Pale Sunlight filters through the closed windows. The days grow shorter. Outside, the world takes on its winter coat of drab, uninteresting gray. Now must we prepare a haven within our home—a splash of honest color—rugged lines that tell of tough Castillian forebears—a patch of sunny garden straight from Spain!

From the palace of Don Miguel Sanchez-Dalp in old Seville came the original of this interesting refectory table, dark walnut, with its quaint studding and wrought-iron stretchers. The Toledo arm-chair is in keeping. It has besides, that rare charm of great comfort without great weight; the formula for the "occasional" chair par excellence.

The table is our No. 2671, the chair No. A.C. 2697. These and other delightful Elgin A. Simonds pieces are sold by Dealers of Distinction everywhere. Ask for the names of the nearest.

THE ELGIN A. SIMONDS COMPANY

New York    Syracuse, N. Y.    Chicago,
NEW CHARM FOR SMALL HOMES

New strength and permanency in Colored Stucco—at such low cost!

The same rich beauty that distinguishes so many costly homes has now been placed within the means of every home builder by Bishopric.

All the charm of colored stucco, plus great strength and durability of construction, can now be had at no additional cost.

A Bishopric home costs no more than a frame one.

Bishopric is a unit-wall construction. It consists of (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish.

All three materials are designed and made to be used together. They combine to form a unit-wall— as opposed to a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The diagram at the left illustrates why this is so.

Bishopric is also economical. The reinforcing base may be applied directly to studdings, producing a stronger, warmer wall than sheathing, metal base and stucco—and the cost is less.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Send for New Booklet


THE BISHOPRIC MFG. CO.
210 East Avenue, Cincinnati, Ohio

Enclosed find 10 cents (stamps or wrapped coin) for which please send me your new booklet, "The Renaissance of Colored Stucco."
NOT every woman has a pretty foot. But any woman can have a smart foot — if she puts her brains on it. And that’s what counts today — smartness.

A suave and simple line in your shoes. A leather that keeps its contours—that shows the foot at its sleek, slim, smallest—that wears, and conceals the fact. The right colours always... Vici kid.

Do you know the chic of dull black Vici, the French woman’s choice with the new smart black costumes? Not for the majority, but for you—if you’re fashion-wise. Do you know the rich golden brown of Vici Polo—the rose-brown of Vici Cinnna—the darker tone of Vici Cochin—the deep sheen of Vici Walnut, like an heirloom polished by time—the winter beige of Vici Rosette?

Each of these shades is perfect with one or more of the tremendously popular new browns; each will please you as a note of contrast with the greens, the reds, the hennas, the blues of the winter colour-gamut. Because each was worked out in conjunction with the greatest of the silk and woolen fabric manufacturers—three groups of experts on every shade! And behind the colour—Vici quality, the same through changing seasons.

ROBERT H. FOERDERER, INC.
PHILADELPHIA

Selling Agents: LUCIUS BEEBE & SONS, Boston
Selling agencies in all parts of the world

VICI kid

REG. U.S. PAT. OFF.
On May 30, 1866, the “Ariel” and the “Taeping” set sail from the Pagoda anchorage at Foo Chow for London. After ninety days of sailing over sixteen thousand miles of ocean they were but five miles apart off the Lizard.

Oh the little more and how much it is;
Oh the little less and what miles away.
—Robert Browning

Danersk Early American Furniture

EVEN in furniture the spirit of Browning’s words quoted above and the story of the “Ariel” and the “Taeping” applies.

Just a little more attention to tradition in design makes all the difference between commonplace furniture and pieces you are justly proud of possessing.

The artistry of Danersk Furniture is a permanent contribution to the beauty of any home, but to understand good furniture it is really necessary for you to see it. And so we urge you to call at our Chicago and New York salesrooms.

Our Early American furniture is made in the spirit of long ago. The pieces range in style from the early forms of maple and pine dating from 1690 to 1725; walnut highboys, lowboys, desks, etc., from the period of 1700 to 1750; and choice mahogany furniture after Duncan Phyfe, McIntire and the great English cabinet makers of the 18th Century.

The price range includes both complete rooms at modest prices for simple homes and more elaborate pieces of great dignity priced on a strict basis of actual cost to make today. And each piece is of unsurpassed quality and workmanship.

ERSKINE-DANFORTH CORPORATION

383 MADISON AVENUE, NEW YORK
Opposite Ritz-Carlton Hotel
Chicago Salesrooms
FACTORIES IN NEW ENGLAND
315 NORTH MICHIGAN AVENUE
Los Angeles Distributor
2869 WEST SEVENTH STREET
Beauty from Proportions and Materials

The graceful proportions of the exterior of this Detroit house with its splendid balance of openings, is emphasized by the light color and beauty of the material used—Indiana Limestone—for here the areas of plain surface are dependent upon proportion and beauty of materials for their effectiveness.

Gray Indiana Limestone combines a beautiful, soft gray color with a delicate smoothness of texture to form an unusually effective material for houses where large areas of plain space play important parts in the design.

Extremely delicate mouldings and carving such as that appearing around the doorway and windows of this home can so readily be done in Indiana Limestone that this is an added reason for its popularity in homes of character.

Indiana Limestone may be had in a great variety of beautiful soft colors ranging from light gray through all its darker shades to an almost old-gold buff.

As you contemplate building, if you will let us know something of your problems, we will be glad to send you literature on Indiana Limestone and its adaptability to your requirements.
“Isn’t Phil a wonder?” exclaimed Dick at the end of the first chukker.

“Who is the girl who came with him?” was Peggy’s counter question.

“He’s been out of the game for a year, too,” continued Dick, “remember, he fell—”

“But who is the girl with him?” interrupted Peggy.

“For Pete’s sake, aren’t you interested in the game?” snapped Dick. “What difference does it make who the girl is?”

“We must know, dear,” interposed Jean tactfully, “we have a bet on her.”

“You would have—it takes two women to attend a great polo match and then bet on the gallery!”, with which scathing comment Dick rode off.

“Well, never mind, Peg,” Jean said sweetly, “you may as well settle now. Even though we don’t recognize the particular model she’s wearing, I know they’re Pedemodes. A woman dressed as marvelously as she is wouldn’t wear any others!”

**CERTAINLY! THE GAME’S IMPORTANT, TOO!**

**Pedemode Shoes for Women**

**MURIEL**

A smart, slenderizing buckle-pump in tan kid with heel and trim in contrasting shades.

**MIGNON**

This smart pump of satin combines the chic of the cut-out with the conservative instep strap.

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**The Pedemode Shops**

JULIUS GROSSMAN, INC., BROOKLYN, N. Y.
You Know It's a Good One
When You Buy a Chinese Rug at Macy's

Because the general run of Chinese rugs vary so greatly in durability, weave and lustre, a very high standard of quality is maintained in choosing the rugs that are offered at Macy's. Not one is accepted to sell here unless we know it to be worthy. Our large selection affords a wide choice in rugs of unusual sizes and strangely beautiful symbolic patterns. The colors are extraordinarily rich and deep. Macy's prices on Oriental rugs are much lower than you would expect for such scrupulously high quality.

In the large photograph—a beautiful rug with skirt design border and symbolic center motif.

Macy's, also, a large collection of the smaller scatter rugs, in oval shapes like the one in the small photograph, or oblongs.
Creating Charming Rooms

If you have a new house or apartment to furnish this Fall, or if you intend to redecorate just one room, consult our professional interior decorators on the Fourth Floor. They will be glad to assist you in creating distinctive and charming rooms. Consultation with our staff places you under no obligation.

The Home Decorating Department, also on the Fourth Floor, displays a noteworthy stock of the rich textiles and handsome decorative accessories listed below:

- Velvets, Velours, and other pile fabrics
- Brocades, Damasks, Broc'hés, Tapestries
- Portieres of deep lustrous pile
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- Sash Panels, ready made or by-the-yard
- Bed Spreads of Lace, Organdy, Silk, etc.
- Draught and Fire Screens
- Utility Chests of Cedar or Walnut
- Teakwood Pedestals, Tapestry Stools
- Upholstery Hardware, Braids, etc.
- Small Rugs, Cushions, Couch Covers
- Odd Pieces of Furniture
- Table Scarfs and Mats

McCUTCHEON'S
DEPARTMENT NO. 44
FIFTH AVENUE AT FORTY-NINTH ST.
NEW YORK

FIFTH AVENUE AT FORTY-NINTH ST.
NEW YORK
Youth is served, splendidly, powerfully, proudly, and yet economically, by this charming new 1927 Buick. It is princely in its luxury and grace of line, and it has the year’s most important contribution to the pleasure of motoring—an engine, vibrationless beyond belief.

THE GREATEST BUICK EVER BUILT

When Better Automobiles are built
. . . Buick will build them . . .
Do you know of any other radio set that will do this?

There's something new and exciting in Radio. It is Atwater Kent One Dial control.

When we say you do all the tuning with One Dial, that is exactly what we mean.

Some so-called single dial receiving sets are equipped with subsidiary tuning devices with which you have to fiddle to hear a broadcast program clearly. Atwater Kent sets need none and have none. In them you get genuine One Dial control, without an "if" or a "perhaps."

Just turn the single dial until you hear the first station come in. Then turn it a tiny bit farther and hear another. Keep turning and a veritable procession of stations files past you. When you have got the most out of this thrill, turn back to the program you like best. You don't have to search. You get it instantly.

That's a test! Try it with an Atwater Kent One Dial. You summon all the stations on the air within range with One Dial—with one hand—and the station you want in a split second.

Let an Atwater Kent dealer show you what real One Dial operation means—in swiftness and ease of operation, in tone, in volume, selectivity, range—in all that Radio should be.

Every Sunday Evening: The Atwater Kent Radio Hour brings you the stars of opera and concert, in Radio's finest program. Hear it at 9:15 Eastern Time, 8:15 Central Time, throughout.

Write for illustrated booklet of Atwater Kent Radio

ATWATER KENT MANUFACTURING CO.
A. Atwater Kent, President
4743 Wissahickon Avenue, Philadelphia, Pa.
The charm of fine linens, traditional in the well appointed household, marks the Lord & Taylor collection assembled from many countries for our Centennial Year. Linens of rare and exquisite elegance, linens of quaint artistry—including rare old Italian pieces and authentic copies; and practical linens whose charm lies in their simple perfection.

Charm

Lord & Taylor

Fifth Avenue - New York
Furniture Shops Tea Wagons are especially suited to the atmosphere of high-class homes. They are designed to harmonize with other fine furniture, in period patterns as well as in creations of Furniture Shops' own designers... have small disc wheel casters instead of old style, awkward wheels... can be moved sideways... will go through a 30-inch door... yet when the leaves are raised, make a table nearly four feet long. They have, in fact, developed the tea wagon from a fad to a home furnishing of dignity and multiple uses.

The Furniture Shops
Division of The Love Furniture Shops
840 Monroe Ave. Grand Rapids, Mich

Our Tea Wagon Booklet illustrates the motifs of period furniture and tells many unusual uses for Tea Wagons.
Luella gets her DUO-ART

SYNOPSIS
A little story of today in which a world-famous performer—the Duo-Art—first entices Luella's Boy Friend away from her, then brings him back, and finally makes everybody happy.
CHARACTERS

Mrs. Perkins
Luella Perkins
Salesman

Mrs. Gilbert
Mr. Gilbert
John Gilbert

ACT I

Scene—Gilbert home. Mrs. Perkins and daughter calling.

Mrs. P.: This room looks better somehow.

Luella: It's the new Duo-Art piano. Oh, Mom, why don't we buy one?

Mrs. P.: Sh—here's Mrs. Gilbert.

Mrs. G. (entering): Well, you folks are strangers. John will be sorry he didn't stay home tonight. Luella, why didn't you amuse yourself with the piano?

Mrs. P.: Oh, Luella can't play without her notes.

Mrs. G.: She could play this piano. If you don't want to use the keyboard, you simply put in a music roll and the piano does the rest—loud, soft, fast, slow, whatever you like.

Luella: I know John's nuts on the Duo-Art. Oh, Mom, why don't we buy one?

Mrs. P.: Sh—we have a beautiful piano, Luella.

Luella: Beautiful, but dumb. Mom, Jane's folks have a Duo-Art. It does everything but cook. It plays jazz, operas, the classics, just everything.

Mrs. G.: Mr. Gilbert likes best the song rolls with the words printed on them.

Mrs. P.: I didn't know your husband sang.

Mrs. G.: Neither did he. He just couldn't resist humming the words when he was playing the rolls, and suddenly discovered he had a voice. Now everybody who comes in wants him to sing.

Luella: Oh, Mom, let's buy one! The crowd would come to our house if we had one. Now he—I mean they—go to Jane's.

Mrs. P.: Sh—Luella, I don't want another piano, and if I did I can't afford it.

Mrs. G.: Oh, everybody can afford a Duo-Art. The Acolian people are perfectly sweet about arranging payments to suit your convenience. They'll even make a wonderful allowance on your old instrument.

Luella: Oh, Mom, do buy one!

Mrs. P.: We must go. Tell John we haven't seen him for a long time.

Mrs. G.: When the boy gets home from work, he says nothing rests him like music, and he just must have it.
ACT II

SCENE— Aeolian ware-room. Mrs. Perkins and daughter interviewing a Salesman. The following day.

Mrs. P.: My daughter dragged me here, but frankly, I'm not going to buy. I'd like to get rid of the piano we have now. It simply doesn't belong in my living-room.

Salesman: Wouldn't a period piano solve the difficulty? I'd like to show you some.

Luella: Oh, Mom, look at this Florentine. Wouldn't it be perfect with those other Italian things!

Mrs. P. (thawing): Why, I never saw such a beautiful piano. It's lovely, just as a piece of furniture.

Salesman (seating himself and running his fingers over the keys): It sounds just as beautiful as it looks. Have you ever heard the famous 'Weber' tone before?

Mrs. P.: Why, that is perfectly exquisite. It reminds me of a rich contralto voice—so deep and musical. (A pause) But we have a piano.

Salesman: The Company will make you a very generous allowance for your old instrument.

Mrs. P.: I'll admit I'm interested. Please tell me just what 'Duo-Art' means and what it is.

Salesman: Duo-Art means 'two arts'—your art and the art of others. Your art, because you can play the instrument yourself either by hand or with a music-roll that allows you to put in your own expression. Others' art because, with special rolls, you can listen to the actual playing of great pianists like Paderewski, Hofmann and scores of others.

Mrs. P.: But is it really their playing? That doesn't seem possible.

Salesman: I'll admit it seems too wonderful to be true. But look at this. (Goes to a cabinet and takes out a roll.) Here's Paderewski's 'Minuet,' interpreted by Paderewski himself. (Unwinds roll a little and shows a signed statement printed on it. Reads): 'This music roll is my interpretation. It was recorded by me for the Duo-Art, and I hereby authorize its use with that instrument.' (Signed) I. J. Paderewski.'

Mrs. P.: That sounds convincing. May we hear the roll, and see if it does, also? I've heard Paderewski play this as an encore several times. (The roll is played. Both Mrs. Perkins and Luella listen raptly. At its close, Mrs. P. is manifestly deeply moved.)

Luella: Oh, Mom, isn't it gorgeous? Do let's get one.

Mrs. P.: May I use your telephone? Luella! I'm going to ask your father to take us to lunch and come back here with us afterwards.

Luella (rapturously): Oh, Mom, you dear.
ACT III

SCENE—Interior Perkins home. Mr. and Mrs. Gilbert calling a week later.

Mrs. G.: We hesitated about coming in.
Mr. G.: Yes, we didn’t want to intrude on a party.
Mrs. P.: It’s a party every night now since we got the Duo-Art. ‘‘The gang’s all here.’’
Mrs. G.: Yes, John told us you had a Duo-Art.
Mr. G.: Oh, there’s the young rascal now. I see he has on his favorite—‘‘Just a Wearyin’ for You.’’
Mrs. P.: John sang it as a solo once this evening and Luella has just put it on again.
John (coming up): Hello, folks. You’re just in time for a Charleston lesson. Line up!
Mrs. P.: They’ve even got me into it and I haven’t danced in years. Somehow I find even I can dance when the Duo-Art plays. You see the dance beat comes in the right place and not where some good-natured player who really wants to dance puts it. Oh, there’s the Browns coming in. Excuse me a moment.
Luella (approaching): Good evening. You people ought to have come earlier. Paderewski, Bauer, Grainger, Hofmann and all the great players were our guests. At least, we had their magic finger work even if we couldn’t see them.
John: Yeah, you missed the grand concert. We always have one before we dance. I’m beginning to know the difference now between Debussy and Berlin.
Luella (softly): I’m so glad you and Mr. Gilbert have come. I’m so happy!
Mr. G.: Yes, a Duo-Art does make a difference, doesn’t it?
John: We were just getting ready to ask you to give us your Duo-Art for a wedding present.
Mrs. G.: A wedding! Why, you blessed children!
Mr. G.: You can have John, young woman, but you can’t have my Duo-Art!
Luella: How funny! That’s just what Mom said. She said she’d give me up, but nothing on earth could make her give up her Duo-Art.
John (impudently): Well, they haven’t stopped making Duo-Arts, have they?

The DUO-ART Reproducing Piano in the
STEINWAY - STECK - WEBER
WHEELOCK - STROUD and AEOLIAN
Grand and Upright Pianos

Bauer, Grainger, Hofmann and all the great players were our guests. At least, we had their magic finger work even if we couldn’t see them.
John: Yeah, you missed the grand concert. We always have one before we dance. I’m beginning to know the difference now between Debussy and Berlin.
Luella (softly): I’m so glad you and Mr. Gilbert have come. I’m so happy!
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John (impudently): Well, they haven’t stopped making Duo-Arts, have they?
An impressive Dining Room of Italian Influence

A harmonious assemblage of INDIVIDUAL PIECES

Just as the art connoisseur gradually builds up a priceless collection of well-chosen, individual pieces, so the thinking home-owner selects his furnishings leisurely, giving due thought to the importance and significance of each article.

Unless one desires to make a large initial expenditure, it is the better part of wisdom to acquire a few distinctive pieces at first and as time goes on to add to this nucleus of accepted style and charm.

Even the Dining Room will benefit from such a judicious method of attaining artistic perfection. It is indeed the logical way of consummating a beautifully furnished home and effecting true economy without sacrificing good taste.

W. & J. SLOANE
47TH STREET AND FIFTH AVENUE
NEW YORK

SAN FRANCISCO    WASHINGTON
"What—you’re going to start out on an all day drive in that lovely white dress?
Suppose you have a blowout?"
"No danger, my dear. Don’t you see the Kelly-Springfield tires?"
IN THE FINE CAR FIELD, THE TREND IS UNDOUBTEDLY TOWARD EIGHTS

THE INEVITABLE VOGUE OF THE EIGHTS IS HERE, AND IN THE FOREFRONT, THE BEAUTIFUL HUPMOBILE STRAIGHT-EIGHT, INEFFABLY SMOOTHER AND SILENT IN PERFORMANCE. BEAUTY, COLOR OPTIONS, LUXURY IN SEVEN ENCLOSED AND OPEN BODIES $1945 TO $2595 F.O.B. DETROIT, PLUS REVENUE TAX.
The sweetest of all money is money that comes unexpectedly. That unlooked for birthday check from Uncle John, that extra cash dividend from Amalgamated Oil, that surprise remittance from a forgotten borrower.

These are velvet dollars. Not hard-earned business dollars to be saved and put to work, but carefree, unreproaching dollars, gaily exhorting you to be a regular fellow and play Santa Claus to yourself.

But because these cheerful and indulgent dollars may be pleasantly spent, they need not be fruitlessly spent. Invest them with your jeweler and get the maximum in day-by-day, year-in and year-out service and satisfaction, while still adding a permanent asset to your "life-estate."

Invest them in that jeweled ring, that pearl pendant, those platinum cuff links or that Elgin watch you have long coveted . . . Spend the income of your investment in the pride and pleasure of your possession, while retaining the principal in intrinsic and convertible value.

Thus you may eat your cake and have it, too.

**ELGIN**

**THE WATCH WORD FOR ELEGANCE AND EFFICIENCY**
THE same processes which were employed by the master craftsmen of the past are today applied to the making of our furniture, giving it that subtle individuality which can be obtained in no other way. If you are interested in fine furniture we suggest that you visit our showrooms or, if that is not convenient, send for a copy of our illustrated booklet.

Palmer & Embury Mfg. Co.
222 East Forty-Sixth Street New York
Wholesale Only
MINUET! Generations ago, the name of America's graceful, beautiful dance. Today, the name of America's graceful, beautiful solid silver service. It belongs to America, this silver design. It was inspired by the great movement to establish as our native style the art of America's Early Period.

When the Metropolitan Museum opened its American Wing—when decorators, artists and authorities the country over began to emphasize the beauty of early America's graceful lines, simple surfaces, scrolled pediments and cabriole curves—there came a great national awakening and a call for things American.

The response, in solid silver, was "Minuet"—IS"Minuet"—in International Sterling. Acclaimed for its native beauty. Proclaimed—the first solid silver design created in America's latest style trend.
"It carries on a noble American Heritage," said Richardson Wright, editor of House and Garden, when he saw "Minuet", the first solid silver design in the American Style. And Frank Alvah Parsons, President of the new School of Fine and Applied Arts, acclaimed it, "The next step into original American expression." Jane Teller, noted antiquarian and decorator, said, "Minuet is the only design I have ever seen which fits in with the American Periods."

Thoughts such as these will come to your mind when you see "Minuet". The graceful beauty of its lines! The scrolled pediment which crowns every knife, fork and spoon — as it does the early American doorways, highboys, mirrors and clocks! The dignity of it! The classic simplicity of it! "Minuet" truly has the grace of America's most graceful period. It is ready in a complete service with hollowware to match. Ask your jeweler to show you "Minuet".

The book of "Minuet", with the story of the Metropolitan Museum's American Wing, with full sized plates illustrating the complete Minuet Service and showing its use, will be sent you for 25c in stamps. Address Dept. 10-102, International Silver Co., Meriden, Conn.
The superiority of any reproducing piano is assured if it contains the Welte-Mignon Licensee reproducing action.

Before buying any reproducing piano ascertain whether or not it contains the famous WELTE-MIGNON LICENSEE REPRODUCING ACTION. Only Welte-Mignon Licensee possesses the secret of perfect reproduction. Welte-Mignon Licensee brings to your home flawless interpretations by the great geniuses of the pianoforte: De Pachmann, Paderewski, Gieseking, Casella, Poulisoff and many others.

You can now have Welte-Mignon Licensee in one hundred and fifteen different pianos. The famous Welte-Mignon Licensee Reproducing Action can be installed in your own grand piano. There are Welte-Mignon Licensee dealers everywhere.

Send for copy of our beautiful brochure containing portraits of the great artists.

AUTO PNEUMATIC ACTION COMPANY, W. C. Heaton, Pres.
655 W. 51st Street, New York

THE MASTER'S FINGERS ON YOUR PIANO
The NEW Advanced Six Sedan for Seven
with 7-Bearing Crankshaft Motor—$2090

World's Smoothest
Type of Motor.
Rubber Insulated
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(standard Nash practice
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New Crankcase "Breather"
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25% Greater Power.
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Double Filament Headlights.
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Specially Comfortable
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Four-wheel Brakes.
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New Instrument Board
with Indirect Lighting.
All Instruments in
Single Panel under Glass
Including Hydrostatic Gas Gauge.
Upholstery of Genuine
Chase Velmo Mohair Velvet.
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Oil Screen "Agitator"
Preventing Oil Coagulation
in Coldest Weather.

Motor Heat Control by Thermostatic Water Regulation

NASH
Leads the World in Motor Car Value
Why Not have these Advanced Ideas in your Hangings

—If you'd like your draperies easily and instantly detachable for dusting, airing or dry cleaning, without disturbing the rods or draw cord equipment—
—If you'd like draperies that overlap at the center, giving privacy without the use of shades—
—If you would have draw curtains that work smooth as velvet under even the heaviest draperies—with draw cord equipment that is completely invisible—

Tell your decorator you want him to consider

KirschKraft
Exclusive Drapery Hardware

Note These Exceptional KirschKraft Features

OVERLAPPING DRAPERIES
An overlap of 4" when the draperies are closed insures privacy where no shades are used.

DETACHABLE DRAPERIES
Easily put up or taken down for airing or cleaning without disturbing hardware or draw cord equipment.

INVISIBLE DRAW CORDS
All the draw cord equipment—cords, pulleys, slides—are completely invisible, marring of the beautiful finish.

STATUARY BRONZE AND IVORY FINISHES
A finish of new artistic beauty that blends with the woodwork.

EASY-OPERATING DRAW CURTAINS
That work smoothly and noiselessly no matter whether the drapery materials are heavy or light.

There is nothing complicated about KirschKraft Drapery Hardware—nothing to get out of order. The hardware can all be assembled at the decorator's workroom, avoiding muss or annoyance in your home.

Leading decorators and department stores all over the country handle KirschKraft Exclusive Drapery Hardware. The name of the one nearest to you furnished on request.

This Book is an interesting presentation of KirschKraft Exclusive Drapery Hardware. Numerous exquisite draping effects are pictured—many of them in colors—showing the application of this, the only modern line of drapery hardware. Mailed on receipt of 10 cents.

Colored insert describing KirschKraft Atavio Work also included.

KIRSCH MFG. CO.
World's Largest Producers of Quality Drapery Hardware
241 Prospect Ave., Sturgis, Mich.
THE FINAL WORD IN A CAR
— For the man whose word is final

The President, a Studebaker Big Six Custom Sedan, was designed, built, equipped and christened in honor of America's executives!

Of all the millions of cars manufactured for the public at large, The President is the only automobile ever expressly created for men at the helm of the nation's industries.

The President is replete with all the characteristics of a custom creation—designed with a long low-slung custom body on a 127-inch wheelbase—lacquered in rich ebony with a belt of thistle green striped with Siskiyou yellow, or in Croatan green with an ebony belt delicately striped in ivory. Equipped with disc wheels, four-wheel brakes, and ventilating windshield (exclusively Studebaker) which insures fresh air without drafts or moisture—enriched with the silvered figure of Atalanta above its radiator — and powered with the quiet Studebaker L-head motor which recently set a new transcontinental record by crossing from New York to San Francisco in 86 hours and 20 minutes.

The sky is the limit as to quality in The President—but we come back to earth to put a price on The President—$2245—which is the only departure from custom precedent in The President! We invite you to see what Studebaker's One-Profit facilities have achieved.

Equipment: No-draft ventilating windshield, exclusively Studebaker; nickel-plated bumper and bumperettes; Watson hubless; engine heat indicator and gasoline gauge on the dash; coincidental lock; oil filter and air purifier; automatic windshield cleaner; double rear-view mirror; vanity case; smoking set; clock; arm rests; nougat grilles; dome light automatically turned on when right rear door is opened; traffic signal light; 4-wheel brakes; full-size balloon tires; and two-beam nickel-plated acorn headlights, controlled from steering-wheel.
Burning up 300 miles of track at 135 miles an hour would also burn up any set of nerves ever planted in the human body if there was no relaxation through the dizzy pace which race drivers must face and force. When a human being becomes a streak of lightning he must have his moments of relaxed tension, or run into shattered nerves. The smart race drivers, who win and last, seize every opportunity—their momentary pauses at the pits and even in the whirl of the race itself—to relax—to soften the strain on over-tensed nerves. There must be relaxation even in the wild whirl of race driving to insure rested, steady nerves for the final effort. Either they relax or something cracks.

Harry Hartz stands out as probably the most consistent and dependable driver of the automobile race track. In more than four-fifths of all the championship events in which he has competed, he has been among the first three to finish.

Hartz attributes no small part of his success to his ability to relax. After having experienced the value of relaxed motoring in six other Stabilated cars, he recently refused to accept delivery of a new car for his personal use until it was equipped with Watson Stabilators. He wrote:

"In driving from city to city, it is imperative that I be allowed to thoroughly relax, so that I may arrive refreshed. That is why I use Watson Stabilators. I would not drive a car without them."

Thus another high authority adds his testimony. In the face of the rising tide of Stabilator evidence, who can overlook the value of relaxed, Stabilated motoring?
An unmistakable distinction attaches itself to Lincoln ownership.

Whether in the crowded lanes of city traffic, or in the midst of a gala social event, the Lincoln is recognized and acclaimed as the ultimate in motor car equipage.

This distinction has grown logically out of the Ford Motor Company's determination that the Lincoln must be as fine an automobile as can be produced.

LINCOLN MOTOR COMPANY
Division of
Ford Motor Company
Here, in these new creations by Wurlitzer Master Craftsmen is beauty and richness of design as pleasing to the eye as the marvelous Wurlitzer tone-quality is to the ear. The wide range of models, fifteen different authentic periods in all, assures a choice which will complete an artistic harmony in the home, regardless of what the decorative theme may be.

One of the most satisfying factors in the purchase of a Wurlitzer Grand Piano is the knowledge that back of it is the prestige of over 200 years leadership in the production of fine musical instruments. When one hears its matchless tone and learns of the amazingly low prices, $875 and up there is little else to do but select the period style best suited to the home.

The piano illustrated here is one of the new carvings after the manner of the Spanish Renaissance. Great decorators who have seen it, pronounce it a masterpiece of this ancient art, giving particular note to its richness of design. Before you purchase a piano, consider well the advantages of having in your home the finest possible expression of both art and music.
COMMUNITY PLATE

SILVER SERVICES FOR SMART TABLES

Exquisitely shaped, luminous as moonlight...
now, you can have complete silver services... trays, platters, tea-sets... of Community Plate.

THE TEA-SET SHOWN IS $60.00 FOR THREE PIECES • TEASPOONS $3.75 FOR SIX • ALL IN THE FINEST PLATE
Convenience, health, comfort and security—these are served by the moving parts of your home, the doors, windows, shutters. Their proper and continuous operation depends on hardware correctly designed and constructed of materials that will withstand the years.

With Sargent locks and hardware of solid, time-defying brass or bronze, doors will always swing smoothly on hinges that never sag. Knobs will turn quietly, easily. Latches will work with speed and precision. Locks will respond to your keys without a murmur or a moment’s hesitation and they will protect you as few locks can.

Too often is the interior hardware of a home woefully neglected—put off till last—or skimmed through unwise saving. The demands of constant service, the test of years, the requirements of beauty can only be met by the most skilfully designed and constructed hardware of solid brass or bronze. For generations, Sargent craftsmen have endowed these lasting rust-proof metals with remarkable grace and beauty, with ingenious mechanisms, with the “mind and ability” to serve as long as homes shall stand.

**HOMES MUST MOVE ON HARDWARE**

Hardware for your entrance doors
Sargent handles and knobs, knockers and escutcheons are also made for the entrance doors in every style of home. Your doorway can have the much sought friendliness and faithful style whether it be Colonial, English or Spanish, mansion or cottage. Best of all these pieces will never rust and the handles and knobs connect with the Sargent cylinder lock—the most dependable protection of all time. This lock may be master-keyed with the Sargent cylinder locks at side, back and garage doors, so that one key opens all.

Inside and out, upstairs and down, on every door and window, use the hardware that will make your home most livable, most enduring. Choose Sargent hardware when first you plan to build—with your architect. Write for the free Colonial Book and see many other handsome styles at the nearby Sargent dealer’s. Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.

*SARGENT LOCKS AND HARDWARE*
"Yes...Your Neighbor is Overcoating His House"

"He's making a new house of his old one, improving its appearance, increasing its market value, giving it new character, new life.

"Roberts dickered with me about building a new home for some time. His wife wanted a modern Stucco house. He told me he was losing money living in that frame house; his fuel bills were out of reason, couldn't heat the place right in winter—and it was uncomfortably hot in summer.

"Furthermore, he said he had enough of laying out money year after year for appearance upkeep.

"Then he heard about Reinforced Stucco Overcoating—saw it in a magazine one day. Came to me, asked me what I thought about it. I told him. And when he got the bids—well, he surely was a pleased man when he said, 'Go ahead.'

"Overcoating is really very simple. This is the reinforcement—a galvanized wire fabric with a waterproof paper backing—nailed right over the clapboards or shingles. You don't even need to rebuild any window frames. The Stucco is applied directly over the fabric, insuring proper thickness of Stucco and providing a strong, life-long, man-made stone wall. See how the wires are buried in the Stucco?

"You ask Roberts about it. He knows what he is doing, alright. Col. Brown called me up about remodeling his old frame mansion. I'm on my way to see him about Overcoating it."

If yours is an Old Frame House, it will pay you to write to National Steel Fabric Company for Illustrated Literature containing the whole story of Overcoating with Reinforced Stucco.

"Then two sketches show the old and the new—how the old frame house looked, and the new beauty which Overcoating gave it.

"Use this Coupon.

Tell me more about Overcoating.

Name
Address
City State

NATIONAL STEEL FABRIC
NATIONAL STEEL FABRIC COMPANY - PITTSBURGH, PA.
WORLD'S LARGEST MANUFACTURERS OF WELDED STEEL FABRIC
A HOLLOW Tile home is the most economical to build and to own. The highest investment, loan, and resale values are maintained whether for homes of moderate or high cost.

**Low Construction Cost**—The large units of Hollow Tile save in labor, save in materials, save in speed of construction.

**Low Maintenance Cost**—Hollow Tile walls will not warp, crack, shrink, decay or disintegrate in any way. Repainting is for trim only. Depreciation practically eliminated and upkeep the minimum.

**Superior Insulation**—The air cells sealed up in the Hollow Tile wall present a barrier to the penetration of cold, heat, moisture. Winter warm, summer cool. Heating cost is reduced 25% or more.

**Fire Resistance**—Hollow Tile walls cannot burn and always provide a strong factor of safety and protection. Sanitary, healthful conditions, too, are present.

**Beauty and Convenience** is provided by architectural design. The exterior can be Face Tile with its broad range of color tones, or stucco, or face brick veneer according to preference or design.

**Permanence**—Hollow Tile is eternal as the hills. A Hollow Tile home will serve generation after generation and nothing excels Hollow Tile for housing comfort.

Hollow Tile is manufactured near you, avoiding long, costly freight hauls. Build now while labor is easier to obtain—material deliveries are quicker and prices usually lower.

A booklet, "Hollow Tile for the Home," will be sent postpaid on receipt of 25c. Address

Hollow Building Tile Association
10th Floor, Conway Building, Chicago, Illinois

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**Hollow Tile**

The Most Economical Form of Permanent Construction

Hollow Building Tile Association, 10th Floor, Conway Bldg., Chicago, Illinois

Enclosed find 25c for which please send me your booklet, "Hollow Tile for the Home."

I am interested in building:
- [ ] Residence
- [ ] Private Garage
- [ ] Church
- [ ] School
- [ ] Store
- [ ] Factory
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Name ____________________________  Address ____________________________
"This Job Will Last—"

This repair job will be permanent because Anaconda Brass Pipe is being used to replace the rusted pipe that caused all the annoyance and expense.

Most plumbing troubles, including leaks, are due to the rusting of iron or steel pipe. Even before leaks develop, rust will discolor the water and gradually clog the pipe until the water flow is reduced to a thin trickle.

When Anaconda Brass Pipe is installed in the beginning, there will be no occasion for repairs or replacements. Anaconda Pipe cannot rust or clog with rust deposits. It delivers water as clear and pure as it enters the pipe, and at full service pressure, as long as the house stands.

May we send you our booklet "Ten Years Hence"? It gives valuable information on why it pays to install guaranteed Brass Pipe.

THE AMERICAN BRASS COMPANY
GENERAL OFFICES: WATERBURY, CONNECTICUT
Offices and Agencies in Principal Cities

ANAConDa
Brass Pipe
is Not Expensive

Anaconda Brass Pipe can be installed in the average $15,000 house for $75 more than the cost of iron pipe.

It is guaranteed structurally sound and physically perfect by The American Brass Company, the world's largest manufacturers of Copper, Brass and Bronze.

ANAConDa Brass PIPE
Installed by Leading Plumbing Contractors Everywhere
RUST AND STAIN NEED NOT MAR YOUR HOME

In deciding on sheet metal work you have two choices. You can have frankly temporary work at lower first cost—or you can pay somewhat more at the start for permanent installations which are far less expensive in the long run.

For permanent installations Horse Head Zinc is the logical material. It offers all the advantages of other permanent metals, and its cost is lower.

Horse Head Zinc will last a lifetime without repair, without protective coating, and will not stain the building it protects. The first cost is the last expense.

If you contemplate building, or roofing and gutter repairs, you will find worth while information in our booklet "Once in a Lifetime." It will be sent free on request.

The New Jersey Zinc Co.
160 FRONT ST. • NEW YORK CITY
No building is permanent without rust-resisting pipe

The costlier the building, the more important it becomes to install rust-resisting pipe. Modern plumbing and heating systems involve such a vast network of pipes, concealed in walls and floors, that they become a menace to the permanence of the entire structure, unless they are made of material of extraordinary rust-resistance.

Their capacity for doing damage to the structure is so great that one can ill afford to take chances with cheap pipe. After all, the difference in cost between the cheapest pipe and durable pipe like Byers, is only from 5 to 10% of the cost of the pipe system installed.

Byers pipe, whether black or galvanized, is made of genuine old-fashioned wrought iron, a metal which has become noted for its great resistance to corrosion. In the Byers mills, this wrought iron is still being made by the same slow and careful processes as were in use fifty or hundred years ago; for only in this way can the highest quality material be obtained.

Logically Byers was chosen for the most critical service in Florida's newest and finest resort hotel, the Miami Biltmore. For the same reasons, it should be used in your home.

Send for literature

A. M. BYERS COMPANY
Established 1864 Pittsburgh, Pa.

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BYERS PIPE
GENUINE WROUGHT IRON
Mother’s Shawl Was Always Kept Handy in the Early 80’s

What a bother home-heating was in those days! Fire always needing attention. And even then how uncertain heating comfort was. Windows open one minute to let out stifling heat — shawl on the next minute to keep warm.

But in the middle eighties a wonderful thing happened. Automatic heat regulation was invented, bringing immeasurably greater comfort to the home. What a great change it was to have the constantly uniform temperature of the Minneapolis Heat Regulator and none of the bother of hand regulation! Better health too — in these Minneapolis-equipped homes. And lower fuel cost because it meant the end of heat waste.

Later, Minneapolis heat regulation added still greater comfort to the home by means of clock control, and today this is considered one of the outstanding Minneapolis features. The clock puts the time element into heat regulation. Lowers the temperature at a predetermined time, at night. Raises it in the morning so you can start the day off with comfort.

for COAL — GAS — OIL

To enjoy your home more, see that your heating plant — the one you now have or the one you are going to buy — is equipped with the Minneapolis. Whether it burns coal, gas or oil, satisfactory regulation is certain with the Minneapolis Heat Regulator. If you purchase an oil burner and want the benefits of complete automatic control and dependable safety be sure to choose a burner that is Minneapolis-equipped.

The Minneapolis Heat Regulator is sold and installed by a nation-wide organization with branch offices in principal cities and experienced dealers in almost every community. Branch and distributing offices:

New York, Chicago, Philadelphia, Boston, Detroit, Cleveland, St. Louis, Cincinnati, Milwaukee, Pittsburgh, Baltimore, Washington, D.C., Buffalo, Syracuse, St. Paul, Kansas City, Omaha, Denver, Portland, Seattle, Hartford.

Ways of saving fuel are described and other valuable advice on operating the home heating plant is given in this booklet.Clip the coupon and mail it today for a free copy.

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2700 Fourth Ave., So., Minneapolis, Minn.

Please send me your free booklet: “The Proper Operation of the Home Heating Plant,” and full information on the subject of automatic heat control. I have checked the kind of fuel I am now using or have under consideration.

[Check boxes for fuel type]

Mail coupon today! — There is no obligation.

Name
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City
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"Here, I believe, is the finest of all motor cars. This unreserved statement is made with profound respect for Pierce-Arrow's esteemed contemporaries and with full cognizance of Pierce-Arrow's past achievements. All the pleasure, comfort, economy, safety and pride of ownership that money can buy are embodied in this new car. Pierce-Arrow dealers are offering demonstrations"... MYRON E. FORBES, President
There is just one floor that answers all the requirements of beauty, dignity, harmony, permanence, cleanliness, and reasonable cost.

OAK displays Nature's own beauty in grain and coloration, interesting in each individual strip, lustrous and varied over the entire floor expanse.

OAK lends dignity to a room; it harmonizes with interior woodwork, with hangings, with furniture of whatever period. It is the proper background for rugs.

OAK is permanent. It outlasts the house itself. Time only improves its mellowness and richness. It is easily kept in perfect condition; is cleanly, and saves housework.

The cost is negligible compared with perishable temporary floor coverings. Your lumber dealer will help you select from standard grades, oak flooring that will lend variety to different rooms and come within the budget.

OAK FLOORING BUREAU
847 HEARST BUILDING CHICAGO, ILL.
ATLAS NOW ADDS BEAUTY TO CONCRETE’S STRENGTH AND ECONOMY

All the beauties that distinguish the world’s architectural masterpieces are now made possible and economical by Atlas Portland Cement. Form, color and texture can be united with the un-failing strength and permanence for which Atlas is known everywhere. New powers are given to architects and builders by the plastic qualities of concrete made with Atlas. Not only can they raise the great or simple structures that modern life requires; without extravagant outlay, they can endow them with substantial dignity and grace.

With Atlas White Portland Cement, any beauty they conceive can be executed in superb decoration, in charm of varied surfaces. Rich color is at their command, also, in an unlimited range of permanent hues and tints. Every detail that lends interest and enduring strength to the famous Palace of the Institute of France could be duplicated in concrete made with Atlas. The new Spreckels Memorial in San Francisco is such a re-creation of the home of the Legion of Honor in Paris. It was built of concrete and finished in stucco made with Atlas White, because no stone would duplicate the soft tones of the original building.

Uniting an economy and beauty offered by no other structural material, Atlas Portland Cement has earned recognition everywhere as “the standard by which all other makes are measured.”

Between the Atlas plants and the user, there is but one distributor—the building material dealer—who brings Atlas to the public cheaper than by any other method. Any architect, contractor or prospective builder is invited to write to this Company regarding the possibilities of concrete made with Atlas Portland Cement. Address all inquiries to 25 Broadway, New York.
Three reasons why architects select PRESTON SHINGLES

PRESTON Shingles harmonize perfectly with any type of architecture. Four soft color tones—Red, Blue-black, Green and Sunset—are produced by the slate particles with which they are surfaced.

Preston Shingles produce a distinct shadow line. Preston "Massive" is the thickest flexible asphalt shingle on the market, and one-third thicker than a standard No. 1 Slate Shingle.

Preston Shingles have remarkable endurance. This is due not only to this thickness but because they are a solid body of asphalt.

Whether you are planning to build or re-roof you will find many valuable suggestions in our free book "The Magic Touch of Preston Roofing." It is beautifully illustrated to show the color effects of Preston Shingles. We shall also be glad to give you the name of a dealer in your neighborhood who can supply you with Preston Roofing.

KEYSTONE ROOFING MANUFACTURING COMPANY - Dept. B10. YORK, PENNSYLVANIA
There is decidedly an inspiration in the stately Italian palaces and villas that has kindled the imagination of our modern architects. Many are the new homes upon our countrysides that show this mellow influence ... For houses such as these the Hampton Shops have prepared lovely things that closely follow the Italian and the Spanish feeling. In the delightful group above, for instance, the credenza and the sofa of jardiniére velvet indicate unmistakably these tendencies. And in the Hampton Building may be found many other wonderful pieces and accessories that are in perfect harmony with sturdy homes developed in the Latin tradition.
As good a refrigerator as the Seeger is worthy of electrical refrigeration. Equally efficient for ice.

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Seeger REFRIGERATOR

SEEGER REFRIGERATOR COMPANY

SAINT PAUL — NEW YORK — BOSTON — CHICAGO — LOS ANGELES — ATLANTA
Even on top of your range you can cook with the gas turned off!

An amazing feat which is made possible by the Thermodome, with wonderful savings of gas, time and food.

The Thermodome, an exclusive feature with the Chambers fireless gas range, is so simple, so easily operated. Just a dome-shaped hood suspended over the top of a regular gas burner. Heavily insulated like the Chambers Insulated Oven, it retains heat so that cooking continues after the gas is turned off.

**Domestic Science experts say**

That the Thermodome is one of the outstanding contributions to cooking economy and service in forty years. It not only improves food flavor, saves food shrinkage, saves pot watching but effects a tremendous saving of gas in top stove cooking—where 60% of cooking is done.

With the Thermodome and the Chambers Insulated Oven you can now be mistress of your kitchen, not its drudge. After your meal is under way, turn off the gas and leave the kitchen until you are ready to serve the meal. Your kitchen remains as cool as your living-room. No more objectionable cooking odors to take your appetite away, no more wasting of precious gas. Now you are free to do an afternoon’s sewing upstairs or to pay a neighborly call.

**Three vegetables cooked on one burner with the gas turned off**

Bring the vegetables to a brisk boil, turn off the gas and the Thermodome completes the cooking. So little water is required that delicately flavored vegetables—string beans, spinach, asparagus—will reach your table with all their rich mineral and vitamin content unimpaired, with all their garden-fresh flavor, their appetizing green color retained.

Your savings become complete with the Chambers Oven where you also do your baking and roasting with the gas turned off.

In our booklet, "Modern Cookery," such an authority as Mrs. Christine Frederick, editor of the Designer, tells of her experiment with the Chambers Oven and Thermodome. This book is a veritable mine of information and you will want to keep it beside your favorite books on Domestic Science. Clip the coupon and send for this book today.

**Save half your gas bills**

**Economize on your food**

**Gas Saving**—Monthly cooking gas bills cut in half! Top stove cooking under the Thermodome with less than one-fourth the gas and oven cooking with only about one-fourth the gas required by an ordinary gas range.

**Food Saving**—A domestic science expert, Mrs. Christine Frederick, editor of the Designer, saved 7 pounds 15 ounces of food shrinkage when she cooked seven dinners with the Chambers Oven and Thermodome.

**Time Saving**—Experts estimate that the Chambers saves at least 2 hours of the housekeeper’s time daily. A saving of 720 hours or 30 days per annum!

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MAIL THIS COUPON


Without obligation on my part, please tell me how much money I can save with a Chambers Range and send "Modern Cookery." My gas bill is . . . . a month. I serve full meals a week.

Name

Street

City

Authorized dealers only are licensed to sell Chambers ranges
No need to hug the fire in a cork lined house!

After all, a house isn’t a home unless it is comfortable... and it certainly isn’t comfortable if you constantly have to hug the radiators or stand up to the fireplace to keep warm! Line your house with Armstrong's Corkboard and make of it a real home.

A lining of Armstrong's Corkboard is to a house what a heavy coat is to the body: It keeps the heat in. Instead of escaping through the walls and roof, your furnace heat stays inside and warms the whole house uniformly—every room and every part of the room. Armstrong's Corkboard Insulation lets you live all over the house—no closed-up rooms or drafty doorways.

Then, too, a cork-lined house can be heated comfortably with a much smaller plant and, of course, with considerably less fuel. What you save in the cost of the heating system and in your fuel bills will pay for the cork insulation in just a few years.

In summer, too, Armstrong's Corkboard plays its part in keeping the home comfortable. Armstrong's Corkboard is an effective barrier against the heat of the sun. The cork-lined house is appreciably cooler, upstairs as well as down, even in the hottest summer weather.

Armstrong's Corkboard can be built into any type of dwelling for but little extra. In frame construction it is nailed to the studding and rafters. Against brick, stone or hollow tile, it is put up in a backing of Portland cement mortar. Plaster is applied directly to the corkboard without the use of lath or furring, giving a permanent finish that is remarkably free from cracks.

