The low, trim Sport Phaeton, designed by Brunn, includes among its smart touches a tan top with mahogany bows. Wire wheels carried forward. Tonneau cowl and windshield available if desired.

LINCOLN MOTOR COMPANY
Division of Ford Motor Company
For the charming cottage type of home no material is quite so appropriate as colored stucco.

PLANNING A STUCCO HOME

How you can secure the charm of colored stucco with great strength and permanency—at low cost

Everywhere the fresh beauty and pleasing texture of colored stucco are winning American home builders.

Now, at low cost, you can give your home this beauty, with complete assurance of strength and durability.

Thousands of builders are doing it today with Bishopric.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Send for FREE BOOK

You cannot fully realize the wonderful possibilities of stucco as a building material for your home until you have read our beautiful de luxe booklet, "The Renaissance of Colored Stucco."

Before you make further plans send for this valuable book, fully illustrated in color. It is free—simply send the coupon. Clip it now.

Bishopric is also economical. It may be applied directly to studdings, producing a stronger, warmer wall than sheathing, metal base, and stucco—and the cost is less.

Bishopric is a unit-wall construction. It consists of (1) a patented base, (2) a stucco, and (3) an attractive color finish.

All three materials are designed and made to be used together. They combine to form a unit-wall—as opposed to a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The diagram at the right illustrates why this is so.

Bishopric Manufacturing Co.
204 East Avenue, Cincinnati, Ohio

Please send me without charge your new booklet, "The Renaissance of Colored Stucco."
YOU’VE read your Vogue. You’ve picked your colour-scheme. You see yourself as a subtle harmony—a daring yet sophisticated contrast—an exquisitely balanced picture in shades of a single colour... It’s all there in your mind. That’s creating—that sketch. Now for working it out. Infinite patience. Hours and hours and hours of time. Samples of this and samples of that. Weighing, discarding, choosing... Oh for a magic wand to change the perfect but from greyish beige to rosy grey—or take the too-mustard yellow from the perfect gloves... Why don’t the people who make the things plan them to go together?

This year, more than ever before, such planning has really been done. But it’s so new that many women haven’t heard of it. The perfect shoe—in Vic kid—has been made in Ten Perfect Colours, counting black. Perfectly fitted to go with each of the new smart costume colours for country as well as for town. Not chance, not guess-work. But weeks and months of colour-comparing and adjusting done for you in advance.

How can you save yourself time, trouble and expense? Send for the Vic Folder, the Chart of the Colour Mode. Ask to see the big Vic Chart with the samples of silks and woolens in it that your shoe dealer has—each with its corresponding sample of Vic kid beside it.

ROBERT H. FOERDERER, INC.
PHILADELPHIA
Selling Agents: LUCIUS BEEBE & SONS, Boston
Selling agencies in all parts of the world

VICE kid
REG. U.S. PAT. OFF.

Shopping for Colour

The ten colours

Vici Cream—creamy blonde.
Vici Sudan—medium beige.
Vici Apricot—deep pinky beige.
Vici Parcemin—old ivory, so much lovelier than white.
Vici Crystal Grey—true pale grey.
Vici Bois de Rose—the authentic forewood.
Vici Caramel—adaptable greyish brown.
Vici Otter Brown—deep golden brown.
Vici Black—darkest, for sport.

The Vic Lucky Horseshoe inside the shoe assures you of its quality, its colour and the fact that it will make your foot look its slimmest and smartest. You may have lucky feet without the Horseshoe—but why leave it to chance?
There is a promise of comfort and leisure in the down-filled depths of Kittinger davenports and easy chairs. Distinctive tables for the Hall and Living room... dignified desks and highboys... decorative consoles and cabinets... handsomely curved mirrors... upholstered chairs, benches, sofas... all reveal the touch of inspired design and painstaking craftsmanship.

Kittinger Furniture, in English, Italian, Spanish and Early American, faithfulness, is made only in genuine solid American Walnut and solid Honduras Mahogany.

The purchase of Kittinger Furniture may be negotiated through your own Dealer or Decorator

Kittinger Company
1895 Elmwood Avenue
BUFFALO, NEW YORK

Manufacturers of fine furniture for the living and dining rooms, hall, library and executive office.
A STONE HOUSE need not be an inordinately expensive proposition. One whose walls are built solidly of stone, as is the case with many public and monumental buildings, will of course cost more than one merely faced with a 4 inch thick stone veneer.

There will be no difference in appearance between the two kinds of walls, but there will be a difference in price. Indiana Limestone used as a veneer is the most economical form of stone construction. It brings the cost of a home down to as little as 5% or 6% more than the cost of one faced with brick. The residence illustrated below was erected at a total cost of less than $15,000.

It is, furthermore, an exceedingly simple form of construction, requiring the services of a mason, rather than a stone-cutter and setter, and eliminating much of the expense required for the so-called "cut stone job."

Indian Limestone is easily and quickly obtainable direct from the quarries and mills in the Indiana Limestone district, or from local cut stone contractors in almost every city in the United States. Its use assures a home distinguished for its beauty, and as solid and substantial as the hills from which the stone is quarried.

Our Portfolio of House Designs contains a more detailed description of this form of stone construction. Send 50c and obtain this interesting collection of designs for moderate-cost homes.

INDIANA LIMESTONE QUARRYMEN'S ASSOCIATION
Box 777, Bedford, Indiana
Service Bureaus in New York and Chicago

We discourage cleaning Indiana Limestone buildings, since the venerable antique effect produced by weathering is conceded to be one of the great charms of natural stone. However, anyone determined to clean a stone building may obtain complete information on methods that will not destroy the surface of the stone by writing to the Indiana Limestone Quarriers' Association, Service Bureau, Bedford, Indiana.
WITH FOOT-NOTES BY HELEN

PAUL and Helen were exasperated with their companion. "This is the fourth time you've stopped us to look at the view, Lysbeth," Helen protested. "We'll reach the summit just as the others are leaving."

"Yes—why this sudden interest in Mother Nature, old dear?" asked Paul.

Lysbeth bit her lip—then said impulsively. "I'm not really so keen on the view—I'm only stopping to rest," she explained. Her friends were instantly sympathetic. "Aren't you well—why didn't you tell us?"

"It's not that," said Lysbeth, "it's just that my foot hurts when I walk any distance."

Helen bent down and examined the offending memer. "Why dear," she exclaimed, "I can run my finger inside the heel of your shoe. No wonder it hurts, with the heel slipping at every step you take."

"I know," Lysbeth said resignedly, "but I have such a slim heel all shoes fit that way."

"Nonsense," Helen was emphatic, "I always had the same trouble until Jane introduced me to Pedemodes. They fit the merest wis of a heel—and besides that they're the stunningest shoes I know of."

Lysbeth glanced down on the slim gored pumps Helen was wearing. "They certainly are smart," she admitted, "and tomorrow there'll be an early and hopeful customer in the Pedemode Shop."

Decidedly neat and Interesting
is this slim pump of extrava

ging colors. Spring's new
colored shoes.

Pedemode
Shoes for Women

The Pedemode Shop
570 FIFTH AVE. NEW YORK

The Pedemode Shop
76 E. MADISON ST. CHICAGO

The Pedemode Shop
360 BOWSTON ST. BOSTON

The Pedemode Shop
1708 EUCLID AVE. CLEVELAND

Cincinnati Smith-Kason Co.
Denver Johnston Shoe Co.
Detroit Ernst Kern Co.
Memphis J. Goldsmith & Sons Co.
Milwaukee Caprai & Wimond Co.

New York L. Bamberger & Co.
New York L. Livingston
Oklahoma City Kerr Dry Goods Co.
Omaha Thomas Kilpatrick Co.

Pittsburgh Joseph Hope Co.
Portland, Ore. Knight Shoe Co.
Richmond Turner's Shoe
San Francisco City of Paris D & G Co.

Spokane St. Louis
Toledo London's
Wheeling George R. Taylor Co.
For more than half a century, fastidious housewives and hostesses have frequented Macy's China and Glass Departments. Today, as in former years, this section offers a wide variety of choice, whatever your need, from a simple tea set to a formal dinner service. Over one hundred open stock patterns assembled from the potteries of France, England, Germany, Czecho-Slovakia, Japan and the United States. These afford an opportunity to have breakfast, luncheon, tea or dinner services made up to suit your individual requirements. The modern day trend toward brighter decorations is exemplified in the new "Maryland" shape, illustrated above. Rich ivory body with gay flowers, a reproduction of the famous old English rose spray design. Open stock, of course, and a 37 piece set may be assembled for as little as $18.74.

Time was, when only the clearest of crystal was accepted at the formal table. Now, the vogue for colored glassware has steadily increased, and lovely, shimmering glasses, goblets, and tumblers of amber, green or yellow lend their radiance and glow to the well-appointed table. Macy's Glassware department offers exceptionally wide varieties of table glassware, console sets, vanity sets and other pieces of decorative value. When there is a gift to be selected and you can't think just what to give, take a stroll through this section. You will find many, many out-of-the-ordinary suggestions. Illustrated in the photograph; a new origination, "Daffodil"—clear, cool green flowering into sunny yellow. Prices for this pattern range from 29¢ for a whiskey glass to 69¢ for a sherbet.

R.H. Macy & Co.
34th St. & Broadway Inc. New York City
Furnishings for Spring

Bring the fresh lovely colors of Spring into your home! Draperies and slipcovers of Cretonne, hand-blocked Linen or Chintz will make every room as delightful as a garden. New curtains of sheer fabrics will add a new charm to your windows.

Our Interior Decorating Department is at your service whether you want to redecorate several rooms or one. Consultation involves no responsibility on your part.

Bedspreads of hand-knotted lace, taffeta, cretonne and other fabrics, also Hooked Rugs in soft colors and quaint designs.

A gliding Davenport is appropriate for porch, sun parlor or living room. $75.00.
Pillows are sold separately at $5.00 each.

Imported and Domestic Fabrics for Draperies, Furniture Upholstery and Cushions await your selection.

MAIL ORDER
Our Mail Order Service is always at the disposal of those who prefer this method of shopping.

McCUTCHEON'S
FIFTH AVENUE at DEPT. No. 44
FORTY-NINTH ST.
NEW YORK
Continental Influences - Old and New

A bit of the charm and romance of old countries—Spain, Italy, France and England—is recaptured in our collections of furniture and decorative accessories. On the Fifth Floor beautiful time-worn furniture mingle companionably with old candlesticks, mirrors, prints, brocades and other interesting decorative objects. On the Sixth Floor fine reproductions so faithfully copy old pieces in design and finish that the old and the new may be used harmoniously in the same room.

FIFTH AND SIXTH FLOORS

Lord & Taylor

FIFTH AVENUE - NEW YORK

1826-1926 Lord & Taylor Centennial . . . "ONE HUNDRED YEARS OF BUILDING FOR TOMORROW"
Nature's supreme gift is the power to relax. A luxurious hour of ease between the busy day and the evening's social engagement! A moment of restfulness snatched from between the one appointment and the next!

Amid the crowding activities of our modern life, such moments are all too few. Shall our motoring hours add to the strain which spends our energies or to the relaxation which replenishes them?

Each minute in a Stabilated car is a new and precious opportunity to relax. You can relax, free of the tension of anticipation, serene in the certainty that no sudden thrust of spring recoil can disturb your comfort.

Such pre-eminent cars as Cadillac, Chrysler, Duesenberg, Franklin, Isotta Fraschini, Jordan, McFarlan, Peerless, Stutz and Willys-Knight are Stabilated at the factory. Your present car can be equipped in a few hours and at small expense by a Stabilator dealer near you.

John Warren Watson Company, Twenty-Fourth and Locust Streets, Philadelphia
Screens that Laugh at Wear and Weather

SCREENS made of Anaconda Bronze Wire are so strong that they hold their firm, taut shape through years of wear and tear. Weathering has little effect, for bronze wire cannot rust.

Bronze screens outlast several sets of cheaper screens and do not require the frequent paintings and overhaulings necessary to combat rust. They are always attractive, their rich color adding beauty to doors and windows. And vision is never obstructed by paint-clogged wires.

At the outset, screens of Anaconda Bronze Wire cost only a little more than screens that rust—about 75 cents a window. In the end, they cost much less than any other screens.

Ask your hardware dealer for screens made of Anaconda Bronze Wire.

THE AMERICAN BRASS COMPANY
GENERAL OFFICES: WATERBURY, CONNECTICUT

The American Brass Company does not make screens, but furnishes Anaconda Bronze Wire to leading screen manufacturers.
KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK

EARLY ENGLISH OAK FURNITURE, by Kensington

EARLY ENGLISH oak furniture seems fairly
to radiate a sense of warm hospitality and
simple living that makes it especially appro­
priate for the country home.

Just such furniture as this must have wel­
comed Mr. Pickwick at Manor Farm in
Dingley Dell, and how well it expressed the
character of his host, bluff, sturdy, whole­
some, jovial, hospitable old Mr. Wariple,
whom Dickens pictured with such vividness
and charm!

Because of fidelity in design and the old­
time hand processes of the Kensington crafts­
men, Kensington Furniture of the period re­
tains the individuality and the character that
give to the old work its enduring fascination.

Kensington Furniture is made in all the dec­
orative styles appropriate for American homes.

The purchase of Ken­
sington Furniture may
be arranged through
your decorator or
furniture dealer

KENSINGTON MFG. COMPANY
MANUFACTURERS AND IMPORTERS
DECORATIVE FURNITURE ~ ART OBJECTS
NEW YORK
SHOWROOMS, 41 WEST 45TH STREET, SIXTH FLOOR

Write for illustrated
Booklet H and pam­
phlet, "How Ken­
sington Furniture
May Be Purchased."
An investment in happiness

There are few investments that yield better returns... in pleasure and happiness... than the purchase of a Brambach Baby Grand.

The Brambach is a compact, beautifully-proportioned instrument that requires no more floor-space than an upright, yet provides all the delights of a grand.

In addition to its convenient size, the Brambach possesses deeply resonant tone, wonderful responsiveness, and glorious beauty of line and finish.

To appreciate its beauty, to realize the happiness it can bring, you must see it—hear it—play it—possess it.

Mail coupon below for further information and for a paper pattern showing the exact space requirements of this beautiful Baby Grand. The pattern will be mailed with our compliments.

Easy to own one

Because of the enormous Brambach production, this remarkable grand piano is priced surprisingly low, $650.00 and up, f.o.b., New York City. On convenient terms, if desired. Distributed by leading music houses everywhere.

BRAMBACH BABY GRAND

$650 and up

BRAMBACH PIANO COMPANY
Mark P. Campbell, Pres.
613 West 51st Street
New York City

YES, you may send me the descriptive paper pattern and full information regarding the Brambach Baby Grand.

Name

Address
The sparkle of glass, its reflection of candle flames and flowers give the fascination of light and shadow to the dinner table. Decoration is no problem to the hostess who understands that the simple arrangement of four candlesticks and a bowl of flowers can be indescribably lovely—roses in a shining blue bowl or yellow candles and daffodils with cool green glass. Choose Fostoria in harmony with your silver, linen and china. You may like the stately grace of gold-encrusted ware; the conservative aristocracy of hand-blown crystal, delicately etched; the gleam of Mother of Pearl or Spanish luster iridescent ware; or the glory of clear colored. . . . One of the most wonderful things about Fostoria is that it need not be very expensive to be very beautiful. Sold in the better stores. Send for "The Little Book About Glassware," delightfully illustrated and yours for the asking. Address Dept. H-4, The Fostoria Glass Company, Moundsville, W. Va.
The new Frigidaires are equipped with either single or double-depth freezing trays, providing greater capacity for creams, ices, sherbets, salads and ice cubes.

Here is a complete new line of metal cabinet Frigidaires, built of steel and insulated with solid corkboard, beautifully finished in enduring white Duco and bright metal trim, with linings of heavy, seamless one-piece porcelain-enamelled steel.*

These new Frigidaires are operated with standard Frigidaire mechanical units that are today rendering dependable and economical service to more than 100,000 users.

A vastly increased demand has resulted in great economies in manufacturing, making possible the low prices of the new metal line which offers an ideal size and arrangement for the needs of every family. Adequate ice and dessert freezing capacity is provided by both single and double-depth trays. These are shown at the left.

The new metal Frigidaires, made entirely at the Delco-Light factories, offer revolutionary values in household electric refrigeration. For instance, the model with a capacity of nine cubic feet has been our most popular size. We offer the same food storage capacity in the new metal line at a price $115 lower.

See the nearest Frigidaire distributor, branch or dealer for demonstration, or write us for catalog.

Also please remember that the Frigidaire mechanism which can be installed in any good ice-box costs as little as $190, f.o.b. Dayton, Ohio, and that any Frigidaire may be purchased on the GMAC Plan of deferred payments.

DELCO-LIGHT COMPANY, Dept. Y-4, Dayton, Ohio
Subsidiary of General Motors Corporation
The World's Largest Makers of Electric Refrigerators

The new metal cabinet Frigidaires have from five to fifteen cubic feet of food space, freeze from five to twelve pounds of ice, are finished in white Duco on steel, with bright metal trim, and are lined with seamless porcelain-enamelled steel. *Model M-2 has no metal trim and is lined with enameled metal. All prices f. o. b. Dayton, Ohio.
Too Many Lady Fingers
—But Don't Worry

LITTLE fingers in jam pots can cause considerable devastation, but sticky little finger prints can be easily and quickly cleaned off if your car is upholstered in C & A plush.

No matter what type of C & A plush, either a mohair, a velvet or a velour, you need never fear that spots or stains will permanently mar the soft sheen and glowing loveliness of this beautiful fabric.

And now, in order to assure prospective purchasers that their cars are upholstered in C & A plush, many motor car manufacturers are sewing the C & A label in the pocket of their closed models—look for it before you buy that new car and you will be sure that you are getting the finest, most beautiful and durable material that can be had.

Write for a free copy of "The Plush Primer". It will explain to you the importance of upholstery; how it adds dollars to the value of your car and many other interesting features. In addition it contains a list of cars upholstered in C & A plush.

COLLINS & AIKMAN CO.
Established 1845
New York, N.Y.

© C&A PLUSH
WHEN BETTER AUTOMOBILES ARE BUILT - BUICK WILL BUILD THEM

The Better Buick

People who ask for the finest in motor car design find it, at its most reasonable price, in the Better Buick.
When you and spring are thrilling to the first ball game of the year—and your favorite player drives out a homer—when the stands rise, roaring with cheers—have a Camel!

Camels contain the very choicest tobaccos grown in all the world. Camels are blended by the world’s most expert blenders. Nothing is too good for Camels. In the making of this one brand we concentrate the tobacco knowledge and skill of the largest organization of tobacco experts in the world. No other cigarette made is like Camels. They are the overwhelming choice of experienced smokers.

Our highest wish, if you do not yet know Camel quality, is that you try them. We invite you to compare Camels with any other cigarette made at any price.

R. J. Reynolds Tobacco Company
The HOME CLUB
Convertible Dining or Living Room Table

For smaller homes where it is impossible to give one room entirely to amusement, the Brunswick Home Club Table is ideal. A handsome dining or living room table in rich American Walnut—instantly convertible, by removing the top, into a complete billiard table for either carom or pocket billiards. The Brunswick-Balke-Collender Company are equipped to cooperate with architects, contractors and homeowners in the design and manufacture of special models of billiard tables and equipment to conform with any special ideas or decorative plans.

Billiards
a gentleman's game

The BRUNSWICK-BALKE-COLLENDER Company
Branch houses in the principal cities in the United States and Canada
623-633 South Wabash Avenue, CHICAGO

You owe it to your family and to yourself to consider very thoroughly the suggestion made by this authoritative article. All the more so because the famous Brunswick Home Billiard Tables are made in numerous sizes and styles suitable for even the smallest homes or apartments. Best of all, the prices and easy terms are within reach of the most modest income.

Write today for complete information, prices, terms, etc. No obligation, of course.

The Brunswick-Balke-Collender Co., Dept. H-454
623 S. Wabash Avenue, Chicago, Ill.

Please send me complete information about your Home Billiard Tables.

Name: ...................................................
Address: ...................................................
City: ...................................................
State: ...................................................
It's an actual fact—

DANDRUFF and Listerine simply do not get along together. And, peculiarly, the real importance of this fact was discovered by dandruff sufferers themselves who persisted in writing in to the makers of Listerine, urging that this use be advertised.

Hundreds of letters, from women as well as men, are on file, making claims for Listerine much stronger than the manufacturers of Listerine would care to make. So, if you are troubled with dandruff, you'll be glad to know that regular applications of Listerine, doused on clear and massaged in, will actually do the trick.

It's really wonderful how it invigorates, cleanses and refreshes the scalp. And how it brings out that luster and softness that women want—and men like. Try it yourself and see.—

Lambert Pharmacal Company, St. Louis, U. S. A.

Here is real evidence—

Lambert Pharmacal Co.
St. Louis, U. S. A.

Sirs. I am 50 years of age and for years and years had suffered from dry, itching scalp and dandruff. One day, I don't know why, I tried Listerine—I gave my head a good soaking, rubbing and massaging with it. To my delight the itching stopped right away and now after repeated applications of Listerine the dandruff is absolutely gone and my hair looks like that of a man of 35. I actually believe I have more hair than I ever had.

Yours truly,

R. D. W. ———
Kansas City, Mo.

P. S. By the way I had previously used everything from pills to flea soap without lasting results, until I accidentally stumbled onto using Listerine.
As good a refrigerator as the Seeger is worthy of electrical refrigeration. Equally efficient with ice.

Represented in all Cities

SEEGER REFRIGERATOR COMPANY
Saint Paul—New York—Boston—Chicago—Los Angeles—Atlanta

Seeger
ORIGINAL SIPHON REFRIGERATOR
Standard of the American Home
STEEL—the one great structural material, famed for its rugged strength and durability—is the foundation of the WHITE HOUSE Line.

WHITE HOUSE Units are the last word in modern kitchen and pantry equipment. They are the logical solution of the sanitation problem and the most economical you can buy. Of rigid, welded, patented construction throughout, they offer the very type of lasting efficiency the modern home demands.

Units are furnished complete—ready for installation, to fill any given space. No hardware, glazing or painting necessary. Regulation kitchen dressers, broom closets, sink units, storage units, etc., are carried in stock for immediate shipment. Catalog and photographs upon request.

JANES & KIRTLAND, Inc.
133 West 44th Street
New York City
Established 1840
"When I bought the Kelvinator one of the things that made me hesitate was that I wondered how long it would stand up. We have now used it about four and one-half years and it is running as well as when I first purchased it."

(Name on Request)

Kelvinator
The Oldest Domestic Electric Refrigeration

Long after you buy a Kelvinator—after it has been giving you perfect automatic refrigeration for years—you will realize what good judgment you used when you selected the system that had been giving the same perfect service to others since as far back as 1914.

"Better—Always Better"

KELVINATOR CORPORATION, 2052 WEST FORT ST., DETROIT, MICH.
KELVINATOR OF CANADA, LIMITED, LONDON, ONTARIO
Beautiful Interiors

The old problem of warming homes without detracting from the beautiful interiors has been solved by Aero Radiators. They serve as an addition to rather than a detraction from the furnishings. Effects that discriminating home builders strive for—the groups—the bright airy atmosphere—the cozy nooks—the inviting appearance of rooms as a whole, are all enhanced and beautified by the graceful, slender, beautiful lines of Aero Radiators.

And a National Boiler in the cellar assures even, dependable warmth, quickly and economically. We shall be glad to send you complete, detailed information and cooperate to the fullest extent.

National Radiator Company
Johnstown, Pa.


As top: Residence of David A. Lawrence, Washington, D. C.
Interior photos on inside: Mabel Davis House, Pittsburgh, Pa.
Edward Camp, Jr., Architect.

BEAUTY and WARMTH with AERO RADIATORS
Interiors by the Hampton Shops have all the beauty of historic rooms.

What supreme and graceful elegances the Stuarts brought with them to England at the Restoration! And how these new suavities did enhance the sombre stateliness of English homes... Of such beautiful interiors the grouping shown above is completely typical. The tapestry-covered love seat, its walnut frame carved by an artist's hand, the high-backed chair in Genovese velvet—these lend a note of comfort and a richness of color to the imposing fireplace with its fender-seat. And, could you but see these lovely pieces as they stand in the Hampton Shops, you would scarcely believe them to be modern reproductions, so perfectly have they captured the very spirit, the very feeling, of their charming old originals.

Only at the Hampton Shops can you purchase the beautiful Hampton Reproductions, whose mellow charm gives such distinction to all the notable interiors created by Hampton decorators.

18 East 50th Street, New York
What kind of brass pipe?... Your plumber and architect know that there is a great difference in brass pipes. All brass pipe is better than steel or iron pipe, because it won't leak or fill up with rust; but, one brass pipe is better than the others — Alpha Brass Pipe.

Better because it threads easier and will make clean, sure, leakproof connections... Better because it has greater resistance to any kind of corrosive water... Better because it is made from a different brass containing 10 per cent more copper, which gives it these and other advantages.

Better — and yet costs no more than ordinary brass pipe. Ask your architect or plumber about "Alpha Brass Pipe."

CHASE COMPANIES, Waterbury, Conn.
Nature's Flavors—Faultlessly Preserved

Electric refrigeration has changed the customs of the modern household. You are enabled to purchase perishable foods two or three days in advance and to keep them fresh and appetizing. But this has put new requirements on the refrigerator cabinet. Low temperature alone is not sufficient—absolute sanitation is now essential to preclude all possibility of bad taste and odors in foods. In Jewett cabinets and Jewetts alone you will find solid porcelain interiors cast in one block with full rounded corners and without crack, crevice or seam. The purchase of a Jewett therefore not only assures the perfect preservation of foods at all times, but it insures longer life, lower operating costs, and more satisfactory service for your electric refrigerating unit. And remember, no solid porcelain lined Jewett has ever worn out or had to be replaced.

THE JEWETT REFRIGERATION COMPANY
123 Letchworth Avenue Established 1849 Buffalo, New York

JEWETT
SOLID PORCELAIN REFRIGERATORS
You don't need much imagination to listen to the stories they will tell to you. The old-world loveliness of these mantels will whisper tales of brave men and beautiful women of long ago who lived their glorious lives to the full.

In nothing else could you buy more of romance. Because of it this carved marble will have an endeared place in your home. For some of these original mantels are alone in the world. When they come into your house they can go into no other. They are as exclusively yours as a family coat-of-arms. Others we are able to duplicate, retaining all their charm except that which only age can give and which years will bring back.

But we would like you to come and see them all. Besides the mantels, we have a fine choice of wrought iron andirons, done in the old way, and many other fireplace accessories. If you do not come to buy, come to enjoy them with us. You are equally welcome.

GENUINE ANTIQUE AND MODERN MANTELS, ANDIRONS, VASES, WELL HEADS, FOUNTAINS, CIRCULAR SEATS, COLUMNS

Wm. H. Jackson Company
2 West 47th Street 318 N. Michigan Ave.
New York Chicago

Established in the Year 1827
The Oldest House of Its Kind in America
ISTANT strains of music, the roar of a passing car, early retirement, negligee, a good book, a cushioned chair to stretch out in; that's the comfort of a quiet evening at home.

One's bedroom should be more than a place to sleep. It should be a place to which one may retire after the stress and strain of social life; a retreat where one may be peacefully alone.

This Sheraton easy chair, and ottoman to match (Our Nos. 2630 AC and Ott.), are designed for those who would make the bedroom a haven of rest from the outside world.

The group and other delightful Elgin A. Simonds productions are shown by Dealers of Distinction everywhere. Write for the name of the nearest.

THE ELGIN A. SIMONDS COMPANY
New York    Syracuse, N. Y.    Chicago

SIMONDS
Individualism — in Good Furniture
If doorways express the people who live behind them—here, surely, might live a person of importance. A self-respecting citizen who blends cordiality with dignity ... a sizable income with a sense of proportion.

If this is the style of doorway you have selected for your home, remember that the classical style, particularly, demands care in every detail. The Sargent handles and knockers shown agree with the beauty, security and convenience of your home as long as it stands.

The Colonial Book will help you.

If you are building or about to build a plan now for Sargent locks and hardware. Whether your style is English or French, Spanish or purely local, you will find in the Sargent line fitting most harmonious and practical for you every door and window. Choose them with your architect—now. Write for the free Colonial Book today. It will help you. Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.

Colonial design as thoroughly as the paneled door and Georgian scroll. These pieces are made in solid time-resisting brass or bronze. To go with them is a Sargent Cylinder Lock—the utmost in security. This may be master-keyed with the cylinder locks at other entrance doors and the one on your garage doors—so that one key will open all.

Colonial hardware inside the home

For the interior doors of your Colonial home there is a great variety of appropriate fixtures. Perhaps the quaintest of these is the black rim-lock with small brass knob. On the front of the door the "tear-drop" key plate appears at the side of the knob instead of below it— as illustrated. Then, too, there are glass door knobs, cut or pressed and done in the manner of former days, as well as correct brass or bronze knobs for those who prefer them.

In all these pieces you will find a combination of Colonial style with the modern mechanism of Sargent easy-spring locks that will contribute to the

Sargent handle No. 2961 at the left and knocker No. 28 directly above it are especially appropriate for the larger doorways of Colonial style. As variations, handle No. 2961 HC and knocker No. 7—the popular urn design—are also suitable for Colonial doors. Other Sargent fixtures—knobs or handles—may prove even more harmonious than these suggestions for your particular doorway.

The rim-lock set, at top, is described in the text—No. 3725 lock, 1618 knob and 816 key plate. Below it are two knobs in excellent character—No. 1614, of brass or bronze, and No. 2018 of cut glass. Lastly, in all but importance, a silent, never-sagging Sargent hinge with ball-bearings. This may be obtained in solid time-defying brass or bronze for entrance as well as inner doors and for doors of closets and cupboards.
ARCHITECTS and decorators have conspired to give the modern Home a dual nature — architects rightly giving a masculine tone to the facade; decorators with equal justice insisting on a feminine dominance in the interior. Can a window curtain be made to harmonize these dual needs? Have you seen the new Quaker Bon Volant Curtains?

The soft flounced border gives the desired touch of the feminine to the interior decorations; the simple severe Quaker Net maintains the rugged architectural ensemble.

"Decorators' Methods of Window Curtainin" an interesting booklet on decoration sent on request.
RODDIS DOORS
GENUINE African MAHOGANY

Doors are the most conspicuous and important part of any building.

Roddis Doors are guaranteed for all time against warping, shrinking, swelling, sagging or checking. They are impervious to heat and moisture—water-proof.

Sound-proof. No thin, vibrating panels to carry or transmit objectionable sound.

Sanitary. No unsightly cracks, moldings or panels to catch and provide lodging places for dust, dirt and germs.

Fire-resisting. It takes over one hour for a blow torch to cut its way through a Roddis Door—less than three minutes to burn through an ordinary panel door.

Permanently fitted with no danger of later trimming—they cannot swell or sag.

Can be finished to harmonize perfectly with any delicate furniture and woodwork.

Stocked in nearby warehouses; prompt delivery through your dealer in topnotch condition. No shopworn stock delivered.

Enduring beauty. Roddis Genuine African Mahogany Flush Doors are a permanent investment in Beauty and Service. Mahogany survives all passing modes and changing vogues in woodwork. It improves with age—today costs less than ever.
FOR SALE-

A Charming New Cottage
on the edge of a wood

A new era in home-building is here. Today you may purchase cottage or mansion, any architectural style, thoroughly modern-

and Completely Equipped!

In the past few years, tremendous strides have been made in the building of homes to sell. Today you may purchase any type of house you desire, varying from $5,000 to $75,000 or more, designed by a capable architect, built to the highest standards, and completely equipped to meet requirements of discriminating home buyers.

In these distinctive, completely-equipped homes of character, whether modest or pretentious dwellings, you generally find the Minneapolis Heat Regulator. In fact, this has become so customary that many home buyers, today, judge the quality and completeness of homes for sale largely by whether or not they are Minneapolis-equipped.

Look for the Minneapolis as an identifying mark of Quality and Completeness. No home can be strictly modern today without automatic temperature regulation. It is a necessity for comfort and health, and one of the most important home conveniences. Likewise, it insures economical upkeep—a saving of 1/5 to 1/3 on fuel cost. The Minneapolis is the original and has been the standard automatic heat regulation equipment for forty years.

When you purchase a new home, look up a realtor in your community whose houses reflect the new era in home-building. Such a realtor is not hard to find. Invariably his houses contain the Minneapolis Heat Regulator. Look for it on the wall. Mail the coupon for full information on this essential equipment.

Be sure the home you buy is equipped with

The "MINNEAPOLIS" Heat Regulator for COAL—GAS—OIL

Mail this Coupon

Minneapolis Heat Regulator Co., Est. 1885
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Please send me your free booklet, "The Proper Operation of the Home Heating Plant," and full information on the subject of automatic heat control. I have checked the kind of fuel I am now using or have under consideration.

Coal □ Oil □ Gas □ District Steam □

Name: ____________________________
Address: ____________________________
Comparison proves that

DUROCK

is the whitest of white ware

Which is white?

Theoretically there is only one white; actually there are many tints of "white." Any "white", viewed alone, may appear to be pure white. But comparison will show some "whites" to be otherwise than neutral.

When you first see Durock, even by itself, you are struck with its sheer whiteness, its pronounced purity of whiteness—dazzling, immaculate. Then, placed beside another "white" ware, it alone appears to be really white.

That is why some white bathrooms give a more vivid impression of spotless cleanliness than others, although all may receive equal care and attention from their owners.

A bathroom equipped with fixtures of Durock always registers an enviable super-cleanliness upon those who enter it. It is a delight to look upon its gleaming, snowy beauty, and a pleasure to touch its smooth, glasslike surfaces.

Durock, too, is permanently white. It does not grow yellow or dingy with time; it cannot be stained nor discolored; it does not chip, crack, nor "craze"; it is truly "a joy forever."

There is a Durock distributor in your vicinity. Ask your plumber.

THOMAS MADDOCK'S SONS COMPANY
Trenton, N. J.
Oldest Sanitary Potters in America

MADDOCK
DUROCK Bathroom Equipment
"No, the house hasn't 'settled'—only the doors have warped!"

THOUSANDS of solidly built homes on firm foundations are misjudged because of warping doors. Architects and builders know that certain conditions of atmosphere and climatic changes will play tricks with ordinary doors. They "sag," jam, rattle and split. That's why each Laminex door is built up, scientifically... immune from all such conditions.

Science shows that wood contains tiny cells, or tracheids. These never change in length, but with moisture, heat and cold, they shrink and swell in width, causing warping. It is this characteristic of wood that Laminex construction overcomes.

In Laminex doors, the upright stiles and cross rails are built on a core of interlocking blocks with the grain crossed in adjoining sections. All parts, including the plywood panels, are welded with Laminex water-proof cement; then placed under tremendous hydraulic pressure for 14 hours. Thus it is that Laminex can go through so many sensational tests without warping or coming apart. Last October, at the Los Angeles "Home Beautiful Show," a stock Laminex one-panel door was kept in water for 233 hours, without damage. Millions of Laminex doors in use... all giving satisfaction.

Look for the name "Laminex"

There is only one door that'll give Laminex results—that's Laminex! Carried in stock by leading millwork and lumber merchants in popular designs. Look for the replacement guarantee label and brand on end of door.


THE WHEELER, OSGOOD COMPANY
Tacoma, Washington

LAMINEX DOORS
Will not shrink, swell or warp
The beauty and charm of the Face Brick house have always excited the admiration of home lovers. But it was not until the public learned about its many economies that Face Brick won its present popularity. Today most home-builders know that slow depreciation, a minimum of upkeep and repairs, painting only around doors and windows, low insurance rates and smaller fuel bills soon wipe out the slight additional cost of the Face Brick house and in the long run, make it the most economical to own. The facts are fully presented in "The Story of Brick." Sent free.

Send for these booklets:

- "The Story of Brick" is an attractive booklet with beautiful illustrations of modern homes, and discusses such matters as Comparative Costs, Basic Requirements in Building, The Entrance of Climaxes, and the Science of Architecture. "The Story of Brick" contains 120 designs of Face Brick houses, and 50 designs of traditional homes and small houses. These houses are unusual and distinctive in design, economical to build, and convenient to live in. 350 designs are available. Simple and complete working drawings at nominal prices. 35 cents.

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- "Face Brick Bungalow and Small House Plans" embrace 120 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient to live in. Issued in four booklets, showing 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; any one of the books 25 cents. We can supply complete working drawings at nominal prices.


THE soft, gray beauty of the morning mist—the fire-safety of asbestos—the permanence of rock—Johns-Manville Asbestos Shingles.

They are low in first cost and their first cost is their last cost. Once you have roofed or re-roofed with these shingles you are through with roof expense.

Remember this: They are not flexible, they are not asphalt, they are rigid—and made of asbestos rock fibre and Portland cement.

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ASBESTOS SHINGLES
Valspar in any Color!

Any color you want—simply by mixing two or more standard Valspar-Enamels, just as they come from the can. You can make an endless number of shades and tints which beautify as well as protect any wood or metal surface about the home.

All of the standard Valspar-Enamel colors shown in the circle above (and, in addition, Black, White, Gold, Bronze, and Aluminum) come ready for use.

Valspar-Enamels possess all the famous Valspar qualities—plus beautiful color. Valspar-Enamels are solid-covering and dry quickly with a brilliant and lasting lustre. Easily rubbed to a beautiful satin-like surface if preferred.

Example: One pint of Light Blue Valspar-Enamel plus one pint of Vermilion Valspar-Enamel gives one quart of Plum Valspar-Enamel as shown in the example above. For complete directions on mixing, send 15c for the Valspar Instruction Book. It gives many helpful hints and suggestions, and in addition contains the Valspar Color Chart showing 32 beautiful shades obtained by mixing Valspar-Enamels. Use the coupon below.

VALENTINE & COMPANY, 456 Fourth Avenue, New York

I enclose dealer’s name and stamps—20 cents per each 40 cent sample named at right. (Only three samples per person supplied at this special price.)

You will undoubtedly want the Valspar Instruction Book which contains the Valspar Color Charts and rules how to mix the Standard Valspar Colors. If you want this book, add 15 cents and check this square 

Choice of Colors (20 cents each)

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The Charm of Windsor Chairs

Every decorator knows the value of Windsor Chairs, and how charmingly Nichols & Stone have re-created the lovely lines of many widely-sought and authentic originals. N & S Windsors embody the simplicity and sturdiness that characterized the early Colonial models. With real craftsmanship we have built into every N & S Windsor the lessons of 70 years' experience concentrated on America's most lovable chair.

NICHOLS & STONE CO.
THE HOME OF WINDSOR CHAIRS
Gardner, Mass'lts
The charm of the GEORGIAN house

As told by an architect nationally recognized for the unusual sensitiveness and originality shown in his designs of this type

“DIGNIFIED simplicity is the keynote of the Georgian style of architecture,” says Chester H. Aldrich, member of the firm of Delano & Aldrich, whose pleasing designs of Georgian homes have excited widespread admiration. “This is something,” he continues, “to be preserved at all costs. Plenty of wall space is especially important in achieving the best results and in creating that simple, stately appearance which is always inherent in this type.

“Another characteristic of Georgian work is a sense of symmetry and balance. This shows itself in the regularity of contour; in the balancing of chimneys, usually at each end of the house; in the arrangement of dormers and windows.

“For the best effect, the house should be built with high ceilings. Windows and doors should be tall in proportion to their width. Windows should be divided into rather small panes by thin muntings. Blinds may be used or omitted, as desired.

“Details such as cornices and columns may be richly ornamented, always following the classical type of design. They show a fineness and elegance which appears in almost no other architectural type.”

The above paragraphs are excerpts from an interesting article by Mr. Aldrich on the Georgian style. This article forms one chapter of a book giving helpful and authoritative information on the different types of domestic architecture—each discussed by an architect of national reputation. Prospective home-builders will find this book of immense value. Simply write for it.

Whatever style of home you finally choose, you will, of course, want a roof that harmonizes well, and that provides permanent protection against weather or fire. With Carey Asbestos Shingles you can secure just that kind of a roof. They are made in a wide range of beautiful color effects—weathered browns, slate gray, pottery red, blue-black.

A special process of criss-crossing the asbestos fibers gives these shingles remarkable toughness and strength. They are proof against water and fire—for all time! No upkeep expense is ever involved. Never any need for re-roofing. The first cost is the final cost.

THE PHILIP CAREY COMPANY, Lockland, Cincinnati, Ohio.

A beautifully proportioned Georgian house designed by Delano & Aldrich. On a house of this type, Carey Asbestos Shingles provide a roof in keeping with the permanent character inherent in this style—and at a surprisingly low cost. The variety of colors to choose from permits a selection in harmony with the rest of the exterior.
TEN below zero is cold. Add a 50-mile wind and how many houses do you think could be kept at a comfortable temperature? Could yours?

Yet Dr. Jas. W. W. Walker’s home in Auburn, N. Y., was comfortable in this kind of weather—72 degrees throughout. (Read his letter at the right.) The house is a remodeled 13-room structure, set on high ground in the full sweep of the wind. Furthermore, the heating boiler is the same one that was in the original 8-room house, 31% smaller than would ordinarily be used in a home of this size.

But Dr. Walker’s house is lined with Armstrong’s Corkboard. That is why the “undersized” plant keeps it comfortably and uniformly warm. The cork lining in the walls and ceilings holds the heat inside the house.

Easy heating and uniform heating are by no means the only benefits that result from insulating a house with Armstrong’s Corkboard. The cork-lined house is much less drafty. It holds its heat when the fire is banked for the night and warms up quickly in the morning. And the same insulation that keeps furnace heat inside in winter keeps the sun’s heat outside in summer. It is a much cooler house upstairs and down.

Furthermore, the comfort of the cork-lined house is also an economy. A much smaller plant supplies ample heat, as in Dr. Walker’s house, and of course burns much less fuel, a saving that quickly pays for the insulation. Armstrong’s Corkboard is not expensive and is easily erected in any type of house.

A train load of Pondosa homes “in the rough”

These pine logs at this very moment may be clapboards or entrance porch, doors or window sash in the house next door. Or they may be stored, cleanly cut, ready for your use, in a local lumber yard. This logging scene was made from a photograph taken months ago in the Inland Empire of the Great Northwest. Since then the logs were carefully milled, the lumber thoroughly seasoned and rigidly graded. The quality-insuring Pondosa trade-mark was stamped on the end of every stick. Choose Pondosa when you build or repair. For lasting satisfaction, for beauty and real economy, it is most versatile, dependable. Light, yet strong. The supply is plentiful at good lumber yards. Write for free booklet. Address Department 10, Western Pine Manufacturers Association of Portland, Oregon.

Pondosa Pine
The Pick o’ the Pines
The first fence of this type in America. Originally used to prevent trespassing. Now an ideal fence for the home owner who doesn’t want to be stared at by every passing motorist!

This fence was erected in 1901 and has never needed repairs

Over 25 years’ service has only mellowed its beauty... a significant tribute to Dubois Woven Wood Fence.

Twenty miles out from New York, at Westbury, Long Island, stands a wooden fence that has an interesting history.

Brought from France and erected over 25 years ago, it has not only withstood the wear and tear of wind and rain, but it has never needed repairs!

It is Dubois Woven Wood Fence.

Unique Among Fences

No other type of fencing is quite like Dubois. Made of straight, live young chestnut saplings, skillfully bound together, it affords complete privacy, and protects from wind and dust. Outsiders cannot see through it.

