Keep kitchen tasks at the comfort line

You are rested while you work at a "Standard" One-piece Sink, set "yard stick high."

Authorities on kitchen planning say that a sink should save time—save energy—save footsteps. Does your sink meet the test? Only if it gives you all of these:

1. Right height—"yard stick high" is the comfort line.
2. Drainboard and working space a-plenty.
3. One-piece whiteness for health and labor-saving.
4. Faucet-spout that swings where needed.
5. "Tempered" water, or hot or cold, from one spout.
6. Easy cleaning without a joint to hide dirt.
7. Ample width for dishes and pans.
8. Constant drainage—no water standing.
9. Splash-up back to prevent soiling of the wall.

"Standard" Sinks are made like this. No delay or inconvenience to put in a "Standard" Sink. Your Plumber should be able to install it in a day, if water supply and drain connections need no considerable change.

Pittsburgh
PLANNING A STUCCO HOME

How you can secure the charm of colored stucco with great strength and permanency—at low cost

Everywhere the fresh beauty and pleasing texture of colored stucco are winning American home builders.

Now, at low cost, you can give your home this beauty, with complete assurance of strength and durability.

Thousands of builders are doing it today with Bishopric.

Bishopric is a unit-wall construction. It consists of (1) a patented base, (2) a stucco, and (3) an attractive color finish.

All three materials are designed and made to be used together. They combine to form a unit-wall—as opposed to a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The diagram at the right illustrates why this is so.

Bishopric is also economical. It may be applied directly to studdings, producing a stronger, warmer wall than sheathing, metal base, and stucco—and the cost is less.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Send for New Booklet


BISHOPRIC MANUFACTURING CO.
211 East Avenue, Cincinnati, Ohio

Enclosed find 10 cents (stamps or wrapped coin) for which please send me your new booklet, “The Renaissance of Colored Stucco.”
OMEN are women again—not boys, or paper dolls clipped in a single cone. They wear soft draperies, exquisite textures, colours that melt into each other, colours that make a contrast, brilliant or subtle, but always challenging. They wear black—most wickedly feminine colour of all.

Women of other days had figures. But only those of today have legs and feet. Ah, those feet, in shoes like little works of art, cunningly designed to tell lies worth looking at!

Smartness, indeed, begins where slender heels tap the pavement; if it doesn’t—it simply doesn’t exist.

The new Vici colours

Vici Polo . . . golden brown, perfect for the tailored shoe.
Vici Cochin . . . rich, medium brown, good at all times of day.
Vici Cinna . . . rose-brown, morning or afternoon.
Vici Rosette . . . Winter beige, for formal wear.
Vici Walnut . . . darkest brown, a most distinguished shade.
Vici Navy . . . a deep blue, steadily increasing in favor.
Vici Black . . . mat, the Paris-choice for the new black costume; glacé, for those who like a more lustrous finish.

No wonder Vici kid has come into its own—the leather that fits like a slim glove, that takes suave lines so charmingly, that makes the foot look its smallest, slightest and most feminine—coloured to coax the slowest pocketbook to open three times where it planned to open once—because each shoe would be so perfect with its own inspired costume. . . If you don’t know the Vici colours, clip out the list below and take it to your favourite shoe shop.

ROBERT H. FOERDERER, INC.
PHILADELPHIA

Sellling Agencies in all parts of the world

Vici kid
What Home Builders Know From Experience

There's economy, permanence, beauty and satisfaction in Long-Bell trade-marked Douglas Fir lumber products.

Heartwood is matured wood, dependable and enduring. A greater percentage of heartwood is obtained in Douglas Fir lumber than in any other wood.

Douglas Fir is unsurpassed in strength and elastic limit among commercial soft woods. It is light and easily placed in construction.

Douglas Fir lumber and timbers are straight and free from crooks and kinks—hence make straight walls and level floors.

Skilled workmen and the most modern equipment in Long-Bell plants produce Douglas Fir lumber and timbers of a high degree of uniformity. The dry kilns at Longview, Wn., are of the latest design and the kiln drying scientifically controlled—assuring properly seasoned lumber.

Douglas Fir is practically impervious to water, holds nails firmly, is strong, takes stain well in any shade or color, and combines beauty, utility and durability.

Today, Douglas Fir has a greater variety of uses than any other wood—from beautiful finish lumber to the heaviest construction timbers. The qualities of Long-Bell trade-marked Douglas Fir lumber products make them desirable as framing, rafters, joists, sills, flooring, siding, window frames and interior trim.

THE LONG-BELL LUMBER COMPANY
764 R. A. LONG BUILDING Lumbermen Since 1875 KANSAS CITY, MO.

Douglas Fir Lumber and Timbers; Douglas Fir Window Frames; Western Hemlock Lumber; Southern Pine Lumber and Timbers; Creosoted Lumber, Timbers, Posts, Poles, Ties, Guard-Rail Posts, Piling; Southern Hardwood Lumber and Timbers; Oak Flooring; California White Pine Lumber; Sash and Doors; Box Shooks

Beautiful Floors - Interesting, valuable information on oak floors for prospective home owners and builders. Sent free on request.
Where Informality is the Key-note of a Design

an equally informal style of stone work produces a thoroughly charming effect. Indiana Limestone is unusually successful for building homes of moderate cost, such as this attractive residence in Georgia. Here the play of subdued color-tones of buff and gray produces walls which appear to have been aged and toned by the storms and sunshine of years.

The Random Ashlar style of laying up the stone is always decidedly informal in effect, and creates an interesting patterned surface for the areas of plain wall space. With the roof and wood-trim of such a house offering a pleasing contrast in color, the inherent beauty of the limestone is brought out in an artistic manner. A house faced with Indiana Limestone will cost but five or six per cent more than one built of less substantial materials.

If you are interested in learning more about the possibilities of Indiana Limestone wall construction, and the methods of using it most economically, we shall be glad to send you literature upon request. Address

Architects' Service Bureau
Box 782, Bedford, Indiana
Paula’s slim, graceful fingers waved aside John’s laughing protest.

“Don’t tell me that men don’t notice the details of a woman’s dress,” she insisted, “they’re more observing than women.”

“Oh, I wouldn’t say that,” John countered, “we know a pleasing effect but we don’t notice the small things.”

“Nonsense,” said Paula, “when Joan Larrimore first came here to live, not a man in our set paid the slightest attention to her.”

“That’s true,” acknowledged John, “but you’ll admit she was pretty frumpy when we first met her.”

“That’s just it,” triumphed Paula, “she was dowdy just one detail—she corrected that and now she has more partners than almost any other girl I know.”

“What was the detail?” asked Elsa interestedly.

“Why, her shoes—we told her about Pedemodes and they simply lifted her out of the ‘older girl’ class into debs.”

---

**The Pedemode Shop**

*Feminine Footwear*

New York  570 Fifth Ave
Chicago  76 E Madison St
Cleveland  1708 Euclid Ave
Boston  360 Boylston St
Detroit  1235 Washington Blvd

Also obtainable at:

Cincinnati  Smith-Koson Co.
Memphis  J. Goldsmith & Son Co.
Milwaukee  Capri & Virmont Co.
Newark  L. Rimblerger & Co.
New York  L. Livingston
Oklahoma City  Kerr Dry Goods Co.
Portland, Ore.  Knight Shoe Co.
San Francisco  City of Paris D-G Co.

Toledo  Stix, Baer & Fuller Co.
St. Louis  Davis & Hink Co.
Spokane  L. Bamberger A Co.
Detroit  Joseph Horn Co.
Portland, Ore.  Knight Shoe Co.
San Francisco  City of Paris D-G Co.

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**Mona**

"Sleek and chic in tan kid and suede."

**Adrienne**

"Moderate live with smart made shoes."
ANCIENT treasures of the East, through the ingenuity of the West, become exquisite accessories of a modern decorative scheme. In the Far East Department at Macy's you may choose your lamp standard from a wealth of beautiful objects. Antique bronze and lacquered figures, Japanese or Chinese ivories, mellow with age, antique porcelain and pottery vases, wondrously hand carved statuettes and incense burners of jade, agate, amber or malachite, rare old wood carvings—all these offer their beauty. We skillfully mount them on bases of hand hammered, hand chiseled bronze or brass, and make lamp shades for them which are masterpieces of form and color. They are made of old Chinese coats and skirts, hand embroidered brocades, tapestries, fine velvets and silk gauze. Many have been made so exquisitely that they seem almost to have been fashioned of spun jade, woven of cinnabar lacquer, or loomed from natural ivory, so exactly do they match the soft, rich tones of the bases. And they are charming when lit, for the radiance shed on the bases reveals their complete loveliness.
Furnishing Your Home to Achieve Beauty

On the Fourth Floor at McCutcheon's there's every type of Decorative Textile you need to make your rooms more charming. You can choose from Brocades, Velvets, Velours, Cretonnes and Tapestries as well as from sturdy Denims, Reps and many other fabrics. In solid color or in patterned weaves, these fabrics reflect the modern trend in interior decoration.

Our comprehensive display of Curtains and Curtain materials makes it possible for you to select the right hanging for every type of window. Scarfs, Cushions, Hooked Rugs, Cedar Chests, Upholstery, Hardware—there's everything here to help you add a freshening touch to your home for Winter.

Our professional interior decorator will be glad to advise with you concerning any decorating problem. Consultation incurs no obligation whatever.

McCUTCHEON'S
DEPARTMENT
FIFTH AVENUE AT
NEW YORK
NO. 44
FORTY-NINTH STREET
PRINCELY BEAUTY and luxury adorn the Greatest Buick Ever Built and furnish exquisite atmosphere for performance that has startled the motor car industry. The Valve-in-Head Engine in this new Buick is literally vibrationless beyond belief, at every speed.

THE GREATEST BUICK EVER BUILT
When the Thanksgiving feast is spread—and gay friends gather—when you're joyously thankful for another year of health and plenty—have a Camel!

When it's Thanksgiving. And your chosen friends are enjoying the good things of earth. As you are rejoicing over another year of health and good fortune—have a Camel!

For no other cigarette ever gave so much added enjoyment to a Thanksgiving feast. No other was ever so welcome to your friends. Millions of experienced smokers are thankful each day for Camels. This distinctive cigarette brought the world a new measure of smoking satisfaction and contentment, for Camels never tire the taste or leave a cigarette after-taste. Before Camel it was impossible to get every good feature in one cigarette, no matter how much smokers were willing to pay. Such choice tobaccos were never before blended as they are in Camels. The makers of Camel set out to blend the world's finest cigarette regardless of price—and they succeeded!

So this festive day, with thanks for the good year that is gone, with hope for the better days to come—send up the fragrant smoke that is loved by millions. On Thanksgiving Day have the best that's made.

Have a Camel!

Camels represent the utmost in cigarette quality. The choicest of Turkish and Domestic tobaccos are blended into Camels by master blenders and the finest of French cigarette paper is made especially for them. No other cigarette is like Camels. They are the overwhelming choice of experienced smokers.

Our highest wish, if you do not yet know and enjoy Camel quality, is that you may try them. We invite you to compare Camels with any cigarette made at any price.

R. J. Reynolds Tobacco Co. Winston-Salem, N. C.

© 1926
Art Objects
reflect the glamour of the Old World

Assembled on three floors devoted to the home, are these decorative accessories of rare charm—recently collected in Europe by our representatives. Picturesque, piquant, unusual—they lend to the New World home the versatile talent of Spain, Italy, France, Austria and England. A few of the many interesting accessories are:

- Austrian hand-tufted rugs
- Aubusson rugs from France
- Alpajarra rugs from Spain
- Venetian and Viennese glass
- Lalique and Daum glass lamps
- Italian glass water lamps
- French and Italian pottery lamps
- Glass and porcelain figurines
- Brass and tôle accessories
- French mirror accessories
- French wallpapers and fabrics
- Italian, Spanish and French pottery
- Decorative lanterns and wrought iron
- Ginori pottery from Italy

Lord & Taylor
FIFTH AVENUE • NEW YORK
"TAKE YOUR CHOICE"
said the architect
(with a smile)

"The window on your right is glazed with old-fashioned window glass. Note how its wavy surfaces distort your vision and consequently strain your eyes. Imagine your entire house glazed with such glass. You would never get a clear and accurate view of anything. And from the outside, your home would look badly built and unnecessarily cheap. Yet this ordinary glass costs almost as much as the clear and beautiful Plate Glass in the window on your left.

"Plate Glass is rolled, ground and polished until it is free from imperfections. It is made tough by annealing. It is solid, heavy, and very difficult to break. It conserves heat and reduces sound. It enhances selling or renting values. And it can be used to glaze your windows at a cost of only about one per cent of the total cost of your house. Take your choice . . . I thought so." . . . Plate Glass Manufacturers of America, First National Bank Building, Pittsburgh, Pa.
FURNITURE THAT GIVES PLAY TO YOUR OWN TASTE AND ORIGINALITY

Kittinger Distinctive Furniture finds special favor among those who successfully strive for self-expression in the home.

In this group a lovely English design characterizes the graceful love-seat, with its luxurious down-filled cushions, and frame of solid American Walnut. The dignified Georgian secretary desk, in a beautifully mellowed tone of solid Walnut, is enriched with drawer fronts of burl Walnut.

The "Mayflower" coffee table, in antique Maple is especially interesting... so-called for its Early American design and hand-painted reproduction of that famous ship on the removable tray-top.

The booklet "Living Room Furniture" treats of many interesting Period trends as developed by Kittinger.
A copy awaits your request.

SPANISH!

Kittinger Company • 1893 Elmwood Avenue • Buffalo, New York
FOR 60 YEARS MANUFACTURERS OF FINE FURNITURE IN SOLID WALNUT AND SOLID MAHOGANY.
There is undeniable elegance in Tudor paneling.

The rich sheen of lovely old wood joined by master craftsmen, who lived and labored whilst the Tudors ruled England, provides a stately and reposeful background for the modern home. The quaint old room above has the original paneling, and it is not only delightfully proportioned, but has splendid details, too.

It is one of many authentic old interiors offered by the Hampton Shops to their clients for the development of homes of note. Modern room panelings, too, faithful in spirit to old originals and seemingly touched with the softening patina of age, are offered by the Hampton Shops, for they create complete, in architectural detail as well as in each article of furnishing, the interiors of their clients' homes.

Only at the Hampton Shops can you purchase the beautiful Hampton reproductions, whose mellow charm gives such distinction to all the notable interiors designed and installed complete by Hampton Decorators. We shall be glad to give information regarding any particular piece of furniture or decorative style in which you are interested.
Thousands of homes now enjoy this beautiful Baby Grand

BRAMBACH built the first small grand piano. Today, this beautiful Baby Grand is known and used by music lovers the world over. Its popularity is easily understood when these facts are considered. First, it is a compact, beautifully-proportioned instrument less than five feet in length. It is so small it takes no more space than an upright and fits into even the smallest corner of the house or apartment.

In addition to its convenient size, the Brambach possesses deeply resonant tone and wonderful responsiveness—due to the patented Grand Action and the Brambach Tone Expander.

It is so beautiful and individual in line and finish that its low price comes as a surprise.

Mail coupon below for further information and for a paper pattern showing the exact space requirements of this beautiful Baby Grand. The pattern will be mailed with our compliments.

Because of the enormous Brambach production, this remarkable grand piano is priced surprisingly low, $650.00 and up, f.o.b., New York City. On convenient terms, if desired. Distributed by leading music houses everywhere.

Brambach Piano Company
Mark P. Campbell, Pres.
613 West 51st Street
New York City

YES, you may send me the descriptive paper pattern and full information regarding the Brambach Baby Grand.

Name
Address
FOLLOWING the restoration, when 17th Century England began to experience a comfort in living akin to that we enjoy, the oak dresser became the ubiquitous piece of furniture. Long and low, with the convenience of its deep drawers it rapidly displaced the refectory as the wall-table in the great hall, served both as sideboard and side-table in the dining room and found a useful place in the bedroom.

Today in living-hall and dining room it meets the requirements as effectively as any furniture subsequently developed, and seems to bring with it into our modern homes something of the sturdy spirit and the warm hospitality that characterized English life of the period.

Early English oak furniture by Kensington is authentic in every detail of design and is made by hand throughout of the solid oak in antique construction in a manner to retain the character and the decorative quality of old work.
THE President is the first custom car ever exclusively created for the American business executive and christened in his honor.

It is not alone the finest Big Six Sedan that Studebaker has ever built, but one of the world's finest cars irrespective of price.

The interior of its low-swung custom body is luxuriously upholstered in broadcloth or Chase mohair with broaillace trim—and its equipment includes disc wheels, four-wheel brakes and a ventilating system (exclusively Studebaker) which insures fresh air without drafts or moisture.

The President is powered with the same Big Six engine that recently crossed the continent in 86 hours and 20 minutes—thereby smashing all previous transcontinental automobile records by 16 hours and 25 minutes. This quiet Studebaker L-head motor has long been noted for its smooth flow of power and freedom from vibration—which can only be insured by Studebaker's big crankshaft, fully machined and dynamically balanced.

We want you to see this latest and greatest example of Studebaker's One-Profit facilities. Will you call on The President or shall The President call on you?

Equipment

No-draft ventilating windshield, exclusively Studebaker; nickel-plated front and rear bumpers; Watson stabilators; engine thermostat and gasoline gauge on the dash; coincidental back, oil filter and air purifier; automatic windshield cleaner; double-rear-vision mirror; vanity case, smoking set; clock, arm rests; toggle grips; dome light, automatically turned on when right rear door is opened; traffic signal light; 4-wheel brakes; full-size balloon tires; and two-beam nickel-plated acorn headlights, controlled from steering-wheel.
CHOOSE YOUR PIANO AS THE ARTISTS DO

Bachaus plays only the Baldwin

M ost exacting of pianists, Bachaus finds in the Baldwin Piano the perfect medium of musical expression. In his own words, "The Baldwin satisfies the highest demands. The tone is noble and brilliant, the mechanism perfect."

For its enduring purity and resonance, for its perfect concord of tone and action, the Baldwin is the choice of exacting musicians the world over—on the concert stage and in the home.

In any Baldwin you will find a new revelation of your musical dreams. Visit the Baldwin dealer near you.

BALDWIN Uprights, $850 and up, Grands, $1,400 and up; Reproducing Models, $1,850 and up. Convenient payments if desired.

A SUGGESTION
Choose YOUR piano as the artists do. The book, "How Artists Choose Their Pianos," will help you in selecting the instrument for your home. We will gladly send you a copy free. Address

THE BALDWIN PIANO COMPANY, CINCINNATI, OHIO
If a friendly service is worth recognizing—recognize it fittingly

THE WHAT, WHEN AND HOW OF REMEMBRANCES... DON'T GUESS—ASK YOUR JEWELER

Many of the services rendered us are labors of love and friendship.

They are above and beyond any suggestion of monetary reward... and too richly laden with sentiment to permit of any remembrance of fleeting worth.

Each such service should be recognized with a gift that lasts—a gift as enduring as the sentiment it betokens.

But how to express a gift impulse so as neither to overstep the bounds of good taste nor understate gratitude... that is the delicate problem of gift-giving.

What shall be the type of gift from a bridegroom to his best man... to his ushers... what gift form will best express to an intimate friend regret over an impending parting? These are but a few of the myriad delicate gift-questions.

When you have a gift problem—don't guess—go to an expert for authoritative counsel. See your Jeweler. He is a past-master in the science of appropriate gift-selection.

And his consultations are free.

But, today, send the coupon below for the Tiny Treasure Book, a pocket brochure that treats of the What, When and How of remembrances.

ELGIN

THE WATCH WORD FOR ELEGANCE AND EFFICIENCY

NAME

ADDRESS

Say it for Life
An Elgin Watch should be a part of the equipment of every man and woman. There is no finer personal possession—for life-long service and future constancy—at $15 to $1700.

THE DISTINGUISHED HUPMOBILE EIGHT

The builder of a famous and costly French car selects the Hupmobile Eight as the smoothest, quietest car in America, thus indicating the profound superiority which Hupmobile has achieved in straight-eight engineering and performance.

Beauty, color options, luxury, in nine enclosed and open bodies. $1945 to $2595 F.O.B. Detroit, plus revenue tax.

In the fine car field the trend is undoubtedly toward eights.
BASEBALL is a game of spurts and dashes more than a game of continued action. The pressure on the nervous system is frequently heavy. It is for this reason that smart ball players relax at every chance. They have discovered that no one can remain geared up for six months without breaking down before the finish. And so in any game where the opportunity comes, whether resting on base or on the bench, they keep relaxed before the next vital effort is demanded. Through these moments of relaxation they retain their keenness from April to October.

What Grantland Rice says of ball players, he might well say of all of us. We spurt and dash from one business or social engagement to another, almost always under pressure. So, like Mr. Rice’s smart ball player, those of us who are wise make the most of every opportunity to relax.

All those innumerable hours you spend in your car—are they refreshing interludes between activities? Not if you must ride tensed against the expectation of a sudden comfort-destroying thrust or throw. But in a Stabilated car, you can relax, and you do!

WATSON
STABILATORS

Relaxation is possible only when you know that no force can throw you. The only way to prevent any force from throwing you to your back force in keeping with its magnitude. And right there you have the Stabilator principle. This Stabilator principle is patented—and Watson Stabilators enjoy complete, sole and exclusive license under these patents.

Cadillac
Duesenberg
Lincoln
Perkins
Stutz
Willys-Knight

Such pre-eminent cars are standard equipped to give you relaxed motoring.

JOHN WARREN WATSON COMPANY, Twenty-fourth and Locust Streets, PHILADELPHIA

(Detroit Branch: 3081-3083 Grand Boulevard, East)
A most interesting booklet on the history, design and correct use of Windsor Chairs is yours for the asking. Write Dept. A-11 for "The Windsor Beautiful."

GOVERNOR BRADFORD ROCKER
An authentic reproduction of the beautiful colonial Governor Bradford. The lines are quaint yet graceful, the chair exceedingly comfortable. Whitney No. 59-2.

The Butterfly Table shown below is an authentic reproduction of a graceful colonial design. Useful as tea table, hall table, end table, telephone table (No 608.)

GOVERNOR HANCOCK
You will be pleasantly surprised when you first relax into the generous arms of the Whitney Governor Hancock Windsor. Surprised that a chair so handsome, so dignified can offer such comfort.... A new design, this Governor Hancock Arm Chair ....old time hospitality at its best.

W. F. WHITNEY COMPANY
South Ashburnham, Mass.
THE MASTER'S FINGERS ON YOUR PIANO

THE genius of Paderewski, de Pachmann, Casella and Gieseking lives forever through the magic of the Welte-Mignon Licensee Reproducing Action. Only Welte-Mignon Licensee possesses the secret of perfect reproduction.

Through Welte-Mignon Licensee the playing of the world's greatest pianists is brought to your home, flawless, magnificent, its glory undimmed.

You can have Welte-Mignon Licensee in 115 different pianos. The famous Welte-Mignon Licensee Reproducing Action can be installed in your own grand piano.

There are Welte-Mignon Licensee dealers everywhere. Send for a copy of our beautiful booklet containing portraits of the great artists.