Any thickness can be applied in a single layer, a significant advantage in Armstrong's Corkboard. For the most satisfactory results, 1½ inches is recommended for the exterior walls, and 2 inches for the roof or top floor ceiling. These thicknesses will give the greatest comfort per dollar of cost, and will pay the largest fuel saving return on the insulation investment.

Armstrong's Corkboard will last the life of the house. There is no depreciation. It is moisture-proof, will not swell, buckle, shrink, rot or change form in any way. It will not attract mice or vermin. Fire-retarding, it will not ignite from sparks or embers, smolder or carry fire.

If you are building a home, you will want all the facts about Armstrong's Corkboard Insulation. Mail the coupon below for an attractive, 32-page illustrated book telling the whole story. ARMSTRONG CORK & INSULATION CO. (Division of Armstrong Cork Co.), 193 Twenty-fourth Street, Pittsburgh, Pennsylvania.

Armstrong's Corkboard Insulation
A Heatproof Lining for Walls and Roof

CORK LINED HOUSES MAKE COMFORTABLE HOMES
Your kitchen... picture it equipped this modern way!

What a wonderful difference these units will make—in the appearance of your kitchen—in the ease of your work—in the time you have for recreation!

Domestic science experts helped design them. Skilled cabinet craftsmen built them. Thousands of women and leading architects approved them—and now they can be yours at moderate cost.

Kitchen Maid Units answer every kitchen need—from kitchen cabinet to refrigerator; from folding "breakfast nook" to dish and broom closets; from linen cupboards to folding ironing board.

Each unit is complete in itself—can be used alone or in combination with other units. There are units to fit your exact requirements—whether your kitchen is large or small, no matter how it is designed.

Only Kitchen Maid Units can give you the cleanliness of rounded inside corners and smooth doors. Only these units can give you Kitchen Maid beauty, efficiency and completeness. Yet Kitchen Maid Units cost no more installed than old-fashioned cupboards.

Write for interesting catalogue and full information about units covering every kitchen need

WASMUTH-ENDICOTT COMPANY
1210 Snowden Street, Andrews, Indiana

Representatives in all Principal Cities

KITCHEN MAID STANDAR D UNIT SYSTEMS

If in Canada, address branch office, Waterloo, Ontario

KITCHEN MAID EQUIPMENT USED IN ALL MODEL HOMES BUILT BY HOME OWNERS INSTITUTE
THE BED ROOM

A beautiful, cozy, cheerful bedroom is the delight of all home makers yet few consider the health factor when planning a room.

Sleeping rooms that are cozy, cheerful and warm yet well ventilated at night are the exception rather than the rule.

Yet as a rule those rooms warmed with beautiful, graceful, slender Aero Radiators are models in cheerfulness, pleasing appearance and healthful sleeping conditions.

Aero Radiators keep a room at the proper sleeping temperature yet in the morning with the windows closed they warm up surprisingly quick.

Aero Radiators are beautiful, graceful, slender and pleasing. They are models in heating efficiency and compactness, yet with all these advantages, this first and only complete line of the newest and most approved type of new style radiation, still sells at the same standard sheet price as the old radiator types.

**National Radiator Company**
JOHNSTOWN, PA.

New York  Philadelphia  Baltimore  Washington  Richmond  Pittsburgh  Cincinnati  Cleveland  Chicago

“Beauty and Warmth” a book recently from the press is free upon request. It will be a pleasure to supply information to suit your particular case. Please write in detail—neither of these offers obligate you in any way.

National Boilers will warm your home comfortably, evenly, dependably and economically. They burn coal, oil or gas as a fuel.
A THORN casement of steel cannot shake or rattle

Hold an open, free-swinging window against the fresh snap of the fall breeze, and your arms relay the twisting force of the blast. Muscles quiver with the rattle and shiver of steel and glass as the wind sweeps past. Here is the vivid picture of nature's destructive power. No knowledge of engineering is required nor any study of stresses and strains to visualize what element-resisting rigidity is required of a window frame, as season follows season and the years press forward. A casement must be right in design to outlive the seasons.

A Thorn casement is so designed as to be held securely open at both bottom and top with a patented friction adjustment. The twisting hinge-strain, caused by a single holding device at either bottom or top alone, is entirely avoided.

Blow high or low, there stands the Thorn casement open in any position, rigid and true to its frame, with never a rattle, never a strain to cause a shaky, weather-leaking window.

Casement windows at their best are the most satisfactory form of window construction ever devised. But to make them permanently satisfactory there must be no compromise with quality; for a poor casement is worse than no casement at all.

Rigid Thorn casements of solid steel with solid bronze hinges and hardware, with mitered joints and smooth electrically welded corners, are made in all standard sizes, or in special sizes to order. Your architect or builder can get them for you through local trade channels or from us direct.

A booklet showing additional details will be gladly sent at your request.

J. S. THORN COMPANY
2013 West Allegheny Avenue, Philadelphia, Penna.

RETURN THIS COUPON FOR BOOKLET

J. S. Thorn Company
Gentlemen: I would like to know more about Thorn Casements. Kindly send me your free booklet.
Name
Street
City State
ENGLISH furniture of the 17th Century expresses the character of a great home-loving people. In fact much of its fascination lies in its livable quality—the sense it imparts of homely service.

It is this wholesome atmosphere of simple living that makes it seem so especially suitable for the American home of today. The soundness of its frank construction and the sturdy character of the oak assure supreme endurance, while the draw-top refectory table, ample cupboard and convenient dresser are designed to meet the exigencies of an informal and generous hospitality.

Traditional interest gives this early English oak furniture, so expressive of Anglo-Saxon character, a natural place in our American homes. As the illustration indicates, plain wall surfaces and the simplest kind of decorative treatment set off as effectively as the richest paneling its delightfully picturesque character.

Kensington reproductions are authentic in every detail of design and retain, through the old-time hand processes of the Kensington craftsmen, the character and the decorative quality that are the charm of the antique.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer.

Write for illustrated booklet, "How Kensington Furniture May Be Purchased."
HERE is every good reason why the piano should grace the well planned room with more than music. The trick, as any decorator will tell you, is to forego frumpery for simple grace and gleaming spans of honest wood. Estey has caught this spirit of decoration. The Estey dealer can show you eight period models, just 5'2" long, but encasing instruments that are mellower and clearer—worthy of Estey traditions.

Two of these pianos were designed by the noted decorative artist, Walter Dorwin Teague. The Roma (above), recaptures in rich walnut the fine lines and artistry of the Italian Renaissance. The Albemarle, reflects in its glowing mahogany and dignified mien, the Colonial Days of Old Virginia. Either of these instruments can bring to a room the accent of quiet good taste that a fine piano deserves . . . . . . . at $1250!

Convenient payments can, of course, be arranged with your dealer

ESTEY PIANO COMPANY, 665 Fifth Ave., New York

The ESTEY GRAND PIANO

... in the new casings designed by Walter Dorwin Teague.
A reproduction of this design No. H-20 in full color will be sent free on request. Please be sure to specify design number when writing.
This tells you of a sensational discovery in home-heating comfort.

**This** is a brand-new factor—which intelligent men and women will consider in deciding how their homes are to be heated, future winters.

Because of an important betterment, shrewd Americans are now investing one-and-a-half million dollars monthly in new Silent Nokol installations. A record for this industry—just as Nokol holds all records for number of homes heated and years of service: more than 35,000 homes Nokol-heated now and for periods up to nine years!

**What it offers:**

Any home—large or small—can now have fully automatic oil heat.

Noise, hitherto unavoidable with such automatic heat, is now cut to the vanishing point.

High efficiency of the past—which has established lowest-known cost for automatic oil heat—is now actually increased.

And Nokol owners have usually paid less for their heat than hard-coal would have cost.

This past performance is your safest guide to wise investment in oil heating equipment. It establishes a known standard of comfort and efficiency.

* * * *

There is not, never has been any "oil burning" odor in or about any Nokol-heated home. Because Nokol doesn’t have to use low-grade, foul-smelling fuel—in order to provide low cost heat.

There is, of course, no dirt—no furnace work—with Nokol heat.

**FREE:** a new, impartial Guide to Oil Heat for Homes. Send Coupon.

It is, in short, heat you can forget about—except to revel in its comfort. And it is available for small homes as well as large. Because Nokol is one of the few automatic oil burners made in sizes to suit any home, to fit any good, present heating plant.

**Helpful book—FREE**

There’s a new book you should have. Covers the whole subject of Oil Heat for Homes in an impartial, non-technical way. The coupon brings this valuable information.

And we will also tell you where, in your own vicinity, to see the new Silent Nokol in actual operation. It can mean immensely increased comfort, even better health, for your family.

(There’s a Silent Nokol exhibit, now, at the Philadelphia Sesqui-Centennial Exposition: Palace of Liberal Arts, Group "D").

**Who Are They?**

Among more than 35,000 Nokol-owners are some of your own neighbors and many nationally-known:

A. D. Georgehan, manufacturer of Snowdrift and Wesson oil; Paul Welsh, of the Welch Grape Juice Co.; B. R. Wellers, president, Standard Oil of Louisiana; Dr. Lee De Forest, famed radio inventor; Lorado Taft, renowned sculptor; E. M. Hershey, maker of Hershey Chocolate; Gov. E. M. Trapp, of Oklahoma; thousands more!

**FREE:** New Oil Heat Guide

American Nokol Company, Dept. 12, 215 N. Michigan Ave., Chicago

Sentiment: Please tell me where to see the new Silent Nokol in this vicinity. Also send—free—new book.

Name ____________________________

Address __________________________

City ___________  State _____________

First domestic oil burner listed by Underwriters' Laboratories; approved by all leading safety boards. Manufactured and guaranteed by American Nokol Company, Chicago.
They tell of brave men — lovely women.

You don’t need much imagination to listen to the stories they will tell to you. The old-world loveliness of these mantels will whisper tales of brave men and beautiful women of long ago who lived their glorious lives to the full . . .

In nothing else could you buy more of romance. Because of it this carved marble will have an endeared place in your home. For some of these original mantels are alone in the world. When they come into your house they can go into no other. They are as exclusively yours as a family coat-of-arms. Others we are able to duplicate, retaining all their charm except that which only age can give and which years will bring back.

But we would like you to come and see them all. Besides the mantels, we have a fine choice of wrought iron andirons, done in the old way, and many other fireplace accessories. If you do not come to buy, come to enjoy them with us. You are equally welcome.
The Charm of The Spanish Faithfully Portrayed

The imposing splendor of old-time Spanish artistry is being greatly utilized in modern furniture and home adornment. Kittinger Spanish creations retain the wonderful richness of the originals but are designed for present-day usage. The large collection includes reproductions of 17th Century Desks or Varquenos, Tables, Benches, Chairs, and console groups.

Solid American Walnut, lacquer finished in a mellowed antique effect, is the only wood used in the construction of these colorful Spanish pieces.

Let us send you the name of the nearest Kittinger Dealer, together with a copy of the brochure, "Living Room Furniture by Kittinger."

KITTINGER COMPANY - 1895 Elmwood Avenue - Buffalo, New York

KITTINGER DISTINCTIVE FURNITURE
THE "GOOD OLD DAYS!" If the plumbing estimate tempts you to cut, remember this: The prehistoric plumber ran piping exposed. He used iron and steel. If this piping corroded and leaked—which it always did—that was another day's work. He didn't expect any job to be other than temporary....But the modern plumber has more at stake. His piping is concealed behind plaster and tile. If his work fails, it wrecks a thousand dollar investment. Pipe today must give permanence. So he urges brass pipe, and he puts it in to stay....Even between brass pipes, there are differences. One has an extra ounce of safety,—ALPHA. Its extra copper content guarantees that. You can tell that ALPHA is different; it is more golden in color, makes tighter joints, and completely resists corrosive waters. How much more does it cost? No more. Specify it by name, and identify it by the ALPHA trademark stamped into every foot of pipe. Made in the great modern mills of The Chase Companies, Inc., at Waterbury, Conn.

**ALPHA Brass Pipe**

contains more copper
Amazing Lumber

 saves 1/3 your fuel money

Yet it adds little or nothing to building costs. Celotex will also keep your home cooler in Summer... warmer in Winter. Now available for homes new or old.

COSTS LITTLE or nothing extra. Another reason for the tremendous success of Celotex is that, unlike ordinary insulation, it is not an extra item in the building.

It replaces wood lumber as sheathing (see the illustrations), eliminates building paper. It builds a more rigid wall than wood, because of the greater bracing strength of these broad Celotex boards. It adds the insulation needed back of wood, brick or stucco exteriors at no extra cost.

Under plaster, replacing lath, Celotex costs a few cents more per yard at first, but is a great economy. It means less upkeep expense, fewer cracks, fewer lath-marks... fewer cracks.

New comfort for old houses. In houses already built, Celotex is the ideal material for building and remodeling. Look Ahead! Now that Celotex has made insulation practical, heat-leaking houses are a poor investment. The authorities say such houses are becoming obsolete; harder to sell, rent or borrow money on.

Ask your architect, contractor or lumber dealer to tell you more about Celotex. Leaders in these lines advise its use. All lumber dealers can supply it. Also ask about the $200.00 gold bond now issued on every Celotex-insulated house.

THE CEPTEX COMPANY, CHICAGO, ILLINOIS

Free Building Book

Send the coupon below for the free Celotex Building Book. It explains fully this great improvement in building.

THE CEPTEX COMPANY, Dept. M-30
645 N. Michigan Ave., Chicago, Ill.

Please send the Celotex Building Book.

Name ___________________________
Street __________________________
City ____________________________

Trend of Anthracite Coal Prices at the Mine

<table>
<thead>
<tr>
<th>Year</th>
<th>Price at the Mine</th>
</tr>
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<tbody>
<tr>
<td>1910</td>
<td>$100</td>
</tr>
<tr>
<td>1915</td>
<td>$120</td>
</tr>
<tr>
<td>1920</td>
<td>$140</td>
</tr>
<tr>
<td>1925</td>
<td>$160</td>
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</tbody>
</table>

Check showing average prices at the coal mine from 1910 to 1920. Retail prices follow this basic trend.

Look Ahead. Fuel costs are rising fast. When you build or buy a house, you must heat it for years to come. What will your fuel, oil or gas bill be in 1936?
The Madbury Lavatory
—a type for your particular bathroom

The Maddock "Madbury" Lavatory of Durock is the last word in beauty, convenience, cleanliness and durability.

The larger illustration shows the pedestal style; the smaller, the leg style. Both are identical in every detail except the method of support.

Because the leg style costs less to manufacture, it may be had at a somewhat lower price than the pedestal style; also it may be obtained, if desired, in a smaller size.

Both styles are made of all white Durock, including trimmings. Durock will not chip, crack, craze nor discolor.

The "Madbury" is the only wash basin made with a self-cleansing overflow, insuring complete sanitation. Hot and cold water, mixed to any desired temperature, is directed to the center of bowl in a single stream. There is a large square bowl with anti-splash rim.

Durock lavatories remain new indefinitely. They can always be kept spotlessly clean by merely wiping with a damp cloth.

There is a Durock distributor in your vicinity. Ask your plumber.

THOMAS MADDOCK'S SONS COMPANY, Trenton, N. J.

Oldest Sanitary Potters in America

MADDOCK

Durock has a surface as smooth as glass, of dazzling brilliance, and so hard that it never becomes scratched or roughened by any customary use. Soil may get onto Durock—but soil can never get into it.
The Birth of New Orleans

IN FEBRUARY 1718, the first rude structures of New Orleans were erected and the site for the new settlement surveyed under the command of Bienville, the French governor from that small beginning the Crescent City, so called because originally built around a bend in the Mississippi River, has grown to be one of the world's greatest seaports, shipping to all points of the globe vast quantities of such important commodities as cotton, sugar, tobacco and

Louisiana Red Cypress

In modern construction, Louisiana Red Cypress provides today, as it has in all building history, certain and lasting economy by virtue of its peculiar service qualities.

“The Wood Eternal”

is preeminently fitted for use in porch flooring, siding, cornice, stepping, door and window frames, pergolas, trellises and all woodwork exposed to the weather or in contact with the soil.

It is also widely employed in many industries for special applications, requiring a material that will resist decay and be immune to acids—for which the Heart Grade gives supreme serviceability.

Write us for complete information on the grades and proper uses of Louisiana Red Cypress—also regarding sources of supply, if your dealer cannot fill your needs.

LOUISIANA RED CYRESS BUREAU

507 Carondelet St. — — — New Orleans, La.
A REVELATION
OF WHAT A HEATING SYSTEM OUGHT TO BE
—EFFICIENT, AUTOMATIC AND NOISELESS

Thousands of people, who seek the most modern conveniences for their homes, acknowledge that an oil burner offers many advantages over a coal furnace. They know that oil heat is clean, dependable and completely automatic. Yet many of these people actually prefer the hardships of a coal furnace—because they are convinced that, in spite of its greater efficiency, an oil burner must be noisy... .

Such people will welcome the Quiet May—the perfected oil burner. For the May has all the advantages of other oil heating systems—and in addition, it is positively quiet. That is why home-owners like Mr. Cahn, to whom the price of a heating plant is of minor importance, choose the Quiet May for their homes—why, also, people of more moderate means make the same choice. They are convinced that no more satisfactory heating system has yet been devised.

Purse your lips and blow air through them, and you whistle. Open your mouth wide and slowly breathe out the same amount of air, and you do not make a sound. This simple experiment demonstrates the Quiet May principle of supplying the required amount of air to produce noiseless combustion of the oil. So quiet is the May that you would not know that it was in a home, except for its unvarying heating comfort.

The Quiet May is automatic. Once you have set the thermostat for the temperature you desire, every room in your home will remain at that temperature. See that your oil man fills the tank regularly and you have nothing else to do. Your heating worries are over for the rest of the winter.

Built simply and sturdily, with only two moving parts, the Quiet May is troubleproof. Only the finest materials are used in its manufacture, and perfect workmanship is made certain by twenty-three rigid tests—by an endurance run of more than 4000 hours, equivalent to two years' service, before it leaves the factory.

The Quiet May is safe, conforming to all local fire regulations. It is listed as standard by the National Board of Fire Underwriters.

Decide now to be permanently free from heating troubles. Take advantage of our special payment plan! For only $50 down you can install the Quiet May in your home. With your present heating system, whether steam, hot air or hot water. Send the coupon today for full information. Address May Oil Burner Corporation, Factory and Main Offices, Baltimore, Maryland.

Installed for $50 down
A YEAR TO PAY THE BALANCE
Only the frosty chill which Frigidaire provides can preserve the delicious flavor of avocado pear salad, canape' caviar and other really delicate dishes.

No home could enjoy a greater luxury than that afforded by Frigidaire Electric Refrigeration. Yet in spite of the supreme luxury of the service which Frigidaire renders, its first cost is surprisingly low, and its operating cost is actually less than the cost of ice in most cases.

Frigidaire preserves perfectly the fine flavors of the most delicate foods. It provides its owner with an ample supply of sparkling ice cubes. It freezes the most delicious of desserts. It affords the degree of satisfaction which can come only from permanent dependability and service.

There is only one electric refrigerator named "Frigidaire". It is a product of General Motors, made by the world's largest builder of electric refrigerators, endorsed by the satisfaction of more than 250,000 users. It is offered in a wide range of models, including complete metal cabinets finished in white Duco and lined with seamless porcelain enamel, as well as cooling units designed for installation in the standard makes of ice-boxes.

Visit our nearest sales office and see Frigidaire in actual operation. Or mail the coupon below for a copy of the Frigidaire Catalog.

DELCO-LIGHT COMPANY
Subsidiary of General Motors Corporation
Dept. Y-43, DAYTON, OHIO

Please send me a copy of the Frigidaire Catalog.

DELCO-LIGHT COMPANY
Dept. Y-43, Dayton, Ohio

Name

Address
MARMON announces

a new series of custom-built motor cars

by distinguished body builders

Leading custom designers have been commissioned to build, upon the famous precision-made Marmon chassis, bodies of the most advanced and authoritative mode. From an exceptionally wide range of options, Marmon has left it entirely to you to express your own intimate desires and tastes in color harmonies and interior treatment. You will find these cars a distinct new achievement in beauty, grace and luxury.

Also, complete line of standard cars, $3195, and upward, f.o.b. Marmon Motor Car Company, Indianapolis.
HERE is no longer any doubt about the re-establishment of pictures in the decoration scheme of the room. The interest in design of all kinds has resulted in the revival of wallpaper as well as the return of oil studies, water-colors, etchings and prints of every description. So firm a hold has this time-honored custom taken on the popular fancy that art dealers are finding actual difficulty in keeping up with the demand—all of which leads House & Garden to believe that its readers will be interested in becoming acquainted with the current exhibits of subjects suitable for use in interior decoration. The October Directory columns are therefore dedicated to news of the art galleries.

LOVERS of etchings will be interested in the announcement of the publication of a new etching by Hedley Fitton, a view of St. John Street, Canongate, Edinburgh. This and an expected shipment of new etchings and dry points by Frank W. Benson will be exhibited some time during the month of October at the Kennedy Galleries. In addition to etchings and paintings of all kinds these galleries have a most engaging group of bronzes—the dog book-ends of E. B. Parsons. The Scotty puppies and the Irish Terriers have been on display for some time and are familiar figures, but there is a new group, Bull Terriers this time, that should rival them in popularity.

THE Milch Galleries are showing a representative collection of the work of contemporary decorative painters. Haley Lever has done a new oil study, "The Scratch Race," which is another addition to his Marblehead yachts course group; Emma Fordyce McRay, whose use of strong color makes her work so adaptable to use in decoration, has a striking figure of a young girl arranging flowers; and there are several new things by Mary Gray, one of which, a large painting of a ship model, is exciting much favorable comment. The ship model from which the painting was made is an early British frigate, and Miss Gray has painted it in position on a

YOU are cordially invited to inspect a Model Apartment furnished by Felicia Adams at 42 East Fifty-third Street from which the Interior Decoration business of Miss Adams will be conducted in the future.
mantel, where its richness of color and grace of line are effectively displayed against the cobalt blue of the wall behind. In subject matter and in treatment, this picture is particularly appropriate for a country house living room or library overmantel.

This gallery is also making a feature of figure paintings by modern artists, to be used in decoration just as were those of the old Florentine masters. Of these, the work of Maurice Fromkes is notable for its rich, decorative quality.

SPECIAL provision is made for the picture-lover whose home is a city apartment, in the form of small water-colors. These are appropriately framed and are suitable for the typical apartment room, with its broken wall spaces and low ceiling. Among these are the Paris Boulevard pictures by Child Hassam— "The Bookstall," "Kiosk," "The Pont Neuf," and "Notre Dame." Equally pleasing for use in the same manner is a group of small original drawings on colored paper, by contemporary artists. These have frames in harmonizing shades.

At the Brown-Robertson Galleries there is a group of colored woodcuts, prints and etchings, interesting not only from the standpoint of decoration, but artistically as well. The aquatints of Leo Browne—bird studies in brilliant colors against dark backgrounds—are particularly striking and would lend vivid color notes to a room in need of such enlivenment. For a similar purpose come a series of colored woodcuts by Revesz-Ferryman. The work of this young Hungarian artist has a carrying power and intensity of color in keeping with the modernist trend in furnishing. Quieter in tone, with an exquisite delicacy and grace, the woodcuts of Walter J. Phillips are none the less adaptable to use in decoration. These have a misty charm that seldom fails to appeal. Woodcuts and aquatints by C. W. Bartlett, whose latest work is on display here, will interest those whose hobby is the Orient. And there are some new etchings by J. Paul Verrees, J. C. Vondrous and Earl Horter.

An unique feature galleries is the Service Bureau, a
These quaint ornaments in modern Syrian brass are much favored this season. Exclusive and beautiful examples of potteries, jewelry, embroideries and Oriental stones are now in our collection.

American Colony Stores of Jerusalem
589 Madison Ave., New York

The entrance of Warren Davis into the etching field is one of the most interesting events of the new season. Mr. Davis has done some charming nudes and draped figures which retain in this new medium all the grace and motion of his pastel and oil studies. There are a number of these now on display at the Robertson & Deschamps Galleries. Any one of them, appropriately framed, would make an arresting and suitable wall decoration for a bedroom or boudoir.

A Gracom Enclosure
Changing the awkward radiator into a beautiful as well as useful console table or window seat, Gracom Enclosures are indeed the completing touch of beauty in the home. For every room there is a model specifically designed. A Gracom Enclosure has most satisfying practical features, too. Furnished with humidifier if desired. Send for booklet "F." The model illustrated is an Adam type, with fine imported Italian marble top and concealed humidifier.

CRICHTON & CO., LTD.
EXPERTS IN OLD ENGLISH SILVER
636 Fifth Ave. NEW YORK at 31ST STREET

FOR generations epicures have preferred the exquisite flavor of freshly ground pepper. These Crichton Peppermills make distinguished gifts, moderately priced at $18.00 and $24.00

Three Cushion Sofa—This delightful sofa, with its three deep, loose cushions, is in exquisitely rich upholstery, in which to take one's ease. Covered in softest damask or any other fabric you may select. Available in a wide range of designs and backs, in two sizes of two and three cushions.

Bedroom Chair—A particularly lovely chair for boudoir use, covered in any fabric to suit you, in many delightful colors.

Write for catalog H
EDWARD R. BARTO & CO.
775 Lexington Avenue, New York
Between 60th and 61st Streets
These galleries are featuring black-and-white etchings this season on account of the wide-spread interest in this mode of expression. Eileen Soper's "Sledding" is on display now, and her two most recent publications, "Garden Gate" and "Stop Thief," will be ready shortly; Anton Schutz, one of the best etchers of New York subjects, has prepared a most interesting portfolio, "Three Hundred Years of New York"; Carl Wingate, known for his ship prints, has done two new dry points, "Clipper Ship" and "Chariot of Fame"; and George Soper, the father of Eileen Soper and an etcher of renown, has recently turned out a series of fox-hunting subjects in which the feeling of action that characterizes his other sporting etchings is apparent. It is interesting to note that this type of etching is being used in much the same manner in which sporting prints in color were once exclusively employed. In some rooms they are quite as effective as a color print, and many people find that their clear black-and-white tones are pleasingly restful.

Delightful for a little girl's room is a group of color etchings by Greta Pluckebaum. These are studies of kittens, light and amusing enough for nursery purposes, and really engaging little things in themselves.
DIRECTORY OF DECORATION & FINE ARTS

Despite the popularity of etchings, wood-block prints in color have a definite place of their own. "Sweet Peas," a new flower print by Hall Thorpe, is colorful and decorative. There are also striking seascapes prints by E. J. Read, and an especially interesting group by Watson—pastoral scenes of beautiful tone quality and fine technique. Then there are modern sporting prints, done in color from the original drawings of Lionel Edwards, and some decorative French prints by Louis Icart. All these may be seen at the Robertson-Deschamps Galleries.

The Fifth Annual Exhibition of interior decorative arts of the Art-In-Trades Club, now being held in New York City, is more comprehensive than any showing of recent years. In addition to a number of period rooms typical of the more conservative trends in decoration, this association is giving considerable space this season to the modernist note in furnishings. Modern art and modern interior decorative schemes have been given a prominent place, and, what is exceedingly important, they have been used sensibly and practically to show the vital part art of this character can play in American home life.
Modernist decoration has been featured not because it is new and bizarre, but because a use as well as a demand has arisen for it in present day decorative treatments. At least seven of the twenty-six rooms on exhibition will be carried out in the modern manner.

Chief among the exhibits stressing the note of modernism is a duplex apartment designed by Paul Theodore Frankl. The studio, boudoir and bath which comprise the three rooms of this apartment are all done in the modernist style.

MODERN in treatment is a foyer by Joles Bouy, a small, beautifully proportioned space that will form one of the most important features of the Exhibition. Another concession to modernism takes the form of a Twentieth Century Gallery built around a tapestry panel made for the Newark Museum by Lorentz Kleiser. Here American products are a special feature, and domestic furniture, and lighting fixtures, together with paintings and wood carving in arresting American Indian treatments, are displayed.

Painted furniture takes a prominent place in the exhibition; it is used in a colorful bedroom by the Herter Loomis, and again in a

**Florentine**

An Italian Renaissance Ceiling Lantern Handwrought Strozzi Design

This is one of the most interesting of the many lanterns on exhibition in our showrooms. It may be procured in heights of 12½—13—17—19 and 22 inches. The smaller size, complete as shown, costs thirty dollars. You will note the plain window effect. This, however, may be changed to Gothic at an additional cost of $2.50. The same design of lantern may be had to be used with various designs of wall brackets. Quotations on special designs will be given gladly.

We have just published a new catalogue which we will send you upon request.

**The Florentine Craftsmen**

Masters of the Metal Arts

45 East 22nd Street
New York City

**For Christmas—This Day Nursery is charming and practical**

Including true reproductions of historic colonial heirlooms Unfinished or decorated to order.

Nothing brings more pleasure to children's hearts than these quaint little chairs and tables. Our craftsmen have brought back to great-grandfathers' order new to assure prompt deliveries.

Set of 4 $26.00

**Artcraft**

261 Lexington Ave.
Corner of 22nd St.
New York City

**Furniture Co.**

261 Lexington Ave.
Corner of 22nd St.
New York City

**Print Bargains**

Colored Prints—Famous British Views by Maple, Dulac, Greenaway, etc.
Colored Prints—Famous Continental Views by Uhde, Cordes, Bouillon, etc.
Colored Prints—Old American Views by Martin, Forster, Delamarche, C. Law, etc.
Colored Prints—Four Famous French Views by Frenet, N. Forbes, etc.

**Nutting's Marblehead Workshop**

Marblehead, Massachusetts

**Mayflower**

Modelled from original plans. 14 inches high and long. Finished in ebonymahogany and oak white, beautifully stained. All parts will be molded full size, and mortised thickly. A similar model of SANTA MARIA.

**Print Bargains**

**Imported Furniture and Accessories**

**THE FLORENTINE CRAFTSMEN**

**Chiar-O-Scope**

The fashionable extra chair that folds away

**Furniture Co.**

261 Lexington Ave.
Corner of 22nd St.
New York City

**House & Garden**
In addition to the interesting modernist rooms, there are a number of interiors done in recognized styles. Chief among them is a Colonial living room sponsored by W. & J. Sloane. This is furnished with reproductions of their own make—pieces that suffer in no way by comparison with the originals. This firm has also decorated a modern bedroom, featuring, among other things, lovely silks made by Cheney. These are used for bed hangings and draperies. Also decorated in the Colonial manner is a bedroom by the Mayhew Shop, Ltd.

Another arresting room in the Exhibition is an interior done by the Tiffany Studios in the Hispano-Moresque style—a colorful bit of decoration planned around a stained glass window.
**Elfin Garden Figures and Grotesques**


**ISRAEL SACK**

49 Charles Street, Boston, Massachusetts

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**E. A. Belmont, whose rooms have attracted so much attention in past exhibitions, has decorated a drawing room with furniture and accessories secured abroad during the summer. Other interesting things in this exhibit are a sun room by the Sons-Cunningham Reed and Rattan Company, a room done by James Slater McHugh, and a room created by Philip His, featuring one of the delightfully colored hand blocked linens of Harry Wearne.**

**SUCH a revival of interest in painting as this season's exhibits indicate cannot help but influence decoration in general. Many women who enjoy adding a personal touch to the decoration of their homes are achieving interesting results through the medium of a new fabric paint. This preparation is really a dye applied with a brush, following a perforated or transfer pattern. Lampshades, pillows, curtains and hangings of all kinds are capable of decoration by this new method, its twenty-four shades making possible a number of delightful color schemes. It may be used on any kind of fabric, and will not run or spread when applied. It may be washed or dry-cleaned, and has the additional advantage of being odorless and non-inflammable.**

---

**Do You Know the Distinctive Difference in period furnishing?**

*If your own home or in the homes of your friends you can discuss with profound authority pieces of furnishing and if they are in harmony with their surroundings. To be informed of the inspiration which guided Chipendale, Hepplewhite, Sheraton and Duncan Phyfe and other craftsmen with their distinctive creations. To know period furniture, fabrics, curtains, and hangings for a room you can never regret possessing. Write for a maid but shows how the Table Service...*
Introducing Lady Dover, the beautiful

WHEN you catch your first glimpse of the Lady Dover you'll say it is the most beautiful iron you've ever seen. Its long, tapering lines are so graceful! Its satiny, shimmering finish is so perfect!

But don't forget that the Lady Dover's beauty is not its only charm. Those very lines that look so beautiful give you an unusually large ironing surface—they permit you to see your work every inch of the way. Moreover, this fine iron was made for wash days 10, 20 or 30 years hence. It will not burn out. With each Lady Dover comes an insurance policy definitely and positively insuring it against burning out.

You need not fear the effect of overheating or moisture. Even a thump on the laundry floor won't hurt it a bit, electrically. You have never known an iron so staunch and sturdy.

Ask the dealer to show you the Lady Dover. With a convenient plug that turns current off or on without your disconnecting the iron, it costs $6.75. Remember, it's insured.

DOVER MANUFACTURING COMPANY, DOVER, OHIO

Less beautiful perhaps than the Lady Dover, though none the less sturdy and reliable is the Dover Domanco, the original "no-burn-out" electric iron. And like the Lady Dover, it is insured.

Retail price is $5.00.

The same "no-burn-out" principle incorporated in Dover irons is used in the exquisite Dover Table Percolator, also insured. Easy to clean. Makes better coffee quickly.

Six cup size $8.50. Nine cup size $10.00.
WHEN planning that new home of yours the question will arise: "Shall I use Reading Genuine Wrought Iron Pipe or a cheaper pipe made of steel?" Then will be the time to remember how quickly steel falls prey to the Red Hand of Corrosion—and how sturdily Reading Genuine Wrought Iron Pipe resists the inroads of rust.

According to Mr. J. D. Taylor, Chief Engineer, Metropolitan Museum of Art, New York: "Even in the oldest parts of the building, which are 45 years old, the wrought iron pipe has resisted corrosion to a remarkable degree. A section of steel pipe, installed by mistake about 17 years ago, was found corroded to such an extent that it practically crumbled upon being lifted out."

There is one practical and economical way to protect your home against damage from leaking pipes. Specify Reading Genuine Wrought Iron—the pipe that lasts.

READING IRON COMPANY
Reading, Pa.

World's Largest Manufacturers of Genuine Wrought Iron Pipe

Boston New York Philadelphia Baltimore
Pittsburgh Cincinnati Chicago Seattle
St. Louis Los Angeles Tulsa
Buffalo Detroit Cleveland Dallas

READING PIPE
GENUINE WROUGHT IRON
The old-fashioned way of heating homes is not adapted to modern ways of living. Outside interests leave little time to care for a heating plant. And less desire to think about it. If you would completely rid your mind of this incessant task, what oilomatic heat offers will interest you.

When you close your front door, you close your mind to all concern of your heating system. No disturbing thoughts follow you. Nor intrude themselves in the midst of an enjoyable evening.

When you retire, your nightly trip of inspection stops at the basement stair. And when you awaken, it will be the hour you want to get up. Not when the furnace makes you.

Oilomatic heat does not soil anything. Even freshly washed dainty fabrics may be hung right over the burner. Dusting may be omitted for days on end. Such comforts cannot be measured in terms of money. Cost of coal is not the cost of heating. Your time, inconvenience, discomfort, and extra housecleaning must be added in.

Oil-O-Matic eliminates these and gives you complete automatic service for practically the same amount you are now spending. Often there is an actual cash saving in addition!

For a small down payment, your local oilomatician will make the installation now. Then take a year, if you prefer, to pay the balance. Send the coupon below now for a copy of “Heating Homes With Oil” which is sent free with plan for ideal arrangement of basement space.

Williams Oil-O-Matic Heating Corp.  H.45, 105
Bloomington, Illinois
Without obligation, please send me “Heating Homes With Oil,” by return mail.
Name
Street
City
State
To help you choose

108 color schemes for the roof, walls and trim of your home—send for them

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Sheet Metal Work that Resists Rust!

The destructive enemy of sheet metal is rust. It is successfully combated by the use of protective coatings, or by scientific alloying to resist corrosion. Well made steel alloyed with Copper will last longest. Insist upon KEYSTONE Rust-Resisting Copper Steel Sheets and Roofing Tin Plates

Protect your home from fire, lightning, storms, and all conditions of weather—and add safety to satisfaction. Keystone Copper Steel gives superior service for roofing, siding, gutters, spouting, flashings, metal lath, tanks, culverts, and all uses to which sheet metal is adapted, above or below the ground. Look for the Keystone included in brands. We manufacture American Bessemer, American Open Hearth, and Keystone Copper Steel Sheets and Tin Plates for every requirement of particular architects, builders, and property owners.

Black Sheets for all purposes
Keystone Copper Steel Sheets
Apollo Best Bloom Galvanized Sheets
Apollo-Keystone Galvanized Sheets
Culvert, Flume, and Tank Stock
Formed Roofing and Siding Products
High Grade Roofing Tin Plates
Fire Door Stock
Bright Tin Plates, Black Plate, Etc.

Apollo-Keystone Galvanized Sheets give increased service and added permanence to your building construction. These are unquestionably the highest quality sheets produced for galvanized sheet metal work.

Keystone Copper Steel Roofing Tin Plates make clean, safe, attractive and satisfactory roofs. Supplied in grades up to 40 pounds coating—specially adapted to residences and public buildings. Metal roofs may be painted to harmonize with the color scheme of the building—an important feature which is often overlooked. Keystone quality products are sold by leading metal merchants, and are used by first-class roofers and sheet metal workers. Write for interesting booklets.

Artfully Arranged

for the small family. Long lived, too, when sturdily built with California Redwood

California joins with New England in the influences which have made this design so thoroughly delightful. Simplicity is the prevailing note of the exterior. And inside the living rooms are skillfully separated from the two lovely bedrooms which will look out upon green lawns and color-splashed gardens.

Small, but sound and substantial. A home to last generations with a minimum of repainting and repairs. The specifications rightly call for California Redwood.

The Pierpont Inn, Ventura-by-the-Sea, California

This wood is durable. It resists rot and fire. It stays put and is easy to work. In many important qualities it is first by government test among favorite building woods. So build artistically and build well with Redwood to have a home of charm and maximum life.

Our forefathers built long-lived homes. You can also.

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"Redwood Home Plans by California Architects"

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One of the home designs from our Free Plan Book
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from Every Faucet in Your Home

**YOU** can enjoy sparkling soft water throughout your house without effort or trouble. A Permutit Water Softener connected into your water supply line automatically removes all hardness from your regular water, changing it to completely softened water ready to flow from any faucet in any quantity. No chemicals are used.

Permutit produces water as soft as falling rain, for drinking, shampooing, bathing, washing, cleaning, cooking—in fact, for all purposes. Soap makes a creamy cleansing lather in it, new life and softness are imparted to hair and skin; clothes, woodwork, kitchen utensils wash easier and cleaner, for it is an active solvent of grease. Special soaps or cleaning powders are no longer needed, and the rain water cistern can be sealed forever.

Thousands of families in all parts of the country daily enjoy their liberation from hard water. And you can too—with Permutit in your home, just a turn of any faucet provides clear, sparkling, drinkable, soft water.

Our interesting booklet, "Soft Water in Every Home," tells many things you should know about water. There is no obligation—send for it today.

**Permutit**

THE APPARATUS THAT TAKES ALL HARDNESS OUT OF WATER
Defenses of stone for your roof

TODAY the strongest defenses for our homes, like the ramparts of old, are also stone—Johns-Manville Asbestos Shingles. Each is a tiny bulwark of Asbestos rock fibre. Each is a fire wall, a weather wall and immune to the onslaughts of decay and corrosion.

Expensive? Not at all. In the artistic Hexagonal shape, shown in the picture above, they fall within the same price levels as those temporary roofing materials which you only expect to last about ten years. They are really the most inexpensive of all fire-safe and permanent shingles.

Send for literature to Johns-Manville Inc., 292 Madison Avenue, at 41st Street, New York City.

JOHNS-MANVILLE
ASBESTOS SHINGLES
The American Kitchen featured at the Daily Mail Exposition recently held in London. We prepared this drawing in New York and sent it to our London agents who reproduced it perfectly in every detail.

No matter how large or small the house or the kitchen in it, there are WHITE HOUSE Steel Units to meet the most exacting requirements. Made entirely of steel (patented construction) in a unit system of varying designs and sizes and finished in beautiful baked white enamel.

After years of service WHITE HOUSE Units are strong, efficient and sanitary as when new. It is a simple matter for a painter to re-enamel them in your home and bring back their original lustrous whiteness.

WHITE HOUSE Units are the logical choice for the modern home because they have been thoroughly tested for sanitation, durability and efficiency. They are the result of years of expert architectural and engineering experience. Catalog upon request.

JANES & KIRTLAND, Inc.
133 West 44th St.
Established 1840
New York City
Architect Calls Electric Refrigerator Inevitable

An Interview with CLARENCE S. STEIN

CLARENCE S. STEIN, Architect, is a member of the American Institute of Architects, and a former member of the New York State Housing Commission. He is acknowledged one of the greatest authorities on housing in the country.

"YOU ask me, do I, as an architect, favor the electric refrigerator," queried Clarence S. Stein, architect.

"How could I do otherwise?" he pursued. "The electric refrigerator is becoming a part of modern life. It is one of the beautiful inevitabilities. It banishes for the architect many a little problem, which bothers him when the non-electric is to be installed. We know that the place for the refrigerator is in the kitchen! Now we can put it where it belongs! No more do we have to make concessions! No more do we have to wonder which is the best of all the poor places in the back of the house to receive the refrigerator! No more must we arrange for porches, hallways, entries, cellars, cellar landings for the refrigerator's exclusive reception! Nor do we have to scar beautiful partitions with openings for ice deliveries. Nor do we have to consider what partition lends itself best for this perforation!

"Often, too, it becomes desirable to eliminate the kitchen porch. Perhaps the house is situated on a side hill; perhaps the purse strings tighten up. Again, the electric refrigerator comes to the rescue of the situation."

Mr. Stein paused, then added, as if in after-inspiration:

"Think of getting rid of the refrigerator drain pipe. The electric refrigerator needs no connection with the sewage system. Thus it frees the architect, again, from installation problems, and frees the housekeeper from constant vigilance and cleaning. The electric refrigerator is, beyond doubt, an emancipating device for architect, builder, householder and maid."

The difference! More than 60 electric refrigerators are today on the market. Less than a half-dozen have passed the tests of Good Housekeeping Institute. Only five belong to the Electric Refrigeration Manufacturers Council. Only one is made complete, with the exception of the motor, in its own specially organized plants. That one is Servel... Again, Servel's sales have increased at a faster rate than those of any other electric refrigerators. It is sold by more great electric light and power companies.

Certainly, Servel must have important superiorities. Visit your Servel dealer. See the coldest refrigerant used in domestic systems. Then you will know. The Servel Corporation, 51 East 42nd Street, New York. Branches in principal cities. In London, Servel, Ltd.

SERVEL AUTOMATIC REFRIGERATION

Sold and recommended by more Electric Light and Power Companies than any other electric refrigerator—also by franchised dealers everywhere
Colors as Rich as Dyes
More Lasting than Paints
This is the wonderful result, never before accomplished, of the new colloidal compounding of
Cabot’s Creosote Shingle Stains
By this process permanent pigments are made infinitely finer than the finest ground colors. So
fine that they penetrate into the wood and color it as a dye colors cloth—with richness and
depth that make the shingles look as if they grew that color. The Stains cannot crack or peel
and they wear as long as the surface wears. The liquid vehicle is pure Cabot’s Creosote, which
completely preserves the wood.
Cabot’s Stained Shingles
Highest Grade Red Cedar Shingles Stained with Guaranteed Creosote Stains
Sound lumber, straight grain, thick butts. The most picturesque, the warmest and the most
durable house finish. Shipped from staining stations all over the country.
Send for Stained Cedar Samples showing wood and colors with catalog and full information. Free.

Cabot’s Other Colloidal Compounds
Cabot’s Waterproof Callispaces: Soft texture and
pencil-like stains for stucco, brick or wood. More
fast than paint, easier to apply, lower cost.
Cabot’s Old Virginia White: The original brilliant
white stain. As bright as new whitewash and as
durable as paint, and two coats cover equal to three.
Cabot’s Double Colors: Pure pigment colors of
great richness and durability.
For those who love the sincerity of old-fashioned things

It is of interest to note that the three pieces of McKinney Forged Iron shown can be applied to the entrance of your present home. You may gratify your desire for beauty and individuality immediately.

Forged Iron fixtures are essentially for those who love beauty and individuality. They echo the honest craftsmanship of earlier days. Their rugged strength is a symbol of permanence. Out of their sturdy, straightforward lines and curves grows a sense of open-handed hospitality and welcoming friendship.

In ever-increasing numbers, home builders are turning to McKinney Forged Iron Lanterns and Forged Iron Hardware for this desired touch of old-time charm and sincerity. Every McKinney piece is true to the best traditions of the art. The designs of the earlier masters of metalcraft are the inspiration for each.

The Tulip design, the Heart, the Curley Lock, names originating from their shape and well known to all familiar with Tudor, Elizabethan and Colonial architecture, are available in McKinney Forged Iron Hardware. So also is the Etruscan, appropriate for Spanish and Italian architectural styles, and typical of the essential characteristics of Southern European ironwork during its ascendancy in earlier times.

In each of these patterns McKinney has made available all essential pieces for furnishing a house complete. There are entrance door handle sets, hinge straps, shutter dogs, casement window bolts and fasteners, gate and garage hardware — and now lanterns. For interior furnishment there are the favorite H & L plates, door pulls, knobs, cabinet and door latches and drawer pulls.

In preparing these pieces McKinney had the unmatched advantage of many years' experience in producing the famous McKinney Hinges, also known wherever fine hardware is used. Consequently the various difficulties apt to beset application of forged iron hardware were eliminated before ever a sample was shown to architects and the hardware trade.

The finishes applied are beautiful. In hardware there is a choice of three: Dead Black Iron, Rusty Iron (with a reddish tone), and Relieved Iron (sometimes called Swedish Iron). All lanterns are finished Dead Black.

It is as easy to obtain McKinney Forged Iron Hardware and lanterns as to get any other hardware or fixtures. One additional point will please you. Prices have been held to such moderate figures as to establish new standards of value in forged iron fixtures.

Send for this Beautiful Free Brochure

To make possible a thorough appreciation of the varied uses of Forged Iron, McKinney offers a beautiful new Brochure. It presents twelve studies showing authentic applications of Forged Iron Hardware to four main types of entrances, interior doors, French doors, two types of shutters, casement windows, cabinets, gates and garages.

Send for this Brochure at once. Then visit your Builders' Hardware Merchant and make your selection. If he has not yet received his stock, let us know.

Send this Coupon Today!

Forged Division

Kindly send me your Free Brochure on McKinney Forged Iron Hardware.

Name
Address
Name of your Hardware Merchant

H & G 11'26
NEW YORK—Boys

Kelvin School
New W. York
A private school for boys.

STORM KING School
The Storm King School is a coeducational school for boys, in the heart of the Catskill Mountains.

MT. PLEASANT HALL
A Boarding School for boys, located in the heart of the Catskill Mountains.

MOHEGAN LAKE SCHOOL
Established in 1848, Mohegan Lake School is a coeducational boarding school for boys.

CENTRAL ATLANTIC—Boys

PHILADELPHIA

A boys' preparatory school offering a comprehensive education.

ROXBURY

A boys' preparatory school with small classes and individual attention.

RIPPOWAN

A boys' preparatory school with a strong emphasis on character development.

NEW ENGLAND—Girls

TEMPLE UNIVERSITY
Philadelphia

A liberal arts and sciences college for women.

HARCOURT SCHOOL
Harcourt School is a coeducational school for boys.

MARYMOUNT SCHOOL
Marymount School is a coeducational school for girls.

