America has long wanted and needed this fountain pen set

Here is a brand new kind of gift for busy men, and women also—another Sheaffer achievement. It is a rich and beautiful desk set, holding two fountain pens, so that they are always ready for instant use. The pens, of course, are the famous Sheaffer Lifetimes, made of the jewel-like Radite and made to give hard service for a lifetime. The base is of finest plate glass and the sockets are of lustrous and imperishable Radite, holding the pens in vacuums, so that they cannot dry out. Both black and red ink always at hand. This splendid gift, made also in single size shown above, now at better stores everywhere.

Prices, including long pens, from $10 to $30

SHEAFFER'S
PENS • PENCILS • SKRIP

W. A. SHEAFFER PEN COMPANY
FORT MADISON, IOWA
The Home of Your Dreams

Be It Ever So Humble, There is No Place Like Home


This residence is constructed of Bishopric Stucco over Bishopric Base on all exteriors.

The Home of Your Dreams

Be It Ever So Humble, There Is No Place Like Home

It is a long time you have been planning that home for you and yours. You have considered the outside appearance—the style, the inside scheme of decoration. But have you given thought to the construction of the inner and outer walls? This construction depends upon your ultimate happiness and living comfort.

Your home must have the qualities of strength and durability. It must have style—you are alive in it for a period of years; you will see it every day—and every day your neighbors and passersby will see it.

You must have for the comfort, safety and welfare of yourself and family, to satisfy your own and their desires. The outside appearance of your house indicates the manner of the man within. It indicates, as it were, his standing in the community. And surely an attractive and permanent exterior means an added asset in rent or sale value when occasion necessitates.

Don't Just Wish For
A Pretty Home—Have One

Your home in Bishopric Stucco over Bishopric Base will cost not a penny more than a frame house. Yet this is not all; not by any means.

Save $1000.00

Painting bills for the average frame house amount to more than $1000 in a 10-year period. This is just that much money in the Bank for you when you build with Bishopric—"no painting.

Bishopric Stucco means permanency—a beautiful house; warm in winter, cool in summer; minimum fuel bills; resistance against fire, vermin and decay; insulation against change of temperature and dampness.

Bishopric Stucco you may have in scores of artistic finishes; in any shade you desire. The first cost is low; the upkeep far less than for any frame construction.

It means something to you when thousands of users are enthusiastic about Bishopric. Bishopric is Sold by Dealers Everywhere

Bishopric Inter-Locking Base is first nailed securely to the framework of the building. When Bishopric Stucco is mixed with water it becomes plastic. It is then referred to as mortar.

This mortar by means of a trowel is laid on over Bishopric Base, going over and in between the wood strips and locking into an inverted wedge clasp which holds forever.

Note how the wood strips of Bishopric Base are imbedded in a tough layer of asphalt mastic on a wood-fiber background which shuts out moisture, heat, cold and vermin.
Parfums Caron
10 rue de la Paix Paris

Nuit de Noel
(Christmas Eve)

N'Aimez Que Moi
(Love Only Me)

Narcisse Noir
(Black Narcissus)

Caron Corporation, 389 Fifth Avenue, New York.
UDITH bade her chauffeur wait and joined Charlotte and Lea at the steps of Helen's house.

"I am so eager to hear what Helen does with Tom's Christmas check," she said. "Lea thinks she'll buy those early American candlesticks, but I'm betting on the coffee service."

"Wrong—both of you," announced Charlotte. "She's already sent it—on clothes."

"Clothes!" Judith echoed in amazement.

"Why, she cares scarcely anything for them."

"I know it but Tom did so want her well dressed that he insisted get a real fashion expert to shop with her and choose the very smartest of everything. You'd never know her—especially her feet. Why, they look too adorable."

"Made to order shoes?" queried Judith.

"No—this fashion guide told her that everyone who used to wear custom shoes now wears Ped-e-modes. Honestly, they're the stunningest shoes I've seen in ages."

"What kind did she get?"

"Oh—swagger looking brogues, some striking dull kid with black suede trimming, patent leather opera pumps, a short tongue Colonial, a button tie and—oh, four different pairs of evening slippers."

"Tell her I simply must see them!"

WHEN CHRISTMAS CHECKS ARE FLUTTERING

The center strap accent the instep's grace. The thin, while heel, offers real support. Newest shoes and materials.
A New Idea in Comfort, Color and Completeness

At last a suite of distinctive beauty and superlative utility to add to the color-glory of the sun-parlor or relieve the drabness and the dullness of the modern living room. Not in its cheerful color and beautiful lines alone—but in its new application of comfort is the Troy Flote-Divan Suite an exceptional idea in home furnishing.

For the Flote-Divan is a davenport with motion. One rests in it and glides back and forth with a gentle motion far more luxurious than that of a rocking chair. Concealed at its base is a sector of curved track, on which it floats back and forth, smoothly and quietly, on silent wheels mounted on floating ball bearings.

Matching it are two stationary overstuffed chairs—a trio of beautiful pieces for your sun-parlor or living room with a comfort quality hitherto unknown in indoor furniture. Choice of many handsome coverings in a variety of colorings, some for indoor and others for porch purposes.

See the complete Troy Flote-Divan line at all good dealers.

THE TROY SUNSHADE COMPANY, TROY, OHIO, U.S.A.
Interesting Facts About Indiana Limestone

Number Eleven

The Indiana Limestone Quarrymen's Association is composed of 20 of the largest producers of Indiana Limestone affiliated for the purposes of promotional and research work, and service to architects and patrons. An Advertising Department seeks to spread the news of Indiana Limestone, its uses and qualities; a Technical Department attends to Building Code matters and research work; a Service Department gives direct aid and advice to architects, builders, and contractors in their construction problems. Several hundred thousand dollars are spent annually to give this thorough cooperation to all who are interested in the use of Indiana Limestone.

Indiana Limestone is used today more than any other natural stone in building the homes of the nation securely. Such homes endure through all generations and are beautiful as all things natural are beautiful, containing no hint in color or texture of that which is artificial or imitative. They have a soundness of structure that no other building material can give.

Transportation facilities make it possible to obtain Indiana Limestone easily and quickly in all parts of the country, and modern production methods have made it the lowest in cost of all building stones.

Our Portfolio of House Designs, conceded to be the finest of its kind issued by any building material producer, will be sent upon receipt of 50c.

Indiana Limestone Quarrymen's Association
Box 782, Bedford, Indiana
We're Bathing on Christmas—We’re Coasting in August
and having pecks of fun in between

"HERE are some movies of the children we took on the Cape last August. Aren't they wonderful — you know I'm quite a Camera-woman even if I do say it myself. It's heaps of fun to take movies — and so simple — why that little Pathex is just as easy to work as a snap-shot camera.

"Now let me put a flea in your ear — if you want to make your family happy this Christmas — and have loads of fun yourself the whole year 'round, get a Pathex outfit."

The complete Pathex outfit, Camera and Projector, costs but $97.50. Pathex Daylight loading films, a whole reel, enough for six or seven scenes, are only $1.75 a piece.

All film is developed absolutely free. Films from the Pathex Library—Comedies, Travels, Educational, are $1.00 and $1.75.

If you can't get a Pathex demonstration in your own neighborhood — write us today

Pathex
MOTION PICTURE
Camera and Projector
PATHEX, Inc., 35 West 45th Street, N. Y.
A subsidiary of PATHE EXCHANGE, Inc.
THE CORNER SHOP offers an extraordinary variety of decorative home furnishings. From its varied collection one may choose the truly unusual gift. Smart accessories which lend themselves to any interior and a distinguished group of "Collectors' Pieces" and reproduction furniture are presented in attractive groupings, making one's Christmas shopping a pleasurable experience.

THE CORNER SHOP meets the demand for early American furniture with "Collectors' Pieces" of mellow old wood and a group of faithful reproductions. The vogue for Normandy peasant furniture has gained greatly because these small, quaint pieces are so easily adapted to early American interiors.
An eight tube Super-Heterodyne that uses no batteries

A SINGLE control for tuning—and power taken from the lighting circuit—as easy as switching on a lamp!

There are many remarkable things about the Radiola 30. Inside a finely built cabinet which reflects the grace of refined simplicity, is the new eight-tube Super-Heterodyne. With it is the new power loudspeaker that can equal the actual volume of an orchestra. It can give you the richest thrill of radio—make you feel the very presence of the artists, give you true, faithful reproduction at any volume you want. You can suit the loudness of your reception to the size of your room, and reproduce any performance exactly, in every point of tone quality and volume.

The device in Radiola 30 which eliminates all A, B and C batteries has special arrangements to control the voltage, so that no matter how the line current from the power house may vary, your reception never varies. This has never been done before!

Radiola 30 is so built that time and weather cannot hurt it—so remarkable in its performances that new discoveries will not replace it. It is a radio receiver that will last through the years.

Radiola 30 (pictured in main illustration), entirely complete . . . $575

Radiola 25, six-tube uncontrol Super-Heterodyne that uses the new power tube. It has space for cabinet for dry battery but can be used with Loud speaker Model 104 without batteries. With 6 Radiotrons . . . . . . $160

RCA-Radiola
MADE BY THE MAKERS OF RADIOTRONS

RADIO CORPORATION OF AMERICA - NEW YORK - CHICAGO - SAN FRANCISCO
A GLIMPSE OF THE DEPARTMENT OF ANTIQUES AND REPRODUCTIONS

GIFTS

with the glamour of the old world

The discriminating Christmas shopper will find a visit to the new Department of Antiques and Reproductions more than usually rewarding. Vivid examples of the art of many countries suggest gifts for the person who appreciates antique furniture, old prints, tapestries, objets d'art and those colorful bits of pottery and glass that echo the glamour of the old world in some modern setting.

FIFTH FLOOR

Lord & Taylor

FIFTH AVENUE • NEW YORK
Choose Silver for gifts
to last throughout the years

At Christmas time when all the world thinks of giving, it is natural that gifts of silver should be thought of, first. For fine silver retains its usefulness and loveliness for centuries. All the old beauty in charming, new designs that stands for Wallace Sterling, is the perfect answer for Christmas giving.

Chests of gleaming silver, individual serving pieces in her pattern, candlesticks and flower vases—Wallace Sterling awaits you at fine jewelry shops.

The famous Social Secretary will help you

Miss Diana Beningfield, for many years social secretary to The Viscountess Astor, Mrs. Cornelius Vanderbilt, and other prominent women of the social world, managed all their large and important functions. She will be delighted personally to answer all questions on table etiquette and how to entertain charmingly.


Wallace Silver
shown on this page

Flower Basket $75.00

In the Renaissance Pattern
Salad Serving Fork 8.00 each
Salad Serving Spoon 9.00 each
Dinner Knife, Stainless steel Blade (not shown) 44.00 doz.
Dinner Forks, heavy, (not shown) 45.00 doz.

WALLACE STERLING SILVER
Remembrance lies in what she sees in her silver mirror

She uses her various silver toilet articles many times a week does she think of, as eyes meet eyes? Your words with the gift—the most personal, intimate gift that men their adored ones!

Wallace designs for toilet articles are as graceful and lovely could be. Infinite care was taken to make each and every piece of beauty, for beauty's use.

Sterling silver reflects adequately the refinement that should perfect center of her boudoir. Her dressing table, fragrant ings and creams, powders and perfumes, should be entranc-
gaze.

Silver toilet articles are the finest are various cases holding the main essentials for her dressing table use that are not expensive. Individual pieces, brushes and combs, picture frames and silver-dropped be bought separately. It is, of course, Wallace Sterling Silver the most beautiful designs.

**Silver Toilet Articles** shown on this page

- 8-piece set in case, shown in the Verona Pattern
  - Mirror, Florentine Pattern
  - Comb, Brush and Mirror, Florentine Pattern
- 3-piece set in case, Florentine Pattern

**Prices**

- 8-piece set in case: $98.50
- 3-piece set in case: $50.00
- Mirror, shown in Florentine Pattern: $5.00
- Comb, Brush and Mirror, Florentine Pattern: $7.00
- 3-piece set in case: $5.00

**Wallace Sterling Silver**
FOR ALMOST COUNTLESS generations it has been the delight of the hostess to devote much thought to the selection, care and service of her china. Indeed, fine china not only is a source of constant pride and pleasure, but is quite indispensable, even to the modest home.

Wedgwood bone china, an exclusive product of our Etruria Potteries, is famed for its delicate translucent texture and its beauty of tone and design. The pattern shown — Columbia — a recent one, reminiscent of the Empire style, was developed in an harmonious blending of old and new that is altogether charming. It will be found in the shops in open stock.

A copy of our illustrated historical booklet "C" will be sent upon request.

Mark on China

Josiah Wedgwood & Sons, Inc.
OF AMERICA
255 FIFTH AVENUE • NEW YORK
WHOLESALE ONLY
Potteries: Etruria, Stoke-on-Trent, England
A page of useful gifts

STANDING OUT like a good deed in a naughty world, the useful gift—and its giver—are long and gratefully remembered.

In this one shop, with nine floors devoted to the home and its equipment, you will find a varied selection of gifts that are above all sensible—in design, in purpose and in price.

You may order any article on this page by mail and be sure that your order will receive the most prompt and careful attention.

LEWIS & CONGER

45th St. & Sixth Ave. New York

For those who smoke and those who don't, this ingenious little smoke consumer eviscerates a room of its unclean narcotic haze. Dull brass, 4½ inches high, $5.00. In electric cigar, cigarette, and pipe lighter that saves many a match hunt, $5.00.

For those who love the cheerful earth, a Cape Cod firelighter, with large tray, $5.25. Attractive etched brass believe, $12.00. This large package contains Scotch firelighters from France) of compressed sawdust bricks, easily lighted by a match. This package of 100, $3.50.

The radio index provides a practical and permanent log of broadcasting stations. Spaces for listing the locations, wave lengths and dial readings of 235 stations, crystalline bronze, $3.00. The gold-plated key knife is an ideal present for a man. It contains a blank key to be filed to fit his own lock, $7.50.

Standing out like a good deed in a naughty world, the useful gift—and its giver—are long and gratefully remembered.

In this one shop, with nine floors devoted to the home and its equipment, you will find a varied selection of gifts that are above all sensible—in design, in purpose and in price.

You may order any article on this page by mail and be sure that your order will receive the most prompt and careful attention.

LEWIS & CONGER

45th St. & Sixth Ave. New York

The Califonia, with three interchangeable reamers, extracts juice of lemon, orange, or grapefruit, $12.50. Silver-plated, hand-hammered beverage shaker, 1½ pint size, $10.50. Decorating set for cake icing, with 12 tubes of different designs, $3.00. Individual Mary Ann cake pans bake a high border to keep fillings in, 6 for $3.00.

Four-piece porridge set, gaily decorated for the youngsters, $5.25. The child’s hot water plaine, similarly decorated, with polished nickel cover, insures hot meals in the nursery, $4.88. In adult size for husbands who linger on the links or miss the regular train, $7.50.

For those who smoke and those who don't, this ingenious little smoke consumer eviscerates a room of its unclean narcotic haze. Dull brass, 4½ inches high, $5.00. In electric cigar, cigarette, and pipe lighter that saves many a match hunt, $5.00.

The handy Lewis & Conger nail box has compartments with all sizes of nails, screws and tacks and five first-class tools, $6.75. The pocket tool kit of leather with ten tools of tempered steel, $5.00. The heavy-duty tomahawk tool—hammer, hatchet and all puller, $1.50.
Thoughts of arriving home to the welcome warmth of Capitol Boilers and United States Radiators are pleasant.

But it is even more comforting to know that this equipment keeps the home healthfully heated on the basis of greatest economy and highest efficiency.

That its utter dependability is good for years; and that we as manufacturers literally permit no question or doubt of that dependability.

The investment value of your Capitol Boiler will not only match but enhance the investment value of your home.

If you want unfailing heating satisfaction for years to come, have your own architect or heating contractor tell you about Capitol Boilers and United States Radiators.

UNITED STATES RADIATOR CORPORATION
General Offices, Detroit, Michigan

BRANCH AND SALES OFFICES
Boston • Springfield, Mass. • Portland, Me. • Providence, R.I. • New Haven • Troy, N.Y. • "New York • Brooklyn Harrison, N.J. • Philadelphia • Baltimore • "Buffalo • "Pittsburgh • Cleveland • Columbus • Cincinnati • Detroit Chicago (No. Side) • Chicago (So. Side) • Milwaukee • Indianapolis • Louisville • St. Paul • St. Louis • Kansas City • Des Moines • Omaha • Denver • Seattle • Portland, Ore. "Warehouse stocks carried at all points except those indicated by star.
LET IT RAIN

Zinc is always ready for rain.

It cannot rust. Zinc roofing equipment is permanent protection against the elements; heat or cold, rain or snow do not affect it. It will last a lifetime without repair.

And it is not expensive.

The cost of Horse Head Zinc, figured on the basis of its long life and its freedom from expense either for repair or replacement, is lower than that of any other metal.

The New Jersey Zinc Company

Established 1848

Produced Distributed by The New Jersey Zinc Sales Company

160 Front Street, New York City

CHICAGO • PITTSBURGH • CLEVELAND • SAN FRANCISCO
ALL that a man can ask in radio efficiency and all that a woman can ask in decorative beauty are answered in Pooley Radio Cabinets with Atwater Kent Radio.

Six beautiful, new Pooley Radio and Radio-Phonograph Cabinets, priced from $75 to $295, are shown and described in a booklet that is waiting for you. Send for it.

THE POOLEY COMPANY
1666 Indiana Avenue    Philadelphia, U.S.A.
Prices slightly higher west of the Rockies and in Canada
NO CAR is more acceptable to most people than a Buick. The Better Buick stands for high standards of living, and its performance endears it to all who appreciate fine motor cars.

The Better BUICK
Will you find the way to your Spanish Garden?

REAM STUCCO. Scarlet hibiscus. Black iron grilles. High above, the whispering fronds of a coconut palm. A great red jar in a corner. A table set for luncheon on a cool, tiled floor. A brilliant splotch of sun on the wall. Your Spanish garden? Why not? You can have a home in Coral Gables in the picturesque manner of old Seville, decorated in perfect taste, with a garden that takes you back to the days of Spanish domain. It will cost you no more than an ordinary home on a dingy city street—and its value must increase as the city plan matures.

Coral Gables is being built according to a plan designed by famous architects, not by politicians. Every home, club, hotel or business building must conform in architecture and planting to this plan that carries on the Spanish traditions of this old Spanish colony. While the city plan progresses, while the University of Miami is building, while the private schools, country clubs and businesses are breaking ground for their new buildings—property values advance. And so many substantial projects are under way that such an advance should reasonably continue for many years.

Will You Share in This Prosperity?

Home-builders from every state in the Union are erecting hundreds of houses that stabilize present values, and form a solid base for even greater affluence. You may buy a single plot, or you may build an estate adjoining the new Miami-Biltmore Hotel in Coral Gables. But you cannot escape your share in the general prosperity that must attend the steady growth of Miami and its environs. Thousands of people have attained financial independence. It is your turn now. For the tide of prosperity has only begun to rise.

The Facts About Coral Gables

Coral Gables is a city, adjoining the city of Miami itself. It is incorporated, with a commission form of government. It is highly restricted. It occupies about 10,000 acres of high, well-drained land. It is four years old. It has 100 miles of wide paved streets and boulevards. It has seven hotels completed or under construction. It has 45 miles of white-way lighting and 50 miles of intersectional street lighting. It has 615 miles of beach frontage. Two golf courses are now completed, two more are building. Two country clubs are now in actual use. More than one thousand homes have already been erected, another thousand now under construction. Thirty million dollars have been expended in development work. Additional plans call for at least twice that amount. Seventy-five million dollars worth of property has already been bought in Coral Gables.

Mr. John McEntee Bowman is now building the ten-million-dollar hotel, country club and bathing casino in Coral Gables to be known as the Miami-Biltmore Group. The Miami-Biltmore Hotel will be ready about January 1, 1926. Coral Gables will also contain these buildings and improvements, all of which will be completed within a few years:

The University of Miami, the $500,000 Mahi Temple of the Mystic Shrine, a $1,000,000 University High School, a $15,000,000 Railway Station, a Military Academy and Stadium, a Theatre, the College for Young Women of the Sisters of Saint Joseph, a magnificent Conservatory of Music, and other remarkable projects.
CORAL GABLES
Miami Riviera
40 Miles of Water Front
GEORGE E. MERRICK
Radio needn’t disturb any room

Here is a Radio set which simply melts into the decorations of any room.

This Atwater Kent Model 20 Compact is as small as a row of a dozen books, as unobtrusive as a well trained servant, as neat and workmanlike as every fine electrical instrument should be.

Yet nothing in effectiveness has been sacrificed in designing this set. The parts in the Model 20 Compact are identical with the parts in the regular Atwater Kent Model 20, rearranged to save space.

Perhaps you still think of Radio as a tangle of wires and untidy parts—to be relegated to the cellar or the attic. But now Radio, thanks to this set, has moved into the rooms where the family lives. It fits naturally into its surroundings. It has actually become decorative as well as entertaining!

Hear the Atwater Kent Radio Artists every Thursday evening at 9 o’clock (eastern standard time) through stations—

WEAF, New York
WJAR, Providence
WJR, Philadelphia
WJSO, Detroit
WOC, Des Moines
WOCO, Minneapolis-St. Paul
WOCQ, St. Paul

Write for illustrated booklet telling the story of Atwater Kent Radio.

ATWATER KENT MANUFACTURING COMPANY
A. Atwater Kent, President
4743 Wissahickon Avenue • Philadelphia, Pennsylvania
The Keys to Happiness
—the ONE Gift the Entire Family Wants this Christmas
for Days of Joy Together

The car you've been putting off so long ... they're talking about it, perhaps in hushed tones when you're not around ... it's what they want this Christmas, more than anything else in the world. They may not tell you—but they're hoping you'll buy it.

In a mysterious jewel box—for the very top of the Christmas tree—are the keys to that car.

* * *

The car, of course, is the Studebaker Big Six Sedan; a car that will bring days—yes, years of joy to the entire family.

Due to Studebaker's world-noted One-Profit—Unit-Built construction and "No-Yearly-Model" policies the Big Six offers three distinct advantages . . . price, quality and protected investment ... true of no comparable car on the market. It is outselling every other car in the world of equal or greater horsepower, according to the rating of the National Automobile Chamber of Commerce and the Society of Automotive Engineers.

The Sedan here illustrated is richly upholstered in genuine mohair. Its cushions deep-seated and luxurious. Hardware is of butler silver finish.

Seven ride comfortably in its spacious body. And every detail in its lavish equipment bespeaks the very ultimate in quality. There's an automatic spark control, safety lighting switch on the steering wheel, gasoline gauge on the dash. There's also an 8-day clock, automatic windshield cleaner, cowl ventilator, stop light, inspection light on 10-foot cord and a splendid coincidental lock to ignition and steering wheel operated by the key that locks the door and the spare tire. Nothing is forgotten—nothing left to be desired.

Steering is effortless. Parking and driving a delight to women. A car of wonderful riding quality and tremendous service, yet its price is but one-quarter to one-half that of its seven American rivals which equal it in power.

Give Your Family
this Supreme Gift

Any Studebaker dealer will arrange delivery for Christmas morning, Christmas Eve or any time you designate. And arrange the terms of payment under Studebaker's Budget Plan of Purchase to fit your individual requirements.
DRESSER SERVICE STYLE IS BECOME ENTIRELY NEW

FANCY the sheer, dramatic beauty of it. This Empress of France design is larger than its illustration, by a half. Its top, a flowered-frame of solid silver, tapers into the handle. Its handle, a gently swelling stem of solid silver, tapers into a bud. Yet, all is in the proportions of stately slenderness. Such is the mirror which has now come to serve beauty. All the smart world is a thrill over the transformation. If your jeweler is not yet showing these new services, he can readily obtain them.

THE BOOK OF DRESSER SERVICES
This gorgeous, 18-inch volume will be sent for 30 cents in stamps. Illustrates 28 different designs, in striking, full-size color plates. Gives prices. Address International Silver Co., Meriden, Conn., Dept. 4-106.

Decidedly, an International Sterling Dresser service is serviceable. The hair-brush, for example, has the finest penetrating bristles. Mirror, comb, and brush, in Empress of France Design, are $68.

INTERNATIONAL STERLING
Dresser Services
Wrought from Solid Silver
No wonder that every woman dreams of a Brambach as the gift of gifts—it's tone is so beautiful, so resonant and so rich; it is so obviously suited to well-bred homes.

Few people realize that a Brambach requires no more space than an upright—and costs but little more. Yet, that is true. It is literally within everyone's reach.

During 102 years of Brambach quality, this beautiful baby grand has come to mean everything that a fine piano can bring to your home.

Every home deserves the beauty of a baby grand; this is your opportunity to own one. Payments may be arranged on a surprisingly easy basis. Just send the coupon for complete details as well as a free paper pattern showing how little space a Brambach requires. Mail coupon today.
Walls that are permanently free from Cracks and Mars

HOME builders, today, know that it's safe to apply the very finest wall decoration as soon as the plaster dries. Metal lath—especially Herringbone Metal Lath—has made this possible. It has relieved home owners of the haunting fear that soon—perhaps in a few months—the plaster will crack—lath marks will appear—ugly stains will disfigure the beauty of their walls.

The fine steel mesh of Herringbone reinforces every square inch of the plastered surface, holds it in a rigid, unyielding grip that never gives way. The lath literally becomes embedded in the plaster, and the plaster takes a clinch that can't be shaken loose. Herringbone walls and ceilings are crack-proof and fire-resisting.

Yet, with all its advantages, Herringbone construction is surprisingly economical. First cost is but slightly more than that of old-fashioned wooden lath. The saving in erection cost and the elimination of repair bills, much more than makes up the difference. And Herringbone is good for a lifetime—it's the only lath made of the famous Armco Ingot Iron.

Before you build be sure to read "Building For Permanence and Beauty"—an interesting book that gives many valuable construction hints. It's free. Write for it today.

THE GENERAL FIREPROOFING BUILDING PRODUCTS, YOUNGSTOWN, OHIO
Branches and Sales Agencies in Principal Cities

GF Herringbone
Doublemesh Lath
Bath, Lavatory and Sink Fixtures
the same quality as
SPEAKMAN SHOWERS

When you are thinking of installing a SPEAKMAN Shower, remember that you can also obtain SPEAKMAN bath, lavatory and sink fixtures which have in them the same fine brass as SPEAKMAN Showers, and behind them the same up-to-the-minute methods of manufacturing—also the same rigid tests. All are made in our Riverview Works Plant, Wilmington, Delaware.

We will be glad to send you a booklet showing SPEAKMAN methods of manufacturing—our tests and inspections; also an illustration of the plant behind the fixtures which you buy.

We'll also send folders and booklets, showing any of the showers and fixtures made by the SPEAKMAN Company. In addition we have literature quoting authorities on the health value of the shower. Any of this which you request will be sent promptly and without cost.

SPEAKMAN COMPANY
WILMINGTON, DELAWARE

SPEAKMAN SHOWERS
and FIXTURES

SPEAKMAN COMPANY, WILMINGTON, DELAWARE

Please send me, without cost or obligation, literature on SPEAKMAN

☐ Showers ☐ Bath Fixtures
☐ Lavatory Fixtures ☐ Sink Fixtures
☐ Shower Health Literature

Name

Address
Before Home Ties Weaken

WHEN home ties weaken under the tugging influence of outside interests—look to your furniture!

The insidious changes of time and style may have taken their toll of its beauty, lessened its powers to combat outside attractions, and weakened the home-interest of family and friends.

Win back this fading love of home. Bind home ties closer with better home furnishings. There's new pleasure, new adventure in home-rejuvenation, and sensibly done over a period of time, the cost is really un-felt. Make the start, as so many have done, with tables. It is surprising what a delightful change can be wrought with the addition of well chosen tables.

For beauty of design and finish, enduring style and sound construction, make your selections from tables bearing the Kiel trade mark. Conforming in design to the accepted standards of the best periods, and fashioned in selected woods by master craftsmen, Kiel Tables are worthy of your confidence and of a place in your home.

With all these charms they are moderate in price. Inspect them at your local furniture merchant's.

Write for the Kiel Booklet, illustrated with attractive home interiors. Sent gratis.

THE KIEL FURNITURE COMPANY
DEPARTMENT 2P
MILWAUKEE, WIS.

Enduring Masterpieces

A rich brown mahogany desk for milady

A pleasing design with dull bronzed ornamentation.
### Useful Gifts of Beauty

The problem of finding something good enough for her Christmas present is always perplexing. Yet there is nothing more correct, more acceptable, or more enduring than finely wrought Sterling Silver. In choosing Treasure Solid Silver of either The William and Mary Style or The Mary II Pattern, one shows an unusual thoughtfulness and a nice discernment in designing. The flat silver offers many charming gifts, ranging from modestly priced single Serving Pieces to a Treasure Set complete to serve twelve people correctly, costing $925.00. And in every single piece, the purity of the metal and the period design is absolute.

#### Treasure Set Number 2
58 pieces. . . $185.00
This set has been so thoughtfully selected that it will serve six people correctly at breakfast, luncheon or dinner.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>12 Dessert Spoons</td>
<td>$44.00</td>
</tr>
<tr>
<td>12 Soup Spoons</td>
<td>$46.00</td>
</tr>
<tr>
<td>12 Dessert Forks</td>
<td>$41.50</td>
</tr>
<tr>
<td>Meat Carving Set</td>
<td>$30.00</td>
</tr>
<tr>
<td>12 Salad Forks</td>
<td>$32.00</td>
</tr>
<tr>
<td>12 Iced Tea Spoons</td>
<td>$26.50</td>
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<tr>
<td>12 Dessert Knives</td>
<td>$16.00</td>
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<tr>
<td>12 Salad Knives</td>
<td>$15.00</td>
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<tr>
<td>12 Salad Spoons</td>
<td>$15.00</td>
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<tr>
<td>12 Dinner Spoons</td>
<td>$15.00</td>
</tr>
<tr>
<td>12 Dinner Forks</td>
<td>$15.00</td>
</tr>
<tr>
<td>12 Table Spoons</td>
<td>$15.00</td>
</tr>
</tbody>
</table>

### ROGERS, LUNT & BOWLEN CO. ~ Silversmiths

38 NORWOOD STREET, GREENFIELD ~ MASSACHUSETTS
The beauty of this graceful design is apparent. The richness of the bird and flower groups, and the tone added by the broad band of ivory, however, cannot be reproduced here.

Theodore Haviland

To be had from good dealers. If your dealer does not have Theodore Haviland china, he can get it for you. Have him write us for full information. Not so expensive as its quality might suggest. Booklet in color on request.

The Chambord

The brilliance of the colors is mellowed only by the exquisite creamy whiteness of the china itself. An exclusive feature due to our method of kiln-firing. Any lover of fine table settings will feel it an opportunity worth while to see and handle this Chambord pattern. And as a possession, it will prove an unending pleasure.

Theodore Haviland & Co.

26 West 23rd Street, New York

Canadian Office:

Theodore Haviland & Co., Toronto
BATHROOMS with plain white tiled walls can be made interesting and colorful with shower bath curtains made of cretonne, silk moire or serviceable gingham heavily rubberized. For the room with figured walls come shower curtains of thin silk in a charming array of colors. This material is thoroughly waterproof.

CONSIDERABLE attention is being given to the bathroom these days. No longer is it an interior of cheerless white walls unrelieved by a bit of heartening color. Decorators as well as architects are embracing the opportunity provided by brilliant tiles, patterned wall coverings and colorful rubberized materials of all kinds. Wall paper is being used to a great extent but is not as practical as a wall covering made of cloth and treated to resemble wall paper. Plain effects are available in this fabric as well as all-over designs. As this material can be washed it makes a serviceable and decorative wall covering for a bathroom.

DECORATING or redecorating one's home may readily be planned by correspondence where the owner lives at a distance from New York. Illustrated Brochure sent on request.