THE AUTO PNEUMATIC ACTION CO.
W. C. Heaton, President
653 West 51st Street, New York, N. Y.

The superiority of any reproducing piano is assured if it contains the Welte-Mignon Licensee reproducing action.
Until you've seen a Nichols & Stone Windsor Chair welcoming you in your own hallway, gracing your own living-room fireside, or waiting in friendly fashion beside your own bed—you'll never realize the friendly appeal of these charming chairs in any room. For they're always in harmony with their surroundings—be it the chastely simple early Colonial, or a more magnificent period.

And it's their ability to be “good mixers” in any company that adds daily to the popularity of this three-hundred year old type of chair. Wherever you put them—they just seem to “belong”. And their infinite variety is almost as amazing as their remarkably low price.

No less than one hundred and twenty-five distinctive patterns make up the Nichols & Stone Windsor line—the largest in America. Great old patriarchal arm chairs like those our forefathers lived in and loved—dainty little spinet chairs that might have stood enraptured by the minuet—sturdy, capacious rockers—chamber chairs of refinement—and even miniature Windsors for the children's room.

From our new booklet, "Colonial Days and Ways" you will glean a wealth of suggestions for the best of Nichols & Stone Windsors for various rooms and uses. Write for free copy of "Desk B".
Now Drive The Car!

Only those who have driven a Dodge Brothers Motor Car BUILT RECENTLY can fully appreciate all that Dodge Brothers have accomplished during the past few months.

So swiftly has improvement followed improvement, that today the car, to all intents and purposes, is a different and incomparably finer vehicle.

The announcement of smart new body lines and attractive color combinations first attracted general favor. But since then, improvements even more fundamental have been accomplished mechanically.

Drive the car NOW! Observe its impressive new silence, smoothness and elasticity of performance, and you will then begin to realize just how vital and varied these and other later improvements actually are.

Dodge Brothers, Inc. Detroit
Dodge Brothers (Canada) Limited
Toronto, Ontario
THIS IS AN ADVERTISEMENT of THE AMERICAN BRASS COMPANY

ECONOMY DEMANDS RUST-PROOF CONSTRUCTION

Anaconda Copper, Brass and Bronze
Protect the Home from the Costly Inroads of Rust

THIS Dutch Colonial house, in clapboards and rubble masonry, has simple, dignified strength. It is the sort of house in which one would instinctively look for lasting materials and sound construction.

Strangely enough, many people who are convinced of the economical advantages of permanence in home building, thoughtlessly permit the use of exposed metals which rust. Such metals give only temporary, and therefore costly, service.

Gutters, leaders, roof flashings, water pipe, hardware and screens are all exposed to air and moisture. If they are made of iron or steel they commit the owner to a continual battle against rust, with the annoyance and expense of frequent repairs and replacements.

Rust is more costly to American home owners than fire, for it destroys much more property every year. Yet rust can be prevented by the use of rustless metals.

Anaconda Copper, Brass and Bronze cannot rust. They need be installed only once during the life of the building. Since the labor cost is practically the same, no matter which metals are used, it is economy to select rustless materials.

Any new house can be rust-proofed, inside and out, with Anaconda Copper, Brass and Bronze, for only about 3% of its cost. This is a small investment considering the dividends which it pays in cost-free service.

Flashings, Leaders and Gutters that Give Permanent Protection

The flashings, leaders and gutters of a house bear the brunt of the attack during the snows of winter, the thaws of spring and the rain-storms of summer. It is their purpose to protect the roof and sides of the house from deterioration by the weather. When iron or steel is used paint is required at regular in-
ANUFACTURERS of ANACONDA COPPER, BRASS and BRONZE

ans in order to defer rust. When rust gets
art, it results in metal failure, damaging is and costly repairs.

conda Copper serves best for general
ing purposes because it is guaranteed 9% pure. It cannot rust, and will last as
as the house. Its distinctive color har-
izes with any surface treatment, and
second bright new copper may be dulled
an oil finish.

he Outstanding Economy of
Brass Water Pipe

plumbing troubles are due to the rust-
of iron or steel pipe. Rust discolors the
er and gradually clogs the pipe with rust
is until the water flow is reduced to a
trickle. In time rust will eat through the
at the weakest place, the connections.

conda Brass Pipe, for hot and cold water,vides permanent freedom from rust-clogged
er lines, rust-stained water and pipe re-
s. It also gives assurance that walls and
es will not have to be ripped out to get
rust-worn, leaky pipe.

arily it takes but a very few years of
ly service from iron or steel pipe to build
repair costs far exceeding the slight addi-
price paid for Anaconda Brass Pipe
the beginning.

Hardware and Screens Suggest
the Quality of the House

ap hardware is made of steel, brass
shed or plated. When the plating wears off
base metal is bound to rust. In an other-
well built house, rusted hardware does
injury by suggesting that the rest of
struction is below standard. For ulti-
economy and satisfaction, it
advisable to select solid brass or
ze hardware which will remain
ful and serviceable as long
the house stands.

screens also, economy demands-
proof materials. Frames, and
labor of fitting them to windows
doors, form a large part of
cost of screens. If ordinary gal-
hized screen cloth is selected, this
lial labor cost must be increased
quent repaintings to delay rust-
d after a few years by complete
acement of the screen cloth.

An Anaconda Brass Pipe for hot and
cold water cannot rust. The use
of iron pipe which is bound to
rust would save only $47 in first
cost for the house illustrated.

An investment of $100 over the
cost of corroding metal buys a
rain disposal system of Anaconda
Copper which cannot rust through
and bak.

An Anaconda Brass Pipe for the house illustrated on the oppo-
site page cost only $305 more than iron or steel. This
sum buys protection from rust, inside and out, as long
as the house stands. It also buys insurance against
recurring expenses for repairs and replacements.

Scr€ens of Anaconda Bronze Wire arc rust-
proof and do not sag or bulge. They add dis-
tinctive beauty to doors and windows, never
need painting, and are always easy to see
through.

A Comparison of
Initial Costs

A COMPARISON of the initial cost of the
metal parts of the house illustrated shows that
a complete installation of Anaconda Copper,
Brass and Bronze can be made for only $395
more than the cost of iron or steel. In other
words, this house can be completely rust-
proofed, inside and out, for only $395. A
detailed comparison of costs follows:

Flashings, downspouts and gutters of Ana-
conda Copper can be installed for $420. This
means that their life-long protection for the
rain disposal system may be provided for
only $1.00 more than the cost of iron.

Iron pipe for hot and cold water would cost
$160, installed, and Anaconda Brass Pipe
can be installed for $207. It is difficult to
imagine how this difference of $47 could be
spent to greater advantage in this house.

The cost of labor for installing is not included
in the case of hardware and screens, because
this work is ordinarily done by the carpenter-
contractor. Plated steel hardware would cost
$100, and permanently beautiful and serv-
icable hardware of solid Anaconda Brass or
Bronze, $250.

Scr€ens of galvanized iron, with steel frames
and fittings for windows, and pine frames
with steel fittings for doors, would come
to $242, whereas screens of strong, dura-
ble Anaconda Bronze Wire, with bronze
frames and fittings for windows, and
pine frames with bronze fittings
for doors, can be obtained for only
$68 more, or $310.

Detailed information on Anaconda
Copper, Brass and Bronze for the
home is yours for the asking. Please
address our "Building Service De-
artment."

THE AMERICAN BRASS COMPANY,
General Offices: Waterbury, Con-
nnecticut. Sales Offices and Agen-
cies in principal cities. In Canada,
Anaconda American Brass Limited,
New Toronto, Ont.
The Madbury Lavatory
—a type for your particular bathroom

Self-cleansing overflow, by which overflow drain may be flushed under pressure. It is only necessary to hold a finger over the inlet opening and turn on the water. The water is diverted into the drain, cleansing it automatically.

The Maddock "Madbury" Lavatory of Durock is the last word in beauty, convenience, cleanliness and durability. The larger illustration shows the pedestal style; the smaller, the leg style. Both are identical in every detail except the method of support. Because the leg style costs less to manufacture, it may be had at a somewhat lower price than the pedestal style; also it may be obtained, if desired, in a smaller size.

Both styles are made of all white Durock, including trimmings. Durock will not chip, crack, craze nor discolor.

The "Madbury" is the only wash basin made with a self-cleansing overflow, insuring complete sanitation. Hot and cold water, mixed to any desired temperature, is directed to the center of bowl in a single stream. There is a large square bowl with anti-splash rim.

Durock lavatories remain new indefinitely. They can always be kept spotlessly clean by merely wiping with a damp cloth.

There is a Durock distributor in your vicinity. Ask your plumber.

THOMAS MADDOCK'S SONS COMPANY, Trenton, N. J.

MADDOCK
DUROCK Bathroom Equipment

DUROCK
the perfect material for bathroom equipment
will not discolor

Durock is so hard and glass-like that nothing can penetrate it. The surface sheds liquids that would sink in and discolor other sorts of ware.

If ink, iodine, or acid is accidentally spilled on a Maddock Lavatory there is no damage done whatever. A damp cloth will always wipe the surface spotless and glinting as new. Maddock Lavatories never grow old and dingy, grey, or brown.
Part of this bathroom exists in many a modern plan. No, not the weird and wonderful "water closet." Nor the "oak"-and-marble basin... But notice those pipes running up the wall. They were usually iron or steel. They rusted and leaked after a time—of course. This did not bother folks in those days; repairs were simple and looks didn't matter.

But today, every bathroom is a thousand dollar investment in beauty. Piping is concealed behind expensive tiling and buried in flawless plastering. What wreckage a leak causes now! Yet people, too often, do not think; they buy the temporary piping of the tin-tub era.

Make no mistake—one sign of a well built house is brass pipe... Among brass pipes Alpha is unique. It contains more copper. That increases its resistance to corrosion and makes for tighter joints. To specify Alpha costs no more. The trade-mark is stamped on every foot of pipe. Made in the great modern mills of The Chase Companies, Inc., at Waterbury, Conn.

Alpha Brass pipe contains more copper.
CHEER, comfort, hospitality—all the charming attributes associated with the word "home" depend on proper warmth. When rooms are cold and chill, welcome fails and hospitality becomes a mockery. The most richly furnished home is bleak, bare, prison-like when lacking correct and ample heat.

Enter the home properly heated by Warm Air and the fact is instantly recognized. The atmosphere is balmy, fresh—free from stuffiness, the discomforts of dryness and the dangers of oven-like over-heating. Here is a home where health abides, where comfort and cheer are ever present for it is refreshingly warm, even on the bitterest winter days and nights.

Warm Air Heat is healthful because it is moist, circulating, easily controlled. It is also efficient and economical. But to attain to the fullest degree the distinct advantages of Warm Air Heat, furnace and fittings must be installed "According to the Standard Code." Such an installation carries with it the triple endorsement of the Association, the Furnace Manufacturer and the Dealer, that the installation will provide an inside temperature of seventy degrees in every room with sub-zero weather outside.

Make certain that your installation is "According to the Code" by going to a dealer in your town displaying this orange and black symbol. It is your assurance of a scientific installation, high-grade workmanship, fair prices and the fulfillment of the Code Specifications.

Warm Air Heating has been placed upon a scientific basis by research work carried on in this house at Urbana, Ill., under the auspices of the National Warm Air Heating and Ventilating Association in cooperation with the University of Illinois for eight years, both in this house and in the University laboratory. This exhaustive research demonstrated the scientific accuracy of the "Standard Code" now in general use.

Send us your name and we'll send you free of charge an interesting booklet of valuable facts about home heating.
Enjoy SOFT WATER for a Few Cents a Week

At a maintenance cost of only a few cents a week, a Permutit Water Softener will make available at every faucet in your house a most delightful supply of sparkling soft water.

No matter how much hardness is normally present in your water supply, Permutit will remove it completely and deliver water that is soft as falling rain.

The Softener is a small steel tank containing a wonderful mineral called Zeolite, which draws all hardness from the water somewhat as a magnet attracts iron filings. No chemicals are added to the water.

Permutit is connected into your main water supply line in the basement, or at some other convenient location. The zeolite, after absorbing its capacity of hardness, is regenerated and restored to its original efficiency by a small amount of common cooking salt. The cost of this salt, a few cents a week, is your only maintenance expense.

Permutit-softened water is a remarkable cleansing agent—ideal for personal and household use—labor-saving and economical.

More than 250 agents in all parts of the country sell Permutit. Over 10,000 Permutit Water Softeners are in use in homes, apartment houses, hotels, beauty parlors, laundries, etcetera.

Permutit apparatus comes in many sizes—a suitable one for every home. Prices from $157 up.

Learn the facts about Permutit, write for our interesting booklet, "Soft Water In Every Home"—fill in and send the coupon today.

Permutit
THE APPARATUS THAT TAKES ALL HARDNESS OUT OF WATER

PERMUTIT COMPANY OF CANADA, LTD.
318 Lawrence West
Montreal

40 Richmond Street
Toronto
NATIONAL BOILERS require only minimum attention to deliver a surprisingly large amount of even, healthful warmth. Comfort, convenience and economy are yours throughout many long winters when one of these dependable boilers is on duty in your basement.

Sold through your heating contractor—literature and information gladly sent upon request.

NATIONAL RADIATOR COMPANY
JOHNSTOWN, PA.

New York Philadelphia Baltimore Washington Richmond Pittsburgh Cincinnati Cleveland and Chicago

A National Novus Heater and Radium Gas Boiler connected in tandem which provides the utmost in heating comfort, convenience and efficiency, as either or both may be used as desired.

This is one of the beautiful, graceful, slender and efficient Aero Radiators designed to meet the modern trend in home building and decoration. It, like the rest of the complete line, sells at the same price as the old radiator types.

NATIONAL BOILERS
Wood was plentiful, coal was cheap, oil and gas for heating were still a daydream — in the eighties when automatic temperature control was introduced by the Minneapolis Heat Regulator.

Then, fuel saving didn’t figure so prominently into the purchase of the Minneapolis. But today it’s different. Fuel saving is of major importance. Think what happens when your room temperature soars 5 degrees over 70. Up goes fuel consumption 15%. More waste at night if the fire remains unchecked. Cold rooms in the morning, or a trip to the basement, if the fire is checked manually.

Hand regulation of the heating plant is expensive. You pay out money for it every day of heating. And what do you get in return? Uncomfortable, unhealthful heating — and work and worry besides. In the early 80’s it was expected, but not in this modern age.

The Minneapolis brings new comfort and happiness to your home. No more thought of temperature regulation. The temperature is always uniform, whether you’re at home or away. Night comes — time to check the fire. The Minneapolis clock does it for you. In the morning the clock raises the thermostat indicator to daytime temperature and you awake in a comfortable room.

Have this comfort in your home this winter. Have it whether your heating plant burns coal, gas or oil. The Minneapolis has proved its complete satisfaction with all types of heating systems. It has made several important contributions to oil heating, and today Minneapolis oil burner controls are regarded as the most complete and efficient for this type of heating plant. Before you purchase an oil burner, ask if it is Minneapolis-equipped.

Mail the Coupon.

MINNEAPOLIS HEAT REGULATOR CO., 2790 4th Ave. S., (Est. 1885) Minneapolis, Minn. (N)

Please send me your free booklet, “The Proper Operation of the Home Heating Plant,” and full information on the subject of automatic heat control. I have checked the kind of fuel I am now using or have under consideration.

[ ] Coal, [ ] Oil, [ ] Gas, [ ] Coke, [ ] District Steam

Name: ____________________________________________
Address: __________________________________________
City: ___________________ State: ___________________
When Your Gas Company Heats Your Home

You Can Let the Pup be Your Furnace Man

YOUR heating plant will need no more care or attention than a pup can give it when the gas company heats your home.

Gas fuel is brought well within reach of most home owners by special house heating rates granted by many gas companies and by the high operating efficiency of Bryant Automatic Gas Heating Plants.

See if there is a Bryant office listed in your local 'phone book. If not, gas heating information will be furnished gladly by our home office here in Cleveland.

THE BRYANT HEATER & MANUFACTURING COMPANY
17576 St. Clair Avenue
CLEVELAND, OHIO
Branches in 27 Principal Cities

BRYANT HEATING
for Hot Water, Steam, Gas, Vapor and Warm Air
What is Rust Doing to Your Water Pipes?

It depends a lot on whether those pipes are steel or Reading Genuine Wrought Iron. Put a drop of water on a safety razor blade. In a few hours that drop of water has become a rust spot. Imagine a pipe made of steel and exposed to the corrosive action of water for weeks and months and years.

Now, do you see why the architect specifies wrought iron pipe as a matter of course? When your architect or plumber recommends Reading Genuine Wrought Iron Pipe he is selling you the best possible insurance against repair bills, annoyance and water damage in your home.

Reading Genuine Wrought Iron Pipe costs more in the beginning. But its resistance to rust and consequent leaks is many times that of steel pipe. Make your first installation your last by installing pipe that will outlive the building.

READING IRON COMPANY
READING, PA.
World’s Largest Makers of Genuine Wrought Iron Pipe

This is what rust can do to a cheap water pipe. What a cheap water pipe may do to your home can only be ascertained by costly experiment. But is the experiment worth the price?
The Fine Old Beauty of Steel Casement Windows

Now Available at Low Cost

Plan for your home beautiful windows you can increasingly prize through the years.

The slender grace of fine steel casements adds to exterior beauty and at once suggests the inner charm and taste of the home.

The quality of Crittall Standardized Casements, their distinction and tone, their gracious adaptability to interior draping, are enjoyed long after their slight extra cost over wood windows is forgotten.

With their beauty are highly practical advantages—maximum light, ventilation and guaranteed weather-tightness. Easy to wash, they never warp or stick and always open and close easily.

Of the same quality and workmanship as Crittall custom-built types, their low cost makes them fully practical for homes of moderate cost.

Our catalogue showing how easily casement windows may be screened, draped and washed will be sent free on request.

CRITTALL CASEMENT WINDOW COMPANY

Manufacturers

Also Makers of Crittall Steel Casement Windows built to the architect's sizes, designs and specifications

10963 HEARN AVENUE, DETROIT, MICHIGAN
Architects specify
PRESTON SHINGLES
for three reasons

Preston Shingles harmonize perfectly with any type of architecture. Four soft color tones—Red, Blue-black, Green and Sunset—are produced by the slate and stone particles with which the shingles are surfaced.

Preston Shingles produce a distinct shadow line. Preston "Massive" is the thickest flexible asphalt shingle on the market, and one-third thicker than a standard No. 1 Slate Shingle.

Preston shingles have remarkable endurance. This is due not only to this thickness but because they are a solid body of asphalt.

Whether you are planning to build or re-roof you will find many valuable homebuilding suggestions in our literature, which show the color effects of Preston Shingles. We shall also be glad to give you the name of a dealer who can supply Preston Roofing.

KEYSTONE ROOFING MANUFACTURING COMPANY
Dept. 811, York, Pennsylvania

Preston ROOFING
Build for today — for tomorrow — for twenty years from now — with FACE BRICK

NOW — before you start building at all — is the time to look ahead twenty years and more. You have a right to expect rising property values in your neighborhood. But make sure that the house you are providing for the security and comfort of your family is not going to depreciate with the years.

Build of Face Brick — the permanent building material. Then you may be sure that every rise in property values will be more than sustained by the real value of your house.

And when you are selecting the brick, take time to select what you want. Don't let yourself be limited in your choice of colors and textures. Face Brick offers you a range of exquisite effects in color and texture that will give class and individuality to your home as no other material. Remember that the permanent beauty of a Face Brick home has lasting economic value.

The “Story of Brick” contains much valuable information. You should have it. Sent free.

THESE BOOKS HELP YOU BUILD A BETTER HOME

“Face Brick Bungalow and Small House Plans” embrace 128 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient in floor plan. Issued in four booklets showing 3 to 6-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; and any of the books, 25 cents. We can supply complete working drawings at nominal prices.

“The Home of Beauty” contains 50 designs of two-story six-room Face Brick houses, representing a wide variety of architectural styles and interior arrangements, selected from 350 designs submitted in a nation-wide Architectural Competition. Sent for 50 cents. Complete working drawings for these houses at nominal cost.


“New House for the Old.” Stop repairing and painting by veneering the old house with beautiful Face Brick. Booklet sent free.

AMERICAN FACE BRICK ASSOCIATION
1721 Peoples Life Building, Chicago, Illinois
A Tile Roof Is More Than Just a Shelter

Today a roof must do something more than merely ward off weather. It must impart color and character to the home. Often the largest unbroken expanse of a house, the roof can make or mar its beauty.

A roof of IMPERIAL Roofing Tiles will add more beauty and distinction to your home than any other architectural feature. And at the same time afford perpetual protection from fire and the elements without upkeep expense.

IMPERIAL Roofing Tiles are available in a variety of shapes and shades, most of which are illustrated in our color brochure of distinctive tile-roofed residences. Send 25¢ for a copy; it may give you many helpful ideas for your new home.


IMPERIAL Roofing Tiles
HAVE you noted how many of our newer homes are equipped with metal casement windows? And how much they add to the attractiveness of a house? That is because they not only are artistic in themselves, but also are in harmony with most of the prevailing types of architectural design.

International Metal Casements with Leaded Glass possess many practical advantages. They are designed and constructed to be weather proof, even in the most exposed situations. They cannot warp, sag, nor stick, hence are readily opened and closed. They may be adjusted at any angle desired, so that one may have perfect ventilation, without drafts.

The original cost is but slightly above that of many other windows, and the years of service and satisfaction amply repay the original investment.
Wall it in—“and forget it!”

In the bathroom especially, wall and floor space is at a premium.

Think then of a radiator 1/8 the size and 1/10 the weight of a cast-iron radiator of equal capacity—a radiator so small that it can be set in any 4" wall or partition—leaving all floor and wall space usable.

Such is the Herman Nelson Radiator—made of indestructible material—leak-proof—and rust-proof, without a single soldered joint. It can safely be walled in and forgotten, because it never requires service.

In your bathroom—in every room in your home—the Herman Nelson Invisible Radiator, with the wedge core, opens up new possibility of decorative expression. An attractive brochure showing application of the Herman Nelson Invisible Radiator for every room, together with complete information, will be mailed you personally on request.

The Herman Nelson Corporation, Moline, Illinois
Builders of successful Heating and Ventilating Equipment for 20 years

BOSTON  CLEVELAND  DES MOINES  OMAHA
PHILADELPHIA  COLUMBUS  MINNEAPOLIS  SPRINGFIELD
SCRANTON  PITTSBURGH  MONTREAL  SPOKANE
NEW YORK CITY  GRAND RAPIDS  MONTREAL  PORTLAND
SYRACUSE  CHICAGO  ST. LOUIS  SEATTLE

THE HERMAN NELSON CORPORATION

With the Wedge Core Invisible Radiator

How the Herman Nelson Invisible Radiator fits in the wall is shown by this phantom view. Send for the book below.
Everlasting is the Color—
in these California Stucco Walls

WITH all its beauty of color and Texture, California Stucco has that still greater virtue... permanency.

You can have new, unique textures, full of character and expression, and know they will last. Each graceful line and curve remains just as it was left by the trowel.