GROVE PARK SCHOOL
Grove Park School is a coeducational school for girls.

SOUTHERN—Girls

WARD-BELMONT

A girls' preparatory school with a strong emphasis on music and drama.

NEW ENGLAND—Boys

CONDE NAST EDUCATIONAL BUREAU

The Condé Nast Educational Bureau offers a range of educational programs for boys and girls.

A GROWING CHILD

needs good food and regular hours, intelligent training of his mental and physical faculties, as well as association with the right children.

Nowhere can these needs be fulfilled more adequately than in a good private school.

Under the care of trained men and women, high ideals are developed and the right habits formed early in life, which later will make him a useful member of society.

The groups are small. Each child is studied for special aptitude along any line, and is assisted in the development of latent talent.

The schools listed on these pages are good schools which we recommend. If you wish further information about them or about any other schools, write to us. There is no charge for this service.

NEW ENGLAND—Girls

MARYMOUNT

Marymount School offers a broad liberal arts curriculum for girls.

GROVE PARK

Grove Park School offers a comprehensive education for girls.

BISHOPSHORNE MANOR

Bishopshorne Manor offers a unique educational experience for girls.

NEW ENGLAND—Boys

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Doesn’t it look pleasant? Doesn’t it look as though you’d like the people who live behind that nice gentle little portico where the wrought iron lantern hangs out its welcome? Think of the splendid pink of those hollyhocks against the cool white clapboards . . . if you went in, they’d give you tea.

House & Garden is the magazine of homes like that—homes where they have gay window boxes and little dooryard gardens. It’s also the magazine of the big estate—if real human beings live on it—and the tiny apartment in town where business people or people in the arts have done something individual with their particular corner of some great sarcophagus of stone and steel.

If you read House & Garden, you’ll come across all sorts of things to help your own house through the winter—your garden through the spring—inspirations, too, for that other house we all plan to build some day when Peace-and-Plenty comes to be our permanent angel . . . Why not sign the coupon below?

Try the next 12 issues of House & Garden

The first 6 of the 12 you receive are listed below for $3.50

House Planning November Furniture Number February
Are you still in an apartment, or a rented house, or a hand-me-down house you didn’t build yourself? Here are all the houses of your dreams—big ones, little ones—with plans. Interiors, too. And garden articles about violets and rhododendrons!

Christmas House Number December Gardening Guide March
Pages and pages of Christmas gifts—not the kind you groan over buying and sniff over getting—but unusual things, unusually inexpensive considering their quality. Ways to dress the tree and trim the house, too. The Christmas Spirit Itself, between gay covers.

Annual Building Number January Interior Decorating April
Here’s an issue as practical as a foot rule. Walls and windows and doors—floors and fireplaces and plumbing—how to get the right architect and keep him having bright ideas. This is the number when the new house comes alive.

Do you want to make your house what you’d really like it to be—a house to be proud of—a house to be happy in—you will want to subscribe to House & Garden. Decorating mistakes run into such a frightful amount of money so quickly that guidance beforehand is invaluable. Sign, tear off and mail the coupon now.
HOW TO BATHE A DOG

By ROBERT S. LEMMON

Specifics on dog subjects will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchases may be made.

ODD as the statement may appear, there is a certain technique in bathing a dog properly. You don’t just hose him in water up to his neck, hold him there for a few seconds by main strength, and then take to your heels in order to escape the shower-bath which his outraged shaking spreads in all directions the moment he scampers out—that is, you ought not to. If you are experienced you do none of these things, for you know that they are wrong.

A correctly planned bath calls for a tub or other receptacle of suitable size, a warm room, sponge, liquid or cake dog soap of antiseptic and flea-killing qualities (not, however, the ordinary strong carbolic cake which the average druggist will try to sell you for this purpose), a couple of good-sized rough towels, and enough warm water to reach almost to the victim’s stomach when he stands in it. If the bottom of the tub is covered with a rubber mat, or in other-wise made non-skid, the dog will be far more at ease than if he were standing on a slippery porcelain.

All preparations having been made, proceed to catch your dog with as little fuss as possible. Probably he’ll be scared (Continued on page 70).

IRISH TERRIERS

by CHAMPION IRISH RIVAL
Ex Fitz’s Nanny and Thorscroft Sparkiel
LOREN MCLAUGHLIN, Salem, N. H.

IRISH TERRIERS

Winning—Registered Stud
Real quality Puppies—Registered Stud and FEMALES $15.00 Booklet on request. Allowance down and when alive always available.
PINEWOLD KENNELS
232 Clark Street
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ENGLISH BULL TERRIERS

MAKAN KENNELS
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CINCINNATI 10 OHIO

English Bull Terriers

Loyal Playmates & Protectors
Puppies for Sale—All white

Healthy—Farm Raised—Guaranteed

Excellent Pedigrees

Robinson—Box 6
East Walpole, Mass.

DENBROOK

IRISH TERRIERS

Best of breeding. Clever, kind, loyal and tough.

MRS. G. W. DENBY

AMITYVILLE, LONG ISLAND, N. Y.

Telephone 423

DENBROOK IRISH TERRIERS

Black Watch Kennels

Scottish Terriers

Extra fine puppies

Courses and Females

Greenbriar Farm Kennels

New Scotland, N. Y.

P. O. Verona, N. Y.

BLACK WATCH KENNELS

SCOTTISH TERRIERS

Imported prize winning stock. Males $75 up females $45 up.

Attestation and Procreation

Box 185, Berwyn, Pa.

Daylesford Station

COLONIA KENNELS

NORTH HILL ROAD, COLONIA, N. J.

Puppies and Grown Dogs

Registered Stock at reasonable prices.

IRISH AND WIRE-HAIRED FOX TERRIERS

Dogs may be seen by appointment at 527 Fifth Ave., New York City, Room 402, Phone Vanderbilt 9043.

Wire-Haired Fox Terriers

Bred from prize dogs. Males $15.00 up females $10 up.

Attestation and Procreation

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IRISH TERRIERS

Best breeding and most successful strain. Hovenhugh winners for thirty years.

Prices $300. up

B. MARCUS BUCHHEIMER

314 Third Avenue

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Boston Terriers

A few choice specimens, bred to the best possible breeding.

Prices $25. up

Send stamp for illustrated catalog.

MASSACHUSETTS KENNELS


Scottish Terrier Puppies

AND

Irish Terrier Puppies

Best possible breeding.

Pedigrees and details on application.


Scottish Terriers

Fine Young Stock

Reasonable Prices

LOGANBRAE KENNELS

Roland, Vermont

(C) (Please mention HOUSE & GARDEN when writing)
and not a little rebellious, so reassure him calmly and quietly as you lower him carefully into the water in such a manner that all four feet will touch bottom naturally. Fight on his part is the great thing to avoid, for the sake of the future no less than of the present.

Once in, keep a hand on his shoulders while you put him and assure him that really everything is quite all right and that he's not going to be drowned, beaten or scarred to death. Then unobtrusively, slowly, wet his neck and the back of his head with the sponge, apply a little soap and work up a lather with your fingers, being careful not to get any of it in his eyes or the insides of his ears. This will cut off the retreat of sundry fleas which put on all speed in the direction of high ground as soon as they realized that a flood threatened. The next step is to continue wetting and lathering backward to the end of his tail and downward below the water-line until he is fully soaped except his face. Rub in thoroughly as if you were giving him a shampoo, rinse off with the sponge, and complete the cleansing with a few spongefuls of fresh water. Then pull out the stopper of the tub, hold the dog while the water drains off him a bit, and rub him briskly with the towels until his coat is virtually dry. Finally, lift him carefully out of the tub, but don't let him outdoors for at least half an hour, lest he catch cold.

How often such a bath should be given is a different matter to specify. It is safe to say, however, that it should be administered only when really necessary for purposes of cleanliness—perhaps twice a month in summer and monthly in winter, under average conditions. Too frequent bathing is injurious to dogs' coats, particularly those of the various wire-haired Terriers. If you make it a point to give a thorough daily grooming with brush and comb you'll be surprised to see how long your dog's hair and skin can be kept clean and sanitary without a drop of water.

(Continued from page 69)
POULTRY & LIVE STOCK

BIRD LOVERS

FREE: 50-Page Bird Book in Colors “Canaries for Pleasure and Profit”

Gives expert professional advice on breeding, rearing, training, feeding and care of Canaries. Keep your birds in song. Best free with liberal samples of West’s Quality Bird Foods at good stores. Send $1.50 for colorlype catalog.

CHOW FARM

St. Bernard and Newfoundland Dogs

The Daddy of ‘em all’

You can expect far better results from hens kept in these sturdy, comfortable Hodgson Portahibe Poultry Houses. Vermin-proof, weather-proof and scientifically ventilated. These are Hodgson Poultry Houses for every size flock. Send for your free catalog today.

HODGSON HOUSES
The Health of Youth and Age Depends on Proper Heat

**HEATING** the home that shelters the growing child or frail old age is a serious matter. Proper heat plays a most important part in their health and comfort.

Install Warm Air Heat. It will assure their winter well-being. It will guard them against the double dangers of dry heat and outside chill.

In this constant atmosphere of warm, moist, re-circulating air, human life is protected against the many ills which come from sudden weather changes, from disease which breeds in stagnant air, from the unhealthful effects of dead, dry air.

But the furnace and fittings must be installed "According to the Standard Code" to obtain the triple endorsement of this Association, the Furnace Manufacturer and the Dealer, that the installation will provide an inside temperature of seventy degrees in every room with sub-zero weather outside.

For health, home-comfort, efficiency, ease of regulation and economy, insist on Warm Air Heat. Make certain that you obtain a Code Installation by going to the dealer displaying this symbol. It is your assurance of a scientific installation, high-grade workmanship, fair prices and fulfillment of the Code specifications.

**NATIONAL WARM AIR HEATING and VENTILATING ASSOCIATION**

Send us your name and we'll send you free of charge an interesting booklet of valuable facts about home heating.
THE BARBARA is probably the most popular of all Windsors. Few chairs excel it in beauty—none is more adaptable for general use. Suitable Whitney Barbara Windsors may be obtained for almost every room in the home. Side Chair, Rocker and Arm Chair are illustrated. Splat Backs, Rush Seats and Fiddle Bracing offer additional variations of the graceful Barbara design. Whatever your selection you will find Whitney Barbara Windsors authentic in every way....Chairs which you will delight to own.

W. F. WHITNEY COMPANY
South Ashburnham, Mass.

A graceful chair for milady's boudoir. The Barbara Rocker is also a very satisfactory Windsor for the living room. Whitney No. 639-1 is illustrated below.

BARBARA ROCKER
A graceful chair for milady’s boudoir. The Barbara Rocker is also a very satisfactory Windsor for the living room. Whitney No. 639-1 is illustrated below.

BARBARA ARM CHAIR
Very comfortable—a good living room chair matching other Barbara Windsors in dining room and hall. Ask for No. 639 F-2. The chair shown in the center panel is the Whitney Barbara Side Chair, No. 39 F.

A most interesting booklet on the history, design and correct use of Windsor Chairs is yours for the asking. Write Dept. A-10 for "The Windsor Beautiful."
**In spite of the temptation to “Save” by using inferior materials build of FACE BRICK —it Pays**

**There** is something very taking in the idea of building as much house for as little money as possible.

But don’t yield to it. Or if you do—know beforehand how much repairs and depreciation you are letting yourself in for. There is such a thing as the extravagance of cheapness—avoid it.

Build permanently. If you feel that you cannot afford to build of Face Brick now—much better rent for a year or two longer, rather than put your savings and future income into any home less lasting than a Face Brick house.

But begin to plan now. The widely read “Story of Brick,” beautifully illustrated, will give you valuable information. Sent free.

**These Booklets May Interest You**

“Face Brick Bungalow and Small House Plans” embrace 128 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient in floor plan. Issued in four booklets showing 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; and any one of the books, 25 cents. We can supply complete working drawings at nominal prices.

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**American Face Brick Association**

1721 Peoples Life Building, Chicago, Illinois
This simple device waxes and polishes the right way — yet it costs only $3.90.

Of course, you want beautiful waxed floors. Everyone does. Have yours the easiest way — and the least costly. Use the Old English Waxer-Polisher illustrated above. It does all the work of making floors beautiful — and keeping them so. So simple a child can use it. Yet so efficient that it requires no more time, no more effort, to use than a carpet-sweeper. Requires no care — nothing to get out of order. It lasts a lifetime. In fact, you need nothing more than this simple device to do all your floor waxing.

It applies paste wax
It applies liquid wax
It polishes both

Polisher is yours to own outright for only $3.90. Nothing more to pay. (Read money-saving offer at right.)

A few easy strokes with this device and your floors take on a mellow, glowing lustre that simply cannot be obtained in any other way. It goes under radiators and furniture. It polishes right up to the baseboard — because every square inch of it is a working surface.

Not an experiment, but a practical device of proved merit. That is why it has the endorsement of Good Housekeeping Institute and other domestic science experts. That is why, too, hundreds of thousands of Old English Waxer-Polishers are in service in every corner of the United States and Canada.

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Old English Wax and famous Old English Wax are the combination that has made floor-beauty easily attainable in every home. For Old English Wax beautifies all floors — new floors, old floors, varnished floors, shellaced floors, linoleum floors.

Simply use the paste wax for a complete waxing of the entire floor once or twice a year — and an occasional touching up of the spots most walked on. This gives your floors that hard, protecting finish that resists wear.

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"Beautiful Floors, Woodwork, and Furniture — Their Finish and Care" is free with every purchase of a Waxer-Polisher.
Some day you, too, are going to build—
inspect these model homes now

These and other model homes are now open for public inspection in many cities throughout the United States; watch the local newspapers for further details. See for yourself how a well-constructed home makes for permanency, reduces upkeep and increases the loan and resale value.

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Out of sight in a moment the brooms and brushes, mops and pails. Quickly put away, the dishes and silver, linen and glass: A second's time and the food's in the icebox.

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No matter how large or small the space to be utilized, there is a Napanee Unit or group of units just made for it. These beautiful quality-built Napanee Units are very moderately priced and economical to install.

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BUILDERS for fifty years of the finest kitchen cabinets.

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THIS important question can only be solved by the ownership of an apartment. Particular people who wish a permanent home, with every advantage of a smart town house, should investigate the advantages of apartment ownership.

The advantages of such ownership are manifold: restricted tenancy—operation for comfort rather than profit—a cost much lower than renting—soundness of investment.

Apartments of four to nine rooms in any of the buildings listed below may be purchased at an exceptionally reasonable figure with modest subsequent payments.

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If you choose Orinoka drapery fabrics, you can be assured—absolutely! The Orinoka color guarantee is unqualified. Orinoka fast-color is permanent ... never fading! Orinoka fast-color is genuinely dependable ... of first quality as surely as your best mahogany, your sterling silver. It is today the sure, tested fast-color quality in drapery fabrics.

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GUARANTEED
PERMANENTLY FAST

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Please send me complimentary copy of new Orinoka booklet, "The Importance of Color in Curtains," containing interesting suggestions for window and drapery treatments.

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More Attractive and Enduring Walls of Beaver Bestwall

Beaver Bestwall builds stronger, more attractive walls and ceilings because of its exclusive fibred surfacing and solid rock core that give it greater strength and a better surface for decoration. With all its advantages, Bestwall costs no more. Test it and compare it. Identify it by its cream color and Beaver trademark.

For walls of strength and low yearly cost, use Beaver American Plaster over Beaver Gypsum Lath.

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This improved plaster wall board offers very important advantages—at no higher cost!

PLASTER wall boards are not all the same. Beaver Bestwall has features you could not get in any other board.

Beaver Bestwall is surfaced with a special fibre facing of extreme toughness—made in the Beaver Products mills where fibre products have been produced for over twenty years.

And this improved, exclusive, fibre facing gives Beaver Bestwall amazing strength and flexibility—the kind you find in a piece of hickory.

Bestwall decorates better

The exclusive fibre facing gives Bestwall a hard, cream-colored surface, especially sized and calendered, that takes all kinds of wall finishes perfectly.

It does not become "woolly". It is non-absorbent. Paints bond perfectly—colors are not dulled by absorption.

You save money too, on decorating labor and materials, because a little paint or calcimine goes a long way. Little is soaked up by the board. You can even paper Bestwall and remove it again without damage to the surface.

It costs no more

From the gypsum mines to the finished product, both plaster and fibre facing of Bestwall are made in Beaver's own mills.

So, manufacturing cost is unusually low—and you can buy genuine Beaver Bestwall at the same price you pay for ordinary plaster wall boards.

See the Beaver dealer in your locality. The genuine Beaver Bestwall has a distinctive, cream-colored fibre surface and the famous Beaver trade-mark. If you don't locate a dealer quickly, write us, Dept. 1210.

THE BEAVER PRODUCTS CO., Inc.
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Below is the gorgeous label so often seen in the finest homes. But not too elaborately does it represent the famous old beverage ingredient inside. This Martini & Rossi (Non Alcoholic) Vermouth is one of the noted productions of the world, famous for its stomachic benefits and delightful taste. So is it known to the well travelled and well bred.

For more than two decades, leading American restaurateurs have continuously found Martini & Rossi Vermouth required by their most critical guests, and they state that, despite the changes made to meet the new situation, Martini & Rossi Non Alcoholic Vermouth retains all its original tastiness.

DIPLOMATS BREAK OFF ALL RELATIONS

when their Dinner is begun without the (non alcoholic) Vermouth

Send for "The Confessions of a Good Mixer" by Tad Crane, to W. A. Taylor & Co., 94 Pine St., New York City
Would your Curtains stand this test?


Same pieces afterwards. Quaker Net uninjured—Woven fabric permanently ruined.

HERE'S a test that shows why Quaker Net Curtains stay beautiful till worn out, while woven fabrics lose their symmetry with the first washing.

The upper illustration shows how the net and woven fabric were tested by a miniature tug-of-war.

The lower photograph, in actual size, shows how the mesh of Quaker Net refused to slip or change in outline, while the woven fabric was pulled entirely out of shape.

Above is the report of the Electrical Testing Laboratories, which made the demonstration.

Possibly your curtains will never be subjected to such treatment—but don't forget that a single washing subjects the net threads to much rubbing and wringing. Because they have stood the test shown above you can be sure that Quaker Nets will come from the laundry as beautiful as the day you bought them.

The "netted" construction of Quaker Nets ties each cross thread firmly to each upright one. They retain their square mesh until actually worn out. Moreover, the long staple cotton used in Quaker Nets will not swell, or mat, or close the mesh with any number of washings.

You buy curtains to veil a window, not to serve as a window shade. Quaker Nets hold this desired transparency indefinitely.

Plain or fancy, by Yard or Pair

You can get Quaker Net Curtains as plain or as fancy as your tastes and your home demands. You can get them with large meshes or small, as you desire. You can buy them by the yard, or as made-up curtains, as your choice dictates. But whatever way you buy them you are sure that their beauty will last until the curtains are worn out.

Quaker Nets and Laces

Send 10 Cents to Department "HI" Quaker Lace Company 330 Fifth Ave., New York for our new booklet—"Correct Curtains and how to select them"
As America's best loved authoress expresses it

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Creator of the daring "Tish," the romantic "Bab"...
Co-author of that thriller, "The Bat"...
Exponent of the vast Outdoors, as much at ease in the wide open spaces as in the drawing room of her Washington home...
A name and personality typifying all that is fine and true in American womanhood...
A rare privilege, indeed, to welcome Mary Roberts Rinehart to that ever-expanding group of world-notables who admire and drive the Willys-Knight Great Six.

More and more, and in amazingly increasing numbers, those whose means permit their enjoyment of the finest in motor cars the world affords are coming over to the Willys-Knight Great Six. Expressed in figures, over 25,000 of these superb Sixes have been sold in the past 12 months. The 7 months period ending July 31, 1926, registers still greater progress—a sales gain of 74% over the corresponding period last year. Thus a sales record has been established which has never before been equaled in the same length of time, we believe, by any luxury car.

The motor of the Willys-Knight Great Six is an exclusive feature which other manufacturers would pay millions to get.
This feature — the famous Knight sleeve-valve motor — is patented. Years of tests have proved it the most efficient type of automobile motor built.
Quiter and more powerful than any other motor when new, it grows still quieter, still more powerful, still more efficient with every mile.
The motor of the Willys-Knight Great Six has no valves to grind. You never lay it up for carbon-cleaning.
It has no springs to weaken — nothing to adjust — nothing to replace or repair.
It is practically fool-proof and wear-proof.
No Willys-Knight motor, so far as we know, has ever worn out.
Advantages such as these make fast and enthusiastic friends of Willys-Knight owners — as does the comforting assurance that this car holds top place in resale value because, in terms of years, its usefulness is far and away beyond that of the average car.

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The new Willys-Knight finance plan means less money down, smaller monthly payments and the lowest credit-cost in the industry.

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Willys-Overland Sales Co. Ltd., Toronto, Canada
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The Factor of Safety

Just as the bridge engineer builds with a factor of safety over and above the necessary carrying capacity, so United States Tire Engineers build the Royal Cord.

Put U. S. Royal Cord Balloons on your car with the utmost confidence. Extensive resources and everything that engineering skill has been able to devise, have been used to give you a tire of maximum strength and flexibility.

Sprayed Rubber—the new form of crude rubber with its greater purity and tensile strength,—from the Company's own plantations in the Far East.

Web Cord built of the choicest grade cotton, spun and twisted in mills controlled by the Company and treated with pure rubber latex from the Company's plantations, combines with the carefully worked out design and Flat Band Method of building to provide you with a tire that will properly cushion and support your car and give maximum service at minimum cost.

United States Rubber Company

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The final step
in safe motoring
is achieved

SHOULD the day ever come when your car
is in a collision, you will be thankful if
that car is a New Safety Stutz, with
safety-glass in every window and windshield.
In no other automobile can you secure, with-
out extra cost to you, this invaluable protec-
tion to your family. The New Safety Stutz
is the first and only car to adopt safety-glass
all around as regular equipment.
The New Safety Stutz is the one automobile
designed with safety as the uppermost aim
and ideal. And it will come as a revelation
to the average motorist to learn how the mak-
ing of a car scientifically safe adds to its road-
ability, ease of riding, and performance as well.
The low hanging of the New Safety Stutz, made
possible by skillful utilization of the worm-
drive, confers an unequalled stability on the
car, making overturn almost impossible. At
the same time, the low "center of mass" makes
the car ride much more steadily under all con-
ditions, and gives an ease and responsiveness
to the steering that cannot be described.
The improved braking-system of the New
Safety Stutz, developed and built by Timken
on a newly-utilized principle, gives a quick
safety-stop when needed. It also retards the
car so smoothly, with entire absence of swing,
swerve, or side-sway, that even abrupt halting
does not discomfort the passengers.
The extra-strong and extra-rigid frame, with
integral steel running-boards, or "side-bump-
ers", makes the car both safer and steadier.
Narrow, clear-vision front corner-posts give
safer driving and do away with the annoyance
of peering from side to side for objects ahead.
The New Safety Stutz is permanently protect-
ed against theft by The Fedco System, without
cost to the car owner.
A new feature, again without cost to the car
owner, is indemnity against loss of use result-
ing from theft, at the rate of five dollars per
day, up to thirty days.
See these New Safety Stutz models, which, in
addition to their exclusive safety features,
have custom-like smartness of body design
and most luxurious interior appointments.

STUTZ MOTOR CAR COMPANY
of AMERICA, Inc. • • • Indianapolis

New
SAFETY STUTZ
The first and only automobile to provide safety-glass
all around without extra charge to the buyer
There is scarcely a motor car of importance today that does not reflect in either design or practice the influence of Walter P. Chrysler and his engineers.

This is because in the past three years the organization of which Mr. Chrysler is the head has pioneered more improvements in the automobile than had been brought forth in the preceding decade.

The result has been quality beyond comparison and now Mr. Chrysler further emphasizes this quality—makes it more than ever outstanding in all price classes—by his plan of Standardized Quality.

Mr. Chrysler is the first and only large scale manufacturer building four lines of cars under one name and one management in one group of unified plants on a standardized quality basis.

This standardization of quality is the result of an extraordinarily complete co-ordination of engineering and manufacturing facilities and resources.

It governs every minutest operation from the first rough sketch of the engineers, through the working blue prints; it governs the selection of the raw materials; it compels manufacture of even the smallest part as well as the vital units to the most precise standards; it molds even the manufacture of accessories.

The result is that each and every model of the four Chrysler types is standardized as to quality.

And the quality of the lowest-priced Chrysler is as unquestionable as that of the highest-priced Chrysler.

There is a difference, of course, in the price of Chrysler models, from the new Chrysler “50”, finest of fours, through the line of the lighter, lower-priced Chrysler “60”, the superb Chrysler “70” and the Chrysler Imperial “80”, as fine as money can build.

But all are absolutely the same in rigid adherence to the law of finer quality.

Thus certainty of Chrysler unsurpassed performance is built into each and every Chrysler model by the Chrysler principle of Standardized Quality. It brings Chrysler superiority in speed, power, beauty, comfort, roadability and long life within the reach of practically every purse. It enables every motorist to buy in any of the four general price classifications, with complete assurance of receiving all the brilliance and dependability of service for which Chrysler has established a reputation throughout the world.
PEOPLE often wonder how it is that style changes come about in home furnishing; what is it that makes us have something different from what our grandmothers had, and why do we change so slowly? And what relation do these changes have to the changes of style in clothes?

Speak of style tendencies in clothes, and you speak of things that flash and flicker across the vision and experience like figures on a movie screen. One style follows the other in rapid and dizzy succession. And each style has its minute, constant and interesting variations.

Style tendencies in home furnishing and architecture are slowly moving tides. They seep in gradually, and as gradually do they move out. Whereas styles in clothes are a matter of days, styles in decoration and architecture are a matter of decades. The requirements of female vanity and the desire to create new demands may account for the rapid change in clothes styles, but the decorative and architectural changes usually follow the leadership of some one personality.

An architect goes to Greece on a holiday. He is impressed with the noble simplicity of the Greek temple. He returns to find this influence reflected in his work. And we have a revival of classicism. Two young architects chance to take a holiday trip through New England. They become more convinced that here, at their very doors, is a distinctive and commendable body of architecture. They come back to their draughting boards and proclaim what they have found, and gradually America awakes to the beauty of New England houses. Or the Adam Brothers go to the Continent, steep themselves in classical lore, and come back to lead the movement that gave us the Adam style in decoration and furniture.

To find these men, to learn from them what they are doing and plan to do is a fascinating task. When their stories are told fresh and new, their endeavors may appear strange to people accustomed to older styles. Some even rebel against these innovations as though they had moral aspects. For a matter of fact the only standards on which to judge the worth of any new style in decoration and architecture are (1) Does it serve the purpose for which it was intended? (2) Does it add to the sum total of beauty in the world?

Among the tasks House & Garden has set itself is seeking out these men and women who are evolving new styles in architecture and decoration and gardening—seeking them out, weighing their value according to the standards mentioned above, then reporting them to the readers of the magazine. We are not infallible, nor do we set ourselves up as prophets, but time and again House & Garden has depicted styles far in advance of their public showing. Spanish furniture, French provincial furniture, the craze for the primitive forms of Early American decoration—all have found their place in issues of the magazine months before people became aware that the tide was turning.

That is one of the reasons House & Garden is accepted as a leader, because it is acquainted with the men and women who direct these tides, because it reports them before the full flood comes. To learn how the tides are swinging you have merely to go to a newsstand and ask for a copy of House & Garden.
Back in 1906 Whitman’s selected from the various chocolates they had been making since 1842 those particular nut centers, caramels, nougats and other firm and “chew-y” kinds that were preferred by a large class of candy buyers.

These selected chocolates were packed in a green and gold box and because they were an offering to particular people the box was named the Fussy Package For Fastidious Folks.

The Fussy Package made an immediate hit, and ever since has been the favorite candy of a growing circle. Also it has been a distinguished gift package.

The Fussy Package was the pioneer in the line of special assortments originated by Whitman’s which now includes the Sampler, Salmagundi, Pleasure Island, Bonnybrook, and other packages, each catering to a real candy taste and preference.

Fussy Packages are in sizes from half pound to five pounds.

For Hallowe’en

We have dressed up the Fussy Package in a special wrap for Hallowe’en which will make it fit perfectly in the Hallowe’en party.

STEPHEN F. WHITMAN & SON, Inc.
PHILADELPHIA
New York Chicago San Francisco
A MONG the things that made this year's gar- den season notable from the point of view of a Rose created by M. Pernet-Ducher and, last year at the Bagatelle Gardens, honored by being named Ville de Paris. For years Rosarians in France had waited until there was produced a Rose worthy of being named for Paris. Finally, out of his miracle greenhouse, Pernet-Ducher brought forth this creation. It is a hybrid tea of a luscious butter yellow which, in our Connecticut sun light, did not appear to fade. Its fragrance is rich and heavy and reminiscent of the Magnolia.

I THERES more to planning a house than reading blue prints. For the amateur that is, perhaps, the least of his worries. Consequently when we laid out the November House Planning Number we started at the expectant house builder would start. We chose a fortunate soul, a fellow who has gone abroad and become enured of French farmhouses. And to satisfy his curiosity we have taken two of these houses and re-designed them for American family life.

After this we chose a Colonial house, an English cottage, a Mediterranean type, a Georgian and a one-story house, and for each have selected proper details such as windows, doors, fireplaces and exterior hardware. Besides we will show the process of building interior walls and roof framing, and to make the measure good, add a study and a roof contours and a page of houses in Japan. The decorating pages will show backgrounds for Early American rooms, new reproductions of Early American silver, six excellent rooms newly decorated, and some suggestions for fireplace fixtures.

Rhododendrons, Violets and Chrysanthemums will be considered for the gardener. For the collector Mr. Truell writes on those fascinating and collectable optical views of towns and cities. There are still other pages in this number, choice and delectable pages scattered through like the fruit of a frozen pudding. But these will wait until the pudding is served.

O L D DOC LEMMON SAYS: "Pete Vincent's been sheriff 'round these parts ever since Jabez Wilson got 'lected to the board o' selectmen 'cause he fit ag'in the local option law bet the Ladies Baptist Aid Society tried to put through back in Ninety-nine. Thet's quite a spell fer a man, and for each have selected proper details such as windows, doors, fireplaces and exterior hardware. Besides we will show the process of building interior walls and roof framing, and to make the measure good, add a study and a roof contours and a page of houses in Japan. The decorating pages will show backgrounds for Early American rooms, new reproductions of Early American silver, six excellent rooms newly decorated, and some suggestions for fireplace fixtures.

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A NEW form of ostentation has appeared. Among certain classes, once on a time, the abundance and size of one's diamonds constituted a standard of social rating. That sort of display is now considered the very nadir of bad taste. Its place has been taken by—guess what? Boxwood. Good, old-fashioned Boxwood. Boxwood—the sort you see growing in great lump's by ancient houses.

About ten years ago landscape architects began realizing its beauty. Nurseriesmen scoured the countryside for specimens. Many a mortgage on the old home was lifted when deprecit owners parted with their Box bushes. And what a lovely thing a Box clump is—so gentle, so rounded, so sedate and contented, so very wise looking. Pass old Box, and it seems to impart a blessing to you.

Used judiciously, Box gives a garden an atmosphere no other plant can contribute; used indiscriminately, it becomes commonplace and vulgar. Today at lunchrooms you hear women boast of the number and size of their Box bushes and the Box hedges that cost their husbands a fortune. One almost wishes they would go back to diamonds.
THROUGH THE WATER GATE

So marked is the contrast between sea and land that the transition from one to the other should be gradual, through a water gate in a hedge or a wall. This purpose is served by the arched gateway on the place of Paul Plunkett, Port Chester, N. Y.; Gerard Fountain, architect; Mrs. Adams Coffyn, landscape architect.

Out of Our Social, Economic, Cultural and Climatic Conditions
Will Eventually Be Evolved Our National Gardens

FERRUCCIO VITALE

DURING the past few years Americans who travel abroad and are interested in such matters have been going on garden pilgrimages. Tours especially designed for this purpose conduct flori-

ally-inclined people to famous gardens in England and on the Continent. This is a commendable practice, even if only as a relief from the exhausting, commonplace hurried passage through art galleries and cathedrals. Just how much garden knowledge these pilgrims acquire and to what extent it will influence American gardens, however, is another matter.

Unless they are utterly blind, these visitors to famous gardens abroad must be impressed with two facts—(1) that there is a vast difference between growing flowers or shrubs, and designing gardens; and (2) that the success of these great gardens is due fundamentally to their design and the way the design is interpreted by the plants.

In the garden sense America is still very young. Despite our aspiring and active garden clubs, our flood of garden books and gardening magazines, we are experiencing only the first faint pulsations of garden consciousness. People are just realizing the necessity of having gardens and the joy of working in them. To the majority this desire is satisfied by growing flowers. Usually it stops there. And if they are satisfied to grow pretty beds of flowers, well and good. At least the spirit has been quick-

ened. But the making of a successful garden goes far and beyond that. It is more than the growing of flowers. It is, in fact,  something quite different. It is the creation of beautiful and arresting pictures with plants, trees and shrubs, based on a pre-

determined design. This importance of

Perennial borders on the estate of Harold M. Leh-
man, Tarrytown, N. Y. are set between Box clumps below a wall. Annette Hoyt Flanders, landscape archi-
tect.
Reminiscent of England and Italy is this garden at St. David's, Pa., at the home of Charles S. Walton. Privacy is assured by the high arched walls. All paths are flagged and the flowers confined in beds. D. Knickerbocker Boyd, architect.

Although this garden at first seems formal, because of its pronounced design, it has an air of informality because of its informal planting. It is very much a garden to be lived in and, as such, is a natural extension of the house.

Gibbs—the character of each place is expressed first in its design.

Just what do we mean by design? And out of what circumstances is a pronounced national type of garden design created?

When they speak of design most people think of a pattern, a flat affair of one dimension. Today that one dimension is only a small part of a garden plan. Much more important are its contours, its masses, the silhouettes of its congregated trees and shrubs. Again, to many people a design connotes formality, strict balance and repetition. These also are only occasionally used, where a special circumstance demands them. The more formal the garden the more pronounced must be the design. But the great gardens being created in America today are planted so informally that one is rarely conscious of their design. The plant
This garden, in Beverly Hills, Calif., lies in a natural canyon. The heart of the garden is a grove of Eucalyptus trees—the tall, Australian blue gum variety. It is on the place of A. and C. Christie, Charles C. Adams, landscape architect.

and trees are so massed that you are no more aware of the plan than you are aware of the skeleton in a beautifully-shaped body. The design, then, is the bony structure of the garden; the planting is the flesh that gives it its rounded or striking contours.

Gardens are the products of two group forces—one is the combination of climate and soil which determines a certain flora, and the other is the social, cultural and economic conditions of the people creating the gardens. In England, for instance, any one will recognize the difference between the cottage gardens and the gardens of the manorial estates. Both are English, but each kind is an expression of different social and cultural as well as economic conditions. When La Notre designed the gardens of the Grand Palace at Versailles, he created a setting for a colorful and formal court life. His inspiration was the formal garden of the Italian villa where a courtly and patriarchal life was lived. He had at his command an army of men and the bursting coffers of the State. He enjoyed, moreover, the enthusiastic support of the King. With these resources he turned a malarial swamp into one of the greatest gardens of the world—a garden vastly expensive to make and vastly expen-
sive to maintain. He imposed a formal pattern on a patch of the French countryside. The times and the circumstances called for such a garden as he made at Versailles. Yet the purse of Louis XIV would not have produced Versailles if the manners and the mind of Louis XIV had not demanded a life of pomp and splendor.

If ever Americans are to evolve a characteristic type of garden, design must play as important and fundamental a role here as it has abroad, but it must be a design bred of our conditions.

In America we have all sorts of soil and climatic conditions. Hence there is ample possibility of our making good designs with an extremely vast variation of materials. We also have many different kinds of needs—social, cultural and economic.

(Continued on page 146)

The three views on this page show glimpses of the garden of Arthur K. Bourne at Pasadena, Cal. It is a formal, walled garden with a swimming tank at one end and in the lower level, the tiled pools and flower beds which are shown here.

Roses and spring bulbs with occasional other perennials have been used in the beds to lend the relief of color to the white walls and the gray paved walks. Wallace Neff was the architect and Katherine Bashford the landscape architect.

Its varying levels, its pools and benches covered with richly-hued tiles, its amusing little canals and fountains all lend this garden unusual interest. It is a California garden, made up of a mixture of styles, and yet it is an American garden.
A natural outcrop of stone in front of the house was converted into a low rockerie by being planted in alpines. It is on the estate of C. F. Jenkins at Chestnut Hill, Pa.

A garden as simple and big as its surroundings is found in the rear of the house. The turf panel is bordered with flowers. Arthur W. Cowell, landscape architect.
WHEN AMERICA SANG AT HOME

Although It Now Comes Without Effort Music Is Still

A Domestic Diversion

The other day a prominent and prosperous piano dealer stated that an appreciable number of pianos sold today were being bought as furniture. Since the development of the radio and the talking machine has made it possible to enjoy music without an effort, people have been looking on pianos in the same light they look on tables and chairs and couches.

What a contrast this is to the days when if one wanted music she had to make it herself! And yet, as we shall see, the evolution of musical entertainment which took people out of their homes now brings them back again.

The story of music in early America is definitely associated with the home and with community life. It was a domestic and social affair from the beginning. Save among the Quakers of Pennsylvania and the Jerseys, who were counselled against being in any way concerned with music, the early Americans were a singing people. Even in unyielding New England the rigor of long services was broken by psalm-singing. The deacon "raised" the tune and the congregation followed—and not with the somnolent hum of present-day self-conscious congregations, but with lusty and open-hearted peans worthy of a primitive folk. The Dutch of New Amsterdam sang naturally, and so did the Germans of Pennsylvania and the Scotch-Irish and the men and maidens of the South. In the North sacred music was the popular form of diversion, and in the South secular.

Again and again in the local histories of towns and in the records left by early travelers we find accounts of family singing, of singing in church, of singing led by itinerant preachers in scattered and isolated farmhouses, and of singing schools and singing masters. Some of these teachers were quaint characters, and about all of them lingers a pathetic reminiscence. They tried so hard to make the people improve their music.

The itinerant singing master appeared in a town, announced that he was willing to take on a few pupils, and then organized a class. This usually met once a week at night in the schoolhouse or church. It became a vivid social function in the life of towns where the current of amusement ran slowly. Sometimes he played the flute, the violin or the spinet and gave lessons on these instruments. Occasionally he gave concerts in private houses for the delectation of the natives. When the class began to fall off, then he moved on to another town.

These singing teachers left their mark on the commonplace life of the countryside people. The custom of singing in classes was interwoven with the development of the church choir and with that robust domestic diversion which was enjoyed for many years—and may still be found in some households—of the family gathering around the organ or piano and singing hymns. We find later manifestations of it in community singing and in the strange custom some businessmen have of singing between courses at their club luncheons.

Not only was the teaching of music an early profession in this country, but the sale of instruments was an early trade. The Blue Laws of Connecticut forbade its citizens all instruments save the drum, the trumpet and the Jew's harp. Consequently the Jew's harp became a regular item in the pack of the Yankee peddler. The French Huguenots brought the dulcimer to this country, the Scotch-Irish the bagpipe and cruit or harp, and the Pennsylvania Dutch the fiddle. They also had a strange instrument made from an ass's jawbone and teeth, called the Kinboka. Down through the back mountain country of Pennsylvania and farther south wandering fiddlers and pipers were common, and appeared at horse races, fairs and other country social gatherings. The spinet, and later, the piano were sold in cities. Subsequently the itinerant merchant of melodeons took to the road. He carried one or two instruments in his wagon. When he reached a likely-looking farmhouse, he asked permission to try his organ in the front parlor, and therewith came a demonstration of hymn playing in which the family was invited to join.

Thus for a long time music was a domestic diversion. As in the household of Councillor Carter of Virginia, for instance, who played a harpsichord, forte-piano, harmonica (this was the glass organ invented by Benjamin Franklin), the guitar and German flute, and "was indefatigable in the Practice."

As the towns grew into cities we see music becoming a public diversion. Before the Revolution New York had its public recitals, Charleston and Philadelphia its St. Cecilia Societies, and even such relatively small places in New England as Ipswich enjoyed concerts, although in the last named town one wonders what the music could have been, since on one occasion, the band consisted of "two fiddles and a drum." However, seventy people were said to have paid good money to hear this primitive jazz orchestra. In such larger cities as New York and Philadelphia, there were public gardens in which "hits" of the day were undoubtedly sung.

From the Connecticut Yankee twanging a Jew's harp and a Pennsylvania Dutchman performing on his jawbone Kinboka is a far cry to this present era of abundant public concerts. The itinerant singing master is forgotten now that singing is part of the curriculum of public schools. The effort to create music has returned to the home. Its rhythmic beauty. They have also been accepted as part of the objects with which one must surround himself in order to make a home.

In the course of this evolution our power to create music may have suffered, but we have strengthened the desire for it. Its rhythm and cadence still remain a part of our national domestic life.
A departure from the matching dining room suite is this assortment of furniture. Chairs and serving table are Directoire, the dining room table an 18th Century English design. Directoire also is the pattern of the glazed percale curtains. The color scheme is yellow, pistachio green and eggplant. Helen Novak, decorator
Among the striking features of the home of Mrs. Nelson Odman at Palm Beach is an open stairs swinging its broad steps and slim wrought iron balustrade from the paved loggia of the garden level to the rooms above. A grille gate serves for an entrance door. Howard Major was the architect.
DESIGNING THE DEPENDENCIES

The Location and Style of the Outbuildings Should
Bear Relation to the House Itself

HAROLD DONALDSON EBERLEIN

When we speak of “dependencies” in connection with a dwelling we mean the various other buildings gathered about the house, subsidiary to it in importance and serving some purpose of necessity or convenience to the occupants of the house. Dependencies may be large or small, numerous or few, and may include anything from a garage or greenhouse to a poultry house or rabbit hutch.

When we speak of scheming the dependencies with reference to the house and the general plan, we mean considering their design so that it shall be harmonious and consistent with the style of the house, and their disposition so that it shall be coherent and fitly related to the house, which is necessarily the main feature in the scheme.

As a rule, when planning for a new house, too little attention is paid the question of dependencies. Most or all of the attention is centered upon the house itself, and the dependencies are pretty much left to take care of themselves or, at any rate, their claims for consideration are put off till a “more convenient season,” that dangerously seductive period of mañana that has a disappearing tendency and wrecks so many good intentions. The “more convenient season” rarely arrives and then, when the dependencies come, as come they must sooner or later, they too often look like what they are, afterthoughts, and generally very bad afterthoughts at that.

This neglect of the dependencies at the initial stages of planning has been one of the crying faults of our suburban and rural domestic architecture. Things are vastly better in this respect than they were only a few years ago, but there is still abundant room for improvement and that improvement will never reach its proper level until house builders in general recognise not only the wisdom but the necessity of planning for the dependencies from the start, even though they may have to leave their actual construction to some

In this house at Versailles dependencies enlase two sides of the court, with the street walk at one end. The buildings include stable, coach house, kitchen, servants' quarters and studio

An engraving of Mount Morris, Westenhanger, Kent. Though not disposed with strict symmetry, the outbuildings are arranged with logical relation to the house, are necessary to the scheme
La Lanterne, a country house near Versailles, a symmetrical composition of residence with dependencies planned in relation to the house and playing the part of foils to give it greater dignity.

date subsequent to the building of the house.

There's many a really good house spoiled in appearance by an aftergrowth of dependencies that do not complement it in the total composition, haphazard dependencies that apparently "just grew up" like Topsy, higgledy-piggledy in their arrangement—if it can be called such—and in appearance suggestive of a sort of shanty-town, needing only a few goats and empty tomato tins to complete the picture. The disregard of dependencies and leaving them chiefly to chance is often responsible for a rawness of aspect in the countryside that is altogether inexcusable. To ignore the dependencies is unfair to the house, unfair to the architect, and unfair to the people who have daily to pass by an unprepossessing, fortuitous jumble.

As a matter of fact, dependencies offer an opportunity that ought to be made the most of. Well-placed and well-designed dependencies enhance the dignity and mien of the house. They impart balance and act as foils to set off its charms. The house is the central, dominating feature; the dependencies are the lesser units or integral parts of the total composition and contribute appropriate emphasis to the dwelling to which they are subservient. We need not seek far afield for striking examples of the wisdom and effective result of rightly disposed dependencies. Many a fine 18th Century American house owes not a little of its impressive quality to the arrangement and fashion of its dependent buildings. Mount Vernon, for instance, bereft of its outlying subsidiary structures, would suffer sadly in loss of character. The same thing would happen to Mount Pleasant, in Philadelphia, if deprived of its flanking servants' quarters and offices, or the stables and coach houses that stand at each side of the approach. In many a small New England
town can be seen a less ambitious but no less decorous disposition of dependencies that ministered to the comfort and dignity of living. The early New England builders and their employers saw no impropriety in planning for and bestowing seemliness upon the stable and woodshed as well as the house, and the house gained exceedingly by the forethought.

But dependencies are not only to be reckoned an advantage from the point of architectural composition. They are absolutely essential to our scheme of living in the suburbs or in the country. A house without dependencies is like an automobile minus its engine. Dependencies are the visible expression of the domestic working mechanism. The only honest thing to do is frankly to recognise their position and importance, and to accord them the consideration they merit. To the extent we act upon this principle, to that extent may we expect success in the general composition of house and immediate surroundings. According as the house is the center of a more or less self-contained establishment in the country, or a suburban residence requiring only a limited array of adjunct features of modest extent, the dependencies may be many or few.

It is not enough that the dependencies be individually of good design. Design is a more or less variable quantity, and in this respect they will naturally follow the fashion of the house. What is of fundamental importance is that they should have good arrangement—in other

(Continued on page 162)
An interesting instance of the modernist design in furniture is the small telephone table and chair shown above. The color is lacquer red accented by bands of black. If a more neutral effect is desired, these pieces are available finished in silver leaf. The pyramid inkwell is white pottery with a black top. The Frankl Galleries.

On the table at the right is an assortment of decorative accessories in the modernist manner. The slender lamp has a cone-shaped parchment shade in a pattern of horizontal tiers shading from light to dark yellow. The book ends and ash tray are Viennese brass. Lord & Taylor.
A bit unusual in the way of anatomy, and a trifle strained as to expression, the small pottery animals shown above are engaging accessories for a room in need of the note of humor. Pegasus is here, the fabled Ovis Poli, to say nothing of a number of lesser lights, equally entertaining. The Frankl Galleries

Original shapes and a soft, mellow finish are significant features of the new Viennese brass. The novel two-branch candlestick above and the low fruit dish, with its flaring, fluted sides and fluted base, are characteristic examples. These articles are shown by courtesy of Lord & Taylor

No—not inhabitants of Conan Doyle’s “Lost World,” but a collection of small brass animals which are useful for stamping out the end of a lingering cigarette. These very modern giraffes, goats and kangaroos range in height from three to six inches. They come from Lord & Taylor
ALTHOUGH a knowledge of the proper preparation of foods can only be gained by experience, the housewife of today has many aids which make her results more certain. Before modern methods and appliances came into use in the kitchen, cooking was a matter of knowing the correct way to cook each different food, the length of time required for the cooking and the proper heat. The housewife had recourse only to her own knowledge, and if her knowledge was incomplete or faulty the results were uncertain. Foods were placed in the oven or on the stove. The housewife then waited until what seemed the proper amount of time had elapsed and then they were taken out. If underdone back they went for another period. The main difficulty with this method lay in the fact that constant attention from the cook was necessary. She might attempt other tasks during the cooking period but she had, at all times, to reserve a part of her brain for the food in the oven.

