like lavender and old lace it subtly affects the thoughts. Day by day it whispers the deadly secret of time's passing. We love it as we love anniversaries—pleasant reminders of other days but heartless reminders, too.

You need only experiment with a new bedroom or dining room suite, even a new chair occasionally, to appreciate the astonishing influence of these silent but fascinating objects on your life.

New furniture refreshes and stimulates the mind like new scenery, new music, new clothing, new friends.

And has it ever occurred to you that the cost of good furniture is low when compared to other expenditures—ridiculously low when the pride, enjoyment and rejuvenation of the whole family is considered?

Consult your local Berkey & Gay dealer for interesting figures on the cost of refurnishing your home. You will find a price range in suites (from $300 to $6000) that in furniture of this first quality, is only made possible by the vast facilities and advanced shop methods of Berkey & Gay.
transplanting but its Oriental brother C. controversa merits wide recognition. This is a flat-topped tree, sometimes 60 feet tall, with a clean trunk 7 feet in girth and tiers of tabuliform, widespread branching forming a flattened crown. The flowers are small, pure white and arranged in erect flat corymbs each from 4 to 5 inches across and abundantly produced. To get the full beauty of this tree in blossom it is necessary to look down upon it from some eminence. From such a position its crown appears as tiers of white from the countless thousands of its crowded heads of flowers. These are followed by immemorial glossy-black fruits, round and about the size of a pea with the stalks that bear them red in color. This is a quick-growing tree and one of the handiest of recent introductions. It is widely distributed from eastern China eastward to Japan and is found in wooded precipitous places. It has been confused with another species and the arguments as to its proper identity gave rise to the technical name it now bears.

These two are the only Dogwoods with leaves arranged alternately on the stems and not in opposite pairs. There is a number of worthy tree relatives in the Orient with opposite leaves, indeed, this is the only prominent character distinguishing C. macrophylla, also widespread in the Orient, from C. controversa. It has a similar shaped crown, nearly identical fruit and abundant trusses of pure white flowers standing erect above the foliage. It is, however, a much larger tree.

THE HILARIOUS VARIETIES

The third group of Dogwoods are all graceful and demand our attention from the beauty of their fruits. Their blossoms in summer and their fruit forms and ripens with remarkable rapidity. The Silky Cornelian (C. amomum) a native of eastern North America may be mentioned first. This is a broad shrub growing from 8 to 10 feet tall especially valuable for the sides of ponds and streams where its long branches can hang gracefully over the water. It produces its heads of small yellowish-white flowers in July and these are speedily followed by masses of bright blue fruits of rare beauty. Another native species also with charming blue fruits is C. oblata. This is a more narrow and upright shrub with leaves silvery on the underside well suited for border planting. A common and delightful wayside shrub in New England and elsewhere is C. racemosa. Of twiggy habit and suckering freely its masses of slender stems form pure thickets seldom 6 feet tall, but often many yards through. In July it produces its small white flowers in short panicles enormous in quantity. I mention that it is of twiggy habit and it is a pleasing sight to see a clump or thicket of this Cornelian sway to and fro in a strong breeze with the crown of white flowers resembling foam on water. The fruits are pea-like, snow-white maturing early and their beauty heightened by the stalks which become bright red. Abundant with broad nearly round bluish-black leaves with noticeably depressed margins is C. rugosa, also a native of eastern North America. This is a neat sward growing 10 feet and more high and broad with ivory white flower compact clusters followed in autumn by blue purplish-black fruits. There are other Asiatic Dogwoods of this group and Ansonia too but we may close with the introduction of C. pascuoiroensis native of central China which I introduced cultivation. This is a spreading shrub growing from 4 to 6 feet tall, relatively thick and narrow with green leaves and handsome black fruit. It flowers in late summer and fall. Its leaves uncolored far into the autumn. This its late flowering quality and handsome black fruits warrant place in gardens.

THE EARLIEST DOGWOODS

Harbingers of spring are the fourth group, the Cornelian Cherry of Europe and northeastern North America (Cornus and C. officinalis) with star-like yellow flowers in class crowd the naked stems and cheer long before the anger of Boreas is subdued. These are sturdy shrubs with iron-clad constitutions and so planted in ordinary garden soil any situation ask nothing but to ripen alone. Yearly in early spring they put forth their blossom in profusion and in the autumn crop of scarlet, crimson to orange, cherry-like fruit. It has good foliage and slow and deliberate growth and has become the favorite of many gardeners. A much slower and delightful one is C. mas of China which is a shrub from 10 to 12 feet tall and has pale yellow shoots all through. One form, known as var. flavescens, has pale yellow shoots all through. This is excellent in contrast with the yellow foliage in autumn and flowers in winter; scarlet to crimson, glossy and wide with broad nearly round bluish-black fruit. It is a garden shrub, however, is in brilliant color its stems thrive in the winter; scarlet to crimson, glossy and wide winter days. One form, known as var. flavescens, has pale yellow shoots all through. It is excellent in contrast with the yellow foliage in autumn and flowers in winter; scarlet to crimson, glossy and wide winter days. One form, known as var. flavescens, has pale yellow shoots all through.
—of a distinguished family

Many a Packard owner, as a little boy, stood on the corner watching a Packard roll by and wished that he too might some day have a Packard car.

Perhaps a "24", a "30" or an "18". What memories the names recall! And later, the "38's" and "48's" and then, the mighty Twin Six, which reigned for eight years—truly a distinguished family.

And now, today, the finest and greatest of them all—the Packard Six and the Packard Eight—alike in distinction, in beauty, and in quality.

Packard Six and Eight both furnished in ten body types, open and enclosed. An extremely liberal monthly payment plan makes possible the immediate enjoyment of a Packard, purchasing out of income instead of capital.
Old-Fashioned

The authentic antique, or its faithful reproduction possesses, besides its inherent charm, a practical value in that it never goes out of style.

Genuine Mahogany is, of course, intimately associated with old-fashioned things; indeed, the very thought of Mahogany conjures in our minds the mellow beauty of their age-old wood.

When buying Mahogany bear in mind the soft, lustrous color you associate with these old pieces, and insist that it be so finished that you can readily see every characteristic of the grain and figure of the wood.

Ask For and Insist On Genuine Mahogany

A NATIONAL ORGANIZATION of MAHOGANY PRODUCERS

One of La Salle's popular designs — four in cream on raspberry sat in or on a blue ground

MASTER of FABRIC DESIGNERS

(Continued from page 95)

master was very proud of his pupil, no great sympathy existed between them. Furthermore, that delightful fantasist, failed to comprehend the trend of Salle's mind toward the mechanical, and it was owing to a serious difference of opinion on the subject of decoration that La Salle finally decided to seek his inspiration in the Antique and made ready to start for Rome, there to complete his education.

Traveling by post-chaise, he reached Lyons where he stopped over for a brief visit with a friend of his family, a certain Monsieur Charrye, a prominent silk merchant. In the course of their conversations, Charrye was quick to perceive young Philippe's mechanical leanings and the perusal of his sketch books more than convinced him of his admirable artistic ability. He, a shrewd business man, at once realized the profit to be obtained by applying this art to industry, and he immediately made financial propositions to our artist, who agreed to postpone his trip to Rome in order to experiment in this new branch. It is needless to say that this voyage was never continued. Then and there began a career in which La Salle was to excel.

Presently we find him a partner in the firm and proprietor to the hand of Charrye's daughter, an agreeable young person who made him an excellent wife.

At thirty years of age he was devoting his entire time to executing floral designs which were at once transferred to the looms, and which, when put on the market, created such a furor that they attracted Royal patronage, King Louis XV granting La Salle an annuity of six hundred livres.

Far from turning his head, this Royal recognition, on the contrary, only served to stimulate him; for he was now able to redouble his efforts, thanks to this means of multiplying his experiments. All his ingenuity, all his profound sense of observation was now concentrated on the manufacturer of these silks, which, until this period had been almost entirely utilized for religious garments, aristocratic clothing and decorative draperies.

It was Philippe de La Salle who first produced silk furniture covering and wall hangings, with a given design made to fit a given space.

He did not hesitate to try to reproduce human figures as well as animals by means of the shuttle, which system had hitherto only been employed by tapestry weavers. His efforts were crowned with success for he actually put forth portraits of Louis XV and Catherine the Great of Russia, portraits that were real likenesses.

His popularity was immediate and Royalty was not long in showing its appreciation of the discovery. Callere at once ordered all the furniture in her Palace at St. Petersburg covered with silk made from special designs, and to this day the samples submitted by La Salle to the Empress of Russia, still hang framed on the walls of the shop that, though it does not bear his name, is actually his direct descendant.

Portrait work, too, was well patronized, and besides the king's likeness, La Salle was called upon to weave that of Marie Josephine de Savoie, Comtesse de Provence, and he had the honor of presenting it to Her Royal Highness at Versailles in 1772, when he was received in state and abundantly compensated for his pains.

But it was not in the artistic line alone that La Salle became a master. He did more for the famous Lyon industry than create admirable models and thereby launch anew a lucrative branch of the trade. To the mechanical process of production he opened new horizons by perfecting the machine.

It seems that prior to La Salle once a piece of silk had been woven and removed from the looms, no trace of the design remained, and in order to reproduce it anew the weaver must needs recommence the entire process of setting up the looms; a method which, of course, was very costly. It was La Salle who first established a series of "planchettes" of equal dimensions which, when applied to the looms, held the cords in place so that the design might be suspended or recommenced at a moment's notice. These designs with their corresponding cords all ready to be put up were kept in a special depository. As each

(Continued on page 103)
THE BETROTHAL RING • • • From time immemorial the ring has been the pledge of love and marriage. The Romans wore a ring of iron upon the third finger of the left hand. It was their belief that this finger contained a vein leading directly to the heart—the seat of the emotions.

This old tradition still obtains, but the engagement ring has now become a thing of far greater charm and value. More precious materials came into use as taste developed and finally stones of the greatest value were introduced. The diamond has long been established as the favorite, though emeralds, sapphires, and other gems, furnish alternatives which are pleasing and quite correct.

Our resources, many years' experience, and absolute integrity insure your permanent satisfaction with any selection made in our shop.
new order came in all that had to be done to put it into execution was to remove the drawing from its shelf and book it to the loom, instead of being obliged to devote two or three months to the tedious "mise-en-train."

Visitors to Lyons today can still see the same planchee being employed for the reproduction of La Salle's cartoons, but as it is all handwork there are but few pocket books, even in this era of inflated currency, that would not fail before the sum demanded to reproduce the wall hangings at Fontainebleau or Marie-Antoinette's bed cover.

THE DESIGNER'S REWARD

In recognition of his services to the art of his country Turgot, in 1775, invested La Salle with the Order of St. Michel, gave him letters patent of nobility and accorded him an annual pension of six thousand livres.

Continuing his research work, our artist invented the flying shuttle for producing gauzes, and a loom for making goods in various widths. For it must be borne in mind that up until this time no silk material was more than nineteen inches wide.

King Louis XVth, who himself was of a mechanical turn of mind, became deeply interested in La Salle and had trial looms set up in the Tuileries palace, and in 1783 decorated La Salle with the gold medal which recompensed the discovery considered the most useful to the promotion of commerce.

Strange as it may seem, in spite of the publicity given this innovation, in spite of its official consecration, not only was its authenticity contested, but, later on, it was introduced into France as of English origin. It seems only just that due honor be given La Salle, and it is pleasant to learn that in years that followed the French Government recognized his author by granting his widow a third of his annuity.

During the siege of Lyons in 1793, La Salle's studios were pillaged and his factories destroyed. Naturally his pension was suspended and eventually annulled.

With the end of the Reign of Terror, undaunted, he sold all his art collections and personal possessions in order to reconstruct his looms and continue his work. No sacrifice, no pain, no deceptions were so great as to impede progress and production.

Failing health however obliged him to take to his bed. But physical suffering did not hinder mental activity, and noticing the clumsiness of the old-fashioned bed when approached by a surgeon tending a patient, he invented a mechanical couch, capable of being turned in all directions so as to facilitate the doctor's task and procure greater comfort for the sufferer.

It is said that he was also the inventor of a folding device which might have served either as a ladder or as a bridge to span a river, but, seduced by the bloody events which had broken his health and ruined his country, he refused to reveal the secret which might have been useful in waging war.

Napoleon, who recognized his services to the world, made him presidant of the Conservatory of Arts, but never occupied the position, since he passed away early in February, 1815.

Never content with the perfection of his looms, he worked upon them until the very last. Then when he realized that the end was at hand, made a hasty will, leaving them in the Conservatory, and expired but a few moments after having signed it.

It is easy to conceive that the caney left be so great a master spirit was not easily filled. In fact, in respects it never has been. From an artistic point of view it is certain that no exaggerator to say that La Salle stands foremost among his kind. In gracefulness of composition, in compendium of decorative art, he has never been surpassed. And it is not strange that through his development was achieved during the XVII century, at a time when it seemed to be no beauty at all, the beautiful, it was toward the classic that Philippe de La Salle leaned more decisively.

When the tide turned toward simplicity, when decoration sought inspiration from antiquity, it is evident that we find our artist at his best.

No finer production, from an artistic point of view, has been obtained than the broche satin coverings r for the nuptial bed of Marie-Antoinette, a gift from the city of Lyons, and which now forms part of French national art treasures. It is a very close observer to discern the pattern is not in medallion form, as is the broidery. In fact in some places it is work to be found, but this is due to the fact that the white and the color have become worn, and the design has been transferred by hand to a new material.

DETAILS OF THE DESIGN

The pattern itself consists of a woven branches of reeds, rushes, laurel, entwined with garlands of flowers, while in reserves are muslin instruments or wild game, all executed in broch or chenille. The colors in which hangs behind the headboard shows a classic landscape with ruins and the cartoons, as carefully wrought out as any 18th Century drawing, will be exhibited at the Lyon Museum of Industry.

It would be difficult even to enumerate the modifications inserted in the production of this tissue. It is easy to conceive that it would necessitate at least hundred thousand patterns.

Another celebrated design is in material which drapes the bed as belonged to His Majesty Louis XVI, while the "Raisin d'Or," "La Corbiere" and the "Pardig" are terms which never grow old, and it always a pleasure to the eye, but have suffered with modern attempts to "something different".
Your children's appreciation of music

They have books to read, pictures to see — what music do they hear?

GREAT pictures, great books, great music — these three can guide your children to a lifelong love for the best in art.

Just as the invention of printing has brought your children faithful reproductions of famous pictures and volumes of immortal literature, so now does another great invention bring them the musical treasures of the world.

That invention is the Ampico—a miraculous device that makes the piano in your living-room sing under the touch of the world's greatest musicians.

Day after day, your children may hear Levitzki, Ornstein, Rachmaninoff. Great symphonies will become to them wonders as familiar as sunsets and spring. They will know Strauss; Wagner will become their friend.

You and your children— together

In the hour after dinner, on winter evenings and in summer twilights, you and your children can listen to beautiful music — together.

Like as not, you will discover that music begins to take on a new meaning for you. Led by the children's simple, unaffected response to the music's mood, you may come to be moved more deeply than you thought possible.

Only with these fine pianos

The Ampico may be had only in the following pianos, instruments that have been known for generations for preeminent quality: the Mason & Hamlin, the Knabe, the Chickering, the Marshall & Wendell, the Fischer, the Haines Bros., the Franklin, and in Canada the Willis also. Note that the Mason & Hamlin, the Knabe, and the Chickering—three of the four great pianos in general use on the American concert stage—have now adopted the Ampico.

Exchange your present piano for an Ampico

The Ampico is within your reach. The silent or player piano which you now own will entitle you to an allowance on the purchase price. This fact and convenient terms of payment make owning an Ampico an ambition that you may gratify without postponement. Foot-power models, $795. Electric power models, $985 to $5000. With freight added. Uprights and grands.

You can have no adequate idea of this latest miracle — until you have heard the Ampico. Hear it today! Hear it at any store where any of the pianos mentioned are sold. If you are not near such a store, write us to send you a booklet descriptive of the Ampico and its music.

Music from the Ampico Library

Nocturne—Chopin
Hungarian Rhapsody No. 8—Liszt
Sextet—Rахmaninoff

played by

BRAILOWSKY
LEGINSKA
LEVITZKI

On the Wings of Song—Mendelssohn-Liszt

played by

LHEVINNE
RACHMANNINOFF
SCHNITZER

Spinning Song—Mendelssohn
Papillons—Kreisler
Fantasie Impromptu—Chopin
Langs—Handel
Minute Waltz—Chopin

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Peter Pan—King-Henderson
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The ALL of the PIANO

The AMPICO
No floors like waxed floors—
no wax like Old English

Why are waxed floors generally considered to be the last word in floor beauty? Because they have a soft, deep luster that is peculiar to wax itself, and a refinement that nothing but wax can give. And why Old English Wax? Because with all its matchless beauty it goes farther and the finish lasts longer. It costs less to put down, and less to keep up, both in money and work.

Just an occasional re-waxing of the walk spots and what uniform, permanently lustrous floors you will have! They'll never show a scratch or a heel-mark, because Old English Wax cannot be scratched or marred.

The easiest way A good way to apply Old English Wax is with the Old English Waxer-Polisher. Here's a true work-saver! This modern, labor-saving device does two things—waxes, then polishes. How easily it glides! How easily your work is done! Without bending; without kneeling. It is low in cost. It lasts a lifetime. Hundreds of thousands of women are using it.

FREE TO YOU You will receive a can of Old English Wax Free if you buy an Old English Waxer-Polisher now. This new labor-saving device does two things—it waxes, then polishes the floor. It's a great improvement over any weighted brush, which does not apply the wax, but merely polishes. Lasts a lifetime. Take advantage of our short-time offer. If your dealer can't supply you, mail the coupon below.

MATCHLESS FOR BEAUTY But whether you use the Old English Waxer-Polisher, or apply it with a cloth, you can be certain that Old English Wax will give your floors the utmost in beauty, with the least work and expense.

Sold at paint, hardware, drug, housefurnishing, and department stores.

TWO WAYS A ROOF LEAKS

J. M. BERDA

RECENTLY an expert roofing man examined the roof of a well-built house in Chicago and then turned to the owner and said:

"Your roof leaks and it's costing you a lot of money." The owner gasped:

"You're crazy," he said, "my roof doesn't leak a drop. Believe me, when a roof leaks you know it!"

"Here's where you learn something," said the roofing man. "You don't always know it when your roof leaks. In fact, the leaks that you don't know about are usually more costly than the ones you can see."

"Tell me all about it," said the owner.

"There are two ways that a roof can leak," said the roofing man. "Sometimes it leaks water in. When this happens you know it at once and usually repair it at once. That's the end of the thing. But sometimes your roof leaks the other way. It leaks out. It lets heat escape which it costs you money to produce. For this reason a roof that leaks certainly ought to cost you a lot more money than a roof that leaks in.

"And this doesn't only apply to the roof. It applies to the side walls of your house to almost as great an extent."

In the above statement the roofing man had made before the owner. Facts which have been known for years by engineers. Through their efforts the doctrine of heat conservation has been spread, and the average homeowner is startled when he realizes the large amount of fuel wasted by heat leakage through the roof and walls of his uninsulated house.

Most of this leakage can be prevented by proper insulation. Building materials have almost always been made to invest in comfort because it keeps a building warmer in winter, cooler in summer, and quieter all the time. Now, because of the high price of fuel, it is actually cheaper to build a warm house than heat a cold one.

Almost every type of roof—copper, slate, asphalt, shingle, the leaks better unless properly insulated. This heat is lost either by actual seepage through cracks, such as is the case with wooden shingles, or is lost by radiation. The latter is due to the fact that many roofing materials are rapid conductors of heat and when warm air comes in contact with the underside it is quickly carried off by the cold air outside during winter.

And in the summer the reverse is true. On a warm day open the door of any attic with an uninsulated roof and you immediately feel as if you were entering an oven. In other words the average roof acts as a conductor; in summer it lets in the heat you want to keep out and in winter it lets out the heat you want to keep in. This is also true of outside walls which are exposed to the cold of winter and the heat of summer.

At the right time you are in a house with uninsulated walls during cold weather try this test. Place the palm of your hand flat against the plaster wall of a partition between two rooms. Then step immediately to an outside wall and place the same palm against the surface some distance from ra­ching. The outside wall will be much cooler than the partition wall. This is because the wall is not insulated from the cold outside is seeking away costly heat.

There are many insulations on the market and unless the prospective home buyer knows the quality of the product he is apt to be disappointed when it comes to results.

To meet the exacting demands of modern construction a building insu­lation must be sanitary or it is a menace to health and safety.

It should be cheap, because distribution and necessity for replacement in a few years not only mean annoyance and expense, but work which is practically impossible after the build­ing has been completed.

And what is more important—it must be easily more than a mere "filling in"—it must insulate effectively by offering the maximum resistance to heat, cold, dampness and sound.

It must be non-inflammable.

Sometimes flax straw fiber is used, either in quilted or semi-rigid form. In both forms it is not easily thick to get suitable insulation value because of the small number of dead air cells in a given space.

Another is called cellulose, being non-inflammable is more desirable than flax straw.

Ground cork, compressed into sheets, is also used. Being in the semi-rigid form it must be carefully cut to make tight joints around irregular places.

Cattle hair, well cleaned, sterilized, and made up in quilted form, makes a sanitary, effective and economical insulating material for the roofs and walls of buildings.

This hair insulation consists of a heavy layer of thoroughly cleaned cattle hair securely fastened between two sheets of asbestos paper especially chosen for the conditions under which the insulating job is used.

Building insulation has long been accepted as a good investment by industry. Conservation engineers have saved millions of dollars for businesses by reducing the loss of heat.

But not sufficient attention has been turned to the enormous wastage of heat in houses. We have seen in a house with a thin sheet of what is called building paper. This is better than nothing but it is also about wearing a linen duster in December instead of an overcoat.

Fortunately, attention is now being turned to the enormous wastage of heat in the average uninsulated house. No less an authority than the late Charles P. Steinmetz, Chief Consulting Engineer of the General Electric Company, wrote some years ago quoted in Current Affairs as saying:

"Our present structures are causing annual leakage costs of literally hundreds of millions of dollars worth of heat."

House insulation is the remedy. The people in this great city have already well on its way to being made for the home owners of America.
The perennial popularity of velvets and velours for overhangings in private houses as well as clubs and hotels is due in a large part to their rich deep color tones which give such a delightful contrast to the lighter fabrics that serve as undercurtains.

MERRIMACK VELOURS
are famous for their lustrous finish

MERRIMACK VELOURS
are guaranteed sunfast

MERRIMACK VELOURS
are moderately priced at $3.00 and up a yard

MERRIMACK VELOURS ARE GUARANTEED SUNFAST

THROUGHOUT changing styles in lighter draperies, velours continue as the favorite material for overhangings. These permanent draperies must be sunfast to give years of service. Merrimack velours are preferred by decorators and discriminating buyers on account of their permanently lustrous finish. Our new sunfast line in a wide range of colors is presented as a fabric of superior quality for drapery and upholstery work.

MERRIMACK MANUFACTURING CO., Lowell, Mass.
Lawrence and Co., Selling Agents, 89 Franklin St., Boston—24 Thomas St., New York.
The PEREGRINATIONS OF THE PECKS

As the ferryboat chugs across the Hudson toward the New Jersey shore, the Pecks take their last look at the Manhattan skyline and realize for the first time that their long-planned trip to the Coast actually has begun. With fine weather, a good car, plenty of time, and last but not least, a full complement of Kelly-Springfield Tires, the prospects for the journey look bright. Jim has never yet been able to get enough golf, and if the family runs across any good courses a little further south, the trip may be somewhat delayed. In fact, we should have no hesitation whatever in addressing the Pecks' mail to Pinehurst, N. C., for a few days.

THE KELLY FLEXIBLE CORD is the best tire Kelly-Springfield has ever built. This statement is meant to be taken literally and not as a mere advertising catch-phrase.

The construction of the Flexible Cord is different from that of any other tire. The bead is built in as an integral part of the carcass, making a stronger and yet less rigid construction which also makes possible the use of a flexible tread. The Flexible Cord is sturdier than the former Kelly Cord and at the same time is more pliable. To the car-owner this means a combination of mileage and easy riding that hitherto never has been equaled, either by our own tires, or so far as we know, by any others.
CADILLAC Custom-Built BODIES

—at prices consistent with wise investment

Cadillac invites you to give free rein to your individual preferences when you purchase a V-63 Cadillac with Custom Body by Fisher. From among the twenty-four master color harmonies, select the one which pleases you above all others. Choose the particular style of upholstery, in mohair or cloth, which appeals to you as being most beautiful. In this way, your Custom-Built Cadillac will faithfully reflect your own good taste. In this way, it will represent your personal ideal of beauty just as it represents the highest standard of dependable, vibrationless eight-cylinder performance.

CADILLAC MOTOR CAR COMPANY, DETROIT, MICHIGAN

Division of General Motors Corporation

STANDARD OF THE WORLD
Heloise: Meeting Edward would be such a wonderful pleasure—if I could only get him to remember that one thing.

Listerine used as a mouth-wash quickly overcomes halitosis (unpleasant breath).
Lack of sleep costs the country more than a billion dollars a year!

An average of 2,000,000 people are sick or "out of sorts" every day in the United States. Counting only the value of the time lost by workers, the cost to the country is something like $1,500,000,000 annually.

Preventable diseases also carry off more than 400,000 adults each year. Since economists value a "grown-up's" life at $5,000, this means an additional loss of $2,000,000,000.

Much of this waste could be ended by correct sleep habits. Better than any tonic, unbroken rest eliminates fatigue poisons, builds vigor and energy and fortifies us against the many serious maladies which attack weary bodies and exhausted nerves.

Before you go to bed tonight, make sure that your mattress and spring are not robbing you of the sleep you need and thus shortening your life, perhaps. Compare them tomorrow, at any leading furniture store, with Simmons quality mattresses and springs.

Styles to suit every taste; prices to fit any purse. Built of new materials by the world's largest maker of sleep equipment. The Purple Label is now the finest mattress made in America.

SINMONS

Beds Mattresses Springs Built for Sleep
and BEDROOM FURNITURE
To the beauty in a roof of Johns-Manville Colorblende Asbestos Shingles is added assurance of absolute fire-safety, eternal durability, and complete freedom from upkeep expense or concern of any sort about your roof.

