HE WOMAN who seeks character in the furnishing of her home faces the twin dangers of falling into a nondescript sloppiness masquerading as "informality", or achieving the knobby magnificence of an uncomfortable museum.

The pieces shown here have been devised for the woman who wants formality with comfort; graceful elegance with durability and purity of design flavoured with her own personality.

Sheraton in the bold sweep of line, and in the classic delicacy of their details, this sofa and wing chair carry the careful tailoring and deep comfort which are requisites for right home-making. The down-filled cushions are covered with a silk-and-linen frieze that brings a note of exquisite colour to blend with the tall Georgian cabinet in "I'air Chinoise" and the Adam mirror with its delicate medallion and mitred glass.

These and other delightful Elgin A. Simonds pieces are sold by Dealers of Distinction everywhere. Write for the names of the nearest.

The ELGIN A. SIMONDS COMPANY
New York  Syracuse, N. Y.
Chicago

SIMONDS

Individualism — in Good Furniture
The Home of Your Dreams
Be It Ever So Humble, There Is No Place Like Home

For a long time you have been planning that dream home for you and yours. You have considered the outside appearance—the style of architecture—the inside scheme of decoration. But have you given thought to the construction of the inner and outer walls? Upon this construction depends your ultimate happiness and living comfort.

Your home must have the qualities of strength and durability. It must have style—you are to live in it for a period of years; you will see it every day—and every day your neighbors and passersby will see it.

Quality you must have for the comfort, safety and welfare of yourself and family; style to satisfy your own and their desires.

The outside appearance of your house indicates the manner of the man within. It indicates, as it were, his standing in the community. And surely an attractive and permanent exterior means an added asset in rent or sale value when occasion necessitates.

Don't Just Wish For A Pretty Home—Have One
Your home in Bishopric Stucco over Bishopric Base will cost not a penny more than a frame house. Yet this is not all; not by any means.

Save $1000.00 Painting bills for the average frame house amount to more than $1000 in a 10-year period. This is just that much money in the Bank for you when you build with Bishopric—no painting.

Bishopric Stucco means permanency—a beautiful house; warm in winter, cool in summer; minimum fuel bills; resistance against fire, vermin and decay; insulation against change of temperature and dampness. Bishopric Stucco you may have in scores of artistic finishes; in any shade you desire.

It means something to you when thousands of users are enthusiastic about Bishopric. Bishopric IS Sold by Dealers Everywhere

This Book for You
Let us send you a mighty interesting booklet, "Bishopric for All Time and Clime," telling you with the Text and Pictures all about BISHOPRIC products and what they mean to you.

BISHOPRIC STUCCO & BISHOPRIC BASE
A Complete Wall Unit for all Time and Clime

The DRUM
Bishopric Stucco is shipped in hermetically sealed metal drums. There is no waste or deterioration in storage and you are assured of absolutely fresh new material. The Roll and the Drum mean with the endorsement of architects, builders and satisfied home-owners throughout the world.

THE ROLL
Bishopric Inter-Locking Base comes to the building operation in large rolls containing 100 square feet. It is easily handled, quickly cut to desired size without waste—Bishopric Base saves 25% in plaster or stucco material and increases the strength of the building.
FURNISH YOUR LIVING ROOM

FOR YOUR HOME—
A Pullman Equipped Living Room

Returns from the investment in a home, whether it be apartment or house, cannot be measured in money alone. Your family's well being is built there, and its character is fashioned at its hearthside.

To the appeal and drawing power of the home the Pullman equipped living room contributes its effective influence. The Pullman davenport bed with its yielding comfort, beautiful lines and authenticity of design is worthy to grace any home. When the revolving seat opens into a bed of surpassing restfulness it becomes an unparalleled utility.

Your local furniture dealer will show you his Pullman exhibit, which includes davenport beds and settees with chairs to match, day beds and chaise lounges, gate leg, tilt top and coffee tables, as well as a large variety of other equally appropriate pieces.

PULLMAN COUCH COMPANY
CHICAGO—ILLINOIS

A PULLMAN DAVENPORT BED

Vol. No. 48, No.
You are cordially invited to visit the new home of McCutcheon's on or about October 14th

For THREE CENTURIES, New York has been moving uptown. Where Madame in crinoline once shopped is now the district of factories and tenements. Where Madame of today buys laces and linens was—not so long ago—open country.

OCTOBER 1925, marks a decisive date in this progress up the Island. For on out October 14th, McCutcheon's will home in its own sumptuous new build-Forty-Ninth Street and Fifth Avenue. new store—but the old spirit of sincere and friendly cooperation that has reared McCutcheon's to four generations oppers will be there. The old, uncom- supreme quality which has made McCutcheon's famous as "The Greatest House of Linens in America," will ere as well. And, as always, prices will moderate as is compatible with the tcheon standard of merchandise.

These are all McCutcheon traditions. They be maintained as unfalteringly in the e as they have been for the past sixty years.

Cordially McCutcheon's invites you to t its new quarters. On October and thereafter as long as you please, McCutcheon's is "at home" to its friends.

McCutcheon's
Fifth Avenue & 49th Street
New York
For more than thirty-five years, United States engineers have tested every new principle and development in the science of heating. Working with the best of laboratory equipment, they have increasingly sought ways and means to extract more heat energy from fuel and increase the general efficiency of United States products.

As a result of this exact and painstaking experimental work, the entire line of Capitol Boilers and United States Radiators is superbly modern. No heating plants offer greater economies or more convincing records of reliability. Any architect or building contractor will be glad to confirm the statements from his own experience.

We shall be glad to send you an illustrated booklet which fully explains the modern idea in house heating.

UNITED STATES RADIATOR CORPORATION
General Offices, Detroit, Michigan

Capitol Boilers

BRANCH AND SALES OFFICES
Boston • Springfield, Mass. • Portland, Me. • Providence, R. I. • New Haven • Troy, N. Y. • New York • Brooklyn • Harrison, N. J. • Philadelphia • Baltimore • Buffalo • Pittsburgh • Cleveland • Columbus • Cincinnati • Detroit • Chicago (No. Side) • Chicago (So. Side) • Milwaukee • Indianapolis • Louisville • St. Paul • St. Louis • Kansas City • Des Moines • Omaha • Denver • Seattle • Portland, Ore. *Warehouse stocks carried at all points except those indicated by star.
Interesting Facts About Indiana Limestone

Number Nine

Indiana Limestone is similar to the stone used by ancient Egyptians in the building of sepulchres which have endured the centuries free from any mark of time. Expert analyses have proved that it is even more durable than Egyptian stone, for certain slightly unfavorable contents found in the foreign stone are wholly absent in Indiana Limestone. This gives the latter its great salvage value, so that stone used in a building forty or fifty years ago can be re-cut and used in a modern building.

You can now build with natural stone at a cost only slightly in excess of that of less durable materials; quantity production and modern machine methods have made this possible. Short-length Indiana Limestone used as a veneer over stud frame construction or a backing of brick or hollow tile is the most economical form of stone construction and is becoming exceedingly popular among builders of small homes and bungalows.

The walls of the house illustrated below are stud frame; the sawed limestone, 4 inches in thickness, forming the exterior finish, is built as a veneer applied over building paper fastened to the wood sheathing.

The stone used was Variegated Indiana Limestone laid up as Random Range work. The cost set in the wall was considerably less than $1.00 per square foot of wall surface, which amounted to somewhat under $2,000 for the stone work for the entire house.

Our Portfolio of House Designs, which is conceded to be one of the finest of its kind ever issued by a building material producer, will be sent upon receipt of 50c.

INDIANA LIMESTONE QUARRYMEN'S ASSOCIATION
Box 782, Bedford, Indiana
AS the first act curtain fell and the lights gleamed forth, Enid scanned the audience with a characteristic sweep of her jeweled lorgnon, nodding to an acquaintance here, to an intimate there.

"There's Germaine d'Escat, Lea," she said to her companion.

"She's so charming!"

Lea was amazed. "You don't mean to say you know her! Why, she hasn't accepted a single invitation since she's been here. How did you contrive to meet her?"

Enid smiled. "I didn't, dear. She telephoned me the day the Berengaria docked—as soon as she reached the hotel."

"Are you having me on, darling, or are you serious?" Lea pleaded.

"I'll relieve your suspense—I met Germaine in Nice last winter. She was enchanted with some pumps I wore and made me promise to take her to my bootmaker when she came to America."

"And did you?"

"Well, you know I never have my shoes made to order, I always wear Ped-e-modes. We drove down to the Ped-e-mode Shop and she bought twelve pairs! She thought they were the smartest shoes she'd seen, and she insisted on buying me some steel buckles to show her gratitude."

\[A fascinating roast in footwear! Of patent trimmed with contrasting kid and core leather hose. In the desired colors and combinations.\]

**Pedemode**

*Shoes for Women*

The Pedemode Shop
76 E. Madison St., Chicago

Pedemode, Inc.
570 Fifth Avenue, New York

The Pedemode Shop
1708 Euclid Avenue, Cleveland

Chattanooga
D. B. Loveman Co.

Cincinnati
Smith-Kaman Co.

Denver
Johnston Shoe Co.

Detroit
Ernst Kern Co.

Galveston
Robert I. Cohen, Inc.

Grand Rapids
Friedman-Spring D-G Co.

Johnstown, Pa.
Penn Traffic Co.

Milwaukee
Capori & Vermion Co.

Newark
L. Lamberger & Co.

New York
L. Livingston

Oklahoma City
Kerr Dry Goods Co.

Omaha
Thomas Kilpatrick Co.

Pittsburgh
Joseph Harne Co.

Portland, Ore.
Knight Shoe Co.

Providence
F. E. Balone Co.

Richmond
Seymore Syle

San Francisco
City of Paris D-G

Shreveport
Phillips Shoe Store

Spokane
Davenport Hotel Sp

St. Louis
Sills, Buer & Fuller

Toledo
Lauber's

Wheeling
George R. Taylor Co.

**JULIUS GROSSMAN, INC., BROOKLYN, N.**
October, 1925

TYPICAL of the durable and honest Hamadan rugs is this excellent example. The Hamadans at Macy's, directly imported from Persia, are priced from $25.00 to $35.00. The rug illustrated, notable for its heavy pile, has been well washed to give a silky finish. 3\'6\' x 6\'6\', $58.50.

A LEILEHAN RUG from the Sultanabad district in Persia. Recalling the famous Sarouk and Kermanshah rugs, the Leilehan is woven of the same fine materials. Its wearing quality is excellent, while the price is only about half that of a Sarouk or a Kermanshah. Available in sizes from 7 x 10 to 10 x 13. The rug illustrated, 8 x 10, is priced at $428.00.

A MODERN Chinese rug, hand woven of the best obtainable wool. Macy's offers every size up to 12 x 18 feet. Available in shades of tan, blue and mulberry. The woolen rug, here shown 3 x 6, is priced at $58.50.

PERSIAN AND CHINESE RUGS

Three hundred and thirty-seven bales of Persian rugs have just been added to Macy's large collection. These rugs were not bought in the wholesale market of New York, nor of London, nor even of Constantinople. They come to Macy's direct from the rug weaving districts of Central Persia.

Such a purchase is decidedly rare, even in the case of such a large store as Macy's. It results in a vastly wider variety of rugs from which to choose, and in prices so low that you may often buy a rug at retail from Macy's for less than the cost of a similar rug in the wholesale market.

R. H. Macy & Co.
25th St. & Broadway Inc. NEW YORK CITY
Ahrenfeldt China — France

"RENAISSANCE" DINNER SERVICE
A Renaissance period design in harmonious blending of golden brown, black, green, and blue, with rich gilding.

"ST. CLOUD" DINNER SERVICE
Beautifully colored Oriental flowers encircled by a golden-brown lace border and rich gold band.

"PERSIA" DINNER SERVICE
An Oriental creation in beautiful exotic flowers reminiscent of the famous Garden of Persia.

Ahrenfeldt China is the very flower of French genius. The possessor of a dinner service stamped with this maker’s noted quality mark is assured of the finest in ceramic art.

With its loveliness of design Ahrenfeldt China becomes a perfect wedding gift, carrying for all time its message of friendship and love. Its fine quality and distinctive beauty can only be fully appreciated by personal inspection and comparison. This is easily done as Ahrenfeldt China is obtainable wherever fine china is sold.

Ahrenfeldt China
The Finest China from France
AN INTIMATE SHOP FOR YOU!

The Shop of Antiques and Art Decorations

An enchanted land is this new Shop—peopled by the colorful antiques and bibelots of many countries. Spurred on by the sheer love of collecting, we’ve gone questing in and out the byways of Spain, France, Holland, Belgium and Italy, and brought home furniture and decorative accessories of priceless charm—a collection you will view with unalloyed pleasure.

FIFTH FLOOR

Lord & Taylor
FIFTH AVENUE, NEW YORK
“Will it pay to fix up the attic?”

You may be able to answer that question very profitably for yourself with the help of Sheetrock, the fireproof wallboard.

Yours is probably the average attic, left unfinished at the time your house was built. It is unused except as a storeroom or catch-all, maybe none too sightly, and possibly even dangerously cluttered up.

Besides being a waste of valuable space, an attic like that is a positive expense, for its unlined interior permits the escape through roofs and gables of the valuable furnace heat you pay so dearly for in winter. It has a costly effect on your fuel bills and also on the comfort of your living rooms.

Sheetrock will transform that attic completely, with rigid, thick, permanent walls of gypsum, partition it off into attractive and useful rooms. Sheetrock will also give it against the leakage of heat and penetration of damp. Sheetrock will give it fireproof safety.

All at little cost. For Sheetrock comes ready for use, in high sheets that need only to be nailed to the joists and paneling. It takes any decoration perfectly—wallpaper, panels, Textone.

Talk this over with your dealer in lumber or building who sells Sheetrock. Write us for a free sample of Sheetrock and illustrated copy of “Walls of Worth.”

Sheetrock is inspected and approved as an effective barrier to fire by the Underwriters’ Laboratories.

UNITED STATES GYPSUM COMPANY
General Offices: 207 West Monroe Street, Chicago
Physicians prescribe plenty of water as essential to health. The average requirement is six glasses daily—pure, clean water, of course. Is this the kind of water you are drinking? If it comes through rusted pipe, it cannot be pure—corroded particles of pipe are carried in the water.

Anaconda Brass Pipe CANNOT rust or clog with rust deposits. It delivers, year in and year out, a full flow of water as pure and clear as its source.

Yet, installed in the average $15,000 house, this protection to the health and comfort of your family costs only about $75 more than corrodible pipe.

Let us send you our booklet—“Ten Years Hence”, which gives more complete information regarding the economy, satisfaction and safety of water supply pipes of lasting Anaconda Brass.

THE AMERICAN BRASS COMPANY
GENERAL OFFICES: WATERBURY, CONNECTICUT

Anaconda Copper, Brass and Bronze Products eliminate costly repairs and replacements in building construction because they do not rust.

Brass Pipe for water supply, Roofing Copper for gutters, leaders, etc., and Bronze Window Screens last indefinitely. They are cheapest in the long run.
"JUNIPER LEDGE," the beautiful Briarcliff, New York, residence of Mrs. Carrie Chapman Catt, world-renowned suffrage leader and President of the International Woman Suffrage Alliance. Note how the sweeping lawn directs the eyes right up to the windows, making the harmonious selection of curtains a matter of vital importance.

Curtain the Exterior for Harmony

Picture the staring effect of white, ivory or even solid color curtains in windows set in the above surroundings!

Yet the curtains actually selected for "Juniper Ledge" are in "perfect character" with the beauty of lawn and landscape, being made of Quaker Oxford-Cross Net in gold and grey—a small gold figure in a misty net ground.

The effect is that of falling autumn leaves on a misty morning. You think that a very poetic description? A bit exaggerated?

Then hang such a curtain at your own windows and see for yourself—and it's the only way you will see; for the charm of Quaker Oxford-Cross Net is entirely too elusive to be caught by a camera.

QUAKER LACE COMPANY

Wholesale Salesrooms
890 Broadway, New York

Lace Works and Accounting Rooms
Lehigh Ave. and 4th St., Philadelphia, Pa.
"Decorators' Methods of Window Curtainings", a booklet by Philip H. Pratt, an authority on designing, provides a practical analysis of the curtainning problem encountered in house furnishings and decorations. It will be mailed at your request Specify Booklet "A".

In Mrs. Cat's Briarcliff Home, the French doors leading from the living room are curtainned in Quaker Gold Oxford-Cross Net which brings the outside vista into harmony with the room, while providing the desired privacy within.

Curtain the Interior for Character

Quaker Curtainings are designed to meet the real needs of real windows—whether those windows are in a city apartment or a country estate.

That is the real reason you find them in the most particular homes—it's their suitability.

Of course, the nature of the material contributes. Being the most open and transparent of fabrics, Net veils a window without smothering it—gives the coveted feeling of privacy without excluding light and air and view.

The quality and perfect finish of Quaker Curtainings also contribute to their growing vogue.

But the deciding factor is the suitability of Quaker Curtains and Nets to individual conditions.

You can get a Quaker Curtain which seems to have been designed especially for your home.

The best stores feature them.

Quaker Lace Company

Wholesale Salesrooms
890 Broadway, New York

Lace Works and Accounting Rooms
Lehigh Ave. and 4th St., Philadelphia, Pa.
Two great manufacturers—working independently and competitively—set out to find the radio receiver worthy to be combined with phonographs that have a world-wide fame to uphold.

They had every known kind and variety of radio set to choose from. They had every facility for research, test and exhaustive study. And they had a firm determination to combine with the Brunswick phonograph and the Victrola only that radio set which proved to be the leader today, and which carried full promise of holding that leadership through the years of tomorrow.

Both chose the Radiola.

RADIOLA
Super-Heterodyne,
the most famous of Radiolas. With the new power Radiotron as its sixth tube, it achieves new volume of tone and finer tone quality than ever.
People frequently remark upon some newly revealed beauty in a Hampton interior. Perhaps the effect was heightened by the glow of radiant sunlight as it filtered through a casement window. Perhaps it was achieved through the use of some rare old paneling that formed the fitting, perfect background of a gracious room. . . .

Each new room brings its own problem. There is the shape, the location to consider, the aspect of the room, its outlook. In relation to these things its furniture must be chosen.

Only at the Hampton Shops can you purchase the beautiful Hampton reproductions, whose mellow charm gives such distinction to all the notable interiors created by the Hampton decorators.

18 East 50th Street — New York
Crackless stucco exteriors held fast by Herringbone

When you build that house of yours—build for permanence, economy and lasting satisfaction.

Don't have your stucco walls marred by unsightly cracks. Don't subject yourself to the expense of continual repairs.

Have your stucco laid over Herringbone Rigid Metal Lath—the one metal lath made of time-defying Armco Ingot Iron.

Herringbone is the most economical lath you can buy. Economical because its first cost is actually only slightly more than ordinary wooden lath. Economical because it saves labor—saves plaster—protects your walls and holds them fast for years and years.

The patented mesh of Herringbone literally embeds itself in the plaster. It positively can't be shaken loose.

Even slow settling—the arch enemy of inferior construction—can't crack the stucco that is held fast by Herringbone. The same thing is true of interior work.

Nothing can excel Herringbone.

Your architect or builder will tell you the advantages of Herringbone. Ask him about it—now, before your specifications are completed.

Or write for our free booklet—"Building for Permanence and Beauty." It is intensely interesting to anyone considering building.

THE GENERAL FIREFPROOFING BUILDING PRODUCTS, YOUNGSTOWN, OHIO
Branches and Sales Agents in Principal Cities

Herringbone
Rigid Metal Lath
With its 75 horsepower, 75 mile-an-hour performance, the Better Buick is as different from the usual car as June from December. Undiscovered pleasures in motoring—undiscovered economy in ownership are now found in the Better Buick.

---

The Better Buick
THE BEAUTY OF THIS ROOM BEGAN WITH A RIPPLED JASpé FLOOR

Every woman who tries to decorate, sooner or later has to take into account the color or condition of her floor. For the floor of a room is (with the exception of the ceiling) its greatest single area. Everything in the room will be seen in relation to it.

Start to build your color plans upon a well-chosen, well-laid Armstrong's Linoleum Floor, and at once your most vexing problem has become a real help and a source of suggestions.

Whether you work with a "color wheel" or with only your eye and natural taste to guide you, you are much more sure of happy results if your floor sets off your rugs, harmonizes with your furnishings, and has the qualities of smoothness, cleanliness, and permanence that are found in floors of Armstrong's Linoleum.

Housekeeping advantages, too!

It is pretty well known that linoleum is the easiest of all floors to keep clean. Linoleum floors save money too, as well as time and work. When a linoleum floor is not merely "tacked down," but is carefully cemented in place over a lining of builders' deadening felt, it becomes a permanent floor.

It never needs refinishing. Its seams and edges are closely joined. It is a water-tight, one-piece floor. Regular waxing and polishing keeps it always new-looking. It wears for a lifetime.

Go into a good store and ask the merchant to show you some of the modern designs in Armstrong's Linoleum. You will see smart tile designs for porches and entrance halls; rippled Jaspés for living-rooms and dining-rooms; attractive figured effects for upstairs rooms; new Handcraft tile patterns for sitting-rooms, breakfast rooms.

To help you make the most of your modern linoleum floor, our Bureau of Interior Decoration will give you individual advice in planning and purchasing the decorations of a particular room or any group of rooms. No charge. In the meantime, write for this New book on home decoration

This book, entitled "Floors, Furniture, and Color," presents simple and interesting principles for the use of color in home interiors. Its author, Agnes Foster Wright, is an authority on home furnishing and decoration.

"Floors, Furniture, and Color" will be sent to anyone in the United States for 25 cents postpaid. Address Armstrong Company, Linoleum Division, 877 State Street, Lancaster, Pennsylvania.
Concrete, finished with Atlas White, chosen for Permanence and Beauty, also resulted in Economy

Today, a perfect copy of the French Palace of the Legion of Honor stands in San Francisco—a memorial to the California Soldiers who went overseas during the World War. To insure permanence, to secure a certain soft color, after a vain search had been made for a natural stone having the desired qualities, the engineer recommended concrete—for now, through Atlas White, any color obtainable in concrete.

The new building is permanent and firesafe, built of reinforced concrete and finished in stucco made with Atlas White Portland Cement. The delicate color of the stone used on the original palace in France was reproduced exactly, and though economy had not been considered, the building's cost in concrete was $250,000 less than it would have been in stone.

Modern buildings—residential, public or commercial—are firesafe and permanent when constructed of concrete. The use of Atlas Portland Cement, which is made in pure white as well as the usual grey, enables the builder to secure a wide range of texture and color, both for exterior work and interior decoration.

The men who make Atlas are proud to have helped develop it from a material first used for sidewalks and canals, into a material that adapts itself to any modern construction, wherever permanence, beauty and economy are desired. The responsibilities of the makers have grown greater rather than less. How these responsibilities are being met is indicated by the fact that Atlas is known as "the Standard by which all other makes are measured."

Between the Atlas plants and the user there is but one distributor—the building material dealer—who brings Atlas to the public cheaper than by any other method. Any architect, contractor or prospective builder is invited to write this Company regarding the possibilities of concrete, made with Atlas.

The ATLAS
PORTLAND CEMENT Company
25 BROADWAY, NEW YORK, N.Y.

CHICAGO PHILADELPHIA BOSTON BIRMINGHAM ST. LOUIS DES MOINES DAYTON OMHA
BUFFALO KANSAS CITY KANSAS CITY JACKSONVILLE, FLA.

Atlas White Portland Cement
Marmon presents a new Two-Passenger Coupe, of the most luxurious custom-built type, at practically open car price.
Horse Head Zinc conductor pipes, eaves-troughs, gutters, and roofing are for moderate priced homes as well as for pretentious dwellings. To the owners of both, they make the same appeal—long life, low cost, and uninterrupted service.

Horse Head Zinc is durable—it will last a lifetime. Being durable, its first cost is the only cost. No repairs; no replacements.

And the first cost is surprisingly low—lower than that of any other comparable permanent metal.

Horse Head Zinc conductor pipes, eaves-troughs, gutters, and fittings in all standard shapes and sizes are always available through your local sheet metal contractor.

The New Jersey Zinc Company
Established 1848
Products Distributed by
The New Jersey Zinc Sales Company
160 Front Street, New York City

CHICAGO • PITTSBURGH • CLEVELAND • SAN FRANCISCO
James Albert Major, for 59 years a Master Craftsman, chasing a Gorham sterling pitcher handle.

CINDERELLA
A new pattern by the Master Craftsmen

CINDERELLA PATTERN
Teaspoons 6 for $9.50
Dessert knives 6 for $21.00
Dessert forks 6 for $20.00

Once again the Gorham Master Craftsmen have created an original design in Sterling. CINDERELLA, their newest pattern of compelling beauty, may now be seen at your jeweler's.

GORHAM
PROVIDENCE
NEW YORK

AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS
EVERY home can now have a superb baby grand, with all that it means in pleasure and in adornment.

Perhaps you have thought your home too small for a grand piano, or the cost too great. You need not hesitate any longer. The Brambach Baby Grand takes no more space and costs no more than a high-grade upright—yet, it has the rich beauty and the resonant tone which Brambach has gained in 102 years of quality piano-making.

And it is so easy to own a Brambach. Just a small sum secures one; the balance may be paid on the easiest possible payments. A free paper pattern showing how little space a Brambach will require in your home, will be sent to those who mail the coupon to us at once. Also, illustrations of instruments and dealer's name. Mail coupon today.

BRAMBACH
BABY GRAND
$635 and up
f.o.b. N.Y.

BRAMBACH PIANO CO.
Mark P. Campbell, Pres.
613 W. 51st Street, N. Y. City

Please send me paper pattern showing size of the Brambach Baby Grand.

Name
Address
Owners of fine country homes select Crittall Steel Casements as much for their practical advantages as for their exceptional beauty. They afford the maximum of light, ventilation and convenience and when properly installed are guaranteed wind and weather-proof. Crittall Casements are made to varied sizes to meet special needs or may be secured in standard sizes with attractive bronze hardware.

All Crittall Casements and Windows are Made of Crittallloy—the Copper-Bearing Steel
In 1895 John B. Oblinger of Lancaster, Pennsylvania, built the finest residence in town. His architect selected magnificent specimens of walnut, mahogany, hickory, cherry and white oak for the interior trim. It was varnished with Berry Brothers' Luxeberry Wood Finish, the original Hard Oil, and rubbed.

Today there are few homes in America that have more beautiful woodwork than this one. In 30 years it has not been touched with a varnish brush. The finish is as perfect as it was in the days before the Spanish-American War.

The floors in this house were finished with Liquid Granite Floor Varnish. Some of them have been refinshed in recent years. But the floor in the reception hall, as pictured above, has never been rerefinished and is in beautiful condition today!

Mr. Oblinger's experience with Berry Brothers' varnishes is neither unusual nor exceptional. There are thousands of home, apartment and building owners in all parts of the world who pay the price for Berry quality in order to save the tremendous accumulative expense of frequent refinishing.

Here is Another Example—

William Goodes of Flint, Michigan, built his home in 1898 and finished the white oak woodwork with Liquid Granite. A view of the staircase is pictured above at the right. It shows the original varnish. Even the stair steps have never been refinished. Not a single hairline crack can be found anywhere. The finish is as beautiful today as when the painters completed their work 37 years ago!

Mr. Goodes writes: "Your advertisement which says, 'Liquid Granite is more than waterproof—it wears!' is certainly true!"

Figure it out for yourself. If Luxeberry Wood Finish and Liquid Granite give such service as this, you cannot afford to employ substitutes that sell for the same price or less.
If Your Home

Suppose, for a moment, that Griffith wanted to use your home for a scene in one of his great screen dramas—a trim and artistic little setting typical of the smart American home.

Would it stand the test? Or would his all-appraising eye object to the style and appearance of your furniture?

The movies have already done much to popularize good clothes, good motor cars, good manners and artistic home interiors.

More than one charming creation of the Berkey & Gay shops has played an unheralded but effective role in the finer film productions of New York and Hollywood.

Life cannot be a zestful and romantic adventure—either in the movies or outside—if the intimate objects that surround us are drab and commonplace.

Look at your furniture thru the eyes of your guests and see if it properly reflects your taste, your means and your position in the social life around you.

If not, you are overlooking one of life's rarest privileges—the joy and pride of living and entertaining in an atmosphere of refinement and beauty.

A privilege, too, that means much less expense than many people seem to believe, as even furniture bearing the coveted shop mark of Berkey & Gay is now well within the reach of the average income.

In fact, Berkey & Gay suites are now available at prices ranging all the way from $300 to $6000.

The NAVARRE suite shown above is typical of these new moderately priced creations—every one of them fashioned in rare and unusual woods, luxuriously finished, and all revealing the latest and most fashionable tendencies in furniture design and decoration.

Ask your local Berkey & Gay dealer to assist you in the selection of pieces which will graciously harmonize with the decorative scheme of your own home.

* * * * *

The Berkey & Gay Furniture Company, Grand Rapids, Michigan, will be glad to send you an interesting booklet, "Some of the Things That Make Furniture Values," briefly pointing out sixteen important features to consider in selecting quality furniture.

Berkey & Gay Furniture Co.

Wholesale Showroom: 115 W. 40th St., New York City

Associated Companies

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IN THE less formal type of houses there is a growing tendency toward humanizing the dining room, running all the way from taking down its portiers to abolishing it altogether. We seem to be recovering from the habit of secreting ourselves at mealtime in somewhat the same way that a dog carries a pet bone away to some secluded spot, there to gnaw and gloat over it at his leisure.

So it comes about that the dining room is losing its old-time character and becoming closely associated with the general living quarters of the house. Often it is but a corner of the living room, disguised between meals by a table runner, informal seating furniture and a dozen other tricks of the ingenious decorator. Obviously such an arrangement is not feasible for a large family, but in other cases it serves every need of practicality and good appearance.

THE opportunities for the pleasing use of painted furniture are as many as the kinds of pieces that are available today in the better-class shops the country over. Whereas years ago the use of such furniture was limited virtually to informal country houses, one frequently sees it now in city apartments, where its soft, restful colors do much to alleviate the harshness and clonor of the streets outside.

Of course, painted furniture is informal and finds no place in any but informal settings. But that does not in the least imply that it cannot be as dainty and charming as any French period pieces you ever saw. It may be painted, but need never look cheap or crude or clumsy.

The history of painted furniture goes back to Colonial times, and, therefore, it naturally follows that Colonial designs lend themselves most readily to such treatment today. Furthermore, somewhat of an intimate "cottage" feeling best conforms with this sort of finish, a fact which lends for simplicity in both ground color and ornamentation.

The most appropriate basic colors are the grays, blues, yellows and greens in their various gradations, in pastel-like shades and with flat (non-glossy) finish. The ornamentation takes the form of simple striping and, usually of restrained, soft-toned bits of flower, fruit, butterfly or bird designs.

Many of the furniture shops carry finished painted furniture in stock or will make up special color schemes to order. Unpainted pieces of excellent quality can also be bought and painted at home.

Hangers, Hat Stands, Linen Straps; also Traveling Breakfast Trays and Painted Trunk Rests to match rooms.

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Mrs. George Herzog
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Telephone 5495 Butterfield
THE bedroom bay window can, with a little planning, be made into a cheerfully bright and convenient dressing alcove that will be distinct from the rest of the room and yet in perfect harmony with it. The dressing table with its accompanying bench or chair, plus an additional piece or two to complete the transition into the room proper, are the only essentials required as a foundation.

In such a nook plain taffeta curtains with box-pleated ruffles and scalloped valance to match could be at the windows, with under-curtains of gauze or very fine net which will admit abundant light without sacrificing privacy. At night, two small electric lamps with pottery bases furnish illumination from the dressing table itself without recourse to wall or overhead fixtures.

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1924—Duchess cast iron wall Hinge.

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Its equipment
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dining room table is of the refectory type or if a refectory table is placed in the hall, and the chairs are of carved and ponderous oak with tapestried upholstery on seats and backs. There is no more beautiful wall decoration than the tapestry, but unless it is to look unhappily out of place, its surrounding must be in accord with it, both in character and in proportion. The intensely "homey" and domestic interior is no place for this dignified aristocrat in the realm of decoration; and its presence in a frivolous or daringly "modern" room would be not only an anachronism but a reproach.

On walls of rough plaster or stone or against the mellowed browns of old panelling, in a spacious room where the furniture is as solidly beautiful as the heavy oak of Jacobean England or the somberly magnificent furniture of Renaissance Italy, the tapestry finds its fitting environment. Here wrought iron candlesticks and chandelier are happy examples of the proper sort of accessories.
THE application of wood instead of fabric to window valances may seem inappropriate at first thought, but as soon as one begins to study it a wide field of possibilities is opened. That is why the valance board today is attracting the attention of interior decorators and discriminating home owners the country over. The very nature of its material demands that the valance board be used only where a somewhat more formal effect is sought than the more usual fabric can produce. There is a certain stiffness about the wood—in appearance as well as in actual physical character—which is unavoidable. The valance board remains inflexibly in the exact form to which it was originally shaped. It is a rather uncompromising sort of feature, with a marked character all its own.

In this very inflexibility lies one of the distinct advantages of the plan, for the valance board remains undisturbed no matter how hard the wind may blow through the open windows. Again, fading or straining due to the accidental ingress of rain is eliminated, for all that the painted surface of the board needs to keep it true to form is an occasional rubbing with a damp cloth.

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The contrast in these evening gowns is but an instance of the change that has overtaken the entire mode. Gone is the straight tube silhouette. Gone is the sharp drop from the arm-pit to a more or less problematical waist-line. With us again are shortness, variety, lines that emphasize the rhythmical column of the body, and a complicated cutting that reestablishes the old traditions of la haute couture.

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SO many charming and decorative things of all types and times are electrified, nowadays, that it seems a pity ever to use the lovely kind that deserveth to be hid under a bushel—or whatever's nearest old brass lamp, for instance, in it enough of the glory that is Edison, as well as a little of the grandeur that was Rome. And perhaps, in one of the unusual shops listed on this page you'll find it—or another that will just be right that dark corner in your house.
DOES YOUR DOG "HEEL"?

By ROBERT S. LEMMON

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchases may be made.

IT is often a matter of considerable peace of mind to his owner and of freedom from annoyance on the part of other people in the neighborhood if a dog is taught to follow quietly at heel when ordered to do so. Particularly if you do much walking, you will find that many occasions arise on which this accomplishment will check or forestall entirely a lot of promiscuous running about. Frequently the always bothersome leash can now be dispensed with and equally satisfactory control maintained.

Whereas "heel" is an order generally confined to hunting dogs, there is no reason why obedience to it should not be taught to practically all breeds. The one thing to guard against is beginning the lesson at too early an age, for from its very nature it ought not to be attempted before the pupil is beginning the lesson at too early an age, for from its very nature it ought not to be attempted before the pupil has acquired a pretty good idea of the significance of discipline and has developed his character to a point where general confidence is well established. Further than this, he must be thoroughly collar and leash broken.

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In teaching "heel," put the dog on a short leash so that you can hold him close behind you as you walk along. Hold the leash at your back with one hand and with a light switch in the other check any attempts to push past you on either side. Walk—and keep on walking!—while you repeat the word "heel" over and over. At the end of the lesson, unlash the leash and order "go on"—a command that will be eagerly enough obeyed.

Gradually extend the period until the dog follows for five minutes or so each time. Whatever you do, never let him slip away from position without your releasing word, for the whole point of the stunt is that it keeps the dog under absolute control and so close to you that it is virtually impossible for him to get into trouble.

