This fountain pen is writing
a new history of achievement

On the crest of an epoch-making popularity, it is heralded, not only as a thing of beauty, but as an outstanding and needed improvement. Its first great advantage was a "point of honor," a remarkable nib that is guaranteed to last a lifetime. And now comes a jewel-like barrel that is practically unbreakable and indestructible, because it is made of radite. Radite! Even the roughest usage will not harm it; light it is in weight, with a radiant elegance all its own. The now far-famed Lifetime "is the pen of no repairs." It is built to endure. Spot it by the dot in its field of jade—the white dot. Through the edict of a record-making demand this fine writing instrument has established a new world leadership.

Green "Lifetime" for men, $8.75—for women, $7.50 Others, $2.50 and up

At better stores everywhere

SHEAFFER'S
PENS·PENCILS·SKRIP
W. A. SHEAFFER PEN COMPANY
FORT MADISON, IOWA
THE TOTAL is $5,875.00 my husband declared one night, months ago, as he laid aside the pencil with which he had been figuring. I gasped. More than five thousand dollars! scarcely seemed possible that we had contributed that sum to landlord, in the years that we had been “keeping house.” What had we to show for it? Not a blessed thing, but a neat ink of rent receipts! Well, thank goodness, our rent paying days were nearly over. We had already selected a lot in a suburban neighborhood. Even then we were planning the details of the Home That Was To Be—the realization of a life-long dream.

A Friend Recommends the Use of Bishopric Stucco and Base

you have ever set out to build a home you know what it means. e by one we considered—and discarded—all of the standard building materials—wood, brick, tile, stone, etc. The expense med to be more than we could afford. It began to look—and thought was ever so dreary!—as if we would have to postpone building operations for a time.

d then, one day, my husband and I chanced to discuss the matter with an acquaintance—an authority on building materials.

am confident that I know of a building material that will solve your problem,” he said. Then this man told us about Bishopric. course, we were interested, and determined to find out all about BISHOPRIC at once. We found the leading building-material dealer, in our town, only too glad to enlighten us. To our prise we learned that BISHOPRIC was not only the best eco unit, but likewise the most economical.

The dovetail key construction of the Base, plus the solid fibre-board background, we were told, made an actual saving of 25% or more in stucco and plaster materials. Being packed in rolls, BISHOPRIC Base also saved a great deal of labor in handling and applying.

Saves Coal in Winter—Means Greater Comfort in Summer

My grandfather used to have a saying “You can’t tell anything about a house until you’ve summered and wintered in it!” Well I am writing this little experience after spending more than a year in our BISHOPRIC home. Our delight in it grows greater every day. Last Winter we burned from one to three tons less coal than any of our neighbors (our home is the largest in the block) and all Summer we had the reputation of having “the coolest house in the neighborhood.”

Do you wonder, then, that we go about singing the praises of BISHOPRIC? It has indeed made our life-long dream come true!

Bishopric Stucco endures in every clime, retaining its strength and its original color in temperatures of either extreme. Economical in original cost, negligible in upkeep, warm in winter and cool in summer, BISHOPRIC STUCCO over BISHOPRIC BASE not only wins friends but keeps them. And no wonder, for it yields itself to any form and endures from generation unto generation.

An interesting booklet “Bishopric For All Time and Clime,” illustrated with photographs of beautiful houses built with Bishopric Stucco, plaster and sheathing units will be mailed you Free.

Bishopric is Sold by Dealers Everywhere

The BISHOPRIC MANUFACTURING Co.

New York, Cincinnati, Los Angeles, Chicago, Dallas, Seattle, Ontario, Canada
The NEW MARMON---a successful car for successful people---"It's a Great Automobile"

Comprehensive selection of New Marmon De Luxe Models, permitting intimate expression of personal tastes. Also, New Marmon Standard Closed Cars at practically open car price. All mounted on famous Marmon six-cylinder chassis of 136-inch wheelbase.

Open cars, $3165. Closed cars, $3205 to $3975

Prices f. o. b. Indianapolis, exclusive of tax.
Complete closed car comfort at the price of an open model was first obtained with the Reo Twentieth Anniversary Sedan. In this Sedan, four doors eliminate the need for folding seats and provide equal convenience for five adult passengers.

The standard Reo T-6 chassis is assurance of mechanical quality, six-cylinder performance, and desirable long life.
Once in a Lifetime

A booklet has been published under this significant title. It is yours for the asking. It shows how conductor pipes, gutters, and eaves troughs of Horse Head Zinc can be installed on your house at only a slightly higher cost than those of admittedly temporary material, and at a fraction of the cost of any other permanent metal.

If you are planning to build or are facing the usual spouting repairs, you will need this booklet. Write to The New Jersey Zinc Company. Dept. H5-1, 160 Front Street, New York.

The New Jersey Zinc Company
Established 1868
Products Distributed by
The New Jersey Zinc Sales Company
(INCORPORATED)
NEW YORK - CHICAGO - PITTSBURGH - CLEVELAND - SAN FRANCISCO

New Jersey Zinc

The world's Standard
for zinc products
Interesting Facts About
INDIANA LIMESTONE

Number Four

Massive one-piece columns as high as 40 feet, have been produced from a single block of stone in the Indiana Limestone Quarry District—the column being rounded out in a comparatively short time by means of a machine called a lathe. Years ago stone columns were cut by hand. It required six weeks for one man to cut a 28-foot column. Today the lathe turns out a 28-foot column in three days.

IF the stone walls of your home could tell a story, they would tell of the age-old romance of the quiet centuries when the great Indiana Limestone deposits were formed from which man now obtains the material for his shelter.

All the strength and romance of the hills are built into homes constructed of Indiana Limestone. The mellow beauty of coloring and fineness of texture found only in natural stone gives them their distinctive beauty. No other building stone has the same extreme durability and truly remarkable weathering qualities as Indiana Limestone.

Our Portfolio of small house designs, conceded to be one of the finest collections of its kind to be issued by any building material producers, will be sent upon receipt of 50c. Address, Indiana Limestone Quarrymen's Association, Box 782, Bedford, Indiana.
A SCARRED table or dresser top is rarely seen nowadays. The beautiful deep-toned surfaces, the result of long and complicated processes of finishing, receive the utmost care. Refinishing is expensive and inconvenient. And the possessor of fine furniture, following the advice and example of the foremost decorators, uses Plate Glass whenever possible.

On dining and serving tables, Plate Glass not only protects the finish from hot dishes or liquids, but also guards the valuable and delicate fabrics often used beneath it. On library tables and desks it saves the tops from hard and constant usage. In the bedroom, Plate Glass is particularly useful on dresser tops or dressing tables, as cosmetics and perfumes contain alcohol, which is ruinous to varnish and paint.

Wherever used, Plate Glass protects and preserves furniture, and also adds the charm of its own satin surface to any interior. It is not expensive. It pays for itself many times over. And it can be obtained from any hardware or glass dealer, cut to size, with edges smoothed, ready for use.

PLATE GLASS MANUFACTURERS OF AMERICA
A carved frame and Wedgwood plaques distinguish this Plate Glass mirror. From photograph by M. E. Hewitt.
ONE REASON why Macy's has become the largest department store in New York is that Macy's advertising has always been exceedingly conservative. People have even complained that it has said too little about values and prices; that it persistently understates the facts.

But that is a good fault. And it restrains us, now, from saying more than the bare essentials about the famous Macy China and Glass Department—the oldest department of its kind in any big store—and the favorite among discriminating women in New York for more than half a century.

Visit it, surely, when you are in New York. You may need only a quaint bit of Brittany ware for a shelf in your summer cottage. You may need the stateliest dinner service that any palace or yacht can command. You will find it; and the price will be at least 6 per cent lower than in the next lowest store.

You are cordially invited to shop by mail.

The Barbara Jane pattern, Georgian in grace and modern in finish, is a worthy example of Macy's fine china. Ivory cream

R. H. Macy & Co.

NEW YORK CITY

For the summer parties, Macy's recommends this iced tea set of six glasses and a covered jug. Its tornado twist optic design is particularly refreshing. The colors are autumn gold, spring green, or burgundy. Seven pieces, $6.49
WHAT A GLORIOUS GIFT A BRAMBACH WILL BE!
How she will prize its graceful charm in her home; and its deeply resonant tone; and the atmosphere of quiet luxury which only a grand can bring!

The Brambach Baby Grand—built with the experience of 102 years—is now offered to you by a nearby dealer, on terms so easy as to be negligible. Go to him. Hear the Brambach. See for yourself the master craftsmanship of its beautiful case.

We will send you the nearest dealer's name and a free paper pattern showing that the Brambach needs no more space than an upright. Simply mail the coupon to us today.

BRAMBACH BABY GRAND
$635 and up

Brambach Piano Co.
Mark P. Campbell, Pres.
613 W. 51st Street, N.Y. City

Please send me paper pattern showing size of the Brambach Baby Grand.

Name
Address
Summer Furniture

*Lends Comfort, Color, Coolness*

For the restful, informal hours of languorous days, summer furniture creates a refreshing atmosphere with its bright colors and comfortable settees and chairs. These may now be selected from an extensive variety of designs, colors and fabrics that emphasize the smartest tendencies in reed, stick willow and willow furniture.

Lord & Taylor

FIFTH AVENUE - NEW YORK
James Harrington, for 48 years a Gorham Master craftsman of the Durbin Division, Concord, N. H., engraving a special design on a Fairfax waiter.

The supremacy of FAIRFAX remains unchallenged. This exquisite pattern, designed and wrought by the master craftsmen to-day leads in volume of sales all other sterling patterns in the world.

FAIRFAX—By the Master Craftsmen

FAIRFAX PATTERN
Tea spoons 6 for $9.50
Dessert knives 6 for 19.00
Dessert forks 6 for 21.50

AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS
We take it as an axiom that good design in furnirurr must be based on the best traditions of the past.

As an architect holds to the lines and proportions of a cottage in Britanny, a Long Island farm house, or one of the mansions by McIntryre or Bullfinch, and yet produces a thoroughly modern house with every contrivance for convenience—so we take Early American pieces of the best design, and adapt them to meet the requirements of modern homes.

We use as our inspiration early beds of maple, quaint chairs and cupboards, a Sheraton settee from England, and fine the turnings, equip them with modern springs and mattresses, tilt the backs for comfort, put in trays for silver, upholster with deep spring seats and cushions of finest down.

The spirit of joinery is retained. Every detail of value in design is adhered to. By this means true values are created.

The charm of a room done in Danersk Furniture is in its simplicity, and the friendly, livable atmosphere it creates; in the exquisite workmanship and refinement of detail of the individual pieces — pieces whose historical associations are as much a part of our American inheritance as our great traditions in literature and government.

And these things need no special setting. They are so direct and genuine that they bring the truth of tradition and hidden values of construction to all homes where good taste, quaint interest, and comfortable dignity are valued.

Every householder, whether living in an apartment or private dwelling, can experience in Danersk Furniture the joy of interiors where each room has its definite message, and each piece of furniture its association with something worthy of regard.

The range of our productions includes groups and pieces for all the important rooms of the house.

The only places where a complete display of Danersk Furniture may be seen are listed below.

The problem of the proper selection of furniture for your home is an important one, and worthy of the best consideration. A visit to our showrooms will more than repay the time spent there.

Call now, without obligation to purchase. Immediate delivery can be made to any section of the country.
Quite exceptional is the value in this delightful bridge lamp, plated in French gold and topped by a beautifully made shade of pleated putty colored georgette over gold silk, edged with smart ruchings of black.

Quaint Dresden figures, mounted in gold-plated metal, form the base of this beautiful lamp. The shade is of gold cloth, with print-plated nudes of antique gold lace and handmade flowers.

A lovely symphony in peach and gold tones is the bridge lamp with metal standard, plated in French gold and peach color, mounted in a Yavapai onyx base and twined with Dresden flowers. The color scheme is completed by a shade of peach tafta over gold silk, edged with shaded brown grosgrain and green velvet ribbons and finished with silk floral sprays.

Introducing a new Lamp fashion

From the Almco Studios, where a large proportion of the authentic lamp fashions has originated in recent years, comes the announcement of a new type of lamp—the metal base with a plated finish simulating antique or bright gold, silver, French bronze, English brass, Swedish iron or other effects. With this handsome finish are combined ornaments of Yavapai onyx or Dresden china or delicate vases of etched or colored glass. Like all Almco Lamps, each of these lovely new creations is designed as a complete unit, with base, shade and all details of line, color, trimming and finish in entire accord.

Would you like to see these charming lamps? Ask for them in any of the better stores. Dealers will gladly show you all the smart new styles, with the beauty of workmanship and artistry of design that have made Almco Lamps known the country over as "America's most beautiful lamps." You can identify Almco Lamps by the Almco tag or label on base or shade. Write for our free booklet, "What Good Taste Decrees in Lamps."

If you contemplate visiting New York or Chicago, ask your dealer for a letter of introduction to our beautiful show rooms.

ART LAMP MANUFACTURING COMPANY

Display Rooms

Almco Building, 1433 South Wabash Ave., Chicago 306 Fifth Ave., at 31st Street, New York
A good wood
for Good Furniture

FURNITURE of character is the secret of tasteful appearance and liveableness in our homes—correctly proportioned, of good wood, good design and construction, carefully chosen to fit the room and its furnishings. It is not a question of cost, as reasonably priced articles, if properly designed and made, are objects of real beauty and lasting value. They are an investment in good taste.

From earliest times to the present, furniture making has been an art, practiced by master craftsmen who took the best motifs from periods which had preceded them, created new types of their own, and transformed objects of utility under the inspiration of their genius.

We today profit by their leadership, and in modern furniture we find the ideals of the past adapted to our own requirements, as expressed in the many fine cabinet woods which Nature has so generously provided.

American Gumwood is one of the woods of highest value in the making of good furniture.

A Most Useful Wood
Leading manufacturers have adopted Gumwood in the construction of their finest suites, utilizing the most diversified woods. In fact, no better furniture as regards appearance and durability can be made than that in which Gumwood has been generously and suitably used.

Its working qualities make it highly suitable for use with other woods—for all solid parts, such as legs, posts, and member supports of all kinds, as well as for designs calling for all Gumwood. There is a warmth in the native hue of Gumwood which suffuses itself through any finish applied; the result is elusive, delicate, and very beautiful. And there is also perfect harmony in effect, for Gumwood takes a finish in conformity with other cabinet woods, with which it is used.

AMERICAN GUMWOOD

WOOD is Nature's gift to man—a material we like to touch, and live with; and we draw liberally upon the wealth of Nature to enrich our homes. American Gumwood, the product of our Southern woodlands, contributes its distinctive texture and coloration; it enjoys a proud place in the family of accepted cabinet hardwoods.

In the building of a home, different woods are used for joists, siding, floors, paneling, and other decorative or structural elements, each selected for the work to which it is best fitted. Architect and builder are relied upon to know the material that will best serve.

Trust the Maker

So, too, in the making of good furniture, manufacturing craftsmen know woods, and which to use for definite purposes and effects. They appreciate the properties of all woods, and the widely accepted use of Gumwood by masters of their art is its best endorsement.

Mail Coupon for Booklet

This booklet covers in more detail the accepted use of Gumwood in furniture. It contains also full-page color plates suggesting the decorative possibilities of this wonderful wood for paneling and interior woodwork. Free on request.

GUMWOOD SERVICE BUREAU of the HARDWOOD MFRS. INSTITUTE
Bank of Commerce Bldg., Memphis, Tenn.

Please send me your booklet—
"BEAUTIFUL AMERICAN GUMWOOD"

Name
Address
City State

Retail furniture stores the country over offer for sale good furniture in which American Gumwood is used. They so advertise it, and endorse it to the public.
New draperies of Merrimack Sunfast Velour, designed by Chamberlin Dodds

LUSTROUS AND SUNPROOF
MERRIMACK VELOURS

GUARANTEED MOTHPROOF
MERRIMACK VELOURS

MODERATELY PRICED
$3 A YARD AND MORE

SUN WILL NOT FADE THEM

The Sunfast guarantee of Merrimack Velours is your assurance of durable color in your overdraperies. Their lustrous finish and closely woven pile attest their superfine quality. The price permits their use in any home where there is a desire for the beautiful and the latest style.

MERRIMACK MANUFACTURING CO., Lowell, Mass.
Lawrence and Co., Selling Agents

89 Franklin St., Boston 24 Thomas St., New York
In Fostoria is everything you need to make your glassware service complete. . . Dinner goblets and iced tea tumblers of course; sherbert glasses; compotes; bonbon dishes; candlesticks and bud vases; finger bowls; salad plates—many other lovely things. You do not have to spend a great deal of money to purchase very beautiful Fostoria glass. Fostoria also gives you the satisfaction of being able to match patterns and add new pieces to your set whenever you wish. Coingold encrusted ware; hand-blown etched crystal; iridescent, amber, blue, canary and clear green glass, Fostoria is sold in the finest shops. "The Little Book About Glassware" describes housekeeping assortments of glassware, tells the correct etiquette of the glassware service, suggests delightful gifts. Send for it today.—Address The Fostoria Glass Company, Moundsville, W. Va.
Capitol Boilers are made in a wide variety of types and sizes to meet the requirements of any heating need.

You will find them in great modern apartment buildings and modest cottages. Large or small, these boilers conform to one high standard of efficiency and one manufacturing ideal.

No heating plants can offer greater economy of operation or more impressive service records because Capitol engineering is as old as the industry—and as modern as current heating science.

A Capitol is a safe boiler to buy and a comfortable boiler to own. Many thousands of users will tell you just that—and any heating contractor will confirm it.
Behind the wheel of a Wills Sainte Claire, the boys and girls of today are enjoying the same thrill, the same pride of possession their Dads and Mothers enjoyed astride the seven-gaited Thoroughbreds of Old Kentucky when Springtime was on the road thirty years ago. The new Wills Sainte Claire Six—with the charm, the appearance and the spirit of unconquerable youth—talks to youth in its own language. Keenly alive and responsive; untiring and ready to go anywhere, anytime; the Wills Sainte Claire has won the heart of American Youth—it is America's most loveable car.

WILLS SAINTE CLAIRE, INC.
MARYSVILLE, MICH.
Color and Beauty—easily applied with Kyanize

Spongy touse. A transparent, beautiful stain and a brilliant, durable, waterproof varnish ready to use without mixing, stirring or fuss—just dip the brush and apply—that’s Kyanize Floor Finish. Wherever there’s a grain to be preserved, Kyanize Floor Finish is the finish to use. Adds years to the life of hard woods. Gives color and beauty at the same time. Because it has been tested for toughness on floors is the very reason you should use it on chairs, tables, dressers, desks and all kinds of furniture. Won’t scratch white. Sands smoothly. Dries overnight.

Comes in clear varnish and eight attractive colors. Ask for Kyanize Floor Finish at your dealer’s or send for color chart and new booklet, “The Charm of Painted Furniture”. Note our special trial offer below. Results are guaranteed to be satisfactory. “Money back for the empty can” Try refinishing with Kyanize today.

Special 31. Trial Offer
If you cannot find a Kyanize dealer in your locality, send payment for a pint to us and we will send you a sample of Kyanize Floor Finish and a good brush, no extra.

Mention color you prefer: Mahogany, Golden Oak, Cherry, Light Oak, Medium or Dark Mahogany, Walnut or Brown Mahogany, Colonial Green, Dark Oak, Natural or “Dust”.

Kyanize Floor Finish—A soil-proof, soil-fusing enamel, gives a “hard-nailed” finish to furniture. Comes in a paint-parts bucket, booklet, “The Charm of Painted Furniture”, tells how it may be used. Send for it. It’s free.

BOSTON VARNISH CO., 462 Everett Station, Boston 49, Mass.

VARNISHES & ENAMELS for Floors—Furniture—Woodwork
Disease germs and Listerine, the safe antiseptic, simply do not get along together.
What an alluring picture that house of yours can be

The time that stirs in everyone the longing for a home—Not just a house—A home—A haven of contentment—The kind of a home that Creo-Dipt makes—beautiful—attractive—altogether livable.

There are innumerable wonderful Creo-Dipt shades. Blues like a Maxfield Parrish sky—Greens to match a carpet of grass—Reds of the sunset—The brown of burnished bronze—Soft rich grays in varied tones—And Dixie White of the old Southland.

Creo-Dipt Shingles are durable beyond words. They last a lifetime on walls or roof. And for years to come you needn't worry about the paint problem. There is none. For Creo-Dipt colors don't fade in streaks but become soft and mellow with age, like fine old chintz.

Would you like a portfolio which contains 50 photographs of Creo-Dipt homes—large and small—designed by prominent architects? Send 25c for it today. Or, if you have an old house, grown dingy with the years, send for our free booklet, "Giving the Old House a New Lease on Life."
Your **RUST risk is 3 times your Fire risk**

You insure your home against fire—but how about insurance against Rust?

If fire insurance is logical, Rust insurance is even more so because the annual loss from Rust is *three* times the fire loss.

The only way to banish rust is to use Copper, Brass or Bronze for all exposed metal parts—*for these metals cannot rust.*

Anaconda Brass Pipe insures a full flowing supply of clear water from every faucet in the house. Rain gutters and leaders of Anaconda Copper will eliminate all painting and repair expenses. Window and door screens of Anaconda Antique and Golden Bronze Wire will last a lifetime.

Descriptive literature will be gladly sent on request.

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**Anaconda Copper Brass Bronze**

*This trademark identifies the products of the world's largest manufacturers of copper, brass, bronze and nickel silver.*

Every step in the manufacture of Anaconda products, from the mining of the ore to the finished product, is under the coordinated control of a single organization.

---

**The American Brass Company**

General Offices: Waterbury, Connecticut

Offices and Agencies in Principal Cities

Find hidden treasures in your home

Some facts to guide your search

YOU will surely find treasures when once you own your own home. There is the joy of possession, the pride of having things just as you wish them, the satisfaction of adding to and developing as you yourself plan. But there is more even than this.

One of the greatest treasures is hidden—the jewel of permanent satisfaction. It is sought by all home owners, and found by those who look below the surface when buying or building. Its attainment means freedom from frequent repair bills, the lessening of depreciation, the preservation of original value.

How to get Permanent Satisfaction, whatever you build

[1] Get Dependable Materials

Reputation for dependability has made Lehigh Cement the largest-selling cement in the world. Last year, contractors, engineers, architects and owners used over 68 million sacks.

In buying building materials remember this point:
The dealer who insists on carrying Lehigh for you, often does so in the face of constant pressure to offer you the "just as good" brand. Is it not reasonable to expect such a dealer to protect your interests in other ways also by handling a line of thoroughly dependable materials? Let the Blue-and-White Lehigh Sign guide you to a reliable dealer.


Even with the best materials you can get poor results unless you secure competent workmanship.

A good contractor will save you money through skilful building economics. He will put quality both where it can be seen at the start and also where it will be noticed for its low repair expenses in the years to come.

A point to remember in choosing a contractor:
The contractor who insists on dependable materials is likely to hire competent help and to put skill and dependability into all that he does.

LEHIGH PORTLAND CEMENT COMPANY
ALLENTOWN, PA.  BIRMINGHAM, ALA.  CHICAGO, ILL.  SPOKANE, WASH.

Look for this Blue-and-White Lehigh Sign, known from Coast to Coast, the mark of the reliable dealer. He sells permanent satisfaction.

LEHIGH • THE NATIONAL CEMENT • 18 MILLS FROM COAST TO COAST

Make Concrete of LEHIGH CEMENT for Permanent Satisfaction

Barns—for low upkeep
Benches and sun dials—for beauty
Cellar floors—to keep dry, clean
Cisterns—to keep water pure and safe
Clothesline posts—to prevent rot
Cold-frames and hot beds—for early plants
Drains—for permanent improvement
Driveways—for appearance and low upkeep
Farm buildings and improvements—(ask for our special Farm Book)
Fence posts—to save money
Floors—for economy
Footings—to save old buildings
Foundations—for permanence
Fountains—for attractiveness
Garages—for greater fire safety
Garage floors—for highest utility
Gate posts—to avoid repairs
Gutters—for better drainage
Homes—for beauty and low upkeep
[Lehigh Portland Cement Company]

Porches and porch posts—for economy
Porch rails—for ornamentation
Roofs (tile)—for beauty and low upkeep
Septic tanks—for necessary sanitation
Sidewalks—to keep house clean
Staircases and steps—for permanence
Stucco—for beauty and low upkeep
Swimming and wading pools—for clear swimming
Tennis courts—for accuracy, dryness
Urns and flower boxes—for decoration
Walls—for permanent protection
Water tanks—to protect water supply
Well covers, linings and platforms—for permanence and sanitation

FREE Booklets!
If you want information on any of the above, check the subjects in which you are interested, sign your name and address, and mail to us or to your Lehigh dealer. You will receive, free of cost, our booklets and booklets.

Name
Address

LEHIGH • THE NATIONAL CEMENT • 18 MILLS FROM COAST TO COAST
Preston shingles give distinction to your home

THE mellow tints and distinctive design of Preston Hexo-Diamond Shingles combine to give character to your house whether a cottage, a bungalow or a mansion. The soft colors of the slate and stone surfacing material harmonize perfectly with the color scheme of any house and the effect is like a roof fashioned by nature, herself.

Preston Hexo-Diamond Shingles produce a design which is a series of uniform hexagons. This unusual pattern gives an air of individuality to your house.

Preston Shingles are made in three thicknesses, Standard, Extra-Heavy and Massive. The Massive is much thicker than any other slate-coated asphalt shingle on the market. This thickness not only adds to the appearance but to the life of a Preston Roof and it produces the distinct shadow line that architects insist upon. In addition to the Sunset blend, Preston Shingles are made in three solid colors, red, blue-black and green.

We shall be glad to give you the name of a dealer or contractor who can supply you with Preston Shingles.

KEYSTONE ROOFING MANUFACTURING COMPANY, York, Pennsylvania

Dept. B3
The Guardian of Your Comfort

Does he wear the armor of rusting insect screen cloth?

Buzzing, stinging pests are sure to find the rust-holes. No chance, then, for comfort at meal-time, for pleasure in reading, for unbroken rest at night. Let BRONZE or COPPER insect screens securely guard your comfort. They do not rust.

COPPER & BRASS RESEARCH ASSOCIATION
25 Broadway - New York

ASK FOR USEFUL BOOK S-5 ABOUT SCREENS. NO CHARGE
For a Single Cottage or For a Group

At Gerritson Beach, near Brooklyn, L.I., a new city is nearing completion—the development of Gerritson Beach, Inc., and Realty Associates. Every wall and ceiling in these more than 200 homes is made of Sheetrock. The illustration is a bird's-eye view from an actual aerial photograph.

You may be planning a neat new summer cottage at the beach or in the mountains, or possibly joining with a number of your friends to build an entire little summer colony, or some similar group of buildings.

In any of these events, it will pay you to use Sheetrock, the fireproof wallboard, for the walls and ceilings.

Then you will enjoy every advantage of easy, quick, and permanent construction at low cost.

Sheetrock is made of pure gypsum, rigid, non-warping, and a natural insulator. It comes in broad, high sheets that need only to be nailed to the joists or studding. Takes any decoration perfectly—wall paper, paint, panels, Textone, the new USG decorative wall finish.

Your dealer in lumber or builders' supplies sells Sheetrock. Only the United States Gypsum Company makes it. Our illustrated booklet—"Walls of Worth"—pictures its many economical uses in new construction, alterations and repairs. Write for a free copy and a sample of Sheetrock.

Sheetrock is inspected and approved as an effective barrier to fire by the Underwriters' Laboratories, Inc.

UNITED STATES GYPSUM COMPANY

General Offices: 207 West Monroe Street, Chicago, Illinois

SHEETROCK

The FIREPROOF WALLBOARD

Be Careful Before—Instead of Sorry After You Build!

Note for Architects

The standard rules for grading Oak Flooring give consideration to such imperfections as knots, worm holes, sap, splits, and similar defects but they do not consider the grain, texture and color of the flooring. Therefore, to be assured of beautiful Oak Floors, it is necessary to specify, in addition to the grade desired, that the flooring be manufactured of Highland Oak. The easiest and safest way is to ask for Ritter Appalachian Oak Flooring.

FAILURE to exercise care in the selection of a good brand of Oak Flooring for your home will result in a daily reminder, after its completion, of the mistake made. By exercising care in the selection of flooring, you can obtain beautiful floors such as every prospective home builder admires and seeks.

The great difference in the qualities of Oak Flooring is not generally known. Consequently, it is only natural that many home builders, assuming that all Oak Flooring is alike, buy indiscriminately, accepting what is offered.

Much of the flooring on the market today is coarse in grain, uneven in texture and ununiform in color. Oak that makes beautiful floors must be fine in grain, of close, even texture, and uniform in color. Such material is produced in the Appalachian region, famous for its excellent Oak, from which all RITTER Oak Flooring is manufactured. This Appalachian timber possesses the essential qualities necessary in the construction of beautiful floors.

Ask your dealer for it or suggest to your architect that he specify it. Each piece of Ritter Appalachian Oak Flooring is branded on the back with the words "W. M. RITTER LBR. CO."

W. M. RITTER LUMBER COMPANY

For full information regarding the many advantages of Ritter Oak Flooring, consult your lumber dealer or mail the coupon opposite to us and receive our attractive booklet.
SO-CALLED "exclusiveness" in motor cars is generally nothing more than limited production—and that means high prices.

The new Studebaker Big Six Sedan is built complete by Studebaker—body and chassis—in company with other models, in large volume with only one manufacturing cost. This explains its very low price—

$2375, f. o. b. factory, including front and rear bumpers and extra balloon tire.
Why You can Cut Coal Bills with a Thatcher Round Boiler

"IT ISN'T the initial cost—it's the upkeep!"—true of heaters as well as of motor cars. Poor heating equipment wastes fuel and places the cost of heating the home entirely out of proportion to other expenses. It makes economy virtually impossible.

The surest way to really cut fuel bills is to install a Thatcher Round Boiler. Once it is properly installed in the basement and begins operating, you'll notice the difference in coal consumption.

The reason why fuel lasts longer in a Thatcher Round Boiler is because it extracts practically every heat unit from the coal. The special "Staggered Fire Travel" uses all valuable hot gases to heat the house instead of allowing them to go to waste up the chimney.

Because of its conservative rating, the Thatcher Round Boiler does not overheat or underheat the house, but keeps every room at a consistent and comfortable temperature. Before each boiler leaves the plant, it is subjected to the most rigid tests, which insures perfect operation when installed.

Back of every Thatcher Boiler stands seventy-five years experience and a guarantee of perfect heating satisfaction.

Write for the Thatcher Boiler Booklet. It will be a helpful guide in selecting your new heating equipment.

THE THATCHER COMPANY
Formerly Thatcher Furnace Co.
Since 1850
19 West 44th St.
New York City
39-41 St. Francis St.
NEWARK, N. J.
341 N. Clark St.
Chicago, Ill.
In the hall, dining room and living room of this distinctive New York residence, the decorator used Stedman Flooring in order to secure the same degree of individuality in the floors that has been put into the other factors of decoration.

Individuality in Stedman Flooring is not merely a matter of the soft colorings, pleasing designs, warmth and durability which are built into the reinforced rubber, but rather a matter of an intangible factor—an active use of the imagination.

An imagination which in making and laying well over 2,000,000 square feet of flooring has initiated new designs and color combinations—an imagination which enables us to give each client a certain individuality in floors.

Stedman Products Company
“Originators of Reinforced Rubber Flooring”
South Braintree, Massachusetts

Agencies in principal cities
See local telephone directory

Direct Branches

- 110 Park Avenue, New York
- 111 South Wabash Avenue, Chicago
- 4 Park Street, Boston
- 1112 Bank Building, Detroit
- 114 Chestnut Street, Philadelphia
- 464 Hippodrome Arcade, Cleveland

Manufactured and sold in

Typical Stedman Floor Installations

- Banks
  - Pacific Bank, New York City
  - First National Bank, Detroit
  - Federal Reserve Bank, Philadelphia

- Business Offices
  - M. Kim, Meat & White, New York
  - Mayor’s Office, Quincy, Mass.
  - Christian Science Church, Cleveland

- Clubs
  - Grosse Pointe Country Club, Detroit
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  - Children’s Hospital, Columbus
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  - Ritz-Carlton, New York City
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- Schools and Colleges
  - St. Mary’s Seminary, Cleveland
  - High Schools, Denver
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- Shops
  - Stetson Hat Store, Philadelphia
  - Rustin’s Shop, New York City

Stedman Flooring
On sample
New York Residence
by Helen Speer, Decorator
Cork is made up of millions of microscopic cells, each one containing a bit of air. These cells are so small and are so tightly sealed that the air in them is "dead," i.e., it cannot circulate. "Dead" air is the best heat insulation known except a vacuum.

Armstrong's Corkboard is made of pure cork, the outer bark of the cork oak tree, a native of Spain, Portugal and northern Africa. Covering trunk and branches, it prevents the sun's rays and parching winds from drying the sap and killing the tree.

One and one-half inches of Armstrong's Corkboard is equal in insulating value to a 24-inch brick wall. Yet it costs no more than good lumber. No expenditure will buy more comfort and economy than the investment in Armstrong's Corkboard Insulation.

One and one-half inches of Armstrong's Corkboard is strong, light and easy to handle. It is sawed like lumber. It is nailed against frame construction or put up in Portland cement mortar against brick, stone, concrete or hollow tile.

Cork insulated houses are cool in summer—warm and easy to heat in winter—upstairs rooms are as comfortable as downstairs the year round. BRICK, tile, wood, slate and shingles are not heat insulators. They are conductors; heat goes right through them. That is why most houses are warm in summer and require so much fuel in winter. They need to be insulated (like refrigerators and fireless cookers) to keep the heat outside in summer and inside in winter.

Armstrong's Corkboard Insulation has 16 times the heat-retarding value of brick. A house insulated with cork is cooler in summer. It is more easily and uniformly heated in winter with a smaller plant and with a fourth to a third less fuel. It is a more comfortable, healthful and economical house to live in and has a higher resale value.

Armstrong's Corkboard is by no means a new material. On the contrary, it has been used in the industries for over twenty years and has proved to be the most efficient, practical insulation known for keeping heat where it belongs.

Armstrong's Corkboard costs no more than good lumber. It is easily put up against frame or masonry construction. It takes an armful of plaster permanently without lath or furring strips.

A house lined with Armstrong's Corkboard is a house insulated against summer heat and winter cold at a cost so small that fuel savings alone will pay it all back.

Write for further information. The 40-page book, "Insulation of Dwellings with Armstrong's Corkboard" will be sent free to architects who are building or remodeling houses or apartments. Armstrong Cork & Insulation Company (Division of Armstrong Cork Company), 193 Twenty-Fourth Street, Pittsburgh, Pa., or McGill Building, Montreal.
The Jewett is Part of the Party

The Jewett Refrigerator is invitingly hospitable on any kitchen party. For it not only keeps food in a perfect, healthful state of preservation, always—but it lends a tone of refinement—a suggestion of discriminating taste—and an impression of everlasting quality. You can always feel that your kitchen is in keeping with the rest of your home—and that your guests will be favorably impressed— for Jewett fineness is beyond comparison. Your inquiry will bring complete information on Jewett Refrigerators.

THE JEWETT REFRIGERATOR COMPANY
123 Chandler Street Established 1849 Buffalo, New York

SOLID PORCELAIN REFRIGERATORS
Your floor
- the underlying secret of harmony

A GUEST enters your home. Even while greetings are being exchanged the eye takes in unconsciously the arrangement of furniture, beauty of pictures, color harmonies in woodwork and hangings, the richness of rugs, and, underlying it all—the floor.

Later, as details impress themselves, the visitor is conscious of the real foundation of the pleasant atmosphere you have created in your home. "What a beautiful floor!" "How oak enhances the charm and dignity of this room!" Such words may well express the unspoken thought.

Yes, Bruce oak flooring, made with the utmost regard for accuracy and uniformity from selected timber, reflecting the beauty of Nature in every dancing light and shadow, earns for you this tribute.

Wide range of choice
If you are about to build, or remodel your present home, there is considerable latitude in the kind of Bruce oak flooring you may select, and in the new color finishes which may be applied. You may choose white or red oak, plain or quarter-sawn, narrow or wide strips. Each has its characteristic effect, and interesting variety may be secured by treating each room differently. Various patterns of "design" flooring, such as herringbone (shown in the illustration), squares, or basket weave, add the final touch of elegance to the main living rooms of your home.

First impressions will be favorable, when your floor is "Bruce."

Bruce oak flooring, and Bruce "Cedar Line", aromatic Tennessee cedars, for closets, are sold nationally through lumber dealers everywhere.

E.L. BRUCE COMPANY
MEMPHIS, TENNESSEE

LARGEST MAKERS OF OAK FLOORING IN THE WORLD
That Berry wagon you had when you were a child was finished with one coat of Liquid Granite Floor Varnish. Did it ever turn white? Did the finish ever crack, peel or chip?

It was just a quick, "once over" job on a little toy wagon . . . but it stood all of the punishment that weather, hard usage and the neighborhood children could give it.

That same durable, wear-resisting varnish is what you should use on your floors now.

Back in your grandfather's time Liquid Granite was used on the hardwood floors of the best house in town, just as it is today. And when you were a child you may have been one of the first to discover that hammer blows would dent the wood but not mar the finish.

You know all about Liquid Granite. You've known it since you were a youngster. And you know it is more than just waterproof . . . that it wears! Buy it for your floors and save the cost of frequent refinishing.
Four new facts about oil heating

This is to people who love the coal, but continue to use it. Who want an oil burner but are slow to accept them. Particularly to those who do not realize that the oil burner problem was solved six years ago.

Everyone once thought that oil heat was an experiment. But now Oil-O-Matic has given people a new conception of oil heating.

Proved for six winters
In more than 20,000 homes, Oil-O-Matic holds the same balmy temperature from fall to spring. Sudden zero blasts register no decline on their indoor thermometers. All this without their giving it a thought.

Their homes, they boast, are brighter and cleaner. No odor pervades their homes. No unpleasant noise is heard.

This is what Oil-O-Matic offers you and everyone with any type of good heating plant. In any size home or building.

Six years ago our engineers found four principles that were being disregarded. These explained the difficulties others were having in trying to heat with oil. No oil burner can ever be made to work right if its principle is wrong.

Then we built Oil-O-Matic. It was the first to make use of these laws. It cost us $350,000 before we installed a single one in anyone's home. But now it has proved these laws for six winters. Not one single important change has ever been necessary.

The four laws demand this
No hot plates are used because oil must be nebulized, not vaporized. No part is inside the firebox because oil must burn in suspension to avoid forming soot. There is no manual control of dampers because an exact amount of air must be supplied. We line the firebox with brick because reflected heat assures better combustion. The four laws demand this.

There's no continuous pilot light. No adjustment is necessary if you change from one grade of oil to another. No worry about the oil not lighting or blowing out. Nothing but constant, automatic heat, pure and simple.

Every installation guaranteed
So Oil-O-Matic is unlike any other device that burns oil. It will interest you to see this burner that has finally solved the problem. There is an authorized dealer near you. Let him give you a demonstration. He guarantees every installation he makes.

Oil-O-Matic is sold and serviced by trained heating men in about 800 cities. Most of them are graduates of the Williams Institute of Heat Research. They have experience, facilities, organization, and financial responsibility. They are backed by the largest producer of automatic oil burners in the world.

Send the coupon now for your copy of "New Facts About Oil Heating." After you read it you will never be content with any other way of heating your home.

This Coupon Brings the Book Free

[Ad for Oil-O-Matic heating system]
IN THIS ONE BOOK

Simply Everything You Want to Know About the Building of Your House

PRICE $1.50

Illustrated with blueprints, drawings, and many photographs

The Atlantic Monthly Co.
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Gentlemen:

I enclose $1.50 or, I will pay the postman $1.50 plus delivery charges, for my copy of The House Beautiful Building Annual for 1925.

Name
Address

Don't miss this. It's the best yet!
This entrance to a home in Sterling, Illinois, is an example of Curtis Colonial design

Has it ever occurred to you that the door in the entrance to your home is about the most important single thing in a house? It is the “divide” between the sacredness of your home and all the world outside. Everyone who comes to your door, standing waiting for its opening, gets from it an impression which they take in with them and later take away. It is the first and last thing in your house that they see and touch.