Write for Colorblende Book, to Johns-Manville Inc., 292 Madison Avenue, at 41st Street, New York City.

JOHNS-MANVILLE
ASBESTOS SHINGLES
April, 1925

"We saved $41.20 worth of coal the first year."

"Before installing Monarch Metal Weather Strips, we were burning 7 tons of coal a year," writes Mrs. John A. Ohman, of Marblehead, Mass., whose home is pictured here. "Since installing the strips, our house is much warmer, is free from draughts and dirt, and we now burn only 4 1/2 tons of coal a year. We saved 2 1/2 tons or $41.20 worth of coal the first year the strips were installed."

The total cost of Monarch protection for Mrs. Ohman’s home, with its six rooms and bath, was but $123.00. Monarch Strips were installed by the H. E. Holbrook Company, Monarch licensees at Boston, Mass.

Does the size of your fuel bill depend on the size of your heating plant
—or on the size of that crack around each of your windows and doors?

A man may spend months deciding which heating plant is best for his home. He consults an architect, talks to an engineer, gets the advice of his friends. He insists on facts and figures, on the size of your heating plant and buys with the sound, practical business judgment warranted by the size of his investment.

And then, far too often, he deliberately defeats the purpose of his costly heating plant by a careless choice of weather strips. He succumbs to that age-old fable that "all weather strips are alike"—and, as the months and the years slip by, wonders why his fuel bills keep steadily climbing, and why his carefully chosen heating plant departs for the great outdoors thru that unprotected 1/4-inch crack.

Only one way to stop it

Any kind of weather strips will stop it temporarily. But only Monarch Interlocking Metal Weather Strips will stop it permanently.

Monarch two-member interlocking strips give and take with the sash as it swells or shrinks. They hold the sash in the same position at all times. And they not only last as long as the building itself, but always work as well as new.

Proof of their greater worth is found wherever you go. Mrs. Ohman’s letter tells what Monarch Strips have accomplished on her home at Marblehead, Mass. The first year they were on the windows and doors of Edwin F. Guth’s 18-room home at Webster Groves, Mo., Monarch Strips cut Mr. Guth’s fuel bills $268.75.

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Representatives in All Principal Cities

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This sectional view of Monarch Interlocking Metal Weather Strip No. 400 shows why this strip—and this strip alone—provides positive, constant protection regardless of swelling and shrinking of the frame and sash. Two members—one tacked to the frame, the other to the sash—interlock with each other. As the sash swells or shrinks, these interlocking members swell or shrink with it, reducing that 1/4-inch crack to an opening no wider than a thin sheet of paper.

Positive, constant protection against leaking air and departing heat is provided as long as the building lasts.

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The coupon below will bring you a free estimate of the cost of Monarch protection for your home. It will bring you, also, a copy of that interesting new booklet, "Only 1/2 of an Inch," which tells why weather strips are necessary on every building—why old-style weather strips defeat the purpose of your heating plant and send fuel costs climbing—and why Monarch Interlocking Metal Weather Strips alone control air leakage thru windows and doors, and save fuel. Clip, fill in and mail the coupon—NOW!

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Please send me free estimate for weatherstripping (No. here) windows and (No. here) doors. Also send free copy of your new booklet, "Only 1/2 of an Inch."

Name
Address

Mail
JOSEF HOFMANN says:

"As you know, before I entered into an agreement to play exclusively for the Duo-Art, I made a very thorough investigation and convinced myself that your instrument was superior to all other reproducing pianos. During the past few months I have had a Duo-Art in my home at Seal Harbor and my enthusiasm for this great instrument has increased as my familiarity with it has grown.

"One thing is certain; in the reproduction of my own playing the Duo-Art is so far superior to any other instrument of its kind that there can be no real basis for comparison."

INNER is over and again we gather for one of what we have come to call our "Armchair Recitals". It's wonderful how these draw the family together and make the young folks forget possibly less wholesome entertainment. And we never seem to tire of them, tho' we've had so many, since the great piano came, months ago. But, of course, we couldn't, with all the beautiful music of the world to draw on and all the great pianists of the world, to play it for us.

We've already a fine collection of recordings by Paderewski, Hofmann, Gabrilowitsch, Bauer and other favored ones, as well as splendid lighter pieces—classics, songs, old and new played by perfectly wonderful pianists.

Our evenings are a delight, now, to look forward to. Our little family gathered about the Duo-Art, as families used to gather about the hearth-stone. Drawn closer together by a common interest and made, I think, each of us a little finer, a little better, by music's magic spell.
Our little family gathered about the Duo-Art, as families used to gather about the hearthstone

What is the Duo-Art?

A Perfect Piano

It is first of all a splendid piano, in our case, a lovely little Weber Baby Grand. Mother plays it by hand and I play, and we both adore its sweet, rich mellow tone and sympathetic action. Rachel is taking her lessons and practices on it, and her teacher says it is the finest piano she has ever played.

A Pianola

Then it is a Pianola, with perfectly wonderful devices for putting one's own expression in the music. Dad and Ray particularly admire this feature of the Duo-Art and spend hours playing it this way. They have both become very expert and it's extraordinary with what taste and feeling they can interpret even the really difficult things.

A Reproducing Piano

But best of all, it is what is known as a reproducing piano — a piano which reproduces performances that have been played upon it.

Isn't it wonderful that an instrument could be made so sensitive and yet so powerful, that the playing of a Paderewski or a Hofmann can be faultlessly reproduced? That can play one moment with soft, lingering pianissimo; the next with thundering staccato chords?

Authorized Rolls

There are special rolls for the reproducing action, made by the artists themselves, while actually playing. If we should question if it was really Hofmann, for example, who was playing, the roll itself answers the question. Each Duo-Art roll has this upon it:

"This roll is my interpretation. It was recorded by me for the Duo-Art, and I hereby authorize its use with that instrument."

(signed) JOSEF HOFMANN

When we were looking into the subject, we investigated several instruments and found the Duo-Art was the only one with authorized rolls.

We liked the Duo-Art best in every way, but this alone would have decided us.

Distinguished Pianos

The Duo-Art may be obtained in the following distinguished pianos—The Steinway, Steck, Wheelock, Stroud, Aeolian and famous Weber, Grands and Uprights, electric and foot-impelled. Prices from $695 upward, freight additional. Allowances on other instruments in exchange. Moderate monthly payments.

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now ready to buy a BENGAL-ORIENTAL RUG."

REPRODUCE—this literally and exactly what is
done. The Persian rug, because it exemplifies the most
desirable of hand woven Orientals, is our study.

The subjects for decoration were usually chosen by Coromandel lacquer artists from legendary lore, Taoist or
Buddhist scenes such as the Ten Tangles or celestial Paradise of the Taoists, Palace scenes of the Han
dynasty as the Chinese artist imagined them to be from 266 B.C. to A.D. 221, and such scenes contemporaneous
with his own times as that of the Palace scene of the Emperor K'ang-hi already described. These great
picturesque deorations maintained, more
or less, the tradition of the horror
caucul coming down from the primitive artist nevertheless, despite the
ts that these scenes completely cover the
great spaces reserved for them, water and ground and sky are left black with tremendous effect. These
great scenes were surrounded by various
symbols borrowed from Taoist, Confucian and Buddhist art, and also by panels containing smaller subjects
from Chinese legend. Sometimes lengthy inscriptions were combined with decorative motifs, or entirely
given over to decorative panels. A narrow border, symbolic in design, was placed around the great central
scene of the front and again a narrow border of this sort framed the bound
aries of the screen, front and back.

As with Chinese inscriptions, one "reads" the story as pictured in the
scenes from right to left, the culminating
events, if there are such in the scene, being shown on the left hand panel.

These old Coromandel lacquer
screens were highly prized, not only by the Chinese themselves, but by
European artists as well. The Portuguese, Dutch and English traders of the
East India Company always found the demand for them greater than the supply, and when they were
snapped up as soon as they were shown. Cardinal Mazarin is said to have placed a standing order for
Coromandel screens with the Portuguese merchants. Coromandel lacquer, notwithstanding the favor with which it was regarded, was one of the few arts of the Orient which in the 17th and 18th Century escaped imitation. It is a difficult thing to imitate, an almost impossible thing to imitate with any degree of success and then the cost of producing such an imitation would be discouragingly great to the
great-tribe of fabricators of massed up with an even surface and of an
unvarying chemistie did not resort to imitating Coromandel lacquer work, he did not, alas, hesitate to break up such of
these superb screens as seemed them might come his way, and insert sec
tions of them as panels in pieces of his furniture, or to cut down the screens to shovv having a lesser number than the originals had. While
I do not know to what extent this vandalism was practiced, and the
remaining pieces which have survived are too few to give indications of it, the practice seems to have brought about no contemporary protests.

The technique of Coromandel lacquer somewhat resembles, in effect, that of champlevé enamel, the sur
faces to receive color being incised on
dug out, just as the surface of the metal is dug out to receive the colored
enamels in champlevé. The colors are applied flat, that is to say, in one tone, but the varying depth of the growing
of the irregularly carved surfaces on which the color is applied, naturally
bring about a variety of shading by reason of the manner in which the light falls and shifts upon this irre-
gular color surface. Thus while only white and red and green and yellow and blue and gold may be used, the
painted lacquer appears to have a greater variety of color-tones than
just six, or the actual number of the tones used.

The base of Coromandel lacquer consists of a wood which is always
invariably hard in texture and heavy in
weight. On this foundation layer after layer of a white coating is built
up with an even surface and of an
even thickness, a tedious process requir
ing great care. After this coating
paste has been applied and dried, it is smoothed with pumice stone. After
this a layer of black lacquer is applied, and when dry, polished with great
care. This operation has to be repeated until a perfect surface for the black
lacquer is obtained, the black lacquer
coating, however, remains thin. Through this the design is next incised.

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lacquer is obtained, the black lacquer
coating, however, remains thin. Through this the design is next incised.

(Continued on page 122)
NOW is the time of year to begin thinking about new curtains.

The heavy hangings of the winter should be replaced by lighter fabrics—gay chintzes, crisp organdies, dotted muslins or the charming sunfast taffetas which now come in a variety of lovely colors as well as in interesting striped designs.

CHINTZ offers the most satisfactory solution for the problem of summer curtains. This delightful fabric with its wealth of design and crisp cool appearance adapts itself to many types of decoration. The designs range all the way from the large, conventional patterns intended for a formal living room to the delicate flowery figures, distinctive in design and charming in coloring, that add so much interest to the small, intimate type of country house morning room. For children's rooms and nurseries there are old-fashioned flower patterns as well as fairy tale scenes, and one of the most amusing and original fabrics intended for a child's room is a chintz with scenes from Aesop's Fables. Nor is

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Antiques, reproductions and furnishings for the home and garden
the man's room neglected. Chintzes and block printed linens with dark grounds and conventional patterns are used for both slip covers and curtains, giving the room interest and variety without in the least detracting from its masculine character.

In choosing a chintz for curtains or slip covers the first thing to be considered is the size of the room. Don't make the mistake of selecting a pattern with a large flower design if the room is small. This matter of scale is one of the most important factors in decoration. A small country house living room requires a small patterned chintz, just as a large city drawing room needs a fabric with a large, formal design in keeping with the dignified character of the interior.

In the bright or neutral tones of your own choosing, this Wand Willow furniture makes an attractive grouping—especially delightful on porch or terrace. You will find other appealing pieces too, for the Barto collection contains every type of reed and willow furniture.

The Rabbit Hinge, the Rabbit Latch, the Duck Boot Scraper, the Cross-Eyed Cat Ashtray, the Woodpecker Door Knocker, and a great many more original ideas in iron. Ask Mrs. Held for the booklets.

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Interesting copies of old wall papers and Chintzes from authentic documents. Professional service rendered to those contemplating the designing and decorating of interiors.

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Give it a Mary Campbell Cover for the telephone book—a spot of beauty—an article of usefulness... In sizes for every city—and color schemes for every home... All with the special reading glass attached.

With lacquer finish, $5; bronze, $10... Send for it today, and specify dominant color shades desired.

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Established 1916

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750 FIFTH AVENUE, NEW YORK

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Hand loomed chenille, fast color flowered borders, no special laundering precautions necessary. Reversible mats bordered in pink, blue, lavender, scarlet, green or all white. Towels, 29 x 58", 5.50 each; mat, 9.50 each; wash cloths 25c each. Set illustrated, 2 towels, 2 cloths, 1 mat. Delivered—$21.00

One of the loveliest of the new chintzes has a flower design in mauve, pink and deep plum color on an apple green ground, a charming fabric for bedroom curtains, especially if trimmed with two-inch ruffles of mauve taffeta, put on with a cord covered in pink taffeta. With this chintz the walls and woodwork should be pale mauve and the undercurtains pink gauze. Make a bedspread of mauve taffeta or poplin trimmed in pink and drape the dressing table in apple green taffeta—the shade of the background of the curtains, trimmed with a lattice design of narrow mauve ribbon.

If your windows are small don't smother them with twosets of hangings. Choose some material such as organdie, dotted Swiss, gauze or sheer net and use only one pair of curtains. These, to be interesting, should either be trimmed with pleated or fluted ruffles or edged with a decorative trimming of some kind. Narrow rickrack braid is charming on dotted Swiss, and for curtains of plain

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Mail inquiries will receive careful attention.

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of Jerusalem
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559 Madison Ave. New York
When there is only one set of curtains these can be made interesting with decorative tie-backs or valances of matching or contrasting materials. If the curtains are edged with pleated ruffles the tie-backs may be flat rosettes of pleated ruffles half the width of those on the curtains. Or the hangings may be held back with glass rosettes. Charming reproductions of old glass tie-backs are now available in such colors as amethyst, pink, green, amber or blue, as well as clear crystal. Effective also is a china tie-back made in the shape of a rose, with green glass leaves. This should be used with pink organdie curtains and a valance made of a wallpaper border in a design of roses.

A CHARMING PATTERN for home or country use in Titian Ware, made in Alamos of England. Decorated on cream background with an orange color flower, green leaves and purple berries.

Dinner set, 16 pieces $32.75
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LINEN there are colored cotton braids about three quarters of an inch wide—an interesting and practical finish for hangings of this kind.

FRIGATE "Constitution" A unique type of weather vane, hand made of colored glass, bell mouthed in effect with single blue and white sail of rippled-awned unstability. Given a picturesque and ornamental touch can easily be placed in any corner or on any surface indoors or outdoors. A unique idea to attract attention of passers-by. Can be ordered in pairs. Each $15.00.

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THE EKINS STUDIOS
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A VALLANCE made of a contrasting material—a metal cornice, painted board or strip of wall paper—is a bit more interesting than one made of the same fabric as the curtains. Metal cornices and painted boards require hangings rather formal in character, but for the simple type of gauze, net or organdie bedroom curtain, nothing is more charming than a reproduction of one of the old wall paper borders. These are about five inches wide and come in a variety of colors and patterns—flower designs as well as formal scroll effects. They must be mounted on a thin strip of board and then shellacked.

GLAZED chintz in gay flower designs makes delightful bedroom curtains; especially if trimmed with crisp taffeta ruffles, either pleated or gathered, in a color to harmonize with one of the shades in the chintz. Or a simpler form of trimming might be used—an inch binding of taffeta or plain chintz in a different color.

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ARTS and DECORATION
Dept. 124
45 West 45th Street, New York City
black portions of the panels are left black. Just as in the best traditional work left his land, sky and vegetation, the art of the woodcut the wood engraver works for the effect of waxing the floor, so did the Coromandel lacquer artist work for the effect of waxing a floor, and not of black on black, and not of black on black.

In this respect he occasionally seemed his colleague, the lacquer artist who decorated the Chinese panels of the famille noir sort, which Séguy points out that the artists of the late Ming dynasty (this drew to a close around 1644) depicted plant life in extraordinary botanical exactitude, the artists of the Kang-hsi period were scarcely less skillful. Thus, the floral decoration on Coromandel lacquer panels has an interest not only to scientists as well as to art lovers.

THE ROLE OF THE MIRROR

Few people realize the endless possibilities of the mirror in the scheme of decoration. This delightful accessory in addition to its practical role of enlarging a small interior and brightening up a dark one can be used in a variety of ways as pure decoration. When handled with skill it adds unmeasurably to the appearance of a room often giving variety and interest to an otherwise unspired space.

One of the most effective ways of using mirrors is in narrow strips as frames for wall paper panels. Here the strips should be about two inches wide. Very charming was a country house living room with walls done in this manner. The paper panels had a strong light blue background and brilliant flower design in yellow. Because of the pictorial effect of these panels no pictures were used. The walls around the fireplace and one section over the mantel were paneled and painted the blue of the paper, the mirror inset above the mantel, framed in simple wood mouldings, repeated the motif of the frames. Frames of this type were also used in an 18th Century English room around China paintings on silk. Here the glass was framed in narrow lines of lacquer and painted with flowers and other motifs.

(Continued on page 124)
Treasure Solid Silver

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925/1000 FINE

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The hostess, young matriarchs, brides-to-be, when they see this set, say to each other, and to their favorite jeweler, “Here is indeed sympathy and social sense expressed in silver.”

Like the pioneer recognition of society’s interest in period designs which was met in “Treasure” Solid Silver with such smart period patterns as the famous Adam and William and Mary, this thoughtfully composed set is simply another one of those happy mergers of imagination, art, and silversmithing that heighten the esteem in which this unique silver is held.

Write for Brochure, “The William and Mary Style”

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Silversmiths ~ Creators of Distinctive Tableware
GREENFIELD ~ MASSACHUSETTS
Rugs of pure linen!
So effective yet so inexpensive

Colors of bright or soft beauty; remarkable wearing quality—yet costing so little! This is Klearflax—the only floor covering woven entirely of linen.

Linen, you know, takes and holds color beautifully. That is why you find in Klearflax rich color beauty—rich solid tones in all the popular shades; handsome Pickwick color mixtures and heathers; stripes, small all-over colors and handsome bordered effects.

The Klearflax texture blends perfectly with the choice of modern home decoration for a rough, homespun finish in hangings, upholstery and all interior textiles. You can always tell Klearflax by its smart look and feel—due to the virgin flax of which it is woven.

In Klearflax you also find all the well known wearing quality of linen. It is woven into a thick, heavy, reversible body which may be turned for longer wear. It is mothproof and practically burn-proof.

Rugs and carpets of Klearflax linen mean a new standard of cleanliness. For dirt does not become embedded in its compactly woven body but stays on the surface. With suction sweeping and occasional brushing to remove it, your floor covering is always bright and fresh and clean as new!

Let us send you this interesting booklet

"Choosing the Floor Covering for your Interior Scheme" is the name of a new booklet which shows in color all the Klearflax designs and colors and gives full information about this unique floor fabric. We will gladly send it free and tell you where you can see Klearflax. Just mail coupon. The Klearflax Linen Looms, Inc., Duluth, Minnesota; New York, Textile Building, 295 Fifth Ave.

Notice these Klearflax prices!
In what other floor covering can you get such beauty and wear at these prices? Seamless rugs:

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<tr>
<th>Size</th>
<th>Price</th>
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<tbody>
<tr>
<td>9 x 12</td>
<td>$49.00</td>
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<tr>
<td>8 x 10</td>
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<td>6 x 9</td>
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<td>4'6&quot; x 7'6&quot;</td>
<td>$16.50</td>
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<td>5' x 6'</td>
<td>$9.00</td>
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<td>27 x 54</td>
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Seamless carpeting in above widths, any length, $4.10 a square yard.

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This decorative white and gold mirror and console are used in a narrow hallway. Ruby Ross Goodnozv, decorator

THE ROLE OF THE MIRROR (Continued from page 122)

Another charming use for mirrors is as valance boards over curtains of silk or satin. These are about five inches wide and gracefully curved at the bottom, the mirror sections held in place with a small glass rossette in the center. At the lower edge is a narrow line of black glass for a note of accent. With this type of valance may be used round mirror tie backs.

This picture at the bottom of this page shows an effective way of mirrors in a door. Here the ones are outlines with narrow mold painted dull gold, the woodwork the door being dark green to a with the green note in the marble walls. The growing interest in native doors of all kinds has resulted in some unusually interesting treatments—painted effects, wall paper, plating, and prints and mirror pl
O LOUNGE smartly is an art. This Coxwell Chair, as tailored as Bond Street, as comfortable as a soft collar and as characteristic of its owner as his pet niblick, strikes the keynote of smartness with comfort.

The chair is called "The Regent". The ramsfoot leg and Ionic arms are adapted from old English originals. The down filled cushions and roll back are upholstered in Jacobean tapestry, brown on fawn velour trimmed.

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SIMONDS

individualism — in Good Furniture
UTILITY and comfort were the first considerations of our Early American cabinetmakers, yet their work reveals a pride in honest craftsmanship that wins our respect as the quaint charm of its unaffected simplicity appeals to our affections.

Kensington reproductions of this furniture because of fidelity in design and the old-time hand processes of the Kensington craftsmen, retain the quaint spirit of the originals and satisfyingly restore to an interior the charming atmosphere of old Colonial days.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

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KENSINGTON MFG. COMPANY
MANUFACTURERS AND IMPORTERS
DECORATIVE FURNITURE AND ART OBJECTS
NEW YORK
SHOWROOMS, 41 WEST 45th STREET, 6th FLOOR

A strip of brocade, a bowl of flowers, a fantastic portrait photograph—these are enough decorations for a piano. Elsie Cobb Wiltsie, decorator

LIGHTING THE PIANO

(Continued from page 72)

to long established canons of beauty cries out against it. Chairs, sofas, tables and cabinets resent its arrival. Delicate fabrics in its proximity wilt, or become garish. The most priceless objet d'art placed on its shining surface might as well have remained in a shop window for any addition of allure they might be supposed to bring to the room.

The piano must be dressed—unadorned it challenges the room. The garment may be a velvety cover of old silk or brocade or a chaste and more closely fitting panel of satin. When its owner demands that it remain nude, then a large vase of numerous high flowers should always live upon it to carry the eyes of all beholders past the dreary region of blackness.

The piano dressed, or undressed, should never be allowed to become a repository for chance bric-a-brac, a vase or two of flowers, or leaves, and one arresting object—something that is bold and brilliant in outline and color should make its complement. The silver-woven table cloth of a Doge and a prancing Ming horse, the amber beehive hanging of a Chinese Empress and a marvelous bronze head from some ancestral shrine, a great crystal vase of pink roses—these are personal fancies.

After dressing a piano we come to the equally important question of lighting it. The only excuse for a piano in a room is that it is something that is constantly used. The piano in the average living room is seldom lit. A piano should always have back light, either a lustre in an alcove or a lamp by the wall side. Where there is no central lighting in a room, or the piano is distant from the central lighting, candle lights or candelabra with mock candle lights should be placed at the right and left of the performer.

The pictures accompanying this article show three arrangements of pianos that have carefully planned and peaceful lighting. In each arrangement the performer can read the most difficult music without straining the gaze and yet the piano illumination is tempered assuring any fair performer that her face will not be caught in destructive effulgence, or yet too bright for the spectator in a sort of half darkness.

The picture at the top of this page shows an effective arrangement for the corner of a living room. Here a grand piano is pleasantly placed between built-in shelves and a mirrored door. Next are a small table for a few books, smoking things and a comforterg, giving a look of livability to the group.

On the piano itself is a piece of Chinese brocade in soft, faded colors trimmed with dull gold braid, a vase of flowers and a photograph. The illumination for this piano is supplied by a floor lamp placed at the left of the player.
Lustre-Curtains ... a study in colorful simplicity

ELY are home decorators offered a

in fabric as beautiful as Scranton
re-Casement cloth. Made up in
curtains with tie-backs (as illus-
ed here), it is probably the most
tive new curtain material in the
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from morning sunshine to evening
-glow. It is interesting, smart,
rious, in its weave, sileen and colors.

Blue, rose, gold, sand, maize and
dewberry are the colors, and all are fast
to sun and tub. For those who want
straight-hanging curtains or wish to make
up their own, Scranton Lustre-Casement
also comes finished with fringe or un-
finished by the yard. See it and other
Scranton laces, nets and novelties at
almost any good store. Prices will
prove an agreeable surprise to those
who think that curtains must be expen-
sive to be fashionable and good.

Fill out and mail coupon today for
two very interesting booklets. And
write our Service Department if you
have an unusual curtain problem.
Reveals the beauty of Gumwood

Nature propounds a riddle.
You will find, on examining the paneled Gumwood walls of some houses, a delicate ribbon effect in the grain of the wood, soft and unobtrusive. In startling contrast, where striking decorative effects are desired, you will find fantastic foliated patterns that scarcely seem possible in Nature. Both are Gumwood. How is this extreme variance possible in one wood?
The answer interprets but does not explain Nature's riddle, for it is one of her hidden secrets why some Gumwood trees display exquisitely figured wood, while others do not. All one can say is that in some mysterious way the nature of the soil and condition of growth affect the structure of each individual tree, and only after the log is sawn into boards, does the wood reveal itself as figured or plain. To discover a rarely figured Gumwood tree has been compared, therefore, to the surprise of finding a jewel, whose beauty is only brought out by cutting and polishing.

Nature Paints a Masterpiece
Fortunate is the home that possesses paneling and other interior woodwork fabricated from this interesting native hardwood. There is an elusive warmth of tone in the natural reddish-brown coloration of the wood, which seems to suffuse itself through any finish applied to it. The effect is a satin-like sheen which when emphasized by the characteristic formations which Nature displays in the grain, endears Gumwood to every lover of beautiful woodwork.

Write for This Booklet
The coupon below will bring you our booklet containing full page color plates of plain and figured Gumwood paneling, which will suggest many decorative possibilities. Also a discussion of the accepted use of Gumwood in the making of good furniture.

The figure in Gumwood is unique in that it is continuous throughout the log, and Gumwood may fortunately still be obtained in very wide boards. The result of these two wood features is that it is possible to carry out a harmonious treatment for rooms of large area in which an exclusive decorative pattern will exactly duplicate itself around the entire wall.

GUMWOOD SERVICE BUREAU of the HARDWOOD MFRS. INSTITUTE
Bank of Commerce Bldg.
Memphis, Tenn.