Imported from France, where its use among owners of large estates and country villas is a cherished tradition, Dubois brings a charming savor to this country of old-world picturesqueness. Yet it blends harmoniously with any American home as do fine old shade trees, for like them, it is an entirely natural product.

Dubois is exceedingly sturdy and will last a life-time. Easily erected, and requires no paint. Vines cling to it easily. It is by far the least expensive means of screening an estate or garden from the outside world.

For Country, Suburb or City

Today, Dubois Woven Wood Fence is a familiar sight in metropolitan sections where motor-packed roads have made the need for seclusion so urgent. Its talent for screening service yards or unsightly vistas is also especially appropriate. It has recently been adopted by many city residents who have found it a magic help in transforming neglected backyards into attractive gardens.

Send for New Portfolio

The varied uses and charming effects of Dubois Woven Wood Fence are illustrated in a new portfolio which we will gladly send on request. Just fill the coupon below and mail to Robert C. Reeves Company, 187 Water Street, New York.

The straight, live chestnut saplings are skillfully bound together with strong, non-rusting wire, looped over horizontal cross braces.

Dubois comes in 5 foot sections, in two heights, 4’11” and 6’6”. Also made up into charming gates, either curved or straight across at top.

DUBOIS
Woven Wood Fence
Made in France

Robert C. Reeves Company, the largest Wooden Fence distributor in the United States, is headquarters for all types of wooden fencing, from quaint, rustic designs of decorative character to the very heavy hurdle fences for farm use, as well as wire fencing. Among the various domestic and imported fences carried in stock and available for prompt shipment are:

- Reeveshire Hurdle Fence
- Post and Rail Fence
- Cleft Chestnut Fence
- Portable Post and Rail Fence
- English Wattle Fence

(Descriptive literature and prices of each gladly sent on request. Use the Coupon)
Forty-eight Years ago

A Mississippi Packet brought to this old plantation a shipment of Byers Pipe

About twenty miles above New Orleans, on the east bank of the Mississippi, stood the old plantation home of the Destrehans. Surrounding it, all the way from levee back to the swamps, were waving fields of sugar cane.

In 1878 a packet boat brought to this plantation a shipment of Byers Pipe which had come down the river from Pittsburgh.

The year was a memorable one in those parts, for the Mississippi Delta was swept by a terrifying epidemic of yellow fever. The cabin of the boat which brought the pipe presented a ghastly spectacle, for it was cluttered with the corpses of fever victims who had died on the way from Memphis.

In this cabin, the plantation manager receipted for the pipe and proceeded to install it for supplying water from the river to the sugar factory, half a mile distant.

The pipe remained in the moist loam for forty years. When dug out in 1918, the scene had greatly changed. The cane fields were gone. A modern petroleum refinery had replaced the old sugar factory, burned to the ground in 1912. But the pipe was still good. It had suffered so little from corrosion that every foot of it was salvaged for use about the new refinery.

In every city, throughout the land, there are residences and business buildings in which Byers Pipe has served for plumbing, heating, steam and other purposes for upwards of 40 years. Invariably, the pipe in these buildings is found in such excellent condition as to elicit enthusiastic comments from everybody who has had experience with less rust-resistant pipe made by modern cheapening processes.

Byers Pipe now, as 50 years ago, is made of old-fashioned genuine wrought iron which has become famous for its great resistance to rust. This pipe, black or galvanized, when installed in residences, may be depended on to last for generations to come. Cheaper pipe is of doubtful life. More expensive pipe will not serve better.

Booklet "On the Trail of Byers Pipe" contains illustrations of noteworthy old buildings equipped with Byers Pipe. Send for this book. It is free.

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Established 1864 Pittsburgh, Pa.

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BYERS PIPE
GENUINE WROUGHT IRON
Imagine, for a moment, that your new home is ready to live in. Skilled advice and helpful suggestion have guided your individual needs and fancy. You have experienced the thrill of ownership, of possession. Your home is built—now what?

It is now up to the home. It could not counsel you during its erection, but it will not be long in showing approval or disapproval of your planning.

Will it disappoint you? Or will it each year prove that you have secured what every homebuilder seeks—Permanent Satisfaction?

A Prize Home Competition conducted by the Lehigh Portland Cement Company enlisted the competitive skill of hundreds of America's leading architects to design concrete masonry homes that would provide—Permanent Satisfaction. 28 plans were selected as prize winners by a jury of eminent architects.

Lehigh Prize Homes already under construction
Demonstration homes are now being built by the Lehigh Portland Cement Company in the Vicinity of New York, Chicago, Kansas City and Birmingham. Thousands of enthusiastic visitors are watching each step in their construction.

A book that describes the 28 prize-winning homes
This book, "28 Better Homes," contains the floor plans, illustrations, and complete descriptions of the 28 prize-winning homes. In addition it contains practical advice answering the homebuilder's problems. Send for it. Use the accompanying coupon.

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How to get Permanent Satisfaction—whatever you build

(1) Get Dependable Materials
The building supply dealer selling Lehigh Cement may be relied upon for all kinds of dependable building materials.

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The contractor who insists on dependable materials is likely to hire competent help and put skill and dependability into all that he builds.

Look for the Blue-and-White Lehigh Sign, the mark of the reliable dealer.

SEND this coupon for the BOOK . . . "28 Better Homes"

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Box 18-D, Allentown, Pa.
Send me the book "28 Better Homes." I enclose 00c to cover forwarding cost.

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Address
For Years to Come Your Walls and Ceilings Will Retain Their Original Charm, If

you make the wise decision to use GF Herringbone Armco Metal Lath. You will always be able to depend on smooth, crackless plastered walls as a background for the choice things in furniture and ornament with which you surround yourself.

Always you will have above and around you an expanse of ceiling and walls unmarred by cracks, streaks or lath marks, a perfect surface reflecting the discrimination of the designer and your own good taste and judgment.

Such results are remarkably simple and inexpensive to obtain. You should make sure of them by insisting on GF Herringbone Metal Lath. Only in this way can you assure the permanent beauty of your plastered walls and ceilings. Write today for our free booklet.

THE GENERAL FIREPROOFING BUILDING PRODUCTS
YOUNGSTOWN, OHIO

Branches and Sales Agencies in Principal Cities
A New and Thrilling Contribution to the Art of Better Home Building

For many years—ever since America shook itself free from the madcap architecture of the Victorian Period, the vogue for genuine forged iron hardware has steadily grown. Inherent good taste, not fashion alone, has subtly dictated its wider acceptance.

The announcement by McKinney that his much-sought-after forged iron hardware may now be obtained in authentic designs, in complete Period sets, and at astonishingly reasonable prices, is of immediate personal interest to all who have felt the lure of its intimate charm.

The master designs now available are four: Curly Lock, Heart, Tulip and Etruscan. In the top illustration is shown the authentic Curly Lock pattern, its graceful shape bearing obvious testimony to the origin of its name. In many of the most famous of old Colonial homes this motif was accorded use. The Tulip and Heart designs were perhaps equally popular. And even today, a choice becomes exceedingly perplexing.

The Etruscan design, shown at lower left, catches the essential spirit of the best in Latin workmanship. It was fixed upon by McKinney as a result of most painstaking analysis of the finest examples of iron craftsmanship in the Southern European countries. There seems to have been a strange sympathy of the medieval mind with the properties of iron that led in those days to a very wise use of it. From the tenth to the seventeenth centuries, some of the finest examples were produced, and in this Etruscan design, evolved by McKinney from this background, the essential qualities of iron—its strength and pliability—are splendidly brought out.

Adaptation of forged iron hardware to modern building requirements has heretofore presented a hard problem. To overcome difficulties, McKinney was most fortunately placed, for as manufacturers of the famous McKinney Hinges there was available a wealth of practical experience in solving all problems of application.

MCKINNEY FORGED IRON HARDWARE

Whether your home is to be of brick, stone, wood, stucco or other material, McKinney Forged Iron Hardware will fit. All necessary allowances have been made for the characteristic construction which each requires. Nor is additional hand metal work on the job necessary to application. Wherever mathematical exactness is essential, as in the fitting of a modern lock, the piece has been machined accordingly.

Separate pieces in each of these four designs make it possible to furnish a home with consistency from ground to roof with all needed hardware. They include hinge straps, H & L hinge plates, drop ring and lever handles, entrance door handle sets, rim and mortise latches, door pulls, push plates, knockers, shutter dogs and casement sash fasteners.

One further point ought to be stressed about McKinney Forged Iron: it is rust-proofed and completed in three different finishes, Dead Black Iron, Relieved Iron, Rusty Iron. It will retain its fascinating texture and tone for years to come.

Surprisingly reasonable prices on these beautiful new McKinney pieces have been established. The cost of doing a home complete—doors, windows, cupboards and shutters—is remarkably small.

In all cities and towns there are dealers who make a specialty of Builders' Hardware. For many years these merchants have sold McKinney Hinges. Now they are receiving their stocks of McKinney Forged Iron Hardware. By all means, see the display at once. It is a new and thrilling contribution to the art of Better Home Building.

Send for This Beautiful Free Brochure

To make possible an accurate study of all units, McKinney offers a beautiful new Brochure illustrating the units themselves and their proper application. Send for this free Brochure at once. Then visit your Builders' Hardware merchant and make your selection. If he has not yet received his stock, let us know.

SEND THIS COUPON TODAY!

[Address...]

Name of your Hardware Merchant
Rust levies blackmail of millions annually

WHEREVER there are water pipes—in cottage, mansion, factory, office building or hotel—Corrosion alias Red Rust is holding up property owners to the tune of millions. He is extorting tribute not only in the shape of ruined pipe, but of valuable furnishings and goods ruined by pipe leaks.

Your only protection against the ravages of Corrosion is the installation of pipe that resists rust—Reading Genuine Wrought Iron Pipe, for instance.

The chief engineer of a big hotel puts the matter forcefully thus: "Steel pipe, installed in a new section of our hotel, began to cause serious trouble within five years. This trouble, which has gone on constantly since 1922, has reached the point where 12 complete repair jobs are required per year at an average cost of $960. Our Wrought Iron Pipe, on the other hand, has given satisfactory results for 43 years. Carefully compiled figures on installing and maintaining pipe show us that steel pipe costs us more than twice as much per year as Wrought Iron Pipe."

When building, remember Reading Genuine Wrought Iron Pipe will save its higher first cost many times over.

READING IRON COMPANY
READING, PA.
World's Largest Manufacturers of Genuine Wrought Iron Pipe

Boston Cincinnati San Francisco
Pittsburgh Los Angeles Baltimore
St. Louis Philadelphia Seattle
New York Chicago Denver
Wonderful Possibilities for Beauty in Your Master Thatch Roof!
—Nature's Own Colors

Artists and architects have combined their efforts to give Nelson Master Thatch Roofs unapproachable beauty. The distinctive charm and character of these thatch roofs is at once apparent. The soft, rich colors—Nature's own colors—blend harmoniously, and warm or cool blends may be chosen in accordance with the color scheme to be carried out.

The Master Thatch Roof is not a strip thatch roof but consists of individual shingles. This is an important feature. It permits interesting irregularity and gives full scope to architectural beauty. The upper and lower edges of each shingle are curved and may be reversed. Here is flexibility such as true art demands.

The alluring beauty of Master Thatch Roofs is permanent. The surface is flaked rock, the natural colors are non-fading. The roof is fire-resistant. The shingles are extra heavy and give a coverage of at least 3-ply over the entire roof with 4 or 5 layers over a large portion, resulting in durability for life-time service.

Send for Nelson Instruction Book

This book illustrates in actual colors Master Thatch and other Nelson Roofs suitable for various types of houses. Ingenious Color Finder, showing many different combinations arranged with the aid of prominent architects, will help you select the correct roof for your home. Send 25 cents in stamps and book will be mailed to you promptly, with the name of your nearest dealer.

THE B. F. NELSON MFG. CO., Dept. A, Minneapolis, Minn.
Bright frames of daylight, the largest, most conspicuous features of your walls—your windows! First to catch the attention of all who enter, they sound at once the dominating note of the whole interior scheme.

It is there that the beauty of the room begins—where the light comes in! It is there that you must plan most carefully.

Plan beauty that will last. No ordinary window shade will do. For ordinary window shades too soon develop ugly cracks and pinholes to glare in harsh relief against the light. And the whole effect is ruined.

Lasting beauty
for a few cents more

Cracks and pinholes appear quickly in window shades which are made with a brittle filling of chalk or clay. Such filling soon breaks and falls out, leaving exposed a loosely-woven, net-like material in streaks against the light. Brenlin has no filling. It is much like tightly-woven linen, strong and flexible, with weight and body enough in itself to keep it straight and smooth through many years of service.

It resists the constant strain of rolling and unrolling, the jerking and snapping of the wind. Rain will not discolor it, as it discolors shades of inferior quality. And its beautiful tints, applied by hand, resist fading in the sun.

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It is a great mistake, say the authorities in the building field, to build heat-leaking houses today. "Look ahead," they say; five years from now, or even sooner, such houses will be shunned. For these houses have cold rooms, chilly floors in winter. In summer the sun beats right through them. You can remember stifling days, sleepless nights, oven-like rooms. Better shelter — better health! And year after year Celotex will save about one-third your fuel bill. On sweltering summer days and nights, you will enjoy the refreshing coolness it brings. Celotex also makes a stronger, more durable house — because it is much stronger than wood in wall sections. It is the only effective insulating material which provides this greater strength in the house walls and is not an extra item in the building.

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The growing importance of country homes

With the ever-increasing interest in Out-of-Town Homes comes greater care in the selection of their furnishings.

COUNTRY homes are becoming more and more important in our national family life. They offer a refuge from the formality of city apartments and an opportunity for a more friendly expression of ourselves in terms of furniture and home surroundings.

With this deeper appreciation of what the country home contributes has come a logical demonstration of it in a more careful selection of furniture of greater interest. The light and flimsy things of wicker and paint are not adequate.

For this reason people are turning to better furniture of the interesting American periods.

For the dining room, an exquisite serpentine sideboard of choicest San Domingo mahogany inlaid with little medallions of delicate refinement of detail! Or a quaint ship's cupboard of mellow toned maple and early chairs around a draw-top table!

THE Living Rooms and Sun Room are treated as a unit. Comfortable Barlow couches, like "humanized" Pilgrim settles, covered in bright cretonnes! Little upholstered chairs, with the curious lines of those made by the peasants in Brittany, but built with firm joinery for practical use every day!

A trestlegate table taken from the rarely convenient type of an old original, now in a famous museum, but revived for modern use for bridge and general utility! A slender secretary desk of curly maple with gayly painted interior! Hooked rugs—old prints! Plenty of color on walls and draperies!

In the bedrooms, many groups of fascinating interest! Some with a flavor of old Spain in carvings and color—others with the simplicity of a Cape Cod cottage! New designs inspired by dainty forms of French Provincial furniture, and others with the classic beauty of choice 18th Century mahogany!

All these things and more than could be described in all the pages of this magazine are custom-built in the Danesk Furniture factories and shown in appropriate settings in our salesrooms. We are glad to help you select a single piece or plan an entire room of interest and charm.

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Travel
THE Directory of Decoration this issue is given over to descriptions of various well-known decorating establishments in New York City, the shops of leading decorators, men and women, whose work has done so much to enrich the pages of HOUSE & GARDEN magazine. In almost every instance the atelier where the decorating scheme of a house is planned and carried out, whether it be a tiny shop or an imposing series of rooms, is an accurate reflection in its furnishings and color scheme of the aims, ideals and taste of the owner. For this reason we believe that the readers of HOUSE & GARDEN will be interested in the following short accounts.

IF YOU are interested in lovely old furniture, in fabrics, rare old wall paper and exquisite accessories, you will surely visit the rooms where Elsie de Wolfe exhibits her collections of distinguished furnishings for both the town and country house. Her establishment consists of an ante-chamber floored with squares of black and white marble, a Chinese room with a painted background illustrating a "Day in the Life of a Chinese Princess", a paneled room whose walls of mellow wood were taken from an old house in England, a room in silver leaf with old Venetian over-doors in the Chinese taste of the 18th Century and a front room done in a pleasing color combination of green and gold.

THIS main exhibition room is an excellent illustration of the successful handling of green, one of the most difficult colors to work with. The paneled walls are green—a lovely tone with a slight bluish cast, enriched here and there with gleaming touches of dull gold in the form of carved swags of fruit and flowers. In delightful contrast to this restful background are the glass curtains of peach colored taffeta. Although there is considerable furniture in this room, both old pieces and reproductions, so successful is the arrangement and so happy the selection and placing of accessories that there is not the least impression of overcrowding.

In this hall the walls are sand colored, and the rug a warm taupe. Against this background is a deep orange colored lacquer settle, a Chinese chest in a still deeper tone of the same color, and curtains of rough Chinese silk in tangerine. The mirror has a Chinese gold frame, while the prints are framed in painted wood to match the curtains.

Illustrated Brochure sent on request

Ethel A. Reeve, Inc.

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Interior Furnishing

Gestures in the Air

When your rooms show a lack, that neither you nor they can make articulate . . . when words shrink from you and hide . . . when you are reduced to despairing movements of an ineloquent forearm . . . it delights Felicia Adams to take your four walls—and your gestures—and build before your astonished eyes a room, a house, that's just what you meant—though (heavens!) so far from what you said!

Write to, or come to see

Felicia

INTERIOR DECORATIONS

Adams

19 East 61st St., New York City
THE main gallery in the studio of Nancy McClendon, Inc., at the present moment contains an exhibition of panels of old wall paper which are full of inspiration for the building of rooms. A set of the famous Monuments of Paris suggests a scheme for a country house hall. A fine 18th Century painted Chinese paper is a background for an English living room. And there are several additional sets of old papers with charming bird and flower designs that would make gay and delightful breakfast rooms. Such a collection of old papers is not to be seen elsewhere in this country. In addition, there is an interesting assortment of old French furniture, together with a varied collection of beguiling accessories suitable for rooms done in the 18th Century French or English manner.

A LOVELY color scheme distinguishes the show room of Chamberlin Dodds. The walls are paneled with old paintings taken from a Chateau near Liège. They are in soft colors on a tomato red ground, with the wood paneling between painted the same warm red and ornamented with touches of gold. Large mitered mirrors are hung at intervals so as to reflect the painted panels, thus giving a triple wall effect. The ceiling is shrimp pink and the floor black and white mosaic. The curtains are shrimp pink taffeta with wide bands of Spanish peasant embroidery. The furniture is mostly old walnut, with an occasional tapestry covered piece. Portières in antique silk, pillows in old brocade, and a multitude of decorative accessories in keeping with the general scheme of the room give the atmosphere of a charmingly furnished private residence.

COLOR is also an important feature of the main room in Mrs. Buel's most attractive New York shop. Here the painted walls are a faded green tone and the curtains Petunia colored satin hung under old gilt cornices. A nice change from the regulation roller shades are the blinds of glazed chintz with a pattern of mauve and flower designs that would make gay and delightful breakfast rooms.

THE individuality of our wrought-iron fixtures is the hallmark of that self-expression characteristic of hand-workmanship.

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COLOR is also an important feature of the main room in Mrs. Buel's most attractive New York shop. Here the painted walls are a faded green tone and the curtains Petunia colored satin hung under old gilt cornices. A nice change from the regulation roller shades are the blinds of glazed chintz with a pattern of mauve and flower designs that would make gay and delightful breakfast rooms.

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and white Camellias and rusty green foliage on a faded blue background, this blue being repeated in the frame of the mirror over the mantel and the large lacquer cabinet. The furniture is a harmonious blend of French and Italian 18th Century walnut pieces, with occasional chairs and sofas done in cool, flowered chintz slip covers. The Aubusson carpet has a mousse color ground with a pattern of oak leaves in soft green.

The entrance foyer in the shop of Chandler W. Ireland has walls painted in light peacock blue lined in gold. On the ceiling is a scattering of gold stars. The walls of the main show-room, which is furnished to resemble a well-appointed living room, are paneled and painted in butter yellow. The three arched top windows are hung with peacock silk damask over draperies and orange taffeta draw curtains. The carpet is peacock blue to repeat the tone of the curtains. An interesting feature of one side wall is a long walnut and gold console standing against a 15th Century Flemish tapestry. The rest of the furniture is mostly 18th Century Italian, with accessories in keeping.

Agnes Foster Wright's consulting room suggests a charming old French interior. The walls are paneled in walnut and only two colors are used in the hangings and furniture coverings—soft red and French blue. The window draperies are of a rich sapphire blue satin trimmed with yellow and blue fringe and the under curtains are a neutral toned gauze. By the side of a fine old Louis XV walnut desk is an original bergere covered in blue moire. A chaise longue in French red taffeta stands near the fireplace, the red note being repeated in a lovely 18th Century portrait of a "Girl with a Muff" above the mantel. In another corner is an etagere holding a fascinating collection of old French portraits and a large watch. The lighting fixtures are sapphire blue and white Camellias and orange taffeta draw curtains. The carpet is peacock blue and white Camellias and rust green foliages on a faded blue background. A fine old Louis XV walnut desk is an original bergere covered in blue moire. An interesting feature of one side wall is a long walnut and gold console standing against a 15th Century Flemish tapestry. The rest of the furniture is mostly 18th Century Italian, with accessories in keeping.

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W HILE strictly a shop, the establishment of Diane Tate and Marian Hall presents an unusually pleasing appearance. Here the smooth plaster walls are painted a deep yellow tone—an excellent background for the display of colorful fabrics, furniture and accessories. As this firm favors the decorative styles current in the 18th Century, the present collection of furniture brought from France, England and Italy is mostly of this adaptable period. Here also is a fine assortment of accessories—pictures, mirrors and lamps, as well as small decorative articles such as boxes, porcelain figurines, vases, etc. These also are of 18th Century design.

ON ENTERING the little shop of Pierre Dutel one is at once impressed by the architectural background painted dull gold color, and the selection of rare old furniture and accessories. The dominant feature is unquestionably the painted door-

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way at the back surrounded with a frame of mirror glass painted in classical design. On either side of this are wall niches painted old white inside. These are used to show off the many charming bibelots so useful in giving life and individuality to a room. There is also a nice selection of lamps and shades suitable for both the town and country house.

FOR their Centennial celebration the firm of Lord & Taylor has arranged an exhibition of rooms furnished in the early American manner, interiors that successfully recreate the dignity and hospitality characteristic of Colonial homes. In these seven rooms—a hall, living room, dining room, breakfast room, kitchen and two bedrooms—is gathered a collection of rare examples of 18th and early 19th Century American and English furniture. Here also one can see an interesting variety of backgrounds, as plain painted walls, paneling and wall papers have been used. The rooms are also rich in decorative accessories of the period.

The most interesting interior is the dining room which has walls covered in an old Directoire paper with a pale blue ground and a formal column design in old white. This room sounds the note of sophistication American homes began to borrow from France immediately after the Revolution. The mahogany table and chairs, the recessed corner cupboards, and the soft satin curtains hung from arrow rods are further arresting features. More informal is the small breakfast room which has pine paneled walls, early maple furniture and a wide window framed with a scalloped wood valance board and fitted with shelves holding an interesting collection of early American colored glass. The kitchen is a hospitable room that vividly recalls the simple living of our forefathers. The chief features here are the wide fireplace and the long shelves holding an array of gleaming pewter and copper utensils.
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The day of awnings merely for protection from sun and rain is gone! A new vogue has been ushered in, which specifies awnings as an integral part of the architecture of the home. Entirely new designs have been created, that provide a distinctive addition to the art of exterior decoration.

Swanfeldt Awnings are more than an innovation to supplant the old-style striped fabrics that were either too vivid or too plain! They do not flaunt their beauty. Rather, they entice the eye with a harmony of hues that seem to grow out of the house itself. The soft color tones, patterned in a scrolled variation over the entire awning, appear to blend into one another with an elusive attraction. The graceful bronzed scroll arms give an ornamental finish to the whole artistic effect.

Swanfeldt Awnings are available in several beautiful patterns to harmonize with every type of home architecture.
THEY SMILE NOW
at their Timidity Over Oil Heat

The blessings and happiness that have come to this old couple sums up the story of oil heat as you would like to know it in your home.

In years, they are past three score. Too old to be burdened with the care of the heating plant. Too needful of even heat to withstand the fluctuations of a temperamental furnace.

They are living all over again
It was difficult for them to decide on an oil burner. It was so new-fangled. Could one be sure of it? Suppose it did not work—what then? How could it hold the temperature at exactly 75 degrees? And the cost. It must be terribly expensive!

They smile now at their timidity. For four joyous years they have basked in generous warmth. They are living all over again.

No longer do they huddle over the radiator on the sheltered side of the house. Their Paisley shawls are left in the cedar chest. Upstairs, downstairs, it is always the same. They have seven "living" rooms in place of one.

Clean as "a cat in pattens"
And how proudly they point to the walls of delicate cream tint that have remained fresh so long. The quaint old fashioned white curtains that the laundress is now seldom asked to wash.

The old mother is of Flemish descent. Her friends credit this heritage with the immaculateness of her house. But she herself admits that it is "like a cat in pattens" because it is never soiled by the furnace.

In this atmosphere of sublime comfort, life for them is a sweet song. The benign influence of even, dependable heat is mellowing their natures. Good health has returned. The ease, the comfort, the cleanliness of it all is adding years to their span. Years to enjoy their children's children.

Burner pays for itself
Their basement door leading from the kitchen might as well be locked. For two years neither has ever looked at the burner. They could not tell you how it works. But they will hasten to tell you that it has never failed to work.

Happily for these frugal folk, this wonderful transformation has cost them nothing. In four years they have saved enough in fuel bills, labor and extras to pay for their Oil-O-Matic. Each succeeding year will yield proportionate dividends.

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This modern floor beauty is now available to all home-lovers because of a belief long held by Armstrong's that new and better linoleum designs could be developed—designs that were worthy of permanent cementing in place over builders' deadening felt, as a fine floor of linoleum should be laid.

Today your floors may be plain or patterned, subulated or strongly colorful—for today there is an Armstrong design for every kind of room. And despite the fact that decorators recommend these patterned floors for the finest of homes, they are less costly than other floor materials that afford color and design.

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And wear! Here's a delightful surprise for you. You've walked on linoleum floors in offices, in schools, stores, and shops. Architects say such floors should last twenty-five years, and probably longer. Armstrong's Linoleum Floors in your home will never be subjected to the wear a floor gets in an office. Yet they are made of the same long-lasting materials—finely ground cork, oxidized linseed oil, and burlap. Waxed occasionally, say twice a year, the floor of Armstrong's Inlaid Linoleum you install in your house should retain its original beauty for a lifetime of the heaviest wear.

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“PRAY” AND “SPEAK”

By ROBERT LEMMON

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchases may be made.

THERE is something amusing to almost everyone in the dog that goes through the motions of saying his prayers, when told to do so. It is an easy trick to teach, too, after “beg” has been thoroughly learned, for in a sense it is merely an extension of that stunt for which directions were given in many of our February number. For this reason it should be taken up after the former trick.

The dog that “prays” with the proper appearance of humility sits on his haunches with his front paws resting on the edge of a chair or other piece of furniture of suitable height and his head bowed over them. An effective variation is to have him go through his devotions at your knee, in a “now-I-lay-me” sort of way. If it does not shock your sense of the proprieties, teach him to bring his “prayer” to an end when you say “Amen.”

The method of teaching this trick is probably obvious enough if you have been following the series of short articles which have appeared in these columns. About all you have to do is lift the dog so that his front paws rest on the support, press down lightly on his haunches to bring him to a sitting posture. Keep repeating the order to “pray” as you go through these successive steps, make him hold the pose for a few seconds, and then give him “Amen” or some other appropriate releasing word.

(Continued on page 68)

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The next trick, "speak," is one which I always hesitate to recommend, for the simple reason that many dogs are entirely too prone to promiscuous barking without any encouragement on the part of their owners. However, if you want to teach yours to express himself vocally, you can do it by repeatedly suggesting that he "s-s-s-s-speak"—putting plenty of emphasis on the always-sedient barking and further compelling him to bark by yourself emitting as good an imitation of a vociferous canine as you can manage.

There are many more tricks than the half-dozen or so which have been outlined in these columns during the past few months. When you have had some experience you will find not a few opportunities to take hold of individual peculiarities in your dog and develop them into actual accomplishments. The further you go in his education the easier will new tricks become, for a dog's mind is capable of development in the same manner (and sometimes almost to the same degree!) as that of a human being. Your guide-posts on the path to success will be Ingenuity, Patience and, above all, Fairness. If you are constantly and consistently fair with a dog he will reciprocate with confidence in your word and act which is implicit and sometimes almost pathetic. In this reliance lies one of the most important elements in dog training of every sort.

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THINK what that means to you—half the time and half the labor of wash day saved. Your clothes are dried perfectly—as clean, white and sweet-smelling as when dried out-of-doors on a bright sunny day!

And all the laundry work is completed in your basement. Economical in operation—and absolutely safe—the Lamneck makes you independent of weather conditions.

Lamneck Thermostatic Control makes perfect drying conditions automatic—the heating is mechanically controlled at all times. No possible chance of scorching the clothes. And there is no waiting. One tub of clothes dries by the time the second is washed.

The Lamneck Dryer is easily and quickly installed—takes up small space—uses either gas or electricity. Wash—dry—and iron—in one day—with the Lamneck Laundry Dryer.

You will find our folder "A Wash Day in June" very interesting. Sent on request.

Gas Companies—Electric Companies
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THE W. E. LAMNECK CO., Dept. G, COLUMBUS, OHIO

HOW MANY PEOPLE are you?

ARE you just one person? The one all your friends know? The one you've lived with all your life the one all your friends know? The one you hardly know yourself—a person who could tire of her you could yell?

Or is there another person in you that nobody else has ever seen—a person you hardly know yourself—a person who could sing, or dance, or act, or paint, or manage a business, or even be a cordon-bleu cook? Does that other person just need a bit of professional training and a release from narrow circumstances to make her life quite different and much more amusing? . . .

You need New York! You need us to tell you about the special schools that will develop your talent, whatever it may be. If you're good enough to develop your talent, whatever it may be. If you're good enough to develop your talent, whatever it may be. If you're good enough to develop your talent, whatever it may be. If you're good enough to develop your talent, whatever it may be. If you're good enough to develop your talent, whatever it may be. If you're good enough to develop your talent, whatever it may be.

Ask us about special schools in your field today. There's no charge. It's one of our free services to the readers of Vogue, Vanity Fair, House & Garden.

THE CONDÉ NAST EDUCATIONAL BUREAU
25 West 44th Street
New York City
"Your car certainly rides a lot easier than mine, but don't you find that balloon tires wear out faster than cords?"

"Not these; they're Kelly-Springfields."
Safety, comfort, performance assured as never before -

The NEW STUTZ

SAFETY CHASSIS

The engineering achievement of the decade

Each year brings new names, new models, new refinements in the design of the conventional automobile. But only after long intervals, does there appear a radical advance in automotive engineering. Such intervals have been punctuated by the advent of the pneumatic tire, electric starting and lighting, balloon tires, and later, 4-wheel brakes.

And now with the year 1926, comes a new motor car epoch upon the appearance of The NEW STUTZ. This new car is destined to influence all future engineering practice.

This is not merely the opinion of the makers of The NEW STUTZ. The conviction has been expressed, even more emphatically by outside, and even competitive, engineers who have examined The NEW STUTZ — who have ridden in it and driven it.

First of all, The NEW STUTZ gives the motorist a new degree of safety — increased protection for the car's passengers and for the car itself. This safety factor is attained chiefly by a radical lowering of the center of gravity — the floor of The NEW STUTZ is five or more inches lower than conventional chassis design permits.

Greater — far greater — stability and road-adhesiveness are thus secured. There can be no two opinions on this point. And this is accomplished while maintaining more than ample headroom and full road clearance.

Many other unusual features contribute to the super-safety of The NEW STUTZ. To mention only a few: the frame is the most rigid on any car; the car is more easily controlled; the new principle of braking is of greater efficiency; the acceleration is more rapid; the running boards are of pressed steel — actually side-bumpers; the front corner-posts are narrow, giving unobstructed vision; the wind-shield is of safety-glass.

The NEW STUTZ is vibrationless at all speeds — an almost incredible statement, yet already confirmed through tests conducted by many leading American and European automotive engineers. There is no noise of valve operation and no noise at the rear axle or elsewhere. It is a car so surpassingly quiet that it seems moved by magic.

The chassis of The NEW STUTZ is automatically self-lubricated. There is a triple duty oil rectifier and an air-cleaner of proven efficiency; dual ignition; and, of course, innumerable conveniences and refinements in keeping with its basically advanced design.

Words alone, or even pictures, cannot convey an adequate conception of the new and different engineering principles embodied in The NEW STUTZ. You must actually see the car and drive it yourself.
BEYOND ALL COMPARISON

Literally no comparison can be made of the quality and performance of the Chrysler Imperial "80."

For Chrysler engineers have advanced so far in creating new and different results out of established engineering principles that there is nothing like these new results—and therefore no basis for comparison.

Instead, fine motor cars will be measured henceforth by this new Chrysler criterion, which comprehends a great increase in power, in speed capacity and pliability, a new luxury of operating smoothness, new heights in every phase and detail of luxurious road ease.

Everyone aspires to possess in his car the finest performance, the greatest luxury possible. And so we say to every man and woman who desires to own a car as fine as money can build, you owe it to yourself—no matter what car you may be driving today—to know by actual experience the wonder and charm of the Chrysler Imperial "80"; and 4000 Chrysler dealers are ready to demonstrate the entirely new interpretation which it gives to superfine motoring.
THE appearance in this issue of an article on furnishing and decoration by Edgar Allan Poe may surprise some people who think of him only in terms of murder mystery tales. That he wrote this essay, of which we quote a part, is no discovery; it can be found in any complete collection of his works, yet it is significant that a man of Poe's ability should have been interested in such affairs. It is significant because it shows that none of us can afford to be negligent of those everyday things with which we live. Men of such ability as Poe have always been conscious of them.

There is a notion abroad that the furnishing of a house is a woman's job, that masculine men should scorn having a part in it. This is a gross and plebeian fallacy. From Washington down, we can mark the interested man by the way that he exercises his taste in these matters. The Father of his Country chose and ordered his own curtains and furniture. Jefferson was equally interested in his material surroundings. In England the names of men who have taken up furniture as a hobby are legion. In France and Italy and Spain the same is true.

There are reasons for this. Furniture and the various styles of decoration are expressions of historic phases in the evolution of the race. The chair you sit on is not merely a temporary repository for your person, it is a document telling of the past endeavors of people to seek and attain comfort. Those pale green taffeta curtains against a pale green wall are more than a pretty combination to please some woman's fancy; they indicate a knowledge of what will delight and rest the eye.

Throughout the pages of this Interior Decoration Number will be found countless examples of taste that have much more to them than is apparent at first glance. There is a philosophy of living, there is an apparent wise adjustment to one's environment, there is a desire to make surroundings more personal, more comfortable, more beautiful. The man who unashamedly would deck his wife with jewels should be equally proud in making for her a worthy setting. No compliment could be more gracious or sincere.

To men who lack a hobby, permit us to suggest this study of furniture in its relation to people, to the past and to the future. There are scores of books on the subject and constantly the magazines speak of it. Perhaps a man may take only one phase of it—early American pieces, or early English. Or he may select the history and evolution of fabrics. The field is broad and varied. And the compensations! They are many—one learns an appreciation, which makes life more worth living; one learns the art of selection, which makes for wisdom in living; one learns to surround himself with well-selected objects of furniture and decoration that he would rather be at home with than anywhere else.

Since every issue of HOUSE & GARDEN has several pages devoted to these subjects, the simplest way to start this hobby is to go to the newsstand and ask for that magazine.
NOTICE

Use forethought in your candy gift. In every neighborhood advance orders for delivery on anniversaries and holidays are welcomed by the local agency for Whitman's Chocolates.

Now there are more than sixteen thousand active "agencies"—stores serving the public with Whitman's Chocolates.

These are selected stores, one in nearly every neighborhood in the land. They are drug stores, mainly, because the "drug" store today is the outstanding public servant among retail stores, a popular store by day or night.

Last year these progressive stores were able to serve thousands of people better by taking their orders in advance of holidays and anniversaries. At the proper time they sent the candy containing the customer's card and greeting. It is human nature to remember—and then forget. Our agencies did the remembering.

Let the local Whitman agent have your order when you think of it—for the Easter gift, the Mother's Day remembrance, the bon voyage package, for the birthday or wedding anniversary. Then though you forget it, your remembrance will be on hand at the proper time.

Whether you buy Whitman's in a large city or a remote village the dealer is a selected agent, with an interest in maintaining our reputation for quality and service. The candy is sent him direct from Whitman's, not through a jobber or middleman. Every package he sells you must give complete satisfaction. It is doubly guaranteed, by the agent and by Whitman's.

STEPHEN F. WHITMAN & SON, Inc., Philadelphia

New York Chicago San Francisco
April, 1926

The Bulletin Board

T H A N K  the gods that we, we will have a capacity for dreams! Fog lies over the city, streets are piled high with gray snow from two blizzards. Past the windows drift the dark vila-
clouds of soft coal smoke. And yet, quite cheerfully, we write of May and the pleasant things the May issue will bring!
May means warmth again and flowers and the awakening of the country. That house which has been shuttered and alone these many months will know the resurrection of Spring. The May issue is planned to help make it a joyous resurrection. Here are pages of dining rooms for country houses, new wallpapers, French rustic furniture which mixes so amicably with our Early American pieces, a Portfolio of good country house rooms, suggestions for supplanting curtains and, for those obliged to stay in town, a scheme for a city apartment.

T H E garden in this May issue finds a gen-
crous place—Mr. Durand tells us of his hill
flower garden, Mr. Wilder writes of Poppies and Primulas, Cram tells you how to visit English gardens this year, Mr. Lenonmon writes about the garden easy to maintain and three pages show gardens of un-
usual merit.

Nor are houses forgotten. Six altogether will be shown—a little country house from England, the dignified Georgian houses from Cleveland, a Pennsylvania cottage type designed by Richard M. Powers. There will also be a constructive article on stairs. The Town Betterment pages will consider the village green.

H A V I N G just returned from Palm Beach we are bombarded with this question: What do you actually think of the architecture down there? Well, for the first few days we were depressed by it, for the next three we began to find what it was all about, and for the remainder of the time we thought our own thoughts. And went this way:

Architecture is a product of climate, customs, religion and economics. You can transplant the architecture of the Mediterranean to an America suited for their antics.

L E T S W E AMERICANS be very much impressed by size. This can be noted in many ways but in none it is more pronounced than in the gar-
den. The biggest ear of Corn, the largest Carrot, the highest Dahlia awakens our admiration. This, perhaps, is all right for some people, but we de-
cline to be classed with them. For us the small ear of Corn is preferable if it is succulent, the small Rose if it is tender, and as for flowers—we like them little and perfect. Better the diminutive beauty of a few Forget-me-nots and Primulas, the amusing colors of muscun Zinnias, the fragile grace of snowy Aralias and the little flowers of Thyme. If we were to bring a tribute from our garden to one of whom we were fond, it would be a gar-
cuban African Marigold and the biggest of the Roses? No, it would be those flowers that are little and perfect.

O N E of the most interesting French characters who visited America in its early days was Jean Anthelme Brillat-Savarin, the French gour-
meet. His recollections of this country are valu-
able, but his great contribution to the delight of nations was his Physiologie du Gout, The Phys-
iology of Taste, perhaps the greatest work ever written on the pleasures of the table. To those people who know and enjoy eating (a luxury the
Prohibitionist has not yet taken from us) this work is a guide to the philosophy of right liv-
ing. "Tell me what you eat: I will tell you what you are." So runs one of his aphorisms. Whether you are small of appetite or large, a simple "snacker" or a banquet-hound, Brillat-
Savarin's wisdom will prove invaluable.

R O Y A L CORTISSOZ writes of pictures in this issue is art critic of the New York
Herald-Tribune and author of numerous books on art. He wields one of the most brilliant pens writing today. His judgment is sound, and what he has to say of the use of pictures is well worth heed-
ing. Karl Freund, who has decorated the first of the apartments for this issue, is a New York deco-
rateur of note and so also is Nancy McClelland, who tells of walls grained to simulate wood, James Monroe Hewlett is a New York architect. This
is his first contribution to our Town Betterment series. Mort B. Schmidt, Dwight James Baum and James O'Connor whose work is found in this issue are also New York architects. Martin Cossin and H. Stuart Orloff are New York land-
scape architects. Elsie Cole Wilson, H. Azro Patterson, Rose Cumming, Diane Tate and Marion Hall are all decorators in New York. Mellor, Meigs & Howe and Edmund B. Gilchrist are architects practising in Philadelphia. The gentle-
man who writes the editorial needs no intro-
duction.

O F THE publications we look forward to each year is the Annual of the American
Rose Society because, of all the special flower groups, this Society seems to be the most active and to approach the problem in the most intelligent fashion. This book is invaluable to gardeners everywhere.

Lately we have heard that the Larkspur lovers are forming a society. The source of this en-
thusiasm is the Pacific Coast and may it prosper! May it reach the Atlantic! For of all the flowers worth growing, few are so worthy of specialization as the Larkspur.

Then there are the Iris and Peony Societies, both active and ambitious. In fact, the flower lover can practically choose her favorite. But if she has no special pet in her garden she should, at least, join her local garden club. The exchange of ideas with other gardeners is always helpful.

Then, too, gardening is one of those peculiar joys that are best relished in the company of others.

A N D while we are speaking of garden clubs, let us venture a bit of advice. Too many of them are merely social organizations. Too many of their meetings degenerate into tea parties. Now it is an excellent institution and we would not raise our voice against it, but sometimes it does devastate gardening interest. So also does the silly idea that one's social standing in a community de-

cides one's eligibility for the local garden club. Gardening is a divine form of democracy that has
taught to do with one's forebears or the kind of
car one drives or the clothes one wears. Where,
ever we find a garden club membership list
taken from the local social register alone, we feel a little weary.

O L D DOC LEMMON says—"They're some-
thin' kinder clean 'bout early spring, like as
if the bull earth hed jus' took a Saturday night
hank. Come to think of it, though, I guess it
warnt a reg'lar hot bath with a bar o' yeller soap
an' a scrubbin' brush, but a sorter cool washin'
down with clear water an' a new wagon sponge.
"Tell me what you eat: I will tell you what you are." So runs one of his aphorisms. Whether you are small of appetite or large, a simple "snacker" or a banquet-hound, Brillat-Savarin's wisdom will prove invaluable.

"They're mos' all pale, pure leetle tads, these
fust spring wild flowers—ye wouldn't sourse
think ther' anything so delicate lookin' would come pokin' up out o' the soil right on the heels o' the frost. Bloodroot, Arubus, Springbeauty, Wind-
flower, Dutchmans-breeches—then's the white er
nearly white ones. For yeller, the clear, cool yel-
ner o' the noon sunshine, they's Trilluries an'
Marsh Marigolds, an' in the litty fuzzy faces o' the
Hepticasis ye find the same blue yett ye see 'bout half-way up the east'ard sky early in the afternnon.

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AN ARRANGEMENT FOR PICTURES

This arrangement of old French flower engravings in an inner passageway is unusually fortunate, the richness of the pattern being an effective contrast to the plain walls of the formal outer hall. The manner in which the various-sized prints are combined to further the design of the background is also most successful.
ARE PICTURES GOING OUT?