Even soft restrained colors, which impart the greater warmth and feeling, retain their full beauty. Fine polychrome tints, forbidden with many stuccoes, endure in every climate. The colors are Nature’s mineral pigments. Sun and rain do not fade them. And California Stucco itself is as durable, as imperishable as concrete because it is made of the same material... Portland cement.

Its cost is reasonable. On every type of building it is used with economy.
ALREADY MORE THAN 50,000 NEW HOMES HAVE BEEN BUILT WITH CELOTEX INSULATING LUMBER. THESE HOMES ARE WINTER-WARM, SUMMER-COOL, STRONGER, MORE ECONOMICAL TO HEAT. THEY HAVE SET A NEW STANDARD OF AMERICAN BUILDING PRACTICE.

Now—

INSULATION for homes already built!

Just lining the attic with his amazing lumber will make your home warmer in winter and cooler in summer. Celotex will also give you an attractive extra room and save more in fuel than it costs.

You can now make even your upstairs rooms snug and warm during the coldest winter weather. Pleasantly cool on sweltering summer days and nights.

Simply line your attic with Celotex. This amazing lumber resists the passage of heat and cold many times more effectively than wood lumber, wall-boards, masonry and other wall and roof materials. It shuts out wind and dampness. Quiet time. Celotex is not cut from trees. The road, strong boards are made from the tough fibers of cane. They are stronger in walls than wood.

While lining your attic with Celotex cannot effect the same results as complete house insulation, it gives protection against the attack of heat and cold where it is most needed. For up at the top of the house is where the greatest heat waste occurs in winter and where the sun beats down most fiercely in summer.

Saves more than it costs.

Lining your attic with Celotex is not a big job or an expensive job. You simply nail the road, light boards right to the studding and rafters.

Enough Celotex to line your attic will cost you very little. And Celotex will more than pay for its cost in the fuel money it saves.

If you do not use the attic as an extra room, you can check the flow of heat by applying Celotex to the attic floor. Just nail Celotex over the attic floor joists and cover such portions of the floor as will be used for storage with wood flooring. Or Celotex may be applied directly over old attic flooring.

In the basement, a lining of Celotex keeps out dampness and marks the end of chilly first-story floors. It will shut out draughts and furnace dirt.

For Garages

Celotex will help keep your car from freezing on cold winter nights. It costs but little to build a garage of Celotex and anyone can line a garage already built, quickly and easily.

There are also many other places where Celotex is the ideal material for re-decorating, repairing or remodeling.

In new homes Celotex will bring you great comfort and save you much money. The proper use of Celotex in walls, ceilings and roof, means that a smaller, less expensive heating plant and smaller radiators will keep you comfortable. And year after year, Celotex can save from 25% to 35% of your fuel money.

Ask your architect, contractor or lumber dealer to tell you more about this amazing lumber. All lumber dealers can supply Celotex. Also ask about the $200 gold bond now issued on all Celotex-insulated homes.

Meanwhile, send the coupon below for the free Celotex Building Book. It tells you how to use Celotex in old and new homes alike.

The Celotex Company, Chicago, Ill.


Branch Sales Offices in many principal cities (telephone books for addresses)

Canadian Representatives: Alexander Murray & Co., Limited

Montreal, Toronto, Halifax, Winnipeg, Vancouver

Free Building Book

The Celotex Company, Dept. 31

The CELOTEX COMPANY, 645 N. Michigan Ave., Chicago, Ill.

Please send illustrated booklets giving more information about Celotex.

Name

Street

City
Woodwork with Soft, Rounded Lines and Rich, Warm Texture

In all English homes—in Tudor castle, manor house and cottage—woodwork was the background for all the interior decorative effects. There was no dependence on movable furniture and surface decorations.

This is a principle that builders of beautiful homes in all ages have always understood. That is why builders of many modern houses in the English styles make sure of having the proper woodwork first, even if some furniture has to wait.

The English took hardwoods—mostly oak—and stained or waxed their woodwork so as to bring out the rich texture of the wood and the natural beauty of the grain. They used ornament sparingly, and their moldings were shallow, rounded and relatively large.

Warm, intimate interiors were the result—homes in which fine furniture and colorful decorations appeared at their best.

No wonder builders of modern homes try to recapture some of the charm of those old English interiors.

It is so easy to do that, now, too—because beautiful woodwork designs true to the English styles are today available from any Curtis dealer!

Some are shown here. There is a large variety in every form of woodwork necessary for the home—entrances, windows, doors, trim, stairs and cabinetwork. And exterior forms, too—for genuine English patches and cornices.

So also for other architectural styles. There is Curtis Woodwork for every type of house.

And the fine craftsmanship that also distinguished English woodwork is reflected in Curtis workmanship and construction methods today. Yet Curtis Woodwork costs no more than ordinary millwork, often less—because of large scale production and wide distribution.

The leading dealer in woodwork in your town (if you live east of the Rockies) is probably a Curtis dealer. Ask him to help you and your architect or builder to select, from his own stock or from his Curtis Catalog, the proper design and woods to suit the architectural style of your house and the sizes that can be used in your plans. He will be glad to explain the superior construction of all Curtis items, too. Write us for helpful information and practical suggestions.
The Beauty of the Thorn flat Hinge

**Exclusive with Thorn Casements of Solid Steel**

It is flat—flat as a well-made door hinge, with no protruding metal elbow to spoil the symmetry of the casement or break the smooth long line of the frame.

As the "leaf" of the casement swings readily outward, it slides on its concealed track till the outer side of the window is easily available for cleaning.

It is the very essence of inconspicuous, efficient service.

No other hinge is like the Thorn hinge, nor does any other combine its many virtues. Before ever a Thorn casement leaves the factory, the Thorn hinge has been given a permanent adjustment, making leaf and frame as light and snug-fitting against the weather as a joint can be. How much that means can be appreciated by those who have seen curtains billow and rain wash in through the tiny cracks of an ill-fitted, non-adjusted window.

The Thorn hinge is of solid bronze, as is all hardware on a Thorn casement. It is rigidly strong, a permanent assurance against a sagging leaf.

Winds cannot shake or rattle an open Thorn casement. *At both top and bottom* the Thorn hinge has a friction adjustment holding open the leaf in any position. There is no thumb screw to tighten or any sill adjuster of any sort. The mechanism is so simple as to bring the immediate thought, "Why was this never thought of before!"

Casement windows at their best are the finest type of window known. They are becoming increasingly favored as this fact is appreciated. But the casement used must be a *good* casement, and a Thorn casement of solid steel fulfills requirements.

Your architect or builder can get Thorn casements in standard or special sizes through local sources of supply or direct from us where that is impractical. A booklet showing additional details will be gladly sent on request.

J. S. THORN COMPANY
2013 West Allegheny Avenue, Philadelphia, Pa.

RETURN THIS COUPON FOR BOOKLET

J. S. THORN COMPANY

Gentlemen: I would like to know more about Thorn Casements. Kindly send me your free booklet.

Name: __________________________
Street: _______________________
City: _________________________ State: ___________
Every room in the house—cozier and brighter

Fenestra Casement Windows

YOU'LL want a modern basement in the new home—one that is daylighted and thoroughly ventilated with Fenestra Basement Windows. At the new low prices, you can't afford not to use these better steel windows that admit 80% more light than ordinary windows of the same size; open easily; shut tightly; and cannot wear out.

THEY'LL all be "sun" rooms—every room will be brighter, airier, cozier, when your home is equipped with Fenestra Casements.

You'll have ever-ready windows of steel, easy to open, easy to close, without warping, sticking or rattling—windows that welcome sunshine and reach out for pleasant weather—windows that effectively shut out the storms.

You'll take pride, too, in the architectural beauty of these modern steel windows, and in their many practical advantages such as inside screens that protect your draperies and easy washing from the inside without sitting on the sill.

And when you find how easily Fenestra Casements can be obtained from local dealers and how favorably they compare in cost with ordinary windows, you will surely ask your architect and builder to use them in your new home.

Detroit Steel Products Co., C-2236 East Grand Boulevard, Detroit, Mich.

Fenestra

for homes and apartments
schools and institutions
commercial buildings
all industrial structures
Would you like the real answer to this IMPORTANT QUESTION?

"Can we save money with an oil burner?"

The ease of installing an oil burner in one's present boiler, together with all its splendid and genuine advantages in ease and cleanliness of operation, make it a very tempting proposition to consider, especially as winter draws near and one is reminded of one's previous heating troubles.

But convenience, of itself, does not necessarily answer the two fundamental problems of heating, namely: "Will it supply all the heat wanted for perfect comfort?" and "Will it reduce our cost of heating?" These are problems which everyone who is considering the installation of an oil burner will do well to consider.

**Depends on efficiency of boiler**

The man whose present heating costs are exorbitant and who does not now secure satisfactory heating comfort, in spite of the money he spends to secure it, makes a serious mistake if he turns to an oil burner as the solution of his difficulties. It can supply more heat units than before. And once you are certain of the efficiency of your boiler, you are safe to go ahead with an oil burner.

Whether you burn coal or oil, the cost and the comfort depend upon the efficiency of the boiler.

A boiler is a machine for extracting heat from fuel and delivering this heat into the rooms of your home where you can enjoy it. If it is to accomplish this satisfactorily, and at low cost, regardless of the kind of fuel used, it must have plenty of Fire Surface, properly Rated. Otherwise, it wastes heat up the chimney.

The cost of heating depends upon the amount of heat extracted or absorbed from the fuel you burn. That is upon what proportion your boiler can absorb of the total amount of heat given off by the fuel. The proportion which it cannot absorb is wasted up the chimney. What these proportions are, for a given boiler depends definitely upon its efficiency. And the efficiency of the boiler depends upon its Fire Surface and Rating. Enough Fire Surface, scientifically Rated, gives a positive guarantee of heating economy and comfort.

Not enough Fire Surface is a crime against your pocketbook and your comfort. That is why thousands now pay exorbitant heating bills. That is why thousands of houses are miserably slow to heat on winter mornings and are never comfortably heated in exceptionally cold weather, no matter how much fuel is burned. And that is why thousands of boilers require so much hard work to take care of when in operation.

**Coal fire compared with oil fire**

The chief difference between a coal fire and an oil fire is that with oil you have more perfect combustion than with coal. The result of this is to give you a hotter fire with oil; that is, it liberates more heat units in the same space of time than coal.

Changing from coal to oil does not increase the area of the Fire Surface in your boiler. The same amount of heat is burned in the stove; that is, it liberates more heat units in the same space of time than coal.

The H. B. Smith Company was the pioneer of the boiler industry. For over sixty years we have been engaged, not only in manufacturing, but also in the scientific investigation of what it is that makes a boiler efficient. The plentiful volume of heat, together with low cost of operation, enjoyed by owners of our boilers shows that we have found the true principle of efficiency. And once you are certain of the efficiency of your boiler, you are safe to go ahead with an oil burner.

**Send for a free copy of our book**

SEND us the coupon below and, with no obligation on your part, we will gladly mail you a copy of our 32-page book, "Guaranteed Heating Satisfaction at Minimum Cost." It contains the A. B. C.'s of boiler efficiency; the scientific basis of low cost and easy operation, which your architect, engineer, or heating contractor can help you apply to your own needs.


**Use of this coupon insures prompt receipt of our FREE book**

**The H. B. Smith Company, Dept. (K7)**

Westfield, Mass.

Name

Street

City

State

With no obligation to me, please send me a free copy of "Guaranteed Heating Satisfaction at Minimum Cost."
NOTHING so quickly shatters the dream of happiness as the discovery, the first cold spell of winter, that the new home is hard to heat. You shovel, shovel, shovel, you force the furnace to its utmost. The fuel bills mount. Still there is a disagreeable suggestion of chill.

Build your home warm—line it with Armstrong's Corkboard—and forget the cold. There will be no need to force the furnace of a cork lined house even on the coldest days.

Remember, ordinary building materials such as wood, concrete, brick, stone, hollow tile, slate, shingles, stucco, etc., are comparatively good conductors of heat. Heat passes through them readily into the open air—that's what makes the uninsulated house so cold and so hard to heat. Armstrong’s Corkboard, on the other hand, is highly resistant to the passage of heat. It is just pure cork, nature’s own heat insulator. When built in the walls and roof of a house, it keeps the heat inside where it belongs.

When you build your home be sure to use enough insulation. Adequate insulation is worth far more than it costs. With 1 3/4 inches of Armstrong's Corkboard on the walls and 2 inches on the roof, your home can be heated uniformly and comfortably with a smaller plant and a saving in fuel that will pay for the cork in just a few winters.

For the complete story of Armstrong’s Corkboard for house insulation, write for our attractive 32-page, illustrated booklet.

ARMSTRONG'S Corkboard is easily erected in any type of building. Applied in a single layer, the expense for labor is low. Corkboard is nailed to the studs and rafters in a frame house, or laid in a backing of Portland cement against masonry walls. Plaster is applied directly to the corkboard without lath, making a permanent bond and perfect finish.
Today, Dales' is the best looking house on The Road—and it will remain so throughout the years, because its walls are overcoated with durable Reinforced Stucco.

"Here It Is, Bob"

"This is the house I was telling you about. Mrs. Dales says this work is costing them only about as much as a few years' upkeep, and that they're financing it through their Building and Loan just as though it were a new house.

"Our house looks so shabby and old-fashioned—if we replaced the awkward-looking porch and built a modern entrance, and Over-coated (as Mrs. Dales calls it) the whole house, we'd have the best looking place on The Road. It would be worth twice as much as you were offered the other day.

"Mrs. Dales says those galvanized steel wires all over the walls add strength to the house—just like wire binding around boxes or cord around a package. Besides, the Stucco is plastered right over the wire; so that it is around all the wires, back and front—it's what they call reinforcing the Stucco.

"Mrs. Dales is such a thorough person—she told me that Overcoating makes a house fire-safe; that the window frames and door frames do not have to be rebuilt—I can't remember what else.

"Please, Bob, I don't want to move from The Road and leave all our old friends, and besides I'd hate to give up all our beautiful old shade—and it's just splendid for the children. Why don't you have an Architect, or Contractor, or Plasterer—or whoever does it—figure on Overcoating our house. Let's go and see about it now."

Throw off the burden of home ownership—the endless expense and inconvenience of upkeep and repairs. Decide to Overcoat your house—write us today (or use the coupon) for illustrated literature and complete information.

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Vionnet votes for astrakhan, cleverly used on a coat that is a miracle of cutting—black astrakhan with black—grey astrakhan with Vionnet's own deep red. Paquin, faithful to her silver foxes, uses them in new ways—and the one in the sketch is the newest. Taken together, these two are the season's smartest formal coats. Which will you choose? The fox is more becoming. But the astrakhan has such clear-cut chic! The fox is warmer. But the Vionnet coat makes one as slender and as supple as a wreath of cigarette smoke! . . . Each woman must decide for herself—by knowing her own type thoroughly and without evasion. How will she know it? By studying Vogue.

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Refrigeration, a Key to Home Management

An Interview with Elizabeth C. Condit

Elizabeth C. Condit is Supervisor of Home Making, in the School of Household Science and Arts of Pratt Institute, Brooklyn, New York City. She approaches her subject from the broadest viewpoint, and is known as one of the opinion-leaders in household economics. Her book, "How to cook and why" (Harper), is an authority on the subject.

"In the home economics field, we are always on the look-out for short cuts to good home management. Of all the new factors aiding scientific home management, I would probably mention the electric refrigerator first of all." This was how Elizabeth C. Condit replied to our question: "What do you consider the most important invention which has recently come to the aid of housewives?"

"Has the electric refrigerator come to stay?" we asked.

"I am glad you stressed the future. We see so many "fly by night" things for home use. The electric refrigerator is most certainly not a fad, but a great and permanent improvement. The improved methods it brings into the kitchen mean the further emancipation of the housewife. They help in kitchen routing; preparation, cooking and serving. They make marketing simpler. They make food cheaper, because one can buy in larger quantities; and the constant low temperature, automatically controlled, will preserve food for long periods.

"Another factor is this: The electric refrigerator can be put into any kitchen and it is available for most purses. Finally, the best ones are beautifully contrived; they endure and they do not give mechanical trouble. Electric refrigeration is a permanent investment.

"Electrical refrigeration," she added, "has been a long time in appearing, but now it is here to stay. It is a key to the smoother home management for which we all are striving."


See this demonstration and you will understand. Your Servel dealer will pour Servel's refrigerant into a glass; the thermometer will drop to 10 degrees below zero. He will pour water on the refrigerant; instantly: — Ice!

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Effective modernist shapes in glass may now be obtained. Tall bottles with a pattern of rows of horizontal fluting come in pink, green and blue. These are the shape of an inverted cone and would be effective used on a dressing table or at either end of a small mantel. More striking still is a liqueur set of crystal patterned in a spiral design of narrow red stripes. For the interior furnished along conventional 18th Century lines comes a tall, graceful vase of clear crystal—a copy of an old Waterford design. This stands about fifteen inches high on a slender stem and is a charming vase for long-stemmed flowers.

Boxes ornamented with tiny sections of mirrored glass are among the attractive novelties offered for Christmas gifts. Dressing table sets consisting of a large box and two smaller boxes are covered with figured paper and ornamented with decorative prints in color and tiny sections of gleaming glass—all outlined by narrow gold paper bands of the type used on old French candy boxes.

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**Modern Pottery**

Modern craftsmen of Syria make this wonderfully decorative pottery, rich in color and beautiful in outline, which we import, together with collections of small pottery animals and fish, delightfully modernistic in both shape and color, are refreshing accessories for a room in need of the note of humor. Interesting also is some new Austrian pottery—small flower vases and larger urns patterned in a design of large squares in colors and in shaded boxes. There are also small boxes for cigarettes with entire mirror tops decorated with strips of gold paper, as well as boxes large enough to hold a bridge score, two packs of cards and pencils. These boxes are delightful accessories for a living room or bed room, their bright colors and original decorations a welcome change from the conventional painted tin, wooden and pottery boxes. Entire lamps made of sections of mirrors set a smart, new note and are particularly effective in a dark room. The shades are of peach colored paper decorated with borders and crossed bands of narrow gold paper.

The modernist movement in art is apparent in such tremendous trifles as small pottery cigarette boxes and ash trays. China boxes with an interesting black and yellow mottled design, together with a collection of small pottery animals and fish, are refreshingly modernistic in both shape and color, are refreshing accessories for a room in need of the note of humor. Interesting also is some new Austrian pottery—small flower vases and larger urns patterned in a design of large squares in colors and in shaded boxes.

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black and white effects. In addition to these colorful accessories are pure white pottery figurines and small animals and an amusing ink-well made in the shape of a pyramid and finished with an interesting black top.

** Directory of Decoration & Fine Arts **

A Man's Lamp—
for Reading and Smoking

This distinctive and unusual lamp is made of hand forged wrought iron, has a small metal ship as a base, receives that is detachable, the cigarettes pot is of wrought iron and a familiar motif of ship sterns, casting, made in America.

The Treasure Chest
A S H E V I L L E N. C.

The J Redsure Chest
A S H E V I L L E N. C.

A NOTHER result of the widespread interest in color is the growing vogue of colored table glass. Glasses in solid color are used, as well as combinations of two colors. Particularly attractive are some new goblets in ruby, amber or green with delicate crystal stems. Glass of this kind is delightful on a table otherwise devoid of color. If a more vigorous effect is desired there are heavy goblets and tumblers—copies of authentic Georgian patterns with a design of horizontal rows of fluting—in deep green, or amber. Unusually interesting, also, is some new black table glass ornamented with bands of delicate reeding. Equally effective is another new pattern tinted a pale lavender tone happily named “moonlight”. This glass is especially charming used with pale

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yellow table linen and blue and mauve Delphiniums. For dining rooms furnished in the early American manner there are reproductions of Steigl glass in a lovely blue-green shade decorated with an amusing design of ships.

In addition to table glass of all kinds, there are some interesting new vases and jars of hand-blown Spanish glass in a lovely clear blue color. There are small flat vases for single flowers as well as large jars with a decorative spiral effect in the design. These jars are suitable for long-stemmed flowers or for gold fish. Most interesting, also, is a new Venetian glass jar filled with water and equipped as a lamp. This comes in amber, blue or green, with a shade of pleated book linen in a tone to harmonize with the glass. Another engaging novelty in the way of table glass is a flat dish of clear pink glass designed in spiral effect with a graceful scalloped edge. This dish would be charming piled with purple and green grapes and used in connection with pale pink or mauve table linen and pink water glasses. For use in an early English or Colonial Mahogany Mirror

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Spanish interior comes an oval-shaped flower bowl of heavy amber glass. This has a simple pattern of shallow fluting and a curved and scalloped top.

**THE** growing appreciation of color, together with a renewed interest in table cloths, is responsible for an assortment of
colored table linens in such shades as primrose yellow, mauve, shell pink, blue, pale green and ivory. This tinted damask is charming
used in connection with colored glass, plain cream Wedgwood
ware, as well as with china patterned in conventional flower motifs.
In sunny breakfast rooms and on the luncheon and tea table this
type of tinted table covering provides a pleasing note of color espe-
cially, effective in an interior furnished in neutral shades. On the
more formal dining table nothing is so suitable as gleaming white
damask, its satin texture and softly patterned surface the most
satisfactory background for gleaming crystal and silver.

Another development in tinted linen is colored sheets. These
are available in delicate shades of pink, orchid and green. And
there are also pale blue percale sheets if one desires a change from
the ubiquitous white bed linen.

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The purpose of this directory is to assist you in finding the very hotel you prefer. A short description of main features and special attractions accompanies each listing.

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- Del Monte, Santa Cruz, California
- Monterey, Monterey Bay Hotel
- San Francisco, The Fairmont
- Los Angeles, The Beverly Hills

**MINNESOTA**

- Minneapolis, The Nicollet
- Saint Paul, The Saint Paul Hotel

**NEW HAMPSHIRE**

- Manchester, The Omni Mount Washington
- Bretton Woods, The Mount Washington Hotel

**NEW JERSEY**

- Atlantic City, The Plaza
- Union Beach, The Lexington

**NEW YORK (Cont.)**

- New York City, The Ansonia
- White Plains, The Royal York
- Buffalo, The Statler

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**Italia**

- Milan, The Savoy
- Florence, The St. Regis
- Rome, The Excelsior

**North Carolina**

- Asheville, The Biltmore
- Wilmington, The Hanover

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**Italia**

- Rome, The Metropole
- Milan, The Savoy
- Florence, The St. Regis

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**Pennsylvania**

- Philadelphia, The Bellevue
- Scranton, The Renwick

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**Washington**

- Hotel Willard
- The Mayflower

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**Pennsylvania**

- Philadelphia, The Bellevue
- Scranton, The Renwick

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**New York City**

- The Ansonia
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Single finger tuning. Full orchestra volume. And lighting socket operation.

These are new things—but not too new to be thoroughly tried, for the latest developments of radio have had a twelve months' road test in RCA Radiolas. And now, where others are taking their first trial steps, RCA Radiolas have had time to be tested for a year—perfected.

In radio, it is reality that counts. Tune in a Radiola 28 with a Loudspeaker 104 placed across the room. They are playing a symphony—a famous guest conductor wielding a frenzied baton. Turn up the volume—thirty violins are playing together. Hear the high sweetness of the piccolo—the deep melody of the cellos—the zoom of the big bass drums.