To make cooking less arduous, much attention has been given to efficient methods which will bring it on a scientific basis. Tables have been prepared on which the length of time foods must be cooked and the temperature of the oven during that time are indicated. With the help of a thermometer and a clock, results are now assured. This was the first step, and even then much of the cook’s time must be spent in watching the clock.

AUTOMATIC REGULATION

To save the housewife from the necessity of continually keeping one eye on the clock the use of an alarm clock in the kitchen was next thought of. The alarm could be set for the time when the food would be properly cooked and it would, at that time, summon the cook to take the food from the oven. This system resulted in a considerable saving of time. The food could be placed in the oven, the table consulted as to the length of time necessary for cooking at the correct temperature and the alarm clock set to ring at that time.

While the system mentioned above is quite efficient the housewife or cook still must attend to the oven at the right time although she is sure to have her attention called to it. To make the whole system automatic after the food has been placed in the oven a regulator with a timer attached has been devised which combines the thermometer and the clock and in addition has an arrangement whereby the clock instead of summoning the cook will automatically turn off the heat. This method has proven very successful, and not only does it save time and energy but it results in a considerable saving in food, for it eliminates the wastage due to improper cooking.

Of course, as with any other innovation, the user must accustom herself to its proper operation. However, in view of the results which are obtained, the time spent in translating the proper cooking of food into certain periods and temperatures is certainly worth while.

In reference to the oven regulator it is well to remember that food does not stop cooking immediately after oven heat is turned off. The oven and even the food itself retains heat which will cause cooking to continue for some little time. This should be planned for when the regulator is set.

A NEW ALARM CLOCK

Alarm clocks have long been a fixture in homes and striking clocks have been in use for many years. Clocks have kept in pace with the gradual development along other lines. We now have clocks with radium dials to enable us to tell time in the dark. Electric clocks have been devised to obviate the necessity for constant winding. The latest development is an alarm clock which has two hands on the alarm dial. With it the alarm may be definitely set for an exact time and at that time, to the minute, the clock will ring.

This new alarm clock will be of assistance in the kitchen for it may be set ahead the number of minutes it will take some vegetable, for instance, to boil over a burner. When the allotted time is up the alarm will ring and the vegetable can be removed from the stove. Varieties of these clocks are to be made so that instead of the bell ringing at the time set, they will automatically turn the heat off. This is a decided feature because whereas the oven has been given much attention and regulators have been designed to govern it, the top of the stove, where 80% of the cooking is done, has been neglected. There is no motor to be attached to the clock for this. The clock’s own main spring will do all of the work. The alarm face is divided off into minutes instead of into 15 minute divisions as formerly.

Called a mechanical secretary, this clock combines many useful features. At its side is a little button attached to a roll of paper which bears on one side a complete set of cooking periods and temperatures under such heads as frying, baking and roasting, and lists the names of foods and cooking data in relation to each. The other side of the roll is used as a telephone index. A drawer at the base of the clock houses a cooking thermometer by which the cooking water may be tested to see if the heat is sufficient before the foodstuffs are put in. The thermometer indicates when to put the food on the stove and the clock tells when to take it off.

Similar clocks are made in pleasing designs for other parts of the house, and the paper rolls may be used for informative data which one may desire to have constantly at hand. For the sick room this type of alarm clock is excellent. It may be set to indicate the exact time when the patient should receive his medicine. For this purpose clocks which have a buzzer substituted for the alarm bell may be obtained so that the noise is kept at a minimum.

While speaking of clocks it might be well to tell of the electrically operated ones which are referred to early in this article. Electrically controlled and operated clocks have long been in use outside the home, in the store, factory and office, but until recently they were not made in varieties suitable to the house.

ELECTRICALLY CONTROLLED CLOCKS

They are now manufactured so as to be suitable for any room, and can be obtained for the mantel or to be placed on the wall. They are not only operated by electricity but they are kept at the right time by the same force. They do not need winding, cleaning or regulating but will tell the correct time day after day without the least attention on the part of their owners. In appearance very similar to any other type of clock, their only outward difference is the wire cord which is attached to an ordinary electric outlet. Many of these clocks have in addition to the usual two hands a second hand which adds to their helpfulness.

A good rule to follow when purchasing kitchen equipment is never to buy any type which has not been tried successfully for some time and is reasonably well known. After all, the best recommendation of any product is the one which comes from satisfied users. Obtain all the information possible before making up your mind as to the best variety to purchase.
A LITTLE PORTFOLIO of GOOD INTERIORS

The wide use of figured and scenic papers is but another sign of the growing interest in design of all kinds. In this living room, panels of old French scenic paper make a rich background for the distinguished furniture and accessories. The hangings are prune colored satin. Decorations by Mrs. Buell and Albert Bartlett.
(Above) Pink walls make a delightful background for blue taffeta curtains, violet brocade chair coverings and cream lace dressing table. A bedroom in the home of Judge Robert W. Bingham, Louisville, Ky.

This small living room in New York City has that fortunate lived-in look, the result of many interesting accessories effectively placed. Both interiors were decorated by Mrs. Buel and Albert Bartlett.
In addition to the arresting white and gold wallpaper, this corner of a small living room is distinguished by an array of graceful and comfortable furniture, intelligently arranged. A variety of upholstery fabrics is another interesting note. Decorations by Mrs. Buel and Albert Bartlett.

This room is also notable for its use of decorative accessories. Empire urns and candlesticks on the mantelshelf, old English wall brackets of carved and gilded wood holding metal candlebra, and an assortment of flower vases complement the graceful furniture and serene color scheme.
Effective curtains for an arched top window without any surrounding wood trim are shown in the above sketch. Here the hangings of plain satin are pleated onto a curved rod and looped back rather high up with cords and tassels. Because of the vista beyond, no glass curtains are used.

French windows opening in may have hangings attached to movable wrought iron brackets. These swing back flat against the wall, keeping the curtains clear of the open window. An arrangement of this kind using striped linen curtains is shown in this sunroom. Courtesy of R. H. Macy

CURTAINs FOR DIFFICULT WINDOWS
In an attic guest room the dormer window space may be utilized to hold a dressing table. Here the glass curtains are of peach colored sunfast voile. The dressing table drapery and the valance at the top are made of blue percale spangled in white stars.

(Above) When a French door has a transom, the material should be shirred onto rods at both the top and bottom of this section. The edge of the lower curtain is weighted with fringe.

In the man's room sketched at the right is a graceful arched top window fitted with hangings of hand blocked linen. To soften the light, the semi-circular portion at the top is also curtained.

When the surrounding woodwork is worth revealing, hang the curtains inside the trim under an ornamental valance of pierced wood painted to match. In the window above Venetian blinds are used in place of roller shades.
Just as in some Northern cities old brownstone houses are being acquired and remodeled into livable, modern homes, so New Orleans, realizing its beauty, is going back to the old French Quarter and remodeling the houses that once were famous homes in the day when the Vieux Carrère was a section of aristocratic living.

An illustration of this movement is found in the two remodeled homes shown here, properties of two sisters. Of one a shop formerly occupied the ground floor front, and the space which was used for this purpose is now serving as a storeroom until such time as it can be converted into a garage. The front door, of the French porte-cochère type—not the carriage porch which so often loosely goes by that name, but a real entrance through which a carriage may be driven, like those in French houses—opens into a wide paved entrance beside it, large enough to contain a car. Through this paved passage the visitor makes his way to the patio behind, which is bounded on two sides by high brick walls and on the third by an "ell" which

The dining room in one of these New Orleans residences is flanked on one side by a range of closets, with arched cabinets at each end. The walls are cream tinted dull green.
October, 1926

Being on the street floor, the living room windows in the other house are filled with bookcases. The color scheme is taken from a saddlecloth above the mantel.

contains the servants' quarters. Just before reaching the patio, a small hall to the right contains a curving flight of stairs which lead to the first floor.

Upstairs our ascent ends in a moderately wide hall running across the house, which terminates in a door to the kitchen. It forms the back boundary of the house proper, and is brightly lighted, practically all one side being composed of windows that overlook the patio. The space between it and the street is two rooms deep, the central portion being divided into two small rooms which receive all their light from the windows in the hall on the one hand, and from the living room on the other. Of these two rooms, one

is a small sitting room, while the other is the dining room. The latter is a particularly charming spot with its creamy walls, which make the most of the light that finds its way in. The furniture is simple and dark in tone, while the light is again caught up and amplified by the use of brass upon the table and of gold-colored curtains in the doors. One entire side of the room is panelled for closets—not closet space such as one dreams of—with a quaint arched china cabinet at either end. This woodwork—like all throughout the house—is the original trim.

The living room beyond the dining room is the beauty (Continued on page 154).
The Common Snowball, Viburnum opulus, is one of the easiest of shrubs to grow and one of the most satisfactory in its foliage and flowers. It is a shrub which can be safely planted in the autumn as well as in the spring.

A LIST of all the bulbs, hardy herbaceous perennials, biennials, shrubs, and trees that may be planted in the fall would fill many pages. A process of elimination has seemed a much more simple and direct method, and for that reason all the commonly used plants for which fall planting is definitely advisable have been arranged in one list, and all those which are definitely unsuitable for planting at this season have been arranged in another. It may be taken for granted that any plant not included in either of these lists may be as safely planted in the fall as five months later in the spring.

HOUSE AND GARDEN'S

GUIDE TO

FALL PLANTING

The Work to Do Now

for Spring Effects

Anemone (Anemone pennsylvanica) and all spring- and early summer-flowering varieties. In addition to A. pennsylvanica there are several easily obtainable varieties of this delicate woodsplant, effective in the border but particularly delightful when naturalized in the shade of the shrubbery border and young trees. Bleedingheart (Dicentra spectabilis). A plant of interesting habit; flowers pink and purplish; 3'; in light, rich soil; shade; propagate by division.

Bog-rosemary, or Andromeda, has to its credit evergreen foliage and delicate clumps of pinkish flowers. It is low growing and requires a peat soil. It should be reserved for spring planting.

Bleedingheart (Dicentra spectabilis), A plant of interesting habit; flowers pink and purplish; 3'; in light, rich soil; shade; propagate by division.
Columbine (Aquilegia, in variety). One of the most valuable plants in the border on account of its exquisite and durable foliage and its long spurred blossoms. The various types range from the dainty blue and white _A. caerulea_ to the 3' to 4' yellow flowered _A. chrysanthem_. In moist, well drained sandy loam; partial shade; propagate by division.

Globeflower (Trollius, in variety) of which _T. caucasicus_ “Orange Globe” is perhaps the best; 1' to 2'; in moist, heavy loam; partial shade; propagate by division.

Hepatica (Hepatica triloba). One of the earliest blooming plants in the border; flowers white and blue; 4”; foliage practically evergreen; in rich, well drained loam; shade; propagate by division.

Iris, Fleur-de-lis (Iris, in variety). There are many types of this popular perennial, ranging from the small _I. pumila_ to the towering _I. kaempferi_, or Japanese Iris. Some of the best of the various species are Walhalla, Johan de Witt, Queen of May, Mme. Chereau, Oni-ga-shima, Snow Queen, Perfection, and Victorine. Plant in rich, well drained loam; sun; propagate by division, preferably immediately after blooming.

Leopardbane (Doronicum plantagineum). Large daisy-like flowers 2' to 3'; yellow; Save those listed in the text, practically all the perennials can be set out this fall, although it is wise to hold Larkspur until spring. The Columbine should have its permanent place by October low; in rich loam; sun; propagate by division.

Madonna Lily (Lilium candidum); in prepared beds, excavated 18” and filled to within 6” of the top with manure, then 1” of sand, then light rich soil to cover roots; sun; protect; propagate by bulb scales.

Peony (Paeonia, in variety). From among the various types the following are especially good: The Bride, George Alexander, Jupiter, Apple Blossom, Cathedral, Crystal Queen, Dragon’s Head, Geraldine, Gipsy, Lemon Queen, The Moor. Grows most successfully in beds prepared as for the Madonna lily above; sun or part shade; cover lightly with well rotted manure through winter to be removed early in spring; propagate by division.

Phlox (Phlox, in variety). From among the
various types the following are especially good: Aurora Borealis, Bridesmaid, Elizabeth Campbell, Gismonda, Mrs. Jenkins, O. Wittich, Robert Werner and R. P. Struthers. Plant in rich, rather moist soil, although it is not particular; sun; propagate by division.

Primrose (Primula, in variety). Plant in light soil; shade; propagate by division as soon as possible after flowering.

Trillium (Trillium grandiflorum). Early flowering; large white blossom; 12" to 18"; in rich soil; partial shade; propagate by division.

SPRING FLOWERING BULBS

Glory-of-the-Snow (Chionodoxa, in variety). One of the first of the spring flowering bulbs to appear. Flowers white, blue and rose.

This combination of Tulips and Rhododendrons is rather pleasing—John Ruskin Cottage Tulips before the Rhododendrons. The Tulips go into the ground now.

Crocus (Crocus, in variety). A small, early blooming bulb, among the best of which are: Non Plus Ultra, violet tipped with white; Baron von Brunow, bright blue; Mont Blanc, white; Queen of Sheba, gold; Margot, rosy hellebore, and Vulcan, pale blue.

Snowdrop (Galanthus, in variety). One of the best of the small flowering spring bulbs for naturalizing in the woods and under the shrubbery borders. Among the campanulata types there are the coerulea, blue; the rosa, pink and the alba, white.

Daffodil, Jonquil, Narcissus (Narcissus, in variety). A list including very good varieties of all the types is the following: Autocrat, C. J. Backhouse, Conspicuous, Emperor, Empress, Frank Miles, Minnie Hume, Ornatus, Sea Gull and Sir Watkin.

Tulip (Tulipa, in variety). The three principal types are: Single Early, of which Aurora, Pink Beauty, and Leopold II are particularly good; Cottage, of which Clare of the Garden, Flava and Quintessence are representative; and Darwin, of which Clara Butt is a beautiful pink, La Candeur a pale rose maturing to a pure white, and La Tulipe Noire, the blackest of all the tulips.
NOT TO BE PLANTED IN THE FALL

Hardy Herbaceous Perennials

Anemone (Anemone japonica). One of the showiest of the fall blooming perennials, of which the best varieties are: Alice, Brilliant, Queen Charlotte and Whirlwind; but whose late blooming habit makes it extremely inadvisable for fall planting.

Chrysanthemum (Chrysanthemum, in variety). Some of the best varieties in the various types are: Irene, Klondike, Windlass, Globe d’Or, Nesco, Gladys Spaulding, Mignon, Pink Daisy and Peter Pan. Like the Anemone, its late blooming proclivities make it essentially a spring planting perennial.

Deciduous Shrubs

Bladder Senna (Calotus arborescens).

The Iris planting season ranges from July on to autumn, the earlier in the fall the better, so that the plants can become established before winter sets in. The variety of colors pales the rainbow

Butterfly bush (Buddleia, in variety).
Japanese Snowball (Viburnum plicatum).
Spicebush (Benzoin odoriferum).
Stephanandra (Stephanandra flexuosa).
Sumac (Rhus, in variety).
Sweetshrub (Calycanthus floridus).
Tamarisk (Tamarix, in variety).
Hawthorn (Crataegus, in variety).

Evergreen Shrubs

All the evergreen shrubs: Azalea, Laurel, Rhododendron, etc., to obtain the best results should be planted in the spring.

Evergreen Trees

Yew (Taxus, in variety).
SWEET PEAS ALL WINTER LONG

Their Cultivation in the Greenhouse Is a Delightful and Profitable Garden Diversion

F. F. ROCKWELL

There is a delicate but not frail, a chaste but still warm and fragrant, beauty about Sweet Peas, which no other flower quite approaches. And during the winter months, when the standard hot-house flowers are in order, their natural grace and charm is doubly appealing.

Sweet Peas are not the first thing which one thinks of growing under glass. Often they are not thought of even when quite a variety of flowers is attempted. But no one who has the facilities of a greenhouse—even a small one—need be without them. And there are few flowers which will give more real pleasure to the grower.

There are two general reasons why many persons hesitate about growing Sweet Peas when they first begin with Carnations, Chrysanthemums, or even Roses,—which are one of the most difficult of under-glass flowers. The first of these is the theory—superstition I was about to say—that Sweet Peas can be grown only in heavy loam of a particular type. The matter of soil for Sweet Peas is but another illustration of the many taken-for-granted "rules" which have been handed down from some original authority on some particular flower, who has assumed that the special type of soil in which he happened to achieve success was naturally the only type in which success could be achieved.

I have seen Peas under glass in sandy soil in New Jersey, in heavy clay in Pennsylvania, in light vegetable mould or humus soil in New York, and in an ordinary garden loam in Connecticut, all in the pink of perfection. Anyone who travels and keeps his eyes open may see the same thing with innumerable kinds of flowers and vegetables, indoors or out, which are supposed to require a particular kind of soil.

Try the following simple method of obtaining soil in which to grow Sweet Peas and you may rest assured that this particular part of their culture has been properly taken care of. With a sharp spade take up sods two or three inches deep, anywhere turf is growing luxuriantly; stack these to rot, placing with them, in alternate layers, stable manure, or better, cow manure if it is at all possible to obtain it, using one part of...
manure to three of soil. After six to twelve months this will be ready to put through a medium screen. Add raw ground bone meal, and wood ashes or soot are desirable. These are best added as the soil is screened, but may be applied to the surface of a bed and forked in; it is not well merely to rake them in, as the roots of Peas should be induced to strike deep. Ordinarily such a mixture will be porous enough, but if the soil has been taken from heavy clay soil it is best to add sufficient sand to cut it so that it will not pack even when thoroughly saturated with water.

Another misapprehension concerning soil for Sweet Peas under glass is that it must be dug two or three feet deep. The best commercial Sweet Pea growers produce as fine flowers as any amateur and for the most part their flowers are grown on solid beds with plank sides 12 inches high, and the soil in the beds is not worked over 12 to 18 inches deep.

The prime requisites for soil in which to plant Sweet Peas are, first, that it must be

(Continued on page 178)
Even though some of their blooms are large and carefree, the single Peonies have a fragile beauty all their own. Without a few of them a Peony collection would be quite incomplete. They allure one with their interesting range of tints.

**THE FASCINATION OF PEONIES**

*Intimate Portraits of the Aristocrats of This Family by One Who Knows Them Well and Loves Them*

MRS. FRANCIS KING

Long ago I learned that really to see Peonies they should be so grown that one could sit near or actually beside them. So I sit now on this twenty-eighth day of June, the fragrance of countless Mock-orange blossoms filling every air that blows and the most glorious flowers that we have for our gardens, bar none, close at hand on their respective plants.

Jubilee is before me in full sun, its milk-white feathers of petals moving in the breeze, its beautiful pale lemon-colored central cup very distinct in the bright light. Midsummer Night's Dream is beside my straw chair (all these Peonies are set in round holes in grass) and I can lift one of its luscious heavy heads and see its creamy center flaked with carmine and admire its guard petals of pale lilac and the general look of its handsome flower. At a little distance is Reine Hortense, with its warm pink hue in the young flower and its fine tuft of white petaloids or true carpels. In the near distance stand two plants whose flowers glow like rubies. Felix Crousse, not new, but so fine and Ville de Nancy, beautiful in form as in color, the clearest most vivid of carmines, without any traces of purple, or of violet, a dazzlingly bright carmine.

And now I move my chair a few yards on among older, larger plants, and sitting beside these my eyes seem to be opened for the first time to the charm of Peony Alsace Lorraine, whose scalloped white beauty with its central flush of pale yellow, is so enchanting. This Peony, says Mrs. Harding, should not be disbudded. Certainly the effect of countless symmetrical flowers on one great plant is uncommonly fine. Here too is Marie Jacquin with its Water-lily form and roundness, its great size, and with us unfortunately, its rather weak stem. However, for such troubles, we have now the remedy. The Bulletin of the American Peony Society for June, 1926 has this item in the Secretary's notes: "A sample of ——'s Peony supports has been received. These will be found a splendid support, one of the best I have ever seen." Mr. Christman is an authority on such matters. No sooner had I seen this, our early Peonies at the moment in fat bud, than I rushed to the typewriter and sent for a few. I agree with the Secretary that better supports for Peonies were never offered.

Three feet high now are three beautiful plants of C. S. Minot, the interest of whose form, the exquisite light pink of whose flower is beyond this pen to describe. In some ways this Peony suggests Thérèse. Hard by is one precious specimen of Mrs. C. S. Minot, a flower which seems modeled in wax with creamy white reflections towards the center and tiny flakes of pure carmine.

A little crowded in its wire frame, yet Peony La Fiancée wears its creamy white, gold and red with a grace. It carries its stamens in a high crown. It is a mid-season bloomer.
In a part of Mrs. King’s garden the Peonies are grown in grass. Each has its especially prepared circle of soil three feet in diameter. When the buds appear each plant is staked within a wire frame, so that the blooms are held in position for close study and enjoyment. Sooner or later everyone becomes a Peony enthusiast. Mrs. King satisfies her craving for these delightful flowers by collecting young plants that are set out in the grass. Later they are moved to a special Peony “block” where they have the opportunity to show their full beauty.
The charm of Erythronium revolutum, Pink Beauty, is not surpassed by that of any of its family. Tall stout stems, delicately tinted flowers and mottled leaves are its characteristics. It thrives in good garden soil.

The blossoming season of the race starts in mid-April when E. grandiflorum flings out its yellow flowers. In the low hills of the Northwest it is as prolific as buttercups are with us. Avalanche Lily is its common name.

TROUTLILIES FROM EAST AND WEST

An Abundant American Family of Spring Bloomers

For the Rockery or Wild Garden

LOUISE BEEBE WILDER

All who frequent the country in spring are familiar with the yellow Troutlilies, Dog's-tooth Violets or Adder's Tongues, as they are variously called, that carpet large tracts of dampish woodland or foregather multitudinously in low copses from Nova Scotia to Ontario, south to Arkansas and Florida. Their curiously mottled leaves closely covering the ground are conspicuous some time before the yellow lily-like flowers appear nodding on their slender stems. This is Erythronium americanum and it has as its seasonal companions Spring Beauties, Violets, Anemones and some flowering shrubs.

Because of the great plentfulness of this Troutlily it is one of the plants that we may with a clear conscience gather freely and also transplant to our gardens without endangering its continued existence in the wild. But unfortunately there are two reasons why we do not readily take advantage of this freedom to take and make them our own. In the first place bulbs, or rather corms, of blossoming size are usually buried seven inches below ground which makes getting at them no small task, and moreover, in so doing we must uproot hundreds of small ones which may be many years in arriving at a size where they can produce a blossom. The presence of these myriads of non-flowering bulbs provides the second reason why Erythronium americanum is not an especially desirable plant for naturalizing.

While its increase is very rapid and we soon have wide stretches of the curious tongue-like leaves, only here and there appears a yellow nodding flower and that is
An early bloomer is *E. hartwegii*, hardy, and in all ways satisfactory. One of the best of the race. It comes from the slopes of Mt. Rainier and the Sierra Nevadas.

not reward enough for the trouble of digging and transplanting them. If the leaves remained to carpet the ground throughout the summer they would be in themselves most useful, but they disappear as spring merges into summer and are seen no more until another spring calls them forth.

There is a white Troutlily known in the East, *E. albidum*, but it is rare. The leaves of this species are not mottled.

But this paper is not so much concerned with our rather grudging Eastern Troutlilies as with their amazing relatives that disport themselves in great multitudes in the cool woods and upon the high slopes of the mountains of the West. These Western Troutlilies are so little known in Eastern gardens that few persons that come to visit my garden have ever seen or even heard of them. And this is a sad pity, for they are among the most individual and delightful of spring-flowering bulbous plants. Not only are there yellow-flowered species, but some are pale pink, deep pink, mauve, cream, white or bright orange and many are distinguished by circles of contrasting hues. Moreover these sprightly beauties take kindly to conditions that they find on this side of the country, appearing perfectly hardy and increasing happily if given comfortable quarters.

Considering the fact that the bulbs are comparatively inexpensive, there is every reason while bulb-ordering is in mind that all who are interested in making the acquaintance of new and charming plants, or in increasing their knowledge of our native flowers, should give the Western Erythroniums a generous trial.

All the species of Erythronium belong to North America save *E. dens-canis*, found in various parts of Europe. It is reddish-purple in color and said to be less attractive than the American species. In addition to the two Eastern species mentioned above there are two found in the Rocky Mountains, while in the cool woods and on the high mountains from Northern California into Canada there (Continued on page 166)
In autumn the branches of the Bush-honeysuckles bow down with their weight of tinted fruit.

THE GLORIES OF THE AUTUMN GARDEN

Spring for Surprise, Summer for Lush Growth, Autumn
Brings the Final Display of Myriad Colors

E. H. WILSON, V. M. H.

Of all the festivals, Christian or Pagan, that of Harvest Home appeals most strongly to the gardener.

It is told that Mother Eve was tempted and fell for the fruit of a tree which she did share with Adam. Her children through all ages have inherited the same weakness. Since I reached the age of understanding I have ever been comforted by the thought that our Mother succumbed not to the charms of bird or beast, nor to the lure of gold or precious stones but to the fruit of a tree, to something beautiful, useful, healthful and life-sustaining. The gardener knows all about thorns, thistles and tares but his love for the fruits of the earth remains strong and unshakable.

And what is more pleasant to look upon than an Apple-tree burdened with russet and ruddy fruit or a vine hung with bunches of luscious grapes—the tree and vine in one's own garden abundantly fruitful through one's own attentive care! No fruit so sweet, no vegetable so tender, no flower so fine in color or so fragrant as those from our own garden. Every mother owns the finest baby in all the world and every gardener grows the finest produce. Loving care assures this miracle.

A garden is marvellously productive. It yields not only flowers for the soul's enjoyment and food for the body of man but food for his feathered friends also. And what if impudent fur and feather rob it unblushingly? There is always ample spare. The gardener's unremitting care insures this; indeed, he labors to this end.

The fruits which are of service to man are limited in number but it should be remembered that every plant, large and small, produces fruits, though in general those on tree and bush and vine are most ornamental. If the flowers of autumn are, with few exceptions, those of herbs, it is the woody plants that produce succulent fruits of many colors. In spring and early summer Crabapples, Hawthorns, Barberries, Viburnums, Bush-honeysuckles, Cornels and many others give rich display of blossom. Behold them in the fall, their branches bowed down with weight of fruit—white, yellow, blue, orange, scarlet and crimson. Herbs give a season of flowers but many, very many woody plants give one season of flowers and another of fruits.

For a brief period Dahlia may reign as King but the Rose is always Queen and frequently in autumn outdoes in blossom her own high summer effort. Gladiolus

(Continued on page 186)
There are many symbols of a home, and one of them is a patch of fenced-in garden with a row of Hollyhocks leaning against the wall. Such a little garden is found by the door of D. W. White at Douglas Manor, L. I. The architect was Alfred Scheffer.
SPHAGNUM MOSS FOR ALPINE PLANTS

HENRI CORREVON

Healthy Root Growth and Continuous Life Can Be Assured Rock Plants
By Using Sphagnum

The importance of sphagnum moss as an element contributing to the porosity of the soil has long since been demonstrated. It is impossible to overestimate the advantage that results when species with delicate roots and of slow growth are grown in marsh sphagnum. For more than thirty years when I have sowen the seeds of the delicate species of Alpine plants, I have used sphagnum in the soil as a means of regulating the degree of moisture. It is a physical element which plays the rôle of a sponge, absorbing the humidity when it is abundant and giving it out when needed as the earth becomes dry. It is, in fact, an element of great aid in regulating the moisture.

After what I have previously said concerning the conditions necessary for the existence of Alpine flowers, the importance of the rôle played by this moderating element will be readily understood. The soil in the mountains is porous, but even more porous are the rocks which crop out everywhere and they play no small part in the economy of things in the Alps, drinking up the water of rains and fogs, retaining it and giving it out to the air or to the roots of the neighboring plants. Everywhere in the rocks a humidity continually oozes forth, which renders the part underground damp and at the same time it communicates its coolness to the roots of the plants.

TO PROTECT VEGETATION

This Alpine vegetation, so beautiful and so delicate, unfortunately suffers with us from an excess of dryness and the too ardent heat of the sun's rays. To remedy this serious trouble, the sphagnum is offered as a moderating and a compensating influence. The characteristic point which establishes its importance from a cultural point of view is that it constitutes a porous material fitted to absorb the water and to give it back little by little to the roots which surround it. Sphagnum is one of the very rare examples in the world of mosses which possesses two kinds of cells, one of which contains chlorophyll, the other water. The watery cells are of great importance from the point of view of humidity of the soil, for they constitute delicate reservoirs for holding water, even under conditions of the greatest heat. But besides this the leaves of the sphagnum lie very near to each other and they are imbricated after the manner of tiles on a roof, thus leaving between them a free space which can retain the water for some time. This peculiar construction of sphagnum renders it almost as absorbent as the sponge.

For a long time gardeners, and especially those who make a practice of growing Orchids, have used sphagnum in their work in greenhouses, whether warm or temperate. It remained for the gardeners of Italy to demonstrate its value in the culture of the more delicate plants.

EXPERIMENTS WITH SPHAGNUM

Having discussed the subject with Dr. Broisi and the Chevalier Bacco of the Botanic Garden of Genoa, I made some experiments in the Alpine garden at Geneva. It was then in the old location in the Plainpalais—most defective in all respects, shut in between houses, badly aired and with a poor exposure. The results obtained were marvelous notwithstanding.

On the 20th of March, I made a place on top of a wall fairly well-exposed to the sun. It was level and upon it I stood several pots of sphagnum (already eight years old, for I had no other and consequently it was quite dead) in which I planted (1) A miserable root of Arnica montana which I had kept alive with difficulty for a year. (2) One of Astrantia minor, in a similar condition and of sorry appearance. (3) One Gnaphalium leptostemon (Edelweiss), a year-old seedling. (4) Leucanthemum alpinum. (5) Androsace helvetica. (6) Parnassia myosorhis. (7) Saxifraga aizoides. (8) Saxifraga carpathica. (9) Saxifraga stellaris. (10) Soldanelia alpina.

A single glance cast at this list will convince the veriest amateur at the start that I was making my trial with the species the most difficult to cultivate in our locality except for the Edelweiss, which was included in the list because of its great popularity. Hitherto I had never been able to bring to flower at Geneva the Arnica montana, the Soldanelia alpina, Saxifraga aizoides and stellaris and the Leucanthemum alpinum. A connoisseur will see at once that the test was made on plants of different natures whatever might be their chemical affinities. Some of them, as the Edelweiss and Androsace helvetica, were purely lime lovers, while the others—Arnica, Saxifraga stellaris—are granite lovers. On the other hand, the Soldanelia, Saxifraga, Parnassia and Astrantia belong to the species growing in cool moist places, while others—Edelweiss, Androsace and the Leucanthemum—are species that flourish in dry places. Let me say in addition that the plants placed in the pots had all the earth that clung to their roots completely removed and they were planted in pure sphagnum with their roots bare. The pots were provided with numerous holes through which the water could easily pass. At the end of a few days we were able to see a redoubled activity in the development of all the plants. The heart of the Soldanelia became enlarged, the yellow leaves of the Arnica were veined and took on a green tint. At the end of three weeks their appearance was such that they would never have been recognized as the same plants, and on the seventh of June in the same year, that is to say at the end of three months, I was able to exhibit at the meeting of the Horticultural Society of Geneva a superb Arnica montana which bore three beautiful flowers, though hitherto I had never been able to make that species bloom at all at Geneva. I exhibited at the same time an Edelweiss with two large flowers of a very pure white. The three Saxifrages were in full bloom and the Leucanthemum bore a beautiful cluster of bloom.

REMARKABLE RESULTS

The year following the results were such as to excite the enthusiasm of all visitors at our garden. The Soldanelia bore in March and April more than fifty flowers. The Edelweiss had a dozen beautiful heads, the Arnica was glorious—all succeeded beyond our highest expectations.

Seeing this an amateur, a Swiss, living at Cannes, wished to try this method under the heat of the Provengal sun, and he succeeded equally well. Here is what he wrote me under the date of May 7, 1892.

"My dear Monsieur:

"Here are some details regarding my efforts in acclimatizing Alpine plants at Cannes. The seeds in general have come up well. They were pricked off recently. Regarding the plants that you have sent me, here is the order and date of their blooming:

January 1—Linaria alpina.
February 1—Neuchera sanguinea.
March 1—Saxifraga oppositifolia.
April 1—Linaria pallida.

"These were, it is necessary to state, modest efforts at blooming, except for the Linaria alpina which was in good condition and which began to bloom a second time.

(Continued on page 174)"
October, 1926

A pleasing example of the use of common brick for residential work, this home, designed by Edward B. Delk for Wallace Kelley at Kansas City, Mo., is similar to modern English houses.

Although the kitchen in this house is located at the front it is entirely shut off from the living room and hall. The service entrance faces upon a covered walk connecting the garage and house.

The rear of this house has all the charm that makes its front noteworthy. Facing the garden the living porch obtains that privacy which is so indispensable to the English temperament.

AFTER THE MODERN ENGLISH FASHION

Three bedrooms, two baths and a sleeping porch occupy the second floor. The sleeping porch demonstrates the fact that such a porch may be obtained without detracting from the appearance of the house.
The effect of simple cleanliness is obtained by the use of white stucco accentuated in spots by rustic stonework. Soft brown tones predominate in the roof. The home of Walter H. Thorp, Minneapolis, Hewitt & Brown, architects.

The fireplace in the living room, faced with travertine, is decidedly English in design. The tapestry on the chimney-breast is a 15th Century mille-fleur. Above it on the outside of the niche is placed an interesting carved armorial crest.
Flagstone steps let into the double terraced lawn at the rear pleasantly harmonize with the rough stonework which is used on portions of the house.

A HOUSE TO REFLECT THE SUNSHINE

The living room, in a wing by itself, is placed slightly below the first floor level. A stairway rising from the kitchen leads to the servant's bedroom and bath.
An enclosed paved porch is under construction. The hollow tile wall at the side is partially erected and stucco is being applied. Some of the roof joists are in place.

THE WALLS BEGIN TO RISE

In the photographs on this page the window and door frames are held in place while hollow tile walls are built up around them. Frames are of hand-hewn oak. Illustrations on these two pages constitute the second installment of a series showing the construction, step by step, of a hollow tile, stucco and brick house designed by Frank J. Forster, architect.
October, 1926

(Above) Walls are nearing completion on all sides while the roof timbers for the garage and parts of the house are in place. The central chimney is completed.

At the extreme right, workmen are constructing a hollow tile wall. Projecting metal strips and wood blocks are left to bond the tile to the brick and half-timber exterior.

Views of partially completed hollow tile walls. Around these door frames, brick as well as tile is used in the construction. The hollow tile is to be covered with stucco.
THE THREE AGES OF A COLONIAL HOUSE

In This Long Island Home Reverent Restoration and Furnishing

Bring Back an Old-Time Dignity

The quality of reverence, so often lacking in our ordinary American life, is finding expression in new ways. During the past decade Americans who care for such things have turned their faces toward the country's past. They have given us a revival of interest in Early American antiques and ways of living. This, together with the countryward movement, has caused old, forgotten and abandoned old houses to be offered a second period of glory. It is in the restoration of these old houses that the quality of reverence is required.

If ever old Colonial and post-Colonial Houses once more are worthy of dignified living, we must first revere their history, however inconsequential it may have been in the varied life of the community; then we must revere their architectural design.

In the course of their careers many of these old houses have been enlarged, and the additional work has usually been carried out in the style popular at that time. Occasionally we see some strange anachronisms—the unwelcome addition of a wing in the General Grant taste or windows distinctly reminiscent of Queen Anne. When one encounters such a house to restore or enlarge, the first thing to do is to cover up the anachronisms. The work should carry out the original style of the house, and any additions made in it should be in that style. Only in that way will the completed work have unity, dignity and architectural merit.

An example of reverence in restoration and enlargement is found in the home of Mr. and Mrs. William Jay Robinson at Locust Valley, L. I. In the community the house played its role years ago, first as a home, then as a school, and finally it stood unoccupied for a time, its past forgotten and its glory faded.

The original building was a little, low, one-story wing built in 1668 by a pioneer to those parts, John Underhill. A huge fireplace occupies the middle of the structure, and the primitive household life went on around it. About (Continued on page 170)

A fireplace on one side of the living room is banded by old blue and white tiles. Lighting fixtures reproduce Colonial mirror sconces
The roadside front shows the precise balance with which some of these old houses were built. It is the residence of Mr. and Mrs. William Jay Robinson at Locust Valley, L. I. Hand-riven shingles painted white cover the walls. The architects of the restoration were Treuex & Fatio.

(Below) In the forecourt side can be read the three ages of the house. The farther wing was built by a pioneer in 1668. Around 1800 the main body of the house was erected. The present owners added the near wing, restoring the balance. A rock garden forms the fourth side.
Though a stucco wall is rarely companionable with a shingle farmhouse, yet the two are successfully mated here. The wall affords both privacy and a background for the informal and colorful planting of flowers. It also serves to support fruit trees trained espalier.

Dividing the house terrace from the service wing is this wall, with its pergola top and old lead water tank set in a shadowy niche. A wall sundial and potted plants lend their touches of color and interest. Eventually a vine will fringe the top of the wall.
IN A LONG ISLAND GARDEN

A flagstone-paved terrace will provide the gradual transition so desirable between the house and the garden. It has been admirably used on the place of Mrs. C. J. Schmidlapp, at Mill Neck, L. I. The architects were Peabody, Wilson & Browne and the grounds were designed by Ellen Shipman, landscape architect.
Though a stucco wall is rarely companionable with a shingled farmhouse, yet the two are successfully mated here. The wall affords both privacy and a background for the informal and colorful planting of flowers. It also serves to support fruit trees trained espalier.

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THE AVERAGE SUBURBAN LOT

Planned and Planted
by
ALBERT D. TAYLOR

The average person takes no step more important than the purchase of a lot and the building of a home. Will his accumulated earnings of years be invested in a mere house—"four walls and a roof above"—or will he procure a real home, indoors and out?

The owner should devote careful study to this important problem. Seldom does the opportunity arise where he may see in a comparative way the great difference between the results of intelligent planning and the "hit-or-miss" planning on the same problem. A house may be constructed. No one may know how much better that home and its surrounding landscape might have been with proper planting. Until one sees the actual results which produce superior and more attractive effects, the value of careful planning is not recognized.

The average lot has unlimited possibilities. The accompanying photographs are taken of identical lots, each capable of an equally attractive development. From these...
October, 1926

RIGHT AND WRONG PLANTING

Schemes Showing
Two Contrasting Styles

Illustrations the reader may see that the expenditure of money is not the controlling factor in procuring real home surroundings. Thought applied to careful planning and logical development procures the results most worth while.

Most residential sections of cities consist of lots 50 feet to 100 feet in frontage, and 125 feet to 200 feet in depth. This article is concerned with this type of lot where the owner usually differentiates clearly between the words “justify” and “afford” as applied to the cost of a home. It is to him a necessary luxury in life, to obtain which he demands efficiency from his investment. Money should be expended wisely but never extravagantly.

Having purchased a lot the new owner proceeds to build a home. His first and immediate requirement being a house, he selects a location as near to the front of the lot as the building restrictions permit. The house is then determined, usually with

(Continued on page 198)

THE POORER SCHEME

The first offenses against good taste in the rear of the house are the naked brick foundation walls and the back porch. The garage is badly located. The flower bed is placed with no relation to any room of the house.

Compare this poorer planting scheme with the better one opposite. Either no study or no knowledge of good planning and planting have entered into this. No part bears a relation to any other part, and the grounds are not treated as if they were the natural extensions of the rooms of the house. The whole composition is restless.
The simple furniture with its charming lines framed against the white-washed walls and woodwork of this Basque house lend an air of grave dignity peculiar to this country.

THE FURNITURE OF GUYENNA AND GASCONY

Interesting Details Regarding the Rustic Furniture
of These Two French Provinces

HENRI LONGNON

GUYENNA and Gascony, the two most southern provinces of France which between them comprise the entire basin of the Garonne River, form, as far as rustic furniture is concerned, the vast dominion of that style known as Louis XIII. It is thus, at least, if one were absolutely obliged to depict them by a single word that they would be most easily designated, although it would be wiser to beware of generalities and use the term accompanied by modifications. Why then have the numerous localities of all varieties which compose these two big provinces remained at a standstill since the time of Louis XIII?

It would be pleasing to explain by saying that the Gascons and the Périgourdins, childhood friends and companions in arms of Henri IV, when they had conquered France for him, delivered up his heritage and given the throne to his race, felt the necessity of resting for a time on their laurels, and that, in order to immortalize this glorious moment in their history, and finding nothing better than the productions of their own epoch, they resolved to immobilize for all times the style of their furniture. This would be nothing more nor less than a fable, but, nevertheless, events seem to have transpired in Guyenna and Gascony exactly as though the fable were true, or, at any rate, strangely resembled the reality.

Therefore, as we said at the beginning, all the furniture of these countries would seem to date from the time of Louis XIII. This is the region of vast square

(Continued on page 194)
(Above) A living room in a Basque home showing a rustic simplicity of furnishing. The most typical piece is the "master bench" at the right of the fireplace. It has a back panel which folds down into a service shelf. Here the master sits and has his meals.

(Below) This dresser from the Basque country recalls those of Champagne or Lorraine except for the decoration which is typical of the province in which it is found. It is made to dominate a room and to show what chinaware the housewife has

A Double Armoire in the style of Louis XIII, from the province of Guyenne. Geometrical designs framed in garlands of delicately carved leaves and punctuated with angel's heads characterize its decoration, as they do the decoration of pieces throughout this province.
CONSTRUCTING GARDEN WALLS

Both the Style of Building Walls and the Materials Available for Them Offer Many Variations

H. B. RAYMORE

That a garden needs enclosure goes without saying. That a wall is a good enclosure is also a patent fact. The types of walls from which we may choose, however, are many and varied, and offer interesting possibilities in form, scale, texture, and color.

There are four major materials from which walls may be made, brick, stone, concrete, and tile. All have their particular fitness for certain situations, and all have advantages of construction, availability of material and so on, depending on the locality in which they are to be used.

If we are going to build in a rugged rocky country where either fieldstone or quarried rock is easily available, or if our house is made wholly or in part of stone, we turn naturally to this medium. For the most formal effects quarried limestone is doubtless the most effective. Durable, of soft and pleasing color and texture which withers to even more beautiful hues, we find here a material of many possibilities. It may be laid up of blocks of the same size into a wall of coursed ashlar capped and ornamented at posts and ends, or the pieces may be of varying sizes producing what is known as random coursed ashlar or, less formal still, broken or random ashlar. The faces of the stone may be sawed smooth or left rough with the natural cleavage of the rock. The joints may be pointed flush, raked, or finished with white, black, or colored mortar.

Where native fieldstone may be had for the gathering, as is the case in many parts of the northeastern states, there is no finer material for garden use. Often lichen- or moss-covered stones may be found which, if handled carefully, can be incorporated into the walls without damaging the surface. The most important consideration, however, in the use of fieldstone is that of scale. Too often small stones are used which give the wall the appearance of gigantic peanut brittle, or sometimes the stones are so laid in the wall as to appear like eggs in a crab net. Care should be taken that the stones are large enough and laid in such a way that the prevailing lines in the wall are horizontals, not curves, verticals, or diagonal lines. The wall will then have the appearance of solidity and the ability to stand by itself without the aid of mortar. In fact if large Enough stones are used and the wall made thick enough the mortar can really be dispensed with, and interesting effects achieved by the use of vines and rock plants in the crevices. In general a dry wall of this type should not be more than four feet high, and should be at least twenty-four inches thick at the top—the bottom should be somewhat wider for the sake of stability. If one intends to plant such a wall with rock plants, care must be taken to fill all cracks and crevices with rich soil as the wall is laid up, and to maintain a contact between the ground and the vein of soil among the rocks so that the soil in the wall will not dry out too readily.

Brick walls are familiar enough, but there are many variations which can be introduced into them that may well be noted. Instead of the common type of stretcher bonding, English, Flemish, diaper, and other more elaborate bondings can be used, and even further elaborated by the use of brick of different colors, thus picking out a pattern on the surface. A certain added interest in texture may also be obtained by allowing a header to project from the wall surface here and there. Copings of cut stone, rough slabs, or marble can be appropriately introduced as well as the usual brick copings. In the vicinity of Philadelphia, where brick was a common material in the early days, there are walls with odd-shaped, molded brick used as copings. These were laid at an angle imitating the tile finished walls of southern Europe.

Walls of concrete offer even more variety of treatment than do brick or stone. The wall itself, of course, is a simple matter of reinforced concrete, but the surface is capable of much decorative treatment. Colored stucco, ranges from white through cream to deep orange-yellow, or in the south where the brilliance of the tropic sun permits, through pink and lavender. Textures may also be had in wide variety by the use of such finishes as trowelled, spatter dash, sand dash, grit or pebble dashes. Glazed tile in either plain colors, mottled, or pictorial effects are often used most effectively.

Where the wall is to be inexpensively constructed, or as a temporary screen only, there is a very satisfactory method of construction which consists of locust posts firmly set into the ground with wire lath stretched between and then plastered on both sides. This plaster is made from a mixture of one part cement and two parts sand, with the addition of ten per cent lime. Such a wall is remarkably durable and its surface may be treated like any other concrete wall.

Tile, as used for walls, serves mainly as a base for stucco and is either of the hollow terra cotta type or of hollow cast concrete. Copings of decorative roof tiles are often used both on these walls and on concrete or even brick ones.

In constructing a wall there are a few main facts which, if carefully observed, will make for successful results:

First—Foundation should be sunk below (Continued on page 182)
Colored prints of prim, old-fashioned flowers go far towards enlivening rooms in town during the dull days of winter. At the right is a parchment lamp shade decorated in this manner. Darnley

The articles shown on this page illustrate the various uses for flower prints. Above is a small tray with a frame painted to match the print under glass.

(Above) A large desk portfolio is covered in decorative Italian paper that harmonizes in color with the print in its center. Courtesy of Darnley, Inc.

(Above) A nice variation of the flower motif is the bird print such as is used in this instance to decorate an oval-shaped parchment light shield. From Miss Martineau

This practical metal scrap basket is painted to harmonize with the print on its front. Additional color notes are furnished by contrasting bands.

Brown-Robertson
Continental porcelain early inspired English potters to emulate its figurines. Kandler of Meissen was modeling little figures for the factory in Saxony when English potters turned their hands to figure subjects, their earliest work being more or less adaptations of Kandler's creations. In this the Chelsea factory, which was founded in 1745, took the lead. Ten years later, many figurines and small groups were produced at Derby. At Bow the best figures came from the kiln about 1760. Some figures attributed to the Longton Hall pottery in Staffordshire were made about 1755. But the ceramic products of these factories were of soft paste. It remained for Plymouth (1768-1770), and Bristol (1770-1781) to bring forth the only English figures in hard paste, true porcelain, during the 18th Century.

The first English true porcelain was made at Plymouth. The story of its invention and subsequent history is an interesting one and one about which comparatively little has been written. In fact Plymouth porcelain is so rare a thing that it is quite unknown to the majority of lovers of old china. I remember once, years ago, seeing a little porcelain figure in the window of an antiques shop. It was an attractive bit, but by no means as beautiful as Chelsea porcelain. Stepping inside to examine it, I found the figure marked with a symbol with which I was not then familiar, a mark something like the figure 4. The price the dealer asked for it was, I thought, not unreasonable, but, before desiring to purchase it, I went home to look up the mark. I found it,—it was the symbol for tin and the mark used by the Plymouth factory. I returned to the shop on fleet foot. Imagine my chagrin to find that a fleeter foot had been before me and had carried away the treasure; had been attracted to it in the interval of my absence and either greater knowledge or less caution had led him (or was it her?)

