Here’s why we guarantee this fountain pen for a lifetime

The fine old craftsmen who used to cut the exquisite cameos which we are now proud to hand down as heirlooms, were inspired by exactly the same spirit that goes into the making of this remarkable pen. It is the product of infinite pains. And as such it is an infallible performer, and a thing of real beauty. Like its twin, the Titan pencil, it is made of Radite, a new jewel-like material of handsome jade-green, that is practically indestructible. And that is why it can be guaranteed, without condition, for a lifetime. Its first cost is its last cost—always.

“Lifetime” pen, $8.75—pencil, $4.25—Lady “Lifetime,” $7.50—guaranteed

At better stores everywhere

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PENS • PENCILS • SKRIP

W.A. SHEAFFER PEN COMPANY
FORT MADISON, IOWA
YOUR HOME IN COLORED STUCCO

Now, at low cost, you can have this beauty—with complete assurance of strength and durability.

To almost every type of home colored stucco brings an added charm.

For the popular Mediterranean style—Spanish or Italian—and the English or French cottage no other material is so beautifully fitting.

You will be surprised to find how economically you can secure the charm of colored stucco plus great strength and permanency of construction—with Bishopric.

Bishopric is a unit-wall construction. It consists of (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish. All three materials are designed and made to be used together. They combine to form a unit-wall—not a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The diagram at the right illustrates why this is so.

Bishopric is also economical. The base may be applied directly to stud-nings, producing a stronger, warmer wall than sheathing, metal base, and stucco—and the cost is less.

In addition, Bishopric provides effective insulation, keeping your home warmer in winter and cooler in summer. It reduces your fuel bills and increases living comfort.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Send for Free Book

You cannot fully realize the wonderful possibilities of stucco as a building material for your home until you have read our beautiful de luxe booklet, "The Renaissance of Colored Stucco." Before you make further plans send for this valuable book, fully illustrated in color. It is free—simply send the coupon. Clip it now.

THE BISHOPRIC MANUFACTURING CO.
205 East Avenue, Cincinnati, Ohio

Please send me without charge your new booklet, "The Renaissance of Colored Stucco."
parfums Caron
10 rue de la Paix Paris

Nuit de Noel
(Christmas Eve)

N'Aimez Que Moi
(Love Only Me)

Narcisse Noir
(Black Narcissus)

CARON CORPORATION, 389 FIFTH AVENUE, NEW YORK.

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Voci's Paris, Office cables —

"Spring indications, kid shoes good, especially brown and blonde shades for entire shoes."

Voci kid announces —

"BEST SHADES in brown — Vici Bois de Rose, that bit of colour-magic inherited from Paris and perfected in America—Vici Gypsy Brown, warm golden-brown of Spring—Vici Cochin, a mellow tan for sports wear.

"Best shades in blonde—Vici Cream, golden blonde—Vici Parchemin, greyish blonde, smarter at the moment than white—Vici Apricot, rosy blonde—and Vici Sudan, blonde with an undertone of brown."

Voci kid also suggests —

that you try the truly American vogue for grey. Shoes of Crystal Grey Vici accord with grey itself in all its cool and lovely tones, and contrast agreeably with navy blue and the smartly-revived black.

ROBERT H. FOERDERER, INC.
PHILADELPHIA
Selling Agents: LUCIUS BEEBE & SONS, Boston
Selling agencies in all parts of the world

VICI kid
Get Beauty in These Permanent Things FIRST

Then your home will be beautiful even though sparingly furnished. And with Curtis Woodwork your furnishings will always have a beautiful background.

WOODWORK is permanent furniture. Doors, windows, trim, stairways, are a structural part of the house itself. Yet they are also a part of the furniture. Therefore, woodwork, being of both architectural and decorative character, should have a dignity and quality not possessed by movable furnishings.

You can get tired of an ugly door quicker than you can of an ugly chair, because it is bigger than a chair and you expect more of it. The same is true of other woodwork or permanent furniture. That is why it is so important to have your woodwork right from the beginning.

Realizing the importance of good design in woodwork, the manufacturers of Curtis Woodwork went to architects of highest standing for Curtis designs.

Every woodwork form, from small moldings to large pieces of cabinetwork, was carefully worked out. These designs were detailed to conform to the generally accepted architectural types of houses—types that have stood the test of time and have shown themselves proof against style changes.

Good design has not added one cent to Curtis Woodwork prices

Every article of Curtis Woodwork is manufactured in standard sizes and approved woods, in large quantities. That reduces production costs, and makes it possible to supply you with Curtis Woodwork at little or no more cost than ordinary millwork. Indeed, when you take into account the on-the-job expense items as cutting and fitting, sanding are taken into account, Curtis Woodwork costs less.

You can depend upon the uniform quality of Curtis Woodwork because every article is produced by a manufacturer according to very definite standards as regards materials and construction.

These articles are manufactured in advance of your needs, confine your selections to Curtis designs and sizes and avoid expensive errors and disappointments so common with made-to-order millwork.

The leading lumber dealer in your community (if you live east of the Rockies) is probably a Curtis dealer. He will be glad to show you his stock and explain more of the quality points of Curtis Woodwork than this page can give you. Ask him to show you other designs in the Curtis catalog. Or write for a free copy of "Curtis Woodwork"—32 pages of interesting formation and ideas for homebuilders.

CURTIS COMPANIES INCORPORATED, CLINTON, IOWA
A HOUSE veneered with rough-sawed Indiana Limestone will cost much less than one having the entire thickness of its walls built of stone. Unlike other veneers, however, which sometimes wear off, Indiana Limestone veneer will last as long as the house itself remains standing, for expert geologists have estimated that this natural stone weathers away possibly a little more than one-sixteenth of an inch in a century.

The variety of stone most commonly used for this purpose is the Old Gothic, which contains a certain amount of buff and gray shades in varying degrees of fineness of texture. It produces walls of life and interest, that have the appearance of being built solidly of stone. The veneer may be applied as masonry over stud frame construction, or a backing of brick or hollow tile.

Old Gothic Indiana Limestone may be purchased either direct from the quarry producers' mills in the Indiana Limestone district, or through local stone contractors, or mason-builders. It comes in strip form, usually four inches in thickness, of as many heights as are desired, and is broken to length by the mason at the building site as the work proceeds.

Our Portfolio of House Designs contains a more detailed description of this form of stone construction. Send 50c and obtain this interesting collection of designs for moderate-sized homes.

INDIANA LIMESTONE QUARRYMEN'S ASSOCIATION
Box 782, Bedford, Indiana

Service Bureaus in New York and Chicago

We discourage cleaving Indiana Limestone buildings, since the venerable unique effect produced by weathering is conceded to be one of the great charms of natural stone. However, anyone determined to clean a stone building may obtain complete information on methods that will not destroy the surface of the stone by writing to the Indiana Limestone Quarrymen's Association, Service Bureau, Bedford, Indiana.
A COMPLIMENT BY PROXY

The restless sea had broken the moon rays into magic fragments which danced and spun beneath the fascinated gaze of Dick and Eloise.

Their contemplation was soon interrupted by the staccato footsteps and the clear, young tones of Lysbeth.

"I say, you two, we've been searching all over for you. I was just about to order out the life boats and radio the Associated Press 'Engaged Couple Lost At Sea!''

"Why this sisterly interest?" drawled her brother. "You seemed fairly well occupied with that young French officer when we were inside."

"That's just it—he paid Eloise a compliment and to prove my generous nature I've dashed all over the boat to tell her."

"Well—"

"He said I had the prettiest feet he's seen in America." Eloise laughed understandingly but Dick looked baffled.

"You call that a compliment for Eloise," he asked, "with the idea?"

"Why, you poor blind soul, I have the longest, most attractive feet in the world—or rather, I did have until I Eloise."

"And she shrank 'em?" queried the scornful Dick.

"Yes; she took me to the Pedemode Shop and had me out in shoes that make my foot look sizes smaller, that fit me perfectly and—looking down at the moon tipped pumps—"s nice French officers pay me compliments!"

An effective pump with smart, contrasting trim in a new design. The newest materials, colors, combinations.

Powed by the inmost grace and smartly restrained lines, this pump emphasizes the instep's size. The newest shades and leathers.

The Pedemode Shop

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Are Yours the Kind of Windows Sunlight Loves to Linger In?

You can easily make them so—for Macy's offers appropriate materials gathered from leading printers and weavers the world over. Fabrics suitable for almost any type of decorative scheme are presented in a variety of choice. The present vogue for early American interiors finds us prepared with charmingly prim dotted Swiss, with colorful organdies, and with an extensive collection of cretonnes and chintzes. Here we try to give an idea of their beauty of pattern—their splendor of color can be appreciated only on a visit to the store. Won't you come and let us show you how very decorative these new chintzes are?

A quaint English chintz, semi-glazed with lovely, graceful bouquets of realistic roses on an effectively stippled ivory ground. Especially suitable for an early American bedroom. Thirty inches wide, $1.24 a yard.

A splendid example of the finest type of chintz-printing, this semi-glazed French percale, rich and unusual in its formal pattern which combines old blue and ivory on a ground of mellow red. Fifty inches wide, $4.49 a yard.

Charmingly cool and fresh-looking is this glazed chintz, with a lily-of-the-valley pattern threaded on a slender ribbon. Suitable for shades and other furnishings where a stiff chintz is needed. White flowers on grounds of cream or pale blue. Twenty-five inches wide, $2.49 a yard.

Particularly summery and dainty is this semi-glazed French percale with a pattern of new flower sprays in an all-over design. Bright colors on grounds of blue, green, or yellow. Thirty-one inches wide, $1.09 a yard.

Old fashioned flowers entwined with ribbons form the striking pattern that immediately suggests beautiful shades and other things that may be made of it. Prune or light yellow grounds. Twenty-five inches wide, $2.49 a yard.

R.H. Macy & Co.
34th St. & Broadway Inc. New York City
It is truly marvelous with what suppleness the Baldwin responds to every intention of the artist and permits him to realize every effect, dynamic or technical, every nuance of expression, even the most delicate. I am truly happy that I have chosen the Baldwin."

In this high esteem, the enduring purity and resonance of Baldwin tone is held alike by Gieseking, Bachaus, dePachmann, Carreras and dozens of other great pianists of past and present generations.

You will share the enthusiasm of discriminating musicians the world over when you visit any Baldwin dealer and play the Baldwin yourself.

Baldwin Uprights, $850 and up; Grands, $1400 and up; Reproducing Models, $1850 and up.

Convenient payments if desired.

THE BALDWIN PIANO COMPANY, CINCINNATI, OHIO
The satisfaction of Buick owners is won by the unwavering loyalty of Buick performance. Rarely, do they even consider any car but Buick when another car is needed.

The Better Buick

When better automobiles are built, Buick will build them.
Give your furniture Lasting Beauty — with Valspar-Enamels!

The matchless beauty of a Valspar finish is made permanent by its own protective qualities.

Valspar defies water, weather and wear!

Beautiful, lustrous furniture adds to any environment, outdoors or inside the house.

Your woodwork and floors are equally important! They are the background for your furniture and furnishings, and can be kept in immaculate condition—by mere cleaning with soap and water—if they are Valsparred.

Because Valspar is waterproof and wear-proof, this beautiful finish will last long after ordinary finishes have turned white or grown dull and shabby.

In doing over your floors or furniture, it is just a question of deciding upon what color scheme you want. You can choose a beautiful Enamel with its solid-covering color, or a translucent Stain which lets the wood grain show through, like Mahogany, Walnut, etc. Or you may want the Clear Valspar Varnish which gives a brilliant, protective coating to any wood or metal surface.

This Coupon is worth 20 to 60 cents

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The famous WELTE-MIGNON Reproducing Action can be installed in your grand piano. Our beautiful brochure sent on request.

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THE charm and splendour of the Spanish silhouette are faithfully interpreted in this picturesque hall grouping of console, mirror and ladder-back chair . . . developed throughout in solid American Walnut of mellowed richness, skillfully carved with true mediaeval artistry.

Spanish art in an American environment! It sparkles thru the booklet "Living Room Furniture by Kittinger" which portrays the Spanish and all other Period trends in furniture design. Sent at your request.

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KITTINGER
DISTINCTIVE FURNITURE
Gumwood—
One of America's Finest Cabinet Hardwoods
the product of our Southern woodlands, contributes its distinctive texture and coloration; it enjoys a proud place in the family of accepted cabinet hardwoods. Note the exquisite shading and high-lighting effects on the carved gumwood posts and other solid parts of these modern furniture pieces.

A Good Wood for good furniture

Furniture of character is the secret of good taste in the home, carefully chosen to suit the room and its furnishings, correctly proportioned, and of good wood, good design and construction. It is not a question of cost, as reasonably priced articles, if properly designed and made, are objects of real beauty and lasting value.

From earliest times to the present, furniture making has been an art, practiced by master craftsmen who took the best motifs from periods which had preceded them, created new types of their own, and transformed objects of utility under the inspiration of their genius. In modern furniture we find the ideals of the past adapted to our own requirements, expressed in the many fine cabinet woods which Nature has so generously provided. American Gumwood is a hardwood of highest value in the making of good furniture.

A Most Useful Wood

Leading manufacturers use Gumwood in the construction of the finest suites, which combine the most diversified woods. In fact, no better furniture as regards appearance and durability can be made than that in which Gumwood has been generously and suitably used.

Its working qualities make it highly suitable for all solid parts such as legs, posts, and member supports of all kinds, as well as for designs calling for all Gumwood. There is a warmth in the natural hue of Gumwood which suffuses itself through any finish applied; the result is elusive, delicate, and very beautiful. And there is also perfect harmony in effect, for Gumwood takes a finish in conformity with other cabinet woods with which it is used.

In the building of a home, different woods are used for joists, siding, floors, paneling, and other decorative or structural elements, each selected for the work to which it is best fitted. Architect and builder are relied upon to know the material that will best serve.

Trust the Maker

So, too, in the making of good furniture, manufacturing craftsmen know woods, and which to use for definite purposes and effects. They appreciate the properties of all woods, and the widely accepted use of Gumwood by masters of their art is its best endorsement.
Bronze Screens Defy Wear and Tear

STRENGTH is the outstanding feature of screens made from Anaconda Bronze Wire—and their strength endures, because Bronze cannot rust.

These screens are strong and tight when new, and they are strong and tight long after galvanized screens have rusted and sagged into uselessness. They are still strong, firm and trim after years of wear and tear.

From first to last, screens of Anaconda Bronze Wire free you from the bother and expense of yearly painting. Their natural beauty of color lends distinction to doors and windows, and since they are never clogged with paint they do not obstruct vision.

The original cost is slightly higher, but in terms of service, screens of Anaconda Bronze Wire are the lowest-priced screens you can buy. Leading hardware dealers can supply you.

THE AMERICAN BRASS COMPANY
GENERAL OFFICES: WATERBURY, CONNECTICUT
Offices and Agencies in Principal Cities

The American Brass Company does not make screens, but furnishes Anaconda Bronze Wire to leading screen manufacturers.

Antique and Golden
ANAConDA BRONZE WIRE
What makes plumbing expensive?

The plumber's labor costs three times the price of the pipe he installs. Yet some thoughtless people have him use cheap and temporary pipe. A few years. Then . . . Rusty water! Leaks! Return visits by plumber! Follow-up calls by carpenter and plasterer! Expense and expense and expense! . . . That is why there is economy in a pipe that will never need to be replaced—Brass Pipe.

And above even "brass pipe" is Alpha Brass Pipe. Alpha contains 10 per cent more copper. The extra copper gives the pipe remarkable toughness; it has no weak spots where corrosive waters can attack. Curiously, Alpha is also easier to thread perfectly; that helps the plumber make leakproof joints. Permanence in water-pipes is doubly sure with Alpha.

Good architects and plumbers agree that just "brass pipe" is not a safe specification. Eight out of ten insist on trade-marked pipe. Most of these now go further, and insist on the qualities which Alpha brings. Since Alpha sells at the price of ordinary brass pipe, this wise precaution adds no expense whatever.

CHASE COMPANIES, INC.
WATERBURY, CONN.
E lives in an Indiana city—the man who wrote that line on the margin of a Bryant advertisement and mailed it to Cleveland—one of thousands of home owners who are ready to call a halt on the incessant nuisance of furnace tending.

More and more home owners, each year, in communities all over the country, are taking advantage of the house-heating rates granted by most gas companies and are "letting the pup be furnace man."

Gas, when burned with the high efficiency secured through a modern gas heating plant, designed for the purpose, is well within reach of the majority of home owners.

Absolutely automatic control—just the temperatures you want, by day and by night, from the beginning of cold weather through to warm weather again. You can leave the house empty while you go out of town for a week-end and, when you return, the house will be as warm and comfortable as though you hadn't been away.

All this without deliveries of fuel, without shoveling of coal or ashes, without coal dust or oil smut, without anything more than an occasional glance at the heating plant at intervals of a few weeks.

Write for booklet of gas heating information—or, 'phone your local Bryant office if there is one listed in your telephone directory.

THE BRYANT HEATER & MFG. COMPANY
17876 St. Clair Ave., Cleveland, Ohio
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BRYANT HEATING
for Hot Water, Steam Gas Vapor and Warm Air

Keep your fuel bin at the gas company.

Be free from the delivery nuisance, from strikes and shortages.

Pay for your fuel only AFTER you have used it—not before. Have no money tied up in stored fuel.

Get more use out of your basement because it will stay clean and sootless.

And be rid forever of shoveling coal, carrying ashes, and all the other trials of "tending furnace."
EARLY American maple and pine furniture is especially interesting because of its distinctly native flavor. There is evident in it, of course, the influence of the Jacobean and still more the Queen Anne of the English countryside, but in many details of its design and in its general character it is thoroughly distinctive—a native product of our artisans. Utility and comfort were the first considerations of these early American cabinet-makers, yet their work reveals a pride in honest craftsmanship that wins our respect as the quaint charm of its unaffected simplicity appeals to our affections.

Kensington reproductions of this furniture, because of fidelity in design and the old-time hand process of the Kensington craftsmen, retain the quaint spirit of the originals and satisfyingly restore to an interior the charming atmosphere of old Colonial days.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer.

Write for illustrated booklet H and pamphlet, "How Kensington Furniture May Be Purchased"
NOW...INTO THE KITCHEN

STRAIGHTENED, smoothed, are
the lines of kitchen arrangement.
Away with shadowy corners. Away with
jutty protuberances. Gone is the most
stubborn offender of simplicity of line;
gone is the protruding, old-fashioned
gas range. In its place stands the new
Smoothtop Gas Range. Note how
Smoothtop’s flat surfaces plane off with
those of other kitchen furniture. See
how the smart lineal effect is carried on,
unbroken, by Smoothtop’s smart con­
sole lines! Projecting far less into the
room, Smoothtop, nevertheless, pro­
vides far greater cooking surface. Too,
Smoothtop cuts off no light—for the
oven, no longer a box perched high on
one end, has been lowered to conve­
nient, table-drawer level. . . . The passing
of the old range and the coming of
Smoothtop have inspired a distinctly
new kitchen style; have created an un­
dreamed-of kitchen smartness. Six
new style kitchens, as planned by six
prominent architects, are shown in the
book couponed below. How interesting
to study them—and to create a kitchen
of one’s own, in this smart, new style!

An Entirely New Cookery
Better—Easier

It revolutionizes cookery, too—this new
Smoothtop Gas Range. Stews, stirs, pot
roasts are done by a new, silver kimmer­ing.
Vegetables are finished with the new
speed cooking; it retains all their precious
mineral salts and vitamins. Entire meals
kept hot till time to serve. All this with
far less watching, less fussing, less cleaning.

Super
Vulcan Burner

This Smoothtop cookery has really been
created by the Super-Vulcan Burner. Note
the aeration plate over the gas port-holes.
This creates the hottest, steadiest gas flame
known. Yet, no more gas is consumed.

4 Cooking Zones

Each burner heats 4 distinct cooking
zones. Speed, Boiling, Simmering, Warm­
ing. All without regulating the gas jet.
You cook with a graduated hot plate.
It’s wonderful.

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Heat Regulator

75% of all cooking is done top-stove.
But Smoothtop’s equipment is complete,
even to the little control wheel which gives
oven heat regulation.

“How to Plan the New-Style Kitchen”

Contains beautiful full color illustrations of 6 new­
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Tells how to achieve the new kitchen smartness;
how to improve space, placing and lighting.
10c in stamps.

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is a cook book with a new viewpoint. Solves meal
planning and work planning. Shows how to do
more cooking with less trouble; how to use “left­
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Edited by Sarah Field Splint. 25c in stamps.

Please check the coupon, and mail

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Please send me the books checked. I en­
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“The New-Style Kitchen”, 10c

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Address
This Roof Baffles the Fiercest Wind that Blows

The wonderful pattern you see in this Nelson Master Slab Roof is a real achievement in design. Artistic and pleasing, and at the same time practical in an unusual degree.

It's a roof that combats wind successfully. Observe how the corners are clipped so wind never has a chance. Note, too, the re-inforcement at the base of each shingle. This roof lies flat, the edges never curl. Two layers cover every portion of the roof, three and four layers cover more than half the area, making it water-tight. Here is truly a life-time roof.

In addition, Nelson Master Slab Roofs are beautiful to behold. The colors are soft, rich and non-fading—Nature's own colors in a stone-surfaced roof that can be laid in one color or blended in an endless variety of charming combinations to suit your taste and the type of house.

Send for Instruction Book and Color Finder

Color reaches new achievement in Nelson Master Slab Roofs. This is fully explained and illustrated in the new book of instruction for home-builders which we have prepared under the guidance of several architects of national reputation and which contains an ingenious Color Finder for your assistance in choosing the correct roof color. Send 25 cents in stamps for book.

**The B. F. Nelson Mfg. Co.**

Dept. A

MINNEAPOLIS, MINN.

Makers of over 200 varieties of roofing and insulation materials.

NELSON MASTER SLAB ROOFS
One cold, rainy afternoon in Spring, Mark Twain, on a fishing expedition with two friends, had been left alone in camp. It was up to Mark to keep a fire going in the small, air-tight camp stove. But he neglected his duties until he heard his friends returning, when he found that the fire was out.

A half-minute later, when his friends came in, cold and wet, they saw a cheerful light shining through the insulating panel of the stove door, and gratefully held out their hands to the warmth. But they soon discovered that the stove was giving off very little heat, and opening the door they looked in to see only the light of a quietly burning candle.

Now the point of this story is that there are thousands of people who think that just because they have a boiler in the cellar with a fire in it, their homes will be warm and comfortable. But all too often, sad disillusionment awaits them.

If your fuel bills are too high, if your present heating equipment does not give you all the heat you want or comfort which your home gives guests, and in the health of your family.

Failure to heat the house quickly on cold mornings after the bedroom windows have been open during the night, and failure to heat the house comfortably in exceptionally cold weather, no matter how hot a fire you have, are definite indications that a boiler is wasting fuel all the time.

A boiler is a machine for extracting heat from fuel and delivering this heat into the rooms of your home where you can enjoy it. If it is to accomplish this satisfactorily and at low cost, it must have plenty of fire surface and must be properly rated. Otherwise it wastes heat up the chimney.

Plentiful heat at low cost

The H. B. Smith Company was the Pioneer of the boiler industry. For over sixty years we have been actively engaged, not only in manufacturing, but also in the scientific investigation of what it is that makes a boiler efficient. The plentiful volume of heat, together with low cost of operation, enjoyed by owners of our boilers, shows that we have found out the true principle of efficiency.

There are men today using boilers that we made for their grandfathers. These boilers are still operating perfectly and still saving money. Saving enough in the course of their lifetime to pay for the original cost of the house.

Send for a free copy of our book

Send us the coupon below, today, and with no obligation on your part, we will gladly mail you a copy of our 32-page book, "Guaranteed Heating Satisfaction at Minimum Cost," with our compliments. It contains the A. B. C.'s of boiler efficiency: the scientific basis of low cost and easy operation, which your architect, engineer, or heating contractor can help you apply to your own needs. Address The H. B. Smith Company, Dept. K 4, Westfield, Mass.

Use of this coupon insures prompt receipt of our free book.

The H. B. Smith Company

With no obligation to me, please send me a free copy of "Guaranteed Heating Satisfaction at Minimum Cost."

Name

Address

City

State
Another little job 
for the plumber

not to mention the plasterer and paper hanger. That is the **very least** a tiny leak in a water pipe is likely to cost you. Of course, there may be some expensive furniture ruined or a hardwood floor damaged, should the leak occur during the night or while you are away from home.

The time to guard against leaks is **before** installing the pipe. When your architect or plumber suggests Re-reading Genuine Wrought Iron Pipe heed his suggestion. Oh, yes, there are cheaper pipes. Steel pipe, for example. *But*—rust, the one big cause of pipe failure—makes short work of steel. Wrought Iron, on the other hand, shows a higher resistance to rust than any other metal practicable for use in pipe.

Time after time wrecking crews demolishing old buildings find "Reading" installations in the best of condition. The pipe that has to be renewed during the lifetime of the building is too expensive for us; however low its first cost may be. Specify Reading Genuine Wrought Iron Pipe. It is the best and least expensive insurance against water damage.

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**READING, PA.**

*World's Largest Makers of Genuine Wrought Iron Pipe*

Boston  New York  Philadelphia  Baltimore  Seattle
Pittsburgh  Cincinnati  Chicago  Seattle  Dallas
St. Louis  Los Angeles  San Francisco  Dallas

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Note the Special Knurl Mark stamped on every foot of Reading Genuine Wrought Iron Pipe.
The Evidence of 3 Roofs
1. Snow remains on the Ashenhurst Insulexed house, Chicago, proving the
absence of heat leaks through the roof. Phototakened six days after
snowfall.
2. Snow has disappeared. The owner of
this uninsulated house wants heat,
and saves its cost in yearly fuel bills.
3. Snow still covers a detached unheated
garage, due to entire absence of heat.

You can stop heat leakage
and save half the usual fuel cost

FOR the first time in history, it is now
possible to maintain warm, even tem-
perature in all parts of the house, without
fuel, regardless of weather, with a small
heating plant, and at half the usual fuel
cost. Insulex, by stopping heat leakage
through walls and roof, keeps the house
warm, makes forced firing unnecessary,
and saves its cost in yearly fuel bills.

Notice the roof of the second house in
the photograph above, taken six days
after snowfall. Snow has practically dis-
appeared, due to heat escaping through
the roof. In severe weather, the owner of
a home forces his fires, throws blasts
heat into the rooms, causes floor drafts,
dries out healthful humidity. He is
unhappy if the house is warm a fraction
of the day, let alone at night. The reason
failure to be comfortable is the tremen-
dous outflow of heat through walls
and roof. The heat he has generated at
tremendous expense is uncontrolled.

Insulex keeps heat inside
But notice the frame house in the fore-
going. House heat has had no more
effect on the snow than the cold air in the
detached unheated garage shown in the
distance. This house is Insulexed, and
was warm in zero weather last winter. The
owner utilized only one-half his heating
plant capacity, which in itself was half as
large as engineers believed necessary.

Thermometer charts recorded daily tem-
peratures upstairs and down. Fuel bills
were kept. Indisputable proofs are avail-
able to prospective builders on request.

Best insulation for the money
Tests by competent engineers show that 3
1/2 inches of Insulex in the side walls, and 4
inches elsewhere, give 11 1/2 times more effective insulation than other
insulating materials; and cost considered, from 2 to 4
times as much for the money expended. There is

You can stop heat leakage
and save half the usual fuel cost

UNIVERSAL GYPSUM COMPANY
1153 Conway Building, Chicago, Ill.

Insleux is expanded gyp-
sum, poured between studs,
under roof and floors, seal-
ing every crevice. Vermin
and rat proof. It is not proof,
and will not deteriorate.
Insulex is everlasting.

Remarkable proof from a
recording thermometer chart in the
Ashenhurst home.

Outer line shows constant 70 temperature
downstairs, day and night, for the entire week ending Feb. 7. Inner line shows outside temper-
• temperature varying from 16° to 4° to 30° above zero.

Further initial saving in the smaller heating plant
and less radiation required to keep the house warm.

Makes frame construction
practically fireproof
Insulex will not burn. It seals with a fireproof
barrier the spaces between studs, which in ordinary
frame construction makes every wall a series of flues,
carrying air currents from cellar to garret. Fire
cannot spread from floor to floor, when walls and
ceilings are Insulexed.

In your present home
Insulex the attic floor. This one improvement at
slight expense will make a big difference in yearly
fuel bills. It will also keep sleeping rooms cool in
hot weather, and eliminate drafts in the house.

Ask your dealer to demonstrate the marvelous
efficiency of Insulex, how it controls and conserves
heat, how it increases the value of property for
rental or sale. Mail this coupon for full details and
illustrated literature.

UNIVERSAL GYPSUM COMPANY
111 W. Washington St., Chicago

Name: ____________________________
Address: __________________________
City: ____________________________State: __________

Name of nearest lumber dealer
This tumbler test proves that
DUROCK
cannot be chipped

DUROCK is not a coated ware. It has no outer "skin" to chip, peel, scale, or otherwise separate from the body.
This is because Durock is a material of a single nature all through; not a combination of two unlike materials, imperfectly, and therefore but temporarily, joined.
The body of Durock is of ceramic nature—a dense, non-porous flint rock and clay, baked to rock-like hardness and strength; the surface is also of ceramic nature—a glass like rock-crystal in its hard, glassy smoothness; body and surface are fused together under heat so intense that only ceramic materials can endure it.
The result is Durock—a ware that withstands not only indefinite use but even abuse; a ware that is not marred nor damaged by such common bathroom accidents as the dropping of tumblers or bottles.
Durock is practically indestructible, permanent, unchangeable, everlasting. Its gleaming, brilliant whiteness will never become dulled or dingy; it will not stain, nor hold soil.
You are invited to write for booklet, "Maddock Bathrooms", which gives further facts about bathroom equipment and shows styles of various sanitary fixtures of Durock.
Bathroom equipment and plumbing fixtures of Durock are made solely and exclusively by us. There is a Durock distributor in your vicinity. Ask your plumber.

THOMAS MADDOCK'S SONS CO.
Oldest Sanitary Potters in America
Trenton, N. J.
If your house is built with only wood, plaster, brick, concrete, etc., it will leak heat.

Is it ever wise to build a heat-leaking house?

"Never — no excuse left," say the authorities. Insulation is now practical—80,000 Celotex houses prove heat-leaking unnecessary.

Five years ago houses that were not piped for water or wired for electricity were out-of-date.

Five years from now there will be a higher standard—houses must not leak heat. Yet all ordinary construction does leak heat through solid walls and roofs.

"Heat-leaking" simply means that the usual building materials, alone, do not hold furnace heat inside the house and do not keep the sun's heat out.

When it was not practical to prevent heat-leaking, nothing was done.

Now it is practical. Over 80,000 homes already built prove that heat-leaking is unnecessary. Building men are warning people that in five years, heat-leaking houses will be shunned—hard to sell—hard to rent—hard to borrow money on.

How to prevent heat-leaking

Celotex Insulating Lumber is made to resist the passage of heat—to shut out wind and moisture—to deaden sound. Celotex is 3 times as effective as wood; 80,000 Celotex houses prove that gives to health.

Little or no extra cost

Unlike ordinary insulation, Celotex is not an extra item in the building. It serves as sheathing, adding nothing to the final cost. Under plaster it costs a trifle more—but consider the advantages it gives.

1. As sheathing, Celotex supplies the insulation needed back of brick, wood or stucco exteriors. Here it replaces the rough boards formerly used, gives greater strength to the house walls and in addition makes building paper unnecessary.

2. On inside walls plaster is applied directly to the surface of Celotex. This eliminates lath, and forms a surface of Celotex. This eliminates lath, and forms a stronger, insulated walls, free from lath marks.

3. Celotex is used for interior and exterior finish. It may be left in its attractive natural tan color or stained, stenciled or painted in any way.

For old houses, too

You can enjoy a big measure of Celotex comfort in the house you now live in. Simply line your attic and basement with Celotex. That helps and costs but little.

Look ahead!

Some day you may want money on your house. And leading authorities agree that it will be hard to rent, sell or mortgage a heat-leaking house five years from now. Build with Celotex to protect the future value of your home. To make it winter-warm, economical to heat, summer-cool, healthful, quiet, strong, and inexpensive to keep up.

The Celotex Company, Chicago, Ill.


Branch Sales Offices in many principal cities

Go to the nearest Celotex office when

Architects & Contractors

We are so much pleased with the results of using Celotex that we consider it a standard material for every building.
THE bathroom is the temple of that virtue which is accounted next to godliness. Surely, its appointments should be as perfect as any in the home. Te-pe-co All-Clay Plumbing Fixtures represent a harmonious combination of the practical with the utmost of lasting beauty. From the utilitarian standpoint they offer the latest advances in scientific sanitation. The artistry of their design, apparent even in the illustration, is all that can be desired.

There are expensive Te-pe-co fixtures and those moderately priced. But every Te-pe-co is identical in quality of materials, workmanship and finish.

Write for literature.

THE TRENTON POTTERIES COMPANY
TRENTON, N. J., U. S. A.
NEW YORK PHILADELPHIA BOSTON SAN FRANCISCO
World's Largest Makers of All-Clay Plumbing Fixtures
Permutit apparatus is sold by more than 150 agents in all parts of the United States, and over 10,000 are in daily use in homes, apartment houses, hotels, beauty parlors, etc.

At the cost of but a few cents a day for maintenance, Permutit will make available at every faucet in your house, the most delightful supply of sparkling soft water you have ever imagined.

No chemicals are used—nothing is added to the water. The apparatus is just a strong steel tank containing a wonderful mineral, called zeolite, that abstracts all hardness from the water, somewhat as a magnet catches and holds iron filings. It is connected into your water supply line in the basement or other convenient spot, and removes all hardness from the water automatically as it flows through the tank on its way to the faucets. The mineral does not have to be renewed and with reasonable care the apparatus will outlast the plumbing in your home.

Permutit softened water is excellent to drink and ideal for all personal and household uses. It is a wonderful cleanser as it will make a rich creamy lather with any kind of soap, and dirt simply disappears before it like magic. In your kitchen and throughout your house the wonderful cleaning qualities of soft water will make every task easier, while the sweet smelling cleanliness of your laundry will be a never-ending source of satisfaction.

It will pay you to know more about Permutit, let us send you our interesting booklet "Soft Water In Every Home". No obligation—Use the coupon, or better still, write.

Permutit apparatus

The apparatus that takes all hardness out of water

Cutting from $157.00

The Permutit Company
440 Fourth Ave.
New York.

Kindly send me a copy of your booklet "Soft Water In Every Home".

Name:
Address:

Total number of people in house including servants.
The adaptability of Crittall Casements to any style or period of architecture is nowhere more emphasized than in the consummate grace of their application in Spanish and Italian type residences. Their slender lines blend as a whole with the delicate lace-like filigrees of iron work that occur so often in these buildings of Latin influence.

And with their beauty are combined highly practical advantages. Easily adjusted for ventilation, they are entirely accessible for cleaning from the inside. Built to precise measurements, they are guaranteed wind-and-weather-proof without the aid of weatherstrips. Screens are applied on the outside for inward opening windows. For outward opening types special screens are available.

A pamphlet illustrating the varied uses of Crittall Casements in artistic homes will be mailed on request.

All Crittall Casements and Windows are Made of Crittallo— the Copper-Bearing Steel
Make your home a medium of self-expression, a reflection of your tastes in texture, color and line, a finished work that moulds wish into reality. Plastic Magnesia Stucco in application is so pliable, so flexible, so workable to the builder's hand that it makes possible the permanent reproduction of the idea or plan you like best. Its plasticity means adaptability to difficult angles, archways, gables or curves.

Plastic Magnesia is the modeling material of the builder, like clay in the potter's hands. With it you gain exactly the texture you want, and the correct color scheme in delicate tints or positive shades.

Whether your home is to be modest cottage or pretentious mansion, Plastic Magnesia Stucco will fully answer the needs of your specifications, plans and ideals.

Working with Plastic Magnesia you can remodel or build anew, you can combine this material with other constructions of frame, brick or stone. Its decorative possibilities are endless. Its durability is thoroughly proven.

In addition to the constant growth of the use of Plastic Magnesia as an exterior coating, it is rapidly taking a prominent place as a flooring material. Its cost is lower than other forms of equally permanent construction. This ideal type of weather and fire resistant material frequently is called Magnesia Stucco or Magnesite Stucco in the trade and is technically known as Magnesium Oxychloride Cement.

Plastic Magnesia is a combination of Magnesia materials developed over many hundreds of years in Germany, India, Spain and other countries where stucco has long been a preferred building material. In America this plastic material has been brought to a high state of perfection by the manufacturers responsible for this message to you.
Five distinctive and beautiful homes from a group of nine designed by Pierre & Wright, architects, Indianapolis, and built by Harry Mott, realtor. Richardson Multicrome Roofs, applied by Ralph R. Reed & Sons, harmonize charmingly with walls, trim and architectural style of each type of home. Before you build or re-roof be sure to get the new Richardson booklet and Harmonizer. Booklet contains page after page of interesting homes. Harmonizer enables you to see in advance 108 color combinations, and to choose exactly the right roof-color for your particular home. Send coupon with 15 cents.

THE RICHARDSON COMPANY, DEPT. 38-E, LOCKLAND, OHIO
ENCLOSED 10 CENTS (STAMPS OR WRAPPED COIN) FOR YOUR BOOKLET AND HARMONIZER
(WRITE NAME AND ADDRESS BELOW)
The home of Mr. J. W. Cochran, president of the Fire Association of Philadelphia, one of the oldest fire insurance companies in the country. Mr. Cochran's home, which is at Meadowbrook, Pa., is heated by the May Oil Burner.

**DECIDE NOW TO BANISH HEATING TROUBLES**

DECISION made now will free you from the tyranny of the furnace permanently. This is the season to make plans — unhurriedly, for next year's sting. Look over the heating field: fully, thoroughly. Compare the May heating appliances in the market. Estimate their prices and their advantages. When you have done this, you will come inevitably to the May. You agree, with other owners of substantial homes, that here is the perfected oil heater — the most efficient and economical heating plant that you can buy.

Noiseless, dependable, the Quiet May heats every part of house with a steady, comforting flood of warmth. It does so with the need of a furnace man. It is extremely simple to operate. It has electric ignition and is completely automatic. All you have to do is to set the thermostat in the spring for the temperature you wish for the winter and instruct the oil man to fill your tank at regular intervals, and your heating worries are over.

The May is quiet because the oil is mechanically mixed with a measured quantity of air supplied at low velocity. Not even the sound of the motor rises above the ground level. The Quiet May can be installed in your present heating system, without inconvenience or delay. Or, if you are planning to build, it will pay you to include this perfected oil-burner in your building specifications.

The Quiet May is listed as standard by the Underwriters' Laboratories of Chicago and approved by the Board of Standards and Appeals of New York. It conforms to all local fire regulations.

The May is fitted for modest as well as for the most expensive homes, and you may have it on extremely convenient terms. Let us tell you about it in detail. Send the coupon below for complete information. May Oil Burner Corporation, Winchester and Carey Streets, Baltimore, Maryland. New York office, 331 Madison Avenue.

**Quiet May AUTOMATIC OIL BURNER**

MAY OIL BURNER CORPORATION
Winchester and Carey Streets, Baltimore, Md.

Please send me, without obligation, your booklet, "Taking the Quest out of the Question."

Name __________________________
Address ________________________

Copyright 1926, by May Oil Burner Corporation.
The Window Artistic

There are some types of houses — notably the English — for which metal casements are almost essential to maintain architectural harmony. There are others for which, although not necessary, they are not only appropriate, but add much in artistic effect.

International Casement Windows have many advantages in addition to their attractive appearance. They invariably open and close easily, are readily kept clean, are weatherproof even in the most exposed locations, and last indefinitely.

We shall be pleased to send you upon request a copy of our illustrated booklet "The Window Artistic" which gives many interesting suggestions regarding the interior and exterior treatment of windows.

INTERNATIONAL CASEMENT CO. INC.
JAMESTOWN, NEW YORK

IN CANADA: ARCHITECTURAL BRONZE AND IRON WORKS, TORONTO, ONTARIO
"My princess of the cloud... my far-eyed queen of the winds."
—Tennyson, "The Falcon"

When the falcon was a family pet

Oak was the ideal Floor as it is today

In ages past falconry was the sport of kings, and a means of livelihood for humbler folk who, by training these agile birds to bring down game for the family table. Changing times has long since made a sport of this fanciful sport, as it has quaint costumes and robust interior furnishings characteristic of the age. Few survive.

Yet the oak floor of today is directly linked to the rough hewn floors of the past. It is the sturdy descendant of the fine old floors that once resounded to the stride of armored feet, reflected the shimmer of lace. But its manufacture requires utmost care and precision to continue to the less rugged interior of a modern home.

Specify Bruce, when you build

Sure of having the ideal oak floor. Look for the name "Bruce," pressed on the back of each floor-piece. It is the accepted mark of quality. From selection of the finest oak timber, scientific seasoning in the kilns, uniform machining, in transit and storage up to the moment it becomes your floor, this product is the best that skilled craftsmanship can make. It has the quality of finely fabricated furniture.

That is why Bruce oak flooring is easily laid, saving time and expense in flooring a home; and why it stays in place when properly laid. That is why leading retail lumber dealers in your community recommend and sell it.

A better product for less cost

It has cost Bruce a great deal to maintain this excellence through years of leadership in the industry. But through economy in operation and widespread national distribution, Bruce oak floors cost you no more than ordinary flooring.

Over old floors

Ask your dealer to figure the low cost of laying Bruce oak over the worn floors in your present home. No other single improvement will do more to modernize your home, and increase its value for rental or sale. There is a grade to bring the cost within any budget. "Just Inside your Threshold" This fully illustrated booklet contains twenty-four pages of interesting flooring facts, sent on request. Mail this coupon for your free copy.

E. L. BRUCE COMPANY

MEMPHIS, TENNESSEE

Largest Makers of Oak Flooring in the World
They Stamp the Home Modern

Fenestra Casement Windows

EAST un window in the homes built today can tell of comfort, and airy, sunlit rooms within. Not everyone can afford to include all the modern conveniences that he would like, when he builds. But you can afford Fenestra Casement Windows, for they cost no more than ordinary windows.

Easily opened, easily closed tight—Fenestra Casements never warp nor stick. Screens are inside, protecting draperies. Window washing is amazingly simplified.

These better steel windows impart a modern touch of charm to any dwelling, anywhere, and add extra value if you ever wish to sell.

Detroit Steel Products Company

C-2256 East Grand Boulevard, Detroit, Mich.

Fenestra for homes and apartments schools and institutions commercial buildings all industrial structures
The hammer of the village blacksmith no longer beats out hinges and latches, thumb latches and shutter latches for houses of Colonial days. But his honest craftsmanship goes on, and left a permanent mark on the ware of the Nation. And McKinney Manufacturing Company is now making ablaze hardware of genuine forged iron, continuing the tradition of all that went in the art to which the old-time worker contributed so richly.

Appreciation of the charm of forged hardware is spreading. In every community are many who now have, or soon have in the near future, a personal interest in using it for their homes.

Consider these facts. You may now furnish your entire house from ground to roof with genuine McKinney Forged Hardware, (1) at a surprisingly reasonable cost; (2) with every piece spheric of the best in the art; (3) with assurance of permanent wear; (4) the certainty that each piece will accurately fit; and (5) without the least extra trouble. For Builders' Hardware merchants all over the country are now putting their sample pieces on display.

What of the hardware itself?

One must naturally feel assured that McKinney Forged Iron Hardware exemplifies the true spirit of the earlier metal workers. The first sight of the ruggedly beautiful hinge straps by McKinney, the gracefully scrolled knocker and the whole array of forged iron pieces carries a delightful thrill of pleasure. You are satisfied. No need to pass second judgment. Here is the true spirit of the iron itself, caught in the shaping and finish of every piece. A home adorned with McKinney Forged Iron Hardware is no longer fitted.

For master designs are available, as the Curly Lock pattern, the Tulip, Heart and Etruscan. All of these have their inspiration in the earlier examples of handiwork now so sought after by collectors and connoisseurs. Except the Etruscan, they are Colonial in motif. The Etruscan is an adaptation of the finest in Southern European iron work of years ago. It is particularly appropriate for houses of the Spanish and Italian type.

The completeness of each pattern makes possible a consistency of treatment throughout. Your entrance doorway may be furnished on the outside with hinge straps, entrance handle set and knocker. Inside, it will show hinge straps and a fascinating drop ring handle.

If your preference is for the characteristic Dutch split door, there will be a graceful surface bolt on the inside to fasten upper and lower halves.

For doors within the house, H & L hinges are available. (In earlier days they were often called “Heavenly Love” hinges, a name obviously originating from their shape.) Casement windows are provided for, with fasteners, bolts and hinges of appropriate sizes and shapes. Even to cupboard hardware, such as cabinet latches and drawer pulls, the proper pieces are ready.

One point ought to be stressed about McKinney Forged Iron Hardware; its rust-proof finish in three different forms: Dead Black Iron, Relieved Iron and Rusty Iron. You need not fear the effects of use and weathering on appearance.

To all lovers of the beautiful, the knowledge that such remarkable pieces as McKinney Forged Iron Hardware are available will carry with it a genuine thrill of pleasure. It is a distinct step toward the gratification of the universal desire for finer and more worthwhile homes.

Send for This Beautiful Free Brochure

To make possible an accurate study of all units, McKinney offers a beautiful new Brochure illustrating the units themselves and their proper application. Send for this free Brochure at once. Then visit your Builders' Hardware merchant and make your selection. If he has not yet received this stock, let us know.

MCKINNEY MANUFACTURING CO.
Pittsburgh, Pa.

SEND THIS COUPON TODAY!

Send this coupon to McKinney Manufacturing Co.

Favor Division

Send this coupon to McKinney Manufacturing Co.

McKinney Forged Iron Hardware.

Name
Address

Name of your Hardware Merchant
The charm of an all-white bathroom cannot be exaggerated. It is a vital part of the truly modern home—a matter for pride and beauty. Especially is this true if "Easy-Set" fixtures adorn the walls, for their many distinctive features make them unique among bathroom accessories.

They are made of fine white china which will not crack nor tarnish. They have no visible screws—no sharp corners—no holes nor crevices where dirt and dust can collect. You can install them yourself, if you so desire—and you can lift them from the wall and wash them when cleaning is necessary.

In specifying bathroom fixtures for the new home, it is well to bear in mind that "Easy-Set" fixtures can be removed without damaging the walls while your bathroom is being redecorated.

Ask your dealer or write to J. H. Balmer Co., 259-267 Plane Street, Newark, N. J.

**EASY-SET**

**WHITE CHINA BATHROOM FIXTURES**
Did you know that a tremendous change has taken place in the building of homes for sale?