When actual following at heel has been learned, extend the lesson to include coming in to heel from a distant point. Here a long leash or heavy cord may be needed to bring the dog to position. In the end, of course, he should come and follow without any physical influence of this sort.
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Preparation for the College and University of Connecticut.

Hillside School for Girls, Norwalk, Conn.
Preparation for the College and University of Connecticut.

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New Chrysler Six
Emphasizes Chrysler's Quality Standards

Measure the world of difference between Chrysler Six quality and ordinary standards, by the astonishment which featured the announcement of the new and greater Chrysler Six.

Only Walter P. Chrysler could conceive of adding new quality to a car so outstanding that it could not be judged by any standards established by others.

Overwhelming public approval—sales success surpassing anything in the industry—the complete and deep-seated satisfaction of 61,000 owners—such has been the sensational success of the Chrysler Six.

But this success merely served to inspire Chrysler and his men to higher achievement.

The fact is, that from the day the first Chrysler Six appeared nearly two years ago, Walter P. Chrysler and his staff have been diligently and unremittingly laboring to improve upon its quality, its beauty and its unprecedented results.

It was only such consistent effort, such engineering genius, that could have produced the new and greater Chrysler Six—probably the most nearly perfect and generally recognized as the most efficient automotive mechanism ever given to America.

Many new developments make the Chrysler Six still more remarkable for prodigal power, for acceleration, for smoothness, for economy, for durability, for beauty, for delightful ease of driving. In every one of these features, it has been so notably improved that Chrysler again rises above comparison with any competition.

The new Chrysler Six engine has approximately 10 per cent more torque. It accelerates from 5 to 25 miles in seven seconds. It gives 70 miles an hour and over with still greater ease and smoothness. It creeps along at slowest speeds. It operates with velvety smoothness under all conditions, without the slightest trace of vibration. Despite increased power and acceleration, it delivers 20 and more miles to the gallon of gasoline.

And you get this notably increased Chrysler quality at materially lower new prices.

Go to your Chrysler dealer and see the new Six. In the latest body colors, it is more attractive than ever. Your Chrysler dealer is ready and eager to have you drive and test the car as you please.

CHRYSLER SALES CORPORATION, DETROIT, MICHIGAN
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONTARIO

CHRYSLER SIX
The picture this man’s life presents rather a pitiful one. You can see him, on coming into his tithe, inviting a vast quantity of potations—country places and perhaps places by the sea—filled with furniture and knickknacks that previous owners accumulated and which dared not discard. For the Englishman, being a lover of his home, keeps it a treasure trove of all the goods associated with his life. Each journey, each campaign added reminders. In the course of several generations the accumulation of these pieces made a vast and bewildering conglomeration. To them were subject all the new things. We are described old things. Nor, for that matter, is there any excuse for an excess of new things. We are furnishing and decorating our homes with what we believe to be veritable documents. Some of them are. Others the customs appraiser considers sentimentally and chalks up a staggering sixty per cent duty against them.

In the economy of the modern household there is no room for the accumulation and saving of nondescript old things. Nor, for that matter, is there any excuse for an excess of new things. We are developing the art and the cellar into something more than dusty lumber rooms. We are furnishing and decorating our interiors to be lived in, rooms where we have space to move about, rooms full of air and sunshine. We can become just as enslaved to too many new things as our ancestors and the Englishman were to the old.

What to discard is a problem; what to buy and what not to buy confront every householder. And yet the question can be solved by consulting the shop and decorating pages of House & Garden. The advice is the price of a copy each month at the nearest news-stand.
Now it's Carrille — The Newest Crane Creation

A paper that is smart, individual, and yet in perfect taste.
Letter sheets in a dainty pattern of self-tone squares with sizes and folds well out of the ordinary; some with wide blue borders.
Envelopes of odd dimensions, with colorful linings, harmonizing in design with the pattern of the paper.

Crane's Carrille is a paper worthy of your personal mark, but even unmarked, Carrille will give your correspondence a smart and artistic touch, dignified by its quality and less taste.

Eaton, Crane & Pike Company, 225 Fifth Avenue, New York
I N THE July number we showed one of the small houses that have been especially designed for House & Garden readers. In November the second of these designs will appear—the house complete, outside, inside and garden—the whole story in one issue.

It is a fitting issue for it, because November is the House Planning Number. Here will be shown a variety of exteriors to fit two simple sets of plans; here will also be told the story of remodeling a rambling old farm-house, a sport country lovers have made popular. Garages will find a place in this issue, and so will a study of stairs and designs for over-door decorations. A story in one issue.

The interiors of an early American type of house fill the Portfolio, and lights for bedrooms fill another page. China in decoration is an idea that will appeal to many, so will the page of Victorian chintzes. Mr. Wilson's article is on Acacias. These are a few of the topics that will comprise the November House Planning Number.

WILLIAM ROBINSON, the grandfather of good gardening in England, appears in print, after many years' absence, in a book on "Wood Fires" that delights us. In it he discusses the practical and esthetic value of the open fire, the woods best suited for fuel, cooking with wood, the American woodlot; in fact, he has written a comprehensive survey of the whole subject. What a fitting topic for an old man to write about, now that the autumn of his life has come and he can sit beside the fire and watch the logs crackle and the embers glow!

ARE the forests of America worth saving? If anyone asked you that question you would think him mad. Certainly they are worth saving! And yet every autumn we see the sky clouded by smoke from forest fires, many of them started by sheer carelessness. The average forest fire in this country records $5,000,000 in damage and 10,000,000 acres burned over. The loss is about $100,000,000.

In order to educate every American man, woman and child on ways of preventing this great annual catastrophe, the American Forestry Association of Washington, D. C. is raising a yearly budget of $36,000. We commend it to your generous support.

T H E Federal Horticultural Board of Washington is one of the examples of growing bureaucratic tendency which all citizens should watch. If House subscribers prevented the entrance into this country of diseased plant material, it has become a bureaucratic group under the leadership of Dr. C. L. Marlatt, Chairman, and has assumed unto itself such powers that garden lovers all over the country, their rights infringed, are demanding that the Secretary of Agriculture, W. N. Jardine, investigate the board.

The latest and most serious trespass on the rights of citizens is the embargo to be placed on Narcissus bulbs starting with January 1st, 1926. Over 100,000,000 Narcissus bulbs is the annual consumption of this country. The excuse given for its edict by the board is that the Narcissus brings in eel worms which may hurt the Onion crop. The actual fact is that in Dr. Marlatt's own words, "The general principle underlying Quarantine 37 is, as rapidly as possible, to make this country independent of foreign supplies, with the object of ultimately reaching a condition where entry of foreign plants will be limited to new plants and such plants as are not capable of production in the United States."

He plans to permit the importation of 20,000-000 foreign bulbs a year for propagation purposes. Perhaps these fortunate twenty million will be free from disease on Dr. Marlatt's say-so.

He insists on his being paid the full wage of twelve dollars for a day's work, even though the young mate who knows nothing of the job, but who "knows" the Country Club districts, is being paid only six dollars a day by the Country Club owners. When, at last, I get on the roof, I lay one tile in the time it should take to lay eight or ten.

I ease off and sing a song, then take a siesta between two slopes of the roof. It is then time to knock off for dinner. After that, it is soon supper time, so we leave work for that day. Of course, with pieces-work it is different; I can do as much in one day as in five days by the hour.

T H E phrase "Early American," commonly and loosely used, is one that requires definition. What is an early American house or piece of furniture? When does it cease being "Early?" What makes it "American?" We see the term applied with equal ease to primitive furniture of the first settlers and to bottles made in 1840; we see pieces that were obviously imported from abroad in early Federal days classed as American.

Does the era stop with the Civil War? Perhaps some persons learned on the subject will get together and give us adequate dates to define the period. We don't want to start a warfare among authorities on American antiques, but we would like to have their opinion on the subject.
CEDARS AND SIMPLICITY

However our eyes may turn to the mansion, in our hearts it is the cottage that longest endures. Above its low, easy roof lines, its weathered shingles and friendly little dormers, hover an honesty and wholesome comfort that are at one with the forthrightness of the cedar-spired site. The owner and designer, D. N. Le Rue, set out to create a symphony in simplicity here at Amityville, Long Island, and achieved a success as rare as it is complete.
THE herbaceous garden has put a palette both of inexhaustible richness and subtlety at the disposal of the gardener. This color palette has an indescribable range, misty mauves and lilacs, golden and gray tones, atmospheric blues and violets, tending pinks and glowing rose shades, puckering whites, scintillating yellows, rating oranges, rich reds and palpitating pinks. And this range of color is augmented by the varying effects that sunlight and shadows have upon the flowers. Even the gray shadows that each flower holds within itself affect its color possibilities. The chal- lans of the white Lilies, for instance, are all of gray shadows, the ruffled petals of Poppies are quivering with light and shade, the tiers of the Zinnias throw shadow upon shadow of so fascinating a nature that a carmine Zinnia, for instance, holds within itself a bishop's violet. The effect of the whole border is modified, too, by all the hundred little shadows that flowers throw upon each other.

The very difference in flower texture affects flower luminosity. The silky petaled Poppies, the glaucous Stachys, the papery Delphinium, the unreflecting Sweet Alyssum, the satiny Marigolds, the light absorb­ ing Phlox, the translucent Petunia are but a few examples. The very character of the flower itself has its bearing upon its color. The fluffy Scabious is daintily toned, while the rosetted Hollyhocks have striking colors. Salvia farinacea is as hazily delicate in color as it is in habit, while the close set rays of Calendulas are full of brilliance. The very color and texture of the leaves and stems affect the flower color. The woolly grayness of Cerastium foliage accentuates the whiteness of the flowers, the stems of the Globe Thistle emphasize the steel blue of the blossoms, the dark green of Daphne foliage enriches the rose pink of the flowers.

It is, however, the very character of the herbaceous garden and the manner in which the flowers are assembled in its borders that make the art of flower arrangement so significant in the garden of today.

April, rose and white Phlox Drummondii spread a lovely carpet of color before this Box-edged terrace of an old home in Fredericksburg, Virginia
You have only to think of Tulips, color upon color in rhythmic progression, to catch the spirit of the new art of flower assembling. You have only to see lilies in long drifts, Poppies in luxuriant masses, Hollyhocks in great clumps, Phlox in generous splashes, to catch the manner of the new planting.

One of the simplest ways of developing the color scheme for a garden is to start with a theme in a single color. One color in itself has fascinating possibilities if it can interpret the character and embody the design. Little gardens of much intimacy often welcome such treatment. Take a garden of white flowers, for instance, that has a calm serenity. Much of its charm depends upon the delicate variation of the whites. Not all white flowers are as cold and clear as Phlox or Campanula, for instance, Gladiolus and Snapdragons are creamy, Anemones are pale, Verbens are soft and quaint, fine rayed Asters are delicately colored. A Chinese Brocade Border is planned below, to occupy a space 12 feet deep and 66 feet long. A list of the flowers suggested it on page 179.
The border in July can be made bright with Phlox, Kansas Gay Feather, Hollyhocks and the ripening heads of Sedum spectabile and annuals planted between the perennials that are past flowering.

cate. Annual Phlox is buffed-toned, Zinnias are yellowish. Much of the charm depends, therefore, upon the manner of assembling all the various tones and upon the manner of intermingling all the various panicles and petals, rays and spikes. Much of its effect depends, too, upon the varying flower and shrub foliage as a ground work for the flower patterns, for a white garden is always happiest in the midst of much enclosing greenery. Blue lends itself very happily to the one color garden. Its atmospheric quality has a cheerful appeal delightful for a garden where its coloring can suggest the sky’s reflections. The cooler colors, the mauves, lavenders and purples, are quiet and dreamy, well fitted for secluded gardens in half shade. This coloring is especially lovely if its exquisiteness can be accentuated by the delicacy of the flower forms and by the airiness

(Continued on page 166)

For a border 10 feet deep by 50 wide beside a terrace wall, the author suggests a border in white, cream and buff. The list is on page 179

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<th>CLEMATIS Montana</th>
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For a border 10 feet deep by 50 wide beside a terrace wall, the author suggests a border in white, cream and buff. The list is on page 179
The terrace and this southeast side of the house command a view of Long Island Sound. The music and dining rooms and library open on the terrace.

The axis of the lawn is terminated by this curved bench of local stone, flanked by statues and surrounded by a planting of shrubs and trees.
A combination of English and Colonial architecture, with hand-split shingle walls makes the house seem at home in this New England setting. Local stone has been used for walls and steps. The shrubs and trees were brought in.

A COUNTRY HOUSE IN CONNECTICUT

ERIC KEBBON, Architect

SIMMONS & WEST, Landscape Architects

The long pergola is a feature of the garden design. Hand-sized beams resting on stone pillars make it substantial; and the feathery vines and path-side planting, when fully grown, will create a shady and colorful border.
DOWN in Maine the natives use a phrase that should become common to Americans. They speak of the “salt water aristocracy”, referring to those families whose men, in the glorious era of the American clipper ship and whaling industry, made the American merchant marine a potent factor in world commerce. We are apt to think, however, that these salt water aristocrats were restricted to New Englanders, whereas, the salt water blood flows as nobly in Philadelphia, Baltimore and Charleston. The heritage left by this nobility in high sea boots and oilskins has fallen in far and strange places.

One of the marks of an aristocrat is not only that he goes on his lawful and unlawful occasions with a light and valiant heart but that he leaves behind him the evidence of his valor, fortitude and nobility. Passing years may wear thin their memory, but where the evidences of their conquests remain they are a just source of pride.

In those clipper ship days many strange names were on the lips of the people at home—Sunda Strait and Singapore, Palembang, and the Chile Coast, Malaca, Malabar, Rio and the Guinea Gulf. These names had a different significance from that they have today. Bombay meant India, the mysterious—so many weeks out of Marblehead; and it also meant a strip of fantastic printed Indian cotton that the sailor boy brought home to his girl. The Inland Sea was represented at home by Japanese lacquer boxes with intricate little drawers, and the China Coast by embroidered silks and camphor chests and ivory carvings. From Jaffa came carved olive wood; from Bilbao, a mahogany mirror frame; bits of scratched whale tusks and amber from the Behring Sea, and the islands that lean on the sunny expanse of the Mediterranean gave mother of pearl shells, laces, Roman scarfs and old glass.

This being before the era of Cook tourists and cheap rates abroad, the gifts these clipper ship aristocrats brought home were treasured by their families, they were handed down to the new generation, and where that new generation went, went also these strange and beautiful lares and penates. The Maine folk that settled out in Ohio took along the things grandfather brought with intricate little drawers, and the China Coast by embroidered silks and camphor chests and ivory carvings. From Jaffa came carved olive wood; from Bilbao, a mahogany mirror frame; bits of scratched whale tusks and amber from the Behring Sea, and the islands that lean on the sunny expanse of the Mediterranean gave mother of pearl shells, laces, Roman scarfs and old glass.

O F recent years the reminders of this salt water aristocracy have become popular. Ship models, pictures of ships, books on ships and early shipping and all manner of ancient nautical gear are now among the collectable items that delight the heart and eye of men. There are even specialists. Here a man collects only ship figure-heads, another log books of clipper and slave ships. One man we know collects only models of queer ships, another goes in for atlases and maps of voyages and we confess to a weakness for ship spirit chests in which the captain kept his grog.

The odd part about many of the men who collect these nautical treasures is that they are not necessarily acquainted with the sea, nor do they have any special aptitude for it and its ways. Many of them live inland, far from the coast, respectable, settled business men who speak of efficiency, as though it were a God-sent trait, who wear plus-fours and play golf and have sons they hope to enter some day into the business school or a university. Strange that such colorless fellows should take to ships? Not strange at all.

Life, as most of us live it, is a very humdrum, monotonous affair. It offers few crowded hours, few peaks in Darien. It is merely a succession of grim realities. If adventure and romance don't come to us first-hand we have to be content with them second-hand. Now the fun about collecting is not only that you encounter a little first-hand adventure in seeking out your treasures, but you catch a glimmer of second-hand romance from the men and women who first made or first owned them. You share the hand of the hand that shook John L. Sullivan's! You see ghosts of an aristocracy of men who did valiant and beautiful things. And these faint echoes from the past, these second-hand adventures, stimulate the jaded mind as nothing else can.

There may be other fields just as rich in romance but we know none that excels the sea, for the sea is a highway to the whole world, a highway that affords escape from the tantalizing illusions of reality. Collecting things associated with the sea makes us companions to that aristocracy who once so joyously and deservedly ruled it.
Whereas architectural distinction is usually given the front entrance of a house, the side door has often an endearing homely air. Here it becomes a haven for summer breakfasts and for tea in afternoon. The owner of the house, at Greenwich, Ct., is Edgar L. Lockwood. Henry W. Rowe, architect.
GOOD BULBS FROM SOUTH AFRICA

Some of the Valuable Additions to Our Garden and Greenhouse Flora Which the Veldt Country Has Contributed

E. H. WILSON, V. M. H.

SOUTH AFRICA is one vast botanical garden filled to overflowing with strange and beautiful plants of all sorts. Curiosities of the vegetable world, quaint in habit of form and growth, abound there and myriad flowers of gorgeous hues emblazon the countryside. South Africa gave to our gardens the parents of the modern Gladiolus and for this alone has earned our lasting gratitude. No bulbous plant is more at home in this country, none is more extensively grown, and none has more enthusiastic admirers than the handsome, arrogant Gladiolus. As a flower it needs no introduction nor encomium, but that its native home is South Africa may be news to many readers. The country is very far away, is not a beaten trail of tourist traffic and is really little more than a name to Americans in general. More fortunate than many folk it has been my privilege to travel the length and breadth of this distant land. Rather hurriedly, it is true, but I wonder and have a deep desire to reveal that land of sunshine and brilliantly colored flowers.

The bulbous plants of South Africa have won for themselves the generic title Cape bulbs, under which name they are known and admired wherever flowers are grown. None of them is properly hardy in New England though the well-known

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The Watsonias, with their tall spikes of salmon, rose or fuschia-colored flowers, are worthy rivals of the Gladiolus in warm-temperate climates.

*Hyphane ciliaris* is related to the Spider-Lily pictured on the opposite page. A single flower head carries as many as a hundred small blossoms.

The Ixias are distinctly popular Cape bulbs and obtainable in many named varieties. Their flower spikes are a foot or so long, and some are pale blue or lilac.

*Of recent years that old-time favorite, the Freesia, has undergone improvements at the hands of the hybridists. One of the most striking forms has vari-colored flowers.*

*Star of Beulah* is perhaps our best known Ornithogalum. Another handsome species, a rich yellow, is *Thunbergianum*. *O. thyroides* is an old garden favorite.
SOWING THE ROCK GARDEN

LOUISE BEEBE WILDER

For the enthusiast with a little time at his disposal and a trifle each of perseverance and of ardor in his make-up, by far the best way of assembling a comprehensive collection of rock plants is to raise them from seed. Besides being probably the most interesting of gardening experiences, there are great practical advantages to be derived from following this method. In the first place the difference in the expense of growing our plants from seed and buy-

Properly handle seedling plants Primula denticula is a real addition to the rock garden, to bloom in less than a year from the time of sowing.

Aquilegia flabellata nana is a delightful little Chinese Columbine whose short spurred, creamy blossoms rise above thick gray yet delicate leaves.

One of the best of the chalk plants that can be raised from seed is Gypsophila frutescens. Its pink blossoms and habit of growth are alike attractive.

In Achillea umbellata is found a silver-leaved variety of Yarrow that fills a sunny crevice in the rock garden with marked charm and distinction.
The Alpine Flax, Linum alpinum, bears its sky-blue, five petalled flowers in great profusion. A thoroughly satisfactory addition to the rock garden.

A pleasant change from the better known white species of Iberis is gibraltarica, a delicate lavender-blossomed variety of real usefulness.

Partly because it is only three inches tall and therefore the baby of its family, Armeria caespitosa is one of the most enchanting of the Thifts.

Edelweiss, of Alpine fame, is easily raised from seed. Its main requirements for success are a sharply drained soil and plenty of sunlight.

ing them ready-grown is enormous. For the price of a few dozen rare or unusual plants, or, for that matter, of quite common ones, we may have, if we are sufficiently keen and painstaking, literally hundreds of our own raising—enough for our own use and plenty to pass out to fellow enthusiasts, or to use in that gay barter and trade which has ever been so pleasant and so profitable a feature of the pursuit of gardening.

Moreover in propagating plants from seed we are following Nature's method, and the home-grown seedling is apt to be, if properly brought up, a sturdier youngster than the nursery-grown plant, and is ready to take up life in the wide world of the rock garden with considerably more zest.

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THE ECONOMICS OF MOVING

Some Sane Reflections on What It Costs to Change
Abode and on the Pros and Cons of Restlessness

HARLAND H. ALLEN

We Americans have a moving mania, so visitors from foreign countries declare; and there is a great deal of fact to warrant this impression. Not only are there several hundred thousand families which take up their beds and pay for having them hauled every year, but it is probably true that nearly every other family in the land gives at least some thought to its practicability. This moving habit, or attitude, is modern as well as American. Certainly our forefathers were more likely than not to spend their whole days in one ancestral home, while modern Europeans haven’t outgrown the old custom.

Some say that our nomadic tendencies are just the natural behavior of a restless, ambitious people; others insist that we move because transportation is relatively cheap, and that information about the distant opportunities is so widely published, while still others explain it as one of the evil results of the tenant system, and that as individuals we are forever on the hunt for rent bargains, and indirectly trying to improve our relative position with the landlord. The truth is, doubtless, that all these things help to account for the frequency of the urge to move.

In May and October, when the leases expire, our thoughts naturally turn to the question of moving, so also when we have had a row with the landlord, when the furnace acts badly, when one of the children is transferred to another school across the city, when we get disgusted with the neighborhood, or just become tired of walking so far to church, or to the shopping district, or of being so much inconvenienced about keeping an automobile.

THERE are a hundred different things to make us take up the question of moving, but there is only one rational thing to do when we feel the urge coming on, and that is to take time off, face the situation squarely, weigh the good and the bad of the present location over against what we can get—and will have to put up with—somewhere else.

Nine times out of ten this will take the zest out of any new desire to move, especially if it is carefully and conscientiously done. The trouble too often is that only the disadvantages of the old place are considered, and only the contrasting strong points of the new one. That is the type of reasoning which led a certain Chicago dentist and his family of four to pack up and move clear across the city last fall, only to find before they got completely settled in the new location that they were handicapped in far more serious ways than where they had been. This part of the experience wasn’t at all unusual. Few families actually find themselves happier in each new home, and if we could know the facts it is probable that nearly half the movers secretly wish that they were back. But the unusual thing about this family was that they called a council, admitted their mistake, and bundled themselves back to the home which they had left. Returned, they were out the cost of two trips with an expensive van, and somewhat embarrassed to admit their mistake, besides the loss of time and the disorganized working schedules for nearly three months, but wiser by getting a perspective on the economics of moving, and with an experience that will deter any future activities in this line until a thorough survey of the situation has been made.

There are times, of course, when the luxury of moving must be permitted, almost regardless of its inconvenience and expense. If some member of the family is consigned by the doctors to another climate, most people are ready for whatever heroic measures are necessary to make the change. And if the principal breadwinner is offered a much better salary, or richer sales territory, in a distant region, then the question of moving is but a secondary matter. Opportunity beckons so violently sometimes that people don’t even wait to move; they just abandon their present possessions—or sell them for the price of a song—and hire themselves to the new location.

Once in a lifetime, too, you hear of a case like the two New England Methodist preachers who, when they heard that the bishop had appointed each to the other’s former charge, traded their entire possessions, even to the kitchen clocks, to escape, for this once, all the troubles of moving.

But these cases, though spectacular, are relatively rare. If we are to believe the records of the transfer men, the vast majority of moving is but a secondary matter. Opportunity beckons so violently sometimes that people don’t even wait to move; they just abandon their present possessions—or sell them for the price of a song—and hire themselves to the new location.

Paying for the transfer van at from five to fifteen dollars an hour is one part of the moving expense which is seldom if ever condemned. In fact, this is the particular point of moving. One gets the impression that people would move about even more than they do if they were not for the exorbitant charges they have to pay for hauling.

But many families have tried to save money on this item to their sorrow. Moving house is a skilled trade, and cannot be done successfully by every strong man who wishes to take advantage of the rush of demand. To wrap and pack furniture safely is one of the heaviest cost of moving.

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The modernist feature in this view of a New York studio is found in the wall painting of the "cynical eye" above a futurist book and plate rail.

THE MODERNIST TASTE

At the Exhibition des Arts Decoratifs in Paris,
Modernism Concentrated Its Latest Experiments

RICHARDSON WRIGHT

In Paris this summer there was held the Exhibition des Arts Decoratifs et Industriels Modernes, an international showing of the modern tendency in the arts of architecture, decorating and landscaping and in the various allied crafts. England and all the European countries were represented. The United States had no building and took no part save for the visit of official delegates (of whom the author of this article was one) who have been requested to report their impressions.

The absence of our country would seem strange were it not for the peculiar restriction governing the kind of exhibits permitted. An exhibit was to be based on traditional lines. If a master furniture designer of Grand Rapids should have offered a chair strongly reminiscent of the Georgian style, it could not have been accepted. If a potter chose to copy some of the traditional shapes of early America, he would have found his wares very much out of place beside the modernist examples offered by German, Italian and French potters. For this exhibition, it must be remembered, was an exhibition of modernism, and modernism, as the French authorities conceive it, is a total elimination of the styles, the lines, the contours, the designs and the colorings that we associate with historic periods of architecture, landscaping, decoration and the various crafts.

The reasoning behind this modernist movement appears on the surface, to be eminently logical. It says, "We live in an age of motor cars, radio and air transportation, and yet we are satisfied to have houses that were created to suit ages when none of these improvements were dreamed of. We listen to radio in a Louis XVI living room, drive our motors up to early Italian villas and land our aeroplanes in gardens that might have been laid out by La Notre. Why not chuck the whole bundle of ancient sticks and create styles of our own, styles suitable to the age in which we live?"

The wisdom of this sort of philosophy can be questioned, but since it is apparently held by enough people in enough Continental countries to create an Exhibition des Arts Decoratifs, it cannot be calmly disregarded.

The reason why this country was not represented at the exhibition was simply the fact that there are

In the same studio the walls are pale lemon yellow with design in yellow, orange and gold. The panel is tan and brown satin. Lamps are futurist.
not enough of our average people and our artists interested in the modernist styles of decoration to justify our exhibiting. We are not inclined that way. Our only modernist tendency expresses itself in strange and ridiculous legislation. And it is very much doubted if the modernist movement, as

Rosewood was used for the bed and ebony inlaid with ivory in the bureau of this room by Dim. The walls are hung with fabric.

An office, designed by Ruhlmann for the Exhibition. It was sombre brown. Note the modernist shape of chairs.
A wall group by Dim—a console in gilded wood with a black marble top, and mirror squares attached to the home, ever gets a strong foothold in this country. Sporadic interest may be shown and a little of the modernist feel may creep in here and there, but as a whole we are not ready for such radical innovations as these.

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For the Exhibition Ruhlmann designed a round room with futuristic paper and a domed ceiling frescoed in the modernist taste.

Example of modernist of built-in upholstered sofa, frame and seats are oak. By Dim
SATISFACTION AND THE COAL RANGE

Principles Which Should Be Known and Practiced In Order that This Type of Cooking Device May Do Its Best Work

ETHEL R. PEYSER

IN CONSIDERING the new electric and gas ranges we are prone to think of the coal range as an old standby, as if it had always existed. As a matter of fact, the first coal stove which was not a grate was built in this country as late as 1820. Thus, in the story of evolution, the coal range is young.

It has been the experience of many people to abandon a coal range for some other kind because, although an excellent one, it was a slow cooker and inefficient. Granted that the coal range has been excellent, the incident occurs because the chimney structure and flues and installation of the stove have been wrong somewhere. Therefore, before we take up the parts of the range itself, we will discuss the flue, for the best of ranges is useless without a proper alliance with the chimney.

Like a good tobacco pipe, the chimney must draw. That is the whole story in brief. Furthermore, it must correspond in construction to the building and fire codes of your vicinity, the details of which we cannot begin to explain in a short article. Therefore, while your plans are being made for your house, it would be wise for you to advise your architect as to what fuel you are going to use or for what combinations of fuels you want your kitchen arranged.

The chimney is no newcomer, even though the coal range is, for we have a record as far back as 300 B.C. in Greece, when one was used for smelting metal. In the ruins of Pompeii also a chimney was found in a bakery. Still later on in history most beautiful designs were incorporated in the chimneys of palaces and castles.

AS THE chimney grew in usefulness and the demands upon it became great in proportion to the greater height and structural complications of the houses, it became necessary not only to build the outside of the chimney in beautiful design but also to set down laws for the linings in order that the community be safe from fire.

The flue is the space, hole or opening enclosed or surrounded by the masonry of a chimney, not only for the purpose of providing for the escape or passage of smoke, fumes or gases, but to create a draft for the proper withdrawal of them. Thus, it must be smooth and fireproof, impervious to the chemicals of combustion, large enough and yet not too large to do its job.

There are many good clay, terra cotta and tile linings for flues, but we lean toward the fire clay fuel lining. This is impervious to the chemicals of combustion, protects the chimney and its joints, prevents deterioration and prolongs the life of the structure. It gives a smoother surface than brick. It is made in cylindrical or square clay pipes or collars which fit into the chimney and protect it by keeping it cool and confining the heat to the place where it should be. Although the square chimney or flue seems to be the most popular, it is logical to see on account of the curved action of smoke and vapor that the round flue is the best. No flue for ordinary coal range use should be less than 8"x8" if it be square, or of approximate dimensions if round.

ACCORDING to an expert, draft is defined as being "caused by the difference between the volume of the gases formed by the fire and an equal volume of air outside. Air expands as the heat increases and therefore the weight of its unique volume becomes less. The pressures at the base of the flue become unequal. The lighter gases rise in the chimney, tending to equalize the pressure. This forms the draft and on this depends the action of the chimney." On this action depends the action of your coal range and of your chimney. The chimney itself must be higher than the base of the flue, or the range will suffer.

Remember that no member of the family is as exacting as the draft, for it will affect the efficiency of the range unless conditions are perfect.

The pipe entering the chimney must be the same size as the collar on the range. Cherchez la chemine! should be the motto of a home when any of the heating apparatus seems to get out of order. Should the chimneys and flues be diagnosed as potentially healthy, then examine the range.

THE coal range has many things in common with its brethren and therefore in this article we are not going into details about a cooking stove which has been covered so many times in other of our articles dealing with electric, oil and gas ranges.

The widest type of coal range to buy is the old fashioned one, for the ordinary home is the all cast iron, finished in black, rather than in the fancy gun metal tints bedecked with nickel; it is logical to see on account of the fancy stoves oxidize and have their blackened like their more democratic black relatives.

Before the range comes home, the hearth should have been made ready for its reception. If possible, the hearth should be made of concrete, six inches deep, extending at least six inches on all sides but the front where it comes out twelve to eighteen inches. This fire-proof floor is a safety device and easier to take care of than a wooden floor, which will burn if a bit of coal drops on it.

When fitting the range pipe to the flue, it is well to have as few turns or elbows in the pipe as possible, for the straighter the pipe the better the flow of gases. Of course, the pipe must fit tightly together and remain in position.

NOW we come to the various parts of the range which differ from the electric, oil and gas range with which you are familiar.

When buying a range, you may notice that the lids do not fit tightly. Rejoice, for if they did, you would have the lids snapping out of their apertures as soon as the stove expanded when it was hot. The rather large cracks in the joints at the top of the stove are for the purpose of allowing space for expansion and contraction. The joint must also be perfectly made.

The best material for the domestic range when not over four feet long is all-cast iron. The larger size, like the large French range, should be cast in one piece and perfectly self-contained. (Continued on page 134)
Rooms paneled in pine have become so popular that the Portfolio this month is devoted to them. The upper room is in the home of G. B. Hedges, Old Westbury, L. I. James W. O'Connor, architect. The library in the New York City home of Paul H. Bonner is paneled with pine, against which are used fixtures of antique gilt and printed linen curtains and covers. Henry F. Bultitude was the decorator.
While old pine is desirable to use when the question of cost does not enter into the scheme of decoration interesting effects may be created with new pine boards burned with acid, stained brown and waxed. This was done in the home of Solon C. Kelley, Jr. at Darien, Ct. of which Leigh French, Jr. was architect.

An atmosphere of early Colonial days has been established in this hall by using pine boards with decorative headings to enclose the stairs. The low boy and fixtures are in keeping with this background. It is in the home of Yale Stevens, at Lowden’s Wood, Rye, N. Y. H. M. Woolsey and B. F. Chapman, architects.
Needlepoint and old damask form the coverings of the furniture in this living room. The hangings also are of old damask, a fitting complement to the richness of the pine paneling on the walls. The shades are unusual, being made of unbleached Irish linen and trimmed with lace. E. Wallace McCrea was the architect.

Good furniture assumes a new and luxurious dignity in the presence of pine paneled walls. Vari-color chintz is livelier and even the old red damask at the window attains a richer air. This is the style used in the library of Mrs. Cornelius N. Bliss' New York City house. Elsie Cobb Wilson, decorator.


A list of all the bulbs, hardy herbaceous perennials, biennials, shrubs, and trees that may be planted in the fall would be much too long for publication in this space. A process of elimination has seemed a much more simple and direct method, and for that reason all the commonly used plants for which fall planting is definitely advisable have been arranged in one list. And those which are definitely unsuitable for planting at this season have been arranged in another. It may be taken for granted that any plant not included in either of these lists may be as safely planted in the fall as five months later in the spring.

TO BE PLANTED ONLY IN THE FALL

Anemone (Anemone pennsylvania) and all spring- and early summer-flowering varieties. In addition to A. pennsylvania there are several easily obtainable varieties of this delicate woodspans, effective in the border but particularly delightful when naturalized in the shade of the shrubbery border and young trees.

Bleeding heart (Dicentra spectabilis). A plant of interesting habit; flowers pink and purplish; 3’; in light, rich soil; shade; propagate by division.

Columbine (Aquilegia, in variety). One of the most valuable plants in the border on account of its exquisite and durable foliage and its long spurred blossoms. The various types range from the dainty blue and white A. coerulea to the 3’ to 4’ yellow flowered A. chrysantha. In moist, well drained sandy loam; partial shade; propagate by division.

Globe Flower (Trollius, in variety) of which T. caucasicus “Orange Globe” is perhaps the best; 1’ to 2’; in moist, heavy loam; partial shade; propagate by division.

Hepatica (Hepatica triloba). One of the earliest blooming plants in the border; flowers white and blue; 4’; foliage practically evergreen; in rich, well drained loam; shade; propagate by division.

Iris, Fleur-de-lis (Iris, in variety). There are many types of this popular perennial, ranging from the small I. pallida to the towering I. louisiana, or Japanese Iris. Some of the best of the various species are Wallahalla, Johann de Witt, Queen of May, Mme. Chereau, Oniga-shima, Snow Queen, Perfection, and Victorian. Plant in rich, well drained loam; sun; propagate by division, preferably immediately after blooming.

Leopard’s Bane (Doronicum plantagineum). Large daisy-like flowers ½ to 3’; yellow; in rich loam; sun; propagate by division.

Madonna Lily (Lilium candidum); in prepared beds, excavated or Jaapanese Iris. Some of the best of the various varieties are Barow von Brunow, bright blue; Mont Blanc, white; Queen of May, gold; Margot, rose hellebore, and Vulcan, pale blue.

Snowdrop (Galanthus, in variety).

