Health habits tend naturally to be hurried by children in the morning. A new day calls. Playmates wait. Mother has a hard time preventing neglect of important bodily attentions. And how much harder it is when bathroom facilities are limited.

Father must shave; Sister must go downtown; then there's the rest of the family.

"Take plenty of time" is an important rule of health.

To prevent bathroom congestion is not expensive. In many homes the attractive bathroom shown above would be fully adequate. Others require an added lavatory, shower, toilet; still others want one, two, or three extra bathrooms.

Your Plumber can supply "Standard" Plumbing Fixtures and Fittings for the best arrangement for your home.

Pittsburgh

AMPLE BATHROOM FACILITIES ARE NOT A LUXURY
NEW BEAUTY • STRENGTH • PERMANENCY

You can secure them at low cost with Bishopric—the Unit-Wall construction

To the present great popularity of colored stucco Bishopric has made no slight contribution.

A warmth and richness of color and texture never before known are now made available.

And with this new beauty is incorporated a degree of strength and durability surpassing all previous standards.

Bishopric is a unit-wall construction. It consists of (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish.

All three materials are designed and made to be used together. They combine to form a unit-wall—as opposed to a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The diagram at the right illustrates how this has been accomplished.

Bishopric is also economical. The reinforcing base may be applied directly to studdings, producing a stronger, warmer wall than sheathing, metal base, and stucco—and the cost is less.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Send for New Booklet


The BISHOPRIC MANUFACTURING & MFG. CO. OF CALIFORNIA

Enclosed find 10 cents (stamps or wrapped coin) for which please send me your new booklet, "The Renaissance of Colored Stucco."
NOTHING'S so nice to travel in as Vici kid. It looks so trim. It's cool. It needs so little freshening. An extra pair slipped into your suitcase makes you feel dressed for dinner on the train... Your Bois de Rose? Sudan? Your Crystal Grey? Or that slim little black highcut pump?... It all depends on your costume—each is perfect for its own uses.

Nothing's so nice for the long country afternoons as Vici kid. It's so immaculate. So palely, lustrously colourful in the subdued modern fashion... Your Parchemin?—lovelier, subtler than white? Your Cream? Your Apricot with its hint of pinky-rose under the beige?... Flowers, jewels—nothing could be more decorative than these delicately-moulded glove-like little shoes that summer brings to those who know the mode.

And if you find the heavier sports shoes hard to wear—why not a pair of Vici shoes in Cochin Brown? It takes broguish lines smartly—but it's just a feather's weight on flying feet!

Inside of each of all these shoes—the VicLucky Horseshoe... This means that shades are right—and stay that way... This means the leather lasts as well as looks... This means the small, smart foot at its most perfect best.

ROBERT H. FOERDERER, INC.
PHILADELPHIA
Selling Agents: LUCIUS BEEBE & SONS, Boston
Selling agents in all parts of the world

VICI kid
REG. U. S. PAT. OFF.
Here is the man —

who determines the correct amount of hidden moisture — a calculation essential to permanent worth in Oak Floors.

DAILY tests for moisture content, — and this man’s word is law! He passes on the correct amount of moisture in tiny test pieces of rough oak lumber, but in so doing he determines the lasting satisfaction of entire floors in your future home. Your ideal of a permanent lustrous expanse of polished oak, reflecting Nature’s beauty in dancing shafts of light, depends upon his accuracy.

It is this basic precaution, perfected only after years of exhaustive research in the Bruce laboratories, that makes it possible for you to specify Bruce oak flooring, with the assurance that it will retain its life and wearing qualities indefinitely.

Look for the name “Bruce” Equal care and precision in every stage of manufacture follow this first calculation at the kilns. Your identification of sound oak flooring is the name “Bruce” impressed on the back of every flooring piece, convincing to every prospective builder of a home. It is your guarantee of a better floor, recommended and sold by leading retail lumber dealers everywhere.

This label appears on all bundles of Bruce oak flooring, sold nationally through retail lumber dealers everywhere.

This expert at the kiln-laboratory scale typifies Bruce knowledge of wood seasoning, and technical efficiency in the fundamentals of good flooring manufacture.

Bruce Oak Flooring
THE BEST OAK FLOORING

“Cedar-like” for Closets
Moth Deterrent

E.L. Bruce Co.
Memphis, Tennessee

LARGEST MANUFACTURERS OF OAK FLOORING IN THE WORLD

“Just Inside your Threshold”
Write for this booklet, containing 24 pages of interesting flooring facts: appropriate use of various widths and finishes; distinctive effects in different rooms; the proper care of Bruce oak flooring.
Build your Bungalow of Natural Stone

No more charming bungalows are built today than those of Indiana Limestone, the beautiful natural stone quarried in the hills of southern Indiana. From the standpoint of economy, Indiana Limestone has no equal, for it is the lowest in price of all building stones, and has practically life everlasting. A home faced with rough-sawn Indiana Limestone will cost only 5% or 6% more than one faced with brick.

From the standpoint of beauty, this natural stone has no peer. It does not lose its soft color-tones, nor will it crumble and decay with age, for it has the peculiar quality of hardening on exposure to the air. Its use assures a home distinguished for its beauty, and as solid and substantial as the hills from which the stone is quarried.

A folder containing descriptions and floor plans of five Indiana Limestone bungalows, including the one illustrated, will be sent free, upon request. Or our Portfolio of House Designs, containing descriptions and floor plans of sixteen moderate-sized houses designed to be built of Indiana Limestone, will be sent upon receipt of 50c. The coupon below is for your use in ordering either one, or both, of these publications.

INDIANA LIMESTONE QUARRYMAN'S ASSOCIATION
Box 782, Bedford, Indiana

We discourage cleaning Indiana Limestone buildings, since the weathered antique effect produced by weathering is conceded to be one of the great charms of natural stone. However, anyone determined to clean a stone building may obtain complete information on methods that will not destroy the surface of the stone, by writing to the Indiana Limestone Quarryman's Association, Service Bureau, Bedford, Indiana.

Kindly send me:
☐ Your folder illustrating Indiana Limestone bungalows, without charge.
☐ Your Portfolio of House Designs, for which I enclose 50c.

NAME
ADDRESS

Indiana Limestone Quarryman's Assoc.
Box 782, Bedford, Indiana

July, 1926
BUT WHEN THE DANCE BEGINS

ELAINE'S dive, as usual, was a thing of breath-taking beauty. Sally turned to Dan. "Isn't she a wonder?" she asked. "I should think she'd be the most popular girl up here but she really receives very little attention. How do you account for it?"

"Well, she's like a lot of other athletic girls—she's attractive only in a swimming suit or riding breeches. She's dowdy on a dance floor."

Sally considered his reply for a moment. Then she uttered a little cry.

"I know what's the matter," she said triumphantly, "and I'm going to fix it."

Dan's gaze was an amused one, but that evening he beheld with wonder a transformed Elaine. A radiant vision, she was dancing every dance, cut in upon with gratifying regularity.

Sally longed to be mysterious but her triumph overpowered her.

"Why, that's the same dress she had on last night. She just killed it with those awful shoes she wore—she looked rooted to the ground. I found out her size and tried all the girls who wear Pedemodes. Marion wears the same size and, voila—you see Elaine?"

"But why Pedemodes?"

"Because all smart women wear them—they're eons ahead of the style and they give you that light, fleeting look that makes everyone simply know you're a wonderful dancer!"

Pedemode Shoes for Women

The Pedemode Shops

NEW YORK 370 FIFTH AVE.
CHICAGO 761 MADISON ST.
BOSTON 360 BOYLSTON ST.
CLEVELAND 1708 EUCLID AVE.

Cincinnati Smith-Kasson Co.
Detroit Ernst Kern Co.
Memphis J. Goldsmith & Sons Co.
Milwaukee Capri & Vimont Co.
Newark L. Bamberg & Co.
New York L. Livingston
Oklahoma City Keer Dry Goods Co.
Omaha Thomas Kilpatrick Co.
Pittsburgh Joseph Horne Co.
Portland, Ore. Knight Shoe Co.
Richmond Seymour Syle
San Francisco City of Paris D-G Co.
Spokane Davenny's Hotel Sport Shop
St. Louis Stix, Baer & Fuller Co.
Toledo Luder's

JULIUS GROSSMAN, INC., BROOKLYN, N. Y.
WILL YOUR KITCHEN BE PLEASANT TO WORK IN, THIS SUMMER?

You Can Make It Delightful!

Have it a place of immaculate daintiness, with the newest scientific aids to good cookery. Of smooth-running efficiency with practical labor-saving devices and numerous electrical appliances. Of cool serenity on the busiest of hot days.

Buy all the things you need to achieve this atmosphere at

Macy's House Furnishings Departments

These departments are famous all over the country for the tremendous scope of their stocks. For the unvarying excellence of their merchandise. For the amazing lowness of their prices. Macy's House Furnishings Sections cover about the largest floor space devoted to this one type of merchandise in the United States.

There is hardly anything in the way of house furnishings too large or too small to find here. Macy's policy of cash buying and cash selling means that you save on every purchase whether it be an electric dish-washer or a can opener. If you are not thoroughly acquainted with these departments, make it a point to visit here, next time you are in Macy's.


Macy's

34th Street and Broadway, New York
As editor of the American Golfer, a frequent contributor to various periodicals, and through his newspaper column, The Sportlight, Mr. Rice is known to millions of readers as America's most authoritative writer on sports.

No human system can catapult its way through competition without breathing spells for relaxation and rest. Brain, nerve and muscle can be used under pressure just so much and then, unless relaxation is brought in, staleness and the slumping period follow in swift and depressing succession. There must be rest or there is sure to be wreckage.

The fatal slump has checked the winning rush of many a team and many an individual star in every branch of sport. And the basis of this slump has always been extended tension without a resting place along the speedway of ambition. Stretch a piece of elastic too long and the snap disappears. Leading coaches and trainers are featuring more and more the importance of rest at the right spot. "Form", the brilliant Heil once wrote, "is the brief interval between getting ready and growing stale."

But why grow stale? Any arrangement which leads to greater relaxation is a vital help in this high pressure age. The right amount of relaxation is one of the foundations of coolness, calmness and enduring form, stamina and skill. There is no substitute for work and in the same fashion there is no substitute for rest that helps to build up a needed nerve reserve.

Grantland Rice’s strong views on Relaxation are the result of nearly twenty-five years’ study and observation. In the face of his findings, who can doubt the value of the Relaxation which Watson Stabilators have brought to Motoring?
THE familiar phrase "as good as Buick" suggests that you see and drive the car that others use as the Standard of Comparison before you spend your money.

"WHEN BETTER AUTOMOBILES ARE BUILT... BUICK WILL BUILD THEM"

The Better Buick
DANDRUFF is a danger signal. If you have it you should do something about it. Perhaps you never knew it before, but dandruff is a germ disease. It spreads by infection from personal contact, as with the common use of combs and brushes. Children, for instance, are never troubled with dandruff until actually infected by some contact.

Dandruff is a disease difficult to cure but easy to check. It has a tendency to reappear, unless properly treated, and often brings with it the possible loss of hair or actual baldness.

The ideal treatment to combat dandruff conditions is the systematic use of Listerine, the safe antiseptic.

We have received hundreds of unsolicited letters from Listerine users, who are most enthusiastic in their claims for what Listerine will do in this way. If you are troubled with dandruff you owe it to yourself to try it.

The use of Listerine for dandruff is not complicated. You simply douse it on your scalp, full strength, and massage thoroughly. The effect is antiseptic, cleansing and healing. And you will be amazed to see how this treatment, followed systematically, combats dandruff.

Moreover, Listerine will not discolor the hair nor will it stain fabrics.

Not only men but women have become devoted users of Listerine for this purpose—women, particularly, since bobbed hair has been in vogue and has made them more conscious of dandruff if it happened to be present.

Try Listerine some evening when your scalp feels tired and itchy. Dandruff is probably causing the trouble. Apply it generously and then massage vigorously. You will find it a stimulating tonic for the scalp, and in addition to combating dandruff, you will find that it adds that luster and softness to the hair that is so important a part of being well-groomed.—Lambert Pharmacal Co., St. Louis, U. S. A.
From the Adirondacks
she writes of “a marble swimming pool
and gorgeous towels”

"They call it a camp," she wrote, "but
a glorified camp it is! A dream of a place
a Croesus alone could own—every con­
ceivable luxury. Have just had a swim
in a marble pool that might have been
built for Cleopatra. And mother o’ mine—the towels! Great,
gorgeous things. I have no desire to be inordinately rich, but
I do covet those Cannon towels.”

When she returned to town she found she need
not be rich to have Cannon towels as abundantly
as her hostess had! She saw them displayed in a
Fifth Avenue store, and was amazed towels so
lovely could be priced so low.

Women unfamiliar with Cannon values are
often incredulous when they first price Cannon
towels. Compared quality for quality with other
towels, Cannon prices are remarkably low, for
the very finest type of towel as well as the most
inexpensive in the Cannon line. The largest
towel mills in the world, the Cannon mills—
make towels of every kind, and through vast
production are able to achieve a saving
on manufacturing costs.

The hotels of America appreciate these
extraordinary Cannon values; most of
them buy Cannon towels. Travel East,
West, North or South—the best hotels (such as The Black­
stone and The Biltmore) use Cannon towels.

Cannon towels come in unlimited variety—
bath towels of a firm, close weave, all white or
bordered in colors—medium-sized towels of lighter
weight. Small towels, also of turkish weave,
which men like so well for shaving. And hosts
of splendid huck towels for the hands and face.
Buy them singly or by the dozen, at prices
ranging from 25 cents to $2.50 each. Sold only
in dry goods and department stores. Cannon
Mills, Inc., 70 Worth Street, New York.

All Cannon towels patterned or bordered in color
are absolutely color-fast, and may be washed and
boiled as fearlessly as all white.
RUST-PROOFING THE HOME—INSIDE AND OUT
How the Use of Anaconda Copper,
Brass and Bronze Conserves the Building Dollar

WITH the higher labor costs prevailing since the war, the problem of house construction has reached the point where it is inefficient and uneconomical for the home builder to accept any but the most durable materials for his dwelling.

Figures on building costs published by the United States Department of Labor show that more than half of the building dollar goes for labor. Measured in terms of service over a period of years, therefore, building materials of poor quality and short life are prohibitive in cost. On the other hand, the value of the building dollar is best conserved when labor is given dependable and permanent materials to work with, for then the labor cost is incurred but once.

Nowhere is there greater economy in the use of sound materials than in the exposed metals of the house. It is inevitable that iron and steel rust when exposed to air and moisture. Paint, enamels and similar anti-rust surface coatings afford some protection, but the best that may be expected of them is to prolong the serviceability of iron and steel for a limited period.

Anaconda Copper, Brass and Bronze cannot rust. Yet the labor cost for installing is substantially the same, regardless of the material used.

** * * **

The house of English design, illustrated here, is used as a specific example upon which to base comparative costs of the exposed metal.

The cost of roof flashings, downspouts and gutters for this house includes the labor of installing. Theoretically, the labor cost of installing copper would be slightly lower than the cost of installing iron and steel because copper is easier to form. Actually, the cost is slightly more, as the average workman unconsciously exercises greater care with copper, for he realizes that his workmanship will be permanent. When a rain disposal system of corrodiible metal is used, painting is necessary at frequent intervals, in an effort to defer the destructive action of rust. This entails additional expense for both material and labor. In spite of these precautions, iron and steel eventually rust out and must be replaced.

Flashings, downspouts and gutters of Anaconda Copper never require painting. They protect the building during its entire life, without repair or replacement.

** * * **

Higher labor cost has a special significance as applied to water pipe. In the finished house considerable of the pipe is hidden away in walls and floors. Its inaccessible makes it highly important that the pipe be of permanent material. The cost of ripping out
The labor cost is practically the same whether this house is equipped with Anaconda Copper, Brass and Bronze or with iron and steel.

Regardless of the kind of screen wire used, the labor cost of making and fitting is the same. But screens of Anaconda Bronze Wire outlast several sets of cheaper screens.

Detailed information on copper, brass and bronze for the house is yours for the asking. Please address our "Building Service Department."

The total cost for rust-proofing the house illustrated, inside and out, with Anaconda Metals is only $752. This sum buys much more than insurance against rust. It buys insurance against needless expense for paint, repairs and replacements. When it is considered that Rust annually destroys three times more property than Fire, the complete and permanent rust protection afforded by Anaconda Metals, which amounts to but 3% of the building cost, is one of the best paying investments offered the house owner.

Detailed information on copper, brass and bronze for the house is yours for the asking. Please address our "Building Service Department."

Vacation Enjoyment-Insurance
A Hartmann Wardrobe

THE appearance of clothes has a great deal to do with the enjoyment of the vacation.

A maid to the woman—a valet to the man—that's the function of the Hartmann Wardrobe Trunk.

With watchful care, the Hartmann takes apparel safely anywhere—delivers it without a wrinkle or rumple—and then serves as a perfect wardrobe at the destination.

And the Hartmann dealer in your town—a reliable retailer—shows these trunks in a great variety of sizes, styles and finishes. Prices are in line with what you want to pay.

HARTMANN TRUNK COMPANY, Racine, Wisconsin
M. Langmuir Manufacturing Company, Ltd., Toronto
Licensed Canadian Manufacturers
J. B. Brooks & Co., Ltd., Great Charles St., Birmingham, Eng.
Licensed Distributors for Great Britain

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LOOK FOR THE HARTMANN RED ON THE TRUNK YOU BUY
That Quiet Hour

with Your Favorite Author

brings a full measure of leisurely contentment when you relax in the down-filled depths of this fine Early English chair ... a spacious Ottoman at your feet and choice books within reach in the handsomely carved bookcase of English design.

Each piece, including the magazine holder and unique globe-standard, is an original Kittinger creation ... constructed throughout of solid American Walnut.

The booklet "Living Room Furniture by Kittinger" presents many other charming patterns. May we send it?

KITTINGER COMPANY • 1895 Elmwood Avenue • Buffalo, N. Y.
Let the pup be your furnace man!

In the house you are planning, or in the house in which you are living, you can make your heating so automatic and convenient that it will actually require never a glance at your heating plant for weeks at a time.

A Bryant does away with the greatest single source of trials and tribulations in your year's house-keeping—fuel supply and furnace-tending. Read the panel at the right and send for the book mentioned there.

THE BRYANT HEATER & MANUFACTURING COMPANY
17876 St. Clair Ave., Cleveland, Ohio
Branches in 26 Principal Cities

BRYANT HEATING
for Hot Water, Steam
GAS Vapor and Warm Air

Don't let NEXT Winter's Heating be a repetition of LAST WINTER'S!

Next winter get your fuel through a gas main. Don't depend on trucks or tank-wagons, nor shiver at the mercy of strikes and shortages. Don't put up with another endurance contest with the coal-pile and the ash-heap. Don't have money tied up in stored fuel—Pay for your heat only AFTER you have used it. Let your Gas Company heat your home.

Gas—at the prices now offered for house-heating in most communities—when burned in a furnace designed solely for the purpose, is well within reach of most home owners.

Get started now to make next winter, and all future winters, entirely different from last winter. While the memory of last winter's discomforts is still fresh in your mind, write us today for a copy of our illustrated booklet on home-heating. You'll find it well worth reading and saving.
A Study in Windows

This house offers an interesting study in the effectiveness of International Metal Casements with leaded glass. The close grouping of windows, made possible by narrow mullions, is pleasing to the eye and has the practical advantage of permitting the glass to be cleaned on both sides from within the room, and of providing maximum light and ventilation. The square panes, harmonizing with the surrounding stonework, add to the attractiveness of the exterior, while the possibility of monotony is avoided by the use of diamond-shaped panes in a number of the windows.

International Metal Casements with leaded glass may be had in standard sizes and designs at a cost comparing favorably with that of wood casement sash. Special shapes and sizes are, of course, built to order.

INTERNATIONAL CASEMENTS

JAMESTOWN, NEW YORK

IN CANADA: ARCHITECTURAL BRONZE AND IRON WORKS, TORONTO, ONTARIO

We shall be pleased to send you upon request a copy of our illustrated booklet The Window Artistic which gives many interesting suggestions regarding the interior and exterior treatment of windows.
Your view depends on the glass in the window... Note the difference in these two panes

The sash at the left is glazed with ordinary glass. That at the right with Plate Glass. When you compare the views, can there be any question of the superiority of Plate Glass? Looking through the pane at the left, the effect is curious indeed. Note the distortion—the fantastic awryness of the east wing of the house. All caused by the waves and irregularities in common sheet glass.

But when you look through the Plate Glass at the right, the house is normal—because Plate Glass is flat and clear. It attains a clarity peculiar to itself (and obtainable in no other glass) because it is rolled, ground and polished until it is free from irregularities of every kind.

Plate Glass is also singularly tough—made so by a process of annealing which is its own. It is therefore more resistant to breakage than ordinary glass. And its solidity makes for greater protection against heat, cold and sound. There is beauty too in the brilliancy of this glass. It adds to the good appearance of your house.

Plate Glass costs but little more than ordinary glass. To use it in every window costs only about one per cent of the total cost of your house. The increased selling and renting value of the building makes the slight expense decidedly worth while.

Plate Glass Manufacturers of America, First National Bank Building, Pittsburgh, Pa.
When you've taken a plunge in the cool, bracing surf—and battered and wet with spray, you climb out on the welcoming sand—have a Camel!

When the surf is running in from the sea before a balmy, spray-laden breeze. And you plunge in to shoulder aside the foam-topped rollers. When you climb out, glowing with exhilaration and join the friendly crowds on the beach—have a Camel!

For after healthful exercise, no other cigarette in the world satisfies the taste like Camels. Camel mildness and mellow fragrance is the awaited award of millions of experienced smokers. Camels are rolled of the choicest tobaccos nature grows. That's why they never tire the taste. Camels are the expert blend that did away with cigarettey after-taste. Camels are the taste revelation, the smooth and mellowy mild wonder of smoking.

So this sparkling day as you start for the cool, restful beach. When with measured strokes you have tried your strength against the breakers, and turned back to shore tingling with happiness and health—know then the most fragrant mellowness ever made into a cigarette. Have the utmost in smoking contentment and pleasure.

Have a Camel!

Camels contain the very choicest tobaccos grown in all the world. Camels are blended by the world's most expert blenders. Nothing is too good for Camels. In the making of this one brand we concentrate the tobacco knowledge and skill of the largest organization of tobacco experts in the world. No other cigarette made is like Camels. They are the overwhelming choice of experienced smokers.

© 1926
Proud that it is a Frigidaire

THE hostess whose home is equipped with Frigidaire Electric Refrigeration takes real pride in showing it to her guests—in serving delicious, wholesome deserts, taken from Frigidaire’s freezing compartment—in telling them how it keeps all foods fresh and delicious for surprising lengths of time.

She takes pride in the fact that it is a genuine Frigidaire—the finest electric refrigerator built—with its beautiful exterior finish of lustrous white Duco, its clean, smooth, gleaming porcelain-enamel lining, its quiet, dependable, automatic operation. And she does not hesitate to say that the cost of operation is surprisingly little.

The new low-priced metal cabinet Frigidaire offer outstanding values and can be bought on deferred payments.

We should like you to have copies of two Frigidaire books; recipes for delightful frozen deserts, and a book of prize-winning kitchens equipped with Frigidaire. Send to us, or ask for them at any Frigidaire display room.

DELCO-LIGHT COMPANY, Dept Y-42, Dayton, Ohio.

Please send me the Frigidaire Books of Recipes and Prize-Winning Kitchen Plans.

Name
Address
City State

MODEL KITCHENS
in Equipped with the Frigidaire Company

DELCO-LIGHT COMPANY, Dept Y-42, Dayton, Ohio.

Subsidiary of General Motors Corporation

The World’s Largest Builder of Electric Refrigerators

Frigidaire ELECTRIC REFRIGERATION
This ink test proves that
DUROCK
cannot be stained

COMMON writing ink will stain
some lavatory-ware so that
even scouring will not remove
the stain until the surface of the
ware is worn down to the depth
of the discoloration. In this test
a Maddock Durock Lavatory was
filled with ink and left overnight.
Next day the ink was drained
off and the wash basin wiped
out with a damp cloth, when
the ware reappeared as spot­
lessly and purely white as before.

DUROCK is so hard and
glass-like that nothing can
penetrate it. The surface sheds
liquids that would sink in and
discolor other sorts of ware.
If ink, iodine, or acid is acci­
dently spilled on a Maddock
Lavatory there is no damage
done whatever. You can clean
a fountain pen in the wash
basin and there will be no
discoloration.
A damp cloth will always wipe
the surface spotless and
glistening as new. Maddock
Lavatories never grow old and
dingy, grey, or brown.
Durock is not a coated ware;
the surface cannot separate
from the body, because the
glaze is fused in under terrific
heat so that surface and body
become one and ever remain
so. This ware is practically
indestructible; even falling
tumblers or bottles will not
chip or break it.
You are invited to write for
booklet, “Maddock Bath­
rooms”, which gives further
facts about bathroom equip­
ment and shows styles of
various sanitary fixtures of
Durock. Address
THOMAS MADDOCK’S SONS CO.
Oldest Sanitary Potters in America
Trenton, N. J.

There is a Durock distributor in your vicinity. Ask your plumber.

MADDOCK
DUROCK Bathroom Equipment
Are Comparative Sales An Index To Merit?

There are more Minneapolis Heat Regulators in use than all other automatic heat controlling devices combined—and this leadership has obtained, without interruption, for 41 years!

The "MINNEAPOLIS" HEAT REGULATOR

Whether your home is heated by coal, coke, gas, or oil, if you are without automatic heat regulation you are sacrificing both comfort and convenience and paying for your neglect besides through higher fuel bills. End this sacrifice today. Install the heat regulator that the American public has voted the most satisfactory for any type of heating plant — the Minneapolis.

The Minneapolis Heat Regulator is sold and installed by a nationwide organization with branch offices in principal cities and experienced dealers in almost every community. Branch and distributing offices: New York, Chicago, Philadelphia, Boston, Detroit, Cleveland, St. Louis, Cincinnati, Milwaukee, Pittsburgh, Baltimore, Washington, D.C., Buffalo, Syracuse, St. Paul, Kansas City, Omaha, Denver, Portland, Ore., Seattle, Hartford, Conn.

Mail This Coupon

Minneapolis Heat Regulator Company,
2790 Fourth Ave. South, Minneapolis, Minn.
Please send me full information regarding automatic heat control and a copy of your free instruction book for home-owners, "The Proper Operation of the Home Heating Plant." I have checked below the kind of fuel I am using or considering:

Coal [ ] Coke [ ] Gas [ ] Oil [ ] District Steam [ ]

Name ____________________________
Address __________________________
City or Town and State ________________
~and Long-Bell
Douglas Fir

The outer charm of doors and floors should have that permanence given them by good construction throughout. That is the reason Long-Bell trade-marked Douglas Fir, carefully manufactured as it is, makes the ideal combination in construction with Long-Bell oak flooring and Long-Bell doors. Use Long-Bell trade-marked Douglas Fir lumber.

The small home as well as the large requires oak floors, not only for the sake of appearance and ease, but for the more important advantage of maximum investment value.

Oak floors are ideal for schools, office buildings, store rooms and public buildings—many such buildings today having the advantages of Long-Bell oak flooring.

Long-Bell Doors take all finishes perfectly. They are well built, serviceable doors of proved excellence.

To Shippers
Boxes and containers made of wood give safest service.

WHAT will the doors and floors in the new home reveal to your friends? Noticeable they are, from the front-door welcome to the last goodbye . . . doors and floors have a way of intruding on the attention . . . charming they should be!

Good oak floors, to careful builders, imply Long-Bell Oak Floors . . . not only because the excellent manufacture of this trade-marked oak flooring pledges a beautiful, durable floor . . . but because it is so economical to lay and finish.

Long-Bell Doors . . . sturdy doors they are, made throughout of California White Pine, which means they can be mortised, fitted for hinges and locks and hung, for less than any other door. They have a beautiful grain, take any finish perfectly and are durable.

Long-Bell trade-marked oak flooring and Long-Bell doors give this added value: The important permanency of first charm which so vitally affects long-time investment value and your own satisfaction with the home.

Your retail lumber dealer sells them; ask him, too, about Long-Bell trade-marked Douglas Fir lumber and timbers.

THE LONG-BELL LUMBER COMPANY
R. A. Long Bldg. Lumbermen since 1875 Kansas City, Mo.

Long-Bell Oak Flooring and Long-Bell Doors are economical for small home or mansion. They assure charming interiors.
Zinc Endures • Conductor pipes, gutters, and roofing of Horse Head Zinc are rust-proof and permanent. They last, without expense for upkeep or repair, as long as the building they adorn.

Horse Head Zinc is an economy. Its long life makes its final cost lower than that of any other metal.

From the standpoint of performance, cost and appearance Horse Head Zinc is the ideal material for roofing and roofing accessories. Your sheet metal contractor can supply it.

The booklet “Once in a Lifetime” will tell you about it.

The New Jersey Zinc Company
Established 1848
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CHICAGO • PITTSBURGH • CLEVELAND • SAN FRANCISCO
The pipe you can't forget

In planning a great building, or even a modest home, the question of water pipe seems a very minor point, indeed. We are prone to settle the matter offhand and forget it. But the only pipe that allows you to forget it is good pipe. Nothing is quite so insistently obtrusive as a leaky pipe—unless it is a toothache.

Your architect will undoubtedly specify a pipe with the maximum of rust-resisting qualities—probably Reading Genuine Wrought Iron Pipe. He will tell you that Genuine Wrought Iron Pipe has twice or three times the resistance of steel pipe. He will tell you that it is not unusual for wrought iron pipe to be found in first-class condition when old buildings are demolished.

When your architect or plumber recommends Reading Genuine Wrought Iron Pipe, let him have his way. He is not only recommending the pipe with the lowest cost per year, but he is saving you endless annoyance and expense from leaking pipes.

READING IRON COMPANY
READING, PA.

World's Largest Manufacturers of Genuine Wrought Iron Pipe

Boston  New York  Philadelphia  Baltimore
Pittsburgh  Cincinnati  Chicago  Seattle
St. Louis  Los Angeles  San Francisco  Dallas

When corrosion eats a hole in a water pipe the cost of replacement is usually the least of your troubles. Ruined walls and furnishings and dissatisfied tenants must likewise be reckoned with.
Welcome summer with wide-flung casements

ENJOY the months that nature fills with the perfume of growing things. Swing wide Fenestra Casements, and even the gentlest breezes will come in. Close them tight, and even the worst storms are shut out. By actual test, Fenestra Casements are as tight as weather-stripped wood windows. Being made of steel, they never warp or stick or rattle—always open easily. Screened inside to protect draperies; washed without sitting on the sill.