It can be a piece of perfection just as well as a mere something “to fill the bill cheaply.”

This complete entrance is an example of Curtis Colonial designing. It is authentic in every detail. Made of white pine, the best wood there is for exterior use. The door will hang rigidly and stay that way. Built to stand the wear. Built to hold the paint better. Everything about it is guaranteed because on it is stamped the Curtis trademark. That is why its beautiful simplicity, without a trace of pretense, charms all who look at it. Your dealer will furnish an entrance like this, C-100, without the exception of roofings, ceiling and rough material, for about $10.00.

Any house can now have the best woodwork

You can now have the kind of woodwork throughout your home that you would expect to find only in costly houses.

Improved methods of operation have brought the cost down so that any house can have the best. A great organization of mills where they manufacture woodwork of the finest kind on a big scale, using only the best of the best woods, has made this possible.

A prominent firm of architects, Trowbridge & Ackerman, of New York City, have created designs whose superiority and authenticity are apparent.

It is sheer waste of money to put up with poorly constructed doors. There is absolutely no excuse for putting windows that are cheaply made into the house you build.

The trim and moldings of your home can be of such high character that they will enhance the beauty of your interior decorations and the furnishings.

And you will not get all the fun there is to be had in living in your own home unless you have those wonderful accessories (built-in linen closets or china closets, for example) which mean so much in convenience and economy.

In this manner Curtis Woodwork puts an added dollar-value into your home.

You can secure Curtis Woodwork east of the Rockies through lumber dealers who handle the line. Consult our catalog in the Curtis dealer’s office. “Curtis Woodwork” (40 pages) contains valuable information. Write for it and for the name of the nearest dealer.
Think of it! Window Shades can't tear loose and can't "fly wild"—when mounted on Edstrom RED TIP Rollers

The young Vandal at our left finds antique window shade rollers an easy prey to his more violent moods. If his mama had installed Edstrom Red Tip Rollers, little Rollo would have to do his wrecking out of doors.

Miss Betsy needed more light for her tatting. She tried to raise the shade. Her day was ruined. As you can see, the antique shade slipped from Miss Betsy's genteel fingers and "Flew Wild" as all of them did and still do if they happen not to be "Edstrom."

The Edstrom Red Tip Roller
Solves the Window Problem

The automatic stop halts the shade before it can be pulled down far enough to rip and tear, and prevents "Flying Wild" if the shade cord slips. Edstrom Rollers may be stopped at every half turn of the roller. Stout, ample, honest construction throughout makes Edstrom Red Tip Rollers a permanent investment in home efficiency. No adjustments necessary. Shade length, spring tension and automatic stop are permanently adjusted at the factory. The better hardware and furnishing shops and department stores carry these substantial, perfected rollers.

Look for the Red Tip

Edstrom RED TIP AUTOMATIC STOP SHADE ROLLERS

EDSTROM WETMORE HENDERSON CORPORATION WARREN, PA.
Time Cannot Mar Herringbone Walls

Their Original Beauty is Permanent

THAT vandal Time—so abusive of ordinary interiors—deals kindly with ceilings and walls plastered over Herringbone Metal Lath. The original smooth symmetry remains unmarred throughout the years. The plaster becomes crack-proof—mar-proof—fire-resisting.

No one disputes the obvious superiority of metal lath. The skillfully designed fine cross web mesh of Herringbone gives a better, closer binding for the plaster than you can secure with any other kind or type of lath. Herringbone comes in large, stiff, easily handled sheets of steel or Armco Ingot Iron. The plaster curls through and around the lath, giving an unyielding grip for every square inch of surface—a permanent, rigid reinforcement.

Your architect or builder will tell you that Herringbone walls cost little more than plaster on wood lath, and that they are actually cheaper in the end. If you contemplate building—if you are anxious to cut the yearly upkeep cost of your new home—write for our booklet, “Building for Permanence and Beauty.” You will find it exceedingly interesting and instructive.

THE GENERAL FIREPROOFING COMPANY, YOUNGSTOWN, OHIO
Branches and Sales Agents in Principal Cities

HERRINGBONE RIGID METAL LATH
Fadeless drapery fabrics ... as practical as they are decorative and beautiful

If you respond to rich and lovely colors—if you appreciate beauty of pattern and weave, you will find no more interesting textiles in Europe or America today than Orinoka drapery fabrics. But this beauty becomes doubly important when you find that it is practical as well.

Orinoka guaranteed materials can hang in the brilliant sunshine indefinitely—without affecting their colors in the least. And washing but renews their freshness. No matter how unusual or delicate the colors may seem—you can rest assured they will not fade. These fabrics are hand-dyed in the yarn by an exclusive Orinoka process which makes them absolutely color-fast.

To be sure you get the genuine Orinoka, look for the guarantee tag which identifies them. If a material fades, the merchant from whom you bought it is authorized to replace the goods or refund your money. The better stores and decorating establishments carry Orinoka guaranteed drapery fabrics, gauzes and upholstery materials. There are patterns, colors and weaves suitable for every type of decoration.

May we send you a copy of "Color Harmony in Window Draperies"? A prominent New York decorator prepared this handsome booklet, which is full of valuable suggestions for draping windows and doors and for bed coverings. Send us your address and 20 cents. The Orinoka Mills, 510 Clarendon Bldg., New York.
FINE GLASS by STEUBEN
in COOL COLORS and QUAIN'T CONTOURS
Graceful vases for your best blooms... tableware that adds zest to Summer entertaining... gifts of exquisite taste... all bearing the touch of Steuben master designing

IN all Steuben Glass, you will find that distinguished restraint and beauty, so prized by collectors of historical glass. Yet each piece serves its appointed purpose with welcome practicability.

Steuben Vases are studiously designed to harmonize with various flowers. There are forms and sizes to set off every bloom admirably, and rare colors that rival the beauty of the blossoms they hold, blending or contrasting with every garden tint.

For Summer dinner parties, luncheons and teas, Steuben has created a wonderful variety of attractive services. Salad and iced-tea sets in cool tones and interesting shapes... stately goblets in bright colors or clear crystal... exquisitely etched service plates... all brilliant aids to refreshing table arrangements.

And, if these suggestions kindle thoughts of gifts, remember that Steuben Furnaces make lovely sweetmeat jars, comports, perfume and cigarette boxes.

No matter what your choice in decorative glass, you will want only honest glass hand-blown and hand-modeled, as fine glass has been made since history began and just as Steuben Glass is made today.

At glass and china shops, department stores, gift and jewelers' shops.

WRITE for this BROCHURE—
We will send, gratis, an interesting brochure on Steuben Glass, illustrating many pieces and replete with gift suggestions. Address:

STEUBEN DIVISION, CORNING GLASS WORKS
DEPT. 11
CORNING, N. Y.

STEUBEN GLASS
"Blown & Modeled at STEUBEN FURNACES,
CORNING GLASS WORKS, CORNING, N. Y."
Original Siphon Refrigerators
are generally accepted as the
Standard of the American Home
As good a refrigerator as the Seeger is worthy of electrical refrigeration.
Equally efficient with ice.

Representative Dealers in all Cities
SEEGER REFRIGERATOR CO.
SAINT PAUL   NEW YORK   BOSTON
CHICAGO    LOS ANGELES
Those who can choose any radio set

Those who can choose any radio set

WE WERE showing a business man the plant in which we make Atwater Kent Receiving Sets and Loud Speakers.

"That polishing process must cost something in a year," he said. "Do people notice little things like that?"

His idea was entirely new to us. In twenty-six years of manufacturing electrical equipment, we have never considered what little things people notice.

We have never considered not polishing the hidden parts which go into our radio apparatus. Whether people notice it or not, we shall continue to take off the rough edges which might make our sets less effective. We shall continue to take extra care in every operation.

We believe that Atwater Kent Receiving Sets and Loud Speakers are a little more satisfactory to us, to our dealers, and to the final owners than any other equipment on the market.

Perhaps that is one reason that so many people who can afford to choose any radio set, have chosen the Atwater Kent.

ATWATER KENT MFG. CO. PHILADELPHIA, PA.
Water in Abundance — for Homes, Farms, Country Estates

WATER—fresh, pure and plentiful—is Nature’s greatest boon to mankind. And the development of the dependable, modern water system now makes an abundant water supply available wherever men live—in the suburbs—on the farm—at summer resorts—even in the most remote districts. And at startlingly low cost.

**MYERS**

Self-Oiling Electric Water Systems

made for deep or shallow well service. They are automatically controlled, conserve energy and are wonderfully efficient. Self-starting—self-stopping—self-oiling. Require no attention and remain in perfect order for years without repairs or adjustments.

the summer cottage, suburban home or large or small country estate a Myers “Self-oiling” Electric Water System or any other style of Myers Water System—for operation by hand, wind or gas engine, with capacities up to 10,000 gallons per hour—offer the best way to secure a generous water supply that is instantly available—at all times—and at bed-rock cost of operation.

See Your Dealer Today.
Write us for Catalog and Complete Details.

THE F. E. MYERS & BRO. CO.,
ASHLAND, OHIO

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The World’s Headquarters
For Pumps and Water Systems

Quality Pump Builders
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Since 1870 the Myers organization has specialized in the manufacture of highest quality pumps for every purpose. We are the world’s headquarters for pumps of all sizes—from small hand pumps to complete hand and power water systems for homes, farms, country estates, summer cottages, golf courses, resorts, public and private institutions.

We know the problems of securing a dependable and efficient water supply—and in the Myers “Self-Oiling” Electric Water Systems we have produced the perfect systems for every need. Whether your pump or water system requirements may be, see the nearest Myers dealer—or write us direct for advice and information.
Erected in two days with unskilled labor

HODGSON HOUSES are beautiful in design. Painted in attractive colors, they are admired by all who see them.

Careful construction is an underlying principle in the manufacture of Hodgson Portable Houses. The woods used are the strongest and most durable known—red cedar for the walls and roofs, Oregon pine for the framework.

Hodgson Houses are shipped to you in sections, painted and finished to the smallest detail by skilled wood-workers. These sections fit together exactly and are locked as tight as a drum, with iron key-bolts. Steady and weather-proof, Hodgson Houses stand for years without repairs.

A cozy, comfortable Hodgson House, as illustrated, can be erected in two days or less without skilled labor. The sections are plainly marked and, being made of cedar, are light and easy to handle.

Send for our new catalog G. It gives prices and shows many actual photographs of Hodgson Houses. Also garages, play houses, dog kennels, poultry-houses, etc. Write for it today.

E. F. HODGSON CO.
71-73 Federal Street, Boston, Mass.
6 East 39th Street, New York City

HODGSON Portable HOUSES

Here's the Secret of Squeakless Floors

Few home owners know the importance of the right nail—but the man who lays the floor does. For if the nails aren't tight, the floor can't be. You can't stop annoying squeaks and unsightly warping after the floor is laid. You can prevent both these evils beforehand. Just make sure that Reading Nails are used—Reading Cut Nails for the under-flooring and hardwood.

Reading Cut Nails have 72% greater holding power than round wire nails. And they're at least 72% better in other ways. That's the secret of squeakless floors!

READING IRON COMPANY, Reading, Pa.
Also makers of RICO Hard Cut Floor Nails made to drive into hardwood without bending

READING CUT NAILS
Back up your game with this lasting fence

Banish exasperating "lost ball" hunts forever.
Because of their lasting construction, Anchor Tennis Fences are used and endorsed by leading tennis and country clubs and by hundreds of private owners throughout the country.
They are furnished with strong fabric of chain link steel wire or hexagon netting, as desired. U-bar posts of steel are driven and all parts are thoroughly galvanized. Far superior to fences erected upon wooden or concrete posts. Built in 10 and 12 foot heights.
For complete data, prices and information regarding our expert erecting service, just phone or write our nearest office or sales agent.

ANCHOR POST IRON WORKS
Fences for all Purposes
92 Church St.
New York, N. Y.

PROTECT your home from fire, lighting and all conditions of weather, and add safety to lasting service and satisfaction. For better tin roofs and more durable sheet metal work, use

KEystone
Rust-resisting Copper Steel Galvanized sheets and Roofing Tin

copper-steel alloy material gives greater strength and rust resistance to all forms of exposed sheet metal work — roofing, siding, gutters, eaves trough, etc. Look for Keystone included in regular brands.

KEystone Galvanized Sheets give increased service and added permanence to your roofing construction. These are unquestionably the highest quality galvanized sheets produced.

KEystone Copper Steel Roofing Tin Plates make clean, safe, attractive and satisfactory roofs. They may be painted to harmonize with the color scheme of building — an important item which is often overlooked. Keystone quality products are sold by leading metal merchandisers, and are used by first-class roofers and sheet metal workers. Write for interesting booklets.

KEystone COPPER STEEL

Banish Housework's Greatest Drudgery!

WASTE and garbage disposal, with its countless trips to garbage can, rubbish pile or furnace, will be a thing of the past when the time-tried Kemerator is included in the plans for your home! (It cannot be installed once the house is built). —and No Upkeep Cost! First cost is very moderate — and that's the last cost, for the Kemerator uses no fuel whatever. Just drop all garbage — sweepings, tin cans, papers, magazines, rubbish, broken glass and the like — into the handy hopper door right there in the kitchen — then FORGET it. An occasional lighting is all that's necessary. Metallic objects (tin cans and the like) are flame-sterilized for removal with the ashes.

Ask your architect or contractor — they know and recommend the Kemerator — or write:

Keep the Kemerator in regular brand.

KERNER INCINERATOR COMPANY
1025 Chestnut St.
Milwaukee, Wis.

Here is a typical Kemerator installation. It costs no more than a good radio set and you get rid of the garbage nuisance forever.

ANCHOR
Tennis Fences
Can You Clean Under Your Radiators So Easily?

No stooping, no grooving with a cloth on hands and knees! No radiator legs to obstruct mop or electric sweeper! You can enjoy this lightening of housework by having all radiators hung from the wall with E-Z Radiator Hangers when you build or remodel. (See diagram.) Makes floor polishing and refinishing easy.

E-Z Hangers are adapted to any wall or radiator. Concealed. Legsless radiator cost no more. Write for illustrated brochure showing attractive home installations.

HEALY-RUFF CO.
761 Harned Ave. St. Paul, Minn.

Monogram Match Packs
With Your Own Initials
Smart for the vanity case. Ideal for the dining, bridge and mah jongg table.

A charming gift — packed in a tin
$3.50/50 PACKS — $5.00/100 PACKS

Express prepaid anywhere in U. S.
Mail order and Cash in person or by mail.
The Candle-Luxe Shop
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The wall paper made by the peasants of Japan from the wild honeysuckle vine.

Beautiful — Artistic
May we send you samples?

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Is Your Fireplace Safe

It is easily possible, with Buffalo Fire Screens, to combine both beauty and safety. They are made to harmonize with any particular type of fireplace.

Send us the dimensions of your fireplace opening and we will furnish you with designs that will suitably harmonize with your fireside.

Fire Screen Folder No. 76B

Buffalo Wire Works Co., Inc.
Formerly Scheeler's Sons
475 Terrace
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Learn Interior Decorating at Home

A professional, offering hundreds of high salarial positions to both men and women. Opportunities increasing every year. The demand for experts who can plan and supervise decorations and furnishings for homes, clubs, churches, theatres and other public buildings now makes it easy to establish a profitable business in a town or city.

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As a service to the profession, several prominent New York Interior Decorators have cooperated to produce this practical course of direct mail instruction in this fascinating, highly paid field. Every phase of the work is reduced to simple, easily understood principles. You rapidly learn how to organize and plan your design, how to select rugs, furniture, wall paper and hangings to harmonize, etc., etc. No previous experience or special ability required.

Remarkable New Book, F. R. E

Write for it today. Address

The National School of Interior Decoration
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WALLS

Make your own Cheerful Backgrounds

Give new beauty and comfort to your home now with Muralite—the perfect wall finish. It is so easy to apply right over plaster, wallboard, burlap or even plain, thick wall paper at little cost of time, money or bother. A short afternoon's work will transform one room for only $2.45. Send for color suggestions and folder about Muralite today.

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HAWKES ROCK CRYSTAL

*A compliment to your dinner table*

FITTING companion to your family silver and treasured china is Hawkes Rock Crystal, deeply hand engraved by skilled craftsmen with all the care that a lapidary lavishes upon a precious gem.

Luminous, ringing with clear bell tones, designed with consummate artistry — no other crystal will give you quite the same pride of possession.

At your jeweler's, or write for Booklet A to

T. G. HAWKES & COMPANY
Corning, N. Y.

Colonial

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A dog is by nature a carnivorous animal. In his original state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat, and today, when he occasionally reverts “to the wild”, he slips back readily to that state he lived exclusively on meat.
Russian Wolfhounds

Masters of the Court, gentle yet courageous, they are the ideal companion for your child. Glenwild Borzo Kennels, owned by Mrs. W. Harold Clifton, offers puppies at 7454 Greenview Ave., Chicago, Ill.

centage of flesh runs as high as seventy or eighty, with the balance consisting of cereals, vegetables, fish, etc. For the average family dog a diet of half lean meat and half general table scraps is about right. This may be varied from time to time by a meal of good manufactured dog biscuits, or some one of the other standardized rations of the best quality. Two or three times a week a generous beef or other large bone should be provided, for there are both pleasure and benefit in a few minutes of wholesome gnawing.

Popular fallacies with regard to the meat theory are many and sometimes fantastic in their ingenuity. Perhaps the most common is that such a diet induces fits, worms, rashes, distemper, ferocity and, if dogs were able to have them, appendicitis and housemaid's knee. Don't worry about such beliefs; there's nothing in them. Good meat is good food, whether the dog is sick or well.

Not so with some of its by-products, so to speak. Fat and grease are rather violently indigestible to nine dogs out of ten. Poultry bones are likely to splinter when chewed and cause internal trouble with their sharp points, while fish bones may stick in the throat of a dog as well as a person. Other taboo foods are in excess and anything that you know from experience is indigestible in your own case. The sooner one realizes that Fido's stomach is not made out of cast-iron or indestructible rubber, the better for Fido.

And then there is the question of sickness symptoms. Don't disregard these. Catch them in the early stages, if any should appear, and the outcome will be much better. However healthy your new dog may be, it is an excellent plan to locate a good veterinarian as a matter of precaution. The Dog Mart Information Service will gladly answer specific questions on dog matters from readers of House & Garden. We are always ready to suggest reliable kennels where purchases may be made, but cannot ourselves undertake to act as buying or selling agents. We issue no price lists or catalogs. Inquiries should be directed to the Information Service, House & Garden Dog Mart, 19 West 44th Street, New York.

PREMIER DOG MART

The Largest and Best Equipped

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The dog you'll be proud of
PUPPIES FOR SALE
Superior breeding stock
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NEW DESIGN
PORTABLE

... Vol. 121, Aug. 24, 1925...
REAL ESTATE

Supplementing the advertisements in these pages, House & Garden offers the services of its Real Estate Bureau. If the properties you want are not listed here, let us put you in touch with responsible parties who have them for lease or sale. Address House & Garden, 19 W. 44th St., New York.

On the Hills of Scarsdale
Westchester County, N.Y.

A Distinguished colonial residence situated on the crest of a beautiful ridge in Westchester's fairest spot—Scarsdale. Only eighteen miles from Grand Central; five acres of land magnificently landscaped—rows of rare evergreens, velvety lawns, flower gardens, vegetable gardens, etc.—and a view unsurpassed in suburban Westchester.

The house contains fourteen rooms, eight of which are bedrooms; 5 baths, a large billiard room, spacious open porch and a beautiful large solarium. It is thoroughly modern and in excellent condition. In addition to the main residence there is a gardener's cottage of four rooms and bath; a garage with four rooms and bath and a greenhouse.

The owner of this beautiful property is now living in the South and has authorized us to sell it at an attractive price.

For full details and photographs apply
Prince & Ripley
342 Madison Ave., N. Y., Tel. Murray Hill 0555

OR

Fish & Marvin
527 Fifth Avenue, N. Y., Tel. Murray Hill 6526
Rye Ridge

In the Westchester Hills

Southern Colonial Residence of Charm

In a two acre setting of great natural beauty. On a high knoll facing east toward a wonderful woodland of towering oaks, birches and elms. The rear of the house and the porches overlook the glorious rolling country to the west beyond the Mamaroneck River. A position and exposure unequaled in Suburban New York.

The house contains 12 rooms, 4 master bedrooms, 4 tiled baths (all master baths have showers) 2 maids' rooms. Two car heated garage attached to house.

Water, sewer, gas and electricity. Kriebel vapor heating system; copper leaders and gutters; brass plumbing pipes.

Additional acreage if desired

Prince & Ripley
342 Madison Ave., N. Y.
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Fish & Marvin
527 Fifth Ave., N. Y.
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Charming Colonial Home

AND 5 ACRES

at Scarsdale

In the rolling hills of Westchester within a mile of the station and only 35 minutes from Grand Central; offered at a price that makes it an outstanding bargain.

The house, Colonial in its lines, is a striking example of worthy workmanship and materials.

Terms and details presented personally by

Chauncey B. Griffen
18 East 41st Street
New York City

Telephone: Murray Hill 9326

Magnificent Estate in the Berkshires

Located near Lenox and Stockbridge

Absolute sale account of death

Ideal summer home, adaptable for School, Sanitarium or Club, near excellent golf courses, commanding magnificent views. Deer and game plentiful. Accessible to village, railroad and near State Road. By river, 4 to 5 hours from New York City.

More than 600 acres in productive fields, classic woodland and maple groves with sugar house; trout brook, ice pond, two ice houses packed; numerous private bridle paths.

Rear elegance and splendid luxury in entire exterior surroundings and interior furnishings. Shown only on appointment. Present value $250,000. Sale price $80,000 furnished. No lease.

Louis Hollingworth, Owner
Telephone: Vanderbilt 2339
52 Vanderbilt Avenue
New York City
Bridgehampton, Long Island, N. Y.

In the seashore community of quaint old Bridgehampton, Long Island, is this ideally furnished ten-room home that is offered this year for rent from June to October.

Located midway between fashionable Southampton and Easthampton on the southeastern shore of the island, two hours by rail from New York, Bridgehampton is one of those rare spots that combine ideal country life with the real seashore. Its environment is one of substantial summer homes, long established, owned by people from the West as well as the East. Several famous golf links are within an eight-mile radius, and a nearby one is but a brisk walk from the house. Membership in these, and in a bathing club, is available.

The house contains a spacious living room with fireplace and adjoining sun parlor; dining room, kitchen and maids' rooms and bath in the rear. On the second floor are two master bedrooms, baths and two smaller bedrooms. Vapor heat, own electric and water systems. Nearby is a two-car garage with winter quarters.

Six acres beautifully landscaped constitute the grounds. Poultry quarters, flower and vegetable gardens and velvety lawns lend a touch of permanence too often lacking in rented summer homes. If desired, a middle horse will be included for the season.

Full particulars will gladly be furnished by the owner, Box J, 1/2 House & Garden, 19 West 44th Street, New York.

BOOTHBAY HARBOR, MAINE

Moderately centered on desirable home, commodious eight rooms, sun parlor and bath. Furnished with some slope, home plumbing, superb location.

Beautifully situated garden with large shrubs encircles the house. Site on high ground, overlooking harbor. Centralized heat.

PRICES ATTRACTIONAL

A. W. Jewett, 163 West 79th St., New York City

Southampton, L. I.


A. W. TUNNELL, owner

Southampton, Long Island

Choice Estate for Sale

Fine country property of 38 acres for sale to settle an estate. House of 9 rooms all improvements, Good outbuildings. Running brook. 50 miles from New York.

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Two adjoining camps. Beautiful woodland location. Fine outdoor. Accepted by the Adirondack Club and famous hotel.

Camps. Each camp has 50 or 60 acres, with 3 baths, all improvements. Farm cottage. Many old farm buildings. Considerable woodland. On state road. All very well kept. Price $5000, easy terms. Rent, $3000, including milk, garden, ice, partial services of farmer, etc.

Estate of

WM. J. STORM

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A Waterfront Residence at NEW ROCHELLE, N. Y.

"Bonrepos"

An interesting rambling English house with three acres of land, fronting on a picturesque arm of Long Island Sound, with access to its wonderful bathing and boating advantages—located on an exclusive point approached only by means of a private roadway—surrounded by large estates. The house is set on a beautiful high knoll amid fine old trees and is so planned as to take full advantage of the wonderful views in all directions.

The house is of stone and shingle construction, and contains 12 rooms and 5 baths which is suitable either for a summer home or year round residence. There is a garage for four cars as well as accommodations for three horses; apartment for chauffeur above garage.

The property must be sold to settle an estate.

We are authorized by the executors to accept a price which represents a real bargain.

Prince & Ripley

44 Madison Ave., N. Y.

Tel. Murray Hill 6555

Great Neck to Huntington

Our new North Shore of Long Island Map, showing all Waterfronts and Island Estates, will be sent to you upon request.

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47 West 34th Street, New York

Great Neck Road. Great Neck.

Telephone 28

SHORE PROPERTY

For sale and for rent furnished for the summer at Duxbury, Mass., 25 miles south of Boston, Old Colonial and modern houses; tennis; yacht; boating environment. Photos and full information on request. Percy L. Walker, Duxbury, Mass.

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Sacrifice Sale

$10,000 Cash

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For a limited time only, this property is available to the public at a very special price.

For more information, please call (518) 525-1234, or visit our website at www.adirondacksummerhome.com.
Distinctive Country Residence
at PELHAM, N. Y.

Set in Beautifully Landscaped Grounds Notable for Towering Oaks, Wide Lawns, Formal Garden, Flowers and Shrubs in unusual Variety, Affording continuous Bloom Throughout the Growing Season. Over 400 Plants Producing This Result.

The residence, at once stately and livable, of hollow tile construction with white marble dash finish and rough tile roof, copper gutters and leaders, is exceptionally bright and cheerful in exposure and outlook. The best material and craftsmanship are in evidence throughout.

The entrance hall extends from front to rear and is flanked by a living room of fine proportions, 25'x20', with open fireplace; dining room; sun parlor; breakfast room; kitchen and pantry. The second floor has master room with bath, built-in shower and tub, four other bedrooms and two baths. The third floor: three bedrooms, bath and ample storage space.

A latticed porch extends across the entire front. In the rear is a porte cochere. The three-car garage has individual heating plant. The basement has a spacious billiard room with lavatory and service lavatory.

The equipment comprises vapor heating plant, vacuum cleaning system with outlets in practically every room, ice-making plant and large refrigerator.

For further particulars apply

Fish & Marvin
527 Fifth Ave., New York
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The Real Estate Bureau of House & Garden is prepared to help you find the house you want. Address your letter to

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In the beautiful foothills of the
BLUE RIDGE MOUNTAINS
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Overlooking the gleaming waters of the Hudson and the distant Palisades

The fifteen Tudor buildings of Hudson View Gardens reproduce a charming bit of old England on seven acres of the highest ground in Manhattan, New York.

Old English homes and gardens were studied to make the reproduction authentic.

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Tenant-owners who already occupy apartments continually find new delight in the beautiful garden setting. High class elevator and non-elevator apartments of 3, 4, 5, and 6, and more rooms are available for purchase.

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Kitchens have dishwashing machines, automatic refrigeration, incinerators and kitchen cabinets. Every apartment has radio programs transmitted to the living room. There are nursery and playground. Hotel features are the restaurant, commissary, steam laundry, barber shop and beauty parlor, all earning dividends while they serve tenant-owners.

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Visit Hudson View Gardens and select your apartment. Purchase prices range from $4,000 to $10,000 and a payment of about 25% gives immediate occupancy. Maintenance expenses are half the cost of rent.

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Wherever good
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Outdoor lighting is in harmony with the
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At the drive entrance, in harmony with
lanterns on porch, garage and in the garden,
should be post lanterns of impressive size
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Novelty All Copper Lanterns grow more
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The right one for your boy or a girl—East or West, mountains or shore, American or foreign?

There's one for every taste, every individual requirement. Some emphasize rugged outdoor life, some stress special tutoring in school or collegiate studies. This one provides mountain climbing and fishing in the Rockies; another, the glint of sails and the flashing blue of the Atlantic; a third, the peace and historic associations of mellow old French chateaux where the heart of Europe pulses strongly. One and all stimulate body and brain and make for well rounded lives.

We know the best—some of them are advertised on these pages, and they'll be glad to correspond frankly with you, especially if they know that you are a reader of House & Garden.

And our experience too, is at your service. It is our business to know what's what, and where and how. Our staff is always investigating, reporting, classifying. We shall be only too glad to advise and in every way assist you in making your decision.

Just this one final thought: now is the time. The best camps and schools are fast booking reservations, and their quotas will be filled before the season actually starts.
Dynamic Symmetry
In Chrysler Beauty

More than a year ago we remarked that the dictionary of synonyms had been worn dog-eared in the hunt for adjectives to describe motor car beauty. There isn't a superlative left to use. As a matter of fact, they've all been used so many times that they no longer carry conviction. But just as surely as you know a beautiful car when you see it, you'll be entranced by the Chrysler Six. In every Chrysler model, you sense at once the beauty, the good taste, the smartness which we in America have been in the habit of describing as "French," or "foreign," or "continental," or "European." More than 32,000 times last year, buyers expressed, in terms of their motor car choice, their preference for the Chrysler kind of beauty — giving to Chrysler Six a first-year sales record never before awarded to any car. Here is a car scientifically engineered to be beautiful. Three years were devoted to the study of dynamic symmetry—the science of proportion and balance. The height of side body panels, for instance, was a matter of determining the exact relation between the requirements of human comfort in the car, and the most pleasing proportion from outside the car. The "bead," or "belt line," was not put on as an incident, or just because a body designer liked it. It was scientifically sized and scientifically placed to give that long, low, sweeping line which produces such a racy, foreign effect. Most cars are pretty fair looking from some one angle; the more fortunate, from a couple of viewpoints. From the rear view, nearly all of them are weak on appearance. One result of the scientific design of the Chrysler Six is the charm of its rear view. Note particularly how all of the lines and curves of the front and sides gracefully blend at the rear. There are no displeasing angles, sharp corners, awkward curves. Then walk around in front. See how the long, sweeping lines flow out of the radiator. It's a mere detail to the buyer, perhaps, but an interesting fact that months were spent on designing and proportioning lamps and fenders. That inimitable grace, melting so perfectly into the bulk of the whole car, was no matter of chance. So, too, with the wheels. Chrysler designers sought the ultimate in that much desired close-to-the-ground appearance. But they didn't simply take any small wheel. They got the exactly right proportion. And what is the result of this new application of scientific design and proportion? Perhaps the most important result is that air of perfect good taste—the same atmosphere that surrounds gentlewomen and gentlemen. The Chrysler isn't beautiful because of any fanciful tricks, or because of any ornamentation hung on it. It isn't gaudy. It isn't ostentatious. But it is smart, refined, ingo-taste, harmonious, gracious, eye-compelling, simple. In a word, it is beautiful. And that isn't all. Such true beauty in a car doesn't stop with looks alone—any more than does in a man or woman. There's an old saying, "Beauty is as beauty does." That's the Chrysler Six. Remember that while Chrysler engineers were scientifically building beauty of appearance, they were also building with relation to human comfort. So that Chrysler proportion are not only good to look at, they also give the most perfect riding, most accurately comfortable car you ever drove or rode in, as Chrysler owners can tell you today after a year's experience.

CHRYSLER MOTOR CORPORATION, DETROIT, MICHIGAN

MAXWELL-CHRYSLER MOTOR COMPANY OF CANADA, LIMITED, WINDSOR, ONT.
**House & Garden**

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**Volume XLVII**

**Number Five**

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The Charming Hostess

She watches details
She is correct at the correct moment
Her well bred taste whispers
"Huylers" always

The New
TID-BIT
Package—
distinctly different. Assorted chocolates and a variety of other delightful confections.

Huylers
NEW YORK

America's Foremost Fine Candy
By the time this is read, the New York Flower Show will be a memory. Perhaps it is in memory that we most enjoy such events. The unforgettable Rock and Rose Gardens and Azaleas of Bobbitt & Atkins, the Tulip gardens and displays of John Scheepers, A. N. Pierson, Mrs. Harold L. Pratt (awarded The Holland Gold Cup) and Mrs. Guggenheim, the Roses of A. N. Pierson and F. R. Pierson and Charles Totty, the Delphiniums of Wm. C. Duckham, the Mimosa of Mrs. Constable's exhibit, the orchid exhibit of Roehrs—those things are worth remembering because of their great beauty and inspiration. But even more vividly will we remember the model houses designed by members of the Garden Club of America.

Garden lovers may not appreciate the great educational work being fostered by the Garden Club in this field of activity. The members are supplied with standard equipment in houses, wings, garages, chimneys, etc. The rest of the problem is to be solved by their own ingenuity, knowledge of design and plant material.

Not merely the small size of these houses makes them attractive. Looking down that long range of models one is impressed by the total of garden enthusiasm and—more important still—the total of garden knowledge these models represent.

![Image]

ON OTHER pages in the June number you will find the attention turned to the interior of the house. Here are two pages of brackets, forshadowing the revival of an old-fashioned accessory, a Portfolio of miscellaneous livable rooms, ideas for framing Chinese pictures in interior glass, a practical and helpful article on window shades. The collector's interests are served by Mr. Teall's article on collecting Irish statuary, sundials are shown, terraces are furnished, lights for porches, gates and gardens are suggested, dove coops are explained. And there are gardens with these things in place—a little garden of annuals, a livable rockery, and a little country garden of peace made by Elizabeth Leonard Strang. To these Mrs. Wilder adds her story of Times for the Rock Garden, Mr. Wilson his account of Woody Plants for Shore Gardens, and Mr. Rockwell, suggestions for summer vegetable gardening.

![Image]

The Four Ideal Smaller Houses, whose story has been told in preceding issues of the magazine, have reached model form and are to be exhibited in various sections of the country. They have already been shown in the New York Flower Show and by Lord and Taylor in New York, by Halle Brothers in Cleveland, and in the Cleveland Flower Show. Before the year is out, they will form exhibitions in the important department stores in each of the following cities—Atlanta, Birmingham, Boston, Bridgport, Chicago, Cincinnati, Dayton, Denver, Des Moines, Detroit, Erie, Grand Rapids, Harrisburg, Houston, Indianapolis, Lincoln, Neb., Los Angeles, Louisville, Minneapolis, New Haven, New Orleans, Oklahoma City, Omaha, Pittsburgh, Portland, Ore., Providence, Richmond, Salt Lake City, San Francisco, Seattle, Springfield, Mass., St. Louis, Syracuse, Toledo, Troy, Washington, D. C., Wheeling and York, Pa. Within twelve months these models will be shown in every city in the United States with a population of 100,000 and over.

At present the editorial staff is working on the designs, decoration and landscaping of three small houses, to cost under $10,000 for the house. The first of these will be shown in July.

Meantime Fontaine Fox, the creator of the "Toonerville Trolley" is building the Georgian brick house of the Ideal Smaller House Series that was designed by Edmund R. Gilchrist.

![Image]

Old Doc Lemon Says—

"MY OLD black-an-white Collie, Shep, is the gol-din'-est dog I ever did see. Seems like they's nothin' he'd rather do than clamp them long jaws on the back o' some big gray buck an' shake the livin' daylight out o' him. Ain't no trouble doin' that, neither, in less'n three shakes of a lamb's tail, for Shep's teeth are reg'lar spikes an' the ruff on his chest is so thick the chuck can't do him no hurt.

"They's woodchuck dogs an' woodchuck dogs, and none of 'em ain't got Shep's system o' huntin'. No sweatin' an' diggin' an' yelin' at a burrow, no sirree! He jus' lays down in the grass a couple hundred foot away from the hole an' waits fer Mister Chuck to come out. Even then he don't really move, just raises his head a teeny mite an' watch—watch, how he watches! Mebbe it'll be half an hour 'fore that chuck gits fur 'nough away from the hole an' waits fer Mister Chuck to come out. Even then he don't really move, just raises his head a teeny mite an' watch—watch, how he watches! Mebbe it'll be half an hour 'fore that chuck gits fur 'nough away from the hole an' waits fer Mister Chuck to come out. Even then he don't really move, just raises his head a teeny mite an' watch—watch, how he watches! Mebbe it'll be half an hour 'fore that chuck gits fur 'nough away from the hole an' waits fer Mister Chuck to come out. Even then he don't really move, just raises his head a teeny mite an' watch—watch, how he watches! Mebbe it'll be half an hour 'fore that chuck gits fur 'nough away from the hole an' waits fer Mister Chuck to come out. Even then he don't really move, just raises his head a teeny mite an' watch—watch, how he watches! Mebbe it'll be half an hour 'fore that chuck gits fur 'nough away from the hole an' waits fer Mister Chuck to come out. Even then he don't really move, just raises his head a teeny mite an' watch—watch, how he watches! Mebbe it'll be half an hour 'fore that chuck gits fur 'nough away from the hole an' waits fer Mister Chuck to come out. Even then he don't really move, just raises his head a teeny mite an' watch—watch, how he watches! Mebbe it'll be half an hour 'fore that chuck gits fur 'nough away from the hole an' waits fer Mister Chuck to come out. Even then he don't really move, just raises his head a teeny mite an' watch—watch, how he watches! Mebbe it'll be half an hour 'fore that chuck gits fur 'nough away from the hole an' waits fer Mister Chuck to come out. Even then he don't really move, just raises his head a teeny mite an' watch—watch, how he watches! Mebbe it'll be half an hour 'fore that chuck gits fur 'nough away from the hole an' waits fer Mister Chuck to come out. Even then he don't really move, just raises his head a teeny mite an' watch—watch, how he watches! Mebbe it'll be half an hour 'fore that chuck gits fur 'nough away from the hole an' waits fer Mister Chuck to come out. Even then he don't really move, just raises his head a teeny mite an' watch—watch, how he watches! Mebbe it'll be half an hour 'fore that chuck gits fur 'nough away from the hole an' waits fer Mister Chuck to come out. Even then he don't really move, just raises his head a teeny mite an' watch—watch, how he watches! Mebbe it'll be half an hour 'fore that chuck gits fur 'nough away from the hole an' waits fer Mister Chuck to come ou——"
BESIDE THE STILL WATERS

Each of us dreams of having some day a different kind of house. Some want a house by the side of the road, whence they can see the busy world spin by. Some hope to live on a hilltop, splendidly isolated, commanding vast distances. And others dream of a house by a stream, by water that makes sweet music, that mirrors the sky and its argosies of clouds, the stars and silvery moon and the great trees that line its banks. Perhaps the last is best of all, for the promise runs that those who are led beside the still waters shall not want
COUNTRY HOUSE BEDROOMS

Whether Simple or Pretentious, a Summer Bedroom Depends Largely For its Charm on a Gay and Interesting Color Scheme

MARY WORTHINGTON

WHEN it comes to the bedroom in the country we always say, "Do let's make the bedrooms simple. Country house bedrooms should be." And then, when we list the necessities, they almost equal the same things that we have in our town house or apartment. So we are forced to make the difference between country house and town house bedrooms mainly a matter of quality rather than quantity. Of course, this problem does not bother the people who live all the year round in the country. Those fortunate individuals may put all their inappropriate furniture in their country house, and care not who mocks or gibe; to them we can give no helpful suggestions. These lines are written for the woman who this season faces the problem of doing over country house bedrooms for her family and for her family's guests.

I have found that papering a country house that is closed half the year is a bit uncertain. If a caretaker is in residence and a low fire is kept burning, the paper sticks to the walls, but if the unoccupied house is inclined to be damp the paper peels off, particularly ceiling paper. By the sea-shore paper seems to stick better! Of course, a lot of luck, bad or good, is really traceable to the quality of paste used and the quality of the paper-hanger's expertness and care.

For walls that are not to be papered use a paint, generally flat in finish with or without a slight glaze. The best way on old walls or damp walls is to paper the walls first with a prepared cloth, especially the chimney breast which is apt to be discolored from water dripping down the chimney. If we do not wish to paint, we can put on a coat of water paint. This paint has enough sizing or glue to cover a wall surface completely in one application and it does not water mark nor rub off. Lovely colors can easily be made if the stock ones do not suit your particular color scheme.