Straight through the concert program, every number comes in with true spirit, capturing the brilliance of the Scheherazade—or the vivid symbolism of a Strauss symphony.

You need never fear that a sudden climax will come with a crash. That day is past, for the Loudspeaker 104 has a reserve of power to handle full orchestral volume!

Unless you have heard the new Radiolas, you can have no conception of what radio is today. When you hear them, you will turn in your old set for a Radiola that you will keep.

Buy with confidence where you see this sign.

RCA Loudspeaker 104, power speaker—used with Radiola 28 it operates the set on the house current without batteries. Complete, $275

RCA Radiola 28 is an eight tube super-heterodyne. With loop attached adaptable for antenna if you prefer. For operation with dry batteries or no batteries, $25

A. C. Package, for adapting Radiola 28 for use with Loudspeaker 104 without batteries, $55

Antenna Coupler, for adapting Radiola 28 for use with antenna, $4.25
SUCCESS always begins farther back than the public sees.

The New Safety Stutz began with an ideal, fostered for years in the mind of an engineer.

Patiently, he and his associates awaited their hour of opportunity.

It came — and a new type of automobile was born.

The motoring public, long accustomed to wolf-cries of "new", at first was skeptical.

But the creators of the New Safety Stutz, it was found, were not merely adding to the already long list of "good cars".

Instead, at the Automobile Shows last winter, observers saw in the Stutz exhibits an automobile genuinely advanced, from a mechanical standpoint.

They looked upon a motor car with new basic features rather than "talking points".

They saw a car carrying its "useful load" (passengers) radically lower than ever before; not a mere semblance of lowness, but actual mechanical lowness accomplished by real engineering—and without sacrifice of road clearance.

What they didn’t see was the many engineering problems met and solved in order to gain this bona-fide close-to-the-groundness without reducing either head-room or road-clearance.

They couldn’t well know that an entirely new mechanical theory had to be evolved so that the motorist might be given the benefits of this new automobile architecture.

And the full significance of the New Safety Stutz design was yet to be revealed to the public and the automobile industry alike.

But soon — by tens, by hundreds, by thousands — buyers got their cars out on the open road. Then came a nation-wide realization and acclamation of the real importance of Stutz accomplishment.

A flood of letters from owner-drivers poured in. These letters expressed a delighted surprise at the new and complete sense of security experienced in riding in the New Safety Stutz.

They exclaimed over the ease of handling, and absence of side-way and usual road-shocks and jolts; its "road-adhesiveness", its surety around corners, and its non-skidding characteristics. And all these features were deliberately engineered into the car.

Today, the enthusiasm of the Stutz owner-body for their cars is the marvel of veteran automobile men. It is without precedent.

This enthusiasm, and the car that inspires it, are in no degree accidental. All is the fruition of the success that was founded in the dream of the engineer.

STUTZ MOTOR CAR COMPANY of AMERICA, Inc. - - Indianapolis

New SAFETY STUTZ
Today, Chrysler announces revolutionary style changes in its new and finer Chrysler "70", with its new appearance, a superb smartness, a resplendent beauty of line, a new vogue in motor car design.

**Newer**, more exquisitely graceful bodies. You will look up from their cradling comfort as you pass other cars. You will see needless height, needless bulk, needless weight as you never saw them before.

**Newer**, more distinctive silhouette. An unbroken sweep of line from radiator to rear quarter. Sweeping top and roof lines of a newer smartness, accentuated with a newer, exclusive cadet visor on closed bodies.

**Newer** luxury of comfort. Deeper and softer cushions, with Marshall type springs, comfortably arranged to give you restfulness you have never known before.

**Newer**, greater riding ease, due to exclusive no side-sway vanadium springs, Watson stabilators and extrasized full balloon tires, mounted on newly-designed, smaller wheels.

**Newer** richness of interior upholstery. Finer hardware and fittings, with a handsome clock added to the beautified, indirectly-lighted instrument board panel.

**Newer** refinements in controls, and head lamps, far in advance of current styles.

**Newer**, more attractive blendings by master colorists in body tones of tans, browns and greens, with newer and subtler harmonies in stripings and paneling.

And with this newer smartness and newer beauty is joined superlative superiority in performance, dependability, economy, riding and handling ease and long life of the Chrysler "70"—basically the same chassis, superior refinements—still years ahead of contemporary achievement.

In its new attire, the new and finer Chrysler "70" is today more than ever the pattern to which all other motor cars will be held for years to come.

CHRYSLER SALES CORPORATION, DETROIT, MICHIGAN
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONTARIO

THE NEW FINER

CHRYSLER "70"

CHRYSLER MODEL NUMBERS MEAN MILES PER HOUR
SOME time during November several thousand husbands will say to their respective wives, in a tone of finality, "Well, my dear, let's not build just yet. Let's wait till prices go down." This is precisely the remark Noah made to his wife the day after the ark grounded on Ararat. And ever since, through countless ages, men who vaguely wished to build a house for themselves have waited for that far-off and unattainable day when prices will take a tail spin.

While it is only the better part of wisdom to build with one eye on the pocketbook, it is never wise deliberately to forgo a dream because its attainment may cost less next year. The issue of this magazine which you are opening is filled with just such dreams and the fabric of just such experiences. It does not venture to prophesy whether prices will go up or go down; it offers something more substantial: it offers an incentive to self-respect. Some people tell us that House & Garden is an expensive luxury. It makes them desire to own homes, to lay out gardens and to buy furniture that they believe they can't afford. People in whose vocabulary the word "can't" is dominant should never read this magazine. It may tempt them more than they are able to resist. The others—and their numbers are considerable—deliberately laugh at temptation each month by buying House & Garden off the most convenient newsstand as soon as it makes its appearance.

Having had the dream, then comes the excitement of attaining it. There are many experiences worth going through, experiences without which life is rather one-sided. It is comparable to no other adventure. Hunting lions in the Sudan and discovering lost rivers in South America may fill your store of anecdotes to overflowing, but as a school of wisdom, few experiences compare with this adventure into bricks and mortar. When you have finished with it, you will be capable of tackling almost any problem. For not only is the actual experience an education, but the process of possessing a piece of land and building a home on it conveys an uncanny sense of power. It breeds self-respect, and self-respect is the first rung in the ladder to success.

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From Alice to Ali Baba

The wonderful tales of childhood throw their magic gleam over the Wonderbox.

These picture packages tell twelve different wonder stories holding the child with double charm, of appetite and imagination.

Striving to please every candy taste, Whitman's have not forgotten the most important of all—the children. So in the Wonderbox are the candies children love and parents approve—clear barley sugar shapes and sticks, and sweet chocolate molded into shapes of birds, animals and butterflies.

Whitman's Wonderbox
The child's own package of candy

Packed in cartons containing twelve boxes with different story subjects. A favorite gift at children's parties where each little guest may have a Wonderbox with a different story and design. Sold by Whitman agencies everywhere.

STEPHEN F. WHITMAN & SON, Inc., Philadelphia
New York Chicago San Francisco
CHRISTMAS is that season of the year when all rules are off. We enjoy this dispensation by planning an issue of the magazine that steps aside slightly from its hard and fast practical course. It might seem queer to read about "Novelties as Decorators" in the May number, but you won't be shocked when you find it in the December issue. Nor the pictures of the European guest houses that Japanese gentlemen are building on their country places. And even the humblest of us can visit to the country house and garden of the Duchess of Sutherland.

Whenever we pass these houses we think of those children. And we envy them—envy their rugged health and their simple pleasures and the security they must have felt up there close to the stars.

SOLOMON may have been puzzzled by the way of a man with a mask and a snake on a rock, but what puzzles us is the way of some women with flowers. With cut flowers especially.

The other night we chanced to be in a New York apartment and listened to the complaints of a young woman who deplored of keeping her flowers fresh. Someone had told her that when they began to wilt all she had to do was to drop an Aspirin tablet into each vase. Now this particular young woman was rather vague about materia medica. She forgot what kind of tablet she was told to use. So she dropped in the first kind that her hand lighted on in the medicine chest. And the flowers didn't revive.

Being of a curious mind, we asked, "Just what was it you put in the water?" The bottle was produced. It was medicine, but not the right kind. She had used chocolate coated cacara tablets!

EVEN now and then on our wanderings we encounter artists who apparently aren't making a go of the art game. The world doesn't seem to appreciate them. Perfectly good artists, mind you, but incapable of finding a market for their works. And whenever we meet up with one of them, we wonder why they don't follow the example of the Early American itinerant artist. He hitched up a horse and cart and went about painting signs. In his day he raised sign-painting to a fine art. Think of all the hotels and shops with cut flowers especially.

F AR from their discontent and hire an architect to modernize their monstrosity. Not always is the result successful. Sometimes it makes us think of people who have had their faces whipped. If it is the only house you have—and the only face perhaps it is well to be contented with it.

HERE is a nice word that collectors will enjoy—Serendipity. It was coined by Horace Walpole out of the title of the fairy tale, "The Thousand and One Nights." It is the faculty of making happy and unexpected discoveries by accident. So when you hand the vase, perhaps in a pewter candlestick and find a unique piece of Irish glass for next to nothing, you are blessed with serendipity!

A MONG the things that have pleased our eyes recently were some delightful little pieces of cast iron—little pastoral scenes and figures that would look well on a mantel or over a door. They come from Germany. Also we heard the other day of a Swedish firm that for generations has been making cast iron pipes and which suddenly decided to do something artistic, so it began turning out really beautiful water tanks for gardens.

Most of us shy at cast iron; it is too closely associated with the hard nose of the General Grant Era with its stoical front-lawn stags that never staggered and its fearsome hounds of the Baskerville guarding the front steps. Lately wrought iron has had the vase. Perhaps these two little efforts are the beginning of a revival of a taste for cast iron. Good luck to it!

OLD DOC LEMMON SAYS: "I wonder, sometimes, what the next generation of farmers is a-goin' to be like, 'count of all the new-fangled contraptions that the old-time ones are putting in now to git rid o' things that them an' their fathers afore 'em was brung up on.

Tractors 'stead o' teams, milk bottles an' cream separators in place o' pans an' tin skimmers, artificial fertilizers in bags what they used to spread old-fashioned manure. Why, even the il lamp has bed to take a back seat to electricity sometimes—Ad Hawkins has put in a engine an' batteries an' wires so that now his house an' barn an' even his chicken coop is lit up at night like a gosh-danged Christmas-tree.

It's a-goin' to lead to just one thing, if ye ask my ideas on it; in fifty year from now the farmer ain't a-goin' to be no better than one o' them slick city fellers that come up here fer their summer vacations. It takes work to put callouses onto a man's palms, an' without callouses an' sunburn he can't be a farmer nohow. Gasoline tractors an' fancy hayloadin' machines may be all right fer the agent that sells 'em, but I'll bet they won't grow no crops like in the old days o' showlin' manure an' ho'lin' 'Ware?"
THE Cotswold Ideal

That part of England known as the Cotswolds developed from its local materials a type of house that has unsurpassed beauty. Aged by time and softened by the elements, it represents an architectural ideal for houses of the English type.

From a photograph by Alfred Hopkins, architect.
THE EXPECTANT HOME BUILDERS

A Few of the Trials and Tribulations Which Must
Be Borne by Those Who Build

GEORGE S. CHAPPPELL

"YES, we are thinking of building."
"Is there, in our English language, a more exciting phrase than the above? It is often heard and most gladly by architects and builders for there is usually a healthy crop of individuals who are in a position to utter it. In rural and suburban communities it is at once seized upon and handed about. Distinctly, it is news. "The Joneses are thinking of building!" The possible addition to the village of a new home comes close to tying in interest the more feminine excitement which prevails at the rumored addition to the population of the home itself. "Expectancy" has an unfailing charm and the rat-tat-tat of the famous Carpenter-bird with his hammer-head and saw-bill is only rivaled by the scraping of the stork's claws on the rooftree.

This enthusiasm of one's neighbors over a projected building operation is a charming trait. However modest may be your scheme you may be sure it will lose nothing in its car-to-car transfer.

"I hear you are thinking of building an e-normal house!" says Mrs. Brown to Mrs. Jones. "Eight master's bedrooms, Mrs. Smith tells me."

Mrs. Jones blushes.

"O, dear, no. We are expecting to build... perhaps... but our plans are very modest; just four rooms for ourselves and a guest room. But it is exciting."

"Exciting! I should say so. Henry and I have been thinking about a wing on our little shack for years. But there always seems to be something to prevent... adenoids or tonsils or teeth... isn't it ghastly! Henry says that by the time we are through with the children he will probably have two wings of his own, on his south elevation!"

If there is excitement without the family it is nothing compared with that which seethes within. The development of this mental agitation is a slow process, frequently extending back to early married life. It is the gradual heating of a great potful of ideas which finally come to a boil.

Take the Joneses. For years they have dreamed of their house and at last it becomes a possibility, nay more... a probability. Both Mr. and Mrs. Jones have drawn their own sketches; many of them. On the main items they have reached an agreement. Five bedrooms will be enough for the present with the possibility of an addition in the future. But their schemes vary widely in detail. His desiderata, over and above the necessary rooms, are a den or "office," a shop with good light over the workbench, a "retreat" in some remote part of the house where he may scribble or paint or otherwise potter. And he may include, too... such is our Age... a small but tricky room for the storage of contraband, for this clandestine item has taken the place of the mysterious "secret stair," so popular in the days of political plotting. She will come out strongly for closets, closets and yet more closets. Closets for linen, furs, jams, pots and pans, trunks, brooms, table-leaves and vacuum cleaners. And on her list is a flower room with ingress from the garden and a "mud room" beyond which rubbers, raincoats and roller-skates shall not pass!

We all know the type of plan which is drawn by the Expectant Home Builder, those carefully scaled diagrams wrought with infinite travail which take no account of thickness of walls, width of stairs or height of ceiling. How should the poor dears be expected to take account of such things? If we assume, as we will, that the divergent desires of Mr. and Mrs. have been amicably composed, which, by the way, is one of the supreme tests of Matrimony, there comes a time when their joint efforts as draughtsmen reach a period of blank despair. The kitchen range is next the icebox, the main stair insists on landing in the middle of the guest room and the living room chimney is inconveniently near the center of the master's bed. And all these things must be avoided.

"It can't be done," they cry, "or, at least, we can't do it. We must consult an architect."

After weighty thought as to whether they ought to employ Mrs. Jones' second-cousin (whom she has never liked) or Mr. Jones' partner's nephew (for business reasons) they decide upon neither but take the matter up with Mr. Pritchett who has done some delightful houses in the neighborhood.

"We want a house," they say, "something Colonial, big shingles, solid shutters, all the rest of it; not unlike the house you did for Mrs. Thurlow, but different, of course."

"Of course," Mr. Pritchett echoes. "And the plan?"

They hand him their confused sketches. Mr. Pritchett departs.

When he returns they have a joyous evening. He has devised a scheme which so brilliantly combines their hearts' desires that they are in raptures. Moreover there is a delightful little sketch of what the outside will look like, from the entrance side, with luxuriant planting all about! Mrs. Jones squeals with delight.

"You are a marvel," she cried. "You have even found a way of getting into the cellar without going through the dining room!"

"You're great, old man," says Jones. Mr. Pritchett smiles modestly. "It is my business to be."

(Continued on page 180)
CONTOURS AND TEXTURES OF ROOFS

Upon the Appearance of the Roof Depends Much of the Effect
Created by the Exterior of the House

COSTEN FITZ-GIBBON

The framing and covering of the roof together constitute a very appreciable item in the cost of building. Since roof construction, then, is such an expensive item, and unavoidably expensive, it stands to reason that any ordinarily prudent and forward-looking person will give the roof very thorough consideration not only from the actually structural point of view but also with the intent of making it perfectly satisfactory on every other ground as well, for, once a roof is on, its form is not easily changed. Indeed, it is easier to change almost any other feature of the house than it is to change the roof.

At the very outset it is well to have a clear understanding of values in the matter—just what the roof is and just what it does. Physically, it is the covering of the house and the culmination of building. In point of appearance, it gives the final note of character to a house through the agencies of its contour, its texture and the colors in which it is finished.

Through the combination of these three agencies the roof profoundly affects the expression of the whole structure in exactly the same way as the headgear and the manner of wearing the hair affect the expression of a person. And how much headgear and hair-dressing have to do with personal aspect we can see strikingly exemplified by comparing mediaeval or Renaissance portraits with contemporary portraits. The technique of portrait painting may have changed, but facial features have not changed. When we come to analyze the matter closely, we find that the faces of men and women in 1326 or 1326 were exactly the same as the faces of men and women in 1926, although at first glance one might assume them to be widely different. (Continued on page 142)
WE Americans are incorrigible hunters of souvenirs. And not always are the things we select from abroad to bring home so mad as might at first appear.

Since we are a race of adapters, we take these strange and alien souvenirs of our travels and adjust them to our own needs and purposes. Only when we try to transplant them bodily from their native environment to our own do they seem to be at all incongruous. Acclimatize them, and they soon fit into the American scene.

For generations we have been transplanting architecture, and, on the whole, it has been successful. Each tide of returning travelers brings back memories of houses that they saw in passing or visited, and, to various degrees, these memories have crystallized themselves into some aspect of houses or rooms or gardens made here.

There are other groups of people—those who desire eventually to build and who travel deliberately in search of suggestions. En route they glimpse a farmhouse, a Manor house, a villa or a chateau. And they bring back active and sincere intentions to reproduce such buildings here. The process usually works this way: they are motoring along some road in Surrey or Normandy or through a hill town of Tuscany, when suddenly they come upon a house that focuses all their vague notions and desire.

Out come cameras. The house is photographed from this angle and from that. Arriving home, they descend upon an architect and say, "Now that's the sort of house we want."

At this juncture you might be disposed to pity the architect. Don't! Architects do precisely this very thing every time they go abroad. Only, instead of trying to reproduce the house in every detail, they usually experiment with it until it is palatable for their American clients. So, it may be said that the architecture which is brought back from abroad comes through two channels—professional transplanting by the trained architect, and amateur endeavors of discerning and desirous house-builders. But, unless the amateur is careful his house may prove to be only an anomaly grafted on to an anachronism. Turn the snapshots over to an architect, and the house will doubtless avoid these deplorable pitfalls and become a creation worthy of its antecedents.

For the purpose of this article we have taken photographs of two French farmhouses, and have adapted them to the requirements of an American suburb or countryside.

Both houses are in Burgundy. One is the Château de la Prée, a gentleman's country house at Chissey-en-Morvan in the Côte d'Or. The other is a farmhouse not far from Autun. Both are examples of provincial French domestic architecture of the 17th and 18th Centuries.

On the heels of interest in French provincial furniture has come an interest in French provincial architecture. For over a year House & Garden has been showing the furniture. In this article it suggests how two houses from Burgundy might be adapted for American use.
The garden side of the farmhouse near Autun. Although in a state of rural decay, it has distinct possibilities for reproduction. In the adapted design the outside stairs have been replaced by a service door.

The courtyard side of the Château de la Prée. A paved terrace runs along the front of the building. At each side are long wings with turrets at the juncture where these wings and the main body of the house meet.
they fit into it and their outer surface is flush with the surface of the wall. This feature occurs also in the other house, and has been retained in both adaptations.

The roof of the farmhouse is covered with small, orange red tiles. At one end of the building is a stone lean-to and an outside stairs leading up to the second story. In the provincial French fashion, this second story is used for the storage of hay. About the plan of this house nothing is known; the exterior alone could be examined.

In the adaptation, the plan calls for an entrance hall at one side, a coat room and lavatory, study, large living room and kitchen. The living room is ample large, so that meals can be conveniently eaten at the end nearest the kitchen in front of the fireplace. Thus a separate dining room is dispensed with.

The stairs, closed off from the living room by paneled doors, are of easy ascent—rises six inches, treads twelve.

Since the second floor has ample head-room, there are provided three bed chambers and a bath for the family and a servant's bedroom and bath. A stairway from the kitchen goes down to the cellar.

The exterior has been kept pretty much as it was in the original save that the lean-to and outside stairs were not used, but a service door is located at the same place. The stucco walls are kept, and the quoins at the corners are of irregular sizes and their faces are flush with the surface of the walls. Another dormer has been added to the front façade, three on the rear, and two on one end and one on the other, so that the rooms of the second story are well lighted and ventilated.

A house of this size would be ample for a small family—man, wife and child and one servant, with an extra chamber for a guest. Because of the simplicity of its lines, it would fit well on a suburban street that has Colonial type houses; especially well would it appear on a small country place.

The second house, the Château de la Prêne, has an exterior of smooth stucco painted salmon pink. Its shutters are light green and the casements are white. The original roof covering consisted of thin little tiles of a mellow orange red color, with a pleasant texture due to the small size of the units and the natural irregularities caused by warping and twistings in the process of firing. This old roofing may be seen on the two flanking turrets.

The entrance is by way of
The turret-side of the Château de la Pêce, showing the two turrets. In the adaptation the chimneys are located differently but the main exterior features are retained.

Through the south wing is this covered opening which affords passage between the courtyard and the garden. It has been used in the adaptation for the same purpose

The west front through a gravelled courtyard about which are ranged the poultry houses, stables and the other customary dependencies. The east front overlooks the garden. Communication between the entrance court and the garden is by way of the covered passage which cuts through the line of the south wing.

The two turrets appear to have been an added architectural gesture, put on after the original house was built; however they harmonize with the general scheme and we have turned them to a good purpose in the adaptation.

Inside, facing the entrance court, the middle portion of the house is occupied by a square paneled room that serves as both entrance hall and dining room. To the left of it, on entering, is the kitchen, with a window and door opening on the entrance court; to the right is another square room, used as either a bedroom or a study. The whole east front of the house between the two turrets, is occupied by a long salon or living room which corresponds in extent to the three rooms already mentioned that take up the main portion of the west front. The rest of the interior plan of the original is unknown.

In the adaptation, as will be seen by the first floor plan, the general arrangement of the main body of the house has been retained. The dining room, kitchen and living room remain substantially as they were. The room to the south of the dining room has been converted into an entrance hall, coat room and lavatory. Pantry and larder have been provided for the kitchen. In the south turret is the master's bathroom. To the south of this is the master's bedroom with a private door opening into the entrance courtyard. Beyond this is the roofed passage giving communication between the entrance court and the garden. Beyond this, again, is the garage.

The north turret accommodates the stairway. One stair goes down to the cellar, but the only occasion the servants have to use this stair is to go down to the boiler. Entrance to the cellar is also by way of the outside stair and area on the west side. The larder has room for the refrigerator and food supplies. The other stair ascends to the upper floor. Both stairs are closed in by paneled doors, in the manner of Picardy. This passage is lighted by a transom high up in the north wall, above the roof of the north wing.