A delightful Spanish house, with arched windows and hanging balcony; a charming English type with steep-pitched roof and pointed gables; a dignified Colonial with graceful doorway and quaint shutters—whatever the type or size of your dream home, you may purchase it today from a realtor who builds homes to sell.

This is true in practically every community in America. The building of homes to sell has now become one of the major building fields and as such has attracted the highest type of architectural ability. New standards have been established, assuring you distinction in design, quality in construction, and completeness in equipment. Such advantages could be found nowhere, a few years ago, in homes built to sell.

These new standards apply to homes of all types, all sizes, priced at only a few thousand dollars and ranging high in five figures.

As a rule you will find in these completely equipped homes a Minneapolis Heat Regulator. Conscientious builders include it because it insures economical upkeep—a saving of 1/2 to 1/3 on fuel—besides, comfortable heating and convenient operation of the heating plant.

This practice of including the Minneapolis has become so prevalent that home buyers now look for the Minneapolis as a criterion of high-grade construction and completeness. It's a safe thing to do. The builder who installs the Minneapolis is not apt to skimp on materials or employ doubtful methods.

Look for the Minneapolis when buying your "dream home". Look for it for two reasons: Because you need automatic temperature control and want the best; and because the Minneapolis signifies a well-built house, conscientiously constructed. Send for free booklet.

Mail this Coupon

Minneapolis Heat Regulator Company, Est. 1885
2790 Fourth Ave. So., Minneapolis, Minn.

Please send me your free booklet, "The Proper Operation of the Home Heating Plant," and full information on the subject of automatic heat control. I have checked the kind of fuel I am now using or have under consideration.

Coal □ Oil □ Gas □ District Steam □

Name______________________________
Address____________________________
City_______________________________
FOR many centuries slate has been recognized as an ideal roofing material. Tudor Stone, besides possessing the advantages common to all slate, is richly endowed by nature with a rugged, interesting texture, variegated markings, and an unlimited range of mellow color tones. These characteristics, blended in a roof designed, in every instance, for the particular house to be built, insure architectural harmony.

FLAGGING slate, which is also produced from our Vermont quarries, is unsurpassed for garden walks and interior and exterior flooring. Possessing the characteristics of Tudor Stone, it may be cut and laid in an endless variety of sizes, shapes and patterns, used alone, or combined effectively with brick or tile. We are prepared to supply flagging slate in any quantity, size and finish, and in a wide range of colors.

Our Architects' Service Department, under the personal supervision of Mr. Walter McQuade, a practicing architect, will be glad to cooperate with you and your architect in planning a Tudor Stone Roof, or an attractive layout for Flagging.

We shall be pleased to send you upon request a copy of our illustrated booklet.

Rising-and-Nelson-Slate-Company

NEW YORK
Sales Office and Architects' Service Department: 101 Park Avenue
Quarries and Main Office: West Pawlet, Vermont

BOSTON
PHILADELPHIA
CHICAGO
First and Last Impressions

What do your guests think of your home?

What do they say after leaving?

Doors are the most conspicuous and important part of the house. They greet you on entering. Leave a last impression as you depart. Doors that unfailingly open and shut, smoothly and quietly; doors that are in keeping with the beauty and refinement of your furniture, are responsible for lasting impressions of your home.

It is no longer necessary to have ordinary panel doors that warp, sag, swell and shrink. For it now costs little or no more to have Roddis Genuine African Mahogany Flush Doors.

Your architect and contractor unhesitatingly recommend Roddis Doors where elegance and economy are equally important.

RODDIS LUMBER & VENEER CO.
MARSHFIELD, WIS.

Offices and Warehouses Located in Principal Distributing Centers

RODDIS GENUINE AFRICAN MAHOGANY

Doors are the most conspicuous and important part of any building.

Roddis Doors are guaranteed for all time against warping, shrinking, swelling, sagging or checking. They are impervious to heat and moisture—waterproof.

Sound-proof. No thin, vibrating panels to carry or transmit objectionable sound.

Sanitary. No unsightly cracks, mouldings or panels to catch and provide lodging places for dust, dirt and germs.

Fire-resisting. It takes over one hour for a blow torch to cut its way through a Roddis Door—less than three minutes to burn through an ordinary panel door.

Permanently fitted with no danger of later trimming—they cannot swell or sag.

Can be finished to harmonize perfectly with any deluxe furniture and woodwork.

Stocked in nearby warehouses; prompt delivery through your dealer in topnotch condition. No shop-worn stock delivered.

Enduring beauty. Roddis Genuine African Mahogany Flush Doors are a permanent investment in Beauty and Service. Mahogany survives all passing modes and changing vogues in woodwork. It improves with age—today costs less than ever.
For your roof the quiet beauty of Gray Birch

Can a shingle that is beautiful be permanent? Can a shingle that is permanent be inexpensive? Johns-Manville has proved that all these virtues can be combined in one shingle—the Johns-Manville Hexagonal Asbestos Shingle. Its coloring is a soft gray—rich and reserved. Its permanence is inherited from the asbestos rock fibre from which it is made. Its economy is due to its hexagonal shape—first used by the frugal French. When laid, these shingles provide a permanent watershed without the wastage of material from too much overlapping. That’s why they are low in first cost, and their first cost is their last cost.

Once you have roofed or re-roofed with these shingles you are through with roof expense. Johns-Manville Asbestos Shingles can also be obtained in the familiar rectangular shape—and in many colorings.

JOHNS-MANVILLE ASBESTOS SHINGLES
Moisture was present... doors were split and twisted out of shape

Says G. N. B________, architect, Newark, N. J.

Moisture remained long after completion. Walls actually held water as soon as heat was turned on. It happened that the windows were opened and all moisture condensed on walls, floors and ceilings.

Moisture lingers overtime. Dampness remains in plaster. Closets are slow to dry out. That's why common doors get warped so often. Experience shows that wood contains cells, or tracheids. These cannot change in length—but with moisture, heat and cold, they shrink and swell in width, causing warping. This is an inherent characteristic of wood that the Laminex process overcomes.

In Laminex doors the upright stiles and cross pieces are built on a core of interlocking blocks with the grain crossed in adjoining sections. All parts, including the plywood panels, are welded with Laminex waterproof cement and placed under tremendous hydraulic pressure for 24 hours.

The famous soaking test as originated by Prof. Lew L. Grondal, proving that Laminex is unaffected by moisture. Under this sensational test, repeated in all parts of the country, no Laminex door has ever warped or come apart.

Millions of Laminex doors are now in use: all giving satisfaction. Due to huge production they are priced as low as common doors. And yet, being guaranteed and nationally known, they add to the value of property—important if you ever want to re-sell.

There is only one door that will give Laminex results—that's Laminex! Carried in stock by leading millwork and lumber merchants, in popular designs. Look for the replacement guarantee label and brand on end of door. Mail the coupon for literature and sample of Laminex wood.


THE WHEELER, OSGOOD COMPANY
Tacoma, Washington

LAMINEX DOORS
Will not shrink, swell or warp

Gentlemen:
Please send illustrated literature on Laminex doors and sample of Laminex built-up wood. I wish to make my own tests to prove that Laminex will not warp or come apart.

Name
Address
City
State
I am interested as a

(The Weaver & Johnson Home-eater, Australia, California, Merchant or Builder)
A distinctive roof that reflects your own good taste

The soft colors of Preston Roofing give just the needed touch of character to your house. There are four tints to select from—Red, Blue-black, Green, and Sunset. These colors are produced by the slate and stone particles with which Preston Shingles are surfaced.

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A National Novus Heater and Radium Gas Boiler connected in tandem which provides the utmost in heating comfort, convenience and efficiency, as either or both may be used as desired.

This is one of the beautiful, graceful, slender and efficient Aero Radiators designed to meet the modern trend in home building and decoration. It, like the rest of the complete line, sells at the same price as the old radiator types.

NATIONAL BOILERS
"NEVER mind," she says to the devastated little boy who knocks over the teapot. "It doesn't matter," she reassures the careless guest. For Plate Glass—thick, heavy, satiny-smooth—protects the beautiful table-top, no matter what is spilled, or dropped, or broken.

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PLATE GLASS MANUFACTURERS OF AMERICA
First National Bank Building, Pittsburgh

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How Dubois is being applied to solve the various screening or fencing problems of country estates, and suburban and city yards, is illustrated in a portfolio, free on request. Robert C. Reeves Company, 187 Water Street, New York.

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Will the water still be pure and clean when you draw it from your faucets?

Not if you have piping that rusts!

To assure a pure, clean, free-flowing water supply install BRASS pipe.

BRASS costs little more than the best grade of corrodible pipe. It does not rust, and is economical for lofty skycraper, mansion or cottage.

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Write for useful plumbing book—"The End of Rust Troubles". There's no charge...
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It IS a simple enough matter today to transform any house into a home where light and service are ready at a touch. But to get the best and most economical job, you must know what you are buying.

There is no need to order blindly. You can make sure of enough lights and outlets—you can have them just where you want them—and you can know that every piece of wiring material hidden inside your walls is of lifetime quality. Just specify a "G-E Wiring System."

General Electric engineers have worked out this wiring system with the help of leading architects. It consists of materials all guaranteed by General Electric, and it means that once the wiring is in and the walls sealed up, the work is done to stay. It is complete. And lasting. And any reliable contractor can install it.
Where Health is Concerned the Best is None too Good

Into every industrial field there always comes a product admittedly finer in quality, with features that successfully defy imitation. This position Jewett Refrigerator Cabinets have held continuously since 1849. Today, after 77 successful years in the manufacture of high grade cabinets, Jewett is the only one using solid porcelain interiors cast in one piece with full rounded corners and without crack, crevice or seam. In this day of imitation and substitution there are countless refrigerators of "so-called porcelain," but there is only one refrigerator with solid porcelain linings. It bears the trade mark of Jewett, which is your assurance of long life, economical maintenance and everlasting distinction.

THE JEWETT REFRIGERATOR COMPANY
123 Letchworth Avenue Established 1849 Buffalo, New York

The Jewett Co. does not make refrigerating machines, but specializes on cabinets.

Jewett Cabinets can be used with any type or make of electric freezing unit.

JEWETT REFRIGERATORS
What price beauty?

Almost any investor would be glad to pay more for a home that has the distinguished charm of Creo-Dipt Stained Shingles.

For Creo-Dipt side-walls and roofs are profitable investments. In 5 years, Creo-Dipt side-walls save their entire cost in paint-bills alone. And thesesavings continue, because genuine Creo-Dipts are selected cedar—stained and preserved to reduce upkeep.

Ask your lumber dealer how to make your old home warmer in winter and cooler in summer by reroofing with Creo-Dipts and laying them over old side-walls.

Send 25c for booklet showing the many Creo-Dipt colors, and portfolio of photographs of actual Creo-Dipt homes with thatched and unusual roofs.

Screens that harmonize with the finest interiors

The inconspicuous narrow frames of Higgin screens blend so unobtrusively with the window lines that the screens themselves are unnoticeable. To enhance this harmonious effect, the frames may be enameled in color to match your woodwork.

The fine bronze cloth never needs paint — lets in all the sunshine, fresh air, and beauty of out-of-doors, but is a perfect barrier against insects.

Higgin Screens are a Lifetime Investment

One Higgin owner tells us that her screens have been going up each spring for twenty-five years and are as good today as when first fitted. There are Higgin screens for every type of window, door, and porch opening; sliding and swinging screens; and screens for casement windows of all kinds.

Send the coupon for helpful books on screens and weather-strips and the name of your local Higgin service man who will show you the correct equipment for your home.

THE HIGGIN MANUFACTURING CO., Dept. 11, NEWPORT, KY.
In the April issue of HOUSE & GARDEN the Directory of Decoration and Fine Arts was devoted to descriptions of a number of decorating establishments in New York City. As the matter of space allowed for only a limited number of these accounts we are continuing them in this number in the belief that the readers of HOUSE & GARDEN will be interested in hearing about the shops where so much of the work shown in the pages of the magazine was originally conceived and planned. In many instances the main room of these shops is fitted up as a living room, thus enabling the woman interested in planning an interior of this kind to observe furniture in its proper setting, to study color values in background and fabrics and to realize the importance of accessories in the general scheme.

In the main room of Miss Green's shop on Park Avenue is assembled an interesting collection of old furniture, together with a varied assortment of decorative accessories. Black wall paper with a feathery bamboo design in green provides a dignified background for the white marble Adam mantel, the curtains of changeable green and gold satin-faced crepe, a small love seat painted white and gold and a pair of fine satinwood consoles used on either side of the fireplace Over the mantel is an old gilt Directoire mirror with a carved Egyptian bead at the top of the frame, and on the mantel shelf is a bronze Psyche clock flanked by tall vases of deep magenta colored porcelain. A fine Spanish rug in mellow tones brings additional notes of color.

ELSIE SLOAN FARLEY shows her interesting collection of antique furniture and reproductions, glassware, pillows, lamps and shades, etc., in a cool green setting. The walls of her shop are done in a lovely paper with a white background and a design of green magnolia trees; the carpet is a soft gray green, and the curtains at the windows are of green silk gauze. Immediately adjacong the shop is the studio or consulting room, spacious, quiet and restful. Here the comfortable chairs and sofas are products of Mrs. Farley's own workrooms. Here at one's leisure one may examine samples of all sorts of decorating materials—chintzes, printed linens, taffetas, brocades, damasks, velours, satins—and perhaps select for oneself one of the old corner cupboards or secretaries so effectively displayed.

An inviting window corner in block-printed English chintz, a house in Chatham, N. J. The draperies are a quaint putty color with green stripes. Our service is the assembling of Artistic Interiors.

McMILLEN INC.
148 East 55th Street
18th Century Furniture and Decorative Art Objects
Floor Plans and Decorative Schemes For the Complete Home
New York City Tel. Plaza 1307
AN arresting window decorated in silver and green marks the approach to the shop of Rose Cumming on Madison Avenue. The small outer office is done in black and silver, high notes of color lending variety and charm to the scheme. An archway leading to the main room is flanked by two deep niches painted that deep blue so often seen in cathedrals abroad; a hanging of antique madonna blue damask entirely covers the north wall repeating the blue note of the niches. And there is a Queen Anne desk in red lacquer—most effective against the black marble floor. The presence everywhere of the fine artificial flowers for which Miss Cumming is noted makes the interior of her shop charmingly gay and intimate.

THE Arden Studio is fortunate in being able to display the arts relating to the various phases of interior decorating interests in its Art Gallery. In this beautifully proportioned room exhibitions of unique interest and artistic merit are constantly being held. Here may be seen the work of the sculptor, the painter, the skilled artisan, the metal worker and the potter. Rare collections of old furniture are from time to time assembled. Groups of carefully selected antique fabrics are hung upon its walls. Each year for a period of several months the Gallery is devoted to garden interests, when are displayed specially designed pieces of garden furniture and sculpture.

EXTRANEOUS traveling in Spain and Italy inspired Felicia Adams with the idea of recapturing in the decoration of her shop something of the warmth and color of those lands which had so intrigued her fancy. Accordingly, the main room in her new shop has been so arranged as to present an indoor reproduction of a Spanish patio. The wall dividing the main room from the inner office represents the outside of a Spanish house. Soft red tiles on the roof and potted geraniums and ivy in the windows are colorful notes in contrast to the yellow walls. Old shawls and pieces of brocatelle hang from a balcony which is shaded by an awning made of strips of rose red linen laced together with dull blue cord. Large pottery jars sent from Spain, and Italian and Spanish chairs and antique pieces complete an effect that no lover of things Latin can resist.

The effectiveness of wrought-iron fixtures is the hallmark of that self-expression characteristic of hand workmanship. 

THE FLORENTINE CRAFTSMEN

Masters of the Metal Arts

45 East 22nd St., New York City
BEHIND the entrance door in the yellow stucco wall is Miss Adams' office, its Spanish furniture and color scheme creating the appropriate atmosphere for the interior of such a house. Against soft yellow walls hang curtains of yellow and mauve silk; glass curtains are of gold casement silk. A tall screen and large desk are painted a soft deep sage green, decorated with floral decorations in reds, yellows and blues. Two painted chairs are upholstered in antique gold satin, and an interesting sofa is done in a narrow-striped green taffeta. And there are old Spanish mirrors in dull gold frames, as well as an old carved walnut chest.

In the studio of Ethel A. Reeve, the main room has been given a definitely formal, even a slightly impersonal, character. There is no display of stock. The room is Early 19th Century in period, full of the recall of the Classic revival. The walls and ceiling are medium green, with a panelled dado lightly glazed in eggplant color. The floor, too, is eggplant, and the color is repeated again in the satin cover of an antique couch. The windows are draped in a shaded striped taffeta running from green to yellow, hung from an ornamental carved and gilded wooden pole, surmounted by a gilded eagle. Furniture for the most part is in mahogany, although there are some interesting walnut pieces. The walls have decorative panels of toile de Jouy with grissaille figures on a green ground.

THE tiny entrance hall in Miss Reeve's Shop is done in a more modern spirit. Walls and ceiling and even the trim are in a silver metal effect, with a bit of color rubbed in. There are rainbow striped curtains over the glass of the doors. A low cupboard is lined with lacquer red and its doors have Chinese soap-stone knobs. Modern prints in vivid colors, a red kidney-shaped desk with cream pottery lamp, a plain eggplant rug bound with Chinese red braid, and a high black wrought-iron stand filled with bitter-sweet are prominent details that successfully carry out the modern idea.
Hand Quilted Ship Comforter

One of the many distinctive designs suitable for country homes and rooms. Stipple and size in a square cotton muslin, $2.50. Also pillows, coach dresses, etc. centers.

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French Fans

of gay designs make delightful favor in gay summer harbor. Formal, artistic.

Mission Bell

This little Mission Bell in hand carved mahogany, and in unmatchable sound of the bell. Makes a good room clock for a great small den.

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Bronze and Copper Weathervanes and Gate Signs.
Made for a lifetime of service, specializing in individual designs.

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THE DISTINGUISHED WEATHERVANE

932 S. Beaver Street
York, Pa.
In one of the rooms, pale gray blue walls have been paneled in a scenic Zuber paper, most appropriate as a setting for the early mahogany furniture—a Georgian three-pedestal table and Chippendale chairs of English and American origin. The last are covered in antique scarlet brocatelle, repeating a note of color in the wall paper.

In the hall are gay hooked rugs, woodwork ship pictures made by British sailors of the early 19th Century, a collection of early maple tables and an amusing ship chintz hung at the arched end window. The kitchen, with its ivory walls, cherry red woodwork and cherry red and rose checked percale curtains, is delightfully gay. A set of Hitchcock chairs, a group of old pine dressers and settles, and the old brass, iron and copper fireirons and kitchen utensils in the huge brick fireplace have an appeal distinctly their own.

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Illustrated list sent on request. You can obtain the pictures through your dealer or direct from us.

FOSTER BROS.

Summer St., Arlington, Mass. (Retail storeroom, 6 Park St., Boston)
In the green drawing room, a pair of Hepplewhite half-round sofas and several interesting examples of early American portraits are of objects of especial interest. A fine loan collection of old Bow, Chelsea, Derby and Bristol groups and figures is on view in this room. One of the bedrooms on the opposite side of the hall has been papered in a reproduction of an old handbox paper, a fresh rose in color, sprigged with blue. The woodwork is painted a matching shade. Another copy of a very early paper in buff figured with a deeper tone has been used in the adjoining room. Here the woodwork has been painted to match the ground of the paper, and plain glazed chintz curtains repeat the deep buff of the pattern. Both rooms are excellent backdrops for the chairs, chests of drawers and the fine examples of old maple four-poster beds.

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The coming of Summer with its joys of Country Home, Lake and Seashore now inspires everyone with a desire to surround themselves with an atmosphere of Leisurely Comfort and Artistic Refinement. No Home is complete without the Charm of Genuine Reed Furniture, Beautiful Imported Drapery Fabrics, and Hand Embroidered Kashmir Rugs for which we are widely known.

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The NEW YORK SCHOOL OF INTERIOR DECORATION
441 Madison Ave. New York
Established 1897
THERE is perhaps in all New York no building devoted to business which is at once so interesting and so completely in character as the Gothic structure which is the home of the Hampton Shops. An arched entrance portico leads through a small foyer with walls of caen stone to the lotty hall which occupies the entire main floor. Here under the graceful galleries and stained glass windows are sofas and chairs covered in rare tapestries, rich Genoese velvets, appliques, old needle point and fine damask; also finely carved lacquered cabinets of rich deep color; old pottery lamps and innumerable distinctive Gothic accessories. One is tempted to spend hours on each of the eleven floors where are shown living rooms both elaborate and simple; dining rooms—twenty-six of them—adapted to varying tastes; bedrooms,—each with fitting accompaniments of rugs, window hangings and all the accessories that combine to make the room an integral part of the home.

Aunt Nancy Blue Ridge Mountain Hand Hooked Rugs
will add the subtle, distinctive, beautiful atmosphere that you have so studiously worked for your summer house or cottage in the making of all the rest.

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The idea, that a home should only be beautiful inside, is passe! With the recent innovation in awning designs a new art of exterior decoration has been created.

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that will be

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easier to sell

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WHEN one thinks back the people who know who owns dogs, or who have owned them at one time or another, a rather surprising situation is often brought to light: in a considerable proportion of cases one discovers a marked degree of what a prominent breeder recently described as "unconscious cruelty." It is difficult to understand cases of cruelty to a dog, and yet they are distressingly frequent. Some, of course, are deliberate and intentional—civilization has not yet advanced far enough to eliminate completely the human brute. But the majority are due, I think, to a failure to comprehend the fact that a dog is an exceedingly high type of animal life and extremely sensitive, both mentally and physically, to his treatment and surroundings. The safest rule for the avoidance of unconscious cruelty to a dog is this: don't do anything to him that you wouldn't do to a child. Let me illustrate it by a few specific examples. When a child is hungry or thirsty, a grown-up would feed him. If he is dirty, a grown-up would wash him. If he is sick, a grown-up would give him medicine.

Again, no one needs to be urged to do something for a dog (Continued on page 62)
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The DOG MART

A dog and puppy bone of husky solid, hard material, turn 2 inches in length in 4 weeks. It develops the jaw muscles. It is good, develops jaw muscles. It is good, develops jaw muscles. It is good, develops jaw muscles. It is good.

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Coon, Wire, Feather Bed, Butch, and Feather Bedding. A durable, sure-fitting fence for rotating dog or poultry runs. A portable fence that can be moved at will.

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Anchors and birds are on their way north just now. You can bring much joy into your home by putting up a house for them this spring.

Quaint Quarters is a unique house, of exquisite simplicity, elegance and durability. It is made of metal, easy to erect, rain and weather proof, and a real haven for all kinds of birds.

Chicks from winter laying, farm raised, mature stock. We offer for immediate delivery.

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**ANCHOR POST IRON WORKS**

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Says the Basic Principle—

Ferris, Prince of Wales; Golde; Malard; Lesson; Silver; Pigeons; White and Merriam; Boxwood; Fancy Ducks; Silky Bantams and Puff Coons.

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The best layers and the most beautiful breed in the world.

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There is no fun in tennis when one is obliged to "marathon" after every ball that happens to elude his racket.

Enjoy your game to the fullest this season—install an Anchor Tennis Court Enclosure or Back Stop. They are made in 8, 10 and 12 foot heights, with drive-anchored steel posts and strong copper-bearing steel Chain Link Wire, Galvanized After Weaving. All parts are heavily galvanized by the thorough hot-dip-spelter method.

Let us send you full information regarding these Anchor Products and their enduring construction. Just phone or write our nearest office or sales agent.

**Solve the “truant” tennis ball problem!**

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You pay for them once—and they last a lifetime. That is one of the reasons why Horse Head Zinc is used for leaders, gutters and roofing in ever increasing quantity.

But cost is only one of the reasons why Horse Head Zinc is so largely used. The silvery gray of weathered Zinc gives added charm to modern architectural design. There are no unsightly stains where Zinc is used.

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Before you rent
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May-time is lease time, and in its soft warmth it is only human to forget that leases run through the winter.

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HARMONY and color make a house a home and enhance its value.

Your ideal of a richly charming home is best satisfied with roofs and walls of Weatherbest Stained Shingles, their harmonious tones blending in color effects that are delightful.

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That eternal question:—Where shall I live? What sort of a house shall I decide to buy? Who has the house I want? Let us make house hunting a joy—that's what we try to do.

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Exceptionally Desirable Residence of Stone and Frame Construction

At PELHAM MANOR, N. Y.

On plot of about one and one-half acres with fine old shade trees, wide lawns and handsome shrubbery.

On the first floor are spacious hall, large living room, music room, conservatory, dining room, panelled in quartered oak, butler’s pantry, tiled kitchen and servants’ dining room. On second floor six master bedrooms, four baths done in Fayence tile, two extra showers. Third floor: billiard room, 3 maids’ rooms and bath. Woodwork finished in antique ivory, oak floors, brass plumbing throughout, new Spencer heater.

Four-car garage with chauffeur’s quarters of four rooms and bath.

Further particulars upon request $5184

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Six miles of lake—and fifty thousand acres of mountain woodland—surround this summer home.

Few summer homes, within easy commuting distance of New York, offer the many advantages of cottages at Awosting. The surrounding country provides every sport and recreation—bathing, speed-boatting, sailing, excellent fishing and tennis. There is the charm of informal social life. The bungalow above is a typical Awosting cottage. It includes large living room with fireplace, three master bedrooms, electricity and modern plumbing.

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For sale and for rent, furnished, for the summer, at Duxbury, Mass., 25 miles south of Boston, Old Colonial and modern houses, garden, beach, tennis, yachts. Further particulars upon request. Photos and full information on request.

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Owner has recently built a very attractive Unit Colonial Cottage which may be enlarged to suit purchaser. Living room 20 x 30 with Field stone open Fireplaces. Five pairs of French Doors opening on Terrace from Living room. Master bedroom 20 x 20, etc. House is well set back from the main highway. Two car detached garage.

$50,000 frontage on main highway fenced. New York and local buses pass house. Two Golf Clubs, also two schools within one mile. 100 minutes of private to private hunting bath.

Price: $12,000 furnished, $7,500 unfurnished. Terms: One-half cash. For apartment

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Delightful country estate
of the late
John Harper

A gorgeous house beautifully situated in historic Old Bennetfon on River Mainan. Living room fronts on terrace from Living room. Master bedroom 20 x 20, etc. House is well set back from the main highway. Two car detached garage.

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Price: $12,000 furnished, $7,500 unfurnished. Terms: One-half cash. For apartment

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For sale

For Rent on Lake George


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WATERFRONT PAPYRUS RESIDENCES
GREAT NECK & HUNTINGTON
Baker Crowell
522 Fifth Ave., New York

Kissed by the sea, nestled in a grove of pines, a lovely house will be yours for a reasonable price. Beautifully situated in historic Great Neck. The house is attractively designed, with spacious rooms and lovely views. The location is perfect for families with children. Contact us today to learn more about this incredible opportunity!

1000 ISLAND HOME

St. Lawrence River at the head of Rich Island. One mile from C. N. Y. Modern house, 10 rooms. 2 running water, modern light fixtures, new plank floor, fireplace, furnished for immediate occupancy. Recent, over 1000 unobstructed water views and 100 boat houses, boat slip. On top of N. Y. Good puff fishing and boating.

For immediate sale at a bargain

CLARENCE F. HOTCHKISS
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TO LET FURNISHED—OFF E. 57TH STREET
DELIGHTFUL SUMMER RESIDENCE

Nassau Park, Lake of Ages

A historic house, standing in a beautiful park setting in Nassau Park, Lake of Ages. Attractive residence, three bedrooms, all with fireplaces, large living room, study, breakfast room, library, etc. Two-car garage. Gymnasium, private pool, tennis court, etc. For immediate occupancy.


For Sale

Residence of Unusual Distinction

Self-supporting rural home, English ten, fire master bedroom, fine living and sitting rooms, fine library, 6 bedrooms, 6 bathrooms, etc. Built in 1902. Attractively furnished. Five master bedrooms, three servants' bedrooms, one servant's room, five bathrooms, four fireplaces, four and one-half acres of beautiful land, all fruits and vegetables, 10 miles from New York City.

Garage and outbuilding. Built in 1800.

For Sale or For Rent. Convenient to all. Three Country Clubs nearby. Two Woolworth stores. Over eleven miles drive from center of Midtown Manhattan. New York City.

For Sale or For Rent. Two story semi-detached house, 5 rooms, 3 bedrooms, 2 bathrooms, fireplace, electric heat, 30 foot living room, 12 foot dining room, 30 foot four season room, 30 foot kitchen, 20 foot sun porch, 100 foot yard. House is well built and in excellent condition. 1000$.

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For rent

For sale

H. Wrightson Dawson

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St. Michaels, Md.

Full particulars will gladly be sent.

A WATERFRONT country home of 100 acres on the Miles River and overlooking Eastern Bay. Fine woodland and cultivated land combine to enhance a charm of scenery and life that only Maryland can offer. The proximity of Easton, St. Michaels and the ferry to Annapolis at Claiborne, on Excellent Motor Road, insure convenience and accessibility.

Eighty acres of the property are cleared. The whole is in splendid condition, stocked and thoroughly equipped with modern implements and tools.

A three story 12 room dwelling, a five room tenant house, garage and shop, barn, granary, corn crib, poultry houses constitute the existing buildings. The dwelling has furnace, two baths and a 120 Delco plant supplies current for lighting, refrigerating and other purposes. Good water system.

The property offers a complete unit into which the purchaser can move without adding any extras. It is of exceptional value at 80,000.00

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Eastern Shore of Maryland

Waterfront Properties
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Kissed by the sea, nestled in a grove of pines, a lovely house will be yours for a reasonable price. Beautifully situated in historic Great Neck. The house is attractively designed, with spacious rooms and lovely views. The location is perfect for families with children. Contact us today to learn more about this incredible opportunity!

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St. Lawrence River at the head of Rich Island. One mile from C. N. Y. Modern house, 10 rooms. 2 running water, modern light fixtures, new plank floor, fireplace, furnished for immediate occupancy. Recent, over 1000 unobstructed water views and 100 boat houses, boat slip. On top of N. Y. Good puff fishing and boating.

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DELIGHTFUL SUMMER RESIDENCE

Nassau Park, Lake of Ages

A historic house, standing in a beautiful park setting in Nassau Park, Lake of Ages. Attractive residence, three bedrooms, all with fireplaces, large living room, study, breakfast room, library, etc. Two-car garage. Gymnasium, private pool, tennis court, etc. For immediate occupancy.


For Sale

Residence of Unusual Distinction

Self-supporting rural home, English ten, fire master bedroom, fine living and sitting rooms, fine library, 6 bedrooms, 6 bathrooms, etc. Built in 1902. Attractively furnished. Five master bedrooms, three servants' bedrooms, one servant's room, five bathrooms, four fireplaces, four and one-half acres of beautiful land, all fruits and vegetables, 10 miles from New York City.

Garage and outbuilding. Built in 1800.

For Sale or For Rent. Convenient to all. Three Country Clubs nearby. Two Woolworth stores. Over eleven miles drive from center of Midtown Manhattan. New York City.

For Sale or For Rent. Two story semi-detached house, 5 rooms, 3 bedrooms, 2 bathrooms, fireplace, electric heat, 30 foot living room, 12 foot dining room, 30 foot four season room, 30 foot kitchen, 20 foot sun porch, 100 foot yard. House is well built and in excellent condition. 1000$.

FOR RENT

For rent

For sale

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Eighty acres of the property are cleared. The whole is in splendid condition, stocked and thoroughly equipped with modern implements and tools.

A three story 12 room dwelling, a five room tenant house, garage and shop, barn, granary, corn crib, poultry houses constitute the existing buildings. The dwelling has furnace, two baths and a 120 Delco plant supplies current for lighting, refrigerating and other purposes. Good water system.

The property offers a complete unit into which the purchaser can move without adding any extras. It is of exceptional value at 80,000.00

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Waterfront Properties
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Oak Island, at Premium Point
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For Sale Fully Furnished

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With delightful view of the Sound; stucco construction with slate roof; contains on first floor: Entrance hall with tile floor, lavatory, spacious living room of unusual shape; with fireplace, open porch, solarium with marble fountain, dining room, pantry, kitchen and maids' dining room. Second floor: large master bedroom, dressing room, bath, three other bedrooms and two baths. Third floor: three maids' rooms and bath. Oak floors, hot water heat, gas and electricity. Two-car garage with quarters; separate heating plant.

Almost two acres of land, rose gardens and fine old trees. Private bathing beach and bridge from island to mainland. Private police protection. For particulars apply

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Overlooking Manhasset Bay

A HOME of Colonial Design, wide shingle exterior and shingle roof; wide oak plank floors and colonial hardware; containing 11 rooms, 4 baths, 3 car built-in garage. Complete in every detail on one acre plot $55,000.

This home is characteristic of Gracefield, a 200 acre waterfront estate, which is being developed into a private residential park with all improvements, including a club for boating, bathing and tennis. Two miles from Great Neck Station. Twenty-six minutes from New York by electric trains.

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Here's what you've been waiting for—even if you've never known it. Here's what you need to complete your life. The standard of taste for the well-dressed house—the biggest picture book ever published for the amateur decorator—224 pages of glimpses into houses you'll like looking at, and want to imitate.

Color schemes for each room—not only living rooms, bedrooms, halls and such others as you'd expect, but kitchens, bathrooms, nurseries, radio rooms, flower rooms... You won't be happy till you get this book, and you'll never be happy again till your own house feels the benefit.

An outline of period furniture—English, French, Spanish. You'll never be guilty of "not knowing" again, you'll give the best of reasons for liking what you really like.

A portfolio of how to select and how to make—curtains, lampshades, slip covers, lighting fixtures—everything a house needs to give it that sleek and soigné look that the best-dressed houses go in for—everything for the comfort of your eyes, your soul, your check book and the middle of your back.

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at fine bookstores everywhere, or
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(postage twenty cents additional)
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BENEATH the distinctive grace and beauty of this remarkably advanced automobile is the unique protection of The NEW STUTZ Safety Chassis. Today, the buyer of an automobile must make safety his first concern. It has become a factor of primary importance. And there is no protection against the carelessness or ignorance of other drivers so assuring as the possession of a car that is, in itself, safe. The safety of The NEW STUTZ is notable because it goes further than mere protective equipment; it is designed-and-built into the car.

The NEW STUTZ Safety Chassis has the strongest and most rigid frame to be found on any private passenger automobile. There are seven cross-members to resist strain and shock, twist and tear.

The running-board is of pressed steel, built integral with the deep frame, and is actually "side-bumpers". These steel running-boards, together with the steel bumper in front and steel bumperettes in the rear, form a veritable armor-belt of steel around the car.

Through the adoption of a worm-drive rear axle, the frame has been given a deep drop, so that the entire weight of the body and mechanical parts is brought down five inches nearer the ground than conventional chassis design permits, and with full road clearance maintained.

This effects a remarkable lowering of the car's center of gravity and, of course, confers a greatly increased stability under all conditions. It gives The NEW STUTZ a greater degree of road adhesiveness than is to be found in any other car and practically eliminates the possibility of overturning.

As there are circumstances in which safety demands quick acceleration, an unusually alert responsiveness has been included in the car as a safety factor. Stop-watch tests show this acceleration record: from a 10-miles-per-hour rate to a 50-miles-per-hour rate in less than 15 seconds.

With this notable accelerating power of The NEW STUTZ goes an ease of control which gives every driver of the car a justifiably increased confidence in his ability to "get through" when a difficult situation is encountered. The greatly lowered center of gravity does much to make the car wonderfully obedient to the wheel.

To control its great power, it was necessary to provide The NEW STUTZ with an entirely new type of brakes. These are four-wheel brakes, hydrostatically operated on a newly adopted but thoroughly proven principle. Their construction gives 360 degrees of braking-contact on each wheel, so perfectly equalizing the braking energy that each wheel is halted with exactly the same retardation as the three others. Furthermore, the car is stopped in a minimum distance with less abruptness, because there is no "wrapping" action—an action that always tends to develop suddenly, instead of gradually.

The NEW STUTZ worm-drive rear axle and The NEW STUTZ hermetically-sealed hydrostatic brakes are designed and constructed by Timken. The worm and gear, properly lubricated, are guaranteed by it for two years.

Safety glass in the windshield and narrow, clear-vision front corner posts are important engineering factors which show how the safety element has been kept always in mind throughout the designing and building of the car.

And so, The NEW STUTZ has been planned primarily to provide maximum safety to its passengers and protection to the car itself, while presenting an aristocratic smartness of appearance that distinguishes it wherever seen.

STUTZ MOTOR CAR COMPANY OF AMERICA, Inc. Indianapolis

Body five inches nearer the ground—yet providing full road clearance and headroom
Radically lowered center of gravity—giving greater safety, comfort and roadability
Quiet, long-lived, worm-drive rear axle—permitting lowered body; it improves with use
90 H. P. motor; with overhead camshaft—novel design; smooth, flexible, vibrationless
New, non-leaking hydrostatic brakes—inherently equalized; quick-acting and positive
The woman who drives a Chrysler "70" instinctively knows herself becomingly equipped.

For the fit of her car—its suitability to her personal needs and its adaptability to her temperament—is quite as important as the perfection of her personal apparel.

And unless her car be worn with the same ease, the same careless grace, it is as irritating as a disappointing hat.

In its ability to suit the needs of the discriminating woman rests much of the popularity which the Chrysler "70" enjoys among members of the Junior League, the Garden Club, the Needlecraft Guild of America—and discerning women wheresoever.

There is, first of all, a series of exquisite silhouettes and a variety of the newer colorings which are both distinctively smart and distinctively Chrysler.

A woman handles her Chrysler, also, with the unconscious poise which attaches to a gown by Paquin or a frock by Lanvin.

She is conscious, too, of a fine response to her wishes—flashing acceleration, a wealth of power for speed or pull, amazing flexibility—and the comforting safety assurance of Chrysler hydraulic four-wheel brakes.

And because she is a woman, she doubly senses the luxury of joltless motion provided by the Chrysler designed springs, balloon tires and Watson Stabilators.

The Chrysler "70" is made mechanically superfine not alone to enthuse the motor-wise man, but more particularly to relieve those who know nothing of machinery from all mechanical drudgery.

Ask the women you most admire how they like their Chrysler "70." And become acquainted by personal experience with the Chrysler "70." You will find the nearest dealer eager to demonstrate both its unusual ability and its charm.

Chrysler "58", "70" and Imperial "80" models priced from $845 to $3655 f. o. b. Detroit. Nineteen body styles

CHRYSLER

"70"
HE'LL tell a quaint legend (which may or may not be true) about itinerant portrait painters of early America. Once on a day, before photography was ever dreamed of, the poor artists used to travel about the countryside doing odd jobs of painting. Sometimes they painted barn signs—and very wonderful as they were—or made fireboards but in fireplaces in summer, and, whenever the opportunity arose, tried their hand at portraiture.

Perhaps, too, in the early days of the last century, couldn't afford a couple of family portraits done in real oil and painted on canvas. The well-to-do seldom think it ought to per- 
sist in the city to sit to a famous artist, but those who were not so comfortably fixed depended on the itinerant portrait painter. According to this legend, through the leaders and copiers in the field. All the editor has to do is to paint in a few of his own touches—and presto, a new magazine!

This is very amusing when you look at old portraits but it isn't half so amusing when you begin to consider what you have bought the magazine for. If you want a copy, then you can rest satisfied. If you want the original, then the copies are turned out according to a formula based on the style of some leader in the field. All the editor has to do is to paint in a few of his own touches—and presto, a new magazine!
THE NEW PINK OF PERFECTION

Here is a new assortment of Whitman's Chocolates under a time-honored name.

The package is more compact and convenient. The design in old-rose, gold and black, is rich and restrained. The assortment contains chocolates entirely new that seemed worthy to bear the name—

Whitman's

PINK OF PERFECTION CHOCOLATES

As a timely token for Mother's Day we have prepared a special wrap for the Pink of Perfection in one pound and two pound sizes.

A charming study of carnations—those flowers dedicated to Mother—in soft rose, dainty white and shaded greens, makes this special Mother's Day wrapper a thing of exquisite beauty.

Leave your order now with the nearest Whitman agency, usually a drug store, and on May 9th your Mother will be happy with your remembrance.
UNE brings not only Roses, but that delightful habit of living out of doors. By that and the most sickliest of us can emerge from the cocoon of the house. To make the outdoors available, we have fashioned the June issue, filled with practical suggestions to help in furnishing the garden. Here you find the subject of vases in the garden—all manner of vases—and garden muriure from old France and two pages of arch and garden suggestions from the shops. There will also be porches and suggestions for green weather windows that are not more than snap. For the garden Mrs. Wilber writes on Pinks, Mr. Wilson on Shad-Bushes or June Berries, Mr. Brand on collecting wild flowers and Mr. Piatt on vines. Robert N. Cram describes a beautiful English garden that may be visited by American tourists and Robert Carrere an Italian villa near Florence. The Town Betterment article this month left us say a word for the American Iris Society and for many of our special Iris shows in various parts of the country this spring. We think of this whenever a good gardener dies. One of them went not long ago—W. R. B. Ainsworth in Cleveland, Albert Harkness in Providence, E. C. Jobson in Philadelphia. Montrose J. Moses is known for his writing on the theatre and on children; E. DeQuintal is well-known in the carpet trade. A. Donald Gray is a landscape architect in Cleveland and Annette Hoyt Flanders practises the same profession in New York.

IN the Town Betterment article this month we recommend civic improvement to garden clubs as a form of activity that would be welcomed by the American Iris Society and for many of our special Iris shows in various parts of the country this spring. We think of this whenever a good gardener dies. One of them went not long ago—W. R. B. Ainsworth in Cleveland, Albert Harkness in Providence, E. C. Jobson in Philadelphia. Montrose J. Moses is known for his writing on the theatre and on children; E. DeQuintal is well-known in the carpet trade. A. Donald Gray is a landscape architect in Cleveland and Annette Hoyt Flanders practises the same profession in New York.

OLD DOG LEMMON SAYS—"Wal, Jon Taylor's back from Florida—draw in last week in his dusty old flivver with his wife an' kids sort o' bullin' out o' the old corners what wasn't full o' mattresses an' canvas buckets an' cook stoves—an' from what he says to me this mornin' I cal'late he's a-joinin' to stay hock. 'I was pokin' along the road toward Jim's farm, jitter the sun cinks out o' my old legs, when I seen him leavin' over the railin' o' the Birdey Brook bridge an' lookin' off down the valley mighty contented-like.

"He didn't answer fer a minute—jus' kep' on chewin' his chaps o' bark into the brook an' watchin' 'em float away downstream. Fairly he says: "'Doc, there ain't nothin' that c'n take the place o' them hills over yonder, I guess—real hills, with plenty o' good gray rock into 'em an' honest-to-God hardwood timber clear to the top. They're solid, Doc, an' they stand up fair an' square. Look at 'em, an' they give ye a sort o' arin'. Storm, climb 'em, an' ye git some res; build onto 'em, an' ye build on a real foundation. I've lived among 'em fifty year, an' I knew how.

"'Doc, ye can't put none o' them things into a sand flat what's hardlybove high-water mark—ye just can't do it."

WE have often wondered if, somewhere in that "Other Region," there isn't a special place—aye—for gardeners and men and women whose passion has been the green growing things of earth. Perhaps it is their duty to care for those trees that border the River of Life, the trees that bear fruit for the healing of nations. We think of this whenever a good gardener dies. One of them went not long ago—W. R. Dyes, secretary of the Royal Horticultural Society of England and the world's authority on Iris. Iris-lovers are poorer for his passing.

A NUMBER of new names will be found among the authors of this issue. Gertrude Robinson, Ruby Ross, Bessie F. Bruce, and Francesca Bostwick are all New York decorators. Clarence Mack is an architect practising in Cleveland, Albert Harkness in Providence, Oliver Hill in London and R. B. Okie in Philadelphia. Montrose J. Moses is known for his writing on the theatre and on children; E. DeQuintal is well-known in the carpet trade. A. Donald Gray is a landscape architect in Cleveland and Annette Hoyt Flanders practises the same profession in New York.

HERE is once more available, for those who appreciate the finest things that grow, Mr. Nest Wilson's "Aristocrats of the Garden." This book has been out of print for some time. It now appears with added material and some new and more illustrations. Not only is this book about aristocrats but it is an aristocrat among garden books, just as its author is one of the arbiters of the horticultural world. Everybody who appreciates the beauties of the garden will welcome the appearance of this new edition. It is a book that will be delightfully informal, such as one requires for easy country living.

LAST month we spoke of the intelligent activities of the American Rose Society and of the appearance of the eleventh Rose Annual. This month let us say a word for the American Rose Society and for many of our other special club activities. The standards set by this Society are very high. Its aim is to keep in commerce those kinds that can pass a stiff muster. In the meantime the Society has been able to attract a large number of members. The most successful sale this club conducted was located by accident next to a store that had been rented for a rummage sale. The people who came to the rummage sale proved to be exactly the kind who needed most these shrubs and bulbs.

Quite a different work is engrossing the Garden Clubs of Virginia this spring. They have undertaken the preservation of the historic trees at Monticello. These trees are known to have been planted by the hand of Thomas Jefferson. To finance this enterprise the clubs are holding a flower show in early May at Greenwood, Va. Visitors will also be able to see some of the interesting old homes thereabouts.

Of the many trees at Monticello we know that Jefferson himself planted three Linderis, two Copper Beeches and one Rock Maple and superintended the planting of scores of others, together with numerous flowers and shrubs. A man so deeply interested in nature as Jefferson could not help being interested in gardens too.

MOST people start studying architecture from the wrong angle. They look at a house as a design; rarely do they consider it a symbol of a social condition. People say they want a Tudor house, or an Italian house, or an Early American house. They speak of architectural styles. They visualize themselves living in the environment of one of these designs, just as a woman sees a new frock displayed in a magazine or a newspaper and forwith visualizes herself in it. But, maybe, the frock isn't suited to her style of person and figure. In the same way do people misjudge the sort of architecture with which they want to live. And their bad judgment, nine times out of ten, is due to the fact that they are abnormally ignorant of what architecture means.

It means more than brick and wood and plaster and stone; it means more than round-topped windows and double-hung sash and iron grilles. Architecture is a reflection of the life of people.
THE FIREPLACE GROUP

This is the fireplace end of the living room described in the following article.

In pleasing contrast to the yellowish oak walls are the Directoire mantel of black marble, the sofa done in striped yellow silk, and the graceful, satinwood commode. Decorations by Miss Gheen, Inc.
OLD STYLES FOR NEW INTERIORS

In Which Are Contained Suggestions for Furniture and Accessories,
Together with the Color Schemes and Arrangements

GERTRUDE GHEEN ROBINSON

NASMUCH as a decorator is so rarely given an opportunity to furnish a room or rooms according to her ideals, I have given especial thought to the planning of the apartment here illustrated. So much decoration is a compromise these days, so many rooms a combination of what we like with what must be that I am doubly glad of the chance of outlining ideal decorations in place of merely utilitarian ones. The schemes suggested are for the woman who desires rooms in which distinction is as much an essential as is everyday livableness.

