America's most famous dessert

Delicious Pure Fruit Flavors —

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JELL-O

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You want strength and soundness of construction in the walls of the home you build. You also want beauty of color and texture. Bishopric—the unit wall construction—gives both.

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Over this base is applied Bishopric Stucco in its plastic state, locking into the grooves provided by Bishopric Base and forming a complete wall unit.

Bishopric Stucco, strength tests show, is far superior in tensile strength to other stuccos. It is thoroughly waterproofed by a secret process.

Bishopric Stucco is also obtainable in a wider variety of beautiful shades and textures than is available in any other stucco.

Our beautiful new booklet, "The Renaissance of Colored Stucco," is just off the press. It contains the very latest ideas on the use of colored stucco in home architecture. Many colored illustrations of interesting homes. Send coupon for your copy—now.

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202 Este Avenue, Cincinnati, Ohio
Please send me your free booklet.
"The Renaissance of Colored Stucco."

Name: ____________________________
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PREPARED WATERPROOF
THIS YEAR, shoes will make or break your reputation as a smart woman. At southern beaches now, at northern resorts later, clothes are simple; and nobody who knows the mode changes them as often as women used to do. But shoes—they couldn't be more lovely, more delicately coloured—they couldn't be smarter or more important to the costume for which they make such charming footnotes.

The shoes at the top of the picture under the pleated skirt are of Parchemin Vici, that new shade of old ivory, so much lovelier and so infinitely smarter at the moment than white. The shoes below are of Bois de Rose Vici, that subtle bit of colour-magic that has upset two continents and bridged an ocean. At the right is a shoe of Crystal Grey Vici, a marvelous colour achievement and one in great favour with the woman who loves cool blues and greens and greys and lavenders, but finds them hard to fit with shoes. Other smart feet on the beach, just out of reach of the camera's eye, are wearing various shades of beige Vici—Cream, Saffron, Apricot—all subtle, individual yet adaptable colours. And Vici browns are there—Gypsy Brown and that true sports shade, Cochin.

Smart? These shoes are the last word. Kid itself is the last word—the one word that means chic for the light summer shoe. But, for your protection, you must look for the word that precedes kid, whether for town or beach. And that word is VICI. Only in Vici kid are the delicate colours of the moment and the firm, close-grained texture of the finest goatskins united to form a shoe that is smart to begin with—and keeps that smartness smartly. The little Lucky Horseshoe trademark, stamped inside your shoes, is your assurance—look for your luck—don't trust to luck if it's there!

Send for the new Vici folder, "Chart of the Colour Mode." It tells you which of the new Vici shades to choose for each of the smart costume colours—a great saving in time, money and regrets.

ROBERT H. FOERDERER, Inc., Philadelphia
Selling Agents: LUCIUS REEVE & SONS, Boston
Selling agencies in all parts of the world

VICI KID

HOUSE & GARDEN
February, 1926

HOUSE & GARDEN is published monthly by The Curtis Pubishing Co., Inc. Boston Post Road, Greenwich, Conn. Executive and Publishing offices, Greenwich, Conn. Entered as second class matter at the Post Office at Greenwich, Conn. under the Act of March 3rd, 1879. Editorial offices, 15 West 45th Street, New York, N. Y. Subscriptions for the United States, Canada, Porto Rive, Brazil and the Philippines, $1.50 a year in advance.
INTERIOR FURNISHINGS

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Curtains, made-up, made to order, or by-the-yard, in:
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Home Decorating Department

A NEW SERVICE to our patrons—expert advice on furnishing any interior. Complete schemes and estimates submitted on request for houses, apartments, single rooms, clubs, hotels and show rooms.

Perhaps your problem is a small one—no more than new draperies and curtains. But don’t let that embarrass you. Big or little, talk it over with our Interior Decorating Department. We will help you work out your own ideas artistically, or take over the whole matter and submit a plan that fits your needs—and keeps within your budget.

You are cordially invited to visit the Fourth Floor and see the handsome textiles and accessories assembled there.

McCutcheon's

FIFTH AVENUE AT NEW YORK
FORTY-NINTH STREET
Write for this useful book—
"The End of Rust Troubles"

It's a new Brass pipe book of interest to those who are about to build, buy or remodel a home. Illustrations and text indicate how the nuisance of rusty water and pipe troubles due to corrosion can be eliminated. Sent without charge. Ask for Book B-5.

COPPER & BRASS
RESEARCH ASSOCIATION
25 Broadway — New York
LIMITED means need not prevent you from building your new home of Indiana Limestone. This beautiful natural stone laid up as a veneer of about 4 inches in thickness over walls of stud frame construction may be used with the utmost economy and satisfaction; it will cost but little more than a facing of brick. It is a form of stone construction that is thoroughly practical and produces walls having the same appearance of those whose entire thickness is of stone.

In the house illustrated below, a mixture of sawed-faced, smooth, and rock-faced Indiana Limestone of the Old Gothic variety was used, the joints being accented by dark mortar. The walls are of stud frame construction, the Indiana Limestone being used simply as a veneer secured to the frame with galvanized metal ties.

Cut stone contractors throughout this country and Canada carry large quantities of Old Gothic Indiana Limestone furnished by the Indiana Limestone producers for special use in small house construction.

We discourage cleaning Indiana Limestone buildings, since the venerable antique effect produced by weathering is conceded to be one of the great charms of natural stone. However, anyone determined to clean a stone building may obtain complete information on methods that will not destroy the surface of the stone, by writing to the Indiana Limestone Quarrymen's Association, Service Bureau, Bedford, Indiana.

Our Portfolio of House Designs, which is conceded to be the finest of its kind issued by any building material producer, will be sent upon receipt of 50 cents.

Indiana Limestone Quarrymen's Association
Box 782, Bedford, Indiana
Service Bureaus in New York and Chicago

Martin Benson Residence
Bedford, Indiana
Folder showing floor plans will be sent free upon request.
A SECRET OF THE SOPHISTICATED

THAT the popular and indefatigable Willa should be content to sit out the dance puzzled Sally.

"Feeling your two and twenty summits, darling," she asked, "or are you being feline about your new cousin's success? You haven't taken your eyes from her."

Willa essayed a contemptuous glance but her eyes twinkled in spite of her.

"It's just my pardonable pride," she said. "I feel like a painter who can't stop looking at a portrait he's just completed."

"What are you prattling about?" Sally was curious.

"Well, Cousin Lou arrived in town three days ago and I hadn't seen her since we were children. She's quite the belle of an Ohio town and—well—her clothes looked it."

"So you took her in hand, of course."

"Not until Mother had a try first. She fitted her out in size but she collapsed when she saw her feet."

"Why—they're lovely."

"They are. She wears a size I won't divulge and she has a ripple of an instep. I whisked her down to the Pedemode Shop: in half an hour she looked like Trilby! Really, it's a marvel Pedemodes can do to a foot no matter what its proportions."

"And they make a pretty foot look divine!" agreed Sally.

Pedemode
Shoes for Women

In kid, patent leather or satin, this youthful model wears a myriad of purpures. Her high arch is flitting and of sexual support.

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Cincinnati Smith-Kasson Co.
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Spokane Davenport Hotel Shoe
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JULIUS GROSSMAN, INC., BROOKLYN, N.
These photographs are taken from groupings arranged in the Display Rooms on Macy's Furniture Floor — the 7th.

We have searched, these many months, in far corners of the world, to assemble the grouping of period furniture offered to patrons of the Midwinter Sale. This year, this nationally known event possesses new interest for those who admire period furniture, for it presents a distinguished collection of reproductions, faithful in spirit and detail to their originals. The same policy governs our prices on these rarely beautiful pieces, as on our modern furniture — they are priced at least six per cent lower than similar pieces elsewhere.
At Last!
Draw Curtains that Work Easily

In Kirsch draw cord equipment, the cords and slides operate inside the groove of the rod—out of sight. They work with velvety smoothness whether the draperies are heavy or light.

Detachable Draperies

The draperies are easily put up and quickly taken down without disturbing rods, pulleys, slides or draw cords. Especially interesting are the detachable French heading plates which hold the headings erect.

Overlapping Draw Curtains

The operation of Kirsch draw cord equipment is wonderfully simplified by “No-knot” slides. The T-shaped master French heading plate makes it easy to draw curtains closely at the center, while Kirsch “Overlap” master traverse slides permit a four-inch overlap of the curtain.

Exquisite Finish

The vogue of draw curtains and the necessary exposure of the hardware, has created a need for finer appearing rods. Kirsch supplies it in its popular “statuary bronze” finish, blending with the woodwork. Its beauty is never marred, as the traverse slide equipment does not come in contact with the outside of the rod.

These are only a small number of the many exclusive betterments of Kirsch Cut-to-Measure Hardware. This new line and many beautiful windows showing its application, appear in “Distinctive Draping”—the Kirsch Book of Window Draping De Luxe—mailed on receipt of 10 cents.

Kirsch CUT-TO-MEASURE DRAPERY HARDWARE

is regarded as the finest equipment of its kind by the leading decorators. Here, at last, are draw curtains that work easily and smoothly, no matter how heavy the draperies may be. The equipment is out of sight, the draperies are readily detachable, the finish is superb—all these and other important betterments are described in some detail at the left. But for full information, write for “Distinctive Draping” — The Kirsch Book of Window Draping De Luxe

You and your decorator will find it of very great assistance in planning correct and artistic draperies for your home. It describes the full line of Kirsch Cut-to-Measure Hardware, and pictures in color the artistic effects that are secured through its use. Send 10c for a copy. Also, we have a very complete book of 160 pages—“Modern Draping”—that discusses all phases of window draping—and is supplied at $5 the copy.

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comfortable chairs invitingly near—the Duo-Art—
social center of the home—ready, always, to perform,

—the greatest in music—whether classic masterpiece, dance or

—tender ballad—played by the greatest of the world's pianists—
on the greatest of all pianos—this is what the Duo-Art—the

Piano of the Modern Home—provides.

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Vital Improvements ~ Attractive New Colors

Absolute smoothness and quietness of engine operation characterize the improved Dodge Brothers Motor Car.

Decreased weight gives it a surprising new snap and elasticity.

The lower and more graceful closed bodies are finished in rich and attractive colors.

Vision from within is increased to an almost incredible degree.

Reduction of bulk was accomplished by further notable advances in all-steel body construction, in which Dodge Brothers have led the world from the very beginning. Naturally there is a proportionate gain in operating economy—with increased safety and durability.

Any member of the great Dodge Brothers Dealer organization—the finest and most aggressive in the world—will gladly give you all the interesting details.

Dodge Brothers, Inc. Detroit
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Toronto, Ontario

Dodge Brothers Motor Cars
"It is remarkable that anything so small can be so powerful. It's like hiding the Boston Symphony Orchestra in one of the upper drawers of my desk."

—WALLACE IRWIN

The famous author of "The Japanese Schoolboy" and "The Golden Bed" might be expected to impale a whole set of facts with one unerring phrase. This he has done in writing to us about his Model 20 Compact. And note what else he says:

"I approach a radio set much as I approach an automobile. I don't know what goes on inside, or why. I only know that if you turn something on, something is supposed to happen.

"For that reason I am an ideal Atwater Kent addict. I don't even have to turn it on. My oldest boy, aged 8, does that for me, and produces such music as I am sure Beethoven at the age of 8 never even dared to tackle."

So simple that even a child's fingers are sufficient. So small and so beautiful that it belongs—never intrudes—in any room, in any home. Yet a full-powered, robust, complete five-tube set that meets all your demands in performance. That is the Model 20 Compact, as so many persons who could buy any radio set have found out.

Write for illustrated booklet telling the story of Atwater Kent Radio

ATWATER KENT MANUFACTURING CO.
A. Atwater Kent, President
4743 Wissahickon Avenue, Philadelphia, Pennsylvania
RUST-PROOFING THE HOUSE INSIDE AND OUT

How the Use of Anaconda Copper, Brass
and Bronze Enhances Values, Saves Money and Promotes Comfort

THIS small house, designed for the readers of House and Garden, and presented in detail in the July, 1925 number of the magazine, is used here as a specific example upon which to base costs and compare values in the metal parts.

Let us suppose that we have decided to build this house; that we have our plot of ground ready and that we have obtained the necessary plans and specifications.

Unless we are prepared to finance the building operations ourselves, our next step is to obtain the necessary funds through some organization which makes a business of real estate and building loans. This company will inspect the land, and will make a thorough examination of the plans and specifications for the house.

If the specifications include materials which fall below the standard which the financing organization has established as sound building practice, we shall be surprised to find that the appraisal value of our new house is considerably less than we had expected.

On the other hand, we shall find the appraisal experts quick to recognize in the specifications the presence of materials of lasting quality, and we shall find the valuation appreciably higher, with a resulting increase in the amount of the loan.

The character of the metal parts is of particular interest to the appraiser. Since the house is to constitute his company’s security for the loan, he must make sure that a few years the gutters and downspouts will not rust through, disfiguring the appearance of the house, and damaging the materials of the house. He must be assured that there is no spurious plated hardware on doors, windows or gutters and downspouts, but a high grade brass, bronze or copper will stand the test of time.

And finally, he will be convinced—if maximum appraisal value is to be set upon the property—that all water pipes throughout the house will be dependably secure and not clog with scale and rust, allowing the passage of water.
We see that before even a dollar has been spent upon the actual construction of our house, the small additional cost of Anaconda Copper, Brass and Bronze fittings, although not exposed to the wear and tear of years, it assures longer performancc in spite of moisture and as well as in service. It promises faithw are of solid Anaconda Brass or bronze hardware costs only $126 more than steel-plated hardware; flashings, downspouts and gutters of copper only $102 more than galvanized iron; and screens of Anaconda Bronze Wire only $18 more than galvanized screens.

**A COMPARISON of COSTS**

| Hardware of Solid Anaconda Brass or Bronze | $173.00 |
| Flashings, Downspouts and Gutters of Anaconda Copper, including labor of installing | $312.00 |
| Anaconda Brass Water Pipe (Hot and Cold), including labor of installing | $334.00 |
| Screens of Anaconda Bronze Wire | $161.00 |
| **Total cost for complete protection against rust, inside and out** | **$904.00** |

From the above figures it will be seen that solid brass or bronze hardware costs only $126 more than steel-plated hardware; flashings, downspouts and gutters of copper only $102 more than galvanized iron; and screens of Anaconda Bronze Wire only $18 more than galvanized screens.

The most important rust protection we can buy for our new house is insurance against rusty water, and rust-clogged water pipes. Rusty water, rust stains on porcelain enamel, a diminishing flow of water, and imminent danger of burst pipes, with expensive repairs or replacements—these are the results of installing iron or steel water pipes which, by their very nature, are bound to rust when they come in contact with water.

True economy demands water pipes which will give satisfactory service as long as the house stands, and which, under normal conditions, will never require repairs or attention of any kind. Anaconda Brass Pipe meets all these conditions, and yet can be installed in this house, with all necessary fittings, at a cost of only $58 over the cost of galvanized iron pipe.

We have now found that we can completely rust proof our house at a cost of only $304 over the total cost of a house equipped with metals that rust. Can we afford not to invest in this protection, with all the additional values which it represents? Detailed information on copper, brass and bronze for the home is yours for the asking. Please address "Home Building Department".

Learn about

DUROCK

the perfect material for
bathroom equipment

The first requirement of a material for bathroom equipment is that it shall be non-absorbent—not merely non-absorbent in the ordinary sense, but impervious to the most penetrating liquids with which it may possibly come in contact.

Stain-Proof

A lavatory, for instance, which is the most frequently-used bathroom fixture, must do more than shed water. Ink, iodine, or acids are likely to be spilled upon it. The medicine cabinet usually installed above it will always contain some substance of such nature.

Durock is as perfectly impervious to these substances as is glass or china. Note the Iodine Test illustrated. No other common liquid will "dye" more deeply than iodine.

Chip-Proof

The next attribute of an ideal material for the purpose is durability, or permanence. Aside from the factor of strength, which is chiefly a matter of proper design, the durability of sanitary ware lies in the permanence of its surface.

If that surface is merely a coating of some substance dissimilar from the body of the ware, then separation between surface and body is an unavoidable possibility. Such separation may be deferred until the surface receives a sharp blow or sudden impact, when chipping or peeling of the surface will take place.

Durock cannot be chipped or peeled, for the reason that surface and body are naturally homogeneous and are permanently, inseparably fused together under heat so intense that perfect and complete union is inevitable.

If a block of Durock were to be cleaved in two by tremendous force, the cross-sections would show no line of demarcation between surface and body, even under a microscope.

Therefore, Durock remains new throughout an indefinite number of years of continuous service. Its glistening, smooth, hard, white surface retains its original beauty, free from disfigurement or blemish.

Easily Kept Clean

To the housewife, responsible for the creditable appearance of the family bathroom, the difficulty or the ease with which the equipment is kept clean is of an importance hardly to be over-estimated.

If a lavatory must be frequently scoured in order to restore it to whiteness, the care of the wash basin becomes a household burden, especially when children, with their natural thoughtlessness in such matters, forget to remove the most obvious evidences of use.

The amount of attention necessary to keep a lavatory or other bathroom fixture clean depends entirely upon the smoothness and the hardness of the surface of the ware.

No material can retain a smooth surface in such service unless that material is so hard that it cannot be scratched or roughened by use. Ordinary coated ware will present an acceptable whiteness when new,
but because of the inherent softness of the surface material, it will soon become roughened so that soil and soap-curd adhere to it.

Scouring is then required to cleanse it, and each scouring further roughens the surface, so that an endless series of scourings is begun which can never thereafter be neglected without risk of the wash basin becoming unpresentable.

Durock has a surface as smooth as glass, of dazzling brilliance, and so hard that it never becomes scratched or roughened by any customary use. Soil may get onto Durock — but soil can never get into it.

Therefore, a lavatory of Durock never requires more than a wiping-off with a damp cloth, and usually a quick rinsing out with water and the bare hand will remove the traces of use. The surface of this ware is almost identical with that of the famed porcelains of great antiquity with which no change after thousands of years. Durock is practically everlasting.

Permanent Glistening Whiteness

The whiteness of Durock is peculiar to this ware. It is not a dead, chalky whiteness, but a whiteness that is gleaming, glistening and clear. It is the sort of whiteness that every woman covets for her bathroom, fairly singing of immaculate cleanliness. And this whiteness, because it is deep down in the body of the ware, is as permanent as the very form of the fixture. It is not subject to disfigurement by any influence whatever, but remains always the same — pure and spotless.

Naturally, the hard, glossy-smooth, impervious surface of Durock makes this ware truly sanitary. Holding no soil and being perfectly non-porous, it can harbor no germs. It is thoroughly aseptic; surgical lavatories are made of Durock, because this ware meets the surgeon's standard of cleanliness.

Durock will not grow grey nor yellow with service; it will not develop the fine wealike surface-cracks known as "crazing" which occur in inferior sanitary pottery because of a soft clay base and improper glazing.

The eternal newness of Durock is almost incredible to anyone whose experience has been wholly with inferior pottery or coated ware. Yet inspection of installations of Durock fixtures made many years ago, and since in continuous service, gives conclusive evidence that this ware retains its original appearance indefinitely.

Cheapest in the End

The cost of Durock is a little higher than ordinary ware, but the difference is too slight to affect the choice of bathroom equipment when appearance, durability and ease of maintenance are taken into consideration. In the end, Durock is less expensive than any other ware obtainable.

With a Durock-equipped bathroom, the householder can rest assured that he has the utmost beauty and utility of all types in the residences, clubs, and hotels where no expense has been spared to get the best. And a Durock bathroom adds to the value of any house, just as does a heating-system of the highest type.

Write for this Booklet

You are invited to write for our informative, illustrated booklet, "Maddock Bathrooms of Durock." A reading of it will enable you to choose your bathroom equipment with sufficient knowledge of the subject to avoid unwise investment.

It gives further facts about sanitary wares, for which there is no space in this advertisement. It pictures, and describes in detail, leading styles of Durock fixtures, including lavatories, toilets, bathroom accessories, etc., etc. It also includes plan suggestions, indicating how you can place desired fixtures and washroom equipment in variously sized areas, with special attention to the utilization of odd-shaped spaces.

The book will be sent to you without charge. Address Thomas Maddock's Sons Company, Trenton, New Jersey.
"Good thing you've got shock absorbers! Even as it was I thought my spine was going right through my hat."

"I haven't any shock absorbers on; it's these new Kelly Flexible Cords."
BUICK dependability and low operating costs are mentioned with enthusiasm whenever motor cars are discussed. There is an inner circle of satisfaction among motor car owners and Buick owners belong to it.

The BETTER BUICK
The Tropics are calling you—will you listen?

The Call of the only American tropics is sounding in every state and city. The daily news, the letters that go North, the experiences of home-builders and travelers—all carry the words that mean new opportunities for prosperity and happiness... Coral Gables... Miami... Florida.

The opportunities offered by Coral Gables are astonishing in number and variety. The business man finds facts and figures that justify a commercial investment. Professional men find new fields that exercise their abilities to the fullest extent. Bankers and capitalists, trust and insurance companies are drawn by the amazing figures of the Miami bank clearings. Sportsmen are coming for golf, racing, swimming, tennis, polo. Educators and writers are drawn by the new fifteen-million-dollar University of Miami, the Art Center and the new University High School.

And Everywhere—Homes, Homes, Homes—Each Steadily Rising in Value

Coral Gables offers home-builders an extraordinary opportunity to build under a plan that governs every physical aspect of the city. Only the Spanish type of architecture, perfectly suited to the tropics, is permissible. Hotels, schools, business buildings, homes—all must harmonize in design and planting. There are no wooden buildings. Your property cannot decline in value because of unsuitable buildings on adjacent lots. The new Miami-Biltmore Hotel in Coral Gables bears a distinct resemblance to the smallest house in the city. The entire city of Coral Gables has been planned by well-known architects, not politicians. The magnificent avenues and plazas are designed to emphasize the spectacular beauty of sky and sea, of brilliant tropical shrubbery, of stately pines and dramatic coconut palms. Under such a plan, property values increase, property advances, security attends every investment.

The Coupon Brings You Rex Beach’s Dramatic Story—Free

Rex Beach has written a book about the miracle of Coral Gables. Send for it. Better still, come and see for yourself. Let us tell you about the special trains and steamships that we run at frequent intervals to Coral Gables. If you should take one of these trips, and should buy property at Coral Gables, the cost of your transportation will be refunded upon your return. Mail the coupon—now!

Your Opportunity

Coral Gables property has been steadily rising in value. Some of it has shown a 100 per cent increase every year. Every activity feels the stimulus of Miami’s tremendous growth, and especially is it manifested by the increasing property values in the city and suburbs. Yet building plots in Coral Gables may now be secured by a moderate initial payment. These plots, for homes or businesses, are offered in a wide range of prices, which include all improvements such as streets, street lighting, electricity and water. Twenty-five per cent is required in cash, the balance will be distributed in payments over a period of three years.

The Facts About Coral Gables

Coral Gables is a city, adjoining the city of Miami itself. It is incorporated, with a commission form of government. It is high restricted. It occupies about 10,000 acres, high, well-drained land. It is four years of age. It has 100 miles of wide paved streets and boulevards. It has seven hotels complete or under construction. It has 45 miles of white-way lighting and 50 miles of international street lighting. It has 6½ miles of beach frontage. Two golf courses are now completed, two more are building. A theatre, two country clubs, a military academy, public schools and the College for Young Women of the Sisters of Saint Joseph are now in actual use. More than one thousand homes have already been erected, another thousand now under construction. Thirty million dollars have been expended in development work. Additional plans call for at least twice that amount. Seventy-five million dollars worth of property has already been bought in Coral Gables.

Mr. John McEntee Bowman is now building the ten-million-dollar hotel, country club and bathing casino in Coral Gables to be known as the Miami-Biltmore Group. The Miami-Biltmore Hotel was opened in January, 1926. Coral Gables will also contain these buildings and improvements, all of which will be completed within a few years.

The $15,000,000 University of Miami, the $250,000 Mahi Temple of the Mystic Shrine, a $1,000,000 University High School, a $150,000 Railway Station, a Stadium, a Conservatory of Music, magnificent new entrances and plazas, and other remarkable projects.
CORAL GABLES
Miami Riviera
40 Miles of Water Front

GEORGE E. MERRICK
When it's a perfect winter day—and you've just returned from a tramp in the crisp country air—when you come in and find the crackling fire awaiting you—have a Camel!

Into the making of this one cigarette goes all of the ability of the world's largest organization of expert tobacco men. Nothing is too good for Camels. The choicest Turkish and domestic tobaccos. The most skilful blenders. The most scientific package. No other cigarette made is like Camels. No finer cigarette can be made. Camels are the overwhelming choice of experienced smokers.

When winter's late afternoon sun is slanting his rays across the fields. And you've just returned with your dogs from a ramble over the hills. When you come inside and the friendly fire burns bright to cheer and welcome you—have a Camel!

For however far you may wander, no other smoke-friend brings back so much cheer and comfort to your fireside as Camel. No other cigarette in the world is welcomed in so many homes. Camels are so skilfully blended that they never hurt or tire the taste, or leave a cigaretty aftertaste, no matter how fondly you smoke them. In the words of experienced smokers—no other cigarette made, regardless of price, contains choicer tobaccos than those rolled into Camels.

So, on this crisp and inviting day, as you start your favorite stroll along the sun-lit hills or by the winding stream—have a Camel! As you stand on the highest point of land and drink in the thrilling view around you, as you return and come in to the welcome of your sparkling fire, joyfully lift the match and know the most mellow fragrance that ever came from a cigarette.

Have a Camel!

Our highest wish, if you do not yet know and enjoy Camel quality, is that you may try them. We invite you to compare Camels with any cigarette made at any price.

R. J. Reynolds Tobacco Co.
Is beauty confined to expensive homes?

Lehigh prize homes answer "NO"

Perplexity mingles with hope when you plan to build. Through the nation-wide Lehigh Prize Home Competition, hundreds of architects present practical solutions to the homebuilder's many problems.

The 28 prize-winning designs in this competition were judged by this jury of five eminent architects: Aymar Embury II, New York City; H. T. Lindeberg, New York City; Charles G. Loring, Boston, Mass.; David Adler, Chicago, Ill.; D. West Barber, Knoxville, Tenn.

The 28 Prize Homes are illustrated with floor plans and described in the handsome book, "28 Better Homes."

Lehigh prize homes already being built

Four prize homes are being built in the vicinity of New York, Chicago, Kansas City and Birmingham. They are being inspected by thousands of enthusiastic visitors. By actual demonstration these homes of concrete masonry are setting a new standard in house construction.

Make this comparison

Compare the plans for the home you wish to see realized with the beautiful home shown above and the 27 other prize winners contained in "28 Better Homes," or by visiting one of the four prize homes now being built.

1. Has it unqualified architectural merit?

The home above, and the other prize winners were selected by the jury for attractiveness of design—for perfection in plan.

2. Is it moderate in cost?

Concrete masonry is the most economical type of permanent, fire-safe construction. You can familiarize yourself with this type of construction by reading "28 Better Homes."

Concrete Masonry construction means: Walls and partitions of concrete building block or tile with an exterior facing of Portland Cement Stucco.

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Concrete actually grows stronger with age. Depreciation is at a minimum and your home will always have a high real estate appraisal value.

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These homes are. They have the charming color effects obtainable only in Portland Cement Stucco. They are the ultimate in the wise utilization of space. Bedrooms, living room, kitchen—light and airy. Windows pleasantly spaced, insuring healthful living. Closets, ample in size and number.

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These homes are fire-safe. Concrete construction always insures your peace of mind.

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How to secure PERMANENT SATISFACTION whatever you build

Get Dependable Materials.

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Each contractor who insists on Dependable Materials is likely to hire competent help and put and dependability into all that he builds.

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A GLIMPSE across the hall into the dining room reveals at once the entrancing beauty of a Bruce oak floor, holding in its lustrous surface the captivating play of light and shade, suggesting an atmosphere of inviting ease and hospitality.

Every room in the house is improved by oak flooring. Nature's product, wrought, working through years of patient growth, it becomes the sturdy and secure foundation, and the proper and colorful background for rugs and hangings. The lines and proportions of cherished furniture take on a new interest when reflected in its lustrous surface.

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A modern house always satisfies. "Has it oak floors?" That's the first thing a prospective purchaser wants to know. The saving in housework alone makes Bruce oak floors worth more than they cost, let alone their permanence, and the lasting satisfaction they afford in beauty and character. They are a long-time investment in health and happiness.

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BEAUTY, permanence and real economy combine to make the Face Brick house a sound investment and a satisfying home. The variety of colors, textures and bonding give an almost limitless scope for artistic effects in the wall surfaces. A lifetime is just a fair start for a well-built brick house. Its many savings in repairs, painting and depreciation soon wipe out the slight additional cost and make it the most economical house to own. These and other advantages of the Face Brick house are fully discussed in “The Story of Brick.” Sent free.

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Address, American Face Brick Association, 1721 Peoples Life Building, Chicago, Illinois.
No door but Laminex could withstand this test

After days and weeks of soaking, Laminex shows no tendency to shrink, swell or warp

famous Laminex soaking test is being staged again throughout America. Previous tests have been made in all parts of the country. Last September, at Toronto, during the Canadian National Exhibition, Laminex soaked continuously for 16 days without warping or coming apart.

FORMALLY, you never expect a door to get such contact with moisture. Yet, you know that Laminex will not warp on its legs when you see it live through such abuse. You know it will be affected by different temperatures, damp plaster and such foes of common doors.

Once shows that all wood contains tiny cells, or tracheids. These change in length; but in heat, cold and moisture they shrink swell in width, causing warping. It is this inherent character of wood that Laminex construction overcomes.

It's why a celebrated architect said of Laminex, "It is not the wood, but the way it's put together and the waterproof cement that holds it together."

In Laminex doors, the upright stiles and cross rails are built on a core of interlocking blocks with the grain crossed in adjoining sections. All parts including the plywood panels, are welded with Laminex waterproof cement; then placed under tremendous hydraulic pressure for 24 hours.

Laminex doors once hung, are set to stay; never to jamb, "sag" or split. Due to huge production economies, they sell at practically the same price as ordinary doors. And like all standard, nationally known materials, they increase property values. Important, if you ever want to sell. Popular patterns in stock at lumber and material dealers. Send for illustrated literature; also sample piece of Laminex to test. Sales Offices: New York, Chicago, Memphis, Los Angeles, San Francisco, Spokane. Foreign: Woco Door Co., London; E. J. Van de Ven, Paris; Paul Solari & Co., Genoa.

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Before you buy a fence, see this one

5 things about Dubois Woven Wood Fence that make it the choice of hundreds of home owners today

1. Dubois insures privacy. Made in France of straight, live young Chestnut saplings, woven together with wire, it affords a delightful sense of seclusion. Outsiders cannot see through it.

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For Country, Suburb, or City

Originally used on large estates, Dubois Woven Wood Fence is now found in many suburban communities where its talent for screening service yards or unsightly vistas is especially appropriate. It is also being used by many city residents who recognize its possibilities for transforming neglected backyards into attractive gardens.

Send for Interesting Portfolio

The varied uses and charming effects of Dubois Woven Wood Fence are illustrated in a new portfolio which will be gladly sent you free on request. Simply mail the coupon below. Robert C. Reeves Co., 18 Water Street, New York.

Robert C. Reeves Company, the largest Wooden Fence distributors in the United States, are headquarters for all of domestic and imported wooden fencing: for quaint designs of decorative character to the very heavy fences for farm use. (Descriptive literature and prices gladly sent on request. Use the coupon.)
BOUT 10 miles west of Chicago lies the village of Oak Park. Fifty-five thousand American citizens have staunchly defended her villagehood against any and all attempts at incorporation. The character of the homes and the wealth in this world's largest village is reflected in the income tax returns, times as many paid this tax as the average in the United States.

Naturally this garden spot is a mecca for oil companies. Practically all of the larger firms are vigorously represented there. It is estimated that in the last two years four Oil-O-Matics have been installed to one of any make of oil burner. As you walk along the streets of Oak Park you often hear the "oilomatic"—but never "oil burner"!

In every city where fine homes predominate, Oil-O-Matic is the favored oil burner. In fact, the finer the homes the more insistent are the owners upon this one kind of oil heat.

In such homes the furnishings must be kept immaculate. No noise is tolerated. Health is paramount. Heat must be generous and at the same time, entirely automatic. Maids cannot be expected to double as firemen.

It is almost paradoxical, that the burner selected by people of means is the one in which cost of operation is lowest. Oil-O-Matic is the oil burner the Underwriters' Laboratories list as standard to burn fuel oil. This grade of oil according to established tables contains more heat units per gallon than any other lighter oil and costs less per gallon.

There are no heating conditions in your house that are not being successfully met in thousands of others. For seven years Oil-O-Matic has demonstrated the soundness of the four natural laws of oil combustion. Whether you have a steam, hot water, vapor or hot air system, Oil-O-Matic can be used to distinct advantage.

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Love of personal comfort and regard for your family suggests that you send for all the facts. A new edition of "Heating Homes With Oil" is ready. We will send it free and postpaid for the return of the coupon below.

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Send me FREE and POSTPAID your new edition of "Heating Homes With Oil" and plans for ideal arrangement of basement space.

