If about to build or remodel, write for 64-page catalogue showing "Standard" Plumbing Fixtures including "yard-stick high" kitchen sinks.

"Standard"
PLUMBING FIXTURES

Pittsburgh
A HOME built of Bishopric Stucco over Bishopric Inter-Locking Base will give you the greatest possible return in comfort and satisfaction.

A Bishopric Stucco Home costs less than any other type—it is warmer in winter and cooler in summer, and it is always beautiful, for the hand of time serves but to enrich its charm.

Look about you in every direction, every locality, and you will see more houses being built of Stucco than any other construction. Stucco is the ideal type for a bungalow or a mansion.

If you contemplate building a new house, remodeling an old one, or only making minor alteration, it will pay you handsomely to investigate the merits of Bishopric.

AN INTERESTING BOOKLET, “Bishopric For All Time and Clime,” illustrated with photographs of beautiful houses built with Bishopric Stucco, plaster and sheathing units will be mailed you Free.

Bishopric is Sold by Dealers Everywhere.

The BISHOPRIC MANUFACTURING &

oving, 1925

RCEIDC OCT 

1
What the new store of McCutcheon's reveals in treasures for you and for your home!

ALWAYS bountiful, the stocks of Table Damasks, Fancy Linens, Household Linens, Handkerchiefs and fine Linens by-the-yard have been increased. Blankets and Comfortables demonstrate in the additional space allotted them that useful things can be also very beautiful. These departments are on the first floor.

Feminine visitors will go direct from the Fifth Avenue entrance to the counters that display Novelty Jewelry, Bags, Imported Flowers, Scarfs and Umbrellas. Hosiery, too, will claim their attention on the first floor.

The Men's Furnishings Department is enlarged and readily accessible through the 49th Street entrance.

Children's and Infants' Wear, Blouses, Women's Sport Frocks, Hats and Coats are shown in all their Fall smartness on the second floor. Lovely Underthings, Corsets and Negligees are also on this floor.

A new department greets the visitor to the third floor. For McCutcheon's has added a complete line of Silks, Satins, Velvets, Georgettes, etc., to its Dress Fabrics Department. The same variety, novelty and high quality that have always distinguished McCutcheon's Dress Fabrics mark this new department. And, of course, you will find here the newest and smartest in Dress Cottons and Dress Linens. Laces, too, share the interest on this floor.

The fourth floor is devoted to the new Home Decorating Department. Curtains, fabrics for upholstery and draperies are shown in conjunction with tapestries, screens, cushions and many other handsome things that add to the intimate charm of any room.

Those who are unable to visit our new store, are cordially invited to take advantage of our Mail Order Service.

To the glittering pageant of upper Fifth Avenue, an old-established firm now adds the lustre of its name. For McCutcheon's has moved to its handsome new building on that famous thoroughfare at 49th Street.

Patrons of McCutcheon's will be delighted to know that the increased floor space in this new building permits the addition of new departments and more extensive displays in the old and well-known departments.
Parfums Caron

10 rue de la Paix, Paris

Le Tabac Blond
(Fair Tobacco)

Nuit de Noel
(Christmas Eve)

Le Narcisse Noir
(Black Narcissus)

CARON CORPORATION, 389 FIFTH AVE, NEW YORK
BIG SIX SEDAN
Five Passengers
$1995, f. o. b. Factory

Studebaker Big Six
—Fastest-selling high-powered car in the world

No Other Car of equal or greater power (according to the rating of the National Automobile Chamber of Commerce) approaches the Studebaker Big Six in popularity.

The Big Six leads in sales not only in the United States, but also abroad.

It leads because One-Profit production in vast modern plants enables Studebaker to offer a sturdily built quality car with scores of thousands of miles of excess transportation at prices far below those of competitors.

There are only seven American cars with rated horsepower equal to that of the Big Six and their prices are two to four times that of this famous car.

It is not surprising that the Studebaker Big Six is the fastest-selling high-powered car in the world.

A Better Car at a Lower Price

Tremendous mileage records achieved under gruelling conditions by numerous Big Sixes testify to the rugged durability of this chassis.

A Studebaker stands up because it is not "assembled" but manufactured as a unit in Studebaker plants. Being built as a unit, it functions as a unit and yields scores of thousands of miles of excess transportation.

To the powerful engine and sturdy chassis Studebaker adds a body so staunchly built, so finely finished, that no car at any price excels it. These superiorities are possible at the price for two reasons:

1. Studebaker is the only manufacturer in the fine car field equipped to make all its own bodies, engines, gear sets, springs, clutchers, differentials, steering gears, axles, gray-iron castings and drop forgings. Thus, Studebaker eliminates from the price you pay, the extra profits and overhead of outside parts and body makers.

2. Unlike the other high-powered cars listed below, the Studebaker Big Six benefits from the great economies incident to volume production. It is manufactured in company with two other chassis models in the finest plants owned by any individual manufacturer except Ford.

The only American cars which exceed the Big Six in rated horsepower compare with it in price as follows:

STUDEBAKER BIG SIX

N. A. C. C. and S. A. E. rating—36.04
Price of 5-Passenger Sedan, f. o. b. factory, $1995

Car A—1% more power, $2745 higher price
Car B—1% more power, $2995 higher price
Car C—7% more power, $4965 higher price
Car D—25% more power, $5605 higher price
Car E—31% more power, $7680 higher price
Car F—35% more power, $4725 higher price
Car G—35% more power, $8055 higher price

In spite of moderate prices to the purchaser, Studebaker engineering, construction and workmanship are unexcelled.

Superiorities
Both Obvious and Concealed

Rated horsepower is easy to measure and compare—but in hundreds of hidden places throughout this Studebaker 5-Passenger Sedan, you will find standards of quality, comparable only with a few of the very highest priced cars.

It is richly upholstered in genuine mohair. Full size balloon tires and snubbers add to its ease of riding. Metal hardware is of butler silver finish. Dome light, corner reading lights are included in the appointments.

It has an automatic spark control; safety lighting control; improved one-piece windshield; gasoline gauge on the dash; stop lights; locks on ignition, steering gear, door and spare tire carrier all operated by a single key.

Because of its high-rated horsepower, this 5-Passenger Sedan is a car of marvelous performance. It has a wealth of power. Swift pickup. There is a thrill in its eager response to the throttle which cars at double its price cannot equal.

No Yearly Models

The Studebaker policy of "no yearly models" is a further protection to owners. Under this policy Studebaker cars are always up to date—we add improvements from time to time. We do not save them up for spectacular annual announcements which make cars artificially obsolete.

Any Studebaker dealer will be glad to demonstrate the inspiring performance of this Big Six 5-Passenger Sedan and finance its purchase on an unusually fair and liberal Budget Payment Plan.

The STUDEBAKER 5-PASSENGER BIG SIX SEDAN, $1995, f. o. b. Factory
Interesting Facts About Indiana Limestone

Number Ten

Indiana Limestone has been used not only in every state in the Union and in Canada, but has been shipped to Argentina, South America; carried by dog-sled and canoe into the Arctic regions to be used in erecting a cross and tombstones for four of the Scarlet Riders of Canada who lost their lives in a blizzard. Jobs are today being figured in Japan, and Havana, Cuba; and carved figures of Indiana Limestone appear on the Bush House, London, England.

The use of Indiana Limestone in residence construction as a veneer or facing over a backing of brick, hollow tile, or cement blocks is receiving the enthusiastic approval of architects and home builders all over the United States. This form of construction makes it possible to build a stone house for only a very little more than the same house would cost built of other materials, and gives it, in addition, a higher sale value and greater durability.

The walls of the charming little Spanish style home illustrated below are constructed of slabs of "short-length" Indiana Limestone applied as a facing over a backing of hollow tile. This grade of stone, containing a mixture of the Variegated and Rustic Buff grades, gives an extremely effective variation in surface texture and color-tone to the walls. Sawed in slabs 4" thick and to the proper height, the stone in this house will cost approximately $1200 or $1300.

Our Portfolio of small house designs, conceded to be one of the finest collections of its kind to be issued by any building material producers, will be sent upon receipt of 50c. Address Indiana Limestone Quarrymen’s Association, Box 782, Bedford, Indiana.
WHEN THE GOAL IS FASHION

"Is everyone rooting for Harvard?" Sylvia asked Enid in dismay. "The entire stadium seems blanketed in crimson to me."

Enid laughed. "It's because red is so smart this season," she explained.

Tom, waiting to interject a remark about the substitution of a second string tackle in the regular line-up, groaned. "Are you girls going to talk clothes or watch a game?" he inquired scathingly.

Quite unabashed by the display of masculine contempt, Sylvia continued. "Hurry up and tell me what the different girls wore at the tea yesterday," she urged. "Tom will be perfectly fiendish if we talk after the game starts. What did Helen wear?"

"A lovely Paris dress and the stunningest pumps you ever saw—patent leather with lizard trimming that sweeps to a buckle high on the instep."

"Did she bring those back with her, too?"

"No—about seven of the girls asked her that very question, but she said she bought them at the Ped-e-mode Shop where she always buys her shoes. Lea and I are going down tomorrow first thing—Lea's going to get her's with matt trimming, but I want the same combination that Helen wore."

"Sh-sh, here they come and Tom's glowering—call me in the morning and I'll go with you."

Pedemode Shoes for Women

The Pedemode Shop
76 E. Madison St., Chicago

Milwaukee
Newark
New York
Oklahoma City
Ottawa
Pittsburgh
Portland, Oreg.
Providence

The Pedemode Shop
1728 Euclid Avenue, Cleveland

Richmond
San Francisco
Shreveport
Spokane
St. Louis
Toledo
Wheeling

JULIUS GROSSMAN, INC., BROOKLYN, N.
East and west not only meet but fraternize in those American homes which have collected Oriental objects from the Far East Department of Macy's. Let the refined richness of Chinese porcelain give answer to the dignity of your Chippendale, and let native batiks from Java, and rich fabrics from India and Japan lend vital notes of color to the grace of Sheraton and Duncan Phyfe.

And the price—because Macy's buys and sells exclusively for cash—is always low enough to make really good objects available to you.

Characteristic of Macy's Far East Department is this Ming jar, exquisitely shaded in dark olive brown. The manager of the department (which is on Macy's sixth floor) is always ready to advise on the harmonious placing in American settings of Oriental ceramics, bronzes, textiles and other objects.
The gorgeous new pattern is admired by thousands

Such a magnificent new design as the Renaissance naturally charms every woman who desires the finest for her table. In the few weeks in which it has been shown, it has taken a prominent place among other fine Wallace patterns that represent the perfection of silver art.

See it for yourself and then decide. Go into any fine jewelry shop that sells the best in solid silver and ask to see the marvelous Renaissance.

The famous Social Secretary will help you

Miss Diana Beningfield, for many years social secretary to The Viscountess Astor, Mrs. Cornelius Vanderbilt, and other prominent women of the social world, managed all their large and important functions. She will be delighted personally, to answer all questions on table etiquette and how to entertain charmingly.


WALLACE Sterling Silver
Lamps that shed light on the art of many lands

The colorful pageant of lamps in our Fall collection bears silent testimony to the art of many lands—presenting to you a cosmopolitan selection as interesting as the countries themselves. Lamps that express the art of the Orient, Spain, Italy, Belgium, France and England suggest innumerable decorative possibilities for your home, as well as gifts of rare charm and distinction for Christmas.

Lord & Taylor
FIFTH AVENUE • NEW YORK
IN their graceful lines, faithful to Colonial origin, Nichols & Stone Windsor Chairs reveal an artistic simplicity and a structural sturdiness in keeping with the traditions of the olden days.

They are true copies of authentic early American models. Painstakingly built by the largest exclusive Windsor Chair makers in America — Nichols & Stone Windsors are a refreshing revelation in fine workmanship and finish at a remarkably moderate cost.

At the better furniture stores, you'll find many of the hundred N & S patterns displayed. The shield-shaped brown-and-gold tag is your guarantee.

Beauty Within the Home

IN THEIR GRACEFUL LINES, FAITHFUL TO COLONIAL ORIGIN, NICHOLS & STONE WINDSOR CHAIRS REVEAL AN ARTISTIC SIMPLICITY AND A STRUCTURAL STURDINESS IN KEEPING WITH THE TRADITIONS OF THE OLDEN DAYS.

THEY ARE TRUE COPIES OF AUTHENTIC EARLY AMERICAN MODELS. PAINSTAKINGLY BUILT BY THE LARGEST EXCLUSIVE WINDSOR CHAIR MAKERS IN AMERICA — NICHOLS & STONE WINDSORS ARE A REFRESHING REVELATION IN FINE WORKMANSHIP AND FINISH AT A REMARKABLY MODERATE COST.

AT THE BETTER FURNITURE STORES, YOU'LL FIND MANY OF THE HUNDRED N & S PATTERNS DISPLAYED. THE SHIELD-SHAPED BROWN-AND-GOLD TAG IS YOUR GUARANTEE.

Beauty Within the Home

WINDSOR
Arm Chair 2469-5
A graceful, high-backed, broad-armed chair with comfort carved into every line. Hand-woven seat of flag and antique maple finish.

PRISCILLA
Side Chair 2004-1
With its vase-shaped legs and spindles, and gracefully rounded pedestal-braced back, this charming model reflects the true Colonial simplicity in every line and curve.

NICHOLS & STONE CO.
THE HOME OF WINDSOR CHAIRS
Gardner Mass'tts
Aeolian Pipe Organ with Tapestry Front, installed in an Entrance Hall

The DUO-ART
Reproducing
AEOLIAN
PIPE ORGAN
For Residences and Semi-public Buildings
The Duo-Art Reproducing Aeolian Pipe Organ

Installations of this magnificent musical instrument are today to be found in the finest residences in America and Europe.

It is becoming more and more the customary practice with leading architects, to provide in their plans, for an Aeolian Duo-Art Reproducing Pipe Organ.

While this has its advantages, it is in no wise essential. The many years' experience of The Aeolian Company in installing Pipe Organs enables them to accommodate the instrument to practically any home.

The Aeolian Company is the world's leading Residence Pipe Organ builder. Its experience in building such Organs is far greater than that of any other manufacturer.

The Duo-Art Reproducing Aeolian Pipe Organ is recognized as the supreme instrument of its kind. In tone production, playing facilities and mechanical equipment it
AEOLIAN PIPE ORGAN WITH DECORATED PIPE FRONT INSTALLED UNDER STAIRS

has no rival. This is as true regarding small and relatively inexpensive Organs of which this Company builds a large number, as of the most elaborate and imposing instruments.

Two kinds of music-rolls are used with this Organ, viz: regular rolls which play the notes only, and leave registration and expression under adequate guidance, to the will of the player; special "Duo-Art" rolls which play the Organ without assistance, and which faithfully reproduce the performances of the world’s greatest organists whose playing has been recorded on the instrument. In addition, each Organ possesses a conventional manual for hand and pedal playing.

Inquiries regarding the installation of a Duo-Art Reproducing Aeolian Pipe Organ are solicited. Literature and estimates will be furnished without obligation.

THE AEOLIAN CO.
PIPE ORGAN DEPARTMENT
AEOLIAN HALL — NEW YORK CITY
Largest Manufacturers of Musical Instruments in the World

LONDON — PARIS
MADRID — SYDNEY — MELBOURNE
The DUO-ART REPRODUCING PIANO

PIANOS, Grand and Upright, in the following celebrated makes—Steinway, Steck, Wheelock, Stroud and famous Weber—may be obtained equipped with the Duo-Art Reproducing Action.

These suffer no loss in appearance or musical quality from this additional equipment and are designed to replace the conventional piano.

They may be played by hand—by a music-roll that plays the notes and leaves "expression" to the performer—by Duo-Art Rolls which reproduce the living performances of Paderewski, Hofmann and a majority of the world’s leading pianists.

Literature and costs will be furnished, free upon request.

THE AEOLIAN COMPANY

AEOLIAN HALL  ·  NEW YORK CITY

Largest Manufacturers of Musical Instruments in the World

LONDON  ·  PARIS  ·  MADRID  ·  SYDNEY  ·  MELBOURNE
W. & J. SLOANE
Specialists in paneled rooms
antique and modern furniture
floor coverings and fabrics

47th Street and Fifth Avenue, New York • San Francisco • Washington
Look at that tire! And the roof of that house! Note the ruined doorway. . . . Earthquake? . . . No. This is always what happens when you look through ordinary, old-fashioned window glass, which has been used to glaze the left-hand window.

Now look through the right-hand window. See how accurately and clearly the details of the house and car appear? This right-hand window is glazed with polished Plate Glass.

Plate Glass gives not only clear vision, but perfect vision. It cannot distort a view or cause the slightest injury to your eyes. Its surfaces are flat, parallel and highly polished. Deceiving waves and inequalities are never present. Yet the manufacture of Plate Glass is so carefully and economically organized that it costs little more than wavy and irregular window glass.

Used to glaze either large or a small house, the cost of Plate Glass will average only about one percent of the total cost of the house.

It cleans easily. It minimizes sound. And its brilliant gleaming surfaces increase selling and renting value.

Used inside the house to protect the surfaces of fine furniture, Plate Glass adds its own satiny beauty of surface to the decorations. Many notable decorators recommend its use wherever possible. Such small pieces are not expensive and may be obtained from hardware dealers everywhere, cut to size, with edges smoothed, ready for use.

Plate Glass MANUFACTURERS of AMERICA
First National Bank Building
Pittsburgh, Pa.
The Better Buick compels admiring glances from every eye. Its refinements of body profile and its Duotone in Duco colors furnish the year’s smartest addition to the landscape. And when you try out its new 75 horsepower performance you will realize that Buick has established a new dominance of hill and highway.
In eighteen, lustrous sunfast colors for window draperies and portieres

Sunfast dyes and a special sunfast finish of the fabric give real permanence to the rich colors of Merrimack Velours.

Ask your decorator or upholsterer to get out his sample book and show you the delightful variety of colors and shades of color in Merrimack Velours. You can match the rest of your decorative scheme exactly to these samples, for every yard of Merrimack Velours that you buy will have and keep the same clear color and the same lustrous finish as these swatches show you.

MERRIMACK MANUFACTURING CO.
LOWELL, MASS.

LAWRENCE & CO., Selling Agents
89 FRANKLIN STREET, BOSTON 24 THOMAS STREET, NEW YORK
TAREYTONS ARE A QUARTER AGAIN

“Something about them you'll like”
YOU see it. You hear it. You want it. You buy it! Then ever after, the perfect blending of its true design with your other furnishings and the pure, rich loveliness of its tone, are a never-ending joy. There are Wurlitzer Period Grands in fifteen authentic designs—each, with or without the standard Apollo reproducing action. They range in price upwards from $875—terms most attractive. At all Wurlitzer stores and from leading dealers everywhere.

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NEW YORK  120 W. 42nd St.
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Spanish Design

Illustrated Above
The Encyclopaedia Britannica in the New Form at nearly HALF THE PRICE of the famous Cambridge issue

The publication of the Encyclopaedia Britannica in the New Form at a reduction in price has proved an amazing success! Within a few months, more than 35,000 sets have been sold. This tremendous demand completely exhausted the first three printings.

A fourth printing has been required to meet a demand greater than ever. Orders in increasing numbers are coming in from every state in the Union and from every country in the world. Only 4,455 sets remain for sale in this country.

46% saving!

Today we again offer the large page, large type Britannica, complete and latest edition, at a reduction of 46 per cent! — the lowest price at which the large type Britannica has ever been offered. But you must act promptly.

Contents identical with issues selling for twice as much

It is no wonder that the Britannica in the New Form has made a sensation. There is no work of reference to compare with it as a source of authoritative information — yet the Britannica in the New Form costs less than others.

These are the big features which make the New Form so popular:
1. The large clear type — printed from the plates of the de luxe Cambridge issue — the famous large page, large type issue which is known throughout the civilized world and sells for twice as much.
2. Handsome appearance of the 16 double volumes printed on beautiful white opaque paper, thin but durable, and bound in green cloth or half-morocco.
3. Beautiful free bookcase, in dark mahogany finish, fitted with glass doors.
4. Saving of 46 per cent in price as compared with the celebrated Cambridge issue.
5. You can have a set delivered to your home for a very small initial payment — the balance payable in small monthly amounts.

Everyone can now own the Britannica

The Britannica in the New Form is the newest and latest issue, containing a full and authoritative account of the World War and its momentous consequences, all the latest developments in industry, art, science, invention, etc. It contains 49,000,000 words, 33,000 pages and 15,600 illustrations.

Write for free booklet

It tells all about the Britannica in the New Form, reproduces a number of specimen pages (many in color), explains easy terms of payment, and tells how our experts made possible such an amazing reduction in price. 56 pages of interesting reading! Free on request if you mail the coupon promptly.

Our fourth printing cannot last very long, and it is impossible for us to keep pace with the demand. Send the coupon now!

Mail This Coupon

The Encyclopaedia Britannica, Inc.
342 Madison Avenue, New York

Please send me complete information about the Encyclopaedia Britannica in the New Form. Also send me illustrated 56-page Specimen Book — Free!

full details of your present low-price offer and your easy plan of small monthly payments. This does not obligate me in any way.

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Address

Beautiful mahogany-finish bookcase free while this offer lasts!
This letter from the Majestic Homes Corporation is well worth reading. It explains just why an entire colony of 150 homes adopted Capitol Boilers and United States Radiators as standard equipment.

We feel that no finer tribute has ever been paid to a manufacturer of heating plants. And, best of all we know that every individual Capitol installation will continue to deserve the confidence that has been reposed in it.

We shall be glad to send you an illustrated booklet which fully explains the modern idea in house heating.

UNITED STATES RADIATOR CORPORATION
General Offices, Detroit, Michigan

Capitol Boilers

BRANCH AND SALES OFFICES
Boston • Springfield, Mass. • Portland, Me. • Providence, R.I. • New Haven • Troy, N.Y. • New York • Brooklyn
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Moines • Omaha • Denver • Seattle • Portland, Ore. *Warehouse stocks carried at all points except those indicated by star.
Rust-Proof Your Home

If, as is frequently the case, the largest item of upkeep is the cost of repairing or replacing rusted metal (plumbing supply pipes, downspouts, gutters, valleys, screens, etc.) RUST has a mortgage on your home and repair and replacement costs will increase with the passing years.

The best way to prevent this destruction is to use Anaconda Copper, Brass or Bronze for all exposed metal parts. For Anaconda metals cannot rust.

Anaconda Brass Pipe insures a full flowing supply of clear water from every faucet in the house. Rain gutters and leaders of Anaconda Copper will eliminate repair and painting expenses. Window and door screens of Anaconda Bronze wire will last a lifetime.

Anaconda metals pay for themselves many times over because their use completely eliminates upkeep expense. When you build, remember your house can be completely rustproofed at an increase of less than 3% over the total cost of the house equipped throughout with corrodible metals.

Descriptive literature gladly sent upon request.
What Retail Lumber Dealers Say About
Long-Bell Douglas Fir

"I can truthfully say it was the best car of lumber that we have received for a long time."

"We find your lumber very good—quite a bit over the average, nicely manufactured and a good seller."

"There is nothing more you can do to better your Fir Lumber. It is O. K."

"The kind of lumber I like to handle and the kind a customer wants."

"We think it is a good idea of yours to kiln dry in the rough and believe it will make a great hit with the trade."

"I am glad you are kiln drying all your 'common' Fir lumber. It is much better for the yard."

"The car we had from you was a very nice shipment. It was well graded and well machedined, and we received some very nice compliments on it."

"I want to compliment you and your company most highly on the Fir lumber which you have been shipping us from Longview, Washington. The grades are excellent; the dressing is as nearly perfect as it is possible to get it, and best of all the 2-inch Common Dimension is really dry. We recently unloaded a car from you containing 60,000 feet of Finish, Flooring and Drop Siding. Our yard manager and his associates said that it was the finest car of lumber that they had ever seen."

Dependable through the years

IT IS not difficult to find those sturdy old homes which, in every community, have withstood so well the insistent ravages of Time. Venerable they are . . . monuments to good workmanship and dependable lumber . . . investments that paid by reason of lower depreciation and repair costs, and long-time service. Sound construction means eventual economy always. Inferior construction results in costly repairs and investment losses. The well built small home costs very little more in the beginning, and saves many a dollar as the years go by.

Long-Bell lumber manufacturing standards have long aided the home builder in assuring himself of maximum home value. The trade-mark on the end of the piece serves to identify this lumber quality.

Ask your retail lumber dealer

THE LONG-BELL LUMBER COMPANY
R. A. Long Bldg. Lumbermen Since 1873 Kansas City, Mo.

KNOW THE LUMBER YOU BUY
Why the Face Brick Home
Is Becoming More Popular Every Year

The same reasons which lead architects to select Face Brick for their large and more pretentious residence work make it also the most advantageous material for smaller homes—varied and distinctive beauty, long life with high resale value, freedom from repairs, low upkeep, and comfort in all seasons. The initial cost of a Face Brick home is slightly higher than one of less substantial materials, but the savings after it is built make it, in the long run, the most economical. The realization of these facts by home-builders is responsible for the ever increasing popularity of the Face Brick home. The merits of Face Brick are fully discussed in "The Story of Brick."

Booklets You Ought to Have:

"The Story of Brick" is an artistic booklet with attractive illustrations and useful information for all who intend to build. The Romance of Brick, The Extravagance of Cheapness, Comparative Costs, How to Finance the Building of a Home, are a few of the subjects treated. Your copy is awaiting your request. Sent free.

"Face Brick Bungalow and Small House Plans" in four booklets, showing respectively 3 to 4-room, 5-room, 6-room, and 7 to 8-room houses, in all 104. Unusual and distinctive designs combined with convenient interiors. Any one booklet, 25 cents. The entire set, one dollar.

"The Home of Beauty" shows fifty two-story six-room houses selected from 350 designs submitted by architects in a nation-wide competition. Sent for 50 cents.


"A New House for the Old" will tell you all about restoring an old house with a beautiful, permanent overcoat of Face Brick. Sent free.

EVERY owner of a Sohmer is a satisfied owner. There can be no disappointment with the Sohmer. Into its making enters a sincerity of craftsmanship, experience, knowledge and a tradition of more than half a century of continuous ownership and development by members of the Sohmer family.

The choicest materials from all parts of the world, together with time and patience even to the minutest detail, make the Sohmer an incomparable finished product. The purchase of a Sohmer is the truest economy.

The long years of unalloyed pleasure and service make the slightly greater cost of no consequence while the deferred payment plan spreads the investment over a period of two years or more.

Sohmer pianos are made in various styles and sizes of Grands, Uprights, Players and Reproducing Players, all of one quality. Uprights from $700 and upward. Grands $2500 and upward. Reproducing Grands $2800 and upward. Period models in Queen Anne, Italian Renaissance, Jacobean, Louis XVI and Spanish Renaissance. Monthly terms of payment if desired.

ILLUSTRATED CATALOGUE MAILED ON REQUEST

SOHMER & CO., [French] 31 WEST 57TH STREET, NEW YORK
Announcing the new

Amory Browne Fabrics
for furniture and draperies

BEAUTY is the first thing that impresses you when you see this startling new line of upholstery and drapery materials—then their astonishing variety of design and materials. The new Amory Browne Fabrics run from sheer, lustrous casement tissues to heavy printed cretonnes and woven upholsteries and drapery fabrics.

These fabrics are backed by our absolute guarantee against fading. If any should fade we will refund not only the full cost of the fabric itself, but also the cost of labor and trimmings. This fully protects everyone who uses Amory Browne Fabrics. And we can safely do this because these fabrics are fast color against sun and against washing.

Yet this remarkable line is marked at very popular prices. No other fabrics of like quality compare with them in price—they are absolutely in a class by themselves.

These are the Amory Browne Fabrics—all except the Lanson Cretonne sold under the foregoing guarantee:

- Indian Head Period Prints
- Wauregan Chintz
- Lanson Cretonne
- Gilbrae Damasks, Brocades
- Gilbrae Shadowray
- and Roman Stripes

Ask to see these new fabrics at your favorite shop. If your dealer has not as yet received his stock of this interesting line, write us and we will tell you where you may purchase them.

Amory, Browne & Co.
62 Worth St., New York City, 48 Franklin St., Boston, Mass., 234 So. Franklin St. Chicago, Ill., Railway Exchange Building, St. Louis, Mo.

This Indian Head Period Print is the first American-made "Toile de Jouy." This design represents pictorially the Pilgrim history of New England and so appeals to the many people whose forebears were among those sturdy pioneers. It will make an instant appeal to women of discernment.

© 1925, Amory, Browne & Co.
Boston and New York
The day of the old, cold, draughty and dismal basement is over.

In the modern home, the basement is one of the show places of the house, one of the things the visiting friend must see and appreciate. It is solidly walled and ceiled, partitioned off into sections suited to different uses, and all neat and clean and comfortable enough to live in.

Two things, chiefly, have made this transformation possible in thousands of homes—new and improved heating plants making cleanly use of oil, gas, coke or coal—and Sheetrock, the fireproof wallboard. It is Sheetrock that makes the rigid, tight-jointed, permanent walls and ceilings for the modern basement.

Besides the attractiveness and convenience of separate compartments for the furnace, the fuel storage, the laundry with its tubs and stove and ironer, the fruit closet, the workroom, the playroom, there is also great value in a basement lined with Sheetrock.

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Why not line your basement with Sheetrock? The first cost is low, and there is no upkeep. Sheetrock comes in broad, ceiling high sheets that need only to be nailed to the joists or studding. If you want to decorate, Sheetrock takes any decoration.

Your dealer in lumber or builders' supplies sells Sheetrock. Write us for free copy of "Walls of Worth" (illustrated) and sample of Sheetrock.

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One word expresses the greatest composite value in bathrooms: Tiled! The highest degrees of attractiveness, cleanliness, permanency, character and merit are voiced when you can say of your home: It has a tiled bathroom. This one feature alone puts your home into a higher type and carries with it greater desirability and greater real estate value.

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Standard of the American Home
More than a million women have made

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It is easy and simple with this new kind of curtain rod

You have struggled with an awkward, old-fashioned curtain rod. You and millions of women have wished for a new kind of curtain rod, easy to put up and take down, one that would make the hanging of curtains a pleasure rather than a task.

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It is easy to put up and take down. A few taps of a hammer, and the Bluebird hooks are in place. The rod is thin and flat. It slips easily through a curtain track, no matter how thick and heavy, or how thin and sheer the material may be.

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Remember the name Judd—it belongs to the oldest, largest and most experienced maker of drapery hardware in America. Remember the name Bluebird. It identifies the new and better curtain rod. When you next hang curtains, use Judd Bluebird curtain rods. You can get them at the better department stores, and many hardware stores. They are the flat-extension rustless, sagless curtain rods that are better made—at no more cost.

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Two hundred years old and still good

In the recently opened American Wing of the Metropolitan Museum of Art in New York City, hundreds of passersby stop every day to admire the original china closet from which the design illustrated here was taken.

It is in a room reconstructed as it actually stood in a house in Newtown, Connecticut, built about two hundred years ago.

That old cabinet is faithfully reproduced by Curtis even to the beveled or raised panels, which give depth and a look of solidity to the design. Note the arched and crossed stiles in the bottom door, a motif characteristic of the architecture of the Connecticut River towns.

While especially adapted to the colonial house, this china closet will also look well in the home of English type, because the immediate inspiration for this style of cabinetry was English. At least the architect we know has also used it with charming effect in a Spanish house.

Designs by architects of standing

His china closet is an example of the beautiful designs which Curtis Woodwork offers homebuilders. With the aid of architects of high standing (Trowbridge & Ackerman, New York City), the Curtis companies have gone to the best houses in the country for Curtis designs. Build your home with Curtis Woodwork and it will be admired throughout your lifetime as much as it is today.

Design alone, however, is not what Curtis Woodwork offers you. It has quality through and through. In Curtis doors, for instance, every piece of wood is conscientiously selected; stiles and rails are securely doweled together; solid panels in exterior doors are 1 1/16 inch thick. In veneered doors the hardwoods are skillfully matched in color and grain throughout.

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In Curtis double-hung windows the check rails (where the top and bottom sash meet) are rabbeted so as to keep out the wind and cold. All exterior woodwork is made of long-lasting woods and securely put together.

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Stairs and stair parts, as made by Curtis, represent the utmost in careful workmanship, selection of material and authenticity of design.