If Artists Would Sometimes Consider Pictures from the Standpoint of Decoration a More Insistent Demand for Modern Paintings Might Result

ROYAL CORTISSOZ

IF THE reader will look over the photographs in almost any periodical that illustrates current conditions in domestic architecture and decoration he will observe one outstanding phenomenon. It is the comparative absence of pictures from the walls of living rooms, halls, libraries and the like. Why has this come about? It was not always so. Time was when one of the first impulses developed in an American home was that toward the purchase of a few paintings or prints, if not toward the formation of a full dress collection. At present, in New York at all events, and for that matter in a great number of houses on the Atlantic seaboard, the old enthusiasm has died down. West of the Alleghanies matters are evidently in a better state. In the South, too, the outlook is encouraging. Recently when the Painters and Sculptors Gallery Association made an exhibition at Nashville more than fifty thousand people visited it in a fortnight and in Houston, Texas, where a similar effort was made, pictures were sold for a total of nearly ninety thousand dollars. New York exhibitions are thronged and a good many pictures are sold but the fact remains that thousands of homes are without them. Again I ask—Why?

This arrangement illustrates the possibility of using several small paintings over a commode in place of the customary large picture. The oval prints in this group have frames carved and painted to resemble ribbon.
It is never possible to find one single and conclusive answer to a question like this. There are always divers reasons to be advanced. There are several in this particular case and I would place as richly significant among them the movement started thirty years and more ago toward the importation of antique furniture, etc., for "decorative" purposes. In the abstract nothing could have been more salutary. What could be more edifying to the aesthetic sense than a good Jacobean cupboard, a Renaissance cassone, an 18th Century French commode, a twisted Spanish pillar? Nothing—if only these things had been adjusted to some sort of rational perspective, if they had been so handled as to contribute toward the development of an ensemble denoting some kinship with American life. But the natural color and habit of our characteristic interior came to be fairly submerged in an eclectic and exotic "effect." American taste, taking its cue from a refectory table or some such survival, proceeded to oscillate between the just claims of the veritable antique and the specious appeal of mere junk. In the process it lost sight of the picture, and, specifically, the American picture.

Among the many things for which the "interior decorator" has to answer there is none more regrettable than this virtual exclusion of the modern picture as a factor in an American picture. (Continued on page 166.)

An arresting color note against the blue-green walls is the 18th Century painting in the room below. In the New York home of Mr. Walter Richard. Rose Cumming, decorator.
In a small library in the residence of Quincy A. Shaw McKean, at Pride's Crossing, Mass., a collection of bull fight prints presented by the King of Spain is used in frieze effect. J. O. Leland, architect.

At the right is a sketch of an Italian room showing an excellent method of hanging a collection of small prints. This arrangement because of its balance and precision is both interesting and restful.
In the bathroom of Star House, the New York home of Mrs. Chalmers Wood, the walls are paneled with painted mirrors of Versailles scenes. This decoration by Joseph R. Platt.

(Above) The design painted on the under side of this glass dressing table top was taken from a Directoire chintz. It is in delicate shades of blue, pink and green on a peach ground. Pierre Dutil.

The mirror in the room below has a decorative painted motif at the top in delicate tones of verde green, gray and blue. It was painted by Robert Locher, Other decorations by Buchwalter, Inc.

Above is an original Chippendale mahogany secretary bookcase showing doors fitted with glass panels painted in the Chinese manner. It is shown by courtesy of Wm. Baumgarten & Co.

WAYS OF USING PAINTED GLASS

Hausy Whitley

M. E. Hewitt
Above is a four sided lantern with the glasses painted in Directoire garden scenes. As a background for the opaque painted sections are the arched portions of clear glass. It was designed by Robert Locher.

The small black and gold lacquer cabinets shown in the photograph at the right has doors fitted with oval mirror sections ornamented with engaging painted scenes. It is from Wm. Baumgarten & Co.

A sparkling mirror applique, particularly if decorated in so graceful a fashion as the one above, affords an interesting contrast to a plain wall. The design, by Robert Pickens, is in black, yellow and gold.
In this room the arm chair is covered in deep blue leather and the sofa in a Fortuny fabric. The stool is needlepoint. At the window hang curtains of striped silk over a glazed chintz roller shade.

**THE MERIT OF MANY VARIED FABRICS**

*Used in the Same Room*

MARGARET McELROY

With the wealth of interesting fabrics at hand there is not the slightest excuse for a dull, commonplace-looking room. Nine times out of ten when an interior, correct in the matter of architecture and furniture, is undistinguished in appearance, the reason lies in the choice of textiles; on the other hand it is equally true that a room with a colorless background and unobtrusive furniture can be given sparkle and personality with decorative hangings and a varied assortment of furniture coverings chosen with discretion.

The fabrics used for hangings and upholstery, more than any other factor in its decoration, contribute to a room’s ultimate success. If the walls are neutral in tone or lacking in sufficient design, curtains of chintz or a colorful stripe will supply it. Perhaps the furniture is the dominant feature of the room. Then a lovely upholstery fabric should be used to enhance its distinguished lines; if, however, it is badly proportioned, (Continued on page 162)
In addition to its assortment of fine furniture, the room above is notable for the variety of fabrics used. Stripes, brocade, damask, satin and chintz are combined with charming results. In the home of Mrs. Thomas Sweeney, Washington, D.C. Elsie Cobb Wilson, decorator

In the boudoir below valances of tête de nègre satin are used with varicolored toile hangings and red taffeta under curtains. The cushion on the chaise longue is also covered in red taffeta. On the small bergère is a blue, red and cream stripe. Walter Johnson, decorator
THE PHILOSOPHY OF FURNITURE

Being Excerpts from an Essay on Interior Decoration by One Who Is
Famous for Writing Murder Mysteries

In the internal decoration, if not in the external architecture of their residences, the English are supreme. The Italians have but little sentiment beyond marbles and colors. In France—meliora pro-bant, deteriora sequuntur—the people are too much a race of gadabouts to maintain those household proprieties of which, indeed, they have a delicate appreciation, or at least the elements of a proper sense. The Chinese and most of the Eastern races have a warm but inappropriate fancy. The Scotch are poor decorators. The Dutch have, perhaps, an indeterminate idea that a curtain is not a cabbage. In Spain they are all curtains—a nation of hangmen. The Russians do not furnish. The Hottentots and Kickapoos are very well in their way. The Yankees alone are preposterous. . . .

There could be nothing more directly offensive to the eye of an artist than the interior of what is termed in the United States—that is to say, in Appalachia—a well-furnished apartment. Its most usual defect is a want of keeping. We speak of the keeping of a room as we would of the keeping of a picture—for both the picture and the room are amenable to those undeviating principles which regulate all varieties of art; and very nearly the same laws by which we decide on the higher merits of a painting, suffice for decision on the adjustment of a chamber. . . .

Curtains are rarely well disposed, or well chosen, in respect to other decorations. With formal furniture, curtains are out of place; and an extensive volume of drapery of any kind is, under any circumstances, irreconcilable with good taste—the proper quantum, as well as the proper adjustment, depending upon the character of the general effect.

Carpets are better understood of late than of ancient days, but we still very frequently err in their patterns and colors. The soul of the apartment is the carpet. From it are deduced not only the hues but the forms of all objects incumbent. A judge at common law may be an ordinary man; a good judge of a carpet must be a genius. Yet we have heard discoursing of carpets, with the air "d'un mouton qui rêve," fellows who should not and who could not be entrusted with the management of their own moustaches. Every one knows that a large floor may have a covering of large figures, and that a small one must have a covering of small—yet this is not all the knowledge in the world. As regards texture, the Saxony is alone admissible. Brussels is the prettiest of all; and Turkey is taste in its dying agonies. Touching pattern—a carpet should not be bedizened out like a Riccaree Indian—all red chalk, yellow ochre, and cock's feathers. In brief—distinct grounds, and vivid circular or cycloid figures, of no meaning, are here.

The abomination of flowers, or representations of well-known objects of any kind, should not be endured within the limits of Christendom. Indeed, whether on carpets, or curtains, or tapestry, or ottoman covers, all upholstery of this nature should be rigidly Arabesque. As for those antique floor-cloths still occasionally seen in the dwellings of the rabble—cloths of huge, sprawling, and radiating devices, stripe-interspersed, and glorious with all hues, among which no ground is intelligible—these are but the wicked invention of a race of time-servers and money-lovers—children of Baal and worshippers of Mammon—Benthamists, who, to spare thought and economize fancy, first cruelly invented the Kaleidoscope, and then established joint-stock companies to twirl it by steam. . . .

But we have seen apartments in the tenure of Americans of modern means, which, in negative merit at least, might vie with any of the or-molu'd cabinets of our friends across the water. Even now, there is present to our mind's eye a small and not ostentatious chamber with whose decorations no fault can be found. The proprietor lies asleep on a sofa—the weather is cool—the time is near midnight: we will make a sketch of the room during his slumber.

It is oblong—some thirty feet in length and twenty-five in breadth—a shape affording the best (ordinary) opportunities for the adjustment of furniture. It has but one door—by no means a wide one,—which is at one end of the parallelogram, and but two windows, which are at the other. These latter are large, reaching down to the floor—have deep recesses—and open on an Italian veranda. Their panes are of crimson-tinted glass, set in rose-wood framings, more massive than usual. They are curtained within the recess, by a thick silver tissue adapted to the shape of the window, and hanging loosely in small volumes. Without the recess are curtains of an exceedingly rich crimson silk, fringed with a deep network of gold, and lined with the silver tissue, which is the material of the exterior blind. There are no cornices; but the folds of the whole fabric . . . issue from beneath a broad entablature of rich giltwork, which encircles the room at the junction of the ceiling and walls. The drapery is thrown open also, or closed, by means of a thick rope of gold loosely enveloping it, and resolving itself readily into a knot; no (Continued on page 136)
A feeling of mellow New England age, of pleasantly weathered shingles and old-fashioned flowers in orderly disarray, pervades the studio of Mrs. O. A. Shaw McKean at Prides Crossing, Mass. One can hardly believe that it is the result of only four years’ development.

J. D. Leland & Co., architects
BALCONIES FROM HERE AND THERE

For Centuries the Balcony Has Served as an Architectural Enrichment and a Pleasant Place from Which to Watch the World Go By

COSTEN FITZ-GIBBON

THE diverting Mr. Samuel Pepys always found a way of turning most things to his purpose. One day, in 1662, his Diary tells us, there is a show going on “over against the Exchange.” There is also a “balcony Window” nearby commanding a view of what is forward. Mr. Pepys pops himself into the appropriately “balcony” and, sees the show vastly better than hisgroundling neighbors not blessed with such an alluring point of vantage. Mr. Pepys’s action expresses in a nutshell the utilitarian raison d’être of the balcony. It served a conspicuously convenient and useful end on the occasion, as well as being an evidence of the new fashion that was just becoming the rage in London of his day.

Too many people look upon balconies merely as the whimsical playthings of architecture. They are not. The balcony may show a proper gaiety of conception that livensthe interest of a house front, a gaiety without which the aspect is too often dull and drab, but its duties and intents are not decorative alone. Its material functions are quite useful enough to justify its existence. Besides being a point of vantage whither one may step from the window behind it and see more freely what is without, it enlarges the scope of a room and contributes to its air of spaciousness, it makes full length windows above the ground floor possible and affords the protection they require, and it is a convenient place for flowers and decorations when occasion demands. Altogether its points of physical desirability entitle it to serious consideration. As a matter of fact, the utilitarian functions of the balcony were first responsible for its origin, as they were in the case of most other architectural features of any importance; the decorative capacity was an after development.

But taking it for granted that the physical utility of the balcony is sufficiently ob-

vious not to need any extended comment, it is worth while to note some aspects of its value as an item of architectural composition and to call attention to various modes of treatment.

First of all, amongst the things to be thought of in connection with the balcony, is material which must necessarily affect the design to some extent at least. If the balcony is made of wood or stone the construction must be substantial, and this usually means visibly substantial. And visibly substantial implies robustness and often a certain degree of heaviness as well. In thinking of some balconies there naturally come to mind the outdoor balconies of the Venetian houses that add so much to the general effect, or some of the balconies employed by Palladio in his domestic work or, yet again, the wonderful indoor balconies or cantorie designed by della Robbia for the Cathedral at Florence or the balcony of the choir gallery in the Sistine Chapel.

Wooden balconies designed in the Classic mode are legion, but nearly all of them are somewhat heavy of aspect and do not greatly contribute to the grace of houses on which they occur. Notable exceptions to this heaviness, however, are to be found in some of the old New England work where the makers found a way to combine strength and durability with the attenuated delicacy characteristic of much New England domestic architecture.

Iron is the most manageable and universally accommodating material for the construction of balconies, and susceptible of producing the most satisfying results in point of decorative values and when we speak of decorative values, as will appear by-and-by, it does not necessarily imply intricacy of design or over-embellishment of workmanship. As a matter of fact, some very elaborately wrought balconies of iron have only a negative or positively mischievous result on the decorative score, while time and again a very simply designed and inexpensive iron balcony may be rich in all the qualities the other lacks.

Iron balconies began to be exceedingly popular about the middle of the 17th Century and some very excellent ones were designed, as may be seen by the Evesham example amongst the illustrations, but they did not reach the hey-day of their glory till the latter part of the 18th Century and the early years of the 19th. No finer or more beautiful wrought iron balcony could be found, in public architecture, than the balcony of the old Congress Hall, in Philadelphia, upon which Washington appeared at the time of his second

(Continued on page 150)
A London house carries two pleasing balconies of the early 19th Century. The open one at the left is made on the top of a semi-circular bay, where it adds marked lightness and grace. Its mate has been developed into a veranda with pagoda-like roof.

(Below) Here the balconies have been brought forward to follow the contour of the house front, but their roofs are high enough not to affect the light of the windows. They are of the early 19th Century and found on a house in Gloucester, England.

Wrought iron and straight narrow bands of iron bent to the desired shape are used in the individual window balconies shown at the left. Cast rosettes mark the crossings of the lattice which completes the top of both these graceful early 19th Century designs.

When correctly conceived the balcony can be a harmonious feature of the half-timber house. In the Elizabethan example below it is a spacious place of substantial construction and becomes an integral and valued structural part of the house design.
THE SHELTERING VINE

Shaded by foliage and intertwining stems, fragrant in turn with blossom and fruit, refreshed by the clear water which drips from a lion's head fountain into a little aquatic garden, the outdoor Grape Room in the home of Robert T. McCracken at Germantown, Pa. is rest idealized. Mellor, Meigs & Howe, architects.
AN APARTMENT IN MIXED STYLES

Furnishings for the Main Rooms of a City Apartment in Which Many Periods Are Harmoniously Combined

KARL FREUND

Because a room furnished in various harmonizing periods is invariably more interesting than when the furniture and accessories are more or less of one type, I decided to decorate the main rooms of this city apartment in a combination of several styles. In the first place a room done in this manner is more stimulating, more engaging in its general effect than when a cut and dried period scheme of decoration is followed. There is always the interest of the unknown, the pleasing shock of the unexpected line, the arresting touch of unlooked for color. Finally, an interior, the furnishings of which are drawn from many sources, is more of a reflection of this polyglot country than a room that owes its inspiration entirely to the products of one nation.

As there is rarely an abundance of light in a city apartment, and no natural daylight in this particular foyer, I decided on a warm two-tone orange effect for the walls of the small entrance hall, with the woodwork a shade or so darker. The number of doors here necessitated some unusual treatment. The doors to the dining room, living room and hall were paneled with glass, painted in a multi-colored design. Over the two closet doors is a hanging made of dark orange bourre de soie, trimmed with ribbon appliqué embroidery in a formal pattern. This is hung on pulleys so as to be drawn back when necessary. The doors to the dining room, living room and hall were paneled with glass, painted in a multi-colored design. Over the two closet doors is a hanging made of dark orange bourre de soie, trimmed with ribbon appliqué embroidery in a formal pattern. This is hung on pulleys so as to be drawn back when necessary.

The closet doors in the foyer are concealed with a hanging of heavy silk. The sketch shows them drawn back by means of pulley cords.
(Above) At one end of the living room is a radio cabinet with either doors flanked by niches holding bronze statuettes. The chairs on either side of this are covered in painted velvet, recalling the polychromy of the Italian Renaissance.

The plan at the left shows the arrangement of furniture. Around the fireplace is a comfortable group of tables and chairs; opposite this is the table shown below. Under the windows is a sofa, and at the other end of the room the radio cabinet.

Below is a large writing table of walnut. The interesting bookcase on this is of the same wood, with a carved pediment and a mirror back. The walls in this room are paneled with moldings and enamelled in an orange colored glaze.
Idicr Cf)nsists of a sofa slightly suggestive of the American Empire period, in brown and black lacquer, covered with a heavy striped silk, and a pair of amber colored lacquer cabinets decorated with glass inserts painted in the colors of Chinese porcelain and finished with painted mirror tops. On these are painted tin lamps with Venetian glass bobeches. Over these hang mirrors in simple gilded wooden frames, and the small clock over the sofa has an enamelled dial set in a painted mirror frame.

An equally light-giving color scheme is a feature of the living room. Here the walls are paneled with wood moldings and enamelled in an orange colored glaze. The curtains are crimson and gold brocatelle and the sofa is done in antique satin in this same glowing color. The wing chair by the fireplace has a covering of crewel embroidered linen, and the chairs on either side of the radio cabinet are done in painted velvet recalling the polychromy of the Italian Renaissance.

The furniture in the living room consists of two large bookcases lacquered a warm yellow color and decorated with polychrome decoration, a fireplace group of a sofa and wing chair with their attendant small walnut tables, a large radio cabinet of rich brown elm wood, a commodious writing table in walnut on which stands a bookcase with a carved pediment and mirror back, another sofa, and some straight chairs. The rug is dark brown Wilton.

The wall color in the dining room recalls the color in the living room but will be darker or lighter according to the amount of daylight received. The commodes and sideboard are crimson and gold lacquer. The shelves above the sideboard are backed by a dark brown mirror. The curtains of brocatelle have a plum ground and a design in brown, crimson, gold and green, and the chairs are done in a figured Spanish silk with dark browns predominating.

Jade green walls make a colorful background for the satinwood furniture in the bedroom. The chest of drawers here is enriched with embroidery panels and the beds have panels of painted satinwood under glass in the head and foot boards. The curtains are amber colored faille trimmed with green chenille and the Wilton rug is a dark amber tone. Additional interesting features of the room are the lacquer clock between the windows, and the Chinese paper screen.
The plan of the dining room shows the placing of a pair of lacquer commodes on one side wall, with the sideboard and chairs in the space opposite. A serving table stands at the left of the door to the foyer.

On one wall is a pair of commodes in crimson and gold lacquer. The chairs are covered in brocatelle with brown predominating and the colors of the curtain material are plum, brown, crimson, gold and green.

The wall color in the dining room will recall the color in the living room, but will be darker or lighter according to the amount of sunlight received. The table is crimson and the sideboard and commodes, crimson and gold lacquer.
The furniture in the bedroom consists of a satinwood chest with embroidered panels, a dressing table of satinwood, a Louis XV armchair done in velvet, a pair of rosewood veneer beds with painted satinwood panels under glass and a small bedside commode.

The walls in the bedroom are jade green. The curtains of amber-colored faille with green chenille trimming, are looped back with Colonial glass rosettes. The rug is a thick Wilton in dark amber.

Note: This is the first in a series of articles dealing with the decoration of the main rooms in a city apartment. Four diverse treatments will be shown, by four different decorators, showing a variety of schemes for the same interiors. In the May issue will be suggestions by Miss Green, Inc.
There never was a time more suited than this to retailing the merits of the oil burner. It is no pretender to the throne of King Coal, but it is becoming the regent.

A few years ago we took up the subject in this magazine, but at that time the story was very new and the market not quite so full of the burners. This fact in itself shows that the oil burner is here permanently and meeting a need in the modern home, built for comfort, above all.

For purposes it is not necessary to know every screw and valve in the discussion of what constitutes the oil burner. All that we need to know is that the burner is a device which burns oil (in our own furnace, if it is efficient, or in a new furnace) instead of coal or wood; and that most of these burners can be used with hot air, steam or hot water installations; and that there are variations in type.

The outfit usually consists of a storage tank for oil, pipes from the tank to the oil vent, motor, ignition system, burner and blower. The oil is usually a kerosene or some distillate oil needing no pre-heating such as industrial oil burners demand. The oil passes from the tank through the burner and is atomized (finely sprayed) in order to mix the air’s oxygen with the oil for perfect combustion. Thus, when ignited, the oil burns up completely. The oil usually is ignited by an electric spark, or gas pilot—a combination of both or by hand in the usual gravity feed types.

Special Types

There are two different types of burners—the high grade electric motor driven burner (1), and the gravity feed burner (2). In the first, the air and oil are thoroughly mixed and forced into a chamber, being automatically sparked (electrically) in some such way as is effected in the automobile. The usual inexpensive gravity burner is prone to go out, often is odorous and smoky. It is not automatically ignited and so is not the comfort that the electric type is. The oil tank is usually two to four feet above the burner, affording a certain amount of pressure to force the oil into the burner.

Now, of course, every manufacturer has made his device with special features; hence, although most of the good burners passed by the National Board of Fire Underwriters Laboratories are efficient, yet they have various means of arriving at efficiency. So we find that most are electrically driven, some fed by gravity (where there is no electricity) or by water power; others equipped variously, with fan, pump, air compressors or blowers. Then, too, the oil is fed by various means, gravity, vacuum or rotary pumps, and so it goes.

First and foremost in our argument for the oil burner is the fact that it is the acme and quintessence of comfort. Fancy a furnace needing no stoking, requiring no nocturnal and matutinal tours to the cellar! Fancy, too, the cellars—binless, ash-less! A cellar in which to play billiards, or hand ball—even to have a study, as we know of in one case, where the oil burner is installed. Then, too, there is no cartage of ashes, no scuttling with scuttles, and a cessation of coal dust through the house.

The furnace man becomes obsolete and your independence is a gain in itself. In fact, we could become lyric over the romance of comfort in the use of the oil burner.

Features and Controls

The thermostat attached to the device, with its running mate upstairs, keeps the temperature even, for the burner ceases to operate when the house is warm enough and as the house cools down it starts its merry roundelay again. So you can be sure of no oil wastage. Then, too, the burners are fitted with all imaginable safety devices to control cut-offs for gas, oil and electricity,—which make them danger proof.

As to noise in operation? This question we are always asked. There is a hum caused by the motor and atomization under pressure of the oil. There isn’t really a noise that annoys. This hum ranges from the amount given off by an electric fan, which cannot be heard many feet away, to a hum that can be heard a floor above the furnace. So the noise of these comforts is not a considerable factor. Of course, there may be some old models more aggressive than the new ones. Then again noise in machinery is often due to lack of care. All oil cups in these devices must be kept replenished or you will get undue friction which may not only cause noise, but wear. But this is a point to be considered in everything from the typewriter to the ocean liner’s turbine.

These oil burners are simple, compact and take no more than about two or three feet of linear space outside of the furnace proper. Before purchasing an oil burner, be sure that it has been tested by the National Board of Fire Underwriters. This organization tests them for safety, service and efficiency. If passed by them after their long period of test, you know that all is well that begins so well. Then find out some one who uses an oil burner and get from him or her the opinion born of intimacy. In short, buy the oil burner with as much thought, imagination and respect as you do your motor or radio set.

Purchase and Care

There are hundreds of burners on the market, some good, some bad and some indifferent, as is always the case. So, a sensible choice has to be made. The variations in methods of oil feed, structure of fire box and other variations as well, are many, and only experience and thought will assist you in purchase.

Another thing you must ascertain before buying is the supply and servicing of oil in your vicinity—its availability, quantity and quality. Of course, the dealer or manufacturer will do most of this research for you.

If you are getting an electrically driven burner, you must know what sort of electricity (direct current or alternating current) you have in order to have the motor conform and save the time and expense of changing or re-ordering.

Briefly, then, it would be well to think over the following ideas:

See that your chimney flues are cleaned out and the drafts are open before installing the burner.

Have the company installing your burner give it an examination before each winter’s session.

Do not let ignorant folk experiment with the simple device any more than you would with your automobile.

Keep the machinery well oiled and cleaned.

Don’t permit oil rags to litter your cellar floor; permit no oil drippings.

Take all the common-sense care of this machine that you would of any other.

If your furnace has never been able to heat properly with coal, get another. No oil burner will be efficient in a bad installation of flues, drafts and furnaces. If your house is so cantankerous as to needs, tell the oil burner dealer, for a cranky house is often the best heater’s downfall.

A light haze only should emanate from the chimney, if the oil is being consumed (Continued on page 188)
A LITTLE PORTFOLIO OF GOOD INTERIORS

In the New York home of Mrs. Clifford McCall, the background in the living room is blue-green as a contrast to the copper moire curtains, the chairs in mauve toile, copper velvet and flowered chintz, and the eggplant colored rug. Diane Tate and Marian Hall, decorators.
The walls in the bedroom above are pale yellow, broken at intervals with panels of old Chinese wall paper framed in narrow moldings. The desk is red lacquer with decorative painted glass doors, and the bedspreads are old blue and yellow striped satin. Another view of this room is shown on the opposite page.

On the walls of the dining room in Mrs. Lester Armour's residence in Lake Forest, Ill., is an antique hand-painted paper with a pale green ground and a delicate leaf and flower design in soft colors. The curtains are green damask and the rug is old Chinese. Miss Gheen, Inc., of Chicago, was the decorator of the room.
The curtains in the bedroom above are yellow glazed chintz bound in red and finished with a painted cornice board. The dressing table is hung in blue taffeta and the red and gold Directoire chairs have yellow leather seats. It is in the home of Mrs. Bernard Pollak, in New York City. McMillen, Inc. was the decorator.

When the walls and curtains are without design it is advisable to use a figured material on the chairs in order to bring the interest of design into the room. Here the paneled background is yellow, the curtains of sapphire blue taffeta and the chair coverings blue and yellow striped silk. Diane Tate and Marion Hall, decorators.
TOGETHER with Brittany and Alsace, Provence is one of the most characteristic of the French provinces. And the furniture of Provence is equally typical of its native soil. This does not mean, however, that it did not suffer any exterior influence, as during the 16th Century the Italian Renaissance style was the one that reigned supreme in Provence. And the influence from beyond the Alps is still noticeable in the palaces at Avignon, Marseille, Aix, Reis and Nice, as well as in the rural chateaux.

But in the household furnishings of the bourgeois and the peasants, those classes upon which the Capetian government was wont to rely the most, we find that from the start of the 17th Century the artistic influence was distinctly French. It was then that the true Provencal furniture blossomed forth; a rather unique group of original pieces so well adapted to the uses and comforts of daily household existence that today the cabinet makers of Aix and Arles produce the same 18th Century models, without any idea of being copyists or making false antiques.

In order, therefore, to make a comprehensive study of this furniture, one must hark back some hundred and fifty years. Fortunately the marvelously complete reproductions found today at Arles, the Musée Fragonard at Grasse, and the Musée du Vieux Marseille make possible a complete understanding of this type.

The territorial area of Provencal furniture stretches from Provence north-eastward to the Comtat-Venaissin, and radiates on the left bank of the Rhone as far as the Bas-Languedoc and northward into the Bas Dauphine. The great center of cabinet making was at Arles, the ancient capital of the kingdom of Arles, and quite close to Aix, the capital of the Comté. But such was the demand for this furniture that other "ateliers" soon flourished at Toulon, Avignon and Carpentras, making pieces similar to those produced at Arles.

The first characteristic of Provencal furniture is its diversity of type and shape, conforming, as it were, to the variety of the country. The second is a very pronounced originality, due to the strong independence of the province, which was maintained even after it entered the French kingdom. The third characteristic is the robust architectural frame, outlined by bold and heavy "merveurs", united to a rich and variegated ornamentation, which, however, is subordinated to the architecture of the piece itself.

The material employed is mostly the native wood, oak. Then follow walnut, chestnut and cherry. Walnut, which is so propitious for better effects in carving, was the wood preferred by the cabinet makers of Arles. Not that it was available in the immediate vicinity of the city. It had to be transported from the Haute-Provence or Bas-Languedoc. But the Arlesians adopted it because of its adaptability to carving and on account of the wonderful patine produced when well waxed and polished. Cherry hails from the center of Provence, out of a fertile valley where it abounds. Its bright shiny surface, delicate blond coloring, which with time takes on an auburn or purplish hue, makes it almost a semi-precious material, quite comparable to malogany.

The predominating trait of Provencal furniture is its robustness and strength. Its build is solid, even massive; the panels are thick, with the joinings assembled in the most perfect manner. The moldings are sturdy, clear-cut, and opulent in line. On the other hand, the carving, which only begins to appear under Louis XVI, is of shallow relief and more like engraving. It is purposely kept in the background and during the better period appears only on the frames and never on the panels themselves. Its variety is endless, inspired by the native flora, pine cones, olive branches, sheaves of wheat and bunches of grapes. This wealth of detail is relieved on paneled furniture by massive steel hinges, purposely made bigger than the proportion of the piece demands, and locks sometimes covering the entire upright of a door.

Many pieces are made with swelled fronts, incurved sides and closed by "S" shaped doors. They are crowned by cut-out frontons and profiled cornices; festooned by balanced crossbeams. In addi-
In this Provencal living room a decorative painted canvas in imitation of tapestry is used as a background for the three-sided Louis XV daybed. At the right is a massive buffet and a Louis XIII chair.

In a rustic Provencal dwelling the kitchen is the main room. It is the place where everyone gathers, "la salle" as it was called in times gone by. Here the meals are cooked and served, here the Provençals live and receive their neighbors. But (and in this Provence differs from many other French provinces), there is never a bed in such a room. All the furniture essential to a true living room is conveniently grouped within its walls. On one side of the open fireplace is a built-in cabinet, half cupboard, half wardrobe. It usually

(Continued on page 134)
A GARDEN FOR ANNUAL FLOWERS

Completely Successful Garden Pictures, Lavish in Charm of Color, Fragrance and Form, Come Easily to Those Who Know the Annuals and Grow Them Right

H. STUART ORTLOFF

Contrary to popular belief, annuals alone are quite capable of creating successful garden pictures. Many gardeners have used them as fillers in perennial gardens, as bedding out plants, or to cover the bare spaces left by the spring array of bulbs, but few have used them in masses in the flower garden, or by themselves to the exclusion of perennials. The reason is, perhaps, the feeling we have of the transitory character of annuals in relation to the amount of labor they require. If we lavish oil annuals, however, but a small share of the attention we so generously give to perennials we will be more than repaid.

Annuals do fill a need in all gardens, and in several instances it is fortunate that they will create a complete garden. At the summer place which is occupied only during a short season, and where consequently there is no opportunity to put perennials safely to bed in the fall or to wake them up early in the spring; in the rented house where we are established for an indefinite period, and so do not wish to expend a large amount of money on perennials which may have to be left; or in the new home which has been finished too late in the season to begin a perennial garden with any assurance of luxuriant bloom the first season—on these places annuals are the mainstay of the planting list. And then, too, in the garden planned according to a subtle color scheme we must depend upon annuals for the many soft pinks, mauves, clear yellows and blues which are scarce or altogether lacking in perennials. Furthermore, there is a host of color variations in almost every variety of annual, such as the whole gamut in Snapdragons, Zinnias, or Asters; whereas perennials are more likely to be of one or two colors only.

In planning a garden of annuals the procedure is the same as in any garden planning; get it in concrete form on paper. Here we can move about varieties according to color combination, heights, and time of bloom with less disappointment and expenditure than we can in the actual garden.

Planting mistakes are expensive, not so much from a monetary point of view with annuals, as from the disappointment we feel upon discovering a glaring error in judgment when flowers have come to full bloom. Unfortunately there has not been a wealth of information on annuals put into book form, but there are several English books and an American one that are helpful. A good seedsmen's catalog will be of invaluable service in making a planting table of annuals according to varieties, color, height and time of bloom. Not until such a table is prepared and thoroughly revised is it time to consider the purchase of seed.

In many localities there are seedsmen and florists who raise annual plants for the retail trade. Unfortunately these consist, for the most part, of the old tried and true favorites which are assured of a sale, the Asters, Pansies, Zinnias, etc. The more delicate and newer varieties are not often obtainable. It is best, therefore, to plan to raise your own seedlings, a less expensive but somewhat more arduous method. It is exceptionally interesting, however, and fun. The only drawback is that you usually raise such huge quantities of seedlings from a few packets of seed that you have a large surplus. The ideal plan is for several gardeners to join forces and each raise a certain number of varieties and then exchange.

(Continued on page 172)
The value of decorative woodwork is apparent in the dining room above where the interest centers chiefly in the lovely paneled background—the carved mantel and over-mantel, the ornamental cornice, and the recessed arched shelves with their delicate moldings and graceful, shell-shaped tops.

In a pine paneled room in the same house is an ornamental doorway outlined with delicate bead moldings and surmounted by a broken pediment top, elaborately carved. Both rooms are in the residence of J. F. Bermingham, Esq., in East Norwich, L. I. J. J. O'Connor, architect and decorator.

TWO ROOMS IN A GEORGIAN HOUSE
TO STAND for a few minutes in the “Grining Gibbons Room” of the Lee Mansion in Marblehead is enough to set one’s mind galloping over the question of old fashions, which, even in such things as wall finishes, are bound to return in time, to take up a new place in modern decoration.

The walls of this room are entirely paneled with wood. What wood is somewhat difficult to say, for the smooth surface has been painted and admirably grained to imitate walnut. Probably there is only bass wood or white wood underneath the paint, or something else that was soft enough for the carver to work easily into his ambitious and beautiful fireplace decoration. And very likely, when the work was finished, the wood did not seem fine enough for the room. So a painter was called in to give it the richness and the dignity of walnut.

Curiously enough, this old fashion of wood-graining is proving specially useful today to dwellers in apartment houses. A temporary location is not an encouragement to the installation of wood-paneled rooms, although they are unquestionably the most beautiful backgrounds and the most satisfactory decorations that a room can have. So plaster walls, by means of moldings and a skillful use of paint, are being given the semblance of wood, and transformed with a few strokes of a brush into oak or pine or walnut.

Early in the nineteenth century a great English authority made the recommendation that all backgrounds, wherever possible, “should be grained in imitation of some natural wood, not with a view of having the imitation mistaken for the original, but rather to create an allusion to it, and by a diversity of lines to produce a kind of variety and intricacy which affords more pleasure to the eye than a flat shade of colour”.

But the practice goes further back to still earlier days. Ebony inlay was imitated in the time of Good Queen Bess, when oak panels were ornamented by means of black lines and patterns, with great success. The fashion of simulating wood with paint seems to have gained ground in the seventeenth century in England, and became almost a general habit in the first part of the eighteenth century, when high ceilings and the lack of carved ornaments would have made walls seem bare and cold.

After the outbreak of the French Revolution, most of the English oak was requisitioned for shipbuilding, and at that time wood-graining received its greatest impulse. Then, after the supremacy of the process during the early eighteen hundreds, it fell under the ban of the enemies of artificiality, and gradually disappeared from use, to be revived today as a useful and practical expedient.

Wood-graining a room can hardly be called an inexpensive matter, for it demands highly skilled workmen with long and thorough training. A Scotch painter who went through his apprenticeship in the old country as a boy has described some of the methods used in making him an adept in this art. He was first given a door to paint. It was put side by side with a mahogany door, which he was told to copy exactly. When he had finished this work to the satisfaction of his master, his painted door was turned over to the plain side, the original wood door was taken away, and the boy was told to paint it again from memory. By following this method re-
The Tudor background shown in the dining room above is in reality a plaster wall marked off in small squares with narrow wood moldings. The whole is then grained in oak to resemble old paneling.

Peatedly, he learned the grain and the color and the individual peculiarities of mahogany. Then he was set to memorize oak and walnut and pine in the same fashion. Each process of graining required different brushes, which he must also know. The various brush strokes, "wiping off", scumbling, and the color of the ground and the grain were not the least important items of his education.

Before beginning to grain a room, its architecture must be carefully studied, to decide what sort of wood is most suitable to its proportions and style. Plaster walls simply divided with moldings along early American lines can be grained agreeably to imitate pine. A Georgian room may also be grained like pine or deal. A Jacobean room, of course, must be grained in oak.

The illustrations of a dining-room, done by Harold Azro Patterson, shows what a simple matter it is to make a plaster wall resemble a Tudor wood paneling. The stiles and rails are of wood, applied on the plaster to form the small panels that are characteristic of the period. The whole wall is then grained in oak.

The plaster wall in the illustration of Mrs. Iselin's house has been panelled with wood moldings and painted to look like an English pine room. It forms a livable and comfortable bedroom.

This revival of wood- (Continued on page 158)
The Phlox is one of the best flowers we have for massing in the garden to secure striking effects. In both the perennial and annual forms it makes very effective displays.

Phlox divaricata produces delightful lavender-blue, sweetly scented flowers so profusely in May and June that it will repay the care that is required to keep it within bounds.

A real gem among the alpine plants from the West is Phlox hoodi, a prostrate little species that due solitude and care will make quite happy in our eastern rock gardens.

AN ALL-AMERICAN GARDEN FLOWER

LOUISE BEEBE WILDER

It is with quite pardonable pride that we lay claim to the illustrious Phlox clan as our very own. There are known in the world today some thirty-five or more species of Phlox, and all of them, save one Westerner that extends its wanderings into Siberia, make their home exclusively in North America. They are to be found scattered over most of the United States, though the greater number of them inhabit the hills and prairies of the West and Middle West, and the Eastern species, while abounding in New York, Pennsylvania and many localities south and west, seem to shun the New England States. Woods, thickets, dry hillsides, wide prairies, alpine heights and even arctic regions know them, one species or another, and all are perennial save one; and this one Phlox drummondii, a native of Texas and thereabouts, is one of our most important summer annuals.

It is a facile race, bestowing upon the summer garden in the various forms of Phlox paniculata and P. subulata, the tall border beauties, more than half its magnificence; furnishing many lovely untamed sorts for wood and wild garden; giving us the Moss Pink to veil our rough banks or gaily edge the borders, not to mention a vast number of authentic gems for the rock garden. Few, if any, plant genera bring to the garden such radiant color, such rich fragrances, such almost universal amiability.

Of course much has been done for various of the Phloxes by man. Real improvement has been wrought, which is not always the case when the hybridist sets his hand to change the character of a wild flower. Sometimes attributes are lost more precious
PHLOXES OF VARIED
HABITS AND
HUES

than any gained. But it has not been so with the Phloxes. Poise and finish have been bestowed upon them, and in the case of the tall border varieties, colors so splendid that the name Phlox, a Greek word meaning flame, seems far from inappropriate.

One does not readily trace relationship between the sumptuous and stately summer Phloxes and the rather shabby and sad-colored wayfarer through thin woods and along roadsides of Pennsylvania south and westward. But this humble itinerant is none other than Phlox paniculata which, married in some cases to another vagabond, the Wild Sweet William (Phlox maculata) is the fairly immediate progenitor of all our tall border varieties. There are scores of descendants now with fine names and clothed as was never Solomon or any other potentate. Forgotten is the weak magenta color worn by the parents, the small ragged flower-head, and in their place are every conceivable tint and tone save the pure blues, and great wedge-shaped flower heads in some cases almost a foot in length.

The soil for these highly cultured subjects should be a deep, rich loam, neither stiff with clay nor too sandy, and they should never want for water during dry weather. To allow them to grow into large clumps is a mistake. Three or four stems give the best results in the size and quality of the blooms. Every two or three years the clumps should be lifted and separated, the quick young side shoots replanted in sweet, newly-dug soil and the exhausted center thrown away. If these Phloxes are allowed to seed it will be found that the majority

(Continued on page 138)
We have the honor to announce that Princess Kurume, reigning beauty of the Azalea Kingdom, is in town and will hold court throughout Easter. Further, we have to declare the Princess's intention of becoming a permanent resident, also that in each future year her court will be held continuously from Christmas to Easter. The doors are open to all. Her handsome debonair Chinese cousin under the pseudonym of Indian Azalea has been long a favorite in the floral courts of America and Europe and so, too, have other relatives; but endowed with radiant beauty this youthful winsome princess is bound to capture and hold the stronghold of public affection and esteem.

She first came to these shores as a baby in 1916 and in 1920 a few favored folk were permitted to peep at this charming damsel in conservative Boston.
A SPLENDID FAMILY OF JAPANESE SHRUBS

Mass. The effect was magical, for all who saw forthwith became her devotees. Her first lover in this part of the world, her sponsor and guardian, immediately found myself a mere atom in her universe. A crown of gold was by unanimous consent placed on her head and she was proclaimed mistress royal of her clan. Pleasing speeches were made and nice things said of me for the part I had played in prevailing upon her to leave her island home of the Rising Sun and grace these western shores. Her conquest was too spontaneous and complete for jealousy to wing a dart. Hard-headed nurserymen fell in love with her at first sight even as I had done, and she was surrounded by chaperons intent upon providing for her well-being and proper education into western modes of life. I relinquished my trust and went (Continued on page 142)

A young plant of Pink Pearl is shown below. It is said that all the pink forms of Kurume Azalea are descended from this variety, first grown in the city of Kurume.
PERENNIAL FLOWERS OF EASY CULTURE

Some of the Best Kinds That Can Be Counted Upon to Prosper for Years
and Yield Abundant Blossoms

ROBERT LEMMON

AFTER all else has been said, pro and con, perennials give us a special sort of satisfaction which not even the most alluring of annuals can ever supply. When one has, however gladly, lavished upon a packet of seed the time and attention called for in order that its contents may bestow unmatched reward of flowers, one rather shrinks from the realization that all this beauty is for but a single season. The wish inevitably comes that next year, and the next and next, these same plants might spring up again and come to full perfection; that, from the one original seed, might follow perhaps a decade or more of increasingly numerous descendants.

This, I take it, is the underlying appeal of perennials, that we can watch each spring for their recurrent appearance by themselves, of themselves. They are loyal friends, who, when the fall frosts come, do not bid us farewell forever, but rather, in the pleasant Spanish manner, take their leave with the implied promise of "Till we meet again." Could anything be more in the true spirit of gardening? After all, flower pleasures are in the prospect no less than in the present or the past. To know that our old companions of the borders have not gone but are merely resting warms our gardener's heart on many a bleak winter's day.

There is nothing necessarily difficult about growing most of the standard perennial flowers, though it must be admitted that there are some tricky kinds just as there are in annuals. Good garden soil deeply dug and well enriched so that the plants' roots will find abundant nourishment for several years, sunlight and a fair share of soil moisture—these are the main and almost the only requirements. Whether one raises the plants himself from June-sown seed, or sets out root divisions or young plants grown by someone else, only rudimentary gardening experience is needed for success with any of several dozen species. There is a certain drawback in the problem of finding perennials that will yield a sufficient quantity and variety of bloom during midsummer, but even this can be largely overcome by a little search.

In selecting perennials for a border (a form of plant arrangement which for some reason seems to be almost synonymous with this class of flower) several desiderata should be borne in mind. First, there ought to be variety in height and form—tall and slender kinds for the back of the bed, medium height ones for the middle, and low, neat sorts to go at the very front. Variety in flower color, too, is an important point, as is also season of bloom. Finally, and of great significance, come hardiness and general reliability; we want plants that will thrive year after year and keep the border gay with blossoms under any conditions of weather which may be expected to arise.

