It will pay you to send for the beautiful Type A book which Mr. Wolf shows to his clients. It tells, with interesting pictures, just why Type A is so efficient that it pays for itself in fuel saving. Simply address the office below.

When men who build for others build homes for themselves ... what heating equipment do they specify?


"The Type A Heat Machine installed in my residence excels in economy of operation any other boiler I have had occasion to operate," he continues. "I have used Corto Radiators throughout; it is the logical choice for a residence, combining fine appearance and grace with high efficiency."

Most architects and engineers concur in this judgment. The IDEAL Type A and Corto Radiators appeal to their sense of beauty.

But performance is even more important. The reversible flues of Type A, its tight-fitting doors, water-surrounded ashpit and fire-pot, and automatic damper control, combine to give maximum efficiency; while the Corto, because of its slender, graceful columns, occupies a third less floor space than the ordinary radiator and heats up even more quickly.

Send for the Type A and Corto books that give the full facts.

For sale by the Heating and Plumbing Trade everywhere

AMERICAN RADIATOR COMPANY
Dept. 54, 1807 Elmwood Avenue, Buffalo, N.Y. Sales Offices in all principal cities
A HOME built of Bishopric Stucco over Bishopric Inter-Locking Base will give you the greatest possible return in comfort and satisfaction.

A Bishopric Stucco Home costs less than any other type—is warmer in winter and cooler in summer, and it is always beautiful, for the hand of time serves but to enrich its charm.

Look about you in every direction, every locality, and you will see more houses being built of Stucco than any other construction. Stucco is the ideal type for a bungalow or a mansion.

If you contemplate building a new house, remodeling an old one, or only making minor alteration, it will pay you handsomely to investigate the merits of Bishopric.

AN INTERESTING BOOKLET, "Bishopric For All Time and Clime," illustrated with photographs of beautiful houses built with Bishopric Stucco, plaster and sheathing units will be mailed you Free.

Bishopric is Sold by Dealers Everywhere.
BRINGING SUMMER'S COLOR AND COMFORT INDOOR

A NEW AND INTERESTING COLOR SPOT
for your Sun-Parlor or Living Room

New because it embodies a comfort idea never before applied to indoor furniture—a davenport with motion. Interesting because, in addition to the comfort of its gliding luxuriousness, it establishes a refreshing spot of colorful beauty in the heart of your home.

The Troy Flote-Divan Suite consists of three overstuffed pieces—two chairs and the luxurious Flote-Divan. The latter has a generous glide on its curved track base, riding smoothly and quietly back and forth on wheels mounted in floating ball-bearings. Available in a variety of colors and styles, some suitable for the most sophisticated sun-parlor or living room, others sturdy enough for porch, terrace or lawn.

Good dealers are ready, now, to demonstrate the comfort and utility of the Troy Flote-Divan Suite.

THE TROY SUNSHADE COMPANY - TROY, OHIO, U.S.A.
Music Master Receiving Sets

A Logical Development

Now, you will enjoy hearing over the radio songs as sung, words as spoken and music as played before the microphone.

For Music Master Receivers insure efficiency of reception equal to the quality of reproduction which has achieved a world-standard in Music Master Reproducer, the supreme Musical Instrument of Radio.

We know that you will really enjoy the wonderful entertainment of New Era Radio if you hear its varied offerings for young and old, for every variety of taste and need, through the proved powers of Music Master reception and the demonstrated supremacy of Music Master reproduction available in one splendid radio ensemble—Music Master Receiver.

Combining the functions of radio in one complete unit of supreme efficiency, Music Master reasserts its pre-eminent title as the Musical Instrument of Radio—there IS no substitute.

Music Master Corporation

Makers and Distributors of High-Grade Radio Apparatus

128-130 N. Tenth Street

CHICAGO NEW YORK PHILADELPHIA PITTSBURGH MONTREAL

Canadian Factory, Kitchener, Ontario
"Here is One of the Most Satisfactory Heating Plants in the Country"

These are the words of Mr. John W. Kelly of the Alaska Plumbing and Heating Company of Portland, Oregon. He refers specifically to the Capitol steam boiler installed by his organization in the Multnomah Block Automotive Building of Portland.

"When we put on the first test," says Mr. Kelly, "the farthest radiator from the boiler was warm in twenty-six minutes from the time the fire was started. This is remarkable performance for a low pressure heating plant carried on one boiler in a building of 228,000 square feet.

"The Austin Company, engineers and builders, believe it to be one of the best and largest single boiler installations of the kind ever made. This Capitol continues to do wonderful work with surprisingly small fuel consumption."

We shall be glad to send you an illustrated booklet which fully explains the modern idea in house heating.

UNITED STATES RADIATOR CORPORATION
General Offices, Detroit, Michigan

Capitol Boilers
Interesting Facts About
INDIANA LIMESTONE

Number Eight
Prominent Americans whose homes are built of Indiana Limestone are:
E. T. Statesbury, Philadelphia
R. T. Crane, Chicago
G. F. Swift, Chicago
C. S. Pillsbury, Minneapolis
Harold D. Pratt, New York
H. T. Shuene, New York
J. B. Book, Detroit
Edsel Ford, Detroit
Lart Anderson, Washington, D. C.
John Borden, Chicago

THE high merits of Indiana Limestone for home building purposes are its distinctive natural beauty of coloring and texture, and its immunity to the destructive action of frost, moisture, and decay.

This stone has the peculiar quality of hardening on exposure to the air. Fifty years hence it will still be as structurally sound as it is today and will have lost nothing in beauty or qualities of endurance. If desired, it can be taken down, re-worked, and re-cut, and used again for the same long period of time. No other building material has this remarkable salvage value.

Our Portfolio of small house designs, conceded to be one of the finest collections of its kind to be issued by any building material producer, will be sent upon receipt of 50c. Address, Indiana Limestone Quarriers' Association, Box 70a, Bedford, Indiana
In both hollow ware and flat ware, Edgeworth beautifully expresses the deft skill of Gorham's Master Craftsmen. Time can affect neither the charm nor the permanence of such sterling. Your jeweler will gladly show you Edgeworth and other exquisite Gorham creations.

**Edgeworth—by the Master Craftsmen**

James Louis Gihlin, for 41 years a Gorham Master Craftsman, polishing an Edgeworth waiter.

**Edgeworth Pattern**

- Tea spoons 6 for $9.50
- Dessert knives 6 for 20.00
- Dessert forks 6 for 20.00

**Gorham**

Providence, New York

**America's Leading Silversmiths for Over 90 Years**
The great success of Macy's department of Interior Decorations is all the more welcome because this department makes genuinely good decorating available to people of limited incomes, as well as to people who can buy without counting the cost.

Macy's staff of interior decorators, all of whom gained experience in first-rate establishments before this department of Macy's was founded, enjoy three outstanding advantages:

1. Macy's buys and sells exclusively for cash. Its prices are always lower, for this reason, than prices anywhere else in New York City. If by chance anything is offered elsewhere at the same or a lower price, Macy's price is instantly reduced below the competitor's.

2. Macy's immense stocks of excellent furniture, draperies and rugs are always at the disposal of its interior decorators.

3. The unique Corner Shop of Macy's provides, at always lowest prices, interesting accessories from all over the world. In addition, there are the remarkable "collectors' pieces" already familiar to the readers of House & Garden, which have the spirit and charm of age without the high cost usually associated with it.

Bring any problem, large or small, to this department. You are assured of good taste, of experience, and of prices lower than the prices you would pay elsewhere in New York City for furniture and accessories of equally distinguished quality.
In the spacious Park Lane apartment of Mrs. O. Carley Harriman, Quaker Net Curtains again illustrate the superiority of net or lace for every curtain problem.

"Decorators' Methods of Window Curtaining"
In this booklet, by Philip H. Pratt, is presented for the first time, we believe, a practical analysis of the problem of properly curtaining a window. A copy of this will be mailed you on request.

Exclusiveness—Two Kinds You Should Demand of a Curtain

It is the duty of your curtains to exclude the public gaze from your home—and to do it without destroying your view of garden or street.

But it is also their duty to give personality, a touch of exclusiveness, to your windows.

It is the superiority of Quaker Curtains and Nets in these two kinds of exclusiveness that leads to their selection for so many fine homes.

The fine-spun thread and three-thread construction in Quaker Curtains produce a high degree of transparency—a curtain which adequately veils, without smothering, a window.

The personality, the exclusive quality, of Quaker Curtains and Nets is the result of a design department with salaried representatives in two continents and constant touch with the art of five—this, backed by workers many of whom have spent a quarter of a century becoming sufficiently expert to weave and finish your curtains.

For these reasons Quaker Curtainings are sure to be worthy of your home. All the best stores feature the "Quaker" line.

QUAKER LACE COMPANY
Lace Works and Accounting Rooms
Lehigh Ave. and 4th St., Philadelphia, Pa.
Wholesale Salesrooms
890 Broadway, New York
Creating Atmosphere in the Difficult Corner

It is the occasional piece of furniture that adds individual charm to any room — a comfortable chair close to the reading lamp — a distinctive sofa — a group of English furniture — these reflect the personality of your home. On this page Lord & Taylor suggests groupings of furniture for the difficult corner: — in boudoir, drawing room and library.

SIXTH FLOOR

Lord & Taylor
FIFTH AVENUE, NEW YORK
Family silver shows family consciousness

In the "best families" of the South, in the aristocratic circles of old New England, in fact, all over the country where people are proud of the good traditions of the past, there will be found true veneration for fine, old solid silver. And among the younger generation of such families, new patterns are desired, but real worth comes first.

The Princess Mary design in Wallace Sterling Silver offers an exquisitely beautiful pattern. Its lines are those of regal simplicity, its grace, typical of the best silver artistry. Such a design lends dignity and beauty to every table service.

Beautiful Silver in beautiful places

For a great many years, we have been making for the best American families, the silver they are proud to call their own. It is no wonder then, that the better jewelry shops sell Wallace Silver with equal pride.

Princess Mary Articles shown on this page

- 1½ Piece Plate $465.00
- Cold Meat Fork 3.66 each
- Tongs—heavy 25.00 each
- Gravy Boat and Tray 56.00 each
- Tomato Server—large 8.00 each
- Pepper and Salt 2.00 pair

WALLACE STERLING SILVER
In the best shops you will find Wallace Silver

TO those who can appreciate the best colonial lines, the Washington design will appeal strongly. The flat silver has a sturdiness and simple richness that is so desirable in solid silver. The handsome, artistic tea service—some pieces of which are shown on this page—will add charm and correctness to the delightful tea hour.

You may have a Social Secretary

We are delighted to be able to offer you the exclusive services of Miss Diana Beningfield, who, for many years, has been with the Viscountess Astor, managing the great functions which she gave, Mrs. Cornelius Vanderbilt and other prominent women of the social world.

Any questions that you are doubtful of, whether it be a matter of planning a simple luncheon, or arranging a formal wedding breakfast, you may write Miss Beningfield and she will be glad to advise you personally. Address her care The R. Wallace and Sons Manufacturing Company, Wallingford, Conn.

Washington Articles shown on this page
- Pie Knife: $10.50 each
- Ice Cream Fork: 25.00 doz.
- Sugar Bowl: 55.00 each
- Cream Pitcher: 44.00 each
- Coffee Pot: 42.00 each
- Tomato Server: 7.00 each
- Teaspoons (not shown): 25.00 doz.
Build "For the Years" With Rot-Resisting Western Red Cedar!

In planning your new home make sure of durability—low upkeep, minimum deterioration, few repairs—by insisting on Western Red Cedar for sidewalks and exterior trim.

Western Red Cedar (from the Pacific Northwest) is a buff-colored wood of real beauty. Nature has armed it against decay in a remarkable manner. It contains a natural preservative which protects it against all forms of rot and insect attack. This enables it to withstand for many years the battle with time and the elements.

Western Red Cedar contains neither pitch nor resin to spoil the paint finish. It will not warp, twist nor shrink. Once placed it stays. It should be used wherever beauty and long life are desired. It should be used, too, wherever resistance to rot is a factor.

Ask your architect about Western Red Cedar. Mail the coupon now for interesting, informative literature that will help you in deciding.

RED CEDAR LUMBER MANUFACTURERS' ASSOCIATION
4447 White Bldg., Seattle, Washington

Before You Build—Consult an Architect—It Pays!

*The Wood That Nature Armed Against Decay*
If your “water level” falls low or becomes contaminated, ill health is the inevitable consequence. Hence, millions are spent to protect the nation’s water supply—until it reaches your home.

But how about the pipes in your house! Do they contaminate the water with iron rust and corroded particles of pipe? Do they fail after a few years service entailing the annoyance and expense of repairs?

Anaconda Brass Pipe cannot rust or clog with rust deposits. Year in and year out it delivers a full flow of water as pure as its source from every faucet in the house.

Yet, installed in the average $15,000 house, this protection to the health and comfort of your family costs only about $75 more than corrodlible pipe.

May we send you a copy of “Ten Years Hence”?  

THE AMERICAN BRASS COMPANY  
GENERAL OFFICES: WATERBURY, CONNECTICUT  
Canalton Mill. ANACONDA AMERICAN BRASS LTD.  
New Toronto, Ont.

Anaconda Brass Pipe  
Installed by leading Plumbing Contractors everywhere
IN the Hepplewhite style English furniture attained a degree of comfort and refinement that has never been surpassed. The product of what has been happily termed "the golden age of cabinet-making," it combined in a charming simplicity the grace of smoothly flowing lines and the colorfulness of richly figured mahogany and softly blended inlays, with utility and convenience that fully meet the exacting requirements of today. Because of its modest scale and delicate yet always satisfyingly adequate proportions, it is especially suitable for most of our modern homes.

Kensington Furniture in this delightful style is authentic in every detail of design, and retains through the old-time hand processes of the Kensington craftsmen the character and the decorative quality of the old work.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

Write for illustrated booklet H and pamphlet, "How Kensington Furniture May Be Purchased"
To own a Brambach is a matter of pride—not of pocketbook

EVERYONE can afford a Brambach Baby Grand. Just a small sum secures one; the balance may be paid on astonishingly easy terms.

And everyone wants a baby grand. Pride in your home demands the air of well-bred restraint in its softly glowing finish; the deep resonance of its tone; the pleasure and the companionship that it brings.

During 102 years of Brambach quality the art of fine piano-making has been developed until, now, this wonderful instrument occupies no more space than an upright—literally, fits into any home.

Send the coupon for a free paper pattern showing how the Brambach fits into small corners; also a collection of illustrations and name of nearest dealer. Send coupon today.

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BRAMBACH PIANO CO.
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Please send me paper pattern showing size of the Brambach Baby Grand.

Name
Address
"The Pup’s Our Furnace Man!"

Gas will free you from all heating troubles. With no more care than a pup can give it, a good gas heating plant keeps the home warm and comfortable all winter.

Absolute freedom to come and go as you please. No over-heating nor under-heating! No soot, ashes nor odors—no coal man—no ash man!

And the cost is well within reach of most home owners. Practically all gas companies now have special gas rates for house heating.

THE BRYANT HEATER & MFG. COMPANY
957 East 72nd Street, Cleveland, O.
Branches in 20 Principal Cities.

Ask the Bryant office near you for a booklet of gas heating facts. If not listed in your local 'phone book, write our home office—

BRYANT HEATING

for Hot Water Steam or Vapor
WHEN the last dull guest has gone to bed on a night so light that none can see a star—choose for your companion someone to whom the world is always new—Then for the Great Line Eight Playboy—and El Dorado.
ENTERTAINING is so much easier in the friendly, hospitable atmosphere of well-decorated rooms. And nothing so successfully gives this atmosphere as good wallpaper, wisely chosen in correct relation to furniture and draperies.

When you invite your friends to dinner, have you this happy confidence in the background against which you play the hostess? If you are in any doubt about the decoration of your walls, you should surely read our invaluable, illustrated booklet — "Wallpaper—Room by Room".

This practical, helpful, handsomely illustrated manual was prepared by leading authorities on interior decoration. It discusses wallpapers, room by room, in relation to correct principles of interior decoration. It illustrates typical interiors, showing the appropriate papers in each case. Just fill in your name and address on the coupon and mail with 15 cents in stamps or coin.

WALLPAPER MANUFACTURERS ASSOCIATION of the UNITED STATES 461 Eighth Avenue, New York

Wallpaper Manufacturers Association
461 Eighth Avenue, New York

Gentlemen: Enclosed is 15 cents for which send me your booklet "Wallpaper—Room by Room.

Name

Address
Now a pencil "classic," in extra large size, to match a great pen

And we have called it "Titan." It is a big pencil—big in more ways than one. Your hand will love the "feel" of it, and your eye will love the "look" of it. Own brother to that most remarkable pen, the jade "Lifetime," it is built of radite, a practically indestructible material of brilliant beauty. And it has the propel-repel-expel feature, which has given Sheaffer pencils their world fame. A great combination, delivered to you in a handsome case. You'll get a thrill of delight from the ownership of these two fine writing instruments. Better dealers everywhere also sell "the Student Lifetime," a new radite masterpiece, of smaller size and cost.

"Lifetime" pencil, $4.25. "Lifetime" pen, $8.75. Student's pen, $7.50
Permanence cloaked in beauty, fire-safety mantled in charm—Johns-Manville Colorblende Asbestos Shingles

Write for booklet showing many color combinations
Johns-Manville Inc.-292 Madison Ave. at 41st St.-N.Y.C.

JOHNS-MANVILLE ASBESTOS SHINGLES
STUDEBAKER has achieved one-profit manufacture in the quality field.

This marks a new era in the automobile industry. Studebaker's achievement eliminates unnecessary profits running up to $500 on a single car. It banishes double overhead. It results in quantity production of quality cars. It vitally affects pricing by establishing a new criterion of value in the fine-car field.

Why Studebaker is the "one-profit" car

There are more than 60 makes of passenger cars built in the United States, but very few are manufactured complete in the plants of the producers who sell them.

Only 42 build all their own motors—and one of the 42 is Studebaker.

Only 5 make all their own bodies and one of the 5 is Studebaker.

Only 2 make all their own motors, bodies, clutches, springs, axles, gear sets, differentials, steering gear, gray-iron castings and drop forgings. One of these 2 is Studebaker and the other is Ford.

Chicago automobile shows three well-known automobile manufacturers exhibited coaches mounted with the same body—a body made from the identical dies, jigs and fixtures.

And remember that no outside supplier is able to build bodies a whit cheaper than Studebaker with its vast modern plants and tremendous volume.

Individuality of style, design and construction was thus forfeited to necessity. Contrast this with Studebaker, where the entire car is designed and built as a unit—and engineered complete. This construction means:

(1) longer life
(2) greater comfort in riding
(3) greater freedom from repair expense
(4) greater resale value

With the advent of this one-profit-one-overhead plan of motor car manufacture, it is folly today to buy a car by the same comparisons you used yesterday. Today you must measure all cars with this "one-profit" Studebaker.

There are 21 Studebaker body styles available on three different chassis. The Standard Six Models, 112-inch wheelbase, 60 h.p. engine, $1250 to $1650 f.o.b. factory. The Special Six Models, 120-inch wheelbase, 65 h.p. engine, $1450 to $1920 f.o.b. factory. And the Big Six Models, 127-inch wheelbase, 75 h.p. engine, $1875 to $2650 f.o.b. factory.

And you may buy your Studebaker today with the assurance that it will not be arbitrarily stigmatized by any act of ours as a "last year's model." Instead of spectacular annual announcements of "new yearly models," Studebaker has adopted the policy of keeping its cars up-to-date in body styles and chassis design every day in the year. Therefore, buy your Studebaker now!
For all practical purposes, Sheetrock could have gone on forever just as it was. Yet we have improved it.

MADE IT EASIER TO HANDLE. Reduced its weight. Thereby lowered the low cost of making walls and ceilings with Sheetrock.

GIVEN IT EXTRA STRENGTH. Now Sheetrock provides a much more rigid wall, solid, tight-jointed, bracing to frame construction.

MADE IT MORE INSULATING. A new manufacturing process builds up a gypsum core of minute air cells, the strongest structural resistance to heat and cold, insuring more comfort in summer, more economical heat in winter.

AND A SPECIAL SURFACE SIZING gives this improved Sheetrock greater adaptability to any decoration: wallpaper, paint, panels, Textone, the USG finish for toned and textured walls.

FIREPROOF, RIGID, NON-WARPING, this improved Sheetrock assures you now the full advantages of security, economy, permanence.

We are not announcing a new wallboard. We are announcing improved Sheetrock, the fireproof wallboard for new construction, alterations and repairs. Your dealer in lumber or building supplies has it in stock for you, or can get it promptly from our nearest mill. We suggest you write for free booklet, "Walls of Worth," and a sample of improved Sheetrock.

Sheetrock is inspected and approved as an effective barrier to fire by the Underwriters' Laboratories, Inc.

UNITED STATES GYPSUM COMPANY
General Offices: 207 West Monroe Street, Chicago, Illinois
The same qualities that make Horse Head Zinc an excellent material for conductor pipes, eaves-troughs, and gutters make it equally desirable for standing seam roofs.

It is rust-proof, easily laid, free from repairs, inexpensive, good-looking, ever-lasting.

The New Jersey Zinc Company
Established 1848
Products Distributed by
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160 Front Street, New York City
CHICAGO • PITTSBURGH • CLEVELAND • SAN FRANCISCO
A new and better curtain rod...

at no more cost!

HERE is a new curtain rod—and a new kind of curtain rod. The Judd Bluebird flat-extension curtain rod has features that no other rod can give you.

It is flat. It slides as easily through a curtain hem as a needle through lace, no matter how stiff and heavy or how soft and sheer the curtain material may be. A few taps of a hammer, and the Judd Can't-Fall Hook-Hanger is in place. Merely hook the rod, curtain and all, in place, and there it is to stay. Once up, the Judd Bluebird curtain rod won't fall. The exclusive Can't-Fall Hook-Hanger makes it stay there until you want it down. No sudden breeze, no accidental jerk upon your curtain, can dislodge it.

Now look at the rod itself. See the three parallel lines that run the full length of the rod. Those are three stiffening ribs, another feature found only in the Judd Bluebird rod. They keep the rod from sagging.

You will find it easy to obtain the prettiest, most modern curtain and drapery effects with Judd Bluebird rods, for this new, easy-to-hang rod is made in single, double, triple and sash rod styles. Each extends to fit windows of any width.

Each style is finished in satin brass or white enamel, with an extra baked lacquer finish that absolutely prevents rust or corrosion, yet costs no more than ordinary curtain rods.

Next time you want to hang curtains, ask for Judd Bluebird rods at your department or hardware store.

H. L. Judd Company, Inc., 87
Chambers Street, New York,
N. Y.

JUDD
"Bluebird"
Curtain Rods
Your rooms have PERSONALITY

BEAUTIFUL ROOMS, like beautiful people, have a quality of distinction that escapes analysis. But all the rooms that live most pleasantly in your memory have this one trait in common—they are always harmonious in their use of color and design.

For this reason women who are most sensitive to the subtle charm of the room curtained with just the right design, or the right color tone at the window, welcome the versatility of the lovely Scranton Lustre-Laces or Nets.

The Scranton designs are representative of the best genius of all the ages adapted to our modern interiors. You are sure to find among them the pattern that will lend just the right note of distinction to the personality of your room.

Quaint, ruffled curtains of lustrous Marquisette are in friendly harmony with the colorful Lustre Crinkled Bedspreads, now the vogue for smart bedrooms in the town house as well as in the country home.

For your protection the Scranton tag is sewed on every spread and the name Scranton is woven in the top edges of every curtain. Your best stores will gladly show you all the Scranton fabrics—Scranton Lustre Marquisettes, Lustre-Lace, Filet Nets and Lustre Bedspreads.
As good a refrigerator as the Seeger is worthy of electrical refrigeration. Equally efficient with ice.

Represented in all Cities

Seeger Refrigerator Company
Saint Paul—New York—Boston—Chicago—Los Angeles

Standard of the American Home
It is traditional that Good Hardware is Corbin Hardware—what Corbin Hardware answers every hardware need of every type of building.
Most any way of heating with oil is better than with coal. Even ordinary oil burners that require attention and high priced oil, are an improvement. Few owners of even these primitive types would ever go back to the dirt and drudgery of firing a furnace. Consider then, what a convenience and comfort the most highly developed oil burner in the world is to the tens of thousands who have it installed. Especially to those who have had it for nearly seven years!

Think what it will mean in your home.

Uniform heat without attention
From the moment you have an Oil-O-Matic installed with your present furnace or boiler, your house will be heated automatically. Better and more healthfully than it ever was with coal. And without your giving it a thought.

Simply turn it on in the fall and off in the spring. The thermostat will take care of everything but keeping the tank filled with oil. Your oil dealer will do that for you.

A blessing to womenfolk
You will especially appreciate your Oil-O-Matic during the early fall and late spring. Chill mornings and sudden cold snaps find your house uniformly comfortable. Cold rooms, hurriedly built fires and overheating, become things of the past. You cannot hire men to do what Oil-O-Matic does for you.

And what a tremendous difference in housework! With scarcely any dusting or cleaning, everything will remain spic and span. Even curtains, walls, and white woodwork. No wonder maids prefer to work in homes heated this way. If you have never been in an Oil-O-Matic heated home, you will be amazed at the difference real oil heating makes.

Only in this way can you get all the benefits of oil heating.

Costs less to operate
Fortunately, you may enjoy this comfort at a lowering cost than that of any other oil burner. Oil-O-Matic was the first to successfully use fuel oil, which costs less than kerosene and every gallon of it has more heat. Most users of Oil-O-Matic find a saving over hard coal, frequently as high as 30%. But none would replace Oil-O-Matic with coal even if the cost were greater, and are more people enjoying this modern method of heating than any other oil burner.

Heat guaranteed—easy term.
You too, will choose Oil-O-Matic if you want every installation is guaranteed and you may pay for it while you enjoy it if you prefer. The dealer in your city can make only a limited number of installations between now and cold weather. To your purchase even a few weeks may mean that you will be too late to enjoy it this fall. Send for the library edition of “New Facts About Oil Heating.” The coupon brings it without charge.

WILLIAMS OIL-O-MATIC HEATING

World’s largest producer of automatic oil burners
Authorized dealers in all principal cities and towns in the United States and Canada

New York City, H. E. Williams, Jr. Co., 121 Park Ave.
Chicago Office, 129 North Michigan Ave.
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Walls of permanence and beauty made crack-proof by Herringbone

What so mars the beauty of a room as cracked walls and ceilings—plaster that's disfigured by unsightly lath marks? Why not determine now, before you build, that these things will not be endured in your new house. By having your plaster laid over Herringbone Metal Lath you build for permanence, beauty, satisfaction—save disappointment and the expense of repairs.

The new Herringbone Double Mesh Lath is unlike any other lath. It has the smallest mesh of any lath—so fine that the lath literally embeds itself in the plaster. It can't be jarred loose. Even heat and slow settling can't crack plaster that's held rigid and unwavering by Herringbone.

Herringbone's first cost is low—only slightly more than common wooden lath. But because it saves plaster and protects the finish of your walls for years it is the most economical lath you can buy.

Ask your architect or builder about Herringbone. He'll recommend it, without qualifications. Or, write for our free booklet "Building for Permanence and Beauty." You'll find it interesting and profitable reading.
Important — is the choice of lumber in home building.

YEARS AGO, with one primary purpose in mind, the Long-Bell Lumber Company made its decision to trade-mark the lumber and timbers it produced. To identify maximum lumber value as against "just lumber." Long-Bell products have been sold and used in constantly increasing volume because Long-Bell production has maintained that standard of maximum value which justifies the manufacturer's name on every piece.

The choice of lumber is important. It goes into homes and buildings which must stand the buffets of time. Durable construction demands good lumber.

To give such lumber values, exacting production standards are followed in all Long-Bell plants. From the first operation on, the aim of every skilled workman is maximum building value. Today, with its advantageous experiences of fifty years in the business, the company produces trade-marked lumber and timbers dependable for the best construction.

Your local retail lumber dealer can supply Long-Bell trade-marked lumber. Ask for it.

THE LONG-BELL LUMBER COMPANY
R. A. Long Bldg. Lumbermen since 1872 Kansas City, Mo.

Long-Bell Trade Marked Lumber
Douglas Fir Lumber and Timbers; Southern Pine Lumber and Timbers; Creosoted Lumber, Timbers, Posts, Poles, Ties, Guard-Rail Posts, Piling; Southern Hardwood Lumber and Timbers; Oak Flooring; California White Pine Lumber; Sash and Doors.

KNOW THE LUMBER YOU BUY.
Period Motifs

ASSOCIATION TILES assure you of proper reproduction—with all the fine qualities which this original design possesses. Size, color, glaze and texture have been painstakingly selected to insure a correct and artistic result. Motifs for other rooms and other periods are available.

Association Tiles will stay as attractive as originally installed because they do not fade, stain, warp or wear out. On porches and terraces they are absolutely weatherproof.

Associated Tile Manufacturers, 835 Seventh Avenue, Beaver Falls, Pa.

Producers of Beautiful Tiles

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American Encaustic Tiling Co., Ltd.
Beaver Falls Art Tile Company
Cambridge Tile Mfg. Company
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**IN THE COURSE of every dog's life there are frequent occasions when his owner wants him to lie down at command and stay there until ordered up. Nothing is quite so good a check on canine mischief as this remaining quietly in one spot. Besides, even though the dog may be well-behaved in general, situations often arise when it is comforting to know that by a word you can keep your dog at your side, or in some other designated spot, without the necessity of leashing him. Particularly is this the case if you take him about with you to the homes of friends.

The lesson "lie down" is the third one which every dog should be taught, the first and second being house-breaking and "come." As a rule it is just as well not to start it until the puppy is four months old or so, and it should never be begun until he has thoroughly learned his two predecessors. Indeed, it is a fixed rule of all dog training to attempt to teach only one thing at a time.

When you are ready to begin this lesson, take the dog to some quiet place where you can be alone with him and free of any disturbances. Kneel down and call him to you. Then take his two front paws together in one hand and draw them straight out in front of him while you press down of his legs and say, "lie down," to be followed immediately by "stay." As he stretches out and lies quietly you praise him and order him to sit. If you have a Police Dog or expect to purchase one, you will be interested in reading over our successive articles in this department. If you have a Police Dog, or expect to purchase one, you will be interested in reading over our successive articles in this department. If you have a Police Dog, you will be interested in reading over our successive articles in this department.

**THE DOG MART of HOUSE & GARDEN**

**TEACHING "LIE DOWN"**
By ROBERT S. LEMMON

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchases may be made.

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**IN THE COURSE of every dog's life there are frequent occasions when his owner wants him to lie down at command and stay there until ordered up. Nothing is quite so good a check on canine mischief as this remaining quietly in one spot. Besides, even though the dog may be well-behaved in general, situations often arise when it is comforting to know that by a word you can keep your dog at your side, or in some other designated spot, without the necessity of leashing him. Particularly is this the case if you take him about with you to the homes of friends.

The lesson "lie down" is the third one which every dog should be taught, the first and second being house-breaking and "come." As a rule it is just as well not to start it until the puppy is four months old or so, and it should never be begun until he has thoroughly learned his two predecessors. Indeed, it is a fixed rule of all dog training to attempt to teach only one thing at a time.

When you are ready to begin this lesson, take the dog to some quiet place where you can be alone with him and free of any disturbances. Kneel down and call him to you. Then take his two front paws together in one hand and draw them straight out in front of him while you press down of his legs and say, "lie down," to be followed immediately by "stay." As he stretches out and lies quietly you praise him and order him to sit. If you have a Police Dog or expect to purchase one, you will be interested in reading over our successive articles in this department. If you have a Police Dog, or expect to purchase one, you will be interested in reading over our successive articles in this department. If you have a Police Dog, you will be interested in reading over our successive articles in this department. If you have a Police Dog, you will be interested in reading over our successive articles in this department.
firmly but not hard with the other hand on his shoulders. Keep repeating the words “lie down” as you thus bring him to a prone position.

Once the dog is down, hold him there quietly for maybe half a minute, guarding against any tendency on his part to roll over on his side. Repeat “lie down” at intervals, meanwhile. Then let go of him and order “up” in a cheerful, encouraging tone as you rise to your own feet.

The chances are the dog will be ready enough to get up when you give him the word. If he is not, encourage him to do so by patting, snapping your fingers or otherwise showing that everything is all right after all. In any case, pat and speak pleasantly to him as soon as he is on his feet, and do not repeat the lesson until he has regained whatever composure he may have lost.

When your pupil has learned to obey the spoken word, accustom him to a mere gesture. When you give him the order to “lie down,” hold one hand away from your body, palm down, and keep it there until he has come to position. After a few lessons he will learn to associate words and gesture, and soon the former can be omitted when desired. When you order “up,” raise your hand with an encouraging sort of wave, which he will quickly recognize as a releasing signal.

Gentleness is essential throughout the whole course of teaching this lesson, for there are few things your dog may have to learn which are more likely to cow him if wrongly handled. Nothing should be done which might lead to his considering the act as a punishment—an opinion which, at the best, he may be decidedly inclined to form.

“Lie down” often takes longer to master than “come,” for there can be no preliminary, accustoming steps such as can be taken in the earlier lesson. The final result, however, will be well worth the efforts made to attain it.

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Walter P. Chrysler and his staff of brilliant engineers, with the fine Chrysler manufacturing facilities, had every excuse—every reason, some might say—to rest on the laurels their cars have won. Inevitably, the great tide of public approval would have carried the Chrysler Six to still more conspicuous success.

But Mr. Chrysler, his producing organization and his engineers have never relaxed for a moment their labors to emphasize and enhance its wonderful performance qualities.

The most surprising thing about this greatest Chrysler Six is not its new lower price—remarkable though that achievement is.

