Spring Gardening Guide
Here is Perfected, Cleanly Heating!

PRODUCED by cooperation among the engineers in our 30 factories at home and abroad. This IDEAL Heat Machine is a mechanically perfect servant—automatically giving out, minute by minute, day and night, precisely the volume and degree of heat you set. There can be no more under-heating, over-heating, or fuel waste!

Here at last is perfect heating. Here is quality that endures. Here is an investment that repays a part of its cost every year. Here are cellar attractiveness and cleanliness—making possible a place for father and the boys to develop "hobbies," which mean so much to family happiness. To builders of new homes and owners of old homes, alike, IDEAL Boilers and AMERICAN Radiators mean economy, perfect comfort and lifelong satisfaction.

AMERICAN RADIATOR COMPANY

For heating cottages and small stores, Ideal ARCOLA. For larger buildings, IDEAL HEAT MACHINE, ARCO, WATER TUBE, SOFT COAL SMOKELESS; and Factory Boilers
If you are planning a stucco home, you should know these facts about Bishopric
unit-wall construction

There are two ways of building a stucco wall.

One way is to buy materials from various sources—stucco, sand, stucco, building paper, etc.—and combine them as successfully as possible.

The other way is Bishopric—a unit-construction, planned and built as it is.

Bishopric Base is its foundation. It consists of the finest quality fibre-board (felt for insulating base). This is firmly coated with asphalt mastic—air, vermin proof, fire resisting. Into it are embedded beveled wood bars under great pressure.

Over this is applied Bishopric Stucco, carefully mixed to exact, scientifically ascertained proportions. It locks firmly into the grooves provided by Bishopric Base. And the result is a sound, strong wall unit—a coherence and strength of construction obtainable only with Bishopric.

You want walls like this in your home. You can have them by specifying Bishopric.

SEND FOR FREE BOOK
Our beautiful new booklet, “The Renaissance of Colored Stucco,” is just off the press. It contains the very latest ideas on the use of colored stucco in home architecture. Many colored illustrations of interesting homes. Send coupon for your copy—now.

The Bishopric Manufacturing Co.
203 Este Avenue, Cincinnati, Ohio
Please send me your free booklet, “The Renaissance of Colored Stucco.”

Name
Address
CARON CORPORATION, 389 FIFTH AVENUE, NEW YORK.

TABAC BLOND  NARCISSE NOIR  NUIT de NOEL

CARON CORPORATION, 389 FIFTH AVENUE, NEW YORK.
OLD-TIME SPAIN DOMINATES THE ROOM!

The "SEVILLE" Dining-Room Group

Panelled walls & beamed ceiling & a bit of wrought iron & fabrics rich in color & Antique Walnut & these create the atmosphere of the Spanish Renaissance surrounding the Seville dining-room suite.

Impressive with its rich carving, dignified style, colorful upholstery and waterproof lacquer finish, the Seville is both substantial and distinctive. Adapted to modern needs and developed throughout in solid American walnut.

"The Seville" is pictured with many other Kittinger Dining Suites in the brochure "Dining Rooms of Distinction." A copy will be mailed you on request.

Kittinger Company, 1895 Elmwood Avenue, Buffalo

The Purchase of Kittinger Furniture may be arranged thru your own Dealer or Decorator.

Fine Furniture for the Hall, Living Room, Dining Room and Executive Office.
Preston shingles give a house personality

PRESTON Shingles can transform a home however simple and unpretentious into a place of distinction. The soft colors of the slate and stone surfacing material are not only enduring but they blend perfectly with any color scheme of the house itself.

A Preston Roof seems almost as if it were fashioned by nature herself. The Sunset shade produces the rare elusive tints of an autumn hillside.

Preston shingles are adapted to any pitched roof from a cottage to an expensive house. They are made in three thicknesses, Standard, Extra Heavy and Massive. The Massive is much thicker than any other slate-coated asphalt shingle on the market. This thickness not only adds to the life but also to the appearance of a Preston Roof. It produces the distinct shadow line that architects insist upon. In addition to the Sunset blend, Preston Shingles are made in three solid colors, red, blue-black and green.

We shall be glad to give you the name of a dealer or contractor who can supply you with Preston Shingles.

KEYSTONE ROOFING MANUFACTURING COMPANY
Dept. B7, York, Pennsylvania.

Preston ROOFING
We discourage cleaning Indiana Limestone buildings, since the venerable antique effect produced by weathering is conceded to be one of the great charms of natural stone. However, anyone determined to clean a stone building may obtain complete information on methods that will not destroy the surface of the stone by writing to the Indiana Limestone Quarrymen's Association, Service Bureau, Bedford, Indiana.

If you have always associated the idea of stone with large and pretentious mansions, and have considered it out of the question for the small bungalow or more modest home you are intending to build, you will be interested to know that this is no longer the case.

Indiana Limestone can be used as a veneer four inches thick over stud frame construction in such a way as to give the appearance of walls of solid stone, and at a much lower cost. This is, in fact, the most economical form of stone construction, and is especially adaptable for bungalows and small homes. The cost of a house whose exterior walls are constructed in this manner will be only 5% or 6% more than that of one whose walls are faced with brick.

Our Portfolio of House Designs contains a more detailed description of this form of stone construction. Send 50c and obtain this interesting collection of designs for moderate-sized homes.

Indiana Limestone Quarrymen's Association
Box 782, Bedford, Indiana
IN QUEST OF THE SECRETS OF THE GREAT

JANET leaned earnestly toward Reta, who was a picture of contented southern lassitude.

"You astonish me," Janet proceeded accusingly. "Only last night you were simply scathing in your comments of the girls who were frantically trying to meet that Russian Princess and what did I behold this morning?"

Reta giggled. "What indeed, darling?"

"You—you, the supercilious one—being cloyingly sweet to Mrs. Hammond so that she'd present you. Why in the world do you want to know her anyway?"

"I wanted some information from her, curious one," was Reta's mysterious reply.

Janet sniffed skeptically. "I suppose you'll tell me now you have private dealings with the Moscow Reds."

"Don't be cross, old dear, I still feel that those girls were last night, the way they dashed around seeking introductions when I saw her Ladyship this morning with those marvelous pants I knew I'd have to find out where she bought them. I could very well question her maid, could I? Now you know why to meet her."

Janet forgot to apologize for her brusqueness in her eagerness to ask another question. "Well, where did she get them? Marie have been simply breathless to know."

"At the Pedemode Shop—I'm getting a pair just like them as I get back."

---

Pedemode
Shoes for Women

Firm support and graceful design are avoided in this distinctive model. In the smartest shades and leathers.

The Pedemode Shop
570 FIFTH AVE. NEW YORK
Cincinnati Smith-Kaiser Co.
Denver Johnson Shoe Co.
Dennise Ernst Kerr Co.
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The Pedemode Shop
76 E. MADISON ST. CHICAGO
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St. Louis Stix, Baer & Fuller
Toledo Lauber's
Whiting George R. Tyler

JULIUS GROSSMAN, INC., BROOKLYN, N.
A renewed and widespread interest in interior decoration finds us ready with a staff of experienced decorators to place at your disposal. Our Display Rooms are a constant source of inspiration and our decorators will assist you to assemble furniture and furnishings from the rich offerings of our 6th and 7th Floors.

In the photograph
One of the rooms in a Long Island home recently decorated by Macy's Staff of Interior Decorators.
"KID is the accepted material for light resort shoes for general daytime wear~

From the VOGUE Shoe Bulletin

The New VICI Colours

Vici Parchemin—Delicate old ivory, like white warmed into life by the summer sun. Illustrated by the topmost shoe in the case. Vici Parchemin takes the place of white in the smart 1926 wardrobe.

Vici Cream—A soft creamy blonde, the most versatile of all summer shoe colours—and one that needs little cleaning. Illustrated by the second shoe.

Vici Sudan—Just a bit darker, good in the country but providing as well, a smart town version of beige. Illustrated by the third shoe.

Vici Apricot—Warmest and pinkest of this delicious beige range, touched with the rose tone that has had so strong an influence on the mode.

Vici Crystal Grey—A clear, true grey, cleverly toned to accord with the maximum number of "cold" colours. For town or country wear.

Vici Bois de Rose—Colour-magic that has taken two continents by storm. Vici Caramel is a greyer variant of the same smart theme—a very adaptable colour.

Vici Gypsy Brown—Mid-brown, with an undertone of gold. A warm spring brown for those who choose shoes as the deep colour-note in a beige-brown ensemble. Vici Cocoa is even darker—a true spring colour.

Vici Black—In two versions, mat and glace. The ever-dependable staple shoe, and very smart when touched with a colour to accord with one's accessories.

The Lucky Horseshoe—The only way to be sure you have the authentic Vici colours in the true Vici quality—the quality that keeps the colours, the shape and smartness—is to look for the Vici trademark—the famous Lucky Horseshoe.

For information as to which of these new colours in shoes should be used with each of the smart town and country costume colours, send for the new Vici folder, "Chart of the Colour Mode."

ROBERT H. FOERDERER, INC.
PHILADELPHIA

VICI kid

REG. U.S. PAT. OFF.
Open Doors to Yesterday

Through these doors one steps into the past—a series of early American rooms on the Seventh Floor, furnished with fine old pieces of 18th and early 19th century America and England. This collection is presented simultaneously with the opening of our Centennial year—a fitting tribute to the early America when this store was founded in 1826—one hundred years ago.

SEVENTH FLOOR

Lord & Taylor
FIFTH AVENUE • NEW YORK

Lord & Taylor Centennial, 1826-1926 . . . “ONE HUNDRED YEARS OF BUILDING FOR TOMORROW”
Build beauty into the home of your dreams - *it costs no more*

A little care in the beginning and presto, your dream comes true. A home to be proud of is not a matter of dollars but rather the correct use of the right material in its proper place. Arkansas Soft Pine is the direct means to the home you would have at the price you would pay. . . . To convince yourself of this truth, spend thirty minutes in the fascinating pages of our home-lovers' book—it is yours for the asking. . . . In it you will find lovely architectural designs and the why of these four essentials to a perfect home—beautiful satin-like interior woodwork, handsome exterior finish, staunch structure and economical cost. . . . This book is written in your language as a friendly guide to the home of your dreams. . . . Write now!

*Arkansas Soft Pine is Trademarked and Sold by Dealers East of the Rockies*

**Arkansas Soft Pine Bureau**

374 Boyle Building  
Little Rock, Ark.
It's Time to Think about Screens—

Before deciding on the kind to buy, consider how screen materials stand up under the wear and tear of service.

Five different kinds of screen wire were subjected to a continuous salt spray which concentrated into six weeks the weathering effects ordinarily distributed over a period of years. The samples were tested for strength both before and after the corrosion test.

**UNPAINTED IRON**
The original strength and hardness were more than sufficient for any practical need, but after six weeks' exposure to the test, destruction by rust was almost complete.

**ENAMELED IRON**
At the end of six weeks many holes appeared. For all practical purposes its usefulness was as completely destroyed as that of the unpainted iron.

**GALVANIZED IRON**
After six weeks this wire was badly corroded and greatly weakened, showing that galvanizing does not afford permanent protection against rust.

**COPPER**
Copper effectively resists corrosion as this illustration shows. But in the test for strength and hardness unalloyed copper does not measure up to bronze wire.

**BRONZE**
Tested for ten weeks instead of six, this bronze wire showed little effect of corrosion and was as strong at the end as the copper wire was before the tests.

The photographs above, magnified five times, show conclusively that of the materials tested, only bronze and copper screen wire offer satisfactory resistance to corrosion. The tests also prove that the bronze wire is 50% stronger than copper.

Screens made of Anaconda Bronze Wire are by far the most satisfactory and economical you can buy:—They last for a generation, they are so strong that they do not bulge or sag in service, they are always attractive, never require painting, and consequently do not obstruct vision.

It's time to think about screens. Leading hardware dealers can supply them made of Anaconda Bronze Wire.

**THE AMERICAN BRASS COMPANY**
GENERAL OFFICES: WATERBURY, CONNECTICUT

Offices and Agencies in Principal Cities

Canadian Mill, ANACONDA AMERICAN BRASS LIMITED
New Toronto, Ontario

Antique and Golden

ANAConDA BRONZE WIRe
Genuine Porcelain Enamel Inside and Outside

Up to now white porcelain enamel on the outside of a refrigerator was a luxury few could afford.

Today the famous Bohn Syphon refrigerator can be had in porcelain enamel exteriors on steel at about the price of a good grade of wooden box, and, of course, there is no more comparison between the practical utility and immaculate appearance of porcelain enamel on the outside of a refrigerator than there would be to compare porcelain enamel with wood for the inside.

Bohn Porcelain exterior refrigerators, in white or gray, are displayed in progressive stores and by better class mechanical refrigeration dealers everywhere.

Used exclusively by the Pullman Company in dining and buffet cars on all American railroads without exception. An unusual testimonial as to Bohn quality.

Bohn Refrigerator Company
Thirty Years Building the Best
Saint Paul, Minnesota

Our own retail salesrooms:
5 East 40th Street, New York 246 Boylston Street, Boston 227 North Michigan Ave., Chicago
The woman who takes real pride in her home is interested in any scientific improvement that will contribute to economy and convenience of operation.

If she's fortunate enough to have good servants she knows they are much easier to keep contented if their labor is lightened and made more pleasant.

The woman who does her own work should take advantage of every possible opportunity to reduce household drudgery and needless waste.

The truly modern kitchen today is equipped with the Chambers Fireless Gas Range, the greatest forward step in household economy and convenience in forty years.

Gas bills cut in half

The first tangible benefit a Chambers Range will bring you is a lower monthly gas bill. You only burn half as much gas cooking the Chambers way, due to the Thermolome and the Chambers Insulated Oven.

Another important saving is made on food. For every full meal served in your home, a Chambers Range will prevent one to two pounds shrinkage over old-fashioned methods. That means 30c to 50c on every full meal you prepare.

The very food you put on your table will be more savory and appetizing because the Chambers features keep meats and vegetables from drying up and losing their natural juices.

More golden hours of freedom

But far more important to most women than the actual money saving effected by the Chambers Range are the additional hours of freedom it brings from kitchen drudgery. You can put dinner on to cook and go away from home for the whole afternoon without another thought or worry.

After the gas has been turned on a short time it can be closed off and your meal will go on cooking without further expense, time or worry.

A valuable book for you

Write now for our free book, "Cook with the Gas Turned Off." It will be mailed gladly if you will fill out the coupon below telling us the amount of your monthly gas bill and how many full meals you serve a week.

MAIL THIS COUPON

CHAMBERS MFG. COMPANY,
Dept. K-3, Shelbyville, Indiana
Without obligation on my part please tell me how much money I can save with a Chambers Range.
My gas bill is ... a month. I serve ... full meals a week.

Name
Street
City
This ink test proves that **DUROCK** cannot be stained

**DUROCK** is so hard and glass-like that nothing can penetrate it. The surface sheds liquids that would sink in and discolor other sorts of ware.

If ink, iodine, or acid is accidentally spilled on a Maddock Lavatory there is no damage done whatever. You can clean a fountain pen in the wash basin and there will be no discoloration.

A damp cloth will always wipe the surface spotless and glistening as new. Maddock Lavatories never grow old and dingy, grey, or brown.

Durock is not a coated ware; the surface cannot separate from the body, because the glaze is fused in under terrific heat so that surface and body become one and ever remain so. This wear is practically indestructible; even falling tumblers or bottles will not chip or break it.

You are invited to write for booklet, "Maddock Bathrooms", which gives further facts about bathroom equipment and shows styles of various sanitary fixtures of Durock. Address

THOMAS MADDOCK'S SONS COMPANY : Trenton, N. J.

There is a DUROCK distributor in your vicinity. Ask your plumber.
The Minneapolis Heat Regulator means what it says
and thus assures you real fuel saving

The one great purpose underlying automatic regulation of the home heating plant is to provide a constantly uniform temperature in every room. To obtain Uniformity you must have Accuracy of Control. They are as separable as the Siamese twins.

Controlling devices that permit a range of three to five or more degrees, can't give you anything but guess regulation. A "tricky" speedometer, they never tell you the truth and are certain to raise a great deal of annoyance. Under the guise of accuracy, they win your confidence and at the same time steal away your fuel supply.

The Cost of Inaccuracy
Every degree over 70 increases the fuel consumption 3 per cent. A range of degrees brings the increase to 15%. All tests prove the variation is frequently still greater.

Accuracy of control has been a guiding principle for 40 years in the manufacture of Minneapolis Heat Regulators. Every Minneapolis must be unfailingly accurate, never permitting a variation of more than one degree.

An accurate thermometer is attached to every Minneapolis Room Thermostat, so you may always see how closely the Minneapolis is holding the room temperature to the degree you have set it for.

The Famous Clock Thermostat
Combined with Accuracy of control are other important factors in Minneapolis leadership. The clock-thermostat, for example, provides an automatic checking of the fire at night for comfortable sleeping, saving fuel, and rouses the fire before you wake in the morning, so you may dress in comfort. The Minneapolis principle of low voltage thermostatic control, with thermostatic metal as the actuating element, insures permanent, satisfactory service without replacement of parts, and makes it easy to install correctly in any home. Tearing out of walls, running of high voltage wires in conduit to upstairs rooms, etc., is never necessary with the Minneapolis.

The growing practice of selling certain types of heating plants already equipped with automatic controls makes it essential to know these Minneapolis advantages and to insist on them. Oil burner dealers can sell you the oil burner you choose, with Minneapolis Controls—if you demand them.

For Coal, Gas, Oil Heating
Minneapolis Heat Regulators are for every kind of heating. Write us, stating what type heating plant you are interested in and we will send free literature on the Minneapolis for that particular type.

MINNEAPOLIS HEAT REGULATOR CO.
Established 1885
2790 Fourth Ave. So. — Minneapolis, Minn.

The "MINNEAPOLIS"
HEAT REGULATOR
For COAL—GAS—OIL

When you buy an oil burner, insist on automatic control that is accurate to 1° variation. Inaccurate control means waste and discomfort.

How Accurate Control Saves
—each degree costs you 3/4 more fuel

Figure your average winter's fuel bill. Then see how much each degree of heat over the temperature desired costs you. And remember, this saving is only a small part of what the Minneapolis saves for you. The automatic night shutdown, and the saving that comes from keeping an even fire amount to 1/5 to 1/3 of your total fuel cost.

Minneapolis Heat Regulator Controls are built for accuracy, that's why a thermometer is included as a part of the thermostat. The thermometer has no function in the working of the thermostat—it is there as a check only. If your Regulator doesn't function accurately you want to know it. Don't buy a heat regulator without a thermometer.

Mail coupon at right for free booklet and full information regarding automatic heat regulation—a subject you should understand thoroughly before buying ANY heating plant.
"All the way from Boston since breakfast? I thought you were coming by train. You won't feel much like dancing tonight!"

"I won't, eh? Wait till you see me Charleston! Driving on these Kelly Flexible Cords doesn't tire you."

The car-owner who wants to approximate ball tire riding qualities without changing his wheels will find in Kelly Flexible Cords the nearest approach to low-pressure comfort. To any driver who has been using ordinary cord tires the difference is noticeable.

KELLY-SPRINGFIELD TIRE
No car is better equipped for rigorous weather than Buick. Buick Automatic Heat Control, Buick mechanical 4-wheel brakes and Buick positive pressure lubrication to every engine part insure quick starting, safe driving and frictionless engine performance, even at zero.

The Better Buick
People don’t expect enough from their wall coverings

**SANITAS MODERN WALL COVERING**

Makes your walls an investment

**Styles for every room in the house**

**Plain and Pastel Flat Finish**

Tints that can be hung as they come, or stenciled, frescoed, or Tiffany blended.

**Decorative Flat Finish**

Conventional and foliage patterns, neutral toned designs of vague formations, stripes, mottled effects, and reproductions of tapestry, grass-cloth, leather and various fabrics.

**Brocade and Metallic Finishes**

In embossed effects for paneled treatments and trimmings.

**Enamel Finish**

Plain colors, tile effects and decorative patterns, for kitchens, bathrooms, etc.

HORSE and buggy were good enough, once; log cabins were all the vogue; early colonists covered their windows with oiled paper instead of glass. But if they had been content with such conditions where would we be now?

Wall coverings today are not merely what they were decades ago. Some people were not satisfied with the necessity of re-decorating year by year. They wanted clean walls that could be kept clean; wall coverings that would not crack and peel from changing temperatures; a material that, besides being merely beautiful, also would protect the plaster, prevent cracks, and keep dampness from seeping through from the outer walls. That is why they have Sanitas, now. When you expect these features from your wall coverings, you will find them all in Sanitas Modern Wall Covering.

Sanitas is made on a strong cotton fabric with a tensile strength of 40 pounds to the square inch. The fabric is evenly finished with five coats of durable oil colors, and can be had in either plain colors or decorative patterns. It is easy to see what advantages such a construction offers. Sanitas covered walls stay beautiful.

If you have not been expecting enough from your wall coverings, ask your decorator to show you the new Sanitas styles.

Write to us for samples and descriptive booklet.

**THE STANDARD TEXTILE PRODUCTS CO.**

320 Broadway, Dept. 30, New York

When you visit Atlantic City, see our Sanitas Exhibit at 1410 Boardwalk, Central Pier.
When it's evening—and your little home resounds with the joys of hospitality—when it suddenly seems that no other happiness compares with receiving and welcoming friends—have a Camel!

When loyal friends come in for the evening. And you are busied with the pleasures of making them feel how welcome they are. When friendship and hospitality become the brightest joys in all the world—have a Camel!

For no other good thing may be so widely shared as Camels. Camels make every true friendship truer, add the royal glamour of their own goodness to the essence of hospitality. There never was a cigarette made that put as much pleasure into smoking and giving smoking pleasure to others as Camels. Camels never tire the taste or leave a cigarette after-taste, no matter how freely you smoke them. Millions of experienced smokers just wouldn't buy or offer to others any other cigarette but Camels.

So, this night when friends come in to share the warmth of your fire and your friendship. When the realness of your welcome brings happiness to all—then taste the smoke that is friendly to millions. You may know you are smoking and serving the world's finest cigarette.

Have a Camel!

To other cigarette in the world is like Camels. Camels contain the choicest Turkish and domestic tobaccos. The Camel blend is the triumph of expert blend. Even the Camel cigarette paper is the finest, made especially in France. Into this one brand of cigarettes go all of the experience, all of the skill of the largest tobacco organization in the world.

Our highest wish, if you do not yet know and enjoy Camel quality, is that you may try them. We invite you to compare Camels with any cigarette made at any price.

R. J. Reynolds Tobacco Co.
Have you ever had guests pay this tribute of admiration to your taste? Does your living room satisfy you—yourself?

There are certain practical limitations which should restrict your selection of a living room wallpaper. Do you know what they are?

You will find these basic principles of interior decoration all clearly described and illustrated in our booklet, "Wallpaper—Room by Room".

This practical manual was prepared by leading authorities on interior decoration. It discusses wallpapers, room by room, in relation to correct principles of interior decoration. Just fill in your name and address on the coupon and mail with 15 cents in stamps or coin.

WALLPAPER MANUFACTURERS ASSOCIATION of the UNITED STATES
463 Eighth Avenue, New York City

Gentlemen: Enclosed is 15 cents for which send me your booklet "Wallpaper—Room by Room."

Name

Address
You, Too, Will Praise Its Superiority
When You Drive the Car

Take this Sedan out, as thousands of others have done, and get a new sensation of automobile comfort—riding, driving, freedom from trouble. Note how little handling you have to do. Note how it takes the bumps and holes that you are accustomed to avoid or slow up for. Note the convenience of its new copper-radiation air-cooling—the greatest step ever taken to simplify the motor car and multiply its usefulness. Note how Franklin power has increased. Note that it is the fastest car over the road. Note that it is the only car having the two qualities necessary to easy-riding: light unsprung weight and flexible construction. The only car having the two qualities necessary to easiest handling: light weight and transmission service brake. The only car that demands no attention, causes no trouble or worry, with its cooling system. The only car, in short, which gives you the maximum of service and satisfaction all the year round.

FRANKLIN AUTOMOBILE COMPANY, SYRACUSE, N. Y.
Flagging slate, which is also produced from our Vermont quarries, is ideal for garden walks and interior and exterior flooring. Possessing interesting texture and colorings, it may be cut and laid in an endless variety of sizes, shapes and patterns, used alone or combined effectively with brick or tile. We are prepared to supply flagging slate in any quantity, size, and finish, and in a wide range of colors.

Built at the water's edge, the architecture of this residence is in accord with the rugged character of its setting. The roof is of Tudor Stone, the rough texture and soft colorings of this slate blending perfectly with the stone and stucco construction. Our Architects' Service Department, under the personal supervision of Mr. Walter McQuade, a practicing architect, will be glad to cooperate with you and your architect in planning a Tudor Stone Roof.

We shall be pleased to send you upon request a copy of our illustrated booklet.

Rising-and-Nelson-Slate-Company
NEW YORK
Sales Office and Architects' Service Department: 101 Park Avenue
Quarries and Main Office: West Pawlet, Vermont

BOSTON PHILADELPHIA CHICAGO
With sales in excess of 250,000 cars, Dodge Brothers, Inc. have just completed the greatest year in their history.

Had it been possible to produce cars in sufficient numbers, their increase over 1924 would have been even more substantial.

This year the production problem has been mastered. A $10,000,000 expansion program stands completed—and the enormous output of 1925 will be nearly doubled!

Production on this stupendous scale makes possible the astounding low prices announced January 7th.

It makes them possible even though the car is better today than ever before. These are but a few of the vital refinements—

Rich and attractive new colors.
Absolute smoothness of engine operation.
A new snap and elasticity of operation throughout.
Smart and stylish new body lines.
Complete vision from every angle of the sturdy all-steel body.

Dodge Brothers Motor Car has always been an exceptional product. With these refinements, at these new prices, it is without question the greatest value Dodge Brothers have ever offered.
Of course Char-ley will! Sore as he is at the antiquated wrap-it-up-and-lug-it-out "system" of waste disposal that ruins his wife's days and his own evenings, he realizes it isn't her fault.

He knows now, that if someone hadn't forgotten to include the time-tried Kernerator when the house was being erected, there wouldn't be any of these never-ending, irritating trips to garbage can and rubbish pile.

Rest assured, when Charley builds that new home they're planning, the Kernerator will be in the plans—and stay there, no matter how much they have to cut somewhere else.

Costs Nothing to Operate

The Kernerator consists of a brick combustion chamber at the base of your regular chimney in the basement, connecting with hopper doors on floors above. Into these doors is dropped all types of waste—garbage, sweepings, tin cans, broken crockery, old magazines, wilted flowers, etc. An occasional lighting destroys the accumulation, and metallic objects are flame-sterilized for removal with the ashes. No oil, coal, wood or gas—the waste itself is fuel for its own destruction.

The Kernerator costs no more than a good radio set. It must be built in when your house is erected, while the radio can be added any time.

Consult your architect or contractor. Both know and recommend the Kernerator. Or write us for complete descriptive literature.

KERNER INCINERATOR CO.
724 East Water Street Milwaukee, Wis.

Drop all waste here—then FORGET IT!

Garbage Disposal Without Leaving the Kitchen
WHEN you install Te-pe-co All-Clay Plumbing Fixtures you buy the best that can be produced. They are guaranteed to be equal in quality and durability with any sanitary ware made.

Te-pe-co makes and markets but one quality—and that the finest—highly glazed china or porcelain. The price is moderate—varying only because of size and design. Our trade mark is found on all Te-pe-co ware. It is your guarantee that you have received what you specified.

Write for literature

THE TRENTON POTTERIES COMPANY
Trenton, New Jersey, U.S.A.
Philadelphia New York San Francisco Boston
World’s Largest Makers of All-Clay Plumbing Fixtures
It is a mistake to think that stair parts must be big to be beautiful. Here you see very slender balusters and a very small newel, yet this Curtis stair (C-900) has exceptional strength, due to the manner in which it is put together. This beautiful stair hall is in the home of Mr. W. C. Barnhart, Upper Arlington, Columbus, Ohio, by Mr. J. A. Ramsey, Architect.

Beautiful interiors must have beautiful woodwork

Once in your house your woodwork stays in to please you or displease you day after day. The fatal mistake in building is to forget until you begin to decorate that woodwork of poor taste or ugly character defeats every effort to create harmony and charm.

Woodwork has more decorative value than any other building material. Unless you choose wisely, your home will never have that beauty you want it to have.

Curtis Woodwork is beautiful because workmen of high skill mold selected woods exactly to true designs.

The doors and windows are not only mechanically perfect—they are classic in every line. The mantels, cabinets and stairwork offer not only everlasting strength but everlasting beauty in addition.

The casings, moldings and panels not only trim the walls and openings, but by the grace and beauty of their lines, they assist your entire scheme of decoration.

Now easy to have beautiful woodwork

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Beautiful interiors must have beautiful woodwork

Once in, your woodwork stays in to please or displease for life.

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DOORS • WINDOWS • FRAMES • MOLDINGS • TRIM • STAIR PARTS • BUILT-IN CABINETWORK
To this charmingly restful morning room, Crittall Steel Casements bring more than the gift of alluring beauty. Easily adjusted for ventilation, they are entirely accessible for cleaning from the inside. Hand-built to close measurements, they are guaranteed wind and weather-proof without the aid of weatherstrips. Inward opening casements of the type illustrated above may be conveniently screened on the outside. For outward opening windows, special inside screens are available.

A pamphlet illustrating the varied use of Crittall Casements in artistic homes will be mailed on request.

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There is a look of character and distinction in a beautiful Face Brick house that makes an impressive appeal to most home lovers. It expresses permanence as well as charm. And what surprises many home-builders who investigate Face Brick, is that the savings that come with this permanence—slow depreciation, high resale value, freedom from repairs, a minimum of painting, and lower heating costs and insurance rates—makes the Face Brick house, in the long run, the most economical to own. The facts are fully presented in “The Story of Brick.” Sent free.

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“Face Brick Bungalow and Small House Plans” embrace 120 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient in floor plan. Issued in four booklets, showing 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; any one of the books, 25 cents. We can supply complete working drawings at nominal prices.

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Give that new home you are planning to build the one roof which lasts forever without repairs. Give it the perpetual protection, the enduring color and the air of distinction which tiles alone can impart.

That tiles are virtually everlasting is evidenced by the fact that they frequently are taken from century-old structures and used to roof new buildings. When you roof with Imperial Roofing Tiles you choose a roof which will easily outlast your home.

Imperial Roofing Tiles
Ludowici-Celadon Company
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Quiet, restful bedrooms of distinction and charm

The serene beauty of this chamber is inspired by its beds. Early American in spirit, their Graceline moulding achieves a new decorative note. Rare woods are faithfully reproduced in their Forestwood finish. For a lifetime they will endure, ever solid, silent, charming. Such beds as these suggest the entire decorative scheme: sunshine gold taffeta spreads, azure blue silken comforters, chintz drapes of echoing hues, Japanese prints, and a lamp of porcelain. There are 28 Graceline designs in the new colors and rich wood finishes. All are most reasonable in price. Any merchant can supply you. See the widest range in stores with a Simmons Sleep Department. Equip yours for sound sleep, with the Ace bedspring, $19.75* and Beautyrest super-mattress, $39.50*.

The best medicine advises Dr. Wm. S. WALSH

"There are very few diseases so serious, Wm. Walsh, M. D., in his book on "as to require waking up a sick individual" give him medicine. Sleep is the best medicine and unless advised to the contrary, they should be permitted to sleep undisturbed. Consider how much more important you are in preserving your health. Through scientific research Simmons is building equipment which directly induces the soundest, most restful sleep."

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1/3 of your life is spent in bed.

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Beds - Springs - Mattresses: Built for Sleep
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Innovations in Drapery Hardware

Innovations in drapery hardware have completely revolutionized the art of curtain practice. There are a host of exclusive improvements, representing the first changes of importance in a century. Here are a few of the优越ities of Kirsch Cut-to-Measure Drapery Hardware and Draw Cord Equipment.

 Invisible Draw Cords

Invisible pulleys—invisible center supports are Kirsch features that have much approval. The traverse travel in the groove of the rod. Invisible draw cords are out of sight and do not mar the Exquisite Finish

A new finish and very beautiful. We call it "Statuary Bronze." It blends with the woodwork and is exceedingly liked where shades are not desired.

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A detachable French heading makes it easy to hang or take down draperies. Kirsch detachable equin stays make it easy to put up or take down valances or lambrequins. Kirsch cornice supports make it easy to put up or take down cornices.

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Kirsch has worked out the vexing problem of overlapping draw curtains by using a master traverse slide, which permits drawing the curtains in overlap of four inches.

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This is the most gratifying feature of the smooth, easy operation of the curtains, and it makes no difference whether the materials are heavy or light.

Other Good Features

Only in Kirsch "Cut-to-Measure" are: Simplicity; the large variety of combinations made possible; minimum number of units. The kind of a rod can be used for a return track and for draw curtains in recessed window. "No knot" for slides and rings do away with the old or untwisting complicated knots. Kirsch is complete—and it is easy to order.

Kirsch MFG. CO.
249 Prospect Ave. : Sturgis, Mich.
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YOU can enjoy a daylighted basement in the home you've planned, if you see to it that Fenestra Basement Windows are installed. They admit 80% more light than wood windows of the same size, open easily, shut tightly, and cannot wear out. Your lumber or building supply dealer has them in stock—ready to deliver at once.

PERHAPS it is because so much more light can enter—or perhaps it is the striking beauty of the slender muntins and small glass panes that gives a home with Fenestra Casement Windows an added charm, a cheerful, sunny coziness.

These better steel windows for modern homes always work easily. They are cleaned from the inside. Opened, they ventilate exactly as you like—and if there's a breeze they'll bring it in. Closed, Fenestra Casements are weather-tight—cannot warp or stick or rattle.

With all these advantages, Fenestra costs no more than ordinary windows. Your architect and builder can supply you locally when you build.

DETROIT STEEL PRODUCTS CO., C-2256 East Grand Boulevard, Detroit, Mich.

Fenestra

for homes and apartments
schools and institutions
commercial buildings
all industrial structures
Decoration and Background — both!

FLOOR should be two things in a modern home. It should be a thing of beauty in itself, and at the same time a carefully thought-out part of a room decoration. And, as background for beautiful furnishings, such as rugs, pictures, hangings,— harmonizing with walls, and giving dignity and beauty to the whole.

Inherent beauty is the inherent beauty of a room of room decoration. It is the beauty of being in a room, and of looking out into a room which is harmonious with the whole of the room.

The right foundation is the inherent beauty of Bruce Oak Flooring. It is the inherent beauty of the flash of quartered rays, emphasizing in dancing light and shade, and made permanent in Bruce Oak flooring.

In either natural coloration, or modern color finishes, to conform to room appointments, Bruce Oak flooring is the correct background for Orientals. Harmony is at once established, and the effect of the interior immediately enriched. Let us tell you about the beauty, comfort, and economy of Bruce Oak floors.

Bruce oak flooring may be laid over old-fashioned worn floors in your present home, with little inconvenience and at slight cost.

These views show the exterior and interior rooms in the home of M. E. Meecham, President Goodfellow Lumber Co., St. Louis, Mo. Walter Belske, St. Louis, Flooring Contractor.

There is a grade of Bruce Oak Flooring to come within the estimate set for each room. All grades are equally sound and enduring.

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ARGEST MAKERS OF OAK FLOORING IN THE WORLD
What is it worth
to be certain
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defects discovered too late to be corrected except at
great expense?

What is the real cause of these faults supposedly
due to poor construction? Carelessness in selecting ma-
terials! Failure to insist upon products of known
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Experienced home owners and builders don't
guess. They test and compare—and then select their
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When you build or remodel, investigate Beaver
products for walls, for roofs. Test and compare
them. Satisfy yourself thoroughly on every point
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For really satisfactory remodeling, and many mis-
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Beaver Fibre Wall Board

You know this famous product. It has earned
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BEAVER FIBRE WALL BOARD MAKES WASTE SPACE USEFUL

BEAVER BESTWALL BUILDS MORE BEAUTIFUL AND DURABLE WALLS THAN ORDINARY PLASTER WALL BOARDS

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Let the Gas Company Banish Your Heating Cares

HEAT your home with gas. Change to a heating plant that needs "no more care or attention than a pup can give it."

In almost all localities, gas rates are sufficiently low to bring the wonderful convenience of this ideal fuel well within reach of most home owners—when burned with the efficiency of a properly designed gas heating plant.

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BRYANT HEATING
for Hot Water, Steam & Vapor and Warm Air
A Home for the Tomorrows!

HOW actually unwise is the man who builds his home just for today... just on the basis of first cost... just a temporary shelter!

Yet here and there are homes whose charms vanish quickly—"investments" that scarcely do credit to the wisdom of the builder.

The home built today can and should be a home for the tomorrows. It will shelter the sort of family associations and memories which have a right to be preserved through the years.

The small home, particularly, can so well be made durable that from the standpoint of economy its slightly greater first cost will in the end stand as a real investment.

Avoid, in your new home, the menace of undue depreciation and repair cost, which so often is the eventual despair of owners of inferior construction.

So often has Long-Bell trade-marked lumber contributed its part to good construction that it has become recognized as an assurance of maximum lumber value.

The combination of Long-Bell trade-marked Douglas Fir or other woods, and good workmanship, is your best assurance of keeping the first charm of your home through many tomorrows.

Ask Your Retail Lumber Dealer

THE LONG-BELL LUMBER COMPANY
R. A. LONG BLDG.  Lumbermen since 1879 KANSAS CITY, MO.
We had to replace 14 doors in one house because it was closed up while damp.

That was one experience we had with doors splitting,” wrote Myers Brothers, contractors of Los Angeles. “The house was closed up in damp weather. When the sun shone, it split all fourteen doors.”

Brothers’ experience has been echoed time and again by the entire building and architectural community, according to reports received from all parts of the United States. Practically everyone knows the annoyance of common door jams...the nuisance and cost of repairing or replacing when a door cannot open; or just close—when it warps or winds, and is never made to fit. Usually the cause is dampness, or different temperatures on each side of door...bathrooms, kitchen and closet doors for instance.

Carpenters are not to blame. It’s natural for ordinary wood to warp. Science shows that wood contains tiny cells, or tracheids. These never change in length; but with heat, cold and moisture they shrink and swell in width, causing warping. It is this characteristic of wood that Laminex construction overcomes.

Avoid door troubles by installing Laminex

In Laminex doors, the upright stiles and cross rails are built on a core interlocking blocks with the grain crossed in adjoining sections. All parts including the plywood panels are welded with Laminex waterproof cement; then placed under tremendous hydraulic pressure for 24 hours.


THE WHEELER, OSGOOD COMPANY
Tacoma, Washington

Laminex construction stops beautiful French doors from warping and twisting. Thus Laminex makes it possible to install these “sun windows” in millions of homes.

Laminex doors will not shrink, swell or warp.
The grace and dignity of English life of the late 18th Century, so charmingly depicted by Dendy Sadler, were vividly expressed especially in the furniture of the period, of which our illustration is characteristic.

One can easily imagine the jovial squire and his guests lingering over the nuts and wine about this charming table, sitting their three hours without discomfort in the delightfully shaped chairs, with decanters and plate hospitably displayed on the graceful sideboard.

Fidelity in design and the old-time hand processes of the Kensington craftsmen retain in Kensington reproductions all of the charm and the character of old work.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer.
THAT finishing touch of classic elegance so appreciated by women of faultless taste is now yours in these Wurlitzer Period Grands. They are offered in fifteen authentic designs to harmonize with correct period settings. Each, a masterpiece—each a rich instrument of permanent tonal loveliness. And they may be bought so conveniently under our monthly plan and at such interesting prices—$850 and up. Obtainable either with or without the Apollo reproducing player.

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Spanish Design

ENGLISH DESIGN
Illustrated Above

French Design
For Coral Gables is definitely and carefully planned for those who want the best that life has to offer, not only in their homes, but in their mental and social existence. Who want a home that will gather new grace and beauty each year, and that will increase not only in interest and charm, but in actual value.

**A City Plan Under Which All Property Values Are Advancing**

Under the plan that controls every aspect of Coral Gables, a garage becomes a thing of beauty and dignity. A warehouse acquires the subtle proportions of a Spanish villa. A business block reflects good taste and a real regard for decoration in every least detail. And the homes! . . . more than a thousand already built. And another thousand now planned. Each combining with its neighbors to create the most beautiful city that was ever designed. Each delightfully placed among enchanting gardens in a city that is a brilliant tropical garden in itself.

For this is the only tropical section in America. And the red-tiled Spanish homes fit perfectly into their backgrounds of palm and hibiscus, of poinciana and palmetto. And the homes! . . . more than a thousand already built. And another thousand now planned. Each combining with its neighbors to create the most beautiful city that was ever designed. Each delightfully placed among enchanting gardens in a city that is a brilliant tropical garden in itself.

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For this is the only tropical section in America. And the red-tiled Spanish homes fit perfectly into their backgrounds of palm and hibiscus, of poinciana and palmetto. No other type of architecture is permissible. No one can buy property next to you and erect a Victorian horror or a wooden chateau. Devaluation of property through undesirable building is made impossible.

Take Advantage of the Tremendous Upward Surge in Values

No matter whether you buy one plot or a dozen, no matter whether you build a $10,000 home or a magnificent estate, you cannot escape your share in the prosperity that is so rapidly transforming Miami.

Permanence, security, rising values—these are the logical results of a city plan that includes the new Miami-Biltmore Hotel, a $15,000,000 university and innumerable other projects on which more than fifty millions of dollars have already been spent. And yet Coral Gables is only beginning! Can you wonder that any piece of property inside its limits is considered a sound investment? Can you wonder that those who are investing in the future of Miami and its environs are even now reaping rich rewards?

**The Facts About Coral Gables**

Coral Gables is a city, adjoining the city of Miami itself. It is incorporated, with a commission form of government. It is hilly and restricted. It occupies about 10,000 acres of high, well-drained land. It is four miles wide and four miles long. It has 150 miles of wide paved streets and boulevards. It has seven hotels already completed or under construction. It has 150 miles of beach frontage. Two golf courses are now completed, two more are being planned.

A theatre, two country clubs, a medical academy, public schools, and the Coral City for Young Women of the Sisters of the Good Shepherd are now in actual use. More than three thousand homes have already been erected, and another thousand now under construction. More than fifty million dollars has been expended in development work. Add to all this the fact that another twenty million dollars has been spent in development work. A theatre, two country clubs, a medical academy, public schools, and the Coral City for Young Women of the Sisters of the Good Shepherd are now in actual use. More than three thousand homes have already been erected, and another thousand now under construction. More than fifty million dollars has been expended in development work. Add to all this the fact that another twenty million dollars has been spent in development work.

**The Coupon Brings You Rex Beach's Dramatic Story—Free**

**Rex Beach** has written a book about the miracle of Coral Gables. Send for it. Better still, come and see for yourself. Let us tell you about the special trains and steamships that we run at frequent intervals to Coral Gables. If you should take one of these trips, and should buy property at Coral Gables, the cost of your transportation will be refunded upon your return. Sign and mail the coupon—now.

**Your Opportunity**

Coral Gables property has been steadily rising in value. Some of it has shown a 100 per cent increase every year. Yet building plots in Coral Gables may now be secured by a moderate initial payment. These plots, for homes or businesses, are offered in a wide range of prices, which include all improvements such as streets, street lighting, electricity and water. Twenty per cent is required in cash, the balance being distributed over a period of three years.

The $15,000,000 University of Miami, which will be the most beautiful and complete institution in the entire South, and the Conservatory of Music, magnificent conservatories, and other remarkable projects.
Motor cars come and go. But only once in a blue moon comes a car so solidly built and backed that a blasé and skeptical public will accept it instantly and without question as something decidedly newer and finer and worthier in motor car design and performance. This newest Paige is such a car. And because in the great new Paige factories . . . . acclaimed by foremost engineers finest in all the industry . . . . five cars can be built where only one was built before, Paige has set a price upon this newest car many hundreds of dollars lower than that of any former Paige.

Paige

The Most Beautiful Car in America
This home never fears the unexpected guest!

HEIR home was built within the budget, comfortable, cozy, ample for immediate needs, room to spare for the occasional. Then with the years the family and the guest room became the children's bedroom. Father's as converted into a playroom; 8 sewing alcove housed the crib. When relatives or friends arrived to spend the night, the couch was pressed for family use, and children doubled up. Privacy was time abandoned; occasionally was embarrassment.

Add extra rooms as the old attic, uncomfortable, cluttered with cluttered odds and ends, was the problem, their problem, and they realized it. Then they heard of the attic, the tried and better way of converting the room into space for storage near the eaves. Paint, paper, panel, or rough-texture the continuous surface of Gypsolite—any decorative finish is possible.

Gypsolite saves costly remodeling expense. Its remarkable insulating qualities reduce heating costs. Your home will be cooler in summer and warmer in winter. As a sound deadener, Gypsolite promotes privacy. As a wall of gypsum rock, it guards your home from fire.

Strong, light, fireproof Don't confuse Gypsolite with wallboards of wood or fibre. This gypsum wallboard makes a rigid wall of rock, fire-resistant, of great strength yet very light in weight. It will not warp, crack, nor shrink.

Ask about Gypsolite today Your local dealer will show you a wide variety of Gypsolite wallboard, all ready to nail, and explain how easily it saves to fit around doors, windows, and fittings. He will gladly quote costs, without obligation. See him today. Write us for illustrated literature.

GYSPOLiTE WALLBOARD The Better Kind of Gypsum Wallboard

UNIVERSAL GYPSUM COMPANY

INSOLEX
Will keep your home warm regardless of severe weather outside, with normal heating. Poor Insulation between walls, under the roof, under the floor. Makes frame construction weatherproof, and fire-resisting. It will not rot, nor deteriorate. It Is everlasting.
WHILE March is primarily the time of year to begin thinking about the summer garden, it is also an excellent month in which to plan the refurbishing of the country house. Many of the new spring chintzes are now available, as well as the thin glass curtain materials. Wall paper manufacturers are offering refreshing papers suitable for country house interiors, and the shops specializing in porch and garden furniture have some tempting new pieces for the woman who likes to have everything in readiness by the first of April. Designers of decorative articles such as lamps, shades, pillows, scrap baskets, etc. show amazing ingenuity in creating new designs in keeping with the festivity of the season. Which all goes to prove that any changes to be made in the furnishings of the summer house should be made now in order to avoid delay and confusion later on.

IN planning the decoration of a room the question of the floor treatment is frequently left to the last. This method often results in an unbalanced appearance, whereas if the floor had been considered at the same time as the rest of the furnishings, a restful, pleasing interior would be the result. As there are almost as many types of floor coverings these days as there are kinds of rooms, this section of an interior should be as carefully thought out as are the curtains, wall coverings and furniture.

In an old house furnished with early pine and maple pieces the floors, provided they are in sufficiently good condition, can be painted some arresting color and covered with hooked rugs. In a Colonial dining room with a gray scenic paper the woodwork might be painted apple green and the floors done in a deeper leaf green. Additional colors such as mulberry, mauve and yellow can be introduced in the curtains and chair coverings. Or the floor in a small morning room might be painted a rich plum color as a background for vari-colored hooked rugs. Here the walls and woodwork should be a pinkish-yellow and curtains of chintz in plum, copper, yellow and green. With schemes such as these the floor becomes a vital part of the decoration of the room instead of one of its most generally neglected features.
DESIGNED primarily for sun porches and breakfast rooms is a new inlaid linoleum made to resemble embossed hand-craft tiles. The patterns in this decorative type of flooring do not repeat regularly, figured tiles being spotted among plain tiles at irregular intervals, with the mortar joints between each tile slightly depressed so as to catch the light. Many of the patterns are carried out in brilliant colors—such hues, for instance, as rich, deep red, green, light brown and a clear, medium blue. The use of two or more shades in each pattern results in a soft, uneven appearance so desirable in a tile flooring of this kind. In addition to sun porches and breakfast rooms, this tile linoleum is adaptable to dining rooms in a house done in the Spanish or Italian manner. This and the other patterns described above are made by the Armstrong Cork Company.