The bedroom at the left with its beautiful four poster hung in gay chintz and its fine collection of old furniture has an effective background of white-washed walls and dark woodwork. It is in the home of Mrs. Drinker Bullitt, at Concway, Mass.

H. E. Howitt
The bedroom at the left, notable for its charming array of early American furniture, rugs and accessories shows an interesting use for a wide recessed window. Here a window seat becomes a comfortable bed curtained on the inside with glazed chiffon and protected on the outside by an awning.

Esther T. Curtiss, decorator

Below is another example of a bedroom furnished in the early American manner. Here a reproduction of an old wall paper is used with mahogany and plain curtains. Ernesta Bullitt, decorator

A small guest room in a boat house is made inviting with a bright flowered paper, simple furniture painted apple green, and organdie curtains in the same color. Chapin, Harper & Dutel, decorators

With the finish of the walls decided upon, which always seems to be a “sticker”, the colors for the rooms can be settled, and it is with color that most people, most women anyway, begin decorating.

One room of a country house built on a hilltop has a white-washed wall. Through the windows comes the richness of the sunset colors and from both sides there is a gorgeous glowing garden view; so the walls were kept white, a thing so successfully done abroad and so rarely here. Sturdy chestnut furniture was used, a comfortable bed, a commodious bureau and a dressing table with a boot closet below. The daybed
The livability of early American decoration is apparent in the bedroom at the right, another view of which is shown on the opposite page. It is in the home of Henry T. Curtis at Ashfield, Mass. Esther J. Curtis decorated this house and Louis S. Weeks was the architect.

Cool and very fresh looking is the bedroom at the left with its colorful chintz curtains, simple painted furniture and bedspread of sheer, ruffled net. Ethel A. Reece, decorator.

An interesting bed with a spread of old brocade, and a chintz-hung, three cornered dressing table are features of the room below in the home of Mrs. Drinker Hullit, at Conway, Mass.

was upholstered in a heavy cotton duck of chestnut color and gray. Throughout the room were splashes of yellow, a primrose yellow in a soft percale with white polka dots used for bedspread and curtains, the latter made to draw at night, being beautiful against the flaky white walls. No disturbing color deranged this room, as the lamp shades in the pewter bases were of white candy-box paper, showing a pure white glow. The room might have been cold but for the gathered valance, which ran all around the room at the ceiling line, of the yellow fabric and its white polka dots, a ten inch (Continued on page 156)
FABRICS for CURTAINS and SLIP COVERS

Above. A new semi-glazed chintz for slip covers has a natural ground with black dots and a scroll pattern in red, blue or green. 32 inches wide, $3.25

Above. Curtains of smart French percale with horizon blue ground dotted with white stars are used with a wood valance board. 50 inches, $5.25

Very fresh looking is the glazed chintz below with its clusters of roses in pink, blue and yellow on a natural ground. 35 inches, $1.90

Above. French percale for chairs or day beds. Yellow, gray or cream ground and an embroidered flower design in rose, blue and green. 50 inches, $8.75

Left. A lovely semi-glazed chintz has a yellow, pink or pale green ground and flowers in roses, dark green and a little pink. 50 inches, $6.50

The ground of the glazed chintz below is green and the bird and fruit design is in mauve, pink, yellow and blue-green. 31 inches, $2.10

The fabric above with its trim design in red, blue, green or lavender on a white ground is 50 inches wide. Unglazed, $2.15. Glazed $2.50

The fabrics on these two pages may be purchased through the House & Garden Shopping Service, 19 West 44th Street, New York City. A slight service charge is included in the prices.
Above. Linen with a lattice design in blue, green or black on cream ground. 50 inches, $7

Below is a new cotton print with a design in soft green on a beige ground. 27 inches, $1.25

Above. Percale, cream ground and column design of flowers in rose and peach shades. Twisted blue ribbon running through. 50 inches, $7.40

Below. Toile with cream ground and a Chinese design in cranberry red or green ground and pattern in mulberry. 30 inches, $7.10

The curtains at the left are luster gauze in gold color. 36 inches, $1.20. The roller shade is sun-fast, waterproof glazed chintz in blue, rose, and lavender on a natural ground. 32 inches, $2. On the back of the chair is a checked cotton material. 33 inches, $1.70. All colors

Above. Linen and cotton mixture in narrow tan, brown and green stripes. 50 inches, $1.90

Below. Percale. Rose, blue or green ground and design in cream and beige. 31 inches, $8.10
SEVERAL years ago there was held in New York an Exhibition of Bad Taste. The younger intelligentsia of that day and people who claimed to have good taste fostered, appreciated and thoroughly enjoyed the exhibits. New York laughed at it for a week or so, and then it was promptly forgotten. Or, apparently forgotten. Or, those who claimed to have good taste changed their opinions. Whatever it was that has happened in the intervening years, it is interesting to see how many of the objects then ridiculed have since become accessories of good current decoration. One of those objects held up to scorn, as representing the lowest possible concept of beauty in the home, was the whatnot, with its collection of souvenirs from Altoona, Pa., Atlantic City and the Grand Canyon.

IN ITS way the whatnot was an epitome of the Jack-daw habit of human nature—that peculiar trait which makes us collect souvenirs. Small boys' pockets, filled with diverse and unrelated junk, are an example of the same trait. At the other extreme stands the trophy room of any sportsman who displays the evidences of his prowess with rod and gun, and the shelf of cups won by the golfer.

We enjoy marking events in our lives by tangible reminders, by proofs that cannot be denied. The marbles in the small boy's pocket, the golf trophy, the stuffed trout, the lion's skin and the painted conch shell from Atlantic City all mark events; they are milestones of our triumphs. Especially do people who travel have this souvenir habit. From the day the first palmer bore a shell of his pilgrimage back from the Holy Lands, to this hour when we bring home glass from Venice and tooled leather from Cordova, the souvenir habit has manifested itself. The man or woman of limited travel used to display these evidences in the whatnot; since travel has become common and easy, we furnish our entire houses with them, and our homes have become gigantic whatnots.

For example: the desk on which I write is lighted by a pewter lamp of the sperm oil era that hails from Cape Cod. Beside it stands a little trunk covered with cow hide, that represents a visit to a certain attic in a Southern city. Near it is a broken shell dug up in the trenches at Port Arthur. The flower vase was a honey pot from Syria. The paper weight is a piece of Victorian glass in the shape of a book. The pen came from Russia and the paper knife is an 18th Century English meat skewer. The picture that hangs above me is a map made by John Speede in 1631 and found in London. The chair in which I sit came from London. The rug hails from Murray Bay in Canada. The settee came from France and the big red chest from China. A marqueterie table came from England and the cuckoo clock from Germany. A radius of ten feet around this desk is a veritable whatnot—and I've yet to have anyone tell me that this collection of assorted junk represented bad taste.

PERHAPS, then, it was not the things displayed on the whatnot that caused the hilarity; perhaps it was the whatnot itself. It stood, you will recall, in the corner and was a triangular piece of furniture. The parlor was its usual abode; that parlor which visitors would make caustic remarks on the blindness and tooled leather from Cordova, the souvenir habit has manifested itself. The man or woman of limited travel used to display these evidences in the whatnot; since travel has become common and easy, we furnish our entire houses with them, and our homes have become gigantic whatnots.

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ALL of which goes to prove that even the people best posted in taste cannot say for a surety which way the cat of popular enthusiasm is going to jump. And it is just as well that they can't, for this would be a dreary world if we knew all that was going to happen in the next ten years. Had we known about the whatnots we would not have permitted grandmother's to go the way of the ash man. But think how cluttered our rooms and attic would have been while we waited for the cycle of taste to give us a chance to enjoy the joys of the elephantine Craftsman period of furnishing, that started with the whatnot era. We would have missed the Turkei corner. Our men folks would never have had a "den", nor would we have had amiable young women burning Gibson girls on slabs of wood.

Like the rest of life, decoration progresses in spirals. Taste comes and goes. We acquire and discard. We scorn and we accept. It doesn't mean anything especially. There is no hidden, esoteric philosophy to be gotten of it. It simply makes us realize that most of life's enjoyments come to us second hand. The junkman of Life sells back to us what once we sold to him. The sun that shines today is a second-hand sun; it lights second-hand room in which we lived yesterday, rooms filled with whatnots and souvenirs.
The stucco house above with its interesting gable treatment at one end is in Riverdale, N. Y., the home of Robert M. Haig. Julius Gregory was the architect.
In a living room of French inspiration a pair of graceful girandoles in silver finish with crystal and amethyst drops may be used on the mantelpiece.

Certain types of rooms require an ornamental fixture such as the one shown at the left. This is black and gold, with crystal pendants. Robert Phillips Co.

The beautiful Georgian two-light bracket above with its fluted base, graceful curved arms and delicate finial comes in silver finish. From Cassidy Co.

At the right is a mirror bracket engraved and shaped to suggest a shell. The transimetal in antique finish. From G. E. Walter.

Below, for a Colonial living room comes a reproduction of an old candle sconce with a wheel-shaped reflector. Phillips Co.

The dull silver bracket above with its simple headed edge is a reproduction of an old English Sheffield sconce. It would be effective on a dark paneled wall.

The delicate arrow fixture above, suitable for a French living room, comes in dull gilt or in black. From G. E. Walter.

An interesting fixture for a Spanish or Italian house has a back plate of mirrors and deep blue glass. From Walter.
LIGHTS FOR THE LIVING ROOM

For an early English interior comes a sturdy bracket in brass finish with an interesting hammered design and rope edge. From Cassidy.

A charming fixture for an 18th Century interior is shown at the left. It is shaped like a pineapple, finished in antique gold and ornamented with crystal drops. Diana Tate and Marian Hall.

In an informal living room a two-light bracket such as the one above may be used. This comes in antique gold or in black and gold. The Lightolier Co.

A convenient lamp to stand beside a reading chair might be in antique silver finish with touches of color and fitted with a parchment shade.

In an early American interior with plaster walls and dark woodwork such a sconce as this pewter one would be appropriate. Cassidy.

Above is a fine reproduction of a Colonial pewter candle sconce suitable for the graceful scalloped design of its back plate. From Cassidy.
THE HOME OF
ROBERT M. HAIG
IN RIVERDALE, N.Y.
Julius Gregory, Architect

Left. A corner in the master's bedroom shows an interesting fireplace fitted with paneled doors, and a small built-in bookcase. The walls are rough-finish plaster and the curtains figured chintz.

The walls throughout the house are rough-finish plaster tinted a warm ivory tone and the woodwork dark oak. Above is a view of the dining room showing an effective tile floor.

Books play a large part in the decoration of this house. In the study below are commodious recessed shelves while in the living room opposite books completely surround the wide window.
COLLECTING EARLY AMERICAN GLASS

A Pastime Which Offers to Its Amateurs All the Pleasant Excitements of Search and Discovery

GRETHECN LEE

There are days when life grows too bitter to be borne; when work and woe close in upon you like a vise. When you are besought and bedeviled by ladies in politics, by relatives in tantrums, by friends in their cups. When our duty has filed away upon you until you are too drab and dreary to stagger on.

Then you must escape—and to every man is given his own exit. It may be a Bach concerto or your neighbor’s wife. It may be clothes or chloriform, singing or sin. You may write verse, wire a dog-house or wish for the moon. You may turn professor or pickpocket, bibliophile or bootlegger. But escape you must if you would endure. If you have tried them all and they have failed you—if ennui and misery still persist, turn to searching for old glass.

For here is a pastime so perfectly senseless that it is, as well, perfectly charming. It is as alluring as life itself and just as idiotically conducted. There is the same futile struggling against failure, the same mad scrambling for worthless baubles. The prizes of today refuse to hold water the day after. You are tricked and cajoled by hairlines and bubbles and pontil marks; then in the end you fall for a crystal urn.

Glass collecting has none of the virtues of the accepted games and sports. It rarely “gets you out of doors.” Interesting old glass hides in evil-smelling kitchens, in shabby underground pawn shops, in back of harness and feed stores. It loves to lie alongside a leaking gas jet in the dark corner of a musty basement. It has always held kerosene at some stage of its usefulness, so it makes an admirable haven for dust and grime.

It never “develops character,” the great boast of all genteel recreation. Instead it encourages bad manners and low practices. Glass collectors snip in the affairs of others like reformers. They pry in pantries; they furnish in old trunks. They think and talk of nothing but prices. They brag more blatantly of their treasures than the newly rich. They hover about the home of some old lady who clings to her girandoles like a rising young embalmer looking for trade.

It requires no great taxing of the intellect. To be sure it takes some intelligence to detect spurious glass, some taste to appreciate its allurement, some knowledge to sketch in its proper background, but these demands are not heavy. They are nowhere nearly so complicated as the rules for golf or good behaviour. It needs no particular field; any street except a fashionable highway may be a glass cache. You may search for anything, from the crystal chandelier, as beautiful and graceful as a great lady, to her country cousin, the awkward camp­phane lamp. You may hunt for beakers or bottles, candelabrae or cup-plates, pitchers or platters. Perhaps you may never find one of them. But you will surely find, if you will look for glass, romance and adventure.

You may, right off, stumble on a piece of Wistarberg. A pitcher, maybe, with its bulbous body and its flaring neck. You can lift it to the light to find its shimmering color deepen at the thicker parts of the glass. You can stroke it with your thumb to get the feel of its particular quality. You can know that you hold in your hand one of the earliest forms of American artistry.

It was made by a German, straight from Wald Hilsbach. His name was Casper Wistar—he began his career in America by making brass buttons in Philadelphia. Being young and venturesome he turned to less promiscious tasks. He founded the first successful glass works the Colonies had ever seen. But he couldn’t do it alone and evidently the labor he could find among our forefathers was too clumsy for his liking. He was forced to draw upon the Father­land. Jacob Stenger, Simon Kreismeir and John Wentzell early over to lend a hand and his early partners included a Freas, a Troelinger, a Diehloher and a Kneidal. They set to work with blowpipe and marrow, procollas and shears to make our earliest American glass—now on display at every convention of the D.A.R.

If you are so far gone into decay that the sight of a Steigal bowl does not tighten your heart, you are far gone indeed. There is first the romance of the Baron himself. A swaggering, roistering fellow who came over from Germany a few years later than Wistar, with ideas and arrogance and a pocketful of formulas for making glass. He set up his furnaces and his kilns and went busily about his affairs—turning out glass that has never been surpassed. He put on airs, he strutted before his towns­men. He demanded the homage which all artists deserve. Alas—he wound up in the alms­house and there was doubtless much chuckling over it among his less talented neigh­bors in Mannheim, Pennsylvania.

But he left behind fragile utensils of marvelous charm and beauty. Mugs shot with a regal blue that can not be approached by modern glassiers. Bowls of his steely crystal at once sturdy and delicate. Bails of elusive, striking tints which were used as stoppers for the mouths of jugs. He fused beauty and usefulness in a fashion that is all too rare. When his handiwork appears in the out-of-the-way places, at a country auction, a back street shop, it is glaringly conspicuous among its imitators and his successors.

Or you may search for Sandwich—usually a clear glass pressed into curving acanthus leaves, horns of plenty, and clip­per ships. You admire the cup-plate, that handy little dish in which our ancestors rested the cup while they drank from the saucer. They blew into them the news of the day—a picture of the Cadmus, the boat which bore Lafayette to America just a century ago, a profile of Major Ringgold, a lumpy log cabin with its cider barrel and now and then a motto to keep the mind on lofty thoughts.

This habit of writing history on a fragile tablet as glass is one of the amusing turns of its search. What a hopeless dreamer was he who fashioned a weary horse drawing a car loaded with lumps of coal and bales of cotton along the rail— and then encircled the picture with the cheery wish, “Success to the Railroad.” Zachary Taylor, the hero of our valiant war with Mexico, grows out of the side of an old bottle with “General Taylor Never Surrrennder” spelled out above his head. Benjamin Franklin, an austere patriot with his nose slightly askew, sparkles beneath his own words, “Where Liberty Dwells, There is My Country.”

But the greatest charm of glass is the charm of the people who own it. It has a delightful affinity for the chaffery irresponsible. Where old chairs are cherished by the doddering or the niggardly or the bum­ ptious, and old china by the thrifty, old glass falls into the hands of those who “keep it for its looks.” They will hang on like death to an old glass pitcher with a wind­ blown Venus and her rowdy looking child on its side because, “it’s sort of pretty like.” They’ll refuse most generous offers for a candlestick with cohn prisms because they like to hear the occasional tinkling of the crystal in the breeze. They will 

(Continued on page 146)
The six views on this and the two succeeding pages are from the garden of Walter Douglas, at Chauvery, N. Y. Above is a corner of the lower garden at Darwin Tulip time.

One of the loveliest border groups for spring consists of Japan Tulips, Iris, Columbines and the dusky heads of Sweet William edged with Hosties and backed by Spiraea van Houttei

GARDEN IN SPRING AND SUMMER
The Rose garden is laid out on each side of a wide panel of turf. This is edged with a line of Arborvitae and standard Roses for accent points. The background is formed by a series of bowers over which grow climbing Roses. The Rose beds alternate with solid beds of Sweet William.

One of the long borders in the Douglas garden ranges along the terrace above the tennis court. It is marked off by a series of posts and chains on which climbing Roses are trained. Iris is planted between, with Peonies and Cumbine s and the foliage of summer flowers filling the wide bed.
Iris is the favorite flower of Mrs. Douglas and it has been planted in great abundance and variety. The tennis court area is surrounded by a double Iris border, the plants being set in the slope of the terraces with a wide turf path separating them on the level between.

An Iris garden such as this is unbelievably beautiful in late Spring. Early and late varieties give a long succession of bloom. The great clumps are planted according to a well-considered scheme of color effects so that the garden at this season is a dazzling rainbow of tints.
COLOR IN THE ROCK GARDEN

Some Simple Combinations of Plants That Add to Nature's Abundant Display

LOUISE BEEBE WILDER

ALTHOUGH these notes have to do with color in the rock garden they are not by any means to be understood as advocating a color-scheme. A rock garden is supposedly the best report we can give of a rugged natural scene, and what more incongruous than a pattern of tints and tones, each the happy complement of the other, nicely fitted among jutting crags and winding valleys?

Some one has said that a rock garden should appear neat but natural; and we might add that, while we may go to great pains to make its color associations lovely, they should appear quite careless and unpremeditated.

In no other phase of gardening may such exquisite color associations be invoked with so little thought and planning, and nowhere else do we ever have such amazing colors and textures to do with. Nothing is easier than to make charming pictures in the rock garden. Indeed, more often than not they make themselves, seeming to delight in surprising us with gay entanglements where roots have run together.
The English Bluebell, *Scilla festiva*, growing with American Rock Pink, *Silene pennsylvanica*. They are interplanted with Hepaticas for an earlier show, bringing about the most felicitous alliances, or where seeds have crossed a wide stretch of country to spring up and take their part in a scene that is the gayer for their coming.

Sometimes the picture will be no larger than your hand, again it will cover a hillside, again, at certain seasons, all the garden will blaze and shimmer with breadths of azure, of rose, of grey, of scarlet, and there, bits and patches of high scarlet that give life and meaning and the

( Below) Small treasures that are at home in the rockery of Clarence W. Lown, Poughkeepsie, N. Y.—*Haberlea rhodopensis* and *Saxifraga sarmentosa*

( Below) White Peach-leaved Bellflowers, *Campanula persicifolia*, are planted in Mrs. Wilder's garden, against the green of the wood.

( Below) A bright blue Gentian, a grey stone, a tuft of silvery Ferns, with Geranium septemfida cordifolia and *Cheilanthes lanosa*.

From Thibet comes this new Poppy, its warm yellow blossoms showing well against pinkish stones and the hoary foliage of *Helianthemum*.

The unexpected to the enchanting scene. We may plant closely in the rock garden and underplant with hundreds of little bulbs so that more than one display takes place on each bit of ground. But in doing this we must guard against planting the

(Continued on page 118)

White Peach-leaved Bellflowers, *Campanula persicifolia*, are planted in Mrs. Wilder's garden, against the green of the wood.

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OPENING THE CLOSED HOUSE

Some Things to Look After Before the Country House Season Begins

ETHEL R. PEYSER

THE opening of every house after a period of vacancy begins before or when it is being closed. It is strange, but no less true, that whenever a house is being closed there is always more or less haste to leave it—to get on to the next house, or to do something else. It is in this rush, that things are left, oftentimes, in a chaotic state, which, upon the re-opening of the house, necessitate corrective and expensive measures.

Very often too the house has been lived in despite faulty conditions, and in this haste of departure the discrepancies are overlooked, which, had they been doctored in time, would have saved money, time and health.

One of the first things to be done when opening the house is to air it thoroughly. The best thing to do is to install brass pipe throughout the house to banish, once and for all, rust and leaks in the plumbing system. The faucets that leak can be mended and save unnecessary drippings, splashing and noise, to say nothing of the extra cost of water, if you are "on" a water meter. Gallons of water are wasted yearly in drippings of faucets. If the faucets cannot be mended, it will be interesting to a householder to inspect the many styles of faucets made for special needs and uses and get some new ones. These things seem absurdly simple while reading an article like this, but in actual experience, they are the complex simplicities which radically interrupt living.

It is most important too, to inspect the house for sewerage gas which is prone to invade through the pipes that have access to the street mains. There are curved necks in the pipe traps under the sinks which are supposed to hold water, and prevent the entrance of sewer gas. If, for some reason, these are failing in their duty, odors will creep into the house. It is well to see that these safety traps are not clogged, by letting water flow through them copiously and by supplying them with new, clean water.

Meters are alien and mysterious things only because users do not allow themselves to become intimate with them. How few can read the water meter, gas meter or electric meter! Before closing and after re-opening the house, these simple dials should become a part of the reading habit, if bills are worth considering. Before closing the house, all the meters should be carefully read and the reading recorded, so that they will not be forgotten. When the house is opened the meters should again be read. In this way leaks will be detected, if, for some reason, the gas has not been turned off; the water turned off; or the electric current discontinued. Even if these supplies have not been cut off, the meters should be read when opening the house in order to gauge the accuracy of the bills when they come, and to know intelligently how much gas, water, electricity, is being used. When the house is closed, the gas, water and electricity should be cut off.

CHIMNEYS and flues should be well inspected before going into the house that has been vacating. This will forestall dangers of fire and back smoke which can be not only dangerous but a constant source of nuisance and discomfort. There are men whose business it is to doctor flues and chimneys and in this case, an ounce of prevention is worth many pounds of cures.

At all seasons of the year, whenever a house is opened, the windows should be examined. The window that rattles and that admits undesired draughts is not only a nuisance but a menace. No window can be draught proof, unless it is metal weather-stripped. Little regard is taken of the colds and ailments that result from leaky windows and nerve-wracking rattling windows. Many a good floor has been ruined by a window which invites rains, snows and winds into the home. Often on entering a house, the floors near the windows will be in very bad condition due to the entrance of rain and snow. Therefore, the house that is weather-stripped, will save much time and money for the owner. Furthermore, the metal weather-stripped house keeps out dust and when applied to the house, the housecleaning at the re-opening will be far less arduous because it will be far less dirty and sooty.

During the absence of interested dwellers, the roof which has been continuously in use, needs attention. It is wise then, to look over the needs at this point to see whether you can forestall trouble due to damaged shingles and the like. Of course, when the house was built, the more permanent type of shingle would obviate any trouble here. We cannot help stressing the fact that the better shingle, though more expensive, will be cheaper in the end, for it is comforting to be able to say, "We can let the roof take care of itself," when re-opening the house.

All the exterior locks of the house, should be well tested to see if they work efficiently. (Continued on page 174)
The photographs on this page are of the living room in the home of Leigh French, Jr., in New York City. This room opens on to a garden and because of its informal treatment suggests a country house interior.

The main feature of this room is the fireplace side with its fine paneling and recessed bookshelves, painted apple green. The walls are plaster tinted a soft cream tone.

Mr. French was the architect of this house.
The pictures on these two pages are of a combined living and dining room in the home of Mrs. Alfred R. White, in Cincinnati, Ohio. Above is an unusually fireable fireplace group showing overstuffed furniture covered in figured and plain materials.

The walls in this room are rough plaster tinted apricot color and the ceiling pale robin's egg blue. This blue is repeated in the covering of several chairs and in the curtains of sheer gauze. At the left is shown a comfortable corner used as a study.
Above is the library and music end of the room showing the interesting manner in which the furniture has been grouped. The chairs are covered in beige and brown linens and the love seat against the far wall is done in gold, apricot and turquoise blue tapestry.

The oak refectory dining table is placed before a group of western windows overlooking a walled-in terrace garden. In the far corner is an interesting Italian ecclesiastical picture frame converted into a two-shelf book niche. Mrs. White was the decorator of this house.
IF YOU HAVE TO LIVE IN THE CITY

Within the past few years a very literal method of high living has been developed where tall buildings abound. In New York a surprising number of skyscrapers are topped by one-story structures up to which the roar of traffic comes as the gentle murmur of brooks and breezes. From this Olympian bungalow New York lies below in thrilling but peaceful panorama.
AGAINST THE GLASS

Soft, sheer voile comes in a wide range of sunfast colors suitable for glass curtains. The simple curtain above is trimmed with three picoted bands in a darker shade. Hope Hammond, decorator.

In the room above a decorative painted window shade has been used with a pair of sheer green gauze curtains hung from an ornamental valance board. Thelmae, Inc., decorators.

The sunfast voile above has an interesting drawn work design and comes in all colors. Above, Soft cotton fabric in all colors with stripe in darker shade and line of openwork.

Left, Curtains of course net in golden yellow are hung from a painted wood valance board decorated with a colorful floral print cut out in back so that the light shines through.
HONEYSUCKLES IN BUSH AND VINE
This Great Plant Family Contributes Generously To the Color, Form and Fragrance of the Garden
E. H. WILSON, V. M. H.

HONEYSUCKLES and fragrance are inseparably associated in our minds and when we think of these plants memory calls up and visualizes those with twining stems, clustered bunches of tubular varicolored flowers rich with honeyed scent haunted throughout the summer with darting Humming Birds and buzzing Bees. Often they recall some old homestead with porch and roof dowered with an unruly tangle of growth, the air filled in the cool of the morning and evening with intoxicating fragrance; the balm of peace and content enfolding the whole scene. Or maybe they bring back memories of some woodland stroll where cool air laden with perfume gave zest to the passing hour. But always it is the delectable sweet odor the senses conjure forth. Surely plants which leave such vivid fragrant memories are worthv of intimate acquaintance.

The Honeysuckle or Lonicera family is a very large one and some members at any rate are suitable for gardens anywhere and everywhere in this country whether they be in the cold north or warm south. The climbing section of Woodbines has been alluded to but there is a larger group of bushy habit less laden with moisture and for this reason flourish by the seashore. The Bush Honeysuckles in general love sunshine and by this token give much greater returns and are far better garden plants in this country than in the British Isles. Indeed, some like the Tatarian or Fly Honeysuckles are among the most satisfactory shrubs the gardens of the colder parts of this continent possess. One evergreen sort at least (Lonicera nitida) is proving a quick-growing hedge plant of exceptional merit in California and other mild parts of this country.

Handsomest of the Woodbines hardy in New England is Lonicera tragophylla which thrives at Bar Harbor. When perfectly happy in cool deep loam and partial shade this plant will twine over bushes and trees, trellises and porches twenty feet high. The flowers are bright yellow, each from three to three and a half inches long, and borne ten to twenty together in a terminal head at the end of the branchlets. A large tangle of this Honeysuckle in full bloom is a sight to be remembered.

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Distinct and curious is the tubular, tubo-flowered Lonicera involucrata, a bush Honeysuckle native to the north-west. Flowers are yellow, orange and red.

In late summer and autumn the Honeysuckles bear fruit lovely in color. Above is an arching branch of Lonicera bella, weighted down with clustered crimson fruit.

(Right) Lonicera Maackii is one of the best bush Honeysuckles, with clustered milk-white flowers. Its fruit ripens in October. China is its native home.

The last bush Honeysuckle to shed its leaves and fruit is Lonicera Maackii var. podocarpa, December is the month. This is also one of Mr. Wilson's introductions.

Below is a mature bush of Lonicera Maackii. Since it holds its fruit and leaves late into the winter it is a valuable addition to garden beauty when that beauty is limited.
HEDGES IN MANY MANNERS

Plants Clipped in Straight Prim Lines, Give An Architectural Quality to the Garden and Grounds

H. STUART ORTLOFF

THE Jesuit poet, Rapin, in one of his quaint old poems tells us that Flora's hair hung all undressed, neglected "in artless tresses" until in pity another nymph "around her head wreathed an boxen bough," which so improved her beauty that trim hedges were placed ever after "where flowers disordered once at random grew." In any event the use of hedges has come down to us from the days of the ancients, and has played an important part in landscape design. They have served many purposes both useful and ornamental and today we find them almost indispensable as elements in the garden scheme. It is our purpose here to speak briefly of the use of hedges in the past and with this as an inspiration and guide to deal more specifically with the hedge as a modern garden element.

The dominant characteristic of the French garden, since the days of Le Notre, has been the long straight avenue. What better way of bringing out the beauty of this line than by reinforcing it with neatly clipped hedges? From this simple treatment of path and hedge were developed the idea of clipped alleés, pleached alleés, bosques and finally the varied, though perhaps too artificial, topiary forms, often becoming pictorial or grotesque. In our modern gardens we may accept the idea of the hedge bordered path and avenue, the pleached alleé, and the bosque, discarding those over-florid forms into which the enthusiasm of the Renaissance gardeners carried them. The sudden contrast of shade and sunlight brought about by combining these long shady vistas with open lawns is particularly delightful.

In England, where the climate made enclosed gardens practically a necessity, thick hedges of Box and Yew came into use for this purpose, surrounding rectangular parterres and terraces. These were later combined with the French alleés into a composite type of garden best exemplified by Hampton Court. Due to the ease with which Box and Yew can be trained, topiary work became also very frequent, rising to heights of both great beauty and absurdity. Here again, the modern gardener, selecting the wheat from the chaff of past experience, uses the hedged enclosure as the foundation form on which his garden is built, designing its interior arrangements with regard to the uses which the present day garden is to serve. Instead of the over emphasized use of bedding plants and formal parterre work we now develop broad grass panels surrounded by deep borders of perennials and

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This enclosure on an English lawn depends for its whole attractiveness upon the artistic arrangement and shape of the hedges. While Yew could not be used here, Hemlock would give a similar effect.
For a large evergreen hedge, particularly if used as a background, as in this garden of the late Augustus St. Gaudens, at Cornish, N. H., White Pine is splendid.

Low hedges of clipped Box outline the beds in the garden of Mrs. H. H. Rogers, at Southampton, N. Y. and add a note of primness to the ensemble.

Pleached Lindens are hedge-like, if not actually hedges, and provide an excellent formal approach to architecture in the garden.

In this garden the perennial borders are lined with an edging of hardy Pinks, whose tenacious foliage carries their effectiveness through several seasons of the year.

A Box hedge in this garden marks the division of lawn and terrace, thus separating the contrasting surfaces of stone and turf with perfect harmony.
LEADERS, GUTTERS AND FLASHINGS

These Often Inconspicuous Fittings of Sheet Metal Are What Save the House from Leaks and Dampness

FREDERICK HOUSTON

Sheet metal work is one of the details of building not overly apparent to the casual observer but of prime importance to the household, if he is to be dry housed and well protected against spotted ceilings and walls due to leakage of water from rain and melting snow. It falls into two main divisions. First there is what might be termed the exposed plumbing for the roof surfaces, the gutter and leader (downspout) system for taking off the roof water. Then, as a second division, there are the flashings—sheet metal protection worked in wherever roof and wall materials do not fit together sufficiently well to shed water.

In general flashings are to be found where such features as chimneys and dormers emerge through the roof, and in the hip and valley angles caused by changes in direction of the roof surfaces. These are but a few locations, however, where flashings have to be put in, for throughout the building from the first floor up, this necessary insurance against leakage has to be carefully planned out and installed. In these days of city water for the town dweller and the bored well and small private pumping plant for the country house, we do not appreciate the preciousness of rain water in former times, and the elaborate preparation made for its collection and storage.

Our present system of gutters, and leaders for draining the roof may be looked upon as an English refinement, which attained a very high development in the 16th and 17th Century. In late Gothic and Jacobean building, the plumber, still true to his name and a lead worker, was often an artist, as is evidenced by the richly worked gutters, leaders and leader boxes which in some quantity, still remain in place in England today.

A beautiful accompaniment of this old English water collecting system was the lead cistern to which the "leaders" were run. In many English mansions the utilitarian cistern was a highly ornamental feature of the courtyard. Mounted on a stone base and set against the house wall, the location was ideal for showing off the surface enrichments of armorial bearings, moldings, bands and figures in low relief. This enrichment did not stop with the cistern but was applied to the down spouts, leader boxes and such lead gutters as were used.

The wooden cask was the simple substitute for the lead water link, and is still in occasional use. In our own (Continued on page 170)
The long low lines of this house in Pasadena, coupled with the spirited pitch of the roof, give it an unusual distinction which is increased by the surface texture of the white walls. The latter are built of stone, but are so completely parged with cement that there is only a suggestion of the actual material underneath.

THREE PAGES of SMALL HOUSES from KENTUCKY and CALIFORNIA

The chimneys, parged and whitewashed to match the walls and set with terra cotta chimney pots, are nicely placed at each end of the house to serve as accents in the architectural scheme and add to the clean-cut appearance of the building.

Practically all the rooms of the house are on the ground floor, the story above containing only the service bedrooms. The living room, with kitchen and pantry, is separated by dining room and hall from the bedrooms. George S. Hunt, owner; Marston, Van Pelt & Maybury, architects.
This house lies upon one of the most trying locations imaginable—a site that slopes sharply away from the road, but it has been cleverly designed to overcome the trials of its situation.

The roof lines fall into an attractive architectural mass as one peers over upon the house from the edge of the highway above. Two large Pines cast their shadows over the shingles.

On the second floor are two bedrooms, a bath and a storage room all opening from a central hall. Henry Norton Foster, Ashland, Kentucky, owner; Tyson & Foster were the architects.

The first floor contains a well-balanced living room, with stair leading off it to the floor above, a well-planned kitchen, breakfast room and an apartment of a bedroom and a bath.
A SMALL FRAME HOUSE IN CALIFORNIA

The shape and arrangement of this house have been controlled largely by the great Live Oak whose bulk and shade fill the interior angle of its L-plan. Mrs. M. P. McMurray, Pasadena, California, owner; Donald P. McMurray, architect.

The entrance is in a short gable end, nicely mounted and set behind a wrought iron rail. The house is finished in white-painted ship lap—an ideal exterior for a house of this size and character.

A dividing wall through the center of the house separates the living section from the sleeping quarters, the entrance to the latter being made through the dining alcove that is also a hallway.
Above is a practical and decorative rug made in Kashmir of felted goat's hair. The embroidery in varicolored wool is on a natural or colored ground. Four by six feet. B. Altman & Co.

Above is a practical rug for either a country house living or dining room because of its self-tone allover design. It is wool velvet in soft taupe color. All sizes. From B. Altman & Co.

Right. The quaint charm of hooked rugs is as potent as ever. Decorative and durable, this type of rug is particularly attractive with maple furniture. From Lord & Taylor

Below is an interesting new fibre rug for a porch. It has a natural center and a scalloped border in green and black, brown and black or plain dark brown. It comes in all sizes.

The porch rug below, so effective in design, is Florentine fibre. It comes in black and tan, red and black or orange and green. It may also be had in various sizes. From B. Altman & Co.

RUGS FOR THE SUMMER HOUSE
This garden room with its flowery paper in tones of green and purple, its bowls of fragrant flowers and its comfortable furniture, painted cool green, is delightfully suggestive of the out-of-doors.

PLACES TO ENJOY

THE SUN

Comfortable Chinese rattan furniture is used on this brick-paved porch in the Massachusetts home of C. A. Robinson-Smith, Cofin and Coffin, architects.
THE ART OF PLANT-BOX GARDENING

Indoor and Outdoor Gardenettes: Their Construction,
Color, Soil Preparation and Plant Combination

LEAH STANLEY HURLBERT

WINDOW and porch boxes are pleasant additions to almost every house. Especially are they splendid things for people who live in apartments or on small city lots where there is no place to garden save on porches and in windows.

These boxes may be used to accentuate a color scheme or to form the basis of a color scheme of their own. They should be painted in colors that harmonize with those of the exterior of the house and the furnishings of the porch, if there is one near: white, sage green, bottle green, ivory, yellow or brown all being excellent colors, to which designs may be added if desired. All boxes should be carefully planned with reference to building dimensions, soil preparations and flower combinations. The same plans throughout are just as practical for indoor window boxes as for those outside.

Window boxes can be purchased at a reasonable price, or they can be easily constructed by anyone handy with tools. They can be made of wood, metal or cement. A zinc-lined box with an opening in the bottom for drainage is undoubtedly the best, but boxes unlined cost a bit less and prove quite satisfactory if prepared properly.

Do not plan too small a box, as the plants would become unnecessarily crowded. The box must be deep enough to hold sufficient soil to carry the plants through an entire season. This ensures both nourishment and slow evaporation. It should measure no less than 6 inches deep, inside measurement, preferably 8 or 10 inches, and should be about the same width. The most desirable length is 4 feet and the longest should not be over 6 feet. If greater length is needed, they should be made in two sections. As they have to support a heavy weight they should be strongly built. The window boxes should extend the full width of the window casings. They may be supported by wooden or wrought iron brackets, depending upon the type of the house. Braces may be made as follows:

For a box 10 inches deep, a strip of wood as long as the box is nailed to the house 11 or 12 inches below the window casing. Three short pieces of wood the width of the box are nailed to the strip of wood that runs at right angles, the outer ends rest on still other boards which slant back and down to the baseboard of the house. This is one of the safest forms of support and is also cheap. As there is a great amount of weight it is best to nail through the studding. If the box is to stand on the porch instead of under the window, rest it on legs or supports of some kind or set it outside on brackets, rather than let it rest directly on the railing or floor, as that would rot the wood. If the box is not to be lined with zinc, it is best to char it on the inside so as to avoid rotting—with kerosene and burning it out. After it has become thoroughly charred, smother the flames with dirt. To provide for proper drainage in an unlined box, several holes about 1 inch in diameter and about 6 inches apart should be bored in the bottom of the box after it has been charred or prepared, and the holes should be covered with broken bits of flower pots or china, concave side down, or something that will not permit the dirt to run through the holes or pack over them and prevent surplus water escaping.

A layer of some sort of drainage such as moss, straw, straw manure or leaves should be placed at the bottom of the box. This prevents the soil from working down and clogging the drainage spaces. The drainage (stone and moss) should take up altogether about 2 inches. The greater the body of soil above the moss the more evenly moist it can be kept. Because the amount of soil is limited it should be of the very best. The ideal soil is a good, rich garden loam which is best obtained by chopping up rotten soil or digging some from the bottom of the compost heap. Put a layer of the coarser soil over the moss and on top of this the finely pulverized garden soil mixed with one-fourth to one-third of its bulk of finest well-rotted cow manure; or dried sheep manure (obtainable from a seed house) may be substituted. Fresh manure should never be used as it burns the plants. Bone meal is very good as it nourishes the plants and yet does not induce too rapid a growth—one-twentieth part bone meal is the proper proportion. If the soil is heavy or clayey, it can be lightened by adding one part sand. Fill the box to within 2 to 4 inches of the top.

The selection of the flowers to be put in the boxes depends somewhat upon the exposure—whether North, South, East or West. Some flowers thrive best in Plant boxes play an important part in the decoration of this terrace in Sutton Place, New York City. The combination used on balcony walls is Geraniums and English Ivy.
Porch boxes are built into this balcony and effectively soften the architectural lines of the house. The flowers which bloom in them so abundantly are Marguerites.