Squill (Scilla, in variety). One of the best of the small flowering spring bulbs for naturalizing in the woods and under the shrubbery borders. Among the campanulata types there are N. coronaria, blue; the rose, pink, and alba, white.

Daffodil, Jonquil, Narcissus (Narcissus, in variety). A list including very good varieties of all the types is as follows: Amaryllis, C. J. Buckhouse, Conspicuous, Emperor, Empress, Fr. Miles, Minnie Hume, Ornatus, Sea Gull and Sir Watkin.

Tulip (Tulipa, in variety). The three principal types are: Sir or Jaapanese Iris. Some of the best of the various types in the various types are: Irene, Klondike, Windflower; and Darwin, of which Clara is a beautiful pink, La Canseau a pale rose maturing to a pink white, and la Tulipe Noire, the blackest of all the tulips.

NOT TO BE PLANTED IN THE FALL

Hardy Herbaceous Perennials

Windflower (Anemone japonica). One of the showiest of the spring blooming perennials, of which the best varieties are: Alice, Brilliant, Queen Charlotte and Whirlwind; but whose late bloom habit makes it extremely inadvisable for fall planting.

Chrysanthemum (Chrysanthemum, in variety). Some of the best of the various varieties in the various types are: Irene, Klondike, Windflower, Globe d’Or, Neso, Gladys, Mignon, Pink Daisy and Peter I. Like the Windflower, its late blooming proclivities make it essentially a spring planting perennial.

Deciduous Shrubs

Bladder Senna (Colutea arborescens). Not to be planted in the fall.

Butterfly Bush (Buddleia, in variety).

Snowball (Viburnum plicatum).

Spice Bush (Benzoin oediphorum).

Stephanandra (Stephanandra flexuosa).

Sumac (Rhus, in variety).

Sweet Shrub (Calycanthus floridus).

Tamarisk (Tamarix, in variety).

Thorn (Crototagus, in variety).

Evergreen Shrubs

All the evergreen shrubs: Azalea, Laurel, Rhododendron, etc., should be planted in the Spring.

Deciduous Trees

Beech (Fagus, in variety).

Birch (Betula, in variety).

Dogwood (Cornus florida, and C. floridana rubra).

Elm (Ulmus, in variety).

Maple (Acer rubrum and A. saccharinum). All other varieties should be planted safely in the fall.

Magnolia (Magnolia, in variety).

Poplar (Populus, in variety).

Sweet Gum (Liquidambar styraciflua).

Tulip (Liriodendron tulipifera).

Evergreen Trees

Yew (Taxus, in variety).
TO GROW YOUR OWN NARCISSUS BULBS

With the Near Approach of the Bulb Embargo

It Is Well to Think of Your Future Stock

D. R. EDSON

THOUSANDS of amateurs throughout America have found both pleasure and profit in growing their own bulbs, Dahlias, Peonies, Iris and a number of our other most popular flowers. You can work up your own home stock of Narcissus bulbs just as surely, and in many ways more easily. Just now there exists a peculiar reason for doing it, in that you can get fewer varieties of Narcissus this fall which it will be difficult or impossible to get next year, because of the Federal quarantine against Narcissi of all kinds, which goes into effect the end of this year.

Starting this fall, with a few bulbs each —even if it is not more than half a dozen—you can double your supply each year. In other words, a dozen large bulbs of some splendid new variety, such as Olympia or Spring Glory, will give you in two years forty or fifty or so bulbs—enough for a very generous display in a good sized bulb garden; or if you do not have room for them all yourself, a surplus to exchange with some other bulb enthusiast for varieties which you do not have. Even a solitary bulb, of some of the rarer varieties, will be worth getting and planting this fall. Within two or three years it will make a very well worth while clump; and, for that matter, you will probably get just as much of a thrill out of your one, two or possibly three flowers of the first season, as you do from your bigger clump later.

We have not yet come to a full appreciation of the Daffodil in this country, but are on our way to it. When we do, we will learn that there is every bit as much reason to get enthusiastic over a single bulb of some new Daffodil as over a new Gladiolus (Continued on page 116)

Under the American system of culture the bulbs are planted about three inches apart in rows. The photograph shows one year's growth.
There are broadly two groups of Chrysanthemums, which as they advance in value to those who purchase either group, separate the more widely one from the other.

The florist wants late Chrysanthemums, the later the better. If he could find a variety which would delay its blooming until January, he would gladly carry it along in the greenhouse the added weeks, because when the time came he could collect abundantly for the belated flowers.

The garden-lover who has seen a sharp frost put an end to his Chrysanthemums in the garden borders, wants earlier Chrysanthemums all the time. He has not been getting them very freely, because the hybridizer would rather work for the far richer market offered by the florists.

It is of the latter class of "hardy" Chrysanthemums, that are not often hardy in so far as the plant is concerned but are quite hardy in frost resistance of the flowers to a reasonable extent, that I here discourse.

This outdoor hardiness is relative, not positive. A freeze will wipe them all out; but I have known one overnight flash of Jack Frost’s mantle, reducing the temperature to 25 degrees, that did not seriously cripple some of the flowers on the hardy Chrysanthemums I was jealously cherishing and watching because they had stretched my garden joys well into the November weeks.

These lovely fall flowers will sometimes endure in the garden and be all ready for the spring, but more times they will not. There are, to be sure, sturdy old sorts, mostly of the small or "button" pompon type, that will stand any freezing we have.

Among the best of the late-flowering Chrysanthemums are the Japanese, double-flowered sorts, characterized by their central bases composed of many small petals.

There is no slight suggestion of the Cactus Dahlia in the petal form of some of the newer hardy Chrysanthemums. The colors cover a wide and pleasing range.

Mr. Henry F. Vincent makes a glorious autumn display, for his blossoms are large and resplendent in their orange-tinted bronze, fawn and bronze with salmon quilts.
in central Pennsylvania. But I am not satisfied with these, and I am willing to take a little trouble to protect the plants by lifting them into a coldframe or a cellar, or to endure the slight expense involved in buying some new plants in the spring. These desirable garden subjects are not in the fancy-price class; they range from as low as ten cents to as high as fifty cents, without any of the aristocratic Dahlia, Gladiolus and Peony price-frills tacked to them. Even at ten or twelve dollars a hundred, there is nothing at all that will give so wonderful a splash of color in the fall garden for that much money as will these 'Mums. This is an emphatic statement, because large plants are not necessary. The little rooted cuttings one gets in late April or early May, if planted in good garden soil, not too wet, if reasonably well cared for, with an occasional dose of some form of nicotine to kill the black aphis that sometimes infests them, will grow into husky, lusty, prosperous plants by early fall, and bloom desirably and abundantly.

Despite the preferences and pressure put upon the greenhouse sorts, there are admirable advances in this somewhat overlooked group of late garden adornments, and I propose the hardier sorts, for borders and beds, for open spaces in the shrubbery, and anywhere about the home, in the back yard, along the driveway, that their cheerful faces will be appreciated.

There is one group which in the climate of Harrisburg, as exemplified in the variety Normandie, may be found in bloom sometimes in early September, and will keep in attractive condition until late October. Others follow it, and their name is so nearly legion that I do not try here to propose varieties. Instead I want to show some forms, indicating the widened scope of this flower which has so nearly departed from the little bronze and yellow buttons of the gardens of a generation ago.

In Mount Holly, New Jersey, there is a private home, the owner of which is fond of two plants particularly, Gladiolus and Chrysanthemums. He grows both to great perfection and satisfaction, and a visit late in October of 1924 showed spectacularly beautiful effects, obtained both in his own pleasant home garden and

(Above) White Anemone is almost star-like in its effect and a splendid foil for the deeper hued sorts

To Bronze Queen, a brilliant flame red deepening with age, are accorded high honors in the Anemone class

Not infrequently the hardy Chrysanthemum border retains its full glow of color after the leaves have fallen from the trees and the countryside turns brown

(Continued on page 122)
TO BUY a home and build a garden is the cherished dream of most of mankind. The home we must have for shelter and comfort; the garden we desire for beauty and inspiration. Some strivers secure the former—many less the latter. This is because they have scrimped and saved for the home and thought that the garden could wait. Why not save for the garden, too?

Some day I am going to have my home and my garden. I really have not planned much about the home except in a general sort of way, but I have actually started my garden—and I do not even know where I shall build!

Plants are expensive things at any time, when one stops to consider how many it takes to make up a garden, but after supporting several carpenters’ families for a year or more, they are sure to seem as unattainable as the moon.

On the “home-place,” where the old henyards used to be when I was a youngster, I have started my plant nursery. There, Nature is taking tiny plants that cost me less than a dime and making them worth dollars and dollars. Rhododendrons so small when I planted them that they could scarcely be seen are now sturdy plants over a foot tall; baby Hawthorns have grown to husky boyhood; and tiny Cotoneasters are large enough to sprawl about.

When I make my garden shaped and cared for by myself, I will have these treasures, and they will have cost me but a fraction of what commercial plants of similar size are selling for. Besides, commercial nursery-grown plants can never equal mine in garden-worth and interest.

The monetary value of a shrub does not necessarily speak its relative value. Nevertheless, the shrubs which landscape architects choose for the best type of gardens are among the more expensive sorts, and it was from this group that I selected the list of those which I am raising for my garden. Few can judge just what will be the fashion ten or twenty years from now, as regards plants, so I carefully kept away from faddists’ material.

I doubt not that Japanese Barberries will be selling for a dime, in a decade—Spires for a quart—and Forsythia for a half-dollar; but I oad-leaved evergreens, and some of the better evergreen trees are going to be more expensive even than they are now. That is why I have given so much room to these latter sorts to the exclusion of the commoner types of shrubs.

Our old henyards are located in a somewhat sheltered spot behind the old barn. The apple orchard tempers the winter winds, and the old coops the damaging early spring sun.

The ground was well prepared for the plants. It seemed useless to try to grow the kind of plants that I want in my dream-garden under any conditions but the best. Finely chopped hay and lawn clippings were spread over the soil to a depth of four inches or more, and the area plowed twice. On this rough surface two inches (rank extravagance it seemed at the time) of commercial humus was applied and harrowed in.

I had made a rough plan to show where to put the various plants on the list that I intended to buy, but I neglected to allow room enough for my “odds and ends” collection. How this has grown from gifts of seeds, cuttings, and plants! Eventually, I had to add on a new piece of ground to accommodate it.

The evergreens were kept together at one end, the deciduous in the center, and the “o’s and e’s” at the opposite end, so that each section could be catered to according to its needs. The evergreens were given the shelter of the coops and the benefit of a soil possibly more free of apple tree roots than that nearer the orchard. They also are occasionally dosed with aluminum sulfate (5 lbs. to 150 sq. ft. of ground) to keep the soil in an acid condition, while the deciduous material is fed on commercial fertilizers.

Weeding promised to be a task, until I was lucky enough to have rain spoil two tons of my neighbor’s hay. This, finely chopped, together with what lawn clippings the neighborhood was capable of producing, was used as a mulch over the entire garden. As lawn clippings mat and become quite acid, they were used around the Laurel and Rhododendrons rather than among the other plants.

The mulch also acts as a water-saver and makes it (Continued on page 162)
Wrought iron double scroll door hinges of seventeenth century pattern, of a type frequently found in the Cotswolds.

The top of the pull passes through a ring which connects with the latch on the inner side of the door.

Door pull and thumb piece of latch. The triangular plates are fastened to door by nails with four-faceted boss heads.

The top of the pull passes through a ring which connects with the latch on the inner side of the door.

Door pull and thumb piece of latch. The triangular plates are fastened to door by nails with four-faceted boss heads.

The small cam beneath the latch shaft raises the latch when the ring on the other side of the door is turned.

This door pull and plate from Worcestershire also turn the latch inside and serves as a knocker.

There is great diversity in the shapes of these old wrought iron bell pull handles from the Cotswolds.

The scutcheon of this casement fastening, with its fleur-de-lys pattern, is silhouetted against the glass of the leaded casement.

This pear shaped door pull performs the same three operations as that shown opposite.

A chain is fastened to the ring at the top of this bell pull and connects with bell on electric contact.

WROUGHT IRON
ENGLISH HARDWARE
of the
SEVENTEENTH CENTURY

The guard-pieces of these casement fastenings display much diversity of design and their fretted silhouettes add appreciably to the charm of the mullioned windows.

All these forms of casement fastenings are typical and are to be met with in the more important rooms where all the small refinements are duly emphasized.
The English cottage furnished the inspiration for this home. It is executed with a slate roof in greens and browns, white siding, and shutters and trim in natural color. The upstairs plan shows a master's suite and guest rooms.

A stone wall, home for rock plants, surrounds the property. The rain barrel at this north end is an English cottage touch.

THE HOME OF
MRS. HELEN T. B. CROCKETE
FITCHBURG, MASS.

PRENTICE SANGER, Architect

A blue and yellow flagstone walk passes the house. The entrance is by a private driveway to the front door set in a slight ell.

Although small, the house is compact and convenient in plan. The garage is an integral part of the design. Off the living room a small porch commands a view of a tennis court.
The design of this house and the materials in which it has been executed are both reminiscent of the cottages on Cape Cod. There is a great sweep of roof done in shingles laid irregularly and the walls are also covered with hand-split shingles. As can be seen in the garden view shown opposite, a covered passage leads to the garage.

A HOUSE IN THE CAPE COD STYLE AT

AMITYVILLE, LONG ISLAND

Inside the house has been kept in character with the exterior architecture. There is no pretension or striving for decorative effects. The exposed beams are real beams. The chimney-piece is in the Cape Cod manner and the dining room exhibits a comfortable and sensible taste. It is the home of D. S. LaRue, who was the architect.
INTERIOR woodwork does much to fix the style characteristics of our rooms. In determining upon the direction of this slant in style, we go far afield in this country, and exploit a wide range of past fashions, tending often, to have them "authentic"— to copy them "cold" with as close an adherence as is attainable, to the old work which serves as our model.

Much foreign travel, together with endless photographs reproduced in books and magazines, has made us aware of the whole range of styles of the past. Archaeology has become popularized.

The traveling American has a lengthy pocket, and often an eye for beauty as well, and seeing some ancient building, matured and perfect in its old-world setting, with all the accretion of time about it, decides that the same perfection may be attained back here in the United States, in alien surroundings and with an entirely different mode of life than that which produced and still faintly enlivens the old-world masterpiece.

So we are often furnished with the somewhat amusing spectacle of stage prop "baronial" interiors, serving as a background for our thoroughly modern existence. Our choice from the European store house of style is often as pathetic as the stout ladies' self-delusion when she selects the "slim" gown, exhibited on the sylph-like model.

Our old work in this country exhibited appropriateness to the last degree. The interiors suited the life led within them and formed a dignified and becoming backdrop for the folk who lived it.

While there was a very considerable change in design from the 17th to the early 19th Century, the change was gradual, a transition instead of a capricious assumption of style, such as we so often indulge in today.

The earlier 17th Century held on to Middle Age influences, traces of German habits in woodworking, and followed somewhat laggingly the transition to English Georgian influence which produced such fine wood-lined rooms as the Virginia examples shown in the illustrations.

Most of these belong to the first half of the 18th Century, and show the customary English regard for the wall paneled from floor to ceiling. In England, deal was commonly used,—Scandinavian pine, and in this country a similar material was available, rare quality and in an inexhaustible quantity. In New England there was the yellow pine, and in the South, the hard or yellow pine, showing in such old work as we illustrate, careful selection of the heart of the wood of the tree. Much of this old work is now painted, but the paint can be chipped off and blisters off, and frequently reveals well waxed surface beneath.

(Continued on page 154)
One of the paneled bedrooms at "Tuckahoe" was finished in natural wood. In many of the fine Virginia houses of the first half of the 18th Century, the first and second floors were paneled in this style, from floor to ceiling.

At "Brandon," the Harrison homestead on the James, the dining room is paneled in a dignified style characteristic of these plantation mansions of the early 18th Century. The Georgian influence in the style of this paneling is obvious.

The drawing room at "Shirley" on the James, (early 18th Century) shows fine taste and restraint in the use of carved ornament.
UNTIL this Town Betterment scheme was developed in House & Garden, there was no publicly available means of obtaining plans of artistic worth for the minor architectural devices of the neighborhood. One could go to a large public library, of course, and ferret out certain books where retained designs were available, and from these plans, if they were at all suitable for the particular locality in which one was interested, adapt them as well as possible to the place and purpose. These books would most likely be of Continental origin, and the things in them—lamps, benches, shelters, signposts—would consequently be foreign in flavor and difficult to fit into an American scene. Or one could go to an architect and have him design a flagpole for the village green or some benches for the little park. Only there was not always an architect in or near the community, and if there was there was a likelihood that the designing of a bench or a flagpole or a lamp-standard was not a phase of his art which interested him. A proverb might be constructed about the fact that it is quite as great a thing to design a beautiful bench as to plan a building; which is the attitude we take and the point of view, also, of the architects whom we ask to design these various neighborhood accessories.

THERE being no ideal source to which one might go for designs and for working drawings of such things as these, we began to fill the need by making our first group of the series a set of three roadside refreshment stands, for which type of structure there is perhaps no greater need of improvement. The architect chosen to design them was Lewis E. Welch, of New York City. In his case, as with every other architect in the Town Betterment plans, our idea was to select one of the younger men of the profession, who had already done brilliant work, and who could bring to this very special task the enthusiasm and understanding it requires. Mr. Welch's designs ranged through three distinct sizes and types so as to satisfy the greatest number of individual requirements, although each was made extremely simple both as to construction and appearance.

In the May issue were given two designs for flagpoles and four for benches. All six designs were done by Robbins L. Conn, an associate in Charles A. Platt's office. The two flagpoles showed how effective these standards may be in a decorative way, yet how simply they may be constructed and designed and how inexpensively made. The four benches made use, in the different types, of wood, stone and brick, and were shown in their most suitable settings. Both the flagpoles and the benches were as well adapted to the grounds of private places as to the park areas of the community.

After refreshment stands, the next roadside edifice to need improvement is the filling station. So in the June issue this type of structure, so convenient, yet so often unsightly, was shown in three designs of real beauty—one small one in frame, one in tile and stucco, and one in stone. These were the work of Foster & Vassar, architects.

Six light standards for street and roadside illumination were designed for the July issue by Frank Forster. In the August number sixteen designs for roadside signs were made by Schell Lewis, who renders in pen and ink all the designs of the series. Three small buildings, to be used as park shelters, real estate field offices, or similar purposes, designed by Duse & Ditchey, architects, made up the final installment of the first six months of the series. The publication of these thirty-seven designs and the offering to our readers of the working drawings free of charge has resulted in an enormous number of inquiries and requests. Many of the refreshment stands have been, and are being, built. The roadside signs, too, have proved extremely popular. Filling stations from these plans are under construction in several parts of the country. The town of Riverbend, Quebec, is being equipped with the Type A street light shown in the July issue and other communities are installing other types from the same series. The Legislative Secretary for the Northern Ontario Department of Lands and Forests has built one of the refreshment stands on the transcontinental Provincial Highway to serve as an inspiration for proprietors of these roadside establishments. Park departments, town planners, improvement associations, and others have been asked to be placed upon the mailing list for plans, and colleges are using them in the lecture courses on the subjects to which they relate.

THIS response has persuaded us to go further into the matter of Town Betterment than we had planned at first and to increase the facilities for distributing plans. For instance, we shall add various things like drinking fountains, park shelters, and similar devices and structures, to the list of refreshment stands, filling stations, signposts, street lights, benches and flagpoles which we will go on publishing. In addition, we will publish designs for the treatment of village greens, town centers, and similar problems connected with town planning. These latter plans, naturally, can only serve as guides, as the problems of each community are such that the aspects different; so no working drawings will be available. But for all the actual structures and devices working drawings, as in the past, may be had free of charge. Instead of showing one kind of thing each month—that is, one series of lights or signposts or filling stations, we will show a group of different accessories, in order that a wide range of interests may be met in each issue.

Suggestions will be welcomed from our readers for still further items to our list of other devices and structures. We are already publishing and proposing designs for other problems and we believe that every department of land use should have a real community significance. If they are not objects actually to be used as public property, such as public benches and street lights, they should be such a semi-public nature that their appearance closely affects the appearance of the community in the way that filling stations and refreshment stands do. When it comes to showing ways to treat roadsides in small park areas and arrange village and community centers we would be glad to base our plans upon actual problems which have come to the attention of our readers.

It will only be necessary that these problems be sufficiently typical to make our plans useful in the greatest number of situations.
OLD chintzes are becoming more the cult every season, but the supply is getting low and few good ones go begging for any length of time. They are getting their price too. Museums here and abroad are on the lookout for rare bits, and of course select them as much for their artistic value as for their historic interest. But in no collection of old pieces can you expect to get so much of that "chintzy feeling," of which designers speak, as in a designer's own collection. Every fragment has been cherished because it is a bit of good sign in its way.

Mr. Arthur Wilcock, who has left his mark on English prints to the astonishing extent of possibly 5000 patterns actually made up on cloth from his own designs or those of the assistants in his studio, possesses a chintz collection of exceptional merit. Aptly enough, he calls his collection "chintz in retrospect."

The popularity of the very word chintz is today so inescapable that it seems the mere affection of a purist to hold longer to its original meaning—that of a spotted design, like the simple early East Indian prints. It is the fashion to call anything from calico to cretonne a chintz or a print.

Prints are the rage. In Paris they are a faveur, as they were once before in the old days of the popularity of the Toiles de Jouy, with which the ladies of the French Court covered their furniture, their beds, their walls, their windows, and themselves. England was only a trifle more sedate in the matter, and America took a very lively interest in English chintzes.

We owe our modern chintz to India, and to the Indian chintzes of the 17th (Continued on page 170)
Soft green, deep ivory or corn yellow would be a restful color for the walls, with draperies of the same color, or contrasting in a green and gold stripe. This perspective shows the room as it appears by day.

THE TWENTY-FOUR HOUR ROOM
Suggestions for Furnishing a Room In Which to Live by Day and Sleep at Night

Pierre Dutel

WITH space at a premium and the cost of living mounting daily many people have found it necessary to live in what is known as a one-room apartment. Many of the newer apartment houses, to meet the increasing demand, make a feature of a room of this kind, which is generally about 12 feet by 16 with a ceiling height of about 9½ feet. To furnish an apartment of this type one must proceed with infinite care as only the necessities can be considered and all furniture not actually in use must be discarded regardless of association, cost or sentiment.

The first thing to do is to select a color scheme that is restful and pleasing—some color that will not intensify or draw attention to the smallness of the room. A soft green with a slight glaze makes a good background, as does also deep ivory or corn color. This latter tone is especially good if the room is dark as it serves to brighten up the walls.

The draperies should be carefully considered and if the window proportions are not good I would advise using some material that is almost the same color as the wall. This will blend in and not call attention to the architectural features. If the windows are well balanced the curtains might be of green and gold stripe sunfast taffeta—a fabric that wears well and makes a nice contrast to the background. This comes 50 inches wide. The curtains should be made with French pleats to meet at the top and can be looped back on either side with a simple gold cord and tassel. Hangings of this description though conservative are interesting and in good taste.

In front of the window place a medium size drop-leaf table either in mahogany or walnut, one that will answer the purpose for meals and yet will not be in the way during the day. On this put a simple table lamp in cream colored pottery or green crackle ware with a silk shade in gold color.

Closet space today is never sufficient to meet the needs of the average housekeeper and for this reason I have designed a pair of what look like bookcases to stand on

(Continued on page 164)
October, 1925

Beside the day bed could be placed a small console bookcase, with shelves arranged to hold quite a number of varying sizes of books. The decorative panel is optional. It could be of wallpaper shellacked.

On the fireplace side of the room are two cupboards. One of these is for clothes, the other opens out into a dressing table with a hinged shelf that lets down. Drawers below afford room for personal linen.

The furniture arrangement in this all-service room is simple, most of the pieces being placed against the wall leaving the middle open. The size of the room is about 12 feet by 16, with a ceiling height of 9½ feet.

A couch by day, a bed by night, this day bed is painted dull green and gold, with a ruffled slip cover of rep or sateen that snaps on. The comfortable chair beside it is upholstered in the same material.
O F ALL Japanese ceramic productions, Satsuma ware is the most widely known in Western lands. In the 'Eighties a bit of Satsuma faience was considered almost a necessary note in any decorative scheme having the oriental splendor of a "cosy corner." Vases, bowls, cups and teapots of this ivory colored ware with its color decoration enriched with gold caught the eye of the decade and made a considerable demand upon its purse. It was then that the so-called "Old" Satsuma and "Imperial" Satsuma firmly imbedded itself in the affections of the art-lovers of the Occident.

As a matter of fact, the Satsuma was neither "Old" nor "Imperial." It was, indeed, very new, and there never has been an imperial Satsuma.

In Japan's southernmost island, Kyūshū, lies the province of Satsuma, with its capital city of Kagoshima. Tradition has it that in 1592, seventeen Korean master-potters and their families came into Satsuma and settled first at Kagoshima, there establishing a pottery under the patronage of the Daimyō. At first these Korean potters, quickly having adapted themselves to their new surroundings, produced only a species of...
This is the mark of the potter Giokuzan found impressed on a vase of old Satsuma faience.

The mark in gold on a covered tea jar of early Satsuma. It is the decorator's signature.

A mark in black reading "Painted by Fuma Sodo," found on some pieces of decorated Satsuma.

A mark in red on a flower vase made in 1875 and reading "Made by Nakajima, Satsuma, Japan.

A tea bowl with cream-colored glaze crackled. This is a type of the early Satsuma faience so much sought by collectors.

A cup of decorated Satsuma made about 1840. This old white Satsuma has the color of meerschaum.

A bowl of decorated Satsuma made in the 19th Century, a type often popular with collectors of the ware.

(Right) The name of Kenau, a craftsman of Satsuma, appears in gold on some of his pieces.

The name of Ide, a craftsman of Satsuma, found in gold on pieces made by him.

The mark of Togan, the potter, which appeared on a figurine of old Satsuma.

The mark of the potter Shiosan, which usually appears in red on Satsuma saucers.

(Below) A tea bowl with Torofu or tiger-skin glaze, a yellow and reddish brown combination, marking it as typically Satsuma.

Ninagawa Noritana described the body of this truly old Satsuma as "pear-colored," by which a russet color was probably meant, if one bears in mind the color of Japanese pears; the glaze was of the same tone.

The Korean potters in Satsuma introduced from their kilns certain of the characteristic types of native Korean pottery. The first type was that known as Mishima. This was a hard stoneware having a gray glaze with an encaustic decoration in white and black. The decoration of this Mishima faience was achieved by outlining the pattern in the soft clay before it was baked. After firing, the pattern thus incised was filled in with white or black clay as desired, an overglaze applied and the piece again fired. The Satsuma ware of

(Continued on page 108)
GOING on the hypothesis—which is the correct one—that the greenhouse, no matter how small, is a real garden under glass, and not merely a floral hotel in which to accommodate plants and flowers temporarily, we will naturally want to plant it for permanent beauty, as we would a garden out-of-doors.

This idea of really landscaping the interior of the greenhouse, and thus providing oneself with a winter garden that will hold the same joyousness and restfulness as does the summer garden out-of-doors, is not a new idea, but comparatively few greenhouse owners have availed themselves of it. The reason for this is not far to seek. The professional greenhouse gardeners, cast in a standard mould, and tied hand and foot by the traditions of European apprenticeship, are usually opposed to any variation from their accustomed practice. And the greenhouse manufacturers, devoid of imagination, too often recommend the standard interior arrangement of benches and walks—based on the requirements of commercial establishments. If they are consulted as to plants and planting, they will invariably suggest the standard things. It never occurs to either the private gardener or the greenhouse manufacturer, that your underglass garden can be and should be a permanent

(Continued on page 124)
Three fabrics are happily combined in this living room—a figured linen, a figured brocade and a stripe. Ethel A. Reeve, decorator

(Above) A tapestry cloth with cream lattice. This comes in yellow, green, walnut, blue and mulberry grounds

(Above) A heavy checked cotton in tan embroidered with wool flowers in blue green, jade and black. 50 inches wide

This new linen toile, 50 inches wide, has designs of gray green, red or mauve on an oyster white ground

A glazed percale with tan or gray blue ground, has designs in blue, green, red and brown. 50 inches wide

The modernist linen at the left comes in a 50 inch goods in two shades of French blue and flowers in yellow

NEW FALL FABRICS
The rose vase is of twist of pink glass, with an amber foot. 8 inches high. $2.75.

A Spanish green bottle in twisted design stands 10 inches high and is priced at $10.50.

A Spanish green bottle in twisted design stands 10 inches high and is priced at $10.50.

For a hallway or side wall group we would suggest an oblong vase in Spanish green or sapphire blue, 8½ inches long by 5 inches high and 4½ deep, $11.50.

CRYSTAL AND GLASS

The articles shown on these pages may be purchased through the House & Garden Shopping Service, 19 West 44th Street, New York City. A slight service charge is included in the prices.

Mexican glass is the name given to the style shown in the flower bowl. It is of light sapphire blue in twisted effect. 11 inches high, $16.

Set of tumblers in spring green may be found in two designs—footed, $8.50 a dozen and without foot, $5.75. The sides are curvaceous and fluted.

Copying an early American design comes the set of glass sherbet bowls at $13 a dozen and goblets at the same price for other sizes.
Place is set for
on with clear
red green glass.
Goblets are $9.25
en; smaller size,
Sherbets $8.75
the plate $6.25

Twist optic glass is
a popular design. In
the middle of the page
is shown in a blue
bowl with amber feet.
7 inches across the top.
The price is $3.75

Below. Crystal copy of a popular Georgian
style, suitable to the Colonial dining room.
Tumblers, 4½ inches high, $1.4 a dozen;
Goblets, $8.50; smaller size, $7.50; next
size, $12.50; and smallest, 2½ inches, $16.50

A crystal set with Waterford cutting is equipp­
ed with the following: goblets, 6 inches high,
$15.50; smaller size 4½ inches, $15; next 5
inches, $14.50; next, 4½ inches, $14; finger
bowl, $28.50; plate, 6 inches across, $28.50
The GARDENER'S CALENDAR for OCTOBER

This Calendar of the gardener's labors is planned as a reminder for all his tasks in October. It is fitted to the Middle States, but should be available for the whole country if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season.

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

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1. This is an excellent time to put into execution any changes in your garden and in your flower borders, tunnel beds for fruit plants, changes in watering systems, etc.

2. Don't neglect to dig up and store tender bulbous plants such as gladiolus, dahlias, etc. These must be stored in a cool place where they will be kept dry and kept in a cool dark place but not too dry.

3. A few roots of parsley, planted in pots and placed on the kitchen window sill, will keep any crickets or other insects away from the rest of your house.

4. This is the time to start your bulbs. The planting of early bulbs should be started about the 1st of October and later bulbs such as gladiolus, dahlias, etc. should be planted about the 15th.

5. If you have heat, frame the frames of any plants that should be gathered and saved for seed next year. The ears of corn, beans or other vegetables should have their husks removed and put under cover.

6. Don't neglect to plant the tubers of parsnips and other root crops such as beets and carrots. This is the time to plant them.

7. This is an excellent time to make arrangements for the care of your garden over winter. This is the time to plant the crop of early vegetables such as radishes, spinach, beets, and other old favorites.

8. When hoisting up your trees, it is well to know about Christmas trees, with their branches filled with an abundance of this valuable green.

9. Don't neglect to plant your early flowers such as primroses, pansies, etc. These must be planted about the 15th of October.

10. In case of a severe frost, spray all fruit trees with an abundance of fat-soluble oil mixture to prevent damage by dew frost. The flies also have their work cut out for them.

11. This is the time to plant the bulbs of your favorite Narcissus bulbs before the Federal Horticultural Board lowers the curtain of its embargo on the spring glory of American gardens. Order your bulbs, and then all over the country people are demanding an investigation of the bureaucratic rulings of the Federal Horticultural Board.

12. This is your last chance to order Narcissus bulbs before the Federal Horticultural Board lowers the curtain of its embargo on the spring glory of American gardens. Order your bulbs, and then all over the country people are demanding an investigation of the bureaucratic rulings of the Federal Horticultural Board.

13. The planting of early bulbs should be started about the 1st of October and later bulbs such as gladiolus, dahlias, etc. These must be stored in a cool place where they will be kept dry and kept in a cool dark place but not too dry.

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15. This is the time to start your bulbs. The planting of early bulbs should be started about the 1st of October and later bulbs such as gladiolus, dahlias, etc. These must be stored in a cool place where they will be kept dry and kept in a cool dark place but not too dry.

16. This is the time to start your bulbs. The planting of early bulbs should be started about the 1st of October and later bulbs such as gladiolus, dahlias, etc. These must be stored in a cool place where they will be kept dry and kept in a cool dark place but not too dry.

17. This is the time to start your bulbs. The planting of early bulbs should be started about the 1st of October and later bulbs such as gladiolus, dahlias, etc. These must be stored in a cool place where they will be kept dry and kept in a cool dark place but not too dry.

18. This is the time to start your bulbs. The planting of early bulbs should be started about the 1st of October and later bulbs such as gladiolus, dahlias, etc. These must be stored in a cool place where they will be kept dry and kept in a cool dark place but not too dry.

19. This is the time to start your bulbs. The planting of early bulbs should be started about the 1st of October and later bulbs such as gladiolus, dahlias, etc. These must be stored in a cool place where they will be kept dry and kept in a cool dark place but not too dry.

20. This is the time to start your bulbs. The planting of early bulbs should be started about the 1st of October and later bulbs such as gladiolus, dahlias, etc. These must be stored in a cool place where they will be kept dry and kept in a cool dark place but not too dry.

21. This is the time to start your bulbs. The planting of early bulbs should be started about the 1st of October and later bulbs such as gladiolus, dahlias, etc. These must be stored in a cool place where they will be kept dry and kept in a cool dark place but not too dry.

22. This is the time to start your bulbs. The planting of early bulbs should be started about the 1st of October and later bulbs such as gladiolus, dahlias, etc. These must be stored in a cool place where they will be kept dry and kept in a cool dark place but not too dry.

23. This is the time to start your bulbs. The planting of early bulbs should be started about the 1st of October and later bulbs such as gladiolus, dahlias, etc. These must be stored in a cool place where they will be kept dry and kept in a cool dark place but not too dry.

24. This is the time to start your bulbs. The planting of early bulbs should be started about the 1st of October and later bulbs such as gladiolus, dahlias, etc. These must be stored in a cool place where they will be kept dry and kept in a cool dark place but not too dry.

25. This is the time to start your bulbs. The planting of early bulbs should be started about the 1st of October and later bulbs such as gladiolus, dahlias, etc. These must be stored in a cool place where they will be kept dry and kept in a cool dark place but not too dry.

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31. This is the time to start your bulbs. The planting of early bulbs should be started about the 1st of October and later bulbs such as gladiolus, dahlias, etc. These must be stored in a cool place where they will be kept dry and kept in a cool dark place but not too dry.
T**HEY charm the eye no less than the ear. If the superlative can be accomplished, it has been done in the Pooley Radio-Phonograph equipped with Atwater Kent Radio.

* * *

A radio and phonograph combined in a lovely Chippendale cabinet—here is beauty and unrivalled entertainment. A superbly toned Pooley Phonograph—a built-in Pooley floating horn whose mellow clarity is a revelation—a 5-tube Atwater Kent Receiver—are all here. Everything is hidden, including batteries and wires—yet everything instantly accessible. The cabinet top is stationary. Truly a marriage of ingenuity and art.

The Pooley Radio-Phonograph and five beautiful new Pooley Radio Cabinets, priced from $75 to $295, are shown and described in a booklet that is waiting for you. Send for it.