Fenestra Casements are for small homes as well as large ones, for they cost little if any more than ordinary windows.

YOU can enjoy a daylighted basement in the home you've planned if you see to it that Fenestra Basement Windows are installed. They admit 40% more light than ordinary windows of the same size, open easily, shut tightly, and cannot wear out. Your local dealer carries them in stock for immediate delivery with your other building material.

Fenestra for homes and apartments
schools and institutions
commercial buildings
all industrial structures
Cork Lined Houses Make Comfortable Homes

This Armstrong Corkboard Keeps Out Heat

Now! the same material that insulates the best refrigerators—available to keep heat out of your home!

Think of it! A home shielded from the hot, scorching sun by a heat-proof layer of pure cork on walls and roof! A home cooler and more comfortable in the hottest weather, and just as cool on the second floor as it is on the first!

Cork is one of the most effective and practicable heat insulators known. It is practically impervious to heat. For years cork has been used in the walls of the best makes of refrigerators and large cold storage plants to keep heat out. Now it can be used in your own home for the same purpose.

Armstrong's Corkboard is just pure cork, granulated, pressed and baked in the form of boards. Corkboard is the only insulating material recommended and furnished in a single layer of adequate thickness for effective insulation.

A home lined with Armstrong's Corkboard is not only cooler in summer, but warmer in winter as well, and for the same reason. In summer the heat is kept out; in winter, it is kept in. A cork-lined house is easily heated, with less fuel and the rooms are kept uniformly warm.

In planning your home, insulation should not be considered an extra expense. A layer of Armstrong's Corkboard, 1½ inches thick on the exterior walls and 2 inches thick on the roof or second floor ceiling will pay for itself in fuel saved within a very few years. It is cheaper to build a cork-insulated house than try to neat a cold one!

This whole wonderful story of cork insulation is told in a 32-page booklet published especially for home builders. Send for it today—it is free!


Armstrong's Corkboard Insulation
A Heatproof Lining for Walls and Roofs

Or McGill Bldg., Montreal, Quebec

Gentlemen—You may send me complete information about the insulation of dwellings with Armstrong's Corkboard.

Name: ____________________________
Address: __________________________

July
One of the little things that make the living room in Mr. Child’s home beautiful in detail as well as in general design and proportions is the character of the moldings in the casement sash. If the photograph were larger you could see that each thin division bar between the panes of glass is delicately molded. The drawing above is a cross-section of a muntin, or division bar, and shows the exact shape of this molding. All Curtis Woodwork shows care in such matters.

We cannot legally prevent imitators from copying our patterns and designs. The law, however, does prevent others from using our trademark. Make sure that the woodwork you buy—sash, doors, moldings, or interior woodwork—bears the CURTIS trademark.

So much beauty is due to woodwork alone! That is why some people are able to get a wealth of beauty into their homes for very little money.

Woodwork is structurally a part of the house itself, being built into it when the house is constructed. At the same time it has something of the character of furniture. It is part furniture and part house.

A home in which the doors and windows and trim are tastefully designed is attractive even though sparingly furnished. And beautiful furnishings appear at their best only when set off by woodwork that is properly designed.

Yet the right kind of woodwork for your house won’t cost half as much as you will spend on your furniture and furnishings. It won’t cost one-eighth as much as you will put into other materials and labor.

You and your architect or builder can now select the designs suitable to the style and plan of your house from the Curtis dealer’s stock or from his Curtis Catalog. These items are manufactured in advance of your needs. Confining your selections to Curtis sizes and designs (consult the Curtis dealer on this important point), then there will be no errors in production, and no disappointments so common with made-to-order millwork.

You can depend on Curtis Woodwork being right from every standpoint of architecture and interior decorating, because every item has been designed by architects of standing.

Good design has not added one cent to Curtis Woodwork prices. Because every article of Curtis Woodwork is manufactured, in standard sizes and approved woods, in quantities, it costs no more than ordinary millwork. It often costs less when such expense items are included as sanding and cutting and fitting on the job.

Go see some Curtis Woodwork and judge for yourself. The leading dealer in woodwork in your town (if you live east of the Rockies) probably handles the line and has some in stock or on display; or write for a free copy of “Curtis Woodwork,” 32 pages; beautifully illustrated.

The Curtis Companies Service Bureau 443 Curtis Building, Clinton, Iowa 443 Curtis Building, Clinton, Iowa


Curtis Companies Incorporated, Clinton, Iowa
Have you tried that Extraordinary Cigarette

Herbert Tareyton

"There's something about them you'll like"

TAREYTONS ARE A QUARTER AGAIN
A NEW NOTE IN KITCHEN STYLE SINGS OUT

Not longer the humdrum monotone of glaring white. No longer the discordant screech of angular shapes. A new note; a new rhythm; a new symmetry of line sings forth.

Vanished has the sprawling, clumsy, old-fashioned range. Its corners, its angles, its box-like oven—Gone! Instead, now, the new Smoothtop Gas Range. Smooth, flat top. Straight, console lines. Built-in oven. Smoothtop fits in with other kitchen units. Carries out room lines. And, Smoothtop requires far less floor space—yet provides far greater cooking surface. Its oven cuts off no light—for it has been lowered to convenient, table-drawer level... The result? Better planning. Better lighting. Simplicity of line. Harmony. Rhythm... Yes, a distinctly new style in kitchens has been born—inspired by the new Smoothtop Gas Range. Would you know more of this new style? Study it! Send for the book couponed below. It shows six new-style kitchens as planned by six prominent architects.

An Entirely New Cookery
Better—Easier

It revolutionizes cookery, too—this new Smoothtop Gas Range. Stews, soups, pot roasts are done by a new, savory simmering. Vegetables are finished with the new speed cooking; it retains all their precious mineral salts and vitamins. Entire meals kept hot till time to serve. All this with far less watching, less fussing, less cleaning.

Super Vulcan Burner
This Smoothtop cookery has really been created by the Super-Vulcan Burner. Note the aeration plate over the gas port-holes. This creates the hottest, steadiest gas flame known. Yet, no more gas is consumed.

4 Cooking Zones
Each burner heats 4 distinct cooking zones. Speed, Boiling, Simmering, Warming. All without regulating the gas-jet. You cook with a graduated hot-plate. It's wonderful.

Oven Heat Regulator
75% of all cooking is done top-stove. But Smoothtop's equipment is complete, even to the little control wheel which gives oven heat regulation.

"How to Plan the New-Style Kitchen"
Contains beautiful full color illustrations of 6 new-style kitchens, as planned by 6 leading architects. Tells how to achieve the new kitchen smartness, how to improve spacing, planning and lighting. 10c in stamps.

"Smoothtop Cookery"
A cook book with a new viewpoint. Solves meal planning and work planning. Shows how to do more cooking with less trouble; how to use "left-overs" and still have more delicious meals. Edited by Sarah Field Splint. 25c in stamps.

Please check the coupon, and mail

STANDARD GAS EQUIPMENT CORPORATION—VULCAN DIVISION
July, 1926

This better wallboard
improves your home
as a dwelling - as an investment

Transform the old attic, dark and dusty, with its suffocating heat in summer and numbing cold in winter, where you grope and stoop, and guard your step; where you shove things into inaccessible recesses, and get out again as quickly as possible.

Change it today, at small cost, into an inviting den, a children's playroom, extra sleeping quarters. Do it easily and quickly with Gypsolite, and without muss. Convert the interesting ceiling slopes and unusual wall angles that every garret has, into cozy room surfaces and still leave space for orderly storage near the eaves.

Paint, paper, panel, or rough—texture the continuous surface of Gypsolite—any decorative finish is possible.

Gypsolite gives you extra rooms, increases comfort, and saves costly remodeling expense. It keeps heat out in summer and cold out in winter; is highly fire resisting, sound deadening, and sanitary. It will not warp, crack, nor shrink. Makes your home more valuable when you rent or sell.

Gypsolite is 6 ways better:
greater strength—lighter weight—less breakage—better insulation—saves more easily—nails without breaking the core.

The fruit room in the basement, where surplus household supplies are stored, can easily be as shipshape, sanitary, and fire resisting as the larder upstairs. Gypsolite will also keep it cool.

Give your boy a place all his own—to dream, to play, to work in. Where his boyish ideas of orderliness will not disturb the household. Where his things will be left undisturbed. Where his chairs can meet.

The spare bedroom for the unexpected guest can be made as attractive as the rest of the house with Gypsolite. Spic and span and new. Just the sort of room your friends will appreciate and enjoy.

Ask your lumber or building supply dealer about Gypsolite, or write us for illustrated literature.

The Tried and Better Gypsum Wallboard

Gypsolite is 6 ways better:
greater strength—lighter weight—less breakage—better insulation—saves more easily—nails without breaking the core.

UNIVERSAL GYPSUM COMPANY

111 W. Washington Street, Chicago
The matchless beauty of Nature's distinctive grain in "quartered" oak flooring.

"Plain" is a technical term, distinguishing this handsome grain from " quartered."

A well-built home should be well-floored — with OAK

PERMANENCE—plus every other quality that a good floor should have! An oak floor, once laid, outlasts the house itself. Age has no appreciable effect on its wearing qualities; and the passing of time only improves its beauty, its warmth of color, its rich pattern of grain and fibre.

Lasting value is the thing to insist on in a floor covering. Temporary materials are costly, as the first outlay is often the least part of the expense, when alterations, refittings, and ultimate complete replacement are considered. Oak, on the other hand, requires little attention to keep its lustrous surface in immaculate condition. Its solid and substantial worth enhances the appearance of all your furnishings, and when the time comes to rent or sell, its cost will be repaid in the increased value of the home.

Each flooring strip has its own individual charm, yet over a continuous expanse the effect is unbroken and harmonious. By the use of various grades in red or white oak, plain or quarter sawn, rooms may be treated individually to give expression to your own taste and liking. Any lumber dealer will explain how variety may be secured, and costs kept within the budget, by judicious selection among the standard grades of oak flooring.

Over old floors

Lay oak over old worn floors in your present home at little expense, and enjoy now the advantages of a sanitary, labor-saving, and beautiful floor. No woodwork need be torn up, as the old floor becomes a useful subfloor. The cost for each room can easily be as low as many articles of furniture in every day use.

Color finishes

"The Story of Oak Floors" contains plates of finishes which harmonize with room decoration, and will be mailed to you on request, together with other helpful literature.

OAK FLOORING BUREAU
847 Hearst Bldg. Chicago, Ill.
FOREST FIRES

$38,000,000.

LOSS IN

ONE YEAR

Wholesale waste hurts every American

A recent search for the latest available figures on losses caused by forest fires brought to light a fact which no American can fail to consider without a feeling of keen regret. The Department of Agriculture, U. S. Forest Service, estimates that the value of forests destroyed by fire in one year, namely 1924, was $38,138,426.

Wholesale waste of natural resources, indirectly, is a financial loss to every American, not to mention the equally regrettable loss in scenic beauty. The work of the U. S. Forest Service in keeping this annual loss at a minimum is worthy of the cooperation of every American. Help prevent forest fires. It pays.

Fuel loss equal to forest fire loss

Thousands have never seen a forest fire. We read about forest fires in the newspapers, but as they may be in another state or in a far distant part of the country, it is often difficult for the individual to feel that such fires represent a personal loss to him.

But there is another loss that directly affects the pocket-book of the individual—a loss which annually reaches a total equal to forest fires. This is the fuel loss caused by inefficient heating boilers. The individual pays and pays, and often without realizing to what an extent he suffers. A large percent of the heat he generates and pays for is merrily wasted up the chimney. Yet it is quite within his power to prevent this loss.

Cause of inefficiency

The secret of boiler efficiency is in having enough Fire Surface, properly Rated. Inefficiency is caused by having too little Fire Surface and by giving it too high a rating.

When you burn fuel, a certain amount of heat is liberated. If there is insufficient Fire Surface to absorb this heat, a large percentage of it is wasted up the chimney. There’s no easier way to lose money than that.

In H. B. Smith Boilers, the amount of Fire Surface, and the Rating, are based upon the scientific investigations of over sixty years.

Ask these questions

Are you inclined to believe that your present fuel bills are too high? Is it hard to heat your house comfortably in exceptionally cold weather? Does it take a long time to warm the house on winter mornings? Does your equipment require frequent and tiresome attention? Does it endanger your health by leaking coal gas?

If your answer is "yes" to any or all of the above questions, it will pay you to rip out your old equipment and install a new H. B. Smith Boiler. It will pay you in dollars and cents saved. It will pay you in personal comfort. It will pay you in carefree operation and in time saved. It will pay you in the satisfaction of knowing that your home gives your guests an impression of comfortable warmth. And it will pay you in the health protection to your family.

Send for free copy of our book

Send us the coupon below today and, with no obligation on your part, we will gladly mail you a copy of our 32-page book, "Guaranteed Heating Satisfaction at Minimum Cost," with our compliments. It contains the A. B. C.'s of boiler efficiency; the scientific basis of low cost and easy operation, which your architect, engineer, or heating contractor can help you apply to your own needs. Address The H. B. Smith Company, Dept. K3, Westfield, Mass.

THE H.B.SMITH
BOILERS & RADIATORS

Used in fine homes and buildings since 1860

Tum H. B. Smith Boilers for steam, hot water, and vapor heating; radiators and hot water supply boilers; for every type and size of private home, office building, factory and public building.
Up where it’s 60° below zero
this lumber kept Byrd explorers warm

When Commander Byrd and his forty-five courageous volunteers embarked on their expedition to the Pole, they went prepared as no Arctic explorers have ever gone before. In addition to the finest scientific equipment the United States Navy and Shipping Board and the National Geographic Society could assemble, they took Celotex Insulating Lumber. Thus they were protected from the polar explorers’ greatest enemy—bitter, numbing cold!

The living quarters of the expedition’s ship, Chantier, were lined with this amazing lumber. And up to far-away Spitzbergen—where temperatures have been recorded down to 60° below zero—they took Celotex to build their base headquarters house. “Promising,” says the New York Times, “warm quarters on land and on the ship, even if extreme cold is encountered.”

Why they chose Celotex
The expedition’s scientists selected Celotex, first of all for its remarkable insulating value.

North Pole aviators defy deadly Arctic cold with the same insulating lumber that has made 80,000 homes winter-warm, summer-cool.

No ordinary insulation would do, up where the fight for warmth is a matter of life and death. They found that Celotex, made from the tough fibers of cane, is filled with millions of tiny sealed air cells—the best insulation known to science. They found in Celotex a material strong enough to build their house in Spitzbergen—not an extra item of equipment to be carried thousands of miles. Celotex was also selected because of its proved record of effectiveness in more than 80,000 homes.

Celotex insulates your home at little or no extra cost

Here in America we do not suffer from temperatures of 60° below zero. But every year we do have extremes of cold and heat that ordinary wall and roof materials cannot keep out. Modern building practice demands insulation. And what better insulation could you have in your home than the lumber selected for this expedition into the frozen north!

In the walls and ceilings of your house Celotex will shut out the beating heat of the summer sun and keep in furnace heat while winter roars outside. It will cut your fuel bill about one-third. Celotex will insulate your house at little or no extra building cost. Wherever used, it replaces other materials. It both insulates and builds.

The advantages Celotex brings are available right now—for every home, old or new, large or small. Ask your architect, contractor or lumber dealer to tell you how. Leaders in these lines urge the use of Celotex. All lumber dealers can supply it.

Meanwhile send the coupon below for the illustrated Celotex Building Book.

THE CELOTEX COMPANY, CHICAGO, ILL.
345 N. Michigan Ave., Chicago, Ill.
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In the patterned light of leaded casements, some memory quickens of old romance; some ghostly rustling of rich samite and clinking swords passing the window.

Adapted to modern needs, casements again today lend their charm and distinction in the making of more beautiful and livable homes.

In these low cost standardized steel windows, homes of moderate size and price may have the same fine quality and beauty that enhance the costliest residences in Crittall custom-built casements.

Costing little more than ordinary wood or steel windows, they combine rare architectural charm with highly practical advantages of light, ventilation and weathertight service.

They open out or in as you prefer. The latter type, exclusive to Crittall, costs no more, and is preferred by 75% of buyers for such added utilities as easy washing from inside, and outside screening. They, too, are guaranteed weathertight, never stick, warp or swell, and have perfect draping facility. They will last as long as the house stands.

Hardware is all solid bronze, Government standard. The handles of graceful design and handsome finish are strongly built, and fitted to automatically take up wear, preventing looseness or rattling through years of service.

Our catalog showing how easily casement windows may be screened, draped and washed will be gladly sent upon request.

CRITTALL CASEMENT WINDOW COMPANY, Manufacturers
10963 HEARN AVENUE, DETROIT, MICHIGAN
The things to watch on the job

TODAY, any man or woman can buy housewiring intelligently. Instead of trailing wires across a room to your lamps—instead of adding new outlets about a year from now—you can get a complete and permanent installation to begin with. Just specify a G-E Wiring System.

You don’t have to know anything about wiring materials to know that you are getting wiring that will last. In a G-E Wiring System, all materials are made by General Electric, and by looking for the G-E mark, you can check up the quality of any piece of wiring material as easily as you check up the placing of the outlets.

On the plans, specify a G-E Wiring System. On the job, look for the G-E mark. Then you know that the wiring built into your walls will provide the greatest possible comfort, and will probably outlive the walls themselves.
A LONG with a growing appreciation of homes reflecting the spirit of graciousness and comfortable living, there is today a genuine revival of interest in Forged Iron Hardware, not surprisingly widespread. Those who by nature seem attuned to the artistry of forged iron have been joined by others now for the first time discovering its unique decorative value and the opportunity it presents for the distinctive adornment of thoughtfully created homes.

Gratification of the desire for "forged iron" has heretofore been a matter involving special planning, the services of experts and considerable expense. Difficulties of supply and limitations of pocketbook militated against its general use. The makers of the famous McKinney hinges have now made available beautiful forged iron fabricated in the finest and most authentic traditions of the art of metal craftsmanship. McKinney Forged Iron Hardware is obtainable through the more enterprising Builders' Hardware merchants in every community. It is surprisingly reasonable in price. The designs and patterns are the result of months of diligent research by outstanding architects; and by reason of long experience gained in the making of McKinney Hinges, all practical problems of application have been eliminated. Every unit necessary to the house complete may be purchased.

Much of the charm and individuality of early English homes was due to the use of forged iron hardware. The graceful ornament of Spanish and Italian villas was carried out in metal, and the simple beauty of our own Colonial houses was greatly indebted to it. More real individuality, and a greater sense of the appreciation of craftsmanship, may be obtained with McKinney Forged Iron than by any other detail of construction at anything like the same expenditure.

Four sturdily graceful master designs are available, known as the Heart design, Tulip, Curley Lock and Etruscan. Forged Iron, like all other materials, has characteristic qualities all its own. In these four designs its sturdiness and strength are reflected just as in the best of medieval ironwork. The Colonial designs evidence a splendid directness of purpose and crispness of line. The Etruscan, motivated from the finest of southern European workmanship, is slightly more ornate, and is particularly appropriate for houses of Spanish or Italian type. Everything needful to the complete furnishment of a house is provided, beginning with hinge straps, rugged knocker, entrance handle set and drop ring. Then comes McKinney Forged Iron for the shutters and windows. And finally for interior furnishing, you may select from the favorite H & L hinge plates, door pulls, knobs, cabinet and door latches and drawer pulls.

One further point is worthy of emphasis. McKinney Forged Iron Hardware is rustproofed in three different finishes: Dead Black Iron, Rusty Iron, Relieved Iron—also referred to as Gray Iron, Flemish Iron, Swedish or Half-Polished Iron.

Send for this Beautiful Free Brochure

To make possible a thorough appreciation of the varied uses of Forged Iron, McKinney offers a beautiful new Brochure. It presents twelve studies showing authentic applications of Forged Iron Hardware to four main types of entrances, interior doors, French doors, two types of shutters, casement windows, cabinets, gates and garages. Send for this Brochure at once. Then visit your Builders' Hardware Merchant and make your selection. If he has not yet received his stock, let us know.

Send This Coupon Today!
THE DEN

The owner of this home is assured of even, comfortable, dependable warmth because of his wise selection of Aero Radiators. He has spent and will for many years to come spend many delightful evenings with his radio or at his desk. Even in the coldest weather he finds the warmth exactly to his liking—easily controllable, always even, absolutely dependable and plenty of it.

Yet the reliable efficiency of Aero Radiators is only one of their striking features. Charming beauty and grace, compactness, ease of cleaning, ability to serve as an artistic piece of furniture and harmonization with all interiors are but some of their many advantages.

Notwithstanding all these desirable qualities, Aero Radiators still sell at the same standard price as the old radiator types.

Discuss them with your heating contractor or architect.

NATIONAL RADIATOR COMPANY
JOHNSTOWN, PA.

New York Philadelphia Baltimore Washington Richmond Pittsburgh Cincinnati Cleveland Chicago

National Boilers will warm your home comfortably, evenly, dependably and economically. They burn coal, oil or gas as a fuel.

Your copy of a book containing the complete series of these advertisements, which shows how Aero Radiators have been made an integral part of the furnishings, will be sent free upon request.

This floor plan shows how the furniture was placed to make this den a room of charm and beauty.
Build your home with ENDURING Plastic MAGNESIA STUCCO

How fortunate it is that stucco is adaptable to so many types of architecture. How could we otherwise secure the color tones needed with the English timbered home? By what other method could we mold the curved doorways of Spanish architecture? What could be more beautiful than the formal white of the stately colonial permanently done in stucco?

Plastic Magnesia Stucco also makes possible the various textures so effective in combination with frame, stone or brick construction. Where could you find another material so workable to the builder’s hand for so many building needs?

Plastic Magnesia Stucco is a combination of Magnesia Materials developed over many hundreds of years in Germany, India, Spain and other countries and brought to its perfected state by American Stucco Manufacturers.

Every prospective builder should know the advantages of Plastic Magnesia Exterior Stucco before determining final specifications for any home—it solves so many difficult problems—is so equally well adapted to modest cottage or great mansion.

Plastic Magnesia—sometimes called Magnesite and known in the trade as Magnesium Oxychloride Cement—is also coming into wide use as a durable, economical and beautiful flooring material for public buildings and for certain types of residence floors.

PLASTIC MAGNESIA ASSOCIATION
BOOK BUILDING • DETROIT
Wonderful Colors that Have Resisted the Elements for Thousands of Years

The colors in your Nelson Master Shake Roof will still be undimmed and beautiful when the house grows old.

These roofs of long-fibre felt, impregnated with highest quality asphalt, are surfaced with crushed rock of Nature's colors that have endured for centuries. Seven soft, rich tones offer you a wide variety of combinations in warm or cool blends to harmonize with the color scheme of your home. Nelson Master Shake Roofs are built to last indefinitely. They are extra thick, lie flat, never curl. A minimum of three layers covers the entire roof making it leak-proof. Insulates against heat. Effectively resists fire.

Send for this Book
Beautiful Instruction Book with ingenious Color Finder makes it easy for you to find the right colored roof for your home. Shows a wide variety of color combinations suitable for different types of houses. Send 25¢ in stamps for Book with Color Finder.
Address Dept. B
Minneapolis, Minn.

Makers of over 200 varieties of roofing and insulation materials.
AN inexpensive wall candelabra of the 18th Century English type consists of a reproduction of one of the old brass candle sconces mounted in conjunction with wall paper, chintz or linen that has the desired colors and designs.

On a fan-shaped piece of three-ply or other stiff board, cut out by the local carpenter, the paper or material is first pasted and then shellacked. Two coats will be sufficient if paper is used, while seven or more may be needed to produce a smooth finish on the linen.

When the shellac is thoroughly dry, have the panel set in a simple frame painted black with a gold line, red with a black line, or other appropriate color combinations.

THE mantel of the man's room is sometimes a good deal of a puzzle, for it must strike a happy medium between masculine bareness and over-effeminate decorativeness. Too much of the former is as undesired by the mistress of the house as an excess of the latter is by the master.

The successful steering of such a middle course must be based on the principles which underlie mantel arrangements of all sorts. Balance in the decorations is essential, as is also the emphasizing of the central part of the grouping. If the mantel is considered as having a definite geometrical center up to which the scheme leads equally from both sides, the problem will be greatly simplified.

To balance the composition two Oriental jars in gold and dark blue can be used at the ends of the mantel. During the garden months these may be kept bright with cut flowers, with a shift to bittersweet and other colorful berries in the fall and winter if the room has a tendency to be dark. Where there is plenty of sunlight, an excellent effect can be secured by filling the jars with green laurel sprays, kept in fresh water. These will retain their glistening beauty for months if the water is changed regularly and the jars are never allowed to go dry.

THE success of any room scheme of decoration hinges largely on the correct use of lines. Each piece of furniture, every window, door, cornice and curtain, has its characteristic shape. The judgment with which these are combined regulates to a great extent the pleasure one feels in viewing the ensemble.

A room that is well furnished and decorated contains a fair
DIRECTORY of DECORATION & FINE ARTS

Charming colourful knives, forks and spoons made in France to-day. Gold metal blades, ivorine handles. Order now from—

MRS. F. M. CARLETON
21 East 55th Street
New York

$5 for six of either

The latest model and best quality imported for the summer house.

DINNER SETS in rich colors for Town House or Country Home. The RICH and FISHER collection is unrivaled for beauty of workmanship and variety of design.

This Rare and Beautiful pattern is on a novel background. Design will suit either formal or informal meals. Shipped complete in open stock. Order by No. 6245.

Dinner Set, 42 pieces $71.75
Dinner Set, 54 pieces $82.50
Breakfast Set, 48 pieces $56.00

Individual prices on request

Mail orders receive prompt and careful attention

RICH AND FISHER, INC.
21 East 57th St., New Fifth Ave., New York, N. Y.

SMALL BRONZES

The success of an object for decorative purposes depends on its intrinsic artistic value and the fidelity and skill of its execution. Our bronzes are selected for their sculptural value and the workmanship is equal to the best Europe can produce. Every piece is guaranteed.

Illustrated—"Venus Torso". A wonderful reproduction of one of the world's finest works of art. Cast in light green, height 24" without base. Bust of polished stone.

Reasonably priced

Write for Illustrations to

OSTERKAMP-MIAD CORPORATION
52 Vanderbilt Avenue
New York City

FLORENTINE CRAFTSMEN

Part of a curtain pole, No. 243. A set in this design consists of a 4 foot rod, 2 brackets, 2 finials and 10 rings. Price complete, $4.50. Additional rings 25 cents each.

The effectiveness of a period room is greatly enhanced by harmonious hand-wrought curtain rods

Mail orders promptly delivered

THE FLORENTINE CRAFTSMEN
Masters of the Metal Arts
45 East 22nd St. New York City

Countrv Home. The RICH and FISHER collection is unrivaled for beauty of workmanship and variety of design.

THE ERKINS STUDIOS
Established 1902
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IT is a basic principle in good interior decorating that mere appearance is worth little if unaccompanied by livable comfort. A home-like feeling should pervade a room just as surely as does a pleasing color scheme.

To a considerable extent this highly desirable quality can result from the individual pieces of furniture, considered by themselves; but it is greatly enhanced by the manner in which they are grouped. For example, each dining room chair may look comfortable in itself, but they will all be more inviting if they are in place at the table rather than ranged stiffly along the wall. Similarly, the living room couch placed before the open fireplace strikes a hospitable note that is never sounded when the position of the piece is isolated from the main center of attraction.

A PROBLEM that the radio enthusiast frequently would like to solve is that of moving his set about conveniently so that it can be used in different rooms of the house. With the small portable installation this is easy, of course, but with the large sets it is a different story.

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The corners really need as careful planning for effect as the other parts of a room. Consider it as a distinct problem, with unique possibilities as well as limitations, and you will have made the right beginning.

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VOGUE believes in letting summer have its way with the thermometer, provided Paris is allowed to set the stage. And this year, Vogue-plus-Paris fills the stage with gayer colours and smarter lines than ever before.

Take the little linen tennis dress—in fact, if you're an enthusiast, take half a dozen. You can wear it with pumps and a parasol any morning, then change your shoes, shed your hat, don a headband and play your snappiest game, because the skirt gives plenty of fulness and the sleeves are cut for flying leaps. At the other side of the picture you'll see the smart golfer's friend—the two-piece dress with sensible pleats, a tight hipline, a well-cut shoulder and plenty of the new bloused effect above the waist. In two fabrics—radium, for the top, wool crepe below—it's even newer than in one... And in between the tennis player and the golfer stands the cool spectator who does her spectating in pale green voile, plentifully gifted with the new shirring.

Across the page, you'll see the new bolero dress in coin-dotted crepe de Chine—coins are always wise to have about, particularly in crepe. Convesing with the coins stands the model with two tones of the same colour—blue and darker blue—or contrast, such as darkest blue and white. It has the tight hipline, continued by means of wrong-side tucks.

The little silhouetted figures are more important than this size would indicate, for the dolman in a country frame of mind trims back and sleeves with a lighter shade of the same colour in kasha or lightweight wool velours, while the little dress in semi-shear crepe with all the tucks may have long sleeves if one plans it for town.

No lady's summer is complete without at least a couple of new negligees—for what's tennis without its bath and relaxation? Georgette and lace makes the first—absurdly easy to achieve and quite economical in the matter of cutting the lace. The second, with the smart tummy-bow that daytime and evening moulds affect, says its brief smart message in crepe satin.

Vogue Pattern Designs for the current month are on sale at all leading stores in the United States, and at the offices of Vogue here and abroad listed opposite.
Two negligees for summer—that at the left, very easy to make, is in georgette and lace. No. 8599. The design at the right is made in crêpe satin. No. 8601

A bolero frock (left), edged with frills, goes in for coin-dotted crêpe—No. 8594. Two tones of the same colour, or a bit of vivid contrast, gives the inside-tucked frock at right its air of being different—No. 8593

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Vogue Patterns, too, are easy to make—even where the dress looks complicated. Vogue Patterns are easy to fit, because of the way they're cut on slender lines for the truly smart figure. The Directions for making not only explain how the thing goes together, but give you detail sketches of any little new tuck the model involves. . . .

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By and by you both settle down in front of the fire. You've got a book. And he goes to sleep. It's faithfully and so nicely—

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Supplementing the advertisements in these pages, House & Garden offers the services of its Real Estate Bureau. If the properties you want are not listed here, let us put you in touch with responsible parties who have them for lease or sale. Address House & Garden, 19 W. 44th St., New York.