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New York City
Telephone Plaza 0440
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NEW YORK Opposite Public Library
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PERSIA, INDIA AND THE FAR EAST
SEAMLESS CARPETS IN SOLID COLORS—
RUGS WOVEN TO ORDER IN ORIENT
Stock list “H” sent on request

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Felicia Adams
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SPANISH AND ITALIAN HOMES
THE DIGNITY OF
ENGLISH GEORGIAN INTERIORS
THE QUIET FRESHNESS OF
EARLY AMERICAN HOMES
OR
THE COLORFUL FRENCH
ATMOSPHERE

Interior Decorations
19 East 61st St.,
NEW YORK CITY
HOOKE'd rugs, on account of the wide interest in early American decoration are having a vigorous revival. These gay floor coverings with their quaint designs and soft, faded colors have the naive quality and sturdy appearance characteristic of so much of the early pine and maple furniture.

ONE is often puzzled as to a satisfactory decoration for the center of the table at Christmas time. While flowers are always charming, this time of year calls for something a little more in keeping with the festivity of the season. To meet this demand a well-known florist in New York City has designed a centerpiece of Christmas greens interspersed with colorful berries and holding two or four red candles according to the size. If preferred, this arrangement of greens can be made to fit a window box or mantel shelf.

GIFTS

Andirons & other Fire-Place Equipment - Trivets
Letter Boxes - Lamps
Foot Scrapers - Door Porters - Ash Trays
Bells, etc.

Special Illustrated Booklet
Sent upon request

414 Madison Avenue, New York
DIRECTORY of DECORATION & FINE ARTS

THIS same firm has another attractive Christmas gift idea that is sure to appeal to all lovers of flowers. They arrange, through their various branches, to send a beautiful rose, timed to arrive on Christmas day, with a card announcing that six or a dozen ever-blooming hybrid tea roses will be sent in the following Spring. This gift with its suggestion of a summer garden makes a welcome and charming remembrance.

ANOTHER gift that carries with it the suggestion of colorful blossoms is a new and excellent device for arranging flowers in a vase or bowl. It consists of an aluminum holder fitted with flexible prongs, long enough to hold the flowers in any desired position without injuring the stem. These holders range in size from one and a quarter inches to eight inches in diameter. They are inconspicuous and an improvement over the glass holder with its holes frequently not deep enough to hold a long stemmed flower. A holder of this type and a colored pottery bowl are welcome additions to any room in the house.

FLORENTINE

THE charming individuality of these coverlets, executed in hand wrought iron, makes them unusually attractive. No. 696 and 697 are Spanish while No. 641 is typical of Old England.

Send for our illustrated Catalogue showing many Beautiful Things in Handwrought Iron.

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Antique Tapestries, Reproductions
Period Furniture—Objects d'Art
81 Lexington Ave., New York

THE CAPE COD FIRE LIGHTER

Merchants & Manufacturers Co.
Springfield, Massachusetts

Genuine Reed Furniture

Our Reputation for Reed Furniture of the Highest Quality and our Personal Service in securing just the Design and Coloring that appeal to your individual taste are widely known.

OUR OWN EXCLUSIVE DESIGNS

AT LOWEST PRICES

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13 East 57th Street, New York

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Dept. 200
39 West 15th St., New York City

The cape cod fire lighter is sure to appeal to the comfort of the open hearth—its solid comfort, and if you have a Cape Cod Fire Lighter the comfort begins even with the making of the fire—fueled with kindling wood and paper and in a way that is convenient, quiet, and fascinating.
SOT insistent is the demand for floor coverings to harmonize with the scheme of the room that rugs are now being woven in the East with backgrounds in the most wanted colors. The objection to Oriental rugs in the past has been the prevalence of the blue and red tones. Now one can have the advantage of the lovely old designs plus the new soft backgrounds. Chinese rugs are also popular just now for living rooms and dining rooms—their soft coloring harmonizing with many schemes of decoration. This type of rug is particularly good in an 18th Century English interior—a room with paneled walls painted some neutral color and furniture after designs by Chippendale and Sheraton. Rooms of this type are apt to be cold looking on account of the pale colors used and the absence of design on the walls. For this reason a Chinese rug with a background in blue, amber or taupe, and a graceful, scattered pattern is particularly appropriate as it brings the interest of design and is not too strong in coloring to interfere with the scheme of the room. In size the majority of the new rugs are larger than ever before, the floor margin being from six to twelve inches. Many rooms are being carpeted all over.

**HANGING BOOK SHELVES**


**THE CORKWELL SHOP**

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Prices include careful packing.

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**AT SPECIAL PRICES**

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to be monogrammed should be ordered at once.


**GENTLEMEN**—Upper—Irish Linen, 10 lb., 3/4" or 1/2", $7.95 doz. Center—French Linen, hand rolled edge, 16", $12.00 doz. Lower—French Linen, colored border, 19", $12.00 doz. Monograms as illustrated $7.75 a doz., additional.

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**LONDON, ENGLAND**

**Established 1798**

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**EDWARD R. BARTO & COMPANY**

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**CHAS. LONGUE**

This inviting Chaise Longue is most luxurious in its comfort. Made in two sections, it may be divided into chair and bench. Over all, it is 14 inches long and 16 inches wide. Covered in a choice of decorative and colorful materials.

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A fine style of chair beautifully made, true to its old approved prototype, unusually comfortable and attractive. Loose cushions.

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**SPECIAL DESIGNED BY JOHN R. H.**

**A GATE SIGN**

**A WIND-VANE**

**A FOOT SCRAPER**

**A DOOR KNOCKER**

**MANY OTHER THINGS**

**IN HAND WROUGHT IRON**

**AS MRS. HENDRY WANTED THEM**

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**FAIRFIELD, CONNECTICUT**

**Gifts long remembered.**

**DIRECT FROM MAKER**

**SHELTON**

Love Seat & Chair

As a gift that will be long remembered, either of these beautifully decorative pieces is a happy choice. Luxurious and practical; sturdy and lasting; artistically covered in any color chintz, with loose cushions. Send for catalog A.

Love Seat $395. Chair $27

**MULLER BROS.**

1903 Third Ave., New York
DIRECTORY of DECORATION & FINE ARTS

CHRISTMAS SUGGESTIONS from the BRICK ROW BOOK SHOP, INC.
19 East 46th Street and at 20 Broadway Street
New York City

O WING to the present interest in design, Oriental rugs are coming to the fore again. In certain types of rooms—early English interiors, for instance, or dignified Spanish or Italian living rooms and dining rooms—nothing quite takes the place of a fine Oriental. This kind of rug is also good in halls—an interior that frequently does not allow for an elaborate scheme of decoration and therefore depends on a striking and colorful floor covering.

THE shops devoted to interior decoration are specializing these days in small accessories suitable for Christmas gifts. Among these is some unusually interesting modernist pottery made in Vienna. Candlesticks, ash trays, ink wells and match holders in amusing animal and fish designs have the vivid colors and charming patterns characteristic of futuristic art. These accessories are gay, pleasing notes in a sombre interior and are to be recommended for their original shapes and colorful, unique designs.

INDIVIDUALLY SELECTED, HANDWOVEN CHINESE ODDMENTS

CHRISTMAS GIFTS

Priced to tail the most judicious.

ALLEYNE ARCHIBALD & CO., Inc. New York City

True Reproductions of Colonial and Early American Furniture

Unfinished or Decorated
To Order

We Specialize in Antique Finishes
All work done in our own studio and personal supervision given each order.

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Reproductions in full color, twelve printings, from water color by A. C. Edwards, size of print about 13 x 25 inches.

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Colonial Black Cat Foot Scraper

This charming and unique Foor Scraper is a reproduction of a Colonial Foot Scraper. 18 inches high, and all real. $3.00 each or $4.50 per pair.

Other attractive Animal Designs.

Kitten Door Stop

From China—Purr with Blue Eyes. 7 inches high. Price $3.50. Other Door Stops in iron or wood.

Brass Wear

English Trivet

Solid brass 3 x 3 x 4 & 1 inches high. Excellent addition to any Fireside, 12 long. Price $3.50.

Brass Door Knockers

This set of Colonial Knockers is a reproduction. In gilt or black.

Shiny or Matt, antique finish. Attractive plans paper weight, candlesticks, ash trays, etc. All articles prepaid.

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THREE gay and festive Salad Sets, with colored hand, is most appropriate in the serving of one of the lighter courses.

Clear Crystal with wide band in Amber, Blue, Black, Coral, Green, Maroon or White. Gold edge and Gold rim around colored band.

Set of 6 Plates and Bowl $14.50

Place, service, each 3.00

Bowls, separate. Each 3.00

Charcoal Dinner Service to grace the tables of the finest homes. Whether you seek a simple line design or one perfectly decorated eastern little. Each set at Rich & Fisher's, Boston on request.

Mail order receives prompt and careful attention.

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FREE "Entertaining Properly Without a Maid"

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Sun Parlor Furnishings Exclusively

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Design "A" - A PERMANENT DECORATIVE UTILITY
RUST PROOF
DISTINCTIVE IN CHARACTER
BRACKETS HOLD NEWS PAPERS, MAGAZINES, AND P. P. PACKAGES
CAST METAL BOX 13" OVERALL 18"" FINISHES\nBLACK, ANT. BLACK, ANT. GREEN

PRICE $12.00 POSTPAID

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Decorative Illuminated and Color Changing

For All Types of Interiors

Write for Prices and Catalogue

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Indian Matchboxes

Chic: Matchboxes

Colorful matchboxes in distinctive designs. Good to give or hang on the wall. 1 dozen for $1.50.
THE growing interest in color is reflected in the demand for colorful floor coverings. While such neutral shades as taupe, gray and the sand tones will always be used in rooms where the walls and upholstery are prominent in design and color, a large majority of women are now demanding plain rugs in such colors as amber, powder blue and dark blue, rose, mulberry, amethyst, egg plant, raisin, golden brown, a soft burnt orange, blue-green and a new yellow green, rather on the pistache tone. Seamless velvet, chenille and Wilton carpeting is used for this type of rug. Narrow width carpeting is also used but is not as effective, naturally, as a seamless rug.

MODERN Viennese brass also makes attractive gifts as it has the merit of interesting design. In this connection are candlesticks, combination match and cigarette holders, and cigarette stampers in amusing animal designs—all suitable accessories for a man's desk.

Are you furnishing a home? You can achieve far more satisfactory results if you have a really authoritative knowledge of Interior Decoration. This knowledge may also save you hundreds, even thousands of dollars, in making your purchases.

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This Lamp wired with 9 feet of sallianc cord, will be an interesting addition to any home.

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Prompt attention to mail orders
Jules Dardenville, Inc.
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THE GROWING INTEREST IN COLOR IS REFLECTED IN THE DEMAND FOR COLORFUL FLOOR COVERINGS. WHILE SUCH NEUTRAL SHADES AS TAUPE, GRAY AND THE SAND TONES WILL ALWAYS BE USED IN ROOMS WHERE THE WALLS AND UPHOLSTERY ARE PROMINENT IN DESIGN AND COLOR, A LARGE MAJORITY OF WOMEN ARE NOW DEMANDING PLAIN RUGS IN SUCH COLORS AS AMBER, POWDER BLUE AND DARK BLUE, ROSE, MULBERRY, AMETHYST, EGG PLANT, RAISIN, GOLDEN BROWN, A SOFT BURNT ORANGE, BLUE-GREEN AND A NEW YELLOW GREEN, RATHER ON THE PISTACHE TONE. SEAMLESS VELVET, CHERILLE AND WILTON CARPETING IS USED FOR THIS TYPE OF RUG. NARROW WIDTH CARPETING IS ALSO USED BUT IS NOT AS EFFECTIVE, NATURALLY, AS A SEAMLESS RUG.

MODERN VIENNESE BRASS ALSO MAKES ATTRACTIONE GITS AS IT HAS THE MERIT OF INTERESTING DESIGN. IN THIS CONNECTION ARE CANDLESTICKS, COMBINATION MATCH AND CIGARETTE HOLDERS, AND CIGARETTE STAMPERS IN AMUSING ANIMAL DESIGNS—ALL SUITABLE ACCESSORIES FOR A MAN'S DESK.

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SUGGESTIONS:

CHRISTMAS SHOE BOXES—SHIP MODEL KITS—SEWING KITS—IN BRASS AND WOODEN BOXES.

DUTCH PIPE SMOKE STANDS $5.00

DELICATE MINIATURE GLASS $10

AMATEUR BRICK WORK.

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HEATHER

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DECEMBER, 1925
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It is cold in winter, full of draughts and chilly corners.

- wasteful of heat.
- hot in summer.
- noisy.
- not built to last.
- expensive to keep up.

Secretly, the owner would like to sell.

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a heat-leaking house
anywhere you want it

Everywhere there are beautiful houses which are easy to buy. Their owners are anxious to sell... even at a loss. They want to build modern insulated homes.

People who think for themselves, no longer put up with half-comfortable houses... cold-in-winter, hot-in-summer... wasteful of fuel.

They do not have to! Four years ago, Celotex Insulating Lumber made it practical to build homes that would really keep out heat and cold.

This was one of the greatest improvements ever made in home building. For Celotex is the material which combines high insulating value with greater structural strength and does not add to the cost of building.

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More than sixty thousand leaders have built Celotex homes that are not for sale. Today they are enjoying a degree of luxurious home comfort... and real economy... that no ordinary house could possibly give.

These Celotex homes keep snug and warm on the bitterest winter days... refreshingly cool during wilting summer weather.

In them, the children's health is guarded from causing drafts and sudden temperature changes. Their owners have more money to spend on the luxuries they want... for Celotex homes cost only third less to heat than ordinary homes.

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Get all the facts

These are living improvements so valuable that they make the ordinary house as out-of-date as one without electricity, modern plumbing or a central heating plant.

Get the facts. Ask your architect, contractor or lumber dealer to tell you more about Celotex. All lumber dealers can supply it. Everywhere leaders in the building lines advise its use.

If you are going to buy a home already built, get Celotex construction if you possibly can.

And by all means send for the Celotex Building Book. Just use coupon below.

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After one hour the left half is 30° cooler.

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INSULATING LUMBER

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In the modern residence illustrated above, for example, Crittall casements have contributed both to a distinguished exterior, and a cheerful, livable interior.

Where window openings are of standard size Crittall Standard Steel Casements may be used at a considerable saving. They are identical in quality with the Crittall custom-built types.

All Crittall Casements and Windows are Made of Crittalloy—the Copper-Bearing Steel
HOW ONE WOMAN FOUND BEAUTY FOR FLOORS THAT WERE OLD

The woman who lives here loves her floor. It was all her own idea. When she first moved to this house, the wood floor in the living-room was worn, scarred, shabby, and made the whole room look old.

Then one day a thought struck her, "wonder what I can do with this brown floor." So she went to the head of the linoleum department in a store in town.

This merchant was full of helpful suggestions. "Instead of plain linoleum, I am going to suggest Armstrong's Brown Linoleum. First, let me show you an example, and then let me show how lovely it will look when combined with bright draperies, and especially with a fine fabric rug."

Prettier than she hoped, two of them tried various draperies beside the sample, until they settled on the curtains you see. Then the merchant showed a few small rugs and a section of Jaspe linoleum. That decided her choice. The effect made her think how different her own pretty rugs would look on such a floor.

Before she snapped out the lights the next night, her new floor was a reality. It had taken but a day to cement the linoleum permanently in place over builders' deadening felt.

When her friends saw her new floor, they were delighted. Even her husband remarked, "Well, that's sensibly beautiful!" Was this woman happy? Was she the least bit vain in her triumph?

Passing months brought other reasons for her feeling toward this floor. It made so little trouble. A daily dusting with a dry mop removed all surface dirt. Occasionally she renewed the soft polish with a cloth moistened with liquid wax. That was all. She forgot that a floor ever had to be scrubbed. And always her new floor is so silent, so restful underfoot, so mellow in its kindly glow under the evening lamp!

Do you know the new designs in Armstrong's Linoleum? Do you know the place it is making for itself in interior decoration? Will you send 25 cents for a book on this subject?

Agnes Foster Wright's new book on furnishing and decorating homes

Mrs. Wright was formerly President of the Interior Decorators' League of New York, and is a contributor to House and Garden and other magazines. Her new book includes color ideas for decorating different rooms, and presents some simple and interesting principles regarding the use of color in home interiors. Send 25 cents for "Floors, Furniture and Color." (In Canada, 60 cents.) Armstrong Cork Co., Linoleum Division, 878 State Street, Lancaster, Pa.

Armstrong's Linoleum for every floor in the house
Have you seen the new
Amory Browne Fabrics
Just what you have been wanting for furniture and draperies

We have brought the fast colors, unusual designs and fine textures hitherto found only in high-priced fabrics into a line of beautiful draperies and upholsteries at reasonable prices. Not only is the range of fabrics remarkable, but we have brought out designs of various periods and motifs. Exclusive decorators are accepting them with enthusiasm. You, too, will see what possibilities they offer you.

Amory Browne Fabrics are backed by our absolute guarantee against fading. If any should fade, from any cause, we will refund not only the full cost of the fabric itself, but also the cost of labor and trimmings. This fully protects every one who uses Amory Browne Fabrics.

And yet this splendid line is sold at remarkably popular prices. You will find no other fabrics of similar quality and design that can compare with them in price.

Indian Head Period Print — Toile de Jouy, Spanish Shawl, and bird and floral designs on Indian Head, an ideal fabric for draperies and upholsteries.*

Wauregan Chintz — Either conventionalized or naturalistic flower effects printed in fadeless colors on splendid quality chintz, to our knowledge the highest quality chintz on the market.

Gilbrae Damasks, Brocades, and Roman Stripes — Rich colorings, including Jacquards and latest designs, are combined in this strikingly beautiful line of upholsteries, yet at reasonable prices.

These are the Amory Browne Fabrics, sold under the same absolute guarantee.

Lancaster Cretonne — A hard-wearing, corded cretonne for furniture covers and draperies, in many charming and practical patterns. The colors are not guaranteed, but represent unusual value at a moderate price. Especially recommended for public lounges and restaurants.

Ask to see these new fabrics at your favorite shop. If your dealer has not yet received his new stock of this interesting line, write us, and we will tell you where you may purchase them.

*NOTE: The Toile de Jouy design is, we believe, the first attempt in this country to produce a design which in manner of drawing and coloring gives the effect of the copper plate printing of the old Toile de Jouy.

1— WEDGEWOOD DESIGN, mulberry ground, 36-inch Indian Head Period Print.
2— SHADOWRAY, 27-inch, in fifteen combinations of iridescent colors.
3— BABETTE DESIGN, Wauregan Chintz, 36-inch, four color combinations.
4— GILBRAE ROMAN STRIPES, 36 or 45-inch, in twenty color combinations.

Amory, Browne & Co.
62 Worth St., New York City; 48 Franklin St., Boston, Mass.; 234 So. Franklin St., Chicago, Ill.; Railway Exchange Building, St. Louis, Mo.
Christmas gifts may be bought at any price—but
In its own class, each gift should be the very finest that money can buy. The best in motor cars, pearl necklaces, or sable coats costs thousands of dollars. But in writing paper, the very finest obtainable can be bought for as little as five dollars.

There is no gift more acceptable than this new holiday box of Crane's Cordlinear. It is at once a perfect expression of Christmas thought and a delicate compliment to the good taste of the recipient.

An impersonal gift, yet an intimate one.

The box includes a generous supply of letter sheets and cards, that may be monogrammed as an added touch, with envelopes of modish design.

The paper is Cordlinear, a new Crane creation, with smart "cord" effect, broken by self-tone vertical lines. The gift beautiful, artistically boxed and obtainable wherever good stationery is sold.

At all stores where good stationery is sold

EATON, CRANE & PIKE COMPANY, 225 FIFTH AVENUE, NEW YORK
The Tiled Bath—
A Profitable Investment

Not more than two or three things fix the real estate rating, and the selling and home value of a house according to the experience of seasoned builders.

The feature which brings the greatest preference and sells a house in the greatest number of instances is the tiling of the bathroom. The tiled bath is one of the essentials which makes a house desirable.

Tile the bathroom of an old-fashioned house—and enough desirability is added thereby to raise the selling value far in excess of the cost of the tilework.

If the tiled bath is so desirable to others, it is equally desirable for you.

Make this investment, and let the profits accrue while you enjoy the advantages of a genuine tiled bath—ultimately without cost to you.

**Association Tiles**
MADE IN U.S.A.

Between the manufacturer of Association Tiles and the customer, there is but one step—the local Tiling Contractor

**PRODUCERS OF ASSOCIATION TILES**

- Alhambra Tile Company
- American Encaustic Tiling Co., Ltd.
- Beaver Falls Art Tile Company
- Cambridge Tile Mfg. Company
- Gruetby Faience & Tile Company
- Mosaic Tile Company
- Old Bridge Enamelled Brick & Tile Company
- The C. Pardee Works
- United States Encaustic Tile Works
- Wheeling Tile Company

**ASSOCIATED TILE MANUFACTURERS**

838 SEVENTH AVENUE, BEAVER FALLS, PA.
The ZONE of KELVINATION

Kelvinator, the pioneer system of electric refrigeration, takes ordinary electric current and causes it to chill the refrigerator. It operates automatically, requires no attention, and eliminates the use of ice.

The Zone of Kelvination is a zone of temperature that lies below 50°, which Kelvinator maintains all the time. This is much colder and more constant than the temperature ice maintains. It is a zone of dry, frosty cold much superior to any refrigeration you have ever known.

FITs ANY REFRIGERATOR

Kelvinator can be installed in any good refrigerator. It requires but a short time to make the installation and he necessary electric connection, and from that time on you simply forget it. Your refrigerator actually keeps itself cold.

THE KELVIN-ET $250 F. O. B. Detroit

The Kelvin-et is a compact refrigerating unit for small homes and apartments, priced at $250 f. o. b. Detroit. It is Kelvinator and refrigerator, all in one. It is delivered to your home like an ordinary refrigerator, and requires only an electric connection.

KELVINATOR ICE CREAM CABINETS

are made in sizes for every retail business. The Kelvinator air-cooled principle makes installation simple and economical.

The Perfect Gift

—for the woman who loves her home

This year thousands of men who want to be generous without being extravagant will give Kelvinator—the unusual gift. Thousands will find in Kelvinator the ideal gift that carries with it happiness and Christmas Spirit, yet the promise of a life-time of convenience and usefulness as well.

Kelvinator is not a work-a-day gift. It is a source of pride and happiness to the woman who loves fine things in her home. Yet it is the greatest saver of time and steps the home can have.

Make this Christmas different—one that never will be forgotten. Give to your wife the convenience of electric refrigeration—the perfect preservation of foods—the freezing of dainty desserts without labor—freedom from the annoyance of daily ice delivery. Give her Kelvinator, the unusual gift.

See your local dealer early about the proper model for your refrigerator. Literature on request.

KELVINATOR CORPORATION, 2052 W. FORT ST., DETROIT, MICH.
Kelvinator of Canada, Limited, 525 West Pitt Street, Windsor
Things People Buy Abroad

THE tiles that say "Persia"; the hand-pointed handkerchiefs or beaded bags that say "Persia"; the linen that says "Italy" or "Ireland".

Often, by a wise use of the Sellers' and Buyers' Guide, you can find, some thirty thousand miles and dollars nearer home, the selfsame thing that your friends extract—at a price—from a bargain-wise E.W. Y. Yeatman.

It's true, of course; to say "and here we have a trifle of lace and I picked up in the tiniest, daintiest shop imaginable, on the Ponte Vecchio." Or, "I found this tile—just slightly chipped—in a bazaar in Algiers."

But, on the other hand, it's quite as nice to admire the tile, or the trifle of lace, and be warmly, snugly—snugly—conscious that you have a whole set of very similar, suspiciously similar, tiles; and a lunchbox set of those cheerful, tricolor-lace that you purchased in a quaint spotless shop you read about in House & Garden. No duty to pay . . . no possible smuggling among the baby's shoes!

Yes, it's quite worth while to look for suggestions in every issue.

THE SELLERS' & BUYERS' GUIDE OF HOUSE & GARDEN

19 West 44th Street

New York City
With the present vogue for small tables they make ideal gifts

A gift that is beautiful.
A gift that is useful.
A gift that gives happiness daily.
A gift that will be cherished for many Christmases.
All of these, is the gift of furniture.

WAITING for you, in your town, is a wonderful gift collection—waiting to help you scatter happiness.

There’s a gayly decorated tilt top, to brighten Someone’s living room.

There’s a book table with friendly shelves, for Someone who is always reading.

There’s a cozy little gateleg, for Someone’s afternoon teas.

Everyone, it seems, is this year hoping for tables—and the lovely Imperial Tables at your furniture store will make your shopping easy.

You’ll find no end of clever designs, of beautiful woods, of charming decorations, and the unusual values are what you have learned to expect from the world’s greatest table makers.

Everyone knows Imperial Tables—and everyone will be especially pleased to find this famous name on her gifts, on Christmas morning.

IMPERIAL FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

Write Dept. E for “Heirlooms of Tomorrow”, a fine book filled with ideas for attractive homes.
Hawaii this Winter in

"Huki!" Hawaiian boys shout at Waikiki—"Pull, Pull!" as a great white-capped combor lifts your outrigger canoe and hurst you landward at breath-taking speed.

Try this summy vacation this winter—as unlike the rest of your year as a holiday should be—and as easy to plan and take! Your nearest railway, steamship or travel agent can book you direct to Honolulu. Steady-keeled liners sail from Los Angeles, San Francisco, Seattle, Vancouver or Victoria, B. C., in 5 to 6 days.

Enjoy Hawaii several weeks or months; living costs are moderate. Or make the round trip from the Pacific Coast in 3 or 4 weeks for as little as $300 or $400, allowing a week or two in Uncle Sam's romantic territory and providing for all travel and living expense.

Good golf, motoring, hotels, modern conveniences, on all larger islands. Tennis, deep-sea fishing, hiking, inner-island cruising; volcanic wonders in Hawaii National Park. If you wish descriptive, colored brochure on Hawaii, write now.

Down through the sunny Southwest, dripping with color—mesas, painted deserts, hills half hidden in purple haze—here and there a foreign tinge, adobe houses, sombre old Mexicans, slow-moving ox-carts, picturesque water carriers—a journey that's different.

Famous Playground in the Orient—visit them this Winter

For fresh interests, new delites, try the Orient. No other lands offer the variety of sport and action that you find in Japan, China, India.

Horse racing at its best, was first played in India. Big-game hunting favors the finest sportsman in the world to these mountains and jungles.

You find golf and tennis. There are magnificent hotels with the opulence and gaiety of European capital cities.

Quaint Bazaars

In the strangest shops rare treasures are to be bargained for. Precious stones and jewels of all sorts.

In the Orient artistry in gold and ivory has been handed down from father to son for centuries.

Silks, brocades, batiks and lustrous furniture are there in abundance. It is a delightful pastime to just to seek out these treasures and win the shopkeeper to a price which you are willing to pay.

How to Go

Each day is different. The people, the customs, the temples, the nic wonders—all hold charm and interest for the visitor.

And you may go in luxury comfort to the Orient and the Round the World aboard the special Dollar President Liners. They sail every Saturday from San Francisco for Hawaii, Japan, China, the Philippines, Malaya, India, Egypt, Italy, France, Boston, New York, Havana and Los Angeles.

In addition, fortnightly sail from Boston and New York for California, the Orient and Round the World via Havana and Panama.

Tour the Orient and the World this winter. And go in rare comfort aboard these commodious Liners.

For complete information communicate with any ticket or travel agent or with a United States foreign office of the

DOLLAR STEAMSHIP LINE

604 Fifth Avenue, New York City
122 State Street, Boston, Mass.
112 West Adams Street, Chicago
101 Race Building, Philadelphia
626 So. Spring Street, Los Angeles
Hugh MacKenzie, G. P. A.
Robert Dollar Building, San Francisco, California
Introducing a new Hotel Directory

“What hotel shall I choose, and why?” has been asked of the Condé Nast Travel Bureau offices in New York, London, and Paris, by many thousands of travellers.

So, we knew that the travelling public would welcome a complete, classified hotel directory such as that inaugurated on this page.

Of course, each of these houses, in inviting your patronage, will be only too glad to give you more complete information as to its advantages, or make such reservations as you desire.

ATLANTA, GEORGIA

The Temple

President

The Alexander Hamilton, a new hotel of the first-class deluxe hotel type, with all the amenities, attractive rates. Advantageous location.

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This Winter the Mediterranean

After days of gaiety and flash in Monte Carlo, the great White Star liner steams silently away into the night—to where?

To Greece, where amidst the splendors of her ruins you may dream as Byron dreamed.

To Egypt, where Roman tourists more than 2000 years ago marvelled at the antiquity of the same Sphinx and Pyramids that awe your modern eye.

Contrasts such as those, luxuriously brought about by night steaming over quiet waters, are veritable masterpieces of travel arrangement, made possible by more than 54 years' experience on the part of the White Star Line and the Red Star Line.

White Star liner ADRIATIC

Jan. 7 and Feb. 25

Red Star liner LAPLAND

Jan. 16 and Mar. 6

Also EUROPEAN TOURS—Frequent Departures

Rates, deck plans, literature and full information on request.

FRANK TOURIST COMPANY

545 Fifth Avenue, New York

At Ban of America, Los Angeles, 1st Market St., San Francisco

(5. 85)

Pulp Cg/ro

Bon Voyage

Box No. 88

Price $69.50

West Indies Cruises: 30-31 Days

White Star liner MEDITANIA Jan. 23 and Feb. 27

We shall be pleased to send you Mediterranean Cruise literature. Address Cruise Department, No. 1 Broadway, New York City, or authorized agents.

White Star Line

Red Star Line
The fascination of its surroundings and the incomparable nicety of service which impresses the first-time visitor at the Drake, Chicago, is reflected in the patronage record year after year. Thus is explained, perhaps, the reason why so many, who may change hotel accommodations from time to time invariably come back to THE DRAKE.

HEAVY FURNISHING. In the novel atmosphere of the Drake, the furniture and appointments are so chosen as to harmonize perfectly with the general scheme of decoration.

The Hollywood-Plaza Hotel
Aboard the beautiful Laconia, bound for Japan and China from Hollywood, you can enjoy the most luxuriant accommodations on the California coast.

The Copley-Plaza Hotel
Aboard the beautiful Mediterranean, you can enjoy the most luxuriant accommodations on the Mediterranean Sea.

Hollywood, California
At beautiful Homestead Heights, English stucco consisting of entrance hall, large living room with fireplace, elegant dining room, sun parlor, and commodious kitchen with breakfast nook, first floor; 3 beautiful bedrooms, 2 exquisite tile baths, one with shower connected with master's room, second floor; 2 rooms and bath third floor; hot water heat, hardwood floors throughout; heated garage, large lot beautifully landscaped and planted to shrubbery. Send for FREE Brochure Illustrating the unusual advantages obtainable at Homestead Heights.

HODGSON Portable HOUSES
No warping walls or leaking roofs in a Hodgson Portable House, for Hodgson construction calls for selected red cedar—the most durable wood known.

The Mediterranean
62 Days, $600 to $1700, 22nd Cruise, Jan.
63 Days, $550 to $1250, 2nd Cruise, June
53 Days, $400 to $1000, 21st Cruise, July

E. F. HODGSON CO
71-73 Federal Street, Boston, Mass. 6 East 39th Street, New York City
Supplementing the advertisements in these pages. House & Garden offers the services of its Real Estate Bureau. If the properties you want are not listed here, let us put you in touch with responsible parties who have them for lease or sale. Address House & Garden, 19 W. 44th St., New York.

**Virginia Estates and Country Homes**

PRACTICALLY every place of merit and distinction for sale in Virginia is listed with me. Catalogue and illustrated folders describing country homes of great beauty in the Counties of Albemarle (Kaswick), Loudoun (Middlesex), Fauquier (Warrenton), Clarke (Berryville). Orange and other sections will be sent free upon application. Thirty years' experience enables me to give accurate and intelligent information regarding the interior and water front properties in the best regions.