It is on the basis of these various requirements that the following list is prepared. It represents hardly a tithe of the perennial species which might be named, but it includes some of the best. Supplemented by a few annuals here and there to fill in the gaps which are more than likely to occur in the first year of a well-planned perennial planting, due to the advisability of setting the small plants far enough apart to allow for future growth, it will make a very gratifying showing indeed.

So here they are, with a few explanatory words about each.

*Achillea ptarmica* "The Pearl": Grows about 2½' high and bears profuse flattish clusters of white flowers from June to September.

*Alyssum saxatile compactum*: This is the justly popular "Basket of Gold"—a spreading, compact plant only 8" or 9" high that in April and May is covered with golden yellow flowers.

*Aconitum italicum*, variety Dropmore: For a tall, strong blue-flowered plant blooming from June to September, try this. It may be expected to reach a height of 4'.

*Aquilegia* or Columbine: Perhaps the finest of these lovely perennials are the Long-spurred Hybrids. Their pastel-hued, exquisitely graceful blossoms are at their best in May and early June. About 3' high. See the upper right illustration on this page.

*Arabis alpina*, or Rock-cress: Another low edging plant for the front of the border. Countless small white flowers in April and May.

*Aster*: Improved forms of the old-time Michaelmas Daisy. Around 3' in height, and a glory of purple, gold, blue and lavender during September and October.

*Campanula*: If you've never seen (perhaps I should say "heard") the ringing of the blue and white Canterbury Bells in their 3' belfries, you've missed something. Listen for them in May and June.

*Hardy Chrysanthemums*: Together with the Michaelmas Daisies, these are the finest of the autumn-flowering perennials, from 2' to 5' tall and symmetrical in form. No matter what your color preferences may be, you can satisfy them from any list of the named varieties.

*Coreopsis lanceolata*: Sometimes 3' or so tall, bearing golden yellow single flowers on graceful stems all summer long. Excellent for cutting. Illustrated in the center of this page.

*Dianthus plumarius*: The old-fashioned, delightfully fragrant "Grass Pink." Unexcelled for cutting and border edging, 8" to 12" high and of dense foliage habit.

*Larkspur* (Delphinium): The hybrid kinds are perhaps the best. Sometimes their superb blue spires, in June and July, rise to a height of 6' or 7'. Set them at the back of the planting.

*Gaillardia*: They used to call this Blanket Flower—aptly enough. It grows to 2' and carries good-sized (Continued on page 172)
PATTERNS IN STONES

Broken flags pave the broad cross-axis walk which leads from the Rose arch through the formal garden of the Lamont duPont estate at Wilmington, Del. They are bordered with masses of blue-flowered Nepeta mussini.

Marion Coffin, landscape architect
(Top) At the junction of the main and cross axes of the duPont garden is a scroll of Boxwood above turf, accented with four rounded specimens of the same shrub and enclosing a carefully selected planting of Roses.

(Bottom) The Box grouping surrounds a bed of Duchess of Wellington Roses whose yellow blossoms are charmingly set off by the frame of dark green. Beyond is the entrance to the regular Rose garden.
The main axis of the formal garden terminates in a Wisteria-framed wall fountain on either side of which is a stone bench. The under-planting is of Nepeta, Sedums and Iris and leads down naturally to the wide-paved walk. A bench and small shelter invite one to view the Rose garden at leisure. Along the walk on either hand the soft blue and delicate green of Forget-me-nots make a footing for the climbers which form so dense a screen of leaf and flower.
THE ETIQUETTE OF FRENCH DOORS

To the French the Door Is Both a Beautiful Object
And a Symbol of One's Social Status

FRANCES WILSON HUARD

All educated foreigners recover more or less rapidly from the shocks born of their first contact with American soil, American aspects, American habits. The big cities of Europe are today too cosmopolitan, and Paris so especially so, that it is rare to meet a Frenchman who has not some inking as to the mode of living of his brothers beyond the sea. But to the visitor to the United States who has actually got beyond the classical differences, there still remains the quandary about our free and easy manner of existence, our amiable and broad habit of life in common, which invariably inspires the question: "How do you Americans live without doors?"

In order to comprehend thoroughly what the question means one must really have lived in France. For it is only then that one appreciates the importance of the door to all social relations.

Prior to the reign of Louis XIV, doors were low and not very wide, presumably to prevent drafts and the loss of heat. But it is not exaggerated to say that a narrow oak panel, comfortably bound with iron and armed with a series of dependable locks and bolts, was far more capable of resisting attacks from without, in times when personal security was still problematical and when it were folly to omit any precaution likely to insure one's repose. There are numerous anecdotes that might be quoted, telling how the traveler by diligence or post chaise during the 17th Century must needs encumber himself with iron bars and strong ropes so as to shut himself safely within his hotel room. "The doors of most public houses either having no locks of any kind or when such things do exist they may be easily opened with any key."

It is also curious to note that up until the middle of this same century, unless one possessed a key, doors could only be opened from the inside. All outside doors, whether of the noble or the bourgeois residence, of course possessed knockers so as to make one's presence known. But once inside the portal there was a special system of surveyance which was attended to by the huissiers or lackies, today degenerated into the coveted post of that despised employee, the concierge.

To have one's own doorkeeper is still a sign of nobility or great wealth, and in the French world of domestics even if the employer owns his apartment or pays a fabulous rent in someone's else building he is still a humble plebian (Continued on page 154)
The character and charm of this little Louis XV salon in the Bibliothèque de l'École at Paris lies in the superb paneling of the walls, the carving of the overmantel and doors and the painted panel. Four doors are found in this corner, one of which is cut into the paneling. These doors lead from the dining room into the salon at the Chateau de Bagatelle in the Bois de Boulogne at Paris. The style is pure Louis XVI. The doors, mirror frame and cornice are richly ornamental with white and gold decorations. The over-door decoration was intended to give the door prominence and carry it up to the cornice line. Taken from the library in the Hôtel Lauzun at Paris. 

(Below) Painted over-door panels came into vogue in the beginning of the 18th Century and some of the best artists of the time created them—Watteau, Fragonard, Coypel and François Boucher. This one is in the Hôtel Lauzun at Paris.
Determining the locations, size and interrelationship of the various rooms and divisions of the house is what we term planning. The fine points of this side of house design are to many people not very apparent and immediately observed. They are frequently overlooked, and some minor detail becomes the object of raptures, or disparagement.

To many people the planning of the house means style—details of woodwork, of interior and exterior elevation; while to the architect, planning means first of all developing the plan—locating exterior and interior walls, working out room sizes, locating windows and doors, stairways, baths, and closets, particularly determining upon all of such features as permanently occupy floor space.

In doing this fundamental and earliest part of the work, the land available, outlay in money, habits of living, climatic conditions, furniture possessed or to be purchased have to be kept continuously in mind, and the plan evolved with a mental picture formed in the designer's mind of the house fully equipped and being lived in, with the family all at home, and the guest quarters occupied.

The trials of planning are many, and no good layout is developed without exhaustive study. One of the ironies of planning is that the well studied plan with all details nicely and comfortably placed, waste space and odd corners eliminated, and balance and harmony achieved, appears to have been arrived at without any great effort. To the layman, the half-baked plan with traces of struggle gives evidence of having received the most devoted effort.

Often with the plan fully studied, the (Continued on page 216)
DERIVED FROM VERSAILLES

In the suavity of its composition, restraint and refinement of well considered detail, the residence of Charles Forman, Winnetka, Illinois, is an American interpretation of the 18th Century French gentleman’s country house. It was designed by Edmund B. Gilchrist, architect.
Two views of the servants' wing which, at right angles to the main house, constitutes a complete unit terminating in the garage. It is not relegated to the background, but rather given an important position.

The main entrance gives access to a hall which extends the full width of the main body of the house. To the left are the living room and library, and at the right of the picture is the dining room door.
From outside the forecourt the close linking of the different sections is apparent. The servants’ quarters and garage are frankly recognized as what they are—a definite part of the everyday business of living.

The floor plans show an admirable adaptation of the room arrangement to American ways of living. Comparing them with those of many 19th Century French houses would disclose not a few points of close resemblance.
The rather horizontal lines of Mrs. Frederick C. Havemeyer's house at Roslyn, L. I., are admirably adapted to the level site. The view of the entrance front shows the living room wing and in the background the service and garage.

Just outside the library door and back of the living room wing is a pleasant southward-facing portico from which one sees far among the trees. Its over-hanging roof carries the two dormers of a guest room on the second floor.

Brick and shingles are well combined. The former material constitutes the east gable of the living room wing and, on bright mornings, takes on a varied texture as the sunlight comes down to it through the trees.
From the brick-paved entrance hall rises a little spiral staircase, rescued intact from an old Long Island farmhouse. The early hand-blocked scenic wall paper was pasted on the drum of the original stair hall and completes the picture in the new

IN THE COLONIAL MANNER

MOTT B. SCHMIDT, Architect
MODERN COLONIAL DETAIL

Around the house entrance is where perfection of exterior detail reaches its greatest importance. Here, in a residence at Riverdale, N. Y., it wins its full due in the deep cream woodwork against whitewashed rubble stone relieved by blue-green shutters. Dwight James Baum, architect.
The house shows a pleasing contrast of materials—wide clapboards on the service wing and dead white buttered rubble stone walls and chimneys, the latter with blue stone caps, for the main house. Clapboards, trim and cornices are deep cream. The roof is of variegated slate, delightful in the tree shadows.

At the end of the center hall on the first floor is a wide stairway under which a doorway leads to a flagstone terrace. The interior is in the Colonial manner of the Philadelphia region.

A feature of the second floor is a study with bookshelves carried up to the ceiling. There are two owner’s bedrooms and one guest room, with the servants’ quarters at the rear.
FOR TOWN BETTERMENT

Every progressive community regardless of size requires some type of band stand or music pavilion about which, on the long summer evenings, the town folk may gather and listen to their favorite musical selections. On holidays and during celebrations this pavilion may serve as a speaking platform.

Naturally, the small village in the outlying districts cannot afford the same pretentious and expensive type of band stand that the fashionable suburb of some large city may easily secure. There is no excuse, however, for its not having a simple, and yet an ornamental, structure of this type. By the exercise of a little good architectural taste and judgment applied to the use of the building materials most readily available, excellent results may be secured at a low cost.

At the present time a great many communities are casting about for some suitable memorial to their representatives in the Great War. What could be a more fitting and lasting tribute to those who have given their lives than to erect in a familiar spot a suitably inscribed structure which not only will honor their memory but will also serve a useful purpose for the living?

In continuation of our town betterment campaign we are presenting in the accompanying drawings three types of band stands designed for us by James Monroe Hewlett. Plans for building these band stands are on page 186 of this issue.

The first example is rustic in treatment. The walls and the platform foundation are constructed of rubble. Heavy timbers support a wooden shingled roof. The platform, which is three feet above the ground, extends beyond the building a distance of four feet, terminating at either side in a series of concrete steps.

While the materials specified in the working drawing are extremely suitable to this

Three Band Stands Designed By JAMES M. HEWLETT, Architect
A simple and graceful treatment is what characterizes the band stand shown at the right. An especially appropriate location for it would be the center of some rural village square or green.

A very interesting feature of this design is the wide extended platform, each outer corner of which is surmounted by an ornamental terra-cotta urn. This band stand is especially suited to placing in a public park, possibly overlooking a small lake or pond.

Any community might well be proud to have this pavilion for its concerts. It is extremely decorative without being ostentatious. The terra-cotta flower urns lend a very interesting note.

Such suggestions as these for town betterment have now been running as a series in this magazine for some time. We have already published a number of designs on the following subjects: refreshment booths, benches, flag poles, gasoline filling stations, street lamps, roadside sign boards, small buildings for real estate offices, etc. We have also in this series published an interesting article by Frederick Houston on the salvage of historic buildings for the community. In our last number we published an article on street trees for town betterment, written by Mr. E. H. Wilson.

Throughout the country there has been a favorable response to this campaign. The designs are being used in many places. Well known architects have made up for us working drawings covering all the designs published for town betterment. On page 186 of this issue are shown reproductions of the plan of the band stands suggested this month.

Blueprints of these working drawings, covering any one of the designs which we have published, may be obtained from this magazine. These blue prints may be turned over to any local contractor and the design erected by him directly from it. Anyone interested may receive these blueprints for the price of $1.00 per set.

Kindly mail your request to: Town Betterment Editor, House & Garden Magazine, 19 West 44th St., New York City.
The 12 inch shade at the left is marbelized paper, ornamented with an architectural print in colors and two rows of contrasting painted lines. Gotham & MacLaughlin

(Above) This 18 inch shade, suitable for a living room lamp, is of flesh chiffon lined with taffeta and trimmed with two rows of delicate leaves in deep pink. The Pillow Shop

The 15 inch shade on the alabaster lamp photographed above is made of pleated taffeta in gold color over cream linen. It is trimmed at the top and bottom with narrow bands of fringed taffeta in green. From Larson & Dettman

On a small porcelain figure lamp of the type shown above, nothing is so appropriate as a tailored chiffon shade. In this case the 8 inch shade is flesh chiffon over taffeta, trimmed with blue and pink French ribbon. The Pillow Shop

An interesting lamp and shade for a man's room or library are shown at the right. The lamp is a combination of steel and brass and the shade is parchment paper decorated with an antique map. 26 inches to top of lamp. Darnley

Above is a 12 inch shade suitable for a bridge or table lamp. It is cream parchment with a colored flower print cut in diamond shape applied to the front. Gotham & MacLaughlin

MORE INTERESTING LAMPS AND SHADES WILL BE FOUND ON PAGE 104 OF THIS ISSUE.
Above is a smart shade for a bridge lamp. It is made of marbleized paper in soft shades of blue, gray and yellow. It measures 12 inches. From Gotham & MacLaughlin

(Right) This 12 inch shade is parchment, ornamented with a panel of marbleized paper in black and green. In the center of this is an old classic print. Gotham & MacLaughlin

Above is A charming addition to a child’s room or country house bedroom is this crisp, pleated shade of red and white English print. 12 inches at lower edge. The Mayhew Shop

The graceful alabaster lamp above has a pleated shade of pink paper over white. The pink outside paper is perforated to show the white lining. 15 inches at lower edge. Elinie Sloan Farley

(Above) The Georgian lamp and shade above are dark green with decorations in gold. The shade is paper treated to resemble tile. Height over all, 21 inches. Courtesy of Walter Johnson, Inc.

At the left is an antique pewter pitcher made into a lamp. The octagonal shade is made of old missal paper bound in red. Height over all 12 inches. It comes from Walter Johnson, Inc.

THE ADDRESSES OF THE SHOPS MENTIONED ON THESE PAGES WILL BE FOUND ON PAGE 128.


The GARDENER'S CALENDAR for APRIL

- This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country, if for every one-hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season.

**SUNDAY**

- Of every sort, which in that Meadow grew.
  - They gathered some; the Violet, pale lilac blew.
  - The Little Daisy, that at evening classes,
  - The Virgin Lillie, and the Primrose tree.

**MONDAY**

- With store of vermil Rose,
  - To deck their Bridgemen posts.
  - Against the Brydale day, which was not long:
  - Suzuki Thunstrum, runne softly, till
    I end my Song.
  - EDMUND SPENSER

**TUESDAY**

- In cold regions where Blackberries, Raspberries, and other cane and thorny fruits grow, the winter may be lengthened and the fruit diminished, and it is necessary to provide for the winter, their provisions must be removed now.

**WEDNESDAY**

- While with extra care the majority of trees and bushes may be pruned at this time, for in the spring it is usually best to get them in before spring growth begins.

**THURSDAY**

- Seeds of the hardier vegetables like Spinach, Carrots, Radishes, and Beets may be sown, provided the soils are fairly well advanced and the soil workable.

**FRIDAY**

- Early season is an excellent time to plant specimens of various kinds, for as a rule there will be no need for transplanting, and they are establishing themselves even before planting.

**SATURDAY**

- The seeds of all kinds need plenty of fresh air. When sown in the house or in frames, they should be kept the same height, and for some time after germination, plenty of air must be provided.

**SUNDAY**

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- The seeds of all kinds need plenty of fresh air. When sown in the house or in frames, they should be kept the same height, and for some time after germination, plenty of air must be provided.
A more delicious vegetable soup cannot be made!

It is the literal truth that finer ingredients cannot be bought than are blended in Campbell's Vegetable Soup.

It is just as true that the use of more ingredients would not produce a better soup. Thirty-two are required to create a vegetable soup "masterpiece". And Campbell's use that number.

Greater skill, more experience, higher finesse in blending are not obtainable. For Campbell's French chefs are the world's acknowledged experts in soup-making.

We invite you to the enjoyment of such a vegetable soup.

32 ingredients

12 cents a can

LOOK FOR THE RED-AND-WHITE LABEL
Thus has this establishment been described. J. E. Caldwell & Co. have maintained closest relations with world-wide sources of supply for many years, securing first-hand choice of the rare and the beautiful. The Caldwell imprint, the Caldwell sponsorship has thus become a guarantee of quality.

**Quality**
- Pearl Necklaces
- Necklace Pearls
- Diamonds
- Precious Stones
- Sterling Silverware
- Old English Silver
- Sheffield Plate
- Ekegren Watches
- American Watches
- Jeweled Wrist Watches
- The Finer Clocks
- China, Crystal, Silverplate
- Lamps, Leatherware
- Stationery, Insignia, Prize Cups
- Trophies, Bronze Memorials

Patrons at a Distance will find the Caldwell Mail Order Service a satisfactory means of sharing unique advantages.

Photographs and descriptions of articles in stock, or, when practical, the articles themselves will be forwarded for examination.

If feasible, a representative will be sent for personal display of merchandise.

**FURNITURE FROM PROVENCE**

(Continued from page 105)

has double doors, closing S shaped with a protruding cornice, and ornamental feet.

On the other side of the chimney-piece is a low buffet which holds the cylinder-shaped sieve for sifting flour. Quite near is usually found the "patèin", kneading-trough, in which is made all the bread for the household. Wider at the top than at the bottom, this piece of furniture is mounted on wide-spreading legs which are held together at the lower extremity by a scalloped crossbar. While such pieces are to be found throughout all France, this shape is particularly characteristic of Provence.

And now we come to a piece which is Arlesian, par excellence. I mean the buffet-credence. It is in reality a low buffet, reposing on scroll feet, closed by two wide, moulding-covered doors, above which are placed a pair of drawers. On the top of this buffet, but well to the rear, and in consequence very narrow, we find a second cupboard which is of equal length. It somewhat resembles an altar step and has two small sliding doors in the front. Between these is a space which is closed by two tiny doors, opening at right angles like those of a tabernacle.

Another piece of furniture which is strictly Provencal is the "garde Manger" or larder, a small narrow cupboard with one door in the center. The sides instead of being paneled are spindled, producing an openwork effect. And in at least one corner of the room is to be found a "cantonnière", or corner cupboard with a swelled front.

No province is so rich as this one in the variety of small pieces which ornament the walls. Here we find a profusion of hanging shelves of all shapes and sizes. Some with straight, others with fluted or cut-out edges, some with graduated shelves, others with arched frontons. They are called:

- "L'estagnie" for "étaîne" (pewter)
- "L'escudelie" for "écuelles" (pork-rings)
- "Le vesselie" for "vaisselle" (plates and crockery)
- "Le veiriau" for "verrerie" (tumblers).

(Continued on page 136)
If we could wish again

Of all things most desired what would it be? Sterling silver, we think. Because it is so beautiful—so useful? Yes! Because it lasts forever? Again, yes! But most of all because sterling is so genuine—so really fine a thing.

Somewhere there is a girl who hopes yet wonders if we will guess. Shall we give her sterling? Let’s do—that our dowry of affection may mean all things to her, always.

STERLING SILVERSMITHS GUILD OF AMERICA

Withart fashioned this charming sterling set little dreaming the pleasure General Schuyler would have in serving General Washington from it. We who love this old silver may equal its charm—for our use or for our gifts—among the modern masterpieces at our jeweler’s

Since real genuine sterling silver is solid silver, through and through, it is invariably marked so—with the word “STERLING”.

It is Sterling
~more can not be said
Oriental Pearls
with their creamy warmth suggest themselves at once for Easter Gifts

T. KIRKPATRICK & CO.
Established 1856
624 Fifth Ave.
Corner 50th Street
New York

FURNITURE FROM PROVENCE
(Continued from page 134)

Not must one forget the salt-box, the flour-bin, the knife holder, the mug containers, and, last but not least, that adorably fantastic little piece, the "pannetière" (bread box). This is a veritable little cage made of tiny spindles, opened by a deliberately carved door, topped by a lavish cornice, and crowned with plumes and olive branches. "That open-worked cage," wrote Alphonse Daudet, "that precious tiny little cage; 'tis all my country! With its bars wide enough apart for an arm to reach in, and a lock big enough for a safe."

In the bedrooms of the bourgeois, as well as those of the peasant, two pieces of furniture preside, the bed and the wardrobe. Under Louis XV the bed no longer has posts and is called "lit à l'Anglaise". The headboard is composed of a single panel, with a scalloped fronton, and it is frequently ornamented with exquisite carving—a center basket whose opulent flowery contents overflow and form delightful arabesques. There is no footboard and the gay colored spreads blend harmoniously with the rich patine of the natural wood.

The wardrobe is tall, with double doors running from the bottom to the corner; a piece which under Louis XIV succeeded the single-doored and flatter "armoire". The turn was preceded under Louis XIII by the two-storied, four-doored wardrobe. Monumental and imposing, this big "garde-robe" is nevertheless of agreeable and graceful proporti. The long bright and king-like arches, distin-

PHILOSOPHY OF FURNITURE
(Continued from page 90)

pins or other such devices are apparent. The colors of the curtains and their fringe—the tints of crimson and gold—appear everywhere in profusion, and determine the character of the room. The corpus—of Saxony material—is quite half an inch thick, and is of the same crimson ground, relieved simply by the appearance of a gold cord (like that festooning the curtains) slightly relieved above the surface of the ground, and thrown upon it in such a manner as to form a succession of short irregular curves—one occasionally overlying the other. The walls are prepared with a glossy paper of a silver-gray tint, spotted with small Arabesque devices of a fainter hue of the prevalent crimson. Many paintings relieve the expanse of the paper. These are chiefly landscapes of an imaginative class—such as the fairy groves of Stanfield, or the lake of the Dismal Swamp of Chap.

There are, nevertheless, three or four female heads, of an ethereal beauty—portraits in the manner of Sully. The tone of each picture is warm, but dark. There are no "brilliant expressions". Repose speaks in all. Not one is of small size. Diminutive paintings give that sporty look to a room, which is the blemish of so many a fine work of Art overthrown. The frames are broad but not deep, and richly carved, without being dulled or fibrous. They have the whole lustre of burnished gold... But or mirror—and this is very last one—is visible. In shape it is nearly circular—and it is hung so that the reflection of the person can be obtained from in mirror of the open-windows places of the room. Two large, low sofas of rosewood and crimson silk, gold-flowered, form the ends, with the exception of two large conversation chairs, also of rosewood.

There is a pianoforte (rosewood also), without cover, and thrown open. An octagonal table, formed altogether of the richest gold-threaded marble, is placed near one of the sofas. This is also without cover—the drapery of the curtains has been thought sufficient. Four large and gorgeous Sévres vases, in which bloom a profusion of sweet and vivi

flowers, occupy the slightly rounded angles of the room. A tall candlelabrum, bearing a small antique lamp with highly perfumed oil, is standing near the head of my sleeping friend. Some light and graceful hanging shelves, with golden edging and crimson silk cords with gilt tassels, sustain two or three magnificently bound books. Beyond these things, there is no furniture, if we except an Argand lamp, with a plain crimson-tinted glass shade, which depends from the lofty vaulted ceiling by a single slender gold chain, and throws a tranquil but magical radiance over all.
Millions of boys and girls of today are eager partisans of the Cadillac—anxious to grow up and have a Cadillac of their own, like Father and Mother. 

With thousands, the ownership of a Cadillac is a family tradition dating back to the days when Grandfather bought his first Cadillac, a quarter of a century ago.

All through these 25 years Cadillac has consistently stood in the forefront of all the world's motor cars.

Eleven years ago Cadillac produced the first eight-cylinder engine—the basic foundation of Cadillac success in marketing more than 200,000 eight-cylinder Cadillac cars.

Today the new 90-degree, eight-cylinder Cadillac is the ultra modern version of the motor car. Its luxury, comfort, performance and value reach heights of perfection beyond anything ever attained.

Thus once again Cadillac strikes out far in advance, renewing its traditional right to the title, The Standard of the World.
The Richness of Old Italian Stuffs

FORTUNY PRINTS

If you are one who appreciates the beauty of the priceless fabrics of the Italian Renaissance you will covet Fortuny Prints.

For Mariano Fortuny has perfected a unique process of hand-printing on a fine cotton cloth by which he reproduces the classic designs and the subtle color shadings and luminous quality of treasured museum pieces.

Used in a studied setting, a small panel or a few yards will usually suffice to lend new charm to any decorative scheme. Although made by hand and imported in limited quantities they are moderately priced.

Sample lengths may be seen at decorators' shops. Sometimes they are also found in department stores with interior decorating departments. In either case your inquiry will receive courteous attention even if you are interested in having only a very small quantity to make up at home. If unable to find them the House & Garden Information Service will indicate the nearest source.

Special exhibitions of Fortuny Prints are being held in a number of American cities. Watch for local announcements or inquire of the nearest decorators.

FORTUNY

of VENICE

AN ALL-AMERICAN FLOWER

(Continued from page 111)
Those who have been in Europe during the past few seasons remember the car beauty contests which have been a fad at the famous watering places on the Continent. Concours d'Elegance — Automobiles they are called in France.

In these contests, held where the wealth and fashion of all nations gather at play, the most luxurious special bodies, the world's finest motor cars, are judged for beauty, grace and distinction.

Americans will be proud to learn that a standard American car has won first prize in such a competition — not once but eleven times!

Packard cars, entered by their private owners, have won first place for grace and beauty at Vichy, at Le Touquet and at Aix-les-Bains in France. At Wiesbaden, Neuenahr, Trier and Baden-Baden in Germany. At Oporto in Portugal. And now at Monte Carlo — that cosmopolitan center of luxury and beauty on the Riviera!

Such international acclaim confirms America's verdict — that the unchanging beauty and distinction of Packard lines have yet to be equaled or surpassed.
yellow ones, and it mingles most felicitously with golden Alyssum and other gay blossoms of the season. A lovely white form came to me from friends in North Dakota where both forms apparently grow freely. Phlox discaricata has a wide range in the United States and Canada, preferring light woods where the soil is deep and rich, and in such places it often stains wide areas with its tender color.

The Mountain Phlox, *P. ovata* (*P. carolina*), is an effective plant for rock gardens or narrow borders where it will not be pressed upon by staw-

want neighbors. It grows a foot or more tall and bears in May on erect stems round pink blossoms of a very good tone. Its home in the wild is in upland regions from Pennsylvania south to Alabama.

Pink, too and very gay and fluffy in appearance, is *P. amena*, a dwarf, creeping and very willing species common in dry lands through Virginia, Kentucky and southward. It rushes willingly to the aid of the rock gardener who seeks a gay display in a dry place, and is good also in little colonies along the border edge. Its height is about five inches.

**CONDITIONS FOR PLANTING**

The foregoing species are happily quite well known and grown in many gardens. But there are numerous others sure to bring pleasure to any who will go to the small pains of providing conditions in which they may thrive. *Phlox stolonifera* (*P. reptans*), the Creeping Phlox, that surges over the ground in a tangle of slender, half-procumbent stems, carrying loose cymes of bright crimson or purple lavander blossoms, is an attractive subject for planting a little slope in partial shade in the rock garden. Its natural range is through Pennsylvania to Georgia, mostly in upland regions.

The Standard Cyclopedia of Horticulture refers to *Phlox bifida* as a dwarf, creeping and very willing species of thickly interlaced stems covered with the abandon of some of the other species. It is one of the most lovely of its kind and not difficult. It is one of the many fine native plants that is unaccountably neglected. That it is worth cultivating no one who looks at its portrait in this issue will gainsay. *Phlox bifida* is found on prairies from Michigan to Montana andTimberland, but it was sent to me, a small slip, in a biscuit box a few years ago and set out in the rock garden in a little bed of peat and sand where its companions are *Bridgwood Violets* and *Bluits* (Quaker Ladies). There it has prospered and in its season is one of the most engaging plants in the garden. The blossoms are a soft lawn white, the whole plant "dusty" with little hairs, the foliage dark green, narrow and stiff. It flowers in April. It would benefit the gardening world if nurseriesmen in its home district would propagate and distribute this altogether delightful plant.

*Phlox argilacea* was discovered, I believe, by Dr. Clute. Its natural habitat is in barren, gravelly tracts of Illinois and parts of the Middle West. It grows to a foot or more tall, the stems more erect than those of *P. discaricata*, and bears small heads of silvery-lilac flowers, faintly sweet, in May and June. It is pleasant for a half wild situation and increases satisfactorily though not with the abandon of some of the others.

**IN THE WEST**

And still further west, nestled in the mountains, staining the vast plains, washing the dry hillsides with lovely color are many beautiful and desirable species, the greater number of which are not yet in cultivation, though a few have found their way to the gardens of specialists and enthusiasts. The photograph shows the fragile charm of *Phlox hoodii*, a little prostrate species, having narrow stiff-leaved leaves along its flung branches and rather large white blossoms solitary at the ends. This is one of the choice mountain forms that in our eastern gardens must be treated with care and solicitude. Mr. Farrar describes it as the most charming of the "cushion flowers". Here it is growing in a little pocket of woody soil in which are mixed some sand and a few bits of stone. It seems fairly well satisfied. *Phlox douglasii*, another dwarf species of mountain origin, is described as forming tufts of thickly interlaced stems covered with stiff slender leaves, the plant woolly at the base and the flowers lilac or pink. *Phlox multiflora* is a delightful cushioned form found in the Rockies that is not at all difficult to suit. It bears pink or white flowers in great profusion. Of *P. caespitosa* and *P. stansburii* our British gardening friends speak enthusiastically, but so full are they in cultivation here they are both small things that would be warmly welcomed in rock gardens where they pleased within our reach.
Pearls have been worn as necklaces since the beginning of human record. Easily the most popular ornament today, they are regarded critically by our world for their quality and perfection. Only jewelers with extensive resources can gather the necessary number of pearls to match them for color, texture and graduation. This is a perfectly matched necklace of delicate rose-pink pearls. Price $475,000.

BLACK • STARR & FROST

JEWELERS FOR 116 YEARS
FIFTH AVENUE • CORNER 48TH STREET • NEW YORK
abroad—not disconsolate, however, since I knew she was in safe hands.

Since the epoch-making date Princess Kurume has, except on rare occasions, remained in the seclusion of educational cloisters. Her education completed, the pleasant task of announcing the coming of age of this royal débutante has fallen to me.

More than royal is this lovely Princess, for it she not descended from Ninigi, grandson of the Sun-goddess, Amaterasu! History tells that her ancestors sprang from the soil on which Ninigi alighted when he came down from heaven to found the Empire of Japan. If sceptics there be they have but to visit Mr. Kishinuma in south Japan where they themselves can see in wondrous beauty the kinsfolk of this damsel in countless thousands embellishing the slopes of this sacred and still active volcano. How many generations of the Princess' family displayed their beauty to the sun, the moon and the stars, to the birds of the air and the four-footed friends that walk the earth we do not know. But about a century ago a wandering pilgrim became enraptured with them and lovingly carried a few away to his home in the town of Kurume, and a new era in the family history dawned.

VISIT TO HATAGA

I was first introduced to the Kurume family in 1914 when, at the invitation of my lamented friend the late Mr. H. Suzuki, the foremost Japanese horticulturist of his time, I accompanied him on a visit to the nursery district of Hataga, a few miles north of Tokyo. In the garden I saw thousands of tiny plants bearing white and colored flowers of nearly every hue. With the courteous consent of the owner I secured a set of these plants and dried them for the Arnold Arboretum. In 1917, at my suggestion, Mr. John S. Ames obtained a number of small plants from this collection and these were the first ever brought into the Eastern States. They were midgets indeed, but they grew amazingly and flowered profusely and soon became one of the floral delights of the Ames estate, a joy to the owner and his friends.

What I saw in 1914 had whetted my appetite and I was hungry to see a display of blossoms but the long wait was repaid, and when the day arrived I was a joy to the owner and his friends.

To my mind the Kurume Azaleas are the loveliest of all Azaleas in adornments of nature but sturdily, they are rich in attractive features. The branches very numerous and twiggy, as clothed with small, neat, rich green leaves and crowned with clusters of small, slightly fragrant flowers which on different individuals embrace all the delicate shades of color familiar to us in Sweet Peas. These colors pure and exquisite are of every hue and shade—pure pink to rose-color, cerise, lavender, vermillion, salmon, bright red to scarlet, crimson and the richest magenta; others are of the purist white. The individual flowers suggest the frilled petticoat of a dainty lady. In many the calyx, green and inconspicuous in ordinary flowers, grows to the same size and has the same color as the corolla, and here we get two frilled petticoats, one over the other, of exquisite grace and finish. This is called hose-in-hose, this is one flower within another. Some flowers have none of the ugliness usually associated with the double flowers and, moreover, last in perfection much longer than the ordinary sorts. The stamens, always five, are perfect and there is no malformation as in ordinary double flowers. The anthers, light to dark amethyst varying with the color shades, tip the filaments and add not a little to the pleasing appearance of the flowers. They are in truth petticoats of laughing, dimpled, blushing blossoms.

KURUME GARDENS

At Kurume the Azaleas are grown in a number of gardens but the oldest and best collection is that of Mr. Kijiro Akashi who for more than forty years has assiduously devoted himself to the development of these charming plants. He has raised from seeds and perpetuated by cuttings nearly all the kinds in cultivation. In his garden is the finest of all collections, and the loving pride with which this grand old gardener pointed out to us the particular merits of this or that plant can be appreciated only by those whose lives have been lived in close companionship with plants. In this garden I made a selection in duplicate of fifty of the best kinds. Making the selection was much easier than the persuading later of Mr. Akashi to part with them though, with true old-time Japanese politeness, he had offered me any or all that he had. He loved his plants and I fully understand his diffidence when the time to part with them actually came. At Kurume the plants are trained as low standards with a compact umbrella-shaped crown; less commonly they are dense and globose, or open and irregular in form. They are extremely floriferous, and in season the blossoms often completely hide the leaves. The leaves are of various forms and sizes and are of shades of green, in their autumn

(Continued on page 145)
In far-off New York days when "setting up a carriage" was the decisive gesture of a family's respectability, the name of Brewster on the carriage convinced dowager and hostler alike that the owner's position was deserved. At whatever pace fashionable horse-drawn society went from 1810 right through the Age of Innocence, those whose leadership was unquestioned rode in Brewster carriages. And no wonder, for the tradition grew that the carriage by Brewster combined unquestioned smartness with the refinement of cabinet work and the staunchness of ship's carpentry. Styles change, customs change, but Brewster's place as premier carriage builder remains unassailed. Every sleek, graceful example of Brewster-built automobile coach work, standing forth from a whole revue of luxury, gives tangible evidence of that fact. A significant tribute is the announcement that Rolls-Royce has acquired Brewster, thus uniting this finest coach work with the "best car in the world." The illustration shows a landaulet by Rolls-Royce and Brewster. Rolls-Royce/Brewster, Fifth Avenue at 56th Street, New York. Also at all Rolls-Royce Branches.
A great many persons feel the same way about the Model 20 Compact Receiving Set, but it took the author of "Pigs is Pigs" and many other blithe tales to put it into words.

Read the rest of Mr. Butler's letter:

"I can get Miami and Chicago so strong they peel the varnish off the piano or so soft they don't awaken our canary, and our canary is a light sleeper. This Compact does everything a radio set need do and it looks like a gentleman. It is at home in the parlor or the boudoir but it can sit in at a poker game without sprawling all over the place.

"Personally, I don't need such a small set; my house is big enough to lose a set as big as a grand piano; but this set does its job to perfection and I don't want any bigger set any more than I want a safety razor as big as a lawn-mower. Except my wife, my three daughters, my son, our dog, the canary, and my ankles, it is the neatest and prettiest thing we have in the house."

And the Butler home is only one of the hundreds of thousands where this beautiful (it looks like a jewel box), unobtrusive (it is only 6 ½ inches high), yet full-powered (it has five tubes) Receiving Set is giving as much happiness as it does to the Butler family.

It's just the instrument for your home, too. You'll agree with the whimsical Mr. Butler.

EVERY SUNDAY EVENING

The Atwater Kent Radio Hour brings you the stars of opera and concert, its Radio's finest program. Hear it at 9:15 Eastern Time, 8:15 Central Time, through:

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Write for illustrated booklet telling the story of Atwater Kent Radio.
The highest praise for the newest and finest Paige comes from those who have owned and driven former Paiges. For they know how jealously Paige has always guarded the quality of its product. They know, too, that the men who have been building and bettering the Paige car through some 17 years have given too much of their time and talent and toil ever to set their mark upon an inferior product. And they, therefore, are first to appreciate that although the new Paige can be purchased for nearly a thousand dollars less than its predecessor; there has been no lessening of quality, no impairment of performance. But that on the contrary—Paige quality is this year as fine as ever before, Paige workmanship as deliberate and as precise, and Paige performance even more brilliant and more satisfying.

PAIGE
The Most Beautiful Car in America
What a Charming Home!

Johnson’s Wax Electric Floor Polisher is a wonderful new labor-saver which polishes floors instantly and without the slightest effort. It actually runs itself—you just guide it with the fingertips. It gives a higher, evener and more beautiful polish than can possibly be obtained by hand.

Johnson’s Wax Electric Floor Polisher is simple—there is nothing to get out of order! Compact! Light in weight—only 9 lbs.! Runs from any lamp socket for 1½ cents an hour. It polishes under davenports, buffets, beds and other low pieces of furniture without moving them.

The price of the Electric Polisher is only $42.50 (in Canada $48.50) and with each Polisher is given Free a $1.50 Lamb’s-wool Mop and a pint of Liquid Wax. Your dealer can supply you or we will send one express prepaid.

Rent It for $2.00 a Day

At your neighborhood store you can rent a Johnson’s Wax Electric Floor Polisher and in just a short time wax-polish all your floors and linoleum. Telephone your nearest dealer NOW and make an appointment to rent one for a day or two this Spring.

S. C. JOHNSON & SON—“The Floor Finishing Authorities”—RACINE, WIS.
(Canadian factory—Newmarket)

Johnson's LIQUID WAX
The Beauty That Outwits Time

UPHOLSTERED furniture that is destined to grow old gracefully may be recognized by perfectly proportioned lines; fine, sturdy construction, and by upholstery of Chase Velmo (perfected Mohair Velvet), a fabric — exquisite in texture, design and coloring — that seems to defy the assaults of Time.

Makers of the finest upholstered furniture use Velmo extensively because this luxurious fabric outwears velours, tapestry or any ordinary material not woven from mohair.

And conscientious salesmen recommend the purchase of furniture covered in Velmo as a genuine economy. They know that it insures you against the cost of re-upholstering: that the beauty you admire today will give you lasting pleasure through all the days to come.

An interesting, fully illustrated booklet entitled "Beauty That Endures" sent free on request.

L.C. CHASE & CO., Selling Agents, Boston
NEW YORK DALLAS SAN FRANCISCO

Genuine Chase Velmo is identified, on furniture, by this Label. When Velmo is shown in the piece, look for the trade-mark stamped on the back.

PERFECTED MOHAI R VELVET
Made by SANFORD MILLS
SANFORD, MAINE

He did his gift shopping at the jewelers!

A PURCHASE FROM YOUR JEWELER IS AN INVESTMENT IN PERMANENT VALUES

MEN and nations pass. But their jewels remain.

Of all the possessions of ancient civilizations, the most enduring have been the tokens wrought in precious stone and metal.

Gone are the palaces of Egyptian kings, their gorgeous apparel and regal equipages.

But scattered among the museums of today, in all parts of the world, many of their jewels are still intact; more beautiful and infinitely more valuable than ever.

Today, as always, a purchase at the jeweler's is an investment in permanent values. Jewelry is one of the few luxury-commodities which can be "consumed" year by year, decade after decade, without materially lessening the quantity or quality of the basic value!

Building up a line of jewelry means building up an asset-heritage for future generations, while enjoying the delight and charm of beautiful adornment in the building.

The jewelry business is among the fastest-growing in America, because, more and more, keen Americans are putting their shopping money into imperishable values.

ELGIN
THE WATCH WORD FOR ELEGANCE AND EFFICIENCY
The charm of a well-furnished room is not measured by its cost but rather by the artistic value and appropriateness of its pieces. For example, the furnishings for the living room shown above can be purchased in this establishment at extremely low prices.

W. & J. SLOANE
47TH STREET AND FIFTH AVENUE
NEW YORK
SAN FRANCISCO WASHINGTON
for making your Boudoir Smart

GARNISH your boudoir until it smacks of style.

Dressing a bed is an important thing in boudoir decoration today.

Stir about until you find which stores in your neighborhood carry Stevens Spreads and buy accordingly.

Measure quantity carefully to be sure you have a Stevens Spread for every bed in your house.

Ingredients — fabrics, patterns and colors used in Stevens Spreads are carefully selected by expert fashionists, skilled designers, authorities on interior decorating.

Greens and Orchids — and other vivid dashing colors are found in Stevens Spreads which emphasize the new tendency towards brilliant bed covers.

The Newest Cover introduced by Stevens is the luxurious Ambassador (pictured) and the cover charge is very reasonable.

STEVEN'S MANUFACTURING CO., Fall River, Mass.

KURUME AZALEA

(Continued from page 142)

for making your Boudoir Smart

coloring and in their degree of persistency. In a great measure these variations are correlated with the color of the flowers and experts in Japan can with ease distinguish each variety by its foliage and general appearance.

As to the origin and history of these plants, Mr. Akashi kindly furnished me with the details. They were originated by a Japanese gentleman named Motozo Sakamoto, who lived in the city of Kurume about one hundred years ago. The parent stock came from the sacred Mt. Kirishima but whether brought from there by Sakamoto or given to him by some pilgrim is uncertain. At any rate, he cultivated several varieties and raised and selected seedlings including one that he named "Azuma-kagami" (Pink Pearl) from which it is claimed have descended all the pink colored forms. After his death, Sakamoto's collection passed into the hands of K. Akashi. The original plant of Azuma-kagami is still healthy. I photographed it but failed to purchase it though I tried hard to do so. Mr. Akashi showed us a gold medal awarded to him for an exhibit of thirty plants, in a dozen kinds, of Kurume Azaleas at the Panama-Pacific Exposition, San Francisco, in 1915. The plants were afterwards sold, and Akashi's pride in the gold medal seemed a little saddened when he thought of the loss of those thirty plants.

AN AZALEA MOUNTAIN

We next determined to visit Mt. Kirishima, the place tradition says the parents of the plants came from. I had visited this mountain early in March, 1914, and remembered that an Azalea grew there and that I had gathered leafless specimens. We spent a day near the base of Kirishima and starting early the next morning soon reached an altitude of 2000 feet above sea-level where forests abruptly give place to grassland and we saw before us the mountain slopes dotted with blossoming Azalea bushes in quantity. They grow in volcanic soil on windswept, grassy slopes and among rocks. In size the bushes are from nearly prostrate to a yard high, and hardly two plants have flowers of the same shade of color. We gathered specimens of forms with pink, salmon, mauve to rich magenta-colored flowers and, at a little higher altitude, red-flowered forms and an occasional white one. We found much variation in size and shape of the flowers and leaves and also that the anthers varied in color. The evidence was complete in every detail and no shadow of doubt as to the origin of the wondrous race of Azaleas we had seen at Kurume remained in our minds.