In Curtis cabinetwork you get mantels, bookcases, china closets, sideboards, kitchen dressers, and bedroom tray cases and dressing tables constructed as fine furniture is made: the drawers have dovetailed corners and laminated bottoms that cannot slip out or crack, and each drawer works on a center guide so that it cannot stick; and 3/8 inch stock is used for cabinet fronts and doors.

You pay no more for Curtis Woodwork

When the many points of superiority in Curtis Woodwork are taken into account, you will be surprised how little it costs—often no more than ordinary "millwork," and always considerably less when such expense items are included as sanding and cutting and fitting on the job.

Curtis Woodwork is sold east of the Rockies through lumber dealers who handle the line. Consult our catalog in the Curtis dealer's office. "Curtis Woodwork" (40 pages) contains valuable information. Write for it and for the name of the nearest dealer.
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The best floor you can lay, costs no more than a poor one, but an ordinary floor will depreciate the value of a house many times the cost of the floor.

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Either will tell you that there is a certain texture and beauty of pattern in “Perfection” unexcelled by any other oak flooring. You can see for yourself how perfectly each strip matches with the other.

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If you do not readily find the lumber dealer who carries “Perfection,” write us. We will give you his name and send you a copy of “The Overlooked Beauty Spotted in Your Home.” It’s a delightful booklet with many pertinent facts.

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and know what it is to have satisfactory window shades

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SHADE ROLLERS
Their lovely colors fixed fast in every thread

FASCINATING textiles . . . beautiful stuffs you love to touch with approving fingertips. Designs inspired by the best in ancient and modern art. Weaving that is a marvel of perfection. These are the things American women have come to know and appreciate about the famous guaranteed drapery fabrics from The Orinoka Mills.

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And always you will find the Orinoka guaranteed fabrics an economy. Curtains and draperies made of them outlast many pairs made of fadable fabrics. Some are of double weave (such as is shown by the sample illustrated below), and need not be lined. This is a still further saving.

To be sure you get the genuine Orinoka guaranteed materials for glass-curtains and over-draperies, look for the guarantee tag on every bolt. It authorizes the merchant to refund your money or to replace the goods if they fade. They are carried by the better department stores and decorating establishments everywhere.

The new Orinoka booklet, giving some wonderful suggestions for window treatments, is just off the press. A copy is yours for the asking. Fill out and mail the coupon below. The Orinoka Mills, 510 Clarendon Building, New York.

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Over-drapers & sunfast

Orinoka ‘Frou-Frou,’ double-weave, opaque, 50 inches wide.
Louis Courtot had not designed Corto, the radiator classic, when Fred G. Wolter, of Minnesota, built his home.

But the wish which Mr. Wolter could not fulfill for himself is being satisfied in the homes of his clients. He writes:

"I like Corto Radiators for houses. They are beautiful; their Gothic lines give the sense of dignity of a cathedral spire. I wish I had known about Corto when I built my own house. As it is I have given my clients better jobs than I gave my own family."

Corto's beauty is only one reason why so many architects specify it. Its slender columns allow quick passage of the hot water, so that the radiator heats very quickly. And so effective is its design that it occupies 30 per cent less floor space than other radiators.

Ask your Architect and Heating Contractor to specify Corto Radiators; meanwhile, send to the address below for the beautifully illustrated book describing their advantages in full.

No matter what the decorative scheme may be, Corto Radiators add a touch of charm, as shown in this unusual treatment designed by Miss Florence McComb, New York decorator.

For sale by the Heating and Plumbing Trade everywhere

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Between you and winter—a lining of Cork!

WALLS and roof shut out snow, wind and rain, but a lining of cork shut out the cold.

Think of the satisfaction of living in a house that is warm all over, upstairs and down; a house with no "cold side"; no rooms that are hard to heat; no drafty halls or stairways. And think of the economy of heating such a house.

You can be assured of just such comfort and economy in your new home by lining the walls and roof (or top floor ceilings) with Armstrong's Corkboard. Cork is a nonconductor of heat and cold. Like woolen clothing, it keeps cold out and holds heat in.

The cost of lining a house with Armstrong's Corkboard is surprisingly low. And here are the reasons: the cork insulated house is so easy to heat that a much smaller heating plant is required than if no insulation is used. Then, too, since plaster is applied directly to Armstrong's Corkboard, no lath are needed on the insulated surfaces. These two savings alone reduce the net cost of the insulation to a very small percentage of the total cost of the house. Finally, the annual reduction in fuel will repay the insulation investment entirely in a very few seasons. After that it will be all clear saving.

Armstrong's Corkboard is readily erected in all types of houses. If you are planning to build or remodel, be sure to find out how easy it is to build comfort and economy into your home. Send in the coupon and information will be sent you promptly. Armstrong Cork & Insulation Company (Division of Armstrong Cork Company), 193 Twenty-fourth Street, Pittsburgh, Pa. Canadian office, McGill Building, Montreal.

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For several years past, seasons have come and gone with little that is really new in clothes. Smart women have worn a uniform. Now—suddenly—everything is as different as though Paris had swung from Mars to Venus overnight.

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It isn’t all in this issue. It couldn’t be. The mode opens like a flower—changes while you look at it—sweeps from Paris to New York and back . . . Now is the time when no one, uninstructed, ought to be trusted with a clothes allowance—the larger the allowance, the more the need for guidance. . . . Get away to a good start!

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The present interest in color has resulted in some interesting new sheets and pillow cases. These are of soft silk crêpe in colors, ranging all the way from pale tones of orchid, ochre, rose and peach to strong shades of phlox, vermillion, lacquer blue and green, the latter colors adaptable to rooms done in the Venetian or Chinese manner. In a guest room with painted furniture these colorful sheets strike a gay, festive note, and as all the colors are washable this innovation is as practical as it is decorative. Sheets and pillow cases of fine percale in pale blue or orchid, trimmed with appliqué borders in white, are also available.

With the approach of cold weather comes the interesting problem of how best to conceal the radiator. Nothing so spoils the appearance of a room as an array of awkward radiator pipes. Even when painted the same color as the wall the radiator is an unsightly object that should be concealed, even if in so doing a bit of the heat is sacrificed. Three points should always be kept in mind in every form of radiator concealment. First, the enclosure must be so arranged as to permit air circulation and the proper warming of the room. Second, the regulating valve must be easily accessible for turning on and shutting off. Third, the

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A delightful combination of the trestle and gate-leg types, usually finished in the regular antique maple but it may also be had in a reddish brown color slightly highlighted to harmonize with furniture of darker woods.

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Now, you can revitalize and beautify your radiator with the finest decorative touch that perfects the beauty of the room. At the same time the radiator enclosures serve as a charming and useful remote table or window seat. Made to harmonize with the finish of the room. Write for illustrated booklet with descriptive details.

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A drink that starts life "just a little drink" becomes an auspicious occasion when served with a cocktail napkin. As the advertising writers say, "To use establishes prestige and confidence in the product". Sheer linen, with lace edge and a strictly appropriate motif. An admirable gift to intimates, and those with whom one would like to be intimate. The dozen, $17.50. Half dozen boxed, $9.95.
concealment should be such that it is not obviously a mask, but rather suggests a feature of the room which would be there anyway.

If the radiator is on a long side wall it may be enclosed in the lower part of a cabinet or bookcase, the section covering the front of the radiator made of metal grill work or wire netting. If the radiator is small, a small cabinet can be built around it, the sides and top of wood to harmonize with the rest of the furniture, and the front of gilded wire netting backed by some interesting fabric. In a dining room in a Colonial house the radiator was placed in the lower part of a corner cupboard. The wooden doors, lined with asbestos, were left open during the day and closed at meal times. By this method the room was comfortably warm when in use and was not marred by the appearance of an unsightly radiator. A bedroom in the same house had a long radiator in front of a window. This was enclosed in boards lined with asbestos and protected in front with a wire netting. It was then draped in chintz and used as a dressing table.

---

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Decorations for the Town and Country House. Antiques
Heating the hall of an Italian or Spanish type of house often requires much thought in order that the characteristically simple lines of floor and walls shall not suffer unduly. Nothing can so effectually mar the feeling of these architectural styles whose antiquity precludes such modern inventions as the installation, in full view, of clanking and unlovely radiators.

Heating units built into the recesses of the wall and effectually concealed with metal grills are the logical solution of the difficulty. This plan combines proper heating with an effect that is rather pleasing in itself.

The wall opening is closed with ornamental wrought iron doors backed with fine meshed metal screens painted a dull gold or bronze. Within them, the interior of the niche and the radiator itself, are painted some dark color which will not show through the screen. The heat, of course, can pass out freely into the hall, and the doors permit instant access to the mechanism of the radiator whenever occasion arises.

Assuming only that the lines of the wall opening are well carried out, and that the wrought iron design harmonizes with the architectural precedent of the hall, an arrangement of this

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sort can be a desirable feature quite apart from its practical usefulness.

If you are ever perplexed about furnishing a room, a black and white scheme might solve the problem. There are so many black and white materials manufactured today that a smart, unusual room may be brought together with the least possible difficulty. Of course there will be some color in every black and white room, either in the books or the pillows, the floral arrangements or the draperies. There is an interesting new linen that might be used for draperies in a room of this kind. It has a white ground and a lattice pattern in black. This might be bound with copper color and hung over white chiffon or gauze glass curtains. An overstuffed chair can be done in a new modernist chintz that has an amusing pattern of black houses and gardens on a white ground. Another chair should be done in copper colored damask. On the floor covered with linoleum in a black and white block design use a black rug. The woodwork here should be white enamel and the walls white plaster. Flower prints in oranges, yellow and blue tones, copper bowls and lighting sconces and the various tones of the book bindings give the necessary color.
The Charm
of the occasional piece

Whether to give the keynote of charm to your scheme or to add interest and comfort to the room, the occasional piece is important. Our shops are equipped to show you how pieces of the various periods harmonize with suitable interiors. . . . Our upholstering is done to your order in our own workrooms.

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PARTLY tricks and partly useful stunts are these two allied accomplishments which can well follow directly upon the completion of those other canine lessons with which these pages have dealt in the past few months. More than any of the suggestions which have preceded them, they are developments of a dog's natural instincts, and for that reason are not infrequently much easier to teach.

The majority of puppies and young dogs love to chase a thrown ball or other suitable object, or can be encouraged to do so—a phase, perhaps, of the innate spirit of the hunt. In its crude form this is rather far removed from "fetching", in its proper sense, but it can readily be made to serve as the groundwork on which retrieving as a matter of obedience can be taught.

Assuming that your dog chases a ball for the fun of it, it is but a step to teach him to bring it back to you. Indeed, he is quite likely to pick this up by himself, just because he wants you to throw it for him again. If he does not, order him to "come" when he has picked up the ball, and as soon as he has brought it to you, throw it for him. Should he drop the ball before coming to you, try and coax him to pick it up again.

The important thing at this stage is to let him see that it is proper to "fetch"; that desired condition must be accomplished by a sense of obedience rather than by a spirit of play. Yet the transition from the one stage to the other is easy in the great majority of cases. You can accomplish it in the following manner:

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At the moment of throwing the ball, order "fetch" sharply and keep repeating it until the ball has been returned to you. Pat the dog, show him that you are pleased, and go through the process again and again. Be sure to stop, however, before your pupil tires of the game, because at this stage it is unfair to force the issue and become strict about enforcing a command whose meaning has not yet been fully grasped.

No fixed limit can be set for the time a dog should be allowed to grasp the significance of the word "fetch", but as a rule four or five daily lessons as described above will suffice. When you feel that the order means something to the learner, your real work begins. Start the lesson as usual, except that you give it in a good-sized room containing little or no furniture. Encourage him to run after the ball and bring it back to you, and repeat until he begins to get bored. If, then, he continues to retrieve it at command, count yourself lucky; he has already learned that he must obey. Probably, though, his waning interest will prompt him to pay little or no attention to the ball, and perhaps trot back to you empty-mouthed. This is the crucial point, the moment at which obedience must be enforced.

Walk quietly to the ball, and try to induce the dog to pick it up. If he refuses, put it gently in his mouth, all the while repeating the order, and, holding it there, lead him back to your original position. Then go through the whole performance four or five times more, carefully avoiding any semblance of roughness or impatience, and adjourn the class for a couple of hours. The first time he fetches because he knows he must, praise him extravagantly and congratulate yourself that the job is done.

"Carrying" is of course merely an extension of the accomplishment just described, and is usually an easy development to bring about. Do not try to teach it until "fetch" has been thoroughly mastered, however, and never require the dog to carry for any distance an object that is too large or heavy for his physical comfort.

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This property of Harry Payne Bingham, between the estates of Robert Bacon and J. Watson Webb, is one of the choicest locations available. A large modern house stands in a beautifully planted park of about 25 acres with swimming pool and tennis court; garage, stables and tenant cottages.
It is an ideal place for one who enjoys polo or hunting, or for a family seeking a country home in a delightful environment.

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Residence of Unusual Distinction
Set Amid Beautiful Oak Trees
at PELHAM, N. Y.

Built of hollow tile with white marble dash finish, the roof of rough tile with copper leaders and gutters, the house is notable for its architectural excellence and preserved charm. The first floor has hall extending from front to rear, living room, 20 x 34-6, with fireplace, dining room, bed-room, lavatory and service quarters; second floor: 5 master rooms, 3 baths, built-in shower; third floor: 3 rooms, bath and large storage area. Basement has billiard room and two lavatories. Vapor heating system, vacuum cleaning system, ice-making plant and large refrigerator. Porch 85 x 8 across front, with porte cochere in rear. 3-car garage with individual heating plant. The grounds 200 x 125 are charmingly landscaped with formal garden, lawns, shrubbery and over 400 varieties of flowers.

For further particulars apply S-1559.
All America Demands—

Comfort Without Waste; Beauty Without Extravagance; and Chrysler Six Results

The Chrysler Six meets the new American demand for comfort without waste, for highest quality without excessive cost, for exceptional beauty without extravagance. Women, especially, are enthusiastic about these Chrysler qualities.

Always in the lead in body style as in engineering, the Chrysler Six today reveals more graceful contours than ever. These new bodies by Fisher are forerunners of the new trend in motor car architecture. The rear body lines are lower and more curved, and this richer design is further enhanced by animated and tasteful blendings of new and attractive colors.

Just as the Chrysler Six demonstrates that ponderousness is not necessary to genuine motor car beauty and roominess, so it dispenses for all time of the idea that cumbersome heaviness is essential to easy riding. That is why you find women of taste everywhere choosing the Chrysler Six as a personal car.

The Chrysler Six actually rides more comfortably and solidly than many two-ton cars—due to scientifically distributed weight and a low center of gravity; to the Chrysler-designed type of spring mounting, which does away with side-sway; to balloon tires and Watson stabilators, the finest device of its type to eliminate the shock of road inequalities.

To the superiority of its unsurpassed performance results, the Chrysler Six joins a complete freedom from mechanical worry. An air-cleaner keeps all dust and road dirt out of the engine. The Purolator filters the crankcase oil as the motor runs. Thermostatic heat control keeps the motor always at the most efficient working temperature. Chrysler hydraulic four-wheel brakes insure a wide factor of safety.

Your nearest Chrysler dealer is eager to make you better acquainted with the Chrysler Six. A phone call will bring a Chrysler Six to your door for a demonstration.

There are Chrysler dealers and superior Chrysler service everywhere. All dealers are in position to extend the convenience of time-payments. Ask about Chrysler’s attractive plan.

All Chrysler models are protected against theft by an exclusive patented car numbering system, which cannot be counterfeited and cannot be altered or removed without conclusive evidence of tampering.

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CHRYSLER SIX
E V E R Y once in a while you hear someone, who apparently knows what he is talking about, remark, "Well, the building boom is about over." And he goes on to explain that the demand for new homes and new offices has now been satisfied and everyone has plenty of space to work and live and manufacture in. After you have listened to this sentimental croaker, step into your car and take a ride through any suburb in America, through any city or any town. And make your own observations. It will surprise you to discover that this thing called "the building boom" is still going very strong except, perhaps, in the South Eastern states.

For a matter of cold fact, the volume of building done in July and August just past breaks all records. The August increase is 11% over July and 66% over August 1924. All territories save the South Eastern states mentioned above, made tremendous increases. Even the Dakotas, Minnesota and Michigan increased 31% over August last year. Of this great volume of building, 45% was for homes. Of this great volume of building, 45% was for homes. Naturally this unprecedented building program implies a continued big demand for architects' services, building plans, lumber, cement, mull work, roofing, paints, oil and varnishes, plaster boards, brick, fireproofing, tiles, greenhouses, heating plants, hardware, plumbing, blinds, awnings, screens, engines, insulators, lighting plants, electric refrigerators, oil burners, water systems, furniture, draperies, rugs, linoleum, bedding, wall paper, lamps, kitchen ware, electric saving devices such as electric washers, vacuum cleaners, bath room and lighting fixtures, household sundries, nursery stock, garden and horticultural implements and out of door furniture, fences and gates.

The reflection of building prosperity is inevitably found in the pages of those magazines devoted to the building and maintenance of the home. No clearer indication of this prosperity can be found than in the volume of advertising carried by such a magazine as House & Garden. It means that the country is stimulated by a go-ahead spirit, by optimism, by the ability to realize dreams. Prosperity is reflected in the editorial pages, for it makes possible the employment of better artists and authors. In these days you often hear people exclaim, "How such-and-such a magazine has improved." They mean, how it has filled out, how it has become more helpful, more beautiful.

Each phase and phase of life has something to be grateful for at Thanksgiving—the farmer for his crops, the mother for her children, the business man for his sales, the artist for his creations, even an editor for his magazine. In all ages prosperity has found expression in tangible assets of money or health or possessions. And one of the signs of such prosperity is the advancement in the building of homes. You can find it reflected in House & Garden. Your share of its optimism can be had by going to the nearest news-stand.
Combining the best work of American and European designers, Collins & Aikman plush is truly the upholstery de luxe—durable as well as delightful in appearance.

COLLINS & AIKMAN CO.
Established 1845
New York, N. Y.

Send for THE PLUSH PRIMER—it will help you judge motor car values.

COLLINS & AIKMAN
MAKERS OF PLUSH
THE December issue will be an editorial plum pudding. You can stick in your thumb (which would be very impolite) or turn its page (which would be more genteel) and pull out whatever you like. There will be three houses—one in the Early American style, one in the Connecticut countryside style and one in the English cottage. You will find suggestions for decorating the Christmas house and suggestions for making brookside gardens. In another corner a decorator will talk about using brown and George C. Thomas will tell how to create new Roses. A Toronto living room done in seney taste will hobnob with a little Portfolio done in the extreme modernist taste. A new garden in Princeton will be accompanied by a description of the old ball rooms in Southern mansions that one saw much Christmas cheer. A very practical survey of hot air heating systems will find itself near a town betterment article on community and neighborhood houses and how to start and run them. Two pages of sunrooms will be located near an article telling how to care for the plants you received at Christmas. The editorial will be written by Old Doc Lemmon. These are a few of the plums you can pull from this Christmas pudding.

OLD DOC LEMMON SAYS—"Do ye know Pete Howland's old houn' dog—the one he calls Bose? No? Then ye've missed the loonsomest, plumb discouragin' sight this side o' Newtown Center.

"Ain't nothin' wrong with Boze 'cept just bein' born mournful. He's a sort o' canine sob from the end of his droopin' tail to them long wrinkles 'round his nose. Even when he's chasin' a flea along his hind-leg he looks like he was burin' his last friend. But the mournfulnest thing is his bowl. Gosh a mighty, what a lost-soul sound that is!

"Tell him late of a summer night, 'special-ly if it's hot and black with a thunder-storm murrin' off to the West. Just a whisper at first, like a nigger startin' in at a camp meetin', low an' spooky. A couple o' tries thataway, an' then he busts loose: 000--000--000--000--000--000--000--000--000 floatin' off through the darkness.

"Why's he do it? Derned if I know! Mebbe it's just' because he enjoys feeling unhappy, same as some folks I know."

A FEW years back, when the Vogue for things nautical began to make itself felt, our decorators gained quite a reputation for using maps. Much to the consternation of map-lovers, explorers and such, maps were cut out of old atlases and made up into screens, lamp shades and waste baskets. In several instances, whole rooms were papered with large maps. We were going to give the decorators credit for this cleverness when, one day last spring, we walked into the Vatican and found that the map had become a decoration several centuries ago. The Hall of Maps is a long gallery, the side walls of which are completely covered with large maps of Italy. They were started in 1547 and finished in 1600. So carefully marked are the contours of the land that aviators say they could fly by these maps. In the scheme of modern decoration, fifty-three years is a long time to finish a job, but these old pious decorators worked with more leisure than their descendants.

THE picture of the farmer as an uneducated pioneer is being constantly broadened. Of these fifty, I will take the picture the farmer as an uneducated man, who brought American farming to a high scale, will be native-born, but in the great farmers it must be not only a man of activities but of well-directed activities. Now and then this intelligence will be native-born, but in the great farmers it had its basis in a good education. In "Fifty Famous Farmers" by Isen and Winship, are told the life story and accomplishments of rural leaders who brought American farming to a high scale of production and accomplishment. Of these fifty, thirty-eight were educated in colleges and universities. Forty were American-born, four Scotch, four English, one Swedish and one German.

The good work in which these men served somewhat as pioneers is being constantly broadened today by the State agricultural schools. It is not too much to expect that the graduates coming each year from these institutions will have profound influence on an industry which of late years has been too little understood by the public.
THE HOUSE FROM THE GARDEN

Two full stories show on the garden façade, where but one appears above the ground on the street front shown opposite; the difference being taken up cleverly within the house. The three French windows open onto a paved terrace from which flagged paths skirt the rectangular lawn and connect the building and arbor.
CREATING THE VERY SMALL HOME

House & Garden Shows Another Specially Designed
Diminutive Dwelling, With Its Garden and Interior

For those who like their houses prim and neat, nicely balanced, delicately detailed, simple though sophisticated, yet ever unmistakably domestic, there is nothing to match the Georgian style. It is a style essentially architectural: never naive or picturesque, never to be casually considered. Like the century from which it has come, its charm is contained in its urbanity and in the close attention it pays to its polished details. Those are the characteristics which distinguish the little house shown here in its entirety; a house that, though modest indeed as to size and ornamentation, holds within its walls and rooms and garden the essence of the Georgian spirit.

It is designed for a site that slopes from the front to the rear—a kind of site difficult to solve successfully, and rarely solved with a formal house. Therefore, the principal feature of its planning is contained in the fact that its upper floor, on which are the living room and sleeping quarters, is just as much above the level of the little entrance hallway as the lower floor is below that level. This scheme of planning has much to commend it. First of all, it manoeuvres gracefully the drop in grade; second, it puts a splendid dining room on the garden level and, by surrounding that room with all the service rooms, keeps the upper floor free for undisturbed living and sleeping; third, it does away with the necessity of a cellar, and last, it gives to the house, with this note of novelty in its arrangement, an air (Continued on page 138)

By comparing the street view (above) and the garden view (opposite) with the plot plan here, it will be seen how the house, with its garage and service yard, divides the site in two and separates the higher level from the lower.
Looking at the house from the service yard side one sees the bedroom window above with the circular window of the bath between, and the essay in which the service path descends from the street to the latticed enclosure. Downstairs the door leads into the entry between kitchen and laundry.

The upper floor contains a large living room five steps up from the entrance hallways, two bedrooms and the bath. The side elevation below shows the garage, its sloping approach, and the two living room windows above. A string piece of lattice emphasizes the garage cornice.
The essence of the Georgian style is contained within the limits of this tiny façade—balance, finesse, dignity, and a certain daintiness of scale, being the characteristics of the eighteenth century manner from which it was derived.

The main feature of the lower floor is, of course, the dining room, which opens upon the paved terrace. About it is clustered the service. The elevation below shows with what finely balanced beauty the house commands its garden.
Above is a drawing showing a section of the house. The fabric immediately below is hand-blocked linen with a striped design of field flowers. The sofa and fireside bench are done in the fabric below. This is a printed cotton, the red and gold design copied from an old Florentine damask.

Below. The fireplace end of the room showing the decorative panelled overmantel flanked by graceful pilasters. The small overstuffed chair at the right is covered in the fabric pictured above—a glazed percale with a soft red ground and a design in beige and blue.
Wall paper with a putty ground and a diamond design in light red increases the apparent size of the living room. The wood trim is painted to conform with the background of the paper and the curtains are soft, faded red silk.

The furniture is a combination of comfortable overstuffed pieces and 18th Century mahogany reproductions. At the left of the small Chippendale sofa is a nest of red lacquer tables, repeating the note of red in the paper and curtains.
As the right of the stairway leading into the dining room is a small alcove just large enough to hold comfortably a Sheraton console table. The mahogany dining table and chairs are of Chippendale inspiration, and the china cabinet, copied from a Colonial model, is mahogany and satinwood.

The main color notes in this room are green and gold. The very decorative paper—a reproduction of a Chinese Chippendale design—has a white ground and a graceful bird and flower design in natural colors. The woodwork and floor are soft green; the curtains are gold gauze.

The lighting fixtures used at either end of the dining room are pineapple-shaped sconces made of carved and gilded wood and hung with gleaming crystals.

Right. This pleasing group consisting of a drop-leaf breakfast table and decorative hanging shelves for choice bits of pottery and glass occupies one end of the room. If preferred, a chest of drawers might be substituted to hold the linen and flat silver.
The paper in the bedroom has a shell pink ground and a polka dot design in French blue. The woodwork is pink and the bed and small chests are painted a dull old rose and antiqued.

Left. In one corner is a small overstuffed chair covered in crisp glazed chintz. This has a blue ground that tones in with the background of the paper and a lattice pattern in a darker tone.

The plan above shows a happy arrangement of furniture. The dressing table is placed in the window with a small painted chest on either side; opposite is a mahogany chest and easy chair.

Glazed chintz with a pale mauve ground and a rather formal design of yellow urns of flowers in pink, blue and mauve drapes the dressing table.

On the right is a copy of a small Directoire mirror in carved and gilded wood. It hangs over the mahogany chest of drawers.
IN AN innocent moment, a few weeks ago, we wrote to a number of our architect friends and asked them a simple question. We wanted to know which made the better client, a man or a woman? Did the woman usually know about closets and kitchen requirements and was she helpful in this respect? And did men know more about the mechanics of building and the management of household machinery, and was this acquaintance with such matters helpful to an architect designing a house?

These, you will admit, are simple, natural and innocent questions. We asked them in good faith, and in good faith our architect friends answered them. These architects prefer to stay anonymous, but, we assure you, they are leaders of their profession and their answers deserve the respectful hearing of authority. That it would require a Freud and a dozen other psycho-analysts to untangle the reasons behind these observations, is another matter. We state their observations first.

MR. A: "It is extremely rare in my practise that I find a woman client with any intelligence respecting house-planning or details connected therewith. In two or three cases I have had a woman client who displayed unusual intelligence in planning as well as exceptionally good ideas in color and decoration. Men usually accept the architect's ideas on these points. Male clients have trained minds and come to decisions respecting the practical details more quickly and definitely. In a list of seventy-five houses, the decisions in fifty-three cases were by men, nine by women and thirteen where the man and wife equally discussed and settled the problem."

Mr. B: "I should say without question that women make more intelligent clients than men when it comes to building a house. The problem of a design for a house requires for its successful solution something which must be contributed by the client and cannot be the sole contribution of the architect. Few men have interested themselves deeply enough in the problems of home making to enable them to perform the functions of a helpful chairman of the building committee successfully. Many women have. The men who have deeply concerned themselves with such matters are too apt to be fussy cranks."

Mr. C: "In general the women are more intelligent about closets, and the men sometimes have the disagreeable knack of selling pipes or plumbing fixtures or brick, and knowing more about their specialties than the architect does himself."

Mr. D: "The man is usually more intelligent in business matters and does not pay any attention to service requirements and women seldom interest themselves in heating or plumbing. "No two women agree on kitchen and pantry layouts. What is ideal for one is scoffed at by the others. Speaking of their layout they think every other woman would agree that it was the only one. I find out what their idea is and give it to them—regardless—it would be fruitless to convert them to any other idea. "Old ladies ought not to embark in any building operation. They are impatient and unreasonable. They expect the earth to jump for their every wish. Old men are generally fair and reasonable. "Most architects are working to please the client, to give them the best that they have to give, to get in as many of the client's ideas as they can for the money they have to spend. Then, if they are inconsiderate, it is generally the women. Perhaps it is because they are less intelligent or know less of the difficulties in accomplishing certain results."

"Men and women equally do not realize that good houses do not just drop on paper. They may not take any greater period of time to construct but they do take time and thought if an effort is made to get a good design."

"Men are seldom positive that their idea is the only one. Women are. Generally they are the ones that know the least. You can satisfy them in their first house, the second one is bliss in comparison."

"Women take their disappointments harder than men and the faults generally appear as mountains which eventually diminish to nothing at all."

"Married women generally allow that an architect should have Saturday afternoons and Sunday off. Men forget what is a pleasure to them is a work day to the architect."

Mr. E: "The male of the species is as grave an offender as the other sex. Usually, the successful business man rewards the architect by giving him more faith towards carrying out the work than his other half. The man is more willing to delegate responsibility than a woman."

"I have, however, had fools men clients. One asked me why his fireplaces do not burn properly and kept constantly going out. Upon inquiry, I found that he was feeding them with kindling and had never used logs. Of course this man was brought up on a side street off the avenue. And then again a client, a woman this time, desired us to take care of practically all her family affairs, even calling up my office manager to find out what she could do about her sick dog. Naturally he told her he would suggest calling in the plumber."

"Men are more interested as regards the practical sides of whether the house will be properly heated, size of the pipes, if large enough so they can get a bath in a hurry, and whether the roof is liable to leak and require attention on his part. Outside of these features, his wife is more interested in the number of shelves in the kitchen or pot closet, whether hooks should be placed instead of rolling hangers, etc., to one thousand and one items."

"I find certain types of men are impossible as clients. Doctors have no business sense, in fact the average professional man has but little as regards the outside world. A lawyer is either too technical or very unbusinesslike, while I find the manufacturer or general business executive the best man to do business with."

These are only five replies out of a score or more. The general opinion is, however, that women make more reasonable clients than men when the architect is a man, and that, in the rare cases where the architect is a woman, the man makes the more reasonable client. The problem seems to resolve itself into a sex conflict. A man apparently hates to subdue his intelligence to another man's, hates to admit his ignorance of architecture to an architect. A woman, on the other hand,—but before the storm descends we will retire from this discussion!
A garden path should have a definite ending. Sometimes a summer house, an arbor, statuary or a grand vista serves this purpose. Fortunate indeed is the man whose garden path ends in the lofty columns of twin elms. This good fortune is found in the garden of Cameron Clark, Greenfield Hill, Ct. Clark & Arms were the architects.
In sheltered corners of the rock garden, warmed by the sun and protected from cold winds, the white blossom of the Snowdrops may open before February is over.

Crocus Susianus, known as the Cloth of Gold Crocus, is one of the earliest to bloom. The orange hue of its flowers is an unusual color in the spring garden.

The blue of the March sky is echoed in the flower cones of Hyacinthus azureus, a most satisfying little bulb. Such rock garden subjects are blessed by a light winter match.

PUTTING THE ROCK GARDEN TO BED

WHEN the rock garden has been made quite safe and snug for the winter, one has rather the comfortable, relaxed feeling enjoyed when the children are tucked into bed at night and a quiet interval by the glowing lamp looms ahead. One draws a long breath. Very engaging have the small charges been withal, infinite in the variety of their moods and manifestations, but sometimes wilful or exacting, occasionally downright unmanageable, and it is pleasant now to regard them in retrospect and to look forward to their gay and spontaneous awakening. Recalcitrance is forgotten, disappointment minimized, and only smiling faces and charming ways remembered.

The Scillas are charming, especially so because their trim little flowers open so early. The Siberica taurica form it somewhat lighter in color than the others.

If it has been properly tucked in for the winter, Bulbocodium cernuum will reward you with blossoms that contribute a rare pink note to the early garden.

THE SCILLAS are charming, especially so because their trim little flowers open so early. The Siberica taurica form it somewhat lighter in color than the others.

PUTTING THE ROCK GARDEN TO BED

LOUISE BEEBE WILDER
March, if the rock garden has slept soundly over winter, one may look for the handsome greenish blossoms of the Lenten Rose rising above the foliage and one rests happily, planning shining futures for the near.