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"Beautiful American Gumwood!"

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The coupon will bring you our booklet containing full page color plates of plain and figured Gumwood paneling, which will suggest many decorative possibilities. Also a discussion of the accepted use of Gumwood in the making of good furniure.
Opal—a roof with the coloring of brown October leaves silhouetted against a deep blue sky.

Here is a note that's new in roofing beauty. To almost any home it would add attractiveness.

And if that house of yours is a trim-lined stucco of creamy tan, it is the roof.

It's a roof that sets comfortably on such a house. Light enough in tone so as not to make it look top-heavy; yet so distinct in coloring that it isn't lost against a background of sky and trees. It is cool and restful in color; yet neither cold nor monotonous. Interests in its endless variety of softly blending patterns, it is never obtrusive.

This unusual Richardson Multicrome Roof is formed of shingles on each of which are blended slate flakes of jade green and Richardson's rare weathered brown. The opal effect blended slate flakes of jade green and tile red slate flakes) add interesting touches of color to a jade green background.

Before you build, before you re-roof, by all means see these new roof colorings. One of them can give your home just the distinction and charm you have always wanted.

To help you choose
With these new colors you can make the roof one of the most effective units of your decorative scheme. It is all-important, of course, that the coloring of the roof be in harmony with the rest of the house. Only then can it contribute its full share of beauty to your home.

To help you choose the roof which will make the most of this opportunity we have prepared an authoritative booklet fully illustrated in color. It shows page after page of beautiful homes in different architectural styles. And with the Richardson Harmonizer which it contains you can see the complete effect of new combinations of body, trim and roof colors.

The booklet also gives valuable information on the principles of any harmonious color scheme. It is called What Color for the Roof? The price is 25c. If you are planning on building or re-roofing, this booklet will be worth many times its cost. Write for your copy today. Or perhaps you will be interested in our booklet, A Richardson Product for Every Roofing Need; sent free.

Meanwhile, go to your nearest dealer in lumber, hardware or building materials. Ask him to show you these and other beautiful Richardson color effects, in solid as well as blended tones. Ask him, too, why the points mentioned in the panel at the left make their beauty lasting.

DEALERS: There is a Richardson product for every roofing need. Perhaps you can secure the Richardson franchise for your territory. Write us.
The masterpiece of a century's enterprise

CHARMING Dolly Madison, perhaps the most famous First Lady of the Land, had left the White House only nine years and was still the model hostess of her time, when this Company had its early beginning.

As tasteful Mistress Dolly ever since has been a paragon of feminine charm and housewifely graciousness, so for these one hundred years the floor coverings produced by this Company have held a position second to none for decorative beauty, quality and durability.

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"Hartford-Saxony" rugs have a distinguished appearance little hinted at by their moderate price, a warmth of tone, a richness of coloring and a depth of soft, luxurious pile universally imitated but never equalled. And no rug made in America can outlive them in hard, trying service.

You can obtain "Hartford-Saxony" rugs in twenty-eight stock sizes, from 22½ in. by 36 in. to 11 ft. 3 in. by 24 ft., and special sizes can be made to order.

Most reputable dealers carry "Hartford-Saxony" rugs. If you have any difficulty in procuring them, our New York office will see that you are supplied, and at any of our salesrooms you can see the full line displayed.

Write for free illustrated booklet on "Hartford-Saxony" rugs

LOOK FOR THE FULL NAME "HARTFORD-SAXONY"
WOVEN IN THE BACK OF THESE RUGS AS
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Pattern 1685
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Styles for every room in the house

Plain and Pastel Flat Finish
tints that can be hung as they come, or stenciled, frescoed, or Tiffany blended.

Decorative Flat Finish
conventional and foliage patterns, neutral toned designs of vague formations, stripes, mottled effects, and reproductions of tapestry, grass-cloth, leather and various fabrics.

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plain colors, tile effects and decorative patterns, for kitchens, bathrooms, etc.

Sanitas is a modern wall covering—modern not only in designs and colorings, but really a modern material, made to meet modern living conditions, and ideals of cleanliness and unlabored perfection.

Sanitas is made on cloth, but the weave of the cloth doesn’t show on the surface. The sturdy, woven back keeps it from cracking, tearing, peeling, or blistering, and gives support to the plaster. The surface is ready-finished with durable oil colors that do not fade. Apply Sanitas on any flat surface; new walls as soon as the plaster is dry, old walls when the cracks have been filled, plasterboards anywhere, any time.

When you figure the cost of wall coverings over the period of years they last, you will find that Sanitas is mighty inexpensive—in fact, it’s a paying investment. It is the wall decoration that doesn’t “stay put” that costs money. Sanitas earns its price in the service it renders your walls, and its upkeep cost is nothing more than that of a damp cloth to wipe it clean once in a while.

Sanitas is made on cloth, but the weave of the cloth doesn’t show on the surface. The sturdy, woven back keeps it from cracking, tearing, peeling, or blistering, and gives support to the plaster. The surface is ready-finished with durable oil colors that do not fade. Apply Sanitas on any flat surface; new walls as soon as the plaster is dry, old walls when the cracks have been filled, plasterboards anywhere, any time.

Ask your decorator to show you the new Sanitas patterns
Write to us for samples and descriptive booklet

The Standard Textile Products Co.
320 Broadway, Dept. 21, New York

When you visit Atlantic City, see the Sanitas Exhibit at 1410 Boardwalk, Central Pier.
Concrete, made with Atlas, shows its adaptability to form, its economy, its beauty, in the Fountain of Time, Chicago

Mr. Lorado Taft, sculptor of the fountain which stands in Washington Park, said: "There is not a stone that America produces—not a material—that I would prefer to the color and effect we have on the monument." And John J. Earley, who executed the fountain in concrete made with Atlas, amplified Mr. Taft's viewpoint when he said: "This work will appeal to architects on the same basis that it appealed to Mr. Taft. Their problem is from an economic as well as an artistic point of view, exactly the same as his."

The substance, the permanence and strength of concrete has been demonstrated in great bridges, dams, canals, highways, factories and skyscrapers. Its compliance to any demands of form and shape is proved by such work as this Fountain of Time. And through Atlas Portland Cement with colored aggregate are now opened all the possibilities of color which add the final requirement of a complete architectural material, and so economical that its use is practical for every type of building.

The quality that made Atlas the preferred Portland Cement for this achievement makes it equally desirable for all types of Concrete Construction, and serves to keep Atlas known as "the Standard by which all other makes are measured."

The ATLAS PORTLAND CEMENT Company
25 BROADWAY, NEW YORK, N.Y.

CHICAGO  BOSTON  ST. LOUIS  DES MOINES  DAYTON  OMAHA
PHILADELPHIA  BIRMINGHAM  KANSAS CITY  JACKSONVILLE, FLA.
An Excellent Non-Conductor of Heat
Armstrong’s Corkboard contains millions of microscopic cells, each one sealed by nature and containing trapped air—the best heat insulating known except a vacuum.

1. Non-Absorbent and Sanitary—Armstrong’s Corkboard will not absorb moisture and needs no furring strips. It does not mold, rot or provide harboring places for rats, mice or vermin. It lasts as long as the house.

2. Strong and Easy to Install—Armstrong’s Corkboard is strong in structure and is easily nailed in place in frame buildings or readily set in Portland cement mortar against brick or tile.

3. An Excellent Base for Plaster—Armstrong’s Corkboard takes and holds plaster permanently. No lath is required since the plaster keys firmly into the surface of the corkboard.

4. Slow-Burning and a Fire-Retardant—Armstrong’s Corkboard is slow-burning and a positive fire-retardant. It will not burn unless flame is applied from an external source, and does not smolder or carry fire.

5. Reasonable in Cost—Armstrong’s Corkboard costs no more than good lumber. Furthermore, its use makes possible a considerable reduction in the size of the heating plant and effects savings of 25% to 30% in fuel.
The Newest Designs in Exquisite Table Linen

NEW Importations! A selection as varied as it is charming and different. Here are all the conventional designs worked out with a fidelity to detail that is most unusual. And new designs—a selection of floral motives and artfully conceived patterns that will delight your eye. There is a delicacy and rare beauty to this selection of fine McGibbon linens that surpasses our most beautiful previous Spring displays.

Be sure to visit McGibbon. You will be agreeably surprised at the decidedly moderate prices prevailing on all linens. Towels, sheets, pillow cases, fancy pieces and all household linens of highest quality are priced here to attract the most economical woman.

APRIL WORK IN THE ROCK GARDEN

(Continued from page 77)

seeds—these are the worst, but no weed of any sort should receive the least clemency. Where they are all concerned, vigilance must become your middle name and ruthlessness your shield.

For use in the elimination of weeds from the rock garden the perfect instrument is an iron kitchen fork—or rather two kitchen forks, one long and one short. With the long one you may thrust down under the stones and gouge out long-rooted troublemakers. With it also you may go to the relief of some plant caught in the merciless grip of white Clover, driving it under the sturdy crown and drawing it forth with all its white tentacles writhing and no harm done to the suffering host. With the little one you may uproot such small miscreants as chickweed, working over the fragrant mats of white Thyme or creeping Veronica until every vestige is finally extracted and the plant quite free of its wily enemy.

It should be said here that the tools used in the rock garden are not by any means as other tools. Secure a broad, flat basket and place in it the following articles:

1 long iron kitchen fork for weeding
1 short iron kitchen fork for weeding
1 slim-jim trowel for planting small bulbs
1 very small mason's trowel for transplanting seedlings
1 larger mason's trowel for moving larger plants
1 pr. long, strong shears for clipping plants
1 pr. scissors for snipping seeds and faded blossoms
1 whisk broom for clearing out litter from among plants
1 package hairpins for pegging down or layering
1 package small envelopes for gathering seeds

Wooden labels, indelible pencils, a few strawberry baskets with which to shelter newly-set plants. (Do not use inverted pots for this purpose.)

The great majority of rock plants are easy enough to please. They take with amazing coolness the change from quite other conditions to garden life if something be known of their homelife and an effort made to reproduce it. As soon as plants are ordered research should be made to find out what their greatest needs are likely to be—what soil they thrive in, whether moist or dry, where shade or sun or a little of both is needed, whether hardy or tender, and the soil of the plant when full-grown. You will then stand a good chance making a rare new-comer a permanent ornament in your garden.

A well-filled larder is a great help in an obscure place, and under cover if possible, should be boxes or bare

of the following commodities: clean sand, fine white sand, leaf-mold, good loam, peat, crushed limestone or mortar, stone chips such as are to top-dress roads, and a little very old manure. All of these will be required from time to time so it is wise to have them handy that no suffer plant be kept waiting for relief.

THE HARDINES OF ROCK PLANT

Rock plants are subject to few ailments so far as my experience goes and few pests attack them, a plant seems not to be thriving, it under other conditions and it may revive, but make some effort to find out how its present surroundings differ from those to which it is accustomed.

When first you view your rock garden quite clear of any covering, quite likely you will see only loveliness and enchantment. For April is a factious month among the hills and dales, a time before you glean breadths of early wild Crocuses—so much more enchanting than the fat Dutchies that come later—battalions of tiny Daffodils wide gold Adonis flowers, pools of sharp Scilla-blue, Violets and Heathers, and Primroses peeping everywhere. All the early spring flowers are so crisp and clean and lovely it seems impossible to believe those among them aught can be amiss. Nevertheless, as we stand before the lovely scene our winter-bound senses tingling, slowly, we presently see the signs the carnival there is trouble that requires immediate attention.

In all likelihood ragged gulfs have been worn down the little stones soil displaced behind badly-placed stones, earth washed from crevices where they have not been secure packed. All must be repaired and reinforced against the fury of spring freshets. It should be seen to every stone is firmly set and well

(Continued on page 132)
Used where the maximum of light is necessary and privacy is desirable

**TAPESTRY GLASS**

Tapestry Glass is an entirely new product. It has all the purity, purity and strength of the finest plate glass. It admits the maximum of light in a brilliant flood. And by a special, exclusive process the surfaces of Tapestry Glass are smoothly rounded to obstruction. These irregular, gleaming faces collect light and diffuse throughout your house. They soak up all direct rays and eliminate the glaring and unpleasant reflections of ordinary glass.

Tapestry Glass has a delightful texture, not unlike fine fabric. It may be permanently and inexpensively decorated by individual patterns designed in accordance with the interior or architectural plan. These patterns may be ground, chipped or mitred upon the glass before installation. For front doors, French doors, side or fan lights and bedroom windows, mitred designs are particularly suitable, agreeing with almost any scheme of decoration. Where conditions make opacity desirable, the designs may appear in clear glass, the backgrounds being chipped or sand-blasted.

In addition to its use in residences, Tapestry Glass is suitable for churches, schools, hospitals, banks, fraternal organizations and office buildings. It adds beauty and dignity wherever used and its practical value is self-evident.

Ask your architect or your glass dealer for catalog and samples. Or write to the nearest office of the Pittsburgh Plate Glass Company.

PITTSBURGH PLATE GLASS CO.

GLASS VARNISH PAINT
with earth and smaller stones, and the crevices so tightly rammed that they will not again give up the soil and so expose the roots of the plants entrusted to them.

Further scrutiny will reveal plants whose roots have washed clean of soil, and others that have arisen on their tap roots and are lying about in a most unseemly manner wholly regardless of their destination. Others will appear depleted and unassuming. For these we maintain the pick-me-up basket, a close-meshed basket filled with a revolving mixture compounded of loam, white sand, leaf-mold, a few stone chips and a dash of old mortar. This we work in among the growths of such as the mossy Saxifrages, Campanulas and others. With it we also cover the exposed roots and tuck in about any plant that appears to need it. Indeed a top dressing of this panacea over the entire rock garden in early spring is a consideration that will amply repay in bloom and lovely greenery.

At this season the grey-leaved plants should be attended with special care. If the winter has alternated cold and warm, and damp has been much in evidence, they are probably in bad shape. They dislike of all things coming into contact with wet earth, and they are against moisture at any season, the humidity of summer as well as the thaws of winter. They should be given the highest and drier situations and a full measure of sunshine. About them the earth should be roots must be grown with stone chips. This keeps them dry and gives them heart to display their silvery beauty.

FURTHER SPRING TREATMENT

Ragged leaves should be removed from those plants which have "felt" the winter, and others that are leggy and out of trim treated to a severe clipping with the long shears. It will be found also that some plants have not immigrated in any present sense. They have gone on growing and spreading out beneath the snug blanket, until they are endangering the lives of smaller sleepers. These must be clipped back or bodily removed.

A chief cause for activity in the early spring is discovered in the bare spaces left by plants that have not come through the winter. Sometimes these are many, sometimes few, but the cause, as I have before said, is more often damp than cold. Those ragged places in the garment of the rock garden may be variously patched. One may install new plants, or divide some awkward old ones to use in filling the gaps; or one may sow in seed of some small and attractive annual or biennial which will quickly cover the worm spot with bloom and verdure. Some useful kinds for this purpose are Androsace coromandelica, Litharia alpina (biennials), Gypsophila muralis, Asperula arvensis.

Plants may be lifted and divided for patching at almost any season. The time when they are in full bloom is probably the least propitious, but with care even this may be accomplished without loss. Irises, Saxifrages, alpine Pinks, Primula Auriculas prefer division just as they have flowered. Some authors indeed, contend that this is the time to lift for transplanting or division all plants because at that time they are at the height of their beauty and push. Late April and May, August and September have privy satisfactory times for lifting a large number of kinds. All perennials growing in tufts, rosettes and tenuously lifted and pulled apart. To do so with tap roots is not life peace if they are thriving.

CARE IN PLANTING

Planting at all times must matter for care and consideration. Many appear to think that one thing is too insignificant as an affair as no more is necessary than to stick the plant in the earth and thrust the soil around it. This is the worst possible plan. Few plants will survive it.

Care: A plant that appears to need it, the ball of earth must be shaken. From this pot, the lower roots freed of the dry and spread out, the with water closely drawn about the neck of drainage and spread out, the whole plant carefully placed in the excavation in the earth drawn firmly about the neck for the moment, the ball of earth must be shaken. From this pot, the lower roots freed of the dry and spread out, the whole plant carefully placed in the excavation in the earth drawn firmly about the neck. For these kinds. All plants may be lifted...
Owners of fine country homes select Crittall Steel Casements as much for their practical advantages as for their exceptional beauty. They afford the maximum of light, ventilation and convenience and when properly installed are guaranteed wind and weather-proof. Crittall Casements are made to varied sizes to meet special needs or may be secured in standard sizes with attractive bronze hardware.

All Crittall Casements and Windows are Made of Crittalloy—the Copper-Bearing Steel
Ahrenfeldt China — France

To those with a true sense of the artistic, Ahrenfeldt China is a joyous revelation. More than merely a beautiful accessory of the home, this famous French china is veritably a masterpiece of ceramic art.

Obtainable wherever fine china is sold.

Ahrenfeldt China
The Aristocrat of French China

*RENAISSANCE* DINNER SERVICE

A Renaissance period design in harmonious blending of golden brown, black, green, and blue, with rich gilding.

In the home of Mrs. Henry P. Curtiss at Ashfield, Mass., a cream colored candlewick bedspread makes an effective covering for an old spool bed.

BEDSPREADS of COLORFUL VARIETY

(Continued from page 87)

rich stuffs, this article of furniture should be sufficiently interesting to inspire the decoration of the entire room. Next, there should be no economy in the matter of mattress and springs, and, finally, the spread should equal in importance and beauty the rest of the furnishings.

Fortunately for our aesthetic sense, the plain white bedspread of piqué or elaborate lace is a thing of the past. In its stead have come graceful spreads of taffeta, poplin, moires, sateen, brocade, chintz, linen, organdie or net, in plain effects and in colorful combinations to accord with the scheme of the room. Compare a taffeta spread in some soft shade trimmed with contrasting pipings or pleated ruffles, or a crisp affair of yellow organdie edged with flutings, with the heavy white spreads of a decade ago and be thankful for this bit of progress. Certain white spreads—the unbleached muslin variety with their quaint candlewick designs, or spreads of ruffled dotted Swiss—are permissible on a Colonial type of bed, but even here a bit of color would add interest to the room without detracting from its old-world atmosphere.

A four-poster bed offers the greatest problem in the matter of drapery. There are numerous ways of dressing a bed of this type, one of the most successful of which is shown on page 86. This is an old spool bed that has been exceptionally well treated. Here the spread, pillow sham, side valance and tester are of an old-fashioned printed material, colorful quaint in design to accord with bed. The hanging behind the headboard is of sateen in a color to monize with the dominant shade in draperies. If preferred, a bed of character might have draperies of fashioned white dotted muslin trimmed with cotton ball fringe or with rickrack braid. Very effective was a pop top bed hung in this manner in a room with a colorful scenic wall paper, if a combination of materials is desired, the spread may be of fine chintz or toile de Jouy and the valance of muslin or sateen plain color.

For simple Colonial maple or hogany beds, dotted Swiss or organdie makes delightful, cool looking draperies. These should be lined with white linen and made with pleated or gathered ruffles picoted at the edges. Dotted Swiss may be trimmed with narrow ribbon or rickrack braid. Or, organzine is charming on maple in connection with curtains of a Waverly Lily glazed chintz in green, yet and white. And with slip covers of blue and white Morning Glory or dotted Swiss in white with red might be used for curtains and spread.

On painted beds it is advisable to use a plain spread of taffeta or silk scalloped and bound in a contrast

(Continued on page 138)
Pullman Living Room Furniture

Unusual beauty, comfort and utility unite to make the Pullman davenport-bed the most important of all the furnishings in the living room.

The Pullman is beautiful in appearance and of authentic design. An observer would never know it contained a bed, which by a simple operation is converted into an “extra bedroom”.

All Pullmans may be purchased either with or without the bed fixture and with comfortable chairs to match. Your local furniture dealer will take pride in showing you his extensive line of Pullman day beds, chaise lounges and hand decorated pieces in various color combinations and in a wide assortment of covers. The Pullman line includes also, desks, consoles, gate leg, tilt top and davenport tables, book troughs, magazines racks and ferneries.

We shall be glad to send at your request an interesting booklet on interior decoration

PULLMAN COUCH COMPANY

CHICAGO  ILLINOIS
For your new home—see that your architect specifies this kind of flooring

Your floors are really the foundation of room decoration, enhancing the beauty of furniture and hangings. Harmonious color treatment of the room as a whole is now made possible with the new modern finishes, which may be selected to suit individual taste.

Imagine the dignity of a library paneled in oak, with Perfection Oak Flooring in "weathered" finish, the harmony of a dining room in tones of blue and gray, with darker gray Perfection Flooring, or the charm of an enclosed sun-porch, with floor finished in forest green, light and cheery—a bit of outdoors brought into the home. The opportunity for choice is infinite.

Once Perfection is laid, your flooring problem is solved. A Perfection Floor will last as long as the house itself, and remain the beautiful, serviceable foundation of the room as long as there are feet to walk on it.

Ask your architect or contractor about Perfection Oak Flooring. Write for interesting booklet, "The Overlooked Beauty Spots in the Home." It is mailed free for the asking.

ARKANSAS OAK FLOORING CO.  
PINE BLUFF, ARKANSAS

The secret of drapery beauty

YOU spend anxious thought and valuable time in arranging your curtains and draperies. You want them to keep the beauty you put into them—and they will when you hang them on Bluebird rods. Bluebird flat, extending curtain rods do not sag. They are made with the patented Bluebird stiffening ribs, an exclusive Bluebird feature that prevents sagging rods and wrinkled curtains. Another Bluebird feature is the can't-fall hook-hanger, which makes sure that no accidental jerk or pull will disarrange your curtains. Single, double, and triple rod styles in Bluebirds give you a choice of many beautiful curtain effects. Ask at your dealer's for Bluebird rods, either in rustless satin brass or beautiful white enamel, in sizes that extend to fit any window.

H. L. JUDD COMPANY  
87 Chambers Street, New York, N. Y.

The patented stiffening ribs, found only in Bluebird curtain rods. This exclusive Bluebird feature is the greatest advance in curtain rod construction in recent years. Yet Bluebird rods cost no more than ordinary curtain rods.

"Warm in Winter - Cool in Summer"

Mr. F. C. Overton, owner of this Quilt-insulated house in Keokuk, writes us that the "building is very warm and can observe a considerable decrease in the use of fuel, and last Summer, as hot as it was, the house was the coolest in the neighborhood."

Cabot’s Heat-Insulating “Quilt”

costs very little for the average house, and it saves that cost over and over again by saving heat. Without insulation the heat escapes. You can see it melting snow on your roof in freezing weather. Quilt stops this. It holds the heat in and keeps it working, just like a fireless cooker.

Send for a free sample of Quilt and let it help pay for the house

SAMUEL CABOT, INC.  
8 Oliver Street  
Boston, Mass.

Cabot’s Creosote Stains, Stucco Stains, Old Virginia White, Double White, etc.
Original Siphon Refrigerators are generally accepted as the Standard of the American Home.

As good a refrigerator as the Seeger is worthy of electrical refrigeration.

Equally efficient with ice.

Representative Dealers in all Cities

Seeger Refrigerator Co.
Saint Paul  New York  Boston
Chicago  Los Angeles
Sessions Clocks

tell dependable time

Whatever else a clock may be, it is not worth much in American homes unless it is dependable. We Americans have so many trains to catch, so many business and social engagements, that the only clocks that we want around are dependable clocks.

Wide choice of artistic designs

Being certain of dependability in our clock, the next thing we look for is beauty, a handsome and artistic design. Sessions Clocks offer you a wide variety of models, including tambours, banjos, colonial, and desk and dresser clocks, suitable for every room in the home; in solid mahogany and mahogany-finished cases; handsome, artistic, beautifully finished. It is amazing how much life a clock adds to a room.

Prices always reasonable

In addition to dependability and in addition to beauty, Sessions Clocks offer you reasonable prices. Economics in cost, made possible by large production, coupled with high standards of service, do wonders for Sessions Clocks in the way of prices. A Sessions Clock is always good value, based on a century of clock making.

Mellow chimes; prolonged tones

An exclusive feature is the new Sessions chiming mechanism (patent applied for), which includes a chime stand of unique construction, producing, from the supported chime rods of special analysis, mellow floating tones, indescribably sweet, that hang upon the air for a prolonged period of time; a delight to the ear.

Send for a copy of our newest book

You will find Sessions Clocks at stores noted for their good values. Meanwhile send for a free copy of our book, "Friendly Clocks."
ELSIE DE WOLFE

Interior Decorations
Antique Furniture
Objets d'Art

677 FIFTH AVENUE
NEW YORK CITY

18th Century Venetian dressing table with its original filigrees complete. Rose ground, yellow field with green medallions. Original state. Unrestored.
Pure, Sweet Milk kept Fresh and Cool

BABY's health and happiness depend on pure, wholesome milk kept fresh. Mother trusts her Automatic! Butter, eggs, all other foods, fresh and appetizing even on the hottest days. Cold, clean air constantly circulates, and is purified by contact with the ice. The built-in water tank, an exclusive feature, assures pure, chilled drinking water. A Double Duty Refrigerator—preserves food, chills water, yet saves ice! Oversize construction everywhere. Hand-finished in golden ash or pure white, lined in porcelain or enamelled seamless steel, with rounded corners—no joints or crevices. Hand-fitted doors, tight-closing locks. Outside icing if desired. Write for the name of your dealer. He'll help you choose the right size.

Sanitary Trap

In ice chamber away from foods. Easy to clean—can't clog—it's tight. Saves ice.

The Automatic Scientific Air Circulation Keeps Milk, Butter and Eggs Fresh!

In laying, shingles are sometimes doubled up at intervals. The double thickness at the butt, or bottom edge of the shingle course, strips the roof horizontally and adds interest to the slope.

SOME NOTES ON WOOD SHINGLES

(Continued from page 80)

Invert and dip shingles for full details. Address Dept. 14 Illinois Refrigerator Co. MORRISON, ILLINOIS

The Automatic Scientific Air Circulation Keeps Milk, Butter and Eggs Fresh!