A variety of plants has been used in the window box of this California house. Vines in the front of the box make graceful garlands to the ground.

direct sunlight, some grow luxuriantly in the shade and die or stop blooming when exposed to the sun, and others demand certain proportions of both sun and shade. So in order to get luxuriant masses of healthy flowers and foliage, we should know the habits and needs of the plants we put in our gardenettes. Avoid crowding in too many varieties promiscuously, as some of the loveliest combinations are made up of just two kinds of plants—one kind of vine or fern and one kind of flower. Plant vines liberally to obtain grace and beauty. Avoid plants which become overgrown or "leggy". Use white flowers freely in all close-to-the-house plantings as they harmonize with everything. Annuals grown from seed may be introduced with good effect as they make some of the most interesting flower boxes and there are many ways in which they may be used at small expense and very little labor by the amateur. Try to select plants for succession of bloom throughout the entire summer. It is a very easy matter to transfer most winter potted plants to the boxes if you so desire.

The front of the box should be planted first as it is the most important. All vines should go in the front—and be sure to have plenty to soften the sharp outlines of the box. Then fill in the back of the box with taller plants, and last of all fill in the center with the lower, bushier plants. The distance apart is determined by the size of the tops in maturity. The mature tops should almost touch and the whole planting should form a mass and yet should not be crowded. After the plants are planted, soil should be carefully filled in around them to within an inch of the top—making the surface as level as possible. Finish with a good heavy watering that will moisten the soil to the very bottom of the box. Do not set the newly trans-
The bench below (Type A) is for a permanent position. The seat is a slab of smoothly finished concrete, and the supports, with their bottom course of molded brick, are of brick set on concrete bases.

Flexibility of size is one of the advantages of the bench below (Type C). It can be made as long or as short as desired, and it is a fine combination of beauty and practical durability.

A light and comfortable bench is the one above (Type B), beautifully proportioned and designed with simplicity of construction and inexpensiveness in mind.

This flagpole (Type A) while it is designed for a waterfront situation, might well be used anywhere, for it has the virtues of simplicity and gracefulness which go with the maritime tradition.
WELL designed benches can do more to improve the appearance of small parks and roadsides than almost any other nature. Small items in themselves they set the note of the whole situation for beauty if they are good, and for homeliness if they are bad. In small communities or large, for that matter), where a space of any sort is to be made effective, it is possible to achieve the desired result in many instances by nothing more than some well placed benches and some appropriate plantings. Then, instead of using benches of commonplace character, it is necessary to use some which have distinction; otherwise the appearance of the spot will be nothing to lift it above its surroundings.

The same thing applies to flag poles—

(Continued on page 148)
THE THOROUGHBRED OF THE WOODS

Walnut Ranks Among the Aristocrats Both for Furniture and for the Finishing of Rooms

SAMUEL J. RECORD

Walnut is one of the finest cabinet woods in the world. It has stood the test of time. Trace its use back through the centuries, and it will be found a medium of expression for what successive periods have considered most beautiful and worthy in furniture design. As one lover of the wood phrases it, "from the massiveness of the Flemish, the elegance of Italian and French, and the balanced beauty of the 18th Century English, walnut, by its inherent qualities, has been the one cabinet wood that fulfilled all demands."

To belong to the cabinet-wood aristocracy, a wood must possess a high order of natural beauty of grain, color and luster; it must be of a consistency and texture that yields readily to the workman's tools; it must have strength and durability without excessive hardness or objectionable constituent; it must be able to retain its manufactured form and be comparatively inert to the changes of time and temperature and humidity. If its influence is to be wide and enduring, there must, of course, be a continual and suitable supply of the timber available. Of the thousands of woods in existence, the number of those meeting all of these exacting requirements is exceedingly small. But however restricted the list, it is incomplete if it does not embrace walnut.

The three standard furniture woods are mahogany, walnut, and oak. They cannot be assigned a definite rank because each has a place which the other cannot adequately fill. All three are splendid woods and a choice must be made on another basis than the quality of the material itself. It is much like trying to decide which color of the spectrum is best; it all depends upon its particular application. Each of the woods makes its distinctive appeal. With mahogany one usually associates luxuriance; with oak, sturdiness and strength; with walnut, gentility. And yet there is no lack of sturdiness in walnut, and some of it is luxuriant and ornate enough; in general, though, its tones are soft and warm and one gets the effect of quiet dignity. It is a wood of charm and congeniality, that invites close acquaintance and gives pride in possession. It is very properly an "heirloom" wood.

But there is a difference in walnut. The trees growing in different parts of the world somehow reflect the local conditions of soil and site and sun in the cellular patterns of their woods. The Circassian walnut is noted for its figure, the peculiar tracery of dark pigments like veins in marble. That which is highly ornate is suited best for small panels—pictures in plain frames—for if used injudiciously, the effect is disquieting. Circassian walnut is not the name of a species, for the species that produces it is the same that produces the walnut of Italy and France and England and that yields the so-called English walnuts of the trade.

The original home of this Old World wood is found near the junction of large limbs and in heavy crotches as well as in the flanks of stumps. The fibres are contorted and crinkled and the color deeper. From the American Walnut Manufacturers' Association (Continued on page 110)
Very cool looking is the sheer white organdie curtain above with its ruffled edge and trimming of a slender line of deep green leaves.

The trimming on the sheer gauze glass curtain at the right consists of a box pleated taffeta ruche. This also made the tieback. Margery Sill Wickware

The yellow percale curtain above with its cool pattern of white dots is trimmed with green cotton braid in a scalloped design. Agnes Foster Wright

A smart trimming for chintz curtains consists of two bands of slightly ruffled plain glazed chintz in contrasting colors. Pinked edges. The Chintz Shop

The cotton braid above with its decorative piped edge would be effective on chintz or satin lined curtains.

The narrow French ribbon in gay plaid design would be charming on sunfast organdie. C. Tobin

The gauze ribbon above comes in curious color combinations with lines of tinsel. Narrow fringe with a heading in contrasting colors makes a pleasing finish for summer curtains.

Below is a simple narrow taffeta ruffle picked at both edges. The trimming below that is a band of taffeta fringed at both sides and folded over. From Margery Sill Wickware

TRIMMINGS
The design of the attractive Swiss reed chair at the left was inspired by a Chinese Chippendale model. Enameled any color, $35.50

Painted tin flower holder in black with design of old fashioned garden flowers. 10 inches wide, $18.00

FURNITURE FOR PORCH AND TERRACE

Pillow at back, linen with contrasting tape. 19 x 10 inches, $10.59. The small pillows covered in gay quilted calico in various colors are $15.50 each

Above. A new chair for a porch, garden or terrace, has a wide, comfortable seat and commodious arms. It is of natural rattan in an interesting plaited design. The price is $39.50

Above. This small chair with its graceful curved lines would be charming in a garden, with a cushion of oil cloth or striped awning material. Unfinished it is $8.50. Stained, $9.50

All the articles on these two pages may be purchased through the House & Garden Shopping Service, 19 West 44th Street, New York City. A slight service charge is included in the prices.
For a porch furnished in the Colonial manner comes a Windsor settle, 55 inches long. $36.50 stained. $39.50 enameled any color. The Salem rocker is $18.50 stained, $20 enameled. Butterfly table, $18.50 stained, $21.50 enameled. 25 inches high, top 2 x 30 inches open.

Above. A long comfortable chair in which to enjoy the sun is made of Chinese peel rattan. Its light weight and damp-resisting qualities make it especially suitable for either terrace or garden use. It is 72 inches long and is priced at $30. Right. A low, very comfortable chair of Swiss reed. The seat is 9 inches high and 33 deep. $38.75 unfinished. $41.75 stained. Cushion extra. Formosa fibre rug in natural color with brown stripe, 4 x 7 feet, $13. 6 x 9 feet, $23.

Chinese rattan furniture with its decorative black motifs is comfortable, practical and reasonably priced. The tiffin table above has a removable rattan tray. 28 inches high, 24 in diameter, $13. Chair, $20.50. Hour glass stool, 18 inches high, 13 wide, $9.75.
The GARDENER’S CALENDAR for MAY

This Calendar of the gardener’s labors is planned as a reminder for all his tasks in May. It is issued to the Middle States, but should be available for the whole country if for every one-hundred miles north or south there be made a difference of five days in operations. The dates given are for an average season.

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<tbody>
<tr>
<td>New the North wind ceases.</td>
<td>But now the North wind ceases.</td>
<td>The warm South-west wakes.</td>
<td>The leavens are out in Brees.</td>
<td>Easter’s green banner shakes.</td>
<td>George Meredith</td>
<td></td>
</tr>
</tbody>
</table>

1. If the weather is settled warm vegetables may be sown as beets, limas, corn, Swiss greens, okra, melons, etc., may be planted now.
2. The early sowings of vegetables are in for the bands that usually commence in the last week in April. These plants that may be transplanted when large enough should be transplanted as soon as they are grown.
3. The early sowings of vegetables are in for the bands that usually commence in the last week in April. These plants that may be transplanted when large enough should be transplanted as soon as they are grown.
4. Do not miss sowing those ores that mature quickly, such as spinach, peas, radishes, lettuce, etc., when the weather is settled.
5. It is unsafe to postpone potato planting any longer. Potatoes are a cool crop and late planting is rarely successful.
6. Tilled plants of all kinds may be transplanted from their winter quarters and moved about in the garden in the same way as green manure planted in April or May.
7. All the summer flowering bushes may be set out now. To make a garden beautiful mainly by the treatment of flowers is a work to be done weekly.
8. Most annuals may be started during this week now. Have your flower beds ready to receive these plants, and to be planted in a month or two.
9. The oldest bed flower beds, side paths, borders, or shrubbery may be filled up with bulbs and perennials, or with a little compost or manure in four weeks.
10. Good times are the usual fertility and frequent watering, the latter in some cases twice a week in warm weather.
11. Maple trees should be pruned now just as the buds are beginning. There is no danger of their bleeding. Paint the larger stumps.
12. Carnations in the greenhouse may be pruned, moved, or made into cut flowers.
13. Note the great amount in some gardens. Blue stone walks and drives, and other similar places where no growth is desired.
14. Weed killers are necessary in some gardens. Blue stone walks and drives, and other similar places where no growth is desired.
15. Just before the flowering season begins in the garden it is good practice to top-dress the beds with some good and fine manure.
16. Roses for forcing in the greenhouse may be staked, and the branches may be tied up in rich, heavy, or hard manures.
17. Spray currants, cherries, prunes, grapes, vines, etc., with arsenate of lead for leaf beetles and caterpillars of various kinds.
18. Make a small hole and put in the accommodation of late cuttings, each flower, bulb, sprouts, goose, etc., should have one.
19. It is unsafe to postpone the growing of farm crops any longer. Mangels, sauerkraut, turnips, etc., may be set in this week.
20. A barrel of liquid manure in a convenient corner of the garden will be a valuable accessory in forcing weak plants that need feeding.
21. Leaf-eating insects will also soon be working in the garden. For the protection of plants on the foliage is the thing to use.
22. Do not neglect to start your succession sowings of certain,早期的, or early shrubs and annuals, sunflower, zinnias, asters, etc.
23. Keep the lawns in good condition. Weed and mow the grass, and water the lawns. Stone gutters, blue stone walks, and other parts of the house next may be stirred up, and snow and slush in the beds.
24. Dig peat moss to the edges in the woodlands for filling in soil as they grow.
25. If the weather is settled now is the time to remove plants from the garden that are to be planted in the soil in April or May.
26. When fruit trees are planted should be done with a combination of hardwood ashes and arsenate of lead.
27. Keep the ground well cultivated and free from weeds in your flower beds.
28. If the weather is settled now is the time to start the forcing of geraniums, camellias, chrysanthemums, and other plants that need shelter.
29. After flowering, the lilacs, syringas, spireas, eglantine, and other summer flowers may be pruned as necessary.
30. Winter vegetables may be grown in large enough to later, shade the soil in the bed. Do not bring the soil into the garden when it is dry.形态.

The Garden Club of St. Louis has one of the two or three men presidents in the country.

MRS. CHARLES W. BOWEN
Mrs. Bowen is president of the Cincinnati Garden Club, an unusually active organization.

J. C. N. FORESTER
A noted French landscape architect and the author of a recent splendid book: "Gardens"

MRS. EDWARD GARRETT
The president of the Seattle Garden Club is one of the Coast’s most enthusiastic amateurs.

MRS. ALBERT K. BOWEN
The Garden Club of St. Louis has one of the two or three men presidents in the country.

August E. B. Brooks
The Garden Club of St. Louis has one of the two or three men presidents in the country.

Mrs. Bowden is president of the Cincinnati Garden Club, an unusually active organization.
Living Intimately with Beauty

The beauty of Treasure Solid Silver lives on terms of intimacy where taste is given really high expression in the decoration of the modern home.

Based on the finest traditions of the past, this justly famed Treasure pattern, the William and Mary, gives delightful emphasis and fresh meaning to the charming designs of genuine antique furniture and furnishings and to their modern reproductions as well.

As an ultimate heirloom for the growing daughter or as a gift to the society bride or young matron could anything equal or surpass this superb Treasure Silver in either the William and Mary or the Adam pattern?

That jeweler who always has the best things to show you has these authentic period patterns in complete lines of flat and hollow ware.

BROCHURE— "The William and Mary Style"—on request

ROGERS, LUNT & BOWLEN CO.
26 NORWOOD STREET
Silversmiths ~ Creators of Distinctive Tableware
GREENFIELD ~ MASSACHUSETTS
THE CLOCK IS BOUDOIR. No. 4
The foremost decorative of America are counting their dozens to measure as much of Seth Thomas Clocks. No other decorative feature seling their clients' loveness lavishes so much luxury. Some opinions of noted specialists arc tying the same note of animation and rich essence added proof.

In a feverish world milady has one retreat wherein she may enjoy the solace of solitude and a deep breath of beauty—

In a feverish world milady has one retreat wherein she may enjoy the solace of solitude and a deep breath of beauty—

No one to look but the looking glass; no stir of life save the discreet Seth Thomas Clock.

No one to look but the looking glass; no stir of life save the discreet Seth Thomas Clock.

There must be no jarring note, nothing unlovely to break the spell. So there are Seth Thomas boudoir creations as feminine as French lingerie, as dainty as Tanagra figurines. The spell. So there are Seth Thomas boudoir creations as feminine as French lingerie, as dainty as Tanagra figurines. The spell. So there are Seth Thomas boudoir creations as feminine as French lingerie, as dainty as Tanagra figurines.

The flight of time—the golden dialed Seth Thomas tactfully held beneath its shade. When the Romans went to England they extended the range of the tree to that country.

A wedding gift is supposed to contribute something to the happiness of the young couple. A wedding gift is supposed to contribute something to the happiness of the young couple. A wedding gift is supposed to contribute something to the happiness of the young couple.

Prices range from $5 to $120, and every first-rate jeweler and the one living touch.

THOROUGHBRED OF THE WOOD

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(Continuted from page 104)
W. & J. SLOANE
Specialists in paneled rooms
antique and modern furniture
floor coverings and fabrics

47th Street and Fifth Avenue, New York - San Francisco - Washington
THOROUGHBRED OF THE WOOD

(Continued from page 110)

When you employ this organization to decorate and furnish your home or apartment you immediately center the thought and skill of many artists and craftsmen on the problem of giving you a home of lasting charm and satisfaction. And you make available for your selection rare furniture, hangings, paintings and other works of art gathered for you from the four corners of the earth.

WHAT BURLS ARE

Burls are another source of figured wood. These oddities of Nature are abnormal growths or excrescences common in some degree to almost every species of tree, though only in comparatively few instances are they of merchantable size and quality. They may arise anywhere on a tree, but the burls of greatest value are at the root collars, usually just below the surface of the ground, and are commonly shaped like a tumor. They are the result of some pathological condition which stimulates the growth of dormant buds or causes many new ones to arise which cannot, because of their crowded condition, develop into real branches, but do form a gnarly and interwoven mass of dense woody tissue of very intricate structure. Inside the bark the surface of a burl is covered with spines where the buds emerge, just the opposite of the condition one finds in bird's-eye maple. In the center of each bud is a small cylinder of pith and about it a mound of wood, so that when veneers are cut from burls, or burls are sliced into thin veneers, they show the same depth of luster and superficial effects of the solid wood and there is the same depth of luster and the same play of lights and shadows.

The use of veneers makes it possible to utilize figured wood where it show, and after all that is the logical place for it. Where it is desired straight-grained wood is best. Veneering is not monopoly of the makers of cheap furniture. It is as old as the Phaeton and as veneered coffins from old Egyptian tombs will show. Caesar's palladium was a table, hands veneered. Veneering is as ancient as man's appreciation of the beauty of wood. It was brought into disuse because it was poorly done, the process was unsatisfactory. Here again we are indebted to the war for an unexpected service. For the manufacturers of wood for airplanes developed piles of such a state of perfection the joints were stronger than the wood itself and as resistant to the elements as to the chance. For large surfaces, such as table and chair seats and back boards of beds, and sides of buffets, dressers and robes, walnut plywood panels are largely used. Plywood is comparable in cost to veneered plywood for such a state of perfection the joints were stronger than the wood itself and as resistant to the elements as to the chance. The use of plywood panels, therefore, may be said to be massive, and figured masses can be used for the less cost than that of solid wood.

SOLIDS AND VENEERS

There are various kinds of furniture in the trade and these have been classified by the manufacturers for the protection of the buyer. "Solid walnut throughout" is what the label implies, but "solid walnut throughout" permits the use of veneers or other woods for the unexposed surfaces of furniture. "Walnut throughout" admits walnut plywood for interior and unexposed parts of furniture and should be used on the interior and unexposed parts of furniture and should be used on the interior and unexposed parts of furniture and should be used on the interior and unexposed parts of furniture and should be used on the interior and unexposed parts of furniture and should be used on the interior and unexposed parts of furniture and should be used on the interior and unexposed parts of furniture.

That is why it is necessary for anyone to detect "combine walnut" furniture, for they can not explain why. That is why it is necessary for anyone to detect "combine walnut" furniture, for they can
Who plays these songs for you?

Annie Laurie  The Last Rose of Summer  Swanee River
Love's Old Sweet Song  Carry Me Back to Old Virginny

Who plays these songs for you?

SONGS OF OTHER YEARS
Painted by Leighton

When your mood says "Music!" and your memory turns back to the old songs—then, perhaps, is the time when your Ampico can mean most to you. For, at the pressing of a button, a great artist's playing of your favorite music will stream from your own piano, filling with melody the quiet room where you sit.

Brailowsky, Dohnányi, Godowsky, Levitzki, Lhévinne, Ornstein, Rachmaninoff, Rosenthal, Schmitz—these and hundreds more are included in the brilliant company of masters who will express their art through your piano—if that piano be an Ampico. They will play for you the great music of the world—sonatas, nocturnes, fantasies and serenades; hymns, ballads and marches. Every gradation of volume, every phrase, every shading of tone is heard just as it was interpreted by the great artist who made the recording.

Only in fine pianos

The Ampico may be had in only the following pianos, which have been known for generations as instruments of quality: The Knabe, the Chickering, the Mason & Hamlin, the Fischer, the Haines Bros., the Marshall & Wendell, the Franklin, and in Canada the Willis also. Note that the Knabe, the Chickering, and the Mason & Hamlin are three of the four great pianos in general use on the American concert stage.

Yet the piano within whose case the Ampico lies concealed suffers no change in its structure. It is intact for playing by hand, for when the Ampico is not in use it does not touch the keys, the pedals, or even the strings.

Hear the Ampico today

Everyone is invited to hear the Ampico. Music Week (May 3-10) is a particularly appropriate time to go to a store where any of the pianos mentioned are sold and ask to hear the Ampico rendition of some of the old songs you love. You may discover musical treasures. If you have never heard the Ampico, you will feel that you have discovered a miracle.

Exchange your silent or player piano for an Ampico

The piano which you now own will entitle you to an allowance on the purchase of an Ampico. This allowance and convenient terms of payment make owning an Ampico an ambition you may fulfill at once. Foot-power models $795. Electric power models $895 to $5000. With freight added. Uprights and grands.

A note to the address below will bring you a booklet describing the Ampico and its music.

Music from the Ampico Library

Played by

Enude—Stravinsky
Rhapsodie F Sharp Minor—Dohnányi

DOHNÁNYI
LEVITZKI
LIHEVINNE
MIROVITCH
MÜNZ
RACHMANINOFF
ROBERTS
ROSSENTHAL
SCHMITZ
ZEISLER

Popular recordings just out

I'll see you in my dreams—Jean ADAMCARROLL
Trinity—Davidoff

THE AMPICO CORPORATION
437 Fifth Avenue, New York City
This New, Easy Way

Interior decorators agree that the beauty of a room depends largely on the beauty of its floors. For the floor is the natural background for rugs and furnishings. The finish of your floors can become a matter of prime importance.

There is a floor finish which will withstand the wear and usage of centuries—the waxed finish in the beautiful castles and palaces of Europe. Perfectly preserved, this waxed wood mellows and glows with the years. You can easily have this same beautiful finish on your floors.

JOHNSON'S LIQUID WAX

Waxed floors, besides being beautiful and distinctive, have many practical advantages. They do not show scratches or heel-prints—are not slippery—the traffic spots can be easily re-waxed as they show wear, without going over the entire floor. Then too, waxed floors are economical—they eliminate costly refinishing every year or two.

This new Johnson method makes the waxing of floors mere child's play. It takes only a few minutes—and requires no stooping. The Johnson Wax Mop has a removable lamb's-wool swab which can be easily washed.

$6.65 Floor Polishing Outfit $5.00

A SAVING OF $1.65!

This Outfit Consists of:

1 Quart of Johnson's Liquid Wax .... $1.40
1 Johnson's Lamb's-wool Wax Mop .... $1.50
1 Johnson's Atlantic Wax Polishing Brush .... $1.00
1 Johnson's Book on Home Beautifying .... $2.00

Insist upon your dealer supplying you with a Johnson Wax Floor Polishing Outfit for $4.00—it means a saving of $1.65! You owe it to yourself to get one of these work-saving, home beautifying outfits.

This offer is good at department, drug, furniture, grocery, hardware and paint stores. If your own dealer cannot furnish the outfit—write us for the name of a nearby dealer who can.

S.C. JOHNSON & SON • Dept. HG-5 • RACINE, WISCONSIN

"The Wood Polishing Authorities"

(Continued from page 90)

HONEY SUCKLE

This sturdy L. mucuhi with milk-white flowers clustering the branches from base to tip in immense profusion is one of the most beautiful shrubs of its kind. The type from northern Asia is known as the Dutch Honeysuckle, (L. japonica var. grandiflora) the white changing to yellow flowers needs no comment on account of the many beautiful young shoots and leaves. The Chinese name for this is Chi-nin-i-hwa, i.e., Gold and Pearly flower and is singularly appropriate.

For northern gardens there are more beautiful shrubs than the bush Honeysuckles with their myriads of yellow, white, red, and rose-colored flowers which in spring and early autumn are so much in evidence. Scarlet, crimson or orange-colored flowers in their abundance weighing down the branches, planted in good soil and given room may be planted to perfection. Being a native of southern Asia where a rigorous climate prevails it is a very hardy plant and ever green in the colder parts of this country. An old shrub of great habit and spreading branches, it will often reach fifteen feet high and ten feet wide if given a proper position.

Of the many forms that with white and pink flowers (alba) and another (rubra) with rose-colored flowers are the best.

OTHER BUSH FORMS

Handsome is the well-known moschata which our garden of the early activities in the warmest parts of the year. Arnold Arboretum. This winding shrub is seldom ten feet high and is often twice as broad, flat and rather spreading in the feature and a profusion of white coloring to yellow flowers and crimson berries. The fruits ripen in July and, remain brilliant on the shrub through the winter. Taller in habit but broad are L. chinensis and L. obtusiloba both with yellow flow¬
erous fruits, and L. xanthina which with its varied and hybrids similar to those of L. obtusiloba but more bushy. These four species and the Evansiana var. villosa which has the two of the best are L. chinensis and L. villosa both with white flowers and yellow fruits and L. xanthina var. villosa which has red-purple fruits, one of the most of all Bush Honeysuckles.

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OTHER BUSH FORMS

Handsome is the well-known moschata which our garden of the early activities in the warmest parts of the year. Arnold Arboretum. This winding shrub is seldom ten feet high and is often twice as broad, flat and rather spreading in the feature and a profusion of white coloring to yellow flowers and crimson berries. The fruits ripen in July and, remain brilliant on the shrub through the winter. Taller in habit but broad are L. chinensis and L. obtusiloba both with yellow flow¬
erous fruits, and L. xanthina which with its varied and hybrids similar to those of L. obtusiloba but more bushy. These four species and the Evansiana var. villosa which has the two of the best are L. chinensis and L. villosa both with white flowers and yellow fruits and L. xanthina var. villosa which has red-purple fruits, one of the most of all Bush Honeysuckles.

The sturdy L. mucuhi with milk-white flowers clustering the branches from base to tip in immense profusion is one of the most beautiful shrubs of its kind. The type from northern Asia is known as the Dutch Honeysuckle, (L. japonica var. grandiflora) the white changing to yellow flowers needs no comment on account of the many beautiful young shoots and leaves. The Chinese name for this is Chi-nin-i-hwa, i.e., Gold and Pearly flower and is singularly appropriate.

For northern gardens there are more beautiful shrubs than the bush Honeysuckles with their myriads of yellow, white, red, and rose-colored flowers which in spring and early autumn are so much in evidence. Scarlet, crimson or orange-colored flowers in their abundance weighing down the branches, planted in good soil and given room may be planted to perfection. Being a native of southern Asia where a rigorous climate prevails it is a very hardy plant and ever green in the colder parts of this country. An old shrub of great habit and spreading branches, it will often reach fifteen feet high and ten feet wide if given a proper position.

Of the many forms that with white and pink flowers (alba) and another (rubra) with rose-colored flowers are the best.

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Of the many forms that with white and pink flowers (alba) and another (rubra) with rose-colored flowers are the best.
"A TALE OF TWO CITIES"—OR A HUNDRED

The average Packard Six owner expects to keep his car nearly three times as long as the car he traded in. Records compiled during the last six months show that 90% of Packard owners expect to keep their cars three years or more—75% four years or more, and 60% five years or more.

Every seventh Packard Six owner expects to keep his car ten years.

The Packard owner does more than expect to keep his car—he keeps it.

For example, in Wilkes-Barre, Pa., a city of 77,000 population, Packard Six cars have been sold to 215 owners during the past five years.

Two hundred and twelve of the 215 still have Packard cars—their original cars, except where enclosed or larger ones were desired.

In Youngstown, Ohio the record is 197 out of 200.

In the Packard Six, beauty, distinction, comfort and pride of possession are most liberally combined with long life and economy of operating and maintenance charges.

The Packard Six and the Packard Eight both are furnished in ten body types, four open and six enclosed. A liberal monthly payment plan makes possible the immediate enjoyment of a Packard, purchasing out of income instead of capital.
A Handel Pendant Lamp Beam a Cheery Welcome

The soft, silvery beams of a Handel Pendant Lamp extend a cheery welcome to guest and home-comer alike. For Handel has made lamp-making an art. Taking the best in design and types for all indoor and outdoor lighting requirements, Handel has produced a line of lamps that are unique in their art and craftsmanship, as well as in their quality.

Handel Pendant Lamps for hall, solarium and dining-room, as well as wall-bracket lamps and outdoor hanging lanterns in many designs, may be secured through any Handel dealer. Ask the one nearest you to exhibit his portfolio of Handel styles.

The Handel Company, Meriden, Conn.

Honeysuckle
(Continued from page 114)

from buds densely clustered on bare twigs and ear midsummer their red fruits are ripe.

A shower bouquet of gray and pink describes the charming Turkistan Honeysuckle (L. korolkowii). This is from six to eight feet high and more through, loose spreading and arching of singularly graceful habit with bright pink flowers in great abundance. The foliage is pale gray and the fruit red. Planted against a dark background this gray bush mist-like plant is fascinating. Very lovely too are its hybrids L. amura and L. arroldiana of smaller stature and more upright habit. All three, despite their delicate habit of growth, are perfectly hardy shrubs in New England.

With blue black fruits, more like a Blueberry than a Honeysuckle, is L. coerulea which in its various forms is found wild throughout the boreal regions of the northern Hemisphere. This is a shrub of rounded habit, suckering freely and forming a tangled mass, the stems clothed with loose, scaling, pale-brown bark. Its flowers are relatively large, cream-colored, in pairs suggesting twin vases and are followed by more or less oval fruits. Being a circumpolar plant it flowers early and matures its fruit with great haste, the bushes being laden with ripe berries in June and July, the Roses in bloom. The fruit is luscious and attractive in appearance.

Distinct and curious are L. ledebourii and L. ledehouri, two Bush Honeysuckles native of western North America. These are hardy shrubs, of erect habit, growing from five to eight feet high and broad and bearing black fruits seated on large rather flabby red-colored bracts. The flowers are tubular, about one and a half inches long, yellow in the first named, crimson tinged with red in Ledebour's variety and are produced in pairs from the leaf axils. The reddish cushion develops as the fruit ripens and the yellow black berries are in striking contrast. They are summer fruiting shrubs and often flowers and ripe fruits are found on the plant in July.

From Sigaliden

In August 1914 of sad and bitter memories I happened to be in southeast Nebraska and there on the coast of the Oklouth Sea chanced upon a low shrub each twig clad with bluish green leaves and crowned with a cluster of coral-red fruit. The plants were scarcely two feet tall but more in width of compact habit and I lost no time in harvesting a supply of seeds. It proved to be L. chantournii, a Honeysuckle not known in cultivation, in the Arnold Arboretum seedlings have grown into nice plants and in 1924 for the first time began to bear fruit freely. Among the multi-colored fruits of the large genus Lonicera no other kind has such red-coral berries. With them stunning to talk of more than a title of the good garden plants among Honeysuckles I may mention another newcomer of excellence this time from Korea. In 1927 on the Diamond Mountains I gathered some red fruits from a shrub four to five feet high with erect branches. The seeds germinated freely in the Arnold Arboretum and we now have shrubs a yard high. In 1923 they were sowed sprouting a thin and dying plant. L. maximowiczii var. sachalinensis is a terrible name for a beautiful shrub. Last year the plants were densely leafed with crimson flowers and the pendent stalks. The leaves as unfurl are bright red which adds the attractiveness of this pleasing plant. Charming gray shrubs are twiggly wide-spreading L. syringae and L. thibetica with axillary clusters of luscious-scented flowers. They bear hardly, intricately branched shrubs from five to eight feet tall and sometimes nearly prostrate in habit and bright red fruits. They produce flowers from midsummer until fall but never make a large display. Moreover, the flowers are much smaller than their fragrance in the cool morning and evening is delightful.

They are much alike but the Thibet plant is the smaller and has shinier green about the twig and a slightly white felt on the under surface.

Evergreen Bush Types

Most of the Bush Honeysuckles have their leaves in the fall but there are a few species that are evergreen, most useful of these is the Box Honeysuckle (L. nitida) which I disovered and christened. In California it has already become valuable as a box plant and for this same purpose should do good service in garden South of Washington, D.C. It propagates readily by cuttings, rapidly and reliably trimming as needed.

A related species is L. pileata which I discovered in China and christened. In California it has proved hardy in New England but not properly hardy, with protection has lived for a dozen years in Arnold Arboretum.

A full illustration of the round usefulness of Honeysuckles to our gardens I may mention L. pileata var. arcturna. This, as its name implies, is growing horizontally and forming a dense mat and carpet, has small yellow axillary flowers, orange-red fruit, decision foliage is very hardy and is specially valued for draping banks.
The traditional gift to the bride has always been flat silverware, for the new home can have nothing that is more beautiful or more useful. Brides for five generations have found that the individual patterns in Black, Starr & Frost sterling silver lend distinction to their dining tables.

JEWELERS FOR 115 YEARS

FIFTH AVENUE • CORNER 48TH STREET • NEW YORK
Early 17th Century English Oak Cupboard-Chest, by Kensington

THE sense of spontaneity in design and the soundness of its frank construction, which complements so satisfyingly the sturdy character of the oak, give to early 17th Century English furniture an enduring interest and an unsurpassed livable quality. For traditional reasons and because it is so expressive of Anglo-Saxon character, it finds a natural place in our American homes.

Kensington reproductions not only reflect a sincere appreciation of the spirit of the style but also retain, through the old-time hand processes of the Kensington craftsmen, the character and the decorative quality of old work.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer. Write for illustrated booklet, "How Kensington Furniture May Be Purchased."
The Charm of the Storied East

IS IN THE DESIGN OF THIS FRENCH PRINT

Tropic palm trees in strange tor­
ous shapes
birds and insects darting by
flying jewels
quaintly garbed Persian folk
playing bits of their strange
tery, or day-dreaming by the
ks of a stream
the charming melange of fact and
dream that runs across this print is
clear picture of the naiveté with
ich 17th Century Gallic eyes
the Far East.
To it the true French galanterie
ed a little “Temple de l’amour”
apped the fantasy by hanging
ove it the crescent of Turkey!
Four hundred years before, such
tures of the East had first come
m the lips of that intrepid medi­
 traveller, Marco Polo, the first emissary
m the West to draw aside the veil that
the mysterious East.
And in the 17th Century, when West again
m to East, the argosies of commerce
umed freighted with strange and lovely
lies. Among the most prized of these
ures were the famous Eastern painted	ons or chints.
The new and exotic beauty they portrayed
stimulated the sensitive French imagination
ut there arose everywhere a high and pas­
nate enthusiasm for “orientalia” and all
ich arts and crafts took their inspiration
m this new loveliness.
It was from paintings on the wood panels
an 18th Century French boudoir that the
tifs of this print were taken. The design,
ues and greens, is shown on two back­
ds—natural linen or a soft fawn.

From the 17th Century imports of
Eastern prints, both France and
land have developed their char­
acteristic cretonnes and chintzes

From the 17th Century imports of
Eastern prints, the genius of France
and the genius of England each drew
its own peculiar inspiration.
Perhaps one may generalize by
saying that eager, humanistic France
—the France which produced Balzac
and revels in his close packed inci­
dent—seized upon the episodic in
the Eastern print. England, with its
hawthorne hedges and sweet-voiced
birds, was drawn towards the flower
and tree designs in the Eastern print.
So, in the prints of England we find
the floral trail of her beloved out­of­
doors in many charming variations.

In our collection of prints it is fascinating
to trace these two paths of development. You
will see, in our Toiles de Jouy, brilliant his­
historical events of classical episodes. Then in
some of our other French prints imagination
has full sway in allegorical, peasant or court
scenes and quaint “Chinoiseries.”

In our English prints there is many a charming
variation on the floral theme—here it is the urn
motif with its flowery patterns and there it is the
floral serpentine design, or pillar chintzes heavily
entwined with flowers. Others take the bold floral
motifs of English crewels, in these, the Eastern
Tree of Life design reappears constantly.

Our extensive collection may be seen by arrange­
ment with your own decorator or upholsterer. He
will also attend to the purchase for you.

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and Distributors to the trade only, of Decorative
Drapery and Upholstery Fabrics, 60 W. 40th
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Chicago and Philadelphia.

F-SCHUMACHER & CO.
DRESSING a bed correctly requires the same good taste and eye to beauty as the selection of a smart frock. But it goes further. Sheets and pillow cases must last; passing styles do not affect them.

Clever, provident women buy Wamsutta Percale Sheets and Pillow Cases for the innate fineness of texture and, above all, for the astonishing strength of this fabric.

By the famous Millard Test it was proved that after 160 launderings (equivalent to 6 years home use) Wamsutta Percale came through stronger than any of the 25 brands of well-known sheetings tested.

Wamsutta Percale is made in those great mills at New Bedford, Mass., where the weaving of this exquisite fabric is superior to any other—here or abroad. Not only is Wamsutta Percale lovelier than fine linen, but it costs considerably less; and much more than ordinary cotton.

The Wamsutta green and gold label is your protection. Insist on seeing it when you buy sheets and pillow cases. At the best stores, plain, hemstitched or scalloped.

WAMSUTTA MILLS, New Bedford, Mass.

WAMSUTTA PERCALE
Sheets and Pillow Cases ~ The Finest of Cottons

WAMSUTTA MILLS ALSO MAKE WAMSUTTA NAINSOOK, LUSTERSHEER, LINGERIE, WAMSUTTA UNDERWEAR CLOTH, AND WAMSUTTA OXFORD
Custom-Built Exclusiveness Without Excessive Cost

Men and women who have the means to acquire the fine things of life have also, as a rule, the judgment to make their selections wisely.

They demand the best that money can buy, but are unwilling to buy at the highest prices that manufacturers can demand, simply for the sake of paying more.

Cadillac has made it possible for these men and women to purchase finer Custom-Built motor cars without paying the usual penalties of an excessive price and wasteful depreciation.

Five Custom-Built Cadillac models in twenty-four master color harmonies and ten upholstery patterns—possessed of those higher performance qualities found only in the Cadillac—are obtainable at prices consistent with wise investment.
UNITED STATES TIRES ARE GOOD TIRES

If you want your tires to wear evenly and slowly - take special notice of the shape of the tread on the above tire. This is the new "Low-Pressure Tread." It is the invention of the U.S. Tire engineers — exclusive with

U.S. Royal Balloon Cord

NOTE the flat contour of the tread on this U.S. Royal Balloon Cord.

It is designed specifically to operate at the low inflation necessary to give real balloon tire cushioning and comfort without sacrificing mileage.

It successfully eliminates early uneven and disfiguring tread wear.

It also gives better traction, better non-skid protection, easier steering and greater stability.

It is still another evidence that U.S. Royal Balloon Cords are truly — "The Balloon Tire principle at its Best.

United States Rubber Company

Trade Mark
An Economical Quality Car of Great Utility

An unusually smart coupe with Body by Fisher, finished in lustrous Duco, with construction and appointments characteristic of cars of finest quality. Perfectly adapted to business or personal service—a good companion for your larger car.

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QUALITY AT LOW COST
Peregrinations of the Pecks

After a delightful trip across country from Pinckney, the Pecks have arrived in Louis, where we see them stopping for a few minutes on the picturesque waterfront to see Jim the younger add one of the new Mississippi River steamboats to his collection of snapshots. The two young Pecks getting a liberal education, father is busy to a wonderful time and the change of scene and release from household are doing mother world of good. The whole family, therefore, enjoying the trip immensely.

The KELLY FLEXIBLE CORD is the only tire in which the bead is built in as an integral part. Since it is this new Integral Bead construction that makes the flexibility possible, it follows that no tire built by the ordinary method can offer the same combination of mileage and comfort.

Rugged, dependable and easy-riding, here is indeed the best tire that even Kelly has ever built.

ELLY-SPRINGFIELD TIRES
The June Bride Selects Beautiful Linens

A SLIMMER SILHOUETTE crosses the McGibbon threshold. But her quest is the same, and as successful, as that of the demure betrothed of half a century ago who made her important choice of fine quality, beauty and real value.

Years of experience in catering to the needs of newly established homes are back of McGibbon's reputation for Trousseau offerings unsurpassed in newly established homes. The June Bride Selects Beautiful Linens at McGibbon.

Visit McGibbon and at your leisure inspect the charming bridal displays. Not a need for the new home has been neglected—from the prettily designed kitchen towel to the elaborate dinner cloth and napkins. The very moderate prices are an added attraction.

We have prepared several Trousseau lists which we shall gladly send you.

Send for our catalogue No. 65—showing latest offerings in Quality Linens.

COLOR IN THE ROCK GARDEN

In the first place there are the stones, both great and small, soft-toned, neutral, throwing a shadow between angry constants, separating or reconciling entities, forming an insatiable background for flashing hues. Let no one underestimate the value of the stones. Many of them are very beautiful in themselves and take their places in the general scheme with as much significance as the plants or shrubs. The Japanese pay great sums for beautiful stones to adorn their gardens, and there are unalterable rules for their employment. There is a chapter entitled "Garden Stones" in Mrs. Basil Taylor's "Japanese Gardens" which would be of great interest and assistance to all who propose to make stones the basis of a garden.

And then there is the markedly beautiful foliage contributed by many of the plants. Some rock plants, it is true, when they have done their gorgeous bit lapse into obscurity, and might be mistaken for meek little weeds. But a great number, if they had no blossoms at all to give us, would still be of the highest value because of the broad mats and mounds, trails and little bushes of softer-toned lasting foliage they provide—grey, silver, hoary, bronze, blue-green, which like the stones, act as mediators in this region of many and brilliant hues.