But here the analogy to the human nursery ends, for we cover our plant charges, not so much to keep them warm as to keep them cold; to shut out the prying rays of the sun, who, unless effectually hindered, would be poking the ribs of the small sleepers, nudging and whispering to them, causing their bed, the earth, to heave and expand and settle again, and otherwise disturbing their slumbers so that the proper time for awakening arrives they lack the vigor and zest for life which is bought only with sound sleep.

A majority of the plants we grow in the rock garden are quite hardy; cold has no errors for them in itself. What they find it hard to endure is the freezing and thawing and freezing again which is so much the rule of winter in our climate. Thus the roots torn and mangled, crowns hoisted high and left flopping, little bulbs cast up and thrown aside as the earth answers to the will of the weather. Often too, a mild weather brings them to an early awakening, with the result that much of their beauty is lost. Thus, for example, the Crocus, which is always a delight, particularly those of a more slender, graceful type than the usual Dutch sorts. The one shown here is *C. tommasinianus*.

In *N. cyclamineus* is found one of the quaintest of the Narcissus family. Its blossoms follow by a few days those of *N. minimus*, the smallest *Daffodil*.
RENEWING THE OLD FARM

With Labor and Thought Abandoned Farmhouses Are Becoming Country Houses of Great Charm

M. S. HINCHMAN

The reclaiming, preserving and remodelling of old buildings with taste and intelligence to meet modern needs is not only a labor of love, but one which should be rewarded by the gratitude of the American people; for with the rapid growth of our cities, and the spread of persons too little acquainted with their value, too many of these old places are falling a prey to the wrecker and the antique dealer.

The problem is, then, to take one of these old buildings, either tumbling to ruin or ruined by bad alterations, and so remodel and probably enlarge it (for the ample hearth of olden times was, at one and the same time, both kitchen and living-room, so today a kitchen usually has to be added) that the charm and pleasing proportions shall not be disturbed, although modern features are introduced.

Generally speaking, the houses of New England and New York are fashioned of wood, whereas those of New Jersey are brick, those of Pennsylvania stone, and those of the South wood and brick. As the soil of New England is distinctly a rocky formation, and that of eastern Pennsylvania not essentially so, although as well wooded as the New England country, it might seem strange that so few of the early homes in New England were stone, and that so many in Pennsylvania were. Several reasons have been suggested for this, one being the varying wealth among the colonies; but I think by far the most reasonable is, that the greater part of the New England stone is very hard to work and unsuitable for building purposes; whereas the Pennsylvania stone is easily quarried, and has a characteristic of hardening with exposure, which makes it particularly suitable for buildings.

Another curious thing to be noted as a difference in custom between the New England States and the Middle and Southern States is the lack of the use of whitewash for exterior purposes in New England and the frequent use of it south of New York.

A New England painter said to me, with a wink in his eye as if he and his fellows were a little bit smarter than his more southerly brethren, that “They knew better than to use whitewash on fences and the like in New England, because it washed off after every rain.” Whether their recipe are not as good as those of the Pennsylvania farmer they know not, but it is certain that the Pennsylvania farmer does not go out after every rain and re-whitewash. Yet what finer sight than the great Pennsylvania whitewash.

(Continued on page 116)
As found, the house was merely a typical Connecticut wooden box of 1795, with a large central chimney and four rooms to a floor. To this were added a service wing and a two car garage, both reproducing the native style in window, trim and wall finish.

Beside the original house stood a healthy old apple tree. The additions to the house were jogged back to preserve this. It now forms a feature of the terrace.

From the corner of the north front can be seen the curious breaks in the line of the house. The little bow window was introduced as a feature of the morning room.

A lean-to rear porch was a characteristic of the old farmhouse. This looks down over the garden. The additions were made to the left side of the house, as shown in the upper illustration.
A PINK HOUSE IN THE MEDITERRANEAN MANNER

At the right is a view of the breakfast nook, with its brightly painted furniture. Both first and second floor plans show generously sized rooms conveniently disposed. The house is at Pelham, N.Y. G. A. Weidhaus, owner; William Gehron, architect.
The home of Mr. and Mrs. Winter Mead, at Morristown, N. J. is in the early American style found in Connecticut and upper New York. To the old brick building at the right was added a house finished in hand-split shingles.

In the old wing are housed the garage, laundry, kitchen and servants' rooms, leaving the master's wing independent. The picket fence is in the style of the house. Polhemus & Coffin were the architects of the reconstruction.

IN THE STYLE OF UPPER NEW YORK

In the plans there is ample accommodation both for children and for the privacy of the parents. A covered porch with a sleeping room above is a pleasant feature. Closets are in abundance, well located and of ample size.
WERE I PLANNING A KITCHEN—

A Symposium of Expert Views on Kitchen Essentials and Conveniences,
Together With Some Helpful Advice About the Bathroom

ETHEL R. PEYSER

KITCHENS, like matrimony, are too lightly assumed. Few people realize that life, in connection with either, needs careful ground plans and plans of procedure; that you cannot "be happy ever after" unless the plans are made so that they can be carried out. However, a good many women arrive at kitchen and matrimony in the same haphazard fashion, without the least idea of their demands, pitfalls and problems and so take no thought for the exigencies which are unknown to them.

The heroine, however, of this story is supposed to know the chief perils of Culina
taria, and as the narrative proceeds will communicate some of the more important things to consider in planning a kitchen—the hub of the home.

As soon as I knew that I was to have a home built for me, I would immediately "attack" the architect before he had planned for the room which was to house the billiard table or the radio, and make him think primarily of the kitchen and its two cousins—the laundry and the bathroom. The location of the kitchen, the relation to the dining room, cellar and refrigerator, I would first consider, so that all processions connecting these important points could be carried on with the least effort and the least waste of time.

PIPPES AND WATER

Behind these demands would be the plea for brass or wrought iron pipe throughout the plumbing system, assuring permanent arteries for permanent domestic peace. I would carefully discuss water supply and water pressure with architect, builder and district supply station and see to it that the pipe size was going to be adequate. A house without a sane supply of hot and cold water running at a comfortable rate, is not a house but a tent! Yet homes are built every day and no one gives much thought to the water or plumbing until after the house is built, when homes are built every day and no one gives much thought to the water or plumbing until after the house is built.

I would insist on having my floor base level, smooth, permanently dry and impervious to inroads of vermin, so I could lay upon it any resilient, stain-repelling, pleasant-looking covering, always remembering that when this is laid there should be a sanitary cupboard (the sanitary cove) between the wall and the floor covering, to obviate the crack.

To avoid the usual discrepancies after the house is built, I would insist on having my floor base level, smooth, permanently dry and impervious to inroads of vermin, so I could lay upon it any resilient, stain-repelling, pleasant-looking covering, always remembering that when this is laid there should be a sanitary cupboard (the sanitary cove) between the wall and the floor covering, to obviate the crack.

When I come to consider kitchen plans, nearly everything seems so essential that it is difficult to say what is most important. However, no one will dispute with me that the floor of any room—particularly the kitchen—is a paramount consideration. Therefore, before the house is built, I would insist on having my floor base level, smooth, permanently dry and impervious to inroads of vermin, so that I could lay upon it any resilient, stain-repelling, pleasant-looking covering, always remembering that when this is laid there should be a sanitary cupboard (the sanitary cove) between the wall and the floor covering, to obviate the crack.

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The Portfolio this month contains five rooms from the home of Paul Hyde Bonner, at Locust Valley, L. I., a Colonial style of house designed by Treanor & Fazio and decorated in the early American taste by Jane Teller. The hall is papered with a gray reproduction of an early design.
One end of the Paul Hyde Bonner house is occupied by the living room. Its furniture is in the simple style of early American designs, most of the pieces being pine or maple. Hooked rugs and large brilliant bird prints lend rich tones to the room.

The architects have given dignity and character to the room by the refinement of the woodwork; the molding at the ceiling is of especial interest. In this room the curtains are small flowered design in chintz with ruffled batiste used against the glass.

Pine paneling dignifies the dining room. Against this background are set an 18th Century pine table, old chairs with cowhide seats and a Pennsylvania pine kitchen dresser holding a pewter table service. The large flowered rug is of a later date.

Off the dining room in the Bonner house is this little bookroom, finished in pine and furnished with pieces of the 18th Century American type. Two points are noteworthy—the wood valance on the shelves and the simple treatment of the ceiling.
The epitome of the Victorian chintz is found in this old piece showing the coronation of that "gracious Queen." Thistles of Scotland and Roses of England frame the scene. From the collection of Mabel McCanna

VICTORIAN CHINTZES

The Love of Flowers and the Revival of Victorian Decoration Have Returned These Fabrics to Favor

THE present vogue for brilliant color inside the house, and especially for red, is bringing up the subject of Victorian chintzes with a decision unknown for many a day. They are being used freely without knowing what they are or much about them.

The chintzes we call Victorian are printed in the reds resembling the madder reds of the older English chintz-makers. The madder root produces a rich beautiful red which may be diluted to a pink equally as vital and as colorful. Beautiful reds of this character are freely used in Victorian chintzes. This lively red really dominates the Victorian chintz and is its most distinctive characteristic. It has a color quality unrivaled by anything except the garden in full flower in brilliant sunlight. Red is not always conspicuous in the designs but some of its derivatives are almost invariably found, in considerable quantity—pink, mauve, or purple.

There is a logical reason for this revival. We are hearing a good deal for and against Victorian furnishings. It was quite to be

(Continued on page 102)
MAKING THE MOST OF THE GARAGE

Some Instances of Clever Designing

Within the last twenty-five years the garage has become an important part of the home. In fact, scarcely a house is built today which does not provide some shelter for a car, either as an attached part of the house or as a separate building. And gradually the garage has been assuming architectural importance, until now it receives as careful consideration as the rest of the scheme. From an artistic liability it has grown into an asset. Moreover, its usefulness has been increased along with its beauty. For more and more it is being given duties in addition to that of storage space for automobiles. Depending upon its size, an upper floor can contain from one room to a fair sized apartment, or, if service quarters are unnecessary, a play room or a workshop.

On this page and on pages 106 and 108 are shown some recent garages which illustrate with what distinction these dependencies can be designed, how closely they can be made to harmonize with the house, and how well they can be planned to get from them the greatest usefulness. They can now be made so fire-proof as to be safe in any situation. Whether they stand alone or form an integral part of the house, it can be seen that they need no longer be considered merely structures for a single uninteresting purpose, but real contributions to architecture.

Here the garage becomes an integral part of the house reached from within. The broad arched, recessed doorway is a delightful feature.

Andrew J. Thomas was the architect.
The risers and treads of this old English stairs are comfortably proportioned and there is robust beauty in the design of the balusters, hand rail and finial. The wood composing them is oak.

Oak paneled doors close in the bottom of these stairs in an old English house in Gloucestershire. Thus heat is kept below and draughts prevented. This is adaptable to a house with a large hall.

The proportions of the balusters is robust in the true 17th Century manner.

In Duke's Head, King's Lynn, England, is found a stairway built in 1683. This drawing shows the proportions of the woodwork. Another view is on the opposite page.

OLD STAIRWAYS for NEW HOUSES
To the right is shown the paneling each side of the enclosed stairway photographed on the opposite page. This is made of oak waxed but not oiled. Treads and risers are comfortable.

In addition to inlaid treads, the stairs photographed at the right are noteworthy for the way the spindles run down through the end of the step.

Stairs in an old house at Broadway, Worcestershire, England, of which a drawing is shown opposite. The simplicity of this design is recommended for English-type houses here.

Above is the design of the landing, inlay and over tread of the stairs photographed below on this page. Landing, risers and treads are of oak inlaid with walnut.

A feature of the stairs in Duke's Head, King's Lynn, of which a sketch is shown opposite, is that the posts are carried through from floor to floor, making them a conspicuous factor.

The stairs at Harrington House, Burton, Gloucestershire, England, of which two other views are shown on this page. This is a rarely graceful design. It was built between 1730 and 1749.
To show how flexible a thing is architecture, these four houses, each representing a style distinct from the other, have been designed to enclose the identical set of plans. The operation could be reversed and four, or more, ways be given to plan the same house.

The second floor is a bit of straightforward planning: a well-organized room arrangement, good circulation, plenty of closet space, and generous dimensions.

Rather more English than French, yet containing the vernacular of each, this cottage type, with its stuccoed walls, gabled ends, casement windows, stained oak trim and general picturesque quality, stands an emphatic contrast to the Georgian building above.
Scarcely one exterior idea on this Dutch Colonial house in clapboards and rubble masonry is sufficiently reminiscent of the Georgian house opposite to make it seem apparent that the plans of each are exactly alike, yet examination will prove the fact.

FOUR DIFFERENT HOUSES FROM THE SAME SET OF PLANS

The first floor, as with the second, has not a trick plan; the scheme is quite conventional, orderly, and has probably been tried out successfully in many houses.

The Mediterranean type of architecture fits the plan with the same ease as the three more northerly styles. The roof treatment and a few minor details are the only features that have undergone any change, and it can be seen easily how slight these changes have been.
THE size of the house in which they are to live is the first and one of the most important problems of the young couple getting married. It demands attention every time there is an increase in salary or in the size of the family. If we move from the country to the city, or from the city to the suburbs, the same old question faces us in a new way.

And besides being a perennial problem, it is one of tremendous importance. Rent, or the cost of home ownership, is the largest lump expenditure from the average family income. But the size of this expenditure is not the full measure of its importance, because the house sets the pace for other living costs. If too large a proportion of the income is put into the house, there is of course a shortage when it comes to meeting the other expenses of living, and this shortage is all the more keen and painful because of increased demands in other directions which the living quarters seem to call for.

THE IMPORTANCE OF GOOD JUDGMENT

A relatively small mistake, therefore, in the apportionment for shelter can cause a great amount of discomfort in other directions. The unhappy life of many families can be traced directly to this one cause. Some of them have over-indulged in providing a home, which they can’t live up to—in clothes, house furnishings or some other conspicuous outlays. The result is cumulative embarrassment to sensitive people, and an unbalanced, unnatural method of living for all. On the other hand, if too little an allowance has been made for living quarters, outside things tend to take on undue importance, the home life is handicapped, and the best interests of a family are jeopardized in the opposite direction.

In a family where children are growing up it is especially important that the home represent its fair share of living allowances. To do without a dining room, for instance, or a separate bedroom for the boys, in order to indulge in an automobile may have been inspired by unquestionable motives, yet have the disastrous result of turning all their commendable hospitality into joy rides, and even sometimes lead the youngsters into crime.

How much house can be afforded resolves itself, therefore, into a matter of proportion; as Dr. Einstein might say, a matter of relativity. The highest family welfare is assured when the apportionment for housing is carefully calculated to harmonize with the rest of the standard of living. It is the very same principle with which business men deal when apportioning their capital between investments in plant, labor, raw materials, machinery, etc.

If they budget wisely as between these various factors of production they get a maximum output, and therefore are successful. But if they put too much of their money into a fancy building or expensive machinery, the best proportioning is not possible, and the enterprise is a failure.

One reason why it is most serious when the family budget errs in its allotment for housing purposes is because the expenditure for a home can’t usually be corrected quickly. When we rent we sign a lease for a year or more, and of course in buying a house the decision is likely to stand for a long time.

Economists who have investigated this problem a great deal tell us that the normal expenditure for rent tends to be about twenty percent, or one-fifth of the total income. Conditions vary between rather wide extremes. Some groups of people in certain sections have been found whose average rent cost was as low as eight or nine percent of income. Almost invariably, however, these were very low standard homes, where there was little beside shelter in the strictest sense of the word. On the other hand, in some parts of the very large cities, it is not uncommon to find the allowance for rent up as high as forty percent. But here the investigators are dealing with modern apartment house conditions where heat and light are often included, together with hot and cold water, refrigeration and other service almost equaling that of a commercial hotel.

WHAT TWENTY PERCENT REALLY MEANS

The estimate of twenty percent as the more or less normal expenditure for rent is understood to include heat and light, as well as occupancy of rooms. In other words, if your payment for the use of a house doesn’t include heat and light, the cost of these items should be added in before figuring the proportion of income which goes for this purpose.

The cost of housing for home owners is approximately the same as for renters, though of course it is figured differently. In this case one must compute the annual interest which is being foregone on capital invested, add to this the interest payments on the mortgage, if any, the real estate and water taxes, fire insurance, repair bills, and a sinking fund which should be set aside annually to cover the depreciating value of the house. Take the sum of these items, divide by twelve, and we have the monthly cost of living in one’s own home. As suggested above, under normal circumstances, this should be in the neighborhood of twenty percent of the family income.

Another way of estimating the legitimate cost of housing for the home owner is as a ratio between his annual income and the value of the house. Authorities are quite generally agreed that a family can afford to live in a house which represents an investment equal to twice the income. Thus if the salary or net profits from the business of a certain family averages about $18,000 dollars a year, that family should ordinarily have about a twelve thousand dollar house.

A REASONABLE LATITUDE

Still it would be wrong to assume that these ratios should be rigidly adhered to. It isn’t true that every family having an income of a certain size should spend the same amount for a house to live in. The number of persons in a family should have an influence on the size of the house, so also the age and sex of the children. The social responsibilities growing out of the father’s occupation, the mother’s special interests, or the fact that the young people are in college may make it highly desirable to emphasize house expenditures for a few years.

Or the house may be used in part for an office, as for a physician, dentist, writer or even Uncle Sam. Economies in the situations like this cause extra heavy house rent, and the government permits income tax payers to deduct some of this rent as business expense.

Another legitimate excuse for variation from the housing “norm” comes when the investment aspect is important. If a family is building or buying in a certain neighborhood with the hope of making some money in that way, it is certainly the wise thing for them to invest in the size and type of house which has a ready market there. This will sometimes mean having a six or seven room house, and a ten thousand dollar investment, when the income and actual needs of the family would seem to demand less.

People are warranted, also, in slightly over-stepping the usual allowance for housing if for some reason this cuts down (Continued on page 130)
Two sections of the country accept Italian and Spanish architecture hospitably: Florida and Southern California. It was natural, then, that the California architect, Reginald D. Johnson, should design a home reminiscent of Mediterranean architecture. It is at Pasadena.

Behind the high wall facing the street lies a patio, and from the patio stairs lead to a balcony off the second floor corridor. Concrete walls, brick steps and an iron railing comprise the frame, which is softened with potted plants in iron rings along the rail.
The sleeping porch, a feature in many California houses, is located at the rear of the house. This view of it affords also a chance to appreciate the tiles with which the house is roofed. That such tiles are being made here and in California proves both the demand for them and the skill of our workmen.

This view is through the arched door of the living room that leads to the entrance hall. It will be noticed how little wood Mr. Johnson has used in the interior. Brick, concrete and tile follow the precedent of Spain and the modern building methods which are adaptable to the style of architecture in a California setting.

A PASADENA HOUSE IN THE SPANISH STYLE

An H served as basis for the plan. In one side are the service rooms, in the other the living room, hall and study, and in the connecting member the dining room. A plan of this kind makes an open house, well ventilated and well lighted, a plan suited perfectly to the California or Florida climate.
The end of the living room wing is a pleasant study in the adaptation of Spanish and Italian motifs—the wide overhang of the eaves, the flat white plaster wall relieved by the bedroom window and its balcony, and, below it, the arched opening of the window at the end of the living room. Appropriate planting supplies a note of living green.

THE HOME OF
R. D. JOHNSON,
ARCHITECT

Since the maids' rooms are on the first floor, the second is given over entirely to the owner's chamber. Rooms are en suite, with baths and one has a sleeping porch. Three are provided with fireplaces. Two inside and one outside stairs lead from the bottom floor up to these commodious rooms.

A rounded bay in a corner of the patio serves both as an architectural enrichment and a utilitarian purpose, since it affords access from the front bedroom to the corridor connecting the other chambers. This view also shows the deep reveals of the doors and windows, a characteristic feature.
The double-decked portico of the Bull-Pringle house at Charleston, S. C., built about 1730, is a typical example of the porches of that place and period.

The porch was not a part of the earliest southern mansions, as is shown by one of the finest, Westover on the James.

This double-decked porch was added to Shirley on the James about 1810, a century after the house was built.

In the Caskie house, at Richmond, the recessed porches show the Italian influence.

PORCH, portico, piazza, verandah, gallery. This variety of localized and loosely used terms which we employ for designating a roofed over, outdoor sitting space, exemplifies the many sources of inspiration from which our present day living porch is derived. The columned porch or portico of Greek and Roman buildings, the Italian loggia and piazza, the Spanish patio, the galleried courtyards of Renaissance and Gothic buildings have all afforded inspiration to us. Associated with all of these is the idea of shelter from the sun and rain, coolness, fresh air, and an outlook upon greenery and fountains.

The long warm summers common to the larger part of this country, and our abundance of clear days with bright sunshine, has caused the evolution of our present day living porch, a very real contribution on our part to residential design.

When this country was first settled there was little idea of providing an outdoor sitting space. Most of our Colonists came from cooler climates and the earliest houses over here in America ignored the pleasures of being able to sit out in the breezes with a roof above to provide shade from the sun.

In the latter half of the eighteenth century, the small portico at the entrance door began to come in, but contrary to the quite current idea, our typical Colonial mansion lacked the stately portico with tall columns running up past two stories. In
few instances such as in the Bull-Pringle house in Charleston at this earlier date, a two storied galleried portico is to be found, but in general, old Westover mansions shows the typical Colonial arrangement. It was not until after the Revolution that tall porticos such as Washington added to Mt. Vernon, and such as Jefferson built at Monticello, became at all current, and the small porch at entrance and garden doors remained even at this late date the usual thing. As the nineteenth century progressed, the Greek revival movement caused an extensive development in the great columned porch, and in many instances this porch was for living purposes and located on the garden and not the entrance side.

By the 1830's and '40's the great columned porch had become so efflorescent in its development that the house was quite incidental to the colonnade.

In various of our southern cities there were interesting local habits in connection with the porches, and, while most of these developments come under what we now call the living porch, local usage shows varying terms.

A most prevalent arrangement for the earlier town house, frequently square in plan, and located almost on the street, was to use a small columned entrance porch and then at the rear, facing a garden, to provide a one or two storied porch carried across the entire width of the house. The two storied porch was perhaps the most prevalent, and, when double decked, provided sitting space adjacent to both the living rooms and bedrooms. The garden was very frequently enclosed in high brick walls. In such old cities as Richmond, with their characteristic planting of Magnolias, Oleanders, Myrtle, Ivy and often a row of Fig trees, this arrangement was most pleasing and comfortable.

(Continued on page 158)
In the salon particulair of Napoleon in the Palace du Grand Trianon, at Versailles; the overdoors and overmantel are decorated alike. This could be adapted to many kinds of rooms, decorating the fireplace end and having the other walls plain panel.

(Left) The architectural framing of the painting in this overdoor is part of the doorframe itself. Such a door demands an important room. In adapting the idea the elaborate frame could be painted to simulate relief carving, after the old Baroque custom.

(Right) Perhaps the easiest of all types of overdoor treatments is this framed urn of flowers done in tapestry. A less expensive reproduction would use an embroidered or an old-fashioned wall paper panel with a strip of border beneath.
The combination of a door with mirror panes and an overdoor painted in a low key is found in a room with painted paneling in the Musee Carnavalet in Paris. The mirrors in the door add to the apparent size of the room and cast pleasant reflections. This style could be adapted to a corridor or some interior room that is sunny by day and well lighted at night.

In this library the doors, which are placed at the corners of the room, are curved, and over each is an oval niche containing a bust. In reproducing this, flat doors might be placed at the corners of an already square-cornered room, the cornerwise doors forming cupboards and allowing sufficient depth for the niche. The door entering the room would be undecorated.

Since the purpose of an overdoor is to accent the door and to decorate the upper part of a room, the use of mirrors may be considered feasible. Mirrors would reflect the colors of the adjacent walls. They may be in sheets of mirror glass etched or painted, or smaller panes held in a frame such as this, or beveled in lines with rosettes set in where the lines of the beveling cross.
FROM AUSTRALIA COME ACACIAS

Often Known as Mimosas, They Bring to Our Greenhouses and Southern Gardens a Wealth of Beauty and Fragrance

E. H. WILSON, V. M. H.

WATTLE is the name in Australia applied to Acacias, and the Wattle-bloom is the national floral emblem of that land. It appears on the national coat-of-arms, on postal notes and on postage stamps; also in Australia there is a Wattle Day League, the object of which is to promote and increase the interest of the people in their national flower. The plants of Australia are noted for their gay and brilliant colored flowers, and in elegance and charm, fragrance and beauty none excel the Acacias. The species are found in every state from the coast to the arid interior, in swamps and on dry mountain slopes, alongside rivers and on dry plains. More than 400 species have been described and Acacia is by far the largest genus of native Australian plants.

In size these Acacias vary from tiny shrubs a few inches high (A. Baueri) to large trees 100 feet and more tall (A. melanoxylon); but most of them are small trees or shrubs a few feet high. They form the under-story in the Eucalyptus forests and in the drier parts grow gregariously and are frequently the dominant type of vegetation. The Mulga (A. aneura) and Myall (A. pendula) are two species characteristic of dry regions and give their name to two types of scrub prevalent over much of the continent. Acacias are found in all kinds of soil and under all sorts of conditions; one species (A. sophorae) in Tasmania luxuriates in pure sea-sand, holding down the dunes and being quite indifferent to salt water. The West Australian (A. saligna) also grows in similar situations. This species has been introduced into South Africa and is naturalized on the sandy flats near Cape Town where it is a great boon, for with Pinus pinaster it has gone far toward reclaiming these wastes into residential sites.

Acacia is a cosmopolitan genus of trees and shrubs of which more than 600 species are known to grow wild in America, Africa, southern Asia, Polynesia and Australia. For our gardens, however, it is the Acacias of Australia that are of such great value. In fact nearly all the species cultivated in this country and in Europe hail from this austral land. Of the 67 species described in Bailey's Cyclopedia seven only are extra-Australian. A remarkable fact when the wide distribution of this rich genus is duly considered.

The species fall naturally into two great groups. One named Bipinnatae has normal, pinnately divided leaves present throughout the life of the plant. These feathery leaves vary

Acacia verticillata was the first of the Australian Wattles introduced into western gardens. Like the rest, it requires two
The Acacia family, including this *A. spiralis*, does well in pots and tubs provided soil, temperature and water supply are right. It cannot endure sour soil.

Greatly in size and their day and night positions are different. During the day time the leaflets are spread horizontally, but at night they rise up and arrange themselves next to one another like the leaves of a closed book. Their profiles are toward the night sky and the loss of heat by radiation is reduced to a minimum. The "sleep-movements" are brought about by the direct action of certain special tissues. With a falling temperature and a diminishing intensity of light the cells lose water and shrink, causing the leaves to assume their night-position; with a rising temperature and an increasing intensity of light they absorb water and so regain their turgidity and cause the leaves to assume the day-position. In the other group the true leaves are present only in the seedling stage, being quickly superseded by flattened petioles of various forms which perform the functions of true leaves. These petioles or leaf stalks are called phyllodes, and all Acacias furnished with them are styled Phyllodinous.

The bipinnate Acacias to which all the American, African and Indian species belong are popularly but erroneously known as Mimosas. In Australia only some thirty species have true leaves, yet among them are the gems of the group—*A. Baileyana, A. pubescens, A. decurrens* and *A. dealbata*. In blossom these are shower-bouquets of blossoms.
An unusually fine collection of old china is a feature of the small living room at the right. The pieces on the mantel are mostly Lowestoft—the design being a soft faded pink upon a cream ground.

A small Chippendale chest in the same room holds an amusing china cow in old Copenhagen ware and an assortment of small Lowestoft cups and plates. The cream-colored pottery lamp is modern.

When China is Used as Decoration

In keeping with the rather crude character of the pine corner cupboard above is the china—unusual peasant ware in colors, colorful designs. In the home of Paul Hyde Bowker, at Locust Valley, L. I.

(Left) Old brown-glaze pitchers and blue and white Wedgwood jugs are pleasant spots of color that stand out against the green walls. This and the living room shown above are in the New York home of Mary King.
In the man's study above a collection of cream-white pottery figurines affords an interesting contrast to the black marble mantel. In the home of George B. Hedges, at Westbury, L. I.

Below is an assortment of Chinese snuff bottles in colorful glass and porcelain. These are flanked by graceful china figurines and have as a background an old print of Louis Napoleon.

(Above) A graceful hanging shelf filled with unusually fine specimens of Staffordshire ware is an interesting note in a living room furnished in the 18th Century English manner. This and the group at the right are in the home of Joseph Larocque in New York City.
This country has accomplished so much in its program of improved roads in recent years, that it is astonishing how little has been done for the bordering strips or sides of the highways. Except for the engineering facilities for draining and holding roads in place, the roadsides are almost always pictures of abandonment and neglect. They look as if they had been left to take care of themselves, and had made a poor attempt at it. They are frequently devoid of vegetation and are open alike to the simmering heat of summer and the icy winds of winter; they are occupied by or lined with structures that obstruct views, and disturb one's peace of mind; they are usually left to remain unimproved without any thought that they could be made to contribute to any possible advantage, convenience, safety, or comfort, of the persons traveling upon the road.

How this oversight has happened it is rather difficult to understand. That roadsides have been so little developed or even considered may be due to a lack of responsibility on the part of road commissioners for the things involved, to insufficient funds voted by an uninformed and too penurious public, or to a lack of appreciation on the part of everyone concerned.

At any event, some light ought to be shed upon this subject by those authorities within whose province this responsibility lies, to the end that definite action toward improvement may be taken. There needs to be a clearer idea of the kinds of uses to which roadsides may be put, to obtain the best possible results. Let us, therefore, consider a few of these things.

We have grouped them under the following heads: first, roadside structures and facilities, and second, roadside planting.

There are more structures and facilities included within and along our roadsides than at first one might suppose. Some of these are engineering necessities of which we shall have but little to say here, and which concern the road itself; others minister to the public using the road; while others, such as telegraph and telephone lines, serve many people regardless of their proximity to or remoteness from the highways. The most important of the latter two groups will be found to include such common and well known facilities as roadside sign-boards, fences, mail-boxes, booths, poles, and wires, together with certain other less common, special conveniences.

We are coming to appreciate the value of such safety-markers and direction-signs as are effectively standardized, and are set up for the information and welfare of the traveller. We resent, and believe that most people also resent, the chaos of small advertisements and placards that are all too often found along our roads,—thrusting their unwelcome demands upon the travelling public. The fewer the signs that exploit private enterprises along our roads the easier will it be to see the signs essential for showing direction and insuring safety, and the freer will be the traveller to enjoy unimpeded the unbroken picturesqueness of the countryside.

Broadly speaking, the fences about a farm not only mark the property line and serve to keep the cattle in or out, but they also help to give the passerby a good or bad impression of the man responsible for them. A strong fence in good repair can not fail to predispose one favorably, as to the neatness and the prosperity of the
November, 1925

owner. So that it is important both to him who lives behind it, and to him who passes by it, that the fence be made to look its best along the roadside.

Another index to character, and one that may add a note either of neatness and order or of unsightliness and disorder to the roadside, is the fence for rural, free delivery of mail. Well set up and neatly painted and lettered, and whether set singly or in clusters, these fences convey a favorable impression upon the traveller, as to the enterprise and self-respect of the owners. Where they have been set up with a total disregard for appearance, they are equally expressive of a lack of enterprise and self-respect. At their worst they remind one of “drunken, staggering dregs, that are unworthy of government patronage.” Anything therefore that people along our R. F. D. routes can do, to contribute to the effectiveness of the roadside in this particular, will also contribute as well to their own self-respect.

Within the last few years a great number of shacks or booths have sprung into existence along our highways for the sale of sandwiches and soft drinks, and more recently for the sale of farm produce. The best eventual success of enterprises of this kind, will depend not only upon good prices and the variety of farm products and other articles of sale, but also upon keeping the counters and general displays orderly, clean and neat. Tumble-down shacks and unkept counters not only detract from the good appearance of the roadside, but are sure also to prevent the en-

joyment of a maximum patronage on the part of the way-side merchant as well.

One of the most hopeless problems of roadside improvement has been and still is, the question of what to do with the never ending miles of poles and wires that occur along our highways. Underground cables are, so far as appearances go, the ideal solution, but excepting along intensively developed sections, as for instance that between Boston and Washington, they are financially impracticable.