Some shingles have been prepared. The identical stain will be used with or without inverted water. The stain is industrial, for its permanence and fire retarding and preservative qualities. A moderate degree of fading of great value in toning down and softening over-strong colors. Strong sharp colors in shingle stain, however, should never be indulged in. In using stained shingles one decides whether to buy them mill dipped, or to do the coloring at the job. If the stain is also a wood preservative, it is desirable to have the entire shingles dipped, and not just the exposed lower portion. There are many mill-colored shingles on the market dipped just from the kiln, when driest, and in condition to absorb the stain most fully. These ready-dipped shingles come in stock shades, and can also be furnished colored to specially prepared samples.

It is very important when shingle stains are considered on the basis of the manufacturer's samples, that it be used at the same time, they provide a tasteful and attractive finish for any house with a wood roof. Properly laid, colored or uncolored, and weathered by time, they provide a tasteful and pleasing roof surface.

The graduating of color from eaves to ridge is practicable, but if attempted should be handled skillfully. Deeper at the eaves and the lighter color is brought in finally at the ridge.

From the standpoint of appearance, the best results in shingle coloring are secured by dipping at the job, using five or six shades for an expansive roof slope and dividing the shingles up in corresponding lots for dipping in the various stages.

Successfully intermingling these differently colored shingles requires patience and a good eye for color shading. If the shingles are laid so that the color changes in hard lines, the result is unpleasing. The shades have to mingle gradually—which means lighter and darker shingles have to be carried back and forth into each other's ballast. Above all things an approach toward regular spotting with contrasting colors that has to be avoided. The roof so treated appears to be suffering from an attack of hives.

Why should the wood shingle roof be chosen at all, in preference to slate or tile? More moderate cost, habit, and the sightliness of the wood shingle further its constant and widespread use. If the house is of frame and clapboard, many of us feel that the wood roof is in better accord than the much weightier slate or tile. If the house walls are of stucco, brick or stone, the shingle roof is just as appropriate and quite in accordance with our use and want.

The shingle roof is not as durable as slate or tile, and is moreover a burnable material. Edge grain Cedar, Cypress or Redwood however is not so easily ignited from the upper surface as one might imagine. The edge grain material lies flat, and with the close narrow grain presented to the possible spark, ignition will take place comparatively slowly. Accepting this moderate fire danger of a roof of burnable material, shingles offer a large measure of durability. Properly laid, colored or uncolored, and weathered by time, they provide a tasteful and pleasing roof surface.
Yes, Oshkosh Trunks are expensive. They are so expensive—and so strong and so safe—that you cannot afford to pack good clothes in anything else.

An attractive booklet describing Oshkosh Trunks will be sent you on request to 451 High Street, Oshkosh, Wisconsin.

THE OSHKOSH TRUNK COMPANY
Oshkosh, Wisconsin, and New York City

Good Buildings Deserve Good Hardware

It locks as well as it looks

CERTAINLY, good doors deserve locks that are their equals in beauty. But beauty in a lock is without honor, save when it encases a mechanism of staunch security.

The elegant simplicity, the chaste accuracy, of the Navarre design unmistakably mark it a member of the Corbin family. But in bearing the Corbin name, it tells you that it locks as well as it looks.

Corbin locks have long since proved their excellence by a life-time of service. In great office and public buildings, homes, churches, schools, hotels, stores and factories you will find locks of Good Hardware—Corbin.

To be assured of permanent protection as well as perfect decoration, see that Corbin is on the face of every lock you buy. Good Hardware—Corbin—is a joy to live with.

The story of "Good Buildings Deserve Good Hardware" includes useful information on locks. Would you like us to send you a copy?

P. & F. CORBIN
NEW BRITAIN, CONNECTICUT
The American Hardware Corporation, Successor
New York Chicago Philadelphia
COLOR SCHEMES FROM OUT-OF-DOOR

FOR A LILAC BED ROOM

(Continued from page 66)

soft gray-green with oval gilt mirror above it. One chair upholstered in the crescent, another in a striped mercerized fabric in two shades of blue. Small slipper chest in yellow satin. Louis XVI walnut chest of drawers.

Floor: Painted deep violet with gray-green rug.


FOR A TULIP ROOM

(Continued from page 66)
of pale yellow gauze.

Furnishings: One overstuffed sofa in tête de nègre antique satin with needlepoint cushions. Two Louis XVI arm-chairs with walnut frames and upholstered in antique satin. One small overstuffed chair with a slip cover of chintz made with a box pleated ruffle bound in the same manner as the curtains. Small 18th Century settle with mahogany frame upholstered in antique gold stripe. Straight chairs and small tables in chintz. The Handel Wall-Lantern pictured is an adaptation of the old hand-wrought "night-watch" lanterns of a century ago. With Handel skill and expert workmanship these lanterns are products of beauty and durability.

The Handel dealer nearest you will supply Handel Lamps and Lanterns for outdoor and indoor use on a wide variety of styles and finishes. Ask him to let you inspect his portfolio of Handel designs.

THE HANDEL COMPANY, Meriden Conn.

HANDEL LANTERNS

If you are building a home or con- tinuing a building, and your dealer is unable to submit examples of Handel workmanship or designs, it will be to your advantage to send your blueprint to The Handel Com- pany for suggestions and prices on lanterns.

FOR A ROSE MORNING ROOM

(Continued from page 66)


Floor: Stained dark green with taupe colored rug.

Accessories: Flower painting over mantel. Hanging shelves in mahogany filled with pink and white china and Staffordshire figurines. Lamp on lacquer table of blue and white Chinese porcelain in pinkish copper. Slender mahogany column lamps in console tables painted green and pink with shades made of figured Irish paper in soft colors. Hooked rug with white flowers. Row of porcelain figurines between, or with white tassels.

FOR AN EARLY AMERICAN DINING ROOM

(Continued from page 66)

back in green and purple. Console table or narrow side table.

Floor: Very dark brown with deep plum colored rug.

Accessories: Lighting fixtures of pewter or painted tin. On the side table a pair of glass Dolphin candlesticks with shades made of Italian paper in which there is a design of ships. Over the mantel a print in color of a clipper ship or map framed with black and gold.

FOR A NARCISUS BED ROOM

(Continued from page 66)

Chaise longue in deep rose taffeta. Small book table next to the bed painted pale green with blue-green lines. Dressing table hung in white organza made with scalloped borders edged with narrow fluting of apple green or trimmed with French ribbon in this color. Duncan Phyfe mahogany table desk. Desk chair in blue-green and gold. One overstuffed chair upholstered in the chintz. Slipper chair in pale blue sateen. Floor is entirely carpeted with sand colored rug.

Accessories: Lamp on bedside table of Staffordshire pottery figure. Wooden urn painted cream with red lines, with yellow chiffon shade lined with pink and trimmed with rose red cordings. Slender glass candle- stick lamps on dressing table with shades made of figured Italian paper in soft colors. Hooked rug with white flowers. Row of porcelain figurines between, or with pinkish copper figurines framed in black. Mahogany or walnut secretary desk, an 18th Century colored print framed in black glass mats with gold lines.

Accessories:
- Flower painting over mantel. Hanging shelves in mahogany filled with pink and white china and Staffordshire figurines. Lamp on lacquer table of blue and white Chinese porcelain in pinkish copper. Slender mahogany column lamps in console tables painted green and pink with shades made of figured Italian paper in soft colors. Hooked rug with white flowers. Row of porcelain figurines between, or with white tassels.

FOR A ROSE MORNING ROOM

(Continued from page 66)

FOR A TULIP ROOM

(Continued from page 66)
of pale yellow gauze.

Furnishings: One overstuffed sofa in tête de nègre antique satin with needlepoint cushions. Two Louis XVI arm-chairs with walnut frames and upholstered in antique satin. One small overstuffed chair with a slip cover of chintz made with a box pleated ruffle bound in the same manner as the curtains. Small 18th Century settle with mahogany frame upholstered in antique gold stripe. Straight chairs and small tables in chintz. The Handel Wall-Lantern pictured is an adaptation of the old hand-wrought "night-watch" lanterns of a century ago. With Handel skill and expert workmanship these lanterns are products of beauty and durability.

The Handel dealer nearest you will supply Handel Lamps and Lanterns for outdoor and indoor use on a wide variety of styles and finishes. Ask him to let you inspect his portfolio of Handel designs.

THE HANDEL COMPANY, Meriden Conn.

HANDEL LANTERNS

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FOR A ROSE MORNING ROOM

(Continued from page 66)


Floor: Stained dark green with taupe colored rug.

Accessories: Flower painting over mantel. Hanging shelves in mahogany filled with pink and white china and Staffordshire figurines. Lamp on lacquer table of blue and white Chinese porcelain in pinkish copper. Slender mahogany column lamps in console tables painted green and pink with shades made of figured Italian paper in soft colors. Hooked rug with white flowers. Row of porcelain figurines between, or with white tassels.
**FRENCH**

**Hand Made Furniture**

The beautiful proportions, the rich, mellow tones, the faithful adherence to historic styles constitute an enduring charm which only master craftsmen can create.

Yet, due to unique production methods, the cost of this furniture is by no means high. If your dealer does not handle it, write us and we will see that you are served satisfactorily.

![FRENCH TRADE MARK](image)

**W. M. A. FRENCH & CO.**

Interior Decorators

Makers of Fine Furniture

90 Eighth St. S.

MINNEAPOLIS, MINN.

---

The Cranford Table is constructed of the finest walnut with the top composed of four matched sections of beautifully grained walnut burl, and the entire front and apron veneered with this same finely figured wood. The graceful cabriole legs terminating in the vigorously carved ball and claw feet, together with the brass hardware and the general contour of this table, identify it with the later Queen Anne period.

---

**American Walnut**

Is a "luxury" wood, yet practical and not expensive

Perhaps no other fine cabinet wood combines such luxurious qualities with such practical values as American Walnut.

Many of the pieces of furniture of historical beauty, made centuries ago by the greatest old world masters, are of walnut.

It is this age-long durability of walnut that is perhaps one of its greatest virtues. Yet many see only its exquisite natural colors, its infinitely varied patterns and designs, its responsiveness to the artistic genius of the designer.

Our book, "The Story of American Walnut," has a vast amount of reliable information about this fine wood.

---

**Slyker Metal Radiator Furniture**

Every home owner enshires over the beauty of SLYKER Radiator Furniture. But attractiveness is only one admired feature. It also prevents the costly soiling of delicate draperies and walls, and keeps heated air moist, comfortable, healthful. A patented humidifier under top serves this double purpose. Your radiators are entirely concealed in artistic cabinets, without loss of heating efficiency. Made entirely of Furniture Steel, finished in six coats of oil enamel, baked on. You have choice of three styles. Cane Grille is pictured. Finishes in shades of Mahogany, Walnut, Ivory or White—to harmonize with your room decorations. Converts radiators into useful seats or consoles. Write for name of nearest dealer where samples may be seen. We will send you descriptive book in color upon request.

SCHLEICHER, INC. (Dept. A-1)

GARY, INDIANA
Children's Precious Health

How to protect it from a danger often unsuspected

The immaculately clean white bathroom does more to protect health than any other room in the house. Yet in the bathroom there is often an unseen and unsuspected danger to the health of the family and especially to the health of children. This danger is in the toilet seat.

Suppose the toilet seat is an old one, possibly oak or mahogany, with the finish worn off through years of service. Despite the care you take of it, the bare wood, being porous, quickly absorbs liquids and odors. The bathroom is usually warm. Moisture and warmth are ideal conditions for germs and bacteria. They thrive and multiply. Quite unsuspected by anyone, the toilet seat becomes a menace to health.

As children use the bathroom oftener than adults, and as their short stature compels them to breathe close to the toilet seat, it is especially dangerous for them.

Now Science offers a new seat—clean, white, sanitary

It is a simple matter to remove this danger. With the help of every means that sanitary science could offer a seat has been designed which is sheathed in an immaculately white seamless covering that closely resembles ivory, and that cannot become contaminated. It is not porous and will not absorb moisture or odors. It won’t crack or discolor or wear off. With soap and water you can wash it as easily as you wash a porcelain dish and keep it sweet and clean. It offers no opportunity whatever for germs to breed. It is safe, sanitary, a guardian of health. It’s durability has been proved in thousands of homes, hospitals and famous hotels.

Fits any bowl—easy to put on

Church Seats fit any toilet bowl. The only tool needed to take off the old seat and put on the new one is a pair of pliers. It takes only a few minutes. You don’t even have to call in a plumber to do it unless you prefer. If you rent a home or apartment, you can take the seat with you when you move. You can buy a Church Seat at any plumber’s.

Aside from its sanitary qualities, the Church Seat is a handsome fixture and will add to the beauty of any bathroom. Guests always appreciate clean toilet fixtures.

Send for this free sample

No one can be sure what germs an old toilet seat may harbor. Don’t take a chance. Get rid of the danger.

Without expense or obligation to you, let us send you a free sample of Sani-white Sheathing and a free circular of various models. Use coupon below. Write your name and address plainly. Mail today to C. F. Church Mfg. Co., Dept. A2, Holyoke, Mass.

Arkansas Soft Pine

is ready to help. A rugged wood for the house structure—a beautiful woodwork for the homelike interior. Endowed by old Mother Nature with many physical advantages peculiar to itself; produced in abundance and readily obtainable, it puts your home of dreams come true within easy reach of your purse and answers every requisite of exacting taste in interior decoration.

Plans? Yes! Samples? Yes! Why is it so good? Yes! Home designs and finished effects that will be a revelation in beauty combined with economy. Also helpful hints on how to build. All yours for the asking. Write now, while you feel the urge.

Arkansas Soft Pine Bureau

474 Boyle Building • Little Rock, Arkansas

Arkansas Soft Pine is a trademarked wood sold by dealers and planing mills east of the Rockies.
A Miracle in Home Beautifying

SUCH a glowing color-scheme—such complete unity! Notice how ingeniously the furnishings, although of several types and periods, have been brought into harmony by adequate wall treatment and, particularly, by the cool, quiet dignity of the flooring.

Permanent, noiseless, rich in texture and vibrant with color, Belflor is opening the eyes of many women to new possibilities in decorating their homes.

Equally notable are the wearing qualities of this new Nairn flooring. Belflor is made of the same sturdy materials as the other Nairn Inlaid Linoleums which have been recommended by the best stores for more than two generations.

Not only does Belflor Inlaid cost less than cheerless hardwood, but it's less trouble and cheaper to maintain. It provides a most luxurious background for rugs—does away with the need of summer floor-coverings, too.

Belflor never requires refinishing because its prismatic colors do not wear off. The inlaid pattern goes clear through to the burlap back. An occasional waxing keeps Belflor beautiful.

Distinctive Designs—Ask us for the Belflor Folder which shows the distinctive patterns in their rich, natural colors. They'll suggest so many ways to make your home more beautiful.

CONGOLEUM-NAIRN INC
Philadelphia New York Boston Chicago Kansas City San Francisco Atlanta Minneapolis Cleveland Dallas Pittsburgh New Orleans
You are conscious, mostly, of the lack of vibration in both these remarkable cars—the Equipoised Eight; the Superb Six

That's it. The lack of vibration. This most noticeable characteristic of Peerless cars is also their most desirable asset.

For, their surprising lack of vibration results in power unusual—the kind of power that flows smooth, full and free at the touch of the accelerator.

Owners of the Equipoised Eight declare that at every ride they marvel more, while those who drive the Superb Six call it the "best six cylinder automobile in the world." That's the kind of performance these two Peerless cars give.

And there are other respects in which those cars are strikingly individual. They are rich in appointment, flawless in finish—cars with lines of startling and impressive beauty from radiator to tail-light.

You would find either the Equipoised Eight or the Superb Six a constant source of pride and enjoyment. Either one measures up to the high standards you've set for the ideal car you want.

THE PEERLESS MOTOR CAR COMPANY, CLEVELAND, OHIO
The Equipoised Peerless Eight and the Superb Peerless Six
GREATER ADMIRATION
FOR FENCED PREMISES

In order that you may see what T. P. L. Co. Redwood Siding looks like, its fine texture, close grain, excellent painting surface and its freedom from pitch or other similar defects, we will gladly send you a small sample of our Clear Bevel Siding upon request.

Plan the fencing when you plan your home

A beautiful home enclosed with Cyclone Fence constantly wins admiration. There is real satisfaction in owning such a home. And the enjoyment is increased by the many benefits Cyclone Fence brings. Cyclone Fence beautifies and protects. Provides a safe place for children to play. Ends annoyance from trespassers and vandals.

There is a growing tendency for home builders to include Cyclone Fence in their plans and make this beautiful fencing a part of the home setting.

Cyclone Fence is built in many attractive styles in Wire and Wrought Iron, suitable for all home fencing purposes.

Write for Catalogs.

CYCLONE FENCE COMPANY
Waukegan, Ill., Newark, N. J., Factories and Offices: Cleveland, Ohio, Fort Worth, Tex.
Western Distributors:
Standard Fence Co., Oakland, Calif., Northwest Fence & Wire Works, Portland, Oregon

Before you build, write for our "Redwood Homes Booklet", and for our digest of "Technical Note No. 171", a U. S. government publication which places Redwood in the highest class of all commercial woods—soft or hard—for durability.

The Pacific Lumber Co.

CHICAGO
216 McCormick Building
35 S. Michigan Avenue

NEW YORK CITY
203 Presbyterian Square Building
100 East 42nd Street

SAN FRANCISCO
Robert Dollar Building
331 California Street

ARGEST MANUFACTURERS AND DISTRIBUTORS OF CALIFORNIA REDWOOD
Will your builder labor in the shadow of poor hinges or—

will you be as thoughtful of your doors as he is—and supply McKinney Hinges?

Builders invariably select their best carpenters for the important work of hanging doors—a task requiring the talents of the most skillful. Yet, in the excitement of building or repairing a home, the owner seldom realizes this fact—and the importance of hinges.

McKinney Hinges are small items which play a big part in your mental and physical comfort. They will serve you for the remaining years of your life.

Your builders’ hardware man will offer you a wide selection of locks. Choose with freedom, for McKinney Hinges harmonize with all good makes.

A Gift for Those About to Build

McKinney Forethought Plans consist of little cutouts of your furniture made to proportion to your plans. With them you can arrange and rearrange your furniture right on the blue prints until you are certain the wall space, fixtures, doors and base plans are as you want them. To aid in your home building McKinney will gladly send a set of these plans. Just write.

McKinney Manufacturing Co.
PITTSBURGH, PA.
The World's Most Beautiful China

Like all other designs of Minton's, the Princess Pattern is distinguished by permanent colors and ornamentations which are rendered upon individual pieces by hand enameling.

In selected pieces or a complete service, there can be no more cherished possession for a bride than this artistic design, which will harmonize with the decorations of any period.

Minton's, long renowned in English pottery, has graced the tables of the finest homes for many generations. From calcined ox-bone comes the delicate body and also the durability for which it is famous.

ASK YOUR DEALER TO SHOW YOU THE PRINCESS AND OTHER MINTON DESIGNS

MEAKIN & RIDGWAY, Inc., New York Representing MINTON'S, LTD.

Fine Linens Are True Economy

HOWEVER little you pay for poor-quality linens is too much—for they will neither look well nor wear well. Far better—and wiser—to pay a few dollars more for Maison de Blanc fine linens. For in their continual beauty and years of service lie the truest kind of economy.

Complete The Comforts Of Your Living Room

THE addition of one or more carefully selected tables is often the means of materially elevating the character and beauty of the living room. Kiel Tables are moderate in price. Their wide diversity of styles and sizes and their beauty of design and finish make easy the task of careful selection. Remember: Kiel Tables—at most good stores. Write for helpful, illustrated booklet, "True Masterpiece."

THE KIEL FURNITURE COMPANY
Dept. 31
Milwaukee, Wis.

GRANDE MAISON DE BLANC, Inc.
Fifth Avenue, 44th and 45th Sts., New York
Immaculate and everlasting whiteness
And it keeps food fresher

A Gibson in your kitchen is a satisfaction forever. Its snowy white porcelain surface inside and out delights the most critical housekeeper.

When food is put in the Gibson, it gets the coldest kind of greeting. This frigid atmosphere which is ever present keeps your food fresh and delicious. The twelve-fold insulated walls bar heat always. The doors lock the food and ice compartments automatically and air-tight. The patented, non-clog, easy to clean always. The corners of the Swastika fret is almost invariable as pattern. The rich, mellow tone of a Ming rug owns something to the action of time. The soft tan, parchment, and gold-brown hues were, in all probability, shades of apricot-orange, yellows, and gold when the work was new. The dark blue is wonderfully fine, the red or egg tint also belongs to this period, and many of the colors in vogue for contemporary porcelains were also used for the textiles. This gives a good clue for the dates, since we have more information about the ceramics of China than about the rugs.

RUGS IN RELIEF

A curious feature which appears in these early fabrics, as well as later, is an appearance of relief, parts of the pattern are outlined in a dark color, brown as a rule, and then either cut away or treated with a corrosive dye which eats away the wool outline, leaving only the knots intact, so that a raised-like effect is achieved. The superb velvet brocades of China may indeed have inspired the rug-makers. One of the most important ideas for the textiles. This gives a good clue for the dates, since we have more information about the ceramics of China than about the rugs.

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Build for Tomorrow and use Sargent Hardware

Build so that you will still love your home and revel in its comfort when tomorrow comes. Build so that your investment in property is secure. A tiled bath, of course! And plenty of closets and a gracious entrance porch!

But don’t leave the selection of hardware to the last, when your appropriation may be exhausted and your patience sorely tried. Select hinges that will support your doors adequately and move them without complaining. Knobs that will look well and turn easily—always. Locks that will give real protection and stay in working order. Select Sargent Hardware of solid time-resisting brass or bronze.

Consult your architect about appropriate Sargent styles. “The Colonial Book” suggests many hardware designs in good taste. It is free. Write for it today.

SARGENT & COMPANY
Hardware Manufacturers
31 Water Street New Haven, Conn.

INTERNATIONAL Casements

INTERNATIONAL Steel Casements are guaranteed weathertight. This means that every window must be so constructed that frame and sash meet as a unit—fitting perfectly at every point of contact. To make this possible requires the utmost care and skill in manufacture, with an almost incredible amount of hand craftsmanship.

International Steel Casements in standard sizes may be had at a moderate cost, and are admirably suited to houses of small or medium size. Special shapes and sizes are, of course, made to order for the residence in which they are to be installed.

We shall be pleased to send you upon request a copy of our illustrated booklet “International Casements For Homes of Distinction And Charm”, which gives many interesting suggestions regarding the interior and exterior treatment of windows.

INTERNATIONAL CASEMENT Co. INC
88 HOPKINS AVE. JAMESTOWN NEW YORK
Rejuvenate your Floors

A neglected floor spoils the whole room no matter how fine the furnishings. But a well-kept floor instantly transforms even the plainest room into a cheerful abode.

And yet there is nothing about the home that has been so consistently neglected as the floors. The reason has been the hard hand labor necessary to keep them clean and polished.

No more reason for dingy-looking floors

Now-a-days there is an easy way to renovate poorly finished floors and to restore lifeless, dingy, scarred and spotted floors so that they are just like new once more. And by this same easy method, the most inexperienced person can keep all kinds of floors spic and span and new-looking all the time.

The easy way to take care of floors

You who realize the comfort value of well-kept floors—will be delighted to know about the electric floor machine which not only scrubs and polishes floors but will actually re/finish them as well. This handy little machine has made it an absolute waste of time, money and strength to take care of floors by hand. It is known as the

Ponsell Electric Floor Machine

POLISHES SCRUBS REFINISHES

Used and endorsed by thousands of prominent individuals

With a “Ponsell” any man or woman can quickly

POLISH waxed floors PERFECTLY (no exertion whatever)

REFINISH wood floors LIKE NEW (no skill needed)

SCRUB all floors SPOTLESS (no effort—no muss)

There is no stooping, no kneeling, no muss, no getting tired, wet or dirty—and, besides, the “Ponsell” does the work

five times faster

for two-thirds less

and infinitely better

The “Ponsell” works wonders on wood floors, parquet, linoleum, tile, marble, mosaic, rubber, cork, terrazzo, cement, or any other kind of floor.

Several sizes

No matter how small the floors or how large, there is a “Ponsell” of just the right size—for scrubbing, refinishing, polishing—from tiny apartment to largest residence.

Moderately priced

All “Ponsells” are moderately priced—all are operated by electricity and connect to lamp socket, same as a vacuum cleaner. None of them consume more than two or three cents worth of electric current per hour. And none of them require any skill or strength on the part of the operator.

Mail the coupon

Upon receipt of the coupon below we will promptly mail you full information, prices, and list of sales offices where you can secure a Free Demonstration in your own home—or a 10 Day Free Trial if you are located too far from any branch office.

Ponsell Paper Panels Co.

Ponsell Floor Machine Co.

220-230 W. 19th St.
New York City.

Please mail free illustrated folder and full information and price about your electric floor machine for quickly scrubbing and polishing floors of all kinds.

Name

Address

Ponsell Floor Machine Co.

General Offices

220-230 West 19th St.
New York City

Branch Offices in

Principal Cities

In many ways this fashion seems to be peculiarly well suited to our requirements of today, for it lends admirable enrichment of our flat backgrounds of paint and picture-mouldings, and gives new interest to the composition and arrangement of rooms.

Not every wall-paper, however, adapts itself successfully to use in panels. There must be a design of more than ordinary interest and vigor to obtain the desired result. Perhaps that is why scenic papers, which are easily separated into groups of pictures by combining three or four strips, are used in panel fashion with the least difficulty. All-over designs like toile de Jouy papers may also be used in this manner with great effectiveness.

Chintz and brocade patterns of paper used in panel effect will room the quality of being lumpy, and:

Wherever old paper panels are desirable, one has a decoration with special attention. Well placed, they form part of the arch plan of the room, well lighted, well seconcded in color, they will repel the people into whose life they enter.

Leigh French, the New York photographer, has chosen to put in his room two old paper panels as part of the set of “Apollo.”

(Continued on page 154)
Do away with building worries

If you are thinking of building a summer cottage, a garage, a play house, a poultry house or even a dog kennel, let us be your architects.

Perhaps you will require temporary quarters during the construction or remodeling of your country estate. Whatever your building needs may be, there is a Hodgson Portable House which will exactly serve your purpose.