**Prices slightly higher west of the Rockies and in Canada**

**THE POOLEY COMPANY**

1662 Indiana Avenue
Philadelphia, U.S.A.
this type closely followed or imitated the Korean Mishima faience in the matter of its conventional pattern. In the gray Satsuma Mishima the body clay varies in color from a dull red to a grey tinged with red. Occasionally white pieces with black decoration was made, these having a sand-colored body clay and a thick white craquelé glaze.

The second type of old Satsuma followed the Korean type was called sansukoro, which name, according to an early Japanese writer, was derived from the name of an ancient Chinese pottery called Koro, and from Stung, the name of a Chinese dynasty famous for its art products. The body clay of this sansukoro faience was hard, fine and light grey in color. It was given a transparent glaze lending a buff-grey tone to the surface. The conventional decoration was always in black brown having a slight olive tone.

YETO-GIAZE

The third type of Satsuma included the polychromatic glazes and was known as Sen-auari or “Sun-glace” faience, so named because its glazes resembled or imitated the glazes made famous by the potters of the village of Sento in the province of Owari. In the Sen-auari type of faience Satsuma displays a rich brown glaze of great beauty and brilliancy, somewhat more olive in tone than the glazes of the Oriental potters at Sento and Beched with blue or with white. This is the most typical of the Satsuma flambé glazes. Then there was the Torafu or tiger-skin glaze which had a thin yellow glaze over a brown pate and overglaze of a reddish brown; the Bakko-gaiiri or tortoise-shell glaze which employed deeper richer browns and warm yellows as overglazes on cream white or splashes of brown; the Jakatsugaiiri or dragon glaze of globular-like patches resembling somewhat the scales of a dragon; the Sameyuki, with glaze chagrinèd like shark’s skin. There were also glazes green, black and iron-brown glazes. In the Sen-auari Satsuma the underglaze is not so transparent as the overglaze and is lighter in color. Little tea-jars of these glazes are highly prized by connoisseurs. One of the characteristics of the teapots of old Satsuma are the Inzaura, or thread-marks, on the bottom of the piece, showing the manner in which the Satsuma potter loosed it from the potter’s wheel by drawing beneath the Satsuma potter loosened it from the potter’s wheel by drawing beneath the Satsuma potter’s wheel by drawing beneath the Satsuma pottery. Some of these pieces are particularly beautiful, although the advance of Japanese art products was never intended for the Western student of Japanese ceramics. In turn some of these pieces were sent out in the world where they were highly prized by connoisseurs. One of the characteristics of the teapots of old Satsuma are the Inzaura, or thread-marks, on the bottom of the piece, showing the manner in which the Satsuma potter loosed it from the potter’s wheel by drawing beneath the Satsuma potter’s wheel by drawing beneath the Satsuma potter’s wheel by drawing beneath the Satsuma pottery. Some of these pieces are particularly beautiful, although the advance of Japanese art products was never intended for the Western student of Japanese ceramics. In turn some of these pieces were sent out in the world where they were highly prized by connoisseurs.
The Finest Quality Sedan at Low Cost — $775

Truly a beautiful car—handsome Fisher body finished in rich, durable Duco—construction typical of the highest priced cars—power to spare. Check price for price, value for value—you will find that Chevrolet gives you the most for your dollar.

CHEVROLET MOTOR COMPANY, DETROIT, MICHIGAN
DIVISION OF GENERAL MOTORS CORPORATION

QUALITY AT LOW COST
One finds Every desirable quality of Comfort and decorative Beauty in

PURE WOOL BLANKETS
BY KENWOOD

The luxury of pure, new, fleecy wool for greater comfort in proportion to weight.

The charm of lovely colors, designed to meet every decorative requirement, and in keeping with the newest tendencies in home decoration.

Enduring comfort and service are insured by the use of only pure, new, selected wool; by colors from the most permanent dyes; by generous preshrinkage at the mill and by a treatment that makes this wool mothproof.

Fourteen decorative patterns and colors. Ends bound with lustrous 3-inch satin ribbon. Sizes: 72 x 84 for double and 60 x 84 for twin beds.

Each Kenwood STYLE A Blanket is MOTHPROOFED and so marked

IMPORTANT NOTICE
You may now obtain Kenwood STYLE B Blankets at about one-third less than the price of Style A. They are thoroughly serviceable—all wool, preshrunk but bound with Satiline and without the mothproofing, range of color-patterns and individual boxing of Style A. Rose, Tan and Blue only.

Let us send you our Comfort Catalog, printed in color, which shows Kenwood Blankets, Baby Blankets, Slumber Throws and Blanket Bath Robes will be found at leading Department Stores and Gift Shops.

KENWOOD MILLS
KENWOOD MILLS LTD.

The Modernist Taste

People kick over the traces when they become surfeited. In England and on the Continent artists and craftsmen are surfeited with the past and with tradition. They have had to live with them so long. Consequently they are inclined to throw tradition out the window. We, on the other hand, are too young to be surfeited. We are so young that we are the most conservative nation on the face of the globe. We cling to what little traditions we possess. One of these days we may become so bored with early American furniture that we'll do something desperate, but that day is still far off.

From the architectural viewpoint the Exhibition des Arts Decoratifs was a mad and colorful conglomeration by day and a not unlovely fantasmagoria by night. There were enough architectural vagaries to make this American delegate wonder if the show were the product of madmen or simply the tricks and pranks of highly sophisticated architects who wanted to create the most serious and sustained exhibition of bad taste the world has ever seen. Or were they really seeking the hitherto unpronounced inspiration of living Nature? The doubt did not arise on seeing the gardens, the sculpture, the book glassware, silver, ceramics, or the other individual exhibits, perhaps certain sections of furniture and decor. But it is interesting to consider that it was closely allied to the Garden, I will devote my remaining space to them.

The illustrations chosen for this page and the next are of modernist interiors from a New York apartment and a Parisian salon. The works of Matisse and the French, some of which were shown at the exhibition. They are the least radical of any that were shown. The first thing that strikes any observer is the lines of the furniture. The pieces look elephantine and cumbersome, the trunks and pranks of highly sophisticated architects who wanted to create the most serious and sustained exhibition of bad taste the world has ever seen.

A bed by Sue et Mare. The heaviness of most modernist furniture is shown in this piece. The conception, of course, is novel.
In 1910, Fisher did a thing which made the body-building industry gasp. It bound itself to deliver to a quality car manufacturer, 150 closed bodies within twelve months.

If the body manufacturers who were astounded by this "huge undertaking" realized the portent of that contract, they would have had legitimate cause for wonder.

For, in successfully fulfilling it, Fisher taught a lesson and set an example which revolutionized the motor car body-building industry and eventually brought the closed car within reach of the millions.

Long before entering into this notable contract, Fisher had been preaching and practising the standardization and precision manufacture of motor car bodies.

It had also been prophesying the future day when the closed car would be the common necessity of the multitude—not the luxury of the very rich.

Until then, all closed bodies had been practically built to order.

The standardization and precision manufacture of these 150 bodies for Fisher's first convert to the closed car, was a revelation to the industry.

The practical, efficiently engineered Fisher closed bodies stood up. The 150 cars, scattered throughout the United States, started a real desire for closed car ownership.

From that time, the demand for closed cars has increased until today it constitutes the major part of every motor car company's output.

FISHER BODY CORPORATION
CLEVELAND  DETROIT  ST. LOUIS
WALKERVILLE, O. N.
Picture yourself as the perfect hostess

Can you anticipate the demands the busy social season will make on your home and your table service? The gracious beauty of International Silverplate gives the most formal dinner its correct setting. The shining loveliness of this rich silverware accentuates the charm of fine linen and delicate china, making your table a long remembered picture.

And you can afford all these effective properties of the hostess who entertains successfully, the woman who gives perfect dinner parties. International Silverplate is not expensive and is as durable as it is decorative. Stately goblets and handsome dinner plates, candlesticks, centerpiece, after-dinner coffee service, water pitcher, bread platter—things like these are an investment for a lifetime. You never need to worry about chipping or breaking.

All sorts of designs, all kinds of pieces, for gift and for use in your own home, are sold in the better stores. Every piece of International Silverplate is clearly marked with the maker's mark.

If Demonstration Determines Your Choice You Must Choose This New Cadillac

No one can experience the tingle and thrill of a ride in this new Cadillac and ever again think of a motor car merely as a means of transportation.

For purposes of transportation almost any good four, six, or eight will answer—but here is a poetry of motion which transforms the journey into an interlude of joyous living.

The new Cadillac will carry you to your destination, be it far or near, with the time-table certainty of a train de luxe.

But better far than that, it transmutes dull time into golden moments and hours of elation and enjoyment—as no Cadillac and no other car before has ever done.

The new Cadillac is for those who know that the secret of life is in living—who realize that the time spent in riding and driving is so large a portion of their existence that it is important and even imperative that it should contribute largely to their physical and mental well being.

The new Cadillac is the very embodiment of the invigorating, zestful atmosphere of America—a buoyant, beautiful creation which gives lift and uplift to mind and spirit every mile it travels.

Here is a Cadillac which smooths away the hard, set, worried lines from the face of the average motorist—which invites him to give his inner self free play, and, as he rides or drives, get the uttermost out of the day and the way.

Go to your Cadillac distributor and find how much more than a mere mode of transportation a motor car can be.

Lawrence P. Fisher, President

CADILLAC
Division of General Motors Corporation
A perfect floor—and low-priced, too

An important room, the kitchen! That's why modern women are so particular about its equipment. Spick and span, up-to-date appointments; and on the floor, attractive Nairn Gold Seal Inlaid.

What a perfect background the pattern in this kitchen is. Its clean-cut lines and crisp, bright colors are so appropriate—they give such an air of cleanly wholesomeness. This and many similar patterns are made especially for kitchen, pantry, and bathroom.

You'll find keeping them clean is no effort at all. And they're thoroughly durable, for the attractive colors go through to the back.

For hall, living-room, and dining-room, you'll like the Gold Seal Inlaids that come in artistically blended effects. Look at the Belflor patterns at the right to get an idea of the soft blending of tones.

Every Gold Seal Inlaid floor, when laid according to our directions, carries a guarantee of satisfaction or your money back.

When buying Inlaids look for the Gold Seal on the face of the goods, or the Nairn name stamped on the back. Be sure to get the genuine!

Gold Seal Inlaids, illustrated in their actual colors, are shown in a folder which will be mailed if you write for it.

Nairn Gold Seal INLAIDS

TRADE MARK

CONGOLEUM-NAIRN INC.

Philadelphia Kansas City Cleveland

New York San Francisco

Boston Pittsburgh

Chicago Atlanta

Minneapolis New Orleans

Satisfaction Guaranteed or your money back if laid according to directions on back of the goods.

Remove seal with damp cloth.
KALTTEX
hand woven

Kaltex Furniture is built on a steel-braced, hardwood frame. The strands are woven around a Kaltex stake which has an "inner heart of steel".

BEAUTY THAT LAUGHS AT CHANGING SEASONS.

Here is wizardry! You can imprison the soft brilliance of Springtime within your home—keep the splendor of June with you the year around. The magic charm? You will find it in the colorful beauty of Kaltex Furniture.

Welcome the sunny cheerfulness of this friendly furniture into every room in your home. The enthusiastic reception of Kaltex in living rooms and libraries—and in guest rooms and bedrooms as well—has been a natural development of fashion, induced by elegance of design and workmanship, and long recognized by people of excellent taste. Kaltex is socially correct.

A lace-like beauty of line and a rugged strength are united in every piece. For Kaltex is handwoven around a heart of steel to give its loveliness permanency. You will find a score of beautiful new suites and single pieces at most of the better stores. To avoid disappointment, write us for the name of your nearest dealer.

We will send you, without charge, our beautiful folder showing the effects you can achieve in your home with the rich, mellow colors of Kaltex.

MICHIGAN SEATING COMPANY, Jackson, Michigan

"With a heart of steel"
In some of the beautiful homes in America there has arisen a definite demand for an unobtrusive radio... To meet this need we offer the Atwater Kent Model 20 Compact.

There are Atwater Kent receiving sets and radio speakers to meet every desire.

Is it your wish that your set be inconspicuous? For you there is this Model 20 Compact, shown in the accompanying illustration. It has exactly the same parts as our famous Model 20—its performance is the same—it occupies only half the space.

Put it among your favorite pieces. It is small and so simple of line that it completely blends with its surroundings.
The Packard Six is a Conquest Car

No motor car manufacturer can survive and grow unless his product can capture a constantly increasing proportion of its market.

The Packard Six is a conquest car.

Fifty per cent more Packard Six cars were bought during the first six months of 1925 than during the entire year 1924.

And the records show that seventy-two per cent of these sales were made to those who had owned other makes of cars.

Forty-one different makes of cars were traded in—cars far below and far above the Packard Six in price.

And, in this conquest by Packard, sixty per cent of all its new business resulted from the recommendations of friends.

PACKARD

The Man Who Owns One
regrettable days of the General Grant era. On the other hand, much of the craftsmanship is superb, for good craftsmanship is a form of tradition that has not yet been abandoned on the Continent. Rare and unusual woods are used and used effectively. Macassar and Gabon ebony, rosewood with ivory inlay. The chairs are, in the main, comfortable, but the lines of the furniture, however stimulating as novelties, cannot be said to delight the eye for a long time. They are too heavy, too ponderous, too serious looking. One wonders if the average American would want to live with such furniture.

Contrasted with this is the brilliancy of the coloring and the manner in which colors are combined. Raw, primitive reds, blues, yellows and greens are thrown together in fabrics and wall decorations that fairly shout. The designs are modernist in the extreme. And whereas the furniture designs are mainly rotund, the fabric designs are often angular. They are lively and amusing and full of laughter.

The combination of these two types, the heavy and the light, the ponderous and the lively, make the modernist interior strangely incongruous. They remind one of stout men sitting down to a vast meal and then getting up and trying to do some such lightstep as the "Charleston".

You naturally ask if this modernist style has permanency, will it be commonly used? Some of it may, a great deal will certainly not. The modernist movement in the arts to us is laboratory work; all kinds of experiments are being made. It was thought, though, that some of the experiments were thrown away and fewer of them put on exhibition. To perfect the electric light, the talking machine, the telephone Edison and Bell probably tried and abandoned thousand experiments before they announced discoveries practical for public service.

The trouble with the modernist architect, furniture and fabric signs is that they apparently present every experiment on the market. The fully-fledged, complete and brand-discovery. The Exhibition des Decoratifs was simply a vast array of these experiments, fully fifty per cent of which should have been discarded before they reached the region of L'Eglise and the Invalides. And out of this chaos some order eventually came, some new feel, some new styles, some new revival of architecture and decor that can take seriously and adopt.

THE RISE OF STOCK DESIGN

The history of domestic architecture in this country falls into three or four distinct phases of which one has always been a source of wonder and regret. First came the primitive types of houses built by early settlers with the materials they found on the spot. Settled conditions and better transportation saw the building of homes on the style current in England at the time—the Georgian style. Examples of the local interpretation of this style are found all up and down the Atlantic seaboard. Its influence extended up beyond 1850. Then we entered the phase of Greek Revival, where the taste for classicism manifested itself in some lovely and livable houses. This era extended up to about 1850. Then came the era of darkness in domestic architecture when all the good things of the past were forgotten and the houses built then fell into a slough of ugliness. This extended through the Civil War era and up beyond the administration of General Grant. It is this last period that has always caused speculation. Why the slump in taste? Why the disregard for the beauty of the past? Several theories have been advanced and one, at least, is highly probable. It is said that the earlier carpenters worked from plans and portfolios of details that contained no bad material; it was all reproduced from the finer work in the old country. By the middle of the last century we began creating our own books and issuing our own magazines, and there were in execrable taste. Certainly there have been available so many excellent books published after the Civil War. The houses were boxes dandified up with jigsaw trimmings. Later in the period appears that strange excrecence, the Gothic house, with lancet windows and pointed arches. Some new styles, some new revivals of architecture and decor that can take seriously and adopt.

Fortuny Prints
Authentic Reproductions of Famous Italian Patterns

No period of history and no place has been so productive of superlative textiles as Italy of the 14th and 15th centuries. The Italian looms in the days of Boccaccio produced velvets, brocades and damasks which have never been surpassed and which to-day are articles of commerce among the Genoese and Venetian traders.

Imported in small quantities, they are available through interior decorators or the decorating departments of certain department stores at prices which are often less than those of the more expensive domestic fabrics.

As an overmantel or wall decoration, or, when the room is suited to it, as curtains, a small quantity of a Fortuny print will often suffice to demonstrate an appreciation of excellence in decorative items.
BLACK • STARR & FROST

The unique cutting of these rare briolets and baguette diamonds, and their unusual arrangement and setting, make this piece really interesting whether worn as a dress or a hat ornament.
The loveliest floors are the least work

The surprising thing about waxed floors is not their beauty—which everybody appreciates. It is how easily that beauty is obtained. All you have to do is occasionally to apply Old English Paste Wax for creating floor beauty, and then use Old English Liquid Wax for cleaning and revising it. That's all there is to it, either for wood floors or linoleum.

Lay foundations for floor beauty. Treat your floors occasionally with Old English Paste Wax. It gives a floor a rich, glowing, mellowness. It is easily applied. It lasts when it is applied. It is economical because it goes farther and lasts longer. It resists scratches and heel-marks. It costs but a third of other finishes.

Keeping floors clean and bright. Old English Liquid Wax is the best means of keeping up the floor beauty lent by Old English Paste Wax. Old English Liquid Wax renews and revives floor beauty. It removes all surface dirt, and it doesn't remove the wax. It builds up the surface, makes it more wear-resistant, makes it more beautiful.

The easy way to wax. Apply either Old English Paste Wax or Old English Liquid Wax with the Old English Wax-Polisher. Here is a single-unit device that applies both, that polishes both. It obviates bending, kneeling—all hard work. No other device can apply and polish both paste and liquid wax. It is doubly economical. It's low in cost. It lasts a lifetime.

Sold at paint, hardware, house furnishing, drug and department stores.

$5.10 waxing outfit for $3.90
1 Old English Water Polisher...$3.90
1 Old English Liquid Wax...75
1 Old English Paste Wax...45
1 Old English Liquid Water...75
1 Valuable Book on Floor Care...FREE

Special Price $5.10
YOUR OWN NARC
Fill in coupon and mail today

Old English Wax

PASTE

 POWDER LIQUID

FOR FLOORS, LINOLEUM, WOODWORK, FURNITURE, DANCING

Send for this Valuable Book—Free
It is full of home-beauty secrets and authoritative information on how to care for floors, linoleum, woodwork, furniture, etc., when to use paste wax, when to use liquid wax—all that we have learned in twenty-eight years, condensed into easy reading. A valuable reference book. Mail the coupon.

The A. S. Boyle Company, 2129 Dan Avenue, Cincinnati, Ohio

A Narcissus bulb increases by what are known as offsets or slabs. As these grow they split off from the original bulb and form new ones.

TO GROW YOUR OWN NARCISSUS
(Continued from page 85)

or Dahlia—personally, I would say even more so.

There is no trouble at all in growing your own bulbs. A certain veil of mystery has seemed to shroud the growing of Dutch bulbs, but that is for the most part, merely the tabo of the unknown. You have probably heard mother bulbs spoken of as if they were a sort of sacred and mysterious class to which all other bulbs did homage—a kind of queen bee type heading the family. But mother bulbs are no different from any other bulbs; they are all intelligent enough to divide and multiply just as soon as they grow up. A mother bulb is merely one that is ready to send out off-shoots or splits or slabs, which are technical terms for small bulbs. These start within the old bulb and develop until they begin to assert their individuality at the top of the old bulb in which is termed a double-nosed bulb—really two bulbs still wrapped in one sheathing of outer layers and skin. This double-nosed bulb, or mother bulb (it is called double-nosed when sold for forcing and another season's growth, splits off into two, three or sometimes more bulbs, but this is abnormal.

In buying bulbs for home planting, get the largest ones you can—double-nosed if possible. By cutting a bulb cross-wise you can see just how many divisions or new bulbs it will yield or would have made—don't use it for next season's growth.

The process of division—application is entirely natural, the grower has nothing but put the bulb in the ground in good conditions. Nature does it.

What are these good conditions? Any sound, healthy, heavy flower for one season, under any conditions. But now we'll talk about more bulbs, and that is different. We want not only one bulb, but all the strength possible to make those next flowers. Therefore we are likely to results if we borrow a sun or shade of the vegetable garden then use the flower bed. For the flower beds, the vegetable garden should be in better tilth than the flower garden. Both these factors are essentially a winter and early spring crop, and, therefore, good drainage, is one all-important thing that should make a mass of room and easy winter, the root continuing long after the ground is frozen. I buy up bulbs in December with fifteen inches long, and still condition. If good roots are on the crop is half made, but (Continued on page 90)
PEOPLE who appreciate correctness of design know that Treasure Solid Silver reflects with absolute fidelity the traditions of the great master-designers. In the William and Mary pattern, for example, its every line and curve stamp it as belonging to that famous period when Dutch simplicity joined hands with English beauty.

Mary II is a sister-pattern that shows a most interesting adaptation of the arabesque marquetry so prevalent in the William and Mary period. Ask your jeweler to show you either pattern—or both—and don’t forget the complete assortment of hollow-ware in your admiration of the flat silver.

Brochures of either the William and Mary or the Mary II will be sent at your request.

ROGERS, LUNT & BOWLEN CO.
34 Norwood St.
Silversmiths - Creators of Distinctive Tableware
GREENFIELD - MASSACHUSETTS
Somebody has a stack of unanswered letters, and a guilty conscience.

Somebody just hates to clear off the living room table, and hunt up pens and ink.

Somebody's friends would no longer scold her for neglect, if she had this lovely desk, 'twould be such fun to write.

And in Somebody's town, at a favorite furniture store, it's waiting for her.

**IMPERIAL FURNITURE COMPANY**

*World's Largest Table Factory*

**GRAND RAPIDS, MICHIGAN**

**Thouands have found our table book, "Heirlooms of Tomorrow", a great help in home decorations. Write Dept. E for free copy.**

**You can do wonders to your living room, with the new Imperial Tables now ready at your favorite furniture store.**

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TO GROW YOUR OWN NARCISSUS (Continued from page 116)

Ours root growth cannot be produced if water stands in the soil around or just beneath the bulbs. Water in the soil, even though not sufficient to rot the bulb, will prevent this vigorous root growth which is essential to the best results.

Having made sure that drainage is satisfactory, the next step is to plow or fork the ground very deep. The bulbs should be planted four or five inches below the level surface. The Dutch method is to plant them in beds about three feet wide, which take 8 to 12 large bulbs and 14 to 35 smaller bulbs to each row across the bed; the rows are six inches apart.

**TWO PLANTING METHODS**

The American method is to plant them in either single or double rows, spacing the bulbs two to three inches apart, and making the rows two to three feet apart. In the Dutch system of planting, the soil is removed from the beds entirely, the bulbs placed and the soil returned. The American style is to open a trench or furrow, five or six inches deep, place the bulbs in firmly right side up, and in covering, to hill or "ridge" the rows, just as is done in planting potatoes. In either case, it is desirable to give a mulching of straw or marsh hay or strawy manure, after the ground freezes, to prevent winter thawing and freezing and premature starting of the bulbs in the spring. If any weeds start, before freezing, they should be hoed or cultivated out.

As to soil, a good light loam is preferable, but they will do satisfactorily, just as onions will, in quite heavy soil or in light, sandy soil, provided there is good drainage in winter and moisture enough to carry them through the spring.

Daffodils, like most other bulbs, appreciate particularly an abundance of humus in the soil; and if there is not plenty of rotted manure readily available, it will pay well to mix a liberal amount of commercial humus in the beds, or in the bottoms of the furrows, when you plant the bulbs.

Bone meal, at the rate of 5 to 10 pounds to each 100 square feet of bed, or a good handful to each 5 or 6 running feet of row, will provide all the fertilizer needed. But the bone meal should be thoroughly mixed with the soil before planting the bulbs.

In the spring, just as soon as the frost is out, remove the mulch and rake off the tops of the ridges. This destroys the first crop of weeds, and leaves a smooth level surface for the bulbs to push up through. Then hoe and cultivate, just as you would any garden crop, to promote vigorous growth. A light application of nitrate of soda may be given with benefit.

If you have planted in Dutch style, the mulch may be either left removed, but in either case be much harder to keep down than when the rows are used.

The flowers should all off. They can be cut close to the ground, when they first are used in the house, or sold for a sufficient quantity or be left until they begin to "topped" by merely off the heads. The object is to prevent the plant from making pods, and to keep the plants growing.

After the flowers are cut off, the plants make their most growth. This is the crucial period in the development of the new bulbs. Clean and frequent cultivation will maintain a dust mulch is essential. If overhead irrigation is not available, as is the case in many gardens now have for vegetables, is available it is best to keep the plants growing long and green as late as possible, and especially cool weather, and especially cool weather, are helpful at this period.

**HARVESTING**

During late June, the flowers are gradually die down. The bulbs may be left right where they fall, another year, cultivating them either single or double rows, as is done in planting potatoes. In England and Holland, the commercial crops are generally left in well prepared soil, and if the bulbs are taken out for garden stock; and the medium sized ones, including the smaller sizes. It is often better results the first and the largest kept for stock, and the medium size bulbs taken out for garden stock.

In buying your planting bulbs, get the largest bulbs you can afford, unless you can pick, up a box of the variety or varieties you prefer at the smaller sizes. It is often possible to get real bargains, late in the season, and if these are planted in well prepared soil they will produce very good results the first year. Many bulb plants some last fall, and you can plant them in Nov. 20th, which made a growth this spring. But as a rule, the earlier the planting is done, the better the results.
To the woman of genuine social distinction only a very few perfumes are acceptable... Among them is Rigaud's Un Air Embaumé, an authentic Parisian fragrance of most intriguing personality... Parfum Un Air Embaumé and the various other aids to loveliness, bearing this same delicate scent, are all created in Paris... Doubtless, you know them.
What an array of things new and interesting the International Silversmiths have created for fall! And how amazing their range! You can pay as little as $4.50,—for that solid silver belt buckle, with the new black enamel silhouette. You can pay as much as $681, for that chest, the Wedgwood Service. For almost every gift occasion, at almost every price, these pages contain a gift inspiration.

**Mirrors** with lovely, long, slender handles. Bowls in flower shapes, with new decorations. Picture-frames with arched tops.

The now famous Wedgwood Design has set a new style. All its surfaces are patterned with intricate filigree decoration. The effect is lacy, lovely and feminine beyond words. Dinner forks, $27.50 the half dozen.


The cigarette case acquires a fines, masculine flavor with this motor-car decoration in black enamel. No. 80 58, $75.00.

**Perfume flasks**—adorably smart. Tucks into purse or pocket. No. 403 655 $4.50.

**Belt buckle**—new undetectable decoration in black enamel. No. 704, $4.50.

**Loose powder box.** Water-thin, very smart, with compact, puff, mirror. No. 276 171 7. $5.

**Twinette.** Very slim and trim. Yet it holds loose powder and mirror, compact and mirror. Variety of decorations. With black enamel handle. No. 810. $275.

**The loveliest of picture-frames.** Note arched top. Striped and hand-ground. No. 660. With opening 5.7 X 8 1-8", $31. Lady frames, $30, $40.
DISTINGUISHED in Solid Silver

COURSE, the underlying beauty of giving International Sterling lies in this: whatever its price, whatever its form, it is always correct, desirable. The International Silver Company is the largest guild of silversmiths in the world. Its standards of quality and craftsmanship are the highest. It will pay you to insist on the International Sterling mark, which is stamped, plainly, on each piece.

Your jeweler can quickly secure these creations for you. If you have difficulty, please write us. International Silver Co., Meriden, Conn.

Something festive is there about a solid silver pitcher and goblet, $75 for the pitcher, No. E26, 5 pints; $12.50 each for goblets, No. P65. No. W71 Trey, length 9½", $47.00. No. V-44-1 centerpiece, 8½" diam., $50.00.

How rarely delightful, this Wedgwood tea service. First, the pleasing contours. Then, the fascinating bandings. Beauty both from near and far with the personality of a lovely woman, $350. With tray, $775.

Flowers are most radiant in a solid silver vase. This new shape has a fine substantiability, No. V51, $57.00. Height 12".

Dresser service style has become entirely new. This design—the Theodore—illustrates the new trend. Note its slender silhouette, its tapering handle. A gorgeous, dramatic creation, with hand-hammering and hand-engraving. Set of mirror, comb, and brush, $79.00.

The solid silver bowl is a favorite decorative keynote. This one has fascinating filigree banding against its polished surface. No. D57, $65.00. Diam. 8¾".
in an open field to which he had expanded across the way, with the newest and best of the Chrysanthemums he could get in England or America. Among these were incurved types as beautiful as any Aster; there were single flowers and semi-double flowers more beautiful than most Asters. There were flowers with Anemone centers, which is a way of describing a collection of small petals surrounded by several rows of larger petals. There were white flowers, and of course yellow flowers; there were many that were bronze, and a few that were almost scarlet, and others richly crimson. The pink forms were wonderfully fine, and that brings me into memory of an old friend, Lillian Doty, of the purest pink imaginable, manifested in a flower of fair size for outdoors, and of the most graceful incurved type.

The gardener ambitious for size in these outdoor Chrysanthemums can get it if he will pet them and pinch them as the florist does his indoor sorts. If he grows but one flower to a plant, he will get one big flower, but if he lets Nature have her way there will be a great many flowers, not so large, but to my way of thinking much more beautiful and much more useful.

USE THEM FREELY

I propose these newer, better Chrysanthemums, of which most of the more important florists have a fairly adequate group of varieties, to be used much more freely. Let them follow early annuals; let them have a place that will otherwise be almost bloomless. Plant them in the shade, where with but a trifle of care can be separated from the parent plant with a bit of root, or where with a trifle of care they will soon flourish up and be surrounded by blooming, successful plants.

So willing are these hardy Chrysanthemums to multiply that a little shelter in a house window, over a cold-frame, cuttings may be taken from the first shoots that arise from these root offsets and will form roots soon, if the cuttings usually are, in wet soil.
The same breadth and boldness of treatment characterize this modern tapestry, and the chair covering especially made to use with it.

This tapestry—"La Foret de Fontainebleau"—is but one of the very modern designs available in Schumacher fabrics.

F-SCHUMACHER & CO.
Inspired by Masterpieces of Old Italy

Hastings' skillful interpretation of fine old Italian motifs has created for modern homes a dining group of stately dignity and beauty.

The exquisite harmony of proportions and the beautiful blending of Italian walnut, rare panel woods, and decorations can only be truly appreciated by examining the pieces themselves at your dealer's. Hastings creations include many occasional pieces of distinguished character and modest price.

HASTINGS TABLE COMPANY
Hastings Michigan
Factory Sales Office and Display
Grand Rapids, Michigan

There are several good vines which can be used to climb a wall at the back of a conservatory. One of them is the Creeping Rubber Plant pictured here.
Oriental Rugs That Fit
the Decorative Requirements of Their Rooms

The rugs shown in the above two photographs are of entirely different character and were carefully selected in each case to fit their surroundings perfectly in size, color harmony, texture and design. The rug for the Living Room lends an atmosphere of warmth and dignity. Simplicity and airy cheerfulness was required for the Sun Room and the rug furnished met this requirement perfectly.

During our long experience of almost forty years, we have furnished the most prominent homes in this city with hand woven floor coverings, largely in co-operation with the most artistic men and women in the architectural and decorative professions, and this experience qualifies us as no other to meet the most exacting requirements of any particular decorative scheme submitted.

Those contemplating the furnishing of their homes with floor coverings will find the following literature, which will be sent upon request without obligation, very helpful.

1. Our booklet "G" describing our different departments and types of floor coverings suitable for different rooms.
2. Our stock list "H" of 1000 Orientals conveniently arranged according to size.
3. Our form "J" giving specifications necessary for the furnishing of rugs, regarding the size of the room, style and color scheme, wall covering and drapery, furniture, woodwork, etc., together with a convenient form for the drawing of floor plans.
4. Color chart "K" of plain fabrics and our COLONIAL ORIENTAL rug carpet.

KENT-COSTIKYAN
FOUNDED 1866
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NEW YORK
Opposite Public Library

IMPORTERS OF ORIENTAL RUGS SINCE 1866
Seamless Carpets In Solid Colors. Rugs Woven to Order In Orient.
NO CONNECTION WITH ANY OTHER FIRM—NOTE OUR FIRST NAME
Do you know that it is possible to finish inexpensive soft woods so they have the appearance of fine hard wood? Do you know that the proper treatment will make your old woodwork look like new? Do you know how linoleum should be cared for to make it look beautiful, clean easily and last a lifetime? Do you know the secret of beautiful, artistic floors?

All these questions, and hundreds of others, are answered in this free book which your painter has for you. It is a mine of practical suggestions on making your home brighter, cheerier and more livable. Everything you want to know about the care of floors, woodwork and furniture is explained in detail. Illustrated in many colors.

And ask your painter to show you his Johnson Portfolio of Wood Panels. This shows, on different woods, the artistic effects obtainable with Johnson’s Perfectone Undercoat and Enamel—Wood Dye—Paste Wood Filler—Varnishes—Prepared Wax, etc. You can see exactly how each finish is going to look in your own home.

FREE—Valuable Book
on Home Beautifying

D0 you know that it is possible to finish inexpensive soft woods so they have the appearance of fine hard wood? Do you know that the proper treatment will make your old woodwork look like new? Do you know how linoleum should be cared for to make it look beautiful, clean easily and last a lifetime? Do you know the secret of beautiful, artistic floors?

All these questions, and hundreds of others, are answered in this free book which your painter has for you. It is a mine of practical suggestions on making your home brighter, cheerier and more livable. Everything you want to know about the care of floors, woodwork and furniture is explained in detail. Illustrated in many colors.

And ask your painter to show you his Johnson Portfolio of Wood Panels. This shows, on different woods, the artistic effects obtainable with Johnson’s Perfectone Undercoat and Enamel—Wood Dye—Paste Wood Filler—Varnishes—Prepared Wax, etc. You can see exactly how each finish is going to look in your own home.

Johnson’s Artistic Wood Finishes

Johnson’s Polishing Wax  Johnson’s Wood Dye (Penetrating Oil and Spirit Stain)  Johnson’s Interior Varnishes  Johnson’s Perfectone Undercoat  Johnson’s Perfectone Enamel

S. C. JOHNSON & SON, RACINE, WISCONSIN

“The Wood Finishing Authorities”

REAL GARDENS UNDER GLASS

(Continued from page 124)

either along a side-wall or at the end of the house. This may be quickly covered with any climbing vine such as Nasturtium, Thunbergia, or German Ivy, for temporary purpose. For a permanent effect, use the tender English Ivy (Hedera helix). This is easily grown indoors, in sun or shade, and forms a most attractive green wall against which any flowering plant will show off to ideal advantage.

For Pots and Columns

Among the many vines available for training up posts or columns, over trellises and along wires, it will do to mention a few of the better known. Soil—a mixture with which you are probably familiar as florists “greens”—can readily be trained into any form desired, as it will spiral around a piece of race and may be led anywhere; the numerous side-shoots make it most graceful and airy. When it is covered with tiny white flowers, as it will be for a period in the spring, it is a sight not to be forgotten. Asparagus plumosus, which you may remember from your grandmother’s window garden as the delicate-leaved Lace-Fern, whose efforts to throw up long leafless feelers probably worried the good lady considerably, is by nature a climbing vine. I have seen it forty feet tall, a wonderful mass of flimsy green. Asparagus sprengeri, sometimes called Emerald Feather, is entirely different from A. plumosus, but in its way just as beautiful.