Some of the most useful are the following:

\textit{Arabia albdia}

\textit{Atriplex sPPetula}

\textit{Aubrieta, many cars.}

\textit{Antennaria montana}

\textit{Astragalus frigidus}

\textit{Schilte servica}

\textit{Antennaria dioica}

\textit{Cerastium tomentosum}

\textit{Helichrysum in cor.}

\textit{Nepeta mussini}

\textit{Dianthus caucasicus}

\textit{Dianthus armeniacus}

\textit{Lavandula, Iris}

\textit{Phlox subulata, G. F. Will}

\textit{Scabiosa album}

\textit{Scabiosa Sieboldii}

\textit{Santolina incana}

\textit{Sempervivums in cor.}

\textit{Thymus lanuginosus}

\textit{Thymus serpyllum albus}

\textit{Gypsophila repens}

These are all strong-growing and are best kept out of the way of the small choice inhabitants of rock gardens. For these also have their purposes, the silvery Saxifragas grey rosetted Androsaces, small ferns and the like. It is easy enough to give each type a region of its own.

But despite all the help we receive from the plants themselves and from the needs of our charges, there is in the gay business ourselves—letting the best advantage those of "incridible rose-scarlet", orange, piercing blue, reenclitizing uncompromising red blooms to surroundings, soothing some may beauty until all admire it. The difficulties are infinite as all will agree who own a rock garden.

SUMMER COLORS

The great riot of color is over in the rock garden by the end of the month, but July brings many Campions, Hypericums, Cenothorums, Alpines, Gentians, and more. There is a fine show of color in the July rock garden, but simply toned down. In August and September, though flowers belonging exclusively to those months have grown fewer, many earlier bloomers have experienced a fresh impetus and bloom again riotously, but with heart enow the smaller blooms passages of color here and there over the garden. Some of them are

Campanula muralis Basotho with the silver roses of Saxifraga McNabiana as a background.

From the garden of Clarence W. Lucas

\textit{Continued from page 118}
THE keynote of your room is the rug which covers the floor. The BENGAL-ORIENTAL is the only rug with the spirit and appearance of a fine Oriental, and the only rug that can be used in conjunction with Oriental rugs or as a substitute for them.

A Bengal-Oriental

All rugs of quality are designed and colored in the image of the Oriental, but there the resemblance usually ends. The only rug that brings to your home the complete atmosphere of the hand woven rug—design, coloring, surface texture and the slight irregularities of weave so characteristic—is the Bengal. Truly, the finer, more subtle qualities of the Oriental rug have been woven into the Bengal-Oriental fabric—its modern sister. The quality stores in your community will secure these rugs for you. The price does not exceed $180 for 9x12 size.

Our consulting decorative department is conducted solely for you. We will gladly help you select the most harmonious rug, and the size best suited, for the room you are planning to refurnish. Send us details—size of rooms and predominating colors in the furnishings, and photographs of Bengal rugs in color will be sent to you. "Backgrounds of Oriental Beauty"—the story of the Bengal-Oriental rug—written by Alice Van Leer Carrick in her incomparable and most engaging manner, is delightful reading. A copy will be mailed to you upon request.

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The following information mailed to our New York office will bring without cost or obligation to you an interesting packet of samples:

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Name
Address
Civ. State

COLOR IN THE ROCK GARDEN

(Continued from page 122)

little yellow Fumitory (Corydalis lutea) can scarce endure to be put to bed. In December I have gathered Christmas Roses, Primroses, and the brilliant yellow Crocus sieberi, native of Syria and Palestine. And, of course, besides the flowers themselves there are the numerous little shrubs, both deciduous and evergreen, that lend themselves to the color grouping most delightfully. Many have blue-green foliage, some contribute brilliant berries, others grey or scarlet foliage. But of those more will be said in a later paper.

As I have before said the changes that may be run upon the color are almost infinite. But we must not forget nor ignore these few fundamentals:

1. Know the needs of each plant and give it the proper physical surroundings.
2. Plant to accent or soften the topography of the little landscape.
3. Plant strongly-growing, spreaders in the rougher parts of the rock garden, leaving the choicer regions for the small and fragile treasures.
4. Appreciate your stones and use them to the best advantage.

TEN MONTHS OF BLOOM

Naturally we want our rock gardens to come to life as early as possible after the turn of the year, and to continue blossoming until the latest possible moment. The following suggestions out of the many hundreds that are possible will keep a New York rock garden in bloom for ten months of the year, sometimes more, and should take a Philadelphia garden right round the calendar, save in long periods of heavy snow.

For a first picture set a clump of Christmas Roses (Helleborus niger) in a sheltered position, and near it a closely planted hand of Snowdrops, a drift of Crocus imperati (mauve) and a patch of Winter Aconites. In Philadelphia these will bloom in February, in New York probably not until March.

For slightly later blossoming several clumps of Adonis aestivalis with wide yellow blossoms, may be surrounded by Crocus sieberi, (a lavender and yellow picture.) Leucojum vernum and the porcelain blue Dutch Crocus Maximilian are a fine association in blue, green and yellowish white. Pink muscari acaulis near Arabis albida—azure, grey and white.


Tulipa praestans, high, thin scald against the dark foliage of dwarf yew. Tulipa versicolor, and Muscari Heirchley Blue planted behind and in a drift of Fumaria (Tansy cordifolia) Yellow, blue and cream.


Anchusa myosotifolia with Alyssum saxatile—Bright blue and bright yellow.

Iris the Beida, grey-white, with burning orange blossoms of Crocus alliaceus.

Sky-blue Linum alpinum back of colony of alpine Poppies, scarlet white, yellow. A lovely effect, you may put the Flax near by spreading bit of pink-flowered Andromeda Chummy.

Silene pumilificolia, a native white flower, with the graceful warish the English Bluebell, Scilla festiva, arising among its pink flowers. Anemone montana with creamy gold and fine grey foliage is a neighbor far Cream Bush tulips as blossoms are orange-red.

Tumbling masses of blue Geranium grandiflorum backed by tall isperated Colombines in white. The Thibet Poppy in front of white flowering Helianthemums with hoary foliage.

The brilliant rose-pink blossoms Dianthus neglectus are lovely in a mat of purple-flowered Camp, ala muralis near by. Veronica prostrata with its masses of bright blue flower-spikes may allowed to mingle with the white-flowered Maiden Pink, Delphiniums. Both strong grower Alum Anemone, the Spanish Onion, Star of Bethlehem are two sum bulbous plants that appear together in a partially shaded plot. Gypsophila repens, the creeping perennial plant, with its many white flo and grey foliage, makes a delightful mat for the wiry, purple-flowered Campanula alpina to turn over.

No better setting can be found our native Bluebell, Campanula rotundifolia, than a shaded corner among small ferns. Silene Schachtii, Onosera canina and Cerastium plumbeum are three graces of the late spring, and autumn, bright pink, light pink, gentian blue. They blow for a long time.

Geranium Wallichianum, ma in flowers and roedding leaves clus over a small evergreen. Sedum sieboldii with the charming autumn Crocus speciosus.
EMINDFUL of the brave days when straining tea fleets raced home from the long China voyage, is this group in selected American maple. In many a New England homestead of that day stood such inheritance from stern Pilgrim forebears. All America is now heir to these gallant traditions.

The “Cranston” Suite shown, couples with its quaint charm a rare adaptability. Whether for sunroom or hall, for a splash of color in the living room, or, added to a maple gate leg table delightfully to furnish a dining place, these pieces are thoroughly appropriate.

This group and other delightful Elgin A. Simonds productions are shown by Dealers of Distinction everywhere. Write for the names of the nearest.

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Everybody wants floor beauty, but the great problem is—how to have beautiful floors that don't make work for you. That's the problem Old English Wax answers every time. Old English Waxxed floors never need to be refinished. Just wax occasionally where the walk-wear comes. A uniform, permanently beautiful floor will result—and save effort. Here is a real economy appliance—a single unit device that both waxes and polishes. How easily it glides over the floor and how quickly your work glides away with its use! Do you bend when you use it? You do not. Do you kneel? You do not. There is no other device on the market like it. It is low in cost and it lasts a lifetime.

Floors of enduring beauty

But whether you use the Old English Waxer-Polisher, or apply Old English Wax with a cloth, you can be certain that your floors will always be as evenly beautiful as the first day you waxed them.

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PASTE  LIQUID  POWDER

FOR FLOORS, LINOLEUM, WOODWORK, FURNITURE, DANCING

Send for this Valuable Book—Free

It is full of home-beauty secrets and authoritative information on how to beautify and care for floors, linoleum, woodwork, furniture, etc.—all, in fact, that we have learned in twenty-eight years, condensed into easy reading. A valuable reference book. Mail the coupon.

FREE TO YOU

You will receive a can of Old English Wax free if you buy an Old English Waxer-Polisher now. This new labor-saving device does two things—it waxes, then polishes the floor. It's a great improvement over any weighted brush, which does not apply the wax, but merely polishes. Lasts a lifetime. Take advantage of our short-time offer. If your dealer can't supply you, mail the coupon below.

THE A. S. BOYLE COMPANY, 2116 Dana Avenue, Cincinnati, Ohio

Check here for free book only Send me your free book, "Beautiful Floors, Woodwork and Furniture—Their Finish and Care.

Check here for Waxer-Polisher I will pay an Old English Waxer-Polisher with a can of Wax Free at the special time-limited price of $3.90 (Denver and West, $4.90; Chicago, $4.50; Winnipeg and West, $5.00), which I enclose.

Name..............................................................
Address................................................................

At the right is a lovely semi-glazed chintz with a peach-colored ground and a decorative pattern of clustered roses and leaves in ivory, pink, deep rose, yellow, green and a little blue. 50 inches wide, $11.

MORE
NEW CHINTZES

At the left, Glazed chintz for curtains or slip covers. Prune ground and hollyhocks in rose, gold, blue and green. 50 inches wide, $7 a yard.

Above. The design of this new Directoire glazed chintz is in deep pink, tan, blue and dark green on either a yellow, peach, or green ground. 31 inches, $5.50.

Above. Glazed percale with cream ground and effective column and flower design in red, green and tete de nègres. 50 inches wide, $7.75.

Left, Glazed chintz for curtains or slip covers. Prune ground and hollyhocks in rose, gold, blue and green. 50 inches wide, $7 a yard.

Glazed chintz with Della Robbia design in yellow and green on a white ground. Blue and gray border. 25 inches, $5.
SETTING the stage of the home for the drama of living, skillful hostesses make use of International Silverplate. With its quality ware they obtain many graceful effects that add to the brilliance and convenience of entertaining. In such homes you will find that silver water pitchers glint cheerfully. Tea or after-dinner coffee is served in sparkling silverware that makes these gracious occasions the more gracious. Silver candlesticks and vases twinkle richness in unexpected corners. Hall, living-room and bower radiate the charm of silverware!

In variety of patterns and in array of pieces, International Silverplate makes these pictures entirely possible for your own home. International Silverplate is so reasonable in price that you can well afford to buy enough of it. It is so durable that it will serve you permanently. It is sold by the better stores. You will find the trade-mark on every piece.

There is no need to wait until you build a new home in order to enjoy the satisfaction of having Riddle Fitments. Your present lighting fixtures are not necessarily “fixtures” at all, for they can easily be replaced with these new fitments which are now so widely accepted as the standard lighting. In fact, this change has already been made in a great many homes, with the most satisfactory results. Riddle Fitments offer a wide range of selection in pieces of characteristic and individual design and decoration. The five-light candle fitment illustrated, No. 2441, for living room or dining room, is priced $52.50. Also available in drop-light style at the same price. Other five-light hanging pieces may be had from $16.50 to $47.50, with fitments from $5 to $17.50. You are thus able to secure a moderate cost an installation of fitments which represent the present standard of taste in decorative lighting. Riddle Fitments are sold only by Authorized Riddle Dealers who are well qualified to advise you in making a selection either replacing your present fixtures or for equipping a new home or apartment. Illustrated folder sent on request. Price Riddle Fitments do not include Mazda lamps.
One hundred years in the making

There is a subtle magic in a fine rug. Nothing in your rooms receives so much hard and constant wear, yet nothing plays a more definite part.

The rug is the heart of the room. Around its color scheme the decorations are built; its tone and texture pulsate with a warming welcome. The sinuous, gliding restlessness of a gracefully twining motif; the calm, soothing repose of an almost plain ground; or a lovely Chinese effect with fixed symbolized color-groups on a sea of blue seemingly bottomless in its depth—what of the real spirit of the room is left, if such a rug be taken out?

The development of rug-art is profound. In "Hartford-Saxony" rugs it has reached a height unsurpassed by any other floor covering made in America. In these rugs there are nuances and overtones of artistic feeling like those from a master-built piano.

This art has been, with us, one hundred years in the making, ripened by long experience, nurtured by a ceaseless quest for betterment, and accomplished by a Company almost as old as the Monroe Doctrine. "Hartford-Saxony" rugs are made in twenty-eight stock sizes, from 22 1/4 in. by 36 in. to 11 ft. 3 in. by 24 ft., and special sizes can be made to order. Most reputable dealers carry them, but if you have any difficulty in procuring "Hartford-Saxony" rugs, our New York Office will gladly see that you are supplied. Also, the full line can be seen at any of our showrooms.

Write for free illustrated booklet on "Hartford-Saxony" rugs

Look for the full name "HARTFORD-SAXONY"
Woven in the back of these rugs as a guarantee of quality.
In 300 A.D., little furniture was made. But the luxury-loving Romans had discovered the comfort of chairs made from rushes. The loggia of a country house of that period at the right.

For hot days, brighten your home with this gay and airy furniture.

In planning a cool, inviting retreat for summer days you can create a room equally cheerful in spring, autumn and winter. Karpen handwoven fiber furniture is designed to make any room in your home that kind of room. When you see its engaging styles and its gay colors, when you experience its comfort, study its durable materials and compare its value, you will want to own it. You will have no second choice.

Graceful lines express that informal character now so greatly desired in furnishing American homes. Resilient construction and deep cushions tempt you to relax in easy luxury. In pastel tints and deeper shades, plain or blended, there is a finish to match any fancy. Covers ranging from damasks and tapestries to velours and special cretonnes make your coveted decorative scheme possible.

Beneath this surface beauty are frames of seasoned hardwood. The tough fiber does not grow brittle, crack or creak. Stevescore and extra strength to the fiber uprights. The resilient Karpen spring cushions will neither pack nor sag.

You can get these qualities only in Karpen handwoven fiber pieces. They reflect Karpen’s knowledge and experience as the largest maker in the world of fine upholstered furniture. Yet their low prices will surprise you. For little money you can furnish your sun room, porch or living room throughout.

Let a Karpen merchant show you the suites and single pieces he offers. For “Livables” a free booklet of new color suggestions, on home decoration, write to S. Karpen & Bros., 801-811 S. Wabash Avenue, Chicago, or 37th Street and Broadway, New York.

FREE WRITE FOR NEW BOOK H.M. OF COLOR SUGGESTIONS FOR HOME DECORATION

Karpen FURNITURE

UPHOLSTERED FURNITURE; HANDWOVEN FIBER & ENAMELED CANE FURNITURE; WINDSOR CHAIRS.
OF COURSE you long for the lovely decorative effects you so often see pictured in these pages—livable rooms glowing with hospitality, as restful and inviting as they are beautiful.

It is not at all difficult to work out a decorative scheme nowadays. Nor is it expensive.

For now you can get cretonnes, moderately priced, so colorful, so well designed that they are a decorative scheme. Whole rooms can be done over for what it once cost to upholster a single chair.

With Standish Fabrics for draperies, for slip covers, for screens, pillows or lampshades, it is possible to develop fascinating new effects for any room in the house with a minimum of both money and effort.

For more than a quarter century the makers of Standish Fabrics have been striving to perfect these beautiful, colored fabrics. Artists, studying the needs of the modern home, design them to answer every drapery requirement.

You can use any one of the Standish patterns with the satisfying assurance that it is an authentic interpretation of the latest developments in home decoration.

And not only is the initial cost of Standish Fabrics surprisingly moderate, but they give unusually long service. The firm, dust resisting fabric, draping in rich folds, keeps its beauty of color through years of wear.

You will find Standish Fabrics in all the better stores. You can identify them by the name printed on the selvedge, and the labels. Or if you wish to know the name of the nearest dealer before shopping, please write us.


This Fascinating Book FREE

Showing how professional effects in draperies and slip covers are easily achieved


Please send me free copy of "The Decorative Possibilities of Cretonnes.

Name
City
State
Dealer

STANDISH FABRICS
The wallpaper reproduction in this panel is one-eighth actual size

LIVING room is a room to live in. There most of the family spend the greater part of their waking hours. The right wallpaper for this room must be truly livable.

In choosing a wallpaper it is best to follow the dictates of your taste remembering always the most livable wallpapers are not too obtrusive in design or too vivid in coloring. Seek a subtle harmony with draperies and furnishings in colors of which you will not readily tire.

The pattern illustrated here is typical of the dignity and richness of coloring which modern wallpapers produce in a restrained design. Yet for all their beauty and distinction, you will be surprised to find how moderate is their cost.

Send 10 cents in stamps or coin for "Walls and Their Decorations," a comprehensive resume of great historical periods of decoration by Major Arthur de Bles, international authority on decorations.

Any store that displays this sign is an Associate Member of the Wallpaper Guild. There you will find good wallpapers, competent workmanship and fair prices.

WALLPAPER
MANUFACTURERS ASSOCIATION OF THE UNITED STATES, 461 Eighth Ave., N. Y. C.
The finely developed sense of color harmony of the artist has produced in the Chambord and Blois two of those exquisite things which are always a source of delight to the owners.

The broad ivory band softens and enriches the other colors, and frames the beautiful birds like a picture.

Identical in design, the Chambord has an azure blue border; the Blois, a harvest yellow—both on the graceful Pilgrim shape. The creamy whiteness and deep, rich glaze are the result of an exclusive process of firing the kilns.

To me had from good dealers. If your dealer does not have Theodore Haviland china, he can get it for you. Have him write us for full information. Not so expensive as its quality might suggest. Booklet on request.
Ahrenfeldt China is the home where a rare jewel is to the setting. With its exquisite beauty, its unique designs, its superb craftsmanship, Ahrenfeldt China is indeed, a jewel of French ceramic art.

Obtainable wherever fine china is sold.

Ahrenfeldt China
The Finest China from France

PLANT-BOX GARDENING

(Continued from page 101)

Ahrenfeldt China is planted box in the strong light for a few days.

Porch and window box plants should be watered daily, for they dry out very quickly in such a small amount of soil. Just one drying-out is apt to ruin a beautiful box of plants—so keep them well watered, especially after they fill in and begin to bloom. A watering pot is much better than a hose for watering plants in boxes or pots. During the latter part of the summer, beginning in July, the plants should be watered lightly with ammonia water (a teaspoonful to a quart of water) or a little liquid manure. Stirring a spoonful of bone-meal into the surface soil now and then is also a good way to nourish the plants, especially the larger ones.

Never feed a plant when it is dry. If the soil is dry, always give it a good soaking before the feeding or the plant may take an overdose and be killed. Keep the soil well loosened and be sure to remove all of the withered and decayed leaves and blossoms as fast as they appear as this will make the box much more presentable and also induce more blooms.

The most decorative and therefore the most essential plant for the garden is the trailing vine. Following are a few of the most popular and most effective:

Vincas: trailing, green or variegated; grow very rapidly and covers the box making a very pretty display; will grow in a shady place; very attractive as an indoor window box plant; keep from year to year to save expense.

German Ivy: a charming, very rapidly growing, delicate vine with feather yellow blossoms.

English Ivy: plain and miniature leaved varieties—minature variety very fine, grows much slower than German Ivy and must be planned closer together; is evergreen and one of the best vines to use for shady places.

Ivy Geranium: combines beauty of both Geranium flowers and vines and is one of the best plants to use in boxes; very showy—lovely when used in blue and white color schemes.

Kenilworth Ivy: fast growing; fine for hanging baskets; small, fine, colored flowers.

Thunbergia Alata: a flowering vine; produces flowers of yellow, white and blue.

Siam: glossy, green foliage; very desirable as a window box vine.

Wandering Jew: (Several species)—rapid grower and perennially good for shady places.

Japanese and Dwarf Morning-glories: annual vines, blossom freely; fine for southern exposures.

Nasturtiums (giant trailing): free blooming and tender annual vines; charming if their colors are harmonious with the house and surroundings.

Wild Cucumber Vine.

Maurandya: graceful and creeping—rather delicate annual climber from Mexico; fine for sheltered positions; elegant alike in flower and foliage; has tub-shaped flowers of blue, white and massed peering up through small glossy leaves which bring forth much admiration; bloom continuously from July on.

Columbine Scandens: an attractive blooming vine; its blossoms are not bright but quite unique, very rapid growth.

Ferns—suitable for gardenettes

Some of the most attractive box are made up of ferns as most of them are easily grown in boxes. They grow well in the shade and if watered will produce a lovely display of foliage.

Boston Fern

Scott

Whitmoni

Pierson

Crownarum

Madam Recker

Glory

Spider Ferns (of the genus Pteris) give very satisfactory results in general use.

Baby's Breath: resembles a much ruffled Boston Fern.

Asparagus Fern (Sprengeri): grows freely and quickly; good for filling; needs some sun.

ORNAMENTAL LEAVED PLANT VARIETIES

Aspidistra: variegated leaves, very ornamental, especially valuable as it is easily cared for and will thrive in spite of considerable neglect and drought; does not require direct sunlight.

Maranata Vittata: decorative plant with large green leaves striped with double lines of white.

Coleus: very useful and highly ornamental; the coloring of the leaf is very bright and most unique.

Cotoneum: variegated foliage of brilliant color—red, yellow and green.

Draecenas: of same type as Coleus but has larger leaves, requires high temperature and moist atmosphere; needs a little sunshine.

Codiasium Esculentum (fa leaved): very attractive, used ten in plant boxes.

FLOWERS—suitable for gardenettes

Nasturtiums: dwarf, climbing variegated leaves; very attractive; Petunias: single, double and mottled—pink, rose, blue, purple, white motiled.

Fuchsias: (single and double) best in partially shaded, cool spots.

Lobelias: fine for boxes or hanging baskets on account of growth, spread out quickly and form a mass of flowers.

Geraniums: had better be newly purchased each year unless kept in winter; they need lots of sun; in July 

Madame Recamier, a white

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(Continued on page 112)
Window wisdom

Window sash and frames must withstand the extremes of weather wear, plus handling and friction—a most exacting demand upon the wood of which they are made. Accurate workmanship is paramount; and it is essential that this accuracy be preserved during the life of the sash and frame.

Millwork accuracy depends primarily upon the texture of the wood used. Soft-textured California Pines are naturally qualified for precision millwork. They cut easily, either with or across the grain, without splitting. They surface smoothly on four sides. Their uniformly even grain allows the cutting tool to produce sharp edges, which cast the contrasting shadows that accentuate the design of the building.

California Pine sash and frames preserve the structural form and design of the window unit, because these pines have the minimum tendency to expand and contract. They withstand the severe strains of opposing elements, as, for example, zero temperature outside the home, and 70 degrees inside; or, when the outside window woodwork is rain-beaten, while the inside is dry.

The very light weight of these pines makes sash operation easy, at the same time lessening the cost of balance weights, or, reducing the strain on mechanical sash balances.

Sash and frames are painted inside and out. Paint protection adds to the natural wearing qualities of wood. California Pine window parts paint perfectly, their smooth surfaces readily take the paint and hold the protective coating tenaciously. The light, natural color of these pines permits any exterior color treatment, and the finest interior window finish—with assurance of lasting, unblemished beauty.

Sash and frame manufacturers find the qualities of California Pines parallel those of the Eastern white pines, the supply of which has been largely depleted by past demand. Many of these manufacturers now use California Pines, the supply of which is ample to meet the demands of the next two centuries.
MAY SALE of HOUSEHOLD LINENS

Reductions of 10 to 33½%


LUNCHON AND TEA SETS

M33—Pure Linen Cream Color Hand Hemstitched Lunchenon Set, comprising one 19 x 14 in. Runner, six 12 x 17 in. Mats, and six 13 x 13 in. Napkins. 13 Pieces $14.50 Set.

Complete Tea Cloths to Match

Inches Each........ $4.50
20 x 20................ $9.00
48 x 48............... 7.20

Napkins to Match

Inches Each........ $9.00
12 x 12................ $11.50

M31—Plain Stripes

An example of a Pure Irish Linen Double Damask Table Cloth specially priced. Reliable quality.

Cloths:

Sale Price

29 x 2 yds............. $10.80 ea.
29 x 2½ yds....... $12.75 ea.
29 x 3 yds.......... $15.75 ea.
29 x 4 yds.......... $17.90 ea.

Napkins to Match:

Sale Price

22 x 22 in................ $13.50 doz.
22 x 24 in......... $15.75 doz.

PLANT-BOX GARDENING

(Continued from page 130)

Oxalis: grown from bulbs—use three to five to a basket; neat vine or a trailer—the hanging effect is produced by the drooping stems which both flowers possess; flowers are low, indispensable for hanging baskets; should be grown in full or the foliage will grow too long and long.

Gloxinias: showy and free flower requires considerable warmth; not much sun—fine for north boxes; flowers are in pink, yellow, blue, and rich purple.

Marguerites: white and gold flowers will bloom all summer if well cared for.

Passion: pretty for early in the spring and may be lifted out and their places filled with new plants and French Marigolds; plants; bloom very freely at all times.

Calendulas (Pot Marigolds): in old gardens since Shakespeare's time; compact bush growth; bright yellow, orange, and scarlet blossoms.

Snapdragons (Antirrhinum): important and popular all flowers, easily grown.

Phlox Drummondii: free flower annual of quick growth, cultivated and brilliant.

Tradescantia (Spiderwort): two foot high; long grass-like leaves, blue, rose, white or red, bloom from May to Aug.

Sweet Peas: very lovely in shades; give both the color quality; help the box.

Aubretias (Flowering Maples): age similar to the Sugar Maple; attractive plant; blooms from June to Aug.

Brownbells (Scopolia Major) annual from South America; bright blue and purple if planted in a sunny location.

The following plants should be avoided: Ageratum; White and pink flowers.

PLANT COMBINATIONS

Nasturtiums

Petunias

Pinks

Fuchsias

Gloxinias

Snapdragons

Marigolds

1. Nasturtiums:

Nasturtiums:

Petunias

Pinks

Fuchsias

Gloxinias

Snapdragons

Marigolds

2. Nasturtiums:

Nasturtiums:

Petunias

Pinks

Fuchsias

Gloxinias

Snapdragons

Marigolds

3. Nasturtiums:

Nasturtiums:

Petunias

Pinks

Fuchsias

Gloxinias

Snapdragons

Marigolds

4. Nasturtiums:

Nasturtiums:

Petunias

Pinks

Fuchsias

Gloxinias

Snapdragons

Marigolds

WALPOLE BROTHERS INC.

Fifth Avenue at 35th Street, New York
587 Boylston St. (Copley Sq.) Boston, Mass.

LONDON . DUBLIN
At this season of the year the shops are full of interesting suggestions for freshening up the country house—furniture, chintzes, wall papers and the small accessories that contribute so much to the general appearance of an interior.

Nothing so quickly transforms an old room as fresh, new wall paper. The new papers are delightfully springlike in appearance, charming in coloring and unusually interesting in the matter of design. There are patterns suitable to practically any type of decoration—simple chintz designs for the country house bedroom, reproductions of old scenic papers now so in demand on account of the revival of early American furnishing, toile de Jouy effects for the room of French inspiration, as well as conventional all-over foliage papers, striped and lattice designs and flower patterns.
In addition to the regulation paper there is an interesting wall covering made of cloth and treated with durable oil colors that do not fade. Plain colors are available in this material as well as conventional foliage and flower designs, mottled effects, stripes and tile patterns. As this material can be easily cleansed with a damp cloth, it makes a practical as well as decorative covering for the various rooms in a country house.

FOR a small country house living room or bedroom furnished after the manner of French interiors, nothing is more charming than the modern reproductions of toile de Jouy papers. These come in a wide variety of designs and colors and should be considered when one is planning the furnishings of a room of this type. Frequently there are fabrics to match that can be used for chair covers in connection with plain taffeta draperies.
Of the most delightful of the new toile papers was reproduced from a wall covering found in an old chateau in France. It is a series of hunting scenes—the pattern in blue or mulberry on a gray ground, or the design in all sepia or all gray. With this on the walls the curtains might be of taffeta or gauze in the color of the design or, if the sepia toned paper is used, let the curtains be of a contrasting color such as cherry red or a clear blue-green.

A gay and fresh looking paper for summer bedrooms or breakfast rooms has a lattice design of leaves, punctuated at regular intervals with a small flower. The lattice is leaf green, deep French blue or yellow on a pure white ground. It would be interesting in connection with this paper to use painted furniture the same color as the lattice and white organdie curtains trimmed with French ribbons in contrasting shades.

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YOU can quickly master every phase of this fascinating subject through the practical home reading course prepared by a group of eminent interior decorators and sponsored by Arts & Decoration Magazine, the leading authority in the field of interior decoration. This exclusive plan of training will enable you to plan your own home with distinction and economy or will prepare you for a career of rich rewards.

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25 cents, currency or stamps, for a copy of Arts & Decoration Magazine (regular price 50c) and this interesting booklet will be included free.

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Better Than a Maid!

This newly invented Service Wagon in principle is unique. A mobility of a silencer with vacuum sealing ability; convenience—no spillage or outside—no loss of coolness. Adapted for use in home or store, the large double handle, deep molded, tin reinforced steel wheels—light, easily removable for the woman who takes pride in her home. WRITE TODAY FOR FREE DESCRIPTIVE ILLUSTRATED CATALOGUE.
American and English Antiques and Reproductions.

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Chippendale
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Size — 24 x 17
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For special sizes add $1

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Hand Wrought. Finished in black with old white or amber glass—or with white or orange amber. Wired complete ready for use.

No. 224 — $19 high Price $25.00
No. 224A — 18" high Price $25.00
No. 224 — 22" high Price $30.00

Purchased in Spanish Polychrome, 20% extra.

Eaton, New York City

Spanish Renaissance Lanterns
For Ceiling Use

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No. 224A — 18" high Price $25.00
No. 224 — 22" high Price $30.00

Purchased in Spanish Polychrome, 20% extra.

Eaton, New York City
Think! A library table you can convert into a dining table by pulling a concealed knob, and then pulling out the extensions from both sides. It's called the Jiffy-Dine, and is the very latest whisper in things that go to make the home more beautiful and livable.

This table is a great improvement over any library extension table on the market. So neat! So practical! Extends to make the home more beautiful and livable.

To furnish the one-room apartment or small house is a problem—a one-invariable has too much or too little. The table is usually the balancing point, and if it must serve two purposes, it is necessary that it be attractive, substantial and—just the right size. All these things you will find in the Jiffy-Dine which has enjoyed such tremendous demand since its introduction a short time ago.

Home is the place in which you live, relax, are comfortable and settled. The Jiffy-Dine adds that distinctive note of personality which is the making of a really livable home. Be sure you look for the "top lifting" Jiffy-Dine, for it is a marked improvement over the first Jiffy-Dines sent to market.

Send the coupon for folder illustrating the various styles of Jiffy-Dines. Item 122-6 ESt French St., Tacoma, Washington.

SIR: I shall appreciate a copy of your folder illustrating the various styles of the Gregory "Jiffy-Dine."

NAME_____________________

ADDRESS__________________

Furniture Dealer.

GREGORY FURNITURE MANUFACTURING CO.
2520-25 STEELE STREET, TACOMA, WASHINGTON

When the frosts come and ruin the summer gardenettes, pull or take out all the roots and refill the boxes with dwarf evergreens, such as Retinopha, Adonis, Spruce or the tiny Pines, Hemlocks, Cedars or Juniper trees. These are nurseries that specialize in these tiny trees. Though they do not make much growth in winter, they do not make much growth in winter, they do make very attractive boxes. Sprigs and branches of these same evergreen species just stuck in the ground (not rooted) will stay green for a long time and make a good substitute. Japanese Barberry and an evergreen vine such as Evonymus are very attractive as winter box plantings. Keep the snow brushed off of them and they will be much less apt to turn brown.

Bulbs set out in boxes will behave exactly as they would if set out in a bed, and lovely varieties and combinations can be indulged in, either indoors or outdoors. The Early Tulips, Paperwhites, Trumpet Dahlias, Roman Hyacinths, Dutch Hyacinths, Campanulac Josquins, Chinese Sa-Lilies, Bermuda Lilies, Freesias, are all practical and lovely. The white pink tulips are lovely combined with white or very light shades such as the Painted Lady, Mrs. Cleveland the Wedding Veil.

A succession of zinc refills for bulb boxes is a new idea which provides very satisfactory either indoors or outdoors. With a combination of colors—rose and white or red and—will bloom for several weeks indoors, replace this with a combination of Daffodils and Narcissus (yellow) and Narcissus (white). This may be followed by Tulips of some less conspicuous colors which will bloom for several weeks indoors, replace this with a combination of Daffodils and Narcissus (yellow) and Narcissus (white). This may be followed by Tulips or other bulbs of the same color combination which can be transferred from the indoor position to the position outdoors.

A wonderful range of bulbs which can be used in these indoor gardenettes ought to enable everyone to work combinations to suit their own individual tastes.

A splendid idea for the apartment.

PLANT-BOX GARDENING

(Continued from page 132)
OF ALL the softwoods, there are few to equal this wonderful pine that grows in the Inland Empire of the Great Northwest. It can be used wherever the specifications call for lumber of a superior grade. Pondosa Pine is light, yet strong. It surfaces beautifully and holds paint well. It is dependable. It is economical. Every trade-marked stick is rigidly graded, thoroughly seasoned and carefully milled. For sale by all good lumber dealers. Write for booklet. Address Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.

Pondosa Pine
The Pick o’ the Pines
NOTHING better illustrates the determination of The Maytag Company to build the world's finest washer than the indestructible, cast aluminum tub of the Gyrafoam. It does not rot, rust, warp nor wear out. There are no corners nor soldered joints. It is at all times sanitary—automatically self-cleaning. It keeps the water hot, and it functions perfectly with the action of the gyratator in its base.

That the aluminum tub costs three to five times more than all others to produce, brought at first many accusations of unwarranted extravagance. Today, however, its great economy is recognized as its most distinguishing virtue.

May I urge that you thoroughly examine the Maytag Gyrafoam Washer? Permit the nearest Maytag dealer to deliver one to your home. Wash with it! You may do so without cost or obligation. The very first Gyrafoam sold itself. One in your home will sell itself to you.

F. L. MAYTAG, Founder
THE MAYTAG COMPANY, Newton, Iowa

NARCISSUS NOTES

THE Royal Horticultural Society of England sometime ago adopted a classification of Narcissi. Eight types were listed, as follows: (1) Trumpet, those in which the trumpet was as long as or longer than the perianth; (2) Incomparabilis, those in which the cup measures from one-third to nearly equal the length of the perianth; (3) Barri, the cup measuring less than one-third the length of the perianth; (4) Leedsii, all the Chalice-cupped and short cupped Narcissi having a white perianth and a cup of white, cream or pale primrose; (5) Jonquils and their hybrids; (6) Tazetta, bunch-flowered or Polyanthus, and their hybrids; (7) Poeticus, all with snowy white perianth and flattened yellow cup more or less deeply colored with scarlet or crimson; (8) Double Daffodils.

Examples of the Trumpet class are Emperor and Empress, of the Incomparabilis, Lucifer and Sir Watkins, of the Barri, Friedland, Red Beacon and Barri Complicatus, of the Leedsii, Mrs. Langtry and White Lady, of the Tazetta, Glorious and Her Majesty, of the Poeticus, Canterbury and Glory of Lisse, of the Doubles, Van Sion and Camperdown Regulus Plenus.

This time next year a great many people will be waking up to the fact that the government has placed (Continued on page 142)

Narcissus poetarum Elestrae bear bunches of large fragrant white flowers with bright yellow cup

PLANT-BOX GARDENING

(Continued from page 138)

dweller (also good winter and summer) is a vegetable gardenette. It is best to have a south or west window for exposure. I may also add that it is very difficult to grow any kind of plant in a kitchen where there is gas. If this is an outdoor gardenette, it can be placed on a back porch or stoop or under a kitchen window. I think that you will find it a source of much pleasure as you will be able to grow certain plants and herbs to use for flavoring, garnishing and decoration and even your first spring radishes, lettuce and onions, if you wish. The easiest plants to grow are Parsley (which is graceful and decorative wherever it is planted), Peppercress, Chives, Mint, Tarragon, Sage, Endive, Lettuce, Radishes and even Onions. Parsley, Peppercress, Lettuces and Radishes may be sown directly in the boxes. It is really best to buy the plants for the others although the can be raised from seed. Do not sow the seed thickly unless they are to be thinned out later. A few sweet Pepper plants are fine for furnishing peppers for the salads, and they are not unsightly looking for indoors or porch planting as they are of a small bush formation and have fine leaves and the fruits of shiny red and green make them quite decorative.
and here's our bright basement

"Isn't it bright and airy—almost as light as the rooms upstairs? When our architect drew the plans he put in plenty of basement windows and specified Fenestra. They're the kind that let in more light and never stick or warp."

Why not have a Fenestra basement in your new home? Why not when it costs no more to have sturdy steel windows than it does to have them built of wood? Think of the convenience of having the whole basement flooded with light—a bright airy laundry, a furnace room where you can see and a cheerful playroom for the children.

And there are other good things gained when you tell your architect and builder to use Fenestra Windows. You've struggled with sticking windows? You'll never have that trouble again. You've seen wood windows that have rotted and decayed? That will never happen. And besides there's less chance of fire, less danger of intruders.

Not only in the basement, but throughout the entire house, you can enjoy these steel window advantages—and you'll find the cost surprisingly low. Ask your lumber or building supply dealer about them.

DETROIT STEEL PRODUCTS COMPANY
A 2256 E. Grand Boulevard, Detroit, Mich.
For Canada: Canadian Metal Window & Steel Products, Ltd.
160 River St., Toronto, Ont.

Fenestra Casement Windows
Surely you want to build "upto-date"ness" into your new home—you want all of the future value you can get. Then choose Fenestra Casements of the beautiful English type. These long-lived steel windows add both comfort and beauty to every room, dress up the exterior, and provide many other advantages.

Fenestra Garage Windows
And while your builder is installing Fenestra Windows in the house he can put them in the garage also. Fenestra Utility Windows will quickly carry off the dangerous gases and fumes, they will give you more light when you work around the car and make all Fenestra Windows they'll last as long as the building.

Fenestra for
homes and apartments
schools and institutions
commercial buildings
all industrial structures
Not Only in Large Homes
—does the Kelsey save money

In any home, anywhere,—palatial mansion or more modest dwelling—Kelsey Health Heat warms comfortably and economically, and stands guard over the family's health.

And is this wonderful heat economical too?

Well, a saving of seven tons of coal in one season surely sounds like economy.

This saving was reported by a prominent resident of Syracuse, N. Y., who says that for once in a heating plant he got economy, and supreme comfort at the same time.

You're probably now putting in next winter's coal. Better consider replacing that wasteful heater with the economical Kelsey.

Kelsey literature will bring you some mighty valuable heating information.

Ask for it.

THE KELSEY
WARM AIR GENERATOR
(Trade Mark Registered)

237 James Street, Syracuse, N. Y.

Sales Offices
Boston—New York—Brockville, Canada

Dealers

Principal Cities

N A R C I S S U S   N O T E S

(Continued from page 140)

an embargo against the importation of the Narcissus. Those who are wise will buy now. The following would be a representative selection: Emperor, Glory of Sassenheim, Madame de Graaff, Empress, King Alfred, Treserve, Barri Consipicous, Cossack, Creusus, Firebrand, Red Beacon, Sunrise, Gloria Mundi, Homespun, Lucifer, Sir Watkins, Will Scarlet, Campernelle odoratus regulorus, Katherine Struekell, Mrs. Langtry, Queen of the North, White Lady, Admiration, Alsace, Elvira, Casandra, Glory of Lisse, Poeticus ornatus, Campernelle regulorus plenus, Saffron, Queen, Van Stro, Van Waveren's Giant.