Our heating plant is:  □ Steam  □ Hot Water  □ Hot Air

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THINK of those ceaseless, day-after-day trips out to the garbage can, the rubbish heap! Rain, sleet, snow or summer sun make no difference. The ever-present garbage and waste has to be disposed of. But what a way to do it! Messy, untidy, unhealthful, disgusting of smell, old-fashioned. The time-tried Kernerator, at no more cost than a good radio set, banishes this hateful chore forever! Instant waste disposal, right there in the kitchen. Thousands in use for many years.

Costs Nothing to Operate—No Fuel Used

The Kernerator, built by the pioneers—the inventors—of flue-ted incineration, is fifteen years past experiment. America’s really modern homes are Kernerator-equipped. Leading architects, builders, realtors, recommend the Kernerator unreservedly. The Kernerator costs nothing to operate. It consists of a brick combustion chamber at the base of your regular chimney, with hopper doors conveniently located on floors above. Into these handy hopper doors, all waste—not only garbage, but sweepings, tin cans, bottles, crockery, cigar stubs, papers, magazines, in fact, trash of all sorts—is dropped. Falling to the combustion chamber, it is air-dried by scientific natural draft, and an occasional lighting burns everything but metallic objects and the like, which are flame-sterilized and removed with the ashes.

Note: The Kernerator can rarely be installed in existing buildings. Consult your architect or builder—they know and recommend the Kernerator—or write KERNER INCINERATOR COMPANY
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KERNERATOR
Built-in-the-Chimney
Garbage and Waste Disposal without Leaving the Kitchen
The discovery of a thermostatic device that would automatically control a home heating plant so as to keep the room temperature always uniform was quickly followed by the second discovery that this temperature level could be automatically changed to suit the requirements of a family's ordinary habits of living.

For generations it has been customary to "keep the fire checked down at night". Common sense recommends this practice. It is more comfortable to sleep in a cooler house, and healthier. Then too, a low fire at night means fuel saved and greater safety.

Cool Rooms to Sleep In—Warm Rooms to Dress In—and Fuel Saved Besides

By the simple application of the alarm clock principle, the Minneapolis Thermostat, "The brain of the heating plant", takes complete charge of this important function, lowers the house temperature automatically each night at the time you desire, then arouses the fire just before you wake in the morning so you may dress in a warm room.

How The Clock Saves Fuel

The temperature of the air outside averages about ten degrees lower at night than during the day. Consequently, it would take more fuel to keep your home at 70° during the night than in the daytime. Thus you can see how dropping the night temperature to 60° (or to any other degree you desire) means real fuel saving—besides the greater comfort it brings.

Some types of heating plants are now sold already equipped with automatic control. And not always will you find the clock control included.

Therefore you must be sure to specify the Minneapolis Clock-type Thermostat to get correct day and night temperature automatically.

Oil Burners, Especially, Need Clock Control

Especially with oil burners is this clock control essential. The quick, intense heating power of this type of heating plant makes it positively wasteful to let the fire run to full temperature all night. And if you shut the fire down manually, you must dress in a cold room in the morning.

Any oil burner dealer can sell you his make of oil burner equipped with Minneapolis Automatic Heat Regulation, if he wants to. Insist upon it, and thus make sure of getting all the benefits of real automatic heat control—plus the dependability that has been proved by forty years of satisfactory service.

MINNEAPOLIS HEAT REGULATOR CO. Established 1885
2700 Fourth Ave. So. Minneapolis, Minn.

This coupon brings you the facts you should know before you buy any type of home heating plant. Mail it today.

Buying an oil burner without a clock regulator means discomfort and wasted fuel at night or cold dressing rooms in the morning.
We are no longer a nation afraid of color. The majority of the new interiors, with their interesting and often daring wall treatments, their gay hangings and delightfully colorful accessories, are an invigorating contrast to the uninspired, drab rooms characteristic of so many older American homes. This desire for more robust effects in both clothes and interior decoration, a trend undoubtedly inspired by the Exposition des Arts Decoratifs held last Summer in Paris, is a convincing indication of the awakening of American women to the possibilities of brilliant color when used with taste and discrimination.

While the walls of a room offer the readiest opportunity for arresting effects, curtains and accessories must be considered if a highly colorful interior is desired. The new modernist materials, both the hand blocked curtain linens and the heavier artificial silk upholstery fabrics, are rich in color interest and additionally desirable for their gay, daring designs. Many of the new accessories —such important articles, for instance, as lamps, candlesticks, flower containers and mantel ornaments—are also notable for their brilliant hues and unusual shapes. These small decorative objects are useful in brightening up a dull, characterless room.

Viennese pottery, with its gay colors and novel shapes, is delightful in a room furnished along modernist lines. An effective mantel arrangement in a man's room decorated in this manner might consist of a pair of orange and brown pottery horses, two brass candlesticks in vigorous, modernist design, and a pottery flower bowl or curiously wrought wooden box. The walls in a room of this kind should also have the interest of color and pattern, particularly appropriate being a new wall paper with a beige ground and a design of large diamonds and futuristic looking flowers in dull gold.

Among the interesting new flower holders suitable for a mantel shelf are some slender tôle vases patterned after graceful, Directoire models. These are painted green or dull red and decorated with floral, lyre or scroll motifs in antique gold. Filled with Laurel sprays or ornamental feather flowers these decorative accessories create arresting spots of color against neutral toned walls.

Spanish Candle Lamp

A new and extremely attractive Lighting Effect. Standard and finished in Brass. Need with adjustable arm. Can be moved up and down and also sideways.

A large selection of Parchment Shades, decorated with Old New York Prints, Early American Flowers, and many other interesting subjects.

This Lamp wired with 9 feet of silk cord, will be an interesting addition to any home.

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Bedroom showing nine drawer dressing table with arms for dressing

Beautiful Catalogue Showing 23 Room Settings $25c

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You will be pleased with the "Home-like" atmosphere these quaint little shelves will create in your home.

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plaster walls or dark-paneled backgrounds. On the same idea are some delicate, fan-shaped vases of brilliant blue or green glass, and, more beguiling still, are mantel vases made entirely of slender stripes of mirror and shaped like a spreading fan.

**Fireplace**

Fireplace surrounds and over-mantels are susceptible of almost as many and as diverse treatments as there are types of rooms. One rule only must invariably be followed, and that is to maintain a balanced and uncrowded effect. If there is a candlestick, vase or other accessory at one end of the mantel, it should be matched by another at the opposite end. The most important feature of the mantel grouping naturally is at the center, as that is the point on which attention normally focuses, just as it does on the fireplace openings rather than on the surrounds.

An interesting variation of the usual type of over-mantel grouping can be achieved by using a built-in open front cupboard to hold rare old pieces of china and glass, with a bowl of artificial glass fruit just below to add variety in color and form, as well as to strengthen the leading idea. In perfect keeping with the Colonial feeling of this whole fireplace unit are whale oil lamps placed at either end of the mantel shelf. These harmonize delightfully with the simplicity of the open log fire, and the plain, unadorned panels behind them set off their quaint lines to splendid advantage. The success of the whole composition hinges on the absence of conflicting or superfluous pieces. Here three main parts of the mantel grouping are apparent, leading the eye directly to a pleasing center rich in suggestion—of such is the kingdom of good decoration.

In a Spanish or Italian type of living room it would be interesting to use a wall hanging, above the fireplace, of brocade, tapestry or one of the new printed cotton materials that look so remarkably like old damask. These fabrics come in rich red, blue or green backgrounds, with old Florentine damask designs in dull gold. As this fabric is cotton, with the design printed and not woven, it is considerably less expensive than the ordinary damask. When used in this manner it should be bound with gold gimp or utility. The success of the whole composition hinges on the absence of conflicting or superfluous pieces. Here three main parts of the mantel grouping are apparent, leading the eye directly to a pleasing center rich in suggestion—of such is the kingdom of good decoration.

Wall bracket for flowers or ivy — 8" wide — 10" high — antique gold and red lacquer finish — $5.00 each.

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A Man’s Towel

This is the towel men instinctively reach for. It’s big and sturdy, yet for all its strength and durability, it’s soft and grateful to the face after shaving. Loomed in Holland of Russian Flax in a coarse huck weave that is absorbent, but heavy enough not to show it. A towel that looks as well after years of use as when it first came out. Men’s Size — a yard long and 20 inches wide. Striped in color rose, lavender or green. In the original Dutch packing — one dozen in the box — $12.50 the dozen. Order by number — AD115 — State color.

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**A Tasteful Interior**

DONE IN UNFINISHED FURNITURE

Decorated To Order

The good taste of the early American period is here shown in the quaint Cape Cod style. Simplicity of line and a cheerful color treatment create an atmosphere of charm. It is a maple spool bed, with an alligator bed. Painted actually in colors or finished in hand waxed old satin maple or old pine. Write for booklet A.

**Hearthstone Furniture Company**

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Wall bracket for flowers or ivy — 8" wide — 10" high — antique gold and red lacquer finish — $5.00 each.

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**Hearthstone Furniture Company**

274 East 57th Street, New York City
THE mantel of the man's room is sometimes a good deal of a puzzle, for it must strike a happy medium between masculine boldness and over-effeminate decorativeness. Too much of the former is as undesired by the mistress of the house as an excess of the latter is by the master. The successful steering of such a middle course must be based on the principles which underlie mantel arrangements of all sorts. Balance in the decorations is essential, as is also the emphasizing of the central part of the grouping. If the mantel is considered as having a definite geometrical center up to which the scheme leads equally from both sides, the problem will be greatly simplified.

AN ENSEMBLE which is distinctly masculine might be created by using a large colored map in the space over the mantel and a low mahogany clock in the center of the shelf. To balance the composition, two Oriental jars in gold and dark blue are suggested for the ends of the mantel. During the garden months these may be kept bright with cut flowers, with a shift to Bitter-

LUMINIER LIGHTING FIXTURES are designed for artistic effects as well as for practical usefulness.

Send for illustrated Catalogue G.

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Hangers, Hat Stands, Lingerie Straps Painted Trunk Rests to match rooms, and novelties of all kinds for the home.
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GENUINE REED FURNITURE
Sun Parlor Furnishings Exclusively
Being the largest manufacturer of Reed, French Cane and Willow Furniture, you will find in our showrooms a display to suit the most fastidious.
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bird-baths, sundials, benches, vases, flower-boxes and other interesting garden ornaments (many also suitable for (interior use) will be found on exhibition in our new studio. An Illustrated Catalogue Sent for 50c
THE ERKINS STUDIOS
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Ask to see these new fabrics at your favorite shop. If your dealer has not yet received his new stock, write us, and we will tell you where you may purchase them.

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PICTURED above is the Le Baron Prince of Wales Sedan—one of several smart bodies to be displayed at the permanent Studebaker Salon which is to occupy the Rose Room of the Plaza Hotel, New York, after March 1st.

The motif of the Prince of Wales Sedan is English; departing decidedly from custom, Le Baron has successfully achieved in this Sedan that marked style element so difficult of attainment in this type of motor body.

Its vertical molding treatment, very wide doors, high belt under low windows and the clean-cut sweep of its Landau leather roof serve to accentuate the underlying motif. The mounting of spare tires, cowl lamps and luggage is nicely co-ordinated.

Owner-drivers who use chauffeurs only on occasion will doubly appreciate the interior design, for there is ample room in the front compartment, and when the glass between this and the rear is lowered, it leaves the interior as clean-swept as though there were no division at all. The body is unusually wide and has two drop seats for emergency use. It is as practical as smart-looking—this properly named Prince of Wales Sedan.

To the distinctiveness of Le Baron artistry is added the inherent excellence of the Studebaker chassis.
ORK LINED HOUSES MAKE COMFORTABLE HOMES

February, 1926

ORK LINED HOUSES MAKE COMFORTABLE HOMES

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Feb.
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Most of all, the choice of a school for him is difficult.

What will school mean for these years of his life? What will it promise for the future? How will it affect his aptitudes, and what bearing will it have on his ambitions?

For the boy who desires breadth of background, there are preparatory schools that specialize in liberal subjects; for the other boy who understands this machine-made age, other schools emphasize the sciences.

For the boy who needs precision to round out a good scholarship record, there are military schools that make a habit out of discipline.

College preparation is obtained in schools that offer sports and good comradeship, in addition to the liberal studies that ground all our modern culture.

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By Mrs. Estelle Brown

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HE DOG MART of HOUSE & GARDEN

MORE TRICKS
By ROBERT S. LEMMON

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchases may be made.

AS SUGGESTED in these columns last month, the first tricks to teach a dog are those which entail the least deviation from his normal actions. Thus, jumping at command, which has already been discussed, can well be followed by another of the old but favorite stunts, "shake hands."

There is really not much to the teaching of this trick, in most cases. You start by kneeling in front of the dog and extending your hand to him, palm up and close to the floor. With your finger tips close to his right front paw, order "Shake hands" while you tap his toes lightly with a knuckle to induce him to raise his foot. As soon as he does this, slip your hand under it and draw it gently toward you as you keep repeating the order. Hold it a few seconds, then release, put and praise, and repeat. On no account exercise any roughness, and never pull the pupil's paw so

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far or so suddenly toward you as to hurt or frighten him; a mistake in either of these directions would be quite likely to make him timid, for no tricks hinge quite so much upon the confidence of the dog in his teacher as do those in which he must submit to physical handling.

A considerably more ambitious trick than "shake hands" is "beg" or "sit up"—whichever order you may elect to use. Perhaps this is the reason so few dogs perform it in what might be called finished style.

As always in canine teaching, adjourn to a quiet room. Kneel in front of the dog after seeing to it that he is on a rug or other non-slip surface, and press down gently on his rump with one hand to bring him to a sitting posture. Then, still holding that hand in position, take his front paws in the other and slowly raise him upright to the regular "beg" pose, with front paws well elevated. Do not on any account lift him so far that he feels as though he might fall backward, and do everything you can to give him a feeling of security.

If you are fortunate, the dog will do all this fairly well, keeping his back straight, his hind legs well under him, and his tail out behind to assist in balancing. Should these things all occur, merely hold him in position for a few seconds, while you repeat the order, then let him down, praise, and go through the whole performance several more times. As you proceed you will find that your holds can be relaxed more and more, until he assumes the pose without any manual assistance.

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In many cases it's not so simple as this. Quite possibly—I might almost say probably—your pupil will slump as soon as you get his front feet off the floor, apparently under the impression that complete submission and relaxation are the proper caper.

The thing to do with such a dog is to put him in a corner of the room where the walls will give him support at back and sides. This will not only assist him physically but also give him greater confidence.

The posture of "beg" is at best rather a severe strain on a dog, so the trick should never be imposed on a puppy less than eight months or so old and well developed. Furthermore, not even a fully grown and experienced dog should be required to hold the position for more than half a minute.

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There one finds mysticism, beauty, age-old customs, great nations with utterly different habits. These lands are treasure-houses of adventure, whose possibilities are never exhausted even by a lifetime of travel.

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Feb. 1st, 1926

THE CONDÉ NAST TRAVEL DIRECTORY

WHITE STAR LINE
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INTERNATIONAL MERCANTILE MARINE COMPANY
In April the new main building at Hotel Del Monte will be opened!

The new $2,000,000 main building at Hotel Del Monte will open in April. Of rich Spanish architecture and embodying every luxurious detail of modern hotel appointment this newest addition will be a revelation to even the most sophisticated globe trotter.

The opening of the new building will be the signal for the beginning of the most brilliant Spring sports and social season ever witnessed on the historic Monterey Peninsula. With its two internationally famous golf courses (one at the hotel; one at Pebble Beach), its polo ground, Roman plunge, tennis courts and a 20,000 acre private sports preserve, Hotel Del Monte offers you every sport at its best. Another golf course is now being laid out and will be opened in May. The hotel itself and Del Monte Lodge provide every facility for colorful entertainment.

It would be well to make reservations now for April and the Spring season.

Hotel Del Monte
Carl Stanley, Manager
[Del Monte Lodge, Pebble Beach] Del Monte, California
Del Monte Properties Company
Crocker Building, San Francisco
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Pebble Beach information may be had from Miss Marion Holton, Special Representative, Del Monte Properties Company, 272 Park Avenue, New York City.

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June 30, s.s. "LANCASTRIA," 3 days $550 to $1250. Repeating last summer's greatest cruising success, visiting Lisbon, Spain, Tangier, Italy, Riviera, Sweden, Norway Fjords, Edinburgh, Trossachs, Berlin.

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Jan. 19 (7th cruise), over 4 months, $1250 to $3000, s.s. "LACONIA," westward, featuring Panama Canal, Hilo, Honolulu, 19 days Japan and China; optional 17 days India; Cairo, Jerusalem, Athens, Naples, Riviera.

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All you need is this inexpensive outfit

VERY day, people all around you are mak­ing their floors and linoleums beautiful— new, easy way. Why don’t you? It’s no­ thing at all. All you need is the single wax­ing outfit shown above.

When to use paste wax
You must always use Old English Paste Wax for the first waxing—because only in paste wax do you get the heavy body that is neces­sary to stand up under the constant wear of fic. After that, the floor will require wax­ing with paste wax only once or twice a year except in the spots most walked on, such as doorways, in front of the piano, etc. These places should be touched up with paste wax occa­sion­ally, depending on the amount of wear.

In waxing plain or inlaid linoleum, paste wax should be used for the first coat. The heavy body of paste wax fills the pores of the linoleum and gives a smooth, dirt-resisting surface.

Old English Paste Wax is easy to apply. It is economical because it goes far­ther and lasts longer. It resists scratches and heel-marks. And it costs but a third of other finishes.

When to use liquid wax
After a floor has been waxed with paste wax, it can be kept in good condition merely by the use of Old English Liquid Wax. The liquid wax not only restores the beautiful polish, but it also cleans the floor without taking off the paste wax. In fact, it adds a film of wax to the surface. Old English Liquid Wax, used on varnished or shellaced floors, protects the finish against scratches and wear, and makes it last twice as long.

After linoleum has once been waxed with paste wax, it can be kept in good condition merely by the use of Old English Liquid Wax. The liquid wax eliminates the use of soap and water, which cause linoleum to crack and rot. It cleans perfectly, and deposits a thin coat of wax that revives the polish.

The easy way to wax
Apply Old English Paste Wax or Old English Liquid Wax with the Old English Waxer-Polisher. Here is a device that applies both, that polishes both. Makes waxing so easy—it does away with bending, kneeling—all hard work. It waxes and polishes the entire floor in a few minutes’ time.

No other single device can apply and polish both paste and liquid wax. Thousands of women say it is the most popular labor­saving device in the home. It is low in cost and lasts a lifetime.

Sold at paint, hardware, drug, house furnishing and department stores.

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This costly book contains authoritative information on when to use paste wax and when to use liquid wax. It is full of home beauty secrets.

It tells how to care for floors, linoleum, woodwork, furniture, etc.—all that we have learned in thirty years, condensed into easy reading. Coupon brings it free.

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Apply Old English Paste Wax or Old English Liquid Wax with the Old English Waxer-Polisher. Here is a device that applies both, that polishes both. Makes waxing so easy—it does away with bending, kneeling—all hard work. It waxes and polishes the entire floor in a few minutes’ time.

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This costly book contains authoritative information on when to use paste wax and when to use liquid wax. It is full of home beauty secrets.

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It will pay you handsomely to insist on Ritter Appalachian Oak Flooring for your new home or for any remodeling. Every piece is branded on the back, "W. M. Ritter Lbr. Co."

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You can use pipe which costs much more than Byers, without obtaining any better service. You can also get pipe which looks like Byers and costs a little less, but it will not be made of the same rust-resisting material.

Byers Pipe is made of genuine wrought iron, a material which has become famous for its rust resistance.

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Established 1864
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GENUINE WROUGHT IRON
The Building Authorities say

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Five years from now the house that leaks heat in winter or absorbs heat in summer will be out of date.

Nobody will want to live in such a house.

Nobody will want to buy or rent such a house.

Nobody will think of building such a house.

All leading authorities in the building field agree that the practice of building heating houses is soon to end. Houses in four years, or even three, heating houses will be shunned or remodeled the market as "bargains."

What "heat-leaking" means

A matter how solidly a house is built, it will leak if it contains merely the ordinary building materials. For wood, brick, plaster and wood shutter, heat is lost through heat conduction. Celotex Insulating Lumber prevents.

How Celotex prevents heat-leaking


Celotex offers great advantages at little or no extra cost

Celotex adds practically nothing to the cost of a house, because it takes the place of other building materials.

1. As sheathing Celotex replaces wood lumber, giving greater strength to the house walls and adding insulation.

2. On inside walls plaster is applied directly to the surface of Celotex, forming stronger, insulated walls and eliminating the use of lath.

3. Celotex makes building paper unnecessary. It gives far better protection against summer-coolth. Ordinary building materials do not stop heat. Whereas Celotex does stop heat with an effectiveness three times that of wood, eight times that of plaster, nine times that of solid brick, and twenty-four times that of solid concrete.
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Your true taste is charmingly accentuated in the perfecting touch given to every room.

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With FAB-RIK-O-NA cloth wall coverings, your walls remain unmarred and undimmed in their original beauty and color.

The condition of your walls need never dictate a change.

Consult your decorator. He will be glad to assist you.

Specimen Folder, containing actual samples suitable for all rooms in your home, sent FREE upon request.

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SAFETY—The New Stutz has been planned primarily to provide maximum safety to its passengers, and protection to the car itself. Among the features that make it an unusually safe car are: Extreme low center of gravity, great stability, ease of control, high brake-efficiency, rapid acceleration, pressed steel running-board side-bumpers, safety-glass windshield, and narrow front corner-posts.

APPEARANCE—The last trace of horse-vehicle tradition now disappears from automobile design and a pure motor car form is evolved, with its every low-hung line eloquent of power, speed, comfort, beauty and smartness.

EASE OF STEERING—The New Stutz response to the steering-wheel is, figuratively, a deferential and alert “as you wish, sir.” It never “talks back.” The sensation of driving has a rare element of oneness between the driver and the car that is a constant delight.

EASY RIDING—Long, flat, low-rate, shock-compensated springs, combined with extreme low center of gravity, give the New Stutz a riding ease that eliminates all side-away and all impression of contact between the wheels and the road bed. This is a thoroughly new engineering principle impossible of application to conventional design.

ROADABILITY—The New Stutz has a remarkable quality of road-adihesiveness.” The result can be likened to a strong magnetic attraction exerted by the earth upon the car’s wheels.

SMOOTH, QUIET OPERATION—First, a motor from which vibration has been eliminated by an inherently balanced, rigid crankshaft with nine bearings, and in which the conventional noise-producing parts operating the valves are done away with by a simplified overhead camshaft design with only two contact points to each valve.

Second, a worm-drive rear axle which does not become noisy with use.

PERFORMANCE—The New Stutz performs so calmly and effortlessly that its great power and rare alertness can be realized only through actual driving. The motor actually develops over 90 H.P. A speed of over 75 miles per hour is available when desired; likewise, acceleration from 10 to 50 miles per hour in less than 15 seconds. Like “an iron hand in a velvet glove,” the tremendous, eager energy of the car is exerted so smoothly and so graciously that the speedometer readings are at times truly incredible.

LOWER CENTER OF GRAVITY—The floor of the car is five inches or more nearer the ground than in conventional chassis design. This is made possible, while maintaining ample road clearance and full headroom, by the worm-gear drive.

WORM-DRIVE REAR AXLE—The adoption of this costly type of rear axle, in combination with a lowered center of gravity, represents its first appearance in any American passenger car, regardless of price. Yet, it is standard in the more expensive foreign chassis, and has been thoroughly proved by long use on thousands of motor vehicles. The worm-drive improves rather than deteriorates with use. The worm and gear are guaranteed by us for two years.

NEW, NON-LEAKING HYDROSTATIC BRAKES—Inherently equalized; quick-acting and positive overload camshaft with only two contact points to each valve.

RADICALLY LOWERED CENTER OF GRAVITY—Giving greater safety, comfort and roadability.

QUIET, LONG-LIVED, WORM-DRIVE REAR AXLE—Permitting lowered body; it improves with use.

90 H.P. motor; with overhead camshaft—Novel design; smooth, flexible, vibrationless.

New, non-leaking hydrostatic brakes—Inherently equalized; quick-acting and positive.

VERTICAL EIGHT MOTOR—This motor shows a performance unparalleled by any other stock motor under 300 c.u. in. piston displacement. The camshaft, actuated by an exclusive form of automatic silent-drive, operates directly on the tappets of overhead valves.

NON-LEAKING, HYDROSTATIC BRAKES—These are four-wheel brakes of an entirely new design. There is nothing on them to adjust; they are inherently equalized. There are no working parts to get out of order. Each brake is divided into six shoes, which are uniformly actuated by an expanding circular tube, giving equalized braking pressure at every point on every wheel.

CHASSIS LUBRICATION SYSTEM—All working parts of the chassis are lubricated by an entirely new self-lubricating system, non-clogging, self-cleansing, troubleless and positive. Oil is fed to each moving part by means of local magazines, which contain enough oil for three months’ supply, mechanically re-filled directly from the motor when needed.

OIL RECTIFIER—A triple-duty rectifier keeps the crankcase oil at its original purity and consistency, eliminating all foreign matter, gasoline and water.

IGNITION—The Deleo dual ignition operates two spark plugs in each cylinder from opposite points. The firing of the gasoline charge from two points delivers a greater explosive force against the piston-head. Knocking is eliminated, acceleration is improved, greater speeds are attainable, and longer and harder “pulls” may be negotiated.

FRAME—Most rigid frame on any car, with integral steel running boards (actually, side bumpers). Seven cross-members; double drop, torsion-resisting construction.

UPHOLSTERY—Rich and luxurious, employing fine, high-grade fabrics and genuine leathers of distinctive beauty.

BODIES—Six models. Designed and constructed under the supervision of Brewster of New York.

All models are equipped with bumpers, front and rear. Watson Stabilators and full-balloon cord tires. Hubbard Ventilating Eaves on all closed-body doors.

STUTZ MOTOR CAR CO.
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Indianapolis
At long and rare intervals men are able to produce objects of art or utility which they instinctively know to be superior to any that have preceded them.

They know instinctively, too, that the conquest of public opinion will be complete and instantaneous.

Such periods of high achievement are moments of deep elation—but they are moments which move the creators to remain silent rather than to pile words of praise upon their own accomplishments.

Walter P. Chrysler and his associates are experiencing an hour of profound satisfaction in presenting to you the new Chrysler Imperial.

They are reluctant to stress their own satisfaction in this announcement by endeavoring to arouse your expectations in advance.

They have striven to create in the Chrysler Imperial such prodigies of performance and such a strikingly new and unusual expression of motor car beauty that the car would literally proclaim itself at first glance.

They are confident that you will see in the Chrysler Imperial one more mile-stone in the evolutionary progress of the motor car toward a higher sphere of efficiency and saving.
WHEN the circus first appeared in America the clergy took it up with a war against it as a worldly diversion. In those days the circus usually consisted of a clown and a blackface, but before long it was all men, with an imperial beard. The clowns were obliged to change their names to suit the crowd. They added a menagerie of wild and curious animals, which proved that their attraction was not a very commendable educational institution. These wild animals they even threw to the howling despoilers and kept their animals in the gold and red cages, on the sides of which were portrayed scenes from the Bible. In this manner the circus improved, adapted to answer a pious melancholy.

There are times when we feel in the mood of those early showmen. A magazine is a useless diversion, just as curious as children at the circus when they see the elephant. To satisfy them, then, let us mention a few of the attractions which are abundant and helpful. Addison Mizner is well known as the architect who has made Florida look like a French Royalty; this in a house in Versailles under the very shadow of the barracks! Mr. F. F. Rockwell is a horticulturist who has retired from the fastness of Cape May, N. J. Mr. Richardson is a staff artist whose ideas are abundant and helpful. Miss McElroy is the decorator on the HOUSE & GARDEN staff and Mr. Lemmon is its art director. Mr. Forster and Mr. Rockwell are New York architects and Mr. Paxon is an architect practicing in Philadelphia. Mrs. Buel, Mr. Wright and Nancy McClelland are all prominent in New York professional decorating circles.
NEW CLOISONNÉ

A Box of Candy! Yes, if you will, but such a box! and such candy!
Cloisonné describes the rare and patient artistry of the box.

Cloisonné somehow suggests also the care and skill in making and choosing and packing the chocolates inside. Each piece a striving for perfection—the survival of the fittest after eighty-four years of candy-making.

If you want to give a girl a thrill, here’s a hint: Give her Whitman’s Cloisonné Chocolates!

In one size only, holding three and a half pounds. Five dollars. Decorated and garnished, if you like, with a gay Valentine band.

An uncommon expression of unusual regard. A fitting gift from a prince to a princess.

A Fussy Package for Fastidious Folks, that green-and-gold package of nut and nut-combinations in chocolate also can be had with a Valentine band in one pound and two pound sizes.

What better Valentine than this heart-decked Standard box of Whitman’s? The direct descendant of the chocolates that served the belles and beaux of 1842.

Pink of Perfection describes the contents. This dainty box in gold, black and pink gives a hint of the new and perfected forms of chocolates compacted in it.

To be had at the nearby Whitman Agency—usually the leading drug store in each neighborhood.
By the time this reaches you there will also have arrived the greatest temptation of the garden year—seed catalogs. So abundant are they to easily procure, that we often fail to realize what work lies behind them. Quite apart from the integrity of the firm and the years of work required to produce seed that maintains a true and high standard, there is the scientific knowledge required to compose a seed or nursery catalog.

The time has come when our catalogs should pass from the price list stage and rise into the realms of garden literature. The other day Morris, Bobbitt & Atkins sent us their new Rose catalog. We didn't just fling it into a drawer with the others; we placed it on the shelves beside the Rose books—Pemberton, Pyly, Thomas and McFarland. And the reason for this was the fact that it told the whole truth about each Rose. We need more catalogs that tell the whole truth. There are potentialities and characteristics that can be discarded without tears. There are many plants that are for the skilled gardener alone. Why not say so in our catalogs?

OLD DOC LEMMON SAYS—"I 'spose ye've heard 'er row over the school question at the last meetin' o' our l'ocal e'lection? Not? Well, now, that's funny—I thought everybody knew 'bout it, 'an' how Art Brewer got up an' 'lloped to IS35, when brass parts were made, the works consisted of wood. You bought the works—for about $40—and then had the local cabinetmaker build the case.

ONE of the most interesting developments of recent years is the way department stores have elevated their house furnishing sections from a drab and boring exhibition of row on row of chairs, couches and tables, to a department of decorating that is bright, smart and attractive. These departments employ trained decorators who have the skill for presenting furniture and fabrics in good taste and who can assist customers in the composition of a room. Heretofore furniture alone was the most important item to consider. One of the factors that may have brought about this change is the current popularity of pine paneling with its deep golden brown tones. There are also on the market quite a number of fabrics with brown backgrounds and, of course, brown rugs are always available.

ONE of the purposes of this Bulletin Board is to ask questions that bother the editor. In November, for example, we asked "What is 'Early American'?" Various authorities answered us, and their answers comprise the editorial on page 64 of this issue. Now we ask another, viz:

What is an antique?

This is treading on slippery ground, trying with dynamite and rocking the boat; nevertheless, we would like to know what we mean when we speak of a piece of furniture or a curious object being an antique. How much of it has to be original to make it an antique? Does one original chair leg or table leg used in conjunction with newly-fashioned parts make the completed article an antique? Is it a veritable antique when it is newly and completely made of antique wood?

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THERE are many indications that brown is coming in again as a favorite color for the decoration of walls. And thereby hangs an interesting tale. Most of us can remember when brown was favored. We did it in hangings, in cartridge paper for walls and we covered our floors with dirt brown rugs. Then, having overdone brown, we passed into the French grey decade. Now we have overdone grey and the taste seems swinging back again. One of the factors that may have brought about this change is the current popularity of pine paneling with its deep golden brown tones. There are also on the market quite a number of fabrics with brown backgrounds and, of course, brown rugs are always available.

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ALTHOUGH Bacon warned us to "read not to Contradict and Confute," it is amusing, in reading the history of early New England, to discover that some of our respectable Revolutionary Fathers were run-away renters. When England put a prohibitive customs duty on wines and such, did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm did these Sons of Liberty meekly submit? Indeed not! In February 1926
A DISTINGUISHED CORNER

This nicely assembled corner in a New York living room illustrates the value of formality in arrangement, if a restful, balanced effect is desired. The walls are faded green and the curtains Petunia-colored satin, hung under gilt cornice boards. Mrs. Buel was the decorator.
RENCH RUSTIC FURNITURE
A Study in the Sources of Its Styles as Produced By the Varied Climate and Customs of France

HENRI LONGNON

THERE is very little to be said about French provincial and rustic furniture before the first half of the 17th Century. One can hardly commence a study of it before the reign of Louis XIV (1643). This, of course, does not mean that before that epoch the French possessed no household belongings. Far from it. But such as they were, they were always extremely simple and there were very few of them.

Serge-draped and curtained fourposter beds, almost hewn out of solid Oak, and strong wooden chests made to weather long and frequent voyages, composed the entire inventory of not only the bourgeois but also the nobles and even the sovereign.

During the 16th Century the proximity of Italian luxury awoke the curiosity of the French, and presently we find them making pieces of furniture treated as works of art.

It is regretted that but comparatively few of the pieces of this period of the Renaissance have been handed down to us, and these are, naturally, “des objets de luxe.”

The roving life of the King and his noblemen, the uncertain and precarious existence of the bourgeois and the peasant...
during the wars with Italy and the Wars of Religion, banished all possibility of what we know as comfort.