Its most impressive feature is the amazing ability which succeeded in improving the quality and the performance of a car that everywhere had met with overwhelming public acclaim—and which marked a revolutionary advance over all previous practice and results.

In this new Chrysler Six, the power is increased approximately 10 per cent. The 70-mile speed is more easily and quickly attained. The breath-taking get-away and acceleration are still swifter. In smoothness, this new Chrysler actually excels the former super-smoothness introduced by Chrysler.

The beauty originated by Chrysler—and which still belongs to Chrysler alone—is re-expressed in refined and attractive body lines and new body colors, with Chrysler-designed closed bodies built by Fisher.

Any attempt to describe this new Chrysler Six is bound to fail. That is why we are eager to have you drive it for yourself.

If you will do that, you will realize as we do that there is nothing in the present market, and nothing likely to appear, to equal the Chrysler Six.
IN EACH number of House & Garden certain pages and certain features are fixed. Every month there is the Bulletin Board, for instance, and the Little Portfolio; the Gardener’s Calendar and the two Shopping Pages. The most youthful feature, however, is that devoted to Town Betterment. It has now been running for six months, and it has already become one of the busiest departments in the office. Next month we will make a complete resume of what it has accomplished and outline our plans for its future.

So far we have published designs for roadside refreshment booths and pavilions, benches and flagpoles for park areas; filling stations; street lights; wayside signs; and small buildings, such as real estate field offices. We have felt that in all these architectural accessories of the neighborhood there was great room for improvement. We have felt that in all the existing structures, they would benefit primarily the neighborhood, but it would, in certain cases, benefit as well the organizations or individuals who used them for their own purposes. In other words, while attractive refreshment stands would certainly help the Loveliness of the highway and be a blessing to neighbors and passersby, who, in many places, have become eyesore with the ugliness of most of the existing structures, they would also be just as much a boon to their proprietors, for no one would pass long in making a choice between beauty and homeliness. In the same way much of the character of the community can be controlled by the lights and signs along its highways.

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Small Buildings for Town Betterment

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Furniture and Accessories for the House in Early American

The Gardeners’ Calendar

Each month several different designs are shown, varying in size and style to suit the divers purposes to which they may be put. These designs are prepared for the magazine by architects throughout the country, and renderings are made of them by Scholl Lewis to illustrate their finished appearance. With the perspective renderings are shown also reproductions of the working drawings from which the various structures and devices can be constructed. The original working drawings are kept in the office, and from them blue prints are made which are sent to our readers free of charge. All the necessary construction information is contained on these working drawings, and as every design in the Town Betterment series is planned to be made by the artisans, and with the equipment, which would be found in almost any community, no difficulty should be encountered in their execution. We have held to this simplicity of design and construction not only because we feel that simplicity in both generally represents the best taste, but that by giving them this simplicity we make them suitable and usable to the greatest number of communities.

The success of the scheme depends upon two things—the eagerness with which the designs are accepted by our readers, and the conscientiousness with which these designs are followed. The first condition is assured. The popularity of the idea has been proved. Our plea now is for you to build the various features with the same care and consideration that has governed their designing.
Do they know YOUR son at MALUCIO'S?

There's a hole in the door at Malucio's. Ring the bell and a pair of eyes will look coldly out at you. If you are known you will get in. Malucio has to be careful.

There have been riotous nights at Malucio's. Tragic nights, too. But somehow the fat little man has managed to avoid the law.

Almost every town has its Malucio's. Some, brightly disguised as cabaret—others, mere back street filling stations for pocket flasks.

But every Malucio will tell you the same thing. His best customers are not the ne'er-do-wells of other years. They are the young people—frequently the best young people of the town.

Malucio has put one over on the American home. Ultimately he will be driven out. Until then THE HOME MUST BID MORE INTELLIGENTLY FOR MALUCIO'S BUSINESS.

There are many reasons why it is profitable and wise to furnish the home attractively, but one of these, and not the least, is—Malucio's!

The younger generation is sensitive to beauty, proudly proud, and will not entertain in homes of which it is secretly ashamed.

But make your rooms attractive, appeal to the vaulting pride of youth, and you may worry that much less about Malucio's—and the other modern frivolities that his name symbolizes.

A guest room smartly and tastefully furnished—a refined and attractive dining room—will more than hold their own against the tinsel cheapness of Malucio's.

Nor is good furniture any longer a luxury for the favored few. The PRESCOTT suite shown above, for instance, is a moderately priced pattern, conforming in every detail to the finest Berkey & Gay standards. In style, in the selection of rare and beautiful woods, and in the rich texture of the finish and hand decorating, it reveals the skill of craftsmen long expert in the art of quality furniture making.

The PRESCOTT is typical of values now on display at the store of your local Berkey & Gay dealer. Depend upon his showing you furniture in which you may take deep pride—beautiful, well-built, luxuriously finished, and moderately priced.

There is a Berkey & Gay pattern suited for every home—an infinite variety of styles at prices ranging all the way from $350 to $6000.

Write to the Berkey & Gay Furniture Company, Grand Rapids, Michigan, for an interesting booklet, "Some of the Things That Make Furniture Values," which points out sixteen important features of construction that you should consider in selecting furniture for your home.
THE dominating motif of the October number is gardening. Once in the Spring, and now, in the Fall, the gardener must be serious, and at the season we stress that subject and let it assert itself in the magazine. The issue begins with an article on color schemes for the flower garden—perhaps the most alluring phase of the art of gardening, alluring because color schemes always seem difficult things successfully achievable. Else Riehmann, who contributes this paper, is a landscape architect who has made colorful arrangements in garden designing a special hobby. Mr. and Mrs. Wilder will continue her series of articles on the plants for the rock garden with one on trees suitable for these particular purposes; this following the Shrub for the Rock Garden to be found in the issue. African Bulbs will be discussed by Mr. Wilson. J. Horace McFarland will write out chrysanthemums. There will be another greenhouse article by Mr. Rockwell, and one on the development of an individual nursery for a garden. In addition to these, and to several pages illustrating an unusually good garden in Connecticut, there will be given a Fall Planting Table, full of concise information on where, when and what to plant.

THE issue approaches the house and its architecture with an article by Frederick Houston on interior woodwork. Generous space is given to two small houses—one of them designed and built by that rarely successful person, an architectural amateur; yet in this case so successful that the result has a flaw of unique as it is excellent. Of these small houses is on Long Island, the other in Massachusetts. There will be a page of seventeenth and eighteenth century English hardware, with every piece drawn to scale so that one of them can be carried out from the cut by a competent iron worker. The building section of the issue will be completed by the second installment of Mr. Allen’s series on financing the house.

THE inside of the house and its decoration will be found unusually interesting. In the best place, there will be a discussion of modern ronch decorating—a type suggested by the Exhibition of the Decorative Arts, in Paris. The portfolio will be devoted to pine rooms, and there will be a cleverly done one-room apartment by Pierre Duell. Old chintzes will be considered in an article by Mr. and Mrs. G. Glen Gould; two pages of Fall fabrics will be shown, and Mr. Ted will write on collecting Satsuma. Miss Eyer will tell all about coal ranges, and the shop pages will be filled with examples of fine and easily available glass.

HOUSE & GARDEN’S CONTRIBUTORS IN THIS ISSUE

Elsie Cobb Wilson is a New York decorator and an occasional contributor to HOUSE & GARDEN. Robert Loach is an artist who draws frequently for Vogue and has lately been doing some distinguishing murals. Before those of Mr. Handley, shown in this issue, he did some for his own house on Staten Island which overlooks the shipping of the New York harbor. Else Riemann is a landscape architect, practicing in New Jersey, who is the author of not only some splendid gardens and country places but of some unusually interesting papers on the various phases of her profession. Arthur Westcott Cookell, as a practicing landscape, has done a great deal of distinguished work as professor of landscape architecture of Pennsylvania State College he heads one of the best schools in the country. Glen Rockwell is one of the best known landscape architects practicing in New York City. Fisk Wallick is an artist and decorator whose work appears occasionally in these pages. Ethel R. Pryor is a household economist in New York, a regular contributor to the magazine, and the author of a book on her subject—Cheating the Junk Pile. Trevor & Fatio, who did the Iselin house, the interiors of which occupy this month’s Portfolio, is a young firm of architects in New York with much distinguished work to its credit already in both city and country. Elsa de Wolfe, who designed one of the rooms in the Iselin house, is the New York decorator. Harland H. Allen, the economist, who specializes in domestic problems, begins in this issue a series of articles on the financial phases of house building, buying and owning.

Andrew J. Thomas, the architect of the Wilk house, practices in New York, and is noted especially for his very successful designing of large apartment houses. Adahh La Hites is a New York decorator. Jeruse de Holandoés is a Spanish journalist. Marion Coffin is one of the country’s best known women landscape architects. Ernest H. Wilson, the assistant Director of the Arnold Arboretum, is the noted plant explorer and a regular contributor to HOUSE & GARDEN. Louise Beebe Wilder is one of our foremost authorities on rock gardening and one of the magazine’s regular contributors. F. F. Rockwell is an expert on the practical matters of gardening. J. Horace McFarland is a publisher of note, an enthusiastic for civic improvement, and an amateur gardener of real distinction.

ARCHITECTS are very human beings. They have their tastes and their tendencies, just like other people. Some of them would rather do public buildings than private houses; some would rather work in the Classic tradition rather than in the Romantic or Picturesque; some prefer to do large houses instead of small. There are some, of course, who get all architecture with equal enthusiasm; but even they are apt to be limited in what they can do most efficiently by the size and character of their office. So it is difficult occasionally for the person about to build to know whom to select. There are so many things concerning tastes, costs and temperaments to be considered on both sides, on which the happiness of the whole project depends, that the appearance of a new idea, known as the architectural clearing house, comes heartily welcomed by architects and clients alike. This clearing house gets from the client an idea of his tastes, requirements and the amount at the disposition of the enterprise, helps him to arrive at some definite size, style and cost, then puts him in touch with the architect in his locality who can best help him with his problem. Offering advantages all around, the clearing house idea, properly handled, should certainly succeed.

OLD DOC LEMMON SAYS—“Tain’t no use a-talking, things ain’t what they used to be. Hard roads an’ ostrichmiles ‘stead o’ dust an’ side-bar buggies, electric lights an’ radios in place o’ taller dips an’ music boxes, telephones where we use to hitch up an’ drive if we wanted to talk to the neighbors down the valley. Why, they’s even them as ain’t got no use to more old-time religiun an’ hell-fire, if ye’ c’n b’lieve what ye read in the papers. “An’ yet, it seems like a turrible lot o’ folks mus’ be a-hankerin’ fer the things what’s old an’ kinder out o’ date. One er more o’ ’em stops in at my farm purty near ev’ry day, tryin’ to buy some o’ the old tables an’ sech which has been in the family ever since granddad wuz a little shaver.”

“Funny part of it is, they seem willin’ to pay mos’ any amount, if I’ll only let em have the things. Only the day afore yesterd’y a mighty nice young lady offered me fifty dollars fer a chair what didn’t hev nothin’ left of it ‘cept three rickety legs an’ a busted seat. “No, I didn’t sell it, ‘cause I figured that if it wuz wuth fifty to her it might be wuth ‘nother dollar er so to somebody else. An’ if somebody else’d pay the extra amount, mebbe I’d hold on till I c’d git sixty er seventy. ’Tain’t my fault if folks want to throw their money away—they c’n count on me to hep’em out!”

September, 1925
THE EFFECTIVE VARIETY OF SIMPLICITY

The essential quality of this doorway is its simplicity of color, materials and design, yet each is full of variety. The general white differs on the trim, brickwork and shingles because of the materials' varying textures, while the doorway and seats are quietly decorative.

Jacob Wilk, Scarsdale, N. Y., owner; Andrew J. Thomas, architect
French Provincial in America

The fact that this furniture combines so well with early American pieces is largely responsible for its present vogue.

Elsie Cobb Wilson

French provincial furniture with its unaffected grace, decorative carving and general air of sturdiness is having a vigorous revival both here and abroad. This is accounted for largely by its great adaptability. It combines successfully with much of the 18th century Italian furniture; it is quite at home because generally large in scale with the overstuffed pieces found in every modern drawing room, and it lives most happily with the mahogany, pine and maple pieces of early American inspiration.

In fact it is this affiliation with the furniture of the American Colonies that is largely responsible for its present vogue. The Normandy cupboards, open dressers, armoires, marriage chests and comfortable, rush-seated chairs have the same feeling and sturdiness of design, although frequently more ornate in the matter of detail, of the furniture used in early American interiors. By adding one or two pieces of French provincial furniture to a room done otherwise with early pine and maple is to introduce a note of variety and interest without any sacrifice of the simplicity characteristic of this type of decoration.

The resourceful Marie Antoinette followed by a blase court used this furniture as a plaything and to illustrate the delights of rusticity. In this later revival and appreciation of the provincial, the vogue is taken more seriously in France and is expanding to other countries. One can always find charming examples of it in the little hunting boxes used by the French.
The French provincial cupboard, bookcase, arm chair and small table above have the unaffected grace and sincerity of design characteristic of the Colonial ladder back chair in the window. The background is an early American scenic paper.

Fruit wood, so widely used for this type of furniture, makes the rustic Directoire chairs in the group at the right. The chest of drawers in coaster is a provincial interpretation of the Louis XVIth style. Edith Parker Bryce, decorator

Another view of the dining room shown on page 61. The curtains here are of French percale in reds and blues and the sturdy provincial chairs have cushions of embroidered linen backed with a checked material themselves in the season. These are of rough stone, with whitewashed walls within, and dados covered with gay check linens or toile de Jouy prints in decoratively 18th Century designs. Frequently the curtains are of the same material.

This provincial interpretation of the signs of the 18th Century is more imaginative, less sophisticated, and while it follows the lines and motifs of the Louis XVth and XVIth epochs, it does so with little of the hard and polished accuracy that 
The rustic beech wood bed above has a carved design of baskets, ribbons and flowers. The comfortable arm chairs are also provincial, covered in red and yellow quilted calico. Both furniture and accessories are from Wanamaker.

The original and very gay little dining room above is furnished with provincial pieces of Louis XVth inspiration. The arm chairs have cushions covered in old quilted calico and the walls are panelled with toile de Jouy. From Wanamaker finds in the finished Parisian work of the same time. This was a style that evolved slowly and was not easily influenced by the changes in the mode. That is why so much of the provincial furniture is in the Louis XVth and XVIth styles as the Empire, with its sharp and sudden deviation to the lines of the Egyptian and Roman, was of such short duration that it did not reach the depths of the provinces until some time after. Also the work shops of Paris were

(Continued on page 108)
The Library shown on these two pages with its decorative painted walls and interesting woodwork is in the home of Robert Handley, at New Smyrna, Fla.

The panoramic design shows important incidents in the history of this section of Florida. Above is the passing of the first south bound steamer.

In contrast to the picturesque sailing ships above, the view at the left is of a present day ocean liner and a scene at a modern Florida beach.

MURALS IN THE RESIDENCE OF ROBERT HANDLEY

Painted by Robert Lacher
Florida in the Sixteenth century, the time of the landing of Ponce de Leon, furnished the inspiration for the design around the fireplace. The view of the library below shows the effective beamed ceiling. This and the trim are of cypress, colored by a thin wash of blue-green.

Left. The most decorative of the shipping episodes is the landing of Ponce de Leon. The figures, tropical foliage and Spanish galleon are in vigorous colors against a brilliant blue background.
Let Architecture Do It

Some Reflections Upon the Present State of
This Art And One of Her Past Performances

All is easy now for architecture; her struggle is over. From countries where houses have ever been made most beautifully she lifts her favorite styles and fits them with facile fingers into the new setting. She has grown to be impatient of materials not readily prepared, of devices for comfort and convenience which do not arrive automatically. Yet, though never more charming and clever, she is still the most human of the arts and must be allowed a little sadness in her success. She must look sometimes upon the product of her past. And looking she must sigh for the days when, so to speak, she made a living by the sweat of her brow.

These sombre reflections occur because I have looked lately upon one particular product of architecture's past and have become the guardian, the eager tenant, of a post-Revolutionary cottage; and now I can sympathize with whatever rue architecture is laden today. This cottage must be a memory for her of harder but happier times. I must preserve its naivety and bash in its unclustered period. I have known well many houses made since 1790; excellent houses, with all the charms that go with the various kinds of perfection—purity of style, well ordered planning and thoughtful details for gentle living. And there are many architects for whose taste, facility and skill I have had great admiration. But I wonder now that those houses could have taken such a hold upon my heart and the abilities of these men impressed me so; for this little house, now mine, neither contains the perfections of those other houses nor shows any evidence of such fine talents as these architects possess.

It is a shingled cottage of modest size and simplest shape, and it stands on the crest of a gentle rise beside two enormous twin Oaks. In sixty-five years it will have been standing there for two centuries. Its signs of fatigue are faint. The shingles that cover its walls were put there in the beginning. They have been white-washed until the hairline joints have become filled flush with the surface with hard plaster, making a seamed and mellow gray mosaic. The shingles were made by hand, with a drawknife; and a slow, laborious process it must have been to make them; but they have lasted, nevertheless. The windows that face the highway are the only unoriginal note. It seems that there have been times when the house has stood empty and suffered from disuse. The chimney must have been built first and the house around it. For it has obviously served as inspiration. Up under the roof, where the skeleton of the cottage is bare, you see the oak timbers that tie the house together, support its walls and roof and clasp it to its central shaft. Great hulking beams they are, oversized, no doubt, and crudely cut; showing with what struggle they were brought to this condition. Seeing them knuckled into this rigid framework, and fastened with pins of steel, you discover why the cottage glows with sturdiness, even though its strength is hidden within the weather-beaten shingle walls.

The rest of the cottage is something to care. Broad plans of pine for floors and snow-white plaster for walls and ceiling. Its marks of age are mellow marks and beautiful. Self-conscious architecture, now unconcerned with such hand-wrought, awkward grace as this, has never come to excite its unaffected mode. Here, you must feel with me, is a house built simply and honestly by simple, honest folk—a perfect retreat into the pleasant past.

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AN UP-STAIRS HALLWAY

This interesting and rather unusual view of a small hall on the top floor of a New York house was taken to show the simple and finely proportioned balusters, the well-designed skylight and the niche finished in gold leaf as a contrast to the white plaster walls.

A. Wallace McCrea was the architect.
DAFFODILS delight in the freedom of natural scenes. So let them creep up the hillside above your garden wall in joyous companies, plant them abundantly along the edge of your hedgerows, scatter them thickly beneath your locust grove, sprinkle them freely through your orchard. Let them spread over the meadow and gather beside the stream. Let them border the paths in your woodland, fit through the glades in frolicsome masses and gather together in the clearing while the sun still finds its early way through leafless branches.

Such spacious scenes are not always necessary, however, to bring out the charm of Daffodils. The spirit of the planting remains the same whether they are used by the thousands or by the hundreds. Many a quiet little spot can be made gay with them. They are at home beneath a rugged retaining wall, or in a place surrounded by Cedars or in the midst of Birches. In fact, any little shrub and tree-enclosed lawn can have its fringe of Daffodils, any little winding path can be bordered with them, any sequestered nook can be filled with them. Naturalized Daffodils are happy in any setting that is informal and where the trees and shrubs surround them in naturalistic arrangement.

Daffodils make gay some color beneath trees that are just showing their springtime film of swelling buds and against the thorny twigs of Roses. They delight in the background of laurels and hemlocks. They enjoy the clumps of recumbent Junipers and spreading Yews that spring up here and there in the midst of their flower masses. They like the Spice-bush that blossoms with them, and rejoice in the Forsythia that droops with a golden shower over their own golden flowers. They like the company of Bridle-wreaths and stary Magnolias, of Plums and Pears, Amelanchier and Cherries that come into flower with them to make springtime symphonies of yellow and white.

Daffodils never lose their wilder habits altogether. Even when they are used in the garden, they love to spread freely over entire borders. They are never bedded out in the rigid fashion of past decades. They are split over the ground with a careless hand in a free arrangement. In such lavish use they make big shows in spring gardens of picturesque informality where the flower masses follow the curves of the borders, filling a great bay where the surrounding trees leave a wide open space or skirt ing a thin rim where the shrubs have crowded up close to the edge of the border. For such gardens choose the quantity of each variety with care so that each one will fill its appointed place. Place a few hundred of one kind here, a clump of fifty of another variety there, next merely a thin line and then again half a thousand. Let these varieties unite with one another and through their intermingled groupings produce the g r e a t rhythm of the garden. Select only such varieties as will best interpret the special mood of the garden. One garden may delight in mass upon mass of large rich yellow Trumpet Daffodils, another may enjoy a train of trumpets, some golden yellow, some bicolor, some primrose, some sulphur, some white. A third garden may find pleasure in assembling all manner of small-crowned Barrie and Leedsi Daffodils that have such dainty elegance. A fourth may arrange all the various kinds in alternating liveliness.

Daffodils may be spread luxuriantly over borders when it is desirable to gain continuity through the use of one kind of flower. For such a purpose, I have used masses of Daffodils to fill the broad border of a little round garden. Viola cornuta made an edging for them and effective groups of Azaleas, Laurels and Rhododendrons were assembled into a circle to surround them. In this garden only white Daffodils were used, as these seemed most appropriate in association with broad-leaved evergreens. Clumps of trumpets, Madam de Graaff, surrounded by groups of Poet's Narcissus in two kinds, interrupted (Continued on page 130)
From the house terrace there is a drop of several feet to the garden that borders the still lower central panel. At the opposite end curving ramps lead from the lowest level. The upper garden is enclosed within a high brick wall, with decorative piercing above; the lower garden has its frame work of retaining walls, so that there is an effect of seclusion.

This garden was begun in early September, 1922, and was opened, completed, in the following June. The wise selection of planting and materials was responsible for the almost immediate effect of maturity.

A NEW BUT MELLOW GARDEN

ALEX LAUGHLIN, Owner
Seawright, Pa.

ARTHUR WESTCOTT COWELL
Landscape Architect
One of the garden's flagged paths leads into a group of trees at the side, and centers with good effect upon a White Birch on the far side of an open glade in the distance.

The herbaceous borders spill luxuriantly over the paths, yet are restrained with just the proper gentleness by the firmness of the flagging. Note the effectiveness of close planting.

Wherever possible the cross paths of the garden have been designed to lead the eye to prominent features outside the limits of the garden. This one ends between two shapely Maples beyond the further borders.
Though the garden covers a considerable open area and consequently enjoys a full sweep of sunlight, it has, about most of it, an excellent background of trees which give shade and protection, and beauty to the scene.

The garden, which consists of a great central panel of turf framed by flagged paths and perennial borders, is set somewhat below the house level, from which it is reached by a broad flight of stone steps.
WHERE TO PUT BOOKS

When There is no Library, Gaily Bound Volumes in Unexpected Places Add Color and Interest to the Living Room

UNTIL the prospective house builder learns that bookcases should be considered as a part of the actual construction of the house itself, we will always have that rather perplexing question to answer—"where shall I put my books"? In house planning, the proper placing of the bookshelves should be given as much thought as any other detail.

A bookroom, no matter how limited in its dimensions, is, of course, the ideal solution of the problem. However, as we are considering at present the houses which do not afford an interior devoted solely to books, we must use our ingenuity in building-in the cases so that they will be not only of sufficient size to accommodate our volumes but will, at the same time, serve as an added attraction to the room itself.

There are certain general rules applying to bookcases which should be scientifically followed. First and foremost bookcases or bookshelves should be built into the wall. Secondly, they should be carried to the ceiling. The custom building in the shelves to a four foot or five foot height is seldom justifiable; this type case cuts the room in half and not nearly as effective as slender shelves which carry the eye to the ceiling. The average house today does not possess books in such quantity that a great amount of shelving space is required; what volumes there are should be placed in cases especially built for the purpose.

(Continued on page 104)
Above. An interesting example of recessed shelves used to frame a doorway between library and living room. Designed and drawn by Edith Wallick.

Above. When the room does not allow for built-in shelves, a pair of secretary bookcases may be used in a long wall. Elsie Cobb Wilson, decorator.

An interesting and very decorative feature of the room below is the narrow built-in shelves flanking the windows. Coffin & Polhemus, architects.

The pine room at the right, with its recessed shelves, is in the home of Mrs. George B. Hedges, at Westbury, L. I. Schmitt Bros., decorators.
WHETHER it is that we love building, buying and collecting things, better than the things themselves, we are not wise enough to say. Yet when we look at the beautiful dwellings which have taken much thought and time and money, and the precious things put into them and living in them and see how meagerly they are protected against fire, particularly the houses remote from fire departments, unprotected by an adequate water supply, we wonder at the fallacy of the reasoning.

Primarily this lack of self-protection is probably due to the fact that most people leave the responsibility for all fire hazards to the community equipment. Yet, who enjoys the fire department in his home? If there has ever been a fire in your own property, you know all about the havoc that follows in the wake of the best intentioned and the best equipped firemen.

Their axes hack here and there, damaging that which may burn as well as that which is already burning. Their hose streams, if directed on an upper floor, produce a volume of water that leaks through to all lower floors, ruining everything and discoloring and drowning with the usual soda acid chemicals everything in its path.

Again, people do not think about self-protection beyond taking out fire insurance policies. Who wants to collect on a fire insurance policy? Insurance cannot replace heirlooms that are destroyed by fire; it cannot compensate for lost lives; it cannot restore valued collections of antiques or curios. So fire protection is far better than insurance and better too, than calling up the resources of the municipality.

Further, there is very little knowledge of what is on the market to stop an incipient fire which soon becomes great enough to tax the resources of the municipality.

AS AN outcome of observing this state of affairs we will set down for you some of the things available to protect your antique furnishings, your collections, your home and yourselves.

The fire-protection engineers have given much scientific attention to fire control and, as far as possible, have provided the least unattractive ways for handling a fire either in remote districts or in those near efficient departments. Furthermore, they work with the fire underwriters and insurance companies, and for this reason these makers of fire extinguishers, who are licensed to sell, are dependable and safe. This we tell you to make you feel that what they say to you are not mythological statements, but tried and true.

On the market today there are various types of extinguishers with their fillings, and we will take them up categorically, so that there will be little confusion and an easy assimilation of a subject which, so to say, has an alien tang to most householders.

The extinguisher is usually made of copper and brass. When charged (or full) and ready for use it contains from one quart to five gallons of fire-fighting material. The smaller type is lighter to handle, so it is more often bought in one quart to 2½ gallons capacity, for home use. Yet the ½ gallon extinguisher that is simply inverted to operate, is easier to use and direct than a ½ gallon one that must be held with one hand and pumped with the other. With the foam type, no matter what size the device, the only gas employed to extinguish the fire is carbon dioxide (harmless), and that is so contained within the millions of small bubbles that every bit of it, regardless of draft or position of the burning object, is carried directly to the fire where it remains in the form of a fire-proof, insulating blanket. Furthermore, foam in closed or open rooms causes no gas formations to make things uncomfortable.

In choosing the extinguisher the main consideration is the purpose of it and the probability of the types of fires it will be called upon to put out. For whereas many types of extinguishers and agents or fillers may be passed by the underwriters, the kind you might ignorantly buy, would in some cases not do for you at all.

First try to determine, with the help of a specialist in fire-protection, what sort of a fire you would be likely to have. For convenience there are three kinds of fires according to the underwriters laboratories:

Class "A" Fires: incipient fire in ordinary combustible materials, where the "quenching" and "cooling" effect of quantities of water, or solutions containing large percentages of water, is of first importance.

Class "B" Fires: incipient fire in small quantities of inflammable liquids, greases, etc. where "blanketing" (shutting out the oxygen of the air) is essential.

Class "C" Fires: incipient fires in electrical equipment of very high voltage, where the use of a "non-conducting" extinguishing agent is of first importance. This applies to factories and power houses.

A fourth definition: Class "D" Fires, sometimes used to describe fires in plein air automobiles and individual commercial trucks and also motor boats.

There are only two ways to put out a fire: (One), by cooling the burning material below the temperature where it burns (or two), by cutting off the supply of oxygen which breeds the fire. In other words, cooling or quenching as accomplished by water alone, or by extinguishers depending on water solutions alone, for their main extinguishing effect, are one and the same thing. For fires can be put out only by cooling, or quenching, and by blanket covering. Some agents of course do one or both of these things but hug to themselves one of these attributes as their best quality.

The kinds of agents are briefly:

Water and water solutions—will help of course, but often spread such fires as those caused by ignition of paints, varnishes, alcohol and greases and other fuels which are of frequent occurrences in homes.

Carbon tetra chloride is a liquid vaporized by heat of fire and is a non-conductor of electricity. Its container-extinguisher can be small. It has a very low freezing temperature and is excellent for automobiles, motor boats and unheated garages.

The gas or vapor generated drops to the floor, so for overhead fires it is not suitable. Sometimes a wind removes the vapor blanket and the fire may flare up again. The filler is pumped out of the extinguisher which itself is the pump. The stream range is 25 feet and is what is called a blanketting type. It is best for class "A" fires, and for fires in electric equipment of high voltage before the current is off. Its stream is a non-conductor of electricity.

The capacity of this extinguisher is from 1 to ½ quarts. Of course this is puny and, even though light in weight, is not as easy to operate, or to "steer" the stream as is the case of extinguishers which are only inventing to operate.

Soda and acid is a liquid soda solution and extinguishes by the cooling or quenching method. It is good for places where oils and greases are not present, its stream is a conductor of electricity. It is not adapted to pleasure boats or automobiles.

All you do is to invert the extinguisher and (Continued on page 116)
The pictures in the portfolio this issue are of the home of Mrs. Ernest Iselin in New York City. The entrance hall shown above, with its gracefully curving stairs seen through a wide arch, its pleasing arrangement of furniture and its colorful hooked rugs, has plaster walls tinted a deep cream tone and pine woodwork. Treanor & Faito were the architects of this house.
Above. The beautiful pine paneling in Mrs. Iselin's drawing room was originally in an old house in London. It is a pale apricot color, softened by age.

Schmitt Bros., decorators.

Eighteenth-century wall paper with a medallion design of birds and flowers on a pale blue ground gives color and interest to the dining room. Nancy McClelland was the decorator.
The most interesting feature of Mrs. Iselin's bedroom, the fireplace end of which is shown above, is the old Chinese painted paper with its decorative tree and flower design in brilliant colors.

Walls painted to resemble old pine paneling make a restful and dignified background for the fine Eighteenth century furniture in a small guest room. Elsie de Wolfe was the decorator.
One infallible distinguishing mark of civilization is the entrance of a man's dwelling and the manner of its appearance. The Esquimaux, on all fours, creeps into his snow igloo through a little unadorned hole in the wall, for all the world like a cat hole in a barn door. The red Indian crawls into his tepee by lifting the corner of a flap. We enter our houses, walking upright, through doorways that are supposed to comport with the quality and attributes of the abodes to which they give access.

There is no single feature of a house that more affects its appearance, or more decisively stamps the emphasis of its architectural character, than does the house door. It is quite properly regarded, therefore, as a factor of the greatest importance and generally comes in for a major share of accent in the design.

But there is something more than that, something that often fails to get the consideration it deserves as an element vital to the men of a dwelling. It is what immediately comes before, leads up to, or flanks the doorway—its intimate environment as a foil to give finish and a certain quality of aspect to the composition of which the doorway itself is the central and dominating item. This atmosphere or quality of aspect exhibited by the doorway along with its closely related accompaniments is what might be called, for want of a better phrase, the spirit or personality of the doorway, its spiritual value, its power to create an impression, good or ill, upon the person approaching it.

Is this aspect inviting and cordial; is it curious and unusual; or is it cold and austere? In its own fashion a doorway can have just as much personality, and can show it quite as plainly, as a human being. While this personality is physically intangible, it is by no means an imaginary thing. It is very real and it is worth analysing to see how it is produced. No matter how subtle the character of the ensemble, we shall find it is conveyed by purely physical factors. It is therefore, something we are entirely able to create and control at will.

Two doors and doorways may be precisely the same in every detail of design, in dimensions, and in the materials of which they are made, and yet, if there be only some slight difference in the minor items of their setting, their several aspects are altogether unlike. If the general atmosphere of the entrance is not a matter of indifference to us, we shall do well to take account of the little things that go to create that atmosphere.

The Personality of the Entrance

The Duty of Doorways

Roger Wearne, Ramsdell
that end we cannot do bet-
ther note all the incidents
some of the accompanying
ations.

Without any of the attending
ares that contribute to its
marked individuality, the
way of the late seventeenth
ury house in Evesham
be decorous and pleasing.

them, the entrance is in-
not only with unusual
et but also with rare dis-
ion and an air of dignified
ality. The hood with its
led wrought iron supports
fascinating pattern, the
ented lamp rings, the
ight iron foot-scraper and,
all, the railings and their
agement combine to lend
adly dignity and impart a
ice the value of which no
n of sensitive perception
fail to appreciate. Quite
rom all considerations of
itectural style peculiar to
period, and irrespective of
her one especially admires
style or not, it must be admitted that
is something alluring about the mien
is approach and indicative of the courtly
cter of the house and of the original oc-

cupants for whom it was intended.

There is not, and there never
was, any actual material need
for the railing of the ramps or
the railing that runs the length
of the house along the street.

The people who built the house
were wise enough to know that
well-designed, substantial rail-
ing so employed would immeas-
urably enhance the presence of
large and stately dwelling
standing directly upon the high-
way. In its psychological capac-
ity that railing emphasizes the
quality of the building it screens,
and without causing any ob-
struction of the view it seems
to stress the sense of privacy ap-
propriate to the fabric behind
it. As a means of contrast in
material, along with the relief
of graceful line and varied col-
our, it constitutes an amenity
that neither architect nor client
can afford to dismiss without
weighing well its merits.