(Continued on page 142)
Porcelain figurines above were produced in Plymouth about 1770. Each is representative of one of the four continents.

Symbolical of the season, the cherubic little porcelain figurines below came from the Plymouth factory between 1768 and 1770.

Known as "The Topers," these two interesting figures done in Plymouth porcelain are painted in bright colors and gilded.
For a bedroom or morning room comes a paper with a white ground and a design of feathery green leaves and flowers in soft pink, blue and lavender. Walter Johnson

(Left) Although modern in feeling, this paper makes a delightful background for old furniture on account of its restraint. Blue-green ground, cream and rose. Thibaut

(Right) Ships and mills in vigorous colors on a glazed white ground, Bertha Schaefer. Silver stars on pale blue and white clouds. Toile pattern in gray or sepia on cream. Lloyd. Glazed bathroom paper with modernist fish in shades of green on a pale green sea with waving Sargassum weed. Thibaut

A decorative design with a flavor of formality. Peach ground with pattern in pink and peach and a number of other attractive combinations. Ethel A. Reeve

This charming toile paper in old rose and cream shows Marie Louise and the Little King of Rome in the gardens of Malmaison. Thibaut
IN NEW DESIGNS

An effective paper for a room furnished with French provincial pieces has a buff ground and a pastoral design in soft rose, green, blue and peach. Tate & Hall

In the bathroom below is a practical wall covering of cloth treated to resemble glazed paper. This fabric comes in a number of attractive color combinations. Thibaut

The design of the Directoire wall paper used to obtain a panel effect in the hall sketched above is in blue and green on a pale blue-green ground. This paper is also available in two tones of green and in a delightful grayish pink, as well as in a grisaille effect. Courtesy of John J. Morrow

Above is a modernist paper, delightfully gay in color and design. On a warm yellow ground are flowers in blue, henna, jade and rose. Robert Graves

A paper inspired by the printed fabrics of the East has a dark brown ground and a design in brilliant yellow, red, green and beige. Nancy McClelland
# The Gardener's Calendar for October

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operations.

The dates given are for an average season.

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<td>Happy that man, and happy be alone,</td>
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<td>To-morrow do thy worst, for I have lived to-day.</td>
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<td>Be fair, or foul, or rain, or shine,</td>
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<td>The joys I have possessed in spite of fate, are mine.</td>
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<td>5</td>
<td>A Fursey plant or a daisy planted in light soil and kept on a sunny window bridge in October will supply pleasure even during the sulkiest weather of November.</td>
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<td>6</td>
<td>A few early narcissus, planted as soon as the last frost has passed, will supply pleasure even during the sunniest weather of December.</td>
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<td>7</td>
<td>The mixed shrubbery borders, especially when it is somewhat in the background, can include a few hardy shrubs, and yield delicious fruits.</td>
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<td>8</td>
<td>In digging the bulbous roots, which ought to be done soon after frost has killed the tops, a broadened fork is the best tool, as it avoids injuring the roots, or not to incure the tubers.</td>
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<td>9</td>
<td>The mixed shrubbery borders, especially when it is somewhat in the background, can include a few hardy shrubs, and yield delicious fruits.</td>
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<td>10</td>
<td>The mixed shrubbery borders, especially when it is somewhat in the background, can include a few hardy shrubs, and yield delicious fruits.</td>
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<td>11</td>
<td>It is a good plan to go through the rock garden carefully and plant out on a bed of marble chippings, especially on the m sand. They will protect the plants and decrease watering.</td>
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<td>12</td>
<td>Wherever possible, bare ground planting should be toned down a bit by adding a little of soil to the m sand. Do not let the roots be exposed at the end of December.</td>
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<td>13</td>
<td>Love, let spices in the garden or grounds can be improved by under seeding, as it keeps the ground neat and neat. Do not let the roots be exposed at the end of December.</td>
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<td>14</td>
<td>If Ephedra, Populus, and Leuc te are still unpruned by tarry April, the time will probably come for pruning the young shoots and buds. The time will probably come for pruning the young shoots and buds.</td>
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<td>15</td>
<td>Many not cew news grow quite well from fall-planted coast fennel. The plant is hardy, and can be used to cover the ground in the open ground for the winter.</td>
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<td>16</td>
<td>This is the month for pruning Peonies. They are best in rich, well-drained loam in full sun. When the new shoots are not less than 3&quot; or more than 5&quot; long.</td>
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<td>17</td>
<td>If you have hoteP plant beds, they can be well utilized for growing tablets for the white. There is a lot of good material for tablets available. Radishes can easily be raised from fall-sown seed.</td>
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<td>18</td>
<td>Both vegetable and flower gardens ought to be thoroughly cleaned of rubbish. This is a good time. It is a good time to make the proper bed for new crops.</td>
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<td>19</td>
<td>Fallen leaves should be spread thickly over the vegetable garden and dig in. They will rot down and improve the soil.</td>
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<td>20</td>
<td>Wire and metal stakes should be driven into the ground, and the garden made ready for planting in the early spring.</td>
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<td>21</td>
<td>If a sharp frost is expected, the garden should be covered with a light cloth. This will save many of the blooms.</td>
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<td>22</td>
<td>Flower stakes, wire, and metal are not used in fact, in the garden. The garden is ready to use in the spring.</td>
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<td>23</td>
<td>Two of the great secrets in success ful gardening are early spring planting and early spring planting. They can be protected from the cold if they are lightly covered with mulch.</td>
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<td>24</td>
<td>Two of the great secrets in success ful gardening are early spring planting planting and early spring planting. They can be protected from the cold if they are lightly covered with mulch.</td>
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<td>25</td>
<td>Outdoor perennial flower beds should be broken up vigorously in April. T3e color for the soil is dead, and the garden should be prepared for spring planting.</td>
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<td>26</td>
<td>Avoid any trellises that will be exposed to the wind or cold winds. A few trellises should be placed at the south, to catch the sun.</td>
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<td>27</td>
<td>Evergreen shrubs are a deep, rich trench in m sand, and should be returned with equivalent of two inches of m sand and a little lime.</td>
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<td></td>
<td>28</td>
<td>Newly planted trees, or those which are not doing well, will be much improved by applying a little m sand and a little lime.</td>
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<td>29</td>
<td>Should the place for the new Lily planting be inclined to dampness, it will be a good practice to add a little lime to the soil, to avoid the growth of rather coarse mind or fine gravel.</td>
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<td></td>
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<td></td>
<td>30</td>
<td>You stand a good chance of getting some good flower seeds, from some garden. Be sure to have a good supply of good seeds, and to use them well.</td>
</tr>
</tbody>
</table>

**JOHANNES BEKHEY**

*Contemporary horticulturist. Native of the Middle States. Noted for his interest in Peonies.*

**JAMES BOYD**

*Dutch naturalist and poet. Born at Leyden, Holland, January 23, 1826, and died in the same city March 13, 1812.*

**THOMAS MARTYN**

*9th Century botanist. Professor of Botany in the University of Cambridge. Born in 1773 and died in the year 1825.*
"Pepper Pot, smoking hot!"

In the days when Peggy Shippen was throned on Mount Pleasant, as the queen of Colonial society, Philadelphia Pepper Pot was a delicacy dear to the aristocratic palate.

Visitors to old Philadelphia were treated to a quaint and charming sight when they saw the picturesque vendors of the prized dish, delivering it at the doorsteps of the elite, heralding their arrival with the cry "Pepper Pot, smoking hot!"

Today you may have, in Campbell's Pepper Pot, this famous soup blended after a recipe used by a celebrated cook patronized by the nation's leading women in Revolutionary times.

Whole black pepper gave it its name, but in the rich and tempting blend are marjoram, thyme, sweet red peppers, diced potatoes, delicious honeycomb tripe, a generous supply of macaroni dumplings—all combined with the subtle "touch" of Campbell's Pepper Pot Cook!

Have you ever tasted real Philadelphia Pepper Pot? If not, a treat awaits you. No matter where you live, Campbell's offers you this unusual dish, already prepared, easy to serve, delightful to the taste.

12 cents a can

LOOK FOR THE RED-AND-WHITE LABEL
To Charm those who demand the Ultimate in Loveliness

A group so notable in design and so superb in color effect as to become a dominant center of interest in the finest setting.

It will fully satisfy the most exacting taste. Nothing could be farther from the commonplace.

Both bowl and figure are notable examples of the work of R. Guy Cowan.

The porcelain figure has the distinction of a fine bronze. The outside of this interestingly designed bowl is a deep ivory; the inside is finished in pastel shades of lettuce green, shell pink, or orchid as desired. Seldom have color and design been more effectively combined.

The figure is No. 717 and the bowl No. 729.

Our new booklet “Charming and Unusual Flower Arrangements” shows many decorative suggestions and will gladly be mailed to you on request, together with the name of your local dealer.

Created by an American Artist and made by American Potters.

THE COWAN POTTERY STUDIO
ROCKY RIVER, OHIO
EMERGENCIES? EXTRA GUESTS?
Every hostess can afford
a towel supply to meet any demand

IN HOMES where life is lived pleasantly and friends are always welcome, hospitality is never taxed by the little emergencies and surprises.

... What if unaccountably the laundry didn't come back? What if Cousin Sally and her whole family arrived unexpectedly?

No hostess need worry about the details of entertaining when a shining bathroom and lots and lots of fresh towels are ready to create the right impression of her exquisite home. . . . And these wonderful Cannon towels are priced so reasonably that every hostess can know the joy of having towels in bottomless piles!

How is it these beautiful towels can cost so little? Because the Cannon mills are the largest towel mills in the world, and enormous production makes possible a very great saving in manufacturing costs. Consequently, from the very finest type of towel to the most inexpensive, Cannon prices are extraordinarily low.

The famous hotels of America, where housekeeping and entertaining are done on a huge scale, appreciate Cannon values. They buy Cannon towels for their loveliness, quality, service and economy, just as wise shoppers everywhere do.

All kinds of Cannon towels, of course. Big bath towels, white and with colored borders. Medium sized towels, lighter weight, well woven. Splendid huck towels of all descriptions. Prices ranging from 25 cents to $2.50 each. Cannon Mills, Inc., 70 Worth Street, New York.

All Cannon towels patterned or bordered in colors are absolutely color-fast and may be washed and boiled as fearlessly as white.
Le JA falls short of real charm because of the absence of a focal point in the color scheme. This is a fault which may sometimes be corrected by a judicious use of one of the Fortuny Fabrics. The leading decorators either carry them in stock or accept orders against sample lengths. Although imported manufacturers of the mid-eighteenth century, excepting those of Chelsea and Bow, but none of them turned out a true porcelain. To an apothecary of Plymouth, William Cookworthy must be given the honor of producing the first true porcelain in England.

William Cookworthy was a Devonshire man, born in Kingsbridge in 1705, one of five sons. At his father's death the family lost nearly all its property through South Sea speculations, as a consequence of which Cookworthy's widowed mother was forced to move to a smaller house and to practice the most rigid economy. William and one of his brothers managed to start a small drug business in Plymouth. Their careful attention to business, their frugality, and agreeable personalities led to success, and eventually the business developed along wholesale lines.

William Cookworthy was educated in the Society of Friends, but it was not until he was thirty-six that religious matters seem to have particularly engaged his attention. In 1741 he was able to retire from business and appears then to have entered a period of probation to prepare himself for the ministry. At least thereafter he preached throughout the western counties, and for some twenty-five years held religious meetings every First Day and evening in his own house when in Plymouth. A Plymouth Friend described him as being, in later life, "A tall, venerable man, with three-cornered hat and bushy, curly wig, a mild but intellectual countenance, and full of conversation..."

He used to travel as a wholesale chemist through Cornwall, and at Godolphin was always the guest of Lord Camelford (Thomas Pitt), both chinoiserie and porcelain. As a result, the factory was not remunerative, and the project to manufacture true porcelain from the newly discovered materials was abandoned. Cookworthy immediately began investigations and experiments and, as a result, took out a patent in 1768 to protect his discovery and process. His knowledge of chemistry stood him in good stead in the matter of glazes and colors. He is said to have been the first to produce Cobalt blue directly from the ore. From 1768 to 1770 Cookworthy's "Plymouth manufactory," employing some fifty workmen, turned out various designs in porcelain mainly figurines.

The ingenious and enthusiastic Cookworthy was by no means satisfied with his wares. Another might have sat back and been content with the initial achievement, but not so with him. He devoted much time and large sums of money to developing the process, and to experiments. As a result, the factory was not remunerative. I suppose Lord Camelford got tired of it, and was glad enough to leave ditto to Cookworthy to carry on. So all rate activities at Plymouth came to an end in 1770.

During a visit to Bristol, Cookworthy addressed a letter to Richard Hingston from Plymouth in 1754, in which he says: "I had lately with me the person who has discovered the China Earthenware, which I think are equal to the Asiatic. It was in the back of Virginia where he was in quest of mine and having road Du Halde, he discovered both the Penzun and Kastil. He is gone for a cargo of it; having bought from the Indians the whole country where it rises."

Then forward Cookworthy kept a weather eye open during his airing journeys, eventually discovering a Carleggs in St. Stephen's parish not far from St. Austin, the property of Lord Camelford (Thomas Pitt), both chinoiserie and porcelain. He is said to have been the first to produce Cobalt blue directly from the ore. From 1768 to 1770 Cookworthy's "Plymouth manufactory," employing some fifty workmen, turned out various designs in porcelain mainly figurines.

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Five hundred color and upholstery combinations + 50 body styles and types

Once again Cadillac has produced the essential development that establishes a precedent and charts the trend of motor car progression.

As a manufacturing achievement Cadillac’s program of 50 Body Styles and Types in 500 Color and Upholstery Combinations takes rank with its foremost engineering triumphs.

This forward step in individualizing the motor car is one of Cadillac’s most brilliant consummations since Cadillac’s production of the 90-degree, eight-cylinder principle inaugurated the modern standard of performance efficiency and luxury.

Thus while all Cadillacs are one in their comprehensive mastery of all motoring mechanics, each Cadillac is now a triumph in distinctive color and individuality.

The things to look for in fine motoring

Think of a car about which you do not even have to think—of a car you buy with a confidence and certainty that does not admit a single second’s doubt!

Is there any other element of motor car ownership which even remotely compares with this solid conviction of value and performance which you feel about the Cadillac? Pursuing that thought to its conclusion—do you see now why so many new thousands, influenced by this realization, are turning to the brilliant new 90-degree eight-cylinder Cadillac?

The new 90-degree Cadillac is profiting by a profound change in the buying habits of the nation—a change induced by experience and a widespread realization that the things to look for in fine motoring are the positive assurances of performance-value exemplified in the Cadillac.

Priced from $2995 upward, f. o. b. Detroit
The

flame that

flatters—

lighted candles at your dinner table—let that be your gracious custom—it is the fashion. A flattering fashion, too, for under candle glow your linen fairly pearls—your glassware flashes diamond lights—your silver softly sheens—the faces about your table all appear beautifully outlined, rippling with vivacious candlelight—and conversation grows brilliant!

The smartest of dinner candles are "Slim Fours" from the distinguished line of Atlantic Candles. Of the impeccable quality and authoritative style which interior decorators recommend. Women who "do things well," take pride in using Atlantic Candles.

There is an "Atlantic Candles" band on each candle. So you can easily pick out Atlantic Candles. At gift shops, department stores, florists and jewelers.

ATLANTIC CANDLES


PLYMOUTH PORCELAIN

(Continued from page 144)

worthy had met Richard Champion, a merchant who had lately interested himself in a Bristol ceramic factory. With him Cookworthy formed a partnership. Champion had a brother-in-law in South Carolina, Caleb Lloyd, and had for some years been experimenting in porcelain manufacture with materials sent from America, but without much success. In 1768 British friends joined Champion in providing £7000 capital to establish a ceramic factory. With the advent of the new partnership, works were set up at No. 15 Castle Green, Bristol, under the name of Cookworthy and Co. In 1773 Champion bought Cookworthy's patents, paying a substantial sum for them, and took over the factory itself, giving it the new style of the "British China Manufactory." Thenceforward the story of English porcelain continues with the Bristol products.

Prideaux says in connection with Cookworthy's discovery and efforts: "The greatest service ever conferred by one person on the pottery manufacture is that of making them acquainted with the nature and properties of the materials, and his (Cookworthy's) introduction of "grown stone" for either body or glaze when requisite" was, according to Prideaux, of such a service.

Cookworthy had many difficulties to contend with in the making of porcelain at Plymouth. Early ceramic pieces show the glaze of not the right consistency,—too thick. Also the running of the underglaze color marred many pieces. Frequently the glaze was cracked or crazed. Then the white porcelain pieces showed a tendency to become smoke-stained in the firing. Some of the pieces were "thrown" (formed on the potter's wheel). When such pieces are held obliquely to the light they disclose the suggestion of spiral ridges known to potters as "wreathing" which are due to imperfect throwing. It may be remarked that Bristol porcelain often displays this wreathing. The Plymouth porcelain is very hard, clear in glaze, milk white and translucent. Plymouth pieces were marked with the alchemists' sign for tin, already referred to, resembling a combination of the numerals 2 and 4. The mark, underglazed, was usually in blue or enamel colors, although some of the finest pieces were marked in gold. In the British Museum is a mug of Plymouth porcelain in underglaze blue, inscribed "Plymouth Manufactory, March 14, 1768 CF."

Not long after the transfer of the Plymouth works to Bristol, the name was added to the symbol. It is probable that many of the Cookworthy pieces were unsigned. Not all of them were decorated. Some of the white pieces were disfigured by blenches streaks. In the decorated pieces, the colors feel raised to the touch, suggesting that the hardness of the glaze refused completely to incorporate them.

For the most part, the Plymouth figurines lack particular elegance and grace, although some few of the early pieces are superior in this respect. The late bits of Plymouth porcelain are with difficulty distinguished from the Bristol ones. Moreover, some of the Bristol figures were from the same moulds used in the production of the Plymouth ware.

While more or less mystery attends the history of the Plymouth Manufactory and the great rarity of Plymouth porcelain renders it elusive enough to collectors, we know that to the generous, kindly, intelligent and industrious William Cookworthy of Plymouth a debt of gratitude is owed. Soul saving did not lead him astray from beauty. A belief in the divining rod was a touch of romance that supplies the place in his history which furniture burning occupies in Bernard Palsy's; moreover he was as compassionate as he was evangelical. To that, Sir Joseph Banks, Dr. Solander and Captain Cook could testify. They dined with him in Plymouth before they set sail on their memorable voyage around the world. Indeed, Plymouth will ever remain in one's thoughts as the harbor from which a historic expedition has set sail, and it was the ship of William Cookworthy's ingenuity that took Plymouth-port the cargo of the secret of true porcelain manufacture to English achievement in ceramic art.

GARDENS FOR AMERICANS

(Continued from page 90)

Hence there is the possibility of great latitude in the types of design. Here we have catholicism of taste and breadth of mind. Here we are a people rich in material resources, vibrant with practical ideals and with energy. Out of these circumstances, what sorts of gardens shall we fashion?

For a matter of fact, it makes no difference what type of garden we choose, so long as it faithfully interprets the social, cultural and economic needs of the people and the time in terms of good design realized by materials which were intended by nature to fit the climate and the soils. American gardens other than the American garden will then be successfully created.

Some of our landscape architects have never completely freed themselves from the influence of La Notre. Not that they make strictly formal gardens—but they do sit at drafting boards and compose designs to surround houses and to be imposed on the countryside. They compose designs and pick out items from nursery catalogs and magazines—still from the drafting boards—their skates of planting. That sort of designing will never create the American garden.

"For the American garden cannot be a cut-and-dried affair. It must grow naturally out of our resources, out of our types of life, our kind of climate."
It is Sterling
~more can not be said

Too beautiful for words

Like the fine old stock she came from, it is genuine through and through. And the tastes that reflect her ancestry—tastes that always link the genuine with the exquisite, find ample satisfaction here.

"A lovely bit of Sterling, my dear—something to use and hand down—always lovely—imperishable. What good taste in them to send it."

There is a little mark on every piece of solid silver given and received—a permanent mark which says "Sterling". Like good ancestry, it tells so much. And it is never absent from the silver of those to whom genuineness is a reflection of taste.
Dobbs Frock, so spirited, so completely alive with the vivid buoyancy of youth—Sport Clothes whose dash and certain becomingness are an expression of careful taste—smart Dobbs Hats—all with the Dobbs quality in which are merged delightful design and meticulous workmanship! Costumes for Street, Sports and Afternoon are created with Dobbs’ bright, particular genius. Hats, Frock, Coats, Suits, Gowns.

**GARDENS FOR AMERICANS**

(Continued from page 146)

It cannot be an English cottage garden transported bodily to an American suburb, or an Italian garden or a Spanish garden reproduced faithfully. It must be some of all of these gardens and the whole of none. Just as the architecture of our houses has chosen what it wanted from the past and evolved from those selections a distinctly American style, so must our gardens.

In England the little country cottages are successful as architecture because local materials went into their making. They are products of their own soil. In precisely the same way will our gardens become pronouncedly national when we draw more on the wealth of plant material that is available in our woods, our meadows and swamps. Although Quarantine 17 may have brought hardship to many, it has, at least, made us appreciate our own native plant resources.

Since this is a country of great size with varying ranges of climate, the types of plant material differ with practically each section. Consequently there cannot be—nor is it desirable that there should be—a standardized type of planting in ideal American gardens. Yet each section is sufficiently abundant to supply all the gardens required if the material is conserved and intelligently propagated. In our Rockies are enough varieties of alpine plants to satisfy the most fastidious rock gardeners. In the meadows are enough wildlings to satiate the hungriest naturalist. In our thickets and forests are vast quantities of trees and shrubs from which to make the contours of this ideal American garden. We are sufficiently self-contained so that we can if we wish, avoid entangling horticultural alliances.

By no means do I advocate a general descent of garden lovers upon our woods and meadows. Heaven spare us that! But I do advocate that in each section of this country people use for the major part of their gardens those plants native to the soil of that general locality. It would not be advisable to

(Continued on page 150)
A cigarette set, consisting of ash tray and box for cigarettes, mounted upon a green jade base and finely presented in a leather case. The ash tray is crystal. The box is of gold, topped with New Zealand white jade, decorated with two rubies. The green jade of the base is set with four rubies. Price $615.00.

Chinese motives give an exotic and decorative air to this small boudoir clock. The dial is inlaid with mother-of-pearl in a butterfly design. Letters from the Chinese alphabet are inlaid in gold to tell the hours, and a small dragon of curiously carved jade decorates the top. Price $615.00.

An inkstand, with the well in the form of an ancient thumb-ring. The well, of yellow amber, is imposed upon an engine-turned base finished in green enamel. The pen is black enamel tipped in blue, with a gold point. It is supported by a gold rack. Price $665.00.
Lloyd Wallpapers
Give Satisfying Results

No detail of interior decoration is of more importance than the choice of appropriate wallpaper. Lloyd imported wallpapers are the finest the world produces. They are beautifully executed and the colors are "Fast to light." The collection is so broad that if proper judgment is used in the selection the results must be satisfactory.

The wallpaper illustrated is our newest scenic "Kew Gardens," which has never been used in America. Those who have travelled will recognize in this, familiar English landmarks, and will notice how truthfully the artist has reproduced the scenery which has made Kew Gardens a show place of the world.

If you will send a scale drawing of a room in which you would like to use the "Kew Gardens" we will be glad to show you how this scenic will fit in to best advantage.

W. H. S. Lloyd
C. O.
105 West 40th Street
New York

Your decorator or dealer will show you Lloyd wallpapers, or, if none be available, we will gladly send samples if you will write describing the rooms to be decorated, the style of furniture used, the color of draperies and color scheme preferred.

W. H. S. Lloyd Company
105 West 40th Street, New York

Gardens for Americans
(Continued from page 148)

neglect the denizens of foreign lands—but if you want an American garden, let the aliens be in the minority.

Again, in certain sections of the country foreign influences have been coaxed and nurtured until they seem native. The Spanish atmosphere of California and Florida, kept alive by advertising and local enthusiasm, has given these sections a pronounced local type of garden. Real estate booms were the underlying economic circumstance, just as the formal life of the French court was the underlying economic circumstance behind Versailles. The use of native local material has made these gardens American, just as the use of native local material will make a garden in Connecticut or Georgia distinctly American.

Some day, when our garden enthusiasts have tired of their pilgrimages abroad, an enterprising travel agency may offer to conduct horticultural parties into the Azalea-blanketed forests of the Alleghenies, and through the flower-strewn Rocky Mountain upland meadows and into the thickets of the Adirondacks when the Judas trees are blushing with Spring. Then, indeed, their education will be complete. For having learned from gardens abroad the necessity for design, they will learn with what native plants to realize that design. When they have seen these two, American gardens for Americans will not be far off.

Another view of the Bourne garden, shown on page 90, with the sundial featured as an accent point along the main path that serves for an axis.
Coach work designed and built by Brewster & Co. was awarded a gold medal at the World's Exposition in Paris in 1878, and the Légion d'Honneur was conferred on the senior member of the firm. . . . American carriage makers celebrated the occasion with a banquet. . . . "In beauty, style and workmanship, I believe their carriages are unsurpassed," said the speaker of the evening, "but in one respect I take exception to them and I will state it confidentially to you gentlemen here, their carriages never wear out! I am like a boy with a toy; I like a new one now and then." . . . This statement, made about the famous Brewster carriages of fifty years ago, is even more impressively true of Brewster automobile coach work today. Indeed, it has been no uncommon thing for Brewster-built coach work to outlast two chassis; and cases are on record where it has been used on as many as five chassis. . . . The recent purchase of Brewster by Rolls-Royce places at the disposal of the American motorist a car unrivaled in beauty, staunchness, and riding comfort—a car with coach work as well as chassis to keep alive the tradition of "never wearing out." The illustration shows a Nottingham by Rolls-Royce and Brewster. Rolls-Royce/Brewster, Fifth Avenue at 56th Street, New York. Also at all Rolls-Royce Branches.
For nearly a century Stieff Pianos have graced the homes of the best people in the land. Its choice has been one of natural discrimination by those who inherit the ability to recognize unassisted the finer things in life. Its merit has been obvious and not dependent upon the bally-hoo methods of hippodromic self-advertising. The owners of Stieff Pianos never needed to be told of their merit because the instruments reflect and are imbued with the atmosphere and refinement of the homes in which they are found. Today the Stieff is the only piano of its years with no ownership behind it other than that of the family whose name it bears. For eighty-four years the Stieff Piano has been both an ideal and an achievement. Thru any of the large number of direct branches and agencies of this house your old piano will be accepted, regardless of make, at a most liberal valuation. Terms to suit Stieff clientele always available. Prices from $800 for uprights to $7,000 and up for individual period reproducing instruments.

Chas. M. Stieff, Inc., Stieff Hall, Baltimore, Md.

[Our brochure L sent with your permission]
The supreme combination of all that is fine in motor cars.

Grace • It is not surprising that Packard cars have eleven times won international beauty contests abroad. For their slim, graceful, flowing lines are so universally admired and frankly imitated that they have set an enduring style in motor car design.

But the fleet grace of Packard lines is truly appropriate only to the car which created them. For grace is more than a thing of external appearance. Grace is beauty in motion.

The grace of the Packard is symbolic of the car's supreme performance—its smooth, rapid acceleration—the ease with which it reaches and maintains unsurpassed speeds—the comfort of its luxuriously roomy interior.

The improved Packards, while retaining the traditional Packard lines, have an added refinement of beauty and a new range of performance which only those who drive them can fully appreciate.

PACKARD
When it's hunters' day at the horse show—and the best jumpers in the land are soaring over the hedges—have a Camel!

When it's the most exciting day at the horse show. When the famous hunters take water jump, wall and rail in faultless performance. When in the tense moment the judges award the coveted silver trophy—have a Camel!

For, all the world over, no other cigarette cheers and satisfies like a Camel. The golden enjoyment of Camels makes every happy holiday happier, adds the sense of well-being to every friendly occasion. Camels are made of the choicest Turkish and Domestic tobaccos grown—they are the cigarettes that never tire the taste. For the first time in the history of smoking, Camels did away with cigaretty after-taste. Millions who could well afford to pay more will smoke only Camels. No other cigarette was ever made so good.

So as you join the gay throngs at the horse show. After each thrilling event—know then the enjoyment of the finest in cigarettes. Have then the best that's made, regardless of price.

Have a Camel!

No other cigarette in the world is like Camels. Camels contain the choicest Turkish and Domestic tobaccos. The Camel blend is the triumph of expert blenders. Even the Camel cigarette paper is the finest—made especially in France. Into this one brand of cigarettes is concentrated the experience and skill of the largest tobacco organization in the world.
Chrysler Standardized Quality
Makes Motoring Comfort Take on a New Meaning

There is a growing conviction among those who are accustomed to the utmost in motoring that not even the finest product of older manufacturing methods is comparable to the Chrysler Imperial "80". It is not to be expected . . .

For Chrysler builds the Imperial "80" for those who are sated with the performance of conventional cars.

Chrysler is not dealing in traditions—no matter how glorious those traditions may be. Chrysler is in the enviable position of emancipation from traditions, conventions and declining theories.

Chrysler genius for engineering originality and constructive forward thinking initiates a new cycle in the trend of motor car manufacture, the effects of which are apparent wherever you turn.

Chrysler's conception of quality has converted commonplace factories into huge laboratories where each individual unit is scientifically designed, manufactured and tested with unvarying accuracy and precision.

This is but an essential development incident to attaining the new and unique type of quality which is standardized—inexorably—in Chrysler manufacture, and which finds its supreme expression in the Imperial "80".

And this it is—that Chrysler Standardized Quality—which makes your fingers literally tingle to get at the wheel of the Imperial "80" and experience for yourself the things you instinctively feel and see, if you please, when you look at the Imperial "80".

CHRYSLER SALES CORPORATION, DETROIT, MICH.  
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONTARIO

CHRYSLER IMPERIAL

Chrysler Model Numbers  
Mean Miles per Hour  "80"
An unusual shape characterizes New Orleans fireplaces. Note the narrow chimney breast and the small fire opening.

RETURN to the FRENCH QUARTER

(Continued from page 107)

spot of the house. It occupies the entire front, with its three large windows, and has, curiously enough, a fireplace at either end, each distinctive in details. The woodwork and walls are tinted in the same shade of dull green, and the windows hung with draperies of orange sateen. The tie-backs are especially quaint, being old-fashioned rosettes of amber glass. The floor is of the original old boards, stained dark brown and dotted with rugs in which reddish tones prevail.

The upholstery is, for the most part, of dark green velours, with one set in brown cotton and one in plum brocade by way of contrast. The vase upon the small table is filled with delicate wax poppies in pink and orange while on one of the mantels a bright blue vase—obviously antique—holds feather blossoms of similar hues.

Returning to the entry, two doors lead away from the front of the house. (Continued on page 156)
THAT CERTAIN COLOR

EMERALDS . . . everyone knows that they are green and extremely beautiful. But of all the exquisite shades, which is the most desirable and valuable? Star sapphires . . . a rare range of blues. But do you know exactly which blue is considered necessary to perfection?

The colored stones are tremendously chic. Nothing accentuates a lovely hand or a charming costume so effectively. Nothing enhances the beauty of eyes and hair like these little exclamation points of colored light. But to choose them intelligently, to buy them at their true commercial valuation—that is really difficult.

Yet many distinguished men and women who buy these stones from Marcus & Company find that it is a surprisingly simple matter to get exactly what they want . . . that the prices invariably represent full value . . . and that these prices are often less than they expect to pay.

The purchase of precious stones at this establishment is an agreeable and valuable experience. The results of careful research and tested knowledge are at your service. Emeralds of varying shades and sizes illustrate each point of comparison. Star sapphires and black opals of many qualities and prices are produced to clarify the useful information given. The facts are made plain. The truth is made clear . . . and perhaps you too will find here, priced well within your reach, the one jewel in the world that you can never be happy without.

A remarkable collection of emeralds priced from $5000 to $600 a carat. Many exclusive and unusual settings of star sapphires, black opals and diamonds. Strings of pearls from $200,000 to $200.

MARCUS & COMPANY
JEWELERS
At the corner of 5th Avenue and 45th Street, New York City and Palm Beach, Florida
HERE, furniture is still made as by the old-time craftsman. Somma hand-made furniture is a continuance, rather than a reproduction of the famed cabinet work of former centuries.

And for this, there is a very simple and direct reason.

Production is limited to that which can receive the personal supervision of the founder, John Somma. Workmen are Somma trained, to Somma standards; woods are selected, designs approved, and each finished piece still inspected by Mr. Somma himself.

A Welcome Awaits All Lovers of Fine Furniture

While Somma furniture is purchasable only through Decorators and Dealers, an invitation to visit the Somma Display Rooms is extended to all who enjoy beautiful examples of Period Furniture for Dining Room, Bed Room, Living Room, Library and Hall, as well as Old Fabrics, Importations and Objets d'Art, shown in their proper environment.

SOMMA SHOPS, Inc.
383 MADISON AVENUE, NEW YORK CITY
Opposite Hotel Ritz Carlton

OUR NEW SPANISH ROOM conveys—with its interesting accessories—the mellow atmosphere of Old Spain
In its luxurious design typical of Louis XIV splendor, this brocatelle is a texture first evolved by the artisans of Renaissance Italy.

TO Louis XIV the glory of France was his own glory. He felt (and time serves only to prove how rightly) that whatever of unsurpassed magnificence could be created for him and for his entourage would be an eternal monument to his own splendid fame.

And so to artists of every bent, he gave but one command—to create beauty.

That their achievements were beyond even his fondest dreams, is common knowledge. And nowhere is their skill more apparent than in the lovely design of this Schumacher brocatelle, a faithful recreation of one of their finest conceptions.

All the wealth of detail—the leaves and scrolls and graceful floral motifs—is carefully preserved. And its texture and rich splendor date back to 16th Century Italy when the Renaissance gave such impetus to artistic effort.

LOUIS XIV designs are cherished today because they have great elegance and dignity, as well as magnificence. And so this brocatelle is suitable for upholstering, for hangings and for fine wall coverings. It may be had in green, crimson, or gold. This and many other brocatelles are among the distinguished Schumacher fabrics that may be seen by arrangement with your upholsterer, decorator, or the decorating service of your department store.

"Your Home and the Interior Decorator"—How you may, without additional expense, have the services of an interior decorator is explained in our booklet, "Your Home and the Interior Decorator." Richly illustrated in full color, it will be sent you without charge. Write to F. Schumacher & Co., Dept. E-10, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.
More than just a lovely cabinet!
Read what Mr. Atwater Kent says:

"The Pooley Radio Cabinet is approved for Atwater Kent Radio because of the design and quality of the Pooley cabinet work and because of the tone qualities of the Pooley built-in floating horn. Both meet the standards we set and maintain for Atwater Kent Receivers and Speakers." (Signed) A. ATWATER KENT

In the panel is the famous Atwater Kent Receiver. Built-in, back of the grille, is the Pooley floating horn—a musical instrument of incomparable tone. A masterful combination, to be sure.

The Pooley horn is worth considering. Its voice is as clear a musical instrument of incomparable tone. A masterful combination, to be sure.

As its generous and sturdy build. It is designed to interpret the senses, for all wires are out of sight—batteries hide behind lock and key, so to speak. Here the view is delightful, with its tropical setting.

At the head of the stairway we come into a small entry, in front of which is the living room, running across the entire front of the house, and behind which the sleeping rooms are located. Outside of the latter, as in the former house, runs a narrow gallery overlooking the patio.

The living room in this house is especially interesting because it was "built around" a beautiful Moroccan saddlecloth which occupies the place of honor over the fireplace. This is in tones of deep rich red on cream.

The walls are also in cream, and the furniture consists largely of Spanish pieces picked up in Barcelona. A bed with a canopy, from this, a handsomely carved panel set by a famous local maker of the 50's is upholstered in old rose cut velvet. One chair in blue and white checked taffeta forms a pleasant contrast with this cabination, while peach colored silk glass curtains harmonize well with over-draperies of cotton rep in which stripes of red, white and blue are so cunningly combined as to make one almost lose sight of the constituent patriotic hues.

The whole is an interesting study in the use of red in a semi-tropical climate, and goes to show that with restraint even this dangerous color may be safely handled in the most untoward surroundings.

One is reminded of the red color scheme of the old French Opera House in New Orleans, which was commented unfavorably upon by a visitor as too warm in conception for the climate. "Oh ma chère," was the response, "nothing is so becoming as red." So red it had to be. If it were not for the testimony of the saddlecloth, we might almost fancy that some such motive had entered into the decorative scheme of this very room, so becoming is it, while it is gratifying to know that a warm climate or some other such handicap need not necessarily force us to forego the advantage attending the use of this becoming color!

ROOFS AND ROOFING

When we come to consider the roof for our house it is surprising how few possibilities there are in the way of basic shapes. In fact, there are only four types which are suitable to the small house, and even one of these is restricted in its use to houses of the Spanish or Italian type. We must therefore give originality and interest to our designs by variations in the materials of which our roofs are made, and by the judicious use of dormers.

Of the three most common roof types the gambrel is perhaps today the most popular, and consequently the most abused. This type of roof offers such fine possibilities in that it can be placed easily on top of the first floor with the rooms of the second floor enclosed within it, that designers are often tempted to use it, or to appear to use it, where it is out of place. Its whole charm depends on large surfaces broken only occasionally by narrow, inconspicuous dormers. When, however, the designer runs the whole second story of his house through the lower pitch of the gambrel, leaving nothing but narrow skirts, or false cornices clamping so earthily reason to the ends of the house, the whole gambrel becomes an abomination.

The gable, with its variant, the wall gable, is less often subject to barbarization, but it is less easily adapted to the very small house than is the gambrel, for it must usually be placed on top of the second floor, with the consequent difficulty of making the house appear to hang the ground. The hip roof is more easily adapted to the two-story house, but is less interesting, perhaps because it is not so firmly associated with our architectural tradition. It reached its highest development on the Continent, as did the flat roof, which is totally unsuited to a climate where heavy snows occur.

Among dormers, the gable and top dormer types are most common and easiest to handle. The flat roof, prairie schooner, and eye-brow types require very judicious treatment. The charm of the old Colonial hip roof largely in the delicate proportion of the high, narrow, gable dormers, a thing difficult to achieve where the modern double-hung sash with weights and weight boxes, which necessarily add to its width, is used.

In constructing the roof, the rafters should be notched and rest securely on the plate at the top of the ridge wall. They should be at least 20" spaced 20" on centers, and be heavier if slate or tile roofing materials are to be used. The ridge as a whole serving merely as an alignment for the rafters may be of 1" x 8" material. Valley (Continued on page 164)
It is Sterling — more can not be said.

SMARTLY NEW—DELIGHTFULLY OLD

Here in the last few years American women have discovered a new charm in the old beauty of Early American houses, chests, tables, chairs, china and glass.

For the bride of today whose new home will express this old loveliness in materials and design, nothing could be more fittingly appropriate than a gift of "Treasure" Solid Silver in the "Early American Style". It is a pattern that really belongs in such a setting, for the "Early American Style" goes back for the inspiration of its design to the work of the old silversmiths in the famous collections of the Metropolitan Museum in New York and the Art Museum in Boston. These old silver pieces are almost priceless, but here, in the "Early American Style", every need of the new hostess has its matching piece in this lovely pattern, plain or engraved, to suit her choice. The same precious metal through and through, it will be a life-long treasure.

See the "Early American" at your jeweler's, or write us for illustrated brochure.

ROGERS, LUNT & BOWLEN
SILVERSMITHS
Granfield House
22 South Norwood Street

EARLY AMERICAN STYLE

(in) TREASURE
SOLID SILVER
Sterling 925/1000 Fine
To the woman who demands

**inimitable daintiness**

*by Jane Bradford Potter*

Will you try a new sanitary convenience that combines unequalled daintiness and comfort with complete and efficient protection? Nupak is the name of a new sanitary napkin. It is made by Johnson & Johnson. Personally, I believe that in Nupak, Johnson & Johnson have produced something far superior to anything of its kind ever attempted.

Snowy-white, antiseptic absorbent gauze; downy super-soft, absorbent cotton; an additional layer of non-absorbent cotton for complete protection—fashioned into a pad of generous size and correct shape, marvelously soft and comfortable.

Because of its superior absorbency, Nupak lasts longer than other pads; because of its unequalled comfort, it may be worn longer without irritation. And this softest of pads affords efficient protection at all times. You can get Nupak at your favorite drug store, where you probably will see it displayed. Or, if you prefer, write to me, and I shall gladly send you, without charge, one full-sized Nupak pad, encased in a plain wrapper.

**NUPAK**

women's most personal accessory

Johnson & Johnson

*New Brunswick* *New Jersey*

Nupak is easy to buy. The name is easy to say, easy to remember. Ask for Nupak at your drug store. Price sixty cents per box of one dozen.
BRILLIANT COLORS ARE IN VOGUE

The modern decorator combines brilliant and intense colors and achieves wonderfully harmonious effects with gay fabrics.

Smartest of the smart is the new "Directoire" Design in Indian Head Period Prints. Its every line is classic, its every shade a delight. Besides the soft-toned green development shown above, it comes on a gray, orange, lavender or black background. Charmingly it adapts itself to many decorative uses, and charmingly it combines with other fabrics.

In the room illustrated, canary yellow Gilbrae Damask is used as a foil to the "Directoire's" smartness. This Rayon damask design comes in five colors, rose, yellow, blue, garnet and brown in two-toned effects. Others of the Gilbrae Damasks show the new woven Toile de Jouy effect.

All the Amory Browne Drapery Fabrics are covered by this absolute guarantee:

If any Amory Browne Fabrics should fade, we will refund not only the full cost of the material, but also the cost of labor and trimmings.

Besides the Period Prints, which come in great variety of smart designs, there are sold under this same guarantee — Wauregan Chintzes, glazed and unglazed; Gilbrae Shadowray, in two-tone iridescent effects; Lancaster Slip Cover Cloth; and Gilbrae Rayon Damasks, Brocades, and Roman Stripes.

Ask to see these new fabrics at your favorite shop. If your dealer has not as yet received his new stock, write us, and we will tell you where you may purchase them.

To Professional Decorators: This complete line is being displayed at H. B. Lehman-Connor Co., Inc., New York, Philadelphia, Boston, Chicago and San Francisco.

Amory, Browne & Co.
62 Worth St., New York; 48 Franklin St., Boston; 124 So. Franklin St., Chicago; Railway Exchange Bldg., St. Louis.
FAMILY bathroom is all right until you have a family! Or guests. . . . Then the conflicts and complications—and the discovery that, with bathrooms as with bedrooms, you need enough to go round. . . . Decide to have that wanted extra bathroom now. Let your plumbing dealer find the very place for it. And ask him to give you figures on the fine plumbing fixtures which bear the name "Kohler" fused in immaculate enamel. They cost no more than any others which you would care to consider. . . . Write for Booklet E.

KOHLEN CO., Founded 1873, KOHLEN, WIS.
Shipping Point, Sheboygan, Wis. Branches in Principal Cities

KOHLER of KOHLER
Plumbing Fixtures
A New Sport—
Movies with a Kodak

The ease of it all is amazing. Press the release on the Ciné-Kodak—you're making movies. Turn the switch on your Kodascope—you're showing movies. And the cost of operation is only one-sixth that of "standard" movies.

The fun of it all is enticing. There you are in a close-up (you've always wanted to know how you'd look on the screen). Or there's the family at the shore. From the comfortable depths of your easy chair you're seeing all this. How real it all is in movies! The play's the thing—the photoplay that you make yourself.

And that's only half the story. When you want to vary your program, you rent a professional release from a Kodascope Library—there's a list of over 400 films from which to choose.

The Ciné-Kodak Model B, with Kodak Anastigmat f. 6.5 lens, is priced at $70; with Kodak Anastigmat f. 3.5, at an even hundred. The Kodascope C projector is $60. A complete outfit now—Ciné-Kodak, Kodascope and screen—as low as $140.

The thousands of Kodak dealers are now prepared to demonstrate the Ciné-Kodak. If your dealer is not yet ready, write us for Ciné-Kodak booklets.

If it isn't an Eastman, it isn't a Ciné-Kodak

Eastman Kodak Company, Rochester, N. Y., The Kodak City
words, their placing must be part of the plan and they must be disposed logically, with reference not only to their own particular purposes but with reference also to the house, to which they are subsidiary.

Their several places on the plan will depend in large measure, of course, upon the functions they are intended for. In the list of dependencies may be enumerated garages, stables, coach houses, greenhouses, laundries, gardeners' cottages, servants' quarters, pumping and lighting plants, garden pavilions, gazebos, tool houses, squash courts, orangeries, dairies, cow barns, poultry houses, sheepfolds, pigsties, dog kennels, rabbit hutches, barns, poultry houses, sheepfolds, pigsties—anything, in fact, that contributes to the order and convenience of suburban or rural living. From the varied nature of these adjuncts, it is clear that the proper place for some of them will be near the house, while for others it will be removed to a considerable distance. If we are of Latin instincts and inclinations, we shall probably fancy a compact grouping with the chief dependencies actually under the same roof as the dwelling, treated possibly as wings or, again, as the farther sides of a quadrangle about a central courtyard. If we are of Anglo-Saxon blood, we shall, in all likelihood, choose a more open formation for the dwelling, which presents a chain of connected buildings, beginning with the woodshed to stable, barn, and corncrib. In severe winter weather, with deep snows, it is possible to pass from the house to the uttermost—through the dependencies, and their position, certainly more open as, for example, at Mount Vernon. There the dependencies occur as accents in a reasonably articulated composition. At the same time, we see to it that ease of circulation from one point to another is secured so that there may be no needless complexity and chasing about "Robin Hood barns" in going from place to place. In this respect facility of access from the house is the chief thing to consider. Third, let the dependencies form a definite and integral part of such enclosures, courts or boundaries as it may appear desirable to establish. Acting upon these principles of selecting the lay-out of dependencies, there is no need to follow a strictly symmetrical plan if a more informal arrangement is expedient and preferable.

The chief thing is to secure coherence and an organised, consistent scheme which will not detract from the appearance of the house but will enhance it. To put the foregoing principles into effect there is no occasion for a place to be large or pretentious. Surely no accusation of undue pretentiousness or attempt to ape the "grand manner" could be brought against the New England small-town house which presents a chain of connected buildings, beginning with the dwelling, which forms the major unit, and tailing off through the woodshed to stable, barn and crib. In severe winter weather, with deep snows, it is possible to pass from the house to the uttermost dependencies entirely under cover. Ordinary common sense as well as orderly good taste dictated the arrangement. It was very large and so-called "formal" schemes carried out by Palladio for the villas of Venetian nobles on the mainland, we find precisely the same underlying considerations and principles put into effect.

In the South, where there were no such severe weather conditions to be provided against as there were in New England, the arrangement was generally more open as, for example, at Mount Vernon. There the dependencies were placed in a manner which has been perpetuated in later American houses. (Continued on page 16+)
The 'Door-Maker' says:

"California Pine makes fine doors, most inexpensive to install, and with greatest 'door durability'"

"Doors are made by cutting and assembling several pieces of wood of various shapes and sizes. The kind of service a door gives depends upon the natural qualities of the wood and their adaptation to door construction. We door manufacturers make millions of doors every year of California White Pine and Sugar Pine.

"These pines have proved to be ideal 'working' woods. They have a uniformly soft, easy-cutting texture with straight, even grain. Designs, lines, contours, show up sharp in detail and profile. Surfaces and edges are clean and smooth. California Pine holds glue remarkably well so that the various parts of the doors stay together even under the hardest usage. Another important door-quality of California Pine is its slight tendency to shrink or swell, even when exposed to extremes of temperature or excessive moisture.

"California Pine doors have lowest installation cost because carpenters save time in cutting and fitting hardware and hanging doors made of these light weight, uniformly soft textured woods. Screws are readily fastened without danger of splitting, and hold the hinges and locks firmly in place.