Some of the Historic Homes Bought Through my Agency Are:

**MONTECILLO**—Designed and occupied by Thomas Jefferson until his death.

**EDGE HILL**—The home of Thomas Mann Randolph, who married Martha, daughter of Thomas Jefferson, 18th Governor of Virginia.

**GENTRY HALL**—Son of George Mason, author of the Bill of Rights and Constitution of Virginia.

**CHATHAM**—The estate of William Fitzhugh, an intimate of Lord Ferriby, and married Lucy, daughter of "Age" Carter of Carter's Grove.

**BUSHFIELD**—The home of John Alexander, Washington's younger brother.

**OAK HILL**—The home of James Monroe, President of the United States.

**ESQUIREVILLE**—Built in 1837 by John Cook, descendant of Colonel Cook, soldier.

**TALLWOOD**—The home of the Tuckers and wives, a daughter and sister of President Tyler and John Quincy Adams.

**WOODLAWN MANSION**—The home of Nellie Custis Lewis, the site presented to her by General Washington on her wedding day.

**BLENEHEIM**—The home of Edward Carter, son of "King" Carter of conspirator.

**OAK HILL**—Built in 1776 and was the home of Chief Justice John Marshall where he spent his boyhood and owned until his death.

Correspondence solicited.

H.W. HILLEARY
815-15th St., Washington, D.C.

If you're selling or renting, you'll find House & Garden here: the first of people who'll buy or rent your kind of a home. . . .

**SOUTHERN CALIFORNIA**

One of its Most Superb Locations for a Magnificent Home

An ideal location for a country home, mesa park and orange groves, overlooking the citrus groves of beautiful Ontario, with its famous Equid Avenue, 200 feet wide and 12 miles long, with a double, paved roadway and four rows of beautiful evergreen pines and trees.

Enchanting views of mountains and valleys. From San Gorgonio Pass to the Pacific Ocean. Within a quarter mile of electric cars or concrete paved roads to Los Angeles (only 35 miles away) and all coast resorts and comprising with hundreds of miles of the finest paved roads to all parts of the Pacific coast.

254 acres, 2000 to 3500 feet above the ocean: 160 acres of enchanting sites on the mountain and canyon, with never failing springs of water, old mines, quarries and quaint canyon noks and 94 acres of beautiful Mesa land, the best soil and frost-proof location in California for orange and lemon groves.

This property is well worth $800, per acre but for a quick sale the whole can be bought for $80,000.

For further information, plans &c., apply to the owners:

**THE FRANKISH COMPANY**

**ONTARIO**

**CALIFORNIA**

**Eastern Shore—**

**MARYLAND**

to five hundred acres

In small and large water front properties, nestled in unspoiled roads, deep wooded valleys, high hills, and the most picturesque of all your needs to

H. WRIGHTSON DAVISON
St. Michaels
Maryland

**Cooperative Apartments**

**Douglas L. Elliman & Co.**

15 East 49th St.
Tel. Plaza 9200

“THE MODERN WAY of Owning a Home”

**OPPOSITE WEST POINT**

The finest building site on the Hudson for sale. A picturesque view of the river, commanding a panoramic view of the entire Hudson, from West Point to North River. Excellent train service to New York Central. Easy approach on the best of highways. For details address—

Box No. 129
c/o House & Garden
18 West 44th St.
New York City

**GREAT NECK to HUNTINGTON**

Many decided bargains are available, acquaint us with your requirements.

**BAKER CROWELL, Inc.**

27 Middle Road South Great Neck, L.I.

**Everything**

For Sale or For Rent, Consistent to Quality, Privacy, ease. Mediterranean—Little Church.

Howard LeC. Room in
54 East 56th Street

**MONTCLAIR**

26 Pine Ave., N. Y.

**SYOSSET**

26 Pine Ave., N. Y.

24 Pine Ave., N. Y.

**[Real Estate at BRONXVILLE]**

**Filiott Batts**

OFFICE ADDRESSES DOWNTOWN STATION PLAZA TELEPHONE BRONXVILLE 1000

**James Mooney, Inc.**

[The text continues with various advertisements for real estate properties in different locations.]
This Palatial Residence Magnificently Furnished overlooking a 30 Acre Park

ITALIAN Renaissance design; granite and marble construction, with every modern convenience, including electric elevator, private telephone system, electric baths, etc.

Located in historic and picturesque Savannah, Georgia, amid semi-tropical environment.

Price and terms upon application.

L. H. SMITH COMPANY
10 Drayton Street
Savannah, Georgia

FLORIDA LANDS
and WATERFRONT
For Sale

Write for full information
Address
GENEVIEVE BLEDSOE
INVERNESS, FLORIDA
Stetson County

The Real Estate Bureau of House & Garden is prepared to help you find the house you want. Address your letter to
REAL ESTATE SERVICE BUREAU
HOUSE & GARDEN
19 West 44th Street, New York City

NEW ROCHELLE
Miniature Estate

Nearly an acre of landscaped ground, in finest section. Stone and stucco residence, contains 12 rooms, including large living room with fireplace, 5 bath. Every modern convenience. $5,000. Terms.
275 Fifth Ave., N.Y.
Murray Hill 6528

GREENWICH
Raymond B. Thompson
Associate
Henry C. Banks
Greenwich, Conn.

Selected Properties in
Neighboring Towns

Smith Building, Greenwich, Conn.
Telephones 866-867

SHORT HILLS, N.J.
For information regarding homes in this delightful suburb of New York City, consult FREDERICK P. CRAIG Telephone Short Hills 188
When you wish to purchase or dispose of property, consult the
REAL ESTATE DEPARTMENT
HOUSE & GARDEN
19 West 44th Street New York City

CHAUNCEY B. GRIFFEN
Westchester Realty Expert
Local Offices throughout Westchester
18 East 45th Street Telephone
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THE CHRISTMAS DOG

By ROBERT S. LEMMON

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchases may be made.

The problem of buying a dog, whether as one's own pet or for the purpose of a Christmas gift, is never one of the most easy. The personal element, which includes the human beings with whom his future lot is to be cast, bears most importantly upon the situation. The dog selected should, as has been suggested in these columns in the past, fit his prospective owner as closely as may be.

Important in the point of wise choice are several other things which must necessarily be taken into consideration if the purchased dog is to prove a satisfactory asset rather than a more or less disturbing liability. It is especially fitting that they be considered now, at the time when so...
many people the country over are thinking of dogs in connection with Christmas lists.

One’s mode of living, the extensiveness of one’s domain—whether a four room apartment in town or a twenty room mansion in suburbia—should quite naturally have something to do with the breed of canine chosen. Too seldom are they given the attention they deserve.

The larger breeds such as the St. Bernard, Newfoundland, Mastiff, Great Dane and Wolfhound find the greatest happiness and health when permitted to roam freely upon a country estate, and their owner’s peace of mind will be at a maximum when such large quarters can be supplied. It is rather unfair to confine these big fellows within the comparatively small usual bungalow and, under no circumstances which can be well avoided, should they be compelled to live in the average town apartment. They really need a considerable amount of exercise to keep them in the best of health and spirits.

Other dogs of large proportions, yet not the excessively big breeds just mentioned, can be kept successfully in apartments or runways of such size as to permit the animal a fair sprint of a hundred feet or so. Numbered among breeds in this class are the Airedale, sporting dogs (Setters, Spaniels and Hounds) the English Bullterrier, Samoyed, Collie and, perhaps, the German Shepherd Dog.

When the dog’s quarters are likely to be more restricted, your selection should favor a breed of still smaller size. The Irish, Scottish, Fox, Cairn and Sealyham Terriers, the Chow and the Boston Terrier are examples. They are all adapted to living more or less contentedly in town. They are active dogs, however, and necessarily demand regular exercise to keep them fit and in good physical condition. As a matter of fact, every breed except perhaps the smallest and most delicate of the toys requires regularity in the matter of outdoor exercise.

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such a thing can be assured, the disposition of such a dog is a matter of foreign conclusion. In the less well established breeds individual variations from the type of the manner are more frequent.

While it is difficult to advise any specific age at which a dog should be purchased, perhaps from three to eight months represent the period in a dog's life when his character and disposition are being formed. Between these ages he is old enough to stand up for himself fairly well, yet not so old as to have formed attachments or habits which cannot be easily overcome. Furthermore, it is perhaps the most interesting period for the owner who enjoys seeing his dog develop.

Much, of course, depends upon the care and treatment accorded to puppies. A person experienced in such matters can perfectly well take care of and bring up successfully a full-grown old pup. One of these age requires rather constant attention, however, as well as careful feeding. Unless you are prepared to give this personal care, you will usually do better to get an older dog.

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House & Garden

Contents for
DECEMBER, 1925

Cover Design by Bradley Walker Tomlin
The Bulletin Board... 55
Our First Style—Bullocks & Aldrich, Architects... 56
In the Pilgrim Manor—By Antoine A. Perret... 57
Old Doc Lemon Talks of Christmas... 62
A Garden House Door—Matt B. Schmid, Architect... 63
Decorating the Christmas House... 64
Curious Fruits from Many Plants—By E. H. Wilson, F. M. H., Brookside Gardenining—By Richard Roth... 68
Endeavoring the Dullness of Brown—By Ethel Davis Seal... 70
The Living Room in a Toronto Home—Water & Wilkes, Architects... 71
A Walled Garden at Princeton, N. J.—Marjorie C. Coffin... 72
Landscape Architect... 72
Caring for Christmas Plants—By George W. Kerr... 73
How I Create New Rooms—By George C. Thomas, Jr... 74
A Little Portfolio of Modern Interiors... 75
Club Houses for Communities... 76
Old BallRooms of the South—By Frederick Houston... 80
Andalusia Transplanted to Hollywood—Harry McAlister, Architect... 81
The One-Man Greenhouse—By F. F. Rockwell... 84
Three Pages of Sun Rooms... 85
The Case for Hot Air Heating—By Ethel N. Pezer... 88
Christmas Gifts... 89
Gifts for the Living Room... 90
Sister Makes Welcome Gifts... 91
Tables for Gifts... 92
A Page of Mirrors... 93
Gifts for the Woman... 94
Gifts for Men... 95
Toys for the Little Girl... 97
To Give to a Boy... 97
The Gardener's Calendar... 98

Silver Makes Welcome Gifts 91

A Page of Mirrors 93

The Case for Hot Air Heating—By Ethel N. Pezer 88

Christmas Gifts 89

Gifts for the Living Room 90

Three Pages of Sun Rooms 85

The one-Man Greenhouse—By F. F. Rockwell 84

Curious Fruits from Many Plants—E. H. Wilson, F. M. H. 68

Endeavoring the Dullness of Brown—By Ethel Davis Seal 70

The Living Room in a Toronto Home—Water & Wilkes, Architects 71

A Walled Garden at Princeton, N. J.—Marjorie C. Coffin 72

Caring for Christmas Plants—By George W. Kerr 73

How I Create New Rooms—By George C. Thomas, Jr. 74

Landscape Architect 72

Sister Makes Welcome Gifts 91

Beautiful Portraits of Summer Blooms 35

To Give to a Boy 97

The Gardener's Calendar 98

Silver Makes Welcome Gifts 91

A Page of Mirrors 93

The Case for Hot Air Heating—By Ethel N. Pezer 88

Christmas Gifts 89

Gifts for the Living Room 90

Three Pages of Sun Rooms 85

The one-Man Greenhouse—By F. F. Rockwell 84

Curious Fruits from Many Plants—E. H. Wilson, F. M. H. 68

Endeavoring the Dullness of Brown—By Ethel Davis Seal 70

The Living Room in a Toronto Home—Water & Wilkes, Architects 71

A Walled Garden at Princeton, N. J.—Marjorie C. Coffin 72

Caring for Christmas Plants—By George W. Kerr 73

How I Create New Rooms—By George C. Thomas, Jr. 74

Landscape Architect 72

Sister Makes Welcome Gifts 91

Beautiful Portraits of Summer Blooms 35

To Give to a Boy 97

The Gardener's Calendar 98

kind of breakfast food, a new development of the talking machine, a new form of radio, a new color scheme for walls, or a new way to hang curtains—the demand for them is a good sign, the trying of them is a good indication, and the adoption of those worth adopting is proof of fair and open-minded judgment.

Part of the function of House & Garden is to report to its readers the new developments in the building and designing, furnishing and equipping and landscaping of homes. It does not claim to create styles; it presents them, as they are evolved and appear in the concrete form of brick or molding, fabric or color scheme, machinery, electrical equipment, new floors or new shrubs. The only test we apply is the test of suitability, of good taste. To disregard a movement of taste, because we are not entirely in sympathy with it would be allowing prejudice to warp our editorial judgment. We present the best and the latest. Consequently, the constant reader of House & Garden is kept in touch with developments affecting the home in many quarters of the world. That a great many people each month are aware of this fact is indicated by the growing circulation of the magazine and the vast correspondence its editors carry on with House & Garden's interested subscribers. A great many others know that they can put their finger on this pulse of home development by merely walking to the nearest newsstand and laying down the small sum of thirty-five cents.

VOLUME XLVIII NUMBER SIX

Contents for DECEMBER, 1925

Cover Design by Bradley Walker Tomlin
The Bulletin Board... 55
Our First Style—Bullocks & Aldrich, Architects... 56
In the Pilgrim Manor—By Antoine A. Perret... 57
Old Doc Lemon Talks of Christmas... 62
A Garden House Door—Matt B. Schmid, Architect... 63
Decorating the Christmas House... 64
Curious Fruits from Many Plants—By E. H. Wilson, F. M. H., Brookside Gardenining—By Richard Roth... 68
Endeavoring the Dullness of Brown—By Ethel Davis Seal... 70
The Living Room in a Toronto Home—Water & Wilkes, Architects... 71
A Walled Garden at Princeton, N. J.—Marjorie C. Coffin... 72
Landscape Architect... 72
Caring for Christmas Plants—By George W. Kerr... 73
How I Create New Rooms—By George C. Thomas, Jr... 74
A Little Portfolio of Modern Interiors... 75
Club Houses for Communities... 76
Old BallRooms of the South—By Frederick Houston... 80
Andalusia Transplanted to Hollywood—Harry McAlister, Architect... 81
The One-Man Greenhouse—By F. F. Rockwell... 84
Three Pages of Sun Rooms... 85
The Case for Hot Air Heating—By Ethel N. Pezer... 88
Christmas Gifts... 89
Gifts for the Living Room... 90
Sister Makes Welcome Gifts... 91
Tables for Gifts... 92
A Page of Mirrors... 93
Gifts for the Woman... 94
Gifts for Men... 95
Toys for the Little Girl... 97
To Give to a Boy... 97
The Gardener's Calendar... 98

Silver Makes Welcome Gifts 91

A Page of Mirrors 93

The Case for Hot Air Heating—By Ethel N. Pezer 88

Christmas Gifts 89

Gifts for the Living Room 90

Three Pages of Sun Rooms 85

The one-Man Greenhouse—By F. F. Rockwell 84

Curious Fruits from Many Plants—E. H. Wilson, F. M. H. 68

Endeavoring the Dullness of Brown—By Ethel Davis Seal 70

The Living Room in a Toronto Home—Water & Wilkes, Architects 71

A Walled Garden at Princeton, N. J.—Marjorie C. Coffin 72

Caring for Christmas Plants—By George W. Kerr 73

How I Create New Rooms—By George C. Thomas, Jr. 74

Landscape Architect 72

Sister Makes Welcome Gifts 91

Beautiful Portraits of Summer Blooms 35

To Give to a Boy 97

The Gardener's Calendar 98

kind of breakfast food, a new development of the talking machine, a new form of radio, a new color scheme for walls, or a new way to hang curtains—the demand for them is a good sign, the trying of them is a good indication, and the adoption of those worth adopting is proof of fair and open-minded judgment.

Part of the function of House & Garden is to report to its readers the new developments in the building and designing, furnishing and equipping and landscaping of homes. It does not claim to create styles; it presents them, as they are evolved and appear in the concrete form of brick or molding, fabric or color scheme, machinery, electrical equipment, new floors or new shrubs. The only test we apply is the test of suitability, of good taste. To disregard a movement of taste, because we are not entirely in sympathy with it would be allowing prejudice to warp our editorial judgment. We present the best and the latest. Consequently, the constant reader of House & Garden is kept in touch with developments affecting the home in many quarters of the world. That a great many people each month are aware of this fact is indicated by the growing circulation of the magazine and the vast correspondence its editors carry on with House & Garden's interested subscribers. A great many others now that they can put their finger on this pulse of home development by merely walking to the nearest newsstand and laying down the small sum of thirty-five cents.
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FREED-EISEMANN
World’s Largest Makers of Neutrodyne Radio
There will be quite a cosmopolitan flavor about the January issue. It devotes many of its pages to House Building, and the houses come from many sections of the country and many lands. The sources of the small house, described in the first article, go back to England, France and Holland. Italy is represented by a Florentine villa, England by a cottage in Surrey, Florida by a house reminiscent of the Moors, Maine by the house of a collector.

For purely practical consideration we recommend the description of how a frame house is built, of how chimneys play their part in the design of a house, how to deal with the contractor and how to hire a house for radio. The antiquarian will also find suggestions for the preservation and restoration of old houses. The use of portable gas is discussed for the benefit of the country dweller.

For the decorator there are pages of four-poster beds, a new and very smart small New York apartment, a Little Portfolio of Interiors from various homes—English and American—and a page of interesting items from the shop.

In the gardening pages of January we begin a new series—The Easy Garden—in which the first steps are explained for amateur gardeners. This series will continue throughout the year. English Primroses and their cousins will be described by Mrs. Wilder, the Viburums by Mr. Wilson, new Roses by Mr. Thomas, the making of seed steps by Mr. Carl Stanton, and designs for children's play houses in the garden. The Gardener's Calendar will continue to be both a practical guide and a picture gallery of garden worthies.

For some years there has been writing for House & Garden one "Old Doc Lemmon". He first contributed to the Gardener's Calendar years back and of late his philosophy has found a place on the Bulletin Board. This month we have turned the editorial page over to him. Just what Doc Lemmon's forebears were we cannot say. He is evidently a collateral descendent of Sam Slick, the Clockmaker, and a distant cousin of the Moors, Maine by the house of a collector. The anti-Christ feeling was evident in Massachusetts as early as 1621 when Governor Bradford of the Plymouth Colony determined to stamp out celebrations as a relic of popery. In 1657 the General Court of Massachusetts provided a penalty of five shillings for each offender who observed "such day as Christmas or the like, either by forebearing of labor, feasting, or any other way". This law was repealed in 1681 but there were still many staunch old Puritans who objected to keeping the day or letting anyone else keep it. One of those was Chief Justice Samuel Sewall, who took a fondish delight in noting in his journal that the people were profaning Christmas and that business was going on as usual that day. Rhode Island, Connecticut and even Quaker Pennsylvania also frowned upon Christmas celebrations; in fact New York, Virginia and Georgia seemed to be about the only places where a 100% American of those days could enjoy himself on Christmas Day.

And for those who are interested in such affairs, let us recommend "A Short History of the Building Crafts" by Martin S. Briggs, wherein will be found many interesting and curious facts about the manner of construction and equipment of buildings in times past.

Two reprints of excellent volumes have also come to our attention—Mrs. Schuyler Van Rensselaer's "Art Out of Doors" and Francis Hill Bigelow's "Historic Silver of the Colonies and Its Makers".

We have a theory that people can be unconsciously poisoned by the ugliness that is about them in their homes just as a poor unfortunate is unconsciously and gradually killed by the slow seepage of gas into a room where he sleeps. The difference is that we all know gas is poisonous; few of us seem to realize that ugliness is equally baneful to the spirit. The cure for the trouble is to acquire a taste for beautiful things and an appreciation of colors used harmoniously.

There are dozens of ways this can be done, but there is no regal road to it save study—the study of books on the subject, of magazines devoted to beauty in the house, of courses at schools of decoration and even home study courses. The average householder need not be concerned with the intricacies of the historic periods—such things are for decorators. What she does want to know is how to differentiate between good and bad lines of furniture, between order and confusion in the arrangement of furnishings, between clashing and harmonious colors. She wants to know what to keep, what to discard and what to buy. She wants, in short, to make a livable home of which she can be proud. Such things are taught by home study courses now available. France efforts and practical opportunities deserve success.

There may be times when pictures are less used than other times, but when the day comes that pictures shall entirely be taken away from our walls, then we will despair of humanities. We refer, of course, to good pictures—to good original paintings, etchings and lithographs and their legitimate reproductions. Bad pictures are always in bad taste.

You can consider the picture for itself, as a work of art, or you may consider it as an integral element in the scheme of a room, valuable for the color, design and even for its framing. The latter method, we feel, brings the most satisfaction. For the esthete, who keeps his collection of prints in a school portfolio, cannot share his delight, but the man who hangs them on his walls offers pleasure to all whose eyes fall upon them.

Every now and then well-intentioned readers write to us and ask "Are pictures going out of style?" And we answer flippantly, "Do the good things of this world ever go out of style?" There may be times when pictures are less used than other times, but when the day comes that pictures shall entirely be taken away from our walls, then we will despair of humanities. We refer, of course, to good pictures—to good original paintings, etchings and lithographs and their legitimate reproductions. Bad pictures are always in bad taste.

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There is a goodly custom, to be found in houses in Philadelphia and thence south, that we recommend to all those who plan to build a home. It is providing for an upstairs living room. The living room downstairs often becomes a public place, but upstairs, it takes on the atmosphere of a home sanctuary. It can be as informal as you please, but it should be first of all comfortable. Let it have good books a plenty, an open fire, and a back stairs leading from it to the kitchen so that of nights you can sneak down en deshabille to raid the icebox.

The notion that from the beginning America has been the home of the free will not bear very close inspection. Especially is it difficult to realize that so innocent a custom as celebrating
There is a pioneer simplicity about early American furniture that makes it our first and only national period deserving recognition and revival. This dining room in the early American style is in the home of the Very Reverend and Mrs. Braunvahl, at Gloucester, Mass., which is described in the following five pages.
IT IS a low long-stretched house, this, the very brown of the old weathered farmhouses that have never known paint; a house of narrow clapboards and small-paneled shutterless windows, of undisturbed dormerless gables; a house without deep eaves, with the most directly built chimneys, without so much as a coping on their tops. In fact, it has but three ornaments if we exclude the ship elbows on the porches.

The first is the nail-studded door at the entrance, set in a narrow framework no wider than that of the windows. The second are the brackets and drops of the overhang on the main portion of the house, although both these are somehow so indigenous that they may well be overlooked in the effect of the whole. The one conspicuous ornament, therefore, is the later 18th Century classic doorway from Newport on the ocean front, with its eight-paneled door and arched toplight, its fluted pilasters and its finely-denticulated pediment. This elaborate doorway has been used not so much for itself nor for architectural contrast, but to recall a favorite custom during the next century, when just such splendid doorways were added to dress up an old and unpretentious 17th Century house on the occasion of a wedding or some other important family celebration.

Plain narrow clapboards, we have said, but we cannot let them go at that, for their charm does not lie in their plainness alone nor even in the way they have been happily framed by the broad wattle that runs low along the ground and by the overhang and end construction beams. It is their inimitable surface texture that makes them so attractive, and this is due not only to the closely-lined shadows that break their surface but to the graduated lay of the clapboards themselves. Our age is not going back to plainness but on to an appreciation of the subtle refinements that may be in-

The fireplace, which was the heart of the Pilgrim home, has been faithfully reproduced in both design and the details of equipment.
The house, which is at Brace's Cove, Gloucester, and is the home of the Very Reverend & Mrs. Bratenahl, was first designed by Mrs. Bratenahl in a model. It was then executed by Bellows & Aldrich, architects, and the pine sheathing, paneling and furnishings installed by Henry Davis Sleeper.

From an old house in Newport was brought this 18th Century doorway, and installed where it would face the sea. It is the one prominent ornament of the house.

The south wing shown below contains the study and chapel, playroom and flower room. The roof lines and traditional narrow clapboard are seen here.
The garage is a separate building, tied to the house by a high fence and sheltering a woodshed and workshop. The well sweep is an authentic touch.

The house seems to have all the greys, tans and browns of the rocks on the shore. When the sea is a deep blue, and great white clouds mass overhead, the house has a precision of line and a decided dark brown color, very like a deep-toned etching.

In the same way, the chimneys, for all their simplicity, have decided structural interest and beauty of texture. The great central chimney, ten feet square from its very foundation, is built up in the old way with hand-made bricks, that came from a 1720 house in Portsmouth. This chimney is exactly in the center of the main part of the house. But do you notice how the doorway, which leads into the narrow front entry, as well as the window above it are slightly off center? It is by such devotion to the spirit of the old designs that a house becomes sincere and real. The main portion of the house has, for instance, as nearly as possible the proportions of Parson Capen’s house at Topsfield, Mass., with a parlor on the right and an old pine kitchen, which serves as dining room, on the left.

The entry is just the width of the great

From its collection of old farming gear — the oxen yokes, grindstones, sugar kettle, and orderly wood pile — the shed might be two hundred years old.
An old pine kitchen serves the dining room. All of the woodwork came from old houses, was scraped free of paint and finally finished with the hand adze.

chimney and the stairs hug the chimney wall. Here, as we enter, we have our first glimpse of early pine, for the stairwell is sheathed to the very top with wide feather-edged boards, fifteen to twenty-two inches wide. The stairs, although they came from an old house in Connecticut and although their turnings prove them to be of the earliest period, have a surprising ease in their risers, quite different from the usual steep cramped climb. There is a dignity and refinement about the balusters and handrail that make us feel that they have come from some fine old manor house in England instead of having been in the simple unsophisticated setting of our own early days. When this stairway was found, there were ten layers of paint that had to be scraped off with the utmost patience in order to set free the pine in all its mellow beauty. Every board throughout the house, whether it was sheathing, paneling, floor board, beam or moulding, had any number of layers of paint or wall paper that had to be removed. There were, too, a great many wrought nails that seriously interfered with the tools. Then, after all the boards had been thoroughly scraped, they had to be hand-adzed. For this it was necessary to find workmen, really craftsmen, accustomed to using the old tools in the old way. There were sixty men working on the building at one time, but there were two especially who so loved this type of work and so entered into its spirit that they did not mind the discouraging condition of their material.

In the design of the house, the difficult task, however, was not to find an example

Another view of the dining room shows the corner cupboard, and the kind of antique pieces used for furnishing both in this room and throughout the house.
of a 17th Century house like Parson Capen's but to extend the house so that it could contain all the rooms essential to a modern country house without losing its original character. On the north side of the house, there are the service wing and the garage, the latter designed to resemble an old barn and woodshed; while, on the south side, there is a wing containing the study and the chapel, the main porch, the children's rainy day playroom and playporch, and Mrs. Bratenahl's flower room. All these rooms and porches are so planned and so divided by the long corridor that they have real seclusion and privacy.

In regard to the chapel and to the natural inference that this is not a Puritan house, it is interesting to know that the original grant of land from Salem to the Penobscot, which includes this part of the coast, was given to John Mason, a member of the Church of England. Indeed there were a number of settlements by members of the Church of England. Narragansett, for instance, was one of them, these settlers coming, of course, not necessarily for freedom of worship but purely as colonists.

It is in her original model of the house with all its various wings and extensions, with all their varying widths and angles and varying levels, and in the fine correlation and subordination of all these varying parts that Mrs. Bratenahl has shown her imagination. She has an appreciation for the feeling that may be expressed by the sweep of the simplest roof-line. But she has not stopped there. She has carried her enthusiasm into the much more difficult problem of assembling varying rooflines into one pictorial whole. She has, moreover, an even rarer interest; for, in place of the usual ornament, she has depended upon shadows.

The house has not only been brought in this way into an intimate relationship with the play of light and shade and with the color and atmosphere of its New England coast, but it has been placed so that it directly faces the sea and so that its main porch looks out upon Brace's Rock. Near

(Continued on page 118)
OLD DOC LEMMON TALKS OF CHRISTMAS

And Gives His Views on the Value of Straight Thinking

"CHRISTMAS ag'in! By jing, I never git over bein' surprised how quick it comes 'round ev'ry year—an' I've known goin' on eighty Christmas, at that. Ain't a bit too quick for Elviry an' me, though, 'cause this year it means we're goin' to see our boy Ally an' his wife an' kids fer the first time since 1920. Goin' on eighty Christmas, at that. Ain't a bit too quick for Elviry an' me, though, 'cause this year it means we're goin' to bring the family along. Don't see no way we're all of a flitter, with Elviry plannin' all the vittles she's goin' to cook up—them particular ones Ally allus used to be so hankerin' fer—'an' me samplin' the cider ev'ry day to make sure it's gittin' hard enough?

"The more I see o' life the stronger I be fer havin' things like them to look for an' to—Christmass an' Ally's comin', I mean. They give ye a sort o' grip on things, as Ab Peters used to say when he seen me double-halterin' a hoss whut had to have his teeth filed. Without somethin' real like them to wait an' work fer a man's mighty likely to git into muddled ways o' thinkin', an' that ain't a-goin' to do his soul no good—no sir-ree, not one leaflite mite o' good!

"MEBBE ye remember Ab—years back, he was the huntin'est coon hunter 'round this part o' the county. Long an' rangy he was, with a voice onto him like the whistle o' the Montreal Express away off yonder, an' the best strain o' hounds I ever seen. Used to breed 'em himself, Ab did—many's the time I've hitched up in a hury an' driv over the mounting to his farm when things warn't goin' jus' right with one o' his comin' litters. "Wal, Ab he fair used to live fer the coonin' season. He tied it to tighter'n a pizen ivy vine to an apple tree. An' October night with a full moon an' a couple good hounds meant more to him than anythin' else, I guess. Yep, I know it, fer when we come that he had to give up his huntin' he went plumb to pot.

"Inflamm'ry rheumatiz was the trouble, so the doctors said; likely it was fellerin' his dogs through the swamps night after night an' autumn after autumn that give it to him. Anyhow, it crippled him up so bad he never could git 'round ag'in without crutches, an' so he jus' kind o' lost his grip. The one thing he'd allus tied to was goin', an' he got into muddled ways o' thinkin'. Not havin' nothin' particular to aim at, 'cordin' to his lights, he jus' pattered out... an' out.

"THE way I look at it, with purty near eighty years o' hindsight back o' me, it don't make a turrible lot o' difference what ye pick out fer a mark to shoot at, so long as it's fair an' honest an' don't work no harm to nobody else. Coon huntin', doctorin' hoses, ownin' yer farm free an' clear, old-time religion—why, there's purty near as many kinds o' goals as there be people to go after 'em. The main point is that they keep ye thinkin' straight—ye've got to have 'em, or ye'll git into trouble. I've been 'round hoses all my life, an' never seen one yet that could be drove far on a strange road without a pair o' reins an' a hand to hold 'em.

"SO, with Elviry an' me, Christmas—specially this Christmas—means a lot. To us it's a kind o' landmark, a picture, like, that helps us to try an' keep seein' straight as the years went on. More'n any other day o' the hull three hundred an' sixty-five it clears the fog out o' your thoughts. I callate mebbe that's what it was meant fer in the beginnin'—that, an' to show the world what road to take. Them Three who followed the Star never would've got there if they'd been thinkin' muddled-like, an' more'n they would if they hadn't had the Light to steer 'em.

"That's it—the Light. An' when I says the word I don't mean only what the Bible meant by it. I was brung up an Old-line Methodist, but to me that Star that was so bright in the East was a hull sight more'n jus' a marker fer the place where He was layin'. Far's you an' I know, there was jus' as much of the Spirit up in that Light as in the Manger 'way down below it. Have we any proof that the real use of it wasn't jus' to make them Wise Men see straight an' follow whut they seen was right?

"EVER since Ally was a leetle tad we've gone to the door on Christmas Eve to look fer our own star in the East. I don't rightly know the name of it, whether it's Venus or Juniper or whut, but ev'ry time, barrin' clouds, we see it hangin' in the same spot jus' over the hemlocks along the ridge o' Cooley's Mounting. Quiet an' bright an' steady, with only the littlest shimmer now an' then like it's tryin' to send us a message, somehow it gives us a feelin' o' peace that kind o' settles down all around—over the house, the farmyard an' barns, the white, still flat o' the meadows 'ween us an' the hills.