In suburbs and small towns,
standing hardby the street, there
is many a house of admirable design whose
appearance is never quite finished just for
the lack of that additional note that the

(Continued on page 126)

The Gothic influence is apparent in
the early eighteenth century porch of
this Gloucestershire house whose
character is set by its entrance

The character of the entrance to this
eighteenth century house in Glouces-
ter is chiefly created by the gate
posts and wrought iron gates

The heavy panel-
ing of the door it-
self and the hood
with its wrought
iron bracket are the
fine features of this
Worcestershire house

The charm of this
doorway's delicacy
is heightened by the
graceful lines of the
wrought iron rail
and the curving steps
LAYING THE FIRST FOUNDATION

How to Secure a Sound Financial Understructure on Which the House May Rise

HARLAND H. ALLEN

WHETHER you are to be happy or not in owning a home, depends to a very large extent on how you finance it. If ever there is a time when sentiment should be tempered with good judgment, it is when planning this purchase. Not that we should disregard the pull of the heart strings, but in doing so we should not put too great a strain on the purse strings.

Buying or building a home in which to live is not simply providing a hearth round which to raise the family, but it is, at the same time, making an investment of very supreme importance. It is, in fact, for the majority of people, the most important investment they will ever make. So, except for the very rich, who alone can afford to disregard values and expense, yet who, by the way, very seldom do, it is essential to pay the strictest attention to good business practice in this enterprise.

Most authorities are agreed that the average family is not financially ready to swing the purchase of a home until they have saved up approximately twenty percent of its cost. There are several reasons for this. The most obvious is that practically every type of responsible lender requires that the "owner" shall have at least that much of an equity in the house he wishes to borrow against. Then, from a personal standpoint, one really needs to have substantial evidence of his own ability to save. This buying of a home, amounts, in a very real sense, to a wager that one can save enough in the next ten or fifteen years to pay it out. If you fail to do so, you very frequently stand to lose a large share, if not all, of what you have put into it. When a person undertakes a stint like that, it is only common sense to have some solid assurance that he can deliver.

TIME was when the people who didn't have all the money necessary to build, had no building problems. It has only been within the last twenty-five years that we have had what may be called almost universal credit opportunities for the homebuilder. Formerly, borrowing against a home wasn't to be thought of except in case of the direst necessity, and then only when one was fortunate enough to find a money lender in the right mood. It is no wonder, under those circumstances, that a mortgage carried with it a measure of stigma, and so was very seldom resorted to as an aid to original construction. It is easier, too, to understand the old-time fear for a mortgage when we realize that it was used almost exclusively by the thriftless or the victims of some financial misfortune.

Now all this is changed. Today the mortgage is considered not a tyrant, but a servant—a financial device by which home ownership may be hastened. It is, in fact, a form of temporary partnership in the purchase of a house, between the person who wants to control it, and one who has money to loan. Instead of something to be ashamed of, the mortgage is now, in some one of its forms, the customary method of financing new building.

WHILE there are still plenty of old-fashioned families who declare they would rather pay rent all their lives, "and be free," than attempt to buy a house before they have saved up every cent of the cost, an ever-increasing number realize that a mortgage, properly used, is no financial handicap, but an entirely legitimate form of good business practice.

The best methods of borrowing the money you need will vary with the customs of the community, the available sources of capital, and how the size of the loan compares with the value of your property. If you have upwards of forty percent cash, and thus need to borrow sixty percent or less on the house, it is customary to swing the deal with a single first-lien mortgage, and thus secure all the money at the lowest market rate of interest. When the prospective builder has less than a third but more than a fourth of the money for his home, he may borrow fifty to sixty percent on a first mortgage and give a second mortgage, at a higher rate of interest, for the balance. Or, with any amount of cash above twenty percent, he may decide to finance through a building and loan association. Other plans, sometimes available, but not always desirable, are the contracts-to-purchase, with payment on installments, personal credit with relatives and friends, and having one's employer "stake him" for a home.

If your problem is to raise less than sixty percent of the house money with a first mortgage, it ought to be relatively simple. Every community has its moneyed men who are in the market for high grade real estate mortgages. The lawyer who passes on the title to your property is quite likely to know of several, and one can usually locate others through a bank. Some people hesitate about approaching a banker on such a quest, as if they were hunting out a competitor to give him their business. But banks are not usually in a position to make long-time loans on real estate, so are quite glad to cooperate with one of their customers turning the opportunity over to him. Moreover, if for some reason your banker is not in the market for such a loan he will not over-bashful about letting you know.

In all the large cities there are of course sources of funds, too, which are frequently more desirable, from the borrower's standpoint, than the individual money lender. Such are the local fire and life insurance companies, trust companies, large estate and, in the Northeast, the mutual saving banks. The advantages of borrowing from institutions of this kind is the very definite and important one of permanence. In fact, no other is so important in financing a home, making sure that your note will not be called for payment on short notice. Even the interest rate is less vital than this. The risk in borrowing from people advanced years is that they may die suddenly and the heirs will want money instead of mortgages. On the other hand, no lender, as a young person. The young man may want to go to school, or put his money in a business, and the young woman may want to withdraw hers, three times out of four, whenever she decides to get married.

IT IS well to note this other caution that the easiest place to get money is not always the best. Certain types of lawyers and pseudo-realty companies advertise that the willingness to lend money for building purposes, and then may or may not get you a satisfactory loan. Frequently the lawyer does nothing but make a charge for "searching the title" to your property, with the information that, on account of some more or less imagined irregularity in it, your company cannot advance you any funds. The reality loaning firms do generally pull up the money, for a short period if possible but charge a strong commission for it. Then as soon as may be they will call in the loan on some pretext or other, and go after the collateral commission for helping you out of the difficulty, by placing it again.

So getting the money isn't the whole thing and whether you decide to borrow from individual or a company, it is certainly the part of wisdom to look into their reputation. And the most natural place to do this is in your bank.

If your own cash investment is going to be less than a third of the cost of the house, making it necessary to borrow seven-tenths (Continued on page 118)
From the lower part of the site the house masses up effectively from the garage, with its broad-arched entrance, through the service wing, to the main section.

THREE PAGES OF TWO WHITE HOUSES

The lower walls and chimneys are of white painted brick and the upper walls of white shingles.

Jacob Wilk, Scarsdale, N. Y., owner; A. J. Thomas, architect.
There is scarcely a more effective way to tie the house and grounds together than by bringing the latter within the embrace of an arbor that is also an integral part of the house. The latticed arbor here is like a great arm of the house, and the terminal arbor at the end of it like a hand.

A French window from the hallway leads onto the flagged floor of the arbor that is really a covered terrace, roofed to match the house and made open and airy by a series of broad, flat-arched openings in its latticed walls. The end section is squared to somewhat larger dimensions.

SHOWING THE BEAUTY
OF A LATTICED ARBOR WING

H. M. Woolsey & F. B. Chapman, Architects
An unusually attractive idea has been carried out on the street-front façade, where the rubble masonry, used in the foundations, has been carried up at the ends to the second floor, set with windows and whitewashed. The recessed space between is of stucco and holds a Dutch door.

The entrance doorway is reached by a stepping stone path from the driveway and is sheltered by a hood that continues into the arbor shown on the opposite page. The hallway within is lighted by the sidelights which flank the door. The cornice is beautifully molded and cut.

IN A SMALL HOUSE OF WHITE SHINGLE AND STONE

The Home of Yale Stevens, at Rye, New York
HOW TO DRAPE A DRESSING TABLE

Practical Suggestions For Covering, Making and Trimming,
Together with Several Interesting Color Schemes

ADDAH LA HINES

RECENTLY a friend showed me her new house, a simple and very charming remodeled farmhouse in Long Island. When we reached her own bedroom she pointed with great pride to the nook underneath a window made especially to hold a chintz-hung dressing table. For a moment,

(Continued on page 110)
In a room with chiffon curtains a dressing table of the type shown above might be used. This is hung in mauve taffeta and trimmed with narrow shaded pink ribbon in a very effective lattice design.

The cool and very crisp looking dressing table at the right is distinguished by a lovely color scheme. It is of yellow organdie trimmed with ruffles in yellow and mauve. Chapin, Harper & Duell, decorators.

An old quilted petticoat in soft cream color trimmed with old red and white Spanish needlework and fringe makes the effective table above. From Elsie de Wolfe.

Right. Gay wall paper panels are a decorative contrast to the table hung in box pleated taffeta. In the home of Mrs. Edward S. Moore, at Roslyn, L. I.
Surely the day begins auspiciously when a small breakfast table attractively set with gay china and colorful Venetian glass is placed in a sunny doorway overlooking a fragrant garden.

Fortunate the guests who lunch before a western window overlooking a terraced garden with rolling hills and a river glimpsed through the trees. The four tables shown on this page are in the home of Mrs. Alfred R. White, in Cincinnati, Ohio.

**TABLES THROUGHOUT THE DAY**

The charingly appointed tea table in the living room shown below is happily placed near the fire and within easy reach of a low sofa and comfortable chair. Mrs. White arranged the four tables photographed on this page.

The picture above shows one end of a long table set for a late supper. Here the cloth is a piece of fragile Spanish lace and the decorations: a vase of roses and a Venetian compot filled with purple grapes.
WALL PAPERS

The charming Empire paper above has an effective, formal design in soft green and white on a gray background. From John J. Morrow

At the left is a modernist paper with a delicate design of vines and leaves in jade and brown on a white ground. From John J. Morrow

Below. For an early American hall comes a reproduction of a Colonial paper with a vigorous chariot race design in gray or cream. From Morrow

A simple and very gay paper for a bedroom is shown above. It has a white ground and a polka dot design in red, yellow, green or blue. From Ethel A. Reeve

The interesting design of the paper above is in medium blue or deep rose on a cream ground. This paper comes also in two shades of gray or yellow. From Miss Green, Inc. of Chicago, decorator

The toile pattern below with its decorative innumerable motifs in on a white ground may be used in a hall, library or dining room. From Grimmer

This unusual paper suitable for a living, bathroom or hall has a sky ground and a scattering of silver stars. From McClelland

A simple and very gay paper for a bedroom is shown above. It has a white ground and a polka dot design in red, yellow, green or blue. From Ethel A. Reeve
Gardens of Spain! All the legends and romances of many centuries, the dreams of many races, all the achievements of beauty by many peoples find expression in the old Spanish gardens.

We might say that in the Spanish gardens is written the glamorous and romantic history of the Peninsula. Through the like the silvery stream of a hidden spring runs the brilliant thread of the poetic and chivalrous stories with which that history is interwoven.

The Spanish gardens, however, are not merely things of the past, or a subject for lyric verse. In them all who devote themselves to the ornamentation, arrangement or construction of gardens can find an inexhaustible source of inspiration. In a study of them landscape architects may find the most amazing variety of models. Besides their great diversity, due to the different climates of the peninsula, Spanish gardens offer numerous peculiarities that can be easily adapted to the conditions of nearly all the countries of the world.

From the Andalusian garden with

(Continued on page 162)
The cone shaped towers of Calvados are happy inspiration from both practical and picturesque points of view. Here, a small house at Princeton, N. J., is seen through the apple blossoms with the true effect of Normandy in Spring. Marian Coffin, architect and landscape architect.
THE value of Euonymus dwells in the beauty of their fruits, in the rich evergreen foliage of certain kinds and in the brilliant autumn tints of others. I know but one species which has conspicuous flowers and that is E. grandiflora, native of western China and the Himalayas. A small evergreen tree with pendant clusters of cream-colored flowers each three-quarters of an inch across, this plant is exceptional in the family. No other has any marked beauty of blossom.

Euonymus are deciduous or evergreen trees, shrubs or vines which cling and creep by means of roots emitted along the stems. The larger growing sorts are splendid as specimens on the lawn or on the edge of woodlands; others like E. patens and E. japonica are, where climate admits, valuable evergreens and by the seashore of inordinate value as hedge-plants. Dwarf sorts like E. nana and E. obovata are good ground covers and where the Ivy is not hardy the Oriental E. radicans is the best substitute available, being excellent for clothing buildings, for border-ings and under trees as a ground-cover.

The genus is marked by its opposite leaves, small and numerous flowers in stalked clusters arising from the axils of the leaves, and by its erect or hanging fleshy capular fruits which open and display seeds immersed in brightly colored jackets. The various species are native of the temperate regions of North America, Asia and Europe. In all about 70 species are recognised and about half of this number are in cultivation. The wood is white and strong and in early times that of E. europaea was in great demand for making spindles for use in loom, hence the name Spindle-tree. Few have any economic value, but in India the heart of one species (E. tingei) is used preparing the yellow dye with which the Hindus make the sacred mark on their foreheads.

The Euonymus family is easily grown in good well-drained loam and is readily propagated—the deciduous sorts by seeds, the evergreen by cuttings or layers. As will be told under the particular species, a few have marked preference for certain situations but the rank and file are not particular in the matter of site. Scale insects are the worst pests and where the summers are hot and dry it is hardly worth while attempting to grow E. radicans and its forms. In New England, however, the pest is easily controlled by spraying with miscible oil (1 gallon to 20 gallons of water). The deciduous-leaved sorts are much less bothered by pests of any sort.

The most popular of deciduous leaved Euonymus is E. alata a very worthy plant which grows into a broad flat-topped bush some 5—8 feet tall and 8—12 feet through with stiff (Continued on page 148)

The cork-winged Euonymus alata forms a broad flat-topped bush from five to eight feet high. In autumn its deciduous foliage ranges from rosy scarlet to crimson.

Radicans minima is a delightful Euonymus for the rock garden. Its slender stems are densely clothed with tiny ovate leaves, dull green veined with lighter color.
Roundish leaves and a bushy habit of growth characterize the variety of E. radicans. It is a hardy evergreen and bears white fruits in abundance.

Red fruits are borne freely by E. europaeus, the original Spindle-tree. The wood of this tree used to be used for making loom spindles.

The name Burning Bush admirably fits E. planipes, a shrub form on which appear fiery crimson fruits with orange colored seeds.

(Below) Euonymus radicans is an excellent broad-leaved evergreen for borders, edgings and as a ground cover under trees.

(Left) Another form of Euonymus is radicans acuta, pictured here on a tree trunk in its native habitat, the interior of China.
In the whole shrub class none contributes more lovely color to the spring rock garden than do all the flamboyant Azaleas.

Early summer finds the many little torches of Genista sagittalis gaily alight among crevices in the rocks.

There are numerous kinds of naturally dwarfed spruces that admirably meet the requirements of the rock garden of limited size.

For a sunny situation in the small garden few little shrubs are more delightful than the snow white flowers of Alyssum spinosum.

Among the Heaths is Chamaedaphne calyculata, an attractive form which comes into bloom very early in the spring.

SHRUBS FOR THE ROCK GARDEN

Well Chosen Woody Plants Are Essential to Its Full Success

LOUISE BEEBE WILDER

Since we are creating our rock garden as closely as possible in likeness of a rugged natural scene, omission of trees and shrubs would be a serious blunder. Indeed, their importance in helping us toward reality in fashioning is hardly to be overestimated. With their aid we are enabled to create a convincing picture of what might otherwise appear, in spite of our best efforts, a rather meaningless pile of stones. Evergreens in particular, Mr. Farrar has pointed out, "when properly placed, have the most astounding power of giving place and composition. They can make any rock look high and low, natural or artificial, near or far. Furthermore, when the blossoms and leaves of the deciduous shrubs have departed, the evergreens, both broad-leaved and narrow-leaved, remain to give life and strength and coherence to the landscape.

Few rules may be laid down for the placing of shrubs and trees in the rock garden, for each miniature scene will require to be treated according to its individual necessities and possibilities and no two of these little scenes will be the same. Each builder must strive to see for himself where the planting of...
To the fragrance and beauty of early spring days in the rock garden Viburnum carlesii makes its contribution.

Erect or spreading tree, or a group of upright or spreading bushes will best serve to confirm the effort to bring about the illusion of light, of vastness, of wildness, or to draw the various parts of the construction together making of it a harmonious and expressive whole.

But a good deal may be said concerning the choice of trees and shrubs to be used. And first and most important it must be urged that they be not only of a size to fit the scale of their surroundings when planted, but of a type to remain in scale with them. To plant young specimens of large-growing trees or shrubs is to find in a surprisingly short time they have out-grown their surroundings; and not only this, but we have destroyed entirely the illusion they were intended to foster, dwarfing the hills, drawing in the little plains, reducing the jutting cliffs to mere upright ones of puny eminence, instead of endowing these features with majesty and grandeur.

A ten-inch specimen of Picea excelsa, the Norway Spruce, when set out against a boulder in a small rock garden appears wholly relevant and at home. But five years time finds it a giant among young plants. If five or ten years it would stand confessed, if it has not been before removed, a stripling forest tree upon a pile of earth and stones which its growth has rendered insignificant and meaningless.

But happily there are a great number of naturally dwarf trees and shrubs, as well as numerous kinds whose growth is slow that they may safely be used in the rock garden without danger of outgrowing their quarters for many years. And among them none is so useful and so wholly fascinating as the little coni-

From the alpine meadows of the Northwest comes a Heath-like plant, Phyllodoce empetriformis, about a foot high.

That diminutive alpine Gorse, Genista dalmatica, is one of the best of its always delightful tribe.

Very early in the spring the branches of Genista prostrata are strewn with yellow blossoms in charming contrast with the rocks.

That diminutive alpine Gorse, Genista dalmatica, is one of the best of its always delightful tribe.

(Continued on page 156)
Grapes are one of the most tempting possibilities of the greenhouse. Indeed, a considerable variety of fruit and vegetables can be grown successfully in the garden under glass.

STOCKING THE SMALL GREENHOUSE

Some of the Good Things Which May Be Chosen to Extend the Garden Year to a Full Twelve Months

F. F. ROCKWELL

Undoubtedly you recall the thrill with which you took possession of your first automobile, when the agent turned the key over to you, and left you to glory in what scientific sales people technically term the “pride of possession.”

But that thrill is less than 3%, compared to the thrill any real garden lover gets when the builder turns over to him, or her, the key to the newly completed greenhouse. For with the turning over of that key, the possessor of a greenhouse is made the creator of a little world of his own, wherein the plant life—and to a great degree, even the weather—is under his direct control; an ever-changing world, which will have some new fascination for each new day some fresh enchantment of beauty or wonder of growth with every rising sun.

In the little greenhouse the gardener will learn to know his plants in a new and more intimate way. They will be, not the nodding friends of the open garden, but room-mates, whose every little quirk and curl of character will become acquainted with. And they will be wholly dependent upon him; he will get not only to know them better, but also to love them more if ever before—for it is one of Nature's fortunate laws that we come to love best those who are most dependent upon us.

Right at the outset, in suggesting what you can do to fill the new greenhouse, I am going to shatter some time-honored theories as to what should be grown in a greenhouse. You will have a hundred times more fun with your greenhouse if you discard at once the commonly accepted idea of a few specialized “greenhouse crops,” and get in the habit of looking upon your greenhouse as being just what it is—a garden under glass. Select the things you wish to grow in it, on the basis of what you wish.

(Continued on page 138)

It does not need a large greenhouse to produce a surprising luxuriance of winter flowers.
HYDRANGEAS AS THEY OUGHT TO BE

A Citation of Little-Known Varieties That Deserve Places of Honor in the Landscape Scheme

J. HORACE MACFARLAND

An old friend of mine, who for many years conducted the development of an exquisite bit of Pennsylvania mountain, lake and forest country where some of us go in the summer, knew just three plants, which he was ready to describe in the order of their importance as “Hydrangea, fern and grass.” Exquisite of open woodland tenanted with Mianthemum, Cypripedium, Erythronium, and other of the rarer woods flora were ruthlessly “cleared” in order that he might make an effort to get grass to grow where grass had no desire or fitness to grow. When he dealt with the grass, he was willing to submit to “Fern,” his inclusions being rather general, and usually meaning that the coarser Cinnamon Ferns were developed because they made more splash than the lovely finer-fronded species easily abundant.

But his main preference and performance was that Japanese plant immigrant which under the favoring cool nights and moist days of the mountain-top gave long pales of bloom, covering the husky plants he caused to be developed with whiteness which passed sometimes to a reasonably agreeable pinkness, and thereafter to the dusky, dull, (Continued on page 142)

Quercifolia is a native American species and a good one. Though a Southern form, it is hardy in Massachusetts. Its foliage is striking.
SMALL BUILDINGS FOR TOWN BETTERMENT

Three Suggestions Are Made, and Working Drawings Provided,

for the Small, Occasional, Public and Semi-public Structure

The three small buildings shown in this, the sixth, installment of HOUSE & GARDEN'S Plans for Town Betterment, were designed for the magazine by Dice & Ditchey, architects, of Detroit, to serve as real estate field offices; the size and use of such buildings being typical of those of many other public and private community structures. The idea back of their publication is to encourage the use of good design in even the most tiny and temporary buildings which might otherwise have a bad effect upon the appearance of the neighborhood. It is simple enough to ease the conscience, when nailing together any sort of an affair that will serve, by saying that it will be seen for only a short time, even though that short time may be several years. But the idea to the community lies in the fact that it must pull out with the unsightliness of the community in compromise for the period of its existence, and then pull out with the unsightliness of others elsewhere, on and on, forever. If the cost of beauty is prohibitive, or even considerably greater than homeliness or if there were no practical advantages to be gained by using good taste instead of bad, the case would be different. But neither is true. A well designed, attractive structure should come very favorably in price, something less thoughtfully conceived, and should far
The smallest of the three designs is Colonial, with white weatherboards or shingles, a terrace with seats at the battered ends, and a chaste and dignified doorway.

A small English air is given this little field office by its recessed loggia behind the timber supports. The doors and shutters are battened, the windows double-hung sash.

House & Garden's Plans for Town Betterment

In the October issue a resume will be made of what has been accomplished so far by this series of designs for community improvement and plans for the future will be outlined. Working drawings of this issue's designs will be found on page 126, and blueprints may be had free of charge by addressing the Town Betterment Editor, House & Garden, 19 W. 44th St., New York City.

The largest of the three, that on page 96, has something of the character of a French cottage, with its gabled entrance door and brick and plaster walls. But that character is so mildly stressed that it would fit the general architectural style of any community or development. It is fitted with casement windows in stock sizes, and opportunities for inexpensiveness are offered in the stucco-on-frame construction of its upper walls and in the clapboard facing of the gable ends. It contains two rooms, a toilet and a closet. The larger of the two

(Continued on page 134)
EVERYTHING in Holland is sensitive and well proportioned. It is a country where soldiers with an air of swagger order a milk and soda for themselves and the young lady of their heart, where minds are not nobly stirred to noble issues, but where violence and crime are abhorred. And the Dutch, so are their buildings. Nothing is less agitating than a morning walk through the calm Dutch towns, each one a middle-class Venice. How much taste and good sense has gone to the making of them. The architects knew exactly how much they were capable, and tried for no more nor would the solid owners have wished it. They are almost Greek in their hatred of excess. Holland, indeed, has the qualities of a nerve hospital. Anyone exasperated by the battle of life will be well advised to pay a visit to Holland, indeed, has the qualities of a nerve hospital. Anyone exasperated by the battle of life will be well advised to pay a visit.

(Continued on page 106)
AMONG the countless floor coverings designed for the comfort and beauty of our homes, Donegal carpets with their strong color and vigorous designs are Characteristic Features.

ALFRED S. MORE

by the Oriental rug makers since the days of Haroun al Raschid and Omar Khayyam. Its basic principle is extremely simple. The warp threads are wound on two horizontal beams and stretched vertically between them. The girl weavers sit side by side and as the carpet is woven it is gradually wound on the lower beam. The wool yarn from the mountain sheep of the vicinity, dyed by native vegetable and rock dyes, is cut into tufts of suitable length, according to the depth of pile desired. A stock of these tufts is always handy at the weaver's side; while before her eyes is pinned the colored paper design. The wool tufts are then knotted by hand around two warp threads, so as to bring the two ends of the pile to the front of the fabric when the engaged end is cut, thus leaving the two projecting ends to form the pile. This operation is repeated in the same color, or changed to suit the requirements of the pattern. When a row is finished it is hammered closely into its place with a kind of fork, and another row begun. However, before the beginning of each row of the pile the warps, divided into two sets, are crossed. This inter-locking of warp and weft is the carpet's foundation, making it extremely durable and obstinate against all unravelling or opening.

It might seem from this description that the weaving is a simple matter. Quite the contrary, however, is true. Meticulous skill is essential in keeping the spaces even.

(Continued on page 124)
The green glass vase above in an interesting twist optic effect is 8 inches high and only 3½ inches deep. $3.09

A colorful accessory for a room in maple or pine is this bowl of clear green glass. 7 inches high, $2.09

Wall paper with gray ground and a design in peach color, or cream with green. $1.65 a roll

The small wooden bracket above, painted red and gold, may be used to hold flowers or a bit of interesting pottery. 6 inches wide, $10.50 pair

The interesting desk lamp above, adapted from an early American candlestick, is brass in antique finish. 14 inches to top of shade. $31.95

The furniture and accessories shown on these pages may be purchased through the HOUSE & GARDEN Shopping Service, 19 West 44th Street, New York City. A slight service charge is included in the prices.
Right. Maple and pine chest, 40 inches wide, 20 inches deep and 37 high. $97. Amber, amethyst or bottle green glass lamp and parchment shade with flower print, $14.88. 18 inches to top of shade. Amber glass turkey, $5.99

Above is a convenient small butterfly table in maple. It is 24½ inches high, the top measuring 36 x 25 inches when open. Priced at $65.50

Left. Graceful hanging corner shelf in maple, 26 inches high, 18 inches wide at the bottom. $37.50

This excellent copy of an old maple spool table is $54.50. Top 26x17 inches 24½ high. Overstuffed chair, $87.50 in muslin

Above. This vase for long stemmed flowers was copied from an early American pickle jar. It is clear blue-green. 16 inches high, $2.59

Above. For a Colonial living room or dining room comes an interesting star-shaped mirror candle sconce. $30.50. Price wired $35.50

The GARDENER'S CALENDAR FOR SEPTEMBER

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country if for every one-hundred miles north or south there be made a difference of from five to seven days later or earlier in operation.

The dates given are for an average season.

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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**SUNDAY**

And may at last my weary age
Find out the peaceful herbage,
The Hairy Goon and Moosy Cell,
Where I may sit and righteously spell,
Of every Star that Here's doth show,
And every Herb that alps the dews.

**JOHN MILTON**

**MONDAY**

1. Onion, parsnip, squash, and turnip crops should be thinned; hold the walks smooth, all weeds and old stalks removed and burned.

2. Frame all deciduous trees before the leaves fall, as it is much easier then to determine what part of the growth is to be removed, pruned and put away for winter storage.

3. Melon frames and other garden structures that will not be used again this season should be removed, painted and put away for winter storage.

4. The last sowing of perpetual spinach, kohl, or collard greens can be made the early part of this month, using only the hard-ripened, neckless type, which is best for winter and hardy in growth.

**TUESDAY**

6. Everywhere that fire being inavana may be seen in fume, must be kept well watered. These plants are making root growth now.

7. The flower garden should be given a thorough and general dressing with manure; the walks smoothed, all weeds removed and burned.

8. Do not neglect to hoe down with care, and thoroughly, the leaves of the potatoes in the garden, keeping close to the stem of the plant.

9. Celery should be thinned with care, and if the plants are fine, the vacant places in the garden are to be filled in with celery seed or other crops.

10. Cut the grass so as to make all the lawns or paths. This will result in a long growth, which will turn brown in winter and hard to eradicate.

**WEDNESDAY**

11. Everywhere corn is growing, be sure to aim for the best in corn, as all other plants that are提及 will be kept separate.

12. Wire grass, hay grass, and other heavy growing grasses should be cut as soon, if disabled, in order to prevent overgrowth.

13. Before the leaves begin to fall and alter the moment appears, keep the garden and grounds over ever with an eye to changes in their arrangement.

14. A great deal of manure is needed for the garden, and the result of these plants being allowed to continue their growth should be given a dressing of sulphur and water.

15. Setings of the bedding plants before they are ready for planting, and if allowed to overrun your garden, are sure to become hard to eradicate.

**THURSDAY**

16. Carnations and other perennials that are to be overwintered, be sure to be cut back early, and that the earlier the better.

17. Water the lawn profusely, and if you have a small area, be sure to water the lawn lots of seedlings can be grown in a special bed, be sure to keep the lawn supplied with water.

18. As soon as the foliage turns deciduous plant small trees, to remedy the fall. If the leaves are not cut off at the root, the area will be left bare.

19. It is too late now to start a season here bed, but if planted now, they can grow well. Give the plants plenty of water and moisture, and they will grow well.

20. Grass should be cut once or twice a week, and the walks kept smooth.

21. Where heated greenhouses are available, there are a number of flowers that can be grown here, such as violas, pinks, etc., or such flowers as violas and pinks.

22. Christmas roses and other similar plants should be kept in a position that will allow the maximum exposure to liquid manures of different kinds until the buds show signs of opening.

23. On late growing crops such as radishes, spinach, etc., or such flowers as violas and pinks, it is necessary to give them a regular dressing of manure and occasionally nitrogen.

24. The orchard that is not bare of fruit will be full of fruit, and that will turn brown in winter if not given a dressing of manure and water.

25. The orchard that is to be saved and kept for fruit in future years should be dressed with manure and water.

26. Permanent grass should be dressed now, as it will grow well in the fall.

The editor has returned from Europe with a portfolio of portraits, picked up here and there in England and France, of garden celebrities from ancient times to modern. These four illustrations' eighteenth century botanists are the first to be used. They will be followed by other groups.

**FRIDAY**

27. If you want good results next year, sow your seeds now, and use them into four pieces of seed.

28. Mushrooms beds should be covered to hold falling for this coming season before the leaves of the plants begin to turn brown. It is too early planting means better results.

29. Attention should be given to the successful culture of mushrooms in the fall, removing the moisture from the soil, and using care of young, vigorous plants to prevent damage by disease.

30. Go over the garden thoroughly, removing the weeds, and the result should be a good harvest of next season.

**SATURDAY**

31. Be sure to plant your vegetables now, as they will be the best in year.

32. The vegetable should be planted as soon as possible, so that they may grow well in the fall.

33. The garden should be dressed with manure and water, and the result should be a good harvest.

34. Be sure to plant your vegetables now, so that they may grow well in the fall.

35. Be sure to plant your vegetables now, so that they may grow well in the fall.
"Treasure" Solid Silver
Sterling 925-1000 Fine

The Daughter of your Daughter's Daughter

IN 2025 how will she set her table for six? With just the same good taste reflected in this table of yours today. And with the very same pieces of Treasure Solid Silver.

This particular William and Mary set of eighty-two pieces illustrated above, including the Solid Silver Service Plates, Candle Sticks, Centerpiece, Salts and Peppers, etc., as well as a complete service of flat silver for six, costs but $755.00. Over a hundred years each piece costs an average of nine cents a year!

A century of correct silvering inspired by the immortal William and Mary Period design. It carries on your desire for fine things to your daughter—and her daughter—and her daughter. And in 2025 the only change is the beauty which a hundred years may add.

Brochures of either the William and Mary or the Mary II will be sent at your request.

ROGERS, LUNT & BOWLEN CO.
32 NORWOOD STREET
Silversmiths ~ Creators of "Distinctive Tableware"
GREENFIELD ~ MASSACHUSETTS
DANERSK FURNITURE
Early American and 18th Century Furniture
in Maple, Mahogany, and Walnut

A bit of our New York Sales Rooms, showing Ives Wing Chair and oval table of 1760. American design.

Every dollar spent for furniture beyond its mere utility value is spent for something added because of design. If the design or form is good, then the money is well spent. If the design is mongrel, and fails to stand the test of criticism by those who understand "correct" conventions in design, then the money is worse than wasted.

Danersk Furniture stands the test of intelligent criticism not only in design, but in its utility, comfort, and beauty of finish. Therefore it embodies the best possible values.

The original of the Ives Wing Chair, shown at the top of the page, recently sold at auction for more than fourteen hundred dollars. The Danersk reproductions sell for less than one-seventh of that amount, and yet they possess all the strength and beauty of the original.

Whether a dining room of collected pieces from Duncan Phyfe, Hepplewhite, and the English masters; a living room of choicest walnut with here and there an earlier piece of Curly Maple; or bedroom furniture of quaint and interesting character from the earliest examples of American handiwork—they are all to be found in our sales rooms in New York, Chicago, and Los Angeles.

A Sheraton Settee of beauty and great comfort possesses the best traditions of design. Its price is only $450. (Accessories by Scott Robertson.)

A new variation of a Marlboro sideboard, reflecting the best American cabinet-making of the 18th Century, is admirable for the present day mode of home furnishing.

A Sheraton Settee of beauty and great comfort possesses the best traditions of design. Its price is only $450. (Accessories by Scott Robertson.)

An Early American chair of the First Period, of Maple with seat and back of Crewel Embroidery, adds an air of distinction to any living room.

WHERE TO PUT BOOKS

(Continued from page 72)

In addition to the practical aspect of built-in shelves, few people realize that books, if well placed in a room, become a very decided decorative asset. The cases may be ornamental to any reasonable degree, as shown in the accompanying illustrations, or may be designed to conform to the architectural treatment carried out in other parts of the room. Simple shelving, without decorative treatment of any kind, is a practical solution and always in good taste.

Generally speaking, the corners of rooms may be used to excellent advantage. Corners are often difficult to furnish attractively, and the addition of two well-proportioned bookcases in almost any room would add materially to its general effect. By taking advantage of the corners, no particular floor space is lost.