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FEED YOUR DOG RIGHT

By ROBERT S. LEMMON

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchases may be made.

DIRECTLY or indirectly, a very considerable proportion of canine ills can be traced to unwise feeding. In so far as digestive troubles are concerned, the connection is obvious. Regarding the rest—and in this category I am including the most dreaded of all, distemper—they can in many cases be avoided if the dog is habitually in the best of health as a result of correct diet and exercise. The situation is closely analogous to what one finds in human beings: the sturdy, properly nourished individual is usually the most free from sickness of all kinds, for he has the power to repulse their attack.

The principles of dog feeding are simple enough—perishable foodstuffs, preferably fresh vegetables, and lean meat (cooked or raw), boiled green vegetables, and the lighter cereals such as rice and stale white bread, in the respective proportions of 40, 30 and 30 percent. These should be thoroughly mashed together, perhaps with non-fattv soup stock or a

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All High-Class Stock and All Males

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(Continued from page 49)

little fresh milk, and fed lukewarm. Vary them with an occasional meal of one of the standard prepared dog foods, and several times a week provide a heavy beef bone on which the dog can gnaw. You will also see to it that he has a constant supply of fresh drinking water.

Foods to be avoided are rich cake and pastry of all kinds, potatoes, ice-cream, candies and various other sweets, fats, poultry bones, the majority of canned foods, and all kinds of oily or greasy things.

Regularity of feeding is vitally important, since it leads to regular intestinal habits. Your dog is just as dependent upon regular meal hours as you are, and ought not to be fed even scraps of food between-times. From three to eight months give him five to four meals a day, three while he is between eight months and a year old, and two thereafter. At each meal let him have as much as he is really keen for, but no more. This, plus his general condition, is the only guide to quantity, as some individuals are naturally heavy eaters, and others light.
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Have Saved Many Valuable Dogs
When your puppy or dog is restless,
uneasy, nervous, loses appetite,
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stomach, or vomiting, you have
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Dog Food. Mail order list. Send
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Stylish and attractive

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Hardy, handsome, healthy and individual plants.

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Chicks with pop and egg breeding—"the big fully
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"I know, but if the road is all like this—"

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with SAFETY CHASSIS
-safeguards you and your family from dangers unforeseen

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When riding in The NEW STUTZ you and all the members of your family are protected against these dangers beyond your control.

The NEW STUTZ with Safety Chassis is designed and built for safety first. Because safety was the ideal of STUTZ engineers right from the beginning of the development of The NEW STUTZ, the many outstanding performance factors for which this car has become noted served to increase, rather than decrease, safety.

For example, when greater speed was developed, greater braking ability was provided.

The hydrostatic four-wheel brakes of The NEW STUTZ, developed and built by Timken, utilize, for the first time, a superior principle of braking. In a word, they give much more actual braking-contact, and more evenly distribute the braking-energy—which means a quicker safety-stop when needed, and smoother, more comfortable deceleration at all ordinary speeds—without skid, swerve, or side-sway.

In The NEW STUTZ, a lower center of gravity has been secured by the employment of a worm-drive rear axle. The entire body of The NEW STUTZ, while providing full road clearance, rides from five to eight inches nearer the ground than cars with conventional chassis design. This means, first of all, that The NEW STUTZ has unequaled stability, with high resistance to overturn and skidding at corners, and that the car has greater ease of control, and facility of handling.

The alert, instant acceleration found in The NEW STUTZ is another important attribute from the safety standpoint, quickly pulling the car out of "tight places". At the same time, it gives to the car a ready obedience that calls for but the minimum of effort on the driver's part.

The NEW STUTZ frame, of unequalled strength and rigidity, with steel running boards (side bumpers), is another safety feature, giving additional poise to the car.

Narrow front corner-posts provide clear vision and decrease the possibility of collision.

Safety-glass in the windshield eliminates the danger of injury from flying shattered windshield glass.

And many of these features not only constitute invaluable safeguards, but they add immeasurably to the smartness of the car's appearance and to its comfort.

See The NEW STUTZ at the showrooms of your nearest STUTZ dealer, and compare its safety features with those of any conventional car.

STUTZ MOTOR CAR COMPANY
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The NEW STUTZ
Victoria Coupe
THAT
PERFECT SERVANT
A CHRYSLER "70"

Does not every woman long for the perfect servant—that jewel beyond price who does all things well, who is always equable of temper, always sunny, whose strength is untiring, whose personality is charming and—whose service is unfailing.

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How truly remarkable is the preference this great car has won from those most discriminating of buyers—womankind.

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Despite the wealth of flattery in imitation and emulation it has received, discriminating women everywhere join mechanically-wise mankind in acclaiming Chrysler the one really supreme expression of present day motor car satisfaction.

Priced from $1395 to $1895 f. o. b. Detroit. Eight body styles
July, 1926

**House & Garden**

A aged and eminent New York music critic was once heard to complain that, having reviewed Carmen for forty successive seasons, he had reached the point where he had nothing more to say about that opera. He was willing to accept it and to enjoy it. He hoped other people accepted it. But as for criticizing or lauding a performance, he had reached the end of utterance.

Then the very next week he sat down and wrote one of the most brilliant critiques of Carmen in his entire career.

Having written, during the past twelve years, one hundred and forty-four of these paragraphs to accompany the Contents of House & Garden, we feel much like that critic. We are willing to accept and enjoy the magazine, and we hope others enjoy it. But as for lauding it—And here we are, faced with writing the one hundred and forty-fifth! This time (although it shall not be brilliantly said) we would suggest the mood and place in which you read the magazine.

Just as seed catalogs should be read in bed, together with some pinous book, just as poetry should be read aloud to a sympathetic friend, just as an adventure or travel book should be dipped into when one has waned of his job and his commonplace surroundings, so a magazine has its desirable mood. The subway, for example, is no place to look at House & Garden and magazines of its kind unless one is trying very hard to put the subway out of mind. A train is better—a train leading out to some delectable garden in the country. But best of all is a quiet afternoon on a shaded porch, or an undisturbed evening when the household has settled down to behave itself. Or an hour in a garden after the day's work is done.

For magazines of this kind offer the stuff of dreams. They present the vision of the sort of background you'd like to live against one of these days. They even tell you how, by the application of intelligence and ingenuity, some of those back­grounds can be attained.

Mere to dip and run through such a periodical would be cheating yourself. Its real qualities can be relished only when they are taken slowly, as one relishes some especially fine example of the gastronomic art that the cook has prepared.

And, if you would know the pages of the magazine are created in precisely that same fashion—by people who are as happy as mere mortals can hope to be, by people who enjoy contentment and the regular pulsation of well-ordered lives, by people who are living from day to day the very things they write about and picture in the pages of the magazine. It is only natural that some of their moods should creep into the editorial contents, and it is to be hoped that, time and place being propitious, you, too, will catch the pleasantness of those moods.

Unlike the poet who sells his dreams for gold, we sell these moods for mere silver. Thirty-five cents is the precise sum. And the place to find them is at the nearest newsstand.

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**Volme L**

**Number One**

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The social side of summer sports

Wherever folks gather in the care-free, informal, outdoor summer life, where talk is light-hearted and laughter is spontaneous — there you will find Whitman's Chocolates in circulation. Oh, the zest of good chocolates after exercise!

Whitman's Salmagundi package fits perfectly into the picture of a perfect summer day. It remains in the memory as a real addition to the delights of vacation days.

It can be had at every place where people gather for sport, rest and recreation — at the store that shows the sign of the Whitman agency. Every package of Whitman's is guaranteed perfect.
OLD DOC LEMON SAYS—"Wal, Old Pete's gone—on the worst part of it, nobody knows how nor where nor. He's just up an' disappeared, an' Whaley's Millpond won't never be quite the same ag'in. All on 'count o' that city feller who bought the old place, too—him an' his newfangled ideas!

"Ye see, Pete he'd lived in the pond ever since old Jeremiah Whaley set in the dam an' built his grist-mill before the Revolution. I s'pose he was pusty lettle then, but by the time I come along as a kid he'd grewed to be as big as a dishpan an' he'd have a neck as thick as a grandfather pizen ivy vine. Folks hed took to callin' him Pete—funny name for a snappin'-turtle, but then, he warn't like most snappin'-turtles. He was a kind of institution, a genevieve oldest inhabitant, an' ev'ybody knew him.

"Pete wasn't much on makin' friends—I never seen the snapper that was. 'Fact, you wouldn't hav known he was there, only fer sometimes seein' his head stickin' up in the middle of the pond like an old stub, or hearin' one o' Whaley's ducks bein' dragged under water by the foot with a turrible flappin' an' quackin'."

"Wal, last April this city feller bought the Whaley farm an' started in droolin' off the pond to clean the bottom, or somethin'. The hull village was on the bank to git a good view o' Pete at last when the water went out. But he warn't there. Mobbie he'd died o' old age, or mobbie he suspended what was goin' to be done an' moved out—I dunno. But the pond's been dry now fer two months, an' nobody's seen hide nor hair o' big Pete. I'm 'fraid mobbie it's 'mother case o' the new drivin' out the old."

NVARIBLY, when Americans go to England and see the moss-covered roofs of country houses there, they come home and demand that architects create them here. And the best the poor architects can do is to simulate the color of the moss in painted or dipped shingles or in artificially colored slate. While these are excellent substitutes in effect, they are not moss.

In our pursuit of this subject we consulted Mrs. Elizabeth G. Britton, Honorary Curator of the Bronx Botanical Garden, and a well-known authority on mosses and lichens. Her reply was:

"There are few matters our adverse conditions and I have seen old shingle roofs green and rotten with them. Of course a thatched roof is easier, for that retains moisture and decays more quickly and contains more plant food. There are several families of mosses that grow on rocks and walls, notably the Tortulae and Tortula muscula will even grow on lime and mortar. In S. W. Arizona and New Mexico they stand the climate and have special modifications of the leaves that enable them to adapt themselves to changing conditions like the Resurrection Fern and plant Polyodium incanum and Selaginella lepido-pogona (see Bailey Enc. of Hort.)."

Of course out West at Seattle there are roofs covered with mosses but their climate is like that of England. The Grimmiaea also grow on rocks in mountain and forested regions. Perhaps some architects might experiment with these mosses and see if they would grow between the cracks of slate.

PEOPLE have asked us: "Are table cloths coming in again?" And we answer, "We wish they would."

Frankly, we're tired of doilies. There are pages and varnishes talked about and the newest fastidious gourmet of readers.

"Another question asked us is: "Can we use colored tiles in our bathroom and kitchen?"

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Penne Rose Stout and Otto Preis are New York architects, and Amedeo Leone practices in Detroit.

WITH this issue HOUSE & GARDEN passes the quarter century mark and begins another volume. The story of how it began is told on pages 69, 70 and 71. We relate this story because so many of the ideas adopted by its first editorial board are applicable today and to understand which way the magazine is headed one must know how its creators started it. In twenty-five years there are few radical changes which permit of the invidious comparisons generally found in the anniversary issue of magazines. The architecture of the early numbers was excellent and is still excellent today. The gardens were superb. Only in decoration has there been any great advance made. Examples of rooms from houses of 1901 comprise the Little Portfolio of this issue. They are amusing. They are also encouraging.

Along that line we have gone a great way. We have also advanced in popular appreciation of architecture. Hitherto architects alone seemed to relish their handiwork, today it is a poor citizen who cannot be quickened by the sight of a well-designed house.

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A HOUSE FOR SIMPLE LIVING

Few could resist the quaint charm of this little house, painted white or weathered to a silvery grey, after the manner of the Cape Cod cottages which it somewhat resembles. It was especially designed for House & Garden's readers by Addison F. Worthington.
A SMALL FRAME HOUSE of MODERATE COST

This Dutch Colonial Cottage Carries out the Simplicity and Charm of Early American Architecture

ADDISON F. WORTHINGTON, Architect

WHILE the Dutch Colonial style of house, as originally built by Dutch settlers and their immediate descendants, assumed various forms in New York and New Jersey and on Long Island, its principal characteristic was a great sweep of roof that enveloped the rear of the house like the protecting folds of a cloak. Sometimes it extended over the front façade, going beyond the line of the house itself to cover a front veranda. The gambrel roof was often used, but this was not necessarily a Dutch Colonial architectural characteristic since it is found in older parts of England today and was English in heritage.

The type selected for this small house belongs to the genre occasionally found in South Jersey, where the front façade goes up straight and the rear is covered with the long sweeping roof. This gives the house a high profile that sets it apart from the general run of what we think of as Dutch Colonial. Shallow dormers continue on the vertical line of the front façade. Such a design is economical for the small house in that one gets a dwelling that has architectural distinction and at the same time affords adequate head room on the second floor.

In this instance the material used for the walls and roof is shingles, the former either painted white with the roof shingles...
stained moss green, or the whole left to weather to a silver gray, with only the window and door trim painted. If one wished to escape from the commonplace green and white Colonial scheme, the window and door trim and shutters might be painted barn red and so would be the picket fence that surrounds the property.

Several other departures from the usual Dutch Colonial design are to be found in this small house—the entrance is on the narrow end that faces the road; there is a window at one end of the living room with a roof reminiscent of the English Regency style; the garage, though separate, is tied to the house by a lattice wall broken by a gate. So the house and the garage really make a unit, with a drying yard outside the kitchen door.

The property is surrounded by a simple picket fence on which Honeysuckle is trained part of the way, and another part is backed by a Privet hedge that is extended from the front fence to the line of the house. A hedge of Raspberries fences off the garage turn-around, and there are beds of flowers under the lee of the garage and below the living room window. The rest of the grounds are kept in lawn, with occasional trees.

Inside, the plans show an ingenious distribution of space. The living room occupies practically half the lower floor, with the hall and kitchen behind. There is no dining room, since the bay window end of the living room is used for that purpose. Stairs go up from the hall to the second floor, where are two bedrooms, a bath and a small store room. It is really a very small house, designed to be run without servants, or with one maid. A bride-and-groom sort of cottage in which to start life together.

Since the architecture of the house is early American in its heritage, reproductions of pieces of that era have been chosen for the furniture, and the interiors have been kept simple and inexpensive. Downstairs the living room walls are white plaster—a custom found in the Pennsylvania Dutch regions of Berks and Lehigh counties. A little cream or a suggestion of yellow might be added to the final coat if one desired a colored wall. The woodwork is stained dark brown. The floor, made of irregular wide boards, is also stained. Color is found in the fabrics used for curtains and upholstery, in the rug, and in the accessories such as lamps, pictures and wall brackets. Thus the curtains are of a New England toile with early American scenes in red and white; on the sofa the upholstery is a check cream and red linen and on the wing chair and high-back overstuffed chair is a quilted chintz with a brown ground and a small flower design. Other chairs are Windsors in walnut or
In the designing of this house comfort was considered to be of paramount importance. The living room is large and well lighted, and is also to be used as a dining room. The kitchen may be entered either from the living room or the hall. Two large bedrooms are on the second floor.

The south elevation is shown above. At the bottom of the page is a plot plan giving suggestions for proper landscaping. Most of the ground about the house is given over to lawn. A small flower garden at the rear of the house may be seen from the living room.
Suggestions for furnishing the living room are shown above. The walls may be left white or tinted a buff or yellow. The floor and all woodwork should be stained brown. The window curtains are of toile with early American scenes in red and white.

(Below) A cross section showing the dining end of the living room, the stair-hall and the master's bedroom. Even in extremely cold weather this house may be quite easily heated as the construction allows for excellent air circulation.
The pattern above in cream and red linen may be used for covering the living room sofa. In the center is shown the fabric for the curtains. For the upholstered chairs a flower design in quilted chintz, as shown at the right, is suggested.

As the top of the page is a drawing of the fireplace end of the living room. The wall is of pine stained to match the floor. (Left) A plan for the furnishing of the living room. A large hooked rug covers the center of the floor.
mahogany and one or two rush-seated pieces painted a sunshiny yellow. A cupboard, with drawers below to hold table linen, and open shelves above for interesting china, stands against one wall. Opposite the dining window end is the fireplace, of white painted brick. The wall behind it is paneled in pine, either old pine or ordinary sheathing stained and waxed. Both this style of room-end paneling and the style of the fireplace are to be found in old houses in the Middle Atlantic states.

The same white walls and brown-stained woodwork are used in the hall. Here again simple lines characterize this woodwork—the open stair rail with its turned newel posts, the broad boarding of the floor. For furniture we have suggested an antique rug with a rather modern design in yellow, greens, and reds, a corner cabinet and an old round-top chest on legs, with a reproduction of a horn lantern for lighting fixture. The stair window has a little valance or eyebrow set inside the woodwork with curtains that have a small lattice design. The corner cupboard is maple and the chest is painted and has a dark maple stand.

When we come to the child's bedroom the austerity of very early America is left behind and the cheer of a later American period introduced. The bed is a mahogany four-poster with tester and valances of glazed chintz with a cream ground, blue stripe and cluster of old-fashioned flowers. The windows are curtained with blue and white dotted Swiss looped back on the double casement windows with Colonial glass tiebacks and hung straight on the dormer windows, with a swag of material used for a valance. On the walls is a toile de Jouy paper with a white ground and fairy tale scenes in blue. The floor is generously covered by a rug made of rag carpeting of various colors sewed together. A little semi-circular hooked rug beside the bed softens the youngster's first step-out in the morning. When the bed is fully dressed it wears a patchwork bedspread in a star design. The further furnishings in this bedroom consist of the necessary night table and lamp beside the bed, a desk and its accompanying chair, a chest of drawers, a dressing table and bench and an easy chair covered in a blue and white dotted percale. The storeroom across the hall is quite capacious.

The master's bed chamber, which boasts the luxury of a fireplace, could have the same rag carpeting rug, a maple spool bed, a Colonial secretary-desk and might be made cheerful with a yellow striped paper on the walls.

All the furnishings suggested for these rooms are available in reproductions for which one need never make an apology. If, of course, antiques are possessed, then the rooms would be even richer. But, since the house is small and the rooms limited in area, it would be advisable not to put in too many pieces or to clutter up the place with too many bibelots and accessories. For the charm of this little vest-pocket home lies in its simplicity.

May people who believe in the contentment of simple living build it—and may they be happy ever after!
The child's bedroom shown above is decorated in the late Colonial manner. The bed is of mahogany with tester and valance of glazed chintz in the flower pattern shown at the left. A rug rug in many colors covers the floor and a little hooked rug is at one side of the bed.

(Right) A furniture layout for the child's bedroom. The furniture for this room should be selected for its sturdy construction as well as for comfort and beauty.

Above is shown a pattern of fairy tale scenes which is used for the wall paper. The casement windows are covered with curtains of blue and white dotted veins.
GOOD OLD BUILDINGS

Only in Their Skill Did the Builders of Early America Surpass the Builders of Today

There is a popular notion (held by people who should know better) to the effect that carpenters in Colonial times built much better houses than we can build today. Because many of these houses still stand and are objects of admiration and pride, it is believed that the secret of good building died with these builders. Like a great many plebian fallacies, this quaint idea does not bear critical investigation. Not everything produced in the "good old times" was necessarily good.

When we speak of a "good" house we may consider it from three angles—its design, the materials of which it was built, and the skill with which those materials were used.

The high standard of architectural merit that characterizes the majority of houses built prior to the Revolution and which still remain, is a subject for wonder and marvel to the layman. Somehow, even the country carpenter of those days seemed to have had an appreciation of scale, seemed to exercise a restraint, that only comes from years of acquaintance with the best in architecture. Well, in a manner of speaking, that is precisely the sort of acquaintance these early country carpenters had. Even the poorest of them used some book or books of good designs. Not having books of bad designs, such as contractors use today, they couldn't possibly go wrong. They made classical doors of fine scale and restrained ornamentation because, in their pattern books, there were doors of that kind. All manner of designs were to be found in these old books of measured drawings—windows, stairs, handrails, roofs, cornices, together with precise instructions on how a house was put together. In this respect the carpenter of those days was exceedingly fortunate.

To say that the materials used by the pre-Revolutionary builder were better materials than those available in this year of grace is quite absurd. In no field has so much inventive genius been applied, so much serious investigation, so much sincere endeavor. And the effort has not merely been along utilitarian lines, but there is everywhere a distinct effort to create beauty. Beauty has also been an evident effort to create permanence.

The huge timbers used by many of our early country carpenters were, in reality, the easiest available form of lumber. That they were pegged together instead of being spiked was doubtless due to the fact that pegs could easily be made whereas spikes being handmade were at a premium. Unquestionably these old fellows had a facile way of handling their timbers, they exercised great ingenuity, but can we compare their work with the steel construction that is the latest development in the framing of a house? Can we compare their hand-riven lath, put up laboriously, with the great sheets of expanded metal used today? Can we compare their window and door frames, often as leaky as sieves, with the custom built frames on the market today? Or the methods of insulating a house against heat and cold? Or the multitude of stucco finishes? Or the variations of roofing materials? Or the brass and cast iron pipe?

That these early builders produced the houses they did with the materials available is really marvelous. They used local materials and local labor. They knew their materials, and they used them to the best possible advantage. And therein we find the greatest point of divergence between the country carpenter of the past and the average builder of today—his skill in using the things at hand.

One of the penalties of any progress of this sort—especially where it involves skill with the hands—is that workmen must be trained to use new materials intelligently. Scarcely a month passes but some new variation is launched on the market, advertised in the newspapers and magazines, and desired by those who plan to build a house. In the parlance of advertising, the prospective home builder is "sold" on the new material or piece of equipment. He wants that stucco finish, that kind of insulation, that kind of heating plant, that kind of roof. Thanks to reasonably good transportation any lively contractor can furnish the materials necessary. But when it comes to using them to their best advantage, getting the whole benefit from them, the optimistic home builder often meets with disappointment. And the blame can only be laid to the incompetence of the workmen who use those materials. Just as the value of the finest piece of machinery is lost unless it is run properly, so do all the subtler advantages of these new introductions in the building field lose much of their potency when used by men not equipped to handle them. Skill has not kept pace with inventive genius.

In olden times buildings went up with gradual accretion. The workman took pride in his work because he had time to enjoy exercising his own skill.

And that is the abiding atmosphere these old houses give us—they were the work of men who took pride in the skill of their hands. The houses they built were dreams that moved slowly and surely toward fulfillment.

Design for a sun dial published in an early number of House & Garden
Lenox in the Berkshires has always been a place of beautiful homes. In selecting one of those homes to show in the first year of House & Garden, its architect-editors set the standard for the taste of the magazine. This is a glimpse in the garden at “Bellefontaine,” of which Carrère & Hastings were architects. It first appeared in the January 1903 issue.
The first frontispiece of House & Garden was this view of the pergola at Stratford Lodge, near Bryn Mawr, Penna., of which Keen & Mead were architects. That same issue, June 1901, devoted several pages to pictures of this country place.
The first cover of the magazine was drawn up by Wilson Eyre, the architect, a member of the first editorial board. It was printed in black on heavy brown paper. The price was fifty cents a copy.

This first number totaled twenty-four pages with thirty-six illustrations.
From a negligible circulation of less than 10,000 in 1915 it has gradually risen to something over 130,000, and from a handful of advertisers, to a magazine of immense bulk, since advertisers, being gregarious like other humans, have flocked to its successful pages.

Yet we must not forget those three architects sitting around that drafting board in Philadelphia that pleasant April morning in 1901, chatting about their new plaything, House & Garden. They built better than they dreamed, for they set standards of taste and proceeded that even the most ingenious could not improve.

They designed a magazine to appeal to a limited class of readers. Their standards of editorial taste were the highest of architectural taste. What they chose to put on the pages of their magazine could only interest people whose type of mind, culture and ambitions led them to be devoted to the architecture and building of homes, their furnishing and decorating and the making and maintenance of gardens. From the beginning House & Garden was a "class" magazine, in that it appealed to a certain definite class of readers. And today its aim is precisely the same—to appeal to that class of people all over this country whose interest is the best taste as expressed in the American home.

In those early years of the magazine there were many editorial features that still persist today—Town Betterment, for example; the strict regard for the ethics of the architectural profession; the employment of experts to contribute to its pages rather than hack writers. In those early numbers we find articles and illustrations by such architects as Wilson Eyre, Charles A. Platt, Claude Bragdon, Richard M. Hunt, Ralph Adams Cram, Donn Barber, Louis Sullivan, Frank Miles Day—giants all of them—and representatives of such well known firms as Carrère & Hastings, Cope & Stewardson, Warren & Wetmore; such landscape architects as Thomas H. Mawson, Gertrude Jekyll, F. L. Olmsted and Samuel Parsons; such authorities in their respective lines as Eden Phillpots, Katherine Lee Bates, W. C. Egan and Rose Standish Nichols on the garden, Edwin Atlee Barber on antiques, and Charles Mulford Robinson and Samuel Swift, city planning.

During the past ten years the evolution of the magazine has brought in several new features. The Town Betterment idea was taken up again in 1925, and it has been a monthly feature ever since. Instead
of carping at the ugliness of the average city and town, House & Garden employs architects of standing to design features for these towns, and thousands of working drawings have been distributed to committees, chambers of commerce and garden clubs. The household equipment articles have covered and continue to cover every conceivable angle of labor-saving device in the management of the home. The Little Portfolio of Good Interiors, begun in 1915, has been a constant feature ever since, one that many magazines of House & Garden's type have copied. The Bulletin Board, whereon are set down editorial news and fancies, the Gardener's Calendar—copied by many sincere flatterers of House & Garden—the Shopping Pages, showing the best and newest articles for the home to be found in New York—all these features have been introduced into the magazine during the past ten years.

In that same time has been built up a Reader's Service that offers to solve personal problems of gardening, house designing and interior decoration. Thousands of letters are answered yearly by this department.

There have also appeared four books containing reprints of the best material found in the magazine—House & Garden's Book of Houses, 1920; House & Garden's Book of Interiors, 1920; House & Garden's Book of Gardens, 1921; House & Garden's Second Book of Houses, 1925; and, recently, House & Garden's Second Book of Interiors. All of these have met with popular patronage.

While the mere accumulation of statistics means very little, it is interesting to discover that since its first issue until the last House & Garden has used some 28,000 illustrations. It has become, in a manner of speaking, a picture book. And therein lies one of the many phases of its appeal to readers. Since the advent of the movies we have become a picture-reading people. More can be grasped by one glance at an illustration than might be understood by reading half a page of text. The search for suitable illustrations and their creation by suitable artists is one of the major works of the editorial department.

Equally important has been the selection of authorities to write the text. The lay reader may not at first grasp how necessary this is. All too many magazines are made up of contributions by people who write with equal facility (and often in equal ignorance) on such a wide diversity of topics as sewing machines, flowers, teaching children to say their prayers (Continued on Page 116)

An old house at Tillington, near Petworth, Sussex, England. This sketch, made by Wilson Eyre, appeared in the first number of House & Garden
A quarter-century ago, on the grounds of Avondale Court, Havertford, Pa., one pushed open a little arched door in the high brick wall and stepped out to broad lawns. The spirit of that vine-draped passageway was reproduced in House & Garden for January, 1903.

Percy Ash, architect
During the past twenty-five years great advancement has been shown in interior decoration. The Portfolio this month is selected from the first year of House & Garden and affords interesting contrasts.

The Morris chair and the Craftsman style of furniture were in vogue twenty-five years ago. Interiors were dark in tone and heavy in scale and the color scheme, as we know it, had still to be conceived.

July, 1926
A LITTLE PORTFOLIO OF INTERIORS FROM 1901
The upper picture shows a remnant of an earlier era—the Turkish corner, still found in some homes in 1901 and now only an amusing memory. We have improved, too, in our lighting fixtures and in the design of chairs.

The cottage style of interior furnishing, favored twenty-five years ago, is still favored in certain types of houses, especially in England. It really belongs, however, to the era that gave us Gibson girls burned on wooden slabs.
The Turkish corner and the tabouret were the product of a Levantine influence that came from Heaven knows where and had no relation to the American style of living even in 1901. The weight of these rooms depresses us. The fireside settle is a concomitant of the early American style of room, but we prefer the couch and easy chair, for the settle is, of all furniture, the most uncomfortable. It belongs to the hair-shirt era of Puritanism.
An original Adam mantel is shown at the left. Its delicate and graceful carving is characteristic of the designs of the Adam brothers. This mantel was photographed at Bolton Priory, the home of Mrs. Frederick Allen, Pelham Manor, N. Y.

Elaborately carved Georgian mantels like the example above were popular in the latter part of the 18th and early 19th Centuries. From the home of Mrs. William Jowitt at Port Chester, N. Y. It was decorated by the Arden Studios.

(Left) Another fireplace from Bolton Priory. The ornamented treatment illustrates the successful blending of vertical and horizontal paneling. This home, as its name implies, was originally a Priory and dates from the 16th Century.

A VARIETY OF MANTELS
This Georgian mantel from an old Philadelphia mansion, showing the delicate carving of the period, has been copied countless times. It is now in the home of Paul Hyde Bonner at Locust Valley, L. I. Jane Teller was the decorator.

The simplicity of the early Colonial fireplace treatment as shown in the illustration above is in marked contrast to the Georgian examples on these pages. From the home of E. N. Wight, Douglaston, L. I. Frank J. Forster, architect.

The glazed tiles about the face of this fireplace add color to the room. The mantel is another of Georgian design from the Locust Valley home of Paul Hyde Bonner. The wall is a fine example of natural finish wood paneling.

FROM INTERESTING HOUSES
BURGUNDY and the Charolais, Franche Comté and the Bresse, Beaujolais and the Lyonnais, Savoie and the Dauphiné! How would it seem possible to embody so many countries in a single article on their furniture, when each is so different from the other in history, race, creative genius and wealth. And yet from the portals of the Île de France, through the mountain passes of the Alps, they have always been the direct line of communication between Paris and Italy, thanks to the rivers Saône and Rhône which, flowing through them, furnish an admirable highway, and at the same time bind them in an undeniable manner.

All vanity is humbled, all personal fantasy is obliterated by the rain of thought, ideas, taste and artistic forms which,springing from the heart of the two great capitals, flow outward and, despite all barriers, form the great artistic liaison between Paris and Florence.

In this unity the countries of hills and fertile plains, of cattle-raising and vineyards, like Burgundy and the Beaujolais,—in other words the countries of wealth and mild climate—together with the hillocks and marshes of Franche Comté and the Bresse, with the pasture lands, high mountains and deep valleys of the poorer countries like Savoie and the Dauphiné, form a mellow harmony rich in delightful consonances.

As far as their native art is concerned the common trait is not a result of their climatic conditions, but rather of human geography, history, ideas and taste; they all found themselves in the path of the great Renaissance and were branded by it forever.