AS rugs have so much to do with the general appearance of a room they should be planned for at the same time as the wall coverings and furniture. If the walls are plain, either painted or paneled, a strongly patterned rug is permissible. If, on the contrary, there is a great deal of design in either the background or the upholstery fabrics, a plain floor covering is advisable in order not to conflict with the other furnishings. Plain Wilton carpeting made into rugs makes an excellent floor covering as it comes in such a wide range of colors. More interesting than the neutral tan, taupe and gray shades are such hues as egg plant, prune, reseda and blue-green, burgundy, sapphire and a deep, tawny yellow.

IN the matter of a patterned rug nothing is so satisfactory for certain types of interiors as a fine Oriental. A living room, for instance, paneled in old pine, needs the interest of some compelling design on account of the neutral effect of the background. Here an Oriental rug is advisable because of its interesting figures and vigorous colors. Libraries also require a dignified type of floor covering and one with color values in keeping with the strong tones in the book bindings. A hall, too, is an excellent place to use a rug of this kind as there is so frequently little of interest in the way of furniture and accessories.

FLORENTINE

The real beauty of this wall bracket does not descend in the illustration. It is No. 657 and is of Tudor design. W all plate 4½ inches, finish — Shelves 8 x 14 inches; height 29 inches. $25.00

THE FLORENTINE CRAFTSMEN
Masters of the Metal Arts
45 East 22nd St., New York City

DARNLEY INC.

Book Shelves for wall or floor in wood and metal; antique finish — Shelves 8 x 14 inches; height 29 in. $20

395 Madison Ave. New York
One of the most satisfactory treatments for the old floors in a country house is linoleum. If a plain effect is desired, there are plain linoleums in such colors as light and medium brown, green, light and dark gray, a lovely sapphire blue, and black. When waxed, this practical type of flooring presents a rich, dignified appearance and makes an excellent background for both plain and figured rugs. The jaspé effects—a design with a two-tone ripple pattern—come in gray, light and dark brown, blue and a soft, reseda green.

For the splinterly wood floors in the bedroom of an old house this jaspé linoleum is recommended for its practical, durable qualities and lovely color value. The slight mottled effect of the design in no way interferes with the use of brightly patterned chintz or figured wall paper, and the wide range of colors available makes possible many schemes of decoration. If the curtains or walls are rich in color value, then a linoleum in one of the neutral tans or grays should be chosen; if, however, the room is cold and lacking in definite color accent, a more dominant hue such as blue, green or a warm brown should be used. Waxing is the proper treatment for plain and jaspé linoleum as it preserves the surface as well as enriches the effect.

Francis H. Robertson
Publisher of Fine Prints
415 Madison Avenue
New York, N. Y.

If you have no account with us, please include reference when writing.
WHEN an Oriental rug is out of the question, a fine domestic figured rug is recommended for such interiors as need a patterned floor covering. Dining rooms and halls require a rug with enough design in to prevent every foot print from showing. Children’s rooms and bedrooms also need a practical floor covering—a rug or carpet with a small, all-over pattern in some soft neutral shade. Faithful reproductions of well-known Oriental patterns are available in fine-quality domestic rugs, in addition to lattice, checked and floral designs suitable to country house bedrooms, dining rooms and morning rooms.

FOR halls, vestibules and breakfast rooms there are interesting inlaid linoleums in marbled block designs. This is one of the finest types of floor covering as it is quiet, non-slippery, soft to walk on and easy to keep clean. In addition, it is unusually effective,—its striking block patterns giving color and variety to the rooms in which they are used. The blocks in these marbled patterns come in three sizes—six, nine and twelve inches. Seven interesting designs are offered including a new pattern of six blocks of solid black alternated with marbled brown. The gayest is a marbled design of nine inch squares in soft, medium green alternating with blocks in beige color.

It is not only the vogue to hang portraits of one’s ancestors on the wall; you will find keen interest and pleasure looking over your family daguerreotypes, tintypes, the old “Family Album,” faded photographs of your father and mother and grandparents. Gather them into a little group on your desk or some convenient wall space. You will find beauty and delight in them, and they will give a note of distinction to your room. Also have them reproduced in the faithful and artistic COLEY PRINTS for keepsake gifts to your relations. They enjoy living with them, and they will last forever for keepsake gifts to your relations. They give a note of distinction to your room.

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THE tendency in decoration during the past few years has been towards plain, undecorated surfaces. Paneled walls, plain rugs, and furniture done in fabrics devoid of any striking design were preferred to figured backgrounds and patterned materials. It was a lazy form of decoration, people finding it easier to plan a room with neutral colors and plain surfaces than to struggle with the problem of design as well as color. Now, however, owing to the awakening of interest in both form and color, we demand the shock of some compelling pattern in the background as well as some dominant hue in the furniture or window hangings.

THIS all accounts for the growing interest in wall papers. Manufacturers are resurrecting old patterns and artists are constantly offering new designs, with the result that there are on the market today papers suitable to practically any type of decoration. The widespread regard for early American furnishings has brought to light all kinds of decorative papers. Nothing is more delightful in a wide, Colonial type of hall, for instance, than a paper with an amusing design of trees, cows and sheep in grisaille effect. More decorative, even, is a paper with two motifs in the pattern—a landscape scene and a formal urn of flowers. This paper comes in naturalistic colors as well as in tones of gray.

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"A YEAR ago our heating problem came to a head. The house was never comfortable. Our coal bills were fit subject for a nightmare.

"I went to a friend of mine who is an engineer; told him the situation and asked his advice. He said, 'Speaking as an engineer, I'll tell you that in my experience (and I've had a lot of experience) your cost of heating depends upon the amount of heat you get out of the fuel you burn, which depends upon the efficiency of your boiler. And the efficiency of your boiler depends upon its Fire Surface and its Rating. The only definite and practical way I know of to cut down your heating costs is to install a boiler that has enough Fire Surface and a scientifically correct Rating.'

"His suggestion evidently involved ripping out the old boiler and installing a new one. I asked if there wasn't a less drastic method.

"'Could I save money with an oil burner?'

"'No,' he replied, 'you couldn't. If a boiler is inefficient when coal is burned in it, its inefficiency will be still greater when you burn oil in it. It is true that an undersized, over-rated boiler (such as yours evidently is), can be made to heat a house with an oil burner, but only at tremendous waste. It works this way. With an oil burner, you get more perfect combustion than you do with coal. You get a far more intense heat. As your present boiler cannot handle the heat from coal efficiently, how can it be expected to handle the greater heat from oil?'

"Then if I'm in for a replacement job," I asked,

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The pipe remained in the moist loam for forty years. When dug out in 1918, the scene had greatly changed. The cane fields were gone. A modern petroleum refinery had replaced the old sugar factory, burned to the ground in 1912. But the pipe was still good. It had suffered so little from corrosion that every foot of it was salvaged for use about the new refinery.

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You must always use Old English Paste Wax for the first waxing—because only in paste wax do you get the heavy body that is necessary to stand up under the constant wear of traffic. After that, the floor will require waxing with paste wax only once or twice a year—except in the spots most walked on, such as doorways, in front of the piano, etc. These places should be touched up with paste wax occasionally, depending on the amount of wear.

In waxing plain or inlaid linoleum, paste wax should be used for the first coat. The heavy body of paste wax fills up the pores of the linoleum and gives a smooth, dirt-resisting surface.

Old English Paste Wax is easy to apply. It is economical because it goes farther and lasts longer. It gives your floors that matchless mellow beauty that can be obtained only with wax. It resists scratches and heel marks. And it costs but a third of other finishes.

The easy way to apply and polish paste wax. Apply Old English Paste Wax with the Old English Waxer-Polisher. Here is a device that applies the wax, then polishes. Makes waxing so easy—it does away with bending, kneeling—all hard work. It waxes and polishes the entire floor in a few minutes' time. Nothing to get out of order. Hundreds of thousands of women say it is the most popular labor-saving device in the home. It is low in cost and lasts a lifetime.

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After a floor has been waxed with paste wax, it can be kept in good condition merely by the use of Old English Liquid Wax. The liquid wax not only restores the beautiful polish it also cleans the floor without taking off the paste wax. In fact, it is a film of wax to the surface. Old English Liquid Wax, used on nished or shellaced floors, protects the finish against scratches and war and makes it last twice as long.

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THE dog that has learned to "sit up" or "beg" usually finds it easy to master the "dance" trick, for the transition from one to the other is simple. In acquiring the former, he grows accustomed to an upright body position. To become proficient in the latter, about all he needs to do is rise from his haunches to his hind feet. Teach him to "beg," therefore, before you start in to make him a proficient terpsichorean performer.

"Dance" is best tried when the dog is in good spirits and, preferably, a little hungry. First, you try to induce him to stand on his hind feet by snapping your fingers just over him and urging him encouragingly to "dance!" If he won't do it, take a scrap of meat or some other favorite food, take it in your hand so that he can smell but not get it, and then entice him to stand by holding it where he can just reach it. Do not let him take the tidbit from you; the idea is to use it merely as a bait to persuade him to assume the desired position. Incidentally, this is one of the few occasions on which food should be used as an incentive in dog training.

Do not try to make your pupil take actual steps until he has learned to stand when the order "dance" is given. Once this stage has been reached, it will be easy enough for you to make him circle about if you simply move your hand around and about just out of his reach. The main thing is to attract his attention to this hand, and hold it.

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THEY are made of Ritter Appalachian Oak Flooring which is manufactured exclusively of lumber produced from slow growing trees.

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Appreciated as they are, however, perhaps no one of the former hinge designs is today more admired than the H-L hinge — a name derived from its shape. The illustration here will try to explain its design, to mind and show its adaptability for interior doors, accompanied by a Period door pull and latch.

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Arch, 1926
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For in this car, inspired originality and untrammeled imagination have brought new results out of commonplace things.

It was so when the first Chrysler two years ago changed the entire trend of this great industry toward Chrysler design in the medium-priced field.

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From now on, fine car performance must be measured by this new Chrysler standard—performance that comprehends a great increase in horse power, in speed capacity, and in every phase and detail of road ease.

**Engineering Has Created New Luxury**

When you ride in the Chrysler Imperial—and only then—you realize the luxury of motoring when the engine is so insulated from both running gear and body, by resilient blocks of live rubber, that there is no power pulsation apparent.

The engine is so finely balanced, so symmetrically designed, and operates with such vibrationless smoothness that it seems as if nothing further would be accomplished in this direction.

The most costly cars—which are the only comparison for the new Chrysler Imperial—will all seem deplorably sluggish after you have ridden in this latest Chrysler creation, for its vitality and flexibility, its 92 horse-power and its speed of 80 miles and more, are qualities to make you marvel.

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The highest ideal has been reached—an idea heretofore was associated only with cars of the costliest type from Europe and America and even at any price, lack the great fundamental performance which now make the new Chrysler Imperial supremely luxurious.

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mention. We refer to the gen-

hs in the derby hat and the chin 

ers who, for fully twenty-five 

is now, has been spreading a mat 

er a hotbed. Who the original of 

kers who, for fully twenty-

Garden tools and supplies,

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An Artist's Home In Florida 

Shutters Inside the Room 

Some Annuals Easy To Grow—By Robert S. Lenonon 

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science, and it might stand a few 

more! Or we might even suggest 

that the men who make our seed 

catalogs shoulder some of the blame. 

Anyway, here we are in a progres-

sive age being served up stuff that 

our fathers knew when we were chil-

ren. We are told that they are 

novelties—and we don't bother to 

protest. 

Pick up the catalog of any Eng-

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he offers. Look at the German and 

French and orthodox theories of gar-

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Garden is the first magazine to start 

that usage. Mr. Wilson and Mrs. 

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and seedsmen will awake to the fact 

that they should be offered. 

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tastes and new discoveries, you 

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The spirit of Spring is expressed in these fragrant, dainty sweets—in packages that please the eye.

Catering to the wide demand for special recognition of the Easter season we have provided timely artistic bands of greeting on the Sampler, the Standard and the Fussy Packages.

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The Fussy Package for those who lean toward nuts and firm-center chocolates.

The Standard Package—the original Whitman’s, descended from the famous assortment of 1842.

Examine these at the near-by store that is agent for Whitman’s. There you can also get the new Pink of Perfection assortment, Pleasure Island, Salmagundi, Fruits & Nuts, and other favorites.
The March issue having gone out like a lion, and the April one coming out like a lamb, we have not forgotten the people who are building in good taste.

OLD DOC LEMMON SAYS—"They're somethin' kinder brave 'bout the way Winter hangs on this time o' year, fightin' to hold his grip ag'in somethin' he knows durn well is goin' to lick him in the end. I never see him slippin', slippin' but still comin' back for more that I don't think of old Link Peakee.

"Link was the hardest man in the township thirty year ago, an' the stingiest. Silent, too, 'cept when he was cussin' a contrary cow fer not goin' through a barway with the rest. One o' them fellers with a face like a rusty plow-share an' a grip thot'd squeezed Injun's head on a penny plum flat. Allus bought damaged vittles when he could git 'em, an' counted his change twice, goin' over to the store winder where the light was good an' dropped it one coin at a time into the pa'm of a hand like a hawk's foot.

"But he was a scrapper an' he didn't know what it meant to quit. Even when his boss kicked in three o' his ribs that last winter, an' next the pneumonia come an' the gall-stones an' the flamin' rheumatiz, Link fit 'em all like he was only twenty 'stead o' eighty-nine.

"A hard man, hatin' to let go but gittin' slowly weaker an' weaker to the end. Yep, him an' Winter was a lot alike."

With the literature now available—much of it for the asking—there is no excuse for the building of homes in bad taste. At no time in the history of the country have manufacturers and architects co-operated so harmoniously to help the builder of a home. We were impressed by this fact when these came into our hands: Fireproof Homes of Period Design, issued by the United States Government; a book of house plans selected by a board of nationally known architects. Two others of interest are Spanish Homes of California and a little handbook for tropical gardeners—Plants, Shrubs and Trees of Northern Florida, by N. I. Stevenson.
AN INVITATION TO THE GARDEN

Public exits open out, but a garden gate should open in, as if inviting one to enter and enjoy the beauty of the garden and the hospitality of the house. That is precisely what this garden gate does on the place of John Taylor Arms at Greenfield Hill, Conn. Clark & Arms were the architects.
THE amazing development of quantity-production and standardization of products has brought vast changes in the horticultural field as well as in the mechanical industries. In all lines, the trend of events is to discourage the amateur (the lover) and to cause him to give up his personal product for the greater output, precision and profit of the machine and the managed industry. The current profit-sharing arrangements in factories and directly to this result. Great plant factories now turn out almost identical specimens by the scores of thousands, in few varieties, and the sale of them by highly efficient methods has unified the trade and reduced the variables to the minimum. Purchases are standardized because the choice is reduced and limited. It would seem that desires must of necessity also be unified and that the old wish for diversity in plants must be eliminated by these processes. This is probably the case with the general purchasing public, who go to the market with no strong preferences and with little discrimination or appreciation. Yet the amateur interest is such alive, and I am convinced that, after a period of quiescence, it is now growing rapidly and that its influence is to be felt. Now is the amateur desire to be fed, and what is to be its future?

The amateur in gardening is the one who grows plants for the love of them. To him or her the interest lies in the individuality of plants rather than in sameness of specimens. Variety is verily the spice of life to him. This is necessarily the case with the amateur gardener, since plants are living growing objects and not manufactured articles, expressing the soil and season and the general variability of nature. Standardized productions lose their interest from the very fact that they are standardized; the moods and variables of one's own life are not reflected in them.

This is not to deny the merit of standardized production in plants. High skill is developed in the growing of them and able managerialism is displayed. The output is dependable. It is capable of definite quotation. The landscape planter can count on the quantity he needs for a given area and be certain of obtaining the desired effects. There is little loss or risk in the transactions and in the planting. He may project his design with confidence.

The decorator may produce uniform results from the cut-flowers and accessories at his disposal, with the minimum of labor and uncertainty. To the grower, uniformity of product and quantity of production mean consolidation of forces, reduced costs, more expeditious transportation and marketing, more continuous relations with all branches of the trade, better service, more dependable use of capital. I am glad to see good mass-production prosper.

Yet the amateur is the ultimate conservator of horticulture. Many of the dealers in plants, in fact many of the growers, are not horticulturists. If gardening is to contribute great satisfaction to our people it must rest directly on the love of plants and recognition of the kinds; and this sentiment is stimulated by diversity rather than by uniformity. As an educational factor the plant is more significant than the blossom of it. One never knows a plant until one grows it and cares for it from first to last in all vicissitudes. The satisfaction of seeing a plant spring up, grow, produce its own kind of foliage, take its place among other plants, meet the days and seasons as they pass, is beyond all measure greater and more significant than the color-sensation produced by the flower or the fruit in a decoration.

There are those who fear that the amateur or plant-lover must pass. There is no danger of it, whatever may be the semblance of it for the moment. The amateur will persist as long as the mind craves variety in experience and as the seasons hold their charm. There is a strong reaction against commercial valuations of life. The home-making instinct persists in spite of all the apartment-housing, as the suburban settlement testifies. The powerful garden-club movement is evidence; some of this movement, to be sure, may be only a social manifestation, but the stronger part of it is rooted in the wish for home and a garden.

There is a feeling abroad that the amateur is not sufficiently supplied by the nurseryman. We are to remember, however, that while some plantmen grow for the wholesale trade in great quantity and with a reduced list, others are increasing their offerings; most of the latter also have more (Continued on page 162)
WE WERE walking in some of the most deserted country in New Hampshire, back of Sandwich Notch near Waterville, when out in the middle of the wilderness we came across a huge clump of Lilacs growing luxuriously by the roadside. All around was forest and there was no sign that there had ever been habitation there. But we knew that Lilacs hardly grew wild in a New England forest, and, by investigating, found that the plants were growing on the edge of a crumbling wall, which was all that was left of an old farmhouse cellar. The house and its owner have long since disappeared, but the Lilacs remain as a landmark of a former civilization—the prosperous New England farm, before the opening of our great West after the Civil War.

So Lilacs can be found in similar positions all over New England and the Middle States, marking the habitations that have disappeared or old cellar-holes that have been entirely filled in by time. They were one of the first European shrubs to become popular in this country, crossing the ocean on tiny sailboats long before the days of steam, and today, in spite of the introduction of hundreds of new shrubs from all parts of the world, remaining as the beloved flowering shrubs of the spring months.

Today, instead of having only the old purple Lilacs, we can choose from a dozen or so different species that cover a longer season of bloom, from earliest spring until...
The Japanese Tree Lilac, *Syringa japonica*, is a hardy type and a late bloomer, coming after the other Lilacs. It has yellowish white flowers and glossy leathery leaves.

(Right) There are about a dozen good double white Lilacs, but the two best are Miss Willmott and Jeanne d'Arc, which is illustrated here. Both created by Lemoine.

The end of June. Our season can start with *Syringa affinis giraldi* and its hybrids, which bloom ten days to two weeks earlier than the common Lilac. The main season, of course, will come from the Persian Lilacs and from our common Lilac *Syringa vulgaris*, and its hundreds of forms, ranging in color from white through lilac blue and lilac pink to magenta lilac and deep purple, and with an equally great range of form of single and double varieties, all intensely fragrant.

With the main season of Lilacs over, however, there are still flowers to come from such well known sorts as *Syringa villosa*, with its pinkish flowers, and some of the newer hybrids, of which *Lutece* is an example; and these gone, we still have the great burst of bloom of the Tree Lilacs, plants which are by no means new, but apparently still little known.

Lilacs should be planted by the gardener who has even a few feet to spare, and those who have large estates are, of course, fortunate in having room for great collections. Some of our parks are now appreciating these species varieties and are planting them by the hundred. The best collection is probably the one in Highland Park, Rochester, where on Lilac Sunday each year more than a hundred thousand people come to see the flowers, and automobiles have been counted from many nearby States and from Canada. If it is worth while for a city to spend great sums of money for expositions to advertise its wares and attract visitors, why should not every American city have a great Lilac collection to attract visitors in the spring months?

Lilac growing is really very simple. The plants may be set either in late fall or early spring, but the former is preferable everywhere except in extreme northern parts of the country. The soil should be well prepared, for, although these plants will grow in practically any soil, the best results cannot be attained except by liberal treatment. The best possible treatment is a thorough preparation of the ground before they are planted; that is, digging and fertilizing a piece of ground ten feet across instead of merely digging enough to hold the roots. If a dry season follows the year they are planted, it is well to give them a liberal supply of water.

The chief thing to be remembered in buying plants of the named varieties is to get them on their own roots. Life is much too short to bother with varieties grafted on common Lilac stock or on Privet, this in spite of all the apologists for these methods may claim. Having them on their own roots is also their best protection against the only serious enemy of the Lilac—the borer. In these days of modern gardening, nearly all plants seem to be blessed with some particular enemy, but borers need not be.
FOR a small-flowered but extremely decorative Hybrid Tea, Emma Wright deserves special mention. It is a pure orange, blooms freely and is splendid in masses.

With a palette of red, pink and yellow those genii who work miracles with nature have created for our gardens a galaxy of Rose colors blended into undreamed of harmonies. Aladdin’s conjury has brought a fabulous gold which has wrought the Midas touch into the reds and the pinks and has gilded the older golds of the garden. No longer is a Rose pink, red or yellow. The descriptions have become almost beyond the scope of color terminology and the sponsors of several hundred Roses created in the last decade have labored under difficulties in presenting a distinctive portrayal of their offspring.

The Rose hybridizers’ task is a fascinating one. For long years the great classes of Tea Roses and Hybrid Perpetuals held their attention. The Teas appeal with their exquisite and delicate colors, their fragrance, form and ever-blooming qualities; the Hybrid Perpetuals with their sturdiness, size and virile colors. As Teas were a development of Rosa chitensis, a Chinese species, and Hybrid Perpetuals in turn originated from the crossing of Bourbon, Damask and Chinensis hybrids, it was natural that the next step was the development of Hybrid Teas from the crossing of Tea and Hybrid Perpetuals.

In the class of Hybrid Teas the hybridizers have advanced with tremendous strides. The limitations of Teas and Hybrid Perpetuals have apparently been reached, for within the last twenty years the new varieties of merit can be counted on the fingers. This has been due to the much greater possibilities in the Hybrid Teas where the qualities of both the older classes could be developed.

There will always be some Hybrid Perpetuals in the garden, for who can be without such magnificent Roses as Karl Druschki, Hugh Dickson, Mrs. John Laing and Ulrich Brunner? The Teas unfortunately are hardy in only favored districts, but we now have the satisfaction of substitutes among the hardier classes.

It is possible that we could have gone on for a generation to come fully satisfied with the great variety of Roses with the form, colors, fragrance and hardness of Hybrid Teas. Our gardens will...
Excellent in form, color, size and fragrance is Rev. F. Page-Roberts, an orange yellow Hybrid Tea. It is somewhat like an improved Duchess of Wellington.

Always find places for those red Roses, General McArthur, Red Radiance, Huss au Teplitz and Lieut. Chauré; the pinks of Caroline Testout, Ophelia, Lady Pirrie, Pharisaeer, Lady Alice Inley, Lady Ash towns and Mme. Abel Chatenay; the quartette of American Pinks, Premier, Columbia, Radiance and Mrs. E. Russell; and the old favorites, Duchess of Wellington, Mme. Rony, Mrs. Aaron Ward and Mme. Elanie Soupert.

Look back on the yellow Roses just mentioned and it is to be found that three of them, Mme. Ravary, Mrs. Aaron Ward and Mme. Melanie Sou pert, were creations of Pernet-Ducher Lyons, France, as also were Lieut. Chauré, Mme. Abel Chatenay and Caroline Testout. It is M. Pernetcher who is the Aladdin of the new world and who has brought entirely new standards of color to the rose garden.

A precious seedling of the cross between the Austrian briar hybrid, Persian Yellow, and a variety named Antoin cher was the significant origin of a great race of Roses so important that, after its originator, the class was designated "Pernetiana" and the deep gold of Persian Yellow dominates the whole group. The great lack of the Hybrid Teas, real yellows, not the delicate colors derived through the Tea yellows, has been filled at last and this golden color has been laid on the reds, pinks and yellows with a richness beyond imagination. The great hybridizers have all been working with Pernetiana strains along most scientific lines and out of the tens of thousands of seedlings probably one hundred varieties of real merit are now procurable.

What are the best of the Pernetianas? The following ten are outstanding and should be in every garden:

**Madame Edouard Herriot:** No one color describes this or many of the Roses to follow. As an example of the difficulties of description of these newer colors a Rose catalog is quoted: "Coral red, shaded with yellow and a bright rosy scarlet passing to prawn red; bud coral red and shaded with yellow on the base; green bronzed foliage".

**Souvenir de Claudius Pernet:** Sunflower yellow. Flowers very large and full.

**Willowmere:** Rich shrimp pink with shades of yellow and carmine.

(Continued on page 172)
A new interest is given to the Onion race by Allium cernuum, a native American member found in the Alleghanies and westward. Its pink-lilac blossoms are in nodding clusters at the top of 18" stalks.

(Left) A new interest is given to the Onion race by Allium cernuum, a native American member found in the Alleghanies and westward. Its pink-lilac blossoms are in nodding clusters at the top of 18" stalks.

(Below) Early summer finds the Northern Bedstraw in full bloom. This is a plant which, growing in rocky soil over a wide range, does well in the rougher parts of the rock garden or in many banks.

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(Left) A new interest is given to the Onion race by Allium cernuum, a native American member found in the Alleghanies and westward. Its pink-lilac blossoms are in nodding clusters at the top of 18" stalks.

(Below) Lovers of blue flowers will find a worthy garden addition in the Gentian. The variety shown here comes from the Mt. Hood region and forms a good clump some 18" high. It is a hardy perennial with clouded blue blossoms.

(Above) Bluets or Quaker Ladies (Houstonia) are wholly charming little that reflect the blue spring skies. They like an acid, sandy soil in full sun or light shade.

How well we all know that a new plan in the garden lights the mind and quickens the interest in an extraordinary manner. It is something to look forward to. The newcomer has a fresh tale to tell, offers a fresh experience. The gardener who continually experimenting with unfamiliar plants is in no danger of losing the keener edge of his enthusiasm, and is, moreover, doing a service to all others of his ilk. And one can find time and space to grow a dozen new plants each year, and no gardener deserves the name who is satisfied to do less. Not necessarily need these be new to the horticultural world at large, but mere new to his own experience.

Following are notes on twelve plants native of the United States and not, I believe, very generally grown in American gardens. All are fine and fit and none...
FOR NEW NATIVE PLANTS

America's Wild Flora Includes Innumerable

Flowers Whose Beauty Deserves a High

Place in Our Cultivated Garden Areas

possessed of more crochets than can be
easily dealt with. They differ widely in
appearance, season of bloom, general habit
and habitat and would offer an interesting
season of study.

There is, for instance, Iris prismatico, the
Cubed Iod. Its sister, I. versicolor, is
omnipresent, but prismatico, far more
graceful in carriage and more lovely of
blossom, is seldom seen. It appears in
damp or actually wet meadows, though
with far less frequency than does versicolor,
from Maine south to the Carolinas and
Georgia. Its stem is tenuous and wiry, its
leaves narrow and the blossoms charmingly
delicate and varying in color from very pale
to deep mauve and lavender delicately etched.

While the natural home of Iris prismatico
is in damp meadows, the photograph shows
a fine clump thriving in the lower part of
the rock garden beside the path. Here the
soil is rather deep and rich, but the white
Maiden Pinks and Spanish Poppy also
proving there testify to the fact that it is
neither wet, nor even damp. It is a plant that
will thrive in gardens where the conditions
are not actually bone dry, and the fact that
it does not spread so rapidly, nor seed so
unrestrainedly as does I. versicolor, is to its

The American Globeflower is Trollius
Laxus, by nature a dweller in wet
meadows but taking kindly to a gar­
den whose soil is deep and rich. Its
wide, creamy flowers open in the rock

(Above) Distinctly quaint in
appearance is that little long­
nosed Sunflower, Helianthella
quinquepartita, from the west­
ern mountains. It grows easily
in a sunny corner

(Below) From the South comes Iris
foliosa, the bluest of its genus. It is hardy
as far north as Boston. When planted in
groups in deep, rich soil it makes a fine
showing with its large, exquisitely colored
flowers on their short, branching stems.

(Continued on page 174)
AN ENGLISH HOME IN THE NORTHWEST

The residence of M. Lloyd Frank, at Portland, Oregon, drew deeply on the English cottage and country house for its inspiration. It is of salmon pink common brick with a slate roof in golden brown. Herman Brookman was the architect.
The main entrance side shows the comfortable way the house ranges along the ground. At the right end of the photograph are the living room and porch. A long window next lights the stair hall, with the vestibule and reception hall beyond. Then comes a circular dressing room and a gallery, behind which are a large dining room and breakfast room. The children's hall and the service are located in the further wing.

The free standing stairs is room across the long length to the stairs, the composition being completed by a large chandelier hung in the middle of the well. Sprinters soften the hall. The architect chose the decorations.

There is abundant provision made for the children of this household. Upstairs they have a hall, playroom and three bedrooms with attendant baths and closets. The little window lights the maid's closet; the casements below light the servants' hall. The architect designed the landscaping.
HENRI CORREVON

Who describes here his grandfather’s garden in Switzerland, it is in this country, on his first visit, telling American gardeners about his beloved alpines and rock plants. He has devoted his life—and it has been a long and busy life—to their cultivation and acclimatization. Our gardens are richer for his labors.

IT WAS a large square which was neither picturesque nor artistic. An ordinary wall surrounded its four sides, which was, it is true, covered with espaliers. The wall that looked toward the north was covered with Currants, with such clusters of fruit as one seldom sees nowadays. Here and there a branch showed itself running above the wall, a silhouette sharp and erect. There were also some Mulberries planted on either side of the garden gate, whose arch arose in three sharp turrets, all of which were adorned with juicy berries—oh, in what numbers! The scalawags of the neighborhood came to rob them in the early morning and they called them "criniolles". I should add that they were the best kind of berries, grafted, and not wild like those common ones of our time.

This garden, started in 1829, if I am to believe the account books of my grandfather, was changed by him about 1848 when he built the new house that he intended for our mother, and this small garden, simple and modest as it was, gave him as well as my mother, his daughter, and my father many hours of happiness. My first impressions were gained on that square of ground among those fruits and flowers, and I bless God for them. The gray we get, the more we love not only the old Lac Leman of Ram¬bert but also the old land itself of French Switzerland, our native countries of precious memories.

Also that garden was my first school, and it was in those old-fashioned surroundings that I made my first attempt at gardening. Unlike Diocletian, Darwin and Russell-Wallace, who only became gardeners in their old age, with me it came by inheritance, and it was my first love. Upon this ground, which was actually a quarter of the town, I made many attempts before being able to acclimatize the plants we found along the roadside in our weekly rambles. Delille has said that the art of gardening has the advantage of satisfying the love of both town and country. Milton, Tasso and Homer have sung of gardens and Virgil in his Georgics has related a charming tale of an old man who cultivated the most modest of gardens.

There was a collection of shrubs and another of perennials, all of which were arranged somewhat pell-mell after the manner of the time. Meanwhile Grandfather had had the excellent idea of placing the green trees for a background, then the conifers, Box and Holly, to give a proper setting for the flowers. Against this sombre or vivid green the colors stood out in such relief and so clearly that I can to this day recall this picture. The shrubs are those that they had at that time, few in number compared to those we have today. Since Wilson and the English have traveled all over China and Japan the number of imported shrubs in our gardens has increased considerably.

Meanwhile we already had an interesting collection. I recall the four different Lilacs, two of which were trimmed up to a great head. There was one pure white, so high that we had to have a long pair of snippers in order to cut the flowers. Another was Charles the Seventh, then altogether new, whose flowers, reddish violet, were greatly admired. There was also the Persian Lilac, with its long clusters of violet flowers, and the Lilac War, with its leaves like Jasmine. Near to them were the Snowballs of great size and which were then held in high esteem, from which we cut great branches to adorn the house, and yet an Acacia which we called "criniolles", flowers of tender pink that grew in a couple form, not straggling around like the other Robinia, for what we call the Acacia is the Robinia. The veritable Acacia is quite another thing, the so-called Mimosa, that we receive from the south in the winter. One need only a few such errors to make the language quite non-understandable.

Then there was in a corner by the road a Box with green and white striped leaves, that had been clipped into a pyramid as they do in the gardens of Versailles, imitating those gardens of the Renaissance which always make me shudder. A huge Thuya d’Orient, the Tree of Life of the Chinese, raised its stiff silhouette just before my mother’s window. Its shadow kept her from seeing clearly as she mended our stockings, so that it had been miserably clipped into a slender column.

The shrubs made a showing along the paths, giving an outline to the groups of flowers framed in Box. The yellow Currants so common in our gardens was regarded with respect then, and in the neighborhood Rhés sanguirose gave its pink clusters freely each spring, so that our mother used to cut with delight the little fragrant branches. We have now a goodly number of Spiraeas coming from all parts of our northern hemisphere. Then we had three First lavegate, whose little white rosy spikes we thought marvelous. This Spirea is out of style because it is not sufficient.

(Continued on page 150)
You might encounter this house somewhere on the road between Florence and Perugia, but you actually find it on the Columbia River Highway, at Bridal Veil, Oregon. Its owner is Roy Carruthers, and its architect, M. H. Whitehouse.
WITHIN THE MOON GATE

The Gardens of China Are Made to Appeal to the Inner Eye of Contemplative Men

PHILIP N. YOUTZ

To Americans the amenities of life consist partly of glassed-in sedans which exclude fresh air and reveal the country side as a bewildering kaleidoscope, or in radios which give forth jazz or grand opera at the turn of a knob, or in hotels with all manner of modern plumbing and appurtenances.

In China the amenities of life are far different. Tortuous streets protect the slumbering walled cities of China from the invasion of the motor car. The wailing static of the radio is unknown and the peacefulness of multiplying centuries pervades the life of the city. The comforts of the hotels usually consist of bed boards or a heated earthenware couch with the privilege of hot tea at any time of the day or night.

The gentle-folk of China spend their leisure in the quiet seclusion of their gardens which the tourist occasionally glimpses through the round moon gate. The garden of China is a sort of retreat from the confusion of affairs. Here the Chinese gentleman feels himself at one with Nature. Gazing at the Lotus which grows from the muddy bottom of a stagnant pool, he philosophizes as did the Chinese scholars of old on the transitory distinction between primordial slime and mud, and perfect beauty.

The garden in China is a civilized spot, not, as it frequently is in America, a bit of nature caged within a garden wall, or a spacious estate wandering off to untouched wilderness. A Palm or Banana tree or a Tree Lilac is about the only large vegetation for which there is space. The rest must be miniature. If a mighty Fir from the mountains or a giant forest tree is wanted, it must be suggested by a dwarf with gnarled trunk and straggly branches, planted in a jade green pot beside the garden walk. Where space is so limited each tree

In the courtyard of the monastery of Celestial Peace, potted plants border the fish pool and a tangle of Bamboo and flowering vines relieves the dull gray of the temple roofs.
must be confined to a pot.

Chinese gardener rarely sets out his charges in Mother Earth herself, for the potted plant is far easier to protect from hungry insects, and to move when past its prime.

The principles of landscape gardening in China are rather difficult to state, for instead of esthetic or horticultural rules the Chinese gardener has in mind an age-old philosophy of man and Nature which has mellowed and ripened into Chinese civilization. He aims to make the garden a bit of Nature which will form a congenial setting for the scholar’s thoughts in leisure hours. Nature must not obtrude, must not be wild or hostile. The garden scenes and vistas must suggest the paintings of Chinese artists and the descriptions of her poets and essayists. Thus the garden becomes a sort of stepping stone or link between humdrum, everyday life and the life of literature and poetry. It is a bridge by which the mind passes from the actual world to the ideal.

The Chinese does not take life as solemnly as does his Western cousin. The forms of life have been ordered and perfected for centuries in the Middle Kingdom, so little thought need be given to convention. Always knowing what is prescribed for each occasion, the mind is free from doubts and inhibitions which fetter the less mature life of the Westerner. The urbanity and complacency of the Chinese mind are reflected in the garden. Nature is both beautiful and amusing. No garden is complete (Continued on page 138)

In Canton the houses are built so close together that the only chance for greenery is the small inner courtyard which is called by the Chinese “heaven well.” Courtesy of the Canton Christian College

Fa Te or Flowerey Lands, an ancient garden in Canton, is famous for its Chrysanthemums and Roses. The inscription over its gate reads: “Within this gate greater beauty awaits the eye”
(Right.) In this 17th Century bedroom fireplace, crisp moldings support a carved mountain-leaf motif which in turn holds a basket of fruit and flowers. The chimney front is framed in molding.

(Left.) This graceful living room fireplace, also dating from the 17th Century, is cut out of soft stone and washed with pale pink plaster. In keeping with the simple surround is the over-mantel.

(Below.) A typical Normandy kitchen in all its proverbial pot and pan glory. The chimney is brick covered with plaster painted cream white. The casserole rack and bench are a reddish brown.
Above is a country kitchen entirely practical in the minds of its tenants. The brick walls and chimney, at one time painted white, now give the effect of having been antiqued with amber and black. The mantel shelf is dark wood and the floor from constant scrubbing is a lovely rose color.

The supporting columns of the chimney piece in the kitchen sketched at the left are stone tined a soft, warm color. The hood is brick covered with plaster and ornamented with the date in an oval. At the right is a cupboard with oak paneled doors and at the immediate left is a stone sink.

FIREPLACES FROM NORMANDY
THE provinces of Alsace and Lorraine have been so closely linked in our minds during the past few years that it is difficult to believe that in reality they have so very little in common. In fact, it is not exaggerated to say that their only tie is their geographical proximity which binds them into a buffer between Latin civilization and German Kultur. Their artistic traditions, especially as regards rustic furniture, are so entirely divergent that it were far better to consider them separately.

Alsace is a mere corridor deeply imbedded between the Vosges Mountains and the Black Forest, through which flows the Rhine, that international waterway of Occidental Europe uniting the North Sea with the Mediterranean, joining Italy to Flanders. By this means the Renaissance movement of Italy worked its way northward through the provinces, and reciprocally the French influence worked eastward into Bavaria and Austria.

One might even consider Alsace as a clearing house where the diverse artistic influences of all Europe met before dispersing, and in consequence have left a most complex impression on the regional furniture.

Most household belongings of the Middle Ages having completely disappeared through constant use, we must content ourselves by following the evolution of Alsatian rustic furniture from the period of the Renaissance.

As we said before, this influence came north from Italy during the 16th Century and brought with it a type of furniture that was strictly architectural. The Alsatian cupboard and wardrobe are veritable dwellings, built high with columns and pilasters. Their façades are ornamented with doors and windows, painted in relief, while their pediments and casements are outlined by heavy moldings.

At first extremely simple, this style of cabinet-making gradually became more and more complicated, finally leaning entirely towards its Eastern tendencies and linking up with the furniture of Switzerland, Austria and Germany.

Although at the end of the 16th Century a distinctly French influence (the Burgundy school) made itself felt for a time and tried to allay the ornamental inundation, nevertheless when Alsace became united to France under the reign of Louis XIII, the Italian manner was the one revived, as can be distinctly seen in the overloading with bronzes, marquetry, veneering, etc. Neither is the Flemish influence completely absent. It constantly betrays itself in the thick-set, massive and even dumpy looking wardrobes, which are the pieces of furniture most characteristic of Alsace at this period.

It was about 1720 that a real French movement began to be distinctly felt in Alsace. At the same time that it modified and lightened the proportions it substituted for the furniture of bygone days the meuble à la française, conceived as a wooden structure, having determined organic laws and its own decoration, born of its shape. It was then, and then only, that Alsace adopted the “style Louis XIV”.

The Louis XV style first appeared about 1750 but had little vogue. It was generally found too delicate and too elegant. On the other hand, Louis XVI, Empire and even Louis Philippe flourished vigorously; the return of the above-mentioned styles to the clear-cut architectural shapes and to imposing proportions was too much in sympathy with the traditions of the Alsatians, too pleasing to their taste, not to be generally accepted.

Furthermore, and principally in the art of chair making, appears still another influence. Those Alsatian chairs, so characterized by their openwork backs and their diverging legs, but whose general type may (Continued on page 132)
The "stube" in an Alsatian home, reconstructed in the Strasbourg Museum. The buffet and wardrobe are of the heavy Renaissance type. The rush-bottom chair is Louis XV and the side chairs Renaissance.

(Left) A Lorraine buffet built into the jog of a wall. Above it a deep cornice of carved oak supports a collection of brass cooking utensils that add color and light to the somber oak background. The French influence is evident here.

(Right) A room in a private house in Lorraine, showing furniture, pewter and china characteristic of that province. Rustic furniture in Lorraine reflects more of the French influence than is evident in the furniture of Alsace.

In this Alsatian bedroom the alcove forms a separate room. The framing of the bed alcove is Louis XV in style whereas the general furnishings date from the Renaissance up to the Revolution.
THE FAMILIES OF VARNISH AND ENAMEL

Two Groups Whose Members Have a Wide Variety of Uses and an Ability to Perform Their Duties Well if You Give Them a Fair Chance

ETHEL R. PEYSER

Usually we blanket under the name of paint everything that colors and varnishes, including shellacs, paints, varnish, stains and enamels, and we are prone to use them the same way. This leads us into errors and we wonder why we have not had the success with our re-surfacing that is advertised in the public prints and that the cognoscenti have in using them. To obviate some of the lack of understanding we shall bend our effort in this necessarily short account of varnish and enamels, and leave shellacs, stains and paints for another day.

In order to clear the decks, we will dismiss paint by saying that it is color ground into oil. Varnishes are of many kinds; some are of gum resin fixed in oil, usually vegetable oil, with metallic salts to make drying easier and sufficient volatile liquid to give the liquid flowability. This is an oil varnish. The spirit varnishes are of gum resins too, in volatile liquids, and the Japans (varnishes) also are of many different kinds. Decorators' Japans are usually dark varnishes with asphaltum in them to make lustrous surfaces for metals, and the painters' Japans are of metallic salts, a minimum of gum resin and volatile liquids. The Japans add luster when added to paint.

The origin of the word varnish is rather interesting. According to Mr. G. B. Heckel this is its ancestry: "It is derived from the name of the beautiful Greek, Berenice, Queen of Cyrene, wife of Ptolemy Eugertes, King of Egypt about 250 B.C. She is said to have sacrificed her beautiful hair, in the temple of Venus, in fulfillment of a vow for her husband's safe return from a campaign in Asia. It disappeared from the altar during the night and was discovered by the astronomer Conon, as a constellation in the Milky Way. Amber was later likened by the Greeks to Berenice's hair and called Varnix and in its Italian form Vernice and our word Varnish. The German name for amber is Bernstein or Berenice."

WHAT VARNISH WILL DO

When considering the use of varnish it must be remembered that it is not only to enhance the beauty of surfaces but it is also to increase the durability of that upon which it is spread. Furthermore it adds luster and hardness to other applications under it and excludes gases, liquids, vapors and atmospheric vagaries from the surface to which it is applied. Then too it should prevent corrosion, decay, decomposition and stave off frictions from the surface to which it is applied. Therefore it should be waterproof, hard but elastic.

There are varnishes on the market that cannot whiten when subjected to water, fresh steam, or weathering; that resist much rusting when things are dragged over it, that protect like the film they should and are used not only in their color capacity (when they have color) but as a protective—or as we like to call it, an elastic glass-like covering. In the last analysis a good varnish is like an elastic glass in so far as it seals, protects and is transparent.

Its first cousin is enamel, which is briefly varnish into which color has been put. Enamels are used to cover and obscure the surface upon which they are laid; you do not see the grain through enamels. Varnish brings out grain with a pale amber color.

But with varnish stains, you do see the grain through them. This is what must be remembered. Varnish stains are for spreading on surfaces through which the grain is to be visible. If you remember this you will not ask for a red stain. You may ask for a stain to put on mahogany, oak, etc. In brief, then, varnish is usually a transparent covering, enamel always an opaque, and varnish stains always transparent.

ENAMEL FINISHES

Contrary to the common idea of enamels, they can be lustrous, dull or medium in luster. Some of them are beautiful when rubbed to a dull finish. They are usually lustrous and brilliant when first applied, but the proper treatment reduces this brilliancy if desired.

Turpentine, an expensive ingredient, is one of the principal thinners of varnish and enamels, hence do not be fooled by bargain counter materials. You will not be getting what you should have. Linseed oils, China wood oil and other vegetable oils of rare and expensive brands are also used, with the resins, mineral dryers, etc. Hence you will never have any luck with poor varnishes or enamels which, to be good, must be made of expensive materials very carefully assembled.

A varnish dealer one day was passing by a building that was being resurfaced. He saw that the painter had bought color varnish. This is used to put over the last coat of color when coating automobile bodies or such surfaces. It is the rubbing varnish with a deep color and the fact that it is for rubbing down would show you that it couldn't last unprotected on the side of a house. Yet the painter was using this very expensive coloring, when he should have been using either a waterproof paint or a weatherproof or colored enamel, not color varnish. This was probably due to the fact that the purchasing agent for the firm for whom the painter was acting bought color varnish instead of colored enamel. Color varnish is made by grinding colors in a rubbing varnish made inelastic so that it can be rubbed readily. Enamel, on the other hand, is made by grinding color in an elastic weatherproof finishing varnish.

TO GET GOOD RESULTS

Many people have no luck with varnishes and enamels and claim that their results when used are not what is guaranteed for them by the makers. They have bad luck because they do not apply them correctly. You should take 8/10 of the time for preparation, 2/10 of the time for application and as long as possible for drying. Of course in the nature of the human being few will do this. However, anyone could easily give more time to the preparation of the floors or whatever there is to cover than they do at present.

Another disastrous thing that many do when they varnish or enamel is to put shellac underneath the varnish. This will limit the durability of any varnish or enamel. For with shellac underneath you are putting a crackable, brittle coating under an elastic one, you are putting a material with water in it under a waterproof coating. Changes in temperature will draw together the moisture sealed under the shellac. In the presence of water shellac whitens and these blemishes are seen through the transparent varnish coat. In extreme cases blisters will rise up through the varnish or enamel. Never use shellac in this way. If your floors are waxed, scrape off and "chemical off" the wax before putting on the varnish or enamel, because varnish cannot dry over wax. Remember always to remove all traces of all removers, because they contain wax. People are prone to put shellac on because it dries fast and you get the work done.

Varnishes, then, are of many kinds, are without color and are transparent, and when they are opaque with color they are (Continued on page 164)
The background of this Directoire hall affords an interesting study in contrasts. The wall above the sofa is paneled in small squares of mirror and flanked by plain panels outlined with old paper borders in green, black and white. On the opposite wall is a section of the Cupid and Psyche paper bordered in the same manner. The dado is light mottled green and the Directoire sofa is covered in green silk. McMillen, Inc., decorators.
An arresting use of mirrors is a feature of this living room in Lake Forest, Illinois, the home of Mrs. Prentiss Couley. Between the pilasters are mirror panels outlined with antique gold moldings. Green walls and henna damask curtains. Miss Gheen, of Chicago, decorator.

As a background for the interesting assortment of fabrics, the fine old paintings and the Oriental rug, the walls in this 19th Century living room were painted a neutral putty tone. Green is the predominating color in the furnishings. Walter Johnson was the decorator.
The pictures on this page are of the living room in a man’s apartment on a roof—the home of John McMullin, in New York City. The color scheme is an interesting blending of brown, beige and sepia, accented by the tawny yellow in the leopard skin rug.

The window end of the room shows the comfortable sofa done in beige damask, the black and white corner table with its graceful white Bristol glass ornaments, and the radiator box holding a collection of shells, small figurines and decorative Cacti. Elsie de Wolfe, decorator.
WHY I WOULD
CHOOSE
LARKSPURS
RICHARDSON WRIGHT

WERE I ever exiled to an island
and that island was at all cap-
able of growing flowers, there are
five families I would choose to take
with me. Roses would lead the list
because, despite its exactions and its
foes, the Rose is still and always will
be the Queen of Flowers. Peonies
would come next because of their
abundant bloom and length of
blooming season. My third choice
would be one of the rockery plants,
preferably Primulas, because in every
garden there ought to be some flowers
that can be enjoyed only on the knees.
Chrysanthemums would come fourth,
for the glory they give the garden in
its waning days. And my fifth choice
would be Larkspurs.