With the re-establishment of peace, brought about by Henri IV and later consolidated by the Dictatorship of Cardinal Richelieu, the country began to feel the necessity of a domestic life. Then it was that furniture first began to grow, in quantity and variety, to have its own technique and to assume its local or provincial characteristics.

The influences which predominated at this period in its history were for the most part Italian, in so far as the “meubles de luxe” were concerned, and we

find many of the pieces heavily laden with appliqué carving, inlaid with wooden mosaic of exotic woods or encrusted with precious stones, ivory or mother-of-pearl.

The bourgeois furniture had a distinctly Dutch tendency, from which finally emerged the French Renaissance style, brought into existence by the second School of Fontainebleau.

While quite different, it must be admitted that it was at first a bit pompous and fatuous; but, little by little, it cast aside all its borrowed finery, and at the beginning of the 17th Century we find that an entirely new and delightful French style has emerged.
From the commencement of Louis XIV's reign, all complications of technique, all research of precious materials and all incrustations are completely banished from furniture in common use. No more enceinte; no marquetry, no mosaic nor appliqué carving. Furniture was now produced from good solid wood sprung from native soil—Oak, Walnut, Beech and fruit woods.

It was at this period that the different categories of workmen became independent of each other. Those who produced paneled furniture, such as wardrobes and buffets, (which had gradually replaced the primitive and incommodeous chests), formed the "Joiners Guild." Those who made tables, chairs and the like became the "Turners." During the entire 17th and part of the 18th Century turnery played such an important part in the making of furniture that it left an indelible stamp even upon the decoration of the pieces; as for example the doors of buffets and wardrobes almost entirely ornamented with simple moldings.

In spite of all the legends to the contrary, and which ought really to be attributed only to certain specified localities, the French bourgeois and the peasant were wealthy at the end of Louis XIV's reign. Nevertheless the latter maintained (and have always continued to do so) the same simplicity as in times gone by. They still had but little furniture. It was chiefly composed of the four-post bed hidden behind its roughly woven drapery; temporary tables set up when needed by laying boards across a pair of trestles; a few straw-bottomed chairs; chests as a link to bygone days; and, presently, wardrobes to better protect the linen and cupboards and buffets to hide the dishes and crockery. The (Continued on page 138)
The home of J. F. Bermingham, East Norwich, L. I. is an application of Georgian style to an American background. James W. O'Connor, architect.

Cast iron was often used in the exteriors of Georgian houses. Here is employed in the east parterre, together with pieces of English cast iron furniture.
Quite a feature has been made of the entrances, which are of carved limestone in pleasant contrast to the red brick of the walls. The sun dial above this south door is true to Georgian usage.

On both sides of the north elevation are these gentle bay windows with Chinese pagoda tops. They occur in the library and the living room and pleasantly flank the terrace door that is shown above.

The main, or north entrance is pronounced by a carved cartouche in the broken pediment, a lantern, and a moulded brick panel above. The roofs and the flashings of this house are of lead.

The south side faces one of the stretches of lawn that surround the house. Huge Elms have been moved in to give immediate shade and beauty to the grounds. The landscaping was designed by Olmstead Brothers.
WHAT IS "EARLY AMERICAN"?

A Symposium in Which We Asked the Questions and a Number of Authorities Answered Them

IN THE November issue, on the Bulletin Board, we ventured the statement that for years people and magazines have been using the phrase "Early American" too loosely, and without regard for the commonest facts and the commonest sense. We apply it with equal ease to primitive pieces made by the first settlers and to molded bottles made after 1840, to pieces made from old wood in the antique style, and to pieces obviously imported from England and France in the early Federal days.

Because this is a matter worth thrashing out, we submitted to a number of authorities the following questions:

1. What constitutes an Early American house or piece of furniture?
2. When does it cease being early?
3. What makes it American?
4. Does the era stop with the Civil War?

These questions have brought us in a flood of valuable replies. The consensus of opinion places the last date for "Early American" at 1800. Anything later than that should go into another era. But there are many exceptions, and we give over our space to nine of these authorities who explain their exceptions. Since some of the answers are from dealers in antiques who wish to remain anonymous, we number these letters and use no names.

1. "Anything that was created in this country in the line of houses or furniture before 1800 is 'early'. It ceases to be early after 1800. The fact that it was made in this country makes it 'American'. Antiques stopped being made in this country after 1840 when the Victorian period came into existence."

2. "A piece of 'Early American' furniture is one made in this country from native materials during—or, at the very least, after the local fashions of—the 17th or early 18th Centuries. A piece of American furniture ceases to be 'Early American' (without, however, necessarily ceasing to be 'early') when it belongs definitely to a style of later development than the style known as 'Queen Anne'.

'Thus no American mahogany furniture is properly referred to as 'Early American' nor any American pieces of Georgian, Chippendale, Hepplewhite or Sheraton furniture. Not even, for that matter, American Windsor chairs of the earliest Philadelphia make. For while all of these may (if made in America) be early examples of American furniture, none of them are, technically speaking, examples of 'Early American' furniture."

3. "The term 'American' merely means furniture characteristic of America—that is, made here, or if not made here, afterwards copied here. Were I to use the term 'early American' it would mean in my mind and that of some of my friends, 140 years earlier than it would in the mouths of others, which fact only adds to the confusion and silliness of the term. If one wants to be a little more inclusive than he would be by mentioning a twenty-year epoch, he can say 17th Century, a class not very large, and early 18th Century, and early and late mahogany. And here again there is danger that speech shall mislead or mean nothing."

4. "Furniture named after the style of the makers from that period on is perhaps as satisfactorily named as by any method. Especially, when we speak of the beautiful walnut cabriole leg chairs, the handsomest chairs ever built, which would bring us along to the middle of the 18th Century.

"Furniture named after the style of the makers from that period on is perhaps as satisfactorily named as by any method. Even so, there is transition, and we use the term 'transition' of certain chairs which show something like a Chippendale splat and a Hepplewhite frame. And so, when we speak of the Empire, we must distinguish between early and late. I use the term 'degraded Empire' for the stuff after 1820.

"So I return to my original statement; that it is better to name furniture by the period, the exact decade, if possible, or not by the quarter of the century in which it most probably was produced."

5. "I should apply the term 'Colonial' to houses and objects..." (Continued on page 142)
Each national type of garden is symbolized by a tree. England, the Oak; the Elm for gardens in the north of this country and the Palm in the South. And for Italy—upborn, lofty, immemorial—the Cypress. These huge Cypress trees in the garden of the Villa Lo Sirocino at Florence stand as pillars to uphold the canopy of the sky.
HOSPITALITY begins in the dressing room. For this reason and because this intimate interior is delicately suggestive of the feminine member of the household, the wise hostess loses no opportunity for gay, distinctive decoration.

In addition to being perfectly appointed, a small room of this kind should charm by something unusual in its decorative treatment—a beguiling color use, for instance, an entrancing background, or an inspired selection of accessories. While a certain amount of restraint should be exercised in furnishing the lived-in rooms of the house, all manner of striking effects are permissible in an interior occupied but fleetingly.

In Georgian times all homes of distinction were provided with small dressing rooms. Powder rooms they were called then, those tiny, mirrored interiors so important to the wigs and patches of the 18th Century. And while the need for a retiring room in which to adjust one's coiffure is not quite so pressing as it was in the days of towering headdresses, a small, well-lighted room, plentifully supplied with mirrors, and equipped with the necessary brushes and cosmetics will be appreciated by every feminine woman. Men also are grateful for a room of this kind, and it, too, should be amply mirrored!

As the majority of modern dressing rooms are just large enough for a dressing table, console or shelf, and one or two chairs, the background must supply the decorative interest. Painted panels, especially if the designs suggest distance, wallpapers in distinguished patterns, and mirrors—above all, mirrors—are the means by which an interior of this kind is made memorable. In addition to a large mirror above the dressing table, there should be a full length mirror, well lighted. If there is not room for this on the wall, it can be paneled into the door. Additional mirror panels will be found useful in giving sparkle and increasing the apparent size of the room.

One of the loveliest interiors I have ever seen was a small powder room, plentifully supplied with mirrors, and equipped with the necessary brushes and cosmetics. Men also are grateful for a room of this kind, and it, too, should be amply mirrored!

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One of the loveliest interiors I have ever seen was a small powder (Continued on page 110)
An entrancing paper of butterflies and flowers in grays, blues and browns, on a soft green ground, covers the walls of a small dressing room in the Palm Beach residence of Adam G. Thomson. The table is old Venetian and the end has a needlework top by Ross Wood, decorator.

The most important piece of furniture in the dressing room is the dressing table. It should ample, well-lighted, and suitably supplied with mirrors. The picture at the right shows a convenient built-in dressing table equipped with deep drawers and a glass top.

Wallace McCrea, architect.
THE expert in furniture made before the present industrial era can tell the quality of workmanship of a piece almost at a glance. There are hundreds of little tricks of joinery in hand work that tell the story as definitely as peculiarities of handwriting reveal character. But this is not the case in modern furniture. Therefore, one who wishes to inform himself as to the values in modern pieces should be equipped with a knowledge of the salient points in furniture construction in order to judge adequately of its merits.

Any one investing money in furniture is as much entitled to a professional explanation of the merits of the pieces offered as he is in the purchase of a car; and by knowing what the significant points of value are, he can at least ask intelligent questions and demand an adequate answer.

Values in furniture are determined by two things: one, utility; and two, style or design. Utility means its strength, comfort and capacity. Style and design mean its proportions, form, the correctness of traditional details of ornament in a given period, and all those elements which go to make up its value in the eyes of a cultivated community. There is little merit in a piece if it lacks either utility or good design.

In furniture of fine quality the cost of the wood is a minor factor. The amount of hand labor is what costs. There is any amount of beautiful mahogany available today at far less relative cost than ever before. It is lumbered from great forests with modern machinery and transported in huge ships,—a far cry from the days when a few logs at a time were brought to port in slow sailing vessels.

Purchasers of furniture have a right to expect from salesmen an intelligent knowledge of their subject. Inasmuch as so large a part of the value of furniture lies in the correctness of the details of its design, they should be able to point out from books or authoritative sources those elements of tradition in construction and form that are recognized as good. Therefore, in buying furniture one should not say, "I want to see your dining room suites" as though they were packages of breakfast food or "hand-me-down" coats. Rather say, "I want to see some 18th Century American or English dining furniture of good tradition." Or "If I am planning a simple Early American or Federal room and would like to find interesting pieces, authentic in design." If the salesman shows uncertainty or fails to answer with an intelligence that shows a comprehension of his subject, you are not dealing with hands that will help you make a sound choice. If, on the other hand, you are met with assurance and are shown furniture that the salesman claims to be correct character, then you should ask him to point out the reasons for these claims. The sources of design and the significant details of construction. By this method you will soon find out who, in your community, possesses knowledge; and knowledge is absolutely indispensable if one is to secure good values in any thing.

In order to have a fair understanding of what constitutes values in old, hand-made furniture as a foundation to understanding values in modern furniture, sit down a good cabinet maker who does pair work and ask him the following questions.

(Continued on page 132)
Wherever you find a garden in a warm climate you find water a feature, in the form of pools, bathing tanks or canals. The Moors used it. Going east, they took it to India; going west, to Spain and Italy. From these two Mediterranean countries it has been transplanted to our own tropics. Such is the heritage that lies behind this Italian pool on the place of W. G. Warden at Palm Beach.
In the patio of the home of Daniel H. Carstairs at Palm Beach the Lily pool lies on the axis of the entrance. It is set in a panel of turf banded by a broad path of broken stone. Both the design of the brim and the proportions of the octagonal pool are in excellent taste.

In tropical gardens a pool of water is almost a necessity because it affords relief from the whiteness of the sun-drenched walls. In this patio, in the Palm Beach home of Rodman Wanamaker, Jr., further relief is given by the grass-grown pavement and green planting.

The two views on this page are of the patio and Moorish tea house on the E. T. Stotesbury place at Palm Beach. The tea house is on the lake front. It consists of a screened porch with a small kitchen on one side and a dressing room on the other, thus enclosing three sides.

The fourth side of the Stotesbury patio is a high wall pierced by three gates leading to a path that goes through the garden up to the main house on the ocean front. The walls are sky blue, with the door frames, pool brim and decorative panels of colorful Moorish tiles.
Sir Lawrence Weaver, the eminent British authority on gardens, architecture and furniture, said recently, "No art with which one has to live can afford to be insane."

This is singularly apropos of the Continental modernist movement in architecture, furniture design and decoration.

Presumably we create houses and rooms to live in. Most of our conscious hours are passed in relationships with chairs, tables, rugs, wall coverings, curtains and useful or decorative accessories. The kinds of things we choose to surround ourselves with manifest the kind of person we are. The furniture a woman selects for her home is often a clearer indication of her character and intelligence than is her face.

Not only do these inanimate objects of furniture and decoration express the owner, but they have a definite effect upon her and the other people who have to live with them. The cluttered room indicates not alone the cluttered and disorganized state of the owner's mind, but is one of the reasons why her mind is cluttered and will continue to be cluttered until she sends half her furniture away and begins to reorganize the idea the room represents. When you see a room that is ugly and its owner is satisfied with it, you can wager that she is blind to beauty. You can also be assured that she will grow more blind to beauty as she continues living with ugliness.

These may read like the broad statements of a psychopathic specialist, yet they are the very soul of truth. Inanimate objects have an effect upon our minds and our spirits. We know that certain colors have well-marked effects upon us, and it follows that certain lines and forms arrangements have equally well-marked effects.

The lines of much of the modernist furniture, such as that displayed at the Exhibition des Arts Decoratifs in Paris last summer, are the first feature that repels me. They are distorted. There is a gross quality about the curves of the legs and backs of chairs and tables. They lack subtlety. There is a sensuous weight to them. They often seem to have been designed for the express purpose of caricaturing the ugly shapes of cripples and the afflicted. Here a chair looks like a hunchback. There a table has dropsical legs. Yonder bed is suffering from elephantiasis.

Being gross, they lack normal proportions. Their scale is such that the eye, trained to natural and logical relationships of the various parts of a beautifully proportioned piece of furniture, is thrown out of focus. They distort the vision. After studying room on room of such pieces the normal, accustomed proportions and lines of furniture and buildings and trees take on insane, macabre shapes. Imagine, then, living with such furniture.

Some of the grotesque lines...
The sprawling legs of this dressing table chair, reminiscent of a dog's pose, and the overhang of the seat are both in the modern style shown at Paris.

...due to the wooden frames of the furniture, some to the style of upholstery, some to the colors and designs of the fabrics used for covering. While not true of all modernist pieces, a great number of them suffer from obesity, from over-much over-stuffing. Over-stuffed furniture has its place in many rooms, but the grossly over-stuffed has no reason for existence. It is as repellent as the grossly stout man. Sturdy furniture is one thing—sturdy furniture such as that produced in Tudor times and in some of the earlier Italian days—but we must not confuse the sturdy with the obese. The strength of Tudor pieces lies in the brawn of their obvious framework; the weakness of these modernist pieces lies in their gross proportions and in the layer on layer of fatty upholstery. It is clumsy and flabby furniture. Like all of the industrial household or applied arts, furniture should at least fulfill or measure up to high standards in two fields. The object created for a particular use should first of all function, no matter how it looks. Second: it ought to be so proportioned, outlined, decorated and otherwise embellished as to give pleasure to the cultivated esthetic sense, and pleasure to the uncultivated.

As I see it, the greatest fault with the (Continued on page 134)
Wiring the House Correctly

Upon the Proper Choice and Installation of the Electrical System Hinge Safety, Health and the Pursuit of Convenience

ETHEL R. PEYSER

NOT being clairvoyant enough to see every house that is being built by readers of this story, we intend to cite only the underlying principles of wiring for convenience and ultimate economy.

In the beginning, we will forestall argument by saying that the ideal wiring system will cost, exclusive of fixtures (which are always dependent on decoration schemes and individual purses), but five percent of the cost of building the house into which it goes. Furthermore, the expense of this wiring can be made up in a couple of years by the difference in interest in two years between a five and seven percent mortgage. Now, with this subject out of the way, we can proceed to the exigencies of wiring itself.

IN EARLIER DAYS

In days gone by, when there was no gas or electricity, lighting had a real charm of its own because it was of the portable variety. For the most part candles and oil were used. The lamps and candles and small candelabra could be moved from place to place with ease. The exceptions, of course, were the great candelabra, crystal hung, in the spacious halls of the rich. Then came gas and at once lighting became fixed, because it was limited by the impracticability of dragging its piping about. Thus we see that "improved" lighting became simply lighting and had very little of the element of decoration as light itself, save only in the fixture itself, which was prone to be pretty poor stuff.

Soon came electricity, and this too, though today possessing a very great decorative value, has been and is hampered by the electric cord. Only lately have electric fixtures been getting themselves away from the ugliness of the gas fixtures, which they were bound to simulate as their progenitors in the field of lighting. So, until electric service has been emancipated from the ubiquitous wire, its freedom of usage will be controlled by the clinging cord.

Therefore, the electric cord must needs be considered in every wiring plan. In any home, wherever it may be, there is but one way to lose some of the cord inconvenience and that is by having enough convenience outlets and enough fixtures, movable and stationary, to give the needed light, power and decorative quality inherent in electrical usage.

Then, the paramount way toward comfort is to have sufficient electric convenience outlets in the room to take care of present and future needs. Every room has its own special necessities. With fixed fixtures you are at a loss if the reading table in the living room is moved; or if the beds or the dressers in the bed chambers are moved; or should the desk in the study be moved, and so on. Therefore, besides the fixed fixtures (the ceiling light, if you have one, and the side brackets) there should be a rule that there must be a convenience outlet in every room (save probably the bathroom, the needs of which are usually not more than one duplex convenience outlet or two, and the kitchen, which we will discuss later on), never further away than every four feet from any given spot. This means that convenience outlets should be placed on eight foot centers around the sides of the room and across the floor area. These convenience outlets have usually a place for one or two plugs and are of standard design so that plugs fit into them with ease and precision.

There is another thing which makes or can make electric lighting a portable process and that is the combination fixture supporter and electric convenience outlet. This device is installed in the wall or ceiling, and on the walls can be hidden by a picture or a tapestry when not being used for lighting. Into these outlets the fixture fits snugly and safely. Of course, the drawback here is that you may not want to interrupt a beautiful wall, either with the outlet itself or by the fixture, picture or drapery. This, of course, is an individual matter.

LOCATING THE OUTLET

The convenience outlet is usually put in the base board of the room, for here it is out of the way of the decoration scheme. However, in the kitchen, laundry, cellar and bathroom, or where the rooms themselves are entirely utilitarian in character, outlets should be four feet from the floor to obviate back-bending and unusual wear and tear on the cord. In the kitchen every working position, kitchen cabinet, range, sink, refrigerator and dishwasher should have its own overhead light or drop light or both. The laundry should have special electric convenience outlets for its appliances and the usual switches, which we will take up presently.

The question of floor outlets is a very nice one. Here we have our rugs to consider. How can we have floor outlets which are so necessary to obviate the long cord with its ugliness and danger to life and limb? How, too, can we save the dwellers in the room not only from hurting themselves by tripping but also breaking property and spilling food stuffs? One way out is to use the needle point plugs, which fit into the outlet under the rug. The difficulties here are that the outlet does disfigure the floor that the floor cannot be danced over partially, and that if you are careless you can hurt a precious rug, even by needling points between the fibres. However, floor plugs are necessary and must be used until we get wireless electricity for home use, which we feel may not be many decades away. There are methods of installing floor outlets which obviate the plate showing or interrupting dance programs, which you can look into when considering the problem.

Before we leave this convenience outlet question, be it remembered that the outlet is not consuming electricity when not attached and when the electricity is not actually turned on. Many still believe that electricity is being used just because the outlet is there!

CONTROL SWITCHES

For complete convenience of control each entrance to every room should have a switch to light the path before you stumble over unaccustomedly placed furnishing. The most convenient switch to use is one with a radium locator, one that shines in the dark so that you can see it. To quote from an article by Hoyt Catlin: "A switch is only a means of getting light. It is convenience which should bridge the gap between a person in the dark seeking light and the light itself. But, if you are in the dark you must first find the switch. That isn't convenience unless you can see it. In order for you to see the switch ... switches are built with tiny bits of radium in the transparent handles to make them luminous. They shine in the dark like cat's eyes. You can see them and these little glowing handle tips bridge the gap between you in the darkness and the light you want. These switches usually control the ceiling lights, but where there are none of these, the latter, the switch may control any individual or set of wall brackets or convenience outlets, designed for its connection.

The latest development in switches is the tumbler or toggle, which dispenses with the (Continued on page 116)
In the Portfolio this month we are showing five rooms in the home of Mrs. Edward S. Moore, in Roslyn, L. I., a house notable for its fine collection of 19th Century English furniture. Examples combined with modern pieces are in the morning room above.

A restful scheme of cream and green was carried out in the dining room on account of the beauty and interest of the old mahogany furniture. The portrait of George Washington by Gilbert Stuart over the mantel is another reason for the choice of this plain background.
The mellow beauty of pine paneling and its suitability as a background for the dignified furniture of 18th Century England are apparent in this country house living room. Brilliant color notes are provided by the curtains and slip covers of flowered chintz and by the painted screen shown at the right of the group above.

The nicely balanced and at the same time thoroughly livable arrangement of furniture is largely responsible for the attractive, restful appearance of this living room. The fireplace group consisting of two graceful, matching sofas with their attendant small tables is an ideal solution for an interior as spacious as this one.
Les Monuments de Paris, a picturesque paper by Dufour showing the important buildings of Paris moved up along the banks of the Seine, with amusing scenes of people hunting and fishing in the foreground, makes an interesting and very decorative background for a square, Colonial hall. From Nancy McClelland

A small guest room in the same house is made unusually inviting with primrose yellow walls and woodwork and curtains and slip covers of flowered glazed chintz in crisp, spring coloring. Another fortunate feature is the placing of the main furniture group so as to overlook the garden. Elsie de Wolfe was the decorator.
In addition to its balanced group of well-selected furniture, this foyer is further enriched with a decorative and colorful background. The walls, paneled and painted Italian green, are broken at intervals with old French paper panels. It is in the New York home of Mrs. Donald Tuttle. Agnes Foster Wright, decorator.

FOYERS AND LITTLE HALLS

For Entrance Halls of Limited Size Select Furniture Small in Scale and Backgrounds for Their Space-Giving Qualities

MARGARET McELROY

As the hall is the formal introduction to the house, its decorative treatment should be made as interesting and inviting as possible. Size plays no part here for even the tiniest foyer can be made distinctive and charming with the proper furniture and something a bit unusual in the way of color.

In addition to expressing a certain gracious hospitality, the furnishings of the entrance hall should indicate, even to the casual visitor, the decorative character of the rooms beyond. While a certain amount of latitude is permissible in furnishing an interior intended to be passed through and not lived in, a slight flavor of formality in the decorations is advisable on account of the semi-public nature of this space. Secondly, they should be in key with the general scheme of the house in order to create a restful, harmonious effect; and finally, they should have sufficient distinction to make one eager to see what lies beyond.

In the first place the hall should be light, as nothing is so depressing as to be greeted by a dim, shadowy interior after the brilliant light of outdoors. If one is not so fortunate as to possess a naturally light hall, a semblance of brightness can be created by the color scheme—warm, light-giving tones on the walls, furniture delicate in scale as well as light in color, light floors, and curtains, if there are any, chosen for their light-diffusing qualities. If artificial lighting is necessary, the brackets or lamps should be so placed as to distribute the light evenly about the room.

Hallways these days are of three types—the large reception hall, the narrow passage-way, and the tiny foyer in apartment houses between the elevator and the entrance door. The former is by far the easiest to decorate as its size makes possible several interesting arrangements of furniture. The latter two, on the contrary, have to be handled with extreme care on account of the problem of limited space.

(Continued on page 122)
The smallest hall can be made inviting with decorative walls and furniture selected for its design and delicate proportions. The group at the right consists of small 18th Century French pieces against a background of old painted Chinese paper. William Baumgarten & Co. Inc., decorators.

In moulded treatment for a little foyer in a small apartment is shown below. In place of one table, two corner consoles are used, but providing space for an arm chair. The color scheme is a lovely combination of antique green, gold and blue. Chandler W. Eriksen was the decorator.

A nice contrast to the customary console or table is the delicate mahogany cabinet shown in the picture immediately above. It would be an effective note at the end of a long, narrow hall.

(Below) A distinguished color scheme marks this upstairs hall in a New York City house. The walls are done in a blue-green and cream Colonial paper, with woodwork painted bottle green. Curtains are yellowish, and the sofa is covered with plum satin. Mrs. Buel, decorator.
THE GARDEN OF A FLORENTINE VILLA

Where Caesar"s Legions Once Encamped Was Made This

Lovely Garden of Lo Strozziino

ROBERT CARRERE

So much has been written about large Italian gardens that it is difficult to realize how many beautiful small ones there are, how infinitely varied they may be, and, though small and varied, how they all seem to incorporate the principles and axioms required in the making of a good garden.

So often in the technical descriptions of gardens we hear the phrases, "elements of interest," "elements of surprise," "axial treatment" and such. These would only add to the confusion of the mind of one who would try to visualize the original site of this Italian garden at the Villa Lo Strozziino. For the difficulties of laying out this garden along accepted rules of design have been so naturally overcome that the garden today seems always to have been there. And while entirely original in general plan, it contains all the essential elements of good garden design.

The villa, which stands between the road and the garden, is on the crest of a very steep hillside that falls in an unbroken sweep to a valley about three hundred and fifty feet below. The only level ground is an old enclosed Lemon and Orange grove on the level of the villa, to the right as one enters. The obvious treatment would have been to terrace the hill as was done at the Villa Passerini Bartolommei (which appeared in House & Garden of June 1922), arranging the terraces in a sequence that would bring a paved or graveled court at the base of the windows of the villa for sitting out-of-doors, afternoon tea or dining al fresco, then followed in turn by Rose gardens, flowering terraces, one below the other, less and less formal, until the natural verdure of the open Olive orchards was reached. Instead, the natural lay of the land was left undisturbed and the flag-paved threshing floor, at the foot of the ancient tower, was made into the terrace. Statues, placed against the sky-background, and quantities of potted flowers, that are changed with the season, add to the delight of the endless panorama over the Tuscan plains toward Pisa, where the Arno, like a thread of silver, breaks through the last purple mountain barrier on its way to the sea.

From this terrace, used as an outdoor room, a path leads down the formal flow bordered lawn to a flight of steps that reaches in one straight and unbroken line the bottom of the hill. Like a master-stroke of the artist's brush, it emphasizes the nature of the hillside site instead of concealing. At the top of this stairway the vista suddenly holds one speechless. Between a perfect double line of Cyprus, the way passes down to a carpet of flowers, in riotous colors and profusion. While apparently hiding the whole secret out at once, it is only by descending this hillside ladder that the reward of one's labors is achieved. Hidden by towering Ilex trees, lies last but not least the most interesting monument to be found in any Florentine garden—the swimming pool. It was there at the time of the Roman Legion encampment under Caesar. Everything, including perfectly built show dressing rooms and the piping system of ancient Rome, was unearthed. They have all been restored, and a more lovely site than this pool, with its lazy Lilies and border, could not be imagined.
Arches flung high and wide frame the countryside in a series of landscapes of which one never tires. And, at the same time, they serve to divide the walled Lemon garden from the free rambling terraces which lie without.

The villa towers above the Lemon garden. Its very plainness, free from architectural effect, makes a complementary background for the climbing Roses, Heliocarpus, giant red pots of Lemons and flower borders.

Like the people who build them, Tuscan arches have a lazy, easy-going way. Not twice as high as they are wide, their road lines have a simple effect not found in the elegant and urbane Roman arch.

Excavations on the garden site revealed a large swimming tank once used by the Romans when their troops camped here. This has been restored and made a feature of the garden. High, vine-clad walls surround it.
In North China, in its native habitat, the Fish-tail Juniper is a favorite garden plant. It is sturdy and upright in habit, with zigzag, plumy-tipped branches of blue-green suffused with white.

One of the most useful of low-growing Junipers is J. chinensis Sargentii. There are two forms—a gray-green and a rich green. Both have creeping stems and ascending, plumy branchlets of great beauty.

A Yew of compact, conical growth with ascending branches is T. baccata Hatfieldii. Its leaves are radially arranged and give the plant a most pleasing aspect. It is one of a promising hybrid race.

For Yews and low-growing Junipers there is a very great demand, and for this the building boom is in no small way responsible. These plants, together with Mugho Pine, Arbor-vitae and Retinisporas, are in great request for foundation plantings; no architect’s plan seems to be complete without their inclusion. Against walls and windows and leading to the doorways, they figure on the builder’s plans as scrolls of vegetable solids.

The idea is good and one should be thankful that architects in their scheme of things recognize the necessity of living plants of any sort. Unfortunately the designs are all too frequently poorly executed. The material, usually that most easily and cheaply obtainable, is very often of the wrong sort and almost always it is far too thickly planted. More often than not the effect desired could be obtained with half the material used and not infrequently with a quarter. To dealers this type of planting is a profitable business, but to the lover of plants it is sad waste. It is not supposed that anything said against the system will have the slightest effect, but if the soaring prices may somehow or later amend this pernicious practice of crowding three plants where one would be ample.

The object of foundation plantings is to give a finishing touch to the building and harmonize the whole with the surroundings. This is laudable. For this purpose narrow-leaved evergreens are, in most instances, the best possible material, but no Fir, Pine, Spruce or Hemlock other than dwarf sorts should be used and neither should tall-growing Junipers, Arbor-vitae or Retinisporas.

Haste, the order of the day, enters into everything and often disastrously. Foundation plantings give the finishing touch to building...
and declare them ready for occupancy. If much be their sole object then nothing more need be said, for certainly they act as ready audit. These crowded plantings finish the picture; also, they finish themselves. With no room to breathe, much less to grow, the process of slow death by suffocation and starvation commences the very day the planting is completed. Good advice to those who go to live in a house furnished with the usual foundation thicket is forthwith to remove half the plants and so let the remaining half live.

Conifers with their small and persistent leaves require purer air than broad-leaf trees. In consequence they are ill-fitted for planting in cities and towns where the air is laden with smoke and lethal gases. Suburban conditions are less baneful, but Conifers, to flourish, need the pure air of the country. The taller growing sorts, like Silver Fir, Spruce, Hemlock and Pine, are the first of trees to resent town conditions. The Arbor-vitae and Juniper clans are more resistant but the struggle is always a losing one. The Yew withstands better than anything else of the narrow-leaf evergreen class and should be much more extensively planted.

The Yew in several species is found wide-spread in the temperate regions of the northern Hemisphere. In this country grow four species, but only the Canadian Yew (Taxus canadensis) is really common in cultivation, where it is not altogether a very satisfactory plant because it turns yellow-brown in winter. To those of English descent there is no tree more venerated than the Common Yew (T. baccata) which furnished the bow which in chase and war our ancestors made famous. As souvenirs of a period when gunpowder was unknown, magnificent old Yew-trees may be seen in churchyards throughout the length and breadth of England. Under long cultivation many varieties have arisen and one of the most common forms is Yew in its various forms and one of the most common yewgreens. Where it can be grown in this country no other plant of its class is better, but in northern New England it suffers badly during the winter. In the Arnold Arboretum a form named T. borealis, low-growing and wide-spreading with the densest of green foliage, is

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A vegetable garden must be orderly and well arranged. Straight rows not only mean easier cultivation and general care; they make for better crops by inducing less crowding. Courtesy N. J. State Agricultural Experiment Station

THE SMALL VEGETABLE GARDEN

By Correct Preparation, Arrangement and Cultural Care a Modest Bit of Ground Can Be Made to Yield a Bountiful Harvest

F. F. ROCKWELL

In garden matters, as in other things, the pendulum of fashion is likely to swing to the extremes of a very considerable arc. And so it is natural that we are now getting back to the practical vegetable garden, after the loss of interest which followed in the wake of the wild excesses we went to in attempting to do our bit with "food will win the war."

No one really needs the stimulus of a war to be won to have reasons enough to plant a vegetable garden. There is of course the practical side of the matter; you can save money, even if you cannot make it, with your own garden. The economy argument, however, is the least of the reasons for planting a garden. For the vegetable garden has its charm, yes, even its own type of beauty, no less than has the flower garden; and he who sticks to flowers alone misses, I think, a large part of the totality of enjoyment which is to be had from gardening in the larger sense of the word.

As for the superior table quality of good home-grown vegetables, there simply isn't any argument. To know the full joy of fresh vegetables—and the health they can bring you—you have a garden.

"But," you may protest, "I have not enough ground enough."

If you mean that merely as an excuse, there may be some truth in it. But if you want to have a garden, there is no such thing as too little ground. I have planted all kinds of gardens from ten feet square to several acres, and I know whereof I speak.

Not that I would advocate the 10'x10' garden—it is too small for really practical purposes. But a 20'x20' garden is quite a practical thing, so far as its possible output is concerned, and in a garden 25'x25' you can grow a surprising amount of stuff. The difference in size may seem slight at first glance, but if you'll stop to figure it up, you'll see that the latter contains more than half again as much space, one being 400 square feet in area and the other 625.