The north wing contains two family bedrooms and a bath. Above the farthest bedroom, and reached by a private stair at the end of the passage, is the study which (Continued on page 140)
Because they serve a useful purpose, as well as being part of the château as found, the turrets have been retained. Very few changes have been made on this garden façade save that the end building of the south wing is used for a garage. The layout of the rooms is such that the north wing can be closed if desirable. The family might live on the first floor and the rooms above be used for guests. The study in the upper part of the north wing tower enjoys isolation.
GETTING YOURSELF INTO YOUR HOUSE

Personal and Distinctive Rooms Are Often Created by Disregarding

What We Hear To Be the Latest Taste

THAT a room should express the personality of its owner is one of the first commandments in the decorator's decalogue. Yet in reality it is the one most often broken.

Offences against the laws of proportion, arrangement, and propriety are increasing at a rapid rate. Everywhere one finds rooms without a flaw in these respects. The furniture is charming and comfortable. The lights are pleasantly arranged for reading or for conversation. Colors of walls, curtains, and coverings make subtle harmonies. Fires cast cheerful warmth about their nearby sofas and chairs. Shelves of books lend an air of restfulness. And yet the complete rooms cast a faint chill over one. They have the same air of impersonality that one finds in hotel lounges and bedrooms.

One looks in vain for traces of the owner's personality. A well loved book, a print that is in the room because it makes the owner happy to look at it, a bit of brocade that recalls to its owner a April morning in Venice, a shabby but particularly comfortable armchair that for years has been part of its owner's daily life—these things give a human touch to a room that things finer but unlived have not power to.

A room can never have too much of its owner in it. The more one fills one's rooms with objects chosen because one really likes them, the more the background they form will help one to express one's own personality.

EACH of us has, whether we know it or not, a definite personality. None of us are absolutely stock figures, cut from the same mold, with absolutely similar likes and dislikes. We all have our little peculiarities. It is these that our houses should express. For only when this is done do houses become living things. Only then do they have a definite personality that even the casual visitor can sense and respond to.

And that response casts a glamour over everything. Everyone recalls dinners where, in spite of perfections in service and setting, the hours dragged. One longed ardently for the moment when one could decently be off. And yet one was really fond of the host.

On the other hand everyone remembers other dinners—no more perfect—where the hours had wings.

There is a little house in London where dinner was always an enchantment. Once one was at the dinner table, the fog outside seemed far away. The oak settles from country inns, the gate-leg table with its load of Georgian silver and Waterford glass, the pink walls crowded with portraits of men, women and horses caught one in its meshes—lifted one out of one's self. And people whom one had met time after time without their making any definite impression suddenly became wits.

Again there is a country house not far from New York where one breakfasts with one's hostess in her own morning room. Here, surrounded by the bibelots, the flowers, the furniture that she has collected because they actually express her, breakfasting is lifted from a somber, hurried occurrence to the fitting beginning of a delightful day.

Both of these people had perfectly expressed in their rooms their particular personality. Either of them in any other setting would have lost something. Often one finds people definitely ill at ease because their background does not express them personally. One recalls the story of the man who lived his life in a welter of needlework parrots and chintz easy chairs when his real background should have suggested a 13th Century monastery.

HERE in America we are too often swayed by what we are told is fashionable or what we see in magazines or in other people's houses. We do not cultivate a sufficiently definite taste of our own. Otherwise one would not find such absurdities as the woman with a horse morning room. She barely knew what a horse was but she had heard that they were the newest thing in decoration—so she filled her room with prints and paintings of them. The result was much more a setting for a Georgian squire than the woman to whom it belonged.

Sometimes I think it is because we, in America, are a little afraid of ourselves, or of what people will say. We pass by the thing we really love because we debate whether or not it would be good taste. We cling to bare paneled walls when we long for toile ones covered with pictures. We are sure that the first cannot be taken exception to but we are doubtful about the other. With us, except for a select few, good taste is a new adventure. We bow to the canons of authoritative good taste and distrust our own personal likes and dislikes. For we are not yet long enough out of the woods of The Memento-Laden Era to be sure we know our way once we leave the well defined Highway of Good Taste.

As a result our rooms tend to become stereotyped and therefore impersonal. In England one rarely encounters an impersonal room. The furnishings of a room are there because the owner actually loves them. I have seen a sitting room in a 12th Century priory filled with Sargent watercolors and Queen Anne needle-points. It was delightful. I have seen a shabby red morocco armchair in a library with carving by Grinling Gibbons—and it added to rather than detracted from the room.

Put about your rooms the things you actually love—even if some of them are terrors. Your room will gain much more than it loses by their addition. Put Grandma's white rocking chair in its place.
SAILOR'S SNUG HARBOR

So great is the interest in nautical decoration that almost any collector of such things can create, as was done here, a charming sailor's snug harbor of ships that never went to sea and sailors that never felt the salt spray, but are none-the-less decorative and amusing.
Graceful shapes and a notable absence of ornament are features of the silver designs of early America. For a living room of rugged simplicity, a tea set of the type sketched above is suggested. The quaint shapes of this pattern are particularly pleasing. Courtesy of Gorham.

The flat silver shown above and in a more detailed form at the right is ornamented with a delicate engraved design of flowers and beading. These pieces are available in both a platinum and bright finish. Silver from Rogers, Lunt and Bowlen. Decorations by Lord & Taylor.

Above is an after dinner coffee service suitable for the more sophisticated type of Colonial interior. Tall and slender, with graceful fluted sides, the pieces are given additional distinction by an ornamental curved and scalloped edge. Shown by courtesy of Black Starr and Frost.
The sketch at the left shows a maple corner cupboard lined with a star-spangled wall paper. On the shelves is a collection of old china and glass as well as several pieces of modern silver in early American designs. Silver from Wallace.

Above is an excellent modern copy of an original design by Jacob Had. This is a fine example of the first shape in which teapots were made in silver. These reproductions were made by the International Silver Co.

In the center of the page is a modern water pitcher after a model by Paul Revere. Its quaint shape and absence of decoration are characteristic of early American designs. From Black Starr & Frost.

Designed by Paul Revere, this graceful teapot and stand with fluted sides and delicate engraving is adaptable to early Colonial decoration as well as to the schemes of later eras. International Silver Company.

A design that suggests the fine hospitality of Colonial days is shown at the left. Here is a pleasing plainness combined with distinguished lines and the characteristic pineapple finial. The Towle Co.
BIRDS of gay plumage, flowers, fruit, and foliage have been so universally employed as motifs for polychrome decoration, and with such endless diversity and success, that they have almost wholly monopolized the field for themselves everywhere save in the Orient. There both the Chinese and the Japanese for centuries past have recognized the grace of form and beauty of color displayed by sundry sorts of fish and have accorded them an appropriate place in their repertoire of ornament.

In the mural decorations recently painted by Austin Purves, Jr., for the Long Island country house of Otto Kahn, the use of fish, therefore, as the chief motifs in the scheme for the glass walls of the approach to an indoor swimming pool has both the interest of color and the glamour obtained by comparative novelty.

This swimming pool approach consists of a stairway of two flights enclosed within walls made of glass panels through which light penetrates from the outside. These panels, three feet high by a foot and a half wide, are set in muntins painted a warm gray-blue. The concrete steps are also painted the same color; the spindles and handrail of the balustrade are black.

On the exposed side the panels show a mat surface; ( Continued on page 132)
A variation of the brass Cape Cod fire lighter is the Half Moon lighter shown above. This is of cast iron in black finish. Courtesy of R. C. Heather

A large Tudor type of fireplace requires sturdy andirons of the kind photographed above. Of wrought iron in old steel finish. H. W. Covert

At the right is a reproduction of an interesting Franklin stove. On the doors is a design of sun rays, stars, and leaves. From Todhunter

Sketched in the fireplace at the left is an interesting hub grate notable for its decorative semi-circular type front. It is of black iron with half polished bars. Georgian in type, also, are the fire tools with brass tops.

FIREPLACE EQUIPMENT

Above are wrought iron andirons and fire tools in gray iron finish suitable for an early English or Italian type of fireplace. The andirons measure twenty-eight inches high. From R. C. Heather
A useful hearth accessory is photographed above. These Italian bellows are covered in dark brown, hand-carved leather. From the H. W. Covert Co.

The handle of the lamp hearth brush shown above comes in a variety of pleasing colors. The brush measures fifteen inches long. From H. W. Covert

In the fireplace sketched above is a pair of small brass andirons in a graceful urn and swag design. The decorative cast-iron fireback is a copy of an early French original. From Arthur Todhunter

This dog grate has brass fluted posts and urns, and an engraved design on the apron. The fireback depicts a carpenter's shop.

At the right are unusual andirons suitable for a Georgian interior. They are in silver finish. Courtesy of Wm. H. Jackson.

For a small fireplace comes the urn-shaped grate above. Todhunter. When no chimney exists, realistic-looking electric coals may be used in it. Berry's Electric Ltd.
INCINERATION FOR THE HOME

A Comparison Between Old and New Methods
of Waste Disposal

ETHEL R. PEYSER

THE CELLAR, which has for so long maintained a unique aloofness, is now suffering a social invasion. With the advent of the dustless, noiseless, cleanly coalless oil burning furnace, it becomes a livable and not a shun-able place. In fact, its day of privacy is over. It is being reborn into a play room, billiard room—a recreational room.

This is aided and abetted first by screening off the furnace and its adjuncts from the rest of the cellar by some sort of partition, and next by painting and decorating the remaining space in a simple manner. When the cellar walls are very rough, the use of wall board to conceal them is sometimes advisable.

However, with the advent of the furnaces whose habits are so cleanly, there comes a problem: What can you do with old papers and rubbish, which you heretofore burned up in them with ease and dispatch? Or have you been accustomed to allow this waste matter to stand around in dark corners?

THE RUBBISH PERIL

We ask this second question because, after some research into the subject of waste and its disposal, we have found that 60% or more of the fires in America are caused by careless disposal of rubbish which catches fire in many ways. This may not sound dreadful to you, but glimpse the next facts:

In 1924 (and it is worse this year) in the United States, which are considered the most efficient of countries, 41 people were burned to death every 24 hours and 47 were injured by fire in the same period of time! The fire losses in the U.S.A. are $60,000 an hour every day in the year, or $1,044 a minute. In 1924 the total loss by fire was $548,810,639 and this year it is approaching $700,000,000. This means that the loss amounts per capita to $4.75, while in Europe the fire loss is never much higher than from 25c to 50c per capita per year, and they haven't our new methods and wide-spread use of machinery! Furthermore, the toll of death is chiefly among women and children. Joseph F. Connery, Fire Commissioner of Chicago, says: "Experience in this city has shown that about 60% of the fire loss is due to rubbish, papers, etc., being stored in attics, basements, stairways, and other out-of-the-way places, and it is our recommendation that every household should provide a receptacle in which this waste material can be stored, and in which it can be safely burned from time to time."

In view, then, of the foregoing, it is wise to take thought and see what is the best and safest method to counteract such hazardous conditions.

Average disposal methods have very decided faults. The garbage pile is most unsanitary. It acts as a breeder for numberless germs of many kinds which are transplanted by flies and insects. Cats and dogs pry into its contents and spill it over the ground. In the winter when heavy snows are on the ground the proper collection of garbage is often delayed for days, and as a result the can gets filled to the brim with a nauseous, foul-smelling, germ-breeding mass.

Home incinerators have been devised to solve the problem of efficient, sanitary and cleanly disposal of waste products. They are receptacles into which all sorts of rubbish are to be consumed into a clean ash. Incinerators are made in two main styles of which there are many varieties. One type is small and compact and is either portable or built into the wall, the whole system being contained in one unit. The other type has the incinerator proper in the cellar with chutes connecting the rooms of the house to it so that the rubbish is merely thrown into the chute and from there burned by gravity directly to the incinerator. The portable incinerator is constructed so that it can be used for a period in one place and then, with very little difficulty, transported and set in some other location. This variety is ideal where the home is not owned by its occupants. It is more efficient in rural districts. The most important thing to make certain of when buying an incinerator is, however, that all waste be completely consumed and that all that is given off through the chimney is a faint blue haze. If black smoke issues forth from this dries out and starts the damn waste burning.

Every incinerator is so made that air circulation, to a certain extent, dries wet or damp waste. Many have revolving chambers to completely consume the products of combustion, while a few others are constructed so that ventilation through the casing ensures enough dryness that a reburning chamber is unnecessary. Unless the products of combustion are burned, the incinerator will give off foul odors and thick black smoke.

An interesting arrangement which has lately been placed on the market combines an incinerator with a water heater. Its possibilities are well worth looking into.

Nearly all incinerators can be easily connected with the kitchen or boiler flue in the cellar without in the least impairing the flue's efficiency. The chute type and the type which can be installed directly in the wall may be so connected. The chute type can be built in homes which are being remodeled as well as in homes which are being constructed. The wall type can be installed with very little work in almost any kitchen. Portable incinerators range in size from 15 x 15 inches upward, the size depending upon the amount of waste which must be accommodated at one time.

Incinerators hold from 1/2 to hundreds of bushels of refuse. For the ordinary home a 1 to 3 bushel container would seem to be ample. The cost is from $65 up—generally speaking, from $75 up, depending on size. Perhaps from 2 1/2 to 3 bushels is the wisest capacity on which to depend.

INDIVIDUAL VARIATIONS

Every make of incinerator has some exclusive feature of its own which is pointed out to a prospective purchaser. Some have large openings into which quantities of rubbish may be deposited. Others have large doors placed below the regularly used openings to accommodate large quantities. Some incinerators make a point of burning refuse from the top of the pile rather than from the bottom. Some have automatic emptying devices which drop the ashes into a pan suitable for easy removal. The chief thing to make certain of when buying an incinerator is, however, that all waste be completely consumed and that all that is given off through the chimney is a faint blue haze. If black smoke issues forth (Continued on page 180)
This charming fireplace with its decorative mantel ornaments and distinguished furniture group is in a small boudoir in the residence of Mrs. George Brewster at Oyster Bay, L. I. The paneled walls are painted pale apricot and the carpet is grey-green. On the small overstuffed chairs are slip covers of glazed chintz in a colorful design. Elma Tote and Muriam Hall, decorators.
On this page are two views of a living room furnished in the early American manner. It is in the residence of Mrs. C. J. Schmidlapp, Mill Neck, L. I. Diane Tate and Marion Hall were the decorators.

Particularly effective in combination with the old maple furniture are the green and yellow striped curtains, the dark blue quilted chair coverings and the glazed chintz carrying copper, yellow and green.
This room has paneled walls grained walnut color, English furniture, copper colored curtains and a tête de nègre rug complete a dignified scheme. In the home of A. A. Blaicher, South Orange, N. J.

The dining room in the residence of Albert Mossheim, South Orange, N. J., has grained paneled walls, walnut furniture, colorful linen curtains and a green carpet. J. C. Demarest, decorator of both rooms.
HENRY ALKEN: COURT-PAINTER TO NIMROD

The Sporting Prints by Alken Form a Collectable Group for Lovers of the Hunt

GARDNER TEAIL

I have often wondered why we Nature-loving, sports-loving Americans have given so little attention to the color prints of hunting scenes by that admirable artist, Henry Alken, who worked in the earlier part of the 19th Century, prints which are by no means "humble as works of art," but which are of great beauty, as well as replete with lively interest. They have not, as yet, disappeared from the market, although discriminating collectors in this country are no longer neglecting them.

Long ago John Wilson, writing under his "Christopher North" pseudonym, waxed enthusiastic about Alken's prints in an article which appeared in Blackwood's Magazine as early as 1824. There, commenting on Cruikshank's failure (Continued on page 120)

Alken gave his pictures delightful titles. This is called, "Some of the Right Sort Doing The Thing Well." It was published in 1822
Alken was an aristocrat and the scenes he portrayed are scenes of gentlemen. His horses are not only good, but his horsemen as well. He knew the life and pictures its many phases.

The grand Leicestershire Steeple Chase (March 12, 1829) Series, Plate IV. Alken calls it "A Rich Scene and Such As No Other Country Can Exhibit." It was published in 1829.

The biographical details of Henry Alken's life have only recently been traced. He was born in 1785 and died in 1851. He began his career as an architect and at 16 exhibited sporting prints in the Royal Academy. This portrait is from an early lithograph. Courtesy of Robert Fridenberg.
Although not a small house, the low-hanging eaves, the gambrel roof and the shingled exterior all combine to give this well designed residence a "cottagey" atmosphere. A gambrel roof is not only picturesque but practical in that it allows maximum interior space on the second floor. The home of D. W. White, Douglas Manor, L. I. Alfred Scheffer, architect

A SHINGLED HOUSE AFTER A COLONIAL MANNER

In plan this house shows the result of careful study. The living room has light from three sides. The kitchen located in one corner gains the advantage of cross ventilation.

On the second floor are the sleeping quarters. The master's bedroom has its own bath and the other two bedrooms have an adjoining bath which may be entered directly from each.
WALLS of EARLY AMERICA

In this living room paneled paneling is used with rough white plaster as a setting for maple furniture, hooked rugs and chintz in yellow, copper and blue. Both rooms are in the residence of Mrs. C. J. Schmidlapp, Mill Neck, L. I. Diane Tate and Marian Hall, decorators.

(Above) An old French scenic paper in a gay and colorful design of hunting scenes makes a most attractive background for a fine collection of early American pine and maple dining room furniture. The woodwork is painted a greenish gray and the rug is in a dark blue tone.
The library and entrance hall in the residence of Mrs. Warren Kinney at Morristown, N. J., are furnished in the early American manner. Above is a corner of the library showing an interesting furniture group against a background of pine paneling. The slip cover is dark blue and terra cotta chintz.

This view of the library gives an excellent idea of the pine background with its beautifully proportioned, arched-top panels. Flowered chintz hangings, and a collection of characteristic furniture and accessories, further accentuate the early American idea. James W. O'Connor, architect. McMillen, Inc., decorators.

The wall paper in this small hallway has an engaging design of brown leaves on a background of clear yellow. Maple chairs and console table, blue-grey rug, and black eagle lighting fixtures complete a pleasing and unusual scheme.
In contrast to the simple paneling of the living room and the more sophisticated treatment of the study, the walls in a small lean-to off the living room are of rough plaster painted in a light cream color. The curtain is of old mulberry and blue-flowered chintz. All the decorations are by Miss Sparks.

The interiors shown on this page are in a remodelled house, the residence of John S. Ellsworth, at Simsbury, Conn. The feature of the living room is its wide fireplace.

Below is a corner of the owner's study, notable for its fine paneling, interesting sliding shutters and fine examples of early American furniture. Henry Ellsworth was the architect.

IN THE COLONIAL MANNER
All the hybrids of Rhododendron caspicum are early flowering. It was introduced into England in 1865. Hardy in New England, it could well be used by the hybridizer in creating a race of sturdy American Rhododendrons for the North where winter resistance is so essential a quality.

Among the interesting and valuable collections of Rhododendrons in America is the display in the garden of E. E. Smathers, at Port Chester, N. Y. The evergreen planting behind this clump affords both protection from unfavorable winds and background for the abundant and colorful blooms.

Rhododendron Smirnovii, a species, bears pink flowers. But its greatest asset is its leaves which, on their under surface, are clothed with a felt of woolly hairs, thus protecting them from attacks of the Lacewing Fly, which is the pest that annoys most species of Rhododendron.
The Rhododendron is not only magnificent in form but magnificent in flowering as well. Given the right climate and the proper varieties, it will bloom most of the year. These flowers are from the place of H. E. Crawford, West Orange, N. J., of which Clarence Fosler was landscape architect.

THE MAGNIFICENCE OF RHODODENDRONS

A Plant Family Worth Princely Treatment and Offering
A Great Future for The Hybridizer

E. H. WILSON, Y. M. H.

EVERGREEN Rhododendrons with their bold foliage and magnificent clusters of handsome, brilliantly colored flowers number within their ranks some of the noblest of all garden plants. The blossoms vary enormously in size and embrace all shades of color, and, where the climate is congenial, the season of flowering is virtually continuous the year round. No shrubs possess greater attractions, and, given proper conditions and provided the varieties planted are perfectly hardy, their culture is fairly simple. But in the colder parts of this country the climate is such that only the very toughest of existing varieties survive the winter cold and summer drought, and a more enduring race is needed.

In order to understand properly the difficulty of growing evergreen Rhododendrons in New England, and, for that matter, broadleaf evergreens in general, the latitude should be realised. Now the latitude of Boston, Mass., is nearly the same as that of Rome, Italy. It is imperative that this significant fact be thoroughly grasped, since it explains so much. Rome in March enjoys a delightful spring climate, the

very antithesis of that of March in New England. And yet in Rome and Boston the sun is equally high in the heavens and its heat rays equally powerful. In Rome, with no frost in the ground but the soil warm and genial, the roots of plants function normally in March and supply the growing shoots and expanding blossoms with all the water they require, whereas in Boston the ground is frozen, often two or three feet down, and plant-roots are unable to function. The sun sucks, as it were, all moisture from the leaves, and with the roots incapable of supplying the loss, the cells in the leaf-structure collapse and the plant dies from drought. A moment's reflection should convince us of this truth and enable us to realize that our evergreen Rhododendrons must have protection from King Sol in March.

A situation screened from the morning sun and sheltered from cold, cutting winds and where the roots may be kept cool, is essential to success. If practicable, it is best to plant evergreen Rhododendrons in association with trees, for by so doing they

Rhododendron micranthum, with clusters of Sedum-like flowers, was introduced from China by the author of this article, E. H. Wilson. It is a twiggly plant that attains the height of six feet.
receive a measure of protection from the
sun's direct rays. Thin woods or on the
margins of such woods are good sites, and
if the situation be open and exposed, a
screen of Conifers—Hemlock, Spruce,
White or Red Pine—should be afforded
them. If the situation be such that the
roots are kept cool by a thorough water
supply, the nature of the soil (always pro-
vided it does not contain lime) is of less
importance than is often claimed. Where
the White and Red Pine, Larch, Birch,
and White Oak thrive, Rhododendrons
will grow.

A soil free of lime—sweet, moist and
porous—and fairly rich in leaf-soil is

The two views on this page are of the
Rhododendrons in the gardens of E. E.
Smathers, at Port Chester, N. Y. Tall
conifers protect the shrubs and afford
a measure of shade. Many varieties of
Rhododendrons, however, can stand full
sun if they are kept properly mulched
with leaves.

As an element in the landscape scheme,
the Rhododendron has few rivals. Its
contour is interesting, the color range
of its blossoms varied, and it shows
greenery the winter through. Unfor-
tunately, due to the Plant Quarantine,
Americans have to be satisfied to start
with small specimens.

ideal. A decomposed granitic soil rich in
humus is excellent. Rhododendrons will
grow in good loamy soil, but it should ever
be remembered that they are humus-loving
plants and require to be mulched with
leaves and the soil enriched with leaf-soil
or sandy peat. It is usually assumed that
peat is necessary in order to grow these
plants, but, as a matter of fact, a far
greater number find a natural home on
humus-clad rocks and cliffs than in peat
swamps.

In regions where the seasons are milder
than in New England, Rhododendrons
will thrive in positions more or less ex-
(Continued on page 150)
Like people, flowers have distinct personalities. In none is airy grace so evident as in the Columbine. A composition has been made of it here, set behind a Box hedge against a brick wall. On the J. A. Burden place, Syosset, L. I., designed by Olmsted.