Like good wine, the Larkspur
needs no bush, but people who
haven't grown it and its cousins or
have grown it indifferently, may ap­
preciate a few words on its culture.
I have grown several different strains
in my garden, some of them more
successfully than others, but none
without merit. Some were from
seedsmen, some from the collections
of enthusiastic Larkspurites. Prac­
tically all the strains were raised
from seed; only in the case of a white
Larkspur did I start with a plant.

As the great fun in gardening is
starting at the beginning, let me start
this screed at the point where I al-

(Continued on page 158)
WHAT MAKES COLONIAL ARCHITECTURE

Some of the Contributing Details

J. F. HIGGINS

THE earliest settlers in America built very crude huts or cabins. Architecture in those times was governed by sheer necessity of using the very first materials available, and although this type of home is interesting historically we shall deal only with details which were used in the later years (from 1700 to 1800), and which may be used in the Colonial style of home we build today.

When the colonists were ready to build better and more comfortable homes, it was natural that they should use as their standard the houses to which they were accustomed in the Mother Country. These English houses, built in the years just preceding the Georgian period, favored the Gothic in type and were, as all houses in that country were, with very few exceptions, built of stone or brick. This style was not well adapted to either the materials most easily obtained or to the climatic conditions in this new country. As time
Examples of mid-18th Century decorative detail can be found in the Alrodington Room in the American Wing of the Metropolitan Museum. The shell-topped cupboards and deep window reveals are features. The wood of the walls is native yellow pine.

went on, therefore, the very different conditions in the Colonies became obvious and were met by gradual changes in house construction. These changes became apparent in the designs of the period and resulted in the first steps toward a new and distinct architectural style.

At this time there were very few architects in America. Shipbuilding, however, had early become a major industry and the skill of the Colonial ship builders and designers was recognized throughout the world. When houses were to be built, these men were called upon. They fell to this new work with their characteristic skill and thoroughness, aided by imported books dealing with architectural styles. We also must give credit to those gentlemen educated abroad who, in the...
course of their education, had received architectural training. Through them the Colonial style came somewhat to resemble its English contemporary, the Georgian.

Extreme simplicity is apparent in this early Colonial work. As the style grew, its details became more and more elaborate, as is true in the growth of all other styles of architecture. It is only in the very late 18th and early 19th Centuries that we find the very ornate detail which has come to be associated with the Colonial period.

To the Colonial architect-builder, the entrance was one of the principal, if not the principal feature of the house. By following the Georgian precedent, the more pretentious had doorways (Continued on page 134)

Compare the austerity of this 17th Century "Keeping Room" or parlor with the later examples. Walls are covered with molded paneling. There are touches of color around the fireplace

A parlor from Haverhill, Mass. The woodwork is painted a grayish green and the walls are covered with a French hunting scene wallpaper of the period. This and the other three interiors are shown by courtesy of the Metropolitan Museum of Art.
The path on the opposite page leads up to a paved terrace where grass grows between the stones and pots of flowers range down the walls, with two oil jars marking the simple downstairs entrance. Mrs. Clark laid out the gardens.

Inside the terrace door lies the living room with its cavernous fireplace. The library is to one side. Apart from putting in the necessary creature comforts, the house was left as first made by its Yankee farmer many years ago.
A NEW ENGLAND DOORYARD GARDEN

The early gardens of New England were "near" gardens, laid out near the house. When one takes a New England farmhouse and restores it, a "near" garden is all that is historically required. A spread of lawn, a border of flowers and an arborized terrace are enough. These are found at the home of Cameron Clark, architect, at Greenfield Hill, Connecticut.
The pillows in the left corner of the sofa above are covered in quilted taffeta and finished with boxed, corded edges. Elsie Sloan Farley. (Center) An interesting cushion made out of an old sampler. The Pillow Shop. In the right corner is a taffeta pillow quilted in a hunting design. It is from Eleanor Beard.

(Left) The amusing hunting design is in colorful wool embroidery on tan linen. The Lenox Hill Studio. Next to it is a pillow cover of natural linen with Spanish stitching in deep purple. The round pillow is natural linen with a quilted basket design in a contrasting shade. Guild of Needle & Bobbin Crafts.

One side of the pillow above is covered in yellow linen ornamented with a crewel-work flower design. The reverse side and the corded edge are blue-green taffeta. Guild of Needle & Bobbin Crafts.

An amusing pillow for a child's room is covered in taffeta ornamented with a colorful needlework motif in the center and trimmed at the edges with contrasting French ribbon. Courtesy of the Pillow Shop.

The basket of flowers and the wreath design on the black satin cushion above are done in softly-colored wool. If preferred, linen in a light shade may be used in place of satin. The Lenox Hill Studio.

PILLOWS FOR MANY PLACES
CUSHIONS OF COLOR AND VARIETY


As the pillows at the left are intended for a porch or terrace, durable linen and cotton materials are used. The round cushion is covered in gay quilted calico. The square pillow is made of a colorful bandoana, trimmed with harmonizing ribbon. Beneath this is a linen cushion with contrasting tapes. The Pillow Shop.

The pillow above would be interesting in a Spanish or Italian type of house. It is copper colored silk ornamented with an early Italian tassel stitch in vivid shades. The Guild of Needle & Bobbin Crafts.

A charming pillow for a country house living room or bedroom is shown above. It is of figured chintz trimmed with pinked ruffles in three shades of plain glazed chints. It is offered by The Chintz Shop.

Pink chintz with a design of white swags and clusters of small roses and green leaves makes the pillow above. The edges are cut to follow the line of the swags and bound with glazed chintz. The Chintz Shop.
OLD EMBROIDERIES and MODERN ROOMS

Revived Interest In This Domestic Art Looks
To Its Past for Inspiration

MARY B. SHEARER

THE art of embroidery is probably nearly as old as the earliest human civilization. The prehistoric lake-dwellers of Switzerland possessed bone needles of an astonishing fineness. The needles remain, but the stuffs they embroidered have perished. The earliest surviving piece of embroidery is Egyptian, and dates from the 16th Century B.C. It is a fragment of a robe marked with the cartouche of Thothmes III, discovered some twenty years ago, and now in the Cairo Museum. In countries where the climate is damper than in Egypt, textiles have but a poor chance to survive through the centuries, and our knowledge of Greek and Roman embroidery is small. Fragments of Greek work in various colored wools, discovered in the Crimea, and dating from the 4th Century B.C., are preserved in Petrograd.

Space does not permit us to give even an outline of the history of embroidery, and since these early pieces are rare museum pieces, possessing very little practical interest for the collector, it will be best to leap across a gulf of centuries to the time when the embroidery which still can be collected was being made.

The 13th Century was the golden age of English embroidery—Opus Anglicanum, as it was called on the Continent. The work of the succeeding centuries, though of high quality, never attained the refinement characteristic of the best products of the earlier period. The embroideries of Elizabethan and Jacobean times, however, survive in sufficient quantities to make them practically interesting for the collector.

Large pieces of this boldly patterned embroidery were made for (Continued on page 122)

Over this old Italian piano of olive wood hangs a fine piece of Jacobean embroidery. It is worked mainly in greens and browns, blended with touches of other colors.
TO SELECT a dozen best shrubs for each of ten climatic regions of North America is a task as difficult as it is onerous. In this attempt it is not even suggested that finality is approached. Every one of each dozen is a first-rate plant and the whole are of the cream of shrubs introduced into cultivation. I have kept entirely to shrubs, leaving out climbing plants and trees and also the Conifer and Yew tribes. Roses, except two or three species, have been omitted since selections of these have been often made.

That there must be divergence of opinion in any such selection is perfectly obvious and is exactly what should be. Many magnificent shrubs are force omitted, but any one of those mentioned here is worthy of a place in American gardens.

FOR NORTHERN NEW ENGLAND AND ADJACENT CANADA

Berberis amurensis and B. verme—Barberries; Cornus

Although Hydrangeas are falling a little into disfavor through the overuse of H. paniculata grandiflora, there are some thoroughly worthwhile species. For northern sections try H. paniculata praeceans, and in warmer regions, H. macrophylla

stolonifera—Red-osier Dogwood; Halimodendron halodenron—Salt-tree; Hamamelis vernalis—Vernal Witchhazel; Hydrangea paniculata prococx—Early Panicle Hydrangea; Lilacs, Lonicera tatarica and varieties—Tatarian Honeysuckles; Mahonia aquifolium—Oregon Hollygrape; Malus sargentii—Sargent Crab; Prunus tomentosa—Nanking Cherry; Rosa spinosissima altaica—Altai Rose; Spiraea trichocarpa and S. vanhouttei—Spiraeas.

REGION OF NEW ENGLAND

Azalea calandulacea and A. knymferti—Flame and Torch Azaleas; Berberis thunbergi and B. verme—Barberries; Cotoneaster horizontalis and C. soongorica—Cotoneasters; Enkianthus campanulatus—Redvein Enkianthus; Euonymus radicans and varieties—Wintercreep; Forsythia intermedia spectabilis (Continued on page 166)
There is no suggestion of artificiality about this man-made pool, no intimation that the water dropping so naturally into the pool really comes from a little reservoir filled by a pipe concealed in the shrubbery. It is in the garden of William B. Thurber, Milton, Mass.

WATER IN THE ROCK GARDEN

By the Intelligent Introduction of a Miniature Stream, Cascade or Pool a Pleasently Enlivening Touch Is Added to the Garden Plan

CARL STANTON

THOUGH standing for rugged strength, and capable of awing and inspiring the beholder when arrayed in the glorious colors and shaped in the huge canyons of the West, rocks can hardly be termed "alive." That is one reason why water is rapidly becoming looked upon as a necessity in the rock garden. It gives a touch of life and song that even the plants cannot equal.

In gardens that are typically naturalistic, like the rock garden, a fountain is in most cases decidedly out of place; water effects must be produced in a manner that is in keeping with the style of the garden. To introduce water in such a way as to appear entirely natural is one of the trickiest and most interesting problems of the garden designer.

Except in rare cases where circumstances permit a brook or a spring overflow to be diverted through the garden, one must take into consideration the cost of artificially supplied water. Occasionally one sees expensive spillways and pools built on a scale that certainly would not have been adopted had the designer taken into consideration the cost of keeping them filled with water.

Careful thought will show that the ideal way to obtain an effect of a goodly volume of water without becoming uneconomical is to use the water over and over. Then there is

The absence of a natural supply need not deter one from developing a water feature in the garden. A little ingenuity in pipe arrangement makes it possible to use water from the house system.
only the initial cost to worry about. Another scheme that aids in giving the same effect is that of having the runways and pools built so small that they will appear to be running bank-full. Where the topography of the garden will permit a number of waterfalls they should be introduced, even if the fall is only for a distance of a few inches.

The waterways should be planned as the garden is being constructed so that the inlet pipe and the foundations for the basins and the sluiceways can be put in without extra digging. The natural way to build a rock garden is, like most other worthy creations, from the bottom up. This means that the pools and outlets will be put in before the runways and the inlet, so the designer must have some idea in his mind as to how the water is to fit into the general scheme even before he starts building.

The bottom of the pool is best made of one piece of stone, unless it is so large that this would be impractical. Then a false bottom consisting of a 4" reinforced concrete slab should be used, and the stone bottom constructed on that by imbedding flat stones in a cement mortar. If the sides can rest on the concrete slab, so much the better, for then the whole pool will give

(Above) If the water falls through several levels before it reaches the pool it will gain considerably in effectiveness. The photograph shows the unpainted cement icicles described in the text.
WHAT IS GARDEN DESIGN?

Here Are Set Down The Simple Principles for Making An American Garden

ELIZABETH BOOTES CLARK

It is difficult to talk about garden design and lay down rules, for every proposition brings with it different surroundings and the beauty and chief charm of a design are its relation to the existing ground and outlying country. Thus a garden scheme may be an ellipse, a square, a circle, an oblong. One is asked, "Do you prefer a square or a circular garden?" I always answer, "Either" —"both"; for it is not the design one prefers but the one which fits. You cannot suit a round peg to a square hole.

Have the general lines of your garden fit the outline or dip of the land in which it lies, and you will find that the intricacies of the smaller lines governing beds, etc., will adjust themselves as you swing into the "feel" of it, sense the spirit of the little plot of ground which is to be metamorphosed into a nodding mass of color. Spend a quiet half-hour by yourself just brooding around over it. Brooding and "feeling" for it will put you in touch with it and the mere design will work itself out when you get to your designing. For the feeling of it (Continued on page 142)

A bird's-eye view of what became a blue and yellow garden shows a formal design in the beds and Irish Junipers used for accent points. Beds are box-edged
The home of Walter Bremond, Jr., is an amusing picture-book house in which Colonial details and a sort of Arthur Rackam style are pleasantly mingled. The position of the two front chimneys and the flare of the roof over the door are commendable features.

In reality this house is a bungalow with none of the objectionable features. A bedroom and the owner's room are advanced to enclose the terrace and the wings enclose a garden at the back of the living room. The architects were Foohee & Cheek.

A SMALL HOUSE IN AUSTIN, TEXAS
The home of Henry Salem Hubbell, the portrait painter, at Miami Beach, is a home built around a studio. The exterior is in the Spanish peasant style. To the right is shown a glimpse of the patio which has been screened across the top to support vines.

(Below) Looking out from the patio through the front entrance. Here an old paneled door was adapted for a wicket. The floor of the patio is of curi-colored brick laid hit or miss, and the woodwork and overhead trusses of the screen roof are vermilion.
The house is located a few feet back from the canal in a grove of palms. It is of hollow tile with a rough plaster finish over blue and ochre.

(Left) The view from the front door across the patio to the water entrance. The house was designed and built by the owner's son, Willard Hubbell.

At the water entrance gondola posts, reminiscent of Venice, frame the mirroring waters of the canal. At this point the canal is seventy-five feet wide.
SHUTTERS INSIDE THE ROOM

They Deserve to be Revived for the Decorative and Useful Purpose They Serve

The first purpose of inside shutters was for defense against the enemy and protection against cold and wind. Before the era of glass windows, the feudal castle presented an almost unbroken façade save for narrow, slit-like openings just big enough for an archer to shoot through. Heavy shutters placed inside the walls protected the owners and their numerous adherents from the stray arrows of a foe. These shutters also were closed in winter and on drafty days to conserve the heat of the great hall in which the medieval family lived. Later on, in the time of Elizabeth, houses went to the other extreme and great windows filled most of the façade of a house.

The Georgian era saw a return of inside shutters. These were made possible by the deep reveals of the windows and were designed to fold back into the window casings. They served both a useful and a decorative purpose. They afforded privacy at night and their paneling was in harmony with the paneling of the wall.

The composition of these Georgian windows contributed much to the beauty and dignity of a room. In fact, so well-proportioned were their sections and so well placed that they were often left uncurtained. This custom is still found in England and in some of our Southern Georgian houses. A sheer glass curtain may be used, but the lines of the sash and the divisions of the window casing itself deserve not to be swathed in heavy curtains.

Sometimes the shutters were so designed that they formed with the window a classical design. Such, for example, is the Palladian group made by a round-topped door and two long shutters, shown on the opposite page. Often the reveal of the windows was splayed back so that the inside window opening was much larger than the window frame itself. This was also found in door openings.

In many instances the shutters were made in two parts, so that half the window could be screened, or, in the doors, made in three parts. Such an arrangement, of course, did not necessitate shades.

The reveal of these windows is well worth the study of those who plan to build, for they afford delightful wide window shelves and, when extended below the level of the window, wide comfortable seats. The shutters themselves are a decorative adjunct to a room. They suffered banishment when we discarded Victorian fussiness, but they deserve to be revived.
(Right) Outside, this door is the usual design with a wood paneled bann, a glass fan and a rounded fan light. Inside, the two shutters form, with the door, a Palladian motif. The shutters fold back into the door casing.

(Below) The important feature of this window is the unusual angle at which the reveals are splayed. A splay of this sort admits a greater quantity of light and makes the paneling of the shutters a decorative room item.

(Above) Early 17th Century shutters in a house in Gloucestershire. They are divided into two lengths, a short one above the transom and a long one below. Broad strap iron hinges are used and turn buttons hold the shutters back in place.

Inside shutters of a full-length window. These have hinged multiple leaves which fold over the door, so that the door can be partially or completely covered. The upper part of the door is stationary, only the two lower parts opening.
ANY way you take it, that adjective “easy” is a comparative term. It all depends on the factors in the case—the what, who, when and how. Thus, Old Doctor Croesus, if they had had such things in his day, would have found easy the drawing and cashing of a check whose dimensions would be quite out of the question for an ordinary Twentieth Century mortal.

No less true are the limitations of the word when one applies it to the growing of annual flowers or any other class of plant material. In a sunless, dispirited, smoky and sour-soiled city backyard whence the last breath of fresh air crept shamefacedly away years ago, no flower that the catalogs list would be “easy.” On the other hand, there are country gardens where nothing but crass ignorance and neglect could make a failure out of a much larger list than the one which shall be presently set down.

So, in making selections of this sort, a necessary preliminary is the determination of the modifying elements which will be met. For present purposes these may be described as average garden conditions: reasonably good soil, a fair amount of sunlight and natural moisture, and an ordinary share of interest on the part of the gardener. Granted the presence of such conditions, and not assuming any particularly favorable site or wizardly growing experience, here are some definite recommendations as to what annuals to plant:

Agrostium. One of the best of all annual flowers, perhaps unequalled for edging the front of a bed, a pathway or in any other situation which calls for a fairly low, compact and long-season plant. Good named varieties are Blue Perfection, a dark blue growing to 1½’ high; Little Dorrit, a white, 9” form; Mauve Beauty, 9½; and Little Blue Star, a bright blue 7” or 8” high.

Sweet Alyssum. Another splendidly adaptable low grower from 3” to 12½” high. Carpet of Snow, a white, forms a dense, 4” carpet; Lilac Queen is a little taller, lavender-lilac in color; Benthami, another white, grows a foot high.

African Daisy (Arctotis grandis). A most satisfactory flower for the garden or for cutting. Its blossoms are large, Daisy-like, on long stems, and blend white, pale lilac and lavender. It grows about 2½’ tall.

Aster. Give asters a well-drained, airy location and water during dry spells, and they will reward you richly. There are too many fine varieties to be listed here, but you ought to have at least one sort from each of the four main groups: King, Crego Giant, Queen of the Market and Branching.

Calliopsis (Coreopsis tinctoria). Sometimes 3’ high, free-branching, profusely bearing small clusters of orange, crimson or gold flowers all summer long. The named varieties are the best (see any good seed catalog). Snapdrgon. Now we’re talking about something! Get a good catalog and try some of the wholly charming named kinds in the tall, medium and dwarf classes. In this one plant family could be found enough variety to stock an entire bed. Cockscomb. Grandmother’s fabulous garden always had this—another proof of the old lady’s good taste. You will be especially delighted with Pink Beauty, Lavender and Empress, a large, pure white.

Cosmos. Another winner! Tall, airy as a cloud, superbly decorative at all times, it is literally indispensable. There are both early and late varieties in several colors.

California Poppy. Flowers freely from July to frost. Leading sorts are Golden West, a pure yellow; Californica alba, white; and Crimson King.

Coreopsis. A splendid producer of cut flowers for the house, to say nothing of its merit in the garden. Some of the best colors are rose, lavender and white. From 2’ to 3’ high.

Gaillardia. Both single and double-flowered forms, if you want them. The colors are mainly whites, reds and yellows. About 1½’ tall.

Sunflower. No, not what you think I mean—they’re entirely too mighty for most gardens. What you really should have are the bushy ones like Dazzler, Miniature Stellia (yellow and black) and Miniature Orion (cactus-flowered).

Strawflower (Helichrysum). This is included because it will give you an abundance of far better dried blossoms for winter bouquets than you can find in the shops. If you want to match some particular color scheme, buy separate varieties; otherwise, get what is called “double mixed” seed.

Marigold. Two main classes here: Tall African and Dwarf French. Both are superlatively desirable.

Morning-glory. A time-honored climber whose soul still goes marching on—forever, I hope.

Nasturtium. The tall, climbing kind needs no description. There is also a dwarf, bushy type which ought to be more known and used.

Petunia. Don’t by any means over-

(Continued on page 178)
LAYING OUT THE LAND

Plan the Streets as Well as the House and Your Town Will Have Permanent Character

FREDERICK HOUSTON

While for several decades highly specialized and professional town planning has become usual for the large city, and for the up-and-doing small one, it has not yet been sufficiently applied to the small town, and to those suburban communities where moderate land values prevail.

In districts where natural conditions, such as hills and waterfronts, do not force an irregular street layout, unless expert advice has been sought, the gridiron or checkerboard street plan and the ensuing rectangular lot may be looked upon as characteristic of the American “Main Street.” Although occasionally including park frontages where a number of blocks or checkers have been kept free and given over to planting, the regularity of this street arrangement offers little opportunity for buildings to show to the best advantage. The vistas are all open, and no buildings may be so placed as to jut out in silhouette, to excite one’s curiosity from a distance. Profiles are omitted! How uninteresting a group of humans would be if they had always to be viewed full face or full back!

In those parts of our large cities where we find the gridiron scheme, generally laid out in mid-19th Century, fine buildings have but a poor chance to be seen. The Pennsylvania Station in New York is an example of what lack of a fortunate site does for grand architecture. No distant view may be had. From a hundred feet only a portion of a front may be seen.

In hilly districts Nature’s contours force winding roads, which give variety in both lot shape and level. Here individuality and beauty are gained even though there has been no initial expenditure for the town planning architect, and only road engineering has been provided for.

In districts where land is valuable, when the holdings are in large enough units for a residential community, the expense entailed in securing an expert to plan a sightly street scheme is frequently undertaken by a paternal holding company. This is fortunate, but the residential districts which have still greater need (Continued on page 180)

Washington owes its layout to the brilliant French genius of Major D’Enfants. Here, in 1791, engineering and a dream of the beautiful combined to our incalculable advantage.
Flowvering Cherries would add a wholly pleasurable cheerfulness to suburban highways during the spring, for they are well formed and especially lovely in blossom. The one shown here is the Sargent Cherry, an excellent variety.

City conditions, in trying to many trees, do not seem to bother the English Elm. This is perhaps the best urban street tree for planting in the cold eastern parts of the country. It is known botanically as Ulmus procera.

THE BEST STREET TREES

There Are Some Dependable Sorts

E. H. WILSON, V. M. H.

THROUGH the good sense and fore-sight of our forefathers, the villages, towns and cities of the older settled parts of this country, and of New England in particular, possess fine shade-giving trees. Nowadays between the forces that seek to cut them down or lop their branches and those who want them left alone, these old trees are a continual bone of contention. Always there is much to be considered on both sides and usually both have merit. Only those with a full knowledge of local conditions and necessities are qualified to decide such questions. Citizens

Our American White Elm, long-lived and graceful as is no other, cannot be excelled as an edging for country highways, especially where avenue effects are sought.
Sugar Maples are in every way satisfactory for the country roadside. It is much to be regretted that they cannot withstand the conditions imposed upon them by the smoke, gases and other handicaps of a city environment.

Along narrow streets, where trees with spreading or overhanging branches would be out of place, recourse may be had to the columnar form of the Lombardy Poplar. This is a fast-growing tree of almost architectural symmetry.

FOR TOWN BETTERMENT

Suitable For City Streets, Parks and Country Highways

are to be commended for a zealous affection for the tree-legacy they enjoy, but sentiment must not be a stumbling block in the path of genuine progress.

Our cities and towns have greatly increased in size and the character of many has changed completely since their founding. Manufactories have increased enormously, affording employment to thousands of people. This has caused a congestion of buildings and a vitiation of living conditions. From the chimneys of these myriad houses and factories are vomited forth (Continued on page 182)

The London Plane, the most popular street tree, is really too broad of crown for anything except wide boulevards, river fronts and similarly spacious situations.
THE MOORISH INVASION

When the tide of Moors was turned back in Spain many centuries ago it was never foreseen that in another part of Spain in the New World the Moors should come again, invading with their architecture. Here it has settled in the garden of Arthur B. Claflin, at Palm Beach.
No Spanish garden is complete without a fountain or pool. Often they were terraced, so that there were varying levels of water, passed from one pool to another by little canals and rills. In designing this garden the architect, Addison Mizner, followed the Moorish precedent, with the gratifying success that this view shows within the high enclosing wall.

Another vista of the Claflin garden runs true to its Andalusian prototype. Potted plants are used as a garden decorative motif in the Old World, and they are equally charming in this new environment, producing a quaintness and a color addition that can be procured in no other manner.
A symmetrical plan, with fairly narrow beds in which the plants are grown in straight rows, is the best. It makes for easy cultivation and cutting.

PLANS FOR THE CUTTING GARDEN

To Supply the House with Abundant Blooms Without Too Serious Inroads on the Garden

Proper Calls for a Special Cutting Section

H. STUART ORTLOFF

The cutting garden solves the problem of an abundant supply of flowers, and spares the flower garden, whose chief function is to embellish the landscape, from a too devastating onslaught of the cutting shears. It should be conveniently located, perhaps on an axis of the main garden or in conjunction with the vegetable garden. At all events it must be so placed that the picking of flowers will not occasion too much effort, otherwise the flower garden may suffer through its accessibility.

The design of this garden is strictly utilitarian. The paths should be only wide enough for use and the beds narrow enough so that it is possible to pick flowers easily and without stepping into the soft soil of the bed itself. The flowers may be arranged in straight rows, which will facilitate cutting and cultivation, or they may be grouped together and colors placed according to combinations most used for bouquets.

In selecting flowers to grow in a cutting garden we must not only seek an abundance of bloom, but we should select only such things as are most adaptable for cutting and arrangement. We should select plants which have flower stems stiff enough to bear the bloom in an upright manner, with the exception of the trailing sorts, and we must select colors which will compose well in bouquets and be in harmony with the color schemes of our interiors. Fragrance in flowers is another item which should receive consideration, for it adds so much to a bouquet.

There are a chosen few among the host of possible cutting flowers which might be termed "the best," for they rarely fail and supply us with an abundance of bloom from spring to late autumn:


Flowers which have a delightful fragrance and therefore are admirable for cutting are as follows:


The annuals are most successful as cutting flowers, for they give such an abundance of bloom and have such a wide range of color. Practically all of them are useful, but to list a few of the most satisfactory we give the following:

Asters, Zinnias, Larkspur, Snapdragon, Sweet Peas, Scabiosa, Calendula, Marigolds, Dahlias (tuberosus), Gladioli (bulbous), Cosmos, Ageratum, Verbena, Phlox, Heliotrope.

(Continued on page 190)
## ANNUALS AND PERENNIALS

### COMMON NAME

<table>
<thead>
<tr>
<th>Botanical Name</th>
<th>Color</th>
<th>Height</th>
<th>Season of Bloom</th>
<th>Directions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ANNUALS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Aquilegia</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gaillardia pacifica</td>
<td>Purple</td>
<td>24&quot;</td>
<td>May to Sept.</td>
<td>Sow outdoors, or divide in March; transplant in September; may continue flowering until first frost</td>
</tr>
<tr>
<td><strong>Bellflower</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Campanula persicifolia</td>
<td>Blue</td>
<td>12&quot;</td>
<td>June to Oct.</td>
<td>By seed or division; rich soil; partial shade</td>
</tr>
<tr>
<td><strong>Bleeding Heart</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dicentra formosa</td>
<td>Pink</td>
<td>18&quot;</td>
<td>May to June</td>
<td>By division; may self-seed; rich soil; shade</td>
</tr>
<tr>
<td><strong>Buddleia</strong></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Buddleja davidii</td>
<td>Purple</td>
<td>3'</td>
<td>July to Sept.</td>
<td>By seed; rich soil; full sun</td>
</tr>
<tr>
<td><strong>Columbine</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aquilegia chrysantha</td>
<td>Yellow</td>
<td>24&quot;</td>
<td>July to Sept.</td>
<td>By seed; rich, well-drained soil; full sun</td>
</tr>
<tr>
<td><strong>Forsythia</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Forsythia × intermedia</td>
<td>Yellow</td>
<td>6'</td>
<td>April to May</td>
<td>By division; may self-seed; full sun</td>
</tr>
<tr>
<td><strong>Larkspur</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Delphinium grandiflorum</td>
<td>Blue</td>
<td>3'</td>
<td>July to Sept.</td>
<td>By seed; rich soil; full sun</td>
</tr>
<tr>
<td><strong>Phlox</strong></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Phlox drummondii</td>
<td>Purple</td>
<td>18&quot;</td>
<td>June to Sept.</td>
<td>By division; may self-seed; full sun</td>
</tr>
<tr>
<td><strong>Salpiglossis</strong></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Salpiglossis sinuata</td>
<td>Yellow</td>
<td>18&quot;</td>
<td>July to Sept.</td>
<td>By seed; rich soil; full sun</td>
</tr>
<tr>
<td><strong>Verbena</strong></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Verbena bonariensis</td>
<td>Blue</td>
<td>24&quot;</td>
<td>June to Sept.</td>
<td>By seed; any soil; full sun</td>
</tr>
<tr>
<td><strong>Zinnia</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zinnia elegans</td>
<td>Orange</td>
<td>18&quot;</td>
<td>July to Sept.</td>
<td>By seed or division; rich, well-drained soil; full sun</td>
</tr>
</tbody>
</table>

### PERENNIALS

<table>
<thead>
<tr>
<th>Botanical Name</th>
<th>Color</th>
<th>Height</th>
<th>Season of Bloom</th>
<th>Directions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Alcea</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alcea rosea</td>
<td>Pink</td>
<td>6'</td>
<td>June to Nov.</td>
<td>By seed; rich soil; full sun</td>
</tr>
<tr>
<td><strong>Aquilegia</strong></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Aquilegia atrata</td>
<td>Yellow</td>
<td>18&quot;</td>
<td>June to Sept.</td>
<td>By division or seed; rich soil; partial shade</td>
</tr>
<tr>
<td><strong>Buddleja</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Buddleja alternifolia</td>
<td>Purple</td>
<td>3'</td>
<td>July to Sept.</td>
<td>By seed or division; rich soil; full sun</td>
</tr>
<tr>
<td><strong>Campanula</strong></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Campanula carpatica</td>
<td>Blue</td>
<td>12&quot;</td>
<td>June to Sept.</td>
<td>By seed or division; rich soil; partial shade</td>
</tr>
<tr>
<td><strong>Centranthus</strong></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Centranthus ruber</td>
<td>White</td>
<td>18&quot;</td>
<td>June to Sept.</td>
<td>By seed or division; any soil; full sun</td>
</tr>
<tr>
<td><strong>Echinacea</strong></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Echinacea purpurea</td>
<td>Purple</td>
<td>3'</td>
<td>July to Sept.</td>
<td>By division; may self-seed; rich soil; full sun</td>
</tr>
<tr>
<td><strong>Erysimum</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Erysimum cheiri</td>
<td>Yellow</td>
<td>18&quot;</td>
<td>June to Sept.</td>
<td>By seed or division; any soil; partial shade</td>
</tr>
<tr>
<td><strong>Gaillardia</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gaillardia aristata</td>
<td>Orange</td>
<td>18&quot;</td>
<td>July to Sept.</td>
<td>By division or seed; rich soil; partial shade</td>
</tr>
<tr>
<td><strong>Hemerocallis</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hemerocallis fulva</td>
<td>Yellow</td>
<td>18&quot;</td>
<td>June to Sept.</td>
<td>By seed or division; rich soil; partial shade</td>
</tr>
<tr>
<td><strong>Heliopsis</strong></td>
<td></td>
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</tr>
<tr>
<td>Heliopsis helianthoides</td>
<td>Orange</td>
<td>18&quot;</td>
<td>June to Sept.</td>
<td>By seed or division; rich soil; full sun</td>
</tr>
<tr>
<td><strong>Iris</strong></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Iris germanica</td>
<td>Purple</td>
<td>18&quot;</td>
<td>June to Sept.</td>
<td>By division or seed; rich soil; full sun</td>
</tr>
<tr>
<td><strong>Liatris</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liatris spicata</td>
<td>Pink</td>
<td>18&quot;</td>
<td>July to Sept.</td>
<td>By division or seed; rich soil; partial shade</td>
</tr>
<tr>
<td><strong>Lobelia</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lobelia erinus</td>
<td>Blue</td>
<td>12&quot;</td>
<td>June to Sept.</td>
<td>By seed or division; rich soil; full sun</td>
</tr>
<tr>
<td><strong>Lychnis</strong></td>
<td></td>
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</tr>
<tr>
<td>Lychnis flos-cuculi</td>
<td>Pink</td>
<td>18&quot;</td>
<td>June to Sept.</td>
<td>By seed or division; any soil; full sun</td>
</tr>
<tr>
<td><strong>Monarda</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monarda didyma</td>
<td>Red</td>
<td>18&quot;</td>
<td>June to Sept.</td>
<td>By seed or division; rich soil; partial shade</td>
</tr>
<tr>
<td><strong>Papaver</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Papaver rhoeas</td>
<td>Red</td>
<td>18&quot;</td>
<td>June to Sept.</td>
<td>By seed or division; rich soil; partial shade</td>
</tr>
<tr>
<td><strong>Penstemon</strong></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Penstemon grandiflorus</td>
<td>Pink</td>
<td>18&quot;</td>
<td>June to Sept.</td>
<td>By seed or division; rich soil; partial shade</td>
</tr>
<tr>
<td><strong>Phacelia</strong></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Phacelia tanacetifolia</td>
<td>Blue</td>
<td>18&quot;</td>
<td>June to Sept.</td>
<td>By seed or division; rich soil; partial shade</td>
</tr>
<tr>
<td><strong>Salvia</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salvia nemorosa</td>
<td>Blue</td>
<td>18&quot;</td>
<td>June to Sept.</td>
<td>By seed or division; rich soil; partial shade</td>
</tr>
<tr>
<td><strong>Solidago</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solidago canadensis</td>
<td>Yellow</td>
<td>30&quot;</td>
<td>July to Sept.</td>
<td>By seed or division; rich soil; full sun</td>
</tr>
<tr>
<td><strong>Trollius</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trollius europaeus</td>
<td>Yellow</td>
<td>18&quot;</td>
<td>June to Sept.</td>
<td>By seed or division; rich soil; partial shade</td>
</tr>
<tr>
<td><strong>Veronica</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Veronica spicata</td>
<td>Blue</td>
<td>18&quot;</td>
<td>June to Sept.</td>
<td>By seed or division; rich soil; partial shade</td>
</tr>
<tr>
<td>** Veronicastrum**</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Veronicastrum virginicum</td>
<td>Purple</td>
<td>18&quot;</td>
<td>June to Sept.</td>
<td>By seed or division; rich soil; partial shade</td>
</tr>
</tbody>
</table>

### House & Garden's Gardening Guide

This is the first of the following lists the perennials and annuals are alphabetically arranged. The directions refer to methods of planting and propagation, and to the hardiness of soil and exposure. The lists comprise growing species and varieties. The common name used is specified by "Standardized Plant Names."
<table>
<thead>
<tr>
<th>COMMON NAME</th>
<th>BOTANICAL NAME</th>
<th>COLOR</th>
<th>HEIGHT</th>
<th>SEASON OF BLOOM</th>
<th>DIRECTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Larkspur, Hardy</td>
<td>Delphinium fornax</td>
<td>Purple</td>
<td>36&quot;</td>
<td>June to Nov.</td>
<td>Propagate by seed, cutting, or division; Aug. seed blooms in June; sun</td>
</tr>
<tr>
<td>Larkspur, Mountain</td>
<td>Delphinium hybrida</td>
<td>Blue-Purple</td>
<td>60&quot;</td>
<td>June to Nov.</td>
<td>By seed, cuttings, or division; Aug. seed blooms in June; sun</td>
</tr>
<tr>
<td>Larkspur, Shaker</td>
<td>Delphinium grandiflorum</td>
<td>Blue, white</td>
<td>24&quot;</td>
<td>June to Oct.</td>
<td>By seed, cuttings, or division; deep rich sandy soil; sun</td>
</tr>
<tr>
<td>Lovesme, Lovesme Not</td>
<td>Lathyrus odoratus</td>
<td>Apricot</td>
<td>36&quot;</td>
<td>May and June</td>
<td>By division; rich well drained soil; sun</td>
</tr>
<tr>
<td>Lovesme, My Love</td>
<td>Lathyrus odoratus var. laevigatus</td>
<td>Apricot</td>
<td>36&quot;</td>
<td>May and June</td>
<td>By seed or divisions; prefers moist soil; sun</td>
</tr>
<tr>
<td>Love-in-a-Mist</td>
<td>Lobelia cardinalis</td>
<td>Bright blue</td>
<td>18&quot;</td>
<td>June to Aug.</td>
<td>Decorative cut flower; sun or partial shade</td>
</tr>
<tr>
<td>Love-in-a-Mist</td>
<td>Lobelia tupa</td>
<td>Various</td>
<td>18&quot;</td>
<td>June to Aug.</td>
<td>By cuttings; division; prefers moist soil; sun</td>
</tr>
<tr>
<td>Love-in-a-Mist</td>
<td>Lobelia cardinalis</td>
<td>White</td>
<td>18&quot;</td>
<td>July and Aug.</td>
<td>By cuttings; division; prefers moist soil; sun</td>
</tr>
<tr>
<td>Love-in-a-Mist</td>
<td>Lobelia tupa</td>
<td>Various</td>
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<td>July and Aug.</td>
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</tr>
<tr>
<td>Love-in-a-Mist</td>
<td>Lobelia cardinalis</td>
<td>Blue</td>
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<td>Aug. to Sept.</td>
<td>By cuttings; division; prefers moist soil; sun</td>
</tr>
<tr>
<td>Love-in-a-Mist</td>
<td>Lobelia tupa</td>
<td>White</td>
<td>18&quot;</td>
<td>Aug. to Sept.</td>
<td>By cuttings; division; prefers moist soil; sun</td>
</tr>
<tr>
<td>Love-in-a-Mist</td>
<td>Lobelia cardinalis</td>
<td>Orange</td>
<td>18&quot;</td>
<td>Sept. and Oct.</td>
<td>By cuttings; division; prefers moist soil; sun</td>
</tr>
<tr>
<td>Love-in-a-Mist</td>
<td>Lobelia tupa</td>
<td>Various</td>
<td>18&quot;</td>
<td>Sept. and Oct.</td>
<td>By cuttings; division; prefers moist soil; sun</td>
</tr>
<tr>
<td>Love-in-a-Mist</td>
<td>Lobelia cardinalis</td>
<td>Pink</td>
<td>18&quot;</td>
<td>Oct. to Nov.</td>
<td>By division; rich soil; sun; may seed</td>
</tr>
<tr>
<td>Love-in-a-Mist</td>
<td>Lobelia tupa</td>
<td>Various</td>
<td>18&quot;</td>
<td>Oct. to Nov.</td>
<td>By division; rich soil; sun; may seed</td>
</tr>
<tr>
<td>Love-in-a-Mist</td>
<td>Lobelia cardinalis</td>
<td>Various</td>
<td>18&quot;</td>
<td>Nov. to Jan.</td>
<td>By division; rich soil; sun; may seed</td>
</tr>
<tr>
<td>Love-in-a-Mist</td>
<td>Lobelia tupa</td>
<td>Various</td>
<td>18&quot;</td>
<td>Nov. to Jan.</td>
<td>By division; rich soil; sun; may seed</td>
</tr>
<tr>
<td>Love-in-a-Mist</td>
<td>Lobelia cardinalis</td>
<td>Various</td>
<td>18&quot;</td>
<td>Feb. to Mar.</td>
<td>By division; rich soil; sun; may seed</td>
</tr>
<tr>
<td>Love-in-a-Mist</td>
<td>Lobelia tupa</td>
<td>Various</td>
<td>18&quot;</td>
<td>Feb. to Mar.</td>
<td>By division; rich soil; sun; may seed</td>
</tr>
</tbody>
</table>

**SUMMER FLOWERING BULBS**

<table>
<thead>
<tr>
<th>COMMON NAME</th>
<th>BOTANICAL NAME</th>
<th>CHARACTER</th>
<th>DIRECTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buttercup, Tall</td>
<td>Ranunculus acris</td>
<td>Yellow</td>
<td>June</td>
</tr>
<tr>
<td>Daffodil</td>
<td>Narcissus pseudonarcissus</td>
<td>Yellow</td>
<td>June and July</td>
</tr>
<tr>
<td>Gladiolus</td>
<td>Gladiolus var.</td>
<td>Yellow</td>
<td>June and July</td>
</tr>
<tr>
<td>Lily, American</td>
<td>Lilium speciosum</td>
<td>Yellow</td>
<td>June and July</td>
</tr>
<tr>
<td>Lily, Austrian</td>
<td>Lilium auratum</td>
<td>Yellow</td>
<td>July and Aug.</td>
</tr>
<tr>
<td>Lily, Casablanca</td>
<td>Lilium candidum</td>
<td>Yellow</td>
<td>July and Aug.</td>
</tr>
<tr>
<td>Lily, Double</td>
<td>Lilium speciosum</td>
<td>Yellow</td>
<td>July and Aug.</td>
</tr>
<tr>
<td>Lily, Emperor</td>
<td>Lilium regale</td>
<td>Yellow</td>
<td>July and Aug.</td>
</tr>
<tr>
<td>Lily, Fancy</td>
<td>Lilium auratum</td>
<td>Yellow</td>
<td>July and Aug.</td>
</tr>
<tr>
<td>Lily, Japanese</td>
<td>Lilium speciosum</td>
<td>Yellow</td>
<td>July and Aug.</td>
</tr>
<tr>
<td>Lily, Morden</td>
<td>Lilium regale</td>
<td>Yellow</td>
<td>July and Aug.</td>
</tr>
<tr>
<td>Lily, Polish</td>
<td>Lilium regale</td>
<td>Yellow</td>
<td>July and Aug.</td>
</tr>
<tr>
<td>Lily, Revolution</td>
<td>Lilium regale</td>
<td>Yellow</td>
<td>July and Aug.</td>
</tr>
<tr>
<td>Lily, Showy</td>
<td>Lilium regale</td>
<td>Yellow</td>
<td>July and Aug.</td>
</tr>
</tbody>
</table>

**ANNUAL AND PERENNIAL VINES**

<p>| COMMON NAME | BOTANICAL NAME | PERENNIALS |
|-------------|----------------|-----------|------------|
| Akebia, Fiveleaf | Akebia quinquestis | Propagated by layers; flowers in early spring |
| Angelica, Purshian | Angelica chavasii | Propagated from cuttings in sand; good for stone and brick walls |
| Aster, Ratibida | Ratibida columnifera | Use nursery grown stock; shrub in growth |
| Ceanothus, California Lilac | Ceanothus thyrsiflorus | Use nursery stock; covered in summer with masses of flowers |
| Chrysanthemum | Chrysanthemum | Propagated by layers; flowers in early spring |
| Cleome | Cleome | Propagated from cuttings in sand; for masonry walls |
| Cucumber | Cucumis sativus | Propagated from cuttings in sand; leaves heavier than other varieties |
| Daturas, Jimsonweed | Datura metel | Graft on pieces of its own roots; vigorous |
| Dianthus | Dianthus chinensis | Flowering plants or seedlings; rapid grower for covering slopes |
| Delphinium | Delphinium | By division or seed; vigorous |
| Echinacea | Echinacea | Propagated from cuttings in sand; practically evergreen on walls and ground |
| Echinacea | Echinacea | Nursery stock or seedlings; vigorous |
| Echinacea | Echinacea | Use nursery stock; shrubry |
| Echinacea | Echinacea | Propagated from cuttings in sand; for masonry walls |
| Echinacea | Echinacea | Plant seed in rich well drained soil; sun |
| Echinacea | Echinacea | By root suckers or seedlings; may require staking; sun |
| Echinacea | Echinacea | Plant in rich well drained soil; sun |
| Echinacea | Echinacea | Place in changes in foreground of border; store in warm place |</p>
<table>
<thead>
<tr>
<th>VEGETABLES AND TYPE</th>
<th>VARIETY</th>
<th>FIRST PLANTING</th>
<th>SUCCESSEFUL PLANTINGS</th>
<th>AMOUNT OR NUMBER PER 30' ROW</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beets, bush, Green Pod</td>
<td>Early Beautiful</td>
<td>April 15</td>
<td>2-3' to Aug. 15</td>
<td>1 pt. 25' x 2'</td>
</tr>
<tr>
<td>Beets, bush, Wax</td>
<td>Rust Pinf Golden Wax</td>
<td>April 20</td>
<td>2-3' to Aug. 1</td>
<td>1 pt. 18' x 2'</td>
</tr>
<tr>
<td>Beets, bush, Lima</td>
<td>Barperie Improved</td>
<td>May 1</td>
<td>3-4' to July 15</td>
<td>1 pt. 24' x 2'</td>
</tr>
<tr>
<td>Beets, pole, Lima</td>
<td>Golden Cluster</td>
<td>April 22</td>
<td>3-4' to June 15</td>
<td>5 oz. 12' x 2'</td>
</tr>
<tr>
<td>Beets, pole, Lima</td>
<td>Early Levantian</td>
<td>May 1</td>
<td>3-4' to Aug. 15</td>
<td>5 oz. 12' x 2'</td>
</tr>
<tr>
<td>Beets, main and winter</td>
<td>Detroit Dark Red</td>
<td>April 22</td>
<td>3-4' to Aug. 15</td>
<td>5 oz. 12' x 2'</td>
</tr>
<tr>
<td>Brussels Sprouts</td>
<td>Dalekith</td>
<td>June 15</td>
<td>1'</td>
<td>24 x 12'</td>
</tr>
<tr>
<td>Cabbage, Ex. Early</td>
<td>Copenhagen MX</td>
<td>April 1</td>
<td>1'</td>
<td>15 x 12'</td>
</tr>
<tr>
<td>Cabbage, summer</td>
<td>Succession</td>
<td>May 1</td>
<td>1'</td>
<td>15 x 12'</td>
</tr>
<tr>
<td>Cabbage, late</td>
<td>Danish Ball Head</td>
<td>July 15</td>
<td>1'</td>
<td>24 x 12'</td>
</tr>
<tr>
<td>Carrots, Ex. Early</td>
<td>Early Scarlet Horn</td>
<td>April 15</td>
<td>2-3' to Aug. 15</td>
<td>1 oz. 12' x 10'</td>
</tr>
<tr>
<td>Carrots, main and winter</td>
<td>Danvers</td>
<td>May 15</td>
<td>2-3' to Aug. 15</td>
<td>1 oz. 12' x 10'</td>
</tr>
<tr>
<td>Cauliflower, spring and fall</td>
<td>Early Snowball</td>
<td>April 10</td>
<td>4' to July 10</td>
<td>30 x 24' x 12'</td>
</tr>
<tr>
<td>Celery, Early</td>
<td>Golden Self-Blanching</td>
<td>May 1</td>
<td>1'</td>
<td>15 x 12'</td>
</tr>
<tr>
<td>Celery, late</td>
<td>Winter Queen</td>
<td>June 1</td>
<td>1'</td>
<td>15 x 12'</td>
</tr>
<tr>
<td>Corn, Early</td>
<td>Golden Bantam</td>
<td>May 1</td>
<td>3-4' to July 15</td>
<td>3 oz. 12' x 10'</td>
</tr>
<tr>
<td>Corn, main crop</td>
<td>Country Gentleman</td>
<td>May 1</td>
<td>4' to July 1</td>
<td>1 oz. 12' x 10'</td>
</tr>
<tr>
<td>Cucumber, for slicing, etc.</td>
<td>Davis Perfect</td>
<td>May 1</td>
<td>1'</td>
<td>15 x 12'</td>
</tr>
<tr>
<td>Cucumber, for pickling</td>
<td>Ever-bearing</td>
<td>June 1</td>
<td>1'</td>
<td>15 x 12'</td>
</tr>
<tr>
<td>Egg-plant</td>
<td>Black Beauty</td>
<td>May 20</td>
<td>20</td>
<td>50 oz. 12' x 12'</td>
</tr>
<tr>
<td>Endive</td>
<td>Giant Fringed</td>
<td>June 1</td>
<td>4' to Aug. 1</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Kohlrabi</td>
<td>White Vienna</td>
<td>April 10</td>
<td>4' to July 10</td>
<td>1 oz. 12' x 10'</td>
</tr>
<tr>
<td>Leek</td>
<td>American Flag</td>
<td>April 12</td>
<td>4' to June 15</td>
<td>1 oz. 12' x 10'</td>
</tr>
<tr>
<td>Lettuce, loose leaf, for eating</td>
<td>Grand Rapids</td>
<td>April 10</td>
<td>3' to May 20</td>
<td>1 oz. 12' x 10'</td>
</tr>
<tr>
<td>Lettuce, spring and fall</td>
<td>Big Boston</td>
<td>April 10</td>
<td>3' to May 20</td>
<td>1 oz. 12' x 10'</td>
</tr>
<tr>
<td>Melons, musk</td>
<td>Netted Gem</td>
<td>May 2</td>
<td>2' to June 15</td>
<td>1 oz. 12' x 10'</td>
</tr>
<tr>
<td>Melons, musk, bush</td>
<td>Henderson's Bush</td>
<td>May 2</td>
<td>3' to June 15</td>
<td>1 oz. 12' x 10'</td>
</tr>
<tr>
<td>Onion, &quot;sets&quot;</td>
<td>Yellow Danvers</td>
<td>April 1</td>
<td>1'</td>
<td>15 x 12'</td>
</tr>
<tr>
<td>Onion, &quot;sets&quot;</td>
<td>Black Beauty</td>
<td>May 20</td>
<td>20</td>
<td>50 oz. 12' x 12'</td>
</tr>
<tr>
<td>Onion, large Spanish</td>
<td>Giant Fringed</td>
<td>June 1</td>
<td>4' to Aug. 1</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Parsley</td>
<td>Curled</td>
<td>April 12</td>
<td>4' to June 15</td>
<td>1 oz. 12' x 10'</td>
</tr>
<tr>
<td>Parsley, Improved Hormone</td>
<td>Curled</td>
<td>April 12</td>
<td>4' to June 15</td>
<td>1 oz. 12' x 10'</td>
</tr>
<tr>
<td>Peas, smooth, main crop</td>
<td>Adlumina</td>
<td>April 12</td>
<td>3' to May 20</td>
<td>1 oz. 12' x 10'</td>
</tr>
<tr>
<td>Peas, wrinkled, main crop</td>
<td>Adlumina</td>
<td>April 12</td>
<td>3' to May 20</td>
<td>1 oz. 12' x 10'</td>
</tr>
<tr>
<td>Peppers, large fruited</td>
<td>Ruby King</td>
<td>May 15</td>
<td>5</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Peppers, small fruited</td>
<td>Coral Gem Bouquet</td>
<td>May 15</td>
<td>5</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Peppers, small fruited</td>
<td>Improved (Holland Crown</td>
<td>April 10</td>
<td>5</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Potatoes</td>
<td>Irish Cobbler</td>
<td>April 10</td>
<td>5</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Potatoes</td>
<td>Dutch Pie</td>
<td>April 10</td>
<td>5</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Radish, Early</td>
<td>Crimson Giant Globe</td>
<td>April 1</td>
<td>2' to Sept. 15</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Radish, summer</td>
<td>Charlottes</td>
<td>May 1</td>
<td>3' to Aug. 1</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Radish, summer</td>
<td>White Chinese</td>
<td>June 15</td>
<td>4' to Aug. 1</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Radishes</td>
<td>Golden Necklace</td>
<td>May 1</td>
<td>3' to July 1</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Salads</td>
<td>Purple Isle</td>
<td>April 10</td>
<td>1'</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Spinach</td>
<td>Victoria</td>
<td>April 1</td>
<td>1' to Sept. 15</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Squash, summer</td>
<td>Golden Crown Summer Crookneck</td>
<td>May 12</td>
<td>1' to June 15</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Squash, winter</td>
<td>Hubbard</td>
<td>May 12</td>
<td>1' to June 15</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Swiss chard</td>
<td>Lucullus</td>
<td>April 10</td>
<td>1' to June 15</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Tomato, Early</td>
<td>Bestie Bunt (chalk's Jewel)</td>
<td>May 1</td>
<td>1' to Sept. 15</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Tomato, main crop</td>
<td>Amber Globe</td>
<td>April 10</td>
<td>1' to Sept. 15</td>
<td>1 oz. 12' x 12'</td>
</tr>
<tr>
<td>Tomato, summer</td>
<td>White Globe</td>
<td>June 1</td>
<td>1' to Aug. 1</td>
<td>1 oz. 12' x 12'</td>
</tr>
</tbody>
</table>

**NOTES ON VEGETABLES**

"S"—plants from frames or seed-beds.