To a place so sacred as Kirishima pilgrimages have been made by the Japanese from time immemorial. With their profound love for flowers some of the pilgrims would certainly take back as souvenirs living plants of this charming Azalea. Naturally it was named for the mountain and in the course of time was distributed widely in the gardens of Japan.

The reader may think it strange that a race of Azaleas so rich in form and of such decorative value as the Kurume have remained so long unknown to us, yet the explanation is simple. Prior to 1890 Japanese art was little known to the western world, and even to the Japanese whose homes are on the of islands.

Japanese art became very much in evidence about 1900 and the Feudal system of government which until comparatively recently obtained in Japan created a preserved this aloofness. Further Kurume is remote from the horticultural centers of Osaka and Yokohama, where we have drawn the bulk of our garden plants and where a business is made of growing Azaleas for export. Nakasaki is more easily reached in the days of early explorers, Into communication was difficult and foreigners impossible. And so it resulted that the product of Sakamoto's hobby richly developed by Akashi has remained hidden from the outside world until now. During the last fifteen years the fame of Kurume Azaleas has reached Osaka, Tokyo and other places, and now have obtained stocks and are propagating them apart. Unfortified with the eager and enthusiastic names, plants according to his fancy and often in a few years will be chosen.

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And this is helped by the fact that every slight sport or variant is kept and named and no attempt at selection made. I do not see how it is possible to improve upon the strain grown in Kurume unless yellow could be selected. What is needed is rigorous selection and the reduction of named forms to fifty or less. In the past seedling selection and preservation of sports by vegetative propagation have been the sole means employed in the evolution of the race of Kurume Azaleas, but now attempts are being made to hybridize them with the large flowered Indian and ledolila types are in progress. This may result in a new race, but whether it will be as lovely and fascinating as the present one is doubtful.

KURUME VARIETIES

Japanese exports recognize by more than two hundred and fifty kinds of Kurume Azaleas, but the differences are often infinitesimal. As mentioned previously I selected and obtained from the garden of Mr. Akashi a set of fifty varieties which I thought the best and these were safely brought to the Arnold Arboretum in April, 1919. In giving the list of these varieties I would emphasize that the names are those of the originator, Akashi, and therefore authentic. These Japan names have priority and in all fairness should be

(Continued on page 148)

KURUME AZALEA

(Continued from page 142)
"What Silver Do I Need First?"

If you really want your table set with all the exquisite charm of that loveliest of possessions—genuine solid silver—and you find that some thought must be given to that vexing question of dollars and cents—then, here, in these artfully selected sets of "Treasure" Solid Silver, you will find the happiest solution.

Artfully selected, because the various pieces included, and their number, are determined, not by the old-fashioned custom of buying our silver by six's and dozens, but by this delightfully different method of grouping together just those pieces that are needed for a maximum service at a minimum cost.

The bride-to-be, the young hostess in her new home, will find in the set for four (44 pieces—only $140) the completely serviceable beginning of a later, larger set of "Treasure" Silver. New pieces may be added to build up the set for six, eight and twelve each, from the very first based upon absolutely correct social usage.

Your jeweller will gladly talk to you about these sets—all wrought in the exquisite artistry of "Treasure" Solid Silver.

ROGERS, LUNT & BOWLEN CO.
300 North Federal Street
Silversmiths—Creators of Distinctive Tableware
Member of Sterling Silversmiths' Guild of America
GREENFIELD & MASSACHUSETTS

Sterling—more cannot be said."
A Spring Tonic for Tired Rooms

Rooms, like people, are better for a change now and then. Just imagine how much a lovely hand decorated cabinet would brighten your living room. Or a smart little desk. Or a table or two, in gay colors or woods of rare figure.

They are waiting for you now in the stores, all those clever new things Imperial has designed for spring. Unusual creations, in fashion’s newest note, to give your home all those clever new things Imperial has designed or two, in gay colors or woods of rare figure.

They are waiting for you now in the stores, all those clever new things Imperial has designed or two, in gay colors or woods of rare figure.

Go see them all—you’ll find on each the famous Imperial green shield trademark, a dependable guide to correct design and good value.

Imperial Cabinets

Kept as the proper names for those Azaleas. Unfortunately, however, it is well-nigh impossible for the western tongue to pronounce them accurately; moreover, they are untranslatable, being as a rule picturesque phrases. As a compromise, therefore, I propose to add to the Japanese name an English name in parentheses, and I hope this will be acceptable to friends both in the Orient and the Occident.

The two leading experts, Messrs. Akashi and Kawano, named the following six as the pick of them all: Takasago, Azuma-kagami, Kirin, Kuro-no-uyo, Kuri-no-himo, Kurono-yuki.

Just how hardy this race will prove remains to be seen, but I am of opinion that under the genial influence of the Gulf Stream from Cape Cod southward many places will be found where they will be at home and flourish to perfection. They readily from cuttings and may be had in blossom indoors from Christmas to Easter.

Good natured, adaptable, at home in any surroundings, brightening us with a glow of color and beauty, the divine Princess Kurume assured of a lasting welcome in land of her adoption. Proud are we of being the fortunate one to introduce this exquisite damsel to the gardens of eastern North America.

KURUME AZALEA

(Named Varieties and Descriptions)

Rami, pois, of all those clever new things Imperial has designed or two, in gay colors or woods of rare figure.

Unusual creations, in fashion’s newest note, to give your home all those clever new things Imperial has designed or two, in gay colors or woods of rare figure.
Eighty-four Years of Progress

Moved by tradition to perpetuate the ideals of the founder of the House of Stieff—those who have followed have maintained a policy of exacting vigilance to maintain the standard of excellence—the result is that after eighty-four years the Stieff continues uninterruptedly to be as fine an instrument as can be built.

Beauty of case design, unequalled tone quality, gratifying responsiveness and lifetime service—this briefly sums up the promise that the Stieff Piano holds out to you. Ownership of this instrument is evidence of discriminating piano choice as well as appreciation of its decorative value.

A request will bring folder "B" which tells in detail the experience with Stieff Pianos of over two hundred artists, schools, conservatories, music schools, colleges and other institutions.

CHAS. M. STIEFF, INC.,
STIEFF HALL Established 1842 BALTIMORE

Baltimore Boston Chicago
Dallas Los Angeles Philadelphia
Pittsburgh Portland Richmond
San Francisco St. Louis Washington

AND OTHER PRINCIPAL CITIES
Not of The Common Run

It is disconcerting to find your favorite home furnishings duplicated almost everywhere you go.

With this secretary in your Library or Living Room, you will be immune. It is exclusive in treatment... of English influence but not of the common run of period furniture... designed and built for people of exclusive tastes... and for the decorator who uses keen discrimination in the selection and assembly of furnishings which fit exactly into the general scheme he plans for a fine home. A bit of property to be treasured in the future as well as today.

There are many other exclusive articles in the Furniture Shops line... everything for the Living Room, Library and Hall. Write for our booklet describing the leaders in each division.

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Division of The Luce Furniture Shops
840 MONROE AVE. GRAND RAPIDS, MICH.

Please send me your booklet, “Everything for the Living Room, Library and Hall.”

Name
Street
City

BALCONIES HERE AND THERE

(Continued from page 93)

inauguration, but other wrought iron balconies of the time for the embellishment of domestic architecture were not far behind it. Of these Charleston can furnish some striking instances.

The early 19th Century saw the iron balcony at the top of its popularity. Nevertheless, it was not overdone, despite the grumblings of certain contemporary hide-bound critics. Both wrought and cast iron were used, sometimes in conjunction, and with admirable results. It was only later in the century, when good taste in all things suffered an eclipse, that iron balconies became vulgarized and were anything but objects of beauty.

To sum up the iron balcony’s points of value as a factor of domestic composition, first of all it is a feature of concentrated enrichment and interest. This quality it achieves, not by virtue of elaborate workmanship or intricate design, but by virtue of contrast of its material with the materials of the wall and by the sharply defined lines of shadow it casts against the wall. The design of such a balcony may be the simplest thing in the world. Its lines may be severely rectangular and it may be made of nothing but straight vertical bars of iron. And yet it will not lose its power of enrichment because of the contrast in material it affords and the lines of shadow it casts. This enriching quality of the iron balcony was made the most of in the early 19th Century when smooth stuccoed walls, in the austere taste of the day, made an admirable foil for the pattern of the balcony and the shadows cast by it.

The succeeding house of the present day, in even greater degree than the house whose walls are of brick or stone, invites the amenity of the well-designed iron balcony. Although the iron balcony reached its fullest and most popular development in the architecture of the late 18th and early 19th Centuries, its application is by no means restricted to houses designed in that style, and many other architectural modes, or adaptations of such modes, are equally favorable to its employment.

Besides the balcony’s value in the particular just noted, it offers the further opportunity of using color in an engaging way. The green-painted iron balcony silhouetted against yellow, white or cream walls holds an alluring and blithesome note to the composition. At times a touch of gilding on the iron, or a brass finial at the angle of a railing, may add appreciably to the joy of the result.

The effect of a finely designed iron balcony on a house front, or on any other part of the house so far as it goes, is out of all proportion to the balcony’s actual size. A very small balcony goes a long way in the enrichment it produces. For the house of severely simple exterior—a simplicity which either restrained taste or motives of economy may dictate—even the most pretentious iron balcony, if it be of good design, will supply a gracious and appropriate enrichment, at a minimum of effort and expense, in a manner that nothing else can accomplish.
Solid Silver as Individual as the Modern Bride

GONE is that time when a similar design in solid silver was recommended to every bride!
Now, the bride's individuality is studied. The bride's preferences are faithfully interpreted.
Now, such diverse designs in solid silver as Pantheon and Wedgwood are presented for the bride's important choice.
Take, for example, Pantheon! Observe its fine classicism. Simplicity expressed with modern vigor! For the bride who is a "tailored type". Who prefers sports clothes to chiffons. Whose home will be spacious, perhaps even a bit austere in its rich simplicity!
Then, consider Wedgwood! Its exquisite laciness of design, flawless and intricate, is for the bride who is ultra "feminine", who loves laces, whose home will be intimate and exquisite.
Varied as they are, both Pantheon and Wedgwood designs are distinguished origins from the Fine Arts Division of the greatest company of silversmiths. Each is based on study of the bride's social importance—her fastidious taste!
Both Pantheon and Wedgwood are stocked permanently, for additions at any time. Should your jeweler not have them, he can readily obtain specimen pieces.

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WROUGHT FROM SOLID SILVER by INTERNATIONAL SILVER CO. through its FINE ARTS DIVISION

THE LOVELY "Bride's Book of Silver" SENT FREE
Its cover is a bride's dream, in old rose and silver. Its contents are a bride's hope—in picture and story. Presents wonderful full-size plates, showing ten designs in flatsilver and hollowware, and giving prices. Please write your name and address below and mail to Dept. 6-104, International Silver Co., Meriden, Conn.
WHAT price can purchase some household treasure that has grown into the lives of those who love it? — There is the essential value of Heirloom. Day by day, from generation to generation, it grows dearer to those who own it. — This is only true because Heirloom Plate retains its beauty and usefulness through the years. The guarantee behind it is for 100 years.

We will gladly send you full information about patterns and prices.

Heirloom Plate
From Generation to Generation

WM. A. ROGERS, LTD., NIAGARA FALLS, N. Y.

New York  Chicago  San Francisco  Toronto
The Temples of the Gods have crumbled—but the Gods live on in this charming MODERN TAPESTRY

THE ancient shrines of the gods are fallen into ruins. Delicate flowers have forced their way between the great marble plates, and vines encircle the age-ivored columns. But the gods will live forever—in literature, in art, in every form of culture.

Their loves, their wars and their exploits have been the inspiration of some of the finest tapestries ever given to the world. Designed by the greatest artists of the past and woven on the finest looms, many of these are now in royal collections and in museums.

BASED on these rare old works of art, the tapestry shown here sweeps aside the centuries and brings to us the greatest of the deities in the height of their splendor: Mighty Jupiter, and Juno, his jealous queen; Venus, the Beautiful, sung by the poets of many ages; and other divinities who in a pagan past inhabited Mount Olympus.

Finely woven in softest wools, the colors are subdued as though by age. Threads of gold, interwoven in a background of neutral tones, outline each figure and form a pleasant contrast.

And of particular interest—because of their wholly modern conception—are the bands of gold which run the length and breadth of the tapestry.

This tapestry, and other attractive Schumacher fabrics, may be seen by arrangement with your own upholsterer, decorator, or the decorating service of your department store.

Let your furnishings reflect the newest and most interesting decorative ideas—combining professional judgment with your own individual tastes. How you may do this with no additional cost to yourself, is explained in a new booklet which we have prepared, "Your Home and the Interior Decorator."

This book, beautifully illustrated will be sent to you without charge upon request. Write to F. Schumacher & Co., Dept. E-4, 60 West 40th Street, New York, Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.

\[ Image of tapestry and couch.\]

The effect of spacious dignity and restful repose in this living-room owes much of its charm to this delightful tapestry-covered couch.

This tapestry which so beautifully combines the glories of the past and the arresting art of the present day, is woven in soft colors on a cream background interlaced with threads of gold.

Schumacher fabrics with their wealth of designs and colors in velvets, in damasks, in brocades, chintzes, linens and tapestries, offer the widest latitude for interesting decorative achievements.
**Subtle Artistry that Eludes Words**

A group of such high distinction as to lend to the console or dining table that final touch of charm.

Both the fluted fan-shaped vase and slender delicate candle sticks are in sea horse motif revealing early American influence.

The peacock's tail flower arrangement is lovely in effect and brilliant in composition.

Modeled by an American Artist and made by American Potters.

The vase 715B (8 1/2" high) in ivory retails for $5.00 and in nasturtium green for $5.50; the sticks in ivory for $3.50 the pair and in nasturtium green for $4.00 the pair.

This illustrates but one of many notable Cowan creations. "Charming and Unusual Flower Arrangements" is an interesting booklet which we shall be glad to mail upon request, with names of local retailers.

**THE COWAN POTTERY STUDIO**

STUDIOS AND POTTERIES

ROCKY RIVER, OHIO
Get this free book

PIKE HOMES
CALIFORNIA WHITE & SUGAR PINE MANUFACTURERS ASSOCIATION

Don’t stand blindfolded — when you build

Send for our free book “PINE HOMES.” It takes the mystery out of building.

A KNOWLEDGE of the A B C’s of building means much to every person—who ever expects to build. Architects and contractors know the importance of this knowledge. If you have it they can better serve you.

In order to give you this essential information in simple, understandable form we have published, and will send free, a 48 page illustrated book which covers the whole range of home building from foundation to the roof.

An hour takes the mystery out of building

No matter what-price-house you intend to build, this book points the way to greater building values and economies. It carries you through every operation in simple text, graphically illustrated. The book also contains reproductions of many attractive homes.

It tells you what you ought to know about foundations, joists, studding, rafters, sheathing, roofing, window and door frames, siding, exterior trim, lath, window sash, doors, interior trim, moldings, built-in fixtures, garages, garden fixtures. It tells you how to determine the relative values of different materials and construction elements.

An hour’s time given to your home now with the guidance of this practical and useful book will add greatly to your satisfaction in building.

The name of this book is “Pine Homes” — published in the interests of better building by the California White and Sugar Pine Manufacturers Association. Architects and builders the country over have requested copies for distribution to their clients. It will be sent to you gladly without charge. Just fill in the coupon at the right and mail.

Why authorities on wood prefer California Pine

The best judges of wood and wood values are the men who use and specify lumber for various purposes—America’s greatest wood jury, consisting of:—The Architect, the Builder, the Carpenter, the Lumber Dealer, the Sash and Door Manufacturer, the Pattern Maker, the Frame Manufacturer, the Shipper, the Cabinet Maker, the Wood Technologist, the Painter, the Manual Training Instructor.

These men prefer California Pine because of several outstanding characteristics that result in exceptional serviceability. California Pine is remarkably free from shrinking, swelling and warping; it takes and holds paint and enamel exceptionally well; it has a soft, even texture that makes the wood easy to work and fit, and that holds nails and screws tightly and permanently; it is surprisingly free from pitch and grain-raising; it is light in weight, but with sufficient strength.

All these qualities make California Pine the favored wood for practically all home-building purposes.

California White Pine

California Sugar Pine

CALIFORNIA WHITE AND SUGAR PINE MANUFACTURERS ASSOCIATION

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Please send your book, “Pine Homes.”

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Simply fill in the coupon and mail now.

“Pine Homes” will be sent free.
The French term for over-door is deusis de porte.
This fine Louis XVI example is to be found in the library of the Arsenal at Paris

ETIQUETTE OF DOORS

(Continued from page 154)

During the late Renaissance and under the reigns of Louis XIII and XIV, finely carved and delicately gilded, they became one of the principal ornaments of any prominent room.

Doors, like windows, were built straight, semi-circular, elliptical or simply arched, and one of the most important tasks of the architect was to proportion them to the space they were to ornament.

There is an old-time rule, which still admirably applies to French architecture, and which it might be well for even the most learned of the present profession to meditate. It says: "One will never make a mistake if he builds his door twice the height of its width. When handling a delicate and swelling order like the Corinthian it is permitted to raise the height a trifle, but never beyond a sixth of the actual opening.

"Doors of reception apartments are always double and must be at least four and a half feet wide. In places like Versailles and Fontainebleau they often measure six, and as much as nine or ten in height."

The smaller doors for dressing rooms and alcoves were never less than two to three and a half feet wide and always six feet tall.

In the construction of a building the openings were made one above the other on the different floors so that space was superposed to space.

Generally speaking doors were placed en fenêtre, the suite usually ending at a window or a large framed mirror, so as to give the impression of continuity. When the construction built with wings at right-angles one invariably finds that the suite of doors in each wing ends opposite a window.

The doors of the principal vestibules, drawing and reception rooms are almost always opposite windows or in the center of the given wall space. When for some reason this has been impossible, or only one door is necessary, a false door is built and so placed as to regulate the symmetry of the room.

The higher the doors the more majestic their effect. Often their ornamentation carries them straight to the cornices, but when they were arched or curved it became necessary to fill in

(Continued on page 158)
HESE EXQUISITE BRUSHES were first created by Messrs. G.B. Kent & Sons of London, England, in 1777. Bristles of genuine Siberian boar—backs of the finest selected Indian Satinwood—Kent's Brushes, entirely hand-made, are the proud achievement of skilled workmen, many of whom have handed down their craftsmanship from father to son—from generation to generation.

Without equal for quality and conscientious workmanship, they have long been the chosen brushes of the Royalty of Europe. Kent's Brushes are for sale in America's smartest shops. Sole Agents for the United States, McKesson & Robbins, Inc., 31 Union Square, New York.
Secret of window beauty is this better Curtain Rod

NOW you may drape your windows as beautifully as those by professional decorators. Here is a curtain rod that will help you. The Judd Bluebird Curtain Rod makes it easy to arrange draperies, either with formal urban elegance or with country comfort.

Judd Bluebird Curtain Rods come in triple, double, and single rod styles. Each has three exclusive Judd features that make it better.

First is the Can't-Fall Hook Hanger, easy to put up; and once up, it stays up until you want it down.

Another feature is the three stiffening ribs that keep the Judd Bluebird Rod from sagging, even under heavy velvets or satins.

A third exclusive feature is the oven-baked enamel finish. It is satin-smooth—no stipples or dimples mar its satin surface. It slips easily through even the sheerest of silken curtains.

That exclusive lacquer also prevents the Judd Rod from rusting or corroding.

Ask for Judd Bluebird Rods by name at your hardware or department store. Then you are sure of getting the flat curtain rod with the three new, exclusive features that make it better.

H. L. Judd Company, Inc., 87 Chambers Street, New York, N. Y.

ETIQUETTE OF DOORS (Continued from page 156)

While the overdoors of the Hotel de Soubise represent mythological subjects in full color, we must not forget that it was Boucher who invented the Chinese scenes and landscapes, done in grisaille and camées, all copied and recopied thousands of times by painters, good, bad, and indifferent, right up unto the present day.

With the invention of wall paper a new medium of decoration was introduced to the public, and Reveillon the celebrated manufacturer put on the market a series of hand-blocked overdoors of which the most celebrated were those after the cartoons by Lancret and Van Loo.

It is interesting to note that so great was considered the amount of brightness and joy brought to a room by the overdoors that during a period of mourning all such ornaments were veiled with a black or gray drapery.

ADDRESS OF NEW YORK SHOPS

Jules Dardonville, 9 East 47th Street
Darnley Inc., 395 Madison Avenue
Adeline de Voo, Inc., 117 East 57th Street
Elsie Sloan Farley, 435 Park Avenue
Gotham & MacLaughlin, 141 East 62nd Street
Walter Johnson, Inc., 526 Madison Avenue
Larson & Dettman, 555 Madison Avenue
Mayhew Shop, Ltd., 511 Madison Avenue
The Pillow Shop, Inc., 522 Madison Avenue
Rome Richardson, 736 Lexington Avenue

REVIVAL OF WOOD-GRAINING (Continued from page 109)

graining has another significance, apart from being the return of a fashion historic in its use. Like the renaissance of wallpaper, it is another straw that shows how the wind is blowing, and goes to prove that decorators at the present time are doing whatever they can to break away from the monotony of the flat painted wall.

The walls in the Grinling Gibbons room in the Lee Mansion in Marblehead, Mass. are entirely paneled in wood, the surface of which has been painted and grained to imitate old walnut.
April, 1926

**The Bradford**
Delicate little colonial wall paper in natural colors on chambray ground of gray, cream or white. This is the ideal type of wall paper for the colonial bedroom.

**The Gondola**
This wall paper, with black silhouettes on white ground, makes a striking bathroom wall. Its surface is washable.

**The Palanquin**
A charming Toile de Jouy wall paper. In mulberry on gray chambray, and in gray and pastel on gray brown background. Attractive in a dining room.

**The Akundel**
A formal Jacobean type in natural colors on white ground, also in natural colors on cream. Will give character to living room or hall.

*Joyd Wallpapers make Distinctive Homes*

The decorative foundation of every room in your home is the walls. Good wall papers with their harmonious colorings and designs drawn by artists of exceptional ability, make unusually attractive backgrounds for any room.

From Lloyd's collection, which comprises a wide variety of patterns and colorings in the best imported wall papers, you can select papers to harmonize with any style of furniture and draperies. The papers, moreover, are "light fast" in most instances.

Your decorator or dealer will show you Lloyd wall papers or, if none be available, we will gladly send actual samples if you will write describing the rooms to be decorated, the style of furniture used, the color of draperies, and color scheme preferred.

W.H.S. **Lloyd** CO.

105 WEST 40th STREET
NEW YORK

FOR OVER FORTY YEARS IMPORTERS OF GOOD WALLPAPER
SKILLED craftsmanship, devoted to the interpretation of good design, endows our furniture with that feeling of individuality so appreciated in the modern home. We shall be pleased to send you, upon request, a copy of our illustrated booklet, which contains much interesting information.

Palmer & Embury M'Fg. Co.
222 East Forty-Sixth Street New York
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CHOOSE YOUR PIANO AS THE ARTISTS DO

Bachaus plays only the Baldwin

MOST exacting of pianists, Bachaus finds in the Baldwin Piano the perfect medium of musical expression. In his own words, "The Baldwin satisfies the highest demands. The tone is noble and brilliant, the mechanism perfect."

For its enduring purity and resonance, for its perfect concord of tone and action, the Baldwin is the choice of exacting musicians the world over—on the concert stage and in the home.

In any Baldwin you will find a new revelation of your musical dreams. Visit the Baldwin dealer near you.

BALDWIN Uprights, $850 and up; Grands, $1,400 and up; Reproducing Models, $1,850 and up. Convenient payments if desired.

A SUGGESTION
Choose YOUR piano as the artists do. The book, "How Artists Choose Their Pianos," will help you in selecting the instrument for your home. We will gladly send you a copy free. Address

THE BALDWIN PIANO COMPANY, CINCINNATI, OHIO
Among the many decorative features which contribute to the interior beauty of the home, none have such permanent characteristics as those surfaces grouped under the term “inside trim.”

Wall decorations, draperies and furnishings are influenced more or less by styles in decoration. But the fireplace, the stairway, the doors, the windows, are not only permanent in design but should be permanent in finish as well. They are a part of the house.

No wonder then, that Ripolin, because of its qualities of beauty and endurance, is so universally selected for the finishing of these permanent features in American as well as in European homes.

AND the exterior trim, the stately pillars, the attractive pilasters and doorways—all beautiful in their architectural design—demand even greater protection than similar interior surfaces—and surely no less in beauty of finish.

The incentive for this more adequate protection and refined quality of decoration brought Ripolin into the field of exterior decorations more than forty years ago when this “Original Holland Enamel” was first discovered—and “over there” as well as in America the use of this better finish has proved its economy. Is it any wonder that the use of Ripolin is increasing so rapidly?

Many home-owners have first used Ripolin on small articles about their homes. They have thus proved its beauty and its economy. You can obtain this better kind of enamel in small packages from your local dealer.

The greatest job an organization has is to consistently satisfy its customers. We've grown from one to thirteen factories. We must have done our job pretty well. Anyway, we are very thankful for the loyalty our customers have shown us.

President
A question of Roof Color that has puzzled many builders

Your roof, architects say, must be in pleasing color harmony with walls, trim and architectural style. This alone will give your home complete character and charm.

Realizing this, Richardson has created a wide range of beautiful roof colorings, permanently fixed in slate.

So, today, you have a choice of Weathered Brown, Onyx, Tapestry Tan, Opal, Bronze Mosaic and other rich effects never before obtainable at moderate cost.

Also, you are offered a way to choose, with complete assurance, the perfect color combination for your own home. You can now answer without doubt or hesitation the question that thousands are asking: "What color for my roof?"

Make this test before buying

Send for the new booklet, What Color for the Roof? In it you will find page after page of interesting homes, showing you pleasing color combinations of body, trim, and roof.

With the booklet you will receive the Richardson Harmonizer. This fascinating device will enable you to see the effect of 181 different color combinations. It will show you in advance exactly how any Multicrome roof will look upon your house.

Before you build or re-roof be sure to send for these valuable guides. They are offered to you at less than cost——25 cents for both. Please order by coupon below.

Where to see the new colors

Your nearest dealer in building materials can show you Richardson Multicrome Roofs in a range and beauty of color never before obtainable at moderate cost.

He will show you, too, why the points mentioned in the panel at the right make the beauty of these roofs so lasting. Call upon him.

DEALERS: Write us about securing the Richardson franchise for your territory.

The RICHARDSON COMPANY
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250 W. 57th St., New York City • Chicago • Atlanta
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50% Thicker than the Ordinary Roof

The Richardson Multicrome roof is built of Super-Giant Shingles—extra large, extra heavy. Its 50% greater thickness adds both beauty of texture and years of endurance. Its base is sturdy, long-fibre Richardson felt. Its water proofing is Viskalite—99 9/10 pure bitumen, especially vacuum-processed. Its surface is slate in close, overlapping flakes—further protection against weather and fire. This roof gives the maximum roof value at a moderate price. It is less expensive than slate, tile or asbestos, and approximates in price ordinary wood shingles. It is economical to lay and equally good for new or over-the-old-roof jobs.

A Richardson Multicrome Roof in Jade Green, Dark Blue, and Gray Green, is most pleasing on this quiet Colonial home, and blends charmingly with nature's own colors.

A question of Roof Color that has puzzled many builders

Now, for the first time, a solution is offered—a way to choose your color scheme with complete assurance.

Your roof, architects say, must be in pleasing color harmony with walls, trim and architectural style. This alone will give your home complete character and charm.

Realizing this, Richardson has created a wide range of beautiful roof colorings, permanently fixed in slate.

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A Richardson Multicrome Roof in Jade Green, Dark Blue, and Gray Green, is most pleasing on this quiet Colonial home, and blends charmingly with nature's own colors.
From out the shadows of Oriental tradition gleams the figure of that serene philosopher, Shun-Lao, Chinese God of Longevity. His mystic symbols, the Tree of Life—the Five Mountains—and the Crane Bird are revived in this glowing Karnak masterpiece—aristocrat of American Wiltons.

Long, sturdy worsteds; spun and combed and dyed in our own mills, that we may guarantee their worth. Distinction of design worthy of the craftsmanship that weaves it. Colorings so skillfully chosen that they will blend the decorative elements of your room into one pleasant harmony.

Mohawk Rugs—in every weave—are aptly symbolized by this ancient Oriental deity, who represents contentment and long life.

Before you choose a rug or carpet, gain the freely-given counsel of the distinguished Interior Decorators, W. & J. Sloane. They will advise you of the proper floor covering for your own individual rooms. Write now for full particulars about our free interior decorating service. Address Mohawk Department, W. & J. Sloane, 571 Fifth Avenue, New York, N. Y.
The "Washington" is a beautiful Colonial pattern.

A graceful design typical of the beautiful simplicity of the Colonial period, which accounts for its great popularity, and say that this Wallace design has the supreme quality of "in good taste" which they desire above everything. Every single article that is needed can be bought in the Washington design. Bread and butter and service plates, complete tea and serving pieces, as well as all necessary flat silver make it possible for you to have an exquisite service in the Washington design in finest Wallace Sterling.

Let the famous Social Secretary assist you with the little etiquette problems that Miss Diana Beningfield can help solve. For many years she managed the great social functions of Mrs. O. Vanderbilt, Lady Nancy Astor and other prominent women of society who will be delighted to answer personally your own questions on table service and how to entertain charmingly.

Miss Beningfield in care of R. Wallace & Sons Mfg. Co., Dept. 41, Hartford, Conn.

It is Sterling—more can not be said.

Wallace Sterling in the Washington Design

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dessert Knives, stainless</td>
<td>$39.00 doz.</td>
</tr>
<tr>
<td>Dessert Forks, heavy steel</td>
<td>$8.00 4pt.</td>
</tr>
<tr>
<td>Water Pitcher, Cap 4 Pt.</td>
<td>$10.00</td>
</tr>
<tr>
<td>Gravy Boat and Tray</td>
<td>$8.00</td>
</tr>
<tr>
<td>Fruit or Salad Bowl</td>
<td>$4.50</td>
</tr>
<tr>
<td>Tea Service, 5 pieces</td>
<td>$2.50</td>
</tr>
</tbody>
</table>

WALLACE STERLING SILVER
The little grimy hand and the big black smudge

You can't keep children's hands off your shades. But you can keep their finger-marks from remaining on Tontine. Smudges of all kinds can be washed from these beautiful shades as readily as from glass or tiling. Just use the soap and water and scrubbing-brush that keep the rest of your home immaculate.

Tontine Shades are water-proof and weather-proof. They are durable. They do not crack or fray. They do not fade. Their color is no mere surfacing, but goes clear through. And Tontine has the same enduring beauty as the famous DUCO; for it is made of the same materials.

Tontine Shades are obtainable in the most popular colors from the better department stores and shade shops.

E. I. DU PONT DE NEMOURS & CO., Inc.
NEWBURGH, N. Y.

WASHABLE

Send coupon for testing-sample and booklet, "The Window in Your Home." It shows a new way to make your home more permanently beautiful.

E. I. du Pont de Nemours & Company, Inc.
Tontine Sales, Newburgh, N. Y.
Please send me testing-sample of Tontine and booklet (10c. Apr.)

Name ____________________________
Address ____________________________
City __________________ State ________

My dealer's name is ____________________________

THE MERIT OF

(Continued from page 89)

what so satisfactory as a well-made slipcover to conceal its ugly contour? Finally, and this is the most important contribution that textiles make to decoration, the color interest so essential to a room's charm and individuality is most readily supplied by the window curtains, the occasional wall hanging of silk or linen, and the varied materials used to cover the sofas, chairs and stools.

One of the most satisfactory signs of the awakening of this country to the appeal of design as well as color in decoration is the use of several figured fabrics in the same room. Formerly, if there was design in the curtains, it was thought obligatory to use a plain material on the furniture, or at the most one with an unobtrusive pattern. How vastly more interesting is a modern room with its interesting assortment of patterned fabrics on the chairs, its two and sometimes three sets of window curtains of contrasting materials, and its use of an occasional small figured rug on a plain-toned carpet.

Three things must be taken into consideration when selecting the textiles for a room—the color values needed, the amount of design permissible, and the general character of the architecture and furniture. For instance, if the room is early English in type, fairly large, with sturdy oak furniture, fabrics with bold designs in striking colors can be used. Here is an excellent chance for a diversity of figured stuffs on the furniture as the walls in a room of this kind are usually plain, of rough finish plaster or dark wood paneling. With window hangings of damask in some warm, rich tone such as wine, it would be interesting to use such fabrics as hand-blocked linen, crepel embroidery, leather, plain-toned velvet and needlepoint in harmony with the sofas and chairs. Designing effects might be used to the point of retaining their unpretentious charm as an air of orderliness and simplicity.

On a large scale, a decorative effect of color and pattern can be achieved by using Italian type colors of patterned materials, with a balance of design and color as the room's background. In a delicate living room, keeping with the style of the decor is the key. Here plain textiles can be used, damasks in narrow strips, or linen and damasks from formerly used slipcovers, in an unprecedented way in practical and decorative treatment of the room.

When the color and the characte of a fabric or this type of the use of the use of the use of colors and designs in the curtains the colors done in an unobtrusive pattern in the doors and windows.

The chair on page 101, of the use of the use of the use of colors and designs in the curtains the colors done in an unobtrusive pattern in the doors and windows.

And the model done in the use of the use of the use of colors and designs in the curtains the colors done in an unobtrusive pattern in the doors and windows.

Oriental rugs, in one design of a narrow strip of color on the other wider stripe of color, might be used as a design treatment.

And, most interesting to the eye, the use of the use of the use of colors and designs in the curtains the colors done in an unobtrusive pattern in the doors and windows.
Fashion Decrees GLASSWARE for the Table

Whether it be when you serve that long looked-for fish dinner, celebrating his triumphant return from waters where the Bass were big, bold and baffling—or no matter what the occasion—fashion decrees glassware for the table.

Truly, glassware has never been so much in vogue as today. Glassware now always dominates all other appointments on the table that reflects discriminating taste.

If you might come to Newark and see how and where Heisey creations have been fashioned with such scrupulous care for several generations, you would surely realize why it is that glassware which represents this name has won unique distinction for quality in homes where only the best is desired.

Certain it is that Heisey's Diamond H on Glassware is regarded as the symbol of quality, both by the public and the trade. You can always identify Heisey products by the trade mark. Look for this when your dealer shows you glassware. Ask to see the new Moon Gleam and Flamingo colors.

A. H. HEISEY & COMPANY
NEWARK, OHIO

HEISEY'S GLASSWARE for your Table,
cook with the gas turned off!

Vanishing into thin air from America's chimneys are pretty clothes that gladden women's hearts, vacations, youthful beauty and precious hours of leisure. Wasted by obsolete cooking methods!

A marvelous range, the greatest modern improvement in household equipment in forty years makes this waste unnecessary.

With a Chambers Range in your kitchen your monthly gas bills are immediately cut in half. Because with the Thermodome and the Chambers Insulated Oven, you cook with the gas turned off.

One to two pounds less food shrinkage

Another important saving is that in food. For every full meal prepared the Chambers Way you actually put on your table one to two pounds more than by the old methods, due to the less shrinkage.

At present food prices this amounts to between 30 and 50 cents per meal. Multiply this sum by the number of full meals you serve per year. You will see how great is the savings a Chambers Range will effect on this item alone.

More leisure hours for you

After the dinner has been put on the range to cook, the gas is turned off and you can go away and forget it until dinner time. The Chambers Fireless Range cooks faultlessly without watching and the food comes out at the proper time, moist and savory.

Send for this important book

Why go on recklessly squandering money and precious hours when there is a new modern way to salvage this waste? Send the coupon below and let us prove what a Chambers Range can do for you. Our Free Book, "Cook With the Gas Turned Off," is full of valuable information.

MAIL THIS COUPON


Without obligation on my part, please tell me how much money I can save with a Chambers Range.

My gas bill is . a month. I serve . full meals a week.

Name: ____________________________

Street: ___________________________

City: _____________________________

Authorized Dealers only are Licensed to Sell Chambers Ranges

500 TO 1,000 EXTRA HOURS

COOLER KITCHENS

MORE AND BETTER FOOD

SMALLER GAS BILLS

CONVENIENT TIME PAYMENTS

MAIL THIS COUPON
Richard (a sophisticated sophomore): "Hi! Harold, come in and join the club."

Harold (a verdant freshman): "What club?"

Laurence (another sage sophomore): "Dick's got a case."

Harold: "What club? Case of what—measles?"

Sophomore Duet: "Clicquot Club!"

You can now get Clicquot Club Ginger Ale in two flavors. The new Pale Dry Clicquot is very delicate and subtle in taste. The regular or Golden Clicquot is more gingery, a particularly invigorating drink: for a generation the most popular of all bottled beverages the nation over. . . .

The Clicquot Club Company, Millis, Massachusetts.
... and after years of wear — your floor is just as attractive

ATTRACTIVE the day it is laid . . . a Stedman Floor is just as attractive five . . . ten . . . fifteen years hence because the resilient rubber is reinforced with cotton fibre . . . built to withstand the harshest kind of wear.

Its durability and its freedom from upkeep expense — no waxing or polishing is necessary — make Stedman Flooring an economical as well as an attractive floor.

STEDMAN PRODUCTS COMPANY
"Originators of Reinforced Rubber Flooring"
SOUTH BRAintree, MASSACHUSETTS

101 Park Ave., New York
1220 Broadway, Denver
New Tower Building, Miami

1477 Broadway, Detroit
1514 Chestnut St., Philadelphia
4 Park St., Boston
315 Union Blvd., Cleveland

Manufactured and sold in Canada by the Gutta Percha and Rubber Ltd., Toronto

---

home. With furniture, with tapestries, with brocades, even with metal grilles, not only has the wall space been devoted but an atmosphere has been created insincere to the painted ad junct. Mind you, I do not say that the opposite is never true. Of course there are picture lovers, lots of them. How, otherwise, are we to account for the existence of so many solvent artists! And here and there pains are taken to give their works a sympathetic background. Only the other day my friend Hewlett, the architect, told me of a room in Brooklyn with which he had had to do, a room in which a scheme of velvet — blue with gold — had been arranged to give the pictures in it a satisfactory setting. I'm talking, however, about the thousands of people who never dream of buying pictures, to say nothing of preparing their walls for them.

But some of them might have a few words on the subject to which I confess I would have to give heed. They would say something like this: "We don't live in 'Italian' surroundings. There is nothing in our drawing rooms to suggest a hotel lobby. As a matter of fact we inhabit Colonial interiors, and, some of us, terraces that you might call nondescript or neutral. But we live in a quite dignified way and our rooms are serene, in good taste. How in the world are we to put in pictures that are twice too big and that in color are raucous enough to scare the leaves off a tree?" I imagine this colloquy because I have seen so many pictures that justify something like it. They are often amazingly clever pictures. The men who paint them know the trade. But they don't know the world in which they live, or, if they do, they are curiously indifferent to its needs. I can hear one of them arguing the observation. "I paint," he would say, "to express myself and to please myself. Would you ask me to pande to the public? That way lies sentimentality and degradation." I wonder. After all, in expressing himself an artist might legitimately express something of his time, something of the spirit in which his fellow men go about their daily life. And of course the problem isn't one of subject either, but of adaptation to things as they are, to the tone and color and...

(Continued on page 170)
MODERN HOMES REFLECT THE CHARM OF SUMMER

At this season of the year the beauty of outdoors is quite apparent to the eye. Soft greens are making their appearance where dull browns have held sway for what seems many a long day. As buds begin to unfold, small bits of color show—a promise of the brilliant hues that later will run riot in summer gardens.

The clever homemaker, cognizant of the charm of summer, has her home reflect its color throughout the year, for modern decoration does not recognize the change of seasons. It chooses the most brilliant of all and retains the memory of it through the cold and bleak months by the use of gay cretonnes. What matter if it storms when your home displays the harmonies of a June garden or the more dominant tones of mid-summer. Gray days are made to appear sunny. The drabness of winter is forgotten in the home decorated with cretonne.

And when the bleak days turn to golden ones and the whole world seems full of color, it is the clever woman who has her home reflect its happy mood. There is no excuse for drab interiors today. Modern decorations are made of bright hues. The edict has gone forth that all rooms must be cheerful and cretonne is recognized as the material that most definitely insures that cheer.

The gorgeous colorings in Puritan Cretonnes, their durability and their artistic designs are the elements that have established their popularity with women who would have their homes lovely. There is a Puritan Cretonne to suit every style of room and every taste.

And it is the discriminating Selection of Fabrics, not the money spent on them, that establishes a charming atmosphere in a home.

That cheer is radiated from these delightful fabrics is plainly seen when you view the samples shown on this page. They are but a few of the extensive spring assortment of Puritan Cretonnes for sale in the best shops, but they will give you an idea of how you too can make your home cheerful and lovely through their use. The fact that many of them are guaranteed Sunfast and Washable makes them an economical purchase as well as one that insures beauty to the modern interior. The guarantee is printed on the selvage and on the red tag attached to the bolt.

Ask your dealer to show you his spring line of Puritan Cretonnes.

If you care to have Miss Rosalie Norton's Manual of Interior Decoration, "Cretonne Solves the Problem," which tells you how to plan color schemes, choose draperies, etc., address her in care of F. A. Foster & Co., Inc., Department E, 330 Summer St., Boston, Mass., enclosing 25c, and we will be glad to send you one.

The homemaker, is conversant with the fact that low ceilings call for perpendicular lines. Puritan Doullon Cretonne, Ronda 1620, is a most cheerful "remedy" for a low room.


Makers of Puritan Cretonnes, and fine Drapery Fabrics
Soft Water

The Perfect Cleanser

SOFT water is nature's own cleansing agent—the greatest of all solvents for grease and dirt.

Under the magic of its touch, pots and pans glisten in soul-satisfying purity, and the kitchen sink, that despair of all housewives, takes on an immaculateness that makes you wonder what could possibly have happened to all its stubborn grease.

Until you have used truly soft water, you will never know the ease with which it is possible to keep your silver, glass and chinaware sparkling clean, your woodwork and windows free from finger marks—while the soft, fluffy whiteness of your laundry will be a revelation and a joy.

You can give yourself these pleasures—you can keep your nice things nice, no matter how hard or unsatisfactory your present water supply may be. A simple Permutit apparatus connected into your water supply line in the basement or other convenient spot will remove absolutely all hardness from your water supply.

Permutit does not use chemicals. It is a small steel tank containing a wonderful mineral (called Zeolite) that abstracts all hardness from the water, somewhat as a magnet catches and holds iron fillings. The cost of operation is but a few cents per week.

Let us send you our interesting booklet, "Soft Water in Every Home". No obligations—write today.

THE PERMUTIT COMPANY
440 Fourth Avenue New York
Agents in 150 Cities

Permutit The apparatus that takes all hardness out of water
A Big Car of Stately Distinction

Poised and balanced with keenest sense of symmetry and faultless proportions, this Nash 7-passenger Sedan ranks easily as one of the truly notable fine cars of the country.

Big auxiliary seats as designed by Nash are a feature of its interior. They are broad and restful and deeply upholstered in rich velvet mohair over spiral springs.