From this comes their taste for the architectural in furniture construction; their desire to build amply and solidly even at the risk of appearing massive. But this accent of opulence is so deftly handled, in their moldings, their taste in wood-carving, which, though at the outset a bit indiscreet in Burgundy, became so intelligently subordinate to the general conception,—that in certain kinds of cabinet-making they have never been surpassed.

The composition in which we find these aesthetics most clearly expressed is the Renaissance cabinet of Burgundy; a small double-bodied cupboard, whose upper part is often narrower than its main body and is set slightly back. In great vogue during the 16th Century, this piece of furniture can be best studied in the numerous and varied creations of the master cabinetmaker Hugues Sambin, who, under Henri II, produced innumerable models of splendid construction often embellished by carved decoration representing human or allegorical figures.

Owned only by noblemen or wealthy bourgeois, these cabinets, which held their popularity down to the reign of Louis XIII, had no real influence on the popular art of the 17th and 18th Centuries (that period when French art broke away from foreign bonds and became so thoroughly personal). Nevertheless the taste for wood and wood-carving remained, and

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Decorated in the style of the French Renaissance, this bedroom is in the home originally owned by Eleanore de Warens, a friend of the celebrated novelist Rousseau. The house is at Les Charmettes, one of the old towns in Savoie.

(Left) A double-bodied buffet of the Renaissance period from Burgundy after the manner of Hugues Sambin, one of the most celebrated cabinet-makers of the period. Ornately carved panels are characteristic of this master.

(Right) A group of Bresan furniture in a dining room. The china-cupboard is of the same period as the one above at the right. The small armories set in the upper portion are typical of these pieces.

(Above) A Bresan china-cupboard of the time of Louis XV. The grandfather's clock inserted in the center makes the piece one of distinction and was found only in the more pretentious homes.
THE BELLFLOWERS
GREAT AND SMALL
LOUISE BEEBE WILDER

CAM PANULA is a vast and versatile race widely distributed in the Northern Hemisphere and containing some of the most beautiful and popular garden plants, an amazing number of lovely kinds that have as yet found but a small public, and still others that are wasting their charms in wild and little traveled regions of the earth. They are for the most part biennial and perennial in character with a few annuals of small account. The colors range from pure white through lavender and mauve to deep purple, with many cool or, as the old books say, bleak blues among them, from the skimmed-milk color found in one form of C. lactiflora to the deep, cold blue worn by the great Chimney Bellflower at its handsomest. There are a few yellow-flowered species, most of which are difficult of culture, and among the Canterbury Bells we find a fine pink variety. But cool blues, lavenders and white are the colors most often worn by the family.

When the gay profusion of the spring bulbs is past and the resplendent flush of June is on the wane we look about for perennial plants that
WELL SUITED TO THE BORDER AND ROCK GARDEN

will carry the blossomy tradition into the later season. It is then we turn with grateful hearts to the soft-toned bells and stars of the Campanulas beginning to make themselves conspicuous in various parts of the garden.

The Bellflowers belong almost wholly to the summer, and their clean, cool hues are especially welcome at that highly colored season.

In the June borders we find the lovely and graceful Peach-leaved Bellflower, Campanula persicifolia, with its many fine varieties bearing exquisite bells from white to deep blue; the Cluster Harebell, C. glomerata, low-growing with rich purple flowers; the tall, rich purple flowered C. latifolia macrantha or its handsome form, eriocarpa; and the Canterbury-bells in tones of porcelain clarity—white, pink, lavender and imperial purple. For July, there are C. grandis (latiloba) with a fine white form; the pretty spotted C. punctata, slight and lovely, from the Alps of Japan; and C. sarmatica, from rocky places in the Central Caucasus, a plant of vigorous growth with stalks well hung with gray-blue (Continued on page 112)
The Lilies save their beauty until full summer. It is at this season that L. regale thrusts out its splendid trumpets, rich yellow within, rimmed with glistening white, and suffused on their outer surfaces with rosy purple hues.

SUMMER is Nature’s season of greatest endeavor. Bounding boisterously into activity in spring, she soon settles down to the calm of earnestness and wastes not a moment from her task. During the summer season the earth is clothed in a mantle of rich green and every leaf on every tree and shrub, vine and herb is a complete chemical laboratory actively engaged in fashioning foodstuffs for the plant’s present and future development. Plants can do what animals cannot do; they can increase the sum of their organic substance from inorganic sources. Their supply is drawn, molecule by molecule, from the gases of the atmosphere, or from water in which they are dissolved. From daybreak to dark this labor is energetically pursued. The visible signs are not marked as in the explosive development of spring growth or the autumn robing in brilliant colors, but the work is unceasingly carried on. Every plant organ from the tip of the most outlying rootlet to the topmost leaf is making maximum effort in the path of duty. Water and food-salts absorbed from the soil by myriad rootlets are conveyed by a perfect transportation system to the leaves. The leaves absorb carbon-dioxide from the air, break it up and recombine the elements with those of the food-salts to form sugar for immediate use in the growth of shoot and root and the maturing of the fruit and seed. Surplus water is evaporated and excess sugar is converted into starch and stored away. All this orderly procedure, though hidden, is carried on in the leaf canopy whose cool shade we seek.

From the blossoming of the last Lilac bush to the coming of stately Gladiolus may be reckoned the summer season—from June to mid-August. This is to every gardener the most enjoyable of the four seasons. Gone is all fear of frosts and a halt is called between the planting activities of spring and the planning and preparing of autumn. Light labor with the hoe and free use of hose and watering-pot succeed the heavier task of digging with spade and fork; staking and tying, trimming and thinning there are aplenty, but clad in light raiment one may sit or stroll in full enjoyment of the garden one has made. Summer is the season to which we look forward in all the different processes of cultivation; it is the season of enjoyment.

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Japanese Irises, the largest of their race, come in midsummer. Their great flat-tish blossoms are exquisitely colored and of unique form, giving to the garden a measure of dignity and loveliness supplied to it by no other plant.

Rhododendron gleneyanum is one of the hardiest of a noble clan. All through June one or more of the broad-leaved evergreens is filling the shrubby plantings with a masterful mass of beauty subtly varied in color tones.

In Catalpa speciosa is found a tree not only of pleasing proportions but also of floral merit. Its fragrant blossoms, white with lips spotted and streaked with yellow and purple, are suggestive of those of the Foxglove.

The last Lilac of the season to flower is Syringa villosa; below, it is shown in the Arnold Arboretum on June 11. Properly planted and cared for, it is more shapely than the average Lilac bush of old-time dooryards.
JUDGING THE SPECULATIVE HOUSE

Upon Careful Inspection of Certain Construction Elements Depends a Just Decision as to the Soundness of a Purchase

HENRY B. RAYMORE

At the present time when so many people are buying houses built by speculative builders it becomes necessary to know how to examine and judge these houses as to their worthiness of construction. Many of them are attractive and most of them, we believe, are honestly built. It is only a reasonable precaution, however, for us, before putting our savings into one of them, to study it carefully so that we may know for certain that we are getting dollar for dollar value. If cheap and inferior materials or short-cut methods of building have been used, we can discover them, and thus save ourselves from buying something which will depreciate so rapidly as to be a poor investment. Cheap speculative houses have been known to depreciate to such an extent that within fifteen years they became practically worthless—a fact which should be always before us when we are considering buying.

Let us, then, in imagination examine such a house which, for the purposes of illustration, we will suppose to be an eight room, frame, Dutch Colonial house on a concrete foundation. Let us also suppose that the house has been standing for a winter unoccupied. By this time it will have settled sufficiently to show up defects of construction. And in passing it might not be a bad thing if we followed the precept of never buying a speculative house that is less than six months old. Then we can know what we are buying.

EXTERIOR POINTS

In examining the exterior, we will doubtless find that there are concrete walls and some planting around the front porch. Builders have lately realized the selling value of a setting for the house, and have spent liberally on it. This brings up a point which is worth particular emphasis. It is easy to embellish a house with planting, built-in breakfast nooks, disappearing ironing boards and such like fixtures. These are all worth while and if we can have them without taking their cost out of the construction of the house itself, all well and good. They have been used, however, as a blind to cover faulty construction and inferior materials.

In looking at the house itself we may see that although newly painted white, it is beginning to show dingy gray on the south side. If we rub the paint it comes off like chalk. Here is an evidence of the use of cheap paint improperly applied. The shutters, too, painted originally a deep green, have faded to a sickly tint, another evidence of inferior material. Let us try to close these shutters. We find some are too tight and others show a wide crack when shut. The unseasoned wood has swelled and shrank during the winter until the shutters do not fit their frames at all. Perhaps the shutters were all right but a priming coat was neglected until after they had become wet. Shutters should be carefully made of kiln dried material and should be primed with linseed oil and a little white lead immediately upon their arrival on the job. The hardware may also show signs of rust. Only non-rust galvanized iron or bronzed hardware should be used where it is exposed to the weather.

LEADERS AND GUTTERS

Let us look at the leaders. If they are heavy copper, with vertical ribs or corrugations, all is well, but if galvanized they should be of extra heavy material, painted. Often thin, poorly galvanized material or thin sheet copper is used, which will soon disintegrate. The vertical ribs are necessary to prevent the leader from bursting when filled with ice. Let us see also where these so-called leaders finally lead. Properly they will disappear into a tile pipe near the surface of the ground, said tile pipe presumably leading to a storm sewer or at least to a stone dry well for the disposal of the water. Occasionally, however, someone saves money by merely sticking a single length of tile into the ground at the base of the leader and letting it go at that. Of course the water backs up and overflows the pipe, probably following the foundation wall into the cellar or under the footing of the foundation, causing settlement of the whole house.

The gutters from which the leaders come are usually boxed into the cornices. They should be of heavy gauge copper, zinc or tin plate, painted, and made wider at the top than at the bottom to allow for ice expansion. They should be pitched evenly to cause the water to flow off. Occasionally we find the built-on or Yankee gutter, which is merely built on top of the roof surface. In this case the gutter flashing must go up sufficiently far under the shingles to prevent water leaking in. The shingles themselves should be at least eighteen inches long, laid not more than five and a half inches to the weather, and fastened with galvanized nails.

Like all good burglars let us enter by the cellar door. Do we find a puddle at the foot of the cellar stairs? If not the builder has been thoughtful and provided an efficient drain. Sometimes this is omitted or faked with the consequent bailing out of the cellar after every shower. If there are cracks between the side walls of the steps and the main foundation walls it is an indication that the steps were built separately and not as a part of the foundations, and that they have settled away from the house. Water will leak in here. The cellar itself will probably be nicely whitewashed, but here again do not be lulled into inertia by pleasing appearances.

The floor should be solid and at least four inches thick to carry the weight of ash barrels and other heavy articles. If we notice any cracks in the walls it is an indication that they have not been built on proper footings. The first floor joists which support the floor and partitions above should be well supported by transverse girders and lally columns and there should be ample bridging between the joists. If the span is twelve feet or less there should be one line of bridging, and the joists should be two-by-tens. If the span is fifteen feet there should be two lines of bridging and the joists should be two-by-tens doubled every other one, and so on. Around the sills and under the upstairs partitions there should be tight fitting two-by-four fire stops on which there are at least six inches of cinders. If these are absent or lose a small fire in the cellar can spread to all parts of the house almost instantly, for all partitions become a series of chimneys.

PLUMBING AND HEATING

In examining the plumbing and heating fixtures, see that they are so installed as to be accessible. There should be shut-off values at the base of each vertical riser so that if one faucet goes wrong the whole house supply does not have to be turned off while waiting for the plumber. Where the pipes run close to windows or in other places where they might freeze they should be protected with insulating material. The general plumbing layout is practically controlled by the local building code, but there is wide latitude allowed in the choice of material. This should be of the highest quality so that it will endure as long as possible. Piping inside the house should preferably be of brass, or at least of the best quality wrought iron. Fixtures should

(Continued on page 110)
SOME CONIFERS OF EASY CULTURE

The Family of Evergreens Offers Many Fine Species in Every Way
Adapted to Home Grounds Planting

ROBERT S. LEMMON

Of all the many types of woody plants none has greater possibilities for giving lasting satisfaction than the evergreens—and none has suffered more at the hands of injudicious planters.

Within this group (I am speaking merely of the needle-bearing sorts that are classed as conifers, in distinction from broad-leaved evergreens like the Rhododendrons and Laurels) is found a vast variety in size, form and color. From the catalog of any large grower one can select trees that will grow to seventy-five and more feet in height, or prostrate shrubby ones that will hug the ground like rough green blankets. There are slim forms and broad, spires, globes, columns, pyramids, irregular masses. Some are stiff and geometrical, others loose and feathery. Every shade of green is in them, from a dark bottle color that is almost black to bright golden greens and others that seem powdered with silver and light blue.

And a great many of them are easy to grow, hardy and surprisingly free from diseases and insect pests. Don’t let the agitation (justified, by-the-way) about the White Pine rust disease influence you to an opinion that conifers as a class are invalids; the White Pine is only a single individual in a great army. Here and there in the ranks of the rest there may be a few scattered privates, or perhaps a corporal’s guard, that is sometimes attacked by the enemy, but for every such exception there is a far more generally applicable rule of immunity.

In this relative freedom from trouble lies one of the evergreens’ claims to attention in this series on plant material that is easy to grow, but (Continued on page 140)

Pfitzeriana Juniper does as well in the South as in the North. It is exceptionally graceful in outline, blue-green and, seldom attaining a height of more than ten feet, can be kept lower than that by shearing.

Among the taller conifers the Carolina Hemlock is unsurpassed. It has a quality of feathery grace combined with sturdy strength which is exceptional. It comes from North Carolina and is hardy in New England.

For a low, dark green and spreading evergreen few can equal the Dwarf Japanese Yew. It succeeds in sun or shade, poor soil or good, and holds its color through the most severe New England winter weather.

Austrian Pines are compact and symmetrical and capable of withstanding various adverse conditions. Their deep, rich green persists in seashore as well as inland situations. They sometimes grow twelve inches a year.
Sentinel Cedars and a sundial accent the turfed space around the rectangular pool in the garden of Charles B. Dana. Other evergreens mass against the house wall as a foil for its broad surfaces. Access to the gate is by a path between the inner perennial border and the wall with its pleached fruit trees.

The house is of poured concrete construction and was designed by Mr. Dana. Material and exterior lines alike are well suited to a hillside site along this rocky north shore of Long Island Sound. The view presented is from the driveway and shows the garage entrance on the lower level.

A FRIENDLY WALLED GARDEN
As seen from the house the garden shows a wealth of flowers that is of marked effectiveness against the background of tall trees. A recess in the wall has been set off with a niche and small statue partly hidden behind evergreen and so located as to terminate the main axis of the garden.

The irregular contour of the site called for a house of different levels and considerable variety in outline. Skillful planting has saved the completed grouping from any suggestion of bareness and done much to blend it into its surroundings. The masonry retaining wall at the right upholds a terrace.

AT DARIEN
CONNECTICUT
THE TRANSFORMATION OF A SUBURBAN LOT

Careful Planning Has Converted One Deep, Narrow Area in a Thickly Settled Community into a Delightfully Secluded, Restful Retreat

ARTHUR F. PAUL

This is a day of suburban building by wholesale; a day of subdivisions, developments, projects whose sponsors often feel that they must appeal to a certain advance in public taste by advertising "these fine Colonial and English type homes". A sketchy suggestion of half-timbering somewhere about the second story gives us the English; a few columns or some clapboards, and behold, the Colonial!

With such considerations as attractiveness of setting, privacy, atmosphere, developers are frequently too busy to bother. But of the great company of purchasers there are probably very few who do not dream of a home nestled in verdure with all the privacy of rural seclusion where they can play and dig and rest. It may be of interest to many owners who have not known how to go about realizing such a dream, to get a glimpse of how it was achieved in one instance—simply and with inexpensive material but with careful planning beforehand and, on the part of the owner, devoted work and pains-taking care.

The problem faced was to make a place of rural charm to which every foot of ground should contribute its share of usefulness, comfort and beauty, and to accomplish this on a long, narrow lot, bare of all vegetation save for a few large trees near the house.

The idea aimed at in the planning was to create a series of pictures, each different in character from the other but not to such a degree as to destroy the unity of the place as a whole. There was to be no attempt at a distinctive style or mixture of styles. The character of the house—a simple, unpretentious frame structure—did not require or suggest this.

What seemed at first glance to be a great disadvantage—the extreme length of the lot in comparison to its width—was turned to good account. That is to say, instead of trying to conceal this length by dividing it into small units athwart the long axis, long, narrow units were established parallel to it. The wisdom of this has been proved by the results. The pictures all have depth and fine perspective from the important points of view; the apparent size of the property is greatly increased and the feeling of mystery is created—a feeling which adds so much to our pleasure in contemplating the landscape and in living with it.

Although this place is closely surrounded by buildings of every description on adjoining lots, by back-yards and side yards, one has the impression, when once inside, of being far from fussy haunts of men in a quiet countryside full of sweet scents and articulate with the song of birds.

After setting aside the necessary minimum of ground for service and entrance purposes, the entire remainder is divided into four units, individual and yet harmonious.

The first and principal one is a vista

Trees and shrubbery frame the lawn and, at one side, almost conceal a little summer-house. At the left of the picture is a corner of the flower garden.
The lawn vista is given additional charm by a small flower garden in whose center is a circular pool. This has been planned so as not to interfere with the view from the porch and living rooms.

of foliage-enframed lawn to be enjoyed from the family porch and the windows of the chief living rooms. Into this is set a simple little garden—the only spot on the place which might be accused of being formal. Its design and method of planting in no way interfere with the sense of vista, and yet it satisfies a certain feeling for a bit of trimness as a foil to the general soft fullness of the picture.

The masses which enclose this lawn vista are composed of a backbone of flowering trees—the Cherries, Crabs, Hawthorns, Birches, the little-known summer-blooming Goldenrain Tree (*Kolkwitzia amabilis*) and even the scorned Sumachs. These are faced with soft, pendulous masses of Spireas, Forsythias, Snowberry and Coralberry (*Symphoricarpos*) etc. Here, as in the other plantings, the material is arranged first for the composition of the mass and then for the interest of brilliant bud and blossom in the Spring and for the exquisite glory of leaf coloration which is seen in the Autumn.

In laying out the planting the result sought was a series of pictures, each individual in character but harmonizing with the others and forming a unified whole. Four such units were developed.

The area next in importance is around two old Cherry trees and is consequently shaded. It is planted about with Mountain Laurel, native Azaleas, Viburnums and other woody things, and its atmosphere is very different from other parts of the place. It is a delightfully cool and secluded spot to sit conveniently near the house.

A third unit of unusual charm is the short-cut walk to the railroad station. While closely parallel to the main vista, it is completely shut off from it and passes between Lilacs, Snowballs, Mock-orange, Bush Honeysuckles and other old-fashioned blooming and fruiting shrubs which have a tendency to tall, upright growth.

The remaining unit is what would often be a vegetable garden but in this case became an experimental garden for the growing of rare Iris and Peonies—the passion of the owner. Enclosing this area is a background planting of Pines, Dogwood, Redbud, Spicebush and other natives. Consequently the

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S U B S T I T U T E S  F O R  T H E  S U N

Mechanical Clothes Dryers Will Do the Work Well and With as Great Efficiency

ETHEL R. PEYSER

It is indeed a far cry from the ancient method of washing clothes in a wayside stream, using smooth stones for a washtub, to our modern home laundry. Even within the last few years the efficiency of the laundry in the home has increased by leaps and bounds. The electric iron has been in use for some years and is fast being replaced by the even more modern electric mangle. The electric washing machine has come into well merited popularity. The last labor and time saving device to be thought of for the laundry is the mechanical clothes dryer. In fact, even at the present time, the majority of the housewives are not well acquainted with them and their use.

A great many women have been brought up in the belief that the one and only proper way to dry the washing is to hang it in the sun. Although this belief is absolutely fallacious it is hard to make them accept any substitute for this time honored method. It is not necessary to hang clothes in the sun to dry if some substitute can be used which will give the same benefits. Some women by using the primitive types of clothes dryers found that in many cases they baked the clothes into yellowness. Proper airing was not thought of in their construction and therefore, when the machines became too hot, the clothes were scorched.

Modern clothes dryers such as described in this article all take into consideration the fact that heat alone will not satisfactorily take care of the drying. Some circulation of air to remove the damp air and bring in new will shorten the time necessary and keep them fresh. There are many other advantages of the mechanical dryers which I shall mention later.

In general, clothes dryers are of three types. One type is known as the centrifugal dryer due to the fact that it contains no heater and depends upon the action of centrifugal force and the constant changing of the air, through its rotation, to dry its contents. The basket containing the washing is whirled about at the rate of 1800 revolutions per minute. As the machine itself is entirely enclosed ample provision in the lid is made for the entrance and exit of air. An automatic arrangement keeps the lid closed when the motor is running, also keeping the motor from being started when the lid is raised, making the machine quite safe. When the power is turned off the motor stops within 30 seconds. The casing contains a drain which cares for water which is thrown off from the clothes.

Another type of clothes dryer for the home is known as the cabinet dryer. One of the best varieties of this is made in one size but in three styles; one is made to be heated by illuminating gas and has a syphon air ejector to be attached to a flue so as to permit the escape of moisture and burned gases. A second style is also heated by gas but has an electric fan to circulate the air and drive off the gases, and therefore needs no connection with a flue. The third style is heated by electricity and air circulation is taken care of by a fan. Cabinet dryers are also made to be heated by kerosene and even by steam.

A rack type of clothes dryer is also on the market. This dryer consists of a series of longitudinal rack partitions which pull out on a trolley. They are divided into two parts. One part contains the heating apparatus which is made up of a drum with burners enclosed. To keep this drum from coming in contact with the clothes this section of the cabinet is covered by a wire screen. The drum is so constructed that there is absolutely no escape of gases into the space occupied by the hanging clothes. The incoming air is warmed to between 80 and 195 degrees Fahrenheit. The air in these dryers changes constantly, there being from 60 to 120 complete changes of air every hour. In its action this type of dryer approximates a clear, sunny (Continued on page 148)
In the English cottage style, with salmon colored stucco walls and narrow coursed, steep shingled roofs, is the home of Dr. Frederick W. Pratt at Bronxville, N. Y. Penrose Stout was the architect. Other views of this house are shown on the following pages.
The terrace is placed at the rear of the house in the traditional English manner and is bordered by tall trees. Slight irregularities in the clapboards, as shown in the picture below, add to the interest of the residence.

A terrace on one side of the house and a loggia on another both may be entered directly from the living room. The location of the dining room and the serving rooms are very well arranged.
The dark shingles and the bright color of the stucco walls make a pleasing contrast. The entrance of roughly finished stones and the charming oriel window lighting the stair hall are features of the house.

As may be seen in this plan of the second floor, the house is much more spacious than it appears. Large closets and well-lighted rooms are the result of careful planning and consideration for comfort.
The unsymmetrical English cottage type of house makes an excellent medium for the use of stucco. The residence of Miss Mabel Broomell at Douglaston, N. Y., is a splendid example of such work. Otto Preis was the architect.

The fireplace chimney is built alongside the main entrance doorway and its fieldstone construction is brought around the doorway making an extremely attractive architectural feature. Metal casement windows are used throughout.

TRANSPLANTED
FROM AN ENGLISH COUNTRYSIDE

All the important rooms including the bedrooms of the family are on the first floor. The second floor contains a servant's room, a gym room, a bath and ample storage space. Both staircases are enclosed and take up a minimum of space.
AN EARLY COLONIAL REPRODUCTION

A second story which slightly overhangs the first gives charm to this house which an architect built for his own use. This treatment was popular during the latter part of the 17th Century through the New England Colonists. A simple Colonial entrance adds to the exterior appearance. The home of Amedeo Leone, architect, Detroit, Mich.

The Colonial treatment has been carried out in the interior of the house. The fireplace is framed by simple moldings and flanked by fluted pilasters reaching to the ceiling. On either side are shallow cupboards which are concealed in the paneling.

The rooms in this little house are excellently arranged. The stairway, always a difficult feature in the small house, rises from one corner of the living room and adds interest to the room. The second story is given over to three bedrooms and the bath.
The walls of this house, at West Orange, N. J., designed for William E. Freihey by Howard and Frenaye, architects, are covered with white stucco. The slate roof and the window frames are colored sea green.

(Left) The reception hall from the living room. Delightful balusters in the shape of slightly upset Grecian vases support a wrought iron handrail. Little ship designs cut out of metal are set inside the balusters.

A plot plan of the house and grounds is shown in the left-hand corner of the page. The garage is incorporated into the house and no attempt to conceal it is made on the exterior. The grounds are tastefully laid out.
A SMALL HOUSE IN THE FRENCH MANNER

It is an easy matter to assign a reason for the marked scarcity of examples of good small houses. The majority of small houses, (by this we mean houses costing to build, in these fabulous times, between twenty and thirty thousand dollars or less) do not come from the design and trained thought of architects, but generally are the result of a compromise between a builder's copies of neighboring houses of like cost of construction, and the desire of the owner to obtain "that cunning cottage look" which has been marked in magazines and newspapers.

The charm of a small house with its livable qualities and picturesque values does not depend upon the expenditure. The skillful designer is the one who can reconcile his client's high hopes to the designer's professional conscience. Too much or too little must not

(Continued on page 108)
THERE are two main reasons for the popularity of stucco in residential work at the present time. Probably the more important of these is the endless variety of textures and colors which can now be obtained by the use of stucco.

Manufacturers have so developed its use that whatever the style or period of the contemplated house and wherever it is to be located, some certain finish and color can be obtained which will not only make the house harmonious in all respects but will also make the house fit into the landscape. The second reason to which I referred above is that, by a little adjustment, a stucco surface can be applied to any type of house construction. The recent development of winter colonies in the South and the subsequent popularity of the Spanish and Italian styles of architecture has also had a great deal to do with arousing interest in stucco.

Stucco is a material which is especially adaptable for small house architecture. By its use, sometimes in conjunction with other surfacing materials such as brick and timber, the architect can, at a reasonable cost, express that feeling of simple and easy informality which should characterize this class of work.

Although stucco can be applied to any recognized type of building construction, much depends upon the base which supports it. Being in itself merely a surfacing material it depends upon some rigid base for permanence and stability. When properly applied to a good base the stucco unites with it, making one solid wall. If improperly applied or if the base is not of the right type we cannot rely upon the stucco making a good union with its support.

For a house of frame construction, wire or metal lath is much used. Two ways of applying this type of lath to support stucco are in common use. One way is to proceed in the construction of the house as if shingles or clapboards were to surface the exterior; sheeting is nailed to the studs and tar paper is put on over it. Metal lath is then nailed through to the studs. Furring strips hold the lath a sufficient distance from the wall so that the stucco has space to spread in back of the lath and thus gain a firm hold. The only possible objection to this method would be due to the use of improperly dried lumber for sheathing. If this sheathing were to warp it might cause the stucco, which is plastered against it, to crack, but under ordinary circumstances this backing is quite satisfactory.

The other way of using metal lath eliminates the use of sheathing in frame buildings. (Continued on page 146)

Different textures of stucco have been developed to harmonize the wall surface with the architecture of the house. The texture at the left is suggested for houses coming under the classification of modern Californian. This texture at the right is known as Italian. It is suggested for in surfacing houses which simulations of the Italian villa. For such a house the stucco can be very colorful in tone as the Italian homes have colorful walls.
For the dwelling in the English cottage or country house style, so popular today, the texture above is recommended. It is a good reproduction of the rough finish used for surfacing old English houses.

Poured concrete, as well as making an excellent wall, is a fine base for stucco. The illustration at the left shows the method of scratching the wall surface before stucco is to be applied.

Hollow tile is much in use today; houses to be coated with stucco. With such a wall, no special insulation is necessary. A section, being shown at the right.

The Greeks were much given to the use of forms of stucco containing marble dust. The texture shown above is similar to the finish applied to their work in ancient times.
THE WAY WESTCHESTER DOES IT

Town Betterment of the Most Constructive Type Is Being Carried
On by the Westchester County Park Commission

EXTENDING northward for miles from the upper end of New York City, the Bronx River Parkway has within a few years become a splendid example of what a well organized and ably administered commission can accomplish in the beautification of a large area and its adaptation to the recreation of the public. Further than this, the Parkway tract, and the several others which will follow it as the operations are extended into other sections of the county, abounds in details which other improvement associations might well emulate. Taken as a whole, they constitute a remarkable example of town betterment through the raising of real estate standards and the stimulation of community pride.

The Bronx River Valley is by nature diversified and picturesque, winding through a rolling country that, for the most part, is well wooded. No manufacturing towns are along the direct route, the communities being almost solely residential and of good class. There are considerable stretches virtually without even dwellings bordering on the stream.

Inasmuch as the Valley offers a natural motor route to and from the city, a broad highway was a vital feature of the development plan. In the location and building of this, with due regard for safety, expeditious traffic movement and the natural beauty of the surroundings, lay problems which only careful study and experimentation could solve.

The group of men comprising the Commission were determined not only to retain the inherent character of the Valley as far as might be, but also to restore and enhance it where neglect and abuse had destroyed the native charm. To this end, the fixtures incident upon the development of the Parkway—the bridges, woodland walks, guard rails, lighting poles, etc.—were worked out in a distinctly naturalistic manner. Seeing them today, within a year after the commission today, within a year after the completion of the project.

(Continued on page 132)
At one point the main driveway passes through a grove of large Hemlocks, one of the very few stands of original evergreen timber in the county. Here, as elsewhere, the guard rails are substantial and adequate but entirely in keeping with the surroundings.

Footbridges are of curious design, depending largely upon the extent of the span. Often their supporting members and rails are of log construction which harmonizes with the woody surroundings. Not a few have panel effects between footway and rail.

One of the smaller spans follows the Japanese influence in rising to an arch at the center, but here the oriental suggestion ends. The result is a design that is wholly pleasing and appropriate and would fit admirably in many a public recreation ground.
DURING the reign of George III England awoke to the fact that the development of the color-print industry in that country was receiving a severe set-back by the low prices at which foreign prints could be bought. Therefore a high duty was imposed on imported prints and a bounty was extended to exporters of English prints.

This encouragement was all that was needed to make the English print industry a thriving success until the time of the French revolution. When the French markets were closed this industry in England received a severe blow. Many print publishers were ruined and all endured heavy losses.

About 1785 Rudolph Ackerman came to London from Paris. At that time he was a coach-builder following the trade of his father. He had worked in the atelier of Carrossi the foremost designer of equipages in France and had become a leader in his profession. So excellent was his work, so original and practical in design were his coach patterns that the principal coach-makers of London turned to him for models. There are, I believe, still in existence his models for the state coach of the Lord-Lieutenant of Ireland, which was built in 1790, and the state coach of the Lord Mayor of Dublin, built the following year.