Hodgson Houses are shipped to you in finished sections which bolt firmly together. The smaller houses can be erected in one day with unskilled labor. Think of the saving of time this means to you.

Only the finest materials are used in the construction of Hodgson Portable Houses. The walls and roofs are made of red cedar—the most durable wood known. The framework is Oregon pine—famous for its great strength.

Why worry about plans, labor and materials? Send today for catalog G and choose the Hodgson House exactly suited to your needs. This catalog is profusely illustrated with actual photographs of Hodgson Portable Houses, garages, play houses, dog kennels, etc. Write today.

E. F. Hodgson Co.
71-73 Federal St., Boston, Mass.
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Hodgson Portable Houses

lir, 1925

STEWARD-AFCO FENCE for estate grounds or suburban residence combines pleasing appearance with an honesty of construction which effectively resists the ravages of time, as well as the straying stranger. Heavy, rigidly set fence with both framework and fabric galvanized after fabrication—it will stand for years without needing even painting. An effective protection and a satisfying investment. Illustrated literature sent on request.

THE STEWART IRON WORKS CO.
(Incorporated)
422 Stewart Block Cincinnati, Ohio
And In Western Wages
AMERICAN FENCE CONSTRUCTION CO.
122 West 34th Street, New York, N. Y.

Building A Home?
Then Send For This Booklet

It’s about heating. Not any one system, but facts you want to know about all of them, before deciding on any of them. The facts are told in letters—real letters—that were written by six different people, to two who were planning to build. Intensely interesting. Sometimes amusing. Always help-filled. Printed in four colors. Attractively bound and beautifully printed. Send for it. Use the coupon.

Burnham Boiler Corporation
Irvington, New York
Representatives in all Canadian Offices
Principal Cities: Harbor Commission Building, Toronto

STANDARD OF THE WORLD
The UNIT Idea fits every kitchen!

There is no need to deny yourself the convenience of Kitchen Units because your kitchen wall-space is not continuous. You can take groups of Kitchen Maid Units and separate them. Set the broom closet over here—the ironing board closet over there; put the space above your refrigerator to work with a cupboard unit; group a china closet alongside your Kitchen Maid cabinet. Or—put them all in one group as shown in the photograph if space permits.

These units are skillfully designed to make such flexibility possible: they are beautifully built by cabinet-makers; they cost no more than old-fashioned cupboards. Why wonder how they’ll fit in your kitchen: simply check the coupon, send it and see.

The MAGIC TRAYS in the Zone of Kelvination

Magic is the only word describing the trays that are a part of every Kelvinator Electric Refrigerating unit.

Fill them with water and the water freezes into perfect cubes of ice, just right for cooling beverages. Color the water and you get brilliantly colored ice that sparkles in the glasses.

Fill the trays with fruit juices and the resulting sherbets are delicious. Use the fruit itself and you will get tempting whole-fruit ices. Frozen custards, salads, cocktails and many other delicacies are just as easily prepared.

There are Kelvinator dealers in all cities who will gladly demonstrate these advantages. Kelvinator literature will be mailed on request.

Kelvinator Corporation
2055 West Fort Street - - Detroit, Michigan
Kelvinator of Canada, Ltd., 17 Temperance St., Toronto

Kelvinator
The Oldest Domestic Electric Refrigerator

Fits Any Refrigerator
Kelvinator Electric Refrigerator can be placed in any refrigerator. From that time on you simply forget refrigeration. Your refrigerator actually looks like a small refrigerator, all in one. It is delivered to your home like an ordinary refrigerator, and is ready to use when you now use it.
HASTINGS FURNITURE

Distinction—
Achieved in
Small Space

To those who seek distinction in furniture of compact proportions, this charming Spanish cabinet desk will prove a joy and inspiration.

In apartments or small homes, it requires but a minimum of wall space. It has a commodious writing bed, yet it projects but slightly from the wall when closed. Although it is small, it has the distinguished air and fine craftsmanship of a true thoroughbred.

This striking desk is but one of many notable Hastings creations, from which you can select beautiful and permanent additions to your home at a very moderate cost.

HASTINGS TABLE COMPANY
HASTINGS, MICHIGAN

We shall be glad to send you this interesting booklet describing the Hastings early American dining suite which was selected by Good Housekeeping Magazine as the ideal furnishing for the modern small apartment or home.

Modernize your Home

Lay 3/8-inch Oak Flooring over the old softwood floors, at little expense. Centuries of growth have produced a toughness of fibre in oak that defies wear. Oak Flooring, Nature's own product, is not an artificial or temporary floor covering. It is permanent, and becomes more mellow, beautiful, and valuable with age. The characteristic grain and figure cannot be successfully imitated.

Easily kept in perfect condition

No dirt can accumulate on the continuous polished surface. Housework is minimized, as a very little attention keeps an oak floor sanitary, and in spic and span condition.

Your choice of color finishes

The new modern finishes which harmonize with room decoration, are illustrated in full colors in our new booklets. Mail this coupon for your free copies.

The Story of Oak Floors

24 pages of valuable information for those about to build, or remodel, giving different grades for different rooms, various finishes, illustrated in color. With this de luxe book you will receive "How and Where to Use Oak Floors," a booklet of practical information on the proper care of oak floors.

Nature's Gift of Everlasting Beauty

Consult an Architect before Building

Easily Laid
The work may be done any room at a time if desired, disturbing no surroundings, except the molding at the header.

Please send me "THE STORY OF OAK FLOORS," and "How and Where to Use Oak Floors."

Name
Address
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OAK FLOORING BUREAU
67 Hearst Building, Chicago

Put your flooring problems up to our experts. We will gladly serve you.
The walls and roofs of this house and garage are covered with Cabot's Creosote-Stained Shingles. Harold Duley, architect, Portland, Oregon

Cabot's

(Genuine Creosote)

Stained Shingles

The Highest Grade Shingles Ready-Stained with the Highest Grade Stains

The Highest Grade Shingles: Red cedar shingles made from selected lumber of the great cedar forests of the far Northwest under the strictest specifications of the Shingle Associations—straight grain, uniform thickness, non-warping, perfect-fitting, durable and full count. The most picturesque house finish in the world and the most economical.

The Highest Grade Stains: For over forty years the rich and artistic colors of Cabot's Creosote Stained Shingles have been the standards of shingle-stain excellence. No one even claims to make better Stains than Cabot's. Cabot's Shingles are the only shingles using Cabot's Stains.

Genuine Wood-preserving Creosote: Cabot's Stains are made of Cabot's Genuine Refined Creosote, which thoroughly preserves the wood. "Creosote is the best wood preservative known"—but it must BE Creosote.

You don't have to accept Poor Shingles or Poor Stains. Cabot's Stained Shingles are guaranteed—and they cost no more.

Send for Stained Cedar Samples showing wood and colors with catalog and full information. Free.

Samuel Cabot, Inc., Mfg. Chemists
8 Oliver St., Boston, Mass.
342 Madison Ave., New York
5000 Bloomingdale Ave., Chicago, Hibernian Bldg., Los Angeles

Cabot's Old Virginia White
The original brilliant white stain. As bright as new whitewash and as lasting as paint.

Cabot's Double-White
Whiter than white lead paint. Two coats cover equal to three of lead and oil. A true flat white for all kinds of surfaces, exterior or interior.

Museo", made to imitate bronze statues. By marbleizing the background, and by adding shadows, Mr. French has created the illusion of statues standing in niches. These two panels are hung at the end of the room, one on each side of a real niche where they form a dignified and effective decoration. A picture of this room is shown on page 65.

What may be done by using an old scenic paper in panels is illustrated by the photograph of the dining room of Mr. Henry O. Rea, of Sewickley, Pa. The paper, "Venetian Scenes", is in tones of warm gray and sepia. Color is given to the room by the curtains and the furniture coverings. Such a wall decoration is almost a complete furnishing in itself, before anything else is in place.

Another charming use for old wall-paper panels may be seen in the hall-way of Agnes Foster Wright in New York. The Cupidon standing on a pedestal and bearing a huge basket of flowers on his head is very decorative in design and color and looks particularly well against a marbelized wall of pale green. These gay little panel give interest to the hallway of a New York house that would otherwise have been just a place to pass through with no particular interest or individuality.

Many of the modern papers in over designs may be successfully used in panels, although they were primarily designed for this purpose. No better example of this can be found than in the bedroom of Mrs. Jane Preston, where a Chinoiserie paper has been applied in a singularly effective manner.

A panel of the paper is hung as over-mantel, and a smaller panel placed over each one of the twin beds in the room. Treated with a coat orange shellac, these panels give effect of old Chinese paintings, look exceptionally well against wall that is done in a flat tone of orange.

T H E P O P U L A R F L O W E R

This question is often asked "Which is the most popular flower?" To answer that may require a lot of explanation. However the experience of the exhibition committee of the Massachusetts Horticultural Society lists the popularity of special flower shows in the following order:

(1) Dahlias, (2) Gladioli, (3) Peonies, (4) Iris, (5) Roses.

The experience of this committee is that the attendance at the society's special flower shows run in this order. On the other hand it must be explained that the Dahlia and Gladiolus are flowers that demand very little of the gardener. They are primarily flowers for busy people. The Peony, while requiring no more actual care than the former two, is passed up by many gardeners because of the short season of bloom; that is, while they have Peonies they do not specialize in them. Iris, too, is easily grown, and its new tones and shades offered every year are quite as varied and abundant as the new colors and forms of the Dahlias. The Iris, however, can only prosper on a long season of bloom, if oneilst to the many types of early spires and ranges through the varieties of the Japanese Iris in July. The Rose remains the Queen of Flowers. She excels. She asks intelligent care. She requires work to bring to the fullest effect. But for all this, those lovers of her are legion, and the number is growing every year.

Into this class of popularity may eventually come the Delphinium on which great work is being done in this country. In fact, A Delphinium Society is threatening to start, and a flower already has its own magazine. We can also hope to see a revival of interest in Pansies and Violas. They deserve more enthusiastic attention than at present is offered them.
Stained floors that keep their finish
and harmonize with the woodwork in your home

Stained floors raise new problems. Aside from the need for a flooring-wood tough enough to resist moving feet and furniture, you need a wood which assures permanence of the stain itself.

You need a flooring of such fine fibre and delicate grain that the stain penetrates evenly and harmonizes with the woodwork in your home.

Beech and Birch are therefore winning rapidly increasing favor for stained floors in addition to their extensive use in their beautiful natural colors, when waxed or varnished. They possess the remarkable hardness of Maple, combined with a texture which makes them most easily stained.

New floors make your whole home new—at less than the cost of new carpets! Ask your lumber dealer about ¾-inch Maple, Beech and Birch floorings; they can be laid right over old floors without disturbing doors or baseboards. All the delightful color harmonies offered by these flooring woods become yours at a moderate cost, in your present home. Write for "Color Harmony in Floors," "New Floors for Old" and "The Floors for Your Home." These booklets will be furnished free on request.

The ability to preserve in wholesome goodness, even most perishable foods, is found in a superlative degree in this new BOHN syphon refrigerator. The clean lustre of crystal-white porcelain, inside and out, combined with the efficient BOHN syphon system, assures the modern housewife of healthful refrigeration.

Adopted by the Pullman Company; every dining car on all railroads is equipped with BOHN syphon refrigerators and is a rolling testimonial of unsurpassed efficiency.

BOHN REFRIGERATOR COMPANY
SAINT PAUL, MINNESOTA

Retail Salesrooms in the following cities:
NEW YORK—5 East 46th Street
BOSTON—246 Boylston Street
CHICAGO—Washington Street and Garland Court
A friendly but effective way
to say "Keep Off"

There is one language which is universally understood. —the language of a fence. A lawn fence unmistakably says, "Keep Off" — and its command must be obeyed!

Beautiful grounds deserve the protection which an Anchor Lawn Fence affords. It prevents trampling of the grass and shrubbery and pilfering of flowers. It keeps out stray dogs and discourages all forms of trespassing. Where there are kiddies, it provides a most effective safeguard against traffic dangers.

Anchor Chain Link Lawn Fences are both durable and attractive. They last for years. To resist rust, all parts are heavily galvanized throughout. And as a double safeguard against corrosion, the fabric is made of rust-resisting copper-steel wire. Galvanized After Weaving.

Our nearest office or sales agent will gladly furnish complete information on this type of Anchor Fence or any other type in which you may be interested. Just phone or write.

ANCHOR POST IRON WORKS
52 Church Street
New York, N. Y.

WHAT SHALL I PUT ON THE TABLE?

(Continued from page 55)

a quality of interest to the table top. Elizabethan and Jacobean tables suggest adventure, travel and the chase. An old velvet runner or a bit of crewel embroidery, a lamp fashioned out of an old Dutch glass wine flask, or a brass or copper jar, with a shade of imitation vellum paper decorated with an old map or ship engraving, and pewter or brass trays and boxes, are useful as well as decorative accessories in keeping with the character of the table. Greens of all kinds such as laurels or pines of various varieties in plain pottery jars bring a bit of outdoors into the room as well as supplying a rich note of green. Brass candlesticks flanking a globe give light to trace real or imaginary travels, and treasured books and pamphlets, carelessly handy for a waiting visitor to glance through, make such tables "live" in a room.

Several things beside the mere writing equipment are necessary to give character and distinction to a table desk. A desk Directoire in type, for instance, is equipped in the first place for writing comfort, and secondly, with touches of flowers and odd appointments for the inspiration of the writer. An Agenda, a Dictionary and a Book of Synonyms are bound alike in brocade or chintz to harmonize with the rest of the room. A fin shaded flambeau such as Récamier might have penned a note beside is an ideal lamp for a table of this kind. Directoire urns in gold lustre, figures in frames of the period, an old print or two, a comfortable ink well and generous

(Continued on page 158)
This strongly-buttressed Western Red Cedar stump—20 feet in diameter—once served a Washington State pioneer as a home. The design is crude but in his choice of material he showed the wisdom and resource of the backwoodsman. He selected Western Red Cedar as the Indians did in bygone years when they built their huge and remarkable dug-out canoes—for its extraordinary durability, resistance to decay, its lightness and easy workability.

Today you can profit by the knowledge of the pioneers and the Indians: you can choose Western Red Cedar for the siding and exterior trim of your home, enjoying its great permanence and protection plus the masterly and versatile art of the modern architect and builder.

Western Red Cedar contains neither pitch nor resin. It is a beautiful, silky-finished wood, buff-colored, light and naturally armed against both decay and weather. It offers a wide variety of service to home planners and owners.

Won’t you send the coupon today for interesting and dependable information about this fine wood?

RED CEDAR LUMBER MANUFACTURERS’ ASSOC.
4447 White Building
Seattle, Washington

MAIL THIS NOW!

Three ways to be sure of getting genuine Western Red Cedar

Design, Crude; Material, Excellent!

When you ask for ‘Kirsch’ Rods you are now sure to get the genuine. Unless the name ‘Kirsch’ is on the box and on the rod, it’s an imitation.

You also recognize instantly the beautiful StippleTone finish. It is distinctly different—rich and silk-like—more artistic and durable.

FREE

Wonderful Book of Window Draping Helps

A 32-page book packed with practical aid for window draping. Ideas for every room and every kind of window—single, double, triple, bay, casement, odd shaped windows and doors, French doors, etc. 24 color schemes for living rooms, dining rooms, bedrooms, sun rooms, etc. Instructions for measur­ ing windows, making valances and headings. How to sew on Kirsch hooks and rings; how to put up draw curtains on Kirsch rods. It’s our 9th annual book—a book of real service.

If the book doesn’t give all needed help, write the Kirsch Interior Decoration Service Bureau.
An excellent toilet at a moderate cost

The Maderno is free from the annoying weaknesses of "cheap" toilets and yet is sold at a very reasonable price. The slight additional cost of the Maderno is soon saved by the absence of repair bills. The tank mechanism will not cause trouble or expense, because it is expertly made and thoroughly tested under water-connection.

The booklet gives suggestions for placing different combinations of fixtures in spaces of various sizes and shapes.

Avoid doctor bills by more intelligent use of the plumber

Why vitreous china

In Maddock closets, the tanks as well as the bowls are made of vitreous china. These tanks can never corrode or leak, because vitreous china is practically everlasting. Its hard, glassy surface cannot be marred; even acids will not harm it.

WHAT SHALL I PUT ON THE TABLE?

(Continued from page 156)

writing folio in leather, or paper, decorated with an old print, and a file box to hold letters and bills, are necessary and charming appointments for a table of this character.

The early American table suggests simplicity and a quaint charm of arrangement. Old pine tables themselves are so severe that one must keep to ornaments and accessories somewhat of the same type. An astral glass lamp fitted for electricity, may be used without spoiling the effect of old-fashioned primness. Appropriate shades for a lamp of this type are made of gay cotton prints. Early American glass vases in deep amethyst or rich blue should be filled with garden flowers, and a pair of quaint Staffordshire figurines used for book ends will add interest and be in keeping with this kind of table. In place of a table cover use a pair of old samplers for mats under the lamp and flower vase. Berry lamps in pewter, old pewter plates and apothecary jars are useful for tobacco or sweet meats. Again perfumery covered in cotton prints or glazed chintz may be used to hold writing materials or the latest magazines.

Smaller tables should be adorned with consideration for their use both formal and informal. Hence the hall console should be as formal as the intimate and convenient small smoking table is informal, and the occasional table should be a happy medium between the two, the objects being selected primarily for their usefulness and then arranged with an eye to the decorative effect.

TWO COMMON QUESTIONS

H O U S E & G A R D E N readers ask us these questions often, so we print the answers to them, in order to pass on the information to many more who may be interested.

Question. "I would appreciate any information you could be kind enough to give me on suggesting what to plant in ferneries in a room where there wouldn't be much sunlight to get to the plants?"

Answer. Ferns usually suffer more from too much rather than too little light. They naturally grow in the woods and when used indoors, we should try to get as near to woody conditions as possible. That means not too much light, lots of water, a humid atmosphere and a peaty soil. If you can give them these conditions, or something approximating them, you will have success.

The following list of annuals and perennials will do in partial shade:

- Aster, Clarkia, Feverfew, Godetia
- Lupin, Musk Plant, Nemophila, Nicotiana, Pansy, Salvia, Schizanthus
- Snapdragon, Sweet Alyssum, Sweet Sultan, Verbena

From even a small pan is very helpful to them.

Question. "Please tell me what vines are suitable for covering a wire fence under trees where there is very little sun. Also what annual and perennial flowers will grow where there is much shade?"

Answer. The best vine for your purpose is Lonicera halliana—Hall's Honeysuckle. Others which might be used are Celastris scandens—Bitter Sweet, or Tecoma radicans—Trumpet Creeper.

The following list of annuals and perennials will do in partial shade:

- Asters, Clarkia, Feverfew, Godetia
- Lupin, Musk Plant, Nemophila, Nicotiana, Pansy, Salvia, Schizanthus
- Snapdragon, Sweet Alyssum, Sweet Sultan, Verbena
- Ajuga reptans, Convallaria majalis
- Hepatica triloba, Lysimachia nummularia, Polygala paucifolia, Sanvitalia
- Thalictrum, Trillium cuneatum, Vinca minor, Aquilegia in variety
- Helianthemum in variety, Dianthus in variety, Campanula carpatica, Philadelphus subulata and stolonifera, Veronica in variety
- Bells perennis, Hosta in variety

Der. B. Moyle

A small table in a guest room should be equipped with writing materials, a small lamp, some books and a case of flowers.
Shingles

RE you contemplating a new home or renewing the old home? EDHAM KOLORED SHINGLES offer you beauty, durability, comfort and economy to a marked degree.

There are wonderful possibilities of beauty in the ice of 31 colors—soft greys, rich greens, dusky violets and shimmering variegated shades and tints—which will nestle in and become a part of any landscape.

Durability beyond question. Manufactured from Washington Columbia Red Cedar, a wood endowed by nature with time-resisting preservatives which make it imperious to climatic conditions; 100 percent -grain, these shingles cannot warp, cup or curl, giving a lifetime.

Each shingle as it comes from our Dry-Kilns, hot from moisture, with the pores of the wood open receptive to color, is hand-dipped in baths of ingest color pigments, linseed oil, creosote preservatives and "binder," ensuring penetration and permanency of colors.

A non-conductor of heat—6 percent warmer than brick, warmer than brick 22 inches thick—you are lulled comfort in the hottest days of summer, and saved fuel bills in the cold days of winter.

The economy is first evident in the lessened first cost of roof or sidewalls, and it becomes more measurable in the lower upkeep costs; no painting or re-painting during the years that follow.

Specified by leading architects everywhere. Your lumber dealer stocks and recommends them. Specify them by full name, which you will find printed on binder stick and red tag attached to each bundle. Avoid substitutes.

DGE CUMBE-NEWHAM COMPANY LTD.
Foot of Renfrew Street
VANCOUVER CANADA

Let Fiske Fence Your Tennis Court

KEEP your tennis balls within your tennis court with an enduring and sightly enclosure high enough to be a satisfactory back stop.

One sure way to satisfaction is a Fiske Tennis Court Enclosure—which is a complete protection of sturdy, rust-proof fencing running from ten feet high to any height you wish.

Built with hexagonal mesh wire, supported by heavy uprights and tubular top rail and supporting braces, all strongly put together.

The wire comes right to the ground line, and the mesh is too small to allow a fast ball to drive through. Used on club and private courts everywhere.

We contract to do the installation work; or we will furnish plans and blueprints with full erecting instructions.

Let Fiske fence your tennis court.
Write for today

Archways
Stock sizes 18 and 30 inches wide. All span a four foot walk and are seven feet high. Galvanized after they are made; absolutely rust-proof.
18" $13.00, 30" $15.00
Mail Orders Filled
Write for Catalog 14 of Andirons Aquaria Bronze Tablets Fence Paving Curtains Furniture Lamp Posts Lighting Brackets Road Bars Rose Archway Spiral Stairs Stable Fittings San Dials Tennis Court Enclosures Tree Guards Weather Vanes Wrought Iron
Specify which Catalog you want

J.W. Fiske IRON WORKS
ORNAMENTAL IRON WORK
80 Park Place ~ New York
ESTABLISHED 1858
You Never Need Worry About Squeaky Floors

For you'll never have squeaky floors—if the boards are laid with Reading Cut Nails.

Reading Cut Nails for the under-flooring and hardwood boards. These are the nails which insure freedom from annoying squeaks and unsightly warping.

Once the floor is down it is down to stay—72% greater holding power takes care of that.

Make sure that Reading Cut Nails are specified—and see that they are used!

* READING IRON COMPANY, Reading, Pa.
  Also makers of RICO Hard Cut Floor Nails
  made to drive into hardwood without bending

If you plan to build with Brick—

Build with "FISKLOCK"

Here is Where you Save

On Labor. One "Fisklock" Brick occupies the same space in the wall as two standard size bricks. One handling instead of two.

On Material. A "Fisklock" Brick requires 20% less mortar than the face and common brick it replaces.

On Heating Bills. The "Fisklock" house is effectively insulated against cold by the dead-air cells provided in every brick.

and in addition

"Fisklock" Brick, similar in texture and blending colors to our famous "Tapestry" Brick, assures a home beautiful as it is economical.

FISKE & COMPANY
INCORPORATED


A Convenience the Better Home Deserves

EVERY day—every hour, almost—you'll have cause to be thankful for the handy Kernerator in that new home of yours. For it saves those countless steps to garbage can and rubbish pile. Thousands in use—fully guaranteed—and extremely moderate in first cost (which is the only expense).

Costs Nothing to Operate—Uses No Fuel

As shown, the Kernerator consists of a brick combustion chamber in the basement, with hopper doors in or near the kitchen above. All waste—garbage, sweepings, tin cans, bottles, papers and the like—dropped through the hopper door, fall to the combustion chamber. An occasional lighting of the air-dried waste is all that's necessary.

The Kernerator must be built in—can't be added later. Ask your architect—he knows and will recommend the Kernerator, or write

KERNER INCINERATOR COMPANY
2025 Chestnut Street

WIRE FENCES

The pioneer hot galvanized after weaving chain link fence will give your grounds complete and permanent protection. Made any height required.

Complete information will be sent to you upon request.

WICKWIRE SPENCER STEEL CORPORATION
Fence Department, Worcester, Massachusetts

New York Chicago Los Angeles
Philadelphia San Francisco
Cleveland Seattle
If it rained for a lifetime
this roof would still be snug and tight

THE freezing sleet of winter—wind-driven spring rains—summer's drenching showers—blustering fall storms—beat in vain upon your Eternit roof.

To ordinary roofs, these repeated drenchings bring decay. But not to Eternit. For Eternit Shingles are rigid asbestos shingles. Made of materials the whole world knows are decay-proof. Fabricated by improved methods to bring you finer shingles than you have ever known before—and at prices that bring you real roofing economy.

An asbestos shingle can be no better than the asbestos used in it. Eternit Shingles are made of South African asbestos—recognized as the best in the world for shingles because its barbed fibres are long, clean and close-binding. Eternit Shingles are not made by the casting or moulding process. They are built up. Layer upon layer of tough, clinging asbestos fibres. Given greater strength by reinforcing with fine cement. Matted into place. Twisted and inter-woven. Compressed, under enormous pressure, into solid, rugged, impervious shingles. Then seasoned for three whole months to assure even-laying qualities.

All-mineral composition makes Eternit Shingles proof against time and weather. Nothing to deteriorate. Year after year of repair-free roofing satisfaction. Because, when laid with copper nails, your Eternit roof will last forever.

No more danger from sparks and embers. An Eternit roof is absolutely fire-proof—sure protection for your home. And beautiful besides. A choice of colorful shades. The attractive blue-black as shown in the illustration, natural gray, warm red and rich brown.

Whether you are putting up a new home or thinking of reroofing, you will be greatly interested in “Building roofs that beautify and last.” Write for your copy today. American Insulation Co., Roberts Ave. and Stokley St., Philadelphia, Pa.

Eternit Asbestos Shingles are also made in this standard shape which gives the simpler effect desired by many.
A remarkably efficient water system—electric driven and entirely automatic in operation—sold at a heretofore unheard of price!