In the hall of this apartment, the plaster walls are marbleized in different shades of rose, with the trim black, either ebony or marble. On the long wall space bas-reliefs of semi-archaic Greek figures in pewter flank a mirror that is sunk in the wall and outlined with a delicate narrow molding in pewter and gold. Standing under the mirror is a long console with slender grooved legs and a mahogany top. The five-inch apron just below the top is decorated in carved and gilded wood inlaid with pewter in a grape leaf design. The floor is black marble with a circular design in the center outlined with a very slender line of pewter.

Quite a different color scheme has been carried out in the living room. Here the walls are paneled and painted mastic color—a delicate yellowish white. The simple mantel, Directoire in feeling, is black marble. Set in above is a round flower painting, outlined with a wreath of gilded wood.
The curtains in the living room are bright yellow damask held back with rosettes of gilded wood. The walls are mastic color, and the floor is covered in a brown rug with a footwide border of winding moss roses and leaves.

The floor is covered with a brown rug that has a winding border of moss roses, leaves and buds. (This border is about a foot wide.) The curtains are of very bright yellow damask hung under valances looped up in the middle with hooks of gilded wood. The rosettes which hold back the curtains are also of gilded wood.

Around the fireplace is an effective group consisting of a small sofa with curving ends in a nut-wood, covered in a dark orange-yellow stripe; a caned bergère in black lacquer, ornamented with a colorful painted flower design; and a revolving bookcase in mahogany. In the spaces either side of the fireplace are decorated satinwood commodes holding beautiful old crystals, and over them hang mirrors with etched glass frames and corner rosettes. Across from the mantel, is a large sofa with a small mahogany table at either end to hold a lamp and books. A wing chair in needlepoint and a convenient floor lamp complete this group. On the wall over the sofa is an effective screen of black lacquer. In front of the window is a long narrow table with the underframing...
in a lyre design. On this stands an interesting Louis XVI bird cage in mahogany and gold. Against the opposite wall is perhaps the finest piece of furniture in the room, an old secretary bookcase similar to the lovely piece by Sheraton sold recently at the Leverhulme sale. The lighting fixtures in the corners of the room have graceful back plates of carved and gilded wood in an open scroll design that permits the wall to show through.

An unusually lovely wall treatment gives distinction to the dining room. Here the walls are hung with flower panels, the background cream and the decoration in the Chippendale manner, delicate and feathery flowers in vases and bowls. These panels are separated by glass pilasters colored in imitation of tortoise shell. The lighting of the room comes from bulbs concealed in the Corinthian capitals, with additional light provided by candles on the table and sideboard. The baseboard is marble and the chair rail and cornice are of gilded wood.

In the long space opposite the fireplace is a large sofa with a small table at either end. On the wall above is a black lacquer screen with an incised decoration in white.

The most interesting piece of furniture in this room is the finely-designed secretary bookcase which occupies the small space opposite the window. Near it stands a comfortable wing chair.

The plan above shows the arrangement of furniture in the living room. Opposite the fireplace group is a comfortable arrangement of sofa, small tables and wing chair. In front of the window are a long table and a low settee.
A wooden floor of teakwood and pine has an inlaid design of stars in the four corners.

The sideboard and consoles in this room are mahogany. The long oval dining table is also in mahogany, enriched with narrow brass moldings. The chairs are a combination of light and dark wood, with a graceful carved design in the back. On either side of the sideboard are slender what-nots with cupboards and shelves to hold old silver.

In the bedroom the walls are faintly marbleized in ivory color, a pleasing background for curtains of rose silk with gay chintz valances; old chintz if possible. For the bedspread I have used green silk embroidered with the design of the Prince of Wales feathers carried out in shades of magenta and rose. The bed hangings are of the same silk. The dressing table is walnut with carved and gilded ornament. A trumeau hangs over it. The bedside table, bureau and hanging bookshelf are mahogany. A black lacquer screen with brilliant colored Chinese brocaded panel stands in front of the doors and insures a certain amount of privacy.
May, 1926

In the bedroom, the walls are marbleized in ivory color and the curtains are rose silk with gay chintz valances. The bedspread and hangings are of green silk embroidered in a design of the Prince of Wales feathers in magenta and rose. The furniture is mahogany.

Note: This is the second in a series of decorating articles containing suggestions for the furnishing of the four main rooms of a six-room apartment. Altogether four schemes will be shown, by four different decorators, the object being to show contrasting treatments for the same interiors.
In remodeling the old inn, the architect preserved much of the inside oak so that the house shows its years. The walls of the hall and living room are daffodil yellow and the carpeting jade. Oak furniture is used.

The plans show an informal disposition of rooms, open downstairs and with hall space kept to a minimum upstairs. The garage is separate, with chauffeur's quarters and lighting plant and a playroom above the car space.

**FIRST FLOOR PLANS**
A HOME THAT WAS AN INN

In addition to the elm boarding, the architect has cleverly used leaded casements set in oak frames and for the chimneys a thin mellow brick. This view shows the dining room bay with the master's bedroom above.
WHY IS A FLOWER?

Being Beautiful Is Only a Small Part of the Purpose Played

By Flowers in Our Gardens

WILLIAM BEBEE

To write that color and sound and odor exercise a powerful effect on the emotions is to waste good ink and paper with a bromidic truism. But to pretend that we can definitely correlate certain inevitable sensory effects with corresponding emotional responses is equally to waste paper and ink because of its falsity. To a scout in No-Man’s-Land the color of battle and death would be not scarlet, but the ghastly revelatory greenish-white of Very lights; the moon of shells rather than the rattle of a drum would stir the pulses of a modern soldier. As I lie awake at night the distant bass of an ocean steamer stimulates every nerve, while a sailor of olden days would react similarly to the flapping of a sail.

Volumes have been written about the colors of flowers, and poets and the makers of songs have appropriated the hues and tints of Rose-red, Lily-white and Forget-me-not-blue throughout the centuries. It is pleasant to think of Eve enjoying a wreath of Fig blossoms in her hair, before she realized the need of a more practical use for the foliage. With our usual anthropocentric egotism it never occurs to us that wild flowers were colored as they are millions of years even before our ancestors climbed about the branches and munched the bright colored petals.

The generally accepted theory of the origin of flower pigments is that they serve as an optical lure for insects, aiding the olfactory one of perfume, the object being wholly selfish but tactfully reciprocal. Here is a plant with male and female flowers, all blooming helplessly on their separate stems. Louise on her balcony was no more completely isolated from her lover than were these blossoms from one another. Along comes a great bee zooming through the air. Each flower waves its colored flag, pours forth its incense, holds out its tiny bucket of nectar, then waits and hopes—with the wonderful patience of Nature, whose goal is life.

A thousand intricate mechanisms have been evolved for the successful cooperation of insects and flowers, but the whole thing focuses on the moment when the bee leans across the counter, and asks for a loaf of wax and a pail of honey. As the flower hands them down, he says, “Righto! And by the way, he a good hum upwind to their goals.

The bizarre Orchid which is breathing its last on milady’s corse is not a thing of the horticulturist’s skill, but each color and tint, hairy or slippery surface, deep hidden fount of sweets, half-cooked stamen triggers loaded with pollen ammunition—all are waiting for the long-tongued moth which will never come. If we happen to notice that the flower is at its best at six o’clock, and only thereafter pours forth its clouds of scent, we may know that deep in the tropical jungle it is only after dark that the vital visitor is expected, and that in place of the blaze of the orchestra and blaze of lights, the blossom would be a tremble on its stem with the roar of howling monkeys overhead, its hues showing ghostily in the sheer tropical moonlight.

If the color-perceiving insects of the earth were suddenly to be exterminated, man, very likely, would soon follow suit, his bread and vegetables gone—all, indeed, but the wind and self-fertilizing plants.

The bizarre Orchid which is breathing its last on milady’s corse is not a thing of the horticulturist’s skill, but each color and tint, hairy or slippery surface, deep hidden fount of sweets, half-cooked stamen triggers loaded with pollen ammunition—all are waiting for the long-tongued moth which will never come. If we happen to notice that the flower is at its best at six o’clock, and only thereafter pours forth its clouds of scent, we may know that deep in the tropical jungle it is only after dark that the vital visitor is expected, and that in place of the blaze of the orchestra and blaze of lights, the blossom would be a tremble on its stem with the roar of howling monkeys overhead, its hues showing ghostily in the sheer tropical moonlight.
BREAKFAST IN THE SUN

Every country house should have some sheltered spot facing eastward where one may exercise the fine art of breakfasting close to flowers. Feeding among the Lilies, as it were. Such a spot is found in the home of Archey H. Brown, at Round Hill, Greenwich, Ct., of which Henry Rowe was architect.
Behind This Little Piece of Furniture Lies Much Intrigue

And Interesting History of France

FRANCES WILSON HUARD

The rather unlively English term for this unusually dainty and decorative piece of furniture has always distressed me. While any dictionary will tell you that it comes from the Gothic “stols” or Old High German “staules,” there doesn’t seem to be therein any connecting link of romance that follows on down through the ages to us.

But take the French term “tambour” or “tabouret” meaning “a drum” and immediately its significance appears. A tabouret or stool is therefore a drum-shaped piece of furniture, without back or arms, which, as far as I have been able to ascertain, has always rejoiced in the distinction of being upholstered. And what a distinction; for when we hark back to the interiors of the 13th and 14th Centuries, at which time, armchairs, side chairs and benches were carved out of solid blocks of wood, and only high ecclesiastical dignitaries were allowed cushions, it is easy to see that the upholstered stool was a coveted seat.

As time rolled by, certain modifications in shape and covering naturally developed, but, strange as it may seem, none of the etiquette concerning the privilege of repose on a stool was abolished. Rather the contrary. For while the old-fashioned slip-cover of tapestry or damask had been gradually abandoned in favor of the far more comfortable wool and hair upholstery, at Court only royalty was allowed the armchair, and under Louis XIVth the “tabouret de Duchesse,” which gave its proud possessor the right to be seated in the Royal presence, was the source of infinite intrigue. It would seem hardly possible that so much calculation, so much diplomacy could be brought to bear on so small a subject. But, nevertheless, there seemed to be no limit to the conniving, the cupling and the cunning employed to obtain this alluring place.

In his celebrated Mem-
oirs, St. Simon, giving the description of a cabal set afoot to satisfy the vanity of some young Duchesse, takes up as much and as important a place, as he does in the narration of the military proceedings which the King was then carrying on against all civilized Europe.

There is also the pleasing story of Monsieur de Montaussier, who, under the Regency of Anne of Austria, became so completely disgusted with the hothed of scheming and plotting that surrounded life at Court that he made himself publicly conspicuous by declaring: “I’m not worried about having my Ducal coronet verified. Thank God my wife has good strong legs. She has no objection to standing.”

Of course when the ladies did not possess the stools in their own right, by marrying a Duke they became susceptible of being granted the privilege. And consequently the favor of retaining the right to be seated before their Majesties was not easily relinquished when they became widows. Some women, though still very young, often refused a second and most alluring marriage, preferring their privilege at Court to any marital bliss.

It may be said, however, that this was something of an exception, and there is a rather amusing paragraph to be found in Bachamont’s secret memoirs, which runs as follows:

“There is much talk of the re-marriage of several distinguished ladies at Court, and greatly resembling that of the Duchesse de Chaulnes, today Madame de Gise, and even more indecent than this last mentioned. It is rumored that the King has maliciously remarked a propos of this subject, that there will be quite a few stools to be sent to the Royal storehouse.”

To realize just how limited was the circle of seated ladies a glance over a little book called “General Rules concerning the King’s Household” tells us that on days when balls were given besides the King’s and the Queen’s armchairs the only furniture that the ballroom contained was some nineteen or twenty stools!

This will doubtless help the visitor to Versailles or Fontainesbleau to better understand the sumptuous mural decoration in these palaces, where, aside from the Royal private apartments where the Sovereigns and Princes lived in comfort and seclusion, almost all the great halls and ante-chambers were comparatively empty of furniture.

Of course the ceremony of first taking possession of one’s “tabouret de Duchesse” was one of considerable importance. Under Louis XIVth the event (Continued on page 178)

Two interesting stools are shown in this print—a small footstool of the Louis XVth period and a “chaise longue,” a sort between a footstool and a cushion which was used for a foot-warmer.
A tabouret of the style of the French Regency. It is upholstered with stamped leather, and the legs are carved. On such a stool sat the Duchesses at the French Court.

The X-stool was so called from the shape of its supports. As shown in this old print, La Dame du Palais de la Reine, it is covered with a soft dark-colored cushion edged with fringe.

The X-stool was so called from the shape of its supports. As shown in this old print, La Dame du Palais de la Reine, it is covered with a soft dark-colored cushion edged with fringe.

(Above) Apart from its amusing episode this old French print, L’amour Frivole, is valuable for the shape and size of the stool on which lies the dainty foot of the sleeping beauty.

A Louis XVI footstool from the palace at Compiegne. The wood frame is delicately carved and gilded and the top is upholstered with tapestry made to fit the piece. Such stools protected the feet from draughts.
ACRES OF CHILDHOOD

Being Some Thoughts on the Rights of Children in the Home and the Relations of the Youngest Generation to Architecture and Interior Decoration

MONTROSE J. MOSES

"You know," said the Lover of Children, who was about to rent her house, "there is nothing like their merry little voices around. How bright they are and winning. How cunning they are in their ways. But I can't let you have the house, because you have children. There are so many beautiful things around that I treasure—really valuable things. And I know from those who have had experience that you just can't keep children in their place!" She stroked the golden head of the lad by her side; she beamed in a motherly fashion and murmured, "The little darling!" And that was all there was to that. We had been turned down because of Childhood!

This set me thinking. What are the architectural possibilities of children in the house? Outside of a single room, with its Mother Goose wall paper, its bookshelf, toy chests and miniature furniture, is there a thought given to that boundless Childhood which is all over the house, all over the garden, all over the estate—which has a certain right to overflow its turbulent energy down the bannisters, around the fireplace, among the flowers, in the trees? Does the house decorator realize that at every turn she puts temptation in the way of Childhood, and calls it Beautifying the Home? She makes the Boy and the Girl sin daily, by the very archery of her playful planning; she unwittingly fires their imagination, and they are scolded if they respond to such magic touch!

THE RIGHTS OF CHILDREN

I have been on the lookout for the rights of children in the home. How far should they be reckoned in the architect's plans? Should the architect say, "Madam, I can't build you a house because you have children?" If you order a sweeping, curving rigging on the fascinating print of an animal topped by slim-waisted Dresden shepherdesses, of a van with the branches of a tree clipped because, against the evening sky, they looked like a wild animal about to leap forth in the dark. Another, after the landscape gardener was through with his good work, had masked openings made in the hedges, so there would be short cuts to the house for short folks. Still another, an excellent crank on forest preservation, gives his children live Christmas trees, full roots and all; when the branches have done their service, the tree is planted and grows up with the children. They in their turn, during the years to come, may say to others who come after them, pointing to a grove, "Behold, our youth lies there!" Only recently I overheard two mothers talking, One had just purchased a weather-vane for the country barn. "Isn't it fascinating?" she asked her companion. "I think it's just the thing to delight Betty. You see, the barn is in view of every window on her side of the house. If she's sick abed, this will amuse her; if the weather keeps her indoors, she can look at it without getting in draughts." I shall never know what sort of a vane it was—maybe quite an ordinary one. But not an ordinary enthusiasm on the part of us grown-ups.

TEMPTATION'S WAY

Every house has its Untouchables and Unreachables. That's the museum quality of the collector. But to put the Untouchables within reach of young hands is something beyond the endurance of Childhood. For instance, decorators have the unwitting habit of inventing the most tantalizing screens: knights and ladies, quinquiremes and armadas. Are these not to be looked at closely by young eyes? The panorama of Cinderella's life, of Sleeping Beauty's loveliness, is worked into a lamp-shade on a background of gay Italian paper. Young folks itch to twirl that lamp-shade. Trash-baskets have hunting scenes upon them. Young eyes must see them, held aloft and trailing trash over the rugs with no thought of doing mischief.

ENERGY OF CHILDHOOD

A child is asked to eat plain everyday rice on a plate all gay with birds and flowers; and is not supposed to dig beneath the food to the treasure beneath. A child drinks water from a glass that throws diamond colors on the white cloth. These colors change as the glass is moved. But no, you mustn't move the glass. Out in the garden there is a pool for Lillies. Someone gives your boy a boat. Do you blame him if he tries its sailing qualities there rather than in a narrow bath tub? The truth of the matter is, the modern house tempers the child, and yet makes no provision for his acres of energy.

But just as the house decorator is under the accusation of tempting to unconscious evil, so in myriad ways is she an agent for good. A fascinating door scraper is very likely to get youthful shoes scraped with little urging; piano practice is much more exciting if it is on a grandmother's piano which she used so long before the days of radio; coats are surely put in place more promptly when there are hangers that appeal to the eye and the imagination. A child will stand a long while counting the raindrops as they fall into their blue barrel with lemon-colored hoops; will sit very quietly on windy nights listening to the roar in the chimney; will be very willing to go upstairs on an errand, if one of those tantalizing candle lights is given him; will go to bed bravely at the sound of the ship's bells, if there is such a clock in the house. An easy relationship between home and child will avoid a lot of breakage, a deal of tears. There are foregone conclusions about Childhood that the architect must bear in mind. If you plan a swimming gate, you had better buy the strongest hinges, no matter how decorative they be; the breeze is not (Continued on page 126)
The curtains at the right are shell pink sunfast organdie scalloped and bound in blue. The folds of the pointed valance are held in place with a pink glass rosette.

COOL CURTAINS FOR SUMMER

Sun-Proof Materials in Cool Colors Make Satisfactory Hangings for Country House Windows

MARGERY SILL WICKWARE

Poets who sing so fervently of casements opening to the foam of perilous seas and faery lands forlorn, have, in all probability, never deeply considered the problem of curtaining those casements, else their ardor might have been slightly dimmed with apprehension. Had they been decorators, rather than poets, they would have been compelled to drop their romantic fancies for a moment in order to consider the utilitarian aspects of casement windows, such details for instance as the size of the wood trim and whether the windows swing inward or open out. In writing therefore of the curtains for country houses it may be well to begin with these same romantic but slightly difficult casements and proceed from them to the long French windows, the square-paneled Dutch Colonial, and the large and gracious Windows of Georgian times. One en-
Hangings of the type shown at the left are suggested for a large country house living room with blue-green walls. These curtains are of blue glazed chintz patterned in lilacs. Rose Cumming, decorator.

Counts all of these types in country houses and each presents its own particular and interesting problem. One rule, however, applies to all, and that is that the view beyond of some bit of landscape, a stretch of lawn, a glimpse of far flung sky or a garden should not be closed out or half obliterated by the curtains. These delightful glimpses of the out-of-doors should be tempered and softened by the use of transparent stuff against the glass and the heavier fabrics should be hung well back over the trim so as to reveal as much of the view as possible.

In curtaining casement windows it is often advisable to fasten the rod to the window frame, in this way avoiding any danger of catching or tearing the material when the window swings to and fro. For this purpose curtains should be made of soft sunfast fabrics and preferably unlined on account of the size of the average casement.

There is a great variety of beautiful and colorful sunfast cottons, gauzes, silks and soft linens that are excellent for this type of curtain. They can be bound with narrow ribbon of contrasting color, stitched bands, or with narrow Italian galloons that are woven in interesting designs of dull gold and silver on backgrounds of colored cotton. Instead of using curtain rings, loops can be made of the galloon which will slide over the rod and take the place of rings. This makes an excellent finish at the top of the curtain and is especially good when hung over small wrought iron rods. The cotton prints made by Fortuny, which so marvelously resemble old Venetian brocades, are especially good when made in this way.

In many instances casement windows permit the use of over-curtains with narrow valances. Be sure, if a valance is used, to have it sufficiently full to allow the window to swing freely beneath it. Curtains of glazed chintzes are charming for this purpose. Fresh and satiny in texture they need no lining as they are often lovelier with the light coming through them accentuating their clear colors and designs.

Narrow ruffles, hemstitched ruches,

(Continued on page 138)

Delightfully fresh looking are these curtains of white dotted Swiss hung under a pleated valance of pink and white glazed chintz. In the residence of Edward S. Harkness, Manhasset, L. I. Cross & Cross, architects.
May, 1926

Shell pink organdie edged with pleated ruffles makes the curtains in the bedroom above. The roller shade is flowered glazed chintz in pink, blue and mauve, and the wall paper is pink with blue dots.

The curtains in the bedroom above are pale pink glazed chintz edged with white hall fringe. This room and the boy's room below are in the home of Mrs. Charles E. F. McCann, Oyster Bay, L. I. Thedlow, decorators.

(Below) In a boy's room in a country house the walls are done in an effective gray paper patterned in ships. The hangings are of red and white check over white organdie glass curtains. The room was decorated by Thedlow.
RUGS FOR THE COUNTRY HOUSE

Summer Floor Coverings Should Be Cool-Looking, Durable and In Keeping with the Decorative Character of the Room

E. A. DE QUINTAL

In selecting the floor coverings for the country house certain factors must be taken into consideration: first and foremost the type and general decorative scheme of the room; secondly, the amount of wear the rug will receive; and finally, the color values needed. If the background and curtains are plain and neutral in tone, a rug dominant in color and design may be used; if, on the other hand, there is a flowered wall paper or brilliantly patterned hangings, the rug should be low in key and without any prominent design.

Rugs for summer use should be more colorful and informal in appearance than the floor coverings of the winter. They should also be able to stand considerable wear. In such interiors as bedrooms and nurseries it is advisable to use sun fast and washable rugs, of which a variety of interesting designs and colors are now available. At present there are perhaps twenty different types of country house rugs ranging all the way from wool to fibre.

Among the better grade of wool floor coverings suitable to country house rooms are the Scotch art rugs, which can be purchased in a wide range of plain colors or small mottled effects, in almost any color desired. These seamless and reversible rugs are excellent for bedrooms and informal cottage interiors. One must be careful, however, not to put them on a polished floor, as they have a tendency to creep. In the matter of bedroom rugs the old-fashioned ratz because of its inability to lie flat is being supplanted by the braided wool or cotton rug which can be bought in oblong, round or oval shapes in a large assortment of colors. For more formal living rooms domestic wool and worsted rugs are available in a wide range of interesting patterns. This type of floor covering is preferable to an inferior grade of Oriental rug.

Perhaps you have heard of drugget and nudah rugs. Both these types are in great demand on account of their practical as well as decorative qualities. The drugget rugs of wool and hair are made in small, medium and large sizes. The designs, principally of the Indian type, are adapted to the Spanish type of interior. The nudah rugs are made in India of wool felt with a slightly irregular surface and are hand-embroidered all over in unusually decorative patterns. The colors are well balanced and the designs and qualities are particularly interesting where one desires

(Continued on page 128)
Hooked rugs with their quaint patterns and soft, faded colors make the most satisfactory floor covering for a country house living room furnished in the early American manner. Above is an illustration of a very livable room of this type in a remodelled farmhouse, now the residence of Mrs. James Goodwin Hall, in Huntington, Long Island. Francesca Hostivick was the decorator.

The wool rug in the guest room above has an effective design in red, blue and white. It is cut circular and bound with fringe. Colored toile paper covers the walls, the furniture is walnut, the curtains and bedspread of crisp dotted muslin. Thedlove, decorators.

In a little girl's room a flowered Brussels carpet is used as a contrast to the peach pink walls, the curtains and bedspread of peach colored English print. This and the room above are in the residence of Mrs. Charles E. F. Mccann, Oyster Bay, L. I. Thedlove, decorators.
ELECTRIC REFRIGERATION

A Discussion of the Advantages of Electric Refrigeration

As Applied to the Home

ETHEL R. PEYSER

Since, in former articles, we have considered the construction of electric refrigerators for domestic use, we shall at this time go only into the whys and wherefores of their desirability and ever increasing use, besides making a few comments which may be of service to prospective purchasers.

The growth of domestic refrigeration has been little short of marvellous. Its use first came to the attention of the public in 1912 or thereabouts. In 1914 the field began to be developed, and from then until 1924 the total number of ice machines sold amounted to about one hundred thousand. In 1925, however, the electric refrigerators had been so widely advertised and had become so well known that in that year alone one hundred thousand were sold. Estimates from four leading companies who have analysed the needs for 1926 show that they are, in all, planning to manufacture and sell in the neighborhood of five hundred thousand. This last estimate may well seem startling but when we find that there are fourteen million homes in America wired for electricity and that, with the increasing use of hydro-electric plants for generation, electricity will be a great deal cheaper, we begin to think these figures are not too optimistic.

To us, situated as we are as a sort of “liaison officer” between consumer, manufacturer and dealer, have come many queries about this new member of the body domestic. Some of these we will now answer in order that electric refrigeration may assume its proper importance in your mind.

DEVELOPMENTS IN REFRIGERATION

In the first place, let us assume that whenever we mention refrigerators, whether electric or otherwise, we are discussing refrigerators of the highest grade. Let us also remember that electric refrigeration or “iceless” as it is sometimes called is not new, for it has been in commercial use for a great many years and the basic principles have been thoroughly worked out. The new factors which have made the use of artificial refrigeration in the home feasible are these: (1) The adaptation of a system simple and small enough for domestic purposes, (2) A system which would require the minimum of service and attention, (3) A gas known as a “refrigerant” which would change to a liquid and back to a gas again under the proper conditions but which would need no special machinery to operate it, (4) Lubricants which would stand constant use and low temperature, (5) Gas and liquid whose corrosive effect on machinery would not be too great. These problems seem to have been pretty well worked out and, considering most of the electric refrigeration machines on the market, to have been satisfactorily solved.

CONSIDERATION IN BUYING

When buying an electric refrigerator or an ice machine to put in your own refrigerator, consider the above factors and ask the salesman questions in relation to every one of them. Then, in order to make sure that this particular machine is the one you should purchase, get from him the names and addresses of people who have used his product for a number of years. Any reliable dealer or manufacturer will be very glad to accommodate you in this. When you have satisfied yourself that this machine is perfectly satisfactory then make sure that the company which manufactures it is still in operation and that you can be reasonably certain it will remain in operation for some time. This should apply not only to refrigerators but to every machine to be used about the house. For example—The National Automotive Dealers Association estimates that there are six hundred thousand “orphan” cars in the United States today. Whenever it is necessary, as it always is at some time or other, to obtain repair parts, these parts must be specially made at a great deal of additional expense. This same fact is true of “orphan” refrigerators. Therefore it is always best to pick out a concern which has a well known and widely advertised product, as this is about the best proof of its permanence which can be obtained.

At this time it may be well to consider the subject of “servicing” the refrigerator and the renewal of worn-out parts. Most companies manufacturing refrigerators and ice machines give a guarantee that with proper care and use the machine will last for a certain length of time. However, we cannot expect that an electric refrigerator will last indefinitely any more than we can expect an automobile, a radio, or a typewriter, which we purchase, to last a lifetime. Neither can we expect that we can get a $5000 car for $1200, or a $100 typewriter for $20. In the purchase of household equipment, where the lease of life is often longer than either a motor car or a typewriter, do not expect to find a worth-while product at bargain rates. In buying an electric refrigerator we should expect to pay a reasonable price and, after a period of time has elapsed, to have it serviced occasionally and logical replacements made.

COST OF OPERATION

The advantages to be obtained through electric refrigeration are quite clear. We will first discuss the savings which we make through this sort of refrigeration. An average ice machine will probably cost in the vicinity of $400. Its life we may estimate as being 15 years, some will last longer and some possibly not as long, but this seems a fair average. If we apportion this cost over a period of fifteen years we obtain as a result a cost of approximately $2.20 per month. The average cost for electricity will run to about $3.00 per month while the cost for ice in an ordinary refrigerator of the same capacity figuring ice at 60c per hundred weight would amount to about $6.75. Therefore, over a period of years we may have saved $1.55 each month less what small outlay may be necessary for minor replacements, etc. Since we are discussing costs, here is a pertinent fact: while there is no visible sign of ice becoming lower in price, there are visible signs of electric power becoming cheaper. It may be easily seen, then, that from a pecuniary standpoint alone electric refrigeration is worth while.

PROPER FUNCTIONING

To function properly a refrigerator should be kept between 40 and 50 degrees Fahrenheit. With an ordinary refrigerator or ice box, with the ice constantly melting, this is quite difficult. An electric refrigerating machine will keep your refrigerator between these points constantly and when the degree of coldness has reached a maximum the machine will automatically shut off until a minimum has been reached, at which time it will start up again. Constant low temperature is the electric refrigerator’s chief economy.

While an electric refrigerator is not primarily intended for use as an ice making machine and does not depend on ice which it manufactures for its powers, ice for table use can easily be made. Frozen (Continued on page 154)
The bedroom at the top of the page was inspired by a room in Washington's home in Mt. Vernon. The Colonial mahogany furniture is silhouetted against white walls.

Another bedroom furnished in the early American manner has maple furniture and chintz bed hangings. Walls are finished with a Colonial paper. Decorations by Lord & Taylor.
Above is an unusually colorf
bedroom done in the moder
ist manner. The walls are
blue with violet panels and
frieze consisting of silver sta
The silver note is repeated
the window hangings whi
are of silver cloth bound in re
The bed covers are red and
yellow silk and the carpet pur

In contrast to the modern
room above is the old-world
interior at the left with its f
collection of Louis XVth a
XVIIth furniture, its pastel pi
background and its assortm
of decorative accessories. Or
curtains of rose and gold t
feta is a valance of old b
ade, Barwood, Inc., Decorat
The small furniture in the room above, another view of which is shown opposite, is painted yellow, green and red. The beds are blue with silver stars. Additional color notes are found in the yellow doors ornamented with modernist designs in red, green and violet. Decorations by Lord & Taylor.

The chief color notes in this guest-room are found in the henna linen curtains, the painted window shades and the blue and white woven chair cover. The wall paper is putty color and the bedspread yellow. In the residence of Mrs. Charles E. F. McCann, Oyster Bay, L. I. Theelaw, decorators.
The rooms shown on this page are in the residence of Mrs. William H. Azarel, in Rochester, N. Y. Above is a view of the pine-paneled living room. Walls covered with mahogany and staircase are features of the hall. The foyer below is notable for its fine Adam mantel. Ardem Studios, decorators.
TAKE a spacious room
with southern exposure, add a few windows looking on to a far view and a few others looking into a near garden, add to a large fireplace shining brass andirons and a lot of small twigs and large logs. Center a table large enough to seat a dozen people, and corner another table small enough to seat three or four. Drop in, one by one, a dozen wide seated straight chairs, and two or three easy ones. Bring in a few flowers in pots and quantities in bowls and vases. Mix a certain amount of good paneling and pale paint and old portraits, enliven with crystal chandeliers and silver candelabra, Blanch with white linen, wax candles and old china, spice with a few dogs and a clock, and mix to suit the taste.

For a large occasion, this recipe may be elaborated by Waterford glass and Lowestoft china and Georgian silver and tail coats and evening suits in mahogany, a mixture of Chippendale, Sheraton and Hepplewhite styles. The large Chippendale cabinet is filled with a collection of Lowestoft.
The combination of paneling with an old Chinese painted paper makes an unusually decorative background. From the home of Mrs. Frederick Allen, Pelham Manor, N. Y.

Below is a charming country house dining room furnished in the early American manner. It is in the residence of Edward S. Harkness, Manhasset, L. I. Cross & Cross, architects.

gowns. For a small one, it may be divided to suit the purse. Wallpaper may be substituted for paneling, prints for old portraits, and on. But the essential ingredients should not be changed. Whip thoroughly until smooth, and serve three times a day.

This is an old-fashioned recipe for a dining room. There are many other equally delightful to the concoctors, I am sure, but I have an old-fashioned attitude about a country dining room. I like that quaint picture of Darby and Joan seated at each end of a table, toasting each other in long glasses of dark colored liquor. A fine Georgian mantel with a mirror hanging over it, and two portraits flanking it, is the background. There are corner cupboards full of china in the corners. The tablecloth hangs to the floor. There are bowls of fruit and wax candles in silver holders on the table, and a dog lies on the flowery carpet near Darby's feet while a cat lies on the carpet near Joan.
Dining rooms have always been irresistible to painters and print makers, and from their records we can get more ideas than from a dozen books on architecture and decoration. There is the print of the Melton Hunt breakfast, for instance, that every normal man yearns over. Mud bespattered men in hunting pink are sprawled in big armchairs about a round table. The tablecloth is so generous that it lies on the floor. The chairs are slip covered in blue and white striped stuff, and blue and white china is on the table. The lofty pale gray walls are broken by a few hunting pictures, and an open fire burns in the hob grate. Dogs lie on the Victorian flowered carpet. The whole scene is mellow and informal, as a proper dining room should be.

But while the country dining room should be informal in spirit and flexible in furnishings, it should have as much architectural dignity of background as possible. The small, low-ceiled, pine (Continued on page 164)
The belvedere commands a view of the distant mountains and the blue waters of the Gulf of Salerno far below. From this terrace steps lead down to other levels of the garden cut out of the steep hillside, each level patterned with flower beds of Roses and perennials.

IN A SARACEN GARDEN

At Ravello the Garden of the Rufoli Offers a Peaceful Memory of Stirring Times

RICHARDSON WRIGHT

When you reach the Amalfi Road and the car heads into the deep ravines of the Dragone Valley, you ask the chauffeur, “Where is Ravello?”

If you are a nervous person he will pretend not to hear. If you are fearless, he will point directly overhead to the edge of a beetling cliff. There on its crest clings Ravello, and at Ravello you find the garden of the Rufoli, a garden in a Norman-Saracen setting preserved to this day.

In their time the Rufoli were prosperous merchant princes and benefactors of the Church. That was the age when Ravello could boast 36,000 souls. Today only a handful live there—less than 800—and the Rufoli are a memory. Their palace and garden have been restored and for many years maintained by a faithful owner.

Their Palazzo was built close to the Cathedral in the 11th Century and in its day housed, with its surrounding buildings, ninety knights and their retainers. The Rufoli were a numerous family. Nichola was a soldier and a student; John and Pergrine bishops, Enrico a sailor, Giovanni a money-lender and Matteo councilor of the king and a rich merchant who, on losing his money, turned pirate. By the 15th Century the family had lost its power, but left behind it these ruins in which rarely beautiful garden is still preserved.

Outside the walls are dismal and repelling, but a glimpse through the gate of the entrance tower shows a quiet spread of lawn broken by formal flower beds. This part might be

In a shady corner near the Palace stands the well. Flowers in pots are bunched around its base and vines soften its aged lines.
ny garden, but the courtyard with its 
aracenic tower is peculiar to the place.
From the deep well of the courtyard 
tower, which is enriched with Norman-
aracenic motifs, steps lead to an upper 
level, with Forget-me-nots in boxes on 
each step—delicate blue against weath-
ered gray stone. This is a shadowy 
place, this second level. The Italian 
garden always has this cool, dark spot, 
in which the family can retreat in hot 
weather. It is called the bosco. Here 
regular beds and patches of lawn 
alternate. Against the walls are banks 
of shrubbery, and in the middle a 
round Pink-edged pool with a cool 
sitting fountain. Huge and ancient 
trees cast their shade over the spot, 
ranked against the house, in the prodi-
gial Italian fashion, are rows and rows 
of Azaleas and Cinerarias in pots. On 
the walls behind them Maréchal Niel 
roses and Jasmine mingle in profu-
don. There are also Bengal roses in 
sockets of the terrace wall. Here and 
there the space is broken by groups of 
roses, with Iris and Peonies planted 
out to face them down.
This shrubbery and the walls enclose 
the garden, shut it off from the world, 
but step beyond them, through a vine-
covered arch, and one of the loveliest 
views in Italy opens before you. For 
this second level leads to the belvedere, 
the paved terrace that commands the 
pierced ranks of distant mountains and 
the wide blue stretch of the Gulf of 
Lerno.
At first the eye sees only the distant 
h investigators; then, gradually, its range takes 
what lies nearer. At each end of 
the terrace stone steps lead down to the 
(Continued on page 166)
WHEN THE STAIR IS A LUXURY

The Reason Why Some Stairs Are Difficult to Climb

H. D. EBERLEIN

A STAIR should be a luxury, not a penance. It ought to be so built that to go up it or down it is a luxury. It ought not to be contrived with such measurements and such a rake that every time you ascend or descend you feel that you are doing a penance.

To realize such an idea of stair building does not seem to be a feat of extraordinary difficulty and yet, as a matter of actual fact, what do we find? A very considerable number of houses that are now being built, or that have been built within the past few years—to go no further back—and houses that are otherwise well designed, are seriously marred by ill-contrived staircases.

Either the stairs run at such a pitch that the act of going up is a positive discomfort of which you are acutely conscious or, at best, their ascent lacks that subtle adjustment of proportions that makes going up and down a source of physical comfort and satisfaction. The remedy lies not in the application of abstruse principles but first, in the will to have the stairs thoroughly comfortable and, second, in carrying out a few easily understood relations of measurements. The usual cause of shortcomings is skimping of the space allotted to the stairs on the plan.

Whether the stair, then, shall be a luxury or a penance depends altogether on the proportions and measurements observed in constructing and designing it. No amount of elaborate decoration of balustrade, newels and brackets can redeem a stair whose measurements are wrong to begin with, and no decorative meagreness nor poverty of materials can rob a staircase of its distinction if its measurements are good. Goodness or badness in a stair is a matter of fundamentally right step proportions.

No single feature can contribute more to the dignity and also to the solid comfort of a house than a properly designed staircase. And a properly designed staircase should be understood to be one where not only the fashion of the details that appeal to the eye has been duly considered but where also the relation of risers and treads has been managed so as to permit the utmost degree of ease and pleasure to the whole body.

One of the commonest defects in house planning is to cut off the stair with an inadequate allowance of space, to tuck it in. It is hard to say whether architects or clients are more to blame for thus treating the staircase with contumely. Staircases and bathrooms, curiously enough, often seem to share the common fate of being crowded and jostled about in the plan as though they were necessary evils for which the space ought to be minimized as far as possible. Exactly the opposite view ought to hold. There is no space on the plan that ought to be more jealously guarded than the space for the stair. There is no space on the plan capable of giving more enduring and substantial satisfaction, if it is not

(Continued on page 158)

Diagrams at the left all represent staircases which may be climbed with some degree of comfort. Fig. 1 indicates the greatest angle compatible with comfort in ascent.

The diagrams 13 to 18 inclusive, below, are all "horrible examples" of stair construction, the angle of ascent being, in every case, too great. It may be assumed, a staircase pitched at an angle larger than 27 degrees is badly proportioned.
A GROUP OF THREE GEORGIAN HOUSES

This Georgian doorway from the home of Walter Mack, Lakewood, Ohio, was inspired by an early 18th Century London doorway now preserved in the South Kensington Museum. Its severity of line is relieved by delicate carving. Clarence Mack was the architect of the house.
The Georgian house above with its classic detail and high basement story is reminiscent of the work of the Adam brothers. White pilasters, cornice and window trim, make a pleasing contrast with the light salmon colored brick.

The small Georgian house shown at the left is remarkable for its many of proportion and excellence of detail. The doorway, a photograph of which is shown on the preceding page, is especially fine in scale.
Done in the late Georgian fashion, the house above is built of light salmon color clay brick with stone trim. The blinds are of a very dark green. The lower story in addition to a reception foyer contains the service and motor rooms.

This photograph shows the entrance to the house above. Its simplicity and refinement are characteristic of the period it represents. The doors are a green black. Residence of Charles Myer, Lakewood, Ohio. Clarence Mack, architect.
THE LEDGE STONE OF PHILADELPHIA

Philadelphia is peculiarly favored with a ledge rock that, when laid up with wide joints, makes one of the most interesting walls we have. It has been used in the home of I. Wistar Morris, at Chestnut Hill, Pa. R. B. Okie, architect.
An interesting ell to the home of I. Wistar Morris at Chestnut Hill, Philadelphia is shown above. White painted trim makes a pleasing contrast to the rough fieldstone construction of walls and chimney.

A large vestibule assures the owner of this home of ample protection against the winter storms. Wisteria above the first story wall add its fragrant bloom in early summer. R. B. Okla is the architect.
This library with white paneled and plastered walls has an element of simple and quiet dignity which should characterize Colonial work.

This home is by in the architectural vernacular of the Pennsylvania Colonial farmhouse and a product of local materials and local labor.

IN THE DIALECT OF PENNSYLVANIA
The majority of flower enthusiasts the word "bulb" signifies little more than Tulips, Narcissi, crocuses, Hyacinths and others that bloom in the spring. Indeed, so prevalent is this conception that a good many, even among those whose experience is considerable, hardly give (and still less, definite attention) to any others of the bulbous class. Only here and there do we find a more inquisitive soul who has gone far enough into the subject to discover, to his or her unbounded delight, that there are not a few species which will pay a trifle of care with a splendid display of mid-summer bloom; that it is a simple matter to have bulbs of one sort or another in flower from frost to frost.

There is a unique satisfaction in bulb growing that is difficult to analyze. Perhaps it lies partly in the full,ightly, substantial looking corms themselves, so much more visibly promising than handfuls of minute seeds or an awkward clump; possibly it is due somewhat to the fact that good results from these beginnings are more certain than from almost any other type of flower material. Finally, there is the really important asset—a fairly rapid increase in easily handled form.

Among the summer-blossoming bulbs are some of the finest of the whole flower kingdom. The Lilies, for example, have deservedly kept their place in the front rank ever since Solomon's day. Turn to any good catalog and see how many different kinds are listed, and of what variety in color they are possessed. Madonna, Regale, Ratum, Tigrinum, Speciosum, Henricy, Lurum—these are indeed worthy leaders. Give them a rich, cool, well-drained soil and they will reward you richly for years. No need to fear their succumbing to winter's cold, for they rarely do if planted properly.

And of course there is the Gladiolus, a race so superb that one is amply justified in saying that no garden, however small, should be without it. There are literally hundreds of good named varieties, so that any arbitrary selection of certain ones is in a way unfair to the others. For all that, I doubt if anyone has aught but praise for Golden Measure, Crimson Glow, Mrs. Francis King, Peace, Mrs. Frank Pendleton, Alice Tiplady, Blue Jay, Anna Eherius, Neoga, Pink Wonder, Baron Hulot, Halley and Early Snowflake. "Glads" like a light, well-drained soil and full exposure to the sun. Planted thus at ten-day intervals from the opening of the Maple leaves until the middle of June, they will give a constant succession of bloom from July until frost and, when you lift the bulbs in October for winter storage out of cold weather's way, they will have increased most gratifyingly in numbers. Verily, the Gladiolus is one of the finest flowers that ever came out of South Africa.

One might call the Tritonia (they used to term it Monbretia) a little brother of the Gladiolus—not botanically, but in point of general appearance and habits. Both have slender, blade-like foliage, erect stalks and open, graceful blossoms of many diverse colors. Both are at their best under the same sort of growing conditions, too, while the Tritonias have the ability to withstand winter outdoors south of Philadelphia if well mulched. Among the newer varieties, which are decidedly superior to the old ones in color, size and form, are George Davidson, pale orange-yellow; King Edmund, rich golden yellow; Westwick, orange-red with yellow and maroon eye; and Fire King, a fine, bright scarlet-red. On the whole, the Tritonias are rather more graceful than the Gladiolus, if we except the Primulinus type of the latter flower.

Quite different from any of the foregoing, but nevertheless a summer bulb of great excellence, is the Tuberose, unfortunately associated in many minds with funereal tributes. It is delightfully, if a trifle heavily, fragrant, and by successive plantings put in from early May until July can be made to give a long season of bloom. As they are tender, the bulbs must (Continued on page 182)
A ROSE GARDEN OF MODERATE SIZE

Where Roses Are Wisely Supplemented with Other Plants a Balanced and Successful Composition of Real Distinction Is Secured

H. STUART ORTLOFF

Owing to their requirements, and quite apart from their worthliness as plants, Roses should be grown by themselves either in a Rose garden or, when they are used in conjunction with other plants, in separate beds of their own. These requirements include soil preparation, cultivation, and the several items of maintenance such as spraying and winter protection. When they are planted by themselves we are better able to see that these requirements have ample consideration. Roses will grow in almost any soil, but to have them thrive and bloom luxuriantly we must give them ample supplies of food and moisture.

It is unfortunate that to some a planting of Roses is not a thing of great beauty in itself. People may admire the blossoms but they do not care for the barren and often scraggly appearance of a Rose garden. Many times this is due to a lack of forethought in garden design, the picture depending too much upon plant material and not enough upon interesting design and composition. Well shaped beds edged with neat hedges of Boxwood, bushy and compact perennials such as Iris xiphium or Dianthus plumarius, or trim annuals of the Lobelia compacta type add greatly to the appearance of the garden. The very nature of the Rose bushes makes the large extent of bare earth a necessity, for all the strength of plant is being pushed into blooms and naturally the foliage has to be subordinated. This feature may be overcome by interplanting the Rose bed lightly with various annuals such as Sweet Alyssum, Portulaca, Dwarf Snapdragons or Heliotrope. There is a feeling that such a treatment is harmful to the Rose bushes, but such is not the case. They like it. A Rose desires a cool, moist soil and we can best secure this by an ample mulching to shut out the direct glare of the sun which steals the moisture by evaporation. How much more attractive to have this a flowering mulch rather than one of humus or litter! Roses are fairly deep rooted and therefore the shallow rooted annuals do not enter into a competition to any appreciable degree.

Fortunately we are no longer restricted to a few varieties of Roses, for the hybridizer has given us an extensive list. The bulk of our plantings are made up of the monthly or Hybrid Tea Roses which have a multitude of colors and shades. The Hybrid Perpetual is not as popular at present, but nevertheless there are a few Hybrid Perpetuals which are worthy of a place in the Rose garden. With the wide selection afforded we are able to plan a garden which will have an abundance of bloom from mid-June until frost time. For those who are especially interested in a complete succession of bloom from early spring until late autumn, but who depend upon Roses for the bulk of their bloom, we can add to our gardens such early blooming things as the various bulbs, Iris and Peonies which flourish before the Rose season, and carry on with annuals, Lilies, Mallow and Chrysanthemums for midsummer and late fall bloom. When other plants are used in a Rose garden it is best to confine them to beds or borders around the garden, giving the Roses the place of honor in the center of the scheme.

In designing a Rose garden, simplicity, practicality and interest must be the ruling factors. The shape of the beds and the location of the paths, together with the arrangement of the plant material, can depended upon to give a feeling of interest.

(Continued on page 130)
The paved garden walk terminates in an outdoor living terrace that is so planted as to afford seclusion and at the same time command a view of the garden. A. Donald Gray was the landscape architect.