(Continued on page 126)
A color print published in "The Repository of Arts" in 1808. The drawings were done by Thomas Rowlandson who was befriended by Ackermann. It shows the interior of Christie's, the famous art auction room.

(Center) Thomas Rowlandson (1756-1827) was the designer of many of the famous Ackermann Prints. (Below) A color print entitled "Morning Dress" which was published in "The Repository of Arts" in 1812.

(Above) Published in the same series as the print at the extreme right is this one showing the fashion of the period, which was given the title of "Full Dress." It was also published in Ackermann's magazine in 1812.

(Left) One of the humorous and possibly satirical color prints published by Ackermann. It depicts the college of heralds and is another product of the genius of Thomas Rowlandson. This was published in 1808.
DISTINCTIVE DESIGNS IN EXTERIOR
HOUSEHOLD HARDWARE

For doors on an early Colonial house this knocker will add an authentic and individual touch. McKinney

An entrance door handle and key plate in a Tulip design harmonizing with the door knocker at the left. McKinney

An entrance door set in an Etruscan style which would be appropriate for use on an Italian house. McKinney

A hand-forged door handle in what is known as a curly-lock design, after a Colonial example. I. Sack

A wrought iron knocker especially good for use on a Dutch divided door. Grindstone Hill Forge

This knocker in wrought iron was copied from an old Colonial design. Grindstone Hill Forge

A hand-forged scroll latch with a heart shaped end designed after an early American model. Todhunter

A modern door-hinge containing the key-hole. This idea may be obtained in many other interesting designs. Corbin

Three interesting push button plates; top, curly-lock design; center, heart design; bottom, tulip design. McKinney

A wrought iron knocker especially good for use on a Dutch divided door. Grindstone Hill Forge

The hinges strap below is of wrought iron in a heart design. These are often used for dummy trim. McKinney

A novel design is shown below in an old fashioned scuffed foot scraper. Grindstone Hill Forge
An interesting design in an entrance door set which can be obtained in cast brass or bronze. Yale and Touwe

This entrance door set is of modern design and may be purchased in cast iron or bronze. Yale and Touwe

A simple design for a door set which would be appropriate for a house in the Georgian style. Sargent

Wrought iron door hinge modeled after one on the entrance door of a 17th Century house. I. Sack

The shutter dog shown above is not only decorative but efficient. Todhunter

(Second above) Reproduction of a butterfly hinge; I. Sack. To its right, a lever door handle; Corbin

At the left above is shown a wrought iron Colonial door knocker. At the right, a thumb latch. Todhunter

(Below) A shutter dog in a scroll pattern from an authentic Colonial design. McKinney

Ornamental as well as practical is the shutter dog illustrated above. Todhunter

(Second above) Two designs for door knockers. The one at the left is by Corbin; right, Todhunter

(Below) An old fashioned latch with string to be hung out or pulled inside. Grindstone Hill Forge

(Below) A forged iron casement window fastener which may be used for any style residence. McKinney
The GARDENER’S CALENDAR for JULY

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>I will make you brooches and toys for your delight.</td>
<td>I will make my kitchen, and you shall keep your room. While white flowers the river and bright blooms the broom. And you shall wash your linen and keep your body white. In rain fall and dewfall.</td>
<td></td>
<td>1 Fewer but larger and better Dahlias bloom will reach if you remove the two side buds from every set of three when they begin to form. One straw can be the size of a small pain.</td>
<td></td>
<td>If all original and everywhere at all that was planted during the past season should be lightly well watered so there will be no check in its development of new roots.</td>
<td>3 Hilling can save vegetable garden much of its space, it is not necessary to cover the surface, dry, warm weather may be necessary.</td>
</tr>
<tr>
<td>Of bird-songs at morning and star-shine at night. I will make a palace fit for you and me. Of green days in forests and blue days at sea.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>5 Winter I and Carrots are be started now so that the seed may be hard. Pull them before growth becomes too woody, and a hard frost may occur.</td>
<td></td>
</tr>
<tr>
<td>I will make you brooches and toys for your delight.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>10 Saving seed your own for the following year. Have it from the seeds you collected from the season past. Be sure to save your own.</td>
<td></td>
</tr>
<tr>
<td>If you have a Colchicums in which to carry the young plants through the winter. This is the time to take them out of the soil in flats or well prepared seed.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>13 Transplanting of summer plants is only a flower bed. If it was planted before the weather, cut them back, water freely and supply some sort of shade. This will make them considerably.</td>
<td></td>
</tr>
<tr>
<td>Replant them in the same soil in a sunny position.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>21 Lilies like it hot, dry warm is for them. They should be put in a light sandy soil that is well drained. The plants should be kept mulched.</td>
<td></td>
</tr>
<tr>
<td>4 Small plants of A Chrysanths. Cut them off and put them in a brown bag. The leaves of the plants will help make the finished blossoming and root in damp sand in shade. This will help the young Pinks to grow.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>23 Such—seed—planted in many kinds can be done if the seed is started now. It should be soaked beforehand, germinated and kept in the ground, and transplanted in a few weeks.</td>
<td></td>
</tr>
<tr>
<td>6 Steps of not even use the best materials for tying up the Tomato vines. They will last through the season and will not need to be reset in the hope of better results.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>24 Such—seed—planted in many kinds can be done if the seed is started now. It should be soaked beforehand, germinated and kept in the ground, and transplanted in a few weeks.</td>
<td></td>
</tr>
<tr>
<td>12 Climbing Rose clippings but have had on them for the last season in a bed of compost. Keep them as cuttings. They must have a top-dressing of slaked lime.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>26 This is the month to start the Strawberry plants and to keep them clean in the rows. If you want them to have a good chance to become clean, they must be kept well watered.</td>
<td></td>
</tr>
<tr>
<td>10 Cuttings may be taken with a good plan to prune the young fruit it will bear.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>28 The perennial Monarch and Red maple could be cut down to the old roots. This will help give the young roots the chance to become established.</td>
<td></td>
</tr>
<tr>
<td>14 If the Tomato vines are carrying too much, start on cutting them back. The vines will go back into the roots.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>29 In the perennial garden in which you will have some beds, they will be cut down to the old roots. The young roots will have the chance to become established.</td>
<td></td>
</tr>
<tr>
<td>20 The varous foxgloves are not cut, in the main, the foxglove lover. It is the height of the season, and the foxglove lover. It is the height of the season, and the foxglove lover.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>31 Except good specimens, avoid these for they will become established.</td>
<td></td>
</tr>
<tr>
<td>26 If you want to plant Persimmon for the next spring, let them put their strength into making new growth. This is the time to put them in a place where they will have a good chance to become established.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>32 The same for the Strawberry plants and their seedlings.</td>
<td></td>
</tr>
<tr>
<td>27 A compact bunch of cuttings is a catchall for much discarded plant material. Some plants have not ripened leaves, and cuttings are quite ready for transplanting into flats for the future.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>33 How do we treat the strawberry seedlings? How do we treat the strawberry seedlings?</td>
<td></td>
</tr>
<tr>
<td>28 The perennial Poppies are the best material for tying up the Tomato vines. They will last through the season and will not need to be reset in the hope of better results.</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>35 The same for the Strawberry plants and their seedlings.</td>
<td></td>
</tr>
</tbody>
</table>

RENÉ ANTOINE RÉAUMUR

He was a naturalist and physicist whose writings gave him election to the Academy des Sciences. He invented the Réaumur thermometer. Born 1536 in La Rochelle, died 1565

MARTIN VESSEL

One of the leading European botanists of his day whose work was a forerunner of much important plant life research and classification by his successors. He was born in Cracow in 1749 and died in that same city in 1804

KONRAD GESNER

Whose studies of plants and animals, and writings about them, formed the basis for the scientific investigations of the next two centuries. Born in Zurich, 1510; died 1565
Clear, refreshing soups to tempt the summer appetite!

Light, yet invigorating. Delicate and piquant in flavor, yet delightfully stimulating and beneficial. Clear as finest amber, yet rich in that wholesome broth of choice beef which is so reviving to a drooping appetite. How often these two soups, served either hot or cold, are exactly responsive to your tastes—especially now!

To make such exacting soups successfully is evidence of the true chef’s art. Notice how instantly you detect the perfect blending of the fine vegetable flavors, the appetizing herbs and clear beef broth in Campbell’s Consommé. Even more pronounced in flavor is Campbell’s Bouillon—a challenge to the most capricious mood!

LOOK FOR THE RED-AND-WHITE LABEL
An Outstanding Bracelet

by Caldwell

One of a Notable Collection

Its center is a carved emerald of unusual beauty. Delicate lines of platinum and small diamonds, extending on either side, are enriched with baguettes and two important navette diamonds, among which are strewn dainty leaves of carved emeralds. Slender rulings of black onyx add a final touch of contrast.

Visitors to Philadelphia

are Cordially Invited to Inspect the Caldwell Store with its Exceptional Collections of Pearls, Jewels, Watches, Silverware and other objects of artistic interest.

J. E. Caldwell & Co.

CHESTNUT STREET BELOW BROAD, PHILADELPHIA

H E R T M A N N

In the French Manner

(Continued from page 97)

be tried. We must not have a minia-
ture of a large house nor must we
have a portion of a large house. The
problem is to create a separate entity.
Given a good plan, the pictorial
viewpoint must be carefully studied.
Owners of larger and more cumber-
some houses in the neighborhood must
be made anxious for the beauty of the
new and rather diminutive "house
next-door."

But enough has been said in gen-
eralities. Let us proceed to view this
little house.

From the roadway in front one
catches a glimpse of a little French
manor house, with its low cornice
which has been brought down to a
level about one-third the height of the
second story windows. This cornice is
amusing and at the same time worthy
of study. It combines beauty, in its
dents and moulds, with a highly prac-
tical and, in this latitude, indispensable
gutter, which latter piece forms a part
of the design of the cornice proper.
The roof is of a sea-green slate, which
aptly fits in with the color scheme
of the window frames and sills, which
are of a similar bright green.

EXTERIOR TREATMENT

The house walls are of frame con-
struction covered with stucco on metal
lath. The stucco, a creamy white color,
was trowelled smooth, so that the in-
terest of the house might centre on
other things than the curiousness of a
stucco finish. The doorway at first
glance would seem of Colonial origin.
It most decidedly is not. It owes its
characteristics to the common grand-
parent of the American Colonial, the
classics, but traces its lineage from
Rome to France rather than from
Rome to England to the American
colonies.
The roof of the porch to the side
is made of canvas nailed onto boarding,
well painted and seems at first
glance to be an awning. It is an
awning, though a permanent one. The
lattice supports of this roof add to
the rather picturesque garden treat-
ment. All make this porch a part and
parcel of the little semi-formal garden
in which it nestles.
The planting is so arranged to make
the house seem to grow out of the
ground, thus accentuating the effect
produced by the low cornice, and mak-
ing the whole a snug little place. Two
Attracive grace the entrance door. The
garage doors, frankly placed on the
front of the house to permit of easy
access in the motor, are painted to
match the stucco, and over them has
been superimposed lattice, recalling the
porch on the other side. A flagstone
walk runs across the terrace lead-
ing to the garden at the side, and
entrance is made to the house via steps of
broken stone, laid in curved and square
shapes.

Entering the front door, which has a
decidedly French flavor in its
moulding and panels and delightfully
designed brass hardware, one finds
himself in a small reception hall from
which to the right rises the stairway
with a wrought-iron handrail. This
handrail has an unusual motif. The
balusters are in the form of a slight
upset Grecian urn, with amusing
ships at their base. It is light in
appearance but of good proportion
on feeling with the hand, giving
assurance of ample strength.
The First Floor

Through a plaster opening to the
left and at a lower level than the
floor one sees into the living room.
Immediately ahead is the size high
place, which has no mantel shelf,
which relies on its simplicity for
charm. The opening is faced
fieldstone, laid in an irregular net.
On descending the two steps to this
living room, we at once note there is a platform at the end of
room whereon rests the dining
equipment. Thus by partially
hiring the functions of the living
room and the dining room, we have
in effect one large room and a
of space and freedom. By placing
the living room on a lower level
also give an added roominess, an
ceiling is apparently higher.
The flooring of this room is of parti-
cial tile as the under side of the joist
the floor above are exposed on the
lath and plaster, and they
hand-sided and stained to create
rough-hewn appearance. Sound
rilling of this ceiling was added
by the use of insulating material
placed between the rough and finish
floors.

There is no pantry. In a small
house, it seemed unwise to sacrifice
size of the kitchen to accommodate
adjacencies which could be incorporated
the kitchen itself. Plenty of
boards were provided in the kitchen
e a fine storage closet, a built-in
ing board, and other accessories
the housewife's delight.

A maid's porch screened by la-
was provided at the rear of the
garage. The garage is part and parcel
of the house and access to the house
vided by a door entering on the
coat closet.

The Second Story

Ascending the stairs at a land-
turning to the right, one goes into
small guest room with a private
private. Turning to the left this
landing and up two more steps is
a tiny hall from which access
three bedrooms and a bath is provided.
It is well to note that all the halls
on this floor have the much de
and greatly-to-be-desired "cross dra
and that it is an abundance
room for all.
The low cornice and roof line
would at first seem to exact a gra
cess in room space, but actual
only about fifteen inches on the
terior dimensions are lost, and on
side the inside of the bedrom a charm
ceiling line is gained.

In the attic is the maid's room and
bath together with storage space.
roof being so high gives us these
fits. Though directly under the
roof properly insulating the ceilings,
maid's quarters are made entirely liv
able and most comfortable.
The hallway is the silent yet eloquent herald of your home. It must sound a warm note of welcome and subtly announce the character of the more intimate rooms to come. Let it be an entering place of quiet charm and refined simplicity. Let it be cordial without being pretentious, tasteful without being extravagant. Let it be just such a room as W. & J. Sloane are experts in furnishing.

W. & J. SLOANE
47TH STREET AND FIFTH AVENUE
NEW YORK
SAN FRANCISCO     WASHINGTON
When you employ this organization to decorate and furnish your home or apartment you immediately center the thought and skill of many artists and craftsmen on the problem of giving you a home of lasting charm and satisfaction. And you make available for your selection rare furniture, hangings, paintings and other works of art gathered for you from the four corners of the earth.

The Rorimer-Brooks Studios
2322 Euclid Avenue
Cleveland, Ohio

When you employ this organization to decorate and furnish your home or apartment you immediately center the thought and skill of many artists and craftsmen on the problem of giving you a home of lasting charm and satisfaction. And you make available for your selection rare furniture, hangings, paintings and other works of art gathered for you from the four corners of the earth.

The Rorimer-Brooks Studios
2322 Euclid Avenue
Cleveland, Ohio

Judging the Speculative House
(Continued from page 84)

In the rooms on the first floor we will probably find much less to criticize, for here is where the big effort is to be made, and here is where the money has been spent. We find hardwood floors, fireplaces, built-in book shelves, breakfast alcoves and many other things which add to the attractiveness of the house. Admire all these and give them their true value, but also look for plaster cracks across the chimney breast and evidence of poor construction, and see if the floor is solid or springy. Examine the windows and doors to see that they close and latch properly, and that sliding doors have their grooves insulated to prevent fire and disagreeable drafts passing through. Let us see whether the stairs are firm or whether they squeak, and that the fireplace has a correctly designed throat, smoke shelf and flue. The area of the floor and throat should be one tenth the area of the opening. Speaking of chimneys, there is a point that is well to keep in mind. Chimneys should always be built on their own foundations—never hitched to or leaned on the frame of the building itself. Due to their weight, they are certain to settle somewhat, and if not standing free they will carry the whole building with them. They may also, if not allowed to settle readily, crack and open in such a way that sparks may escape and set fire to the house. In order to prevent plaster from cracking across the face of a chimney a piece of metal lath should be used, which is sufficiently flexible to take up the settlement and preserve the plaster intact.

On the second floor we have much the same situation as on the first, except that here instead of the built-in features we found downstairs we will find test closets, fancy bathroom fixtures and the like. Examine the fixtures to see that they are of modern and efficient design and not merely good looking, and also test the tiling on the walls and floors by tapping it here and there to see that it has made a firm bond with the material back of it. Often times cheap tiling falls away very soon, due to insufficient fastening to the wall. Also see that in case any part of the second floor projects over porches or out into space, that there is sufficient support under it so that it does not sag out of shape, and that the area is insulated against cold and fire. The spaces between the floor joists of such an area should be filled with cinders or other fire-stopping material, and there should be fire-stopping blocks wherever necessary to prevent drafts.

On reaching the attic we will have a pretty well made up our minds about the particular house we are looking for if we have found defects in the cellar and first two floors no amount of quality in the attic can offset the general impression. We may well finish our inspection of this house, however, for there are some things which can be observed under the roof of the attic that are concealed elsewhere. See that the outside walls and partitions are again fire stops.

We may seem to be harping on this matter of fire stops, but the danger is the one great menace of frame houses, and the one thing that is often poorly provided against. We can also now examine the valley tile, see that it extends far enough on either side of the valley to prevent leaks, and can also, by examining the projecting tips of the nails, whether the shingles have been put on with long-lasting galvanized nails or ordinary wire ones.

Having thus completed our inspection of the house from cellar to garret we are in a position to say rather definitely whether it is well built or not. Of course there are many things which are hidden in the finish of the building, and for which we must trust the builder's honesty, but we can judge quite accurately of the whole by what we have observed. If we find good workmanship in the places that show, we are fairly sure to find it throughout the work, and conversely.

Final Conclusions

The primary reason for our laxity in considering this house at all is probably that we have felt that the added cost of a house designed especially for an architect designed and built under the supervision of an architect would now realize, however, that the importance of the defects which we have found would have been tolerated in a house built under the supervision of an architect and that the added cost would justify much less than the cost of righting the errors we have found. It is therefore cheaper and much more satisfactory from every point of view to build your own house with the architect and supervision of a competent architect than to trust to someone else's honesty and thoroughness.

Transforming a Suburban Lot
(Continued from page 89)

Effect of the striking masses of bloom is heightened and the character of the spot is raised from that of a mere growing ground to the dignity and charm of a garden.

For the transformation from a bare

field to the conditions shown in these illustrations, a dozen years have sufficed. That is too long to wait, especially if each succeeding year brings its thrills of watching the gradual approach of the fulfillment of the dream...
The New Idea that is Abroad in the Land

Unprecedented Thousands Now Turning to the New Cadillac for the Only Thing That Really Counts

What is this thing which is making new thousands turn to the new, 90-degree, eight-cylinder Cadillac and registering sales records unprecedented even in Cadillac history?

It is people's minds and people's pocket-books—it is the different kind of days and weeks and the different kind of hours and months which people enjoy in the new Cadillac—it is a turning away from the old idea that any sort of motor transportation will do to the sounder idea that the kind of transportation is the only thing that really counts.

It is a reaction and a revulsion away from the type of motoring which made the miles uncertain and miserable and costly.

It is a widespread awakening to the realization that there is no substitute for the satisfied thoughts which Cadillac engenders—for the zestful, restful miles and the easeful hours, days, weeks and months—for the only worthwhile things in motoring and the things which alone spell value.

Cadillac is entering upon a new era of expansion and appreciation for the quite simple reason that more people than ever before have come to realize that while a motor car may be only a motor car, a Cadillac is always a Cadillac.

Priced from $2905 upward, f. o. b. Detroit

NEW 90 DEGREE

CADILLAC

DIVISION OF GENERAL MOTORS CORPORATION

Body by Fisher
BEAUTIFUL, well-kept floors are essential to a pleasing interior. NOW you can have them easily, quickly, inexpensively—with the Johnson Wax treatment. It cleans, beautifies and polishes—all in one simple operation. Takes only a few minutes—there is no stooping or kneeling. It doesn't even soil your hands. And it makes no difference how floors are finished—whether with varnish, shellac, wax or paint.

JOHNSON'S LIQUID WAX

This Johnson's Wax treatment gives rooms that indefinable charm of immaculacy. It eliminates costly and inconvenient refinishing. Like magic the Electric Polisher brings up a glowing, gleaming, deep-burnished lustre.

For $2.00 a day you can rent a Johnson's Wax Electric Floor Polisher from your neighborhood store or from your painter. With it you can wax-polish ALL your floors in the time it formerly took to do a single room.

Or, you can purchase a Johnson's Wax Electric Floor Polisher for $42.50 (in Canada $48.50). With each Polisher is given FREE a half-gal. ($2.40) of Liquid Wax and a $1.50 Lamb's-Wool Wax Mop.

S. C. JOHNSON & SON, Dept. HG7, Racine, Wisconsin

"The Floor Finishing Authorite"'

Please send me Free and Postpaid your new 25¢ Book which tells just how to treat new and old floors of all kinds—soft and hard wood, linoleum, rubber, marble or tile.

Name

Address

City State

BELLOFLOWERS GREAT AND SMALL

(Continued from page 81)

bells. It blooms early in the month. Later comes C. luciflora, from the Caucasus, one of the most useful and lovely plants for the July and August borders, where, combined with Pheonix Elizabeth Campbell and Lilium regale, it makes one of the most delightful pictures of the garden year. It is to be had in skinned-milk color, pure white and a deep cool blue. The Carpathian Bellflower (Campanula carpathica) one of the most useful and attractive edging plants, blooms from late June until frost if seedpods are occasionally cut off, and the Chimney Bellflower, that tallest and most splendid member of the race, though not hardy in all localities unless carried over in a frame, is a splendid subject for the back of the border where a display is wanted in August and September.

For light woodland, hedgerows and half-wild places there are a number of delightful Bellflowers. C. canadensis is a cheerful, self-sown native found from Canada to Iowa, south to Florida and Arkansas, where it grows in low and rather shaded ground. Its slender stems, from two to four feet tall, are set closely with lavender stars. Some particular might whisper that it is weedy where there is room for it to get into colonies of some size the name is really lovely. A tall Asclepias flowering species, too pervasive for most regions, is the old Tick Trefoil, C. trachetium, indigenous, sturdy, and hearty, and appearing well its tall bell-hung stems in initially shaded corners or waste places. For earlier bloom in like situations, C. alliaria, with white bells soft greyish leaves, may be used. Ruscopulchra, the Rampion of olden days, now found lingering in many a deserted garden, is well growing in some out-of-the-way spot. It blooms with the old orange Daylily, and the two allowed to grow together make a quite gorgeous show at midsummer. The Rampion has erect stems well hung with broader, deeply scalloped bells. The high festival of the rock garden has nearly come to an end in middle of June, but a generous comprehensive planting of the various Campanulas will keep the hills carpeted with lovely flowers

(Continued on page 114)
At home in any environment

The Packard is at home in any surroundings. At the tennis courts or at the courts of kings it well reflects its owner's taste and judgment.

For Packard supremacy has won and held international recognition for more than a generation. At home or abroad, in town or country, the Packard owner knows the constant satisfaction which comes with the possession of things universally approved.

Packard comfort, beauty and distinction are most appreciated by those who have learned that they need not pay a premium to possess them.

Packard Six owners know that these long-lived, fine cars provide as desirable and enjoyable transportation after the first 20,000 miles as before.

And there lies the secret of owning a Packard. You want to keep it longer than cars of lower first cost—and when you do, you enjoy Packard ownership at a cost no greater than you pay in the long run for cars of shorter life and far less distinction.

PACKARD

SK THE MAN WHO OWNS ONE
When you come to the Sesqui-Centennial

VISIT the Van Sciver Co.'s Great Furniture-Factory Store—the largest Organization of its kind selling direct to the people.

Here you may see another kind of Exposition! Furniture in the making, and the visualization of the home of your ideals in the finished product. A Ten-Acre Furniture plant, wondrous in the beauty and the magnitude of its Furniture, without counterpart in the charm of its homelike interiors and the variety of Suites and Pieces, rare old Antiques and Quaint Importations. Furniture glorified by tradition, from the Renaissance down to our own Times. Behind this fascinating display, where the measure of beauty is art, not cost, are 45 years of progress in designing, making and retailing Furniture.

Our Interior Decorating Department in unique in its field.

At the Sesqui-Centennial Grounds—

See the Van Sciver Co.'s Factory Display in the Palace of Liberal Arts and Manufactures Also our Furniture and Furnishings in the New Jersey Building and in the Two Homes Electric.

But be sure to visit the immense Factory-Furniture Store itself, in Camden, N. J., directly across the new suspension bridge from Philadelphia. Or use the Market Street Ferries which land opposite Store.
Our jewelers, seeking ever to produce unusual designs, have secured brilliant effects in these hat or dress ornaments by combining finely engraved crystals with diamond mountings.
Redwood Home Plans by California Architects

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Practical not only in home designs—submitted in prize competition by certified architects—but also in the artistic assistance it renders on all subjects connected with building. Mail the coupon today. We will send the book to you without cost. You may obtain complete plans and specifications for any of the designs in this book at nominal cost.

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Redwood Home Plans

California

One of the home designs from our free "Plan Book"

The pavilion and pergola at Waimer Lodge, Scot., England, designed and drawn by Thomas H. Mason. From July 1902

Sound in Design

and sound structurally, too, if built according to specifications—with California Redwood

Of Tudor Influence, this home is lovely in its harmonious treatment of wood and plaster panels. Let the wood panels retain the natural Redwood color. Finish window sashes and shutters in warm blue.

The interior is inviting, yet entirely practical in arrangement to secure best circulation and ventilation. Charming, hospitable and spacious. The living room has high, raftered ceiling.

But this is much more than an attractive home. It will last, for Redwood is specified wherever durability is paramount.

The new picture of the old Donner Estate house, near Sebastopol, Cal. Built more than 50 years ago has been painted but twice, last time 13 years ago. It has never needed repair and is still serviceable residence.

Redwood is remarkably durable. It resists rot and fire. Easy to work and stays put—stands first in many important qualities by government test. So if you build along lines of stays put—stands first in many important qualities

it will last, for Redwood is specified wherever durability is paramount.

Note the other home on this page. It shows a recent picture of the old Donner Estate house, near Sebastopol, Cal. Built more than 50 years ago has been painted but twice, last time 13 years ago. It has never needed repair and still serves as a comfortable residence.

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CERTAIN fortunate women take the world's best automobile for granted, as they do gowns and jewels from the Rue de la Paix . . . the mellow glory of old masters in their walls . . . the friendship of famous people. The Rolls-Royce moves as gracefully through a world of social prominence as they do themselves. They have discovered that motor-car smartness is no quixotic thing to be upset by "new models," to fleet with the season. There would be as little reason to say of one of these women, "Her motor is hardly the thing this year," as to say, "That Georgian mansion her colonial grandfather built down in the country is frightfully out of date!" A Rolls-Royce four years old, or ten years old, is as ready to take its place in the review of luxury on opera nights as when it was purchased. It is as eager to sweep towards the open high road and, if called upon, to crowd two days' normal driving into a few comfortable, secure motoring hours. Rolls-Royce performance and Rolls-Royce appearance more than compensate for high initial cost. . . . Why not ride in one? A trial trip of one hundred miles over any roads you may select will be arranged at your convenience. Rolls-Royce, Fifth Avenue at 56th Street, New York. There are branches in principal cities.
Colors as Rich as Dyes
More Lasting than Paints

This is the wonderful result, never before accomplished, of the new colloidal compounding of Cabot's Creosote Shingle Stains

By this process permanent pigments are made infinitely finer than the finest ground colors. So fine that they penetrate into the wood and color it as a dye colors cloth—with richness and depth that make the shingles look as if they grew that color. The Stains cannot crack or peel and they wear as long as the surface wears. The liquid vehicle is pure Cabot's Creosote, which completely preserves the wood.

Cabot's Stained Shingles
Higher Grade Red Cedar Shingles Stained with Guaranteed Creosote Stains

Sound lumber, straight grain, thick butts. The most picturesque, the warmest and the most durable house finish. Shipped from staining stations all over the country.

Send for Stained Cedar Samples showing wood and colors with catalog and full information. Free.

Cabot Incorporated
Manufacturing Chemists
8 Oliver St., Boston, Mass.

OTHER COLLOIDAL COMPOUNDS
Cabot's Waterproof Colloids: Soft texture and paintable-like tints for stucco, brick or wood. More fluid than paints, easier to apply, lower cost.
Cabot's Old Virginia White: The original brilliant white stain. As bright as new whitewash and as durable as paint.
Cabot's Double White: Whiter than white lead paint, and two coats cover equal to three.
Cabot's Double Colors: Pure pigment colors of great richness and durability.

SUMMER IN THE GARDEN
(Continued from page 82)

S U M M E R I N T H E G A R D E N

The season of hopes now ended in the reality of sight. The season when we may feast our eyes on the beauty we have created and in which we may cheer ourselves with the delightful feeling that our labors have not been in vain. Yes, summer in the garden is a season of rich content.

June is the month of Roses—favorites in every land where flowers are grown. Pampered, petted and exalted on high, there are many races of the Rose rich in form, color and fragrance. Often a special garden is set aside for these aristocrats, all who garden make some effort to grow Roses. Not all of us can boast success with the Hybrid Tea, fashion's present favorite, that long labor has produced. Exquisite she is and we love her, but where winters are severe her cost is greater than many of us can afford. Her more robust half-sister, the Hybrid Perpetual, in years has been thrust into the shade, but she has merits of fragrance, color and hardihood that are lasting. Sooner or later she will again find favor with proper recognition.

Dear to the hearts of all are the wonderful Rambler Roses of modern origin and world-wide favor, white, pink and shades of red crimson these vigorous plants with myriad clustered flowers grace gardens of all sorts and conditions. Whether on fence or pergola, on bank or over boulders they rise in joyous beauty and gladden the heart. Folk of simple tastes may little expense, enjoy Roses with simple blossoms, white, pink and yellow, in rich abundance. First of such blooms is Father Hugh's Rambler Rose, arching stems clothed with broad

(Continued on page 122)
WHAT 80 MILES AN HOUR MEANS AT YOUR OWN FAVORITE SPEED

The Chrysler Imperial "80" unfailingly does its 80 miles an hour whenever and wherever the road permits—but not alone for these rare and thrilling bursts of speed is the Imperial "80" built to do 80 miles an hour.

This speed is there, rather, to enable you to enjoy, at your own favorite pace, the kind of relaxed and easy riding which, up to now, you have sought in vain.

Drive the Imperial "80" yourself, or merely sit and ride, at whatever speed you may favor; and note its eager readiness and restful smoothness.