*First figure under Directions indicates distance between rows; second between plant in row after thinning, or between hills.

For transplanting continuous rows for which the seeds are sown near together, and the plants even after thinning stand at irregular distances, usually touching.

In setting the plants at regular distances, but to near together that machine cultivation is attempted only between the rows.

Hills, which are usually especially enriched before planting, are isolated groups or clusters of plants, generally about equidistant—2 or more—each way.

Threading means in pulling out the surplus seedlings as soon as most of the seeds are up.

Hilling is drawing the soil up to the roots of plants, or about a plant, always—usually a wide, slight hill is the best.

Fertilizing is necessary to prepare some plants, such as Celery and Endive, for eating; and to make seed plants, such as Celery and Endive, sufficiently supplied with food; for planting may be done either in the open ground or in pots.

**DIRECTIONS**

In dry seed available; cover first planting 1' deep, in dry seed available; cover first planting 1' deep.

Plant, with eye down, when there is prospect of dry weather.

Place poles before planting in rich hill; thin out early.

Eye down in slightly raised hills; thin to best two.

First thin planting, 3' to 4' deep; thin early.

In dry weather, soak seeds; firm well; for winter use sow about three months before the ground is frozen.

Transplant at four to six weeks later, with the same treatment as late planting.

Light applications of nitrate of soda beneficial; to keep moisture from splitting, pull enough to loosen roots.

Transplant from seed sown June 1st, use water in bottoms of holes if soil is dry; thin well.

First planting thin, 1' to 1' 1/2 deep; early thinning.

For fall cropland, put near edge of garden, or train where vines can run along fence.

Dwarf varieties 2' to 3' make first plantlings in light soil, or on slightly raised drills 1 1/2' to 2' deep.

Transplant at size of lead pencil to 1 1/2' deep, well enriched with peat moss, hill up to blanch.

Fertilizing is necessary to prepare some plants, such as Celery and Endive, for eating; and to make seed plants, such as Celery and Endive, sufficiently supplied with food; for planting may be done either in the open ground or in pots.

Select rich, deep soil to get smooth roots; for storing plant 30 days before the harvesting time.

Give plenty of water; top-dress with nitrate of soda; thin out early.

Fertilize with old compost and wood ashes; add sand to heavy soil; protect from striped beetle and other insects.

Different varieties of each plant are recommended; choose those that are best adapted for your purpose.

For fall crop.

Select rich, deep soil to get smooth roots; for storing plant 30 days before the harvesting time.

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Different varieties of each plant are recommended; choose those that are best adapted for your purpose.

For fall crop.
The GARDENER'S CALENDAR for MARCH

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operation.

The dates given are for an average season

**SUNDAY**

Then the clouds part, and breezes moving towards boconce, The spire of alone, and the meadows are green.

—Edward Fitzgerald

**MONDAY**

1 If you are not at least ready for the early seed sowing indoors. The best soil is a mixture of equal parts of fine soil and leaf mold, together with a handful of bone meal. Sow as soon as they arrive, lay the seeds shallow, and cover them with a fine mixture of leaf mold and sand. Sow in pans of sand and cover them with fine soil.

2 Flats and soil should be made ready for the early seed sowing indoors. The best soil is a mixture of equal parts of fine soil and leaf mold, together with a handful of bone meal. Sow as soon as they arrive, lay the seeds shallow, and cover them with a fine mixture of leaf mold and sand. Sow in pans of sand and cover them with fine soil.

3 Empty boxes in the hothouse should be made ready for the early seed sowing indoors. The best soil is a mixture of equal parts of fine soil and leaf mold, together with a handful of bone meal. Sow as soon as they arrive, lay the seeds shallow, and cover them with a fine mixture of leaf mold and sand. Sow in pans of sand and cover them with fine soil.

4 Forsythia and Peace Lily are two of the most beautiful and hardy plants for forcing in greenhouses. Put the vases in a sunny window.

5 Early spring is the best time to repair fences, boundary walls, and all manner of fences, boundary walls, and hedges. Also, late winter should be regarded as the best time to make repairs to fences, boundary walls, and the like. Winter damage in the rock garden should be repaired now. Winter damage in the rock garden should be repaired now.

6 Bluebirds will soon be arriving from the south, and the flowers will be blooming in the spring. Also, late winter should be regarded as the best time to make repairs to fences, boundary walls, and the like.

**TUESDAY**

7 All pruning should be finished before the eye starts to flow upward. This applies particularly to grapes and deciduous fruit trees. Prune should be made of young plants.

8 Winter damage in the rock garden should be repaired now. This applies particularly to grapes and deciduous fruit trees. Prune should be made of young plants.

9 Pruning should be finished before the eye starts to flow upward. This applies particularly to grapes and deciduous fruit trees. Prune should be made of young plants.

10 Winter pruning may now be removed from the Rockwood. Winter pruning may now be removed from the Rockwood. A family, simple, and home-like prospect of midwinter. A family, simple, and home-like prospect of midwinter.

11 It is a good idea to examine the progress of operations in the garden. It is a good idea to examine the progress of operations in the garden.

12 Amourance plants start growing so early in the season that it will be well worth your while to get them out now, thus avoiding the danger of injuring the stalks.

**WEDNESDAY**

13 Hardy summer stock can be set out as soon as the ground is free from frost. The earlier this is done the better, to ensure a maximum season.

14 Hardy summer stock can be set out as soon as the ground is free from frost. The earlier this is done the better, to ensure a maximum season.

15 Cape verdens and other tender plants should be removed before the onset of frost. They should be removed before the onset of frost.

16 Thorough and regular mulching about the rock garden is necessary. Mulching about the rock garden is necessary.

17 If you plan any work this spring, begin the work early by digging, removing snow, and removing frost, by pulling out the roots, and by preparing the soil for seed sowing.

18 Lime in the greatest kindness to seed sowing. Lime in the greatest kindness to seed sowing.

19 Plantings of certain shrubs, such as hydrangeas, are made last fall. They should be made last fall.

20 Seeds of annual flowers, and of such vegetables as tomatoes and cucumbers, should be started now. Such vegetables as tomatoes and cucumbers, should be started now.

**THURSDAY**

21 The manner in which these flower beds are made is the best sort of guide to the care of garden beds. The manner in which these flower beds are made is the best sort of guide to the care of garden beds.

22 An active member of the New York Botanical Garden's Advisory Council, and a well-known authority on Iris, Narcissi and gardening in general.

23 A well-managed greenhouse at a year-round producer. A well-managed greenhouse at a year-round producer.

24 Strawberry plants can be set out now and the soil can be given a thorough cultivating. The fresh air and the warmth of the sun are most favorable for setting out in the season.

25 Sweet Peas can be set out now into the soil. The fresh air and the warmth of the sun are most favorable for setting out in the season.

26 No general spreading of fertilizers over should be done in the vegetable garden before the first hard frost in the season. The fresh air and the warmth of the sun are most favorable for setting out in the season.

27 Plenty of fresh air is necessary to seedlings indoors or in the border of a greenhouse. The fresh air and the warmth of the sun are most favorable for setting out in the season.

**FRIDAY**

28 Instead of throwing away the dead leaves, old manure that is removed to the garbage, store them under around the rock garden. Store them under around the rock garden.

29 Sowing is an easy and pleasant task. It is an easy and pleasant task.

30 Should any of the above plants be planted hardy evergreen, the best soil is to be made of equal parts of fine soil and leaf mold, together with a handful of bone meal. Sow as soon as they arrive, lay the seeds shallow, and cover them with a fine mixture of leaf mold and sand. Sow in pans of sand and cover them with fine soil.

31 Dahlias taken when the bulbs are cut, and after they have been kept in cool, dark rooms and firmly packed in sawdust and well watered.

**SATURDAY**

32 I dreamed that, as I wandered by the way, Bare Winter suddenly was changed to Spring; And gentle odours led my steps astray.

33 Under a cope, and hardly dared to fling His green arms round the boons of the stream, But kiss'd it and then fled, as then most sweet in stream.

— Percy Bysshe Shelley

**HARLAN P. KELSEY**

Besides being Councillor of the American Association of Nurserymen, Mr. Kelsey is one of the authorities who compiled the Standardized Plant Names.

**MRS. E. A. S. FECKHAM**

An active member of the New York Botanical Garden's Advisory Council, and a well-known authority on Iris, Narcissi and gardening in general.

**MRS. JOHN PARI**

For years Mrs. Paris was President of the Garden Club of Flushing, L. I. She is now President of the Federated Garden Clubs of New York. As a leader of the garden movement she holds a prominent place.
Do the World's Greatest Soup Chefs Make Your Soups?

Have you ever considered the obvious advantages of having your soups made by our famous French chefs who have devoted practically their entire lives to soup blending?

Certainly it is a reasonable supposition that such “specialists in soups” produce superior blends. And certainly, again, the soups prove it!

Let Campbell's Tomato Soup demonstrate to your discriminating taste what fineness of flavor, what perfect proportioning of splendid ingredients can achieve in a soup.

Only such tomatoes as you would consider choice for your table are used in making this soup. Only the puree of rich tomato juices and luscious tomato “meat” with the added nourishment of fresh country butter. And the palate always responds to its tempting taste!

The Cream of Tomato Soup!

It's prepared with Campbell's Tomato Soup according to the simple directions on the label. You will agree that this most appealing and satisfying of soups could not be more deliciously prepared than with Campbell’s—and it's so convenient.

21 kinds 12 cents a can

Look for the Red-and-White Label
KASHMIR REPRODUCTION

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Your Rugs Should Possess the Qualities You Would Choose In Your Friends

They should wear well—they should be companionable—they should fit in with your scheme of living and be endowed with the charm of individuality.

BENGAL-ORIENTAL RUGS

(Reproductions of Persian rugs)

Embody all these characteristics.

There is such a large variety of designs and colorings to choose from that the selection of a harmonious rug is an easy matter. Kirmans—Sarouks—Feraghans—and many other fine types are reproduced in the BENGAL-ORIENTAL.

Woven all in one piece from imported Oriental wool, made to special order any length required for the modern living room.

Price for 9x12 size does not exceed $173 in any part of the United States.

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A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for

☐ Living room, size
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Also send me "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

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Mail this coupon to Consulting Decorative Department

THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York

OLD EMBROIDERIE

(Continued from page 100)

Old needlework pictures have naive fascination of their own. In this one, which dates from 1730, a shepherdess is guarding her wooly flock.

bed hangings, coverlets, curtains, and wall decorations. Specimens of work on a smaller scale are found in dress embroideries, chair covers, and in samplers, often worked by children, and more remarkable for their ingenious quaintness than for their artistic qualities.

Dress embroideries were more during the Elizabethan than the Jacobean age. It was during the Elizabethan age that the work known as petit-point came into vogue. This was an all-over embroidery done on some open meshed material like canvas. It was much practised in France and in the England of Queen Anne and the Georges. Collectors highly prize embroidered chair-seats and fire-screens worked in this way. In England, recent years, disabled soldiers been taught to make excellent reproductions of the best of the old men. This is not the first time in history men have excelled in what have generally considered feminine. There are medieval records show that some of the best ecclesiastical embroidery was done by no well as by nuns, while the finest living embroideries of the Flor

14th Century are the work of c

men—Jacopo Cambi and Geri L who were proud enough of achievements to embroider their n

men—Jacopo Cambi and Geri L who were proud enough of achievements to embroider their n

This is not the first time in history

In Italy, artists of eminence

(Continued on page 124)
What could contribute more to the sense of well-being than to travel noiselessly in this new 90-degree Cadillac—enfolded in easeful comfort and environed by elegance and luxury? The greatest car Cadillac has ever built is also the greatest value disclosed in a long and honorable history.

NEW NINETY DEGREE

CADILLAC

Division of General Motors Corporation
OLD EMBROIDERIES

(Continued from page 122)

The embroidery of the Dutch and Portuguese during the 17th and 18th Centuries exhibits strong Eastern influences, owing to the contact of these peoples with their Oriental colonies. Spanish needlework, after being mainly Arab in character, falls into line with Italian Renaissance work. Very beautiful and original patterns are found embroidered on linens, as decorations for clothes, curtains, bedspreads, and the like, in Greece and the Mediterranean islands. Specimens of this work have been much sought after and not infrequently imitated in recent years. The characteristics of Chinese, Japanese, Indian, and Persian embroidery are too well known to need description.

The decorative uses of needlework are obvious. Colored needlework, whether in wool or silk, has a remarkable richness of surface texture, to which is added, in the case of silks, an inimitable lustrousness. Small pieces of embroidery may therefore be used—so rich is their effect—to relieve the monotony of considerable wall spaces. A spec of embroidery judiciously placed here and there can decorate a whole room. Embroidery for such decorative purposes most commonly takes the form of fire-screens, wall panels, hangings, and the like. In the upholstery of fine furniture, needlework is thoroughly in place. Its richness admirably harmonizes with the fine quality of good antique chairs, settees, beds, and the like. Contemporary embroidery tends, perhaps, to rely too slavishly on ancient models. But it is by a thorough grasp of the principles underlying the best work of the past that the present generation of embroiderers will be enabled to prepare itself for the production of original work.

FIREPLACES

From time immemorial the fireplace has been the center around which the life of the family revolves. From the brush fire in a cleft of rock in the cave homes of palaeolithic man, to the huge ox-roasting fireplaces of medieval England, the open fire has remained the sign and symbol of the home, hospitality and good cheer. Today, when modern invisible heating apparatus is to be found in most of our homes, we still turn to the fireplace for cheerful warmth. It still expresses to us something handed down through the ages, something that is handed down through the years, something that is handed down through the centuries.

In considering the fireplace as a unit in our proposed or remodeled house we must first think of its location, then its construction and lastly its decoration and embellishment. In olden times the house was literally built around the chimney. Nowadays, however, we do not need flues for every room and therefore have more leeway in placing our fireplaces. In general, the fireplace is best if located in the middle of one of the sides of a room. In an oblong room the long sides are preferable, unless an alcove treatment can be introduced. The depth may vary considerably, but should not be more than eighteen inches nor more than thirty inches.

The basic principles of good fireplace construction are shown in the accompanying diagram. The opening, proportioned to the room of course, is usually slightly wider than high, though this may be varied infinitely to conform to the architectural treatment of the room. The depth may vary according to shape, but should not be less than eighteen inches nor more than thirty inches. The throat, preferably provided with a damper, should be the full width of the opening, and not less than five inches wide and six inches high. It must have an area of at least one tenth of the area of the opening.

The side walls or wings should converge toward the back at an angle of from forty-five to sixty degrees with the front face. The side walls should be sloped forward from a point one foot to eighteen inches from the hearth, until reaching the base of the throat. The purpose of the smoke shelf is to deflect and return the natural down draft in the chimney. It should be wide and deep as the fireplace floor, and, in fact, wider than the throat. The smoke chamber should be large enough to contract less than a foot above the throat. Windows should not be nearer than three feet for the daylight coming from them is distracting. Doors and lines of circulation should also be as far from the fireplace as possible for we do not want the fireplace circle disturbed by coming and going. If there is to be
A simple and moderate priced ensemble frequently creates, by reason of the appropriate grouping of the proper furniture, an atmosphere of quiet charm and home comfort which lavish expenditure frequently fails to produce.

Our large assortment of furniture, at surprisingly moderate prices, offers an unusual opportunity for the creation of attractive home interiors.

W. & J. SLOANE
47TH STREET AND FIFTH AVENUE
NEW YORK
SAN FRANCISCO WASHINGTON
LIKE any fine composition—musical, pictorial or literary—a well-decorated home must have a central and carefully followed theme. The skill of the artists and craftsmen of the Rorimer-Brooks Studios is shown in fitting that theme to the tastes of the home owner, and expressing it in a manner that will be a source of lasting joy and pride.

The RORIMER-BROOKS Studios
2232 Euclid Avenue Cleveland, Ohio

The diagram shows all the essential parts of the fireplace. The throat, smoke shelf, smoke chamber and flue are the most necessary factors in its functioning.

FIREPLACES

(Continued from page 124)

The flue should be made of some smooth tile substance, and should be square or round in cross section. It should be at least one-tenth the area of the fireplace opening, or the same as the throat. It should start at a point directly above the middle of the fireplace, and should be vertical for a distance of at least five feet. Above this point gradual bends may be introduced in order to bring the chimney to the roof at the desired point. The interior of the flue should be carefully constructed so that it is as smooth as possible, and all joints should be carefully pointed with cement mortar.

The chimney itself should be of brick or stone, and should be built on a solid foundation below the frost line. It should not be made to carry any of the house timbers, for it is sure to settle somewhat, and if used as a support for the house, the whole thing will settle out of plumb. It should be of a sufficient size so that at no point will there be less than eight inches of brick between the flues and any timber or other inflammable construction. Sufficient flues should be provided so that there is one for each and every fireplace, boiler, or stove. A great deal of the dissatisfaction which has been experienced with fireplaces comes from trying to make more than one fire use the same flue.

Ash dumps with tight-fitting cast-iron covers may be placed in the hearth, to make the care of the fireplace easy. These should lead into a fireproof chute and box in the cellar. There is now on the market a gas lighter for fireplaces which eliminates the use of kindling. This takes the form of a gas burner located in the hearth at the rear of the fireplace, and is controlled by a valve at the side. Superheating devices by which air to supply the fire is first brought in under the hearth and then partially heated, and auxiliary flues which pass back of the fireplace and carry warm air by convection to other parts of the house have been devised, but are not commonly employed.

We are familiar with the delightfully simple Colonial fireplace, with its red brick and white mantel, but there are many ways in which the fireplace can be treated to give it novelty and added interest, without violating the architectural verities. Matte-finished tiles in warm tones can be used in place of brick for hearths and facing, or the hearth may be raised a couple of inches from the floor. The overmantel can be omitted entirely and merely an interesting stone, tile or plaster moulding used to enframe the opening. Very interesting effects can be obtained with the fireplace of unusual proportions. The opening may be eighteen inches wide by three feet high, with the hearth raised a foot or so from the floor, more or less in the manner of the European tile stoves. This type of fireplace is excellent if equipped with a coal burning grate. Well-designed wrought-iron fenders, grates, andirons, and basket burners add also to the charm of the carefully designed fireplace.

HENRY B. RAYMORE
Serving with Distinction

PACKARD has served the first families everywhere for more than a generation.

Packard reputation, like Packard beauty, comfort and distinction, is a heritage from a long line of fine cars—each built for those who asked no compromise with price.

And now the new series Packard Six is a worthy descendant of the cars which made the name "Packard" a hallmark of motor car excellence and good taste the world around.

Yet the Packard Six of today is not an extravagant nor even an expensive car. For example the five-passenger sedan is $2585 at the factory, and may be purchased on a business-like monthly payment plan.

There is now no reason why additional thousands should not have Packard cars standing before their doors.

PACKARD

ASK THE MAN WHO OWNS ONE
Especially interesting is our display of Hooked Rugs from North Carolina. Color combinations to suit every room.

FURNISHINGS for the Summer Home

TIME to bring Spring into your home! Now—whether that means refurbishing the Winter apartment or getting the Summer place ready for warm weather, McCutcheon's is prepared to help you in this pleasant task. Our interior decorating staff will supply estimates for complete furnishings or give suggestions that will quite transform your rooms.

On the Fourth Floor, you will find Draperies and Curtains, ready-made or by-the-yard. Chintzes, Cretonnes, Hand-blocked Linens, Voiles, Marquisettes—all the favorite fabrics for Summer use. Hooked Rugs, Porch Davenports, Cushions, Bed Spreads—there's a wealth of accessories to make your home attractive, cool-looking, summery.

Drapery Hardware and Trimmings, Table Scarfs, Screens and Cedar Chests are also found on the Fourth Floor.

McCutcheon's

FIFTH AVENUE AT
NEW YORK

FORTY NINTH STREET

Many attractive pieces of furniture for the porch are shown in the Home Decorating Department.
A TAPESTRY-INSPIRED LINEN

with the rich and brilliant coloring of L’Art Moderne

designed by Schumacher, executed by one of the finest fabric printers in Alsace, it was accepted by the Paris Exposition of Decorative Arts

Into this printed linen of formal design the artist has brought that brilliant and original treatment of color which distinguishes the art of today.

Crimson, blue, old gold and green—gay flowers, parrots and sweeping draperies against the brown tones of conventional stone arches—this linen brings into a room an effect of bright sunlight.

The design itself is based on XVIII Century tapestry themes,—the flower-laden urn recalling the Georgian Period, the rich heavy drapery suggesting the splendors of Louis XIV’s court and time.

So excellent is the workmanship and so successful the handling of color that this linen was chosen to hang in the Exposition of Decorative Arts at Paris in Pavilion 1-55.

This and many other attractive Schumacher fabrics may be seen by arrangement with your decorator or upholsterer, or the decorating service of your department store. They will also attend to their purchase for you.

Write for our new booklet “Your Home and the Interior Decorator”

The most carefully planned interior may be entirely without beauty or interest because of faulty color treatment.

A decorator’s wide experience with color and arrangement are offered to you in the furnishing of your home and the selection of materials, without any additional cost to yourself. Why this wonderful service costs you nothing is explained in “Your Home and the Interior Decorator,” an interesting and attractive booklet which we have just prepared.

This booklet, beautifully illustrated in color, will be sent to you without charge upon request. Address F. Schumacher & Co., Dept. E-7, 60 West 40th Street, New York—Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.

F-SCHUMACHER & CO.
WELL—I don't expect to live more than one thousand years. I'll take an enclosed car for my wheel chair days. Right now give me a Playboy—and make it carmine. A friendly pilot in a coon skin coat—a road that never ends—and I don't care where we go.

JORDAN MOTOR CAR COMPANY, Inc.
Cleveland, Ohio
What are the marks of the true Dutch Colonial?

A leading architect discusses the evolution and chief characteristics of this ever-popular type

"The so-called Dutch Colonial style," says Dwight James Baum, a leading specialist in home architecture, "was originated by the Dutch settlers who came over in the early days of New Amsterdam. These settlers used simple materials and later, as they grew more prosperous, they displayed their wealth in the fine detail carried out in the main entrance features, and often in the cornice and interior fireplaces. As their lives were simple, so were their homes, and from these we get the most important clues as to the execution of similar homes today.

"But," cautions Mr. Baum, "don't want an elaborate house and pick this style. Don't want a tall house, or one with much attic space.

"The true Dutch Colonial must present low, sweeping eaves, with unbroken roofs wherever possible. The materials must be simple, preferably siding or stone. The roof should be rough in texture and simple in color but not spotted. All window panes should be small in scale."

Mr. Baum's complete article on the Dutch Colonial forms a very interesting chapter in a book just off the press. This book contains a symposium by leading architects on today's styles in home architecture, and is of immense value to any prospective home-builder, or to anyone contemplating remodeling his present home. Simply write for it.

It goes without saying that, whatever style of home you finally decide upon, you will want a roof in complete harmony with the rest of the house. Carey Asbestos Shingles will give you just such a roof. They provide a variety of beautiful color effects — browns, slate gray, pottery red, blue-black. A special process of criss-crossing the asbestos fibers gives these shingles unusual strength.

Besides, they are absolutely impervious to weather or fire — and they never wear out. You can be sure that the roof laid on your home is exactly as ordered, for every Carey Asbestos Shingle is imprinted with the Carey name.

The Philip Carey Company, Lockland, Cincinnati, Ohio.

A Dutch Colonial home of unusual charm, designed by Dwight James Baum. On a house of this type, Carey Asbestos Shingles provide a roof of singular beauty. And of course such a roof is proof against sun, rain, wind and fire — as long as the house stands. Yet these shingles cost no more than roofing materials far less desirable.

This new book, "Harmony in Home Design," contains authoritative discussions of home architectural styles by leading architects. A volume of real interest and importance to the prospective home-builder. It will be mailed you free — and for it today.
"It’s almost a miracle!"

SOMEONE suggested it to her—or did she see it in an advertisement? Listerine, for the hair and scalp—particularly when you have dandruff, and so many women—as well as men—are troubled this way.

Dandruff is most of a nuisance when your hair is bobbed. (At least you notice it much more then.) Her hair had been bobbed only recently. And that was when she discovered the trouble. But regular applications of Listerine, doused on clear and massaged in, soon made a difference that seemed almost miraculous. Dandruff had disappeared!

It is really wonderful the way Listerine acts when applied to the hair and scalp. Invigorating, refreshing. And how it brings out that luster and softness that women want—and men like.

—Lambert Pharmacal Company, St. Louis, U. S. A.
The new diamond ornaments—horses, elephants, birds, butterflies, cats, dogs of every breed and description, may be worn either as brooches or hat decorations. Our large stock permits a choice from many favorite animals.

BLACK*STARR & FROST

JEWELERS FOR 116 YEARS • FIFTH AVENUE • CORNER 48TH STREET • NEW YORK

OUR PALM BEACH SHOP IS NOW OPEN • THE LAKE TRAIL • PALM BEACH
and break into mist will make a colorful scene on a sunny day.

Some ridge or slant that will cause the water to flatten out or even divide as it goes over the falls increases the effect astonishingly and adds much to the sound—a point often overlooked.

The runways or brooklets must be well constructed if they are to remain watertight for any length of time. A good foundation, underdrainage, and large stones or slabs to build on are essential. A smooth floor is certainly to be avoided because it does not cause the surface of the water to roughen, and thus much of the sparkling in the sunlight is lost. Neither is a straight run advisable. Rather it would seem that a tortuous, crooked stream, running slowly over nearly level stones but dropping from varying heights at different points lends itself to the rock garden far better than does the swift-flowing water of a straight brook.

Curiosity and interest are stimulated by hiding the water in places. It can be piped from one pool to another, or from a pool to a "spring" outlet, or runways can be covered for short distances by flat stones which serve as bridges, by boulders that appear to have fallen into the brook as the water cut away their footings, or by thick stones placed close together to form canyons through which the water is supposed to have cut its way long ago.

The source of the stream may well be a spring issuing from between two stones. Another perfectly logical entrance is from a pool—deep, moss-covered, and overshadowed by trees. From such a pool, apparently fed by underground springs, the water can either be piped or allowed to overflow to others below it.

**KINDS OF PIPE**

Lead pipe is so much easier to manipulate around stones that its extra cost is more than offset by the saving in labor resulting from its use. Its durability is handy, too, when one wants to flatten out or change the shape of the ends of it for different reasons.

Where the water is piped from a central reservoir to a number of outlets, a piece of each connecting pipe should extend into the main reservoir for a distance of at least 6 so that the end of it can be raised or lowered as varying amounts of water are desired for different pools.

Where the supply pipe is located to that its replacement would mean great expense, one should endeavor to secure pipe that will give long service in that locality.

A natural effect of moist, springy ground can be obtained by piping a small flow of water to a point near the surface of the soil and letting it seek its own level. Marsh flowers growing at such a place will give the finishing touch to the picture.

The final disposal of the water is often a puzzling problem. When the rock garden is located near a sloping field or wood, the picturesque way is to let the water run off as a natural brook. Its banks can be covered with moisture-loving plants if there is reasonable assurance that the flow will be continual enough to keep the soil damp.

In the city the outlet should be in the sewer. Even if one wants the surplus water for a bog garden, means should be provided for caring for the excess rainfall, especially in the winter when the ground is frozen.

If no sewer is near, a huge drain well, varying in size from 80 cubic feet in light soil to 300 or more cubic feet in clay, filled with stones within a foot of the top of the green will carry off an astonishing amount of water, provided, of course, that it does not become filled with soil wash in a month.

A screen should always cover every pipe opening, whether it is inlet or outlet. Copper fly-screen does well for small pipes, but it should be backed with a coarser, stronger wire when the pipe opening is greater than 1.5 inches.

**IMPORTANT DETAILS**

Goldfish in the larger pools will keep in check the mosquito wrigglers. Usually the flow of water through a small pipe will cause the water to run off as a natural brook. Its banks can be covered with moisture-loving plants if there is reasonable assurance that the flow will be continual enough to keep the soil damp.

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**THE WEDDING**

that has the note of authority in all its appointments is announced on Crane's Kid Finish. Crane's Kid Finish is to wedding invitations what the other Crane Writing Papers are to social correspondence. They have passed the judgment of strict social censors. Their beauty is a delight; their correctness a social asset. And they are American papers, made in mills almost as old as these United States, with a tradition for making writing paper for exacting and distinguished purposes.

**CRANE'S KID FINISH**

• LINEN LAWN • CARRILLE • CORDLINEAR • ARGENTONE • GREYLAWN • QUARTERED OAK • EARLY PURITAN • OLD STYLE • RAVELEDGE VELLUM

The engraving and the shade of the cards. Crane's Satin Finish or Crane's Kid Finish is to wedding invitations what the other Crane Writing Papers are to social correspondence. They have passed the judgment of strict social censors. Their beauty is a delight; their correctness a social asset. And they are American papers, made in mills almost as old as these United States, with a tradition for making writing paper for exacting and distinguished purposes.

**EATON, CRANE & COMPANY, 215 Fifth Avenue, New York**
Here is Beauty Gleaming Unforgettable

The setting of your table speaks for you louder than words—of your good taste, your love of the genuine and above all your love of beauty. Picture the exquisite tea set, shown above, on your own table. Would it not delight you and your guests?

There is a wealth of tradition in its design—the Mary II pattern. And into its every outline and ornament is wrought the true aristocracy of fine living—the charm and unforgettable beauty of "Treasure" Solid Silver.

Brochures of either the William and Mary or the Mary II will be sent at your request.

ROGERS, LUNT & BOWLEN CO.
Silversmiths + Creators of Distinctive Tableware
GREENFIELD + MASSACHUSETTS
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An Answer to the Problem of Proper Selection

READING Interior Decorators have made the statement that, "A single lighting fixture not in harmony with the general decorative scheme can mar the beauty of an otherwise charming interior." A pair of eyes and a bit of good taste are the only requirements needed by the average person to judge the accuracy of this statement.

If you contemplate making further improvements in your home you must consider the adequacy of your present lighting fixtures. They must be decorative. They must enhance the beauty of every room. Do they? Are their colorings and designs in keeping with your furniture, your rugs, your general color scheme?

If you are building a home you will want full information on the decorative possibilities offered by Lion Lighting Ap- pointments. We are offering free of cost and obligation a beautiful booklet called "Symphonies in Residence Lighting." It is illustrated in full color and its text contains many helpful hints on decorative illumination.

If you will post the coupon below you will discover: (1) How beautiful Lion Lighting Appointments are. (2) How very low their quality is priced. (3) How fully your satisfaction is assured and guaranteed. (4) How many and varied are their designs and finishes. (5) Why they are called "Authentic Period Adaptations."

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The Max Schaffer Company
31 West 13 Street—New York.

LION ELECTRIC MFG COMPANY, INC., 31 West 13th St., New York City Please send me my free copy of "Symphonies in Residence Lighting." This request does not obligate me in any way.

NAME
ADDRESS

WATER IN THE ROCK GARDEN

(Continued from page 130)

water to act as a blotter in keeping the whole moist, or they can be fes
toned from the lip of the falls to guide the water over.

Ferns can be used in exactly the same way. They are especially ef
tive when massed under the falls so that the water strikes them occa
sonally, causing them to sway and nod.

There must be, of course, larger material near the waterways. Every

cranny and nook that is capable of supporting plant life should have

some to support. Certain of the small Yews and Junipers, and even some of

the evergreen trees may be used in this connection. A miniature form of

that odd little shrub, Lomatium celsa pygmaea, close to the waterfall

will give that feature an unexpected scale that is quite amusing.

OF the decorative material, I think of none that lends itself so

charmingly to blanketing the positive walls as do the various Cotoneasters.

They are perfectly willing to have their branches swinging in the stream
to hide entirely some bit of recessed cement work, or merely to fill

some otherwise shabby, out-of-the-way corner.

FURNITURE OF ALSACE

(Continued from page 96)

be found throughout the Tyrol and Roumania and even into Southern

Russia, have special emblems of ornamentation such as interwoven branches

entwined serpents, draught-boards and geometric signs like the swastika

that might easily be attributed to Scandi

avian forebears, if such motifs had

not already been employed by the

romanesque architecture in France it

self.

The principal room in an Alsatian house is the stube, or reception,

dining and bedroom all combined in one.

The kitchen is always quite apart, a thing very rare in the French prov,

inces.) A long, narrow, massive table

occupies one side of the room and is

flanked by two equally massive oak

benches with divergent legs, one of the

beches being generally placed against

the wall. In an angle above this

bench one usually notices a little closed

corner cabinet, in an opposite angle

a triangular shaped buffet.

On the longest side of the stube is to be found the alcove, almost a

room in itself, quite separated from the rest of the interior and sufficiently

large to permit easy circulation round and about a pair of twin beds.

This room within a room is abundantly furnished with arm-chairs, little tables and other

commodities.

The alcove opens onto the stube by a pair of doors, each corresponding

to the position of one of the beds, and each one framed in by wood panel

ning of the Louis XV or XVI period. During the 16th and 17th Centuries

the bed had four posts, and even to

today many of them have draped can

opies.

The Alsatian wardrobes of the last mentioned periods, in spite of their

resemblance to massive stone construc

tions transposed into wood, were not

usually well built. The defective join

ing was covered up by separately ap

plied pieces such as frontons, columns,

architraves, pilasters, etc. which were

supposed and merely nailed into place.

Now the wardrobe à la fran

caise of this same period was of ex

cellent technique and very soberly dec

orated. Its typical characteristic is its

upper cornice, whose fronton is either

superlative, semi-circular or brace shaped; these same traits are

very noticeable in the double bodied

buffet of that particular epoch.

Another peculiarity of Alsatian furni

mentation, even of the French period,

was its colored decoration, done either in
evener or marquetry, often in oil

paint. And in this tendency we must

see the influence of Central Europe.

Compared to the flowery furni

ture of Alsace the furniture of Lorrain

appears at once deserted and plain.

And to be really truthful in its way

wise was it influenced by the prox

imity of its neighbor, and its tradition

consisting of delicate and elegant line

and the soberest carvings is distinctly

French.

The Renaissance made but little

impression in Lorraine. This is easily

explainable since at this period as in

during part of the 17th Century the whole province was manifestly the

stamping ground of all Europe, on

ceasingly trodden by warriors of al

kinds. Living itself was so precarious that household furniture was in conse

quence most summary. It was not until the Louis XV period that household

furniture made its appearance. We

first see the wardrobes made "double

bodied," as of Burgundian inspiration

and as the century advanced Louis

XIII pieces, extremely simplified, be

gun to appear. It is well worth noting

that hollowness is the predominating

trait of Lorraine furniture until well

into the 18th Century.

Under the reign of Louis XV Lor

raine furniture came into its own, and

we find it blossoming forth in all its
delicate and distinguished beauty.

In fact long, long after the Louis XVI style became the fashion we find the

Lorraine continuing the curved lines, their only concessions to reigning mo

d being the use of new ornaments, cut

and adjusted to fit their favorite type

of furniture.

Oak, Walnut and fruit woods (of

the latter, principally Cherry and Wild-

Cherry) were the materials most em

ployed by the cabinet makers and Sargamines, Metz and Lunenville, Epinal and Commery.

Doors opened and closed on polished steel hinges, not too small, not like those of Provence, while the lock-covers and drawer han

(Continued on page 134)
When the distinguished guest arrives

The guest room suddenly becomes the most important room in the house upon the arrival of a distinguished guest.

As hostess you feel that all your genius in home making will be judged by the beauty and comfort brought together in this one room. And when the guest is a woman versed in all the mysterious arts of home planning, the occasion is all the more significant.

What a relief, then, to know that the guest bed is beyond criticism because it is faultlessly dressed in WAMSUTTA PERCALE sheets and pillow cases. You know that your social lioness, wherever she may have been entertained, has never beguiled sweet dreams in greater comfort than you offer her with WAMSUTTA PERCALE.

For the texture of WAMSUTTA PERCALE is softer and smoother to the touch than that of any other sheeting made. Both sheets and pillow cases are finished with that fine carefulness of detail that was once associated only with the finest imported linens. All hemstitching is especially protected by the WAMSUTTA tape selvedge so that it cannot tear at the edges.

Judged by fineness, lightness and length of wear, WAMSUTTA PERCALE is really quite inexpensive. It wears like linen, yet does not cost so much for laundry, and it does not wrinkle so easily.

Your best stores will show you WAMSUTTA PERCALE in a variety of effective styles. The green and gold label is your assurance that you are buying “guest room quality.”

Is WAMSUTTA PERCALE expensive?

If there could be a “wear meter” attached to WAMSUTTA PERCALE sheets and pillow cases and the amount of wear could be measured and paid for just as you do for your electric light current, you would find WAMSUTTA surprisingly economical to use. The famous Millard laundry test has proved WAMSUTTA PERCALE to be much stronger than 24 other brands representative of the best sheetings on the market. Measured by its length of service, WAMSUTTA PERCALE is really most inexpensive.


Ridley Watts & Co., Selling Agents
41 Leonard Street, N. Y.

WAMSUTTA PERCALE
Sheets & Pillow Cases The finest of cottons
Always look for the green and gold label
When you build your home in the Land of the Sun

Glowing tiles . . . tinted stucco . . . a multi-colored picture beneath a vivid sky . . . a doorway such as one might see along the azure Mediterranean. How beautiful! But how important is its every detail.

For your doorway—in Florida, California, and northern climes as well—Sargent prescribes the handle shown below. It is of solid, time-defying brass impervious to salt air and finished in black and green. Connecting as it does with a Sargent cylinder brass impervious to salt air and finished in black and the handle shown below. It is of solid, time-defying.

Lorraine furniture. But the piece that is essentially characteristic is the Chinese cupboard, composed of a long low buffet with several doors, surmounted by graduated shelves on which plates and vases were exhibited, set against the same time as a decorative for the room.

This type of buffet is common several of the Northern provinces of France, and what makes it typical of Lorraine is its development in length. As though not satisfied with two doors it gradually added one after another until some of the pieces have as many as six. The hanging shelves for plates lengthened out in proportion, often the china cupboard becoming really complicated architectural. Unitizing all its drawers in the middle of the lower buffet, as a substitute for the ordinary central panel, it placed them one above the other, forming a commodore. Likewise the hanging shelves grew narrower and shorter gradually surmounting only the central or central section, and being flanked on both ends by small china cupboards, corresponding in meaning to the ones below. The whole topped by a straight molding cornice even under Louis XV. The effect is such a piece with its moldings generally is both pleasing and imposing.

Along these broad general lines the furniture of Lorraine lived and flourished right up until 1875. Much of it was destroyed by the wars of the last half-century, and local museums, anxious to preserve the national character are seeking to reconstruct it. The Ducal palace at Nancy, the Museum of the German Gate at Metz, the municipal collections at Remiremont, Epinal and the Old Museum at Vic-sur-Seille, are the most interesting to visit.

Note—M. Loungetts next article, i.e., the April issue, will consider the rich furniture of Provence.

ColoniaL Architecture

(Continued from page 95)
Embosed Queensware

In 1761, Josiah Wedgwood, by perfecting Queensware after years of patient experimenta-
tion, gained for himself universal recognition
as the Master Potter, and gave to the world a
new type of earthenware of surpassing merit.

Embosed Queensware is made today at Etruria
very much as it was made in the eighteenth
century. The original classic shapes, so distinc-
tive of Wedgwood, have been retained, and
the delicately embossed decoration, in pale blue
or cream, is still applied by hand upon the
cream or ivory body.

While the complete dinner service may be had
in Embossed Queensware, it offers exceptional
possibilities to one seeking merely the individ-
ual, decorative piece.

A copy of our illustrated historical booklet "C" will be sent upon request.

Josiah Wedgwood & Sons, Inc.
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New York Location

... in the heart of America's smartest shopping district. The entire building is devoted to the Baldwin salesrooms, not only affording as wide a selection of pianos as is obtainable anywhere in the world, but also creating a new center for discriminating music lovers and the world's great pianos.

IN THE purity of Baldwin tone, great pianists realize their musical dreams and reveal the mastery of their art. With the Baldwin, Bachaus, Gieseking, de Pachmann, Carreras and dozens of others achieve the highest recognition.

You will truly gain a new conception of a great piano when you visit the Baldwin dealer near you and play the Baldwin yourself.

Baldwin Uprights, $850 and up; Grands, $1400 and up; Reproducing Models, $1850 and up. Convenient payments if desired.

Write for the new book, "How Artists Choose Their Pianos"
It is free.

THE BALDWIN PIANO CO.
CINCINNATI, OHIO

Baldwin
“Build your garage throughout with California Pine”

—says America’s great wood jury

No home, these days, is complete without a garage. And this important adjunct should conform in construction, design and outside finish with the house itself.

Therefore the wood qualities that point to the use of California Pine for house construction also recommend it for the garage. Chief among these qualities are—freedom from shrinking and warping, resulting in permanent tight joints and sound construction; freedom from splitting when nailed or worked; soft, even texture easy to cut; takes and holds paint exceptionally well.

That is why America’s great wood jury—composed of men who know wood-values—says “build your garage throughout with California Pine.”

“And when it comes to garage doors,” says the sash and door manufacturer, member of America’s great wood jury, “special attention should be given to substantial construction plus lightness of weight.

“Garage doors are bound to receive some pretty hard knocks, and being larger than ordinary doors, they exert a correspondingly greater strain on the hinges.

“California Pine is the ideal wood for garage doors because it produces a good stout door, and at the same time provides the necessary lightness of weight. Also, this wood holds screws and nails very tightly.

“Here is another point to consider—the garage is seldom heated. It is apt to be as damp within as without. Any wood susceptible to swelling is bound to be affected. However, due to its remarkable resistance to atmospheric changes, California Pine doors do not change shape.”

Altogether, the excellent qualities of California Pine make it well worth your while to consider it in the construction of your new home. Talk to your architect and builder about this fine building lumber.
An easy way to make your windows beautiful

Use this better curtain rod with three new features

Now you can drape your windows with any combination of materials—the simplest or the most elaborate—as easily as you hang a single pair of curtains. The Judd Bluebird Curtain Rod is made in single, double, and triple styles, to make window drapery easy.

This curtain rod is made with the Can't-Fall Hook-Hanger, a new and exclusive hanger that is easily put in place with a few taps of a hammer. You hang each rod in place, separately, easily, and quickly—and this is a rod that stays up until you want it down.

The baked lacquer finish of the Judd Bluebird Rod—another exclusive feature—makes each rod slide easily through a curtain hem, and it prevents rust.

Every Judd Bluebird Rod is made with the three stiffening ribs that prevent the rod from sagging. This is the third exclusive Judd feature.

Ask for this better curtain rod by name, the Judd Bluebird Rod, at hardware and department stores. It is made by the world's oldest and largest manufacturer of drapery hardware, the H. L. Judd Company, Inc., 87 Chambers Street, New York, N. Y.

JUDD
"Bluebird"
Curtain Rods

Above, in the circle, is a section of the Judd Bluebird Single Rod, shown actual size. Note the three stiffening ribs that prevent the rod from sagging.

You can see the Can't-Fall Hook-Hanger at each end of this rod.

Below are shown the double and triple styles of the Judd Bluebird Curtain Rod.

Within the Moon Gate

(Continued from page 139)

without some living grotesque, a plant or shrub or tree by means of which the cunning artifices of the gardener has revealed the ludicrous aspect of Nature. A porcelain figure with shrunk, quizzical features serves to show that the Chinese humorist does not forget that mankind too must be an object of mirth to the gods of the upper air.

So much variety exists in different parts of China, and in the same part, that it is difficult to describe any typical plan for a Chinese garden. In America the garden is laid out around the house, in China the house is laid out around the garden. The house often serves as garden wall on two or more sides. A tiled roofed patio surrounds the courtyard garden and provides dry footing for slippered feet and a convenient shade for a reclining chair of bamboo or black wood.