But this Sedan’s commanding attraction is its marvelous performance. It has the great new Nash “Enclosed Car” motor which has just been introduced—a motor with 25% greater power and new smoothness and quietness.

To its compelling charm in the way of finer performance is added the appeal of choice silver-finished Old Empire design hardware, silver vanity case and smoking set, genuine mohair velvet upholstery, heater, air cleaner, oil purifier, gasoline filter, four-wheel brakes, full balloon tires, and five disc wheels, included at no extra cost.

127” Wheelbase
Advanced Six Sedan
7-Passengers
With the new “Enclosed Car” Motor
$2090
f. o. b. factory

The Nash-Ajax Price Range on Sixteen Different Models Extends from $865 to $2090
Have You a Room that’s HARD TO HEAT?

MOST houses have, and the ordinary heater is not equal to it.

Kelsey has worked out this problem, as well as all other heating problems, simply and scientifically. A specially designed positive cap shoots all the warm air from one or two of the zig-zag tubes directly to that hard-to-heat room, and the job is done. There is still plenty of heat in the warm air chamber to keep all the other rooms cozy and comfortable.

The Kelsey Warm Air Generator has many unique features which cannot be described in this limited space. “Kelsey Achievements” will tell you all about it and give you a lot of valuable information on heating in general.

THE KELSEY
WARM AIR GENERATOR
(Trade Mark Registered)
37 JAMES STREET, SYRACUSE, N. Y.

Sales Offices:
Boston—New York
Brockville, Canada.

Dealers:
Principal Cities

In Belton Priory, the home of Mrs. Frederick H. Allen, in Pelham Manor, N. Y., landscape paintings are used at the top of built-in book shelves to flank the fine paneled over-mantel.

ARE PICTURES GOING OUT
(Continued from page 166)

character of the American interior. That doesn’t seem to me to involve any sacrifice of individual independence whatever. It never has in the great days of painting. Let the reader who doubts this glance, for example, at the doings of that celebrated connoisseur and collector, Isabella d’Este, the friend of Leonardo and other masters. The correspondence of the great lady contains some delightfully suggestive episodes. There was the one of her demand upon Perugino, writing to Francesco Malatesta to get him to approach the painter, she says: “Since we desire to have in our camerino paintings of allegorical subjects by the best painters in Italy, among whom II Perugino is famous, we beg you to see him and find out, through the intervention of some friend, if he is willing to accept the task of painting a picture on a storta or invention which we will give him with small-sized figures, such as those which you have seen in our camerino. You will find out what payment he requires, and if he can set to work soon, in which case we will send him the measurements.” Since the patron’s giving the artist a commission, of his taking a job, fills him with a prompt answer.”

She was far from wise, as it happened, in this instance. When she sent her fantasia to Perugino it turned out to be of a very complicated nature, not by any means the sort of thing for his particular brush, and you have only to go to the Louvre and see what he made of her commands in order to realize that he might better have ignored them. The affair may well be taken as confirming the very point which I have represented the modern artist as making, that he must develop his own ideas. But I refer to the transaction for another purpose, to bring out the habit in the Renaissance of the patron’s giving the artist a commission, of his taking a job, filling him with a prompt answer.”

She ought to be exhorted in our own time by the ladies who have so much to do with the American interior. The secret of more successful achievement for them and for the artists, seems to me to lie in the conception of a work of art as a commission to be executed for a giver, not by any means the sort of thing for his particular brush, and you have only to go to the Louvre and see what he made of her commands in order to realize that he might better have removed the idea of enslavement to the public, the public only being the artist, the fear, devoid of a sense of humor, No one in his senses would require him to subscribe to any grotesquely hard and
Fred E. Coppage, for 29 years a Gorham Master Craftsman, chasing a Cinderella Tea Pot

CINDERELLA
The Master Craftsman's newest production

In five short months this latest achievement of the Master Craftsmen has grown from an artist's conception to one of Gorham's most favored patterns.

Of exquisite grace and delightful decoration—to see Cinderella is to understand its phenomenal reception. Your jeweler will gladly show you Cinderella.

GORHAM
PROVIDENCE, R. I. NEW YORK, N. Y.

AMERICA'S LEADING SILversmiths FOR OVER 90 YEARS
Member of the Sterling Silversmiths' Guild of America.
Here is the Gibson—it keeps its beauty and keeps out heat

That is a good deal to say about a refrigerator, but the Gibson will prove it to you. The gleaming all-porcelain surface, inside and out, keeps its snow-white lustre throughout the years. And what's more, the Gibson will give you the utmost in food-saving service because of its remarkable insulation.

Corkboard insulation

Within those all-porcelain walls is corkboard, recognized by experts as the finest insulation made, and used by meat packers in their cold-storage plants and refrigerators. This insulation is what protects meat, butter and eggs long before you buy them. Consider the value of this heat-resisting corkboard in your Gibson.

Along with this perfect insulation, the Gibson is equipped with other splendid features. The finest hardware is used. Automatic locks and gasket on the doors make them air-tight. Non-rustable metal shelves. The one-piece porcelain interior has rounded corners. Floor flush with the sill makes cleaning easy. The one-piece cast aluminum trap never rusts or corrodes. A non-leak copper-steel pan is in the ice chamber.

Special inside construction permits better circulation of cold air. Sanitary and efficient always.

The Gibson all-porcelain, corkboard-insulated refrigerator is so well built that leading manufacturers of electrical refrigeration units have approved it as ideal for their equipment. Such an indorsement means that the Gibson uses ice economically. Think of this as you choose your next refrigerator.

Send for booklet

You will find the Gibson all-porcelain, corkboard-insulated refrigerator in several styles and sizes. Before you buy a refrigerator, send the coupon below to us. You will speedily receive an interesting booklet giving complete information about the Gibson, also the name of the nearest dealer handling the Gibson line, Gibson Refrigerator Co., Greenville, Michigan.

GIBSON REFRIGERATOR CO. 3-6
Greenville, Mich.

I would like to have your booklet, "Making Ice Save."

Name

Address

A GARDEN OF ANNUAL FLOWER

(Continued from page 106)

The maintenance of an annual garden is much the same as that of a perennial garden. Annuals are heavy feeders and appreciate a good soil, occasional top dressings of fertilizer, plenty of moisture, and a certain amount of cultivation. By nipping off flower heads as they fade we can prolong the blooming period of annuals indefinitely. They flourish only to the end that they may produce a sufficient quantity of seed to perpetuate their kind, and by preventing this we lengthen the period of their endurance. Also by pinching in the various shoots and side buds we are able to produce fewer but larger flowers, which by some is desired rather than a large mass of bloom of ordinary size.

Staking plays an important part in annual gardens where we employ the taller varieties such as Cosmos or Dahlias, for usually these are not strong enough to support their great masses of bloom and at the same time withstand the summer winds and showers. The stakes should of course be unobtrusive in color and hidden as much as possible.

PLANTING KEY FOR ANNUAL GARDEN

1 Helianthus annuus
2 Marguerita stellata
3 Balsam rotundifolia
4 Salvia grandiflora

P E R E N N I A L F L O W E R S

(Continued from page 114)

SINGLE FLOWERS, mostly red and yellows from June to September.

Hibiscus (Mallow): A glorious pink or rose flower for late summer. Sometimes 6' high with blossoms 8" across.

Linum perenne (Flax): A delightful, clear and airy blue cloud up to 2' high in early summer.

Mysurtis: Forget-me-nots are well-named. The sempervirens variety blooms more or less all summer. Spreads rapidly and must be held in check. Less than 1' high.

Perennial Phlox: There is a whole separate story in this fine flower family. You really ought to read it in any good catalog.

Physostegia (the first illustration on page 114): Pinkish lavender in June and early July. To 4' to 5' tall.

ARE PICTURES GOING OUT?

(Continued from page 170)

fast line of agreement. All that cooperation such as I suggest would impose upon him would be acceptance, say, of a color key and of the exigencies of scale. To ask him to refrain from painting in blazing hues, with a brutal impact, upon a canvas four feet high, a picture for a low-ceiled room in French gray, would not, to tell the truth, be asking him to sing his individuality to the winds. And if the chance of selling a picture seems to him altogether too vulgar an issue to be entertained for a moment he might profitably ponder on the example set for him by his mighty predecessors. They were not too mighty to listen to measurements and "particulars of lighting."
Hourglass Table, Taboret and Tray, Chair (obtainable in two sizes)—all of Devonshire Willow with bark left on, thus retaining the natural rustic beauty. Perugian Pillow Cover, Perugian Cotton Runner, Capri Pottery Vase (solid colors and decorated). Quimper Tea Set, Capri Pottery Tiles on Floor come in two other designs. Belgian Braided Grass Rugs go well with this furniture.

ITALIAN POTTERY

devonshire willow

PORCH and SUN ROOM FURNITURE

SPANISH
side chairs and children's chairs, rush seats. Chairs green, yellow or red with small floral and scenic designs. Spanish Urn shown has nautical designs—also comes in solid green, blue or yellow...

OUTDOOR POTTERY

Above: Italian Terra Rossa (red earthenware). Tuscan Strawberry Jar for lobelia, trailing vines, etc. Bird bath has three feet for support—all pieces also obtainable in Stone Grey or Ivory (Marmo).

Carbone Italian Importations are found at most of the better shops throughout the country. If you wish the name of the dealer nearest you it will be supplied on request.

Fascinating illustrated booklet, "Uses of Crude Peasant Pottery and Wicker Furniture in Sun Rooms, Porches, etc." Sent on receipt of 10c currency or stamps.

Carbone
350 CONGRESS ST., BOSTON, MASS.
These pieces are also on display at our Retail Store
No. 342Boynton Street, Boston
BUILD YOUR OWN HOME

No dwelling can mean quite so much as the home you plan and build for yourself. Such a house is far more than four walls and a roof. It is You—expressing your vision; reflecting your accomplishment. There is no happier thrill than the sensation of realizing that you—personally—have created your own home.

The Natco Book shows many examples of modern homes that are Comfortable; Fire Safe and Economical. Write for a copy. It's interesting, helpful and free.

THE LARGE VEGETABLE GARDEN

F. F. ROCKWELL

Does your vegetable garden give you returns which are entirely satisfactory? Do you have a fairly continuous supply of all the standard things, in prime condition, with all the specials in season? Or do you have most annoying gaps and breaks in the supply of vegetables which you have counted upon? An abundance you cannot possibly use for a short period, and then weeks of overgrown, tough, unprofitable specimens, which mean dissatisfaction at the table, and possibly embarrassment before your friends, whom you have, perhaps, boasted of your garden?

If you find yourself in the class with the latter type of garden, you are by no means an exception to the general rule. There is, however, scant satisfaction in knowing that. The vital question is how to get better results than you have been getting, whether you have been doing your own gardening or employ a gardener.

Some years ago I was asked by a gentleman who prided himself greatly upon his country place, if I could discover what was the trouble with his vegetable garden. He had, he thought, nearly an ideal bit of ground for his garden—nearly an acre—and his gardener had come to him most highly recommended, having had many years' experience in one of the best commercial market gardens in the country. Investigation showed his trouble to be exactly what I had expected to find. He had a remarkably efficient "grower"—a man who knew thoroughly how to grow the very best, and never failed to capture plenty of blue ribbons at the local garden show. But his mind was centered on growing extra-fine vegetables, not on keeping his employer's table constantly supplied with young and tender stuff from one end of the season to the other. At least two-thirds of the vegetables that were produced in that big garden were never used in the employer's house. It took a considerable amount of tact and patience on the latter's part, after he himself once knew where the trouble lay, to make a real gardener out of this "grower", but he finally succeeded in doing it. And since then he has been able to invite his friends out over a week-end, or to bring his family back from their summer outing at the shore, and know that his table, so far as vegetables are concerned, will be all that he expects to find.

The waste and the lack of a constant supply of good things, which are so generally the outstanding fault of a big garden, can be eliminated. But they never will be eliminated where haphazard methods of planting the garden are continued. The owner almost always insists upon knowing every detail of the planting of the flower garden, if, indeed, he or she does not take the initiative in the planning of it. It is only a common-sense policy to do the same with the vegetable garden, at least until a routine is worked out which will produce the results desired.

Working out a vegetable garden is entirely different from planting a flower garden, but in its way just as fascinating. Even if you do not have time to do the actual work of planting and caring for your own vegetable garden you can at least reserve for yourself part of the fun of planning it.

Definite planning is the remedy for most of the garden ills above referred to. But a definite plan can be followed only if the factor of moisture supply is under control, and, therefore, irrigation is most essential if one wants to secure not only better, but the best results. To attempt to do without irrigation is to invite, at the worst, the possibility of failure; and, at the best, imperfect results.

We discussed last month the planning of the small garden, and the limitations imposed by lack of space. (Continued on page 178)
AT TWENTIETH CENTURY EXPRESSION OF THE FRENCH CIVILIZATION

RENAULT

A FEW DISTINGUISHED OWNERS OF RENAULT CARS

HER MAJESTY THE QUEEN MOTHER MARIA CHRISTINA OF SPAIN
HIS MAJESTY KING MANUEL OF PORTUGAL
THE PRESIDENT OF THE FRENCH REPUBLIC

His Grace The DUKE OF RUTLAND, K.G.
His Grace The DUKE OF PORTLAND, K.G., G.C.V.O.
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The Right Hon. The EARL OF DUNMARE, V.C., M.V.O.
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Sir JOHN AIRD, Bart.
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His Excellency THE VICEROY OF INDIA

RENAULT CARS FULLY EQUIPPED, TAX INCLUDED FROM $1850 TO $12,000.

RENAULT-719 FIFTH AVENUE, NEW YORK-SERVICE AND PARTS-776-786 ELEVENTH AVENUE
Every Home needs at least one Room
that is gay with Chintz

There is a sheer gaiety of spirit about Wau­­regan Chintz that makes it dear to the feminine heart. You cannot look over the lovely new designs without instantly seeing visions of some charming room with hangings and bedspreads and up­holsteries of these fascinating fabrics.

And not only are the designs notable indeed, but the fabric is so firm in weave and so dependably fast in color that it is thoroughly practical. No matter how delicate or how gay the colors you select may be, they are fully covered by the following guarantee:

If any Amory Browne Fabric should fade, we will refund not only the full cost of the material, but also the cost of the labor and trimmings.

Besides the Wau­­regan Chintz, glazed or unglazed, the same guarantee covers the following Amory Browne upholstery and drapery fabrics: Indian Head Period Prints; Lancaster Slip Cover Cloth; Gilbrae Shadowray; Gilbrae Damasks, Brocades, and Roman Stripes.

Ask to see these new fabrics at your favorite shop. If your dealer has not as yet received his new stock, write us, and we will tell you where you may purchase them.

To professional decorators: This complete line is being displayed at H. B. Lehman - Connor Co., Inc., New York, Philadelphia, Boston, Chicago and San Francisco.

Amory Browne & Co.
New York City, 62 Worth St., Boston, Mass., 46 Franklin St.
Chicago, Ill., 234 So. Franklin St.
St. Louis, Mo., Railway Exchange Bldg.
A reproduction of this design No. H-13 in full color will be sent free on request. Please be sure to specify design number when writing.
June comfort on every zero morning

Out the window this morning, you saw the snow melting. Yes, bitter winter is going, but not for good. It is only vacationing. A few short months of warmth and it will be back.

Now while your memories of zero days are close and vivid, guard against another winter like the last.

Investigate heating equipment. You will find that with Capitol Boilers and United States Radiators you are given the most definite assurance of heating comfort for every room. No other boiler is easier to operate. No other requires less fuel.

This is the logical time to have a new heating system installed. Consult your contractor about Capitol guaranteed heating. Write for a free copy of our illustrated booklet, "A Modern House Warming." Determine now that next winter you will have June comfort on every zero morning.

United States Radiator Corporation
Detroit, Michigan

6 factories and 28 assembling plants serve the country
For 36 years, builders of dependable heating equipment

Capitol Boilers and United States Radiators

Supplied and installed nationally by established heating contractors
THE windows of your house are enchanted. They capture the changing beauty of the outside world—misty spring mornings, flaming sunsets, the brave pageant of the passing seasons.

They look steadily out upon friend and stranger alike. They draw the gaze of every passerby, for windows are the eyes of the house, and you look toward them as instinctively as you look into the eyes of a person. They reveal, more than you think, the spirit of beauty and harmony that pervades your house.

The expression of your windows—the design and texture of the curtains—thus becomes a matter of first importance.

The enchantment of rare designs, gossamer silken textures and harmonious colorings is exemplified in the famous Scranton Lustre-Laces and Lustre Nets. Ruffled curtains of Scranton Lustre Marquisette strike a note of friendly simplicity in keeping with the present vogue for early American furnishings.

The beauty of all Scranton curtainings is truly enchanted, for it lasts, unchanged by sun or laundry. Look for the Scranton name in the top of the curtain. It is your assurance of Scranton artistry of design and Scranton quality.

You will enjoy seeing the new Scranton curtainings and bedspreads the next time you are in your favorite store—Scranton Lustre Marquisettes, Lustre-Lace, Filet Nets and Lustre Bedspreads. It will cost you less than you think to add their enchantment to your home.

SCRANTON

New Ideas for Curtaining Your Windows

A sixty-five page booklet attractively illustrated, gives suggestions for new and effective ways to curtain every type of window. It will be sent you without cost. Just fill out the coupon for "New Outlooks for Every Home" and "Scranton Bedspreads."
This distinctive design exposes two thicknesses at the butts, thereby creating the definite shadow line demanded by architects.

The design of the patented Hexo-Diamond Shingle produces at least two layers over the entire roof.

The unusual thickness of Preston Shingles makes a durable roof.

A ROOF of Preston Hexo-Diamond Sunset Shingles can give you the most distinctive home in your neighborhood. They form so harmonious a part of the landscape that they seem almost to be fashioned by nature herself.

The colors of Preston shingles are produced by the natural tints of the slate and stone particles with which they are surfaced.

Preston Shingles are made in three thicknesses, Heavy Standard, Extra Heavy and Massive. The Massive is much thicker than any other slate-coated, asphalt shingle on the market. This thickness not only adds to the life but also to the appearance of a Preston Roof. In addition to the Sunset blend, Preston Shingles are made in three solid colors, red, blue-black and green.

We shall be glad to give you the name of a dealer or contractor who can supply you with Preston Shingles.
Its Most Enthusiastic Owners Are Those Who Have Tried the Others

Contrast shows that the things Franklin offers cannot be bought in any other car. Those who make the Franklin their first car may think that they realize its fineness. But their delight cannot be compared to that of the experienced owner. He knows that such smooth, buoyant riding, such simple, restful handling, is well above the best he has had before. That none of his previous cars had brakes which functioned with such little effort, such freedom from skidding. That Franklin is by an appreciable margin the fastest car over the road he ever drove. And that never before have his troubles been so few, his routine care so little, or his gasoline and repair bills so small. He is even quicker than the newcomer, therefore, to admit the superiority of Franklin copper-radiation air-cooling, and of the lighter weight and flexible construction which that alone makes possible. Contrast sells more Franklins than all the salesmen in the organization.

FRANKLIN AUTOMOBILE COMPANY, SYRACUSE, N. Y.
Look for the McCray Nameplate. On the refrigeration equipment in the home, stores, markets, hotels, restaurants, clubs, hospitals, florist shops and in houses, there is a positive assurance of foods kept pure, healthful, tempting.

New Beauty with McCray Service

The New McCray refrigerators for homes combine striking beauty with the efficient, dependable service which keeps foods pure, healthful and tempting in their original freshness. Used with electrical refrigeration of any type, the McCray fulfills the highest standard of efficient and economical service. All McCray models are ready for immediate installation of the cooling unit; no change is required. Remember, with electricity, as with ice, the character of service you receive is determined by the quality of the refrigerator itself.

One-piece porcelain lining with coved corners provides a gleaming white interior, strictly sanitary, easily kept spotlessly clean. Pure corkboard insulation, sealed air-tight with hydroflene, keeps cold air in and warm air out. Quarter-sawed oak exterior, with flush panels, gives evidence of the staunch construction throughout.

Our latest catalog illustrates and describes the new McCray models, shows their use with electricity as well as ice. Send the coupon now for your copy and further information.

McCray is the world's largest builder of refrigerators for every purpose—for homes, clubs, hotels, hospitals, institutions, restaurants, stores, markets, florist shops.

McCray Salesrooms in All Principal Cities. See Telephone Directory.

The ideal arrangement includes cold-frames and a greenhouse to supplement the outdoor garden. Straight paths with board or brick curings should be laid out for the sake of appearance and utility. The rows are at right angles to the path.

THE LARGE VEGETABLE GARDEN

In considering the large garden, it is likewise necessary to guard against the first impulse to try a little of everything. Variety is really much less important than continuity—a fact which the beginner is very likely to overlook. Your real garden is never completely planted—or at least not until mid-August or so. Planting and transplanting should go on at intervals all spring and summer.

It is for this reason that the frames are such an invaluable adjunct to the garden. Here you have a store-room of plant material ready to help fill up the blank spaces as rapidly as they occur, saving weeks of time as compared to the planting of seed. If the frame is kept working, instead of being allowed to fall into disuse after the spring crop of Cabbage, Lettuce, Tomato and Pepper plants has been set out, the production of the late summer and fall garden may be increased very greatly.

Let us take, as a definite illustration of what may be done with a fairly large garden, a plot 75' x 50'. This is a convenient shape, if it may be had, it gives rows 30' long, which make a very good unit for the various crops. The same amount of ground—3,750 square feet—or approximately this, may be differently arranged to suit existing conditions and still accommodate about the same crops.

Following the same general plan of arrangement (which I have used successfully for many years in my own garden, and employed in many other gardens) as was described in the February issue of HOME & GARDEN, we will bunch the various vegetable crops in several groups, for convenience in planting, in cultivating the garden, and in making second plantings where crops which mature early in the season leave the ground available for further use.

Starting at one end of the garden, preferably the one to the north or west, we will place first the pole crops which will remain for the entire season. The figures in parent.

(Continued on page 180)
The World's Most Beautiful China

There is pride in possession when your china service includes Minton's which has graced the tables of the finest homes for many generations.

The rich colorings of the Eloise Pattern are accentuated by the pleasing ivory rim and white center which obtains its incomparable tone from genuine calcined ox-bone. This also makes the body tough and increases the durability for which Minton's is renowned.

Your dealer will be glad to show you the Eloise Pattern and other Minton designs.

MEAKIN & RIDGWAY, Inc., New York Representing MINTON'S LTD.
These units solve the entire kitchen equipment problem

A kitchen of up-to-date beauty and convenience—one that saves space, time and labor—this is the type of kitchen you can have with Kitchen Maid Units.

They include everything from kitchen cabinets to folding ironing boards and Pulmanooks, from dish and broom closets to refrigerators. Each unit is a real example of master craftsmanship.

Large or small, your kitchen can be equipped with these units. Group them or separate them—arrange them as you choose. Each unit is complete in itself. It can be used alone or in combination with other units.

Only Kitchen Maid can give you equipment covering every kitchen need. Only Kitchen Maid can give you the cleanliness of rounded inside corners and smooth doors. Yet with all their beauty, efficiency and cleanliness, Kitchen Maid units cost no more than old-fashioned cupboards.

Write for catalogue and full information.

THE LARGE VEGETABLE GARDEN

(Continued from page 178)

thesis indicate the amount of space required for each vegetable:

Pole Beans (4); Pole Limas (4) ; and Tomatoes (4). As the rows are 50' long, there is space for an early and a late variety of each of these. Also, as they will not be planted until warm weather, dwarf Peas can be planted as early as the ground can be worked, in the space reserved for the Pole Beans and Tomatoes, placing the Peas just midway between the rows where the latter will come.

The Peas, having a start of a month or more, will be out of the way by the time the Pole Beans and Tomatoes require all the room. This plan makes it possible to get two crops even from that part of the garden where those all-season crops are grown.

Next comes the second group, containing a number of things which will have matured by June or July, making possible the further use of the space which they occupied. Tall Peas, which will require brushing or trellising (6) ; Cauliflower plants (2) ; Lettuce, two rows (2) ; Spinach, 2 rows (2) ; Beets, 2 rows (2) ; Carrots, 2 rows (2) ; and Turnips, 2 rows (2). Between the Tomatoes and the Tall Peas there will be room for another row of Dwarf, Extra early Peas; and this will bring the planting of the egg plants in with a good start made in early April.

Then follows the second group of all-season crops—Cabbage to Turnips inclusive—there will be room for a few crops each of Beets, Cabbage, Cauliflowers, Celery, Carrots, Lettuce, Spinach, Turnips, etc.

Planted in accord with a plan made out on the basis of the above suggestions, the 75' x 50' garden may be made to yield a very complete assortment of vegetables in reasonable amounts over a long season. These units mentioned may be altered to fit somewhat larger or smaller space or to suit different tastes; but the plan to meet any given conditions may be readily worked out.

The really large vegetable garden—100' square or more—is not mere enlargement of the garden already described, it should be handled quite differently all the way through and as there is space for practically the entire list of vegetables, one of the chief considerations is to avoid getting too much of some crops. For this reason, when planning a large garden, I like to maintain the 100' square unit, if possible, for such things as all the salads and root crops, Peppers, Egg-plants, Cucumbers, Summer Squash, and a few others. These are the crops which it is very easy to overdo by too large plantings at one time.

A very simple and convenient arrangement of the 100' x 100' garden is planned on page 180 as follows:

Draw a square on a fair-sized sheet and divide it midway from one side to the other.

(Continued on page 182)
GOLD MEDAL TABLE DAMASKS—real linen—are not expensive. For generations they have been famous for their beauty and quality—for years the table dress of well appointed homes. Good linen shops everywhere will be glad to show you the beautiful designs in Gold Medal Irish Linen Table Damasks.

GOLD MEDAL Brand Irish Linen TABLE DAMASKS
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ROOKWOOD POTTERY

A home without flowers lacks that esthetic touch which creates a sense of completeness. Rookwood vases and bowls were conceived to help solve this artistic problem. An exclusive representative is in your city and we invite direct inquiry.

THE ROOKWOOD POTTERY COMPANY
ROOKWOOD PLACE, CINCINNATI

HALL’S TEAPOTS

It is naturally pleasing to find that Hall’s Fireproof China Teapots make so strong an appeal to lovers of the beautiful. But remember too, that they were made first for lovers of tea. There’s nothing like them for brewing and for serving. Good dealers everywhere.

Hall China Company
Dept. G., East Liverpool, Ohio
New designs and new ideas in plumbing equipment

An automobile of the vintage of 1920 is a weird apparition in 1926.处处的看 is the better ideas of today and tomorrow. Outstanding among these is the redesigning and improving of plumbing equipment. Uplifting and downstream, beauty, convenience and utility all have been greatly increased. And the leader among quality fixtures is Hays.

The Hays modern combination sink faucet, for example, has a single swinging spout; both hot and cold water runs through this single spout and the temperature is determined by your desire. The spout is built high with a most generous clearance so that more freedom is allowed for the dishes. And fitted snugly on the end of the spout is the Hays Safety Strainer which regulates the flow of water to a quiet even flow and prevents all dripping when water is shut off. Then, too, the rubber cushion of the Safety Strainer further reduces dish breaking hazards.

Standard equipment on this sink fixture is a strikingly handsome pure white porcelain soap dish. Saves soap and eliminates unsightly and hard-to-keep clean places.

Many other beautiful and wonderfully convenient plumbing fixtures bear the name Hays and are on display in the attractive show rooms in your plumbing store.

Stop in the next time you are passing a plumbing store. It will be a real pleasure to see the beautiful new plumbing equipment displayed.

Illustrated Booklet

New Hays plumbing equipment is illustrated and described in a new folder just issued in colors and a copy will be sent for the asking. If you are acquainted with a local plumbing store we will appreciate the name.


The LARGE VEGETABLE GARDENS

(Continued from page 180)

to the other with a path. From the center of this path indicate another running to a third side, thus dividing the total area into two squares each equalling $1/8$ of the whole. Label the first square A, the second B, and the rectangle C. Of these, Plot A includes two plantings, one made about April first and the second April fifteenth; Plot B, two plantings, one made about May first and the second May fifteenth; and Plot C may be planted with regular summer crops about May first to fifteenth.

This arrangement will give a constant succession of the important crops, and, with the midsummer plantings which may be made after the early crops in Plot A and Plot B, have been cleared off, will carry the garden through steadily to freezing weather, with an ample supply for winter. The only way to have a constant supply of vegetables in good condition is to plan definitely for a series of planting dates such as suggested above—even if you have to convince your gardener that that is the way to do it!

Crops to fit the 100 x 100 foot garden, arranged as above, would be as follows:

Plot A.—Extra early Potatoes, from seed pieces sown in a cold-frame, 2 rows (4), Cabbage plants, 2 rows; Broccoli plants, (2); Cauliflower plants, (2) (Best plants may be set out between the rows of Potatoes, and Lettuce plants in the rows of Cabbage, if the latter are spaced two feet apart). Then come Onion sets, 2 rows, (2), Loose-leaf Lettuce, (1); Spinach, two rows (2); Extra dry Beans (1) Extra Early Carrots (1), Kohlrabi (1), Turnip, Early and Late, two rows (2). This completes the first planting.

In about two weeks to have these with Beets, four rows, (4), Carrots, 4 rows (4), Onions, 4 rows, (4), Salsify, 2 rows, (3); and Parsnip, two rows, (3); next to these come the salad and greens—Wilted Chickory, 2 rows, (3); Florence Fennel (2), Kale (2); Mustard (1.5) and Swiss Chard (1.5).

In Plot B, for May first planting, Dwarf Peas (2), Lettuce, 2 rows, (2), Cos Lettuce (1), Endive (1); Beets, two rows, (2), Carrots 2 rows, (2); Bush Beans, Green, (2); Bush Beans, Wax, (2); and one-half row each of Summer Squash and Cucumber (4). These to be followed about two weeks later by Lettuce, 2 rows (2); Beets, 2 rows, (2); Carrots, 2 rows, (2); Salsify, 2 rows, (3); Parsnip, 2 rows, (1); Beans, 3 rows, (1); Bush Limes, 2 rows, (4); Okra, (2); Peppers (2); Eggplant (2), Summer Squash (3) and Cucumber (4).

Plot B, in which the rows run clear across the garden, making them 10 long, is devoted to the growing of a large consuming crop, as follows: Tomatoes (4); Pole Beans (4); Potatoes (4); Tomatoes (4). As the rows are 100 long, there will be ample room for two varieties of each. Between the Tall Peas, and the rows reserved for the Pole Beans, Lithium and Tomatoes, Dwarf Peas may be planted—using two or three varieties, for a succession—at the same time the first part of Plot A is planted.

After the Tomatoes come Early Corn, 2 rows, (4), Muskletons, rows (6); Corn, 2 rows (4); Water Melons, rows (6); Extra Early and Late (4), Corn, 2 rows, (6), Winter Squash (4); Late Corn, 2 rows, (6). The space allowed for the Melons, Squash and Watermelons is less than usual, because they will occupy the space given to Corn, the latter being cut out a soon as harvested.

No space, in the planning for either of these two large gardens, has been allotted to either Radishes of Parsley. Radishes may be grown as a catch crop between, or right in, the rows of other crops. The rows are 200 long only a few as a time, but planting every week. Parsley is best grown in a corner of a flower bed, preferably in partial shade, handy to the kitchen rather than in the garden.

Definitely planning the garden along the lines suggested above is a tremendously step toward achieving success. But the most carefully planned garden in the world may "gang agway" if the plan, owing to any weather, cannot be carried out. A ready-made portable irrigation system will easily take care of a garden up to a half-acre, or even an acre. It will pay for itself in the first season in increased quantity and certain quality, even if a normal season be encountered, while in a season of drought, it will be invaluable. Where the vegetable garden is in a preferred place, a regularly installed over-head system will be the most satisfactory. It consists of lines of iron pipes, placed at intervals of fifty feet or so, in which small irrigating nozzles are placed every three feet. These lines are supported on wood or iron posts, about six feet above ground, and to a-made portable irrigation system will easily take sale. The nozzles throw a fine stream or spray of water to a distance of some twenty-five feet, so each line waters a strip fifty feet wide. A garden 100x100 feet requires two lines, each 100 feet long. It is preferable to have the lines run in the same direction as the rows of vegetables.

Hays Safety Strainer

Made of rubber. Fits tightly on end of sink fixture spout and contains extra strong and fine wire strainer. Regulates even flow of water and prevents dripping. Reduces dish breaking hazard. Only Hays Combination Sink Faucers are so equipped.

See Your Plumber

There are one or more plumbing stores in your community where you will find wonderfully attractive show rooms. All Hays products are sold through the plumbing dealer to the local plumber. Be sure your plumbing fixtures carry the name Hays.

Haysco Automatic Stop and Waste

Every home has stop and waste but only those equipped with Haysco automatic have the convenience of shutting off the water and draining the lines with one turn of the wheel.
**French Hand-Made Furniture**

**The** heirloom quality, the graceful lines and well-balanced proportions of this hand-made furniture will give you enjoyment for years to come. The reasonable cost will also please you.

If your dealer does not carry it, write us. We will see that you are satisfactorily served.

Louis XV art unquestionably owes to Madame de Pompadour the extreme refinement and the return to simplicity which marks its final phase. Madame de Pompadour, in spite of her humble beginning, had exquisite taste. Her taste was comparatively severe and she preferred simple works, pure in line and perfect in execution, but without any florid magnificence as marked in the preceding styles. On such lines is the Provence suite designed and executed, showing the refined lines and subtle influence so marked by the great designers during the acme of French Art. The color scheme of the suite is of a rich straw colored ground with bandings of a delicate Venetian green and decorations of baskets, flowers and foliage of delicate colors, the whole blended together with a rich overglaze.

---

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The latest style in bed spreads is the new Dolly Madison multi-color brocade. It is exquisite beyond words— reversible with change of colors so that each side is different. It is sun- and tub-fast and made in a wide range of interesting color combinations. To appreciate its beauty, you must see it. Sold by the leading stores everywhere.

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Guaranteed Silky Sunfast Fabrics

There is but one Kapock. There are imitations made to look like it. But the reputation of KAPOCK has been built on more than "looks". For 13 years it has proven itself to be absolutely sunfast and tub-fast—just as guaranteed. With its harmonious, soft colorings, its beautiful designs and its extreme durability, KAPOCK is indeed an extraordinary fabric deserving the nation-wide reputation that it has. The careful housewife will insist on KAPOCK. If your dealer has not the KAPOCK you want, write us direct.

Send me in cash for the Drapery KAPOCK SKETCH BOOK. Beautifully illustrated in colors.

**Dolly Madison Bed Spreads**

For your Draperies, Furniture, Walls,—and wherever silky fabrics are used.

The very latest Bed Spread!
Erected in just two days—with unskilled labo

MONDAY a vacant plot of ground, Wednesday a charming bungalow—that, briefly, is the story of Hodgson Portable Houses.

Hodgson Houses are built in sections and shipped to you ready to bolt together. Three men can easily put up a Hodgson Cottage in two days’ time—with unskilled labor.

In appearance Hodgson Portable Houses are outstandingly beautiful. The grace and simplicity of their lines suggest coziness and real comfort. Painted a cream-white with leaf-green trimmings, Hodgson Houses are in perfect keeping with the most picturesque settings.

Hodgson Houses are remarkably sturdy and weather-proof too. Built of carefully selected cedar and backed with heavy fiber lining, they stand for years without repairs.

Let us send you our new catalog. It shows many actual photographs of Hodgson Houses now in use. It also gives prices and complete information about Hodgson Portable Houses, garages, summer houses, dog kennels, poultry-houses, garden furnishings, etc. It’s yours for the asking. Write for catalog G today.

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PROTECT your home from fire, lightning and all conditions of weather, and add safety to lasting service and satisfaction. For better tin roofs and more durable sheet metal work, use KEYSTONE Rust-resisting Copper Steel Galvanized Sheets and Roofing Tin

This copper-steel alloy material gives greater wear and rust resistance to all forms of exposed sheet metal work—roofing, siding, spouting, gutters, eaves trough, etc. Look for the Keystone included in regular brands.

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Keystone Copper Steel Roofing Tin Plates make clean, safe, attractive and satisfactory roofs. Supplied in gauges up to 60 pounds coating—specially adapted to residences and public buildings. Metal roofs may be painted to harmonize with the color scheme of the building—an important feature which is often overlooked. Keystone quality products are sold by leading metal merchants, and are used by first-class roofers and sheet metal workers. Write for interesting booklets.

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The Amherst Incinerator destroys all garbage and waste. It operates on gas—burns from the top down, no smells, no smoke, no fumes. The operating cost is only a few cents a week.

It is easily installed in kitchen, basement or garage—little floor space needed. Easy to operate. It requires practically no attention. Perfectly insulated—the heat is all retained within the incinerator. It does away with unsightly garbage cans and other "fly traps" insuring cleanliness, sanitation.

BUFFALO CO-OPERATIVE STOVE COMPANY
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Every home needs an Amherst Incinerator. Write today for prices and full information.

Let your Home Have TYPICAL AMERICAN CHARM!

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Rot-proofed by nature, Western Red Cedar is side-wall insurance supreme. Extremes of temperature never find it shrinking; driving rains merely cleanse it. Write now for two informative booklets: "Preserving the Charm of the Pergola" and "The Wood That Nature Armed Against Decay." Free on request.

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CITY AND STATE
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A Hoffman Automatic Gas Water Heater is as necessary to the well ordered home as efficient heating and lighting methods. Opening any hot water faucet, at any time, instantly gives you all the hot water you want. That’s all you need do. Work is quicker and easier done. All previous annoyances are ended.

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For the sake of a better home, write us for complete information or inquire of branch nearest you.

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ST LOUIS—402 W. 5th St. OFFICE IN HOME.
TULSA—402 W. 5th St. OFFICE IN HOME.
WICHITA—402 W. 5th St. OFFICE IN HOME.

The No. 45 Instantaneous Model, for small homes with usual hot water outlets, is now only $90.

The No. 3, a slightly larger model for typical homes, is now priced at only $125.

The No. 20-A Storage System (20 gallons capacity), for average homes, is only $100.

The No. 40-A Storage System (40 gallons capacity), for larger homes, is only $135.

Blueprints covering the above hand stands or any designs for town betterment previously published may be obtained for the price of $1.00 per set. To receive these sheets mail your request to: Town Betterment Editor, House & Garden, 19 West 44th St., New York
An Unusual and Distinctive Modern Six-Room House
Complete Working Plans $15.00

The charm and coziness of this house would attract attention in any setting, combining as it does the freedom of the country dwelling and the compactness exacted by present-day city and suburban life.

The house is planned to use standard sizes of lumber; and so will build economically.

The floor plan is as distinctive as the exterior; note the size and proportions of the rooms, and their convenient arrangement, the lavatory on the first floor and the generous supply of closets. Altogether, a good house to look at and to live in.

As the largest lumber manufacturers in the country Weyerhaeuser Forest Products has been searching for years for just such houses as this to assist prospective home owners in getting full value for their money.

If you like this house send $15.00 for a complete set of working drawings from which you can take bids and build this home just as shown.

Or, if you would like to look over the 12 houses in this series, a portfolio of illustrations will be mailed postpaid on receipt of 25 cents.

WEYERHAEUSER FOREST PRODUCTS
813 Merchants Nat. Bk. Bldg. - Saint Paul, Minn.
"It does my 'staying home' for me!"

MARY, you can't imagine how wonderful it is for me to be able to go places without having to worry about dinner! This range does my 'staying home' for me.

With this new Armstrong Automatic Range I can go whenever I wish, and still have dinner to please my husband—and right on time, too.

Right now I have everything prepared for dinner this evening. It's in the range. And about the time we are beginning the second table of bridge over at Milly's this afternoon this blessed range will turn on the heat, keep it at the correct temperature, and then turn it off when things are cooked.

When I get home, at dinner time, all I'll have to do will be put the things on the table. They'll be piping hot and cooked to a turn.

Armstrong Automatic Range

"I don't see how I ever got along without this range. It really seems to have brains.

"I like my Armstrong Range, too, because it is so neat and trim, and being there on the wall, it can be cleaned under without the slightest trouble.

"So many things are easy for me now, that I used to have trouble with. Notice the griddles, the waffle iron and the toaster compartment.

"I don't need a maid at all. It's the finest servant I ever had. We used an Armstrong table stove for years, and when these people brought out an Electric range, you can be sure we were interested."

Armstrong Table Stove Week
A $4.00 Waffle Iron Free

[Advertisement text]

THE ABDICATION OF KING COAL

(Continued from page 108)

The Calendar Worthy

ONE hot day last spring the editor of HOUSE & GARDEN rode out to the Botanic Gardens of the University of Padua. His quest was to discover if there were the same hardy plants as were the first ever made, and to uncover a cache of photographs of botanists that he had been told was hidden away in the offices of the University library. The garden was there and there also were the portraits. Thanks to the courtesy of Professor Gola of the University, our Gardener's Calendar page will be enriched with some of these horticultural worthies.

FrancescoAmbrosi was born in 1821 at Borgo di Valpugiana. He was director of the Civic Museum at Trent and of the communal library of the same city. While here he specialized on the flora of the Trentine region and, working together with his friend Facchinii, produced a "Flora of the Southern Tyrol." He died at Trent April 5, 1897.

Alphonse De Candolle came from a line of distinguished horticulturists. His father was Augustus Pyramus De Candolle and the son continued the father's splendid work in botanical studies. For fifteen years he was professor at the University of Geneva. He left a long shelf of botanical books behind him, which gave him worldwide fame. For many years he was two that bear the famous names of "MonographiaPhanerogaminarum" and "Geographical botanica raisonnee." He was born in Paris in 1772 and died in Geneva in 1843.

In his day Sir Joseph Banks was to science in England what the Medicis were to art in Florence. For two years he was president of the Royal Society. Before this time he went on numerous botanical expeditions, notably the circumnavigation of the globe with Captain Cook in 1768-71. In 1772 he went to Iceland. The British Museum preserves his collections and library. He was born in London in 1743 and died in 1820.
This floor
will never need replacement

It's a legacy you will leave to the next
generation, and it will be modern then

A good oak floor, once laid, never needs replacement be-
cause permanence is one of the qualities of oak. Beauty
of texture and pattern, however, is a matter of selection.

Nature herself is responsible for the exquisite beauty of
"Perfection" oak flooring. In the regions where the logs
are cut, the equitable climate is such that the mighty oaks
mature unbent by storms and unscarred by the elements.
The rainfall and soil afford such nourishment that the
grain is clear and beautifully patterned.

Good architects and contractors are well aware of the
superior quality of "Perfection" oak flooring. They are
able to give you specific information that will guide you,
either in building your new home or remodeling your
present one. Special thicknesses are made for both pur-
poses.

The leading lumber dealer in your city carries "Perfec-
tion". He will quote prices, not in thousand feet, but by
the room dimensions. The small cost will surprise you.

Before you decide on the matter of floors, let us send you
a copy of "The Overlooked Beauty Spots in Your
Home". If you wish, we will give you the name of the
lumber dealer to see.

ARKANSAS OAK
FLOORING CO.
Pine Bluff, Ark.

'PERFECTION'
BRAND OAK FLOORING
Porcelain enamel on the outside of a refrigerator is just as important as on the inside. A porcelain exterior refrigerator retains its original lustrous color, and is easy to keep immaculate.