The interest in Narcissi is, indeed, old. In the Paradisius of John Parkinson, published in 1656, no fewer than 94 plants are described as belonging to the Narcissus family. A new Dutch catalog lists 165 Narcissi.

Parkinson is credited with raising the first hybrid Daffodil so long ago as 1615. The later hybridists include such names as Dean Herbert, Dr. Edward Leeds, after whom was named the Leeds group, William Backhouse and John Horsfield. Among the leading Narcissus enthusiasts, Peter Barr ranked among the leaders.

A partially shaded spot is preferable for Narcissi because the flowers last much longer than when in sun. An orchard slope is ideal.

dr. red

(Below) Narcissi naturalized in a meadow in the Mayfair Garden of Chester J. Hunt at Little Falls, N. J.
THE HOUSE
THAT BEAMS A WELCOME

A Comment by James Wallen

All over this land of lovely homes are houses so intensely personal that they suggest their owners. Here pictured is the home of Robert J. Dwyer, ship chandler, at Kingston, New York, that beams a hospitality very characteristic of its host.

The house has some of the cavalier quality of Old Spain, reconciled to the austerity of the north. It has both dignity and cheer in right proportions—a balance desirable in both hosts and houses.

McDougall-Butler varnishes, enamels and paints that refine everything they cover, were used in and about the Dwyer house as in many other homes where charm abides. Samples will be sent you for the asking, of three McDougall-Butler products—Zanzite, "the lily among enamels"; Mattona, "the true mat finish"; and Permanite, "a crystal-clear varnish."

McDougall-Butler Co. Inc.

Makers of
VARNISHES, ENAMELS AND PAINTS
Buffalo, N. Y.

BUILD so that in the years to come you will be proud still to say: "This is my home." Plenty of closets, there must be. And perhaps a cordial entrance hall and a graceful winding stairway.

But don't neglect hardware. Plan now, when making your appropriation, for the hardware that is built for tomorrow. Solid knobs, handles and other pieces of wear-resisting brass or bronze. Cylinder locks that work smoothly and give definite security at every entrance door. Easy spring locks, quiet and sure acting, for inner doors. Effective fasteners at all the windows. Sargent Hardware will be a source of satisfaction through the years.

Choose Sargent Hardware with your architect. "The Colonial Book" aids selection. It is free. Write for it today.

SARGENT & COMPANY
Hardware Manufacturers
31 Water Street New Haven, Conn.
Get this valuable book
... only 10c

Things You Ought to Know about Casement Windows

It tells you how to have the greatest convenience and comfort with your casement windows—and having that is merely a matter of knowing in advance the best methods of construction and operation. Profusely illustrated. Also gives a complete description of Win-Dor Casement Operators, which enable you to swing your casements without opening your screens—the most important feature for your casements to possess. Write for the book today enclosing 10c in stamps. Address The Casement Hardware Co., 220 Puelz Building, Chicago.

... and here it is...
a first grade Win-Dor Casement Operator

$2

We have worked ten years to produce this—a casement window operator of the famous Win-Dor type and made of best materials... yet to sell at a price within the range of the most modest builder. And here it is. $2—think of that—less than it costs builders to use old-fashioned adjusters and hinge the inside screens. Use this coupon and get descriptive circular, just off the press. Don't delay.

When You Build or Alter,
You Want a Mixometer Shower—
Here's Why

TURN the single handle of the Mixometer and instantly you have just the shower temperature that you desire—There's no fussing—no bother and no water wasted trying to get it "right."
The Mixometer has 23 years of development behind it and passed the experimental stage years ago. It is produced by a company that has 56 years of experience in the plumbing industry—one half of this time specializing in showers.

Three popular types of Speakman Showers are shown below. Of course we also make other Mixometer Showers for all types of bathrooms and installations.

Let us send you our booklet, "Once-Used Water." It will aid you in selecting the right shower and other plumbing fixtures for your home. Your plumber and architect know Speakman Showers and Fixtures. We will be glad to work with both of them. In writing you might mention their names.

SPEAKMAN COMPANY, Wilmington, Del.
Period Motifs

These period motifs are correct, authentic, in the true spirit of their respective periods. They are adaptable and appropriate for houses large or small, size, color, glaze and texture have been instakingly selected to insure a pleasing artistic result. Without the correct tiles it is impossible to duplicate these effects.

ASSOCIATION TILES should be specified, so that the essential requisites in style shall be preserved. Permit no substitution, but insist upon your tile contractor working in accordance with our specifications. To assure you of proper reproduction—with all the fine qualities which these original designs possess—we have prepared specifications and plates in full color. This association will cooperate with you in securing tilework that is attractive, durable and in other ways satisfactory.

ASSOCIATED TILE MANUFACTURERS

Producers of Beautiful Tiles

Booklet free. Specifications and color plates (the three shown here) for 8 cents postage.
Make a model kitchen
with Valspar-Enamel—

Valspar-Enamel will quickly brighten an old-fashioned, uninteresting drab kitchen into a bright, cheerful, easily-cleaned, modern "work-shop."

Here's how one woman did it. She painted all the dark, time-stained wood trim with white Valspar-Enamel. Then she put white and blue Valspar-Enamel on her kitchen furniture, chairs, stool and table.

The stove she painted with black Valspar-Enamel so that it looked like new. The metal fixtures and hot water boiler she polished and then Valsparred so that she'd never have to bother with polishing them again. The drain-board and the linoleum likewise were Valsparred.

She did it all herself, too. And you'd hardly believe it was the same place—it looks so clean and full of sunshine.

And here are two big points this woman found out; her kitchen wasn't merely more cheerful—it was also accident-proof. Practically nothing you can spill around a kitchen will mar a Valsparred surface.

Valspar-Enamel comes in twelve beautiful colors; Red—light and deep; Blue—light, medium and deep; Green—medium and deep; Ivory, Vermilion, Bright Yellow, Gray and Brown. Also in Black, White, Gold, Bronze, Aluminum and Flat Black. By mixing two or more of these colors, you can secure any shade you want. Valspar-Enamel dries dust-free in two hours, hard in twenty-four, with a brilliant lustre. It can be rubbed down to a rich dull finish if preferred.

Send today for your sample can of Valspar-Enamel, specifying the color.
The Public School at Kohler
It is no ordinary school. But Kohler is no ordinary village. We are so proud of Kohler as you are of the quality of Kohler enameled plumbing ware and private electric plans.

KOHLER OF KOHLER
Enameled Plumbing Ware

TINY garden will fill the house with lovely flowers. Just so, a simple bathroom, an inexpensive one, a little one if need be, can bring the thrill of clean, fine living. For it may have the same choice fixtures of Kohler Enameled Plumbing Ware that are used in costliest bathrooms. No other good ware is priced more moderately. Yet no fixtures can surpass in alluring grace or lustrous beauty those which bear the name "Kohler," faintly fused into snowy enamel...

Please write for Booklet E. It shows fine fixtures for bathroom, kitchen and laundry.

Kohler Co., Founded 1873, Kohler, Wisconsin
Shipping Point, Sheboygan, Wisconsin
BRANCHES IN PRINCIPAL CITIES
For the first time -

a thatch roof at moderate cost

For the English Cottage type of home there's no roof quite so fitting as a thatch. Such a roof completes the harmony of line and coloring that is the making of a beautiful home. But it has always been a rather expensive roof to apply. Now, for the first time, you can secure this appropriate thatch effect in a moderately priced roof - The Richardson Multicrome Thatch.

Here is a roof whose softly blending tones of weathered brown and tile red slate flakes suggest the mellow English downs in every curve. Or, if you prefer, you can have a similar mixture of weathered brown and jade green coloring. And the distinctive cut of this roof, too, increases its unusually realistic thatch appearance.

The Multicrome Thatch is an exceptionally easy roof to apply. No expensive trimming or steaming is necessary to secure the thatch effect. This roof comes in convenient sections, all cut and ready to lay directly on the roof boards.

Richardson has also developed other new roofing color effects of a beauty hitherto available only in the more expensive materials.

Other rich blends of color - Bronze mosaic. Onyx. These are colorings likewise suited to different architectural types of homes.

Before you build, before you re-roof, by all means see these new roofs. One of them can give your home just the distinction and charm you have always wanted it to have. Indeed, your greatest opportunity to add to the beauty of your home lies in a choice of the most effective roofing colors.

To help you choose

To help you make the most of this opportunity we have prepared an authoritative booklet, What Color for the Roof?

In it is page after page of beautiful homes in different architectural styles, all in color to show the most tasteful effects in body, trim and roof combinations. Interestingly explained, too, are the principles of all good color schemes.

And with the Richardson Harmonizer which it contains, you can see the complete effect of 54 different roof and house combinations.

The price of the book and Harmonizer is 25c. Send the coupon at the right for your copy.

See the new colors at your dealer's

Your nearest dealer in building materials can show you these and other beautiful Multicrome Roofs.

He will tell you, too, why the points mentioned in the panel at the left make their beauty lasting.

Dealers: There is a Richardson product for every roofing need. Perhaps you can secure the Richardson franchise for your territory. Write

RICHARDSON ROOFING

© 1925, The Richardson Company
Part with the floor
when you plan a room

If you want a dark floor? Then give thought to the wood that you use for flooring. It should be a wood of

- ch texture that it will take a stain;
- a wood of such fineness that it will stain evenly;
- a wood of such toughness that it will outlast the home.

That means Beech or Birch—almost equal to Maple in redness, with a susceptibility to staining peculiarly

- eir own.

If you want a light floor—a floor with the airy cheerfulness of sunlight? Then think of Maple, fair and

- iden in hue when waxed or varnished; Maple, which

es beauty to ball rooms and is so hard it outwears stone.

or with Maple, Beech or Birch, in any room and
evry room of your house. These three floorings have

- uniformity of toughness and a versatility of color possibilities which meet every need and suit every taste.

咋ie the MFMA Library for facts about these three

- rings. Color Harmony in Floors, New Floors & Old and The Floors for Your Home are three of

- esting publications sent free on request.

APE FLOORING MANUFACTURERS ASSOCIATION
1047 Stock Exchange Building, Chicago

Good Buildings Deserve
Good Hardware

“No! Corbin Hardware
didn’t cost us a bit more”

WHICH only goes to prove that beauty and
quality in hardware need not be expensive.

The simplest cottage, the finest mansion, the greatest office building—all insist upon having doors, and
windows or transoms, cupboards or closets. And how helpless these are without hardware that works.

Think then of what Good Hardware—Corbin—takes, but of what it gives—of doors that swing serenely through life because of dependable hinges and responsible locks—of windows that cheerfully rise and close at any hour—of Corbin equipped homes, offices, schools, hotels and other buildings whose hardware is a joy to live with.

If from your hardware you expect satisfaction, then

Good Hardware is most economical. You can’t get hardware of that kind any cheaper than Corbin’s.

If you are thinking about building you will

be reading: Good Buildings Deserve Good Hardware. May we send you a copy?

P. & F. CORBIN

NEW YORK CHICAGO PHILADELPHIA

Good Buildings Deserve
Good Hardware

Good Buildings Deserve
Good Hardware

Floor with Maple
Beech or Birch
That elusive thing called charm has surely been caught and embodied in this new, smart Crane creation.

Its novel cord effects, broken by self-tone vertical lines, give depth and richness to the paper without affecting its pleasing writing qualities.

There are four dainty colors to choose from and many new paper folds and envelope shapes.

You will find Crane's Cordlinear, as well as other Crane's writing papers, such as

Crane's Linen Lawn and Crane's Kid Finish

AT ALL STORES WHERE GOOD STATIONERY IS SOLD

EATON, CRANE & CO. PIKE COMPANY, 225 Fifth Avenue, New York

(Continued from page 78)

early forties, so the faded writing on the fly leaf tells "To Jenny, From One Who Loved Her." "Ole picture," she says, covet a daguerreotype of a cavalier captain, so young and so timid that he stirs your pulse.

But give her the bit and she garrulous. She will tell you which leave you hanging on counter with your mouth agape, ventures beginning often with phrase "When his wife saw him..." Incidents relating to journeys by and trips to the races, when wagers always go wrong. Lib escapes from rouse you to the row. She provides more vicissitudes than any glass dealer in America.

FENCES AND POLiS

Amid her gold-bands and pale glasses sat the lost Madam Julius. She dealt mainly in metals. She acted as a fence for the local thieves. But her passion was her gold. She kept it in a cupboard lined dark blue crepe and it was the thing in the world that got her feet. She sat in her enormous on her folded feather bed with neighbors died, the police chart store across the alley and the cross-breeding of birds. Just to stand before a pen of his hybrid chickens, the mostAllows for looking creatures on the globe, and watch his eye light up with creative pride as he views them, is a pleasure indeed.

DECAVATED DRAMA

Where but among old glass could you find Mrs. Berthe? She was once a carefree bride who loved her husband and her home. But an aunt died in Connecticut and willed her a Waterford decanter and two Bristol glass boxes. She set out to find a mate to the decanter and she was lost. Her home is now a sty. Three servants slosh about constantly polishing and arranging the shelves of compotes, flasks, salters and sugar shakers. You stumble from room to room over plates and creamers and sets of Belflower tumblers. Her husband, a benedict man, lives in a tent in the side yard on weak tea and an occasional steak which he broils for himself on a gasoline stove. While she—she hasn't been seen for the last three months. She was home two days from a searching expedition into New England when she learned that a family in Alabama was disposing of some glass and she took the first train for Montgomery. It might be...

You can never tell where that bottle may be found.

The piquant frail Carmen is also in glass. She sits of afternoons in her Favorite Plate. Great Unbelief Elian, yet. Nothing will draw from them a spoken word for fifteen years. She is used to an astral lamp which has cleave to an astral lamp which has been sitting on an unused shelf for fifty years. "Might come in handy to us," they say, "Pa has quite a bit yet." Nothing will draw from them a dark blue plate. Great Aunt Elizabeth once sat in its rays and was cured of cancer, and who can tell but they will need its vitreous therapy again? They are a beautifully mad lot—as engaging as those charming people who lived with the white rabbit under the hedge.

Ellen Marcella Mullars is one of them. She sells glass when it please her fancy to do so. She has, in her day, been a messenger boy and has travelled with the circus as an acrobat, but just now she's planning to get to the city to do art photography. Mrs. Danforth also keeps a small stock, just enough to enable her to sell off gradually among her wares, her husband's inheritance without his know- ing it. Her poor fellow, hasn't heard a spoken word for fifteen years. She has developed a system of quelling him with a hard, glinting smile, turning after this gesture to confide in the purchaser, "If this Old Fool would ever die I'd tell you things that ARE things." Mr. Farling, too, is a dealer in crystal but his heart is not in his work. His main interest lies in the cross-breeding of birds. Just to stand before a pen of his hybrid chickens, the most Allows for looking creatures on the globe, and watch his eye light up with creative pride as he views them, is a pleasure indeed.

DECAYED DRA 1

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You can never tell where that bottle may be found.

The piquant frail Carmen is also in glass. She sits of afternoons in her Favorite Plate. Great Unbelief Elian, yet. Nothing will draw from them a spoken word for fifteen years. She is used to an astral lamp which has cleave to an astral lamp which has been sitting on an unused shelf for fifty years. "Might come in handy to us," they say, "Pa has quite a bit yet." Nothing will draw from them a dark blue plate. Great Aunt Elizabeth once sat in its rays and was cured of cancer, and who can tell but they will need its vitreous therapy again? They are a beautifully mad lot—as engaging as those charming people who lived with the white rabbit under the hedge.

Ellen Marcella Mullars is one of them. She sells glass when it please her fancy to do so. She has, in her day, been a messenger boy and has travelled with the circus as an acrobat, but just now she's planning to get to the city to do art photography. Mrs. Danforth also keeps a small stock, just enough to enable her to sell off gradually among her wares, her husband's inheritance without his know- ing it. Her poor fellow, hasn't heard a spoken word for fifteen years. She has developed a system of quelling him with a hard, glinting smile, turning after this gesture to confide in the purchaser, "If this Old Fool would ever die I'd tell you things that ARE things." Mr. Farling, too, is a dealer in crystal but his heart is not in his work. His main interest lies in the cross-breeding of birds. Just to stand before a pen of his hybrid chickens, the most Allows for looking creatures on the globe, and watch his eye light up with creative pride as he views them, is a pleasure indeed.
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For smiling eyes and sunny skies.

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For here Sports Apparel is designed to be both smart and lovely—the former assuring correctness, the latter charm.

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Send 10c in cash for New Drapery KAPOCK SKETCH BOOK Beautifully illustrated in colors

A. THEO. ABBOTT & CO. Dept. C. Philadelphia

Beware of imitations. KAPOCK has its name on the selvage

though they are more assertive and architecturally important. Their use and appearance suggest a more or less monumental device, and it is this quality that should be considered. While benches are incidental things in many instances, flag poles dominate at least their immediate situation.

Of the four benches here two are designed for permanent positions and two are movable. Type A is of the former sort, its supports being made of brick set on concrete bases and its seat being a heavy concrete slab. An unusual feature of its design is the bottom course of molded brick (a stock pattern), which gives it an air otherwise difficult to obtain. Type B is a bench for a somewhat formal situation. It can be made of cast concrete and, once the forms are made for the seat and supports, it can be turned out in any quantity that be required.

Type C is an especially comfortable and graceful bench. It is made of wood and can be as long or as short as desired. It is formal enough to be used in a prominent position, yet informal enough to be set along a winding pathway. The smallest and most of the benches is Type D, which can be built very inexpensively, its structure and good proportion give it real distinction in practical and appearance.

The Type A flag pole is one which would be most appropriate in a waterside community, but its simplicity and straightforward design make it suitable for almost any location which was not essentially formal. For such a place Type B should be used.
Like all other designs of Minton's, the Princess Pattern is distinguished by permanent colors and ornamentations which are rendered upon individual pieces by hand enameling. In selected pieces or a complete service, there can be no more cherished possession for a bride than this artistic design, which will harmonize with the decorations of any period.

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BE is no greater evidence of the cultural growth in a country than the new appreciation of what is home furnishings.

Renaissance of good taste and the preference for have developed together. For the higher notion of what is really worthy has seen a steady growth in "turning to walnut," until today it is a outstanding preference for furniture, for paneling and ornamentation.

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**Cavalier Imperial No. 180. Length 57", width 27", height 40".**

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Time was when a cedar chest was just—a cedar chest, stored away in the attic or in the back hall. That time has now passed. With Cavalier Cedar Chests you can have every element of beauty added to the former utility. The Cavalier Imperial Cedar Chest No. 180, illustrated above, is an ornament to any room. Inspired by the pure Early American, it has a rubbed Walnut exterior, decorated with antiqued gold panels, on which is painted a flower motif. Inside lined with genuine Tennessee red cedar; ample storage space; moth protection as sure as in an all-cedar chest.

Write us for the name of your nearest dealer and our booklet, "The Decorative Value of Cedar Chests."

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Charming in design and craftsmanship, and splendidly useful, this distinguished Hastings desk will fill an important place in your home. With appointments so perfect, writing becomes a pleasure and routine correspondence is quickly dispatched. Ownership of this fine desk will be a lifelong satisfaction—yet, like all Hastings furniture, it is very moderate in price. Ask to see it at your dealer’s.

HASTINGS TABLE COMPANY
HASTINGS, MICHIGAN

This general view of the main Auditorium floor shows how perfectly the scheme of the show has been considered and how each exhibit becomes an integral part of the whole.

A most authentic Spanish garden in tile, stucco and sub-tropical plants, staged by Lillie M. Jacques, the exhibit of W. G. Mather

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MARCH 28 TO APRIL 4
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Blankets, Comforters, Chaise Longue Covers
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Reasonable Prices, Finest Fabrics, Artistic Designs, Wide Variety, Home Colors Carefully Matched

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May also be had in Jap Silk $11.00

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KIEL TABLES

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Illustration directly above shows the design in actual size.

SUMMER CARE OF HOUSE PLANTS

H. STUART ORTLOFF

At this time of the year the proper disposition of house plants becomes a paramount question. Many of them, if given adequate and intelligent care, can be carried through the summer to be used indoors next winter. House plants may be roughly divided into four groups for the purpose of this article, the ornamentals or foliage plants, flowering plants of geranium, fuchsia, and cyclamen, type, the flowering plants of the shrubbery sorts, as bush roses, azaleas, or lilacs, and the annuals which may also include the bulbous plants of the narcissus and tulip type.

The annuals should usually be discarded. Most of their strength has been spent in forced bloom and they are rarely satisfactory for another season. Fortunately they are easily raised from seed and therefore it is possible to start cinerarias or Jerusalem cherries in mid-summer for fall and winter blooming plants. Others like the pansy, setxia and celosia may be slipped and potted for the same season of bloom. The bulbous need a period of rest during which they can redevelop blossom buds. The most satisfactory method for this is to plant them out of doors in the garden where they will bloom in a year or so, and replenish your stock of bulbs next fall for winter blooms.

The shrubbery flowering plants are usually too ungrateful to be used in pots a second season, this of course applies principally to roses and lilacs. The best thing for such plants is to place them in the garden shrub border and allow them to acclimatize themselves. The azaleas and genista type of shrubbery plants should be lightly pruned into a compact shape and reported. It is necessary to do this pruning in the spring in order that they may produce blossom buds during the summer.

Replanting

This reduces our house plants to the ornamentals and flowering plants. These should be reported as soon after the first of May as is practical, and then given a good location for their summer growing period so that they may be healthy and robust in the fall. It might be mentioned here that unless one is partial to large spreading plants of geranium and begonia it is very easy to take slips from the parent plant and when potted they produce good blooming plants.

A plant is most vigorous in the spring and will, therefore, withstand the shocking of having its roots tampered with much more readily than any other time. Furthermore the soil and drainage conditions in a pot which has been utilized all winter, are sure to be in bad condition. Plants which are reported in the spring are in a far better condition for indoor culture than those reported in the fall. The principal reason being that they have not recently had a major operation overcome.

The best soil for repotting should consist of one part loam (six or eight inches of soil upon which sod has been growing is best. Skin off the pot but retain the root masses as they have been utilized all winter) and one part leaf mold (the decayed leaves of trees usually covering the forest floor, or humus which can be obtained from florists). This should be thoroughly screened and used as a coarse material. The fifty fifty mixture is satisfactory, all potting soil for the geranium and azalea types need a large proportion of humus. The old fallacy concerning the fertility of black mucky soil should be disregarded, this is not as rich in pot potting soil as it is supposed to be and is poor matter for pot grown plants.

It is not necessary to give a new pot to every plant. Unless the root masses have increased to a point where they appear to be pot bound it is not necessary to do the same pot for large or only tend to increase the root growth at the expense of poorer and less abundant bloom.

CARE AND EXPOSURE

When the plant is lifted from its pot as much of the soil as possible should be shaken off and the roots disentangled. Then it should be placed in a pot which is partially filled with new soil. A broken bit of bone should cover the hole in such a position as to provide for drainage. The plant should be spread out in the new pot and the rest of the soil put in place. This should be firmly packed and watered to insure all the roots being filled.

After repotting the plants must given their summer quarters. Summer quarters may be classed as dense shade such as is given by maple trees, or a shade which may be shaded by apple trees, and full sunlight. Shade cast by a house is not fit for house plant. Ferns prefer shade, but other ornamentals such as palms and most begonias prefer indirect shade, while the flowering plants desire full sunlight in order that they may produce blossom buds. Flower pots all are only so much material sunlight. The first two classes plants prefer to be in a wind sheltered spot where their leaves will not be wind-whipped. It is best to sink pots into the ground for they are not so easily tipped over, and they are able to retain their moisture longer. If this is done a piece of broken pot should be placed in the bottom hole to help the drainage and to keep worms. Potted house plants should be well watered during the sun. Rain storms do not supply enough water.
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55% Difference in Heating Costs in Two Neighboring Houses of almost exactly the same size, in Portland, Ore., due to insulation with Cabot’s Insulating “Quilt”

RESIDENCE OF J. H. HARTDOG

This House.
This House was Insulated with Cabot’s Quilt.
This House Cost to Heat, October to May inclusive. $118.18
Average cost per month. 17.20

(Official figures of Portland Gas & Coke Co.)

The Heating Equipment was exactly the Same in Both Houses

In Hartdog’s house, the heat is considerably lower, and the fuel bill is a fraction of the other. The walls and draperies are just as insulated.

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Another Exclusive Innovation!

AGAIN Dolly Madison originates. This time, the combination of crinkled and brocade spread as shown above. These spreads lead in bed spread style—that is why one should always be sure to see Dolly Madison Spreads first.

These exquisite spreads can be obtained in attractive colorings—they are economical, sun- and fade-fast, and unusually durable. Insist on securing the genuine Dolly Madison Spreads at your dealer’s.

Always look for the Dolly Madison Label. No spread is genuine without it.

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Bed—Courtesy The Simmons Company

DOLLY MADISON
Bed-Spreads

Shapco RADIATOR SHIELDS

They beautify your radiators—harmonize with the daintiest furnishings—and save the walls and draperies from dust and grime.

A Protection that pays for itself many times over. Made in many styles and colors with glass, marble or metal tops.

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Note: Address Off Sold.
Entirely independent of an outside ice supply

How Your Ice Box Is Quickly Converted Into a Frigidaire

1. The frost coil is placed in the ice compartment of your refrigerator as shown above.

2. The compressor (shown below) is placed in the basement or other convenient location.

3. The frost coil and the compressor are connected by two small copper tubes, and a connection made to your electric wires.

That's all. Your refrigerator becomes cold and stays cold.

You have Frigidaire electric refrigeration.

When the walls are done in a gay flowered or figured paper, it is advisable to use plain hangings and bedspreads with simple furniture painted to harmonize with the background.

COUNTRY HOUSE BEDROOM

(Continued from page 69)

valance, bound, as were the curtains and bedspread, in a white cotton tape. The edge of the curtains was softened by having the ruffle quite full. In the big pewter bowl by the bed were always a bunch of yellow flowers—Primroses, Daffodils, yellow Iris, annual Phlox and Verbena. Always something yellow is in the garden and always something yellow is in the bowl. The same idea could be carried out using a horizon blue percale or a rose chambray, or vivid leaf green glazed chintz, a slightly glazed one as the ruffle of the curtains should hang down, not set.

Another bit of color to play up to the blue found in English chintz papers. In a room where the walls are a little uneven, or the occupant is of an age when initials, or dog's or cats, or spiteful little verses to spiteful little sisters is a real outlet to his feelings, then chintz papers are splendid. For odd little guest rooms, where we want to get away from the plain wall paper and use stiff chintz of a deeper blue. Turn in a h on this, where it is stitched, pinked edged ruche of white, the valance to match, box pleat heading. A dressing table draped in the same way fits. In these chintz papers is got found a clear red. To match to a desk painted lacquer color or stand. Choose the color and

(Continued on page 158)

Fine old paneling painted a neutral color makes a dignified background for the sturdy furniture and colorful chintz hang­ings in the bedroom above. Mrs. Bollard was the decorator.
Artistic effects never before possible at so little cost!

—with KLEARFLAX linen rugs and carpets

not what you spend but what choose that makes your home fit, “say successful decorators. For instance, you can now have not artistic floor effects without extravagant cost with rugs and carpets woven of pure linen—Klearflax! Cause Klearflax is all linen, it/color beautifully. Beautiful tones in all shades; interest—klick color mixtures and sets; attractive small all-overs, crisp; smart bordered effects.

Of the most interesting about Klearflax is its texture. Sand perfectly with the choice modern home decoration for a finish in hangings, upholstery, and interior textiles. You can almost tell Klearflax by this look and feel. Virgin flax roughness.

What wear? Klearflax has linen’s dilly and because it is reversible, gives even more prolonged It is moth-proof and practically burn-proof, too.

other things you will appreciate—Klearflax means a cleaner covering. Dirt does not become embedded in its thick, compact body but stays on the surface. With suction sweeping and occasional brushing to remove this, you have a rug always fresh and clean all through!

Send for booklet of information We have an interesting booklet of information about Klearflax, showing all the different colors and designs in color. We will gladly send it to you free and tell you where you can see Klearflax. Just fill out coupon below. The Klearflax Linen Looms, Inc., Duluth, Minnesota; New York, Textile Building, 597 Fifth Avenue.

Note these very moderate prices Think of it—Klearflax seamless rugs in all the lovely linen colorings and patterns at these prices!

9 x 12 ........................................... $49.00
8 x 10 ........................................... 38.00
6 x 9 ........................................... 26.00
4'6'' x 7'6'' ..................................... 16.50
3' x 6' ........................................... 9.00
2'7'' x 5'4'' ..................................... 5.00

Seamless carpeting in any of above widths and any length, $4.10 per square yard.

ASK THE PAINTER; HE KNOWS!

The expert wood finisher is a qualified judge of good woodwork. He values it as to how it will reflect in his own reputation as a craftsman. For his best work (and the satisfaction of the critical home builder) he knows the imperative necessity of freedom from rosin, of even absorbing qualities vital to uniform color—that there must be no raised grain nor later discoloration of the delicate tones of white or tint enamels. Too, he wants fine texture, close grain and tough resilient fiber which supply “life” to the lustrous, waxed, rubbed surface in which he takes pride.

Arkansas Soft Pine

Satiny-like Interior Trim

Is preferred by the expert finisher because it invariably embodies these essentials. They are ingrown in the wood itself. They are the home builder’s assurance of beauty, harmonious color and long life.

Arkansas Soft Pine is easy to get. Your local lumber dealer or planing mill has it (if you live east of the Rockies), and it is produced in abundance. It costs less than rarer woods of no greater merit. Our helpful book on correct woodwork finishing is yours for the asking, and with it you’ll undoubtedly want our fascinating book of attractive home designs, sent for 50 cents cash or postage. Arkansas Soft Pine answers the woodwork and building material question with complete satisfaction and ultimate contentment. Get the facts now, while the idea is warm. Just write

ARKANSAS SOFT PINE BUREAU
374 Boyle Building Little Rock, Arkansas
For the early days of Spring

To everything and everybody in the world, Spring means new life and energy. To the housekeeper it means a brightening up of everything within and without. It means a home freshened with cleaning and with flowers.

These early days of Spring are the days to devote to equipment. It is now that you should get the newest and best in housecleaning and gardening things. And when you want the best of these, come—of course—to Lewis & Conger.

from one of the many charming maple sets which, since the opening of the new American wing of the Metropolitan, have come to be immensely popular. Paint the window casings yellow and keep the lamps and shades in yellow. It is a room of primary colors nicely distributed. And then just to show it can be done, put a pair of small barrel chairs in a bold cretonne design of yellow, red and blue.

Early American maple furniture is popular, but it is difficult to handle if one wants to make a rich warm room with elegance and luxuriousness. If several very fine old pieces have been collected, and are to be used in a bedroom and the background is to be suitable, fine fabrics should be selected. As a background for two fine beds, "museum pieces", of maple, a cream paper of formal design was selected, and a deeper toned rich carpet. Everything accented the warm, rich tones of the maple beds and the highboy. At the windows, where shades were not wanted, draw curtains of heavy tawny colored striped taffeta, self-trimmed, were used, and over these to the floor, a very beautiful chintz with large soft garden flowers, growing in fine sweeps. These framed the windows and were used as a valance on the beds, the spreading breezes made of the yellow taffeta. In the bay window stood a kidney-shaped dressing table, draped in soft old-fashioned cherry red and trimmed at the bottom with green tassels, the colors and trimming taken from an old 1830 dress. A softer shade of rose was on the chaise longue. An old Canterbury music rack, now so popular as magazine holders, stood beside this chaise longue. Put casters on these and they can be rolled around the room and hold all the latest magazines in place of the old music sheets. Two little old chintz "tuffs" sat at the bottom of each bed, and by the fireplace were a pair of severe-looking but comfortable string seats. An old maple work table and a desk with a chair finished the lovely room.

By the way, why do we find stiff uncomfortable chairs for I often believe people would write the public with more honesty and to their friends with kindness and spark if the desks were cushiony and comfortable, the desk chair should have springs down and be ample, ample, infinite. For a little squirming around with right word won't come, or the green squirm when we've found it in on paper.

An interesting Colonial guest with mahogany, could have a paper in brown, on a white ground. The paper could be a panelled or cream marbled paper. The wall beaux, be in a black, with the paper molding painted in cream, rusty and the brown of the table. The atmosphere could be the usual male set, which always seems to find its way into every household. The white curtains and largely looped back made of a rich cream taffeta trimmed with an important fringe of brown, soft and rich. The collection of stereotyped mahogany, two nice inlaid commodes of wood, and use, for what use is needed, a brown taffeta hand in small squares. Thus the room be in creams and browns, and the room will be sufficient in the present of the paper to carry it, along with the paper to carry it, along with the interest in these beautifully draped.

After all, you can't have a thing without a bit of interest in one room. The French must be very well polished here, a hardbrittle room that should.

A green scheme

A simple bedroom might have green trelissed paper. Some things patterns come with an arbor design in green or in blue or in rose, select the green one, paint the work and the most suitable tone of green.

(Continued on page 156)
Its gleaming snowy surface constantly signals “Winter Inside”

Here is the refrigerator which belongs in homes where appointments are of the finest—where none of the commonplace is tolerated. The outer casing is dazzling white porcelain, beautifully trimmed with nickel-plated hardware. The provision compartment is one-piece porcelain.

Summer heat and the winter temperature of the Gibson never associate. For the Gibson is built to exclude warm air. Jealously does it guard its frigid atmosphere. How important this protection is when the hot, wilting days of summer come.

The walls of the Gibson are a twelve-fold defense of perfect insulation. The doors are locked automatically when closed. The patented, non-clogging, cast aluminum trap stops heat from coming up through the drain. These features save ice.

The Gibson is always easy to clean. The corners are rounded. Not a seam or crack anywhere. The shelves are of non-rusting metal. Sanitary!

Ask the Gibson dealer in your city to show you this beautiful porcelain refrigerator. To see it is to know that at last you have found the right refrigerator for your kitchen. Remember, the Gibson is suitable for mechanical refrigeration.

GIBSON REFRIGERATOR Co., Greenville, Mich.

Distributors in all principal cities
THERE are a number of practical methods of screening metal Casement windows, of which the side-hinged screen is one of the most satisfactory. This is readily opened and closed and does not interfere with the window hangings. Details showing all necessary preparations for screens and draperies are furnished as part of our service.

International Steel Casements are so designed that both sides of the window may be cleaned from within the room.

We shall be pleased to send you upon request a copy of our illustrated booklet "International Casements For Homes of Distinction And Charm", which gives many interesting suggestions regarding the interior and exterior treatment of windows.

Good hinges grow on you

A poor hinge is like a cinder in the eye. Small in dimensions. Great in irritation. Perhaps an occasional cinder cannot be avoided, but there is no need of jading your nerves with poor hardware. The name McKinney on hinges will safeguard you.

When you build or repair, much comfort and economy depend upon your visit to the hardware merchant. Make the trip early. Avoid last-minute disappointments. Hardware is a lasting item.

When you visit your builders' hardware man you will find it customary to decide first upon your locks. This done—give careful attention to hinges.

Of first importance is to see that your hinges are McKinney's. And you will not fail to do this if you recall how hinges grow on you.

You can obtain McKinney Hinge quality in sundry hardware articles, including complete hardware for garage doors.

A Gift for Those About to Build

McKinney Forethought Plans consist of little cutouts of your furniture made in proportion to your plans. With them you can arrange and rearrange your furniture right on the blue prints until you are certain the walls, fixtures, doors and base plugs are as you want them. To aid in your home building McKinney will gladly send a set of these plans. Just write.

McKinney MANUFACTURING CO.
PITTSBURGH, PA.
Although IMPERIAL Roofing Tiles are the aristocrats of roofing materials, their eventual economy removes them from the class of building luxuries. Money put into a roof of these tiles is merely invested—not spent.

The use of IMPERIAL Roofing Tiles assures life-long beauty and protection without a penny of upkeep expense. When in the end it costs much less to have the best, why not give your home that air of distinction which tiles alone can impart.

The Best—Yet the Most Economical

NOMERous beautiful color plates of distinctive tile-roofed residences are contained in this elaborate brochure, "The Roof." It may give you many helpful ideas for that home you plan to build. Send for 25¢ in coin or stamps to cover postage and handling.

Address Ludowici Celadon Co., Room 1121, 104 South Michigan Avenue, Chicago.

Imperial Roofing Tiles

Ludowici-Celadon Company

104 South Michigan Avenue - Chicago
365 Fifth Avenue - New York
SIP

Modern Wall Covering

Like a great hand raised up against wall cracks

Imagine some great, invisible, tireless, restraining hand constantly holding your plaster walls in place—a hand made up all of fingers, nearly three thousand of them crisscrossing in each square yard, gripping, tugging, pulling back when cracks begin, keeping many from even starting. That's just how Sanitas Modern Wall Covering helps to keep your walls firm. Incidentally, Sanitas is an additional insulator. It is a paying investment, not an expense.

Sanitas is a modern material, a distinctive decoration, made on cloth, with a ready-painted surface that does not let the weave show through. Sanitas does not crack, tear, peel, blister, or fade. It can be hung on new walls as soon as the plaster is dry, or on old walls when the cracks have been filled, and over modern plaster board.

The special oil-color surface can be wiped clean and fresh with a damp cloth. All that the damp cloth does is wipe off the dirt. The bright, durable colors are there to stay. You can have beautiful Sanitas styles for every room in the house, not just the bathroom and kitchen. It is the ideal wall covering to use when there are children in the home. Whichever style you use, it is the same as all the others in quality, construction and guarantee—only the finish is different.

Ask your decorator to show you these new Sanitas styles.

Write to us for samples and descriptive booklet.

The Standard Textile Products Co.,
320 Broadway, Dept. 21, New York

When you visit Atlantic City, see the Sanitas Exhibit at 1410 Boardwalk, Central Pier.
A Beautiful Woman deserves a Beautiful Home

A lovely woman, like a precious gem, looks best when in the proper setting. A cheerful, attractive, well-painted home is to a beautiful woman what a Tiffany setting is to the finest diamond.

Keep your home bright, cheerful and inspiring with Devoe Paint and Varnish Products—the oldest, most complete and highest quality line in America.

Look for the sign of the Devoe Authorized Agent in your community! He will give you advice on paint or painting worthy of Devoe’s 171 years’ experience.

Devoe & Raynolds Co., Inc., 101 Fulton Street, New York
Branches in Leading Cities

DEVOE
Paints, Varnishes, Stains, Enamels, Brushes
Artists’ Materials & Insecticides
Among the many striking bodies, representing the latest thought of the leading designers for the Lincoln, is this smart two-window Berline by Judkins.

LINCOLN MOTOR COMPANY Division of Ford Motor Company
And hie him home, at evening's close,
To sweet repast and calm repose—
—Thomas Gray.

CUT THE BUDGET

for the up-keep of your new Cypress Colonial Home by being sure that the Cypress you use is true "Tide-water," from swamps not over 200 miles from the sea. You know "it's repair bills that eat the holes in the bank account."

Avert them by insisting on trade-marked Cypress, the "Wood Eternal," & no substitutes. You should have a copy of Vol. 44. "It's a classic in its field." Complete Working Plans Free.

Lifetime Saving of Fuel and Protection from Dust, Draughts and Rain

Now the Convenient Time to Install

Chamberlin Metal Weather Strips are guaranteed for the life of the building. All year round, they are saving and paying for themselves—in fuel, labor and protection against dust, dirt and draughts. They are a lifetime investment, paying their cost over and over again.

Prevent Damage from Heavy Rains

They keep out dirt, dust, soot, and rain. They protect health. Save household labor. Keep homes clean. Protect furnishings and keep wall-paper and decorations fresh and new. Windows operate more easily, too. They cannot rattle or stick with Chamberlin Strips.

And in heating months, homes are kept warm on from 25% to 40% less fuel.

All Done By Our Own Experts

Chamberlin’s own experts fit and install all Chamberlin Metal Weather Strips. It is specialized work requiring special tools and equipment. You cannot expect just any “good mechanic” to make satisfactory weather strip installation.

It is the reason Chamberlin maintains a nation-wide organization of experts in this specialized work. It is also the reason Chamberlin guarantees all installations for the life of the building.