In addition to shelves in lost spaces, gaily bound volumes in expected places bring color and interest to the living room. At the bottom of page 73 is an interesting arrangement of tall, narrow shelves on either side of the windows. The sketch at the bottom of the page shows narrow, recessed shelves placed in this situation, and extending right up to the ceiling. In addition to being excellent from a decorative point of view the arrangement provides places for the radiators either beneath the window sill or below the spaces directly under them.

Another arrangement of shelves has considerable decorative value. It takes advantage of the two spaces at either side of the ceiling. The room shown at the bottom of page 72 is an excellent example of such built-in shelves placed in this situation.

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<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Touring</td>
<td>$525</td>
</tr>
<tr>
<td>Roadster</td>
<td>$525</td>
</tr>
<tr>
<td>Coupe</td>
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<tr>
<td>Sedan</td>
<td>$775</td>
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<tr>
<td>Commercial Chassis</td>
<td>$425</td>
</tr>
<tr>
<td>Express</td>
<td>$550</td>
</tr>
</tbody>
</table>

At its new low price the Chevrolet coach is an unusual achievement in automobile value. It is acknowledged the finest of low priced coaches. It is built on the new Chevrolet chassis with construction typical of the highest priced cars. It provides an unusual combination of power, strength, comfort and economy.

CHEVROLET MOTOR COMPANY, DETROIT, MICHIGAN
DIVISION OF GENERAL MOTORS CORPORATION

QUALITY AT LOW COST
BENGAL-ORIENTAL RUGS
Possess Beauty and Quality—and One Thing More—
Character

CHARACTER—individuality—personality—call it what you will—is an attribute essential to good furnishing. A rug should be something more than a floor covering—it is the foundation—the background of your home decorations.

BENGAL-ORIENTAL rugs are never commonplace—never monotonous; reproduced from the finest types of Oriental rugs there are colorings and designs in variety enough to harmonize with any plan of furnishing.

Not only does the Bengal-Oriental rug embody the characteristics pleasing to the eye, but the fabric is sturdy and dependable—woven, even in the largest sizes, entirely in one piece of Oriental wool.

Price for 9x12 size does not exceed $175 in any part of the United States.

JAMES M. SHOEMAKER CO., INC.
119 WEST 40TH STREET, NEW YORK

A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for

☐ Living room, size
☐ Dining room, size

☐ Bed room, size
☐ Hall, size

Also send me "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name
Street
City State

My dealer’s name is

Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York

OLD HOUSES IN HOLLAND
(Continued from page 98)

This 16th Century warehouse of the Old East India Company, at Enkhuizen, is an example of the beauty commercial structures may attain there. Nothing is more delightful for the first few days than a walk down the clean shining streets, beside the even cleaner canals. One seems to grow fatter and more comfortable as the inhabitants of Haarlem or the Hague, issuing from their imperfectly proportioned front doors, smile upon one with bovine countenance. Go into their picture galleries, and gaze into the solid faces of their endless burgomasters, and note their raptures over enormous piles of fruit and mile upon mile of lobsters and mackerel. You probably know no one in Holland and will never penetrate within their door, but Peter van Hooch has perpetuated them on canvas—the thoughtful mis-

tresses and industrious house their lives filled with busy in
cance. And all of this is echoed upon the assumption that from brick buildings of Holland, with primness and fine domestic form has come a great deal of the inspiration for the Georgian work in land and America. At least, it is a fallacy to say that the love
development of that style, from seventeenth century on, must has

- The white painted door and window frames are always heavy, as they form an important struc
tural feature in the building of the brick wall.
WHEN THE SOCIAL SEASON STARTS

AIDA turned swiftly as the meaning of Nan's words became clear.

"Not coming tomorrow night!" she exclaimed. "Don't titled opens mean anything to you? Why, invitations to the recep-

Of course, I want to come," replied Nan, "but you forget that girls have known about this for weeks and I landed only yes-

I literally haven't a thing to wear."

Maida looked contemptuous. "Anyone with a figure like yours walk out of any couturier's with the smartest gown imaginable."

"It isn't a question of gowns, dear," Nan answered, "but for long months I've been in the wilds where evening slippers are never heard of, and there isn't time to have any made."

"Nan Abbot!" Maida's voice was almost shrill. "Do you mean to say you still have shoes made to order?"

"Why, of course. Oh, I know lots of girls who can get fitted in smart shoes, but it takes clever designing to make a foot as long as mine look pretty."

Maida raised the speaking tube to her lips. "To the Ped-mo Shop, Philippe," she directed her chauffeur. Leaning back against the cushions, she bestowed a mysterious smile on Nan, "We're going where everyone who's smart buys her shoes these days—you'll come out with the most stunning evening slippers you've ever owned and they'll fit perfectly!"

Pedemode
Shoes for Women

Pedemode, Inc.
570 Fifth Avenue, New York

Los Angeles
Los Angeles

Milwaukee
Camel & Virmond Co.

Newark
L. Ramberger & Co.

New York
L. Livingston

Oklahoma City
Kerr Dry Goods Co.

Omaha
Thomas Kilpatrick Co.

Pittsburgh
Joseph Home Co.

Portland, Ore.
Knight Shoe Co.

The Pedemode Shop
76 E. Madison St., Chicago

The Pedemode Shop
1708 Euclid Avenue, Cleveland

Augsburg
D. B. Loveman Co.

Baltimore
Robert L. Cohen, Inc.

Beloit
Friedman-Spring D-G Co.

Butler
Pitts Traffic Co.

Edison

Erie

Ft. Highway

Garden City

Girard

Goshen

Hartford

II Rapids

Huntington, W. Va.

Indianapolis

Joplin

Kalamazoo

Kansas City

Lafayette

Lancaster

Lake Placid

Los Angeles

Madison

Moline

Muncie

Muskegon

Newark

New York

Oklahoma City

Omaha

Pittsburgh

Portland, Ore.

Providence

Richmond

San Francisco

Shreveport

Spokane

St. Louis

Toledo

The Pedemode Shop
1708 Euclid Avenue, Cleveland

370 Fifth Avenue, New York

Los Angeles

J. W. Rainesin Co.

Milwaukee

Camel & Virmond Co.

Newark

L. Ramberger & Co.

New York

L. Livingston

Oklahoma City

Kerr Dry Goods Co.

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Thomas Kilpatrick Co.

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Joseph Home Co.

Portland, Ore.

Knight Shoe Co.

F. E. Bullo Co.

Seymour Syle

City of Paris D-G Co.

Phillips Shoe Store

Davenport Hotel Sport Shop

Stir, Bier & Fuller Co.

Lusher's

Julius Grossman, Inc., Brooklyn, N. Y.
How to have beautiful floors easily and inexpensively

WAX is used in wealthy homes because it is the most beautiful floor finish that money can buy. Wax is used in modest homes not alone for beauty, but also because it saves money and saves work. And when Old English Wax is used, the result is the loveliest floors imaginable with the least work and expense.

Laying foundations for floor beauty. Treat your floors occasionally with Old English Paste Wax. It gives floors a rich, glowing, mellow beauty. It removes the wax. It costs but a third of other finishes.

The easy way to wax. Apply either Old English Paste Wax or Old English Liquid Wax with the Old English Waxed-Polisher. Here is a single-unit device that applies both, that polishes both. It obviates bending, kneeling—all hard work. No other device can apply and polish both paste and liquid wax. It is the most popular labor-saving device of hundreds of thousands of women. It is doubly economical. It’s low in cost. It lasts a lifetime.

Sold at paint, hardware, house furnishing, drug and department stores.

$5.10 waxing outfit for $3.20
1 Old English Waxed-Polisher . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ....
Your Choice of Color and Upholstery

Although few would think of changing the grace of line of the Packard Eight, there are many who desire to express their own ideas in color and upholstery.

For these Packard offers two options.

First—to select from numerous combinations, artistically created and ready for early delivery.

Second—to specify anything obtainable in beautiful colors and fine fabrics, with due allowance for the time necessary to produce.

Packard feels complimented that the great majority are pleased to take the Packard Eight in standard paint and trim but realizes there are always those who want the unusual.

These, every Packard man stands ready to serve.

Packard Six and Packard Eight both are furnished in ten body types, four open and six enclosed. Packard distributors and dealers welcome the buyer who prefers to purchase his Packard out of income instead of capital.
This charming pattern is a French adaptation of the Colonial — one of many authentic designs imported by Lloyd. In natural colours on white, grey on white, and grey on grey.

Why it pays to ask for Lloyd Wallpapers

Your walls — how carefully they should be hung! A mistake in the selection of a wall covering is increasingly disappointing in results the longer one has to live with it.

That is why, when choosing wallpaper, it will pay you to ask for Lloyd's.

Lloyd's imported wallpapers have freshness and charm and originality. Always the newest and most authentic patterns are to be had. Moreover, it is easy to find just what you want because there are so many patterns to choose from.

Ask your decorator or dealer to show you Lloyd wallpapers. Good dealers everywhere carry Lloyd products, or can promptly secure them.

If no dealer is at hand, write direct to us for samples.

W.H.S. Lloyd CO.
Importers of Good Wallpapers for over 40 Years
NEW YORK: 105 W. 40th Street
CHICAGO: 434 S. Wabash Avenue
NEWARK, N. J.: 4 Walnut Street

We maintain an experienced advisory staff, whose services are free to all our customers. Write us for advice on any feature of wall decoration. The coupon, mailed to our New York office will bring an interesting packet of actual samples.

<table>
<thead>
<tr>
<th>Room</th>
<th>Colour of Draperies</th>
<th>Style of Furniture</th>
<th>Colour Scheme Preferred</th>
</tr>
</thead>
<tbody>
<tr>
<td>Living Room</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Dining Room</td>
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<tr>
<td>Bed Room</td>
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</table>

Above is an effective table suitable for a country house bedroom. It is hung in flowered chintz finished at the top with a scalloped ruffle bound in plain chintz.

How to Drape a Dressing Table

(Continued from page 84)

as I stood looking into the garden below, I found myself standing instead in the old bedroom of Catherine de Medici, in front of a little "table de toilette" draped quite simply in faded, wine-red velvet, and placed in a deeply recessed window of a stone castle overlooking a walled courtyard below. There in the Chateau de Chateau, in the Loire Valley, where the Queen made her toilet so long ago, and here in this white painted Long Island 20th Century house were identically the same dressing arrangements. In one case thick stone walls made the recessed nook and painted satin curtains framed the window. In the other a dormer window with white ruffled curtains achieved the same purpose.

Draped dressing tables are of infinite variety and may be made of every conceivable fabric. The one mentioned above belonging to Catherine de Medici might be copied quite easily in faded crimson velvet, trimmed in dull gold braid and mounted with an old lacquer mirror. On the top should be antique Venetian boxes to hold the toilet things.

Most women prefer taffeta because it is so becoming. Also it is more easily handled than any other fabric. There is nothing so feminine as a taffeta-hung dressing table trimmed with ruchings or ruffles of a contrasting shade, and mounted with a mirror covered by a puff of silk to match. A simple but equally effective type is made of flowered chintz, either glazed or unglazed, trimmed in pleatings and pickings of plain glazed chintz or taffeta to harmonize. Still simpler tables may be made of plain glazed chintz or percale, and is prettier than ruffled white muslin over colored satin, or organic trimmed in gay Franes. In fact there is no end under the sun, if used in the right place, that may not be made an attractive and successful table.

First let us start with the reception table. It is important that the right proportion and suit not only the type of room but the character of the material. Do not plan a large kidney shape if you intend to hang it in a small guest room. A simple cottage furniture, straight, uncompromising type is to be hung in rich fabric placed in a large French bedroom.

The table should be 29 inches wide to be comfortable and allow space under the center drawer. Top must be flush with the wall. Do not plan a large kidney type if you intend to have it in a small guest room. The top should be antique Venetian boxes to hold the toilet things.

Most women prefer taffeta because it is so becoming. Also it is more easily handled than any other fabric. There is nothing so feminine as a taffeta-hung dressing table trimmed with ruchings or ruffles of a contrasting shade, and mounted with a mirror covered by a puff of silk to match. A simple but equally effective type is made of flowered chintz, either glazed or unglazed, trimmed in pleatings and pickings of plain glazed chintz or taffeta to harmonize. Still simpler tables may be made of plain glazed chintz or percale, and is prettier than ruffled white muslin over colored satin, or organic trimmed in gay Franse.

In fact there is no end under the sun, if used in the right way, that may not be made an attractive and successful table.

(Continued on page 11)
As Chippendale and Sheraton drew upon the Chinese for a touch of exotic grace in furniture design, the modern creator of vanity cases finds inspiration in the Chinese spirit for form and color.
THE fresh sheen and loveliness of Collins & Aikman plush is unharmed despite the march of the passing seasons.

COLLINS & AIKMAN CO.
Established 1845
New York · N.Y.

Send for The Plush Primer. It will help you judge motor car values.

COLLINS & AIKMAN
MAKERS OF PLUSH
A New Line of Cadillac Cars

The simplest, quickest way to convey to you an adequate conception of these new Cadillac cars—the most superlatively beautiful line that Cadillac has ever produced—is to record a practical and highly important fact.

That fact is that in the development of these new cars, Cadillac has expended more than $2,500,000 in jigs, tools and dies alone for the purpose of producing the finest Cadillac in history.

All of the resources—engineering, purchasing and manufacturing—of both Cadillac and General Motors have been brought to bear upon this paramount object. All of Cadillac's 23-year experience in manufacturing fine cars—the last 11 years with eight-cylinder cars exclusively—unites with Cadillac's latest engineering conceptions in producing this new creation.

Providing, by means of new engineering, a new standard of beauty, a new measure of ease and a new brilliancy of performance unequalled in Cadillac history—and true to all the fine Cadillac traditions—Cadillac has expended more than $2,500,000 in jigs, tools and dies alone for the purpose of producing the finest Cadillac in history.

We are certain that you will share our opinion that the new line of eight-cylinder Cadillac cars not only surpasses all others in every important essential, but goes far beyond Cadillac's previous best.

The new Cadillac cars are now being shown by Cadillac dealers everywhere.

CADILLAC MOTOR CAR COMPANY
Division of General Motors Corporation
"How I put beauty into my room— with Valspar" by Joy Gann

Five hundred dollars! That's the generous prize Miss Joy Gann won in the Room-beautifying Contest held by the U. S. Department of Agriculture to improve living conditions in America.

Miss Gann worked a veritable transformation in her room. Before she began, the walls had been white-washed, the woodwork was green, the floor and furniture were shabby and worn.

She decided on Ivory and Mahogany as her color scheme. First she painted the walls a light orange, then the ceiling in cream, after which she was ready to tackle the floor and furniture.

"After washing the floor," writes Miss Gann, "I gave it a coat of Mahogany Valspar Varnish-Stain, and then a coat of Valspar.

"The room has been in constant use for two years and the floor has been washed many times, but it is still in splendid condition.

"The single bed and straight chair upon which I also used Mahogany Valspar, have the same glossy, unscarred finish they had directly after I applied the varnish."

Clear Valspar Varnish gives a rich, lustrous finish to woodwork, without changing its color. Valspar may be rubbed down to a dull satin finish if desired.

Valspar Varnish-Stains change the color of the wood, bringing out the full beauty of the grain in natural wood effects—Light or Dark Oak, Walnut, Mahogany, Cherry, and Moss Green. May also be rubbed to a satin finish.

Valspar-Enamels cover the surface with solid colors like paint but have a high lustre and gloss. They come in Red—light and deep, Blue—light, medium and deep, Green—medium and deep, Vermilion, Ivory, Bright Yellow, Gray and Brown. Also in Black, White, Gold, Bronze, Aluminum, and Flat Black. Any desired shade may be obtained by mixing. Valspar Enamels when rubbed down produce any desired degree of satin or semi-gloss finish. Send the coupon for samples.

This Coupon is worth 20 to 60 Cents.

VALENTINE'S

VALSPAR

VARNISH-STAIN

Largest Manufacturers of High Grade Varnishes in the World

VALENTINE & COMPANY, 460 Fourth Ave., New York

I enclose dealer's name and stamps—2c each for each 40c sample can chosen at right. (Only one sample each of Clear Valspar, Varnish-Stain and Enamel supplied per person at this special price.)

Valspar Instruction Book with Color Charts, 15c extra.

Print full mail address plainly.

Address.................................................. The famous Valspar boiling-water test

Your Name..................................................

Address..................................................

City..................................................

Miss Joy Gann of Crozet Albemarle County, Va. winner of the five hundred dollar prize in the "Room Beautifying" contest held by the U. S. Department of Agriculture.

She writes—"I am glad to give this information to you and hope that because of my success some other girl may decide to use Valspar in her room."
The ACE is the finest open box spring built yet its lasting comfort costs no more

until you experience the comfort of The Ace, you cannot know how luxurious and restful it is possible for a bed to be. For these reasons:

1. Round corners fit both straight and bowfoot beds. Cannot tear the bed-clothes.
2. Sensitive coils—142 more than in any other bedspring—join the main spirals at tops and centers. No stiff wire ties.
3. The main spirals of tempered spring steel wire are made eight inches deep for great resiliency. As lofty as a box spring.
4. Patented twin stabilizers, at either side, eliminate side-sway and sagging.

Remember:

One-third of your life is spent in bed.

SIMMONS ACE BED SPRING

*Built for Sleep*
Is a cent and a half a day too much?

A BEAUTY of texture and richness of coloring, rivalled by only the finest Oriental rugs—a thickness of yarn and double depth of pile you delight to tread—and an ability to serve a quarter of a century or more—isn't all this worth a cent and a half a day?

The cost of the unusual beauty, heavy pile and longer wear of a "Hartford-Saxony" rug is seldom more.

If you could watch, as we have, the thousands of "Hartford-Saxony" rugs that have braved for years the terrible traffic in hotel lobbies and corridors, you would understand why they are able to endure more years of hard wear than any home ever gives a rug.

"Hartford-Saxony" rugs are made in ninety patterns and twenty-eight stock sizes, and special sizes can be made to order. If you have any difficulty in procuring just the patterns and sizes you want, our New York office will be glad to send you a set of pattern illustrations and a new booklet on "Hartford-Saxony" rugs, beautifully illustrated in colors. The full line is also displayed in all our showrooms, at any of which you are always welcome.

Wigetown-Hartford Carpet Company
ESTABLISHED 1825
NEW YORK OFFICE: 385 Madison Avenue
CHICAGO   BOSTON   SAN FRANCISCO   PHILADELPHIA   DETROIT   ATLANTA   LOS ANGELES

"Hartford-Saxony" Rugs
REGISTERED U. S. PATENT OFFICE
LOOK FOR THE FULL NAME WOVEN IN THE BACK AS A GUARANTEE OF QUALITY

The "Hartford-Saxony" rug illustrated below is Pattern 1695, Color 41.
What a fabulous instrument the Duo-Art is, and what untold possibilities of entertainment it offers! Think of a piano that plays everything, from Bach Fugues to the latest fox-trot of George Gershwin. One that renders a gem from a Gilbert and Sullivan opera a moment after it has played the "Liebestod." Truly, the Duo-Art is a mark of distinction to the home that contains it.

THE AEO LIAN COMPANY
The Foremost Makers of Musical Instruments in the World

LONDON PARIS MADRID MELBOURNE SYDNEY
HOW TO DRAPE A DRESSING TABLE

(Continued from page 110)

cream jars, boxes, etc. These things when put into a drawer are a nuisance, as they slide from front to back each time the drawer is opened and are always disorderly. A still nicer feature is to have wings made of wooden slats on hinges, to which the silk is tacked. These are opened and pushed to each side while dressing. Some women prefer three small drawers at the top, with a deep door on each side below, giving space for slippers on the left side, and on the right, two sliding trays for creams and bottles. Every woman naturally has her own preference as to drawers and spaces.

A table forty or forty-two inches long is a good average size, with sixteen to twenty inches allowed for the width. It may be entirely kidney shaped and placed out in the room, or made with only the front curved and straight against the wall. For a large room forty-eight inches wide is not too large. Semi-circular tables are also extremely effective, the diameter being usually sixteen inches deep by thirty-two inches wide. For a bathroom a narrow table is best, one about fourteen by thirty-six inches to fit under a window nicely. In every case the height from the floor should be twenty-nine inches.

The best finish is one coat of flat paint and one of enamelled to match the color of the material. This gives a more attractive appearance when the table is open and is a protection to the wood. The simplest and cheapest finish is a coat of shellac to fill the pores. Always shellac the inside of the drawers. Leave the top free, as it is easier to tack the material to the soft wood.

After the table has been enamelled pad the top with a layer of cotton flannel, tacking firmly in place along the edge of the table. Then tack the top material over this. Be careful to pull smoothly but not too tightly or the silk will split. The skirt goes in place next. Either pleat or gather this into the right size and tack it to the edge of the top. If your table has no wings, make the skirt in three sections, one for the center drawer and one for each side. Allow about fifty percent fullness if of chintz or taffeta, and more for a thinner material. Do not tack it on until completely trimmed. The center piece is tacked to the drawer. Let the skirt escape the floor one inch to allow for the thickness of the carpet. Thin silks should have a separate lining of satin to hold them in place, tacked on first. Make the trimming band for the top separately and have it completely finished before attempting to put it on the table. Sew this in place with a curved upholstery needle. As a draped table cannot be changed without a great deal of trouble, it is sometimes made with a detachable skirt, which is snapped on. This is the ordinary patent snap, and is an advisable skirt, which is snapped on.

Mirror frames, covered to match the tables, are most attractive. To provide a plain unfinished frame, either long, round, or oval, and pad with cotton flannel as sharp edges cause the silks to crack. Make a puff gathered from a tape on both sides and tack firmly to the inside edge of the frame next the glass. See that the tacks are not close to the edge or they will pull in the mirror. Finish the puff by pulling over the frame very straight and tack to the back. Another plan for a glass frame is to paint the mirror frame to match the room. In this way an old mirror may be utilized.

A very important item is the taping, which must be in the same character as the material. Trim with velvets in gold braid or the tan banded edges. Satin should be trimmed in heavy fringe or fringe made of silk covered wooden molds in netted designs. Taffeta must be tacked on itself, and in self material, puffed, shirred, pleated, picoted or pinked, or with narrow French ribbons. Brocades and French materials should be very carefully treated as befitting the more practical bathroom. Flowered chintz should be set off by taffeta or plush in a harmonizing tone. On rugs and the like, soft fabric should be quite plain, depending on the richness of texture of the material. This gives a variety and contrast. Nets and lace need flowers and gay ribbons. Horizontally striped materials should be very carefully treated as befitting the broad expanse of bathroom mirror. The mirror frame can be painted to match. Another way is to paint the mirror frame to match the room. This is a popular method for dressing tables, as it can be changed very easily.

HOW TO DRAPE A DRESSING TABLE

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HOW TO DRAPE A DRESSING TABLE

The Ganga

Admiration for this beautiful pattern increases as one becomes more familiar with it. It fits so perfectly the quaint Pilgrim shape.

The unusual balance and blend of its color scheme—Indian reds, ochres, French blues and pastel shades—make an artistic whole that appeals to every lover of fine china.

Theodore Haviland

FRANCE

Exclusive with Theodore Haviland china is Theodore Haviland & Co., Toronto Canadian Office: Theodore Haviland & Co., Toronto

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INCORPORATED

THEODORE HAVILAND & CO.

26 WEST 23rd STREET, NEW YORK

CANADIAN OFFICE: THEODORE HAVILAND & CO., TORONTO

镜框

为房间增添魅力，镜框的效果起着重要作用。选择镜框时，要考虑整体装饰风格，以及房间的尺寸和比例。镜框的设计可以是传统的、现代的或者是自然风格的，根据您的喜好和房间的装饰来选择。镜框的材质也可以是木头、玻璃或者金属，根据装饰风格来决定。

如何制作镜框

1. 选择镜框的尺寸，确保它能很好地融入房间的布置中。
2. 选择镜框的材质，可以是木头、玻璃或者是金属。
3. 设计镜框的形状，可以选择传统的圆形、正方形或者是不规则形状。
4. 考虑镜框的细节，例如边框的宽度和厚度，以及是否需要添加装饰性元素。

镜框的用途

镜框不仅仅用于装饰，它也可以作为房间的实用功能。例如，可以将镜框作为挂墙的装饰画，或者作为房间的隔断。

镜框和房间装饰的搭配

镜框的选择和房间装饰的风格相匹配非常重要。例如，一个现代风格的房间可以选择简单的镜框，而一个古典风格的房间则可以选择华丽的镜框。

镜框和装饰品的搭配

镜框可以和其他装饰品一起使用，例如，可以将镜框和画作、雕塑等装饰品一起使用，形成一个和谐的整体。

总之，镜框是一个非常重要的装饰元素，它能够为房间增添更多的魅力。选择合适的镜框，将它与房间的装饰风格相匹配，可以让房间变得更加美观和实用。
W. & J. SLOANE

Specialists in paneled rooms
antique and modern furniture
floor coverings and fabrics

STREET AND FIFTH AVENUE, NEW YORK — SAN FRANCISCO — WASHINGTON
The Fortuny Vogue

Recapturing The True Charm of The Fifteenth Century

MODERN Italian textile genius has now succeeded in reproducing on a fine printed cotton some of the most famous designs of the Italian Renaissance. Printed by the unique process perfected by Mariano Fortuny, all sharp defining lines are obliterated and the result is a printed cloth having not only the pattern, but also the rarely luminous quality of a damask from a Medici palace.

True of all objects of art, Fortuny prints should be employed sparingly. A small quantity used as an overmantel or wall decoration, or as a covering for an overstuffed chair or settee, will sometimes suffice, serving as a focal point for the decorative scheme.

Fortuny prints have long been used by Continental decorators. Imported in strictly limited quantities, they are now available in the United States through decorators and the interior decorating departments of discriminating department stores at prices only slightly in advance of ordinary domestic fabrics.

Please do not write to Venice. The nearest decorator can show you samples and quote prices.

HOW TO FOOL THE FLAME

(Continued from page 74)

the stream with a range of 10 to 40 feet is emitted. It is valuable in Class "A" fires and its usual capacity is 2½ gallons. The non-freezing type of extinguisher contains a liquid chemical solution. It throws a stream from 10 to 40 feet and is also of the cooling variety of agent. It is not recommended for fires in places involving oils or greases, and remains forceful to 40° below zero (Fahrenheit). This works by simply inverting the extinguisher, is valuable in class "A" fires, and comes in 3½ gallons.

THE FOAM TYPE

The foam type seems to be the best all round type of extinguishing agent. It works by chemical reaction, and inverting the container is all that is necessary to send forth a stream of 10 to 40 feet in range. The common size is 2½ gallons as with the non-freezing and soda and acid types. This foam is a mass of bubbles filled with carbon dioxide gas and its principal attribute is to blanket or smother the fire even though it cools as well. It is usable in all class "A" fires and those involving heaviest oils, greases, and where fires caused by high electric voltages have gone beyond the control of the tetrachloride extinguishers. Except in the special splash proof model (extinguisher) it is not good for pleasure cars or boats for the size of the ordinary form extinguisher is too great for small boats.

This fire fighting method has been used with great glory in oil tank fires, for it covers any burning material with an air tight blanket and so smother the flames by cutting off the supply of oxygen. Furthermore, it insulates the material it has covered, so that it cannot "catch" fire again. There is in this type a size for the home. So for ordinary and extra fire risks this is a safety device indeed. And, by the way, the foam will not injure the finest fabrics or furniture. Should it get on your clothes it is easily brushed off when dry.

Before buying an extinguisher these four things must be considered:

1. Principal effect of the filler or solution or agent inside the extinguisher—which it cools, quenches or blankets.
2. Method of using—which it is to be pumped or only inverted.
3. Principal effect of the container—whether it is for fire or water.
4. The method of using—which it is to be pumped or only inverted.

You must buy the extinguisher that is easy to work and must give a stream of at least 20 feet. (2) The chemicals used in Class "A" extinguishers by themselves cause a minimum degree of the ingredients, chemical should remain in condition and not freeze readily.

For estates, especially from fire engine haltings, a venetian group of soda, acids or extinguishers can be had of both outdoor and indoor types, and are operated by hand and strength of two men to put into position. Those of the kind will carry 40 gallons of the soda or 40 gallons of the sulfuric acid and include more than 8 times the power of the ordinary type. For farms and country places, the houses on the "place" apart. Incipient forest fire succumbed to their energy. Their efficiency is a stream of from 25 to 30 feet in any direction. So you see there are even to suit all needs from the small gun extinguishers of from 40 to 45 gallons of the purchasing agent when you inquire.
With the present vogue of the Spanish and Italian rooms, the Pooley Radio Cabinet is delightfully adapted for settings of the type shown in the drawings above. The cabinet placed in a recess with wrought iron gates preserves the atmosphere of such a room and makes the instrument a decorative feature as well as a source of pleasure and amusement.

Radio came as a scientific achievement—a piece of magic mechanism. With another magic—that of the artist and craftsman—Pooley has transformed radio into a household adornment more than ever magical.


Six beautiful, new Pooley Radio and Radio-Phonograph cabinets, priced from $75 to $295, are shown and described in a booklet that is waiting for you. Send for it.

THE POOLEY COMPANY
1660 Indiana Ave., PHILADELPHIA, U. S. A.
FREE Valuable Book on Home Beautifying

Do you know that it is possible to finish inexpensive soft woods so they have the appearance of fine hard wood? Do you know that the proper treatment will make your old woodwork look like new? Do you know how linseed should be cured for to make it look beautiful, clean easily and last a lifetime? Do you know the secret of beautiful, artistic floors?

All these questions, and hundreds of others, are answered in this free book which your painter has for you. It is a mine of knowledge, beside its convenience for many uses.

And ask your painter to show you his Johnson Portfolio of Wood Panels. This shows, on different woods, the artistic effects obtainable with Johnson's Perfectone Undercoat and Enamel—Wood Dye—Paste Wood Filler—Varnishes—Prepared Wax, etc. You can see exactly how each finish is going to look in your own home.

Your painter has this book. Ask him for it.

If your painter does not have the Johnson 25¢ Book on Home Beautifying, he will gladly furnish it and will also show you his set of wood panels exhibiting the many artistic effects obtainable with Johnson's Artistic Wood Finishes.

Laying the First Foundation

(Continued from page 80)
"For All Kinds of Interior Woodwork"—
the recommendation of America's great wood jury

YOUR ARCHITECT, AND BUILDER, and other members of the great American wood jury, will recommend California Pine for whatever scheme of interior woodwork you may choose for your new home. They know all woods and prefer fine, soft pine from California, because it has service qualities identical with those of the eastern and northern pines—the standard of quality for home-building since the days of the Pilgrims.

Those men who are technically trained and experienced, will tell you, in answer to your question why:

"California Pine is a soft wood, easily seasoned—a most essential fact in connection with any interior use, where woods must be accurately cut and fitted, and 'stay-put,' preventing unsightly cracks and seams which destroy the beauty of design and decoration. Easy to cut, with or across the close, uniform grain, without splitting, and readily taking nails wherever driven, this wood is economically installed, without waste of time or loss of material. Smooth, paint-taking surfaces are characteristic of this pine, which is adapted to natural, stained, or paint treatments as you prefer. The finish 'lies smooth' because the wood grain is free from hard and soft streaks, which in some woods cause 'raised grain.' All these advantages combine to insure permanence to the beauty of your home interior."

For interior uses, throughout your home—panelling, trim, moldings, mantels, bookcases, china closets, built-in-conveniences—everywhere that wood is in sight and useful, California Pine woodwork is a pleasing and safe investment for the homebuilder.

The cost is less than you might expect from a wood so dominant in attractiveness and long service—due to the large lumber production, nation-wide dealer distribution, and ample supply sufficient for the needs of at least 200 years. And when you live in the new home it will please you and all your friends, and bring freedom from repair expense, while maintaining a high resale value, in case you may some time, desire to sell it.

"INTERIOR USE" qualities, and others of like value, make California Pine the favored wood for practically every homebuilding purpose, such as: Exterior and interior doors, window frames and sash, exterior siding and trim, porches, trellis, gateways, etc., structural framing, sheathing, sub-flooring, etc.

Don't stand blindfolded when you build

Everyone who builds a home should know the A B C's of building. Our free 48-page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. Simply fill out the coupon and mail now. It's FREE.

California White Pine
California Sugar Pine

CALIFORNIA WHITE AND SUGAR PINE MANUFACTURERS ASSOCIATION
Also producers of
CALIFORNIA WHITE FIR • CALIFORNIA DOUGLAS FIR • CALIFORNIA INCENSE CEDAR

Name, Street, City.
Handsome Comfortable Chairs

DIRECT from MAKER...

The ANTONETTE. . . a chair of serenous beauty, most daintily constructed . . . covered in any color chosen with loose down cushions... head for catalog.

$58

MULLER BROS.
1501 3rd Ave., New York City

Frank GALLERIES

487 N.Y.C.

MOTHER OF LENS MATCHES

COLOR-MATCHED TO MATCH ANY CROSS-REFERENCE.

1929. Retail Wholesale.

The Closet Shop

Hangers, Hat Stands, Lingerie Straps; also Traveling Trunks, Trays and Painted Trunk Rests to match rooms.

I SPECIALIZE IN THE BUILDING, ARRANGING AND DECORATING OF CLOSETS

also in the fitting up of Nurseries, Play Rooms, Bath Rooms, Dressing Rooms

Mrs. George Herzog
27 East 76th Street New York

In a Spanish or Italian type of dining room it would be interesting to have a red and white table. On a polished oak rector's table use a runner of old lace or heavy, cream colored linen. Here there should be a mixture of ruby glass and either plain, cream white china, or china with a white ground and a design in light red. The glasses, compotes and centerpiece should be of the ruby glass. The flowers should be white. If preferred, a strip of deep red brocade might be used in place of the linen. In this case, as the brocade is essentially formal, the centerpiece and candlesticks should be of silver in a Renaissance design.