"I dunno how it is with other folks, but to me Christmas wouldn't be Christmas without that star. It's the answer to such a lot o' things, the sort o' answer ye can b'lieve without askin' why. It helps ye to see straight, an' yet it's somethin' itself that's too big to understand.

"Mebbe it ain't intended that we should understand—leastways, not entirely. An' when ye come right down to it, I figger that's just as well. I don't know, nor Elviry don't know, an' unless Ally's a'mazed it somewhere out West he don't know, neither—what our star really is. But it's so sure an' clear an' comfortin', off yonder over the dark line o' the trees, that uncertainty don't make no difference. Do ye think mebbe it might be the same one that shined down on old Bethlehem that first Christmas night?"
A GARDEN HOUSE DOOR

However simple it may be, good design is a requisite in the architectural features of a garden. About this garden house door there is a commendable dignity and simplicity. Its architect was Matt B. Schmidt and the owner, Mrs. F. C. Havemeyer, at Roslyn, L. I.
A charming mantel decoration for a child's room at Christmas time consists of a Madonna plaque of colorful Majolica ware and a pair of tiny trees to flank it hung with stars, icicles and silver baubles.

A nice variation from the customary Christmas wreath hung inside the window is the arrangement at the left showing a large wreath of Pine and Holly encircling the glass pane on the outside of the front door.

Too little attention is paid to the outside of the house at Christmas time. In addition to a wreath on the front door a loop of fruit and Laurel leaves might be hung on the iron balcony railings. A tall plant stand holding Christmas greens is seen through the window.
Above is a suggestion for decorating a table in the living room. Here a ship model bunched with greens and holding countless mysterious packages is strung with slender ropes of Holly and topped with sprays of Hemlock, in the manner of ships on the high seas at Christmas time. On either side are candelabra.

DECORATING

THE

CHRISTMAS HOUSE

Delightfully festive looking on account of its gay Christmas decorations is this paper-paneled entrance hall with its rope of Laurel twisted about the stair rail and its hanging lantern strung with Holly leaves. In among the Laurel are colorful California berries and Bittersweet. Decorations from Max Schild.
There is no universal relation between the size of a fruit and the length of time required to produce it. Some of the most rapid-growing vines, such as the Melons and Gourds, yield enormous fruits within a few weeks after flowering. The Wax Gourd plants shown here illustrate the point.

**CURIOS FRUITS FROM MANY PLANTS**

In Solving the All-Important Problems of Species Perpetuation

Nature Has Gone to Far Extremes of Ingenuity and Oddness

E. H. WILSON, V. M. H.

Fruits are the one product of the vegetable kingdom with which all peoples of the earth are familiar. No matter what race is thought of, no matter how low the state of civilization, no matter whether the people live in the country or city, in mansion or slum-tenement, fruits that are good to eat and pleasing to the eye are well known. But such fruits are comparatively few in number and with rare exceptions are the product of long civilization by man in many lands. What few people know, and fewer realise, is that every type of vegetable growth—the mould which appears on jam or bread, the Seaweeds, Mosses, Ferns, Grasses, Oaks and Pines, the humblest herb, the thorniest shrub, the loftiest tree—all at some period of their lives produce fruits.

The fundamental principle of living bodies is to increase and perpetuate themselves. In the plant world this is accomplished in two ways: by the multiplication and subsequent breaking away of vegetative parts; by the production of fruit containing seeds. The first method results in the perpetuation of the same individual form in all its peculiarities; the second gives rise to a new generation.

Properly speaking, a fruit is merely a specialized plant structure developed after fertilization, containing the seed or seeds. Its mission is to aid and insure the dispersal of the seeds over as wide an area of the...
Among the most interesting trees of the Southern Hemisphere are the Banksian, not large in size but formed of beautifully figured wood and carrying strange foliage and flowers of considerable beauty. Their cone-like fruits areowered and often covered with bristles.

Some fruits, for example those of Fungi, are so minute that they have to be magnified a hundred times before they are visible to the human eye; others, like those of the Melon family, are so huge that one is as much as a man can conveniently lift. In any fruit store may be seen in tempting array many kinds of luscious fruits varying greatly in form and size from the Cherry to the Peach, the Apple to the Melon, Banana to Pineapple, Raspberry to Blueberry, Strawberry to Cranberry, Filbert to the Pecan and Brazil to the Cocoanut. In any waste city lot where weeds have sprung up the curious will find fruits varying even more greatly. One need not have a garden for their study; roadside, meadow or woodland all will yield on investigation a wealth of fruits marvelous in variety of forms.

In a vast majority of plants the perfecting and ripening of the fruit and its contents occupies but one year, or part of one year. In some plants like the Dandelion, Thistle, Fireweed, Willow and some Dog-

Among large trees few excel in grandeur the Eucalyptus, yet its fruits are small and the seeds which they contain so minute that hundreds of them could be put in an ordinary thimble. The fruits of four different species are shown here.
FORTUNATE is the man who has a brook on his country place, for he has opportunity for one of the most fascinating forms of gardening. Nor are brooks so rare that the appeal of this sport will be limited. Of course you may leave your brook in the primitive state of Nature—which means that it may get out of hand—or you may presume to give Nature a lift by improving on her methods.

The first thing to investigate is the firmness of the banks. Heavy winter thaws and turbulent summer rainstorms have a way of washing the outer sides of sharp curves. Since the use of cement or brick-walling would be out of place, build up these sharp curves with large-size rocks, thus securing the shore line.

Other than this precaution, no formula, style or rule for touching up the lines or building the bed of a brook can be given save that, while our object is first of all to keep the brook open and flowing, we should never forget to make it beautiful.

The process of such work can best be studied in the accompanying illustrations...
In order to make a fernery beside this brook, Mr. Roth, who created the two gardens illustrating this article, built up rock pockets of sandy loam and leaf mold.

of two brookside gardens before and after planting. My first suggestion is to study your brook in early Spring. In March the vegetation for the most part is still dormant, but because of the mobility of its water course the brook may possess rhythm in motion, melody in sound and a picturesqueness that strikes the lyrical chord.

Brookside planting depends much on the arrangement and selection of material. Brooks and streams must remain harmonious parts of the surrounding locality. If our brook is one that roams through wooded sections consisting of tall trees, restrict your planting to a minimum of little shrubs, perennials and Ferns. In shady situations, the banks of a brook frequently prove ideal for the establishment of hardy Ferns. High and steep banks in such cases will call for rockpocket construction for the purpose of holding especially prepared soil of rich sandy loam and leaf mold. The catalogues of our leading hardy Fern specialists give exhaustive lists of species and varieties, with descriptions and other valuable information. As these are in the hands of the majority of garden owners I refrain from going into details.

Along the lines of natural water courses by contrasting the light graceful forms of Ferns with the robust leafage of Osmunda antiqua S. Wilsomiana and S. Glororum as well as the strong massive growth and glaucous lustre of Fungia Siewoldiana and F. Fortunei. In fact all the various species of Plantain Lilies adapt themselves surprisingly well along the banks of running water. Also we may enjoy the decorative beauty of Iris Knempferi, I. orientalis and I. sibirica in a perfection... (Continued on page 102)
ENLIVENING the DULLNESS of BROWN

A Thoroughly Respectable Color, Brown and Its Affinities
Can Be Used for Rooms of Smart and Brilliant Tones

ETHEL DAVIS SEAL

USED rightly there is no more decorative color than brown, and used wrongly there is no color more dismal. And yet, used wrongly, brown has been the supposedly safe standby of many an inexperienced home furnisher since before brown walls and mission furniture followed brown walls and golden oak. Brown has been "safe." This very safeness nearly has been its decorative undoing. It has grown to mean to us the less interesting and more utilitarian aspects of home furnishing—the brown of rep and tapestry, the brown of leather and wood, the brown of walls and floors, the serviceable brown of whole room schemes, failing somehow to be enlivened in the slightest degree by the usual bland harmonies supposed to result from the use of green or rose or blue in accents and combinations.

We have become so accustomed to the everyday use of brown in our homes that, like the small object obscuring the sun, it is difficult for us to see around it to the more decorative possibilities to be found in this same color, when considered from an entirely new angle of vision. We know full well the effect of such humdrum combinations as brown and green, brown and blue, and brown and rose. But who has realized the possibilities in combining brown with black, enlivening its smart somberness with joyful bits of henna, yellow and gilt? Who knows that brown is dismal only when seen in some heavy absorbing fabric such as oatmeal paper or worn rep, while it is positively gay with high lights and luster when found in the crispness of sparkling taffeta, and gayer still when seen in the ground of colorful and vividly patterned cretonne?

The brown room may be brilliant with color, instead of being heavy and dull. It may radiate distinction instead of being quite commonplace. It may be springlike and gay instead of being wintry and drab. But all these fine results depend upon knowing how to make the most of this friendly and useful color, instead of just accepting its easy utilitarianism which has descended to us from the past.

Used in the decorative new way, brown should be studied from three somewhat different angles of opportunity: first as a link-color, next as a mass-color, but most of all it should be considered in the light of its ability to form the base for many a startlingly colorful room scheme.

In a room scheme the link-color is found to be any neutral surface of utility, whether large or small, against or upon which enrichment are placed the major elements of furniture, ornament or design.

As a link-color we see brown chiefly in backgrounds. It is used in walls, but not in the dead brown of the walls of Victorian hallways and dining rooms; rather in the creamy tones of tan, of cafe-au-lait, and of putty, which, stretched in graceful expanse over the walls of present-day rooms, in flat stipples, in painted canvas, or in two-toned effects that blend unobtrusively to the value of one; or in the more positive brown and cream of scenic papers with the charm of old etchings, in the gold of hand-made Chinese paper, of gold-toned burlap or linen, in even the weightier paneling of marvelous waxed brown-toned wood.

As a link-color we see brown in the background color of floors: plain taupe-colored paint when the floor wood is poor; neutral walnut stain when the floor of soft wood is regular and fine; pale brown instead of the usual blatant butter-color of hardwood accomplished by just a wee bit of brown coloring being rubbed into the open grain of the wood before final finishing; the taupe brown of plain rugs, the mixed pale brown of rugs Oriental and Chinese when these are neutral enough to take their place in the category of backgrounds.

And finally brown may fall into its status of link-color in smaller objects when seen as the background tone of cretonne, with a harmony of bright color woven against it; in the tan cowhide and gilt bindings of books predominantly present (Continued on page 104)
Dignity and livable qualities characterize this room, which is in the home of A.C. Matthews at Toronto. A neutral shade of putty colors the walls and woodwork, against which are hung curtains of scarlet taffeta.

A familiar fabric of fruit shades on a beige ground is used for chair and couch coverings by the fireplace. The rug is gray. The furniture is simple and in excellent taste. Waters & Wilkes were the architects.

THE LIVING ROOM
IN A TORONTO HOUSE
One of the gardens of Mrs. W. W. Lawrence, at Library Place, Princeton, N. J., is protected by a high stucco-finished wall with brick coping. A broad pavement of flagstones makes it a livable outdoor sitting place. Marian C. Coffin, landscape architect, and James M. Schenier, architect of the house.

Through low wrought-iron gates one passes from the walled garden into another part. Here the entrance is guarded by decorated lead peacocks set on the coping of the wall at either side.

A WALLED GARDEN

AT PRINCETON, NEW JERSEY
CARING FOR CHRISTMAS PLANTS

With a Minimum of Intelligent Attention Plants Received at Christmas Can Be Made To Flourish Many Months

GEORGE W. KERR

The growing of potted plants, especially for the holiday season, has become an enormous business; in fact it is computed that the money invested in the culture of flowers and plants in America exceeds that of the steel and iron industries. Apparently we have all become flower lovers, or at least the great majority, otherwise these skilled growers of lovely plants would not have an outlet for the many thousands, or rather, millions, of flowers that are annually raised.

The pity of it is that after they reach our homes so many of the beautiful plants, through lack of a little attention, are allowed to die while yet in their prime, instead of giving joy for many weeks to come. Although some of the Christmas plants are seasonal only, such as the forced bulbous plants, yet there are others which with reasonable care will retain their full beauty for a long time and with proper attention to their requirements, may be carried over for another year.

The old-fashioned Jerusalem Cherry has always been a popular Christmas plant, the cherry-like scarlet berries in their setting of dark green foliage have such a warm, cheery, and seasonable appearance. This highly ornamental little plant does not require a great deal of attention beyond regular watering, and plenty of light and sun. It may be used on the table occasionally, but should be kept in the sunny window as much as possible. If the berries and leaves begin to drop, it is usually a sure sign that the soil has been allowed to become dry. The pots are so full of roots by the time the berries have taken on their glossy-scarlet coat, that plenty of water is absolutely necessary to keep the plants in health. In the temperature of the living room where it rarely exceeds seventy to seventy-three degrees the majority of our Christmas plants will remain in full beauty for many weeks.

Should the presence of insects be suspected sponge the leaves with soapy water to which a little kerosene has been added. They are easily kept down if taken in time.

There is no reason why the plants should be discarded after the cherries have dropped; they can be grown to make finer and bigger plants for the following winter. Cared for as suggested, the plants may not lose all their fruits until early spring, and even then the foliage is always green and bright. Some time during spring the plants should be partially "dried off" for a time by gradually withering off the leaves.

(Continued on page 102)
THE fascination of testing new varieties of Roses and watching for the first appearance of their much-heralded blossoms is equalled only by the thrill of seeing the first bud open. Every amateur Rose grower loves it and can imagine the still greater excitement of awaiting the blossoming of the seedling that one has grown with one's own hands. In this experience lies one of the most worth-while of all gardening activities.

The production of new Rose seedlings is within the power of any amateur gardener. True, it requires some study, some skill, much patience, but it is practical; and with proper time and care it is not difficult. Perhaps my own story and how I learned to breed new Roses will show you the roadway most easily.

Every year I bought all the new varieties. I stood the winter killing of the weak ones—the single flowers of the single ones, and all the faults of most of these new untested plants just to get occasionally one really good variety—a Rose that was better than the others; many a disappointment but sometimes a thrill. I looked upon Pernet-Ducher and the others as magicians, and I would not have ventured to trespass into the hidden mysteries of Rose breeding had I not needed hardly everblooming climbers for my Pennsylvania climate.

The English and French hybridists did not give me this Rose I needed. American breeders were few; so I tried to breed it myself, expecting failure, but urged on by two strong forces—the desire to try the unknown in Rose culture, and the wish to go on with my horticulture in freezing weather when my outside garden was sleeping during the night of winter. So I decided to try my fortune, and, of course, I got all the literature there was. In 1913 there was no American Rose Annual—no real American Rose Book, and only a little reference here and there in English books such as Pemberton. I found books on seed germination and on botany, which gave me what afterwards proved to be the foundation necessary.

MAKING A START

The process was one of elimination, and it took seven years to perfect my race of Roses. But such labor is not necessary unless one wishes to produce some new race; the ordinary breeding of interesting seedlings requires no such time or calculation. Everybody hears of the parents of many new Roses, and if you tabulate these you get a good idea of how many really fine present-day varieties are first generation crosses. Look at Los Angeles—a first cross between Mme. Second Weber and Lyon-Rose. Run through Ketton's catalog; you will find many first generation crosses of value noted. At the present there are a lot of good new Roses with Druschki as a parent. Lyon has given two well-known Roses in combination with Druschki, and it looks as though the longed-for yellow Hybrid Perpetual was at hand.

In my own experience Druschki produced an everbloomer of semi-climbing habit in Bloomfield Perpetual, when crossed with the Dwarf Wichuraiana Iceberg. Does it get you? Of course it does!—what else promises so much mystery and fascination with continued work among Roses when fall has stopped you outside?

A RECORD OF ACCOMPLISHMENT

Look at the record of what has been done since the first steps towards our present-day Roses; Tea and Hybrid Perpetual crosses gave the Hybrid Tea; Latea (Austrian Brier) crosses with the Hybrid Perpetual gave the Pernetiana; continued crosses of Tea, Hybrid Tea, Hybrid Perpetual and Pernetiana gave us our present-day Roses—as for example, Los Angeles goes back through Weber to Hybrid Perpetual and Tea, and through Lyon to Brier and Hybrid Perpetual. Wichuriana crossed with Hybrid Tea gives us the Hybrid Wichuriana, for example, Dr. Van Fleet, a hardly, climbing Hybrid Tea with one blooming season. The Hybrid Wichuriana, Aviateur Bleriot, crossed with the Hybrid Tea, Caroline Testout, gives us the Hybrid Wichuriana; for example, Dr. Van Fleet, a hardly, climbing Hybrid Tea with one blooming season. The Hybrid Wichuriana, Aviateur Bleriot, crossed with the Hybrid Tea, Caroline Testout, gives us Mrs. George C. Thomas, everblooming and quite hardy. Rugosa crossed with Hybrid Tea gives us Hybrid Rugosas, and so on. At present I am crossing the climbing Teas for greater diversity of tender climbers.

All kinds of combinations are possible; for habit of growth, foliage, perfume, form, everblooming, hardiness, color—why, the harvest is boundless. Try for what you most want—you can breed it. It is possible to do this without a large greenhouse. You can breed your Roses outside and germinate the seeds inside; and raise the seedlings during the winter while their parents are dormant outside; or you can breed them inside during the winter, and plant seeds the following fall or outside in the summer. You can do it on a small scale or a large scale. My own greenhouse for seed germination and other work is only 40 feet long, and I have over 2,000 Rose seeds planted in one side of it.

AS TO PARENTS

Oh yes! you must know some of the best Roses to use for seed parents, and it is a lot easier not to try to breed species to get quick results. Mme. Caroline Testout is a fine seed plant for Hybrid Teas; so are Weber and Grange Colombie and Mme. Melanie Soupert and Illchester. See!—I have given you the four colors—pink, white, yellow and red; not so bad a tip for a start.

In Climbing Teas I find that Rev'e d'O'r and Dijon are satisfactory seed parents, both giving fine seed and germinating them promptly. Dorothy Page-Roberts fathered plenty of Roses of everblooming character when crossed with the Wichuraiana Sylvia—the latter as the seed parent. There is an idea for you—use Roberts on other Wichuraianas and try other Hybrid Teas on Sylvia.

Incidentally, Bloomfield Abundance, one result of the Sylvia-Dorothy-Pages-Roberts cross, stamps everblooming on its offspring when used as a pollen parent; and if a tall grower is wanted, it does that too, as evinced by the new Rose, Bloomfield Perfection, which came from Dame and Abundance. By the way, Dame is a splendid seed parent. I am not giving away secrets in these matters—you can find all this and a lot more by studying the American Rose Annual and catalogs that give breeding; it is not hard to get data about Roses to use.

Going on a little, we come to the ways of crossing these Roses for new seedlings:

Commence on any of your established Roses outside, and plant the new ones you require—that is easy.

For inside next fall you can dig up dormant outdoor Roses and plant them in big pots or tubs; place them in your little greenhouse and grow them. One seed pod holds among Hybrid Teas an average of ten seeds; one bush will hold ten pods easily—generally more—ten plants a hundred hips or a thousand seeds. Ten seed parents don't take up much room inside. The pollen parents—if you have ten of them, and they should be fine bloomers—

(Continued on page 110)
A LITTLE PORTFOLIO of MODERNIST INTERIORS

Since the purpose of House & Garden is to report to its readers the latest phases of taste we show in the Portfolio this month six rooms created in the modernist style and exhibited at the Paris Exposition des Arts Decoratifs this summer. The dining room above was created by the celebrated Lalique.

The little boudoir to the right was created by Ruhlmann. Its color scheme is white and gold. The bureau and small round table are of macassar wood and ivory and the chairs of macassar and silk coverings. Gold moldings set in patterns of unusual modernist design relieve the white of the walls.
The two striking features of this modernist dining room are the chairs and the wall paper. The latter is a painted paper designed by André Marty and produced by Zuber. The furniture is the creation of Sue and Mare. While the table is not unlike many familiar designs, the chairs are modernistic.

The angular aspects of this entrance are typical of modernist design. You find it in the cubist painting of the risers and treads of the stairs, in the design of the rug and in the shape of the table and stools. The table consists of four little tables with a central bookcase. Klatz & Company, decorators.
This dining room was designed by Chevalier the architect and decorated by Joubert and Petit. On the table and consoles are thick marble slabs. Modernist paper is set in panels between wide pilasters. Above the buffet is a decorative panel by Robert Oudot. The room is lighted by lamps concealed in the plaster tops.
EVERY community has a sort of magnetic core to which the people of the neighborhood are drawn for diversion. Some of these centers of local life are better than others (and some communities are thereby made better than others) for the simple reason that a specially planned community house offers advantages which cannot be given by the things that so often have to serve as substitutes—the station, the store or the street corner. Large towns and cities have their libraries, museums and more or less public clublike organizations, so it is really to the small country town and village that the community house comes as a particular blessing. Here it serves not only as a club house for everybody, with all its chances for mingling and recreation, but makes as well a splendid place for the housing of the town headquarters, the post office and other such public necessities.

Many such community houses have been built within the past few years, and all of them have more than justified the fine spirit of the citizens who made them possible. The story of the one at Waverly, Pennsylvania, of which photographs are shown on the opposite page, is well worth relating because it shows what can be accomplished in a very small town. The building was given to the village by one of the leading citizens as a memorial to her husband. The donor also provided for the permanent maintenance of the building itself. The cost of running the Community House is covered by a Contributors' Fund to which, every year at Thanksgiving, all the people of Waverly are asked to make some donation. The amounts of the individual contributions are never made known, but each contributor may vote in the election of a board of trustees that manages the House. Of the village's 600 population, 500 vote in this annual election. Additional means for paying the expenses are obtained from the various activities of the Community House—from the canteen, billiard room, bowling alleys; from admissions to movies and dances; from the proceeds of an annual fair, from the sales of gasoline and oil at

(Continued on page 138)
Waverly, Pennsylvania, a village of 600 population, has one of the finest community houses in the country: a building not only architecturally distinguished but so complete that it is the post office, town hall and neighborhood club combined.

At the left is the original site from which the buildings were removed to make way for this amazing improvement, the gift of a public-spirited citizen. Below the street level are located the tennis courts and playgrounds, parts of which are shown here.
OLD BALL ROOMS OF THE SOUTH

In Colonial Times It was Not Unusual for Plantations As
Well as Taverns To Have Their Own Assembly Rooms

FREDERICK HOUSTON

When the American Wing at the Metropolitan Museum was opened last year, one of its revelations was the impressive old Ball Room out of Gadsby's Tavern,—built at Alexandria, Virginia, just after the Revolution with an eye to accommodating the stream of visitors en route to Mt. Vernon some four miles away, and to serve likewise the gathering of politicians and land speculators devoting their energies to the "paper" capital just (Continued on page 130)
A HILLSIDE

HOUSE IN CALIFORNIA
The houses in Andalusia have a picturesque irregularity of roof line that fits perfectly this Califormia environment. The walls are white plaster, the roof of red Spanish tiles, making a colorful contrast in the sunlight. The few windows and openings are enhanced by wrought iron grilles and occasional balconies.

The lay of the land and the design of the house made possible no less than fifteen different floor levels. One floor contains the service, the combined living and dining room and the breakfast room; above it are the bedrooms, reaching at the corner the level of the garage. Where open spaces occur are gardens and terraces.
One end of the living room is raised three steps and forms a dining space which can be screened off at mealtimes. It is furnished with a refectory table and Italian chairs. The walls are glazed to a parchment tone and texture. Embossing color is given them by rich hangings.

The fireplace end of the living room has balanced bookshelves let into the wall. A tiled hearth is raised above the level of the floor and the mantel shelf is made of roofing tiles cut to form traditional lines of support. The floor has been laid with planks of different widths.

In the breakfast room the woodwork is robin's egg blue and a vivid pink, with cream walls. The furniture is of red lacquer of a Dutch design, and the floor is tiled.

ANDALUSIA

TRANSPLANTED TO

HOLLYWOOD
SEVERAL times during these little talks on the one-man greenhouse—of which this is the fourth and final—I have striven to stress the fact that there is no reason under the sun why the gardener should feel constrained to confine himself to the comparatively few flowers which one ordinarily finds recommended for greenhouse use.

When it comes to flowers which may be grown from seed, this holds just as true as it does with the more permanent things. As an illustration of the fact that there is no real reason for sticking within the standard greenhouse lists, let me quote a few lines from an article I wrote for this magazine back in 1914. They were written with fear and trembling as to what the professionals might say, for in those days I was a beginner myself. I said: "I feel somewhat doubtful about giving this comparatively little known flower (the Snapdragon) a place among the plants recommended for greenhouse growing. Not as a result of my own experience with it, which has been most successful and pleasing, but because in the several books and articles which I possess on the subject, I have never found it mentioned."

Today, of course, "Snaps" are one of the standard greenhouse flowers, and you can pay up to $3.00 per dozen spikes for them in the retail florists' stores. All of which goes to prove that you need not be afraid to try the un-recommended things, and can follow your own fancy, guided, of course, by common sense.

There is not space available here to go into details concerning the many things which have grown successfully under glass, but a few of them I do want to recommend particularly. One of these is Lobelia tenuior, a recent and entirely distinct type, with flowers about four times the size of those of the common Lobelias, and born on tall wiry stems well above the foliage.

Another is Clarkia, an annual of shrubby growth, much better known in Europe than here. It is one of the most attractive flowers for cutting which I know, and lasts for a long time, as the buds open up, one after another, to the end of each branch. The variety Salmon Queen, is especially pretty and deserving of use. The annual Larkspurs, which may now be had in a number of charming shades, including the wonderful new pink "Exquisite," are easily grown to perfection under glass, and are desirable to add to one's collection because of their erect habit of growth, which helps give variety to a grouping of other flowers, just as the tall spikes of the perennial Larkspurs give variety to the hardy border.

Sweet Alyssum is also indispensable for use in the greenhouse, where it will bloom for weeks, trailing gracefully over the edge of a bench, or bordering a path or a pool's edge.

In the small greenhouse you may not have the space, nor wish to devote the time, necessary for growing the standard giant "Mums" of the florist's store. You can, however, find a very satisfactory and easily grown substitute in the Comet, and in the newer Asterium types of Asters.

The Calendula is another of the humble annuals which used to be rather despised for greenhouse use, but which has of recent years come into great popularity with the variety Orange King, which happened to be one of the very few flowers approaching the orange and henna shades which were the fashionable rage a few years since. Another little annual, not at all known as a greenhouse flower, but just as easily grown as the Calendula, and much more graceful and attractive in form, is the African Daisy, Arctotis, which is a particularly long-laster as a cut flower.

Cosmos, which so often comes to untimely end in the garden out-of-doors, may be had at its best under glass, either late in the autumn, or late in the spring. A few plants in pots, or in a bed, while growing very tall, will not require much space.

Of late years the Snapdragon has become a popular greenhouse annual. Mr. Rockwell suggested this flower for greenhouses in House & Garden in 1914, and amateur and professional growers have used it successfully ever since.

In the top picture Carnations are coming into bloom. The blooming heads are held in place by string stretched between wires. Every amateur with a greenhouse should try his hand with a few plants of Carnations.

(Continued on page 114)
This spacious sun room in the residence of Richard Sellers in Bellevue, Del., is notable for its fine timbered ceiling and for the interesting contrast of textures provided by the hand-hewn Oak woodwork, the pleasingly rough plaster walls, and the floor of varicolored slate laid in pink cement. Prentice Sanger was the architect.

An interesting way of concealing a radiator is shown at the left. Here the square sections of a metal grill are filled in with lead figures and flower motifs. The casement windows are hung in hand-blocked linen.
Venetian painted furniture is combined with modern French provincial pieces in this sun-lit loggia in the Palm Beach residence of Colonel Anthony Kiser. The ceiling is soft green and the floor terra cotta. Elsie Cobb Wilson, decorator.

Above. Here an interesting effect has been achieved with brilliant green tile troughs for aquatic plants. Lighter green lattice covers the walls. The home of Dustin Farnum, Hollywood, Cal.

The sun room at the left has rough plaster walls tinted a cool sea green, with wood trim the same color. The curtains are blue and red hand-blocked linen. E. Helen Dunbar, decorator.
The sun room on this page is in the residence of Mrs. Cornelius N. Bliss, at Westbury, L. I.—an interior notable for its fine proportions, arresting color scheme and interesting selection of furniture.

Elsie Cobb Wilson, decorator

ROOMS TO TRAP THE SUN

The large windows are curtained in transparent blue casement cloth. The walls are green and the furniture, a pleasing mixture of French provincial and modern overstuffed pieces, is done in blue and green chintz and bright yellow silk.
THE CASE FOR HOT AIR HEATING

Another Method of Heating and Ventilating
Which Is Sound and Comforting

ETHEL R. PEYSER

ONE of the strangest things about us is that we do much talking about how public buildings should be built, ventilated and heated, and yet with no thought whatever we sometimes build our homes, in which we live constantly, and accept anybody's or nobody's advice as to what to install in the way of heating plants and other equipment which may add to or detract from the bill of health.

In these pages there have been discussed from time to time both hot water and steam heating. In this tale we are going to discuss the warm air heating plant—not to win you over to it, but simply to outline it in its best forms, for probably no apparatus for home use has endured more from an incompetent past than has warm air heating. At present, and for some twenty years, the best designs have been disseminated by the rank and file of manufacturers and conditions are excellent. So let its past be forgotten, for according to users and makers the warm air heater is now a heater for the whole house rather than for a favorite room and adds to the proper ventilation and humidification of the home.

CONCERNING THE PIPELESS

Before we go further, let us not give you the idea that we are talking of the pipeless heater (also a warm air device), which we do not advocate for general use, but only special ones. With it, all the room doors must be kept open on the central hall or halls, or they will not get heat. Should there be illness of an infectious type in one room, the disease would spread over the house. Furthermore, rooms should not forfeit their privacy even to be heated, and with the pipeless heater, this renunciation is the primary condition of heat comfort. We should rather be cold than to have to keep the doors of our room open!

So back we turn to legitimate warm air heating, for whether we like it or not, it is being used, and as faithful stewards of health, we should not forfeit their privacy even to keep us healthy. In winter, we often need more heat than would be necessary if the relative humidity was as high as it should be. We are cold in winter with too low relative humidity as we are hot in summer, when the relative humidity is too high. So, in the winter you can save fuel if you have some way of adding the proper moisture, for health and comfort, to the air of your house. However, it is not possible to have as high a degree of humidity in the winter as it is in the ordinary summer temperature, due to the fact that condensation will take place on the window panes, etc., to such an extent as to cause trouble. This is true if the humidity is over 50% in severe winter weather. The humidifiers attached to these systems of heating work so well that they need little or no extra care. On warm days, the humidifier has little moisture, and on cold days, the proper amount also. Therefore, this addition to the heating plant conditions the air, keeping it moist and in normal circulation, so that colds, sore throats and membranous irritations occur less frequently.

In addition to the humidifier on some equipments is found the usual thermostat which lowers and raises the drafts and obviates the necessity of repeated trips to the cellar and the house is heated and is kept warm without wasting fuel. As with all heating plants, there is also installed the water attachment to insure hot water.

Some of the ventilating systems are so efficient that the air is changed from three to five times every hour. This is done by a series of vents. These vents are usually put on the wall near the floor or on the floor and the registers put close to the ceiling on the wall. All homes do not need special ventilating systems, although many may.

FRESH AIR

In most States the law (about 20 years old) ordains that every school child shall have thirty cubic feet of fresh air per minute. Besides this it has been found that air must, besides being fresh, be kept in motion. Why should not homes, too, have proper aeration? By proper we mean air in motion as well as fresh air, which is obtained in homes from the air leakage often without ventilation devices. The ventilating system with the warm air heating equipment aims to keep the air in motion as well as fresh.

(Continued on page 108)
This charming star-shaped hall lantern comes in clear, amber or sapphire blue glass. 17 inches over all. From G. E. Walter

The small lamp above has a brilliant blue pottery base and a parchment shade decorated with red and blue stars. Darnley

The portfolio above, covered in parchment paper, is bound in red linen and decorated with red lines and stars. Darnley

CHRISTMAS GIFTS

The star gifts photographed on this page and the practical and decorative articles shown in the following Christmas gift portfolio have been assembled with exceptional care.