The garden of Robert Lazarus, at Bexley, Ohio, is a remarkable development of a small place. The view above is from the terrace, through the garden, to the open lawn lying west of the dining room window.
One reaches the end of the garden by a brick path dividing a wide double border. The gate is incorporated in a low stone wall that surrounds the place, and is backed by old-fashioned flowering shrubs. In the border are spring-blooming perennials—Lapins, Iris and Pennies. Then come early Phlox and Monkshood. The bricks are softened by the emerald green and tiny white flowers of Tufied Sandwort—Aremeris verna.
THE PICTURE FRAMED IN GREEN

This view and the two that precede it are on the place of Mrs. Benson Flagg at Brookville, L. I. From the terrace one sees the house, framed by the green of the Apple tree, the Laurel and Dogwood. Annette Hoyt Flanders, landscape architect
MAKING A WILD FLOWER GARDEN

A Practical Treatment for the Sloping Banks and Protruding Rocks That Perplex Many Suburbanites

HERBERT DURAND

WHEREVER suburban or rural homes are set upon the hills, as the great majority seem to be, a most perplexing planting problem confronts the inexperienced. How hopelessly they survey the obtrusive slopes and bare outcropping ledges and how despairingly they ask: "With what shall they be clothed?"

It is impossible to respond off-hand to such appeals with advice that will fit all cases; too much depends upon the personal tastes of the owner and the amount of time at his disposal. If he doesn't like to dig, cares nothing for growing things and is always busy with other matters, he had better have his slope sodded, or planted with bushes, or covered with trailing vines; and let it go at that. If, however, as is very frequently the case, he is a lover of the woods and fields, appreciates the charm of the wild flowers and ferns, and has a flair for the unusual in gardening, he will probably read this article with interest and so discover a delightful and healthful diversion in beautifying his premises, as I have mine, by converting his banks and rocks into a wild garden.

My garden occupies an area that measures roughly sixty by one hundred feet. It was originally just a compact and solid mass of bare, protruding rock. But it was rock that had been so carved and molded by the elements that it displayed remarkable diversity of contour.

Orchids and Trilliums grow side by side in the author's garden. Much of the plant material he has collected himself.
There were rounded hills terminating in beetling cliffs and divided by steep-sided ravines, gentle declivities that sloped from lofty plateaus to lowland levels, alluring bowl-like depressions that served many useful purposes and, everywhere, crevices and fissures and earth pockets galore. Of course, in such a limited area these topographical features were all on a Lilliputian scale but they fitted in perfectly, every one of them, with the garden scheme I had in mind.

I had no intention of making a mere rock garden; and it isn't. The idea was to duplicate as best I could on that solid foundation the conditions of soil, moisture and exposure prevailing not only on the high hills and rugged cliffs but in the woods and (Continued on page 140)
SPRING BEAUTY IN THE GARDEN
High-Lights of the Color Pageant That Starts with the First Warm
Days and Sweeps Through to the Fulness of Summer

E. H. WILSON, V. M. H.

WHEN faith is doubting as winter lingers unwilling to depart, and we espy in a sheltered nook the first Snowdrop bell, a Crocus urn or even the yellow star of a Dandelion, hope springs anew. The message is clear—spring is at hand. A little longer and winter with its frosts and snows will be gone; the robin has come and soon will be followed by a happy throng acclaiming the joyous tidings that spring has come.

Spring, real spring with its radiant beauty, belongs especially to the colder climes. To the tropics it is unknown and even in the warm temperate regions its charms are few. We of the north find in spring ample compensation for the long winters, although at times we grow impatient. Since the year began the study of seedsmen's lists and nurseriesmen's catalogs has been the gardener's chief delight. Possibly envy of those who garden in warmer climates has not been entirely absent from the mind, for we are very human. But with the arrival of spring no gardener would change his own plot for any other, be it ever so fair. Here in the north spring is our own season of blossom, rich, varied, inspiring and invigorating. There is no tonic like the cordial of spring.

With its changeful landscapes rich in bursting buds spring is indeed a glad some season. Vegetation awakens refreshed from a long winter sleep, yawns, stretches itself, springs up and orderly commences the season's work. Roots, never profoundly asleep, become wide awake and energetically active, drawing from the enveloping earth water and food-salts in solution which are transported through specially organised tissues to the growing points of tree, shrub and herb. The sap commences to rise, and like warm blood coursing through the veins, gives to twig, shoot and stem a fresh and healthy hue. Starch and other reserves of food are (Continued on page 150)

All the Forsythias are good, for their myriad golden bells carry the very essence of spring. They should be pruned only after their bloom has passed.
May, 1926

There is no tonic like the cordial of the spring. As it touches shrub and tree the bud-scales which have protected the vital growing points are thrown aside. In orderly haste vegetation robes itself in fresh apparel.

Daphne cneorum, in the foreground below, comes from the Caucasus to enrich our gardens with its clusters of rose-colored, fragrant flowers terminating slender stems. It is especially well adapted to the rockery.

The Star Magnolia spreads a wealth of snowy petals with each recurring spring. Fragrant, snowy, unsurpassed in their delicate tinting, the Magnolias are noble spring flowering trees.

Perhaps the finest of the Forsythia family is F. intermedia spectabilis. Early in the season its branches are almost hidden by masses of graceful yellow blossoms in encircling clusters.
The compact habit and the generosity with which it bears its brilliant golden yellow blossoms make the Tibet Poppy—*Papaver tibeticum*—an invaluable plant in the rock garden.

A color scheme of silver-blue and pale vermilion, equalled in loneliness by few plants, is presented by the Caucasian Poppy—*Papaver caucasicum*. Below is shown the delicate foliage of this plant.
The Alpine Poppy is a chalk lover and a lover of sun and wind. From a low tuft of silver leaves rise the fragile blossoms. Raise it from seed and treat it as a biennial. It also self-sows generously.

A NUMBER OF THE PERENNIAL POPPIES

These Flowers of Fragile Beauty Are Mostly Suited for Sunny Gardens

LOUISE BEEBE WILDER

CHARM is the Poppy's birthright and this indefinable quality is its chief stock trade. Sheer charm it is that wins for these whims of the wind their host of ardent admirers. Without fragrance, sometimes, indeed, confessing a quite evil odor, as the old books say, the blossoms fleeting as the May and almost useless for cutting, wearing then a color that is an impertinent challenge to every other flower; the plants lacking all the qualities supposed to animate a desirable garden plant, the Poppy yet tosses careless head above many a plodding teem soul, secure in the knowledge that it can remain insensible to the witchery of its flashing hues, its fragile, fugitive, provocative beauty.

There is not space here to consider the enchantments of annual Poppies, whose name is legion and all of whom are lovely. We must begin at once with the perennial and biennial sorts, for there are a good many of these that Poppy lovers, present or prospective, will want to have a word about.

First let us say that all Poppies come readily and profusely from seed, germinating in from one to three weeks after sowing; that they are all difficult to transplant, deeply resenting disturbance once they have got well settled, so that it is always wiser to raise them from seed and move them while they are very small, or to sow the seed directly where the plants are to grow, rather than to buy them ready grown. Delightful results follow the sowing of Alpine or Ice-land Poppies in nooks and corners of the rock garden, or in the chinks of a sunny dry wall.

All Poppies, it may be said, are ardent sun-lovers, and persons with very shaded gardens had best leave them out of the counting, though I have known that gay Spanish vagabond, Papaver rupifragum, to take to a half-shaded bank with apparent

(Continued on page 134)
During the past year it has been the privilege of the editor of *House & Garden* to speak to several clubs on the subject of Town Betterment. The way these addresses have been received and the amount of work already accomplished by these clubs is an encouraging commentary on the movement. American women—and, in many instances, men—are awake to the encroachment of ugliness on the average town. But in many sections the idea is received with a sort of hectic confusion. People are ugly-conscious, they desire to do something to make their town beautiful, but they don’t know quite how to go about it.

In the West and along the Coast the movement against billboards that ruin the scenery and fence in roads has gained great force. Up in New York State there is also an active attack being made on the ubiquitous and abominably ugly refreshment booths that have turned our beautiful country roads into the shambles of gastronomic highways. In any number of towns garden clubs have discovered ample work to their hands in improving local conditions, and some large towns and cities, looking to the future, have their zoning and improvement boards.

Like charity, Town Betterment should begin at home, and it can stay there for quite a long time before it need venture into national fields. Let us say that the local garden or civic club chooses to undertake such a work. How shall it get under way?

The first step is to make a survey of the existing points of ugliness in the town and the evil tendencies that these points show. For example, there may be evident an encroachment on the beauty of the village green—some ugly garage; or the residential district may see the approach of factories and cheap shops; or the environs of the railroad station may be uninviting. Survey the town first. From this list of ugly points, choose one to hammer at.

While the railroads themselves are awake to the necessity for making the station and the station grounds things of beauty, this same cannot be said of the vicinity of the station in every town. Perhaps no country in the world offers so pleasant hospitality in its stations than does America. The patch of green and the standardized landscaping that surround the station cannot mitigate the ugliness of the factories and the cheap tawdry stores that often face the station plaza. Not until we pass through these shambles can we realize that the town has any beauty at all. We zone our residential districts, why not apply the same restrictions to the station plaza?

Local billboards, of course, are obvious objects to study. Many are necessary. Many are objectionable, but quantities of them could be dispensed with. There is also the problem of the overhanging signs. Walk down the main street of any small town and see how the shop signs overhang...
The office at the right is designed in the Southern Colonial style. The interesting window opening on the porch is typical of some of the English shop windows of the 18th Century.

the pavement in a vain attempt to compete with each other in size and ugliness. They would do precisely as much good if they were set flat against the building. Merchants in New York have long since discovered this.

Speaking of signs reminds us of an excellent custom you will find in France. At the entrance to each village, either set up as a sign board or attached against the wall of the first house, is an announcement stating the name of the town, the distances to the next towns, the date of its founding, the important and historic things visitors might like to see there, and the excursions to points of interest in the immediate vicinity of that town. This, to our way of thinking, is even more hospitable than the town limit signs that we find in this country. The fact that you are entering or leaving such and such town and that the city bids you welcome or goodbye may be sufficient for the passing glance, but for those who really want to enjoy the place, why not set down what there is to enjoy?

In this issue we make three suggestions for real estate offices or buildings that might serve also to house comfort stations. The same subject was touched on in the September, 1925 number. These designs have been made by Albert Harkness of Providence, R.I., for the readers of House Garden. Working drawings will be found on page 148 and these are available at a nominal sum for the set of three.

Frame construction is specified for all three. The building on page 120 and the one at the bottom of page 121 are designed to be covered with an exterior coating of concrete, although stucco could be used, and, for the exterior walls are more in keeping with the design shown at the top of this page. Wood sash casement windows are used on all of these buildings. The window panes are to be quite small; in harmony with the general scale of the houses. Chimneys are to be of brick. The chimney on the house with the hipped roof shown on this page should be surfaced with concrete. Two of these buildings are heated by means of fireplaces and the third can very easily be heated by a small stove or a gas radiator.

Each building has a decorative sign which can be used to explain to the public its nature, thus doing away with any makeshift signboard which someone might tack up on the side of the building.

(Continued on page 148)
(Above) On the sofa is a glazed chintz with a lattice pattern in cool green tones. The chintz curtains have a beige ground and a flower and feather design in blue, rose and pink. The Chintz Shop

(Left) Glazed chintz with colorful bouquets of garden flowers on tan, green, black or natural ground. Chandler W. Ireland

Because of the large pattern in the chintz at the left above it is suggested for curtains in a country house living room

(Right) A gay material for a breakfast room is this percale with its design on a blue or tan ground. The Chintz Shop

The percale above is a beguiling design of monkeys leaping from tree to tree might be used in a child's bedroom.

(Left) A glazed chintz with multi-colored flowers on a blue, beige, plum, green or orange ground. Ethel A. Reeve

In a country living room with yellow walls it would be interesting to use the chintz at the left in plum coloring for curtains

(Right) The character of the design of this chintz adapts it to a small living room furnished in the early American manner.

(Below) The peasant chairs are covered in a flowered hand-quilted chintz with a white ground. From McCutcheon. The chintz window shade has a Chinese pattern on a red, yellow or tango ground. Felicha Adams
For curtains and for covering the backs of chairs or screens comes an effective sunfast linen in red, orange, blue or green check on a cream ground. Mrs. Gillette Nichols

The garden chair above has cushions of the harlequin chintz shown at the right. Blue, black and green — green, blue and cream — red, black, gray and tan. Chandler W. Ireland

The decorative linen just above would make charming curtains in a house furnished in the early American manner. It should be bound in red linen and used with red organdie glass curtains. From Lord & Taylor

Above is another fabric designed for Colonial country houses. It is an American toile picturing scenes from Jefferson's home. It comes in red, blue, green, or lavender on a white ground. From Mrs. Gillette Nichols

(Left) A heavy linen with a formal Spanish design in colors on a mustard, lacquer red, dull blue, tete de nere, black or natural ground. Chandler W. Ireland

(Left and above) A hand-blocked linen with a blue, red or dull green background and a small medallion design in cream. It is suitable for curtains or for slip covers. From Lord & Taylor

The sketch above shows a wing chair upholstered in the toile photographed at the left. This fabric may also be used for curtains.
The GARDENER’S CALENDAR for MAY

This Calendar of the gardener’s labors is planned as a reminder for all his tasks in the season. It is fitted to the Middle States, but should be available for the whole country if for every one hundred miles north or south there be made a difference of four days to seven days later or earlier in operations. The dates given are for an average season.

SUNDAY

M. PERNEST-DUCELLIER
One of the greatest of French horticulturists, distinguished particularly for his discoveries of new plants and his far-reaching experiments in horticultural hybridizing.

MONDAY

Dr. A. B. STOUT
For the past fifteen years Dr. Stout has been Director of the Laboratories in the New York Botanical Garden. For his work on new vegetables and for the book he has written on vegetables he is especially concerned with plant breeding.

TUESDAY

SUNDAy

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

See how the flowers, as at parade, Under their colors stand displayed; Each regiment in order grand, Tho’ the Tulip, Pink, and Rose, But when the vigilant patrol Of stars walks round about the pole, Their leaves, that to the stakes are stuck.

Semit to their staves the esquisses far’d, Then in some flower’s beclouded breast, Each bud, as sentinels, is shot, And keeps so, too; but if once aird, She runs you through, nor asks the word. —Andrew Marvell

Lawn mowing I might be bettered still, but who can with ease or skill If allowed to grow long it will make harder cutting and sooner appearance.

WARM weather in May cannot be surpassed, Each day returns, and spring comes as for advanced and is usually for this time in the months.

16. Quick, muscular, but not too rapid, hoeing or digging can be accomplished by applying mixture of soda dispersed in water, and let it set on the foliage.

24. A last-minute blooming flower garden can be had if you have not grown plants from seed, or if those already transferred without much, harmful root disturbance.

32. The straw mulch can now go in on the terraces, and should be applied rather thickly off the ground and protect them from spattered mud during rain.

M. VICTOR LEMOS—1823-1911
Another famous French horticulturist. His masterpieces include a few of his masterpieces
Mock Turtle! Soup famous in epicurean history! Soup calling upon the chef to reveal all the subtle refinements of his art! Soup formerly denied to the home table, yet now happily available in Campbell's!

Campbell's celebrated French chefs take a just pride in such a soup as their Mock Turtle. For the less usual dish invites even keener criticism, challenges the best the chef has to offer.

Tender, selected calves' head meat. Invigorating beef broth. Puree of luscious tomatoes, snow-white celery and savory herbs, daintily seasoned, livened with its dash of truly European flavor.

What a smooth, rich, ingratiating blend! How fortunate that you can enjoy it any time simply by ordering it from your grocer!

12 cents a can

LOOK FOR THE RED-AND-WHITE LABEL
the only thing that's going to swing that gate. If you have birds on your wall paper, they are going to be counted as far as possible by fingers, both eager and moist. Have you a spinning wheel in any of the rooms? Some hand will twirl it. Have you a lunchroom nappy with Chinese pagoda's in brilliant cross stitch? Some little mouth will open wide in wonderment before seeing.

I do not plead for wilful mishandling; for over-freedom in the house. I never could condone as cute that scene in Helen's Babies where the soup is spilled over the lady's dress merely to see a hallmark on the bottom of the plate. But I should say in general that a child has the right to see how his home works. If there's an attractive door knocker, he has a right to knock it now and again. If there are exciting tiles around the fire grate, he has a right to be told their stories. If there is a rocking chair anywhere, it is his prerogative to be rocked. There are so many "don'ts" for Childhood in the modern home. Where are the "do" items for the grown-up?

ACRES OF CHILDHOOD

(Continued from page 86)

Snow-white Linen
for The June Bride

June roses... rare silver... and a glinting pile of matchless linens... come to mind together for the bride. Such linens as McGibbon has been privileged to supply to countless brides for more than a half a century. A host of exquisite things—lustrous damask cloths—hand-made filet doilies—hemstitched sheets of purest Irish linen—await you. The selection was never finer than it is today.

So come to McGibbon for your trousseau linens; you may be sure of enduring quality as well as beauty of design and weave. Prices are exceptionally moderate.

Damask Table Cloths
All linen satin damask cloths of rarest quality in plain satin, favored conventional patterns and attractive new designs.

Laurel Band Pattern Napkins to Match
2 x 2½ yards $17.00 22 x 22 in. $15.00

Mail orders invited

McGibbon
3 WEST 57TH STREET, NEW YORK

Household Linens • Lace Curtains • Furniture
Interior Decorations • Beds and Bedding

Building. You can't merely dam energy in one room, and damn energy if it escapes the children's reach. Unhappy the house that does not know a young person entrapping some unaccompanied recess, lost to the world in a book. Let us trust human nature was fixed in its architectural cLEFT. Suppose the day stayed in his room. Father gets up, the door stands open, the growl of highly polished horses, the brown warmth of musket. Your boy passes with a nod.

"Really, now," you begin the peroration the morning after a little sniffed that your pride is unmoored, "something's wrong with him. He's probably studying too much. Aren't you interested in him?" "Yes, father, but I know I was allowed." You see, at times the gun kicks.

I'm no advocate of wilful posh, or acres not rightfully the child's but there is no alluring the twine to be a vegetable cart; there's no raising handsome pillows on the floor for barricades in friendly war. There are limits to all things. Decoration awakens natural curiosity, the contour of the house invites activity. It is so easy to matter to both for Childhood in maps that are beautiful and walls! They are being used now; you remember the school map and the blackboard. But the new a map that is all dreams as tempting for the child as now fill the "decorated" home!""no's" for children

When, in olden times, the child Saturday was seated severely on a hair sofa, with a Bible—feebly illustrated—he stiffened in soul and in shirt and was told to be still, it was fear of the Lord that he was told to be still, it was fear of the Lord, fear of the Lord that he was stiffened in soul and in shirt and was told to be still, it was the awfullest shallow on the ceiling, a gleam of highly polished horses, the brown warmth of musket. Your boy passes with a nod. "Really, now," you begin the peroration the morning after a little sniffed that your pride is unmoored, "something's wrong with him. He's probably studying too much. Aren't you interested in him?" "Yes, father, but I know I was allowed." You see, at times the gun kicks.

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The new 90-degree eight-cylinder Cadillac eagerly assumes all the obligations to an owner which rightfully attach to the purchase of the very finest car procurable.

The Cadillac Company, speaking from the experience of a quarter-century, invites you to expect of the new Cadillac a measure of performance supremacy, a degree of superiority in body-work, a soundness of investment that can be found in no other car.

On that high principle, with a profound sense of every engineering, manufacturing and service responsibility which it assumes, you are invited to give your most serious investigation and consideration of the new Cadillac.

A thorough trial of the 90-degree eight-cylinder Cadillac is available to you through any Cadillac dealer.
Crane & Company belong to what might be termed the aristocracy in business, for they have been making fine paper for four generations, and always for the most exacting and critical users.

Crane Writing Papers are the present day products of this old American industry; old-time quality, enhanced by the latest touches in present-day styles.

Can you think of anything finer for a wedding or for all social needs than the paper of an institution 114 years old—paper that expresses everything that the smart world demands?

**Crane's Writing Papers**

CRANE'S KID FINISH - LINEN LAWN - CARRILLE - CORDLINEAR - ARGENTONE - GREYLAWN - QUARTERED OAK - EARLY PURITAN - OLD STYLE - RAVELLEGE VELLUM

The visiting cards of husband and wife must match in the engraving style, the color of the engraving and the shade of the cards. Crane's Satin Finish or Crane's Kid Finish, extra-supers in equal quality, in pearl grey shade, is the standard for correctness.

EATON, CRANE & PIKE COMPANY, 1 Park Avenue, New York

RUGS FOR THE COUNTRY HOUSE

(Continued from page 91)

particularly interesting where one desires small throw rugs. These rugs are made only in small and medium sizes. Both the drapery and mondo rugs are durable and will add greatly to the color and interest so essential to the summer house.

Hair carpet is also used in plain colors by many who want a neutral floor that is both cool-looking and durable. This fabric can also be used as rugs with an overlap binding all around in a contrasting shade to give an additional touch of color. A more informal type of floor covering is the rug made mostly of flax. This is reversible and seamless and available in plain colors and small two-tone effects.

Hooked rugs are also in great demand for summer cottages furnished in the early American manner. The type of rug can be bought in an interesting assortment of colors, signs and shapes, modern or old. This is the most expensive of all summer rugs as the large sizes are very scarce and expensive. It produces a delightful charming effect and should be used whenever possible.

For porch use and sun room there are the imported rush or rugs that are both practical and decorative. These come oblong and round, in a large variety of sizes and designs. The twelve or eighteen inch blocks in alternating color effects are perhaps the most

(Continued on page 130)

In keeping with the early American character of the furnishings is the rag rug in the bedroom above. This is in colors to harmonize with the wall paper background.
So Jack is stepping off ! ! ! !

"To the bride of the happiest man on earth"—a gift! But what shall it be? What token of their friendship will mean all things to her—and so to him? What gift will voice their unspoken thoughts upon his wedding day?

Shall we tell them? Why not? It is Sterling! Sterling for its unquestioned beauty. Sterling for its true and lasting worth. Sterling because she wishes it more than all things else—evidence of lifelong friendship for him, and now for her.

STERLING SILBERSMITHS GUILD OF AMERICA

A most comforting thought about a gift of Sterling is its genuineness—solid silver through and through. Desperately is it marked "STERLING".
BENGAL-ORIENTAL RUGS
Possess Beauty and Quality—and One Thing More—
Character

A rug should be something more than a floor covering—it is the foundation—the background of your home decorations. BENGAL-ORIENTAL rugs are never commonplace—never monotonous; reproduced from the finest types of Oriental rugs there are colorings and designs in variety. The old fashioned China matting is not used much today, but is useful with strips of colored cloth that give signs are gay and well suited to the informality of the country house. Roses thrive best in a semi-sheltered spot and we may create such a place by planting a hedge or a shrub border or building a masonry wall about the area. Such an arrangement also creates a picturesque setting for a Rose garden, for it shuts out many distracting features of the landscape which mar our enjoyment of Roses.

Price for 9x12 size does not exceed $175 in any part of the United States.

JAMES M. SHOEMAKER CO., INC.
119 W. 40th ST., NEW YORK

A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for

□ Living room, size □ Dining room, size □ Bed room, size □ Hall, size

Also send me "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name
Street
City
State
My dealer's name is

KIRMAN REPRODUCTION

RUGS FOR THE COUNTRY HOUSE
(Continued from page 128)

festive. The oval or oblong shapes can be purchased in the plain natural rush color with a fancy or plain band border in colors. These rugs can also be purchased with birds, baskets of fruit and other designs interwoven with a fine grade of millinery straw in gay colors.

Another decorative and practical summer floor covering is a rice straw rug imported from Japan. The straw in this rug is covered at random with strips of colored cloth that give it an unusual appearance. The designs are gay and well suited to the informality of the country house. The old fashioned China matting is not used much today, but is useful if one desires to cover the entire floor with a cool, simple and pleasing result. This matting can be purchased in small motif sizes as well as plain colors.

Fiber rugs are perhaps the most economical, practical and durable of all summer rugs. One can purchase medium or heavy weight square, round or oval shape, plain or patterned, with penciled designs, hand-painted borders in a large variety of colors.

With the exception of these rugs, the alternating twelve-inch size square, all the others are seamless and can be purchased in regular stock sizes, and a few special sizes. The Scotch art rug can be made to order seamless up to any size, any length, or can be put in regular stock sizes. Druggists should be purchased in practically any sizes up to 12" wide.
The Packard Six five-passenger Sedan is illustrated. Its cost is $2585 at Detroit, tax added.

THE PACKARD MILE COSTS LESS

The average Packard owner drives his car nearly three times as far as the owner of the car most often traded in for a Packard Six.

The depreciation cost per mile is actually more on such cars than on the Packard Six and operating and maintenance charges are never any less.

If it costs less to own a Packard by the mile and no more to run it, why should any one be without its beauty, its comfort and its distinction.

The Packard mile does cost less and does give more than any other mile.

Why be without it when the Packard Six may be bought for a thousand dollars less than most men think, and on a budget plan that seldom calls for monthly payments in excess of $150.

PACKARD
Ask The Man Who Owns One
KAPOCK

Guaranteed Silky Sunfast Fabrics

KAPOCK is made in a tremendous variety of textures, designs, and colorings. You can always find just what you want—in KAPOCK. And every yard of this beautiful, lustrous, silky fabric is guaranteed sunfast and tubfast. For 13 years housewives have tested KAPOCK and proven it to be just as guaranteed. It is sold by the better dealers and decorators. It saves repetition of labor costs for KAPOCK colors are lasting. If you cannot find at your dealer the KAPOCK you desire, write us direct.

Send 10¢ in cash for the Drapery KAPOCK SKETCH BOOK Beautifully illustrated in colors.

A. THEO. ABBOTT & CO.
23rd St. & Allegheny Ave.
Dept. C. Philadelphia

Beware of imitations. KAPOCK has its name on selvage.
Some of the new earrings are constructed to suggest antique lamps hanging from chains of pearl. Some are suspended rings of diamonds. Others use white topaz baguettes in interesting designs. Topaz, amethyst, tourmaline, garnet, carnelian, and opal—all of the more colorful and attractive semi-precious stones—are used in these earrings, and the workmanship is of the finest character.
Oriental Poppies in brick red or salmon or white are among the most striking flowers of the early garden. Their colors need to be handled carefully in the border scheme. They can be increased either by seed or by division while dormant.

The Oriental Poppies (Continued from page 119)

satisfaction when its room was more desired than its company in the choicer regions of the rock garden. And the Oriental Poppy will give very fair results where it receives the sunshine for only part of the day. They all do best in a well drained soil, but for the mountain species this is an absolute necessity, and these must have free wind and free sunshine as well.

In many gardens a red flower is regarded as a crime, and the fiercely scarlet Oriental Poppy would no more be admitted than a convict in his ignominious stripes. For these sensitive ones the florists have conjured up pale pink sorts, soft rose tones, shrimp pink, and even a white one. All these are very lovely, but a gardener who cannot suffer a bit of red or scarlet in his garden must turn his back upon some of the most admirable members of the Poppy clan.

Besides the well-known Oriental Poppy, there are one or two kinds that belong essentially to garden borders. There is Papaver bracteatum, a Siberian species, thought by some to be finer than the Oriental Poppy in habit. Its color is a rich and vibrant red—not scarlet and each petal is stained at the tips with dusky color. Then there is Papaver gilatum, a hairy-stemmed plant of Mediterranean shores, tall, lax flowers of a strange blood-hue that open out flat. It is a hardy perennial, good for border work but better for rough banks and places where its incorrigible sowing will not become a menace to choicer plants.

(Continued on page 172)
In the days when New York first assumed, consciously, the artistic leadership of the nation, James Brewster built its finest carriages as Duncan Phyfe its finest furniture. Indeed, as early as 1850, there began the tradition that the carriage from "Brewster's" was not alone the smartest attainable, but that it combined the refinement of cabinet work with the staunchness of ship's carpentry. Wherever "carriage company" rode thereafter, the Brewster vehicle was the accepted symbol of social position. The "elegant carriage" built for President Jackson in 1829 . . . swagger, clipping dog carts driven by the young bloods of the eighties . . . leisurely, gracious landau . . . canopy top sociable, all maintained the tradition of excellence incarnate in Brewster designed and built automobile coach work of today. There could be no more significant tribute to this leadership than the fact that Rolls-Royce has acquired Brewster, thus uniting superlative coach work with the "best car in the world." The illustration shows a Sport Double Enclosed Drive Limousine by Rolls-Royce and Brewster. Rolls-Royce/Brewster, Fifth Avenue at 56th Street, New York. Also at all Rolls-Royce Branches.
THIS will padded breeching mat with water-proof backing will protect your hands and your clothing from blinnous grins, made to our specifications, to make the parlors safe for your little ones. $1.50. This assorted lintel and jut are of fine English stock. Pair $3.30.

A WHITE enameled kitchen appliance that's...and lid, price up...$4.50. Carriollery...to...tricks, 1.35,$ and a handy side unit for house and utensils. $4.00. The Hyma...keep vegetables and fruit fresh because it leaves hands free—just step on pedal the air can circulate properly. $1.50.

"Why doesn't someone invent something to do this!"

HAVEN'T you often wished this as you struggled with a household difficulty? Well, the chances are that some thoughtful soul has made an appliance for that very purpose—and that you can find it at Lewis and Conger. For at Lewis and Conger is almost everything ever invented to lighten the work around a home.

Your order by mail will receive as careful attention as if you bought in person.

LEWIS & CONGER
45th St. & Sixth Ave. New York

CERAMIC set—...for your sugar and spice and all getting broken. $5.00. Decorating set for things wires. Fifteen pieces of white china, with...$3.25. A white...The California has three...at home, aspirators can be ended without for letters, oranges or syrup. $12.50.

FLOWERS from when they have a good home. And they thrive to have. Flower Boys! That's because says Boys have a revenue system which feeds the water to the root or Nature does. They're good looking too. Unlike soda, 25 inches long, $2.00; 28 inches long, $3.00; 35 inches long, $4.50; 41 inches long, $5.00.
WHATEVER the decorative scheme of your rooms may be—whether you are furnishing in Early American pine and maple, or in the elegancies of the Adam Empire period, whether you affect the styles of the Louis or are reveling in the coloring of the Spanish or Italian influence—you can find just the right apery or upholstery in the new Indian Head Fabrics.

Take, for instance, the delightful Period Prints illustrated. Each one is true in each detail to the style it represents; and it is printed in clear, rich, absolutely colorless colors upon the long popular Indian Head Cloth. Like the other Amory Browne Fabrics, these Period Prints are covered the following guarantee:

"If any Amory Browne Fabrics should fade, we will refund not only the full cost of the material, but also the cost of labor and trimmings."

Besides the Period Prints there are sold under this same guarantee—Wauregan Chintzes, glazed and unglazed, in conventionalized or naturalistic flower effects; Gilbrae Shadowray, a semi-transparent Rayon in two-tone iridescent effects; Lancaster Slip Cover Cloth—a gay, practical material for awnings, slip-covers and small upholsteries; and Gilbrae Rayon Damasks, Brocades and Roman Stripes. These are all sold under the same absolute guarantee.

Ask to see these new fabrics at your favorite shop. If your dealer has not as yet received his new stock, write us, and we will tell you where you may purchase them.

To Professional Decorators

This complete line is being displayed at H. B. Lehman-Connor Co., Inc., New York, Philadelphia, Boston, Chicago and San Francisco.

Amory Browne Fabrics

New York City, 62 Worth St., Boston, Mass., 48 Franklin St., Chicago, III., 234 So. Franklin St., St. Louis, Mo., Railway Exchange Bldg.

Stunning Period Prints for every style of decoration

"If any Amory Browne Fabrics should fade, we will refund not only the full cost of the material, but also the cost of labor and trimmings."

Besides the Period Prints there are sold under this same guarantee—Wauregan Chintzes, glazed and unglazed, in conventionalized or naturalistic flower effects; Gilbrae Shadowray, a semi-transparent Rayon in two-tone iridescent effects; Lancaster Slip Cover Cloth—a gay, practical material for awnings, slip-covers and small upholsteries; and Gilbrae Rayon Damasks, Brocades and Roman Stripes. These are all sold under the same absolute guarantee.

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New York City, 62 Worth St., Boston, Mass., 48 Franklin St., Chicago, Ill., 234 So. Franklin St., St. Louis, Mo., Railway Exchange Bldg.

Amory Browne Fabrics
The right atmosphere for the children's playroom

You thoughtful mothers know that of all rooms the nursery should be alive with color. Bright walls, painted furniture, and colorful floor—a floor of quaint, bright-hued pattern to banish the last trace of the drab and monotonous. And how sensible to have a floor that is absolutely sanitary, that offers no lurking place for germs.

**Gold Seal Inlaids** are genuine inlaid linoleum, waterproof and without cracks. A damp mop keeps the smooth surface spotless. Extremely durable. And moderate in price.

In the picture is one of the many charming Belflor patterns whose delicately mottled color effects are so popular for all parts of the house. If you want tile designs in clear, solid colors, ask to see the Universal patterns, always in demand for kitchen, pantry and bath.

**Gold Seal Inlaids** carry a guarantee of satisfaction or your money back. When you buy inlaid linoleum, to assure yourself of getting exceptional value, look for the Gold Seal on the face of the goods or the Nairn name stamped on the back.

**CONGOLEUM-NAIRN INC.**

Philadelphia  New York  Boston  Chicago  Kansas City  San Francisco
Atlanta  Minneapolis  Cleveland  Dallas  Pittsburgh  New Orleans

**Our free booklet will give you suggestions for decorating your rooms. Write for it today.**
THIS IS WORTH READING

Is it hard to believe that Chrysler Imperial "80" has so improved upon all previous practise? Well, it was hard to believe at first of the Chrysler "70"—but all the world knows it now. Chrysler engineers—and Walter P. Chrysler himself—have been in the thick of things since this business began. He, behind the scenes, manufacturing thousands, tens of thousands, hundreds of thousands of cars and dreaming the dream which has come so gloriously true. There are no older cars in the industry in hard, practical experience, untiring research, and broad, ambitious vision, than the cars which bear the name of Chrysler. If you find yourself tingling with enthusiasm over the new, fresh and vigorous qualities of the Chrysler Imperial "80"—if you find it hard to understand how this advance was brought about—remember, first, the Chrysler "70" and then the life-time of labor that has gone into the building of the name of Chrysler.

CHRYSLER IMPERIAL "80"

NINETY TWO HORSE POWER EIGHTY MILES PER HOUR
Cool Curtains for Summer

(Continued from page 174)

flat bands and pinking in contrasting colors, of taffeta, satin, or plain glazed chintz, make attractive trimmings for these crisp curtains, and there are many effective ways of making them. It is most essential to treat these fabrics in a light and delicate fashion. They must be buoyant and fresh as a May morning, else most of their charm is lost. The heavy-handed upholsterer who can make perfect velvet hangings often goes far astray when handling these delicate fabrics. The range of color is wide and the designs so varied that it is possible to use these glazed chintzes for many types of curtains. They are good for short casement windows, ruffled or bound in color and completed with scalloped ruffled valances and sassy tiebacks, and they are equally appropriate at long windows when made to hang in straight, full folds from the top of the window casing to the floor.

For Long Windows

Good, too, for long windows are the finest sunfast French cotton voiles and silk naps and guazes. These materials are especially lovely in all the shades of blue, green and yellow. When hung in front of a window that has a glazed chintz shade against the glass the effect of light and vibrant color is very beautiful. When curtains of these sheer, soft stuffs are used at large windows they must be made very full, and usually four widths are required for a pair of curtains. A wooden cornice board, gilded, painted and perhaps decorated with some design in color, adds dignity to the window. In place of the wooden cornice board a valance of chintz can be used.

A charming morning room with long French windows opening onto a sunny terrace had walls paneled and painted in pale blue. The long curtains, made very full in order to draw across the windows, were of sunfast silk net of a shimmering, cerulean blue. They were bound with inch bands of peach colored ruffles. Window shades of glazed chintz with a Louis XVI design of flowers and figures on a peach background hung against the glass. This same chintz was used for a flat, shaped, valance and again on some of the upholstered cornice board a valance of chintz can be used.

A small sitting room in which were two old bergeres covered in Aubusson tapestries with bole, on a soft green ground, had tall French windows finished with a mauve silk fausse brocart, blocked in green and ivory and across a looped up valance the curtains can be plain and simple or decorative. This idea is particularly good when the motif of the design in the valance is taken some linen or brocade used for the curtains of the furnishings of the room.

Tapestry Curtains

A small sitting room in which were two old bergeres covered in Aubusson tapestries with bole, on a soft green ground, had tall French windows finished with a mauve silk fausse brocart, blocked in green and ivory and across a looped up valance the curtains can be plain and simple or decorative. This idea is particularly good when the motif of the design in the valance is taken some linen or brocade used for the curtains of the furnishings of the room.

(Continued on page 174)
In all its wealth of decorative detail, this damask shows its kinship with the masterpieces of that glorious epoch, the 17th Century, while its coloring proclaims it distinctly modern.

In the golden days of France's history, when the sun-king's court at Versailles was the most splendid of all Europe, all creative genius was bent to one end and one alone—the achieving of luxurious grandeur and magnificence.

And we, today, attain our loveliest and most interesting decorative effects, by adapting to our own modern uses their matchless exceptions of design.

The style of the period of this greatest of all French kings is rich, dignified, various with gold, laden with ornament. In this lovely Schumacher damask, this is added to this magnificence of design by a bold, vivid coloring which distinguishes art of the present day.

On a vivid lacquer red background—suggestive of the flaming sunsets of tropic isles—is woven in gold a large floral motif characteristic of the Louis XIV period. Wide stripes (also favored by the sun-king's gowns) are of a clear, vivid green—for greater emphasis, outlined in black.

This most distinguished damask is reversible and may be used for draperies and portières, as well as for upholstering chairs and couches.

Here, in a characteristic Louis XIV interior, this damask, albeit in the design of the period, lends a decidedly modern note with its coloring.

By arrangement with your decorator or upholsterer or the decorating service of your department store, you may see this damask and the other distinguished drapery and upholstery fabrics made by Schumacher.

"Your Home and the Interior Decorator"

The most beautiful effects may be achieved in your own home with this damask, with the expert aid of an interior decorator. How you may, without additional cost to yourself, have the benefit of expert, professional judgment is told in this booklet, which we have prepared—"Your Home and the Interior Decorator."

This booklet, beautifully illustrated, will be sent to you without charge upon request. Write to F. Schumacher & Co., Dept. E-5, 60 West 40th Street, New York, Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.

- Schumacher & Co.
A Gift of Imperishable Beauty

(Imparting) that final touch of charm to the console or dining table—In some delightful new home.

Both the fluted fan-shaped vase and slender delicate candle sticks are in sea horse motif revealing early American influence.

The peacock's tail flower arrangement is lovely in effect and brilliant in composition.

Modeled by an American Artist and made by American Potters.

The vase 715B (8¾" high) in ivory retails for $5.00 and in nasturtium green for $5.50; the sticks in ivory for $3.50 the pair and in nasturtium green for $4.00 the pair.

This illustrates but one of many notable Cowan creations. "Charming and Unusual Flower Arrangements" is an interesting booklet which we shall be glad to mail upon request, with names of local retailers.

THE COWAN POTTERY STUDIO
STUDIOS AND POTTERIES
ROCKY RIVER, OHIO

A wild flower garden

(Continued from page 115)

fields and even in the swamps and ponds of the surrounding countryside. It looked like an absurd undertaking, but if successful it meant that snug homes could be provided for thousands of native wild flowers and ferns, and that was what I ardently wished to do. Dozens of inquisitive Sunday morning onlookers, when they learned what I was about, told me I never would make it, but I did, and practically according to plan. Here is the story:

The work was started with an attempt to reproduce a shaded woodland slope and the results were encouraging beyond all expectations. I had neither woody soil nor shade but there were virgin woods all around me with plenty of deep, rich mold and which abounded in Dogwoods, Beeches, Oaks and Maples, all trees with dense leafage. An old stone wall that a friendly neighbor was about to have hauled away was drawn upon for retaining purposes and to build up pockets; and as the stones were exactly like my outcrop in color and character they actually looked as though they belonged, when so placed that their seams and stratifications ran in the same direction as those of the basic rock. By avoiding straight rows and breaking contours with occasional rounded boulders of good size, a notably natural effect was achieved without the least suggestion of formal terraces or stiff edgings.

How to prepare and manipulate soil that was to be behind these boulders so it would retain moisture without losing its light, leaf-moldy texture was a problem that required and was given considerable study. Finally discovered that wild soils, deep and shallow, that rested upon a subsoil clay, were always damp in normal weather, while soils without such base quickly dried out. A severe winter storm had uprooted a huge Tulip just across my line and exposed a nest of yellow clay. This was plastered over the naked rock until the layer was two or three inches deep and it black, crumbly mold from nearby forest was dumped to the desired depth.

Finally the rock hollows, admired placed for the purpose, were rounded with ramparts of heavy stone and a depth of from two to three feet obtained in each. In them we planted a half dozen fine, husky Dogwoods from ten to twelve feet high to provide shade.

In the localities so treated we established colonies of Bloodroot, Dutchman's Breeches, Hepaticas, Anemones, Trout-lilies, Trilliums, Solomon's Plume and Wood Violets. Rat (Continued on page 142)
Dining Room furniture must serve two masters. It must be sufficiently informal for the family gathering, yet possess a more dignified mien for the formal dinner. The happy combination of these essential qualities is to be found in a suite such as that pictured above. It is but one of the many beautiful sets now available at moderate prices.

W. & J. SLOANE
47TH STREET AND FIFTH AVENUE
NEW YORK
SAN FRANCISCO WASHINGTON
A typical Colonial "Toile de Jouy" wallpaper. In soft grays on clear white ground, in grays on chambray warm gray ground, and in sepia on chambray cream ground.

Lloyd Colonial Wallpapers

The popularity of wallpaper of Colonial design is due, not to a passing fad, but to an appreciation of that rare charm and grace which is so characteristic of the period. Colonial designs have stood the test of time—they do not go out of style.

In our collection of Colonial wallpapers one will find old type patterns in charming colorings. The Lloyd assortment of imported wallpapers is the largest and most varied in the United States. It embraces everything from inexpensive florals to magnificent hand blocked patterns from which to select.

Your decorator or dealer will show you Lloyd wall papers or, if none be available, we will gladly send actual samples if you will write describing the rooms to be decorated, the style of furnature used, the color of draperies, and color scheme preferred.

W. H. S. Lloyd CO.
105 West 40th Street
New York

Chicago 434 So. Wabash Ave.
Brooklyn 3 Hanson Place
Newark 4 Walnut Street

For over Forty Years Importers of Good Wallpaper

A Wild Flower Garden

(Continued from page 140)

was also found for an occasional clump of Yellow Ladieslippers and Showy Orchids; and a good number of Maidenhair and Evergreen Wood ferns were added to supply grace and greenery after the spring rions of brighter color are quelled.

At the close of the third growing season the continued prosperity of this bit of planting is very gratifying. The Dogwoods have increased in stature and spread, the soil has held moisture like a sponge and the flowers and ferns seem as contented as if they had never been moved.

The high and dry places were next given attention. Most of the rock crevices and pockets were already filled with black mold and in these were tucked away Ebony Spleenworts, Bladder Ferns, Woodladies, Wild Pinks, Columbines, Harebells, Saxifrages and other cliff dwellers, care being taken to give each species its favorite exposure. On the level sunny spots more beds were made and filled with woods earth mixed with a liberal proportion of clean sand; but the yellow clay crevices and pockets were already given attention. Most of the rock pockets were built up pocket was dug out and a dozen rare varieties have been located here and are now flour.

Practically all the work in the garden that first season was done by myself. My only help was a dusty Italian, hired occasion to heavy rocks and lug in dirt; and I soon found that the kind of work the Kern completed and further con
days were the only days that could be spared from other duties, so mid-October before the Ferns was omitted. Here were installed native Sedums (Did you know that there are scores of beautiful kinds?) the Wine-leaf Cinquefoil, several Mountain Pinks, the Crown-berries, the pink Corydalis, and, later on, dozons of choice desert and alpine flowers of great charm that were sent me by friends in the South and Far West. Except for two or three somewhat protracted dry spells, there has been sufficient rain to supply the needs of all these sun and sand addicts and the garden hose has rarely been turned on around the garden on mild days.

The ensuing winter was active of the briefest and mildest few years, but it seemed interminable to me, so impatient was I to res

As found, the lot was a mass of bare, pro-
truding rock. Soil pockets were built up
and the planting started.

A WILD FLOWER GARDEN

(Continued on page 140)
The Waldorf uses Wamsutta Percale Sheets and Pillow Cases

MUCH of the charm and comfort of the famous Waldorf-Astoria of New York is due to the discriminating taste of the supervising housekeeper, Miss N. M. Foley.

Housekeeping in a hotel is conducted in a most scientific manner. Everything is tested before it is ordered, and watched carefully to see that it gives complete satisfaction in use.

It was very gratifying, therefore, to receive, with a renewal order for Wamsutta Percale, the following personal comment from Miss Foley:

"Prior to the installation of Wamsutta sheets in The Waldorf-Astoria five years ago, all of our hotels used linen almost exclusively. Since that time The Waldorf, The Bellevue Stratford in Philadelphia, and The Willard in Washington, have added considerable Wamsutta Percale to their equipment, and now, after five years of use, we are pleased to tell you that the Wamsutta Percales have proved satisfactory to us not only in quality, but in economy of operating costs."

Any woman, desiring the best for her own household, can act upon Miss Foley's advice with confidence. Ask to see Wamsutta Percale sheets and pillow cases at your favorite store.

Wamsutta now makes Percale pillow tubing. The texture is exquisite for hand embroidery.
"Haviland China"

the product of the original HOUSE OF HAVILAND established by David Haviland in 1840

— bears these trade-marks

made in France—still stands supreme among all other makes.

For 86 years—the choice of discriminating women for the table.

You can imagine the excited comments when Haviland China first appeared on the tables of New York's aristocracy. "Isn't it exquisite? Mr. Haviland, you know, has just brought the first shipment from France."

That was in 1840. David Haviland had been an importer of English ware. One day, a lady brought to him a cup to match. The material was of marvelous beauty—superior to anything he had ever seen. All that he knew was that it came from somewhere in France.

Then and there he decided to bring this wonderful china to America. His search for the maker led him to the old town of Limoges—a community of highly skilled ceramic artists.

Setting to work immediately with the French craftsmen, he developed new designs suited to the American taste (later he made the china itself), and with a precious cargo of the first Haviland China, set sail on a clipper ship for New York.

"Haviland China" is made by Haviland & Co.

Instantly, Haviland China became the rage. No one who pretended to "quality" would consider anything less. And since then, decade after decade, its vogue has grown. Millions of women have felt the magic spell of the name of Haviland.