There is a new color called Spanish green—a cool rather grayish green that is sure to become popular. This shade is not as dominant a note on a table as the vivid emerald green glass seen so much at present, and for that reason combines more successfully with colored china. The goblets have slender twisted stems and the glass part is decorated with fine raised lines and delicate encrustations reminiscent of the best in Venetian designs. All size glasses are obtainable in this pattern, as well as picturesque bottles, compotes, candlesticks and flower bowls. The same graceful design may also be had in a new shade of blue—a clear, light sapphire.

A N INTERESTING contrast to this fragile glass, with its delicate shapes and raised ornamental designs, are the new reproductions of Georgian glass. This type is made in crystal, emerald green, amber and a deep sapphire blue. This glass on account of its interesting cuttings and sturdy shapes is ideally suited to the English and early American type of decoration now so much in vogue. Some of the cut designs are faithful copies of old Waterford; other patterns have raised fluted ridges running horizontally on the lower portion of the glass.

The Closet Shop

Hangers, Hat Stands, Lingerie Straps; also Traveling Trunks, Trays and Painted Trunk Rests to match rooms.

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also in the fitting up of Nurseries, Play Rooms, Bath Rooms, Dressing Rooms

Mrs. George Herzog
27 East 76th Street New York

This quaint, modern globe with antique finish, with its artistically finished stand of hand wrought iron makes an unusually interesting piece for one's library.

I N DECORATING or redecorating one's home may readily be planned by correspondence where the owner lives at a distance from New York.

Illustrated Brochure sent on request.

Ethel A. Reeve, Inc.

17 East 40th St. New York City

INTERIOR FURNISHING
WHILE this heavy glass is very effective in clear crystal, the demand at present seems to be for the colored variety, especially the amber. Cone shaped amber glasses in all the wanted sizes are obtainable in clear glass or in a twist optic effect. An effective table in amber and blue might be developed, using amber glass and Spanish pottery in which there is always considerable yellow, copper and blue. The linen here should be deep yellow and the centerpiece might consist of an urn-shaped deep blue glass comport filled with fruit or purple and green grapes.

VENICE is no longer in complete control of the colored glass industry. Manufacturers in this country, due to the increased interest in this product, are making colored glass ware that ranks in every way with its famous Italian rival. This American glass has the same beauty of color and form, the same fineness of texture, together with the graceful imperfections and irregularities, that characterizes so much of the Venetian glass.
IN ADDITION to colored table glass of all kinds there are now flower bowls, vases, smoking sets and aquariums. Most interesting is some new Mexican glass in a soft, electric blue. The vases are large, intended for long stemmed flowers, and the glass in a graceful twist optic design is made even more interesting by irregularities and bubbles. As the color in this glass is so unusual, the vases should be placed in a window so that the light shines through them. One bowl in the shape of a fat jar seems especially made to hold such flowers as pale pink and yellow gladioli, or branching forsythia.

INTERESTING also and a pleasing departure from the customary aquarium is a new, large cone-shaped glass bowl in clear, deep green or amber. This has a low stand made of wrought iron, and a delicate leaf design. This low type of aquarium intended for a wide window sill or large table is a great improvement over the old square or round glass bowls with their ungraceful iron stands.

Hand Wrought Iron Gates

for Interior Decoration

DAINTY FILIGREE designs in sturdy settings of IRON! A decoration for the interior that carries with it an atmosphere of charm wherever it serves. Ideal for use between the Living and Dining Rooms. Created by masters. Made to order for every type of home. Write for booklet.

Send for Illustrated Catalogue.

LUMINER COMPANY, INC.
577 Broadway, New York
DIRECTORY of DECORATION & FINE ARTS

SMOKING sets in colored glass are nice additions to the living room. These come in emerald green glass, amber and sapphire blue. They consist of a tray, cigarette box, match holder and ash receiver. A bit more decorative is a set in opaque jade green glass. This would be an effective note in a bedroom done in jade, mauve and yellow. Small fan-shaped flower vases are obtainable in amber, amethyst and green as well as in opaque jade glass. Interesting also is a new urn-shaped vase in bright sapphire blue or canary yellow.

ITALIAN pottery jars in such soft shades as mauve, cowslip yellow, powder blue or turquoise make colorful and inexpensive lamps for both bedrooms and living rooms. Shades for these can be of the simple parchment variety, decorated with painted designs or simply banded with a contrasting color. Chinese pottery jars with their graceful shapes and rich soft coloring make ideal lamps for country house living rooms. On account of the interest of the design of the base it is advisable to have a plain pleated shade of either book linen or glazed chiffon.

UNUSUAL GIFTS

By the Hundred

TOPHUNTER
414 Madison Avenue, New York

FIREPLACE EQUIPMENT
Illustrations upon request

See How Each Detail Fits The Ensemble

Our shop is equipped to demonstrate to you how every detail of decoration harmonizes with the interior. At your leisure you may see how various wall-papers, hangings, woodworking tones and occasional accessories combine with the furnishings of each room. This expert service for your home does not increase the cost.

Slipper or Dressing-Table Chair of Mahogany, selected, covered, covered, upholstered. Special order, priced at $24.75.

EDWARD R. BARTO & CO.
Interior Furnishers and Decorators: Mfrs. Upholstered Furniture
775 Lexington Ave., New York
TABLE LINEN
should reflect your good taste

On countless occasions this Fall and Winter how important your table linen will become in the eyes of each guest—especially of the discriminating ones whose opinion you value so highly! For rich, lustrous quality and beauty of design McGibbon Linens have earned an enviable reputation for over half a century. From one generation to another socially prominent families have selected their linen here. This season the choice is especially inviting—and the prices, as usual, are decidedly moderate.

The dinner set featured is of all Linen Satin Damask with a laurel design.

Table Cloth (2 yard) - - - - $13.75
Napkins (22" x 22") per doz. - 15.50

MAIL ORDERS INVITED

Send for illustrated folder No. 69, featuring many other attractive designs as well as other McGibbon merchandise.

McGibbon & Co.
3 West 37th Street - New York
NEAR FIFTH AVENUE

FURNITURE INTERIOR DECORATIONS LACE CURTAINS

In addition to their intricate ornate designs, Donegal carpets being entirely hand made, are chosen for their durable qualities.

DONEGAL CARPET
(Continued from page 99)

while in tying the knots great deftness of fingers is vital. Further, in following the intricate designs which are often carried in the minds of the weaver, each girl gives the work her individual touch. At times four or five weavers are simultaneously engaged on a carpet, each being responsible for two, or more, feet of its space. Millions of knots are necessary but the mechanical aspect never seems to dull the interest of these clever Donegal colleens.

Where do these carpets go? I know one hacienda high up on the snow-swept slopes of the Chilean Andes where the owner, a descendant of the famous Admiral Higgins, points with pride to his life's treasure in that "bit of old" Ireland covering his mosaic hall. In the English Royal Palace at Osborne the drawing room has a Donegal carpet, selected by the late Queen Victoria. King Edward also purchased one for Buckingham Palace, as did King George for Marlborough House. Public buildings such as the English House of Legislature, the Irish Free State Parliament, and a score of others belonging to the Canadian Pacific Railway are carpeted with the products of these skilled Irish craftsmen. One carpet in the magnificent Hall in Northern Ireland is the largest ever woven, being over 60 square feet in area and weighing 2½ tons.

Now it must not be imagined that these delightful rugs are chosen by Royalty and governments. Thous and owners of homes appreciate the interesting, intricate patterns and the practical attributes of these Donegal carpets. Irrespective of their beauty, one thing is certain—there are no substitute for their durability. In this they are in great demand. Not only do they wear like iron but they are not subject to fade or to suffer from dampness. The material is soft and one feels inclined to lie on it. As to what it looks like, one can be assured that it is most attractive. The color is always true and the design always correct. It is not only for those who can afford it but for all who desire to live in comfort.

For a reproduction of these beautiful rugs, the best grade wool is chosen and the hand-tied knots are the result of years of study. It is not the work of a day but of a lifetime. It is the home of the Donegal carpet, the home of the Donegal wool and the home of the Donegal weaver.
Teaspoons are $1.30 a half dozen; dinner knives are $2.50 a half dozen; service plates are $1.00 a half dozen.

From New York to New Orleans, from Miami to San Francisco, America is building homes luxurious. All the world is yielding treasures to fill them. For these homes comes now The Fontaine Service in International Sterling. Its weight is heavy, very heavy, unmistakably, impressively, magnificently solid silver. Its modelling is deep, very deep, in Renaissance motifs—Dramatically, Unmistakably, Emphatically, Solid Silver—again unmistakably, impressively, magnificently solid silver.

No antique silver can surpass Fontaine’s flavor and grandeur. No antique silver can approach its facilities for correct serving.

Actual examples from The Fontaine Service are being shown by exclusive jewelers. The entire service is permanently stocked, for replacements or additions at any time. A portfolio illustrating and pricing the various pieces is ready. Please write International Silver Co., Meriden, Connecticut. Dept. 5-104.

THE FONTAINE SERVICE in INTERNATIONAL STERLING
Haviland China

“Narcissus” — a beautiful new motif by that master designer, Haviland of Limoges. Border and center medallion of graceful floral design in delicate tints of yellow, pink, and blue.

Since 1837
our china has enjoyed an enviable reputation. In purchasing be sure to notice carefully the Trade Marks.

Unless these Trade Marks appear on each piece, you will not be getting the genuine Haviland China Manufactured at Limoges, France

If you have any difficulty in obtaining the genuine Haviland China (which is on sale in a wide range of beautiful designs at the best China and Department Stores), write for the name of nearest dealer.

Haviland China Co., Inc.
11 East 36th Street, New York

The paneling of this door, the carved consoles of the head, and the hood itself, are examples of the loveliness of the Classic renaissance in England

ENTRANCE PERSONALITY

(Continued from page 79)

railing imparts. The façade of Avenue House, at Ampthill, for example, would be somewhat bald and austere without the railing, which really plays a very significant part in the general composition. If we set out to appraise its actual values, we note the mellow blue-green color in fascinating combination with the red of the brick; the relief of the narrow verticals and the shadows they cast; and, finally, the graceful design of the bars themselves, with the flowing lines of the ramps on each side of the doorway suggesting both dignity and inviting welcome.

Without the gateposts and the agreeably fashioned ironwork of the immediate approach to "Green," in the Cathedral precincts of Gloucester, would lack interest and vitality to the doorway. Witness the simple stucco house at Clare, in Suffolk, with the simplest of wrought iron handrails and scrapers. The old who fashioned them put a charm into the lines of his handiwork, yet nothing could be more straightforward and unpretentious. The

(Continued on page 130)

Simplicity and ruggedness are the qualities which give this iron studded oak doorway its character.
AND-BUILT! This beautiful new coach is purely Pierce-Arrow. The moderate price is due to the inherent economy and simplicity of the coach design, rendered even more economical by Pierce-Arrow engineers and craftsmen.

Through the spacious doors one steps into an interior of limousine comfort. No need to tilt the rear seat. An ingenious seat arrangement provides easy access to a stage-like rear seat, deeply cushioned with coiled springs and 13 inches wide. Three ride easily with space to spare. Tinted upholstery—soil-proof and wear-proof. Silk roller and toggle grips. Mahogany vanity case and smoking out-light. Distinctive hardware. And everything showing the careful work which is recognized the world over as Pierce-Arrow work.

Years of Economical Service

This luxury, giving it both permanence and safety, is a feature designed and built by men accustomed only to features of strength and durability. A long-lived Pierce-Arrow frame of flawless, straight-grained, seasoned Northern Ash—the vanadium of woods—finished and fitted by hand.

Pierce-Arrow laminated joints, hand fitted—two and one-half times stronger than is common—at points of greatest strain. Body panels of aluminum plate, hammered by hand, to perfect contour.

And underneath, guaranteeing Pierce-Arrow performance, dependability and economy, the standard Series 80 chassis—with its 70-horsepower, six-cylinder Pierce-Arrow engine, four-wheel brakes and balloon tires, each engineered into the car. Houdaille Shock Absorbers standard equipment.

A coach? In design, yes. But, in fact, a Pierce-Arrow closed car. A new standard of fine car value, and a new low level of motoring economy.

Pierce-Arrow representatives are now demonstrating America's first custom-built coach. A moderate first payment, balance to be evenly distributed over a period of months, will assure early delivery. See the car at the nearest Pierce-Arrow showrooms. Choose from six color combinations of refreshing individuality.

THE PIERCE-ARROW MOTOR CAR CO., Buffalo, N. Y.
THE BALDWIN responds, like a human being, to every mood. It sings joyfully when I feel like singing. It cries when I feel like crying,” exclaims VLADIMIR DE PACHMANN, great interpreter of Chopin, unrivalled lyric pianist.

For its enduring purity and resonance, for its perfect concord of tone and action, the Baldwin is the choice of exacting music world over — on the concert and in the home.

In any Baldwin you will find the revelation of your musicality.

Visit the Baldwin dealer for:

BALDWIN Uprights, $850 & up;
Grands, $1,400 and up; Reproducer Models, $1,850 and up.

 Convenient payments if desired.
A REGAL DAMASK
brave in Crimson and Gold

To the grim and stately palaces of Renaissance Italy the forebears of this damask brought a new loveliness. Then borne on a wave of enthusiasm, they came from Italy to France, where Louis XIV kept splendid court at Versailles.

Faithful to this double inheritance this modern damask shows how sumptuous color was fitly matched by noble sweep of design in those splendid fabrics.

Woven on our own looms in this country, it is typical of the fine spirit of Schumacher fabrics which may be seen by arrangement with your upholsterer or decorator, who will also arrange their purchase.

F. Schumacher & Co., Importers, Manufacturers, Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics, 60 W. 40th St., New York City. Offices in Boston, Chicago and Philadelphia.
**Styles for every room in the house**

**Plain and Pastel Flat Finish**

Tints that can be hung as they come, or stenciled, frescoed, or Tiffany blended.

**Decorative Flat Finish**

Conventional and foliage patterns, neutral toned designs of vague formations, stripes, mottled effects, and reproductions of tapestry, grass-cloth, leather and various fabrics.

**Brocade and Metallic Finishes**

In embossed effects for paneled treatments and trimmings.

**Enamel Finish**

Plain colors, tile effects and decorative patterns, for kitchens, bathrooms, etc.

---

**SANITAS MODERN WALL COVERING**

Beauty that is more than skin deep

The walls in many homes are like some folks' faces—their fair countenances are soon betrayed by an unsound constitution.

Wall beauty that is only skin deep cannot stand the strain of shrinking, sinking, cracking plaster, or the alternate humidity of summer and dry heat in winter. And before long the cares of household life often literally tear the pretty, thin masks off the faces of the walls.

SANITAS is no mere disguise for plain plaster walls. It is made on cloth, whose strong, sturdy weave helps to hold the plaster firm and prevent cracks from developing. The surface is heavily finished with durable oil colors. SANITAS does not crack, tear, peel, blister, or fade. An occasional wiping with a dry cloth keeps it free from all dirt, finger marks and accidental stains.

When you consider how much SANITAS lasts, and the cost of many redecorations it eliminates, you find it an extremely economical material.

When you consider how SANITAS preserves your walls, and cuts repair expenses, you find it is an investment, not an expense.

SANITAS comes in styles for every room in the house, and can be hung on any flat surface; on new wall soon as the plaster is dry.

*Ask your decorator to show you the new Sanitas styles. Write to us for samples and descriptive booklet.*

The Standard Textile Products Co.

320 Broadway, Dept. 21 New York

When you visit Atlantic City, see our Sanitas Exhibit at 1410 Boardwalk, Central Pier
FASCINATING GLASS . . by Steuben
hand-blown in the old manner

There is a restraint in the designing of these Steuben Bristol Yellow pieces, which makes them doubly welcome in rooms of Early American influence. Mellow maple and gay, hooked rugs call for glass of rugged contour and warm color.

A Steuben group in the Catalonian manner. The bubbly Spanish Green glass, graceful shaping and quaint whirl-around decorations give this set a most distinguished air. Blown also in a wonderful tint of Blue.

THE traditions of fine glass blowing are as old as history itself. Those glorious colors and lovely forms of the best historic glass periods, so sought after by connoisseurs, owe their charm to honest handcraft. Today these fine old traditions are fostered and carried on at Steuben Furnaces.

Though you may know little of glass technique, you will unconsciously sense the difference between Steuben Glass and most modern glass. This magnificence of color and purity of form . . . this delicacy of design with bold mastery of execution . . . are achieved by a deep understanding of glass making.

If you could see at the Furnaces, little balls of fiery glass being blown and coaxed and shaped, with blowpipe, marver, and pucellas into the lovely things shown here, you would know why glass from Steuben is so eagerly sought by people who treasure fine things for their homes.

Whether you choose a stately vase or some attractive little gift, each piece from Steuben will serve its appointed purpose with rare distinction. There are goblets—plates—sherbets—luncheon sets—flower bowls—candy jars—powder boxes—perfumes, in gem-like colors that suggest interesting ways to use them in the decorative scheme.

Steuben Glass is shown at glass and china shops, department stores, gift and jeweler shops.

Write for
THE STEUBEN GIFT BOOK
A little picture gallery of gift suggestions, each one as lovely as those shown here.

Address: Corning Glass Works
Dept. H.
CORNING, N. Y.

STEUBEN GLASS
Blown & Modeled at STEUBEN FURNACES
CORNING GLASS WORKS, Corning, N. Y.
To be seen in New York at 501 Fifth Avenue.
Richer
lovelier drapery fabrics that never fade

Unless one is a Madame Croesus, drapery fabrics should be chosen with great care. For, of what avail is beauty which is soon gone? It means an expensive replacement... new hangings for those that could not stand the test of time and use. That is why it is true economy to select your fabrics for all decorative purposes from the famous Orinoka guaranteed line. Many of these materials need not be lined, which is an additional saving.

Orinoka guaranteed drapery fabrics are not only exceptionally beautiful, but there is a beauty that lasts. However gorgeous the color, or delicate the shade, it will never fade. These fabrics are hand-dyed in the yarn by an exclusive process which makes them absolutely color fast, and neither strong sunshine nor frequent tubbing will change their colors in the least.

So, guard your investment in draperies and hangings by specifying “Orinoka guaranteed.” Look for the guarantee tag which identifies the genuine. This tag is on every bolt and reads... These goods are absolutely fadeless. If color changes from exposure to sunlight or washing, the merchant is hereby authorized to replace them with new goods or to refund the purchase price.

You can indulge your artistic bent to utmost when choosing from this Orinoka line. There are patterns, colorings and weaves with which to carry out any scheme of decoration. Orinoka guaranteed drapery fabrics, whether for glass-curtains or over-drapes, are carried by the better stores and decorator establishments everywhere.

The new Orinoka booklet, prepared by a noted decorator and giving some wonderful suggestions for window treatments, is off the press. Send for a copy. Fill out and mail the coupon below. The Orinoka Mills, 510 Clarendon Building, New York.
There is about this chair that fine flavour of the successfully unusual that marks an Elgin A. Simonds production as plainly as a burnt-in signature.

"The Country Gentleman" we call it, for it bears that air of perfect ease that follows a day's hard riding through the splendour of a Long Island Autumn; almost one catches the aroma of a favorite pipe, and the faint earthy perfume from the gardens stealing in through half-opened windows. Its deep seat is built for long legs to stretch in; its cushioned wings for mus­ing before a dying fire.

"The Country Gentleman" is another of those productions with which a little group of great designers are building, from the classic models of the past, a true American style.

*Sold by Dealers of Distinction Everywhere
Ask for the names of the nearest*

THE ELGIN A. SIMONDS COMPANY

New York
Syracuse, N. Y.
Chicago

SIMONDS

*Individualism — in Good Furniture*
As if By the Same Designer

You can match any recognized period of dining suite with The Furniture Shops advanced designs of Tea or Dinner Wagons.

Besides, there are seven other distinct advantages:

1. Well placed center of gravity averting danger of overbalancing with heavy articles.
2. Smooth movement over edges of rugs, afforded by 3-inch disc wheel castors.
3. Ease of handling. Can be moved sideways. Will go through 36-inch doors.
4. Larger leaves, making size of top approximately 25 inches by 45 inches, as compared with 27 x 36, old style.
5. Improved design, all legs being of equal length.
6. Size sufficient, when leaves are raised, to permit use as breakfast table.
7. Elimination of handles assures convenience when in use as breakfast table or card table.

Because pleased women have a custom of telling their friends of new, good things for the home, we have found it necessary to make these new Tea or Dinner Wagons in considerable quantity. Your furniture dealer will be glad to show them to you.

On request we will send you a worthwhile booklet illustrating the full line, and other useful things for the Living Room, Library and Hall.

PAGEANT OF THE DAFFODIL

(Continued from page 68)

Enence of these trifling accessories makes all the difference between an entrance with character and a mere doorway. At Bourton-on-the-Water, in Gloucestershire, the entrance acquires all its engaging aspect from the unusual stone porch surrounded by the cube sundial and ball finial.

For houses standing well within their own grounds there is not the same urgent need for many of the various incidents of entrance composition hitherto mentioned, but grace of manner in such matters is never lost. How much the panelled hood, with its richly carved corbels, and the plain white balustrades flaring outward on the lower steps add to the total charm of the entrance of Eggington Manor can be gauged only when we try to visualise the composition with those incidental factors eliminated. At Bourton House, Bourton-on-the-Hill, a glance convinces how much the shaping of the steps and the engaging silhouette of the balustrades, with their vase-shaped brass finials mean to the character of the entrance.

A great many of these niceties of entrance composition cannot be considered in the least degree from an utilitarian point of view. But then we must remember—what architectural critics of certain type, in their purblind fashion, seem to forget—that spiritual values, even in the hands of domestic work, that cannot possibly be assessed by the touchstone of practical utility. We must remember that the doctrine of visual satisfaction, most of all, must remember that imagination demands an outlet of expression, and into which to feed. Without this architectural would be as cold as the marble, and quite as monotonous as a collection of packing cases, as a row of steel filing cabinets, as the railings and other ornamental entrance composition do not do any house more comfort or convenience within, nor make it more stable without, than a very real service in the art they afford both mind and eye. They convey an articulate and unmistakable expression of purpose to the exterior that any thinking person cannot fail to esteem an asset.

As if By the Same Designer

You can match any recognized period of dining suite with The Furniture Shops advanced designs of Tea or Dinner Wagons.

Besides, there are seven other distinct advantages:

1. Well placed center of gravity averting danger of overbalancing with heavy articles.
2. Smooth movement over edges of rugs, afforded by 3-inch disc wheel castors.
3. Ease of handling. Can be moved sideways. Will go through 36-inch doors.
4. Larger leaves, making size of top approximately 25 inches by 45 inches, as compared with 27 x 36, old style.
5. Improved design, all legs being of equal length.
6. Size sufficient, when leaves are raised, to permit use as breakfast table.
7. Elimination of handles assures convenience when in use as breakfast table or card table.

Because pleased women have a custom of telling their friends of new, good things for the home, we have found it necessary to make these new Tea or Dinner Wagons in considerable quantity. Your furniture dealer will be glad to show them to you.
At Home—Anywhere

With so vast an array of patterns to select from—more than a hundred in all—small wonder the modern home-maker turns to Nichols & Stone Windsors with real relief. They harmonize perfectly with any room in any home.

For the room that lacks a final touch of comfort—for the always awkward niche so hard to fill—for a bit of mellow Colonial to set off period pieces—Nichols & Stone Windsors are a welcome source of inspiration and endless charm.

Each genuine Nichols & Stone chair carries the brown and gold shield shaped tag—which gives an interesting history of the individual model and is our guarantee of quality.
method of distributing bulbs gives
the maximum effect with the mini-
imum expenditure of space and often
gives the sparsely planted garden an
illusion of much bloom.

Entirely different effects are pro-
duced when Daffodils are scattered
in clumps through the garden borders.
I suggest this method only for places
where Daffodils are used as choice
inhabitants of the rock garden with
other early bulbs and delicate flowers,
or where they are the accompani-
ments of other flowers that spread
their lavish bloom over the spring
border and subordinate from Daffodils
to their own luxuriance. The earlier
varieties are in bloom with creeping
Phloxes and Auriculas, with Arabis
and Golden Tufts, with Pansies and
Violas. Poet's Narcissi come into
flower with the Ghent Azaleas and
make effective groups with the yellow
and orange ones. And, Jovials I have
seen in the fascinating company of
Iceland Poppies, Golden Tuft, Siberi-
ian Wallflowers and Kerria japonica.

This method of planting Daffodils
has a particular point in its favor.
A great variety can be used and so
an intimate acquaintance can be
formed with all manner of Daffodil
personalities. There is Autocrat, the
sunniest of these sunny flowers. There
is King Alfred, the deepest colored
trumpet of them all, and Spring
Glory, the finest of the double-col-
ored trumpets. There is Epic, the
finest of the Poeticus group, and
Glory of Lisse which is lovely and not half so
hard. There are all the delightful
colored azaleas called flowered Daffodils, all the various clusters
of Narcissi like the Jonquils,
double Daffodils like Van Sion. There is Sir
Gawain giant among the medium
colored Van Waveren's Giant, the
colored trumpets.

Quenness, that throws its petals in the most irresistible
fashion is the familiar early Prince
a lovely backward droop to its petals, and there is the
white, stately trumpet that is the
most unconventional way
back its trim. There are
that have overlapping
Daffodils that have pure
there are Daffodils that
yellow chaliced cups and
have rich red brims to the
are Daffodils that have
star-shaped petals and have
large and almost
in this way, we can go
searching out the individu-
ally Daffodils. It is in the
the garden, where they
through the borders in
groups, that we can enjoy
minute differences in the
structure, in the
type and shape. It is this
variety that makes a great
Daffodil, even a very small
a veritable treasure house.

D A F F O D I L  N O T E S:

JOHN C. WISTER

THE Daffodil season in Philadel-
phia in 1925 was a very good
one. Flowers began to bloom late in
March, Golden Spur in sheltered loca-
tions coming about the 24th. There
was no real display of flowers, how-
ever, until the week of April 6th, at
which time Fairy, King Alfred, Sir
Francis Drake, Dick, Glory of Nord-
wyk, Spring Glory, Van Waveren's
Giant, Alice Knights, Snowflake, Sir
Watkin, Chieftain, Brilliance, Fairy
Queen, Lord Kitchener and Mermaid
began to bloom, also Duchess of West-
minster. Those made a brilliant early
showing, and many of the varieties
named proved to be not only among
the earliest, but among the latest, as
they hung on very well. This is par-
ticularly true of King Alfred.

The Yellow Trumpets reached their
height about April 12th, the most
showy in my collection being Com-
mandant, Cornelia and Tresseve, the
latter having a very long season, from
April 9th to 25th, being a very showy
flower and very free blooming. Among
the late Yellow Trumpets Lord
Roberts opened its first flowers April
18th, lasting until about the 25th, as
the warm weather hurried a
number of flowers by.

Among the B-Color Trumpets, by
far the most important for garden
doors Spring Glory, Van Waveren's
Giant is slightly larger, but its effect
is not as good in mass. Weardale Per-
fection was the best late variety,
and for small and
April was very charming and
Whitewell was a very popular as soon as
received abroad where they are
 clearer.

In the Yelow Incomparables the
Catalogs claim Blackwork earliest, but with me it was a
week later than Sir Walter
Crater and Orange Buffer, and
were very fine. Among the
open was Croesus, a very
new and
in this way, we can find a
type, the new M
famous Mrs. Krelage gave
courageous flowers, but
been seen worthy of the high
price.

In the B-Color Incomparables
Chieftain, and Lucifer held
season. The latest in this
Holbein, Whitewell and
Among the more expensive
of this type, the new
is a gorgeous flower, that
very popular as soon as
price.

The Barri varieties are
everywhere and very hard
ten. Among the
Brilliance is by far the
(Continued on page)
LIKE a jewel, sparkling crystal holds—and at the same time radiates—beauty. Clever hostesses are discovering this wonderful decorative value of fine glassware and are using it much more for formal and informal table service. Fostoria is sold in the finest shops at moderate prices. There is gold-banded Fostoria crystal in keeping with finest linen; fragile Fostoria crystal with lace-like etching; clear amber, green, blue or canary Fostoria glass. Whether you want dinner goblets, a bowl for flowers or the newest thing in ice cream plates, ask for Fostoria. It comes in sets like china or silver; you can match your pieces. . . . There is always a Fostoria answer to a gift problem! . . . A gay looking "Little Book About Glassware" describes the etiquette of the glassware service and gives you much precious information about the artful use of fine crystal. Send for it today. Address—The Fostoria Glass Company, Moundsville, W. Va.

---

Cracker and cheese dish, blue and gold decoration; iridescent compote; iridescent vase with blue foot. Every piece of Fostoria glassware leaves our factory bearing this brown and white label.
Prevent tooth decay below the gum-line

As the soil nourishes the tree roots, the gums nourish the teeth. And as the tree decays if you bare the roots, so do the teeth decay when gum shrinkage starts in.

This condition—one of the first stages of Pyorrhea—is very common and something that ordinary tooth pastes are powerless to prevent. If not checked promptly, it will lead to loss of teeth and serious organic diseases.

Forhan's Checkmates Pyorrhea

If used in time and used consistently twice daily, Forhan's will prevent Pyorrhea or check its progress. It will preserve the gums in their pink, normal, healthy condition, safeguard your health and keep your mouth clean, fresh and wholesome.

Forhan's is more than a tooth paste; it checks Pyorrhea. Thousands have found it beneficial for years. For your own samples for Forhan's For the Gums. All druggists; 35c and 60c in tubes.

Formula of R. J. Forhan, D. D. S.
Forhan Company, New York

4 out of 5 are marked

There's no way to get around it. Dental statistics show that four out of every five over 40 and thousands younger, two—are victims of Pyorrhea. Do you want to avoid this dread disease?

For the Gums

More than a tooth paste—it checks Pyorrhea
Will your sheets outlast six years of laundering?

Astonishing strength with lightness makes Wamsutta Percale different from any other sheeting. Wamsutta Percale Sheets and Pillow Cases not only retain their original beauty through years of laundering; their fine strong texture grows increasingly soft and luxurious.

Prof. Millard's famous test proved Wamsutta Percale to be stronger after 160 launderings (equivalent to 6 years home laundering) than 23 other brands of sheetings subjected to the same test.

The new Wamsutta Tape Selvedge is another important feature which prevents tearing. Make certain that you see the Wamsutta green and gold label on every sheet and pillow case you buy. In all sizes—plain—hemstitched or scalloped.

RIDLEY WATTS & CO., Selling Agents, 44 Leonard St., New York

WAMSUTTA PERCALE
Sheets and Pillow Cases ~ The Finest of Cottons

Wamsutta Mills also make Wamsutta Nainsook, Lustreliner, Lingerie, Wamsutta Underwear Cloth, and Wamsutta Oxford
Dean's

WEEK-END BOXES
and CAKE-BY-POST-SERVICE

In the delightful informality of country life, guests have a way of dropping in unheralded—but the accomplished hostess is prepared for emergencies with one of Dean's Week End Boxes. The delicious Cakes are a charming addition to luncheon, tea or the more formal repasts. Packed in special containers—$3, $4, $5, and $8, post prepaid east of the Mississippi.

Write for our illustrated "Week End Box" booklet describing the thirty-eight assortments.

628 FIFTH AVENUE NEW YORK Established 86 years

This Soft Cushion Doubles the Life of Your Rugs!

Ozite cushions the rug and absorbs the wear.
Ozite makes the entire room richer and more restful.
Ozite preserves Orientals—and imparts oriental softness to inexpensive rugs.
Ozite costs but little, lasts a lifetime.
Ozite comes in all sizes, for old rugs as well as new.
Ozite is sold by all furniture, rug and department stores.

Ozite Rug Cushion

CLINTON CARPET COMPANY
NEW YORK CHICAGO LOS ANGELES

Feels Like Walking on Velvet

Please send me, entirely without obligation, samples and full information about Ozite Rug and Carpet Cushion.

Name
Street
City
State

W. H. JACKSON COMPANY
2 West 47th Street
318 N. Michigan Avenue
New York Chicago

Italian Renaissance Mantels
and Stone — a new
featured material
which permits
absolutely
natural
inscriptions.
Prices:
$50. Early Italian
$325.

A large and unusual collection
GENUINE ANTIQUE and MODERN
MANTELS ANDIRONS VASES
WELL HEADS FOUNTAINS
CIRCULAR SEATS COLUMNS

Inspection invited. Correspondence solicited.

WM. H. JACKSON COMPANY
Established 1827

This Soft Cushion Doubles the Life of Your Rugs!

Ozite cushions the rug and absorbs the wear.
Ozite makes the entire room richer and more restful.
Ozite preserves Orientals—and imparts oriental softness to inexpensive rugs.
Ozite costs but little, lasts a lifetime.
Ozite comes in all sizes, for old rugs as well as new.
Ozite is sold by all furniture, rug and department stores.

Ozite Rug Cushion

CLINTON CARPET COMPANY
NEW YORK CHICAGO LOS ANGELES

Feels Like Walking on Velvet

Please send me, entirely without obligation, samples and full information about Ozite Rug and Carpet Cushion.

Name
Street
City
State
FRENCH Hand Made Furniture

PRESERVING the perfection of design achieved by the craftsmen of the past, the makers of this furniture have established a new conception of quality—in the flawlessness of materials, strength of construction, and enduring beauty of finish.

Particular dealers who carry this furniture will be pleased to explain its possibilities in the decorative plan of your home. If your dealer cannot serve you, write us direct.