"Not the least of the advantages of California Pine is the fact that there is an ample and continuous supply of this lumber for the door manufacturer's use."

Why not talk to your architect and builder about California Pine, not only for your doors, but for the entire construction of your home?

CALIFORNIA WHITE AND SUGAR PINE MANUFACTURERS ASSOCIATION

California White Pine
California Sugar Pine
NEW THINGS for the LIVING ROOM

If you are wondering what to do for your living room this fall, see all the clever new creations of Imperial designers and decorators now being shown in the stores.

New tea wagons that make roomy luncheon tables—new pedestal and drop leaf and writing tables in lovely woods—new cabinets and book shelves and consoles in striking colors.

You will find just what you need to give your home a touch of newness.

DESIGNING THE DEPENDENCIES

(Continued from page 162)

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RAFTERS, on the contrary, must be designed as floor girders.

In selecting material to cover the roof we have the opportunity to use considerable imagination and taste. Years ago a roof was either of shingle, slate or tin. But today we have a variety of both good and bad materials to choose from. In general, roofing materials can now be divided into four classes: wood, metal, mineral, and paper or felt.

Roofs of shingles are the most commonly used on account, perhaps, of the fact that we are accustomed to them. They are inexpensive, good looking, and fairly durable. Of the various woods used, Cypres and White Pine are the best, White Cedar next, and western Red Cedar the poorest. The first has been known to last nearly a century, whereas the last may become leaky in fifteen years. The Red Cedar can be treated with creosote and stained, which prolongs its life and improves its appearance. White Pine and White Cedar weather to such a beautiful color, and are so durable, as to need no stains or varnish applied.

The main objection to a wood shingled roof is, of course, its inflammability, a fact which has caused the rapid development of other types of roofing. Of these the shingles of copper and zinc have received marked favor. Beautiful in color and texture and extremely durable, they are particularly satisfactory. The fact that once on they are on forever, practically speaking, offsets their expensiveness and weight. Roofs made of strips of tin plate or copper, soldered together with either flat or ridged joints, are still extensively used, but they are less common than formerly.

The simplest shape to work with is the rectangle, square in case there may be, combining rectangles of different shapes and sizes. The multitude of ways in which the asperities and angularities of the skeleton may be softened in the actual working out.

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by the Master Craftsmen

In the Colfax pattern you will find craftsmanship which is artistry indeed. So lovely in design that passing fad or fancy cannot affect it. Wrought so skillfully time cannot dim its beauty.

Your jeweler will be glad to show you Colfax and many other patterns in sterling silver by the Gorham Master Craftsmen.

Gorham
Providence, R.I.  New York, N.Y.
Member of Sterling Silversmiths' Guild of America

America's Leading Silversmiths for Over 90 Years
are nine or ten distinct species with numerous well-defined varieties. All of them are soft and firm varieties may with entire safety be brought to our eastern gardens and will give the greatest satisfaction and delight whether naturalized or planted by the half dozen in suitable locations of the rock garden.

A light soil, moist and rich in mold is their preference and a cool shaded position. Those who possess shaded hillside will do well to naturalize the Erythroniums in large numbers. Free drainage is important to these plants and wherever the soil is too heavy and clogging, the addition of Peat Moss, sand and leaf mold will convert it to the proper consistency.

Where the situation is very hot and dry a mulch of leaves will keep the bulbs in good condition after flowering.

Erythroniums may also be naturalized in grass with success and as the foliage ripens before the grass needs be cut, such treatment is usually attended by charming effects.

The propagation of E. Den-Cann and of the other American species as well as of a western species, E. hartwegii, by offsets, the root increase only by seeds, so that it will be found that they increase slowly. In planting, the long white bulb or corm, should be set two inches below the surface of the ground, the hole being dug about four inches deep. If the various species of Erythronium be planted, a long succession of bloom may be enjoyed.

Earliest to bloom is Erythronium grandiflorum. Its carriage is especially erect and sprightly and it sometimes reaches a height of nearly two feet. The leaves are a fine rich green, unmarked, and the slender erect stems carry with especial jauntiness from one to three or four handsome bright yellow blossoms that measure nearly two inches across. This species is at home in cool northern woods and because of the fact that the bright green leaves often thrust through a bank of melting snow in early spring it is locally known as the Snow Lily. My little plantations of Snow Lilies are about five years old and show a satisfactory increase. The photograph gives no idea of the sturdy well-bloomed groups as it was taken late in the season when only a few isolated plants remained in bloom.

OF UNUSUAL GRACE

Also in the woods of the Northwest but higher in the mountains grows the Avalanche Lily, E. montanum, said to be a form of E. grandiflorum. It has the same upstanding grace but the flowers are white stained with yellow at the base of the petals while the buds are pinkish. This form is said to be less easy in cultivation than its yellow relative of the lower hills, but where it grows naturally it is as prolific as are Buttercups in our summer meadows. In House & Garden for March 1925 is shown a fine photograph of the Avalanche Lilies swarming up a steep slope of the Olympic mountains with snow capped peaks beyond.

E. hartwegii is one of the best and most sturdy of the species. It is common on the slopes of Mt. Rainier and also in the Sierra Nevadas in California. Its leaves are rather thick and handsomely mottled and the blossoms are orange colored at the base and creamy for the rest. This species is said to endure a greater degree of heat and drought without apparent suffering than any others. My own clumps have rather a cool place under a spreading spicebush. It is one of the earliest to bloom. E. hartwegii is recommended for forcing, being treated as are other bulbs for that purpose.

FROM SOUTHERN OREGON

One of the prettiest and daintiest species is E. hendersoni reported from the mountains of Southern Oregon. The blossoms are a soft pinkish-lilac and, as the photograph shows, are carried with a good deal of "style." The petals are sharply recurved and the color towards the center of the blossoms is almost black. This quitebitwicking Troutlily makes patches of lovely delicate color amongst the young green of woody places and is altogether one of the most satisfactory. Among the treasures of the Coast Ranges of California is E. californicum which is considered one of the best for naturalization in the East. Its leaves are richly mottled, its flowers borne several on a stem, the color of rich cream. An exquisite form of White Beauty, whose almost pure white blossoms are richly bedecked with mahogany.

And no collection of these flowers would be complete without a generous number of the type known as E. revolutum, and its numerous very beautiful varieties. Characteristic of this type are the tall stout stems and large flowers in various exquisite tints, and the leaves mottled in white. Carl Purdy says that while these plants thrive in good garden loam they do well in heavy soil, even in the winter. I have not put them to this seemingly drastic test, but grow them in wood soil and loam in a partially shaded place, quite well drained. The type itself, E. revolutum, has large flowers that open white but speedily flush with pale purple. Pink Beauty is a delicate pale pink in color. It is said to be found in Humboldt County, California, and I believe there is a white form. E. johnsonii is probably the most lovely of all the race. Its flowers are a pure pink and woven in texture. The season covered by the blooming of the Troutlilies in my garden is from mid-April to about mid-May. E. grandiflorum leads the display and it is magnificently brought to a close by the beautiful revolutum forms. Let me say again that if you do not already know these flowers do not let the snow fall upon your rock garden before you have tuck away some of them away in some of the shaded corners of your rock garden. Better still, planted a thousand or more in some woody place.
Make your home as colorful as the season

Puritan Cretonnes

MAKE IT AN EASY TASK

Many useful suggestions and practical directions on interior decorating have been prepared for us by one of America's leading decorators, and placed in easily accessible form in our new booklet "Cretonne Solves the Problem".

This thirty-six page booklet gives complete directions for applying edging to draperies in the easiest way, how to make a French pleat, what colors will make your room appear larger; what colors will make your north room appear sunny; how to arrange furniture to gain the greatest amount of comfort. There are also directions for making lamp shades, slip covers, window valances, cushions and many other artistic things. The price is 25c. Buy one from your dealer or fill out and mail us the coupon below.

5 There are Puritan Cretonnes designed and colored for every room in the house, and for many smart accessories. Many of these are guaranteed Sunfast and Washable. Identify them by the name and guarantee on the selvage, and the red tag on the bolt. Your dealer has in stock many delightful new designs for Fall. If you cannot find what you want, write us and we will tell you where to get it.


Please send Puritan Color Scheme at no charge to me □ I enclose 25c for booklet □ I enclose 10c for Puritan Drapery Pattern to make the draperies you suggest □

Living Room □ Kitchen □ High □ Name □
Dining Room □ Medium □ Low □
Bedroom □ Large □ Sunny □ Address □
Sunroom □ Small □ North □ City □
Tables awkwardly set and cluttered with an array of unnecessary dishes—this manner of table setting has fortunately been cast aside.

Simplicity rules today. But simplicity calls attention to the practical worth of each piece. By a wise choice of International Silverplate you can make even the most informal luncheon, or tea, or evening supper an occasion to be remembered. A graceful, glinting coffee pot, with matching sugar and cream, a silver tray for sandwiches, a vase of flowers—each of these pieces of International Silverplate will add distinction to your home. There is a wealth of other practical pieces, like vegetable dish or platter, and decorative pieces, like candlesticks or centerpiece. Prices are so reasonable for this enduring silverplate of excellent designs that you can well afford to buy the needed pieces and enjoy them daily.

The “Rediscovery of Silverplate,” a booklet sent free, suggests many rich pictures in silverware—all possible in your home. Write for booklet HW-44, International Silver Company, Dept. E, Meriden, Conn.
Deruta
ITALIAN MAIOLICA

Illustrated on this page are five designs of the popular Italian Maiolica imported by Carbone from Deruta. It has come into great favor because of its classic shapes, richness of color, and extreme hardness of glaze. Any of the items featured are available in open stock in all five designs.

(Above)
Ricciuti Decoration in Deruta
So named because of the richness of color. In addition to the tea set are shown a compote for cakes or bonbons, a pitcher, a small indented bowl for nuts.

(Right)
Primavera Decoration in Deruta
This is conspicuous because of its natural background with bright spring flowers and foliage decoration. A chalice for grapefruit or open sugar, table bell, fruit dish, chocolate pot, and demi-tasse. All items in Primavera will be fluted.

(Right)
Umbria Decoration in Deruta
The pieces shown in this decoration consist of a large coffee cup, oval platter, bread and butter plate, and covered bouillon.

(Below)
Verdino Decoration in Deruta
The novel treatment of a white design on a solid green background is the outstanding feature of the Verdino pattern. Shown here: a berry set, covered service dish, and soup plate.

On request, we will mail a pamphlet showing our complete lines of Deruta Tableware. Our Lamp Booklet, illustrating many really fascinating Lamps of Italian Pottery, will also be sent gratis to those who may be interested in having it.

Carbone, Inc., 348 Congress St., Boston

Carbone Deruta Maiolica, Bassano Ware and other Italian Potteries, as well as Venetian Glass, are on display at the better shops throughout the country. The name of the one nearest you will gladly be furnished on request.

Carbone Italian Importations may also be seen at our Retail Store, 342 Boylston St., Boston
Two steps down into a cozy, friendly dining-room. The floor of Armstrong's Embossed Handcraft Tile Inlaid Linoleum (Pattern No. 6028) reflects perfectly the spirit and unstudied charm of this room.

Never before a floor like this

HERE is the latest, the newest note in linoleum floor design. It opens up new vistas in architectural and decorative effects for those who seek interiors of unusual beauty. Its name suggests its distinctive character —

*Embosed Handcraft Tile Inlaid*

Leading architects and decorators who know what is correct have viewed this new type of floor with enthusiastic acclaim. And home-lovers who strive for smart, attractive rooms see in it a real inspiration—and no wonder!

This floor has all the rugged artistry of old hand-set ceramics. It is mellowed with the rich, vari-toned colorings of sun-baked tiles. Its mortar-line effects, pressed below the surface, catch the play of lights and shadows.

Yet—and this will surprise you—it is a springy floor; a quiet, resilient floor to walk on. It is warm to the touch, too. And when waxed and polished it can be kept clean as a pin with a minimum of care.

By far the best surprise of all is its low cost—but little more than you would pay to restore an old worn wood floor; yet this new floor never needs refinishing.

If you, too, like beautiful things, see these latest creations of Armstrong's now on display at good furniture, department, and linoleum stores. The different ceramic and quarry tile effects will spur your imagination. The softly blended pastel colorings—tapestry tans, dusk blue-greens, heather browns, and rugged brick reds—will tempt you to create rooms your friends will envy.

*Our Decorator will help you*

Hazel Dell Brown, in charge of our Bureau of Interior Decoration, designed the unusual dining-room shown in the illustration. She will gladly help you plan rooms of equal charm. Just tell her your own ideas. She will send you decorative suggestions based on these new linoleum floors specially selected for the rooms you describe. Write also for her new book, "The Attractive Home—How to Plan Its Decoration," illustrated in color. It will be sent to anyone in the United States for 10c. Address your letter to Armstrong Cork Company, Linoleum Division, 840 State Street, Lancaster, Pennsylvania.

Armstrong's Linoleum

**PLAIN • INLAID •** for every floor in the house • **JASPE • PRINTED**
DANDRUFF?

You need worry no more about dandruff, that unsightly nuisance, so embarrassing to both women and men.

As you probably know, dandruff is a germ disease that no intelligent, fastidious person can afford to neglect. Because so often it is a warning of more serious scalp trouble—possibly baldness.

There is one ideal treatment to control dandruff conditions—the systematic use of Listerine, the safe antiseptic. It really works wonders this way.

The use of Listerine for dandruff is not complicated. You simply douse it on your scalp, full strength, and massage thoroughly. You'll enjoy the cleansing, refreshing effect. And you will be amazed to see how this treatment, followed systematically, does the trick.

Moreover, Listerine will not discolor the hair nor will it stain fabrics. And it is not greasy.

Try Listerine for dandruff. You'll be delighted with the results.—Lambert Pharmacal Co., St. Louis, U. S. A.

Now you can control it!

LISTERINE

—and dandruff simply do not get along together
The 51-piece Hostess Set

(Service for six)

Haviland China—genuine Haviland. What woman hasn’t felt the magic of that name? Since 1840, the most gracious appointment for the finest tables.

Today, however, small families—the simplicity of modern entertaining—have given a distinct vogue to the smaller china service.

That’s why dealers are offering this wonderful Haviland China in a delightful 51-piece Hostess Set. Complete and varied enough to meet the personal demands of the most modern hostess. At prices that will come as a surprise to those who may have thought of Haviland as beyond their means.

For patterns, you will have your choice of a wide range of exquisite designs—chaste classic treatments; exotic colorings of the Orient; charming, delicately toned floral designs. Color of a depth and softness that you find only on a dainty Haviland piece.

Haviland China, as you know, is made in France. It has a wonderful hardness of body and glaze—a brilliance and rich lustre. It will not crackle or discolor. And it lasts for generations—an investment truly for a lifetime.

—for as little as $50

You may obtain a Hostess Set in Haviland China from any good dealer—for as little as $50.00. The price varies according to the design. Make sure, however, that you obtain genuine Haviland China. You can identify it by the trademarks shown above.

HAVILAND CHINA Co., Inc., Importers
1107 Broadway, New York

Send now for the four portfolio showing in full color the wide range of these exquisite Haviland China designs together with a list of the nearest dealers.
Unseen Sources of Long Life

An open book to the expert
And revealed to the Owner in terms of Service

The basic sources of motor car value are not always apparent to the eye.

A motor car, like a house, may look more substantial than it really is.

But experts know. And Dodge Brothers Motor Car, subjected to their sharp scrutiny, has received the unqualified endorsement it so richly deserves.

Electrical Engineers, for instance, will tell you that Dodge Brothers starter and electrical equipment throughout, are exceptionally efficient and dependable.

Metallurgists will confirm the fact that in no other car built is so high a percentage of costly chrome vanadium steel employed.

Tanners will tell you that Dodge Brothers, for their leather upholstery, will accept only a distinctly superior grade of stock.

Upholsterers concede that you will rarely find mohair velvet of equal quality and taste.

Automotive Engineers point to Dodge Brothers one-piece chrome vanadium front axle—a valuable and exclusive feature; to the bearings—bigger and better than strict necessity requires; to the spring leaves and spring clips—chrome vanadium, every one; to the motor, connecting rods, crankshaft, transmission, universal joint, drive shaft, differential, rear axle shaft—all made chiefly of chrome vanadium; and to numberless other examples of high engineering standards long ago established and strictly maintained today.

Sources of long life and dependability that reveal themselves to the owner in terms of upkeep dollars saved, and faithful service over a period of years.
TOPIAZ BROWN

*The correct colour for the smart appetizer*

First the bitter, then the sweet. First Nuyens' French Vermouth flavoured with tangy herbs, tart in the mouth and smooth in the throat. Properly served, there is nothing more appetizing before dinner. Nuyens' Vermouth is specially prepared for the United States in the same way as always with the single necessary alteration of the original formula.

If Nuyens' importations are stocked by your grocer, order through him. Should he not carry these goods in stock, we will have them promptly. Just fill out the coupon. An illustrated descriptive booklet will be mailed to you on request.

*Look for this label. None genuine without it.*

Méade A BOTTLED IN FRANCE

B. B. Dorr & Co.
247 Park Ave., New York City

Please send me postpaid direct or to me through my grocer

(Your grocer's name)

the items checked below; enclosed find my check for

NUYENS' VERMOUTH, 30 oz. bot. $1.50 ea.

(Shipped in cartons of three only) 3 for $4.25.

Also send \( \text{The Nuyens' OASIS ASSORTMENT $12.00 a case, containing the 8 non-alcoholic beverages listed below.} \)

\[ \begin{align*}
\text{Nuyens' Peach Cordial $1.85} & \quad \text{Nuyens' Grenadine $1.75} & \quad \text{Creme de Cacao $1.50} & \quad \text{Nuyens' Vermouth $1.50} \\
(34 oz. bot.) = 25 oz. bot. & \quad 8 oz. bot. \quad 3 oz. bot. & \quad 8 oz. bot. \quad 10 oz. bot. & \quad 2 oz. bot. \\
\text{Creme de Menthe $1.50} & \quad \text{Nuyens' Apricotelle $1.50} & \quad \text{Nuyens' Maraschino $1.85} & \quad \text{Nuyens' Struffel} \\
(7 oz. bot.) & \quad 8 oz. bot. & \quad 7 oz. bot. & \quad 6 oz. bot. \\
\text{Nuyens' Raspberry $1.50} & \quad \text{Nuyens' Maraschino $1.85} \\
(4 oz. bot.) & \quad 8 oz. bot. & \quad \text{strawberry (4 oz. bot.)} & \quad 2 oz. bot. \quad 3 oz. bot. \\
\text{X. single bottles shipped; only in combinations as listed in this coupon.}
\end{align*} \]

*SHIPPING DIRECTIONS:

In the original low wing is the "museum," where are assembled all manner of furnishings and utensils used in the day-to-day life of the Colonial household.

(Continued from page 126)
THE MODERN IDEAL IN BEDROOM DECORATION HAS CREATED AN ENTIRELY NEW FASHION IN BLANKETS.

No longer are blankets chosen merely for their utility! Now they are chosen for decoration, too—they must harmonize in pattern and coloring with the decorative scheme of the bedroom. The old type blanket—commonplace in its color and design—is as much a stranger in a modern bedroom as an old-fashioned feather bolster.

The new Esmond Blankets (now on display in your favorite store) have been ever so cleverly designed to meet every need of bedroom decoration. And so lovely in color, so charming in pattern are they that the leading interior decorators of America have enthusiastically endorsed them!

What Variety in Esmond Patterns? There is an Esmond pattern for every type of bedroom. Striking ombre effects, and quaint checks and blocks for Colonial beds. Dainty floral patterns for French decorations. Smart plaids and borders for English styles.

Esmond Colors Are Exquisite. Garden Colorings inspired by the delicate and exquisite hues of an early Spring garden—Pink, Blue and Lavender Hyacinths, Pale Golden Tulips and young Spring Foliage! Esmond colors harmony with the approved bedroom colorings in cretonnes, linens, gauzes and silks.

AMONG the many interior decorators who have praised the colors and patterns of Esmond Blankets are: Chamberlain Dodge, New York; Pierre Duval, New York; Miss Green, Inc., Chicago; Cooper-Williams, Inc., Boston; E. A. Belmont, Philadelphia; Hazen H. Adlers, New York; Agnes Rowa Fairman, Forest Hills Gardens, L. I.; Margaret Sill Wicdew, New York; Alice Gillam Munton, New York; Woodville & Co., Philadelphia; and many others.

THERE are Esmond Pure Wool Blankets—Esmond 100% Camel’s Hair Blankets—and Esmond Blankets of Wool-predominating mixtures. These three varieties are available in a great range of patterns, colors and sizes. Priced: $12 to $36.

Esmond Cortex-finish Blankets, in bed sizes, are priced $4 to $7.

Bunny Esmond Crib Blankets in quaint animal designs are priced at $1 to $5.

Have You Enough Extra Blankets? A perfect hostess always lays an additional blanket at the foot of her guest room beds. Nor should the family be neglected in this respect—warmth when needed is a health precaution. On the porch and the sun room too, a blanket should always be handy to keep off the evening chill and complete the luxurious comfort of “forty winks.”

ESMOND BLANKETS

PURE WOOL—100% CAMEL’S HAIR—WOOL-PREDOMINATING MIXTURES

Selling Agents, Clarence Whisman & Sons, Inc., 21 East 26th Street, New York City, N. Y.
THE FASCINATION OF PEONIES

(Continued from page 114)

carmin near the stamens. What a flower this is and what a rare straight stem here too—a stem which possibly realizes that it carries a Caesar among peonies.

Such charming flowers as Marie Lemoine, Mme. Emile Lemoine, La Rouxire, Rosette, with its pretty rounded pink flowers, Raoul Desprez, a wonderful pink from Chenonceaux, Marie Crouse with its shell pink bud and chiseled blooms, cameo-like as they open, Claire Dubois's astounding globes of cool pink petals, Kelway Glorious with feathery cream-white flowers of great size and most interesting form, Venus's delicate beauty, delicate though in a large flower—these in large measure make up the range of what we call the "block." Here are some of our special treasures. Many of those were presented from no less a personage in the world of Peonies than Mrs. Edward Harding herself. And to her suggestion is due this square of open cultivated ground where these fine plants have a better chance for life than they have set in the turf, even though a foot in all directions is kept open around the latter. Today those Peonies in the block are such a feast for the eye that it is hard to compose the mind for even the slight physical and mental effort of writing. Slight however the mental effort need be when such subjects for the pen present themselves. The feelings translate themselves into words, the felt words transmute themselves into written ones in an effortless fashion. An hour goes by like five minutes, and five or six scribbled pages seem to have written themselves.

In the "block" are such beauties as Souvenir de Louis Bigot, center of so much attention at the Peony Show at Fort Wayne this year, with its rich color and form, its rose and silver beauty. Here too is what is probably the true Edulis superba (the Cornell Peony Bulletins declare that this variety has eleven synonyms in names!) with its four-foot stems, and fine pink bomb-type flowers. Near it are two pearls of Peonies, Walter Faxon with its unmatched warm pink, and Solange whose tea-rose hue, whose marvellous camellia-like blooms, must be seen can hardly be touched upon in writing.

Other Peonies of older sorts there are below shrubs in other parts of these two acres, lovely varieties such as Festiva Maxima, Jeanne d'Aire, Marguerite Gérard, M. Jules Elie, this year measures nine inches across, and twenty-six in circumference—but here is Martha Bulloch another large flower, "center deep rose pink, outer petals shell pink" according to Mrs. Harding, it is impossible to choose between such beauties as these,—all call for superlatives.

At this moment a huge bumble-blower is clinging to the center of one of the blooms of Alsace Lorraine. How good he is in scale on such a flower, and what an interest he adds to the Peony as part of a composition! He reminds one of the beautiful drawings in color of flowers with their attendant bees by Katherine Cameron in her distinguished book of poems and pictures "Flowers I Love." The very names of Peonies bring airs to the mind for even the slight physical and mental effort of writing. Slight however the mental effort need be when such subjects for the pen present themselves. The feelings translate themselves into words, the felt words transmute themselves into written ones in an effortless fashion. An hour goes by like five minutes, and five or six scribbled pages seem to have written themselves.

Because of its amazing convenience and strength, the door-opening Winship stands preeminent among trunks. No back-straining, floor-marring halves to push apart! The name "Winship" is an assurance of all that can be desired in a wardrobe—superb workmanship, unequalled convenience, years of satisfaction. Insist on being shown the genuine, red-band Winship. Write for literature and name of nearest dealer.

W. W. WINSHIP & SONS, INC.
301 Bleecker Street
Utica, N.Y.
FOR THE "WOMAN OF GOOD TASTE", THERE CAN BE BUT ONE GIFT OF CANDY WHICH SUBTLY PAYS TRIBUTE TO HER SENSE OF THE SOCIALLY CORRECT: HUYLER'S—FOR THREE GENERATIONS THE MOST EXQUISITE OF CHOCOLATES AND BONBONS FOR

LA FEMME DU BON TON.

Huyler's
COCOA CHOCOLATES
NEW YORK

THE GIFT CANDY OF AMERICA
A Very Particular Gentleman

Started it Forty Years Ago

In the life of art, 40 years is but a minute. In the life of American manufacturing 40 years is almost a lifetime.

Forty years ago when Thomas Strahan started this business, he carried full grown in his heart, the true spirit of the artist that was born there.

In the succeeding years he instilled into his associates, into his factory, that true spirit of artistic discernment that bears fruit only in the painstaking ceaseless effort for perfection.

That this spirit flourishes today is evidenced by every Strahan production. They can be seen wherever fine wall papers are shown.

THOMAS STRAHAN COMPANY

ESTABLISHED 1856

Factory, CHELSEA, MASSACHUSETTS

New York Showroom
407 FIFTH AVENUE

Chicago Showroom
6 No. MICHIGAN BLVD.
Kimball Organ in a Residence at Highland Park, Ill.

THE

KIMBALL

SOLOIST ORGAN

The Residence Organ in its Newest Phase

Echoing cathedral aisles, vast auditoriums, famous theatres—these form the environment in which the Kimball Organ has become most familiar to generations of Americans.

But the Kimball Soloist Organ offers you even more. In the intimate circle of your home, in answer to a light pressure on an electric button, it reproduces the individual playing of the world’s most eminent organists. Every detail of touch and technique identifies each artist’s very personality.

More than this—if you wish to play your own interpretation, you can do so without changing the roll. Every resource of stops and couplers is at your command.

The most exclusive homes are purchasing this newest Kimball Soloist Organ. Ask for particulars. We are sure you will enjoy hearing the instrument in our Chicago studios, and shall be glad to see you here whenever you find it convenient.

W. W. KIMBALL COMPANY • CHICAGO

Established 1857

227 Kimball Hall, 306 S. Wabash Avenue
The successful hostess practices the very fine art of composing her own dinner table. Her dishes and food, her candles and flowers, her silver and linen and glass must make a harmony to please the eye and pique the appetite. Realizing the magic of color and light, with Fostoria she transforms her table settings into sparkling loveliness. The glowing amber, cool green, clear blue of Fostoria bring friendly splendor to the table. Lately Fostoria has introduced a complete dinner service of glass... plates, cups, saucers, even platters and vegetable dishes, with the graceful Fostoria stemware to match. Fostoria dishes are absolutely practical for serving all kinds of hot foods. They are hard to chip; do not craze; the plates stack conveniently. They are "open stock"; you can start a set now and add pieces as you wish. Plain and with delicate etched patterns that are permanent. Every hostess will want "The Little Book About Glassware," describing the etiquette of the glassware service. Free—send for it. Address The Fostoria Glass Company, Dept. H 10, Moundsville, W. Va.
After theater—

home for the best dance music!

RADIOLA 30 is “lighting socket radio” that is tried · tested · perfected

POWER reception with no batteries is the “new thing in radio” that you hear so much about. But though it is new, it has been tested and perfected, and you need not take chances on an untried purchase. RCA has been ahead of this day by nearly a year. And the Radiola 30 has had time to be thoroughly “road-tested.”

It is in thousands of the finest homes. Its principles have been endorsed and adapted by Victor and Brunswick. It has power—and it’s real! You can turn the music down when the talk runs gaily. Or turn it up to full orchestra volume for a dance. It is natural and true to reality at any volume. It has a reserve of power—more than you will need. And you’ll never hear a crash on the grand finale of a symphony.

Radiola 30 draws its power from the house wires, and takes no more care than an electric lamp! After theater, drive home for the best dance music, and tune in. End the evening with a perfect bit of supper, and music right from the night clubs. Even the big bass drum comes through.

Radiola 30, eight-tube super-heterodyne with power speaker, beautifully cabinetied. $575. Operates on 50-60 cycle, 110 volt A. C. lighting circuit.
IT brings to the table a charm that is carried away by guests and that even daily contact cannot overlook. It has above passing styles, fads and fancies—an ever enduring loveliness. Give Heirloom Plate to others—to yourself.

**Heirloom Plate**

*From Generation to Generation*

WM. A. ROGERS, LTD., NIAGARA FALLS, N.Y.
When Duck Days are Here

The hush of dawn—mist floating over the lonely lake—the flight of mallard or canvasback—only dog and gun to share the spirit of the sport.

Then the duck dinner—the magic touch of the inspired hostess—the glow and sparkle of fine glassware. What a tumult of joy duck days bring!

If it is Heisey's Glassware, then you know you have the finest. Here are fascinating shapes and exquisite designs; delicate tints and brilliant crystal; the bell-like ring of perfect clearness. For Heisey creates superb quality only.

Ask your Dealer to show you Heisey's Glassware. Look for the trade mark. See the complete sets in dainty Moon Gleam and Flamingo colors.

A. H. HEISEY & CO. - Newark, Ohio

Long Island Duckling, Bigarade

By ANTHONY GIACOFICI, Chef
The New Willard Hotel, Washington, D.C.

Take one five-pound duckling and prepare for roasting. Roast for forty minutes in quick oven; baste well while cooking. When done, take from oven and cut in ten pieces, six from breast and two from each leg.

Add a spoonful of current jelly to a pint of brown sauce from duckling. Cut orange into the seed of two oranges, put over duckling and serve in platter decorated with quarter oranges.
Tiles Make Small Homes More Impressive

No one architectural feature will add quite as much distinction to a small house as an imposing, colorful roof of IMPERIAL Roofing Tiles. The extra cost of such a roof is trifling when you consider that it will last a lifetime without upkeep expense. It is proof against fire as well as the elements ... an important thing to those living in closely built up neighborhoods.

Our interesting color brochure, "The Roof," illustrates residences roofed with many varieties of IMPERIAL Roofing Tiles. Reading it may give you helpful ideas for the home you plan to build. Sent for 25c in coin or stamps to cover postage and handling. Address Ludowici-Celadon Company, Room 1131, 104 S. Michigan Avenue, Chicago.
The New Style in Table Covering adds charm to the intimate dinner.

How pleasantly and smartly...
this LINEN DAMASK cloth draws together the ensemble of the intimate dinner! Only the soft sheen, the body, the associations of true linen could so deftly weave this spell of pleasant intimacy, and suggest the relaxation all good things give.

Beneath this visual beauty of LINEN DAMASK the soft padded edges of the table pleasantly receive frequent casual touches—hands are drawn toward the table with the subtle invitation that is found only in the rich texture of pure linen damask.

In any appointment as intimate as the table covering and napkins, the smart table must reflect the new decree of fashion, must be authentic and correct.

Whatever the style of your dining room, whatever the size and shape of your table, there is available at your store, a wide variety of LINEN DAMASK cloths ranging from the simplest to the most elaborate.

EMILY POST
the world-famous authority on manners and the author of "Etiquette", the Blue Book of social usage, has written with charm and authority about Linen Damask in the foreword to

A New Booklet, "WE DINE ON DAMASK"
The booklet also contains new ideas in table decoration and much other helpful information for the hostess. Send 25c to Department H-2, the Irish & Scottish Linen Damask Guild, 260 West Broadway, New York City.

LINEN DAMASK TABLECLOTHS & NAPKINS impressively correct
TRADE YALE MARK

SWEET PEAS ALL WINTER LONG
(Continued from page 113)
capable of holding a large amount of moisture; and second, that drainage both in the soil itself and in the sub-soil shall be capable of quickly removing surplus water. A rich, porous, sandy soil that would do for most greenhouse crops will not answer for Sweet Peas unless it contains enough humus to retain water for a long period.

Another thing which sometimes de-
terms the amateur greenhouse gardener from attempting Sweet Peas is the belief that they need a great amount of head-room. In a commercial establish-
ment, it is true that the mid-winter crop of Sweet Peas is usually grown on solid beds on the ground where they can have ten to twelve feet of head-
room, but even commercially they are often grown where there is nowhere near this amount of space, and the amateur, growing for his own use, can easily get along with half the height mentioned above.

METHODS OF PLANTING

Sweet Peas may be grown success-
fully either in solid beds on the ground, in raised benches, in portable boxes made especially for the purpose, or in flower pots. The latter method is used more in England than here but is often desirable where comparatively few flowers are wanted, to lend variety to the amateur’s winter garden. Where a solid bed is available it is to be preferred, especially for a crop planted late for bloom through the early spring months. It is, of course, more convenient for the training and care of the vines, picking the flowers, and so on, but its chief advantage is that the vines will continue to flower longer when the hot spring days arrive, than they will if planted in raised beds.

Raised benches for Sweet Peas should be at least six inches deep, and if a two inch strip can be put along the edges to provide for deeper soil or for a much of peat or humus it will help tremendously in keeping the soil below evenly and consistently moist. For growing in pots the plants are started in thumb-pots, given three or four shifts as the roots develop, but in many cases it is much better to use larger pots. From three to six weeks will be required from the time of sowing until the first transplanting, either to larger pots or to beds. A safe average to allow is to sow seed four weeks before space for transplanting will be available.

PLANTING SOLID BEDS

In planting solid beds the seeds are sometimes put directly in the beds situated about two inches deep, and spaced as inch or so apart. Some growers prefer to plant in double rows 24 to 26 inches apart, and others in single rows 12 inches apart leaving a narrow path between each three rows. Sowing di-
rectly in the soil is a method used mostly for the very early crop. Where this method is followed the glass should be kept partly shaded through the hot summer months and the plants should be thoroughly dusted once or twice with sulphur just before it gets cold enough to necessitate keeping the ventilators closed. The late crop is almost invariably started in pots. In either case the temperature should be kept fairly low during the first few weeks’ growth.—Forty-five to fifty-five degrees, or as near as possible when the roots become well established and the plants are beginning to show bud, this may be gradually increased to fifty or fifty-five degrees, but the latter is about the maximum. The amateur, who is not under the necessity of “forcing” his crop to be ready for
When soft, rich tapestries and carved, heavy oak furniture were patterned after the splendid designs made by the artists of the Fifteenth Century, Cellini was making his gorgeous silver and gold pieces. He worked carefully and lovingly over each work of art, divinely sure that posterity would give it fame.

So Wallace designs are made. This, the Renaissance, the delicate, classic design with its acanthus leaf motif, is made for the discerning ones whose homes have a touch of the Italian or Spanish Renaissance period—like the great buildings on Park Avenue in New York, and in the homes of the wealthy in Florida and California.

No more expensive than any other fine sterling pattern, the Renaissance is made for all those who love beauty. A handsome Wallace Renaissance brochure will be mailed by addressing R. Wallace & Sons Mfg. Co., Wallingford, Conn.

Knives with stainless steel, French blades, are $44 the dozen; forks are $40 the dozen; the three-piece Tea Service with tray is $648 and without waiter it is $298.
SWEET PEAS ALL WINTER LONG

(Continued from page 178)

market at a certain date, will do better to aim at 56 degrees rather than 55 degrees, as this will result in a slower, more mature growth with flowers which will last longer, and with less likelihood of bud-drooping.

An important part of Sweet Pea culture is the training of the vines. See that supports are available, ready for them to begin to climb at the very first indication which they have to do so. The method ordinarily used for vines grown in beds, however, is to stretch three wires, one near the soil, another at the maximum height likely to be attained, and the third half way between. Two or three-PLY soft twine is then tied vertically, one for each plant between those wires for the plants to run up. Some growers advocate the pinching out of the tops of the plants to induce a more vigorous growth of the shoots near the bottom.

While there are several insects and diseases which may give trouble they are more likely to be serious with the commercial grower than with the amateur. The ordinary green aphis are almost sure to put in an appearance and should be guarded against from the very start by careful watching and spraying with "Black Leaf 49." The red spider which attacks many greenhouse plants will injure Sweet Peas if allowed to get a start. This seldom happens if the beds are kept frequently watered and the plants are sprayed or syringed frequently. Occasionally root aphis will put in an appearance but they may be controlled with one of the soil vermicides or a solution of formaldehyde.

Occasionally root aphis will put in an appearance but they may be controlled with one of the soil vermicides or a solution of formaldehyde.

The living room was also created Georgia Period—that era in our history most pronounced for dignified and aristocratic living.

The living room was also created Georgia Period—that era in our history most pronounced for dignified and aristocratic living.

For the woman who employs help, KitchenAid solves the servant problem, makes contained maids, adds to their efficiency, assures sanitary methods.

AGES OF A COLONIAL HOUSE

(Continued from page 178)

Georgian Period—that era in our history most pronounced for dignified and aristocratic living.

The living room was also created Georgia Period—that era in our history most pronounced for dignified and aristocratic living.

For the woman who employs help, KitchenAid solves the servant problem, makes contained maids, adds to their efficiency, assures sanitary methods.

Send for the KitchenAid Book

The KitchenAid Mfg. Co.
TROY, OHIO
Gifts FOR AUTUMN OCCASIONS

Autumn weddings and engagements, birthdays and anniversaries call for a variety of gift selections. They may be made from the Caldwell collection of delightful and rare, though often inexpensive, articles from the ends of the earth.

Those who know Caldwell best realize that each article purchased at this store stands supreme in its class, whether a gold watch chain or a diamond brooch, a lamp and shade or an antique silver teapot. Each convinces of the pleasure and satisfaction of buying at Caldwell’s. And each gift bearing the name of Caldwell carries an added value to the recipient.

J.E.CALDWELL & Co.
CHESTNUT STREET BELOW BROAD, PHILADELPHIA

Picturesque Colonial Homes
are being equipped with quaint lighting fixtures
of which the above is our Authentic Reproduction

HORN & BRANNEN MFG. CO.

All sorts of fine Furnishings for your home. 4 floors filled with antique & most fashionable Chairs, Fabrics & many curiously wrought Objects, Consoles & other Tables. Also commissions for Interior Decoration ably fulfilled in all parts of the Land.
Announcing

the arrival of a new group of
Kent's Best British Brushes
to retail at
$5.00 ~ $7.50 and $9.00

These new models have been created in response to the insistent demand of admirers of Kent's Brushes, who have wished for the opportunity of securing these exclusive importations at a more moderate charge.

You will find these famous British Brushes at all leading department and drug stores throughout the country.

Only the most carefully selected Indian sati inwood and genuine Siberian boar bristles are used in their manufacture, and each brush is hand-made with a care and individual attention that you will instantly recognize and appreciate.

Made since 1777 by
G. B. Kent & Sons, Ltd.
of London, England

Kent's Best British Brushes

CONSTRUCTING GARDEN WALLS
(Continued from page 134)

Fifth—In pouring a wall of concrete of considerable height do not pour it all at once, but rather put in about four feet per day leaving the top surface rough so that the next day's batch will make a strong bond with the previous work. This method obviates the danger of bulging forms.

Sixth—Concrete walls should not be less than ten inches thick. Brick walls may be only eight inches thick but twelve or sixteen inches is preferable. Stone walls may be eighteen inches in thickness but twenty to twenty-four inches is better.

Seventh—In a retaining wall the batter or slope made necessary by the weight which the wall supports must be accurately figured. This is an easy matter, however. First lay off the height of the wall from top of coping to top of footing. Four tenths of this distance is the required thickness of the wall at the top of the footing. The thickness at the top should be not less than eighteen inches. The slope may be either on the inside or outside of the wall.

Eighth—In any retaining wall weep holes should be provided at a point about eight inches above the bottom on the lower side. They should be about twelve feet apart along the entire length of the wall. They serve to carry through whatever moisture may collect along the inner face of the retaining wall.
The World's Most Beautiful China

There is pride in possession when your china service includes Minton's which has graced the tables of the finest homes for many generations.

The rich colorings of the Eloise Pattern are accentuated by the pleasing ivory rim and white center which obtains its incomparable tone from genuine calcined ox-bone. This also makes the body tough and increases the durability for which Minton's is renowned.

Your dealer will be glad to show you the Eloise Pattern and other Minton designs.

MEAKIN & RIDGWAY, Inc., New York Representing MINTON'S LTD.

Improve merchandising methods now permit you to obtain home furnishings of highest quality at a distinct saving. Buy from your Neighborhood Furniture Dealer; through him, you can select directly from our large wholesale displays of Furniture and Floor Coverings or from our catalog.

To visit our showrooms, ask your dealer for a Card of Introduction. The catalog is on file at your dealer's store. The Peck & Hills plan gives you a much larger selection and assures you the utmost in value. It is a service of economic advantage to all concerned—the manufacturers, the dealer and yourself.

If unable to get the card or see our catalog, write us for name of dealer who can serve you.

Write for Free Booklet H-10 which explains this money saving plan of buying home furnishings and also the correct care of them. Address nearest house.

We sell and deliver through retail dealers only

Rochbond is a Plastic Magnesia Stucco.

Applied to wood frame, it encases the building in a solid stone sheath that excludes heat, cold, moisture, fire.

It is widely used in the restoration of old homes and when applied on any proper base—masonry or wood frame, new or old—it opens to the architect a new world of color and texture possibilities.

Learn more about Rochbond. Send us the name of your local building supply dealer and we'll send you a booklet of stucco information.

The ROCBOND Company
Van Wert, O.
This Workman once—or the Doctor many times—in your home

**Walls of Character**

*Distinctive interior of a Cleveland, Ohio, residence given permanence by the use of Herringbone Metal Lath.*

**That Endure For Years To Come**

See to it that the walls and ceilings of your home express your own good taste and individuality not merely for a few years but for many years to come. Make their beauty permanent. Insist that beneath the surface there shall be a trustworthy base such as Herringbone Doublenmesh Metal Lath. In this Lath, a special design of mesh grips and reinforces the plaster. You thus obtain firesafe, permanent walls and ceilings—proper background for pictures, furnishings and decorative treatments on which you spend so much thought.

**Herringbone Doublenmesh METAL LATH**

THE GENERAL FIREPROOFING BUILDING PRODUCTS

YOUNGSTOWN, OHIO

Branches in all principal cities—dealers everywhere

---

**IT**

The doctor’s visits—to counteract unhealthful, drafty, dust laden rooms,—how many of these could be saved, by a few days’ work done now by this skilled carpenter!

His job is applying to your windows and doors the famous Ceco Slide-Lock Weatherstrips. He and other Ceco workmen have protected over 45,000 homes against drafts, dirt and rain. From their experience has come the present Slide-Lock Strip, a completely blanketing preventative to infiltration.

If you want your new home so built that children may safely frolic on the floor, any time, even near windows and doors, this offers the way. Or, in your present home, the danger and annoyance of drafts and inseeping dirt or rain can be stopped forever.

**Four specific results**

You can expect these four results if you call in a Ceco expert. They are definite advantages, aids to happy, economical living.

1. All drafts stopped. No more cold floors or unheatable rooms.
2. Dust, soot and dirt kept out. No soiling, from outside dirt, of furniture, drapes or rugs.
3. Fuel saved. Largest of heat losses, that around windows and doors, prevented. Less fuel required—either coal or oil.
4. Non-rattling, easy sliding windows and doors assured. No banging sash. No sticking or tight windows. Quiet at all times.

**Cost Estimate Free**

The coupon below offers a complete recommendation for draft protection, without charge. The details have value and interest. No obligation is incurred in mailing this coupon. In writing, be specific as to number of windows and type of each.

---

**FREE:**

Cost Estimate

Ceco Weatherstrip Co.,
Dept. C-6, 1926 So. 52nd Ave., Chicago, Ill.

Gentlemen:

Send me free cost estimate for my house. It has _______ windows.

Check here if casement type □

Name,___________________________

Address,________________________

---

**IT**

The doctor’s visits—to counteract unhealthful, drafty, dust laden rooms,—how many of these could be saved, by a few days’ work done now by this skilled carpenter!

His job is applying to your windows and doors the famous Ceco Slide-Lock Weatherstrips. He and other Ceco workmen have protected over 45,000 homes against drafts, dirt and rain. From their experience has come the present Slide-Lock Strip, a completely blanketing preventative to infiltration.

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**FREE:**

Cost Estimate

Ceco Weatherstrip Co.,
Dept. C-6, 1926 So. 52nd Ave., Chicago, Ill.

Gentlemen:

Send me free cost estimate for my house. It has _______ windows.

Check here if casement type □

Name,___________________________

Address,________________________
AFTER ONE HUNDRED YEARS
THIS TRIUMPH!

IT is with great pride that we present for your inspection the new Bigelow-Hartford Servian, a rug which in our firm belief, rivals in its beauty of color and design the hand-woven masterpieces of the ancient East.

And it seems only fitting tribute to the memory of Erastus B. Bigelow, inventor of the power loom, that after one hundred years, his great invention should find its finest expression in the latest product of this company.

Into this glorious new rug the deft fingers of a swift machine have wrought with the cunning artistry of the plodding hand-weavers of the Orient. Bigelow-Hartford craftsmen have woven into the Servian rug delicate traceries and colors as lovely as those of old world cathedral glass mellowed by the sunshine of the centuries.

It is made seamless in six sizes from 27 x 54 inches to 9 ft. x 15 ft. Ask your dealer to show you the Bigelow-Hartford Servian Rug. You will marvel at the soft blending of colors and at the beautiful patterns and designs. Walk on its luxurious, deep pile of choicest wools. Feel its silk-like texture. Note how unmistakably the pattern shows through the back.

And the price, you will readily agree, is surprisingly low for the beauty and durability it represents. Look for the tag bearing the name, “The Servian Rug”—it is your guarantee of genuineness.

AT YOUR SERVICE—
A Department of Home Decorations. You are invited to write this department for suggestions on the selection of rugs and for advice on other problems of home furnishing. Write also for our attractive illustrated booklet. It gives helpful information not only about rugs and carpets, but about all other home settings and furnishings in general. Bigelow-Hartford Carpet Company, 385 Madison Avenue, New York. Also manufacturers of Hartford Saxony, Wilton and Axminster Rugs and Carpets.

Bigelow-Hartford
RUGS & CARPETS
Pondosa Pine! Sovereign of soft-woods. The ideal lumber for building and repair. Light in weight, yet strong. Beautiful and economical. Definitely dependable. For every trade-marked stick is rigidly graded, thoroughly seasoned and carefully milled. Fifty million acres of timber grow in the Inland Empire of the great Northwest, and new growth is added every year. Enough to build tremendous cities. More than enough to supply the needs of all those who build with discrimination and care.

You also will want Pondosa. You can get it at good lumber yards. Write for “Bingo of Flathead,” a very interesting booklet, and choose Pondosa Pine with your architect. Address Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.

Pondosa Pine
The Pick o’the Pines
THE tone, the harmony, the whole exterior character of your home rests with the choice of material for roof and sidewalls. Edham KOLORED Shingles afford a choice of thirty-one colors that softly blend, or form bright contrast to surroundings. Delightful effects are obtained in the new variegated shades, shimmering and colorful; then there are the soft silvery greys, foliage greens, warm woody browns, rich tile reds and the coolly spotless Colonial white.

Edham KOLORED Shingles have won the high regard of architects, by their versatility and adaptability to most types of architecture; they afford lasting pleasure to the homeowner, and win the admiration of friends, neighbors and passersby. They cost less than three repaintings; less than ordinary siding.