In the center of the garden is the Lotus pond where most of the year great disk-like leaves of jade green hue rise above the water and are mirrored in its surface. When the Lotus blooms a subtle transformation comes over the garden as with a beautiful woman's presence. Imagine a Waterlily, large and full, with dart-shaped petals snowy white or delicate pink veined with crimson, and you have pictured the Lotus. But there is more in the picture than a camera or brush can depict, for the Lotus is a symbol recalling the ecstasy of the host of Chinese poets who have loved its beauty and immortalized it in verse. Gazing at the purity and loveliness of the blossoms the Chinese scholar unconsciously recalls all that is most precious and finest in Chinese literature.

The Chrysanthemum, that ball of yellow flame which the Chinese gardener captured for his garden centuries back, is perhaps loved in China next best to the Lotus. It is a masque-like and haughty flower growing at the top of a straight hard stalk. Its golden bloom (Continued on page 140)
To the woman of genuine social distinction, only a very few perfumes are acceptable... Among them is Rigaud’s Un Air Embaumé, a truly continental fragrance of most intriguing personality... Parfum Un Air Embaumé and the various other aids to loveliness, bearing this same delicate scent, are all created in Paris... Doubtless you know them.

Of course, you know from the newspapers that this was the perfume selected to scent the Vanderbilt house at the time of the recent Consuelo Vanderbilt–Earl E. T. Smith wedding.
BATCHЕLDER TILES

FRIENDLY room...great logs crackling in an open fireplace...an intimate tete-a-tete...enchantment!

The very heart of the room, the fireplace exerts a far-reaching influence. It creates an inviting, hospitable atmosphere obtainable in no other way.

The fireplace becomes a work of art, a permanent thing of beauty when it fits into its surroundings with perfect unity. The colorings of Batchelder Tiles are those of an old canvas...rich, subdued, mellow. The designs are original, distinctive; the textures soft, delicate. Although colorful in character, a Batchelder Mantel unobtrusively harmonizes with any decorative scheme...blends perfectly with the ensemble.

There is also an infinite variety of Batchelder Tiles for fountains, baths and pavements.

More complete information in the Batchelder "Describe-o-Log". Write for a copy.

BATCHЕLDER-WILSON COMPANY
2633 Artesian Street, Los Angeles
101 Park Avenue, New York City

WITHIN THE MOON GATE

(Continued from page 138)

shows to best effect in a pot of sky blue porcelain against a gray brick garden wall as a background.

The Narcissus, which the Chinese call the Water Fairy, is often grown in a spherical vase of crystal where it brings forth its delicate blossoms from white roots floating in clear water. The Water Fairy's presence is made known by the delicacy of its perfume.

Gardens in China are used at night as well as by day. After the sun has set and spent its heat upon the city the cool air settles on the garden. When the moon has risen the Night-blooming Cereus opens its ivory petals and pervades the garden with a fragrance of intoxicating sweetness. This is the time the Orchids display their rare beauty for a few hours' space.

WHEN A NEW FLOWER OPENS

For the opening of a new flower the Chinese invites his Friends as we of the West invite ours to attend the opening night of a play. Chairs of black ebony with cool marble seats are offered for the comfort of the guests and small porcelain stools with cool smooth tops. The servant brings feather and palm leaf fans. The talk centers about old friends and kindred, or if the company is literary, the lines of the poets written on similar nights are recalled and quoted. Tea and refreshments, Melon seeds, dried Dates, Haw Apples, Dragoneyes and perhaps candied vegetables and fruits are served. But these refreshments are only for hospitality's sake. The opening night of an Orchid, the evening in the garden, and the talk of by-gone days make up the feast.

Part of the charm of the Chinese garden is the blending of the works of man and works of Nature into one. This is readily possible where few hours are less than a century old and time has lent a gracious aspect to brick and mortar. Lines are never hard or straight in an old house and broken tile or moss-grown roofs give their aspect picturesqueness.

The Chinese garden is very different from the Western one. It has an atmosphere of poetry and contemplation. Our gardens are horticultural and contain the rebel beauty of Nature which ever threatens to revert to the wild. Within the moon gate gardens which are more sophisticated, more full of repose and which appeal as strongly to the mind as to the eye. They flower as richly with the things which they suggest as with the blossoms that color their walls.

To express it in a different way, the Western garden has flowers and plants and trees for the eye and nostrils to enjoy. The Chinese garden appeals to the inner eye as well and awakens the poet and artist which is in all men. The Western garden is grasped at once, but the visitor must pay a price for enjoyment of the Chinese garden. He speaks only to the educated man, him whose friends are books and whom painting has given a keen sight.

Within the moon gate landgardening on a large scale is less frequently found than the small gaud. Usually the Chinese landscape gardener develops his larger plants about some natural feature such as a lake or mountain grove or rocky cliff. At Summer Palace near Peking a shallow lake forming an island connected with the shore by a camel's back bridge of marble is the central feature. This celebrated retreat of the Sun dynasty was on the shores of the West Lake near Hangchow. The beautiful meadow grounds are usually bits of primordial forest which have been kept to shelter the sacred sanctuaries.

In the South on the Pearl River is far from the great city of Canton, the campus of a modern college which is fast becoming one of the garden spots of the Far East. The campus of the Canton Christian College is a small example of modern Chinese gardens on a large scale. Some twenty years ago the site was an abandoned gravel yard with little foliage to hide its naked ground dotted here and there with forgotten graves. Today this campus is an arboretum of trees and plants from all over the tropic world.

EASTERN AND WESTERN LANDSCAPES

In the layout of the College gardens there is a pleasing mingling of Eastern and Western thought, an impersonal merging of the East and West which symbolizes the spirit of the institution, for the College is a cooperative undertaking supported administratively by the Chinese as by Americans. Cultural exchange is the aim of the academic life of the college is reflected in the ground. Long vistas framed by stately trees portray the mathematical minds of the West. The Tea House with fancifully curving roof lines which stands near the center of the flower garden recalls the imagination of the East.

This blending of the two cultures found on the campus suggests possibilities for the American garden. Many of the charming elements with the moon gate could add distinction to our American gardens. Disrupt borrowing would add an intellectual note which our gardens usually lack. We see the outward aspect of a tree or flower but are blind to the philosophy of Nature. From the Chinese gardens we may learn to make our gardens more receptive to the spirit as well as to the eye, a place of retirement where we may experience the same pleasure that we find in the enjoyment of great classics, or a painting by an old master.

AD D R E S S E S O F SHOPS

GUILD OF NEEDLE & ROBINS CRAFTS, 238 East 54th Street
LEXUS HILL STUDIO SHOP, 519 Madison Avenue

Two Pillow shop, INC., 522 Madison Avenue

ELEANOR BEARD, 519 Madison Avenue
THE CHESTER SHOP, 435 Madison Avenue
ROSE CUMMING, 551 Madison Avenue
ELIZA SLOAN FAIRLEY, 435 Park Avenue
It has always been so
You cannot help but feel it—in the warmth of their welcome... in the quiet charm of each room... in the things about you that so thoroughly belong.
Thoughtful hospitality!
And then a gracious hostess comes to lead you away to a divine dinner—to a table that scintillates with the beauty and brilliance of genuine sterling silver. And again, you feel it.
Faultless Hospitality!
STERLING SILVERSMITHS GUILD OF AMERICA

The guests of Peter Faneuil, patriot of Boston, were served after-dinner coffee from this beautiful old pot which, of course, was genuine sterling silver—solid silver through and through. While it may be seen at Boston Museum, others even more beautiful can be had at your jeweler's.
For Homes of Charm and Distinction

FORTUNY PRINTS

If you are one who really loves the superlative decorative fabrics found in 14th and 15th century Italian palaces, you will appreciate the charm of Fortuny Prints.

For, through the unique art of printing by hand on a fine cotton cloth developed by Mariano Fortuny in his Venetian palace, some of the finer of these museum pieces live again.

Sparingly employed as an overmantel or wall decoration, or possibly for curtains, a small quantity of a Fortuny Print will often suffice as a finishing touch to a decorative scheme of real individuality and charm.

Like all things worth while Fortuny Prints are not easily found, but if you really love old things your search will be well rewarded, especially when you find they often cost no more than some domestic, machine-made fabrics.

If the nearest decorator is unable to show you samples, the House & Garden Information Service can help you find them.

Complete exhibitions of Fortuny Prints are soon to be held in a number of American cities. Watch for an announcement in your city.

WHAT IS GARDEN DESIGN

(Continued from page 144)

is the essence and the design only its interpretation, its crystallization.

I am, I think, a firm believer in the American garden, as against the English or Italian garden; although just what I mean by an American garden I doubt if I could say. Every true garden must, of course, have some design, some formality, and architectural lines are the same the world over. In the immediate past, formal lines in the garden gave excuse for calling it an Italian garden—everything else was English.

This probably can be accounted for by the fact that in the earlier days when the landscape profession was young we imitated gardens of the old countries. But the formal gardens of the old Georgian and Colonial homesteads in the South were certainly never called Italian, nor was any naturalistic planting of shrubbery, open lawn and winding walks called English. Most certainly, however, those two countries are generally conceded to be the precursors, so to speak, of these two methods of approach to a garden scheme, and rightly so. But I would consider this influence rather as a spirit from the older countries of Europe, to be used basically for development along our own American lines, and not for aspect imitation. American garden atmosphere and design are still in the making, even as is American architecture.

So that, even in the building of an American garden, we must have formality of line. Regarding the formal garden as against the informal I confess strongly to the need of formality of line near the house. The only exception to this is a very small house in the cottage style or a bungalow in the woods—yet even the woody bungalow is fascinating under the spirit of a simple, formal garden.

The outstanding shape of the garden should have some bearing on the house, especially if it lies very near to it. This, however, is not so important as the garden's correspondence to the outline of the ground in which it is to lie. It should certainly be in proportion to the house, both as ground-floor area and height.

Open spaces of green in the center of a garden or in the center of the

(Continued on page 146)
How eagerly the American hostess was seeking something new became apparent when The Eden design was first displayed.

Theodore Haviland
FRANCE

The Eden met with instant popularity, which has continued and grown as that of any fine example of art and quality should.

Along with the exquisite Bird of Paradise decoration came the new patented Pilgrim shape—graceful, quaint, attractive.

And mellowing the rich colorings of bird and flower groups is that exclusive creamy whiteness of the china. This is due to our special kiln-firing process, which also makes the china so hard that only a diamond can scratch it.

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Theodore Haviland china is not so expensive as its quality might suggest. Booklet in color on request.
HEER MERIT—nothing else—could account for the swift rise in public esteem of the Gardner Eight-in-line. Smartness within and without... grace and beauty at rest or in full flight... ease of starting, driving, stopping and parking... There are so many reasons why spontaneous enthusiasm has put a crowning whitecap on the great wave of public esteem which owners have rolled up for this car.

Thousands who take an intimate pride in their personal possessions are enthusiastic Gardner owners.
New and lovely colors—with a charm of life and texture such as stucco never had before—are offered every builder now in Oriental Stucco. These beautiful effects are made certain, too, in the exact tone that you choose, because Oriental Stucco comes with its every ingredient, including the color, scientifically proportioned and machine mixed at our mills. It needs only the addition of water at the job.

Oriental Stucco Finish Coat is supplied in eleven mineral colors and white at USG Dealers, everywhere.

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The floor and wainscot of Association Tiles make this kitchen a model of beauty and cleanliness. It is a modern kitchen—attractive, easy to keep in perfect condition, a joy to work in. The old-fashioned kitchen meant drudgery. It was not much to look at. But a tiled kitchen is one of the most delightful rooms in the house. If you are thinking of remodeling, nothing will go so far toward making your home new as Association Tiles in bathrooms, kitchen and other places where Tile should be. Tiling contractors in your locality will give you estimates showing the reasonable cost of tilework. Long service and constant enjoyment will prove its actual economy. Write for complimentary copy of Beautiful Association Tiles booklet. Address

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WHEELING TILE CO., Wheeling, W. Va.
Screens like these preserve the effect the architect planned

HIGGIN All-Metal Screens, with their narrow, inconspicuous metal frames and bronze cloth, are really attractive — they are designed with an understanding of architectural values — and they are also lastingly durable and rigidly strong, a life-time investment in screening-satisfaction.

Convenience and easy operation are also superior features of Higgin Screens. Light and rigid, they swing or slide easily without sticking or binding, and there is a Higgin Screen particularly adapted to each type of window, door or porch opening, easiest to operate and handiest to remove when cleaning.

Higgin Screens and weatherstrips are installed by Higgin fitters, trained specialists who know the correct way to equip your windows and doors for beauty, convenience and comfort, summer and winter. Every year thousands of homes, apartments and public buildings are Higgin-equipped, and every installation is fully guaranteed by the Higgin organization.

Send the coupon for helpful booklets on screening and weatherstripping your home.

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THE NEW GRAY GOOSE TRAVELER

Already hailed as the first Sport Touring Phaeton to achieve that rakish elegance of line which has won for the Wills Sainte Claire Roadster such enthusiastic acceptance in smart circles everywhere.

The top folds down flat and close to the body extending out over the trunk rack in a straight line, and is booted in Burbank, edged in black—an advanced feature that is characteristically Wills Sainte Claire.

WILLS SAINTE CLAIRE, INC.
Marysville, Mich.

WILLS SAINTE CLAIRE
Jane (a pretty maid, who has forgotten to put the ginger ale on the ice):

"WELL, I MUST SAY, MR. JENKINS, I DON'T SEE WHAT YOU ARE SO PUT OUT ABOUT—YOU CAN PUT ICE IN HIS OLD DRINK, CAN'T YOU?"

Jenkins (descended from a long line of butlers):

"YOU'RE A NICE GEL, JANE, BUT I'M AFRAID THE MASTER WILL BE SERIOUSLY PERTURBED. 'E AS SAID TO ME REPEATEDLY, 'JENKINS, CHILL THE BOTTLES, BUT NEVER PUT ICE INTO CLICQUOT CLUB PALE DRY; IT'S BLASPHEMY TO DILUTE SO DELICATE A DRINK.'"

Connoisseurs appreciate the fugitive delicacy of Clicquot Club Pale Dry. It is a drink for the sophisticated taste.
The Clicquot Club Company, Millis, Massachusetts.
**The New McCray models for homes**

Added beauty in America's finest refrigerators; for use with electricity or ice.

YOU must see the new McCray to realize how fine-looking a refrigerator can be! Then remember the McCray is as efficient in service as it is handsome in appearance—the result of 36 years’ experience in building high grade refrigerators.

**Electrical Refrigeration** of any type may be used in the McCray. All models are ready for immediate installation of the cooling unit. It is the quality of the refrigerator which determines the kind of service you receive, whether you use electricity or ice. In every detail of appearance and construction the McCray is worthy of electrical refrigeration.

Quarter-sawn oak exterior with flush panels is an index of the staunch construction of the McCray in every hidden detail. Pure cork-board insulation in the sturdy walls keeps cold air in and warm air out. One-piece porcelain lining, gleaming white, with coved corners, makes it easy to keep spotlessly clean and sanitary.

Above all, the McCray patented system maintains a constant circulation of cold, dry air through every compartment, keeping foods pure and wholesome in their original freshness—protecting health, assuring tempting meals.

Send for our latest catalog, illustrating the New McCray for homes of every size. Outside icing feature, originated and developed by McCray, available if desired. Remember, McCray builds refrigerators for every purpose, for homes, hotels, clubs, restaurants, hospitals, grocery stores, meat markets, florist shops.

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*Look for the McCray Name Plate* On the refrigerator equipment in the better stores, markets, hotels, hospitals, restaurants, florist shops and in homes, this name plate gives positive assurance of foods kept pure, fresh and wholesome.

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**WHAT IS GARDEN DESIGN**

(Continued from page 142)

Two corresponding sections of a garden are most desirable as a foil to the massed color of the flowers. This is known as a *tapis vert*. Sometimes when there is room the same color foil can be made of a long, narrow space or a square space of grass built immediately adjacent to the garden and as a part of the design, and labelled tea lawn, bowling green, croquet lawn, or green. With a group of outdoor tables and chairs this is very charming and makes the garden habitable and useful. Obviously, a bowling green or croquet lawn should measure up to the proper specifications so that it really can be used. Avoid artificiality.

Artistically, the important thing is the garden vista—for that gives the strong, high note to the garden scheme. It should overreach the garden on its longest line, and that line may be the garden axis, which it often is, or it may be a diagonal line. A vista from the house or porches into the garden, or through the garden and out beyond it, is an invitation not to be resisted. Vistas should end in something, lead to something, and usually this objective is some sort of garden furniture—a seat, fountain, pergola, Italian oil jars, and so on. This accessory should be in proportion to the vista, for a long, wide open view ending in a dinky glass globe is anti-climax. If you have a real view out over the hills and meadows, or over a body of water, and can arrange a garden vista to frame and include it, you will be fortunate indeed.

There are, too, the smaller vistas, the garden surprises, where one turns the corner of a walk and comes upon another picture. Always arrange some comfortable and accessible seat at the point overlooking the vista—do not make your Friends stand and look at it.

The axis of the garden is usually in some relation to the house, although this is not absolutely necessary if the lack of it is blocked by proper planting. The line through a long hallway is often the garden axis, or the center of the steps of a porch or terrace. The axis must balance with the house or have some means of support from it. If you are planning smaller compartments as part of garden scheme, as cutting garden, Rose garden, spring garden, tea, bowling green, etc., they must be some bearing on this garden either the same axis or lines supple by it. A garden axis which is the axis of the driveway turns (on the other side of the house course) makes an excellent, continuous plan as seen on paper; and all greenness of plan can be keenly seen on the actual grounds even with the bird's-eye view.

Terracing as part of the garden sign is always desirable, and so for a foil of green as does the verte. When steps are not to be war on too much they are very lesly, sodded, and give, of course, the rare idea. In gardens of two rooms we often use grass steps, cutting the 6-inch rise where steps would naturally come, or bring the steps across the entire race. A terrace within the garden to overlook the garden or to look from the garden lower grounds where hills, Iris Poonies have been naturalized, other possibilities.

With the design fully schemed come to that alluring list of forms and trained trees and shrubs. With the wise man uses to "point up" the garden. These are placed to attune architectural points and to enhance the design. The pointed结束 things as in an Iris and Peony garden, is very beautiful.

All gardens along formal it should have an enclosure, not only privacy but as a limitation to the so that it can focus and be held attention on this special area—of wise the eye will roam about and some of the garden and its lessons be dissipated. One must attract attention and hold it: the vista.

(Continued on page 148)
ETRUSCAN

by the Master Craftsmen

Much fine old silverware you admire is the work of the early Gorham Craftsmen. It finds its equal only in the modern productions wrought by the Gorham Master Craftsmen of today. Etruscan is one of these, which your jeweler will be proud to show you with other Gorham designs.

ETRUSCAN PATTERN

Teaspoons - 6 for $9.50
Dessert Knives - 6 for $21.00
Dessert Forks - 6 for $20.00

"The Melter"—a remarkable photographic study posed by Salvatore Scorpio, another Gorham Master Craftsman.

Gorham

PROVIDENCE, R. I.   NEW YORK, N. Y.

AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS

Member of the Sterling Silversmith's Guild of America.
Every night—
the soft radiance of candles

The bewitching, mellow gleam of candlelight on a bowl of fruit, a fragile teacup, snowy linen! Tiny tongues of flame, wavering ever so slightly above true-burning shafts of white—or pallid blue—or golden daffodil. The clever hostess knows the enchantment that candle-flame lends her table... knows the twinkle it awakens in silver and crystal... the loveliness it summons about herself! She sets a gay little wistful light burning at the tip of many a candle. And always she chooses Atlantic Candles—for she knows these candles burn without smoke, odor or dripping; that they make a flame which is ever clean and burn without smoke, odor or dripping; that

WHAT IS GARDEN DESIGN?

(Continued from page 146)

nemonic processes of design are a large part of the garden, and I hope one can talk about the main ideas. In this kind of design, one has the opportunity to bring out the originality and sensitivity of the planting, the topography, and the house. The season of planting is also important, for the various plants bloom and leaf out in different seasons of the year. The selection of plants and the way in which they are arranged can create a pleasing and harmonious effect. The garden should be designed to be enjoyed throughout the year, with different features being emphasized at different times. The garden design should take into account the size and shape of the garden, the available space, and the existing landscape features. The garden should be designed to be used and enjoyed by the people who live there, with consideration given to the needs and preferences of the occupants. The garden should be a place of relaxation and beauty, where one can enjoy the beauty of nature and the tranquility of the surroundings. The garden should be designed to be a reflection of the personality and interests of the people who live there, and to be a source of pride and satisfaction. The garden should be designed to be a part of the overall architecture of the house, and to complement and enhance the beauty of the surrounding landscape. The garden should be designed to be a source of inspiration and delight, and to bring joy and happiness to those who live there.
the tiny village of Salzburg, in a peak-girdled valley of the Tyrol Alps, a sturdy peasant, in the XVI century, fashioned a spinning chair, skillfully hand carved and colorfully decorated. Time has almost destroyed the original; an arm is gone, a stretcher missing; but its charm of pattern and decoration has been preserved for the American homelover in this delightful breakfast room suite No. 3025. With its balanced lines, quaint carving and cheerful color, it can bring to your breakfast room something of the freshness and beauty of an Alpine glen abloom in the springtime.

This group and other delightful Elgin A. Simonds productions are shown by Dealers of Distinction everywhere. Write for the name of the nearest.

THE ELGIN A. SIMONDS COMPANY
New York   Syracuse, N. Y.   Chicago

SIMONDS
Individualism — in Good Furniture
You can WASH Tontine free of every spot and speck

JUST spread your Tontine Shade over a table, and wash it with soap, water and a brush. Back comes its original newness in all its harmonious, colorful beauty.

Tontine Shades may be washed as often as dust-laden air or children's finger-frets make it necessary. They are unmatched for durability.

No fear of cracking, or flaking, or fraying...no fear of fading. No longer need you replace your window shades. With Tontine you simply renew their beauty as you do your rugs, your furniture, or your draperies.

Try it for yourself. See how waterproof it is (never harmed, even though rain beats in the window). See how durable it is; and how thoroughly beautiful. Choose from the variety of attractive Tontine colors at the better department stores or shade-shops.

E. I. DU PONT DE NEMOURS & COMPANY, Inc.
NEWBURGH, N. Y.

WASHABLE

150
decorative. My mother held that a flower ought to be loved for what it is, and not for what it is worth for decoration. She had a horror for the taste which merely used flowers for their effect, and the Box simply as material to fill up a garden or to make a hedge. There was also the Spirea of Asia, chamaedrys, whose beautifully cut leaves and snow-white flowers hung in gently swelling clusters that fell in beauty and made the stems bow down and arch under their weight. The other Spirea was the hypericifolia whose long branches, curving under the pure white flowers, were altogether a poem.

We had a Staphylea, that we called the Lily-of-the-Valley Tree because of the resemblance of its flowers to those of that flower of May. Its little rosy white clusters, falling, gave birth to vespertual flowers containing seeds like the beads of which our sisters used to make necklaces and they gave us the greatest joy. This is the Staphylea plants, well known but little enough used. Its brother, S. colchica, being more beautiful, has replaced it in the public favor. A beautiful shrub, with flowers in long slender spikes, it gave us in May and June delightful quantities of flowers.

Imagine the close pendent clusters, Prussian blue with a violet tinge, with orange stamens rising above the velvet below, and you will have our Amurphia fruticosa, which is a North American spirea, and Spirea. America has besides given us another flower, exquisite as to perfume as well as appearance. I am speaking of the curious Calycanthus with its dark brown flowers formed as of shells placed one above another like the tiles on the roof, and which has a perfume most alluring to our childish tastes. It smells of Bananas, of Strawberry, of Raspberry and of Vanilla all at one time and it is called Calycanthus floridus.

SYRINGAS AND OTHERS

Naturally there were the Syringas or Orange blossoms (Philadelphus) and that little shrub with slender branches, with flowers deep pink and in tiny clusters which are followed by waxy balls, the Symphoricarpos, and that we called the Tree of Wax Berries but the French name is the Pearl Shrub. It is the Symphoricarpus racemosa of the United States. My mother held in high esteem a certain Canadian Raspberry whose leaves resemble those of the Platane but they are smooth and fragrant, and whose flowers like the Eglantine are carmine red with white anthers in the center. This is the Radius odoratus, so called because of the delicious perfume of its flowers and its glandular stems.

It is the moment of the year when, the flowers having blossomed, the garden somewhat lacks color, and only the perennials and annuals bring life and color. There are still the flowering shrubs of summer and of autumn. I will name only the marvellous Genus of the south. G. juncos, which in July and August makes the gape of Floraire and compels the admiration of all visitors. But Grandfather either did not know them well or he did not care for the yellow color, or he had not been able to give them away. We had always given us the Althaea biicaus syriaca) which from April till the end of September gave superb flowers—great mauve flowers marked with brown throats, carried on their branching stems. The whole form shrub from one to two meters high, sometimes more. By Italy, where the management has the happy idea of planting them on the railroad tracks, I have seen the best specimens of them. They all of colors from dark violet, pure white and always marked with the dark touch at the throat. In spite of the most precious of plant autumn, the decoration of the garden.

HONEYSUCKLE AND JASMINE

We also had vines climbing over house on a trellis specially made for them. First the ordinary ones satisfied our ambitions. Its perfumes so strong and so exquisitely transported our imaginations from our small corners to the Celestial homes. We used to stay up in the moonlight to surprise the nocturnal butterflies flitting over our blossoms. Above all it was the Jasmine that enchanted us. Grandfather had planted two roots of it on either side of the door of the house and the perfume of those two Jasmines filled our chilhood memories with fragrance. I have found them in the Plainpalais, old garden, the Jasmine (J. affinis) which has the largest flowers double corolla, and much more developed as to both size and perfume. Nothing will ever make me forget the single Jasmine of my childhood.

It goes without saying that we know Roses, but they were usually locked up on their stems like plumes. If you still see in some old gardens of modern ones. They have beauty but they are not fragrant. When the Tea Rose first appeared it was added to the collection. We well taken in, discomfited, when we found that it did not smell. Then there were our perenial planted in mixed groups, which we delighted all in the early spring. We know how much of the first beautiful days are spent in admiring and we had Christmas Roses, masses of rosy pink. Sometimes appeared in time for Christmas.

Then there were the Hepaticas, we call them the "daughters before mothers", because the flowers come before the leaves. Their single flowers were lilac or white, clear deep and dark blue. A bed of golden cups and another of silvery ones filled us with joy in the month of March. There were, too, the Hyacinths, that were left in the grass all summer without taking them up, which of course were not called "daughters before mothers" but then we had to keep the flowers large), in the beautiful clusters, delicate pink cleart blue or again pure white.

In a shaded border bloomed beautiful and (Continued on page 154)
Modern brides are changing the solid silver trend

NEW standards are to the fore in solid silver. From good jewelers everywhere comes that indication. The explanation is the modern bride. To be sure, her silver must symbolize her family's prestige, but it must proclaim her own correctness, as well.

It is this modern bride who is responsible for the swing to International Sterling. She likes to know that her silver comes from the Fine Arts Division of the greatest company of silversmiths, with every resource of craftsmanship and art devoted to its perfection. She likes the modern feeling of International Sterling designs.

For instance, the Trianon Design. Immediately does Trianon stand out from conventional designs. Its bowl is decidedly full. Its handle is straight. Thus far, the characteristics of those fine, vigorous Queen Anne spoons—priceless antiques. Crowning this classic severity, is a splendid decoration, the modernizing touch.

Trianon has been created in a complete dinner service. All pieces are stocked permanently, for additions at any time. If your jeweler is not showing Trianon, he can readily send for specimen pieces.

THE LOVELY "Bride's Book of Silver" SENT FREE
Its cover is a bride's dream, in old rose and silver. Its contents are a bride's hope—in picture and story. Presents wonderful full-size plates, showing ten designs in flat silver and hollowware, and giving prices. Please write your name and address below and mail to Dept. 1-106, International Silver Co., Meriden, Conn.
A LITTLE carved and gilded eagle atop a secretary desk shines out of the dark corner of a room in Old Salem.

To the casual observer it might not seem of particular interest. But this eagle was carved by the great “Wood Carver of Salem,” Samuel McIntire, and into its shaping was breathed a fervent love of country born of the stirring days of the Revolution.

According to Burke, “A fierce spirit of Liberty” was the outstanding characteristic of the American colonists—and it is still the dominant passion in our national life.

To one who has studied American traditions in furniture there is no more interesting discovery than the revelation of this spirit in the exquisite symbols carved in delicate relief on the backs of McIntire chairs and sofas, in the pediments of doorways and the panels of mantels; in the sculptured vigor of his eagles, consummate and most significant treasures of all Americana.

1789 is a year of significance in American furniture design. It is in the heart of the classical revival of the 18th Century, or Third Period. In that year Washington sat at the famous desk now in the New York City Hall, and presided over our first Congress.

In that year also he visited New England. Standing on the balcony of the courthouse at Salem, he bowed his acknowledgments while odes were sung and the populace shouted itself hoarse.

And McIntire, at a window across the way, made the sketch from which he later carved his famous Washington Medallion.

These ancient symbols are dear to all true Americans. In Danersk Furniture we count it our duty to catch all fleeting glimpses of them and make them live again in convenient forms for the homes of our generation.

Delicate inlays of traditional shells on a serpentine sideboard! Eagle medallions! Careful copies of McIntire eagles! Even the Washington desk!

Reproduced with meticulous care for minutest details of proportions, all these may be seen and studied in Danersk Furniture and later incorporated in your home at no greater cost than objects less thoughtfully produced.

You will also be particularly interested in the new pieces with carving and color in the earlier periods of French Provincial and Spanish Colonial that will be shown through the months of March and April.

A complete selection of Danersk Furniture is on display in our salesrooms—the only places where it may be seen. You and your friends are always welcome, or you may obtain Danersk pieces through your decorator.

ERSKINE-DANFORTH CORPORATION, 383 Madison Avenue, New York

Chicago Salesrooms
315 Michigan Avenue, North

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LINCOLN

This 4-passenger Sedan by LeBaron is an achievement in beauty. Loose second cushions enhance the passenger comfort.

LINCOLN MOTOR COMPANY
Division of Ford Motor Company
Radiola 28, (at right) eight-tube Super-Heterodyne, including eight Radiotrons... $260

RCA Loudspeaker 104, (at left) with power amplifier and battery eliminator, operates the set entirely without batteries—on any 50-60 cycle, 110 volt lighting circuit. Complete in its cabinet... $245

A. C. Package, adapting the Radiola for use without A. B. or C. batteries... $35

Get a whole orchestra at actual volume

RCA Radiolas achieve reality by duplicating volume as well as tone

HERE is radio dance music that you can dance to in a great hall. It is loud and full as the orchestra itself—talk or dancing cannot drown it out. And with all its tremendous volume, each note is clear, each instrument true!

Even in a small room where you would not turn on all the volume, half the illusion of reality in listening to music depends on having reserve power. But this was never possible before. An ordinary radio set has a definite volume limit for clearness. Too often it is operated beyond that limit and it is always on the verge of distortion. Because it has no reserve power, the ordinary set renders a sudden fine climax of music with a crash!

But now you can turn up the volume as loud as you please, and the voice is still true and undistorted. In the new RCA Radiolas, new vacuum tubes and power amplifiers give power enough and to spare. There is no more straining to get the quietly spoken word. There is no more need to rely on the imagination to supply tones lost to the ear. Low notes are mellow and full. High notes are sweet and clear. Music and speech are real and actual in tone and volume!

Radiola 28 is an eight-tube Super-Heterodyne that needs no heralding of its performance. With all its delicate accuracy, it is operated with a single control! With the new RCA Loudspeaker 104, it is operated entirely without batteries—just by plugging in on the house current.

This new loudspeaker, with its power amplifier and battery eliminator, employs an entirely new principle of reproduction. With the Radiola 28 beside your chair, and this remarkable new loudspeaker in a distant corner of the room, tune in to new thrills in radio!
MANY treasured heirlooms are beautiful almost by chance. Even the time-honored spinning wheel that was made primarily for use, was so carefully built that out of usefulness, a lasting beauty grew.

Heirloom Plate is different. It was created for beauty as well as for use. Time will not destroy its usefulness. Generations will not rob it of its beauty. For Heirloom Plate is guaranteed for one hundred years.

Write to us for names of Heirloom Plate jewelers near you and illustrations.

**Heirloom Plate**

From Generation to Generation

WM. A. ROGERS, LTD., NIAGARA FALLS, N. Y.

New York Chicago San Francisco Toronto
had planted Tulip bulbs which each year and long after his death gave us happiness and joy in full measure. They were in all shades and colors and our mother told us great tales of what was done in Holland during the excitement of the Tulip mania. I have since found in Holland the very place where those famous Tulips were raised. It is on the spot where are now the bulb gardens of the house of van Tubergen, who have continued their culture ever since the great century of the Tulip. Our collection had in no way the character of the Tulipa mania. We admired the flower for what it was, and not for what the enthusiasts had done for it.

SPRINGTIME BLOOM

In the month of April the Peonies gave us to their enormous blooms, clear pink or deep red and very double. They never had the effect and the charm that the superb Peonies of China have, those which we cultivate today and which smell so much like the Rose. The Iris of the garden, variety pal-lida, delicately perfumed, lifted its azure branches above tufts of leaves cut into sabres of clear green, delicate graceful flowers of pale blue. The Ranunculus, those marvels of our present-day gardens, were there, but in a limited number of types—only the blue and the white. There was one precious clump that my father had brought from Belgium where he had seen it in 1853, a novelty then for the country, the Dictamus spectabilis. What punishment we received from our father for having picked some of the flowers to see if it was true that in the center of the corolla (they called that kind of plant the Anchor Plant) one would find an anchor! He had given that clump to our mother and had not intended that the children should touch it. We had also in the springtime the double yellow Buttercup, Ranunculus repens flore pleno, and the R. acutilobus fl. pt., and then that veritable fountain of double white flowers, Hemerocallis flava variegata, the Madonna Lily, pure white and fragrant. The Yellow Lily, which was only the Hemerocallis fulva, lifted its great clumps outside the border. The Rose of May, Melandrium rubrum, and the Cross of Malta with its vivid scarlet flowers, the perennial Delphinium or Larkspur, the vari-gated Aconite with flowers striped white and violet blue—that, they called the Chariot of Venus. There was the red Oriental Poppy in its native form, brilliant scarlet, and the fragrant Paeonia anomala in its native lilac. All these gave us beautiful pictures and gave to our mother quantities of flowers which she took pleasure in sharing with her friends, above all with the sick. Sometimes as young schoolboys, hurrying to get there, we still had to climb the stairs to carry to the beds of the suffering the perfumes and the colors that we could have wished to send to the devil!

There was a curious clump with succulent stems, a Stonecrop (Sedum portulaceum) whose flowers in compact heads attracted all the bees in our neighborhood. We had too the red

MONARCH METAL WEATHER STRIPS

Manufacturers of Monarch Metal Weather Strips for Wood Windows, Doors and Pivoted Steel Factory Sash

Representatives in All Principal Cities
China surfaced crock interiors of solid porcelain—cast in one piece without crack, crevice or seam—act as stabilizers—maintain low temperatures longer—prolong life of electric refrigerating machinery—provide unheard of economy—and perfect food preservation.

Jewetts are lined with SOLID porcelain, 1/4 inches thick. All other so-called "seamless," "one-piece" or "cleanable" porcelain linings are made of thin sheet metal coated with baked enamel. That's why Jewett Refrigerator Cabinets never dent, chip, peel, or rust out and why "they last a lifetime."

Cross section of Jewett walls—top, bottom and sides—twice as thick as ordinary refrigerators and insulated with pure sheet cork. That's why Jewetts lock the cold in and the heat out, and cost less than any other cabinet to operate.

Solid Porcelain Means Lower Cost Refrigeration

Electric refrigeration has placed new requirements on refrigerator cabinets. Low temperature alone is not sufficient—absolute sanitation and economical operating cost are now highly essential. Jewett Cabinets meet squarely all three of these requirements with features found only in the Jewett. Unequaled ability to maintain low temperatures more uniformly than any other cabinet—unheard of economy in refrigeration bills—and prolonged life of refrigerating machinery are results you'll enjoy with a Jewett. And with a Jewett Cabinet you will have these advantages indefinitely.

For Jewett's super construction and solid porcelain linings—found only in the Jewett—not only insure absolute sanitation and economical operation, but they defy wear.

The Jewett Co. does not make refrigerating machines, but specializes on cabinets that can be used with any of the present electric freezing units—sold exclusively through dealers handling such equipment.

THE JEWETT REFRIGERATOR COMPANY
123 Letchworth Street Established 1849 Buffalo, New York
The VOGUE IS SPANISH

The sunny spirit of Spain has captured our hearts and our imaginations. And Hastings, as usual, is leading the vogue with a host of charming dining groups and occasional pieces.

The console illustrated is dashingly trimmed as usual, is leading the vogue with a host of charming dining groups and occasional pieces in your hall or living room—then ask to see them at your dealer's.

Hastings Table Company
Hastings, Michigan
Factory Sales Office and Display
Keeler Bldg., Grand Rapids, Mich.

degree and loved the military, regarded them with pleasure, for they held themselves very straight and in rows, staying exactly where he wished, quite contrary to some of our other floral vagabonds.

Towards 1862, I think, a friend returning from Montone brought some bulbs of the Anemone fulgens, very bright scarlet flowers that were planted close to the foundation of the house in the brightest sun. They stood the climate for several years. Here those roots of Anemone from the beautiful southland made our lively imaginations travel, even including my mother's, is unbelievable! The color, the shape, all was the subject of admiration and enthusiasm.

In AFTER YEARS

Later when our mother had mourned both father and husband, she shut herself more and more within the limits of that little garden, and she changed its plans according to her idea of beauty. Delille has said that beside the garden itself, there is something of the architect, something of the philosopher, of the painter and the poet, in each garden lover. One becomes that of the poet and the philosopher. We introduced there the plants of the fields and of the woods, the Lily-of-the-Valley, favorite flower of my father, that is planted on his grave beside the garden itself, and we introduced there the plants of the fields and of the woods, the Lily-of-the-Valley, favorite flower of my father, that is planted on his grave.

Some Ferns and Orchids, too, had grown till there was much more shade than sun. We tramped through the woods and the mountains to find plants for the garden at the risk of being thought crazy by the neighbors. We put in the holes of the walls a plant of Jupiter's Beard (Cenaria). We put in the holes of the walls a plant of Jupiter's Beard (Cenaria). We put in the holes of the walls a plant of Jupiter's Beard (Cenaria).

What good fortune it was when we found again the double Girarde with white flowers! We had thought never to see it again. And when we could put our hands on the dusty edge of the small bed, hardly Forget-me-not which we had seen, a border through a grille! Was it not a source of delight? I shall recall all my days the pleasure we had when a friend gave us a cutting of dwarf hardy Phlox that we had never seen (Phlox repens) and when we discovered that in the Asparagus bed, changed by the farmer to whom it had been necessary to rent the property, they had let grow again the famous double pink Bindweed which clung closely to the stems of the Asparagus and which we had forgotten to take up and to transplant to that part of the garden that still remained to us.

The memory of that garden still haunts my imagination as of a beautiful picture seen long ago. Has not happened to you to remember strange impressions that have left in your mind confused glories of color and long since seen? The simple picture of Epithal of modest faces, colors seen in old shops—have they not left you as an impression of life and rich beauty which nothing since has been able to efface?

Mothers who bring up children remember that their childhood impressions will never pass away, and what you give them of artistic appreciation will remain forever. In leading their minds and tastes to the love of Beauty and of Truth, in showing to them, as did our mothers, the marvels of creation, you will bring happiness into their lives and to their old age. You will keep your memory. Your forebears have been workers and they have toiled on the land of French Switzerland. They did with devotion, and our Grandfather, who is on high, the "Ce que le bonjou" of the old Genevois of the Escalade.

After THE SOWING

Here is what I found in the Journal of the Blue Cross which M. Emil Bonnaud of Lausanne edited with much ability: "God will do the rest", I was a little boy of eight or ten years, perhaps. All the morning I had gone with an old peasant at work, arguing on the oxen, forward and back from the end of the field. In the afternoon my companion had sowed the seed of the beautiful golden grain, scattered it methodically with a slow and measured pace. Now the light was fading, I see yet that wrinkled face, those calloused hands, that form, a little bent, that plowed air, of old Jean. My task was to follow the plow and watch its good work. We had finished and turned with the spade the earth by the road. The peaceful oxen were ready for the return when I saw the old man take three steps on his field, take off his hat with a gesture full of expectation, and I heard him say in a distinct tone, "We have sown; God will do the rest". He put his hat slowly back on his head, and we departed. Short as had been this scene, it had greatly impressed me and often throughout my life it returns to my mind.
Carbone
ITALIAN POTTERY

CARBONE ITALIAN IMPORTATIONS are found at most of the better shops throughout the country. If you wish the name of the dealer nearest you it will be supplied on request.

Fascinating illustrated booklet, "Uses of Crude Peasant Pottery and Wicker Furniture in Sun Rooms, Porches, etc."

550 CONGRESS ST. BOSTON, MASS.

To identify genuine Carbone Italian Wares, a label is placed on the bottom of each piece.

Displayed also at our Retail Store No. 842 Boylston St., Boston

ITALIAN Wrought Iron Table, with two sets of tiles in Crude designs. Excellent for coffee table or plant stand. Obtainable also in single size, with only four tiles. The Vase is one of our many Crude wares.

Bowl—Capri Peasant Pottery, in solid colors. In solid colors and decorated.

Bowl—Capri Peasant Pottery, in solid colors and decorated.开车

Bowl—Capri Peasant Pottery, in solid colors and decorated.开车

Bowl—Capri Jardiniere, ideal for plants. Several sizes. All the solid colors, and decorated.

Left—Plain Capri Vase, with larin top, practical for loose arrangements of cut flowers. In solid colors and decorated.

Bowl—Treviso Pitcher of crude peasant pottery, ideal for flower arrangements. Four sizes. Colors: brown-black, green, yellow, blue.

Left—Treviso Flower Pot, practical, inexpensive. Hole in bottom to drain. Green, yellow, blue.

Right—Capri Flower Pot, d a n c e r r e t t e c h e d. Three sizes. Bold colors and decorated.

Right—Center piece, with Capri Peasant Flats of various sizes to match in fruit designs. Oval Ram's Head mantel Vase, decorated or solid colors.

Italian Wrought Iron Table, with two sets of tiles in Capri designs. Excellent for coffee table or plant stand. Obtainable also in single size, with only four tiles. The Vase is one of our many Capri numbers. On the floor is a Belgian braided grass Rug, imported by Carbone, which is especially suitable for use with wicker furniture, on sun porches, etc. Six sizes.

Bowl—Treviso Jardiniere with Crude Peasant Pottery, in solid colors and decorated.
The Furniture Shops
Newest Tea Wagon

Especially suited to the atmosphere of high class homes. Yet as widely useful as the other Furniture Shops Tea Wagons of which you have read so often in recent months.

With this latest design (a Spanish motif), as with all others of which you have read so often in recent months.

Especially suited to the atmosphere of high class homes. Yet as widely useful as the other Furniture Shops Tea Wagons design. Our booklet illustrates the motifs of historical period you can get them to match any recognized period of furniture multiple uses.

PLANTS FROM SEED
The percentage of germination in Larkspur seed depends on its freshness. The fresher the seed the more seedlings you will get. Some Larkspur spores soak their seed before planting to hasten germination, but I've rarely done it.

Spring or fall does equally well for the final setting in a permanent place, with late September and the beginning of October for fall planting. The seed should be sown just after the first crop of flowers have set, which, in my Connecticut latitude is about the end of July. Some seeds are saved over till spring. The July sown plants are wintered over in a cold frame covered with slats and then set out the following spring. The spring sown plants will be big enough by October to set out.

After the first blooming the plants may be cut down, fed with manure water and nursed along for a second blooming. There have been some seasons when frost held off and I was able to squeeze in even a third blooming.

The amount of stalk to cut off after the first blooming has divided the Larkspur into two schools—those who cut down to the crown and those who leave a foot or so of stalk. I belong to the latter, because I hold that the plant must breathe during its repose and the remaining stalks are its lungs. After the new growth has appeared the old stalks can be cut out—cut off, not pulled out, for pulling lifts the roots of the new growth. There is still a third school which is opposed to any cutting back and forces the plant because in thus driving it to a second crop, one is apt to exhaust the plant. This I have found true. With me the second year from seed always gives the second bloom. If I want to grow a big permanent clump, then I do not cut back the plant. Otherwise I slash it down to about a foot. Many of the plants I have forced to a second blooming do not survive the winter. Well, what of it? Any good gardener is constantly raising new seedlings.

If a special color is to be saved, the clump should be divided in the spring or cuttings can be rooted in sandy soil under shade. This is necessary because the Larkspur rarely comes true from seed.

Winter protection for Larkspur simple—spread coal ashes over the crowns to discourage the hungry slugs of early spring, and then give the usual covering of leaves, pine boughs, manure or salt hay.

In the east the perennial Larkspur is apt to suffer from a black blight the leaves get spotted, curled up at the whole plant is sickly, its blooms will be crippled, and it will eventually pass out. Burn that plant. But to precautionary measures against disease in early spring. Dig Board around the roots and dust the legs with the same two weeks dust spring. Or you can use the following spray which to drench the ground and cover the leaves—a poultice of skim milk and a quarter pound of tobacco dust. Mix them together a gallon of boiling water. With two more gallons of water. This is the concentrated essence. In unput one part of the solution to parts water. Stir the soil and put this around the roots every ten until five applications have been made. Start with the first appearance of the leaves.

WEATHER TROUBLES
In very damp weather I have had Larkspurs rot off at the base and be chewed off by cut worms. The larva can be poisoned and the former attacked by drainage. All across this hot weather, such as that we had last June, will shoot the stalks up into an unheard-of height. Such a grow is usually sappy and when the flowers come the stalks are not able to support them. A good wind will unstick them off. We cannot help a hot spring but we can stake our Larkspurs so they resist anything this side of gale.

The seeds of Larkspurs to grow would require a large chapter to describe. And we have only given you the seedlings to point out the undesirable. The yellows, Delphinium sulphureum, or Ztia, the orange, D. multicnus, are terrible in the border. They are really a disappointment and can only be considered as curiosities in the East. The white type, D. meyeri, is worth having if you can get it really white. So many of the whites are reminiscences of last week's wash before it was into the laundry. D. formosum is an old-fashioned dark blue and D. didonata is a loosely formed kind with slender spikes of flowers. D. chia is white in blue, is a lower type, of the front of the border and is worth its place. In the taller kinds there is a vast range of blues, mauves and purples enough to satisfy the most exacting. And in the strains you have a dozen or so to choose from—Hood River, Vanderbilt and of Pacific coast strains which are all excellent, the Gold Medal hybrids, Blackmore & Langdon from England which are always dependable, and Watkins Samuel strain that gives a Hollyhock type and is a joy to garden and to behold.

As for the annual Larkspurs—why they are another story!
Men who know, see a great change taking place in building practice. They are warning people against building with only ordinary materials. In perhaps less than five years, they say, such houses will be out-of-date. That is because most houses are poor shelters. They leak heat.

In winter, ordinary houses have cold north rooms...draughty hallways...chilly floors. Costly heat is wasted through solid walls and roofs. In summer, the sun beats right through them. Remember oven-like rooms, sleepless nights.

Walls may SEEM solid yet leak heat fast

Ordinary building materials do not effectively stop heat. No matter how solidly your house is built, it can not be a modern shelter unless you use a heat-stopping material.

Celotex Insulating Lumber practically stops heat (see chart below). It shuts out wind and moisture. It deadens sound.

Comfort never found in ordinary homes

Build with Celotex to make your home winter-warm, summer-cool...economical to heat...free from draughts...quiet...strong.

ADVICE from the building authorities

The practice of building heat-leaking houses is soon to end. Read these facts before you THINK of putting any money into a house.

Just as Celotex gives comfort and health protection never to be found in ordinary homes, so it offers advantages found in no other material.

Build a stronger house with Celotex. It is much stronger in wall sections than the wood lumber it replaces. It is the only effective insulation which provides this greater strength and is not an extra item in the building.

Great advantages at little or no extra cost

Celotex adds practically nothing to the cost of a house, because it replaces other building materials.

LOOK AHEAD!