Though the Aquilegia family is large and diversified, its greatest range of colors is found in the long-spurred hybrids. In this case it has the support of Vaucas in front and a Privet hedge behind. On the W. C. Potter place, Old Westbury, L. I.

The Airy Grace of Aquilegia
The Confederate Violet is known to some Southerners as "Sherman's Raid­ers." It wants a wide space under trees where its growth can be unhindered. The flowers are blue and white.

(Above) One of April's most lovely gifts to the rock garden is the Bird's-foot Violet, Viola pedata bicolor. A plant of sandy wastes, it grows profusely in sun or shade.

(Lefi) In corners of the rock garden or along the edges of the border bright spots of color can be made with Viola cornuta papilio, which is generous in blossoming habit.

VARIETY AMONG

THE VIOLETS

LOUISE BEEBE WILDER

Perhaps the consideration of Violets belongs properly at the other end of the year when the flowery tide of spring is rushing over the earth and Violets in infinite variety bloom as if the whole burden of beautifying the world rested upon them alone. And yet there are few weeks in the year, except when the ground is covered with snow or frozen solid, when we may not find a Violet of some.

Witch-faced Pansies! Were flowers better named? They come into bloom very early—some even can be found flowering under the snow. A garden without them would be no garden at all.
(Right) The humble but enterprising parent of our gorgeous garden Pansies is Viola tricolor, known as Johnny-jump-up, Lady's Delight and by a number of other quaint names.

(Above) A pleasant Spring association is made by planting Dutch Crocus and Sweet Violet, Viola odorata, in proximity. Another is Viola hirta along with Scilla siberica.

(Right) Viola arvensis rosea is a charming visitor from overseas, whose flowers are rose pink. It blooms early in abundance and then gives scattered flowers until frost comes.

A SHY FLOWER OF ABUNDANT BLOOM

sort blossoming, not, of course with its wild spring prodigality but in a gently unexpected way that is very pleasant.

All through the heat of summer certain of them, if kept from seedling, will flower quite freely, and even at this present late season, when the air is alight with the yellow leaves of the Tulip Trees fluttering down from their high perches, and frosts steal nightly upon the garden robbing it stealthily of its treasure, it

(Continued on page 134)

Viola rugulosa, the Western Violet, is a sturdy member of the family, which is at home in either sun or shade. Its flowers are white tinged with lavender, and it is seldom out of bloom.
To be appreciated a garden view must be framed. This is the secret of good shrubbery and tree planting, that it focuses whatever views the garden affords so that the eye can be led to see them. Such vistas are often the main axes of the design.

In this and the companion picture is shown a rarely fine handling of trees and shrubs that stand in either side of a wide grass path. They are on the place of W. C. Potter, at Old Westbury, L. I. Clarence Fowler was the landscape architect.
FIVE PAGES OF DETAILS SUITABLE FOR HOUSES IN VARIOUS MANNERS

A Palladian window, after the manner of the famous Adam Brothers, is shown above. Copied from a Philadelphia house.

Various types of dormer windows are found on Georgian homes. The drawing above shows one in the spirit of the period.

Elaborate cupboards were often built into the paneling of rooms. The cupboard below with its head carved in a shell-like design is an authentic Georgian example.

The fireplace was a most important feature in these homes. For this reason its decoration and treatment were given much attention. Overmantels were quite ornate.

A typical American Georgian doorway and entrance porch. Columns are fluted and their capitals are carved into intricate Ionic volutes. Leaded fan and side lights frame the door. Circular windows of the type shown at the left and right were used in the center of pediments.

FOR HOMES DESIGNED IN THE GEORGIAN STYLE
Early Colonial windows contained 24 or 32 panes of glass divided by wood muntins. Shutters had two or three simple panels.

Dormer windows were simple in design. As with doorways and other Colonial details, their decoration followed classic motifs.

Colonial door knockers were individual in design. Authentic replicas in various metals may be obtained.

Fireplace treatments were simple. As shown below, many had no mantel shelves, in which case simple, heavy bolection moldings framed the fireplace opening.

Variations of classic motifs gave Colonial doorways dignity and nicety of proportion. Triangular, arched or broken pediments surmounted pilasters or free-standing columns placed on either side of the door.

Hardware of all kinds obtained beauty from its interesting simplicity. Footstoppers were of wrought-iron.

Cupboards were built-in or set in corners of the principal living room. Some rooms had two cupboards forming a balanced composition in the decorative scheme.

Suggestions for a Colonial Residence
DETAILED IN THE
ENGLISH
COTTAGE FASHION

A range of casement windows with diamond panes makes a pleasing detail for the interior as well as the exterior of a house. The frame is rough-hewn timber.

The tendency in designing English rustic interiors is to give rooms too theatrical an aspect. While the rustic flavor is retained in the room below, an atmosphere of simplicity is also found.

Dormer windows break up otherwise monotonous roof lines, add interest to the roof and give added light to the upper floor. This dormer has a real English flavor.

Interior doorways may have some such treatment as shown in the drawing below. Timbering on the interior should be so surfaced as to give the impression of hand and not machine workmanship.

English cottage exteriors should suggest a homely ruggedness. The exterior color scheme should reflect the rustic character of the setting. Types of chimneys which may be used are shown at the right and left above.
Ornamental ironwork is one of the most striking characteristics of this type of architecture. The grille at the left was designed to cover a series of window openings.

An interesting and suitable interior group is shown at the right. The cupboard, the table and the tapestry covered chair all have the proper Latin atmosphere.

The wrought iron lanterns above and below harmonize with Mediterranean style exterior treatments.

Balconies are often guarded by tastefully designed balustrades of wrought iron. Large casement windows, recessed on the exterior, are much used on residences in this style of architecture.

For entrance details, the Spanish and Italian treatments should be studied and adapted as far as is possible in this country. The door and exterior details shown above are excellent examples of results which may be obtained.

MEDITERRANEAN DETAILS FOR SOUTH AND WEST
This dormer is suggested for the house designed without regard for any particular style of architecture. It is well proportioned and of pleasing design.

At the left is an oriel window which may easily be adapted for almost any type of house. The window panels are of the casement type and open outward.

For the court made by the meeting of the main portion of the house and an ell the corner treatment below is suggested. A narrow shelf makes a place for flowerpots.

A fireplace and wall treatment such as shown below might be appropriate for the den or for some living rooms. The shelf is supported by carved brackets.

Many houses are built without recourse to any particular precedent for their design. On this page are shown some results which may be obtained. To the right and left above are shown examples of door hardware.

**MISCELLANEOUS DETAILS**
CONVENIENT

SMALL LAUNDRY

ARRANGEMENT

The casement windows of this laundry give light, air, and charm. Under one window is placed the folding ironing board with electric iron. An ironer stands opposite the dryer. The receiving table near the door and the table near the folding ironing board for laundered clothes are of great value. Crittal Casement Window Company; Wallace E. Hort (ironing board and table).

The above laundry in lateral formation affords ease in manipulation of all appliances. Against the long wall, twenty feet in length, the gas stove and hot water boiler, the porcelain tubs and the gas heated clothes-dryer are logically arranged. These appliances are shown by the courtesy of the Trenton Potteries (tubs), The Maytag Co. (washing machine), W. E. Lamneck Co. (dryer).

The casement windows of this laundry give light, air, and charm. Under one window is placed the folding ironing board with electric iron. An ironer stands opposite the dryer. The receiving table near the door and the table near the folding ironing board for laundered clothes are of great value. Crittal Casement Window Company; Wallace E. Hort (ironing board and table).

The electric ironer shown at the left, gas heated and electrically propelled, is a compact machine which can be folded and stored when the laundry is not sufficiently spacious. The Hurley Machine Co.

This laundry has the indispensable electric iron. The one above has one of the finest heating units, with comfortable hand grip and perfect balance. By courtesy of the Dover Manufacturing Co.
Excellent in design and proportion, this small white house, set well back from the street, creates a pleasing effect against the green lawn and its background of trees. The home of J. Houston at Ridgewood, N. J.

**A SUBURBAN HOME IN NEW JERSEY**

Due to the manner in which the servants' rooms are isolated from the rest of the house this residence is unique. A stairway rising from the service hall is provided for the servants' use. Dwight J. Baum, architect.
This home is an example of the newer residential architecture of the Southwest. The rolling mountains in the distance make an excellent background. Wallace Neff, architect, Pasadena, California, is the owner.

AN ARCHITECT'S HOME
IN PASADENA

The spirit which dominates the exterior is carried inside and reflected by the walls, ceilings and interior details as well as by the furnishings.
TWO COTTAGES OF VARIED TYPES

Constructed of old English Oxford brick, laid in rough fashion with joints untrimmed, this cottage has a distinctive exterior wall texture. The roof is shingled in tones of brown and two t\ns.

This residence, the home of Leo O. Smith in Kansas City, Mo., designed by himself, is rectangular in plan. It contains five rooms, bath and breakfast nook. The main entrance leads directly into the living room.

The home of Frank T. Swaine at Dallas, Texas was designed to as to allow maximum light and ventilation in every room. It consists of three bedrooms, living room, dining room, kitchen and two baths.

Stucco and shingles are employed on the exterior. The front façade gains interest by the high p\nch gable roof. A wide expanse of stucco is relieved by a cartouche. Thomson and Swaine, architects.
Ornate capitals such as the ones shown on this home were usually cast from iron. This residence is known as the Townsend Auburn House and is in Natchez.

Many Southern plantation homes had columns on all facades and a second-story gallery around the entire house. The house at the left is in Ascension Parish, La.

The hipped roof supported by two-story columns makes some Southern homes appear low in height. Dormers break the hipped appearance of the roof.

Another manner of using the two-story columns on a plantation house. The second-story porch was an important factor in such dwellings. There the family spent most of the day.
This typical plantation house near Natchez, Miss, has two-story Classic columns leading to a pediment. The second story porch also is found on many Southern plantation homes.

SOUTHERN PLANTATION HOMES

In These Houses of the Old South Is Found America’s Original Contribution to Architecture

HOWARD MAJOR

The theory is now accepted that the temple dwelling of the Classic Revival, so prevalent throughout the North Atlantic seaboard, is America’s original expression in architecture; that the temple was not adapted to dwelling purposes in other countries; that it is distinctly an American product, in fact, America’s independent contribution to the Arts.

This authority is correct, but falls short of the mark. The planters’ homes in the cotton belt of the old Southwest must also be included as a distinctly American contribution to the Arts. These manor houses should share equally with the temple dwelling in creating America’s own architecture.

In 1820 when the Classic Revival had gathered its momentum, the colonised Union consisted of that section from the Mississippi to the Atlantic seaboard. This great area, because of historical and geographical factors, was divided into four large subdivisions: the South Atlantic seaboard, including that portion south of the Potomac and east of the Alleghanies; the North Atlantic seaboard, including that portion north of the Potomac and east of the Alleghanies; the old Southwest, including that portion south of the Ohio and west of the Alleghanies; and the old Northwest, including that portion north of the Ohio and west of the Alleghanies.

Throughout the North Atlantic seaboard, either the large or tiny, temple-fronted dwelling was to be seen on every hand. Many were also to be seen in the old Northwest, although other types were equally prevalent. In the Southern States, however, the temple dwelling was far from being the accepted type it was in the North. On the Southern seaboard it can be seen amongst the other types; but in the old Southwest it is rarely encountered. The plantation home, however, was universal—a building designed according to a set plan, a two story, box-like structure, preceded or completely surrounded by a “colossal” colonnade. With a simple preconceived idea, we may naturally assume that one dwelling was as like another as two peas in a pod, and that the possibilities of individuality in these homes would be decidedly restricted. On the other hand, the variations, creating individuality and charm in these houses, were unlimited. In them America has an inheritance of which she may justly feel proud. For the last two centuries, there have been houses in England and America preceded by a colonnade.

Why, then, is this such an individual expression?

In the plantation home, the colonnade preceding the residence became the entire façade of the building. In former styles, the colonnade existed merely as a motif, or part of the composition, but never as the entire facade. This is the major difference between the Classic Revival and other architectural expressions. In the case of the temple, the pediment supported by rows of four, six or eight columns, ran back and formed the entire roof of the cella or dwelling proper. Preceding this unique method of roofing, the pediment ran back and butted into the main roof. In the Classic Revival, the pediment carried back was the main and only roof of the structure unless, of course, it had subsidiary wings, which have no bearing upon the theory.

Likewise in the plantation home we have the same method as the temple, in roofing.

(Continued on page 126)
(Above) Walls are completed and roof rafters are in place. Note the slope of the gable toward its center. This slope simulates the effect of years of service.

The house assumes its basic form.

Illustrations on this and the facing page represent the third installment of a series showing the building of a house in the Norman-English manner.

Designed by Frank J. Furber, architect.

(Above) The second floor joists are being laid over the dining room. The photograph at the top of page 115 shows this section of the house after the roof sheathing has been laid.

As the left and upper letters photographs of the living room wall and roof before plastering. Walls are first treated with a waterproof solution and then metal lath is nailed to Western strips.
ROOF AND INTERIOR
CONSTRUCTION

(above) Sheathing is being laid on the roof of the main portion of the house. This sheathing aids the shingles, which will next be applied, in roof insulation.

(above) The hipped roof is to be surmounted by a square dovecote. Part of a lean-to roof which covers some of the house may also be seen. Note the texture of the brick wall.

This photograph was taken before the one at the top of the page and shows the wall before the roof was erected. The window frame is to be part of a dormer which may also be seen above.

(above) An aperture for a bay window. The lower portion of the opening is to be filled with brick and half-timber.
FOR TOWN BETTERMENT

A Shelter for the Waiting Passengers of a Country Trolley Line or Cross-Country Bus

Designed by Eric Gugler

ALTHOUGH in many districts the cross-country motor bus is fast supplanting the inter-urban trolley, the necessity for providing accommodations for waiting passengers remains the same. And the need for making these good to look at is, as before, a pressing necessity.

As one travels around and takes note of the various elements that contribute to the uglification of the American countryside, he finds that the roadside shelter erected for passengers ranks among the most deplorable. Any old sort of shed would seem to do. The company which erects the structure is either lacking in taste or in a sense of civic consciousness. The people who use the shed seem to be satisfied. And there you are!

How much better it would be if just a little thought and a little architectural taste were applied to this problem! It costs no more to build a passenger shelter in good taste than it does to erect one in bad taste. The expenditure is mainly in thought, and in taking the trouble to have a good design drawn by a competent architect. This design could be standardized so that the materials could be bought in quantity and the erection of the structure require no more than ordinary country carpenter skill. In positions of greater prominence—say, in the town itself—a more elaborate or more expensive building might be erected, and it would contribute considerably to the architectural beauty of the town.

The passenger shelter illustrated on these two pages is at the Condé Nast Press, at Greenwich, Ct., and is one of the elements in the completed and dignified development of the

When the doors in the rear are opened there are afforded glimpses of a turf panel surrounded by boxwood. Wisteria will eventually cover the face of the shelter.
grounds. The architect of the building was Eric Gugler.

From stone quarried on the place, which had to be removed, the walls and supporting columns were made. It was roughly dressed and laid at random so that the walls present variations in color and texture. On top of the walls was laid a hand-squared roof beam which remains exposed. And on this rests the roof, which is of old mottled tiles. In front of the building on each side of the wall has been massed a planting of low evergreens. Wistaria will eventually be trained over the front facade.

The rear wall is broken by three white doors that let onto a paved terrace. Stone steps lead down to the rear lawn and borders of flowers. When the picture was taken the grading alone was finished.

The approach to the shelter, its floor and the rear terrace are all paved with random-laid broken flagging. The inside walls are left in their rough state; in fact, the only elaboration is a ceiling paneled with rough-hewn timbers. The lighting fixtures are two old carriage lamps and the seats for passengers consist of long, early American fashion wooden settees.

Whereas the front wall facing the tracks is open, the rear is built across and broken by three doors covered with shutters. These doors let on to a flagged terrace that has a simple wrought iron balustrade. From the terrace stone steps lead down to a panel of turf, which marks the beginnings of the gardens.

Nothing could be simpler than this design. It pretends to be nothing else than what it is—a serviceable shelter. And yet it has dignity and architectural character, and it is a genuine contribution to the beauty of the Boston Post Road at this point.

Plans showing how this building was constructed are included in House & Garden's series for Town Betterment. Copies may be obtained by applying to the Town Betterment Editor.
### The Gardener's Calendar for November

#### Sunday
- **Twinkle the small annual flowers.**

#### Monday
- **This is about the last call for Prunus dulcis (almond) in more than three-inch deep holes and much lightly with spade leaves before giving the ground layers to settle.**

#### Tuesday
- **Elderberries have more than once been known to produce a number of heavy red berries which are good for winter feeding and in valuable additions to the compost heaps. It is a good idea to burn them.**

#### Wednesday
- **All the shrubs around the garden should be pruned back to within two to three feet from the ground. This improves the size and makes it easier to find the plants.**

#### Thursday
- **Weathervanes, fasten scrapers and other smaller applicators, should be given a good coat of paint to improve them from rusting during the winter.**

#### Friday
- **Watercolor paints are deep and from which the more intense colors must be used. The amateur gardener should be given a good dose. The plants are beautiful and have better if covered with leaves and a heavy layer of straw to prevent winter killing.**

#### Saturday
- **Outdoor feeding of our native birds may be started now. Sunflower, Hempseed, and Radish seeds may be scattered among the seeds, while sunflower is attractive to the woodpeckers.**

---

#### SUNDAY

<table>
<thead>
<tr>
<th>Date</th>
<th>Task</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Prune the young annual flowers.</td>
</tr>
<tr>
<td></td>
<td>Use the first of November to plant evergreen bushes whose twigs lend themselves to brightening our trees.</td>
</tr>
<tr>
<td></td>
<td>Outdoor feeding of our native birds may be started now. Sunflower, Hempseed, and Radish seeds may be scattered among the seeds, while sunflower is attractive to the woodpeckers.</td>
</tr>
<tr>
<td>7</td>
<td>Prune the young annual flowers.</td>
</tr>
<tr>
<td></td>
<td>Turn the soil around the young trees from south to south there have made a difference of from five to seven days later or earlier in operations.</td>
</tr>
<tr>
<td>11</td>
<td>This is about the last call for Prunus dulcis (almond) in more than three-inch deep holes and much lightly with spade leaves before giving the ground layers to settle.</td>
</tr>
<tr>
<td>15</td>
<td>North of New York City Boxwood is recommended for the summer planting season. The boxwood will keep out the worst of the winter freezing.</td>
</tr>
<tr>
<td>19</td>
<td>Prune the young annual flowers.</td>
</tr>
<tr>
<td></td>
<td>Watercolor paints are deep and from which the more intense colors must be used. The amateur gardener should be given a good dose. The plants are beautiful and have better if covered with leaves and a heavy layer of straw to prevent winter killing.</td>
</tr>
<tr>
<td>23</td>
<td>Prune the young annual flowers.</td>
</tr>
<tr>
<td></td>
<td>Watercolor paints are deep and from which the more intense colors must be used. The amateur gardener should be given a good dose. The plants are beautiful and have better if covered with leaves and a heavy layer of straw to prevent winter killing.</td>
</tr>
</tbody>
</table>

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**Profoundly of all kinds of deciduous plants it is best to thin out the large stands of fruit trees. Collin trees will mature these trees.**

---

**Prof. Karl Shottsberg**

He has come to America from Germany, where he is head of the Botanical Gardens in Gothenburg, to attend the International Botanical Congress and the Plant Sterility Conference.

---

**Prof. Neil Swiney**

A distinguished European horticulturist and professor at Upsala University who has been attending some of the international botanical conferences at Ithaca and New York City.

---

**Julie Lester Dillon**

Mrs. Dillon's writings on horticultural matters in the South have given her a prominent place in gardening circles.

---

**I saw old Autumn in the misty morn**

**Shaking his languid locks all delicately**

**Tend the flowers with tender care,**

**With tangled grasses that tell by the light,**

**Pouring his coruscation golden corn.**

—Thomas Hood
Rich creamy Asparagus Soup—inviting to the epicure!

All the delicacy of flavor, the freshness, the wholesome nourishment of fine young asparagus shoots, saved for your table the whole year round!

Blended with golden country butter and seasoned with the sure touch of Campbell's famous French chefs!

Puree of Asparagus is a soup with a daintiness of taste all its own. But how much it exacts from the maker both in care of selection and skill in the blending! All must be "just so". Naturally enough, Campbell's gives a welcome feeling of "sureness", for its delicious quality is always the same!

We blend the best with careful pains
In skillful combination
And every single can contains
Our business reputation.

m of Asparagus Soup!
Heat contents of can of Campbell's Asparagus Soup in a saucepan and stir until smooth. Heat an equal quantity of milk or cream to the boiling point separately and add to the Soup, a little at a time, stirring constantly to keep Soup smooth. Serve immediately... Charming served in bouillon cups topped with whipped cream.

12 cents a can

LOOK FOR THE RED-AND-WHITE LABEL

WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET!
THE "reproduction" of an antique may be but soulless imitation, or it may be a true manifestation of the gifts of taste and pride of craftsmanship that inspired the artisans of old.

Somma creations are an actual continuation of the best traditions and highest skill of the cabinet-maker's art; handed down to Mr. John Somma through a long line of forebears.

The Somma business is unique in that the founder still selects the woods, trains the craftsmen to his own standards, and inspects every piece of Somma furniture before it is offered for sale.

**A Welcome Awaits all Lovers of Fine Furniture**

While Somma furniture is purchasable only through Decorators and Dealers, an invitation to visit the Somma Display Rooms is extended to all who enjoy beautiful examples of Period Furniture for Dining Room, Bed Room, Living Room, Library and Hall, as well as Old Fabrics, Importations and Objets d'Art, shown in their proper environment.

**SOMMA SHOPS, Inc.**

383 MADISON AVENUE, NEW YORK CITY

Opposite Hotel Ritz Carlton

**OUR NEW SPANISH ROOM**

conveys—with its interesting accessories—the mellow atmosphere of Old Spain

...who can even hope to acquire a set of Alken's works—"Time, Tide, and Pursy-strings! Fortunately six prints of fine quality are within reach actually and figuratively.

I think there exists a brotherhood of Man and Horse, symbolized by the legendary Centaur, certainly color prints of horses and horsemen, by Alken and quick rapo within us. Lord Herbert's "A good horse is as much as himself and others at the world's end." Alken's horse, as shown by Lord Herbert, is a sort of jockey, for which he has justly been called the "victor." Print by a "great and powerful" horse is as much as himself and others at the world's end. Alken's horse is a sort of jockey, for which he has justly been called the "victor."

Over a century has elapsed since this was written, but that century has not re-versed John Wilson's judgment; but, alas! there are few today who can even hope to acquire a set of Alken's works—"Time, Tide, and Pursy-strings! Fortunately six prints of fine quality are within reach actually and figuratively.

...who can even hope to acquire a set of Alken's works—"Time, Tide, and Pursy-strings! Fortunately six prints of fine quality are within reach actually and figuratively.