That describes tersely the Duro Electric Water Lift. Very likely there is a Duro user near you, getting soft water from his cistern or probably his entire water supply from a shallow well or spring—just like city water service. Perhaps he has a Duro system installed upon his yacht or in his summer cottage. There are satisfied users everywhere and more than 7,000 Duro dealers cover the continent.

Let the Duro Advisory Service study your water supply problem and recommend a system to meet your exact requirements. There are Duro systems for all purposes; for shallow wells and deep wells; for gardens and greenhouses, country clubs, factories and even small villages. Duro guarantees satisfactory water service.

There is no charge for the Duro advisory service. Write today for FREE CONSULTATION BLANK.

THE DURO PUMP & MFG. CO. 504 Monument Ave., Dayton, Ohio

Largest manufacturers of Water Systems and Water Softeners Exclusively

Whether or not the exterior of one’s new home presents a pleasing appearance depends mainly upon the architectural design and the choice of materials that harmonize. In Tudor Stone we have a natural slate whose characteristics enable us to design a roof to blend with almost any type of architecture.

Every Tudor Stone roof is individually designed and specially quarried for the house upon which it is to be laid. The finished effect is predetermined, age and time merely improving and mellowing the colorings of the slate, and hence the appearance of the roof.

Every Tudor Stone roof is, moreover, weatherproof, fireproof and everlasting.

Our Architects’ Service Department, under the direction of Mr. Walter McQuade, a practicing architect, will gladly cooperate with you and your architect in planning a Tudor Stone Roof. We shall be pleased to send you upon request a copy of our illustrated booklet which fully describes our service.
Turbulence in the Tub

NEVER before, in a long history of creative effort, has Maytag ingenuity been so decisively revealed as in the development of the Gyrafoam washing principle.

Place a napkin in a pan of rapidly boiling water. Observe the violent commotion as the water's compelling energy is expended upon and through the piece.

Imagine the motion of the energized water multiplied many times. Then this simple experiment will illustrate the water turbulence of the Maytag Gyrafoam Washer.

The Gyrafoam follows the now proven theory that the water must agitate the clothes and not the clothes the water.

Test the Gyrafoam in your own home just as you will use it year after year. No other method can so effectively demonstrate its value. It sells itself. It will surely sell itself to you.

F. L. MAYTAG, Founder
THE MAYTAG COMPANY, Newton, Iowa

AN IDEAL SMALLER GARDEN

The ground are divided into six parts: the service section, from the entrance drive to the vegetable and cut flower beds; the front lawn; the main oval lawn; the long path from terrace to rock garden; the rock garden and the orchard garden.

The planting scheme through the whole place is held as closely possible to native plants. The list of the shrubbery planting is composed of the low-growing types, of things as:

- Ink berry: Actaea racemosa
- Indian Currant: Symphoricarpos albus
- Coral Berry: Callicarpa americana
- Drooping Leatherbush: Lonicera japonica
- Mountain Andromeda: Pieris japonica
- Among the shrubs of middle height would be used:
  - Washington Thorn: Crataegus phaenopyrum
  - Red Osier: Cornus stolonifera
  - Golden Willow: Salix purpurea
  - Mountain Laurel: Kalmia latifolia
  - Native Rhododendron: R. catawbiense
  - Fringe Tree: Syringa calcarata
- Some of the larger shrubs and flowering trees would be:
  - Flowering Dogwood: Cornus florida
  - Mountain Ash: Sorbus americana
  - Flowering Crabapples: Malus (in variety)
  - Flowering Cherries: Prunus (in variety)
- On planting the grounds the tendency should be to use fewer and larger plants than is customary. The cost of this method is scarely greater at first than that of using many small plants, and it is certainly more effective at once, and comparatively less trouble as time goes on, it requires but very little thinning of the plantings.
Your living room or hall needs the finishing touch a floor clock gives—the spirit of hospitality which a stately Hall Clock creates as one enters the home. Its handsome appearance and mellow chimes are a source of pleasure throughout the year. Would you not like to have such a clock?

Suppose you call at our store and let us show you different models. Clocks with chimes from $200. up ward. Convenient terms arranged.

Catalog upon request

WM. H. ENHAUS & SON
26 John St., New York
Established 1847

Now that numerous tables are considered so necessary in the living room, it is an advantage to know that St. Johns Tables excel in beauty of design and proportion, yet are priced within the reach of every home.

They are sold by nearly all good stores everywhere. Dining tables, davenport, library and extension tables of St. Johns make are widely known for their attractive designs, fine construction, excellent finish and modest prices.

The latest St. Johns productions include very attractive coffee tables, occasional, w remindering, end tables and consoles in great variety. Designs in early American, English and Italian Renaissance.

Ask your favorite dealer about St. Johns Tables, and meanwhile write us for booklet on home decoration.

ILLUSTRATION SHOWS ST. JOHNS DINING ROOM EXTENSION TABLE, WITH CONCEALED FOLDING SIDE BRACKETS. ST. JOHNS TABLE COMPANY.

Lighting Fixtures
of Authentic Design
UNSURPASSED IN ARTISTIC MERIT

THE HORN & BRANNEN MFG. CO.
427-435 NORTH BROAD STREET
PHILADELPHIA, PA.

Designers
Manufacturers
Importers

HAWKES ROCK CRYSTAL
Superbly engraved for dinner tables of distinction

Kashmir Patterns
Hawkes Rock Crystal, as shown in photograph, is available in:

Goldets
Tall Sherbetts
Wine Glasses
Cocktail Glasses
Finger Bowls
Finger Bowl Plates
4" Salad Plates
14" Salad Service Plates
Whiskey Tumblers
Mineral Water Tumblers
Highball Tumblers
Iced Tea Tumblers

Peerless among tableware is Hawkes Rock Crystal, hand engraved by skilled craftsmen working with fine copper wheels, emery and oil. Luminous ringing crystal, sharp cut engraving, individual patterns make each piece as much to be treasured as one's family silver and jewels.

At your jeweler's, or write for Gift Booklet to

T. G. HAWKES & COMPANY
Corning, N. Y.
PAINTING
THE BACKGROUND FOR
THE PLAY OF MANNERS

A NOTE
BY JAMES WALLEN

It is the function of interior dec­
oration to evolve an atmosphere
in which men and women of culture
find happiness and repose.
McDougal-Butler varnishes, enam­
els and paints are utilized in the
creation of backgrounds against
which the gentle play of manners
is enacted.

It is because McDougall-Butler
products "Refine Everything They
Cover" that they are chosen for
the rooms in which the spectacle
of life is seen at its loveliest.

Samples will be sent you for the
asking of three McDougall-Butler
products—Zanzite, "the lily among
enamels," Martona, "the true mat
finish," and Permanite, "a crystal­
clear varnish."

McDougall-Butler Co., Inc.
MAKERS OF
VARNISHES, ENAMELS & PAINTS
BUFFALO, N. Y.
BONE CHINA is one of the greatest triumphs of the Ceramic Art. Its composition was an age long secret of the ancient Chinese, a secret only solved by Old English Potters after many years of patient research. Its dominant ingredient is Bone Ash burned to perfect whiteness, imparting to Bone China superlative qualities of beauty and durability.

ROYAL DOULTON is justly renowned the world over for artistic design and decoration and is available at the best shops. Write for descriptive booklet, "Royal Doulton Series D."

William S. Pitcairn Corporation
104 Fifth Avenue, New York
Sole Agents for the U. S. and Canada

Easter Time Is Bird Time
A songster in a colorful Hendryx cage of Pyralin reflects the Easter sentiment and heralds the glad springtime. You will love this charming cage in its contrasty schemes of permanent green, amber, orange, black and white—it is so strikingly different. Let us send you a folder in colors.

There are over 500 Hendryx Bird Cages with Floor Stands to match.

HENDRYX BIRD CAGES
Since 1869
The Andrew B. Hendryx Company, New Haven, Conn.

YPSILANTI Reed and fibre FURNITURE
Neither the season of the year nor the nature of the room limits the uses of Ypsilanti reed and fibre furniture. The beautiful and varied patterns are for practical service wherever and whenever furniture is used. Ypsilanti is the largest maker of furniture of this kind in the world. Any product bearing the Ypsilanti name can be relied upon for exceptional durability, as well as style and finish.

There are more than 4,000 reliable furniture dealers handling the Ypsilanti line. The names of those nearest you will be sent on request.

YPSILANTI REED FURNITURE CO.
Dept. C1 Ionia, Mich.
Largest Makers of Reed and Fibre Furniture Also Makers of Reed and Fibre Baby Carriages

Unusual and distinctive Italian Importations:
WELL HEADS • CIRCULAR SEATS COLUMNS • FOUNTAINS • VAES
Inspection invited. Descriptive matter upon request.

2 West 47th Street • NEW YORK
318 N. Michigan Ave. • CHICAGO
A Roomful of Pure, Fresh Air Keeps You Well

It's the cold-air room—an integral part of the Kelsey Health Heating System.

Way down in the basement you find this room, open to the outdoors on one side. The fresh air is brought from this room into a huge cold-air duct—much larger than in any other heating system—then into the hollow, zig-zag, heat-enveloped tubes of the Kelsey Warm Air Generator. This fresh air is then warmed, automatically humidified, and forced into every corner of the home.

And so you breathe warm, fresh air, not hot, dead air. Warm air that keeps you comfortable. Fresh air that keeps you radiantly alive and "on your toes."

And remember that for the large or the more modest home the Kelsey, because of its peculiar construction, is decidedly easy on the coal bin.

You will get some valuable information about "Health Heat" from our new booklet, "Kelsey Achievements." Write us for it now.

See our exhibit at the Architectural and Allied Arts Exposition, Grand Central Palace, New York, April 20th to May 2nd. Space 322.

THE KELSEY WARM AIR GENERATOR

(Trade Mark Registered)

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BOOThS FOR TOWN BETTERMEM

ON HOUSE & GARDEN'S BOOK SHEE

COLONIAL FURNITURE OF NEW ENGLAND. By Irving W. Lyon. Published by Houghton Mifflin Co.

Colonial Furniture, or a Study of the Domestic Furniture in use in the XVII and XVIII Centuries has lineage as well as valuable material, for Dr. Lyon is a member of the Connecticut Historical Society and has based his book on antiquaries' records, old inventories, and books and papers of that period.

As far back as 1877, Dr. Lyon began to collect beautiful furniture in the vicinity of Hartford, and gathered a very rich harvest. About 1880 he began to study the American Colonial furniture of New England and in this volume is to be found the slowly accumulated knowledge of the subject, beautified by plates of actual pieces of furniture and ornament with, in every case, the key to its authenticity in the text.

This collection, for it is more than a book, is divided into seven chapters with very convenient titles: Chests, Cupboards, Chests of Drawers, Desks, Tables, Chairs and Clocks, followed by an Appendix and a very valuable index.

In the first chapter is a very nice discussion with evidence drawn from old biographical dictionaries of why chests could have been and were made in New England in the 17th Century! This may disturb some collectors and it may inspire others but nevertheless, the facts are here!

From old inventories and writings of the day, Dr. Lyon has given valuable data and in the chapter on cupboards, a very taking description from Conyers—"the function of the "livory-cupboard": Golden and gilded beakers, cruets, great cups, crystal-glasses, cans, tankards, and two-handled pots are brought forth out of the cupboard and glass-case, and being rim'd and rubb'd with a powdered brush are set on the livory-cupboard board."

The price lists in this chapter in others are of tremendous interest.

For example:

1. Every cupboard, cupboard closure, 1 velvet cushion, 2.


3. By two small cushions to set on a cupboard head, 2.


5. 1 Cushion for cupboard head, 1.5.

6. Inventory of Thomas Lowes, Salem, 1663.

Etc., Etc.

Undoubtedly the heading Chests of Drawers is, of course, discussion of brasses, with an interesting illustrated plate showing handles, (hardly)

It is interesting to learn that chest of drawers does not figure in English inventories until the second half of the Seventeenth Century! As early as 1644 are they listed in New England!

Furthermore, the author puts reader immediately in possession of facts which will save him from confusing things with the wrong origin.

For example, such pieces of work will be found throughout the book:

1. "History of Windsor chair in this country showing that they were in use in Philadelphia as early as 1736, much earlier than had supposed.

2. "Proof of the early use of the mahogany furniture in this country. The former as early as 1683 and the latter as early as 1708. It will probably be found that mahogany was used for early work in the West Indies or in Southern America considerably before 1708."

(Continued on page 170)
FIBRE-REED FURNITURE, hand woven by Northfield, is fashionably smart, and brings into the living rooms a fine proportion of harmonious color and comfort. Nothing better can be made in these materials. Many interesting designs and color combinations. Other articles in Fibre-Reed to match suits—floor and table lamps, tables, desks, chairs, ferneries and smokers’ stands.

All Fibre-Reed suits may be had with the famous Northfield davenport bed. “Stationary” davenports, if preferred. Look for trade mark “Northfield” at your dealer’s. Write for “Fibre-Reed by Northfield.” If more interested in Overstuffed, ask for “Blue Book of Living Rooms.”

THE NORTHFIELD COMPANY - SHEBOYGAN, WISCONSIN

A NEW HOME BOOK for You

THIS book was published for the purpose of assisting home builders in the selection of permanent, comfortable and economical homes. It contains many pictures of attractive dwellings that are fire-safe and protected against discomfort in all seasons because their walls are built of Natco Hollow Building Tile. Your copy of “Natco Homes” will be sent free on request.

NATIONAL FIRE PROOFING COMPANY
1427 Fulton Bldg., Pittsburgh, Pa.

NATCO HOLLOW BUILDING TILE

LIGHT is friendly

Outdoor lighting has more than mere decorative value—it is convenient, is a safety factor, and is in harmony with present day taste—above all it is individual. Quaint, attractive lanterns front and rear—overlooking the drive, on the garage, in friendly nooks in the garden, on the porch—all beam a friendly welcome. They are silent sentinels in the night, friendly to friends, and forbidding to enemies. Novelty All Copper Lanterns become more beautiful with age—and are made in designs appropriate to present day ideas of home building and decoration.

Helpful Suggestions Sent Free. Our folder “Light Outdoors” contains helpful authoritative suggestions. Address Dept. A.

NOVELTY LAMP & SHADE COMPANY
2482 E. 22nd Street Dept. A.
Cleveland, Ohio

Handsome bracket and of the same harmonious design in a ceiling lantern and a pendant lantern.
Now You May Have a Brick Home

There is no cost obstacle. The fallacy that brick is expensive has been smashed! Your added investment for a brick home amounts to only a few dollars more than for a well-built house of less enduring materials. Your savings in upkeep and painting will more than equal the slight difference in only a few years. You have the added advantage that brick homes have highest resale value.

Your architect or experienced masonry contractor will agree with these statements.

Send 35c for these books

Thousands have found in these books the home they want at the price they can afford. They have all been built and lived in—practical and attractive.

"Splendid Brick Work" ($1.50). Newest effects.
"The Home You Can Afford" (15c). Sixty-two homes in picture and plan for varying locations.
"Your Next Home" (12c). Six entirely different homes. Floor plans and exterior views. Complete working drawings at nominal cost.

The Common Brick Manufacturers' Association of America
2128 Guarantee Title Building
Cleveland

Chicago: Chamber of Commerce Bldg.
Los Angeles: 341 Douglas Bldg.
Savannah, Ga.: Henry Norfolk Bldg.
New Orleans, La.: 144 Cameron Bldg.
Philadelphia: 507 Chestnut St.
Portland, Ore.: 330 Love Building.
San Francisco: 515 Martin Bldg.
Seattle, Wash.: 932 Bank Bldg.

In addition to standard period models the Humphrey Radiantfire is available in special replicas of 17th century English coal baskets. All designs are authentic—a perfect combination of old world artistry and the best form of modern gas heating.

The Humphrey Radiantfire is sold by your Gas Company or Dealer. Booklet upon request.

GENERAL GAS LIGHT COMPANY
NEW YORK CITY KALAMAZOO, MICH.

Send 35c for these books

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"The Home You Can Afford" (15c). Sixty-two homes in picture and plan for varying locations.
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San Francisco: 515 Martin Bldg.
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Reflecting the Character and Discrimination of the Owner

Martin's Varnish is 100% Pure—which means that it contains no adulterants of any nature. It is made of pure vegetable oils, fossil gums and turpentine. (No Benzine—No Rosin.)

Because of this fact it goes farther—lasts longer and gives a tone finish that cannot be excelled.

A Modern Home Must Have Running Water

To be really modern, whatever its location, a home must have running water under pressure. And any home, regardless of location, can have running water for every purpose.

Moosler Service pumps water from any source and with any power. It brings to you fresh water for drinking, for bath and kitchen, for lawn and garden and fire protection. All this at the turn of a faucet.

Inexpensive to install. Operates at much less than the cost of city water service. Can be put into any building, new or old, without remodeling.

Get our FREE Book—"How To Save Running Water." It will save your water supply money.

Sani-Flush cleans and purifies the toilet bowl. It cleans the hidden, unhealthful trap, which cannot be reached by other means. It destroys all foul odors. Simply sprinkle Sani-Flush into the toilet bowl—follow directions on the can—and flush. Then watch how quickly and thoroughly it does its wonderful work. It removes all marks, stains and incrustations—leaves the bowl beautifully white and clean. No scrubbing. No sprinkling your hands in the water.

Sani-Flush won't harm plumbing connections. Keep it handy in the bathroom.

Buy Sani-Flush at your grocery, drug or hardware store, or send 25c for a full-size can.

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Sani-Flush won't harm plumbing connections. Keep it handy in the bathroom.

Buy Sani-Flush at your grocery, drug or hardware store, or send 25c for a full-size can.
THE HIGGIN MFG. CO., 501 Washington St., Newport, Ky.

Reduce Your Weight

Don't starve yourself to be slim! Don't torture yourself with hard, tiring exercises. Here is the easy new way to reduce 20, 30, 40 pounds, or more.

Weight control now made easy! 2 things necessary—ask for them!

DON'T starve yourself and tire yourself with strenuous exercises in order to reduce weight. Don't poison yourself with internal drugs.

A new scientific System of Weight Control teaches you how to take off 20, 30, 40 pounds, or more, so easily and pleasantly that you'll be surprised and delighted.

One important secret of weight control is know your weight. A HEALTH-O-METER Automatic Bathroom Scale is the greatest aid in reducing and in keeping slim. You must know your weight—your real weight, not the weight you guess at. A HEALTH-O-METER scale in your bathroom, where you can weigh yourself every day, without clothing, gives you accurate, reliable, positive knowledge about your weight.

Your weight is not only important to your appearance, but vitally important to your health. So we offer you a new day scientific System of Weight Control which we give you FREE with a HEALTH-O-METER Automatic Bathroom Scale.

No more drugging yourself. No more starvation diets. No more exercises that wear you out. Just an easy, simple, scientific method for reducing your weight in the desirable condition where you are normal, healthy, vigorous and physically lovely.

Learn how to reduce this new easy way. How to take off 20, 30, 40 pounds or more of that undesirable overweight. It is easy to be happy and beautiful this new way.

WRITE FOR THIS FREE BOOK

Our book "Weigh What You Want" is FREE. Write for it. It tells you the two great essentials of Weight Control by this new scientific system. ALL FREE.

CONTINENTAL SCALE WORKS
Dept. 21 D, 2123 West 2nd Plase, Chicago, III., U. S. A.

FREE! Every home, whether heated with coal, oil, gas, or district steam, should have Automatic Heat Regulators. It is fully explained in all ways of saving fuel are described in the booklet, "The Proper Operation of the Home Heating Plant." Send free. Address Minneapolis Heat Regulator Co., 2700 Fourth Avenue, St. Paul, Minnesota, Minn. Installing by branch offices is principal item—or by your local heating man.

The New Model 77
7-Day Clock 7 Jewels

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Please mail me free and postpaid the book "Weigh What You Want." This in no way obligates me.

Name:

Address:

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HERE'S how your shutters can now be made to do double duty—the duty of
acting as awnings the year 'round in addition
of beauty and finish. These are essentials, but
the architect usually does—from the points
consider, especially so when one considers that
every shuttered home.
These are now important features to con-
cider, especially so when one considers that
so small expense brings such advantages to
every shuttered home.
You probably have regarded shutters as
the architect usually does—from the points
of beauty and finish. These are essentials, but
they are made secondary by the practical uses
to which Zimmerman Fasteners
put all shutters.

"Correct Windows for the Home"—Send
for your copy—it will tell many inter-
esting things that shutters are now doing.
You can learn how to get more than
beauty out of your shutters. Write now—

THE G. F. S. ZIMMERMAN CO., INC.
1 Broadway
Frederick, Md.

ZIMMERMAN
FASTENERS FOR SHUTTERS AND CASEMENTS

ON HOUSE & GARDEN'S BOOK SHE

(Continued from page 166)

3. "The proof that perhaps most of
the carved furniture found in New
England was made here."
4. "A piece which renders it very
probable that phrases—"silver-cup-
board" and "court-cupboard" were
different names for the same piece
of furniture, etc."
Such are some of the things which
will be helpful to the collector or to
the person who desires to obtain
authentic pieces of colonial furniture.

Choclate's début is mentioned in
the discussion of tables and their
vignets, and were the space given us,
we could write forever on the pros-
found joy this book has given us in
relation to information on all allied
subjects, namely delivered.
The Appendix has two documents
showing the prices of furniture when it
was made, which will be as interest-
ng as it is upsetting to the modern
collector. These prices are incorporated
in reprints of the original document
which gives them even more interest
to the modern.
For novice and for professional, we
recommend this as a work of real
significance. We regret the high cost
of it but find consolation in the fact
that America has libraries where those
who cannot buy, may read.
E. R. P.

HOME CONVENIENCE, By W. C. O'Kane. Published by
Harper & Brothers.
Professor Ives of the Agricultural
Engineering Department of Ohio State
University has added one other to the
series, of so-called handbooks, that
Harpers has been publishing for many
years. In this book are taken up the
various branches of household prob-
lems: ventilation, heating, refuse dis-
posal, cupboards, laundry equipment,
water supply and conditioning and the
hundred and one other things that the
home is heir to.
In a book of so slight bulk these
big questions cannot be gone into very fully, and so, as Dr. Ives is no
magician, he has but touched on the
various topics and given the reader a
sampling of the many things to
which the good home keeper should
turn his attention.
It is because of brevity, probably,
that in one place under refrigeration
(Page 81) he suggests that all motors
in the type of refrigeration are motor
cooled, while he says not, that many
excellent ones are air cooled.
As a sampler then, the book is ex-
cellent. In treating of the steam plant
and all the different heating methods,
as well as his treatment of all the
other systems such as ventilation, light-
ings and hot water he shines brightly.
On the other hand in the discussion of the
latter day inventions for the home
he has not acquitted himself with so
much splendor. For example he has
omitted the newer things. It may be
that he does not believe in them, yet
such things as the wringerless washing
machines, the newest electric floor
scrubbers and polishers as well as the
subject of structural hardware are not
mentioned.
He is confusing when he says, "one
type of machine (washing) has a
centrifugal wringer that is rapid in
action." We doubt whether his re-
mark will know whether he refers
centrifugal wringer or to a wrin-
gle machine.
In other words, then, this book
has an amplified index and should
the appetite and spur the reader
more than sample the various ele-
ments of household equipments.
The illustrations are excellent
and good and there are many of them
each case they are just diag-
ough to be clear and pie-
euce, and were the space given us,
we could write forever on the pros-
formance then of tabloid art to
edge, he has chosen the important
Munchen, Dresden, Berlin, Amster-
d the Hague, Antwerp and Brussel.
He takes the reader or seeker by
hand, and points out the few pix
which ought not to be missed, not
than the many that should be.
This is a high distinction, and we
of accent in the gallery visitor's
science.
Rarely does he discuss any par-
ticularly fifteen "line worth", and
earily case one is treated is a
sogging incident, either in the mid
of the painting, its historic
ificance, or something that
with one a warmer, more int
idea of what has been seen.
Mr. Lucas is known as an excel-
library master of artistic and be
sanctuaries, for us to dilute or
charming pen. Walking through
eries, woods, or the city ways, vi
at the need of the modern Ai
ments of Olin Downes registere
weeks ago, we heard the sincere
of Mr. Downes in his own words,
the deep undercurrents of Am
composer, to dissociate himself s
surface things and become a part
the deep undercurrents of Am
not for not until he does so.
Mr. Downes in his own words,
there be a real American musical.
In this book Mr. Mugnigie has f
fully asserted in his own
statement the fact that art to be
must be a part of fabric of hi
life, associated with and never a
minister in the project of Olin
(Mugnigie has f

(Continued on page 172.)
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with its blazing log, a good book and an easy chair and
we venture to say anyone
could pass happy hours
on a chilly March evening.
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and to guard against ins-
clock heat, smoking
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the exact fixtures to give har-
monious light at a price well
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jinite variety on dis-
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Boston New York
San Francisco

ON HOUSE & GARDEN'S BOOK SH

(Continued from page 170)

thesis of the book: "In art is not a separate stream running parallel with the current of human events, it is one of the threads of that current and the sweep of life and the progress of art are identical in movement."

With this as a basis of art inquiry, the history of art becomes another branch of the anatomy of life and as such becomes illuminated, and touched with the light of the imagination of special boasmen sailing the stream.

The writer divides his book into two parts, the first part deals delightfully for artist and layman with the subject of art from its earliest manifestations as a means of expression to the periods where technique manifested itself, a chapter on the artist himself . . . the artisan . . . the craftsman up through the guilds and art patronage and the artist's place as the recorder of living through all times.

From this chapter he takes the reader through a most entralling few chapters on the technique of masters in the plastic and space arts. And, too, we neglected to say, before these chapters on technique, there is one very valuable chapter on the principles that go through all forms of art. So having read but this part, one who is thoughtful is endowed to understand the philosophy of art expression and has achieved much of the background of this record of human aspiration. The reader then goes to history and philosophy of periods in art in part two, with a real equipment and as the statements throughout are further attested to by photographs of the sculpture and the paintings, this experience of art lore is enchanting. Thus, the second half of the book becomes a listing of great painters, sculptures and periods of art, but a most vivid philosophy and history of the underfaiths and strivings of the world.

"Before the Curtain" is the name of the first chapter in the second division of the book and in it are explained the trends of the different era past present and future that made art what it was and what it is now and what it can be. The climate, the light, the industries, inventions, transportation, the governments, the geography and every condition is suggested to show that art is not excessiveness and frivolity but a fundamental expression and need.