Branded underneath every piece, this mark is a guarantee of quality

WM. A. FRENCH & CO.
Interior Decorators
Makers of Fine Furniture
90 Eighth St. S.
MINNEAPOLIS, MINN.

Louis XV art unquestionably owes to Madame de Pompadour the extreme refinement and the return to simplicity which marks its final phase. Madame de Pompadour, in spite of her humble beginning, had exquisite taste. Her taste was comparatively severe and she preferred simple works, pure in line and perfect in execution, but without any florid magnificence as marked in the preceding styles. On such lines is the Provence suite designed and executed, showing the refined lines and subtle influence so marked by the great designers during the acme of French art. The color scheme of the suite is of a rich straw colored ground with bandings of a delicate Venetian green and decorations of baskets, flowers and foliage of delicate colors, the whole blended together with a rich overglaze.

Like the Material Used in Your Toiletware

Pyralin—from which these new Hendryx Bird Cages are made—is the same material as that of the handles and backs of the highest grade toiletware. It is hard, smooth, lustrous and sanitary. These cages are made in nine beautiful color schemes—each color permanent. May we send you an interesting folder in actual colors?

Cassidy Company
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY
Ahrenfeldt China is the very flower of French genius. The possessor of a dinner service stamped with this maker's noted quality mark is assured of the finest in ceramic art.

Obtainable wherever fine china is sold.

Ahrenfeldt China
"The Aristocrat of French China"

"ROUEN" DINNER SERVICE
A delightful group of vividly colored flowers with a dainty blue or green lace border edged with gold.

Where one is particularly fond of one flower type he can devote the space entirely to it. For such purposes the Carnation is an excellent choice.

STOCKING THE SMALL GREENHOUSE

(Continued from page 94)

would like to grow, and not according to a list of things handed down to you by several generations of European gardeners whose business it was to grow cut-flowers and formal decorative plants for the mansions of My Lord This, and the Rt. Honorable the Duke of That.

Some flowers for cutting you will of course want. But you will not need an entire bench of Carnations, or Snapdragons, or Roses, planted a la commercial, such as one all too frequently finds even in a small private house. You will not need Gloxinias, or Cyclamen, or Crotons, by the dozen,—to which the same remark applies. A couple of dozen Carnation plants will give blooms enough for the ordinary family table: and they can be grown in pots, and moved about to suit the decorative effects wanted with other things, just as well as in a section of a bench which they must occupy from midsummer until Decoration Day, to the exclusion of everything else. And just so with a number of other things which ordinarily occupy the greater part of the available space in a private greenhouse—a system or habit of planting which is merely a hold-over from private “ranges” of a general.

And on the other hand, grow your favorite flower of them, in your greenhouse, they are ordinarily considered house plants or not. Naturally some are which it would not be practical to attempt. Hollyhocks, for instance, would require a good head-room, and a long growth before giving you anything, and yet, if you have a passion for Hollyhocks, that's the reason why you should grow them in your glass garden. Einstein would say, all a matter of relativity.

Of course there are limits to the variety of things which you can grow in a single house. Farley requiring a temperature of 55 degrees, and yet, if you have a passion for Hollyhocks, the reason why you should grow them in your glass garden. Einstein would say, all a matter of relativity.

(Continued on page 96)
FURNISH YOUR LIVING ROOM

The Pullman exhibit in your local furniture store offers the utmost in appropriate living room furnishings. A Pullman equipped living room is indeed a "living room plus," in beauty and convenience. The spacious, loungy davenport becomes a full size bed upon an instant's notice.

Wealth of comfort, appealing grace of design with exceptional quality in craftsmanship and materials are factors that make Pullman the logical choice for any home. Pullmans may be purchased singly or with comfortable chairs to match, in any style, finish or covering. Your dealer will also show you the famous display of Pullman decorated furniture, which includes revolving seat day-beds and chaise lounges, davenport beds, settees, gate leg and tilt-top tables and many other incidental pieces.

PULLMAN COUCH COMPANY
3759 So. Ashland Ave.
Chicago, Illinois

Pullman Coil Spring Construction

Pullman may be obtained with FULL COIL SPRING construction—sound assurance of maximum sleeping comfort.
Guard the Child's Health—Make Your Ice-Box a Frigidaire

For a small investment your present ice-box can immediately be converted into a Frigidaire. You can even make the purchase on convenient terms if you prefer.

Think what it means to have a Frigidaire, particularly if there are children in the family. It maintains an ideal low temperature which insures that everything kept in the Frigidaire is always fresh, clean and fit for them to eat. Milk stays sweet; ripe fruits retain their original goodness and flavor; all foods are more healthful and appetizing.

And then there is the convenience of having a Frigidaire. Ice cubes whenever you want them, a side ice supply. And the experience of thousands of users shows that in most localities Frigidaire costs less to operate than was formerly paid for ice.

We want to tell you more about Frigidaire, as a convenience, as a safeguard to health, and as an economy. We want to send you a copy of the Frigidaire booklet which illustrates all models. This booklet also tells why Frigidaire means better health to you and your family. Sign and mail the coupon now.

Delco-Light Company
Subsidiary of General Motors Corporation
Dept. P-13, Dayton, Ohio
Manufacturers of Delco-Light Electric Plants, Electric Pumps, Electric Washing Machines and Frigidaire Electric Refrigerators

STOCKING the SMALL GREENHOUSE

(Continued from page 138)

mer garden, out-of-doors, you find growing happily side by side plants from widely separated corners, and temperatures, of the earth. A similar wide range will succeed equally well in your garden under glass.

The fun which your new greenhouse will bring you should start many weeks before the house is completed, as you can begin getting ready to fill it by sowing seeds out-of-doors of many of the things you will want. Then, when you have a nice lot of little plants ready to put up, or put in benches, as soon as the house is complete, a word as to how to start these seeds may not be amiss here, as they require somewhat different treatment than they do when sown in Spring.

Select a sheltered spot, if it is shaded during the middle of the day, so much the better. Mark off a six-foot square, and cover it with a light post or ground line, letting the post extend about eighteen inches above the ground. Nail some boards—old ones will do— to these posts at the ground level, and make a shallow frame, and nail 2x1 strips to the tops of the posts, to support shading material. For shading you can use the cold frame sash, covered with whitewash; or, better still, a light six by six foot sash covered with a certain glass substitute that is very light, non-breakable and translucent, but just opaque enough to give the right amount of light and sunshine.

Fork into the soil in the frame two or more shovels of screened new or used or leaf-mold; or, commercial humus; this will give a light, fine soil, that will hold moisture a long time. Mark off shallow drills six inches apart, and sow your seeds, very thinly. The small seeds should be merely pressed into the soil; the larger ones, covered very lightly. Give the soil a thorough soaking—all the water it will absorb—before planting. Cover the soil with old bags, after planting. After that examine carefully daily, and remove the bags as soon as the first sprouts appear. Water thoroughly when needed, with a fine rose spray. When third or fourth leaves have appeared, thin out, so the little plants will stand separately. Leave the elevated shading until the seedlings are two or three inches high, then remove. By attending to these details, none of which are difficult or complicated, you can make certain of having a fine lot of little plants ready to stock your new greenhouse for fall and winter.

Another source of material for your new greenhouse will be the flower garden. Some plants, such as Snapdragons, Begonias, Heliotrope, Geraniums and Verbenas, you can take up, cut back, pot carefully, and they will make new growth and go right on blooming. These, you will note, are for the most part the tender or semi-hardy plants which in their natural environment bloom more or less continuously. There are the hardy things, which you can have in bloom months before they would bloom out-of-doors, if they require a longer period, and should be stored in a cool, partly moist place, such as in a cold-frame covered with ashes, or in a cellar, from the time you take up and put them in pots—after the first hard frosts have killed their foliage—until about the first of year. In this class are such things as Primulas, Bleeding-Heart, Lily-of-the-Valley, Columbines, hardy Carnations, and a score of other favorites of the hardy border. Take your choice, and make certain of having the things you want.

The next question is, how to stock various plants, after you have taken them inside the realm of your kingdom. To a certain extent you have taken things out of Nature, and into your own.

Well, you will probably face a task, and your responsibility will be little fear and trembling. But don't let fears be greater than was formerly paid for ice.

Plants in the greenhouse, in which to grow. The chief rivals of a good soil for general house use are that it should be thoroughly, readily, an abundance of turpentine, not cake or hard, and an abundance of water and shade. Such a soil may be made up as follows: Take one part each of garden loam, rotten soil or fresh sod, shaved or chopped up in many small pieces; and thoroughly mix the manure (cow manure preferable, if you can get it). Sift each material through a coarse sieve having a quarter-inch mesh, then mix them thoroughly together, adding a four-inch pot full of manure or leaf-mold, and mix to each bushel of soil. If the garden loam used is a heavy clay, it is necessary to add enough sharp snags and uncertainties you are to encounter. But for the benefit of the real beginner, I can set down the following paragraphs, the essence of many years' experience, reduced, as far as possible, to the fewest words possible.

Of course every plant needs in which to grow. The chief rivals of a good soil for general house use are that it should be thoroughly, readily, an abundance of turpentine, not cake or hard, and an abundance of water and shade. Such a soil may be made up as follows: Take one part each of garden loam, rotten soil or fresh sod, shaved or chopped up in many small pieces; and thoroughly mix the manure (cow manure preferable, if you can get it). Sift each material through a coarse sieve having a quarter-inch mesh, then mix them thoroughly together, adding a four-inch pot full of manure or leaf-mold, and mix to each bushel of soil. If the garden loam used is a heavy clay, it is necessary to add enough sharp snags and uncertainties you are to encounter. But for the benefit of the real beginner, I can set down the following paragraphs, the essence of many years' experience, reduced, as far as possible, to the fewest words possible.

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Where towering pines brush Earth’s blue dome

From the Inland Empire of the Great Northwest comes Pondosa Pine, choice of home-builders who want the pick o’ the pines. Here is lumber that is as versatile as it is dependable. It is light, yet strong. It is economical. Every trade-marked stick is rigidly graded, thoroughly seasoned and carefully milled. For sale at all good lumber yards. Write for free, interesting book: “Bingo of Flathead”—a dog’s story of Pondosa. Address Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.

Pondosa Pine

The Pick o’ the Pines
edge of a bench or table). Watering should be done on bright sunny mornings, so that the foliage will dry off before night. In hot, sunny weather, during late spring and summer, it may be necessary to water daily, or other seasons every two or three days, or during midwinter, only once a week, according to conditions.

THE MATTER OF HUMIDITY

Moisture in the air is quite as important as soil moisture. To maintain a moist atmosphere in the house, occasionally "wet down" the walls and the space under the benches. This is particularly important in very hot sunny weather.

A close "exhausted" atmosphere is as bad for plants as it is for humans. Except in very stormy winter weather, some ventilation should be given every day. In cold weather, the best time to ventilate is between 10 A.M. and 1 P.M. Care should be taken, of course, not to allow a cold draught to blow directly upon any plants. Modern ventilating apparatus, a child can operate and which requires only a turn of the wrist to open or close the entire house, the problem of ventilation is no longer a problem at all, but a mere detail so far as Oshkosh is concerned. In ventilating, it is not to admit only a small volume of air at one time, rather than opening them for a short time.

The details of controlling diseases, will be discussed in our next month's article, which takes up for permanent decoration in the greenhouse; and the technique of transplanting and setting in with the concluding article, vegetables and plants for cut flowers. AS HYDRANGEAS OUGHT TO

(Continued from page 95)

but durable inflorescences that tempted foolish persons to continue the igno­miny into winter. The whole plant was so easy for him as he could manage it, caused to blossom vigorously and viciously with Hydrangea "Pegee," which is now the accepted common name of Hydrangea paniculata grandiflora. This Hydrangea was overdone at this place, and it has been overdone elsewhere. It is a good shrub in its place, but every place is not its place, and it becomes a tiresome nuisance when it usurps the lovely variety in shrub flora which we might otherwise have.

New this very same Hydrangea has a form which is not at all overdone, and is, as I look at it, altogether desirable and pleasing. It is Hydrangea paniculata, omitting the last word which too grandificently describes the sterile flowers that characterize it. The paniced Hydrangea has a delight­ful combination of sterile and fertile flowers which gives it varied attrac­tiveness. Reference to some of the photographs accompanying this article will indicate what I mean by the differ­ence between the sterile and the fertile flowers. The sterile flowers are the showy white blossoms, and the fertile blooms—those that produce seed—are the inner actual flowers that to the cultivated eye add delightful variety. The true Hydrangea paniculata, now obtainable in nurseries, is an admirable tall shrub well worth a place in the shrub border or along the driveway. It is slightly when out of bloom, and agreeably beautiful when in bloom. There is an earlier form of it, known as Hydrangea paniculata "freemeas," which is the same except that its blooms are a little earlier, and therefore extend the season; and there is a "stardiva" form that is later.

Another showy Hydrangea stands at this moment in danger of being over­done, but is yet worth while. It is the sterile form of Hydrangea arborescens, a native American plant both in respect to the form with sterile and to its grandiflora type. For, graceful in form of plant than "Pegee" Hydrangea, the flower of the grandiflora variety open at Hill in late June and run through July. If the plants are unpruned, there will be many relatively flat cymes among the ed and agreeable green foliage the plants are pruned and thin­ning flowers will be larger. Left to the disposition of this fine hy­drangea is to make a pleasing re­markable and a half feet high. It has the distinct merit of being vou to grow in shady or half places, and will brighten any other­wise falling into somber­ness. It does not do its clear open sunshine, and it does show better advantages when in real moist soil.

The fertile form is Hydran­gea arborescens, and here again one has the advantage of an agreeable variety between the fertile and sterile species. As the inflorescence is in the form a cyme—that is, rather flat—of a panicle, which is long and slender, there is a distinct variation worth while.

The common name of this summer-blooming Hydrangea, is not yet overdone, used to be "Snow." But my friends who have been manufacturing vernacular order in "Standardized Names" want to call it "Snow Hydrangea." I doubt whether to make the name stick, and I would rather use the straight scientific name of Hydrangea arborescens grandiflora, which is not for me to say than Chrisanthemum, "Rheododendron," or Geranium, "best," or "bestas!"

In some places one may see (Continued on page 146)
Having the beauty of graining and the aloof fineness of the art of design, the beauty of the graining, the aloof fineness have emerged unblemished by warping or coming apart, a tribute to the buying wisdom of the purchaser.

With the pride that has always characterized craftsmen of worthy furniture, Garver cabinet makers preserve their skill by carrying their craftsmanship into the inner condition. An examination of the inside of a Garver piece of furniture will reveal the same perfection and flawless precision that is evident on the outside.

It is not worth insisting upon bedroom furniture bearing the Garver mark to insure this enduring worth in addition to exclusive beauty. You will find Garver Furniture at the best stores or else they can arrange for it to be shown to you. Orders invited for our illustrated brochure 209.

THE GARVER FURNITURE CO.
TIMPANOE CITY, OHIO

New York—Grand Rapids—Chicago

These new tambour models we have named Duet No. 2, because it strikes the hours on musical two-tone chimes. Duet No. 2, slightly different in design, is shown on the mantel. It shares with Duet No. 1 the following: Hand rubbed case, 23-inch height, 2¾ inches high, ¼-inch silvered or silver dial, graceful scroll hands, gold plated sash, convex glass, 8-day movement. $15.25

How to add the finishing touch of "hominess" and beauty to a living-room.

HAVE you ever noticed what a great difference there is in living rooms? Some seem cold and repelling. While others seem to have had the breath of "hominess" and beauty blown into them. Why is it? Oh, it's the difference between being "just a room," and being truly a "living" room.

You may buy new rugs, regroup the furniture and rearrange the pictures, and still have "just a room" filled with inanimate household articles. But what a difference it makes when you add a friendly clock with its cheerful ticking and pleasant chimes, melodiously telling the hours.

Then the room seems to "come to life" and be always ready to welcome and rest you with its living charm.

Add a handsome Sessions Tambour Clock to the mantel or place a beautiful Sessions Banjo Clock in a wall panel and see how much more beautiful it makes the room.

Beauty, correct time and moderate price

The beauty of Sessions Clocks lies in their loveliness of design and in their permanent new process finish, the clarity of which leaves undimmed the fine grain of the wood. Our designs include reproductions of the loveliest clocks of olden days, as well as those sponsored by modern ideals of interior decoration—Tambour, Banjo and Colonial.

Sturdy, dependable time is characteristic of Sessions Clocks. If you are looking for beauty, accuracy and moderate price, you need go no further. Sessions Clocks are sold in stores noted for their good taste and good values. Over 10,000,000 Sessions Clocks are in daily use.

We have recently applied for a patent on a new "chime stand," the piece which holds the chime rods, because we have discovered a way to make the tones sweeter and more prolonged. Ask to hear these two tone chimes at your dealers; he will gladly order one for you.

Send for book, "Friendly Clocks"

"Friendly Clocks" is the title of a little book that will give you a glimpse of our models. Send us the coupon below and we will gladly mail one to you at once free.

THE SESSIONS CLOCK CO.
Dept. A5, Forestville, Conn.

New York: 1750 Woolworth Bldg.

Chicago: North Wabash Ave.
In this room are twelve good reasons why your hinges are important

At every door hinges serve you. For their size and cost they do more work than any other building equipment. Consider them a necessity if you will.

But McKinney has made this necessity a thing of beauty also. In repose, McKinney Hinges furnish small and effective spots in any decorative scheme. They are available in so many delightful finishes that a visit to the McKinney builders' hardware merchant will be a revelation. The display will emphasize the importance of hinges in your mind.

So many hinges are required in each room that a poor selection results in a constant annoyance at every turn.

Go to your builders' hardware merchant while your house is in its infancy. Go while there is yet time to obtain the best. McKinney Hinges harmonize perfectly with good companion-hardware of any style.

McKinney Hinges will outlive the house they serve. Surely they deserve your personal selection.

A Gift for Those About to Build

McKinney Forethought Plans consist of little cutouts of your furniture made in proportion to your plans. With them you can arrange and rearrange your furniture right on the blue prints until you are certain the wall space, fixtures, doors and base plugs are as you want them. To aid in your home building McKinney will gladly send a set of these plans. Just write.

McKinney MANUFACTURING COMPANY, Pittsburgh

McKinney Hinges

INTERNATIONAL CASEMENT

Residence
Riverside, New York

Julius Green
Architect

The development of our Casement Windows in the standard sizes generally found in small and medium-size houses makes it possible for the home planner to specify International Steel Casements and leaded glass at a very moderate cost.

Steel Casement Windows not only add greatly to the artistic appearance of house, inside and out, but with little no cost of upkeep, last for generations.

We shall be pleased to send you upon request a copy of our new illustrated booklet "The Window Artistic," which gives many interesting suggestions regarding the interior and exterior treatment of windows.

INTERNATIONAL CASEMENT CO.
JAMESTOWN, NEW YORK

IN CANADA: ARCHITECTURAL BRONZE AND IRON WORKS, TORONTO, ONTARIO
If it's a house of brown brick

Here is the roof Richardson recommends.great-looking, substantial
this popular mottled brown
of rough texture—with the
soot and trim colors.
try to picture the house
ated above with a drab col-
ne would be ruined!
ise choice of roof and trim
on the other hand, makes it
the most attractive homes
uld imagine.
there lies your greatest op-
ailor combinations. Inter-
the rare weathered brown,
ouch of cooler color. Here is

eyal as age-old brick—of
purple, the purple of dis-
slidess—and of opal, where
green slate flakes, combined
uch of cooler color. Here is
that blends right in with the
self, both in texture and
And notice how skillfully the
colors are reflected in the

green trim and purple-blue shutters.
Details like this are the making
of a beautiful effect.
And they are new, the colors
that form this roof, never before
available in a roof of moderate cost.
Other rich blends of color
This is only one of the beautiful

50% thicker than
the ordinary roof

The Multicrome Roof is built of
Super-Giant Shingles—extra large,
extra heavy. Its 10% greater thick-
ness adds both beauty of texture
and years of endurance. Its base is
sturdy, long-blew Richardson felt.
Its waterproofing in Viskalt—99.8%
pure bitumen, especially vacuum-
processed. Its surface is slate in
close, overlapping flakes—further
protection against weather and fire.
This roof gives the maximum roof
value at a moderate price. It is eco-
nomical to lay and equally peed fcr
new or over-the-old-roof jobs

RICHARDSON ROOFING

The Richardson Company
Lockland, Ohio, Dept. 38-G

Enclosed find 50c (stamps or coin). Send me
your new booklet, "What Color for the Roof?"
Name............................... Address.......................

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DEALERS: Write us aubout securing
the Richardson franchise for your
 territory.

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San Francisco
Concrete, made with Atlas, beautified this university

The State of Louisiana has built, at Baton Rouge, a complete university which is an architectural gem. So far as known, this is the first entire university built in one operation. The group, 27 major buildings, would have been economically impossible for the State in any other material than concrete. Concrete solved the problem, for it is economical, permanent, beautiful and adaptable to any form of construction.

The style, Northern Italian Renaissance, was chosen by the architect, the late Theodore C. Link, as most suitable for the aims and ambitions of the university. Originally this type of architecture utilized field stone built into masonry—in ancient times an economical type of construction because it largely permitted the use of ordinary labor.

Concrete, the modern masonry, furnished modern economy of both material and labor. And just as the old time buildings of that type used stucco to give them symmetry and beauty, this modern group used today's stucco, made with Atlas Portland Cement, with even greater possibilities for both beauty and permanence.

The same qualities that made Atlas the preferred material for this achievement in modern building, the same combination of economy, beauty and permanence—also make Atlas the logical material for any other structure of merit, whether it be the home, the industrial building or the elaborate public structure. It is one more indication of the reason Atlas is known as "the Standard by which all other marks are measured."

Between the Atlas plants and the user there is but one distributor—the building material dealer—who brings Atlas to the public cheaper than by any other method. Any architect, contractor or prospective builder is invited to write to the Company regarding the possibilities of concrete, made with Atlas.
Let bygones be bygones

TIME was when it was necessary to submit to windowshade annoyance—a fault in the perfect pleasure of your perfect room. That time has gone by.

The New Edstrom Red Tip shade roller you can put faith in. Shades mounted on Red Tips will not suffer at the hands of playful Bob or inquisitive Beth. They are proof against maids with a one-track mind and a strong arm. There need be no apologies to guests for refractory shades that are "uppish" just when ease, poise, and restful atmosphere are precious.

Insist on having your house shades on the Red Tip roller. The exclusive automatic stop on this roller is your protection. Red Tip lets the shade glide easily, smoothly, swiftly, but only just so far and no farther. It halts the shade exactly where and when you want it. With it there is no more mad whirling over the top; no more ripping off when the shade is drawn down too far. ~ Look for the Red Tip.

Ask your dealer for a copy of the illustrated booklet—"Are Your Windows Well Dressed?"—or write direct to Dept. 9, Edstrom-Wetmore-Henderson Corporation, Warren, Pa.
When Louis XVI ruled France, a Karpen was making furniture.

Out of that great furniture age, the Eighteenth Century, came a cabinet maker named Karpen. His feeling for design and craftsmanship, a priceless heritage, has been handed down through five generations, from Karpen to Karpen.

The Louis XVI suite pictured above reflects the taste and spirit inherited from the time when the style itself was born. True to its original, faithful to Karpen traditions of quality and beauty, such thoroughbred furniture stirs a desire to own it in the hearts of all who are proud of their homes.

That it actually saves you money, however, may come as a complete surprise. The Karpens of today, through mastery of modern methods and materials, have added new quality and comfort to its recognized beauty. Greater value, in turn, has built tremendous demand. Volume production has cut making costs to low levels impossible to smaller manufacturers.

Search for distinction in style. Look for the greatest value. You will find both united in furniture for living-rooms, libraries and sun-rooms, bearing the Karpen nameplate. Buyers look for this mark on every piece they select. They will find it on the under side of the frame at the

Write for the name of a Karpen merchant in your

FREE WRITE FOR NEW BOOKLET H-S OF COLOR SUGGESTIONS FOR HOME DECORATION

KARPEN UPHOLSTERED FURNITURE; HANDWOVEN FIBER ENAMELED CANE FURNITURE; WINDSOR
his kind of floor shows off your furnishings to advantage

are in selecting the proper grade of oak flooring. Repays its cost to the owner many times

RESPECTIVE is the basis of attractive interiors. Prodigal use of lustrous expanses of oak flooring, enhances the beauty of your furnishings, your walls, pictures and hangings.

Floors accentuate the good taste displayed in your pieces. Furniture of moderate cost is displayed to the best advantage when well set off by open spaces of beautiful oak floors.

Oak; but the selection of certain figures in oak, the finish of the surface and perfect matching is what determines beauty of oak floor.

"Perfection" Brand Oak Flooring is the cream of the stock. It is made from specially chosen lumber from oak logs where the rarest patterns are obtainable.

You can easily recognize a floor laid with "Perfection" oak flooring. The surface has a velvety lustre. The boards are so exactly joined that you see only a change in pattern. The brighter it is, the more its beauty appeals to the eye.

The best lumber dealers carry "Perfection". We will be pleased to give you the address of the one nearest you. A copy of "The Overlooked Beauty Spots in Your Home" will be sent with our compliments.

ARKANSAS OAK FLOORING CO.

Pine Bluff, Ark.

MAKE THAT "DREAM HOME" COME TRUE!

What romance there is in creating a home! Long before the walls actually begin to rise, you can have the thrill of building the home in imagination, let it rise before you—the pleasures of anticipation—the satisfaction of knowing, when you begin to build, that you have provided everything, that you have made your home, in fact, the "Dream Home."

It means much to you to have your home right, for you probably will build but once in your lifetime. If you want real success in your new home, then make a study of home building—and what better way is offered than with Keith's, a magazine coming to you every month with a real message, with new ideas, a magazine of national reputation through whose columns you can pick up bits of valuable information as you go along. Study home-building even before you buy your lot. Do not wait until you are ready to build. Make a beginning now.

For those who are ready to build, there are many reasons for taking Keith's. It will help you to decide on the type of home; on the kind of exterior finish; on the materials for its construction; the interior arrangement; its decoration and furnishings. Keith's is a magazine that tells how to secure the many conveniences to be had. It is a magazine that will inspire and encourage you, a magazine that will help you to successfully meet the various problems and answer questions which arise. It is a magazine well established, and for over 25 years has helped home builders and home owners, who have found its practical, skillful suggestions worth hundreds of times its small cost.

A special feature of the January, February, March and April issues of Keith's will be the showing, in each number, of 32 plans for small homes. Throughout the twelve numbers of Keith's you will receive nearly 200 plans of artistic homes, including suggestions for two-family houses and garages.

Beautiful Homes

A complete home builder's book of 278 pages, handsomely illustrated with plans of 200 homes, showing the latest architecture. Gives you examples of all types of construction for the bungalow, cottage and two-story homes.

Special Two-for-One Offer

The subscription price of Keith's Magazine is $3.00 per year, single copies 25c, at newsstands. But for a limited time, we make this offer—to send you Keith's Magazine for one year, together with Keith's De Luxe Plan Book—both for the cost of one, $3.00, plus mailing cost on the book.

Think of the opportunity which Keith's makes possible for you to secure a copy of this big De Luxe Plan Book. Let us give you now the advantage which you would get from an immediate visit to these 200 selected homes.

MAIL THIS COUPON

KEITH'S, Dept. 105, 109 N. 7th St., Minneapolis, Minn.

Send me Keith's Magazine for one year, also your 278-page De Luxe edition, "Beautiful Homes," postage prepaid, for which I enclose check (or money order) for $3.25.

Send me as above, C.O.D., for which I agree to pay postman, upon delivery, $3.00, plus a few cents postage.

Name:

Address:

City State
blooms of pink and blue, varying in intensity and violence, and he knows these to be also Hydrangeas which are tending to be overdone. That used to be known as Hydrangea hortensis and is now botanically called Hydrangea apicaulis, is the scientific name of the center of the class which includes a considerable number of French-originated varieties, some of them being really exceedingly beautiful by reason of their great pinettes of wholly sterile flowers. Not entirely hardy, this Hydrangea is generally classed as a greenhouse subject, and is an important object of commerce in its various varieties in tubs and pots and for porch decoration. There is much discussion as to how the flowers may be made to bloom blue or pink by well treatment, but having no interest whatever in abnormalities I do not even read the score of articles written about such mis-treatment. I do know that at Beece Hill I have failed to protect effectively outdoor some plants of this particular Hydrangea, which blooms in early summer from the terminal buds of the previous year, this bloom therefore suffering when the vulnerable extremes of the plant are hurt by frost.

Having now disposed of the more conventional subjects in this excellent group of shrubs, I want to have the pleasure of discussing some that are good enough to be far better known and more freely grown. From West China a considerable number of new Hydrangea varieties were brought by E. H. Wilson, but none of these have passed importantly into commerce, and so far none of them have shown outstanding advantage. In this group could be included Hydrangea breviflora and H. xautunowena and its sub-varieties, and others either not hardy in the open or of minor importance.

A superbly fine and unfortunately overlooked native American shrub is Hydrangea petiolaris, which Bailey's Cyclopaedia gives as distributed naturally from Kentucky to Alabama and Florida. Despite this southern nativity, this Oak-leaved Hydrangea is hardy at least to Massachusetts. Its foliage is very large and substantial, generally justifying the name given it, because it does look like a glorified Oak leaf, and it would make the plant worth while if it never had a flower. For after staying solidly green during the summer, it turns with the first coming of fall so extremely rich and deep crimson which distinguishes it among shrubs of the season. The fall leaf-beauty lasts until hard freezing manes and handles the foliage. The flowers are in large panicles made up of both sterile and fertile florets, and on a husky plant are of great beauty. The growth of this plant is very much like that of a Pinesich, though its angular twigs are slanty, with light brown bark. I am told by nurserymen that it is not easy to propagate, and is therefore scarce, but I do know that my plant at Beece Hill always attract the attention of the true plant-lover whether in or out of bloom, or whether in leaf or interestingly different branch. Hydrangea quercifolia seems to me to flourished and will make a good object on the lawn or shrubbery, clothed to the ground, never becoming disgracefully leggy when overdone "Peegee." It is also worth while.

Growing right near it at Beece Hill I have a plant of Hydrangea and it is close to a Pinesich, Hydrangea quercifolia. At first glance I would think the plants identify for almost altogether fester carried in the numbers when it is in bloom. But a breeze that ruffles the foliage neatly sets out the lovely mass of Hydrangea rather, as it is often said, which is not so important a subject.

On one of my memorable visits to the Arnold Arboretum, I was in full career by the side of the east side of the Administration Building. It was a splendid plant of Hydrangea petiolaris. Climbing Hydrangea, it is a handsome, somewhat wrinkled, utterly different from any other that I had ever seen, gave an appearance of notable richness, and the velvety carried a combination of and sterile bloom that was exceedingly beautiful.

The species is notably variable, my plant at Beece Hill has hardy and smaller blooms, but doing well enough to make me glad it is decorating a garden from which I am progressively the course Virginia Creeper, order to give this fine Hydrangea species the attention which it is so richly deserved.

Hydrangea petiolaris has been confused with another Hydrangea which bears the botanical designation of Schizopetalous. But I found myself glad that I do not have to order my particular specimen with a heavy name, though I would rather than do without the name I could not honestly call it by the easier and more acceptable name.

This climbing Hydrangea is rather rare, but the nurseries have it, and some of them do it well. It is properly in any thought-handled garden which has a wall upon which it may be permitted to attach itself by the curious climbing appendages which it has. As I am going to the Virginia Creeper, the hardy Ivy.

Hydrangeas as a class are almost unspeakably perfect, and I trust this treatment that proceeds to provide Hydrangea pleasure those who have become as tired as have done of the "Peegee."
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**THE FAMILY OF EUONYMUS**

(Continued from page 90)

wide-spreading cork-winged branches. Throughout the summer it possesses little that is attractive in character, for its leaves are dull green and its flowers quite inconspicuous. In the autumn, however, it assumes the most brilliant tints of rosy scarlet to crimson and well deserves the name of "Burning Bush." The fruit is small, usually one-seeded, freely produced and dull purple in color with scarlet coated protruding seeds. In the winter this shrub is conspicuous with its rigid wide-spreading branches with prominent corky wings. Though common over a wide area of the Orient it is particularly abundant in the Nikko region of Japan where Maples also luxuriate. In the autumn many tourists when acclaiming the wondrous autumn tints of the Maples have this Euonymus in view though they do not realise it.

Another favorite is *E. europaea*, which is a shrub or small tree sometimes 10 feet high with a spreading bushy head and dark green, usually oblong-lance-shaped leaves which fall without undergoing much change in color. The fruit is abundantly produced in hanging clusters and when ripe is red and the seeds orange-color.

There is a good variety with fruits (fructo-alba), another purpurea) with the young shoots suffused with purple, also forms with white and variegated leaves. None are better than the type, a well grown plant which is among the most attractive objects northern gardens can possess.

Very lovely in fruit is *E. parviflora*, a native of north China introduced into our gardens by a Mr. Carriere in 1829. This is a slender tree 30 feet tall with numerous thin branches forming a narrow crown, limb-lance-shaped leaves on long twigs moved by the breeze and changing to yellow in the autumn. The fruit is red, the pulp copious, and the rips pale yellow to pink playing rose-colored seeds.

It grows in woods and thickets and is hardy in the North. A most ornamental shrub is *E. japonica* which is among the most popular of ornamental shrubs. Its leaves are bright green, usually one-seeded, freely produced and dull purple in color with scarlet coated protruding seeds. In the winter this shrub is conspicuous with its rigid wide-spreading branches with prominent corky wings. Though common over a wide area of the Orient it is particularly abundant in the Nikko region of Japan where Maples also luxuriate. In the autumn many tourists when acclaiming the wondrous autumn tints of the Maples have this Euonymus in view though they do not realise it.