... who can even hope to acquire a set of Alken's works—"Time, Tide, and Pursy-strings! Fortunately six prints of fine quality are within reach actually and figuratively.
The Edgewater Beach is one of the show places of Chicago. Its location is ideal; its furnishings are luxurious. Naturally its appointments represent the last word in beauty and comfort—necessarily Cannon towels were chosen in preference to other brands, for this great hotel.

Cannon towels of the better kind are indisputably gorgeous, great snowy things one uses with delight. What is quite as important, their wear is extraordinary. Even under the constant laundering and hard usage which a hotel towel endures, Cannon towels last a long, long time.

This exceptional wear has been proved again and again by America's hotels. Together with the low Cannon prices, it is the reason why Cannon towels are used in most of the country's hotels. It is the reason, also, why Cannon towels are used in the vast majority of homes.

Quality for quality, as compared with other towels, Cannon towels are really remarkably low priced. Because of quantity production, the Cannon mills, which are the largest in the world, make an important saving on manufacturing costs; and this saving is passed on to you.

Cannon towels come in unlimited variety. There are beautiful bath towels of fine texture and heavy weave—patterned or bordered in colors. Medium sized towels of lighter weight. Splendid huck towels for the hands and face. You can buy Cannon towels singly or by the dozen, at prices ranging from 25c to $2.50. Cannon Mills, Inc., 70 Worth Street, New York.

All Cannon towels patterned or bordered in colors are absolutely color-fast, and may be washed and boiled as fearlessly as white.
Inspired by four rare old pieces of Early American Furniture
This beautiful pine tree desk
FROM an old Dower Chest came the quaintly carved pine trees and Chinese vases of conventional flowers.
From a little pine Wall Cupboard, the four square panes, the wrought hinges and raised panels on the sides.
From a Desk Box, the handles, the secret well and the interesting pigeon-hole partitions.
And from an old Drawer Frame, the criss-cross stretchers, posts, squash ball turnings and clothespin pulls.
At one showroom you may see this desk, as well as other equally distinguished pieces of Daneski Furniture—beautiful forms in mahogany and walnut of Duncan Phyfe, McIntire, American Hepplewhite, Sheraton and Chippendale designs. Of particular interest, too, is a new group of French Provincial American Hepplewhite, Sheraton and Chippendale designs. Of forms in mahogany and walnut of Duncan Phyfe, Mcintosh, you may see this desk, as well as other

ERISKINE-DANFORTH CORPORATION
383 Madison Avenue, New York City
Opposite Ritz-Carlton Hotel
Chicago Salesrooms: 351 North Michigan Avenue
Distributor for Southern California: 1065 West Seventh Street, Los Angeles
Factories in New England
Five hundred
color and upholstery combinations
fifty body styles and types

America has greeted Cadillac's individualization of motor car choice with an enthusiasm fully equal to that which accompanied its first realization that in this great new line of Cadillac cars had been achieved a new and sensational advance in motor car performance.

To such chassis features as unexampled smoothness of power, and speed that makes this new Cadillac, by the test of actual comparison, one of America's fastest stock cars, is now joined the unique advantage of 50 Body Styles and Types and 500 Color Combinations.

It is precisely because of Cadillac's supremely great performance and dependability that this unprecedented variety in body offerings is regarded as characteristic of Cadillac's consideration for its public, and as important and significant as any of Cadillac's great engineering triumphs.

The even greater success that Cadillac is achieving—

He knows that every earnest, honest effort to build a good motor car has for its inspiration and example the desire to approach Cadillac fineness of fabrication; that he will never long for deeper motorizing satisfaction until and unless a greater Cadillac appears. That is why new hosts of buyers are flocking to the 90-degree Cadillac and surpassing all Cadillac sales records for 24 years.

Priced from $2995 upward, f. o. b. Detroit
Furniture in its best sense becomes a real part of the family, and makes family life more rich as well as more comfortable.

Furniture that is not part of the family is mere merchandise. Stores, not homes, are the place to display merchandise.

The Rorimer-Brooks Studios insist that furniture and furnishings should be skillfully adapted to the special needs and tastes of those who are to live with them.

The RORIMER-BROOKS Studios 2252 EUCLID AVENUE CLEVELAND, OHIO

HENRY ALKEN: COURT-PAINTER

(Continued from page 122)

Symptoms of Being Amazed, 1822.
Symptoms of Being Amused, 1822.
New Sketch-Book, 1823.
Illustrations to Popular Songs, 1823.
Flowers from Nature, 1823-1825.
Sporting Scrap-Book, 1824.
A Touch at the Fine Arts, 1824.
Shakespeare's Seven Ages, 1824.
Ideas, 1830.
Sporting Sketches, 1831.
Illustrations for Don Quixote, 1831.
Illustrations to the Memoir of the Life of John Myron, 1837.
Illustrations to Zorriky's Antics and Juliettes, 1838.

It is said that the cause for the greater number of the hunting scenes by Alken was Leicestershire. Among the most striking of Alken's works are the eight paintings in oils of The Leicestershire Steeplechase, run in March, 1829, which were painted for Alken's friend and patron, Charles Hollingsworth Magniac, M. P., and which were in his collection at Colworth, which place Alken visited many times—in fact, he is believed that he spent some two years there late in life. From 1841 to 1847 Magniac was Master of the Oakley Hunt, and Alken probably had a chance to make good his assertion in the Introduction to his Beauties and Defects of the Horse in 1816, if, perchance, he was not there speaking literally of riding experience. A contemporary description of Alken at this time pictures him as wearing a broad-brimmed, low-crowned hat, a frock-coat of Kendal green spotted with broad gold buttons, a rustic waistcoat with low-cut and old-fashioned pockets, brown cloth kilts, bowler cloth trousers, and carrying a sturdy walking-staff when he went forth. This was the man whose style has been described by Sir Walter Gilby as "at once elegant and refined" and of whom a distinguished critic said: "the delicacy of his work is displayed in his small pencil drawings, which are done with a minuteness and lightness of touch which has rarely been equalled, and certainly never excelled by any living animal painter."

Although a master at delineating the horse, Alken's field for representation was hunting, not racing. He was never a "comic" artist, although humor did enter his work now and then. He could paint the soul of a horse, but only the superficial character of the human race seems to be recognized by his talent. If he was not a caricaturist, it may be a cause, as someone has suggested, that he was "too robust as a social creature," that was too strong in good fellowship, with the confines of his own tiny word ever to have had the wish to make friends or enemies seen ridiculous.

Alken's little book, A Treatise on Etching, containing a fine drawing—huntingman, states the following: "Forty years' practice in the various methods of engraving, with some natural mechanical genius, may be considered as some qualification for a task. Nor will my endeavors prove less successful from the fact that during a great portion of that time have been in the habit of giving men in the library, parlour, and drawing-room, by which I must, naturally have acquired a method of mitigating and where practicable, of alleviating the unpleasant processes of the art." Remembering the excuse in the art of etching made by illustrious Queen Victoria in the 19th Century, I have always believed she may have been inspired by a gentle treatise, her own defect of etchings could only have been made in the library, the parlour, and the drawing room.

When Alken tried hard to be humorous his wit fell flat. I cannot understand anyone's being amused at his jokes, (not even himself!) but I do not understand why his particular genius has not been more widely appreciated. Sparrow says, "Hen Alken was the first among draughtsmen to contribute to and humor in a variety of taste, from that of the enthu­ siast, to whom sport is the subject of paramount importance, that of the indifferent, to whom it is but a trivial consideration. All that a work of imagination is stimulated as we pass over that print which shows the clashing spurs and the wooden shoes among the pollard oaks."

Photographic reproductions of Alken's color prints can do no more than hint at their composition and color. The beauty of the prints themselves can only be realized when one is in the opportunity of handling the Norwich-binding this, Alken's story is an interesting one and is an important place in the history of graphic art.
THE JEWELS OF AN EMPRESS

Once empress of Mexico, the princess Charlotte, wife of Maximilian of Austria, still lives in a great chateau near Brussels. Recently the smiling, gentle old lady celebrated the 69th anniversary of her marriage. Intimately associated with the days of Charlotte's power and beauty are the imperial earrings illustrated upon this page. Hanging from antique diamond chains, the earrings are large pear-shaped pearls, beautifully matched and weighing 200 grains.

BLACK STARR & FROST

Gifts That Suit The Needs of Every Taste and Purse

JEWELERS FOR 116 YEARS

FIFTH AVENUE, CORNER 48TH STREET, NEW YORK • PARIS • PALM BEACH • SOUTHAMPTON
Clothes as Gay as Youth itself

New Dobbs Clothes to lighten the heart and set the spirits high—in anticipation of the many Autumn activities. Dobbs COATS · FROCKS · HATS · and SPORTS ATTIRE · designed for women who love the inimitable style and charm that are characteristic of all Dobbs-created Clothes— for Sports, for School, and for Autumn Days in Town or Country!

—FIFTH AVENUE—
NUMBER 620 at 50th STREET

Instead of the massive columns ordinarily used, this house at Bayou St. John, La. has on the front façade two rows of one-story columns set one above the other.

SOUTHERN PLANTATION HOME

(Continued from page 113)

which in itself constitutes our Southern contribution to the Arts.

In the planters' houses, the colonnade in front of, or surrounding the main body of the structure, carried the usual hip roof. The roof sprang from the cornice over the colonnade and included the main body. If the building was merely preceded by four, six or eight columns, the hip roof rose from the cornice of the colonnade and (uninterruptedly) ran back, covering the entire building. In either of these cases, one may readily understand that both the cornice and the colonnade ran around the four sides of the house except of course at the four corners.

With the “Westward Ho!” movement, that swept the entire Seaboard in the early years of the 19th Century, began the cleavage between the North and the South. In the earliest years of the westward migration we know of slaves being included in the retinue of Southern gentlemen. The Southerners from the aristocracy of the Seaboard settled the old Southwest. Their new country had rich fertile lands which won the designation of “Cotton Belt”. With this rich, unceded, large acreage and slaves, the Southerner quickly achieved prosperity. Fond of the pomp and luxury of his native States, the Carolinas and Virginia, he desired a suitable manor house, a home that would rival and often surpass the fine homes when he came.

On the other hand, very different circumstances existed in the old Northwest. This section was settled by (Continued on page 130)
The sportswoman endorses the Rolls-Royce as unreservedly the woman whose primary interest is art or society. Alert and responsive is this best of motor-cars—courageous and unuttering, however difficult the footing. The sportswoman thinks of it as a thing alive, indeed compares it with her thoroughbred, prize-winning hunters. It mingles with assurance in smart company when hounds meet, and sweeps to place graciously at the side of polo field or country race-course. She drives it herself, by choice, because she has found the hours at the wheel do not tire her. Rather, they increase her pleasure in its swift, sure power, for it is cushioned on luxurious springs and balanced so matchlessly that she seems to be flying rather than driving. Her friends remember well the morning, five seasons ago, when she first appeared in this roadster. They approved its smartness then. They are as ready to do so today, in spite of the fact that it has covered, without the annoyance of frequent repair bills, upwards of fifty thousand miles. There is no question in their minds nor in the mind of the owner that Rolls-Royce performance and Rolls-Royce appearance more than justify owning the finest motor-car obtainable.

A one-hundred-mile trial trip over roads you may select will be arranged at your convenience. Rolls-Royce, Fifth Avenue at 56th Street, New York. Branches in principal cities.
We have taken three of the beautiful writing papers made by the Crane Mills at Dalton, a generous supply of paper and envelopes of each, and boxed them sumptuously, to enable you to make the most appropriate and welcome Christmas gift this year that can be imagined. Can you think of anything any real woman would prefer to a good supply of writing paper of such undoubted correct style and from such a famous maker, especially when the package itself is so attractive to the eye that it fulfils all the purposes of a Christmas gift?

You will find these three special Christmas boxes and other desirable Crane's papers for sale at most good stationery departments.

EATON, CRANE & PIKE CO - 1 PARK AVENUE - NEW YORK
Renowned decorators inspired by the sheer beauty of Wurlitzer Period Grand Pianos give these instruments pronounced preference as keynotes in the development of artistic motifs for appropriate interior decoration. Fifteen authentic period designs of classic elegance and the incomparable Wurlitzer tonal quality are the factors which make this choice inevitable.

WURLITZER

Dealers and Branches Everywhere

Wurlitzer Pianos are made in Upright, Player, Grand, Interpretive, Period or Reproducing models.

Upright Suits to $100
Grand Suits to $500

GRAND PIANO FACTORY, DE KALB, Ill.
UPRIGHT FACTORY, N. TOWANDA, N.Y.

Obtainable with or without Apollo Reproducing Action.
Distinction - A man or a motor may gain notoriety, even popularity, almost over night—and lose them just as quickly. But distinction comes only with time and a long series of notable achievements.

The distinction which Packard cars enjoy is the result of more than a generation of leadership in engineering and in body design—a quarter century of patronage by an illustrious clientele.

Pride in Packard ownership is natural, and few would care to change the famous lines which proclaim their cars as Packards. But there are those who wish an individual distinction. To them Packard offers the masterpieces of the foremost body designers and unlimited choice in color combinations, upholstery and the refinements of equipment.

Thus those who would add the final touch of luxury and personality to supreme comfort, beauty and distinction, can gratify their ultimate desire in a custom-built Packard.
Here's a cigarette

that starts well—

20 for 20¢

wins favor as you smoke—
sold everywhere

and ends by making a
new friend every time

THE RICHNESS OF
Oriental Leaf

THE MILDNESS
AMERICA’S BEST

In One Short Year

MARLBORO Cigarettes have found a
place of honor in pockets and handbags of leaders in almost every club and community in the United States

Tried them yet? Say MARLBORO next time you walk up to a cigar counter!

They lend an added charm to smoking

Mild as May

20 for 20¢

MARLBORO
CIGARETTES

Created by PHILIP MORRIS & CO., Ltd., Inc.
Another Furniture Shops Colonial Pattern

Here is a Furniture Shops Colonial Chest in Maple, with an Early American Mirror carrying the favorite fledgling eagle motif of Revolutionary times. Both are finished in the alluring “honey sheen” exclusive to Furniture Shops Maple products.

The prevailing vogue for Colonial furniture in Maple is well met by other Furniture Shops patterns. The line is very extensive. Made in Walnut and Mahogany as well as in Maple.

Our booklet, “Everything for the Living Room, Library and Hall,” will tell you more about it. It’s yours on request.

SOUTHERN PLANTATION HOME

(Continued from page 126)

dissimilar element. The poor, discontented class of the northern seaboard migrated into this new territory. They had no slaves, and depended entirely upon their own individual efforts. They were limited then, with free labor, to small farms, town building and diversified manufacturing and trade. All of which was reflected in the modest character of the homes throughout this section in antebellum days.

AMATEUR ARCHITECTS

Up to about 1790 the professional architect was unknown in America. During the first half of the 19th Century there were but a handful of architects, all in the larger cities. In the outlying districts, they did not exist. The designing of the home then was left to the gentleman amateur or the carpenter builder. The southern planter, allowing the management of the plantation to a competent overseer, allowed himself leisure for recreation, study and travel. Social intercourse, because of the lack of transportation, was difficult. The combination of leisure and the dearth of social intercourse tended to encourage a gentleman to devote much time to his library. Consequently, these planter homes were very much upon numerous subjects. Many men of the day became highly proficient in the knowledge of architecture, some to such an extent that they may well be classed with the professionals. Their work bespeaks the logic of this classification. Likewise the craftsman-builder equipped himself, not only to build but to design his structure creditably. Many of these craftsmen became determining factors in the American architectural tradition.

As has been stated, the planter in the Southern States built palatial homes. How palatial may be gleaned from the following excerpt from “The Brickbuilder” 1844: “The Cochran House, Putnam County—what a scene of hospitality this name must bring to the mind of the old inhabitant, who perchance was a guest there in the old days. It was built by Dr. William Cochran in 1840. The shafts of the Corinthian columns were brick, and the fluting in six, the large capitals being of cast iron. Each column is said to have cost the owner $600. The door knobs and escutcheons were, until recently, of sterling silver”. Nothing upon such a scale was thought of in the Northwest, but the Southwest was filled with such palatial homes.

The Southern home is one of the most typical of the 19th Century. Charlotte, with its excellent and individualistic expression in plantation homes which are adapted to the climatic conditions the semi-tropics, has left as the Southern tradition which should be carried forward. At present, there is no evidence in South of this being done. Of all Southern States, Florida leads in building operations, and it is obvious that they are not carrying on our Southern traditions, or any American tradition, or in fact, even the tradition of the British Colonist. In the plantation home could be found inspiration for the Southern home.

REVIEWING THE CLASSIC

It came into vogue about 1820 as a many ingenious ornamental cast-iron appeared throughout the country. In contrast to the refined wrought shapes of the past, there were a number of castings, of Greek renderings of classic motifs, the most common design in splendor scale to monumental character. The lovely covered balconies of the last century, with railings, lattice support for the roof, design in delightful tracery, are decorative masterpieces, especially in their settings, and the building, against stately simple facade. These old balconies are being preserved, bought up by connoisseurs and disappearing from their original settings. The cast-iron work in the last sixty years of the 19th Century is only the most artistic expression of the century, but an expression that will stand comparison with the field of American decorative art.

The Southern, with its excellent and individualistic expression in plantation homes which are adapted to the climatic conditions the semi-tropics, has left as the Southern tradition which should be carried forward. At present, there is no evidence in South of this being done. Of all Southern States, Florida leads in building operations, and it is obvious that they are not carrying on our Southern traditions, or any American tradition, or in fact, even the tradition of the British Colonist. In the plantation home, could be found inspiration for a genuine American style.
THAT UNCONQUERABLE CRYSTAL

CENTURY after century, the diamond continues to receive the admiration and affection of people in every corner of the earth. Its superb beauty is easily apparent. Its desirability is universally admitted. There is a steady and insistent demand for it. And it has won its place fairly, for the diamond retains unchangingly and permanently, through the years, its unmatched light and brilliance.

Diamonds vary so widely in color, proportion, cutting and degree of perfection that the first rule (some say the only rule) to be observed in buying is: deal with a responsible jeweler. If a diamond is too thick, it lacks brilliancy. If too thin, it is apt to be glassy. Unskilful cutting, easily discernible by experts, reduces its value. And these are but a few of the many factors which govern the price of diamonds, and which are often unknown to the buyer.

For more than a half-century, Marcus & Company have been buying diamonds, pearls and other precious stones in Europe from original sources and selling them to a growing clientele. Their stock offers at all times a wide selection of the most beautiful precious stones to be found anywhere in the world. And no matter what their patrons may select for consideration, this firm tells them at once the full and complete truth concerning it. For the truth is regarded as the foundation of this business . . . and Marcus & Company welcome those who realize that, in buying jewels, the truth itself is as rare and precious as any stone the jeweler has to offer.

Diamonds in many shapes and sizes . . . marquise, square, round, pear-shaped, and the favored baguettes . . . Single stones from $20,000 to $100 . . . A remarkable collection of pearls, star sapphires, emeralds and black opals in exclusive and unusual settings.

MARCUS & COMPANY
JEWELERS
At the corner of Fifth Avenue and 45th Street, New York City
and Palm Beach, Florida

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To brighten your home—

OFTEN, the addition of one interesting piece of furniture will awaken and transform a dull room—bringing new brightness and charm at small cost.

You will find a host of suggestions among the smart Hastings creations now being shown at your dealer's. Clever little desks, stately Colonial secretaries, authentic reproductions of priceless antiques, dining groups of unusual character and distinction, tables in sizes and types to fit every decorative need.

Every piece is carefully made and beautifully finished. Each will render a life-time of pleasure and satisfaction.

HASTINGS TABLE COMPANY
Hastings, Mich.
Factory Sales Office and Display, Keeler Bldg.
Grand Rapids, Mich.

Black and silver sheepsheads and golden "yellowtails" swim above the doors to the dressing room. On each side of the door, in streamers of tall grass, are blue fish and angel fish

FISH IN DECORATION
(Continued from page 83)

The decorations are painted in reverse on the protected or under side. Starting from the top, the green-blue ground increases in depth of tone by rapid gradations towards the bottom, thus sustaining the marine illusion. Against this ground, divers sorts of fish and other sea creatures disport themselves as though swimming freely in an encircling aquarium.

Opposite the door, on entering the staircase, at the top of the long wall of the first landing, with five tiers of panels, appears a school of striped grunts, yellow with streaks of blue. Near them, and descending in a long crescent, is a parade of silver-scaled moonfish heading for a coral mound in the depths of which is a spiny lobster, while close to the rear of the moonfish column, in the upper water, a penguin diving and catching a sardine affords a diverting incident. At the left side, descending the stair, a jelly-fish floats just above a conger eel which is being groomed by a couple of "four-eyes"—those little marine valets that tidy up the larger fish and clean their teeth for them—and several butterfly fish form part of the company. Going below, in the opposite direction, little crab-alancers are charging a school of angel fish and chasing them into a corner.

Around the turn, a procession of spade fish, re-plendent in broad, zebra-like stripes of black and silver, swims unconcernedly above a striped bass in pursuit of gay little yellow runners that are scurrying past sea grass rising from a coral mound tenanted by deep-sea shrimps. In the lowest corner yellow runners and hog-fish play about in the sea grass. Close by, in the next section of wall, a spiny lobster reposes on top of a large coral mound round about which are to be seen crabs and a number of pork fish gorging in their coloring of lemon gold banded with black. Silver flying-fish dart upward out of the low composition and veer off from another group of pork fish flouting overhead.

Over the door of the dressing room sheepshead, black and silver, along with golden "yellowtails," are fleeing before the onset from below of blue fish and savage-looking silver gars. In the tall grass, to one side of the dressing room door, swim blue fish and angel fish whose black and gold is heightened by patches of marvelous iridescence. At the sides of the entrance door, and above it, long streamers of sea grass are interwoven in a conventional manner, in contrast with the rest of the arrangement which is purely naturalistic. This sea grass serves both as setting and fulcrum for a sea-horse rampant, immediately over the center of the door, rising above two spotted silver garfish acting as lion of heraldic supporters.
Like a Whistler etching or Dresden china, the Vermouth of Martini & Rossi has a satisfying quality quite its own. Made non-alcoholic to meet the new conditions, M. & R. Italian and French retains all its original fine dry snap, a sec of epicures. Just right in appetizing strength to begin a meal, it also is piquantly palatable for all occasions. Surely there is some special virtue in the sun and soil that grows these herbs just as there is in the method with which Martini & Rossi experts blend them.

TREASURE HUNT WAXES WARM
when the Party searches for the last bottle of (non alcoholic) Vermouth

Send for "The Confessions of a Good Mixer" by Tad Crane, to W. A. Taylor & Co., 94 Pine St., New York City
If you are weary of the commonplace ... if the lure of the Orient possesses you ... if you crave for your home the luxury and atmosphere of rugs from the Far East ... if you wonder how your critical, demanding taste and the money you have planned to spend can be reconciled ... ask your dealer to show you BENGAL-ORIENTAL RUGS.

No finer rugs are woven in America than these reproductions ... no rugs are considered worthy of being reproduced unless they have a value of at least $1,000 and the Orient is searched for its choicest pieces.

Price for 9x12 size does not exceed $185 in any part of the United States.