The book is necessarily all too brief. This is its great fault. The photographic plates are apt and well produced. As a gift or as a possession for layman, student or artist, it will be appreciated and kept. It is a compendium of inspiration and knowledge sympathetically and not sentimentally arrived at.

E. R. P.

TABLE DECORATIONS, by Edna S. Tipon. Frederick A. Stokes Company.

The clever hostess knows the value of a perfectly appointed table, one correctly set and charmingly decorated. It adds zest to even the best of foods and its restful effect after the wear and tear of the day cannot be overestimated. But no matter how ingenious and clever a woman may be in the matter of table decorations, she is always able to give the time in planning unusual and different arrangements. She as well as the host who desires to have his charming and attractive as the house will welcome the dinner which treats in a comprehensive view of table arrangements critically every occasion.

There are practical and ideas for table decorations for events as Christmas, the various days throughout the year, weddings, anniversaries and children's parties as well as suggestions for summer, fall and winter tables. The book is profusely illustrated with clear and brie conclusions are simple and artistic. They offer suggestions to the busy hostess who desires to have her table attractive as well as beautiful.

MODERN ENGLISH ARCHITECTURE, by Charles M. Scribner's Sons.

On looking over the illustrations and illustrations of architects that such might be possible in a technical or historical That something of this type is needed is shown by two or three of the arts, and it is apparent that here is a book worth reading, whether by architect or layman. Here is the introduction in full.

"The excuse for this book is the layman is the art of architects that such might be possible in a technical or historical That something of this type is needed is shown by two or three of the arts, and it is apparent that here is a book worth reading, whether by architect or layman. Here is the introduction in full.

"The excuse for this book is the layman is the art of architects that such might be possible in a technical or historical That something of this type is needed is shown by two or three of the arts, and it is apparent that here is a book worth reading, whether by architect or layman. Here is the introduction in full.

Here, at once, is evidence that Marriott has something to say that he does not mean to say any of the usual bald-faced cliche critic. And the whole book is a page-turner, and, besides, good reading. This kind of thing means so much and tells you something: "The
convenience
a convenience
in the kitchen, laundry
are what labor
and water drives
homes because
expensive, and have
investigated the cost. Goulds
and Water Systems have
comfort and convenience to
ends of users, and in many
have actually saved them money.

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— "April Song," by Don Marquis

It's all very well to talk about joyous Spring. But the housewife
greets Spring with thoughts of cleaning the house and starting
the garden. She thinks of back­
aches and mud.

Lewis & Conger's thinks of the housewife—of floors to be scrubbed,
of windows to be polished, of
plants to be set out and seeds to
be put in. Wherefore, we collect
equipment to lighten such tasks
and to give Spring at least a
chance to be joyous.

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keeping and gardening equipment.

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For converting present refrigerators into Frigidaire $190.00

ON HOUSE & GARDEN'S BOOK SHI

(Continued from page 172)

building is capable of architectural treatment, that is to say, organization of its aesthetic appeal." It is refreshing to read a whole book full of definite and well-considered reactions to architecture, for Mr. Marriott's excellently lucid commentary can be applied to our own architecture as well as to that of England.

Among other things this book gives the best account I have ever read of that misguided romantic "Gothic Revival" which took place in England and sorely afflicted this country in the 19th Century. In his chapters on "Civic" architecture in England, we cannot but feel that in this type of building most British architects leaned so coldly not that their works are not well-studied and articulated in an authoritative manner, but that they give an effect of aloofness and pomposity. Our own civic buildings are little enough cause for any feeling that we have a great margin of superiority, but we do see, at least, to get them a little nearer to people, and a little less in the realm of architectural abstractions.

If lay writers, however, can say as much in their writings as Mr. Marriott succeeds in saying in "Modern English Architecture", more lay writers should be encouraged to follow his example. But the great majority of lay writers, I am afraid, would succeed only in misleading their readers with a medley of unreasoned personal opinions and not even adhere to simple architectural facts. In spite of which, this book is well worth the effort to any Marianists who happen to have in this country, anything beneficial on the matter of breaking into print with opinions which they may have feared would be laughed at by architects and flayed by the Federation of Professional Critics.

INTERIOR DECORATION TO SMALL HOME, by Amy L. The MacMillan Co.

There is no longer any ugly or undistinguished interior magazines devoted to a decoration as well as innumerable books on this subject point the moral that a home furnished and enable the play the services of a skilled de- only premium addition to the field colored schemes and furniture ar- which to the problems involved in de-

OLD ENGLISH FURNITURE. I. The Oak Period, 1500-1630, by J. T. Garside, Charles Scribner's Sons.

In this country we sometimes bring out a thorough and scholarly book on architecture or the applied arts in England they do it very frequently. Specifically the house of B. T. Bat- ford has brought out more of the finest books of this kind than any publisher in the world. The latest Batford book published here by Scribner's is the first of a series of books on old English furniture by J. T. Garside.

If we had thought that there were already enough, or too many books on old furniture, this first volume by Mr. Garside would point the moral that there is always room, and welcome, for a really good book on any subject. In remarkable concise form, in fact, literally, a hand-book, the author presents a survey of old English oak furniture from the year 1500 to 1630, more lucidly informative and illuminating than any book on the subject we have hitherto seen. The foreword states a part of the author's purpose, modestly enough, as an intention to help the reader "to be able to make systematic observation of dates, sizes, structures and ornamental details of antique furniture". Most valuable of all, the evolution of design is stressed throughout, giving a distinct impres-
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**Dreer Garden Book**

(Continued from page 174)

**ON HOUSE & GARDEN’S BOOK SHELF**

**THE SECRETS OF MANY GARDENS**


The author of this entertaining work is that vivacious, energetic, tireless Englishwoman, who, in a twenty years of enthusiastic devotion, has found out all the possibilities her own garden wrote a book, "Herbaceous Gardens," in 1911. Its excellency was proved by the deluges of letters that came from France, Canada, and America for home instructing or making over other gardens. Thus came the opportunity to learn from other gardens and from her own thoroughly assimilated first-hand knowledge of plants and their ways. Their needs she added, by means of obviously extraordinary powers of observation, attention and retention, scaled in part by her accuracy in use of names, whatever could be by persistent searching after flowers and ornamental plants, choice flowers and good vegetables. She constructs a large rock garden with the three days that elapse between the time of receiving the commission and the departure of her steamer makes gardens in New England finds in the Arnold Arboretum flowering and fruiting shrubs and trees recommend to American gardeners whose richness of native flora she knows. She discovers attractive wild flowers in the Grand Canyon, in Yellowstone National Park, in California, in Belgium, in Romania, to whose flower-loving qualities in that land of the Iris this book is dedicated, in Greece, in Switzerland, in Italy, to whose gardeners she invites, and to whom the gardeners make deliveries with a chapter on gardening in the United States, and in Russia, and in America for help in finding out all the possibilities of grasses, grasses, grasses, and good vegetables. She has opinions expressed upon the true state of an epicurean reveals in matters of vegetable productions; ways of preparing and serving the preferences as decided as those for tan brown mosses and dahlias and the mulches that enter into garden design and upkeep.

**S H R I N S F O R A M A T E R S,** by W. H. Bean. Published by Charles Scribner’s Sons, New York.

No person in the world has been for means of learning about shrubs for the Curator of Kew Gardens. It is doubted if any book could so fully meet the subject, in so limited space, in so more skill. In accuracy and sufficiency of description and prescription an earnestness and richness of expression, this little volume is a model. With pages devoted to practical topics, one statement that is not altogether consistent with American practice is that "transplanting should be done in the evening" (Continued on page 186)
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One man with an ideal will do the work of five or more men with hand mowers. Your cost of lawn maintenance can be cut from two-thirds to four-fifths. Any unskilled man can operate it.

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ON HOUSE & GARDEN'S BOOK SHELF

THE BOOK OF GARDENS AND GARDENING, edited by Reginald Townsend. Published by Doubleday, Page and Company, Garden City, L. I., N. Y.

Variety and range, from the humblest backyard plot of vegetable garden on the one hand to the castle-like mansion upon the other, are here given. A collection of pictures and graphs. By calling from The Garden Magazine and from Country Life magazines noted for richness of illustrations, the most attractive articles that for the past several years have been contributed on any of the various topics of the garden, has been made a book that to any householder matters not what his condition, to be stimulating and suggestive. All articles are popular in character, many are very sketchy and skimpy, but most are reliable and fairly substantial for their practicalness, must admit, considering the diversity of topics. Even topiary work is taken up in a place, occupied by pictures and brief specifications are given, and the whole treatment - the Chrysanthemum and Dutch Bulls. It could be wished that there had been a longer list of illustrations. There is not a careful study of each work referred to, so that the incentive given by the cumbrous text and alluring pictures might be properly guided to all detail making for perfection. But the general difficulty with a work like this lies in the lack of well considered perspective and lack of well selected foundation upon which to base comparisons. Even with the exception of one of the articles, concerning Walter Reed which in narrow confines, there is also included among the "Most Reliable" Pyrethrums, Hardy Asters, Waller's and Orange Sunflowers, which are mentioned at all, are made of the Pot and the Gladia.

F. R. M.


This large volume sustains the reputation of its predecessor, but the added fact that it is a more complete handbook to a larger class of persons. Rustic gardening in its various phases, including rock gardens, is treated in a most interesting manner. Many of the designs are in cut and all are correct and in outline, executed with great care, as the translator says, "the plans are like a breath of fresh air."

F. R. M.
**Uncommon Flowers make Uncommon Gardens**

From mid-June to autumn the garden of uncommon flowers is strongest in appeal. A second look is seldom given to ordinary plants, but you and your friends linger over the Waterlily pool, charmed by the fragrance and the colors—pink, purple, red, yellow, blue, and snowy white.

Best of all, Waterlilies are easily grown in any garden. A half-barrel, or an artificial pool, a little soil, water and sunshine are all they need. Truly a water garden is an uncommon garden.

**My New Catalogue**

pictures half-a-dozen Waterlilies in natural colors, tells how to plant and care for them, and describes the best kinds for pools and ponds. Send for the catalogue today and plan for an uncommon garden this summer.

**WILLIAM TRICKER, Waterlily Specialist**

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**Sowrite Seed Sower**

Enables the Amateur to Sow with the Skill of the Professional—Insures Uniform Distribution of the Smallest Seeds—Assures Strong, Vigorous, Healthy Plants.

"Sowrite" scatters seed individually; prevents crowding and choking of seedlings. Eliminates guesswork because you can see each seed drop, no matter how fine.

Order a "Sowrite" Now for the sake of finer and better plants—a wonderful gift, too, for all your friends who have gardens.

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Highly concentrated; water soluble. Quick acting; yet lasting. It furnishes plants the vital elements of fertility in a form that can be immediately taken up, and its effect is apparent in a short time. Produces luxuriant growth. Intensifies the color of foliage and bloom. One pound can—The Perfect Label for Every Purpose

Always readable. Not affected by atmospheric conditions. For indoor and outdoor propagating beds, seed beds, rose or rock gardens and general use in the flower and vegetable garden. 8 in a box. Per box 1.00 post-paid

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**Uncommon Flowers**

make Uncommon Gardens

From mid-June to autumn the garden of uncommon flowers is strongest in appeal. A second look is seldom given to ordinary plants, but you and your friends linger over the Waterlily pool, charmed by the fragrance and the colors—pink, purple, red, yellow, blue, and snowy white.

Best of all, Waterlilies are easily grown in any garden. A half-barrel, or an artificial pool, a little soil, water and sunshine are all they need. Truly a water garden is an uncommon garden.

**My New Catalogue**

pictures half-a-dozen Waterlilies in natural colors, tells how to plant and care for them, and describes the best kinds for pools and ponds. Send for the catalogue today and plan for an uncommon garden this summer.

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This really remarkable book tells all we know about roses—what they won't do, and what they will. Describes their virtues and their faults with all a friend's keen insight. Now, you can select your roses with all the facts at hand. "The Star Guide" takes out all the guess work, all the wondering.

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We have a special circular showing an unusual number of interesting conservatories and greenhouses.

Will be right glad to send you one.

Woods Used in English Furniture

Acajou

A white, hard, durable wood, sometimes used for chair frames.

Alder

Sometimes employed for the rails of “stickback” Windsor chairs of the old-fashioned “hooped” pattern of the kind which in the later eighteenth century were usually made with elaborately carved central splats.

Ash

A native of the west Indies. It is nearly always found, in eighteenth century furniture, used in veneers, either for covering whole surfaces, or for inlaid panels or bandings. It has a rich yellowish-brown color with a very close “bird’s-eye” figure.

Apple

See description of Pear, which apple-wood resembles. It is very hard and heavy. It is much used for mallet heads and turnery.

Ash

Native of Britain, Europe, America and North Africa. Wood pale yellow and liable to twist. It possesses great elasticity and tensile strength, and is used in eighteenth-century furniture for the backs of Windsor chairs the hooped type. When polished over into veneers, ash is used for inlaying and veneering.

Beech

Large tree, common in Britain and Europe. Wood yellowish-white, speckled grain, used for cheap chair backs. The Windsor kind, and for a variety of chairs and rails of four-board seats.

Camphor Wood

Wood hard, yellow, sometimes used for inlaying. The wood is used for cheap, but rarely for fine furniture.

Cedar

Wood soft, pinkish or brown and a grant. Very wasteful owing to amount of sapwood which has to be discarded. It makes a splendid contribution to study of botany and to practical botanist and agriculturist. The three practical pursuits are to a certain extent independent of each other. But, in both the study of botany and the practice of agriculture, it is most desirable to enjoy the pleasant and economical exercise of pruning and ingeniously shaping walks and walks and walls that shall contribute toward making the home a place attractive to live in.

Thus, while the plans are too elaborate and too intricate and costly to execute outside of France and Spain, they will give to the earnest student much of that heritage of beauty enshrined in the wonderful art of the orient. The plans are not mere plans, for each one is skillfully combined with the perspective so as to make a picture, with the house and all the structures set into finished surroundings.

F. R. M.


This is the revised and enlarged edition of a work that is noteworthy not only because of its being the first book on Honey Plants in the English language. The author is an able naturalist and reveals a general understanding of plant life and of human life, as well as of those interesting insects so important and so indispensably enabling plants to produce seed and to bear fruit and at the same time so serviceable to man in gathering what might be called a very valuable by-product of the plants. There is of course no need to discuss the fertilization of blossoms by bees in this book. It is composed with producer of honey alone in view, it makes a splendid contribution to the study of botany and to practical botany and agriculture in general. The three practical pursuits are to a certain extent independent of each other. But, in both the study of botany and the practice of agriculture, it is most desirable to enjoy the pleasant and economical exercise of pruning and ingeniously shaping walks and walls and walls that shall contribute toward making the home a place attractive to live in.

Thus, while the plans are too elaborate and too intricate and costly to execute outside of France and Spain, they will give to the earnest student much of that heritage of beauty enshrined in the wonderful art of the orient. The plans are not mere plans, for each one is skillfully combined with the perspective so as to make a picture, with the house and all the structures set into finished surroundings.

F. R. M.

It has a most complete iron frame, and the wood is the very best of cypresses.

The price includes everything, complete, even to a Burnham boiler, f.o.b. Irvington, N. Y. or Des Plaines, III.

Lord & Burnham Co.

Builders of Greenhouses and Conservatories

(Continued from page 189)
ENTRANCE
4 ft. wide, 8 ft. high.
Wooden gate, 3 ft. wide, 6 ft. high.
With gate, $80

ROSE ARCH
4 ft. wide, 20 in. long.
Style 15, painted three coats.
$28; one coat, $25.20

ROSE ARCH
4 ft. wide, 20 in. long.
Style 25, painted three coats.
$32; one coat, $29.20

TRELLIS
2 ft. 6 in. wide, 8 ft. high.
Style 45, painted three coats.
$12; one coat, $10.80

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As the frost leaves and opens cracks in the ground, it exposes the tender roots and retards the proper growth of lawn grasses. Light, successive rollings at this season of year firmly imbed the earth around these roots and conserve the moisture. Rolling now is quite necessary to obtain that smooth, velvety turf later in the season.

The Coldwell Model "L" Dependable Motor Lawn Mower and Roller now and rolls six acres a day on one gallon of gasoline. When equipped with the new detachable gang units, its capacity is more than doubled for cutting the large open stretches of comparatively level lawn. Units can be quickly detached for close work around trees and shrubbery. No hand mowers are required. Units can be attached to any Model "L" Mower now in service. More detailed information upon request.

Your home deserves beautiful surroundings. Perhaps one of the attractive articles illustrated will add just the touch of beauty and charm your yard or garden needs.

As America's largest producers of quality garden equipment, we can quote unusually low prices. Prices shown are for cash, f.o.b. factory. You may order direct from this advertisement, or send 30c for Catalog P 34, filled with suggestions.

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Your Lawn Needs Rolling Now!

The Key To Shirley Ann's Garden Secret

SHE gave it to us. And now we are giving it to you. Giving it to you in this delightful, colorful, treasure-filled catalog of ours. In its pages you will find among other treasures, all the things that have so long made Shirley Ann's Garden the envy of neighbors and friends.

At the very start are two double pages telling you the particulars about Shirley Ann's Treasure Box, which is in spirit of the north. It contains, rolls for as little as 5$. To order, use the coupon on page 6.

Whatever you do, or don't do, send for this Catalog before you do another thing.

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Hand • Horse • Motor • Gang
COLDWELL LAWN MOWER COMPANY, NEWBURGH, N. Y., U. S. A.

Julius Reehrs Co
At The Sign of The Tree
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The finest in the land!

DELPHINIUMS

My Inimitable Hybrid Delphiniums (prize-winners at all great American Flower Shows) are acknowledged by the greatest judges to be the finest in the land, and they are quickly finding a place in the best of our American gardens. They are fully described in my new 1925 catalog, which is free for the asking.

—and ROSES

I have listed only the best—good hardy varieties of free-blooming habit. I make a special feature of "my choice of the best twelve for $10.00"—all 2-year field-grown plants.

Write today for your new catalog of Hardy Perennials and Roses, beautifully illustrated, it will appeal to you with many rare plants and the choicest American Roses that will add to making your garden more beautiful than ever.

William C. Duckham
Rose and Hardy Plant Specialist
Madison (Box H) New Jersey
Cuts four to six acres of grass per day.
Cuts large open spaces rapidly—cuts close places, around trees and bushes without trimming.
Engine drives both traction roller and cutting knives, but either can be operated separately by control through two clutches.

is very sturdily built, but light in weight so that a 12 year old boy can run it with ease.

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While absolutely odorless, and harmless to rubber tires and shoes, horses hoofs, clothing, etc., Solvay Calcium Chloride is a sure destroyer of weeds as well as a perfect surface binder and dust preventive.

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Packed in air-tight steel drums, Solvay comes all ready to apply; a shovel is all you need to do the work properly.

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Up to now, competent tree surgeons have been expensive to employ—but in the long run, they were profitable investments. A bearing fruit tree is worth many dollars per year, and tree care costs are almost "priceless."

Today tree repair work is as easy as making a window whistle. A few minutes work, plus $2 or $3 worth of material and simple tools will enable you to save thousands of dollars worth of fruit.

You, your "Junior" if he is of any scout age, or your "Senior" who has the urge to be a "Master", can do this work—and call it fun.

You can do it easily and quickly with Newbark.

Plastic Tree-saver

Newbark—a natural tree salve, is an antiseptic, plastic preparation quickly applied, to protect all wounds of bark or limb. It kills and prevents disfigurement, and organisms, insects, fungus growths, and tree diseases. It prevents disfigurement and decay of trees. Highly recommended for tree surgery and repair work. Stays plastic, will not crack. Satisfaction guaranteed.

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At the left—An old unsightly wound through which decay is eating steadily into the sound heart wood. At the right—The same wound closed up in one year with Newbark. Both sides using the tree it greatly improves its appearance.

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A tree may be ruined by the ravishes of rabbits, horses, or careless man. Insects, fungus or other organisms, insects, fungus growths, and tree diseases. It prevents disfigurement, decay and death of trees. Highly recommended for tree surgery and repair work. Stays plastic, will not crack. Satisfaction guaranteed.

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Do You Know This Secret?

A bountiful succession of this toothsome delicacy is yours if you follow these simple directions.

Plant this collection of 6 choice varieties all at once this Spring, just as soon as the frost is out of the ground—and they will mature in the order named—producing a steady procession of big, mouth-watering crops from choice varieties this Spring, just as

And here are Two Delightful Rarities for Your Flower Garden

No garden is too small for peas—Insure yourself a real treat by ordering today.

Opportunity—The Giant French

A rough, strong timber, sometimes lineal with it, on this

No garden is too small for peas—Insure yourself a real treat by ordering today.

Schling's Long Season Pea Collection

Special Offer

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1 lb. each of all 6 varieties, 6 lbs. for $2.75

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1 lb. of crimson cupons. Head pods, very long

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2 lbs. Excealsior, with seeds of the finest quality

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Free delivery within 30 miles of N. Y.; Beyond, add 3 cents per lb. for postage

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Montbretias

Whose flower clusters in exquisite pastel shades ranging from pale yellow to deep orange hung like golden stars on long slender, wiry stems have all the airy grace and ethereal beauty of the orchid odontoglossum. Perfect for indoor arrangement and a striking note of color in the flower garden when massed closely together in clumps of 25 to 35.

Plant the bulbs in April and May 1 inch deep and enjoy them all season—Easily grown.

25 bulbs—$3.00

50 for $5.50

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Schling's Seeds

NEW YORK CITY

P.S. our "Book for Garden Lovers"—Free with order or 25¢ a copy

WOODS used in ENGLISH FURNITURE

(Continued from page 182)

Generally used for sides and bottoms of drawers and insides of cupboards, its smell acts as a deterrent to moths and wood-beetles. Wardrobes are sometimes lined with it, on this account.

CHERRY

Common to British Isles. Used for furniture panels and chairs in seventeenth and eighteenth centuries. Known as "fruit wood." Pale pink with yellow sap. Resembles mahogany, when old.

CHESTNUT

Native of Southern Europe, Asia, and North Africa. When figured, Chestnut was extensively used in the veneering of furniture. Age turns Chestnut to a reddish-brown, and, in old furniture, it is frequently mistaken for mahogany or walnut. Many of the Restoration chairs were made from Chestnut, and pass for walnut at the present day. The difference is difficult to detect in small surfaces.

EBONY

The variety known as Streaked Ebony, or Coromandel, was used in furniture of the seventeenth and eighteenth centuries, but nearly always in veneers. Many of the seventeenth-century oak cases of long-case and bracket clocks were veneered with cherry, sometimes with bindings from the solid oak, but more often from pear-tree stained black. The wood varies from a black streaked rich brown to a dense black.

ELM

A rough, strong timber, sometimes used for seats of chairs of the Windsor type. Never used otherwise for furniture.

FIR

Native of Central and Southern Europe. Wood white, soft, and easily worked. Used for sounding-boards of pianos, etc.

HOLLY

An evergreen, native of Britain and Europe. Wood yellow-white, hard and heavy. Generally used in furniture for inlaying lines.

KINGWOOD

A native of Brazil. It is sometimes known as American Ebony, or wood violet. It is somewhat lighter in colour than rosewood and more strongly marked. It is generally used in cross-cut veneers, and usually for bandings, although some rare pieces of Queen Anne cabinet work are to be found entirely veneered with this wood.

LIME

Native of Europe. Heart-wood dark brown, sap yellow. Generally used in "water-pieces" for veneering of late seventeenth and eighteenth century furniture.

LIME

A white soft wood, easy to work and with very little cross-grain. Much used during the latter seventeenth and eighteenth centuries for applied carvings of the Grinling Gibbons school.

MAHOGANY

There are many varieties of this wood used at the present day, imported from America, East and West Africa, Cyprus, etc. The wood itself is too well known to need a description. There are many bastard varieties, but the mahogany, such as was so extensively used in the eighteenth century, is the same as that found north of lat. 40° and 25° north. Included in these parallels is Cuba, San Domingo, and Jamaica, towards the northern-most part of the Gulf of Mexico. The finest Mahogany, such as was used in the early eighteenth century, is the San Domingo, or Spanish mahogany, but this, in trees of any growth, is almost extinct. It is reddish, very hard and heavy, and practically without figure. That from Honduras has the "plum-pudding" or "ocean" and "apple-butter" figure. The curl or grain is obtained from the parts of the huge branches with the trunk.

The trunk, in common with all other woods, has to be cut at a particular angle to produce figured planks. As a furniture wood it is rivalled. No wood possesses more desirable qualities in the one tree than Mahogany. The following reasons for its possession as a high position as a furniture wood are:

1. Supplies are plentiful.
2. It is not unnecessarily expensive.
3. Boards are procurable in wide widths with little or no saw-ends, the timber is comparatively free from shanks and similar imperfections.
4. It is not difficult to season, if properly conditioned, no timber wood will stand better.
5. It is not difficult to work, a well on flat or end joints takes a high polish.
6. The grain is close, especially in the wood of the Cuban variety.
7. It can be procured either plain, carcase and interior work, or required figure.
8. Fine mahogany improves in colour with age.
9. Mahogany appears to have been used for furniture in England, not before 1715.
10. It is recorded that Croot, between 1521 and 1590, used in the construction of his ship and it is said (the evidence is reliable, however) that Gillows imported the wood between 1640 and 1650.

The name "mahogany" is probably derived from the Azores. It has, doubtless, been used, in Cient America, for centuries.

MAPLE

A whitewood, much used for inlaying by marquetry workers. The well-known "red-eye" Maple, which extensively employed in paneling, is particularly for interior work in ships, the wood of the North American, Sugar Maple.

OAK

British Oak, which, owing to its condition, assumes a rich brown colour. Bog Oak is the name given English Oak when radically cut. Bog Oak is wood of ordinary quality which by being buried in peat turns nearly black. It is not in demand.

Wainscot Oak is the name given

(Continued on page 188)
The Touch That Is Needed

Maybe it is just an urn—maybe it is a fountain—possibly something else, but somewhere around your grounds a touch here or an addition there may be needed to set them off to the best advantage. Urns, bird baths, benches, tables, flower boxes, fountains—203 articles, made of beautiful and enduring Art Stone, offer a wide choice for just the thing you want, to add the touch that is needed.