Home builders, look ahead to bitter cold...costly fuel...stilling heat...health protection...upkeep expense...the re-sale value of your home. Build with Celotex to stop heat-leaking...save fuel...obtain comfort...protect health...and add strength.

(1) As sheathing, Celotex replaces wood, gives greater strength to the house walls and adds insulation. Celotex makes building paper unnecessary. It gives far better protection against wind and moisture.

(2) On inside walls plaster is applied directly to the surface of Celotex. This eliminates the use of lath, and forms stronger, insulated walls.

(3) Celotex eliminates the use of deadening felt. Sound does not pass through it readily.

(4) Celotex does away with any extra insulation. It gives heat-stopping value, equal to the best.

New comfort for old homes

You can enjoy a big measure of Celotex comfort in the house you now live in. Simply line your attic and basement with Celotex. That helps a lot, costs little.

Ask your architect, contractor or lumber dealer to tell you more about Celotex. All lumber dealers can supply it. Leaders in these lines advise its use.

Free Building Book

The Celotex Building Book will interest you. It explains fully this great stride forward in building progress. Use this coupon for a free copy.

The Celotex Company, Dept. M-37
641 N. Michigan Ave., Chicago, Ill.
Please send the Celotex Building Book.

Name:
Street:
City:
State:

© 1926--The Celotex Co.
You Owe them this great health protection

make their playground draughtproof with

CHAMBERLIN METAL WEATHER STRIPS
SINCE 1893—THE STANDARD

Everywhere doctors are sounding the warning "guard against colds." Chamberlin Metal Weather Strips prevent one of the greatest causes of colds—the treacherous draughts that blow in around the windows and under the doors of your home.

20 to 40% Fuel Saving

By keeping expensively heated warm air in and cold draughts out Chamberlin Weather Strips insure an even, healthful temperature. Install them now, and begin your fuel saving immediately. Several months of the heating season are still before you. The dust and soot that depreciates your draperies—the rain that seeps in to ruin your decorations, these, too, are effectively barred by Chamberlin.

Lifetime Guarantee

The Chamberlin Company installs your weather strips and guarantees results for the life of your building. Get the facts by mailing the coupon today.

CHAMBERLIN METAL WEATHER STRIP CO.
West Lafayette Blvd., Detroit, Michigan
80 Sales and Service Offices Throughout the United States

Beautified by Koll Lock-Joint Columns

Nothing emphasizes more clearly the difference in shelterhouses, pergolas, entrances and garden equipment than the columns employed.

Hartmann-Sanders products are given classic beauty and permanent stability by the use of architecturally correct Koll Lock-Joint Columns—the only columns with patented lock joints which cannot come apart.

Make sure of the beauty and permanence of your pergola, entrance or other feature by getting it from Hartmann-Sanders or by specifying Koll Lock-Joint Columns.

Send 30c for catalog P-47, filled with suggestions. Address Hartmann-Sanders Co., 2165 Elston Ave., Chicago, Ill. Eastern office and showroom, 6 E. 39th St., New York City.

We invite you to visit our exhibits at the International Flower Show, Grand Central Palace, New York, March 15th to 20th.

When you are in New York City, visit our enlarged permanent showroom where a complete line of our products is on display.

HARTMANN-SANDERS

Pergolas
Rose Arbors
Colonial Entrances

Garden Equipment and Accessories
The New, Easy Electric Way to have Beautiful Waxed Floors

Quickly, without Stooping, Kneeling or even soiling your hands

Why go to the expense and trouble of refinishing your floors every year or two? It isn't necessary—if you use the Johnson Wax treatment. This takes only a few minutes—there is no hard work—no messy rags and pails. And afterwards your floors will require but half the care.

Waxed floors are beautiful and distinctive. They sparkle and gleam. They accentuate beauty in rugs and furnishings. But waxed floors are also practical. They are easy to care for and their upkeep is less than with any other finish. Then, waxed floors are convenient—your rooms aren't upset for days. Because you don't have to wait for WAX to dry—it hardens in five minutes.

Just try the Johnson Wax treatment! All you do is to spread on a thin coat of Johnson's Polishing Wax with a Lamb's-wool Mop and the Electric Floor Polisher will quickly do the rest.

Johnson's Wax
Electric Floor Polisher

This wonderful new machine polishes floors instantly and without effort. It actually runs itself—you just guide it. It gives a higher, evener and more beautiful polish than can be obtained by hand. It is simple! Light! Runs from any lamp socket. It polishes under davenports, buffets and other low pieces without moving them.

The price of the Johnson's Wax Electric Floor Polisher is $42.50 (Canada $48.50) and with each is given Free a $1.50 Lamb's-wool Mop and a pint of Liquid Wax. Your dealer can supply you or we will send one express prepaid.

You Can Rent It for $2.00 a Day

At your neighborhood store you can rent a Johnson's Wax Electric Floor Polisher and in just a few hours beautify all your floors and linoleum. Telephone your nearest dealer and make an appointment to rent one for a day or two.

S.C. JOHNSON & SON
"The Floor Finishing Authorities"
RACINE, WISCONSIN

JOHNSON'S LIQUID WAX
Present-day vogue demands
a colorful bathroom

Attractive, isn’t it? As a result of its colorful blue and buff inlaid linoleum floor, there’s more interest and charm in this bathroom than in a room of the conventional white.

Yet, rich as this Nairn Gold Seal Inlaid floor appears, it is inexpensive and easy to keep spotless. It’s one of the new Belfor patterns, exclusive with Nairn. This novel inlaid linoleum offers a soft clouded effect that is wonderfully artistic. It comes in such appropriate color combinations that many women select it for the bedrooms, living room, dining room and sun porch.

Another type of Gold Seal Inlaids, just as appropriate for kitchen and bathroom, is Universal—trim patterns in solid colors that are superlatively cheerful and neat.

Gold Seal Inlaids are genuine straight line inlaid linoleum. They are made and guaranteed by Nairn—famous for nearly forty years for the quality and beauty of its products. When buying inlaid linoleum always look for the Gold Seal on the face of the goods or the Nairn name on the back.

Our free booklet will give you suggestions for decorating your rooms. Write for it to-day.

Nairn Gold Seal Inlaids
WHAT IS HAPPENING TO THE KITCHEN?

GONE is the last relic of old-fashionedness. Smartness and trimness have made their final conquest. In place of the clumsy, spreading cabinet range comes now the Smoothtop Gas Range. Its oven is no longer a box mounted on one end. Its legs are no longer gawky and spindling. Smoothtop has the lines of a console. Its top is flat, like a table. Its burners are enclosed. The one kitchen element which everyone considered hopeless suddenly emerges compact, smart, modern. Architects and decorators are now attacking the kitchen with new enthusiasm. Smoothtop, they find, gives the cooking area of a cabinet range and saves one-third the floor-space. It cuts off no light, and carries out room lines. So, they’re developing new-style kitchens, marvels of convenience and space-saving. 6 of these kitchens are pictured and laid out in the book coupined below. Wouldn’t you like to study it?
Rich, Rare Colors that Defy Time

Nature gave us sun, rain, snow. And Nature also provided wonderful colors that resist destructive action of these elements.

Sun can't fade a Nelson Master Slab Roof. Rain or snow can't wash the color away. Nothing can diminish the natural beauty of this crushed rock surface.

Seven soft, rich natural rock colors are available for your Master Slab Roof. A single color may be used, or a wide variety of blended effects may be obtained. Several pleasing color combinations have been arranged for you by one of America's leading architects. To be sure of obtaining exactly the color scheme you may choose, Nelson Master Slab shingles are blend-packed at the factory. Simply apply them as they come from the bundles.

Nelson Master Slab Roofs possess rare beauty and at the same time they are extremely practical. They always lie flat, never curl or flap. Two, three and four layers make them water-tight. And their crushed stone surface makes them fire-resistant. Permanent beauty and protection are built into every Master Slab Roof.

Send for Nelson Instruction Book

Write us today for name of dealer who can show you Nelson Roofs; also for the Nelson Instruction Book for home-builders containing an ingenious Color Finder that shows you how to select the right roof for any type of home. Send 25 cents in stamps and it will be mailed to you immediately.

THE B. F. NELSON MFG. COMPANY, DEPT. A Minneapolis, Minn.

The development of our Casement Windows in the standard sizes generally found in small and medium-sized houses makes it possible for the home-planner to specify International Steel Casements and leaded glass at a very moderate cost.

Steel Casement Windows not only add greatly to the artistic appearance of a house, inside and out, but with little or no cost of upkeep, last for generations.

We shall be pleased to send you upon request a copy of our new illustrated booklet, “The Window Artist,” which gives many interesting suggestions regarding the interior and exterior treatment of windows.

Simple ways to give your home that rich, livable “woody” atmosphere

No, it will not cost you much to surround yourself with beautiful American Walnut in the manner of bygone periods of interior-decorative greatness.

Simply for the planning of it, Nature can play a refining influence in your lives. For American Walnut is Nature’s rich gift to the charm and livableness of your home.

Just off the press, is this splendidly written booklet, “American Walnut for Interior Woodwork and Paneling,” which shows you how every $100 in panelling adds $300 to the value of your room. It likewise contains specimen rooms and definite specifications, for attaining walnut beauty in the principal rooms of your home. It discusses woodwork finishes, costs and design in a way every present and prospective home owner should be informed.

And then, too, there awaits you that attractive treatise on good furniture that has already reached its sixth edition, “The Story of American Walnut.”

How rapidly thousands of new friends of walnut are learning the correct and happy use of this aristocratic though inexpensive wood. With its exquisite grainings and lustrious, tawny brown colorings, truly walnut is “a wood you love to live with.”

The Free Offer

Just write us which you prefer—

BOOKLET NO. 1—Replete with practical suggestions for employing walnut in the home of moderate size. Ask for “American Walnut for Interior Woodwork and Paneling.”

BOOKLET NO. 2—Takes you down through the great historic periods of furniture. Ask for “The Story of American Walnut.”
Lest We Forget

This new CONNECTICUT switch and signal light with plate of genuine BAKELITE is a reminder to "turn off" the cellular light when you "turn in"

The pronounced originality and superior workmanship of CONNECTICUT-BAKELITE wiring devices have won the recognition of leading architects and engineers with the result that they are now "specified and used with pride" for many of the foremost building developments in the country.

They are made of 100% genuine Bakelite—and this doesn’t mean "maybe".

The absence of all exposed metal parts makes Connecticut Wiring Devices of genuine Bakelite absolutely shock-proof (a positive protection to human life). The rich brown color together with the smooth beveled edges and egg-shell finished surface, harmonize with the most exquisite decorations.

Note: Substitutes, lighter in weight or of inferior material are in evidence, but CONNECTICUT-BAKELITE wiring devices bear our trade-mark © and are stamped "Genuine Bakelite" on the back—a definite indication of their quality.

Manufacturers of high grade wiring devices for 20 years

THE CONNECTICUT ELECTRIC MANUFACTURING COMPANY

Main Office and Factory Bridgeport, Conn.

Chicago

32 No. Clinton St.

San Francisco

34 Nuttson St.

These devices are in a complete unit, so constructed that it is adapted for controlling lights (such as cellar, garage or other lights which are out of view from the point of control.

The small, red pilot light indicates when the lights are switched on, calling your attention to the new necessary source of light.

List price $3.50 each

A PROSPECT OF GARDENING

(Continued from page 71)

kinds of plants on their grounds than the list in their catalogs and these kinds are available to the visitor. On the whole, the diversity in outdoor plants is increasing.

When I speak of diversity I do not refer merely to new horticultural varieties of standard species or groups, as of Peonies, Roses, Dahlias, Irises, or "novelties", but to species themselves, it is in diversity of species that the greatest variety lies, as well as also the keenest interest in discrimination, propagation, cultivation and experiment. It is a defect in our present teaching that we do not train the eye and the mind to critical identification of the kinds of plants, whether cultivated or wild. I blame by deprive the learner of one of the great resources not only in gardening but in the joyful art of living.

THE HORTICULTURAL INSTINCT

There are unfailing marks of a horticulturist—an abiding love of plants, reasonable skill in the growing of them, accurate identification of many kinds. So far as our present practices do not contribute to these ends, the practices cannot be really horticultural and their influence is to be challenged, whenever they may add to the volume of trade. The horticultural instinct should be as extensive as the home-making instincts—they should go together.

There remains a vast number of people who cannot have real homes; to these any contact with plants is worth while and to be encouraged, even though not a single plant can be well grown on their premises. But even to these unfortunates there remains the priceless privilege of a clear knowledge of the identification marks that distinguish the considerable array of plants they are likely to meet in the day's journey, for a nature-study attitude is a vast contribution to gardening.

To the true horticulturist and gardener, the plant is a lasting delight at any time of the year and not alone when in its fullest ornament. The Lilac bush has a Lilac character in winter as well as in spring. The Baberry is a Babberry at any season. The Pinks are characteristic in their evergreen tufts even in the snows of midwinter. Shrubs have their yearly attributes. The first growths of spring are fascinating, the mature leaves of summer are satisfying, the leaf-fall of autumn is the crown of the year, the bare structures of winter are dignified and reassuring. To see the plant respond is the reward of the horticulturist. He likes to propagate it for the mere joy of the effort, for the expectation of fruit. There is another defect in our training of salesmen to know the plants they sell and to be able to increase the effective interest in them. While diversity is increasing in hardy and open-garden material, it is decreasing in greenhouse subjects, as in this field I fear we face a far more deplorable loss. I am informed that private houses are increasing in number, but they are used mostly as servants' dwellings for the growing of flowers and bedding-plants, and pot-plants for the residence rather than as an integral of a home or estate or as an extension of the residence in which real greenhouse and hothouse plants are reared for their own interest. These old plants are all undoubt which they sell and to be able to increase the volume of trade. The price of labor, care and general supplies, the death of a trained gardener trained in different departments of gardening, and a growing habit of running away in winter, make the hothouse difficult the War made heavy inroads; yet the small prize of gardening fraught with exterior pleasure and the enjoyment more exactly displays the love of plants. We need here a real revival. Great numbers of new plants would soon be available to meet a renewed interest in this noble branch of horticulture.

EPICS AND BACKGROUND

Some of the tendencies in gardening may be social and imaginative phenomena. In one epoch it was the water-garden, color-garden, perfum garden, rock-garden, or winter-garden. This is all well and to the good, but the back of it is often the false feeling of the gardener. To develop this back- ground one demands a kind of instruction and training in which we are not yet proficient. We are not willing to give sufficient time and pains to such training.

All these enthusiasts constitute the lover of plants. On him depends the maintenance of the ideals. He is definitely beginning to find himself in the midst of the commercialism of the time. I would not discourage the commercialism, but I hope true artistry in it. Diversity in plant material is to be encouraged. The paramount significance of horticulture as the means of happiness can be lost, but the amateur spirit; this spirit should be quickened. In this direction lies the needful versatility in America gardening.
Give Your Baby
This Spirally Woven Luxury

Rarely will you find such style, comfort, staunchness, and light weight in one baby carriage as in this lovely Lloyd. And the very weaving process which adds to its beauty and desirability, subtracts from its price.

The graceful bowl-shape body is spirally woven on the famous Lloyd Loom thirty times faster than possible by human hand. The fabric is smooth and flawless—a piece of woven perfection. And in every upright strand is a steel wire center, found in no other baby carriage, and giving the Lloyd its permanent shapeliness and rigidity. Here indeed are real beauty and service.

See the Lloyd models and latest color effects at your dealer’s. Write us for his name. Sulkies and Strollers, too. To get the genuine, look for the name “Lloyd” on the seat.

The Lloyd Manufacturing Company
Canadian Factory: Orillia, Ontario.

Let this Yale
44 Automatic Deadlatch
Guard your treasures

Alone at night. The sound of stealthy tampering at the door! But quiet confidence within—There’s a Yale 44 Automatic on guard.

The moment the door is shut, a heavy square bolt of solid bronze is automatically thrown twice the usual distance into the strike and deadlocked. Proof against forgetfulness within and violence from without.

The brass color finish makes it attractive in appearance. Stop at the first convenient hardware store—tonight; on your way home. Ask for the Yale 44 Automatic.

The Yale & Towne Manufacturing Company
Stamford, Conn., U. S. A.
Canadian Branch at St. Catharines, Ont.

YALE MARKED IS YALE MADE
Symbol of Happiness, is the Roper Complete Oven Control. It gives the woman precious hours in which to protect the happiness of her home by keeping herself attractive. Health-building, mind-building recreations are truly hers. She may literally be miles away while the Roper does her cooking. She need never give it a thought, because literally be miles away while the Roper does her cooking. She need never give it a thought, because

... the Roper Ventilated Oven, the food is cooked in medium as well as protective one. Exposure to hot and cold water as well as those things which water does not touch. The drain board of the sink can be used for; andirons, baby carryages, baskets, bed springs, brass, broom handles, cane chair seats, chairs, painted china, clothes hangers, dust pans, electric light fixtures, faucets, fire screens and frames, pottery, radiators, screens, sewing machines, shelves, sideboards, stairs, toys, trunks, vases, walls, waste baskets, window shades.

A waterproof varnish that will not need repeated washings with hot or soapy water or will not fade or become dull is invaluable for all bathroom objects which need enduring resistance. In the kitchen, too, besides floors, furniture and woodwork, many household possessions can be protected against wear and kept looking like new, such as screens, sinks, printed linoleums, labels on jars, copper utensils, soilers, boilers, wooden implements, tinware and nearly anything else. In the laundry, too, varnishes and enamels which will not turn white by the use of washing powders or hot or cold water are useful.

Used outdoors to defray snow, rain, ice and sun, varnishes and enamels will prove to be great friends. They will preserve and beautify pumps, roofs, window sills, mail boxes, number plates, flower boxes, flower pots, flag poles, storm doors, swings and other obvious garden and outdoor pomades and objects.

There are so many other uses for sportsmen, children and housewives that it would take a book to record every conceivable color and togetherness of varnish body and the color becomes beautifying to everything which they are adapted. From glossy to the dull mat finish, varnish or enamel is a poor one, if they must be of the best ingredients mixed with the greatest care.

The only way to tell if you have a resistant varnish is to buy from the maker and his reputation. A cheap enamel or enamel is a poor one, if it whitens or breaks in two, and used it for tea bowls for two years, after which it dropped and broke into too many bits to be mended again. This will give you an idea of what sticking and tensile strength a varnish coat means.

USES FOR VARNISHES AND ENAMELS

The commonest uses for these things are for floors, furniture and woodwork, but there are other places where they will beautify and protect. They can be used for; andirons, baby carryages, baskets, bed springs, brass, broom handles, cane chair seats, chairs, painted china, clothes hangers, dust pans, electric light fixtures, faucets, fire screens and frames, pottery, radiators, screens, sewing machines, shelves, sideboards, stairs, toys, trunks, vases, walls, waste baskets, window shades.

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There are so many other uses for sportsmen, children and housewives that it would take a book to record every conceivable color and togetherness of varnish body and the color becomes beautifying to everything which they are adapted. From glossy to the dull mat finish, varnish or enamel is a poor one, if they must be of the best ingredients mixed with the greatest care.

The only way to tell if you have a resistant varnish is to buy from the maker and his reputation. A cheap enamel or enamel is a poor one, if it whitens or breaks in two, and used it for tea bowls for two years, after which it dropped and broke into too many bits to be mended again. This will give you an idea of what sticking and tensile strength a varnish coat means.
Your Plumbing Store has something new to show you

Modern plumbing equipment has been re-designed and improved. Beauty, architectural harmony, real usefulness and convenience all have been added. Upstairs and downstairs a modern note has been sounded and plumbing stores are now showing the new designs and new conveniences.

All these added values cost no more than ordinary good plumbing fixtures. And it is the finest kind of economy to buy good fixtures in any case.

Your plumbing store, like your drug or hardware store, carries cheaper fixtures for less discerning trade, but would rather sell the better grade fixtures because they last many times longer and give infinitely greater satisfaction during all of their long life.

An example of the new ideas in plumbing equipment is the new Hays Combination sink fixture (illustrated in the left hand column). Instead of two spouts, one for cold and one for hot water, there is one spout and by manipulating the convenient side handle levers the water runs in one stream at just the temperature you desire. And the spout is much higher than the ordinary; dishes are moved about with extraordinary freedom. And the spout is equipped with a neat, durable Safety Strainer. Instead of gushing forth with a Niagara Falls roar the water flows evenly and quietly and there is no dripping when faucet is closed.

Many other plumbing fixtures are included in the Hays line and can be seen at most plumbing stores. Drop in at a plumbing store the next time you are downtown and enjoy looking at the new things on display in the attractive show rooms.

All Hays products are sold through the plumbing jobber to the plumbing store. Be sure the name Hays appears on your fixtures.

New Styles Illustrated

We have just issued an attractive folder in colors which illustrates and describes the new Hays plumbing equipment. Send for it and if you are acquainted with a local plumbing store we will be glad to have the name.

The Hays Manufacturing Co.

HAYS Mova Sink Fixture has large waterway and generous mixing chamber so that the fixture is filled more rapidly than with the ordinary fixture. An attractive soap dish is extra equipment that makes a complete laundry tray convenience.

HAYS Mova Laundry Tray Fixture has large waterway and generous mixing chamber so that the laundry tray is filled more rapidly than with the ordinary fixture. An attractive soap dish is extra equipment that makes a complete laundry tray convenience.

If it Doesn't Sell Itself don't Keep it

A MAYTAG is placed in your home to do a washing. There is no obligation except to wash with it, to give it the hardest test that you know.

See for yourself whether it will wash collars, cuff-edges and wristbands, without hand-rubbing.

See whether it will wash a tub of clothes in 3 to 7 minutes—greasy overalls in 10 minutes.

See whether it will wash chiffons, georgettes, all the delicate underthings, as gently as by hand.

See whether the wringer, which swings into 7 positions, will adjust itself automatically to a handkerchief or a blanket, and wring both dry.

See whether the gyrofoam principle is really so much faster.

Wash with the Maytag and let it prove to you its nine outstanding advantages. And, remember, if it doesn't sell itself to you, don't keep it.

F. L. MAYTAG, Founder
THE MAYTAG CO., Newton, Iowa
The people of Mars may have discovered how to make a better trunk than an Oshkosh. But they have not told anyone on earth about it yet.

An attractive booklet describing Oshkosh Trunks will be sent you on request to 430 High Street, Oshkosh, Wisconsin.

THE OSHKOSH TRUNK COMPANY
Oshkosh, Wisconsin, and New York City

OSHKOSH TRUNKS

(Continued from page 101)

SHRUBS FOR TEN REGIONS

—Goldenbells; Kalimia latifolia
—Mountain Laurel; Kolkwitzia amabilis
—Beauty-bush; Lilacs; Magnolia stellata—Star Magnolia; Spiraea hensy
—Henry Spirea; Rosa hugonis—Hugonis Rose.

REGION OF EASTERN NEW YORK AND PENNSYLVANIA

Azaleas, American and Asiatic, deciduous; Cotoneaster huphenensis—Huphe Cotoneaster; Cytisus japonica—Tea-bush Quince; Forsythia intermedia spectabilis—Goldenbells; Kolkwitzia amabilis—Beauty-bush; Lilacs; Lonicera korolkowii—Blueleaf Honey-suckle; Magnolia stellata—Star Magnolia; Philadelphus lemoinei hybrids—Lemoine Mockorange; Prunus triloba—Flowering Plum; Rosa hugonis—Hugonis Rose; Viburnum carlesi—Clove Viburnum.

REGION OF CHICAGO TO MINNEAPOLIS AND ST. LOUIS

Berberis thunbergii—Japanese Barberry; Caryagana arboreescens and varieties—Siberian Pea-tree; Exochorda rouenensis—Wilson Pearl bush; Forsythia suspensa—Korean Goldenbells; Hydrangea paniculata fracoa—Early Panicle Hydrangea; Lilacs; Lonicera morrowi and L. tatarica—Bush Honeysuckles; Malus sargentii—Sargent Crab; Prunus tomentosa—Nanking Cherry; Rosa spinosissima altaica—Altaic Rose; Spiraea japonica—Korean Spirea; Viburnum americanum—American Cranberry bush.

REGION OF WASHINGTON, D. C.

Azaleas, Kurume; Ceanothus hirtus—Ceanothus; Citrus ladanifera—Cisti; Rockrose; Cytisus multiflorus—White Spanish Broom; Deutzias in variety; Forsythia intermedia spectabilis—Goldenbells; Hydrangea macrophylla—House Hydrangea; Magnolia purplorata—Oyama Magnolia; Philadelphus microphyllus—Littleleaf Mockorange; Prunus triloba—Flowering Plum; Pyracantha cocciacea—Scarlet Firethorn; Viburnum fragrans—Fragrant Viburnum.

REGION OF CHARLESTON, S. CAROLINA

Azaleas, Indian and Kurume; Camellia japonica—Common Camellia; Daphne odor—Winter Daphne; Erica pinutartilis—Chilean Rose; Jasminum primuliflorum—Primrose Jasmine; Lonicera nitida—Box Honey-suckle; Magnolia liliiflora—Lily Magnolia; Meriua praeox—Wintersweet; Osmanthus delavayi—Delavay Osmanthus; Pieris japonica—Japanese Andromeda; Rhododendrons; Viburnum tinus—Laurustinus.

REGION OF NEW ORLEANS

Abutilon megapotamicum—Brazilian Abutilon; Callistemon species—Showy Bottlebrush; Chrysa ternata—Mexican-orange; Cirrus japonica—Kumquat; Daphne odor—Winter Daphne; Jasminum primuliflorum—Primrose Jasmine; Myrtus communis—True Myrtle; Olearia haasti—Daisy-tree; Osmanthus delavayi—Delavay Osmanthus; Pieris formosa—Himalayan Andromeda; Pittosporum robins—Tohira; Viburnum tinus—Laurustinus.

PACIFIC COAST REGION OF LOS ANGELES

Buddleia asiatica—White Butterfly bush; Ceanothos gilliesii; Cistisus moncinus—Scarlet Bortbrush; Craspedodendron hookeri—Crimson Lily-tree; Cytisus catus—Canary Broom; Desfontaineia spinosa—Plum-imbells; Erica melanthera—Blank-eyed Heath; Jasminum primuliflorum—Primrose Jasmine; Lagerstroemia indica—Crape Myrtle; Leptopermumarcs posterum—–Scarlet Bottlebrush; Pyracantha crenulata and varieties—Nepal Firethorn; Tibouchina semidecandra—Brazilian Glorybush.

PACIFIC COAST REGION OF SAN FRANCISCO

Azaleas, Kurume; Ceanothus andalautus—Azalea Canadensis; Cotoneaster pinnatus—Silverleaf Cotoneaster; Erica latissima—Iberian Heath; Escallonia macrorrhiza—Escallonia; Eucryphia pinutartilis—Chilean Rose; Gysa lata—Ribben-wool; Jasminum primuliflorum—Primrose Jasmine; Lonicera nitida—Box Honeysuckle; Melochia splendens—Shortleaf Eugenia; Oleaera haasti—Daisy-tree; Raphidicarpus nobilis—Yedo-hawthorn.

PACIFIC COAST, PORTLAND, OREGON, TO VANCOUVER

Azaleas and Rhododendrons; Berberis stenophylla—Ros leaves; Cotoneaster salicifolia—Willowleaf Cotoneaster; Cytisus scoparius andvarius—Paradise Broom; Encinclus canadensis—Redvine Eciinclus; Forsythia intermedia spectabilis—Goldenbells; Fuchsia magellanica and varieties—Magellan Fuchsia; Hydrangea macrophylla—House Hydrangea; Osmanthus delavayi—Delavay Osmanthus; Pyracantha cocciacea Inlandeli—Laland Firethorn; Viburnum tinus—Laurustinus; Zizia palustris—Dusty Zendalia.
The Economical Home

CONSIDER it alone from the standpoint of cost. Forget everything except cold dollars and cents. And—you'll build your new home of Natco Hollow Tile. It's the most economical material you can buy.

Not merely in Maintenance—in First Cost. The initial cost of a house of Permanent, Fire-Safe Natco Tile is very little more, if any, than a house of wood. And the cost of Upkeep: Well—Hollow Tile doesn't rot or crumble: It doesn't need painting: It can't burn: Depreciation, Repairs, and Insurance are amazingly low—How can you draw a fair comparison?

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Write for "Natco Homes"—our new book. It's interesting, helpful and free.

KITCHEN MAID
STANDARD KITCHEN UNITS

An "extra room" that takes no extra space

Whether you have a special alcove or not you can give your kitchen the delightful convenience of the Pulmanook. It brings you a breakfast room when you want it—yet leaves the space free during the day. Both table and chairs fold easily and quickly out of the way.

The Pulmanook is only one of the Kitchen Maid Standard Kitchen Unit combinations. You can have one or any number of units in your home—they bring beauty and comfort to any kitchen. Each unit is built by master craftsmen—each is complete in itself and finished in appearance. Use them singly or grouped—as you please.

Kitchen Maid Units, with all their beauty and convenience, cost no more than old-fashioned cupboards. Mail the coupon for catalogue and full information about these time and labor-saving units.

WASMUTH-ENDICOTT COMPANY
Andrews, Indiana

WASMUTH-ENDICOTT, CO., 1203 Snowden Street, Andrews, Indiana
If in Canada, Address Branch Office, Waterloo, Ontario
Please send me information regarding the units checked:
- Pulmanook, consisting of table and 4 seats folding into wall. For above ( ),for any kitchen corner ( ).
- Combination 210X, with refrigerator, consisting of cabinet, broom closet, dish closet and lines cupboards to set against wall.
- In-wall Ironing Board, folding into wall when not in use.
- Brood Closet, to set in any kitchen ( ) or built in wall ( ).
- Dish Closets, Linen Cupboards, to be set in ( ) to be built in ( ).
- In-wall Telephone Seat.
- Kitchen Maid Kitchen Cabinet.
- Divider Cupboards, to be used to separate breakfast room from kitchen.
- Refrigerator.

"Let the Kitchen Maid be your Kitchen Aid"

KITCHEN MAID
STANDARD UNIT SYSTEMS
Representatives In All Principal Cities

Name: ____________________________
Address: _________________________
City: _____________________________
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The combination pictured to the right consists of our No. 50 Dresser, 26 in. Side Unit and 26 in. Broom Closet. Unlike a piece of 8 ft. 6 1/2 in. All in shining white enamel finish.

"It's a Pleasure to work in a kitchen like this!"

A kitchen that's modern—efficient and sanitary—bright, cheerful and clean—means better meals and greater happiness for the one who prepares the food.

You can make your own kitchen thoroughly delightful and practical by equipping it with WHITE HOUSE Units. They are made entirely of steel and provide the durability, sanitation and efficiency the modern home demands. You can fill any space—simply by combining units. No hardware, glazing or painting necessary.

Regulation kitchen dressers, broom closets, sink units, cupboards, tables and storage units ready for immediate shipment. Units for larger kitchens and pantries furnished according to blueprints submitted. Send today for catalogs and photographs.

**TRADE MARK**

MADE OF STEEL

THE NEW

Leonard Cleanable REFRIGERATOR

"Like a Clean China Dish"

**Women who sing at their work**

The New Leonard Cleanable in the kitchen is a help to you and a joy to the one who cooks the food. Solving the problem of safe food, it is an agent of happiness and health. As the housewife's efficient servant, it saves its cost in unwasted food, helps in ways of thrift; makes work easier; adds hours of rest and enjoyment.

This is Leonard's greatest triumph, embodying the best ideas gained through 44 years of leadership in home refrigeration.

One reason for the New Leonard's extra efficiency is its thick Compressed Corkboard insulation, sealed with wool felt. No heat can pass these barriers.

The glistering porcelain food chamber, with its cold dry circulating air, provides perfect storage for foods; preserves their purity and fine flavor; keeps them free and wholesome. Left-overs can be used to the last delicious morsel.

The food chamber walls are of porcelain, baked on steel. Feel the rounded corners. Porcelain extends clear around the door frame; cleaning is easy. Copper waste pipe and trap; air-tight doors with magic hair-trigger locks. Equipped with outside icing door and cup coil water cooler, if desired.

When renting an apartment, be sure it is equipped with a Leonard Cleanable.

For Ice and Electrical refrigeration, A size and style for every purse. Manufacturers sell on the Partial Payment Plan. A small down payment will place one of these excellent refrigerators in your home. See the Leonard dealer if you cannot find him, write us and we will see that you are supplied.

Just say "Send Catalog" and our illustrated catalog of many styles and sizes of refrigerators will be mailed you immediately, together with a sample of porcelain and Mr. Leonard booklet on "Selection and Care of Refrigerators."


Be sure the refrigerator you buy is made in Grand Rapids, the fine furniture center of the world.

C.H. Leonard, pioneer of home refrigeration, who has been responsible for many modern refrigeration improvements.
This is
What Kelsey Gives
YOU

If you want your house warm and cozy when the temperature is down to zero; if you want every room filled with pure health-giving, humidified air; if you want the smallest coal bills you ever had—then you need a Kelsey Warm Air Generator.

Space does not permit a detailed description, but you will find it all in our booklet “Kelsey Achievements” which will give you invaluable information on health and heating. You will readily see why and how the scientific construction of the Kelsey Warm Air Generator gives such remarkable results.

Good Buildings Deserve Good Hardware

If buildings are built to live in—their hardware should be good to live with.

If you ran your fingers over this graceful Corbin Lever Handle—felt the sturdiness of its finely finished brass—saw its beauty on your own French Doors—how quickly you would say: Corbin Hardware is Good Hardware.

And so it is—good to look upon—good to live with. That is why we say—Good Buildings deserve Good Hardware—Corbin whenever you build—whatever you build.

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The American Hardware Corporation, Inc.
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Today, the Wheary Wardrola stands apart; it is the only trunk with cushioned top and solid base, built to roll open; it is the only trunk that gives you all of the travel conveniences created by George Wheary. Beauty and distinction of appearance are combined with "rigid-tested" strength; cumbersome weight is eliminated to give greater carrying capacity. Even its method of locking is distinctive. No well-informed traveler will buy a trunk today without first inspecting the Wheary Wardrola, in those distinguished stores and shops where the foremost merchandise is displayed.

**WHEARY TRUNK COMPANY, Racine, Wis.**

**WHEARY**

**Cushioned Top**

**WARDROLA**

The Trunk that Rolls Open.

as serious in Lilacs as in any other plants, because if one stem is lost, others will come up, and if the gardener will keep his plants bushy from the ground, with five or six or more main stems, he need have little to fear from this pest. It is well to remember, however, that Lilacs, like many other trees and shrubs, are subject to scale insects, and to be on the lookout for these and give a winter treatment with a good dormant spray.

**USING LILACS**

The uses for Lilacs in home planting are innumerable. Those who know New England know how popular they are in front of old farmhouses, either right at the front door or at the gate to the road. Old towns like Salem, Marblehead and Nantucket are full of this type of planting, and no shrub seems to fit better into the old Colonial architecture. They can be used for foundation planting with other types of houses, however, with equal success, and in suburban places fit in very well with the informal mass shrubbery so popular at the present time. They can be seen in the suburbs of Boston, Philadelphia, New York or other cities, planted with popular spring shrubs like Forsythia, Spiraeas, Deutzias, Viburnums, Rose species, Barberries, Privets and other shrubs. Any of these shrubs are useful in suburban planting, but none of them can equal the Lilac in the burst of bloom. For screen planting and hedges they are again useful, and can be clipped almost as stiffly as Privet, but for such uses the common Lilac should be used, and not any of the varieties. In the garden picture they will fit in almost everywhere where specimen shrubs are wanted and can be combined beautifully with some of the more or less heliotrope shaded Tulips, of which the variety Erguste may be taken as a type, as well as with Intermediate Fries like Diamond.

We have the common Lilac has been so popular in this country for hundreds of years, it seems strange that the named varieties are so little known, for they are really not new at all, although passing for such in our catalogs. It is apparently not known when the first named forms of Syringa vulgaris were introduced, but varieties like Charles X, Malvivensis and Rubra inviguis were listed in European nursery catalogs before 1840. Apparently the first double form on record was raised by the nurseryman Libert-Daminont in Liege, Belgium, in 1843. This variety, while of no importance as a garden bloom, a fact which is also true of most of the older varieties, is important to us as the form that was used by the great Lemoine when he began his Lilac work in 1870, and it was by using this as a seed parent crossed with Syringa oblata that he obtained the first varieties that he put into commerce. It is reported that, his eyegest not being good enough for the fine work on these small flowers, it was Mme. Lemoine who made these first crosses for him, standing on a stepladder in that old garden in Nancy from which have come nearly all of our finest modern varieties. There were perhaps thirty or forty varieties in general commerce when Lemoine began his work. Hardly any of those today remain important, and the varieties that we should choose for our gardens are for the most part from Lemoine, with the addition of a few from Spaeth, Baitel, Morel, Dunbar and a few other breeders.

To Spaeth we owe that fine deep purple variety, Ludwig Spaeth, or, as it was originally christened, Andenkönig Ludwig Spaeth; to Baitel we owe one of the best of the blue varieties, Blenatre, and one pink, Lucie Baitel. Morel gave us what is probably the largest flower of all Lilacs, Mme. Franciscus Morel, a variety introduced by Lemoine in 1899, but one which is still practically unknown in American gardens. It seems strange that such a fine thing should have remained hidden under a bushel so long, and I hope this article will induce gardeners to shout so loud for it that nurserymen will be compelled to propagate it. Stepman de Mesmaeker of Brussels originated the popular Leon Mathieu and Mme. Florent Stepman.

Of late years we have heard much of the seedlings of John D. Spaeth, Superintendent of the Rochester Parks. Most of his varieties are too new to be well known, but President Lincoln is a very fine one in the general bluish tones that has already become popular.

I mention these few breeders to show that, while all the work on Lilacs has not been done by Lemoine, people think, yet he has done more than all the rest put together, as will be seen from the notes on the following varieties, all of which were produced by him unless otherwise noted.

**AS TO TYPES**

Before going into these varieties in too much detail, let us consider, in general, the types into which they fall. First, we can divide them by color and into single and double flowered ones. In my general grouping I have followed the color classification outlined some years ago by Mr. H. H. Blossom in Landscape Architecture. Beginning with white, there are many fine single varieties on the market, any one of which is so far superior to the old common white Lilac that the older variety is not worth growing. I wish to emphasize this strongly, because, in my opinion, the old purple type is decidedly worth growing and always will be, alongside of the best of the newer ones. My own favorites of single white Lilacs are Mont Blanc (Lemoine 1915) and Vezeté (Lemoine 1910). For double whites I choose Jeanne d'Arc (Lemoine 1902) and Miss Willmott (Lemoine 1903). Violet is an unusual color in Lilacs and the choice of varieties has been much more restricted. Two of the best singles are Cavour (Lemoine 1910) and De Miribel (Lemoine 1903). In single blue Lilacs I choose Jeanne d'Arc (Lemoine 1902) and Miss Willmott (Lemoine 1903).
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skill of old time cabinet makers to
faithfully reproduce the masterpieces of
historic periods. Its price is well with­
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If your dealer does not handle French Furniture,
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DUNHAM SUITE. Appealing to every connoisseur of fine furniture, the Dunham Suite
combines all the best features of a later Jacobean style with the use of wonderfully grained panels
of Hungarian burr ash walnut. Excess ornamentation has been purposely restrained to bring
out the beautiful quality of wood panels. Draw tables came into vogue during the middle of the
sixteenth century, the lower leaves drawing out for extension and artfully concealed under a flat top

A stencilled Grasscloth from the Tokugawa period
which might be called a Symphony of Spring.
Colored by hand on softly tinted woven fibre—
a gold background like the sun shining through
trees in blossom—slow winding streams and flying
birds, it is typically Japanese in its wonderful spac­
ing and balance of line.
We have many other beautiful designs in plain and
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For your Draperies, Furniture, Walls—
and wherever sil­
ky fabrics are used.

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GUARANTEED
Silky Sunfast Fabrics

Give Kapock repeated washings or drapes at your sunniest windows and its
color and lustre will remain as new. That has been found true of Kapock
for the last 13 years—every yard being fully guaranteed to give satisfaction.
And that is what you get in Kapock: that you cannot get in cheaper imitations.
Kapock will always save you money in the end—and it saves you the incon­
venience of replacements. See Kapock at your dealer's or write us direct.

Send 10c. in cash for the Draperies
KAPOCK SKETCH BOOK
Beautifully illustrated in color.
A. THEO. ABBOTT & CO.
23rd St. & Allegheny Ave.
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Beware of imitations. KAPOCK has its name on sel­lage.
This kind of floor shows off your furnishings to advantage

Care in selecting the proper grade of oak flooring repays its cost to the owner many times

PERFECT BIRD Oak Flooring is the cream of the stock. It is carefully made from specially chosen lumber from oak logs grown where the rarest patterns are obtainable.

You can easily recognize a floor laid with "Perfection" oak flooring. The surface has a velvety lustre. The boards are so perfectly joined that you see only a chantre in pattern. The "Perfection" Oak Flooring is the cream of the stock. It is carefully made from specially chosen lumber from oak logs grown where the rarest patterns are obtainable.

Only the best lumber dealers carry "Perfection". We will be pleased to give you the address of the one nearest you. A copy of "The Overlooked Beauty Spots in Your Home" will be sent to you with our compliments.

ARKANSAS OAK FLOORING CO.
Pine Bluff, Ark.

NEW COLORS IN ROSE GARD

CHRISTINE: Deepest golden yellow, small but a profuse bloomer. One of the best pink Roses, ideal in form and color. Ideal in form and color.

GOLDEN EMBLEM: Yellow cal-
mium with carmine shadings.

LOS ANGELES: Salmon shaded apricot, excellent form. An American rose which is one of the world's leaders.

WM. F. DEERE: Deep golden yel-
low, shaded old rose.

INDEPENDENCE DAY: Sunflower
gold, copper shadings.

SUNSTAR: Orange yellow, edged with crimson, a very decorative Rose.

THE QUEEN ALEXANDRA: Intense vermilion with backs of petals gold.

Of late years the Hybrid Teas, in
dependently of the Peretiana strain, have shown great progress and many new favorites have found a place. Several certainly must be mentioned and for personal preference a start will be made with Betty Uphichard.

BETTY UPRICHARD: A satisfying Rose, large, sturdy, a good bloomer with fascinating color, form, foliage and stems. The petals are a delicate salmon on the inner face while the reverse is a glowing carmine. Every one who has seen this has been loud in its praises. When asked "What was the favorite Rose of the garden last year?" the answer was "Betty Uphichard."

In the single deep purples I
some of the most beautiful of Lilacs and the list to choose from is very large one. Three of the best are unfortunately weak growers do not recommend Denton, Pu and Varase except to those willing to give them extra care. The more a gardener should be content with, with Spath, Monge and Volcan.

From the varieties above note
tions may be made of small or large. For the smallest den the list, of course, will have cut severely while for large ones can be extended indefinitely. In the case of doubles have tried to pick out 'varieties that will be pleased to give you the address of the one nearest you. A copy of "The Overlooked Beauty Spots in Your Home" will be sent to you with our compliments.
Deans

WEEK-END BOXES
FOR OUT-OF-TOWN RESIDENTS

The earliest chirp of the robin, the first delicate lacing of green—and social activities shift their center to out-of-town life. Then, more than ever, the hostess needs a Dean's Week-End Box for guests expected and unexpected. Delicious varieties of Dean's Cakes specially packed—$3, $4, $5 and $8. Postage prepaid anywhere east of the Mississippi.

Send for Week-End Box Booklet.

OTHER DEAN SPECIALTIES
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628 FIFTH AVENUE, NEW YORK
ESTABLISHED 67 YEARS

“SOL” FABRICS

Worthy of Your Choice

In their beautiful variety of colors and designs, “SOL” Fabrics are the specified upholstery and drapery materials in particular homes.

Individual decorative schemes find in exquisite “SOL” harmonizing properties at a modest cost—and the color is guaranteed fast.

When you choose—choose wisely—specify “SOL”. At most good stores, or write for samples and color chart.

S. M. Hexter & Co.
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“An Inspiration of GOWNS & FROCKS SURRS. HEPNER

MURPHY, MURPHY

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MILGRIM

MEMORIALS
PRESBREY LELAND
60TH FIFTH AVENUE, NEW YORK
WE SUGGEST PERMANENT WHITE DUNMOREON - GRANITE MUSIC, QUARRIES IN VERMONT
He didn’t hurt a bit!
Your dentist is an important guardian of your health. Consult him twice a year. He can keep your teeth and gums healthy, prevent decay and ward off serious sickness that often originates in the mouth.

4 out of 5 wait too long

As you mingle with crowds remember that four persons out of every five who pass the age of forty may contract dread pyorrhea either through carelessness or ignorance.

If used regularly and used in time Forhan’s will prevent pyorrhea or check its progress. Ask your dentist about Forhan’s for the dryer conditions of the garden without seeming between stones.

Forhan’s cleanses the teeth and at the same time protects you against pyorrhea which claims four people out of every five.

You can’t afford to gamble with your health and happiness. Don’t wait for pyorrhea’s symptoms. Stop at your druggist’s for a tube of Forhan’s and start playing safe to your health. Consult your dentist twice a year. He has been used by dentists for the last 15 years in the treatment of pyorrhea.

Forhan’s cleanses the teeth and at the same time protects you against pyorrhea which claims four people out of every five.

More than a tooth paste...it checks pyorrhea.

AN OPEN DOOR FOR NEW PLAN

(Continued from page 77)

credit where space is limited. It is very charming grown in masses.

Nor do we often find in gardens Iris foliosa, a southern species which, however, is perfectly hardy as far north as Boston. The illustration shows its habit of growth but can convey no idea of the beauty of the large blossoms. It is the bluest of all Irises and makes a splendid show when planted in groups in deep, rich soil. Many Irises are grown in gardens nowadays, but these two fine and amiable species are unaccountably neglected.

A plant which relinquishes the oozzy comforts of the marsh for the dryer conditions of the garden without seeming between stones is the American Globe Flower, Trollius laxus. My plants came from a swashy meadow which in early April is completely covered with the wide creamy “Buttercups.” Curiously enough the plants grow a little taller under cultivation, even in quite dry places, than in their home marshes. Here it thrives both in the rock garden and along the edge of a border where the soil is deep and black. Its early blossoming and pale color make it a good companion for the Gentian-bued Lungwort, Pulmonaria angustifolia aurea.

A most lovely and desirable plant common in many parts of the East in rocky open woodland and on rugged slopes is the Pasque, Silene pensylvanica. Its growth is low and tufted, with narrow leaves and round blossoms varying from pale to very deep pink in different localities. It is an ideal rock plant, looking most at home in crevices between stones, but it looks like a soil devoid of lime.

This is one of the plants that is rapidly disappearing in many sections of the country and any who can gather seeds and so increase its numbers, or give sanctuary to plants endangered by building operations, will be doing a real service to mankind.

The Cheeky Blues

I have said that none of my suggested dozen plants is at all subject to caprices. But perhaps we must make an exception of the engaging Blues, or Quaker Ladies, Hesperis coronaria. These it would seem are sometimes a bit contrary-minded, for they frequently evince a determination to grow where they please regardless of your plans and wishes. Although you may select what seems a most salubrious situation for them, after a year or two the quaint dears will be found in close conclave on the very last spot you would have dreamed of offering them. It is probable that they prefer an acid tang in the soil and set out by means of their widely strewn seeds to find it. Blues are not, of course, plants for the borders. They may be naturalized charmingly in this grass in open places, or in light woods, or grown in the rock garden in little beds of sand and peat.

I am going to include jaunty Jack in-the-pulpit in this trial dozen because almost no one deliberately in-
You will fall in love with a Hall China Teapot the minute you see it. And your affection will deepen as long as you use it, with every delicious cup poured from it. Good dealers offer a wide selection to choose from. Write if you don't find them.

HALL CHINA COMPANY
Dept. C, East Liverpool, Ohio

Lilac stripe pattern in pure linen
Satin Damask
2 x 2 yards
$13.75 Mail orders invited

THINK OF TABLE LINEN as a Setting

YOUR Table Linen must do justice to your silver and china. In fine settings silver and glass gain decidedly in beauty. Come and see the exquisite display of lustrous damasks and hand-embroidered luncheon sets now being featured by McGibbon at very moderate prices. Write for newest booklet #64

McGibbon
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BEDS & BEDDING LACE CURTAINS INTERIOR DECORATIONS

The new Dolly Madison Reversible Brocade Spread No. 6156

...a new brocade—reversible!