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(Continued on page 91)
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great advantage as a screen. It is perfectly hardy and flourishes in New England. Similar in color of foliage and fruit is E. semperis, but this is broader in habit and retains its leaves into December. In the Arnold Arboretum this is the last of deciduous trees to shed its leaves which remain fresh and green until severe frosts set in, when they fall without undergoing much change in color.

The Chinese E. lanceolata grows to a larger size than any other Euonymus hardy in New England. In China I have seen trees 50 feet tall with trunks 9 feet in girth clothed with dark corrugated bark. The branches are stout and the leaves broad with deeply impressed veins. It is a vigorous plant and in the fall when laden with its white fruits, open and displaying the bright orange seeds, it is singularly handsome. The flowers are white and more conspicuous than in such a wild state. Similar in general appearance of foliage but a large bush rather than a tree is E. yedoensis which has dull purplish fruits opening only sufficiently to show the orange-colored seeds peering through the fissured valves. It has this advantage, however, the leaves turn a brilliant red in the autumn.

BURNING BUSH

The vernacular name "Burning Bush" belongs properly to E. atropurpurea, a native of this country and cultivated since the middle of the 18th Century. It is a bush or small tree sometimes 25 feet tall but more often from 6 to 12 feet with deciduous leaves, dark purple flowers, hanging crimson fruits and scarlet seeds. Its habit is open, often straggling but a well-rooted plant, the capsules suspended on long stalks and the scarlet seeds have the usual orange-colored seeds more brilliant and handsome than those of any other species. This is a bush from 8 to 3 feet tall of compact habit with axes suspended on long thread-like stalks which become purple-tinted in the autumn. The fruits, thick, massive and angled, each three-quarters of an inch across and borne in loose clusters are suspended on slender 1/2 to 1 inch long stalks. Laid with a multitude of fruits in October a bush from the near distance glows with intense scarlet. The two into live coals of a charcoal fire. There is nothing more wonderful in fruit among hardy woody plants than E. planipes which come to us from north Japan. A closely related species very rare in gardens is E. oxyphylla distinguished by its small and perfectly smooth fruits.

A shrub with broad rich green leaves is the well-named E. latifolia which hails from Europe. This is a wide bush or small tree sometimes 20 feet tall but more usually from 8 to 10 feet and as much through, with red-purple branches and 5-winged fruits, each three-quarters of an inch across suspended on long thread-like stalks. When ripe the fruit is bright rosy red and, bursting, displays orange-colored seeds. In good soil a fine specimen and hung with crimson fruit in autumn is not to be missed in the front yard among shrubs. The Oriental E. empetrifolia is similarly bushy larger wings, to the stars. Related also is E. japonica with purple shoots, velvety green leaves which curl somewhat and joints to small crimson-purple in the autumn. In wildness which it has been made to add to gardens E. lanceolata thrive best in the company of the Orientals. A very good plant for garden borders is the native E. lentiformis a deciduous species of trailing habit rarely more than a foot high. The dull green leaves broaden into a middle, greenish purple crimson prickly fruits and scarlet seeds. In a wild state it thrives in damp places but in cultivating sense fastidious, thriving and even under large trees. In habit, it roots freely and spreades and makes quite a good ground cover for which purpose it ought generally used.

A pleasing little deciduous evergreen shrub is E. japonica lentiformis native of western Asia and in having the leaves alternate and opposite on a departure from the genus Euonymus. It is of spreading habit and grows three feet tall with slender narrow Rosemary-like leaves. The inconspicuous brown-purple, the fruit, the seeds have the usual orange-colored seeds. Being quite hardy, England this plant has a much smaller size than it is in the wild state and it is probably not nearly as interesting as it is in having the leaves alternate and opposite. It is a very interesting shrub and makes a quite a good garden plant for which purpose it ought to be used. Being quite hardy in England this plant has a much larger size than it is in the wild state and it is probably not nearly as interesting as it is in having the leaves alternate and opposite. It is a very interesting shrub and makes a quite a good garden plant for which purpose it ought to be used.

AN EVERGREEN YARROW

For those who garden in the Northeast and other parts of this country a mild climate prevails the E. japonica is a valuable dense leafy habit, it is perfectly hardy and flowers well. Being by nature a mountain plant it is particularly well adapted to the garden and makes a fine specimen in any outdoor location. The leaves are narrow and even under heavy shade, they are perfectly hardy and flowers well. Being by nature a mountain plant it is particularly well adapted to the garden and makes a fine specimen in any outdoor location. The leaves are narrow and even under heavy shade, they are perfectly hardy and make a very beautiful garden plant for which purpose it ought to be used. Being quite hardy in England this plant has a much larger size than it is in the wild state and it is probably not nearly as interesting as it is in having the leaves alternate and opposite. It is a very interesting shrub and makes a quite a good garden plant for which purpose it ought to be used.

(Continued from page 148)
Rocky Mountain winter gales made heating difficult and costly, said Courtney Ryley Cooper, noted author. Chamberlin Metal Weather Strips now give even heat throughout, keep out draughts, save fuel.

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been printed. This history and the fact if contains is worth many times its cost to dealers and retailers who have no catalogue have said, "no love of its should be without it," Price by

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prime favorite with the Japanese for we know not how long. This has resul ted in a number of sports, some with broader, others with narrower leaves and some with white and yellow variegated foliage. For those who like freaks with oddly marked foliage var. latifolia variegata with broad white and var. acuta aurea with rich yellow margined leaves are good plants; another variety (auric) has the center of the leaf bright yellow and only a marginal line of dark green.

Much more handy is the Chinese E. pentas sold by many American nurseriesmen under the erroneous name of E. Sieboldii. In the Arnold Arboretum this plant suffers during the winter and is not satisfactory, but on parts of Cape Cod, at Providence and Newport, Rhode Island, it flourishes amazingly. At Boston, Rhode Island, there is a hedge of this plant fully 100 feet long, 5 feet through, perfect in every way and a worthy object lesson to the usefulness of all this Euonymus. At babyhood it creeps somewhat and emits roots freely from the stem but soon desert this habit for an upright form of growth developing into a broad spreading bush from 6 to 8 feet tall, but unless clipped it remains loose and sprawling. The leaves are leathery, bright green, broad-oval to obovate in shape, each from 2 to 3 inches long and from 1 to 2 inches wide, blunted or pointed at the apex and retained on the shoots for several years. The fruit is pink, globose in shape, and the seed coat is orange-red. It is one of the plants introduced first into this country in 1851 by Dr. G. R. Hall and has been too much neglected. Growing well in the most ordinary soil, easily propagated by cuttings and splendidly adapted for hedge-planting, this most useful plant is destined to be of great value to American gardens.

**AN EXCELLENT VINE**

In Massachusetts the Common Ivy is not hardy and the finest substitute in this respect is the Evergreenvitex (E. radicans). All round this is the best exotic broadleaf evergreen found in New England where its different varieties may be advantageously used for many purposes. On Long Island and round New York this Euonymus suffers badly from scale-insects and on this account its planting is not recommended, but in and around Boston and in New England generally where the summers are not so dry it is but little troubled by this pest. The landscape man now appreciate this evergreen and many a house, wall and out-building clothed with it stands out in winter as a cheerful object of dark lustrous green.

This Euonymus is a creeping plant, rooting as it spreads over the ground and forms a dense carpet. It will climb to the tops of trees 40 feet tall and readily covers stone walls and wooden buildings. To cement and hard brick it does not readily cling and needs training and keeping in place by means of strong copper wire. For the north and west fronts of houses it is especially valuable and with judicious clipping some curtain green and restful effect can be given to the winter. This plant is suffering a little trouble with scale insects which greatly enhances the appeal of everything it clothes. It is most often used for edging paths and taking the place of Boxwood or Sedge, which is much less hardy. For this reason a couple of strands of this Euonymus will help the formation and adornment of the garden. Frequent clipping is necessary, it grows quickly and a pleasant space is soon formed. In a young hedge the leaves are marbled with dark green but this stage soon gives place to another with bright green foliage; its branching form with some leaves marbled and passing into green is the var. acuta which has been distributed by the Dep. Agriculture. It is destined to become a household word and is widely planted as it becomes better known. There is also a prostrate variety (fasi-variegata) with leaves by a broad marginal band of white.

**A ROCK GARDEN VARIETY**

An excellent plant for the alluringly chosen group, minima, or as it is variously called, was raised from seeds collected in western Japan by Prof. S. H. Moore in 1882. This has slender stems clothed with tiny ovate leaves from a quarter to a half inch in length and width. It does not rise more than a foot and a half and is best grown in a box as a climber or as a very low spreading shrub. It has a creeping form strong lateral branches which arise from the stems and soon form a pretty draping effect. The leaves are yellow, the flowers white, but later on the flowers are succeeded by bright orange-yellow seeds. This is a most useful vine and is widely planted for edging for its graceful habit and color. It is hardy in New England and is one of the commonest vines of New England.
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Redwood clapboards, siding and shingles, Redwood for pergolas, Redwood foundation timbers, mudsills, mouldings, you make sure of these economies when you order repairs and upkeep.

Redwood is low and close-growing and makes a creeping form that roots as it goes, in a short time that it is not suited to the situations where it is desired to use them.

The dwarf Cotoneasters are a host in themselves in clothing the rock garden with beauty. Many of them are evergreen and all have small attractive blossoms followed by brilliant fruit literally encrusted with the spray-like branches of this fine species reach out so broadly in a short time that it is not suited to small rock gardens. C. humifusa’s a creeping form that roots as it grows, but its spread is easily kept in check.

It is low and close-growing and makes a fine subject for hanging over a cliff or for covering rough places.

C. adpressa is very dwarf and is usually so grand a subject in the rock garden that it is invaluable. C. hispanica, reaching a height of eighteen inches and flowering in early summer. The Brooms all have a fine arching bush but a few inches good to plant where it can be seen in the open, C. salticata is a most engaging little bush, half-trailing branches little more than six inches behind the ground, sprang are allight with yellow blossoms, C. × praetiosa (Cupressus × praetiosa) is a delightful conifer, raised from seed, and the characteristic gray blossoms and distinct foliage fills one with the desire to know more about it in a delightful manner. Late April covers them with a fleeting blossom. C. × praetiosa, a little shrub, sprays its foliage very attractively.

The Arboreta tribe contributes a most engaging small subject in Thuja occidentalis Little Gem, a mound of soft foliage growing broader than tall. The variety sprengeri is an erect little bush with gray-green foliage, and T. × Sprengeri, with foliage dark in summer and bronze in winter is highly desirable.

These are but a very few of the small conifers available. It is a good plan, productive of much pleasure and information, to visit a nursery where a fine collection of these miniature trees is to be seen. Choice may then be made of the types best suited to the situations where it is desired to use them.

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Buy Your Shingles
Ready-stained with Cabot's Creosote Stain Stains

Cabot-stain your own shingles on the job. Cabot's Shingles are of the same high quality as Cabot's Stains—and no one even claims to make better stains. Select lumber, straight grain, uniform, thick butts, non-swelling and preserved with pure Creosote "the best wood preservative known."

Cabot's Creosote-Stained Shingles are sold by leading lumber dealers and Cabot's Creosote Stains are sold by leading paint dealers.

Rich, velvety, lasting colors—moss greens, bark-browns, silver-grays, etc.

Send for Stained Cedar Samples and full information—FREE

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Manufacturing Chemists
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Cahot Old Virginian White, Brook-White, Watermelon Blues and Black Stains, Montana Colors, etc.

How to ask Questions about your Garden

For the benefit of its readers, House & Garden maintains a Garden Information Service. It is glad to put its knowledge at your disposal. There is no fee for its advice.

But to enable us to answer your questions intelligently and helpfully, you must give us full information concerning your problem. We urge you, when you write, to bear in mind these points:

How to help Us to help You

When advice is wanted concerning the identity of plants or pest pests, send accurate descriptions.

When advice is wanted concerning the care or cultivation of plants, describe all the factors in the case—soil, exposure, climate, and the exact variety of the plant.

When advice is wanted concerning the construction of walls, gates, pools, arbors, fountains and paths, let us know the sort of construction in which they are to be built (if possible send photographs or scale drawings), the style and materials of the case, the amount you wish to spend, and your own taste.

When advice is wanted concerning the arrangement of flowers the laying-out of grounds, send a scale plan or photographs as the case may be.

When advice is wanted concerning the laying-out of grounds, send a scale plan or photographs as the case may be.

Garden Information Service
House & Garden, 19 W. 44th St., New York

AT THE DINNER HOUR

Before the guests arrive—a hasty scrutiny of general appearances. What a satisfaction it is to know that your floors reflect the result of your own personal discrimination.

When you have used Martin's 100% Pure Varnish and Enamel your immediate sense of delight will give way only to a realization of permanency of beauty and an unusual resistance to wear as time goes on.

100% Pure—because it contains only Pure Vegetable oils, Pure Fossil Gums and Pure Turpentine. (No benzine, no rosin.)

Martin's 100% Pure Varnishes

Pioneers of 100% Pure Varnishes

Chicago
The cure for unsightly Floors

A neglected floor spoils the whole room no matter how fine the furnishings. But a well-kept floor instantly transforms even the plainest room into a cheerful abode. And yet there is nothing about the home that has been so consistently neglected as the floors. The reason has been the hard hand-labor necessary to keep them clean and polished.

No more reason for dingy-looking floors

Now-a-days there is an easy way to renovate poorly finished floors and to restore lifeless, dingy, scuffed and spotted floors so that they are just like new once more. And by this same easy method, the most inexperienced person can keep all kinds of floors spic and span and new-looking all the time.

The easy, quick way to take care of floors

You who realize the comfort value of well-kept floors—will be delighted to know about the electric floor machine which not only scrubs and polishes floors but will actually refinish them as well.

It is known as the

Ponsell

Electric Floor Machine

POLISHES SCRUBS REFINISHES

This handy little machine has made it an absolute waste of time, money and strength to scrub or polish or refinish floors by hand.

The "Ponsell" works wonders on wood floors, parquet, linoleum, tile, marble, mosaic, rubber, cork, terrazzo, cement, or any other kind of floor.

With a "Ponsell" any man or woman can quickly POLISH waxed floors PERFECTLY

(no exertion whatever)

REFINISH wood floors LIKE NEW
(no skill needed)

SCRUB all floors SPOTLESS

There is no stooping, no kneeling, no muss, no getting tired, wet or dirty—and, besides, the "Ponsell" does the work—five times faster—for two-thirds less—and infinitely better than by hand.

The "Ponsell" is moderately priced—it is operated by electricity—consumes less than three cents worth of electric current per hour—and requires no skill or strength on the part of the operator.

MAIL THE COUPON

Upon receipt of the coupon below we will promptly mail you full information, prices, and list of sales offices where you can secure a Free Demonstration in your own home—or a 10 Day Free Trial if you are located too far from any branch office.

Used and endorsed by thousands of delighted women—

Ponsell Floor Machine Co.

220-230 West 19th St.

New York City.

Please mail free illustrated folder and full information and prices about your electric machine for scrubbing, refinishing and polishing floors of all kinds.

Name

Address

House & Garden

SHRUBS FOR THE ROCK GARDEN

(Continued from page 156)

THE LOVELY DAPHNE

Daphne cneorum is probably more often in rock gardens than any other shrub. Its low, branching growth and delightful, almost continuous blossoming make it very popular.

Its relatives, the exquisite

D. bleekeyana, with clusters of creamy, fragrant flowers, is scarce and difficult. Peat and loam, cool and well-drained, and partial shade are its necessities if you are so lucky as to secure it. 

Abelia chinesis and Viburnum Carlowii are fine shrubs for large rock gardens, the latter flowering all summer and fall, and the Viburnum early in the spring. Numerous Azaleas are suitable for our use, among them the splendid, A. Hendigii whose garment of brilliant cerise in April is the most conspicuous thing in the garden.

Two very dwarf Spiranas, S. crista-fo1ia and S. decumbens may adorn the smallest rock gardens; and two little, Helama confusculata and H. minima, are exceedingly quaint and interesting. They do not climb, but hug a vertical cliff with interesting effect and may be allowed to sprawl over a flat stone.

All of the foregoing are foreign born. America, however, is rich in dwarf shrubs—of just how rich we have as yet but a small idea. The Heath tribe alone offers immense variety and beauty. These require acid soil and in most cases shade or partial shade. Taccinium Viti-i-latae is a most enchanting small Arctic Huckleberry, found also on the high mountains of New England. It grows only a few inches high, its tiny leaves are evergreen and lustrous and it bears in spring pink bells followed by dark berries. Gaylaniaszia brachyaera (Taccinium brachyaera), the Box Huckleberry, is another diminutive gem. Its home is in pine barrens of Pennsylvania, New Jersey and Delaware. Both of these may be accommodated in the smallest rock gardens. Leptophyllum baxtiorum, the Sand Myrtle, grows also in sandy barrens. It attains a height of two feet, is evergreen and in spring is covered with a mass of creamy blossoms. A prostrate form, Leptophyllum baxtiorum prostratum, comes from the mountains of North Carolina and is very desirable. Chamaedaphne calyculata, Cassandra, is taller than the Sand Myrtle but not so tall as to preclude its use in rock gardens. Its blossoms come early—a long time. Andromeda polifolia of the Marsh Rosemary, is a native cold bogs in northern places. It requires a dry, peaty soil. Kalmia gaulifolia, Sheep Laurel, is a shrub with bright pink blossoms and Kalmia glauca, the Swamp Laurel is used early to bloom, is a charming shrub. Both require a deep, moist soil.

Now within our reach through patience and enterprise of a California nurseryman is Kalmia microphylla, diminutive Laurel that grows on the Rocky Mountains. It is only three inches tall, its leaves small shining, and its bright pink blossom almost continuously borne. It is a difficult subject to make happy, an alpine bog is not easily reproducible. But it appears to be established in the low part of my rock garden in a mold and brown peat, and also in Durand's garden in very acid soil, and at present, it is often as at first.

Other Heaths that should be tried are Ledum groenlandica, a lovely Labrador Tea; Cassia torvifolia of the North-westernPole; and the False Rod or Physophora empetriformis that is found in the alpine meadows of the same region, but is so far not to my taste, I think, by the trade.

SOME SUITABLE WILLOW

Three quite lovely little willows from our west country should have a place in every rock garden. There is room for them. Salix petraea, found on Rollins Point near the timber line, has yellow flowers and grey leaves. A prostrate form, but is a more rapidly growing shrub. The best, perhaps, is A. argentea, a creeper with silver foliage. From the West also comes a shrub, Salix lasiolepis, which has grey leaves and grey flowers. From the West also comes a shrub, Salix lasiolepis, which has grey flowers.
The glory of the Orient in wall coverings

The soft, vibrant colorings that our homes demand, and the durability that utility insists upon, are combined in these elusive charming Grasscloth wall coverings. The artistic peasantry of Japan gather and fashion it by hand from the honeysuckle vine, which grows on the hillsides—native artists give it exquisite colorings—making Grasscloth the embodiment of beauty and permanence.

These harmonious coverings blend with the most exacting of color schemes, and form perfect backgrounds for pictures and furnishings. The design illustrated is characteristic of the famous Tokugawa period, which marked the zenith in Japanese art. Its perfect balance in design and its harmonious blending of color make it a most decorative and interesting hanging.

Grasscloth comes in soft colors, neutral tints and many charming designs. We are glad to send samples.

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F. C. Davidge & Company
28 Wellington St., W.
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Choice Reproductions of Early English and Colonial Periods

Radiantfire is available in special replicas of century English coal baskets. All designs are authentic—a perfect combination of old world charm and the best form of modern gas heating.

The Humphrey Radiantfire is sold by your Gas Company or dealer. Booklet upon request.

DOLLY MADISON Bed-Spreads

Noted for their Style and Smartness

Dolly Madison Bed-Spreads are as practical and durable as they are beautiful. Every spread is sun- and sub-fast. Dolly Madison Spreads are made in great variety of colors and color-combinations and of different textures appropriate for any setting. Insist on Dolly Madison—you'll find just the spread you want at the price you want to pay at your dealer's.

Write for free illustrated booklet

Housework is as easy as you make it

Proper equipment is essential to good housekeeping. And for three generations Lewis & Conger's has been devoted to the proper equipment of the home.

Here you will find hundreds of devices from all over the world that save precious time and needless inconvenience—that make housework less of a task and more of a satisfaction.

Send for our free booklet, "Modern Home Equipment." It will greatly assist you in selecting household accessories.

Lewis & Conger
45th Street & Sixth Avenue
"A HOUSEFUL OF HOUSEWARES"
Why Is This CLOCK on the Minneapolis Heat Regulator?

For generations it has been customary to "keep the fire checked down at night." Common sense recommends this practice. It is more comfortable to sleep in a cooler house, and healthier. Then too, a low fire at night means fuel saved and greater safety.

Cool Rooms to Sleep in, Warm Rooms to Dress in

By the simple application of the alarm clock principle, the Minneapolis Thermostat, "The brain of the heating plant", lowers the house temperature automatically each night at the time you desire, then arouses the fire just before you wake in the morning, so you may dress in a warm room.

How the Clock Saves Fuel

The temperature of the air outside is always cooler at night. Consequently, it would take more fuel to keep your home at 70° during the night than in the daytime. Dropping the night temperature means real fuel saving.

Be sure to specify the Minneapolis Clock-type Thermostat to get correct day and night temperature automatically.

The quick, intense heating power of this type of heating plant makes this clock control a necessity. Any oil burner dealer can sell you his make of oil burner equipped with Minneapolis Automatic Heat Regulation, if he wants to. Insist upon it.

Send for our free booklet on automatic heat regulation, mentioning the type of heating plant in which you are interested.

Hill Champion Clothes Dryer provides 150 feet of revolving line, all within easy reach from one position. Arranged to give each article in the wash plenty of air and sunlight necessary for quick drying.

When not in use the dryer can be folded up and removed from your yard, heating it free for other uses and with no sign of washday to mar its beauty throughout the entire week. A modern, practical way of drying clothes that is gaining in favor every day. Let us send our folder & describing the dryer completely.

Send for our free book which describes our complete electric and engine driven and water systems.

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Seneca Falls, N. Y.
Preston Roofing supplies the magic touch of individuality. So perfectly do the soft tones blend with nature's colors that your roof will have a fresh appeal every time you see it.

The colors of Preston Sunset Hexo-Diamond Shingles which are shown here, are produced by a blend of colored stone and slate particles. The effect is like a gorgeous autumn hillside. No two roofs are alike. In addition to this Sunset blend, Preston Shingles are also made in three solid colors, red, blue-black and green.

There are three weights of Preston Roofing, Heavy Standard, Extra Heavy and Massive. The Massive is much thicker than any other slate coated asphalt shingle on the market. This thickness adds not only to the life of Preston Roofing but it creates the shadow line that architects demand.

If you are planning either to build or to re-roof, we shall be glad to send you with our compliments, an attractively illustrated book, "The Magic Touch of Preston Shingles". At the same time we will give you the name of a dealer or contractor who can supply you.

Keystone Roofing Manufacturing Company
Dept. Be, York, Pennsylvania
What a Difference!

Paint NOW—
Pay in 10 Months
Consult the Devoe Authorized Agent in your community about the Devoe Home Improvement Plan, which will enable you to paint your house—inside and out—and pay for it in ten monthly installments. Or write us.

YOU'D hardly think it was the same room. It used to be so drab, gloomy and depressing, it almost drove me to distraction. Now look at it—bright, cheerful and fresh.

“Paint certainly does make a difference! It turns frowning walls, ugly woodwork, faded floors, dismal furniture into things of beauty where all can see them and enjoy them. All you need to do is to apply bright, cheerful coats of Devoe Paint and Varnish Products.”

When you want to know anything about paint or painting, look for the sign of the Devoe Authorized Agent. You’ll get advice worthy of Devoe’s 171 years’ experience.

Devoe & Reynolds Co., Inc., 1 West 47th Street, New York
Branches in Leading Cities

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Paints, Varnishes, Stains, Enamels, Brushes
Artists’ Materials & Insecticides
Away With Cesspools!

Hang Your Shoes on a
Nealway Closet Shoe-Rack

Fitted in inside of closet door. When the door is opened, your shoes are out in plain sight. Keeps shoes dry. No more shoes from closet of on. Door shuts up tight when closed. Takes up no extra room.

Get a set today for each of your closet doors

At Your Dealer's or mailed postage:
Black Enamel, Nickel or Brass set of three, 8.25 cent post. 
Hand Painted designs on black enamel set of three, 10.00 cent post. 
West of Rockies and Canada, two extra per rack.

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No More
Black Breaking

The black arrow above indicates clear space under legs of radiators hung on E-Z Hangers. Use mop, sweeper, or polisher, no hand cleaning needed.

Legless Radiators
Cost No More

Use E-Z Hangers in your new home. Suitable for any wall, adjustable, inexpensive. Write for illustrated folder.

The lumberman tells just why, with a variety of other woods at his disposal, he built his new home entirely of Red Cedar. Every prospective builder should have this. Sent free upon request.

Hang Your Shoes on a
Closet Shoe-Rack

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The black arrow above indicates clear space under legs of radiators hung on E-Z Hangers. Use mop, sweeper, or polisher, no hand cleaning needed.

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The lumberman tells just why, with a variety of other woods at his disposal, he built his new home entirely of Red Cedar. Every prospective builder should have this. Sent free upon request.

Hang Your Shoes on a
Closet Shoe-Rack

If you are interested in coal saving, then here is an interesting coal saver for you. Its name is "Letters To and Fro". It's a booklet of letters written by eight home owners, who have well learned their lessons about heating systems—each a different kind.

One of them has found the real coal saving answer in a boiler originally designed for the most difficult of all heating—next to warming up all out-doors—the heating of a greenhouse.

Send for the booklet. See for yourself.

Burnham Boiler Corporation
Irvington New York
New York Office, 30 East 42nd St.

E-Z RADIATOR HANGER

If Interested
In Saving Your Coal

Hang up your shoes away with picking up shoes when sweeping. Takes up no extra room.

Away With Cesspools!

Write for Kirsch's Most Valuable Book of WINDOW DRAPING Help

A 32-page book packed with window draperies suggestions for every room and every kind of window. A complete color scheme in each window design, with full directions for cutting, hanging, making valances, headings and any other necessary in Kirsch books. Useful to every architect, your engineer, or direct.

Mr. Morgan's Residence, Wheatley Hills, L. I.

Where ATEN Systems are installed

Fairstock Country Club, Locust Valley, L. I.

ATEN SEWAGE DISPOSAL SYSTEM

For Homes, Schools, Clubs

Hospitals, Camps, Factories

Secure all the sanitary advantages of a city building by installing an ATEN SEWAGE DISPOSAL SYSTEM. Allows free and continuous use of wash stands, sinks, bathe, tubs, laundry tubs, showers, etc. The inlet pipes are made of heavy wire forms. Adapts itself for future extension to other buildings. Can be installed by unskilled labor without expert supervision. Nothing to get out of order. Conforms with all State Board of Health requirements. Plans and specifications submitted through your architect, your engineer, or direct.

ATEN SEWAGE DISPOSAL CO.
265 FIFTH AVENUE
NEW YORK

Hang Your Shoes on a
Closet Shoe-Rack

If you are interested in coal saving, then here is an interesting coal saver for you. Its name is "Letters To and Fro". It's a booklet of letters written by eight home owners, who have well learned their lessons about heating systems—each a different kind.

One of them has found the real coal saving answer in a boiler originally designed for the most difficult of all heating—next to warming up all out-doors—the heating of a greenhouse.

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The Bathroom or The Blue Book?

The condition of the bathrooms in their home is a far surer indication of a family's true standing in the social scale than any blue book can give. When you have equipped your bathroom with "Tepeco" All-Clay Plumbing Fixtures you have availed yourself of the best that Twentieth Century America can offer. The name "Tepeco" on any plumbing fixture is your assurance that its beauty, which is so strikingly apparent, is of the lasting kind. That name is your warranty of a mechanical excellence and a durability not to be surpassed by any other fixtures, whatever their price. There is a "Tepeco" quality fixture for every place and purpose, and at almost every price.

Write for our free book "Bathrooms of Character".

THE TRENTON POTTERIES COMPANY
TRENTON, N. J., U.S.A.

NEW YORK
BOSTON
SAN FRANCISCO

THE GARDENS OF SPAIN

(Continued from page 88)

Orange trees, Jazmines and all kind of tropical growth, and the gardens of Castile, with their Box trees and Roses, to the orchards of Northern Galicia and the Basque Provinces with their Apple trees and Camellias, the choice may become sometimes too embarrassing.

The Spanish gardens, however, do reveal a general characteristic, and it is their seclusion. With the exception of the public parks, it is this that makes of them almost unknown to the casual tourist or to the foreigner. This characteristic has come down from the Arabs, since the Moorish influence was the greatest exerted on Spanish gardens throughout the centuries.

Among the big estates belonging to the Spanish Crown, the French and Italian influences can be well traced.

The wonderful gardens of La Granja and Aranjuez built or rebuilt by the first Bourbon who ruled Spain, show French influence to such an extent that La Granja may be considered a copy of Versailles, although many details it surpasses that French royal palace. As we are writing exclusively of Spanish garden need not dwell on the courtly splendid gardens of the Crown, like the monarchs themselves, foreign to Spain. We want to have little talk about genuinely Spanish gardens, those gardens which have peace and quiet of monastic retreats or the secluded and voluptuous beauty of Arab creations.

The Box tree and the Myrtle, arrayed by the Arabs aren't, low and dainty

(Continued on page 164)
TRY THIS
PEN-LURING PAPER

YOUR pen glides smoothly over Old Hampshire Vellum. Whether chatty note or courtly letter, this virile, finely textured sheet lends facility to penmanship, a subtle tone of fitness to important correspondence.

Old Hampshire Vellum comes in match sizes for professional and professional use, in ten-minute stamp, big a sample packet to your desk.

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South Hadley Falls, Mass.

ROOKWOOD

Ceramics, because of their perfection and permanence, offer an opportunity to acquire, or to give, objects that may become heirlooms, enjoyable for generations.

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Rookwood Place, Cincinnati, Ohio

Have You a Gate?

Not everyone has a gate but everyone has something that is appropriate for the cover of

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SEND A SNAPSHOT

Or any picture of your home, dog or yacht; and we will reproduce it and name or your monogram in black or colors.

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COLONIAL 4-POSTER BED

Feature Price $49.50

Freight allowed to any point in U.S.

Gratiae Malozone, turned posts with carved pineapple tips. Head piece 114" high, supported by solid mahogany. Electrified and finished throughout in skilled craftsmen. Beautiful mahogany, drill all finish obtained by special process. Made in three sizes. With Length Width Height Medium Size 51" 38" 28" Full Size 48" 60" 38" Perfectly best value desirable anywhere. Free delivery guaranteed. Send an envelope or post card for free sample. Guaranteed as presented or money refunded. Guaranteed of highest quality. Guaranteed desirable. Write for our Portfolio of American Reproductions.

Winthrop Furniture Co.
424 Park Square Building, Boston, Mass.

Smoky Fireplaces Are Not Passed

SMOKING fireplaces and soot-smudged mantels have joined the old base burner in the land of the past.

Your modern fireplace constructed according to Donley Plans and having a Donley Damper with its smooth metal throat is free from fireplace evils, gives off plenty of economical heat and is easy to regulate.

The Donley Plans together with many fireplace designs and construction photographs are shown in the new edition of the Donley Book of Fireplaces. A complimentary copy will help you to attain a successful fireplace. Sent upon request.

The Donley Brothers Co.
Jamesville, N.Y.
To enjoy them together in your own garden next season in June—How can you afford to miss them!

To bring the joys of Tulip time to as many as possible we make the following very special offers, all bulbs guaranteed top size and very special quality.

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<tr>
<th>Variety</th>
<th>Per 100</th>
<th>Per 1,000</th>
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<tbody>
<tr>
<td>Clara Bug—Requisite Salmon pink</td>
<td>$4.75</td>
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<tr>
<td>Pride of Haarlem—Darwin</td>
<td>$5.00</td>
<td>$55.00</td>
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<tr>
<td>Bronze Queen—Ruff tined golden</td>
<td>$5.50</td>
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<tr>
<td>Golden Beauty—Glorious golden</td>
<td>$5.00</td>
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<tr>
<td>Golden Beauty—Glorious golden</td>
<td>$5.00</td>
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<tr>
<td>Cottage Tulips with purple</td>
<td>$5.50</td>
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Eight Splendid “Get-Acquainted” Offers

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<tr>
<th>Variety</th>
<th>Per 100</th>
<th>Per 1,000</th>
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<tbody>
<tr>
<td>Single Early Tulips in 10 named varieties</td>
<td>$5.50</td>
<td>$55.00</td>
</tr>
<tr>
<td>Double Early Tulips in 10 named varieties</td>
<td>$6.50</td>
<td>$65.00</td>
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<tr>
<td>Darwin Tulips in 10 named varieties</td>
<td>$6.50</td>
<td>$65.00</td>
</tr>
<tr>
<td>Orange Tulips in 10 named varieties</td>
<td>$5.50</td>
<td>$55.00</td>
</tr>
<tr>
<td>Red or Art Tulips in 5 named varieties</td>
<td>$6.50</td>
<td>$65.00</td>
</tr>
<tr>
<td>Bedding Hyacinths in 4 colors</td>
<td>$15.00</td>
<td></td>
</tr>
<tr>
<td>Crocuses in 5 to 10 named varieties</td>
<td>$3.50</td>
<td></td>
</tr>
</tbody>
</table>

8% Discount if cash accompanies order

Extraordinary Offer

100 DARWIN TULIPS $4.00

This is Schling's Special Mixture made up especially for us from ten of the finest named varieties—none of our ordinary field-grown mixture usually sold. A $6.00 value for only $4.00, or, if you prefer, 50 bulbs for $2.50.