Now, in a little garden such as this you will have a lot of fun no matter what you plant; and personal taste will be a weighty factor in determining what is to be grown. Nevertheless, you cannot attempt to grow everything in a garden of this size, and the first matter to be settled is what you will attempt to grow. Let us consider it, then, in its application to a 25'x25' garden.

Obviously there will not be room for some of the rangy vegetables such as Winter Squash and Watermelons; nor for much, if any, of such room-demanding things as Sweet Corn or Cantaloupes or Celery. The root crops are all good, because they take up little space and produce a lot; also they occupy the ground but part of the season—and where you can get two crops, you just double your garden space.

Pole Beans and Tomatoes are entitled to an important place, because they grow up in the air and bear all season long. But Beans are perhaps the most profitable of all vegetables for the small garden and, if picked young, one of the most delicious. Incidentally, picking them young increases and prolongs the crop astonishingly.

Cabbage, if you like it, is worth while because you get a lot of it from a small space, and a fall crop as well as a summer one. And let me tell you that tender little Cabbage direct from your own garden is not the same thing at all as the store article.

Going over the list of available matters very carefully, considering general satisfaction, certainty of crop and space required, the list of things to grow for a garden 25'x25' boils down to about the following:

Beans, pole; Beans, dwarf; Beets; Cabbage; Carrots; Lettuce; Onion sets; Parsley; Parsnips; Peas, dwarf; Radish; Spinach; Squash, summer; Swiss Chard; Turnip.

For the purpose of making our suggestions definite, let us take an hypothetical garden 25'x25' as typical of the very small garden. Your plot may be not just this size; it may be 20'x30', which would give you approximately the same area; or it may be 25'x35' or 40', in which case you would have room either to add to the vegetable plot.

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Stucco over studs and expanded metal or stucco over hollow tile would form the walls of this little villa, with rounded Spanish tiles for the roof. In Italian feeling is found in the arched portico. The whole house is on one floor in the bungalow manner, which makes for ease of living in a seasonal home.

A LITTLE VILLA FOR OUR TROPICS

Designed by OWEN L. GOWMAN

The dining room is relatively small, since the terrace also can be used for dining. Across the hall are a large living room, with the owner's room; two guest chambers and two baths. A one-car garage with servant's room above completes the scheme. A formal garden is laid out on the living room axis.
GARDENING without the proper tools is a good deal like trying to start a sick clock with a monkey-wrench; you may get some results merely by making a commotion, but they won’t last long. Furthermore, the attempt will demand a deal more time, effort and mental unrest than is necessary.

No garden can be well made without labor and real attention—let there be no mistake about that. You must expend plenty of both, although if you have the tendril of the soil in your soul the expenditure will be far more a pleasure than a pain. The point is that for the attainment of the ultimate aim, be it abundant flowers or a lavish menu of fresh vegetables, you gain immeasurably by having the right implement equipment from the very beginning. Correctness in this respect will go far toward injecting the ease into the easy garden.

A first glance at one of the large supply house catalogs often discloses an array of tools that is positively bewildering to the beginner. Everything from caterpillar tractors to twine is there—pages and pages of it. Rarely is any attempt made to help the novice select the essentials for the bit of earth he desires to make fruitful, so he blunders blindly ahead and frequently emerges from the confusion with nothing at all, or else possessed of an assortment of which half will prove to be white elephants in his particular domain.

What are the essentials? How may one determine an implement list for a small or moderate sized garden which will be adequate for all ordinary conditions and yet contain no figurative dead wood? With the answers to these questions the following paragraphs deal.

First of all, whether the aim be the growing of vegetables or flowers, I would place a good square-headed spade and a flat-tined digging fork. There is nothing quite equal to these two for breaking new ground, upturning the lower strata of soil so that they may mellow and become productive, for mixing compost, manure or fertilizer through the garden to the full growing depth of the plant roots, and a dozen other purposes. The spade and the fork are true fundamentals dealing with fundamental matters, for their application has to do with those sub-surface conditions which are all-important in the maintenance of plant life and vigor.

Secondly, because they both relate very vitally to getting the seed properly into the ground, maintaining the surface in good condition and holding pestiferous weeds in check, come a good iron rake and a draw-hoe. Together, they are of particular value in the spring when it comes to completing the early heavy digging by breaking up and leveling the rough surface. Singly, the rake will pulverize the soil, remove stones, clods and general debris, open shallow trenches ("drills," the experienced call them) to receive the seeds, cover the seeds and compact the soil over them, and help keep garden and grounds generally ship-shape—to mention a few of its leading roles. The draw-hoe will open deep, narrow or wide drills, cover, compact, kill weeds, draw supporting and protective earth around the stems of Corn, Peas, Potatoes and others ("hilling," to use professional phraseology) and slay snakes in case you happen to be afraid of these useful insect destroyers. Both tools are productive of blisters on winter-softened palms, but they also point the way to many delights in the vases of the summer house and in the dishes on its table. A garden without blisters would be a less than one-half of one percent garden, anyway.

A close competitor for leadership in the utility contest, especially where the grand prize is a vegetable garden, is the so-called wheel-hoe—a sort of miniature plow which you push ahead of you in a series of thrusts if the ground be heavy, or in a steady, purposeful advance where the surface is in a fair state of cultivation. There are both single and double-wheel types, the latter being especially designed to work on both sides of a vegetable row at once, as well as in between rows. The single form is adequate for most small gardens.

The wheel-hoe is mainly a tool for working along straight or only slightly curving lines. With its various interchangeable attachments it will do light plowing, cultivating, raking, hilling, digging, covering—even seed sowing. No vegetable garden with rows twenty feet or more in length should be without it, for under such conditions it saves considerable time and back-ache. Below these dimensions, the rake and draw-hoe are often more convenient to handle.

However many implements may be devised to simplify and lessen the labor of gardening, there will always be a certain amount of work for which you have to get down on your knees; you must become intimate with your plants, know them literally at close quarters, to minister completely to their wants.

For the attainment of such ends, to say nothing of the very definite bearing which they will have on the physical welfare of the objects of your solicitation, nothing can quite take the place of a good well-made trowel and a long-tined hand weeder. With the former you may transplant seedlings and young plants, not only taking them out of the boxes or beds where they started life, but opening new homes for (Continued on page 130).
IN NATURE'S OWN ROCK GARDEN

Go in Spring to the high meadows of the Alps and, if you have wisely chosen time and place, you will find whole armies of wild Crocuses on dress parade.

The Crocus battalions march up to the very outposts of the snow—brown, fragile, uprighting ranks with faces gladly turned to catch the warming sun rays.
A. Pulsatilla is the European form of the Pasque Flower shown at the top of the page. The plant pictured here is a self-sown seedling in the author's garden near New York.

American Pasque Flowers (A. patens nuttalitiana) come from the prairies and low hills of the Northwest. The blossoms are pale purple and the whole plant is silken-haired.

American Wood Anemone is common in the moist woods of early spring—a delicate white, w holly charming little wilding that grows only a few inches high.

The many-rayed stars of Anemone blanda, blue, pink or white, are among the earliest springtime joys of the garden. Loamy soil suits them the best.

WINDFLOWERS
of
THE WORLD
LOUISE BEEBE WILDER

We are apt to associate the charming name of Windflower chiefly with the fragile blossoms of the damp spring woods—flowers brought into the world on the wings of the spring breezes. But, as a matter of fact, there are Windflowers, or Anemones, as they are botanically designated, belonging to all the open seasons. Some spring up in the wake of the receding snows on the high mountains, or, like Hepatica, are found early on south-facing slopes or in sheltered hollows of the woods; others belong to the full summer, while the Japanese Anemone of the borders defies the frosts of autumn with extrem
Anemone Rohrsoiana is a fine form of the European Wood Anemone. It is a delightful pale blue—decidedly one of the choicest of the family.

Anemone is a numerous race offering us much beauty of a fragile, airy type, and plants suitable for many situations. They are, for the most part, meadow or woodland plants inhabiting the temperate regions of the earth. Very few are true rock plants, though nearly all show to advantage in such a setting as the rock garden offers. The soil suited to a majority of them is a light, rich, warm loam, and though a few like the sunshine full upon them, the greater number are happiest in partial shade.

All who fare to the woods in April without doubt know the American Wood Anemone, A. quinquenervia. Where it grows at all it is usually quite wildly abundant, the delicate white blossoms flecking the brown floor of the forest like flakes of new-fallen snow, and creating a most charming scene. But when we attempt to reproduce this scene under cultivation we are apt to meet with difficulties. This modest little plant, so lavish in its chosen haunts, is not easy to

(Continued on page 104)
The walls in this man's one-room apartment are paneled and painted two shades of café au lait, with the recessed bookshelves and the window reveals done in medium green. The desk in mahogany with a red leather top, and the arm chairs are covered in a rich brown, durable leather.

The plan below shows a livable arrangement of furniture. The desk and its attendant chairs have the logical place between the windows. The cupboard, with its drop center portion containing the bed, occupies the long wall, balanced on the opposite side by the fireplace, sofa and built-in bookcase.
In addition to its shelves for books of various sizes, this commodious cabinet has a place in the center for a ship model and a cupboard below for a bed. Designed by Harry C. Richardson.

TWO ROOMS THAT SERVE AS ONE

For The Professional Man Who Would Avoid Maintaining Two

HARRY C. RICHARDSON

In England the professional man, who keeps chambers in town speaks of his tiny apartment as his "pied-à-terre," which it often may well be. "Morceau de ciel," however, would be better way of expressing the American man's idea of what his combined working and living quarters should be called. For high they must be, well lighted and quiet.

The sanity of country dwelling has been appreciated by so many families within the last few years that today it almost impossible to find any really rural countryside within comfortable commuting distance of our larger cities. And there are already many people who firmly and feelingly refuse to dwell in the suburbs, at least in the nearby ones, which are fast becoming miniature cities themselves. There is no remedy but distance, and when the "45 mile limit" is passed, commuting ceases to interest most men. It is for these men, whoseoisesses are usually of a professional nature, that HOUSE & GARDEN has defined a one-room apartment to obviate the necessity of keeping separate living and professional quarters in town.

The first requisite of such an apartment is its location in a building within easy reach of the business area frequented by the occupant. Fortunately, in New York at least, nearly every professional locality has its apartment hotel, its men's club-hotels and its non-housekeeping apartments. Gramercy Park, upper and lower Fifth Avenue, Madison and Park Avenues, all have peculiar advantages, each in its own way.

The placement of his "bit of sky" being determined, it next becomes necessary for the tenant to furnish it in a manner that combines dignified professional surroundings with comfortable sleeping quarters. Space for the preparation (Continued on page 114)

On one side of the fireplace is a comfortable, two-seated sofa covered in dark brown leather, with a cushion in brown velvet. Above this hangs a Modernist painting of a nautical subject.
THE STONE FLOORS OF PENNSYLVANIA

Following the Pennsylvania farmhouse custom, the dining room in the home of F. Munford Humrichouse, at Isham, Pa., is paved with stone, a perfect complement for the stone and paneled fireplace and the Colonial furniture. The architect was Edward S. Paxton.
The home of Waldo Sheldon, at South Norwalk, Conn., is built on the side of a hill sloping down to Long Island Sound. It has features found in Norman peasant farmhouses. The walls are of stone excavated on the site and laid long and flat. The gables and dormers are varied.

A NORMAN ENGLISH HOUSE IN CONNECTICUT

FRANK J. FORSTER
Architect

Over the living room porch is the oriel window in the master bedroom, with a sheltered balcony on the side commanding the view. Up under the gable are openings for the birds, a farmhouse feature. The roof is of shingles laid irregularly and the ridge has a picturesque dip.
The entrance is at the meeting of the two wings and the house reaches out on each side to conform with the slope of the land. The lowest end houses the garage.

Because of the slope of the land, the rooms have been laid out on varying levels—five steps above the entry are the master bedroom and two baths, and following the slope the living room, dining room, and kitchen.

The master bedroom has a high peaked ceiling, with a box window at the end looking over the South. Early American furniture was chosen. The brackets carry old candle light. Soft gray walls.
The fireplace end of the living room is paneled and graced by book shelves scalloped according to early American usage. The furniture and rugs are Colonial in type and have a foundation in a floor of wide oak planks.

In the dining room and all through the house the windows have deep reveals, and are casements, with tile sills. A copy of a Colonial corner cupboard is in harmony with the early American chairs and table.

The fireplace in the master's bedroom is built of common brick painted green, and the right of it door leads out the sheltered entry shown on page 93.
All the furniture brasses shown on this and the following page are modern reproductions of authentic period styles. In the center above is an American 18th Century mahogany secretary desk with the original eagle handles. Sketched at the top of the page is a modern drawer pull suitable for a piece of this kind.

The six handles in the above sketch are appropriate for Colonial chests, highboys, small tables, etc. They are all of brass in antique finish and are a trifle simpler in design than the English mounts of the same period. They are shown here by courtesy of Arthur Todhunter, P. F. Guarino and Berbecker & Rodland.

Pendant pear-shaped drops, and drop-loop handles, with fretted or chased scutcheons, are characteristic of 17th Century English furniture. At the left is an early English oak highboy in the Metropolitan Museum of Art showing the pear-shaped pendant handles of the period. Sketched at the left below are four interesting examples in brass of this type of furniture hardware.

With the advent of the 18th Century came a desire for more graceful, elaborate handles. Georgian furniture—the pieces of Hepplewhite, Sheraton and Adam—are notable for the beauty of their mounts. The handles were round, oblong, octagonal and oval, frequently enriched with delicate, engraved designs. Typical of this style of drawer pull are the handles at the right.

Many early American chests and highboys have effective drop-loop handles of the type sketched at the right. These are of brass in antique finish.

The two drawer pulls shown at the left have decorative scutcheons engraved in ornamental leaf and flower designs. Both from Arthur Todhunter.
As Chippendale was a believer in the decorative value of ornamental brasses, many of his handles and key plates were in elaborate, intricate designs. Sketched above are two examples of fanciful, pierced scutcheons, and two illustrations of the more conventional type of drop handle. From P. E. Guerin and Berbecker & Rowland

Above are sketches of mounts suitable for French furniture. At the left are key plates and handle showing the scroll and foliage motifs typical of Louis Quinze decoration. The simpler, more classic Louis Seize styles are shown at the right. Directly above are characteristic Empire models. From Guerin and Berbecker & Rowland

The Chippendale card table shown at the left is equipped with drop handles of the type sketched below. The more elaborate pieces of furniture by this designer were frequently embellished with ornamental handles, and brasses used solely for the purpose of decoration.

The sturdy and at the same time decorative mounts at the right are suitable for Spanish or Elizabethan furniture. The hand-hammered hinge at the top has a handle and key plate to match. From Talhoffer. Below it is an interesting Elizabethan drop handle in antique brass.

Bedroom furniture painted ivory or some pale color is charming when equipped with decorative knobs of Dresden porcelain, two examples of which are sketched below. These come in a variety of designs, and sizes suitable for drawer pulls or curtain tie-backs.

The two brasses at the right in the sketch immediately above are intended for Spanish furniture. The robust drop-loop handle at the top has a graceful shell-shaped back plate. Below it is a delicate, pierced scutchion in diamond shape, with a pear-shaped pendant handle. Shown by courtesy of Berbecker & Rowland.
IN THE CAUSE OF TOWN BETTERMENT

Some Practical Suggestions For Starting A-Town Betterment

Movement In Your Locality

The slogan for every town and city in America should be: Plan for Fifty Years Ahead.


Unless citizens take this long-range view of community affairs, the average small American city and town will become a jumbled mess, its beauties gone, its arteries of traffic choked, its residence districts invaded by factories, its schools badly located, and its standard of living decidedly lowered.

Many towns, however, are not done over night nor is it started save in the minds and ideals of one class of citizens.

Community ideals and plans for community betterment begin with the leading citizens of a town. These are usually the large property owners who appreciate the necessity for maintaining real estate values and conditions at the peak. From this class of leaders the interest percolates downward to all other classes. This is inevitable. You find it true of every town that has had the foresight to adopt a town plan and to enact restrictions for town betterment. There may be a lowly man or woman here and there on an obscure by-street—they are usually garden lovers—who takes pride in the appearance of his street and his property. And he may be an example, a missionary to all his neighbors. The fact remains, however, that such a one, lacking power, cannot become the leader in the movement to plan for fifty years. It is the duty, then, of the powerful, leading citizens of each community to take a part in the work of town betterment. The readers of House & Garden belong to this class. To them we appeal for assistance in making this country a better place to live in by making their towns better places to live in.

One of the first steps in this movement is to assemble a committee that may be composed of the following: A landscape architect, an architect, a banker, a lawyer, a prominent educator, an industrial leader and owners and executives of important business concerns who are willing to contribute their time to so worth-while a movement. There is a reason for each one of these representatives. The landscape architect may be a citizen of the town or he may be hired from the outside and a town planner; he is essential. The architect is necessary because he can give advice on architectural features of buildings, details of street lamps, seats, etc., and can help shape the architectural restrictions of each neighborhood.

The banker is necessary in the financing of any town improvement project, and the lawyer to handle the legal intricacies that arise in the zoning of a town and the imposition of architectural restrictions. The educator can give his advice on the location of future schools and playgrounds. The industrial leader will be valuable for his knowledge of factory requirements both in the present and in the future. The business executives, being administrators, can assist in the handling of many affairs of the committee. To these may be added the president of the local garden clubs and the women's clubs.

A committee of this size is not required, of course, for a very small town where the problems of civic betterment are fairly simple. In a city, where problems are very complex, a traction engineer might be added, and the committee would work in conjunction with an art commission. However, whether large or small, the committee should be composed of the leading citizens and should be representative.

Having assembled a committee, the second step is to employ a landscape architect or town planning expert who will make a complete survey of existing conditions and draw up a plan for future and immediate improvements and thus provide the committee a basis for working. At this point the services of the banker and the lawyer begin, and the scheme becomes a matter of argument, change, adjustment and compromise until a plan that is completely workable is finally presented to the town authorities. If it is accorded the support of the authorities, the committee then, by talk and through the press, arouses the sympathy of all townpeople to its support.

This is the barest outline of how town improvement gets under way. It is offered to House & Garden's readers as a suggestion. There are many towns in which individual citizens feel the need for a definite program of town development, and yet do not quite feel sure of the procedure. Here, at least, is a start.

For many months House & Garden has provided practical suggestions for town betterment. We felt that no good would be done by merely railing against the ugliness of American towns. At great expense of time and money we have assembled and shown details of buildings and other (Continued on page 102)
Visualize this flag pole on a village green, with its pavements about it and the comfortable seat under the shadows of the flag where G. A. R. men and World War veterans can spin yarns.

More architectural in design and more difficult in construction, still this type of flag pole would quickly accent any park or focal point of a civic park development. See page 102 for its plans.

While a bench of this simplicity might not suit a city park, certainly it can be recommended for those delightful, small country towns that boast a common or village green among their charms.
The GARDENER'S CALENDAR for FEBRUARY

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country if for every one-hundred miles north or south there be made a difference of from five to seven days later or earlier in operations.

The dates given are for an average season

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Here at the fountain's sliding foot. Or at some fruit-tree's many root. Casting the body's vest aside. My soul in the bought does glide. —Andrew Marvel</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>*Flats should be in readiness for the early seed sowing. 1 A few of the spring human family will smile for plant- ing in other sunny places. It is well worth the while to sow them broadcast.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>2 About this time of year we often have a thaw with heavy rains. If the rock gardens in a hilly situation be covered with a thick moss, it cannot be washed away by the rain, and any loosened bulbings replaced.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>3 Proper winter pruning of fruit trees has much in its favor. It keeps the trees within bounds, and helps to give a start to early garden flowers, so that it is well to care for, and increase their yield.</th>
</tr>
</thead>
</table>

| 4 Grapes, climbing roses, and other plants that are to support should be tied in to their support | 5 Paper-white Narcissus, Hyacinths and other bulbs planted now for indoor flow- ers should be kept dark and cool until they bloom soon. |

| 6 Bulbs of many wild flowers, and ornamentals, especially those which bear | 7 When the snow is gone and the hillsides brightened, it is a wise plan to put the window boxes and flower pots in a warm, sunny place, and to put in all loose bulbs of bell-flowers and snowdrops. |

| 8 Liquid manure is an excellent plant food and prevents want of bloom in the various sorts. Apply it rather well allowed every week until results are obtained. |

| 9 It is a good plan to prune the grape vines and examine the trees for broken branches or decay. Require attention to now may save serious trouble later on. |

| 10 Before it comes time to saw them, the hewed and cold-frame woods ought to be in good condition. Some of them will save serious trouble later on. |

| 11 In doing winter pruning, do not neglect the pruning of the vegetables. Where wooden ones are used, they should be taken down, and cleaned up in preparation for planting, the shrubs and flowers will come last, in a few weeks. |

| 12 A few A. Carrara bulbs in a moss-walled corner of the greenhouse make very fine plants for the window box. |

| 13 Noting forms as well as model vegetables, may be obtained from the seeds of winter and early summer sowing. Wooden ones are wanted for transplanting into the garden. Also, start figure-plants and To- matoes in pots. |

| 14 If any trees were left 15 It is not too soon to get a hunted under way for the early seed sowing. It is of great advantage to have a quantity of fresh manure at hand, and cover it with 2" of loam. |

| 16 The small portrait, and the large profile, and any other bulbs, may be planted now for giving an early show to Mus- mus and Cyclamen. |

| 17 Doll sized tools are about as much as a handgun in gardening as in carpentry. Shovels now such implements as those between, sickle and shears, are wanted. |

| 18 Garden labels of various sizes are almost as much a necessity in gardening as in carpentry. Where wooden ones are wanted for transplanting into the ground, they should at least be 9" x 3/4". |

| 19 Sprayed Gladiolus bulbs must be examined, sawed, and cleaned up in preparation for planting, the shrubs and flowers will come last, in a few weeks. |

| 20 Sir John Hill—1716-1775 |

| Dr. Hill published the "Vege- table System", was the first |

| 21 Before the blue- berries and other box-berries come north the bushes they used last year should be looked over and if any broken wire will pull out the old buds. |

| 22 Nothing forms as well as model vegetables, may be obtained from the seeds of winter and early summer sowing. Wooden ones are wanted for transplanting into the garden. Also, start figure-plants and To- matoes in pots. |

| 23 For convenient, accessible garden seats, bordering the walk, a part, which may save serious trouble later on. |

| 24 Seeds of early vegetables may be sown now, where practicable. The early cold frame is very valuable. It is a good plan to give a start to the early cold frame with the sproutings replaced. |

| 25 Straw or burlap may be used to wrap around the outside of tender plants, to protect them from the frost. They are almost as much a necessity in gardening as in carpentry. Where wooden ones are wanted for transplanting into the ground, they should at least be 9" x 3/4". |

| 26 Straw or burlap may be used to wrap around the outside of tender plants, to protect them from the frost. They are almost as much a necessity in gardening as in carpentry. Where wooden ones are wanted for transplanting into the ground, they should at least be 9" x 3/4". |

| 27 The best way to prepare the ground is with a very light plow, followed by a ordinary round course, so that the beds are not disturbed in the next few weeks. |

| 28 If the snow is gone and the weather has moderated, it is the time to remove any muck that may have fallen on the Crossan, Sells and Chambard. |

| Sir John Hill—1716-1775 |

| Dr. Hill published the "Vege- table System", was the first |

| When one has a garden one has something at hand which one must work on. Here is a real thing. Thank Heaven, one cannot turn a crank and grow flowers, nor can one press a button, or merely think about it. Thought, care, work, time, all these must be put into gardening before even the least effective planting can become attractive. —Mrs. Francis King |

| The Reverend Dr. Milne gained prominence through the publications of his "Gardening Dictionary" to mention but one of his contributions to plant lore |
Each detail of these lovely pieces breathes the spirit of their originals.

The best reproductions are often superior to originals

When the painstaking artisans of the famous guilds crafted their masterpieces of furniture, these were built for the palaces of the great—which were unheated. Such buildings had every appearance of luxury, but it was a luxury that never extended beyond beauty. Underneath the brasses and gildings were real discomforts. It is said, for example, that in Versailles there was only one bathroom; and the whole palace in winter time was, outside the radii of the mighty fireplaces, cheerless and cold. The furniture of these great houses lasted, it is true. It was inured to severe conditions. Transferred to our modern rooms, however, its beauty frequently warps away; and it is for this reason that modern reproductions of famous old pieces are displacing originals in many great houses. It is because the reproductions are better fitted to modern American conditions.
Poor Jimmie wants to romp and play—but where? Mother knows the dangers that lurk in cold floors and draughty rooms, and she wants to protect Jimmie against those dangers.

She knows that the cold air that leaks in around the windows and under the doors not only threatens Jimmie’s health, but also causes expensive fuel bills, soiled drapes, rugs and furniture.

But Mother need not worry, nor need Jimmie quit playing on the floor—if Father will have all the windows and doors equipped with Monarch Interlocking Metal Weather Strips.

They prevent dangerous draughts, keep out germ-laden air, and end hot pockets and cold pockets throughout the house. They assure uniform, healthful comfort at low cost.

The Information Request will bring all the facts. Clip, fill in and mail it—Now!
Its own peculiar public—the largest following of its kind in the world—has never been won away from the Cadillac, even for a little while.

There is a strain of steadfastness in the American people when they have tested a principle, or a product, and proved it sound.

And that steadfastness has never been more significantly exemplified than in the eager enthusiasm which greeted the new 90-degree Cadillac, and the phenomenal success which has come to it.

In these days of lightning-like and disturbing changes, it is reassuring to recall this national characteristic, even in so slight a matter as the history of a motor car.

No glamor of newness, no specious appeal of any sort, has ever been able to distract public attention away from the fundamental goodness of the Cadillac.

It is true that you seem to hear, just now, more ardent praise of Cadillac than ever before. That is because the new Cadillac has given an even more emphatic emphasis to Cadillac goodness and superlative performance.

The old thought, which has held so many owners steadfast, is now operating in a new way, and in a wider sphere.

The new Cadillac is benefiting by a national habit of hunting for things that are basically right, and, when found, holding fast to them.
It Gives Style to the Breakfast Nook

The Furniture Shops Extension Gateleg table has a style and grace which overcomes the "common" effect pervading so many breakfast rooms. It has an atmosphere all its own, that intangible "tone" which means so much to well planned home furnishment.

And it is convenient—so designed that you can sit up to it, rather than merely sit by it. It is small enough not to crowd the room, yet large enough for every requirement, because of its convertibility.

It is not to be confused with other gateleg tables less painstakingly designed, or with the numerous "two-in-one" patterns. It is improved even over the gatelegs of Early America. Yet with all its Twentieth Century effect, it retains in full the allure of its fore-runners of Washington's time.

There is Much More Told About It in This Brochure

Write for Our Extension Gateleg Table Booklet

Japanese Anemones are best planted in the spring. Once established, they should not be disturbed. If they are protected by trees they will bloom into November

WINDFLOWERS OF THE WORLD

(Continued from page 89)

please under ordinary conditions. Its natural home is in damp, open woods where the soil is decidedly acid. This condition, it must be emphasized, is the quite passionate preference of the Wood Anemone. The dainty little Rue Anemone, or Anemoneella, (Syn. deunar thalictroides), usually to be found in its company, is, on the contrary, quite indifferent to diet and will cheerfully exchange the acid shades for any woody situation, dry or moist, and even put up with a sunny bank with very good grace.

But if we would grow the Wood Anemone let us give it the proper conditions. It is one of the choice wild flowers that is growing scarce through the thoughtless ravaging of the woods and the inexorable march of the development scheme. If taken from the wild the plants should be dug; with great care—a generous sod lifted—and the whole transplanted to a situation previously prepared for it. The Rue Anemone is often confused with the Wood Anemone, but the Rue may easily be distinguished by its cluster of pink-tinted blossoms, while the other is solitary on its slender stem. Both are but a few inches in height, little low, fragile things that will not be seen in generous numbers to give the full quality of their beauty.

Before the appearance of either the foregoing we find the Hepatica sending up furry beds amidst its sterner-worn leaves in sheltered places of the woods. It is, I believe, our own wild flower, and as such greatly loved. Not so long ago its name was Anemone Hepatica, but now Hepatica is counted a distinct race and have in this country two species—H. triloba and H. acutiloba—and not greatly differing save in the number of the leaves, nor as to habitat, then I believe H. acutiloba is the more mon type in the Northwest. Hepatica are altogether delightful for naturalizing on banks of damp water.

(Continued on page 106)
To hold a crystal goblet is to touch a glittering secret in a strange crystal prison. To possess such goblets is to own a magic that transforms your dinner table, and makes it a sparkling surprise. . . . The revival of interest in fine glassware suggests a complete service of matching pieces. Start a Fostoria set—it is the finest glassware to be bought, and reasonably priced. You can choose Fostoria appropriate to your other table appointments. Handsome, aristocratic pieces, gold-encrusted, effective in the most formal surroundings; amber, canary, green or Fostoria blue for tables that need color; many, many etched designs, from the very simple, conventional borders to the fanciful, flower-like patterns. You will find Fostoria in the better stores. The etiquette of the glassware service and the art of using fine crystal are described in "The Little Book About Glassware." Free—send for it, addressing Dept. H2 The Fostoria Glass Company, Moundsville, W. Va.
WINDFLOWERS OF THE WORLD

(Continued from page 104)

The New 1926 Leonard Cleanable stands for happiness in housework and health in the home. It helps to usher in the New Age of Better Housekeeping. Kitchen tasks are easier, work hours fewer. Mothers keep their youth.

See this 1926 Model. It will pay you back, year after year, in the food it saves. For its insulation of thick Compressed Corkboard, sealed with wool felt, is a guarding wall which heat cannot penetrate! The easily-cleaned walls of the gleaming white one-piece porcelain food chamber constitute perfection in food storage. Feel the round corners. Porcelain extends clear around door frame. Cleaning is easy. Copper waste pipe and trap; hair-trigger latches. Furnished with cup coil water cooler and outside icing door, if desired.

When renting an apartment, be sure it is equipped with a Leonard Cleanable.

NOTICE—The identifying mark—the word "Cleanable"—applies to our porcelain-lined refrigerators only. We also make white enamel-lined refrigerators under the name of "Leonard Polar King."

The Leonard Cleanable is unequaled for Ice and Electrical Refrigeration. A size and style for every purse. Many dealers sell on the Partial Refrigeration, two sizes for every purse.

Leonard Cleanable Refrigerator Co., 1102 Clyde Ave., Grand Rapids, Michigan

Be sure the refrigerator you buy is made in Grand Rapids—

- the fine furniture center of the world.

Actual thickness

- Walls insulated with Compressed Corkboard, 1½ inches thick, sealed with wool felt; equal in insulating value to a 24-inch brick wall

Leonard Cleanable REFRIGERATOR
"Like a Clean China Dish"

Announcing the NEW 1926 Model

C.H. LEONARD Inventor of Home Refrigeration, who has been responsible for many modern refrigerator improvements

Grand Rapids Refrigerator Co., 1102 Clyde Ave., Grand Rapids, Michigan

Be sure the refrigerator you buy is made in Grand Rapids—the fine furniture center of the world.

* Approved by Good Housekeeping Institute

There are two forms of Hepatica. One is triloba, illustrated on page 99, with rounded leaves. The other is acutiloba, the pointed leaves of which are shown in the upper center of the present photograph.

known as "Croesus." This is one of the prairies and low hills of the Northwest, where it comes into flower very early. The large cup-like flowers are pale purple in color and the entire plant is covered with silken hairs. It grows in soft sand in full sun and such conditions should be vied for in the rock garden, for it thrives on a little raised sand in almost pure sand.

In House & Garden for April, 1926, there is a fine illustration of Anemone accidentalis, the Windflower. This is a most beautiful of the mountains of the Northwest, however, boasts at being glorious. These are Anemon- one petitissima and Anemone accidentalis. The first is called the Meadow Anemone, and is a handily manageable plant with a fine upstanding carriage and rather large cream-white blossoms opening from pearly buds. It is an inhabitant of low, moist situations in many parts of the country, and in such places it is an aggressive spreader. Planted in rich soil in the garden it literally sets out to take the place, but confined to less advantageous positions, to outstrip districts of the rock garden, or given the run of a bit of waste land, it is a really desirable plant. Against the Summer Anemone, A. virginiana, the word "weedy" might perhaps be whispered, but for situations not wanted for choice things even this sort has its merits.

North American Anemones, on the whole, while most dainty and lovely, are quite modest and unassuming in appearance. We have none to match some of the glorious species that inhabit various parts of the Old World. Our West Country, however, boasts at least two species that come very close to being glorious. These are Anemone pratensis and Anemone accidentalis. The first is called the American Pasque Flower from its likeness to A. pulsatilla, the European Pasque Flower. It is the State Flower of North Dakota where it is popularly known as "Croesus." This is an inhabitant of the prairies and low hills of the Northwest, where it comes into flower very early. The large cup-like flowers are pale purple in color and the entire plant is covered with silken hairs. It grows in soft sand in full sun and such conditions should be vied for in the rock garden, for it thrives on a little raised sand in almost pure sand.