HERE is another Dolly Madison spread—a multi-color brocade that is made in a range of beautiful color combinations—an exquisite creation. It is a reversible fabric with change of colors on the two sides. Practical and durable as are all Dolly Madison Bed Spreads—fast colors. Other styles—satin, taffeta, brocade damask and crinkle spread—are made in a profusion of designs and colors. Always look for the Dolly Madison Label. No spread is genuine without it.

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This soft cushion of felted hair makes your floor coverings delightfully resilient and yielding underfoot. And silent, too—making the entire house richer and more restful. Ozite actually doubles the life of rugs and carpets. Pays for itself many times over. Ask for it wherever carpets and rugs are sold.

CLINTON CARPET COMPANY
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It makes your rugs twice as luxurious underfoot!

Ozite Rug Cushion


Write for free illustrated booklet

DOLLY MADISON Bed-Spreads

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Kindly send me without obligation your free booklet, "The Proper Care of Rugs and Carpets" and small samples of Ozite.

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Address
City
State
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Like all other designs of Minton's, the Princess Pattern is distinguished by permanent colors and ornamentations which are rendered upon individual pieces by hand enameling.

In selected pieces or a complete service, there can be no more cherished possession for a bride than this artistic design, which will harmonize with the decorations of any period.

Minton's, long renowned in English pottery, has graced the tables of the finest homes for many generations. From calcined ox-bone comes the delicate body and also the durability for which it is famous.

ASK YOUR DEALER TO SHOW YOU THE PRINCESS AND OTHER MINTON DESIGNS

MEAKIN & RIDGWAY, Inc., New York Representing MINTON'S, LTD.

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GOLD MEDAL Brand Irish Linen TABLE DAMASKS

USED IN THE DISTINGUISHED HOMES OF EUROPE AND AMERICA.
RECOMMENDED BY BETTER STORES EVERYWHERE.

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Like great pottery of the past, Rookwood intrigues and holds the interest of lovers of the beautiful to a degree not to be found in any other handicraft. Our exclusive representative in your city will show you recent examples of our product, and we invite your direct inquiries.

The Rookwood Pottery Company
Rookwood Place Cincinnati, Ohio
This home on the Hadley Estate at Englewood, N. J., was built by the L. George Horowitz Co., of Passaic, N. J. The architects, R. Halsted Shepard, East Orange, used WEATHERBEST Thatch Stained Shingles on roof. In the WEATHERBEST Weathered Straw colors consisting of three shades representative of fairly new straw with an occasional touch of dull red and brownish green. WEATHERBEST Stained Shingles were also used on the sidewalks.

What Does the Roof Bring to Your Home?

THRU the ages the most notable work of the great architects has emphasized the importance of roof lines and roof materials. But only in recent years has there been much thought given the roof of residences and small houses except to make it durably protective.

Today, prominent architects are realizing in modern design that the roof is the most conspicuous part of the home and there is a growing use of color and special treatments in which WEATHERBEST Stained Shingles are playing an ever increasing part.

WEATHERBEST Stained Shingles have been growing in favor because their quality means the greatest possible protection with color values that can be selected to harmonize with design and surroundings. The 16", 18" and 24" lengths and color adaptability of WEATHERBEST make their use practical in carrying out most every whim of the designer. In the Thatch Effect WEATHERBEST Stained Shingles are bent to conform with the softened lines of eaves, ridges and dormers and butts shaped in wavy lines so essential to the true thatch effect.

Our Service Department is available for suggestions and recommendations in home design that will enable WEATHERBEST Stained Shingles to add a value to the home worth several times their cost. WEATHERBEST Stained Shingles are 100% edge-grain, Red Cedar and because of no defect or waste can be laid at less cost than shingles of inferior quality.

Write for booklet, "The Construction of WEATHERBEST Thatch Roofs" and ask about WEATHERBEST Stained Shingles for sidewalls. If you will give dimensions of roof and sidewalls and names of your lumber dealer and architect, we will see that you receive estimates of cost promptly.

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902 Island St., North Tonawanda, N. Y.
Western Plant—Minnesota Transfer, Minn.
Distributing Warehouses in Leading Centers.

WEATHERBEST STAINED SHINGLE CO., Inc.
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Please send Portfolio of WEATHERBEST Color Photogravures, Color Samples and Literature showing lower cost of WEATHERBEST Sidewalls.

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Name

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Herbert Tareyton

CIGARETTES

There's something about them you'll like

TAREYTONS ARE A QUARTER AGAIN AGAIN
THE plastic qualities and affinity for color of Atlas White Portland Cement, the most responsive of modern materials, put at the architect’s command effects for which large outlay and the labor of many men were needed in times past. Its easily moulded masses hold endless possibilities of beauty blended with strength and permanence.

Color, form and textures in infinite variety are brought within the limits of the average building budget, public or private, by the economy of concrete made with Atlas White Portland Cement.

All the dignity and grace that mark London’s storied Custom House, beloved of painters and etchers, could be reproduced line for line in concrete made with Atlas. Just as the Westchester County Courthouse at White Plains, New York, conceived in the same restrained and classic style, was built of individual concrete units made and laid with Atlas White.

Concrete became the cheapest as well as the most enduring material when Atlas developed the first rotary kiln, thus standardizing quality and reducing costs. Atlas White, an equally important contribution, puts architectural beauty within the reach of every community, every home builder. These and other pioneer achievements have made Atlas the most practical and versatile of building materials, and the “standard by which all other makes are measured.”

Between the Atlas plants and the user, there is but one distributor—the building material dealer—who brings Atlas to the public cheaper than by any other method. Any architect, contractor or prospective builder is invited to write to this Company regarding the possibilities of concrete made with Atlas Portland Cement.

Address all inquiries to 25 Broadway, New York.

ATLAS NOW ADDS BEAUTY TO CONCRETE’S STRENGTH AND ECONOMY

WESTCHESTER COUNTY COURT-HOUSE, WHITE PLAINS, N. Y.
BUILT OF CAST STONE MADE AND LAID IN ATLAS WHITE.
BENJAMIN W. MORRIS, ARCHITECT. JOHN T. BRADY & CO., CONTRACTORS. CAST STONE BY EMERSON NORRIS CO.

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GAY STRIPES FOR SUMMER SMARTNESS

When summer comes and Nature clothes herself in the brightest of colors, gay stripes fit themselves into the mood. For porch upholsteries—where they can bring brightness into shady corners; for indoor slip-covers—where their clean crispness can give refreshing coolness to the room; and even for awnings and Venetian porch shades—where the sunshine can intensify their laughing brilliance.

For all these uses, and more too, this new product of the Lancaster Mills, firmly woven, long-wearing Lancaster Slip Cover Cloth is splendid. This material is absolutely fast-color and is covered by the following guarantee:

If any Amory Brown Fabric should fade we will refund not only the full cost of the fabric itself, but also the cost of labor and trimmings. Besides the Lancaster Slip Cover Cloth there is a wide range of upholstery and drapery materials sold with the same absolute color guarantee given above: Indian Head Period Prints, Toile de Jouy, Spanish Shawl, and bird and floral designs; Waukegan Chintzes, glazed and unglazed, in conventionalized or naturalistic flower effects; Gilbrae Shadowray, a semi-transparent Rayon in two-tone iridescent effects; and Gilbrae Damasks, Brocades and Roman Stripes, including Jacquard effects.

Then there are Lanson Cretonnes, handsome, hard-wearing cretonnes for furniture covers and draperies in many excellent designs. The colors are not guaranteed, but the goods are an unusual value at a modest price. Indeed, you will find that reasonable prices distinguish this whole excellent, varied and beautiful line.

Ask to see these delightful, dependable, inexpensive fabrics at your favorite shop. If your dealer has not yet received his new stock of designs and colors, write us, and we will tell you where you may purchase them.

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If you want a cozy cottage—quickly

The Hodgson plan offers you a splendid method of putting up a cozy, comfortable home in a remarkably short length of time.

Hodgson Houses are made in carefully finished sections which lock securely together. The smaller houses can easily be erected with unskilled labor. We have now in our workshops a large number of cottages, bungalows and summer homes all ready to take down and ship. All you have to do is to send for our catalog and pick the house suited to your needs. We will send it to you immediately or hold it for future shipment.

Hodgson Houses are wonderfully sturdy. Built of cedar, "the wood of the ages," and reinforced with selected Oregon pine, they last for years without repairs. Hodgson Houses are most attractive in appearance too.

Send today for our new illustrated catalog. This catalog shows all types of houses. It gives plans, prices and complete information. It also shows Hodgson portable garages, summer houses, dog kennels, poultry-houses, garden furnishings, etc. Write for catalog G today.

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SAVAGE WASHER & DRYER

The TIP of the FINGER—The TURN of a WRIST
The TOUCH of a TOE

That's the sum total of your labor when you wash and dry the Savage Wingerless Way.

A finger touch on a single-switch controls every operation.

The turn of a wrist is all that's necessary to adjust the washer from washing to rinsing and drying position.

A touch of the toe and the Ejector Pump empties the tank in a jiffy.

The Savage is Simplicity itself! And what a saving in time and labor! All "hand rinse", all stamping, stretching, lifting of soaked garments, and all feeding a wringer done away with forever!

And time saving? Think of washing, bluing, rinsing and drying an entire large load of clothes in 15 minutes or less, complete, from hamper to line! That's the secret of Savage excellence.

"Spin-Rinse, Spin-Dry"

Don't take anybody's word for it—prove the Savage and its "Spin-Rinse, Spin-Dry" in your own home! Write now for big free booklet "Keeping Out of Hot Water."

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SHAPCO RADIATOR SHIELDS

A thing of beauty
A protection that pays for itself many times

SHAPCO Shields will save your walls, draperies etc.

SHAPCO Shields made in many styles.
Glass, marble, metal tops.

BOOK ON REQUEST

Name
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City
State
AN OPEN DOOR FOR NEW PLANT

(Continued from page 174)

something of the entrancing Penten-
seums that adorn the hills and plains of
our West Country. At the present
time I have here more than twenty
species on trial of which I hope later
to give news. In the mean time the
one illustrated has occupied a place
in the garden for about four years
and has proved a reliable and hardy
perennial. The flowers are of a most
lovely clouded blue in color, much
like that of the Grape Hyacinth. The
plant forms a good clump, the whole
growing about eighteen inches tall.
This species, whose name is a little
in doubt though it is catalogued in at
least one plant-list as Pentstemon
scabiosissimii, comes from Mr.
Hood, in Oregon. It likes partial
shade and a good sandy, loamy soil,
and like most of its tribe requires to
be thoroughly top-dressed at least
once a year with a mixture of sand
and soil. I can recommend this plant
very strongly to all who love blue
flowers.

A gay wanderer along mountain
streamsides of Dakota, Montana,
Utah, Idaho, Colorado and New
Mexico is the quaint long-nosed little
Sundflower illustrated. For so blyhe
and unassuming a tramp it carries
its nicely cut dusty leaves, and
inviting in. It is an attractive plant
for open air decoration. It grows
very strongly to all who love blue
flowers.

look for this name on under-side of seat

HousE & Garde

"Isn't it wonderful
to be getting ahead
in the world!"

THAT'S what pretty Mrs. Williams
thought. Wonderful to have Jim
Williams making such splendid prog-
ress in business. Fascinating to see
the happy change in their social life.

With important new friends to
entertain, she realized that if Jim's
business success were to be made the
most of, their social progress must
keep up with it. In a few years they
would build a new house, but until
then she must make their present
home as attractive as possible.

Mrs. Williams was an adept at
this. Simple as it was, people began
to consider her home quite charm-
ing. "Guest notice things so," Mrs.
Williams told Jim, "and they appre-
ciate the little refinements. Jim, I
wish we had a better looking bath-
room. And I see such wonderful ones in
other women's homes; all white fi.xtures,
like 'palaces of

LOOK FOR THIS NAME ON UNDER-SIDE OF SEAT

trated little book of sixteen pages,
which tells how one woman dis-
covered how to make her bathroom
attractive and of up-to-date, send for a
free copy of our attractively-illus-

Church's
sani-white Seats

LOOK FOR THIS NAME ON UNDER-SIDE OF SEAT

C. F. Church Mfg. Co.,
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With no obligation on our part, please send a free copy of your book, "An
Easy Way to Make a Bathroom More Attractive," together with sample of
sani-white toilet seat.

Now. \\

Cry. \\

Seat.
Build your House like a Fireless Cooker

A fireless cooker keeps hot because it holds the heat. It cooks foods with only a fraction of the heat required in a stove, because that heat cannot escape.

**CABOT'S Heat Insulating QUILT**

keeps your whole house warm the same way. It holds the heat of your heater by insulation. It saves coal enough to pay for itself in two hard winters, besides keeping the house warm and comfortable for all time and reducing doctor's bills. "Build warm houses; it is cheaper than heating cold ones."

Need for a sample of QUILT Free. It's a "com­forter" that keeps the whole family warm.

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Cabinet's Crosscote Stains, Waterproof Collophores
Old Virginia White, Double-White, etc.

CAST IRON FIREBACK, AS IN QUEEN'S

GALLERY, HAMPTON COURT.

$7.

FOR nearly one hundred years we have brought from England exquisite mantels, andirons and other fireplace accessories to grace the loveliest American homes. The war unlocked many doors that had been inaccessible before. Our representatives, known for years in England, were thus able to secure pieces that previously could hardly be seen. Some original antiques are still available. Also reproductions of these old English mantels and the fixtures and decorations. We would like to show you these and treasures from other countries.

Or, if you will write, we shall be glad to send you photographs and to give you such specific information as you may desire.

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If you are building a new home or remodeling your present one, you will want white china fixtures in your bathroom—and "Easy-Set" fixtures, because of their many distinctive features, will meet your requirements more economically and satisfactorily than any other kind of bathroom accessories.

They will never crack nor tarnish. They have no sharp corners; no cracks or crevices where dust and dirt can collect; no visible screws; and you can install them yourself if you so desire. Ask your dealer or write to J. H. Balmer Company, 135-147 Plane Street, Newark, New Jersey.

You can lift them off and wash them.

KAUFFMAN RADIATOR SHIELDS AND ENCLOSES

This complete and original fire includes both shields and complete enclosures with exclusive patented features. Made in many styles to add charm and comfort to any interior. They conceal radiators artistically—they reduce cleaning and damage bills—they save fuel. Everywhere proving themselves second in importance only to radiators themselves. They pay for themselves. Easy to order and easy to install. Without obligation learn more about them by return mail.

WRITE FOR FREE DESCRIPTIVE FOLDERS AND RULES
Window Distinction at no greater cost

In Truscon Casements the age-old charm and character of the Casement type window is furnished to your home at low cost and with the additional advantages of fire safety, ease of operation, and the permanence inherent in copper alloy steel. Truscon Casements enhance the beauty of your home, both within and without. They bring an abundance of fresh air and daylight into the home and assure a comforting weatherproofness in inclement weather.

Write for our free booklet

TRUSCON STEEL COMPANY
YOUNGSTOWN, OHIO, U. S. A.

for this service are those whose land values are low, and where the houses, when the lots are sold, must be very modest in cost. In the latter sort of development the poorer house needs all the help it can be given in its location and setting. But such land is often in the hands of a speculative whose main interest is immediate profit. So the streets find their checkerboard lines, and the lots fall in narrow rectangular slices.

With the design of the street plan is involved the grouping of public buildings as the town or village requires, and particularly the putting of the best foot foremost at the railway station.

Before the days of rail travel both the turnpike and water front afforded a much better approach. The pike was generally an important street, and a panorama of a waterfront always shows a town at its best. Until recently we have accepted the combination of railway and town as inevitably drab and dull. The electrification of much mileage and the burning of oil, however, have banished soot and cinders, so shrubbery and trees now often surround fine station buildings and extend along the tracks. The character of the streets around the station has also vastly improved. Distant from our large cities this happy state is not often to be found; the old time "depot" with its big stove and inevitable cuspidors is still with us.

TRUSCON COPPER STEEL STANDARD CASEMENTS

Laying Out the Land

(Continued from page 111)

Though in the 1790's General Oglethorpe developed a formal street scheme for Savannah, a gridiron plan with many parks—most of the squares of city block size—it was six years later that professional town planning may be said to have had its start in this country. In 1791, Major L'Enfant produced his layout for the City of Washington. In this, the parkways and intersecting diagonal streets laid over a gridiron plan give opportunity for the placing of buildings to great advantage.

We owe much to President Roosevelt and his distinguished Park Commission of 1891—Burnham, McKim and Olmstead—for bringing back a guiding scheme this brilliant Frenchman's conception of the ideal city. Besides this revival of the old Washington plan was the great stimulus which the members of this park commission gave to city planning throughout the country. There has been few opportunities to plan, as did L'Enfant, an entire city on paper, for city planning has to consist largely in making the best of what exists and providing for future growth.

The influence of L'Enfant is to be found today more or less directly in several other cities of early 19th Century founding, Buffalo, Detroit and Indianapolis show the radiating avenues leading out from the center of town. We owe a great debt to this Frenchman who, though an engineer, was also an artist.
Boulevards — All Boulevards

START from Columbus Circle and go—East, West, North, South—as far as you will.
The way has been smoothed by a triumph of tire engineering—the Royal Cord Balloon.

In 1910 the United States Rubber Company sent a staff of experts to far-off Sumatra and laid the foundation for what today is the largest producing rubber plantation in the world.

From that pioneering has come a long line of developments—all of them mile posts of progress in tire building.

U. S. Latex-treated Web Cord, with its superior strength and flexibility—possible because of the Latex supplied by the U. S. Rubber Plantations.

U. S. Sprayed Rubber—the purest, most uniform rubber known—also made possible by the United States Rubber Company's plantation development.

U. S. Low-Pressure Tread—one of a number of factory triumphs—permitting proper cushioning pressure without danger of early and uneven tread wear.

For greater comfort, better car protection, easier steering, quicker braking, longer service—Equip with Royal Cord Balloons—"the Balloon Tire Principle at its Best."

United States Rubber Company

C. 1920, U. S. Rubber Co.
ONE of the great experiences of my life was the discovery of the Welte-Mignon® reproducing piano. I have always looked for a mechanism which would serve to perpetuate my playing for future generations so that I, as an interpretative artist, might end my career with the assurance that my art would live forever. That happy consummation of my dreams came when I heard your records and then and there I decided that through its medium I could preserve my playing for the future.

The recordings you have made of my playing are perfect. After my disappointing experience with other so-called reproductions you can imagine my joy and my happiness when I listened to the proof of your method of reproducing the pianism of an artist. In them I found my "alter ego," the sound of my own playing coming out of a piano without a pianist, invisible hands rendering the spell of my Chopin, my Liszt.

And, therefore, I give my unqualified endorsement to you and to the Welte-Mignon.® Through you I live forever!

V. de Pachmann

An interesting brochure will be sent on application

AUTO PNEUMATIC ACTION COMPANY

W. C. Heaton, Pres.
653 West 51st St., New York City

* Licensed under original Welte-Mignon patents
"It Didn’t Scratch a Bit"

"—my I’m glad. I wouldn’t have anything happen to these floors for anything in the world. George—the old peach, certainly used good judgment when he bought Martin’s 100% Pure Varnish."

Martin’s 100% Pure Varnish goes farther, protects longer and gives a beautiful tone finish. It is made of pure Vegetable Oils, pure Fossil Gums and pure Turpentine. No Rosin, no Benzine.

Schleicher, Inc., Dept. M-1 Gary, Indiana

Insures Better Health, Cleanliness With High Decorative Value

There is nothing more desirable in modern home furnishing than artistic Radiator Furniture.

Compare the elegant appearance of this Rod-Grille design with the commonplace radiator concealed by this exquisite steel cabinet. Harmonizes with any prevailing color scheme and period designs; each one a beautiful piece of furniture. Beautifully finished in shades of mahogany, walnut, ivory or white. Made in all shapes to fit all radiators.

Its primary mission is to maintain correct balance of moisture in heated air. This is necessary to bodily comfort and health protection. At the same time it entirely prevents soiling of delicate adjacent surfaces—a most positive practical economy. There is no representative necessary. Write for booklet showing this and other styles.

SCHLEICHER, Inc., Dept. M-1 Gary, Indiana

Well and Cistern Water

with one outfit

For homes beyond the reach of city water service—

The Milwaukee Air Power Water System gives complete water service—hard, soft, hot, cold water direct from well, spring, lake, cistern or all of them. This is the system with the famous double cylinder air power pump. Maintains powerful pressure on all fixtures. Affords real fire protection. The system is compact; fits in small corner of basement or garage. No water storage tank to become foul or to freeze. Water is always pure, fresh, healthful—never stale and flat. Plenty of water for flowers, shrubs, lawns, and all sanitary uses. Write for complete facts about the water system with the double cylinder air power pump, an exclusive Milwaukee Air Power feature.

MILWAUKEE AIR POWER PUMP CO.
4 Keefe Ave.
Milwaukee, Wis.

A SHADED PORCH FOR SUMMER COMFORT

This Summer—make the porch the center of home life

Make the porch the center of home and social activities this summer. Install Aerolux Porch Shades. They keep out the sun’s heat, glare and rain yet ventilate from top to bottom, admitting cool summer breezes. Made of narrow lindenwood splints woven with fish net twine. Finished in beautiful, neutral, weather-proof colors. Easily installed. Simple to operate. The Aerolux No-Whip device prevents all whipping or rattling in the wind. Adaptable to open porches, sun rooms, sleeping porches.

See Aerolux Porch Shades at your dealer’s. Write us for free booklet on porch shading.

THE AEROSHADE COMPANY
2610 Oakland Ave.
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VENTILATING PORCH SHADES

Verticolor Aerolux Porch Shades

with broad vertical stripes of contrasting colors—tan and green, green and French Green—best decoration to any home. Plan now to get Aerolux Shades for your porch.
There's Impressve Beauty In Cyclone Fence!

A beautiful home in an attractive setting with well-kept lawn and shrubbery. And, now, the final touch of impressive beauty—a Cyclone Wrought Iron Fence. Adequately protects home premises, gives exclusiveness. Built in many attractive patterns.

Cyclone "Complete Fence," using ornamental picket type fabric, heavily galvanized, also provides an attractive enclosure for home premises. It is the only ornamental wire fence made throughout of copper-bearing steel. "Complete Fence" is practically rust proof. Lasts years longer.

Phone, wire or write nearest offices. Ask for our new catalog.

CYCLONE FENCE COMPANY
Pamphlet and Office
Winkler, Ill., Cleveland, Ohio. New York, N. J. Fort Worth, Texas

Cyclone Fence
WIRE AND WROUGHT IRON

Cyclone Imperial Fence

FOR TOWN BETTERMENT

(Continued from page 111)

smoke and gasses deleterious to the health of man and trees, and, indeed, to life in all its forms.

City conditions have brought into being modern sanitation and its scientific methods with the result that many diseases have been conquered. The value of trees as purifiers of the atmosphere, however, has not yet received full and proper appreciation. Trees absorb the gas carbon-dioxide, poisonous to man, and set free pure oxygen, the very life of man's lungs. They do more than this. Trees deaden noise, the curse of the age we live in; they give welcome shade in summer and tend to keep everything within their shadow cool; in winter they break the winds' force and conserve warmth.

These are strictly utilitarian reasons for planting trees in towns. Their esthetic value I will not stress since it is apparent to all who think, yet I would emphasize that good roads, lined with fine trees, have commercial value in that a fair approach adds not a little to the beauty of any town or city and this can be capitalized.

Thanks to the automobile, this is an era of road-making unapproached in any period in the world's history. Many millions of dollars annually are being spent on road-making in this country. It is greatly to be wished that a few hundreds of these millions were earmarked for use in lining these new roads with suitable trees. Last August on a hot cloudless day I mapped out a so-called million dollar highway toward Buffalo, and how I longed for the shade of a tree! Yes, tree-planting ought to be an essential part of modern road-making and should figure in the estimates of road costs and maintenance. But it is no use planting trees under a line of telegraph and telephone wires and just when they are attaining real shade, giving size and beauty and cutting the tops partly or wholly off because they interfere with the wires. It is always pleasing to see the trees interfere with the wires," never "the wires interfere with the trees" which is actually the correct order. The wires belong underground, not above where they mar the beauty of the landscape. The plea expense is too much heeded, but some day a generation will arise which on any such plea will not suffer the present hideous arrangement. We can not have both real trees and wires paralleling our highways and it is high time the choice was decided.

THE IDEAL TREE

The ideal street tree for town or city is one that will grow anywhere and flourish under any condition, one that never needs any attention in the way of food, water, air or light, never needs pruning and never seems being mutilated for the convenience of overhead wires or underground cables—and if it could contrive to swamp up its own leaves, or, better still, maintain them fresh and green through all seasons of all years, so much the better. It does not exist, never did and never will. I have mentioned the changed conditions of towns; their effect on the trees is apparent. The tree-legacy we have inherited is mainly of magnificent American Elms and Sugar Maples, neither of which adapt themselves to a smoke and gas-laded atmosphere. Others of a tougher fiber will have to be found.

Now a word or two on tree planting, so rarely done properly. Too many people seem to think that having favored a tree by paying a dollar or so for it the same tree should not be so overwhelmed with gratitude that it will grow flourishingly in any old soil or place. A puny hole in the ground is made, then some few spadeful of earth thrown over it and trodden down. What more can the thing need? Man has honored it by purchase; now furnish, tree, and beam your thanks!

PROPER PLANTING

Let us consider the matter. Trees are living, not dead things like telegraph poles. They really should not be cemented in the ground nor jeerly thrust in any how. The work should be done with thought and care and with due regard to the fact that, being living things, they need food and water—roots as well as the leaves and branches. Proper pits should be made, the pits eight feet wide and three feet deep, the sub-soil property being thrown out, the pit filled with good loam and rich with fertilizer. In building new highways these pits may be blunted by dynamite, using forty or fifty per cent sticks, which is cheaper and better than digging. The dynamite method loosens the ground outward and downward and allows the roots to ramify easily. In this prepared pit and soil the tree should be planted, and in the operation spreading out the roots is the most important thing. The ground should be firm and the newly planted tree made fast to a stout stake for the first few years. In towns and cities it should be secured in a circular cage of trellis, 18 inches wide, tapering to about a foot at the top, in protection from bulldozers of all kinds. In the country the pits need no covering but for the first few years they should be forked over occasionally. In towns the pits should be covered completely with an iron grating. This admits air and water, allowing pedestrians free moving space and does not obstruct the sidewalk. From time to time this grating should be raised and the surface of the pit forked out to keep the earth sweet. From fifty to seventy-five feet apart in the line is the distance to plant street trees.

Such is the correct method of planting. Too expensive, you say? Paris and many other European cities practice this method; surely the richest country in all the world cannot afford to advance such a puerile excuse. Any remember, so planted and cared for these trees will pay dividends in the form of shade, beauty and air purification far out of proportion to any investment. Another item in the care of street trees remains to be discussed, namely pruning. As now generally practiced, it is too severe; giving the tree too much of a beating, too much of an acrimony leads to more squabbling.

(Continued on page 186)
The reader of ANTIQUES is sure of gaining valuable information regarding American and European furniture, glass, textiles, metal, firearms, early American paintings, prints, old books and the like. He is sure of being genially entertained, and of having his eye delighted by the best of printing and engraving. If he has questions to ask, he will have them intelligently answered. If he wishes to buy or sell antiques, the most alluring advertising pages in magazine-dom are at his disposal. Of almost universal appeal, ANTIQUES will interest and aid the collector and connoisseur, the householder, the decorator, the architect, the designer, the antique dealer, the manufacturer of fine household accessories.

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"LET ME SEE something better" says the customer—very frequently indeed. That something better in an automobile may cost several hundred or perhaps even several thousand dollars more; but in a cigarette it costs just three cents more.

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Safe from annoying trespassers, despoiling picknickers, sneak-thieves and night prowlers is Anchor-fenced property.

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Anchor Fences are made in a wide variety of types and heights to meet all requirements. Their enduring construction and firm anchorage are the result of our 35 years of experience.

A phone call or letter to our nearest office or sales agent would immediately bring you a copy of Catalog No. 61, in which you are sure to find full information on a type of Anchor Fence suited to your needs.

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ANCHOR FENCES
I used to threaten to put in a special heating system for the hall man. Don't need it now.

Katharine says our boiler reminds her of a lemon squeezer—this way it gets all the juice heat out of the end.

Katharine made this sketch to remind me of the design she used to all our bird houses. We were thankful for our new boiler.

Send for “Letters To and Fro”

They tell about ALL kinds of heat—fireplaces, warm air, steam, vapor, hot water. They were written by eight home owners. Disadvantages, as well as advantages of each kind of heat are given in “Letters To and Fro”—a 34 page booklet, beautifully printed and profusely illustrated.

Worth many dollars to you; costs you nothing. Simply ask for it.

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Letters To and Fro

They tell about ALL kinds of heat—fireplaces, warm air, steam, vapor, hot water. They were written by eight home owners. Disadvantages, as well as advantages of each kind of heat are given in “Letters To and Fro”—a 34 page booklet, beautifully printed and profusely illustrated.

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Will the happy little songbirds find in your garden DODSON’S HOUSES scientifically made just the way they like them, or will they pass on to your neighbors?

Do you know the joy of waiting for the return of your own particular family of Purple Martins? Have you seen and heard the Songbirds singing or working in your garden hunting the cutworms, bugs, moths and other insects which devastate your choice trees, shrubs and flowers? Your thoughtful provision of the kinds of home they like, water to bathe in and some simple foods they crave, will bring multitudes of these beautiful birds to your garden.

DODSON scientifically designed and artistic bird houses are a feature in the most beautiful estates, country clubs and parks all over America.

Order direct from this ad

DODSON scientifically designed Houses can only be bought from:

JOSEPH H. DODSON, INC.
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Japanese Clematis
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One of the most beautiful climbing vines. Has dense green foliage and bears immense sheets of fragrant, pure-white flowers through the late summer months. It is extremely hardy and grows rapidly. Unequaled for pillar and trellis planting or can be pegged down for bedding or running over rocks, trees or stumps.

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Hardy Climbing Vine Specials

Boston Ivy (Ampelopsis Veitchii) One of the best hardy climbers for covering walls. Clings to smoothest surface. Fruits, deep green leaves in summer—bright shades of crimson and yellow in autumn. Two-year-old vines 50c each or 5 vines for $2.00 by mail.

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Ampelopsis Engelmanni—Similar to American Ivy but with smaller and more dense foliage. Two-year-old vines 50c each or 5 vines for $2.00 by mail.

Honeysuckle—(Lonicera) Hall's Japan Honeysuckle. Intermingling of white and yellow colors. Extremely fragrant. Grows well in partial shade. Excellent as a ground cover. Hardy two-year-old vines 50c each or 5 vines for $2.00 by mail.

Free—Catalog of thousands of varieties of Hardy Vines, Plants, Shade Trees, Garden and flower seeds sent on request.

The Storrs & Harrison Co.
Nurserymen and Seedsmen for 72 Years
Box A3 Painesville
Ohio

FOR TOWN BETTERMENT

(Continued from page 182)

which not infrequently the law is invoked to settle. There is no necessity for anything of the sort and it is generally the outcome of a policy of neglect. To begin with, the trees themselves should be nursery grown, each from 8 to 10 feet tall with a clean single stem and a straight leading shoot. Each year for the first twenty years attention should be directed to keeping the leading shoot free of strong-growing side shoots; the lower branches should be removed one by one until the tree is from 12 to 20 feet tall. All strong-growing lateral branches should be shortened and weak interior or cross branches removed entirely. Such amputations should be done with sharp tools cleanly and close to the parent stem and the wound coated over with coal tar which acts as a styptic and antiseptic. In a few years the wound will be healed over completely with new tissues and quite invisible. On paper this may seem a formidable undertaking, but it is not so really. If done every year the material removed will be little in quantity and small in size. If pruning be neglected, in the course of time the tree becomes crowded and unattractive. The tree is left uncleanly, unshaped or too broadly, necessitating a heavy expenditure of time and money in the removal of large branches. The tree is left unattractive, often for years, sometimes ruined forever, and the tree of many a citizen is raised. It is when, through neglect, street trees have reached such conditions that trouble of all sorts breaks out. In every town or city there should be a competent man in charge and labor provided for the work of street tree management.

Trees need a protective league just as much as birds and children do. And such a league needs to be lynx-eyed. The town and city beautiful with streets and highways lined with pleasant trees is a slogan worthy of the best citizens.

CONDITIONS TO BE MET

It has been stated that the ideal street tree does not exist, also that the trees suitable for nearly every street for street-planting? These demands considerably on the width of the street, but, above everything else, a type of tree that will grow freely and live long under city conditions is demanded. The highways are easily accommodated, but streets are difficult and those of cities very much so. Books do not help much, for the subject has received scant study. Neither the experience of other lands solve our problem, which is one that each country must work out for itself. Moreover, in a land as large as the United States, and with such extremes of climate, what is good for one region is worthless in another. Resort to our forests does not aid for, strange to say, the native trees resent most strongly city conditions. We have to look farther afield. Of a truth there is little enough to choose from, yet there are trees suitable for nearly every city condition. On the whole, in no branch of gardening is more care necessary than in selecting trees for streets and highways.

Admitting that they will grow freely, the fitness of trees for street planting depends upon their possessing several other qualities. They must have wide-spreading crowns, they must stand pruning well, they must not be objectionable fruits, they must not, through their foliage borne into the fall, be such a leaf as to make it not be prone to pests or disease. Rich in virtues, they must be valid angels among trees.

IN THE NORTHEASTERN STATES

Now, for New England cities a large town, for those of adjacent Canada, those of New York and Pennsylvania, the street-tree best a prostrating these qualifications in common Hedgerow Elm of rural England—commonly known here as Ulmus campestris, though experts say correct name is Ulmus procera. This vigorous, tall, long-lived tree with massive trunk and erect and spreading branches which hold their leaves into the fall. It seldom produces flowers or fruits. There are few trees more desirable.

For nearly two centuries this tree is known to have been planted in the country, and, in the city of Boston, there are specimens of various ages. The best, I think, are those in the reservoir at Chestnut Hill. Conditions seem to the liking of a tree and, all in all, it is rich in virtues and the best the we have. In its homely grandeur it has a sinister reputation for dropping its branches without warning for no known reason, but I am unable to find an instance of this happening here. The Jersey and Cornish Elms both European, have more narrow crowns and are probably equally amenable, they should be given a trial. A tree which seems to prefer briar and mortar or ash-heaps to good soil is the so-called Tree of Heaven (Ailanthus glandulosa) which is unobjectionable and with proper attention pruning a good tree for city streets. It is a tall, good-natured tree with large pinnate leaves, flowers borne on different individuals. This is fortunate since the male flowers are an objectional odor and the street work the female tree only should be planted.

In narrow streets, recourse must be had to trees with upright branches such as the Lombardy and Bolle's Polar. Given good soil both grow well under city conditions, but they are not long-lived.

The most famous and most widely planted street tree in the world is, of course, the so-called London Plane (Platanus acerifolia). This persistence is due to its indifference to conditions and its ability to withstand the severe pruning. For the central air of broad thoroughfares and for the objectionable branches of river fronts it is splendid and its rapid growth is fine asset, but it has a wide-spreading crown which demands continual pruning to keep in bounds so that it will not grow into the streets of ordinary cities. For town squares or small parks it is ideal.

(Continued on page 188)
A Glorious Garland of SCHLINGS\' NOVELTIES for the Gardens of 1926

When You Think of SEEDS Think of Schling's. There are seeds and seeds—good seeds, bad seeds, and seeds in between—and they all look pretty much alike, but, oh, the difference in RESULTS! Schling's Seeds planted right never disappear! for they are grown, selected and classified by men who have given a lifetime to this absorbing art. Here is a pageful of delightful surprises and there are many others in our new "Book for Garden Lovers"—free with first order or 25¢ the copy.

OFFER A.—$3.00 value for $1.00 Our Get Acquainted Speciality Offer to House & Garden Lovers

Schling's New Annual Blue Amaranth—Like a spray of forget-me-nots of deepest blue on 12 inch stems...
Schling's New Dwarf Gaillardia—Sunshine—Glistening scarlet form, double to center...
Schling's New Annual Carnation—Mum.idea—Dash of color...
Schling's New Annual Chrysanthimum—Morning Star—Soft pink
Schling's New Annual Chrysanthimum—Soft Pink—Peppermint...

Schling's New Annual Alyssum–Tina Tanya—A glowing golden yellow. Long stems...
Schling's New Annual Dianthus—Rosebud—In the pretty tiny pots peculiar toSchlings.
Schling's New Annual Colored Pansies—In a flower basket...
American Beauty—Monarch flowers, 7 inches across, 3 ft.

Plenio Zinnia—Erectly nodding flowers of the most exquisite light blue shades, fully uniform and large, exquisitely marked, with white lined edges...

OFFER B.—An $8.95 value for $7.50

The Novelties of 1926. Absolutely New. Don't Miss Them

The New Schling's New Annual Blue Amaranth—An excellent new garden color, with a cookie-cutter and tiny quills of muttering color, distinct in its ease of culture, and not in any way its form or its novel colors. In 4 separate colors.

New American Carnation Hybrids—The long stemmed greenhouse variety of the carnation, in four colors from the softest light pink through white, and in a deep violet-blue. Expect much from a packet of these seeds.

Dwarf Golden Begonia—Begonias in a small size, having the same characteristics as the larger kinds, but in a convenient and charming form...

New Star Pansy, Mary Pickford—A delightful and delightful color, with a velvety bloom, having an abundance of four flowered sprays on long stem stems... in all the lovely shades of the finest Double flowered kinds...

New Spencer Sweet Pansy, Mary Pickford—A delightful and delightful color, with a velvety bloom, having an abundance of four flowered sprays on long stem stems... in all the lovely shades of the finest Double flowered kinds...

Viola Cornuta, G. Wermher—Tiniest cverbloomlng garden violets rival the hothouse variety in size and their rich deep violet-blue color. Borne in stems from 8 to 12 inches long...

Crepis Barbatus—Tiny golden yellow daisy-like flowers with a well marked blue eye on tiny dainty stalks... constantly in bloom, excellent on a border...

Beseh's Beautiful New Giant Dahlia-Zinnias—New strain of singles and doubles... in a wide range of colors...

OFFER C.—$9.00 value for $7.50 Other Recent Speciality Worth Your Acquaintance—Don't Overlook Them

Delphinium Tom Thumb Ultra Marine Blue—A delightful dwarf delphinium blooming throughout the summer covered with clouds of flowers in the most vivid ultramarine blue...

Heliotrope Norumbega Canty Yellow—A clear canary color of the heliotrope in flower...

Cosmos Extra Early Dwarf Fairy Quest—Dazzling... blooms in profusion from July 25th to goodbye... to be seen in the garden at the end of the season, does not require staking. For beds and borders...

Amorbus Multiflorus Roses—A rose gem... rose-rice Cochet-flower—very showy...

Dimorphofeoa—The Exquisites—This establishment is already very popular for garden decoration...

OFFER D.—A $12.00 value for $9.00

Schling's Famous Twelve New American Snap Dragons Rivaling the Gladiolus in Size, Height, & Long Blooming Time

Our Get Acquainted Specialty Offer to House & Garden Lovers.

Inclined Summer—A new color in amethyst, extremely long blooming...

Golden West—A rich deep golden-yellow with very fine thistles...

Purple Thistle—Thistle pink with purple and white purplish background...

Violet—A splendid blue-purple. (Like the azalea lilacs!)

Blue—Delicate mauve....

White—A rich deep white thistle....

Tangerine—A rich deep tangerine...}

Shasta—Pure white, with a fine yellow center....

Massasoit—A lovely rose color, with a rich yellow lip and a rose eye...

Canyon—Delicate daisy yellow....

Miami—A delightful rose color...

OFFER E.—Sunburst collection of Schling's Giant Dahlia-Zinnias in 12 distinct colors rivaling the Dahlias in size and beauty

Flowers in Tuft.

Creb Macedon—Red, intense color...

Creb Prouton—Red, intense color...

Floral Queen—A perfect shape resembling pompon Dahlias...

Giordano Goliath—A rich double strain Dahlia...

Schling's Original Blue Lace Flower—The finely flowered blue lace Dahlia...

Schling's Marvelous New Dahlia-Zinnia—True strain of the Zinnia, flowers 6 to 12 inches across... Like large decorative dahlias...

Schling's New Victoriana Loyalty—Orchid with finely ruffled petals in imitation of a thick rose of a rich crimson shade...

Schling's Original Blue Lace Flower—The dainties lace-like petals have tone of a light blue with a touch of purple shade...

A New bedding Potomac Queen—Rich deep velvety crimson...In the style of the Famous Schling's Potomac Poppy Queen...

A New bedding Potomac Perun Queen—A rich deep velvety crimson... on the form of the famous Schling's Potomac Poppy Queen...

A New bedding Potomac Romeo Queen—A rich deep velvety crimson... on the form of the famous Schling's Potomac Poppy Queen...

A rich and lurid crimson color... beautifully rounded and smooth... resembling very much the shape of the flowers...

Goldlace Ashford—A beautiful and lustrous color... beautifully resembling the shape of the flowers...

American Beauty—Monarch flowers, 7 inches across, 3 ft.

Offer C. 4.

Beseh's Beautiful New Giant Dahlia-Zinnias—New strain of singles and doubles... in a wide range of colors...

OFFER F

Schling's Perpetual Summer Splendor—Another exclusive novelty, not available elsewhere. A real forbearer that will stand and still come back every year. A Big 2 Oz Packet for 50c. Will supply your table throughout the summer.

OFFER G.—A $1.95 value for $1.50

Three Novelties for the Vegetable Garden to intrigue the palate

The Delicious Italian Sprouting Broccoli—A new vegetable for the garden lovers... a nutritious winter broccoli...

Golden Wallflower—A hardy new Wallflower, long blooming and soon to be famous...

Hosack's New Dwarf Cabbage—A small plant only 8 inches high covered with beautiful leaves, especially in size, color and flavor of the leaf...

Ovary seeds—New York City

New Sunshine Aster—4 new early flowering strains in many exquisite combinations of colors, purple, orange, salmon, red, etc., often spotted or splashed with harmoniously contrasting colors—See Offer B.

New Dwarf Mignon Dahlia—A Dahlia lover can afford to miss this wonderful novelty. Only a 2 feet high and covered with blossoms in 3 months from seed—See Offer D.

Schling's New Hybrid Thistles—A beautiful new bedding plant, large spread. Exquisite shades and size—See Offer B.

OFFER H. Variety collection of 26 offers on this page totaling of 45 boxes. Total value $26.94 for only $30.00

Of course all major and minor flower shows are now filled with flowers of these new hybrids pulled from the same seeds. You could not get them for less if you wanted to...
Good-natured and in consequence much planted are the European Lin- dens (Tilia europa) and T. americana. These are really among the worst possible trees for street planting. They are very partial to aphids whose sticky exudations, added to the honey which falls from the flowers, cause dust and soot to adhere to the leaves and choke the pores, and the foliage turns yellow and brown before August comes. In Europe there is another Linden, known as T. euchlora, which is said to be immune from these disabili ties. This should be given a trial as a street tree in this country.

HORSECHESTNUTS AND OTHERS

The Horsechestnut has been much planted, but this again is a bad street tree. Under town and city conditions the leaves lose their freshness and become brownish with yellow and brown soon after midsummer; and later the falling fruits are too attractive to boys, and their hooks are a nuisance on the sidewalks. The Ash is no good in the city and neither is any one of the Maples. And not one of the Pine and Fir tribe can for one moment be considered as street trees for town or country village.

For boulevards and main thoroughfares on the outskirts of towns and cities a greater variety is available. Among the best trees for the colder parts of eastern North America must be placed the Red Oak (Quercus borealis). There is a mistaken notion current that Oak trees grow slowly. Actually they grow as rapidly as other trees and more so than many. The two to six rows of Red Oaks which line the parkway through Jamaica Plain, Boston, were planted in the spring of 1899 and bear ample witness to the tree's rapid growth into one of the most pleasing and impressive tree avenues in this country. The Scarlet Oak (Q. cereana) is another magnificent Oak for road and highway, but through dietitian efforts to obtain. For moist situations the Pin Oak (Q. palustris) is to be commended, though it does not grow old gracefully.

The Norway Maple (Acer platanoides) is a first-rate tree for town approaches, growing freely with a fine bell-shaped crown. The gray-barked Scamore (A. pseudoplatanus) is also good. The Sargent and Avium Cher ries with narrow pyramidal crowns should be used for their wealth of flowers which would add cheerfulness in the spring. Many other trees could and should be so used; the Cucumber tree (Aesculus hippocastan) has been untried about of late. For moist situations the Pin Oak (Q. palustris) is to be commended, though it does not grow old gracefully.

The white Ash (Fraxinus americana) is a very useful species, is to be commended, though it does not grow old gracefully.

While the English Elm—the finest and most desirable kinds. Here in New England we have the American Elm with its wide spreading, feeding unembarrassed crown. Less graceful, but very attractive, is the Sugar Maple with its more or less meandering branches and multicolored autumn-tinted foliage. These two trees are an impressive feature of New England roadways and lesser towns but, unfortunately, they cannot withstand modern city conditions. For its highways at large, the colder part of eastern North America need not look beyond these two splendid native species.

Poplars in general should not be used in eastern North America, but in the Middle West they are of great value and it will be a long time before they can be dispensed with. Some of the European sorts such as Norway, Volga and Berlin Poplars are very hardy. The handsome oriental Poplar is most worthy of more attention. For the same reason the Himalayan Asiatic Ulmus pumila is showing great promise. This is a tall and shapely tree with small foliage, remarkably hardy and fast-growing. Likely enough it will withstand city conditions.

In California Eucalyptus trees, chiefly E. globulus, have been much planted along highways. This is no means a good tree for the purpose since it grows too rapidly and sheds its bark too freely. The wondrous red-flowered E. scophala would be much more serviceable and infinitely more beautiful. Another excellent species is E. sutherland with small pink to crimson flowers and tannoying foliage.

In southern California and Florida the curious Cauariinus equitatu folia is much planted, but the Western Australian C. glauca and C. fraxinifolia would be found better subjects than the Malayans. Species and better still would be the C. floridana of the southern states.

In Australia the Eucalyptus tree is of a distinct class and is sufficiently well known. There are many other genera which could be grown, but the best and most desirable kinds. Here in New England we have the American Elm with its wide spreading, feeding unembarrassed crown. Less graceful, but very attractive, is the Sugar Maple with its more or less meandering branches and multicolored autumn-tinted foliage. These two trees are an impressive feature of New England roadways and lesser towns but, unfortunately, they cannot withstand modern city conditions. For its highways at large, the colder part of eastern North America need not look beyond these two splendid native species.

CONCERNING SOURCES OF SUPPLY

The practical among us will all agree that it is all very well to talk about trees for street and highways, but where are they to be obtained? We used to draw them ready grown from Europe, but where are they now? The problem of supplies is up to the nurseriesmen. The wise among the public (a class who would find a good investment) would be used to draw them ready grown from Europe, but where are they now? The problem of supplies is up to the nurseriesmen. The wise among the public (a class who would find a good investment) would find a good investment

FOR TOWN BETTERMEN (Continued from page 186)
“Why Uncle Jack, imagine your having melons and calendulas in March. What a delightful extravagance!”

“Delightful, yes, Dotty, but not guilty on the second count. When Phil Scott designed this place he insisted on a greenhouse. You see, he knew the secret of fruits and flowers the year around; and I figure the greenhouse didn’t cost me anything as I bought it out of my income, on 12 monthly payments. Clever fellow, that architect, Scott.”

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A Smooth Firm Lawn
If You Roll NOW!

RIGHT now, as the frost leaves the ground, your lawn needs light weight rolling. This will prevent the sod from cracking and detaching the tender grass roots from the nourishing soil.

This early attention will produce a firm, smooth summer lawn, so thickly carpeted as to discourage weedy growth. As the soil becomes dry and hard the weight should be increased and this can best be done with

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Ideal for Lawns, Tennis Courts and Golf Greens. Adjustable to your needs for the weight is regulated by the amount of water or sand you put in the hollow steel drum. As easy to push as a lawn mower.