First, there will be a delightful new absence of tense nerves and taut muscles, for the car holds the road seemingly of its own accord. Eighty miles is extraordinary speed for a stock car, and in the Chrysler Imperial "80" it means unusual provisions for comfort, safety and ease of handling at all speeds. You'll possibly note the hum of vigorous power from the engine—but you won't feel it as a disturbing tremor; because the engine is insulated from the frame by live rubber mountings and all of its power impulses are neutralized.

Holes and bumps in the road that would ordinarily jounce you unpleasantly pass unnoticed—a new sensation attributable to the rubber cushion-blocks which anchor the springs—and which, at the same time provide a chassis that cannot squeak and, therefore, needs no lubrication.

Naturally, these engineering and structural superiorities produce riding and driving results which are literally the utmost of luxury.

Hour after hour you can drive the Imperial "80"—as fast or as slowly as you like—and step to the ground at the end of the trip as fresh as when you started.

Won't you drive the Imperial "80" yourself—at any speed and all speeds you care to try, up to and including 80 miles per hour.

CHRYSLER SALES CORPORATION, DETROIT, MICH.
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONTARIO

AS FINE AS MONEY CAN BUILD

80 MILES PER HOUR
92 HORSE-POWER
UTMOST LUXURY FOR 2 TO 7 PASSENGERS

CHRYSLER IMPERIAL "80"
Corner of bedroom in the New York home of Mrs. John Harriman. Mrs. Harriman enthusiastically endorses the fine qualities of Wamsutta Percale.

"I use Wamsutta Percale on all my beds, because it actually saves me money."

THE woman who said this has great wealth, but she also has a keen sense of values and likes to feel that she is practicing true economy in all the buying for her household.

“I was given a big chest of bed linen for a wedding present,” she said, “and for many years I dressed all my beds in linen. Then I discovered that Wamsutta Percale, with its fine, soft texture, was more comfortable than linen. I also found that Wamsutta Percale actually saves me money in the time of my servants, because it does not wrinkle easily, does not collect dampness when my house is closed, and it launders more easily than linen.”

Not only in homes of wealth, but in countless households where all expenditures are carefully budgeted, Wamsutta Percale has proved to be an economical investment.

A Wamsutta Percale sheet 90” x 108” weighs 25% less than the ordinary sheet. This means a saving of about one-fourth of your laundry bill.

WAMSUTTA MILLS, NEW BEDFORD, MASS.

The Millard laundry test proved Wamsutta Percale stronger than 24 leading brands of sheeting when given a test equivalent to six years’ laundring.

The finest of cottons

Wamsutta now makes Percale pillow tubing. The texture is exquisite for hand embroidery.
A full orchestra on a lanterned lawn

Twinkling keys and jazzy saxophones in your garden—as clear and loud and real as if the piano stood out under the elm, with the full thirty-piece orchestra there, ripping out its rhythms. What an invitation to a garden party! Then, a melody from Thais wafted through the trees. Real! The full, clear tone, unspoiled by mechanism. And the full, clear volume.

All this—with a Radiola 28 and the RCA power loudspeaker. The house wires supply its current without batteries. A loop captures the music—with no antenna! And the loudspeaker can reproduce the full volume of an orchestra! It gives to radio new power—and new sweetness.

This eight tube super-heterodyne tunes with a single control—rolls in station after station with a single finger's beckoning. Indoors or outdoors, in a living room or a spacious hall, it remakes the joys of summer—with music.
THIS is the Jordan Victoria. A Line Eight motor—smooth—ample in power—a delight to handle and alert in the traffic get-away. A handy, compact, personal car for the busy man or woman—yet large enough for touring as well.
MEN from every quarter of the world intent on papers of blazing diamonds . . . studying, in locked and guarded rooms, the glowing rubies and deep sapphires . . . bent over little lots and rows of kingly emeralds . . . weighing and grading the lovely pearls . . . buying, buying, buying.

In European markets where jewelers gather, the principals of the firm of Marcus & Company are familiar figures. Personally, they fill anew each season the treasure chests of this establishment. They buy frequently, largely and for cash. And their purchases go directly to their own store on Fifth Avenue, and into the jewel boxes of the many celebrated men and women who have trusted the taste and judgment of Marcus & Company through three generations.

This is one of the several reasons why Marcus & Company consistently offer the finest jewels at prices that are not only reasonable, but in many cases much lower than elsewhere. In this connection it is interesting to note that the great majority of precious stones offered in European markets are bought by wholesalers.

Unless the retailer has the organization and credit to buy in Europe directly from original sources, the jewels, by the time they reach the public, are carrying two and often three profits.

To buy jewels in the open market calls for intimate knowledge and for extreme care. To sell them, year after year, to a growing clientele requires absolute truth and fair dealing. And so often has the word of Marcus & Company proved true, so often has their judgment been vindicated, that their pronouncements are regarded by their patrons as final on all the delicate questions concerning the worth of jewels. These patrons have come to know that the selections made by Marcus & Company from all the unique and precious stones on the market invariably represent full value.
Pyorrhea attacks
4 out of 5

Four out of five of your friends past forty, and many younger, succumb to the assault of grim pyorrhea. And carelessness alone is to blame.

Resolve today to remove pyorrhea's menace by brushing teeth and gums regularly night and morning with Forhan's for the Gums.

Forhan's Pyorrhea attacks

Remember, four out of five is pyorrhea's count. Delay may mean no end of trouble. Why not start today with Forhan's as a safeguard? At all druggists.

NOT A TRACE OF INFECTION

The dentist is equipped to detect the minutest indication of trouble in the mouth. He can prevent serious tooth decay and search out hidden poison pockets dangerous to the health. See him at least twice a year if for nothing more than to get a clean bill of health.

Forhan's for the Gums

FORMULA OF R. J. FORHAN, D. D. S.

Forhan Company, New York

FORHAN'S
FOR THE GUMS

More than a tooth paste... it checks pyorrhea.
India, the art of embroidering or "painting with the needle," dates back to around 2,500 B.C. With ever-increasing population pressure, the native artisans have kept their busy needles through the march of centuries.

And what strange, arresting, mingling patterns have been characteristic of their craft! What brilliantly rare blending of color have brought to their art! Fitting it is, therefore, that in the storied vale of Kashmir, the far-famed land of Lalla Rookh, should come these lovely Schumacher crewel embroideries.

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The design and coloring of the finest Indian embroideries of all ages, they are carefully made to simulate the hand-done crewel embroideries of Old England.

Schumacher's range of fine drapery fabrics of all periods. Included in the most distinguished variety are velvets, damasks, brocades, chintzes, tapestries and prints. And, in addition to designs in the tradition of the finest things of the past, there are, in Schumacher fabrics, the most delightful examples of the interesting trends of modern art.

"Your Home and the Interior Decorator"

Your home can reflect the newest, most interesting decorative ideas with these lovely drapery fabrics. Yet you need expert professional advice to be sure you are using them correctly with your own furnishings.

This booklet has been prepared to show you how a decorating service functions and how you may, without additional expense, take advantage of it.

Beautifully illustrated in color, it will be sent to you without charge upon request. Write to F. Schumacher & Co., Dept. E-7, 60 West 40th Street, New York, Importers, Manufacturers and Distributors to the trade only, of decorative drapery and upholstery fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, and Paris.

Crewel-embroidered curtains are one of the newest and most interesting window treatments, especially with such fixtures as those of wrought iron.

Exotic flowers and fruits grow with Oriental splendor on the "tree of life" embroidered here on native Indian drill background for the favorite tree design on which grow wondrous fruits and gorgeous flowers.

The colors are fascinating. Dull gray greens with here a touch of flaming orange; soft blues made more fascinating by the tans and browns and reds that combine with them—all subdued in hue—all with the strange charm of a far-off, alien country.

Let your decorator, upholsterer or the decorating service of your department store show you this embroidery, as well as the Schumacher range of fine drapery fabrics of all periods.

From KASHMIR in the North of India come Crewel Embroideries of exceptional distinction

Rom its very earliest beginning, crewel work has had a particularly fascinating history. It seems to have been characteristically English, although a quite similar embroidery called "Berwick" was known to our ancestors. Both were done with twisted wools or "crewels," both blended shades and colors in a most artistic fashion.

It first came into favor in the Jacobean period and was widely used throughout the seventeenth and eighteenth centuries for draperies, for upholstering and hangings and spreads on the fine old poster beds.

Crewel work was known to our grandmothers, too, back in old Colonial days. They brought over with them from England knowledge of this colorful stitchery through the long winter evenings when their young daughters taught them to accomplish needlework.

The crewel embroidery on this Schumacher fabric is done in lovely, soft wools, the native drill cloth of India—a neutral

F-SCHUMACHER & CO.
of large flowers. In shape like a Foxglove, these lovely flowers are white with lip spotted and streaked with yellow and purple and emit a fragrance reminiscent of Sweet Peas.

In July the Bassworts or Lindens put forth their scented, honey-laden, pendent blossoms, cream-color or white, and clustered at the ends of a long hanging stalk which is supported by an oblong shield. The flowers draw the bees near and far and the two are filled with the sound of bee-life in intense activity. At any time of the day it is good to stroll among these trees and feast on draughts of honeyed fragrances, but the early morning before the dew is spent is best.

VARIOUS TREES AND SHRUBS

If Lindens be the last large group to blossom, there are individual trees and shrubs which produce their flowers in the summer season. The so-called Varmish-tree (Kaiolofixia parvifolia), as Oriental with clear yellow blossoms small but produced many together in broad pyramids at the end of every shoot, is unique at this season in the color of its flowers and later in its bladder-like, top-shaped fruits filled with jet-black seeds, round and resembling buckshot. Another is the Pagoda-tree (Sophora japonica) which has quantities of pea-like, cream-color flowers in clusters at the ends of the shoots. By the waysides in rich yellowity grows the fragrant Pepper-bush (Clethra alnifolia), in summer alight with erect spikes of the purest white. In July the last of the Buckeyes, the shrubly Disporus pauciflorus, holds aloft its white candles with out-brush, brush-like masses of stamens each of which is tipped with a rose-colored anther.

August is the season of charming Heathers with pink and white flowers densely clustered on every shoot. Nest-like in habit, of strong social instinct, Heathers strive to cover the land with glistening white and stained purple, so much so that it is difficult to parse the legend of the origin of one of the fairest groups of flowers. But it is said that Lilacs have white blossoms, for though there are yellow, others orange, some rose and many are glowing shades of scarlet. All are beautiful, but surpasses in the chaste Madonna lily of which the speaker speaks, and which has been a favorite in gardens from early times. It is one of the first of the bloom, sending up stately spikes, a thing that adds to its charm, and produces a more of graceful white caps. In mid-June the Lily (L. regalis) flours in fragrant trumpets each six inches in a rich yellow within, rim and border glistening white and stained rose-purple box without. Later come purple and waker Marguerites with spikes of flowers shaped like a Trumpet. Are in season. So, too, the Freesia (Freesia amurensis) with huge, heavily-scented bow-like flowers banded with purple and streaked with crimson. Other keep up the procession until L. Angelinianum with white to crimson-yellowish, each with segments bodily back, rings down the curtain in August. Most of us who love the Lily over-much are aware of the possibility of drought on the woodland soils and the sheltered trees, others love the sun, but all good drainage and none a rich soil are best massed in beds by the waysides in association with low-growing shrubs. Keep them away from heavily manured Rose beds and brush border if you would keep Lily in health and vigor.

PHOENIXES AND OTHERS

Old-fashioned Phloxes, pink and of many hues, add fragrance as well as beauty to the garden. Clumps in woods or shrubbery to grow wild, and many are glowing shades of scarlet. To list a tithe of plants that deck the summer months in a blaze of color and fill them with fragrance would be to write a dictionary of names. For violets, primroses and anemones are usual. The climax season of the year and flowers of every kind riot on all sides. Let us finish with abundant heat and moisture, the maximum growth of vegetable at large. The kinds of majestic trees which can cheer and delight the landscape, are yew, holly, and box in size and strength, and many of varying heights and forms. They send up booms and branchlets, long and strong and sturdy, and are beautiful as well as durable. The lily, peony and rose can never be thought of as the only flowers that can be grown in a garden. Among the summer flowers there are many that can be grown with ease and success, and which are sure to please the eye and charm the heart of the beholder.

(Continued on page 122)
"I always feel safe in specifying California Pine for practically every home-building use." For exterior wall sidings and outside trim I have found it preserves accuracies of construction and fitting owing to its freedom from warping, end-shrinking and twisting. California Pine conforms readily to artistry in design because of its soft, uniform texture and close, even grain which permits sharp, clean edges and accurate contouring. It is obtainable in practically every form, pattern and size for siding. It takes and holds nails tightly without splitting. It readily takes any color paint because of the light natural color of the wood, and it requires less frequent re-painting because of its excellent paint-holding and weather-resisting texture.

"I have found that my California Pine houses have long years of use and lowest upkeep expense. Further, a house properly designed and soundly constructed of California Pine will always be in good taste and have a high resale value. Passing construction whims cannot affect its value because the soft pine species have been used in most of America's well built homes ever since the Pilgrims landed. And California Pine will continue as a favorite home-building material for many generations to come because of adequate present supply and continual reforestation.

It will pay you to listen to the architect's suggestion that your new home be built of California Pine. He knows wood values and he wants you to have the best.

CALIFORNIA WHITE AND SUGAR PINE MANUFACTURERS ASSOCIATION

California White Pine
California Sugar Pine

The Architect says:

"I can depend on California Pine for beautiful exteriors"

"Don't stand blindfolded when you build"

Everyone who builds a home should know the ABC's of building. Our free 48-page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. If you are a prospective home-builder you will enjoy reading it.

California White and Sugar Pine Manufacturers Assn., 501 Call Bldg., San Francisco. Please send your book "Pine Homes"
The architectural beauty of California Stucco is permanent....more enduring than chiseled stone. Even delicate tints retain their color against the constant exposure of sun and rain.

So durable is California Stucco, sculptors have molded it into monumental art. It has the severest weather leaves no mark. It has the lasting endurance of reinforced concrete because it is made from Portland Cement. Even destructive sea-moisture is repelled by its flint-like hardness. Climate is not a factor where this material is used.

California Stucco makes permanent the original charm of a stucco home. Architectural effects once achieved cannot be destroyed. Walls retain their texture and finish. Beautiful colors stay beautiful.

Yet, with all its durability and beauty, California Stucco is inexpensive. It can be used with a saving on the simplest cottage.

California Stucco

For detailed information about the correct use of California Stucco for beauty and permanence write to the distributor nearest you.

ST. LOUIS, MO.
St. Louis Material & Supply Co.

CHATTANOOGA, TENNESSEE
Dixie Concrete Products Co.

INDIANAPOLIS, IND.
California Stucco Products Co.

CINCINNATI, OHIO
California Stucco Products Co.

CLEVELAND, OHIO
Cleveland Gypsum Co.

PITTSBURGH, PA.
Crestline Builders Supply Co.

PHILADELPHIA, PA.

Hollywood Building Supply Co.

HOUSTON, TEXAS
H. J. Jenkins

KANSAS CITY, MO.
Hollywood Building Supply Co.

ST. LOUIS, MO.

CALIFORNIA STUCCO PRODUCTS CO.
LOUISIANA MATERIAL & SUPPLY CO.

SAN DIEGO, CALIFORNIA
California Stucco Products Co.

SAN FRANCISCO, CALIFORNIA
California Stucco Products Co.

PORTLAND, OREGON
California Stucco Co.

INDIANAPOLIS, IND.
California Stucco Products Co.

Hollywood Building Supply Co.

KANSAS CITY, MO.

KANSAS CITY, MO.

CALIFORNIA STUCCO PRODUCTS CO.

ACKERMANN AND HIS PRINTS

(Continued from page 192)

In 1795 Ackermann married and shortly afterward gave up the active practice of his profession to revive a drawing school and to enter the print- engraving business. After a period of ten years during which his print-engraving establishment had grown to enormous proportions he dropped the school to spend his full time in business. His acumen perceived that there was a great field in England for English prints of the right sort and did not concern himself until later years with Continental sales possibilities.

Ackermann was always alive to possibilities for improvement in his work and by 1801 he had patented a method for waterproofing papers, cloth and other textiles. He established a factory at Chelsea not only for prints but also for various fancy-work articles. This shop was called the "Repository of Arts." He gave steady work in his factory to a large number of English engravers who had taken refuge from the "Reign of Terror." It is much to his credit that he did not exploit these men but paid them well and exerted every effort to help their behalf. French noble women who otherwise would have fared ill also found employment in his shop in the dainty work of decorating fans, straws, card-racks, flower-stands and articles of a similar nature. Ackermann was a good merchant as well as a generous employer and found a ready market for his handiwork. It was he who made the decalcomanie, diaphanie and potichomanie and articles of a similar nature. Ackermann set up a lithographic press which was to carry out its chief work in this line in Offenbach. 

In 1811 he published a translation of Senefelder's "Lithography," a Complete Course of Lithography. The estabishment of lithography as a fine art in England was due to Ackermann. It was introduced from the continent by M. André Offenbach. At this time his chief was for copying. In 1813 Ackermann visited Senefelder, inventor of Lithography, and in the following year published a translation of Senefelder's "A Complete Course of Lithography." From 1813 onward, Ackermann visited Senefelder March and April Wednesday Even Receptions at his "Repository of Art," and became an expert in the making of every sort of handbill which was to be released every month. News of current events and articles on these handbills, were in this way to reach Napoleon's subjects.

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Summertime in the Garden

(Continued from page 124)

and luxuriance dominate garden and landscape. A rich content fills any garden-lover as he idles among the thousand-and-one pretty things he has caused to shed beauty around him. With less fortunate folk, he delights to share his treasure-trove of flowers. Within house and hospitalward the product of the garden sheds hope and cheer from all heights. Even through the radiance of color and fragrance of blossoms restores health. The bounteouness of Nature is both insinuating and infectious and selfishness cannot abide a garden. Contact with garden beauty sets free the better impulses of human nature and generosity and gentlefinesse grow free reign.
To be fully appreciated, a Bengal-Oriental Rug should be judged by its comparison with a hand woven Persian rug. This comparison will bring out graphically the Bengal-Oriental's remarkable fidelity in outline and in coloring, in its unbroken one-piece surface, in its belonging warp fringes; an authentic Persian appearance at a nominal cost, and an individuality that has heretofore been procurable only in the hand woven Oriental rug.

The modern room often requires a rug of some unusual size that cannot be found in the ready-to-deliver stock of the merchant, and it is our ability to supply for your particular needs the proper coloring, the Persian design and the size that is required (even weaving to your special order) that has built up for the Bengal-Oriental Rug its unparalleled reputation among those who desire individuality in their floor coverings. The Bengal-Oriental is the only rug that can properly be associated with Oriental rugs or used as a substitute for them.

Rugs are made to be walked on and their wearing qualities should be judged by their appearance after years of this constant treading. Bengal-Oriental Rugs improve in appearance as time passes.

The price of the Bengal-Oriental Rug, size 9x12, does not exceed $175.00.

This silken trade mark is sewn on the back of every Bengal-Oriental Rug. And in addition the origin of each rug's design is attached to this trade mark.

JAMES M. SHOEMAKER CO. INC.
119 West 40th Street New York

A CONSULTING DECORATIVE SERVICE WITHOUT CHARGE

We will help you select the most harmonious rug for the room you are planning to refurbish. Mail the coupon giving as full detail as possible as to size and type of room, color scheme (samples if possible), of hangings and upholstery, and tones of walls and woodwork. We will send you color plates of rugs best adapted and information as to sizes and prices.

Please send me color plates of rugs for
☐ Living room, size
☐ Dining room, size
☐ Bed room, size
☐ Hall, size

Also send me "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name:
Street:
City:
State:
My dealer's name is:

Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York
Perhaps you specified *ruined tiling*

Behind the tiling is plaster. Behind the plaster is piping... What kind of piping?

If it is steel or iron, this is what will happen: Some time—perhaps in a few years—risky water! A few years more—leaky or clogged pipes. The plumber will come. Crack will go the tiling. Smash—the plaster. Your beautiful wall is torn open.

Of course, the tile-setter can patch it up, but he cannot restore its original beauty... And what expense!

Why pay for beautiful tiling, unless you also specify pipe that will keep it safe. Even safer than brass-pipe is Alpha Brass Pipe. Alpha contains 10 per cent more copper. This extra copper content adds to the pipe's resistance and durability. Yet, Alpha is easier to thread. That is important; it helps the plumber obtain leak-proof joints. With Alpha, you are doubly protected against corrosion and leaks.

The best architects and plumbers are no longer satisfied with just “brass-pipe.” They insist on a trade-marked brass pipe. Many of them say they feel safest with Alpha Brass Pipe. It costs no more.
For the growing number of people who prefer an open car for personal use, there is none so satisfying nor of more unmistakable style than the powerful Lincoln Sport Roadster with body by Locke.

LINCOLN MOTOR COMPANY
Division of Ford Motor Company.
The charm of wallpaper

FULLY half of the friendly, intimate charm of this dining room comes from the wise selection of an appropriate wallpaper.

Harmonious coloring in an airy, graceful design gives just the right background for the well-chosen furnishings. The entire room bespeaks the exquisite good taste and cheerful hospitality of its owner.

If you feel that there is something lacking in your own dining room, begin by considering the walls—the most important part of interior decoration.

"Wallpaper—Room by Room"

Send for this practical, helpful, handsomely illustrated manual, prepared by leading authorities on interior decoration. It discusses wallpapers, room by room, in relation to correct principles of interior decoration. It is an invaluable guide in the selection of the right wallpaper for every room. Just fill in your name and address on the coupon and mail with 25 cents in stamps or coin.

Wallpaper Manufacturers Association
461 Eighth Avenue, New York

Gentlemen: Enclosed is 25 cents for which send me your booklet "Wallpaper—Room by Room."

Name

Address
IMPOSING in grace and beauty, this Prince of Wales Sedan is a splendid expression of custom coachwork on the Studebaker chassis. Its distinctive design adapts it to all occasions. A glass partition lowers out of sight, permitting it to be chauffeur or owner driven. It is available for delivery now. In the Rose Room of the Hotel Plaza, Fifth Avenue, is a permanent salon showing bodies by leading custom builders on the Studebaker chassis.

PERMANENT STUDEBAKER DISPLAY • ROSE ROOM • HOTEL PLAZA • NEW YORK
WHITE HOUSE Units belong in your kitchen and pantry because they are the most modern, sanitary and efficient type of equipment you can buy.

Steel—the one great structural material—famed for its rugged strength and durability, is the foundation of the WHITE HOUSE Line. Rigid, welded, patented construction throughout.

WHITE HOUSE Units, are furnished complete, ready for installation, to fill any given space. Regulation kitchen dressers, broom closets, sink units, storage units, etc. carried in stock for immediate shipment. Units for larger kitchens and pantries furnished according to blue prints submitted. Write for catalog and photographs.

JANES & KIRTLAND, Inc.
Established 1840
133 West 44th Street New York City

ACKERMAN AND HIS PRINTS

(Continued from page 326)

familiar to all but the few whose curiosity has led them to it.

In 1827, Ackermann returned to his earlier premises in the Strand, to a newer building designed by J. B. Papworth. His first wife having died, he married again in 1830. In this year, he was seized with an attack of paralysis. From that time on he was unable to attend his place of business. His health began to fail in 1834, and he was buried in the churchyard of St. Clement Danes. From 1834 to 1868, the business was carried on in Regent Street by his eldest son, Rudolph, who died in the latter year.

MAGAZINE SUCCESS

When Ackermann established the magazine called "Repository of Arts, Literature, Fashions, Manufactures, Etc." I do not suppose he had any idea of the success it would attain, but in its first year (1809) it had over 1,800 subscribers, which at that time was an astonishingly encouraging number for any publication to command.

Of all the artists fostered or befriended by Ackermann, and whose designs bear his imprint, none is more famous than Thomas Rowlandson (1756-1823). Rowlandson had an excellent foundation in art, having studied in the Royal Academy Schools and also in Paris. His reputation was established by work exhibited at the Royal Academy, 1784-87. Success might have made him a rich man, but reckless play at dice left him empty in pocket. Finally his public got tired of his work. It was no longer in vogue. Fortunately Ackermann came to his rescue, and, as usual, in a practical way. He clearly perceived that Rowlandson's genius was more than one-sided. Following the idea that a series of connected caricatures would please the buying public, he engaged Rowlandson to prepare The Loyal Volunteers, followed by Memoirs of Human Life, The Tour of Dr Syntax in Search of Stupidity, the collection of etchings (this first appeared in the pages of the Poetical Magazine (1809-1811) and in book form in 1812), Dr. Syntax in Search of Countenance, Dr. Syntax in Search of a Wife and Johnathan Quixote Genius. The success of these publications astonished Ackermann, Rowlandson and the collaborating versifier, William Combe. Rowlandson was again in public favor, engaged on designs for many of Ackermann's publications. When the plates of Dr. Syntax appeared in the Poetical Magazine, they were under the title of The Schoolmaster's Tour and made a tremendous hit. Some of the Repository contributions were reissued separately. In many plates published by Ackermann, Rowlandson and Pugin collaborated. Rowlandson drawing the figures and Pugin the landscapes, and the aquatints were engraved by J. Bluck.

In Ackermann's The World in Miniature series, commenced in 1821 and concluded in 1826, one among the 637 plates designed by Rowlandson and by W. H. Pyne, Ackermann's Pictorial Annual, in its various series in Elephant quarto, formed much sought by collectors. The plates include The Rhine by Th. R. Dury, 1828; Buenos Aires and Mexico by Vidal, 1828; English Lakes by Fielding and Walton, 1821; The Pyramids and Gardens of J. M. W. Turner, 1823; India by R. M. Grindley, 1826; Atlas Folio—1826; and The 7 Wonders by Worsall and Owen, 1824, all being plates of all of those common attentions of collectors.

Perhaps the chief and most interesting Ackermann's color-publications are the following, in text by William Combe (1741-1819): The Microcosm of London, 1808—2 vols. 4to; Westminster, 1812, 2 vols. 4to; University of Oxford, 1814, 2 vols. 4to; University of Cambridge, 1814, 2 vols. 4to; Colleges of Winchester, Eton, Harrow, Etc., 1816, 4to.

Early in the 19th Century the books known as Annuals were very popular in Germany. Ackermann introduced this form of publication into the English publishing world from 1822 to 1836. English Annuals represented an enormous expenditure on the part of the London publishers; but looking at them now-days, one can sympathize somewhat with Thackeray's view of the subject, as expressed in his Art Criticisms. "There is been," he wrote, "as we see now, since the first fashion for Art began, some hundred and volumes of the kind; and such a play of miserable mediocrity, such a collection of feeble verses, such a gathering of small wit, is hardly to be found in any other series." ACKERMAN'S ANNUALS

Thackeray wrote in 1837, as he had not been conscious of earlier issues in the long line of Ackermann's Forget-me-not. Of current with his review was the engraver's skill and labour for the public, when employed on the paltry subjects which illustrate the volumes. The Forget-me-not appeared annually from 1822 to 1876, in common with its folk-tale, some 15,000 copies of it in 1826—was it only virtue, was it not forgivable for Ackermann for these productions when we turn to look at the exquisite fashion plates in color published by him. They are, many of them, as lovely as anything found in any of his other books or in any other colored publications, founded on any of his other books or in any other colored publications.

Fortunately for collectors, Ackermann prints are still within reach, within range of the moderate pocket. Moreover, certain of the prints by Ackermann are in the possession of a special charm that commends them and their use as wall decorations by those who have no collecting propensities.
IN THIS HOME THERE IS NO FURNACE MAN

—NO GRIMY, DIRTY CELLAR

Every winter it is heated quietly, continuously, automatically... by the perfected oil burner. Prepare now to heat your home next winter with the clean, dependable labor-saving Quiet May.

You know the constant annoyance of a coal furnace. Seven months of every year someone has had to rush down before breakfast to a sooty basement, to coax fresh life into a bed of dying embers. At night the same struggle to see that the furnace is properly tended—shaking it down in a cloud of ashes, filling it with fresh coal. Whether some member of your family or a hired furnace man does this, you have learned by actual experience that a coal furnace is an irksome responsibility, even under the most fortunate circumstances.

But there is a better heating system—one that frees you forever from the dirt, the constant work, the unstable heat of other systems. The Quiet May Oil Burner is completely automatic. When you have set the thermostat for the temperature you desire, the Quiet May will keep your home at that temperature. No further attention is needed, except to see that your oil man fills the tank regularly. The Quiet May is noiseless because the oil is mechanically mixed with a measured quantity of air supplied at low velocity—it never disturbs you. Its simple, sturdy construction gives you steady, unvarying heat—comfort that is impossible with ordinary heating methods. With only two moving parts, the Quiet May is really trouble-proof.

The Quiet May is safe, being listed as standard by the Underwriters' Laboratories of Chicago and approved by the Board of Standards and Appeals of New York. It conforms to all local fire regulations.

Because the May keeps your basement always clean and fresh, it really gives you an extra room, which you can make over as a billiard room, a workshop, a playroom for your children.

Don't wait. Get in touch with us now. Have the Quiet May installed with your present heating system. If you are building, plan for the Quiet May as a part of your new heating system — whether hot water, steam or hot air. It meets the needs of small houses as well as large ones. It can be secured on convenient terms. Mail the coupon today to the home office of the May Oil Burner Corporation, Baltimore, Maryland. Branch offices—331 Madison Avenue, New York; 1202 Commonwealth Ave., Boston; 2401 Chestnut St., Philadelphia; 503 Security Bldg., St. Louis.

Installed for $50 down
MORE THAN A YEAR TO PAY THE BALANCE

Quiet May
AUTOMATIC OIL BURNER
This coupon will bring this booklet

Designed to help you select the correct bathroom fixtures

ANYONE about to build or alter the bathroom should have this booklet. In it, we show the kinds of showers and fixtures which have proven the most popular for residential installations.

The booklet shows you also the latest features of modern plumbing construction - The Speakman Mixometer and Anyforce Head, for instance.

-And the booklet is free. It will be sent you promptly. When you request it, would you mind mentioning your plumber's name?

SPEAKMAN COMPANY
WILMINGTON, DELAWARE

SPEAKMAN SHOWERS and FIXTURES

Speakman Company, Wilmington, Delaware

Please send me your booklet, "Once Used Water".

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How Westchester Does (Continued from page 100)

pletion of the main portion of the highway, one is struck by the ease with which they fit into their surroundings. Everywhere is harmony of line and finish. There is no ostentation, no glaring spots that reek of artificiality. The means whereby these desirable characteristics have been brought about are suggested by the photographs on pages 100 and 101, selected from many taken in different parts of the Parkway property and supplied through the courtesy of the Commission.