C. H. LEONARD Inventor of Home Refrigeration, who has been responsible for many modern refrigerator improvements

One out of every six refrigerators sold is made by Leonard Over Two Million in Use

- House & Garden for April, 1926, there is a fine illustration of Anemone accidentalis, the Windflower, smallest and most of its kind. This is A. dur- rent. This is a most beautiful of the mountains of the Northwest, however, boasts at being glorious. These are Anemon- one petitissima and Anemone accidentalis. The first is called the Meadow Anemone, and is a handily manageable plant with a fine upstanding carriage and rather large cream-white blossoms opening from pearly buds. It is an inhabitant of low, moist situations in many parts of the country, and in such places it is an aggressive spreader. Planted in rich soil in the garden it literally sets out to take the place, but confined to less advantageous positions, to outstrip districts of the rock garden, or given the run of a bit of waste land, it is a really desirable plant. Against the Summer Anemone, A. virginiana, the word "weedy" might perhaps be whispered, but for situations not wanted for choice things even this sort has its merits.

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Those who are selected to represent this country at the courts of the great capitals must in turn select the things which will be in keeping with the importance of their missions.

Ten prominent diplomats have recently chosen Packard cars as affording that distinction so necessary to their activities.

In England, a Packard Six has appeared at the Court of Saint James's; while in France, an Eight has stood, an object of beauty, at the gates of the Palais de l'Elysée.

In either Six or Eight is found the full measure of Packard beauty, Packard distinction and Packard dependability.

PACKARD
Ask The Man Who Owns One
Imperial Furniture Co.

"World's Greatest Table Makers"

GRAND RAPIDS, MICHIGAN

Imperial Tables

Write Dept. E to send to you without charge a fine book, "Harlequins of Tomorrow," on the decorative uses of tables.

A New and Finer Tea Wagon

Beautiful designs, beautiful woods—the new Imperial Tea Wagons take their place with the home's fine furniture.

And you must see them to realize how useful a tea wagon can really be. Larger tops—handles that disappear—self-locking leaves—noiseless wheels that glide through narrow doors and around sharp corners.

Let your furniture store show you their many improved features. And remember that articles bearing the Imperial trademark are better values, because they come from the world's greatest table makers.

Imperial Furniture Co.

"World's Greatest Table Makers"

GRAND RAPIDS, MICHIGAN

WINDFLOWERS OF THE WORLD

(Continued from page 166)

Among the many beautiful of Anemones the Pasque Flower, Anemone palaestita, stands out as one of the most striking. Its spindly petaled flowers opening in early April a season of personal delight, are finely cut, slender leaves and wasp-like seed-vessels are scarcely less monumental. The plant is easy to grow, a hardy, rather stiff-soil, not rich, and a position where it receives the sun for half the day at least, whether in the rock garden, along the edge of a border, or in clumps on a dry hillside is no matter.

The tall border Anemone, Anemone japonica, wants shade and a fat, well-drained soil with plenty of moisture during the growing season, but excellent drainage in winter if it is to be reliably hardy. If planted where it will protect it from the wind, its ethereal blossoms will be enjoyed longer, often until Thanksgiving. It is best to set the plants in spring order that they may become established before the strain of winter is put upon them. The Japanese Anemone is left for removal, so once established in a bed of good rich soil it should not be disturbed.

And finally—

And of those doubtless lovers of Windflowers are present who deny us this is a Blue Windflower, that Farrar tells us decks all the isle and coasts of the Eastern Mediterranean in a sheet of color with the breath of returning spring. A sheet of it, blue and starry, on a sunny day makes the heart leap. The pink and white forms, but they do not compare with the blue. Windflower grows from a little, and if one or two should fail to have your hands cherish them. They enjoy a good loamy soil an a twiggly protection of little leaves against the blustering winds. A sown in April, though the Pasque Flower, Anemone palaestita, is a hardy race and the quaint little daisy forms, Anemone palaestita, are hardly less enchan
ting with larger blossoms and more petals, that will do with almost any situation, but loves a corner in the garden from early catches the spring sun. There is the Lady of the Alps, Anemone nemorosa, a gentle Pasque Flower, and the dwarfish of that group is A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, the Lady of the Alps, Anemone nemorosa, a gentle Pasque Flower, and the dwarfish of that group is A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms, of which A. nemorosa, a many fine forms,...
Marquise diamonds are employed to give an unusual effect in the new wide bracelet. Finely graduated in size, the diamonds are grouped into three interesting units, each containing nine marquise. The design culminates in one large marquise set in a special frame of its own.

BLACK* STARR & FROST

JEWELERS FOR 116 YEARS • FIFTH AVENUE • CORNER 48TH STREET • NEW YORK

OUR PALM BEACH SHOP IS NOW OPEN • THE LAKE TRAIL • PALM BEACH
The window below was arranged on the Judd Bluebird Triple Rod. Net glass curtains are overlapped with silk and blue rayon damask, embroidered in gold, with a valance of the same material.

The Secret of drapery beauty is the curtain rod

Here is a new and better curtain rod at no more cost

YOU find that even complicated drapery effects are made simple by this new and better curtain rod. Judd Bluebird Rods are easy to put up. A few taps of a hammer will put the Can't Fall Hook-Hanger in place.

The baked lacquer finish makes Judd Bluebird Rods slide easily through the curtain hem. The exclusive Hook-Hanger holds the rod up until you want it down, and the three stiffening ribs will not let it sag.

Ask for these rustless, sagless Judd Bluebird Rods by name. Sold by department, hardware, and house-furnishing stores.

H. L. Judd Company, Inc.,
87 Chambers Street, New York, N. Y.

Above, in the circle, is a section of the Judd Bluebird Single Rod, shown actual size. See the three stiffening ribs, the exclusive Judd feature that keeps the Judd Bluebird Rod from sagging.

Below are shown the double and triple rod styles.

JUDD
“Bluebird”
Curtain Rods

SCHEMES FOR DRESSING ROOMS
(Continued from page 66)

In a country house the dressing room can be made unusual by using pale yellow plaster and panels of flowery paper such as might be found in a garden. Paint the walls in this shade, add a rather bright green and curtains of crisp green or salmon pink, and make full use of frilled ruffles. For furniture choose either a maple table or a wooden console with a black marble top. Paint the mirror frame green, and the floor light grey marble in order not to conflict.

A peach color, so flattering to both the dark and fair woman, makes a lovely background for a small dressing room. With walls and woodwork in this shade, the dressing table might be draped in crisp mauve, pink and yellow gauze, and equipped with amethyst glass toilet bottles. Over this hang a mirror framed in antique silver and decorated with a painted Chinese motif at the top. The curtains here should be peach colored, the chairs green with mauve and yellow striped silk cushions, and the lighting fixtures, amethyst glass. A plain deep violet rug will pick up the main color of the dressing table.

Another use for peach color is in connection with a sky blue wall paper patterned all over with a scattered design of silver stars. Here the dressing table might be draped in peach colored taffeta, the chairs green with mauve, and the lighting fixtures, amethyst glass. A plain deep violet rug will pick up the main color of the dressing table.

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Margaret McEl.
The Beauty of an old Portuguese Quilted Embroidery lives again in this Silk Brocade

OW they added to the splendor of court life—those magnificence of the Renaissance, shining silver and gold, rich with precious treasures! The wealth of all the world bequeathed into the coffers of Europe, rivaling in luxury the court of the past. Some of this splendor found its way into the rich Portuguese emblems that inspired this brocade.

A delightful modern version of that fabric, stems and leaves with golden color against the red shadows of the irregular pattern. Skilful modern weaving has preserved the texture once achieved by the florals of the past. With its buttercups and “blue eyes” the decorator or upholsterer or the designer of the future will be inspired by the successes of the past. The newest trend in modern design, as well as designs from the great creative periods of the past, are represented in Schumacher fabrics.

The newest trend in modern design, as well as designs from the great creative periods of the past, are represented in Schumacher fabrics.
Audrey (in a confessional mood): "WHAT IS YOUR FAVORITE DRINK, TOM?"

Tom: "I DECLINE TO ANSWER WITHOUT THE ADVICE OF MY ATTORNEYS."

Audrey: "WELL, THEN, SMARTY, WHAT IS YOUR NEXT TO FAVORITE DRINK?"

Tom: "THIS NEW CLICQUOT CLUB PALE DRY GINGER ALE—AND LET'S ORDER SOME."

A rare delicate flavor, truly Sec. A sparkling delight drink by itself, this Pale Dry Clicquot Club Ginger Ale adds its charm to any other drink you mix it with... The Clicquot Club Company, Millis, Massachusetts
All alone, again—

Listerine used as a mouth wash quickly overcomes halitosis (unpleasant breath).
Jaspe linoleum also comes in blue, gray, and green.

Above—This rippled effect is the popular Armstrong design called, "Jaspe—pattern No. 57.

Mrs. Wright's helpful book on home decoration

Agnes Foster Wright, formerly President of the Interior Decorators League of New York, has written for home decorators a helpful guide book, "Floors, Furniture, and Color." She tells how to plan correct color schemes, how to select furniture and draperies, and how decorators are using the new patterned floors of Armstrong's Linoleum for the finest of homes. Full-color illustrations make her story graphic. Send for this book.

Just enclose in your letter 25c to cover mailing costs. (60c in Canada.) Address Armstrong Cork Company, Linoleum Division, 836 State Street, Lancaster, Pennsylvania.
Radio, as developed by RCA, has shown the way to new reality of musical reproduction. Even the great phonographs are using vacuum tubes and radio methods, to play their records—to make the phonograph a more perfect reproducing instrument.

Radio at its best is today unsurpassed in the re-duplication of speech and music. But you can get radio at its best only through the newest Radiolas and RCA loudspeakers, which involve principles that were not even known a year ago.

These new principles, developed by RCA, include successful use of the house current instead of batteries—and the development of Radiotrons, sets and loudspeakers capable of handling power reproduction without distortion—capable, too, of reproducing the whole range of musical notes. The missing tones all come through now, and the new RCA loudspeakers, ranging far beyond the rigid limitations of the old types of speakers, give the full, true tone, in all the delicacy of "color" that distinguishes a Stradivarius from an ordinary violin.

When Josef Hofmann builds up a tremendous crescendo of bass notes, it comes through full and deep and true. You hear Hofmann—on a Steinway. On an ordinary set that is already operating on full power, a grand climax is a crash! But on the new Radiolas, you have reserve power—for any climax.

Great musicians of world fame are performing for you at the RCA broadcasting stations, through the cooperation of RCA with Brunswick, Victor and Steinway. And now you can hear these great artists in your home—exactly as they are playing—with all the nuances of feeling and color that are the essence of their greatness.
FOR generations Wax has been the favorite finish for floors. The beautiful flooring in the famous castles of Europe has been waxed for centuries. Perfectly preserved, it mellows and glows with the years.

Waxed floors are so rich looking—have such an artistic lustre—they are so easy to care for—and their upkeep costs less than with any other finish. Then waxed floors are convenient—your house isn’t upset for days. Because you don’t have to wait for Wax to dry—it hardens ready to polish in five minutes.

Now you can have beautiful waxed floors in your home without the slightest effort—no stooping, kneeling or soiling your hands. Just spread on a thin coat of Johnson’s Polishing Wax with a Lamb’s wool Mop. This cleans the floor and deposits a protecting wax film which a few easy strokes of the Johnson Electric Polisher will instantly bring to a beautiful durable polish.

This Johnson Wax treatment takes only a few minutes—and afterwards your floors will require but little care and practically no expense.

The price of the Electric Polisher is only $4.90 (in Canada $5.40). With each Polisher is given FREE a $1.50 Lamb’s wool Mop and a pint of Johnson’s Liquid Wax. Your dealer can supply you or we will send one express prepaid.

S. C. JOHNSON & SON • Racine, Wis.

“THE Floor Finishing Authorities”

JOHNSON’S LIQUID WAX
Sixty-Nine Years Ago This House Began to Serve the Prominent Families in the Social Register

They came in their coaches and carriages—the people whose family names are woven into the rich tapestry of American life—to buy from us beautiful antiques for their homes. Their education, training and travel had made known to them the rarest treasures in mantels, fireplace accessories and furniture for their garden.

From the old world we brought the objects for their choice—the mantels and fixtures that their exacting but appreciative taste demanded. Then, too, the best that America could create came to our shop where it could be rightly displayed and purchased.

Years, and the kind of people we were fortunate enough to serve, enabled us to grow and expand our activities. Those who bought from us knew that in no single instance did we misrepresent any article.

Their children came to us. The same honored names are still with us. And our clientele is still among the finest in the country, from afar and nearby.

Nowhere else could you buy many of the things we sell. We control sources of supply at home and abroad by virtue of business friendships and relationships of almost a hundred years' standing.

We invite you to come and see our rare antiques or modern reproductions. Come, as so many do, just to enjoy with us the many beautiful pieces we have collected for you. Or write us your requirements and we will send photographs, description and other information.

GENUINE ANTIQUE AND MODERN MANTELS, ANDIRONS, VASES, WELL HEADS, FOUNTAINS, CIRCULAR SEATS, COLUMNS.

Wm. H. Jackson Company
2 West 47th Street  318 N. Michigan Ave.
New York  Chicago

Established in the Year 1827

The Oldest House of its Kind in America
PERFECT HEATING
—and NO Radiators. Nobody wants radiators. They are just a necessary evil of steam and hot water heating systems. Unfortunately they are always located just where you would like to put a chair or couch, or some other useful piece of furniture.

With Kelsey Health Heat there are no radiators; simply an unobtrusive register here and there, in the floor or wall.

But the vital point about Kelsey Health Heat is that it fills your rooms with an abundance of fresh, warm humidified air, kept in constant circulation, improving the health and adding to the comfort of every member of the family.

And it does all of this with the utmost economy of fuel.

"Kelsey Achievements" will tell you many interesting facts about heating, and explain the construction and operation of the Kelsey Warm Air Generator. We shall be glad to send it to you. Read it over carefully before deciding on your new heating plant.

THE KELSEY
WARM AIR GENERATOR
(Trade Mark Registered)
327 JAMES STREET, SYRACUSE, N. Y.

Sectional drawers unit, of the type used in office equipment, are a feature of the closet in a man's one-room apartment. The built-in cupboard provides space for hats, shoes, etc.

TWO ROOMS IN ONE

(Carried on from page 91)

 ration of food is not necessary as the occupant will either eat out or have meals sent to his room, if such service is included in the building. A commodious closet, however, is urgent to prevent this interior from giving any hint of its dual purpose.

The one-room apartment shown in the accompanying illustration is a happy solution of the problem of a combined working and sleeping room. Architecturally it is Georgian in feeling, while the furniture consists of modern reproductions of well-known styles.

The walls are paneled and painted in two tones of café au lait, a nice contrast to the recesses of the bookcases and the window reveals done in medium green. The fireplace moulding is made of yellow sandstone, with inside furnishings of black marble. There is no mantel shelf and no ornaments, this feature of the room relying entirely upon its architectural dignity for its importance. The floor is covered with a linoleum checked off in large squares of tobacco brown, highly waxed. Over this is laid a plain taupe colored rug. The curtains are of corn colored silk, thin enough to permit an abundance of light. Roller shades are concealed under the valance board.

The furniture consists of small overstuffed chairs, a two-seated sofa, gate leg table and large pedestal desk. The upholstered chairs and sofa are done in a rich brown leather and trimmed with brass nails. The cushions are covered with velvet deeper brown. This material the coldness of the leather, and an air of luxurious comfort lies the severity of the rest of the furnishings.

The most important piece of furniture in the room is the large compartment opposite the fireplace. This cabinet is built to hold all of sizes. In addition, it has an ample box-spring and a chest which is attached to the inside, large paneled door and so arranged as to drop outwards onto the footstools. When closed, this gives no indication of its re sponse. This article of furniture a sham, as it fulfills the purpose for which it was built, makes a comfortable bed, or conceal a comfortable bed, to furnish a collection of books, and to furnish a distinctive frame for the room, which is to match the rest of the built in sections as to be moved, if necessary.

The mahogany armchairs and pedestal desk are modern reproductions. The desk has a scarlet top and the writer's chair is upholstered in red leather. A table provides additional work space and will be found necessary when food is served in the room.

(Continued on page 116)
Improve in Appearance after Years of Use

To be fully appreciated, a Bengal-Oriental Rug should be judged by its comparison with a hand woven Persian rug. This comparison will bring out graphically the Bengal-Oriental’s remarkable fidelity in outline and in coloring, in its unbroken one-piece surface, in its belonging warp fringes; an authentic Persian appearance at a nominal cost, and an individuality that has heretofore been procurable only in the hand woven Oriental rug.

The modern room often requires a rug of some unusual size that cannot be found in the ready-to-deliver stock of the merchant, and it is our ability to supply for your particular needs the proper coloring, the Persian design and the size that is required (even weaving to your special order) that has built up for the Bengal-Oriental Rug its unparalleled reputation among those who desire individuality in their floor coverings. The Bengal-Oriental is the only rug that can properly be associated with Oriental rugs or used as a substitute for them.

Rugs are made to be walked on and their wearing qualities should be judged by their appearance after years of this constant treading. Bengal-Oriental Rugs improve in appearance as time passes.

The price of the Bengal-Oriental Rug, size 9x12, does not exceed $175.00.

This silken trade mark is sewn on the back of every Bengal-Oriental Rug. And in addition the origin of each rug’s design is attached to this trade mark.

JAMES M. SHOEMAKER CO. Inc.
119 West 40th Street New York

A CONSULTING DECORATIVE SERVICE WITHOUT CHARGE

We will help you select the most harmonious rug for the room you are planning to refurnish. Mail the coupon giving as full detail as possible as to size and type of room, color scheme (samples if possible) of hangings and upholstery, and tones of walls and woodwork. We will send you color plates of rugs best adapted and information as to sizes and prices.

Please send me color plates of rugs for

☐ Living room, size
☐ Dining room, size
☐ Bed room, size
☐ Hall, size

Also send me "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name:
Street:
City, State:
My dealer’s name is:

Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York
Are You Aware of the Great Decorative Possibilities in Lion Lighting Appointments?

MOST everyone exercises the utmost discretion in planning the decorative scheme of a home. But only a few really know the proper lighting appointments that a true decorative symphony is to be achieved.

Lighting appointments must be appropriate and adequate. They only a few really know the lightmg appointments must be styles of furniture and furnishings and color, with the prevailing must harmonize perfectly, in line with the inevitable clash by the inevitable clash. The prevailing interiors and set off handsome furnishings.

Symphonies in Residence Lighting will afford you a keener perception of decorative lighting and its extreme importance, if an inferior, completely harmonious in every respect, is desired.

Please request your copy which is free of charge and obligation. With it we shall send you the name of our nearest dealer. This action, we hope, will conserve your time. Just fill in and mail the coupon. Today is a good time, don't you think?

LION ELECTRIC MFG COMPANY INC.

Lion Lighting Appointments

Are You Aware of the Great Decorative Possibilities in Lion Lighting Appointments?

There are other sorts of switches besides the tumbler switch. For example, there is the rotary type (made only by one firm, however) and the two-button switch; but, of all, the tumbler is the easiest switch to operate, it looks the best and in time will probably even supplant the two-button type. In the switch as well as any other device, the best is the least expensive in the end, and the difference in price between good and poor switches hardly makes up for buying cheap ones.

The switch may make life one smooth path if you want to use your imagination and use it instead of to confine. For example, if you have a switch in the front hall that illuminates all the halls as you progress upstairs of a night, isn't that comfort?

Another thing that is possible in the master's bedroom is a switch system that controls the outside door of the house. This system is fitted with a series of little jewels, any one of which will glow if its associated door is unlocked, designating thereby the one which might invite intruders. Or, one jewel in the master's bedroom can be arranged to glow when any door at all is open. This sort of thing will save you sleepless, agonizing nights. You will know when the door has been forgotten. It is wise to install switches wherever it may be used, on rate plate, for the plate will handles or buttons theret is lighting. It looks better this way, not so confusing.

Then, too, you should be light from the vestibule in your garage, and the light on the path is paths, when this is being planned definitely to have the vestibule lights happen to be a momentary switch savers for the garage, because you can find the key by light by this at that point safer too, for there will be no light about the place with a full in price between good and poor equipment in use ahead of you.

The vestibule can contain a number door fixture in the entrance for hospitals, remember that all halls and vestibule should have convenience by light by this at that point.

There is a very nice thing now for the vestibule, and the gentlest momentary contact switch with handle, which is placed on the left of the door. While you are coming down the stairs, you can find the key by light by this at that point.

When this is being planned definitely to have the vestibule lights happen to be a momentary switch savers for the garage, because you can find the key by light by this at that point.

There are also electric devices in the garage, for safety now for the vestibule, and the gentlest momentary contact switch with handle, which is placed on the left of the door. While you are coming down the stairs, you can find the key by light by this at that point.

The vestibule can contain a number door fixture in the entrance for hospitals, remember that all halls and vestibule should have convenience by light by this at that point.

There is a very nice thing now for the vestibule, and the gentlest momentary contact switch with handle, which is placed on the left of the door. While you are coming down the stairs, you can find the key by light by this at that point.

Ventilation

Ventilation is one thing we think little, yet the room has some sort of ventilation. There are electric devices in the garage, for safety now for the vestibule, and the gentlest momentary contact switch with handle, which is placed on the left of the door. While you are coming down the stairs, you can find the key by light by this at that point.

The vestibule can contain a number door fixture in the entrance for hospitals, remember that all halls and vestibule should have convenience by light by this at that point.

There is a very nice thing now for the vestibule, and the gentlest momentary contact switch with handle, which is placed on the left of the door. While you are coming down the stairs, you can find the key by light by this at that point.
THE New Franklin enters 1926 with the distinction of having won both style and engineering leadership. It is the finest car you ever rode in—finest in riding, handling, dependability and economy. Its speed reflects its higher power, which is even more marked on hills and in quick getaway. It leads in progress with its perfect copper-radiation air-cooling, which makes it the only car free from the usual road and weather limitations. It has the individuality demanded by those whose desires rise above the ordinary. Every reason for its wide popularity is summed up in the kind of demonstration which only a Franklin can give.

SEDAN · OXFORD MODEL (LEATHER-UPHOLSTERED) · COUPE
TOURING · SPORT SEDAN · SPORT RUNABOUT
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At the new lower prices Franklin Series 11 is fully equipped, ready for the road—including even spare tire, tube, cover and lock. Only tax and freight are extra.
Switch Plates

Putting Perfume on a Cabbage doesn't make it a Rose any more than Painting Switch Plates eliminates the Metal

For the first time in the history of the electrical industry, switch plates can be obtained that are decorative and unique in design.

Made of 100% genuine Bakelite, they are unaffected by moisture or other climatic conditions.

All exposed parts having been eliminated, makes them absolutely shock-proof.
(A positive protection to human life)

The rich brown color, together with the smooth, beveled edges and egg-shell finished surface, harmonize with the most exquisite decorations.

The finish is permanent and lasting.

Ask your architect or electrical dealer about CONNECTICUT-BAKELITE wiring devices, such as are illustrated on this page.

Manufacturers of high-grade wiring devices for 20 years

THE CONNECTICUT ELECTRIC MANUFACTURING COMPANY

New York 32 So. Clinton St. San Francisco 24 Natoma Street

Chicago 32 West 42nd St.
TRUE individuality of design can be interpreted only through the medium of hand-craftsmanship. For more than half a century our furniture has been made by skilled artisans, inspired by the finest achievements of the master cabinet makers of the past. An illustrated booklet, telling of our furniture and where it may be purchased, will be mailed upon request.

Palmer & Embury
MFG. CO.
222 EAST FORTY-SIXTH STREET NEW YORK
WHOLESALE ONLY
Ice Every Day

The Zone of Kelvination

Kelvinator

just once

Refrigeration that lasts. Complete freedom from the care and attention demanded by ice. A colder refrigerator—chilled with dry, frosty air—that stays cold.

Kelvinator promises you year after year of this care-free refrigeration, and supports its promise with proof that proves. For, remember this:

Kelvinator is the oldest system of electric refrigeration for the home, and has been a success for years. Kelvinator has proved its permanence. Installations made long before any other system was even on the market are still in perfect condition.

When you buy electric refrigeration you have a right to expect long continuing service. The successful years behind Kelvinator are a guarantee that Kelvinator will give this permanence.

Any Kelvinator dealer will come to your home, look over your refrigerator, and give you complete information about electrifying it. Consult the man in your city, or write for literature.

Kelvinator Corporation, 2052 West Fort Street, Detroit, Michigan
Kelvinator of Canada, Ltd., 525 West Pitt Street, Windsor
America's great wood jury recognizes the superiority of cabinets and built-in conveniences made from California Pine

The Cabinet maker and the painter, particularly, recommend California Pine for built-in book cases, china closets, buffets, desks, dish cupboards, kitchen shelves and all sorts of interior cabinet work.

These men have experimented with many kinds of woods. They have watched and tested the service results in hundreds of homes, of cabinets and closets made from every available kind of lumber. And they prefer California Pine.

The cabinet maker says:—"The soft texture and even grain of California Pine make cutting and fitting easy. I can saw, plane and chisel with or across the grain without any splitting or splintering, even right down to the finest kind of work. I can drive nails tight up to the edge and the end without danger of splitting. When fitting hinges and other hardware, the screws easily enter the wood and I have no fear of splitting, no matter where the screws are placed. This saves my time and prevents waste of material. And as for taking glue, I haven't found any wood that can equal California Pine for the way it grips.

"All this, of course, means the most accurate kind of joinery and hardly any spoiled material. Yes, to be sure, I can go faster with California Pine. And the part that interests the home-owner most, is the remarkable freedom from shrinking and warping of California Pine. When California Pine is the wood used I can confidently assure the owner that my work will stay put."

Let the painter tell his experiences—"Well, first of all, California Pine has a smooth, satiny surface that takes a lot of the hard work away from painting. "Then the light color is so easy to 'hide', and the paint holds like a vise. That means fewer coats to get a fine, high grade job of paint or enamel. And, you know, California Pine has so little pitch and is so free from grain-raising tendencies that my work holds its original beauty and smoothness for years. That is something for the home builder to consider. It certainly adds to his satisfaction."

It will pay you to look into the merits of California Pine for interior woodwork of all kinds. If you are thinking of building ask your architect and contractor about California Pine. If you are planning to buy a house, your investment will count for more if you select one finished with this fine building wood.

Don't stand blindfolded when you build

Everyone who builds a home should know the A B C's of building. Our free 48-page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. Simply fill out the coupon and mail now. It's FREE.

California White and Sugar Pine Manufacturers Ass'n
681 Market St., San Francisco

Please send me your book "Pine Homes".

Name ____________________________
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This book will be sent FREE. Simply fill in the coupon and mail now.
The Story of the Pine Tree Desk

Four rare old pieces of Early American Furniture inspired this new and beautiful Danersk desk

A DOWER Chest, quaintly carved with pine trees and Chinese vases of conventional flowers, the interior gaily painted on a green-blue background! With what joy the bride of long ago placed the first treasures of her trousseau in its keeping!

A little pine Wall Cupboard, with four square panes, hand wrought hinges and raised panels on the sides.

A Desk Box, with brass handles on the ends, a secret well, and pigeon holes with shaped partitions telling in every line that they were made a hundred years before the Revolution!

An old Drawer-Frame, with criss-cross stretchers, maple posts and squash ball turnings, clothespin pulls and the same raised panels as the wall cupboard.

These were the inspiration of the Danersk "Pine Tree Desk." It is very new and yet very old—like the charm of a quaint Connecticut farmhouse restored with all the comforts of today.

THE "Pine Tree Desk"—like all Danersk Furniture—is built with the same care and regard for hidden values that are characteristic of the pieces by which it was inspired.

Interesting pieces and related groups of Early American furniture, for every room in the house, are on display at our salesrooms—the only places where Danersk Furniture can be seen. You and your friends are always welcome, or you may obtain Danersk pieces through your decorator.

ERSKINE-DANFORTH CORPORATION
383 Madison Avenue, New York City
Opposite Ritz-Carlton Hotel

Chicago Salesroom: Distributor for Southern California
315 Michigan Avenue North 2869 West Seventh Street, Los Angeles
Factories in New England

FOYERS AND LITTLE HALLS

(Continued from page 78)

Here furniture must be chosen for its relation to the spaces it will occupy, and the background selected for its light, space-giving qualities.

In the matter of background nothing is so successful in increasing the apparent size of a room as a landscape paper—one of shadowy distances, of vistas seen through restful aisles of trees. Verdure papers are also good, and very charming for an early American hall are the Colonial scenic papers with their designs in vigorous colors or grisaille effects. If the hall is too small for a pictorial paper of this kind and if something more important is desired than a plain painted wall, a distinctive background can be achieved by a single decorative paper panel, in this case the surrounding wall and furniture should be painted in a soft neutral color in order not to conflict with the main idea. If one wishes to get away from the stereotyped panel effect with wood moldings, a charming architectural appearance is made possible by the delightful border papers available in a wide range of styles and designs. These, when used in panel effect, give variety and a suggestion to an otherwise lifeless interior.

(Continued on page 124)
BASSANO, the aristocrat of all Italian Potteries—and of which Carbone is the exclusive Importer—is one of the most favored of Italian Wares. Although frequently imitated, it is never equalled. The few examples on this page attest its distinctiveness.

The lamp shown above is a typical Carbone creation, this particular one matching perfectly the tea set. Our artists carefully study the bases, then originate just the right shade to make a perfect whole—a symphony in color and design.

On the Island of Murano in the Venetian Lagoon is blown the glass, whose exquisite beauty fairly radiates the atmosphere of that part of the old world where it is fashioned. The shapes are novel, the colors fascinating. Sets may be had in green, amber, crystal, pink with gold fleck, green with gold fleck. The long tapering candles, of solid colors, are original with Carbone.

To distinguish genuine Carbone Italian Wares from all others, a label is placed on the bottom of each piece.

Carbone Importations are found at most of the better shops throughout the country. If you wish the name of the dealer nearest you it will be supplied on request.

To anyone interested, we will send gratis one of our new illustrated brochures picturing many of our unique pieces in their natural colors.

350 CONGRESS ST. BOSTON, MASS.
The words integrity, dependability, and honesty of manufacture are more often found than trunks that deserve them.

An attractive booklet describing Oshkosh Trunks will be sent you on request to 445 High Street, Oshkosh, Wisconsin.
HERE'S an air of hospitality and service in this dining room furniture—which truly reflects the spirit of Old England during the reign of Charles the 2nd. Sturdily constructed of solid American Walnut, handsomely carved and finished in waterproof lacquer, the Buckingham possesses a mellowness that retains the charm and character of the antique.

KITTINGER Furniture is made in every important period in furniture history, authentic in design but adapted to modern needs,—developed throughout in the two finest cabinetwoods—solid Walnut and solid Honduras Mahogany.

"DINING ROOMS OF DISTINCTION" an interesting portfolio of period reproductions awaits your request.

The purchase of Kittinger furniture may be negotiated thru your own Dealer or Decorator.

Kittinger Company
Buffalo, N. Y.

Manufacturers of furniture for the Hall, Dining Room, Living Room and Executive Office
Here is a House You Can afford to own
Complete working Plans $15.00

HOME builders who want authentic design in a small house will find it combined in this house with an unusually livable floor plan arrangement.

And at a cost within easy reach of those with modest means.

Note the compact efficiency of the room arrangement, the comfortable size of rooms, the ample closets and the ease with which this house can be administered.

As the largest lumber manufacturers in the country Weyerhaeuser Forest Products has been searching for years for just such houses as this to assist prospective home owners in getting full value for their money.

If you like this house send $15.00 for a complete set of working drawings from which you can take bids and build this home just as shown.

Or, if you would like to look over 11 other houses in this series, a portfolio of illustrations will be mailed postpaid on receipt of 25 cents.

Suggested above, or to increase the quantity of some of them. In any event, you can readily adapt a plan for a 25' x 25' garden to meet your own requirements.

The Pole Beans and Tomatoes are planted at one end of such a garden, although they are not the first things to be planted. This is done both for convenience in gathering, and to keep them from shading other things. In starting to plant the garden, put down small stakes to mark the position of the rows for Pole Beans and for Tomatoes, and then go ahead with the plan. The Dwarf Peas, which may be planted quite early, go in between the Pole Beans and Tomatoes; they will be out of the way before the latter need the space.

The next group—Cabbage, Onion sets, Spinach, Lettuce, Beets, Carrots and Turnips—are all hardy, and can go in at one planting, March fifteenth to May first, according to latitude and season. All of these things will mature and be used long before the season is over, giving a clean strip of land ten feet or so wide for later plantings of Beans, Beets, Carrots, Lettuce, Spinach and Turnips, and also of cabbage plants.

The Parsnips and Swiss Chard, which have been placed at the other end of the garden, because they will occupy the space for the entire season, may also be planted at this time.

LATER PLANTINGS

The Dwarf or Bush Beans, and the Summer or Bush Squash, should not be planted until after the soil warms up quite a bit, usually three to four weeks later than the early crops—or about April fifteenth to May fifteenth. It may be mentioned in passing that the ground for the later crops should be kept cultivated, instead of being allowed to lie idle, from the time it is dug up in the spring until the third or fourth true leaves of the plants have developed. The Pole Beans and Tomatoes are long enough to reach the hardier things first: Dwarf or Bush Beans, and later, the Cabbage, Onion sets, Spinach, Lettuce, Beets, Carrots, and Turnips.

If you have more space available —say, approximately 1,250 square feet, or an area 30' x 50'; it will give you a medium sized garden in which you can grow a very satisfactory assortment of things in quite creditable quantities.