Haviland & Co. alone, however, make "Haviland China." The control of the business passed from father to son.

There is only one House of Haviland. No other china now being manufactured is the genuine product of the works established by the original Haviland.

Today, Haviland China—

made in France—still stands supreme among all other makes.

Here is a hardness of body and glaze, a brilliance, a lustre, a delicacy of design that excites admiration from connoisseurs the world over.

Nowhere can one find so wide a range of exquisite patterns. Whatever your preference, you have but to choose: the restraint and chaste loveliness of an older age; floral designs with the soft brilliancy of exotic Oriental coloring; the richness and sparkle of modern motifs.

An investment for a lifetime

To the practical minded, it appeals as quality always appeals. Haviland China will not crackle or discolor. Its essential hardness gives it an amazing ability to withstand the wear and tear of everyday use. A set of Haviland will last for years. It is an investment for a lifetime.

Haviland China will lend to your table an unequaled charm and distinction of appointment. It is much less expensive than perhaps you may have imagined, and it is always possible, of course, to start with a small set, adding to it from time to time.

Insist, however, on "Haviland China"—it costs no more. The price is well within the reach of all. Identify it by the trade-marks.

SEND NOW for the portfolio showing the wide range of these lovely Haviland patterns. It's FREE.

If your dealer cannot supply you with the pattern you want, write to us and we will send you the name of a near-by dealer who can.

Haviland China Co. Inc., 11 East 36th Street, New York
COMMEMORATE THE BIG DAY WITH A GIFT AS ENDURING AS THE LOVE THAT GOES WITH IT

THERE is only one answer to any gift-question:—Choose the gift that speaks the heart of the giver and adequately honors the occasion of the gift.

There are short-lived tokens which say: "Good work, my lad!" or "Well done, my lady!"

But no such trivial message is adequate to convey the pride and affection of father and mother to son or daughter who has conquered a four-year curriculum and qualified for a sheep-skin.

For this Big Moment, only one kind of gift-eloquence will translate the parental heart. And that is the kind most readily found at the jeweler's, whose gifts, like love itself, are everlasting.

But the selection at the jeweler's need not be expensive. At modest cost, there are exquisite pendants, signet rings or toilette sets for daughter and gold or silver pocket knives, cuff-links or scarf pins for son.

Or there's an Elgin watch for each! For, of course, Graduation Time is Elgin Time. It is more than a coincidence that for over half a century the favored graduation gift of fond mothers and fathers has been the Elgin Watch.

ELGIN
THE WATCH WORD FOR ELEGANCE AND EFFICIENCY
I am the companion of people who know where they are going. It is a great satisfaction to associate with those who possess good judgment and good taste—those who know what it means to own a wonderful horse—those fortunate ones who can have whatever they want.

Independence—freedom—the enjoyment of something besides mere transportation—speed—dash—the smooth flow of power from a wonderful Line Eight—the thrill of really going somewhere. That's living.

JORDAN MOTOR CAR COMPANY, INC., CLEVELAND, OHIO

A wonderful horse—a gorgeous day—and all the world in tune—a song in the air—exhilaration—life in its ecstasy.
To THE WOMAN of genuine social distinction only a very few perfumes are acceptable... Among them is Rigaud’s Un Air Emboamé, an authentic continental fragrance of most intriguing personality... Parfum Un Air Emboamé and the various other aids to loveliness, bearing this same delicate scent, are all created in Paris... Doubtless, you know them.

Parfum Un Air Emboamé (which, by the way, was used to scent the Vanderbilt house at the time of the recent wedding) now distinguishes a complete line of Un Air Emboamé toiletries including face powder, creams, rouge, toilet water, bath salts, etc. The better shops everywhere carry this line and will be pleased to show it.
A home is a good deal like a fresh canvas. Almost anyone can fill either, but it takes a qualified artist to do it satisfactorily and well, and give it permanent artistic value.

In the extensive shops and galleries of the Rorimer-Brooks Studios are designers and craftsmen who create works of art in home decoration just as surely as any artist ever did with canvas and brush. If you are planning the decoration of a home or apartment that is to be truly exquisite in beauty and charm, Rorimer-Brooks is a natural choice. This organization will skillfully execute your own ideas or it can entirely relieve you of every detail, from preliminary sketches to the final arrangement of furniture.

The Rorimer-Brooks Studios
Decorators
Makers of Fine Furniture
2232 Euclid Avenue
Cleveland, Ohio

A WILD FLOWER GARDEN

(Continued from page 142)

day; and when that blessed occasion at last arrived, nothing, not even predictions that I would "catch my death of cold," could keep me out of the old suit or out of the garden.

I had been learning a lot about soil acidity and had discovered the apparent reason why I had never been able to grow Trailing Arbutus, Pink Lady-slippers and other fastidious favorites. So no time was lost in making two beds of intensely acid soil. One is in a sunny spot, the other in the shade of a fine Pin Oak and two husky Hemlocks, the bill for which flattened my pocketbook alarmingly. Then the beds were filled with earth that had been laboriously scraped from under hemlock trees, earth that was shown by chemical tests to contain over three hundred times as much acid as pure rain water. When summer came I went on several collecting expeditions, to a northern New Hampshire forest, where species of the two plants mentioned and of the Twin Flower, the Wood Sorrel, the Creeping Snowberry, the Bunchberry and a few other acid-lovers were discovered, brought back home, and carefully planted under two conifers. These lovely strangers made themselves as entirely at home in their new quarters as if in their natural habitat.

THE FLOWER BEDS

Another undertaking that second year was the making and filling of three beds, two in full sun, one in shade, for lime-loving species. The soil was a mixture of well-limed garden loam and an equal quantity of neutral humus, dug under Maples and Beeches. Oaks were avoided as their decomposed foliage is about as acid as that of Hemlocks and Pines. These beds are gradually being planted with a fascinating assortment of rock, desert and prairie plants from limey regions.

None of them has been with me long enough, however, to be absolutely vouched for, so no further reference is made to them at this time.

There yet remained two classes of plants, aquatics and bog dwellers, for which no provision had been made. Strange as it may seem, my rock contained admirable locations for both a pool and an artificial bog. Right at the base of the miniature cliff a circular hollow was dug into the southern edge of the upper platform; this was a circular hollow or pot-hole, four feet in diameter, fourteen inches deep, and watertight. The depth was increased to eighteen inches by a five-minute flow from the hose. The cavity and transformer in it is, of course, filled with water, all ready for occupancy. The pool contains a thrift Pheasant-tail, a Cod Waterlily, a Wild Calla, a water lily, a golden Marsh Marigold, white-white dittos from Colorado blooms in early summer, a cluster of narrow-leaved Cattail, three species of Arrowhead, an enormous but heavy Sedum and four goldfish. As Crepe Myrtles, Dwarf Chrysanthemums, Meadow Beauties, and Harebells, thickly planted at the water's edge, a bright color is never lacking here until mid-April until Thanksgiving Day.

TROUBLES WITH A SWAMP POOL

Making the pseudo bog was not easy, in fact even now I have a problem or two. The first thing was to swamp plants than swamp, and no simple matter to remember to keep them as well soaked as they should be. The location is all right, but there is something wrong with the make-up; it doesn't hold water, it is not acid enough; in fact even now I have a pool, all ready for occupancy. It contains a thrift Pheasant-tail, a Cod Waterlily, a Wild Calla, a water lily, a golden Marsh Marigold, white-white dittos from Colorado blooms in early summer, a cluster of narrow-leaved Cattail, three species of Arrowhead, an enormous but heavy Sedum and four goldfish. As Crepe Myrtles, Dwarf Chrysanthemums, Meadow Beauties, and Harebells, thickly planted at the water's edge, a bright color is never lacking here until mid-April until Thanksgiving Day.

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Making the pseudo bog was not easy, in fact even now I have a problem or two. The first thing was to swamp plants than swamp, and no simple matter to remember to keep them as well soaked as they should be. The location is all right, but there is something wrong with the make-up; it doesn't hold water, it is not acid enough; in fact even now I have a
The **Builder** says:

**“Homes of California Pine have value ‘built in’”**

"I like to get a contract where California Pine is to be used throughout. I know the results will please the owner and reflect credit on me, because California Pine is an all-purpose homebuilding wood of long-service qualities in every part of the house, from framing to interior finish."

"California White Pine and Sugar Pine are woods that hold their shape and form, without warping, twisting or bowing, thereby assuring rigidity of the structural frame and maintaining tight joints in all exterior and interior trim and finish. The soft, uniform texture and close, even grain of California Pine saves working time in cutting, saving and fitting, while preventing waste of material from chipping or splintering. Nails and screws are easily and quickly driven, without fear of splitting, no matter where inserted, and they are held snugly tight, permitting the most accurate and lasting joinery.

"California Pine, being light-toned in color, readily takes any color paint, stain or enamel. It has ready absorption of the paint oils that tend to protect the wood from moisture, and, what is also important, the finished woodwork retains its beautiful, smooth surface, because these pines are free from hard and soft streaks which are the causes of ‘raised grain,’ or ‘wavy’ effects in some woods.

"Beauty, long life and the minimum of repair expense are characteristic of homes in which California Pine is used throughout in construction and finish. That is my conclusion, based upon many years of experience with woods of every kind."

You can safely follow the judgment of men like the Builder, whose business it is to know wood values—the men of America’s Great Wood Jury—whose unanimous verdict is “Use California Pine.” Your new home will then have value “built in.”

---

**Personnel of the Jury:**

- The Architect
- The Builder
- The Carpenter
- The Lumber Dealer
- The Sash and Door Manufacturer
- The Pattern Maker
- The Frame Manufacturer
- The Shipper
- The Cabinet Maker
- The Painter
- The Manual Training Instructor

**The Verdict:**

"The qualities of these pines make them superior for every part of the home.”

---

**California White Pine and Sugar Pine Manufacturers Association**

California White and Sugar Pine Manufacturers Ass'n.
651 Qll Bldg., San Francisco

Please send your coupon for "Pine Homes" book.

"This book will be sent FREE. Simply fill in the coupon and mail now. It’s FREE.

Name: ____________________________

Address: ____________________________

City: ____________________________
For Those Who Love Old Stuffs

FORTUNY FABRICS

It is not only in the homes of the wealthy that Fortuny Fabrics are found. Although hand-made and imported from Venice they are so moderately priced as to be within the reach of almost anyone who appreciates their real distinction.

You see, they are not really antiques; though one must often actually feel them to detect that fact. Their appearance of great age comes from the unique process whereby Mariano Fortuny succeeds in obviating the sharp defining lines of machine-made fabrics, thus obtaining the luminous quality and subtle color shadings of priceless old damasks or brocades.

A very small quantity will often suffice as the final touch that lends charm and distinction to an otherwise commonplace decorative scheme. Whether this effect is achieved through Fortuny curtains, or a small wall panel or a screen makes little difference. The cost will be no greater than that of some domestic machine-made fabrics.

Decorators will gladly show you sample lengths; possibly a panel or screen all ready to use. Your inquiry will be welcomed even though you may be interested only in a yard or two to make up at home.

Complete exhibitions of Fortuny Fabrics are being held in a number of American cities. Watch for an announcement in your city.

FORTUNY of VENICE

The working drawings reproduced above cover the construction of the buildings for town betterment published in this issue. Albert Harkness, Providence, R. I., was the architect. Blueprints for these, or any other designs previously published for town betterment, may be obtained from the "Town Betterment Editor" for the nominal price of $1.00 per set.
YOUR CHECKERED PLANS FOR DECORATING THERE ARE ALWAYS CORRECT MOVES

The board below suggests just a few of them

If you are conscious your room is small
every moment you are in it, your correct move is not to another home, for a small room can be made to look larger. Draperies of Puritan Pastel Prints, Barbara 4157, with its small design are excellent for use in a small room. Guaranteed Sunfast and Washable—(left)

For walls that are lowly affairs
stripes are the thing. Perpendicular lines make a surface appear taller. Draperies and slip covers of Puritan Blockstone Prints, Methuselah 8255, with its striped ground will make the too low room take on a tall and dignified appearance, a change quite to be desired—(right)

When Old Sol displays his charms
and floods your room with his warm light, take care not to diminish the effect of those charms through the use of warm colors. Draperies of Puritan Pastel Prints, Brandon 4141, with its cool tones add to a sunny room’s beauty. Guaranteed Sunfast and Washable—(left)

Those “way-up-in-the-air” ceilings
should be taken down a peg or two—even if only seemingly so. Broad designs work wonders with a too high room. Draperies of Puritan Pastel Prints, Claude 4120, are certain to make the ceiling seem nearer and more friendly. Guaranteed Sunfast and Washable—(right)

When a lot of odd articles must be used
most women despair of making a room attractive and give up trying. This is an unwise move. Puritan Pastel Prints, Langham 725, ties a color scheme of various colors together because it echoes many of the colors in your own design. Guaranteed Sunfast and Washable—(right)

Send for this helpful booklet
Our booklet: “Crotone Solves the Problem,” makes the planning of decorations an easy task. It contains chapters on Color, Design, Arrangement, Making Lamp Shades, Slip Covers, Valances, etc. Enclose 25¢ with the coupon and we will send you one.

But if there is plenty of space
you will move in the right direction if you make much of it. Scale the decorations to the room’s proportions through the use of a Puritan Crotone of large design and brilliant colors. We suggest Puritan Pastel Prints, Montrose 7715. Guaranteed Sunfast and Washable—(left)

F. A. FOSTER & CO., Inc.
Department G, 330 Summer Street, Boston, Mass.

Special Cretonnes
for every room in the house and for many smart accessories


Makers of Puritan Cretonnes, and fine drapery fabrics


I enclose 25¢ for booklet □

Please send Puritan Color Scheme at no charge to me □

Living Room □ Kitchen □ Hall □ Dining Room □ Medium □ Low □ Bedroom □ Large □ Sunny □ Sunroom □ Small □ North □

Name ____________________________________________

Address __________________________________________

City ____________________________________________

1926
A New Brooch
by Caldwell
indicative of the exceptional character of the jeweled productions of the house

An oval of diamonds accented by an inset of baguettes and pear-shape diamonds in unusual grouping about an important square-cut emerald of rich color.

Satisfactory touch with the Caldwell Collections may be secured by post.
Photographs and descriptions of articles in stock, or, when practical, the articles themselves will be forwarded for examination.

J. E. Caldwell & Co.
Chestnut Street Below Broad, Philadelphia

In Magnolia soulangeana is found one of the finest members of a choice family. In its many forms the large, cup-like blossoms range from pink to Rose color. It is hardly even in New England.

SPRING BEAUTY IN THE GARDEN
(Continued from page 116)

transmuted into sugars for immediate use. Growth commences. The buds which have so valiantly protected the vital growing points of leafy shoots or shielded embryo flowers are thrown aside. Hastily and without a show of gratitude by some plants, tardily in others where they enlarge considerably and often become highly colored and conspicuous. Where the flowers take precedence over foliage the naked stems are rapidly festooned with blossoms. In other plants, leaves green and naked or swaddled in down of varying hues peer forth to bask in the sunshine and bathe in the dew and rain. In orderly haste vegetation robes itself in clean and fresh apparel and vigorously commences the season's work of elaborating food for the growth of new leafy shoots, for the development of the flowers and for the perfecting of fruits and seeds at nature's command.

With Mother Nature insistently helping all, it is a very easy task to have a garden filled with beauty for the spring. In fact nothing is simpler and no space is too small. The front lot of a town house or suburbs is equally good. Even a window-box will serve since so much of spring beauty is produced by plants of enduring types. As a laboring to spread the cult of flowers, I feel that enough emphasis on the simplicity of attainment of beauty is not generally made. A festival of spring is the first to start, and those of other seasons (they cannot help it) follow. The true gardener, matured in this love of flowers, will find beauty in all seasons for the beginner, to begin right, to begin with the spring.
(Continued on page 154)
“Treasure”

solid Silver

It is Sterling
—more can not be said

Found — For Lovers of Silver
a Glorious Gift

OVER his garden door, in the reign of William and Mary a certain old English bishop had carved in the stone, “Those who have roses in their gardens, must first have roses in their hearts”.

True of roses — true of silver. For those who love the genuine beauty of solid silver and treasure it in their hearts... for you we have designed this perfect setting for a gift of “Treasure” Solid Silver. Closed, a charming Highboy to grace your dining room. Open, and within a fairy land of silver all in the William and Mary style. Could you imagine a more glorious gift? Ask your jeweler.

ROGERS, LUNT & BOWLEN CO.
14 SOUTH NORWOOD STREET
Silversmiths * Creators of Distinctive Tableware
GREENFIELD, MASSACHUSETTS
Member of the Sterling Silversmiths’ Guild of America
RELAXATION between rounds is vitally necessary to relieve heavy strain on both nerve and muscle. One minute of relaxation is winning fuel for three minutes of smashing effort. It makes possible continued speed and stamina where tautness or tenseness would bring quick fatigue. It is both muscle rest and nerve rest, two essential things. Ability to relax between rounds has helped to keep Harry Greb, former Middleweight Champion, a ring marvel for fourteen years through more than 400 stormy battles.

If the athlete in perfect condition needs to make the most of every opportunity to relax, how much more important these moments are to the rest of us!

Check up the number of hours you spend in your car. They should be priceless intervals of refreshing rest. But are they? Do these hours actually rest you and restore your energies or do they now exhaust you? Do you ride tensed and strained or comfortably relaxed?

In the Stabilated car, you do not hold yourself braced against any fear of sudden thrust or jolt. You soon learn that with their proportional control of any rebound force, Stabilators can be trusted to prevent any sudden jostle or vicious toss. Confidently, you sit back, relax and rest.

JOHN WARREN WATSON COMPANY, 24th and Locust Streets, Philadelphia
(Detroit Branch: 3081-3083 Grand Boulevard, East)
In the two-passenger Coupe, Judkins has admirably interpreted the fleetness and power of the Lincoln in the sweep and symmetry of body lines.

LINCOLN MOTOR COMPANY
Division of Ford Motor Company
A priceless treasure in any home—Frigidaire

INTO the homes of America has come a new standard of luxury—Frigidaire Electric Refrigeration. It has established new measures of convenience, cleanliness and economy. Because it provides thoroughly dependable refrigeration at all times, it has made possible a new richness and delicacy of flavor in all foods. Hospitality, from the simplest of refreshments to the most formal of entertaining, has become at once easier and more enjoyable.

And today, any home where fine living is appreciated may enjoy this great modern luxury. New Frigidaires are now offered at new low prices. There is a complete range of new models built complete with metal cabinets, finished in white Duco and trimmed with bright metal, lined with seamless, porcelain-enamelled steel. They will adorn any home—and they will give the same dependable service that is already being enjoyed by more than one hundred thousand Frigidaire users.

We will be glad to mail on request a very interesting book of architects' designs and plans for kitchens equipped with Frigidaire. It contains valuable suggestions for those who are planning new homes. And it shows, too, how easily Frigidaire may be made to serve in the home you now have. Write for this book today.

DELCO-LIGHT COMPANY, Dept. Y-40, DAYTON, OHIO
Subsidiary of General Motors Corporation
Joan (idling a few busy moments at the Park Lane):

"WHY DO THEY CALL THIS PRICELESS DRINK A CLICQUOT CLUB COBBLER?"

Elaine (who thinks "flappers" lived in Victoria's reign):

"BECAUSE IT'S GOOD FOR YOUR SOUL, SILLY."

AT THE PARK LANE

Kurt Randig, maitre d'hotel of the Park Lane, says:

"A secret? But yes, two secrets. First, the delicate flavor of the Clicquot Club Pale Dry Ginger Ale. Nothing is just like it. Second, it is the art with which we compose the Cobbler. Voila! The delicious Clicquot Club Cobbler"....

The Clicquot Club Company, Millis, Massachusetts.
Admiration for this beautiful pattern increases as one becomes more familiar with it. It fits so perfectly the quaint Pilgrim shape.

The unusual balance and blend of its color scheme—Indian reds, ochres, French blues and pastel shades—make an artistic whole that appeals to every lover of fine china.

THEODORE HAVILAND
F. R A N C E

Exclusive with Theodore Haviland china is a warm, creamy whiteness and deep, rich glaze due to the patented kiln-firing process. This also gives to color decoration an unequalled brilliance, and makes the china so hard that only a diamond can scratch it.

To be had from good dealers. If your dealer does not have it, he can get it for you. Have him write us for booklet in color.

Theodore Haviland & Company,
26 West 23rd Street, New York

Canadian Office: Theodore Haviland & Co., Toronto

ELECTRIC REFRIGERATION

(Continued from page 92)

SOME REFRIGERATING FACTS

The following list gives data one should understand before purchasing an electric refrigerator and sums up what may be expected of it in the way of benefits.

1. Boxes and machines range in price from $275 to $1,000. Machines alone from $20 to $60.
2. Some machines may be installed in your own refrigerator. Keep yours if it is a good one. This will lessen the cost.
3. Be sure that service is guaranteed by your dealer. As this is a new industry, there are not many experienced mechanics in the field.
4. The safety point for good refrigeration is between 40 and 50 degrees Fahrenheit. Above this, bacteria conventions are rife. Your electric refrigerator prevents this.
5. Electric refrigeration is dry refrigeration. Ice does not need to melt. Therefore there is little possibility of mold from dampness spoiling your foodstuffs.
6. You are not dependent on the ice man.
7. When the refrigerator is sufficiently cool, it automatically down until a minimum is reached when it starts up again.

DEADVANTAGES OF ICE FOR REFRIGERATION

1. You cannot depend on regular supply.
2. You, as well as the ice man, be on hand at the proper time or food will spoil.
3. Pouring icy into the refrigerator upon the ice masses floors and often nicks with its lack of care.
4. Much of it comes from unsanitary ponds.
5. It comes to us through streets in a more or less dirty way.
6. Its melting leaves a layer of slime and other residue in the ice box.
7. Ice creates moisture and may lead to mold.
8. It does not always lower temperature sufficiently to prevent food spoilage.
9. The cost of ice is subject to change.
10. You must be on the watch to receive the weight paid for.
11. In some country districts it cannot be obtained.

SPRING BEAUTY IN THE GARDEN

(Continued from page 150)

A variety of bulbous plants are the first to strew the earth with spring blossoms. Snowdrops with their white bells and Crocuses white, yellow, blue and lavender star the ground ere the grass changes to green. The snowdrops are drifts of heavenly blue surpassed only by their relatives, the Chionodoxas, well-named Glory of the Snow. The favorite blue Iris reticulata and I. sibirica, the latter with fragrant flowers, are the first of their clan to blossom. Snowflakes, too, and Arabis in sparkling foam, and sprays of delicate Astrantia of uncertain colors are conspicuous. Yellow Alysium is everybody's friend and in sheltered nooks joy Hepatica and Cyclamen add beauty to the scene. A Winter Aconite shines here and there as do blossoms of its more aristocratic relative Adonis. The first adventurous Daffodil spreads its cup and chalice and is speedily followed by a host of friends. White Anemones are worthy foils to the exquisite blue Anemone blanda. Another Windflower, Anemone pulsatilis supplies red of various shades, a color rare in early spring. Of Fritillarias, charming little things, with flowers of varied colors, there are many but none excels the majestic Fritillaria imperialis, the Crown Imperial. No plant responds more swiftly to the stir of early spring than does this gallant herb. It thrusts fat ruddy noses through the soil, rushes its stems aloft and in amazing rapidity crowns them with a ring of hanging honey-laden yellow, orange to crimson bells. A favorite of centuries, the Crown Imperial is an essential part of spring beauty. Simple bulbs and lowly herbs in less variety are the delights of spring and they are splendid with their color and wealth of blossom, the last to strew the earth with spring. Everybody's flowers, they are in themselves. Bushy and tree all contribute full quota to the world is gay with color and wealth of blossom, and with flowers of varied colors, there are many but none excels the majestic Fritillaria imperialis, the Crown Imperial. No plant responds more swiftly to the stir of early spring than does this gallant herb. It thr...
IF YOU WERE BUYING
WEDDING PRESENTS FOR YOURSELF

CERTAINLY you would buy quality—handsome important things to help you live gracefully. Most young people, today, welcome gifts of fine silverplate—tea sets, platters, vegetable dishes, that will make their homes more livable, their entertaining pleasanter—for the years to come.

But the purchase should be made with care, for these pieces will be in constant use. The International name guarantees a fine balance of art, craftsmanship and substantial merit. You will find a variety of designs and pieces at the better shops—the useful (and decorative) vegetable dishes, gravy boats and pitchers; the decorative (and useful) candlesticks, centerpieces and vases. The prices of this fine quality ware are reasonable.

You will find many practical and helpful suggestions about making your home more charming in the little booklet, “Silverplate and Why it is Fashionable,” sent with our compliments. Write for booklet HW-29. International Silver Company, Dept. E, Meriden, Conn.

INTERNATIONAL SILVERPLATE
ROOKWOOD GIFTS

YOUR gift of Rookwood as a memento for any occasion will be deeply appreciated in all the years to come. The symmetry of form, blending of color tones, beauty of glaze and distinctive decorative treatment, combine to set Rookwood apart and render it a worthy expression of your own good taste.

Ample and varied stocks in Rookwood vases, bowls, candlesticks, book ends and other items are carried by our exclusive distributor in your locality, assuring a wide selection for wedding, graduation and birthday gifts, or to add a delicate touch of decorative treatment to your own home.

Prices of Rookwood are determined at the Pottery and are the same wherever it is offered for sale. Rookwood is in price is surprisingly moderate — as low as $1.50. We also invite direct inquiry.

THE ROOKWOOD POTTERY COMPANY
Rookwood Place, Cincinnati, Ohio

Exclusive Rookwood Distributors are located in the following cities:

- Albany, N.Y.
- Atlanta, Ga.
- Atlantic City, N.J.
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- Aberdeen, N. C.
- Amherst, Mass.
- Boston, Mass.
- Robinson, Md.
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- Des Moines, Iowa.
- Dallas, Texas.
- Des Moines, Iowa.
- Detroit, Mich.
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- Denver, Colo.
- Durham, N. C.
- El Paso, Texas.
- Ell Bowdou, Kansas.
- East Orange, N. J.
- Freeport, Ill.
- Fort Worth, Texas.
- Fall River, Mass.
- Grand Rapids, Mich.
- Grand Lodge, Mich.
- Huntsville, Tenn.
- Hartford, Conn.
- Huntington, N. C.
- Indianapolis, Ind.
- Jacksonville, Fla.
- Jackson, Tenn.
- Knoxville, Tenn.
- Kansas City, Mo.
- Keokuk, Iowa.
- Lafayette, Ind.
- Las Vegas, Nev.
- Los Angeles, Calif.
- Lansing, Mich.
- Milwaukee, Wis.
- Monterey, Calif.
- Minneapolis, Minn.
- Montclair, N. J.
- Minneapolis, Minn.
- Montana City, Mont.
- Montgomery, Ala.
- Nashville, Tenn.
- New Orleans, La.
- New York, N. Y.
- Norfolk, Va.
- New Haven, Conn.
- Omaha, Neb.
- Oakland, Calif.
- Oak Park, Ill.
- Ogden, Utah.
- Pueblo, Colo.
- Providence, R. J.
- Portland, Ore.
- Pottsville, N. Y.
- Portland, Me.
- Pfaffenthal, N. J.
- Parkerburg, W. Va.
- Pierre, S. D.
- Piqua, Ohio
- Phoenix, Ariz.
- Palm Beach, Fla.
- Portland, Ohio.
- Rockford, Ill.
- Rochester, Minn.
- Roanoke, Va.
- South Bend, Ind.
- St. Paul, Minn.
- Spring City, Iowa.
- St. Joseph, Mo.
- Syracuse, N. Y.
- Springfield, Mass.
- Seattle, Wash.
- St. Louis, Mo.
- Scranton, Penna.
- San Diego, Calif.
- Schenectady, N. Y.
- San Antonio, Texas
- Salt Lake City, Utah
- Springfield, Ill.
- Sacramento, Calif.
- Salem, Oregon.
- St. Petersburg, Fla.
- St. Augustine, Texas.
- Tacoma, Wash.
- Toledo, Ohio.
- Tulsa, Okla.
- Washington, D. C.
- Wichita, Kansas.
- Waterbury, Conn.
- Waco, Texas.
- Wheeling, W. Va.
- Wichita, Fall, Texas.
- Wilmingston, N. C.
- Wyoming, Penna.
- Walla Walla, Wash.
- Youngstown, Ohio.

The so-called Flowering Almond is really a relative of the Plum and Peach—a rare, lovely blossoms heavily garlanding its branches in the spring at every season of the year. To these, as the Heather and pushing forth their rose-pink urns before the snow subsides, when they push forth anew, defiant and unafraid. This happens again and again until Jack Frost admits defeat and the Vernal Witch-hazel blooms bear and smile on a bare but expectant world. The darling of the Vernal Witch-hazel encourages its Japanese (H. japonica) and Chinese (H. mollis) brothers to burst into its usual song and in March all three are triumphantly in blossom. These are shrubs that all should grow whether they garden in town or country and it is not to the credit of our nursemen that they are so difficult to procure.

Yellow is a prominent color among spring flowers, occurring in many bulbs, herbs and shrubs. In woody plants it features Winter Jasmine (Jasminum nudiflorum), Cornelian (Cornelian chinensis), Leatherwood (Drosera palustris), Witch-hazels and their kinfolk the Corylopsis, but in greatest riot the Forsythia. These flowery shrubs are known to all who garden, for they have been planted far and wide. Everybody loves these children of the Orient but many do not correctly understand their need. If people did they would not shear off the heads of these glorious shrubs in early spring just as they are about to push forth bells of lovely yellow from every joint. One of the distressing sights of spring is the gross mutilation of these and other early flowering shrubs, wrought by ignorant amuses in their well-meaning efforts at spring cleaning in the garden. Let these and all other spring flowering shrubs alone until their blossoms are spent and then cut and carve them as necessity or fancy dictates. All the Forsythias are good, very good, but that variety known as intermedia is best. The hardiest of all is a Korean sort named F. ocula.

Heather is dear to the hearts of many who never breathed Scotland's air, but Heather blossoms in summer. It has relatives innumerable and some of these are to be found in blossom

SPRING BEAUTY IN THE GARDEN

(Continued on page 154)
HEN the pupils of the great French masters of design drifted southward along the Mediterranean in the Eighteenth Century, and undertook commissions for Doge and Prince and Cardinal; their chief contribution to Italian furniture was an added grace and purity of line. The whole history of this epoch may be traced in the delicate tapering columns of this Ligurian consol, contrasted with the more rugged beauty of its historical predecessor, the Brescian wainscot-chair beside it.

These pieces will give to your hall or living room a flavor of piquancy; and serve as an index of your own ability to read "sermons in stones" and glean a whole page of History from the flare of a chair-arm, or the subtle tracery of a curve.

These and other delightful Elgin A. Simonds pieces are sold by Dealers of Distinction everywhere. Write for the names of the nearest. In asking for the pieces illustrated call for 2952 arm chair, 4017 consol table and 40 tapestry.

THE ELGIN A. SIMONDS COMPANY
New York Syracuse, N. Y.
Chicaco

SIMONDS
Individualism — in Good Furniture
A fine old credenza—brought from Venice—inspired the writer to convey the idea of individuality and formality, what could be more appropriate than this lovely Hastings console?

When you seek something distinctive and above the common run, you will not do amiss to turn to Hastings. In reproducing the antique charm of the original in beautiful carved Italian Walnut, this striking piece, and Hastings has succeeded admirably in reproducing the antique charm of the original in beautifully carved Italian Walnut.

He will gladly show you many distinguished pieces for your home. When you come to Hastings, be prepared to be surprised and pleased.

HASTINGS TABLE COMPANY

HASTINGS, MICHIGAN

Factory Sales Office and Display
Keeler Bldg., Grand Rapids, Mich.
FAIRFAX by the Master Craftsmen

EDWARD FAGAN, for thirty years a Gorham Master Craftsman of the Durgin Division, Concord, N. H., giving the final clearing to a Fairfax tea set.

Supreme in its Colonial simplicity, Fairfax leads in sales all other sterling patterns in the world. It expresses that beauty so characteristic of Gorham’s master craftsmanship. Your jeweler will gladly show you Fairfax in both flat and hollowware.

FAIRFAX PATTERN in sterling silver

Tea spoons 6 for $9.50
Dessert knives 6 for 19.00
Dessert forks 6 for 21.50

GORHAM

PROVIDENCE, R. I. NEW YORK, N. Y.

Member of the Sterling Silversmiths’ Guild of America

AMERICA’S LEADING SILVERSMITHS FOR OVER 90 YEARS
Far away from seething traffic and dusty, sun-baked streets

HERE'S the greatest sport of all—cruising over cool, blue waters! Try it this summer... wherever you are, inland or on the coasts... and you'll enjoy the finest vacation you have ever spent.

Cruising is quite different from anything you have tried before. It takes you away from hot, dusty, crowded places... it brings new thrills and adventures... it acts as a tonic for tired nerves and a jaded appetite.

You are independent—free to go where you please and do what you please. No trouble about hotel reservations. No worry about finding a place to eat or to sleep. For, on board your Elco Cruiser, you have a galley for real cooking, and plenty of comfortable berths for your family and your friends.

Start planning now for a glorious season afloat. Write for prices and specifications and for the interesting booklet entitled, “Motor Cruising—a Glorious Adventure.”

PORT ELCO—247 Park Avenue—New York City

Motor Cruising
no longer a luxury

For 34 years Elco has manufactured fine motor boats exclusively. Today, instead of making a few at a time, we build Elco Cruisers by the hundreds.

On account of this standardized construction we can give you Cruisers at a price exceptionally low; on terms if desired.

Write for prices and specifications and for the interesting booklet entitled, “Motor Cruising—a Glorious Adventure.”

THE HOME AFOAT
When the first glorious day of golf is over—and the final putt sinks in the 18th cup—when the tense moments end in soft mellow twilight—have a Camel!

WHEN it's glorious evening on the greens. And the last long putt drops home on the 18th hole. When spring sunset colors the world with its soft magic light—have a Camel!

For, all the world over, Camel adds of its own friendly goodness to exhilarating days and restful evenings. Camel fragrance and taste add joyous zest to healthful hours in the open. Camels never tire your taste, or leave a cigaretty after-taste, no matter how liberally you smoke them. This is the inside story of Camel success—their choice tobaccos and perfect blending make them the utmost in cigarettes money can buy.

So, this fine spring day, as you eagerly start for life's fairway, when your first glorious birdie ends its breathless flight. When you leave the long course to start home, tired and joyous—taste then the smoke that's admitted champion among the world's experienced smokers. Know, then, the mellowest fragrance that ever came from a cigarette.

Have a Camel!

Our highest wish, if you do not yet know Camel quality, is that you try them. We invite you to compare Camels with any other cigarette made at any price.

R. J. Reynolds Tobacco Company
Winston-Salem, N. C.
GLORIOUS DAYS are just ahead for lovers of the great outdoors. But what a dilemma confronts the ardent golfer who has just acquired this latest Paige! For he has learned from the wheel of his Cabriolet Roadster that motoring, in itself, is again one of the most delightful of outdoor sports... that there is something newer and finer in motor car performance... and whether to play or whether to drive... there is a problem of problems!

When you go for your first drive in "The Most Beautiful Car in America" don't hesitate to take the feminine members of your household with you. For this year—a Paige costs nearly a thousand dollars less.

PAIGE PRICES ARE AS FOLLOWS: Standard 7-passenger Sedan, $1,995; Deluxe 7-passenger Sedan, $1,675; Deluxe 7-passenger Sedan, $1,995; Four Passenger Cabriolet Roadster (Illustrated), $2,995; Suburban Limo., $2,245. Paige-hydraulic 4-wheel brakes included. ALL PRICES F.O.B. DETROIT. TAX EXTRA.
"What do you think of those Kelly-Springfields, Joe?"
"To tell you the truth, Ed, I don't think of them at all. They came on the car and they've never been off the rims. Tire trouble is one thing I don't have to worry about."
For Electrical Refrigeration or Ice

The quality of the refrigerator itself determines the character of service, whether electrical refrigeration or ice is used. It's important to know, therefore, that McCray refrigerators may be used with any type of electrical refrigeration. All McCray models are ready for immediate installation of the cooling unit, without change.

Efficient, economical service is the outstanding characteristic of McCray refrigerators. Because they protect health, save food, at a minimum cost for operation, McCrays are chosen for the finest homes, clubs, hotels, institutions, as well as stores, markets and florist shops.

The New McCray for residences combines unusual beauty with McCray standard of service. The exterior is of quarter-sawed oak, with flush panels. The interior, of one-piece porcelain with coved corners, is easily kept spotlessly clean. Staunchly built walls with pure corkboard insulation, sealed by hydrofome cement, keep cold air in and warm air out.

Send the coupon now for our new catalog and complete information regarding the refrigerator for your needs.

McCRAE REFRIGERATOR SALES CORPORATION, 613 Lake St., Kendallville, Ind.

Interior of the New McCray for Homes

THE END OF THE GARDE

The security of a garden wall is relieved by the very decorative niche shown above. The wall is of red brick and the niche of concrete and terra-cotta backed with brick.

ARCHITECTURAL and sculptural features are important in relation to garden planning. When well studied and properly designed they add greatly to its appearance.

In the city and its suburbs, where space for gardens is necessarily restricted, the treatment of the garden end should be made the subject of some thought in garden planning.

In architectural treatment it should bear some relation to the design of the house which it adjoins. Care should be taken to make this so. If the house is built of brick it is well to have the garden wall and end of the same material.

The photograph at the top of the page shows a very interesting treatment of a brick wall, used as the end of a garden. The red brick of the wall is relieved at the top by a concrete ledge. An extremely decorative niche is built into the center of this wall, the facings and interior of which are of concrete and terra-cotta, backed by brick. Classic mouldings break up the face of the wall. Either deciduous or evergreen shrubbery is planted around the wall and at the sides of the niche. A large enough for a bench on either side, over which vines are trained, completes the composition.

A high blank wall at the end of a garden, which is sometimes necessary to conceal the surroundings, provides unlimited possibilities to the decorative treatment of such a wall. The severity of a garden wall is relieved by the very decorative niche shown above. The wall is of red brick and the niche of concrete and terra-cotta backed with brick.

A gateway through an end wall may be made into a very interesting decorative feature. This is quite fortunate as in many cases it is necessary to have a gate through the garden wall as a drying yard beyond.

A very simple and effective treatment for such a gateway is to end the wall of brick and an arched gateway of wood painted white. The stucco, after the Spanish style. Many interesting textures can be obtained in squares, monogram shapes and simple designs. These can be worked into ornamental figures and columns, which will nicely relieve the monotony of stucco, after the Spanish style.
The "Smart" BonVolant Curtain

What a tulle scarf does for an attractive gown, the Quaker Bon Volant Curtain does for an interesting interior—it adds that final elusive touch of the feminine which the smart vogue of the moment demands. Yet the curtains are distinctly practical and serviceable. Being made of the famous Quaker Quality Net the body of the curtain is delightfully transparent and sturdily durable.

Be sure to see the new Quaker Bon Volant Curtains before you decorate for Spring.

The net body of the Quaker Bon Volant Curtains harmonizes ideally with the architectural features of the facade.
Meeting the Vogue for Colonials in Maple

THIS Furniture Shops Early American Lowboy, while thoroughly Colonial, has striking detail which distinguishes it from commonplace period furniture. Such as, at the top of the mirror, the figure of a fledgling eagle, arising from the flames of Liberty, a concept taken from a Revolutionary original.

Its finish is as distinctive as its style—the alluring “honey-faced” sheen exclusive to Furniture Shops Maple products.

Only a hint can be given here of the many other home furnishings of equal appeal in the Furniture Shops line. But a worthwhile booklet, well illustrated, tells all about them. Send the coupon for your free copy.

The Furniture Shops
Division of The Luxe Furniture Shops

CLIP AND MAIL THIS

Please send me your booklet, “Everything for the Living Room, Library and Hall.”

Name
Street
City

In a farm house dining room furnishings of the type above are suggested. The walls are paneled in pine and the furniture early American. Decorations by Lord & Taylor.
Greater Wealth Hath No Silver!

WHAT luxury in Fontaine! Without restraint, all the elements which compose a distinguished Silver Service have been lavished upon it! The Solid Silver itself—so impressively heavy that it instantly proclaims its true worth. The designing, inspired by French Renaissance—so beautiful that it commands the admiration of art connoisseurs. The craftsmanship—so perfect and flawless, achieved with the painstaking care of master silversmiths in our Fine Arts Division.

Fontaine—for the table of correct appointments—for the home where fine things are treasured—for the family whose possessions are chosen for their permanency. See this exquisite design in solid silver. One jeweler in every important center displays it exclusively—you will find him among the foremost two or three.

May we send you the book describing and illustrating Fontaine—the complete service? Address the International Silver Co., Meriden, Conn.

INTERNATIONAL STERLING
WROUGHT FROM SOLID SILVER by INTERNATIONAL SILVER CO. THROUGH ITS FINE ARTS DIVISION.
"Come in, Come in"

Pulses quicken and feet hurry before this doorway. Beneath the sheltering porch there is a handle built for friendliest gripping. A cheerful knocker waiting to be sounded... Tlock! Tlock! And then a kindly voice fulfilling a doorway's promise of the home behind it... "Come in, come in."

Your doorway, whatever its style, can be cordial too. From Sargent locks and hardware of solid, time-defying brass or bronze, you may choose just the correct designs, graceful and friendly. The patterns shown owe their inspiration to fine pieces of bygone days. But Twentieth Century craftsmanship has endowed them with new convenience, greater smoothness in operation. It has connected this handle with the most dependable protection of all time—the Sargent Cylinder Lock. Write for the free Colonial Book and plan now, with your architect, for Sargent locks and hardware. Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.

IN A SARACEN GARDEN

(Continued from page 101)

lower levels of the garden that have been carved out of the steep hillside. Each level is distinctive, and each laid out in a pattern of beds. On the first great level are beds of Roses, both the bush and the tall standard variety, mingled with beds of English Daisy, Silene, white Larkspur, Lilacs of the valley, Pansies, Verbena and Scilla campanulata. The terrace wall that supports this level is crowded with Witchuriana Roses spilling along it.

There is a peculiar peace about this garden, hung up there on the side of the cliff. Around it weave memories of valiant men and stirring times and battles long ago. Wars have come and gone and many generations have passed. Still it stands there, rich with its fold on fold of flowers, like some knight's lady, beautiful in an embroidered robe, awaiting his return.

Other gardens in Italy are more remarkable for their location, their history and their design, but the garden of the Rufoli at Ravello leaves an imperishable memory that even the glory of Florentine gardens cannot quite impart. Its grandeur is not itself but of its surroundings and beauty is simple and prim. It is a garden such as the Saracens or Normans or even the Rufoli would have made; it is merely an old-fashioned planting set down amid the ruins that were glorious before the day of garden-making.

Once on a time strangely-armed knights and men-at-arms sided over what are now these flower levels. Today the gardens are tended by an ancient-of-days with a gray beard. He wears baggy trousers and, like gardeners the world over, his hands are brown with soil and grease. If he takes a fancy to you, he'll give you some of his Pansy seed, very proud of his Pansies.

Through the profusion of Climbing Roses on the courtyard tower one catches glimpses of Norman-Saracenic carvings.
Now, you can pour pale gold tea from a Silver Teapot!

Now you can make your home bright with the pale, sumptuous beauty of silver tea and coffee services, as your grandmothers did. Today, these final appointments of well-bred living lie within the reach of every woman at heart aristocrat enough to care for them...

TODAY, COMMUNITY OFFERS YOU SLIM, COURTIER-LIKE, TEA AND COFFEE SERVICES, IN THE FINEST PLATE, AT FROM $45 TO $60
They may have lacked many luxuries—those Colonial forbears of ours. But they did not lack for artistic beauty in certain necessities. Witness their Windsor Chairs.

In these N & S Windsors—patterned after authentic and greatly-admired originals—are a loveliness of line, a delicacy of detail, and withal a sturdiness of structure rarely met with in more modern styles.

And our 70 years’ experience is focused on perpetuating the many excellent qualities of N & S Windsors—“for any room in any home.”
Rent this Electric Floor Polisher for $2 a day and Beautify All your floors and linoleum Quickly—Without Stoop ing, Kneeling or Soiling Your Hands

Ten times quicker than hand methods, this wonderful new labor-saving machine wax-polishes wood, linoleum, tile and all other floors to gleaming brilliance. It requires no skill or effort to operate. With it you can beautify all your floors in the time you would ordinarily spend in a single room. With each easy stroke of this self-running Polisher you create a glowing path of deep-waxed lustre.

A Johnson Electric Floor Polisher makes it easy for you to have beautiful waxed floors in every room. Waxied floors are so simple to care for and their upkeep costs less than with any other finish. Then waxed floors have so much charm and distinction. They give that delightful air of immaculacy. They reflect sunshine and light. They accentuate beauty in rugs and furnishings, creating an atmosphere of perfect harmony.

JOHNSON'S WAX ELECTRIC FLOOR POLISHER

With this marvelous little machine you can secure a higher, evener and more deep-toned polish than is possible by hand. It is light—only 9 lbs. There is nothing to get out of order. Runs from any lamp socket for 1 3/10 an hour. It polishes under davenports, beds and other low pieces of furniture without moving them. The brush, revolving 2100 times a minute, burnishes the Wax into the very pores of the floor.

At your neighborhood store you can rent this beauty-giving Electric Floor Polisher for $2.00 a day and in just a short time wax-polish all your floors and linoleum. Telephone your nearest dealer NOW and make an appointment to rent one of these labor-saving machines for a day this Spring.

The price of a Johnson’s Wax Electric Floor Polisher is only $42.50 (in Canada $48.50) and with each Polisher is given FREE a half-gallon ($2.40) of Johnson’s Liquid Wax and a $1.50 Lamb’s-wool Mop for spreading the Wax. Your dealer can supply you or we will send one express prepaid.

S. C. JOHNSON & SON, RACINE, WIS.
"The Floor Finishing Authorities"
(Canadian Factory: Brantford)
EVEN so superior an instrument as this Wurlitzer Period Grand can be purchased on monthly terms most convenient. Used pianos accepted in partial payment. Each Grand is authentic—each will harmonize with the most exacting decorative scheme—each is outstanding in tonal loveliness. Fifteen Period designs to select from, with or without the Apollo reproducing player. By all means see these Grands before you buy.

$850 and up at all Wurlitzer stores and from good dealers everywhere.

WURLITZER GRAND PIANO COMPANY, DE KALB, ILL.
Principal Wurlitzer Stores: NEW YORK, 120 W. 42nd Street • BUFFALO, 674 Main Street • CLEVELAND, 1017 Euclid Ave. • CHICAGO, 329 S. Wabash Ave. • PHILADELPHIA, 1031 Chestnut St. • CINCINNATI, 122 E. Fourth St. • ST. LOUIS, 1006 Olive St. • SAN FRANCISCO, 250 Stockton St. • LOS ANGELES, 514 S. Broadway.