Sold by leading Hardware Dealers, Seed Houses and Dept. Stores. If your dealer does not carry the Dunham Roller, write to our nearest office.

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Write for Free Illustrated Booklet No. 1 on the “Proper Care of Lawns”.

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KEEP the balls within the court with an enduring and sightly enclosure high enough to be a satisfactory backstop.

One sure way to satisfaction is a Fiske Tennis Court Enclosure—which is a complete protection of sturdy, rust-proof fencing running from ten feet high to any height you wish.

The fence comes right to the ground line, and the mesh is too small to allow a fast ball to drive through. Used on club and private courts everywhere. We contract to do the installation work; or we will furnish plans and blueprints with full erecting instructions.

Let Fiske Fence Your Tennis Court
Write for Catalog 1 J.W. Fiske ORNAMENTAL IRON WORK
80 Park Place, New York
ESTABLISHED 1858
Buy These Roses

To start a new garden or to enrich an old one with new beauty, what so fine as a few well chosen roses? With either of the choice assortments here offered, you may count on sturdy growth, exquisite bloom, and variety of type, size and color.

Vigorous, field grown, two-year-old plants of rare worth and proved adaptability, at very special prices.

Collection A, $4.95  
Collection B, $4.95

Six superior kinds, every plant healthy and strong, ready to grow almost from the day you set them, and to begin blooming by summer. Rarely can you buy rose plants of such quality at so low a price.

Roses

Hadley. —Deep velvety crimson. Bolts rapidly and flowers of exquisite form. Splendid for cutting. (If purchased separately, $1.00 each.)

Elliott Nursery Company

Six superior kinds, over 1,000 plants of each variety, ready to plant in spring. Fine plants at low prices, all in the best flower and shape.

Collection A, $4.95  
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Six superior kinds, every plant healthy and strong, ready to grow almost from the day you set them, and to begin blooming by summer. Rarely can you buy rose plants of such quality at so low a price.

The double assortment, Collection A and Collection B, together, twelve carefully chosen kinds in all, will make a Rose Garden interesting, colorful, and varied, in which any home owner will find delight.

FREE. Elliott's Planting Book for 1926, full of valuable and helpful suggestions, free on request.

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Established 1889

608 Magee Building, Pittsburgh, Pa.
A customer was just as proud of her Asters as we were upon learning that they were grown from Dreer's Seeds. We have always taken particular pains to see that our strains of Asters (and all other flower seeds, for that matter) were the very finest that human skill, good soil and a congenial climate could produce. Here is a selection that is sure to give satisfaction.

Dreer's Six Famous AMERICAN ASTERS

Dreer's Azure Blue
Dreer's Crimson Giant
Criego's Giant White
Dreer's Peerless Pink
Purple Beauty
Rose King

SPECIAL OFFER—One packet each of above six superb Asters will be mailed for 50c postpaid.

Dreer's Garden Book for 1926 abounds with many similarly favorable offers in Flower and Vegetable Seeds, Gladioli, and Dahlia, Old-fashioned Hardy Plants and Roses—in short, everything needed for the garden. And what is more, it gives easily followed cultural advice that will prove helpful in getting the most out of every garden effort. Gladly mailed free. Please ask for it and mention this publication.

HENRY A. DREER
1306 Spring Garden Street
Philadelphia, P. N. A.

Such roses as these

The joy of your own roses on your own table—there is no thrill in all the world that surpasses success with roses!

You can be sure of it if you will order your plants from our new "Star Guide to Good Roses"—just out! It is a companion book to the "Star Guide" of a year ago, but more complete, more interesting, and more helpful.

The "Guide" tells about America's best roses, how they will grow, their faults, their color values and their fragrance. It tells which plants to choose if you want rose blooms all during the late spring and summer. It is a reliable guide to rose growing. 100 pages of wintertime entertainment and springtime happiness, 18 roses shown in color almost as beautiful as the blooms themselves.

The first edition to the "Star Guide to Good Roses" is off the press. Ask for your copy today.

THE CONARD-PYLE CO.
(Formerly the Conard & Jones Co.)
STAR ROSE GROWERS, BOX 126, WEST GROVE, PA.

We grow and grade our Star roses so carefully that we can and do guarantee them to bloom. Star roses make good or we do!
DOUBLE ROTARY SPRINKLER
Next Best to Rain.

Price
$12.50
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ADJUSTABLE NOZZLE allows a fine or coarse spray, as desired without changing water pressure.

A New and Improved Model!

More efficient than ever in this improved model Double Rotary Sprinkler, sprinkles "like a gentle shower" over an area 15 to 80 feet in diameter. Rotates in a perfect circle. Durably built of interchangeable parts. Working parts run in a bath of oil. Balanced shaft and base enable you to move the sprinkler by pulling on hose. Sturdily built of best materials; will last many years. Self-operating; needs no attention. Thousands used by home owners and gardeners and by golf courses everywhere. Order on approval—direct from factory on a Satisfaction or Money-back Guarantee. Descriptive literature on request.
DOUBLE ROTARY SPRINKLER CO.
1200 Coca Cola Bldg., Kansas City, Mo.

Here-at Last!
The ELECTRIC LAWN MOWER

As easy to operate as a vacuum cleaner. All the operator has to do is steer it. Propels itself and mows as it goes. Connects to any light socket and uses about the same amount of current as an electric iron. Carries 100 feet of cable allowing a 200 foot cutting radius. Friction reel which takes up and pays out automatically, thus keeping the cable tight and out of the way of the machine and operator. Cuts a twenty-one inch swath.
Mower by Coldwell—motor by General Electric. Timken tapered roller bearings and steel cut gears run in oil. Send today for detailed information and literature on the Coldwell Electric Lawn Mower.
COLDWELL
DEPENDABLE LAWN MOWERS

Hand Horse Gasoline Electric

COLDWELL'S MODEL "L"
Gasoline Motor Lawn Mower and Roller Rolls and mows simultaneously six acres a day on one gallon of gasoline. When equipped with the new Detachable Gang Units its cutting capacity is more than doubled. Efficient—economical—dependable.

THE graceful lines of classic jars and vases in the midst of flowers and shrubbery—a bird bath inviting the birds to linger in the garden—a fountain splashing and sparkling in a crystal pool—are but a few of the delightful effects obtained by

GALLOWAY POTTERY
A collection of over three hundred attractive numbers is known in our catalogue, which will be sent upon receipt of 20 cents in stamps.

GALLOWAY TERRA-COTTA COMPANY
3218 WALNUT STREET, PHILADELPHIA

For Many Years
JACOBS BIRD HOUSES
have been purchased by thousands all over the country, because they are beautiful and uniformly successful.
To have birds live about your home YOU
need only a little knowledge about their habits—WE
know how to make houses that birds will occupy.

Thousands of testimonial letters prove that.
Write for our new FREE booklet showing 25 Nest Boxes and Colony Houses from $1.50 to $125.00.
Jacobs Bird House and Mfg. Co.
200 W. Third Avenue, Waynesburg, Penna.

Make Your Plants Grow!
Wizard puts new life and beauty into all plants. It is a concentrated, weedless natural fertilizer that makes poor worn-out soils rich and fertile. Produces velvety green lawns, vivid colored flowers, healthy green shrubbery and crisp tender vegetables. Everybody can get wonderful results with Wizard.
Free Send for interesting booklet—"How To Make Better Lawns & Gardens."

The Pulverized Manure Co.
25 Union Stock Yards Chicago, Ill.
Nut Trees  Fruit Trees
Ornamental Trees—Shrubs and Vines
Berry Plants—Evergreens—Hedge Plants

Plant Them This Spring

GLENWOOD NURSERY trees and plants are dependable, healthy, hardy, vigorous and productive. We take extraordinary precautions to keep our stock absolutely free from disease. It is grown in a temperature that makes it sufficiently hardy to thrive in most any climate. No attention is spared to make our stock vigorous and of a persistent growth. Whether planted for nuts, fruits, flowers or ornamental foliage, our stock attains a most luxuriant growth and frequently surpasses in our estimation the limit of its possibilities.

Our Catalogue

of "DEPENDABLE TREES AND PLANTS" fully illustrated, giving complete description of GLENWOOD NURSERY Trees and Plants is now ready for distribution. We shall be glad to send you a copy upon receipt of your request. Ask for Catalogue "B".

GLEN BROS., Inc.
Established 1866
Glenwood Nursery  Rochester, N. Y.

Stumpp & Walter Co's

SEED ANNUAL

High Quality

SEEDS
BULBS
PLANTS

OUR 1926 Seed Annual—180 pages and cover, including twenty pages of colored illustrations, featuring the finest strains of Flower and Vegetable Seeds, Grass Seeds, the newest and best in Dahlias, Gladiolus and Roses—a veritable Horticultural Department store. Our strains and varieties of Seeds are grown under special supervision in Europe and America.

That our Seeds, Bulbs, Plants and Horticultural Supplies have given satisfaction is attested by the fact that from a small beginning nearly 30 years ago our business has steadily grown, until today we occupy one of the largest Seed Stores and Warehouses in New York City.

Write today for a copy—free, if you will please mention this publication.

Stumpp & Walter Co

30-32 Barclay St.  New York City

Farm and Testing Gardens—Farmingdale, L. I.
**Don't give the weeds a chance**

The annual fight with weeds will soon begin. Will it be a nip and tuck race again this year, with you and your faithful but slow old hand hoe just a hop ahead or a hop behind? Or will you profit from former experience and get, at last, the Planet Jr. Wheel Hoe you've promised yourself all along?

Just think—a pair of keen hoe blades, attached to a light but sturdy steel wheel, with a pair of comfortable handles to push and slide the blades under and through whole bunches of weeds fighting to crowd and choke out your tender vegetables and flowers. Or a trio of stout shiny cultivator teeth to crumble the crust and work up a nice soil mulch to save moisture.

The Planet Jr. No. 17 Wheel Hoe is particularly popular with gardeners because it is so easy to use, costs so little, and does such a thorough job so easily. It is a pleasure to use. Ask your dealer for the Planet Jr. catalog, and read all about it on pages 25 to 28. Or write us and we'll send catalog with new handbook on gardening.

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**House & Garden's Book Shelf**

(Continued from page 198)

beautiful, interesting and hardy among woody plants from all parts of the world, distributes its surplus material among kindred institutions, nurseries and garden lovers throughout the five sections. Seeks knowledge for the sake of knowledge. Garners information of every sort that concerns woody plants for the use of the specialist, the student and the tyro, supplying freely to the limits of its capacity all interest in its sphere of endeavor, no matter where it lies. This is what the Arnold Arboretum does.

*America's Greatest Garden* is a book for everyone who has interest in the improvement of American gardens and grounds through advances in horticultural knowledge. It makes clear a subject which has in the past been far too little understood by the public. It is at once a record, an interpretation and an absorbing picture of a great work. Particularly as coming from the pen of Mr. Wilson's unique position, it should win wide attention by both amateurs and professionals.

---


We are constantly being told that we are living in a scientific age. The newspapers headline discoveries, and the proceedings of scientific meetings are almost as well known in the press as the latest divorces. But the interest in science is keenest in departments related to machinery and construction. People like to be thrilled by new discoveries while they do not understand or even sympathize with the tedious process of painstaking search.

Mr. Ernest H. Wilson's monograph on the Lilies of Eastern Asia gives both the thrill of the adventurous discovery and the tedious process of painstaking search.
The Gladiolus is one of the most satisfactory flowers grown—it is as easy to grow as the potato. Every family can enjoy this grand flower. They bloom from July to frost if you plant a few bulbs each month from April to July.

Special $2.00 Offer
For Two Dollars we will send 50 Bulbs of our Grand Prize Mixtures, which covers every conservable shade in the Gladiolus kingdom.

Special $6.00 Offer
100 Choice Named Varieties (Catalog Price)
$1.00
For those who plan their Garden according to a color scheme, we offer 10 Bulbs each of the following 10 choice varieties:
- Evelyn Kirkland, Rose pink
- Jeansin, True crimson
- Le Marchal Foch, Fine salmon-pink
- Mrs. Francis Lang, Velveteen
- Mrs. Frank Pendleton, Deep salmon
- Orange Glory, Brey copper
- Panama, Rose-pink
- Peace, Splendid blue
- Schwaben, Finest canary-yellow
- War, Deep on-blood red.

Order Your Bulbs Now, so as to have them planted when you begin making your garden. Simple outlined directions in each package.

See the New Ones in colors

Stump & Walter
30-32 Barclay St.
H.
New York City

Robert Adams
245 West 55th Street
New York City

JACOBSEN MFG. CO.
245 West 55th Street
NEW YORK CITY

THE PARAGON SPRAYER
DOES NOT CLOG

Estate owners, Gardeners, Farmers and Florists use and endorse it because of its perfection and ease of operation.

J. Horace MacFarland the eminent Horticulturist and Rose grower says: "It is by far the best sprayer I know about."

See our exhibit—Booth 142, International Flower Show, Grand Central Palace, New York.

Made in various sizes from 3½ to 5½ gallons.

$25.00 for the size illustrated complete with hose—extension pipe—notices and trugs.

From your Dealer or
F. H. CRAWFORD & COMPANY, INC.
299 Broadway
New York, N. Y.

Bells That Rank Truly Among the Garden "Belles!"

To the true garden lover, all flowers are beautiful. Yet, all of us have favorites. We grow hardy plants, by the millions, in hundreds of varieties and among those which we value higher than any others, we count the ever-lovely Canterbury Bells.

Easily charming in their single or semi-double or "Cup and Saucer" forms, this special improved Wayside Garden Strain is particularly noted for blooming profusely and over a long period.

We supply extra strong, field-grown plants (sure to bloom type) in white, pink and blue, in either single, semi-double, or "Cup and Saucer" type, at the uniform prices of $1.50 per dozen, $10 per 100.

"World's Finest" Hardy Plant Catalog FREE

We have spared no effort and expense to make our 1926 catalog truly representative of the greatest collection of Hardy Perennials ever grown in one Nursery. You are welcome to a free copy of this instructive book for which please write, mentioning this publication.

E. H. Schultz, Pres.
J. J. Griffiths, Sec. Treas.

THE WAYSIDE GARDENS CO.
Largest Growers of Hardy Plants in America
Mentor, Ohio

Steers Easter Than a Hand Mower

Power Lawn Mower

Quality in a Small Power Lawn Mower

Built by the experienced makers of Jacobsen Heavy-Duty Mowers, Putting Green Mowers, Estate Mowers and Riding Mowers, the Junior is finely engineered, thoroughly reliable and simple. Cuts a 19 inch swath at the rate of two acres a day on a gallon of gas. A boy can operate it. Travels on its own power. Safety clutch prevents damage when obstructions catch in the knives. Efficient in close-up work and on terraces. Fully guaranteed, attractively priced.

Write for beautifully illustrated literature.

JACOBSEN MFG. CO., Dept. A, Racine, Wis., U. S. A.
Eastern Office
245 WEST 55th STREET
NEW YORK CITY
NEW YORK
The NEW way to sow seeds!

With SOWRITE

You can plant seeds like an expert gardener!

$1.00

Postpaid
[Model A]

Simple! Positive! Economical!

ANYONE can get sure results with SOWRITE. Just fill up SOWRITE's bowl with seeds, adjust the opening to the size of seed, then tap the bowl lightly with your fingers.

EVERY SEED SCATTERS AT JUST-RIGHT INTERVALS! Seedlings spring up separately. EVER-Y SEED SCATTERS AT JUST RIGHT.

Bowl is lined with seeds, adjust the opening to the size of seed, then tap the bowl lightly with your fingers.

BUILT EASY BIRD HOUSES

Model "A" and Model "C" for Jenny Wrens

Attract lovely song birds to your garden season after season. They'll say their way by destroying thousands of bugs, mosquitoes and boring pests!

Three Styles

Model "A" and Model "C" for Jenny Wrens

Model "B" for Bluebirds, Martins or Woodpeckers

All Three

$1.65 each

Postpaid

FOR BEAUTY AND PROTECTION!

"SEERITE" marker ($1.00 for 8—$11.00 per 100)

Your garden label is encased in "Seerite's" strong, clear glass cylinder, and tightly sealed with the cork-cylinder and tightly sealed with the cork-rod. Because it never fades, it stays readable always. A "Seerite" for $1.00 postpaid. Use the coupon!

$1.00

Postpaid

[Model A]

[Model B]

Clip and Mail

MAX SCHLING, Inc., 785 Fifth Avenue, New York City.

1 envelope (check)—(money order)—(cash) for "SOWRITE" seed order—Model "A" ($1.60). .....

"SEERITE" marker ($1.00 for 8—$11.00 per 100)...

BIRD HOUSES—Model "A"—Model "B"—Model "C"...

All prices include all mailing costs.

Name...

City...

State...

(If you send plantings, please specify)...

Mr. Wilson's book is so carefully and accurately done that no attempt to cover the same field for some time to come. He has unravelled mazes of misunderstanding and cleared up confusion about names. He followed up the descriptions of the Lilies when they were first received and went to the various centers of Europe where he studied the herbarium specimens to make his exacting study of the Lily received and given a name in Paris was the same species sent over to London or Holland by some one else a year or two later with similar description but quite a different name.

Many of the Asiatic Lilies introduced into England failed to succeed and were branded "difficult or delicate." The chances are that most of these will do well in some part of the United States, whereas the climate is more like that of Eastern Asia: the Europe's pale blue skies and dampness.

The literature on Lilies is very limited. There are only seven books on the subject including this one, all but one were written by Englishmen from experiences in England. When compared with countless volumes about other flowers this is poverty indeed, and for it we can reason as well as for its own merit, a scholarly, scientific workers with extraordinary modesty, this is a most welcome book.

HELEN MORGANTHAL FOR

NEW COLORS in the ROSE GARDEN

(Continued from page 172)

of all Roses. In the semi-singles will be found the most brilliant bedding Rose of the garden, Red Letter Day, a dazzling scarlet.

White Roses are wanted but the garden is sadly lacking in white. There are no white Hybrid Teas which come up to the standard of form, size and style and growth that we expect of this class. Occasionally a white Rose appears on the horizon, as British Queen did some years ago, but our requirements for the white Rose are too fastidious, too strict for those in our own gardens we can try out the Lily and be assured of some measure of success.

We will wait for the sunny days.

Color is the great attainment, with extraordinary modesty, this may be somewhat later. The Kai Karl Druschki which is one of the finest garden Roses we have save that it lacks any perfume. It is possible, too, that all other white Roses must suffer by comparison with Frau Karl Druschki. Probably Mme. Jules Bouchi is the best white Hybrid Tea to-day.

Have these Roses faults? Well, Yes. Planting every one of these fault or many modern Rose catalogs are honest enough to tell these necessary truths, for all Roses are temperamental. Tendencies to mildew and blackspot will not thwart our enthusiasm and our appreciation will not revert to the soul of an adding machine because it misbehaves in wet weather. We will wait for the sunny days.

Nor will we give up Claudius Pet with its Vermillion petals with green and yellow and bicolored FLOWERS are to be expected.

... with extraordinary modesty, this may be somewhat later. The Kai Karl Druschki which is one of the finest garden Roses we have save that it lacks any perfume. It is possible, too, that all other white Roses must suffer by comparison with Frau Karl Druschki. Probably Mme. Jules Bouchi is the best white Hybrid Tea to-day.

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**ROSES**

By Bobbink & Atkins

Our remarkable new catalog offers many new American and Foreign Roses of unusual types. Particularly noteworthy are Star of Persia, an astonishing rose of the Pillar class, with actually yellow flowers; Rev. F. Page-Boquets, the great, glorious golden Hybrid Tea illustrated with burnished bronze and copper; with others of the newest and best. "Roses, by Bobbink & Atkins," also offers Hardy Climbing Roses in infinite variety, rare Roses of olden days, unique species and shrub roses not easily obtained elsewhere; all described with a fidelity to fact which makes it possible to select roses wisely for any purpose.

To those who intend to plant Roses, we will gladly mail a copy upon request.

Old Fashioned Flowers

New Varieties

Hardy Chrysanthemums, Japanese Iris, Delphiniums, Trollius, Astilbes, Anemones, Hostas, Hemerocallis, Phlox in many varieties. Hardy Azaleas, Marshmallows, Verbenas, Violets, Rock Garden Plants and many others will be described in our new Hardy Herbaceous Plant catalog ready to mail the latter part of February.

In your request for catalog it is important to state definitely what you intend to plant.

Visit Nursery

Ask for Catalogues

---

**Waterlilies are Always a Source of Delight**

If you have never known the real pleasure that comes from a pool of Waterlilies you have never known all the delights of a garden. Beginning with the pure white of Loose, the colors run the scale from the delicate pink of Marliac Flesh to the deep red of Wm. Falconer; from the soft apricot of Comanche to the rich reddish yellow of Sioux. Hardy Waterlilies thrive in pools and small ponds. No trouble to care for them. Full details are given in Tricker's Waterlily Booklet which features Hardy and Tender varieties, Day and Night bloomers, and aquatic plants in general. A copy of the 1926 edition will be mailed on request.

**Lakeview Gladioli Stand Supreme**

IN FORTY years of gladioli development I have seen nothing surpassing in beauty the Kunderd varieties available this spring. They are the result of forty years of careful selection—exquisite and exclusive. You will be proud of them in your garden.

They have been grown the Kunderd way; are healthy, vigorous and prolific, and if you will follow my simple cultural directions will do just as well for you as for me. Every spike will bring you a new surprise. Write for your copy of The Kunderd Gladiolus Book describing the many Kunderd varieties—Ruffled, Laciniated, Primuline, Plain-gerald—a new "Wonder Mixture." The book is beautifully illustrated in color and is full of interesting gladioli experiences and observations. Address—

A. E. KUNDERD

34 Lincoln Way West, Goshen, Ind., U. S. A.

*The Originator of the Ruffled and the Laciniated Gladioli*
THE number of fine named varieties of Gladioli has become so great that the gardener who has not had experience with this splendid flower family hardly knows where to begin or end in making a selection. Merely as a suggested start, and with full honor to the many excellent sorts which it does not include, the following list of varieties can be counted on to give full satisfaction: Crimson Glow, Sweetheart; Mrs. Frank Pendleton, Mrs. Francis King, Peace, Golden Measure, Blue Jay, Anna Eberius, Pink Wonder, Early Snowflake, Rose Ash, Jenny Lind, Mrs. Frederick C. Peters and Neoga.

Gladioli grow best in a rather sandy, well drained and rich loam, in full sun. Shade is decidedly detrimental, and so are standing soil-water and a marked percentage of clay. Should the latter be present in the place where you wish to plant the bulbs, counteract it by digging in sand or coal ashes. For enrichment, finely ground bone-meal is safe and effective. The bed should be thoroughly prepared to a depth of 10" or so if best results are sought.

Planting time is between the date when all frost is out of the ground and late June. By putting in a batch of bulbs every two weeks during this period a correspondingly prolonged succession of bloom will be assured.

FLOWERS IN THE PATH

The garden walk of irregular flagging or flat field-stones is one of the most pleasing and practical kinds for the country place where informality is sought. Irregular in pattern, and with varying spaces between its component parts, it carries a feeling of naturalness which is most inviting. If it is properly planted

Plant BIG Trees

Why wait four or five years for trees to grow when for a few cents more you can have the immediate fruiting, shade beauty, and greatly increased home valuation.

Big Fruit Tree Collection

Regular Value $12. 6 extra size garden trees, 7 to 8 ft. high—1 Black Oakheart Cherry Tree, Red June Plum, Baldwin Apple, Montanoereny Cherry, Bartlett Pear, Elberta Peach, at special introductory price only $6.75.

Big values in ornamental trees, flowering shrubs, and roses. Write for big free catalog.

Wells Bros., Big Tree Nurseries
2-12 Spy St. Dansville, N. Y.

Raspberries

and Fruits of Every Kind

If planted early this Spring, our Redpath Raspberry Plants will bear moderately this Fall, and repeat with a heavy crop the following Summer. We have the largest stock of available Redpath Plants in the Country.

For 43 years, we've furnished home owners with Fruit Trees, Shrubbs, Plants and Vines, making a specialty of Strawberries and other Small Fruits.

Our catalog lists everything you need for home planting. Write for it today.

L. J. FARMER, Box 259, Pulaski, N. Y.
New Glads from Vaughan's

We are the largest American growers of gladioli. Soil, climate and skill combine on our Michigan farms to produce vigorous bulbs which are famous for their large and brilliant flowers. Annually we select from our thousands of seedlings, varieties of merit to introduce. Vaughan's 1926 Gardening Illustrated contains the most complete list of gladioli published, including the best of American and European varieties. Send for FREE copy. We recommend especially the following:

- Ionia, shown here, a giant, pale yellow, suffused with pink. Season 80 days. Each, 35c; doz. $3.50.
- Ridinghood, a bright red primulinus hybrid. Each 35c; doz. $5.00.
- Mrs. L. S. Hubbard, plum colored primulinus, season 69 days. Each, 35c; doz. $1.50.
- Kalamazoo, reddish violet, large flowers, season 80 days. Each, 50c; doz. $3.00.
- Sovereign, an improvement on Baron Hilot; finest of all the blue purples. Each, $1.00; doz. $10.00.
- Mrs. Julius Rosenwald, wine red, shaded with deeper red. Large and well placed flowers. Each, 35c; doz. $1.05.

VAUGHAN'S SEED STORE
Dept. 94
47-49 Barclay St. New York City
10-12 W. Randolph St. Chicago, Ill.

Rare Plants from Hicks

English Effects in American Gardens

Those old stately Yew hedges—for years the pride of England, and which you have longed to have in your garden—can now be reproduced in America with Hicks New Hardy Yew (Taxis media hicksi) raised in our nurseries. Hicks new Yew has almost the identical habit of the Irish Yew and the hardiness of the Japanese Yew.

1 to 1 1/2 ft. specimens $1 each
Plant hunting for the newer, rarer sorts is a great pleasure in Hicks Nurseries, for there are many unusual kinds of great beauty and usefulness.

HICKS NURSERIES
Box H, Westbury, L. I., N. Y.

English Effects in American Gardens

Those old stately Yew hedges—for years the pride of England, and which you have longed to have in your garden—can now be reproduced in America with Hicks New Hardy Yew (Taxis media hicksi) raised in our nurseries. Hicks new Yew has almost the identical habit of the Irish Yew and the hardiness of the Japanese Yew.

1 to 1 1/2 ft. specimens $1 each
Plant hunting for the newer, rarer sorts is a great pleasure in Hicks Nurseries, for there are many unusual kinds of great beauty and usefulness.

HICKS NURSERIES
Box H, Westbury, L. I., N. Y.

MONARCHS of the Floral World

QUALITY & DISTINCTION

FEATURING EMMA MARIE, EASTERN STAR

of and VINELAND. All produce bloomers with fine stems and formation. Truly three Dahlias that should be seriously considered for your collection.

PECTUS FED Dalia Tubers

Alice with vitality and life, as a tuber should be when well grown.

Would you take a trip through a wonderland of Dahlias and along the way learn many secrets of Dahlia culture? Then—

Write for Our New Catalogue

DAHLIADEL NURSERIES
Box G
Vineland, N. J.

The home of good Dahlias well grown

Those Fascinating Hardy Orchids

In our native forests the hardy orchids lead the rest. And, among them, none are equalled.

The Large Yellow Lady Slipper (Cypripedium parviflorum)

I am offering the finest stock of this charming wild at that I have ever been able to procure, in various sizes as follows:

Each 5 10 100
1 to 2 inches $1.00 $2.75 $22.50
3 to 4 inches 2.75 5.50 43.00
5 to 6 inches $1.65 7.75 65.00
Extra large clumps, with from 12 to 18 flower stems, $8.00 each. Those clumps lend themselves ideally to immediate planting and forcing.

FREE: Complete Cutting. Possessed the best beauty of native flowers, form and colors of adaptability to homesneces. Gently rooted free in an open jar.

Edward Gillett
Fern & Flower Farm
7 Main St., Southwick, Mass.

Those Fascinating Hardy Orchids

In our native forests the hardy orchids lead the rest. And, among them, none are equalled.

The Large Yellow Lady Slipper (Cypripedium parviflorum)

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3 to 4 inches 2.75 5.50 43.00
5 to 6 inches $1.65 7.75 65.00
Extra large clumps, with from 12 to 18 flower stems, $8.00 each. Those clumps lend themselves ideally to immediate planting and forcing.

FREE: Complete Cutting. Possessed the best beauty of native flowers, form and colors of adaptability to homesneces. Gently rooted free in an open jar.

Edward Gillett
Fern & Flower Farm
7 Main St., Southwick, Mass.

PenNSYLVANIA Quality Lawn Mowers

Made for the increasing number of people who will have only the best because they have found the soundest economy lies in quality.

It is a real pleasure to operate a clean-cutting, easy-running, long lasting PENNSYLVANIA Quality Mower.

The STATITE Handle identifies all "P. Q." Mowers.

At Hardware and Seed Stores
Send for booklet
"How to Have a Fine Lawn"

PENNSYLVANIA Lawn Mower Works
1817 North 3rd Street, Philadelphia
FOR THE GARDENER'S
SCRAP BOOK

with suitable flowers it becomes a veritable beauty, if not literally a primrose path.

Plants for the interstices of such a walk must be hardy and of sufficiently low growth not to interfere with the free use of the path. Among the most satisfactory kinds may be mentioned:

*Arabis alpina*, *Armeria montana* and *caesitosa*, *Sedum acre*, *Phlox subulata*, *Vince minor* and, for a shady situation, *Asperula odorata*.

The soil between the stones of the ordinary walk is not usually rich enough to enable even these sturdy little fellows to do their best. In a great many cases it will be worth while to work in a small handful of bone-meal where each plant is to be set.

SHARPENING THE LAWN MOWER

EVEN the best lawnmower needs occasional sharpening, just as does the finest of razors. When one stops to consider the thousands of revolutions its blades must make in cutting even a small plot of grass, the only wonder is that they hold their edge as long as they do.

It usually happens that just at the time the mower needs the ministrations of the emery-wheel the local sharpening emporium is crowded to the doors and your machine must await its turn, perhaps for days. Under such circumstances the grass keeps on growing with prodigal eagerness, and by the time you finally get at it the lawn bears a close resemblance to a youthful but highly lusty hay field. It is at such times that a knowledge of how to sharpen a mower without grinding implements is a very good thing indeed.

It is easy enough, and involves no more mechanical ability than is needed to interchange the pinion gears in the right and left drive wheels, thereby reversing the action of the blades. On
Save Labor and Build Finer Lawns

Use an Ideal Power Mower to keep your lawn beautiful. Faster cutting permits mowing as often as necessary and frequent rolling keeps the sod smooth and vigorous. The Ideal is built for years of service—a simple mower that anyone can operate. Thousands in use. Absolutely guaranteed. Write for catalog and the Ideal story of better lawns.

IDEAL POWER LAWN MOWER CO.
403 Kalamazoo St.
Lansing, Mich.
287-290 Lafayette St.
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Ideal Power Lawn Mowers

Big Maples at Low Prices

We can ship at once, large shapely Norway Maples at these low prices:

<table>
<thead>
<tr>
<th>Diameter</th>
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<tr>
<td>1 1/2 to 1 3/4 in.</td>
<td>$3.00 each</td>
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<tr>
<td>1 3/4 to 2 in.</td>
<td>$4.00</td>
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<tr>
<td>2 1/4 to 2 1/2 in.</td>
<td>$5.00</td>
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<tr>
<td>2 1/2 to 2 3/4 in.</td>
<td>$7.00</td>
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Discounts on quantities; write for them.

We can also supply a great variety of flowering Shrubs and Evergreens—all at prices much lower than you usually pay. Our Fruit Trees are known throughout the country for their superior quality and trustworthiness. Our Catalog will interest you and show you how to save money. Write for it today.

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Two and three-year old, $3.95 per doz.; $27.00 per 100. Postpaid Insured Delivery.

Silver Columbia, Templar, Commonwealth, Ophelia, Mrs. Calvin Coolidge, Columbia, Madam Butterfly, Premier, Crusader, Double White Killarney, America, Annie Laurie. Bloom from these bushes won first prize at the International Flower Show, New York City, four years in succession, 1922, 1923, 1924, 1925.

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Our 1926 catalog contains many new and beautiful illustrations—25 of them in full color. The descriptions are complete and authentic. It gives information regarding color, shape, size and best uses of the different varieties. Living green all the year 'round, blending with every season's hues.

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Add beauty and charm to any home. Write for catalog today. Send 25 cents in stamps or coin, which will be refunded on your order.

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Evergreen Specialists—Largest Growers in America.
Established 1888

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FOR THE GARDENER'S

SCRAP BOOK

the cutting bar (the solid knife across which the blade reel revolves) is spread a good coarse grinding compound such as the automobile repair man uses for grinding in valves. When a liberal coating of this covers the edge of the bar, tighten the adjusting bolts so that the reel turns rather stiffly, and push the machine around for a while with the knives turning in the reverse of their usual direction.

If the supply of grinding paste is replenished often on the cutting bar, and the adjustment is tightened occasionally as the sharpening progresses, some fifteen minutes of pushing should result in a mower that cuts like a new one. When you find that the blade edges are again in the right condition, change the gears back to their normal positions, clean off all traces of paste, oil the machine, and attack the lawn with a confidence that the results will amply justify.

THE NEXT TIME YOU SAY "GLADIOLUS"

THOSE, who for some years past have hesitated over the pronunciation of the word Gladiolus need doubt no longer. The matter was settled officially—and we hope finally—by the American Gladiolus Society at a meeting not so long ago. By a large majority it was voted to stress the third instead of the second syllable of the name, making the correct pronunciation "Gladi-OLUS," Thus, even in this age of iconoclasm and forgetfulness of many things old-fashioned, a flower comes back into its own. Grandmother will now have her chance to do a little chuckling in justification of the good old days if she catches us saying "Gladi-OLUS" by mistake.

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For Garden and Decorative Use.

FENCES
English Paddock; Wire; French Woven Wood.

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Gardeners, and lovers of this queenly flower, are again given the opportunity to order true, hardy San Rae roots for Spring planting. Only the very thriftiest of specimens sent due to double inspection of each root. The supply being limited, flower enthusiasts are urged to order promptly.

$1.25 A DOZEN

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Made from real LINCOLN LOGS—easily knocked down—easily assembled in a few minutes—NO NAILS—the improved construction enables anyone to bolt the house together "in a jiffy." Time to put them up now.

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Stay Fresh
Here’s a way to keep cut flowers fresher much longer than usual. Drop one Fertilis Tablet into each quart of water used. Clip the stems and change the water (using fresh tablets) each day. The length of time your flowers will stay fresh will please you.

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CONCENTRATED FERTILIZER
A complete plant food—not merely a stimulant. Convenient form. Odorless. All the elements needed for plant growth. Use Fertilis Tablets for potted plants, flower and vegetable gardens, for rose bushes and shrubs.

A box of 100 tablets for 25c at any store. Complete directions on carton. Buy a box of Fertilis Tablets today.

New Rust-Resistant Washington Asparagus
Washington Asparagus leads all others in quality and size. We specialize in this variety. If you plant Washington this spring you can cut asparagus next season. 2-year transplants, 25 for $1. 100 for $3. 3-year transplants, 25 for $2.50, 100 for $8 postpaid. 1000 by express $20. 250 or more at the 1000 rate.

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Extra fine for hedges. 2-year, 12 to 18 inches, branched, $2.50 per doz. postpaid. By express 25 for $4, 100 for $15.

Ransom’s Seed and Nursery Annual
A practical, sensible seed and nursery catalogue. It will help you to a successful 1926 garden. Send for a copy today.
Ransom Seed & Nursery Co., Box 4, Geneva, Ohio

3 Grand Vegetables for Your Home Garden
Strains of our own selection that can be depended upon to grow true to type. Assure the success of your garden by planting "GREGORY’S HONEST SEEDS".

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Can be raised upon to make solid heads where others fail. Has a rich, crisp, white heart, crisp in flavor, not tender and delicious. Pet., 10 oz., 25c; lb., $1.25.

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A beautiful-yielding Carrot of high vine quality. Richly coated, with very little splitting. Has a fullness that will win every favor. Delicious flavor. Pet., 1 oz., 10c, 25c., .50c, 85c; lb., $1.55.

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Long roots; clear smooth skin. A prize winner wherever shown. Heralds all the fullness and flavor of the best of the best. Pet., 5 lb., 50c, $1.25.

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Send me Burpee’s Annual with Order Sheet, good for a free 10c packet of Burpee’s seeds.

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Plants, trees, lawns, bushes, flowers, vegetables, thrive when they are fed at the proper time with proper food
SHEEP HEAD BIRD MANURE
Contains all the natural vital elements of a complete farmland soil, including nitrogen, phosphoric acid, potash and lime—100% pure—Odorless. Distributed in most containers. 5, 10, 25, 50, 100 lb.
If your dealer does not handle, order direct, trial quantities sufficient to show him and yourself of an average saving.
Two 100-pound bags Sheep’s Head Concentrated Sheep Manure, $5.00. All for Two Dollars, to make Beautiful Lawns and Gardens
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The World’s Greatest Garden Book
W. Atlee Burpee Co., Seed Growers Philadelphia
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Such as Coral, Old Gold, Saffron Yellow, Terr Cotta and Oriental Red are obtained by planting Perpetua Roses, and these roses are only a success when budded upon Rosa- bullus. This distinction is quite noticeable in the rose Los Angeles which proves a failure when budded upon any other stock.

We submit, therefore, that this discrimination is a good advance and a most important factor in producing the popular colors as much in demand at the present day, and up to the present has not been appreciated by the rose growing public. Our Hybrid Tea and Perpetual Rose are budded upon Multiflora and Manetti Stock.

Hardwood of wood is essential, as soft wooded roses die back badly when set out. Our plants have well ripened wood. Nowhere can you buy stronger plants.

May We Send You Our Catalogue?

It is different, as we do not pass along the description of the Hybrid- lists as the roses grow in Europe but as they grow in our Nursery, always stating defects as well as merits.

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Rose Specialist
WILLIAMSVILLE, N. Y.
Near Buffalo
12 Healthy Full-O-Pep Plants for $1.38

Regular Catalog Price $2.39

Our Guarantee —
If you are not satisfied send back the Plants and we refund your money cheerfully. Jim Young's name is known to flower lovers everywhere. He has spent his lifetime growing flowers and plants. Send for his catalog to-day, it's free.

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Flower Seed Novelty
A most beautiful, light and dainty cream

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The fashionable and fascinating gardening hobby of today.

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Our new illustrated catalog of Rock Plants—delightful little plants that are worthy of careful study, and if used in quantity, provide a new feature to delight the eye of the English lady.

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Choice French Lilacs

Should Be Secured Now

These gloriously colored, deliciously fragrant flowering shrubs are not largely grown in America; never yet has the supply equaled the demand.

For spring planting we have a restricted number of exceedingly choice plants especially prepared for quick shipment. Lilacs must be planted early, before the buds break. Frequently they bloom the same season, so that you may enjoy their fragrance and color without the long delay usually demanded by the more common varieties.

If you wish we will select and reserve varieties to conform to your order selection—white, lilac, pink, red or purple—shipping at the proper time.

**Better Plants—by Farr**

will give you full information about these French Lilacs. You should secure a copy at once, and select the Lilacs and perennials you need this spring. A copy will be mailed promptly on request.

FARR NURSERY COMPANY

106 Garfield Avenue
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Alpines - Rare Native Plants

We SPECIALIZE in these exquisite kinds of plants. Our catalog—sent upon request—lists many of those mentioned in the articles appearing in this number by MRS. LOUISE BEEBE WILDER and MONSIEUR HENRI CORREVON.

Mayfair Nurseries

Orchard Street, Bergenfield, New Jersey

**Choice French Lilacs**

Send For This Catalog

TO YOU who are a bit exacting, as to the quality of your seeds and hardy plants, our new catalog holds an answer.

It tells of Shirley Ann’s Treasure Box, a choice collection made by a lovely old-timey New England lady.

There is a wonderful hollyhock collection, a choice selection made by Faversham’s famous Hollyhock Lane.

Also that wonderful Dahlias—Jersey Beauty—at greatly reduced prices.

Send for catalog at once, and get your order in early.

Julius Reehrs Co
At The Sign of the Tree
Box 60 Rutherford N.J.

Half Price Winter Sale

To make room for spring stock we must sacrifice good sturdy plants which ought to sell at much higher prices.

For example, our valuable gladioli, which include rare kinds, such as E. J. Shaylor, Mrs. Dr. Noron, Mary Fennell, and Rose Ash, will be sent in unopened collections of 50 for $1.100 for $1.50.

Three $1 Bargains

Glorious gladiolus in 2 year old clumps, all colors, 12 for $1

Dahlias, giant growing varieties, assorted, 12 for $1

Peonies in all colors, excellent for a cut flower supply (3 to 5 eyes), 4 for $1.50

We will send the entire bargain list, containing 50 gladioli, 4 peonies, and a dozen choice chrysanthemums, convuix and dahlias for $4.

All prices include postage.

Send for full list of our flower offerings.

Atco Floral Gardens
Atco, New Jersey
Duckham for Delphiniums

Because of their most uncommon and delightfully distinctive flowers, the Delphiniums have found a hearty welcome among the floral entomologists that make the old-fashioned borders "the wonder" of our greatest American gardens. From all States in the Union, gardening enthusiasts are finding Duckham's Delphiniums.

People are talking about their wide range of colors. Last year's honored American Flower Show, Duckham's Delphiniums have been awarded Special Medals. Their merit is submerged by the fact that judges, they have completely failed to rank them among the early bloomers. Duckham's Delphiniums are very early bloomers for the class.

Duckham's 'Inimitable' Hybrids

Large half-grown plants, to bloom this year, per dozen $1.00; per 100 $5.00.

My new catalogues of rare Perrennial Plants and the Chastest American-grown Roses, beautifully illustrated, will acquaint you with many unusual flowers, worthy of a place in your garden.

Wm. C. Duckham
Rose and Hardy Plant Proprietor
Madison (Box 40) N. J.

“OREGON SUNSHINE” TO WARM YOUR ROCK GARDEN

Euphylhum Carlyptum: This charming native of the Cascade Mountains in Oregon makes brave display of brilliant yellow flowers, on stems 6 to 8 inches high, over a very long period. Foliage a soft gray-green. A gem for the sunny rock garden.

BLOOMING SIZE PLANTS 40 cents each $3.00 for ten

LARGER, FOR FULLER IMMEDIATE EFFECT 60 cents each $5.00 for ten

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Sod in six weeks! A rich, velvety stretch of lawn that chokes out weeds before they can grow! A deep, thick, uniform turf that makes your home a beauty spot! That's what you'll get if you plant Scott's Creeping Bent.

The New Super-Lawn

Creeping Bent—long recognized as the ideal grass for golf putting greens—is now producing Super Lawns. Immediate growth in the spring, sowing seed, you plant seclons or the chopped grass—and in a few weeks you have a luminous lawn like the deep green pile of a Turkish carpet! 

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This little book "Best Lawns" is free to you. It is a valuable treatise on how you can have beautiful lawns. Write today for your copy.

The LIVINGSTON SEED CO.
2213 E. Chestnut St. Columbus, Ohio

LIVINGSTON'S NEW SNAPDRAGONS

(Antirrhinum) As cut flowers for indoor show or for a lovely garden display, these graceful and subtly colored flowers are sure to please. Giant blossoms of pleasing beauty. Livingston's Snapdragons are borne on long stems that make floral display and arrangement in vases easy.

Lilac-purple Canary-yellow Carmine-rose yellow lip Velvety copper-raspberry

Pure white, yellow lip

Collection Offer: Five Packages (one of each color) $1.00. Single Package 25 cents.

Ask for our Free 1926 Seed Ann­nual. Free postage over 500 choice varieties in every tables and flowers.

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Scientific production, on our land only, continuous supervision, without limit of care or expense, gave Ranomaco corn its quality—and it has been held right there ever since. 25-cent package requires 39 x 50 feet ground. On receipt of 25 cents or $1.00 (75 ct. S.) we mail, respectively, one or four packages. Ranomaco Menu Corn Seed. Not more than four packages, in a growing season, to one person. Send today. The genuine is obtainable only of Ranomaco Dept. T. A., 31 Elm St., Springfield, Mass.

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Oregano Gladiolus and Dahlia by prepaid post

50 choice, large-flowering gladiolus, different colors, and 1 Mrs. John S. Wood (labelled), extra. This sensational, new gladiolus is the largest and handsomest gladiolus. All for $3.00.

30 beautiful primulinus hybrid gladiolus, nasturtium colors, with 1 Ada DePoy, our choicest. Both of the above collections. $5.00.

12 dahlias, our own selection, all different, all named and listed in our 1926 catalog for $7.50 or over, specially priced. $8.00.

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All of our bulbs are plump, healthy, and guaranteed to bloom. Our illustrated catalog lists hundreds of these beautiful flowers in a wide range of color. Sent free on request.

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Have Ranomaco corn in your garden. Know the exquisite flavor of Ranomaco—you will say it is achievement in the best dinner.

Beware of the one offering what he says is just the same as Ranomaco corn. Nothing else approaches Ranomaco.

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207
Doubles Closet Space

The Dorak hangs from top of the door without interfering with opening or closing. Also can be attached to wall. Gives you a hat or shoe shelf, a bar for skirts or trousers, two other bars that will hold 8 clothes hangers, 6 hooks for other articles. Made of tempered aluminum. Weight only 18 ounces. Rust proof.

$3.50 in U. S. for postpaid

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The Milbradt Power Lawn Mower

is simple in construction and runs so easily that anybody can operate it. The finest kind of a motor furnishes power to climb any grade and cut all kinds of grass. Engine drives both traction roller and cutting knives but they can be operated separately.

Satisfied users everywhere.
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Avoid little troubles in your home.
A broken sash cord costs time and money to replace. Ask your architect if it doesn't pay to use

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Made of fine yarn, carefully inspected, and guaranteed free from imperfections. You can distinguish it by our trade mark, the Colored Spots.

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Is your stucco home becoming weather-struck and stained? Wouldn't you like to see it clean and fresh looking again?

Then paint it with this remarkable new waterproof cement paint, Bondex. You have your choice of 16 attractive colors as well as white. Bondex is not an oil paint. It will not crack, chip or peel. It will add only beauty stucco, but strength as well.

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A twist of the wrist guides it.

A Real Grass Cutter

The Moto-Mower will give you a nice clean job with little effort. It is fast, powerful, simply built and entirely "fool-proof." Controlled by two rubber handle-grips. A single twist causes it to stop, start or turn in any direction—on its own power. Cuts close to trees and flower beds. Send for our latest catalog—today.

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How to stop them forever with these invisible weather strips

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That means a fuel waste of several tons annually. It causes dangerous draughts. It means that your fine drapes become soiled, your carpets and furniture injured by the soot and dust blown in around the windows.

45,373 home owners have called us in to remedy this condition. And from the experience we have gained here in to remedy this condition. And from the experience we have gained has come a new type of metal weather stripping. Improved over ordinary strips by a new scientific principle. Perfectly concealed. Stops both direct leakages and other air or dirt entrance.

This is the new Ceco Slide-Lock Weatherstrip. It is available to you thru Ceco experts located in the principal cities. Old houses as well as new, and all types of casement or sliding sash, can be protected the Ceco way.

Write for a free cost estimate to Ceco equip your home. The whole interesting story will be sent you without charge. Mail the coupon today.

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Gentlemen: Send me free cost estimate for my house. It has windows.

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Every woman wants the recipe for this famous cake. We have had hundreds of letters asking for it. So we are publishing the recipe for Ice Box Cake in the March issue of American Cookery

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With the joy of approaching Spring in the air, our fancy turns to thoughts of Garden rehabilitation.

Correct in taste, and strictly up-to-date, Mettowee Stone for walks and pathways with its varied colors and natural cleft surface offers a most pleasing departure from the cold, glaring plainness of ordinary flagging or concrete.

Send for our circular "B" which fully describes this interesting Stone.

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Rustic Cedar Furniture

Summer Houses, Rustic Settees, Flower Trellises, Rustic Fences, Bridges and Arbors, Bird Houses Etc.

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