CHAMBERLIN

Metal Weather Strips and Door Bottoms

Chamberlin Door Bottoms enable you to admit fresh air to bedrooms or any part of the house while closing all other parts against draughts. They prevent escape of cold air, dust and dirt from basements. Keep out laundry and kitchen steam and odors. Operate automatically when fitted to either outside or inside doors. Do not interfere with rugs. They are inexpensive, installed separately or in conjunction with Chamberlin Metal Weather Strips.

Chamberlin Door Weather Strips Company
Detroit, Michigan

Send the Coupon

Chamberlin Metal Weather Strips Co.,
1644 W. Lafayette Blvd., Detroit, Mich.
I would like an estimate covering the cost of installing (check which)
Chamberlin Inside Door Bottoms—Chamberlin Metal Weather Strips—in my home—Number of Windows—Number of Doors—
Name
Address
City and State
Pyorrhea is a disease of the gums—not the teeth

That's one outstanding fact everybody should know. And if everybody did know it, the number of Pyorrhea's victims would soon be greatly reduced.

You may take splendid care of your teeth—brush them several times a day—and still get Pyorrhea. Once Pyorrhea secures a firm hold, pus and tartar accumulate, and no matter how white and sound they may be, they will not be free from danger.

Forhan's means healthy gums

It contains the right proportion of Forhan's Astringent, as used by the dental profession in the treatment of Pyorrhea. Forhan's protects and preserves the gums, keeping them in a firm, pink, healthy condition; cleans teeth and trim them with narrow ruching

BLUE AND MAUVES

It is a delicate, refined and graceful bedroom that spells tragedy!

Bird papers are often lovely, but be sure the bird sits. Nothing is more tiring than a butterfly paper—resilient things. (On every French print it is always foolish husbands who are off-chasing the butterfly chasing!) Also avoid papers with flowers that grow in pots. They never grow, and in a country garden that spells tragedy!...
New Era in Cooking

As it cooks, the Chambers Range retains the heat—no wasted heat. This new range, with its patented Thermiodome and Insulated Oven, uses more than the saving of half your usual gas bill. Cooked with the heat—your food is prepared deliciously, with rich natural juices and zest. And for the woman who does her own work, the task of cooking is made in a way that is impossible with any other equipment we know of.

Greatly Reduced Gas Bills

The big saving on gas bills, and our convenient payment plan, make your Chambers Range a real value in your kitchen. Such replacements have been found profitable by many women who had not really been planning on the purchase of a range. There is a Chambers Model, finished in all white, or in black and white, that exactly meets your requirements and conforms to your kitchen floor plan.

Scientific Approval

The value of the Chambers Thermiodome and Insulated Oven has been demonstrated in many tests. As a result of these tests, the Chambers Range today enjoys the public endorsement of the four leading domestic science institutes. With it you can do anything that can be done with any other modern gas range. But no other range can offer the advantages of the patented Chambers Features.

Flexibility of Uses

The Chambers Range can mean to you in better cookery, freedom, efficiency, and economy. It explains in detail what a Chambers Range can do anything that can be done with any other range. But it goes far beyond this in its scientific endorsement of the four leading domestic science institutes. With it you can do anything that can be done with any other modern gas range. But no other range can offer the advantages of the patented Chambers Features.

Greatly Reduced Gas Bills

The big saving on gas bills, and our convenient payment plan, make your Chambers Range a real value in your kitchen. Such replacements have been found profitable by many women who had not really been planning on the purchase of a range. There is a Chambers Model, finished in all white, or in black and white, that exactly meets your requirements and conforms to your kitchen floor plan.

Scientific Approval

The value of the Chambers Thermiodome and Insulated Oven has been demonstrated in many tests. As a result of these tests, the Chambers Range today enjoys the public endorsement of the four leading domestic science institutes. With it you can do anything that can be done with any other modern gas range. But no other range can offer the advantages of the patented Chambers Features.

Patented Features

The Chambers Range stands conspicuously alone in the progress it makes in kitchen management. Its special features are protected by patent. The turn of the handle that shuts off the gas lowers the Thermiodome into position, or closes the vents in the Insulated Oven. Such replacement has been found profitable by many women who had not really been planning on the purchase of a range. There is a Chambers Model, finished in all white, or in black and white, that exactly meets your requirements and conforms to your kitchen floor plan.

Free Booklet

Send the coupon today for our booklet: "Cook with the Gas Turned Off!" It explains in detail what a Chambers Range can mean to you in better cooking, freedom, efficiency, and economy. CHAMBERS MFG. CO., Dept. E-5, Shelbyville, Ind.

Greatly Reduced Gas Bills

The big saving on gas bills, and our convenient payment plan, make your Chambers Range a real value in your kitchen. Such replacements have been found profitable by many women who had not really been planning on the purchase of a range. There is a Chambers Model, finished in all white, or in black and white, that exactly meets your requirements and conforms to your kitchen floor plan.

Scientific Approval

The value of the Chambers Thermiodome and Insulated Oven has been demonstrated in many tests. As a result of these tests, the Chambers Range today enjoys the public endorsement of the four leading domestic science institutes. With it you can do anything that can be done with any other modern gas range. But no other range can offer the advantages of the patented Chambers Features.

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Free Booklet

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When Dreams Come True

Chief among her treasures will be the grateful comfort, the charm of lovely color and the enduring worth of KENWOOD PURE WOOL BLANKETS

BEAUTY and COMFORT are WOVEN IN

One need but see a Kenwood to appreciate its evident quality. Its very appearance is assurance of luxurious comfort.

And yet the STYLE and exquisite beauty of Kenwoods are but the visible signs of their superiority.

For Kenwoods are woven of ALL pure, new wool only; are pre-shrunk to hold shape and size when washed. Their long, soft, fleecy nap does not easily wash or wear away. Their colors are from the most permanent dyes. They give extra warmth in proportion to weight and will be in service long after ordinary blankets must be replaced.

Fourteen decorative patterns and colors to choose from, in 72 x 84 for double and 60 x 84 for twin beds. Ends bound with wide, lustrous satin ribbon.

You surely will want the distinction of Kenwoods in your own home. They are most appropriate in the Summer Home or Camp, where their soft color is delightfully appealing.

Kenwood Blankets, Baby Blankets, Slumber Throws and Blanket Bath Robes are now on exhibition at leading Department Stores and Gift Shops.

Our Comfort Catalog, printed in color, shows these and other interesting Pure Wool items. Sent with name of the nearest Kenwood Dealer on request. Please address Department H.

KENWOOD MILLS, ALBANY, N. Y.

KENWOOD MILLS LTD., Amherst, Ontario, Canada

The Definite Mark of Pure Wool Quality

KENWOOD PRODUCTS

HEDGES IN MANY MANNERS

(Continued from page 162)

naught is left for the gaze of the passer by, but asphalt and concrete.

Many suburban streets, however, are very narrow, heavily traveled, and the houses set in close proximity to one another in small plots. In such a case a hedge is practically a necessity, for we must have privacy, and there is insufficient room for any other type of planting.

The common species used for this purpose are California Privet (Ligustrum ovalifolium) and Japanese Barberry (Berberis Thunbergii). These are both good within their limitations, but these limitations do effect their universal use. The California Privet is not always hardy north of New York City, it forms large thick hedges which cannot be kept within bounds indefinitely; it is a husky grower, needing frequent pruning, and it is a greedy grabber of plant food. The Japanese Barberry forms a smaller hedge, but grows so wide that it is apt to be too much of a space eater for small properties. To look its best it should be as broad as it is high. It also becomes thick and woody and then it is very ugly. Its thorns are a constant trial to the owner who has to fish out its wind blown leaves and papers from its tangled masses.

Where a fairly tall hedge is desired, four feet or more, and California Privet does not meet the requirements, Ibeta Privet (L. ilicifolia) or Amur Privet (L. amurensis) is very satisfactory. Hardier, finer in texture, and not as fast growing, they form really beautiful boundaries which can be kept in the desired shape for years. Regal Privet (L. ilicifolia regularum) is a smaller, more drooping variety of Ibeta, and as such has certain advantages over its parent. It is quite amenable to shade and thrives well along the sidewalk under trees.

HAWTHORNS AND BEECHEES

Effective high boundary hedges may be secured by the use of the Cockspur Thorn (Crataegus crus-galli), the American cousin of the famous Hawthorns of the English highways (C. oxycanthus). This makes close hedges well supplied with those beautiful white flowers follow attractive red haws. Unfortunately it is somewhat slow in becoming established, and it does not relish to clipping. The various Berberis, like Purple, Fern-leaved, or Golden all make excellent large hedges as the American Hornbeam (C. americana). They have fine foliage, good twig character, and are very hardy.

American Hemlock, Arborvitae, White Pine make excellent evergreen hedges but perhaps are a little too large for boundary line planting. They are long in the more intimate parts of the property.

In the garden the hedge disposes of greatest versatility—as an edge for the whole, as an edging for beds and borders, or for parterre purposes is without doubt the most decorative and most landscape form, combining as it does the green of Nature with the lines of architectural walls and...
Consult Specialists in Water Supply

IN CITIES, Duro Water Systems are used to supply soft rainwater from cisterns to kitchen, bath and laundry. In suburban and rural homes, they have replaced the back-breaking hand pump and the old fashioned windmill.

Farms, orchards, market gardens, dairies, country clubs, even factories and small villages, are securing the equivalent of city water service with Duro Water Systems. Wherever there is need for water under pressure, there you will find enthusiastic Duro users.

Duro Systems are supplied complete, ready to install. They have many important features that are the result of years of research and specialization in home water supply—features that ensure quiet and enduring operation under difficult conditions.

Are you attempting to figure your own perplexing water supply problems? Are you hesitating to install modern automatic water system or water softener because of some uncertainty? Consult specialists in water supply. Duro is an organization of specialists. No matter where you are or what your requirements are, Duro can help you. There is no obligation.

Duro offers a Free Advisory Service that will make definite recommendations based on an individual study of your particular requirements.

Simply write for FREE CONSULTATION BLANK.


The Roof, which is one of the most prominent features of a house, must be designed artistically and harmoniously to obtain the best architectural effect.

Every Tudor Stone roof is individually designed and specially quarried for the house upon which it is to be laid. The finished effect is predetermined. age and time merely improving and mellowing the colorings of the slate, and hence the appearance of the roof. Every Tudor Stone roof is, moreover, weatherproof, fireproof and everlasting.

Our Architects' Service Department, under the direction of Mr. Walter McQuade, a practicing architect, will gladly cooperate with you and your architect in planning a Tudor Stone Roof. We shall be pleased to send you upon request a copy of our illustrated booklet which fully describes our service.
Up where the North begins

Monarch Strips cut coal costs $361.82 —the first year!

Storms sash on the windows! A roaring fire in the big furnace! $200 to 31 worth of coal gone up in smoke! Rooms cold and uncomfortable when the thermometer outside hovered around zero!

There are many different conditions at The New Sheridan Hotel at Cedarhut, Wisconsin, the year before Monarch Interlocking Metal Weather Strips were installed on all windows and doors.

But the first year Monarch Strips were installed, those hard-to-heat rooms were made snug and warm though the outside temperature dropped to 20 degrees below zero at times and the wind frequently reached a velocity of more than 90 miles per hour, as Government weather reports prove. The storm sash was discarded, and coal costs dropped $361.82.

Now the owner writes: “Before we had your weather strip put in, we had storm sash on the most exposed sides, but it proved impossible to keep a uniform sash on the most exposed sides, but it always worked as well as when new.

All the Facts—FREE

Now, while warm breezes blow and next winter seems far away, get the whole story of weather strips. Find out why old-style weather strips defeat the purpose of your heating plant and send fuel costs climbing—and why only Monarch Interlocking Metal Weather Strips control air leakage thru windows and doors and save fuel. All told in this interesting free booklet. “Only 1½ of an inch.” Clip in, and mail the coupon for your copy—NOW!

HEDGES IN MANY MANNERS

(Continued from page 164)

among the shrubs and small trees for garden hedges all those mentioned for boundary hedges are adaptable as well as many others. The Arrow-wood (Viburnum dentatum) makes a fine graceful and informal hedge, particularly so for it has a fine foliage and interesting black berries. Spirea Van Houttei if left untrimmed makes a broad graceful hedge about eight feet high. Japanese Quince is less graceful, but its fine foliage and gay flowers add a charming note to the garden. It should not be clipped but merely thinned out to maintain its vigor. Evergreen Lilacs, particularly the Rouen variety (Syringa chinescens) are admirable for large hedges.

Among the smaller shrubs which make excellent dècoratifs for the garden are Deutzia gracilis, Xanthorea glyphalis, and Viburnum opulus nana (a dwarf tree for the High Bath Cranberry). These all make hedges which can be restrained to a foot in height. Box-barberry and boxwood (Ligustrum nana compactum) are also becoming quite widely known and are taking their place for small hedges.

For parterre work and the smallest border hedges which must remain compact and dense nothing compares with dwarf Box (Buxus sempervirens). There are several other species of Box, which are fair substitutes. Buxus sempervirens is good but less hardy; Buxus ronduifolia is hardy but somewhat coarser, although it is much quicker in growth and a lighter green in color. Buxus brevifolia makes a fine dark green and compact hedge. This is a slow growing form of Taxus cuspidate and is perfectly hardy. It can be clipped to formal lines or allowed naturally to take its picturesque and spreading form. Garland Flower

(Daphne cneorum) makes a fine hedge about two feet wide and eight high. It is evergreen and has a very lovely sweet scented flower. English Ivy (Hedera helix) on a low hedge six inches high, is protected in winter while thriving north as Hartford, and adds a note of wildness. Phyllium laxifolium make a handsome hedge of Boxwood-like appearance about one foot high by a foot wide, but does not do well after the first year. They are useful for boundary hedges as they are hardy and proceeds forthwith to the market, buying up all the old hedges along the Eastern coast, we say—how is one? Boxwood big enough to be a habit in his lifetime! The answer is that Boxwood grows but a couple of inches a year, and for hedges, they do not make it in the midst of a hedge plant truly fine, but because after long years, and a great many years, you can make up something, and proceed forthwith to the market, buying up all the old hedges along the Eastern coast, we say—how is one? Boxwood big enough to be a habit in his lifetime! The answer is that Boxwood grows but a couple of inches a year, and for hedges, they do not make it in the midst of a hedge plant truly fine, but because after long years, and a great many years, you can make up something, and proceed forthwith to the market, buying up all the old hedges along the Eastern coast, we say—how is one? Boxwood big enough to be a habit in his lifetime! The answer is that Boxwood grows but a couple of inches a year, and for hedges, they do not make it in the midst of a hedge plant truly fine, but because after long years, and a great many years, you can make up something, and proceed forthwith to the market, buying up all the old hedges along the Eastern coast, we say—how is one? Boxwood big enough to be a habit in his lifetime! The answer is that Boxwood grows but a couple of inches a year, and for hedges, they do not make it in the midst of a hedge plant truly fine, but because after long years, and a great many years, you can make up something, and proceed forthwith to the market, buying up all the old hedges along the Eastern coast, we say—how is one? Boxwood big enough to be a habit in his lifetime! The answer is that Boxwood grows but a couple of inches a year, and for hedges, they do not make it in the midst of a hedge plant truly fine, but because after long years, and a great many years, you can make up something, and proceed forthwith to the market, buying up all the old hedges along the Eastern coast, we say—how is one? Boxwood big enough to be a habit in his lifetime! The answer is that Boxwood grows but a couple of inches a year, and for hedges, they do not make it in the midst of a hedge plant truly fine, but because after long years, and a great many years, you can make up something, and proceed forthwith to the market, buying up all the old hedges along the Eastern coast, we say—how is one? Boxwood big enough to be a habit in his lifetime! The answer is that Boxwood grows but a couple of inches a year, and for hedges, they do not make it in the midst of a hedge plant truly fine, but because after long years, and a great many years, you can make up something, and proceed forthwith to the market, buying up all the old hedges along the Eastern coast, we say—how is one? Boxwood big enough to be a habit in his lifetime! The answer is that Boxwood grows but a couple of inches a year, and for hedges, they do not make it in the midst of a hedge plant truly fine, but because after long years, and a great many years, you can make up something, and proceed forthwith to the market, buying up all the old hedges along the Eastern coast, we say—how is one? Boxwood big enough to be a habit in his lifetime! The answer is that Boxwood grows but a couple of inches a year, and for hedges, they do not make it in the midst of a hedge plant truly fine, but because after long years, and a great many years, you can make up something, and proceed forthwith to the market, buying up all the old hedges along the Eastern coast, we say—how is one? Boxwood big enough to be a habit in his lifetime! The answer is that Bo
Cabot's
(Genuine Creosote)
Stained Shingles

The Standard Red Cedar Shingles: All Cabot's Shingles are selected stock Pacific Coast Red Cedar, made under the most exacting specifications of the Shingle Associations. Sound lumber, straight grain, non-warping, uniform, durable and full count.

The Standard Creosote Stains: Cabot's Creosote Shingle Stains have been standard for forty years. Rich, velvety colors that wear as long as the best paint, compounded with Real Creosote, that thoroughly preserves the shingles.*

This combination of Standard Shingles ready-stained with Cabot's Standard Stains can now be promptly shipped from staining stations at central shipping points. Your lumber dealer can get them for you.

Cabot's Old Virginia White
The original brilliant white stain. As bright as new whitewash and as lasting as paint.

Cabot's Double-White
Whiter than white lead paint. Two coats cover equal to three of lead and oil. A true flat white for all kinds of surfaces, exterior or interior.

Send for Stained Cedar Samples showing wood and colors with catalog and full information. Free.

Samuel Cabot, Inc., Mfg. Chemists
8 Oliver St., Boston, Mass.
342 Madison Ave., New York 5000 Bloomingdale Ave., Chicago
Los Angeles, San Francisco, Portland

*For staining or re-staining your own shingles, order Cabot's Creosote Shingle Stains from your paint dealer.

CORRECT in its principle of syphon refrigeration—Its cleanliness emphasized in beautiful, crystal-white porcelain enamel walls (inside and out), this new BOHN will find its way into the hearts and homes of discerning housewives. (Adopted by the Pullman Company: every dining car on all railroads is equipped with BOHN syphon refrigerators and is a rolling testimonial of unsurpassed efficiency.

BOHN REFRIGERATOR COMPANY
Saint Paul, Minnesota

Retail Salesrooms in the following cities:
NEW YORK—5 East 40th Street
BOSTON—246 Boylston Street
CHICAGO—Washington Street and Garland Court
Three buried Redwoods—and that house of yours

There is No Greater Luxury

than a bathroom that is your very own. Dedicated to your use alone. Yours to command at any hour of the day or night, where you may enjoy a three-minute tub or linger at your will as fancy or occasion dictates.

If you have an unused space in your home as small as 6 feet by 6 feet you have ample room for a modern private bathroom, complete and luxurious beyond the dreams of a patrician of ancient Rome.

Let your plumber estimate on the cost of equipping that bathroom with Tepeco All-Clay Plumbing Fixtures. The wide price range of these quality accessories will astonish you.

Send for our Catalog, “Bathrooms of Character” S-2

The Trenton Potteries Co.
Trenton, N. J., U.S.A.

The Trenton Potteries Co.
World's Largest Makers of All-Clay Plumbing Fixtures

These fallen Redwoods, with big trees 200 to 350 years old growing over them, are worth reading about before you buy lumber either for new building or for repairs. Lying on moist ground, they have been slowly covered over with moss and mold and forest debris. Yet when they were cut into the fibre was as bright and strong as the wood in live trees just cut down.

The same natural preservative which prevented decay and kept worms out of these old trees that were lying on the ground when the Pilgrim Fathers landed at Plymouth, makes Redwood lumber exceptionally rot-resistant.

Siding, clapboards and shingles, cornices, porch columns, balusters, railings and finish, muddsills, foundation timbers, pergolas, rustic work, summer houses, greenhouses and garden furniture, window and door frames—all lumber or millwork that is exposed to moisture or weather—will last a lot longer in first class condition and cost less for repairs if you insist on having genuine TPL Co. California Redwood.

Grade for grade it costs little more than woods that cannot compare with it for rot-resistance. Your lumberman can supply Redwood promptly.

Before you build write for our “Redwood Homes Booklet” and free sample of Redwood siding.
his kind of floor shows off your furnishings to advantage

are in selecting the proper grade of oak flooring repays its cost to the owner many times

The surface has a velvety lustre. The boards are so skillfully joined that you see only a change in pattern. The finish of lustrous expanses of beautiful oak floors is oak; but the selection of certain figures in oak, the finish surface and perfect matching is what determines beauty laid oak floor.

"Perfection" Brand Oak Flooring is the cream of the stock. It is oak; but the selection of certain figures in oak, the finish is exactly what time it is... .

Handsome designs

It is a great pleasure to show you among our present models many of the designs which our grandparents and great-grandmothers loved, practically unchanged since their day, and as lovely as ever. In others you will notice changes which modern ideas of decoration have introduced. And many belong entirely to the modern period.

The Children reach school on time. My husband is on time at his office. We go to church on time on Sundays. As individuals and as a family we are happier and more comfortable because we always know exactly what time it is...

1925

 sessions ™ Clocks

"Trust a Sessions and you'll always be on time"

REVERE

BANJO clock; 15½ inches high, 10 inches wide; mahogany and satinwood cases; glass porthole; numerals in color with silver hands and full-sized dial. Each silver dial, convex glass, gold plated case. Eight-day movement, $89.00

TRUST A SESSIONS AND YOU'LL ALWAYS BE ON TIME

If you're interested in comparing our clocks with the almost priceless ones you find in museums, there is no better way to appreciate Sessions beauty. And when you remember that their charm is seconded by their accuracy as time-keepers, you can readily understand that such a comparison never fails to make one surprised at our low prices.

Mellow, floating tones

We have recently applied for a patent on a new "chime-stand"—the piece which holds the chime rods, because we have discovered a way to make the tones sweeter and more prolonged. There is no harshness or hurry when they mark the hours. Clear and sweet, the tones seem to float in the air with a homelike sense of security and comfort, of peace and beauty, very delightful to hear.

A glimpse in "Friendly Clocks"

You will find Sessions Clocks at stores noted for their good taste and good values. "Friendly Clocks" is the title of a little book that will give you a glimpse of our models. We will gladly give you a copy free. Send us the coupon below and we will mail one to you at once.

THE SESSIONS CLOCK CO.

Dept. A 3

Pine Bluff, Ark.

ARKANSAS OAK FLOORING CO.

 sessions ™

BRAND OAK FLOORING

DEPENDABLE TIME

THF. SF.SSIOXS CLOCK CO.

Dept. A 7

New York: 1248 Woolworth Bldg.

Chicago: 3 North Wabash Avenue

"DON'T YOU WANT, Miss Molly? You'd be mad in plenty of time. You have ten minutes more by the clock, and that clock is always right."
LEADERS, GUTTERS AND FLASHING

(Continued from page 94)

New Orleans, a few of the old courtyards show the great wood cisterns still in place, water being too near the surface down there for the house supply to be stored under ground in a brick or cement cistern.

With the gradual passing of the Gothic influence in English house design, the rich lead work finally passed out and roof drainage became a more and more unembellished feature.

Of recent years with a very limited and "studio" revival of English lead work, the richly ornamented leader box, gutter and down spout has come into use again on such houses as can afford this luxury. What we are seriously needing today, however, is not the "studio" product alone, but also a supply of well detailed stock material in sheet metal which can be had at moderate cost. The sheet metal workers are realizing this need, and attention is gradually being given to design.

It is obvious that the same quantity of metal which goes into a crudely shaped hung gutter, leader or leader box, would suffice for making a carefully designed product.

These improvements in design are slow to be undertaken by the manufacturer. He easily sells crudely designed material, so he feels that it is unnecessary to indulge in the very small expense which the services of an able designer would stand him.

There are two basic types of gutters generally in use with us. The least costly of these is the hung gutter, in which the metal trough is exposed to view, placed on hangers, and forms the eaves line. The hung gutter is a frank and straightforward solution for collecting the roof water, and has much to recommend it.

While the hung gutter is found on the most primitive sort of building, it must not be looked upon as an inferior sort of thing. It is capable of most slight use, and is found upon much residential work. This gutter is in many places today discarded, for the more closely hung gutter has a half round section but moulded shapes as well may be had from stock.

In the other type, the "box gutter", the sheet metal trough is concealed behind wood or stone members—generally behind wood members in residential work. This gutter is in reality a metal lined wooden arrangement, and gives opportunity for delicate wood crowning members which we so commonly use on our "Colonial" and "Georgian" houses.

MATERIALS

We have a wide range of materials to choose from today. Soft lead, hard lead, copper, tin, copper, zinc, and tin are some of the materials now available. All are used to a greater or lesser degree and the range in cost is about as here listed with tin the most moderate.

Each of these materials has its characteristic reactions when exposed to variations in temperature, and tin plate finds moisture unfriendly. The installation work has to be done with these reactions well taken into consideration or the result eventually prove unsatisfactory. Soft or unalloyed lead sags and does not serve for horizontal members as hung gutters unless furnished with almost continuous support from spaced hangers. In the larger old English lead work where this occurs, they are set in on a stone base and so had continuous support. If this was not done, as occasion demanded, the old gutters sagged into festoons. Lead is not used for such work as ornamental leader heads, leaders and wall down spouts.

"Hard lead" with its alloy may stand up satisfactory for many years, breaking in after the first use. As yet this alloy is not general use, its lasting quality is not yet fully determined.

Lead covered copper offers the advantage of copper, and the economy of lead. It is more active use, and in a larger sense the excess cost over copper is great.

COPPER AND ZINC

Copper stands exposure and is easy worked and when place with its expansion and contraction habits taken into consideration gives most satisfactory results. Copper gutters, copper not being careful installation, but for leaders, flashings, leaders, boxes, the expansion and contraction is more easily taken care of. The use of copper with expansion and contraction is the result of the alloy is of value. If the green tone is not to be kept, the copper may be allowed to turn slightly to a beautiful brown, several coats of linseed oil will keep this colour.

Sheet zinc is in use to some extent today. It expands and contracts actively and is best suited to parts of the building where there are but moderate variations in temperature. With zinc, copper, zinc is most durable, it is not attacked by most of the leaching out of adjoining materials such as cedar and redwood.

Sheet tin, in reality sheet steel, is in use to some extent, tin is perhaps the material generally in use for work of great cost. If this material is weakly painted with tin and when being heavily painted on the under surface, tin can be found, but these conditions are not complied with. Tin smiths have a tendency to a heavy painting on the under side, householder neglects the outside painting, and waits for a leak to demand. Tin leaders can't wait painted on the inside, so he trusting material is most avidly desired.

When the house is built, the metal work, construction and appearance furthered by attention to the material work. Gutters, leaders, and boxes, well designed metal can trim up a very simple structure in a surprising manner and to its distinction.
Crisp, Tender Salads
Kept Fresh and Cool

How delightful to serve a crisp, tender salad on hot summer days! The Automatic keeps salads crisp and
dried until served—keeps lettuce, celery, tomatoes, all other foods, fresh and
hosiery—helps make summer meals
appetizing. Clean, chilled air circulating
through the food chambers, is purified
by constant contact with the ice.
Ice, chilled drinking water is always
always in the built-in tank, an exclusive
ATURE making your ice do double duty.
I Automatic is finished in golden ash
pure white. White interior with
wooded corners—no seams or crevices.
versize food chambers, non-rustable
evans. Tight-locking, hand-fitted doors.
side icing if desired. The Automatic
dealer in your town
helps you choose the
right size for your home.
Write for his name!

You can express your individuality by
using EDHAM KOLORED SHINGLES on the roof and sidewalls of your
new home; 31 colors to select from—soft Silver Greys, rich Moss Greens, pleasing Bun-
galow Browns, deep Tile Reds and Colonial
White, or the charming Variegated shades and
tints.

The durable, rich colors are not obtainable
by ordinary brush painting. The natural
British Columbia Red Cedar shingle is taken
direct from our dry-kilns, while hot and free
from moisture, to the staining vats, while the
pores of the wood are still open, ensuring full
penetration of color. They are hand-dipped
separately and individually in vats of the
strongest color pigments, linseed oil, creosote
preservatives and "binder."

Warping, cupping and curling are impossible,
as EDHAM KOLORED SHINGLES are 100 per cent. Edge-grain. They will last
as long as the house.

The first cost and the upkeep cost is less
than that of any other building material for
roof or sidewalls. Affording unlimited archi-
tectural possibilities, leading architects every-
where specify them. Your local lumber dealer
stocks standard Greens, Browns and Greys in
16, 18 and 24-inch shingles. Specify them by
full name, which you will find printed on bind-
er stick and red tag attached to bundle. Avoid
substitutes.

Watch for your dealer's "Food and Ice Saving Week" in May!
Dealers—if you want to increase your refrigerator business—write us!
A Distinguished Adaption

Paduck, a rare species of East Indian mahogany, illuminates the panels of this Louis XVI dresser in alternate strokes of rich red and golden yellow. Walnut, greyish green, frames and mantles these panels, while an interesting diamond of walnut burl gathers the strokes of the center one.

Here is a composition of color harmony Rembrandt might have conceived, but could have completed only by the aid of nature’s handiwork in fine woods. Here is design of aristocratic contour with a character and beauty that would delight the old original designers from whose choicest work it was adapted.

This piece represents Garver achievements in creating bedroom furniture that transforms bedrooms from the commonplace. The best dealers have this and other Garver pieces and suites, or can arrange for them to be shown to you.

THE GARVER FURNITURE COMPANY
TIPPECANOE CITY, OHIO
New York—Chicago

CORNER CUPBOARDS

WITH the revival of the early American decoration and the wide interest in Colonial furniture of all kinds, the corner cupboard is having a vigorous revival. While this piece of furniture is found in practically every scheme of decoration it is most intimately associated with the sturdy interiors of our forefathers. Collectors are ransacking the country for early pine and maple cabinets, as well as painted pieces, to meet the demand of the myriad living rooms and dining rooms that stress this type of decoration.

On this page are shown two distinct types of corner cupboards. The cupboard in the picture at the top, with its quaint H shaped hinges, is an unusually beautiful example of a cabinet with solid paneled doors. Because of the simplicity and beauty of its lines it lives most happily with the French arm chair on the left covered in old needlepoint, and with the study table at the right covered in a piece of colorful brocade.

The other cabinet shown below is more sophisticated in character than the cupboard above. It is mahogany with interesting paneled doors in the lower part and a beautifully designed glass door above with graceful arch sections at the top. In this case, it is both a useful and decorative addition to the room as on its shelves is displayed a fine collection of old china.

This room is a delightful example of the homely charm of early American decoration. Here are the sturdy chairs and tables so characteristic of the period, the gay hooked rugs, with their quaint, amusing designs, and the (Continued on page 174)

The charm of the early American room above with its fine old furniture, hooked rugs and amusing Currier and Ives prints is enhanced by a graceful corner cabinet.
Alavatory of utmost beauty, convenience and cleanliness

THE Madbury Lavatory impresses the guest by its visible evidence of quality. It is a joy to the housekeeper because it is so easily kept clean.

All exposed parts are of pure white vitreous china—no nickel to polish. The concealed inlet eliminates projecting faucets and provides a single stream of water at any desired temperature. There is an automatic device for cleansing the overflow drain. The bowl is unusually large, and has a style of rim that prevents splashing.

You are invited to write for our new booklet, "Maddock Bathrooms." This booklet gives suggestions for placing different combinations of fixtures in spaces of various sizes and shapes.

Why vitreous china

Vitreous china does not require constant scouring. It will always retain its snowy, glistening whiteness. Soil does not cling to it. It does not become roughened by use. It will not chip, split, crack nor stain; even acids cannot harm it.

CORROSION
the Cancer of Metal—
An Ever-Present Menace to
Your Pipe and Your Property

YOU seldom think of the pipe in your home—until corrosion, the deadly disease to which this pipe is subject—causes a disastrous leak. Again, you seldom think of the cost of piping until you have to pay a bill to repair water damage. The time to think about pipe is beforehand—when you are building or remodeling.

Specify Reading Genuine Wrought Iron—the pipe that endures. The pipe with immensely greater rust resistance than the hardest steel. In numberless instances Reading Genuine Wrought Iron Pipe has been found to outlast the building in which it was installed.

Why take chances with inferior pipe when "Reading," figured on the most conservative basis of its probable life, actually costs you less?

Reading Iron Company
Reading, Pa.

World's Largest Manufacturers of GENUINE WROUGHT IRON PIPE

Reading Iron Company
Reading, Pa.

World’s Largest Manufacturers of Genufme Wrought Iron Pipe

Boston
Philadelphia
Pittsburgh
Chicago
St. Louis
Houston
New York
Baltimore
Cincinnati
Seattle
Los Angeles
Tulsa

Avoid doctor bills by more intelligent use of the plumber
The Famous “Dreer Dozen”

Everblooming Hybrid-Tea Roses

This set holds a splendid range of colors; covers a long blossoming season and each variety has proved its worth in many sections and soils. Thousands of “Dreer Dozen” are sold every season—irreversibly to make us thousands of appreciative friends.

Caroline Testout
the bright saffron rose beauty that won Portland fame as “The Rose City.”

Duchess of Wellington
a deep coppery saffron yellow of delightful fragrance.

Hadley
Beautiful in its dashing crimson scarlet. Sharply lobed, perfect flowers.

Kaiserin Augusta Victoria
soft nearly white, thistles lemon center.

Lady Ursula
Absolutely unique shade of flesh pink and delightfully scented.

Los Angeles
Flame pink hooded coral, with transparent gold at base.

Any of above varieties, in strong two-year-old plants. $1.00 each. $11.00 per dozen.

The Dreer Garden Book

looks back upon 87 years of faithful service and truthful advice on the subject of gardening in all its branches. Clearly written, freely illustrated, devoid of exaggeration, it is esteemed a work of reference as well as a book loved and admired by both the new and the experienced gardener. A copy awaits your call and please mention this publication.

HENRY A. DREER
1306 Spring Garden St.
Queen Anne Martin House

with 40 rooms for the beautiful
martins who colonize. The martins de-
jest mosquitoes! Scientific porch. Pure
white and green trimmings. Of pine, copper
4-22-foot easy raising pole, house 36
36 x 37 inches.

$60.00

Exangular Flicker House

Places with trees should
have these houses. The
woodpecker family save
millions of dollars in trees
annually, destroying pests,
ants and tree pests. Lovely
design. Brown to match tree
trunk. Norway pine. 26Vi
inches high, 12 inches wide.

$7.00

With Copper Roof

$5.00

Great-Crested Flycatcher House

Flycatchers are entirely insectivorous,
ripping off the pests of the air. This strik-
ingly original house will attract them.
Place on a pole or hang. Green, of pine.
x 11 x 18 inches.

$4.00

Scientific Wren House

brings the silver-throated wren! A
reaptment house satisfying their habit
of changing nests for each succeeding
brood. Beautiful design, to hang from
the eaves, or elsewhere. Green, of oak,
cypress shingles, copper coping. 25
inches high, 15 inches in diameter.

$7.00

Enjoy them —
on a square foot or on an acre!

FOLKS get an idea that song birds
must have a whole park or vast estate
—Oh, no! There's a little pair of wrens,
bluebirds, flycatchers, waiting for a home
on the eaves of your house. Or on the
tree just outside. A colony of beautiful
martins are scouting about for a home on
a pole—give them a perfect home!

These quaint signs of hospitality attract
the beautiful songsters. So artistic are the
Dodson Bird Houses, that one is apt to
overlook the scientific details which Mr.
Dodson has perfected after years of study.
Not so the birds! They approve them
season after season, building their homes,
raising successive broods of little songsters.

Gentle folks love the birds, know their
happy influence, their inspiration. Dod-
son Bird Houses open this joy to you.

But, remember, always, the work of the
song birds. A thousand mosquitoes a day
are destroyed by just one graceful martin!
Trees are protected from boring pests by
the flicker family! All your green grow-
ings are insured thru the song
birds you attract.

Send us your order straight from this
page. The houses come promptly and care-
fully crated, ready to put up. Order now;
—don't put it off.

Joseph H. Dodson, Inc.

791 Harrison Ave. Kankakee, Ill.

Mr. Dodson is President of the American Audubon
Association and a Devoted Friend of the Song Birds

Real Dodson Bird Houses sold only from Kankakee
Plant These For Permanency!

The charming Scotch Blue Bells (shown below) and certain varieties of Daffodils will thrive and bloom each spring for years to come, if planted with a little care. Bring permanent beauty to your grounds by liberal plantings of the wonderful Scotch Blue Bells.

Scotch Blue Bells

<table>
<thead>
<tr>
<th>Variety</th>
<th>White</th>
<th>Scotch Blue Bells (Excelsior Blue)</th>
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<tbody>
<tr>
<td>Price</td>
<td>$3.00</td>
<td>$4.00 per 100</td>
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<td>(per 1,000)</td>
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<td>35.00 per 1,000</td>
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Scotch Blue Bells—Roly Queen—Pink

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<th>Price</th>
<th>$5.00</th>
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<td>(per 100)</td>
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<td>45.00 per 1,000</td>
</tr>
<tr>
<td>(per 1,000)</td>
<td></td>
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</tr>
</tbody>
</table>

Mixed Narcissus for Naturalizing

Plant them by the thousands—they will become a valuable asset!

All Yellow Varieties $4.00 per case of 1,000 bulbs

All Varieties Mixed $7.50 for 10,000 bulbs.

Not less than 250 bulbs sold for $10.00: 500 bulbs sold for $20.00.

Your Last Chance at Fair Prices

After this fall we will not be able to repeat above offers, due to Quarantine restrictions. Please order before July 15th, when this offer expires. Write for Special Import List NOW! It shows the way to substantial savings on your fall order for Tulips, Daffodils, and all other Dutch Bulbs. Please act promptly—you'll gain all round—and mention this publication.

The Wayside Gardens Co.
The largest Growers of Hardy Plants in America

Mentor, Ohio

E. H. Schulte, Pres.
J. J. Grollmann, Sec. Tres.

Flowers by Wire

The nicest gift to your dear ones for every occasion is Flowers!

Flowers will always tell your story!

If you have been a steamer, our flowers—especially arranged to stay fresh throughout the voyage—repeat your 'greetings every morning.'

In New York we deliver within the hour—in every other city as quickly as our wire reaches one of our 3,000 branches.

Orders filled from $5 up! See this coupon.

MAX SCHLING

_MAX SCHLING 785 FIFTH AVE. NEW YORK_

Excelsior Rustproof Ornamental Wire Fences and gates will give you complete protection as well as artistic effect.

This patent clamp construction means rigidity and perfect alignment. Heavy galvanizing after weaving means permanence.

We shall be glad to furnish you complete details concerning your own fence problems.

WICKWIRE SPENCER STEEL COMPANY, INC.

Fence Department
Worcester, Massachusetts
New York, Buffalo, Philadelphia
Cleveland, Detroit, Chicago
San Francisco, Los Angeles, Seattle

Your Fence Problems

GARDEN CRAFT DEPT.
EXPRESS BODY CORPORATION
9 Lake Street
Crystal Lake, Ill.
An Import Order NOW = Big Savings LATER!

If you ordered last year you will understand why you must act at once to gain this alluring reward for promptness—These are the reasons:

Our Special Border Collection

**Extraordinary Offer**

**100 Darwin Tulips for $3.00**

Classiest, first size bulbs, sure to bloom. Schling's Special Mixture made up especially for us from ten of the best named varieties—next to all the ordinary field-grown ones usually sold.

A $6.00 value for only $3.00 or, if you prefer—50 bulbs for $2.00

---

**Special Offers**

- **Extraordinary Offer**
- **The Heralds of Spring**
- **Very Special**
- **Our Special Border Collection**

---

**Here are the Bulbs and Here are the Prices!**

Nine splendid collections, each a wonderful value—if you order now

<table>
<thead>
<tr>
<th>Collection</th>
<th>Variety</th>
<th>Price</th>
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<tbody>
<tr>
<td>100 Single Early Tulips</td>
<td>10 named varieties</td>
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</tr>
<tr>
<td>100 Double Early Tulips</td>
<td>10 named varieties</td>
<td>$5.50</td>
</tr>
<tr>
<td>100 Darwin Tulips</td>
<td>10 named varieties</td>
<td>$6.00</td>
</tr>
<tr>
<td>100 Bredor or Art Tulips</td>
<td>10 named varieties</td>
<td>$6.00</td>
</tr>
<tr>
<td>100 Narcissi or Daffodils</td>
<td>Natural * tulips</td>
<td>$6.00</td>
</tr>
<tr>
<td><strong>Import Order NOW</strong></td>
<td><strong>Big Savings LATER!</strong></td>
<td></td>
</tr>
</tbody>
</table>

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**618 Madison Ave.**

**SCHLING’S BULBS**

**Near 59th St.**

**New York City**

Other special offers in our "Import List" of bulb collections

**Shall we send you a copy?**

---

**Cash Discount:**

- 5% of order if you send cash with order

**Address:**

**MAX SCHLING, Seedmen, Inc.**

**Gentlemen:** Please enter my order for bulbs checked on enclosed list for which I agree to pay at these special import prices when order arrives about Sept. 10.