The superb French Renaissance model shown above, is after the style of Jean Goujon, who helped to introduce the ideals of the Italian Renaissance into France (1515-1557). His work was characterized by the gracefulness and excellence of the carving.

Spanish Design

French Renaissance Design

ILLUSTRATED ABOVE

Jacobean Design
Triumph of Air-Cooling in Airplanes an Endorsement of Franklin Leadership

Air-cooling’s superiority, as demonstrated for 24 years in the Franklin Car, is now emphatically confirmed in a field where power, reliability and efficiency are even more important than they are in motor cars.

Aviation, which had already made air-cooling standard in 200-lb. engines, is now adopting it for the 400-lb. class as well. Many Liberty engines have already been converted to air-cooling. And air-cooling is a feature of the new 2400-horsepower Barling Bomber motor—the most powerful aviation engine ever built.

Franklin’s matchless riding comfort, handling ease, dependability and economy are all based on this exclusive Franklin principle of construction.

The conclusion is plain. If you want the most advanced type of motor car—not only in engine design, but in quality, performance and style—you want the copper-radiation air-cooled Franklin. In every respect it is a car for the next ten years.

List prices include complete equipment. Only freight and tax are extra. Convenient terms whenever desired.

FRANKLIN AUTOMOBILE COMPANY, SYRACUSE, N. Y.
A COUNTRY DINING ROOM

When Midnight Lures the World to Rest

do you, too, enjoy the deep, renewing slumber that only childhood or a RED CROSS MATTRESS can bring? For the difference between mere sleep and real rest is largely a question of buying the right mattress.

The RED CROSS MATTRESS is built for just a single purpose—to give you the most healthful, restful, refreshing slumber that can come to the spirit and body.

That such a luxuriously comfortable mattress can give so many years of service is merely evidence of our expert skill. That it can be bought so reasonably is the measure of our many years of service. And that you find it in homes where comfort counts is a testimonial to their ideals of efficiency.

Let us send you new illustrated folder on sleep and what it means to you.

NEW YORK MATTRESS CO.
Chicago Boston Cleveland
Pittsburgh Detroit St. Louis
Minneapolis Des Moines

A COUNTRY DINING ROOM

... (Continued from page 164)

A COUNTRY DINING ROOM

... (Continued from page 156)

SPRING BEAUTY IN THE GARDEN

... (Continued from page 156)

SPRING BEAUTY IN THE GARDEN

... (Continued from page 156)

When Midnight Lures the World to Rest

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SPRING BEAUTY IN THE GARDEN

... (Continued from page 156)

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Let us send you new illustrated folder on sleep and what it means to you.

NEW YORK MATTRESS CO.
Chicago Boston Cleveland
Pittsburgh Detroit St. Louis
Minneapolis Des Moines

SPRING BEAUTY IN THE GARDEN

... (Continued from page 156)
Suppose Cellini walked into your home today

WHAT mighty spirit swept across Europe in the Fifteenth Century which touched even the minor artists with its glory? For one thousand years the genius that was the art of Greece and Rome remained unused; magnificences that failed to spur the world to new and original endeavor.

Suddenly something happened. There arrived in one short span of time a Dante to scale new heights in literature; a Raphael, a Donatello, a Della Robbia and a Michael Angelo to stir the world to its depths over their mighty paintings and sculptures and architectural achievements. Then came Cellini, the master silversmith, the worker of wonders in gold, silver and precious jewels.

This was the period that has meant more to succeeding ages than any other.

“Make the work beautiful no matter what its form may be,” was the spirit of the glorious Renaissance.

And from the Spanish interpretation in Florida and California to the newer architecture of New York; from the authentic copies in furnishings to the “Renaissance” silver lovingly made by Wallace, that great period is alive today as it was when it burst into flower centuries ago.

Any fine jeweler will be glad to show you the modern wonder in silver art; the Renaissance pattern in Wallace Sterling Silver.

Allow the famous
Social Secretary to aid you
Miss Remington was with Mrs. Cornelius Van-derbilt, Lady Nancy Astor and other prominent women of the social world. She will be glad to answer personally questions concerning proper table etiquette. Address her care R. Wallace & Sons Mfg. Co., Wallingford, Conn.

The Renaissance tomato server is $8.00, spoons are $2.00 a dozen, and the 121 piece set, mahogany chest, is $45.25.

It is Sterling — more can not be said

WALLACE STERLING SILVER
Within the snow-white walls of this Gibson is wonderful insulation.

Your first glimpse of the Gibson will make you want it in your home. Its immaculate porcelain surface, inside and out, is indeed inviting. But the Gibson has more in store for its owner than good looks. Hidden between those gleaming, snow-white walls is the finest kind of insulation known.

Corkboard insulation

This remarkable insulation is corkboard—approved by refrigeration experts and used by great meat packers in their cold-storage plants and refrigerator cars. Surrounded by such protection, meat, butter, eggs and perishable food are kept flavorful and wholesome for weeks before you buy them. Consider what fine protection your food will receive in your Gibson.

Besides this efficient insulation, the Gibson has other features which make it the utmost in refrigerators. The finest hardware is used. Automatic locks and gasket on the doors make them air-tight. Nonrustable metal shelves. The one-piece porcelain interior has rounded corners. Floor flush with the sill makes cleaning easy. The one-piece cast aluminum trap never rusts, clogs or corrodes. There is a non-leak copper-steel pan in the ice compartment. Special inside construction permits better circulation of cold air. Sanitary and efficient always.

Send for booklet

You will find the Gibson all-porcelain, corkboard-insulated refrigerator in several styles and sizes. Before you buy a refrigerator, send the coupon below to us. You will speedily receive an interesting booklet giving complete information about the Gibson, also the nearest dealer handling the Gibson line. Gibson Refrigerator Co., Green ville, Mich.

GIBSON REFRIGERATOR CO. H-3

Greenville, Mich.
I would like to have your booklet, “Making Ice Save.”

Name

Address

THE PERENNIAL POPPIE

(Continued from page 134)

P. helveticus, often listed, is a form of the above, smaller and more compact of habit and with smaller flowers. Paeonia rugiflora is also a steadfast perennial. This is a most engaging species, Spanish by birth, and said to decorate lavishly the rugged slopes of the Pyrenees with its rags of gallant color. The blossoms of this species are sadly fugitive, falling on a hot day, sometimes before noon, though not very early in the morning they will last twenty-four hours or more indoors.

THE SPANISH POPPY

This Spanish Poppy forms a stout rosette of narrow, long, lobed, much indented leaves, hairy and bright green; it sends up to a height of eighteen inches a continuous succession of bare wiry stems surmounted by a single silken blossom of a lively apricot color. If seedling is sedulously prevented these blossoms will continue to materialize all summer, indeed until frost. In poor dry soil it is as happy as in a richer mixture, and in fact keeps its form far better when not too well fed. It is adapted to border or rock garden, but in the latter location its too free self-sowing must be looked for out.

A narrow border planted with the Spanish Poppy and the heavenly blue Flax, Linum perenne, will bring delight to the eye for many weeks of the late spring and summer.

The Iceland Poppy, P. radicata, while it will grow in borders, is far happier in the rock garden or on the wall top where the drainage is free and assured. We constantly hear the plaint that the Iceland Poppy is not hardy. But as a matter of fact it is reported as one of the most northern flowering plants known—too extremely northern,” says Canon Elliscombe, “that I was told by one of the officers of the North Pole Expedition that if there was a chance in the world he would expect to find the Iceland Poppy.” But while this undoubtedly Hardy plant is indifferent to any number of sources of frost, it is not proof against even a little standing moisture. Free drainage it must have. Wherefore it is only safe in a light sandy soil and in a somewhat raised position. Seed of Iceland Poppy sown in a frame in February or March and the seedlings set out when large enough to handle will begin to bloom by mid-July and continue until frost. Once established happily they will be always in the garden, for while the individual plants are short-lived, they seed freely and spring up of themselves in generous numbers. Tufts of these plants with their tall, slender stems and large silken blushing leaves are a sight of spreading Sunroses, Helianthemum, in the rock garden or at the wall-top. They both bloom prey to the greatest wave of early spring blossoms has gone over, leaving us a little bereft and bare.

A fine strain of Iceland Poppies is called Peard’s of Davie. The blossoms are delicately crinkled and display a wide range of lovely soft tones from cream through pink and saffron to orange. The Munstead strain, gives an infinite number of hues, tender and brilliant. A P. radicata alba White Queen, in Tangerine we have the most brunt, hot orange-red color know the garden, and plants unusually sturdy that bear their blossoms a tall on tall stumps. There are or two double-flowered varieties of orange, often having a few extra petals which gives them the air being semi-dense. Well placed species seems to be a fairly reliable perennial, but it is entirely unable to endure standing moisture at any son, often going off in wet and muggy weather in more, and seldom surviving a open winter unless planted in a raised position in soil that is well-drained. The Thetis Poppy an important acquisition to the gardener. It is quite distinct from other Poppies and its dwarfish and brilliant blossoms make it an ideal plant for use among the shrubs and boulders. Like others of its kind, it requires a good deal of room, though not perversely blooming later than either the Ice or the Alpine Poppy, beginning with the first golden tulips, and this garden at the very end of the

Paeonia alpina is a true alp that is, it is found growing high in the mountains above the limit of evergreen trees. But it is also from sub-alpine regions and will even descend to lowland gardens if protected by a fat clogging soil and a little moisture by the late spring blossoms has gone over, leaving us a little bereft and bare.

In its natural haunts the Alpine Poppies is found principally on cliffs and in grave debris or on the side of a mountain side or in the interstices of the snow-covered earth. In the wild it prefers a place in the sun and will not endure standing moisture at any time. It will live in cold, but it is not a long-lived perennial. It is a rare plant in this country and is very hard to find even in the wild. The Alpine Poppies is a rare plant in this country and is very hard to find even in the wild. It will live in cold, but it is not a long-lived perennial. It is a rare plant in this country and is very hard to find even in the wild. It will live in cold, but it is not a long-lived perennial. It is a rare plant in this country and is very hard to find even in the wild. It will live in cold, but it is not a long-lived perennial. It is a rare plant in this country and is very hard to find even in the wild. It will live in cold, but it is not a long-lived perennial. It is a rare plant in this country and is very hard to find even in the wild. It will live in cold, but it is not a long-lived perennial. It is a rare plant in this country and is very hard to find even in the wild. It will live in cold, but it is not a long-lived perennial.

(C) Continued on page 174)
Douglas Fir — America's permanent lumber supply

The densest and heaviest forests the world has ever known stand today between the west slope of the Cascade Mountains and the waters of the Pacific.

This forest region contains 26 million acres of towering trees — more than 700 billion feet of merchantable timber — three-quarters of which is Douglas Fir; the rest Sitka Spruce, Western Hemlock and Western Red Cedar.

The average yield of these forests is in excess of 30,000 feet per acre and in some cases 150,000 feet and more. One Douglas Fir tree here sometimes produces more lumber than five acres in other forest regions.

What is of more vital interest to the people of the United States is that under modern methods of lumbering, foresting and fire protection, these forests will be a permanent source of lumber supply for the entire country for all time.

Where timber has been cut and fires guarded against countless millions of young Douglas Fir trees from Nature's own seeding appear, and in their vigorous growth offer a new merchantable supply of the finest quality within a comparatively few years.

Emphasizing the importance of Douglas Fir, we quote from U.S. Forest Service Bulletin 88:

"Douglas Fir may, perhaps, be considered as the most important of American woods ... its rapid growth in the Pacific coast forests, its comparatively wide distribution, and the great variety of uses to which its wood can be put place it first ... As a structural timber it is not surpassed."

An illustrated treatise on Douglas Fir written by a forester telling why this is the wood of tomorrow as well as today and how to use it sent on request.

Address WEST COAST LUMBER TRADE EXTENSION BUREAU
5525-2 STUART BUILDING, SEATTLE, WASHINGTON

Use this coupon

WEST COAST LUMBER TRADE EXTENSION BUREAU
5525-2 STUART BUILDING, SEATTLE, WASHINGTON

Cenllemen: Please send me a copy of your booklet "Douglas Fir, America's Permanent Lumber Supply.

Name: ____________________________
Street: ___________________________
Place: ___________________________
and is best treated as a biennial. It self-sows, however, where it is made to feel at home, so there is little trouble in keeping it about the rock garden. A mixed packet of seed from a reliable house will produce enchanting results—lovely blossoms in every delicate tint save blue and lavender, and some with delicately fringed petals.

The enthusiast may be interested in growing some of the distinct alpine species. M. Henri Correvon has pointed out that where the Alpine Poppy grows on limestone the blossoms are white, and where on the granite they are yellow or orange. P. hirsuta is a most exquisite white-flowered type, and P. kerneri bears airy yellow cups somewhat larger than the foregoing; P. rhoeas (auranticaum), of the Dolomites, is resplendent with tufts of blue-gray foliage and large crimson-colored blossoms. P. pyrenaicum is smaller than the other forms and is usually found at higher altitudes. The flowers are white.

It is most interesting to grow all these various forms of the Alpine Poppy but it is impossible to keep them in their integrity. The bees work upon them and they cross with extraordinary facility even when the various species are planted far apart," says M. Correvon. This is true of all Poppies. I found last year that a number of seedlings of the Tibet Poppy had taken on the orange-red tinge of their neighbor, the Tangerine Iceland Poppy.

And then there is a small group of biennial or monocarpic Poppies that all who are infected with the mania for these delicate flowers will want to grow. These, while less stable and more fugitive even than the others of the race, have a fascination as great as any and an individuality peculiarly their own. Their prediction for death, says Mr. Farrar, can be easily counterbalanced by always sowing the seed they leave behind them so as incessantly to have a stock of them. But like the others of the tribe, they self-sow, albeit sparingly, so if we fail to gather and sow the seed we need not fear to lose them quite by that means.

These biennial Poppies are perhaps too lax and unsubstantial for the greenhouse, too tall and flopping for rock garden if the standards of L. H. Bailey are to be maintained, space must be found for them somewhere, for they are altogether lovely to be foregone. The rock garden offers the best situation for them, for they relish the light well-drained soil and against the stones intricate beauty of their striking age is seen to great advantage.

Two portraits of P. caucasicum here shown. The rosette of bright silver leaves is as lovely as any flower, but this species has the added gift of a fountain of pale vermilion blossoms sent up towards the end of May continuing well into the autumn. The buds are round, the blossoms open out flat and are so beautiful, but no plant known to me presents a more attractive scheme. There is also P. turkestanicum from the Levant with brick-red blossoms, whose seed I am unable now to grow, but which I do not think presents a less attractive scheme. There is also P. turkestanicum from the Levant with brick-red blossoms, whose seed I am unable now to grow, but which I do not think presents a less attractive scheme. There is also P. turkestanicum from the Levant with brick-red blossoms, whose seed I am unable now to grow, but which I do not think presents a less attractive scheme. There is also P. turkestanicum from the Levant with brick-red blossoms, whose seed I am unable now to grow, but which I do not think presents a less attractive scheme. There is also P. turkestanicum from the Levant with brick-red blossoms, whose seed I am unable now to grow, but which I do not think presents a less attractive scheme. There is also P. turkestanicum from the Levant with brick-red blossoms, whose seed I am unable now to grow, but which I do not think presents a less attractive scheme.
The Studebaker Sport-Cabriolet
(Body by LE BARON)

This extremely modish Cabriolet is one of several models comprising a permanent display of distinctive Custom Coachwork on the powerful and dependable Studebaker Chassis.

Available for delivery now—these cars through originality of design and beauty of appointments, merit your inspection.

PERMANENT STUDEBAKER SALON, ROSE ROOM, HOTEL PLAZA, NEW YORK
There's magic convenience—and modern beauty in these Units

Wouldn't you like to have a kitchen that is up to the minute in convenience? A kitchen that represents the very latest advances in style? A kitchen that is really a joy to work in?

You can have just such a kitchen! Kitchen Maid Units will give it to you. There are units to fit your exact needs—no matter whether your kitchen is large or small, no matter how it is designed.

Group these units on one wall or separate them. Each unit is complete in itself. It can be used alone or in combination with other units.

Only in Kitchen Maid Units can you get the cleanliness of rounded inside corners and smooth doors. Even the hinges are hidden! The units are built by specialists in kitchen equipment—they are handsome in design and substantial in construction.

Yet with all their convenience—with all the time and labor they save—with all the extra space they give you—with all their beauty—Kitchen Maid Units cost no more than old-fashioned cupboards.

Write for interesting catalog and full information about units covering every kitchen need . . .

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Wallpaper invites repose

A haven of refuge for the weary—a room so decorated that it invites repose—that is what every woman of taste seeks for her bedroom.

The right wallpaper, more than anything else in a bedroom, gives this pleasant, intimate atmosphere of restful beauty. There are certain simple, but important, rules of good decoration that should guide you in the choice of a bedroom paper. You will find them described and illustrated in our booklet "Wallpaper—Room by Room."

This practical, helpful, handsomely illustrated manual was prepared by leading authorities on interior decoration. It discusses wallpapers, room by room, in relation to correct principles of interior decoration. It illustrates typical interiors, showing the appropriate papers in each case.

It is an invaluable guide in the selection of the right wallpaper for every room. Just fill in your name and address on the coupon and mail with 25 cents in stamps or coin. The booklet will go to you by return mail.
The fragile beauty of rare old glass recaptured in modern pieces

WHO can resist the delicate loveliness the glassmaker creates? Venice, in her glory, fashioned glass so brilliant, so exquisite in form that it was sought as gifts for emperors and princes.

The lustrous fragments found in Roman ruins or excavated from Egyptian tombs are today treasured beyond price by collectors and museums.

The precious attributes of the old glass-makers' art live again in Steuben glass. Here are modern pieces wrought by hand in the great tradition. In beauty of form and color they are worthy successors to irreplaceable masterpieces.

Exquisite tints recall delicate flowers, rare brocades, the sparkling lights of priceless jewels, the rich translucent beauty of wondrous syrups and cordials.

Some of the Steuben hues, especially developed, are richer, clearer and more beautiful than the original colors of rare old glass. And in the gracious curves and regal lines of Steuben pieces there are echoes of an olden, leisured age even though they are fittingly adapted to uses of today.

Under the fostering care of the Steuben artist craftsmen, each piece is hand-blown and hand-finished. Individual designs turn the grace of antique goblets and ewers into dishes bowls and vases which serve the more usefully because they are so beautiful.

The forms of Steuben glass are as varied as its wonderful gem-like colors, its sparkling crystal lights. There are complete services for the dining table, individual bowls and compotes, goblets, sherbets, plates and candlesticks... for the boudoir, delicate bottles, jars and boxes... and for every room, the fascinating vases that play a role of increasing importance in today's decorative schemes.

Fine glass and china shops, the best department stores, gift and jewelry shops display Steuben glass. On each original piece, perfected by our skilled glassmakers, you will find the Steuben fleur-de-lis etched in miniature. Corning Glass Works, Corning, N. Y.

GIFTS OF STEUBEN GLASS—radiant, exquisite, beautiful—are particularly appropriate for spring and summer weddings. The selection of pieces, to give to others or for your own home, offers a unique experience which you will delight to remember

The blossoms of summer's gardens are matched in their variety by the individual grace of the many Steuben vases. Two of the delightful forms originated at Steuben Furnaces are shown below in Jade Green.

The vigorous sunshine glow of Steuben Bristol Yellow adds vivacity and charm to any room. Quaint forms like this unusual vase, and bowls and low candlesticks with points of green, are much in demand for Early American interiors.
Of all elements that go to make an interior scheme, most conspicuous are the windows. It is through them that daylight comes, the brightest light that ever enters your home.

In your windows, what does daylight reveal? Does it show a smooth expanse of beautifully tinted window shade, or ugly cracks and pinholes glaring in harsh relief?

If you are planning new windows, plan beauty that will last.

Lasting beauty for a few cents more

Cracks and pinholes soon appear in window shades which are made with a brittle filling of chalk or clay to break and fall out.

Unlike ordinary shade cloth, Brenlin has no filling. It is much like tightly-woven linen, strong and flexible, with weight and body enough to keep it always straight and smooth.

Rain will not discolor it, as it discolors shades of inferior quality. And its beautiful tints, applied by hand, resist fading in the sun.

Brenlin wears two or three times as long as the ordinary shade, yet it costs only a few cents more. The name

First to be seen are the windows

Brenlin is embossed or perforated on the edge of every Brenlin shade. Be sure it's Brenlin when you buy.

Mail the coupon for valuable new booklet

We have prepared a new booklet, "Making the Windows Beautify Your Home," which you will find exceedingly interesting and helpful in planning your interior schemes. This book is generously illustrated with pictures in colors and contains scores of ideas that will help you secure the lovely effects you want in your home.

Written in collaboration with interior decorators, its subject matter is authoritative and correct. The coupon below will bring you this book for 10c (less than half the cost of printing alone), together with free samples of Brenlin in different colors. Mail it now.

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Enclosed find ten cents (stamps or coin). Please send me your booklet, "Making the Windows Beautify Your Home," together with free samples of Brenlin.

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A real cure for unsightly floors

Beautiful floors are now easy to get and retain. But only the Ponsell combines in one machine the three essentials: polishing—refinishing—scrubbing.

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Thirty minutes a month—and the Ponsell will keep any floor in your home as spotless and bright as your dining-room table. Regardless of floor, whether hardwood, parquet, tile, linoleum, cork or cement, the use of the Ponsell will keep it new and spotless. You can guide the machine gently along with a finger tip. Gone is the hard, backbreaking work. And what an improvement! From backboard to backboard the floor is a joy to behold; under the furniture, between the rugs—all cleaned, waxed and polished.

MAIL THE COUPON BELOW

You will promptly receive full information, prices and list of sales offices where you can secure a demonstration right in your own home—or a 10 day free trial if you are located too far from any branch office. Remember—the Ponsell will polish, refinish and scrub. Once it is in your home you can always enjoy beautiful floors.

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You can do over a stained, scratchy hardwood floor entirely with the machine. No dirty, hard work! You just attach the steel wire brush and go over the floor, having previously applied a coat of Ponsell Remover. The old finish, the old dirt are entirely removed. Having obtained a fresh, clean wood surface, you then attach the sandpaper pad, which smooths and brings out the grain. All that is left is to apply a coat of wax (the machine does that too) which is quickly brought to a lustrous polish with the polishing brush.

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Just as easy. All you do is to attach the scrubbing brush to the Ponsell and watch the kitchen floor turn white as snow. No sloppy, dirty mop. Think of the joy, the delight—the Ponsell appearing floors. Think of the money saved. But best of all, think of all the ancient backbreaking hand methods which are now entirely done away with.

The Ponsell is moderately priced. Operated by electricity. Connects to lamp socket. Consumes less than three cents worth of current an hour. No skill or strength required.

THE STORY OF THE FOOTSTOOL

No. 1—POLISHING

A "tabouret-en-X" or "tabouret de Duchess," such as was used at the French court in the reign of Louis XVI. Usually the only stool we met was the footstool, with the very earliest civilisations. It was considered in very good taste not to accept at once, and to allow His Majesty to repeat his invitation. Naturally the critical eyes of the entire assembly were focused upon the newcomer, and every movement, every sign of embarrassment was of course instantly remarked and made the subject of comment the following day.

As an Honor

Perhaps the prettiest compliment that was ever paid to a newly seated Duchess, was the one published by the "Nouveaux," a propos of the extremely young Duchess de St. Simon who took possession of her stool at the King's supper and "seemed as easy of mind and body as though she had been there all her life."

Although conferred by Royalty, there was a peculiar string attached to taking possession of one's stool, which, of course, had nothing to do with the piece of furniture itself. I believe it was the Duke de Lauynes who on inquiring what was the financial value of the stool which his wife was to take in the Queen's presence, was horrified to learn that it was customary to give fifteen hundred and forty pounds, a sum diversely distributed among the services connected with the office.

While most of the gentlemen at Court always remained standing there existed a type of stool especially designed for them. It was much higher and less elegantly upholstered than those allotted to the ladies, and very few of them have come down to our generation.

Under the different reigns the shape of all stools varied, as did the kinds of wood from which they were made, and the ornaments and coverings which adorned them. There seems to have been no limit to their variety and magnificence, and a visit to the Crown furniture in the Louvre, the Museum of Decorative Arts, or the Musée Carnavalet in Paris, not to mention any of the Royal Chateaus, is more instructive on this subject than any amount of description.

In our day the piano stool and the footstool are those that are most used. The former when long and narrow is the natural degeneration of the one-time bench which, when hoisted, was used in theatres and cinemes, or in carriages where it was usually found in the sittings of private residences, generally placed there for the use of the guests. It is was attended on all people of note.

I cannot recall ever having seen an artistic reproduction of an 18th century stool. It was the one, as they used to say "Au grand Convert," and with the introduction of thin stock and satin mules, it became a part of the household furniture called a footstool almost always read as chairs, not stools, when appearing in play in public.

And with all this we have now spoken of the footstool. There were, and are, of course, footstools with the very earliest civilisation. But, jesting apart, I fancy that the processional pianists always read as chairs, not stools, when appearing in public.

The Footstool

Just when that useful little piece of furniture called a footstool actually became a part of the household furniture is not really known. One authority whom I questioned, suggested that its birth was simultaneous with the introduction of thin stockings and satin mules, it became necessary for ladies living in vast and poorly heated dwellings to preserve their health by keeping their feet off the floor.

In France, at all times and in all conditions of life, the hot briquet long warmed in the ashes and upon which the toes have been part of one’s winter furnishing, I have never seen elsewhere the device apparatus for transporting the heat and installing the chaleur chausée. It is the only simple to see that ladies became accustomed to having their toes warmed during six months, at least.

(Continued on page 34)
The finest Art is based on TRADITION

Art is evolution, not revolution. Art holds fast to the best of the past while it adapts itself to the trend of the present and lends a willing ear to the voice of the future.

Art never casts aside the tangible beauty that is our heritage from past ages to express itself in grotesque, awkward forms whose sole distinction seems to be that they are different.

In designing furniture for the modern home, we recognize and accept with gratitude the natural laws of orderly growth and development that govern the creation of things of beauty. And we build upon inherited enthusiasms for things of the past in order to achieve objects that will possess the greatest assurance of value in the future.

The Danersk Chelsea cupboard illustrates what a wealth of charm and individuality can be achieved by adapting for modern use the fine old furniture of the past. Old pine and maple cupboards of this form are highly prized today for dining rooms and living rooms.

In this same spirit we have made new things of great beauty and interest: things quite as suitable for homes of Spanish or Italian influence, as for English and American Colonial types.

For sun rooms and the summer bedrooms we offer dainty pieces done in any color scheme of your own selection or finished in the mellow tones of old maple with bright English chintzes in fascinating colors.

Butterfly and tavern tables; low Brittany chairs to which we have added deep springs and comfortable backs; a new bedroom group of French Provincial character, developed from designs selected by the head of our art department during months of study in the Paris museums and original investigations in the French Provinces.

And these things, in spite of the care used in their making and designing are surprisingly low in price. They are appropriate for the country home because they are not cheap make-shifts for the moment but beautiful objects with the lasting charm that brings the deep satisfaction of things really fine.

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Vogue Pattern No. 8529—81
The newest robe de style may be made in taffeta and chiffon
Vogue Pattern No. 8523—51
The younger set adores its dance frocks in taffeta and lace

Vogue Pattern No. 8545—45c
Both sides of crêpe satin are used in the newest smart cape

Vogue Pattern No. 8531—45c
In taffeta or silk rep, the cape coat rules all Fifth Avenue

Vogue Pattern No. 8510—45c
The afternoon coat of georgette and taffeta is cool and very chic

Vogue Pattern No. 8512—45c
The youthful slim straight-line coat often chooses fringes

Vogue Pattern No. 8506
A separate vest in crêpe or shantung marks this—"1926"

Vogue Pattern No. 8552—65c
The light hip, the bloused effect, the coat sleeve—all new
VOGUE PATTERNS

Priced, 40c, 65c, and $1, Vogue Patterns are on sale in every city in the United States. Created by The Condé Nast Publications, Inc., 19 West 44th Street, New York City.

Vogue Pattern No. 8516—65c
Crepe satin with side fullness makes this graceful dinner frock

Vogue Pattern No. 8515—65c
Printed chiffon with circular skirt and bloused waist

Vogue Pattern No. 8514—65c
Georgette and taffeta are combined with new fanning lines

Vogue Pattern No. 8519—65c
Plain and printed chiffon frock has the new slender waist

Vogue Pattern No. 8518—65c
Plain chiffon or georgette is cleverly cut to give slenderness

Vogue Pattern No. 8517—65c
For shopping or travelling, this frock is easy to make

Vogue Pattern No. 8510—65c
The famous pageboy silhouette is young and jaunty

Vogue Pattern No. 8508—65c
Crepé de chine says "Paris" with V's and many little tucks

Vogue Pattern No. 8507—65c
The two-piece couldn't be smarter than in scallops

Vogue Pattern No. 8506—65c
A new neckline lends interest to a simple frock of silk crepe

Vogue Pattern No. 8505—65c
English broadcloth with a blue serge skirt for the morning—crepe de chine with scallops for the youngest generation's afternoon.

May, 1926
be lifted before freezing weather comes in the fall, and wintered indoors. Both single and double forms are to be had from the larger supply houses.

Gadusia candida, or Summer-Hyacinth, is another too-seldom used bulbous plant for hot-weather flowering. It is a showy fellow—luxuriant and free-growing, with stalks four or five feet high on each of which are a score or more of large, bell-like white flowers. One would hardly care to put it in the front of a border, but in situations where its size is not overpowering it is capable of excellent effects.

Such are the chief families of true bulbs that are satisfactory for hot-weather garden bloom. I am tempted to mention, as well, two others which, though not growing from bulbs in the strict sense of that word, nevertheless have certain bulbous qualities in their root stocks.

**A GUIDE TO ENGLISH GARDENS**

ROBERT NATHAN CRAM

MORE than any other country, England offers a multitude and variety of old and new gardens within a comparatively small area. Americans abroad frequently wish to visit some of the more interesting, yet lack exact information as to their location and how to gain access to them. The accompanying list of some sixty famous and lesser-known gardens has been prepared to meet this need of specific directions. The gardens are listed in groups about some of the larger towns which may be used as centers of activity. However, it may be found advantageous to subdivide these groups to smaller towns to reach the gardens more conveniently, especially in rural locations of the gardens which are to be visited. Then plan the route of travel to include all as directly as possible. The gardens are listed in the order of the list of gardens is the gardens of Surrey, Sussex, and Kent which are all grouped to be reached from London.

The simplest method of procedure is to purchase a good map of England (Barrholomew's Tourist's Map of England and Wales, mounted on cloth, is excellent) and upon it map the locations of the gardens which are to be visited. Then plan the route of travel to include all as directly as possible. Since almost all of these gardens are in the country at a considerable distance from railroad stations, a bicycle or automobile will be found a great convenience.

After each estate in the list, the names of the owner and agent are given, if an agent exists. Well in advance of the day that you hope to visit the garden, write to the agent of the estate—or directly to the owner if there be no agent—requesting permission to view the garden upon a special day or at about a certain date. Always give your local address or the address of your London bankers and enclose return postage. Telephoning or telegraphing in advance may be advisable on occasion but should not be continually practiced. No preliminary request is necessary when the guide list mentions that the estate is open to the public daily or upon certain days. The writer has been impressed by the courtesy and hospitality of English estate owners in showing their gardens. Here as in other countries it is essential to make application in advance with the same care that you would expect from a stranger wishing to see your own garden. By courteously requesting permission, it will be found that most of the listed gardens may be visited.

The list of gardens follows:

**LONDON SECTION**

**ALBURY PARK** (The Duke of Northumberland) Albury, Guildford, Surrey.


**BUCKWELL (Robin H. Benson, Esq.)** Wirryham, Sussex.

**BROCKHURST** (Robbin H. Benson, Esq.) Southry, Kent.

**GREAT TAMELEY MANOR** (Sir John Ponsonby) Woneruth, Guildford, Surrey.

**HATHFIELD HOUSE** (The Marchioness of Salisbury; Gate Keeper, Mr. M. Cowan) Hatfield, Herts.

**KNOLE PARK** (Lord Sackville) Shelfords, Kent. (House open daily)

**OLD PLACE** (Walter E. Towry) Linfield, Sussex.

**PENSHURST PLACE** (Lord D'Isle) Penshurst Place, Penge, Kent.

**SUTTON PARK** (The Duke of Sutherland; Agent, Mr. H. G. Keay) Guildford, Surrey.

**SALISBURY SECTION**

**BEAULIEU PALACE** (Lord Montague; Agent, Capt. H. Wildin) Beaulieu, Hants.

**BROCKENHURST** (Lady Kathleen) (Continued on page 183)
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OF THE WORK OF
ELSIE DE WOLFE

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Let us send you our new illustrated catalog. It gives prices, plans and complete information. It also shows actual photographs of Hodgson Portable Cottages, summer houses, garages, dog kennels, poultry-houses, etc. Write for catalog G today.

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In price it comes between heavily graduated Olde Stonesfield and regular even cut commercial slate.

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Your building material dealer will show you sampler—if he does not have them we will put you in touch with the nearest one who does.

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—destroys all garbage and waste—no more fly-traps

The Amherst Incinerator destroys all garbage and waste without odor or dirt. It can be easily installed in any kitchen, basement or garage—requires little floor space. It operates on gas—burns from the top down. The fuel cost is only a few cents a week. Perfectly insulated—the heat is all retained within the incinerator. Burns garbage and refuse to a fine ash—easily cleaned, requires practically no attention.

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The handy Kernerator hopper door, located right in or near the kitchen, connects with your chimney, which leads to the brick combustion chamber in the basement. An occasional lighting (the air-dried waste ignites easily) is all that is necessary. Everything is burned completely except non-combustibles (tin cans and the like), which are flame-sterilized for removal with the ashes.

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726 EAST WATER ST.
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A GUIDE TO ENGLISH GARDENS
(Continued from page 182)

HARE; Agent, Capt. Cecil Sutton)
Brockenhurst, Hants.

CRANDON MANOR (The Marquess of Salisbury, Secretary, Mr. Ernest L. Priechard, 21 Arlington St., London, SW 1) Cranborne, Dorset.

LONGFORD CASTLE (The Earl of Radnor) Salisbury, Wilts. (Open to public Wednesdays from 2 P.M. until dusk).


DORCHESTER SECTION

ATHELHAMPTON (George Cochrane Esq.) Athelhampton, Puddletown, Dorset.

BRYMPTON D'EVERCY (Ponsonby Fans, Esq., or Mrs. Glyn; Agent, Mr. Blacktop) Yeovil, Somerset.

MAPPERTON (Mrs. F. Laborchere) Beaminster, Dorset.

MONTACUTE (W. R. Phelps, Esq.; Agent, Mr. Thomas Bowyer) Montacute, Yeovil, Somerset,

BATH SECTION

AMMERDOWN PARK (Lord Hylton; Agent, Major E. W. Farrell) Kilmerton, Bath, Somerset.

BADMINTON HOUSE (The Duke of Beaufort; Agent, Capt. John Poore) Badminton, Gloucestershire.

BARROW COURT (H. M. Gibbs, Esq.; Agent, Mr. T. Chamberlain). Flax Bourton, Bristol, Gloucestershire.

BRADFORD HALL (John Moulton, Esq.) Bradford-on-Avon, Wilts.

CHARLTON PARK (The Countess of Suffolk and Berkshire; Agent, Col. E. S. Gillett) Malmesbury, Wilts.

CLEVEDON COURT (Sir Ambrose Elton, Bart.; Agent, Mr. A. C. Middle) Clevedon, Somerset. (Open Monday, Wednesday, and Saturday).

COLD ASHTON MANOR (Col. Reginald Cooper) Cold Ashton, Gloucestershire.

CROSS MANOR (Harold Peto, Esq.) Bradford-on-Avon, Wilts.

KEEVE MANOR (Mrs. K. F. Dickson) Trowbridge, Wilts.

LONGLEAT PARK (The Marquess of Salisbury; Agent, Capt. Hay) Warminster, Wiltshire.


SOUTH WAXHALL MANOR (Major Richardson Cox) Bradford-on-Avon, Wilts.

COLCHESTER SECTION

FAULKNOURNE HALL (Christopher Parker, Esq.) Witham, Essex.

GIPFORD'S HALL (Major J. C. Tabor) Stoke-by-Nayland, West Suffolk.

LAYER MARNEY HALL (Dr. Campbell) Kelvedon, Essex.

ST. OTTY'S PRIORY (Brig.-Gen. Kincad-Smith; Agent, Mr. P. Murphy) Clacton-on-Sea, Essex.

STRATFORD AND WARWICK

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COMPSTON WYNNATTES (The Hon. of Northampton; Agent, Fred Goode) Kineton, Warwick. (Open Wednesdays and Saturdays).

STONELEIGH ABBEY (Lord Lovel; Agent, Mr. Fred Pinney) Kenilworth, Warwickshire.

SULGRAVE MANOR (Sulgrave, Northants. (Open daily in summer from 11 to 6).

WARRICK CASTLE (The Earl of Warwick) Warwick. (Open daily).

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CLEEVE PRIOR MANOR (C. C. P. Esq.) Cleeve Prior, Evesham, Worcestershire.

ROUX LENCH COURT (E. C. P. Esq.) Evesham, Worcestershire.

SUEDELEY CASTLE (H. D. Brooke, Esq.) Winchcombe, Gloucestershire.

DERBY SECTION

CHASTWORTH (The Duke of Devonshire; Major G. C. Hart) Chastworth, Derbyshire.

EVANS HALL (Rev. W. P. Evans, Derbyshire. (Open daily) HADDON HALL (The Duke of Sholto) Rowley, Derbyshire. (Open every second Sunday in the month).


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BRAMHAM PARK (Col. G. Lane-Fox; Agent, Major W. T. T. Hodge) Bramham, Boston Spa, Yorkshire.

CASTLE HOWARD (Mr. Howorth Watson; Agent, Capt. Hay) Heighington, Yorkshire.

DUNCOMBE PARK (Lord D. Shaw; Agent, Capt. Hey) Heighor, Yorkshire.

Fountains Hall (Chair W. E. Esq.; Agent, Capt. Sutherland) Fountains Abbey, West Riding, Yorkshire.

GILLING CASTLE (Capt. S. B. Gilling, Agent, Mr. H. G. N. Ell) Gilling Hall, North Riding, Yorkshire.

HAREWOOD HOUSE (The Earl of Harewood; Agent, Major Nigel Hare) Harewood, West Riding, Yorkshire.

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ROCKINGHAM CASTLE (Marks, van der Peet, vanden Koven; Agent, Major C. T. Drake) Rockingham, Northants.
Just look at that dust!
—and that sill was cleaned only yesterday

Provoking? Of course it is—that germ-laden dust that's constantly filtering into your home past your loose windows.

It flies thru the air . . . . settles in throats and on walls . . . . gets down into the nap of your rugs . . . . menaces your health and that of your children. Certainly sends cleaning bills sky-high, too.

Put Monarch Interlocking Metal Weather Strips on every window and door, and you will greatly reduce the amount of dusty, germ-laden air now filtering into your house. You will end the need for frequent cleaning and redecorating. Moreover, you will make sure of a substantial yearly saving on your heating costs.

Surely any device which can do that—and has proved it can on homes and buildings everywhere—is worth knowing more about. A post-card request will bring the whole Monarch story. Send for it—NOW!

Monarch Metal Products Company
4920 Penrose Street St. Louis, Mo.

Oil Burning Noises
How To Overcome Them

No matter what kind of burner is used, you are bound to have at least the muffled-like roar of the highly inflammable burning oil.

It's quite like the way your chimney sounds when you have a lot of flaming paper in your fireplace.

That same noise which is so gleeful there,—to some, becomes a bit of an annoyance when going on constantly in your boiler downstairs.

Most of this noise, however, regardless of the kind of burner, can be muffled down, while at the same time increasing the amount of heat secured from each gallon burned. How to do it is told about in a booklet we have just published, called:

"Taking The Noise Out of Oil Burning".

To a copy, you are most welcome.

Burnham Boiler Corporation
IRVINGTON, N. Y.
For the Woman Who Likes Nice Things

One's sense of the eternal fitness of things is always offended by the untidy aftermath of dripping, slippery soap exposed for all the world to see.

And another offense is that there never is a really suitable place to put the drinking glass; it sits, leans and falls with reckless abandon.

But the new Hays Mova basin faucets change all these things. On the right hand faucet there is a soap dish, housing the soap in an attractively designed and beautifully white porcelain full cake size receptacle.

And on the left hand faucet is a similar receptacle for the drinking glass. Unobtrusive, blending with the basin and faucets this new equipment is the finishing touch that every woman is sure to like.

Then there is the Hays Concealed equipment for the tub. Within easy reach without undue bending or stooping and the temperature of either bath or shower is quickly regulated to your desire. The faucet is so designed to permit a large flow of water, a stream that is quick and smooth.

HAYSCO PRODUCTS
MORE THAN FIFTY YEARS OF DEPENDABILITY

Houses of the Cotswolds

The Cotswold Hills section of England is noted for a type of domestic architecture which has been developed in this part of the country only.

The houses and farm buildings in this district are constructed of a limestone which is found in great quantities throughout the Cotswold Hills. In some places this limestone is supplemented by the use of red ironstone. When this ironstone was used in combination with limestone, alternate courses of each were laid, giving a very novel effect.
Behind the Walls
The Arteries of Your Home

The conduits that guard the wiring systems throughout your new electrical dwelling are the arteries of your home. They must insure absolute freedom from the effects of corrosion, moisture, friction and the gnawing of rodents.

The planning must be done now—before you build. Eventually these arteries will be hidden behind the walls and if they fail, comforting light and convenient service appliances won't bring the pleasure you anticipate. Neither will the home appreciate in value as time goes on.

Would you like to know more about safe, permanent wiring materials made by the largest organization of its kind in the world? "Better Wiring for Better Lighting", an interesting book will tell you things you ought to know. A free copy will come by return mail if you ask for it.

National Metal Molding Co.
1685 Fulton Bldg.
Pittsburgh, Pa.
Represented in All Principal Cities

THOUSANDS today who take pride in the attractiveness of their homes; and who take pride in seeing that all the appointments of refinement, which guests notice and appreciate, are in perfect condition—literally thousands, are replacing old, dark-colored bathroom toilet seats with handsome Church Sani-white Toilet Seats.

The Church Seat stays permanently white. Its durable sheathed surface is handsome as ivory. It will not crack, discolor or wear off. Quickly installed on any toilet. Easily taken off and reinstalled if you move. At any plumbers.


Without obligation to me, please send a free copy of your book, "An Easy Way to Make a Bathroom More Attractive" and a free sample of Sani-white Sheathing.

[Check here if not at all interested in considering the purchase of a Church toilet seat.]

Name
Street
City
State
to two feet thick, were constructed of an inner and outer layer of stones and rubbish. In many cases no mortar or other binder was used. It was due to this fact and to the fact that many of the Cotswold houses had no foundation, or when they did, no good foundation, that so many of them are now lying in ruins.

Unless the chimney stack was inside, the house had practically no lateral tie, as interior walls were made of oak framing, filled in with lath and plaster or paneled with oak. This is the reason so many of the house walls are now out of plumb—the roof having thrust them out of the perpendicular.

The fine sense of proportion and the nice taste in design used by the builders and artisans in this work seems little short of extraordinary when we remember that for the most part they were totally untaught in the arts.

In examining the exteriors of these houses the most noticeable characteristic is the prevalence of gables, almost all of the dwellings having gabled ends and dormers jutting directly from the single roofs.

Although in the smaller homes porches are never found, the larger houses sometimes had stone porches which were mostly carried up or more stories, finishing in a gable.

The smaller two-room houses or cottages generally had but one outer door. It was around this door that whatever attempt was made to ornament the house is found. In some of these doorways and about windows we note a distinctly Gothic feeling. Examples are also found where a frieze and cornice were used, after the classic styles. Very occasionally we notice doorways sheltered by projecting hoods mounted on brackets.

Windows were always stone mullioned, with lead latticed panels and wrought-iron casements. The windows on the ground floor vary with from four to six lights. Each succeeding story has a lesser number of lights, the gables having but two.

The story of the stool (Continued from page 178)

The addresses of the shops mentioned on pages 122 and 123 of this issue are as follows:

Walter Johnson, 526 Madison Avenue
Lord & Taylor, Fifth Avenue
Jas. McCutcheon & Co., Fifth Avenue & 49th Street
Mrs. Gillette Nichols, 482 Madison Avenue
Edith A. Reeve, 17 East 49th Street
Sheet Metal Work that Resists Rust!

The destructive enemy of sheet metal is rust. It is successfully combated by the use of protective coatings, or by scientific alloying to resist corrosion. Well made steel alloyed with Copper will last longest. Insist upon KEYSTONE, Rust-Resisting Copper Steel Sheets and Roofing Tin Plates

Protect your home from fire, lightning, storms, and all conditions of weather—and add safety to satisfaction. Keystone Copper Steel gives superior service for roofing, siding, gutters, spouting, flashings, metal lath, tanks, culverts, and all uses to which sheet metal is adapted, above or below the ground. Look for the Keystone included in brands. We manufacture American Bessemer, American Open Hearth, and Keystone Copper Steel Sheets and Tin Plates for every requirement of particular architects, builders, and property owners.

Black Sheets for all purposes
Keystone Copper Steel Sheets
Apollo Best Bloom Galvanized Sheets
Apollo-Keystone Galvanized Sheets
Culvert, Flume, and Tank Stock
Formed Roofing and Siding Products
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Apollo-Keystone Galvanized Sheets give increased service and added permanence to your building construction. These are unquestionably the highest quality sheets produced for galvanized sheet metal work. Keystone Copper Steel Roofing Tin Plates make clean, safe, attractive and satisfactory roofs. Supplied in grades up to 40 pounds coating—specialty adapted to residences and public buildings. Metal roofs may be painted to harmonize with the color scheme of the building—an important feature which is often overlooked. Keystone quality products are sold by leading metal merchants, and are used by first-class roofers and sheet metal workers. Write for interesting booklets.

Good Buildings Deserve Good Hardware

That Sunshine and Air May Come In, That Storm and Stealth May Be Kept Out, There Is Good Hardware Here

In other words, hardware which works—not occasionally, but always. Simply made—therefore easy to operate. Well made—therefore always operates. Corbin Hardware—therefore Good Hardware.

It matters not what you build—if it is a Good Building it deserves Good Hardware on every window and door.

Corbin Hardware is Good Hardware

P. & F. CORBIN SINCE 1867 NEW BRITAIN CONNECTICUT
The American Hardware Corporation, Successors
New York Chicago Philadelphia

Good Buildings Deserve Good Hardware

That Sunshine and Air May Come In, That Storm and Stealth May Be Kept Out, There Is Good Hardware Here

In other words, hardware which works—not occasionally, but always. Simply made—therefore easy to operate. Well made—therefore always operates. Corbin Hardware—therefore Good Hardware.