And there are the flowering vines. Most satisfactory among these for the planter I would place Clerodendron balfourii and the tender Passion Flower (Passiflora grandiflora). The former bears a mass of odd scarlet flowers, and the latter bright red flowers of rare individual beauty. Then there are the Mountain Rose (Antigonon leptopus) and Bougainvillea, of which Crimson Lake is the best variety. The latter does not make much shade, and is fine for training along the roof.

For a very warm spot, you can use Allamanda hendrai, which, with its great sweet-scented golden flowers, gives a tropical and unique effect, and also the Clashing Lily, Gloriosa. The former may be trained along the roof; the latter attains a height of eight to ten feet, blooming for weeks during the autumn, when greenhouse flowers are scarce.

The roof of the greenhouse, with well-considered treatment, can be made an attractive part of the picture. In utilizing it, however, two things must be guarded against; the first is shutting out too much sunshine; and the second is getting a spotty effect—from the decorative point of view—by suspending individual plants or flowers from the roof, and thus spoiling the picture they have wonderful potential to create. One frequently sees this done, even in greenhouses which are supposed to be very fine. Never use overhead space just to make an attractive part of the picture. Hanging baskets, tastefully planted with hanging or trailing plants and vines, can be made a great addition to the greenhouse picture.

But plants which should be grown either on a shelf, in mid-air, or on the ceiling should always be well thought out. It is the placing of the plant which is the art of it. A well-placed and arranged hanging plant, or a mass of trailing vines, can add to the artistic effect of the greenhouse, just as a well-arranged hanging plant, or a mass of trailing vines, can add to the aesthetic effect of the greenhouse.

(Continued on page 125)
For the "skeleton" of the house, California Pine— says America's great wood jury

The carpenter—expert and specialist on frame work—a member of America's great wood jury—speaks. He says:

"Upon the stability of joists, studding and rafters will depend the service we may expect from all other parts of the house which are fastened to the frame work, both outside and inside.

"We must not fool ourselves and think, because the framework is covered up, that the material, workmanship and construction specifications do not count. If these are not right, we may not see the fault, but the effects will be apparent for years, in cracked plaster, sagging, squeaky floors, leaky walls or roof, sticking windows and doors and other serious defects.

"California Pine makes ideal framing. Its qualities are practically identical with those of the famous old northern soft pine. That's why we carpenters like to handle it. It's light, but strong and rigid with even grain and soft texture that cuts and saws easily without splintering. It holds nails tight without splitting, even when driven close to edges and ends.

"All these qualities count in favor of the home owner. They enable us to do a better job. For instance—cutting and nailing diagonal joists and stud bracing, proper cutting for plumbing and heating installation, good solid spiking and tying of joists, secure nailing of finished flooring to sub-flooring, right kind of studding construction and so on.

"Another thing—California Pine framing, or dimension lumber, as it is called, is thoroughly seasoned and comes accurately manufactured. It does not warp or twist, which is another reason why it makes good, permanent framing."

This carpenter speaks for the entire great wood jury of America. Follow their advice. They know woods and wood values. Build throughout with California Pine. Your home will be a source of permanent satisfaction, and, should you ever desire to sell, it will bear a greater resale value.

Don't stand blindfolded when you build

Everyone who builds a home should know the ABC's of building. Our free 48-page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. Simply fill out the coupon and mail now. It's FREE.
KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK

THE delightfully liveable quality of Early English oak furniture gives it a well-nigh universal appeal. No more practical piece was ever designed than the long, low dresser which meets adequately the requirements for both sideboard and side-table, while the draw-top refectory table is the perfect expression of convenience and hospitality.

As the group illustrated indicates, plain wall surfaces and the simplest kind of decorative treatment set off as effectively as the richest paneling its charmingly picturesque character.

Kensington Furniture in the style is authentic in every detail of design and is made of the solid oak by hand throughout in antique construction in a manner to retain the character and the decorative quality of old work. Long years of service only increase its charm.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer.

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MANUFACTURERS AND IMPORTERS
DECORATIVE FURNITURE ~ ART OBJECTS
NEW YORK
SHOWROOMS, 41 WEST 45TH STREET, SIXTH FLOOR

Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"
For the first time, lovers of all that is rich and exquisite, now can obtain a Grand Piano of correct period design to harmonize with any choice setting. Jacobean, Spanish, Italian and a dozen other authentic period designs to choose from. Grands of purest tone, correctly designed and richly finished—offered either with or without the famous Apollo reproducing action. Obtainable at the surprisingly low price of from $875 up.

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ITALIAN PERIOD DESIGN

JACOBEAN PERIOD DESIGN

LOUIS XIV PERIOD DESIGN
SOMETHING of the simple sincerity of Colonial days seems to cling to Nichols & Stone Windsor Chairs. For they are modern replicas of authentic Colonial models. Used to complete a purely Colonial setting, or as an early American motif in a more modern suite—Nichols & Stone Windsors appeal irresistibly to those who know and love the gracious ways of that earlier era.

WITH Nichols & Stone Windsors it is quite easy to solve the problems of any room in any home—for more than 100 distinctive patterns are at your choice. And every advantage by which traditional beauty and charm can be enhanced thru modern craftsmanship, is assured to Nichols & Stone Windsors because of our position as the world's largest makers of Windsor Chairs exclusively.

"Beauty Within The Home" is an interesting brochure on the best use of Windsor Chairs. Write for FREE copy—and names of stores having Nichols & Stone Windsors in stock.

NICHOLS & STONE COMPANY
"The Home of Windsor Chairs"
GARDNER . . . MASS.
Your rugs have to stand more wear
than anything else in the house

The day of frequent rug replacement
is passing. People are learning to
buy rugs for their sturdy worth, as well
as for their beauty.

You can get out of any rug only
what its maker puts into it. The wear
a rug will stand is proportional to the
amount and kind of wool it contains.

“Hartford-Saxony” rugs are a full
half-inch high. Of course they wear
longer than rugs only half that height.
And the yarn they are made of is a
great deal thicker, sturdier and softer—
more pleasing to walk on and more
luxurious in appearance.

“Hartford-Saxony” rugs are absolute­
ly unrivalled in beauty and durability.
In hotel lobbies and corridors there are
more yards of “Hartford-Saxony” carpets
and rugs than of any other American-
made fabric. But they are not just hotel
rugs. Thousands of homes have long
used them, many for twenty-five years
or more.

There are 90 patterns and 28 sizes
to choose from and special sizes can be
made to order. If you do not find at
your dealer’s just what you want, let
us send you a set of pattern illustra­tions and a new booklet describing
“Hartford-Saxony” rugs and showing
typical room scenes in colors.

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“Hartford-Saxony” Rugs
REGISTERED U. S. PATENT OFFICE
LOOK FOR THE FULL NAME WOVEN IN THE BACK AS A GUARANTEE OF QUALITY

The “Hartford-Saxony” rug illustrated below is
Pattern 1740, Color 44.
Peggy: "No, I never read advertisements."
Irene: "Well, I know one that you had better read."

Listerine used as a mouth wash quickly overcomes halitosis (unpleasant breath).
by the judgment of this great tribunal of American people" —LINCOLN

It was Lincoln's faith that the judgment of this tribunal is right. And so through the years it has proved to be—not only in the great matters of State, but in the thousand choices of daily life. Out of the multitude of things offered to them, the American people have given their marked preference to but a few—and to those few only because they deserve it.

Last year, the American public made known its preference in Radio. The most striking feature of its choice is the continued preference given to one set—the FREED-EISEMANN. Although competing with thirteen other manufacturers of Neutrodyne Receivers, the volume of FREED-EISEMANN sales was more than half of all the others combined. Today, FREED-EISEMANN is by far the largest manufacturer of Neutrodyne sets in the world.

Trust FREED-EISEMANN on PERSONAL Responsibility

Mr. Joseph D. R. Freed, Mr. Alexander Eisemann and Mr. Arthur Freed, the executives of the Company, feel personally responsible to you for the performance of their radio set. They have inspired every man in their great plant with the same uncompromising vigilance; the same devotion to an ideal. You will know at the first turn of the dials, that your FREED-EISEMANN has been built by clever, trained, unhurried hands to give you pleasure—now and for years to come.

You can have a home demonstration without cost or obligation.

Telephone your FREED-EISEMANN dealer today!

FREED-EISEMANN Radio Corporation
MANHATTAN BRIDGE PLAZA, BROOKLYN, N.Y.

A personal message from JOSEPH D. R. FREED

"Buy your radio as you buy a car—not because of some untried 'stunt' in construction but because of its maker's reputation. From my experience as a radio engineer, I can assure you that the important and basically sound improvements made in the radio receiving art up to date have been embodied in our new models which we are now offering."

Write for Mr. Freed's booklet, "Friendly Advice on How to Buy a Radio."

The famous NR-20. A de luxe Neutrodyne* Receiver in a handsome mahogany cabinet. $175.00

NR-7—A six-tube Neutrodyne* Receiver. $110

* Licensed by Independent Radio Mfrs., Inc., under Hazeltine patents Nos. 1450080, 1489228, 1538658

NEW! FE-15, $75

NEW! FE-18—A new five-tube storage battery Receiver. $75

NEW! NR-7, $110

NEW! FE-18—A new five-tube dry cell Receiver; space for batteries in cabinet. $90

Licensed and manufactured under a group of Hazeltine patents.
TIFFIN CLOTH
Comes by the square, any length
Cut and hem individual squares for doilies, napkins, pillow covers, etc., or use in strips for runners, drapes, etc.

Two patterns, each based on a famous old china design—Willow and Dresden. Printed in old Spode blue on white linen-finish fabric, practical, fast color, more beautiful with each laundering.

Cheery and dainty with any china, especially with the many charming blue and white or white and gold wares, such as Willow, Dresden "Blue Onion", Spode Tower, Blue Canton, Blue Chelsea and all the Wedgwoods.

Delightfully different, yet inexpensive engagement and shower presents are sets of TIFFIN CLOTH. Give the bride-to-be a bolt to make up as she pleases. Or hem the doilies, runners and napkins for the complete dining room or breakfast nook yourself.

That personal touch always delights and pleases.

Each square 18 x 16 inches, 50¢ the square.
FLOOR CLEANING TIME
AGONY OR DELIGHT?

Hard Labor. Are your floors neglected because the old-time maid-of-all-work with unightly mop and brush has disappeared? The Ponsell scrubs and cleans for you.

The Ponsell Electric Floor Machine, fitted with scrubbing brush attachment, scrubs without stopping, knuckling, back-archs, mess or effort. For rotating brush scrubs all the dirt, in no time at all.

Who—in your house—is the time to wield the original polishing brush? It will improve your floor. The Ponsell. It saves her for you.

The Ponsell Electric Floor Machine with polishing brush attachment makes it possible for you to "do your floors over" yourself, removing all the old debris and vernish down to the new clean wood at a mere fraction of the cost asked by a floor contractor.

The Ponsell Electric Floor Machine will scrub, polish, or refinish any floor in any condition,—and do it at a minimum cost in money and sweat. Any woman can operate it quickly, easily, pleasantly.

Of the floor—hardwood, parquet, pine, linoleum, cork or any use of the Ponsell will keep it new! Walk on it—track it—dance on it—let grease spatter it—all minutes and the floor is clean. Think of the delight: the pride of Ponsell-appearing floors. Ponsell in her home, no woman need make excuses to her to herself. Thousands of Ponsell users confirm this. They are away with the back-breaking, hand methods of the past.

How Often? Can you afford the cost of professional labor to scrape and sandpaper old, unightly floors? Few of us can. The Ponsell refinishes for you. Your little finger can guide it.

The Ponsell Electric Floor Machine refinishes for you as easily and comfortably in a single tenth the time, for half the cost, and infinitely better than it can be done by hand.

Forty Minutes a Month—and the Ponsell—will keep any floor our home as spotless and bright as your dining room table.

These thousands of users know the pride of beautiful floors.

The Ponsell comes equipped with the various brushes required for scrubbing, waxing, polishing and refinishing. The one machine does it all. Its attachments are as quickly and easily changed as a vacuum cleaner's.

Mildly priced. Operated by electricity. Consumes less than 5c worth of current an hour. No skill or strength required.

MAIL THE COUPON FOR FREE DEMONSTRATION
And we will promptly mail you full information, prices, and list of sales offices where you can secure a free demonstration in your own home—or a ten day free trial if you are located too far from any branch office.

PONSELL FLOOR MACHINE CO.,
310 W. 19th St., New York, N.Y.

Please mail free illustrated folder and full information and prices about your electric machine for scrubbing, refinishing and polishing floors of all kinds.

H-G-234

Name
Address

ONSELL ELECTRIC FLOOR MACHINE
Scubs, Polishes, Refinishes For You
Bargaining over hour rates may not accomplish much in the economy of moving, but close cooperation with the movers will usually effect a big saving of this expensive time. The van should be ordered for an hour when you can be sure to be on hand, and with everything ready to go. Get assurance, too, if possible, that the movers will be as prompt as you. In the great rush of the moving season, transfer companies have many delays and adjustments to make, but the arrangement will usually plan to make connections on time for people with whom time is important. One word of caution is worth injecting here about cooperating with the van man. Don't carry it to the extent of supervising his load, for that may easily cause a waste of space, two loads instead of one, and double the expense.

The size of the check to be given for this service will vary, of course, with the distance to be travelled, accessibility of the furniture, congestion of the streets, etc., but it is a substantial item in almost every case and counts heavily in the balance if you happen to be moving purely for economic reasons.

Then there is the cost of repairs and extra furnishings when you set up housekeeping in new quarters. Repairs and repair bills are inevitable. The ageing of your furniture always shows up when it is moved, but seldom in a way to enhance its antique value. You may have vowed beforehand that you would not invest in anything new, but when you are trying to get settled in these rooms of different shape, you see how grotesque and clumsy some of the furniture grouping appears, you observe gaping spaces here and there, or uninviting corners, and presently your resolution is broken—perhaps even to the tune of several hundred dollars. At least a large part of all this, in accurate accounting, has to be charged up to loss in moving.

The adjustment to every new neighborhood is always a problem, and often an expense. It takes time to orient yourself, to find the type of stores you are accustomed to patronize. Days pass before you settle on the butcher, grocer and baker whose prices, quality and standards of sanitation are satisfactory, and in the meantime your expenses are higher than usual.

THE PROFIT SIDE

The profit side of the moving account doesn't lend itself so well to reconciling in dollars. But when the decision to move is prompted by an effort to economize on rent, we have a concrete money problem. If the better-rent house is found, there is a definite item of just so many dollars which Mr. Mover and his family are setting out to save. Perhaps it is ten dollars a month, or maybe fifteen. In a year that amounts to $120 or $180—a tidy little sum. But measured over against the costs we have outlined above, it is so slight in comparison with the bond and exactness— it shrinks away to almost nothing, and sometimes is much more than consumed. As a general thing, we can say with some assurance that it doesn't pay to make small savings in rent. It doesn't pay the first year, and we have rather substantial reasons to believe that the reduction will last through several years, moving account is an economic loss.

Another frequent reason for moving is to get a better place in another part of town. The old landlady redecorate or repair except she is through with the building. Tenants often become new owners of their houses in another place in order to take advantage of the new location. Here the mover will dissolve itself again into two as much to move as decorations would be, if the tenant himself. This angle in favor of tenants of such a condition, but to suggest that tenants like and firm propositions with the landlady are showed results more often than is supposed. That saving of time, develops diplomacy, one that back home.
CHALIAPIN, world-famous operatic genius, the Baldwin is more than an instrument of music. It is a versatile lion in the interpretation of the Baldwin brevet of distinction, possessing purity and resonance, responsive alike to the exacting demands of the accompaniment and the solo.

In any Baldwin you will find a new revelation of your musical dreams. Visit the Baldwin dealer near you.

**Baldwin Uprights, $850 and up; Grands, $1,400 and up; Reproducing Models, $1,850 and up. Convenient payments if desired.**
ranges, should be of sheet steel. The excellent enamel ranges are durable but are necessarily subject to the wear and tear that the iron stove, without the enamel, is not subject to.

The fire box is a most important part of the coal range because it is here that the coal is received. It is especially lined to stand the heat and chemicals generated. The fire box for coal is made of brick, and due to the steadiness of coal combustion, the brick takes care of the fire box in excellent shape. But were you to use wood for running a fire, it is necessary to have a different lining which may take care of the sudden heating and cooling which happens in a wood fire and also to take care of the wood's peculiar products of combustion. So you can see that the wood range and the coal range are fundamentally different and must not be confused. However, there are some ranges which are made over from coal to wood consumers.

SUGGESTING NEW, GAY AND LOVELY COLOUR SCHEMES TO RELIEVE THE TETDUM OF WINTER BEDROOMS—

BONNE NUIT
SILK SHEETS AND PILLOW SLIPS
in 30 Exquisite Shades

WITH the distinctive new BONNE NUIT Silk Bed Napery, you can complete the colour scheme of any bedroom—or the chic of any toilette. You can choose from sparkling tones of amber, canary yellow, apple green; demure shell pinks and belie blues; suave shades of toilette. You can choose from sparkling tones of our scheme of any bedroom—or the chic of any dressing fabric. Gjrrpotntaon & And they are practical as they are decorative. and blues to play up to the liveliness of silver gray or vicuna rose; or incisive Chinese reds, amber, canary yellow, apple green; demure shades of toilette. You can choose from sparkling tones of our scheme of any bedroom—or the chic of any dressing fabric. Gjrrpotntaon & And they are practical as they are decorative.

The grates

In every fire box are grates on which the coals stand and through which the ash falls. In every make of range there is something peculiarly characteristic in each. All that is necessary to know here is that you must buy a coal range from a maker who has been in business for a long time and can give you a guarantee which counts. A good arrangement is the triangular revolving grate which is moved by the grate shaker. If you move it a little bit to left or right, the grate merely turns a little and the clinkers drop out. If you complete the revolutions a few times, the whole grate will empty.

The sifting grate is a little grate that fits in under the revolving grate and catches any coal which is unburned so that it can be easily put back into the fire box and consumed. The ovens are governed by the same rules of insulation and heat control as in other ranges, but are affected primarily by the oven drafts and dampers and flue operation. All these drafts and dampers must be operated from the outside of the range so that you can easily control them.

One of the great conveniences of the coal range is the water back, either in the back of the range or at the right or the left side. This water back is in connection with the boiler and affords a supply of hot water.

The ash chute has become a most convenient feature in many of the ranges. It runs from the ash pan, wide enough to admit the ashes when removing the ashes, long enough to supply them with draughts, and catches any coal which is unburned so that it can be easily put back into the fire box and consumed. The grate will empty.

Among the pleasant things in your range are:

1. That the fire pot must be large enough to heat the water and not supply the ovens, be they large or small. Unless the fire pot is adequate, there will be much misery in the getting hot water and of course in broiling compartments, single ovens or double ovens, some on the left—in fact, an endless list of style imaginable. The fire pot is usually in the middle of the range, sometimes on one side or the other. The ovens are unessential, the important thing being to have a well made fire box and a good grate to get the most out of the grate. That you will be able to do this properly is certain if you have a good grate. Many ranges are not made to allow of the fire pot being removed. These ranges are not of the best kind.

2. That the ovens and flue openings are not too close together. The reason for this is that in the use of gas and coal the space of the oven must be made just right. It is an economy when gas and coal are supplied to the oven in various ways, and that the oven range has been made in such a way that the gas and coal supply the same oven. The range must be made so that the gas and coal can be supplied to each oven in the same way it should and much to the satisfaction of the users. The inconvenience are caused.

3. That the oven is large. It must be heavy and made of one unit range rather than a combination. The stove must be heavy and made of one unit range rather than a combination. The stove must be heavy and made of one unit range rather than a combination. The stove must be heavy and made of one unit range rather than a combination. The stove must be heavy and made of one unit range rather than a combination. The stove must be heavy and made of one unit range rather than a combination. The stove must be heavy and made of one unit range rather than a combination. The stove must be heavy and made of one unit range rather than a combination. The stove must be heavy and made of one unit range rather than a combination. The stove must be heavy and made of one unit range rather than a combination.

4. That the floor will not be overly hot. Unless the floor is too hot it is not safe to have a coal range. The combination gas and coal ranges are made for running a fire, it is necessary to have a well made fire box and a good grate to get the most out of the grate. That you will be able to do this properly is certain if you have a good grate. Many ranges are not made to allow of the fire pot being removed. These ranges are not of the best kind.

5. That the ash pan is large. That the ash pan is large.

6. That the floor will not be overly hot. Unless the floor is too hot it is not safe to have a coal range. The combination gas and coal ranges are made for running a fire, it is necessary to have a well made fire box and a good grate to get the most out of the grate. That you will be able to do this properly is certain if you have a good grate. Many ranges are not made to allow of the fire pot being removed. These ranges are not of the best kind.

7. That you will be able to have a perfect draft in the oven without moving the ashes. That you will be able to have a perfect draft in the oven without moving the ashes. That you will be able to have a perfect draft in the oven without moving the ashes. That you will be able to have a perfect draft in the oven without moving the ashes. That you will be able to have a perfect draft in the oven without moving the ashes. That you will be able to have a perfect draft in the oven without moving the ashes. That you will be able to have a perfect draft in the oven without moving the ashes. That you will be able to have a perfect draft in the oven without moving the ashes. That you will be able to have a perfect draft in the oven without moving the ashes. That you will be able to have a perfect draft in the oven without moving the ashes.

8. That the oven doors are well made and whenever possible are doubled. That the oven doors are well made and whenever possible are doubled. That the oven doors are well made and whenever possible are doubled. That the oven doors are well made and whenever possible are doubled. That the oven doors are well made and whenever possible are doubled. That the oven doors are well made and whenever possible are doubled. That the oven doors are well made and whenever possible are doubled. That the oven doors are well made and whenever possible are doubled. That the oven doors are well made and whenever possible are doubled.

9. That the maker guarantees the stove to wear, that it will not buckle or crack because of construction.

Satisfactory and the Coal Range

(Continued from page 50)
ADMIRATION for the true art character and superb craftsmanship in this fine hand-made furniture is followed by surprise at its moderate cost. Surely, you need not longer deny yourself the enjoyment of real heirloom furniture.

If your dealer does not handle it, write us and we will see that you are served satisfactorily.

W. A. FRENCH & CO.
Interior Decorators
Makers of Fine Furniture
MINNEAPOLIS, MINN.

SHERWOOD SUITE. Typical of the furniture used in the old country manor house of the early Jacobean period but adapted to modern requirements is our Sherwood suite. These pieces are painted a deep pasty ivory color, while the conventional and well placed ornament, so typical of the old Jacobean court and embroideries, is picked out in antique colors. The whole is covered with a beautiful overglaze blending the tones together and enhancing the general appearance of the suite.

Dainty Handkerchiefs in Exclusive Styles

012 Ladies' Handkerchiefs, Woven Colored Borders, including 3/4 inch Diamond-shaped Monogram. $18.00 doz.
01 Ladies' Sheer Linen Handkerchiefs, hand hemmed with embroidered Monogram. $11.00 doz.
02 Ladies' Sheer Linen Handkerchiefs, hand hemmed with embroidered Monogram. $13.50 doz.
03 Ladies' Shamrock Lawn Handkerchiefs, hand hemmed with embroidered Monogram. $16.50 doz.
04 Ladies' Fine French Damasc Handkerchiefs with embroidered Monogram. $18.00 doz.

It is not too early to place orders for Christmas delivery. All orders will receive special care and attention and be delivered when required.

ROOKWOOD has the vitality of expression which preserves its value through generations. Novelties may come and go, but good pottery will be cherished forever. We have exclusive agents near you, or you may write to us direct.

THE ROOKWOOD POTTERY COMPANY
Rookwood Place, Cincinnati, Ohio
Your Bedroom

Cozy—Comfortable—Cheerful!

There is a feeling and form to McGibbon furniture that appeals at once to the eye of the Connoisseur of fine things.

Frequently one such piece or group may change the appearance of a whole room. A Maple Dressing Table (featured above) attractively embellished with soft-colored taffeta and a maple chair to match form a charming quality. You will find it in moderate price as well as in exquisite appearance of a whole room. A Maple Dressing Table is yours for $165, the chair at $27.50.

If you are looking for the unusual come to McGibbon. You will find it in moderate price as well as in exquisite quality.

Send for illustrated folder No. 60 featuring new patterns in curtains and selected artistic furniture.

Linens Lace Curtains Furniture

Interior Decorations Beds & Bedding

McGibbon

3 West 37th Street—New York NEAR FIFTH AVENUE
BIRTHDAY CAKES
Six, Sixteen or Sixty

The merriment of birthday celebrations is brought to a charming climax with the Cake, gay in its decorations, its flickering tapers, its amusing favors. There is such complete satisfaction in ordering a Birthday Cake from Dean's—in knowing that, in addition to its delicious goodness, it gives that touch of distinction for which all Dean's creations are noted.

Priced from $2.75 to $4.25. Postage prepaid on orders of $3.00 or more, east of the Mississippi.

Our illustrated "Birthday Cake Booklet" is helpful in ordering.

Dean's
618 FIFTH AVE., NEW YORK
ESTABLISHED 66 YEARS

CARE CORP. 389 FIFTH AVE., NEW YORK
GOOD BULBS from SOUTH AFRICA
(Continued from page 136)

acclaimed the last word in Montbretias. The wild parents are chiefly
Tritea-, ceratocerosa, T. crocosmidia, T. crocata, and T. Pottsii, all common
plants in South Africa.

Antholyza, of which there are sev­
erous species, is very closely related to Gladiolus, differing only in the abrupt
expansion of the flower-tube. A com­
mon species at the Cape is A. Meria­
nodes with eighteen-inch high stems
holding half-a-dozen bright orange-
colored flowers each with a narrow
tube and abruptly dilated mouth. To
the brilliancy of its bloom it owes
its common name of "Flame". An­
tholyza nervosa has orange-red and
A. reculata bright red flowers. All
are showy plants worthy of more at­
tention than they now receive in gar­
dens.

Rivals of the Gladiolus in stateli­ness
and beauty of bloom are the Watsonias. With flower-spikes from 1 to
3 feet tall, either simple or branched, and bearing dozens of large
salmon, rose or flesh-colored Gladiolus­like flowers, these plants are con­
picuous in the peaty areas of many
parts of South Africa. The most com­
mon species is W. rosea of which there
is a lovely white variety known as
Ardernei. Frequent also is W. Meri­
iana whose stem bears several large
infolded sheaths which collect and hold
water, and many a traveller has quenched his thirst from these reser­
vores in times of drought. In Aus­
tralia a fine race of hybrids named
W. Crounshie has been raised with tall
branching stems and flowers of pure
white and delightfully pink shades of
color. Other races have been raised
in Florida and in California and it is my
belief that Watsonia has a bright
future before it in warm-temperate
lands.

THE NERINE FAMILY
A genus of beautiful Cape bulbs
which is now coming into popular favor is Nerine or Guernsey Lily.
There are about a dozen species and a
great many hybrids with white, pink,
orange-red to fiery scarlet flowers.
They blossom in the late autumn and
early winter sending up rigid stems
a foot to a foot and a half tall which terminate in umbels of from 10 to 20
flowers, each 6-petalled with recurving
and often undulate segments and bright colored outurth stamens. The
colors are singularly pure and the
flowers glisten and sparkle like dia­
dorns. Some species flower from the
naked bulbs, others produce new leaves, rich green or glaucous, and
flower-spikes at the same time. One of
the oldest known is Nerine variansis
of which there are several varieties
with flowers varying in color from
salmon to fiery scarlet. Another old
favorite is N. Fothergillii major with
fine crimson-red flowers, and hand­
somely augmented by the newer N. Baxtooni with large pink blossoms, each segment
with a dark medial line. A small
greenhouse filled with Nerines in full
bloom at Christmas time. Among the
varieties are a score or more species
which are excellent for pans or baskets, as they are compact and close
pruned for pans or baskets, as they are
freely in the early spring, with red flowers. The leaves are flat and
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Objets d’Art
Unusual pieces of furniture
Small personal things
Articles suitable for gifts

ELSIE DE WOLFE
677 FIFTH AVENUE
NEW YORK CITY

Italian Leather Bridge Pad
Cover of Italian leather, exquisitely hand tooled. The score sheets are of an imported paper, of beautiful texture, richly decorated with pictures of famous bridges of the world. A most attractive gift for your friends who like bridge, and a truly unusual gift for those perplexing friends who “have everything.”

Italian Leather Card Box
Hand tooled in gold like the bridge pad. Holds two packs of cards, and makes a delightful gift by itself or as companion to the bridge pad.

Clip-On Ash Tray
Clips on chair arm, desk or table. Made of black enameled metal, hand decorated, with cigar rest.

Cheese Plate
of iridescent glass daintily decorated with floral design. Cheese knife with pearl handle also decorated. A lovely and useful little gift for the woman who likes nice things in her home.

Gift Guide—Send for a free copy, use it to do your Christmas shopping comfortably at home, and keep it in your desk for birthdays, anniversaries and other gift occasions.

REPRODUCTION OF AN EARLY AMERICAN CANDLE SCONCE—FINISHED IN ANTIQUE BRASS OR PEWTER.
Beware the selvage imitation. KAPOCK has its name on Dept. C Philadelphia.

A. THEO. ABBOTT & CO.

This has been found true of KAPOCK for the past twelve (12) years, every yard being fully guaranteed to give satisfaction.

KAPOCK is not an ordinary fabric. It will save you money and anxiety in replacements for its lasting qualities are well known by the careful housewife. See KAPOCK at your dealer or write us direct.

Send 10c in cash for New Drapery
KAPOCK SKETCH BOOK
Beautifully illustrated in colors
A. THEO. ABBOTT & CO.
Dept. C Philadelphia

Beware of imitations. KAPOCK has its name on the selvage.

GOLD BULBS FROM SOUTH AFRICA

(Continued from page 138)

An old-fashioned Cape bulb now-day's most often seen is Tulipa papyracea, the Scarborough Lily. This produces large handsome Amaryllis-like flowers of varying shades of scarlet and crimson in May and June at the end of stalks from 1 to 2 feet tall. There is only one species, but a number of forms, differing in color and size of the flowers, have received names. Valerian, like Nerine, Crinum and other true bulbous plants of South Africa, dislike interference and blossom most freely when long established in pots, pans or borders.

THE CRINUM

A stately group of bulbous plants is the Crinum, a genus of wide distribution in America, Asia and Africa and of which the Cape furnishes two or three of the hardiest and best species. The commonest South African species, fittingly named Crinum capense, bears from 3 to 12 white or pink fragrant blossoms in an umbel at the head of a naked stalk 2 feet long. The Natal Crinum (C. Moorei) is somewhat similar with taller flower stems and rose-pink flowers. Hardier, more beautiful and a better garden plant than either is the hybrid C. Porceia with tall flower stems, ample lustrous foliage and lovely rose-colored or white funnell-form, delightfully fragrant flowers. The garden value of these Crinums never has been fully appreciated. Their long-tubed, goblet-like flowers rival Lilies in their exquisite shape, color and fragrance. The long, graceful rich green leafage is ornamental the summer long and the plants have a decided tropical luxuriatue about them.

Very remarkable in flower are the different species of Brunsvigia or Spider-Lilies. These have relatively small reddish flowers on long red stalks which in some species radiate from a common center like the spokes of a wheel. The umbels are many-flowered but the stems are short and so the flowers lie on the ground and look like large red spiders. One of the most abundant is B. multi- flora, and I shall long remember seeing from a railway train the rather and velvety studded with its odd-looking spider-like flowers. When the seeds are ripe the whole inflorescence becomes detached and rolls about in the wind like a wheel. A taller growing species with flower stems 2 feet high and scarlet blossoms is B. Josephinae. Another species with pink blossoms in a rounded umbel is B. fraxiniana whose bulb is very poisonous.

Curious also is the related genus Buphane with an inflorescence suggesting a hedgehog rolled into a ball with spiny quills poised erect. The common species are B. diaria with a loose head of a hundred small flowers on slender stalks and B. disticha with a compact many-flowered mass of colored blossoms borne on an short stalk arising from an enormous subterranean bulb.

Extraordinary are the Haemanthus or Blood Lilies with intense colored blossoms crowded at the head of a naked stalk. Standing by the exalted beauty, they look like glowing stars, startling the unwary in the belief that they are the heads of fierce and venomous reptiles. The head of flower is surrounded by large fleshy bracts and the flower stem is strong and blotched with red-purple. A couple of 30 species are known. The most common are H. evansii with short nodding and H. tenellus with striped flower-stalks. Both have scarlet flowers with prominent yellow anthered stamens.

One of the best known and most hardy of Cape bulbs is Galtonia dicha with pure white, fragrant drooping bells from a common center surrounded by large fleshy bracts and the flower stem is 2 to 3 feet long. A relative is Paeonia Pechalii which has a small umbellate head of pendent white flowers and a bulb covered with bristly fibres. An old garden favorite is Ornithogalum thyrsoides with broad pyramidal inflorescences of milk-white flowers. Known in South Africa as the Chinkriechoke, is a sinister plant, all parts of it being poisonous to stock even when dried. There are other species of which may mention O. Thunbergii, the very newest of the South African species, Bulbine aurea with large silvery foliage. The garden value of these Crinums never has been fully appreciated. Their long-tubed, goblet-like flowers rival Lilies in their exquisite shape, color and fragrance.

A SPLENDID LILY

There are many, very many, of these bulbs but I am not attempting finality. This article began with the mention of the glorious Gladiolus, many species of which may well conclude with that of the superb Belladonna Lily. This justly famous flower with large pale to rose-pink funnel-shaped flowers, each flushed with a deep red on the throat and borne many together about 30 species are known. There are many, very many, of these bulbs but I am not attempting finality. This article began with the mention of the glorious Gladiolus, many species of which may well conclude with that of the superb Belladonna Lily. This justly famous flower with large pale to rose-pink funnel-shaped flowers, each flushed with a deep red on the throat and borne many together about 30 species are known.
The ISIS Pattern designed by Minton is strikingly beautiful in color combination. Borders of Chinese blue and floral decorations in red, yellow and turquoise attain a richness and brilliancy that are permanent because rendered on individual pieces by hand enamelng.

Calcined ox-bone gives to all Minton China a remarkable durability and incomparable body tone.

MEAKIN & RIDGWAY, Inc., New York

Representing MINTON'S, LTD.

Bridge and Junior Floor Lamps of Onyx Marble, and Bronze

These exquisitely designed lamps are of an onyx marble which is only obtainable in Europe, coming from the finest Belgian mines, and they are shaped by hand as in medieval days. The charm of the bronze detail is attributable to its French origin. This combination makes one of the most beautiful lighting units available to the trade today.

Charming and Useful

Shaw Spinets may be seen and purchased only in retail furniture stores. Ask your dealer to show you his display of Shaw designs. Or write Dept. 419, and get your copy of "The Beauty Spot of Every Home," a little booklet picturing a score of Shaw Spinets. Send the name of your local dealer.

FURNISHINGS such as these are always popular—always beautiful—always convenient. And there are fully sixty different styles, sizes and designs from which you may choose the exact spinet suited to the appointments of your home. Shaw Spinets are made in Grand Rapids, built by skilled cabinet makers, which in itself is an assurance of quality. Simply provided with drawers and compartments, and handsomely finished. The price range is agreeable to all.

H. E. SHAW FURNITURE CO.
GRAND RAPIDS, MICHIGAN
Haviland China

"Victoria"—a rich new floral motif in charming rose design. Border of graceful garlands in beautiful colorings of deep pink and yellow flecked with delicate tints of blue and green.