Here is a porch urn at $4.50 that is a little gem. This particular one is only a foot across and nine inches high; but there are seventy other urns and vases to choose from.

More and more bird baths are being bought each year and no wonder they are popular. They are not only a beautiful addition to the lawn but they bring the feathered guests as nothing else does. This is one of our most popular models at $18.00, though there are ten others ranging in price from $4.50 to $42.00.

Other things you will find—benches, seats, tables—all the way up to majestic fountains, which often enhance the effect of a landscape effort as nothing else can do. You will find them listed from $75.00 to $875.00.

Send for our beautiful illustrated catalog, showing articles of Art Stone and giving you many suggestions for increasing the beauty and usefulness of your grounds. A dime, or ten cents in stamps, will bring it.

ARCHITECTURAL DECORATING COMPANY
1660 South Jefferson Street, Chicago, Illinois

SEND FOR CATALOG OF ART STONE
In thousands of beautiful and useful articles

ARCHITECTURAL DECORATING CO.
1660 South Jefferson Street, Chicago, Illinois
I am interested in getting your suggestions for improving the appearance of my grounds. Enclosed is ten cents for which please send your catalog.

Name
Street
City
State

WOODS USED in ENGLISH FURNITURE

(Continued from page 156)

Red Oak is the American Oak used for furniture of the commoner class.

OLIVE-WOOD
This wood takes a beautiful polish, with oil and continual friction. It is of a greenish-yellow, with black cloudy spots and veins. Olive-wood was frequently used for veneering the fronts of the later longcase clocks of the eighteenth century.

PADUK
A native of Burma. It is somewhat lighter in color than rosewood, and more strongly tinged with red. The grain is very similar, but has a peculiar slikiness of texture. Padouk is very hard and heavy. It appears to have been first imported into England about 1730. Occasionally pieces of the early and middle Chippendale periods are found made entirely from this wood. In toughness admits of delicate fret-cutting, impossible in mahogany.

PEAK
Yellow to brown; hard and durable. Without figure; used for clock cases and small furniture. When stained black, and polished, it resembles ebony. Capable of being worked to very fine moulding sections. Occasionally used for inlaying, as in the "Clif­ ford's Inn Room" at the Victoria and Albert Museum.

PINE
Native of North and Central Europe. Known and imported from Northern Europe under names of Red and Yellow Deal, and much used for wall­ panellings in the eighteenth century. When Red Deal has been painted for many years, and the paint is removed, it shows a color something between pear and cedar. It is distinctly an ornamental wood, whereas Pine is not. It is fairly resinous and prone to knotting, but works well. The fine Mondo Red Deal is now practically unobtainable.

PLANE
A hybrid. Timber reddish or yellow­ish in tone, coarse and fairly hard. When radially cut it shows a strong and graceful figure. It is then known as "lace-wood." Much used for veneering and inlaying during the latter part of the eighteenth century. Closer related to the Nyome, it is generally used for turning, cabinet work, and small furniture. It is frequently pollarded in the eighteenth century, and used in burr veneer. Plane is often finely figured in heart, and when used as inlays it is quite a lustrous finish. Plane is easily worked with smooth surface and takes a good friction polish. Extensively used for framinings and legs of Windsor chairs, and for cross-bandings. It is strongly used to make "oyster-pieces." American Plane, a native of Eastern United States, is the same as Plane, the English Plane being more durable, and with a greasy appearance when freshly planed. Plane is usually polished, as it has a very disagreeable odor in the natural state. When polished without staining, it is of a dark brown color.

TULIP
The wood is yellowish-brown with longitudinal striplings of a pinkish red. It is usually cut across the grain and used for cross-bandings. It is no longer employed except for inlaying and frizing. The tulip-tree is a native of Brazil.

WALNUT
American and English Walnut. English walnut is a native of numerous regions of Caucausus and Hungary. Introduced into England late in the sixteenth century. Much used in furniture during the last half of the seventeenth and for furniture in the early part of the eighteenth century. Wood medium hardness and weight. Lighter in color and texture than Oak. Often finely figured in heart, when it is usually cut into veneers. Saplings are also cut across the grain and used as "veneering pieces. American Walnut, a native of Eastern United States, is generally cut into veneers, and manufactured as "eiderdown" and "island walnut." Walnut is a native of the United States. Black Walnut is wood harder, darker, and redder than the English Walnut and much more marked. Never used in the eighteenth century or earlier. Other varieties of Walnut; French and American, or Italian. Both are lighter in shade than the English Walnut, and are rarely figured.

YEW
Wood rich red-brown, sapwood yellow. Very hard, close, and durable. Works with smooth surface and takes a good friction polish. Extensively used for framinings and legs of Windsor chairs of the hoofed-back type. Frequently pollarded in the eighteenth century and used in burr veneers. Yew was the Englishman's wood for longbow.

ZEBRA-WOOD
Native of Guiana. Sometimes known as "pigweed-wood." Zebra-wood is usu­ ally of a tawny brown color with vivid stripes of very dark brown. It is generally cut into veneers and used as cross-bandings. Occasionally some of the smaller pieces of the later Sheraton period are veneered entirely with this wood, but the effect is generally most striking than artistic.
**Uncertainty Has No Place In The Modern Garden**

Time was when a ten-day Summer drought meant one of two things—either several hours a day spent at the hose, or else your lawn, borders and garden dried up from a lack of moisture.

But now, with the Skinner System you simply turn a valve and a gently penetrating RAIN reaches every corner of your garden—watering your growing things thoroughly and evenly. That's the modern, economical way.

We have just published a very interesting book called "RAIN" which tells you how modern methods have taken the uncertainty out of gardening. Whether you have a small city garden or a large estate you will find "RAIN" intensely interesting.

Send us your name today and we'll mail you a copy of this valuable book, free of charge.

The Skinner Irrigation Co.,
231 Water St., Troy, Ohio
Makes fun of hoeing

If there were no work to gardening, there would be no fun. But there is a difference between work and drudgery, and Planet Jr. Garden Tools mean just this difference. A pair of sharp hoes on an easy-rolling wheel with a pair of handles. Such is Planet Jr. No. 17 Single Wheel Hoe.

And it means everything to you who want the pleasant exercise of cultivating without the monotonous grind of hand-hoeing and weeding. Planet Jr. No. 17 Wheel Hoe reduces hand-weeding to a minimum and greatly increases your results. It saves time for other necessary garden work.

Planet Jr. Gardeners are legion. Planet Jr. gives amateurs professional results. See the famous Planet Jr. Seeders and Wheel Hoes at your dealers. Or write us for complete illustrated Planet Jr. catalog.

S. L. ALLEN & CO. Inc.

Flower Collection

Which may be purchased through the House & Garden Shopping Service

Above, a collection of fifty chosen Gladuli of modern giant flowering variety in assorted colors may be purchased for $5.25. Or, if one is a rose enthusiast, six choice everblooming Hybrid Tea Roses are priced at $3.25. In ordering kindly state choice of colors

Above is an interesting collection of annual flower seeds, containing new and rare varieties. An assortment of twenty varieties may be purchased for $3.25 and thirty for $5.25
BETTER LAWNS AT LESS COST
Moto-Mower Saves Time and Labor; Handles Easily

Moto-Mower is the capable power grass-cutter that finishes the job in one-fourth to one-fifth the time. Starts, stops and turns on own power, by rotating rubber grips on handle. Economical in gasoline and maintenance. Cuts grass closer, more evenly than old-fashioned hand mower. A real economy for city lawns or country estates.

Cost is moderate. Send for further details of this efficient grass-cutter.

THE MOTO-MOWER COMPANY
3247 Woodbridge Street
Detroit, Michigan

Protect and Beautify your Lawn

If your lawn is effectively fenced you can have nice grass, flowers and shrubs unmolested. Moreover an inclosed lawn is the ideal place for your children, where they can play, safe from speeding automobiles, fighting dogs, even safe from undesirable playmates.

Pittsburgh Perfect Lawn Fences give full measure of protection, and because of their neat and distinctive designs they enhance the appearance of any lawn. The many closely spaced wires bar chiclens and keep the fences always trim and erect. Give full measure of protection, and because of their neat and distinctive designs they enhance the appearance of any lawn. The many closely spaced wires bar chiclens and keep the fences always trim and erect.

No. 109. Frame made of drop forged "steel, with blades of finest cutting steel. Outlast a dozen ordinary pruners, and cut easier than ordinary shears selling at the same price. Be sure to ask for Wiss.

Cut Easily and Last for Years

Fine materials, expert workmanship, and convenience distinguish Wiss Pruning Shears. They cut easier and last longer than ordinary shears selling at the same price. Be sure to ask for Wiss.

No. 109 $2.50

Wiss Wonderful Cutters

For a limited time only, we will send to those who order directly from this ad, all four of the above mentioned roots, (value $9.50) for only $5.50, prepaid.

Downs Dahlia Farms
Clatonia, Neb.
FOR THE GARDEN SCRAB-BOOK

IN GARDEN books and periodicals one frequently comes across the phrase, "as early in the spring as the soil can be worked.

At first thought it might seem that this means the first week of April, but it is not so. The expression is commonly used to indicate the fact that the soil has dried out sufficiently to be worked, and that the plants can be planted without any fear of frost damage.

Soil should be well mulched with manure or compost, and this will help to prevent the ground from becoming too dry or too wet. The best way to judge whether the soil is workable is to pull a small clump of soil and see if it is easy to work with your hands. If it is too wet or too dry, do not plant until it is just right.

Once the soil is workable, the next step is to plant the plants. It is important to plant them as early as possible, but not too early, as this can lead to frost damage. The best time to plant is when the soil is ready to be worked and the weather is warm and dry.

In general, it is best to plant the plants as soon as the soil is workable, but not too early. This will help to ensure that the plants have the best possible start in life.

The above collection, post-paid for $10.00. The above collection, post-paid for any point in the United States.

Mail this advertisement, or present at our store, with check, money order, cash or stamps, and secure this exceptional collection, sent prepaid to any point in the United States. Our 1925 Spring Seed Annual sent on request.

WILSON’S "O. K." PLANT SPRAY
The Insecticide Supreme
For your Flower and Vegetable garden, Evergreens, etc.
For Box Mite, Rose Bugs, Lace Fly, Spruce Gall, Red Spider, Aphids, Thrips and other Insects.
Recommended by the Officers of the Garden Club of America.
Write for the circular that proves "why bugs leave home"

For Sale by All Dealers
1 gallon can $3.00
1-5 gallon can 10.00

G&G ROSES
On their own roots. Sure to bloom. True to name.

RAINBOW COLLECTION
3 Wonderful Roses, Different Colors. Sure to please. HELEN GOOD, pink; PRESIDENT WILSON, rose; HOODER BEAUTY, crimson; MRS. AARON WARD, yellow; WHITE LA FRANCE, white. Mailed Postpaid to any address. Guaranteed to reach you in good growing condition.

SPECIAL OFFERS
6 Hardy Chrysanthemums, encolting all colors $1.00
6 Gladiolus—Cream of every sort, selected colors $1.00
6 Liberty Iris—Thrice color assorted $1.00
6 Decorative Fuchsias—Assorted varieties $1.00
6 Dahlias—Selected—splendid assortment of colors $1.00
"Our New Rose" MARY WALLACE—1 yr. old $1.00
4 Perennials—Made up of 1 Dahlia, 1 Shasta Daisy, 1 Fox Glove, 1 Aquilegia $1.00

Special Offer—Any 5 collections for $5.00—The 8 for $8.50 postpaid. Prompt service guaranteed. Catalog free.

THE GOOD & REESE CO. Dept. SPRINGFIELD
Largest Rose Growers in the World

Magnificent "Mums"
Grown by YOU—
in your dainty Callahan Greenhouse. Think of it! A riot of gorgeous blossoms, at all times—result of your happy work in your own greenhouse. You can easily become the possessors of a Callahan Greenhouse. It costs no more than a small garden. You will say it is the best investment you ever made.

CALLAHAN GREENHOUSES
The Callahan Greenhouse is shipped painted and with all glass installed, ready for quick and easy assembly. It can be erected in just a few days.

Send NOW for The Greenhouse Book
The T. J. Callahan Co.
594 Stout Street, Dayton, Ohio

WILSON'S "O. K." PLANT SPRAY
The Insecticide Supreme
For your Flower and Vegetable garden, Evergreens, etc.
For Box Mite, Rose Bugs, Lace Fly, Spruce Gall, Red Spider, Aphids, Thrips and other Insects.
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Magnificent "Mums"
Grown by YOU—
in your dainty Callahan Greenhouse. Think of it! A riot of gorgeous blossoms, at all times—result of your happy work in your own greenhouse. You can easily become the possessors of a Callahan Greenhouse. It costs no more than a small garden. You will say it is the best investment you ever made.

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The Callahan Greenhouse is shipped painted and with all glass installed, ready for quick and easy assembly. It can be erected in just a few days.

Send NOW for The Greenhouse Book
The T. J. Callahan Co.
594 Stout Street, Dayton, Ohio
Broadcasting of the bone meal is not advisable. It is more practical, and not so wasteful, to apply the meal merely to the spaces between the clumps, scratching it into the upper layer of soil with a hand-weeder or narrow rake. A handful or two to each plant will be enough, unless the soil is badly impoverished. Bone meal has the decided advantage of not "burning" the roots of tender plants, as fresh manure is very likely to do. Comes under the head of those highly desirable fertilizers which are "safe" to use.

When the time comes to remove the manure or dead leaf mulches which have covered the outdoor plantings since last fall, do not discard them as being of no further horticultural value; they are highly desirable materials for building up soils that are deficient in the essential ingredient of humus, or disintegrated vegetable matter. Save them, therefore, either by digging them into the soil where they have lain, or by adding them to the compost heap in some out-of-the-way corner of the grounds.

The sowing of new lawn areas, or the re-seeding of old ones, is best accomplished about the time the maple leaves start to fall. Before this delectable season, which someone has aptly called the "tassel-time of spring", cold weather is likely to hinder germination. Much after it, lack of rain not infrequently produces similar results.

A Small Power Mower for Average Lawns

The Jacobsen Junior Power Lawn Mower is especially designed for average lawns—a light, sturdy, compact, motor-driven mower. Cuts a 19-inch swath at the rate of two acres a day on a gallon of gas.

The "Junior" is a worthy offspring of the Jacobsen Power Lawn Mowers that have for years been the standard of perfection in park, cemetery, on industrial lawns and Golf Links. The safety clutch prevents damage when sticks or stones are encountered. Traction wheels and clutch are independently controlled at the handle. Steers easily as a hand mower about trees and other obstructions. Sufficient power for terrace work. Price $150.00 F. O. B., Racine, Wis.

JACOBSEN MFG. CO
Dept. A Racine, Wisconsin

Is Your Garden Well Planned?

Let an experienced landscape architect supplement your own ideas of a well planned garden. It means valuable assistance from one who has made gardening and landscaping a life study. Your garden and grounds can be (1) skillfully designed (2) supplied with selected planting stock (3) planted or constructed. This complete new service, covering any one or all of these details, may be obtained at very moderate cost and saving of time, because it functions under one organization.

No problem is too large for our service facilities, none too small to receive our most painstaking attention. Practical suggestions and impartial advice rendered without charge.

Our booklet explaining this expert and economical service sent upon request.

The Garden Service Co.
National City Building
17 East 42nd Street
New York
Plant Gladioli for a Garden of Glorious Blooms

ANYONE can grow gladioli successfully and be rewarded with a succession of wonderful flowers all summer long. For cutting they are unequalled. Plant Kunderd Gladioli and know why experts rank the Kunderd originations as highly. The new Lactuas, especially, is the most marvelous gladiolus ever developed. New varieties in the famous Kunderd Ruffled and Plain-petaled types, as well as the new Primulinus Hybrids, are now offered for the first time. Write for the 1925 Kunderd Catalog—Free.

Hundreds of gladioli in all the myriad colors of the rainbow are listed. Many are pictured in full color. Catalog contains special collection offers and invaluable cultural instructions. Send for it today.

A. E. KUNDERD

Box 2-D
Garden, Ind., U. S. A.

The Originator of the Ruffled and the Laciniated Gladioli

FOR THE GARDEN SCRAP - BOOK

A windless day, preferably before rain, is the best for grass sowing. Go over the area from two directions, to insure even distribution of the chaff-like seed. Have the soil smooth and loose, and if possible roll it after sowing in order to press the seed into firm contact with the earth. Small areas can be put down with the back of a spade if a roller is not procurable.

GLADIOLUS planting can begin as soon as danger of freezing weather is past and the ground has begun to warm up. By putting in a batch of bulbs every two weeks from that date until early in June the blossoming season can be greatly prolonged. The tiny bulbil offsets saved when the large bulbs were taken up last fall should be sown thinly in drills in the same manner. Peas are planted, except that they should not be covered more than 2" deep. If allowed to grow unhampered all summer some of them will probably flower this year, and practically all will be blooming size for next season.

The Gladiolus prefers a sunny situation in rather sandy, light soil. Manure enrichment should be used sparingly if at all. Blossom meal is better.

WATCH carefully for the first appearance of the green caterpillars on the Currant bushes. They start practical as soon as the leaves are out, and they work fast. Arsenate of lead spray, repeated at intervals of ten days until all danger is passed, will keep them in check.

The “Bob-o-Link”

BIRD BATH

Here is the greatest garden tool!

DUBL-DUTI PUSH CULTIVATOR

1 PULL and 1 PUSH stroke thus

will cultivate as much as twenty-four (24) chopping strokes with a hoe thus:

$13.00

Special Introductory Offer

We will send you 1, 4 lb. DUBL-DUTI (24 handle), 1 WONDER PRODUCTION digger, with our free handle, 1 3 point Hardy Steer Weeder, 1 20 page booklet on cultivation and weeding. You need not send any money unless you choose. We can send C. A. S. Pay the mail man $1.50, and we will send by mail 1 122" steel handle with the double dishwasher garden tool, send without handle which serves nearly as well but cannot complete the job.

J. E. GILSON CO.

510 Valley St. Port Washington, Wis.

REAL SOIL NUTRITION

WHAT vitamins are to human life, Nitrogen is to plant life. Both are essential. Lack of sufficient nitrogen, soil becomes poor and unproductive and yields gradually dwindle. Where SODUS HUMUS is used near the house or in fields growing crops, it is therefore the most economical fertilizer to buy. A sweet, odorless fertilizer which can be used near the house or in it. If you are farmer, gardener, fruit grower, nurseryman, estate manager or greenhouse worker, Sodus Humus will prove a worthwhile value to you.

Make its acquaintance through our trial two-pound sack. You will say it is a wonder-worker. We will send you free, “HUMUS AND ITS RELATION TO PLANT GROWTH,” a book well worth reading, if you will ask us.

SODUS DISTRIBUTING CO.

194 Main St., Bertony Harbor, Mich.
THE passing of the danger of hard frosts usually takes place
this month in sections south of Philadelphia. With it comes
a real warming up of the soil and, of course, dahlias planting time.

Dahlias need rich, well-drained soil, for they must produce in
relatively short time a really astonishing underground as well as
growth. From a single tuber develops a 6' or 7' plant with a
stem stalk 1" to 2" thick at the base—almost a young tree. To do
so is in the course of four months, and to form also three or four
different tubers each of which will be ready to take its place as
independent root next year, obviously calls for the most favor-
able conditions.

Dahlias should be planted with the eye up at a depth of
out 6". Cover them with 2" of soil and fill in gradually as the
root grows until the general level of the bed is reached. At least
should be allowed between plants, and a strong stake set in
soil at the time of planting. Good stakes are made from 1" by
strips 7' long, painted dull green. Set them 1 1/2 to 2' deep, so
that there will be no blowing over during summer storms.

It usually happens that more than one shoot starts from a single
bulb. Only one should be allowed to develop. Nip the others off
the ground level, so as to throw all the energy of the plant into
one sprout that remains.

"The Grounds Sold the House"
said a young matron. The couple had just sold
their home at a good profit because the grounds
had been made attractive with Evergreens, Shrubs,
and Hardy Flowers. You can make your grounds
equally attractive with the help of our Service
Department. We will send you
FREE "Practical Plans"
for Home Planting, showing five splendid col-
lections and explaining how to adapt them to
your grounds. We stand ready to give any
further help needed in working out a satisfac-
tory planting scheme—all without charge.
Write today for "Practical Plans" and 72-
page Catalog of Ornamentals and Fruits.

FLOWER-GRASS
SEEDS
YOUR 1925 Garden will be an assured success if you plant
Waterer's Seeds, selected from the finest seeds in Europe
and America. They have produced results for over thirty years.

TWO BIG SPECIAL OFFERINGS SEND TODAY FOR

FREE CATALOGUE

$1.00 COLLECTION
FLOWER SEEDS
3 package each of Alyssum, Achillea, Golden Wave, Giant
Fowers, California Poppy, Scabiosa, Larkspur, Marigold,
Macaroni, Dwarf Narcissus, White Poppies, Giant Zinnias,
Zinna, Bachelor Button, Morning Glory, Heliotrope,
Dahlia, Lobelia, Malope, Primrose, Rose, Rocket, and
Other Annual Flowers. Total Value $2.50

$2.00 COLLECTION
VEGETABLE SEEDS
Lettuce, Batavia Lettuce, Bok Choy, Spinach, Endive,
Carrot, Parsley, Radish, Leek, Beet, Cabbage, Cauliflower,
Onion, Turnip, Cucumber, Tomato, Zucchini, Berry, Corn,
Pea, Alum Root, Collards, Kohlrabi, Broccoli, Cress,
Mustard, Carrot, Beet, Cabbage, Lettuce, and Other
Seed Vegetables. Total Value $6.00

HOSEA WATERER
626 CHESTNUT ST., PHILADELPHIA, PA.

Established 1872

 Aphine
The recognized Standard Insecticide.
KILLS
PLANT
LICE
For over fifteen years, careful growers,
both amateur and professional, have been using Aphine successfully for the
extermination of plant lice, such as
green, black and white fly (the aphid),
flrips, soft scale, and the leaf eating
spiders and cabbage bugs.
Aphine is free from all disagreeable
smells, can safely be applied on all
flower, fruit and vegetable plants. In
both house and garden. Roses, sweet
peas and chrysanthemums thrive on it.
Aphine is the safest and most effective
insect exterminator money can buy.
Try a can: Quart, $1.00; Gallon, $2.00
Barrel lots, $2.25 per Gallon.

FUNGINE
For mildew, rust and other blights aroving
flowers, fruits and vegetables. Quart, $1.00;
Gallon, $3.00.

VERMINE
For red warts, black warts, root lice, etc.,
and other worm in the soil. Quart, $1.00; Gallon, $3.00.

Your Dealer Can Supply You
If not, we will ship direct upon
receipt of check or money order
APHINE MANUFACTURING CO.
Madison New Jersey

Trenton N. J.

195
FOR THE GARDEN SCRAP-BOOK

BIRD houses should be put up early, so that the garden or home grounds birds that may use them will have a chance to get accustomed to them before actual nesting time arrives. Blue birds and wrens will be the most probable tenants, if one omits the English sparrow and the starling, neither of which can rank exactly desirable. Sometimes a little shelf-like platform will be utilized by a robin or phoebe.

Sites not too close to the house are usually preferred for, though birds may be, they ask a reasonable amount of privacy and quiet.

JUST as one may judge the merits of a carpenter by his chips, so are the quality and condition of his tools a fair index of his standing as a gardener.

Hoeing, raking, spading and the manifold other activities of real gardening are genuine work, and only good implements will withstand their wear and tear. Cheap tools are an abomination and produce as much exasperation as the doing of anything else.

So, too, do tools in poor condition, no matter how superior the original quality. Rust, caked earth, loose handles, joints or bearings—these should never be allowed to develop. Clean tools must make clean results.

JAPANESE and Weeping CHERRIES
Chinese Flowering Crab and other ORIENTAL FLOWERING TREES
Send for Catalog
A. E. Wohlert
The Garden Nurseries
Narberth, Penna.

HIGH-CLASS FIELD-GROWN ROSES
All the old friends and the newest varieties
Write for descriptive catalogue, containing planting and cultural suggestions.
THE ROSE FARM, Inc.
Purchase (near Rye Lake) White Plains New York

LITTLE TREE FARMS
Framingham Centre, Massachusetts
Send me your FREE Catalogue

Felstone is a richly handsome and durable synthetic stone compound of white Portland cement, white crystals (instead of ordinary sand) crushed white marble and black stone crystals fashioned in charming styles and designs.

FELSTONE COMPANY, Inc.
Baltimore - North Carolina

For the Garden Scrap-Book

Beauty, Protection, Distinction
For town or country homes
For lawns or country homes
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This is one of the chief reasons for planting peas early. Get them in as soon as the ground can be properly cultivated. Plant up and fill in with soil as they grow, as suggested for dahlias.

THE laws governing the resistance of plants to cold which de Candolle established years ago are of particular interest to those who, living in northern sections of the country, face each year the problem of carrying certain of their garden favorites through the rigorous of a severe winter. With few if any modifications they may be accepted today as applying to the fundamentals of this important question. In brief, they are as follows:

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First, "The power of each entire plant, or part of a plant, resist extremes of temperature bears an inverse ratio to the quantity of water it contains." For example, Alpine species which naturally where the drainage is excellent can in many cases withstand a degree of cold which would be fatal to many other plants.

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Third, "The resistance to cold in a plant is in the inverse ratio to the mobility of its juices, just as we find that water may be boiled several degrees below the freezing point if only kept unagitated."

In other words the less the mobility, the less the quantity of water present, and consequently the less danger of injury from frost.

Fourth, "The larger the diameter of the vessels and cells in a plant may be, the more liable it is to injury by frost, just as we find that water becomes solid much sooner in wide than in capillary tubes."

Fifth, "The power of resisting extremes of temperature is in a direct ratio to the quantity of air entangled between the parts of the vegetable tissue... The down which covers the exterior of certain organs in many plants is a protection against both excessive cold, in consequence of the air contained within its mesh which serves to prevent the rapid transmission of heat either from within or without."

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