There still will hardly be room for a complete list; or at least it will be better to grow more of things you want most, rather than to attempt to grow everything, such as Winter Squashes, Watermelons, and several varieties of Sweet Corn. Using the same process of selecting what we will grow largely upon the basis of utility, we come to the following:

Beans, bush; Beans, bush Lima; Beans, pole; Beets; Brussels Sprouts; Cabbage, Carrots; Cauliflower; Cucumbers; Kale; Lettuce; Melons; musk; Onion sets; Parsnips; Peas, dwarf; Peas, tall; Radishes; Salsify; Spinach; Squash, summer; Swiss Chard; Salad; Turnips, Parsley.

Some of the vegetables mentioned, such as Brussels Sprouts, Kalettes, and Radishes, are tall crops which should not be included in the spring planting, but used to follow the maturing crops along with the plantings of Cabbage, Onion sets, Beets, Carrots, Turnips, etc.

Now as to the order in which they may best be planted. We will move the 25'-foot entrance to a convenient unit. And, just as before, we will put the pole crops at one end.

Here again we will plan to the harder things first: Dwarf or Bush Beans, planted at the rows where the Pole Beans and Tomatoes are not planted. We will require to plant these after that Cabbage, Cauliflower, Spinach, and after that the row of Tomatoes, beginning with Beets and ending with Salsify. Everything else—Tomatoes and Parsnips will follow in a way to close the ground—15 or 16 feet—for plantings. For these second stage plantings, we will start seed of Cabbage, Cauliflower and Brussels Sprouts about June 10th, sowing the seed thinly in drills and thinning out to space 6" apart just as soon as the plants are large enough (say to the third or fourth true leaves) for transplanting. Good plants to set out June 15th may depend almost entirely upon prompt, vigorous thinning.

Want Parsley, it is best to plant a flower bed or a semi-shaded place to the kitchen door, and to put it out quite early, so it will be out of the way before the Pole Beans and Tomatoes are planted.

Having decided what is grown, the question of varieties remains. This, for the beginner, is likely to be a somewhat confusing question. In the catalogs there are far too many to choose from, and some under different names. And the question of variety is a big one, and the fact that there is no excuse for keeping the same process of selecting what we will grow largely upon the basis of utility, we come to the following:

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CONCERNING VARIETIES

In the following suggestions concerning varieties, I will make no attempt to discuss recent new arrivals in the great many that have been introduced. I can only suggest some which are reliable. The amount of seed purchased for each 50 feet of row to be planted is indicated in the list below:

Beans, bush (1 pint): Old field, green podded, and Cluster Wax, yellow podded, standard sorts.

Beets (1 oz.): Early Wonder, a very fine quality early, Detroit David.
One of the finer things in life

A LOVE for beautiful music! How fortunate the child who is taught to enjoy it!

For a true appreciation of music, much depends upon the enthusiasm gained in tender formative years. A teacher that inspires; an instrument that thrills with its sweet resonance... both are supremely important.

Music teachers universally endorse the Brambach Baby Grand as the ideal instrument for home and studio use. For it is a compact, beautifully-proportioned instrument of glorious tone; the fruit of 103 years' experience in making superior pianos.

The Brambach needs no more floor-space than an upright, yet, within its beautiful case is to be found a full grand scale and all the tonal excellence of far more expensive instruments.

Mail coupon below for further information and for a paper pattern showing how little floor-space is required by this beautiful Baby Grand. The pattern will be mailed with our compliments.

Easy to own one

Because of the enormous Brambach production, this remarkable grand piano is priced surprisingly low, $650.00 and up, f.o.b., New York City. On convenient terms, if desired. Distributed by leading music houses everywhere.

BRAMBACH PIANO COMPANY
Mark P. Campbell, Pres.
613 West 51st Street
New York City

YES, you may send me the descriptive paper pattern and full information regarding the Brambach Baby Grand.

Name

Address
The growing interest in the furniture and decorative art of Old Spain is a natural result of the trend in America toward simplicity and freedom in home surroundings. We are coming to share the Spaniard’s appreciation of the restfulness of plain wall surfaces and their value as a background for fabrics and furniture.

Early Spanish furniture (Mudejar), the work of Moorish craftsmen, is a fascinating blending of the richness of Renaissance Italy with the simplicity of the Arab. The frank directness of its construction and ornament gives it an extraordinary vitality and a decorative quality that is brilliant yet essentially simple in character.

Fidelity in design and the old-time hand processes of the Kensington craftsmen retain in Kensington reproductions the character and the decorative quality that are the charm of the antique.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

Write for illustrated booklet H and pamphlet, “How Kensington Furniture May Be Purchased.”
PIERCE-ARROW

Dual-Valve Six

Open Cars $5370, Closed Cars $6300, at Buffalo
Governors Tax Additional
THROUGH Atlas Portland Cement, architectural beauty is brought into harmony with the economic values of the times. In homes, churches, bridges, and public and business structures, Atlas makes enchanting form and color possible by making them reasonable in price, and puts into them also its dependable strength and permanence. The plastic qualities and handling ease of concrete made with Atlas enable architects and builders to equal and surpass the storied beauty of previous ages. No contour is too delicate, no mass too great to be moulded in concrete made with Atlas. In the usual gray tint or in Atlas Pure White, the possibility of creating a surprising range of colors and textures inspires architects; its economy gives their vision practical value.

Two centuries apart, opposing ideals ruled the building of St. Paul's Cathedral in London and St. Bartholomew's Church in New York. To cut costs, St. Paul's majestic dome was set on rubble-filled piers. Now, to save them from collapse, the crumbling monolith is being replaced with Portland cement.

In contrast, St. Bartholomew's and arches were moulded in concrete made with Atlas to insure everlasting solidity and strength. Low cost was an added advantage. Bringing beauty and new utility within reach of all, Atlas is accepted everywhere as the "standard by which all other makes are measured.

Between the Atlas plants and the user, there is one distributor—the building material dealer—brings Atlas to the public cheaper than by any method. Any architect, contractor or prospective builder is invited to write to this Company regarding possibilities of concrete made with Atlas Portland Cement.

Address all inquiries to 25 Broadway, New York City.

TO CONCRETE'S ECONOMY, ATLAS ADDS ARCHITECTURAL BEAUTY.
Nature propounds a riddle. Figured gumwood follows no law. Its patterns are always individual and different—a fascinating study in Nature’s handiwork.

The delicate ribbon-like effect of figured gumwood panels, with plain gumwood surrounding them, is a decorative triumph in this dignified library.

reveals the Beauty of Gumwood

—for good furniture and good interior woodwork

ATTUNATE indeed is the home that possesses paneling and other woodwork fabricated from this beautiful and distinctive hardwood. An elusive breath of tone in the natural reddish-brown coloration suffuses itself through finish applied. The effect is very delicate, further emphasized by a satinsheen peculiar to this wood.

Figured gumwood, ranging from highly ornate to soft and unobtrusive ribbon-like patterns, may be used with plainer panels to provide a rich decorative effect. No cabinet wood offers more interesting possibilities.

Gumwood, flows of tone in the natural reddish-brown coloration suffuses itself through finish applied. The effect is very delicate, further emphasized by a satinsheen peculiar to this wood.

That are known as the sap gum grades of gumwood are most economical for apartment buildings, and for built-in household conveniences, such as breakfast nooks, service cabinets, cozy corners, etc., where dark brown, gray, ivory, or enamel finishes are desired.

Trust the Maker

More actual value may be put into design, ornamental wood surfaces, and permanent construction of good furniture, when gumwood is suitably used for solid parts. Craftsmen who know the properties of woods endorse gumwood. Leading retail furniture dealers will gladly point out its many advantages.

For further information, write The Gumwood Service Bureau of the Hardwood Manufacturers Institute, Memphis, Tenn.
When you see the name Yale on the outside of a lock, you will have true dependable Yale construction inside.

There is only one manufacturer of Yale Locks and Keys. The mark Yale means the name of the maker.

The Yale & Towne Manufacturing Co.
Stamford, Conn., U. S. A. Canadian Branch at St. Catharines, Ont.

Yale Marked is Yale Made

(Continued from page 143)

THE SMALL VEGETABLE GARDEN

(Continued from page 86)

somewhat later, is good for a main crop and for storing in fall.

Eggplant. Sprouts (1 pkt.): Long Island Improved is the old standard, but Danish Prize is preferable.

Cabbage (1 pkt.): Golden Acre or Copenhagen Market for early, Danish Ballhead for fall and winter, or Perfection Drumhead Savoy if you want the finest quality.

Cauliflower (1 pkt.): Dry Weathers, while not the very earliest, is one of the surest headers.

Carrots (1/2 oz.): Chantenay or Model, a half-long or stump-rooted sort, and Half-Long Nantes. I have found New Amsterdam Forcing unequalled for table quality for all seasons.

Corn (1/2 pint): Where there is room for only one variety, Golden Bantam is the answer. Incidentally it can be planted quite close.

Cucumber (1/2 pint): New Davis Perfect is early and bears for a long time if you keep all fruits picked off—unless you want to let a few of them ripen to cook in batter like Eggplant.

Lettuce (1 pkt.): Wayahhead or Big Boston for first planting, Beacon for later. Mignonette is small, but one of the most delicious of all.

Tools for the Easy Garden

(Continued from page 86)

upon the scale of your operation, see that its two ends are armed with an iron stake and a reel, ready for greater ease in transporting plants.

And then there is the wheelbarrow, a vehicle of many uses. Do not account omit it from the selection with care. The simple wheelbarrow, a wide-tread wheel, that it can sink too deeply into the ground, removable sides, and well-constructed. No horticulturist is more exasperating than a wheelbarrow, and none can avoid more quickly than the counter type offered by far too many local hardware stores.

It is far from my wish to spread the atmosphere of gloom over the garden essentials by bringing in the danger from insect pests, which may appear despite the use of implements about which I have written. The fact remains, however, that you will prove yourself wisely forewarned if you provide yourself with remedies. For such purpose there is the dust-gun to spray about in the garden, and the dust-gun of type which operates between the fingers and the dust-gun of type which operates between the fingers and the small, green salad Onions for cooking.

Peas, dwarf (1 oz.): Plant a hardy wrinkled sort. There is only one manufac­true dependable

there is garden puttering to be done. A hand-wedger is perfect for all those little jobs of cultivating, weeding or working in fertilizer close to the source of water supply. No horticulturist is more exasperating than a wheelbarrow, and none can avoid more quickly than the counter type offered by far too many local hardware stores.

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Cucumber (1/2 pint): New Davis Perfect is early and bears for a long time if you keep all fruits picked off—unless you want to let a few of them ripen to cook in batter like Eggplant.

Lettuce (1 pkt.): Wayahhead or Big Boston for first planting, Beacon for later. Mignonette is small, but one of the most delicious of all.

Tools for the Easy Garden

(Continued from page 86)

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FRENCH
Hand Made Furniture

ASSURES the gracious comfort of a friendly interior, which will always remain a testimonial to the owner's good taste. Its rich restful tones become even more mellow with age. Its sturdy quality insures lasting beauty. Its cost is reasonable. If your dealer does not carry French Furniture, write us. We will see that you are satisfactorily served.

Branded under each piece, this mark is a guarantee of quality.

W. M. A. FRENCH & CO.

MAKERS OF FINE FURNITURE
90 Eighth St. S.
MINNEAPOLIS, MINN.

One Fairfield Duncan Phyfe suite, appropriate either for a small dining room or breakfast room, was inspired by pieces in the possession of the Metropolitan Museum. The grace of line and pure proportions always so inherent in the work of America's most famed cabinet maker, the play of color brought out in the panels and cross banded veneer, the exquisite finish of the fine mahogany, the correctness of every detail are truly characteristic of French furniture and make these pieces the antiques of tomorrow.

A CONVENIENT place to put your shoes—a handy desk—a space for books! That's one adaptable combination in Globe-Wernicke Sectional Bookcases for bedrooms. Glass doors guard against dust and dirt, and slide deftly back out of sight when opened—a big conservator in narrow space. Unfinished if you like, so that you may paint to match your other furniture.

Globe-Wernicke Sectional Bookcases in their new uses, are great conveniences in every other room in the home, too. Sectional arrangements adapt themselves to small or large spaces—and simplify moving. Period and modern designs in the finishes you desire.

Mail This Coupon

The Globe-Wernicke Co.,
Dept. E-43
Cincinnati, Ohio.

Please send me your new, free booklet giving prices and showing how others use Globe-Wernicke Sectional Bookcases, "For Every Room in the Home." Name.----------------- Address.-----------------

Mail This Coupon

Ozite Rug Cushion

Doubles the Life of Your Rugs

How Much Softer the Rug Feels Now!

And how luxurious underfoot—making the entire room richer and more restful!

Ozite is a soft cushion of "saturated" felted hair. Ozite makes rugs last twice as long. Ozite keeps rugs from creeping. Ozite itself is practically everlasting. Easy to lay—just roll your rug over it. Buy Ozite at Furniture, Rug and Department Stores.

Mail This Coupon

The Globe-Wernicke Co.

Dept. E-43

Cincinnati, Ohio.

Please send me your new, free booklet giving prices and showing how others use Globe-Wernicke Sectional Bookcases, "For Every Room in the Home." Name.----------------- Address.-----------------

Mail This Coupon

Clinton Carpet Company

130 North Wells Street, Chicago

Please send me, entirely without obligation, samples and full information about Ozite Rug and Carpet Cushion.

Name.-----------------

Street.-----------------

City.-----------------

E.G. 224
Good Buildings Deserve Good Hardware

If this were an ordinary hinge we would hardly be talking about it—But it isn’t!

**Good Hardware**—Corbin. Second, it is superbly made of solid brass or bronze if you wish. Third, it will silently swing the heaviest of doors without sagging. And it will serve as long as the building lasts. Whenever you build, wherever you build—let not these words be forgotten.

**Corbin Hardware is Good Hardware**

**The American Hardware Corporation, Successor**

New York Chicago Philadelphia

(Continued from page 68)

1. What is a mortise and tenon joint?
2. What is a dowel joint?
3. What is a hand dovetailed joint?
4. What is a machine dovetailed joint?
5. What is flush construction?
6. What is a bead around drawer fronts?
7. How are springs tied in upholstered pieces?
8. What is the relative cost of making a bookcase door with small panes of glass and wood muntins between them; or one large pane and a wood lattice over it to look like muntins?
9. In what ways did the great cabinet makers use veneers?
10. Compare the cost and strength of built-up, laminated panels, tops and ends with solid wood.
11. How were the true Windsor chairs joined?

For those who can not get this information direct from a skilled workman or manufacturer the following brief answers are included.

1. Mortise and Tenon:
   - When the end of a board is fastened to the side of another, as in a door frame, a tenon, like a tongue, (from the French “teneur”—to hold), is cut on the end of the board and is fitted into a mortise, or rectangular hole that is cut out of the side of the other board. This type of joint was universal in all old furniture.
   - When a modern maker states that a desk or bureau is made with “mortise and tenon construction,” he does so with pride. The tenon should be a glove fit into the mortise before it is glued. Often in the old pieces a peg was put through from the outside with the end showing. This is called a “pegged joint” and is regarded as a mark of quaintness and hand work. It is appropriate in pieces of oak, maple, pine and early walnut dating up to 1746 in design. It is rarely found in the mahogany pieces, except in very fine chairs where the seat rails join the back posts. Manufacturers who use pegged joints today are probably paying attention to the correctness of other details.

2. A doweled joint was invented to take the place of a mortise and tenon. Instead of the rectangular tenon on the end of a board, the end is sawed off straight and a little pin or round stick is put in to join both pieces together. These pins may be clustered, two or three in a row, and when large pieces of wood are being joined together, as in upholstered chair frames, this practice is correct; but dowelled construction, as commonly practiced in desks, bureaus and even tables and chairs, is the cheapest known method of joining and is more often the old jingle—
   - Mortise piece, buy it:
   - A few dowels, try it:
   - A dovetailed desk, see how it goes:
   - A dovelled chair, please the crown.

3. A dovetail joint is fastening a drawer to a drawer front. Put a drawer and you will have a series of little key notches down the corner notches looked to by the old makers of old like the wing of a dove. In hand dovetailed drawers long ago, all dovetails alternate, modern maker has trouble to fashion even small drawers of a cabinet with hand work or it is almost an infallible mark of good workmanship. All old pieces a hand dovetailed. Today, chairs were made with dovetail joints at all four corners.

   - Sometimes the end of a bureau was dovetail at the top. If this construction is used by a modern maker, be sure he has a formation of the highest order of workmanship.

4. A machine dovetailed joint is generally about three or an inch wide. This joint is practically a hand joint as the hand joint.

   - on even the finest furniture and is the guide to quality of workship, but it is an attempt to guide the age of no antique has made dovetail-

5. Flush construction is the most urgent indication of a cabinet with hand work. In a drawer or cabinet there is a guide to quality of workship; but it is an attempt to keep the old traditions of flush construction, as the hand joint, in the lower center of design. It does not show the strength of the piece like beautiful tape a gown. Flush construction means keeping the outline of two pieces of wood the same, which is a touch. It is set a stretcher or drawer rail where it joins a piece of wood, not a little. Thus the joints have to be as perfect.

6. A bowd around a drawer front is a thin strip of wood to give protection to the edge of the drawer. It is...
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(I love Only Me)
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confirm this. These thousands of users know the grade of beautiful floors.

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HOW TO TELL GOOD FURNITURE

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Moderately priced. Operated by electricity. Consumes less than 5c
worth of current an hour. No skill or strength required.

HOW TO TELL GOOD FURNITURE

Continued from page 132

10. Built up laminated par- tulips are far stronger than wood. This method of construction is one which modern furniture manufacturers have made that is a great improvement over the construction but is far more durable.

11. True Windsor chairs were with long tenons on the chair legs which wedged clear through the seat. The modern Windsor chair has no such construction. If you do not come clear through seats. The bow of the back also should come through the seat and be wedged to the bottom. Three to five dollars in the chair back should come through the seat.

12. Other construction is a sure sign of cheap, inferior furniture.

13. The great cabinet makers of the past have always used veneers. These were inlaid and protected by solid wood around them or by beaux on the drawer fronts. Beautiful graining is obtained in cutch veneers.

14. They should not be used on exposed surfaces. All the great examples of furniture from the Queen Anne Period through the classical revival of the 18th century show veneers.

AN ANALYSIS OF MODERN FURNITURE

Continued from page 73

furniture shown in Paris was that it was too heavy to be either economical or movable. The plan of construction, most of them, were deadly uncomfortable; many of the tables were impractical and other objects failed to function for its intended purposes and sundry reasons. Take for instance some of those dining room tables. They rested on a plinth base several times thicker and heavier than the top of the table. If the feet were to rest there the plinth would be a sight in two weeks. If the floor was ever to be cleaned, the table would have to be moved outside or God knows where, and as for modern apartments and carpet sweepers in this connection, what of them?

The colors used on much of this furniture are a subject difficult to describe because one can grasp neither the feeling nor the reasoning behind either the designs or the color combinations. If the modernist merely wants to be different from all the rest of the normal world, that is one thing. If he can read a philosophy or color combinations, that is quite another matter. Throughout all life runs a certain rhythm. You feel it in the wind, in the wheeling of the stars, in the beat of the heart. When Nature becomes terrorizing, she shoves forked lightning across the sky. Or she snaps off trees into jagged and macabre shapes. Or the heart drops a beat. These are a concatenating things we do not choose to live with. That way lies the and the intimate side of life, with its reflections and suns, its suns, its suns, its reflections and suns, its reflection and suns. It accentuates the abnormal, the exotic. Many of the modernist's forking lightning lines. The monotony of broken trees. The interrupted heart beat. It seems a pity that in France, the countries should appear this and macabre manifestation. We watched it growing in Vienna, Moscow and in Munich, but captured Paris last summer. Nevertheless I am sure that modernism does not reflect or echo the normal rhythm of life; it accents the abnon-
We offer no premiums, no prizes, no extras, to induce you to buy a Maytag.

We assume that you choose a washer because of its ability to wash clothes quickly, thoroughly and gently, because of its durability, and because of its ease of operation.

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F. L. MAYTAG, Founder

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grows more mellow
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CENTURIES have passed since the artful hands of masters of the
Renaissance carved the sumptuous historic pieces of walnut furniture which are today the boast of museums, art galleries and private collections. But the wood still glows with the soft tawny shades that are characteristic of walnut.

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If no other quality recommended walnut as the wood of woods for furniture, woodwork and panelling, this one thing alone would make it the preference of far-sighted people. But age-long durability is only one of the many advantages of walnut.

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But above all American Walnut is beautiful. In the loveliness of its patterns and designs, in their infinite variety and charm,
in the soft tawny browns of its shading, it has a constant and unfailing appeal to those who love beauty.

To own American Walnut furniture and woodwork is to be the possessor of something of ever-increasing value and ceaseless charm. There is permanent satisfaction in such ownership.

IMPORTANT!
Be sure when you buy walnut furniture that at least all the exterior parts are walnut, if you would have the greater satisfaction that walnut gives. Make sure the legs and framework are of walnut.

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If you are among those who have admired the priceless 19th & 15th century brocades, damasks and velvets found in museums and ancient Italian palaces,

—if you too feel that their fragile charm springs from something more than design or coloring, something which machine-made imitations can scarcely approximate,

—if you have combed the Roman rag market and the dark little shops of Via Babuino in the usually vain hope of finding just a few yards or a small panel which, by kind chance may have escaped the shrewd eye of the acquisitive connoisseur,

Still do not despair.

For through the unique genius of Mariano Fortuny of Venice, some of the finer of these museum pieces live again. Hand-printed on a fine cotton cloth, dusted with gold, Fortuny Prints recapture not only the designs but also the elusive colorings and subtle charm of the Renaissance originals.

Like all things worth while they are not easily found. But if you are one who really loves old things your search will be well rewarded, especially when you find they cost so little. The nearest decorator may have them. If not, the House & Garden Information Service can help you find them.

FORTUNY

of VENICE

On the initiative of certain decorators complete exhibitions of Fortuny Prints are soon to be held in a number of American cities. Watch for the announcement in your city.

latter pieces now differ in dimensions and ornamentation according to the province of their origin. That was all.

Up until that time, the commode (so erroneously translated "bureau"), an object become so essentially bourgeois and not as yet made in appearance, we find it for the first time at Court about the year 1700. But in the provinces, as prosperity gradually created regional activity, we presently find that every little city, town or hamlet possessed workmen capable of turning out these different pieces of furniture after given designs and models, now known all over France, and which, according to the ambiguous statutes of the profession, were made of "sound, saleable wood, carefully grooved and joined, and soberly ornamented."

This soundness of material, this soundness of common understanding, the execution of their work, developed in the local artisans a purity of taste and a purity of line which are the hall-marks of French genius, and stamped the furniture of the Louis XV period not only as the prototype for all Europe but certainly as the chef-d'oeuvres of the cabinet-making art throughout the centuries.

Towards the end of Louis XIV’s reign and for the first time in the history of the arts we find the creators of furniture disdaining all laws, all shapes, all ornaments borrowed from architecture, and inventing for themselves a new code of laws in forms and decoration, all of which were inspired by the practical ends which each piece was meant to serve, and the material from which it was to be constructed.

The straight line and the curved line (this latter predominating) were now blended together in exquisite proportions and in savory contrasts, exceeding care being taken about the size and shape necessary to human comfort, which heretofore had seemed a question of minor importance. The beauty of such furniture resides in the purity and simplicity of its molded lines.

As to the ornamentation in future designed for every-day use, we are not enough employed to attempt the general movement of relieve or terminate the moldings. These ornaments were carved in mass, rarely, if ever, added separately. The polished hinges and brass covers denoted the joining of doors, and the brass or bronze handles were placed on drawers merely for convenience. This may well be considered a French triumph in logic.

It was during this century, known in France as "le siecle de Louis XV" that furniture, adapted to the needs, the family life blossomed forth and progressed even to the depths of provinces.

The "commode," which so quickly sprang into popularity, paved the way for any number of variations. It appeared whole series of little pieces containing drawers, and which further developed the "commode" into the "commode" cabinet, adapted to the needs, the family life blossomed forth and progressed even to the depths of provinces.

At the same time rustic furniture began to develop along the lines of local and regional customs and the once barren peasant’s cottage began to assume a more home-like atmosphere, thanks to changes in material, and the additions of pieces such as wardrobes, cupboards, buffets, breadboards, tables, etc., which are far from being the least picturesque creations of that happy period. French furniture left length come into its own.

The artistic revolution which curtailed during the second half of the 18th Century brought with it a taste for Greek and Roman antiquities.

(Continued from page 61)
This floor
will never need replacement

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A good oak floor, once laid, never needs replacement be-
cause permanence is one of the qualities of oak. Beauty
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Here is a Sargent fixture for the doors inside your Colonial home—a black, square rim-lock with a small brass knob. On the front of the door the quaint "tear drop" key-plate appears at the side of the knob instead of underneath it. This fixture gives evidence of Sargent style leadership and value in hardware for every door and window in the house. Select Sargent Hardware with your architect. Write for the Colonial Book today.

SARGENT LOCKS AND HARDWARE

FRENCH RUSTIC FURNITURE

(Continued from page 138)

presently succeeded in re-imposing architecture upon furniture-making, and, in consequence, re-established the supremacy of the straight line. But, save for a few exceptions, its triumph was purely Parisian; at least as far as cabinet-making was concerned, for the style known as Louis Seize, which had the pretension of applying architectural form to furniture, remained practically unknown in Alsace, in Provence or in Normandy.

Almost everywhere in the provinces the curved line was maintained and the new style must needs adapt itself to the old demands. When tolerated at all we almost always find the Louis XVI elements introduced over and above the Louis XV basic designs.

As to that style known as Empire, (the work of archæological fanciers) it was completely ignored in the provinces and never had any definite influence on rustic furniture.

One thing well worth noting, and which proves how the Louis XV style conformed to the French popular way of thinking, as well as to the material employed, is the fact that the provinces continued to turn out Louis XV rustic furniture, either pure or in certain districts decorated with Louis XVI ornamentation, right up until the extreme end of the 19th Century.

DEGREES OF ANTIQUITY

Bearing all this in mind, one should always hesitate to fix an exact date on a piece of furniture which to all appearances looks antique. There are degrees of antiquity. Generally speaking, and as a whole, a style or period is usually posterior to the time attributed to it by its denotation. We are speaking now of French furniture.

The "style Louis XVI," contaminated by the "style Louis XV" was purged throughout the entire 18th Century. During the 18th Century the Louis XV period was constantly copied. In Gascony and Burgundy Louis XVI and Renaissance elements continued to flourish long after those epochs had become extinct. In fact it may be said of Gascony that its local style ceased all further development at an early period in the reign of Louis XIII. And if we look closely at the rustic furniture of Brittany it will not take us long to discover that its dominating trait is distinctly Renaissance.

The exact "date" of any "piece" is therefore a trifle uncertain. One can usually define its style but not fix its precise age. It would be equally imprudent (save in the case of certain more than characteristic pieces) to affirm at sight in just which province they originated. Doubtless Breton, Alsatian and Provencal furniture have certain native traits which enable one to distinguish the differences between them in the twinkling of an eye. But, properly speaking, our task is to note the differences between a general type of furniture to be found all over the kingdom and strictly adopted to the climate and customs of a determined region.

The former were copied out of the books of designs received from Paris or other art centers, and all look strangely alike. In this category be classed the wardrobes, the beds without cupboard tops, the tables, the chairs, and, as far as furniture is concerned, the commodes, the secretaries and the little tables.

At this time when exchange ideas both artistic and industrial were particularly active, the old "ensemble" of furniture produced by the "style Louis XVI" had a general national relation from Flanders to Provence, in Normandy to Alsace. In all French provinces people are, slept and lived in their belongings much in the same manner. The same needs have all created the same demands, and they all look quaintly and homily, and it is rather in the choice of ornamentation, in the treatment of ornamentation, that diversity in provincial taste appears.

On the other hand, in the conditions and the very conception of a piece of furniture which by its use is brought closer contact with climatic conditions or local needs and customs, are to be found the important traits which are particularly worth noting.

Let us take the beds as an example. Their build as well as their drapery are practically subjected to changing weather conditions. During the Centuries wherever the climate was cold or damp or cold, the rustic bed is the bed which is found huddled in the corner of the kitchen, or carefully guarded from all draughts in a more or less secure alcove, which sometimes actually comes a closet, as in the case of the Breton bed when one closes its doors it is covered by a screen; the buffets, which in the dry, south usually have full wooden doors to protect the dishes from the excess of damp or cold, the rustic bed is left open and exposed to all winds and weather, and at the same time the very conception of the household is less bothered by the household and is set out on show in plain view, often adding, by its decorative grace, a bright note to the sombre interior.

CLOTHES AND CLOSETS

The fashion in feminine attire marked its influence on furniture demanding special shapes for special articles of personal adornment. Simple little bonnets of Lorraine and Champagne, the caplets of Flanders, the diadems of Arles might be turned away in line on the shelves of any wardrobe. But those vapid pedimented creations in delicate lace which so distinguished Normandy, Brittany, Normandy, and British muslin which so distinguished the provinces of Normandy and Brittany must, in order to preserve their cachet, be lodged in a "bonnetiere" or a "closet"—a piece of furniture almost unheard of outside the Occidental provinces.

It is through such influences of climate, customs and habits that
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LINENS
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REPLENISHING your household linens at the Maison de Blanc is accomplished with an enormous amount of pleasure and satisfaction. For here, coupled with the traditional quality and beauty of our linens, you will also find a most gratifying moderateness in price.

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Draperies That Create Atmosphere

THE color and design of your draperies should fix the atmosphere of your room. At McGibbon you will find draperies for every need; draperies daring, dignified, or gay. There are fine old conventional motifs and clever modern designs expressed in the choicest of brocade, cretonne, taffeta, and chintz, also net, grenadine, voile and gauze glass curtains.

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LINENS  LACE CURTAIN  FINE FURNITURE
4 out of 5

See him too late

Don't let carelessness or a false feeling of security give dangerous pyorrhea a chance to fasten itself in your mouth. Four out of five have this dread infection at forty, and many younger, according to dental statistics.

A little foresight will keep you among the fortunate who escape. At least every six months let your dentist go over your mouth carefully to detect signs of gum infection and start now to brush night and morning with Forhan's for the Gums.

The entire family should brush with Forhan's. It's a pleasant tasting dentifrice that firms the gums and keeps them pink and healthy. It gives the teeth a thorough cleansing and keeps them white and clean.

You can't begin using Forhan's too soon. Delay may exact a heavy toll. It's unwise to take chances with pyorrhea. Get your tube of Forhan's today. All druggists: 35c and 60c in tubes.

Forhan's
FOR THE GUMS
MORE THAN A TOOTH PASTE • IT CHECKS PYORRHEA

FRENCH RUSTIC FURNITURE

(Continued from page 149)

niture became characteristic of such a district. But it must be borne in mind that such influences are brought to bear on only certain concrete cases and have effect on only certain limited articles of household furniture.

Throughout the entire "ensemble" of furniture in general use, the relationship is more marked than are the differences. Take the big two-storied "armoire." The provincial distinction is often hard to establish. And as to tables, we are often obliged to leave it at a guess; not to mention the straw and rush-bottomed chairs which can hardly be differentiated.

An inventory of antique French provincial furniture, which has come into fashion during the past three decades, has still to be published. A precise history of its local origins is now under way in this series.

Editor's Note: Henri Lonnon, the author of this series on French Rustic Furniture, is the son of the celebrated architect, Henri Lonnon, professor of Historical Geography at the Sorbonne in Paris, whose courses will long be remembered by those fortunate enough to follow them at the College de France.

At an early age young Lonnon entered the Ecole des Choses, and at the same time followed the course of Art History at the Sorbonne. Several years on the staff of this college have given him an extensive knowledge of architecture and sculpture, with which he has been associated since 1925. He is a member of the French Academy of Letters and a correspondent of the French Academy of Sciences. He is also a member of the French Academy of Fine Arts.

Lonnon is a painter of no mean caliber, and his work has been exhibited in many of the important art galleries of Paris. His paintings have been bought by a number of public institutions, including the Musée d'Art Moderne and the Musée des Beaux-Arts.

Lonnon is also a writer, and has published several books on art and architecture. His latest book, "The Architecture of the Middle Ages," has been widely praised by critics.

Lonnon is a member of the French Academy of Sciences, and has been awarded the Légion d'Honneur for his services to the arts.

What is "Early American"

(Continued from page 64)

(Continued from page 14)

archaeology at the Ecole de France. He was brilliant student, and tied to the fullest extent by the ingenuity of his celebrated masters. Few of the art works carried his brush and the chairs is a painter of no mean talent, sculptor of repute (exhibiting "&quot;f tout bus" in each annual Salon which he, above all, an era in which he would have been understood of it, has made him beloved by the past and the public on account of his brilliant literary capabilities.

Monseigneur Lonnon handles his art almost at will as the brush and the chair, and an extraordinary study of art, the great French painter and author the Legion of Honour, a Socialistic cabinet, in 1868 the fact that he is an ardent and no Royalty. A keen student of humanity as of the plastic arts, he served several years on the staff of the "Jette Franc" and, the French Review, and when he recently returned on account of a physical break he had long been the favorite of the foremost personalities of modern French political and literary circles.

Monseigneur Lonnon's most literary achievement is the art into modern French of Jean Jullien's celebrated "Tales,"

WHAT IS "EARLY AMERICAN"

(Continued from page 64)
Every woman will appreciate the delicate charm of this
Tea Service of Fluted wicker shapes
with quaint bouquets of flowers on
Spode *Queensware

TEA SERVICE FOR SIX AS ILLUSTRATED
$10.00 COMPLETE.