Each shingle is separately hand-dipped while free from moisture, the strong color pigments permeating every thirsty pore from tip to butt. The colors endure for years, saving the worry and expense of many repaintings.

All Edham KOLORED Shingles are manufactured under rigid inspection in our own British Columbia mills, from enduring British Columbia Red Cedar. They are guaranteed 100% edge-grain, clear and free from sap; consequently they will not warp, cup or curl.

THE EDHAM COMPANY, INC.

General Offices:
Minnesota Transfer, Minnesota
Mills: Vancouver, B. C., and Coquitlam, B. C.
Factories: Minnesota Transfer, Minn., and Vancouver, B. C.
Sales and Service Offices in principal cities

Epram Kotorep SHINGLES in 16-, 18- and 24-inch sizes are stocked by your local lumber dealer, in standard colors. Other colors may be ordered to specification. Your dealer will be glad to give you an estimate on re-roofing or remodeling, as well as new jobs. These shingles may be laid over old siding or roof. Look for the name Edham KOLORED SHINGLES on binder stick and red tag attached to bundle.

The beautiful home pictured here was designed by Mr. Clifford West and built by Messrs. Fradette & Mondou, at Longmeadow, Mass. The roof of Edham KOLORED 16-inch XXXX shingles, in the beautiful variegated green effect, harmonizes well with the sidewalls of Edham KOLORED 24-inch shingles in silver grey.

MAIL THIS COUPON
THE EDHAM COMPANY, Inc.,
Minnesota Transfer, Minnesota
Gentlemen: Please send me your Free Portfolio "Home Sweet Home", showing attractive Edham KOLORED SHINGLED Homes.

Name —
Address —
N —
A —
Please X here if interested in re-roofing or re-modeling old home.
Windsor Chairs for Your Home

Though they first set foot on America's shore when the Pilgrims touched Plymouth Rock—the charm of genuine Windsor Chairs grows greater with the passing years. For the stern Puritan necessity that molded them fit for use in any room, is the present-day virtue that makes them at home anywhere. With the simplicity of an old Colonial drawing-room, their chaste design and finish accord perfectly. Midst the more ornate latter-day periods, they are oases of restful charm.

And the variety of Nichols & Stone Windsors is infinite. More than one hundred and twenty-five distinctive patterns—with which to express to a subtle nicety your individuality within your home. They trace their authentic lines and Colonial artistry to the beautiful originals from which they're re-created. And their fine craftsmanship and sturdy construction are a tribute to the seventy years experience of America's oldest and largest makers of Windsor Chairs exclusively.
**FRENCH Hand-Made Furniture**

In the finer homes from coast to coast, wherever true art is appreciated, this fine hand-made furniture is winning increasing favor every year, due to its exceptional quality and art value.

If your dealer does not handle French Furniture, write us and we will see that you are served satisfactorily.

Underlying grace of contour and refinement of decoration have been handled with such restraint and at the same time virility, that a Millbrook Suite can be placed equally well in a room plain to the last degree or gay with color and life. Although closely related to Hepplewhite, it is more from the sheer beauty of Sheraton's work that its design has been drawn. Fashioned of hard wood in beautifully matched veneers, with delicate carving, heading and painted floral designs; the whole marvelously balanced in a skilful combination of beautiful proportion and ornament.

**W. M. A. FRENCH & CO.**

Interior Decorator:

50 Eighth St., St. Lo.

Makers of Fine Furniture

MINNEAPOLIS, MINN.
Lasting Charm

The beauty that is burned into Association Tiles can not fade. Refinishing is never required, because Tiles can not wear out.

But Tile is more than a material of unchanging charm. It is a material of lasting service. It retains its youth in appearance and condition—is easily cleaned—is actually economical.

The first cost is reasonable. The returns make Tile one of the best building investments. Tiles used in bathrooms, kitchen, and as a decorative material in various other rooms, add several times their cost to the real estate value of any house.

The more Tile you use, the more modern and desirable your home will be.

Write for complimentary copy of Beautiful Association Tiles Booklet

ASSOCIATED TILE MANUFACTURERS
1058 Seventh Avenue
Beaver Falls, Pa.

USE ASSOCIATION TILES

Ablaze in shafts of color strives with Dahlia for garden chieftainship but Clematis paniculata in myriad fragrant stars is content to hang a bridal veil on fence and wall, pergola and porch.

I love the permanent but would not ban the ephemeral delights. In a well-considered garden every season has its own peculiar feasts of beauty, and autumn is perhaps richest of all. Spring may excel in variety of blossoms, summer in lustrousness of growth, but autumn is supreme in wealth of fruit and brilliance of tinted foliage.

Autumn is indeed a season of great beauty in the garden. Foliage assumes its richest hues and pomp of color shines resplendent. The leaves have labored since the break of spring and now their task is done. Ere they fall a well-earned holiday is enjoyed and their mirth and gaiety finds expression in a brilliant galaxy of joyous color.

Autumn tints, even as the explosive development of spring, are peculiar to the north temperate regions and we have well there are doubly blessed and favored of mankind. Did an intelligent native of equatorial regions or of the southern Hemisphere visit these northern shores in October he would think himself in an enchanted land. With the trees colored every hue and hung with brilliant fruits he could not believe that this was but another part of the same old world.

Neither torrid nor southern regions know such splendor. The question is easier to propound than to answer without becoming involved in technicalities. Nevertheless, I will attempt to do so.

Briefly the metamorphosis is effected as follows:

At the approach of winter leaves which cannot withstand frost cease to function as food factories and the residue food substances are conveyed from the leaf-blade into the woody branches or subterranean rootstocks and there stored, chiefly in the form of starch, until the season of growth recommences the following spring. The leaves, from which everything useful has been transported, in nothing more than a mere framework of cell-chambers containing only waste products, such as crystals of lime which are thrown off with the leaves and help to enrich the soil. But while the process of food evacuation is going on other changes take place. In many plants a coloring matter, known technically as anthocyanin, is produced in the leaves and often to such an extent as to become plainly visible on the exterior. It appears red in the presence of acid in the cell-sap, blue when no acids are present, and violet when the quantity of acids is small. In a great many leaves the bodies which contain the green coloring matter become changed to yellow granules while the evacuation of food substances is in process. Sometimes these granules are very free and anthocyanin is absent then the leaf exhibits little outward change except losing its freshness before it falls. In others the yellow granules are abundantly developed, and if anthocyanin is absent or nearly so the leaf turns a rich golden yellow.

If there is an abundance of yellow granules together with acids and anthocyanin the leaf assumes another color. Thus the leaf, at the period of autumnal change, by the presence of these substances in a greater or less degree loses its green hue and becomes brown or yellow, crimson or orange, purple or red. The play of color is greater according to the number of species and individuals associated together in a particular spot. But the greatest display of color is seen when the neighborhood is sprinkled with evergreen foliage, when it often happens that a relatively small area of woodland appears decked in all the colors of the rainbow.

Careful observers will note that the gradations of autumn tints in all cases are in order of those of sunrise, from darker to lighter hues, and never the reverse. The brown leaves which persist on some trees (Beech, Hornbeam, and certain Oaks), though darker than the yellow or orange from which often turn, are no exception, since these leaves are dead and the brown

(Continued on page 188)
PAY NO MONEY
for Scraping and Refinishing Your Floors

With this new electric machine you can finish them yourself

UNDERNEATH the old, unsightly varnish you may have beautiful floors. The Ponsell Floor Machine removes the present surface. It scrapes off the ground-in dirt, the dingy varnish or shellac. It brings back the hidden loveliness of the wood itself. Your floor looks "new-laid."

The machine sandpapers the floor, takes every bit of roughness from it, leaves it with a silky smoothness. Skilled carpenters, working many hours, could not improve upon its surface.

Next, the machine rubs wax into the floor. Here again it puts hard-work to shame. It rubs rapidly, with great power behind each stroke. Under this friction the wax warms, spreads evenly. You use but half the quantity hand-work requires.

Then, with the same speed and vigor the machine polishes. Quickly it brings the floor to a fine, lustrous, non-slippery finish. You never dreamed your floors could glister so never imagined that old wood could look so new, could gleam so brightly.

Refinish Floors YOURSELF
It costs money to have someone refinish floors for you by ordinary methods. Several hundred dollars, anyway. Yet for a fraction of this cost you can do the work yourself, and when it is done, you have a machine that will keep your floors permanently polished—that will go on saving labor as long as you live. For refinishing only need be done ONCE! The machine keeps your floors in perfect condition forever after.

A few minutes waxing and polishing once in a while, an operation absurdly easy, makes them look always as though they had been refinished the day before.

No special skill is necessary—no unusual strength. A child can operate the machine. And think what it means to avoid having workmen in the house—to avoid the mess—the danger of damage to your furnishings. Think what it means to be able to proceed leisurely, room by room, instead of having the whole house upset while you wait uncertainly for workmen to finish up.

Good for ALL Floors
Not only wood floors, but all other types are put in perfect shape by the Ponsell machine. It will scrub them—without the least splashing—to spotless cleanliness, then polish them until your face is mirrored. It gives linoleum a lustre surpassing anything you have ever known before—a surface so immaculately smooth that dust and dirt have a hard time sticking to it. Tile, marble, mosaic or rubber—linoleum, cork, terrazzo or cement—no matter what the floor this little machine wins enthusiastic praise for its results.

In thousands of homes, in all parts of the country, this machine has been quickly welcomed. "Greatest labor-saving device we have," says one woman. "Old, neglected floors now in good condition," writes another. And still another declares: "Have lost my dread of waxing days."

Branches in
Twenty-Four Cities
We have established branches in many cities for the convenience of our customers. We are ready and anxious to give you a FREE demonstration in your own home, or, if you are too far from our nearest branch a ten-day FREE trial. But first, write to us for a description of what the machine does and how it does it. It is a most interesting story—a story that every home-owner should read. Writing for this booklet is the first step toward a vast improvement in your floors, toward greater charm for your entire home.

There is now no need to be satisfied with dingy, unsightly floors—within a day you can transform them. There is now no need for the back-breaking labor of bending and stooping, the wear and tear on your hands of water, soap, cleaning fluids, scrubbing brushes and wet rags—no need for wearing yourself out in rubbing, polishing, mopping and drying floors.

Mail us the coupon now while it is so handy and let us show you the way to avoid this labor and gain floors that your friends will envy and admire.

Ponsell Floor Machine Co. Dept. 110
220-230 West 19th St., New York City

Please mail me complete information and prices regarding your Floors, their Finish. This does not obligate me in any way whatever.

Name.............................................
Address...........................................
City..............................................
State...........................................
Post Office Box No. H. O. 1610

Filmy fabrics
are easily draped on
this better curtain rod

BEAUTIFUL windows are not hard to arrange. Here, in the Judd Bluebird Curtain Rod, the art of window draping finds an easy way to beauty.

The Judd Bluebird Rod is made easy to put up and take down, by the exclusive Can’t-Fall Hook-Hanger. Put it in place with a few taps of a hammer, and know that it will not fall or become loosened by accident.

Use filmy fabrics, for the baked lacquer finish—found only in the Judd Bluebird Rod—will not catch or pull the most delicate material; and it will not rust or corrode. The three stiffening ribs hold the heaviest or the simplest materials straight, without sagging.

Ask for this better rod at your department store or hardware store. Ask for it by name—the Judd Bluebird Curtain Rod, and know then, that you are getting the flat, sagless, rustless curtain rod with the three exclusive features that make it better.

H. L. Judd Company, Inc., 87 Chambers Street, New York, N. Y.

"Bluebird"
Curtain Rods

This window was draped by Richard Cecil Pond, Interior Decorator, of New York City. A Judd Bluebird Double Rod was draped with rayon type voiles, in sand and blue. The double rolled valance of self material is distinguishable enough to display the fringed and scalloped roller shades of glaze colors.

At left are illustrated the single and triple rod styles of Judd Bluebird Rods. You can see the Can’t-Fall Hook-Hanger on these rods.
THE AUTUMN GARDEN

(Continued from page 186)

color is only assumed after vitality has vanished.

The most casual observer knows that all trees do not assume tinted foliage at autumn. Some, like the Alder, the Robinia, the Elder, and most Willows exhibit little or no change save a number of yellow leaves scattered through the green before they fall. Again, plants whose leaves are covered with hairs never present any autumn coloring. In the Walnut, Butternut, Catalpa, Elm, Hickory, Chestnut, Horsechestnut, Linden, Button-tree, and others, the tints are a general mixture of rusty green and yellow and, occasionally, pure yellow under favorable circumstances. In the Poplar, Tulip-tree, Honey-locust, Mulberry, Ginkgo, Beech, and most of the Birches, the leaves change to pure yellow of different shades. In none of the above mentioned is purple or red of any shade developed. In favorable years the American Ash (Fraxinus americana) is unique in its tints, passing through all shades from a dark crimson to violet, clear brown and salmon, but it has no reds.

AUTUMN COLORS

The Peach, Plum, Pear, Apple, Quince, Cherry, Mountain-Ash, Hawthorn, and the Silver Maple have a predominance of green with a slight or considerable admixture of purple, red and yellow, and individuals are frequently strikingly brilliant. In another group purple, crimson and scarlet, with only a slight admixture of yellow if any, obtain. Here belong Tupelo, Scarlet Oak, White Oak, Sumach, Viburnum, Sorrel-tree, Cornell and many others. A final group, to which belong the Red, Sugar, Striped and Mountain Maples, the Smoke-tree, Poison Ivy, Sassafras and the Shadbush or Snowy Mespilus, has variegated tints comprising all shades of purple, crimson, scarlet, orange and yellow on the same or different individuals of the same species.

Some species are perfectly uniform in their colors; others, on the contrary, display a very wide range of color. For example, the Maidenhair-tree, the Tulip-tree, and Birch are: invariably yellow; the Tupelo, Sumach, and White Oak chiefly red, while Maples are of as many colors as if they were of different species. But each individual tree shows near the same tints every year even as an Apple-tree bears fruit of the same tints from year to year.

The Red Maple (Acer rubrum), so abundant in swamp and wood, roadside, and on dry hilltop, is the crowning glory of New England's autumn. By the last week of August it commences to assume a purplish hue sometimes a solitary branch is tinted, frequently the coloring process begins at the top of the tree and the purple crown of autumn is placed on the green brow of summer. Trees growing side by side are seldom alike, and in a group may be seen almost as many shades of color as there are trees. Some are entirely yellow, others scarlet, some crimson, purple or orange, others variegated with several of these colors. Indeed on different individuals in the Red Maple may be seen all the hues that are ever displayed in the autumn woods. The Sugar Maple (Acer saccharum) though more brilliant in its range of color and is more uniform in its tints, which range from yellow to orange and scarlet.

The common Tupelo (Nyssa sylvatica) more invariably shows a mass of unmixed crimson than any New England tree. The foliage is a mass of shades of purple which change into crimson or scarlet before it falls. The Oaks, the noblest group of trees in eastern North America, assume their autumn tints late and are not at their zenith until those of the Maples have past. In the Scarlet, Red and White Oaks the tints are rusty, varying from reddish purple and crimson to pale red, and when at their best, after the middle of October, these trees are the most beautiful of the forests and pastures.

As August gives place to September the great Daisy family increases in prominence and in wealth of blooms that dominates the garden and countryside. In thousands of gardens large and small Dahlia is King. He is a green feeder who may be rated the stockbroker of the garden, and his life that of a gambler, but each year sees him more extend. As gold and silver mining are pioneer industries in the settling of a country so is the cult of the Dahlia in the practice of garden-making. Many of us begin with the Dahlia and end with a choice miscellany of plants. The Dahlia's luscious growth, his large, bold flowers of many colors and varied form command attention. Whether rated plebeian or aristocrat none will deny that the Dahlia is indeed handsome. In season he flaunts a bounty of blooms—white or ranging in color from clear yellow, orange, pink through all shades of red to the richest purple. Erect he stands either as blazing stars, clustered masses of flattened or twisted florets or evenly rounded quilled heads. Proudly may one say blantly, the Dahlia holds aloft his brilliant masses of flower and lords the garden until Jack Frost's appearance signals his doom.

FOR THE BORDERS

The Sunflower and Goldenrod tribes give wealth of yellow color to the garden and as they pass their relations the quick, make blue and purple the dominant hues. Well blessed are we in rich possession of these native autumn-flowering herbs and the plant breeder has been attracted to them many improved and new forms are available for garden borders. The China-aster, too, romps in the fall in white, blue and red.

When frosts have destroyed annuals and more tender perennials are cut to the ground, Chrysanthemum takes up the banner in white and pink, yellow and bronze and varying shades of red. With simple heads of muchbeat all abundant color quite late into November. While their greenhouse brother with enormous mop-like head has suffered an eclipse in public favor

(Continued on page 190)
Residence of E. F. Consigny  
Beverly Hills, Calif.

Gable & Wyant, architects

Everlasting Beauty  
in these colorful stuccoed walls

The rare beauty of a stuccoed wall is permanent when it is made of California Stucco. Rich, warm colors... the ones that express a spirit of character and friendliness in your home... endure through generations. Delicate tints, forbidden with usual stuccos, cannot be faded by sun or rain. Any effect in color and texture stays just as it is created by the hand of the craftsman. For California Stucco is durable. It is portland cement given colors of warmth and feeling by Nature's mineral pigments.

For more information write the distributor nearest you.

California Stucco Products Co.

DENVER, COLORADO  
KANSAS CITY, MISSOURI

SAN FRANCISCO, CALIFORNIA  
ST. LOUIS, MISSOURI

LOS ANGELES, CALIFORNIA  
NEW YORK, NEW YORK

PITTSBURGH, PA.  
CHICAGO, ILLINOIS

California Stucco Products Co.

Good Buildings Deserve Good Hardware

P. & F. CORBIN  
The American Hardware Corporation, Successor  
MAKERS OF GOOD HARDWARE  
FOR 75 YEARS

New Britain, Conn.

A most unusual booklet showing the full beauty of this new line of Good Hardware awaits your request. By all means send for it by today's mail.
When an Architect Plans His Own Home

Architects know that even the best plumbing fixtures, with the usual finishes, commence to tarnish within a few weeks of their installation. And if polished regularly to keep them presentable, the brass hardware in their own homes.

A number of architects have recently specified Croxon for the fixtures and for some of the hardware in their own homes. As a result of severe tests they know that Croxon will retain its beautiful lustre indefinitely without any polishing.

Croxon is a chromium electro-plate with an unusually beautiful, mirror-like lustre. Applied by manufacturers as a surface coating to metal products of quality, it improves their appearance and makes them proof against rust or tarnish. It is so hard that it will outwear the usual finishes by many years.

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CROXON
The Chrome Plate
Applied Only to Quality Products

THE AUTUMN GARDEN
(Continued from page 188)

When transplanting, replanting and additional planting are finished there remains the task of protective mulching. With stable-manure, straw-litter, peat-moss or leaves the gardener lovingly covers the earth around or above his treasures. Tender Roses are laid beneath the soil and choice shrubs are screened with Pine and Hemlock boughs. Even as fond parents kiss their children good-night and tuck them in their cot so does the gardener his plants. As December dawns, garden tasks dwindle and the stage is set for the winter’s advent. Snow and frost, wind and blizzard may rage but snugly protected the children of the garden sleep in the arms of Mother Earth immune from dangers until spring awakens them. It is easy to be filled with enthusiasm in the spring, easier still to idle among summer’s lush growth and abundant blossoms but autumn means work in the garden.

In the garden that I love, pleasant walks abound and their lure, strong; at all seasons, is especially so in autumn. In valleys, on wooded knolls and in open places Goldenrod, and Astern—white, blue and purple—flаunt myriad blossoms as graceful Fern turns russet and brown. I like to sit and revere on things amid these herbs or watch the squirrels and chipmunks busily harvesting nuts from Hickory and Walnut or Acorns from the stately Oaks. The trees and their idiocrasies are known and before August is done on Red Maple a few leaves and a branch yonder assume a purple tone and tell of fall’s approach. As September advances the signs increase and mild. October seizes the wondrous mantle of green replaced with rainbow colors as the Master Artist adds finishing touches to the scene. Later, when the leaves have fallen, there is pleasure in their rustle as the foot kicks them aside. I love the autumn colors, how they enjoyed them in many northern lands, but the season is never long enough to drink in all the delights. And when deciduous trees are bare, the Conifers become more friendly and one unconsciously lingers beneath their outspread branches.

I like to fill my woods with elfs and fairies, sprites and gnomes and feel their presence as I sit or walk. To me they are friendly busy little people sharing in my enjoyment and multiplying the pleasures of my rambles abroad. Soon for a period they will seek rest but in the autumn they bring some songs to ears attuned to understanding. Yes, the garden that I love is richly endowed with all. Yes, the garden that I love is richly endowed with all. My garden, your garden, every- body’s garden is a treasure trove of pleasant sights, pleasant scents and pleasant memories. If we would understand, how much tree, shrub and herb could teach us how to live in harmony with all men! Joyous of heart, rich in the knowledge of work completed and well done, Goddess Floris annoints the autumn season of the year. So should it be with each of us in the autumn of our lives.
Charming Bedspreads

NOTICE the bedspread—for there one will inevitably find the keynote to the charm of many bedrooms!

The dainty colored Striped Dimity Spread pictured above makes a practical every day covering. Fast duplex colors make it the ideal tub spread while it is light enough to be used as a blanket cover.

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Household Linens Beds & Comfortables Furniture


Breathe the Air that Flowers Thrive On

STALE dried-out air is a common cause of headaches, colds and other ills.

You have probably noticed how quickly plants and flowers wither in a stuffy, dry room. And the effect on human beings is just as harmful.

Your home should be filled throughout the winter with fresh, warm, "live" air that is properly moistened. It always will be—with a Kelsey Warm Air Generator. The secret of Kelsey Health Heat lies in the zigzag tubes and the automatic humidifier. They are explained in an interesting booklet, which we shall be glad to send you.

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INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
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SOME Men Go to Work Without a Grouch

WHISTLED notes of a favorite air alternating with the lively splashing of bath water. Off-tune humming of a still older song accompanies the morning shave. Sparkling eyes and a breakfast-table "Good Morning" that warm all hearts. Another "provider" starts his day as he will end it—perhaps!

You can place a bet that his home has a Hoffman Automatic Gas Water-Heater. Hot water instantly and limitless, always ready for bathroom, kitchen and laundry. Never without hot water. Never a wait while it heats. Nothing to do but turn the faucet. The control is automatic and the service never-failing.

No home is too small and none too large to be served by a Hoffman. There's a model and size to meet all requirements—exceptionally low priced, economical in use, and on convenient terms.

Your home deserves and should have this convenience. Write us for complete information or inquire of nearest branch.

Grinding heels have no effect

Whale-bone-ite does not dent or mar ... its brilliantly smooth surface lasts a lifetime

CHILDREN's feet, scouring powders, and the hard knocks of everyday use soon destroy the surface of the ordinary wooden toilet seat. But now a seat has been developed which is permanent and lasting beautiful.

This new-type seat is made of Whale-bone-ite, a brilliantly smooth substance molded into one piece under tremendous pressure. Whale-bone-ite resists the hard usage to which a toilet seat is subjected in everyday use. It is absolutely sanitary. No joints or seams to harbor germs. No thin veneered surface to wear through. Non-inflammable. It will last a lifetime without losing its glistening, easy-to-clean surface.

Leading hotels, hospitals, and other fine buildings everywhere have adopted the Whale-bone-ite Seat. It is used on the S. S. Leviathan, on the luxurious Pullman cars... wherever durability is a prime factor, yet beauty demanded, too.

The Whale-bone-ite Seat is jet black. It brings new beauty to any bathroom. Architects strongly urge it for residences.

Your plumber can quickly replace your old seat with a beautiful Whale-bone-ite Seat without inconvenience to you. Phone him today.

Cross-section of Whale-bone-ite Seat, Free

To let you examine this amazing substance, Whale-bone-ite, we will send an actual cross-section of a Whale-bone-ite Seat. Also a booklet showing the new colorful bathrooms. Both free. Write today.

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THE BRUNSWICK-BALKE-COLLENDER COMPANY—CHICAGO

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Please send me free a cross-section of a Whale-bone-ite Seat and booklet!

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ONE—the last excuse for drab, uninteresting rooms! Valspar Brushing Lacquer puts every tint and shade of the rainbow at your service. Moreover—it does away with those tedious hours of waiting for the new finish to dry!

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"That's magic!" you'll say. And Valspar Brushing Lacquer is magic. It dries hard and ready for use in minutes instead of days!

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This Coupon is worth 20 to 60 Cents

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VALENTINE & COMPANY, 460 Fourth Ave., New York

1. enclose dealer's name and stamps—20c for each 40¢ sample can of colors specified at right. (Only three samples of Valspar Brushing Lacquer supplied per person at this special price.)
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Here is a new and great economy in a beautiful striped window shade! Self stripes in a material as durable as the sturdiest of unstriped window shade cloths!

A striped shade that will wear and keep its beauty twowr three times as long as window shades of the ordinary kind!

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From your neighborhood store or your painter you can rent this beauty-giving Electric Floor Polisher for $2.00 a day. In one day you can make every floor a foundation of gleaming beauty on which your rugs and furniture will reveal new charm and value.

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Be sure to specify “waxed floors throughout”—then insist that these specifications be followed. Ask your painter to wax your floors electrically with a Johnson Electric Floor Polisher. You will be surprised at the amount of time saved! And the beauty of your floors and their ease of upkeep will be a source of constant joy.

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PASTE or LIQUID—CLEANS, POLISHES, PRESERVES ALL FLOORS
This illustration indicates the pleasing effect obtained through the use of Tudor Stone Flagging for a terrace floor. Mined from our slate quarries in Vermont, endowed by nature with an infinite variety of subdued color tones, readily cut in shapes and sizes desired, it is non-absorbent, practically everlasting, and in every way admirably adapted for garden walks, and for flooring—indoors and out.

We shall be pleased to send you upon request a copy of our illustrated booklet, which fully describes Tudor Stone for Flagging and Roofs.

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Your cellar as convenient as your kitchen—when you Heat with Gas

The gas company has modernized your kitchen. It has banished the coal scuttle, the wood box, the ash can. Gas gives you instantaneous, sure, clean heat for cooking, water heating and other purposes.

Install this same convenience of your kitchen in your basement and you increase your household comforts a hundred fold.

Now you can heat your home with an Ideal Gas Boiler and abolish ashes, soot, fuel storage problems and everlasting furnace stoking.

Light a pilot in the Fall. Turn it off in the Spring. With only this little attention you will live in healthful, comfortable, effortless warmth the whole Winter long.

Let your gas company tell you about this new magic of gas. Or write us and we will give you full details and illustrated booklet.

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what floor does he specify?

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Milling, grading and inspection play an important role in oak flooring. The finish, pattern and matching depend on how perfectly these three are carried out at the mill.

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ARKANSAS Oak Flooring Company
PINE BLUFF, ARK.
'PERFECTION'
Brand Oak Flooring

This Basque seat is remarkable for the amount and type of its carving, which at first seems to be in the style of Brittany.

GUYENNA AND GASCONY
(Continued from page 132)

"armoires", with heavy cornices, doors ornamented by diamond point and cake-shaped insets; the region of double bodied cabinets—the one above decidedly narrower than the one below, and both supported by twisted columns; the region of clothes chests carved with those ornaments called "plumes". It is an exception to come across a bit of Louis XV or Louis XVI furniture and, if one does meet it, its execution is so naive, so poor in comparison with the other provinces, that one is forced to admit that neither the Aquitanians nor the Gascons were ever very deeply impregnated by these styles, which seem to be importations into their provinces.

Does this mean then that all the Louis XIII pieces which one encounters on either bank of the Garonne are necessarily "of the period"? Not the least in the world! Certain among them being dated by inlaid inscriptions, such as the "cabinets périgourdins," it becomes perfectly evident that, in spite of the succeeding reigns, the "style Louis XIII" continues to be the favorite, right up until the middle of the 19th Century.

And having this peculiarity, it would seem propitious to cast a glance at the different types of furniture regions surrounding this vicinity, these latter all bound together by the various dialects of the "langue d’oc", but all so varied as to soil, productions and customs.

It is in Périgord, situated north of the Garonne, a wealthy region of small land-owners, where each one lives on the produce of his own soil, that one finds the finest specimens of Louis XIII cabinet making. First, comes the big "armoire", robust and imposing in appearance, this of course due to the splendid proportions, the harmonious build, the opulence of the mouldings and the ornaments. Its salient cornices (one above and one below, so as to balance) limit the height of the doors, each of which is divided into two or three panels, wherein rises a vigorous relief in diamond point, stars, or quadrilobed mouldings.

This is the typical type of Louis XIII armoire which may be found throughout the French provinces, but it is almost certain that it originated in the vicinity of which we are speaking.

Another notable piece of Périgord furniture, and one even older than the "armoire", is the "cabinet", the double-bodied structure mentioned above, and whose origins go back to the time of Henri II. Under Louis XIII there were cupboards both above and below. The one above was narrower and had but one square door, while the one below had two, that were bar-locked. All of them were ornamented by diamond point, moldings, etc., as were those of the "armoires". At the angles were often found twisted columns, turned into massive walnut, which is the wood most employed in the region.

South of the Garonne, that is to say in the heart of Gascony, a country (Continued on page 196)
October, 1926

Dean's
CAKE-BY-POST-SERVICE
and WEEK-END BOXES

OCTOBER ushers in the most delightful period of entertaining in the country home. With a Dean's Week-End Box it is all so simplified—delicious Cakes adding a note of distinction to luncheon, tea or late supper.

Thirty two assortments,—$3, $4, $5 and $8—packed for shipment anywhere. Postage prepaid east of the Mississippi. Write for illustrated Week-End Box booklet.

628 FIFTH AVENUE
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ESTABLISHED 87 YEARS

Raisin and Citron Cake

The natural and right system respecting all labor is, that it should be paid at a fixed rate, but the good workmen employed and the bad workmen unemployed. The false, unnatural and destructive system is when the bad workman is allowed to offer his work at half price, and either take the place of the good or force him by his competition to work for an inadequate wage.
—John Ruskin.

H. Beecher Hamilton, for 40 years a Gilbert Master Clock Maker.

THE price bid looks tempting from the outside—seems like a chance to save a few dollars. Most always it represents the value squeezed out of your work. Every clock that goes through our factory is carefully figured on the basis of known costs for each operation. Those costs are based on fair remuneration for every workman in the plant, plus a reasonable return on the capital invested.

All of our prices are based on the ideal of quality—high-grade workmanship produced by expert workmen in a commodious, well equipped plant.

It is economy to buy a good clock.

H.E. SHAW FURNITURE CO. GRAND RAPIDS, MICH.
"Spinet Desk Headquarters"

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Today, with its variety of designs and styles, with its convenient drawers and compartments, with its smart appearance and inherent appeal, with its daily service and general practicability, the Spinet Desk is more popular, more the vogue, than ever before.

Shaw Spinets

Spinet Desk Hi

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Our new style folder will be of interest to you. Write Dept. 41 for your copy and see the note of your local dealer.

MADE BY REYMER & BROTHERS, INCORPORATED, PITTSBURG, PA., SINCE 1846
You will burn less coal when the heat from your fire is concentrated on the water from every angle—from above, from both sides, as well as from below, as the above picture illustrates.

This is exactly the effect produced in a Thatcher Round Boiler by its special boiler sections, which both break up the water into small units and "stagger" the travel of the fire through and around them.

**THATCHER ROUNO BOILER**

It stands to reason that a boiler construction of this kind will heat a home more quickly and require less coal than one of the ordinary type. The Thatcher Round Boiler is the most powerful of all home heating plants for rated capacity; assuring, through its special construction, quick, ample heat with a remarkably small coal consumption.

There's a Thatcher Round Boiler, for either steam or hot water heating, of a size and type which will exactly meet your individual requirements.

Ask your dealer, or write us direct, for printed matter describing its many convenient operating features.

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**THATCHER**

**BOILERS-FURNACES-RANGES**

**GuYNENNA AND GASCONY**

(Continued from page 194)

where, as in Brittany, the bourgeoisie hardly exists, and where the nobility is barely distinguishable from the peasants, the primitive simplicity and rustic traits of this furniture naturally become more accentuated. The composition of a piece is doubtless the same as in Périgord, but the fine proportions and ample majesty, which are there so striking in the "armoire", here become heavier and tend to make the Gascony "armoire" a thick set, massive piece. The execution is in reality so primitive that it almost borders on poverty; no cornices, no moldings, no columns to frame in doors ornamented in high relief. Here the angles are hard and sharp, the ornaments fairly hewn out of the mass. In short, be it a china closet, or a low buffet, an "armoire", a chest or a cabinet, the Gascony piece has a bearing of rustic austerity, its only saving grace being the solemnity of its fabrication. This characteristic is all the more noticeable since the double doored "armoire" and the china cupboards, whose doors (relatively modern pieces) are far rarer in Bearis than the "armoire" with four doors and the chest which, but for rare exceptions, are found in actual use in the most distant and backward of the French provinces.

Among the many divisions of Gascony must be mentioned one which is far from being backward and whose originality and native characteristics are far from becoming extinct. I am now speaking of the "pays basque". Where do the Basques come from? What are their origins? Are they natives of this soil or in some unknown era were they emigrants from Japan or North America? These are questions that doubtless will never be answered. But what we do know is that a people of navigators and adventurers, deep-rooted on this soil, literally astride the Pyrenees mountains, the Basques remain one of the most curious civilizations in the world!

**BASQUE FURNITURE**

As to their furniture, it goes without saying that it is distinctly French in type and very cleverly executed, most especially the "armoires" with two doors, the decoration on whose polished surfaces is totally engraved, those ample china cupboards, with four or five openings, whose simple build and clean cut moldings recall the furniture of the Ardennes and Argonne. But they have also those distinctly personal pieces, such as the "guiotou", the stone stove with its carved façade and, above all, the "maitre banc" belonging to the father of the household. This high backed bench with arms is made to seat three persons. Curiously enough, the back too is divided in three parts, the center one being on hinges, so that it may be lowered to the level of the seat, from whence [puts out a pedestal that holds this shelf in a horizontal position. No one save the master of the house, the master of the family, has the right to seat himself on this "maitre banc". This is his throne, and, at meal times, the shelf is lowered to form a dining table. Here the master eats alone, unmolested, while the rest of the family takes its places around the common board. Should the father die, the oldest son immediately succeeds to his place.

Aside from its general design, what gives the most characteristic touch to Basque furniture is its carving. Most often the motifs are geometrical figures or rather naive representations of persons or animals. As in Brittany, they fairly cover every available bit of space on the piece of furniture, whereas in Brittany they produce an effect of monotony and heaviness, in the "pays basque" the sense of proportion, the taste in the grading of effects (not in relief but on flat surface) renders this abundance both agreeable and prepossessing. The carving in itself is always rather thin and very flat. One might almost call it engraving or champlévé and its technique is more that of the stone carver than of the cabinet maker.

The region around Bordeaux is the only one in Gascony where the "royal styles" prospered during the 17th and 18th Centuries. But there, as in Brittany, they greatly resemble those of Saintonge, and that the woods employed in cabinet-making are preferably exotic and are mostly imported by boat.

**CONCLUSION**

Here then terminates this long but rapid review of rustic and regional furniture in France. We have tried to bring the reader in touch with its truly living variety, according to the climate and the customs of the various provinces.

We find it graceful, delicate and florid in Lorraine and Franche Comté, and most especially so in Normandy and Provence. It is simple and sober in Poitou, Saintonge, Picardy and Champagne, in Burgundy and the Lyonnais it assumes the amplitude that borders on nobility. In Auvergne, Savoy and Gascony (all mountainous regions) in Brittany and the "pays basque" which borders on the sea, it remains primitive and rustic. In every detail it seems to reflect the characteristics of the climate, which in its turn has come to influence the people who create and produce it.

Another feature, this time rather of a social nature, stands out in its history: namely that it was with the advent of the Bourbon dynasty that French furniture took on its most diverse phases. And as each new monarch succeeds to the throne, we feel the evolution in cabinet making. An incident well worth mentioning is the fact that when the Bourbon dynasty succeeded in 1789, the evolution in furniture practically ceased; as though the death of the king, who personified the unity of the French provinces, had sounded the funeral-knell of their individual life and, in this respect, of their art. A student of rustic furniture will very quickly discover that what is known as the "style Empire" and the "style Louis Philippe" do not exist in the branch of cabinet-making. These periods had no influence whatever on rustic art of the provinces. They wanted to know nothing beyond (Continued on page 220)
The Rose of Sharon and the traditions of pottery making are our heritage from a romantic past.

Rookwood has added new force to the ancient traditions by developing distinctive qualities of color, design and texture.

Our distributor in your locality may help you in your selection of a piece for the home, or as a gift. We invite direct inquiries.

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Destroy your garbage before it accumulates

Modern homes no longer tolerate the old fashioned vermin breeding garbage can. Now, with an Amherst Incinerator, you can burn all refuse as soon as it originates, without odor or inconvenience of any kind. Easily fits in kitchen, basement or garage. Costs but a few pennies a week to operate. An Amherst will completely end the problem of smelly disease breeding garbage. Write for information and prices.

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HALL'S TEAPOTS


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Amherst Incinerators
The Best Time for Screening is Fall

You home-lovers who are completing new houses this Fall! Do a complete job now in every sense of the word. As soon as conditions permit, have the windows measured for screens and install them now.

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The manufacturers listed below have been making artistic and durable screens from twenty to fifty-three years. If you consult one of them now, he will be able to give you prompt and individualized service in a degree that will be impossible later on. Send the coupon below to Association Headquarters and they will see that an expert representative gets in touch with you.

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Bostwick Goodell Co., Norwalk, Ohio
E. T. Burrows Co., Portland, Maine
Cincinnati Fly Screen Co., Cincinnati, Ohio

THE AVERAGE SUBURBAN LOT

(Continued from page 131)

Because of the terrace, the side porch on this poorer plan is lifted far above the level of the surrounding lawn. In the rear the summerhouse and rose arch are both inadequate and badly designed.

Little if any thought given to the garage location or the drive to the garage, other than to assume that such a building should be in the rear corner of the lot with space between the house and the property line for the drive. The house and its immediate construction is the only problem for the time being.

The use and arrangement of the remainder of the lot is a matter often left for later consideration.

It is through this method of procedure that many excellent possibilities are overlooked. How much better results might have been obtained, by devoting at the same time, to the entire area around the house, the same serious consideration as that given to arrangement and sizes of rooms within the house. Every property owner ought to study thoroughly the efficient use of all parts of his lot before reaching any final decision regarding the exact location of the house on the lot, or the final arrangement of rooms.

(Continued on page 202)
A Hall Bed, Mattress and Spring is an enduring investment in sleeping comfort.

When new, all beds look comfortable. The test of time reveals their true worth which lies in the hidden values.

Before purchasing Beds or Bedding call at our Showrooms and see the fine quality materials and scientific construction underlying the beautiful design and exquisite finish of Hall Beds and Day Beds.

Let us send you "Hidden Sources of Refreshing Sleep," an interesting Brochure, very helpful in the selection of Bedding. Write to department "B.

Frank A. Hall & Sons, 25 West 45th Street, New York.

Good taste! That is the essence of the attractive home. It is not a matter of cost but of appreciation.

In furniture for sun room or living room, the Northfield name plate is definite assurance of good taste.

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“Decorative—and so durable, too!”

That is the wonderful thing about Dolly Madison Bed Spreads—that with all their beauty of color and design, they should be so durable, so practical. These lovely spreads are made in a great profusion of styles and fabrics—all dainty and irresistible. Sold by better stores.

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Ask to see the labeled Name."


Write for free illustrated folder
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Worthy of Your Choice

In their beautiful variety of colors and designs, "Sol" Fabrics are the specified upholstering and drapery materials in particular homes.

Individual decorative schemes find in exquisite "Sol" harmonizing properties at a modest cost—and the color is guaranteed fast. Durability surpassing highest expectation assures almost incredible wear.

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New York Office: 1140 Broadway

How could a draft pass this!

See what a barrier the Higgin All-Metal Weatherstrip presents to air currents. The metal strip that rises from the window frame is hugged by the metal insert in the window sash. Thus a draft, before it could enter the room would have to penetrate this snug metal-to-metal contact.

To install Higgin All-Metal Weatherstrip is to save many a fuel dollar, incidentally covering the cost of the installation, and making the heating system in your home a cozy reality.

Ask your architect or write for an estimate and the two books illustrated. There is a Higgin service man in every principal city. Look for Higgin in your telephone directory.

THE HIGGIN MFG. CO.
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HIGGIN ALL METAL Screens and Weatherstrips

You can save money by erecting Dubois now while labor is more available. Then, in the spring, all will be ready for early planting.

Many home-owners at this time of year look out upon gardens that have lost their backgrounds of summer foliage, and ask: "Now what are we going to do to keep people from staring in?"

For them the answer is Dubois. Made of live, split chestnut saplings, closely woven together, it forms a perfect screen, adding rustic charm and a touch of Old-World beauty.

It also protects against trespassing, wind, and snow. Dubois requires no paint or maintenance expense. It is moderate in cost.

DUBOIS Woven Wood Fence

Send coupon below for interesting portfolio of Dubois illustrations. Also contains list of many prominent Dubois users.
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The Synchrophase fully satisfies both eye and ear. Never have you heard such reception. You, too, will say "I didn't think radio could be like this!" Tones are clear, true and natural—faithful reproduction of the broadcast music.

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Binocular Coils bring in the desired station; prevent others from interfering.

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Prospective builders and home owners should write at once for valuable information on Oak Flooring. It will prove interesting and instructive. Sent free on request.

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HOME owners find particular satisfaction in Long-Bell trade-marked Oak Flooring. Proper seasoning...exactness of manufacture...careful loading and shipping, these features are the result of skilled workmen using the most modern equipment. Maximum economy in laying and finishing is the result of the uniformity of Long-Bell Oak Flooring.

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Douglas Fir Lumber and Timbers; Western Hemlock Lumber; Southern Pine Shakes; Southern Yellow Pine; Cedar, Western; Southern Poplar; Cypress, Southern; Radiata Pine; Redwood; Garden Railroad; Creosoted Lumber, Timbers, Posts, Poles, Ties, Guard-Rail Posts, Piling; Southern Hardwood Lumber and Timbers; Oak Flooring; California White Pine Lumber; Sash and Doors; Box Shakes.
Conventional bathrooms no longer have a place in homes of refinement. Even limited or awkward space can be redeemed by intelligent planning and choice of fixtures in new designs that unite convenience and beauty in compact and charming styles. In this simple yet effective room, lacquer red borders key up the rich tints of the wallpaper, subdued by a protective coat of varnish or shellac. Against this gay background, the cool grace of the Idalia lavatory and Tarnia bath stands out in refreshing contrast. The Idalia may be had in two sizes, the Tarnia in four. The mirror-front toilet cabinet and the quiet Mauretania are also supplied by Crane. Crane plumbing and heating fixtures, valves and fittings are sold by responsible contractors in a wide variety of styles. Write for your copy of "New Ideas in Bathrooms."
This distinctive bedroom has a Gold Seal Inlaid floor in Belflor Inset Tile Pattern No. 2152/2 with a smart border of solid black. The same floor is used in the bathroom.

A happy choice—this dainty decorative linoleum floor!

An old house usually possesses spacious rooms and plenty of closets—but too often the floors are scarred and worn. The charming bedroom shown above illustrates the way one woman inexpensively solved the problem of old floors.

She found just the colors she wanted in a Nairn Gold Seal Inlaid. The blue tiles of the Belflor Inset Tile pattern harmonized with the pastel blue of the furniture. The walls were finished a tone lighter than the silvery gray in the linoleum floor. For contrast, gold, black and orange in the furnishings!

Modern women who demand healthful cleanliness together with beauty in their bedrooms find both in Gold Seal Inlaid. These handsome inlaid linoleum floors are easy to keep immaculate; they never catch or hold dust or germs.

Gold Seal Inlaid, in old or new houses, provide a permanent and beautiful floor at moderate cost for any room. The new Belflor and Belflor Inset Tile designs make it easy to select a floor that will harmonize with any type of decorative scheme.

Many women prefer trim solid-color tiles for kitchen, pantry and bathroom. Gold Seal Inlaid offer dozens of these in cheerful, colorful combinations.

Complete satisfaction or your money back is guaranteed. When buying inlaid linoleum look for the Gold Seal on the face of the goods or the Nairn name on the back.

Free—"Creating a Charming Home"

This illustrated free booklet by Laura Hale Shipman shows how to avoid the commonplace—how to use color effectively—how to make the floor the important decorative element it should be. May we send you a free copy?

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When buying Inlaid Linoleum ask for NAIRN
Read It To Friend Husband

If you have to struggle with a stubborn boiler all day, and only get really comfortable when he's home to do the heavy work, don't take it out in complaining.

Here's something you can really do about it. Get a copy of "Letters To and Fro" from us. It's free. Read it to him.

Some one of the six persons who wrote these helpful letters to the MacDowells, had the same kind of heating system you have, to wrestle with. The MacDowells' problem happened to be putting a new system in a new house. The letters helped them do it right. They will help you decide what will solve your problem. Send for "Letters To and Fro".


Mr. John A. Farrell
Bans the Garbage Can

This beautiful home of the President of the United States Steel Corporation is, naturally, Kernerator-equipped. No garbage cans, no rubbish piles, but instead, just the handy Kernerator hopper door in the kitchen. Into this is dropped all waste—not only garbage, but sweepings, tin cans, bottles, magazines, wilted flowers and rubbish of all kinds. Falling to the brick combustion chamber below, it rapidly dries, when an occasional lighting destroys all but metallic objects and such non-combustibles, which are flame-sterilized for removal with the ashes.

No fuel used—no upkeep cost. Guaranteed by the inventors and pioneers of flue-fed incineration. Must be built in—can't be installed later. Ask your architect or builder—he knows and will recommend it. See phone book for nearest Kernerator representative firm in each of 25 cities. Write for booklet "The Sanitary Elimination of Household Waste".

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Buy Good Lavatory Fixtures — Here’s Why

THINK of how many times valves on a lavatory are turned on and off every day—multiply this by a year and then many years. Only carefully designed lavatory fixtures made of good heavy brass will stand up under this use.

In so-called “inexpensive” lavatory fixtures, after a short time, the nickel-plating tarnishes, handles become loose, valves soon wear and no longer seat properly—dripping at the nozzle results.

All Speakman Lavatory Fixtures are strongly made, threads in all working parts are cleanly and deeply cut. Valve seats are renewable—raised type—a fractional turn of the handle permits a free flow of water. Handles are extra heavy, proof against chipping, cracking and crazing—so are the escutcheons. Waste operating mechanism is always sure—never binds or sticks.

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SPEAKMAN COMPANY, Wilmington, Del.

SPEAKMAN SHOWERS and FIXTURES

THE AVERAGE SUBURBAN LOT

(Continued from page 198)

These views of the better plan show the property enclosed so that all parts of it have privacy except the immediate front lawn. The pergola and pool make a pleasing and adequate composition with the shrubs and flowers.

There should always be a practical and a pleasing relationship between indoor and outdoor features.

The house should not be designed by the “journeyman-carpenter” or contractor, well enough qualified as a builder, but with little knowledge of real design. He may produce a house having all of the physical qualities of warmth, convenience of use, and size, and entirely lose that beauty of outline, mass, and refinement of exterior detail so easily procured through intelligent planning by a capable designer, at little if any appreciable increase in cost. The investment in each house of identical size may be the same. The selling value, and the value to the community and to the owner is vastly different. One is a mere house. The other is a real home.

Not only is the general design of vital importance, but the living rooms must control the views over the interesting rear lawn and flower garden.