It matters not what you build—if it is a Good Building it deserves Good Hardware on every window and door.

Corbin Hardware is Good Hardware

P. & F. CORBIN SINCE 1867 NEW BRITAIN CONNECTICUT
The American Hardware Corporation, Successors
New York Chicago Philadelphia

American Sheet and Tin Plate Company


DISTRICT SALES OFFICES:
Chicago Cincinnati Denver Detroit New Orleans New York
Philadelphia Pittsburgh St. Louis

Pacific Coast Representatives: United States Steel Products Co., San Francisco
Los Angeles Portland Seattle

Export Representatives: United States Steel Products Co., New York City

That Sunshine and Air May Come In, That Storm and Stealth May Be Kept Out, There Is Good Hardware Here

In other words, hardware which works—not occasionally, but always. Simply made—therefore easy to operate. Well made—therefore always operates. Corbin Hardware—therefore Good Hardware.

It matters not what you build—if it is a Good Building it deserves Good Hardware on every window and door.

Corbin Hardware is Good Hardware

P. & F. CORBIN SINCE 1867 NEW BRITAIN CONNECTICUT
The American Hardware Corporation, Successors
New York Chicago Philadelphia

American Sheet and Tin Plate Company


DISTRICT SALES OFFICES:
Chicago Cincinnati Denver Detroit New Orleans New York
Philadelphia Pittsburgh St. Louis

Pacific Coast Representatives: United States Steel Products Co., San Francisco
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This kind of floor shows off your furnishings to advantage

Care in selecting the proper grade of oak flooring repays its cost to the owner many times

PERPECTIVE is the basis of attractive interiors. Prodigiously use of lustrous expanses of oak flooring, enhance the beauty of your furnishings, your walls, pictures and hangings.

Oak floors accentuate the good taste displayed in your pieces. Even furniture of moderate cost is displayed to the best advantage when well set off by open spaces of beautiful oak floors.

Oak is oak; but the selection of certain figures in oak, the finish of the surface and perfect matching is what determines beauty in a laid oak floor.

"Perfection" Brand Oak Flooring is the cream of the stock. It is carefully made from specially chosen lumber from oak logs grown where the rarest patterns are obtainable.

You can easily recognize a floor laid with "Perfection" oak flooring. The surface has a velvey lustre. The boards are so perfectly joined that you see only a change in pattern. The older it is, the more its beauty appeals to the eye.

Only the best lumber dealers carry "Perfection". We will be pleased to give you the address of the one nearest you. A copy of "The Overlooked Beauty Spots in Your Home" will be sent you with our compliments.

ARKANSAS OAK FLOORING CO.
Pine Bluff, Ark.
Beauty that inspires pride; comfort that summons sleep

At bedtime, and a sense of pride and repose comes over you when you retire to such a chamber. There is soothing beauty in the curving perfection of these Graceline beds, and in the rich grain of their mellow wood finish. Old and staunch they stand, with every detail designed to help you relax and forget weariness, to help you gather energy. A lifetime of use will not shake their solidity, or fade their beauty. And beneath the taffeta spreads, the Beautyrest super-mattress and the Ace spring wait to lure you to soundest sleep.

Any merchant can supply Graceline beds in 28 period and modern designs, color or wood finishes, at reasonable prices; the Beautyrest $39.50*; Ace $19.75*. The widest choice is shown in stores with a Simmons Sleep Department.

The Simmons Company: New York · Chicago · Atlanta · San Francisco

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MODERN WALL COVERING

Makes your walls an investment

Styles for every room in the house

Plain and Pastel Flat Finish
tints that can be hung as they come, or stenciled, frescoed, or Tiffany blended.

Decorative Flat Finish
conventional and foliage patterns, neutral toned designs of vague formations, stripes, mottled effects, and reproductions of tapestry, grass-cloth, leather and various fabrics.

Brocade and Metallic Finishes
in embossed effects for paneled treatments and trimmings.

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plain colors, tile effects and decorative patterns, for kitchens, bathrooms, etc.

Life insurance for charming walls

Charming walls must be healthy walls. Wall coverings that are soiled, cracked, or torn don’t look healthy, whatever may be the state of the plaster. And cracked, loosened and stained plaster makes an unhealthy wall, whether the decorations show it or not.

There is five times as much wall and ceiling space in a house, as there is floor space, and the walls at least are on the eye level. You can cover up a bad spot on the floor, but when something goes wrong with the wall, its face shows it.

Sanitas Modern Wall Covering keeps things from going wrong with the walls. Its sturdy fabric back cuddles up tight against the plaster and keeps it from cracking, or cracks from showing through. The evenly-laid surface of durable oil colors keeps air and moisture from seeping through to the plaster and crazing it, and at the same time makes it possible to wipe the walls clean with a damp cloth.

Sanitas is life insurance for your walls—it keeps their charm from dying. It’s an investment, not an expense.

Ask your decorator to show you the new Sanitas styles.
Write to us for samples and descriptive booklet.

THE STANDARD TEXTILE PRODUCTS CO.
320 Broadway, Dept. 21, New York

When you visit Atlantic City, see our Sanitas Exhibit at 1410 Boardwalk, Central Pier.
Was Your Home Warm Last Winter?

Now that spring is here, it is perfectly natural to banish all thoughts of winter discomfort. But there are other winters coming, and the question is whether your old heater is capable of keeping your house warm and cozy during the coldest weather. If not, it is time to replace it.

The cost of a new heater cannot stand in your way, because you are paying what it would cost anyway in wasted coal—paying for it but not getting it. If the cost of the wasted coal were applied to paying for a modern heating plant, you could have a Kelsey Warm Air Generator and be sure of a warm, comfortable home.

The Kelsey is the most durable and most efficient heater made, its zig-zag tubes providing three times as much heating surface as the ordinary heater. That is why it gives such a tremendous amount of heat with a small amount of coal. And its automatic humidifier protects the health of the family by supplying a natural amount of moisture to the warm air.

Further information will be sent upon request.

The Kelsey Warm Air Generator

(Department Registered)

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Sales Offices:
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Chattanooga, Tenn., Macon, Ga.,
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That Finished Touch of Beauty

The ornamental and practical value of Chimney Tops, especially in the English type of architecture, is being recognized more and more.

Dickey Chimney Tops, made of hard-burned fire clay, offer all the advantages of attractiveness, efficiency and economy. They result in better draft and at the same time give that finished touch of beauty.

Dickey Chimney Tops may be had in many sizes and designs—there is a type to fit every requirement.

Write for our catalog on Chimney Tops and kindred products. It contains many interesting illustrations and beautifying suggestions. Free upon request. Address office nearest you.

Enjoy the elegance and refinement of Appalachian Oak Floors

Floors laid with Appalachian Oak Flooring possess the character, dignity and charm which make them a continuous source of delight.

Appalachian Oak Floors derive their matchless beauty from the fine grain and uniform color inherent in the virgin Appalachian timber from which the flooring is manufactured.

The ideal climatic and moisture conditions of the Appalachian region are conducive to slow, even timber growth and it is this slow growth of the Appalachian Highland Oak which produces the beauty of grain and the uniformity of color typical of this wood. Ritter Appalachian Oak Flooring is manufactured in our own mills exclusively from timber grown in the heart of the Appalachian Highlands.

In order that those less familiar with the characteristics of Oak may be certain of getting floors which express this greater beauty, each piece of Ritter Oak Flooring is branded on the back — "W. M. Ritter Lbr. Co."

Suggestion to Architects: As no consideration is given to grain, texture and color in the Standard Rules for grading Oak flooring, the only way to be certain of getting the most beauty in Oak floors is to specify Ritter Appalachian Oak Flooring.

W. M. RITTER LUMBER COMPANY

Appalachian Lumbermen since 1890

General Offices: Columbus, O.
Beauty -

Cleanliness -

Permanence

The beauty of color and the beauty of cleanliness are natural to Association Tiles. Both their artistic and practical qualities are such that they can not change or deteriorate.

Whether in the bathroom, kitchen, vestibule, sun-porch, the stairway or fireplace, Association Tiles are permanently attractive and serviceable.

The appreciation of tilework is now so great that any house—new or remodeled—will sell or rent for more money in proportion to the amount of Tile there is in it.

Association Tiles make homes modern as nothing else will do. You will be pleased when tiling contractors in your locality show you how much you can do with Association Tiles for a reasonable amount of money.

Let us send you a copy of the Beautiful Association Tiles booklet.

ASSOCIATED TILE MANUFACTURERS

2013 Seventh Avenue

Beaver Falls, Pa.

ASSOCIATION TILES

Beautiful, Economical and thoroughly practical Casement Windows

In beauty, distinction, utility and economy Truscon Casements are unsurpassed. They bring the casement charm to the home at a remarkable low cost. And their many practical advantages are apparent. They provide double the amount of fresh air and full daylight. They operate easily, are weathertight, fire safe and possess all the wonderful permanence of copper alloy steel. Whether for mansion or cottage Truscon Casement Windows are appropriate, distinctive and lastingly satisfactory from every point of view.

Write for booklets

TRUSCON STEEL COMPANY

YOUNGSTOWN, OHIO

TRUSCON COPPER STEEL

BASEMENT WINDOWS

Give twice the daylight and cost as little as wood. Weather-tight, durable, fine-looking and operate easily.
There are Two Types of Oil Burners

Industrial—and Household!

The industrial burner is designed for continuous operation. It burns low-grade oils—with the aid of special pre-heating apparatus—under the care of a trained engineer.

The household burner is designed to be efficient in intermittent operation, as heat is needed. Automatically—without attention—it must provide clean, odorless, quiet, safe, even, economic heat.

The Winslow Boiler and Engineering Company makes both. Its superiority in both fields is accepted.

Kleen-Heet—considered by engineers the most perfect of all household oil burners—is not an adaptation of the industrial burner. It is engineered specifically to do one job—and one only—to heat homes to perfection! And it does! Its instant efficiency multiplies the many advantages of oil over other forms of heating.

This marked engineering superiority of Kleen-Heet is reflected in a six-year record of unfailing performance.

Whatever the size of your home, Kleen-Heet offers you the same care-free comfort! For descriptive literature and name of Kleen-Heet dealer in your community, write

WINSLOW BOILER AND ENGINEERING CO.
208 South La Salle Street, Chicago

KLEEN-HEET With Oil

TESTED AND LISTED AS STANDARD BY THE UNDERWRITERS' LABORATORIES
Elegance & Comfort
For Baby and Mother

When you buy a new carriage for baby you want all the style, daintiness, comfort, service, you can get. Also light weight—a carriage handled easily everywhere.

Lloyd Loom Baby Carriages give you all this. Moreover, they have many desirable and exclusive features you get at the Lloyd price only because of one thing—the famous Lloyd Loom spiral weaving.

It weaves, spirally, the graceful bowl-shape body; does it thirty times faster than possible by human hand, infinitely lowers the cost. And the fabric is more beautiful and even, while an exclusive steel wire center in every upright strand insures permanent shapeliness.

See the latest Lloyds at your dealer’s. Write us for his name. Look for the name “Lloyd” on the seat.


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The Yale Door Closer is a door-closing power plant: perfect in action; made with the precision of a smooth-running engine; every part co-ordinated to the quiet closing of a door. As the door is opened the power of a highly tempered steel spring is stored up waiting for release. As the hand leaves the knob the spring unwinds, promptly starting the closing action, and at the right moment, controlled by a piston working within its cylinder against hydraulic pressure, the door gradually loses momentum and comes to a quiet stop as the latchbolt clicks in the jamb.

Put Yale Door Closers on those Screen Doors this summer.

No more noisy annoyance from slamming screen doors. No more half-shutting of the door, with flies entering in spite of the screen.

The Yale & Towne Manufacturing Co.
Stamford, Conn., U. S. A.
Canadian Branch at St. Catharines, Ont.

YALE MARKED IS YALE MADE
THE beautiful and artistic effects possible with stucco have steadily increased the popularity of this excellent building material. And a particularly pleasing feature about stucco is the ease of making its original beauty permanent by using GF Armco Herringbone Rigid Metal Lath. The stucco's artistic effects are thus preserved and ugly cracks will not occur to mar its beauty.

INSIDE the home, too, in the plastered walls and ceilings that make up so great a portion of your interior decoration, you want GF Armco Herringbone Metal Lath. This metal base for plaster safeguards your walls and ceilings from ugly cracks, streaks and lath marks and in addition is firesafe. Insist on GF Herringbone, the pioneer Metal Lath manufactured from Armco Ingot Iron. Write today for our free booklet.

THE older houses of Charleston, S. C., have a picturesque quality of architecture that is typical of this city alone. Its architectural style during Colonial and post-Colonial times was quite similar to the northern styles of the period, yet it has differences which make it stand apart from contemporary architecture as a distinct phase of Colonial work.

The first residents of Charleston were the English Cavaliers, followed shortly by the Huguenots driven from France by religious persecutions. Wealthy immigrants from West Indies and the Barbadoes also came and made it their home.

It is mainly to the English that we owe the architectural mode of the city, the French emigrants at the time of their arrival being quite destitute and unable to build their own homes on anything near a pretentious scale. For this reason the Georgian styles predominate, although due to climatic influences etc., this southern Georgian style is quite different from the northern adaptations.

During most of the year the climate of Charleston is very warm and to allow better air circulation, street elevations were made large and with highings. Porches were a feature in Charleston homes. Many houses had porches on three sides and on one story. These porches or verandas were necessary, as most of the living life of the households were centered upon them.

The later homes in Charleston were quite pretentious. The planters and the vicinity wishing to have a house better than those elsewhere than on their plantations, so as to have the social life that a town, built homes enjoyed. They were modeled, as far as possible, on the type to which the owners were accustomed on their plantations. Not having the space however requiring room for gardens and courts they built their houses rather narrow in width, making up for this lack of space on each floor by having them built quite high.

A typical Charleston manner to build the principal facade to the garden, after the English and to enclose it from the street by high walls of brick or wood.

(Continued on page 200)

From this illustration we may gather an idea of how street elevations were treated. This is not the principal entrance to the house. Note the pediment on brackets above the doorway.
"The Trousseau House of America"

**Suggestions for the Country**

Household Linen
Luncheon Sets  
Tea Napkins
Bath Linen

Women's Sports Apparel
Distinctive in Appearance; Moderate in Price

Children's Wear
Characterizing Smartness

The beautiful things of the Maison de Blanc are always exclusive yet ever moderate in price

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**HALL’S TEAPOTS**

Just a hint. You've found a Hall China Teapot the ideal gift so many times. Well, they're just as ideal to own and use! Fireproof, always pure and sweet. Good dealers have them.

HALL CHINA COMPANY
Dept. G., East Liverpool, Ohio

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**Dean's Week End Boxes**

When spring unlocks the flowers—when the fairways grow green and inviting—when all outdoors calls—country house entertaining begins. The experienced hostess relies upon a Dean's Week End Box. Its distinctive and delicious Cakes grace every occasion and provide for every emergency. Thirty-two varieties at $3, $4, $5 and $6. Postage prepaid on orders of $3 or more east of the Mississippi.

628 FIFTH AVENUE
NEW YORK
SOME Men Go to Work Without a Grouch

W H I S T L E D notes of a favorite air alternating with the lively splashing of bath water.

Off-tune humming of a still older song accompanies the morning shave. Sparkling eyes and a breakfast-table "Good Morning" that warm all hearts. Another "provider" starts his day as he will end it: perfectly.

You can place a bet that his home has a Hoffman Automatic Gas Water Heater. Hot water instantly and limitless, always ready for bathroom, kitchen and laundry. Never without hot water. Never a wait while it heats. Nothing to do but turn the faucet. The control is automatic and the service never-failing.

No home is too small and none too large to be served by a Hoffman. There's a model and size to meet all requirements—exceptionally low priced, economical in use, and on convenient terms. Your home deserves and should have this convenience. Write us for complete information or inquire of nearest branch.

H O F F M A N
Automatic Gas Water Heaters

The No. 45 Instantaneous Model, for small homes with usual hot water outlets.

The No. 3, a slightly larger model for typical homes.

The No. 20-A Storage System (20 gallons capacity), for average homes.

The No. 40-A Storage System (40 gallons capacity), for larger homes.

The Hoffman Heater Company
1701-15 Eighteenth St., Louisville, Kentucky

(Continued from page 198)

H O S T I N G
Instantaneous No Tank Required Water Heaters

HOFFMAN Automatic Storage System

A view showing a portion of Meeting St., Charleston. The houses seem to have quite a foreign atmosphere. Iron balconies were in common use.

C H A R L E S T O N H O U S E

case the street façade was the narrow side of the house and was very plain, usually containing a secondary or servants' entrance. Gates were let into the garden wall to receive the household and their guests. This was the principal entrance.

Labor was no problem to the planters of the time. The design of their homes was usually done by themselves and it is a tribute to their culture and refinement that these homes are copied today as splendid examples of domestic architecture. The construction was taken care of by carpenters, masons and laborers from the plantation.

As mentioned before, the Georgian style predominates; cornice, pediments and columns in the classic orders were much used. Many examples where the Palladian window and motif were used are to be found.

Because of the way in which these houses were faced, on the street side the view is restricted. Porches which faced on the street were enclosed from observation by screens and grills usually of iron executed with consummate skill. From the street many of these houses seem quite meager but in most cases nothing is farther from the truth. On the contrary these homes are quite spacious; the reception and drawing rooms, for these people loved to entertain, in the majority of homes were extremely large.

Houses were constructed both of wood and of brick. The wealthier residents seem to have preferred wooden dwellings believing them to be cooler than houses built of brick. In most examples of wood or brick the basement story was very high and of brick. The second story to the house was second story with two narrow steps leading to it and meet a platform. A servants' entrance sometimes set underneath this form, masked by an iron or wooden as shown in the illustration of Bull house on page 198.

Most of the doors and doors are quite similar to the Georgian examples seen in other sections of the country. Leaded fan and side lights were much used. Doors were panelled in three or four sections. Ordered pilasters, columns and cornices were used for ornamental effects.

A curious feature of some of Charleston houses resulted from the fact that more interior space after the house was built. Instead of being additions in the form of ell's and tions as was the custom elsewhere, the owners added another story to the top of the house. This sometimes produced a rather odd but new awkward result.

A notable feature of the architecture of Charleston was the concern of ornament iron-work. Door balcony rails, stair-rails and grills, in which a door was set, were many times used to screen the on the street side. This iron-work Charleston is recognized to have been the most artistic and graceful work done in those years.
Dolly Madison Imperial Stripe Spreads No. 3095

... the new Imperial Stripe

The new Dolly Madison imperial stripe is the latest creation. This spread, made in a large variety of color combinations is perfectly exquisite—and it is sun- and tub-fast and extremely durable, too. Dolly Madison spreads are also made in other styles and at a wide price range—reversible brocades, taffetas, satins, brocade damasks and crinkle spreads.

Ask to see them at the leading stores and always look for the Dolly Madison label because no spread is genuine without it.

ORGE ROYLE & CO., Mfrs., Dept. H- STorresdale & Frankford Aves., Philadelphia

For free . See for
illustrated booklet

DOLLY MADISON
Bed Spreads

REPRODUCTION OF A NEW ENGLAND WHALE OIL WALL BRACKET, CAN BE FURNISHED IN EITHER COLONIAL ISLAND OR POUER

CASSIDY COMPANY
INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

“SOL” FABRICS

Worthy of Your Choice

In their beautiful variety of colors and designs, “Sol” Fabrics are the specified upholstery and drapery materials in particular homes.

Individual decorative schemes find in exquisite “Sol”, harmonizing properties at a modest cost—and the color is guaranteed fast.

When you choose—choose wisely—specify “Sol”. At most good stores, or write for samples and color chart.

S. M. Hexter & Co.
4214 Shailer Ave.
Cleveland, Ohio

FRANK A. HALL & SONS
Specialists

RESTFUL sleep is so necessary to good health that Beds and Bedding should be selected with the utmost care.

The most critical purchaser is charmed by the beautiful designs and exquisite finishes of Hall's Beds in original and period patterns. Ninety-eight years of specialization in the manufacture of Beds, Pure Horse Hair Mattresses and Box Springs have perfected construction that insures a life time of sleeping comfort.

Our illustrated Brochure "Hidden Sources of Refreshing Sleep" will help you select the bedding best suited to your personal needs. Write to Department "B".

Frank A. Hall & Sons, 25 West 45th Street, New York.
Not your home—this time—but...

IN THESE modern times we have learned that disease usually has a preventable cause. People do not "get sick." They are given sickness. One of the most certain causes of disease is the common house-fly. Not because it is itself diseased, but because it is a germ carrier. Flies swarm around a germ-breeding garbage pail, enter the kitchen and alight on food. Then someone "gets sick."

Even the best screens are not always shut. Flies are bound to get in. Safety lies in removing the germs that the fly collects. Be rid of the garbage pail! Burn up garbage and refuse! The Home Incinerator does this for you completely.

Fire purifies—and the Home Incinerator burns disease-breeding garbage. Fire consumes—and the Home Incinerator rids your home of every vestige of refuse and rubbish. Quickly. Easily. Safely. At amazingly small expense. Without smoke, odor or fuss. Your local gas company or dealer in Specialized Home Comforts has the Home Incinerator. See him. Or send us the coupon below for complete information. The health of your family and the safety of your home demand it.

VEGETABLE GARDEN PLANTING

F. F. ROCKWELL

Of all the multitudinous and enjoyable labors which the gardener, from one end of the calendar to the other, is called upon to perform, I do not know of any which can be tackled quite so much in the spirit of a game requiring a very worth while degree of skill as that of planting the vegetable garden.

I do not have reference, now, to the garden which grows without any order, as the seeds happen to come to the hand of the planter, but rather to the well considered garden—for vegetables merit as much consideration as do flowers—which has been carefully thought out and planned, and now remains to be transferred from paper to garden plot in such a way that the final result will realize all the gardener's dreams. That is, of course, to the extent that any garden ever can come up to the gardener's vision of what it is to be: we have to look at such things with a certain degree of broad minded philosophy.

Now anyone who has ever planned a garden carefully, even to the extent of putting it all down to scale, on paper, knows that it is no simple thing to get the same garden actually on the ground, in seeds and plants, with a lot of measuring, taking an unconscionable amount of time marking off straight lines and to keep the rows labelled correctly; you go—to get a record that serves as a guide to future garden—such care to throw the planting out of gear, if it is difficult to follow a garden plan through accurately yourself much more so is it to get your plan to do it for you.

There is a simple plan which save at least one half the time required to plant the garden and, with a lot of measuring, taking an unconscionable amount of time marking off straight lines and to keep the rows labelled correctly, it can serve as a guide to future garden; even with every care, there is to be a slip-up somewhere which throw the planting out of gear, if it is difficult to follow a garden plan through accurately yourself much more so is it to get your plan to do it for you.

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(Continued on page 204)
THE PRESBREY - LELAND COMPANY

SPECIALISTS IN MAUSOLEUM CONSTRUCTION
EXCLUSIVE QUARRIERS OF THE FAMOUS
WHITE DUMMERSTON GRANITE
QUARRIES; WEST DUMMERSTON, VT.
PLANT; BRATTLEBORO, VT.
STUDIOS: 581 FIFTH AVENUE, NEW YORK CITY
WRITE FOR BOOKLET

THE PRESS - PRENTICE COMPANY

SPECIALISTS IN MAUSOLEUM CONSTRUCTION
EXCLUSIVE QUARRIERS OF THE FAMOUS
WHITE DUMMERSTON GRANITE
QUARRIES; WEST DUMMERSTON, VT.
PLANT; BRATTLEBORO, VT.
STUDIOS: 581 FIFTH AVENUE, NEW YORK CITY
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Early American Reproductions

DUNCAN PHYFE SOFA
(Copied from Original)
Original may be found at the Metropolitan Museum (American Wing). Frame made from solid Mahogany, all hand carved. Covered in imported silk rep in various colors. All hair filled. Size—84" long.

SPECIALLY $250. Delivered to any part of the country.
Sent on receipt of price, or C. O. D. with $50.00 deposit.

Winthrop Colonial Reproductions in Maple and Mahogany are replicas of the best in design of old Colonial pieces and are of a quality and finish in keeping with the dignity of the articles reproduced. They embody the best in modern furniture building with the beauty of design which has made Colonial furniture famous the world over. Details of hardware, carvings, woods and finishes are most carefully preserved and Winthrop reproductions can be used in the same rooms with restored originals. In every essential requirement Winthrop Reproductions are truly Colonial.
We have shipped our furniture to all parts of the world—furnishing homes complete from coast to coast. We pack carefully and assume all risks of safe delivery at your depot. Every Winthrop Reproduction is guaranteed to be exactly as represented. Write for Portfolio G-5.
WINTHROP FURNITURE COMPANY
424 Park Sq. Building, BOSTON, MASS.

Furniture painted or stained to match your wall-papers, your rugs, your draperies....Your own ideas carried out in color, striping and decorations....Does it not sound interesting, this Leavens “Finished to your Order” Plan? You choose your pieces, send us the color scheme you wish duplicated and Leavens’ decorators do the rest. May we send you details of the plan and our new Color Catalog of Butterfly and Gateleg Tables, Chairs, Stands, Desks, Bookshelves, Breakfast Sets and Chamber Suites? You will find it very interesting.

WILLIAM LEAVENS & CO., INC.
32 Canal St., Boston, Mass. (Dept. B-5)
Please send your new Catalog and complete details of the “Finished to Order” plan.

Name:
Address:

RADIO CABINET

A Radio Cabinet combining attractiveness with utility. May be ordered in any stain or color to match your furnishings. An enclosed shelf holds batteries and accessories. Two sizes, 30" and 36" long.

A New Way To Buy Furniture

Please send FRK. list and folders.

WILLIAM LEAVENS & CO., INC.
32 Canal St., Boston, Mass. (Dept. B-5)
Please send your new Catalog and complete details of the “Finished to Order” plan.

Name:
Address:

Duncan Phyfe Sofa
(Copied from Original)

Original may be found at the Metropolitan Museum (American Wing). Frame made from solid Mahogany, all hand carved. Covered in imported silk rep in various colors. All hair filled. Size—84" long.

SPECIALLY $250. Delivered to any part of the country.
Sent on receipt of price, or C. O. D. with $50.00 deposit.

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Furniture painted or stained to match your wall-papers, your rugs, your draperies....Your own ideas carried out in color, striping and decorations....Does it not sound interesting, this Leavens “Finished to your Order” Plan? You choose your pieces, send us the color scheme you wish duplicated and Leavens’ decorators do the rest. May we send you details of the plan and our new Color Catalog of Butterfly and Gateleg Tables, Chairs, Stands, Desks, Bookshelves, Breakfast Sets and Chamber Suites? You will find it very interesting.

WILLIAM LEAVENS & CO., INC.
32 Canal St., Boston, Mass. (Dept. B-5)
Please send your new Catalog and complete details of the “Finished to Order” plan.

Name:
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This complete and original line includes both shields and complete enclosures with exclusive patented features. Made in many styles to add charm and comfort to any interior. They conceal radiators artifically—they reduce cleaning and damage bills—they save fuel. Everywhere proving themselves second in importance only to radiators themselves. They pay for themselves. Easy to order and easy to install. Without obligation learn more about them by return mail.

WRITE FOR FREE DESCRIPTIVE FOLDERS AND RULE
American Metal Products Corporation
5968 Manchester Ave. St. Louis, Mo.

KAUFFMAN
RADIATOR
SHIELDS AND ENCLOSURES

This complete and original line includes both shields and complete enclosures with exclusive patented features. Made in many styles to add charm and comfort to any interior. They conceal radiators artifically—they reduce cleaning and damage bills—they save fuel. Everywhere proving themselves second in importance only to radiators themselves. They pay for themselves. Easy to order and easy to install. Without obligation learn more about them by return mail.

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This complete and original line includes both shields and complete enclosures with exclusive patented features. Made in many styles to add charm and comfort to any interior. They conceal radiators artifically—they reduce cleaning and damage bills—they save fuel. Everywhere proving themselves second in importance only to radiators themselves. They pay for themselves. Easy to order and easy to install. Without obligation learn more about them by return mail.

WRITE FOR FREE DESCRIPTIVE FOLDERS AND RULE
American Metal Products Corporation
5968 Manchester Ave. St. Louis, Mo.
Provide for Year Round Comfort NOW Install Chamberlin Metal Weather Strips

YOUR home needs Chamberlin Metal Weather Strips and Inside Door Bottoms—and now is a good time to install them. Chamberlin Metal Weather Strips will cut 20 to 40% off your next winter’s and every succeeding winter’s fuel bills. They will safeguard the health of your family by shutting out the cold, dangerous draughts that blow in around doors and windows—they will save you money and annoyance by keeping out the dust, rain and soot that depreciate your draperies and furnishings. Chamberlin Inside Door Bottoms are equally valuable. They will seal inside doors so that cold night air from bedrooms can’t penetrate throughout the house—keep dust out of clothes closets—and confine kitchen and laundry odors where they belong.

Lifetime Guarantee
Chamberlin assumes full responsibility for installing all Chamberlin equipment and gives a lifetime guarantee both for product and result. Return coupon for information.

CHAMBERLIN METAL WEATHER STRIP COMPANY
West Lafayette Blvd., Detroit, Mich.
100 Sales and Service Branches throughout the United States

VEGETABLE GARDEN PLANTING

(Continued from page 202)

will have your garden nearly planted by the time you would have it laid out by the old method.

Here is the plan.

Secure a roll, or a remnant of a roll, of adding machine paper, of an approximate estimate for weatherstripping my home which has... windows and... doors. Name...

Address...

City... State...

Residence of R. I. Garver, Kansas City, Mo., Equipped with Chamberlin Bronze Weather Strips.

1. Interlocking Head Strips for Casements form perfect seal. 2. Interlocking Strips provide an absolutely weather-tight joint for Casement centers.
3. Heavy Interlocking Metal Strip seals jamb against rain, snow and wind.
4. Ingenious Metal (brass or iron) Sill Strip prevents wind from driving rain in under the sash.
5. Chamberlin Inside Door Bottoms—silent acting, automatic, ingeniously hidden—keep out under door draughts, dust and noise.
6. Chamberlin Brass Thresholds keep out driving rains and add beauty to the doorway.

Tomato plants should be grown in pots for the last ten days or two weeks before setting them out. These three plants are ready to be put in the garden.

Not only your early planting those to come later, and all inter of vegetables, starting at one end of the garden. The date it is to be planted does not matter. Say you are putting all your pole crops—Lima beans, Pole beans, Tomatoes, tall Peas—etc.—at one end of the garden. Put down, for instance

Pole Lima—May 15th.

Then measure off on the roll of paper the correct distance for the next row. Say it is four feet to—

Pole Lima—May 1st.

And then in the same way to Peas, Cabbage, Lettuce etc. In short, you merely mark off on the roll of paper, to actual scale, your garden from one end to the other. If your garden is fifty feet long, you will have the whole thing complete on a fifty foot strip of paper which, when rolled up, will be small enough to slip into your pocket and which, with a rubber band snapped around it, you can put away with your seeds until you are ready to plant.

Then take some 12 inch garden stakes to correspond to the main row. Put down, accurately, in a few minutes, and the entire garden is laid out.

Not only your early planting those to come later, and all inter and so many times, that it seems hard to realize what that word signifies. Making the surface smooth enough to plant in is not enough. It is difficult to get the average gardener to realize what that word signifies. Making the surface smooth enough to plant in is not enough, only time you can get the soil beneath the surface to carry the through to success, is before you are ready for planting. The next operation is to unroll the first of the garden plot is small, has made it impossible to plant;

Here is the plan.

Now, when you are ready to plant, proceed as follows:

If your garden is not already truly squared, mark off a base line by measuring eight feet down the side of your garden, and six feet across the end. If the side and the end are exactly at right angles, the diagonal line from the six foot point to the eight foot point will be exactly ten feet. If it isn’t, then bring either the side line or the end line in or out until you have an exact right angle.

As regards manures and fertilizers, the most that can be said is, that they are not absolute necessities in every case. A large garden,—say 100 x 100,—will require from ten to twenty bushels of manure, and 250 to 500 pounds (Continued on page 206)
She doesn't fear the dentist
Wise men and women go to the dentist at least twice a year for a thorough mouth inspection. They don't put off the dental appointment until forced to seek relief from pain and the dentist has to hurt. If you see your dentist in time he can keep your teeth and gums healthy and may prevent serious illness.

Neglect Punishes
FOUR out of FIVE

Failure to take a few simple precautions lets pyorrhea, dread disease of the gums, become entrenched in the mouths of four out of five at forty, and many younger, according to dental statistics.

Start today to brush teeth and gums night and morning with Forhan's if you would be with the lucky who escape pyorrhea's ravages. Forhan's firms the gums and keeps them pink and healthy. It doesn't give this insidious infection chance to steal upon you.

If you have tender bleeding gums go to your dentist immediately for treatment and use Forhan's regularly. The chances are your own dentist will recommend it. It contains Forhan's Pyorrhea Liquid dentifrice that gives the teeth perfect cleansing; Forhan Company, New York.

Formula of R. J. Forhan, D. D. S. - Neglect Punishes

VEGETABLE GARDEN PLANTING

(Continued from page 204)

high grade fertilizer to be in really good shape. If manure is not obtainable, commercial humus should be utilized in its place to supply the vegetable matter in the soil so essential to robust plant growth. Bone meal, used wholly or in part in place of the mixed chemical fertilizer, is preferred by many. Personally, I always make my own fertilizer; but the average gardener will not attempt that—although it is by no means so unpleasant a task as many imagine. But even if you buy it ready mixed you should get a quantity of fine raw ground bone, and of dried blood or tallow, or else blood and bone mixed. The dentist at least twice a year for a thorough mouth inspection. They don't put off the dental appointment until forced to seek relief from pain and the dentist has to hurt. If you see your dentist in time he can keep your teeth and gums healthy and may prevent serious illness.

FAILURE to take a few simple precautions lets pyorrhea, dread disease of the gums, become entrenched in the mouths of four out of five at forty, and many younger, according to dental statistics.

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VEGETABLE GARDEN PLANTING

(Continued from page 204)

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Formula of R. J. Forhan, D. D. S. - Neglect Punishes

VEGETABLE GARDEN PLANTING

(Continued from page 204)
A SHAD ED PORCH FOR SUMMER COMFORT

Cool Comfort! True Privacy!

Picture your porch like this for the summer—shady, cool, comfortable—perfectly sheltered from sun’s glare and heat, from rain—perfectly screened from public view—yet open to every gentle, soothing, summer breeze. Install Aerolux Porch Shades. They bring this true porch comfort. Ventilate from top to bottom. Made of narrow linden-wood splints, woven with fish net twine. Attractive in appearance. Finished in beautiful weatherproof colors. Stain forced into wood. Easy to install. Simple to raise and lower. Lock securely at desired heights. Cannot whip or rattle in wind. Adaptable to open porches, sun rooms, sleeping porches.

See Aerolux Porch Shades at your dealer’s. Write us for free brochure on porch shading.

THE AEROSHADE COMPANY
2632 Oakland Ave. Waukesha, Wis.

Cool Comfort! True Privacy!

VENTILATING PORCH SHADES

STAY RIGHT IN YOUR CAR

and Open or Close Your Garage Door Electrically

THE Electric Door operates from a plate in the driveway, and enables you to either open or close your garage doors without getting out of the car, or even taking your hand from the wheel. When you are in a hurry, or the rain is pouring down, it is always ready to serve you. Saves time, clothes, and temper, and permits full enjoyment of a closed car.

Simple, safe, durable, reliable. Designed especially for the private residence garage. Operates 100 times for 2 cents. Easily installed. At Electric Dealers or direct from factory $125 complete, f. o. b., Ithaca, N. Y.

Write for Illustrated Booklet

ELECTRIC DOOR CORPORATION
THACA NEW YORK

Without question

BECAUSE it costs us more to make Fatima the retail price is likewise higher. But would men continue to pay more, do you think, except for genuinely increased enjoyment? The fact cannot be denied—they do continue

What a whale of a difference just a few cents make

DOODGE BROTHERS ESTATE CAR

Body by Babcock

The car indispensable for Suburban Home or Country Club. Handy to convey guests and luggage from station. Comfortably seats three, six or nine passengers. With auxiliary seats folded out of way and rear seat shoved forward, ample loading space is provided in rear for baggage, steamer trunks, golf clubs. Rear seat may be easily removed providing loading space 44” x 68” for general utility purposes.

Ideal for hunting and fishing parties, picnics, marketing, the governess’ car, the servants’ conveyance—a handy car for scores of purposes.

For its distinctive individuality, it has been selected by the House of Morgan, of Gould, of Swift, of Hill—and scores of others of America’s first.

H. H. BABCOCK COMPANY
Watertown, N. Y.
Vehicle Builders Since 1845
Color-Mixing Revolutionized

Cabot's

Creosote Shingle Stains
The Latest Development in Colloidal Chemistry

Permanent pigments as rich and transparent as vegetable dyes and more lasting than paints. Cabot's Stains, the standard for over forty years, now made by our true colloidal process, which reduces pure pigments to such sub-microscopic fineness that they will pass through filter-paper and will penetrate so deeply into wood—like dyes into cloth—that the color lasts until the surface of the wood is worn off. Made with pure colors only—no barytes, chalk or other filler—and with Cabot's Creosote which thoroughly preserves the wood.

Cabot's Stained Shingles
The Highest Grade Red Cedar Shingles Stained with Cabot's Stains

The genuine Cabot's Stained Shingles—sound lumber, straight grain, non-warping—are thoroughly stained and preserved with Cabot's Stains. Shipped from numerous staining stations all over the country.

Send for samples of Cabot's Stains on shingle cedar, and catalog. FREE

Other Colloidal Compounds

Cabot's Waterproof Collopakes: Soft texture, and pastel-like tints for stucco, brick or wood. More fluid than paints, easier to apply, lower cost.

Cabot's Old Virginia White: The original brilliant white stain. As bright as new whitewash and as durable as paint.

Cabot's Double-White: Whiter than lead paint, and two coats cover equal to three.

THE ECONOMICAL HEAT

THERE are many scientific improvements on Thatcher Round Boilers, which will give you more heat per pound of coal and with less trouble and attention.

The Thatcher Round Boiler has an unusually high ash pit, allowing better draft and perfect combustion of the fuel, even around the edge of the fire-bed.

The water-ways, thru which the water circulates in being heated, are very large, providing more rapid circulation and greater efficiency.

And the under side of the steam dome is corrugated. That gives nearly twice as much radiating surface. That's another coal-saver.

Write for our interesting and illustrated booklet, explaining in detail why it will be more economical for you to install a Thatcher.

THE THATCHER COMPANY
Formerly Thatcher Furnace Co.
Since 1850

THATCHE R
BOILERS • FURNACES • RANGES
You Can Do This with Tulips

You can make your garden a showplace by planting a bed of Elliott’s won-

will burst out from your garden and command the mood of every passer-by if you plant a bed of Elliott’s won-

Tulips. No plant is more expressive of the gladness of the year.

To secure such, you must order early. The name of Elliott’s,

bulb specialists for forty years, has always been a guarantee

of the best. Full planting instructions with every shipment.

**Giant Tulips---Special Offer Until July 1st**

To be planted in the Fall. Bloom in May—stems over two feet tall. Flowers often 3½ inches in diameter.

Ten varieties, superb in size, form and color.

- **ZONE DE LA TONNAYE**. Vivid pink.
- **CLARA BUTT**. Delicate salmon pink.
- **DENIE QUEEN**. Buff and golden bronze.
- **DREAM**. Lovely delicate lilac.
- **EUTERPE**. Mauve-lavender. Extra fine.
- **FARNCOMBE SANDERS**. Fiery scarlet.
- **GLOW**. Deep glowing vermilion.
- **Pride of Haarlem**. Deep old rose.
- **FAUST**. Velvety maroon-purple.
- **MADAME KRELAGE**. Pink, light bordered.
- **EUTERPE**. Mauve-lavender.
- **FAUST**. Velvety maroon-purple.
- **RHEADES**. Yellow.

**Collection A---100 Bulbs, 10 each kind...$4.95**

Collection B, 250 bulbs, 25 each kind, $12.00. Collection C, 1000 bulbs, 100 each kind, $45.75.

Order now. Pay in the Fall when bulbs arrive or take 5% discount for cash with order.

Safe arrival guaranteed. Late orders are liable to disappointment.

**FREE**

Elliott’s Book of Bulbs for 1926. Very helpful. Hundreds of practical suggestions for

growing Tulips, Hyacinths, Daffodils, Lilies, and other bulbs, indoors or out. Profuse

illustrations—many in natural colors. Send for it today. Place bulb orders early.
LET'S for the moment, lay aside the poetical, pleasure-giving side of having your own glass-covered garden. Let's temporarily forego the midwinter dream of arms filled with daisies, dandelions, roses and sweet peas. Let's for the instant simply set aside thoughts of the many multiplied joys of having your own greenhouse.

Let's look at it from its purely practical side. $1650 buys for you the complete materials and full equipment for one of these Lord & Burnham greenhouses. No costly foundations necessary. No high priced mechanics needed to put it up. Every thing is shipped ready for immediate erection.

The frame is of steel and the wood all of best greenhouse cypress, exactly as are all our houses. The boiler that is furnished with it, is none less than a full-fledged Burnham which will economically burn oil, coal or coke. Complete benches are included, also soil bin and potting bench. Likewise the ventilating apparatus, hardware, pant, putty, right down to even all the nails, bolts and screws. No extras.

Here you have a greenhouse made by the oldest, most extensively known concern in the business. To mention its maker at once establishes its quality and your discrimination as a buyer.

For early Fall use, put this house up in early summer. Get your roses and carnations started timely.

For further particulars, interior views and full dimensions, send for special $1650 greenhouse booklet. $1650 buys the complete materials. Happy to send you a catalog of our larger, more ornamental houses if you wish it.
Happier Homes
—with the magic of flowers

FLOWERS make happier homes.
Keep flowers and growing plants
in your home. You cannot buy so
much happiness for so little money
in any other way. Flowers and plants
can be telegraphed anywhere in the
world for you by your florist.

Say it with Flowers.
VENGEABLE GARDEN PLANTING

(Continued from page 206)

back when put in the open. I always
try to have a few extra early To­
matoes with the first fruits set before
they go into the garden. Plant your
Tomatoes deep; they will form roots
all the way up the stem. Plants in
pots should, of course, be well hard­
ened by a few nights in the open with­
out protection before setting them out.
Cabbage, Cauliflower and Lettuce
plants are usually grown in flats.
Let the soil get quite dry for several
days before planting. When ready to plant,
water sufficiently so the soil will not
clump. To keep them from wilting after
transplanting, trim the largest leaves back
about half, and cut the soil out of the flat in
squares. A cheap putty knife is just the tool
to do this job to perfection. You can, of
course, get along without one, as you can
without other special garden tools;
but you can do the work better with
them, and there is a great deal of
pleasure in having these things—if
you do your own gardening—and
keeping them in order and ready for
use. It is part of the fascinating game
of garden planting.

All kinds of vegetable plants will
make a stronger and quicker start if
a small amount of fertilizer is mixed
with the soil directly where they are
to be planted. For this purpose, bone
meal and tankage—half and half—or
the bone and blood fertilizer, men­
tioned earlier in this article, are un­
exceiled. They may be put in the rows
for such as Lettuce or Beets, or put in
the hills for Tomatoes, Eggplants or
Peppers.

These same materials, plus old,
rotted manure, are ideal for the prepara­
tion of hills for the planting of
Cabbage, Cauliflower and Lettuce
—two to three inches. The earlier
seeded ones, like Radishes, are planted
close and thickly, and too deeply, especial­
ly in our climate. After the first hard
spring frost, the hills are formed
properly, and evenly spaced. The same
reasons apply to Potatoes, which are
planted in drills, often eight inches
down and four apart. The Potatoes
are left in the ground until the late
autumn frosts, and then dug and
stored, to be eaten throughout the
winter. In warm climates, the
Potatoes can be harvested early
and stored in a cool, dry place. It is
important to choose varieties that
are resistant to diseases and pests,
and to plant them at the correct
time. Potatoes are rich in vitamins
and minerals, and make a nutritious
addition to any meal.

There is now available for
the person who does not have a
yard and garden space, a
handsome little book that may be
added to any collection of
horticultural literature.

"Antiques" by Sarah M. Lockwood.
Text illustrations by Ernest Stock.
Wrappers and Lining Drawings by
Honoka Karasz. Doubleday, Page

SARAH M. LOCKWOOD has
done a doughty job. She has
written about American furniture,
and she is so seriously involved that
she can be and is as humorous as a
columnist—and far more so. We feel
like quoting paragraph after para­
graph, showing the sanity in judg­
ment of this little book, its historical
fidelity and its mirth provoking
discoursings.

First of all, the arrangement is
alphabetical and delightful. Run­
ning true to tradition, this saga
begins with Adam—and how wittily
and pitifully! Under "B" starts the
subject of beds. Here is a quotation:
"The fireplace and the bed were the
most important features of the Cali­
fornian house, and the wood­
work of the period is rich and
elaborate. Furniture was made
larger than necessary, and often
oversized. The beds were con­
structed of solid wood, with
a high headboard and footboard.

The Old Mission Churches 
& Historic Houses of California.

By Rexford Newcomb, M.A., A
Professor of History of Archi­
ecture, University of Illinois. With a
foreword by Sarah Lockwood, the
book introduces us to the
architecture and history of the
California Missions. The book is
twenty-three in length, and is
obviously designed for a
general audience. It is
written in a clear and
accessible style, and
is illustrated with a
wealth of photographs
and diagrams.

The Low Pitched, Red-Tile Roofs of
the Wide Projecting Eaves and
terraced bell-towers overlooking
the patio, the solid, massive walls—
are features of the California Mission
churches that are hard to mistake.

(Continued on page 212)
Coldwell Lawn Mowers Are Dependable!
A Type For Every Lawn & Hand, Horse, Gasoline, Electric

Since 1867, Coldwell Lawn Mowers have been built of the best materials and finest workmanship. Today, as a result of this, they are enjoying an enviable reputation for their dependability. Whether you purchase a Coldwell Mower to be pushed by hand, drawn by horse or tractor, or operated by gasoline or electric power, you will find it steadily doing its work and rarely ever out of order. To sell Dependable Mowers is the principle upon which all Coldwell business has been built.

In the Coldwell Complete Line you will find hand mowers for small lawns, borders and general trimming purposes; horse mowers for large estates where horses are used; gasoline mowers for small and large country places and the electric mower for suburban and town homes—a complete, dependable line for every lawn requirement.