Possibly the next best arrangement for wires that have to be conducted along the roadsides is to carry them in single cables some ten or twelve feet above ground. These cables should never be hung higher than 18 feet, so as to interfere as little as possible both with the outlook and with existing trees. The poles should be kept as close as possible to the edge of the right-of-way. A kindly respect for and appreciation of elements of natural beauty ought always to be insisted upon by the road commissioners especially where new lines and poles are being installed.

The demand for special conveniences will depend upon the fact of whether or not the road over which one is riding leads through inhospitable stretches of country or through well populated neighborhoods. If one is to start forth, for example, into an isolated district he will welcome a fresh supply of water now and then, both for drinking and for the refilling or cooling the radiator of his automobile.

(Cont'd on page 124)
Above. Trimmings for linen closet shelves, of fine net and embroidered batiste, are $2.75 a yard. About 2½ inches wide.

Fine percale sheets with four rows of hemstitching, $5.60 each. 72 x 108 inches. Pillow case, $1.90. Scalloped sheet, $5.10.

Above. Attractive shelf trimmings, of bands of net and batiste insertion threaded with colored ribbon, are $2.75 a yard.

The bath set below, with its interesting sun ray design, comes in white with black, blue, green, rose or lavender stripes, $16.50.

On the table above is a tea cloth of fine linen with a graceful hand-drawn mosaic design on the border and edge. It measures 15 inches square, $3.70.

Below. Cocktail napkins of fine white linen with colored embroidery on cut work $18.50 a dozen, 7½x5 inches. Fruit napkins of natural linen embroidered in color, $1.80.

Below. An unusually lovely seven piece set for a card or tea table is of natural hand-woven linen with decorative Assisi embroidery in dark blue. It is priced at $25.50.
The linen cloth above, 48 inches square, has a border of mosaic work and hem-stitching. It may be purchased with six tea napkins, for $55.50.

Right. Fine damask in pale blue, yellow, orchid, green or rose with border in more effect. Cloth 2 x 2½ yards, $36.50. Napkins, $20.25 a doz.

The guest towels at the right of fine huckaback with a smart hand-embroidered design of inverted scallops are $3.75 each.

Below. The wide interest in color has resulted in some interesting new sheets of pale blue or orchid percale with applique borders in white, $36.50 for two single sheets and two pillow cases.

For a refectory table comes an elaborate luncheon set of hand-embroidered Italian linen ornamented with cut-work and Venetian embroidery. Runner, 18 x 54 inches and twelve mats, $85.50. Napkins, $85.50.
### The Gardener’s Calendar for November

This Calendar of the gardener's labors is planned as a reminder for all his tasks in the season. It is suited to the Middle States, but should be available for the whole country if for every one-hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season.

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 <strong>Most smooth</strong>-ground now and practically all frost tender trees and shrubs are subject to San Jose scale. These should be sprayed with white oil mixtures.</td>
<td>2 One of the hardest (5^\circ) plants to protect during cold weather is the French Globe artichoke. It covered too much it decays.</td>
<td>3 <strong>Planting Earth</strong> around the bases of the Rosebushpeal water and will serve to protect the lower part of the plant.</td>
<td>4 <strong>Cutting</strong> must be kept busily propa to protect the limbs of the plants from damage as spring advances. In fact, it can be stored now.</td>
<td>5 <strong>Rutabagas</strong> that (3^\circ) are supported or as not to come in actual contact with the soil, when stored material for Fox and other tender evergreens.</td>
<td>6 Standard trees are among the hardest gardeners. If any trees are subject to heavy winter storms, they will become top-heavy.</td>
<td></td>
</tr>
<tr>
<td>8 <strong>House plants</strong> should be given extra attention. Spray the foliage with warm solutions and topdress the soil with sheep manure.</td>
<td>9 Primrose, cyclamen, polyanthus, and other perennials and annuals, customarily grown in frames, may be brought inside now.</td>
<td>10 Rhododendrons should be given extra protection. Some evergreens between the plants will prevent frost-wind.</td>
<td>11 Allianthus, hornbeam, and other evergreens should be removed from the ground and stored away for winter.</td>
<td>12 <strong>Potatoes</strong> boilers and other hardy vegetables may be forced. A temperature of (70^\circ) for short periods is needed. Some of the more tender may be stored away for winter.</td>
<td>13 The strawberry bed should be watched well and syrups made from it, as these plants should never be touched or pruned.</td>
<td></td>
</tr>
<tr>
<td>15 It is now time for <strong>early bulb</strong> plantings to be completed. Never plant bulbs or bulbs in times as deep as the diameter of the bulb.</td>
<td>16 It is not too late to start seeds of <strong>asparagus</strong>, the most valuable vegetable, the crop of which may be made in the green house for winter flowers.</td>
<td>17 Do not neglect to make <strong>succession sowings</strong> in the <strong>greenhouse</strong> of vegetables such as Brussel sprouts, cauliflower, beans, carrots, lettuce, etc.</td>
<td>18 Garden, change soil, and set in the sprouts well before the ground is frozen. To prevent settling and other irregularities in the spring,</td>
<td>19 <strong>Carnation</strong> plants should be supported and pegged firmly. Never allow the benches to accumulate green mold.</td>
<td>20 Apples, pears, and other hardy fruit should be covered over occasionally or any deep snow upon which would soon destroy others.</td>
<td></td>
</tr>
<tr>
<td>22 If you have not already done so, order for the coming season. <strong>Fertilizers</strong> should be applied to them in trenches.</td>
<td>23 Perseus, French lentils, early linen and all bulbs of this type can be planted now. Some** vegetables that require a higher temperature now.</td>
<td>24 There are a number of early** perennials which have <strong>Shasta daisy</strong>, <strong>geraniums</strong>, <strong>perennials</strong>, <strong>strawberries</strong>, <strong>hearts of the plants</strong> will prevent</td>
<td>25 <strong>Sweet peas</strong> for the <strong>greenhouse</strong> should be planted now. A frame covered with <strong>straw near the top</strong> is on the flower bed that can be an excellent protection.</td>
<td>26 Manure for the <strong>greenhouse</strong>, should be applied to the garden purposes it improves greatly with liquid manures. The first flowers should be pinched off.</td>
<td>27 Sweet peas in the <strong>greenhouse</strong> should be applied to the garden purposes it improves greatly with liquid manures. The first flowers should be pinched off.</td>
<td></td>
</tr>
<tr>
<td>29 Low work in the <strong>greenhouse</strong> by the <strong>greenhouse</strong> of vegetables such as <strong>strawberries</strong>, <strong>hearts of the plants</strong> will prevent</td>
<td>30 An <strong>good rich soil.</strong></td>
<td>31</td>
<td>32</td>
<td>33</td>
<td>34</td>
<td></td>
</tr>
</tbody>
</table>

**To gather flowers** Sappho went, For flowers gathered she did bring To gather flowers Sappho went, Her apron gone (as she did pass) **An odor more divine,** Within her Laconian Continent More pleasing too, then ever was The treasuries of the Spring **The lap of Proserpine.**

**Robert Herrick**

---

**Four Famous French Botanists**

- **The Baron Pallas de Beatus** 1752-1820
- **Jacques Julleris de La Billardière** 1755-1800
- **Aubert Dupetit-Thouars** 1758-1820
- **Antoine-Laurent de Jussieu** 1748-1795

---

**Dr. John S. H.**

---
HUNDREDS of thousands of motor car buyers had actually learned to prefer Fisher bodies before the public was made familiar with the Fisher name.

That statement sounds like a paradox. It is, on the contrary, a fact intensely significant of the certainty with which the public recognizes higher merit and greater value.

Long before the public had learned to demand—"Is the body by Fisher?"—motor car owners everywhere had come to know that the bodies of a certain few automobiles were far superior.

It was not a mere coincidence that the manufacturers of these cars were, one and all, clients of Fisher.

~ ~ ~

The public was quick to appreciate that these few, outstanding cars were smarter in body design; that the bodies retained their finish and their good looks longer; that they were finer, more comfortable, more durable.

Such an obvious advantage was sure to increase, and it did increase, the sale of these cars with Fisher bodies.

They became leaders in point of volume, and in point of value—and they are leaders in both, today.

In each price division, there is an outstanding car which offers the advantages and superiorities so widely recognized in a body which bears the emblem—Body by Fisher.
KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART 39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK

PERHAPS no piece of furniture is more sought after than the secretary-cabinets of the 18th Century. As befitting their practical and decorative importance, the old-time cabinet-makers lavished on them their highest skill.

The type reproduced in the example illustrated was the most successful of all. The shelves in the nicely proportioned cabinet-top may hold the books one likes to have readily accessible, or the family curios, or in the dining room the finer bits of china. The front of the drawer drops down forming a lid and the interior may be fitted with the usual desk arrangements or with sliding trays for silver or linen. So in either living room or dining room it finds an appropriate place, lending character and distinction to its surroundings.

Superlatively fine as a piece of design, with its perfection of proportions and restrained ornament delightfully placed, our reproduction is handmade throughout in the best possible manner,—a finished example of craftsmanship that need concede nothing to the best of old work.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furnishier dealer. Write for illustrated booklet and pamphlet, "How Kensington Furniture May Be Purchased."

KENSINGTON FURNITURE COMPANY
MANUFACTURERS AND IMPORTERS
DECORATIVE FURNITURE—ART OBJECTS
NEW YORK
SHOWROOMS, 41 WEST 45TH STREET, 6TH FLOOR

H A R R I E T H E S S S T U D Y

(A CONTINUED FROM PAGE 78)

VICTORIAN CHINTZES

(Continued from page 78)

expected, now that this period of decoration is being brought out of cellar and attic into daylight, that the one really notable achievement of the time should come into its own with the open-armed acceptance it deserves. Chintzes are the greatest house furnishing achievement of Victorian days. They stand out above everything else as the one noteworthy accomplishment for which no excuse is necessary.

The old Victorian chintzes, hand-printed from the old hand-cut wooden blocks, cut from about 1830 to 1860 and revived from time to time, are again available. Their use of red, including the pink and purple tones, gives them their distinction. They are suitable on furniture because they give you, as the designer would say—"such lovely lumps of fine same color, without being in any way art nouveau or cubist." They give those good fat "lumps of color" the advocates of new art strive for, but they stick closer to Nature in doing it, though not too close.

About 1885 to '95 there was a vival of those old full-colored terms in chintzes. It was quite an almost craze at the time. Everybody suddenly had to have these rich-colored prints. In meeting this demand, the print makers simply got out their old blocks cleaned up, and put them to work again as they are doing today. These wooden blocks vary in size, the largest are about 18 inches long.

The design is cut on each block such a way as to print a single color of a single color by hand on as little as a piece of the chintz cloth as possible, pounding it on with the stroke of (Continued on page 104)
principles in radio
developed by RCA

The new Radiolas, embodying new principles of radio reception, are not only the product of RCA, but have behind them, as well, the research facilities, the engineering and manufacturing skill of General Electric and Westinghouse. They meet, with new standards of achievement, all five fundamentals of good radio reception.

1. Quality of tone—New Radiotrons and new RCA Loudspeakers mean perfection of tone never before achieved.


3. Selectivity—The Super-Heterodyne is known to be the most selective set on the market, and this selectivity has been carried to an even greater degree of exactness.

4. Range—Power amplification has brought improved distance reception.

5. Simplicity—The new uni-control system at last brings single control operation to complete, practical success. And some of the new Radiolas can be operated entirely on the house current without batteries—a final step in a series of achievements that put radio today many strides ahead.

RCA-Radiola
MADE BY THE MAKERS OF RADIOTRONS
Famous Old China Designs in

TIFFIN CLOTH

lend atmosphere to the informal table

Two familiar patterns, Willow and Dresden, printed in old Spode blue on white linen-finish fabric. Appropriate with any china, particularly if you are the fortunate possessor of one of the charming blue and white or white and gold wares, such as Willow, Dresden Blue Onion, Spode Tower, Blue Canton, Blue Chelsea, or any of the Wedgwoods.

TIFFIN CLOTH comes by the square, any length. You can make up your individual luncheon set to suit the requirements of your family—three or four squares for the center runner, two or four individual doylies, four or six squares for napkins. Simply cut off the squares from the piece, and hem. Practical, fast color, more beautiful with every laundering.

Delightfully different, yet inexpensive engagement and shower presents are sets of TIFFIN CLOTH. Give the bride-to-be a bolt to make up as she pleases. Or hem doilies, runners, napkins and curtains for her dining room or breakfast nook yourself.

Each square, 18 x 16 inches, 50c. the square.

10 PIECE SPECIAL OFFER 15 PIECE Tiffin Cloth Luncheon Set + Tiffin Cloth Luncheon Set FOR SMALL FAMILY FOR LARGER FAMILY 3 squares for runner $4 4 squares for runner $6 2 side doilies 5 napkins (without napkins $2) 4 7 squares for napkins (without napkins $3.50) All hemmed, 5c. the square, extra

Send bills or check with this advertisement. Be sure to state which pattern: Dresden (shown above) or Willow (below).

Fearing, Whiton & Co., Inc.
65 Franklin Street, Boston, Mass.

Inquiries solicited from better grade shops.

A glazed chintz of sentiment—chintz Lilies on a blue ground. This is printed from blocks cut about 1850

VICTORIAN CHINTZ

(Continued from page 102)

There is nothing anemic or melancholy about Victorian prints. They are wholesome and typical of "the happy home"—an element very vital in our own Americanism, despite detractors and the divorce courts.

But the real attraction of the Victorian chintzes is their garden quality. They are the means and the potent means, apart from real flowers of bringing the garden indoors. They are crisp and clean and fresh-looking.

The glazed chintzes give us flower and foliage glistening as brightly after summer rain. Their joyous early-morning quality appeals to garden lovers the world around, and one sees Victorian chintzes into the homes of Queens and peasants, millionaires and farmers.

The matter of sentiment has been around them too. They are reminiscences of more than the garden. The returning interest in the old-fashioned garden is perhaps an element in the revival of the Victorian chintz. We are no longer ashamed to love Roses.

There is a story back of this fashion. For Roses in Victorian days the Queen would have Rosebuds on her chintz, and this was because Albert, the Prince Consort, liked Rosebud patterns. That's the story. The Court followed their "dear Queen", and with English conservatism, when a chintz wore out, the Queen sent a sample to the print works and had more like it printed, and so perpetuated the pattern, and it is going on today in Court circles and in country houses.

There is nothing anemic or melancholy about Victorian prints. They are not conceived in the minor key. They are wholesome and typical of "the

Persia, India, and China each to their flower gardens for their patterns. So did the designers of Victorian chintzes. If the Victorians paid more attention to flowers than to birds and butterflies, animals and scenes it is this very fact which enables us to use the Victorian chintzes with almost any period style without offense.

Mr. and Mrs. C. G. Glenn
Modern Product of a Rich Inheritance

Noted for its gorgeous coach building, its beautiful furniture, its immortal Wren architecture, Seventeenth Century England bequeathed a rich inheritance to modern craftsmen. Inspired by the best designing practice in the closing years of this celebrated period, Treasure Solid Silver in The Mary II pattern or in The William and Mary Style is a splendid example.

Expressing with exact fidelity the leading characteristics of the period, these patterns reproduce all the quaintness, all the beauty, all the charm of a bygone day. Here is silver with which one can live a lifetime—never tiring of its design, never questioning the wisdom of one's selection, always secure in the knowledge that it is correct.

Brochures of either the William and Mary or the Mary II will be sent at your request.

ROGERS, LUNT & BOWLEN CO.
36 NORWOOD STREET
SILVERSMITHS ~ CREATORS OF DISTINCTIVE TABLEWARE
GREENFIELD, MASSACHUSETTS
If all travelers knew what seasoned travelers know, people would come right out to Oshkosh and take Oshkosh Wardrobe Trunks away from us.

An attractive booklet describing Oshkosh Trunks will be sent you on request to 466 High Street, Oshkosh, Wisconsin.

THE OSHKOSH TRUNK COMPANY

Oshkosh, Wisconsin, and New York City

OSHKO SH

While the garage in this case is actually part of the house the architecture of the whole building has been so cleverly handled that its presence has been made an asset. S. F. Hunt, architect.
Packard Six Owners Are Loyal

Perhaps you have wondered why so few Packard Six cars are offered for sale by used car dealers.

The reason—98 out of every 100 Packard Six owners remain loyal to Packard, never giving up their cars for any other make.

For example—of the Packard Six cars sold during the last five years in the following cities (51 of the 873 in which Packard cars are sold and serviced) only 2 out of every 100 have been replaced. And these generally for reasons having nothing to do with either car or service.

Pittsburgh Portland Evansville
Portland Rochester Hartford
Rockford Houston Jacksonville
Salt Lake City Jersey City Savannah
Seattle Kansas City Scottsdale
South Bend Louisville Salt Lake City
Stamford Milwaukee Savannah
Toledo Minneapolis Seattle
Toronto Montreal Scottsdale
Trenton New Orleans South Bend
Washington New Orleans Washington
Wilmington New Orleans Wilmington
Worcester

Evidently, the chances are really 100 to 1 that you too will be satisfied if you buy a Packard Six.

Packard Six and Packard Eight both are furnished in ten body types, four open and six enclosed. Packard distributors and dealers welcome the buyer who prefers to purchase his Packard out of income instead of capital.
WHY DECORATORS ARE USING FORTUNY PRINTS

IN SEEKING to aid their clients in the expression of individuality, decorators constantly seek inspiration from the masterpieces of the 14th and 15th centuries.

To the success of Fortuny in reproducing the patterns, the coloring and the luminous quality of certain of the finest of the old Italian brocades and damasks is due the ready acceptance of Fortuny prints by the leading decorators of New York, Paris, Chicago and London.

Charming as they are in themselves, Fortuny prints should not be used in an unstudied setting. But where there is a room suited for a particular Fortuny coloring and pattern, that house, by its studied and sparing use of the fabric, increases its name for charm and good taste.

Although moderately priced, Fortuny prints are imported in limited quantities and therefore cannot be made universally available. Your decorator, or sometimes a discriminating department store with an interior decorating department, can show you examples of the designs and colorings.

FORTUNY
of VENICE

MAKING THE MOST OF THE GARAGE

The lower slope of the roof follows so closely that of the bank that the building gains a nice connection with the ground.
The pearl of all jewels comes to us in the full beauty that nature gives it. All that the jeweler can do is combine it in new and graceful forms.

JEWELERS FOR 115 YEARS

FIFTH AVENUE • CORNER 48TH STREET • NEW YORK
What makes a living-room live?

I s it a living-room only because it is lived in? Or does your living-room have a life of its own—the welcoming warmth and animation of a hand-clasp?

It is this pulsing, living quality that famous decorators strive to put into rooms. They find they can secure it in two ways. Since an open fire and a Seth Thomas Clock are both animate, either gives the coveted effect of warm vitality. That is why you will almost always find Seth Thomas Clocks in the studied homes of decorators themselves.

And Seth Thomas designs are so authentic, the cabinet work so exquisite, that they enrich even the studied homes of decorators, for beautifying American homes.

Gracious GIFTS!

Those who receive Seth Thomas Clocks for Christmas will cherish them all their lives. Priced as low as six dollars at jewelers.

Plainly marked at standard low prices in jewelry stores

All prices 10% higher in Far West; 50% higher in Canada

SETH THOMAS CLOCKS

“spell” in mid-winter or very early spring will beguile some eager plant into growth, which is the height of indiscretion, for we may be sure that if the south wind chances by with a caress, the north wind is hard on its heels with a frosty glower and snap that quickly put an end to young aspirations.

In the native homes of most of the plants we grow in the rock garden a thick blanket of snow safeguards their rest almost from the fall of the leaf until it is safe for young buds and blades to be stirring again. But with us no such reliable provision is to be counted upon. We may have deep snow at times, but there are sure to be periods when the ground is bare and exposed to the caprices of the weather. And so we must use our wits to provide a serviceable substitute for this sun-fast coverlet. In the first place we have to remember that winter damp and not winter cold is the enemy to be feared. It is a fact that we suffer more losses in a mild winter than in a cold one. To lie in a damp bed is death to many a plant that than in a cold one. To lie in a wet bed is death to many a plant that would withstand zero weather with fortitude. And of course wet weather is to be expected; days, sometimes weeks, of corroding damp and mist, of beating rains. Under such conditions sensitive crowns rot, roots embedded in the mire become greatly softened; if they do not succumb outright. After a mild, wet winter it is made sadly plain to us if we have not constructed our rock gardens and mixed the soil with a view to providing sharp drainage.

A great many rock plants are evergreen or evergray. The spring should find this special area well-clothed in lovely verdure. Tufts of Primrose, of Pinks, of Silenes, of Armeria, masses of Aubrieta, of Arenaria, rosettes of Androsace, of Saxifrage, of Lysichitum, of Lewisia, silver patches of Anemones, of Achillea—all should appear, not worn and ragged, but quite fresh and pristine. And so we will if drainage sharp and sure be provided and sensible protection.

We do not cover the rock garden, as a rule, until after freezing weather, the intention being to keep the plants safely frozen in and passive until spring. But before this final act of winter year is performed the whole area should be put in apple-pie order and each member of the community brought under a scrutinizing eye given any attention that seems required. Even though the rock garden has been well looked after all summer plenty will be found needing to be moved. Always a few restless ones have worked themselves free of the soil and have to be pressed back into place. In the spring we shall have seen the leaves and stems will not come in contact with the bare earth. Gray-leaved or woolly-leaved plants are always suspected sensitiveness to damp; they are a wide collar of the chips drawn closely about the rock so that leaves and stems will not come in contact with the bare earth. Gray-leaved or woolly-leaved plants are always suspected; damp is anathema to these. And of course wet weather is to be expected; days, sometimes weeks, of corroding damp and mist.

To safeguard the drainage situation at this late date we should go over the rock garden with a basket of soft chips, making sure that all plant suspected sensitiveness to damp have a wide collar of the chips drawn closely about the rock so that leaves and stems will not come in contact with the bare earth. Gray-leaves or woolly-leaved plants are always suspected; damp is anathema to these. And of course wet weather is to be expected; days, sometimes weeks, of corroding damp and mist. Under such conditions sensitive crowns rot, roots embedded in the mire become greatly softened; if they do not succumb outright. After a mild, wet winter it is made sadly plain to us if we have not constructed our rock gardens and mixed the soil with a view to providing sharp drainage.

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We do not cover the rock garden, as a rule, until after freezing weather,
D O STRIKE the right note in the hall challenges the best of taste in home furnishing. The entranceway to the home stands as a link between the coldness of the outside world and the cheerful comfort of the interior. Harsh formalism is to be avoided; yet the hall must not intrude upon the function of the rest of the home to provide the full measure of hospitality.

That balanced blending of formality and hospitality which expresses true taste is represented in the pieces shown. The William and Mary low-boy, with burl walnut drawer fronts, dull brass pulls and Spanish feet and the colorful French Cluny tapestry, lend warmth to the stately formalism of the Charles II hand carved chairs.

These and other delightful Elgin A. Simonds pieces are sold by Dealers of Distinction everywhere. Write for the names of the nearest.

THE ELGIN A. SIMONDS COMPANY
New York  Syracuse, N. Y.
Chicago

SIMONDS
Individualism — in Good Furniture
It pays to specify Pondosa Pine

HERE is the ideal lumber for ideal homes. Pondosa Pine, from the Inland Empire of the Great Northwest, where the trees seem to grow a little taller and a little straighter. Every trade-marked stick is rigidly graded, thoroughly seasoned and carefully milled. It is beautiful lumber. It is economical. The supply is dependable. For sale at all good lumber yards. Write for your free copy of "Bingo of Flathead"—a dog’s story of Pondosa Pine. Address Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.

Pondosa Pine
The Pick o’ the Pines
You Made
These Lower Cadillac Prices

When all is said and done it is the public
which has made possible these lower prices
in the new 90-degree Cadillac.

If the Cadillac market had not grown steadily
to its present large proportions over a period
of years, it would be utterly impossible to
produce and sell at the present prices such
an ultra-fine car as the new Cadillac.

If the number of Cadillac buyers who can
be securely counted upon year after year
were curtailed by even so much as twenty-
ve per cent—the first cost of the Cadillac
must of necessity be very much higher.

The whole world concedes Cadillac's capac­
ity to build cars beyond compare—and
Cadillac says of this new car:—

"With all the wonderful facilities of
Cadillac and General Motors at our com­
mand, this is the very best car we can now
build—but thanks to you good people
who buy Cadillacs year after year, we have
been able to bring the prices to a point
where there is nothing in the world to
compare with the new Cadillac, either in
first cost or in after economy."

Standard Line
Five-Passenger Brougham, $2995;
Two-Passenger Coupe, $3045;
Four-Passenger Sedan, $3295;
Seven-Passenger Sedan, $3395;
Seven-Passenger Imperial, $4485.

Custom Line
Roadster, $3250; Touring Car, $3250;
Phantom, $3250; Five-Passenger Coupe,
$4250; Seven-Passenger Sedan, $4250;
Seven-Passenger Imperial, $4485.

All prices F. O. B. Detroit. Tax to be added.

The privilege of deferred payment, over
a twelve months' period, is gladly given
on any Cadillac car.
The Charm of the Colonial kept Perennially New

A FINE house deserves the finest varnish—its charm is enhanced and preserved by the long-enduring beauty of Valspar.

Valspar is famed the world over as the varnish that never turns white—proof against snow, ice, boiling water and every kind of hard usage. It is used on automobiles, airplanes, ships, and wherever exceptional service is required.

This all-round durability is easily translated into terms that apply to your house. To you it means economy. Labor cost—not material—is the big item in any painting job—therefore it is real saving to use highest quality materials.

Valspar justifies the pride you have in your home. Its natural lustre heightens the beauty of all woodwork and is equally satisfactory on metal work, interior or exterior. It not only looks well when new, but keeps its good looks. Valspar may be rubbed down to an exceptionally beautiful dull, satin finish, if desired.

You can obtain Valspar in colors as well as the clear Valspar Varnish. Valspar Varnish-Stains and Valspar-Enamels have all the durability and waterproofness of Valspar itself, plus rich, beautiful colors. Send for color charts and samples.

VALENTINE & COMPANY

Largest Manufacturers of High-Grade Varnishes in the World

New York Boston Toronto London Paris Amsterdam

W. P. FULLER & CO., Pacific Coast

Largest Manufacturers of High-Grade Varnishes in the World

VALENTINE’S

The Varnish That Won’t Turn White

This Coupon is worth 20 to 60 Cents

VALENTINE & COMPANY, 469 Fourth Ave., New York

I enclose dealer’s name and stamps—20c per sample. (Only one sample each of Clear Valspar, Varnish-Stain and Enamel supplied per person at this special price.) Valspar Instruction Book with Color Charts, 15c extra. Print full mail address plainly.

Dealer’s Name

Address

Your Name

Address

City
Tiles are Insurance Against Future Expense

THOUGH built with massive walls of stone, not even this house will outlast its roof of IMPERIAL Roofing Tiles. For these tiles are quite as enduring as stone and will give centuries of service if need be. Once properly applied, they require no attention or repairs throughout the life of your home.

The everlasting qualities of IMPERIAL Roofing Tiles make them the most economical roofing material you can choose. They afford perpetual protection from fire and the elements without a penny of upkeep expense. And their beauty never fades.

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PICTURE a fascinating new Jordan Line Eight Sedan—light—agile—sturdy—fast—good looking—low hung—roomy—finished and appointed as Jordans always have been—a new and charming companion for the Great Line Eight at the startling price of $1495.
The great genius of Richard Wagner was so profoundly creative, so original, that he has been called the greatest composer of all time. Like Wagner, Radio has given a new birth to music.

FREED-EISEMANN leads by the choice of the Public
A conclusive fact upon which you can base a sound radio decision

The American public is quick to recognize merit. It decided vigorously about Radio. The overwhelming public preference for FREED-EISEMANN is conclusively proven by the fact that last year, although fourteen Neutrodyne makes competed in public favor, FREED-EISEMANN alone did more than half as much business as all the other thirteen licensed manufacturers combined.

The reason is simple. On wings of praise, there spread from friend to friend the message of FREED-EISEMANN tonal purity, FREED-EISEMANN simplicity; FREED-EISEMANN reliability.

The latest basically sound improvements are incorporated in FREED-EISEMANN Receivers

All FREED-EISEMANN sets are built for use with an aerial because it has been scientifically proved that an aerial is the most dependable means of picking from the air the maximum amount of broadcast energy.

A proud and eager staff of research engineers protects the reputation of this great Company by embodying in each set the genuine advances made in Radio. Working with them are more than a thousand craftsmen who are inspired, to the last man, with an ideal of personal responsibility to you—an ideal reflected from the chief executives of this Company, Mr. Joseph D. R. Freed, Mr. Alexander Eisemann and Mr. Arthur Freed.

Without cost or obligation—A trial in your own home

Our dealers are so sure of the performance of the FREED-EISEMANN that this week they will gladly install a set in your home without obligation—so that you may learn at first hand the joys it will give you. Telephone for your set today!

Write for "Some Friendly Advice on How to Buy a Radio" by Mr. Joseph D. R. Freed

FREED-EISEMANN
The World's Largest Makers of Neutrodyne Radio
Atmosphere

isn’t confined to quaint localities. Good literature has it, some music expresses it, and a carefully planned, well-decorated home fairly breathes it.

Much of the reputation of The Rorimer-Brooks Studios is based on the ability of our craftsmen to give every home a carefully planned, well-decorated atmosphere of warm hospitality and unusual charm—a home of rich beauty of which the owners will never tire.

The RORIMER-BROOKS Studios

2232 Euclid Avenue—Cleveland, Ohio

PUTTING THE GARDEN TO BED

(Continued from page 110)

taurica, Campanula barbata, C. excisa, C. lanata, Alyssum pyreumaticum, and many more. If chips are not at hand or easily procurable, flat stones drawn up closely about the crown of the plants will serve. But where possible it is a wise and comfortable provision to top-dress the whole rock garden with stone chips mixed with a little leaf soil. One never knows where weak constitutions will develop or when we are in for an especially mild and wet winter.

In the milder climate of England, where there is less snow and a good deal more rain than afflicts us here, plants of known sensitiveness to dampness are covered during the winter with glass. This precautionary measure, while not so generally necessary with us, may be resorted to in the case of any plants that have shown themselves especially impatient of stagnant moisture. To keep these dry sheets of glass may be supported on four stones or, where the plant to be protected is growing against a rock, simply rested against this so that a tent-like shelter is formed.

THE BEST PROTECTION

In our climate I believe the most effective winter protection for rock plants is furnished by the branches of evergreens—Hemlock, Spruce and Cedar. Those, while shutting out the rays of the sun and providing shelter from the biting winds, do not shut down closely over the plants, but allow of a free circulation of air at all times. And this is important. For while the smallest and most sensitive plants rest safely beneath a heavy blanket of snow, a covering of like thickness made of soft leaves would cause them to rot in short order. If leaves are to be used those of the Oak are the best. Indeed, Oak leaves make a very satisfactory winter covering. They remain hard and crisp throughout the winter and while they make a closer covering than evergreen boughs, they do not get sodden and lie heavily upon the plants as do the leaves of Maples, Elms, Tulips or other soft-leaved species. Oak leaves are usually to be had without trouble for though we may have none of our own the plantings of a neighbor’s lawns may commonly be had for the taking away.

Salt hay is thought very well of by many rock gardeners. It may be bought by the bale in some localities. Beetles should not be used. It makes far too close and hot a blanket for our hardy little mountaineers. An airless sleeping chamber and rich food upon awakening is not what they are accustomed to, nor is it good for them. I sometimes think when going over the rock garden for the last time at no other season is its peculiar charm so plainly manifest. For I think would be blind to the beauty of the closely woven fabric they have wrought among and about the rocks. Here, seemingly, are combinations of tint and tone possible to green gray or to red, and every leaf is that is lovely. Now without the sparkling blossoms to beguile all attention there is opportunity to admire the exquisite composure of the white roses and tulips, some with silver, others with frosted emerald green, some emerald green, to enjoy the fragrance of the texture of the velvet meadow saxifrage, the hoary forest of Primulas; to delight in the enchanting way of trailing plants with spreading leaves and in the dainty manner in which they have established themselves in the likely crevices and spread out exuberantly over the rock-face, in the blue color of some of the Armeriannum bushes and the beautiful boulders in the autumn, as do the seedlings of the Cape Cod Poppy, P. eucosmis, the rich velvety red of the leaves of some of the Primulas, the lace-like pattern cut in soft leaves by the small seedlings of the Crane’s-bill, Geranium, and the mounds of Sedum dasyphyllum. Most of the Crane’s-bills assume tones in the autumn, as do the Cotoneaster, Barberries and Heaths, and many of them are red with brilliant fruit. Always there is the sparkle of a few fleecebells that have no mind to be put to sleep. The Spanish Poppy blooms also to the last, all sorts of Violets in their modest protest; one can always find a nosegay of Primroses, a garden of Hypericum repandum, a few lagoon-like blooms of Andromeda polifolia, plenty of white and red barberry blossoms among the dusty lava of Potentilla alba.