Plant Schling's Bulbs This Fall

 Forbes Gardens in the North

To the North, in Castle, we find gardens that seem to have been sleeping through the centuries—forgotten gardens, enclosed by mud-walls, with tall, slender Cypress trees among whose mystic and dark branches the sparrows chirp all day. Here roses are in the flower beds, especially the famous Rose of Castile, that is said to be the Biblical rose of Jericho. This rose has now almost become a symbol of the Spanish Rose that grows wildly on the mountains of Cordoba in the ruined gardens left by the Moors, and that blooms in the convent cloisters.

Still farther north, we find the orchards of Galicia in which Artichoke grows beside Magnolias and Camellias. These orchards do not reveal a typical regional plan. The gardener's fancy and whim arrange them in the most diversified ways. Generally they are laid out in straight lines with borders of Apple trees, Magnolias, and Camellias.

The four pictures that illustrate this article are very interesting glimpses of Andalusion gardens. One is the garden of the Casa del Rey Moro in the typical and quaint town of Ronda. This house and garden belonged to one of the Moorish kings who in centuries past ruled in Andalusia. Today it is owned by the Duchess of Parcent, and the garden is very representative of the Spanish mysticism and a longing for lasting things, qualities that are true Spanish art which is equivalent to saying the poetry of Santa Teresa of Avila, of Juan de la Cruz, who wrote it as his life, and the verses of the poetry of Santa Teresa of Avila. The garden of Lindaraja was built for the Moors, has the monastic peace and eternal beauty, and the Japanese gardens of South Spain, with their flowing water, are laid out in straight lanes with water in the center, and the garden is a symbol of the Spanish Rose.

A TYPICAL SPANISH GARDEN

The patio of Lindaraja, as shown in another picture, is not to be considered as the most beautiful, but all the gardens of South Spain hold a prominent place among the Spanish gardens.

THE GARDENS OF SPAIN

(Continued from page 163)
Said To Be the Finest Glass Garden In Denver

R. C. K. BOETTCHER'S residence crowns a hill top, and at the bottom of the spacious sloping lawn is his ornamental group of Glass Gardens, linked to the garage. Not construe the word ornamental, as putting limits on practical growing purposes. Each compartment or garden plot, is the very acme of plant house perfection.

Linking it to the garage not only argues for compactness, but the one heating plant serving for both, means an economy in fuel.

Glance at the cities named below, in which we have special representatives. Write to the one nearest you and he will gladly come and talk over with you the possessing of one of our pleasure making, contentment yielding Glass Gardens.

<table>
<thead>
<tr>
<th>City</th>
<th>Address</th>
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</thead>
<tbody>
<tr>
<td>New York</td>
<td>10 E. 42nd St.</td>
</tr>
<tr>
<td>Boston</td>
<td>Little Bldg.</td>
</tr>
<tr>
<td>St. Louis</td>
<td>704 E. Castle Ave.</td>
</tr>
<tr>
<td>Cleveland</td>
<td>1104 Uline Bldg.</td>
</tr>
<tr>
<td>Greensboro</td>
<td>N. C.</td>
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<tr>
<td>Irvington</td>
<td>Irvington, New York</td>
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<tr>
<td>Western Factory</td>
<td>Box Allison, Ill.</td>
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<tr>
<td>Eastern Factory</td>
<td>Box Allison, Ill.</td>
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<tr>
<td>Chicago</td>
<td>Continental Bk. Bldg.</td>
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<tr>
<td>Kansas City</td>
<td>Commerce Bldg.</td>
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<tr>
<td>Montreal</td>
<td>124 Stanley St.</td>
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<td>Montreal</td>
<td>St. Catherine, Ont.</td>
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<td>Montreal</td>
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<td>Denver</td>
<td>1247 St. Emerson St.</td>
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<tr>
<td>Buffalo</td>
<td>National Bldg.</td>
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<tr>
<td>Eastern Factory</td>
<td>Box Allison, Ill.</td>
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<tr>
<td>Western Factory</td>
<td>Box Allison, Ill.</td>
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<tr>
<td>Canadian Factory</td>
<td>St. Catherine, Ont.</td>
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<tr>
<td>Canadian Factory</td>
<td>St. Catherine, Ont.</td>
</tr>
<tr>
<td>California’s Choicest Bulbs</td>
<td></td>
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</table>

This is the line in which I stand alone. I began when I was thirteen and have distributed all over the world, by the millions, the lovely native bulbs of the Pacific Coast.

In my catalogue for this year a lovely colored full page of Mariposa Tulips will make you acquainted with the most exquisitely tinted of all American wild flowers.

To Fawn Lilies, which do wonderfully well throughout the East, I give full illustration.

Hardy Perennial Plants

My new catalogue of these gives the widest assortment of any American dealer.

New Hollyhocks, rare Michaelmas Daisies, a really fine collection of Christmas Roses (Hellebores), fine Irises, over 50 species of Sedums and a multitude of other things are to be found in this catalogue, together with unusually complete cultural directions.

Both catalogues mailed post free on application.

CARL PURDY

Box 73

Ukiah, Calif.

Rare Plants from Hicks

BIRDS AND BERRIES IN WINTER GARDENS

Shrubs with brilliant berries, and bright colored bark, attract winter birds and add to the garden’s charm. Then you want a few surprises, for who knows when the Jasmine or the fragrant Honey suckles will open, or the pussy willow expand its silky catkins? The Witchhazels, vernal and Chinese, provide ten weeks bloom in mid-winter.

Write us or come to see us, that we may more fully discuss a winter garden on your place. There is no better time than now. Our specially prepared plants are ready to move at once.
except such novelties as baths Flann, which has not yet been thoroughly tested out in this country. For general use, however, Conspicuous still holds its place, and should for many years to come. A less known variety, Glitter is also worthy of a place in every garden. Among the White Barri, my own favorites are the late varieties Masterpiece, Red Beacon and Mrs. C. H. Hunt, all of which are much more like, and all very late, lasting this year into the early days of May. The earliest flowers of this type were Southern Star, and Sougill followed this very closely. Firstfall, an expensive newcomer, is a flower of wonderful color and substance, with the best undoubtedly become very popular in the future.

There are many Loddits to choose from. For early use, probably nothing is better than Duchess of Westminster, while for late flowers, Queen of the North, one of the loveliest of all daffodils, and St. Olaf, are indispensable. Greater favorites of mine, however, are the Giant Loddits, of which there are many well worth growing, and of the new expensive ones, I think, Her Grace leads them all. Another variety, also not cheap, is Mt. Erebus. For general planting I would recommend Lord Kitchener and Sirdar, as more reasonable in price, although not cheap, both tall and of fine form and pure in color.

We do not often see daffodils of the Camper! section; there seems to be a great difference of opinion as to how well they stand our conditions. One of the new hybrids of this section, Golden Sceptre, has been growing in my garden for three years, and has increased very fast. It is one of my favorites among daffodils, comes early, opening its first flowers this year on April 5th, and was still good on the 1st of May, and sent up straggling flowers as late as the 10th of May. It is like a miniature trumpet on tall stems and the purest of color.

The old Ruggles is of the same type, but very much smaller and does not cover such a long season.

There is a difference of opinion also as to the behavior of the Poetaz group, but with me most of them have increased well. They bloomed from April 16th to 27th, with the best bloom about the 21st. There are many varieties, and no one variety seems to stand out much over the others, and the cheapest of them are Conspicuous, higher in price, but perhaps, are Antigone and Conspicuous. Many people do not like the account of its strong fragrance.

The main part of the Poetaz bloomed for me from April 5th to May 1st, with the best bloom on April 21st, among the best being Glorié of Lisy and Elizabeth, which is splendid flower. It did not begin to flower until the 1st, reached its height about the 21st, and there were still good flowers on May 18th.

The daffodil varieties are, I think, singularly uniform. In fact, the only two I have are Princesse Phoenix and Primrose Phoenix.

I have mentioned above a few which I think, singularly uniform. In fact, the only two I have are: Princesse Phoenix and Primrose Phoenix.

Included in the miscellaneous are also the latest of all Grecel, which began to bloom on May 5th and was still in full flower on May 18th. It is a charming flower. I hope it will like our conditions and increase instead of diminishing as it does in all the wild hybrids. Earlier than this are the varieties Lobularis nanus, with its miniature yellow trumpet, very attractive, and afterwards the wild hybrid Queen Conspicuous. It came into blossom and had done its time. This is a charming flower. I hope it will like our conditions and increase instead of diminishing, as it does in all the wild hybrids. The most charming of the flowers, however, was Tyndall, of the Agnes Harvey, a lovely white flower.

Included in the miscellaneous are also the latest of all Grecel, which began to bloom on May 5th and was still in full flower on May 18th. It is a charming flower. I hope it will like our conditions and increase instead of diminishing, as it does in all the wild hybrids. The most charming of the flowers, however, was Tyndall, of the Agnes Harvey, a lovely white flower.
**The Cottage Gardens**

"A Nursery you can depend upon"

Lansing, Michigan

We Exquisitely Beautiful Peonies

<table>
<thead>
<tr>
<th>Name</th>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baronne Schroeder</td>
<td>(9.0) Pure white, baby-pink center, light green foliage</td>
<td>1.50 13.00</td>
</tr>
<tr>
<td>Karl Rosenfeld</td>
<td>(8.8) Brilliant dark crimson</td>
<td>1.50 15.00</td>
</tr>
<tr>
<td>Marie Crousse</td>
<td>(8.9) Soft salmon-pink, shaded a satiny lilac</td>
<td>2.00 20.00</td>
</tr>
<tr>
<td>Monseur Martin Cahuzac</td>
<td>(8.8) Darkest of all peonies, glossy maroon</td>
<td>4.00 40.00</td>
</tr>
<tr>
<td>Reine Hortense</td>
<td>(5.7) Enormous flower of a lovely, delicate Hydrangea-pink</td>
<td>1.75 17.50</td>
</tr>
</tbody>
</table>

These Five stand amongst the world's finest Peonies. Their qualities combine exquisitely beauty with health, size, and free-flowering habit.

Send Your Order Early

**The Message of The Daffodils**

In the years gone by the lovely Narcissi or Daffodils nodded the message of Springtime and Easter Greetings. This fall it's a solemn warning—"Get us while you may, because it's your last chance—at reasonable rates!" Impending embargo and import restrictions will make these lovely heralders of Spring scarce. So order while you may and find your way to the best of them through **Dreer's Autumn Catalogue**

This 96 page book is a most comprehensive guide to fall garden activity. It offers all such bulbs, plants, roots, etc., as should logically be planted in the fall. But, in addition to pages devoted to Spring Flowering Bulbs—Tulips, Crocuses, Hyacinths, etc.—it offers Roses, Flower Seeds, Hardy Bulbs, Hyacinths, Vita Spreads, Hardy Perennials, Shrub Seeds, Vegetable, Grass and Clover Seeds, in short all those items that the well-informed gardener can use NOW, thus gaining time for other important work in the Spring. This fall catalogue contains distinctly other cultural directions decidedly helpful to all seeking reliable advice on their planting operations. Please write for this fall catalogue mentioning this publication.

Henry A. Dreer
1306 Spring Garden St.
A New Plan for Buying Plants

For a score of years thousands of gardeners have purchased Farr's Perennials, and many more thousands have known of Farr's Nursery.

So sure are we of the quality of Farr's Perennials that this year we have adopted a new plan and guarantee, which will make buying much easier for you.

Pay for the Plants After You Get Them

It is easy to open an account with us. There is no "red tape" nor long forms to fill out. You pay for the plants after you have examined them and found them strictly up to our guarantee. If they are not satisfactory we replace promptly and without argument.

OUR GUARANTEE

All Farr plants are guaranteed true to name and description. All Farr plants are guaranteed to reach you in a live, healthy and fresh condition.

All Farr plants are guaranteed to reach you during the proper planting season.

Plant this Fall, and our guarantee is the same. Plant this Fall: Get ahead of the crowd—be first with your neighbors and be growing vigorously.

This new Fall catalog makes buying much easier for you. We guarantee our plants and bulbs to give satisfactory results, or replace anything that does not "without question." We guarantee every plant or bulb to be true to name and will replace or refund money on any stock proving otherwise.

Finally, we guarantee our plants to be better and our bulbs to be equal to the finest you have ever purchased and you may feel at liberty to return at our expense any item proving otherwise.

This, briefly, is our business creed. It is the basis on which we invite your patronage. Our new Fall catalog—the best we have ever published—is ready to familiarize you with all we sell. Please ask for it and mention this publication.

FARR NURSERY CO.

106 Garfield Avenue

Wyoiming, Penna.

This Book FREE

Plant this Fall, then your roses can start growing the very first day spring opens—no waiting to order, no waiting till you can do the planting.

This new Fall catalog makes selection easy. Only the very hardy varieties are included, sure-to-grow, ripened plants.

Plant this Fall: Get ahead of the crowd—be first with good roses next spring. Plant this Fall and your plants will have found themselves and be growing vigorously when your neighbors are just ordering.

Send for the new Fall book. It is FREE. Write today.

THE CONARD-PYLE CO.

*c Fowey Great Grows Plants. *

Van Dusen Nursery Co., 100 West Grove St.

Dwarfs Fruit Trees

For the Home Gardener

DWARF APPLE TREES

DWARF PEAR TREES

DWARF PLUM TREES

DWARF CHERRY TREES

DWARF PEACH TREES

Send for Free Catalog to:

Van Dusen Nursery Co.

Box B Geneva, Ill.
It is now time to think of next spring's garden. Order early and prevent possibility of disappointment at the same time assure delivery and satisfaction all planting. We have a complete list of Peonies including every known variety. Transplanting time is here enabling us to offer remarkable prices to Peony lovers.

Davies

Iris

A garden is complete without Iris. Have a list in color and suit to the most discriminating. See our folder.

Davie

Tree Surgeons

The real Davie Tree Surgeons is in the employ of The Tree Expert Company, and the public is cautioned against those falsely representing themselves.

Without cost or obligation on your part, we will be glad to visit your property and advise you of their condition and needs.

New Fall Fruit and Berry Catalog

"Make the Indian Summer Golden," beautifully illustrated in colors, is now ready for gratuitous distribution. Write for it.

This catalog offers a selection of fruit trees and berry bushes proven to be the most satisfactory because of their hardiness against climatic changes, prolific yielding, delightful quality of fruit and early bearing.

Mayo Nurseries, Inc.
Nurserymen and Landscape Architects
915 Elmhurst & Barry Building Rochester, N. Y.
For Fall Planting

Finest English Hybrid Delphiniums

A revelation of beauty—the finest strain of Delphiniums or Hardy Larkspur ever seen. Every one knows the marvelous Delphinium blues, but the range of delightful shades in these hybrids surpasses anything heretofore developed. Extra vigorous and hardy; tall and stately in growth; they bloom from early summer to fall frosts and thrive in almost any soil. The special lot of plants here offered have been selected from thousands of seedlings.

Special Offer

FINE MIXED ENGLISH plants grown from seeds of famous named sorts.

Per Doz. $2.50 Per 50, $7.50
EXTRA SELECTED VARIETIES, 50c each, or $5.00 per doz.

Postage Prepaid

FREE—Elliot’s Complete Catalog and Fall Planting Guide for Perennial Plants, Shrubs and Vines. Send for it today.

ELLIOIT NURSERY CO. 
Established 1839

518 Magee Building Pittsburgh, Pa.

Colonial Plants for the Window (Continued from page 166)

year. In spite of all this, these plants can be forced to grow and thrive in the window-garden if supplied with plenty of fresh air at all seasons of the year, and if placed in a light, frost-free room during the winter months. But this must not be too warm so that the plant is forced to rest.

Details of care

Although all species of citrus should be well watered during their period of growth, too much is just as harmful as an insufficient supply. In the former case, yellow sickly leaves are developed. During the winter they require but little water, but care must be taken that the plants do not suffer from its lack. It is advisable to give these plants a weekly supply of liquid manure when they grow most actively.

Young plants are transplanted in the spring. Larger species need only be transplanted about every fourth year, although they may remain longer if placed in a wooden container. The soil should drain easily, therefore it must be coarse, at the same time it must be fertile. A mixture of field and garden soil, together with leaf-mold and some cow manure, and the whole loosened with sand is well suited for the cultivation of the various citrus species, and if a good foundation of potsherd is provided, everything possible for the well being of the plant will have been done.

Before transplanting, the plant should be somewhat pruned. These plants will withstand a cut into the old wood. Although pruning is primarily resorted to to keep the crown of the tree uniform, it must be observed that it does not become too large for this only prevents light and air from reaching its various parts.

It is not at all difficult to raise oranges or lemons from seeds, and such plants are much more hardy than those procured from green-houses. But these trees seldom develop proportionate crowns unless they are grafted on Citrus sinensis. Besides the advantage of having a uniform crown, grafted plants will often flower in the second year at which time these tiny trees will produce very decorative fruit. Otherwise many years will elapse before a flower.

Propagation through seeds is accompanied in the spring, at which time they are to be sown in flower pots containing a rich soil. When the seedlings are sufficiently advanced they can be transplanted to individual pots which must be kept in a warm place. It is best to graft them when they are two or three years old during the months of March or April, or they can be budded during July or August. For the best possible results in grafting the root stock is to be kept in a warm place, bringing it there as early as February so that the sap will flow freely when it is time to graft.

These plants can also be propagated through cuttings. These should be cut short and placed comparatively deep in the soil. The plants also to be kept warm and the soil well watered.

A common disease of citrus is caused by improper care and by planting too deeply in the soil. This promotes rot of the roots just above the roots. Therefore care must be taken that they are never set too deeply in the soil. They should be so carelessly that the stem itself becomes water soaked and the young plants should be placed in positions where they receive plenty of fresh air, light, although they should not be kept too warm.

All these factors do not only apply to the lemon and the orange, but also to Citrus decumans, our grapefruit kind.

As to Tea Plants

The Tea plant is an excellent and suitable window-garden but grows throughout the year and produces a profusion of flowers through the year. This plant does well during the winter months, in fact, it is said that it is desirable to have too much artificial heat as it does not go through a period of dormancy and therefore should be well watered with moisture at all times. It is sensitive to its lack during the winter months, the time of bud development. The temperature of the room in which the tea plant is kept, should be uniform as possible. Injury will be noticed with too dry or too moist air.

This causes the leaves to turn yellow, and promotes root rot. The cultivator must always keep in mind the difference between a moist and dry soil.

All sudden changes must be avoided to keep this plant healthy. Just as true for a change in the atmosphere of the room, the plant itself. To supply the plants with necessary atmospheric moisture should be daily sprayed. The flowers begin to open. The plant should be kept to its own needs and the leaves with them to keep their stamens. It should not be forgotten that the plant requires a sunny position, in a dry atmosphere. When too dry atmosphere will not thrive nor luxuriantly.

A commonly cultivated tropic and subtropics is Citrus maxima, the Melon Tree. Its fruit is cooling and easily digested, containing a high pepsin content. The fruit also found in the leaves, and is very rapid in its growth, in its appearance, and does not develop to very high. When young, the Melon Tree can be successfully kept in a window-garden where it is ventilated through the window-garden. It can also be grown in a large pot or a rich, loamy, compost soil, and its period of most active growth should be well and frequented, at the same time given a sufficient quantity of manure. During the winter, be kept sparingly watered.
Erect DUBOIS NOW
for winter landscaping

WHERE thick summer foliage has formed a sheltering screen, the falling leaves of Autumn often disclose an awkward or inharmonious view.

DUBOIS Woven Wood Fence is a welcome new solution for these landscaping problems. Its beauty is unaltered by the changing seasons.

Made in France of straight, five chestnut saplings, it blends with nature. It adds a quaint old-world note, while forming an effective, sight-proof barrier.

Plan now for winter beauty and privacy. Erect DUBOIS Woven Wood Fence at once to replace the backgrounds of foliage which will soon lose their protecting charm.

DUBOIS Woven Wood Fence

DUBOIS Woven Wood Fence

Shippe in five-foot sections, ready to erect, in two heights: 4'1.5 and 6'6'. Illustrated Booklet * describes the many interesting ways in which DUBOIS Woven Wood Fence is now being used; sent gladly upon request. Robert C. Reeves Co., 187 Water Street, New York City.

ROSES

AUTUMN PLANTING

We shall have ready to mail late in September, a new and very complete descriptive Catalog of Roses. Many varieties will be illustrated in color, the illustrations having been made from flowers growing in our fields, and many are new and unusually attractive varieties. The list of Roses is exceptionally complete and quite unique. We have several hundred thousand live plants in several hundred varieties which are described and priced in this catalog of Roses. These Rose plants are suitable to grow in every part of the Country. We shall be glad to have you visit these wonderful fields of Roses and mail to you a copy of our Catalog if you intend to plant this Fall.

PLANT EVERGREENS IN SEPTEMBER

Evergreens should be planted in August and September in order to get the best results. Described and priced in our Illustrated General Catalog.

HARDY HERBACEOUS PLANTS

A Catalog of Old-Fashioned Flowers, Peonies and Irises, Hardy Chrysanthemums, Delphiniums, Teddy, Antilises, New Anemones, Japanese Anemones, Swamp Becharas, Phlox, Hardy Asters, Rock Garden Plants in large variety, beautifully illustrated in color and black. There is an alphabetical table, listing flowering Period, Height and Color.

In your request for catalog, it is important to state definitely what you intend to plant.

Why Brand's Peonies are the World's Best

Brand's Peonies, justly celebrated the whole world over, are grown from a long list of prize winning plants, the blooms from which have received many awards.

Brands Peonies captured the three highest prizes at the greatest National Peony Show ever held, and with the keenest of competition.

Wherever exhibited, Brand peonies are almost invariably prize winners.

Surely, with records like these back of the plants, you will want some of this stock, which includes the following choice varieties:

LeCygne; Solange; Lady Alex. Duff; Tournapole; Longfellow;
Luetta Peiffer; President Wilson; Miss. Jules Dessert; Kelways Glorious; Thumas; Frances Willard; Martha Bollech; Jabinis; Judge Barry; Walter Faxon; Phoebe Cary; Kelways Exquisite; Richard Carvel; Mary Brand; Sarah Borthardt; and many others.

WE ISSUE TWO CATALOGS

Our Peony Manual, which we consider the most complete and up-to-date work ever written on the Peony, a 48-page book that tells all one wants to know of the varieties, the culture, and the history of the Peony, we make a charge of $5.00, which sum may be deducted from the price of your order for Peonies when sent in. We also issue a smaller catalog and price list of Peonies and little given varieties and full descriptions. This small catalog is free. We advise that you order early before stocks of varieties are broken.

Growers of Peonies for More than 50 Years

THE BRAND PEONY FARMS

Box 20, Faribault, Minn.
Plant Peonies Now

The most splendid flower in cultivation. The delicate fragrance, elegant shape and form, and the great variety of shades make them favorites everywhere. Our collection is one of the largest in the world. We guarantee all of our Peonies—true to name.

Can you imagine one hundred miles of Peony bloom in one field at one time? Our planting comprises over 1000 varieties from which to make your selection. We are making you the following "Get Acquainted Offer" at very low prices. These are all splendid strong divisions with from three to five eyes. Every Peony in this collection is a gem. Try them.

OLD GARDEN COLLECTION
Should be planted by the entire nation—vivacious growth and lots of blooms.

Edulis Superba—Mauve Pink $ .75
Sonnagre von der Exposition Universelle—Crimson $ 1.00
Rubra Superba—Crimson $ 1.25
Madame de Vernayville—White $ .75

GRANDMOTHER'S COLLECTION
Here's the famous, exquisite collection for the artistic home.

Albret Crouss—Shell Pink $ .40
President Talma—Lilac Pink $ .40
Liane—Cherry Red $ 1.00
Mauve Pink—Shell White $ 1.00
Contrast Pk—Snow White $ 1.25

The entire collection for $3.00

"Peonies for Pleasure." A beautiful booklet de luxe. A great treat for every Peony admirer. Gives you beautiful, full-color views of our entire line and provides an accurate guide for ordering. Given facts and helpful cultural directions. Our price list contains the most complete list of Peonies in the world.

DARWIN TULIPS—THE LONG STEMMED VARIETIES

Bariton—Elegance and Lord Victor
Baronne de la Tromaye—Flora
Clara Butt—Apple Blossoms—Soft Salmon Pink

1 dozen any variety 75 cents. The entire collection—6 dozen for $3.75

FOR THE GARDENER'S
SCRAP BOOK

The forcing of Tulips is quite different from that of Hyacinths. They should be planted in soil in small pots during the month of September or October, placing about three bulbs in each pot. These pots are not to be dug up in the ground as is done when Hyacinths are planted for forcing, for the Tulips develop only long and ugly leaf masses under this condition. These pots are just placed in some shady spot of the garden.

These bulbs should not be exposed to frost and must be brought into the home and placed in some dark corner before cold and frosts set in.

Tulips can be forced earlier than Hyacinths, and when they are brought into a warm spot during November, flowers will be obtained by Christmas. Although all other bulbous growths require and thrive under warm water sprays, the Tulips prefer spray of cold water.

When the development of the Tulips is unequal, as is occasionally the case, the forms showing the greatest development may be repotted in one container so that flowers of more than one bulb may be obtained at practically the same time. When a thing is tied about the flower of the Tulip, the blossom will remain the stalk for a considerable time.

PEONIES A QUALITY
GROUP OF SINGLES AND JAPANESE

Singles and Japanese represent other delightfully distinctive groups of Northbrooke Peonies, the Aristocrats of garden flowers. We offer these three:

Albifies, The Bride, White $ .40
H. E. Lentz, Pink $ .50
Milwauk, Red $ .50

(Please indicate American Peony Society Bulbs, or insist of 10 as per lot.)

GROUP PRICES

(One Pint of Soil)

Balanced $ .50 Standard $ 1.00
(See Eye Division)

These are the three highest rated Singles and Japanese (as rated by Peony Society).

To appreciate the full joy of sowing and in flowers, plant Northbrooke QUALITY SOUPS of Peonies—not collections but the best obtainable varieties of their classes.

Write for the master list of Peonies, an aid to planning a more beautiful garden.

Our Unique Guarantee

We will replace with three, every plant blooming untrue to description.

NORTHBROOK GARDENS

Paul L. Battey, Proprietor

Box JC

Glencoe, Ill.

SCOTT'S BENT MIXTURE

The development of creeping Bent has revolutionized standards in lawnmaking. This splendid lawn-grass produces wonderful rich, velvety green.

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O. M. Scott & Sons Company

90 Seventh St., Maryville, Ohio

FOR THE GARDENER'S
SCRAP BOOK

THE forcing of Tulips is quite different from that of Hyacinths. They should be planted in soil in small pots during the month of September or October, placing about three bulbs in each pot. These pots are not to be dug up in the ground as is done when Hyacinths are planted for forcing, for the Tulips develop only long and ugly leaf masses under this condition. These pots are just placed in some shady spot of the garden.

These bulbs should not be exposed to frost and must be brought into the home and placed in some dark corner before cold and frosts set in.

Tulips can be forced earlier than Hyacinths, and when they are brought into a warm spot during November, flowers will be obtained by Christmas. Although all other bulbous growths require and thrive under warm water sprays, the Tulips prefer spray of cold water.

When the development of the Tulips is unequal, as is occasionally the case, the forms showing the greatest development may be repotted in one container so that flowers of more than one bulb may be obtained at practically the same time. When a thing is tied about the flower of the Tulip, the blossom will remain the stalk for a considerable time.

THE FORCING OF TULIPS IS QUITE DIFFERENT FROM THAT OF HYACINTHS. THEY SHOULD BE PLANTED IN SOIL IN SMALL POTS DURING THE MONTH OF SEPTEMBER OR OCTOBER, PLACING ABOUT THREE BULBS IN EACH POT. THESE POTS ARE NOT TO BE DUG UP IN THE GROUND AS IS DONE WHEN HYACINTHS ARE PLANTED FOR FORCING, FOR THE TULIPS DEVELOP ONLY LONG AND UGLY LEAF MASSES UNDER THIS CONDITION. THESE POTS ARE JUST PLACED IN SOME SHADY SPOT OF THE GARDEN.

THESE BULBS SHOULD NOT BE EXPOSED TO FROST AND MUST BE BROUGHT INTO THE HOME AND PLACED IN SOME DARK CORNER BEFORE COLD AND FROSTS SET IN.

TULIPS CAN BE FORCED EARLIER THAN HYACINTHS, AND WHEN THEY ARE BROUGHT INTO A WARM SPOT DURING NOVEMBER, FLOWERS WILL BE OBTAINED BY CHRISTMAS. ALTHOUGH ALL OTHER BULBOUS GROWTHS REQUIRE AND THRIVE UNDER WARM WATER SPRAYS, THE TULIPS PREFER SPRAY OF COLD WATER.


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NE of the big factors in the successful cultivation of window garden plants is the container. Flower pots made from glazed pottery or porcelain are always unsuited for the growth of plants, for air cannot reach the roots in such a vessel. It should consist of Unglazed pottery or a similar substance.

Another general rule is that plants should never be placed in containers that are too large. Even the tubs and jardinieres must be such size that the root system of the plant will thoroughly fill the container. Placed in too large a pot, the plant will not be able to thrive, as the soil becomes sour due to the lack of root aeration to absorb the moisture and soil salts. In this case the roots begin to rot and the plant sickens. When this occurs the plant must be repotted into a smaller vessel and the rotted roots must be pruned off. The smaller the plant used for cultivation the smaller should the pot be.

Plants producing shallow and spreading root systems, such as fuchsias, Palms, Roses, etc. demand a pot that is deeper than its width. Wooden containers such as tubs should be scorched or scalded on the inner surface before they are used as plant containers.

PLANT BOOK

HOMES OF CHARACTER

THIS BOOK IS A REAL HELP TO THE HOME BUILDER

CONTAINS OVER 300 ILLUSTRATIONS OF 100 HOMES OF ALL TYPES

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GLORIOUS WINTER DECORATION
PLANT THIS FALL ON YOUR HOME GROUNDS

These "Silver Queens" retained their silver sheen for over a year
"Silver Queen" pussy willow
3-4 feet tall. Strong, well-branched, well-rooted plants
$5 for 12
$3 for 6

Every year at Christmas time you may cut a basketful of canes as shown above, from a dozen shrubs growing on your grounds. These shrubs are 3-4 feet high and grow 3 to 5 feet in one season. Pussy willow has beautiful foliage, grows to be 20 feet tall. Good for shrub border, hedge, screen or windbreak.

We advertised these two years ago and the demand was so strong our supply was soon exhausted. We shipped to many states and several foreign countries. We advise you to order early for fall planting.

PFUND NURSERY COMPANY
Elmhurst Nurseries Near Chicago Elmhurst, Illinois

FOR THE GARDENER'S SCRAP BOOK

PERENNIALS that have been grown from seed sown in spring or during the early summer should be set out in their permanent places late in August or early in September. It is essential that they become well established before good growing weather ends, or the winter's mortality in their ranks will be heavy.

The ideal day for such transplanting is cloudy and fairly cool, if it is raining a little, so much the better. Rather than wait definitely for such conditions, however, do the work in the afternoon, water slowly but well, and keep shaded for a day or two if the sun is hot. For the ensuing two or three weeks little plants will need a regular and sufficient supply of water. Do not drench them to such an extent that their leaves are blown down and into the soil, but apply the water in a very fine spray or through an extra-small rose if a watering can is used.

A light winter mulch of fine litter or dead leaves should be put on as soon as the ground has frozen, and held in place by branches or wire netting laid on flat. It will do much to protect the alternate freezing and thawing of the soil which is so destructive to the roots of young plants.

Free Practical Plans—
An idea that is decidedly different and economical!

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We charge only for the shrubbery selected for immediate planting. We permit you to order from year to year until the plan is completed. Hundreds are now doing this.

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Wilson's OK Plant Spray
Recognized as the best insecticide for all insects and bugs on your flowers, shrubs, roses, vegetables, evergreens and shrubs, etc. In use for years by the respective Horticultural and Estate Superintendents. Recommended by the officers of Garden Club of America.

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The easiest way to kill weeds, lawn, walk, drives, borders, tennis courts, etc. Just spray—so simple, an ordinary man can use— One application a season sufficient. Odorless, clean, non-poisonous liquid, to be diluted.

Not obtainable at your store, write
Andrew Wilcox
Springfield, New Jersey
ULAR and systematic disbudding of the Dahlias will do much to maintain the quality of the blossoms as the season draws to a close. Along with it, nip off all the withered flowers that have a chance to form and ripen their seeds.

Buds in many cases come in twos and threes. Only one group should be allowed to open, the others being snipped off when they are no larger than Peas. The effect of this is to increase the plant's energy on the remaining buds and develop a finer blossom.

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Merging with the riotous colors of flowers and foliage or harmonizing in a pleasing manner with simple shrubbery, "METTOWEE STONE" has found undivided favor in garden and landscape work.

Send for our circular B which describes it fully.

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To get best results and a quick production of blooms, bulbs should be planted during the fall months. Order Now!

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7. It is white when new, and does not discolor.

8. It harmonizes perfectly with vines and shrubbery.

9. Therefore, the value of a stucco home, properly constructed and using Medusa Waterproofed White Cement, tends to enhance as the landscaping develops, rather than to diminish with the years.

10. Therefore, the value of a stucco home, properly constructed and using Medusa Waterproofed White Cement, tends to enhance as the landscaping develops, rather than to diminish with the years. Make your new home an increasing investment in cash value, as well as in "happiness dividends". Let the Medusa Books help show you the way. Send us your name and your Architect's, for interesting facts.

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