Since 1837 our china has enjoyed an enviable reputation. In purchasing be sure to notice carefully the Trade Marks. Unless these Trade Marks appear on each piece, you will not be getting the Genuine Haviland China. Manufactured at Limoges, France.

SOWING THE ROCK GARDEN

(Continued from page 75)

and vigor. The plant that has undergone a railroad journey, even when well packed and transported with the minimum of delay, has suffered a loss of vitality, and consequently takes time to steady itself in its new surroundings and to become acclimatized. But our own seedlings may be lifted with a ball of earth and set out in their permanent places in the twinkling of an eye, the dear innocents not so much as suspecting that they have left the shelter of the nursery forever and are embarked on independent careers. It is of the greatest advantage that they may be transplanted at a time when weather conditions are most favorable to their uninterrupted growth, as during a period of cloudy weather or on a day when rain is pending. The home-grown seedling has usually the good fortune also to be moved while still small enough to adapt itself readily to any quarters, however narrow. Many a full sized plant is mangled and torn beyond recovery in the attempt to insert it in some narrow crevice of the rock work, or in tight joints of paved path or dry wall that could in seedlinghood have easily slipped in and happily established.

But perhaps the greatest boon rived by the rock gardener through the use of seeds is that his rock acquisitive spirit is set free—free to follow his desire hither and yon, and near, and to make his own all any loveliness that has touched fancy. Today, in this country, only very few nurseries as yet specialize in rock plants, and thus far the general nurseries are able to offer only most ordinary varieties. Gradually are learning how and where to obtain the rare and beautiful plants of own country, but because of quarantine enactment against the importation of plants, we should small knowledge of the treasures other countries were it not for seeds. Seeds enable us to laugh in the of these limitations and prohibi (Continued on page 146)
The trade mark in furniture is the signature of the artist.

In selecting bedroom furniture it is well to bear in mind that the trade mark is a guide to art value just as the signature on a painting is. A piece or suite of furniture bearing the trade mark may be depended upon to distinguish a bedroom for the same reasons that a picture painted by a master is sure to be the center of attraction at an art gallery.

There is in the design of Carver Furniture an attainment of the highest order of talent. And there is in the expression of design an aloof perfection, resulting from a refinement of skills that commonly seems uncalled for.

The same degree of skill and care in details carried into the construction of Carver furniture preserves the beauty so that in the end it becomes less expensive than furniture which is not liked so well.

Is it therefore not worth insisting upon bedroom furniture bearing the Carver mark? The best dealers have it or can arrange for it to be shown to you. We shall be glad to send an illustrated brochure.

THE CARVER FURNITURE CO.
TIPPECANOE CITY, OHIO
New York—Grand Rapids—Chicago

---

BENGAL-ORIENTAL RUGS

Your Rugs Should Possess the Qualities You Would Choose In Your Friends

They should wear well—they should be companionable—they should fit in with your scheme of living and be endowed with the charm of individuality.

BENGAL-ORIENTAL RUGS
Reproductions of Persian rugs.
Embody all these characteristics.

There is such a large variety of designs and colorings to choose from that the selection of a harmonious rug is an easy matter, Kirmans—Sarouks—Feraghans—and many other fine types are reproduced in the BENGAL-ORIENTAL.

Woven all in one piece from imported Oriental wool, made to special order any length required for the modern living room.

Price for 9x12 size does not exceed $175 in any part of the United States.

JAMES M. SHOEMAKER CO., INC.
119 WEST 40TH STREET, NEW YORK

A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for
- Living room, size
- Dining room, size
- Bed room, size
- Hall, size

Also send me "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name
Street
City
State
My dealer's name is

Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York
A GREAT source of pleasure and convenience is the shutter that stays where put. When wide open it is a thing of beauty. When tightly closed it gives perfect protection. If placed at proper angles it can be made to shade the sun and on the shady side help gentle breezes find waiting open windows. The ordinary shutter can be easily transposed from the slam-bang thing it usually is, to an article of great utility if equipped with Zimmerman Shutter Fasteners.

What woman wouldn't want shutters she can easily and perfectly control? The present trend of Colonial architecture puts the shutter to the fore. Will your shutters be well behaved and useful, or will they be a continual annoyance? You sensibly decide to have the practical kind. Well, then you need remember but one thing—insist upon Zimmerman Shutter Fasteners.

"Correct Windows for the Home"—is an interesting little booklet telling about the ins and outs of shutter things in general. Write for your copy right now.

THE G. F. S. ZIMMERMAN CO., INC.
7 BROADWAY Frederick, Md.

ZIMMERMAN FASTENERS for SHUTTERS and CASEMENTS
Valspar—Any Color You Want!

Each of the 32 Colors shown on the chart is produced by mixing together equal quantities of the two regular Valspar-Enamel Colors indicated below each sample. You can make countless other combinations by varying the proportions of the two Valspar-Enamel colors or by the addition of a third color. In this way many charming and original effects are within reach of the amateur or professional painter.

In the House
- Woodwork
- Furniture
- Floors
- staircases
- Picture Frames
- Baby Carriages
- Chairs
- Knobs, Banisters, Beds
- Doors, Radiators
- Book Colors, Shields
- Fireplaces, Oil Stoves
- Hanging Machines, Toyo
- Window Seats
- beds, Bissinets, Tables
- Lampstands, Flower Boxes
- Faucet Pipes
- Fedor Chests, Pottery
- Screens, Card Tables
- Painted Dollies
- Porch Furniture
- Stairs, Mouldings
- Clothes Hangers
- Wicker Furniture
- Pots, Window Sills
- Ten Wagon
- Vic Light Fixtures
- Index, Stripes, Piping, Book Racks
- Radios
- Bookcases, Radio Cabinets

Sports
- Fish-Baskets
- Picnics
- Tohoboggans
- Boats, Sleds
- Saddles, Canoes, Camp-Chairs
- Tent Poles
- Decoy Ducks
- Golf Clubs
- Golf Balls
- Outdoor Furniture
- Screen, Furniture
- Machines
- Furniture Shelves
- Shutters
- Fences
- Bicycles
- Ceilings
- Trowels
- Shovels
- Gates
- Posts
- Floors
- Rails
- Stairs
- Mouldings
- Clothes Hangers
- Wicker Furniture
- Pots, Window Sills
- Trellises, Tea Wagons
- Light Fixtures
- Stovepipes
- Book Racks
- Braces, Clocks
- Radios, Con
- Automobiles
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- Book Racks
- Braces, Clocks
- Radios, Con

On the Farm
- Automobiles
- Shoes
- Mills
- Mowers, Plows
- Porch Poultry Houses
- Corn Shellers
- Wheel Barrows
- Poultry Feeders
- Planes, Chutes, Wagons, Carriages, Brooders, Swing Shutters, Signs, Churns
- Rain Barrels
- Horses
- Hay Bales
- Corn Spreaders
- Sideboards
- Dish Washboards
- Tire Racks
- Chandeliers
- Shoe Trees
- Saddle Bags
- Book Cases
- Store Fixtures
- Pens
- Saw Frames
- Hay Bales
- Corn Spreaders
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- Saw Frames

THIS attractive booklet tells you how to get the charming color effects you want in your home.

It shows the standard Valspar-Enamel Colors—just as you get them from your dealer—and explains how easily you can get any other shade or tint you want simply by mixing.

It gives many hints and suggestions about finishing and also a number of helpful ideas on where and how to use Valspar and Valspar in Colors. The coupon below will bring you your copy. Send for it today.

VALENTINE'S
VALSPAR ENAMEL

VALENTINE & COMPANY, 460 Fourth Avenue, New York

I enclose my dealer's name and 15 cents in stamps for the Valspar Booklet—"How to use Valspar"—which shows all the beautiful Valspar Colors and tells how to get any other desired shade or tint. Print full mail address lightly.

Dealer's Name .............................................................

Address ........................................................................

Your Name ..................................................................

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(V & G 10-25)
Beauty, comfort and property values far greater than the money cost, have been added to countless old and new houses by installing in each an extra bathroom.

No large amount of space is required. An empty hall-end or a large clothes closet can be transformed at moderate expense into a bathroom modern, complete convenient and charming. A broad range of Crane fixtures has been designed to economize room, yet provide faultless service. The Cornith bath of cream-white enameled on iron, pictured above, may be had in four lengths; the Nova lavatory in three sizes.

Any responsible plumbing contractor will help you find a place for your extra bathroom and will supply Crane fixtures in styles and sizes to suit your taste and budget. Write for helpful free color book on bathroom arrangement.

Address all inquiries to Crane Co., Chicago

GENERAL OFFICES: CRANE BUILDING, 836 S. MICHIGAN AVENUE, CHICAGO

Branches and Sales Offices in One Hundred and Fifty Cities

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CRANE EXPORT CORPORATION: NEW YORK, SAN FRANCISCO, SHANGHAI

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CRANE: PARIS, NANTES, BRUSSELS

1855 - CRANE VALVES - 1925
Your cellar has a future

—just as every attic has a past

YOUR CELLAR represents about 15% of the entire cost of your home; what do you do with it?

Is it dingy, dusty and useless? It need not be.

In many a home where the IDEAL Type A Heat Machine has been installed, the cellar has been cleaned up, dressed up and made a livable and usable part of the house: a billiard room perhaps, or a play-room for the children; a bright, clean laundry or a work-shop for father.

Any architect will verify this. Architects like to specify IDEAL Type A, not merely because of its beauty, but because it actually pays back its first cost in the fuel it saves. Its revertible flues, automatic damper control, air-tight, water-surrounded ash-pit, machine-ground, tight-fitting doors, and other special features which your Heating Contractor will gladly explain, make it on the average one-third more economical than any other boiler. In fact, in many a home Type A has paid back its difference in first cost in three to five years.

Your cellar has a future! Let us send you the beautiful new Type A book, illustrated in full color, that gives you the full facts.

Simply send your name and address to the office below.

For sale by the Heating and Plumbing Trade everywhere

AMERICAN RADIATOR COMPANY

Dept. 64, 1807 Elmwood Avenue, Buffalo, N.Y. Sales Offices in all principal cities
Complete harmony of color, outside as well as in. That's the modern note in home decoration.

For in a wise choice of roof, body and trim color lies your greatest opportunity to beautify your home.

Realizing this, Richardson now offers you two wholly new roofing colors, in addition to the ten distinctive colorings already found in Richardson Multicrome Roofs.

Heather purple, the purple of distant hillsides—and dusky blue, the deep, soft blue of an evening sky. Here are colors never before available in a roof of moderate cost.

They form just the roof for a trim gray stucco home—a roof bright enough in color to give it life, yet restrained in its soft variation of tone. Blue trim and shutters complete one of the most effective color schemes you could imagine for any home.

Other rich blends of color

This is only one of the beautiful effects you can secure with Richardson Multicrome Roofs. The other new colorings are equally attractive on many different types of homes.

The tapestry tan roof, for example, is unusually rich looking on a brick home of almost any shade.

And on an English Cottage style of house no roof could be more effective than the new Multicrome Thatch.

Before you build, before you roof, by all means see these new colorings.

With them you can make the roof one of the most effective units of your decorative scheme. One of them can give your home just the distinction and charm you have always wanted.

To help you choose

To help you choose the roof which will make the most of this opportunity we have prepared an authoritative booklet, *What Color for the Roof?*

In it, there is page after page of beautiful homes in different architectural styles, all in color to show the most tasteful effects in body, trim and roof combinations. Interestingly explained, too, are the principles of all good color schemes. And with the Richardson Harmonizer which it contains you can see the complete effect of 54 different roof and house combinations.

The price of the book and Harmonizer is 25 cents. Send the coupon at the right for your copy.

See the new colors at your dealer's. Your nearest dealer in building materials can show you these and other 12 beautiful Multicrome Roofs. He will tell you, too, why the purely blue mentioned in the panel at the right is a color that will make their beauty lasting.

DEALERS: Write us about securing the Richardson franchise in your territory.

The Richardson Company

300 W. 57th St., New York City

Chicago Atlanta

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Prices of the book and Harmonizer is 25 cents. Send the enclosed 25 cents (stamps or coin) for your new booklet, "What Color for the Roof?"

Name

Address

City

State

□ Check here for free book

*Richardson Product for Every Roofing Need*
Dubois Woven Wood Fence gives that sense of privacy without unneighborly seclusion which is so much to be desired.

An Old-World Flavor

Enclosed by Dubois Woven Wood Fence, the city yard gains the atmosphere of a quaint old French garden. The texture of bright, live chestnut splittings, closely woven together, forms an ideal background for flowers and vines.

Dubois Woven Wood Fence is the first and most important aid in transforming the back yard into a rustic haven. This quaint, artistic fencing is wonderfully adaptable, and is gaining an immense vogue. It is imported from France in 5-foot sections, and requires little or no skill to erect. It is also made up into gates.

Send for Booklet "N" illustrating its many fascinating uses in city, suburbs, and on country estates. Robert C. Reeves Co., 187 Water Street, New York City.

DUBOIS
Woven Wood Fence
(Made in France)

Seven Rules for Convenience with Casements

Assuming that your casements are outswung—which, of course, they should be, be sure to have casement operators which permit you to operate the casements without opening the screens. It not only saves time and trouble but eliminates scarring of the window sills and tearing and soiling of the curtains and drapes.

Be sure that the operator locks the window in the various positions desired, automatically and positively, so that there is no rattling or releasing.

Be sure that the operator handle may be used detachable or permanently attached as desired. You may prefer one type—your successor in the home the other.

Be sure that the operator is unsuitable and artistic.

Select an operator that can be painted to match the woodwork or had in attractive brass or bronze finish.

Do not pay exorbitant prices for your operators—the best casement operators may now be bought at very reasonable prices.

Lay Your Rug Over Ozite Cushion and They Will Wear Twice as Long—and feel twice as soft underfoot!

Ozite is a new, scientific product that cushions the tread and absorbs the wear. Just roll your rug over it without fastening. Ozite costs little—saves many times its cost—and never wears out! Ozite is recommended and sold by leading stores in every community. Use Ozite under every rug and carpet in your home.

Ozite Rug Cushion

CLINTON CARPET COMPANY, Chicago, New York, Los Angeles

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Ozite Rug Cushion

CLINTON CARPET COMPANY, Chicago, New York, Los Angeles
The soul of the candle is the flame

CANDLEFLAME... fragile, yet so alive! There is witchery in the mellow glow of a candle against a mirror... near ticking clock... beside the tea service... above the cool linen and silver of dinner. Candles not burning are ever kindly, supplying graceful beauty or quaint charm. But candles are made to be burned and are most lovable when lifting their buoyant, soft little flames. Their glowing throws richness of shadow over rooms that grow loveliest in pure candlelight.

Yet not all candles burn so graciously as do Atlantic Candles. These are built up layer by layer, by hand-dipping. They burn without smoke, odor or flicker. The wick as it burns sucks out a little cup which keeps the melted wax from dripping. This constant cup is always even—the candle beautiful and cor-

SOWING THE ROCK GARDEN

(Continued from page 142)

They are the open-seaime to a world of illuminable delights, and the present is a most auspicious time to set about realizing some of them. Autumn is not ordinarily regarded as the season for rummaging in seed catalogs and compiling long lists of wants. But as a matter of fact, there is no better time for sowing the seeds of rock plants and alpines than early winter. Freezing seems to have a most compelling effect upon hard shells, and if it is well known that water from melting snow has a penetrative power that the most rock-ribbed find it difficult to resist. Seed obtained in autumn from a reliable house is certain to be fresh, and this is exceedingly im-

For our enterprise a cold frame is a prime necessity. For, though the seed of numerous hardy species may with some chance of success be sown directly in the open ground, the hazards are too many to make the taking worth while for even the commonest kinds. The frame enables us to safeguard the seeds from all manner of ills. From beating rains that would wash them out of the soil, from prowling animals and hungry birds, from extremes of heat and cold, damp and drought. And when the tiny seedlings appear, the frame becomes a nursery where these new babies may receive the care and protection necessary to take them safely past the dangers that beset the paths of infant plants.

Almost any sort of frame that may be at hand can be made use of, but if a new one is to be built, I would most earnestly urge that whatever its length, its depth from front to back be no greater than may easily be reached across. This facilitates enormously all our dealings with it, enabling us to reach all parts without undue stretching or straining.

Atlantic Candles

Arctostaphylos uva-ursi is charming where one wants a plant that will cascade down over rocks in a flood of dazzling white. It blooms in May.

My own frames are built in sections, each section being but deep by 3 ft. wide; a most con-

The Atlantic Refining Co.
Philadelphia

Atlantic Candles
EDWOOD is primarily the wood for everlasting exteriors. The natural preservative which permeates every fibre of it during growth makes it immune to all forms of decay—makes it the most economical lumber and millwork for the outside of frame houses.

Redwood shingles have given forty years of service and still remained sound and strong. There is no wood that lasts longer for clapboards, siding and cornices, for porch posts, railings, balusters and finish, for cornices, and sills and foundation timbers, for window and door frames, pergolas, summer houses, garden furniture and greenhouses.

But you can also use Redwood indoors, and secure unusually beautiful effects.

For wide panels and beamed ceilings—natural finish, waxed or varnished—Redwood has many admirable features. It can be secured in extra-wide clear boards. Properly seasoned Redwood does not warp, shrink or swell. Its range of beautiful grain is almost endless. Redwood's salmon pink to reddish brown offers unique possibilities in natural and waxed finishes.

Before you build write for our "Redwood Homes Booklet" and for a free-sample of genuine Redwood siding. To architects and builders we will gladly send our "Construction Digest."

CHICAGO
81 McCormick Building
2 So. Michigan Avenue

NEW YORK CITY
923 Penshaw Square Building
300 East 42nd Street

SAN FRANCISCO
Robert Dollar Building
311 California Street

ARGEST MANUFACTURERS AND DISTRIBUTORS OF CALIFORNIA REDWOOD

"The Quietest Telephone Booths in Town"

Thanks to Corbin Door Checks these doors close quickly and silently*

What a joy to shop where even doors quietly welcome you—doors which smoothly swing as you enter, courteously close as you depart. A thousand times a day they must open easily—close silently. And they do wherever Door Checks of Good Hardware—Corbin—are in control.

But by no means should the good influence of Corbin Door Checks be limited to stores. In homes, great office buildings, churches, schools, theatres and factories Door Checks of Good Hardware—Corbin—quickly put an end to slams and drafts.

It is a joy to live with Good Hardware—Corbin. You can prove it any day with a Corbin Door Check.

"Let Corbin Close the Doors"—an interesting folio on the peace of quiet doors. Write for it.

P. & F. CORBIN
NEW BRITAIN
CONNECTICUT

A name in James McCraw & Co., of Fifth Ave.—one of the many good stores that believe in Good Hardware—Corbin.
**Let your Hinges be worthy of Admiration**

This is the McKinney touch—a perfect blending of utility and beauty—wrought into the design and fabrication of every superb hinge.

Picture the charm of a McKinney Antique Bronze finish, dull rubbed, ready to take on the subtle coloring and texture of age. Or, if you prefer, the velvety smoothness of dull brass. Imagine the mellow softness of Old Iron, one of the many special McKinney finishes on a foundation of finely wrought steel. Proper companion pieces, these, for your choice of other hardware fittings.

An alluring display of these McKinney styles and finishes may be seen at your Builders' Hardware Merchant's. Make your selection carefully and, above all, make it early. Then you will have time for a thoughtful matching of hinges with your general scheme of interior decoration.

You will, naturally, leave wholly technical matters to your architect and builder. But here where you may so delightfully scheme of interior decoration.

**A Gift for Those About to Build**

McKinney Forethought Plans consist of little cutouts of your furniture made in proportion to your plans. With them you can arrange and rearrange your furniture right in the blue prints until you are certain the wall space, fixtures, doors and base pieces are as you want them. To aid you in your home building McKinney will gladly send a set of these plans. Just write.

McKinney MANUFACTURING CO.
PITTSBURGH, PA.

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**SOWING THE ROCK GARDEN**

(Continued from page 146)

will make of any properly constructed rock garden a scene of glowing beauty and of quite thrilling interest for many weeks of the year.

Several hours before sowing the soil in the frame should be made quite level and given a thorough soaking with the fine spray of the hose. A fine, windless day in late November or early December may be chosen for the pleasant task. Seed sown earlier may be encouraged to germinate in a week or so, in which case the tiny seedlings would have no hold upon the soil before cold weather and would be blown out and destroyed by the freezing and thawing that our climate is subject to. No paraphernalia is required save a box of soil made a trifle sandier than that used in the frames, a bundle of wooden labels, a lath, or narrow strip of wood, cut to fit the depth of the frame. By pressing this strip of wood lightly into the soil at intervals of three inches, straight, smooth surfaced rows are made upon which the seed is thinly scattered and immediately covered with the sandy soil to a depth of about twice their own size. Very fine seed will require only the most sprinkling of soil.

The importance of thin sowing cannot be too emphatically stressed, for if, when the seedlings appear they are over-crowded they shut off the health-giving light and air from each other and rot sets in, often causing the loss of an entire planting. Some seeds are so small that it is almost impossible to avoid sowing them too thickly. In this case a little sand may be mixed with the seed in the packet before sowing. Each row should be clearly labeled with the name of the plant and the date of sowing.

**WINTER TREATMENT**

When planting is completed the sash is lowered, but not closed tightly. A brick laid flat on the edge of the frame serves to keep them open far enough to insure the free circulation of air necessary to the growth of moss or fungus, and occasionally on a fine day it is well to lift the sash and allow a good airing. Mats that come for the purpose or pieces of burlap may be placed over the sash and remain in place until germination starts in the spring. If the earth has been saturated before sowing no further watering will be necessary. But after the first of January, whenever there is a thick fall of snow, the frames should be opened wide to receive it. “Snow broth,” as has been said, is a most potent force of growth no further watering will be necessary. But after the first of January, whenever there is a thick fall of snow, the frames should be opened wide to receive it. “Snow broth,” as has been said, is a most potent force of growth

(Continued on page 150)
ANY people today are adopting wallpaper in panelled rooms, because it adds warmth and colour, and is so easy to apply.

But not every kind of wallpaper will answer this purpose successfully. You must choose patterns and colourings most carefully if you are to be perfectly pleased.

Lloyd's imported wallpapers are not the ordinary sort. The patterns are distinctive and come in a wide range of shades and colour combinations, stripes, chintzes, plain effects, florals, as well as the more usual designs—scenics, Toiles de Jouy, and Japanese Grasscloths—whatever wallpapers are needed to complete your decorative scheme, will be found at Lloyd's.

Ask your decorator or dealer to show you Lloyd wallpapers. Good dealers everywhere carry Lloyd products, or can promptly secure them. If no dealer is at hand, write direct to us for samples.

W. H. S. **Lloyd** CO.

Importers of Good Wallpapers for over 40 Years

NEW YORK: 105 W. 40th Street

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NEW YORK: 105 W. 40th Street

**WHAT A FURNITURE SHOPS**

**TEA WAGON CAN DO FOR YOU**

In the first place, it is an ornament to your home, matching whatever period or style of furniture you may have.

And then—

It has a dozen convenient uses aside from just being a tea wagon. Available, for instance, as a sewing table, card table, or breakfast table. Very handy for home transportation of small articles too awkward to carry and to bring in refreshments at the close of an evening party. In case of an overflow dinner party it cares for four extra guests. And the children can use it as a table for their parties. Easily movable, it is the thing for a medicine table at the bedside when some one is ill. Just right for luncheon on the porch or lawn in summer—or perhaps to display an unusually fine or dainty tea set.

Furniture Shops Tea Wagons are designed to facilitate these uses. They have the correct center of gravity, averting danger of overbalancing with heavy articles. The 3-inch disc wheel castors afford smooth movement over edges of rugs, and sideways. Will go through 30-inch door—yet when the leaves are raised, you have a table nearly four feet long.

**THE FURNITURE SHOPS**


**SEND for this Booklet**

It tells you something about furniture design, and how to match your present furniture with Tea Wagons and other pieces.
You will like the compact size of this washer

Perhaps in no respect does the Maytag give evidence so immediately of perfection in design as in its simplicity and compactness.

Space in the average laundry or kitchen is so limited as to make it imperative that not one inch be wasted by cumbersome, unwieldy appliances.

The Maytag is designed to meet modern space limitations. It is small in size—large in capacity. It is not exceeded in capacity by washers that look twice its size. Yet, it is light and easy to move about. Its height is adjustable. Its appearance is delightfully pleasing.

Ask the dealer to place a Maytag in your laundry and you will confirm every word that tens of thousands of housewives have said in its praise.

F. L. Maytag, Founder
THE MAYTAG COMPANY, Newton, Iowa
WHENEVER the weather gets real cold, I’ve got to put on about twice as much coal as usual!” A common complaint heard in winter. The trouble is very probably due to the fact that the heating power of the boiler is not efficient to keep the house properly warm.

You will never face this difficulty with a Thatcher Round Boiler. The ratings are so conservative that it’s easy to keep every nook and corner cozy and comfortable, even when the thermometer hovers around the zero mark for days at a time, never any wasteful “forcing”. No extra shovelsfull of coal, reserve power always on call for cold snaps. Being practically self-regulating, there’s never any fuss about drafts and dampers. And the way the Round Boiler saves fuel, makes low coal bills an accomplished fact.

It’s not too late to revise your heating system before the chilly days arrive. See your local Thatcher Dealer. He will tell you exactly what size Steam or Hot Water Boiler your home requires. In the meantime send for our interesting illustrated booklet, “Helpful Hints on Choosing Your Heater.”

THE THATCHER COMPANY
Formerly Thatcher Furnace Co.
Since 1850

44th St. 39-41 St. Francis St. 341 N. Clark St.
York, N. Y. NEWARK, N. J. Chicago, Ill.

SARGENT HARDWARE

SARGENT 
LOCKS AND HARDWARE
How Will Your Floors Look?

Like This

or

Like This

If your floors are to have a "new" appearance it is essential that the right nails be used first. There is no stopping annoying squeaks and unsightly warping after the floor is laid. Few home owners realize the importance of proper nails—but the man who lays the floor does.

You can be assured of a lifetime floor—minus warping and squeaking—if you specify Reading Cut Nails for under-flooring and hardwood. Reading Cut Nails have 72% greater holding power than round wire nails—that's why your floor once down is down for "keeps."

READING IRON COMPANY
Reading, Pa.

Also makers of RICO Hard Cut Floor Nails made to drive into hardwood without bending.

READING CUT NAILS

Only 1 fat person in 20 can no longer reduce

Can you? Let us tell you the simple truth about a new system to reduce fat. Write today—use coupon.

Nineteen people in twenty are needlessly fat. They suffer discomforts and humiliations that are unnecessary. Now a new system makes fat reduction easy and pleasant. We will give you all the facts if you will write to us, using the coupon below.

By this new scientific system you can take off 20, 30, 40 or more pounds safely, without starvation diets, without exhausting exercises, without dangerous drugs your body can regain its youthful slenderness. No sagging or flabby cheeks, no wrinkled tissues, but vigor and energy, a youthful beauty, a slim grace and charm which will make you look years younger and far more attractive. Allow us to give you full particulars. We offer our System of Weight Control FREE under certain easy conditions which we will outline to you. The System costs nothing if you comply with these conditions. So why remain stout and unlovely when it is so easy and simple to regain the lost slenderness of your youthful days?

Write today—NOW—because delay means forgetting. This is important to every stout person of whatever age.

THE CONTINENTAL SCALE WORKS
Dept. K-31
5701 South Claremont Avenue
Chicago, Ill., U. S. A.

In addition to standard period models the Humphrey Radiantfire is available in special replicas of 17th century English coal baskets. All designs are authentic—a perfect combination of old world artistry and the best form of modern gas heating.

The Humphrey Radiantfire is sold by your Gas Company or Dealer. Booklet upon request.

GENERAL GAS LIGHT COMPANY
NEW YORK CITY
MANTELS
FOR THE SMALL ROOM

Above is shown a mantel especially appropriate and distinctive for the small room. It is representative of the variety of artistic and original designs in mantels, fireplaces, andirons and fenders to be seen at the Wm. H. Jackson Company's showrooms. If a personal visit is inconvenient, we shall be pleased to send you photographs and descriptive matter. Correspondence is invited.

2 West 47th Street ~ NEW YORK
318 N. Michigan Ave. ~ CHICAGO

The drawing above pictures an interesting new Ottawa production of Spanish Renaissance inspiration. This or some other Ottawa dining creation will fill with distinction the decorative and comfort requirements of your home. Write for an illustrated folder.

OTTAWA FURNITURE COMPANY
Holland, Michigan

Larger Selection

Ask your Neighborhood Furniture Dealer to show you our catalog or give you a Card of Introduction which admits you to one of our wholesale exhibits. Either way gives you a more comprehensive selection of home furnishings from which to choose.

Other advantages of the PECK & HILLS Plan include authentic styles, dependability of merchandise and better values. If your dealer declines to give the card, write our nearest office and we will send the name of one who will.

Write for Free Booklet H-1 which explains this money-saving way of buying home furnishings and also the correct care of them. Address nearest office.
Not a scratch on the woodwork
and it was newly painted, too!

"I am greatly pleased with the work you did in caulking my bungalow and installing Monarch Metal Weather Strips," writes George E. Dyson, 1337 Bellevue Avenue, St. Louis. "My house being finished and painted, the upstairs in ivory, I did not think it was possible to install weather strips without marring the woodwork. I want to compliment you on the way the job was done. There is not as much as a scratch on this newly painted woodwork.

"It certainly is quite an acquisition to have a house weather-stripped. I find a big saving in fuel... keep out wind and dust... keep the home cleaner... outside noises not heard... where one uses your stripping."

In addition to using pine, doors, stair rails and balusters were often of native walnut or imported mahogany. Sometimes in rare instances, these woods were used for the paneling itself. While the fully paneled room such as used here for illustration was common enough in the finer homes—in fact, in many instances found throughout the house, in bed rooms as well as in living rooms—the plastered wall was in constant use and was combined with paneling and trim in varying quantities. There was always some treatment of door and window openings, then at fireplaces the woodwork ranged from paneling for the entire fireplace side of the room, to the overmantel panel, or to just the wood mantel alone.

The mid-18th Century brought into the English vogue, Chinese inspired, for wall paper, and the fully paneled wall was partially superseded especially in New England—by wainscot, with plaster above, provide a surface for papering. The approach of the 19th Century much restricted use of panel work the coming in of the neoclassical influence, as sponsored by Adam.

In planning interior trim too, indulgence in much real panel confined to costly work, but molded skeleton panel frames to the plaster wall we see painted work a substitute in many places, and sometimes use a window if we feel so inclined. The quantity of woodwork does not necessarily indicate the amount of money spent for trim. It may be a matter of taste, or for economy. (Continued on page 156)

MONARCH METAL PRODUCTS CO.
4920 Penrose Street
St. Louis, Mo.
Manufacturers of Monarch Metal Weather Strips for Wood Windows, Doors and Pivoted Steel Factory Sash
Representatives in All Principal Cities

MONARCH
METAL WEATHER STRIPS

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Monarch Metal Products Co., 4920 Penrose Street, St. Louis, Mo.
Please send me free copy of your new booklet, and estimate for weather-stripping windows and doors.
Name: __________________________ Street: __________________________
City: __________________________ State: __________________________
So Dainty!

DOLLY MADISON Bed Spreads are made in a great variety of designs, textures and color combinations—all so dainty and pretty! Brocades, taffetas, satins, brocade damask and also crinkle bed. And they are extremely durable, too—they're sun- and tub-fast. Now they are offered at a price more than ever before, to give you every advantage. Don't forget the name—Dolly Madison—it is assurance of style and quality in Bed Spreads at a range of prices to meet requirements.

Always look for the Dolly Madison Label. No spread is genuine without it.

How to ask Questions about your Garden

For the benefit of its readers, House & Garden maintains a Garden Information Service. It is glad to put its knowledge at your disposal. There is no fee for its advice.

But to enable us to answer your questions intelligently and helpfuly, you must give us full information concerning your problem. We urge you, when you write, to bear in mind these points.

How to help Us to help You

When advice is wanted concerning the identity of plants or pests, send accurate descriptions. When advice is wanted concerning the care or cultivation of plants, describe all the factors in the case—soil, exposure, climate, and the exact variety of the plant. When advice is wanted concerning the construction of walls, porches, arbors, gates and paths, let us know the sort of construction in which they are to be built (if possible send photographs or scale drawings), the style and materials of the house, the amount you wish to spend, and your own taste. When advice is wanted concerning the arrangement of flowers or laying-out of grounds, send a scale plan or photographs. The problem is so large that written advice would be inadequate, we will submit the names of capable garden architects in your locality.

Garden Information Service
House & Garden, 19 W. 44th St., New York

For want of a nail a temper was lost

This Lewis & Conger nail box keeps handy the hardware odds and ends that have a way of getting lost. The box is of wood, neatly varnished and made with individual compartments containing nails of every practical size, screws, hooks and picture hangers. In addition there are five first-class tools—hammer, screw driver, tack lifter, gimlet and pliers. And there is the tomahawk tool—hammer, hatchet and nail puller all in one. Its price is $1.50. It is a useful companion to the nail box for heavy duty. Send for our free booklet, "Modern Home Equipment." It will suggest many ways to save time and trouble around the house.
Into the wall—out of the way!

Know the convenience of Kitchen Maid standard units—in your new home or your present one. The Pulmanook, illustrated here, fits in an alcove, or adapts itself to any corner. The table folds into a compact wall case. The seats are comfortable, firm—and instantly accessible. Above one seat, you may have the “disappearing” ironing board. All Kitchen Maid standard units are of finest cabinet-craftsmanship—they may be built-in or set in—singly or grouped—and cost no more than old fashioned cupboards. For new and complete catalog, check and mail entire coupon below.

WASMUTH-ENDICOTT COMPANY
1210 Snowden Street, Andrews, Indiana

In Canada, Waterloo, Ontario

Please send me information regarding the units checked:

☐ PULMANOOK, consisting of table and 4 seats folding into wall.
☐ For alcove (1), for any kitchen corner (2).
☐ COMBINATION, consisting of cabinet, broom closet, dish closet, and linen cupboards to set against wall.
☐ IN-A-WALL IRONING BOARD, folding into wall when not in use.
☐ BROOM CLOSET, to set in any kitchen (2), to be built into wall (2).
☐ DISH CLOSET, LINEN CUPBOARDS, to be set in (2), to be built in (2).
☐ IN-A-WALL TELEPHONE SEAT.
☐ KITCHEN MAID KITCHEN CABINET.
☐ DIVIDER CUPBOARDS, to be used to separate breakfast room from kitchen.
☐ REFRIGERATOR.

Name
Address
City State

"Let the Kitchen Maid be your Kitchen Aid"

KITCHEN MAID
STANDARD UNIT SYSTEMS

REPRESENTATIVES IN ALL PRINCIPAL CITIES

able, but rather the type of room desired.

In addition to the treatment of the main rooms, the stairway has long been the object of much attention and elaboration. After the passing of the 17th Century in this country, it became, it is with us today, one of the main features of the interior scheme. The tread ends, or outer string, together with the balusters and hand rail offered the wood-worker an opportunity to show what he could achieve in carving turning, and skillful joinery.

The spiral stairway—a French-inspired fashion which was much followed in the early nineteen hundreds, demanded less in ornament, but real ingenuity in construction, and a true eye for fine sweeping lines. This type of stair is singularly suited to the modern house. Unfortunately it is expensive for the stair builder to lay out and construct, and when not well designed and executed, nothing is more depressing and offending.