In this connection countless shops were visited and prices compared in order that readers of House & Garden might have the benefit of attractive values as well as the experience and judgment of our shoppers.

Heretofore House & Garden has purchased as well as selected the articles shown in the Christmas Gift section. This invariably involved a certain amount of unavoidable delay.

For this reason House & Garden believes it can be of more real service to the readers by directing them to the shops from which the articles were selected. The addresses of all the shops mentioned on this and the following eight pages will be found on page 100.
The graceful Directoire style urns on the mantelpiece at the right are painted green with decorations in antique gold. They measure 11 inches high and 13 inches wide at the top. Scott L. Robertson

The slender case above shaped like an open fan comes in all amber or blue glass, or crystal with a green base. It is 9 inches high and 6 3/4 inches wide at the top. Arden Studios

At the left is an interesting lamp made of Italian pottery in cream, soft red and blue. The parchment shade has a border in these colours. 18 inches high. From Scott L. Robertson

Above. This small coffee table has a graceful wrought iron base and a top made of colourful Spanish tiles. 17 inches high, top 16 x 14 inches. From Macy

Above. For a living room or library comes a convenient magazine stand in mahogany, a fine copy of a graceful 18th Century design. It is from Miss Green

FOR THE LIVING ROOM

Right. Hanging shelves in walnut, 19 inches high, Macy. The tin urn on the center shelf is pink with grisaille decoration. Buchwalter

Right. The maple bookshelves are 39 inches high and 8 inches wide. Mayhew Shop. Low chintz covered chair with maple frame, Etile Sloan Farley

Above. For the living room or library comes a convenient magazine stand in mahogany, a fine copy of a graceful 18th Century design. It is from Miss Green

SEE PAGE 109 FOR ADDRESSES OF THE SHOPS MENTIONED ON THIS PAGE
The graceful shell-shaped dish shown above measures 5 inches across. Below it is a silver match box with a golf score on one side. Both articles from Gorham.

The small silver sugar shaker and cream pitcher above are copies of sturdy early American models. Each is about 5 inches high. Gorham.

The silver vase above has lion-head handles; and a removable glass container. The lyre-shaped candlesticks are 10 inches high. Black, Starr & Frost.

The silver case above has lion-head handles; and a removable glass container. The lyre-shaped candlesticks are 10 inches high. Black, Starr & Frost.

The silver case above has lion-head handles; and a removable glass container. The lyre-shaped candlesticks are 10 inches high. Black, Starr & Frost.

Above is a fine reproduction of Paul Revere's cider pitcher. This and the tea pot, also after a design by Revere, are in soft French gray finish. From the International Silver Company.

Above, Copies of old Dublin Silver in French gray finish with fluted design. International Silver Company.

Above, Copies of old Dublin Silver in French gray finish with fluted design. International Silver Company.

For the dining room furnished in the early American manner comes an unusually graceful Colonial tea set in French gray finish with interesting pine cone finials. The International Silver Company.

Fine, simple lines and a pleasing absence of decoration are features of the plated after dinner coffee set shown at the left. From Gorham. The Spode cups are white and gold. Gilman Collamore.

SILVER MAKES WELCOME GIFTS

SEE PAGE 100 FOR ADDRESSES OF THE SHOPS MENTIONED ON THIS PAGE

G. W. Bartotz
A most welcome gift on account of its adaptability is the octagonal top table shown below. It is mahogany with a center motif and border of inlay. From Lord & Taylor

At the left is a desirable small French provincial table in walnut, the top measuring 16 inches square. The walnut peasant chair has a quilted chintz cushion. Agnes Foster Wright

The charming small card table shown above comes in black, red or green lacquer. The revolving top is felt-lined. Hampton Shops

The present interest in early American decoration is responsible for this fine copy of a maple spread leg table. Top 26 x 19 inches. Erskine-Danforth

The decorative occasional table below comes in green or red lacquer with a mirror top decorated with Chinoiserie motifs. Peggy Deutz
A PAGE OF MIRRORS

Above, An unusually decorative Georgian mirror of carved and gilded wood suitable for a living room or dining room. It measures 22 x 40 inches. From Ethel A. Reeve

The graceful reed and rosem design at the top of the mirror in the center makes it especially desirable. The four rosettes are amber glass. 20 x 14 inches. It is from Darley

A charming accessory for an 18th Century English or French room is the Directoire mirror above with its graceful carved frame finished in antique gilt. It measures 35 x 22 inches. From Evelyn Rosenfeld

An excellent mirror for a Colonial hall or living room is the early American eagle design photographed directly above. It is maple and measures 15 inches wide and 27 inches high. From Erskine-Danforth

The graceful mirror at the left with its painted Chinonnerie design at the top has a narrow red lacquer frame. 47 x 21 inches. Chapuis, Harper & Dutel. The Directoire style urns are green and gold. Wanamaker
Gifts for the Woman

See page 390 for addresses of the shops mentioned on this page.

(Right) Mirror 17 x 28 inches, with frame covered in colorful old wall paper. Copies of early American green glass lamps with English print shades. Chintz border in swag design, mauve, pink or green ground. Agnes Foster Wright

For travelling comes a quilted silk throw in any color, 60 x 40 inches, and a black moire case measuring 10 x 16 inches, lined to match. From the Carlson Comforts, Inc.

This small porcelain lamp is Persian blue with a shade of pale gold silk trimmed with blue-green French ribbon. Scott L. Robertson

The wooden frame of the small dressing table mirror above has a gay painted flower design, 8 inches high, 5 1/2 wide. Wanamaker

The Spode breakfast set shown in the center of the page is cream white with a small rose design at scattered intervals. From Wm. H. Plummer

Charming accessories for a bedroom are the clothes hamper and scrap basket above covered in dotted paper and decorated with Godey prints. Mrs. Gordon Abbott

Extreme left. Set of two single sheets and pillow cases of fine washable silk crepe in flesh, blue, lavender, green or white, Grande Maison de Blanc. The towels have borders of hemstitching and embroidered dots. Coulson
GIFTS FOR MEN

(Above) For the dog lover comes an amusing cigarette and match box set. Mrs. Gordon Abbott

Mahogany cedar-lined humidor with racing print in colors on cover, 10 inches long. Wanamaker

The modernist candlestick below, cigarette holder, tray and stamper are brass. Rena Rosenthal

(Below) Shaker consisting of two nickel mixing cups, combined orange squeezer and strainer, four graduated gold plated drinking cups, and heavy crocodile case. Saks—Fifth Avenue

(Above left) Iron smoking stand with pottery ash receiver, candle and jar of colored matches, Frankl. (Above) Pewter tobacco jar and tray, Wanamaker. Match boxes with paper covers. From the Mayhew Shop

(Below) Copy of Georgian glass in clear deep green with fluted design, Gilman Collamore. Plated silver shaker with top that can be used as a measuring cup. From Gorham

Dec 07, 1925

Dana B. Merritt
The two-story doll house at the right is painted gray with green and white trimmings and a red roof. Three rooms inside are furnished. It measures 18 x 11 inches and is 21 inches high. Schwarz.

Photographed below is an amusing new doll that creeps when drawn along by the ribbon attached to the collar in front. It is dressed in pink baby rompers and measures 15 inches long. It is from the Mayfair Company.

This beaming rag doll dressed in brilliant red and blue is a most welcome gift as he brings a baby silver fork and spoon. International Silver Company.

Although warmly wrapped in a pink blanket, the twins below are fully dressed. They also have most plaintive crying voices. 15 inches tall. Stern Bros. The white puppy is from Schwarz.

Very gay is the rag doll above with its brilliant blue hair and bright red wool suit. The determined donkey is equally decorative. Rena Rosenthal.

Five aluminum cooking utensils come with the electric stove below which measures 11 inches long. Schwarz. The suit case holds a collection of china and tin cooking dishes. Mayfair.

Dana B. Merrill.
TO GIVE TO

A BOY

A unique gift for a boy is shown above. This small saxophone in heavy nickel finish is fitted with twelve keys. From F. A. O. Schwarz.

When wound up the oarsman in the small boat above rows in a most vigorous manner. The boat is painted yellow and white and measures 12 inches long. From the Mayfair Company.

English soldiers—ten mounted with sabres and pennants, and eighteen infantry—occupy temporarily the American fort below which is fitted with a moat and portcullis. Schwarz.

At the right is a construction motor boat set which includes in addition to the various parts a motor and full directions for assembling. The complete boat measuring 24 inches long is sketched above. Boucher.

The frame of the Punch & Judy theatre at the left stands 17 inches high and is covered in gay cretonne. Complete with ten dolls, galleries and booklet with directions, Schwarz.

The older boy will appreciate the large flash light above. This is 10 inches long and contains three lights—red, green and white—Mayfair.

Above is an all-metal fire house, 13 inches long, painted bright red. It has automatic doors which swing open after the alarm sounds to release a mechanical fire engine. Schwarz.}

Dana B. Merrill
The gardener's calendar for December

SUNDAY

The wise gardener profits by experience in proportion as he applies his reasoning powers to each year's disappointments and successes. He is a living example of the fact that it need never be too late to learn.

MONDAY

6 A fair well-rated or blanched manure is an excellent winter mulch for perennials and plants that are not hardy. A light covering around the plants is usually all that is necessary.

7 Garden ornaments. Such as concrete or metal trees or fountains that may catch the eye of passersby, should be kept covered to prevent their damage from storms.

TUESDAY

1 All the cut fishes which are cut and down for the winter should be tied to stakeable supports so that they may be unharmed about and broken by storms.

2 The first part of December is the best time to move house plants in the cold frame. They die during the winter and germinate in the spring.

WEDNESDAY

3 Suet, Sunflower and Hempseed are the best foods to attract the winter birds. Supply them abundantly in open protected food troughs made of tin and wood.

THURSDAY

4 You can have an abundance of growing flowers in the house, even with a little trouble, by planting Paper white Narcissus in pots and putting them in a shaded place and water.

FRIDAY

5 Dwarf Fruit trees need annual winter pruning, which may be started now. Generally, a shorter one should be used for outdoor work in some of the future.

SATURDAY

6 The gardener who has worked in the vegetable garden can be a great help to his summer in the flower garden.

7 House plants. Some should be moved from direct freezing of the room, but don't hesitate to get them out on sunny or warm days.

8 Several good camouflaged snails are not hard to get indoors. They are clean, easy to store, and bring about quick results.

9 Several good and hardy evergreens will be needed for the garden this winter. If they are placed properly for them to grow, they will make excellent garden ornament.

10 There is benefit in the vegetable garden to use a mulch of hay over the winter. They deserve to be cleaned and stored under cover in some dry outbuilding.

11 Seed flats have a hard time over the winter. They deserve to be cleaned and stored under cover in some dry outbuilding.

12 Several good camouflaged snails are not hard to get indoors. They are clean, easy to store, and bring about quick results.

13 Successful and hardy evergreens could be moved from direct freezing of the room, but don't hesitate to get them out on sunny or warm days.

14 Getting the most out of the vegetable garden can be done by using the space as much light as possible.

15 Liquid manure can be a very good manure for plants if applied in a manner that will not cause damage to the soil.

16 Boxwood and some of the low growing trees are especially hardy and can be grown in a cold frame. They may be moved almost any time in the year.

17 Insects are checked during the winter unless a very mild winter is present for them. There is a very mild winter for them.

18 Several good camouflaged snails are not hard to get indoors. They are clean, easy to store, and bring about quick results.

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20 Getting the most out of the vegetable garden can be done by using the space as much light as possible.

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23 Getting the most out of the vegetable garden can be done by using the space as much light as possible.

24 Poison plants and any other snail pits are better than their place in the garden. The plants are more to be done in the garden than in the house.

25 Several good camouflaged snails are not hard to get indoors. They are clean, easy to store, and bring about quick results.

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In gardening, more than in any other hobby, one's imagination of the present, its retrospects, or its plans for the future

JAMES LEWIS, 1715-1795
Who was introduced into England the cultivation of the Fuchsia and translated part of Linnaeus

DR. GEORGE R. HALL, 1820-1899
Who was brought from the Orient, among others, Hall's Honey-suckle and the Aesculus Lily

THE REV. SAMUEL PROCTOR
The first Episcopal Bishop of New York was considered, in his time, a botanist of note

HERBERT L. WETTEN
The most famous and indefatigable amateur rosarian of England has his garden in Surrey

House & Garden Calendar
For Christmas... The Master Craftsmen at the three division factories of the Gorham Company have worked throughout the year preparing for this Christmas. Every conceivable gift that can be wrought in sterling silver has been produced by these distinguished artists. Your best jeweler has them.

Gorham

Providence New York

America's Leading Silversmiths For Over 90 Years
CANDLES ... to illumine softly a page of music and the ivory of old keys. Candles to lift their gay little lights high over Christmas dinner and set silver and crystal to twinkle. Tall, twin candles glancing merrily from the mantel ... the witchery of a candle throwing shadows up a stair. Here, there, in many a glamoured place — the slender length of beauty and the mystery of soft flame!


ADDRESSES OF SHOPS

All the gifts shown on page 89 to page 97 and on pages 126 and 132 may be obtained by going or writing to the New York shops listed below. As we do not purchase any of the articles shown in the Christmas Gift portfolio, we strongly urge readers to communicate with the shops at an early date to insure receiving the things on time.

Mrs. Gordon Abbott, Inc., 8 East 54th Street
Felicia Adams, 19 East 61st Street
Arden Studios, Inc., 599 Fifth Avenue
Black Starr & Frost, Fifth Avenue & 48th Street
Francesca Bostwick, Inc., 664 Madison Avenue
Boucher, Inc., 415 Madison Avenue
Buchwald, Inc., 747 Madison Avenue
Carlin Comforts, Inc., 528 Madison Avenue
Chapin, Harper & Dutel, 533 Madison Avenue
The Chintz Shop, 431 Madison Avenue
Gilman Collamore & Co., 15 East 55th Street
William Coulson & Sons, 429 Fifth Avenue
Darnley, Inc., 395 Madison Avenue
Dennison Mfg. Company, Fifth Avenue & 26th Street
Peggy Deutz, Inc., 40 West 57th Street
Ehren Galleries, 707 Fifth Avenue
Erickson-Danforth Corporation, 383 Madison Avenue
Elsie Sloan Farley, 433 Park Avenue
Frank Galleries, Inc., 4 East 48th Street
Miss Greene, Inc., 444 Park Avenue
The Gorham Company, 576 Fifth Avenue
Grande Maison de Blanc, 540 Fifth Avenue
Hampton Shops, 18 East 50th Street
International Silver Co., 9 Maiden Lane
Levi & Conger, Sixth Avenue & 45th Street
Long Sang Ti Company, 323 Fifth Avenue
Lord & Taylor, Fifth Avenue & 38th Street
R. H. Macy & Co., Inc., Broadway & 34th Street
The Mayfair Playthings, 741 Fifth Avenue
Mayhew Shop, Ltd., 511 Madison Avenue
G. Pillori, 544 Madison Avenue
William H. Plummer & Co., 7 East 35th Street
Ethel A. Reeve, Inc., 17 East 49th Street
Robertson-Deschamps Co., Inc., 415 Madison Avenue
Scott L. Robertson, Inc., 510 Madison Avenue
Evelyn Rosenfield, 749 Madison Avenue
Rena Rosenthal, 320 Madison Avenue
Saks & Company, Fifth Avenue & 99th Street
Max Schilling, Inc., 755 Fifth Avenue
F. A. O. Schwarz, 205 Fifth Avenue
W. & J. Sloane, Fifth Avenue & 47th Street
Stern Bros., 41 West 42nd Street
G. E. Walter, 157 East 44th Street
John Wanamaker, Broadway & 10 Street
Agnes Foster Wright, 447 Park Avenue

The gifts from Wanamaker will be found on the fourth floor, "Au Quatrième" and those from Macy on the seventh floor in the "Corner Shop"
There is decidedly an inspiration in the stately Italian palaces and villas that has kindled the imagination of our modern architects. Many are the new homes upon our countrysides that show this mellow influence... For houses such as these the Hampton Shops have prepared lovely things that closely follow the Italian and the Spanish feeling. In the delightful group above, for instance, the credenza and the sofa of jardenier velvet indicate unmistakably these tendencies. And in the Hampton Building may be found many other wonderful pieces and accessories that are in perfect harmony with sturdy homes developed in the Latin tradition.

Furniture  Decoration  Antiques
18 East 50th Street  •  New York
CARING FOR CHRISTMAS PLANTS (Continued from page 73)

Move the flower stems entirely out of the greenhouse, any yellowing leaves are swarmed with insects. The plants are then pruned, the majority of old leaves and faded flowers are removed and the plants are watered every day.

There is no more beautiful of the border flowers. The plant is easily propagated by seed or from cuttings and is widely grown in gardens. In the spring, the flowers open in the form of a cup and are followed by small, red berries. The plant is hardy and can be grown in most garden soils. In conclusion, let me call attention to the beauty of the Christmas plant displays, which add color and fragrance to the garden throughout the winter months.

BROOKSIDE GARDENING (Continued from page 69)

A plant well furnished with the long, narrow leaves will bloom continuously from December until April, and then may be carried safely through the summer months to gladden us with its dainty butterfly-like blossoms another winter.

As the Cyclamen blooms fade re-

move the flower stems entirely

out of the greenhouse, any yellowing leaves are swarmed with insects. The plants are then pruned, the majority of old leaves and faded flowers are removed and the plants are watered every day.

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HERE are a few suggestions that make charming answers to that perplexing question; "What shall I give this Christmas?"

HG1—A distinct novelty in Spanish Embroidered Tea Sets. Beautifully embroidered and hemstitched by hand. The design has a colored ground to match the hem. Colors: blue, rose or gold. Cloth 40 x 40 inches with 6 Napkins, $35.00 a set. Other handsome Spanish Embroidered Sets in colors at $32.50, 42.50 and 45.00 a set.

HG2—Rope of Pearls. Lustrous and can be worn in many effective styles. 134 yards long. $15.00

HG3—A smart envelope bag in imported leather. Gold trim with Chinese monogram. Antelope in black or brown; Suede Shark in green, red, blue, tan or brown; Saffian in tan, black, red, royal or purple. $7.50

HG4—A distinctive gift, a Portfolio Writing Tablet of French paper. Torn edges, lined envelopes. Cut-out initial, all but I, U, X and Z. Colors: cream and brown, orchid and purple, copen and royal, pearl and platinum. 25 sheets and 25 envelopes. $2.50

HG5—Fownes hand-sewn gloves for men. Tan. $5.00

HG6—French Silk Reefer in white with border in contrasting colors. Very handsome. $21.00

HG7—Imported French Lisle Sox with embroidered clox. $3.00 a pair.

HG8—Fine Linen trimmed with hemstitching and an Armenian edge. 50c each.

HG9—Men's Handkerchief of pure Linen with corded border and hemstitched hem. 75c each.

HG10—Initial Linen Handkerchiefs for men with narrow hemstitched hem. 50c each.

HG11—Sheer Linen with corded border and hand-embroidered dots. Hemstitched. 50c each.
NEW SMARTNESS FOR YOUR FLOORS

Thirty Minutes a Month—and the Ponsell will keep any floor in your home as spotless and bright as your dining room table.

Regardless of the floor—hardwood, parquet, tile, linoleum, cork or cement—the use of the Ponsell will keep it so! Walk on it—track dirt across it—dance on it—let grease spot it—it takes care of the Ponsell scrubs, refinishes and polishes floors of all kinds.

And then think of the delight, the pride of possessing floors that need make excuses to her friends or to herself. Thousands of Ponsell users confirm this. They have done away with the back-breaking, hand methods of the past. These thousands of users know the pride of beautiful floors.

Moderately priced. Operated by electricity. Consumes less than 3c worth of current an hour. No skill or strength required.

1. Keeping my floors beautifully polished is now a pleasure—just gazing at my Ponsell gently along. Gone in the backbreaking labor of hand-polishing.

2. My Ponsell is equally good on my large stretch of bare floor or on the narrow borders between my rugs.

3. "Will it go into corners and up to the backboard?" Certainly it will. These Ponsell users spend a lot of money.

4. And now I can polish around and under my furniture without having to move it. My Ponsell reaches narrow awkward places without any trouble. Hasn't it all become easy!

5. Scrubbing my kitchen floor is just as easy. I simply attach the scrubbing brush and watch my floor turn beautful. "Better than a cleaning maid?" It surely is.

6. Now a few strokes of the "squeegee" (which came with my Ponsell), dry up my floor in a jiffy. Oh—by the way—last fall my Ponsell saved me a lot of money.

7. With it, I had no trouble at all in bringing back to its original beauty my ancient, scratched, crooked dining room floor.

8. All I had to do was to scrub my Ponsell floor as I left the door for one or more minutes and then—

9. I attached the steel wire brush attachment and gave the floor a hard scrub.

10. Off came the old dirty linoleum and I brought the wax to a high shine. Oh, how I wished I had my Ponsell with the "squeegee", which came with it—now my floor is spotless.

11. All I had left to do was apply a little liquid wax with the Ponsell waxing brush and—

12. With the Polishing brush I brought the wax to a high lustre and behold! My floor is spotless and gleaming for all to see.

MAIL THE COUPON—And we will promptly mail you full information, prices, and list of sales offices where you can secure a free demonstration in your own home—on a ten-day free trial if you are located too far from any branch office.

PONSELL ELECTRIC FLOOR MACHINE Scrubs, Polishes, Refinishes For You

PONSELL FLOOR MACHINE CO., 230-232 W. 19th Street, New York City.

Please mail free illustrated folder and full information and prices about your electric machine for scrubbing, refinishing, and polishing floors of all kinds.

NAME ____________________________

ADDRESS ____________________________

H. O. 12-25
A New Measure of Fine Car Excellence

Those who had owned Packard cars for years were convinced that the Twin Six was the ultimate Packard. They did not believe it was possible to improve upon it.

But now these veteran Packard owners are buying new series Packard Eight cars.

And they say that the Packard Eight has qualities they had never learned to expect in any car.

The new Packard Eight cars give their owners:

Wider, more comfortable and luxurious bodies which retain all of the traditional Packard grace and beauty;

More and still smoother power combined with a new ease of control and freedom from gear shifting;

An unusual economy of operation;

And, best of all, the new improvements—the chassis lubricator and the motor oil rectifier which double the life of the car. More, they emancipate Packard owners from the drudgery of constant oiling and greasing operations. On the new Packards proper lubrication is almost automatic.

The owners of Packard Eight cars have had to revise their ideas of how good a fine car can be.

The Packard Eight Seven-passenger Sedan Limousine is illustrated—$5100 at Detroit. Packard Eight and Packard Six both are furnished in nine body types, four open and five enclosed. Packard distributors and dealers welcome the buyer who prefers to purchase his Packard out of income instead of capital.
MAPLE, pine and butternut speak of the sturdy Pilgrim Century, from the first period of American cabinetry comes the inspiration for the Danersk Pine Tree Desk. No desk like it was ever made before, and yet, each detail of design and color is authentic. It is made as though a workman of olden days were transported to our time and told to make the most beautiful desk he could design for our modern homes! Mahogany and Satinwood speak of the romance of the seas and the first days of our Republic. Duncan Phyfe and McLintock brought all the fervor of their fight for independence into the ornamental symbols of their furniture. These two desks typify the Danersk idea in furniture. We are not antiquarians. We are a part of the living, breathing present. Our furniture is intended to be an expression of our American civilization today, and like our architecture, it is made in a spirit of grateful acknowledgment of those fundamental principles of beauty and symmetry that are our chiefest inheritance.

PIECES of Danersk Furniture make Christmas giving an all-year pleasure. An exquisite stand of mahogany and satinwood at $45! A quaint maple chair covered in imported antique quilted chintz from Brittany! Maple and pine Butterfly Tables, with hand pegged joints and mellow amber finish for $35! You will enjoy seeing them in the attractive settings of our salesrooms.

COMPLETE groups of related furniture for every room of the house or apartment. Direct to you or through your decorator or dealer.

ERSKINE-DANFORTH CORPORATION
383 Madison Avenue, New York City
Opposite Ritz-Carlton Hotel
Chicago Salesrooms
315 Michigan Avenue North
2667 Seventh Street
Factories in New England

THE SOURCE OF THE WINDSOR

In those early days before and immediately after the Revolution when Philadelphia was the palpitating center of American civilization and the most important city on the Atlantic seaboard, it produced many articles of household adornment that have since become common to us. Not the least of these was the Windsor chair.

The earliest record we have is a Windsor mentioned among the articles in the inventory of a Philadelphia widow, dated 7th day of July, 1736. Five Windsors were mentioned in the inventory of Governor Patrick Gordon of Philadelphia in the same year. From that date on Windsors are common and are mentioned. They were shipped out or "exported" to the other Colonies. We find in 1765 advertisements of them in New York papers and the fashion spread rapidly. The manufacturer of Windsors in Boston apparently did not start until 1786. In that year "The Independent Chronicle" of Boston carried the advertisement of an Ebenezer Stone who claimed to make Windsors "painted equally as well as those made at Philadelphia". Old newspapers in Hartford, New Haven, Providence and New London advertise Windsors, some made in those cities and some "imported" from Philadelphia. Windsors also to any room suited to the light and newer using of brown. In our first scheme to be suggested the furniture is of dull honey-toned maple, emphasizing the green-gold brown. The walls are of pale putty, the rug is of tawny. The seats of the chairs are of apple green armure; the screen is of apple green uncut velvet with green-gold gilded borders and the pale brown prints seen as panel-inserts. The curtains at the window are in pale brown, apple green and cream cretonne with pale brown Valances; the glass curtains are of pale apple green silk gauze, and the interlaced curtains are of pale brown heath. The green pottery dishes and bowls are filled with yellow and green flowers and fruit.

The second development of the Windsor was when mahogany and satinwood, emphasizing the redder and more tawny mellow tone of brown. The walls have been given a warm red color, surrounded by tawny and colored borders enhanced by lines of black. The floor is a rich henna, a wood with a luid taupe and black rug. The handsome screen is of tawny-colored crepe, the curtains of lustrous black satin; the valance is of cinnamon-colored taffeta. The seats of the chairs are upholstered in a self-toned diamond pattern; the screen is of black velvet with gold gilded bindings and the insert-prints etched in brown on cream.

ENLIVENING BROWNS

(Continued from page 104)
easy to select a gift at Black, Starr & Frost. Here are jewels and jewelry novelties of our exclusive design—Tantalus sets, fitted bags, women's hand bags, small watches that can transformed into desk clocks, a diamond elephant veil pin, cigarette cases, leather bound dic-<br>tries, diamond and enamel brooches, marquis diamond rings, and a newly designed snake bracelet everything that makes for a wide and interesting choice and an agreeable range of prices.

BLACK* STARR & FROST

JEWELERS FOR 115 YEARS

FTH AVENUE - CORNER 48TH STREET - NEW YORK
There is no doubt that many a death is caused by illness which would not have been had it not been for bad air conditions. The ventilation and heating of houses will soon be so indispensably joined that you will never think of installing a heating plant, wherever it may be, without proper ventilation systems, weather stripings and house insulations. These things—all but the furnace—have been considered as structural "evils," and unnecessary, but soon it will be proven that without such assets, too much health and too much wealth are needlessly squandered.

Haphazard airings of the house by flinging wide the doors and windows waste fuel and cause drafts which breed colds and other ills. The forward-looking housekeeper and economist will, when building or when installing any type of heating plant, base all health and wealth and comfort in terms of proper ventilation and air conditioning. This must apply not only to warm air systems but to the popular and efficient hot water and steam systems.

If the warm air system you install lives up to what the best makers claim for it, it will be found to be easily managed and swift to respond to demands upon it. It is flexible, for you do not have to wait for steam to be generated to thermal altitudes nor for water to rise to around 180° Fahrenheit. The moment you light your furnace, the air begins to circulate, for it is the habit of air to circulate when heated, and the house begins to warm up. So with the lighting of the fire, the house soon begins to feel warmer. This system is under control at all times, because of its direct and positive action. In cold weather when the rooms cool off, the temperature can easily be raised by merely opening the drafts. The thermostat enters here and automatically takes care of these things for you.

However, no matter how fine a heating plant of any description or type you may have, your chimney must be in perfect order. No furnace will function without having its "cigar" in flawless condition. There are two types of warm air heaters: the blower, or fan type, and the one called the gravity type, which has no fan or blower to spread the circulating air. In the small residence the gravity or blowerless type is used. Often, however, blowers or fans are added to send warm air to rooms which are in far distant wings and which are therefore difficult to heat. But, in one of the best types of warm air heaters, tubes, through which the cold air passes to be heated, can be commanded for a difficult room and the heat carried there without any blower at all. In this case there is no need to hug a register in one favored room because another is untenable.

In the best warm air systems, the fruits of combustion which used to tarnish the silver and offend our olfactory nerves are taken care of by a system which provides for getting out of the gases the chimney and not through the windows. Furthermore, the furnace in most of the first-class furnaces is so built that all heat generated in the furnace goes direct contact with the fuel and is separated from it by air tubes and asbestos. However, the best systems of air heating or any other heat fail unless the installation is made by the manufacturer himself, whenever possible. We would never, should we tell you that we had diplod when it came to losing you as a customer, and that whether you will go to the very best, who will give you the best and not the most, is up to you. The efficient doctor of engineering who approves of having the installation made by the manufacturer himself, whenever possible, is the forward-looking homekeeper. 

A COMBINATION SYSTEM

Another type of warm air combines hot water heating. With these are used remote rooms to insure comfort in all other places, the use of hot air. Sometimes, too, a separate steam system is combined with the warm air system. In this case a separate furnace is placed in each room so that outdoor porches are well heated, especially those which are over an unheated basement. The steam heat can be left on day time and when the master leaves him to cure us for typhoid, to another who is willing to take their feelings, and the result is a proper amount of standing.

In some houses where the service wing in which the service, move and have their own masters' wing with warm air, the steam heat can be left off when and when the master have the house, the warm air furnace is turned off and turned on at a moment's notice. If you go to the proper system engineer, he will tell you whether your house is adapted to the warm air system.
A few of the great artists whose authorized recordings may be heard only on the DUO-ART.

PADEREWSKI
HOEMANN
BAUER
DE PACHMANN
GABRILOWITSC
GANZ
GRAINGER
CORTOT
RACHAUS
NOVAES
FRIEDMAN
MYRA HESS
LANDOWSKA
STRAVINSKY

The DUO-ART reproducing Piano

There are certain of life’s pleasures, which require trained perception fully to enjoy. Music is one of these, probably the greatest; and one where training to hear its beautiful messages, pays the greatest return.

This training the Duo-Art Piano provides. To what music in the home has always meant—happiness, entertainment, quickened spirits—it adds the vital element of culture. It trains appreciation in young and old, in the only possible way—through frequent hearing. It reproduces scholarly, correct performances of fine music. It brings the playing of the masters to the fireside.

In the great educational institutions of the world, this instrument—the Duo-Art Reproducing Piano—is in daily classroom use. Through it the students learn style, interpretation, and musical appreciation.

In countless homes throughout the world it is also teaching—sometimes imperceptibly—sometimes consciously directed but always surely.

Added to its joy-bearing mission, music has taken on infinitely greater home importance through the invention and rapidly extending adoption of the Duo-Art.

The Duo-Art is obtainable in

STEINWAY - STECK - world-famous WEBER - WHEELOCK - STROUD - AEOLIAN Grand and Upright Pianos

The AEOLIAN COMPANY

Foremost Makers of Musical Instruments in the World

AEOLIAN HALL, NEW YORK
"Fantaisie"—One of the newest and most attractive of Haviland Open Stock patterns. Deep border of Formal Cashmere design in vivid colorings of pink, blue, red and green on a creamy, ivory-tinted background.

Since 1857 our china has enjoyed an enviable reputation. In purchasing be sure to notice carefully the Trade Marks. Unless these Trade Marks appear on each piece, you will not be getting the Genuine Haviland China Manufactured at Limoges, France.