The future results of such a far-sighted betterment movement are obvious. Land values throughout the area will materially increase with the easier accessibility of the region, community pride will be stimulated, better living conditions and more enjoyable surroundings will come to those already there and to the additional thousands who will be attracted to the district as a desirable place of residence. Where, as is inevitable, unsupervised section near any city undesirable manufacturing establishments have begun to creep in, their guarding as those presided over by this Westchester region, but not as those the Commission. Particularly in the case of growing communities, adequate permanent provision should be made for the preservation of sections threatened with the deterioration which too often borders our American cities—the deterioration of the first stages of industrialism. The time to institute such moves is before the menace develops into actuality, not after...
Paneling of American Walnut
adds charm to this small home

This dining room shows the intriguing possibilities of paneling for the small home. With walnut furniture of the same warm color, the effect is one of unusual beauty and richness. As a paneling wood, American Walnut offers rewards in decorative beauty quite unparalleled by any other. Its infinite variety of pattern and grain gives smooth surfaces a beauty not equalled by the most ornate carving. And walnut grows more alluring with age.

If a home builder can afford wood-paneling at all, he can afford walnut. And its cost is much less than most home owners think. In fact, considering the permanence of this lovely wood and its long life without refinishing, it is a genuine economy.

Send for a new book recently issued, "American Walnut for Interior Woodwork and Paneling." It goes into specifications, comparisons of costs, various treatments for wall, floor and panel, in such concise detail as to make it worthy of a place in every home builder's library.

Of value, too, is "The Story of American Walnut," which takes you on a little journey through the great historic periods of furniture. It also tells you how to identify walnut and detect imitations. Write for one or both of these books.

Owners of homes equipped with Chamberlin Metal Weather Strips invariably comment on the surprising length of time that their curtains, drapes, and furnishings remain fresh and clean. Chamberlin Metal Weather Strips bar out rain—and the dust, soot and grime that ordinarily sift in around doors and windows—and which double house work and cause costly depreciation. They also save from 20 to 40% in yearly heating bills. Chamberlin Inside Door Bottoms are also indispensable. They seal clothes closets from dust—keep kitchen and laundry odors where they belong—and prevent under-door draughts. Your home needs Chamberlin equipment—and now is the best time to install it.

Lifetime Guarantee
Chamberlin guarantees and services its product for the life of your building. Detailed information will be sent on request. Use the coupon.

CHAMBERLIN METAL WEATHER STRIP CO.
West Lafayette Blvd., Detroit, Michigan
100 Sales and Service Branches throughout the United States

Fill in and mail
American Walnut Manufacturers' Association,
Room 924, 616, South Michigan Avenue,
Chicago, Ill.

Send me "American Walnut for Interior Woodwork and Paneling" □
Send me "The Story of American Walnut" □

(check which)
Have You a “Difficult” Room?

If you have a room that seems to demand something distinctly out of the ordinary in furniture, ask your dealer to show you Hastings occasional pieces.

You’ll find inspiration in the refreshing individuality of Hastings designs—the clever little pieces for apartments and small homes, the lovely tables and cabinets, the stately reproductions, and charming dining groups. You will find it easy and pleasant to achieve exactly the right note in your scheme of furnishings if you remember to say “Hastings” to your dealer.

Hastings Table Company, Hastings, Michigan

FACTORY SALES OFFICE AND DISPLAY: KEEFER BLDG., GRAND RAPIDS, MICHIGAN

HASTINGS

Furniture

FURNITURE of the RENAISSANCE

(Continued from page 78)

in all these provinces formed a kind of common tradition which gave birth to a whole series of schools and formed Les artisans du bois whose works to-day are the pride and glory of Burgundy, the Lyonnais or the Dauphine. Samhiri of Dijon has his worthy successors a century later in the Nogaretis of Lyon, Coulerus of Franche Comté, Hache and Achard of Grenoble.

All these schools whether of North or South stuck closely to firm, rather massive, construction accentuated by opulent mouldings; these latter rather square or sharp-edged in Burgundy, less angular or rounded in Dauphine during the 17th Century.

From the end of Louis XIII’s reign this tendency became very marked in the essential pieces of household furniture such as the big wardrobe, the clothes cupboard, the linen cupboard, now indispensable in interiors.

Ample and solid on its feet (right up to the Louis XV period) this cupboard was rather rare in Burgundy, where the construction of the houses permitted closets to be directly in the walls. But it found its great development in Bresse, Franche Comté and Savoy, where the abundance and quality of walnut inspired the cabinet-makers to produce mouldings which would seem to be the entire ornament of a piece, were it not for the decorative ornaments, placed like accents at essential architectural points and so balanced with the mouldings as to form continuations rather than break their line.

In the salle commune of the poorer homes, in the bedroom of the bourgeois.

(Continued on page 134)
This kind of floor shows off your furnishings to advantage

Care in selecting the proper grade of oak flooring repays its cost to the owner many times

PERPECTIVE is the basis of attractive interiors. Prodigal use of lustrous expanses of oak flooring, enhances the beauty of your furnishings, your walls, pictures and hangings.

Oak floors accentuate the good taste displayed in your pieces. Even furniture of moderate cost is displayed to the best advantage when well set off by open spaces of beautiful oak floors.

Oak is oak; but the selection of certain figures in oak, the finish of the surface and perfect matching is what determines beauty in a laid oak floor.

"Perfection" Brand Oak Flooring is the cream of the stock. It is carefully made from specially chosen lumber from oak logs grown where the rarest patterns are obtainable.

You can easily recognize a floor laid with "Perfection" oak flooring. The surface has a velvety lustre. The boards are so perfectly joined that you see only a change in pattern. The older it is, the more its beauty appeals to the eye.

Only the best lumber dealers carry "Perfection". We will be pleased to give you the address of the one nearest you. A copy of "The Overlooked Beauty Spots in Your Home" will be sent to you with our compliments.

ARKANSAS OAK FLOORING CO.
Pine Bluff, Ark.

This doorway spells home

Is it the arched arbor of fragrant blooms . . . the pleasant lights at either side . . . the lantern overhead? Certainly these spell home. But notice the friendliness of the hardware—the handle and knocker of solid gleaming brass waiting your eager hand upon the door!

For the doorway of your home there is just the correct Sargent handle and lock, hinges and knocker of solid, time-defying brass or bronze. These will be more than harmonious, more than charming. They will be rust-proof, fault-free and secure. Be sure you get the Sargent kind—for inside doors as well, for cupboards, closets and every window. The greater satisfaction far outweighs the slightly higher cost. Write for the free Colonial Book and choose them with your architect. Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.

SARGENT
LOCKS AND HARDWARE

No. 3161
No. 6
Check the Maytag's Exclusive Features

Ask any Maytag dealer to send you a Maytag for a trial washing in your own home. There is no obligation nor expense. See how much more the Maytag gives you than you thought could be designed into one washer — brought together in so compact a size, without sacrificing tub capacity.

Then wash with the Maytag. See how quickly your washing is finished. How clean everything is washed, without hand-rubbing. See how much easier it makes your washday.

The world popularity of the Maytag rests on its outstanding advantages. Remember, if the Maytag does not sell itself, don't keep it.

F. L. MAYTAG, Founder
THE MAYTAG COMPANY, Newton, Iowa

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For generations, housewives have known that the word "Thatcher" on a stove stood for good workmanship, good materials and reliability.

The Thatcher "Twin-Fire" (combination coal and gas) Range while compactly built has spacious baking and broiling ovens and a "pull-down broiler rack," which will appeal particularly to the small woman.

The smooth gray porcelain enamel finish is easily kept clean, sanitary and attractive by merely wiping with a damp cloth.

Consult your local dealer or write today for further information on the Thatcher "Twin-Fire" Range.

THE THATCHER COMPANY

CHICAGO  NEWARK, N.J.  NEW YORK
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The Thatcher Gas Range
This range is designed in accordance with the specifications of the American Gas Association.

It has extra large ovens, quick action burners and large cooking tops.

The flush doors and full porcelain enamel finish make it very easy to clean.

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Avoid Flatness by Roofing with Tiles

Many roofs, as you know, are monotonously flat. This always results when thin shingles are used, no matter what their material. Only by roofing with genuine tiles can flatness be avoided. For tiles alone have sufficient depth to result in a pleasing play of light and shadow.

IMPERIAL Roofing Tiles possess unfading color and are virtually everlasting. They afford perpetual protection from fire and the elements without upkeep expense.

Numerous full-color plates of distinctive tile roofed residences are contained in our elaborate brochure, "The Roof." It may give you many helpful ideas for your new home. Sent for 25c in coin or stamps to cover postage and handling.

Address Ludowici-Celadon Co., Room 1106, 104 South Michigan Avenue, Chicago.

Chicago, 104 S. Michigan Ave.

LUDOWICI-CELADON COMPANY

New York, 505 Fifth Ave.

IMPERIAL Roofing Tiles
The Medal shown here was awarded to Wauregan Chintz, whose beauty of design, richness of coloring, and evenness of texture attracted much attention. This same flattering attention has been given it wherever it has received good displays in smart stores throughout the country. Nor is this surprising, for it is woven by the Wauregan Company, Wauregan, Connecticut, leading makers of fine shirtings since 1853.

Wauregan Chintz comes in two finishes, glazed and unglazed. It is an entirely new development; its finish is durable, supple, waterproof, will not crack, and gives a splendid brilliancy and depth of color to the delightful designs. It is ideal for porch furniture, interior upholstery, shower-bath curtains, lamp shades, bathing wraps, etc. The colors are covered by our guarantee:

If any Amory Browne Fabric should fade, we will refund not only the full cost of the fabric itself, but also the cost of labor and trimmings.

To clean the glazed finish, simply moisten a cloth with soap and warm water and wipe off surface.

Besides the Wauregan Chintz there is a wide range of upholstery and drapery materials sold under the name of Amory Browne Fabrics and covered by the same guarantee. There are Indian Head Period Prints, Toile de Jouy, Spanish Shawl, and bird and floral designs; Gilbrear Shadowray, a semi-transparent Rayon in two-tone iridescent effects; Lancaster Slip Cover Cloth, a gay, sturdy material for slip-covers, small upholsteries and awnings; and Gilbrear Damasks, Brocades and Roman Stripes, including Jacquard effects.

These beautiful fabrics are now on sale in many of the better stores, and we urge you to see them at once.
Surely it is your dream come true! It does even better work than I thought it would. When Father is asked to do the dishes he now replies, 'Sure I will.'” Mrs. Harvey Gallup, Pontiac, Mich.

WASHING the dishes is part of woman's household cares, but many a man is more than ordinarily interested in the problem! The Walker Electric Dishwasher will do the day's dishes in a few minutes and do them far more sanitary than any human hand. There's no three times a day in the dishpan look to the women who own the Walker. No ruining dainty hands by plunging them in scalding, greasy, soapy water!

The Walker is a beautiful fixture in either the separate model or in the very latest Walker development—the Dishwasher Sink.

Send today for the new illustrated Walker booklet—take that first step towards breaking the shackles of the dishpan. It's free on request—write.

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Good Buildings Deserve Good Hardware

He who cannot afford the investment of Good Hardware cannot afford the speculation of poor hardware

Thousands of Corbin Locks went on guard over a generation ago. Thousands of Corbin Hinges swung their first doors in the '80's. They swing those doors today. Thousands of Corbin Door Checks taming doors this moment went to work when we were very young.

To look well is not enough—to work well not all. Good Hardware—Corbin, must also last and it does.

P. & F. CORBIN INC. NEW BRITAIN Conn.
The American Hardware Corporation, Successor
New York Chicago Philadelphia
You can cook WITH GAS no matter where you live

These sultry summer days can be made more bearable and the burden of hot weather cooking lightened greatly through Pyrofax Gas Service.

The advantages of gas for cooking and other household uses are well known. Every woman knows that it is the last word in household convenience. But many women do not know that they can have the comfort and convenience of city gas even though they do not live near a gas main. Like city gas, Pyrofax comes to your home through Pyrofax Gas Service.

You can cook by the National Board of Fire Underwriters.

Cost of equipment, including gas range $165 and up, exclusive of gas.

"Burns like city gas—not a liquid fuel!"

Reliable, Richardson and Boynton, Tappan and Vulcan "Smoothtop" ranges are adapted especially for use with Pyrofax, but any standard gas appliance may be used.

Listed as standard by the National Board of Fire Underwriters.

Will not increase your insurance rate.

FURNITURE of the RENAISSANCE

(Continued from page 134)

bed and the armoire are the main pieces of furniture. In the low countries, or those of lesser altitude, the bed was four-posted and had draped curtains, very few of these are now to be found in their original surroundings, as the craze for antiques and their adaptability to modern convenience has made them very scarce. In the mountainous countries like Franche-Comté, Savoy and the Dauphiné, where the cold is feared, just as on the sea coast and red is dreaded, the bed is hidden away or built in. It is known as the half-closed bed.

BEDS AND TABLES

This kind of bed is usually carved and decorated, but in the most humble and primitive manner, geometrical designs or pious ornaments roughly gouged out of the mass. At its foot and sometimes beside it, we find a wide bench or a settle treated in the same naive fashion and serving as step to the bed and chest to hold clothes, or again, in the higher mountain regions where cold and poverty are alike to be found, the bed has two stories, built into the wall much as are the births in the cabin of a seaman. In this latter case the lower bunk hides a bed on rollers unless (and the case is not rare) it serves as a fold for the more delicate members of the herd, whose animal warmth communicates itself to the shepherd's miserable couch.

The long stocky-legged table with cross bars between its columns is the object that varies the least throughout French provinces. Nor must we forget the knothing-table, so different from the graceful and elegant petite de Provence. And what is known as the table pélérinère with its removable top, allowing knives and forks to be stored within, is a piece of furniture most particular to these regions. The dining-room dressers are also more varied and it is safe to say that among their types may be counted the most original and the most acceptable in France.

TYPICAL BUFFETS

As in Burgundy itself there was no pottery which was native to the soil, so there was no necessity for the vaisselier to show off a wealth which did not exist. The buffet is therefore but a simple cupboard, double-bodied, with four full wooden drawers simply and nicely ornamented by interesting mouldings. In the South of the provinces, in the region around Mâcon and principally in the Beaujolais and the Lyonnais, there flourished a sort of low buffet, built on strictly architectural lines with ample mouldings relieved by a bit of carving, which was often most excellently executed. It was the placard, which right up until Louis XVI clung to the nobility of its Louis XIV style, and whose solemnity was only broken by its top of soft mouse grey or blond rosewood and with its lower, a substance particular to the Mont d'Or, near Lyons, and whose precious hardness only served to accentuate its architectural character.

These two kinds of buffets—single and the double-bodied—are shapes most often to be found in Dauphiné and Savoy, or once while we might find the former mounted with a little narrow shelf the rear and above the top slab, in some way affinities with it. Provençal credence. But in Savoy, as in Bresse, it is the giant or china-closet that reigns supreme in the china-closet whose flower beds contents catch and reflect a large part of light in the room. This, how does not mean that the floor door buffet does not exist. In both, as it were, even remain in quality, with the mouldings finely carved in relief on the very face of the panels; and so exact is every detail that it makes a rare treat for the eye.

And yet there is something new in these buffets. These buffets are made of two kinds of wood: the frames of beech or walnut, red cherry or angular ash, the others of wood, while in the center piece placed in quadrilobe designs we find the silvery brilliance of polished cut of Elm or Ash.

It is hard to describe the pleasure springs from the warm sober harmony produced by these happy contrasts. It certainly contributes to making the Bressan buffet one of the most pleasant of French furniture.

THE CHINA-CLOUBARD

These same qualities are again found in the Bressan china-cupboard, which is also often made up in two woods. But its original character came from the infinite variety of ways in which its upper shelves are disposed. But do they extend the full length of the buffet, usually they are placed to right or left of the smaller panels or merely nearly half way to the top, which breaks the uniformity. Furthermore if the buffet has an important piece, the cabinet maker introduces a valuable bit of wood, right into the center, this belfry becomes a grandfather's clock, whose very lines break the monotony of the horizontal shelves placed so near it.

The Bressan vaisselier-Horlogier, a marvel of ingenuity and taste, is the person who possesses an authentic one! No other piece of rustic furniture has been more often imitated, either perhaps the credence Arlesienne.

Such are the essential pieces of furniture as used in those provinces which during the great Feodal era formed the Kingdom of Burgundy. It would be wise however to mention in closing the grandfathers clocks, which are the dwelling of Savoy and the credence or armoires of the Lyonnais. And to severely just, it would not be fair omit the many different forms and their numerous commodes as found in Burgundy and the Dauphiné (those latter often ornamented with very deep carving) and with quantities of nicely carved convex or concave engravings or even in the Bresse bourgeois pieces used in the Bresse, or rows of beautiful marble and through which the names of Nicolas, Colwen, Achard and Harc have come down to posterity.
Catering since 1895 to the Highest Clientele.

Imported Georgian Crystal

These sparkling crystal bowls on bases of Green or Amber color—invite the delicious anticipation of one's guests—Sixty Piece Glass Service $65.

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Lessen the Washday Burden!

TRANSFORM your dwelling from an average home to one of the most modern by installing a LAMNECK LAUNDRY DRYER. Remove forever the necessity of delaying the regular washday because of inclement weather conditions—of your laundress hugging a heavy clothes basket from basement to backyard—and the health menace of such frequent trips from a steam-filled room to the cold outdoors.

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will lessen the washday burden. It will enable your laundress to complete the entire operation—washing, drying, ironing—all in one day. Clothes hung in the sturdy Lamneck dry more quickly than when hung out of doors—and they come from the cabinet thoroughly sterilised, snowy white and clean smelling. And with the Thermostatic Heat Control there is no possible chance of the clothes becoming scorched.

Send for Portfolio of Color Photographs showing different sidewall and roof treatments. and book on Modernizing and Remodeling.

The W. E. Lamneck Company

Dept. G, Columbus, Ohio
Newest Styles in Plumbing Equipment

THE Hays combination sink faucet, illustrated above, is an outstanding example of dignity and charm in faucet designing. But we have gone a step farther and provided thoughtfulness of convenience. On the end of the swinging spout is the Hays-Safety Strainer, a soft, resilient composition that greatly reduces dish-breaking hazards. Inside is a most effective strainer which regulates the flow of water and absolutely prevents dripping.

Hays basin faucets also offer an innovation by providing a soap dish on the right hand faucet and a drinking glass receptacle on the left hand faucet. Dish and receptacle are dainty white porcelain.

All Hays faucets and other plumbing products are of the first grade, for more than fifty years leaders in this respect and now leaders in new styles and designs.

1926 Plumbing Styles This is a beautifully illustrated folder which shows the newest styles in plumbing equipment. Hays equipment replaces antiquated equipment as readily as it is installed in new houses and a copy of our folder will be sent whether you contemplate building or not. Just write asking for our booklet.

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See Your Plumber
There are one or more plumbing stores in your community where you will find wonderfully attractive show rooms. All Hays products are sold through the plumbing jobber to the local plumber. To save your plumbing fixtures carry the same Hays.

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More Than Fifty Years of Dependability
In Summer

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OUTDOOR days! — joyous active hours on courts and links. How convenient it is to have a Dean's Week End Box in the house,— to serve the light, delicious cakes after sports or dancing! What distinction these dainties from Dean's always add to the refreshment, whether it be a glass of iced tea or a well planned luncheon. Priced at $3, $4, $5 and $8. Postage prepaid anywhere east of the Mississippi.

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The "Climate" of Palm Beach in your Winter Home

The charm of the Palm Beach climate is due not only to the warmth, but also to the moisture-laden breezes which sweep in from the ocean.

The Kelsey Warm Air Generator will bring this climate to your winter home. Even in the coldest weather the Kelsey provides an abundance of fresh warm air, moistened by the automatic humidifier to the proper degree for comfort and health.

Details of the Kelsey system are presented in an interesting booklet. A copy will be mailed at your request.

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"If..."

FREQUENTLY you hear a man say, "If Fatimas were sold at fifteen cents everybody would smoke them." No doubt, but that's easier said than done. For without the finer tobaccos, the subtle delicacy, made possible by a few cents more, Fatima would not be Fatima.

WHAT A WHOLE OF A DIFFERENCE JUST A FEW CENTS MAKE.

SHAPCO SHIELDS

A thing of beauty

A protection that pays for itself many times

Shapco Shields will save your walls, draperies, etc.

Shapco Shields made in many styles:
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WHEN Mothers sing their "sun-to-sun" work you can know that all's well with her world. Hers is a home where happiness and contentment dwell. And you'll seldom err if you credit the beauty and service with much of the well-being expressed in her song.

Wherever you find a home equipped with a Hoffman Automatic Gas Water Heater you'll invariably find a mingling of song and work. Hot water instantly and in limitless quantities are the unfailing results of turning any hot water faucet. The control is automatic. No waiting—day or night.

There's a Hoffman exactly suited to the needs of your home. Its price is exceptionally moderate, its service dependable and economical, and it can be yours on convenient extended payments.

It's time to modernize your home. Write us for further particulars.

**Hoffman Automatic Gas Water Heaters**

**The No. 45 Instantaneous Model, for small homes with usual hot water outlets.**

**The No. 3, a slightly larger model for typical homes.**

**The No. 20-A Storage System, (20 gallons capacity) for average homes.**

**The No. 40-A Storage System, (40 gallons capacity) for larger homes.**

**Hoffman Automatic Gas Water Heaters**

The Hoffman Heater Company

1701-15 Eighteenth St., Louisville, Kentucky

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**CONIFERS OF EASY CULTIVATION (Continued from page 149)**

house foundations where, in a few years, they have so far outgrown their settings as to appear ridiculously misplaced. The craze for "specimens" has dotted a million little suburban lawns with stock which cries aloud for at least a half-acre of space. In all directions one finds giants growing where dwarfs should have been set, and areas left entirely bare where a big fellow or two would have saved the day gloriously.

But this situation is happily passing. The better nurserymen, at whose door the responsibility for the errors can be laid, have gained foresight and greenwiseness. They are realizing that fitness is as great an asset to them as saltiness, and are offering constantly improved lists wherein many excellent but heretofore little-known forms are adequately described and recommended. Landscape architects and public alike are learning to sub-ordinate the craze for "immediate effect" to the more considered considerations of common-sense, and to think of the future as well as the present. With a confidence never before justified we can look forward to the day when the consciens shall have really come into its own.

Really complete lists, descriptions and uses of the evergreens suitable for various conditions of home grounds planting would occupy far more space than present limitations will permit. They are available, however, in some of the growers' catalogs and in several books devoted exclusively to such matters. It is merely as a sort of introduction, therefore, to a few of the outstanding ones that the following "Who's Who" attempts to deal. The dozen or so that are mentioned have been selected with especial thought for the important requisites of appearance, variety, ease of culture and satisfaction under many conditions.

**TALL EVERGREENS**

Red Pine (Pinus resinosa): Makes a splendid tree with massive crown and closely clustered dark green foliage.

Austrian Pine (P. nigra austriae): Broadly pyramidal in shape with deep, rich green needles 4" or 5" long.

Carolina Hemlock (Tsuga caroliniana): Perhaps the most graceful and wholly beautiful of the tall conifers, and a fast-growing one.

Hemlock (T. canadensis): An excellent feathery tree for northern localities. May be trained in an excellent hedge.

White Fir (Abies concolor): Tall in form, with flat, slender branches in successive tiers. The foliage is pale gray-green and the growth quite rapid.

Douglas Fir (Pseudotsuga larix): One of the loveliest and best of all conifers. Rather dark green, pyramidal in form. Excellent large lawn tree, for avenues, or massing.

**MEDIUM GROWING Sorts**

American Arborvitae (Thuja occidentalis): Widely known for its value, but still one of the best for rock breaks or tall hedges. Good variety of it are 'Iridescent', with bright green branches in the growing son, and 'pendula', whose more slender branches bend downward.

Red Cedar (Juniperus virginiana): The common spire-like Cedar of northeastern States, and excellent properly grown.

Pine Retiopinus (Chamaecyparis pisifera glauca and aurea), excellent appearance, vigorous but always hardly in a severe climate. The aurea form has golden-green tips.

Hicks Yew (Taxus media hicksii): Upright in habit, hardy and lives, an excellent dark green.

**LOW GROWING Kinds**

Mughu Pine (Pinus mugo glauca): A rounded little gem the excellent for rock gardens or house foundations.

Little Gem Arborvitae (Thuja occidentalis Little Gem): small and compact, of distinct globe-like form.

Pfitzer Juniper (Juniperus chinensis pfitzeriana): Half-crook and not graceful.

Sargent Juniper (J. chinenis sargentiana): Low and spreading. One of the best evergreen ground covers.

Taylor Juniper (J. procumbens horizontalis): Widespread, distinctly tine, rather feathery in outline.

New Book of Entrances Sent Free

Available in a variety of Colonial design, Hartmann-Sanders Entrances add beauty and enrich fine homes. Used in remodeling, they add character, and enhance value at very moderate cost.

Hartmann-Sanders Entrances are distinguished for classic design, fine craftsmanship, sturdy construction and patented Koll Lock-Joint Columns. Designed to your own, your architect’s, or contractor’s specifications, built complete, ready to erect.

The Hartmann-Sanders line also includes practically every known type of pergolas and other kinds of garden equipment.

Write for our new book P-51 of model entrances. Or send 10c for garden equipment catalog P-34. Address Hartmann-Sanders Co., 2155 Elston Ave., Chicago, Ill. Eastern office and showroom, 6 E. 39th St., New York City.

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INCORPORATED
Designers and Manufacturers of Lighting Fixtures
SINCE 1867
PARK AVENUE AT FORTIETH STREET
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Motor Cruising—no longer a luxury!

DO YOU know that motor cruising is one of the most inexpensive of outdoor sports? Probably not . . . most people don’t. Think of cruising over a thousand miles of cool, blue waters for a total expenditure of less than forty dollars! This has been done time and again, in the famous Elco Twenty-Six Foot Cruiser . . . as proven by owners’ logs.

And do you know you can purchase this fine, seaworthy Cruiser—a real home afloat—for only a little more than you would pay for a fine motor car?

Why not take your family or your friends on a wonderful voyage in search for health and adventure? They can live on board your Elco Cruiser all summer long in comfort and privacy—far away from noisome traffic and dusty, sun-baked streets.

Start planning now for a glorious season afloat. Write for Catalog H-G and an interesting booklet entitled, “Motor Cruising—a Glorious Adventure.”

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Charm and Convenience—
these units bring both!

Picture your kitchen equipped with units that are shining-clean and beautiful—units that are up to the very minute in convenience—units that are helpfully compact yet complete in every detail.

Kitchen Maid Units are like that! And only these units include everything from kitchen cabinet to refrigerator, from folding ironing board and storage cupboards to cozy folding "breakfast nook". Only Kitchen Maid Units, too, give you the cleanliness of rounded inside corners and smooth doors.

Choose any units you wish—according to the size, shape and needs of your kitchen. Each unit is complete in itself—it can be used alone or in combination with other units.

Despite their unusual beauty and fine construction—despite their wonderful convenience and efficiency—Kitchen Maid Units cost no more than old-fashioned cupboards. Mail coupon for catalog and full information.

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Consists of table and two or four chairs. Folds easily and quickly into wall.

Homes of Character
Build a distinctive home—a home of character and good taste—with Rockbond Stucco.

Build a beautiful home, stuccoed in any desired color or texture. Build it fire-resistant, well insulated—build it to last. Build with Rockbond.

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Instant Waste Disposal
—without leaving the kitchen

PLIN before you build, for life-time release from the garbage nuisance. Let the time-tried Kemerator, at one moderate first cost (and no expense whatever afterward) change waste disposal into your easiest task.

Just imagine the convenience of merely dropping tins, cans, garbage, papers, magazines, broken glass and crockery—in fact, all waste—through a hopper door right in your kitchen. No daily trips to garbage can; no carrying of trash to basement.

The Kemerator consists of a brick combustion chamber at the base of your regular chimney, connecting with the hopper doors on floors above. Into this falls all the waste, which is destroyed by an occasional lighting. All combustibles are burned; non-combustibles are flame-sterilized for removal with the ashes. No fuel required—the air-dried waste burns itself.

The Kemerator cannot be installed in existing buildings. Consult your architect or contractor—both know and recommend the Kemerator—or write

KERNER INCINERATOR COMPANY
725 East Water Street
Milwaukee, Wis.
The ENGLISH COTTAGE—a type of picturesque beauty

An architect who is unusually successful in handling English designs tells how the charming simplicity of this style can best be achieved.

In the design of the English Cottage type of house certain factors are important in maintaining the simplicity and charm of the original prototype." So says Julius Gregory, a well-known New York architect.

"The roof is particularly important," he continues, and steep-pitched covers, with large, interestingly designed chimneys are dominating elements. The use itself is set close to the ground, and the ceilings are low.

Modern usage has caused a demand for dormers to felt, though their use has tendency to damage the simple line of roof so admirable in the original. It important to subordinate them if possible.

"Windows are preferably spotted separately in the wall, and blinds are to be added. Windows are of the casement type with divided glass. Cornice treatment should be simple and pretentious.

"Sincerity and directness in handling leads one to avoid excess in ornamentation, as for example the numbering that is so characteristic of this style. The number, where used, should be structural and the use of the boards or excessive regularity is objectionable."

Julius Gregory, who occupies a place in the front rank of home designers, Mr. Gregory's work shows notable character and originality, and has a strong appeal to the lover of good design.

In a book, "Harmony in Home Design," of great interest and value to home-builders. In this book, many leading styles of home design are discussed by architects whose work in that particular style has gained national recognition. Mistakes to be avoided are pointed out, and suggestions are given for getting the best results. Mailed free, on request.

But whatever the style you finally decide on, you will want a roof that gives permanent weatherproof and fireproof protection, and adds to the beauty of the house.

Thousands of home-builders have found there is nothing that compares with Carey Asbestos Shingles in these respects, at anywhere near the same cost. Made of Carey asbestos and Portland cement—they are as enduring as stone. And by a new special process, exclusive with Carey, the asbestos fibres are criss-crossed, giving a toughness and strength never before possible.

There's a wide range of beautiful color effects to choose from—natural browns, pottery red, slate gray, blue-black, purple and forest green.

The Philip Carey Company, Lockland, Cincinnati, Ohio.