A LAST GOOD NIGHT

Probably, too, in this last season one finds that some rare plant has established itself and is raising up a host of promising youngsters. To them always matter for great gratitude for it is a sure sign that the planter has made itself at home. One should not in any great haste to close the door upon the scene of so much that has been pleasant and capable of further enjoyment. The first conclusive freeze of the season should be left to take its course unhurriedly. Oak leaves are used they should be held in place with light barley straw. When falling these, the long stalks should be cut down in the herbaceous border so that their seed heads removed, will c

(Continued from page 110)
Personnel of the JURY:

For the Exterior of Your Home—
"Pine Siding from California"
So Says America's Great Wood Jury

NATURALLY, what the architect, builder, carpenter and painter say has much weight in this question of "what to put on the outside." Their answer is "California Pine Siding."

"It must look well, hold its shape, lay flat without warping or end-shrinking, twisting or splitting; that is sure"—says the architect.

Then the builder—"It must be obtainable in all the various forms of siding—bevel, drop, novelty, rustic—of standard widths and lengths, for people have so many different ideas of exterior finish, and I must satisfy all."

"Well, any form of siding you want, but I hope it's California Pine, for I must cut and fit it, and drive the nails," says the carpenter. (He likes nice soft pine, for his tools and saws stay sharp, cut easily and cleanly, without fear of wasting time and material by splitting or tearing.)

And last—the painter, "California Pine siding looks good before I use the brush. And after, well, it simply looks FINE!" (Any painter will tell you that there's no drudgery in painting this light colored, soft pine. For the brush moves along easily, while the paint flows evenly and spreads smoothly.) And what's more—it stays smooth!

To sum up, California Pine sidings meet all the requirements of all members of America's great wood jury, who know what exterior sidings should be. So, they should satisfy and please you.

Your new home will always be inviting in appearance, with the minimum expense for repairs and repainting, and have maximum value for you—and anyone else, should you ever wish to sell it.

California White and Sugar Pine Manufacturers Assn.

Don't stand blindfolded when you build

Everyone who builds a home should know the ABCs of building. Our free 48-page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also, many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. Simply fill out the coupon and mail now. It's FREE.

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CALIFORNIA WHITE FIR • CALIFORNIA DOUGLAS FIR • CALIFORNIA INCENSE CEDAR
"Hidden Values" in Danersk Furniture

RECENTLY one of the great authorities of this country on 18th Century furniture was looking for a wedding present for a friend. After selecting a Danersk Heath Wing Chair, he became interested in the collection of antiques from which Danersk designs are made. He examined in particular a mahogany Pembroke table. The hand dovetailing of the drawer—the popular drawer sides and pine bottom—the minute details of the turning!

Finally he pronounced his judgment—"This piece undoubtedly came from Duncan Phyfe's own shop. It has the tricks of workmanship and choice of woods that are surely his as though it had his signature."

NOT everyone can purchase authentic examples of the master craftsmen of the past, but in Danersk Furniture the elements of essential value in construction and design are available at the lowest prices for which these can be made. The hidden values of good workmanship are there in the choicest forms for all the rooms of a home or club or office.

On this page are illustrated a few of the new pieces just produced. There are many other equally interesting pieces in our salesrooms, the only places where Danersk Furniture can be seen. You can obtain Danersk Furniture through your decorator or direct from our salesrooms, where you are always welcome.

The Danersk Seymour Sideboard shows a form highly prized by collectors of 18th Century American workmanship.

A poem in furniture, the Pine Tree Desk! mellow as old mera! quaint as a troubador chest!

A simple Queen Anne mirror and early type of desk and chair bringing friendliness to a room.

An authority on old furniture says the shop of Duncan Phyfe undoubtedly produced the original from which we made this Pembroke table.

Cumbrous overstuffed chairs and davenport made in the Danersk Factory of the finest upholstery.

From Nova Scotia came the comfortable old Chippendale chair that gave us the proportions and design of the Golden Arm Chair.

The hidden values of good workmanship are surely his as though it had his signature.

The working corner of the kitchen is so arranged that everything is within reach. A large shelf under the workbench is a good feature.

RENEWING THE OLD FARM

(Continued from page 71)

The garbage problem is handled by keeping the bucket under the working shelf. An outside door makes this accessible for emptying.

barns held up by their fat whitewashed columns, and the spring-houses, sheds, and fences surrounding the farm, all beautiful in their whiteness against the deep rich green of the luxuriant verdure common to that State. I fancy that labor is a great factor, the preparation of the whitewash being more arduous than the applying of ready mixed paint, or not applying at all, but just letting the fences weather as is so often done in New England.

The house of which photographs are shown is one of the old New England type. Its second story overhang shows it to antedate 1800, the actual date being probably 1795. On the façade may be seen some of the early narrow clapboards. The beams are White Oak, hand hewn and put together with wooden pegs, and the laths are hand hewn and of Oak. It belongs to the period of one large center chimney, with four rooms to the floor. A lean-to at one corner gives the chance for a small set-in piazza, a thing almost impossible to add successfully to the Colonial House without spoiling the esthetic lines. This porch is fortuitously at the back, away from the dust of the road, and facing the view, obstructed only by a turned down old barn.

The problem, then, was to take more or less square box and arming to one of the ends, since it obviously could not run from the house onto the road, and the porch side too good to lose. The eastern end, therefore, was made to go around the very difficult job of making the addition spring out from the northwest corner. But the various jogs necessitated by this break line most successfully. The grass for practical purposes, was attached to the kitchen wing, and the land from this corner fell away naturally to the road, thereby lessening the amount of digging necessary for a cellar and making of a road to reach the garage. In every way benefits seemed to a...

(Continued on page 118)
HE—whose home is her realm, whose taste and skill make it lovely to live in—will say, "This is radio as I want it"; and HE—grateful for her deftness in home-making—will provide it.

Heads - whose home is her realm, whose taste and skill make it lovely to live in—will say, "This is radio as I want it"; and HE—grateful for her deftness in home-making—will provide it.


Six beautiful, new Pooley Radio and Radio-Phonograph Cabinets, priced from $75 to $295, are shown and described in a booklet that is waiting for you. Send for it.

THE POOLEY COMPANY
1664 Indiana Ave., PHILADELPHIA, U.S.A.
from this unusual setting of the wing forward of the main front of the house. The various breaks in the line of the building permitted cross drafts (most essential for a house primarily used for the summer) in all the rooms, windows on three sides, notably in the kitchen, a most valuable asset. Two bay-windows, a telephone alcove, a downstairs lavatory and an upstairs balcony, all grew out of the forcing of the wing forward.

Perhaps one of the most difficult of the details was accomplished by the builder and carpenter, to whom all credit should be given, in making the passage from the kitchen through the telephone alcove to the two adjoining rooms, as one level floor, steps being more unfortunate where a question of carrying is involved. All four of these floors were at different heights.

**LEVELING THE FLOOR**

In many cases the floors of the back living-rooms, where the old crane fireplaces are, are the first to give out and are consequently floored over, thus making a step up into the room and a step down into the big old hearthstone. In this particular house the kitchen has a patent floor which raises it, but the door into the parlor-bedroom (see plan) was at the original level, and the sill of the Dutch door opposite this, communicating with the pantry to a terrace outside, so that one might easily eat out-of-doors, had to slope downward to keep out rain. To add to all this the house had settled, falling away at both front and back, leaving a hump in the middle. Here were five different heights which, for all practical purposes and all appearances, were made as one. A building triumph!

The kitchen plan is especially practical, for the maid may pull out her dark green stool, and seated upon it in one corner, without getting up, pare and cut her vegetables on a zinc top counter, throwing the refuse to the garbage can under the window, where is a small outside door for emptying the can, turn to the left and wash the vegetables at the sink, turn to the right and place them on the stove. When they are cooked she can place them in their hot pots on the zinc top counter. Directly to the left of the stove a medicine cabinet has been set in the wall. This contains the spices and seasonings ever handy to cooking.

As this house is in the country and therefore it was not necessary to contend with the dust of the cities, the upper half of the cupboards are left open, which again tends towards ease in getting materials from the shelf, while the glass containers show at a glance when the stock is getting low, besides being a protection from ants, etc.

Besides having the windows of the kitchen on three sides of the house, the above mentioned jobs which were necessitated by putting the addition at the northwest corner of the house, permitted an outside door for the ice-chest, properly on the north side of the house, which can be opened from the provision room alongside of the kitchen or from the pantry.

The old barn was torn down, under its flooring a perfect foundation for a silo was discovered nine feet in diameter. This was to lose and was utilized, since it was a very near step to the water supply. As the owner wished to have a turquoise pool, and a large amount of cement covering necessary to fill cracks and deficiences, what simpler than mixing the desired colors with the cement? Five pounds of Prussian blue, radium yellow, and white (both the blue and green are such vivid colors that a little goes a great way) were put in the mixture. Much of the barn was lost by the admixture of cement, but still it had color. Blow came when, after beingmosicized and applied, it died out without vestige of hue! The fifty pints might just as well have been thrown away. Architects, artists, artisans looked at it but offered no reasons or solution, with the exception of a distinguishable mural decorator who immediately exclaimed, "Of course the action of the lime on the cement ate up the color, and the cement action will continue to go on for at least two years." Dealers in cement paint were written to with not encouraging results, so finally the owner took the bull by the horns and mixed ordinary common sense with ordinary house and sign paints, under and over which went a coat of spar varnish. So far, above the water color seems to be holding well, though under the water growing paler. If any House & Garden readers can furnish me with knowledge on this subject, I shall gratefully.

**PLACING THE GARDEN**

The position of the pool on the flooring of the old barn necessitated placing of the garden on the foundation of the barn, which was repaved into a good retaining wall, being carried up eighteen inches from the small surrounding wall. Contrary to the usual custom, therefore, one step up into this garden as opposed to a down into it, but the effect, the colors in the bloom, is very well, though under the water growing paler.

In this way one achieves a very level surface in levels, so useful in landscape terraces. The house itself being a white one, white is used as the color, while lavender (suggesting the fume of past ages) is used for shutters, pale yellow for the mul and pale green for the zinc on the roofs.

The garden or terrace is naturally generally plain, with a pink touch in the hummingbird.
To the woman of genuine social distinction only a very few perfumes are acceptable... Among them is Rigaud's Un Air Embaumé, an authentic Parisian fragrance of most intriguing personality... Parfum Un Air Embaumé and the various other aids to loveliness, bearing this same delicate scent, are all created in Paris... Doubtless you know them.
yellow and with their slender branches, elegant, feather-like foliage and wealth of fragrant flowers they are entrancingly lovely. Their naturally spreading branches are weighted down with cascades of yellow foamy flowers and form inviting canopies under which to linger. The umbrella-like crown of many species is specially inviting, and such a variety as A. pubescens seems to be calling all in holiday mood to rest within its bower. On the lawn in sunny lands or in the cool conservatory here where the winters are long, what is more alluring than a seat beneath the feathery green and golden canopy of these joyous Wattle trees? There is a peculiar softness and delicacy about both foliage and blossom and a warmth in the homely Wattle perfume. As an Australian child described them, "Sprays of Wattle flowers are like my pussy, so fluffy and warm, and I love to hug them."

**Their Hardiness**

There is no doubt that for graceful beauty, for cutting and general decorative purposes the Australian Mimosas are the pick of the whole genus. They never resent cutting, when the blossom they may be sheared back to the main stem; every leafy branch may be cut off and the plant will furnish a new crown equally well when the blossoms the ensuing season. Also, on the whole they are the hardiest of their kind. Of course no Acacia will withstand long-continued freezing, but an occasional degree or so of frost does them no harm. Bailey's Acacia is perhaps the hardest and at Cootamundra, its home in New South Wales, sharp frosts are not unknown. In South Australia it is reported to have been unscathed by 16 degrees of frost. However, you are not to infer that Acacias are hardy plants; but many species are much harder than is commonly supposed. In eastern North America and in northern Europe they are cool green- house plants and for the winter-garden ideal subjects. They flourish best in the comfortable temperatures enjoyed by the average white person. The humid atmosphere necessary for the well-being of Palmis, Ferns and Orchids is not to the liking of the American Acacias any more than to us. A cool, dry air, a living temperature, is the requisite and this is added reason why they should be more widely grown in our conservatories. In California and other warm lands they are of course quite at home out-of-doors and a great variety can be enjoyed. However, there is one point to be remembered: many species are surface rooting, the famous A. Baileyana especially, and, moreover, the branches are apt to split and break. Therefore they should be planted out of reach of strong winds and pruning should not be forgotten.

Acacias do well in pots and tubs or when planted in beds, and they can be trained and shaped in to any desired form or to fit any and all positions. They thrive under approximately similar conditions of soil, temperature, light and moisture. A sandy or gravelly loam, with some cow mature added, makes a suitable compost for them. They require an abundance of sunlight and fresh air and plenty of water when well-established. They are making new growth but they cannot endure sour soil or stagnant moisture, and it is essential that the plants when growing in beds, pots or tubs, have proper and sufficient drainage.

With one or two exceptions Acacias root easily from cuttings of ripened wood. The best time of the year is in October is a good time in which to put in a batch of cuttings, both from them on the temperature can be easily controlled. If the cuttings are placed in pots or pans of sandy and kept fairly close, in a temperature of about 55 to 60 degrees Fahrenheit, they should root in from twelve weeks, depending upon variety and the condition of the wood.

A hundred years ago New Holland plants, as they were called, enjoyed a great reputation in northern climes, but the absence of sun during the long winter months made the cultivation of many difficult and so gradually declined in favor. Of these plants Acacias, thanks to their ability, have held their own better than others. A few sorts are still grown by florists, and tucked in California and Europe are a many species. Probably very few of those introduced have actually been lost, but a great many are rare in cultivation.

**Past Introductions**

The horticultural records are imperfect that it is impossible to give when many exotics were introduced into this country. The record that I have been able to about Australian Acacias is in the Magazine of Horticulture III, p. 115 (1837), where J. L. Bailey's Acacia is figured in an upright position. He figured in the American flora as a very hardy plant. Under the name of A. ramosissima Bailey, this figure is in the Botanical Mag., IV, p. 114 (1838) it is stated that Marshall P. Wilder had a large grove of it in blossom in January, 1838. In the same period IV, p. 141 (1838) it is stated that Marshall P. Wilder at Hawi Grove had in blossom a large grove of A. spectabilis, A. conspersa and A. pubescens. These facts are interesting as they show both the enterprise of early settlers and the interest taken in the Acacias nearly a century ago. Marshal P. Wilder had A. pycnantha in 1838 is particularly noted in view of its rarity today, and he considered it one of the best with the opinion still generally. The history of this most exotics, Acacia is worth recording. According to the history of New South Wales, it was first soon after the Colony was founded to Sir Joseph Banks who received it in 1790. Under the name of A. pubescens it is figured in the Journal de la Malmaison, t. 21 (1803) plate having been prepared for drawing by the famous artist, Dejoux. Unfortunately the blur is in a upright position and the picture gives no idea of the beauty of the plant. Much less is securely that as it is recorded in the Botanical Mag. t. 1261, where it is truthfully described as "one of the greatest..." (Continued on page 95)
FOR antique silver of the Georgian and French Renaissance periods, Americans are paying fabulous prices. This silver has a flavor and an authenticity which are unmistakable.

Now, in this same massive, luxurious style, comes The Fontaine Service in International Sterling.

A Fontaine teaspoon is almost twice as heavy as the ordinary sterling tea-

spoon. This sheer weight in itself expresses solid silver. But more, it has permitted a true French Renaissance design. Luxuriant detail! Deep embossing! Exquisite modelling! The effect dramatizes all that solid silver is and represents.

Actual examples from The Fontaine Service are being shown by exclusive jewelers. The entire service is permanently stocked, for replacements or additions at any time. A portfolio illustrating and pricing the various pieces is ready. Please write International Silver Co., Dept. 5-106, Meriden, Connecticut.

THE FONTAINE SERVICE in INTERNATIONAL STERLING
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THESE reproductions of the Oriental rug are distinctly a weave of the twentieth century, and cater to the young home builders who are not satisfied with the rugs that their mothers and grandmothers were content to buy, but demand more in style—more in beauty—and more in decorative value.

Woven all in one piece from imported Oriental wool, made to special order any length required for the modern living room.

Price for 9x12 size does not exceed $175 in any part of the United States.

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THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York

(from page 129)

FROM AUSTRALIA COME ACACIAS

(MANY USEFUL TYPES)

The most useful of Australian Acacias are A. melanoxylon for timber, A. decurrens for its open trunks, A. aneura as fodder in times of drought.

The most casual observer finds beauty in the form of these Acacias; the most expert, perhaps, in the beauty of flowers and fruits which are quite a contrast to the appearance of the foliage. A. dealbata bears its fruit in clusters; A. prainiana, in clusters of small pods, each containing a single seed.

In the size, shape and form of the phyllodia these Acacias differ greatly one from another and are easily divisible into several groups. In one the phyllodia are leathery in texture, elongate, more or less oblong, four to five inches long, four to five inches wide, somewhat curved in outline, light to dark grey-green, generally broad in the middle and tapering at both ends, with a slightly pointed apex. This group includes A. dealbata, A. acmenoides, A. decurrens, A. cyanophyllum, A. bicrenata, A. pungens var. gladiiformis, A. cyclopis, all with broadly ovate leaves, and A. pycnantha with ovate leaves, and A. longifolia, A. sophorae, and A. elegans, all with broadly ovate leaves.

In another group the phyllodia are more narrow phyllodia and pin-heads may be either solitary or panicked, and axillary or both axillary and terminal, often fathom-long, slender branches are decked with flowers and whole bushes and trees are simply one shower of fragrant yellow. In some species the plants are merely peppered with yellow balls, in others they are simply immersed in them. Truly the season of the Wattle—blooms in Australia is lavish in color and beauty and the air is laden with the sweet, warm fragrance of a world of flowers.

In the absence of spreading petals the bundles of stamens—filaments serve as perches for insects to rest upon and suck the nectar. The pollen is unprotected, indicating that the season of blossoms in their homeland is one of dry air and sunshine prevail. The fruit is a dry pod varying greatly in size, shape and form in great importance in classifying the species. The pod opens to liberate the seeds, which are oval and flattened, often more or less truncate in shape. Usually such phyllodia are dark green, and here belong A. obtusata, A. acmenoides, A. Hoosittii, A. imbricata, A. brachystylosa, A. hastata, A. prostrata and A. armata and its various species.

The phyllodia and the seed pods are either solitary or panicled, and axillary or both axillary and terminal, often fathom-long, slender branches are decked with flowers and whole bushes and trees are simply one shower of fragrant yellow. In some species the plants are merely peppered with yellow balls, in others they are simply immersed in them. Truly the season of the Wattle—blooms in Australia is lavish in color and beauty and the air is laden with the sweet, warm fragrance of a world of flowers.

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A Magnificent Velvet replete with the splendor of the Grand Monarque

T is massive and magnificent—the style of Louis XIV. Yet it is well balanced, so justly proportioned and exquisitely executed that appreciate it is to put yourself “en port” with the great art of all ages.

The modulated warmth of coloring, the stately beauty of design, so characteristic of Louis Quatorze is artfully reproduced in this velvet. The graceful sweeping curves of pical acanthus leaves frame with exact precision the pomegranate “apple of love” borrowed from an earlier century. True to the artiflural traditions of the time, the pattern with its rich velvety pile in strong relief against the mellow satin ground.

For today’s luxurious homes once the property of church and king, these princely velvets are today a part of ordinary life. And in the art of design and craftsmanship they are worthy of comparison with their splendid prototypes.

For hangings to enhance a noble room, coverings for period furniture—perhaps set off the structure of some inherited air or made up in a cushion to add a light spot in a severe atmosphere—these velvets have a splendid grace, a yellow blend of color, that but increases with time.

Your own decorator or upholsterer will make arrangements for you to see the Schumacher fabrics, including the velvet illustrated here. He will also gladly attend to their purchase.

“Your Home and the Interior Decorator”

Has your house all the charm it so easily might have?

Have you ever realized that for the very same money you pay when you buy things yourself, you can have the services of a decorator?

Without necessarily putting the arrangement of your entire house in his hands you can go to him for help on any individual point. Until you have known the pleasure of working with an expert—the quick appreciation and meeting of your difficulties—you never know the full delight of making a lovely livable home.

How this is made possible is explained in the interesting book—illustrated in color—entitled “Your home and the Interior Decorator.”

Send for this illustrated booklet

A copy will be sent you without charge, upon request, to F. Schumacher & Co., Dept. B-13, 60 West 40th Street, New York, Impoters, Manufacturers, Distributors to the trade only, of Decorative Drapery, and Upholstery Fabrics. Offices in Boston, Chicago, and Philadelphia.

F-SCHUMACHER & CO.
NEW SMARTNESS FOR YOUR FLOORS

Thirty Minutes a Month—and the Ponsell will keep any floor in your home as spotless and bright as your dining room table

Regardless of the floor—hardwood, parquet, tile, linoleum, cork or cement—the use of the Ponsell will keep it neat! Walk on it—track dirt across it—dance on it—let grime scatter it—5 minutes and the Ponsell cleans it.

And then think of the delight, the pride of Ponsell-keeping floors. With the Ponsell in her home, no woman need make excuses to her friends or to herself. Thousands of Ponsell users confirm this. They have done away with the back-breaking, hard methods of the past.

These thousands of users know the pride of beautiful floors.

Moderately priced. Operated by electricity. Consumes less than 5c worth of current an hour. No skill or strength required.

1. Keeping my floor beautifully polished is now a pleasure—just pushing my Ponsell gently along. Gone is the backache of hand-polishing.

2. My Ponsell is equally good on my large stretch of bare floor or on the narrow corners between my rugs.

3. "If it is great enough and up to the hardwood?" Certainly it is! Here, I polished that corner, not a spot left.

4. And now I can polish around and under my furniture without having to move it. My Ponsell reaches narrow awkward places without any trouble. Haven't I all become easy!

5. Scrubbing my kitchen floor is as easy. I simply attach the scrubbing brush and watch the floor become shiny-white, "Better than a slippery mop!" It really is.

6. Now a few strokes of the "polishing" (which come with my Ponsell), dry up my floor in a jiffy. Oh—by the way, last fall my Ponsell saved me a lot of money.

7. With it, I had so trouble at all in bringing back to the original beauty, my stained, scratched dining room floor.

8. All I had to do was first to sweep Ponsell mannered the floor to be polished and then—

9. I attached the steel wire brush-corded with a pad of steel wool and swept over the prepared portion of the floor.

10. Off came the old dirty finish, leaving the wood as fresh as new. I then attached the sandpapering pad and smoothed and brought out the grain.

11. All I had left to do was apply a little liquid wax with the Ponsell coating brush and—

12. "With the Polishing brush I brought the wax to a high luster and beauty! My floor is splendid and glancing for all to see.

MAIL THE COUPON—And we will promptly mail you full information, prices, and list of sales offices where you can secure a free demonstration in your own home—or a ten day free trial if you are located ten miles or nearer any branch office.

PONSELL ELECTRIC FLOOR MACHINE
Scrub, Polishes, Refinishes For You

PONSELL FLOOR MACHINE CO., 216-224 W. 39th Street, New York City.

Please mail free illustrated folder and full information and prices about your electric machine for scrubbing, refinishing, and polishing floors of all kinds.

Name.  
Address.  
H.O. 31-22

TOWN BETTERMENT

(Continued from page 97)
November, 1925

125

COLFAK—By the Master Craftsmen

Edward Pendergast Banker, for 55 years a Gorham Master Craftman, drawing decoration on a Colfax compote.

WITH its simple outline and fine pearl and bead borders, COLFAK stands out as a truly representative pattern of pure Colonial design. Your jeweler will be proud to show you COLFAK and other equally distinguished Gorham patterns.

Gorham

PROVIDENCE

NEW YORK

AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS
TOWN BETTERMEN
(Continued from page 124)

A typical stencilled Grasscloth, suitable for living room, dining room, hall, or private office. Japanese Grasscloth also comes in a wide variety of natural shades, as well as in gold, silver and bronze.

JAPANESE GRASSCLOTH
a remarkably beautiful WALLPAPER from Lloyd

WHETHER you want a simple English chintz or the most formal tapestry effect, you can find it among Lloyd's wallpapers.

Nothing Lloyd has ever shown, however, exceeds in beauty Japanese Grasscloth, that quaint and altogether charming material whose decorative qualities place it among the foremost wall coverings.

Made in Japan from honeysuckle vines, backed by rice paper and dyed, it brings to every room in which it is used something of Nature itself.

It is really necessary to see it to appreciate fully its many and unusual decorative possibilities.

Ask your decorator or dealer to show you Lloyd wallpapers. Good dealers everywhere carry Lloyd products, or can promptly secure them.

If no dealer is at hand, write direct to us for samples.

W.H.S. Lloyd Co.
Importers of Good Wallpapers for over 40 Years
NEW YORK: 105 W. 40th Street
CHICAGO: 454 S. Walsh Avenue
NEWARK, N. J.: 4 Walnut Street

We maintain an experienced advisory staff, whose services are free to all our customers. Write us for advice on any feature of wall decoration. The coupon, mailed to our New York office, will bring an interesting packet of actual samples.

Japanese Grasscloth, in colours.
Also Wallpaper Samples, as follows:

<table>
<thead>
<tr>
<th>Living Room</th>
<th>Dining Room</th>
<th>Bed Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colour of Damask</td>
<td>Style of Pattern</td>
<td>Colour Shade Pronounced</td>
</tr>
</tbody>
</table>

Name
Address
City
State

TOWN BETTERMEN
(Continued from page 124)

Leaving room for growth

Trees should not be introduced too close to the pavement (not closer than 6 feet) because of the possibility of machines colliding with them, and also because of the fact that due allowance must be made for any future widening of the pavements that may be necessary. The possible future development of adjacent property grounds always to be kept in mind when planting trees that are to endure, as is often the case, for generations. The most ordinary country road of today may in a year or two be an important trunk road with sidewalks and all the other accompaniments of an intensive development of the community. Plants moreover should be chosen with proper consideration for utilities. Where there are wires such trees should be planted as will eventually overtop them or will remain under their shadow. No vegetation should be planted that will clog gutters and ditches, or cause damage to other structures of importance along the road.

The possible effect of roadside planting upon adjacent farm crops is something that should be given careful weight. If the planting is kept open and is restricted to specimens generously spaced, the amount of damage that can result through shade, is negligible. The properties that are freest from the effects of shade are those that are located on either side of roads running north and south, and those that border the south side of roads running east and west. Shade on properties touching the north side of roads, can be minimized by planting the trees a little further away than usual from the property line.

The injury in some cases due to spreading roots, may be avoided by keeping the trees as far as possible from the property line or by using such tap-rooted trees as the birch oak, the white oak and the walnuts. As a class however, the deep-rooted specimens are more difficult to use, because more difficult successfully, to transplant, and therefore are not usually selected for general use in this connection.

In the case of steep embankments that rise or fall away from the highway, roadside planting performs a practical and invaluable service. These bare surfaces can be made not only to look beautiful when planted with vines, flowers and shrubs, but they can be made to retain for a long time their original slopes and curves, because of the lesser amount of erosion, and wash suffered by soil held in place by interlacing roots.

There are certain principal considerations in the choice in plants as in the actual planting of them, they must not be overlooked. Plants must always be selected in any given case from among those that are suited to the particular climate, and are adapted to that particular soil. They must be selected from healthy stock and properly in the ground. Trees must not be expected to thrive if planted where there were many avenues of moisture for a few years ago, these were evenly struck in the ground and allowed to take care of themselves. Such plantings are always followed by a large percentage of loss. Trees must be placed in holes larger than spread of the roots to be put in, be set on the roots and the side branches of plants must be proportionately trimmed. Well rotted manure or commercial fertilizer may be incorporated with the soil, but never allowed to come into direct contact with the root. It is good to soil should be in place among the roots and well compacted to remove any possible air pockets which the plants must stand a little high shade. This style is not suitable for settling, and they must be plenty of water at the time of planting. After being put around the plants, the newly prepared soil must be regularly cultivated throughout the period of the first season.

Two treatments

Plants may be arranged with a view of securing on the one hand formal, regular and symmetrical effects, or on the other hand, such naturally effects as occur in the natural landscapes. Both of these styles may be utilized under suitable circumstances. A formal arrangement, in which trees are set equidistant in rows, is best when used along the side of a road or way. This style is not suitable however, for miles and miles of any kind of road as a regular feature. We are confronted with such a monotony of planting, we would feel the same way that Kipling's soldier felt when he sang,

"Boots, boots, boots, boots! Slopping, slogging, up down!"

The informal or free style of planting in which a single specimen alternates with groups of two or three, where it is the intention to make the planting harmonize with the surroundings of some particular portion of road or with the open landscape, is intended to vary the monotony of too great regularity and treatment. This kind of planting.
The WAMSUTTA Christmas Gift Box—$2.50

Above all others there are three things which make a Christmas gift a pleasure to give—and a joy to receive. A beautifully boxed pair of Wamsutta Percale pillow cases meets these three most important requirements:

1. The finest quality, unquestionably. 2. Practical to use for years. 3. Priced within reach of the most modest Christmas budget.

After many more expensive gifts are forgotten, your long-wearing Wamsutta Percale pillow cases will be kept, in pleasant remembrance and in constant use.

A gift as beautiful and as usable as this for only $2.50 is a real discovery. For five dollars you can cross two of the most difficult names off your Christmas list with the satisfactory feeling of having given happily, wisely and well.

These special Christmas gift boxes are tied with ribbon and contain a pair of beautiful hemstitched Wamsutta Percale pillow cases, size 45 x 38½. You will find them in every good store where household linens are sold.

Wamsutta Percale pillow-tubing is now available for the woman who prefers to make up her own pillow cases. This is the first time that tubing has been obtainable in that fine texture which women like for monogramming and hand embroidery.

WAMSUTTA PERCALE SHEETS & PILLOW CASES The finest of cottons

Always look for the green and gold label

WAMSUTTA MILLS, New Bedford, Mass. Founded 1846
RIDLEY WATTS & CO., Selling Agents, 44 Leonard Street, N. Y.
YOUR neighbor will be glad to tell you why she selected a Pullman davenport bed for her living room. She was first attracted by its deep seated comfort, beauty of appearance and grace of design.

Then, too, she realized that a Pullman solved the problem of extra sleeping quarters. The beautiful davenport becomes, on an instant's notice, a full size, restful bed with regular bedspring and removable mattress.

A Pullman display in your local furniture store offers a wide range of Pullman styles in all finishes and coverings.

PULLMAN COUCH COMPANY, 3759 So. Ashland Ave., Chicago, Ill.

A PULLMAN DAVENPORT BED
WILLS SAINTE CLAIRE

So impressively superior in stamina and style that first place in exclusive favor can be augured boldly and without reservation.

WILLS SAINTE CLAIRE, Inc.
Marysville, Michigan
The art of these rugs isn’t all on top

Beauty is no guide to quality. Even a poor rug can have a pretty face. But pattern alone is a mighty thin support for the wear a rug gets.

The life of a rug is in its body. The wear it will stand depends on the materials woven into it.

“Hartford-Saxony” rugs are made of soft, thick, sturdy yarns packed firm and close. They are a full half-inch thick—twice as high as most other rugs.

As you tread the tall tufts that form the pile, they bend over into a resilient, durable floor covering free from shading. “Hartford-Saxony” rugs are as soft and springy underfoot as a well-kept lawn, but they endure wear like an oak floor.

In hundreds of homes, men and women still use and admire the identical “Hartford-Saxony” rugs they played on as youngsters twenty-five and more years ago. A quarter-century of hard service has left little impression on the luxurious surfaces of these rugs, because their tight, full bodies are built to stand such wear.