Today BOHN porcelain exterior refrigerators (either white or gray) can be bought for little more than the old fashioned wooden box.

BOHN porcelain exterior refrigerators are displayed in progressive stores and by better class mechanical refrigeration dealers everywhere.

**BOHN REFRIGERATOR COMPANY**

Thirty Years Building The Best

SAINT PAUL, MINNESOTA

**THE DECORATOR’S SCRAP BOOK**

In this bedroom in a Long Island country house the walls are of a soft green, the beds of green lacquer and the curtains flowered chintz in harmonizing colors. A hooked rug makes a pleasing contrast with the plain carpet.

The walls in this attractive upstairs sitting room are lapis lazuli blue, the curtain gold linen patterned in cherry red, brown and green, and the floor covering chenille carpet in deep gold color. The furniture is an interesting mixture of Italian, French and English 18th Century pieces. Helen O. Irwin, decorator.
Plan at least one room with friendly walls of American Walnut

American Walnut gives rare beauty to which age adds only a mellow richness. No other wood has quite its abundance of tone and color, nor its variety and loveliness of figure. A room paneled in walnut never loses its interest and charm. The subdued yet warm and mellow tones harmonize with any color scheme. And a walnut-paneled room may be given countless new aspects by simply rearranging the hangings.

The cost of paneling with walnut is not prohibitive. In the long run, walnut walls prove a real economy because their first cost is the last.

Booklet giving costs sent free

American Walnut for Interior Woodwork and Paneling" goes into the subject of walnut paneling costs thoroughly. Interesting diagrams show different types of paneling and give approximate costs. "The Story of American Walnut" describes walnut and tells you how to identify it in furniture. Send for either booklet today, using the coupon below.

Important

Be sure when you buy walnut furniture that at least all the exterior parts are walnut, if you would have the permanent satisfaction that walnut gives. Much furniture is made with splendid walnut panels, but with solid framework and legs of an inferior wood. Such pieces should not be sold nor bought as genuine walnut.

Monarch Metal Products Company
4920 Penrose Street
St. Louis, Mo.
Manufacturers of Monarch Metal Weather Strips
for Wood Windows and Doors
Representatives in All Principal Cities

Information Request
Monarch Metal Products Co.,
4920 Penrose Street, St. Louis, Mo.
I would like to know how Monarch Interlocking Metal Weather Strips will help me prevent leakage of moisture and water around my windows.

Name
Address

American Walnut Manufacturers' Association
Room 950, 616 S. Michigan Ave. Chicago, Illinois
I should like to receive the booklet "American Walnut for Interior Woodwork and Paneling" ........... "The Story of American Walnut" ............ (check which)

Name
Address

"This is the Age of Walnut"
The value of slate for roofing purposes has been known and appreciated for many centuries. Impervious to the weather, slate is fireproof and practically everlasting. In Tudor Stone we have, in addition to these advantages, a slate of exceptionally interesting texture and wide range of soft natural colorings.

Every Tudor Stone Roof is specially designed, so that an harmonious result is assured. Our Architects' Service Department, under the personal direction of Mr. Walter McQuade, a practicing architect, will be glad to cooperate with you and your architect in planning a Tudor Stone Roof.

We shall be pleased to send you upon request a copy of our illustrated booklet, which fully describes Tudor Stone for Flagging and Roofs.

Rising and Nelson Slate Company
NEW YORK
Sales Office and Architects' Service Department: 101 Park Ave.
Quarries and Main Office: West Pawlet, Vermont
BOSTON PHILADELPHIA CHICAGO

Charles A. Platt, Architect

A massive type of mantel that carries out the architectural and decorative motif of the home to which it adds a note of real distinction.

BATCHELDER TILES

A CARESSING touch...an old love song...children playing before a great open fire...an evening at home.

The people you love have character, the things you own can have character. Surely a mantel of Batchelder Tiles has it. Their distinctive designs, their rich, subdued colors and the lovely textures that are theirs exclusively, eloquently reflect the "priceless ingredient".

Certainly the quiet, unobtrusive way in which a Batchelder mantel harmonizes with its surroundings is unique...no clashing of color, no vivid "spots", only soft, delicate tones that blend into the ensemble.

Batchelder Tiles are also made for fountains, baths and pavements in a great variety of designs, colors, finishes and glazes.

More complete information in the Batchelder "Describe-o-Log". Write for a copy.

BATCHELDER-WILSON COMPANY
2633 Artesian Street, Los Angeles
101 Park Avenue, New York City
If I find the Melachrino cigarettes extraordinarily good.

JAGAT JIT SINGH
Maharajah de Kapurthala
A House of Stucco Needs a Roof of Tiles

HOUSES of stucco are doubly attractive when roofed with Imperial Roofing Tiles. They add a needed touch of color to such homes. Especially is this true of Spanish and Italian houses, for colorful tiles are an essential part of Mediterranean architecture.

Whether you plan to build of stucco, brick or stone, investigate Imperial Roofing Tiles and their manifold advantages. Not only do they add beauty and distinction to any home, but they afford everlasting protection against fire and the elements without a penny of upkeep expense. No other roofing material is as economical.

Imperial Roofing Tiles

Ludowici-Celadon Company
104 South Michigan Avenue · Chicago
565 Fifth Avenue · New York
A famous professional woman speaks to American women-owners

About to build, the successful business man seeks the best architectural talent available—and, of it, demands the utmost in experience, originality, resourcefulness...

When Madame herself would have expert counsel and co-operation as to decorative effects and home-furnishings de luxe, she enlists the aid of an advisor of recognized standing—by preference, Miss Elsie de Wolfe, of Paris, London and New York.

What Miss de Wolfe—premier interior decorator—sees in the Willys-Knight Great Six, its tens of thousands of discerning American women-owners see—

A body of exquisite beauty—with a dash of the Bois, the Boulevard and the Champs Elysees about it. Long, graceful lines, distinctive, low. A veritable symphony in symmetry—the nearest to smart perfection yet achieved in motor-car design...

Its interior—an inviting expanse of automobile, eye-filling, sense-satisfying, superluxurious. Done throughout in rich, heavily-piled mohair velour—a subtle cloister-blue, with a beautiful silver bloom—all four doors, window-trims and door-checks of the same exquisitely rich material...

Window panels, dash, and door panels are of genuine walnut, inlaid in dull gold; door handles, door-releases, window-lifts—all hardware is antique silver type, of chaste, conservative design...

Tasseled silk blinds on all three rear windows, hang-ons and robe-rail of heavy silk-robe...

Opalescent corner side-lights and ceiling light with separate ebony switches set in antique silver design, smart, antique silver type vanity case, match holder and ash receiver in compartmented walnut case; heavily upholstered arm rests, comfortably carpeted foot rest; gear-shift with ornate onyx knob; deep, restful, luxuriously-cushioned seats the ne plus ultra of the upholsterer's craft...

In the Willys-Knight Great Six is present every known convenience and elegance ever built into an automobile—everything in exquisite good-taste, not a jarring note anywhere, each item of its appointments supplementing the other in beauty and comfort, all harmonizing perfectly with the entire color-ensemble of the car...

And this superb automobile is driven by the silent, super-efficient Knight sleeve-valve engine—the only known motor-mechanism that improves with use. A sweet-running car, powerful, quiet, smooth, from the first turn of the engine, the power-plant of your Willys-Knight Great Six—to a mileage-mark still undetermined after 18 years of use—improves in power, improves in activity, improves in smooth and silent operation with each succeeding mile!

Today the Willys-Knight Great Six may be purchased more conveniently than ever before. The new WILLYS FINANCE PLAN offers easy time-payment terms at the lowest credit-cost in the industry.

Willys-Overland, Inc., Toledo, Ohio
Willys-Overland Sales Co. Ltd., Toronto, Canada
KITCHEN STYLE TAKES A HAPPIER TREND

ALREADY the movement is pronounced. Architects and decorators are referring to the "new-style kitchen". Women are charmed......What stimulated the change is a change in gas-range style. At last, the clumsy, old-fashioned range is out of the way. In its place, comes a flat-top style, the Smoothtop Gas Range......The oven is taken out of the air, and put at table-drawer level. The open burners are enclosed. Everything is trim and compact......And so, instead of a contraption of angles, corners, and irregularities, the gas range emerges a piece of straight, console lines......Encouraged, house-planners are developing kitchens of lovelier line and charm. They are bettering the placing and the spacing. Smoothtop gives the cooking-space of any cabinet-range with a fraction of its floor space. It projects less into the room. It cuts off no light. All kitchen planning is quite revolutionized.....Wouldn't you like to see the 6 new-style kitchens pictured and described in the book couponed below?

An Entirely New Cookery
Better—Easier

It revolutionizes cookery, too—this new Smoothtop Gas Range. Stews, soups, pot roasts are done by a new, savory simmering. Vegetables are finished with the new speed cooking; it retains all their precious mineral salts and vitamins. Entire meals kept hot till time to serve. All this with far less watching, less fussing, less cleaning.

Super Vulcan Burner

This Smoothtop cookery has really been created by the Super-Vulcan Burner. Note the aeration plate over the gas port-holes. This creates the hottest, steadiest gas flame known. Yet, no more gas is consumed. A

4 Cooking Zones

Each burner heats 4 distinct cooking zones. Speed, Boiling, Simmering, Warming. All without regulating the gas-jet. You cook with a graduated hot-plate. It's wonderful.

Oven Heat Regulator

75% of all cooking is done top-stove. But Smoothtop's equipment is complete, even to the little control wheel which gives oven heat regulation.

"How to Plan the New-Style Kitchen"

Contains beautiful full color illustrations of 6 new-style kitchens, as planned by 6 leading architects. Tells how to achieve the new kitchen smartness, how to improve spacing, placing and lighting.

"Smoothtop Cookery"

is a cook book with a new viewpoint. Solves meal planning and work planning. Shows how to do more cooking with less trouble; how to use "left-overs" and will have more delicious meals. Edited by Sarah Field Spliant. 25c in stamps.

Please check the coupon, and mail

STANDARD GAS EQUIPMENT CORPORATION—VULCAN DIVISION
The Unusually-shaped Aluminum Tub Assists Gyrator Action

WATER action alone, gives the Maytag its super washing ability—its clean, fast, easy, safe washing. The thoroughly soap-mixed washing solution, continually agitated by the gyrator, is made even more cleansingly active by the unusual shape of the Maytag's cast aluminum tub.

The tub is all clothes-room inside because there is no machinery to take up washing space. Made of cast aluminum, the tub keeps the water hot throughout an entire ordinary washing. The tub cleans itself in 30 seconds after the washing is done, and is drained by simply lowering the always-attached drainhose.

Any authorized Maytag dealer will gladly deliver a Maytag to your home for a free trial. Test it thoroughly. Make any comparisons you wish. If the Maytag doesn't sell itself, don't keep it.

F. L. MAYTAG, Founder
THE MAYTAG COMPANY, Newton, Iowa

Two Hundred $25,000 to $50,000 Homes and not one Garbage Can

ONE of the most beautiful and extensive residential projects in the country is "Milbrook-in-Greenwich" at Greenwich, Conn. Within this subdivision is a private golf course, club house, tennis courts and swimming pool. Each lot averages about an acre and the contemplated two-hundred-odd homes range from $25,000 to $50,000.

The three houses appearing below, give an idea of the type of residences being erected in this development. Kernertors have so reduced fire hazard, saved steps for the housewife and effected a new neatness to house and yard that every home is going to have one. A clause in the formal deed requires the purchaser to include a Kernerator in his home. There will never be a garbage can or garbage wagon in this park-like community.

Your Kitchen Can Have It

Every new home can and should have the Kernerator. No garbage cans, no rubbish pile in yard or basement. Simply a handy, hopper door right there in the kitchen. Into it, drop everything you want to get rid of—not only garbage but sweepings, papers, bottles, shavings, broken crockery, old mantles, cigar and cigarette ends, bone, dried constant in the basement combustion chamber about once a week. Metallic objects are flame-sterilized for removal with the fine ashes.

Your architect or contractor knows and recommends the Kernerator. Ask him or wire direct to
KERNER INCINERATOR COMPANY
726 East Water St. Milwaukee, Wis.

Kernerator
Built-in-the-Chimney
Reg. U. S. Patent Office
Housework is Easier

HAPPY is the housewife who owns the New 1926 Leonard Cleanable. She knows the family's food is well safeguarded—her steps are saved—her toil lightened—her workday shortened. The Leonard pays for itself over and over in saving food and ice.

The new Leonard is insulated with thick Compressed Corkboard, sealed with wool felt. No cold can escape. No heat can enter.

Inside the gleaming porcelain food chamber, cold, dry, moving air keeps the food fresh and sweet to the last delicious morsel. The Leonard preserves as well as protects.

See the famous one-piece porcelain food chamber with its new improved features. Feel the rounded corners. Porcelain lining extends clear around door frame. Cleaning is easy. The copper wastepipe and trap are easily removable. Outside icing door and cup coil water cooler equipment if desired.

When renting an apartment, be sure it is equipped with a Leonard Cleanable.

A NOTICE—The identifying mark—the word "Cleanable"—applies to our porcelain-lined refrigerators only. We also make a white-enamel-lined refrigerator under the name of "Leonard Polar King."

The Leonard Cleanable is unexcelled for Ice or Electrical Refrigeration. A size and style for every purse. Many dealers sell on the Partial Payment Plan. A small down payment will put one of these excellent refrigerators in your home. See the Leonard dealer. If you cannot find him, write us and we will see that you are supplied.

Just say "Send Catalog" and our illustrated catalog of many styles and sizes of refrigerators will be mailed you immediately, together with sample of porcelain and Mr. Leonard's booklet on "Selection and Care of Refrigerators."


Be sure the refrigerator you buy is made in Grand Rapids, the fine furniture center of the world.

The walls are insulated with Compressed Corkboard 1 1/2 inches thick, sealed with wool felt equal in insulating value to a 24-inch brick wall.

Walls insulated with Compressed Corkboard 1 1/2 inches thick, sealed with wool felt equal in insulating value to a 24-inch brick wall.

Approved by Good Housekeeping Institute.

One out of every 6 refrigerators sold is made by Leonard.

Over Two Million in Use.

Café au lait striped paper makes an interesting background for the Colonial furniture in this living room in the home of Benjamin P. Vanderhoof at New Canaan, Conn.

Calvin Kiessling, architect.
Colors as Rich as Dyes
More Lasting than Paints

This is the wonderful result, never before accomplished, of the new colloidal compounding of

**Cabot's**

**Creosote Shingle Stains**

By this process permanent pigments are made infinitely finer than the finest ground colors. So fine that they penetrate into the wood and color it as a dye colors cloth—with richness and depth that make the shingles look as if they grew that color. The Stains cannot crack or peel and they wear as long as the surface wears. The liquid vehicle is pure Cabot's Creosote, which completely preserves the wood.

**Cabot's Stained Shingles**

*Highest Grade Red Cedar Shingles Stained with Guaranteed Creosote Stains*

Sound lumber, straight grain, thick butts. The most picturesque, the warmest and the most durable house finish. Shipped from staining stations all over the country.

Send for Stained Cedar Samples showing wood and colors with catalog and full information. Free.

Other Colloidal Compounds

Cabot's Waterproof Collophates: Soft texture and pastel-like tints for stucco, brick or wood. More fluid than paints, easier to apply, lower cost.

Cabot's Old Virginia White: The original brilliant white stain. As bright as new whitewash and as durable as paint.

Cabot's Double-White: Whiter than white lead paint, and two coats cover equal to three.

---

**New Smartness for your Floors**

1. **Polishing**
   - My floors are now as soft as moss, guiding my Ponsell gently down. Gone is the back-breaking polishing and sanding.

2. **The Large Stretches of Bare Floors**
   - Just a dusting through the air between the rugs of my breakfast room—yes, it's a trick at all to guide it.

3. **My Ponsell Wears Its Way**
   - Just a dusting through the air between the rugs of my breakfast room—yes, it's a trick at all to guide it.

4. **Walls polished right up to baseboards and into corners?**
   - Yes, without any difficulty. The Ponsell polished that corner, nor a single spot left!

5. **And I can even polish under my furniture without moving it.**
   - My Ponsell reaches under without any trouble whatever. Haven't I all become easy?

6. **Scrubbing**
   - In just 2 minutes, I simply attached the sandpapering brush and watched my kitchen floor turn snow white. Isn't it better than a slippery mop?

7. **And the Squeegee**
   - A few minutes later, my Ponsell dries up the floor in a jiffy. Oh! By the way, the other day my Ponsell saved me a lot of money.

8. **Refinishing my stained bedroom floor and bringing it back to its original beauty and freshness was child's play.**

9. **This is how I did it:**
   - I first attached the steel wire brush and went over the floor having previously applied to it a coat of Ponsell Remover.

10. **Off came the old finish, leaving the wood as fresh as new.**
    - I then attached the sandpapering pad which smoothed and brought out the grain.

11. **All that was left to do was to apply a little liquid wax with the Ponsell waxing brush.**
    - Only a few minutes' work, no stooping, and then—

12. **I attached the polishing brush and quickly brought the wax to a high polish. Behold!**
    - My floor is again spotless and gleaming for all to see.

**Thirty Minutes a Month—and the Ponsell will keep any floor in your home as spotless and bright as your dining room table.**

Regardless of the floor—hardwood, parquet, tile, linoleum, cork or cement—the use of the Ponsell will keep it new! Walk on it—track dirt across it—dance on it—let grease spatter it—5 minutes and the Ponsell renews it.

And then think of the delight, the pride of Ponsell-appearing floors. With the Ponsell in her home, no woman need make excuses to her friends or to herself. Thousands of Ponsell users confirm this. They have done away with the back-breaking hand methods of the past.

These thousands of users know the privacy beautiful floors. Moderately priced. Operated by electricity. Connects to lamp socket. Consumes less than 3 cents worth of current an hour. No skill or strength required.

MAIL THE COUPON—And we will promptly mail you full information, prices and list of sales offices where you can secure a free demonstration in your own home—or a 30 day free trial if you are located too far from any branch office.
What's behind the Walls?

You never see the most important parts of a house wiring system.

To be modern ten years hence, your new electrical home must be wired safely and permanently today. If wiring is not troubleproof, comforting light and convenient service appliances won't bring pleasure. Neither will the home appreciate in value if you don't seriously study the materials used in the wiring system.

Conscientious contractors know that only proven materials provide permanent protection against corrosion, dampness, friction and the gnawing of rodents. Rigid conduit like Sherarduct or Economy will be required where current passes through walls or out to the garage. A pliant armor such as Flexsteel may wind itself into sharp corners or Ovalflex may snuggle wires under plaster to lie flat and invisible. Metal Molding may be needed for service-appliance extensions.

Would you like to know more about safe, permanent wiring materials made by the largest organization of its kind in the world? "Better Wiring for Better Lighting", an interesting book, will tell you things you ought to know. A free copy will come by return mail if you ask for it.

LANDSCAPES in the RENAISSANCE

With what majesty have the towering cypresses of Italy witnessed the passing of generations of noble folk and the decay of sculptural and architectural magnificence! Having once contributed their share to the decoration of gardens in which fantastic fountains, cascades and pools competed for supremacy, they now cast their shadows over that crumbling splendor and usurp the praise of this new generation. Throngs of tourists pass each year and artists from many schools forget their theories and technique in common admiration of these wonder trees.

But the cypresses of the Italian gardens are more than an extraordinary landscape phenomenon. They are a monument to a generation of artists who thought in big terms; to architects who thought not alone of façades and interiors; to painters who, less worried about expressing themselves, filled Italy with beautifully decorated palaces and churches; to sculptors who found pleasure in the pla-

(Continued on page 198)
Appalachian Oak makes more beautiful floors

Appalachian Oak Floors owe their greater charm and elegance to the fine grain, even texture and uniform color inherent in the Oak timber from which the flooring is manufactured.

These qualities are at their best in slow growing Oak trees such as are found in the Appalachian Highlands, where the conditions of climate, soil and drainage are favorable to slow, steady growth.

Appalachian Oak Flooring adds a dignity and refinement to interiors that Oak flooring manufactured from fast growing timber, with its flashy grain and coarse texture, cannot begin to equal.

Ritter Appalachian Oak Flooring is manufactured exclusively from timber grown in the Appalachian Highlands. Each piece is branded with our name so that those less familiar with the characteristics of wood can be sure of getting Oak floors that will be a continuous source of satisfaction.

Cold Winds and RAIN!
— How to stop them from chilling your home

DRAUGHTS and cold are mostly due to air leakage around your windows and doors. So many and so wide are these cracks that, science says, they let in as much cold, dirt and rain as a hole four inches square thru each window.

No wonder your drapes become soiled—floors and window ledges stained, from rain. No wonder it takes so much work to keep rugs and furniture free from dirt.

These expensive disturbances to comfort and health are no longer necessary. There is one equipment made to eliminate them from your home forever.

Thru a new scientific type of metal weatherstrips the Ceco engineers now offer you COMPLETE weather protection. Not ordinary weatherstrips.

These new strips operate on the famous Ceco Slide-Lock principle. They stop not only direct leakage but all leakage upward thru the rope slot and into the room at the meeting rail. They are installed only by our licensed experts and are now in use in thousands of homes in all parts of the country.

Only the finest zinc, spring bronze and brass is used in their manufacture. Ceco Strips can never wear out. They always Work Right and last as long as the building. A new booklet tells you the story of Ceco economy—Ceco comfort. Mail the coupon for it today.
LANDSCAPES in the RENAISSANCE

(Continued from page 196)

fate of every great period of art) the landscape setting, like architecture itself, became more and more so- phisticated, crude and full of false naturalism, until a new school of design, reacting against this degeneracy, developed a vogue for the so-called "panto-mime," or naturalistic garden, the new school being misled by the idea, as Bolton so aptly puts it, "that the English garden stood for nature, and thereby in some mysterious way was freer and better than art."

THE INTRODUCTION OF EXOTICS

With this fond for imitating nature by writhing tangles of meaningless paths and weird artificial grottos came the first taste for exotic plant varieties in European gardens. In the place of impressive avenues of Cypress and Ilex and harmonious compositions of foliage, the naturalistic garden designer seems to have bowed himself, with conglomeration of gaudy, exotic plants of rare but questionable beauty. Where once a Prince or Cardinal stopped off from his sunny loggia to pronounce in stately grandeur among velvet green palisades of cypress and refresh himself with the inspiration of a well-ordered garden, in the naturalistic English garden he must now wind his tortuous way through myriad forms of plant creation which, if they could but sing the songs of their native lands, would sound like the international anthem of the League of Nations.

Although the modern profession of landscape architecture has, through a renewed study of logical landscape design based on the masterful gardens of the Renaissance, brought order out of the chaos of the so-called naturalistic landscape, it has never been able to free itself entirely from the tradition of excessive plant variety introduced during that reactionary age of misguided taste. The planning of parks and country estates has since been developed with a proper balance of native and imported elements to suit the convenience of our modern mode of living, taste and discrimination in the choice and combination of plant materials has been preached, but the art of planting still lacks, for the most part, the essential dignity that it enjoyed in the hands of the Renaissance architects. The usual Italian Renaissance villa contained, at the most, thirty or forty plant varieties, consisting of standard trees, specimen trees, hedges, shrubs, vines and flowers. The architect employed common and permanent types of foliage to obtain most magnificent and harmonious effects. To create his picture he relied upon interesting forms and textures in tones of green, rather than upon showy shrubs or flowers. Following through the gardens of Cardinal d'Este on the Sabine slopes can not but impress one with the solemn grandeur of green vaster adorned and animated by rosettes of Cypress; walls and columns of Bay and Box, domes and vaults of Ilex with the tracery of their branches breaking sunlight into patches of purple and gold, like reflections of stained glass on a cathedral floor, fountains and cascades catching rays and sparkling rainbow light over festooned nymphs and dragons in their shrouds of sporphoretic greens.

The life of that period demanded those monumental settings, and the architect, in catering to his illustrious clients, seems always to have appreciated the value of plant form as well as architectural construction. The Renaissance designer seems to have been given free rein, unhindered by financial or topographical conditions, so one may fairly judge the results as indicating the restraint displayed in the work of that day. With almost every resource at his disposal, the artist confined himself to a simple development of shaded groves and open garden. The Ilex groves, or bosques, are divided by long vistas, walled with fragrant Box and terminated by sculptural and architectural motives. The garden was a pattern of turf, hedged with Box, applied upon a surface of gravel. A few specimens of Cypress and Palm, of Palm and Oleander were incidental in the scheme to give color and interest. A climbing Rose blends its gay color with the gray of Ilex fragments, and an occasional Gardenia or Camellia might have attracted an admirer.

MODERN APPLICATIONS

To urge the study of plant design in Renaissance villas does not imply that avenues of Cypress and Ilex are to be imitated in America, nor does it mean that our magnificent green meadows and woodlands are to be squared off into formal lawns and bosques, and our old-fashioned flower gardens turned into parterre embroidery. Time spent in bemoaning the fact that we have not the materials that the Renaissance master enjoyed is wasted. An American linen, an Oak or a Maple has all the characteristics of the grandeur of Italian Cypress or Ilex, Bay and Box must be used sparingly, but in their place we have hundreds of beautiful foliage plants. The brilliance of Italian skies and sunshine may be reflected in our infinite variety of perennials and blooming shrubs.

No, it is not the material that is lacking to recreate the romance and splendor of Renaissance gardens. It is rather the lack of skill and art in the use of the splendid materials we have at our disposal that condemns many of our landscapes to mediocrity. Too often the modern landscape designer seeks to bolster up his unsired work with a barrage of botanical display that has come to pass among the less discriminating and less beautiful.

Let us not forsake the wealth of magnificent plant material that the experience of later generations has made available for us, but rather let us use our greater opportunity with the intelligence, discretion and art displayed in the work of the Renaissance masters.
Rile, 1926

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MODERNIST GARDENS

WHEN M. Forestier was in New York recently he was explaining to a group of garden lovers the aim and inspiration of modernist French garden designers. M. Forestier knew whereof he spoke, for he was in charge of the gardens at the Exhibition des Arts Décoratifs last summer in Paris, and is internationally known as a landscape architect.

Since this was an age of steel and concrete, modernist designers attempted to use these materials in gardens. At the Exhibition there were several strange trees made of reinforced concrete and various flower boxes and vases were of the same material. He especially called attention to the garden illustrated here, for the Italian oil jars were not made of pottery, as was supposed, but of concrete and the flagging of the pavement was of concrete slabs.

Another feature he pronounced was the modern lighting of the garden. Most of us retire indoors when night comes. The modernist, on the other hand, contends that if we light our gardens we can enjoy them far into the night. Several examples of this were to be found at the Exhibition, of which the most beautiful is illustrated here. The lights were placed in double-jardinieres set at regular intervals along the canal and around the pool. The inside boxes held the soil and the plant and the outside boxes of translucent marble mosaics covered them. By day no one would suspect the lights, then when dusk came those lanterns were turned on, giving enough glow to illuminate the water and the surrounding plants.

In another garden lights were concealed in the trellis and arbor so that at least the form of the flowers and the design of the garden was apparent. Although we cannot recommend reinforced concrete trees, we can suggest that this lighting of the garden by night is an idea which might well be considered seriously.
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Seeds of superb vitality, grown with the most painstaking, scientific care by Master Gardeners for Flower Specialists everywhere!

To acquaint you with their remarkable quality we make the following very timely Special Offers:

Do You Know This Secret?

Green Peas, and plenty of them, from June to August—if you follow these simple directions. Plant this collection of 6 choice varieties all at once this Spring, just as soon as the frost is out of the ground—and they will mature in the regular order—producing a steady procession of beautiful bloom from about June 20th till late in August.

The reason for this is evident. Peas must develop their roots in cool weather so as to be able to supply sufficient moisture to a leaf, and the pods must mature uniformly under the summer sun. On the other hand, too plentiful a planting is always a disappointment, in every experienced garden kennel.

And here are some Delightful Surprises for the Flower Lover—

Offer A—Schling's Long Season Pea Collection

A $12.00 Value for $9.00

A New Race of Giant Snapdragons! Rivals the gladiolus in height and vigor. 12 varieties in 2 exquisite colors and distinct colors. So far superior to all other Snapdragons—there is no comparison. Don't miss them.

Indian Summer—Novel and lustrous of this rare race. Full flower spikes of a marvelous, velvety coppery-red, lustrous in drifts, of the finest quality. Just don't miss it.

Delphinium Cardinal Illumination—Flaming cardinal flowers, beautifully mottled and frilled.

Digitalis, The Shirley—A magnificent new strain of this popular perennial. Both flowers and foliage are of great beauty and distinctly colored. So far superior to all other Snapdragons—there is no comparison. Don't miss them.

New Race of Giant Snapdragons. Indian Summer

Offer C—Schling's New American Snapdragons

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A New Race of Giant Snapdragons! Rivals the gladiolus in height and vigor. 12 varieties in 2 exquisite pastel shades ranging from pale yellow to deep orange, deep reddish golds, as well as lighter shades. Rarely available elsewhere. Just don't miss it.

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Delphinium Cardinal Illumination—Flaming cardinal flowers, beautifully mottled and frilled.

Digitalis, The Shirley—A magnificent new strain of this popular perennial. Both flowers and foliage are of great beauty and distinctly colored. So far superior to all other Snapdragons—there is no comparison. Don't miss them.

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Marvelous poppy-like flowers, color combinations. Blues with white bases, pink with white bases, cream and apricot shades in endless profusion. Truly a gem of the first water! Plant the bulbs in April and May, 3 inches deep and enjoy them all season. Easily grown. 25 Bulbs for $3.00, 100 for $10.00.

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Whose flower clusters in exquisitely neat little packets ranging from pale yellow to deep orange, deep reddish golds, as well as lighter shades. Rarely available elsewhere. Just don't miss it.

Secret?...and flower gardens, greenhouse and general outdoor use.

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Cheap grass seed is dear at any price—Consider the time, labor and money involved in plowing, grading, leveling and enriching your lawn—then to get a poor one would be heartbreaking! This splendid mixture is compounded with the precision of a chemical formula and contains only plump, clean, vigorous seeds of just the right varieties and proportions—it assures a perfect lawn. 1 lbs. $6.95; 5 lbs. $34.90; 10 lbs. $75.50; 25 lbs. $18.00; 100 lbs. $65.00

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Absolutely New! 16 Beautiful Varieties—that will make your garden the envy of all your friends.

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At our Riverton establishment we conduct perhaps the most extensive Eastern trial grounds of this glorious flower. All good ones are tested. We hold on to the best ones. And among those which we judge to be the "best all-around," we particularly value

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This splendid Hybrid Cactus is equally valuable as a garden or exhibition variety. The beautiful golden bronze flowers show a faint suffusion of Nasturtium red which adds brilliancy. An early, very prolific bloomer, carrying flowers of good size and substance on long, stiff, wiry stems. $1.00 each.

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Continues to be considered the "Beacon Light of the Garden World" by those in search of reliable information on the subject of seeds, bulbs, plants, etc. For 88 years its accurate descriptions and illustrations have been considered dependable guides by hundreds of thousands. Gladly mailed free, and please mention this publication.

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In the Coldwell Complete Line you will find hand mowers for small lawns, borders and general trimming purposes; horse mowers for large estates where horses are used; gasoline mowers for small and large country places and the electric mower for suburban and town homes—a complete, dependable line for each and every lawn requirement.

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Write in, giving approximate size of your lawn, or better still, send a photograph of your estate, showing lawn area, and we will be pleased to have our nearest dealer demonstrate the proper Coldwell mower on your lawn.

The Coldwell Electric (pictured below) mows as it goes—all the operator has to do is steer it. Plugs in on any garage or house light socket—either alternating or direct current—and uses about as much current as that required for an electric iron. Carries 150 feet of cable on an automatic reel which takes up and pays out the wire as needed, thus keeping it out of the way of the machine and operator.

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SLAB SIDING IN ARCHITECTURE

Partly as a result of long-established architectural traditions, and partly because the national mode of life seems to foster and even demand it, the air of revered and often beautiful age rests with perfect appropriateness in many of the cottages scattered through the English countryside. There is a quality of honest hand-work, too, about these cozy little dwellings which gives them an air of simplicity and sincerity essentially hospitable.

Among the many architectural ways in which these wholly desirable results were obtained in the older cottages, and which can be reproduced in those modern examples which aim to catch the spirit of their originals, the use of wood slabs in the exterior finish merits particular attention. It is perhaps at its best when combined, as in the photographs on this page, with some more fundamental wall material such as brick or stone. Used thus, with its irregular outlines running horizontally, it furnishes a pleasant contrast in color values as well as a sense of repose that is most appropriate.

These slabs are really the discards from the cutting of more widely used lumber and are seldom considered of value except as firewood. They result when the saw, ripping down the length of the log as it squares up the latter preparatory to cutting boards strips off the outer layers of bark. The somewhat waving outline of the slabs is a result of the undulating path of the saw cutting into the irregularities of the original trunk. In England, Elm slabs are well thought of for this use, for they are close-grained and durable. Other good woods are Oak, Chestnut—even Pine and Hemlock.

Perhaps the greatest charm in the slab as a house wall finish is its irregularity, which brings up a fundamental principle in its actual use. Obviously slab siding cannot afford to be entirely weather- and wind-proof, so in modern application it should be used only as a finish. Beneath it, forming a solid structural foundation, the wise builder will use regular framing and board siding to which the overlapping slabs, with their saw sides exposed, are nailed in the same manner as clapboards are applied. In time they will weather to a pleasing gray, but in most localities this takes so many years that the use of a good stain is advisable in order to alter the raw lightness of the freshly cut wood. Unless the rest of the house clearly indicates some other color, a silver-gray stain will prove the most satisfying. It gives the same soft tonal effect as are found in unpainted shingles.
"It scatters seeds evenly. I fully recommend it."

C. C. OLSSON
Foreman Gardener
Dept. of Parks, New York City

Mr. Olsson in corner of New York Municipal Greenhouse on a tour of inspection. It is such healthy, luxuriant growth that SOWRITE Seed Sower makes possible.

The NEW way to sow seeds!

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YOU can plant seeds like an expert gardener!

What more striking proof of SOWRITE’S practicality than the sincere recommendation of a master gardener — Mr. Olsson of the N.Y. Dept. of Parks! Yet so simple is SOWRITE that even the most amateur gardener can get the results of an expert!

You merely adjust SOWRITE’S metal slide to size of seed, fill up bowl and tap lightly with your finger. That’s all there is to it! Every seed scatters at correctly spaced intervals!

This Spring start off right — let SOWRITE do all your planting! Fill out and mail the coupon at once.

Mr. Olsson, Foreman Gardener of New York Dept. of Parks demonstrating the simplicity of SOWRITE Seed Sower. Read his letter above.

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Attract lovely songbirds this Spring. They’ll protect your plants — destroy millions of bugs and boring pests.

Three Styles

Model "A" For Wrens
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A Flower as Bright as its Months are Dull!

August and September reveal an astonishing dearth of color in the hardy flower garden. Of course, old faithful Gaillardia, Coreopsis, Helianthus, and a few others carry on, but on the whole the border represents a monotonous sight. This is, perhaps, the particular reason why one lavender blue flower attracts considerable attention during these months. Its name is Clematis Davidiana.

Not only is the color of its flowers delightfully cheery, but the bright green foliage is of individual beauty. Add to this the element of alluring fragrance and you have the sum total of reasons why visitors love to linger near the beds of C. Davidiana in our nursery. The bell-shaped flowers are borne in clusters, closely disposed around and on top of the leaf joints. The plants grow about 2 feet tall and bloom continuously during August and September. They also do well in shady places.

Three for $1.50; Dozen, $5.00

This is just one of scores of unusually meritorious hardy flowers offered in our Free Catalog for which please write. As the "silent salesman" of America's most extensive hardy plant nursery it offers all that's really worth while for the hardy flower border, rock-garden, and old-fashioned flower gardens of all kinds. Your request for the catalog will be appreciated. When writing please mention House & Garden.

CONCERNING TINY GARDENS

It is surprising, sometimes, to see how limited an extent is a true criterion of ornamental gardening. Here in America we are too prone to judge quality by area, even in flower or shrub planting, and neglect the possibilities for really perfect effects latent in the narrowly restricted space. Most of us realize the pleasure and perfection which may be found in the truly little garden only when circumstances bring them forcefully before us.

Perhaps the most important principle to bear in mind when planning the tiny garden is that a well formulated and strictly adhered to design is essential to success in the great majority of cases. If we disregard this, and build up the planting in hit-or-miss fashion, the almost invariable result is a confused conglomerate muddle that is anything but perfect. Where one is working in such limited space, every mistake in arrangement seems doubly magnified.

Make a definite plan, therefore, especially with reference to wall, size and shape of beds, and avoiding crowding in the actual plantings, it is preferable to have several plants for a few good kinds, than the variety and half the number of plants of any given kind.

Since many rear yards are no exception to the rule that the unpaved soil close around a house in very poor condition for planting of any kind, it is a wise move to investigate this matter closely. Should the soil prove to be poor—or sour, perhaps more or less full plaster and the general debris building—it dig it out to a depth of least a foot wherever the plants are to go and refill with good, loamy rich soil containing a fair amount of well rotten manure or bone meal.

The little garden is at its best when laid out on some definite, well considered plan. It will be given increased individuality and interest if it contains some specific center of attention such as a sundial, small pool or simple fountain.
“Unh, Thompson! Never suspected that a hard-boiled engineer like you, went in for flowers.”

“Well, there are lots of things you don’t know. Matter of fact, I never used to know flowers existed, but when Halliday, our architect, got me to put up a greenhouse on our new place I know as much about bouquets as brigadiers. What’s more, I took 12 months to pay for the greenhouse, out of my income. Great shop, that architect Halliday.”

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Lawn Mowers have for half a century represented the ultimate in lawn mower construction and efficiency.

Clean-cutting, easy-running, long-lasting—these famous mowers afford the greatest satisfaction and are the most economical in the end.

The STAYTITE Handle identifies all “P. Q.” Mowers.

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Is your property a public picnic ground?

Beautiful grounds, unprotected, are a constant invitation to the motorist and picnicker. The result is too frequently trampled shrubbery and flower-beds, a landscape littered with debris.

You can share the beauty of your estate with passers-by, yet enjoy complete privacy by installing PAGE Protection. PAGE Fence is strong, durable—galvanized after weaving with a super heavy coat of zinc that insures lifetime protection.

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Quality Lawn Mowers

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-Preserve the road

Solvay Flake Calcium Chloride will lay the dust because it absorbs moisture from the air and concentrates it on the surface of the road, which is always maintained in a moist, compact condition.

As Solvay liquefies, it penetrates the road and binds the surface, preventing rutting and raveling.

This white, odorless, harmless chemical, is the perfect dust layer and surface road binder. It neither tracks nor stains and may be applied by anyone with an ordinary shovel or the special one man Solvay Spreader.

Solvay is being used with perfect results for the small garage driveway, the imposing roadways of private estates and country clubs, and the highways of county and state.

It provides the ideal playing surface for clay tennis courts and children's playgrounds!

Solvay Flake Calcium Chloride is sold in easy to handle 100-lb. bags and drums of 375 lbs., from 75 conveniently located distributing points.

Write for booklet No. 1357

The Solvay Process Company
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This booklet tells the story! - send for it!

SOLVAY
Calcium Chloride

client desires another type of stairway, a room enlarged or reduced, another bath or closet added. This frequently means a complete restudy and redrawing. The change has been like a shifting of a kaleidoscope, with entirely new combinations set up.

Those of us who have lived and still live in cramped or ugly quarters are prone to the habit of architectural "window shopping"—desiring constantly as we go about, and with personal tastes and instincts strongly influential, picturing in our minds the home we would have if we could.

We would be certain that the entrance hall was preceded by some sort of vestibule or shelter to cover the waiting visitor after the bell has rung and not yet answered.

Then coming in, we would have a hall which in itself is something of an entity, and not just a chute to further places. This hall would be large enough to take a table and some chairs. It would particularly be well served from kitchen sounds and smells, and would not have the stairway to the second floor encroach immediately upon the entrance door. The hall would have a coat closet and also a lavatory, the latter well away from the entrance door. In many small houses, with the stair debouching immediately at the entrance door and with coat closet and lavatory doors swinging out with no wall to land against, one is reminded of the old saw about "you let me by this time, I'll let you by next".

Out of the hall would open the door to the living room, the door preferably so placed as not to offer a view of the living room from the entrance door. This door to the living room would be one of moderate size as there would be no need to provide safe exit for a mob, or to maneuver gigantic sculpture through. It would be just a human size door and preferably one sliding back into the wall as the opening, the continual loss of the time, and the door used for closing only when sweeping was in progress.

The living room, the modern improvement over the Victorian front and back "parlour", would be the real center of the house, and would be as large as the purse permitted, not too long and narrow, and with a living porch invitingly accessible opening out through French doors. The living room fireplace would be on the inner wall with windows on the opposite side, so that when sitting in front of the fire the light would be from behind. If funds permitted, there would be bookcases built in, and carried from floor to ceiling as books set flush with the wall have a great decorative value and may be looked upon as a 20th Century substitute for the tapestry hangings of former times.

The dining room adjoining the living room would have well considered wall space for sideboard, side tables and chairs, with the room wide enough to accommodate the table, and allow comfortable passage with the meal in progress and chairs occupied.

(Continued on page 218)
A Beautiful Garden and Lovely Flowers but—without the Birds and

birdlings half the pleasure is missing. Birds abide where they feel protection and know they can obtain food and drink without danger of being molested. Under such conditions they raise family after family singing and working the whole day long, riding the gardens and trees of the injurious moths, beetles, mites, mosquitoes and other flying insect pests that not only annoy you but destroy your beautiful trees, shrubs and flowers. Invariably a Dodson House placed as directed will get a colony of beautiful Martins and sweet singing Wrens. Bluebirds and Flickers take naturally to Dodson's Scientifically made houses. The beautiful Cardinals, Thrushes and dozens of others of our beautiful Songbirds will seek your garden if the kind of shelter and food they like is provided. Once you know the joy of bird friendship you will regret the years of pleasure missed.

Dodson Scientifically designed and artist bird houses are a feature in the most beautiful estates, country clubs and parks all over America.

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Wren House as shown above. The Silver Throated Wren is one of the prettiest little birds in America. This unique house will attract them for years if built in a garden where wrens and similar wild birds are not destroyed. Made of wood, finished in white and blue, in high by 15 in. diameter with clear glass and brass pole. Price $7.00.

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Bird Bath: This handsome apparatus is built to not only an ornament to any garden, but is the only one where knowledge of the birds' habits, fears and preferences have been considered in designing a bath that will attract and feed them. Made of wood, finished in white and blue, in high by 15 in. diameter with clear glass and brass pole. Price $26.00.

Write for our big catalog of art stoneware DODSON'S BIRD HOUSES.

Joseph H. Dodson, Inc.

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Lure the Songbirds

American Grown Daffodils

After careful consideration we have decided to devote our time and attention to Daffodil bulbs exclusively and to discontinue to handle all Tulips, Hyacinths, Crocuses and other bulbs. Six years ago we chose our present location at Babylon, Long Island, as the most likely section in America to produce good Daffodils. The unequalled number of days of sunshine, sandy soil, and moderate climate caused by the surrounding waters has made Long Island the garden spot of the East.