(Continued on page 204)
How to get more for your Furniture dollar—explained in this free book

The vogue for walnut is increasing yearly. Many decorators now specify this beautiful wood almost exclusively. The finest furniture-makers work in walnut. Walnut combines in a unique way beauty, durability, strength. It is easily cared for; resists wear. Grows more beautiful with age.

We offer a free service to help you select walnut furniture for your home. How to tell real walnut, the best designs, what the “periods” of furniture are—all this information we’ll gladly give you.

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World's Largest Makers of All-Clay Plumbing Fixtures

THE AVERAGE SUBURBAN LOT

(Continued from page 202)

area and not over the garage and service area, as sometimes happens. Terraces should be avoided as far as possible. They are a liability to most homes because of their artificial appearance and lack of relationship to the architectural composition. Most terraces, on average residence lots, are a makeshift on the contractor's part, and evidence of his desire not to expend any portion of his increased profit to carry the cellar excavation to its proper depth. Terraces seem in some communities to be either a contagious disease or a fad. They give to the small residence an effect of instability and unce

The development of the area at the rear of the house is of utmost importance to the family. This area may become an uninteresting lawn and garden loosely arranged and with no definite relationship to the house, or it may be the outdoor "room" of pleasing proportions, well furnished with plants and other garden features, and having a definite and pleasing relationship to the house. The illustrations show clearly the wisdom of planning house and garden at the beginning, and building towards an ultimate harmonious whole. Terraces are sometimes more of a liability at the rear of the house than at the front of the house. In the poorer design the ugly red brick foundation wall, made necessary by the front terrace, mars the beauty of the rear lawn if not covered with a mass of ivy. In the better design the rear lawn like the front lawn extends to the house line, and one steps directly from the porch to a beautiful lawn and garden instead of jumping from an unrelated and very high "side porch" which looks like an afterthought.

The pergola and pool on the axis of the garden terminus may add a charm background for the lawn and garden. This garden may well be developed without these features if their cost is beyond the means of the owner. It is better to omit any feature such as pergola, pool or tea house that to erect features entirely lacking in design and having no relationship to the lawn and garden composition.

The logical location for the vegetable garden on every small lot is in the extreme rear of the property. The reader will note the logical location for the "storage" area in the rear corner of the lot. Every house should have a storage area, however small, for the accumulation of lawn clippings, leaves, wood, brush from pruning, and fertilizer.

After having planned the arrangement of the lot to provide for the proper use of each and every part of the garden, the owner must decide on the kind of garden he wishes to have. It need not be large in area, as small gardens can be the kind of garden most gardeners like. (Continued on page 234)
Less work, more fun—
FOR THE
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THAT’S our story. And
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Lewis & Conger equipment
almost magically dispels work
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Many things, sternly prac-
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For your guest room or for your
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For a suitcase at a comfort-
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Another guest room convenience.
Provides a combined coat and skirt
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Appalachian Oak Floors are famed for their beauty

Appalachian Oak grows more slowly than oak timber found in less favored hardwood producing territories. It is this slow growth under ideal conditions of climate, soil and drainage which gives to Appalachian Oak its fine grain and even texture. Upon these qualities greater elegance and charm in oak floors depend.

Ritter Appalachian Oak Flooring is manufactured in our own modern mills exclusively from Appalachian Highland Oak lumber. For ready identification the name "W. M. Ritter Lbr. Co." is impressed in the back of each piece.

Make sure of floor beauty in the home you are building by having the architect specify and the builder use Ritter Appalachian Oak Flooring.

The same qualities that enhance the beauty of Ritter Appalachian Oak Flooring also make Ritter Appalachian Oak Lumber superior for interior trim.

W. M. RITTER LUMBER COMPANY
Appalachian Lumbermen since 1890
General Offices: Columbus, Ohio

A booklet explaining and illustrating in detail the superiorities of flooring made from Appalachian Highland Oak Lumber sent on request.

THE AVERAGE SUBURBAN LOT

(Continued from page 204)

important problems of planting. Well-selected and well-placed planting often comes to the rescue of poor architecture and will always enhance the beauty of good architecture. All landscape compositions consist of plants, a major part, but all plants do not make a pleasing landscape composition.

While plants can take from the soil elements which are not food and make food from them, their characteristics of growth and adaptability must be carefully studied to be used successfully.

From these illustrations it may be seen that carefully arranged masses of planting produce a more interesting setting for the house than scattered specimens planted with no thought of composition. In the poor design the front lawn resembles a parade ground with soldiers posted here and there. The lawn is "choked" with planting. In the better the lawn is open. The entrance is inviting and the place carries an atmosphere of ease and contentment instead of uneasiness and restlessness.

If flowers are to be grown in the rear lawn or garden area no planting should obstruct the sunlight. Tress ought to be located for the purpose of providing shade where needed near the living porch, but never where this shade will cover all or a portion of any flower garden area. Flowers will never thrive under conditions of intense shade.

THE BETTER SCHEME

Just as it is best to plan a house and the surrounding area carefully before building, so it is best to develop a detailed planting plan before proceeding to plant. These plans serve as a basis for all planting to be done on the premises. A careful study of these plans with the lists will show desirable and undesirable solutions to a small planting problem.

There are many solutions to a planting problem. The owner may use evergreens, deciduous shrubs and trees. He must refrain from the use of evergreens in city surroundings when prevailing winds bring dust and acid-polluted air in contact with the plants. Human beings need exercise for healthy normal existence. Plants, especially evergreens, need clean air free from soot and dirt in order to keep the leaf surfaces clean and thus provide light so essential to normal functions of plant growth.

The common errors in planting are the following:

1. Selecting plants which do not have the desired habit of growth for the location in which they are being planted.
2. Using evergreens under atmospheric and soil conditions to which these plants are not adapted.
3. Planting too close in the desire to procure immediate effect.
4. Insufficient preparation.

Plants, especially evergreens, need clean air free from soot and dirt in order to keep the leaf surfaces clean and thus provide light so essential to normal functions of plant growth.

W. M. Ritter Lumber Company, Dept. H, Columbus, Ohio, Please send illustrated booklet advertised in House & Garden.

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A useful window, its double-hung sash permitting controlled ventilation, winter or summer, without interference by wind, rain, or snow. SAMSON SPOT SASH CORD

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There's rich opulence in rugs of Leopard, Royal Indian Tiger, Black and Grizzly Bear, etc., mounted by those masters of this art—Jonas Bros.

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LACK of moisture in the home brings colds and lung troubles. A Delbrook Air Moistener is a receptacle to hold water made to fit the sections of your radiator. Just fill with water and hang it on the back. It removes dryness from the air.
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Sani-Flush
Closes Closet Bowls Without Scouring

TWO TOILET BOWL Sani-Flush in the bowl. Follow the directions. They flush. You will see every mark, stain, incrustation vanish. Foul odors disappear. Sani-Flush is a necessity in every home. Keep it always handy in the bathroom.

Buy Sani-Flush in new convenient punch-top cans at your grocery, drug or hardware store, or send 25c for a full-size can. 30c in Far West, 35c in Canada.

Sani-Flush
Cleans Closet Bowls Without Scouring

THE HYGIENIC PRODUCTS Co.
Canton, Ohio

Convenience for a Life-Time

HILL CLOTHES DRYER is made for lasting service. Nothing about it to get out of order. It brings within easy reach from one position 150 feet of clothes line. Simply stand in one position to hang all the clothes on the lines, which are so placed that every piece is exposed to the sunshine.

Folds up like an umbrella. Easily removed when not in use, leaving clothes area free for other purposes.
Our folder G giving complete information gladly sent upon request.

HILL CLOTHES DRYER CO.
82 Central St.

Dewitt A. Belden, President

BONDEX
Cement Paint

The Bondex Co., 201 Clinton St., St. Louis, Mo.

Buy a copy of your illustrated booklet.

Spend...
Cyclone
Wrought Iron Fence

Wrought Iron Fence is the oldest member of the aristocracy of fences, and in Cyclone standard designs its finest traditions have been skillfully preserved. Built also in special designs from architects' drawings. For town and country homes, estates, and clubs. Volume production and improved methods make Cyclone prices lower today than ever before.

Phone, wire or write nearest offices for catalog and complete information.

Cyclone Fence Company

Waukegan, Ill. Cleveland, O.
Northwest Fence & Wire Works, Portland, Ore.
Fort Worth, Texas

The Mark of Quality Fence and Service

THE AVERAGE SUBURBAN LOT

(Continued from page 206)

<table>
<thead>
<tr>
<th>Key No.</th>
<th>Scientific and Popular Names</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>22.</td>
<td>Euonymus vegeus, Broadleaf Wintercreeper</td>
<td>Good dwarf evergreen shrub with profuse pink flowers.</td>
</tr>
<tr>
<td>23.</td>
<td>Vincia minor, Common Periwinkle</td>
<td>Excellent foliage mat and early blue flower.</td>
</tr>
<tr>
<td>25.</td>
<td>Daphne cneorum, Garland Flower</td>
<td>Evergreen and hardy edger.</td>
</tr>
<tr>
<td>26.</td>
<td>Iberis sempervirens, Evergreen Candytuft</td>
<td>Useful ground cover.</td>
</tr>
<tr>
<td>27.</td>
<td>Hedera helix, English Ivy</td>
<td>Has abundant porcelain blue fruit in fall.</td>
</tr>
</tbody>
</table>

SHRUBS

31. Syringa perisca, Persian Lilac
32. Lonicera morrowii, Morrow Honeysuckle
33. Spiraea vanhouttei, Van Houtte Spiraea
34. Euonymus alatus, Winged Euonymus
35. Euonymus nanus, Dwarf Burningbush
36. Amelanchier canadensis, Downy Shaebillow
37. Clethra alnifolia, Summersweet
38. Syringa perisca, Persian Lilac
39. Lonicera tatarica alba, White Tatarian Honeysuckle
40. Weigela rosea, Pink Weigela
41. Viburnum dentatum, Arrowwood
42. Cornus alba sibirica, Coral Dogwood
43. Syringa Emil Lemcine, Hybrid Lilac
44. Ilex verticillata, Common Winter-berry
45. Syzygium japonica, Japanese Storax
46. Rhus typhina, Redbud
47. Halesia tetraptera, Great Silverbell
48. Cornus alba sibirica, Coral Dogwood
49. Ligustrum ibota, Ibara Privet
50. Lonicera tatarica alba, White Tatarian Honeysuckle
51. Ilex verticillata, Common Winter-berry
52. Viburnum dentatum, Arrowwood
53. Cornus paniculata, Gray Dogwood
54. Callicarpa purpurea, Chinese Beautyberry
55. Chimonanthus virginicus, White Fringetree
56. Prunus glandulosa trichostyla sinensis, Double Whiteflowering Almond
57. Cydonia japonica umbellicata, Pink Japanese Quince
58. Symphoricarpos racemosus, Asiatic Snowberry
59. Symphoricarpos racemosus, Common Snowberry
60. Aster canescens, Piedmont Azalea
61. Enkianthus campanulata, Red-vein Enkianthus
62. Lonicera gracilipes, Spangle Honeysuckle
63. Berberis thunbergi, Japanese Barberry

(Continued on page 212)
FLOWERS FOR DECORATION
Make Your House a Home With Beautiful Plants or Fresh Cut Flowers

PROLONG the life of cut flowers by daily cutting the stems slantwise, as illustrated.

HOW TO KEEP FLOWERS FRESH

Cut flowers kept right last longer. Cut stems slantwise with sharp knife daily. Keep in deep cool, fresh water. If stems are cut under water, flowers will revive almost instantly. Change water daily — after night is best. It is important to scald the vase frequently. Always use a vase with large neck to allow plenty of air to get to the water and the flowers. A few hours in the refrigerator — not against the ice — will refresh flowers. Never set them in direct sunshine or draughts.

TO SAY IT WITH FLOWERS

Is the Ideal Way to Convey a Message of Love or Sympathy

The woman of elegance is keenly observant of changing modes in manners and morals, art and fashion. She appreciates that the ne plus ultra of sophistication in her apparel is in simplicity.

And likewise, in expressing to another a message of congratulation or love or sympathy she is always in perfect taste when she says it — simply — with flowers.

To the woman who is keenly conscious of the niceties of mode, beautiful flowers will whisper the many little things that have been forgotten or repeat what cannot be spoken too often. Send flowers to your hostess, to your friends, to invalids. Fragrant, colorful flowers drive away the drab dreariness of grey, dispiriting days.

On your birthday send your Mother flowers and thus on the anniversary of that day so intimately precious to you both, acknowledge the love and affection you hold for her.

Flowers are the perfect gift to send to those who have everything. They mean so much; they cost so little.

Distance is never a barrier to the sending of flowers. Your florist can telegraph them for you anywhere. There are flowers for every costume, for every occasion, for every birthmonth. It is always appropriate to say it with flowers.
Plant Schlimg's Bulbs This Fall

Darwins and Cottage single and double, early and late,—their lovely cups brimming with color and bending a merry "good morning" to you every day for weeks,—from early April to June in fact—How can you afford to miss them?

To bring the joys of Tulip time to as many as possible we make the following very special offers, all bulbs guaranteed top size and very first quality.

3 Very Special Bulb Offers

**Offer A.** 100 Darwin Tulips $4.00
Choiceest, first-class bulbs, sure to bloom. Special mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold. A $6.00 value for only $4.00 if you prefer, 50 bulbs for $2.50

**Offer B.** The Heralds of Spring
200 of these lovely Spring beauties, 25 each $7.00
of the following 8 named varieties for
Snowdrops (Single): Glory of the Snow, Blue, Grape Hyacinths, heavenly blue; Blue Squills (Scilla sibirica); Blue Bells (Scilla campanulata); White Blue Bells, Wood Hyacinths (Scilla Nutans), Winter Aconites.

**Offer C. VIRGINIA GROWN**

DAFFODILS and NARCISSI
for Naturalizing and Lawn Planting

100 Our Old Dominion Collection in choicest mixture of airy and medium Trumpets, short cupped and lovely Poet's varieties. $8.50 All first quality bulbs grown in Virginia where their culture has flourished since Colonial days. These bulbs, being native, are fully acclimatized and none better can be grown anywhere. The supply will not equal the demand. Order at once!

Send for Fall Bulb List—Many other enticing values.

Tulips & Springtime!

To enjoy them together in your own garden next season

Plant Schlimg's Bulbs This Fall

Darwins and Cottage single and double, early and late,—their lovely cups brimming with color and bending a merry "good morning" to you every day for weeks,—from early April to June in fact—How can you afford to miss them?

To bring the joys of Tulip time to as many as possible we make the following very special offers, all bulbs guaranteed top size and very first quality.

100 Single Early Tulips in 10 named varieties $6.50
100 Double Early Tulips in 10 named varieties 7.50
100 Darwin Tulips in 10 named varieties. Immense bloom in May and June $5.50
100 Cottage Tulips in 10 named varieties. The Tulips of Grandmother's garden 5.50
100 Breeder or Art Tulips in 10 named varieties. In form like Darwin, wonderful pastel shades 8.50
100 Grape Hyacinth, Heavenly Blue—Delightful in border or Rockery 4.50
100 Daaffdils for Naturalizing 8.50
100 Glory of the Snow—blue (Chionodoxa) loveliest early rising flowers for naturalizing 4.00
100 Peony's Narciss 10.00
100 Crocus in 4 colors 6.00

1000 Total Value $64.50

Order any variety above at prices listed or the entire collection of 1000 choice bulbs $55.00 *Bloom in May and June. All the rest bloom in April and May,—the Crocus earliest of all, as soon as the snow melts.

3 Very Special Bulb Offers

Very exceptional values at these prices

**Offer A. 100 Darwin Tulips $4.00**
Choiceest, first-class bulbs, sure to bloom. Special mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold. A $6.00 value for only $4.00 if you prefer, 50 bulbs for $2.50

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Send for Fall Bulb List—Many other enticing values.

Schlimg's Bulbs
MAX SCHLING SEEDSMEN, INC.
618 Madison Ave., near 59th St. New York City

THE AVERAGE SUBURBAN LOT

(Continued from page 210)

KEY NO. SCIENTIFIC AND POPULAR NAMES COMMENT

64. Philadelphus falconeri, Falconer's Mockorange.
65. Lonicera chrysanthha, Coraline Honey suckle.
66. Viburnum carnosoides, Withe rod.

FLOWERING TREES

68. Malus ioensis, Prairie Crab.
69. Cerasus ovum rosea plena, Flowering Cherry.
70. Oxydendron arboreum, Sourwood.
71. Sorbus aucuparia, Mountain Ash.
72. Claadrady latia, Yellow-wood.
73. Berberis thunbergi, Japanese Barberry.
74. Hypericum patulum henryi, Henry Hypericum.

PERENNIALS FOR GARDEN BORDERS IN BACK YARD

EARLY SPRING
Arabis alpina, Rock Cress
Iris pumila atroviolacea
Narcissus, White Lady

June
Baptisia amabilis, False Indigo
Dictamus fraxinella alba, "Gas Plant"
Procera, Single Pink Japanese

Dianthus deltoides albus, Maiden Pink
Delphinium bellaflona
Campanula medium

JULY
Campanula pyramidatis, Chimney Bell Flower
Heuchera britanica, Coral bells

Veronica incana, Woolly Speedwell
Lavandula cowa
Campanula carpathica, Carpathian Harebell
Phlox, Madame Paul Dutrie

(Continued on page 214)

HOUSE & GARDEN

69. Cerasus ovum rosea plena, Flow-
When this sunshine room was first erected for Mr. Helmer, of Nyack, N. Y., he called it his basking spot. Just looking at it, prompts all kinds of thoughts of its delights.

The complete materials for this snug little conservatory costs but $585. We have a special circular about it, to which you are welcome.

For So Little As $585
You Can Have A Conservatory

That smaller of the three, at the right, costs for the complete materials and full equipment, so little as $585.

The frame is entirely of steel. All wood, is the highest grade rot-resisting cypress. The glass, is the best double thick, the same as used on all our greenhouses. All materials, so far as possible are cut and fitted, ready for quick erection.

Send for special circular giving size, plan, and the numerous other points you want to know.

Glad to give you full particulars of the other two conservatories, which are such a source of continuous satisfaction to their possessors.

And now a word of caution: Start to have your conservatory at once. Luring, deceiving, Indian Summer will soon be past and then what joys your flower filled conservatory will bring to you. They are quite like an insurance policy, guaranteeing to you a happiness filled perpetual summerland, all the Winter through.

If you prefer to have one of us come and talk things over with you, kindly let us know, soon as possible.

We say, soon as possible, simply to insure an early start, so you will surely have your conservatory timely to enjoy its full measure of pleasure bringing contentments.

FOR FOUR GENERATIONS BUILDERS OF GREENHOUSES

Lord & Burnham Co.
Builders of Greenhouses and Conservatories

Eastern Factory: Irvington, New York
IRVINGTON .......... New York
NEW YORK .......... 30 E 42nd St.
PHILADELPHIA .......... 429 Land Title Bldg.
CHICAGO .......... Continental Bank Bldg.

Western Factory: Des Plaines, Illinois
BOSTON .......... Little Bldg.
CLEVELAND .......... 1354 Ulmer Bldg.
DENVER .......... 1247 So. Emerson St.
KANSAS CITY .......... Commerce Bldg.

Canadian Factory: St. Catharines, Ont.
ST. LOUIS .......... 704 E Carrie Ave.
BUFFALO .......... Jackson Bldg.
MONTRÉAL, CAN. .......... 124 Stanley St.

They are quite like an insurance policy,
RARE PLANTS FROM HICKS

Unusual Plants

Brighten Home Grounds for Years

Every year rare plants should be added to your garden treasures. This fall you may replace some older things, as you replace home furnishings; you may discard less desirable varieties for those that add value to the garden. Hicks Nurseries have a great collection of rare plants—unusual plants—that will give the results you are looking for.

What Can be Found at Hicks

Spreading Cotoneaster (C. divaricata) feeds the birds all winter with little apple-like fruits; extra good plants $1.25 each.

Vernal Witch hazel (Hamamelis vernalis) blooms in February, with small red and yellow flowers. Plants 2 to 3 feet high, $1 each.

Cornelian Cherry (Cornus mas) a glow of yellow in early April. Plants 2 to 3 feet high, 75 cents each.

Asiatic Sweetleaf (Symphocarpos piniculatus) known also as Turquoise Berry, has robin's-egg blueberries in autumn. A rare, small tree, growing 12 to 15 feet high. Good plants, 2 to 3 feet high, 92 each.

Half a score of new Barberries are available; a collection of Cotoneasters; a new Yew (Taxus media Hicksi) which is far superior to Chrysanthenums for most middle west localities and seasons for certain late bloom. A more certain success than the "Hardy mum." A low, late Shasta Daisy with shining dark foliage. If a true "mum" is desired use "Normandie Yellow."

Chrysanthemum arctium, Arctic Daisy

Plant any time before the ground becomes frozen, and they will bloom from the middle of May to Decoration Day. For points West and Canada, add 25c. ($2.25). A more certain success than the "hardy mum." A low, late Shasta Daisy with shining dark foliage. If a true "mum" is desired use "Normandie Yellow."

Use in masses large enough to produce a quantity of the soft hazy mist of color. Plant in spring only. Its beautiful broad green foliage and glinting white Lilies look well used in small clumps near Statice and are good with Plumbago for fall bloom.

Lavender, Columbine-like flowers. Tall with the typical dainty "Rex" foliage.

Nothing could be "bluer." Blooms late. Fine foliage looking well when used as an edger with Funkia. Whirlwind. The almost ethereal, wax-like flowers and splendid foliage of established masses are far superior to Chrysanthenums for most middle west localities and seasons for certain late bloom. A more certain success than the "Hardy mum." A low, late Shasta Daisy with shining dark foliage. If a true "mum" is desired use "Normandie Yellow."

PERENNIAL BORDER WITH SHRUBS IN FRONT YARD

Scatter these among edging plants in semi-naturalistic fashion. A real "heavenly blue?" Warm heliotrope and lavender. An exquisite color harmony when arising from a sea of Forget-me-nots. Use both varieties intermingled, the first for the earliest bloom, the second for length of bloom.

These two varieties blooming at different periods of time are most lovely used as an edger with Funkia. Nothing could be "bluer." Blooms late. Fine foliage looking well when used with lavender varieties and Forget-me-nots.

A violet blue-daisy-like flower of late spring. Blooms for a long period. Looks very well with the next two plants in this list. Violet blue. Among the most meritorious of the Turfled Pansies. Double golden Buttercups which tremble riotously about.

One of the Sages rarely seen. Blooms in June. A deep blue violet supplying a darker shade in a blue June harmony than is found in most Larkspurs. A range of color from light to dark in large tall spikes. This when used in front of the two preceding varieties makes quite a complete range of blues. Elegant light gray foliage, soft yellow, "Fair" Flowers. These two varieties blooming at different periods of time are most lovely with the blue Veronicas and Larkspur or the gold and white Shasta Daisy. This as well as all Shasta Daisies should be used with great restraint.

THE AVERAGE SUBURBAN LOT

Comments

Statice latifolia, Sea Lavender

Use in masses large enough to produce a quantity of the soft hazy mist of color. Plant in spring only.

Funkia subcordata grandiflora, Plantain Lily

In its beautiful broad green foliage and glinting white Lilies look well used in small clumps near Statice and are good with Plumbago for fall bloom.

Thalictrum dioctcorporum, Yunnan Meadow rue

Lavender, Columbine-like flowers. Tall with the typical dainty "Rex" foliage.

Anemone japonica, Japanese Anemone

Nothing could be "bluer." Blooms late. Fine foliage looking well when used as an edger with Funkia. Whirlwind. The almost ethereal, wax-like flowers and splendid foliage of established masses are far superior to Chrysanthenums for most middle west localities and seasons for certain late bloom. A more certain success than the "Hardy mum." A low, late Shasta Daisy with shining dark foliage. If a true "mum" is desired use "Normandie Yellow."

CHRYSANTHEMUMS

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Edgeworthia chamedryfolia, Common Edgeworthia

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Helenium autumnale, Helens Flower

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Frankly, it looks that way! Not that the double Peony will win in popular favor, but rather that the gardener whose collection embraces the best of them will want the Japanese and Singes for their utterly different character and perhaps more exotic beauty. The Japanese and Sings among Peonies please above all with their airiness and delightfully irregular style. Their individual petals have a sheen that is of the finest silk, while their bizarre outlines are fantastic enough to please those in search of the unusual.

Our collection of both Japanese and single Peonies ranks among the foremost in the country. Collections offered below are but an introduction to our vast collection and stocks. Please send for free Book offered below.

THE BIZARRE

6 Rare Japanese Peonies for $16.00
Curiously—Color winter-red, central petals tipped yellow—Full crown; Opens, $1.00.
Departing Sun—Broad outer petals of rich crimson; central petals, crimson rose and yellow, $1.50.
Snow Wheel—Broad outer petals waxy-white, center of very pale yellow; $1.25.
Peake Rose—Round, rose-red, $1.50.
Snow Rose—Creamy-white petals, center of a beautiful lilac tinted with crimson, surrounded by lovely white sheen, $1.25.
Grays—Larger, this one, greenish-tan-tipped beautiful and lovely, $1.25.
Kwakiutl—Broad petals of golden-rose, Every shade and a dusky bedding variety, $1.25.

THE FANTASTIC

Arrows—Bright pink changing to white, 75c.
Orchids—A variable plant resembling the manner pink above, 75c.
Dumortier—Large, rich pink and flesh, 75c.
Honeysuckle—Crimson, white, 75c.
Wild Rose—Large petals of rich crimson, of this delightful variety, $1.50.
L'Etincelante—Cup-shaped flower, broad petals of a soft lavender color, $1.50.

The Set of 6 for $10.00

ERYTHRONIUMS CHARming AND ALTOGETHER LOVELY

Natives of the California mountains, are cousins of the Dogtooth Violets of the East. Hardy and easy to establish throughout the most of the country.

E. californicum..........................cream color
E. pumilum..........................rich yellow
E. hendersoni......................creamy yellow
E. revolutum johnsonii.............rose pink

12 bulbs each (60 in all) $2.75; half as many $1.50. 100 bulbs of 5 named sorts—$3.00; half as many $2.00. 500 bulbs of 5 sorts for naturalizing $12.50. At the prices here noted the bulbs will be sent postpaid.

CARL PURDY • BOX 77 • UKIAH CALIFORNIA

HARDY

New England Grown Trees, Shrubs and Plants

Now is the time for full planting

Evergreens, of which we have over 80 varieties, may be planted in September and early October.

Harmalucous Plants such as Fother, Iris, Peonies and over 1000 other varieties are available for September and October planting.

Flowering Shrubs and Deciduous Trees may be planted in October, November, and until the ground is frozen in December.

Write today for our free full price list, or send us a list of your requirements on which we will be very glad to quote prices.

THE BAY STATE NURSERIES

W. H. Wyman & Son
North Abington, Mass.
GRACEFUL AND LASTING
May-Flowering or
Cottage Garden TULIPS

In blooming season these fit happily in between the early tulips and the late flowering
Dwarfs and Breeders. They are of most graceful form, with pointed petals charmingly recurving and ex-
posing, in many instances, differently shaded centers.
As a class they are particularly long lived hence most valuable for the hardy, old fash-
tioned border. The following are exceedingly showy, averaging from 18 to 24 inches high.

Generous Lute—golden yellow
Generous Rose—brilliant scarlet
Iphigenia Pink—salmon buff pink
Iphigenia Violet—blue crimson white
La Fornarina—amethyst rose blended orange
La Violette—salmon rose blended orange
La Veuve—salmon rose blended orange
Le Faux—fawn or dove color suffused with pink
Le Reve (Hodema)—a masterpiece in old rose color.
Mornight—brilliant pale yellow
Mornight Apricot—brilliant yellow
Pincushion—white with pink
Pincushion or Maiden Blush—pure white edged with pink.

The best way to get acquainted with Tulips is to take advantage of the following advantageous Club Offer:

You'll find it a handy guide to such bulbs, plants, seeds and garden neces-
saries as you will need in fall planting. Quality merchandise, trulily illustrated and faithfully illus-
trated and fairly priced—such is the catalogue for which please ask, mentioning this publication.

HENRY A. DREER
1306 Spring Garden Street
Philadelphia, Penna.

FALL GARDEN WORK

In addition to the autumn planting of flowers, trees and shrubs, as de-
scribed on other pages of this issue, there is always a great amount of harvesting and cleaning up to do before the garden definitely retires for its winter sleep. A cleaned garden in the fall means an easier garden to work in the spring. Cleaning up should begin so soon as Frost has killed the tender plants. Much of this wasted foliage can be composted. The annuals had better be burned. Chop them up into small pieces to hasten disintegration. Fruit and bulbs that a black frost would spoil should be kept under cover at nights. The root cellar or a tool or potting shed are the ideal places for them. Dig up Gladiolus bulbs and Dahlia roots, let the earth about them dry for a day in the sun.

(Continued on page 218)
Shumway’s “Pedigreed” Bulbs

Produce the Anticipated Results

Contracts with the Holland growers specified largest sizes. Therefore in ordering you are assured the choice of their stock.

Plant bulbs in quantity this fall for a gorgeous display of radiant blooms next spring. For your consideration a selection of a few of the outstanding varieties of Darwin and Breeder Tulips are listed below.

<table>
<thead>
<tr>
<th>Name</th>
<th>Color</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pride of Haarlem</td>
<td>Rose</td>
<td>$4.50</td>
</tr>
<tr>
<td>Gipsy Bell</td>
<td>Salmon Pink</td>
<td>$4.50</td>
</tr>
<tr>
<td>Valentina</td>
<td>Light Violet</td>
<td>$6.50</td>
</tr>
<tr>
<td>Teazan</td>
<td>Delicate Lilac</td>
<td>$6.50</td>
</tr>
<tr>
<td>Beritgen</td>
<td>Carmine Crimson</td>
<td>$6.50</td>
</tr>
<tr>
<td>Begonia de La</td>
<td>Coral</td>
<td>$4.50</td>
</tr>
<tr>
<td>Toscany</td>
<td>Vivid Pink</td>
<td>$4.50</td>
</tr>
<tr>
<td>Ingwersomba Yellow Cleo Yellow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Golden Bronze</td>
<td>Golden Hue</td>
<td>$6.00</td>
</tr>
<tr>
<td>Cardinal Mounding Rose Violet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zulu</td>
<td>Almost Black</td>
<td>$4.25</td>
</tr>
</tbody>
</table>

**Superfine Collections**

<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Varieties 100</td>
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</tr>
<tr>
<td>Darwin Tulips</td>
<td>$3.75</td>
</tr>
<tr>
<td>Breeder Tulips</td>
<td>$4.25</td>
</tr>
<tr>
<td>Cottage Tulips</td>
<td>$3.50</td>
</tr>
<tr>
<td>Crevasse</td>
<td>$5</td>
</tr>
<tr>
<td>Narcissus</td>
<td>$5</td>
</tr>
</tbody>
</table>

**Special collection of above:**

1000 bulbs—50 of each $42.00; 500 bulbs—50 of each $21.50

All Prices Include Transportation; Changes to Your Home

Catalog illustrated in colors lists a great variety of Tulips, Narcissus, Hyacinths, Crocus, Peonies, Lilies, etc. Sent free on request. Write for it today.

R. H. SHUMWAY, Seedsman, Department A
118-122 So. First St., Rockford, Ill.

Here are Spring Flowers that will Replace Daffodils

Up through the last snow Scillas, Snowdrops and Grape Hyacinths push their way as the first blooms in the garden. Use them freely to replace Daffodils which cannot now be imported.

**Scillas bifloras** Deep blue, 85 cts. per dozen, $6 per 100.

**Scillas campanulata** White or bluish, 75 cts. per dozen, $4 per 100.

**Brodiaea** Lovely snow show, 60 cts. per dozen, $3.75 per 100.

**Grape Hyacinth** Dainty bell-shaped blooms, increase yearly.

**Blue** 45 cts. per dozen, $2.50 per 100, $20 per 1000.

**White** 75 cts. per dozen, $3.75 per 100, $35 per 1000.

Gorgeous Lilies, that bloom in mid-summer are available now. So, too, are hundreds of perennial plants that thrive best when transplanted in autumn. All of them are described and priced in Waterer’s Autumn Catalogue.

WATERER’S AUTUMN CATALOGUE

of Hyacinths, Tulips, Lilies, and other bulbs, plants and seeds for autumn. If you do not have a copy write today for one.


**Just What is The Thing To Plant?**

Some ask it about “that sunny spot”, others about “a shady place”; still others wonder what to do in dry situations, or moist spots. Facts are that we have hardy perennials for every conceivable situation.

We have prepared some leaflets that contain the very information you desire about different plants for different soils and situations. You'll find these leaflets a mine of valuable information, and they are free—gladly sent on request.

**Bulbs, too, for Garden and Rockery**

No hardy border is complete without a liberal sprinkling of dainty Breeder or Darwin Tulips or the more graceful Cottage Tulips or the lovely Scillias and Snowdrops.

The Rockgarden as well should hold some of the dainty Snowdrops and Grape Hyacinths, Blue Bells, Crocuses and the most interesting botanical species of Tulips in which we specialize. Our bulbs are the product of expert growers in Holland and we stand back of every one that comes to you in a Wayside package.

**Fall Catalog Free**

It's the best ever. Truthfully pictures and describes reliable plants and bulbs for your garden, at prices you'll consider fair. Please ask for this guide to fall garden making today, mentioning this publication.

**Wayside Gardens Co.**

Largest Growers of Hardy Plants in America

E. H. Schultz, Pres.
J. J. Grellman, Sec. Treas.

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Ask for Catalogue
Nursery Products in Ohio

**Novelty Roses for 1926-27**

More than a hundred new varieties difficult to obtain elsewhere—

including Mme. Alexandre Dreux, Wilhelm Kordes, Lady Dixon Hartland, Pink Pearl, Innocence, Souvenir de Claudius Pernet, Captain Ronald Clerk—are featured in the new

**Supplement to Roses**

By Bobbink & Atkins

which is now ready to distribute to our customers, and to others who write for it. If you already have the larger book, write us for the Supplement; if you have neither, ask us for both.

These novelties are scarce; our stocks are limited; we strongly advise placing orders for immediate shipment. We can also furnish Polyantha and Climbing Roses in variety. Our stock of roses includes several hundred thousand plants in several hundred varieties. For all of these Roses fall planting is recommended.

**Rare Shrubs and Perennials**

Write us for information if you are interested in Chinese Magnolias, Japanese Maples, Japanese Cherries, Konig’s Northerns, Blue Spruces, Angelas Pontias and Malus, together with many rare and scarce perennial plants.

When asking for catalogues it is quite important to state what you intend to plant.

BOBBINK & ATKINS, Rutherford, New Jersey
Field-grown ROSES for Fall Planting

The man or woman who succeeds best in any undertaking is the one who looks—who prepares ahead, who, in fact, does things in the right way and at the right time.

No less disinterested authorities than the editor of this and other like magazines, and Dr. J. Horace McFarland, editor of the American Rose Annual, recommend and even urge the Fall planting of field-grown roses.

Peterson Roses have a reputation, approached by no others, for living and thriving when Fall planted.

Surely when people in Maine and Vermont, as well as in less severe climates, can plant our roses in the Fall in lots of 50 to 150 with the loss of but one plant or none at all, you too, can succeed.

And, if you have doubts, I'll guarantee your full success.

Full details in the 1926 Fall edition of "A Little Book About Roses" sent on request.

George H. Peterson
Rose and Peony Specialist
Box 30 Fair Lawn, N. J.

Is $1700 Too Much Or Too Little For This Greenhouse?

As far as the illustration is concerned, it looks as if it were too little. As far as you are individually concerned, it may seem like too much. In either case, neither gives you anything definite.

But we have a sixteen page piece of printing that does. It contains greenhouses that cost both less and more than this one. Likewise, it tells how the Budget Plan makes owning one a matter of immediate convenience.

Send for the Help Hints On Owning Your Own Greenhouse.

FALL GARDEN WORK (Continued from page 216)

Tomatoes may be ripened in the greenhouse or a sunny window.

and then shake it off and put the roots away. The Glads can be hung up in bunches with the foliage on, as illustrated, but one should be careful to place Dahlias stalk down so that they can drain. Excess moisture might start them wintering.

Finally pack them away in barrels in a frost-proof cellar.

Above all, do not burn leaves. If they are not going to be used for covering the flower beds, rake them together and pile in the compost heap. If one uses the new manure-making powder that is now on the market, these leaves will be ready to dig in as manure next spring. Treat all the garden refuse the same way. It will be surprising how much good plant food can be conserved in the autumn.
THE GARDENER'S SCRAP BOOK
THE PROBLEM OF THE FENCE

The steady building up of suburban and formerly rural communities, and the encroachment of motor traffic upon districts which even a few years ago were pleasantly remote from the curious public gaze, have brought home to thousands a realization of the fact that if they desire to retain privacy around their dwellings they can safeguard it only by artificial means. Seclusion can no longer be guaranteed by isolation, for isolation is becoming more difficult to find with the passing of each year.

Those who are thus obliged, however unwillingly, to set up boundary screens of some sort in order to keep their grounds from becoming practically public property, welcome fences that have ornamental as well as protective value. Such types as the woven Chestnut fence now being imported from France meet every requirement and naturally are in great demand. Not only are they exceptionally enduring, but they fit excellently into the American landscape.

MULCHING THE BROAD-LEAVES

ROAD-LEAVED Evergreens such as the Rhododendrons, Lencoteo and Laurel, are not only dependent upon acid soil but are such shallow rooters that, unless the acidity is kept replenished, it may gradually disappear from their feeding area under the influence of the rains. It is therefore necessary, therefore, to keep an acid mulch around the plants so that they may continue to thrive.

Such a mulch may consist of several inches of either Oak leaves, or dead Pine, Spruce or Hemlock needles. All of these materials are extremely acid and disintegrate slowly. Besides their chemical

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BULBS FOR FALL PLANTING

BUCKREEF'S "Full of Life" Bulbs grow anywhere. Never has our stock been of finer quality nor ever before offered at these low prices. Our DARWIN TULIPS are of highest quality, gigantic, bright blooms on long, strong stems. Immense in size, exquisite in form and coloring.

SPECIAL OFFER

We will mail postpaid the following mixed varieties:

- 100 Breeders, 17 Prize Varieties for $4.27
- 100 Darwins, 17 Prize Varieties for $3.24
- 50 Breeders, 17 Prize Varieties for $2.63
- 50 Darwins, 17 Prize Varieties for $1.77

Special prices on larger quantities. Mail your order today. Prompt delivery guaranteed. Write today for free copy of our new Fall Bulb Catalog. Tell all about Buckbee's "Fall of Life" Tulips, Tulips, Tulips, Narcissus, Peonies, Jonquils, Crocus, Lilies, Hardy Perennial Plants, Decorative House Plants, Seeds, Etc.

Bulb Dept. 119
H. W. BUCKBEE
Rockford, Illinois

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Good effects are the result of careful planning

Our experience in planning the most artistic arrangement of plants and shrubbery, suitable for every kind of Home, has enabled us to produce a landscape effect that is practical as well as ornamental and one that is in perfect harmony with your Home and surroundings.

Our Landscape Designers will gladly work out an artistic arrangement of your Lawn or Garden, whether your Home is in the cottage type or an estate of many acres.

No charge will be made for this service on about one half of all orders.

Write for FREE booklet "Rhodo-Gro" —today

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Duckham for Delphiniums

Because of their most uncommon and delightfully delicate shades, their unique flower formation and gigantic size of spike, my Delphiniums have created a leader of their own; an influence that the old-fashioned borders—the "wonder spots" of our grand American gardens. From all States in the Union, gardening enthusiasts are buying Duckham's Delphiniums.

People are talking about these wherever and whenever "Gardening" becomes a social topic. At present, the world has taken a great interest in the "Duckham's Delphiniums have won coveted Special Medals. Their beauty is acknowledged by the greatest judges; they have cemented the strong friendship of the "Duckham's Delphiniums" and created for themselves a leadership in a new class.

Duckham's 'Inimitable' Hybrids

I offer, for Autumn planting, a splendid lot of 2-year-old, field-grown plants, of these famous hybrids

Per dozen $11.00, per 100, $85.00

Rose & Hardy Plant Specialties

Wm. C. Duckham
Rose and Hardy Plant
Specialties
Madison (Box H) N. J.

They Shall Not Trespass

Fisk Fencing, of chain-link construction, clench-proof and weather-proof, insures "no trespass." Fisk's sixty-eight-year-old heritage of master-craftsmanship is reflected in the enduring strength and longevity of the Fisk Fences already furnished to thousands of estate owners. May we serve you.

Visit our Showroom or write for Catalog 10 D

J.W. Fiske
ORNAMENTAL IRON WORK
80 Park Place—New York

GUYENNA AND GASCONY

(Continued from page 196)

Louis XVI. A notable fact which demonstrates once again what the history of art teaches, i.e. that a decorative style is not a creation ad libitum which Nature puts at the disposal of an artist's fancy or even his genius. In order that a style do more than actually exist, in order that it propagate and really flourish, it must do so under eavesdropping social conditions which are not found at every period in a country's history. As for France, from the point of view of her monarchies, these conditions can be resumed in a single phrase: the existence of a court; the court of the monarch, which adopts a fashion, or a style, and carries it beyond its own confines into the provinces, which, in order not to be behind the times, rival with each other in their desire to imitate it. The king gone, the court dispersed, the nobility of the provinces, so dependent on both for its inspiration, imported from Paris, soon dwindled and declined. It did not completely succumb, however. For if it is so that the Empire and the Philippe periods were the only ones heard of in the provinces, it is equally true that the style Louis XVI was in definitely prolonged there. And, by the way, this style Louis XVI was so definitely impregnated with the lines of the preceding reign that it was better to be coherent the two and call it the Louis XV-Louis XVI style. It was this then that influenced the entire production of the 19th Century in the provinces. Doubtless, it did not renew itself, but at least it lived and surely some artist with an inventive mind and individual taste might have drawn something livable from it. From this style, if God had so wished, might have sprung a Renaissance of French art, had but a king and a court existed in those days. The French themselves never realized their opportunity of renewing this inspiration. During the first years of the declining century they openly deplored the lack of a new style. It was there all the time, but they did not know how to recognize and utilize it. It was the Louis XV-Louis XVI of the time of the Bourbons.

There are few Frenchmen alive who realize this; so few, also, that a talented critic, writing up the Exhibition of Decorative Art in 1925, went on to say that "the French seem to have deliberately turned their backs on their traditions, in order to embrace without criticism and abdicate their national past in favour of importations from beyond the Rhine". Terribly severe that, but extremely just! And if California can be reminded that Exhibition, among the simpler, more graceful, robust compositions that adapt themselves to the necessities of daily life, are we not right in mentioning a scattering of rustic chairs, tables, and "armchairs" in the pavilions of Brittany, Franche-Comté and Provence, wherein was embodied a sense of French provincial tradition which in no wise harmed the originality nor attacked the vital forces of a new conception?

HOUSE & GARDEN'S BOOK SHELF


Mr. Saunders says that if it were not for the public's desire for long titles the name of this book might be more properly: "Familiar Trees and Shrubs of California and Places with a Similar Climate." Truly, it is not for the public's distaste for long titles that this book is made. It has been conceived by an enthusiast who has given the historical background which will enable the reader to grasp the real character of the plants. It presents the reader a clear conception of what he is to expect. American garden literature is considerably enriched by such books as this. For it gives us a wider knowledge of the plants which flourish in different sections, and because the West is particularly delighted with the thoroughness with which the author rounds the year with each plant and portrays its changes of foliage, flower and seed, not forgetting its habits, it is particularly well illustrated. The illustrations are pleasing and well chosen, helping to identify many of the more interesting or prominent types.

Although the Easterner has always thought of California as a land of sun, snow, and sunshine and flowers, few of us are especially advantageous. H. O.
THE GARDENER'S SCRAP BOOK
(Continued from page 219)

cal benefit, they operate to stabilize the moisture around the roots and materially conserve it in dry weather. They should be left in place at all times and replenished at intervals as their lower layers rot away and change into soil.

ENDIVE FOR WINTER

O N E of the most satisfactory vegetables to grow for winter use is the Whitloof Chicory or, as it is perhaps more commonly called, French Endive. This plant makes very large roots whose appearance suggests a giant Parsnip, and is very easily grown from seed. In a natural state its leaves are extremely bitter, but when blanched they lose practically all of this and acquire the delicate yet stimulating flavor which makes them so esteemed for salads. The way to handle Endive is to dig the roots in the Fall, cut off all of the top growth, and pack the roots upright in soil contained in boxes of suitable size. When brought into a fairly warm cellar and watered freely, the roots will quickly send up fresh leaves which can be cut in a few weeks. A single patch of roots handled in this way will sometimes produce crop after crop for two or three months before their vitality is exhausted. Unless an exceptional quantity of leaves is desired, two dozen roots will be ample for a family of three or four.

In order for the leaves to be properly blanched and of the right flavor, it is necessary that they be grown in the dark. Consequently, unless the cellar is almost wholly without light it will be necessary to put over the plants an inverted box or other cover which does not interfere seriously with air circulation.

ADCO is a powder. Mixed with almost any non-woody vegetable waste and kept moist, the mass gradually becomes changed into real manure, fully equal to the farm-yard product in fertilizing power, but free from foul flavor, it is necessary that they be grown in the dark. Consequently, unless the cellar is almost wholly without light it will be necessary to put over the plants an inverted box or other cover which does not interfere seriously with air circulation.

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Wives not be living up to our full usefulness unless we helped you find these things, many of which are advertised in the magazine. So, favor your convenience, this listed match of quality products in this issue of House & Garden is presented. It will assist you in making the best selection.

In正义 to yourself look over the advertising here before deciding and write to the advertisers for their suggestions. You will find them very happy to be of assistance—and when you have made your choice you will be confident that you have not left many good things uninvestigated.
GOOD ROSES
for Fall Planting

The best New Roses
The best Old Roses
FIELD GROWN

All Successful Rose growers advocate Fall planting.
Many prefer "Rose Farm Roses" for their proven
tall-round good qualities

Descriptive List, mailed
on request

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With
Flo-Ra-Zo-Na
in Your
Bath

Absolutely
Harmonized
(Staining Interests)

Flo-Ra-Zo-Na is a fragrant powder which,
when dissolved in your Bath, corrects
the functional derangement of the pores
of the skin, activates dormant glands to
normal action and brings a healthy glow
to the skin and firm lines to the flesh.

Flo-Ra-Zo-Na
is a recognized preparation that has been suc-
sessfully used in this country for many years.

It is recommended by Physicians, Nurses
and thousands of delighted users. It is
absolutely harmless and guaranteed to
remain odorless, and contain no alum, epsom
salts or any injurious ingredients.

It is dispensed in cartons of 1 oz., 2 oz. and 4 oz.
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in 3 convenient sizes. Fits any opening.
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Enormous years ago, Henry Steinway began to manufacture pianos. But he was a musician first, and a manufacturer second. It simply never occurred to him to make anything but the finest instruments. He never tried to meet popular demands. He never built a piano to meet a set price. He established rigid rules of construction that are observed to this day.

Since then, four generations of the Steinway family have maintained and strengthened the tradition of excellence established by Henry Steinway. There is a steady determination to bring the Steinway even closer to perfection each year. It is built under the personal supervision of the Steinway family who, now as always, own and control the entire business. Time is lavished upon it. Materials are tested over and over. And when at last the finished instrument is ready for the public, it is ready to uphold the Steinway name in any musical circle of the world.

Considered from the viewpoint of value given and received, the Steinway is one of the least expensive of all pianos. Its durability is so great, its return to the owner so generous, that any one of the many styles and sizes will prove the true economy that lies in buying the best. You need never buy another piano.

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