There are 90 patterns and 28 sizes to choose from and special sizes can be made to order. If you do not find at your dealer’s just what you want, let us send you a set of pattern illustrations and a new booklet describing “Hartford-Saxony” rugs and showing typical room scenes in colors.
 Wouldn’t you like to live in this home? Could a living room be more cheerfully livable? Do you guess how large a part the selection of the wallpaper has played in the charming effect of this interior?

If your own living room sometimes seems bare and forlorn, take thought of the decoration of the walls. A better paper may work wonders. Different types of wallpaper suitable for living rooms are described and illustrated in our booklet “Wallpaper—Room by Room.”

This practical manual was prepared by leading authorities on interior decoration. It discusses wallpapers, room by room, in relation to correct principles of interior decoration. It illustrates typical interiors, showing the appropriate papers in each case. Just fill in your name and address on the coupon and mail with 25 cents in stamps or coin. The booklet will go to you by return mail.

Wallpaper Manufacturers Association
461 Eighth Avenue, New York

Gentlemen: Enclosed is 25 cents for which send me your booklet “Wallpaper—Room by Room.”

Name: ____________________________
Address: ____________________________

ALLPAPER MANUFACTURERS ASSOCIATION of the UNITED STATES—461 Eighth Avenue, New York
Discard all your old ideas of comfort and value in mattresses. Here is a revelation in super-rest for you, no matter how well you have ever slept. Here are savings bigger than any bedding bargain you have ever seen.

No curled hair, fibre or feather now in use rivals the luxurious cushioning which you can enjoy tonight in the new Beautyrest super-mattress. Between generous layers of new felted cotton, in a compartment of live air, more than 625 coil springs form a buoyant inner-cushion. It yields to your hip and shoulder. Support, firm yet gentle, meets the small of your back and waist. With spine straight and every muscle relaxed, you rest as never before. Long after an ordinary mattress packs down into a lumpy ruin, the Beautyrest remains new. Lasting longer, it costs less a night than any cheap mattress.

The first cost, too, is surprisingly low. Only huge production in the world's largest bedding factories could make possible its price of $39.50. Everybody can now afford this super-mattress: before, only the rich enjoyed it.

Don't waste another night without the rest the Beautyrest gives. See it at your merchant's. See also the new Simmons Graceline beds, unequaled for beauty and value. The Simmons Company, 666 Lake Shore Drive, Chicago.
FRENCH
Hand Made Furniture

It is surprising and gratifying to many when they discover that this furniture of true distinction is so moderate in cost. Fashioned after historic originals by master craftsmen working with the finest of woods, it is truly an heirloom furniture.

If your dealer does not carry it, write us and we will see that you are served satisfactorily.

Branded underneath every piece, this mark is a guarantee of quality

W. M. A. FRENCH & CO.
Interior Decorators
90 Eighth St. S.
MINNEAPOLIS, MINN.

THE WALNUT WESTON SUITE: showing the sturdy features of early Jacobean construction is embellished with later ornaments of applique and inlay panels of English burr maple adding rich contrast to the beautifully toned walnut. The chairs are copied from an old example of about 1650 in the Victoria and Albert Museum, correctly interpreting the use of three lower stretchers only, and sunk backs and seats.

"The Troubauer House of America"

BEAUTIFUL
HOUSEHOLD LINENS
THAT WEAR AND WEAR

To replenish your Linen-Chest with beautiful, long-wearing linens is a perennial Fall duty.

Table Damask
Face and Bath Towels
(Linen or Cotton)
Sheets and Pillow Cases
Luncheon Sets

A comparison of quality will convince you that our prices are no higher, but the selection more pleasing.

LIGHTING FIXTURES
A QUAIN'T ANTIQUE SCONCE
IN OLD ENGLISH BRASS

THE HORN & BRANNEN MFG. CO.
427-435 NORTH BROAD STREET
PHILADELPHIA, PA.

DESIGNERS MANUFACTURERS IMPORTERS
SOLD BY THE BEST DEALERS EVERYWHERE

GRANDE MAISON DE BLANC Inc.
FIFTH AVENUE, 44TH AND 45TH STREET.
Wax your floors the proper way

... then they'll have lasting beauty

THAT wax is the ideal surface for floors is known to all floor specialists. That wax develops the loveliest floors is known to all women who use Old English Wax. Paste wax for the foundation; liquid wax for cleaning and reviving—it is the perfect method for floors and linoleums, too.

Laying foundations for floor beauty. Such women treat their floors occasionally with Old English Paste Wax. It gives floors a rich, glowing beauty. It is easily applied. It lasts when it is applied. It is economical because it goes farther and lasts longer. It resists scratches and heel-marks. It costs but a third of other finishes.

Keeping floors clean and bright. Old English Liquid Wax is the easiest, best means of keeping up the floor beauty lent by Old English Paste Wax. Old English Liquid Wax removes and revives floor beauty. It removes all surface dirt, and it doesn't remove the wax. It adds a film of wax to the protective surface. It builds up the surface, makes it more wear-resistant, makes it more beautiful. Put it on wood floors—waxed, varnished or shellacked. Put it on linoleum. It protects all.

The easy way to wax. Apply either Old English Paste Wax or Old English Liquid Wax with the Old English Water-Polisher. Here is a single-unit device that applies both, that polishes both. It obviates bending, kneeling—all hard work. No other device can apply and polish both paste and liquid wax. It is the most popular labor-saving device of hundreds of thousands of women. It is doubly economical. It's low in cost. It lasts a lifetime.

Sold at hardware, drug, house furnishing and department stores.

$5.10 waxing outfit for $3.90
1 Old English Wax-Polisher ........ $3.50
1 Can Old English Wax .......... 45
1 Can Old English Liquid Wax .. 75
1 Valuable Book on Floor Care . FREE

Special Price ... 3.90
You Save $1.20
For price Western Denver and to Canada, see coupon below
Fill in coupon and mail today

Old English Wax
PASTE
POWDER
LIQUID
FOR FLOORS, LINOLEUM, WOODWORK, FURNITURE, DANCING

Send for this Valuable Book—Free
It is full of home-beauty secrets and authoritative information on how to care for floors, linoleum, woodwork, furniture, etc., when to use paste wax, when to use liquid wax—all that we have learned in twenty-eight years, condensed into easy reading. A valuable reference book. Mail the coupon.

The A. S. Boyle Company, 2127 Diamond Avenue, Cincinnati, Ohio

Town Bettermen

(Continued from page 126)

most successful, that is, seems most natural, when most artfully done. All of the types of vegetation, inclusive of flowers, vines, shrubs, and trees, provided they are hardy and have in them the association with the wild or open country, may be put to use in hedges planting. Shrub and flowers may be used with success in conjunction with each other, or in masses of one species. Flowers and vines will carpet an embankment and flowers in large colonies can be used along the roadsides, in valleys, so that they may be seen, from a distance upon the approach of the traveler. Shrubs are effective when massed very near culverts or bridges, or when they stand alone in masses, and always they serve as refuges to birds and game. However, because of the attitude of the farmer toward the so-called "rabbit patch," such shrubbery must be introduced discretely.

The main reliance should be placed upon trees, because of their larger individual outlay. A colony of trees in a given shade in summer. Trees because of their size and great beauty: views of the country and serve as picturesque and ture-framing functions.
Handkerchiefs of Distinction

Superior qualities—beautiful monograms

S-11—Sheer Linen, Hand-spun Finish, Hand Hemstitched, including monogram.
Men's size $33.00 Doz.
Ladies' size $16.00 Doz.
Exceptional value.

S-12—Men's Sheer French Linen, Hand Hemstitched, including monogram.
Men's size $44.40 Doz.
Ladies' size $13.50 Doz.

S-13—Sheer Linen, Hand Hemstitched, Hemstitched, including monogram.
Men's size $17.40 Doz.
Ladies' size $12.20 Doz.

Men's size $75.00 Doz.
Ladies' size $57.00 Doz.

S-15—Flax Shantung

So that no disappointment may occur, it is advisable to place orders for monogramming Handkerchiefs at once, if delivery is required before Christmas.

New Booklet "Gift Suggestions E" sent on request.

WALPOLE BROTHERS Inc.

FIFTH AVE., cor. 35th St., NEW YORK
567 BOYLSTON ST. (COLEY SQ.), BOSTON, MASS.

London & Dublin

EXCEPTIONAL GRACEFUL IS THIS COLORFUL PERSIAN DESIGN IN ENGLISH CAULDRON QUEENSWARE

ONE OF OUR NEW PATTERNS, MODERATELY PRICED, WHICH MAY BE REFRESHED AT ANY TIME. DINNER PLATES: FOURTEEN DOLLARS PER DOZEN

GIFT SUGGESTIONS E

Wm. H. PLUMMER & Co., Ltd.

IMPORTERS OF MODERN AND ANTIQUE CHINA AND GLASS

East 35th Street Near 5th Avenue New York

CASSIDY COMPANY
INCORPORATED
Designers and Manufacturers of Lighting Fixtures Since 1867
101 Park Avenue at Forty-eighth Street NEW YORK CITY

REPRODUCTION OF AN OLD COLONIAL HALL LANTERN IN BRASS FINISH.
For Your Table
The exquisite richness of a Lace Scarf

Just a simple — and rather inexpensive decoration. Yet how much it adds to the appearance of your living room! You can select a fancy scarf whose design will be appropriate for your type of furniture. Some are simply and delicately worked, others have more elaborate motifs. Here is a lovely and extensive selection. Their moderate prices are a specially attractive feature.

Pictured above is an Imported Sardinian hand-made Lace Scarf of exquisite design and quality. Size 135 yds. long, featured at $9.00

Also comes in 13-piece set — together with 12 dollies — size of Scarf up to 24" x 90".

Send for illustrated Folder No. 61 featuring new patterns in laces and selected artistic furniture.

LINENS LACES FURNITURE INTERIOR DECORATIONS BEDS AND BEDDING

McGibbon
3 West 37th Street New York
NEAR FIFTH AVENUE
The fireplace is not an implement, but an institution of home, weaving its sentiments into the hearts and souls of tenants, who grow up around it. If you have one, use it. It will be one of memory's landmarks to your children. A Buffalo Fire Screen will not only add to the beauty of your side but will safely curb the sparks and flickering embers. Buffalo Fireplace Screens, Fire Fenders and Spark Guards are ideal holiday gifts. They can be made to harmonize with any particular type of fireplace. If you will send us a rough sketch with dimensions of the fireplace opening, we will submit designs and prices by return mail.

Christmas gift orders received by December 10th will neatly packed in holiday dress with gift card and are to reach destination by December 24th.
For Your Home-Beautiful

HOME makers have lately discovered a way to add refreshing newness to furniture arrangements grown perhaps too familiar. The secret lies in the addition of tables. A new console or occasional table seems possessed of the magic power to rejuvenate the entire appearance of a room. Happily, too, this plan calls for but a modest outlay when care is exercised in the choice of tables. You will find Kiel Tables particularly suited to the re-shaping of living room fashions. Each is a masterpiece of design and exquisite craftsmanship, and all are moderately priced.

Among the productions of the Kiel shops you will find tables for books and lamps, tables for magazines, flowers, and for tea service, davenport tables, writing tables, and a host of others to meet your every need.

Consult your furniture merchant and write us for a handsome booklet illustrated with attractive home interiors.

THE KIEL FURNITURE COMPANY
Department 2-0
Milwaukee, Wisconsin

BETTER BASEMENT
(Continued from page 132)

for additional building if basement space could be rendered useful.

An important step in this direction has just been made in Chicago by the holding of an architectural contest under the auspices of the Chicago Chapter, American Institute of Architects, for the best basement plan in which beauty as well as utility were the key-notes of design. Rules of the contest specified that hot water service, refrigeration, laundry washing, drying, and ironing, as well as house heating, were to be taken care of in most practical manner in addition leaving a portion of the basement to be used as a living or recreational quarters.

The size of the lot upon which building was to stand was 50x125 ft. Four of the prize designs are shown on these pages.

Fritz Block

Honorable mention was given to Alfred F. Schmick who provided a playroom with a conservatory at one end. This and the other designs are shown by courtesy of the Peoples' Gas, Light & Coke Company of Chicago.
The World's Most Beautiful China

Like all Minton designs, the Luxor Pattern is distinguished by the extraordinary skill in decorative art for which this old English house has been famous for many generations.

Combined with a fine sense of harmony, the beautiful colors—soft blue and ivory with coral illumination in the border—are permanent because obtained by individual hand painting which excels any mechanical process. Minton China, while delicately aristocratic in appearance, possesses great durability because of its chief component, calcined ox-bone. This also gives it an incomparable body tone.

Your dealer will be glad to show you these moderately priced Luxor Pattern and other Minton designs.

MEAKIN & RIDGWAY, Inc., New York

Representing MINTON'S, LTD.

Luxurious Bed Things

EXQUISITE comforters and bedspreads, chaise longue covers, silk sets, blankets and couch "throws" to harmonize with the decorative scheme of bedroom or boudoir! Devoted exclusively to originating unusual decorations for the bed, this shop is constantly proving a source of inspiration to those who seek beauty in their most personal surroundings.

Portfolio of pictures, with many gift suggestions, sent upon request. Address Dept. B.

Comforter shown here with lamb's wool filling; in Satin, $21; in Satin, $25. Made in all colors.

Other comforters from $14 to $95. Blankets from $15.75 up.

~ How Much Softer the Rug Feels Now!

And how luxurious underfoot—making the entire room richer and more restful!

Ozite, a soft cushion of "unsized" felted hair. Ozite makes rugs last twice as long.

Ozite keeps rugs from creeping. Ozite itself is practically everlasting. Easy to lay—just roll your rug over it.

Buy Ozite at Furniture, Rug and Department Stores.
Play safe!

BUILD WITH LONG LASTING WESTERN RED CEDAR SIDING

You are not experimenting when you select wood for your building material. Wood has stood the test of time. There is no uncertainty about its ability to stand up. You know what you are using.

And, when you choose Western Red Cedar Siding for the sidewalls of your home, you are taking out the best kind of "durability insurance." You are guaranteeing, to yourself and all others interested, that the sidewalls of your new house will not have deteriorated in ten, twenty — yes, even in forty years.

No other wood excels Western Red Cedar in durability, rot resistance, in protection from insect attack or in natural insulation quality. It will not warp or twist. It "stays put." It is easy to work. It takes and holds paint or stain well.

Western Red Cedar Siding comes in a variety of standard widths. Write us for interesting literature. Any good dealer carries Western Red Cedar. Insist on the genuine.

For FENCES

RED CEDAR LUMBER MANUFACTURERS’ ASSOCIATION
4447 White Bldg., Seattle, Washington

The name below is on every bundle:

Western Red Cedar

"The Wood That Nature Armed Against Decay"

For GARAGES

End Draughts

Keep Warm—Save Fuel

Now is the Time to Install

The comforts of Chamberlin Metal Weather Strips are also important economies. They are saving and paying for themselves every day in the year—in fuel, labor, and protection against dust, dirt and draughts. Just see how little these advantages cost.

In fuel alone from 25% to 40% is saved. The experience of thousands shows that this item alone more than pays for the installation. All parts of the house are kept warm. No cold spots. No draughts. No rattling doors and windows. Furnishings, wall-paper and curtains are protected against grimy accumulations. And a great amount of work is saved from the daily household routine.

CHAMBERLIN METAL WEATHER STRIPS
SINCE 1893—THE STANDARD

Chamberlin Inside Door Bottoms enable you to admit fresh air to any part of the house while dosing all other parts against draughts. They prevent escape of cold air, dust and dirt from basements. Keep out laundry and kitchen steam and odors. Operate automatically. Do not interfere with rugs. They are inexpensive, installed separately or in conjunction with Chamberlin Metal Weather Strips.

Chamberlin
Metal Weather Strip Co.
Detroit, Michigan

AFTER TEN YEARS AS GOOD AS NEW

I take pleasure in stating that the weather strips placed by you on my house about ten years ago have given the best of satisfaction, and the same are in practically as good condition today as they were when first installed.

Very truly yours,

(Signed) OLIVER J. SANDS, President,
American National Bank, Richmond, Va.

On January 1
63% of your Heating Season is still ahead.

On February 1
45% of your Heating Season is still ahead.

On March 1
16.4% of your Heating Season is still ahead.

Chamberlin Metal Weather Strip Co.
164 W. Lafayette Blvd., Detroit, Mich.

I would like an estimate covering the cost of installing (check which)

Chamberlin Inside Door Bottoms
Chamberlin Metal Weather Strips

Name
Address
City and State

Rat. Dept. F-13
MY HOME!

Pride fairly sings through those two words. Keep it. Build the walls of your new home with Natco Hollow Tile—the material which cannot burn, rust nor decay—and so preserve for all the passing years the love and inspiration you are putting into your plans now.

NATIONAL FIRE PROOFING COMPANY
1124 Fulton Bldg. Pittsburgh, Pa.

NATCO
HOLLOW BUILDING TILE

"No danger of panic in this theatre"*

Every door is controlled by Corbin Automatic Exit Fixtures

Suppose it should happen tonight—a shout of "Fire"—a peaceful audience becomes a ruthless mob, rushing for the nearest exit doors.

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But they will! No panic—no need of fear. The first slight pressure of a hand—the heaviest crush of bodies and instantly Corbin Automatic Exit Fixtures swing doors free.

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P. & F. CORBIN
BROOKLYN, N. Y.
NEW BRITAIN, CONN.

The American Hardware Corporation, Successor

New York Chicago Philadelphia

*This booklet of Natco Homes is free. It will interest and help you. Write for it.
of unusual livability which only a departure from the conventional can give.

The building is of brick, and the walls may either be left plain or whitewashed or painted. The roof may be laid of wood shingles, shingle tiles or slate. The shutters, which are an important decorative feature, should be painted a green that would match the color scheme of walls and roof. The trim throughout would, of course, be white. Any color used should, for the sake of the style, be subdued. For this is a house that asserts its individuality more by modesty and good manners than by any other means.

SIMPLE ELABORATION

Whereas many Georgian houses go in for exquisitely detailed wood carvings, the elaboration here is confined, outside, to the entrance, with its finely designed pediment and pilasters, its beautifully paneled door and its wrought iron railings. For the sake of balance, as well as of utility, the garage, attached to one side of the house, is hidden by the latticed enclosure.

The front lawn is made level for the width of the house itself. On either side it slopes downward to meet the grade on one side, of the garage entrance, and on the other of the service path. The main entrance path is directly in the center. The planting here is kept very simple, consisting merely of a clipped hedge of Japanese Yew on three sides, a pair of American Hollies on either side of the doorway, and some Sargent's Flowering Crab on the side slopes of the lawn.

The garden arrangement is just as simple in spirit as the house and the entrance lawn. A tall, clipped hedge of Laurel-leaved Willow encloses it. Against the house a broad, paved terrace is reached from the French windows of the dining room. From it a paved path makes a rectangular panel of the central lawn, borders the surrounding flower beds and leads to the arbor at the rear. This arbor is flanked on either side by two European Lillies that serve as a background to the entrance lawn.

Returning the Spirit

Just as another site will differ in size and character, thus making it necessary to adjust the house arrangement to fit, so the garden scheme will have to be altered for each new locality. But essentially both house and garden should remain as they have been planned here if the style and spirit of the design is to be retained.

The living room in this house is made to appear fairly large by a wall paper that is more suggestive of space than a plain painted wall. It is a reproduction of a Colonial paper, delightfully in coloring, having a soft pasty colored ground and a rather formal design of diamond shaped motifs in deep rose. The curtains, soft silk, repeat this note of flowers and the cotton damask on the sofa is deep red with a gold of gold. One chair is done in percale that has a red ground and a bird of flower design in beige and blue, the other has a covering of block printed linen in a pattern of fives flowers on a natural ground—blue and soft red being the dominant note.

The wood trim is painted a light putty shade with a line of red in the moldings.

LIVING ROOM FURNITURE

The furniture is a combination comfortable overstuffed pieces and 18th Century mahogany reproductions. Around the fireplace is a livable grouping consisting of a wing chair done in block printed linen, a bench with the damask as the sofa, an easy chair with a covering of percale in red beige and old blue. Opposite the fireplace is a whole wall seated sofa with a graceful curve back. This is done in damask. A fine mahogany desk with a gold of gold mahogany desk chair, a small Pembroke table with a gold mahogany, a low magazine stand complete the furniture for this room. The Willow rug is taupe color.

Although comparatively small, the dining room in this house is graceful in vista and distance by a lovely Chippendale paper—the design slender trees, flowers and flying birds in natural colors on a white ground. The woodwork is painted soft gold to tone in with the main note in paper; the floor is painted a dark shade of the same color and covered with a Wilton rug in a lovely gold green tone.

On account of the decorative quality of the paper and because of the character of the windows no overhangs are used. The windows with their graceful, slightly arched tops are fully curtained with silk marquetry in pale gold color, shirred onto the window. The note of gold is found again in the pineapple shaped lighting fixture of carved and gilded wood hung prisms.

IN THE DINING ROOM

The dining table is a very fine reproduction of a Chippendale model, with straight legs and fret motifs charmingly inlaid into the table of one period of this design work. At one end of the room pleasing group consisting of 18th Century mahogany chairs, also of Chippendale inspiration, is a china cabinet in mahogany and satinwood. Directly opposite this is a mahogany drop-leaf table to be used for breakfast. Above this hangs a large group of decorative china and glass. Against the side of the stairs is an alcove, large enough for a console table. Silver in a Georgian design is suggested for this room. The china is reproductions of Spode or Wedgwood.

The bedroom has been furnished (Continued on page 141)
Many New Uses for DUBOIS Woven Wood Fence

They are illustrated in a portfolio of duotone views, showing varied applications of this artistic imported fencing to the needs of American homes. Wherever privacy is desired, or any unsightly outlook should be screened, DUBOIS is a quaint and beautiful solution.

Every present or prospective home owner will find this new portfolio an inspiration. Your request will bring a copy, free of cost.

This new portfolio will be ready for distribution by the time this magazine reaches its readers. Send the coupon for your copy—free of cost.

Robert C. Reeves Co., 187 Water Street, N. Y. C.

A few miniatures of the photographs reproduced in the new DUBOIS portfolio.

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The Electric Door operates from a plate in the driveway, and enables you to either open or close your garage doors without getting out of the car, or even taking your hand from the wheel.

When you are in a hurry, or the rain is pouring down, it is always ready to serve you. Save time, clothes, and temper. It is the finishing touch to a modern home.

Simple, safe, durable, reliable. Designed especially for the private residence garage. Operates 100 times for 2 cents. Easily installed.

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If your home is "not quite warm enough" this winter, it is probably due to the fact that a water coil is hand rewarming your furnace—using up 25% to 30% of the heat that would otherwise be available for your rooms. An EverHot Heater would relieve this situation—giving you, automatically, floods of hot water, day or night, at a much lower cost per gallon than if your furnace heated it. This famous gas water heater will serve as long as your home stands—and without trouble. No EverHot user has ever paid us a cent for service or repairs. Send today for booklet describing the three sizes, at $60, $86 and $129.

EVEHOT HEATER COMPANY
3219 Wesson Ave., Detroit, Mich.

Canadian Distributors, Riker Engineering & Supply Co., Ltd., Toronto, Canada
CREATING THE SMALL HOUSE

(Continued from page 138)

the woman of the family with an interesting assortment of French and English pieces. On the wall is a refreshing paper with a shell pink ground and a polka dot design in French blue. The woodwork is painted to harmonize with the background of the paper. Other color notes are introduced by the chintz on the dressing table in mauve, pink, blue and yellow. The double sash curtains are pale pink voile made with soft ruffles; one each side of the dressing table, with a French mirror in antique gilt.

WERE I PLANNING A KITCHEN

(Continued from page 74)

D o you know that it is possible to finish inexpensive soft woods so they have the appearance of fine hard wood? Do you know that the proper treatment will make your old woodwork look like new? Do you know how fumeless should be cared for to make it look beautiful, clean easily and last a lifetime? Do you know the secret of beautiful, artistic floors?

All these questions, and hundreds of others, are answered in this free book which your painter has for you. It is a mine of practical suggestions on making your home brighter, cheerier and more livable. Everything you want to know about the care of floors, woodwork and furniture is explained in detail. Illustrated in many colors.

And ask your painter to show you his Johnson Portfolio of Wood Panels. This shows, on different woods, the artistic effects obtainable with Johnson's Perfectone Undercoat and Enamel—Wood Dye—Paste Wood Filler—Varnishes—Prepared Wax, etc. You can see exactly how each finish is going to look in your own home.

JOHNSON'S ARTISTIC WOOD FINISHES

Johnson's Polishing Wax Johnson's Wood Dye (Penetrating Oil and Spirit Stain)
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S. C. JOHNSON & SON, RACINE, WISCONSIN

"The Wood Finishing Authorities"

WE ARE PLANNING A KITCHEN

(Continued from page 74)

the pantry. But it seems to me that even before the storage closets, I would have my broom and sink closets so that my cleaning utensils would not be hovering about, falling about and making themselves unnecessarily obtrusive.

A kitchen of mine would have a color scheme. The blonde kitchen always appeals to me; therefore, I like it in French white with a panel grey ceiling, with black and grey check floor and pink and white checked gingham curtains. This is what a friend of mine calls a "lovable kitchen," and why should not a kitchen be a lovable thing?

If my district were supplied with electricity, I should have the new electric refrigerator. In any case, I would carefully plan where I was going to put my refrigerator, near enough to the kitchen to be convenient and where it is light enough and roomy enough to take care of it sanitorially. I would not forget a light near the refrigerator so that nothing could escape me. If the refrigerator is non-electric, it is well to consider the drain. This should be built through the floor connecting it to an outside drain. I do not want to have to empty pans of water or do any unnecessary thing that a week of planning ahead can avoid. I know too, that I can keep a maid easier in these days with a well planned kitchen than with one done by the architect only.

All surfaces—tops of stairs, tables, etc.—should be at least 36" high—better, 38" high. This saves fatigue. Sinks can always be ordered at the correct height. Some of the best ranges are already at the correct height so need no very definite orders on that subject. Were I to order tables, I should inquire what heights the manufacturer had and then arrange to have them raised if they did not come to the correct culinary altitudes. Furthermore I would buy only those stainless steel repelling tops to my tables that plan to cover them with material that will endure and resist heat and hot knuckles.

In planning for the bathroom, the main thing I think of is the water supply, depending on sources of supply, size and kind of pipe. Here again brass or iron pipes should be my choice to avoid the possibility of hot water depending to a great extent on the happiness in the home.

I would plan carefully in order to have the floor for my shower so that other rooms in the house would not have uninvited running water. I would next study methods of setting hot water and cleave to the plan and put it through. On the necessity of hot water depends to a great extent on the happiness in the home.

In considering the bathtub, I would plan for a porcelain enameled tub of best quality. I would plan for the spaces under and around the tub, if I have it built solidly to the ground to the walls, and I would not go to the builder and architect to have waste system, as it is an easy and early arrived at in such a mishap.

Bathrooms today are gradually frees from the hospital type, and the woman of the family would like to have a maid easier in these days with a well planned kitchen than with one done by the architect only.

In consideration for the bathroom, I would plan for the spaces under and around the tub, if I have it built solidly to the ground to the walls, and I would suggest that the builder and architect to have waste system, as it is an easy and early arrived at in such a mishap.
Ordinary locks actually invite and encourage the thief. Yale Locks discourage him.

There is only one manufacturer of Yale Locks and Keys. The mark YALE means the name of the maker.

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The law forbids and YALE enforces

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No. 10 Dead Lock
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TRADE YALE MARK

Dear Mr. Low,—I have always heard of your City of Salem. It has always had a fascination for me as the City of the Witches, of the House of the Seven Gables, of beautiful Colonial doorways, and of the brave old Clipperships. But honestly, when I visited Salem last summer, I had no expectation that in the midst of these ancient glories, I should wander into the most perfectly delightful store I have ever entered. I wish your store with its beautiful Colonial Hall of Gifts was around the corner instead of a thousand miles away, so won't you please send me a copy of your Catalog? If it is one-tenth as fascinating as the store itself, I shall be more than satisfied, and you may expect an order from me.

Front Door Knocker
2 1/2 in. solid brass, 7 in. long. Special value 1.34

Suction Flower Holder
A most practical new idea. Will not move, slide or tip over on shallow bowl. Holds flowers at desired angles. 12 inches 1.95, 15 in. 2.25

Double Vegetable Dish
Solid Brass Candlesticks With octagonal bases. Heavy weights and well finished. Unsual value. Pair 2.34 7% in.

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Holds bills neatly together in one’s pocket. 5.25. Heavy silver plate 1.82. Solid silver 3.93

“Ship” Book Ends
2 1/4 in. hammered silver, heavily finished. Always useful. 5.92 2.68

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The old Sandwich glass is now reproduced in all its brilliancy. Sandwich or Gaka Plate, 12 inch each, white 4.35; green 6.30. For salad or Ice Cream Plate, 6 in., clear or white 3.30 each, 12.00 dozen. Many other Colonial Reproductions illustrated in our catalogue.

A Useful New Tray
For sardines or cold meat. Heavily plated frame decorated with ships. Glass lining. 5 1/4 in. long, 7 1/2 in. With serving silver fork 5.00

Candle “Whips”
Very new are the tall slender hand dipped candles, so graceful in their low lustre glass “blocks”. A pair of “blocks” with four candles, height 24 in. G1. 275. Candles only, rose, blue or sunshine yellow, box of 4 for 1.25

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Name
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Rakuda, a New Wood

SAMUEL J. RECORD

In the very near future the prospective purchaser of a radio or phonograph or household furniture may find on it the statement, "Warranted genuine Rakuda." Ask the salesman what Rakuda is and he will probably tell you that it is a new kind of Mahogany, if it is red, or a kind of Walnut, if it is brown, or a kind of Satinwood, if it is light-colored. But Rakuda is none of these. It is a product of the Guiana forest which is now making its debut in North American society.

Were you to search the tropical jungle throughout its entire expanse you would probably find never a soul who could point out to you a Rakuda tree. The name was made in the United States and has not yet found its way into the language of the country where the trees grow. In Dutch Guiana, or Surinam, whence the logs are imported, they call it "possum tree." This designation calls to mind a queer little marsupial with a prehensile tail and a tricky way of feigning death when danger threatens. To make the name really appropriate there ought to be persimmons growing on a "possum tree," but then, this isn't a real "possum.

The name "possum tree" had a peculiar origin. The tree has in its bark a caustic juice, probably put there by Mother Nature to discourage animals from gnawing it. It has served equally well in the past to discourage the natives from felling the timber, and in a land where there was a wide choice of timber the Poison Trees, as they came to be called, were left alone. Down in that country the forest is populated with Bush Negroes. The descendants of runaway slaves who escaped from the plantations down in the United States and have provided the principal labor force for the Guianas. Surinam is an old Colony. Although the trees have a wide range in the Caribbean region, it seems to have reached its finest development in Surinam, the middle one of the three Guianas. Surinam is an old Colony, but it is still young in development. In earlier days, before the abolition of slavery, there were many large plantations in the rich lowlands, quite as large as many of those in Cuba and Louisiana. The system of dikes and canals, the means of transportation, is still incomplete. Canals 28 miles long have been dug to convey water from one end of the Colony to the other, yet there are many places where the water flows through natural canals and small natural streams.

Although the tree has a wide range in the Caribbean region, it seems to have reached its finest development in Surinam, the middle one of the three Guianas. Surinam is an old Colony, but it is still young in development. In earlier days, before the abolition of slavery, there were many large plantations in the rich lowlands, quite as large as many of those in Cuba and Louisiana. The system of dikes and canals, the means of transportation, is still incomplete. Canals 28 miles long have been dug to convey water from one end of the Colony to the other, yet there are many places where the water flows through natural canals and small natural streams. Now and then a strip of water looking quite black in half light...
WHILE the metal casement window is almost essential for the English type of residence, it is no less harmonious with many other styles of architecture.

International Steel Casements and leaded glass not only add greatly to the artistic appearance of a home, but also present many practical advantages. They are easily opened and closed, readily cleaned on both sides from within the room, never rattle, are weathertight, and will last indefinitely.

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NOTHING illustrates the false economy of cheapness quite so graphically as the pipe within your walls. Such a scene as pictured above is unnecessary when you consider that a small amount of foresight and a few additional dollars are sufficient to banish forever the menace of rusted pipe and damaged property.

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Right now, more than half the costly fuel you are burning actually goes to heat the excess air that’s swooping into your house thru the cracks around your unstripped windows and doors.