Above is pictured the Coldwell Model "L" Motor Lawn Mower and Roller which mows and rolls simultaneously a twenty-five inch swath. With the new gang units, which can be attached in a minute, the Model "L" will cut a 60 inch swath, 10 acres a day, on one gallon of gasoline. Extremely flexible—it cuts close up to and around trees and shrubbery and along walks and borders. Climbs extreme grades with ease and readily follows the contour of the ground.

Write in, giving approximate size of your lawn, or better still, send a photograph of your estate, showing lawn area, and we will be pleased to have our nearest dealer demonstrate the proper Coldwell mower for your lawn.

New! The Coldwell Electric Lawn Mower

"As easy to operate as a vacuum cleaner. Self propelled—mows as it goes, operator merely steers it. Coldwell Mower—General Electric Motor—Timken Tapered Roller Bearings. Cuts a 21 inch swath. Plugs in on any garage or house light socket—direct or alternating current. Uses same amount of current as an electric iron. Carries 150 ft. of cable (300 ft. cutting radius) on an automatic reel which takes up and pays out automatically. Wire is always taut. Send coupon today for the latest electrical development which relieves the man of the drudgery of mowing the lawn.

Fill in the coupon below and we will send you detailed booklet.
We are making the readers of House & Garden a very special Tulips in America, that they are seen to best advantage if planted combinations of several varieties are frequently used in the better gardens. Combinations of several varieties are frequently used in the better gardens to attain certain desired color effects. We believe, however, after attenting the flower specialists, for Discriminating Flower Lovers in the United States.

The book is the "result of six years' field work in California and continuous research throughout a period of thirteen years and is intended for both the architect and the general reader. While a great deal has been written of the importance of romantic social movements which resulted from Spanish occupation of the Southwestern United States. The present work, it is hoped, will in a measure, help to fill this great gap in the literature of American architecture.

As is natural with a work of such proportions, it is divided into several parts. The first part, tracing the environmental backgrounds, recounts many of the architectural traditions and tells of the difficulties which beset the early monks and builders such as Ripoll, Cruzado, Zalvidea and Peyri. It was no easy task, even with the benefit of climate to assist them and it has provided the material for any number of romantic novels, not to mention the movie stories.

The Old Missions, however, are the interest as compared to the missions.

TEN FINE VARIETIES

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
<th>Per 1000 Bulbs</th>
<th>Per 100 Bulbs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reverend Ewbank</td>
<td>$4.00</td>
<td>$20.00</td>
<td>$0.40</td>
</tr>
<tr>
<td>Paych—Even tone of soft rose</td>
<td>3.00</td>
<td>15.00</td>
<td>0.30</td>
</tr>
<tr>
<td>Bronze Queen—Soft golden bronze</td>
<td>2.00</td>
<td>10.00</td>
<td>0.10</td>
</tr>
<tr>
<td>Dream—Even tone of heliotrope</td>
<td>4.00</td>
<td>20.00</td>
<td>0.20</td>
</tr>
<tr>
<td>Edme—Vivid shade of cherry-rose, lighter border</td>
<td>5.00</td>
<td>25.00</td>
<td>0.10</td>
</tr>
<tr>
<td>Cardinal Manning—Rosy violet, light bronze border</td>
<td>6.00</td>
<td>30.00</td>
<td>0.15</td>
</tr>
<tr>
<td>Moonlight—Bamboo shade, soft canary-yellow</td>
<td>3.00</td>
<td>15.00</td>
<td>0.15</td>
</tr>
<tr>
<td>Philippe de Commines—Deep velvety maroon</td>
<td>4.00</td>
<td>20.00</td>
<td>0.20</td>
</tr>
<tr>
<td>Clara Butt—An even tone of salmon-rose</td>
<td>4.00</td>
<td>20.00</td>
<td>0.20</td>
</tr>
<tr>
<td>Apricot—Best described as ruddy apricot</td>
<td>7.00</td>
<td>35.00</td>
<td>0.20</td>
</tr>
</tbody>
</table>

25 each of a variety at 100 price; 250 each of a variety at 1000 price.

SPECIAL COLLECTION OFFER

Our Advance Bulb Catalog—Issued May 1st

Write for a Copy

One of the Largest Importers of Dutch, French and Japanese Bulbs for Discriminating Flower Lovers in the United States.

30-32 Barclay Street, New York

H O U S E & G A R D E N ' S B U L B S H E L F

(Continued from page 210)
A SKINNER SYSTEM Sprinkler for every Shape and Size of Lawn and Garden

HAVE you an irregular space to be watered? Have you a narrow strip of lawn or an odd shaped garden that needs sprinkling? Have you large open areas that must be irrigated? Have you newly sown grass or flowers that require the gentlest of sprays? Or have you a vegetable garden in which you take pride—a garden from which you want crops that grow rapidly, mature early, grow abundantly—a garden that is immune to hot suns, long droughts, early frosts?

Many Types of Sprinklers
Whatever the size, shape or character of your lawn or garden, there is a Skinner System Sprinkler especially designed for it. Each type—and there are many of them—is built to do a special work and to accomplish a definite result. Each type provides the maximum of irrigation efficiency at the minimum cost. Each type represents a great forward step in enabling you to produce the kind of lawn and garden that you have always wanted, but never before could get.

Your Guarantee of Quality
Skinner System Sprinklers are the product of an organization, that for more than a quarter of a century has pioneered the way to better watering and more beautiful lawns and gardens. It has contributed more than all other concerns combined in developing and perfecting irrigation devices. And today, its experience, equipment and financial resources insure its continued leadership, which is your guarantee of quality and service in any type of Skinner System Sprinkler that you may choose.

Get These Books Free
Our new booklets, one on lawn sprinkling, the other on garden watering, are now ready for you. They contain information and suggestions that will help solve your watering problems. We'll send either one, or both, to you, free. Write us today and you'll get the one you want, or both if you wish, by return mail.

Schenley Gardens
announces a series of unusual offerings in tulips to introduce a new service for planting beautiful gardens at moderate cost.

Our Show Collection
Five named varieties selected for their gorgeous colorings:

1. Darwin—King Harold (Rich red) 3. Darwin—Beethoven (Rose pink)
2. Breeder—Gloria (Lavender) 4. Cottage—Mrs. Moon (Golden yellow)
5. Cottage—Orange King (Orange with golden shading)

5 each of these 5 varieties, 25 bulbs $150
10 each, 50 bulbs $3.00 or 20 each, 100 bulbs $6.00

Special Color Selection Offer
Especially suitable for borders. Giant May-flowering tulips—see colors below.

CRIMSON
YELLOW
SCARLET
DEEP PINK
VERMILION

10 ea. of any 5 colors (50 bulbs) $2.00 20 ea. of any 5 colors (100 bulbs) $4.00

BLACK
SALMON PINK
LILAC
WHITE

20 ea. of any 5 colors 100 bulbs $4.00

Every bulb guaranteed to bloom. The finest stock obtainable, directly from the Holland bulb fields, selected and packed abroad to your order at harvest time. Shipped postpaid, terms cash with order. At Schenley Gardens, Aspinwall, Pa., we test all bulbs thoroughly. All during the season we will exhibit growing stocks of a complete assortment of bulbs and perennials. We cordially invite you to visit Schenley Gardens during the blooming season and select your bulbs from the flowering exhibits.

"Beautiful Gardens at Moderate Cost"
FREE! A real garden manual with complete cultural directions for planting. A special study of colors and their effect. A complete description of our full stock of bulbs with attractive color illustrations. Well worth having if you want a garden or have one. Ask for your copy when you order your bulbs or send coupon today.

THE SKINNER IRRIGATION CO.
231 Water St. Troy, Ohio

SCHENLEY GARDENS, Aspinwall, Pa.
Please send free copy of "Beautiful Gardens at Moderate Cost.

Name
Street
City
State
"It scatters seeds evenly," says C. C. OLSSON
Foreman Gardener of New York Dept. of Parks, New York City.

With SOWRITE you can plant seeds like an expert gardener!

What more striking proof of SOWRITE's practicability than the sincere recommendation of a master gardener—Mr. Olsson of the N.Y. Dept. of Parks! Yet so simple is SOWRITE that even the most amateur gardener can get the results of an expert!

You merely adjust SOWRITE'S metal slide to size of seed, fill up bowl and tap lightly with your finger. That's all there is to it. Every seed scatters at correctly spaced intervals!

With SOWRITE, Seedlings spring up separately and unchoked! "Thinning out" becomes practically unnecessary; fewer plants are lost; more produced per package of seeds. Pays for itself many times over in stronger, healthier flowers, plants and vegetables.

This Spring start right—let SOWRITE do all your planting! Fill out and mail the coupon at once.

For Beauty! For Protection!

"BUILT-EASY" BIRD HOUSES
Attract lovely songbirds this Spring. They'll protect your plants—destroy millions of bugs, and boring pests.

Three Styles
Model "A" - For Wrens
Model "B" - For Wrens and Woodpeckers
Model "C" - For Bluebirds, Martins and Woodpeckers

All Three $4.50 Postpaid

Max SCHLING, Inc., 785 Fifth Avenue, New York City
I enclose check—money order—cash—for "SOWRITE" Seed Sower—Model "A" ($1.50), Model "B" ($1.90), Model "C" ($2.50).

BUILD-EASY BIRD HOUSES-Model "A" ($1.00), Model "B" ($1.50), Model "C" ($2.50) Each.

Your garden label is enclosed in "Seerite's" sturdy, clear glass cylinder, and tightly sealed with the cork-tipped wooden peg. In spite of watering can or rainstorms it stays readable always! A box of 8 "Seerites" for $1.00 postpaid. Use the coupon!


Mr. Olsson, in one of the New York City Greenhouses sowing seeds with SOWRITE. Read his letter.

The first prize for dooryard garden design went to the North Country Garden Club of Long Island, for a Bermuda house with a front yard planted to Easter Lilies

The new Caanun Garden Club won a prize with its dooryard garden for a Cape Cod cottage.
To obtain the choicest quality for fall planting and spring flowering—Order Now.

BRIGHTEN YOUR GARDEN WITH HOLLAND TULIPS

No other flower is so adaptable as the Tulip. Peeping forth along a strip of woodland it gives almost a wildflower effect. A trail of fiery crimson lights up the sombre foliage of the evergreen border; dainty pink blooms on tall stems hide the bare branches of hardy shrubs; flashing cups of yellow nod in the passing breeze.

Scheepers’ Superior Tulips

Our selection of seventeen fine May-flowering Tulips is shown alongside. It is possible only to suggest their actual beauty. We offer this collection of highest quality bulbs, each variety packed separately, and correctly labeled, with full planting directions at these prices:

- Six bulbs of each variety (102 bulbs) for $20.
- Eighteen bulbs of each variety (306 bulbs) $50.

Orders for this collection cannot be accepted after July 15th, as the supply for 1926 is limited. It is not necessary to send money now, but we will allow a discount of 5 per cent for cash with order.

"Beauty from Bulbs"

is the title of the 1926 edition of our book on Tulips, Hyacinths, Lilies, Iris, Eremuri, and other rare bulbs and plants for autumn planting. Internationally recognized as an authority. A copy of “Beauty from Bulbs” will be mailed on receipt of One Dollar, which sum may be deducted from your first order of $10 or more.

JOHN SCHEEPERS, INC.

Flower Bulb Specialists

522 Fifth Avenue, New York City

Guarantee your growing satisfaction by planting Scheepers’ Quality Bulbs. We agree to replace any bulb not producing a perfect flower under ordinary care.
An Import Order NOW = Big Savings LATER!

Why you must Act at Once to gain this alluring reward for Promptness

Our Famous Border Collection
of magnificent Darwin and Cottage Tulips (as pictured above, in order from right to left):

- Clara Butt - Exquisite Salmon pink Darwin
- Picothe - White Cottagewith lovely red edges with pink
- Dream - Charming, clear lavender
- Bronze Queen - Art tulip of buff trimmed with golden bronze
- Pride of Haarlem - Darwin, American Beauty color
- Golden Beauty - Glorious golden yellow Cottage

Bulbs at the two rate;
- 100 Bulbs at the two rate; 25
- 1000 Bulbs at the two rate.

- Goldcn Beauty
- American Beauty color
- Golden Beauty
- Charming, clear lavender
- Pride of Haarlem
- Exquisite Salmon

You may order these bulbs now and pay them when they arrive about September 10, 1916.

EXTRAORDINARY OFFER

100 DARWIN TULIPS for only $3.00

Chosen, first size bulbs, sure to bloom. Schling's Special Mixture made up especially for us from ten of the finest named varieties—not at all the ordinary seed-grown mixture usually sold.

A $6.00 VALUE FOR ONLY $3.00, OR, IF YOU PREFER, 50 BULBS FOR $2.00

Very Important!

We are glad to announce that we can still import for you this season our much desired "Heralds of Spring" collection offered below—but they may be barred hereafter by the government without further notice. A word to the wise is sufficient!

Daffodils and Narcissi are hallowed from import but we can still offer a limited quantity of Virginia grown bulbs of top grade, fully equal to the Holland grown varieties. See below.

Here are the Bulbs and Here are the Prices!

Eight splendid collections, each with wonderful value—if you order now:

- 100 Darwin Tulips in 10 named varieties. Bloom in April and early May
- 100 Cottage Tulips in 10 named varieties. Bloom in April and early May
- 100 Breeder or Art Tulips in 10 named varieties. Bloom in April and early May
- 100 Single Early Tulips in 10 named varieties. Bloom in April and early May
- 100 Double Early Tulips in 10 named varieties. Bloom in April and early May
- 100 Bedding Hyacinths in 4 colors
- 100 Named Hyacinths, 2nd size, 4 varieties
- 100 Crocus in 9 named varieties. First size bulbs

The HERALDS OF SPRING

$6.00 each of the following 8 named varieties
- Snowdrops—Glory of the Snow (blue)—Heavenly Blue
- Grape Hyacinth—Blue Squills (scilla siberica)—Blue Bells (fritillaria imperialis)—White Blue Squills—Wood Hyacinths (muscari)
- Winter Aconites

Cash Discount of 5%

If you send Cash with Order

618 Madison Ave. near 59th St.

Schling's Bulbs New York City

MAX SCHLING Seedsmen, Inc.

Gentlemen—Please enter my order for bulbs checked on enclosed list for which I agree to pay at these special import prices when order arrives about September 30, 1916.

I am deducting 5% cash discount and enclose full payment in advance.

Name

Address

8.7 

Other special offers in "Import List" of Bulb Collections

Shall we send you a copy...
The Greatest Rose Producing Center in the World

Knicht Is a perfect gem in its particular color and form. Peonies not found in the ordinary varieties. The collection includes all colors, all sizes in all summer, and all are of hardy merit and especially adapted to our climatic conditions. Not only does the collection represent all colors of the finest hardy tea roses for three years, but shows many splendid shapes and color combinations not found in the ordinary varieties. The collection is of superior merit and especially adapted to our climatic conditions. Each is a perfect gem in its particular color and form.

All collection will be carefully packed and delivery is guaranteed. Orders booked now for delivery any time up to June 15th.

THE McGREGOR BROS. COMPANY
Box 310 Springfield, Ohio U. S. A.
The Greatest Rose Producing Center in the World

The Moto-Mower will give you a nice clean job with little effort. It is fast, powerful, simply built and entirely "fool-proof." Controlled by two rubber handle-grips. A single twist causes it to stop, start or turn in any direction—on its own power. Cuts close to trees and flower beds. Send for our latest catalog today.

THE MOTO-MOWER COMPANY
324 E. WOODBRIDGE ST.
DETROIT, MICH.
Dustless Roads give added charm

The more beautiful the grounds of private estate or country club, the more need for Solvay Flake Calcium Chloride.

This white, odorless, harmless chemical absorbs moisture from the air, deposits it on the road surface, keeping it in a moist, compact condition, laying the dust and binding the surface.

SOLVAY
CALCIUM CHLORIDE

The Solvay-treated road is free from discoloration; the material neither tracks nor stains and is harmless to horses hoofs as well as to automobile paint and tires.

Solvay Flake Calcium Chloride not only gives lasting satisfaction as a dust layer and surface binder, but it is equally successful in maintaining the perfect playing surface of the championship tennis courts at Forest Hills, Germantown and Longwood.

Anyone can use and apply Solvay—no special equipment is necessary. Sold in easy to handle 100-lb. bags and drums of 375 lbs. net.

The Solvay Process Company
Wing & Evans, Inc., Sales Dept.
40 Rector Street New York

Write for this booklet
Ask for No. 1387

ROAD SIGNS OF MERIT

In the various communities throughout the country great interest is being shown in movements and ideas to promote civic betterment. The public as a whole is awakening to the value to itself of an attractive community. In many towns and cities municipal art committees are elected to pass judgment on contemplated public improvements from an artistic viewpoint.

Every town and city has many interesting historical facts in connection with its founding, the battles which have been fought there, and famous men who have made it their home. These, when called attention to, will not only express its individuality but will foster civic pride among the inhabitants, the growing generation, favorably impress the visitor with its gates.

Artistic road signs, photographs which are shown, were recently created by the Chamber of Commerce at three principal entrances to Schenectady, N. Y. The subjects for the designs were developed from facts in the early history of the city and drawings were made by Capt. J. Gosling, decorative designer of the General Electric Company and a member of the Chamber's Advertising Committee.

Silhouettes to surmount these signs were cut out of sheet brass one-quarter inch thick.

(Continued on page 220)
For the Fine Lawns of Private Estates

Years of proven service acclaim this perfected, roller-driven, power lawn mower unexcelled for ease, speed, economy and quality of cutting. As finely engineered as an automobile—sturdy, but light and perfectly balanced. No traction wheels to mar the turf. Plenty of power and traction for tough grass or steep grades. Special 24-inch, six-blade cutting reel, adjustable from 1/4 to 2-inch cutting height. Trims close about trees, flower beds, etc. Removable grass catcher; vacuum muffler. Write for beautifully illustrated catalog.

JACOBSEN MFG. CO. Dept A Racine, Wis., U. S. A.

NEW ROSE

Mrs. F. R. PIERSON

Winner of the Coolidge Gold Medal offered by President Coolidge at the Flower Show, held at the Garden Central Palace, March 16, 1926, also the Gold Medal of the International Flower Show, and four other Gold Medals: The American Rose Society Gold Medal at Philadelphia, March 9, 1926; Cleveland Flower Show, Spring 1925; Horticultural Society of New York Gold Medal and Gold Medal of the Massachusetts Horticultural Society, November 1925. Also several Silver Medals and Certificates of Merit, these being the highest awards of the organizations giving them.

This is a wonderful rose, the best red rose ever introduced. It is a color hard to describe. Cardinal red, or as described by New York experts: "A crimson rose flooded with sunshine." Long pointed buds of ideal shape and fine form. Exceedingly fragrant.

It will supplant the heretofore world-famous American Beauty. It has a equally fine flower, with a better color, with fine heavy, dark green leaves and strong stems.

Extra strong grafted greenhouse-grown plants (ready in June), out of 2-inch pots, $1.00 each; $10.00 per dozen. Planted out in the garden in June, will bloom this summer and make large blooming plants for another year. This variety, being a novelty, can only be supplied in pot-grown plants. For a complete list of other Roses, Plants, etc., with descriptions, see our Catalogue.

F. R. PIERSON

O. Box P
TARRYTOWN NEW YORK

Beautiful Home Surroundings

The human desire for beauty is back of every purchase of a Hartmann-Sanders pergola, rose arbor, trellis, ornamental fence or other garden equipment. Shown above is a typical example of Hartmann-Sanders craftsmanship. This fence and entrance was created, built and shipped by us ready to erect. Hartmann-Sanders garden equipment combines classic beauty with stability. It not only adds charm and distinction to the grounds, but enhances the value of the property as well.


HARTMANN-SANDERS

Pergolas
Rose Arbors
Colonial Entrances

Sprinklers

5000 sq. feet

Prepare now for the dry hot days to come! Let the Double Rotary Sprinkler keep your lawns, gardens, flowers and shrubs luxuriously green and healthy all season long. Gives "a gentle shower" whenever you want it. Sprinkles in a circle over an area 15 to 80 feet in diameter, according to water pressure. A fine spray or shower-like drops, made possible with the new adjustable nozzle. Constructed of best materials. Nothing to get out of order; every part standardized.

Money-Back Guarantee—Order a Double Rotary Sprinkler and try it 10 days. If not satisfactory in every way, return it at our expense and we will refund your money. Price $12.50 postpaid. Descriptive literature on request.

DOUBLES ROTARY SPRINKLER COMPANY

1221 Coca Cola Bldg.
Kansas City, Mo.
THE HAPPY LITTLE SONGBIRDS
and how to win them

Many now know the joy of having these sweet little wild birds sit on their hands, pick tid bits from their fingers and fly around in perfect confidence of protection for themselves and their offspring.

It is surprising how susceptible they are to acts of love. Rightly designed houses and some special prepared foods will quickly gain the friendship of the interesting little workers that rid your cherished trees, shrubs, flowers and premises of injurious moths, beetles, mites, mosquitoes, gnats and other insect pests. Invariably Dodson's Scientifically Designed Houses placed as directed will get the same colony of beautiful Martins, Bluebirds, Flickers or Sweet Singing Wrens yearly. Also Cardinals, Thrushes, Grosbeaks, Mocking Birds and dozens of others will seek your garden if Dodson's Suet Cake in a sheltered feeding station is provided.

Enjoy nature's blessings by helping to preserve the Songbirds.

Dodson Scientifically designed and artistic bird houses are a feature in the most beautiful estates, country clubs and parks all over America.

WHY DODSON HOUSES WIN THE BIRDS

Mr. Dodson has for many years devoted his entire time to including, selecting beautiful estate in the study of wild birds and how to win them. Most scientific and practical details have been discovered and pointed out in the homes you should make for your birds. Mr. Dodson is always on the alert for new ideas and getting his nest put in creating bird sanctuaries either private or public.

Dodson's Scientific Wren House

The little Thrashed Wren has been very difficult to win over to man made homes. Mr. Dodson's scientific houses satisfy their habits of changing nests for each of their three broods. Beautifully designed, the Dodson S pale pink shell is made of treated pine. It revolves to protect birds from storms. Size 24 x 22 x 12 in., height 12 in. Price $7.00

Queen Anne Martin House

Scientifically designed, these houses have been made for Martin birds.央企 offers an 11 x 5 in. shelter for nesting. Price $60.00

Flicker House

A sure lure for these very useful birds. Their habits are so well taken care of in Mr. Dodson's designed Houses that they are not only won over but are specially treated to protect them from the weather. These boxes are attached to the frames by means of small chains which allow them to swing with the wind. The sign at the top of page 218 has been placed at the Schenectady approach to the Great Western Gateway Bridge, entering the city from the west. It depicts the burning of Schenectady by the French and Indians on February 8, 1690. It also gives information that Schenectady was settled by Van Curlier in 1661. Located as it is, adjacent to the Hotel Van Cürler, the sign will answer the question which will arise in the mind of the tourist as to the origin of its name.

Bird Bath

This handsome stoneware bath is not only an ornamental to your garden but in the one where knowledge of the little habitats, needs and preferences have been combined in designing a model that will make a delightful feature, priced with 14 x 12 in. bowl Price $26.00

Automatic Feeding Shelter

Mounted with a few simple foods they may need. Dodson's Suet Cake and Grain mixture, many vegetables from the garden. This automatically revolves to protect birds from storms. Cypress, finished in white and green. Sizes 21 x 21 x 12 in., including a pole 36 in. Price $11.00.

Dodson's Scientific Wren House

3 sizes for low priced Martins

Joseph H. Dodson, Inc.
745 Harrison Avenue
Kankakee, Illinois

On the road to Troy is placed a sign shown at the bottom of page 218. This sign commemorates the first passenger train line from Schenectady to Troy and New York. The sign at the top of this sign is a very curious representation of a home stage-coach in motion. The sign placed on the Albany side shown on this page, is topped by a model depicting the "Dewitt Morn", the historic passenger train that made its first trip from Allentown to Schenectady in 1831. This sign is now part of a permanent exhibit at the Grand Central Terminal in New York City.

These roadside signboards the idea that House & Garden is bringing out in its Towns campaign. The signs at Schenectady are not only practical, decorative as well, and on account of their unique treatment are sure to create a favorable impression any visitor to the city.

Joseph H. Dodson, Inc.
Mr. Dodson is President of the American Audubon Association.
Cottage Gardens

Peonies and Imported Holland Bulbs

Nationally famous for Peonies and other Hardy Perennials, grown in Michigan,

The Cottage Gardens
Lansing, Michigan

thru lifetime contact with the Holland Bulb District, are equally noted as discriminating importers of fine Dutch Bulbs.

The unquestionable advantage of making up your Bulb Order early, lies in the fact that you can choose from an extensive "Import-to-order" list and share in the pick of the Dutch Bulb Crop.

Our Peony and Bulb Issue, illustrated in color, comes at a time when these glorious flowers are in bloom, making it easy to get the right selection. A copy will be sent free upon request.

If you did not receive our 1926 catalog of Perennials and other hardy ornamentals, a copy may be had on request.

Rock Plants

ALPINES — RARE NATIVE PLANTS — EVERGREENS

For American Rock Gardens.

We SPECIALIZE in these exquisite kinds EXCLUSIVELY and upon request will forward our catalogue which lists the choicest of these beauties.

Our beginners collection for $3.00 contains 12 simple and easily grown kinds.

Our "BLUE RIBBON" Collection of dwarf evergreens for the Rock garden has six of these choice pugginis for $12.50.

Send for catalogue

Mayfair Nurseries, Orchard St., Bergenfield, N. J.

Colored Waterlilies

In Carmine, Blue, and Gold, can be grown just as easily in a backyard pool or tub as the well-known white kinds.

Southern Beauties Collection, Three for $7

Mrs. Edwards Whittaker, the largest blue; Mrs. C. W. Ward, the finest pink; Mrs. Geo. C. Pring, a stately white.

Three Day-blooming Waterlilies for $7

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The chances are you know little about Tree Surgery values, because Tree Surgery requires a thorough knowledge of the related sciences and also a trained, intuitive skill in its own difficult mechanical processes.

Tree Surgery is either right or wrong—it is never half-good. Furthermore, the profession of Tree Surgery requires a definite code of ethics, a high standard of practice. There are some things that Davey Tree Surgeons are never permitted to do, because those things are not right professionally or ethically, or because more than a quarter century of experience has shown them to be wrong in practice.

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FOR THE GARDENER'S SCRAP BOOK

ON BEHALF OF DOGWOODS

A MOST worthy cause is that of the Garden Club of Orange and Dutchess Counties, N. Y., in cooperation with the Boyce Thompson Institute of Plant Research and the Department of Botany at Vassar College. Briefly, these three horticultural bodies are conducting a campaign for widespread public propagation of the Dogwood through seed sowing, a method of growing which is so simple and successful that it is entirely within the ability of anyone who can secure a little soil and supply a modicum of care.

No native tree is of greater beauty in our early spring countryside than the Dogwood, and none has suffered more heavily from the pernicious activities of the plant vandals who, especially at this season, range far and wide seeking what they may discover, tear loose and destroy in the name of so-called flower appreciation. Where only a few years ago the May woodlands were whitened by these lovely trees, now in many cases little remains but mutilated stumps whose recovery is doubtful in the extreme.

Directions for raising Dogwoods, as sent out by the Garden Club of Orange and Dutchess Counties, call for collecting the brilliant scarlet berries in the autumn before the birds and squirrels get them. Mash them lightly with a potato masher in a bowl containing a very little water, to remove the pulp without injury to the seeds. Then dry the latter a little and rub them well in a cloth bag to remove the last of the pulp. The seeds should be planted immediately about an inch deep in garden soil and, just before the ground freezes, they are covered with a heavy leaf mulch.

The seedlings appear the following spring and grow rapidly.

"Ready-grown" ROSES

for the late planter

No necessity to defer planting Roses until the Fall or next Spring. You can have all the advantages of a Rose Garden this year, by planting our specially prepared "Potted Roses." These are 2-year-old field plants, potted early in the season, now well furnished with new roots and vigorous growths already started. They can be planted out without any set-back, and will bloom as promptly as the early-planted dormant stock.

Look over your old Rose beds also, and see if there are any winter failures that need replacing.

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Lovely Waterlilies in Varied Colors

Few people know the wonderful colors of the new varieties—red, pink, lavender, yellow—which are even more lovely than the familiar white Waterlily. Some varieties are tender, others hardy, yet all are as easy to grow and bloom—as the most common annuals or perennials.

My New Booklet will tell you all about Waterlilies, how to grow them in a tub or half-barrel, and how to make a pool. I will gladly send a copy on request.

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Insulinda, Isabella Street, Mrs. Warner, Breck, Mrs. Edna Spencer, Mrs. Leon Nissen, H. Fiet, Patrick O'Mara, Red Cross, Lady Helen, Mina Burgle, Sequel.

Our Exhibition Collection, 6 Named Giants for $2

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Assorted Chrysanthemums, German Iris, Cannas or Delphiniums 12 for $1

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ATCO FLOWER GARDEN

ATCO, N. J.

Beautify Your Garden or Lawn


Attract the Song Birds to Your Home

The first arrivals in the Spring will be attracted to your garden and yard if you furnish them with a tree or shrub. Where this beautiful bird life lives there will be a continual serenade. List our new illustrated "Garden Birds" for complete details. Send 5c for illustrated list.

Mayflower Wall Shelves

Cost less than furnishing. Good quality. Not made of highest grade. 2 sizes. 7 x 14 in., 8 in. 10 lbs. only $1.50. 4 x 10 in., 8 lbs. only $1.75. Wear Heavy Brown. Where you can furnish the wall with proper furniture, from $2.50.

Walter, Mr. Furniture, 335 South 14th St., Cleveland, Ohio

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Collection of Show $5

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CAROLINA HEMLOCK

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Fine specimen stock, balled and burlapped.

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No group of shrubs has more brilliant fruit effects and pleasing foliage and growth than this, and Horticulture is deeply indebted to Dr. Wilson and the Arnold Arboretum for introducing them to our American gardens.

Thirteen of the best ones, and many other rare plants from "AMERICA'S GREATEST GARDEN" including the splendid Flowering Crabs, are offered in my NEW CATALOG which is sent on request. Other Kelsey-Highlands specialties are our best Hardy Native American Trees, Shrubs and Plants, especially the world-famous Azaleas, Rhododendrons and other showy ornaments of the high Carolina Mountains.

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Lilly-of-the-Valley the sweetest flower that grows, two-year old pips, 25 for $1.00; 100 for $3.00. Postpaid Insured Delivery.

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No. 608A—$12.00
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FOR THE GARDENER'S SCRAP BOOK

In the fall they may be set in their permanent locations, either on the home grounds or naturalized in the woods.

The whole proceeding is so simple that none need hesitate to undertake it. And it offers an opportunity for increasing the beauty of our countryside which is real and deserving of widespread attention.

FOR FLOWER SHOW ENTRANTS

OTHER things being equal, the difference between winning and losing at a flower show competition not infrequently lies in the care with which the exhibits are prepared beforehand. This is particularly true in the cut flower classes, where so much depends upon the freshness and general condition of the blooms.

Preparation should begin several days—or weeks—prior to the show, with the careful staking of the tall-growing flowers like Delphiniums, Dahlias and some of the Gladioli which might be injured by wind. Besides this, more or less fragile sorts which are growing in especially exposed situations can often be saved if protected by temporary board or brush screens erected on the side from which the strongest winds may be expected.

Not infrequently, as the day of the show approaches, it becomes apparent that some particularly fine stalk or spray is going to reach mature perfection too soon. This situation can often be obviated by stretching a shade of cheesecloth on a frame extended above the plant so as to shut off direct sunlight, removing it in the evening and replacing on the following morning. Such screens may also be utilized in retaining the full colors of some flowers which tend to blanch when opening in full sunlight, such as certain of the Peonies. In occasional cases it is worth while to arrange heavy

As Simple As Driving a Car!

The Red-E Power Lawn Mower makes lawn-trimming a quick and easy task instead of a time-and-labor-consuming chore. A sturdy, 4-cycle gasoline motor does all the hard work—drives the cutting mechanism and pushes the mower. The operator simply guides the machine and manipulates the handle controls. Speed may be instantly regulated to suit pace of operator.

Cutting grass with this mower is as simple as driving a car. A man or boy can cut practically any size of lawn in a given time as with an old-fashioned hand-pushed mower. Self-sharpening, non-clinging reel, and easy control assure a perfect job of cutting.

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Long stretches of hedge trimmed in a fraction of the labor and time required with hand shears. Electric Gems equipped on steel frame and large wheels move along as required.

Cuts true as well as rapidly. One user writes: "Trimmed 500 feet of hedge alone in one hour, top and sides. Splendid job."

Made in hand machines as well

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DETO MANUFACTURING CO.
P. O. Box 202 OAKS, MONTG Co., Pa.
Old-fashioned Flowers In Old and New Varieties

Old-fashioned flowers never lose their charm. New varieties only serve to broaden the range of color or vary the habit of growth, thus increasing the value of hardy plants for all gardens.

Hardy Chrysanthemums

Chrysanthemums defy the frost with a warmth of fire and color. Planted before mid-June they become strong and lusty and produce amazing quantities of bloom.

A specially chosen Chrysanthemum Garden 30 plants ($5 each of 6 varieties), our selection

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Our new catalog, describing more than seventy kinds of Hardy Chrysanthemums, features Hardy Asters, Wreathm Delphiniums, Malteses, Plints, Iris, Trol- liis, Anemones, Poppies, and Rock plants. We shall be pleased to send a copy to those who intend to plant Perennials.

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RUTHERFORD, NEW JERSEY

A REAL POWER MOWER FOR HOMES

With the Milbradt Power Mower you can cut four to six acres of grass per day in the open spaces. You can also cut around trees, flower beds and shrubs closer than you can with most hand mowers. Strongly built with plenty of surplus power assures years of good service. Easy to operate. A 12 year old boy can run it. No experience necessary.

Has had three years' experience and is satisfied

Replying to your favor of June 2, will say that I have used one of your power mowers for the past three seasons and it has given me perfect satisfaction. The machine is light and easily handled and is not liable to get out of repair.

The new grinding attachment you furnished for my machine is a great convenience. The knives can be accurately ground by the use of powdered emery and oil, which makes a much more satisfactory job than by filing. Yours very truly,

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Two Rivers, Wis.

MILBRADT MANUFACTURING COMPANY
2419 N. Tenth St. Established 1895
St. Louis, Mo.

A Garden Full of Dahlias For $3.50

New and Rare Exhibition Dahlias

Few flowers, whether used for garden decoration or principally for cut blooms to decorate the home, are as responsive to simple garden culture as our Modern Dahlia. It has made wonderful advancement in size of bloom, habit of growth and profuse blooming qualities.

In order to further its now great popularity, we are offering this collection of 12 Dahlia Tubers for $3.50

— one each of 12 distinct varieties, not labeled, which if purchased separately according to name would cost not less than $10.00.

Order Your Tubers Now so as to have them ready to plant any time after the tenth of May or when all danger of frost is past.

Mention this advertisement, and send check, money order, cash or stamps, or call at our store, and secure this exceptional collection, sent prepaid to any point in the United States.

Our 1926 Spring Seed Annual sent on request

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RECOGNIZED as the best insecticide for your flowers, shrubs, evergreens, vegetables, etc. For years it has been used by the most exacting florists and estate superintendents. Absolutely harmless and clean, both for indoor plants as well as outdoor gardens.

Recommended by the officials of the Garden Club of America.

FREE Write for a copy of Wilson's New Calendar (gives you correct month in which to spruce your different plants).

WILSON'S WEED-KILLER

Don't hoe... just sprinkle with Wilson's Weed-Killer. One application a season is sufficient to keep all the weeds in your walks, gardens, etc. quicky rids home grounds, estates, country clubs, tennis courts, parks, cemeteries and road gutters of objectionable vegetation. Lays dust, assuages cool, hard and dustless paths, tennis courts, driveways, etc., in the driest weather. Not injurious to animals. Does not stain, is assure cool, hard and dustless paths, tennis courts, driveways, etc., in the driest weather. Not injurious to animals. Does not stain, is

FOR THE GARDENER'S SCRAP BOOK

oil-paper cones, inverted and tied to stakes, over especially fine oil-paper cones, inverted and tied to stakes, overespecially fine blooms to protect them from sun or heavy rain.

Most flowers should be cut quite early in the morning of the day prior to the show, placed immediately in cold water, and kept thereafter in deep containers in a cool, dark place. Iris should be cut before their buds start to uncurl, and Peonies just as the petals begin to open up. On the day of the show remove all withered or otherwise imperfect foliage, cut an inch or so off the butt of each stem, and immediately replace in fresh water.

Actual transportation to the show is best accomplished in a closed motor-car, the larger flowers being taken in pails or deep jars, and the smaller ones packed loosely in boxes with plenty of tissue paper, and damp moss or wet paper around the stems only. The butts of the stalks should be snipped off again as the exhibitors are being put in the containers at the show.

WORTHY RECENT DAHLIAS

MAY is Dahlia planting month in most sections of the country—the determining factor as to the exact date being the condition of the soil. It is unwise to plant the tubers before the bed in which they are to go is fairly dry and warm for several inches below the surface.

Dahlias are at their best in a fairly light but rich soil, well drained and in full sunlight. They are vigorous plants which require plenty of nourishment to enable them to make their prodigious top growth. One of the best fertilizers for them is ground bone meal, thoroughly mixed into the soil to a depth of at least a foot and a width of two feet, where each tuber is to go.

KILL WEEDS

The safe and easy way

Vines, poison ivy, all weeds killed permanently, as easy as watering a garden.

ATLAS * NON * POISONOUS WEED KILLER

quickly rids home grounds, estates, country clubs, tennis courts, parks, cemeteries and road gutters of objectionable vegetation. Lays dust, assures cool, hard and dustless paths, tennis courts, driveways, etc., in the driest weather. Not injurious to animals. Does not stain, for FREE booklet C, Submit weed problems to us.

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Factories at Bound Brook, N. J., Houston, Texas and Palo Alto, Cal.

Scott's Creeping Bent for Perfect Lawns!

Sod in six weeks! A rich, velvety stretch of lawn that chokes out weeds before they can grow! A deep, thick, uniform turf that makes your home a beauty spot! That's what you'll get if you plant Scott's Creeping Bent.

The New Super-Lawn

Creeping Bent—long recognized as the ideal grass for golf putting greens—now producing Super Lawns. Instead of sowing seed, you plant stocky or the chopped grass—and in a few weeks you have a luxuriant lawn like the deep green pile of a Turkish carpet!

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This little book "Bent Lawns" is free to you. It is a valuable mention on how you can have beautiful lawns. Write today for your copy.

CERTIFIED DAHLIAS

Waite's Garden Dahlias

Do you know that the color of your flowers comes from growing them in a soil rich in the right minerals—surrounded by the right bark dust and plants perfectly suitable for them?

Fertilizers won't help. You use the combination you require. Is it short of sunshine enough for choice Dahlias and laurels? Will fine fume plants often grow grass in acid soil, although elsewhere? To make it possible for you to grow perfect Dahlias, the La Motte Soil Test gives you exact knowledge of your soil requirements; it explains many of your troubles. It is simple to use; each set will make 100 tests.

The complete set will be mailed on receipt of $5. or we'll give you a descriptive booklet free on which we'll pay for $5.

Write for it today.

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Where Good Siding Counts

Ordinary wood siding pulls away at "The Danger Points" under stress of moisture and frost. Western Red Cedar Siding "stays put." At 1, Where Boards Lap: 2, Mitred Corners: 3, Joints, and 4, Frames, it holds true year after year. It will not shrink or twist.

Rot-proofed by Nature, Western Red Cedar is your greatest assurance of economy for all outside uses. Your architect or builder knows it. Most good dealers stock it. Write today for booklet, "Preserving the Charm of the Pergola." Free on request.

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Ask your dealer or write for FREE Catalog
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FOR THE GARDENER'S SCRAP BOOK

The ideal planting distance apart is three feet, which will avoid crowding above ground as well as below. The tubers are set four or five inches deep, where they are laid horizontally with the "eye" (the point from which the stalk will sprout) pointing up. As each root is placed, a 1" x 2" stake, 6' long, should be set firmly close beside it. This will be needed as a support for the plant later on, and should be thrust 18" into the ground. When it is in place, the earth should be filled in level over the tuber and lightly firmed.

Although Dahlias are usually sold in the form of root divisions, many growers also offer rooted cuttings. These are entirely satisfactory in every respect. They should be given the same growing conditions as the tubers, and will blossom freely the first year.

Whether you plant cuttings or tubers, they should be tied loosely to the stakes when about a foot high, and thereafter at intervals of every foot as they increase in stature. In case any side shoots appear from the roots they should be removed at once, as the plants are invariably grown to a single main stalk.

Among the good newer Dahlia varieties the following are deserving of mention: Salbach's Amarillo Grande, a yellow hybrid cactus; Ambassador, yellow-buff cactus; Golden Fleece, creamy golden yellow decorative; Springfield, amaranthine red cactus; Paulina, orange and pink hybrid cactus; Pride of Stratford, cadmium orange decorative; Elate Glory, a superb rich red decorative; Wonderful, deep scarlet decorative; Golden Heart, salmon-pink and gold decorative; Roman Eagle, a fine golden bronze decorative.
Not Every Woman Knows

that true beauty is the reflection of a sound mind and body. Reju¬
vanated and rebuilt while you sleep.

Sound, restful sleep is Nature's road to health and happiness and to beauty, more than skin deep. You will greatly assist Nature by providing for yourself those con¬
formations necessary for healthful sleep! Your bed must tempt, slumber with cozy pillows—

Learn about Emmerich “1858” Pillows—scientifically made with fine new feathers and sealed—one in a carton. The Pillows, full of life and buoyancy, that give with out resisting and gently put you to sleep!—

Send for name of nearest dealer or booklet

The famous “1858”

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CHAS. EMERICH & CO.
Fine Feather Pillows Since 1858

501 WEST HURON ST., CHICAGO

There’s A “RADIO” Bungalow In The Size You Want!

CHES wondrous summer bungalows are now made in 6 sizes, varying from 3 to 5 rooms with porches. They are produced for the first time last sum¬
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Write at once for free folder giving complete plans.
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Completely Automatic Cistern Water Supply

Here is a silent, completely automatic cistern water plant. Re¬
quires no attention, fits in small space in the basement, no water storage tank in attic required. Water is kept under pressure in the small tank. Flows instantly at the turn of the faucet.

The Milwaukee Automatic Suc¬

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Look out for your SASH CORD

It will cost you about 15c per window more to get Samson Spot Cord, which will last a generation, than to get a cheap bonded cord that will wear out in a year. The cost of replacing a broken cord is often more than the difference in first cost between the cheapest and the best for an entire house.

SAMSON SPOT CORD

is the result of more than forty years experience in the manufacture of braided cord. It is guaranteed free from adulteration and from all imperfections of tear or finish. The Colored Spots are our trade mark, used only with this extra quality.

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(FREE ON REQUEST)

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This booklet is in full color, and five entirely different sets of designs in LION LIGHTING AP¬
POINTMENTS are shown. The colorings are so beautifully done, and are so representative of the true splendor and refinement of LION LIGHTING APPOINTMENTS that you will thoroughly enjoy giving “Symphonies in Residence Lighting” your attention.

Please send for it. The coupon is the quickest and easiest way

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Each one is an authentic and artistic recreation in solid mahogany or walnut. They are shown by those establishments which invite the most discriminating patronage.

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Is your stucco home becoming weather stained and stained? Wouldn’t you like to see it clean and fresh looking again? Then paint it with this remarkable new waterproof everlast paint, Bondex. You have your choice of 16 attractive colors as well as white. Bondex is not an oil paint. It will not crack, chip or peel. It will not only beautify strom, but strengthen it as well.

Send for this booklet
An attractive booklet showing some of the unusual effects Bondex produces will be mailed on request.

The Readon Co.
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CEMENT PAINT

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Your home will be all you desire on the outside, now and for years to come if you build its walls of smooth, enduring Keystone Red Cedar Siding.

Its beautiful boards are of time-tested Western Red Cedar, manufactured with special care to produce siding of the highest quality. Sidewalls of this prime material will give you lasting satisfaction.

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When you screen your porch you add an outdoor living room, or a sleeping porch, protected against disease carrying insects.

Specify PEARL WIRE CLOTH for porch screening.

Due to its metallic coating, Pearl Gray Color and even mesh, PEARL is the most beautiful wire. It offers little or no obstruction to the vision and you enjoy the advantages of outdoor living with indoor comfort.

PEARL is also, because of this special process coating, the most durable—therefore the most economical.

Call on our local dealer or write direct for samples and literature if you’re interested in screen material. Address Dept. “K”

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G & B Pearl It makes In two weights—regular and extra heavy. The best hardware dealer in your city sells “PEARL”!

Away With Cesspools!

Secure all the sanitary comforts of city building by installing an ATEN SEWAGE SEPTIC TANK DISPOSAL SYSTEM

For Homes, Schools, Clubs, Hotels, Camps, Factories

Allows free and continuous use of wash-stands, sinks, toilets, bath tubs, laundry tubs, showers, etc. Nothing to get out of order. Our circular septic tanks are made of reinforced concrete wire forms. Can be installed by unskilled labor without expert supervision.

A charming summer cottage without the fuss and worry of building—that is the Togon idea. And you save money too. Togon standard construction and large volume make possible low prices and great extra value. Write for the catalog.


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An ample water supply is assured by the Hoosier Water Service. When you want it, where you want it. Regardless of source of supply or power. The Hoosier gives you fresh, pure water for every purpose.

And the Hoosier insures that same safe service—city water convenience—your home. Protected home and garden by the famous GALVANIZED Coating, guards your water supply and is practically everlasting.

FLINT & WALLING MFG. CO.
"Dep’t D" Kankakee, Ill.

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And the quick-drying action leaves the clothes as white and sweet-
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Linen, delicate silks and other pieces are protected from soot and
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Science has shown that the cracks
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Oh how she had longed for a bathroom all her own—

—where she could take her own sweet time, knowing it would not be remarked upon—confident that others were not being inconvenienced.

How hard it is to use a bathroom on a schedule!

Leisurely washing, and splashing, and fixing, and primping before the lavatory glass—how much it has to do with beauty, poise, charm.

Give that girl of girls a bathroom of her own. There are sound health reasons. Delicacy, privacy—encourage it. Avoid bathroom congestion, with its unfortunate disturbance to health habits.

Your Plumber will show you how the delightful bathroom at the right can be tucked away in a space five feet square—a closet—an odd corner.

And what it would mean to a girl—a boy—a guest!

Pittsburgh, Pa.

The trend in home sanitation is toward the all-white closet with concealed metal parts, extended bowl, and open-front seat. The closets in the two small pictures above are "Standard" Devona.

Faucets and other Fittings—much depends upon them for satisfactory bathroom service. This is doubly assured when both Fittings and Fixtures are "Standard".

To smoke Lucky Strike for a change is to smoke them forever from choice.

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