A satisfactory way to handle the stair without loss of dignity, and often with a gain in the unexpected, is to carry it up between two walls, starting under an archway at the bottom. This method eliminates balusters, and woodwork at the tread ends, omit the sort of woodwork which well done, had better not exist.

In execution, the larger part of old work appears to have been "on the job," and frequently after the building of the house. In Virginia, the fine mansions were usually far out in the country, and sometimes from England, were boarded on the place and given to the one of the numerous out-workmen. Working between the "big" house, during as many months as would now take weeks, and aid of imported design books, the resident workman carried out the proprietor's desires in fitting rooms.

In construction of interior work there are innumerable details which require attention. The doors and windows called "trim," may be put together at the "job" of the door, during as many months as would now take weeks, and aid of imported design books, the resident workman carried out the proprietor's desires in fitting rooms.

(Continued from page 154)
MITCHELL—Furniture and Decorative Service

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To the decorative treatment and furnishing of the solarium, Mitchell Decorators bring a wealth of ideas based on sound knowledge of period and modern design. In this they add to their well-earned reputation for the harmonious interior decoration of the entire house.

Our decorative service free!

Idea. Suggestions. Plans are yours for the asking.

Mitchell has long served the South and Southwest. May we serve you too?

The Robert Mitchell Furniture Company
DEPT. G618 RACE STREET, CINCINNATI, OHIO

Interior Designers and Furnishers

In Oak, Mahogany, and Maple

Our beautiful brochure—"The Philosophy of Home Furnishing" is helpfully interesting to every one who plans to build, remodel or refurbish a home which is to reflect the individuality of the owner. It contains many beautiful illustrations of exclusive pieces of furniture. It will be a pleasure to send you a copy upon receipt of 10c to cover mailing cost.

Write for booklets today—

The Robert Mitchell Furniture Company
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Early American Productions

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Mitchell has long served the South and Southwest. May we serve you too?
Thousands of Homebuilders write to this "Library"

Perhaps it contains information valuable to you

More and more, people are asking "What Hardwood?" in the homes they build, rent or buy. There is a tremendously increasing interest in floors. Will their flooring truly be "the wood which outwears stone?" Will their flooring, if stained, be free from fibrous ridges? Will their flooring, when stained, keep the smooth beauty which they wish it to have? How can they make their flooring harmonize with the color plan of the room? How can they have "hardwood carpets" at no more than cloth carpet-cost? Many new desires in flooring are met by Maple, Beech and Birch. Before you build or remodel, you should get the information which the "library card" above will bring you. Send for the literature you want. It will be mailed free without any obligation on your part.

MFMA Library
Maple Flooring Manufacturers Association
1047 Stock Exchange Bldg., Chicago, Ill.

Place to the house. The trim handled in the latter fashion should be designed for use with the building proportions of the framework, with only small inner and outer moldings mitred. This method eliminates the unsightly opening up of corner joints at the points of the game. It might be that any wood, if used according to nature, in the hands of a finisher, can yield slightly results.

Asides from considerations of construction and finish, the economic facts are of great importance. Many new in woodwork have been during putting in place of damp planing. The vapor being dried out rapidly by the heating plant comes into play. Woodwork should be "painted a first coat of lead in the mill, on the back only, for natural finish, and on any painted finish, and then should be finished with the new house planer is done dry. Then, somewhat being installed, constant control should be given the control of the heat in the radiator. The "woodwork with" being made, competent and skillful architects can design their trim, so that they will not any excuse for a house built with woodwork in bad.
ATM Redites will appreciate these lovely cream and light blue Wedgewood Queen Anne Sets for table decoration.

Footed Centre Bowl
6" x 9 1/2" Fifteen Dollars

Pair Tall Candlesticks
10" Eighteen Dollars

H. G. 2804

MAIL ORDERS RECEIVED PROMPTLY AND CAREFULLY ATTENTION
NEW HAVEN, CONN.
HARTFORD, CONN.
1 Pearl Street

We show, on this page, a few of our many fireplace fittings. Our complete line is given in our illustrated catalogue, which will be mailed free upon request.

In ordering, designate by number, and remit by check or money order. Write or print name and address plainly. If desired we will send articles ordered as gifts, directly to recipient.

THE H. W. COVERT CO.
137 East 4th Street New York City
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If there is no Globe-Wernicke branch or authorized dealer in your city, buy from us direct at no additional cost, all freight prepaid.

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'50 to '200 a Week

A wide field today offers such great opportunities as Interior Decoration salaries—fascinating, easy work for wonderful future are YOURS to enter into Interior Decoration NOW!

Quickly at Home

an now train for this "big" field right in your own home, in your time. Practical method of making learning easy—practical. No special talent necessary. New York Decorators give personal attention. Enrolling Plan easily saves you money by buying furnishings at rates.

For every room in the home—

Globe-Wernicke Sectional Bookcases

YOU'LL feel the homelike atmosphere, and a more friendly welcome, when Globe-Wernicke Sectional Bookcases greet you in the Hall. Here pictured is a smart-looking design of the early English Heppelwhite period, as found in many fine homes. Section by section it grows, and unit by unit it may be easily moved. Smooth-sliping, disappearing glass doors shut out dust and dirt.

Handy new uses are made of Globe-Wernicke Sectional Bookcases in every room in the home, too. Period and modern designs in the finishes you want or unfinished for matching painted furniture in bedrooms and sun parlors.

New Heppelwhite in Mahogany

MAIL THIS COUPON

For Your Fireplace

The more mention of an "open fire" inevitably conjures up a pleasing picture. Indeed, what is more fascinating than the cheerful crackling of the logs? Small wonder that the fireplace plays such an important part in the home life.

Covered fireplace fittings are not only attractive in design, but also of practical value in caring for the fire.
Make the little bathroom big!

Get the Home Lovers' Booklet. It describes the 12 great conveniences combined in Platter cabinets—porcelain extension dressing table—emergency chart—danger chest—first aid chest—beauty cabinet—manicure tray—shaving compartment—guest-section—linen buffet—brush rack—secret cabinet—laundry hamper—vanity mirror, etc. Twelve utilities in one, store everything needed in the bathroom, around a sanitary dressing table and working center—saving countless steps. See your furniture dealer and write for booklet. Prices $29.50, $49.50, up.

Platter Mfg. Co.
North Vernon, Indiana

Gentlemen: Please send free booklet I have checked.
Architects' Book Home Lovers' Book Dealers' Book

Name
Address
An Oak Floor
is NOT expensive

Nature and art combine to personalize the floors of your home at slight cost

The floors of your home are part of its furnishings, and may express individuality as much as pictures, furniture, or other interior appointments. Your guests will always enjoy the beautiful grain and texture which Nature grows in Oak, and which admirably displayed in Oak flooring. It cannot be successfully imitated. Each flooring strip is individual character, yet over an expanse, the effect is continuous, and in perfect harmony. Your floors may be "personalized," and become an expression of individual taste. You may select red or white oak, plain or quarter sawn, and apply modern color finishes to conform to the tones of interior woodwork used in different rooms. Weathered finish, for example, in living room or library, reflects dignity; quiet grays, or brighter greens in sunrooms or breakfast porches add freshness and cheeriness. The warm, natural finish of Oak is always appropriate upstairs.

To Suit Any Purse
There are various grades of Oak flooring, to come within any family budget. All Oak flooring is sound and enduring, outlasting the house itself under heaviest wear, and growing more mellow and beautiful with time.

Sanitation
The cleanliness of Oak flooring is also one of its outstanding advantages. Housework is minimized, as Oak flooring is easily kept bright and sanitary. Rugs placed to reveal the beauty of Oak in the open spaces, are easily removed when necessary, and a few moments' attention restores your floors to immaculate condition.

When You Remodel
Lay Oak flooring over old worn ordinary floors. No woodwork need be torn up, as the old floor becomes a useful subfloor. The cost of each room will be less than many articles of furniture, and you will have a permanent floor that never needs replacement.

Increased Value
Your home will be worth more, whether for rental or sale, as Oak floors add permanent value, and are standard in a modern home.

Mail this Coupon

Free OAK FLOORING BUREAU
880 Hearst Building, Chicago
Send me your free, illustrated book, "The Story of Oak Floors," also "How and Where to Use Oak Floors."
Name
Address
City

Nature's Gift
Nothing takes the place of the natural qualities of Oak. It is not cold to the touch, nor artificial. It rather imparts the warmth of Nature, and as the product of centuries of slow growth, Oak has character and sturdiness.

Consult our experts on your flooring problems
This Lincoln Club Roadster with its convertible top possesses all the virtues of both the coupe and open roadster.
TIME TO RE-TIRE
GET A FISK

Copyright, 1925, The Fisk Tire Co., Inc.
"Happiness" or "Discontent" —Which Do You Desire?

LIFELESS surfaces breed discontent! The happy home has cheerful walls, furniture, floors and woodwork — surfaces made bright and inspiring with paint, enamel and varnish.

Gloom disappears — contentment fills the room finished with Devoe Paint and Varnish Products. The same old walls, furniture, floors and woodwork — the same old room — but, oh, what a difference!

When you want to know anything about paint or painting, look for the sign of the Authorized Devoe Agent. You'll get advice worthy of Devoe's 171 years' experience.

Devoe & Raynolds Co., Inc., 1 West 47th St., New York
Branches in Leading Cities

DEVOE
Paints, Varnishes, Stains, Enamels, Brushes
Artists' Materials & Insecticides
White, Beautiful and Sanitary
Bathroom Accessories

THE REMOVABLE FEATURE

of these beautiful fixtures will appeal to every housewife concerned with the spotless cleanliness of her home, for they can be lifted from the wall and washed whenever you so desire. "Easy-Set" fixtures have a distinctive grace of line, for no screws are visible and the designs are artistic in the highest degree. They are easily and cheaply installed.

Ask Your Dealer or Write Us
EASY-SET
WHITE CHINA
BATHROOM ACCESSORIES

You can lift them off and wash them.

Cut your Coal Bills - and get
More Heat

30 day Challenge Test

Make it yourself! Put a Hoffman Vacuum Valve on one radiator or equip all of them. Hours after you have banked your fires you will find that the radiators you are testing are still hot. In the morning they will be the first to heat. That is because air has been kept out. That is the magic of a vacuum.

If you are heating with steam and have air valves on your radiators it's a big satisfaction to get heat out of all of your fuel instead of wasting money and steam fighting air which is always ready to rush back into your radiators when fires are banked and cool them off.

Hoffman Vacuum Valves not only freely let air and steam through your radiators but they will not crack, shatter, chip off, wear off, blister or stain. You can install it yourself in a few minutes. You can also take it off and easily reinstall if you move. Obtainable at any plumber's.

Quickly installed; lasts years
Its white surface is neither vanish, paint nor enamel, but a strong, durable sheathing of a substance as handsome as ivory, that will not crack, splinter, chip off, wear off, blister or stain.

You can install it yourself in a few minutes, you can also take it off and easily reinstall if you move. Obtainable at any plumber's. SEND FOR, "An Easy Way to Make A Bathroom More Attractive"

This is the title of an attractively illustrated little book of sixteen pages, just off the press, that tells the story of the interesting way in which one woman discovered how to make her bathroom more attractive. If you have sometimes wished that your own bathroom looked a little more attractive, this book will certainly be of value to you and it is FREE. Let us send you a copy, together with a free sample of Sani-White Sheathing. Tear out the coupon now and mail it to us today.

Church Sani-White Seats

LOOK FOR THIS NAME ON UNDERSIDE OF SEAT


With no obligation on my part, please send a free copy of your book, "An Easy Way to Make a Bathroom More Attractive," and a free sample of Sani-White Sheathing to:

Name
Street
City State
Frigidaire Makes Entertaining a Greater Pleasure

FRIGIDAIRE is a wonderful aid to entertaining. Even the simplest refreshments—salads or fruits—are fresher, crisper, colder, when served from a Frigidaire electric refrigerator. Frigidaire will freeze delicious desserts for you, and keep them, perfect, frozen, until you are ready to serve them. Everything you serve will be fresh and delicious.

Frigidaire means constant, dependable, economical refrigeration. It makes its owner entirely independent of outside ice supply—brings new convenience to the home—safeguards health—all at a cost usually less than was formerly paid for ice. It is entirely independent of outside ice supply—all that was necessary in business for profit cannot afford to sell herbarious plants for less than ten cents apiece, but anyone who has the proper facilities, and no large labor bills to pay, can raise such plants to good size for a penny or two each.

There is no trick about starting many sorts of perennial and biennials from seed. Phlox, Iris and the like are best grown from divisions, but such plants as Campanulas, Sedums and Columsines are extremely easy to get from seed. A cold frame or protected seedbed (the former, if possible), some well-enriched soil containing plenty of humus-bearing material and sand, a good supply of water, labels, and some means of protecting the newly planted seeds and later the young plants from drying winds and the hot summer sun are all that are needed to grow seedling perennials, excepting, of course, a general idea of seed planting and the care of young plants. Good gardening periodicals are brimming over with directions for planting seeds.

When the seedlings are large enough to handle they will need to be transplanted once in the seedbed, where they will spend their first winter. After that they are ready for the nursery rows.

I have a few perennials in my "odd and ends" corner, now. They are divisions of some particularly fine Phlox and Asters that I have been lucky enough to have given me. I intend to divide them every year to increase the large supply of them. It is surprising how fast they will multiply under constant division. I was extravagant enough last summer to invest in one plant of a particularly fine Phlox—a type quite distinct from the average kind—which I divided when I planted it in my nursery last fall. This summer I will divide it again, giving it no chance to flower before I have all the plants that I think I may need.

The cost of starting a nursery is not great. Mine has cost me less than one hundred dollars (exclusive of labor) and my recent inventory shows that my plants are valued five times that amount already.

The preparation and fertilizing should not be skipped. The condition of the plants will vary considerably, depending upon the type selected, locality of their purchase, their size, and the quantities purchased. There is, too, always the chance of getting perfectly fine plants from kind friends who think their plants are not overstocked.

Some idea of the cost of the various kinds of seedling plants may be had from the following list:

Pfister Juni-pers 6" high .50
Magno Pines 6" .35
Japanese Yews 6" .75
Arborvitae 6" .20
Laurel 2"-3" high .10
Andro Navyas .69 .30
Rhoneau-
drons 3"-5" high .15
Rhoneu-
drons 1" high .05
Azaleas 3" .30
Cratsuns 3"-6" high .95
Beesons 1" high .25
Heimlocks .20

Many of the better kinds of plants can be secured from the woods, rel, Azaleas and Blueberries are found in many localities. It is necessary to damage beautiful plantings to secure these plants, Laurel and Azaleas abound in that cannot support their lives.

On estates large enough to room-year bound men, although I might be worked in as a part-time pro-
tion, and without adding to the bill, become one of the most in-
and profitable of gardens.

Often I am asked as to how I dispose of the material which I am not sure. I hope that there will be many plants that I have chosen will have good taste whether my home be a brown stone front, or a cord-hand lumber shingled over, and I have a good lover but can find some corner for a long acquaintance.

Plants Of The Better Class: Inviting Yourself

Azaleas arborea. .25
B. hookerii .50
A. hinojoriki .75
A. tefidifolia .10
A. tosaica .25
A. mollis .10
A. schuppenbachii .50
Baron (various varieties) .50
Calocedria adpressa .25
C. divaricata .30
C. horristeal .50
C. micropolylla .30
Daphne superba .50
Eustoma radicans vegeta .50
Eustoma radicans carried .50

(Continued on page 164)
GOULDS
PUMPS
AND WATER
SYSTEMS
For Country
and
Urban Homes

With a Goulds Autowater System you can have running water wherever you want it at the turn of a tap, in kitchen, laundry, bathroom, and garage.

Let us send you our new booklet H, describing our complete line of Electric and Engine Driven Systems.

e Goulds Manufacturing Co.,
Seneca Falls, N.Y.

Happiness-Starts in the Kitchen!

Vermin household problems disappear with efficiency in home management. There are thousands of women this past year who have increased their happiness by putting the Walker in the kitchen to take away the drudgery of dishwashing. DAILY orders from all parts of the country indicate that the electric dishwasher is at last appreciated by thoughtful housewives. You can not afford any longer to go without this Labor-saving appliance that is possibly more helpful than any other you have ever used.

The Walker is now made in several different models with prices to suit every requirement. GOOD HOUSEKEEPING INSTITUTE's test and approval together with statements of thousands of users is positive assurance of your satisfaction. Send the coupon today for full information.

WALKER DISHWASHER CORP.,
339 Walton St., Syracuse, N.Y.

The Famous Clock Thermostat

The clock-thermostat provides an automatic checking of the fire at night for comfortable sleeping, saving fuel; and rouses the fire before you wake in the morning, so you may dress in comfort.

It is essential to know Minneapolis advantages and to insist on them. Oil burner dealers can sell you the oil burner you choose, with Minneapolis Controls—if you demand them.

Write us for free literature on the Minneapolis and mention type of fuel you are interested in.

MINNEAPOLIS HEAT REGULATOR CO.
Established 1885
1750 Fourth Ave. So., Minneapolis, Minn.
The most Important Room in the House

NOT the dining room, not the living room—but the bathroom. It is there that the children learn that cleanliness is truly next to godliness. It is there that the women of the family attain the charm. It is here that men preserve the cleanliness of body which is essential to health and self-respect.

Tepeco All-Clay Plumbing Fixtures are fitting for the bathrooms of the most pretentious homes. There is a permanence of beauty in Tepeco's stainless snowy finish. The wide range of prices puts Tepeco within the means of the owner of the modest dwelling.

Send for a copy of booklet "Bathrooms of Character" S-2

THE TRENTON POTTERIES CO. TRENTO, N. J., U. S. A.

GARDENING WITH FORESIGHT

(Continued from page 162)

THE TWENTY-FOUR HOUR ROOM

(Continued from page 98)
Ready-Stained Shingles

The Standard Stains and the Standard Shingles

The quality of the Stains is just as important when you buy your shingles ready-stained as when you stain them on the job. In either case your job is insured when they are stained with Cabot's Creosote Shingle Stains

Cabot's Stains have been the standard of quality ever since they were invented, over forty years ago. (They are the original shingle-stains.) No one even claims to make better stains.

Cabot's Creosote Stained Shingles

are of the same high quality—selected lumber, straight grain, thick uniform butts, non-warping—and thoroughly preserved with Creosote "the best wood preservative known."

Cabot's Creosote Stains are sold by leading paint and supply dealers, and Cabot's Stained Shingles are sold by leading lumber dealers.

Send for stained cedar samples—rich, velvety moss-greens, silver-grays, bungalow-browns, etc.—and full information. Free

Samuel Cabot, Inc., Manufg. Chemists
342 Madison Ave., New York
Los Angeles

8 Oliver St., Boston, Mass.

5000 Bloomingdale Ave., Chicago

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Cabot's Old Virginia White
The original brilliant white stain. As bright as new whitewash and as lasting as paint.

Cabot's Double-White
Whiter than white lead paint. Two coats cover equal to three of lead and oil.
The NEW DUCO-PERIOD in FURNITURE in which the design and materials no longer outlast the Finish.

How disheartening to see favorite pieces of furniture become marked and scratched, stained and shabby! How old and worn they look even under the lamp's soft glow!

Earlier pieces, finished in the old, impermanent way, seem tawdry and unworthy of contrast with furniture of the Duco-Period. For Duco is an enduring finish . . . like a part of the furniture itself. With ordinary care, it always retains its original newness; its beauty remains undimmed throughout the years.

Protected by Duco . . . the furniture you buy to-day lives on in its original beauty . . . a cherished heirloom of many to-morrows.

IN the future, be sure that the furniture you buy carries the assuring tag, "finished with Duco", the enduring, softly lustrous finish created and made only by du Pont.

Steam and boiling liquids cannot affect it; it is absolutely waterproof; will not chip, crack or check. It does not print or get sticky. Its original lustrous beauty remains. Just a damp cloth quickly revives it . . . See furniture finished with Duco at dealers throughout the country who display the products of more than sixty manufacturers. Complete information regarding Duco will be sent upon a request addressed to any of the following:


There is only ONE Duco — DU PONT Duco.
NOW you can have beautiful, colorful walls at low cost. Fox's Muralite gives the soft, rich, velvety effect so desired as backgrounds for furniture and pictures. It is "a perfect wall finish"—easy to apply over plaster, wall board, burlap or plain, tight wall paper.

A single afternoon's work will transform one room without odor or muss and at a cost of only $2.45! Send for color suggestions and the Muralite folder.

M.EWINGFOX COMPANY
258 E. 136th St.
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In every quarter of the globe
From the snows of Labrador to the burning sands of New Mexico, Hodgson Houses are standing today undergoing every climatic condition.

The careful selection of materials is largely responsible for the remarkable strength of Hodgson Houses. Framework of sturdy Oregon pine, Walls and roofs of red cedar—the most durable wood known.

Hodgson Houses are shipped to you in finished sections all ready to put together. The smaller houses can be erected in one day's time—with unskilled labor. Now is the time to place your order. Immediate delivery guaranteed. Think of the joy that will be yours next spring in moving into your cozy Hodgson cottage.

Our new catalog is illustrated with many actual photographs of Hodgson Portable Houses. Also garages, poultry houses, etc. Send for catalog G today.

E. F. HODGSON CO.
71-73 Federal Street, Boston, Mass.
6 East 39th Street, New York City

Why Strain Your Back?
CLEANING floors under radiators is easy when legless radiators are hung from the walls with E-Z Hangers. No bending. Nothing to interfere with broom, mop, sweeper or polisher.

Legless Radiators Cost No More
E-Z Hangers support radiators from the rear, out of sight. Use them when you build or remodel. Write us for illustrated brochure.

ALL Better Off with KELSEY HEALTH HEAT
Your health, Your house, Your furniture, Your pocketbook.
Better investigate. Send for the complete story in "Kelsey Achievements." A copy is ready for you.

THE KELSEY
WARM AIR GENERATOR
(Trade Mark Reg. U.S. Pat. Off.)
237 James St., Syracuse, N.Y.

Craftsmen in Iron Art

EXCEPTIONAL VALUES IN FORGED IRON AND CAST BRASS LIGHTING FIXTURES

BOZART
10 Warren St. N.Y.C.

Why birch is so universally admired and desired is interestingly told in the "Beautiful Birch" brochure—we will send it promptly with our compliments.

THE BIRCH MANUFACTURERS
259 F. R. A. Building Oshkosh, Wisconsin
Walls of Walnut are a profitable investment

ROO MS paneled in American Walnut are a practical and profitable investment. Such a dining room, library, living room or hall will add far more than its actual cost to the satisfaction of a home. It also creates a higher rental or resale value far in excess of the investment it represents.

Such a room has an even more practical immediate value. "Walls of walnut" don't have to be redecorated every year or two and they will outlast generations, growing lovelier, more valuable, more highly prized after the years have passed than when they were new.

This practical side of walnut is apart from the great intrinsic beauty and satisfaction gained from a walnut interior. Its beauty will always recommend it. The exquisite patterns and designs of walnut are pictures painted by the magic hand of Nature. Its soft, tawny, neutral shades harmonize with any decorative scheme. Soberly tinted tapestries or heavy damasks, gaily colored chintzes and linens, rich velvets and tenuous silks are all in keeping in a walnut room. And every shade of color from the crudest tints on the palette to the faintest pastel shades glow with new loveliness when wedded to walnut's mellow tones.

The loveliness of walnut is only exceeded by its high qualities. Its durability is proverbial. It is least affected by climatic changes and, being naturally colored, its color does not fade nor show the scars of wear. Walnut interiors and walnut furniture are investments in satisfaction.

Write for our book
"The Story of American Walnut." It is the authoritative work on walnut. Beautifully illustrated. The chapter on how to recognize real walnut may save you a painful mistake.

Much furniture is made with walnut panels but with solid framework and legs of an inferior wood, and such pieces should neither be sold nor bought as genuine walnut.

The border of annuals above affords rich color in the summer months when the perennial border is apt to be shy in bloom, but of course, it lacks permanence. Annuals and perennials are the ideal combination

MAKING COLORFUL BORDER

(Continued from page 67)

of their mingling. Yellow is splendid for a garden full of sunshine in wide open places. In an interior, it adds cheerfulness to a room, and the soft, tawny, neutral shades harmonize with any decorative scheme. Soberly tinted tapestries or heavy damasks, gaily colored chintzes and linens, rich velvets and tenuous silks are all in keeping in a walnut room. And every shade of color from the crudest tints on the palette to the faintest pastel shades glow with new loveliness when wedded to walnut's mellow tones.

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ROOMS paneled in American Walnut are a practical and profitable investment. Such a dining room, library, living room or hall will add far more than its actual cost to the satisfaction of a home. It also creates a higher rental or resale value far in excess of the investment it represents.

Such a room has an even more practical immediate value. "Walls of walnut" don't have to be redecorated every year or two and they will outlast generations, growing lovelier, more valuable, more highly prized after the years have passed than when they were new.

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Write for our book
"The Story of American Walnut." It is the authoritative work on walnut. Beautifully illustrated. The chapter on how to recognize real walnut may save you a painful mistake.

Much furniture is made with walnut panels but with solid framework and legs of an inferior wood, and such pieces should neither be sold nor bought as genuine walnut.
This is the actual house built by
the Flagg method

Build a Home—
Save 33⅓%

Who Designed the Famous Singer
in New York Tells You How to
Save Money

The house above was built at an actual
of one-third by following Ernest
new system of building. It has
rooms, two baths, a garage, hot-
heat, a real open fireplace and
unique features. It has walls of
masonry, fire-proof partitions,
position floors, such as fine hotels
will be standing five hundred
years now unless torn down inten-

an build a home like it and save
—if you follow Flagg’s methods.

Burnham Boiler Corporation

Irvington New York Office, 30 East 42nd St.
Representatives in all
Principal Cities

New York

Canadian Office

Harbor Comm. Bldg. Toronto
124 Stanley Street, Montreal

Because He Forgot
The Boiler Last Summer—

SOME folks you and I know, are blissful bask-
ers. When it’s summer time, they bask blissfully in the sunshine and never a thought of
winter—and its coal bill glooms.

Then when Jack Frost comes prowling around
they start in making a happy home happyless.
There are a lot of them abroad in the land. But
there is a sure cure for such. It lies in a delight-
fully personal booklet called “Letters To and
Fro”—mostly Fro. Send for it. After you have
enjoyed it, send it along to a blissful basket, whom
you know is now making it rather difficult living
with him.

BURNHAM BOILER CORPORATION

IN NEW YORK

There are more hotels in New York than leaves on the Tree of知
ledge. But it isn’t always easy to pick the one most appropriate to your
time, the occasions of your trip, your purse. Unless you experi-
mented for a lifetime of trips, you couldn’t cover the field—and when
you had—it wouldn’t be there but yonder.

The Travel Man knows all the hotels by their nicknames. Toll him how
long you’re going to stay, what you’re going to do, how much you want to
pay. He’ll suggest a hotel.

CONDE NAST TRAVEL BUREAUP

25 West 44th Street
NEW YORK CITY

BEAUTIFUL FLOORS

KEEP your floors and furniture looking their best with
butcher’s Boston Polish. Just a
spoonful of the Liquid Wax in the
nilly dusting renews the rich
Sheen of polished hardwood—

urnishes the surface it protects.

Write for Booklet.

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GOOD HOUSEKEEPING

HANDY! Everything you work with, right at
your finger tips. Meets your needs as though you had
planned every detail. ROOMY cupboards—lots of working
space. Strong, compact, light, easy to move about. All in
spotless satin enamels. DUST-
PROOF cupboards and bins. You
deserve a Porcelain-namal Kitchen Cupboard. Make
this great improvement now. And if you furnish a new
kitchen, furnish it properly at the beginning—with
Porcelain-namal kitchen furniture.

HERE’S AN OFFER. Write
us. Just give us your address.
We’ll mail you our “First Aids”
booklet showing Kitchen Cup-
board styles. Free! No obliga-
tion. So write us now!

MUTSCHLER BROTHERS
COMPANY

311 Madison St.
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BEAUTIFUL FLOORS

GREENHAM GOODHOUSEKEEPING

GOOD HOUSEKEEPING

GOOD HOUSEKEEPING

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This floor will never need replacement

It's a legacy you will leave to the next generation, and it will be modern then

A good oak floor, once laid, never needs replacement because permanence is one of the qualities of oak. Beauty of texture and pattern, however, is a matter of selection. Nature herself is responsible for the exquisite beauty of "Perfection" oak flooring. In the regions where the logs are cut, the equable climate is such that the mighty oaks mature unbent by storms and unscarred by the elements. The rainfall and soil afford such nourishment that the grain is clear and beautifully patterned.

Good architects and contractors are well aware of the superior quality of "Perfection" oak flooring. They are able to give you specific information that will guide you, either in building your new home or remodeling your present one. Special thicknesses are made for both purposes.

The leading lumber dealer in your city carries "Perfection" oak flooring. Before you decide on the matter of floors, let us send you a copy of "The Overlooked Beauty Spots in Your Home". If you wish, we will give you the name of the lumber dealer to see.

MAKING COLORFUL BORDERS

(Continued from page 166)

Oriental Poppies, of Sweet William, of Hollyhocks and Mallow, of Snapdragons and Dahlias. Maroon flowers will often take the heat from red ones, and yet red flowers by themselves, such as scarlet Verbenas, vermillion Phlox and bright red Dahlias make exhilarating harmonies.

The deliberate selection of colors is good for many gardens. Some people, to be sure, limit the color merely for the sake of avoiding possible clash and discord but even this restraint is a good practice to suggest, especially to beginners, for it often forms a foundation for interesting color schemes of greater diversification later on. Other people, however, make a discriminating use of color because it is inherent to their refined sensitive nesses. Some people, too, have a very self feeling for the possibilities of color as a decorative element in the garden. They are apt either to relate it to the furnishing of the room to which the garden belongs or in some subtler way to use colors suggested in the surroundings. One garden, for instance, may be all blue and lilac, taking to itself the coloring of the water beside it, while another that lies in the west will sometimes delight in absorbing the coloring of the sunset. One garden may sometimes be misy lavender like the distant mountain beyond it or again delight in richer color as a contrast to it.

And then, still other people use color to interpret the character of the garden and let it embody the design. The modern tendency to design a series of little gardens, in place of one big one, gives opportunity to divide flower color in many interesting ways. To assort color in any arbitrary way so that there is a white garden and a yellow one, a blue one and a pink one, and so on, is only of value experimentally in guiding our first lessons, but to catch the significant appeal of each garden and interpret it in color is an undertaking full of value.

Color assembling is most easily explained in the medium of a kind of flower but this is enough for a garden. Even the effects can be heightened by the companionment of other May flowers. But at times one flower predominates and states the whole in which the other effects are cast in a part. This is sometimes so, for instance.

Then again there are gardens whose Phlox can be gathered together and used in the liveliest assembling, color and texture. This is exotic in itself and it is more irresistible when other flowers are added to each variety to make it into a repetition of color or to heighten its effect through contrast.

The manner of assembling in a garden is invariably conformed by its design. Of all the innumerable variations that are possible, perhaps the very simplest methods can be suggested here, and these can be only upon the most obvious and very obvious patterns. Take the very simplest kind of garden, the flower-bordered path through which the path meanders from one place to another, its chief charm in that it is so simple and yet so self-sufficient.

(Continued on page 170)
PROTECT your home from fire, lightning and all conditions of weather, and add safety to lasting service and satisfaction. For better tin roofs and more durable sheet metal work, use **KEYSTONE**

**Rust-resisting Copper Steel Galvanized Sheets and Roofing Tin**

This copper-steel alloy material gives greater wear and rust resistance to all forms of exposed sheet metal work — roofing, siding, spouting, gutters, eaves trough, etc. Look for the Keystone included in regular brands.

**APOLLO-KEYSTONE** Galvanized Sheets give increased service and added permanence to your building construction. These are unquestionably the highest quality galvanized sheets produced.

**KEYSTONE COPPER STEEL** Roofing Tin Plates make clean, safe, attractive and satisfactory roofs. Supplied in gauges up to 40 pounds coating — specially adapted to residences and public buildings. Metal roofs may be painted to harmonize with the color scheme of the building — an important feature which is often overlooked. Keystone quality products are sold by leading metal merchants, and are used by first-class roofer and sheet metal workers. Write for interesting booklets.

**EVERHOT HEATER COMPANY**

Ever Hot Automatic Water Heater

If Men Did the Housework
—few homes would be without the Ever Hot. Now, nowadays, instinctively grasp the importance of any labor-saving device. The business executive cannot afford to do the work that any machine can do. The same thing applies to the executive of the home, the housewife. Lighten her mental duties and you add to her capacity for the bigger, better things of life. An Ever Hot in the home adds greatly to the joy of living—and often with a saving in gas. It supplies hot water instantly at the turn of any faucet. Three sizes—$66.94, $86.90 and $129.90. Send today for booklet.

**EVERHOT COMPANY 5219 West Ave., Toronto, Canada**

**READER WRITES**

a letter to the Travel Man, that you may read over his shoulder

The first part of our tour is nearly completed, and before leaving on the Ardennes I thought I'd like to tell you that all our arrangements were perfect, and we have not had a moment's bother or annoyance since we left London. We have been extremely fortunate here, and I have been extremely fond of the Ardennes I set out for

The Carolina Special coaster will outshine, out-run and out-last any coaster on the street. Thrifty youngsters can make money with the Carolina Special running errands. If you cannot get the Carolina Special from your dealer, send check or money order to us for $12 and coaster will be shipped carrying charges prepaid. West of Mississippi River $1 extra.

**SPORT MODEL:** Large enough to carry three children comfortably. This model is of natural tin finished hardwood. Black trimmings. Waterproof varnish, same as for automobiles. Five wheels, vacuum-tight hardwood. Bicycle tires. Strong brakes, steering arm is flexible, permitting easy steering from any position. Handmade in a craftsmen shop at Rural Hall, N. C. Guaranteed to give complete satisfaction.

**ALDERMAN MANUFACTURING CO. RURAL HALL, NORTH CAROLINA**

**YOUR CLOTHES YARD NEED NOT OBSTRUCT**

The Hill Champion Clothes Dryer is easily removed when not in use. Gives you all your back lawn free and clear. Dries clothes quickly. Made to last a lifetime by manufacturers of more than a generation of experience. Gives you 150 feet of line all reached from one position.

**HILL CLOTHES DRYER CO.**

52 Central St., Worcester, Mass.
next and so to become blended with it. In the usual sequence, the softer colors—roses, pinks, lavenders—are placed nearest the house and change gradually to stronger colors whose intensity is lessened through distance. It has the tendency to shorten the appearance of the path and to bring the garden nearer the house. The opposite method, on the other hand, of placing the stronger colors near the house, has the advantage of giving the path an illusion of length for it puts the softer colors that we associate with the grayed and misted distance farthest away from the house.

These methods of arranging color are adaptable even to more picturesque and informal places, as when borders curve about a quiet lawn. The colors can be arranged, then, into a carefully graded progression where the strongest colors may be used to attract the attention to particular points of interest, or the colors can be assembled into a nicely blended mass picked out here and there and by some strong color that has sufficient carrying quality to be caught from a distance. Plans for the "Chinese Brocade" Border.

**Edging Plants:**

- Purple Verbena—Verbena censia, a hardy garden Verbena, a strong, thrifty grower about 1 foot high, covered from early summer until late fall with bright purplish hellebore flowers.
- Red Verbenas—Mammoth Scarlet, brilliantly colored, in coloring, free-blooming and vigorous.
- Cherry-red Petunias—General Dodds.
- Violet blue Petunias—Violet Queen.
- Purple violet Petunias—Purple Prince.
- Light blue Petunias—a pale lavender selected as the lighter variations of the common magenta.
- Labelia—Crystal Palace Cempaka, rich deep blue with dark foliage.
- Rose Annual Phlox—Phlox Drummondii Grandiflores, deep rose.
- Red Portulaca.