**I am deducting 5% cash discount and enclose full payments in advance.**

**Please send me your special "Import List" of bulbs**.
A Host of Golden Daffodils
—dancing in the breeze

A FEDERAL QUARANTINE
effective January 1, 1926, will
prohibit subsequent importation
of Narcissus (Daffodil) Bulbs

YOUR LAST OPPORTUNITY
to import Narcissus bulbs is forecast
by the Federal Quarantine, effective January 1st, 1926.

Because gorgeous Narcissi multiply rapidly after planting, are hardy and easy
to grow in almost any soil and situation, they are in great demand everywhere.

With a limited crop available in Holland, it is natural to expect price advances
as the embargo approaches. The far-sighted garden owner will therefore insure future
spring loveliness by investing now in an adequate supply of Narcissus bulbs while
their importation is unrestricted.

This situation prompts us to offer you a special opportunity for participating in our
final import order. To the garden lover desiring a mixed variety of Narcissus for naturalizing
we offer a collection of 1,000 bulbs (all white, all yellow, or all mixed)
for $50.00 (all charges included except express from New York). Full planting
directions with each shipment.

SEND YOUR ORDER NOW. You need pay no money until receipt of bill
September 1st. To encourage immediate action, we will extend 20% discount on
orders for this collection received before June 15th.

In view of the approaching embargo, is more than ever advisable to purchase
adequate supply now for planting this fall and thus save many later regrets.
Scarcity of Narcissi resulting from quarantine, will increase the value of your investment many fold within a few months.
Between now and October (when the port season ends in Holland), prices
undoubtedly advance sensationally.

ORDER NARCISSUS BULBS NOW for September delivery and Spring flowering. You will be rewarded by beautiful Spring gardens for years to come.

Guarantee your growing satisfaction by planting Scheepers' Quality Bulbs. Select
by our experts in Holland.

This month, when Spring bulbs are flowering in the garden, affords the
opportunity to decide the varieties for your next Spring garden. Write for our

GENERAL BULB CATALOGUE
(illustrated in color) replete with suggestions—sent on request to interested garden owners. It lists and describes the fine
roots and plants for Spring flowering—of the quality for which we have long
famous. Write for your copy.

The types of Narcissi (Daffodils) illustrated are all included, with many others, in this assortment. They will flower for a month or more
each year in increasing volume.

JOHN SCHEEPERS, Inc.
Flowerbulb Specialists
for a Quarter Century
522 Fifth Avenue, New York

Scheepers' Bulbs are better bulbs, as attested by numerous gold medals and prize
awards wherever exhibited, and by their high reputation in the finest gardens.
The only thing that the Davey Company has to sell is the service of expert and reliable Tree Surgeons, whom it has carefully selected, thoroughly trained, and properly schooled. There are no Davey Tree Surgeons except the regular employes of the Davey Company—500 in number.

The selection of these men is an exhaustive process in itself. No men are admitted, no matter how pressing the demand, except those of the right type. Unsatisfactory men are eliminated as quickly as discovered. Consequently, Davey Tree Surgeons are uniformly intelligent, industrious, painstaking, and of high personal integrity. Every man is trained before he is permitted to enter the field force of the Davey Company. This training is never done on the trees or at the expense of the client. The Davey officials, who know the reliability of the experts whom they send to treat your priceless trees, guarantee the ability and

Among prominent persons and institutions served by the Davey Tree Surgeons are the following:

M. J. WHITTALL ASSOCIATES
STAMFORD MILITARY ACADEMY
DES MOINES WATER WORKS
AMBASSADOR A. B. HOUTGTON
COLONEL HOWARD S. ROBINS
WILLIAM A. ROCKEFEELLER
GOVERNOR MOREN
MASONIC HOME OF MISSOURI
WILLIAM GILETTE
SIR CHARLES B. GORDON
MORTON ARBORETUM

The Davey Institute of Tree Surgery is maintained at a cost of nearly $50,000 per year, to give scientific training to regular employes. It is open only to men already in the Davey organization; and all expenses are paid by the Company—in order that the service which you buy may be scientifically accurate and mechanically perfect.

No other professional service costs so little as Davey Tree Surgery. There is no place where you can buy so much service per dollar. Large-scale operation ($1,250,000.00 in 1924), plus this careful selection and training, plus proper discipline, make Davey Service so reasonable in cost.

Davey Tree Surgeons are local to you—anywhere between Boston and Kansas City, between Canada and the Gulf. Write or wire Kent, Ohio.

Among prominent persons and institutions served by the Davey Tree Surgeons are the following:

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DES MOINES WATER WORKS
AMBASSADOR A. B. HOUTGTON
COLONEL HOWARD S. ROBINS
WILLIAM A. ROCKEFEELLER
GOVERNOR MOREN
MASONIC HOME OF MISSOURI
WILLIAM GILETTE
SIR CHARLES B. GORDON
MORTON ARBORETUM

Every real Davey Tree Surgeon is in the employ of The Davey Tree Expert Co., Inc., and the public is cautioned against those falsely representing themselves. An agreement made with the Davey Company and not with an individual is evidence of genuineness. Protect yourself from imposters. If anyone solicits the care of your trees who is not directly in our employ, and claims to be a Davey man, write headquarters for his record. Save yourself from loss and your trees from harm.

500 Davey Tree Surgeons—all regular Davey employes—none obtainable elsewhere

THE DAVEY TREE EXPERT CO., Inc., 134 City Bank Bldg., Kent, Ohio

Every real Davey Tree Surgeon is in the employ of The Davey Tree Expert Co., Inc., and the public is cautioned against those falsely representing themselves. An agreement made with the Davey Company and not with an individual is evidence of genuineness. Protect yourself from imposters. If anyone solicits the care of your trees who is not directly in our employ, and claims to be a Davey man, write headquarters for his record. Save yourself from loss and your trees from harm.
Choose Early—and Pick the Best!

FROM the finest bulb gardens of the Old World you are offered the largest, choicest bulbs to be produced in 1925, at special prices, if you make your selections now.

For over thirty-five years, Elliott’s have been America’s foremost bulb specialists, bringing to American gardens each season the very cream of Holland’s crops. Because they are selected EARLY by Elliott representatives right in the fields of famous Holland growers, Elliott bulbs are big, full of life, sure to grow and bear the largest and most beautiful flowers. Even gardeners of long experience are often amazed by the exceptional results secured.

SPECIAL OFFER Giant Darwin and Breeder Tulips

The cream of all Tulips for outdoor planting. Flowers often 3½ inches in diameter; stems over 2 feet tall. Bloom in May. Elliott quality bulbs of the following ten named varieties, selected for size, beauty of form and clear color harmony.

Baronne de la Tonnaye. A vivid pink, margined with blush pink.
Bronze Queen (Breeder). Soft buff. Inside tinged golden bronze.
Clara Butt. Clear; delicate salmon pink. Lovely.
Dream. Beautiful uniform lilac.
Farncombe Sanders. Fiery cerise-scarlet. One of the finest and largest bright reds.
Feast. The finest dark maroon-purple.
Philippe de Commines. Velvety violet.
Pride of Haarlem. Deep rose with a purplish tinge. Always a great favorite.

SPECIAL

| Collection A | 10 bulbs of each, | 100 in all | $4.95 |
| Collection B | 25 bulbs of each, | 250 in all | $11.75 |
| Collection C | 100 bulbs of each, | 1,000 in all | $45.65 |

Above special offers good only until July 1. Order now. You can pay when bulbs arrive in September, or take 5% discount for cash with order. Safe arrival guaranteed.

FREE—The Leading Import Bulb Book for 1925

Makes bulb growing easy. ELLIOTT’S Import Catalog for 1925 is the most complete and helpful book of its kind ever offered to American gardeners. It contains hundreds of practical suggestions for those who want to know the best and easiest ways to grow Hyacinths, Tulips, Daffodils, Lilies and many other bulbs, indoors and out. It describes thousands of the best varieties, many of them illustrated in their natural colors.

Send for it Now! The special import prices quoted in ELLIOTT’S Bulb Book apply only on orders placed not later than July 1. By that time the bulb harvest will be under way, and our representative in the Dutch harvest fields must have final orders for selecting ELLIOTT Quality Bulbs. Late buyers must take the chance on smaller bulbs, shortages, and higher cost. Make sure of getting the best at the season’s lowest prices.

WRITE FOR CATALOG TODAY

ELLIOOT T NURSERY COMPANY

515 MAGEE BUILDING (Established 1889) PITTSBURGH, PA.
For Your Garden

You'll find new interest and pleasure in your garden if you will put a bird bath of art stone somewhere in it. Aside from adding to the appearance of your outdoor home, it will bring the songsters flocking to your lawn as never before. Art stone bird baths come in eleven models from $4.50 to $45. Or, perhaps your fancy turns to sundials or the fanciful gazing globes. We have a number of classic designs from $29.70 to $43.20.

A porch urn in the right place gives a touch that is a real addition. This one, at $3.40, is a foot across and nine inches high, but you may choose one from seventy other urns and vases.

Get this 64-page Book of Garden Furniture

Two hundred and three different articles for all kinds of grounds included in this book, together with suggestions for improving your garden vistas with seats of art stone—fountains, pedestals, urns, gazing globes, sundials, bird baths and other pieces. Prices from $5.00 to $850. On receipt of 10 cents we will gladly send this beautiful illustrated book.

ARCHITECTURAL DECORATING COMPANY
1610 South Jefferson Street, Chicago, Ill.

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Their Own Yard

The gate clicks shut—then, complete privacy; enjoyment of home premises without any outside interference. A safe place for children to play. Trespassers and burglars don’t like Cyclone Fence. The great protection and beauty of Cyclone Fence have made it the preferred enclosure.

Cyclone Ornamental Lawn Fence includes attractive fabrics for erection on wood posts; “Complete Fence” with steel frame work, posts, fabric and fittings; and Wrought Iron Fence in beautiful designs.

There’s a dealer near you who sells Cyclone Fence

CYCLONE FENCE COMPANY
Factories and Offices:
Waukegan, Ill. Cleveland, Ohio
Newark, N. J. Fort Worth, Texas
Western Distributors:
Standard Fence Co., Oakland, Calif.
Northwest Fence & Wire Works, Portland, Ore.

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Send for coupon and one cent, post or stamp, for the beautiful book.

ARCHITECTURAL DECORATING CO.
1610 South Jefferson Street, Chicago, Ill.

m interested in improving the appearance of my grounds. Enclosed is ten cents for which I don’t send your 65-page brochure showing pictures of over 500 art stone pieces.
Daffodils for Naturalizing

(NARCISSI)

THERE is no more useful bulbous plant than the Daffodil for planting around the home-grounds. They are equally at home in the shady location of your shrubbery border or planted in clumps in your flower border, and are not subject to any particular rodent or pest.

After this year, they will not be allowed entry into our country. Ninety-five per cent of these beautiful bulbous plants are imported every year from Holland. We suggest to our patrons the advisability of planting liberal quantities this year, as bulbs procured from American-produced stocks after this year will be much higher in price.

We have arranged with our growers to produce large stocks of the best named varieties, and the mixtures are prepared to meet the various purposes and locations in which you desire to plant them.

FIVE SECTION OFFER

Prices of any of the following Sections:

$4.50 per 100, $40 per 1,000, $350 per 10,000

A. Daffodils for Shady Places

B. Daffodils for Open Places

C. Daffodils, all Yellow Varieties

D. Daffodils, all White Varieties

E. Daffodils, all Varieties

Plan Your Fall Bulb Planting Now

Our 1925 Advance Bulb Catalog lists the finest varieties of Dutch, French and Japanese Bulbs for planting in your Garden or Home this Autumn. "High Quality Bulbs" has been our specialty for the past twenty-five years. Owing to the greater demand in European countries, as well as our own country, prices are higher than last year. They will be still higher in the Autumn. You are invited to send orders up to July 15th and enjoy the benefit of our low contract prices.

Send for Our Catalog Now

Stumpp & Walter Co.
30-32 Barclay St. New York City

THE NEW YORK FLOWER SHOW

March 16 to March 21

The Annual Flower Show in New York is less a great collection of expertly grown plants effectively arranged than it is the fine bold clarion call of Spring. To winter-bound citizens it comes as proof positive that the seasons are about to make a change. It scarcely matters that most of the blooms in the Show are forced into flower by some slight artifice: the fact remains that here are flowers and the spell of winter is completely broken. This year the Show was

(Continued on page 180)
Greater Mowing Economy
With the New Ideal

In this—the new model Ideal—is offered new mechanical features that mean added years of service, easier operation, less up-keep and greater satisfaction. In short, the reliable Ideal upon which leadership was built has been made a still better Ideal. It is a labor and money saver—certainly; but more important still it is a practical, long lived, trouble-free machine. It does the work of five or more men with hand mowers and rolls as it cuts. It builds a fine, well kept, smooth lawn at a nominal cost. Ask your nearest Ideal dealer, or write us for a copy of our latest catalog describing this new Ideal.

Ideal Power Lawn Mower Co.

Get Rid of Weeds and Grass
On Paths, Drives, Cobble Gutters, Tennis Courts, etc.

The Secret of a Bugless Garden

It lies in Dy-Sect. Lies there, because Dy-Sect does things that no other spray does. Not only does them, but does them easier and at less cost.

First it gasses the bugs. Then it kills them.

None get away by jumping or flying. You kill them in the soil before they get on your plants.

You kill them on your plants with least trouble.

A quart of Dy-Sect makes 12 of spray. Costs so little as 3 cents a quart.

Don't allow 3 cents a quart to stand between you and a bugless, perfect bloom-filled garden.

Second gets them up
Then it knocks them out

Don't waste time cutting or pulling tops—they grow right up again.

Destroy the roots and you have a complete job with lasting results.

HERBICIDE
The Weed Exterminator

kills the roots as well as the tops thus preventing regrowth. One application lasts for the season. "HERBICIDE" is the original chemical weed killer and is recognized as the strongest and most effective material for destroying undesirable vegetation, including Poison Ivy.

"HERBICIDE" is quickly and easily applied by means of sprinkling cans or other simple equipment. Each gallon makes from 40 to 60 gallons when diluted. The price is: one gallon $2.00, five gallons $8.00, ten gallons $15.00.

Get it at your dealer. If not procurable there, write to us:

READE MANUFACTURING COMPANY
155 Hoboken Ave.
Jersey City, N. J.
Batchelder Tiles

fountain of Batchelder Tile offers an unique and distinctive means for the enhancement of the garden, patio or sunroom.

The possibilities for color are infinite....one may sparkle with contrasting glazes and textures....the soft, subdued color tones of another unobtrusively blend into its environment. All are adapted to any decorative scheme.

Batchelder designs are original, many and varied....for mantels, fountains, baths, pavements. Garden pots, fired in a variety of colors, to harmonize with the landscaping.

More complete information is embodied in the Batchelder "Describe-O-Log". Write for a copy.

Batchelder-Wilson Company
2633 Artesian Street, Los Angeles
101 Park Avenue, New York City

The bulb garden of John Scheepers, with its great variety of plants delightfully arranged, was the winner of a gold medal at the New York Flower Show, actually a prelude, the last day of the exhibition falling as it did upon the first day of Spring.

It should be known that the New York show covers a bewildering amount of space—all of two great floors in the Grand Central Palace, and part of a third. The larger exhibits are on the main floor. Here are the life-size gardens, each one planned to represent that particular authentic type which makes the best display for the plants which are to be shown in it. Thus there are Dutch gardens and small, prim, informal arrays for the growers and importers of bulbs, Rose gardens for the Rose growers, and miscellaneous types for the general nurserymen. Some of the finest gardens in the Show this year were the rock garden and the Azalea garden of Bohnick & Atkins, winners of the First Prize; the bulb garden of John Scheepers, winner of the Gold Medal; F. R. Pierson's formal garden, with its sunken panel of turf and background of Dogwoods and architecture, and Mrs. John T. Pratt's informal garden, featuring exciting as well as a gorgeous color of Tulips in a setting of Fuchsia and Laurel. The first three splendid examples of the two commercial growers, the latter exhibit of one of the country's enthusiastic amateurs.

On the outskirts of the main exhibits on the main floor were booths devoted to showings of classes and varieties—such as the booth of Sweet Peas, one of the most colorful and stunning gardens in the Show, and to various garden equipment, from plant to greenhouse.

On the floor above were two exhibits, and the scale made houses and gardens shown by Garden Club of America and our schools of landscape design educational value of those and of those of the Four Idea Homes, shown by House & Garden Company. All the plans of those of two gardeners are contained within a few square feet.
EVERY growing plant, from the smallest seedling to the largest tree, will make quicker, better growth producing more and bigger flowers of better color and fragrance, far more fruit, bigger, crispier and more delicious vegetables, if the soil is well supplied with nitrogen.

Nitrogen is the most needed plant food. Plants take up more of it than any other food and most soils are deficient in it. Nitrogen must be supplied liberally to produce abundant crops.

**FLORANID—(UREA—BASF)** is the most highly concentrated nitrogen fertilizer. Now offered in America for the first time. It contains 46 per cent nitrogen immediately available for plant use. No other material equals it in this respect. From double to triple as much nitrogen as any other fertilizer.

Floranid hastens growth and improves color and fragrance of flowers and adds greatly to the quality of fruits and vegetables. It leaves no after effect in the soil.

We have prepared a booklet giving briefly and plainly the science of fertilizing, which every gardener should know. It shows how crops are wonderfully increased by the use of nitrogen. Sent free on request.

Floranid can be supplied in one pound cans or fifty pound bags, by Seedsmen, Florists and Nurseriesmen. If your dealer cannot supply send his name and address.

**Kuttroff, Pickhardt & Co., Inc.**
128 Duane Street, New York

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**A Small Power Mower for Average Lawns**

So simple a boy can operate it. Cuts a 19-inch swath at the rate of two acres a day on a gallon of gas. The clean, even cutting beautifies the lawn. Both cutting reel and traction wheels are power driven and controlled from the handle. If sticks or stones are encountered, the safety clutch slips and no damage is done.

The Jacobsen Junior Power Lawn Mower is more easily handled than a hand mower. Particularly efficient about trees and other obstructions or on terraces. Weighs only 150 pounds; price $150.00 F. O. B. Racine, Wis.

**HARTMANN-SANDERS**

PERGOLAS
COLONIAL ENTRANCES
ROSE ARBORS

---
A plan for bulb planting

that creates

beauty out of all proportion to its nominal cost.

IT'S CALLED NATURALIZING—it's

imitating nature. You have shambled through the woods and meadows, picking

a flower here, going into raptures over another there, drinking deep of nature's

grace. If you possess an

estate, or for that matter, even a small

lawn, you may obtain a similar effect. Just take a spade and a basket

of Lawler's American-grown Narcissus Bulbs. Wherever the ground is moist

draw, creamy-white petals with

Victoria—hardy as the trees and shrubs—and their beauty is out of all propor­

tion to their nominal cost.

The kind to select

Four varieties are recommended: Lawler's

Victoria—large, creamy-white petals with

a wide-mouthed yellow cup, frequently tinged near the

mouth with a brilliant red eye,

—Poet's Narcissus—small white flower with bril­
liant red eye, 50 per dozen, $7.50 per thousand. Lawler's

Conspicuous—refined, soft, yellow petals

with a wide-mouthed yellow cup rimmed

with orange-scarlet, 50 per dozen, $0.00 per hundred, $4.50 per thousand. Lawler's

Recurvum—small white flower with bril­
liant red eye, 50 per dozen, $4.00 per thousand.

WANT A GIFT?

So simple, too!—you hold it in the palm of

your left hand—adjust the

lever—tap the left hand lightly

—as if they had been drilled to

hold, the seeds drop one by one, like

little soldiers—as if they had been drilled to

jump into their proper places!

And you know what that means?—it means

you will be saving seeds like a professional!—And

getting a professional's sure results! No crowding

or choking of seedlings—no guerework—no

waste of seeds! In fact, you don't really pay a

penny for the

Sowrite Seed Sower—even

this! you send us your check for $1.00 or $1.50—

for it pays for itself the first season!—not only in

seeds saved, but in better, stronger, healthier

plants! (By the way, what better or more novel

gift could you find for a garden-lover?)

Model A

for all fine seeds. Made of aluminum and

stainless steel—tarnish-proof. Straps and

straps postpaid.

Model B

for larger seeds up to the size of

sweet peas. Made of copper.

$m-50 postpaid.

SOWRITE, Inc. 784 Fifth Ave., New York

Send for fur­

ther details of

this capable

gardener's tool.

Send for a

C. S.

before ordering. Address George Lawler,

Gardenville, New York.

The kind to select

Four varieties are recommended: Lawler's

Victoria—large, creamy-white petals with

a wide-mouthed yellow cup, rimmed

with orange-scarlet, 50 per dozen, $0.00 per hundred, $4.50 per thousand. Lawler's

Recurvum—small white flower with bril­
liant red eye, 50 per dozen, $4.00 per thousand. Lawler's

Conspicuous—refined, soft, yellow petals

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Conspicuous—refined, soft, yellow petals

with a wide-mouthed yellow cup rimmed

with orange-scarlet, 50 per dozen, $0.00 per hundred, $4.50 per thousand.
A Garden Full of Dahlias

New and Rare Exhibition Dahlias

Few flowers, whether used for garden decoration or principally for cut blooms to decorate the home, are as responsive to simple garden culture as our Modern Dahlia. It has made wonderful advancement in size of bloom, habit of growth and profuse blooming qualities.

In order to further its now great popularity, we are offering this collection of 12 Dahlia Tubers for $3.50—one each of 12 distinct varieties, not labeled, which if purchased separately according to name would cost not less than $10.00.

Order Your Tubers Now so as to have them ready to plant any time after the tenth of May or when all danger of frost is past.

Mail this advertisement, or present at our store, with check, money order, cash or stamps, and secure this exceptional collection, sent prepaid to any point in the United States.

Our 1925 Spring Seed Annual sent on request

30-32 Barclay St.,
New York City

Early Care of the Lawn

Makes for Beauty Later

The care that you give your lawn now is reflected in its finish later on. Successive light rollings now with each cutting firmly treads the earth around the grass roots, smooths out all uneven spots and promotes an even, healthy growth.

Coldwell's Model "110" Motor Lawn Mower and Roller rolls and mows simultaneously six acres a day on one gallon of gasoline. And when equipped with the new Detachable Gang Tine its cutting capacity is more than doubled. Efficient, economical and easy to operate. We shall be glad of an opportunity to show you something of its dependable performance by arranging with our nearest dealer for a demonstration on your lawn. Detailed literature will also be sent upon request.

COLDWELL DEPENDABLE LAWN MOWERS
Hand - Horse - Motor - Gang

COLDWELL LAWN MOWER COMPANY, NEWBURY, N. Y., U. S. A.
Glass Gardens

For So Little
As 1650 Dollars

For so little as $1,650, you can now secure the complete materials for a house 16 feet wide and 3½ long. A house having a goodly sized garden plot, and its own snug little work room.

A house fully equipped with benches, ventilating apparatus, and a complete heating system, outfitted with no less than a genuine Burnham greenhouse boiler.

The frame is entirely of steel. The wood is the best of cypress. All materials are given one coat of a special greenhouse paint before shipment, and an ample quantity furnished for two more coats when the house is up.

Here then, is one of the finest little all around Glass Gardens money can buy. We are frank in stating, that it has no equal for the money.

It can be built alone; attached to your garage; or directly to your residence. Some are buying them for winter play places for their children, where they can romp in the sunshine all the glad day long. Therein, may also be a thought for you.

Glad to send you a circular giving full particulars of the house and its equipment.

WALLED GARDENS for INTIMACY

MINGA POPE DURYEA

A WALLED-IN garden always gives one a feeling of intimacy and content. It shuts out the world by its brick, vine covered walls and seemingly brings its delight closer than ever to you.

This walled-in garden and its open garden room, by reason of its size, delightful proportions and arrangement, is particularly intriguing and its delights are brought closer still by reason of its diminutive size. At the end of the garden is a flight of brick steps leading down into the garden of a lower level, while at the left of the picture, is the quaint old arched iron gate that leads out upon the terrace in the rear of the house. The red brick walls of the garden are almost completely covered with the various flowering vines: Clematis, Honeysuckle, and all the varieties of the climbing Rose in white, pink, yellow and deep coral.

At the base of this wall and forming two long beds at the right and left of the house are herbaceous borders edged with tiny dwarf box. The general feeling in the predominance of color is that of coral pink and the tall stalks of blue Delphinium. Snapdragon too, figures in rose and fire color, while the four beds in the center are planted thickly with the fragrant Heliotrope.

The little garden gives one an illusion of another period. Too few houses in America boast of these little retreats wherein we can draw away from the confusion and bustle, read one favorite book and think our happier thoughts; for in this age of excitement and tension we crave a spot all our own, in which to steal away and lose ourselves. Such a spot as this can be literally lived in all summer. Your breakfast may be served here, where you may start a day in peacefulness, or in the evening, finish it in rest and quiet. Yes, these secret places off one corner of the house should be more often thought of and planned with loving care.
WATER FAN

AUTOMATIC OSCILLATING LAWN AND GARDEN SPRINKLER

A rain making machine

SPECIAL FEATURES
- It is small, light and portable
- It waters a rectangular area evenly and gently, like a rain
- It is excellent for watering seedlings

Models have now improved motors

<table>
<thead>
<tr>
<th>Area Covered</th>
<th>Gals. per minute</th>
<th>Water Pressure</th>
<th>Price</th>
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<tr>
<td>9x25 ft.</td>
<td>3</td>
<td>25 lbs.</td>
<td>$15</td>
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<tr>
<td>16x45 ft.</td>
<td>33/4</td>
<td>25 lbs.</td>
<td>$15</td>
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<tr>
<td>24x45 ft.</td>
<td>5</td>
<td>30 lbs.</td>
<td>$15</td>
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Express or Parcel Post Delivery

Price and Satisfaction Guaranteed

IPBELL IRRIGATION CO.
Malcolm C. Ludlam, Proprietor
Woodbury, N. J.

WORLD'S BEST DAHLIAS

100 Acres of them. We have the largest Dahlia grower in the World; an environment made possible only by the appreciation of superior stock by satisfied customers.

Send for our catalogue listing the World's largest and best Autumn shade Dahlias.

ODMAN WANAMAKER

Last year grew 13 inches in N. J.; 12½ inches in California; 11 to 12 inches everywhere) and 13 inches varieties in natural colors. The leading American designer, telling the truth about nearly 600 of the World's best varieties.

Address

Ancoch Dahlia Farms
Williamstown Junction
Office Box A
Berlin, N. J.

Let Fiske Fence Your Tennis Court

Keep the balls within the court with an enduring and sturdy enclosure high enough to be a satisfactory backstop. One sure way to satisfaction is a Fiske Tennis Court Enclosure—which is a complete protection of sturdy, rust-proof fencing running from ten feet high to any height you wish.

The fence comes right to the ground line, and the mesh is too small to allow a fast ball to drive through. Used on club and private courts everywhere.

We contract to do the installation work; or we will furnish plans and blueprints with full erecting instructions.

Let Fiske Fence Your Tennis Court
Write for Catalog 79

J.W. Fiske Iron Works
ORNAMENTAL IRON WORK
80 Park Place—New York
ESTABLISHED 1858

This interests You because

You want a better Lawn, brighter Flowers, earlier and finer quality Vegetables

A Lawn in Two Weeks—Just sprinkle your lawn with Solgro and you get a healthier and stronger sod. Grass seed inoculated with Solgro often sprouts within three days. Several lawns were made within two weeks after seeding last fall.

Prize Flowers—Solgro was responsible packages. One contains the bacteria. The other is bacteria food. Simply empty the two packages into a clean tub, bucket or barrel, add four gallons of clean water and let stand five days. Then put a pint of the Solgro liquid into a five-gallon sprinkling can. Fill with water and sprinkle your lawn or garden or inoculate your seeds for planting. This five-dollar size provides enough Solgro for a good-sized lawn, flower garden and kitchen garden.

Write for Solgro Booklet—For information on what you can expect Solgro to do, write for our booklet, "Putting the Farm Wisdom of All Ages to Work on Lawns, Flowers and Vegetables.

Just fill in and mail the accompanying coupon

SOILGRO PRODUCTS, INC.
1340 Broadway, New York City
**SOLVAY CALCIUM CHLORIDE**

**A Year 'Round Beauty Spot**

There is no finer recreation than gardening. Just think of the delight of planting and pruning and plucking your favorite flowers and vegetables, during the bleak months next winter, in a cozy little greenhouse all your own!

**Callahan Greenhouses**

Callahan Greenhouses are built in completely finished unit sections. They are shipped painted and with all glass installed ready for easy assembly and erection. Only the finest of Cypress is used in the construction of Callahan Greenhouses. The cost is surprisingly low.

Write NOW for the FREE Greenhouse Book

The T. J. Callahan Co.
505 Stout Street
Dayton, Ohio

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**PESTS IN THE FRUIT GAR DEN**

**APHIS.** Many forms. Some bright green, others reddish or clay color (as the rose aphids of the Apple), or black (as Cherry aphids and Peach-root aphids), or covered with whitish cotton-like material as in the Woolly aphids.

Occur throughout the season usually on foliage, sometimes on the roots of Apples, Peaches, Plums, Cherries, bush fruits, cane fruits (as Raspberries), etc.

When on foliage apply 3% nicotine dust or nicotine spray as soon as the insects appear. If eggs are present use oil sprays to prevent them from hatching in spring.

**APPLE blotch and Bitter rot.** Attack the leaves, fruit branches, leaves and the tree trunk. The blots occur on the leaves, the fruit and the trunk;

Occur throughout the season. Winter over in the cankers on the tree trunks and branches.

Spray or dust with copper sulphate-three times or four times after the fruit is set.

**BLISTER mite.** Small mites entering between upper and lower surfaces of leaf cause reddish or brownish blisters.

Live throughout the season; badly infested leaves fall early.

Attack Apple and Pear.

Delay application of spray for San José until leaves are long, which kills the newly hatched mites.

---

**Farr’s Sunrise Collection of Spring Blooming Bulbs**

Coax Spring into your 1926 garden with these lovely Sunrise Collections of Holland bulbs. When Spring comes her path will be lined with Daffodils, Tulips, Hyacinths and Crocus—

"Bloom where you stand—"

**Economical and Useful Collections**

<table>
<thead>
<tr>
<th>50 Narcissus in miniature</th>
<th>50 Single Early Tulips, assorted</th>
<th>100 Crocus, mixed colors</th>
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<tr>
<td>$2.50</td>
<td>$2.75</td>
<td>$1.50</td>
</tr>
<tr>
<td>50 Single Early Tulips, assorted</td>
<td>10 Dbl. Early Tulips, assorted</td>
<td>75 Nuphar, mixed colors</td>
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<tr>
<td>$2.25</td>
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<tr>
<td>50 Darwin Tulips, assorted</td>
<td>20 Nymphaea, mixed colors</td>
<td>50 Dianthus, assorted</td>
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<td>50 Breederv Tulip, assorted</td>
<td>75 Nenuphar, assorted</td>
<td>50 Dianthus, assorted</td>
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<tr>
<td>$2.75</td>
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<td>$2.75</td>
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</tbody>
</table>

1925 Sunrise Collection (420 bulbs) complete, Parcel Post Prepaid, for only $18. A collection of half miniature will be sent for $9.50 postpaid.

Write NOW for the FREE Greenhouse Book

**BERTRAND H. FARR—Wyomissing Nurseries Co.**

106 Garfield Avenue

Wyomissing, Pennsylvania

Brings the Birds

*Beautiful designs in Plymouth Gray and Old Ivory enhance the attractiveness of your garden, contrasting harmoniously with the grass, foliage and colorful flowers.*

Our illustrated catalog will be sent to you upon request.

**APHINE MANUFACTURING CO.**

Brings the Birds

Songs in mysteriously sweet key—

the voices of ever welcome birds—

Invite them with a Wheatley Bird Bath.

**APHINE MANUFACTURING CO.**

Brings the Birds

Songs in mysteriously sweet key—

*The voices of ever welcome birds.*

**APHINE MANUFACTURING CO.**

Brings the Birds

Songs in mysteriously sweet key—

*The voices of ever welcome birds.*

**APHINE MANUFACTURING CO.**
PESTS IN THE FRUIT GARDEN

BORERS. Grubs live under the bark of the trunk, usually near the ground level.
Known by the sawdust piles and gum on Apples, Peaches and other fruits.
Cut the bark and dig out the borer. In peaches spread paradichlorobenzene in September 2" from the trunk, at the base of the tree and cover with soil, remove in three weeks.

BUD moth and case bearers. Small caterpillars of various colors. Early in spring these attack the opening buds of leaves and flowers of several fruits and nuts.
Cover opening buds and leaves with arsenate of lead.

CANKER worms. The name is sometimes applied locally to one of several leaf-eating insects.
In spring, summer and fall on Apple and other fruits.
Dust or spray with arsenate of lead.

CATERPILLAR, tent. Striped caterpillars in large masses in webs or "tents".

RARE PLANTS FROM HICKS

Those old stately Yew specimens — for years the pride of England, and which you have longed to have in your garden — can be reproduced in American gardens and estates with

Hicks' New Hardy Yew
(Taxus media hicksii) raised in our nurseries. Hicks' new Yew has almost the identical habit of the Irish Yew, and the hardiness of the Japanese Yew.

1 to 1½ ft. specimens $5 each

PLANT HUNTING for the newer, rarer sorts is a great pleasure in Hicks Nurseries for there are many unusual kinds of great beauty and usefulness. Plan to visit the nurseries this spring.

HICKS NURSERIES
Box H
Westbury, L. I. New York

Enjoy Protection and Privacy

A NICE lawn fence protects your grass, flowers and shrubs, and gives your home an atmosphere of privacy not otherwise obtainable. In such a protected lawn your children can play, safe from speeding automobiles, fighting dogs, even safe from undesirable playmates.
Pittsburgh Perfect Ornamental Lawn Fences are exceptionally neat and attractive, and enhance the appearance of any lawn. They are made of heavy wires, Super-Zinced for great durability. Scrolls can not pull out. The many, closely spaced upright wires bar chickens and keep the fence always trim and erect.
Be sure to get our illustrated booklet, "Lawn Fences that Protect and Beautify," mailed FREE upon request.
Pittsburgh Steel Co.
752 Union Trust Building
Pittsburgh, Pa.

DOUBLE ROTARY SPRINKLER Co.
1220 Coca Cola Bldg.
Kansas City, Mo.

For keeping growing things luxuriantly green and healthy, the DOUBLE ROTARY Sprinkler has proved itself next best to nature's own rains. It is giving full satisfaction to thousands of home owners, park commissioners, nurserymen and golf-course attendants everywhere.
The DOUBLE ROTARY sprinkler "like a gentle shower" over an area 15 to 80 feet in diameter, according to water pressure. Rotates in a perfect circle. Water is forced against the wheel and cut into drops like rain. Durably built of interchangeable parts. Self-operating: needs no attention. A great labor and time saver. Order from this advertisement at low Factory Price subject to our Satisfaction or Money Back guarantee.

DOUBLE ROTARY SPRINKLER CO.

For keeping growing things luxuriantly green and healthy, the DOUBLE ROTARY Sprinkler has proved itself next best to nature's own rains. It is giving full satisfaction to thousands of home owners, park commissioners, nurserymen and golf-course attendants everywhere.
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DOUBLE ROTARY SPRINKLER CO.
1220 Coca Cola Bldg.
Kansas City, Mo.
PESTS IN THE FRUIT GARDEN

Early in spring; "tents" at first inconspicuous, gradually enlarged. On Apple, Cherry, and other trees.

Destroy egg masses in winter; dust or spray with arsenate of lead.

CODDLING moth. Makes the "wormy" apple. The worm hatches after the apple is formed and often enters the apple at the calyx end, eating these a while before penetrating the apple to the core to eat the seeds. Sometimes three or four broods.

In spring and summer it attacks Apples, Pears, Quince, some nuts.

Dust or spray with arsenate of lead just after petals fall and before the septals close to coat the calyx cup with arsenical poison. For later broods keep growing leaves and fruits covered with an arsenical poison, giving 2 or 3 applications at 10 day to 2 week intervals after the petal-fall application.

CURCULIO. Small snout beetles which puncture fruits, leaving the well known crescent shaped mark.

Sometimes the damage is done from early summer to fall, when the fruit is punctured. Apples, Peaches, Plums, etc.

Keep foliage and fruit coated with arsenate of lead.

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You cannot keep taking from the soil and continue to get a good yield from it.

Put back into it that all-important element upon which plant growth depends. Nitrogen. Of all humus — and tests prove it.

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If you are engaged in plant growth of any kind, you will find the use of Sodus Humus very beneficial. Try a 2-bushel sack and whenever you fertilize you will prefer SODUS, Sweet and odorless.


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PESTS IN THE FRUIT GARDEN

CURRANT worm. Green worm with black spots about 1" long.
Usually first on lower leaves of Currant and Gooseberry.
Spray with arsenate of lead as soon as fruit forms; usually this is enough, but if necessary to spray after, use hellebore.

LEAF hoppers. Small yellowish or whitish hoppers.
Live throughout summer and fall, feeding on leaves, causing them to turn brownish. Apples, Grapes, etc.
Dust with 3% nicotine, dust on a bright, still hot day. This will destroy almost any insect life.

LEAF rollers. Greenish worms which roll the leaf, also eat the fruit.
In summer and fall, on Apples.
Give dormant oil spray to destroy eggs. If serious, dust foliage with clear arsenate of lead.

PEACH leaf curl. Causes the leaves to blister, curl and fall off.
In spring and early summer on Peaches.

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PESTS IN THE FRUIT GARDEN

Spray or dust in fall or very early spring before buds start with copper sulphate-lime, lime-sulphur or other fungicide.

RED spider, clover-leaf mite. Sucks the sap; causes foliage to become dry and leathery.

Summer and fall, on Apples, Raspberries and a great many fruits.

Dust with 3% nicotine or sulphur if 80° F. or over. Needs to be repeated in 5 days to destroy newly hatched broods. To destroy eggs give dormant oil spray.

ROT, Black. Downy mildew, Ritter rot. Fruit turns purplish brown or downy and shrivels.

In summer, on Grapes.

Spray or dust with Bordeaux as soon as out of bloom and repeat at 10-14 days interval for 2 or 3 times. Put a bag over each bunch.

ROT, brown. Attacks the fruits, leaves, twigs and forms cankers on branches.

Throughout the season. Known by the cankers on limbs, brownish dead leaves and twigs, brownish and mummified fruits.

Peaches, Plums, Apricots and sometimes other fruits.

Use sulphur dusts or sprays throughout the season, except on Apricots for which fruit heavy Bordeaux sprays are given up to bloom.

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Write for the circular that proves “why bugs leave home”

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STS IN THE FRUIT GARDEN

AB. Causes dark colored spots on leaves or fruit. Throughout season, spreads most during spring. Apple and grey with lime sulphur before blossoms open, after blossoms and two weeks later; burn leaves and twigs in fall.

ALE, oyster shell. Dark brown scale like elongated oyster shell about ½” in length, the young resembling active whitish throughout season, young hatching in May or early June and other fruit trees.

ALE, San José. Minute, yellowish, sucking insects covered with small shell or scale, the size of a pin-head; presence noted by gray scurvy appearance of bark, and minute red spots on fruit. Throughout season; multiplies with extraordinary rapidity and other fruit trees. Sprays in early spring or fall, with lime sulphur or sprays.

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