In 1919 we planted our first Daffodils in our Babylon Nurseries. The results were completely successful. The next year, 1920, we planted more, including a large number of the finer varieties and as a result in 1921 we harvested a crop of Daffodils the equal if not superior in general quality to the very finest crops in our Holland Nurseries. Every year we have increased our plantings until now we have several acres of Daffodils and

The Largest Commercial Collection in America

With Over 150 Distinct Named Varieties

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We have installed a scientific sterilizing apparatus whereby all our Daffodil Bulbs are sterilized and the distribution of diseased bulbs will be obsolete. Inspectors of the United States Department of Agriculture have visited us frequently to assist us in our entomological experiments.

Order direct from this ad. Dodson's Scientifically designed houses can only be bought from: JOSEPH H. DODSON, INC. 745 Harrison Avenue, Kankakee, Illinois

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The Largest Commercial Collection in America

With Over 150 Distinct Named Varieties

We are now hybridizing successfully and raising a number of seedling varieties which we will eventually market and we hope and expect this to be a class of Daffodils with a more sturdy constitution than any varieties which have heretofore come from Holland or England.

We have installed a scientific sterilizing apparatus whereby all our Daffodil Bulbs are sterilized and the distribution of diseased bulbs will be obsolete. Inspectors of the United States Department of Agriculture have visited us frequently to assist us in our entomological experiments.

Special Collection

Our American Grown Bulbs

Write for our big catalog of art stoneware DODSON'S BIRD HOUSES.

Joseph H. Dodson, Inc.

DODSON, Bird Houses

Lure the Songbirds

A Beautiful Garden and Lovely Flowers but—without the Birds and

birdlings half the pleasure is missing. Birds abide where they feel protection and know they can obtain food and drink without danger of being molested. Under such conditions they raise family after family singing and working the whole day long, riding the gardens and trees of the injurious moths, beetles, mites, mosquitoes and other flying insect pests that not only annoy you but destroy your beautiful trees, shrubs and flowers. Invariably a Dodson House placed as directed will get a colony of beautiful Martins and sweet singing Wrens. Bluebirds and Flickers take naturally to Dodson's Scientifically made houses. The beautiful Cardinals, Thrushes and dozens of others of our beautiful Songbirds will seek your garden if the kind of shelter and food they like is provided. Once you know the joy of bird friendship you will regret the years of pleasure missed.

Dodson Scientifically designed and artist bird houses are a feature in the most beautiful estates, country clubs and parks all over America.

DODSON's Scientific

Wren House as shown above. The Silver Throated Wren is one of the prettiest little birds in America. This unique house will attract them for years if built in a garden where wrens and similar wild birds are not destroyed. Made of wood, finished in white and blue, in high by 15 in. diameter with clear glass and brass pole. Price $7.00.

Queen Anne Martin House: Scientifically designed and artistic in appearance. Many famous birds have been attracted to this unique house. Made of wood, finished in white and blue, in high by 15 in. diameter with clear glass and brass pole. Price $60.00.

Flicker House: A one piece house for three very useful birds, the Flicker, the Starling and the Hairy. Made of wood, finished in high by 15 in. diameter with clear glass and brass pole. Price $30.00.

Automatic Feeding Shelter: scientifically designed and practically sets on its own. Many famous birds have been attracted to this unique house. Made of wood, finished in white and green, in high by 15 in. diameter with clear glass and brass pole. Price $8.50.

Bird Bath: This handsome apparatus is built to not only an ornament to any garden, but is the only one where knowledge of the birds' habits, fears and preferences have been considered in designing a bath that will attract and feed them. Made of wood, finished in white and blue, in high by 15 in. diameter with clear glass and brass pole. Price $26.00.

Write for our big catalog of art stoneware DODSON'S BIRD HOUSES.

Joseph H. Dodson, Inc.

JOSEPH H. DODSON, INC.

Lure the Songbirds

American Grown Daffodils

After careful consideration we have decided to devote our time and attention to Daffodil bulbs exclusively and to discontinue to handle all Tulips, Hyacinths, Crocuses and other bulbs. Six years ago we chose our present location at Babylon, Long Island, as the most likely section in America to produce good Daffodils. The unequalled number of days of sunshine, sandy soil, and moderate climate caused by the surrounding waters has made Long Island the garden spot of the East.

In 1919 we planted our first Daffodils in our Babylon Nurseries. The results were completely successful. The next year, 1920, we planted more, including a large number of the finer varieties and as a result in 1921 we harvested a crop of Daffodils the equal if not superior in general quality to the very finest crops in our Holland Nurseries. Every year we have increased our plantings until now we have several acres of Daffodils and

The Largest Commercial Collection in America

With Over 150 Distinct Named Varieties

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We have installed a scientific sterilizing apparatus whereby all our Daffodil Bulbs are sterilized and the distribution of diseased bulbs will be obsolete. Inspectors of the United States Department of Agriculture have visited us frequently to assist us in our entomological experiments.

Special Collection

Our American Grown Bulbs

Write for our big catalog of art stoneware DODSON'S BIRD HOUSES.

Joseph H. Dodson, Inc.
The pantry would not be omitted without a struggle as the insulation it affords against kitchen smells and noises would be constantly appreciated, and its help in nice service for the meals would make it wellnigh indispensable. Broiled bacon, fish and Brussels sprouts have an honored place in the dietary scheme, but vaporized and lingering in the living quarters they are a dismal offence in the nostrils. This vaporization of substantial food is not the phase of “Home Sweet Home” which is sung about and wept over.

THE SECOND FLOOR

For the second floor, if it proved a two story house, the bedrooms would naturally be as large as funds allowed, with a sufficiency of baths, and for the main bedroom, a dressing room if possible. For the storage of clothes, built-in wardrobes deep enough to take coat hangers end-wise would give the maximum use of storage space.

Privacy would be sought in bedroom and bath connection and thought would be given to the placing of the beds with regard to adjacent windows. To many people beds against an outer wall would prove a great satisfaction, as the morning light would not shine directly in the eyes.

Just why we provide and locate our rooms as we do is a query en­lightening to answer. The story is a long one, really a history of Occi­dental civilization and of growth in refinement in our household habits.

The development of the modern plan has been a continuous evolu­tion from the one-room establishment, where the household ate, sat, slept and housed the dogs in the same apartment. With a constant trend toward privacy, there has come about an increas­ingly distinct separation of quar­ters for eating, sitting and sleeping. This desire for orderly living holds its place as we do is a query en­lightening to answer. The story is a long one, really a history of Occi­dental civilization and of growth in refinement in our household habits.

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PRINCIPLES of HOUSE PLANNING

(Continued from page 216)

The early New England house with its small entry and central chimney shows a typical English cottage plan. The later Georgian plan showed an extensive enlargement of the hall, which most often carried through from front to rear of the house. In the Southern Colonies the older idea of the hall as a “Hall” or principal sitting room persisted, and here the stairway was sometimes set in a ro­cess, so that the hall became a great well windowed room, with the en­trance door at one end, and the gar­den door in the opposite wall.

THE FRENCH INFLUENCE

These earlier plans invariably showed rectangular room enclosures, and not until the approach of the 19th Century was there any great change or variation from the several characteristic Georgian plan arrange­ments, two of which are shown in the illustrations. Just after the Rev­olution the influence of current French plans began to be felt, via Eng­land and direct from France. This strain brought variety and eleg­ance. The circular stairway and the elliptical room soon became the last word in fashion. Aside from these two outstanding features, the plans of the Early Republic show a constant tendency to further and more accurate division of the activ­ities of the household.

Present-day house plans show a great increase in variety, and likewise in complexity. Our use of a wide range of styles in elevation, central heating, baths, more closets and higher standards for comfort and convenience in service arrangements have all worked a change toward complexity and increased sub-division.

There is nothing irretrievable in this complexity, for it contributes to­ward decent living. The difficulties of the designer have increased, how­ever, for planning is not the simple thing it was when neither wiring, plumbing, nor the heating plant had to be thought of.
Jacobsen Heavy Duty Power Lawn Mowers

A Mower That Stands Strenuous Every-Day Work

The Jacobsen Heavy-Duty Mower is a development of our well-known 4-Acre general purpose power lawn mower. It has a larger, more powerful motor—differential as well as transmission run in oil, and fully enclosed in sand proof housing. Reef is sharpened by mower's own power. Separate clutch control for traction and cutting reel. Ideal for parks, extensive lawns and golf course work on bunkers and about sand traps. There's a Jacobsen Mower for every need—a 19-inch Junior Power Mower, a Putting Green Mower, an Estate Mower, a Riding Mower, etc. Demonstrations arranged without obligation. Beautifuilly illustrated literature on request.

JACOBSEN MFG. Co., Dept. A Racine, Wis., U. S. A.
Eastern Office
245 WEST 55TH STREET
NEW YORK CITY
NEW YORK

$1.00 for My "California Rose Trio"

FOR $1.00 I will send you, postpaid, my special "California Trio" of prize-winning roses, consisting of the Lolita Armour and the General "Jack" and my special "Meyberg-Germain" Los Angeles Rose, in which I take special pride for I think it is one of the most perfect flowers ever grown.

I have specialized for years in rose culture. They have brought me innumerable prizes. I grow all my roses the year round in California's out-of-doors. I need no greenhouse here. This cuts the cost and makes for hardier flowers. They are more fragrant too, than those that are grown under artificial conditions.

In this special $1.00 combination which, even in Los Angeles, ordinarily sells for $2.25, I offer a variety of colors, for the Meyberg-Germain Los Angeles Rose is an exquisite flame-pink, with superb golden yellow shadings at the base of the petals, while "Jack" is of bright, shining crimson—rich, brilliant, velvety and fragrant. Lolita Armour is of a delicate blending of chrome yellow, burnt orange, copper and bright salmon. They are all beauties. And I guarantee them to grow in your garden.

If you will clip the coupon and mail it to me with $1.00, I will send you this famous "California Trio," triumphs of rose culture. I will also send you my California catalogue of flowers, seeds and bulbs, from which you may purchase rare garden varieties at the lower California prices.

Send today for my "California Trio"—get my book FREE!
Four New Flowers
For Your Garden

Souvenir de Claudius Pernet
Without question, the best yellow rose. The colored illustration in our catalog does not approach the beauty of the splendid buds. Heavy, branched plants, for 1926 blooms, $1.50 each.

Viola Jersey Gem
Our introduction—a super "violet" which blooms from May until frost if it is kept cut. The large fragrant flowers are violet blue, borne on six inch stems. Perfectly hardy; grows anywhere. See full size colored illustration in our catalog. Clumps: $5 per dozen; $35 per 100.

Phlox Divaricata Laphamii
Gentian blue in color, this perennial phlox makes an ideal border for Darwin Tulips and other taller plantings. A few of these splendid plants will make you want more. Illustrated in color in our catalog. $3 per dozen; $20 per 100.

Annie Laurie
A perennial carnation with exquisite single blooms; pink with sharply defined red centers. Flowers often 3 inches across. $5 per dozen; $35 per 100.

FLOWERS FOR FRAGRANCE

Splendid color or delicate tint, airy grace or sturdy form, minuteness or stately height—these are the characteristics by which most of the world judges its flowers, shrubs and trees. Important, surely, and often justly dominating our opinions, but not always do they tell the whole story. There is a subtler, perhaps more of an inner quality, in the frequently overlooked matter of fragrance.

A garden planted primarily for perfume need lack nothing in the way of visual beauty, for when one sets out to discover them there prove to be surprising numbers of flowering plants in which fragrance is a marked characteristic. No small percentage of them is pleasing also from the standpoint of color or form. It is quite possible to make selections which will serve as an almost if not quite complete planting scheme, provided one's ambitions are not too high.

(Continued on page 222)
Native American Azaleas
Give Three Months of Flowers

From the first purple flowers of Azalea canadensis in mid-April to the blooming of A. viscosa in July your shrub-border can be gay for three months or more. Two or three varieties, in fairly large quantities, will turn the dull landscape to sheets of flaming red and orange, soft pink and white.

Native Azaleas will survive the cold of northern New England and the Great Lakes region. In friendly soils the plants thrive and bloom freely, growing more valuable each year.

At our nurseries in the South and in eastern Pennsylvania we produce these American Azaleas in large quantities, and in sizes suited to all types of landscape work. We shall be glad to send you our latest catalogue, and to give full information respecting native landscape plants.

La Bars' Rhododendron Nursery
Box 65-A
Stroudsburg, Penna.
Luscious Grapes

From Your Own Garden

Big Juicy Grapes for Delicious Grape Juice

Super size three year old bearing age vines grown expressly to produce quick results. Customers who purchased them last Spring gathered fruit the past Autumn.

We Offer Only The Choicest Varieties

CONCORD (Black)  DELAWARE (Red)
IVES (Black)      LUCILE (Red)
CAMPBELLS—early (Black) NIAGARA (White)
BRIGHTON (Red)   GREEN MOUNTAIN (White)

All Plants Heavy Rooted, Hardy Northern Grown

Nothing quite so sure to grow
Nothing quite so sure to bear

Send For This Catalogue

Our beautiful free 32 page catalogue "F", illustrated in colors describes not only “Glenwood grown” grape plants but all kinds of fruits, berries, evergreens, nut and shade trees, flowering shrubs and ornamentals. Write us whether you want a single shrub or a landscape plan for one hundred acres.

GLEN BROTHERS, Inc.
Established 1866
Nurserymen and Landscape Architects

GLENWOOD NURSERY
ROCHESTER, N. Y.
**Now It's Phloxes**

Phloxes—hardy Phloxes—are neat and smiling when other plants wilt under the mid-summer sun. One can never have too many—seldom does the gardener have enough. For masses of color and quantity of blooms use Phlox freely.

**Superb Phlox Collection**

Including only varieties which have survived the shake-up given the 140 varieties once included in the Farr list. They are all "best" varieties. Plant now for summer bloom; all are 2-year-old field-grown plants.

- Baron von Dedom, I'mlit. Europen. While wllli crimson eye.
- Fran Anton Buolinor, I'uro while.
- F. G. von Lassburg, Tall while.
- Gen. Van Houfz. lied with white eye.
- Henri Murner. White with roso
- Josephine Gorbeaux. Wlillo wllli red eye.
- Murner. White with roso eye.
- Pharaon. Lllac-roso with whliv cyo.
- Rosenberg. Vloiel with red eye.

Three each of the above for $7
Five each of the above for $10

Prices include parcel post delivery

Better Plants—by Farr

for 1926 gives a full list of Phloxes and many other valuable perennials. If you do not have a copy we shall be glad to send one on request.

**Farr Nursery Company**

106 Garfield Ave. Wyomissing, Penna.

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**SCOTT'S Creeping Bent**

**Makes Lawns Like Velvet**

Soi in six weeks! A rich, velvety stretch of lawn that chokes out weeds before they can grow. Scott's Creeping Bent will produce thicker turf than other grasses, meaning that it offers greater resistance to weeds. With proper care no re-seeding is ever necessary. You'll have a deep, thick, uniform turf that's everlasting and

**Makes Your Home A Beauty Spot**

Creeping Bent—long recognized as the ideal grass for golf putting greens—is now producing Super Lawns. Instead of sowing seed, you plant stolons or the chopped grass—and in a few weeks you have a luxuriant lawn like the deep green pile of a Turkish carpet.

Read all about this unusual grass in our illustrated booklet "Bent Lawns" which will be mailed you upon request. We will also gladly give you any further information you may want about "Scott's Creeping Bent".

**O. M. SCOTT & SONS COMPANY**

206 Main Street Marysville, Ohio

---

**A REAL POWER MOWER FOR HOMES**

With the Milbradt Power Mower you can cut four to six acres of grass per day in the open spaces. You can also cut around trees, flower beds if shrubs closer than you can with most hand mowers. Strongly built with plenty of surplus power assures years of good service. Easy to operate. A 12 year old boy can run it. No experience necessary.

Has had three years' experience and is satisfied

Replying to your favor of June 2, will say that I have used one of your power mowers for the past three seasons and it has given me perfect satisfaction. The machine is light and easily handled and is not liable to get out of repair.

The new grinding attachment you furnished for my machine is a great convenience. The knives can be accurately ground by the use of powdered emery and oil, which makes a much more satisfactory job than by filing.

Yours very truly,

J. E. Hamilton,
Two Rivers, Wis.

**MILBRADT MANUFACTURING COMPANY**

2419 N. Tenth St. Established 1895 St. Louis, Mo.
FOR THE GARDENER'S SCRAP BOOK

TRY THE TRITONIA

THE Gladiolus has been a garden standby for so long that many of us have come to think of it as about the only summer-flowering bulb, apart from the Lilies, that is really worth growing. We have forgotten, if indeed we ever knew it, that the Tritoniads (Montbretias) are a family whose members are well worth while.

It is true that the old-time Tritonia left something to be desired in the way of blossom size and color, but all that has been remedied. Some of the newer named varieties are indeed worthy rivals of the Lads, and all of them have a grace and a beauty of foliage that deserve our best attention. Among the leading modern kinds are Lord Nelson, Henry the Eighth, George Davison and Roseum—to mention only a few.

Tritonia bulbs should be planted during May and June, preferably in fair-sized groups. In late autumn, north of New York City, they should be dug, packed in soil and stored for the winter in a cool cellar or pit. South of New York they usually prove hardy and may be left all winter in their outdoor quarters.

PRUNING SPRING-FLOWERING SHRUBS

IN THE enthusiasm of the general spring clean-up around the grounds one is often tempted to use the shears on some of the early-flowering shrubs which have grown too bushy, crowded or straggling. This is particularly likely to be the case if actual growth has not started and the leaves still remain within their protective sheaths.

There's Always Room For a Few More Shrubs

Some Flowering Shrubs tucked in along the foundations or under larger trees will burst into glory next Spring. They are so inexpensive when purchased at Harrisons' Nurseries that you'll be glad you planted plenty of them. We also offer some real bargains in Norway Maples in sizes that produce quick shade. Some flowering Shrubs tucked in along the way learn many secrets of Dahlia culture? Then —

Would you take a trip through a wonderland of Dahlias and along the way learn many secrets of Dahlia culture? Then —

Write today for Catalog and Price List.

FOR THE GARDENER

Double Rotary Sprinkler Co.
1206 Coca Cola Bldg.
Kansas City Mo.

A Heavy Duty Sprinkler

The day you get a DOUBLE ROTARY Sprinkler, your irrigation problems are solved— and for years to come! This new, improved model is a better, sturdier, double-efficiency sprinkler—made to water larger areas—made to give full satisfaction. It should not be confused with the small, ordinary type of lawn sprinkler.

“SprINKles like a gentle shower” in a circle 15 to 80 feet in diameter, according to water pressure. Water is cut into drops like rain when forced against the swiftly revolving wheel. Adjustable nozzle gives a coarse or mist-like spray, without changing water pressure. Sturdy skid-base makes it easily moveable by pulling on hose.

A work-saver! Operates automatically—needs no attention. Durably built of interchangeable parts.

Guaranteed—Sold Direct from Factory on a Satisfaction or Money-Back Guarantee. Price $12.50 postpaid anywhere. If not satisfactory in every way, return sprinkler and your money will be refunded. Descriptive literature on request.

Double Rotary Sprinkler Co.
1206 Coca Cola Bldg.
Kansas City Mo.

MONARCHS of the Floral World

DAHLIAS of QUALITY & DISTINCTION
The home of Emma Marie and Eastern Star

One strong tuber of
Bashful Giant Mrs. I. De Ver Warner Nobilis
All Potash Fed Dahlia Tubers

$5.00 Value for $2.50 Postage Prepaid
Would you take a trip through a wonderland of Dahlias and along the way learn many secrets of Dahlia culture? Then —

Write for Our New Catalogue

Dahladel Nurseries
Warren W. Maytrott
Box G
Vineland, N. J.
The Home of Good Dahlias Well Grown

THE CONARD-PYLE COMPANY
Star Rose Growers, Box 136, West Grove, Pa.
Star Roses bloom, or money is refunded

THE CONARD-PYLE COMPANY
West Grove, Pa., Box 136
I am interested in knowing how to choose the right roses for my garden. Please send the "Star Guide to Good Roses."

Name:
Address:

Success with Roses!

You will succeed if you order your roses from our new "Star Guide to Good Roses". Every Star Rose is guaranteed to bloom. Mind you, it isn't the guarantee that makes the roses bloom, it's their sturdy strength that lets us guarantee Star Roses!

This new "Star Guide" has 100 absorbingly interesting pages, and shows 18 roses in their natural colors. The "Guide" describes and illustrates the best roses in America today, the ones chosen by experts. It pictures and describes the famous "Star Dozen" and devotes two pages to some remarkable special offers, new this year!

After you have read this year's "Star Guide" you will know that we are not only selling rose plants, roots and branches —we are selling rose joy and the satisfaction of perfect blooms!

Write today for your "Guide," and enjoy rose reading such as you never had before!

THE CONARD-PYLE COMPANY
Star Rose Growers, Box 136, West Grove, Pa.
Star Roses bloom, or money is refunded

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FOR THE GARDENER

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FOR THE GARDENER'S SCRAP BOOK

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(Continued on page 226)

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A Heavy Duty Sprinkler

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Star Roses bloom, or money is refunded

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FOR THE GARDENER

E.LAND
226)
Ideal Reliability
Means Lawn Economy

Ideal Power Mowers are more than labor savers—they are dependable, simple, long lived mowers that anyone can operate—they are lawn builders—they turn hard work into a pleasant job.

Use an Ideal and keep your lawn trim and beautiful even during the warm, wet season when the grass grows so rapidly. Sizes for small, medium and large lawns of every character. Guaranteed in every detail. Write for interesting literature.

Ideal Power Lawn Mower Co.
403 Kalamazoo St. Lansing, Mich.

These Azaleas Are Hardy
In Cold Climates

Landscape pictures of unrivalled splendor can be created by our native American Azaleas. Few shrubs can compare with the Flume Azalea (A. calceolata) of the Appalachian Mountains, or the Pinsterflower (A. nudiflora) of our eastern woods, or A. vaceri of the Carolinas.

These, and other deciduous varieties, are hardy in New England, in New York, and other sections where a low winter temperature is the rule. Azaleas are best when grown in acid soils.

For the first time in several years we are able to offer Azalea japonica, A. calceolata, A. vaceri, A. krompetri and A. nudiflora in fairly reasonable quantities.

We shall be glad to send you further information if you are interested in these plants which at blooming time make the shrubbery border a blaze of color.

HICKS NURSERIES
Box H, Westbury, L. I.
New York

DUNHAM LAWN ROLLER CO.
113 Chambers Street, New York, N. Y.
268 Market St., San Francisco, Cal.
Office No. 21, Mount Royal Hotel, Montreal, P. Q.

A Garden Maker Today—
A Power Mower Tomorrow

Some people claim that a Bolens garden tractor takes the place of three men. Other folks say that four men can’t do as much. However that may be, all gardeners agree that gardening and lawn care with Bolens are three times the fun and half the work.

Bolens takes a little drink of gasoline, then prevents tired backs and aching muscles. Garden tasks can be performed at the best time; lawns can be cut regularly at slight expense.

Whether you do your own work or have it done, Bolens will effect a great saving of muscles and labor costs. The instant hitch attachments make it easy to change from mowing to cultivating and weeding.

We’ll gladly send our complete catalog—please ask for it.

Gilson Mfg. Co.
512 Park Street
Port Washington
Wisconsin

Light weight roller pressure on your lawn as the frost leaves the ground will prevent the separation of the tender grass roots from the nourishing soil.

Frequent rolling, gradually increasing the weight, as can be done best with the DUNHAM ROLLERS

DUNHAM
will produce a firm, smooth, closely carpeted lawn discouraging to weedy growths.

For lawns, tennis courts and golf greens, the Dunham has replaced the old-fashioned, unwieldy cast iron and concrete rollers.

The weight of the Dunham Roller is regulated by the amount of water or sand you put in the steel drum. Rolls or pushes with a minimum of effort. The larger rollers are equipped with roller bearings.

Sold by leading Hardware Dealers, Seed Houses and Dept. Stores. If your dealer does not carry the Dunham Roller, write to our nearest office.

A Garden Maker Today—
A Power Mower Tomorrow

Gilson Mfg. Co.
512 Park Street
Port Washington
Wisconsin
FOR THE GARDENER'S SCRAP BOOK

(Continued from page 224)

As a matter of fact, little or no pruning should be practiced on spring-flowering stock at this season, for the simple reason that cutting, while it might produce the desired results in the way of thinning, would also destroy much of the bloom for this year. Such shrubs as Spirea, Deutzia, Forsythia and Kerria and others in the early class form their flower buds during the previous summer and carry them through the winter in a dormant condition. Consequently, unless one is willing to sacrifice bloom, pruning should be done at a time which will permit new buds to form naturally.

Broken, dead or otherwise unproductive wood may be removed now, of course, without injury. The bulk of the cutting, however, should be postponed until after the flowering period. At this time it will not only accomplish the desired results in the way of thinning or shaping, but also stimulate the formation of new and better sprays by diverting growing strength to them. Whatever loss of sap there may be will be negligible in comparison to the greater wealth of bloom which the succeeding spring will bring.

Whenever done, pruning should be careful and planned along definite lines. Hit-or-miss cutting is usually productive of more harm than good. Have clearly in mind the results you wish to get, and do not forget that mere shortening of branches, as distinguished from cutting off at the ground line, induces still more bushy growth from the wood that remains. All cuts must be cleanly made with a sharp knife or pruning shears.

The following F. & M. varieties passed the 1925 Trials of N. J. Dahlias, and will be offered after each name devise is used:

- GALLANT (S.)
- HANNAH (S.)
- F. A. KENT (S.)
- SANHICAN'S JULIET (S.)
- SANHICAN'S MAGNATE (S.)

The above collection of 8 grand exhibition dahlias, list value $25.00, and $30.00 per Doam. For Dahlias, stipulate 50 in every Paket. For Exhihition Dahlias, stipulate 10 in every Paket, and all the Pakets will be sent at the same time.

FISHER & MASSON
Dahlias and Dahlias Seeds

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In stock—California Evergreen seedlings, both hard and soft leaf. Large assortment of terrestrial rock plants, all excellent for indoor culture. All plants shipped in dormant state.

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Father of Tree Surgery

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PULVERIZED SHEEP MANURE

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FISHER & MASSON
Dahlias and Dahlias Seeds

Hens & Chicks

In stock—California Evergreen seedlings, both hard and soft leaf. Large assortment of terrestrial rock plants, all excellent for indoor culture. All plants shipped in dormant state.
Give Your Home a Beautiful Setting

THE rich velvety green of a perfect lawn—the luxuriant growth of shrubbery—the exquisite coloring of flowers in season—all unite to give your home a beautiful setting, a background that is at once inviting, and that brings refreshing comfort on hot summer days.

But dry weather is the worst enemy of all these. Use a Skinner System of Irrigation, and you can give your lawn, flowers, and garden all the water they need, and in just the form they ought to have it. The fine misty spray is uniformly distributed. So gently does it fall that the tenderest plant cannot be injured. And so deeply does it penetrate the ground that lawn, flowers, and shrubbery are as vigorous, fresh and colorful in August as they were in June.

After reading our booklet "Rain," you will realize what an important part water plays in the appearance of your lawn and garden. It is profusely illustrated and full of most interesting facts on proper watering—for the finest estates as well as the most modest garden. Send for your copy today.

The Skinner Irrigation Company
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Mid-Summer Garden Joys
Come From Waterlilies That You Select This Month

Hardy and Tender varieties, Day and Night bloomers, add so much to the charm of a garden that they are well-nigh indispensable.

Waterlilies can be had just as easily as any other flowers. All you need is a tub, a pool, or a small pond. From my booklet select now the varieties you like, and I will send them at the proper planting time.

Tricker's Waterlily Booklet tells how to build a pool, names Lilies for tub and pool growing, and shows how easy it is to have beautiful Waterlilies in many different colors. Better send to-day for a copy.

WILLIAM TRICKER
Largest Grower of Aquatics in America
662 Forest St., Arlington, New Jersey

The Giadiolus is one of the most satisfactory flowers grown—it is as easy to grow as the potato. Every family can enjoy this grand flower. They bloom from July to frost if you plant a few bulbs each month from April to July.

Special $2.00 Offer
For Two Dollars we will send 50 Bulbs of our Grand Prize Mixture, which covers every conceivable shade in the Gladiolus kingdom.

Special $6.00 Offer
For those who plan their Garden according to a color scheme, we offer 10 Bulbs each of the following 10 choice varieties:

Evelyn Kirtland, Apricot; Flora, Cream yellow; Le Marchal Foch, Fine salmon-pink; Mrs. Frances King, Vermillion; Mrs. Frank Pendleton, Deep salmon; Orange Clove, Red orange; Panama, Flower pink; Peace, Splendid white; Schwaben, Finest canary-yellow; War, Deep ox-blood red.

Order Your Bulbs Now, so as to have them to plant when you begin making your garden.

Simple cultural directions in each package

Mention this advertisement and send Check, Money Order, Cash or Stamps, or call at our store, and secure either one, or both, of these splendid collections, sent prepaid to any point in the U. S., East of the Mississippi. For points West and Canada add 25c for the $2.00 collection or 50c for the $6.00 collection.

Our 1926 spring Seed Annual sent on request.

Stumpp & Walter Co.
30-32 Barclay St. H. New York City
FOR THE GARDENER'S SCRAP BOOK
ACID AND ALKALINE SOILS

A CONSIDERABLE percentage of the failures in plant growing outdoors is traceable directly to the presence or absence of lime in the soil. The majority of cultivated flowers, vegetables and shrubs will be at their best only when growing in earth that is neutral in its chemical reaction, or slightly alkaline through the presence of a greater quantity of lime. To try to grow them in acid soil is as likely to bring about failure as the attempt to make acid-lovers happy under alkaline conditions.

It is of the greatest importance, therefore, to determine this matter of chemical content by using a reliable soil testing set before planting, and rectifying conditions on the basis of the test figures. In this way disappointments are often avoided and excellent instead of mediocre results or failure secured.

Should the tests indicate an acid soil, the condition may be rectified by the addition of slaked lime until the tester indicates a neutral or alkaline reaction. Should you wish to convert an alkaline soil into an acid one, dig in a quantity of Oak leaf-mold, steep muck or soil from underneath Pines or Laurel thickets, all of which are rich in tannic acid. In the event of none of these materials being available, acidity may be brought about by sprinkling on aluminum sulphate at the rate of 1/2 pound to the square yard. A permanent mulch of Pine needles, or further periodic applications of aluminum sulphate, may be necessary to maintain acidity over a period of years.

Among the plants that demand an acid soil are the broad-leaved evergreens (Rhododendrons, Laurel, Leucothoe), the Heathers, and a large number of our finest native woods flowers.

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This new beautifully illustrated Year Book is one of the finest landscaping guides ever published. It tells you how to make a foundation planting, how to choose the right hedge, how to plan your flower garden, how to care for your plants, how to plant a successfull forest, how to select proper shade trees, how to protect from wind and snow.

A Complete Catalog of Everything for the Garden
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Send for our Catalogue

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Unadilla, N. Y.

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YARD AND GARDEN DECORATIONS

HOW TO PROTECT FROM WIND AND SNOW

SPEND SPRINGTIME IN A FURNISHED GARDEN

Anxious little roots pushily pushing their way upwards; clean smell of warm, fresh earth—what is busier than a garden in Springtime? Be a part of this vividness! Unadilla Yard and Garden Furniture turns your garden into an outdoor living room and at a price that is surprisingly lower than you could buy elsewhere. Neither could you have garden furniture built locally at anyplace near your figure. Perpetual, benches, arbors, a fence that guards your privacy—the Unadilla line is complete and of simple, distinguished beauty.

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Unadilla, N. Y.

ROSE BUSHES
Two and three-year old, $3.95 per doz.; $27.00 per 100. Postpaid Insured Delivery.

Silver Columbia, Temporal, Commonwealth, Ophelia, Mrs. Calvin Coolidge, Columbia, Madam Butterfly, Premier, Crusader, Double White Killarney, America, Annie Laurie. Bloom from these bushes won first prize at the International Flower Show, New York City, four years in succession, 1922, 1923, 1924, 1925.

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Order now for planting time, circular on request.

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100 Acres of Them. We are the largest Dahlia growers in the World; an envious position, made possible only by the appreciation of our superior stock by satisfied customers.

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(Last year grew 13 inches in N. J.; 12½ inches in California; 11 to 12 inches everywhere) and 13 other varieties in natural colors.

The leading American Dahlia catalogue, telling the plain truth about nearly 600 of the World's best varieties.

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Our "Suggestions for Spring of 1926" will be found of interest. This 24-page folder describes some interesting items from the large variety growing in our nurseries. Send for your copy today. A request will bring it to you at once.

The Bay State Nurseries

W. H. Wyman & Son, Proprietors
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Galloway Pottery

Will make a delightful spot in your garden, bringing the birds with their merry notes. Our collection of high fired Terra Cottas includes Vases and shapely Jars, Flower Pots, Boxes, Fonts, Sun Dials, Gazing Globes, Benches and other pieces that will add interest to your garden, sun room and home.

Booklet featuring sixty-four popular numbers sent on request or complete catalogue upon receipt of twenty cents in stamps.

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Afco

Wrought Iron Fence, properly chosen and in harmony with its surroundings gives an impression of dignified privacy which is achieved in no other way. For the fine city home, or the approach to the country estate, it is the acme of good taste. And, at the same time, the simpler designs can be used for the less pretentious home property—at a much more modest cost than their rich appearance would indicate.

Our wide range of designs gives opportunity to individualize your choice—both of Fence and Gate Designs. Ask us to send you Design Book "C".

Estimates cheerfully furnished, and arrangements can be made for conveniently deferred payments.

Ideal Power Lawn Mowers

Announcing the new IDEAL "TWENTY FIVE" WHEEL TYPE POWER MOWER

Sturdy construction, simple design, ample power, Ideal dependability—these are among the outstanding features embodied in the Ideal "Twenty-five".

This mower finds its greatest utility for use in cemeteries and on lawns having steep grades, yet it is well adapted to the work on any lawn large enough to warrant the use of a power mower. Powered with the reliable, slow speed, four cycle Ideal engine, equipped with "Bulldog" type cutting reel.

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FOR THE GARDENER'S SCRAP BOOK

WHAT ARE THE BEST DAHLIAS?

Probably the surest way to start a horticultural argument is to come out flat-footedly and say that this, that or the other flower is better than all others. Nevertheless, the American Dahlia Society's ratings of certain named varieties of this deservedly popular garden family carries great weight, since it is based on the experience of many growers rather than of a few. The ten varieties rating highest in each of the seven type groups, according to the Society's findings, are as follows:

Decorative Type: Shadov's Lavender, Sagamore, Mrs. I. de Ver Warner, Jersey's Beauty, Champage, Halvella, Senorita, Insulind, Susan G. Tevis, Kittle Dunlap.

Hybrid Cactus: Macgregor, Mariposa, Islam Patrol, Daddy Butler, Esther R. Holmes, Francis Lobedell, Mrs. Richard Lohr- mann, Bianca, California Enchantress, George Walters.


Pompon: Snowclad, Belle of Springfield, Little May, Nerissa, Amber Queen, Catharine, Darkest of All, Gretchen Heine, Kleine Domitea, Sunbeam.

Show Type: W. W. Rawson, Maude Adams, Cuban Giant, A. D. Livoni, Dreer's Yellow, Miss Helen Hollis, D. M. Moore, Dreer's White, General Miles, King of Shows.

Pompy Type: Gorgeous, Mrs. Jessie Seal, The U. S. A., Cream King, Geisha, Meyerbeer, Bertha von Suttner, South Pole, The Oriole, Alma Davies.

(Continued on page 232)

FOR LAWNS OF VELVET

Careful selection of native and imported grasses mixed with white Dutch clover in proportions to insure a permanent lawn of luxurious softness and color. Complete directions on box, for sowing. Two pounds for $1.00, freight free East of Mississippi. This will sow plot 40 x 20 feet. Prices on larger quantities upon request. Special mixtures for golf courses, etc. Mail coupon today.

"Wherever you sow, grass will grow!"
**Kunderd Gladioli for those who want the best**

ONLY tested and proved gladioli are sold by Kunderd. Constant care during the growing season assures the purchaser of Kunderd Gladioli that his purchase will be the true varieties, strong and prolific bloomers. A large portion of the world’s finest gladioli are Kunderd originations—among them the ruffled and the laminated varieties.

Write for the new Gladiolius Book—free and read the descriptions of these exquisite varieties. Beautifully illustrated in natural colors. The book also describes my new “Wonder Mixture” and contains complete cultural directions from my personal notes and observation. It provides interesting garden lore for many pleasant evenings.

Bulb prices are greatly reduced this year.

A. E. KUNDERD
35 Lincoln Way West, Goshen, Ind., U. S. A.
The Originator of the Ruffled and the Laminated Gladioli.

**Kunderd Gladioli**

*Stand Supreme*

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**KILL WEEDS**

_The safe and easy way_

Vines, poison ivy, all weeds killed permanently, as easy as watering a garden.

**ATLAS NON-POISONOUS WEED KILLER**

quickly destroys obnoxious growth. Positively not injurious to animals. Does not stain. 1 quart, 1 and 5 gal. cans and 50 gal. drums. Sold by dealers in horticultural supplies or direct, if dealer cannot supply. Send for FREE booklet C. Submit weed problems to us.

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**SPECIAL ZINNIA COLLECTION**

Giant flowering, composed of 19 separate colors of rare beauty and exceptional size. $1.25 postpaid.

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Established 1892

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**AZALEAS**

Japanese, Chinese, Korean, and Native. Amoena—Hinodegiri (these are evergreen) Arborescens—Calendicula—Kaepereri—

A truckload of collected Rhododendron—Mountain Laurel, Azalea, Birch, Pine and Hemlock, within a certain radius, delivered at your door, at most attractive prices.

Evergreens and Deciduous Trees and Shrubs, Perennials, Roses, Fruits and Vines

Quality high—prices reasonable

Our price list containing interesting and valuable descriptions, is yours for the asking.

American Nursery Company,
Room 1735, Grand Central Terminal,
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Concentrated fertilizer.

A complete plant food—not merely a stimulant. In a convenient form. Odorless. Less than a penny’s worth may save an expensive shrub. A box of 100 for 25c. Directions enclosed.

If your dealer cannot supply you, send for booklet B. In stores with dealer’s name on counter.

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Cottage Gardens
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Hardy Plant Specialists

The rugged climate of Michigan embodies
COTTAGE GARDENS
Perennials with that sturdiness that ensures satisfaction wherever they go.

1926 Annual
Free upon Request

FOR THE GARDENER'S
SCRAP BOOK
(Continued from page 230)


COMBINATION GARDENS

Where limited space, time or other consideration puts a sharp check on one's desire to plant lavishly, it is often a good plan to combine in a single unit several of those classes of garden material of which one is particularly fond. It is quite feasible to combine utility plants with those of a purely decorative nature. Thus there can well come into being a small plot of ground on which grow, almost side by side and certainly in complete amity, vegetables, flowers and fruits.

A garden of this sort calls for careful planning. A rectangular space is the best, with the flowers restricted to narrow borders along the paths and to such space on the boundaries as is not occupied by fruits. All the latter, whether of the cane or bush sorts, or the dwarf trees, had better be located along the boundary lines where neither their shade nor roots will seriously interfere with the vegetables growing in the space which they enclose.

Care must be taken, too, to leave a free approach to the vegetable areas. Remember that wheelbarrow, garden line, wheelhoe and other vegetable growing accessories must be used more or less throughout the season, and leave plenty of entrance space to the scene of their operations. It is no easy matter to lift a loaded wheelbarrow bodily over a row of flowers; far better to have a four-foot break in the row through which you can come and go in a normal fashion.

RARE DOUBLE PRIMROSES

A century ago the most prized flower in English gardens, now practically unobtainable, I offer a limited stock in lavender and white. Proven hardy in New York with slight protection. Either $5.00 a dozen.

VIOLA "JERSEY GEM"

Plant is covered with flowers like huge violets of richest color, but often exceeding a silver half dollar in size. Blooms four or five months. A wonderful bedding or border plant. 3 plants for $1.00, 10 for $3.00, 50 for $15.00.

My catalogue, listing many choice rock plants, perennials, irises and gladioli, is sent for the asking.

The W. L. Crissey Alpine Gardens
R. F. D. 1, Boring, Oregon

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HEDGE TRIMMER

Long stretches of hedge trimmed in a fraction of the labor and time required with hand shears. Electric Generator, mounted on steel frame and large wheels moves along as equipped. Cuts true as well as rapidly. One user says: "Trimmed 500 feet of hedge alone in one hour, top and sides. Splendid job."

Made in hand machines as well

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At dealers or direct from

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P. O. Box 202
OAKS, MONTE CO. PA.
The New Roses in Colors

Sixteen New and Rare Roses, some never before featured in any American Rose catalog, are shown in natural colors in our new booklet "Good Roses."

Extraordinary brilliancy and uncommonly beautiful blends of delicate tints characterize the distinctive charm of these great novelties.

All the best of the present-day Roses, truthfully and accurately described.

If you want Quality Roses in Quantity write for this beautiful book today. WE HAVE THEM, for Rose-growing is our business exclusively.

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Our Most Beautiful American Conifer
CAROLINA HEMLOCK

Prof. Sargent, Director of the famous Arnold Arboretum and the greatest Tree Authority in America, says, "I consider this tree the handsomest Conifer we can grow in New England."

Fine specimen stock, balled and burlapped.

2-3 ft. 5.00 45.00 405.00
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5% Discount when Cash comes with the order

THE CHARMING COTONEASTERS
No group of shrubs has more brilliant fruit effects and pleasing foliage and growth than this, and Horticulture is deeply indebted to Dr. Wilson and the Arnold Arboretum for introducing them to our American gardens.

Thirteen of the best ones, and many other rare plants from "AMERICA'S GREATEST GARDEN" including the splendid Flowering Crabs, are offered in my NEW CATALOG which is sent on request. Other Kelsey-Highlands specialties are our best Hardy Native American Trees, Shrubs and Plants, especially the world-famous Azalea, Rhododendrons and other showy ornamentals of the high Carolina Mountains.

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Turn curtains you wish you hadn't bought! Where are they? Some perhaps are in the attic trunk—too good to throw away, and not good enough to use. Dull, faded, all their beauty gone—but whole. Some are still hanging at the windows; obtrusive, expensive reminders of an experiment you wish you hadn't made.

Mistakes in the selection and purchase of curtains can be avoided, and the little book shown above tells you how. It costs you nothing to have it; for, The Orinoka Mills will send you a complimentary copy on receipt of the coupon below.

This book, "The Importance of Color in Curtains," is authoritative. It was written by a New York decorator whose life-long business it has been to deal with problems of the kind discussed. The book deals with the fundamentals of window draperies, and takes you on through to the little secrets of "headings" and "gathers"—two things vital to the way your curtains hang and look.

It tells you about fabrics to use that will last a generation, than to get a cheap loaded cord that will wear out in a year. It will cost you almost 1c per window more to get Samson Spot Cord, which will save you a fortune. The cost of replacing a broken cord is often more than the difference in first cost between the cheapest and the best for an entire house. 

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Send for it directly adds to the value of the home. Fine woodwork commands a premium everywhere and the fortunate owner of a birch trimmed home can always get a top-price for his property. Whether he builds to sell or not, the cashable value is always there.

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Your Paper Self

The letter you write expresses you—your thoughts, your personality.

To write it on stationery that is less than fine is to do yourself injustice.

There is no finer stationery than Old Hampshire.

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Made in three distinctive finishes
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