If you have any difficulty in obtaining the genuine Haviland China (which is on sale in a wide range of beautiful designs at the best China and Department Stores), write for the name of nearest dealer.

In the making over of small or old-fashioned homes, all things being suitable, the hot air system can be put in with less marving of the ancient architectural scheme, for the register takes the place of the radiator, a modern accomplishment with a too modern flavor, while the register is not a modern appliance and takes up no floor room.

Many a tale has been heard through the register in the olden days! But now, as each room has its own air door, this gossip source has vanished and thousands of homes, schools and public buildings have comfort and privacy.

The fuels used in these furnaces are usually wood and coal. Only in some instances may oil burners be advantageously utilized.

The right sort of warm air heating system is no cheaper than any other installation, but it is claimed to be a healthy and normal method, insuring a saving in health-maintenance costs. Some of the advantages claimed for warm air heating are the following: Ventilation, humidification and moisture automatically furnishes the health of the family; they heat any room, no matter how the wind blows; they use less fuel than steam or hot water systems; registers and not radiators are used and fresh air is continually being brought into the house and you have the quantities of air are warm but never superheated.

Before we close we must add that the registers must be placed according to the advice of your heating firm.

Thus, we leave with you another way of heating your houses, neither advocating nor decrying it, but listing it as a part of building economics.

HOW I CREATE NEW ROSES

(Continued from page 74)

Take up just about that amount of room.

Roses have the seed parents' mechanical outfit, and the pollen necessary to start that machine into production right in the same flower; yet, in plain English, the male and the female organisms appear on one bloom. When the pollen becomes ripe, it automatically fertilizes the nearby pistils and seed results. Everybody knows pollen—that golden brown dust appearing on the anthers at the end of the stamens; the pistils which receive this pollen for the seed-making process are in the center of the Rose, and may be told from the pollen bearing stamens easily because they have no pollen.

Since in a natural state each flower pollinates itself, cross-bred Roses must be produced by cutting off the stamens bearing the pollen before it gets ripe, and then, when the pistils are ripe, placing on them the pollen you desire from your selected pollen parent.

"Not so complicated", you say. "But when is my flower ripe for the pollen?" Why, when, if outside, the bee comes to get the honey—when the honey is showing on the ends of the pistils in sticky, dewy drops of moisture. You can see this best with a magnifying glass, but it is very plain even to the naked eye. Now, if outside, you must protect your flower, because if Mr. Bee comes for that honey, he will probably bring other pollen from other flowers with him on his hairy legs, and then you get his cross and not the one you want; so if outside work is being done, you must protect your flower by covering it with a gauze after cutting off the stamens. After you dust the pollen on the plant cover with gauze in like manner if outside. The pollen must be ripe, just like the pistils, to insure the cross. To tell this, you must note that when you touch the pollen it sticks in golden dust to your fingers coloring it.

If you are doing this work indoors, it is unnecessary to cover your flowers with gauze, and you have fewer bees. Inside work seems surer, although this is a general fact. Inside results may be obtained, in fact. Nature herself has made a few crosses. For example, it is generally admitted as a fact that a certain bee has a special fertilization between the common China and the old Bourbon. The off-spring of this double cross was called the Bourbon Perpetual. This Rosé was the forerunner of the Bourbon Perpetual, and in the offspring of the parents later of the Hybrid Perpetuals.

At one time new varieties were secured entirely from seeds of chance fertilization, and only recently I received a seedling for test which appeared as a new variety, in a Rose hedge composed of Alberic Barbier and Cherokee. When working outdoors, pick your flowers for pollen early in the morning, and mature them in the shade until your pistils are receptive for the pollen. Your seed parent must mature the pollen and the pollen dries up in the sun heat and becomes inactive. Inside this winter this is not so essential. Always pollinate your seed parent several times, and if possible with different flowers of the same variety.

Within a few days remove the gauze, and if other flowers are ripe, the seed pod will shortly show signs of swelling. This means that it is slowly ripening. When the next and concluding article on this subject, in the January issue, will contain instructions for handling the plants during this ripening, for subsequent care of the seed pods; plant the seed in the soil outside. The seed must be protected from their germination; the culture of the young seedlings and means for the multiplication by propagation.
BEHIND walls three feet thick—walls so old they have felt the tips of arrows shot at them—there have lain for endless years some of the most exquisite mantels, andirons and other fireplace accessories—examples of the furniture craftsmen of other days.

The hand of Time has enriched them and added a beauty that no human hand could ever impart.

For nearly one hundred years we have brought many of these treasures to this country to grace the loveliest American homes.

The war unlocked many doors that had been inaccessible before. Our representatives, known for years in England, were thus able to secure pieces that previously could hardly be seen.

We would like to show you these, and treasures from other countries. Come in even if you have no immediate desires. It would be our pleasure to show you around our shop and tell you about the things that interest you. Or, if you will write and let us know the nature of your needs, we shall be glad to send you photographs and to give you whatever specific information you may desire.

REPRODUCTIONS OF THESE OLD ENGLISH MANTELS AND THE FIXTURES AND DECORATIONS.

Wefted Iron Fireset, Andirons and Woodholder with Brass Daisies, adapted from those in use in the time of Oliver Cromwell. Fireset $95, Andirons $55, Woodholder $75.

Some original antiques are still available. But almost as fortunate is the opportunity we have to make reproductions of these old English mantels and the fixtures and decorations.

GENUINE ANTIQUE AND MODERN MANTELS, ANDIRONS, VASES, WELL HEADS, FOUNTAINS, CIRCULAR SEATS, COLUMNS.

STABLISHED IN THE YEAR 1827
Wm. H. JACKSON COMPANY
2 WEST 47th STREET 318 N. MICHIGAN AVE.
NEW YORK - CHICAGO
THE OLDEST HOUSE OF ITS KIND IN AMERICA
If your car is upholstered in Collins & Aikman plush you have every reason to be "thankful". On the other hand if you are considering a new car let us send you a list of cars upholstered in this beautiful and durable material together with reasons why upholstery is important.

COLLINS & AIKMAN CO.
Established 1845
NEW YORK, N.Y.
More emphatically than ever, America confers the crown of supremacy on the new 90-degree Cadillac.

If the ovation accorded this new 90-degree Cadillac could be made vocal and articulate—a roar of applause would resound from one end of the nation to the other.

This extraordinary endorsement is being expressed in a demand that blankets the map of America. It is a demand that sprang up spontaneously the moment the new car appeared—and has swelled steadily in volume ever since.

On the one hand, the most impressive exhibition of confidence and approval the American people have ever accorded even the Cadillac—on the other the still small voice of other-car salesmanship endeavoring to explain it away.

Twenty-two times the same thing has happened—the penalty of leadership repeats itself each year—and for the twenty-second time, with more emphasis than ever, the public confers the crown of greatness and supremacy upon Cadillac.

If you would share the feeling of delight which is crossing and recrossing the country—just ride in this new Cadillac.

CADILLAC
Division of General Motors Corporation
For Christmas

From New England, land of America's first Christmas, come gracious gifts to solve your shopping problems.

Those to whom you give Seth Thomas Clocks will cherish them for years to come. In rooms of every type these famous creations add new warmth and life. Nothing else combines beauty and utility so happily as a Seth Thomas Clock.

Ship's Bell clocks for men; dainty Desk or Boudoir clocks for feminine rooms; Banjo clocks for walls—other models for mantels, book-cases, side-boards, and high-boys.

Your jeweler will gladly show you his Seth Thomas collection—each clock plainly marked at the standard low price; some models as low as six dollars.

Prices are 10% higher in the Far West; 30% higher in Canada

left, RIDEAU. 15-day movement in hand-rubbed mahogany case, 21% inches wide, $85. . . . right, PETITE No. 2, 4 inches high. Two-tone mahogany case. $62.50.

Above
TAMBOUR No. 20.
Two-tone case. 21 inches wide . . . . $25.00

At left
EARL. 8-day. American walnut. 7 3/4 inches high, $20.00

Below
BOUDOIR No. 1.
Swinging frame, two-tone wood. 7 3/4 inches high. . . . $18.50

SETH THOMAS CLOCKS
THE charming Period Grand here shown is an instrument of exquisite taste and unquestioned superiority. In design it faithfully presents the Italian ideals of grace, luxury and refinement. Its tone is nothing less than superb. Wurlitzer Period Grands are made in fifteen authentic designs—and can be procured either with or without the famous Apollo reproducing action. They are surprisingly low priced—$875 and up—monthly payment plan. At all Wurlitzer stores and from leading dealers everywhere.

WURLITZER GRAND PIANO CO., DE KALB, ILL.

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120 W. 42nd St. 674 Main St. 1037 Euclid Ave. 320 S. Wabash Ave. 121 E. Fourth St. 206 Olive St. 250 Stockton St.

Italian Design

Illustrated Above
Italian in speed, French in smartness, English in economy of fuel, American in price and power.

WILLS SAINTE CLAIRE, INC.
Marysville, Michigan
YOU’LL like the spirit of friendliness reflected by Fenestra Casement Windows—the hominess, the good taste and refinement they add to every room in your home. You’ll enjoy the beauty of their small, sparkling panes; the cheery freedom of their wide, outswinging leaves that welcome fair weather and shut out the storm.

And you’ll appreciate the many practical advantages of Fenestra Steel Casements. They open and close easily, without the slightest sticking; they are conveniently washed without sitting on the sill; they can be attractively shaded and draped, and screened on the inside where the screens, themselves, are protected and help keep the curtains clean.

And best of all, they cost as little as wood windows.

Your architect or builder can easily get them through any lumber or building supply dealer.

DETROIT STEEL PRODUCTS COMPANY, C-2256 E. Grand Blvd., Detroit, Mich.
Factories in Detroit, Mich., Oakland, Calif., and Toronto, Canada
For Canada: Canadian Metal Window & Steel Products, Ltd.
160 River Street, Toronto, Ont.
BENGAL-ORIENTAL RUGS

If Your Rug Is Wrong
Your Room Cannot Be Right

A commonplace but useful piece of furniture can be tucked away unobtrusively, but the floor covering dominates the room.

We have outgrown the weaves of forty years ago. Today, it is a worthwhile Oriental rug that you can possess the BENGAL-ORIENTAL rug—a rug which embodies all of the characteristics of a hand woven Oriental—not only in coloring and design but in texture as well.

Then, too, it is woven entirely in one piece—seamless; and the fringes are belonging fringes—not sewn on.

The Bengal-Oriental is all rug—no stiffening or weighting by artificial means; and because it is all rug it can be repaired and washed when soiled although it is woven hand woven rug from Persia.

A CONSULTING DECORATIVE SERVICE WITHOUT CHARGE

We will help you select the most harmonious rug for the room you are planning to furnish. Mail the coupon giving as full detail as possible of hangings and upholstery, and of walls and woodwork. We will send you color plates of rugs best adapted and information as to sizes and prices.

James M. Shoemaker Company, Inc.,
119 West 40th Street, New York

Please send me color plates of rugs for
☐ Living room, size
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I am enclosing floor plan and description of woodwork, walls, upholstery and hangings.

Also send me “Backgrounds of Oriental Beauty” by Alice Van Leer Carrick.

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Mail this coupon to Consulting Decorative Department

THE HOUSE OF SHOEMAKER
119 West 40th St., New York

MAHAL REPRODUCTION
Woven in one piece from Imported Oriental wool

THE ONE-MAN GREENHOUSE

(Continued from page 14)

THE ONE-MAN GREENHOUSE

(Continued from page 14)

otherwise; and they will not only add greatly to the garden under glass, but will also furnish a wealth of flowers for cutting for weeks on end. Another long neglected annual to have regained social position during late years is the Blue Lace Flower, Delphinium. Whatever other flowers you may grow for table use, you surely want this one. Its delicate beauty of form and color give it a place entirely its own. It is particularly effective when used with some light yellow or lemon-colored flower, such as yellow Verbena, or Calliopsis Golden Wave, or Bicolor Nana. Both the Verbena and the Calliopsis should, by the way, be grown on their own account in the indoor garden.

Other things there are which I can merely mention in passing. Mignonette, of course, for its unmatched fragrance. the Sisk Oak, Grevillea, which makes a stately and impressive decorative foliage plant, you can easily grow yourself from seed; Baby’s-Scree, Gypsophila, with its thin cly of delicate foliage and tiny flowers, quite indispensable for using with other plants, and with cut flowers, for the most artistic results; Heliotrope, which will shoot up in straight rugged little trees from seed, of which you should “pinch out” the tops, when they are six or eight inches high, to make them branch nicely. If you want some real fun, save a seed should not be covered at all, give them plenty of heat, and to get seeds to germinate well are after putting on a thin layer of humus before sowing the seed.

The two great secrets of success for the greenhouse are key. Fill up nearly full, and then give thorough watering, all the soil you absorb than you water, take plenty of time to get it thinly and evenly distributed. Cover with a slight sprinkling of humus. Very important. As fine seeds are carried in one or two spots, only the very finest rose spray nozzle should be used, and that very carefully. But to do this, you have to follow out these instructions.

The two great secrets of success for getting seeds to germinate well are: to give them plenty of heat, and to keep the surface of the soil constantly moist. But the more heat you give, the more difficult it is to keep the surface moist. Consequently watering becomes very important. As fine seeds are brought in one or two spots, only the very finest rose spray nozzle should be used, and that very carefully. But to do this, you have to follow out these instructions.

The trouble to follow out these instructions.

First prepare a suitable soil on which to start the seed by taking a part of your regular greenhouse, (described in a preceding article), and two parts humus, peat, or leaf mould. The humus or peat may be purchased from most seed houses, leaf mould should beruby through a quarter-inch wire screen before using. Of the three, I most prefer the humus.

Second, prepare a “sweet-heart”, which to start your seeds. Pick the warmest bit of bench space. Provided you have available, remove all soil from the seed flats or pans can get all direct bottom heat possible, closing the bottom of the bench to the ground, with building paper will confine the heat, if this is not sufficient, to get a temperature of 65° to 75° in bench, a small oil-stove can be used to supplement the heating pipes just under the bench. Then make a little frame, just the width of the bench, four to six feet long, and four to six feet high, to start your seeds. Pick the warmest bit of bench space, and fill up nearly full, and then give thorough watering, all the soil you absorb. Then sow the seed, taking plenty of time to get it thinly and evenly distributed. Cover with a slight sprinkling of humus. Very important. As fine seeds are carried in one or two spots, only the very finest rose spray nozzle should be used, and that very carefully. But to do this, you have to follow out these instructions.
The Duchess (just arrived at the Ritz) to her American friend:

"WHAT IS IT THE BEST DRINK THAT THIS
SO-QUEER PROHIBITION HAS GIVEN TO AMERICA?"

Mildred (to the waiter):

"BRING TWO BOTTLES OF CLICQUOT CLUB PALE DRY GINGER ALE
AND PATE-DE-FOIS-GRAS SANDWICHES."

Subtle, elusive, mild, the Pale Dry Clicquot is indeed a
dry ginger ale; a delight by itself or ready to blend its exotic
charm with other drinks. Wherever smart people sit together.
The Clicquot Club Company, Millis, Massachusetts.
Brightens the Home and Lightens the Work

Every woman wants beautiful floors—gleaming and spotless—reflecting and accentuating the charm of rugs and furniture. What could be more appreciated than a gift which will make the home more beautiful, more livable—and at the same time lighten the housewife’s work?

JOHNSON’S WAX

Electric floor Polisher

Ten times faster than present methods, it enables you to polish all the floors in your home in the time it formerly took to do a single room. The Johnson’s Wax Electric Floor Polisher gives a much higher, evener and more beautiful polish than it is possible to obtain by hand. It actually burnsishes the wax to a beautiful, hard, wear-resistant surface.

This remarkable Electric Floor Polisher runs itself—you simply guide it. The brush of tough Tampico bristles, driven 2100 revolutions a minute by the powerful little motor, forces the Wax into the very pores of the wood.

It glides effortlessly around and even under low furniture. Weighs but 9 lbs. Runs from any light socket for less than 2c an hour. Sturdily built to last a lifetime and guaranteed. Costs only $42.50—a Lambs-wool Mop and a supply of the famous Johnson’s Liquid Wax included.

FREE. Write for illustrated folder.

S. C. JOHNSON & SON, RACINE, WIS.
“The Wood Finishing Authorities”
On a black ground, large leaves of glistening metallic threads enhanced by the luminous splendor of rayon unite in a design of simple grandeur.

A SUPERB BROCADE

WITH THE IMPERIOUS SIMPLICITY OF L'ART MODERNE

In the bright, hard green of jade, glistening with the lustre of rayon and shining threads of gold, this design superbly combines grandeur and simplicity.

From edge to edge the brilliant pattern of broad interlacing leaves all but covers the jet-black ground. Sweeping in lines, old in conception, it is so beautifully proportioned and balanced that it can be used successfully in the decoration of large rooms or small.

Paul Follot himself—one of the masters of L'Art Moderne—created this design. Perhaps you remember it at the Paris Exposition of Decorative Arts as a frieze in one of the rooms of "A Modern Embassy"? Or saw it with other fabrics now in the collection of F. Schumacher and Company in the Roubaix-Tourcoing pavilion?

The reserve of line, the conscious simplification characteristic of these new designs, are both soothing and refreshing.

Your own decorator, upholsterer or department store decorating service will gladly arrange to have you see these Schumacher fabrics. And attend to their purchase.

How to have a more Beautiful Home

It is not necessary to spend lavishly either of time or money to perfect your home. Charming homes, instinct with personality, are being developed for people of moderate means. There are many too busy to devote time and thought to such an undertaking, whose beautiful homes bespeak infinite patience in the creation of a perfect whole.

How this can be done for you at no greater expenditure than you would make yourself is explained in "Your Home and the Interior Decorator." This book with its interesting story, its delightful illustrations in color, will be sent to you without charge upon request to F. Schumacher & Co., Dept. C-13, 60 West 40th St., New York. Importers, Manufacturers and Distributors to the Trade only, of Decorative Drapery and Upholstery fabrics. Offices also in Boston, Philadelphia, Chicago and Paris.
Fine Linen
The Exquisite Christmas Gift

S O RICH, lustrous and beautifully designed, so lasting—surely fine linen is most expressive of the Yuletide Spirit. McGibbon Linens are the choice of socially prominent families. Unfailing quality for over half a century, at prices decidedly moderate, attracts one generation after the other. This season the choice is especially inviting.

Here are two of the many unusual values.

All Linen Satin Damask
Tablecloths 2 x 2 yds. Special for Christmas $7.00
Napkins to match 22 x 22 inches. Exceptional value $0.25 per doz.


Mail orders invited. Send for Booklet No. 62 featuring new Gift items in Linen.

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LINENS - LACE CURTAINS - FURNITURE
INTERIOR DECORATIONS - BEDS AND BEDDING

THE ONE-MAN GREENHOUSE

(Continued from page 116)

all. This method requires more hand work, but I have always found it much more certain, and during the first few weeks’ growth, the crop will take up less space than if set out in a bench. If you wish to try growing in a bench, however, work plenty of well-rotted horse manure into the soil, set the plants seven by seven or eight by eight inches apart, and after they are half grown, and begin to cover the ground, water only on very bright sunny mornings wetting the leaves as little as possible. Grand Rapids, a non-heading variety, is very delicious and tender when grown under glass. Of the heading sorts, try Big Boston, or Wayaheaed, and for your own delight, Mignonette. Remember that lettuce is a favorite of the green aphis, and they will be sure to find it, so you must fumigate or spray regularly to protect your crop.

Tomatoes are not difficult to grow under glass, and as they can be trained up the roof, they do not take up great deal of space. Half a dozen plants will give a quantity of fruit and it will be ripe, red, juicy and tasty, not the paper-wrapped taste of less pink sponges one generally buys as Tomatoes, out of season. Pot or plant the seedling plants, and shift also until in fours. Then they may be planted in a bench, or shifted to inch pots, in which, with an occasional feeding of bone-meal and tankas, they will grow perfectly. Train a single stem, and prune much more severely than out of doors. A variety of Tomato will grow remarkably under glass, but for superior quality I prefer Chalk’s Early Jew Comet, or Whole-Salad, the two latter being small-fruited, but of perfect shape and color, making a really beautiful display on the vines as the ripen in clusters.

IN THE PILGRIM MANNER

(Continued from page 61)

the shore, with just a bit of a garden, whose Hollyhocks and Larkspurs, sundial, beeshives and herbs seem almost a part of the house itself, there is just space enough between the house and the shore so that the lawn is in pleasant proportion to its length and breadth.

The house is set low with a rise of land behind, which adds greatly to the intimacy and old-time feeling of its setting. And this setting is not accidental but necessitated the removal of one road and the building of another and much longer one: not only to give plenty of space to the immediate grounds but that this new roadway might wind about the property in a picturesque way in the manner of the old roads.

In everything Mrs. Bratenahl did, she tried to visualize the conditions of those early days and the actual environment in which the early settlers found themselves, so she has left the native planting just as the early settlers left it, increasing rather than lessening what was already there. This native plant material consists chiefly of Blueberries and wild Roses, Bayberries and Clethra, Arrow-wood, Elderberry and Black Alders, Steep bush and Meadowweet, Joe Pye Weed, Asters and Goldenrod, with Willow and Sunnich. In addition a thousand old high-bush Blueberries were brought over from the Amqui pas pastures, not so much for the fruit but because their angular a crochethy stems seemed just in character with the house. In the same way the Lilacs beside the front doors were collected from deserted farm houses for their wind-swept and crotchety stems seemed just in character with the house. In the same way the Lilacs beside the front door were collected from deserted farm houses for their wind-swept and crotchety stems seemed just in character with the house. In the same way the Lilacs beside the front doors were collected from deserted farm houses for their wind-swept and crotchety stems seemed just in character with the house. In the same way the Lilacs beside the front doors were collected from deserted farm houses for their wind-swept and crotchety stems seemed just in character with the house. In the same way the Lilacs beside the front doors were collected from deserted farm houses for their wind-swept and crotchety stems seemed just in character with the house. In the same way the Lilacs beside the front doors were collected from deserted farm houses for their wind-swept and crotchety stems seemed just in character with the house. In the same way the Lilacs beside the front doors were collected from deserted farm houses for their wind-swept and crotchety stems seemed just in character with the house. In the same way the Lilacs beside the front doors were collected from deserted farm houses for their wind-swept and crotchety stems seemed just in character with the house.
Friendly gifts that represent you

Presents so often take on the identity of the giver—
are known for years as “George’s-candlesticks” or “the-
owl-that-Emily-gave-us.” Choose gifts this Christmas sea-
son of International Silverplate, to represent you proudly.
A pair of gleaming silver compotes for a favorite sister.
... A handsome silver platter for Bob and his wife.
A shining after-dinner-coffee-service that will become a living
art of your own home. International Silverplate belongs
in the dining-room—chop dishes and vegetable dishes and
ravy boats that will be used again and again. There are
andlesticks and bowls and vases that find their proper places
all through the house—their scintillating loveliness always
accentuating the charm of your rooms.

And these things are gifts for a lifetime, they cannot break
in use or washing. A variety of patterns and pieces that
express your own good taste and are in accord with your
linen, china and silver. Ask to see International Silverplate.
Sold in the better stores.

“Silverplate and Why It Is Fashionable” is a free book-
let full of helpful suggestions. You will enjoy it—send
for booklet HW-26 today. International Silver Company,
Dept. E, Meriden, Conn.
Beauty joins with usefulness to make this lovely Hastings desk something far more intriguing than a mere correspondence necessity. There's warmth and color in the spirited Italian design. The compartments for writing things are clever and convenient. Traditional Hastings craftsmanship makes this and other charming Hastings pieces at your pleasure of ownership permanent. Ask to see Beauty joins with usefulness

Hastings Table Company
Hastings, Michigan
Factory Sales Office and Display
Keeler Bldg., Grand Rapids, Mich.

HASTINGS
furniture

CURIOS FRUIT

(Continued from page 67)

woods, the process is completed in a few days, or a couple of weeks at most. In others, like most of our cultivated fruits, it is a matter of from one to four months. The Witch-Hazel is a sluggard and takes a full year. The fruit of the White Oaks ripens in one season, those of the Black and Red Oaks two seasons to mature. The Fir, Spruce, Hemlocks and Arborvitaes mature their fruits in one season. Juniper fruits take two and in some cases three seasons to reach maturity, most of the Pines occupy two years in the task but the remarkable Coulter's Pine takes three years. The Coconuts ripens in one year, but the greatest sluggard of all is the extraordinary Double Coconuts which is ten years in maturing its fruit.

Size of fruit has nothing to do with the length of time necessary for its development and ripening. The largest fruits produced by any plants are those of the Melon family. Melons of sorts often exceed 100 pounds in weight and Gourds six feet long grow and ripen in a few weeks. These are rapid-growing vines, but there is no strict correlation between the rate of growth of the parent plant and the fruit it produces. As an illustration, in Western Australia grows a remarkable Cycad-like plant known as Macrozamia fraseri, an ancient type of exceedingly slow growth. It has a short massive trunk crowned by tiers of dark green fern-like leaves each from five to six feet long. Each succeeding year a new tier is put forth, but so slowly does the stem increase in height that a plant with a stem five feet tall may be five hundred or more years old. The fruit is a cone-like body more or less egg-shaped and often two feet long, weighing sixty pounds and more, and is a sluggard and ripened within eight months!

Many fruits when ripe advertise the fact by assuming bright colors; others split open and discharge the seed unceremoniously. There are some that make quite a noise and fuss about the matter. The Broom and Gorse, Witch-Hazel and Fothergilla, Prickly Ash, Jewel-weed and others on fine days with much popping and cracking explode their fruits and catapult seeds considerable distances. As a rule when the fruit is ripe contained seeds are perfected and on soon after reaching the ground germinate and give rise to new plants. In everything else there are exceptions. The seed or germ of the Ginkgo is perfected after the yellow plum-like fruit with an abominable odor fallen to the ground. In other cases the seeds germinate within the fruit as anyone who eats a Grapefruit can quickly discover. In Bunya Pine, the seeds often push out piercing the ripe fruit while the Cone is still attached to the tree. But the most incontinent of fruits are those of Mangroves, denizens of the mud shores and littoral swamps of the tropics. While the fruit is attached to the parent plant a root is thrust for a couple of weeks that quickly attains a length of from one to five inches and a thickness of from a quarter to two inches, and finally having exhausted all nourishment of the fruit, the embryo breaks at the root falls perpendicularly to the mud below and from the sun two green foliage leaves quickly unfold and a new Mangrove tree arises. If we look upon Nature as the benign mother of a large family we must remember the structure of each kind is determined upon its perpetuation, too, and which end she has evolved an infinite number of devices, we gain an insight of the work she does for family's welfare. It is only when we consider the use and purpose of families that any tangible explanation of multifarious variety in shape structure is forthcoming, and always must we remember the struggle for existence, the intense competition that is ever present. We have to consider Nature a benign mother, but she knows no sentiment and her brook no infringement that does not entail a corresponding penalty, which penalty is usually death. She is beneficent but she is also terrible in the fixing of her determination that the fittest a (Continued on page 122)
This makes it easy

MANY PEOPLE—particularly men—make a hard job out of Christmas shopping; wondering what to buy that will please her most.

This suggestion makes it easy. These intriguing sets of Rigaud's Un Air Embaumé perfume and toilet aids solve the problem. And there's quite a variety of sets to choose from—depending on your purse—or on how much you think of her!

Your druggist or department store has these Rigaud's Presentation Sets

PARFUMERIE RIGAUD, 16 Rue de la Paix, Paris
Sole Distributor
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How to have beautiful floors easily and inexpensively

WAX is used in wealthy homes because it is the most beautiful floor finish that money can buy. Wax is used in middle homes not alone for beauty, but also because it saves money and saves work. And when Old English Wax is used, the result is the loveliest floors imaginable with the least work and expense.

Laying foundations for floor beauty. Treat your floors occasionally with Old English Paste Wax. It gives floors a rich, glowing, mellow beauty. It is easily applied. It lasts when it is applied. It is economical because it goes farther and lasts longer. It resists scratches and heels easily. It costs but a third of other finishes.

Keeping floors clean and bright. Old English Liquid Wax is the easiest, best means of keeping up the floor beauty laid by Old English Paste Wax. Old English Liquid Wax renewes and revives floor beauty. It removes all surface dirt, and it doesn't remove the wax. It adds a film of wax to the protective surface. It builds up the surface, makes it more wear-resistant, makes it more beautiful. Put it on wood floors—waxed, varnished or shellaced. Put it on linoleum. It protects all.

The easy way to wax. Apply either Old English Paste Wax or Old English Liquid Wax with the Old English Waxer-Polisher. Here is a single-unit device that applies both, that polishes both. It obviates bending, kneeling—all hard work. No other device can apply and polish both paste and liquid wax. It is the most popular labor-saving device of hundreds of thousands of women. It is doubly economical. It's low in cost. It lasts a lifetime.

Sold at paint, hardware, drug and department stores.

$5.10 waxing outfit for $3.90
1 Old English Waxer-Polisher $3.90
1 Can Old English Wax .45
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1 Valuable Book on Floor Care FREE
Special Price! $5.10
YOU SAVE $1.20
Fill in coupon and mail today

Old English Wax PASTE POWDER LIQUID FOR FLOORS, LINOLEUM, WOODWORK, FURNITURE, DANCING

Send for this Valuable Book—Free

It is full of house beauty secrets and authoritative information on how to care for floors, linoleum, woodwork, furniture, etc., when to use paste wax, when to use liquid wax—all that we have learned in twenty-eight years, condensed into easy reading. A valuable reference book. Mail the coupon.

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Send me, all charges paid, your $5.10 Old English Waxer Outfit at the special low-priced price of $3.90 in Canada, $4.50 in Canada, $3.90 in Winnipeg and West, $3.50 in Denver and West Canada, (at Canada, $3.90 in Winnipeg and West, $3.50 in Denver and West Canada, $4.00 in Winnipeg and West, $3.50 in Denver and West Canada, $3.90 in Winnipeg and West, $3.50 in Denver and West Canada.

Name ____________________________
Address __________________________

House & Garden

CURIOUS FRUIT

(Continued from page 120)

The cone-like fruits of a W. Australian Magnolia which are often mentioned, and that of the Silver-tree of South Africa must not be omitted. This remarkable fruit may be likened to a short, broad egg-shaped pony corn. It has a thick, green coat, but thick and bristly, through which protrude two tiny, round, dark seeds. As with the cone-like fruits of the Silver-tree, this one device hath waxes and polishes floors—with paste or liquid wax—all that we have learned in twenty-eight years, condensed into easy reading.
E especially does the sash and door manufacturer, one of the members of America’s Great Wood Jury, recommend California Pine for exterior door, door frames, columns, etc. He has this to say:

“Entrance to the home serves a double purpose—to provide permanent protection against sun and storm, and to contribute those elements of beauty and symmetry so necessary in creating the house charming.

“I know of no other wood so admirably fitted for this task as California Pine. Freedom from shrinking and warping for which this fine soft wood is noted, assures permanent shape and position to doors and other structural members. Large panels usually shrink or check, except those made from carefully selected California Pine. This close-grained, weather-resisting wood withstands exposure to the elements.

“California Pine has the qualities of the old Eastern Pine. It is light in weight. It takes and holds paint exceptionally well because of its freedom from pitch and “grain-raising.” Its soft texture and even grain makes for accurate joinery and for easy-cutting and freedom from splintering. Carpenters prefer to work with this wood because the ease of cutting and fitting locks and butts effects great savings in cost of installation.

“My advice to home owners, after many years of experience and observation, is to use California Pine is the wood used for doors and entrance members. In fact, I would recommend the use of this wood throughout the home.”

You are safe in following the advice of America’s Great Wood Jury.

CALIFORNIA WHITE AND SUGAR PINE MANUFACTURERS ASSOCIATION

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This book will be sent FREE. Simply fill in the coupon and mail now.