**General Planting:**

- Agratnum—Cope's Pet, light blue.
- Mixed Red Zinnias—Dwarf double Zinnias, scarlet and salmon rose.
- Heliotrope—Lemond's Giant.
- Plum Balsam—double Camellia-flowered Balsam—Violet.

**Amaranth Gladiolus—Capt. F. very large round flowers of a violet plum blotched deep violet rani, a rich and unusual color.**

- Garret Asten Chrysanthemum—Lagavara.
- Japanese Lilies—Speciosum Rose rosier white, heavily spotted with crimson spots.
- Pale blue Salvia farinacea.
- Crimson maroon Gladiolus—de Carno—rich velvety crimson flowers shaded with blue, richest colored of all Gladiolus.
- Cardinal red Dahlia—Gloli Venus.
- Steel blue Globe Thistle—Esculentum.
- Wallflower red Helianthus—tonnenfer.
- Dark blue tall Aster tataricus.
- Light amine blue hardy Aster Fulbanum.
- For the White, Cream and Border.
- Iris pumila, The Bride—pure Alsyum, Little Gem or Car Snow.
- Petunia, Snowball.
- California Poppy—cream scholzia.
- Everblooming hardy Clove Petaled Tulips.
- Moss Rose—Blanche Moreau.
- Cream Coral Bells—Heuchera.
- Buff annual Phlox—Phlox Drummondii, Snow White.
- Annual Candytuft—Iberis Uv bata—Improved Empress and Fragrant.
- Snapdragon—Antirrhinum, Euphorbia.
- Polyantha Rose—Yvonne Rust.
- African Daisy—Arctotis Gra.
- Zinnias—large-flowering doubles—White.
- Phlox—Jacqueline Maille Jenkins and Miss Lingard.
- Gladiolus—La Concorde, white with throat blotched with maroon.
- Peace—white with touch of purple.
- Cosmos—Early Pure White.
- Aster—lavender perennial—Sapam—very large feathery pure flowers, one of the earliest to flower.
- Chrysanthemum—early-flowering garden variety—Normandy, tinted blush-pink, the earliest of
- Snakeroot—Eupatorium agar.
A Message to ROSE LOVERS only

SOME five years ago we made an experiment in ripening or hardening our rose wood for the Winter.

Three years ago we began, backed by the advice of the editor of this magazine and other eminent amateur rosarians, a campaign for Fall planting of our hardened field-grown roses.

The result has been phenomenal, far exceeding not only my expectations but my hopes as well. Nearly every Fall planter of our hardened roses has, during the past three years, achieved a 100% success or practically so.

FALL PLANTING ADVANTAGES BRIEFLY SUMMARIZED ARE:

FIRST—You get the very best plants in everything wanted—the first pick of crop.

SECOND—Every plant will reach you, regardless of distance, with all wood fresh and green to the ends. No blackening of wood or starting into growth, as happens more or less in the Spring.

THIRD—Plants are thoroughly established in the ground when Spring opens and growth proceeds without a check. As a result you get stronger growths and larger flowers than if planting is deferred until Spring.

FOURTH—Being established, they will better withstand the vicissitudes of Spring weather, often so trying of late.

FIFTH—Rose plants cost less in the Fall.

AND WHAT ABOUT OUR CROP MATURING THIS FALL?

A few weeks ago one of the most eminent and widely known amateur rose authorities in this country, in company with a party of three other men, spent two days in touring New Jersey and eastern Pennsylvania visiting the leading rose nurseries. On returning home, in acknowledging thecourtesies shown him while at our nurseries, he wrote:

"I understand better than I had before the reason for the high opinion held of your roses by your customers. The combination of care, skill and high ideals in growing them is, I think, unique."

There is but one thing left that will prove more convincing. Ask for my Fall rose literature and price list and then—send me your order at my risk.

GEORGE H. PETERSON
ROSE AND PEONY SPECIALIST
BOX 30, FAIR LAWN, N. J.

Solvay Calcium Chloride

The Solvay Process Co., Syracuse, New York

Decorator and Enduring are FISKE FENCES

Aside from being a perfect and lifelong protection for your garden grounds a Fiske Woven Wire Fence has both beauty and dignity. The most exclusive homes are thus fenced in.

The strength and long life of Fiske fencing is guaranteed by the Fiske 60-year-old reputation for enduring, rust-proof fencing and iron work. Let Fiske fence your home. We will contract either to install the fencing complete or to furnish plans, blue prints and full erecting information.

Send for Fiske Catalog 110
J.W.Fiske ORNAMENTAL IRON WORK
80 Park Place ~ New York
ESTABLISHED 1858
Guaranteed Results:

If you could see our fields, holding millions of sturdier, finer, harder perennials—

If you could see the handsomer gardens of our customers, created by finer flowers from bulbs and plants supplied by us—

If you could watch the care exercised in the digging, packing and shipping of everything we sell—

Then you would readily see the reasons why

We guarantee our plants and bulbs to give satisfactory results, or replace anything that does not "without question."

We guarantee every plant or bulb to be true to name and will replace or refund money on any stock proving otherwise.

Finally, we guarantee our plants to be better and our bulbs to be equal to the finest you have ever purchased and you may feel at liberty to return at our expense any item proving otherwise.

This, briefly, is our business creed. It is the basis on which we invite your patronage. Our new Fall catalog—the best we've ever published—is ready to familiarize you with all we sell. Please ask for it and mention this publication.

The WAYSIDE Gardens Co.
Largest Growers of Hardy Plants in America.

Mentor.
Ohio.

E. H. Schlueter, Pres.
J. J. Goehnemann, Sec. Tres.

Why Brand's Peonies are the World's Best

Brand's Peonies, justly celebrated the world over, are grown from a long list of prize winning plants, the blooms from which have received many awards. Most notable is the award of the American Peony Society, of a silver medal for the Peony Show ever held, and with the keenest of competition. Wherever exhibited, Brand peonies are almost invariably prize winners. Surelv, with records like these back of the plants, you will want some of this cutting, justly celebrated the world over, are crown from a lone Peony Show ever held, and with the keenest of competition. The judging of the Peony glazes is exquisite in its lovely floral abstractions, which prove that the Persian designer loved his garden next to his God. The glazing in these old Persian hand paintings or gold, as the designer calls it, is rich and old like the old metal itself. The white of the plain cloth, left uncolored, picks up and accentuates the whole design.

Next comes the Peone glaze—all brush work but not merely paintwork. The brush here carried chemicals called the mordant, which took one color at each dyeing process. The brush has a Windows of Italy, and the delicate shading of age, from India to Persia, and not from Calcutta; and so it took the name. The Indian based machine prints, that went the round of the world from great India and the richly decorated India with the hum of the press, called the "Calico Wrapper" and the last "Mother Hubbard," are far from being the precious thing that an East India calico is. With the hand-printing of hand-cut block Chintz it was called, and as chintz is regaining in the present revival, one of its early high positions.

The PALAMPORES

The old Indian Palampores while England, France, and America used for wall hangings or panels, brocades, and table covers had the typical East Indian design, growing out of a motif which represented the earth. Birds and birds rest on the tree. Birds, butterflies fly about, and all the sun-dried flowers that ever were or never were, are borrowed eagerly the beauty of China. The designer's Garden of Paradise, in design as a Persian rug, it adds an everlasting beauty.

The smaller Indian prints, chintzes, or calicoes, many have the Persian tree or cone motif so characteristic of the old Kashmir shawl designs. Many have delightful scroll ed patterns in delicate oranges with formal flowerings. Others are tiny spots of a single flower, or a twig. Calico came from Calicut in north ern India, and not from Calcutta, and so it took the name. The Indian based machine prints, that went the round of the world from great India and the richly decorated India with the hum of the press, called the "Calico Wrapper" and the last "Mother Hubbard," are far from being the precious thing that an East India calico is. With the hand-printing of hand-cut block Chintz it was called, and as chintz is regaining in the present revival, one of its early high positions.

CHINESE INFLUENCE

The East Indian, like the Persian, borrowed eagerly the beauty of Chinese designs, and we find that the Hindu "Tree of Life," with its ascending branches, blossoms out in many flowers as familiar in the ancient palace at Peking as in the ancient palace at Agra. An Indo-Persian print was almost as likely to have been made in Persia as in India, and the same may carry in its original form, the mihrab, the tapering cypress tree, the symbol of Eternity in the Persian garden. Prayer mats for the women of Persia were apt to be printed cottons, as lovely and even more minute in design than the hand-tufted Persian prayer rugs.

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With Snow Always in Sight
Yet Always Perpetual Summer

FROM the Denver residence of F. E. Kistler can be seen the ever-present snow capped peaks of the Rockies. But happily opening from the residence, is one of our Glass Gardens—ever a perpetual summer land of flowers and contentment. When you consider how relatively little the cost, in comparison to the continuous satisfactions a Glass Garden yields, isn't it too bad more don't awaken to the fact! What a joy held in needless deferment. Yes, if you incline, that last remark might be considered as just a bit pointed. In turn, to become personal, why, just why, don't you possess yourself of one of these Glass Gardens?

LORD & BURNHAM CO.
Builders of Greenhouses and Conservatories
Irvington, N. Y.
Chicago, Ill.

ROSES

AUTUMN PLANTING
We shall have ready to mail late in September, a new and very complete descriptive Catalog of Roses. Many varieties will be illustrated in color—the illustrations having been made from flowers growing in our fields, and many are new and unusually attractive varieties. The list of Roses is exceptionally complete and quite unique. We have several hundred thousand Rose plants in several hundred varieties which are described and priced in this catalog of Roses. These Rose plants are suitable to grow in every part of the Country. We shall be glad to have you visit these wonderful fields of Roses and mail to you a copy of our Catalog If you intend to plant this Fall.

PLANT EVERGREENS IN SEPTEMBER
Evergreens should be planted in September and October in order to get the best results. Described and priced in our Illustrated General Catalog.

HARDY HERBACEOUS PLANTS
A Catalog of old-fashioned Flowers, Poppies and Irises, Hardy Chrysanthemums, Delphiniums, Trollius, Astilbes, New Anenomes, New Houchchons, Phlox, Hardy Aster, Rock Garden Plants in large variety, beautifully illustrated in color and black. There is an alphabetical table, indicating flowering Period, Height and Color.

In your request for catalog, it is important to state definitely what you intend to plant.

BOBBINK & ATKINS
RUTHERFORD, NEW JERSEY
Nurserymen & Florists

A Garden Full of Darwin Tulips for $2.00

In anticipation of again placing before our customers a collection of Darwin Tulips we have had a sufficient quantity grown so that we can offer

50 Giant Darwin Tulip Bulbs
Finest Mixed, for $2.00
Selected from fifteen named varieties

Few Spring flowering plants rival the Darwin Tulip. They are a wonderful addition to the flower garden. Plant any time before the ground becomes frozen, and they will bloom from the middle of May to Decoration Day, May 30.

For those desiring Darwin Tulips in separate varieties, so the colors may be studied, we offer a Collection of 10 each of 10 varieties separately labeled for $5.25.

For those desiring Darwin Tulips in separate varieties, so the colors may be studied, we offer a Collection of 10 each of 10 varieties separately labeled for $5.25.

Our Full Bulb Catalogue containing a complete list of High Quality Bulbs for Autumn Planting sent on request.

BOBBINK & ATKINS RUTHERFORD, NEW JERSEY
Nurserymen & Florists

30-32 Barclay Street
New York
**Tulips! Tulips!! Tulips!!!**

Darwins and Cottage, single and double, early and late—their lovely cups brimming with color and nodding a merry "good morning" to you every day for weeks—from early April to June in fact.—How can you afford to miss them?

You just can't have too many—and this is your last chance to plant them for next Spring—Order now and generously, plant before cold weather and we promise you a winter of pleasant anticipation, a springtime full of delightful surprises and years of happy memories—

But, you must order NOW.

Here are a few of our choicest collections and many more to select from in our Bulb Book—yours for the asking.

**Schling's Special Border Collection**

Of gorgeous Darwin and Cottage Tulips

<table>
<thead>
<tr>
<th>Per 100</th>
<th>Per 1000</th>
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<tbody>
<tr>
<td>Clara Butt—Esquire salmon pink Darwin</td>
<td>$4.75</td>
</tr>
<tr>
<td>Peacock—White cottage petals edged with pink</td>
<td>4.75</td>
</tr>
<tr>
<td>Pride of Haarlem—Darwin, American Beauty color</td>
<td>5.50</td>
</tr>
<tr>
<td>Dinner—Charming lavender Darwin</td>
<td>5.50</td>
</tr>
<tr>
<td>Brown Queen—Buff tinged with golden bronze</td>
<td>6.50</td>
</tr>
<tr>
<td>Zulu—Enormous size Darwin of deep velvety purple</td>
<td>5.50</td>
</tr>
<tr>
<td>Golden Beauty—Glorious golden yellow Cottage</td>
<td>5.50</td>
</tr>
</tbody>
</table>

25 Bulbs at 100 rate; 250 Bulbs at 1000 rate.

**VERY SPECIAL**

100 Bulbs each of 7 varieties above (700 in all) . . $34.00 or less than 5¢ each

**Ten Splendid “Get-Acquainted” Offers**

Each a wonderful value—at present prices

<table>
<thead>
<tr>
<th>Per 100</th>
<th>Per 1000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Early Tulips in 10 named varieties</td>
<td>$5.50</td>
</tr>
<tr>
<td>Double Early Tulips in 10 named varieties</td>
<td>6.50</td>
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<tr>
<td>Darwin Tulips in 10 named varieties</td>
<td>5.50</td>
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<tr>
<td>Cottage Tulips in 10 named varieties</td>
<td>5.00</td>
</tr>
<tr>
<td>Broderip or Art Tulips in 10 rare named varieties, Wonderful shades of Brown, Buff, Orange and Apricot</td>
<td>7.50</td>
</tr>
<tr>
<td>Parrot or Orchid Tulips in 5 named varieties</td>
<td>6.50</td>
</tr>
<tr>
<td>Grace—White or Lavender Grace</td>
<td>5.00</td>
</tr>
<tr>
<td>Grace—Pink Hyacinth—Heavenly Blue for Rockeries, beds or borders</td>
<td>4.50</td>
</tr>
<tr>
<td>Glory of the Snow—earliest blue spring beauties</td>
<td>4.00</td>
</tr>
<tr>
<td>Snow Drops—Single, in bloom when the snow melts</td>
<td>5.00</td>
</tr>
</tbody>
</table>

**VERY SPECIAL—1000 bulbs—$50.00.** Combination offer of 100 bulbs each of the above ten varieties—1000 in all, furnishing bloom from the snow melt to beginning of Summer—A 3 month Proceedsional of Beauty and a $74.00 value for only $50.00.

**Extraordinary Offer**

100 DARWIN TULIPS $4.00

Choice, frost-size bulbs, sure to bloom. Schling's Special Mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold.

A $6.00 value for only $4.00 or, if you prefer, 50 bulbs for $2.50.

DF 5% Discount—only if cash accompanies order.

**Schling’s Bulbs**

618 Madison Ave., near 59th St., New York City

---

Tulips are at their best in masses—not the stereotyped design plantings of the old days, but what the modern gardener knows as “blocks.”

**PLANTING TULIP BULBS**

FRANK B. MEYER

TO HAVE satisfactory results from the planting of bulbs it is necessary to obtain prime quality when you buy. To be sure of this it is obviously advisable to order early and only from reliable dealers. A safe way is at first to buy cautiously small quantities from various firms that appear to have dignity, knowledge and experience.

There are in general three different methods to be considered when it comes to planting the “little brown globes of symbolic faith and hope and beauty.” They might be considered as cradles in which are tightly wrapped babies that are sleeping and for which preparation must be made when the time of wakening comes. Some are to be grown in pots in a house or under glass; others are to be “naturalized” so to say that they grow up as denizens of uncultivated places and the forests.

Those of the first class, which are to receive most delicate nurture, should be tuckered in the pots as soon as possible after their arrival, in soil such as the florist uses—sod, well-rotted manure and a little bonemeal. New and freshly made pots are not liked so much by bulbs as are those already seasoned with earth of former plantings. The bulbs may be placed close together, with the tops just showing above the surface of the soil. If the bulbs of Tulips are placed with the flat sides turned away from the center of the pot they will spread their foliage better, for the larger leaf comes from this side of the bulb. They should not be pressed down so hard that the earth is made too compact for the roots easily to penetrate.

After being given a thorough soaking with water the pots are stored in a cool dry place, in darkness, where they must be kept from drying out during the six or more weeks that are requisite for the formation of the roots. To avoid care during the period the pots might be buried in a trench, about a foot deep with an inch or two of coal ashes spread over the bottom to assist drainage and to prevent the entrance of worms through holes in the bottoms of the pots, the gardener will have little difficulty taking his hoarded treasures out, though the snow, if upon the approach of freezing weather he has covered the spot thickly with mulch. He should carefully shake off, scraped, for the leaf shoots might have broken off. But let the gardener not be slow to bring the pots into the light and heat before plenty of roots is formed, he should accustom the plants gradually to conditions that consist of growth of foliage and flowers, and make the flower stem grow tall, will keep the plant in the dark a little longer. All the time the forcing should be slow, that is, the heat and light should be never be intense.

If he has chosen to have the growth made in a cellar or merely under mulch in a shaded frame—doors, the gardener must guard against the bulbs from moisture and the roots from the bulbs before they are planted, a good form of poison, by the way arsenate of lead in which pieces of arsenic and this form of arsenic may be rolled. In cold rooms, if it might be noted that mice are the ones who are using the runways of moles. For there is no more perfect market before the end, to permit its winter residence and to cause thorough decomposition of the fertilizing material and its incorporation with the soil, but do plant early, especially the freshly imported Tulip bulbs. The warmth of American summers causes Tulip foliage to make foliage quickly and the forcing of much of the tender leafage produced is unnatural with damage to the plant as a whole, or if the flower bud also is not properly blasted. Wait until much of the leafage is out.

(Continued on page 176).
Plant Roses this Fall—use well ripened Star Roses, follow planting instructions we send, hill earth around the stems right after planting, then you are sure of success. Fall planting gives your Roses time to get settled in their new homes, the roots get a firm hold and the plants start slowly and naturally when spring comes. This assures them better vigor for withstanding summer droughts.

Our new FREE fall book makes selection especially safe. Only the time-tried hardy varieties are listed. And, besides that, we guarantee "Star" roses to grow—that's how sure we are! Write today. Get your free book. Plant roses this fall, and be ahead with your work for next spring!

THE CONARD-PYLE CO.

---

**Kill Scale Bugs**

Protect your greenhouse and garden plants, and your orchard trees from scale by spraying with VOLCK.

It kills all varieties of scale in all stages of development from the egg to the adult, so that one application gives complete control. Safe as well as certain. It has been used on very tender plants without burning or injury. May be used where other spray materials would be hazardous. Highly effective not only against scale, but red spider, white fly, mealy bug, and many other insect pests as well. May be used on plants, vines, and trees of all kinds—any time of year.

Write for booklet and price list

CALIFORNIA SPRAY CHEMICAL CO.
204 FRANKLIN ST., NEW YORK

---

**Daffodils and Narcissi!**

Barred from import—Jan. 1st, 1926

After Dec. 30th these lovely Harbingers of Spring cannot be imported from Holland and consequently bulbs of this quality will be both prohibitive in price and difficult to obtain—At the prices below you may plant them freely now and enjoy their re-current beauty for years hereafter—

Plant NOW in your lawns and borders.

**SCHLINGS SPECIAL MIXTURE**

Of Daffodils and Narcissi for Naturalizing

Airy and medium trumpets, short cupped and lovely Poets' varieties, doubles and singles on long stems—All top size mother bulbs—an astonishing value at this time.

100 bulbs $5.50
1000 bulbs $50.00
5000 bulbs $225.00

Poets' Narcissi—The classic long stemmed, fragrant, short cupped Narcissus, beautiful alike in bed or border and especially prized for cutting—100 bulbs $5.1925, 1000 $50.00, 5000 $225.00.

Emperor—The Giant Golden Yellow Trumpet Daffodil—flowers often 3½ in. across—Most gorgeous of the yellow Daffodils—100 bulbs $9.50, 1000 $95.00.

Empress—True queen of the bodi-ored Daffodils—Golden Yellow Trumpet with white polyanthus guard petals—100 bulbs $9.50, 1000 $95.

(19% discount—only if cash accompanies order)

Don't fail to send for our Bulb Book—mailed free on application—Many other attractive bulb offers at very reasonable prices—fully described and illustrated.

**Schling's Bulbs**

618 Madison Ave., near 59th St., New York City
PLANTING TULIP BULBS

(Continued from page 174)

Tulip Planting Time Is Here

Scattered through the hardy border, in clumps of not less than 15 or 20, the Maylily Darwin, Cottage and Broeder Tulips provide pictures of indescribable loveliness. Moreover, this is also the best time to plant Daffodils, Crocus, Hyacinths and all other spring flowering bulbs. And while you are planning to order bulbs, let us suggest that you:

Get them at Dreer's

We import quality bulbs in large quantities, enabling us to offer them at reasonable rates. For 25 years we have been looked upon as a reliable source for the best in bulbs. If you are not acquainted as yet with the scope of Dreer's Services, please write for our Free Autumn Catalogue.

A comprehensive 60 page guide designed to encourage fall planting of all such bulbs, roots, plants, and seeds as should logically be planted at this season. Thirty of its pages are devoted to a select list of the best Tulips, Hyacinths, Daffodils and many other spring flowers including Crocus, Iris, Poppies, etc., etc. We also offer stronger, 2 year-old dormant Rose which can be shipped with perfect safety to the most distant points, at low rates. In addition there is our 15 page offer of Dreer's Select Flower Seeds. Hardy Perennials, Shrubs, House Plants, and other seasonable items are all adequately dealt with in this catalogue for which please write, mentioning this publication.

HENRY A. DREER

Tulip warmth has left the soil and up to within six or eight weeks of the time it may be expected to remain cold the rest of the winter. In the latitude of New York City this would make the ideal time for planting Tulip bulbs the first week of November; in the latitude of Philadelphia the second week of that month is right.

Throw out the soil to a depth of eight or ten inches and if beneath that there is fairly good earth and drainage conditions are favorable merely set the bulbs upon which to set the bulbs so that the tops of the early Tulip bulbs will be four to five inches below the ultimate surface and the tops of late-blooming (Breeder, Cottage and Darwin) Tulips five to six inches. In this way the bulbs will all be at a uniform depth and will bloom together. If they are planted in a hole made by a dibble or some other similar tool they are apt to be at varying depths and even to "hang" with out having their bottoms, from which the roots emerge, in contact with soil. For additional nourishment wood ashes or benemul may be mixed in the soil with which the bulbs are covered. If the subsoil is hard and of poor quality it should be replaced by better. What was originally the topsoil may be used and set into some out-of-the-way place. For this purpose the bulbs are really permanent in the factory than are the other Tulips, all of which are hybrids. None of these hybrids are really permanent in the Eastern, Middle and Western parts of the United States, although with careful handling a stock of bulbs may be kept in service for many years.

A concluding suggestion may be offered; if there is desire for absolute uniformity of arrangement at any place it is wise to order bulbs additional to the number required for filling the place. Some may be needed if mice make havoc with a portion of the supply before the planting is effected. In any event the surplus can be planted in pots, one bulb a pot, and set into some out-of-the-way place in the ground, to be used, without disturbing growth in the spring, if it is found that some bulbs fail to appear in the bed.

FROM A GARDENER'S NOTEBOOK

ABROAD

O UR American habit of keeping the Rose bed exclusively for Rons is not universally practised on the Continent or in England, for there the beds are inter-planted with low growing flowers much as we use Forget-me-nots as ground covers beneath Tulips. These flowers relieve the bare aspect of the soil when the Rose bloom is limited. In one Florentine garden I found Ageratum used for this purpose, and at another California Poppies, Eschscholtzia. At still a third garden in Florence, the Box edged Rosededs were inter- edged with Siberian Wall Flower,—Chianthus Hiflioni,—and the bushes inter-planted with great Pompom Dahlias. In a Naples garden Giadioli were employed and in the South Devon garden of Sir Lewis Bayley who served with our Navy in the war the Rosededs were filled with sheets of yellow and blue Violas.

Throughout Southern Italy I found a color combination hard to beat—the pink of Judas Trees and the mauve of Wistaria. Not even in Japan have I seen such Wistaria as is found in the gardens of Italy. In one old garden near Florence, the terrace was spanned by a light arbor on which grew white and purple Wistaria. The great dependant racemes of these two colors made a roof that can never be forgotten.

From Rome to Florence the Grapes are trained on trees headed back and allowed only enough leafage to keep the tree alive. These trees are really living posts, and are set out at the same time as the vines. In some damp areas below Florence, where the farm lands are drained by irrigation ditches, the Grapes are planted each side the ditch, and stretched on wires which are kept taut by stone posts placed at intervals.

On the way up through the Brenza to Venice the vines are planted on Podlars as in the Roman style, then extended horizontally each side through the Podlars, about 7 or 8 feet high and 5 or 6 feet each side the outside line of trees, making long shady borders between fields.
FOR THE GARDENER’S
SCRAP BOOK

PAR and wide across the countryside, as these autumn evenings grow longer and the shade trees drop their myriad foliage, onecatches the pungent, tangy scent of burning leaves. Lawn, village street and driveway blink glowing eyes through the dusk. It is in the earth’s great sacrifice, the Moon of Fire, as the indians in their oddly poetic way might term it.

To the knowing gardener this annual public fire-worshiping rings up visions of the many benefits his plants might have enjoyed were the mighty chemical laboratory which is the dead crop diverted to the interests of horticulture. He thinks of the fallen Maple and Elm leaves which would have made such a fine protective winter blanket for his perennial border, of the cat-fingered foliage of the Oaks that, slowly disintegrating, would have maintained the soil acidity so vital to his Rhododendrons and hardy Azaleas. And he thinks of the rich, black, friable setting loam—unadulterated humus in its truest sense—with rich all these piles of discarded tree clothing would have provided had they been added to his compost heap out behind the garage instead of being dedicated to the God of Flame.

In literal truth, no fallen leaves on the garden lover’s grounds could be burned. Rake them up, by all means, but save them for later use. They are, potentially, one of the best soil improvers. As the pungent, tangy scent of burning leaves. Lawn, village street and driveway blink glowing eyes through the dusk. It is in the earth’s great sacrifice, the Moon of Fire, as the indians in their oddly poetic way might term it.

("Duckham for Delphiniums")

BECAUSE of their most uncommon and delightfully delicate shades, their unique flower formation and gigantic size of spike, my Delphiniums have found a hearty welcome among the floral aristocrats that make the old-fashioned borders “the wonder spots” of our greatest American gardens. From all states in the Union, gardening enthuasiasts are asking for our Master List. It is a complete list of our Quality Groups, for later use. They are, potentially, one of the best soil improvers.

More attractive whether you have a large estate or a small town or suburban lot. Please write for full information.

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The Peony Fan’s Garden
Kenosha, Wis.
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Souv. de l'Ex. Universelle, Viollet Rose—
Monsieur Dupont, Whirl
Madame de Verneville, While
Rubra Supercba, Crimson

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Here's the finest, largest collection for the
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Albert Cracknell, Scarlet Pink—$1.30
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SPRINGFIELD, OHIO

PLANT THIS FALL ON YOUR HOME GROUNDS

GLORIOUS WINTER DECORATION

Plant this fall on your home grounds

These "Silver Queens" retained their silver sheen for over a year

"SILVER QUEEN" FRENCH PÚSSYWILLOWS
3-4 feet tall. Strong, well-branched, well-rooted plants

$5 for 12 $3 for 6

Every year at Christmas time you may cut a basketful of canes as shown above, from a dozen shrubs growing on your grounds. These shrubs are 3-4 feet high and grow 3 to 5 feet in one season. Pussywillow has beautiful foliage, grows to be 20 feet tall. Good for shrub border, hedge, screen or windbreak.

We advertised these two years ago and the demand was so strong
our supply was soon exhausted. We shipped to many states and
several foreign countries. We advise you to order early for fall
planting.

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NOW, while you are enjoying the triumphs of this year's blooms, is the time to plan your next year's dahlia garden. Let us send you the catalog of Indiana Dahlias as soon as it is off the press. Write now so you will be sure of getting your copy. Indiana Dahlias are famous for their handsome beauty. You should have our catalog for next year.

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House & Garden

THE DAVEY TREE EXPERT CO., INC.
257 City Bank Building, Kent, Ohio
FOR THE GARDENER'S SCRAP BOOK

O SOME the term "garden sanitation" may sound like a rather silly extension of medical phraseology into the horticultural field, but none can progress far in the growing of either ornamental or utilitarian plants without realizing that genuine sanitary measures hold an important place in the scheme of success. There is no season of the year when some sort of spraying or method of prevention may not become necessary to combat anger of insect or disease appearance among plants, but such active measures are especially timely during the autumn. The eggs and larvae of many pests have a way of winning over on or near flowers, shrubs and trees, and not a few of these germs follow the same example. By eliminating these enemies while they are in a dormant state one goes far toward lessening their ravages through the next growing season. To it, then, that garden and grounds are cleaned up before winter sets in. Dead weed and flower stalks, twigs and branches have been pruned away—indeed, all manner of garden refuse should be gathered up and burned, for these things are harbors for many potential destroyers. Where there is reason to suspect the presence of harmful sub-surface larvae, fork up round and let it lie rough through the winter. Leave no old stakes or flats lying around; the protection which they give to ring-over pests is a real but too seldom realized one.

GARDEN soils which show a tendency to bake and harden in summer can be improved by an application of gypsum or plaster. This material supplies both calcium and sulphur, as a marked fertilizing value.

PLANTED IN THE FALL WITH PLANTS FROM MOONS'

RESULT: Satisfaction—"due in no small measure to the quality of the plants supplied by you," says the owner of the home above pictured.
Moons' Nurseries have a reputation for plants of quality. They've been established over 150 years. If you want garden satisfaction, get in touch with Moons'.
There are some specialties for Autumn planting in our new color folder, and abundant gardening helps and complete descriptions and prices of our plants in our illustrated catalog.
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MORRISVILLE PENNSYLVANIA
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Make or re-make your Rose Garden this year

Successful rose growers and exhibitors unhesitatingly state that fall-planted stock produces large and abundant blooms.
They are already established and well advanced in growth, when spring-planted bushes are struggling for existence.
Let us send you in October either of the following collections, our choice, by test, of the best 12 ever-blooming roses—each and every one having the tell-tale traits of a true rose aristocrat. All strong, 2 year, field-grown, budded bushes.

<table>
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<tr>
<th>Collection</th>
<th>Varieties</th>
<th>Price</th>
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<td>12 Superb Varieties, distinct colors, each kind named. (Regular Price, each, $1.00)</td>
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Send for our Rock Garden Circular and Fall Price List

The BAY STATE NURSERIES
W. H. Worman & Son
NORTH ABINGTON, MASS.

The ROSE FARM
Purchase Street (nr. Rye Lake)
White Plains, N. Y.

Galloway Pottery adds interest to the garden, sun room and hall. These high fired strong and durable terra cottas include shapely Jars, Bird Baths and Fountains, Flower Vases, Pots and Boxes, Gazing Globes, Benches, etc.
A collection of over 300 attractive numbers is shown in our catalogue, which will be sent upon receipt of twenty cents in stamps.

GALLOWAY TERRA COTTA CO.
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Only 7 American Cars Have Equal Power
—but they sell for 2 to 4 times the price of this One-Profit Big Six Sedan

Based upon the rating of the National Automobile Chamber of Commerce only seven American cars equal the Studebaker Big Six Sedan in power. And they sell for two to four times its price.

These seven cars are the cream of America's automobile production. Among the most costly cars on the road today. And yet, in practically every vital detail—performance, comfort and engineering refinements—the One-Profit Big Six Sedan offers you identical advantages—at less than half the price.

Actually a better car in spite of lower price

Tremendous mileage records achieved under grueling conditions by numerous Big Sixes testify to the rugged integrity of this chassis. It stands up because it is not assembled but manufactured as a unit by Studebaker. Being built as a unit it functions as a unit and yields scores of thousands of miles of excess transportation.

To the powerful engine and sturdy chassis Studebaker adds a body so staunchly built, so finely finished, that no car at any price excels it. These superiorities are possible at the price for two reasons:

1. Studebaker is the only manufacturer in the fine car field equipped to make all its own bodies, engines, gear sets, springs, clutches, differentials, steering gears, axles, gray-iron castings and drop forgings. Thus, Studebaker eliminates from the price you pay the extra profits and overhead of outside parts and body makers.

2. Unlike the other high powered cars listed, the Studebaker Big Six benefits from the great economies incident to volume production. It is manufactured in company with two other chassis models in the largest plants owned by any individual manufacturer except Ford.

New Facts About Power

Only 7 American automobiles have more power than the Studebaker Big Six, based on the ratings of the National Automobile Chamber of Commerce. Those with 1% more power are more than 100% higher in price. Those with a third more power sell for two or four times the price of the Big Six, as shown by the following table:

<table>
<thead>
<tr>
<th>Car</th>
<th>Power Difference</th>
<th>Price Increase</th>
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<tbody>
<tr>
<td>Car A</td>
<td>1% more power</td>
<td>125% higher price</td>
</tr>
<tr>
<td>Car B</td>
<td>1% more power</td>
<td>135% higher price</td>
</tr>
<tr>
<td>Car C</td>
<td>2% more power</td>
<td>140% higher price</td>
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<tr>
<td>Car D</td>
<td>2% more power</td>
<td>150% higher price</td>
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<tr>
<td>Car E</td>
<td>3% more power</td>
<td>160% higher price</td>
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<tr>
<td>Car F</td>
<td>3% more power</td>
<td>170% higher price</td>
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<tr>
<td>Car G</td>
<td>3% more power</td>
<td>180% higher price</td>
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Increased volume of sales—founded on Studebaker's policies of One-Profit manufacture and no yearly models—made it possible for us to reduce the price of this Big Six Sedan $330 on August 1st.

Today you can buy the same Studebaker Big Six Sedan that has won such fame the world over for its power, comfort and tremendous reserve mileage, at this new reduced price. No change has been made in quality, but bumpers, spare tire, cover and motometer are no longer furnished.

This Studebaker Big Six Sedan is built to hold seven passengers in real comfort. The chassis and engine are especially designed for the seven passenger body. Full-size ballroom tires and numbers add to its ease of riding.

Superiorities both obvious and concealed

The factor of power is something that is easy to measure and compare—but in hundreds of hidden places throughout this Studebaker Sedan you will find standards of quality, comparable only with a few of the very finest cars.

It is richly upholstered in genuine mohair—not a cotton or wool mixture, but the silky fleece of Angora goats. Metal hardware is of butler silver finish. Dome light, corner reading light are included in the appointments.

Lights are operated from the steering wheel. In addition to the usual instruments on the dash there is an eight-day clock, and a gasoline gauge.

The improved one-piece windshield has an automatic wiper. One key opens the coincidental lock to ignition and steering gear as well as the trunk lock and door.

Any Studebaker dealer will be glad to show you this sturdy, dependable One-Profit Sedan and finance its purchase on a fair and liberal Budget Payment Plan.

The Studebaker Corporation of America, South Bend, Indiana.