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She thought she was economical... yet she wasted $100 every year in her kitchen with old-fashioned equipment.

It was another week before the end of the month, yet Mary Ellen only had $8.36 left in her checking account. She dreaded to ask John for more money because she knew he gave her as much as he could afford.

But here were the figures; and she still had some bills to pay. That afternoon Mary Ellen mustered up enough courage to ask young Mrs. Henderson how she could manage so well on less money than John gave Mary Ellen.

"First of all," said pretty Mrs. Henderson, "my gas bill is only half as much as yours."

"How can that be?" Mary Ellen asked.

"Your family is as big as mine and you do fully as much entertaining," Mrs. Henderson said.

"I Cook with the Gas Turned Off"

"I took a course in economics in college. There I learned that the difference between success and failure in business is often the economies that can be made by buying modern equipment that can, over a period of a year, pay for itself and show a handsome profit in its savings."

"I run my house on that basis. Everything I buy is bought on the basis of its savings in time, energy and money, even though the first cost is a little more."

"I figure that my Chambers Range actually saves me $100 every year. That's $8.35 every month."

"Of course it cuts my gas bill in two. But that's really only a small part of its savings. One of the biggest items is food shrinkage. Suppose you and I start to cook a meal at the same time, using the same kind of food, weighing the same exactly. Due to my cooking with the gas turned off in the Chambers insulated oven and the Thermodone, the food you put on the table will have shrunken one to two pounds more than the food cooked the Chambers way."

"How can that be?" asked Mary Ellen.

"We'll show you if you mail the coupon."

Don't go on handicapped by obsolete cooking methods, wasting time, money and energy month by month. Mail the coupon now, telling us how much you pay for gas every month and how many full meals you serve a week and we will tell you how much money and time you can save with a Chambers Range.

MAIL THIS COUPON NOW

Chambers Mfg. Company,
Dept. K, Shelbyville, Indiana.

Without obligation on my part, please tell me how much money I can save with a Chambers Range.

My gas bill is ... a month. I serve ... meals a week.

Name
Street
City

500 to 1,000 EXTRA HOURS
Out of the Kitchen
Cooker Kitchens
More and Better Food
Smaller Gas Bills
Convenient Time Payments

STAY RIGHT IN YOUR CAR
and Open or Close Your Garage Doors Electrically This Winter

The Electric Door operates from a plate in the driveway, a chain, or even your own hand from the wheel. Sleet, snow, and ice have no effect on the plate. It works just as well with ice or snow on it as it does in the summer. There is power enough in the mechanism to sweep back ordinary snow falls.

Save yourself the positive discomfort this winter of getting out in the dark and rain or snow by installing an Electric Door. At Electric Door Dealers or direct from factory $25.00 complete. f.o.b. Ithaca, N.Y.

Write for Illustrated Booklet

ELECTRIC DOOR CORPORATION

ITHACA NEW YORK
Today thousands are asking

“What Color for My Roof?”

Here is an answer to this most important question—a way to choose exactly the color that will look best on YOUR home

For the roof of your particular home there is one most fitting color. A color that will harmonize most pleasingly with its walls, trim and architectural style. A color that will carry its character and charm from eaves to ridgepole.

Perhaps it’s Weathered Brown. Or it may be Opal, or Dusk Blue, or Onyx—or any one of the distinctive Richardson colorings, permanently fixed in slate.

How you can decide

Thousands, like you, have asked us how to choose. Now a way is offered you—a way to select, with absolute assurance, the perfect color scheme for your own house.

Send for the new booklet, What Color for the Roof? It contains page after page of interesting homes, showing pleasing color combinations of body, trim, and roof.

With the booklet you will receive the Richardson Harmonizer. This fascinating device enables you to see the effect of 108 different color combinations. It will show you in advance how any Multicrome roof will look upon your house.

Before you build or re-roof be sure to send for these valuable guides. They are offered at less than cost—25 cents for both.

Where to see the new colors

Your nearest dealer in building materials can show you Richardson Multicrome Roofs in a range and beauty of color never before obtainable at moderate cost.

He will show you, too, why the points mentioned in the panel at the right make the beauty of these roofs so lasting.

The RICHARDSON COMPANY

Mail this coupon

MAIL THIS COUPON

The Richardson Company, Dept. 38-B, Lockland, Ohio.

Enclosed find 25c (stamps or wrapped coin) for your new booklet and Harmonizer

Name

Street

City

State

Zip

Dealers: Write us about securing the Richardson franchise for your territory

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Out of a blizzard... into summer warmth

FIVE below! What a night! A key turned in a frosty lock... a soft June breeze rushes out its welcome. What a pleasure to be home!

The owner of a Capitol Boiler is no slave tied down to an antiquated heating outfit. He knows that clean, healthful warmth, permeating every corner of every room, will always greet his return.

In five easy minutes he fired his boiler this morning. In five more it will be ready for the night. His youngster could manage it.

Strange but true, his shivering, slaving neighbors pay a lot more for heat than he. A Capitol Boiler with United States Radiators requires much less fuel than ordinary systems. Yet its first cost is no greater.

Consult your contractor about Capitol dependable heating, now! Write for "A Modern House Warming."

UNITED STATES RADIATOR CORPORATION
DETROIT, MICHIGAN
WAREHOUSE STOCKS AND SERVICE IN ALL PRINCIPAL CITIES

For 36 years, builders of dependable heating equipment

Capitol
Boilers
and
United States Radiators

INSTALLED NATIONALLY BY ESTABLISHED HEATING AND PLUMBING CONTRACTORS

THE CAPITOL GUARANTEE
Back of every Capitol Boiler stands a written guarantee on its capacity and construction — the broadest and most definite guarantee made on any heating equipment.
Out of Persia, land of Nomad tribes and pastoral culture, have come some of the most beautiful rugs that man has yet created. Seeking inspiration in their native flowers and in the stars, and moved by an inborn instinct for beauty, Persian designers created, in bygone ages, patterns that ever since have been the admiration of the world. Some of the most delightful of these inspiring motifs are reproduced in this lovely Akbar Wilton, a masterpiece in the dignity of its design and charm of color.

As the ancient weavers worked their dreams and aspirations into the priceless originals, so MOHAWK RUGS today express that keen spirit of craftsmanship which demands interpretation of life in art.

Before you choose a rug or carpet, gain the freely-given counsel of the distinguished Interior Decorators, W. & J. Sloane. They will advise you of the proper floor covering for your own individual rooms. Write now for full particulars about our free interior decorating service. Address Mohawk Department, W. & J. Sloane, 575 Fifth Avenue, New York, N. Y.

MOHAWK RUGS
MOHAWK CARPET MILLS, INC. Amsterdam, N.Y.
Summer Driving Comfort over Springtime Roads

It is on these spring roads that your tires are put to the real test—sunshine today, rain and mud tomorrow and, perhaps, snow or frozen ruts the next day.

Note how your car handles under these conditions. How your tires hold to the road. How they take the jolts and jars. How they stand the punishment of rough going.

Then compare notes with the man who has been riding on United States Royal Cord Balloons. You will understand why he does not complain of the roads. Why he has enjoyed the use of his car all winter long.

These tires recognize no distinctions in roads. They reduce them all to highways of safety and comfort. United States Royal Cord Balloons operate at true low pressures. They make balloon cushioning a fact, not a name.

On a slippery turn, on a hard pull or when the brakes are quickly applied, the Low Pressure Tread with six rows of tread blocks in full contact with the road, keeps the car in perfect control.

Driving in the run, over car tracks or frozen bumps, the Latex-treated Web Cord carcass has the strength and flexibility to take them all without harm.

United States Rubber Company

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Plan now for that Summer Cruise!

You can treat your family to a real vacation this summer, if you try motor cruising. Motor cruising is quite different from motor touring. There are no dusty roads, no traffic jams, no nervous neighbors—just free sea lanes and clean salt air. And you can live on board an Elco Cruiser in comfort and privacy... far away from telephones and business cares.

On account of our standardized method of construction, motor cruising is no longer a luxury. We can furnish you with an Elco Cruiser—a real home afloat—at a price surprisingly small; on terms if desired.

Start planning now for your summer cruise. Write for Catalog H, showing the new types of Elco Cruisers and for the interesting booklet entitled, "Motor Cruising—A Glorious Adventure."

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See our New Models at The National Motor Boat Show, January 25-30, at the Grand Central Palace, New York City

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The hours you spend in the kitchen with unsatisfactory dishpan and dishcloth should be doomed to increase as much of household. Write for Free Literature. Let us name a dealer who can supply you.

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In any new home or apartment—large or small—no matter how the kitchen is designed—you can have the beauty and convenience of Kitchen Maid Units.

You can use one or any number of them—according to your needs. Group the units together or separate them in different parts of the kitchen—each unit or any combination is complete and finished in appearance.

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Yet with all their efficiency and comfort, Kitchen Maid Units cost no more than old-fashioned cupboards. Mail the coupon for catalog showing the remarkable completeness of Kitchen Maid Units.

WASMUTH-ENDICOTT COMPANY ANDREWS, INDIANA
Representatives in all Principal Cities

KITCHEN MAID
STANDARD KITCHEN UNITS

[No. 310 X]

WHAT IS "EARLY AMERICAN"?

(Continued from page 142)

"What makes it American?" is a question like "Who is an American?" The Americans have always claimed both ancestry and the right to be born here and went away, Whistler or Henry James, people who are born somewhere else and came here, like De Puy. I think Halsey's book of "The American Way of Life", which makes a great fuss about the fact that was really here and what was always here.

(6) "An American house or piece of furniture is Early only before 1800. Early American houses should conform in architecture to Colonial types, as contrasted with foreign.

"I consider the Civil War period Victorian—after 1800 begins the Early Empire period, an adaptation from the French types; this is followed by 'Empire', another simplified type, and partly Americanized. Then comes Early Victorian, Mid-Victorian and the terrible over-ornamented period, which I call Late Victorian. Sheraton and Chippendale furniture imported from England and the flood of copies made by our native cabinet-makers in this country should not be called Early American furniture.

"Windsor chairs, stretcher tables, high-back chairs, lowboys, chest-on-chests, etc., are good examples of Early American furniture. Most of this should be built of native wood, simple of line, lacking ornament and solidly constructed—very little furniture in mahogany I would place in this class."

(7) "I have struggled to confine the use of the term 'Colonial' to its original meaning; that is, to the period before the Revolutionary War. Now that people also apply to our native cabinet-makers the period in the soft woods of the Virginian and the New Englander. The sons became cabinet-makers, and the use was extended to the craftsmen and to the smaller pieces of furniture."

"There was a period from 1700 to 1800 in the history of the American period which was known as the 'Pilgrim Period'. The furniture made during this time was simple and of good quality. The Pilgrims brought with them a knowledge of furniture-making and the tools necessary to make it. This furniture was simple and well made, and it was called 'Early American'."

"From 1700 to 1800 is the period of the American period which is best represented by the furniture made during this time. The furniture made during this period was simple and well made, and it was called 'Early American'."

(8) "A furniture period as follows: Pilgrim Period, extending from 1630 to 1700. The Colonial Period, extending from 1700 to 1800. The American Period, extending from 1818 to 1860. The Victorian Period, extending from 1870 to 1890."

(9) "Early American furniture is important and the emigrants who came to this country brought with them their furniture. The furniture made during this period was simple and sturdy, and it was called 'Early American'."

(10) "The change in the life of the people began when the Pilgrims landed in America. The emigrants were subjected to a new environment and had to adapt to it. They built their homes and made their furniture to suit their new surroundings. The furniture made during this period was simple and sturdy, and it was called 'Early American'."

(11) "The change in the life of the people began when the Pilgrims landed in America. The emigrants were subjected to a new environment and had to adapt to it. They built their homes and made their furniture to suit their new surroundings. The furniture made during this period was simple and sturdy, and it was called 'Early American'."
When you build in Spring

IT'S TO BE a real home—beautiful—roomy—warm. And tight against Winter's weather. Because you're going to give that new heating plant a real chance. You'll not ask it to heat cold air slipping in while air already warmed slips out. Higgin All-Metal Weatherstrips will go on every door and window as you build, insuring a warm, cozy home—tight against dust and soot. Write for helpful booklets on how to weatherstrip and screen your new home.

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HIGGIN
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For your health's sake

THE DRY AIR of heated rooms seeks moisture everywhere—in the glue in the furniture, in sensitive human membranes. It cracks woodwork, kills plants and makes you subject to colds. So fill the Savo Moistener with water. Hang it on the back of the radiator—out of sight. The heated air absorbs the moisture it needs and becomes fit to breathe.

That's half. The rest is fresh air. This Window Ventilator lets it in—without draft or dust, snow or rain.

LEWIS & CONGER
“A Houseful of Housewares”
45th Street & Sixth Avenue

Savoy Moistener, in three sizes: 12 x 12, 16 x 16, 18 x 18. $2.80, $3.55, $4.50.

When you build

UY YOUR METTOWEE STONE EARLY

Spring is not far off

Write us for the name of our nearest dealer in your vicinity.

Our circular "B" illustrating many attractive uses of colored Mettowee Stone will be mailed on request.

VENDOR SLATE CO.
INCORPORATED
EASTON, PENNSYLVANIA

Spin-Rinse, Spin-Dry
Means no more Hand Labor in LAUNDERING

In the fewest possible words, here are the simple steps in a Savage "Spin-Rinse, Spin-Dry" hand-laborless washday:

Fill your Savage wringerless with water through the hose provided. No lifting heavy buckets.

No Hand Labor

Wash and Blue 10% lbs. of dry clothes, or equivalent, in 3.5 minutes or less.

No Hand Labor

Rinse the whole load "Spin-Rinsed" with scalding water direct from the faucet, in only 2 minutes.

No Hand Labor

Dry the entire tubful "Spin-Dried" for the line in one minute more, without wringing.

No Hand Labor

Empty The Savage Ejector Pump empties all water into sink or drain. No drain connections needed—no lifting of heavy buckets.

No Hand Labor

A complete washing job, from clothes hamper to clothes line, in eighteen minutes per tubful, all without hand labor, without wringing or "set" tubs! That's only part of the fascinating Savage story of "Spin-Rinse, Spin-Dry."

Write for all the facts. A demonstration is a revelation!

SAVAGE ARMS CORPORATION
150 Savage Ave., Utica, N.Y.
They Lend Themselves Well To True Colonial Treatment

ARCHITECTURALLY your home should be perfect. Throughout the country you will see example after example of true Colonial architecture best executed with WEATHERBEST Stained Shingles on side-walls either in 16" lengths laid with 7 1/2" exposure or in 24" lengths laid with 10" or 11 1/2" exposure.

There are charming shades of gray, brown and a wonderful WEATHERBEST Colonial White or Ivory which will harmonize with surroundings and with roofs in solid tones or variegated colors of WEATHERBEST Stained Shingles. For roofs there are many shades of gray, brown, red, and even blue.

You will also see many old homes of Colonial design made more desirable with WEATHERBEST Stained Shingles laid on side-walls over old siding to save constant repainting.

WEATHERBEST Stained Shingles are made only of 100% edge-grain, red cedar shingles preserved by our WEATHERBEST process of carrying color pigments and creosote preservative into the pores of the shingles.

We invite you to write for free set of color photogravures showing different WEATHERBEST Homes in a variety of treatment. Ask for set of color samples. If you will give dimensions of roof and side-walls, and names of your Lumber Dealer and Architect, we will see that you get estimates of cost promptly.

WEATHERBEST STAINED SHINGLE CO., INC.
901 Island St., North Tonawanda, N.Y.

Western Plant—Minnesota Transfer, Minn.
Distributing Warehouses In Leading Centers.

* * *

WHAT IS "EARLY AMERICAN"?

(Continued from page 146)

"Later on near on the mill a blacksmith's shop was built, then a butcher store where both labor and its products were bartered. The farmer paid the blacksmith for his work in the products of the farm—eggs, butter, vegetables, cider, cloth, etc. The miller took for his grinding in a proportion of the corn and wheat brought to him. Later on a joiner's shop was built, and farmers, who during the winter had whipsawed their lumber, brought it to the joiner to have furniture made. The joiner took pay for his work, part in lumber, part in farm produce, so these centers of population sprang up on every hand. Eventually, because of an abundance of lumber or clay, a number of men in the same line of business would congregate at one place. As they became acquainted through church or some association, partnerships were formed when their products became larger in volume that the capacity could absorb. They loaded their wares on big wagons, without stops, and traveled long distances, peddling their commodities.

"It is not unusual to find chairs made in Vermont down in Pennsylvania, and in houses found over a wide area. Pewter made by Gleason in Massachusetts in scattered quantities in New York and New Jersey. Connecticut pottery along the Virginia coast, probably brought in trading schooners.

"In the early days of the country's commercial development, interstate trade was comparatively small. The prices obtained by these manufacturers away from home was very much larger than those received in their own localities, a fact which stimulated trade and awakened keen competition.

"About 1816 an entirely new vogue in furniture began. A number of German cabinet-makers and designers in New York began to make heavy mahogany furniture with large, bulbous, undulating lines, sometimes elaborately carved. Bed posts six inches square, weighing sixty to seventy pounds, carved with Acanthus leaves and Putti. These atrocities, which Duncan Phyfe called "buttercup furniture," became the rage, and the men who had been making the furniture of the 18th Century from the natural woods, designs which have never been surpassed in simplicity and beauty in any period of the world's history, simply were starving, and were forced either to get into step with the times or quit.

"This dark age in American furniture making, where the changes were rung on mahogany, near mahogany, rosewood, and some walnut, continued till about the Civil War. The whole country settled down again to hard work, some more sane men began to copy the finer designs of the French, Hepplewhite, Adam and the Adams, and used as mediums walnut, mahogany, maple. Some of furniture made between 1855 and 1875 was very beautiful, but we had a relapse, and fine furniture is not an easy thing to divide honors with the English, because of an abundance of equally bad taste, and equally inartistic. At this ushered in the General Grant or Pullman period—overstuffed chairs, horsehair slipper, slippers, etc. The English called it a "boucher period," which while it was not as bad as the "boucher periods," equally bad taste, and equally inartistic. This ushered in the General Grant or Pullman period—overstuffed chairs, horsehair slipper, slippers, etc.

"We are just beginning a new epoch in American furniture, which bids fair to be a Renaissance. For the last twenty or twenty years, recognizing the beauty and grace of the American or 18th Century American-made furniture in maple, cherry, walnut, butternut and the fruit woods, collectors have been gathering truly period pieces. The demand for copies of the Early American craftsman is so insistent that it is almost impossible to find any old pieces at any reasonable price. The result is that cabinet-makers throughout the country, out of old wood and making truly fine reproductions, by hand, which have all the charm and exquisiteness of the original, minus the sententious "Restoration," unfortunately the factory-made copies of these pieces sell normally, and the wood period.

"There seems to be a touch of a vanished hand!'"
Henderson's
NEW OFFER
1926 Seed Catalogue and 6 Packets of Flower Seeds—only 10c

MAIL coupon with only 10c and we will send you “Everything for the Garden”, Henderson’s new seed catalogue, together with Henderson’s new flower seed offer—6 packets of tested flower seeds.

These six packets of flower seeds include Henderson’s most famous Specialties—Henderson’s Invincible Asters, Brilliant Mixture Poppies, Giant Wave® Spencer Sweet Peas, Single Large Flowering Mixed Petunias, New Giant Large Flowering Mixed Zinnias, Large Early Flowering Mixed Cosmos—the loveliest and most prolific of their kind. These seeds, like all Henderson seeds, are tested seeds.

Many of the accepted methods of testing seeds were originated by Peter Henderson over a generation ago. These methods, improved by years of experience, still safeguard the standard quality of Henderson’s Seeds.

Coupon Envelope Counts for Cash

This special collection of flower seeds comes to you enclosed in a coupon envelope, which, emptied and returned to us, will be accepted as 25c cash payment on any order of a dollar or more.

PETER HENDERSON & CO.
35-37 Cortlandt Street, New York City

Enclosed is 10c for Henderson’s Seed Catalogue and 6 packets of famous tested flower seeds.

PETER HENDERSON & CO.
35-37 Cortlandt Street, New York City
Schling's Novelties for 1926

Here is a Jewel Box full of delightful surprises for your Flower Garden—Marvelous new flowers to deck your home inside and out from early Spring till Jack Frost tints the falling leaves. Including also other recent introductions of sterling merit.

The Novelties of 1926. Absolutely New. Offer No. 1—An $8.95 Value for $7.50

The New Sunshine Aster—The remarkable new single aster with a cushion center and many vividly colored rays. Sown in earlyNov. or late by Jan., six little bulbs per saucer. Illustration shows the one-ounce size, but in large boxes, one ounce contains 500 bulbs, 100 sq. ft. coverage. Blooms are magnificent and unique, with a more brilliant glow than any other Astor. $6.00.

Other Recent Novelties Well Worth Your Acquaintance. Don't Overlook Them. Offer No. 2—39. Value for $7.50

Delphinium Tom Thumb Ultramarine Blue—A delightful dwarf delphinium blooming throughout the summer covered with flowers of a vivid and true ultramarine blue. It is well adapted to the half-shade and for rock gardens. 50 bulbs, $1.75. (Continued from previous page.)

New York City

SCHLINGS SEEDS

Sowwrite Seed Newspaper

618 Madison Ave.
Near 59th Street

New York City

Dear Mr. Schling,

I enclose $ for your offer. Please send me No. 1, No. 2, No. 3, No. 4, No. 5, No. 6.

Sincerely yours,

[Signature]

Address
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FROM YOUR OWN GARDEN!

As easy to obtain as any other garden berry if you get real nursery grown blueberry plants. The Mayo Nurseries offer sturdy blueberry plants with perfect root systems, grown in the heart of the Berkshire Hills. Hardy rapid growers and heavy yielders, bearing usually the first year—not the ordinary small seedy huckleberry, but large full-fleshed blueberries that taste delicious. A corner of your yard can be filled with blueberry bushes, a pleasing spectacle with their brilliant foliage reddening the landscape till late frost.

Delicious Blueberries

Raspberries—new varieties that a few words cannot attempt to describe.

Currants and Gooseberries—on charming little trees—an ornamental novelty that will yield heaps of clean, delicious fruit.

Grapes—extra fine bearing vines with heavy root systems and ruiting canes for quick results.

Young Age Fruit Trees—Peaches, Pears, Cherries, Plums, Apples and Quinces with wonderfully developed fibrous root-systems. These are specimen grown Trees—soon to bear fruit.

All Mayo Nursery Berry Bushes and Fruit Trees are guaranteed to have wonderfully developed root systems. This insures you fruit in greater abundance, of a higher flavor and in a shorter time.

New 1926 Fruit and Berry Catalogue

Beautifully illustrated in colors now ready for gratuitous distribution. Write for it. This catalogue does not contain a confusingly large number of varieties but offers a selection of fruit trees and berry bushes which our experience has proved to be the most satisfactory because of their hardiness against climatic changes, prolific yielding, delightful quality of fruit and early bearing.

"That The Ground Surrounding Your Home May Be of Unusual Beauty The Year Round"

MAYO LANDSCAPE SERVICE

creates Pictures with Trees, Shrubs and Perennials. We not only supply the finest ornamental and fruiting plants of all descriptions, but put at your disposal the services of a well trained staff of landscape designers who know plants and how to handle them for biggest effect from smallest outlay.

Rock Gardens, sunken gardens, formal gardens, woodland and bridle paths, artificial lakes, waterfalls, garden pools and grottos—whatever you desire we can help you to its fulfillment.

Large estates or small country and suburban homes—no problem too big—no job too small for our most painstaking service.

We offer no stereotyped plans—each problem must express your own desires and your own individuality. Landscape designs are prepared complete in every detail from surveys, which include grading plans for lawns and terraces, location and grouping of buildings, designs for entrance gates, drives, masonry and concrete construction for garden and retaining walls, architectural details for arbors, pergolas, garden gates, tea houses and garden furnishings.

We can also furnish labor and equipment under expert supervision, thus relieving clients of every care incident to the planting and execution of the work.

Now is the time to arrange for an interview with our landscape designer for your spring work. Correspondence solicited.
A Triumph of Roses

The 1926 “Star Guide to Good Roses” makes rose growing easier. It tells how to plant and grow Star Roses so as to insure abundant, prize-winning blooms. This year’s “Guide,” edited by Robert Pyle, contains useful and helpful information. There is also much new material, the result of Mr. Pyle’s observations at the European rose shows of 1925.

The 1926 “Star Guide” has 100 interesting pages, showing 18 roses in their natural colors. It realistically tells just what you can have in your own garden this year!

The “Guide” tells which roses are most suitable for the North, the Middle and the Southern states. It faithfully describes our famous “Star Dozen,” roses that are guaranteed to grow and bloom bountifully this summer and fall in any suitable sunny garden spot, and anywhere in the United States.

The “Star Guide” for 1926 is ready. It describes over 200 varieties of up-to-date roses for you to select from, and tells about our Star rose service, so helpful to rose lovers. Write today!

THE CONARD-PYLE COMPANY
Star Rose Growers - Box 126 - West Grove, Pa.
Star Roses bloom, or money is refunded
ANEMONE
for Your Garden
At so trifling a cost

ELLIOTT'S "EXCELSIOR" ANEMONE

A rare and exquisite flower, very large, semi-double in form, showing great variety of delicate tints and brilliant colors—rose hues, lilacs, pinks, vermillions, scarlets. A hardy perennial, easily from seed, blooming better the second year. In glorious from summer till late fall. Packet $0.50.

Three Other Surpassing Flowers

English Prize Marigold—Neat and compact in growth—2 to 2 1/2 feet high in bloom—flowers of bright golden orange and of very large size, proved development in the African type. Commands admiration wherever. An abiding enrichment for the whole summer, while transients come and go. Packet $0.25.

New Giant Verbena—A wonder strain, unequalled for size of bloom and variety of color. In our trial gardens, this incomparable verbena greatly admired. At flower shows it has won first prize wherever exhibited. Easy to grow. Packet $0.25.

Snapdragon (Antirrhinum)—Rare creations of the new "Maximum" type, from 5 to 6 feet tall. A carefully proportioned mixture of fourteen varieties ranging from pure white with yellow blenings, through deli- of pink and rose, to deep carmine, and from the faintest lavender to purple, including many new and beautiful combinations of color. For all summer till frost. Packet $0.35.

Special Offer

One full-sized packet of Elliott's "Exceior" Anemone or one with one each of these three charming flowers—all four packets, postpaid.

Will you again entertain these uninvited guests next summer?

Will they again encamp on your property at will—leaving, as mementos, a mess of empty tin cans, flying papers, discarded lunch and other unsightly rubbish; not to mention a trampled lawn and flower-bare bushes.

An Anchor Fence is the permanent and diplomatic solution to this annoying problem. It is the sure-to-be-obeyed, but with-a-smile, way of commanding—"Keep Off!"

Plan now to fence your property. Provide the protection your grounds need—before the picknicking caravans start to wend their way.

A phone call or letter to our nearest office or sales agent would promptly bring you a copy of Catalog No. 61, containing full information on a type of Anchor Fence exactly suited to your needs.

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Boston  Harrisburg  Pittsburgh
Chicago  Hartford  St. Louis
Cincinnati  Los Angeles  San Francisco
Cleveland  Muncie, L. I.  Wilkes-Barre

Guaranteed

ANCHOR FENCES
At a result of his labors a whole series of new forms have originated. The typical T. media is intermediate between the Japanese and European species and forms a broad pyramid of spreading branches. A form of compact conical habit with ascending branches and radially arranged leaves has been named var. Hartfirdi. Another form of very dense habit and broad conical outline has been named var. Brownii by the raiser. This hybrid in all its forms is perfectly hardy in northern Massachusetts and promises to rank among the most valuable plants ever raised.

Hybrid gardens owe Mr. Hartfield a natural cross between the Japanese and Canadian Yews, which has been named T. Huemanelli-

This is also intermediate between its parents in habit of growth, in color of foliage and in general appearance. It is perfectly hardy but in the winter the clear green of its foliage is masked by a yellow-browne pigment. I like the plant very much but it has not the all-the-year round garden value of T. media.

THE JUNIPERS

Among the Junipers are many low-growing varieties of exceptional merit. Nearly all the types of conifer growth can be found among the Red Cedar (Juniperus virginiana), ubiquitous in the eastern half of North America, though most of the forms are inclined to be tall, narrow-columnar trees. A popular form of the Red Cedar is var. repanda, a spreading bushy plant of irregular fountain-like habit, seldom more than seven feet high but of greater breadth, and densely clad with slender branches. More nearly flatly spreading and less tall is var. Kosteriana with plumose dark green branches and a worthy ornament in any garden. The variety Nana has shrub with spreading bright green branches and slender curving branches. Globosa is a dwarf compact sphere of bright green. The Californian counterpart of the American Red Cedar is J. chinensis, also prolific in forms of all habits of growth. One of the most popular is var. horizontalis, a blue-green shrub or more or less vase-shaped or broad pyramidal with horizontally spreading branches and nodding branches. Among the most useful of low growing Junipers is var. Sargentii which has creeping stems and ascending plumose branches aggregated into a low, dense, circular platter-like in habit with the branches all forming a common center. In open ground these circular patches are very regularly in outline and three to nine feet across. 'The Common Juniper in all its forms will flourish in the poorest of soils but, like all Julipers, it demands good air drainage and never happier than when exposed to the wind's full blast.

TWO OTHER FORMS

For covering sand-dunes and exposed to salt-sea spray the conferta is strongly recommended. Though it is hardy it is north of Long Island Sound.

You will want our beautiful catalog

If you have never grown bulbs bought direct from Diener, send today for our complete 1934 price list and our lovely illustrated flower book, showing in natural colors many of our Gladiolus and perennials. Also described are our ferns, chrysanthemums, roses, and other specialties. Contains valuable cultural suggestions. Mailed free if you mention House & Garden.
GLEN BROS., Inc., Glenwood Nursery, Established 1866, Rochester, N. Y.
DEDECATIVE SWITCH PLATE

ETHEL R. PEYSER

WE REMEMBER going to a house of rare Colonial beauty where we ate and drank from pewter, attended by a serving man in plum-colored garb, where the table was worm-eaten with age and the glass was rapturously beautiful. There was, in fact everything in the house was appropriate except the terminals of the wiring-system—the plates and escutcheons of the switches and outlets had a recall distinctly the unpleasant shock to our sense of fitness when our eye encountered an oblong brass switch plate in its incongruous juxtaposition to a fine old escutcheon. And we began to ponder with renewed energy the question of the mechanics of lighting in relation to interior decoration.

The problem of successfully incorporating switch plates in a decorative scheme is of course most difficult when that scheme is definitely “period.” And yet there are so many thoroughly modern interiors in which plates and outlets are as conspicuously out of keeping. This has been due largely to the fact that decorators have until very recently been hindered in their efforts to solve the problem by being limited to the old-fashioned brass plate with its familiar two buttons, black and white—an unattractive thing, even in a new and unatmospheric setting. Now there are firms in this country that are tackling in real earnest the subject of wall interruption and who are trying to create plates and convenient outlets as well which will harmonize with the decoration of the room in which they are to be used.

Among the new plates we find some of the most ornamental type. These have fancy edges and often match the ornament of the door hardware. Then there are plates in the lovely eggshell finish, which are tarnish proof and are made in brown and black and other colors. And there arc oval plates with a few additional would make a delightful addition to the room.

A permanent GARDEN LABEL that won’t wash off!

A HANDSOME GARDEN LABEL

WASHINGTON E. E. PEYSER

WHILE the joy the annual visits of Bluebirds and other silver-throated songsters will give to yours is in YOUR garden! Remember too, song birds, that you have in your garden or even out of your house, and will still be there in the spring

THREE OPTIONS:

1. Model "A" and "C" for Jenny, Wren. $1.65 ea. postpaid
2. Model "B" for Bluebirds, Martins or Woodpeckers. All three for $4.00 postpaid
3. A set for your garden; a few additional would make a delightful prize! Order a set for your garden; a few additional would make a delightful prize! Order a set for your garden; a few additional would make a delightful prize! Order a set for your garden; a few additional would make a delightful prize!

A WEATHERED BRONZE EFFECT

TO SECURE a weathere bronze effect on iron gates or iron fence that has been painted a bronze green or similar color, a recommended method is as follows: First thoroughly scrape off any loose or rough old paint. Then apply a first coat of primer and paint, giving it a second coat if the condition of the metal requires another undercoat. Follow with a finishing coat of red lead shaded with lampblack or a chocolate color. Let this dry hard. Then take pure white lead and with Paris green tint it to a light blue green.

For a tinting color, verify Chinese blue may be used. This is mixed with raw and burnt sienna and makes a little tinge of sienna and sufficient. It is applied all over the work, then wiped off here and there to give the desired effect of a bronzed effect. If preferred, it can be applied here and there with a brush until the desired effect is obtained. A burnisher may be used for the ground, but red lead produces the better and wears better.

THOSE FLORIDA POOLS

The five pools shown on pages 69, 70 and 71 of this issue are one of the results of Addison Mizner's activities in developing Florida houses and gardens.