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Please send your book “Pine Homes”

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Everyone who builds a home should know the A-D-C’s of building. Our free 48-page illustrated book “Pine Homes” contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour’s time with this book takes the mystery out of building. Simply fill out the coupon and mail now. It’s FREE.
Monkshood, Larkspur, Pink, Columbine and Primrose. The Eucalyptus all have capular fruit which opens by pores or valves. The fruits are often tuberine in shape, and in some urn-shaped, but of relatively small size. In a few species they are crowded together and in one of these (E. Lebmannii) such agglomerated fruits are quite startling in appearance. Perhaps the most remarkable of all capsules is that of the Wooden Pear (Xylocladium ptyriformis), a four-inch-high, enormously thickened and hard pear-shaped fruit which opens from the top (`to liberate a couple of winged seeds.

The pod or legume is the characteristic fruit of a very large family which includes the Peas, Beans, Wartles, Clovers and thousands of others. These pods vary greatly in size, among the largest being those of the Sea-Bean (Entada scandens) which are often more than four feet long. Very curious are the thick, bluish purple pods of Akebia quinata, a hardy Japanese vine. Among comestible fruits there is great variety. From a structural point of view one of the most interesting is the Pineapple. This fruit is crowned by a tuft of leaves and contains no seeds; it consists of a mass of flowers crowded around the stem, the sepals and petals of which become fleshy and soft and a hardy Japanese vine. Among comestible fruits there is great variety. From a structural point of view one of the most interesting is the Pineapple. This fruit is crowned by a tuft of leaves and contains no seeds; it consists of a mass of flowers crowded around the stem, the sepals and petals of which become fleshy and soft and contain no seeds. In a few species they are crowded together and in one of these (E. Lebmannii) such agglomerated fruits are quite startling in appearance. Perhaps the most remarkable of all capsules is that of the Wooden Pear (Xylocladium ptyriformis), a four-inch-high, enormously thickened and hard pear-shaped fruit which opens from the top to liberate a couple of winged seeds.

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Fostoria Comports—for fruit, bonbons, nuts, jellies—are interesting and effective, single or in pairs. Several sizes, numerous graceful designs. They are surprisingly inexpensive too!

Fostoria Perfume Bottles, dazzling "trifles" someone will treasure—in delightfully decorated styles. . . . Fostoria Candlesticks, a single one, a pair or a set of four, a gift that carries the Christmas spirit!

Fostoria Goblets, iridescent; clear colored glass; fine etched, and gold decorated crystal. . . . Start a set, matching it later with sherbet glasses, plates, other pieces. Fostoria comes in open stock patterns—stemware a feature.

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Fostoria Sherbet Glasses and Fostoria Plates. Fostoria is sold in the finest shops. Prices moderate.

Fostoria Candy Jars, clear colored glass, etched and gold decorated. Every piece of Fostoria is labeled.
So Many Uses—
It Makes an Ideal Gift

Let a Furniture Shops Tea Wagon solve your annual Christmas riddle.

The Tea Wagon no longer is a fad—that is, a Furniture Shops Tea Wagon isn’t. By improved design (in ways our Tea Wagon book will tell you about) it is adapted to so many uses it saves the purchase of certain other home furnishings. And besides, you can obtain one to match almost any style of period furniture you may have.

For these reasons, it is an ideal Christmas gift.

Of course, it still is the particular thing for an afternoon tea. But it serves equally well as card table, sewing table, or breakfast table. Movable sideways, it is handy to transport awkward articles from room to room. Just the thing for a medicine table at the bedside when some one is ill—and for other uses the book will tell you of.

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Furniture Shops

Send for This Book

It will tell you more about these unusual Tea Wagons and other things for Christmas.

Take it to Your Dealer

Show him exactly what you want. If he hasn’t it in stock, he will get it for you.

So Many Uses—
It Makes an Ideal Gift

The present interest in modernist art has resulted in some interesting pottery. The proud animal at the right holding the candle, and the amusing small ash tray are from René Rosenthal.
O N E Y linen, real linen, is the correct background for the formal dinner. And nothing so enhances the sparkle of glass and flash of silver, as crisp, cool, lovely linen. For generations women who know quality and appreciate beauty of design have bought Gold Medal Irish Linen Table Damasks. Obtainable today, as always, at good linen and department stores.

GOLD MEDAL Brand Irish Linen TABLE DAMASKS
WILLIAM LIDDELL & COMPANY Belfast, Ireland, 53 White Street, NEW YORK

Carlin Comforts Inc
528 Madison Ave. - at 54th St. - New York

Luxurious Bed Things
EXQUISITE comforters and bedspreads, chaise longue covers, silk sets, blankets and couch "throws" to harmonize with the decorative scheme of bedroom or boudoir! Devoted exclusively to originating unusual decorations for the bed, this shop is constantly proving a source of inspiration to those who seek beauty in their most personal surroundings.

Portafolio of pictures, with many gift suggestions, sent upon request. Address Dept H.

Comforter shown here with lamb’s wool filling; in Jap Silk, $21; in Satin, $25. Made in all colors.

Other comforters from $14 to $90. Blankets from $15.75 up.

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Flooring manufactured from Oak grown in the Appalachian Highlands is always to be preferred because of its finer grain, more even texture and uniform color, qualities which are essential for floor beauty and refinement.

These qualities are all inherent in the raw material and depend upon slow and uniform growth of the Oak timber. The ideal conditions for this growth are found in the well drained soil and temperate climate of the Appalachian Highland region. No flooring manufacturer who uses Oak grown under less favorable conditions can attain this beauty of grain, texture and coloring for his product, regardless of the care he takes in manufacturing and grading.

Home builders and architects who know these facts annually specify millions of feet of Ritter Appalachian Oak Flooring. Each piece of our Flooring is branded with our name so that those less familiar with the characteristics of wood can also be certain of obtaining Oak Floors that are a continuous source of satisfaction.

The beauty of floors laid with Ritter Appalachian Oak repays the home owner many times over for the slightly higher initial cost.

NOTE FOR ARCHITECTS—Remember no consideration is given to grain, texture and color in the Standard Rules for Grading Oak Flooring. Therefore to be certain of beautiful, durable Oak Floors, specify Ritter Appalachian Oak Flooring.

W. M. RITTER LUMBER COMPANY
America's Largest Producer of Hardwoods
GENERAL OFFICES: 115 E. RICH ST., COLUMBUS, OHIO

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With your architect choose Sargent locks and hardware now for lasting service and contentment. The free Colonial Book will help you with its pleasant suggestions. Write for it today.

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"It's a Great Automobile"

The New Marmon Four-Door Brougham is one of the four luxurious Marmon Standard Closed Cars selling at exactly open car price. Also, a comprehensive selection of De Luxe Models.

The New MARMON BROUGHAM
ROLL back the years! Roll back the years! It’s time for stepping out—when FADA RADIO lures Lopez into your home!

But unless your Radio is up to the FADA RADIO Standard of Reception—even the marvel-music of Lopez may sound like a Hurdy-Gurdy. To get perfect clearness, perfect tone-shading, satisfactory volume—you can depend on FADA RADIO—daily more widely recognized as the criterion for all radio performance.

And the ease with which you can tune in and out with FADA RADIO makes any evening’s program one strictly of your own choosing, whether the desired stations are close at hand or scattered over the continent.

Strong Statements—Let’s Prove Them! Of course, the best way to judge FADA RADIO Reception is to hear it in your own home. The nearest Fada Authorized Dealer will be glad to demonstrate one on trial, free of obligation. Most of them will arrange convenient terms of payment if desired.

And remember, when you own one, FADA RADIO Service guarantees the maintenance of the Fada Standard of Reception.

There is a Fada Radio model for every purse—all j-tube Neufrodyne sets for dry cell or storage battery tubes, from $15 to Art Cabinet models up to $300. Illustrated is the Console at $275.

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Manufacturers of TUNED RADIO FREQUENCY receivers using the highly efficient NEUTRODYNE principle.
The fully collapsible Cabriolet by Holbrook.

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GERALD: "That luminous blonde is very restful to the eye, isn't she?"
MURIEL: "Perhaps so! But have you noticed how seldom men ask her to dance?"

Listerine used as a mouth-wash quickly overcomes halitosis (unpleasant breath).
Luxury plus True Sanitation

TEPECO China Lavatories are made with an Integral Mixing Chamber and Supply Spout, as well as with the regular brass fittings. There is no exposed nickel—just china—gleaming white, beautiful and sanitary. This feature permits washing in running water tempered in the mixing before it discharges through the china nozzle.

"Tepeco" Plumbing Fixtures, whether bath, lavatory, water closet, or kitchen sink, are true china and porcelain, gleaming white—but, far more important, sanitary beyond any other material from which plumbing fixtures can be made. Evenly glazed china is immune to corrosion. Sediment will not readily adhere to its smooth, glossy surface, nor will that surface wear away because of cleaning preparations.

It will pay you to specify "Tepeco." Our booklet, "Bathroom of Character," will give you many useful hints on bathroom arrangement. Send for a copy.

THE TRENTON POTTERIES CO.
Trenton, New Jersey, U. S. A.

Boston San Francisco New York

World's Largest Makers of All-Clay Plumbing Fixtures

An ideal roofing material is one that is beautiful, enduring, fireproof. A Tudor Stone roof, in addition to these requirements, has the further advantage of being, in every instance, thoroughly individual.

Tudor Stone, a product of our Vermont slate quarries, offers an ideal medium for a roof to harmonize with almost any architectural design. Each roof is planned for the particular house in question, the Tudor Stone cut in the slate color tones and sizes specified, and the roof laid under the supervision of our experts.

Our Architects' Service Department, under the direction of Mr. Walter McQuade, a practicing architect, will gladly cooperate with you and your architect in planning a Tudor Stone Roof. We shall be pleased to send you upon request a copy of our illustrated booklet which fully describes our service.

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These fascinating new bed naperys harmonize exquisitely with the vogue for decorative period furniture in the chic, modern bedroom. Among the thirty enchanting BONNE NUIT shades are those that blend perfectly with classic Venetian garlands or suave Chinese lacquers. In the tongue eloquent .... Wonderful gifts, at this season, for furniture in the chic, modern bedroom. Among the artistic, colour-loving woman!

In the Kingdom, they are equally at home—and equally of the ancient Latins, or the patois of the Celestial those that blend perfectly with classic Venetian exquisitely with the vogue for decorative period.

These fascinating new bed naperys harmonize 417 Fifth Avenue New York City

417 Fifth Avenue New York City
Dept. N8.

Send for the charming descriptive BONNE NUIT Booklet "Sleeping Beauty"

OLD BALL ROOMS OF THE SOUTH

(Continued from page 98)

established across the Potomac. This room from Gadshill's was but one of quite a number of public rooms which then existed in the country for the purpose of large social gatherings, particularly for routs and assemblies. These public Assembly Rooms were not the only ball rooms then to be found, however, for in a number of instances the private ball room was indulged in. In the old plantation mansion, the stately figure dances of the time generally took place in the large central hall, which far from being but a passage only, was generally a spacious lofty apartment sparsely furnished along the walls, with the floor space kept well clear. Here the hard pine floor shimmering with constant waxing offered space and good going under foot.

In a number of cases, as an added elegance, more definite provision for dancing was desired in order to have greater space and to avoid interference with card playing and punch dancing. So a separate ball room was built.

The southern house plan very commonly consisted of the main building flanked on either side by symmetrically placed buildings, particularly the patios of the Celestial Kingdom, they are equally at home—and equally eloquent .... Wonderful gifts, at this season, for furniture in the chic, modern bedroom. Among the artistic, colour-loving woman!

The southern house plan very commonly consisted of the main building flanked on either side by symmetrically placed buildings, the latter sometimes connected to the main house by an arcade or a low range of building, but quite commonly with no connection whatever. The usual arrangement was to locate the kitchen in one of these dependent buildings and in the corresponding one on the opposite side was to be found in local parlance "the office". The office was the sanctuary of the planter and here he and the other men of the household transacted their business and lounged with their men visitors. In a few instances however the dependent wing balancing the kitchen was developed as a ball room.

Two particularly interesting examples have come recently to the writer's notice. A long anticipated trip to "Amphill", the old Cary place on the James, a few miles down the river from Richmond, revealed what appears to be a fine and early example of this arrangement. This substantial old mansion, built in 1732, is flanked by two out-buildings, in one a great kitchen, and in the other, a high and completely panelled room, possibly used as an "office" before being far more like a ball room. Owing to being located in a one-story building, the height is not, however, by the second floor, so the room is and extremely dignified. This now serves for the storage of hats one can conjure up a normal earlier use, and picture the coming and going of the guests by coach, horseback, particularly by wagons, in boats, in boats, in boats, and by liveryd oats boys, from the plantations up and down the river.

The dancing of these days was a commonplace, though Frenched up in name as it was today. The dinner often consisted of a light stepping course party of sidetable decorations forced day time guests ... in the plantation.

The Christmas season particularly took on this piquon of probation festivity. These southern districts above all in Holly, Cedar and Ground Pine to a lesser degree in Marlboro, Christmas greens were set rather at and an affluent for the trim up. One can picture the rich greenery against the highly waxed sides of dark pine walls, with twigs of candles to sparkle up the high furnish and live again.

Another old private ball room at "Soldiers Joy", a Cabel plantation in Nelson County, in the vicinity of Charlottesville where Jefferson "Soldiers Joy" was built some years later than "Amphill", an old Cary place on the James, a few miles down the river from Richmond, revealed what appears to be a fine and early example of this arrangement. This substantial old mansion, built in 1732, is flanked by two out-buildings, in one a great kitchen, and in the other, a high and completely panelled room, possibly used as an "office" before being far more like a ball room. Owing to being located in a one-story building, the height is not, however, by the second floor, so the room is and extremely dignified. This now serves for the storage of hats one can conjure up a normal earlier use, and picture the coming and going of the guests by coach, horseback, particularly by wagons, in boats, in boats, in boats, and by liveryd oats boys, from the plantations up and down the river.

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The World's Most Beautiful China

Like all Minton designs, the Luxor Pattern is distinguished by the extraordinary skill in decorative art for which this old English house has been famous for many generations.

Combined with a fine sense of harmony, the beautiful colors—soft blue and ivory with coral illumination in the border—are permanent because obtained by individual hand painting which excels any mechanical process. Minton China, while delicately aristocratic in appearance, possesses great durability because of its chief component, calcined ox-bone. This also gives it an incomparable body tone.

Your dealer will be glad to show you this moderately priced Luxor Pattern and other Minton designs.

Representing MINTON'S, LTD.

An exquisite little suite of early American inspiration for the breakfast room or small apartment dining room. Of walnut, interestingly contrasted with beautifully figured blistered maple and quaint painted decorations.

Let us send you an illustrated folder.

Ottawa Furniture Company
Holland, Michigan

Dining furniture bearing this mark is distinguished in design and enduring in craftsmanship.

OTTAWA DINING FURNITURE
Bone (thina)

THE dominant factor in the composition of English China is calcined Ox bone, producing a body of extraordinary strength and durability, with a brilliant, lustrous white surface. Bone China is made only by skilled artisans and deservedly occupies a superlative position in table service.

ROYAL DOULTON possesses not only this exquisite quality of body and glaze, but Doulton Artists further enhance its desirability by decorations of great individuality and distinction.

"The Cambridge," illustrated, combines the application of modern art with an old form of inherent beauty, resulting in a particularly distinguished service.

ROYAL DOULTON brochure Series F will be sent on request.

WILLIAM S. PITCAIRN CORPORATION

104 Fifth Ave.,
New York
City

Sole agents for the
United States
and Canada

GIFTS FOR A MAN

Interesting gifts for a man's desk consist of a pair of elephant book ends made of soapstone, and a Chinese cigarette box and ash tray in sky blue, sapphire, pink, green or yellow enamel, Long Sang Ti

The man of the house will appreciate this utility box which contains an assortment of nails, hooks and screens, and the necessary household tools. Shears and tomato-knife extra. Lewis & Cooper

The Italian cigarette box above of brown leather elaborately tooled in gold makes a welcome gift. The small cigarette case is decorated in the same manner. From G. P. Pillari
The decorative charm of American Walnut

American Walnut has been the preferred wood for carving since the Italian Renaissance masters designed the exquisitely wrought that are today the models for our finest furniture. It is easy to carve and even the most intricately sculptural embellishments have stood the wear and tear of ages without loss of beauty. Illustrated the furniture is richly carved while the blank decorative, are of charming figured panels. Rare beauty, dignity and permanence in any form that it is used. Its leadership, established hundred years ago, is recognized the world over.

Uses the entire gamut, from the most expensive to the most popular wood always gives satisfaction, for beauty it adds proven durability, resistance to climatic and economy of upkeep and great strength. Its color is because nature grew it in the fibres of the wood. The great destroyer, seems only to soften and mellow of this lovely wood.

IMPORTANT!

you buy walnut furniture that at least all the exterior finish, if you would have the permanent satisfaction gives. Much furniture is made with splendid walnut with solid framework and legs of an inferior wood, and should neither be sold or bought as genuine walnut.

Send for our book, "The Story of American Walnut." It is a beautifully illustrated authoritative work on this finest of cabinet woods. It contains all you want to know about it, its history, uses, advantages, superiorities. One chapter you'll value tells how to distinguish real walnut from imitations.

A Happy Gift Idea

THE Stormguide is a novel gift with much more than its novelty to commend it. What could be more useful than this sure, reliable weather forecaster? So much—business, sport, the success of parties, the fate of new clothes, not to speak of health—depends on knowing, early to the twenty-four hour in advance, what the weather is going to be.

Ordinary barometers need a scientist to explain them; the Stormguide has a simple chart which makes its forecast intelligible at a glance. And it has the same absolute precision that has put Taylor instruments in every important laboratory and observatory in the country.

The silvered metal dial, with neat black-filled figures and lettering, together with the tasteful frame of mahogany, rosewood or walnut, makes the Stormguide a decoration for any room or hall. A simple adjustment—only to be made once—corrects the readings to the altitude of any locality.

An acceptable gift for your friend's home—an invaluable equipment for your own.

Taylor Instrument Companies
ROCHESTER, NEW YORK

Manufacturing Distributors
in Great Britain
Short & Mason Ltd., London

Toronto
Canada
OLD IRON
—a new McKinney finish, echoing the dull, mellow richness of aging metal

The fascinating play of subdued blue-black lights on old armor; the burnished age-old glint flashing from the blade of a Damascus sword; the baffling depth of light and shade on gleaming hand-wrought metal—your memory turns to these at first sight of this new and exclusive "Old Iron" finish.

With Old Iron, Dull Rubbed Bronze, Satin Silver and more than forty other exclusive finishes, McKinney has, without increasing cost, lifted the hinge from the class of hardware to an artistic ornament taking important place in the decorative scheme of every tastefully finished home.

At once the pleasing results of an early and careful choice of the proper McKinney style and finish become apparent. If your wood trim is to be of Flemish, Weathered or Mission Oak, Old Iron finish provides a final touch of harmony. For White Enamel, Satin Silver or Dull Nickel suggest themselves—and so on, for all possible decorative plans. The professional skill of your architect or builder will prove helpful in selection.

Make your decision carefully. Practically all merchants carrying Builders' Hardware have McKinney Hinges, and will be glad to aid in your choice.

A Gift for Those About to Build
McKinney Forethought Plans consist of little cutouts of your furniture made in proportion to your plans. With them you can arrange and rearrange your furniture right on the blue prints until you are certain the wall-space, fixtures, doors and base pluses are as you want them. To aid you in your home building McKinney will gladly send a set of these plans. Just write.

McKinney MANUFACTURING COMPANY
PITTSBURGH, PA.

A mirror, trellis and marbleized plant boxes helped to transform the so-called bow window recess into a really inviting little nook. To complete it, a tiled floor and radiator screen were installed.

THE BOW WINDOW PROB.

The traveler in England, if he has an eye for architectural beauty, cannot but be delighted with the semi-hexagonal little oval windows that cling like swallows' nests high on the walls of some of the old houses. In them, and in the bowed windows, with a sturdy charm of their own, sit so snugly on the ground with a peculiarly British air of comfort, he finds a satisfaction too seldom experienced when viewing a house in America. Our own oriel and bow, often lacking in that subtle invitation to withdraw from a crowded room which should be theirs by rights are many times a problem whose solution by the interior decorator is as puzzling as that presented to one whose chief interest lies in the exterior impression.

Once I came upon such a problem, while doing over a house built some fifty years ago. The window in this particular instance, being a hybrid affair, neither box nor oval, shot off at an abrupt angle from the drawing room, forming a small rectangle of its own. It was lacking in any charm of proportion and was made further unendurable by having two radiators at one end, and being finished in golden oak!

Calling to mind that delightful book of Miss Elsie de Wolfe's, "The House in Good Taste" published some time ago, but still a code mescua to seekers after beauty, we remembered a vine-scaled and marbleized marbleized with the charm of Miss de Wolfe's Irving Place, so we produced the results shown in the photograph. The iri-radiators were hidden, wooden benches, trellis workingly grey-blue gesture finished cream walls and glass with the trellis installed in slight perspective to install the blank wall to give a pleasing fusion of leading lines. Beyond and to reflect the effect of the flowers on the glass, thus doubling their decor. Marbleized plant boxes and floor completed the effect.

From a practical point of view, the treatment of this window has proved a success. The welfare of the place has been carefully considered by placing asbestos on the top of the radiators, and the benches are fitted with heavy tin trays painted green, which are generously filled with gray pebbles, always kept moist.

As Alice said in the "Looking Glass," "Kindness and putting her hair in curl papers will work wonders for her," so we think that point a trellis has transformed a hopeless recess, called by courtesy a bow window, into something really nice.
YOUR cheery living room, warm and cozy while a January blizzard rages just beyond the walls:

The same room, cool and crisp in the middle of a blistering August afternoon—

This is the comfort assured the owner of a Natco Hollow Tile home. Within his walls there is an insulating blanket of dead air through which neither Heat, Cold nor Dampness can ever penetrate. His house is always comfortable. Consequently it is economical to maintain and it is also surprisingly inexpensive to build.

Write for the Natco Home Book. It is interesting—helpful—and free.

NATIONAL FIRE PROOFING COMPANY
1125 Fulton Building • Pittsburgh, Pa.

NATCO
HOLLOW BUILDING TILE

STABILIZED BY KOLL LOCK-JOINT COLUMNS

All the world loves a Beautiful Entrance

One of the most charming things American architecture has produced is the modern Colonial entrance.

No other country or period has created a type that excels its artistic proportion and distinctive beauty. It adds the delightful flavor of Colonial days to many of America's finest homes.

There was a time when designing and building Colonial entrances was a haphazard, makeshift job. Today, however, it is an art, a specialized craft, which makes all the difference in the world in both the entrance itself and the appearance of the building.

Hartmann-Sanders have naturally taken a leading part in this modern development. Their 26 years' experience as America's premier builders of fine wood columns has provided not only the facilities and experience, but also the expert craftsmanship which this fine work demands. For distinctive designs, perfection of detail, and adherence to highest architectural standards, their entrances are not surpassed.

Hartmann-Sanders entrances are designed to your own, your architect's, your contractor's or our specifications. Built complete, ready to erect. Koll Lock-Joint Columns add beauty and guarantee that the joints will not come apart.

Write for new Catalog No. N-34 containing many entrance suggestions. Or for Catalog No. N-34 featuring pergolas, rose arbors, lattice fences, lawn umbrellas, sundials, artificial stone bird baths, fountains, flower vases, etc. Address Hartmann-Sanders Co., 2502 Elyson Ave., Chicago, Ill. Eastern Office and Showroom, 6 E. 39th St., New York City.

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Colonial Entrances
A Wonderful Christmas Gift for Her

**EverHot Automatic Water Heater**

A Christmas gift can truly be a wonderful thing if it is carefully chosen. Happiness, usefulness—all can be given in one. An EverHot Automatic, for instance, will be a perennial delight, saving many weary steps which old-fashioned hand operated heaters compel. The EverHot gives luxurious service at a cost less than most present systems. Three models, $66, $88 and $139. Send today for the booklet.

EVERHOT HEATER COMPANY

Canadian Distributor, Riley Engineering & Supply Co., Ltd., Toronto, Canada

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**Hoffman Vacuum Valves**

Hoffman Vacuum Valves are on the job every minute. You will enjoy them especially at those times when most radiators become cold. Air sneaks in through ordinary valves the instant steam pressure lets down. Hoffman Vacuum Valves keep heat in because they keep air out.

Send us the coupon below for a little booklet "Locking the Door Against the Heat Thief" which explains in simple words just why the magic vacuum created by Hoffman Vacuum Valves transforms the operation of steam heat. We will also send you a "Thirty-Day Trial Certificate" which lets you test these valves at our risk.

**Stay Right in Your Car**

STAY RIGHT IN YOUR CAR and Open or Close Your Garage Door Electrically This Winter

The Electric Door operates from a plate in the driveway, and enables you to both open and close your garage doors without getting out of the car, or even taking your hand from the wheel.

Write for Illustrated Booklet

**Electric Door Corporation**

ITHACA NEW YORK
CHOOSE YOUR PIANO AS THE ARTISTS DO

Bachaus plays only the

Baldwin

MOST exacting of pianists, Bachaus finds in the Baldwin Piano the perfect medium of musical expression. In his own words, "The Baldwin satisfies the highest demands. The tone is noble and brilliant, the mechanism perfect."

For its enduring purity and resonance, for its perfect concord of tone and action, the Baldwin is the choice of exacting musicians the world over—on the concert stage and in the home.

In any Baldwin you will find a new revelation of your musical dreams. Visit the Baldwin dealer near you.

BALDWIN Uprights, $850 and up; Grands, $1400 and up; Reproducing Models, $1850 and up. Convenient payments if desired.

A SUGGESTION
Choose YOUR piano as the artists do. The book, "How Artists Choose Their Pianos," will help you in selecting the instrument for your home. We will gladly send you a copy free. Address

THE BALDWIN PIANO COMPANY, CINCINNATI, OHIO
The NEW DUCO-PERIOD in FURNITURE
in which the design and materials no longer outlast the Finish.

Duco adds to furniture the element of lasting satisfaction. It is an all-enduring, satiny finish created and made only by Du Pont.

Steam or boiling liquids do not mar it; heavy objects leave no impressions; it will not chip, crack or check; does not print or get sticky.

And its original, lustrous beauty always remains under the simple care of a damp cloth.

In the future, look for the assuring tag, “finished with Duco”; on furniture that you buy.

Duco is already being used by more than 70 furniture manufacturers.
Duco-finished furniture can be bought from practically every progressive furniture dealer.

Complete information regarding Duco will be sent upon request. E. I. du Pont de Nemours & Co., Inc., Chemical Products Division, Parlin, N. J., Everett, Mass., Chicago, Ill., or San Francisco, Cal.; Flint Paint & Varnish Limited, Toronto, Canada.

There is only ONE Duco — DU PONT Duco
In addition to standard period models the Humphrey Radiantfire is available in special replicas of 17th century English coal baskets. All designs are authentic — a perfect combination of old world artistry and the best form of modern gas heating.

The Humphrey Radiantfire is sold by your Gas Company or dealer. Booklet upon request.

GENERAL GAS LIGHT COMPANY
NEW YORK CITY
KALAMAZOO, MICH.

How to ask Questions about your Garden

For the benefit of its readers, House & Garden maintains a Garden Information Service. It is glad to put its knowledge at your disposal. There is no fee for its advice.

But to enable us to answer your questions intelligently and helpfully, you must give us full information concerning your problem. We urge you, when you write, to bear in mind these points.

How to help Us to help You

When advice is wanted concerning the identity of plants or plant pests, send accurate descriptions.

When advice is wanted concerning the care or cultivation of plants, describe all the factors in the case — soil, exposure, climate, and the exact variety of the plant.

When advice is wanted concerning the construction of walls, steps, pools, arbors, gates and paths, let us know the sort of location in which they are to be built (if possible send photographs or scale drawings), the style and materials of the house, the amount you wish to spend, and your own taste.

When advice is wanted concerning the arrangement of flowers or the layout of grounds, send a scale plan or photographs.

If the problem is so large that written advice would be inadequate, we will submit the names of capable garden architects in your locality.

Garden Information Service
House & Garden, 19 W. 44th St., New York
Loose Windows!

They're the cause of high fuel bills—of soiled rugs, drapes and furniture—dangerous draughts—unevenly heated homes.

In past your loose windows rushes the cold outside air... out goes your money-made heat... up goes your fuel cost!

Loose windows on your home mean a cordial invitation for dust, dirt and soot to enter. Loose windows are the cause of cold floors and unevenly heated rooms... of dangerous draughts... of soiled rugs, drapes and furniture.

With Monarch Interlocking Metal Weather Strips on your windows, their shaky, rattling days are done. The sash and frame are held firmly in the proper positions at all times, regardless of any swelling or shrinking of the wood. Just enough fresh air for proper ventilation can get into each room. And you save over half the fuel you are now burning!

It is the interlocking, self-adjusting principle of Monarch Strips which is the secret of their great success.

This interlocking and self-adjusting principle is an exclusive Monarch feature, fully protected by patents. No other weather strip manufacturer can use it. And without it, no weather strip can give maximum protection against the inleakage of cold, dust-laden air thru the cracks which extend all around every window in your house.

Monarch Strips last as long as the house itself, and always work as well as when new. They are installed only by authorized Monarch licensees, and each installation is fully guaranteed by the Monarch Metal Products Company.

Get in touch with the nearest Monarch representative — his name is listed in your phone book under Monarch Metal Weather Strips. Let him show you what Monarch Strips are doing for other home and building owners—and will do for you. Tighten up your loose windows and cut your fuel costs forever!

MONARCH METAL PRODUCTS CO.
4920 Penrose Street
St. Louis, Mo.
Manufacturers of Monarch Metal Weather Strips for Wood Windows, Doors and Pivoted Steel Factory Sash
Representatives in all Principal Cities

CLUB HOUSES for COMMUNITIES
(Continued from page 78)

the Community House filling station, and from the renting out of certain spaces to the town, and to the Government for the post office.

The large hall of this Community House is in constant demand—for meetings, dances and entertainments, for Girl Scouts and Boy Scouts and for kindergarten. Movies are shown in it twice a month. There is a library with 2000 books, a canteen with two canteen workers in charge, a large number of shower baths, tennis courts, playgrounds, and a free kindergarten. The whole thing is the property of the town and the people, and the pleasure they get from it is only equalled by the pride they take in it. As an example of whole-hearted response to a public spirited effort it is of almost dramatic importance.

The enterprise is certainly one that must encourage other similar communities to provide themselves with such a splendid necessity. Merely the expedient of combining with the Community House building the various public offices and spaces of the town should help materially to solve some of the practical problems, and the fact that considerable revenue can be derived from the different activities of the House should solve some more.

In the case of the Community House in Westport, for example, the architect contrived to include at one end of the structure an efficient as well as good appearing fire-house to supplement the not overpleasing building which formerly housed the apparatus. It might not always be necessary to put up a new building, for a suitable structure is often available; in fact, this possibility might lead to something very pleasant if there were an old meeting house or residence whose architectural, either historical or architectural, were of some local significance which could be taken over and remodeled for the purpose. The undertaking, under any circumstances, however, is one which should be given very careful consideration. A community house, to be successful, must offer attractions that will give it popularity. It should fit the mood of the neighborhood. If it does these things it will become the center of community life, and if it does these things extremely well the whole community will show the effect in no uncertain way.
The Maytag Will Sell Itself to You

THE astounding sales records of the MAYTAG—which are growing more phenomenally greater month by month—are due solely to the ability of the MAYTAG to Sell Itself in Service.

By the MAYTAG "Self-Sale" plan, the washer is brought to your home where you wash with it—in comparison if you choose with any or all other washers. You put it to the hardest test you know. Then, if it sells itself to you as the finest washer you have ever seen, as an almost unbelievably efficient laundry unit, you will want to retain it—if it does not sell itself to you, don't keep it.

F. L. MAYTAG, Founder
THE MAYTAG COMPANY
Newton, Iowa

The WHITE HOUSE
TRADE MARK
LINE

SECTIONAL UNIT
STEEL DRESSERS

efficient, durable, sanitary

THE Home Builder is ever seeking quality and durability. Be assured of both in your kitchen and pantry by using WHITE HOUSE Units, which have beauty distinctly their own, that sets them apart from all other steel construction.