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Tudor Stone, a product of our Vermont slate quarries, offers an ideal medium for a roof to harmonize with almost any architectural design. Each roof is planned for the particular house in question, the Tudor Stone cut in the slate color tones and sizes specified, and the roof laid under the supervision of our experts. Our Architects’ Service Department, under the direction of Mr. Walter McQuade, a practicing architect, will gladly cooperate with you and your architect in planning a Tudor Stone Roof. We shall be pleased to send you upon request a copy of our illustrated booklet which fully describes our service.

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Gleaming candlelight for Thanksgiving

CANDLELIGHT at Thanksgiving dinner, to be sure. Gay, gleaming flames borne aloft on candles that rise gracefully high above your face... and his... and hers. Mellow light that bathes glistening silver and twinkling crystal. And between those four stately Longfellow Candles—softly the petals glow. You can use no lovelier illumination than Atlantic Longfellow Candles. Hand-dipped candles of pure burning qualities—smokeless, odorless, dripless—in colors that lend a rich and old-world glamour. Ends fit snugly into candlesticks. Art, gift, house-furnishing shops show Atlantic Candles. Write for free booklet, "Candleglow." The Atlantic Refining Co., Philadelphia.

 Rakuda has a beautiful grain and is well adapted to making panels of matched veneers like this

RAKUDA, A NEW WOOD

The sea are low and narrow coastal reefs which seemingly represent successive coastal lines of the past. They rise for only a few feet above the general level and between are swampy lanes or waterways. It is on these reefs that the 'possum tree attains its full majesty, towering to heights of 150 to 200 feet, its smooth trunks like giant pillars. And in reality that is what they are, holding up the dense crown canopy to the sun, and making all dark beneath. Thick grown through the branches are Orchids and other Epiphytes in profusion, while hanging in tangled festoons or trailing to the earth are the bush ropes, some worn smooth by the grasp of simian feet.

Into these forests woodsmen are cutting their way, running parallel lines at intervals through the country never before traversed by white man—counting and measuring the trees and making maps and estimates to guide the lumbermen who will follow in their wake. Over great areas the 'possum trees grow in almost pure stands, except for some smaller undergrowth and tree ferns.

The method of logging is to fell the trees along these waterways, roll the logs into the water and float them out to the bigger canals. Here they are made into rafts and on certain days, when all other crafts are warned out of the way, a motor boat tows these rafts down to the river where the logs are stored awaiting the arrival of a steamer. When the ship arrives that is to bring them to this country, they are lashed together in big rafts, towed by a tug out into the deep water, then towed into the harbor where the vessel is anchored and hoisted on deck. Upon reaching a United States port they are again placed in the water and stored until they are drawn one by one up the jack ladder against the big saws that turn them into lumber. Or perhaps their destination is the veneer lathe where they are turned against a long knife that seems to unwind the log into broad ribbons. Eventually these ribbons will be dried and glued together and finished into beautiful panels, much stronger and stiffer than the same thickness of solid wood.

It has been the writer's privilege to keep in touch with the procedure of introducing a new and wholly unknown wood into our market. It has been a difficult task, extending over four years of constant study and travel and experiment. Before offering a product to the public there were many questions to be answered. The methods of storing the logs, of sawing the lumber, the cutting of veneers, the drying, the finishing—all of these problems had to be taken up one by one, Rakuda had no history, no background or experience it had to make its way strictly by its merit. In spite of these handicaps it has now reached a place where it is commanding the serious attention of American manufacturers.

This pioneer work has been almost entirely the work of one man using his own capital to back his judgment. Had he been content to introduce a wood under the guise of Walnut, Mahogany or Prima Vera, the public would have been comparatively pleased. It is when one boldly enters a field with a new wood and works to establish a place for it under its distinctive name and strictly on merit that real difficulty is encountered. So potent are the few well-known cabinet woods, hallowed by time and usage, that the spell of names is invoked to cover a hodgepodge of newcomers that are without the polish of individuality. The time approaches when the names of woods used in furniture shall have meaning and the beginner shall have protection. Rakuda a trade-mark and therefore a moral of good faith on the part of the producer and, if adopted by manufacturers, will be a further protection.
To Grace Beds
of Modern Inspiration

**BONNE NUIT**
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In her quest of beautiful home appointments, present-day woman knows no historical or geographical bounds. She sleeps on a polychrome bed of old Spain; in BONNE NUIT sheets of modern, colourful, silken beauty; and, like as not, the coverlet is a piece of priceless damask or embroidery culled from moyen-age castle or cathedral. Her genius blends all into one perfect whole. Her home is an exquisite classic — radiating "the simple atmosphere of all fair things."

BONNE NUIT Ensembles consist of two sheets, seamless, 72x108 inches, and two Pillow Slips in full-bed-size, boudoir style; finely hemstitched. Made of heavy silk crepe in a versatility of thirty finely graduated shades. Extremely practical, they do not muss or wrinkle, and can be laundered as easily as silken lingerie. On sale at all smart shops.

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417 Fifth Avenue New York City

[| Send for the interesting BONNE NUIT booklet: "Sleeping Beauty" |]

---

ONE of the many charming open stock patterns on view where Haviland China is sold is featured here: A formal Cashmere border relieved by flower tendrils — an oriental symphony of blues, yellows and reds.

Since 1857
our china has enjoyed an enviable reputation. In purchasing be sure to notice carefully the Trade Marks.

Haviland
France

Unless these Trade Marks appear on each piece, you will not be getting the Genuine

Haviland China
Manufactured at Limoges, France

Haviland China may be found in wide variety at all first class China and Department stores. Write for name of nearest dealer if you have any difficulty locating one.

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Be on your guard for signs of Pyorrhea

Just as the stability of a building is dependent upon its foundations, so healthy teeth depend upon healthy gums.

Forhan’s For the Gums is a most effective agent in the fight against this malicious disease. It contains just the right proportion of Forhan’s Astringent (as used by the dental profession) to neutralize oral poisons, and keep the gums in a firm, strong, healthy condition. Also, it cleans and whitens the teeth and keeps the mouth sweet, clean and wholesome. Even if you don’t care to discontinue using your favorite dentifrice, at least start using Forhan’s once a day.

Forhan’s is more than a tooth paste; it checks Pyorrhea.Thousands have found it beneficial for years. For your own sake ask for Forhan’s For the Gums. All druggists, 35c and 60c in tubes.


Forhan’s FOR THE GUMS

More than a tooth paste—it checks Pyorrhea

RAKUDA, A NEW WOOD

(Continued from page 146)

4 out of 5 are victims

The fight against Pyorrhea is a fight against overfilling pockets. Stainings prove that food particles and bacteria are the main enemies of the health of our gums. The gums have firm, strong, healthy teeth dependent upon healthy gum lines.

Forhan’s For the Gums is more than a tooth paste; it checks Pyorrhea. All druggists, 35c and 60c in tubes.

COLLECTING AUDUBON PRINTS

HELEN McCOLGIn

THERE is, indeed, no reason that one can astonished by having them upon one’s walls, and the reasons for having them there are as abounding as leaves in Vallambrosa. The subjects of the prints make them lovely and perfect adornments for any room in the house—birds, vivacious, radiant among flowers and trees, or in flight above the water, with, often, early cities lighted in the distance. The prints are full of color: warblers among the tawny flowers of the trumpet vine, bluebirds on the yellow mullein, splashing woodpeckers amid the blue and green of roacco grapes, yellow orioles in the fainn tury and lovely green of the orange blossom.

The workmanship of the Audubon prints is completely thorough and sincere. Audubon had determined, in 1816, to create a great portfolio of all the birds of America in life size, that is, in such woods as Maple, Birch and Gumwood. These show up very clearly when filled in. Some of the wood is also rose or ribbon grained, showing alternate light and dark striping which gives the lighting. The Natural Walnut type of Rakuda is most beautiful of all and needs no staining to bring out its attractiveness.

The producers of Rakuda refer to it as “the universal wood” because of its wide range of utility. While the finer grades are suitable for furniture and cabinet work, interior finish, moldings, etc., other grades serve more lowly purposes such as interior boards, or cores, to which veneers are glued. One advantage of the lumber is that it can be had in large sizes, from defects, for logs are available that are from four to eight feet in length, without a knot or a limb. Such in brief is the story of a new wood making its bid for the favor of the American public. For years the forests stood untouched while scarce wood was made for rare woods—the gold nugget kinds. An American saw utilises the commonplace. The legend of the poisonous juice that would blind the woodsmen was proved a myth.

The “possum tree”, the source of Rakuda wood, is in the way of being the most important timber on this continent, more valuable than was the walnut. The stone which the builders rejected is become the head of the corner.”

On the quest of his birds he went single-mindedly, undeterred by great difficulties and real dangers, and succeeded, in the course of nine years, in achieving a portrait gallery of four hundred and eighty-nine distinct species of American birds; this portfolio contained paintings of ten thousand and sixty-five birds. He had drawn birds, from the time when, as a child, he could do anything at all, and he had had the advantage of Audubon’s year’s study of composition and drawing under Jacques Louis David in Paris. He worked always with the utmost fidelity and meticulous attention to detail, yet with verve and wit; he was known for his skill in capturing the vital spirit of each bird, with the result that when, in 1839, he exhibited his paintings at the Salon, French critics and artists, and those qualified to judge sang veritable praises of them: “Audubon all through his life was a singularly singularly gifted and remarkable man. He was, and is, the most uncrowned poet of the American continent.”

At Manchester four hundred and thirteen persons visited the exhibition on the second day. “Christoph Forhan’s For the Gums” was touched with emotion that day, as the message of La Revue was handled with heart and hand by the great, beautiful, and ornithologically accurate pictures should have been made by one man, unaided, in the reaches of a wild, unattended forest.
ANIMATION
—a prime requisite in floors

accumulation of dust and in a home is the trial of every housewife. In spite of constant Springtime finds a certain fineness and dusty look in even the best cared for homes. But there is a way to reduce this evil to a minimum.

Look to the foundation solve any problem, begin at bottom; and the foundation of your room is the floor. Dirty floors, especially if covered from wall to wall, necessarily accumulate dirt, which is entirely removed. As a result, dust constantly sifts into furniture coverings and hangs scarcely detected except in long shaft of sunlight. Floors of polished Oak properly laid, leave no cracks in which dirt may lodge, and a little attention keeps the surface in perfect condition. Rugs, placed to reveal the beauty of Nature's Oak in open spaces, provide softness underfoot, and relieve the unbroken expanse. They may be removed entirely, at frequent intervals, with little effort. Oak Floors save housework.

Beauty and permanence Oak Flooring, either in natural color, or finished to conform to the scheme of decoration, contributes the final element of beauty. Its characteristic grain and figure cannot be successfully imitated. In addition, an Oak Floor never needs replacement, and adds to the permanent value of your home.

Write for this book

Sent free to all who mail coupon.

KITCHEN FLOORING BUREAU, 847 Hearst Bldg., Chicago

THE STORY OF OAK FLOORS

29 pages of valuable information for those about to build, or remodel, suggesting different grades for different rooms, various finishes, illustrated in color. With this "de luxe" book you will receive "How and Where to Use Oak Floors," a booklet of practical information on the proper care of oak floors.

Of Course, Styles Advance in Kitchens!

Why are women, by the thousands, turning to the "Unit Idea?" Because Units bring to the kitchen a new degree of practical convenience and beauty. They save no end of labor—put your walls at last to really efficient use. They give you extra shelf and storage space. They add true beauty to your kitchen—because Units are the finest example of cabinetworksmanship. Yet Kitchen Maid Units cost no more than old-fashioned cupboards. And you can use them in a kitchen of any shape or size. For interesting new catalogue and full information mail the coupon below.

WASMUTH-ENDICOTT CO.
1211 Snowden Street, Anderson, Indiana
In Canada, Waterloo, Ontario

Please mail me information regarding the units checked:

- FULMANOIR, consisting of table and a seat folding into wall.
- COMBINATION unit, with refrigerator, consisting of cabinet, broom closet, dish closet, and linen cupboard, to set against wall.
- IN-A-WALL IRONING BOARD, folding into wall when not in use.
- BROOM CLOSET, to set in any kitchen; to be built into wall.
- DISH CLOSETS, to be set in; to be built in.
- KITCHEN MAID KITCHEN CABINET.
- IN-A-WALL TELEPHONE SEAT
- DIVIDER CUPBOARDS, to be used to separate breakfast room from kitchen.
- REFRIGERATOR.

Name
Address
City State

"Let the Kitchen Maid be your Kitchen Aid"
You will Wish You Had Bought a Maytag Sooner

No matter why you buy a Maytag, you will discover, as you use it, many reasons for wishing you had bought it sooner.

You may buy a Maytag because of an epidemic of contagious disease which causes you to fear to send your washing out. You may buy it on the recommendation of a friend. Or you may buy it because of a demonstration of its marvelous washing ability.

But no matter why you buy a Maytag, as you use it week after week, you will become attached to it for more and more reasons, and you will cherish it for advantages that become increasingly apparent through service—and you will wish you had bought a Maytag sooner.

F. L. Maytag, Founder
THE MAYTAG COMPANY, Newton, Iowa

COLLECTING AUDUBON PRINTS

(Continued from page 148)

Between the years 1827 and 1839 Audubon secured one hundred and seventy-five subscriptions to the four-volume edition, and published it. The price of the edition was one thousand dollars for each copy. That was, as the “National Gazette” of Philadelphia for May 2, 1833, said, “a large price, but,” it continues, “how rich, ornamental, instructive and entertaining is the work, and how much preferable to the merely personal gew-gaws or transient gratifications upon which greater sums are frequently expended.” The huge size of the prints, “elephant folio,” thirty-nine and one half by twenty-nine and one half inches, the fine quality of the materials and the hand processes of the workmanship made it impossible to sell the portfolio for a less sum. Audubon made, virtually, nothing in the way of profit out of his great work. The engravings were made by Robert Havell at 77 Oxford St, London, and they furnish the example in existence of the use of aquatint for purposes of illustration. Each engraving was colored by competent artists and criticized amended by Robert Havell who made a gift for water colour, finally sheet was carefully scrutinized by Audubon himself. No measure of taking was foregone that could antecede the complete perfection of the final prints.

These are, to continue the enumeration of reasons that should their appeal certain to us, in addition to being intrinsically fine, as American as they could well be. The portrayals of American birds, men who, though he had been born in the West Indies, took great pride in his citizenship and in the fact his father had known General .

(Continued on page 154)
When you build, or remodel, use

*“Tidewater” Cypress*

for foundation sills, siding, cornices, porches, sash, doors, and all exterior woodwork. Then your first cost is your last cost —

**PRACTICAL ECONOMY**

“Tidewater” Cypress defies age and weather. The natural preservative grown into it, successfully resists all decay influences, eliminates costly repairs and assures

**PERMANENT CONSTRUCTION**

And, its beautifully figured grain, ease of working, resistance to all tendency to warp or shrink when properly dried, together with its ability to take and hold all finishes, recommends “Tidewater” Cypress for interior millwork of

**ENDURING BEAUTY**

at a comparatively moderate cost. Yes, it pays to build right—in the first place.

Get all the facts about this versatile home-builder’s wood:

*Write for Pamphlet on Finishing & Painting “Tidewater” Cypress for interior and exterior millwork of*

*Identify genuine “Tidewater” Cypress by the Arrow Trade-mark, on every board and bundle. Only the true “Wood Eternal” can give such lasting service.*

**SOUTHERN CYPRESS MFRS. ASS’N.**

1210 Poydras Building, New Orleans, Louisiana
or 1210 Graham Building, Jacksonville, Florida

Identify genuine “Tidewater” Cypress by the Arrow Trade-mark, on every board and bundle. Only the true “Wood Eternal” can give such lasting service.

**MAKE your home a rendezvous for sunbeams, for happy hearts and contentment. Build, if you desire, with sun-porch, French doors and casement windows. But remember, when you plan, that these more unusual doors and windows demand skilfully designed hardware if they are always to operate smoothly. Choose for them such perfect fitments as Sargent Locks and Hardware of solid wear-resisting brass or bronze. Handles of exquisite form and “feel.” Knobs and escutcheons for every purpose. To go with them—fasteners, adjusters, locks and latches that are ever fault-free and secure.** With your architect select the Sargent Locks and Hardware most appropriate for your new home. The Colonial Book will help you. It is free. Write for it today.

**SARGENT & COMPANY, Hardware Manufacturers**
31 Water Street New Haven, Conn.

**SARGENT LOCKS AND HARDWARE**
For the MODERN BATHROOM

EASY-SET" bathroom accessories are made of snow-white china which will never crack nor tarnish. There are no visible screws—no sharp corners—no holes or crevices where dust and dirt can collect. You can install them yourself, if you so desire, on any kind of wall; and when put in place they can be quickly and easily removed, washed and replaced, and so kept always white and clean and beautiful.

Ask your dealer, or write us.

J. H. BALMER CO.,
279-287 Plane St., Newark, N. J.

EASY-SET
WHITE CHINA BATHROOM FIXTURES

"Dishwashing never makes me late anymore, my dear—"

What a joy to realize that the Walker gives you an extra hour and a half each day for leisure, recreation—

for your family.

Then too, the Walker saves your dishes from breakage; washes, rinses and dries them perfectly sanitary. And your hands grow beautiful again.

Write for literature that explains in detail how this labor-saving appliance is possibly more helpful than any other you ever used.

WALKER DISHWASHER CORP.,
340 Walker St., Syracuse, N. Y.

WALKER
Dishwasher & Dryer
Washes Dishes Cleaner Than By Hand

Model 11, porcelain enamel Walker Dishwasher sink.

Directly adds to the value of the home. Fine woodwork commands a premium everywhere and the fortunate owner of a birch trimmed home can always get a top-price for his property. Whether you build to sell or not, the valuable price is always the same.
SUMMER may go and winter come, but the water's always fine in this inviting bathroom with its beautiful Kohler fixtures... Let Kohler Ware help you to realize your ideal bathroom, or the additional bathrooms which your family may need. This fine ware is not expensive; it costs no more than any other that you would care to consider. Ask your plumber to show you Kohler fixtures. Look for the name "Kohler" fused in the immaculately white enamel. May we send you Booklet E?

KOHLER CO. Founded 1873, KOHLER, WIS. Shipping Point, Sheboygan, Wis. - Branches in Principal Cities
EXCLUSIVE
Unusual lasting qualities
have made Armco Ingot
Iron famous everywhere.
No other material is in
the class for use in lath.
This company has the ex-
clusive right to produce
metal lath of this won­
terful time-defying iron.

Assure the permanent beauty
of your walls with Herringbone

THINK for a moment of the walls in the
home you plan to build. You’re going to
lavish care on their decoration. You want them
good looking—attractive as possible,
of course. And you want them to
stay that way.

How disappointing, in a few short
months, to have them disfigured
by cracks—marred by unsightly
lath marks or ugly plaster checks.

The new Herringbone Double-
mesh Lath definitely eliminates
the possibility of these annoying
and expensive faults.

Everyone recognizes the superiority
of Metal Lath. And Herring-
bone is the only metal lath made
of the famous long-lasting Armco
Ingot Iron. It has other marked
advantages, too.

For instance: Herringbone has an
exceptionally small mesh. The lath actually
becomes embedded in the plaster—so firmly
fixed that it simply cannot be jarred loose. It
reinforces the walls, preserves them
—actually makes them crack-proof,
mar-proof and fire-resisting.

You might think that Herringbone
Doublemesh Lath is expensive. It
isn’t. It is exceedingly economical.
Its first cost is but little more than
that of ordinary old fashioned
wooden lath. And your architect
or builder will tell you it saves in
labor costs and plaster and is immea-
surably more satisfactory in the end.

If you are considering building,
you will get many fine points of
construction from our illustrated
booklet—“Building for Permanence
and Beauty.” We will gladly
send it to you free. Write for it.

THE GENERAL FIREPROOFING BUILDING PRODUCTS
YOUNGSTOWN, OHIO

Branches and Sales Agents in Principal Cities

Herringbone
Doublemesh Lath
Bathing is a Pleasure

in all you have to do is turn a knob, fill the tub with clear, sparkling water. You can install

From inside a bathroom.

Build Your New Home Garbage-Free

BANISH, for all time the old-fashioned garbage can and nuisance heap and save those countless daily

days. Let the time-named Kerner, with his new

Kerner Incinerator Company

KERNERATOR

275 East Water St.        Milwaukee, Wis.

For a full-size can.

and flush. Harmless to the plumbing connections.

Buy Sani-Flush at your grocer, drug or hardware store, or send 25¢ for a full-size can.

Here is a typical Kernerator installation. It costs no more than a good radio set and you get rid of the garbage nuisance forever.

With No Upkeep Cost

No oil, gas, wood or coal—the refuse itself is fuel for its own destruction. Metallic objects, clogs and any food

shovel in the bathroom.

Sani-Flush leaves Closet Bowl Without Scouring

THE HYGIENIC PRODUCTS CO.

Canton, Ohio

Sani-Flush leaves Closet Bowl Without Scouring

THE HYGIENIC PRODUCTS CO.

Canton, Ohio

A bathroom luxury everyone can afford

IF YOU lived in one of those palatial apartments on Park Avenue in New York City, where you have to pay $2,000, to $7,500 a year rent, there are still some things that you couldn't buy of any better quality than you can afford to have right now.

In your bathroom you couldn't have a better toilet seat than the Church Sani-White Toilet Seat, which you find in Park Avenue apartments and hotels, and yet its price brings it with in

the reach of all.

Adds new beauty

The improvement that a spotlessly clean, all-white toilet seat can make in the appearance of a bathroom is certainly surprising. There is nothing you can do to equal it at so little cost. And it adds a certain refinement which people, who care about such things, insist upon having. It makes the bathroom the sort of room you can be proud to have guests use.

The Church Toilet Seat not only is clean but it always looks clean, and it will stay permanently white—a sanitary seat that you can wash as thoroughly and easily as you wash porcelain.

Fits all toilets

Its white surface is neither varnished, paint nor enamel, but a strong, durable sheathing of a substance as handsome as ivory, that will not chip or flake, clip or flake, wear off, blister or stain. You can install it yourself in any bathroom in a few minutes. And you can take it off just as easily and carry it to another house or apartment if you move or build.

SEND FOR "An Easy Way to Make a Bathroom More Attractive"

Turn the title of an attractively illustrated little booklet of sixteen pages, just off the press, that tells the story of the interesting way in which one woman discovered how to make her bathroom more attractive. If you have sometimes wished that your own bathroom looked a little more attractive, this book will certainly be of value to you, and it is FREE.

Send for a copy, together with a free sample of Sani-White Sheathing. Tear out the coupon below and mail it to us today.

Church Specialty Co., Dept. Ag, Holyoke, Mass.

Church Sani-White Seats

LOOK FOR THIS NAME ON UNDER-SIDE OF SEAT

Sani-White seats

Church Specialty Co., Dept. Ag, Holyoke, Mass.

With no obligation on our part, please send a free copy of your booklet "An Easy Way to Make a Bathroom More Attractive" and a free sample of Sani-White Sheathing too!
Redwood gives permanent beauty to fine homes

The Spanish type of California architecture represents a distinct achievement in the building of fine homes. By the use of clear Redwood boards, with the edges covered with Redwood battens, as in the McCormick residence illustrated, the general appearance of a stone or plaster exterior is faithfully carried out, at the same time securing the beauty, economy and long life of Redwood.

Redwood is permeated during growth with a natural preservative which protects Redwood lumber and millwork against all sorts of decay. Properly seasoned TPL Co. Redwood does not shrink, swell or twist. It takes and holds paint admirably. There is no pitch in it to bleed through and discolor the paint job. Redwood is fire-resistant and reduces the fire hazard wherever it is used.

TPL Co. siding and clapboards, shingles and shakes are made to dimensions that suit all architectural requirements. Specifications should also include Redwood foundation timbers, mudsills, window and door frames, cornices, finish, porch posts and columns, railings and balusters, Redwood for pergolas, summer houses, garden furniture and greenhouse construction.

Before you build write for free sample of clear Redwood siding. For twenty-five cents we will gladly send "Redwood Home Plans", a book containing 22 prize plans for moderate size, moderate cost houses of Redwood.

COLLECTING AUDUBON PRINTS

(Continued from page 150)

The decorative and color values of the prints are well brought out by these two Stormy Petrels on the wing above a wide ocean expanse. Much of Audubon's work was full of action.
Dear Mr. & Mrs. PUBLIC:

Are you a sufficient connoisseur of art or its related departments to appreciate the newest development in home furnishings? Then I want to tell you all about the new Jiffy-Dine—a combination library and dining table. You just pull a knob—up rises the top—pull out leaves from both sides—push the knob which drops the top, and you are ready to dine!

Never before in the history of furniture has there been a more worth while time-saving device. The Jiffy-Dine fits beautifully into the furnishings of the small apartment or bungalow—serves its dual purpose, and adds to the home that so greatly desired individual touch in home furnishings.

Perhaps yours is a nestling, white cottage on a quiet, secluded street—or perhaps it is a smart downtown apartment even in a picturesque country home. In this home, you want beauty—perhaps you have a desire to make it a delightful, heart-pleasing place. In such homes, the Jiffy-Dine has a place all its own. Day by day after day you find it a charming decorative table. Then, when another service is required of it—it is ready at the moment's need. Your friends see it as a library and feel you where these purposes admirably. You'll be surprised to know that this dignified little library table will easily seat eight people!

The coupon, if you will kindly fill it in and mail it to the manufacturer, will bring you a style folder and details particularly.

Cosily.

Humphrey B r e l e.

Jiffy-Dine

"Convertible in a Jiffy"

The HUMPHREY Radiantfire

Choice Reproductions of Early English and Colonial Periods

In addition to standard period models the Humphrey Radiantfire is available in special replicas of 17th century English coal baskets. All designs are authentic—a perfect combination of old world artistry and the best form of modern gas heating.

The Humphrey Radiantfire is sold by your Gas Company or dealer. Be sure upon request.

GENERAL GAS LIGHT COMPANY

NEW YORK CITY

KALAMAZOO, MICH.

Don't be fat!
It is now easy to regain youthful slenderness the new scientific, safe way!

No starvation diets!
No body-tiring exercises!
No disagreeable, dangerous drugs!

LACKREGENCY, stoutness, overweight—whatever you like to call it—is a very dangerous condition. It is known by physicians to be a disorder which should not be neglected.

You can regain youthful slenderness and charm now without any inconvenient starvation diets without tiring yourself, without dangerous and disgusting drugs. A new scientific System of Weight Control—which we offer you FREE—will show you the easy, pleasant way to regain slim loveliness.

You can take off 20, 30, 40 or more pounds safely this way. Two things are necessary. Let us tell you about them. Let us send you our fascinating booklet, "WEIGHT WHAT YOU WANT," free and postpaid to your home. Get the FACTS—and don't delay.

Don't suffer the discomforts and humiliations of being fat a day longer. Write TODAY—NOW, or you may forget it if you delay.

She doesn't GUESS—she KNOWS!

THE CONTINENTAL SCALE WORKS

Dept. 21-1, 5741 So. California Ave., Chicago, Ill., U. S. A.

Nine Beautiful Bird Cages in COLOR

Green wires; ivory trim.
Orange wires; black trim.
Orange and black wires; alternated.
Black and white wires; alternated.
Ivory wires; amber trim.
Ivory wires; black trim.
Pink wires; ivory trim.
Light blue wires; ivory trim.
All ivory.

Real, permanent, thru-and-thru-color is possible for the first time in the history of bird cage making—thanks to Pyralin! Pyralin is the material used to make the handles and backs of the finest toiletware. It is hard, smooth, lustrous—a remarkably close approach to tusk ivory. Nothing for the bird to pick off. Sanitary as a china cup.

A Hendryx cage of Pyralin, besides being a happy home for a songster, affords a glad touch of color to the furnishings of the home.

We shall be glad to send you free, a handsome Folder In Actual Colors and tell you where these cages may be purchased.

THE ANDREW R. HENDRYX CO.
New Haven, Conn.

Since 1865

THE CONTINENTAL SCALE WORKS

Dept. 21-1, 5741 So. California Ave., Chicago, Ill., U. S. A.

Please mail me without obligation on my part, free and postpaid, your book, "WEIGHT WHAT YOU WANT," and full particulars of your System of Weight Control Made Easy.

I want to reduce my weight.

I want to build up my weight.

(Place check above for our information.)

Name

Address

City

State

HENDRYX BIRD CAGES
Something Finer in Curtain Rods
Setting a New Standard
Kirsch Curtain Rods in StippleTone finish are mort—beautiful, more artistic, and more durable—they are equipped with stronger, more practical brackets—yet for all their greater beauty and value, they cost less than the standard Kirsch Rod of the past.

Kirsch Curtain Rods provide the most practical aid in window draping. Easy to put up; easy to take down; fit every window; take care of every treatment. Only Kirsch offers such advantages as: The distinctive StippleTone finish, that is rich and silk-like; the one-piece extension section for building up rods of any length; the pilot that guides the rod smoothly into the curtain casings; the “Snug-fit” brackets, invisible in use, that hold the rods firmly in place.

"There is no substitute for Kirsch Quality and Service."

Be sure to get the genuine. Look for (1) The name “Kirsch” on the Rod; (2) The StippleTone finish; (3) The distinctive Three-Color Box.

KIRSCH MFG. COMPANY
247 Prospect Ave., Sturbridge, Mass., U. S. A.

Write for Kirsch's Most Valuable Book of Window Draping Help
A unique book, well worth the price of 2c, which suggests for every room and every kind of window, the treatment that is practical and beautiful. Free, if stamped for.

WHAT KIND OF DOOR do you come home to?
A lyric door like this, that sings its welcome in purest Greek? Or a sturdy Dutch Colonial door, with benches shaped like sunbonnets, under a hood like half a hat? ... Or are doorways just holes in a wall, to you?

The contributing architects for House & Garden's Second Book of Houses have designed exquisite patterns with fans, panels, columns, pediments, and porches ... doorways that contribute, each of them, a moment of graciousness to the moment of homecoming.

The ways of doors and doorways are only two of the many things that House & Garden teaches, in its Second Book of Houses. The cream of five years of House & Garden magazine is in this book. 192 pages. 600 illustrations. Forty-eight pages on construction. Sixty houses, with comment, pictures, and plans. You'll want to learn the useful things about houses that it tells. Sign and mail the order coupon now!

House & Garden's SECOND BOOK OF HOUSES
$4. net.

HOUSE & GARDEN, Greenwich, Conn.

If you entertain—or just want Good Things to Eat—you will find excellent suggestions in every copy of American Cookery,
A Household Magazine which tells you how to make and serve
"Fruit Supreme" "Planked Steak" "Vanderbilt Salad" "Chicken à la King"
How to select and cook your favorite dishes, how to serve it and what to serve with it; forty or fifty choice and time-tested recipes in each number, many of them illustrated.

American Cookery

"AMERICAN COOKERY" also gives men for every possible occasion. Formal and Informal Dinners, Luncheons, Wedding Receptions, Sunday Night Suppers, etc., etc.

If you have a family you need this Magazine, for using it will help you set a better table for less money.
SEND us One Dollar (check, money order, bill or stamps) and we will send you eight numbers of AMERICAN COOKERY starting with the November number which contains recipes and directions for "Fruit Supreme" as well as Menus, recipes, and directions for Thanksgiving Dinners. Address

AMERICAN COOKERY
219 Columbus Ave., Boston, Mass.
WAITING for someone to invent a better radio than Fada Radio is like saying—"I won't buy a car yet—we'll all be driving planes one of these days!"

"Fada Radio—the Standard of Reception" promises these things and proves them:
- Splendid clarity and tonal values
- Absolute control of volume
- Ability to get remarkable distances
- Certainty and ease in tuning in and tuning out
- A demonstration of these qualities in your home or at the store, and without obligation

A Fada Service that guarantees satisfaction.

If You Waited Fifty Years You Couldn't Improve on That

Call up the local Authorized Fada Dealer and ask him to demonstrate Fada Radio in your home to-night. Try it before you buy it—let your "listening-in" decide!

Most Fada dealers will be glad to arrange convenient terms of payment.

Send for the book, "Fada Radio—The Standard of Reception."