For a tinting color, verify Chinese blue may be used. This is mixed with raw and burnt sienna and makes a little tinge of sienna and sufficient. It is applied all over the work, then wiped off here and there to give the desired effect of a bronzed effect. If preferred, it can be applied here and there with a brush until the desired effect is obtained. A burnisher may be used for the ground, but red lead produces the better and wears better.
MYERS Self-Oiling Power Spray Rigs

MYERS Self-Oiling Power Spray Pumps and complete Power Spray Rigs furnish you the maximum spraying efficiency at the lowest possible cost.

These spraying machines have been developed after years of exhaustive research by expert engineers with a first-hand knowledge of spraying requirements. Myers Self-Oiling Power Pumps and easy-operating cog-gear Hand Sprays are now used by thousands of progressive fruit-growers and agriculturists—the world over.

Myers Self-Oiling Power Spray Rigs, with their positive self-lubrication, enclosed working parts, automatic regulation and other exclusive features give you a new standard of spraying efficiency. For a demonstration see your nearest Myers dealer, or write us today for catalog.

THE F. E. MYERS & BRO. COMPANY
100 ORANGE ST.
ASHLAND, OHIO

The MYERS Line includes Pumps for every purpose, Hay Tools and Door Hangers

The BOLENS Tractor Saves—

Saves your money if labor costs are an item: saves your muscles if you refer to be your own gardener. BOLENS consumes gasoline instead of labor; saves your money if labor costs are an item; saves your muscles if you refer to be your own gardener.

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The New Dahlia

"ROMAN EAGLE"

A huge flower of a rich coppery-bronze shade, measuring 8" to 10" in diameter; acknowledged by judges and growers everywhere as one of the greatest Dhalias of today. It was largely instrumental in winning for us FOUR GOLD MEDALS IN 1925

It is truly a wonderful Dahlia in every respect, an uncommonly handsome color, perfect form, immense size and splendid carriage—a real thoroughbred. We hope we shall have sufficient stock to let every Dhalia grower and exhibitor have it this year at $5.00 each.

DAHLIA SPECIALISTS

HER & MASSON "Sambian Gardens" ( Box H) Trenton, N.J.

There is a PENNSYLVANIA Quality Lawn Mower for every lawn, large or small, and every model is high grade.

PENNSYLVANIA Quality Mowers not only give the utmost satisfaction in their electric cut work and ease of operation, but cost less in the end because of their self-sharpening blades and long life.

The STAYTITE Handle identifies all "P. Q." Mowers. At Hardware and Seed Stores

Send for booklet "How to Have a Fine Lawn" Pennsylvania Lawn Mower Works

1627 North 23rd Street, Philadelphia

This Junior Greenhouse for so Little as $11.85

A LAST, a real honest-to-goodness Junior Greenhouse, at a most reasonable price. But that isn’t all. With that price we give you an absolute guarantee of complete satisfaction. A guarantee that means, when you receive the Junior Greenhouse, and after it is set up, if it isn’t entirely satisfactory to you in every way, send it back. Promptly and cheerfully, we will return your money. What could be fairer?

Note these words promptly and cheerfully.

Description

It’s large enough to give you ample room for 3 rows 6 feet long. That’s equal to one long row 27 feet. Made of high grade Cypress, held together with special iron corner clamps. Glass roof slides up and down, or can be lifted all.

Shipped knockdown, enabling you to place it anywhere you wish in your greenhouse. Your local greenhouse dealer can give you the best suggestions as to proper location in your greenhouse. It is completely assembled in the factory ready for you to open it and to close it up. It is shipped complete, including all materials for building and setting up, as well as instructions. You can have it up and ready to use in a week.

Send check or money order. If have this model or any model of Junior Greenhouse that you are interested in, send it to us and we will be glad to send you a catalogue and complete information.

For Four Generations Builders of Greenhouses

Lord & Burnham Co.

Eastern Factory
Irvington, N.Y.

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Des Plaines, Ill.

Canadian Factory
St. Catharines, Ont.
Burpee's Annual is a fascinating book—much more than merely a catalog of seeds and bulbs. It tells you when to plant and how to plant the appetizing vegetables and exquisite flowers you look forward to having in your own garden, and gives you a wealth of assistance in choosing the most pleasing high grade varieties.

Burpee’s Annual is a comprehensive catalog, kept constantly up to date, of the many varieties of vegetables and flowers grown and tested on the three great Burpee Farms in Pennsylvania, New Jersey, and California; together with the foreign species produced by our experienced growers in other parts of the world. It is a practical guide to gardening.

There is a solid half century of experience and continuous development back of Burpee’s Seeds. They are acknowledged by market gardeners to be the Best Seeds That Grow. And the prices are extremely moderate.

FREE SAMPLE Send the coupon below for a copy of Burpee’s Annual; then look through the book and select a regular 10c packet of any vegetable or flower seeds entirely free, and we will mail it to you postpaid.

W. ATLEE BURPEE CO., Seed Growers, PHILADELPHIA

LATTICE ON THE WALL

In the consideration of exterior wall surfaces the good architect pays far more attention to the appearance of the finish as a whole than the uninitiated might suspect. He realizes the dangers of monotony that lurk in the perfectly flat, unrelieved expanse and sees to it that such risks are eliminated. By means of skillful application of lights and shadows through the agencies of angles, overhangs or the texture of the surface material itself, by the introduction of color, or by adding detail in the form of window frames, trim, etc., he assures that quality of attractiveness which is broadly described as “interest.” Under the last of these three headings comes lattice-work, a truly exterior embellishment in which lie great possibilities.

Lattice is essentially an addition, a contrast, and as such it ofttimes wins the best effects against walls of brick or stucco. On the former, its best color is usually white or green, although the surest principle in the matter of hue is to follow the tone of the rest of the wood trim on the house. In the case of the stucco house, which is usually of a light color, a considerably darker shade should be selected for the lattice.

A restrained pattern, whether in squares or diamonds, is always the best, and the proportions of it should be determined by a sense of proportion to the space to be covered and the relation of that space to the house as a whole. Ivy, climbing Roses, Evonymus and Clematis are among the hardy vines well adapted to lattice planting; in the annual class, mention might be made of the Cardinal Climber, Cobaea, Morning Glory, Hysanth Bean, Ipomea and climbing Nasturtium, all of which have pleasing blossoms. For ordinary purposes the strips of which the lattice is made need be no thicker than ¼” or so, with a width of from 1” to 2", depending upon the size of the open spaces desired. Two small boxes, each intersection will hold tightly together if they are at the back. In the case of lattice it is well to run a firmer material all the way around the outside. At least two coats of paint—preferably three—are needed to preserve the wood quietly and assure a solid, satin-like color.

Especially where the lattice is exposed to wind, it must be fastened to the wall in a way that will hold securely together if they are at the back. In the case of lattice it is well to run a firmer material all the way around the outside. At least two coats of paint—preferably three—are needed to preserve the wood quietly and assure a solid, satin-like color.

As to the soil from which the lattice is to be trained on the frame, it is possible to use any kind of good garden loam and water it constantly, treated with lime to prevent any tendency toward acidity. A good garden loam and water mold, treated with lime to prevent any tendency toward acidity, will not become caked. A mixture of garden loam and water mold, treated with lime to prevent any tendency toward acidity, will become caked. A mixture of garden loam and water mold, treated with lime to prevent any tendency toward acidity, will not become caked. A mixture of garden loam and water mold, treated with lime to prevent any tendency toward acidity, will not become caked. A mixture of garden loam and water mold, treated with lime to prevent any tendency toward acidity, will not become caked.
ROLL EARLY!

If you would have a lawn like this in June

Most upheavals play havoc with your lawn during the winter months. Rolling at intervals, beginning along in early spring, smooths out these lawn irregularities and imbeds earth firmly around the roots of these tender grass roots, encouraging early growth and producing a smooth surface to the lawn.

The Coldwell Model "L" Motor Lawn Mower and Roller can be used as a roller separately or in combination as a mower and roller. Climb steep grades with ease; dusts up to 2 in. and shallowly along walks. Extra detachable gang units increase cutting width to 10 inches, simple to operate, efficient, economical and dependable. May send detailed literature or arrange for demonstration on your own lawn?

HAND COLDWELL MOTOR
HORSE GANG

DEPENDABLE LAWN MOWERS

COLDWELL LAWN MOWER CO., NEWBURGH, N. Y., U. S. A.

THE SUNSHINE ASTER
Impoved Asters for Everlasting

Originally introduced in England. We offer such especially grown for special in selecting additional colors and also eliminating a large percentage of single flowers from this strain. White, Blue, Lilac, per pkt. 25c. Sunshine Aster.

MIXED 1 pkt.

THE SUNSHINE ASTRANTIA

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Originally introduced in England. We offer such especially grown for special in selecting additional colors and also eliminating a large percentage of single flowers from this strain. White, Blue, Lilac, per pkt. 25c. Sunshine Aster.

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New Flowers from Vaughan's

fifty years we have specialized in seeds, bulbs and plants for ornamental planting. Our fifteenth anniversary catalog contains the most complete list of seed flowers, annual and perennial, offered in the United States, including many unique novelties, offered for the first time. The annual flower seed section is arranged in full colors. Catalog free on request.

Among the many New Flowers from Vaughan's are

CHINESE forget-ME-NOT

Albina Anemone. A large plant 14 to 16 in. tall with beautiful Forget- me-Not Blue. Makes wonderful fall flower viat. Fls. $1.00.

MARIGOLD


HOLLYHOCK

Seed Pink. A beautiful new strain of the tall pink flowered series of semi-double, all true usually called "Althea". The blooms are very large and attractive.

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ROSES

by Bobbink & Atkins

THIS BOOK is more than a catalogue—it is a treatise on the Roses grown by us and offered for sale this season. 113 varieties are faithfully portrayed in colors; clean-cut, correct descriptions are given of more than 800 sorts with honest comment upon their merits and demerits. Special pictures tell how to plant and care for Roses. This book is a mine of information which will make possible the perfect "Garden of Roses" which we all desire.

In your request for catalog, please mention House & Garden and state what you intend to plant.

Will you plant Roses this spring? We have several hundred thousand two-year-old, field-grown, budded plants, in several hundred varieties, ready to ship. These include Roses suited to all parts of the country, and many novelties and rare varieties, Rose species and the most extensive list of Climbing Roses in the world.

"Roses by Bobbink & Atkins" makes selection easy. At present we have plants of all varieties listed; but we advise ordering at once to insure delivery when wanted.

Rutherford, New Jersey

A Bird Bath of GALLOWAY POTTERY

WILL make a delightful spot in your garden, bringing the birds with their merry notes. Our collection of high fired Terra Cottas includes Vases and shapely Jars, Flower Pots, Boxes, Fonts, Sun Dials, Gazing Globes, Benches and other pieces that will add interest to your garden, sun-room and home.

A catalogue illustrating 300 numbers will be sent upon receipt of 20 cents in stamps.

GALLOWAY TERRA-COTTA COMPANY

5218 WALNUT STREET, PHILADELPHIA.
New Flowering Shrubs

**Magnificent New Varieties**

**French Philadelphia** (Mock Orange)

These new and rare varieties of imported French Philadelphia afford you an opportunity to add an unusual and beautiful touch to your home plantings at a very moderate cost.

As can be judged from the illustration above, they differ in important respects from the ordinary varieties of Philadelphus, especially in size, fragrance and profusion of flowers; also in length of blooming season.

At present we are able to offer the following new and incomparably beautiful varieties of Philadelphia at extremely reasonable prices:

- **Albatro**—Very showy. Dense panicles of white double flowers. Very bushy. Grows to four or five feet in height. (Single plants $1.00 each.)

- **Virginalis**—Truly magnificent new variety. The flowers are large, handsome and sweetly fragrant. Blooming season very long. The bush has good foliage and grows moderately tall. (Single plants $1.00 each.)

- **Glacier**—One of the best new varieties. Wonderfully attractive, thick clusters of cream-colored flowers, giving effect of one enormous double flower. Grows to four or five feet in height. (Single plants $1.00 each.)

**Special Offer (Two-year-old bushy plants. Your choice of above varieties): $4.50**

Shipment at planting time. Safe arrival guaranteed. These unusual varieties are hard to secure and our stock is limited. Make sure of getting them by ordering immediately.

**FREE**—America's foremost catalog of shrubbery, trees, evergreens, vines, plants and seeds. Beautifully illustrated; every variety carefully and accurately described. Full of helpful, practical suggestions for beautifying garden and home grounds. Write today for free copy.

The STORRS & HARRISON COMPANY
Nurserymen and Seedsmen for 72 years
Box A-2
Painesville, Ohio

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**THE CALEDONIAN MARKET**

Every American tourist to London knew as well as does the average Englishman of the "finds" and of the fun to be had in the great open air market of the city, greater would be the crowds and more jammed would be the Friday buses leading to the mart. As it is, usually only Americans exercising their collecting instinct persist in those weekly visits, though the setting is cosmopolitan to a fascinating degree. The end which comes to all things seems in London to be peculiarly fixed—museums or the market. And while the former are to be visited, one loves the latter, more as a devotee than as a casual tourist.

Bargaining is what is expected of one at the Caledonian market. Every Friday, beginning at ten o'clock, all streets leading to the market-place are a slowly moving procession of two-wheeled carts piled high with boxes and bundles and pushed by the owner who must present his card of license at the entrance gates. Some dealers bring their wares in trucks, some in large wagons, a few who have jewelry or trinkets only carry bundles over their backs. But the popular method is by the two-wheeled pushcart.

By eleven o'clock every No. 14 bus going toward Horney Rise unloads at Market Street its group of buyers; many people with baskets, dealers with the inevitable scales and magnifying glasses, English people of all classes, and toward the end of the afternoon a number of Americans. By one o'clock, as one leaves, one meets swarms of London's poor, and for the rest of the afternoon the scene is one of juggling and pushing. From eleven to one there is ample time to make the rounds, which means also that one has been first in the field. Dealers, in these days, for the most part, have a fairly accurate estimate of the value of their wares. Occasionally they are wrong, at times they overlook things of value. It is, of course, the discovery of such as these that gives the thrill to a collector's soul. One never gives up, I suppose, the thought of finding a valuable and the unexpected just around the corner. And in all London there is no better spot than the market in which to look; for one never knows just what may come to light on any Friday and in the least likely stalls.

This fact only makes one marvel, though fire and plague may be the city, yet nearly three hundred trees there must be able to value in the many, the little shops of London stand.

Equipped, then, with all the powers of discrimination and patience to be impervious to dealers' shadings or back-talk, one is in a position to start the promenade. Most dealers are exceedingly eager to deal while one looks over their wares, spread on the open flagstaff there, and they recognize one who knows of the wares. But dispute the points of some of these, and patience is required. I have heard of malapologies as far as my voice was able to go back. However, in old jewelry where I was not a little exasperated when I found I was quite by accident had of an old dealer, that he was the kind of a man who keeps the manner most in Europe. Not once did I discover the dealer attempting to pass off anything that which it was not. He does the market as one considers, and not until next Friday and if you are to be satisfied I shall be glad to stay back. And he did, I tried everything from garden of Oriental rugs is sold at the market, and it is especially plentiful. The wearers are not always the real vender who is searching for his back, while outside of the street singers and the grinder have about them. Nor is the sidewalk amusing. Visits, the Caledonian market is an institution! And with this not be a Caledonian for four of seven!

It is true that the Rag Market, Paris is equally fascinating, but it is the few hours are from early Sunday morning until late afternoon. Every Wednesday in Rome the people have a street market and with romantics and tourists and with the dealers is an institution! And whatever one's mission or back talk, one is seeking to look, for the best spot than the market in which to look. And one looks around just what may come to light on any Friday and in the least likely stands.

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**HOUSE & GARDEN'S BOOK Shell**

**Small Country Houses of Today.**


The third volume in the series of "Small Houses of Today" carries on the scheme of the others, which is to illustrate and to describe houses of a kind that meet present day needs. It is unfortunate that the American viewpoint of a small country house is so radically different from the English idea of "its modest house containing two living rooms and a study on the ground floor, and six or eight bed-rooms upstairs, a garage below."" In the colonies,

However, this book serves a need with American readers at a level which it offers a well chosen selection of English houses, showing them built within the past forty years, far from common-place, and in the best traditions of English architecture. The book is profusely illustrated with excellent photographs with captions.

(Continued on page 16)
Blood Will Tell!

ONE plant of the common single Petunia will yield almost ½ oz. of seed worth less than $1.00. An acre of the very large, double-fringed and ruffled improved type will yield less than 2 oz. of seed. But these seeds are worth many times their weight in Gold.

This is but one instance that may be duplicated hundreds of times among the thousand varieties of Flower and Vegetable Seeds we handle. One packet is all we wish to emphasize. If it comes in a Dreer package it holds the very finest blood of the very choicest strains evolved.

Special Offers Of Special Strains Of Flowers

Dreer's Giant Antwerpiana or Snapdragons: a packet each of six distinct and desirable colors. 50c.
Dreer's Famous American Azaleas: a packet each of six extra fine sorts and colors. 50c.
Dreer's Charming Campanulas: a packet each of six pretty colors. 40c.
Dreer's Giant Double Zinnias: a packet each of seven colors of this colonial strain. 50c.

The above represents an ideal combination of flowers, some for bedding others for cuttings. We believe it will keep the garden gay throughout the entire season.

Special Offer: $3.00

Dreer's Giant Double Zinnias; a packet each of seven colors of this colonial strain. 50c.

As Much a Part of the Home as the Hearth Stone

Whether your grounds are large or small, like a gem in its proper setting is the home surrounded by

HILL'S EVERGREENS

Our 1926 catalog contains many new and beautiful illustrations, 25 of them in full color. The descriptions are complete and authentic. It gives information regarding color, shape, size and best uses of the different varieties. Write for catalog today. Send 35 cents in stamps or coin which will be refunded on your order.

THE D. HILL NURSERY CO.

301 Cedar Street
Dundee, Illinois

Hill's Evergreens

and Vegetable Seeds we handle. One

MALONEY TREES, ROSES, SHRUBS, VINES and Berries grown in our 400-acre upland nurseries, guaranteed true to name, free from disease, and to reach you in first-class condition, are sold direct to you through our catalog at grower's prices. The catalog, illustrated from actual photographs, shows many varieties in their natural colors. In addition each variety is fully described, making it easy to select just what you need. Anyone can plant Maloney stock. The catalog gives definite, simple directions and the wonderful Maloney root system insures its growth.

Send for the Free Catalog Today

Have the satisfaction of doing your own planting. Remember: everything you order is positively guaranteed in every way and you can have your money back if not satisfied.

We prepay transportation charges. See catalog.

Maloney Bros. Nursery Co., Inc.

17 Main Street, Dansville, N. Y.

Maloney's

TREES, SHRUBS, ROSES, ORNAMENTALS, BERRIES, VINES
You will take greater pride in your property and it will win greater admiration from the public when enclosed with Cyclone Fence, the standard for property protection.

Cyclone Fence is the acknowledged leader. It is the preferred fence because first in quality, first in all major improvements in property protection fence. You can't buy better fence than Cyclone.

Back of Cyclone today is a bigger, better organization than ever before, offering a nationwide service and assuming complete responsibility for the planning, selection, manufacture and erection of Cyclone Fence. Thus you are assured complete and permanent satisfaction.

Phone, wire or write nearest office. Ask for our new catalog.

CYCLONE FENCE COMPANY
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Chicago, Ill.
Cleveland, Ohio
Fort Worth, Texas
Pacific Coast Distributions:
Standard Forge Co., Oakland, Calif.
Northwest Fence & Wire Works, Portland, Ore.

You serve as guides to architectural details, and interior decoration, and will, therefore, answer the multitude of questions dealing with the fitness of this or that in a house done in the English manner. Unfortunately the floor plans will not be entirely adaptable to the English servant problem which is so different from our own, and besides our modern ideas of modern plumbing and heating are far ahead of the English "drains" and heaters. However, many of the plans and illustrations show interesting room relationships which might be adapted with gain to American houses, thereby saving many of them from commonplace.

Mr. Phillips has been painstaking in presenting his problems with an eye to the economic side of the building operation. Of course American conditions of labor, choice of material, and climatic conditions will not allow us the full benefit of these experiences, but they will help us to formulate an idea of approximate costs.


A MERICAN Silver will never have a Keats to sing of the silver beaters and candle cups of early New England as he once sang on a Grecian Urn. Possibly there is no need. For while Keats was writing:

"Beauty is truth, truth beauty,—that

Ye know on earth, and all ye need to

know,"

Paul Revere and his artist craftsmen were saying in form what he was saying in verse. Purity of form, sense of proportion, and perfection of line were what thrilled Keats. And from almost the same Greek sources they were inspiring our early workers in silver.

Today we appreciate the worth of the pieces thus produced, and such as have escaped the melting pot are cherished. Much has been lost but much also has been preserved. Examples from many sources and of many kinds of utensils are described in this book. Many bitter things have been said about our Puritan forefathers, but what can we say in detraction of the tankards and flagons, the chalices and baptismal basins which were wrought with such grace and artistry in their hands? Or what can we make today to rival them? Even our greatest silver manufacturers find it profitable to reclassify their merchandise as "exact reproductions of Colonial models!"

The laws and the silver of early New England present a strange conflict of tendencies. We like to think of them all as living in sackcloth and frowns. Possibly we are wrong—possibly their lawmakers were as little representative of popular feeling as ours today. For no people were as sensitive to beauty would there be such silver beautiful as they were. Possibly the English may have been but a little bit more sensitive to love, artistic form and material—do we dare to say that of the 325 pieces reproduced in this representative book more than a third have held strong drink? For the relating of an amusing and informing incident the book is rather glorified catalog. But the illustrations are excellent, and as far as I prefer a handsome catalog of tasteful silver to any given 100,000 about Iris March on Main Street, Babbit in all The Green Hats I Store.

EDWARD WOOD


ONE striking evidence of the importance of the pome from America is that the word pomology, as used interchangeably for growing, and under the title "Systematic Pomology by Professor Hedrick we have a treatise entailing a systematic study of the relation of types and varieties of Apples, pears, Quinces of the fruits; Plums, Nectarines, Peaches, Apricots, Cherries of the drupe; Grapes, Raspberries, Blackberries of the brambles; and Gooseberries of the bush; Cranberries, Blueberries and currants of the heath fruits, and so on.

The book is one of the Rural Home Series and is a text book student use. It is well adapted to general reading for any who wish to be informed regarding the pests and diseases of many of the fruits and varieties. Keys and descriptions of certain typical varieties of each of these fruits are given.

The author has had every opportunity to secure first hand information regarding most of the varieties of fruits described, and has been in teaching pomology, Professors rich in simple manner describes the parts of plants—roots, stems, leaves, flowers and fruits, and terms applied to each and their uses in the various varieties. Keys and descriptions of the varieties whole embraces 34 chapters of botanical, pomology and index, The types, illustrations and makeup of the book are excellent. No words are

It is the outcome of scientific studies combined with happy faculty for expression which is evident, and the author to be congratulated on the result.
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Japanese Barberry, 2-yr. 12-18 in. branched... $1.25
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GRAS SEEDS FOR VARIOUS PLACES

NOT a few of the failures in lawn making are due to a mistake in the selection of the right varieties of grass seed for the particular soil and situation in question. Grass has its likes and dislikes precisely as do other forms of plant life, and to disregard them is to court more or less disappointment from the very beginning.

If you plan to make any new lawn this spring, or have had trouble with the growth on the old one in the past, it may be worth while considering these grass varieties for certain soils as determined by the Massachusetts College of Agriculture:

Alkaline soil: Blue grasses, Rye grass and Meadow Fescue.
Neutral soil: Blue grasses and Red Top.
Acid soil: Bents, Red Fescue, Sheep Fescue.
Poor clay soil: Canada blue grass.

Sandy soil: Hard Fescue, Chewing Fescue, Sheep Fescue, Fine-leaved Fescue.

Wet situation: Red Top and Meadow Fescue.
Dry situation: Sheep Fescue and Red Top.


Seaside: Red Top, Creeping Bent, Rhode Island Bent, Timothy.

PINEAPPLE PROPAGATION

A peculiarity of the Pineapple is that the top (the green, leafy part) of the fruit, when placed in a soil consisting of a mixture of wood mold, leaf mold, hotbed soil, and lawn soil to which a little sand is added, will grow. In order to facilitate

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Hardy and adapted to the more Northern states—these beautiful plants fill an important place in ornamental plantings and nut borders for Walks, Drives, Orchard borders and Driveways. Other Hall specialties are:

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QUALITY ROSES in QUANTITY—full-grown, hardy, well-rooted—the best of the old—the choicest of the new—truly described, with many full page color plates, in our new catalog—mailed free upon request.

The ROSE FARM

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FOR THE GARDENER'S SCRAP BOOK

its development, the top is taken, thoroughly dried to prevent decay, and when planted roots will soon make their appearance. For propagation of these species, shoots are usually taken, although the top of the fruit, as has been said, can be used. The plants require a place where the direct rays of the sun can not reach them. If it is desired that this plant produce its fruits then all shoots which make their appearance should be removed as they develop. These prevent flowers and fruit from being formed. Much moisture is required during the summer months, less during the winter.

SWEET PEA GROWING

SUCCESS with Sweet Peas out-of-doors hinges largely upon three factors: good seed, the right soil, and an early start. The first of these will automatically be taken care of if you buy from a reliable house, preferably one that makes a special feature of these flowers. As for the second and third, here are a few pertinent suggestions:

Plant Sweet Peas in a bed that has been heavily manured to a depth of two feet and a width of at least one, for they are greedy feeders once they get started. Sufficient slaked lime must be added to counteract any tendency to soil acidity. Since it is important that the vines develop a deep, extensive root system before hot weather, plant the seeds four inches deep in the bed as soon as the frost is out of the ground, even though this may be early in March. Where winter usually lingers late and is followed by a short spring which quickly merges into summer, it is a good idea to sow the seeds individually in small paper pots indoors, setting out the young plants as soon as the weather permits.

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Make your selection now for spring planting from Salbach's 1926 Blue Book

It lists the world's most exquisite gladiolus and dahlias including the best novelties, the finest standard varieties, and the choicest of our own creations. A copy of Salbach's 1926 Blue Book will be mailed free on request.

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This uniform high quality of men is not an accident. It is the result of a deliberate policy of selection and elimination, that has been carried on over a considerable period of years. We neither employ nor keep men who are lazy or dishonest or careless. If one of the wrong kind slips in, we get rid of him as soon as he is discovered.

Those who are left with us, after the process of elimination has done its effective work, are an inspiring group of young American manhood who love their work, and who do it with rare skill, industry and devotion.

THE DAVEY TREE EXPERT CO. Inc.
380 City Bank Building
Kent, Ohio
FOR THE GARDENER'S SCRAP BOOK
TO TEST THE SOIL

ONE of the most useful gardening accessories which one can have in the tool room is a little portable pocket set which makes possible an easy and accurate determination of the degree of acidity or alkalinity in any given piece of ground. Experienced planters know how particularly flowers, shrubs, trees and even some vegetables are in this matter of soil chemistry, and will be glad of a positive method of determining the condition in the various planting sites they have in mind. The set we have in mind is especially valuable to those interested in bringing our native wild plants under successful cultivation, for in this class of material is found a greater insistence upon the presence of absence of acid or lime than in perhaps any other.

DAHLIAS FROM SEED

MANY of the larger flower supply houses are now offering Dahlia seed, thereby opening an interesting field for experimentation on the part of those who delight in "growing their own." The only drawback to the plan is that the resulting plants have a marked tendency to revert to the single type of the original wild Dahlia. On the other hand, such blossoms have a grace that is lacking in the full Cactus, Peony-flowered and other ultra-double types, and consequently lend themselves especially well to cutting and combining with other flowers in jars and vases.

Dahlia seed germinates readily and will, if started indoors during March, produce plants that will bloom the following summer and develop tubers which can be wintered over in the cellar. Sowing should be done about two months before the Maples leaf out, at which time the seedlings ought to be three or four inches high and ready to set out.

A UNIQUE OREGON PLANT
EXQUISITE IN FOLIAGE AND FLOWER

Penstemon Ovatus Douglas: The plant itself is a low clump of wonderfully handsome, glossy leaves; the flowers a rich blue, changing to mauve as they age, and borne in profusion on stems varying from a foot to three feet in height. The plants are very hardy and thrive in rich garden soil. Equally attractive in rock garden or perennial border. Blooms in late spring. Has proven hardy in New York. Give sunny exposure.

Fine blooming size plants 60 cents each $3.00 for ten
Extra large plants $1.00 each $8.00 for ten
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America's Finest Collection

Order one of these Special Assortments NOW

**SPOTTED about the lawn, in shrubbery or as a screen or windbreak. Oriental Flowering Cabs cannot be surpassed.**

The beauty of the early spring blooming period may be extended. The following assortments are for immediate sale.

**$25 Assortment** [Treats 2 to 5 feet high]

1 Crab Floribunda Purpurea, purple $1.75
1 Crab Armagnac, orange, shell red, 2.00
1 Crab Hort. Grand. Shrub, shell red, 2.50
1 Crab Baccata, shell white, fragrant, 2.00
1 Crab Schiedekerii, shell white, fragrant, 2.00
1 Crab Sazanagi, shell white, red fruit, 2.50
1 Crab Japonica, shell white, pink, fragrant, 2.00
1 Crab Floribunda, shell pink, early, 2.00
1 Japanese Weeping Cherry, shell pink, 5.00

Same as above, trees 3 to 4 ft. high, $15.75

**$15 Assortment** [Treats 2 to 5 feet high]

1 Crab Niedwieskiana, shell red, 2.00
1 Crab Armagnac, shell red, shell red, 2.00
1 Crab Grand. Shrub, shell red, 2.50
1 Crab Baccata, shell white, fragrant, 2.00
1 Crab Sazanagi, shell white, red fruit, 2.50
1 Crab Japonica, shell white, pink, fragrant, 2.00
1 Crab Floribunda, shell pink, early, 2.00
1 Japanese Weeping Cherry, shell pink, 5.00

Same as above, trees 3 to 4 ft. high, $11.50

These trees may be ordered in any combinations at the above prices, if larger trees are wanted, send for catalog.

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This is an amazingly simple and interesting course through which any woman of intelligence can come to know the principles of interior decorating and how to apply them to her own home. For the individual who plans to enter the professional field, it will give a foundation for all future work. With this knowledge, out of the commonplace things that, ill-arranged, make an ordinary house, can be built the homes that all people long for—that evoke admiration on every hand.

If you have this longing, write today for our booklet fully describing this course.

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Fireside Industries has a large mail order business and is able to turn out large quantities of goods at prices below wholesale.
To drive a car with Body by Fisher not only indicates taste and discrimination, but it points the owner’s recognition of the economies which result from sound construction and enduring finish.

FISHER BODIES
The Instrument of the Immortals

No one can compute the value of the pleasure and delight that the Steinway gives. No one can measure the educational and cultural advantages that the Steinway brings. No one can estimate the worth of the glorious music that finds its full beauty in the singing, golden tone of the Steinway piano. But everyone can know the prices and terms required to purchase the Steinway. And everyone can figure the actual money value of the return which each Steinway takes to its owner.

Divide the price of your chosen model by twenty years. Divide it by thirty years. Divide it by forty years. And you will begin to realize, as so many thousands of music lovers have realized before you, the true economy that lies in buying the best. Always the cheapest in the end. Always the most satisfactory. Always the assurance of the greatest advantage and return.

When the Steinway family assures you that "you need never buy another piano," they mean exactly what they say. Decade after decade, generation after generation, the value of the proved design and true workmanship becomes more and more apparent. The worth of the integrity, knowledge and skill of four generations of the Steinway family becomes plainly evident.

Each year the public recognizes these facts in increasing numbers. Each year thousands of people with modest means and limited incomes add their names to the long roll of Steinway owners. And though the Steinway is chosen by Paderewski, Hofmann, Rachmaninoff and hundreds of the most notable figures in the world of music, even this long list of celebrities is but a fraction of the total number of those who choose and buy the Steinway piano.

The Steinway is made in various styles and sizes to fit the acoustic conditions of your home and the limitations of your income. It is sold at the lowest possible price and upon the most convenient terms. And you need never buy another piano.

There is a Steinway dealer in your community or near you through whom you may purchase a new Steinway piano with a small cash deposit, and the balance will be extended over a period of two years. *Used pianos accepted in partial exchange.

Prices: $875 and up

Steinway & Sons, Steinway Hall
109 W. 57th Street, New York

Old STEINWAY HALL
For half a century, old Steinway Hall was one of the musical centers of New York. Hundreds of celebrities in the world of music have been welcomed at old Steinway Hall, both as artists and as friends of the Steinway family.

New STEINWAY HALL
109 West 57th Street, New York

New Steinway Hall is one of the handsomest buildings on a street noted for finely designed business structures. As a center of music, it will extend the Steinway tradition to the new generations of music lovers.
FRESH as the breath of June, a surge of invigorating warmth circulates through the whole house—even to the farthest nook and corner—an endless flow of cheer and coziness. Thousands of homes have been and are being transformed by IDEAL Type “A” Heat Machines. They are protectors of health and first aids to hospitality—perfect, automatic heating servants.

Ask your architect or heating dealer about the IDEAL Type “A” Heat Machine. He will change all your past impressions of heating comfort, fuel economy, automatic care-taking and great durability. He will tell you, too, of the wonderful cellar improvement and livableness that IDEAL Type “A” brings. Use of the cellar for work or play or for “hobbies” is now made possible to dad and the boys.