The combination pictured consists of our No. 50 Dresser, 26 in. Side Unit and 26 in. Broom Closet, filling a space of 8 ft. 6½ in. Many other combinations may be made from our standard units. All in shining white enamel finish.

Booklet sent on request, or we would be glad to make suggestions for the use of WHITE HOUSE Units if you will send us your plans for sketch and estimate. If convenient, a visit to our showroom at the address given below will give you many new ideas.

JANES & KIRTLAND Inc.
Est. 1840
133 West 44th Street, New York
The Talk of Ten Thousand Neighborhoods

Speeding from household to household—spreading from city to city—the fame of the new Colonial Roper has surpassed any range in all the 40 years of Roper experience. They exclaim its beauty, inspired by architecture. On every tongue is the praise of its savings of woman’s time—equaled only by its savings of food and fuel. As never before, Roper Complete Oven Control has revealed itself in its tremendous significance—and women realize that only Roper can give the advantages of Roper Complete Oven Control.

THE BABY ROPER gives little folks all the joy of having something “just like mother’s.” The doors open and close; the grates lift out; it is a perfect miniature for only $1. Send today and get one for your little girl.

THREE FINE MAGNOLIAS

THAT there are Magnolias which bloom in June and July may come as a surprise to those who ordinarily think of these flowers as among our earliest spring bloomers. Yet it may safely be said that the most unusual and effective species of this shrub are among the late ones.

Magnolia tripetala, commonly called the Umbrella Tree, is the first to bloom of the three varieties considered here. It appears normally from Pennsylvania to Mississippi, but also thrives in the more severe climate of New England. It attains a height of 25 feet and is of a typical pyramidal growth. The thin, flexible limbs seem to be terminated by a rosette of five to seven leaves in the center of which rests a snow-white flower with elongate, pointed petals and a thick yellow pistil. Close examination reveals a growing tip making its way through the leafy crown as if to take advantage of the beauty above it. The leaves are dark green above and silvery beneath, and are about 16 to 20 inches long by 5 inches broad. The flower is 6 or 8 inches in diameter and has an odor which is not unpleasant. A light breeze causes the graceful siren to assume an almost fairylike appearance. Sleniler branches tipped by their white crowns present an ever-changing spectacle as they tilt and sway in the gentle winds of early summer. More stately and even more elegant than the preceding is Magnolia macrophylla, which thrives in all latitudes from the northern States to southern Florida. Its growth is more vigorous, the height varying from 30 to 50 feet. The leaves are about 25 inches long and 10 inches broad, and the flowers from 10 to 12 inches in diameter. One of these trees bedecked with its numerous candle-like flowers reminds one of a Eucalyptus in Australia, perched with wild cockatoos.

The best location for Magnolia tripetala and M. macrophylla is in a moist soil where there is high and light shade, such as is produced by Elms and Ashes. The protection from the wind which such trees afford is also desirable. The Magnolia may be readily grown from seeds, for their growth is rapid and they bloom at an early age.

Between M. tripetala, which is in full bloom in the early days of June, and M. macrophylla, reaching its glory in July, stands M. Watsonii. Its growth is different, resembling that of the earlier varieties such as M. soulangeana, the queen of the spring. The outstanding features of this Magnolia lie in its flower buds, round in form and of an unusual color combination produced by the stamens which are in general crimson, and the whole enclosed by a snow-white corolla—a wonderful display! In addition to the striking coloring there is to be found a very rare odor which is perceptible.

(Continued on page 142)
Excellent Reproductions

-of-

Colonial Prism Lamps

Eighteen inches tall and mounted on white marble bases five inches square with brass ball feet.

The shades are crystal roughed glass with the design cut and polished clear and below them hang imported Colonial cut prisms with star design.

The metal parts are made from heavy brass beautifully finished in Colonial Brass.

Usually sold in pairs although a single lamp may be obtained if desired.

Made in only one style and size. Price $60.00 the pair, f. o. b. factory.

Obtainable at the better shops. If your dealer does not have them send money order, certified check or New York draft and lamps will be forwarded by express.

HARRY B. KOHLER

27 W. Washington Street

HAGERSTOWN MARYLAND

Famous Beauties

Know This Secret

For 133 years one of the precious beauty secrets known to womankind has been the use of

Eau de Cologne

The perfect base for the perfect make-up. Its mild astringent action is essential as a protection for the skin before cosmetics are applied. Invigorating yet soothing, with a dainty fragrance all its own.


No. 4711 White Rose Glycerine Soap—Approved upon since 1869 as a "Pure and innocent a beautiful skin." Keeps the skin balanced.

Made in U. S. A.

MULHENS & KROPFF, Inc.

25 W. 46th Street, N. Y.

The Gift of Luxurious Comfort and Enduring Loveliness

No home ever has too many lovely—

KENWOOD PURE WOOL BLANKETS

BEAUTY and COMFORT are WOVEN IN

Designed to meet the newest decorative tendencies, Kenwood's luxurious, fleecy warmth is woven into attractive patterns of checks and solids.

Exquisite tones of Blue, Rose, Orchid and many other colors are included. All created to harmonize with bedroom color schemes. Their charm is completed by the lustrous satin ribbon ends.

The beauty of Kenwoods is but the outward sign of their superiority, for they afford enduring as well as luxurious comfort.

Their selected long-fibre wool and the Kenwood weave and finish impart qualities which insure their service long after other blankets must be replaced.

An additional advantage: Every "STYLE A" Kenwood Blanket is MOTHPROOFED—and is so marked.

You may now obtain Kenwood STYLE B Blankets at about one-third less than the price of Style A Kenwoods. They are thoroughly serviceable—all wool, pre-shrink but bound with Satin and without the mothproofing, range of color patterns and individual boxing of Style A.

Rose, Tan and Blue only.

Kenwood Blankets, Baby Blankets, Stuffer Throws, and Bath Robes are on exhibition at leading Department Stores and Gift Shops.

Other Gift Suggestions

Other Kenwood Products—Blanket Bags, Stuffer Throws, Baby Blankets, Sleeping Bags as well as Style A Blankets are pictured in the Kenwood Comfort Catalog printed in color. Easily sent, with name of nearest dealer, on request. Please address Department D.

KENWOOD MILLS, ALBANY, N. Y.,

KENWOOD MILLS LTD., Amityville, Ontario, Canada

The Definite Mark of

Pure Wool Quality

A Gift

Decorative and Charming

Are you searching for a distinctive gift of good taste and smartness that adds both to the delight of Christmas morning and to the decoration of the home? You have it in a Hendryx Pyralin Bird Cage made in rich, striking colors with graceful lines. A happy selection and a gift that everyone will admire.

Choose the cage you want from these color combinations:

Apple green wires, Ivory trim

Ivory wires, Ivory trim

Orange wires, Black trim

Orange and Black wires, Black trim

Black and White wires, Black trim

Ivory wires, Amber trim

Ivory wires, Black trim

Pink wires, Black trim

Light Blue wires, Ivory trim

Stands to match

This new cage is made entirely of solid Pyralin having a lustrous finish and permanent color. It is durable and sanitary.

Ask to see them in the leading stores or write to UN

for our folder in full color.

NEW HAVEN, CONN.

HENDRYX BIRD CAGES

Since 1869

The Andrew B. Hendryx Co.
More style—less work—in kitchens Unit-Equipped

Why not give your kitchen the beauty, the style, the modern convenience this important room deserves—with Kitchen Maid Units! In one compact spot they provide storage space for everything—cooking ingredients, utensils, glassware, brooms, ironing board, dishes, linens, staple foods, ice. They put your walls at last to really efficient use—they save you hours of labor.

Units are beautiful—the finest example of cabinet-craftsmanship. You can use them singly or grouped—in any type of kitchen. And they cost no more than old-fashioned cupboards!

Mail the coupon for interesting new catalogue and full information.

THREE FINE MAGNOLIAS
(Continued from page 140)

at a distance of fifty feet in the moist hours of the evening and night. It partakes of the odor of a ripe quince and that of the pineapple—exceedingly exotic, and for a northerner who is accustomed to the milder fragrances it may be a little pungent. It would mark a considerable advance in American home grounds planting if these and other particularly worthy Magnolias were more often used by those who have the space and the situations suited to them. From whatever standpoint one may care to consider them they are desirable landscaping subjects, not only because of their intrinsic beauty but also from the fact that they are still, generally speaking, comparatively novelties.

CANDLES FOR ALL OCCASIONS

Candles have other uses than on Christmas trees, altars, and birthday cakes, and in Japanese lanterns and actress' bedrooms. They were devised originally to give light and despite all of our high power modern electric illumination they are still very useful for that purpose, especially since the improvement of the smokeless and non-dripping candles. Candlelight in summer is very gay but uncertain for the draughts from open windows have a tendency to make the small flames flicker distressingly. But in the long evenings of winter, when the out-of-doors is kept securely on the other side of the window, they give a cordial light that is not equalled by anything save an open fire. And if one is of a serious disposition they need not be too remissful of children's birthdays and lawn parties.

They are most useful for bringing out the color and form of vases and pitchers and other decorative pieces on tables and mantels, and they actually seem to put the sunlight back into paintings or colored prints long after the day is gone. Flowers stand out clearly in their gentle light, the colors deeper and the petals made more individual and distinct with their separate tiny shadows. And in the least expected places the slender, fanciful silhouettes of shadow move very slightly on the wall.

Standing before a mirror their torches throw down pools of light into the rug or across a chair back, as no ordinary plain or frosted incandescent bulb can do. And on the dining table in the innumerable bright facets of polished glass and the placid curved surfaces of silver, the white and yellow flames are reflected in a thousand forms and degrees of soft brilliance.

With all of these so practical uses it would indeed seem a pity to light candles only on special occasions.

Edward Woodward
Are You a Hedonist?

The TRUE HEEDONIST, the seeker of pleasure, shouted with joy when he found Social Whirls.

"At Kibbe's, The House of a Thousand Candies," he cried, "I have discovered a new confection, unique in appearance—subtle and delicious in flavor—creamy caramels in whirls of snowy marshmallow. That those who also seek may find, I point the way."

Do as the true Hedonist has done, and enter the realm of pleasures new and delightful. Send us your name and address, pinned to a two dollar bill, and receive by return mail a most generous box of these fascinating sweets.

Kibbe's ~ New England's oldest candy house
Springfield, Mass.

"BUFFALO" FIRE SCREENS
—Christmas Gifts of Safety

A "BUFFALO" Fire Screen, besides being an ideal gift, gives any home an added measure of protection.

"BUFFALO" Fireplace Screens, Fire Fenders and Spark Guards offer a combination of beauty of design and utility in construction. They are made to harmonize with any particular type of fireplace.

"BUFFALO" Fire Screens are made of the finest materials by highly skilled mechanics. We make them to fit any size fireplace opening and in any finish or ornamentation you may desire.

All orders received by December 10th will be neatly packed in holiday dress with gift card and shipped to reach destination by December 24th.

If you will send us a rough sketch, with dimensions, of the fireplace opening, we will submit designs and prices by return mail.

BUFFALO WIRE WORKS CO., INC.
Formerly Schoeler's Sons, Est. 1869
475 Terrace
BUFFALO, N. Y.

GRANDE MAISON DE BLANC
FIFTH AVENUE, 44TH AND 45TH ST., NEW YORK

BURBERRY overcoats, designed and tailored by the most famous house in London, England, were first imported into this country twenty-two years ago. Since then, Burberrys have always set the standard here for style, workmanship, and materials that combine luxurious warmth with extremely light weight.

Why your HOUSEHOLD LINENS should be bought here

THERE are many reasons—and excellent ones, too—for buying your Household Linens at the Maison de Blanc.

To begin with, you may choose from a collection equalled nowhere else. You are assured of finest quality—for that is a Maison de Blanc tradition. You can, therefore, be as certain of their long-wearing ability as you are of their eye-captivating beauty. And the last reason—but by no means the least—prices are no higher than elsewhere.
Early Risers—
Protect Them These Cold Mornings

Awake, then out of bed in a jiffy with toys and playthings waiting. Let the children have fun, but protect them from the grave dangers of chilly rooms. The Minneapolis Heat Regulator is a vital health factor especially in homes where there are children. It automatically shuts down the fire at night and starts it up in the morning before you arise. Provides correct uniform temperature day and night for comfort and health.

Write for free booklet and state whether interested in coal, gas or oil heating.

MINNEAPOLIS HEAT REGULATOR CO.
2790 Fourth Ave., S.W., Minneapolis, Minn.

LINCOLN LOGS
for Christmas Gifts
$1. $2. $3
Delivered

Dedicated to the Great American Builder
Play time with LINCOLN LOGS is an appeal to the child's best instincts—these life-like miniature logs invite the imagination to create new things—they radiate an atmosphere of "home."

"The Child builds the House The House builds the Child"
Both boys and girls from 4 to 14 enjoy seeing complete Cabins, Churches, Forts, Doll Houses, Rustic Furniture created by their own hands—they never tire of this unbreakable, lasting Christmas Gift.

TRIPLE SET of 165 logs, 2 roofs, chimney & Design Book, delivered.
DOUBLE SET of 107 logs, roof, chimney & Design Book, delivered.
SINGLE SET, 50 logs, roof, and Design Book, delivered.

The more logs a child has the more things he can build.

SEE YOUR DEALER OR MAIL COUPON AT ONCE TO AVOID DELAY

JOHN LLOYD WRIGHT, Inc., Room 168, 234 E. Erie St., Chicago, Ill.

Please mail at once, postage prepaid:

TRIPLE SET of 165 logs, 2 roofs, chimney & Design Book, del'v'd.
DOUBLE SET of 107 logs, roof, chimney & Design Book, del'v'd.
SINGLE SET, 50 logs, roof, and Design Book, delivered.

The more logs a child has the more things he can build.

See your dealer or mail coupon at once to avoid delay.


The Building Material of our Forefathers

Lincoln Logs
— an exquisite Christmas thought

A perplexing problem is Christmas for those not posted; but the posted are never perplexed—they solve the problem to perfection with Almond Roca. You can "count" on this confection to please—and leave a teasing aftertaste. Neither hard candy nor chocolate—an original creation—beyond our ability to describe. The package price is a dollar and a half—money back if you conscientiously fail to pronounce it the most wonderful sweetmeat you ever tasted.

Almond Roca
— America's most Confection

This quaint rustic fencing comes from France. It adds a touch of unique beauty wherever used—country estates, suburban houses or town house gardens. Shipped in 6-foot sections, ready to erect. Made of selected low Chestnut Splittings, in two heights: 41" and 6 1/2." Priced only through Robert C. Reeves Co., 58 W. Water St., New York City.
Gift Suggestions

wherein each article is of particular merit

Reproductions of old Stiegel

Booster $10.00
Finger Bowls and Plates $10.00, Doz.
Candlesticks $15.00, Pair

Fruit Top $2.25
Footed Cut Crystal Compént $10.00
Wicker $1.50

Bee Hive Honey Jar $2.50
Wedge Wood Tobacco Basket $5.00

MAIL ORDERS RECEIVE PROMPT AND CAREFUL ATTENTION

NEW HAVEN, CONN.
974 Chapel Street
HARTFORD, CONN.
16 Pearl Street

WINNIE PLUMMER & Co., Ltd.
IMPORTERS OF
MODERN AND ANTIQUE
CHINA AND GLASS

BARLOW & HALL
421 Park S., New York

MANDEL BROTHERS
THE ANTIQUE SHOP
CHICAGO

We cordially invite you to visit our store at 421 Park S., New York, and to call on us as often as you can when you are in New York.

MANDEL BROTHERS

French peasant pieces from our collection which includes authentic antiques from every land. Private commissions executed.

MANDEL BROTHERS

Detroit Furniture Shops
4830 Riabele St., Detroit, Mich.
For your garden—the gorgeous blooms of England's fairest flowers

DELPHINIUM, that glorious queen of English flower gardens, approaches perfection when grown from Sutton's Selected Seeds. In shades of rose-scarlet, mauve, and blue, the annual varieties make flowering borders of striking beauty.

More than a century of careful plant breeding and selecting give to Sutton's Seeds the highest percentage of germination. Plants grown from Sutton's Seeds are sturdy, foliage luxuriant and blooms large and unsurpassingly beautiful.

It's so easy to get Sutton's Seeds too. All you have to do is to send for our catalog and guide. This book contains a fund of valuable information and is beautifully illustrated in full colors. It will be sent to you for 35 cents (international money-order), which will be refunded on your first $10.00 order. Write to Sutton & Sons, Dept. B, Reading, England.

TEMPERATURE and moisture are perhaps the two most important factors in the successful wintering of such things as Gladiolus bulbs, Dahlia tubers and the various vegetable root crops. Too much warmth may induce premature sprouting, a deficiency of atmospheric moisture or too much exposure to the air may bring about disastrous shriveling. While a humid atmosphere is quite sure to entail dangers of decay of one sort or another if it continues for any length of time, actual freezing, of course, is fatal to much material of these sorts.

For an all-around storage place, a temperature of about 50 degrees is the safest. With it, the air should be neither noticeably dry nor damp—it ought to have just the degree of humidity which is most comfortable to human beings. A certain amount of ventilation is desirable in the storage space, for the same sort of reasons that it is desirable in our own rooms.

SANE winter care of garden implements implies, for those of metal, a thorough cleaning followed by a complete coating of heavy oil; and for those of wood, a good painting or oiling wherever these preservatives have worn off. Further than this, they should be stored in a cellar or outbuilding which is free from dampness. Don't let them lie around at random in all sorts of places and deteriorate, for orderliness, though it may not be gardening's first law, comes rather close to the premier position.
Max Schling introduces for the Xmas table this colorful centerpiece of real cones, pines and red berries decorated with gay Christmas candles at 3.66 for 4 cover table $9.00 for 6 covers $15.00 for 8 covers 10% discount on orders placed before Dec 15 for Xmas delivery.

We guarantee telegraphic orders for flowers to any city in the U.S.A. or Canada.

Max Schling
"The Telegraph Florist of New York"
785 FIFTH AVE at 60th St.
Telephone Regent 8060

E. P. Dutton & Company
681 FIFTH AVENUE
NEW YORK

Have recently received from Europe a choice collection of old gardening books, some of which were published in the years 1676, 1756, 1798, 1805, 1820, etc.

Descriptive catalogue post-free on application

The Norway Maple
King of Shade Trees

They crowned him long ago for his beauty, strength and hardiness. And nowhere does he attain greater perfection than at Harrison's Nurseries. He is waiting for you there; ready to grace your lawn and shade your home. Won't you invite him to come?

Let us send you a catalog telling about him, and his cousins, the Oaks, Elms and Plains. Then there are his nephews and nieces, the Flowering Shrubs that will want to come along to help make you happy with their cheery bloom. Just send a postal; we'll mail the catalog.

The Beacon of The Garden World

Will be mailed early in the New Year.

For eighty-eight years this outstanding index to horticultural knowledge and merchandise has thrown light on many as yet little understood subjects.

Gardening, with us, is still in its infancy. Different varieties, strains, and classes mean little to the majority.

All the more important, then, that information given be founded on facts.

This beacon light of correct information has won us thousands of friends—our customers. Old friends will receive the book automatically, in due time. Newcomers are invited to send application now for a copy—free to those who mention this publication.

Henry A. Dreer
1306 Spring Garden St., Phila., Pa.
Useful Christmas Gifts from FISKE

MAKE this Christmas a memorable one for your friends.

Gifts from Fiske are as beautiful and unusual as they are useful and acceptable. Choose from the gifts illustrated and order by mail—or, better still, come to the Fiske showrooms and make your selections from the many useful and beautiful gifts.

Such Christmas Gifts are long remembered, and warmly appreciated through the years that follow their arrival.

If you cannot come in person, drop us a line and we will gladly send you literature and price information regarding the particular articles you are interested in.

Mail Orders are carefully packed and shipped promptly to any address. Write for Fiske Catalogue.

Keep your radio handy as your favorite books

Globe-Wernicke Sectional Bookcases for every room in the home

Radio and Reading—a whole evening’s enjoyment right at your elbow, in Globe Wernicke Sectional Bookcases.

Snug fitting glass doors shut out dust and dirt, and glide smoothly out of sight when opened. Sectional construction allows various groupings to best accommodate the space.

There are many other handy uses for Globe Wernicke Sectional Bookcases—in the living room, bedroom, dining room, nursery—in fact, every room. Made in modern and period designs, beautifully finished, or unfinished for matching painted furniture.

Early American Reproductions

A new addition to our line. A copy of the famous Willard Banjo Clocks.

THE WARING

Height 40” Width 11 ½” 8” Silver Dial

This large banjo clock gives the necessary finishing touch to a home, especially when Early American Furniture predominates. It has the 8-Day pendulum movement insuring accurate time keeping. The case is made of mahogany, finish dull-rubbed, with a beautiful tinted glass panel.

Special Price for the Holiday Season $19.75

These are new additions to the line, bagpipe, Silver and Pewter Dishes, silver plated parts, Banjo Clocks.

Be Your Own Weather Prophet

Own one of these reliable Barometers and know each day any change in the weather from 8 to 24 hours in advance. Scientifically constructed, attractive in appearance. Mounted in a wooden case, finished in Mahogany; silvered metal dial protected by a heavy bevel glass front. Size 5½” in diameter.

AN IDEAL GIFT

This Barometer makes a highly prized and lasting remembrance. Very useful and interesting.

Fully guaranteed; postpaid to any address on receipt of

Mail This Coupon

The Globe-Wernicke Co.,
Cincinnati, Ohio

If there is no Globe-Wernicke branch or authorized dealer in your city, buy from us direct at no additional cost, all freight prepaid.

THE GLOBE-WERNICKE CO.
CINCINNATI, OHIO

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Cincinnati, Ohio

If there is no Globe-Wernicke branch or authorized dealer in your city, buy from us direct at no additional cost, all freight prepaid.

THE GLOBE-WERNICKE CO.
CINCINNATI, OHIO

If there is no Globe-Wernicke branch or authorized dealer in your city, buy from us direct at no additional cost, all freight prepaid.
At Lans — Madison Avenue — a new arrival of Italian, Spanish and English antiques — an exquisite collection of rare masterpieces of full pedigree — breathing of the periods that created them.

The Lans interior decorating service enriches the home with a new prestige. Designs and estimates on request without obligations.

LANS
554 MADISON AVE., at 55th St., New York City

Batchelder Tiles

The cheerful friendliness of a room, its warmth, its color, depends largely upon the mantel...its focal point of interest, its natural center.

Batchelder Tiles are obtainable in many designs, colors, finishes and glazes for fountains, baths and pavements. More complete information in the Batchelder "Describe-o-Log." Write for a copy.

Batchelder—Wilson Company
2633 Artesian Street, Los Angeles ... 101 Park Avenue, New York City

For Your Fireplace

The mere mention of an "open fire" inevitably conjures up a pleasing picture. Indeed, what is more fascinating than the cheerful crackling of the logs?

Covert fireplace fittings are not only attractive in design, but also of practical value in caring for the fireplace.

An interesting cherry log andiron H-2/2, height 25"—$1.25, accompanied by group H-16, to match 30" high—$1.40 additional. This set in wrought iron, old steel finish.

Such a basket keeps your logs unstifled and enables everyone to handling. This basket is D-2 and is 14" long.—$3.50.

We show, on this page, a few of our many fireplace fittings. Our complete line is given in our illustrated catalogue, which will be mailed free upon request.

In ordering, designate articles by number, and remit by check or money order. Write or print name and address plainly. If desired we will send articles ordered as gifts, directly to recipient.

Covert

Batchelder—Wilson Company
2633 Artesian Street, Los Angeles ... 101 Park Avenue, New York City

Lantern 8 inches High

Over-all Length 39 in.

A charming hammered-iron lantern that will grace any room in your home with a cheerful glow of hospitality. A distinctive and useful Christmas gift.

$10. Postpaid
Choice of Chain Hanger or Wall Bracket, with any color glass.

Homart Studios
130 West 42nd Street

New York

Make Art Objects Like These Yourself

Do This Profitable New Work at Home

You can easily make extra money at home in spare hours decorating candlesticks, lamp shades, toys and novelty furniture. Many do it purely for artistic pleasure; thousands make handsome incomes supplying enormous demand.

Men and women all over the country are turning spare hours into dollars by decorating ArtNovelties. They have found the way to success in this fascinating work through membership in the national organization known as Fireside Industries.

SEND FOR FREE BOOK

Each member is taught to work through a wonderfully simple and fascinating course of instruction by mail. Complete details given to each member without extra cost.

An opportunity for new members to join Fireside Industries is now offered. Openings are limited. Send at once for the FREE BOOK that explains all about the work, the operate benefits and the Guarantee of satisfaction. Just mail the coupon, enclosing 10 cents, at once.

Fireside Industries. Dept. 6412
Adrian, Mich.

FIRESCIDE INDUSTRIES
Dept. 6412
Adrian, Mich.

Without obligation to any post, please send me, FREE, the book of Fireside Industries, complete instructions in operating ArtNovelties; also particulars of your nearest branch and special non-exclusive privileges and services. I enclose two cents stamp.

SUCK a basket keeps your logs unstifled and enables everyone to handling. This basket is D-2 and is 14" long.—$3.50.


We show, on this page, a few of our many fireplace fittings. Our complete line is given in our illustrated catalogue, which will be mailed free upon request.

In ordering, designate articles by number, and remit by check or money order. Write or print name and address plainly. If desired we will send articles ordered as gifts, directly to recipient.

Covert

THE H. W. COVERT CO.
137 East 46th Street • New York City
Telephone: Murray Hill 3666.
Saves You Countless Steps!

DISPOSING of garbage and waste in that new home of yours, will be but a moment's easy operation, with the time-tested Kernerator to replace the old, unsightly one. Just whisk the trash into a paper, and chuck it into the handy Kernerator hopper door—then FORGET IT!

No Upkeep Cost—No Fuel Used

The Kernerator, as shown, consists of a brick combustion chamber in the basement, with hopper doors conveniently located above. All waste—garbage, sweaters, tin cans, bottles, crackers, flowers, papers, etc.—is dropped through the hopper doors. An occasional lighting is all that's needed. Metallic objects (tin cans and the like) are flame-sterilized for removal with the ashes.

Ask your architect or contractor—they know and recommend the Kernerator. Or write KERNER INCINERATOR COMPANY 725 East Water St. Milwaukee, Wis.

FOR REAL GARDEN BEAUTY

Nothing like "Mettowee Stone" provides that missing touch. Laid in random irregular pieces, and full of soft natural colors, it is an all-the-year-around garden ornament.

Send for circular "B" for further information and illustrations.

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A Monthly Publication

Now in its fourth year, the magazine ANTIQUES is the active influence behind the present widespread interest in collecting. Specialized, authoritative, yet entertaining. Articles on American and European furniture, ceramics, glass, textiles, metal, firearms, early American paintings, prints, old books, etc. Current comment; questions concerning antiques intelligently answered.

Attractively illustrated advertisements of antiques; classified columns for wants and offerings for sale; alphabetical list of dealers by states and towns.

Send $1,00 for special 3 months' trial

ANTIQUES 208 Essex St. Boston

VENDOR SLATE CO.
INCORPORATED
EASTON, PENNSYLVANIA
Easy Cleaning!

Getting down on your knees to clean beneath radiators is not necessary if the radiators are hung from the walls with E-Z Radiator Hangers. They provide plenty of room beneath. In dozens of homes, these hangers are in use on walls of all types. Use any style of legless radiators—they cost no more. Write for booklet to show your architect.

HEALY-RUFF CO.
760 Hampden Ave., St Paul., Minn.

Radiator Hanger

Your home is your castle—keep it so

The full enjoyment of grounds surrounding your home or estate depends on privacy—in the absence of trespassers, intruding children, and stray animals. Page Non-climbable wire fence assures against every form of unwanted guest. It offers absolute protection at all times. Page is the most durable and economical protection you can buy. A super-heavy coat of zinc applied after weaving—approximately 5 times heavier than that on ordinary galvanized wire—prevents corrosion and the formation of rust.

In your vicinity is a distributor who will gladly render advisory service and supply you with plans and estimates. Write for his name and for the Illustrated Page Fence Catalogue. PAGE FENCE AND WIRE PRODUCTS ASSOCIATION 215 North Michigan Ave., Dept. 412 Chicago, Illinois

PAGE FENCE

Delbrook Air Moisteners bring

Health and Comfort

LACK of moisture in the home brings colds and lung troubles. A Delbrook Air Moistener is a receptacle to hold water made to fit the sections of your radiator. Just fill with water and hang it on the back. It removes dryness from the air.

Delbrook Air Moisteners are used universally in hospitals and in healthy homes everywhere.

SEND FOR CIRCULAR

Four for $5

$5.25 West of the Mississippi

Postal Prepaid

DELBROOK VENTILATING CO., Inc.

Boston

Popular Fireplaces

around which the family and friends gather on cold December nights combine beauty of design, cleanliness and abundance of heat.

Design is a fairly simple matter. Cleanliness and plenty of heat are more difficult to attain but can be had by building according to Donley Fireplace Plans.

Before building send for a complimentary copy of The Donley Book of Fireplaces containing designs and plans for building popular Fireplaces.

The Donley Brothers Co.

Donley Devices

Complete the Home

Strengthen the Weakest Spot

The deacon said, "It's mighty plain that the weakest spot must stand the strain." The deacon was talking about homes. In most homes, the plaster is the weakest spot—the feature that makes homes prematurely old. But the deacon showed us the remedy which is to "make that weakest spot—the feature that makes homes as strong as the rest."

Bostwick "True-Loop" Metal Lath makes plastered surfaces as strong as the rest of the house. It means satisfaction while you own it and highest resale value when you part with it. Send for sample and literature to

The Bostwick Steel Lath Co.
Miles, Ohio

Popular Fireplaces

The PEASE Clothestree

saves space, strength and steps

The PEASE Clothestree

Make HER Christmas happy!

SHE will use it every day in many ways and be satisfied with its practical and handsome gifts. It is a $5.00 value. In tens of thousands of homes it is in use. It folds up in a few moments and places containing designs

Before building send for a complimentary copy of The Donley Book of Fireplaces containing designs and plans for building popular Fireplaces.

The Donley Brothers Co.

Delbrook Moisteners bring

Health and Comfort

LACK of moisture in the home brings colds and lung troubles. A Delbrook Air Moistener is a receptacle to hold water made to fit the sections of your radiator. Just fill with water and hang it on the back. It removes dryness from the air.

Delbrook Air Moisteners are used universally in hospitals and in healthy homes everywhere.

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Mississippi

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Delbrook Air Moisteners are used universally in hospitals and in healthy homes everywhere.

SEND FOR CIRCULAR

Four for $5

$5.25 West of the

Mississippi

Postal Prepaid

DELBROOK VENTILATING CO., Inc.

Boston
Fisher is an organization of specialists.

More than one hundred skilled trades reach their highest development in its service. Within it are found all the varied contrasts of industry.

The sheet-metal worker, at his giant toggle press, stamps out steel panels under thousands of pounds pressure. The skilled silver worker, with his delicate instruments, works out fine fitments for luxurious bodies.

In the forests of the southern and northern states, Fisher lumber-jacks fell selected trees, which mill workers make into lumber for Fisher bodies.

In southern Illinois, where tremendous glaciers in ages past crushed the solid rock to fine, white silica sand, Fisher glass workers, in the most modern glass plants in the world, make the genuine plate glass used in Fisher bodies.

Textile workers, upholsterers, painters, enamels—the most skilled craftsmen in these and a multitude of other trades are called to the task of making Fisher bodies finer and better.

The work of all these expert workers is constantly checked by a veritable army of carefully trained inspectors who subject every phase of production in a Fisher body to closest and most critical scrutiny.

It is a fact, that workmen in these more than a hundred trades work to such high standards that they have formed the habit of excellence in their work—a fact which in major degree accounts for the finer attributes of bodies by Fisher.