An English Cottage of most appealing character, designed by Julius Gregory. On a house of this type, Carey Asbestos Shingles provide a roof of beauty that is entirely free from any upkeep expense. And the first cost is no greater than for materials far less satisfactory.
Douglas Fir Woodwork
is not the least bit Extravagant

A paneled room is very rich and lovely and with Douglas Fir is well within the limits of the average building budget. The panelwork pictured here, so elegant in its simplicity, is Douglas Fir plywood bordered with vertical grain Douglas Fir. The plywood has a natural satin-figured pattern that is beautiful and in pleasing contrast with the vertical-grain stiles and rails. The door is the same construction as the panels. The ceiling beams are Douglas Fir chosen for texture, color and strength. The entire woodwork is finished in driftwood gray stain with rubbed wax finish.

Your architect is familiar with the merits of Douglas Fir. He will tell you that in the exacting demands of beauty, texture, color and stiffness, Douglas Fir is an ideal wood for interior trim and finish. He will also tell you of its weather resisting qualities for exterior use and of its strength and durability for framing and general construction.

Seven years ago, Douglas Fir was hardly known on the Atlantic Seaboard except to engineers who used it for beams and timbers in docks, wharfs and buildings where structural strength was the first requirement. In 1919 it began to appear there for the first time for home building and general use. The total shipments from the West Coast mills to the Atlantic Seaboard in 1920 were only slightly in excess of 50 million feet. Without any concentrated effort toward sales or advertising, this demand climbed to 1700 million feet in 1925—an increase in the Atlantic Coast territory alone of more than 3400 per cent in five years.

As the builders back East learn of the value and merits of Douglas Fir they rapidly put it into use, and once used, Douglas Fir sells itself.

An illustrated treatise on Douglas Fir, written by a forester, telling why this is the wood of tomorrow as well as today, and how to use it, sent on request

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Building hotels, schools and other buildings everywhere its ghastly, seething surface lasts a lifetime. No joints or cracks show, its ghastly surface is always clean. No joints or cracks show, its ghastly surface is always clean. No joints or cracks show, its ghastly surface is always clean.

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With it anyone can remove old finish... scratch, wax and polish floors... and keep them more beautiful than you ever dreamed possible.

A NEW and extraordinary method of caring for floors is here offered you. It is radically different from anything in your experience. It is the application of electric power and mechanical genius to an old, old problem.

Building hotels, schools and other buildings everywhere its ghastly, seething surface lasts a lifetime. No joints or cracks show, its ghastly surface is always clean. No joints or cracks show, its ghastly surface is always clean. No joints or cracks show, its ghastly surface is always clean.

A New Electric Machine
Improves Your Floors 100%

With it anyone can remove old finish... scratch, wax and polish floors... and keep them more beautiful than you ever dreamed possible.

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Plumbing Fixtures
that never tarnish

Nothing detracts more from the appearance of bathrooms and kitchens than rusty or dingy fixtures. And every woman knows what a task it is to keep them bright.

Now you can have fixtures that stay bright and sparkling without polishing. Merely ask your architect or contractor to specify "Crodon Finish" for your fixtures. Also for hardware, wall switches and lighting fixtures. A special illustrated booklet on Crodon for Plumbing Fixtures and Hardware will give you detailed information about this remarkable permanent finish. Attached coupon will bring this booklet to you.

Crodon is a chrome alloy with an unusually beautiful, mirror-like lustre. Applied by manufacturers as a surface coating to metal products of quality, it improves their appearance and makes them proof against rust or tarnish. It is so hard that it will outwear the usual finishes by many years.

Crodon is guaranteed to retain its high lustre and color for 20 years from installation without the use of abrasives or polishing compounds.

A firm backing for the stucco is thus obtained and there is no necessity for insulation within the walls.

Any type of masonry wall forms an excellent backing for the application of stucco. Hollow tile, cinder tile and other porous and semi-porous walls are also very satisfactory, not only because of the good union which stucco makes with them but because of their insulating qualities. With such walls stucco may be applied directly. No preparing of the wall surface or trowelling is necessary. The wall is only smoothed to the surface desired.

The usual procedure is to begin at the bottom. The first coat of stucco is applied. Stucco should be laid against the wall board and not on top of it, as stucco dries too fast. The lower coat is then applied, the upper one is laid on before the lower one has had a chance to harden. This prevents disfiguring marks.

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Colours are obtained in the same way. The color desired can be obtained by mixing in correct proportions with the stucco. Red is the color most generally used. The different manufacturers recommend certain schemes to be used for houses of various styles. Bizarre color effects seem quite attractive at first but long run the more conservative are the ones whose charm lasts longest. The locality should be into consideration as bright colors may be appropriate for southern part of the country, the weather is mild all the year. A house the matter of the proper latitude is to be used, otherwise there will be nothing to be. Three coats are usually applied for the stucco to grip. The first coat of stucco is applied. Stucco should be laid against the wall board and not on top of it, as stucco dries too fast. The lower coat is then applied, the upper one is laid on before the lower one has had a chance to harden. This prevents disfiguring marks.

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A Lamp that might grace a Queen’s Palace

Here is shown another of those exclusive creations of the Khouri Studio which are rapidly finding their way into the homes of those who demand the very best that the world can produce. Only a very few of this exquisite torch design, executed in bronze are available.

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Thatchslate Roofs

If it be your wish to have a roof somewhat midway between the plain, uninteresting, flat commercial slate, and that of heavily graduated ones, then Thatchslate has no equal. No equal because it is totally unlike any other, both in effect and method of securing it. Decidedly in its favor, is the moderate price. It is an exclusive Emack product.

Send for circulars: 27A—Graduated Olde Stonyfield Roofs; 27B—Thatchslate Roofs; 27C—Flagging.

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ITALIAN suns have looked down upon many of the pieces of garden furniture in our collection. Lovers of the Old World have leaned on the edge of the well, looking down, seeking for the truths that lie in the bottom of all such magic wells. Bring these lovely objects to your garden. Make of it something even better than a spot to grow flowers.

We have more than enough of this beautiful garden furniture to repay you many times for a visit to our shop. Nowhere else can you find it.

Inquiries Invited

M. HARRIS & SONS
44-52 New Oxford St. LONDON, W.C.1

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ANTIQUE FURNITURE
WORKS OF ART

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We call this our “Backbone” Collection because each variety will always have a place in every well-selected Peony planting. It is a permanent investment in Peony satisfaction.

Each is an Approved Variety. The roots will be strong divisions from mature stock of Approved Quality, especially grown to give quick-blooming results.

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The 12 Best Peonies at Reasonable Prices

- **JAMES KELWAY.** Fine, flesh white, early... $1.50
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Mail orders always welcome at our Farms, one mile west of Baldwinsville on the Rochester-Syracuse highway.

**INDIAN SPRING FARMS, Inc.**

Harry E. Little, Vice Pres. and Gen. Mgr.  
Box H  
Baldwinsville  
New York

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**SUBSTITUTES FOR THE TUBES**

(Continued from page 90)


"A. Ll. the archways had doors to them and were placed in a straight line so that, as one stood at the porter's lodge, if all the doors were open, one could dimly discern people pacing the distant garden walks...."  

These courts and gardens of Hol- denby House, where the great Eliza- beth and her courtiers walked, are gone. Possibly they never were. There is only the site left and some old prints—fragments of the once beautiful and immense house—and the plans, probably by John Thope. And if the site were unknown, and the last print destroyed and the plans merely conjectural? Would it not be pleasant to stand at the "porter's lodge—if all the doors were open—and discover people pacing the distant garden walks!..." One might see Alice there, and the Queen of Hearts, and perhaps, at the very edge, the White Rabbit.

What business has J. Alfred Gotch, a Fellow of the Royal Institute of British Architects, and an honorary member of the American Institute of Architects, to bring poetry and drama into a book on Old English Houses? Is it quite unnecessary. His word alone is authority for the ex- istence of the now vanished houses which he describes. And yet he reconstructs them with so much of their color and sound and excellent proportions that we see them again. Prob- ably because it pleases him, just as it once pleased Francis Latwidge to write an immortal tale under the name of Lewis Carroll.

Go back, if you like, to the first chapter of this book, on the Medieval House. "Romance is a medium of the present view the past; not a medium through which the past viewed its own events." That sounds reasonable enough, but it is somewhat like the statement of St. John the Baptist telling the extravagant that he is not the Messiah, but he is the one who prepares the way for Him."

---

**HOUSE & GARDEN’S BOOK SHELF**

- **House & Garden’s Book Shelf**

"A. Ll. the archways had doors to them and were placed in a straight line so that, as one stood at the porter's lodge, if all the doors were open, one could dimly discern people pacing the distant garden walks...."  

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that neither track nor stain!

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For tennis courts, Solvay provides a fast, dustless, weedless playing surface. It is used with great success at Longwood, Germantown and Forest Hills.

Solvay Flake Calcium Chloride is immediate in action; no expensive machinery is required; anyone can apply it, no experience or special skill is necessary.

Solvay Flake Calcium Chloride provides the successful road treatment for both large and small user. Sold in 100 lb. bags and 375 lb. drums from 75 conveniently located distributing centers.

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USE a Skinner Sprinkler and you solve your watering problem. You’ll have “rain” whenever you want it. You’ll protect your lawn and garden against the withering effects of the hottest sun. You’ll see them grow and thrive through the longest drought.

Regardless of the size and shape of your place, there’s a Skinner Sprinkler that exactly meets your needs. The complete Skinner line includes the border, concealed, oscillating, rotary, and stationary types. Each is designed to do a certain kind of work—for some serve a number of purposes. Each is the highest development of its type. Each is guaranteed to give the maximum of service with the greatest economy and efficiency.

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And whichever type you choose, remember that quality of performance and durability considered, Skinner Sprinklers are the lowest priced sprinklers in the world. You’ll appreciate this when we tell you that the one best suited for your needs may be had for as low as $1. And any sprinkler in our line can be had on free trial!

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THE SKINNIER IRRIGATION CO.
231 Water St.
Troy, Ohio.

HOUSE & GARDEN’S BOOK SHEET

(Continued from page 148)

their appearance but because they are an expression of the countryside around them. Their builders had no ambitions. Very seldom did they attempt any display, but equally seldom did they permit anything ugly or distressing; the traditions they followed were simple and distinctive: they used the materials of the locality in the manner customary in the district.”

EDWARD WOODWARD

ENGLISH INNS PAST AND PRESENT, BY H. D. ELERING AND A. E. RICHARDSON.
J. B. LIPPINCOTT COMPANY.

HERE is a generous presentation of that peculiarly rich and quaint part of England’s domestic life, the life of its old inns and taverns. Even for his wedding anniversary did not that famous equestrian, John Gilpin, repair “unto the Bell and Edmonston”?

This intensively and interestingly illustrated work of the joint authors, beginning with a brief survey of the inn of Mediaeval times, carries, with a wealth of detail, through the Tudor and Stuart periods. The real color and literary flavor of the subject has found its way into the text, and much of the description of that part of early English life which was lived in the picturesque setting of the inn supplies a color and vividness to the book which more than supplements the pictures. By which is meant that in books of this kind the illustrations are usually the more interesting part.

Architecturally, the writers point out, there is much in the English inn that is related to contemporary domestic types, though the character is different. And while adequate commentary, together with the illustrations, conveys the architectural side of the subject, the book concerns itself primarily with the life, with the color, with quotations from narratives and documents of the times—valuable material for the fiction writer. And with space ever an historical novel, that had not an inn or two somewhere in its course!

Obviously the scope of a book like our own the generous lines of this new Lippincott book could not hope to cover all the inns of England, or even all the principal ones, and the authors more than once were forced with the unavailing necessity of selection, which they performed with admirable intelligence and discrimination.

English Furniture.” The space is given to the historic inns of London town, as well as to a surprising number scattered throughout the country, and they even found room for a chapter on “Small Inns, Alehouses and Wayside Taverns”, considered as types and illustrated with typical examples. In addition to photographs and drawings, old prints have been drawn upon copiously as illustrative material, so that a quality of authenticity pervades the book.

When, in these modern times, the traveller by road must seek refreshment as is offered between doubtful roadhouses and soft-drink stands, this ramble back through the romantic, hospital and thoroughly un-Volsteadian inns of the land makes the reader wish little dreamily if all old-fash-ioned things really did perish, with a scholarly thoroughness not so dignified and in a really handsome manner that we do not equal in similar this country. We cannot pretend that we do. This dictionary is really a special affair, and in its complete form promises a work of reference in English furniture that should command the standard.

A review in the London Times, which is a most interesting bit of history to the book itself:

“The prompt appearance of the second volume of the English Furniture gives us a reliable proof how inevitably the experienced editor and an unusually younger man can work and write together. The death of Mr. Macquoid is felt to have been less severe than at first might have been supposed, for from this volume, with promised time, with no sign of slackening from the high level of the first. Indeed, in some ways it is better; the true and proper dictionary articles are more numerous and there are fewer of the overbalancing encomiums of the joint authors that were the branch of history rather than an attitude.”


T HIS is the second volume of a kind of text book that is popularly known as “a monumental work” of the English furniture that should command the standard.

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All Last Winter
Thirty Different Summer Flowers
Bloomed In This Greenhouse

ALTHOUGH it was designed especially
for Mr. Harvey of Newton Center,
Mass., he has very courteously consented to
our building a duplicate, should you wish it.

There doesn't begin to be room here to
describe either the house, or enumerate the bounty of
flowers it grows. But we would be glad to write
you full particulars. Along with these, we will
send you an interesting piece of printing, telling
of greenhouses in general.

Build soon as possible, if you would laugh up
your sleeve at Jack Frost's early Fall prowlings.

Lord & Burnham Co.
Builders of Greenhouses and Conservatories

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Write for our new Master List, the continuation of
the original Master List put out by the Peterson
Nursery Company. It is just off the press. It's
in a new form, more convenient to handle,
smaller in size. fits the pocket. Yet we've kept
every desirable feature of the old Master List.

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is "America's Blue Book of Fine Peonies."

You can find no finer varieties. We list a large num-
ber, giving American Peony Society rating and a complete
description. For a more

glorious garden, plant North-
brook Peonies. Send for your
copy of the new Master List.

Northbrook Gardens
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METTOWEE STONE
FOR TERRACES
As well as for Garden Walks, Stepping Stones and
interior floors, is ever increasing in popularity—it is a
natural product with variegated colors.

Write for the name of our nearest Dealer. Also ask
for our illustrated Circular "B" indicating whether you
are interested in Mettowee Stone for exterior work or
interior flooring.

SUB-TITLED "A Study of its History and its Use in Decorative Arts," this is a very thorough and interesting treatise, its several chapters being written by different authorities.

The Editor's contribution to the text is the first chapter, "In the Forest," which he takes us to British Honduras and to the Ivory Coast of French West Africa. Here, in word and thrilling snap-shot, the great logs of precious wood are felled, squared, dragged through the forests and rafted out to cargo steamers standing offshore. There is plenty about this that is as dramatic as need be, and far more dramatic than one ever thought of as having been done by anyone who laconically lifts a tea-cup from a mahogany table in Mayfair, or ping-pongs small talk across a mahogany dining table on Park Avenue. Writes Mr. Payson: "The sight of the shining ebony bodies of fifty or a hundred natives hauling a gigantic square-cut mahogany log for miles through the dense African bush, urged by the rhythmic commands of local loggers, black and white, presents a picture that cannot be duplicated in any other country."

The logs arrived here from overseas, the story is taken up by Karl Schmieg, in a chapter called "Mahogany and the Cabinet Maker of Today". Mr. Schmieg is an expert cabinet-maker, and he knows mahogany well enough to have invented it, if it had not already existed.

Here are various other things that you never thought about the mahogany furniture you use and enjoy. It is amazing how much we all take for granted in this world where everything is made for us. Milling the logs, cutting veneers, the nature of mahogany—very handsomely reviewed by authority. Already anyone gifted with the faculty of thinking looks anew at some long-familiar piece of furniture and reflects, "To think they did all that to make this little table of mine."

"Mahogany in Architecture" is followed through England, France, Colonial America and the present time by Kenneth M. Marchison; and Henry B. Culver, naval architect and creator of ship-models writes the chapter on "Structural and Decorative Uses in Marine Architecture and Building".

Francis Morris, Associate Curator of the Department of Decorative Arts in the Metropolitan Museum of Art, has used the book of mahogany through the Prism and its Prototypes, and Over Cornelius, also of the Decorative Arts, to popularize, contribute one of the most valuable chapters of all, "Interior Furniture Styles". The styles are pictured, of course, those characterized with a profusion of unusually interesting photographs, here in aerial and substance for a book itself.

Logically this chapter leads to the concluding one on "The Furniture Field of the Present Day", lovingly and vigorously written by Ralph Erskine, in which the editor could not have found a more informed author or one more sincere in his own love for the material that he is writing about. He makes the furniture of the present day as fine as it ought to be.

Mr. Erskine begins his choice of the relationship of furniture to architecture, and with several chapters of his belief that most American architects are doing their job better than most American furniture manufacturers. This is an interesting angle, and one that might well have pervaded popular writing on these two subjects for a long time. The logs have too long taken for granted, he says, the fact that mahogany is, like many other things, something that might well have pervaded popular writing on these two subjects for a long time. The logs have too long taken for granted, he says, the fact that mahogany is, like many other things, something that might well have pervaded popular writing on these two subjects for a long time.

It might be supposed that this book gives us new eyes in no unusual terms the responsibility of the cabinet-maker in making better furniture than his market demands, and lining up the highest ideals in this regard is both ancient and honorable. It might be supposed that this book gives us new eyes in no unusual terms the responsibility of the cabinet-maker in making better furniture than his market demands, and lining up the highest ideals in this regard is both ancient and honorable.

Architecture shows furniture stresses in no uncritical fashion and the decorative arts shows furniture derived consistently from it, and as such an index of both architecture and taste. This is an interesting angle, and one that might well have pervaded popular writing on these two subjects for a long time.
COMMONPLACE things escape notice. A street of "contact" houses, a bare lawn, a weed-covered field—all are passed quickly.

The unusual catches the eye. A green lawn, flowering shrubs, shade and evergreen trees, grouped around even a simple house, raise it above its fellows.

Rare Plants from Hicks are Never Monotonous

Many of "Chinese" Wilson's noted introductions are here, with other unusual foreign and American plants. In this group you will find Berberis Wilsonac, B. Sargentiana, Enkianthus, Meyers Juniper, Hicks new Yew, Philadclphus virginian, and others of equal merit. These unusual plants can be obtained so readily from Hicks Nurseries that they should be a part of every home ground development.

A word from you will bring full information about Hicks Rare Plants. If you would like to visit the nursery and see them, we shall be glad to welcome you.

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Page Service is national. A distributor in your vicinity will serve you promptly—to fence a small yard or an estate. He will gladly consult with you. Write for his name and address and for interesting literature. Address

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Truly Irises may be called "classic flowers." Each season the "magic spell of hidden beauty" leads you into a wonderland of interest and delight.

These Irises will give wonderful effects in the shrub border, beside pools and streams, along walks and drives. In fact Irises are the one flower that add refinement and grace to any planting.

Unusual Irises From Farr's

We would not assume to say that all of the best Irises are in our list, but we do assert that only the best are included—those that can be commended in no uncertain words. No varieties rated by the American Iris Society are propagated in our fields.

Have you received a copy of our 1926 catalog "Better Plants by Farr" which presents Farr's introductions and others of merit? If not write us and it will be mailed promptly.

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106 Garfield Ave., Wyomissing, Penna.

Farr's Irises at "The Hermitage" residence of Mr. A. E. Bauer, Richmond, Va.
**THE GARDENER'S SCRAP BOOK**

**THE ART OF FLOWER STAKING**

Perhaps it is a slight stretching of the imagination to call it an art, this important matter of supporting tall-growing flowers so that they will not be broken down by the summer's winds and sudden heavy showers. In comparison with the crude way in which it is usually done, however, staking has certain elements of the artistic which can be carried out correctly.

Roughly speaking, there are two types of plant growth which call for the support derived from stakes and encircling belts of raffia, twine or cloth strips: single-stalk flowers, such as Dahlias and Gladioli; and multi-stalked sorts of which Delphiniums, Coreopsis and Peonies are familiar examples. For the former, a single straight stalk of suitable height and strength is the best, set close to the main stalk which is loosely attached to it at intervals. The latter type is best supported by three stakes spaced equally in a triangle around the plant clump and connected at the top with twine or wire hoops, or, in some cases, by a single patented metal stake with an adjustable loop designed to surround the cluster of stalks.

The plant stalks themselves may be of bamboo, straight-grained wood or metal, and should be painted an inconspicuous green. Thus they become virtually invisible in the plants' foliage—far better looking and more effective arrangement than the ugly, crooked eye so often seen even in otherwise pleasing gardens.

**SOIL FOR SEEDLINGS**

In summer it is particularly important to see that the soil in which seedlings are growing is of such a character that under all conditions it will remain light and easily penetrated by the roots, and free from caking on the surface. During hot weather, especially in situations more or less exposed to the sun, the root zone should be shaded from direct heat, or watered frequently, or allowed to become quite dry before being watered. A dry soil is more easily penetrated by the roots than a wet one; and a soil that has been watered too much or too little is very likely to be marred by the effects of sun and wind.

---

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Stately, tall, bearded irises in exquisite shades: blue, lavender, purple, rose, yellow, and bronze. Irises rival orchids in beauty of form and color. The ease with which they are grown and the moderate price make them available for every garden. Our catalog, listing 210 choice European and American varieties and the choice of colors.

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by using a "Clean Edge" Trimmer on the borders and edges

**A TIME AND LABOR SAVER—**

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Trims around trees, shrubbery, walks, and edges. No cutting of turf or preparation of any kind required. A necessity on even the smallest lawns. We sell direct.

Price $9.50

McCoy Canned Food Co.
N. Russell Street Urbana, Ohio
Is $1700 Too Much
Or Too Little For This
Greenhouse?

As far as the illustration is concerned, it looks as if it were too little. As far as you are individually concerned, it may seem like too much. In either case, neither gives you anything definite.

But we have a sixteen page piece of printing that does. It contains greenhouses that cost both less and more than this one.

Likewise, it tells how the Budget Plan makes owning one a matter of immediate convenience.

Send for the Help Hints On Owning Your Own Greenhouse.

Sprinkles

5000 sq. feet

Prepare now for the dry hot days to come! Let the Double Rotary Sprinkler keep your lawns, gardens, flowers and shrubs luxuriantly green and healthy all season long.

Given "a gentle shower" whenever you want it. Sprinkles in a circle over an area 15 to 80 feet in diameter, according to water pressure. A fine spray of shower-like droops, made possible with the new adjustable nozzles. Constructed of best materials. Nothing to get out of order; every part standardized.

Money-back Guarantee—Order a Double Rotary Sprinkler and try it 30 days. If not satisfactory in every way, return it at our expense and we will refund your money. Price $12.50 postpaid. Descriptive literature on request.

DOUBLE ROTARY SPRINKLER COMPANY
1223 Coca Cola Bldg.
Kansas City, Mo.

Why Bugs Leave Home

SURE DEATH TO ALL INSECTS AND BUGS

Recognized as the best insecticide for your flowers, shrubs, evergreens, vegetables, etc. For years it has been used by the most exacting florists and estate superintendents. Absolutely harmless and clean, both for indoor plants as well as outdoor gardens.

Recommended by the officers of the Garden Club of America For sale by seed stores, florists and hardware stores.
Weeds?

Kill Them the Easy Way

You can keep walks and drives, tennis courts, and cobblestone gutters entirely free from unsightly weeds with one application of "Herbicide." Simply sprinkle it on the weeds, and they soon curl up and die. What's more, they'll remain dead—"Herbicide" kills tops and roots.

"HERBICIDE"
THE WEED EXTERMINATOR

enables you to get rid of grass and weeds without continual labor and expense. One treatment a year is all that is necessary.

Walks and Drives
"Herbicide" has been used for nearly forty years by owners of suburban homes and estates for keeping walks and drives free from weeds.

Weed-free Gutters
"Herbicide" penetrates into crevices and kills roots which tooth cannot reach.

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"Herbicide" kills all vegetation on tennis courts without disturbing the playing surface.

Economical!
One gallon of "Herbicide" makes 90 gallons of full strength weed killing solution, enough to kill weeds on the average suburban estate all summer. One man with "Herbicide" can kill more weeds than a dozen men hand weeding, and his work will be permanent. Hand weeding is an endless job; "Herbicide" does the weeding permanently and surely.

"Herbicide" is sold by dealers in garden supplies or direct. If your dealer does not handle it, please write to us for descriptive circular the weeding permanently and surely.

Be sure to get "Herbicide", the original and most effective weed killer.

Reade Mfg. Co.
155 Hoboken Avenue
Jersey City, N. J.

THE GARDENER'S SCRAP BOOK

(Continued from page 154)

there is a greater tendency for soil to bake or crust after watering than during the spring. If this is not overcome the little plants will suffer severely.

The best way to avoid such difficulties, of course, is to have the soil right in the beginning. Any appreciable admixture of clay is sure to make trouble. Leafmold, on the other hand, has little or no tendency to crust over, and furthermore is an excellent absorber and retainer of water. If it is mixed with enough sand to make it a little more friable and porous—say, one part sand to six of mold—it will be improved. Add to this one-third of good garden loam, and your seeds will get away to an auspicious start.

PROLONGING THE SWEET PEA SEASON

SUMMER heat is an arch enemy of Sweet Peas, but one which can be combated with fair success if the gardener really sets out to do it.

In the first place, much will have been gained if the seed was planted early and deep so that abundant roots have been formed at such a depth as to be relatively unaffected by surface conditions of temperature. Follow this with abundant, regular watering when the hot, dry weather comes, and you will considerably prolong the flowering season. This artificial supply of water may be applied to the surface in the ordinary way, provided enough is given to work downward for ten inches or a foot. Another excellent plan is to punch a series of holes in the soil with a crowbar, on each side of the row and slanting down to the root area, and pouring the water into them. After they have been filled several times, and the last of the water has soaked away, refill them with loose soil. In both of these methods the ultimate object is the same: to get the moisture down to the deep-lying roots.

(Continued on page 158)
Make ice cream by turning on a switch.

Making ice-cream by electricity is a convenience big and little households are enthusiastically adopting. It is so easy just to attach your freezer to a lamp socket and turn on the switch.

You will find the new Alaska Household Electric Freezer inexpensive, yet very practical and very satisfactory. Light of weight, it is easily carried about; and it is perfectly safe with everything enclosed and no exposed gears. The 110 volt universal type motor is adapted to both direct and alternating current. It has a good-looking grey enameled tub and mechanism has a shiny highly plated, nickel-like appearance. You will enjoy having this up-to-date freezer in your home.

Open-spoon dasher makes delicious cream

The famous Alaska open-spoon dasher whips and aerates the cream to a deliciously smooth texture. Your guests will say they have never tasted such delightful ice cream.

Ask to see the new Alaska Household Electric Freezer at Hardware, Electrical or Department stores. If they do not carry it, send to us direct. 2, or 4 quart sizes. $6.50 transportation charges prepaid, Alaska Freezer Company, Inc., Dept. 01, Winchendon, Mass.

ALASKA
Household Electric

What Six People Wrote

SIX people, who were interested in Ned and Katharine MacDowell's new home they were building two or so years ago, wrote them helpful letters about various kinds of heating plants—from fireplaces to vacuum systems. A letter written by the MacDowells themselves, "two years after" tells just what they got from these six interesting missives.

All seven letters, along with some good many suppositions, have been put into book form and called "Letters To and From." It’s dependable points on heat comfort and lower heating costs, that you want, then send for the booklet.

Irvington, New York
New York Office, 30 East 42nd St.

What on the Program Now?

Whatever you want to find out about the events taking place now in the great outdoor drama, you will find it in this convenient "time table" of the year. Just turn to the present month in "Nature's Program"—and you will read and adore it comes. All important birds, flowers, trees, butterflies and animals are included, but it also helps you become a discoverer of the rarer and more hidden wonders of Nature. In a word, it is a book which every nature lover must have. Without it you will miss most of the rare pleasures and delights that Nature gives.

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NELSON DOUBLEDAY, Inc.
GARDEN CITY Dept.-147 NEW YORK

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On Heat Saving

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Irvington, New York
New York Office, 30 East 42nd St.
THE GARDENER'S SCRAP BOOK

(Continued from page 156)

Of considerable effectiveness as a check to the evaporation of soil moisture and a foil between the soil itself and the sun's direct rays is a mulch of grass clippings laid on the ground between the Sweet Pea rows. Let it be an inch or so thick and extending quite up to the plants' stems. It will help decidedly in keeping the roots cool and in strong, healthy condition.

SUMMER PRUNING IN THE GARDEN

PRUNING is a cultural activity by no means restricted to trees and other woody growth. Under other names, perhaps, it is applied effectively to a number of annual flowers and herbaceous perennial, to nothing of certain prominent inhabitants of the vegetable garden.

The pinching out of flower buds and unimportant side shoots on the Dahlia illustrates this statement. It is a summertime operation and, as in the case of pruning trees and shrubs, makes for stronger development of those portions of the plant which remain. Properly done, it provides for nipping out the two side buds in every group of three, and the elimination of all the small shoots that have a way of starting out at the junctions of the main branches, as well as those which may spring up from the roots.

The Sweet Corn gives another opportunity for what is really a form of pruning. After the stalks reach mid-height they have a way of sending out superfluous sprouts from quite near the ground. These are unproductive but exhaust no small degree of growing strength, so they should be pulled off while still small.

A better known subject for pruning at this time of year is the Tomato. Rampant, sprawling growth means smaller and less evenly ripened fruit. How many of the inferior branches to remove depends upon the style of training which you are following. A general good rule, however, is to remove two-thirds of the secondary growth which appears below the middle of the plant.

KILL WEEDS NOW

Safely, Economically

ATLAS NON-POISONOUS WEED KILLER

PATENTED

Then there will be less trouble next season. All objectionable vegetation, completely, permanently killed as easily as watering a garden.

A great labor and money saver on home grounds, estates, country clubs, tennis courts, parks, cemeteries, etc. Fine for weeds in cracks of walks. Saves tools and backaches.

Absolutely safe. Positively will not injure human beings or animals. Will not stain clothing or footwear.

Cans, 1 quart $2.00; 9 gallons $8.98; 50 gallon drums $55.00. Simply dilute with ten parts water and apply directly, to any undesirable vegetation. Not specified for the lawn.

Sold by dealers in horticultural supplies, or direct if your dealer cannot supply.

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And all are so easily grown, even from seeds that we do not hesit to recommend the collection as a gift for the children's garden.

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Agrostemma (Rose of Heaven, Annuiferia (Columbine)); Centaurea; Delphinium (Hardy Larkspur); Dianthus; Clematis; Digitalis; Gaillardia; Goymnaster (Baby's Breath); Erythrina (Parisian Cross) (Orange Poppy); Sweet William; Sweet Rocket.

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120

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10-11

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