F. A. D. ANDREA, INC.
CHICAGO NEW YORK SAN FRANCISCO
FADA RADIO, LTD.—TORONTO FADA RADIO, LTD.—LONDON
Manufacturers of TUNED RADIO FREQUENCY receivers using the highly efficient NEUTRODYNE principle

There is a Fada Radio model for every purse—all 5-tube Neutrodyne sets for dry cell or storage battery use, from $53 to Art Cabinet models to $300. Illustrated is the Neutra-
Preston Roofing supplies the magic touch of individuality. So perfectly do the soft tones blend with nature's colors that your roof will have a fresh appeal every time you see it.

The colors of Preston Sunset Hexo-Diamond Shingles are produced by blend of colored stone and slate particles. The effect is like a gorgeous autumn hillside. No two roofs are alike. In addition to this Sunset blend, Preston Shingles are also made in three solid colors, red, blue-black and green.

There are three weights of Preston Roofing, Heavy Standard, Extra Heavy and Massive. The Massive is much thicker than any other slate coated asphalt shingle on the market. This thickness adds not only to the life of Preston Roofing but it creates the shadow line that architects demand.

If you are planning either to build or to re-roof, we shall be glad to send you with our compliments, an attractively illustrated book, "The Magic Touch of Preston Shingles". At the same time we will give you the name of a dealer or contractor who can supply you.

Keystone Roofing Manufacturing Company
Dept. B 6, York, Pennsylvania
For your health's sake

The dry air of heated rooms seeks moisture everywhere—in the glue in the furniture, in sensitive human membranes. It cracks woodwork, kills plants and makes you subject to colds.

So fill the Savo Moistener with water. Hang it on the back of the radiator—out of sight. The heated air absorbs the moisture it needs and becomes fit to breathe.

That's half. The rest is fresh air. This Window Ventilator lets it in—without draft or dust or snow or rain.

Window Ventilator, washable cotton, brass ornamented frame, Four sizes, opened full: 11" x 30"; 16" x 37"; 20" x 42"; 24" x 50". $1.00; $3.00; $6.00; $10.00.

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The joy of an open fire is greatly enhanced where the hearths fitting are attractive and useful. Covert fireplace fittings are both pleasing to the eye, and of practical value in tending the fire. Complete, illustrated catalog free upon request.

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Wood Box or Coal Scuttle—$1.50

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*Andirons—$2.25—To match Firebox. Height 18". $5.50.*

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*Andirons B-301—First, B-311, $12.50. B-321, $15.00.*

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*Fire Sets—B-102, First, B-121, Second. B-170, $16.50 and B-171, $18.00.*

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makes home decoration easy. It shows the most complete assortment of artists' china in this country; many new designs for punch bowls, lamps; tells how to paint china without firing; with Prof. Hibbard's new and original Oriental Lore; describes aircraft waxwork; explains Gesso. Has many absolutely and "different" ideas in hand decoration. To complete our service, we have three illustrated instruction books, the best yet, but only one:

"How to Do Parchment Shading" — A Painting Without Firing— and Luminous Enamel without Firing Without Firing— and Luminous Enamel without Firing Without Firing— and Luminous Enamel without Firing

three books tell all there is to know about china. They're profusely illustrated, so you can follow their instructions, without difficulty. They make China painting easy and enable you to have these beautiful works of art at your command at even remunerative rates, that stores charge.

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PUBLIC OFFER! Write today and enquire about the new Thayer & Chandler Hooked Rugs—merely one of many new ideas in hand decoration. To complete our service, we have three illustrated instruction books, the best yet, but only one:

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three books tell all there is to know about china. They're profusely illustrated, so you can follow their instructions, without difficulty. They make China painting easy and enable you to have these beautiful works of art at your command at even remunerative rates, that stores charge.

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**Genuine Hooked Rugs**

Excelent and charming in their simplicity, Hand-made throughout by real mountain folks in colors of rare beauty. Made especially to harmonize with your furnishing of desired—in rich black borders backgrounds of tan, grays, ivory, greens and tints, studded with floral designs and delicate pastel shades. EXQUISITE Hooked Rugs are bright and lively that lend many years of pleasure to any room in the house.

Order one on your floor—on your approval. With a few exceptions, your approval all you need. Write for our catalogue with prices. A few of our rubbings are reproduced herewith for your information. Inquiry does not obligate you in any way.

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"A Houseful of Housewares"
ELECTRICIZATION of over 3,500 trained representatives.

There are already over 90,000 users of Frigidaire. Their satisfaction is assured not only by Frigidaire's proven dependability, but by the maintenance of a nation-wide sales and service organization and of having the eighty copies that Americans had subscribed for brought into the country relieved of duty charges. He wrote from Charlestown, Massachusetts, on May 19th, 1831:

"The portions of your work, which arrived at Washington before it, were publicly exhibited in the library, and attracted great attention and unequaled admiration. The best is true of the copy received by Boston Athenaeum. The prints are especially exhibited in the great hall of the Athenaeum, to the entire satisfaction and delight of those who see them.

The old prints represent a manifestation of thought and feeling, and, therefore, they made friends for themselves and their creator in years when they were being exposed to the longest withering. Their character varies with each of the birds they represent; some, like the woodpecker, are stammeringly got, and others are cunningly done. In the Teal, mate and tender, all are beautiful in each case, in its appropriate form. They contribute to the significance and grace of American rooms.

In Charleston, South Carolina, the typical arrangement was somewhat different. Quite early there developed a local habit of building the house with the narrow end to the street and providing a garden in the side yard and then carrying what was locally termed the gallery, a two storied porch, along the entire side of the house with an outlook over the garden. The street end of the garden was generally walled high in brick so that seclusion and privacy were secured. The gallery was generally so oriented that the harbor breezes could sweep the entire length.

In Charleston it is not uncommon to find an entire building with only entrances from one side, the narrow end of the house facing the street. One thus finds what is known as the Charleston side gallery arrangement in old Charleston, to a use of the birds print for the Congregational Library, and of having developed in the late afternoon in spring for the most delightful rooms in the house.
The letter of importance

The sheet of Old Hampshire bond slips crisp and crackles from its envelope—fittingly, gentleman's important correspondence, clever men agree, clings. Down your messages to the sheets you cherish, on this fine, stinging stationery.

Old Hampshire Bond comes in various sizes for social, professional and business use. Five-two-cent stamps bring a sample packet to your desk.

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Fine Stationery Department C
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Made in three distinctive finishes:

Vellum Lawn

Early American Reproductions

Governor Winthrop Desk

A beautiful reproduction of one of the great Colonial models, in every respect substantial, worthwhile piece, genuine mahogany, rubbed finishes, made entirely by hand. Carved ball and claw feet, raised cabinet, two secret drawers and four large drawers. Solid ash fittings. This is one of our most attractive reproductions and extremely popular. 30" long, 29" deep, 42" high. In our U.S.

Sold for $105. Carefully boxed and shipped on approval. On return in new condition and salable for full price guaranteed. Full freight allowed anywhere in the U.S.

Want an estimate of price, or C.O.D. with deposit? Write for our Portfolio 1, showing the full line of Winthrop Reproductions.

A great number of our pieces are made of solid maple with the mahogany finish. If you are interested, you shall be pleased to give you further information.

I would suggest that you place your order well in advance of the Christmas season.

Winthrop Furniture Co.

Make home winter-tight now!

Keep out icy drafts and keep in furnace heat by weatherstripping. Do it now. You need not wait for spring. Higgin men work in any weather, without chilling the house or inconveniencing you.

But, be sure you get Higgin Weatherstrip—the strips that really keep the weather out. Write for booklet and free estimate.

Higgin All Metal Weather Strips

Send this free book. Show how to effectively weatherstrip every type of door and window.


SHAPCO Radiator Shields

A thing of beauty

A protection that pays for itself many times

SHAPCO shields will save your walls, draperies, etc.

SHAPCO shields made in many styles

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Hand wrought Mail Box of any desired iron. Very durable and ornamental.

See these and other designs at our Display Rooms. Or write for descriptive literature.

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130 West 42nd Street
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Come out of the Kitchen—

You Can Cook with the Gas Turned Off!

The woman who does her own work need no longer stay chained to the cook-stove. Too many precious hours are wasted in pot-watching and basting! The principle of cooking perfected by the Chambers Range, with patented Thermomode and Insulated Oven, marks a new level of achievement in kitchen management. The gas is only burned with a Chambers Range until the cooking processes are started. It is then turned off! Your cooking is done with the heat you now waste. Rich juices and flavor are retained.

Two Cents between You and New Freedom: Mail today the coupon below. It will bring you our free descriptive booklet: "Cook with the Gas Turned Off!" It explains in detail how the patented features of the Chambers Range replace Drudgery with Freedom—and Waste with Efficiency. The big saving on gas bills alone makes it profitable to replace your present equipment with one of the beautiful Chambers Models.

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Chambers FIRELESS Gas Range
COOKS WITH THE GAS TURNED OFF!

CHAMBERS MANUFACTURING COMPANY, Department E-11, Shelbyville, Indiana

Name—
Address—

On early southern houses the living veranda was placed on the garden side for the privacy and view.

THE EVOLUTION OF THE VERANDA

(Continued from page 158)

two porches so that one may take a choice with regard to sunlight. This luxury was quite often indulged in connection with old country places in the south. Sometimes there were enough porches to permit the following of the sun, or proceeding contrary wise.

The incorporation of the porch into the mass of the house is one of the real problems of the designer. We tend today to secure a much closer connection than formerly. This is possibly due to a reaction against efflorescence of porches which place in the 1830's and '90's, columned open spaces blossomed into a whole story of porches, both over and on one side. The porch, as a complete room, tended toward the increasing of wall space, and this often involved the building of the porch pier supporting members, of the same width and height as the house, and in some cases, relaying the porch opening into an adjacent window openings.

SOME EARLY BUILDING BOOKS

We often wonder from what source or sources our early fore-fathers and their carpenters obtained the designs for those splendid, picturesque and noble houses they erected. These gents of architecture are among our most treasured heritage. For it was good architecture and the building was, in the main, good building, and the details had a refinement and proportion that are still standard for us today.

That this knowledge should spring fullborn out of the head of a carpenter or even of a cultivated gentleman is expecting too much of human ingenuity and imagination. The work undoubtedly reflected the remembrance of buildings in the old country and it was further influenced by or interpreted in the local materials found in this country. But the most influential factors were the building books that these carpenters used.

The first popular building guide appeared in Christopher Wren's time, when a Joseph Moxon wrote "Mechanical Exercises or the Doctrine of Handy Work." This was issued in monthly serial form in 1678. In 1667 Stephen Primatt wrote the "City and Country Purchaser and Builder." This and Moxon's books contained plans for ordinary dwellings. The 18th Century saw a flood of building books put on the market. Barry Langley wrote "A Sure Guide for Builders," "The Art of Building," "The Art of House Carpenters," William Pain, "architect and joiner originally a carpenter, was responsible for a vast array, and their titles "The Gentleman's Building," "The Builder's Assistant," "The Builder's Jeweller," "The Youth's Instructor and Workman's Remembrance," "The Builder's Guide." Other men who wrote on practical building in this century were: John N. B. Cotes, William Pellew, Robert Morris, Abraham Swan, Samuel Halfpenny and Francis I. Watts. These were also dieters who regarded architecture as a gentleman's hobby and wrote upon it. The list of these was Lord Burlington, apostle of Palladianism and patron of Christopher Wren.

Last summer, in an old London bookshop the author of these lines found a catalog of just such books which influenced our early American carpenters. It bears the imprint of L. & H. Taylor's Architectural Library, at 56 High Holborn, London, and is called

A CATALOGUE
Modern Books on ARCHITECTURE, Theoretical, Practical and Ornamental.

(Continued on page 162)
I'm her, 19 2 5

BASKING before an open log fire on long winter evenings—therein lies the charming luxury of the Fireplace. Its practicability comes on spring and autumn evenings or in supplementing the heating plant.

To enjoy a cozy home fire, it must be free from whirling, choking smoke. Such Fireplace evils are banished by building according to Donley Plans using the Donley Damper.

A complimentary copy of the Donley Book of Fireplaces explains and illustrates successful Fireplace building.

Donley Brothers

WHAT Material Shall I Build?

Yes a serious question. Here's a picture by an expert lumber which tells just what he used in his own home, and why, suitable for home planners, free on request. Write today, please use the coupon.

Slyker Radiator Furniture

EVERY home owner enthuses over the beauty of Slyker Radiator Furniture, but attractive ness is only one admired feature. It also prevents the costly scaling of delicate draperies and walls, and keeps heated air moist, comfortable, healthful. A patented humidifier under top serves this double purpose. Your radiators are entirely concealed in artistic cabinets, without loss of heating efficiency. Made entirely of Furniture Steel, finished in six coats of oil enamel, baked on. You have a choice of three styles. Cane Grille is pictured. Finishes in shades of Mahogany, Walnut, Ivory or White—to harmonize with your room decorations. Converts radiators into useful seats or consoles.

Write us for name of nearest dealer where samples may be seen. We will send you descriptive book in color upon request.

SCHLEICHER, Inc. (Dept. 31) GARY, INDIANA
THE Home Builder is ever seeking quality and durability. Be assured of both in your kitchen and pantry by using WHITE HOUSE Units, which have beauty distinctly their own, that sets them apart from all other steel construction.

The combination pictured consists of our No. 50 Dresser, 26 in. Side Unit and 26 in. Broom Closet, filling a space of 8 ft. 6 in. Many other combinations may be made from our standard units. All shining white enamel finish.

Booklet sent on request, or we would be glad to make suggestions for the use of WHITE HOUSE Units if you will send us your plans for sketch and estimate. If convenient, a visit to our showroom at the address given below will give you many new ideas.

JANES & KIRTLAND
Est. 1840
133 West 44th Street, New York
DOLLY MADISON Bed Spreads make wonderful Christmas presents because they are practical, beautiful and lasting. And you can always find a Dolly Madison spread that is in perfect harmony with the bedroom of the person to whom you are giving it. The spreads are made in great variety of colors and color combinations and in different fabrics—satin, taffetas, brocades, brocade damasks and crinkle cloth. Remember that a spread of beauty is a joy forever.

Always look for the Dolly Madison Label. No spread is genuine without it.

Write for free illustrated booklet.

ROOKWOOD

Productions represent the conscientious efforts of a large force of artists and craftsmen toward an ideal.

We have an exclusive representative in all important cities and you may write to us direct.

THE ROOKWOOD POTTERY COMPANY
Rookwood Place, Cincinnati, Ohio

Kibbe's Candies

Society's Smartest Sweet

Al Jolson is right. You still have something to see—and taste. Social Whirls—marshmallow clouds in creamy whirls of caramel and chocolate. Sliced and packed in the world's most amazing box. 5 lbs. of heavenly whirls of deliciousness for two dollars. Call up your dealer—or send us your check—they will be whirled from the kettle to you the day they are made.

They can be had on any lavatory –

SPEAKMAN Lavatory Fixtures have been built into them the same quality which has made SPEAKMAN Showers so nationally used.

Furthermore SPEAKMAN Lavatory Fixtures can be had for any type or kind of lavatory.

Because of this you can select the lavatory you desire, knowing that the lavatory escutcheons and handles will harmonize with the escutcheons and handles of your SPEAKMAN Shower and SPEAKMAN bath valves.

All of these products made by the SPEAKMAN Company have behind them nearly 60 years of experience in the plumbing industry. Your plumber knows SPEAKMAN products. They are sold and installed by nearly 20,000 plumbers and handled by practically every person in the building profession.

We'll be glad to send literature on SPEAKMAN Lavatory Fixtures, also SPEAKMAN Showers, Bath and Sink Fixtures.

SPEAKMAN COMPANY
WILMINGTON, DELAWARE

SPEAKMAN SHOWERS and FIXTURES

(Continued from page 162)

their proper Ornaments for Practice, drawn to half size: to which are added, Scales for enlarging or lessening at pleasure, if required. Also, a great variety of Plate-cases: showing the practical method of executing them, in any case required, viz. Grooves, Angle-brackets, circular-circular flowing and winding softs. Domes, Sky-light, &c. all made plain and easy to the nearest capacity. The Proportion of Windows for the Light to Rooms, Preparing Foundations, the Proportion of Chimneys to Rooms, and Sections of Fews. The principal Timbers properly laid out on each Plan, viz. the Manner of framing the Roofs, and finding the Height and Racking of Hips either square or bevel. Scantling of the Timbers, figured in Proportion to their bearing.

The method of drawing Girders, scarfing Plates, &c. and many other Arts, is distinctly useful to all Persons in the Building Profession. The whole correctly engraved on 42 folio Copper-plates, from the original Designs of William and James Pain. Bound, 186.

"Grottesque Architecture", or Rural Amusements, consisting of Plans, Elevations, and Sections, for Huts, Summer and Winter Hermitages, Retreats, Terminals, Chinese, Gothic, and Natural Grotesque, Cascades, Rustic Seats, Barns, Mosques, Moresco Pavilions, Grottoes, Seats, Greenhouses, &c. &c. of which may be executed with Fins, irregular Stones, rude Branches and Ruins of Trees; containing 28 new Designs, with Scales to each. By W. Wright, architect. Octavo. Sewed, 4s. 6d.

"The Carpenter's Treasure": A collection of Designs for Temples, with their Plans, Gates, Doors, Rails, and Bridges, in the Gothic Taste, with Centres at large for striking Gothic towers. Centres at large for striking Gothic curves and Mouldings, and Specimens of Railings in the Chinese Taste forming a Complete System for all Ornaments, and Decorations. By N. Tissot, arch. Sixteen plates, octavo. Sewed, 2s. 6d.

Even in those days the smoke from many a quarter of their causes and cure, with specimens on Fuel and Stoves, illustrating with proper Figures, by B. Franklin. L.L.D. 5. sewed.

"Observations on Smoky Chimneys": their causes and cure, with specimens on Fuel and Stoves, illustrated with proper Figures, by B. Franklin. L.L.D. 5. sewed.

This catalogue was issued in the latter part of the 18th Century, and the great majority of the items are priceless, many of them lost, but many others doubtless be found from time to time in old book stores and libraries. In this fascinating field this would be just the book for the collector who is interested in the history of the home and its decor.

RICHARDSON WRIGHT

A GARDENER ABROAD

In a Capri garden I caught a glimpse of a cart going by, and an arrangement that, with one exception, any amateur ought to try. A low edging of pale blue Forget-me-nots was followed by a band of multicolored Cineraria and backed by a Spirea Vanhoutte. For Cineraria, which with us are hot house plants, could be substituted, for instance, by Dawn Tulips. The arching sprays of the Spirea, the splash of Tulips, then the quiet forbearance of the blue Myosotis combine conditions that would give the late May and early June Spirea edge an effective setting.

In this same garden I was a witness of the triumph of a lesson in our bulb problems. Each year mice take a big toll of Tulip bulbs. The host planted color scheme in a border is apt to be ruined by the invades of these rodents. Instead of planting the bulbs directly in the soil, we planted them in large pans sunk into the earth. In country places where there is a greenhouse these pans of Tulips can be set out in bloom to give an earlier effect or they can be moved about to add just the color accent one wishes in the border. Lacking a greenhouse in which to bring them along for bloom, deep packed bulbs such as the Azaleas, can be sunk into the border in the fall, a piece of work quite apt to be done. And when spring comes the green mulch can be removed.

Passing from the South to the South West of Italy, the observant gardener may find quite an interesting variety of the handling of Grape vines, from Naples and Italy through farm lands en route to Certosa and Rome. In this region the vines are strung on single rows of Posts planted 80 to 100 feet apart. Between these rows is intensive cropping of vegetables. The cultivation is done by groups of workers working together. The lines of vegetables are much closer than ours, too close in fact, to permit the use of a wheel hoe. And if a wheel hoe were used it would throw many people out of work.

Below Sienna you come to a strip of gray clay — wicked land.

(Continued on page 166)
QUITE the most prominent features of a room are the fireplace and mantel—they are its very heart, its natural center of interest. The rich, subdued colors, the original designs and the soft textures of Batchelder Tiles blend into any surrounding.

Batchelder Tiles are made in an infinite variety of designs, colors, finishes and glazes for fountains, baths and pavements. For more complete information in the “Batchelder Describe-o-Log.” Write for a copy.

BATCHELDER-TILES

Gifts for all the Family

Italian Leather Bridge Pad
Cover of Italian leather, exquisitely hand tooled. The score sheets are of a imported paper, of beautiful texture, richly decorated with pictures of famous bridges of the world. A most attractive gift for your friends who like bridge, and a truly unusual gift for those perplexing friends who “have everything.” No. 5947 $4.00

Italian Leather Card Box
Hand tooled in gold like the bridge pad. Holds two packs of cards and makes a delightful gift by itself or as companion to the bridge pad.
No. 5948 $4.50

Cigarette Box
Of black celluloid, ebony finish, conventionally decorated. Simply press the lever and the cigarette comes up through the opening.
No. 5162 $2.00

Gift Guide
Send for a free copy of this little book of thoughtful gifts for all the family. You will find it convenient to shop from for birthdays, Christmas and all other gift occasions.

The Pohlsion Gift Shop
Dept. 50
Pawtucket, Rhode Island

For your Draperies, Furniture, Walls and wherever silky fabrics are used.

KAPOCK
Silky Sunfast Fabrics

IT should be of great satisfaction to you to know that you can select KAPOCK for your home furnishings without the least doubt of its most delicate colors ever fading either in sun or washing. Over 12 years of KAPOCK for window draperies, sun porches, furniture coverings, etc., has proven this to be a fact. Every yard is fully guaranteed to give satisfaction. If your dealer cannot show you KAPOCK, write us direct.

Send 10c in cash for New Drapery KAPOCK SKETCH BOOK
Beautifully illustrated in colors. A. THEO. ABBOTT & CO.
Dept. C
Philadelphia

Mantels

In the Wm. H. Jackson Company’s collection of mantel pieces and accessories for the fireplace are distinguished originals, also reproductions conforming in design and spirit to the work of the early French, English and Italian designers.

The Pohlsion Gift Shop
Dept. 50
Pawtucket, Rhode Island

2 West 47th Street ~ ~ NEW YORK
318 N. Michigan Ave. ~ ~ CHICAGO
A charming garden of Sutton's Antirrhinum

Sutton’s Seeds bring you the rare charm of a truly English Garden

If you would have flowers entirely different from the usual varieties — flowers rarely seen in this country; if you would have thrifty foliage and blooms of amazing color and size, plant Sutton’s Pedigreed Seeds.

Sutton’s Seeds are from the choice of England’s finest plants — plants that have been carefully bred for perfection of bloom for 118 years. Small wonder that many of America’s best gardeners every year specify Sutton’s Seeds.

It’s easy to get Sutton’s Seeds. They are especially packed and sent by mail directly to your home. Write today for our new catalog and Guide in Horticulture. This book is beautifully illustrated in full colors and contains a fund of useful information. It will be mailed to you for 35 cents.

Right now is the time to think about your garden for next spring. Why not resolve to make your garden, whether large or small, a garden of outstanding beauty and rarest charm by planting Sutton’s Pedigreed Seeds! Send for catalog today. Sutton & Sons, Dept. B, Reading, England.

The Seed Business with a History of 118 Years.

Sutton’s giant mixed Verbenas—seed packets—16 cents each.

A GARDENER ABROAD

(Continued from page 164)

If you would have flowers entirely different from the usual varieties — flowers rarely seen in this country; if you would have thrifty foliage and blooms of amazing color and size, plant Sutton’s Pedigreed Seeds.

Sutton’s Seeds are from the choice of England’s finest plants — plants that have been carefully bred for perfection of bloom for 118 years. Small wonder that many of America’s best gardeners every year specify Sutton’s Seeds.

It’s easy to get Sutton’s Seeds. They are especially packed and sent by mail directly to your home. Write today for our new catalog and Guide in Horticulture. This book is beautifully illustrated in full colors and contains a fund of useful information. It will be mailed to you for 35 cents.

Right now is the time to think about your garden for next spring. Why not resolve to make your garden, whether large or small, a garden of outstanding beauty and rarest charm by planting Sutton’s Pedigreed Seeds! Send for catalog today. Sutton & Sons, Dept. B, Reading, England.

The Seed Business with a History of 118 Years.

Sutton’s giant mixed Verbenas—seed packets—16 cents each.

A GARDENER ABROAD

(Continued from page 164)
Do Smooth, DUSTLESS, Weedless Driveways Appeal to You?

Dust-laden drives are disagreeable, unhealthy, injurious to grass and foliage and mar the appearance of the grounds; furthermore they are entirely unnecessary.

Solvay Flake Calcium Chloride is a natural dust preventive and road binder, that protects the surface from wear and controls the dust.

The Solvay Process Company
WING & EVANS, Inc., Sales Dept.
40 Rector Street, New York City

Weeds are entirely eliminated by Solvay Flake Calcium Chloride, and its germicidal action is approved by doctors everywhere. Easy to apply and readily obtainable from numerous shipping points. For perfect roadways use Solvay. Unexcelled too, for surfacing tennis courts; makes them fast, smooth and resilient. You are invited to write for the Solvay Road Book No. 1557, illustrated.

For the price of a Buick Car you can have the complete materials for this full edged greenhouse. The price even includes the full equipment of benches and heating system. Even to its special Burnham greenhouse boiler. Frame is of steel. Every inch of wood in a special greenhouse quality of Tide Water Cypress. More money will buy you one of our more ornamental houses, but it can’t buy one any better so far as the flowers it will grow and years it will last.

Send for circular devoted exclusively to this particular $1650 Glass Garden.

Builders of Greenhouses and Conservatories
Eastern Factory
Brattleboro, Vt.
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This Glass Garden For So Little As $1650

For example —

100 DARWIN TULIPS $4.00

Cherish first-stone bulbs, easy to bloom. Schling’s Special Mixture made up of ten of the finest named varieties—not as the ordinary seed-green mixture.

A $6 value for only $4 or if you prefer 50 bulbs for $2.50

SIX SPLENDID COLLECTIONS

100 Single Early Tulips—18 named varieties. Bloom April and May $5.50
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100 Darwin Tulips—in 18 named varieties. Stems 21% feet tall. May to June 5.50
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100 NARCISSI or DAFFODILS for $5.50

Also these Lovely Heralds of Spring

(Abarred from import Jan. 1st, 1926)

100 Crocus in 4 named varieties $1.50
100 Scilla Siberica (Blue Samsung) 6.00
100 Giant Snowdrops 2.00
100 Blue Grape Hyacinths 3.00
100 Chionodoxa (Glory-of-the-Snow) 4.00

The above 500 bulbs ($22.00 value) Special $18.00

Plant these bulbs now and generously, and we promise you a Winter of pleasant anticipation, a Springtime of delightful surprise, and years of happy memories.

REMEMBER!—This is your last chance this year

SCHLING’S BULBS
618 Madison Ave., near 59th St., New York City

A Garden Full of Darwin Tulips

For $2.00

IN anticipation of again placing before our customers a collection of Darwin Tulips we have had a sufficient quantity grown so that we can offer

50 Giant Darwin Tulip Bulbs Finest Mixed, for $2.00

Selected from fifteen named varieties

Few Spring flowering plants rival the Darwin Tulip. They are a wonderful addition to the flower garden.

Plant them any time before the ground becomes frozen, and they will bloom from the middle of May to Decoration Day.

For those desiring Darwin Tulips in separate varieties, so the colors may be studied, we offer a Collection of 10 each of 10 varieties separately labeled for $5.00.

Our Full Bulb Catalogue containing a complete list of High Quality Bulbs for Autumn Planting sent on request.

Shump & Walter
30-32 Barclay Street
New York
The kind of entrances that beautify real homes

"Look to your entrances!" cautions the experienced builder. "For if your entrance is correctly designed, the whole appearance of your building will be changed and beautified."

Do you know that more than half of all the plain, unattractive homes owe their lack of inviting hospitality to entrance mistakes? It is true. And that is why the creation of fine entrances has advanced from a haphazard, makeshift job, to a specialized art.

It was natural that Hartmann-Sanders, for 26 years the world's leading designers and builders of fine columns, should assume a leading role in this modern development. And it is equally significant that today you find these better known entrances wherever real homes are built or remodeled.

For sheer beauty, for substantial quality, for fine architectural proportions, Hartmann-Sanders Entrances are beyond comparison. They are designed to your own, your architect's, your contractor's or our specifications. Manufactured complete, ready to erect. Every entrance given permanence by Koll Lock-Joint Columns.

Write for new Catalog No. P-41 containing many entrance suggestions. Or send 10c for Catalog No. P-34 featuring pergolas, rose arbors, lattice fence, lawn umbrellas, sundials, arched stone bird baths, fountains, flower vases, etc. Address Hartmann-Sanders Co., 1165 First Ave., Chicago, Ill. Eastern Office and Showroom, 6 E. 96th St., New York City.

FOR THE GARDENER'S SCRAP BOOK

OF the various classes of material used to cover herbaceous perennial plantings in winter to keep the ground from destructive alternate freezing and thawing, the three best ones for general purposes are dead Oak leaves, salt meadow hay, and evergreen boughs. All these will keep off the rays of the sun and at the same time allow the dormant plants a certain amount of air circulation. Leaves such as those of the Maple, and other mulching materials that tend to mat down on the ground, not infrequently smother some of the more susceptible of the plants beneath them, especially if the winter should be a wet one.

No mulch should be applied until the ground has frozen, and then it should stay in place until spring. Evergreen boughs will usually remain in position by themselves, but the Oak leaves and to a certain extent the salt hay require anchorage to prevent them blowing away. Dead branches or strips of woven wire fencing laid flat on top of the mulching material will supply this latter demand.

BEFORE the advent of real winter it is an excellent plan to tie the cane fruits, climbing roses and other rather straggling woody plants so that they will not be whipped about and possibly damaged by heavy winds. This is simple enough where trellises are used. In tying, use strips of strong but soft cloth, as these will not cut or bruise the stems as twine might do.

WHILE there is no infallible rule which can be universally applied to the watering of house plants in winter, one is usually safe in following the theory that the soil in the pots should never be either bone dry or so soaked that it becomes virtually mushy. Both these extremes are detrimental to nine plants out of ten, and if allowed to exist for any length of time often prove fatal.

The pot plant that stands in a fairly sunny window generally needs watering every three or four days, and spraying once every two weeks or so to keep its foliage fresh and clean. Put on enough to go clear through to the bottom of the pot, but no more than this. If the pot is kept in a bowl or saucer, make sure that it does not stand in water, as this would cause the soil to become sour at the bottom and result in trouble.

Fresh air every clear day is another essential in successful house plant culture. Don't take any chance of freezing foliage or blossoms, but don't be afraid of a few degrees lower temperature during the middle of the day.

TULIP planting can still be done in sections where hard freezing weather is not expected for another six weeks or so, if the bulbs should have that length of time to establish their root system in preparation for the flowering season next spring.

Tulips should be set in a well drained, fairly light and rich soil; if their crowns are about four inches below the level of the ground you can rest assured that the requirements of depth have been properly met. In the mixed perennial border, small groups of Tulips are more effective than scattered single ones. Each group of eight or ten should be of uniform color and type. Put the bulbs about four or five inches apart.

In the matter of fertilizer, bone meal is perhaps the best, for it is safe, will not rot the bulbs, and will supply all necessary nourishment. Put in a small handful of it for each bulb and mix it thoroughly with the soil for a space several inches deep and wide.
Why Worry About Winter?

One of the most alarming trends in the use of outdoor space is the idea that "winter is for indoors." However, there are many activities that can be enjoyed outside during the colder months. Here are a few ideas to help you make the most of winter in your garden:

1. **Gardening:** You can continue to plant, care for, and harvest vegetables and herbs year-round. Winter is a great time to prepare your garden for spring. Consider planting hardy vegetables such as kale, Brussels sprouts, and artichokes. Spring bulbs such as daffodils and tulips will also thrive with a bit of extra care.

2. **Shrubs and Trees:** Winter is an ideal time to trim and prune your trees and shrubs. This will help them prepare for the upcoming spring growth period. Be sure to use the right tools for the job and follow proper pruning techniques to ensure the health of your plants.

3. **Bulbs:** Winter is also the time to plant bulbs for spring bloom. This includes bulbs like daffodils, tulips, and crocuses. Ensure you choose bulbs that are appropriate for your climate and soil type.

4. **Irrigation and Watering:** Winter is a good time to focus on irrigation and watering systems. Check for leaks and cracks, and repair them as needed. This will help ensure your system is ready for spring when you need it most.

By incorporating these activities into your winter garden routine, you can enjoy the beauty and tranquility of the season while preparing your garden for the upcoming spring and summer months.
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