JAMES M. SHOEKERMAKER CO., INC.
119 WEST 40TH STREET, NEW YORK

A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for

☐ Living room, size
☐ Dining room, size
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Mail this coupon to Consulting Decorative Department

THE HOUSE OF SHOEKERMAKER, 119 W. 40th St., New York

ROYAL ISPHAHAN

Reproduction

Midnight blue for the background, framed by a border of that glowing Isphahan red—a rich floral pattern, connected by swinging creepers, blended shade after shade, and tone upon tone of ivory and gold and azure and rose.

BENGAL-ORIENTAL RUGS

VIOLETS IN VARIETY

(continued from page 101)

is amazing how many different kinds of Violets, or Violas, to speak botanically, are to be found lying their small faces to the untrustworthy sun as confidently as in April.

I have never found one of these flowers in January but it seems not an impossible triumph, for once in mid-February I turned back the snow from a corner of the rock garden and found a witch-faced Penny peering at me with perfect equanimity, and friends have told me that they have found Johnny-jump-ups in their gardens in every month of the year.

WHERE VIOLETS FIT IN

This year-round companionship that we may expect from Violets is one of the good reasons for giving space to as many of them as possible. A quiet small garden may hold many kinds of them whose fear of crowding out other desirable plants, for most Violets are easy to please and do not mind, where space is a consideration, being tucked away in nooks and corners where they need be noticed only when they are in bloom. Indeed this seems to be the most fitting way to grow these modest flowers.

They are not for bold plantings in conspicuous places, but for secluded regions where we must seek them out and cherish them in quiet beauty in peace. True, many of them self-sow with a freedom that leads us to suspect a determination to command notice at all seasons and in all places, so that they acquire the bad reputation of weeds, but the worst of these offenders may be excluded from the garden wholly, or confined to some locality where their prodigality will not be a nuisance.

viola is the family name and it includes a multitude of small and lovely delights: Pansies—such gorgeous beings—and the per Johnny-jump-ups from which they sprang: the lovely bedded Violas so much used abroad, and more than two hundred species that inhabit the woods, the meadows, the plains, the mountain slopes and heights of this country and most of the temperate world.

It is too bad with such beauty and variety to choose from to be satisfied with knowing only such Violets as grow in nearby woods and meadows. Leaving out the commonest sorts and a small number of veritable charmers here are a dozen species with a few varieties that will add much to the pleasure and beauty of any garden.

First, then, there is Viola arvensis, a dainty European species with bright pink—well, faintly magenta—blossoms borne in the greatest profusion. It has a springy being and its hue is unusual for one of its family, making patches of soft color in the rock garden at a season when there are few pink flowers. Its habitat is tidy and tuffed and though it self-sows rather freely is seldom in the way. After the generosity of its spring blossoms, if kept a few flowers going until after hard frosts, it is easily raised from seed.

The Twin-flowered Violet, V. blanda, is white and dainty with rounded leaves and two bright yellow blossoms to a stem. The mission of this little creature is not a brilliant one but given the run of a flight of six steps, it will quietly take possession of the cracks and crevices and in season the little gilded blossoms of a charming show.

Viola blanda, our native white Violet, found in most places in many parts of the East, is almost the earliest of its kind to bloom. One often comes upon it unexpectedly, when March, after a boring winter, is about to burst upon us with its golden, sweet-scented spring picture will it when the immemorial white Viola and the brilliant blue bells spring life at the same time. Viola blanda's shade, and is one of the best companions along a woodland path.

From Bonisa comes a choice of Violet that bears the name of its native land, V. bonista. With me and most persons from whom I have heard of its haunts, it is an amiable self-sower in a restricted way. But occasionally I hear of a behaVing in the manner of a peren cottontail, and for whom it is perhaps fortunate to be fortunate. For a small Bonisa is quite a unique delight and one must have it even at the price of razing it yearly from seed.

The blossoms are quite small but the most delightful pink color—no gentia this time—and they are timed throughout the summer. Treasure is for the rock garden in sun or half shade in a soil of well and leaf-mold. They come readily from seed and no one of Violets should miss the opportunity of knowing it.

THE CANADA VIOLET

Our little Canada Violet, V. Canadensis, is fairly well known. It is one of those garden sorts that self-sows itself out of bloom and so to be cherished. It seems positively to delight in autumn frosts and one is quite sure of finding it flowering freely and delightfully in the brown and scarlet leaves in November. The plants are branching and bushy, growing to ten inches, blossoms white tinged with lavender and delicately scented. It is a woodland species where it will seed itself about freely though not so as to come a nuisance. There is somewhat gay and friendly about it and where it is known it is always beloved. Out in the West grows a large, pretty, white flowered variety that is to be had west of the Mississippi River. It is V. Canadensis var. rosea, larger blossoms are white tinged with lavender, and delicately scented. It is a woodland species where it will seed itself about freely though not so as to come a nuisance. There is somewhat gay and friendly about it and where it is known it is always beloved. Out in the West grows a large, pretty, white flowered variety that is to be had west of the Mississippi River. It is V. Canadensis var. rosea.
WHEN THE GIFT IS CANDY, 
IT SHOULD BE HUYLER'S DELICIOUS CHOCOLATES AND 
BONBONS. FOR HOLIDAYS 
ESPECIALLY THE NEW HUYLER'S IS PRESENTED IN THOSE 
SMARTLY FASHIONED PACKAGES THAT SO APPEAL TO 
LA FEMME DU BEAU MONDE

THE GIFT CANDY OF AMERICA
COLORFUL NEW FALL CRETONNES TO MAKE THE HOME BRIGHT

Puritan Doulton Cretonne Greenwich 7283, guaranteed Sunfast and Washable; also to be had in five other colorings.

Puritan Pastel Prints Cranborne 4163, guaranteed Sunfast and Washable, with its blackground and bright flowers, strikes the modern note that is in vogue; also to be had in four other colorings.

Puritan Doulton Cretonne Damascus 6517, guaranteed Sunfast and Washable, with its blue stripes and pink flowers, is quaintly reminiscent of olden times; also to be had in five other colorings.

To make the drapery illustrated, ask for a Puritan Drapery Pattern "Radiance" No. 101, or use the coupon below.

Do You Know

that you can banish grey days in your home with colorful Puritan Cretonnes

It is a recognized fact that cheerful surroundings create cheerful moods. The home that is decorated with Puritan Cretonnes inspires the most cheerful moods imaginable. They are so colorful — these lovely fabrics; and their harmonies are so cleverly worked out that a soothing, restful effect is given.

If you want your entire home a lovely blending of harmonious colors, send for our booklet,—

"CRETONNE SOLVES THE PROBLEM"

It explains how to plan color schemes, how to arrange furniture to insure the most comfort, how to make draperies and valances, and how to make lamp shades, slip covers, cushions, etc. Enclose 25c with the coupon below and we will mail you one.

Out expert Interior Decorator will be glad to plan decorative schemes for you if you check the coupon below at the items that describe your rooms. There is no charge for this service which includes samples of wallpaper, glass curtains and drapery fabrics.

MAKERS OF PURITAN CRETONNES AND FINE DRAPERY FABRICS
Chrysler Standardized Quality

A fixed and inflexible quality standard which enforces the same scrupulously close limits—the same rigid rule of engineering exactness—the same absolute accuracy and precision in alignment and assembly—the measurement, the machining and the manufacturing of every part, practice and process.

UNPERTURBED fleetness; phenomenal smoothness; eager, confidence-inspiring responsiveness from its quiet 92 horse power engine; driving facility entirely unlike any previous experience; and an ease of riding conditions completely satisfying for the first time all your theories and concepts of what constitutes perfect motoring comfort.

This but begins to describe the decidedly unusual kind of motoring luxury which Standardized Quality brings to you in the Chrysler Imperial “80”.

CHRYSLER SALES CORPORATION, DETROIT, MICHIGAN
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONTARIO

Ten body styles, priced from $2495 to $5405, f. o. b. Detroit, subject to current Federal excise tax.
Melachrino cigarettes are made of the very finest Turkish. No tobacco in the world equals Turkish in delicacy of flavor, aromatic qualities, smoothness and richness.

PRINCE GEORGES MATCHABELLI
Bearer of a name that goes back to the ninth century. Former minister to Rome from Georgia, Russia. The Prince is but one of the many scions of royalty and nobility the world over who smoke and endorse Melachrino cigarettes.

June 2nd, 1925
New York

I am glad to tell you how much I like your Melachrino cigarettes and I smoke them with the greatest of pleasure.

Prince George Matchabeli
Leads the World in Motor Car Value

NASH

7-Bearing Crankshaft Motor

25% Greater Power

Now Nash introduces you to a new and far finer power-smoothness.

Heavily insulated from the frame by springy rubber cushions — as has been Nash standard practice for some time — this newly-refined Nash motor has the great power advantage of a 7-bearing crankshaft.

It is an authoritative engineering fact that the superlative degree of silken power-smoothness is inherent only to this type of motor design. So that now the accepted ultra modern six-cylinder motor is the 7-bearing motor.

You will find the superb travel-luxury of this newly refined 7-bearing crankshaft Nash motor, and the incomparable ease and evenness of its 25% greater power something to marvel over.

To this great attraction Nash also adds these further exceptional new features: a new crankcase breather which prevents crankcase dilution; a new type motor muffler; a new instrument board indirectly illuminated with all instruments including a hydrostatic gas gauge in a single panel under glass; new double beam headlights; motor heat control by new thermostatic water regulator; a new oil screen agitator preventing oil coagulation in coldest weather; and an electric clock.

Included as standard equipment is the Chase Velmo Mohair Velvet upholstery; steel trunk inbuilt at rear, air cleaner, oil purifier, gasoline filter, full force-feed lubrication and 4-wheel brakes.

23% Faster Pick-up

NEW

Advanced Six
4-Door COUPÉ

$1990
f. o. b. factory
Wire Wheels at
Slight Extra Cost

november, 1926
Candles that call to your pride

Pure, stately candles! — stretching high into shadow, above silver candlesticks and the lustrous freshness of flowers. You have pride in your use of these Atlantic “Slim Fours” Candles. For their chaste beauty glows in a rich, graceful taper — twenty inches tall! And far above the level of your eyes they are buoyant, soft little flames. Clean and steady. They awaken a twinkle here, there . . . frosty sparkles in the crystal, warm gleams in the silver.

Atlantic “Slim Fours” are smartest of dinner candles. Hand-dipped, in quiet or gleaming colors — they have the flawless quality of all Atlantic Candles. Ends fit snugly into candlesticks, and areweighted so they do not tip. Four in a box, with sheer tissue and snowy cotton . . . “Slim Fours” are wondrously fitting as a Christmas gift! $1 the box. At jewelers, florists, gift shops, department stores. Send for “Candle Glow,” free booklet on candlelight fashions. The Atlantic Refining Co., Philadelphia, Pa.

Atlantic CANDLES
FOR CENTURIES damasks have been cherished as among the richest, most splendid of all decorative fabrics.

In the far-famed ages past, when monarchs built palaces worthy of their high estate and hung them with the finest fabrics that could be made, damasks found preeminent favor.

Likewise today, in furnishing our own homes, decorative art again turns to these lovely damasks that breathe forth from every fold an air of luxury and beauty and culture.

SATIN damasks combine satin and taffeta—taffeta patterns on a satin background or the reverse. They may be of one single color, contrast being gained simply by the combination of the taffeta and satin weaves. Or they may be created in any combinations of two colors or shades that may be desired.

Further interest may be attained by the introduction of imberline stripes, the moiré of the ground or the use of various yarns—silk, rayon, linen, cotton, wool—in different proportions.

FOR draperies, for upholstery, for wall coverings, nothing could be more distinguished than the wide range of Schumacher satin and other equally lovely damasks which your interior decorator, upholsterer or the decorating service of your department store will gladly show you.

"Your Home and the Interior Decorator"

Fabrics such as these can give your home real distinction and charm, if rightly used. How you can, without additional expense, have the professional services of an interior decorator for your furnishing problems is explained in the booklet we have prepared, "Your Home and the Interior Decorator."

Attractively and richly illustrated in full color, it will be sent to you without charge upon request. Write to F. Schumacher & Co., Dept. E-11, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.

F-SCHUMACHER & CO.
Yale Marked is Yale Made

Yale Marked is Yale Made

As the door is opened the power of a highly tempered steel spring is stored up, waiting to be released. When your hand lets go of the door-knob the spring unwinds, promptly starting the closing action, which is controlled by a piston working within its cylinder against hydraulic pressure.

Make your doors complete in their functions. Enjoy the comfort of knowing that they will always close gently but surely—and always under perfect control.

The Yale Connecting Rod

Unusually heavy; attached to the piston by a large pin. Its construction eliminates the tendency to tilt, preventing constant wear and leakage.

The Yale Regulating Valve

Allows simple and positive control of the closing speed of the door under all conditions. The valve is slightly below the center line of the cylinder, insuring a smooth automatic checking action.

The Yale Power Unit

Made under exacting specifications as to length, thickness, width and winding. Assures effective and constant power. No deterioration in efficiency.

The Yale Forged Crank Shaft

The crank shaft is made of one piece of drop-forged steel of great strength and rigidity. After being machined, it is carefully ground to gauge to insure a perfect fit.

BRINGING BACK ARCHITECTURE

(Continued from page 76)

As the door is opened the power of a highly tempered steel spring is stored up, waiting to be released. When your hand lets go of the door-knob the spring unwinds, promptly starting the closing action, which is controlled by a piston working within its cylinder against hydraulic pressure.

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Yale Marked is Yale Made

Above is the entrance facade and below the garden side of the house adapted from photographs of a farmhouse near Dijon. The distinctive windows are a desirable feature.

Yale Marked is Yale Made

Yale Marked is Yale Made
As a cabinet maker of experience in such affairs, I say let your new home have an ample number of ever-handly, space-saving, built-in conveniences such as a buffet and breakfast nook, drainboards, bookcases, china closets, desks, dish cupboards, counters, shelves and cabinets. But let these conveniences be built of California Pine if you would have them of utmost utility and beauty.

"Utility, for instance: I mean doors that don’t stick, shrink or warp—joints that ‘stay put’—wood-work that takes nails and screws without splitting. And beauty to win any woman’s favor! Satiny-smooth surfaces that take paint or enamel perfectly, that require fewer coats because of their own natural light color. Freedom from grain-raising tendencies and from ‘pitchiness’ further assure lasting beauty of the painted surfaces. You’ll have these utilities and beauty features in your home if you see to it that California Pine is used.

"Don’t overlook the economy of California Pine. Its uniform soft texture and close, even grain make cutting and fitting easy. It can be sawed, planed and chiseled with or across the grain without any splitting or splintering. This means saving of time and material. It also means faithful execution of original contours, lines and designs. In all respects I consider California Pine the ideal wood for built-in wood-work."

Take the cabinet maker’s word. He knows from experience and his opinion is backed by authorities in every branch of building. By using California Pine for built-in conveniences and other parts of your home, you will have a better house to live in, a minimum of repairs and high resale value if you should ever want to sell.

"The qualities of these pines make them superior for every part of the home."
Venetian Magic...

In "The Venetian Glass Nephew," Elinor Wylie's charming fantasy, the famous Casanova magically creates for the good Cardinal Bon a living nephew of glass.

Venice today lays claim to another magician in Mariano Fortuny. For through his unique process of hand-printing on a fine cloth some of the finer examples of the superb fabrics of the 14th and 15th centuries live again.

In Fortuny Fabrics you will find not only the designs of lovely old damasks, brocades and velvets, but also the mellow charm and luminous quality of the priceless originals.

A few yards, used as curtains, as a wall panel or as a covering for a chair or settee, will often give that final touch of sophistication which is sometimes so hard to achieve.

Although imported from Venice, Fortuny Fabrics are sold by the best interior decorators for as little as $2.30 a yard. They will gladly show samples and quote prices, even for a yard or two to be made up at home.

FORTUNY
of VENICE

CONTOURS and TEXTURES of ROOF

Apart from variations in the painters' technique, however, the difference is altogether in the headgear and hair-dressing; it is often possible to find features to-day identically the same as those depicted in the portrait of some forbear four or five hundred years ago. As headgear and hair-dressing influence the personal aspect, just so must we account the value of the roof in imparting a very large share of its style to the whole house. Furthermore, the fashion of the roof is in great measure indicative of national derivations and peculiarities. This as well as the points of merit severally exemplified we shall see as we go on.

In determining the form and quality of a roof, there are two elements of prime importance to be taken into account. There is the element of necessity, and there is the element of choice.

The element of necessity is conditioned by expediency of construction, by climate and by the material to be used. Expediency of construction embraces the manner of framing, method of drainage, and the pitch relation to the sort of material in for covering. Both climate and material figure in close connection with expediency of construction. It is far cry from the flat roofs of Orient to the steep-pitched roofs of the North, yet both alike reflect inexorable dominion of climate; where the flat roofs are most numerous in the Orient, there comparatively little rain and heavy snow to be shed and, besides, roof is a boon as a sitting place on warm nights. In the North there heavy falls of snow so that steep roof which sheds the snow are a necessity.

The heavier the average snow of a country, the steeper usually its roofs. Again, with certain materials employed for covering, the pitch of the roof must be steeper than with certain other materials are used. For instance, slates or tiles require more pitch than a tin, lead or copper.

(Continued from page 72)
An Interesting Living Room in the EARLY AMERICAN MANNER

Inspired by Perfect Reproductions of Famous Antique Pieces

The charm of a well-furnished room is not measured by its cost but rather by the artistic value and appropriateness of its pieces. The furnishings for the living room shown here can be purchased in this establishment at extremely moderate prices.

Our Oneidacraft and Master Craftsmen factories afford us unusual facilities for the careful reproduction of the best authentic models.

Further particulars furnished upon request.

W. & J. SLOANE
Fifth Avenue 47th St.
NEW YORK
SAN FRANCISCO  WASHINGTON
The world-wide popularity of china by Theodore Haviland is due not only to its leadership in quality but also to its wealth of charming designs. This creates an unusual opportunity to have something individual.

To enhance this opportunity comes the new "Cluny" pattern, cast on the beautiful colonial Pilgrim shape. The decoration is of old-fashioned garden sprays: passion flowers, morning-glories, camomile and others in delicate natural colors. The soft ivory band and the floral border in deep blue and gold are further touches of richness.

This is a superb example of the originality and skill of Theodore Haviland artists, which have long influenced the entire china industry.

Please note: All true Theodore Haviland china — with its incomparable hardness of body, depth and quality of glaze, brilliancy of finish, and perfection of detail — bears one or both of these marks.

Theodore Haviland china can be had from all good dealers. If your dealer does not carry it, he can get it for you. Ask him to write us for full information.

A booklet in color, displaying many of the most famous of Theodore Haviland designs in table china, will be sent on request.

Theodore Haviland & Co.
Incorporated
26 West 23rd Street, New York
Canadian Office: Theodore Haviland & Co., Toronto
You expect them in a Jordan

WARMTH — comfort — broad vision — safety — simplicity — all the things that good taste dictates. You expect them in the Jordan.

Fabrics that are pleasingly different — old New England hardware — optional colors.

A straight eight motor that is smooth almost beyond belief — powerful — silent — yet with a wallop that brings a pleasing thrill the moment that you touch the throttle.

Balanced — low to the ground — good looking — fast — the kind of a car that people turn and look at in the traffic.

Yes, there's something about the Jordan.

JORDAN MOTOR CAR COMPANY, Inc., CLEVELAND, OHIO
-and for the health of little children

To thousands of users, the fact that Frigidaire keeps food clean, pure, wholesome and healthful is ample reward for its purchase. And in the thousands of Frigidaire-equipped homes where children are living, the fact that food is being safely guarded from contamination by Frigidaire is of still greater importance.

That Frigidaire is dependable, economical and long-lived has been demonstrated to the satisfaction of a quarter million users, and is guaranteed by General Motors. Its beauty is apparent. Its convenience is fully appreciated only through ownership.

Quantity production has effected economies that are reflected in greater values and lower prices. Frigidaire is today within the reach of every home that has electric current.

Please remember that Frigidaire is the name of the electric refrigerator made only by General Motors.
Make the Dinner Table a Continuous and Delightful Picture

Grace and Lightness through the use of low sticks with tall tapers.

A truly correct treatment of the center of the table seen in the shallow fluted bowl and superb porcelain figure with its unusual and delicate flower arrangement. And above all, an effect of flower-like beauty from the color contrast with china and linen. A warm ivory color outside, the inside of the bowl and compotes is finished in various rare pastel colorings of correct color value. Four color combinations are available.

The porcelains are modeled by R. Guy Cowan—the color treatment is by Arthur E. Baggs—both notable creative artists.

Many decorative treatments are illustrated in our new booklet “Charming and Unusual Flower Arrangements”, which we will be glad to mail you. The Cowan retailer will be pleased to show this and other table treatments.

THE COWAN POTTERY STUDIO
ROCKY RIVER, OHIO
Anaglypta

Anaglypta high relief ceiling in harmonies with Semi

Anaglypta relief ceiling in harmony with Semi.

The illustration shows a side wall and ceiling elevation. The ceiling and dado are Anaglypta. The wallpaper is part of a set of our newest scenic, "Kew Gardens."

In conjunction with our Japanese Grasscloth, English, French, and other foreign wallpapers of the better sort, we import from England in section form, Anaglypta relief, for ceilings, wainscots, friezes, and other decorative purposes.

Moulded from plastic pulp, Anaglypta is light, durable, and more economical than ornamental plaster, and may be procured in all period designs as well as conventional motifs. Anaglypta will not scale, crack or warp, and is readily hung by the average paperhanger.

Your decorator or dealer will show you Lloyd wallpapers and Anaglypta, or, if none be available, we will gladly send samples of wallpaper if you will write describing the rooms to be decorated, the style of furniture used, the color of draperies and color scheme preferred. We will also give you information about Anaglypta.

W. H. S. LLOYD C.O.

FOR OVER FORTY YEARS IMPORTERS OF GOOD WALLPAPER

W. H. S. LLOYD COMPANY

48 WEST 48th STREET
NEW YORK

453 So. Walabi Ave. 270 Atlantic Ave.
Brooklyn 4 Newark 4

The roof on the house above follows the house plan, the bay-window being covered by a sub-dividing system. The brick parapet will add interest.

CONTOURS and TEXTURES of ROOF

(Continued from page 142)

coverings which leaves no chance for melting snow and backed up water to get under the surface. It is plain, therefore, that the close union and interaction between the factors of form, climate and material must be inevitable.

When we come to the element of choice, we have wide liberty to manipulate contour, material, color and texture as we please, so as to insure agreeable and wholesome variety and the maximum of individuality and interest. So long as we do not run counter to the physical demands noted under the score of constructional necessity, there is almost nothing in reason we cannot do. Before the details of construction are finally and definitely settled, and the working drawings turned over to the builder, the fashion of the roof is a flexible quantity. We can play with the eaves to almost any extent, or we can eliminate the eaves altogether and have a parapet instead, thereby wholly changing the aspect of the composition.

Contour, of course, is not the result of irresponsible whim but, whatever features of invention may be brought into play, it must needs be governed to some degree by the covering material used, at least so far as the pitch is concerned. If slates, tiles or shingles are used, the pitch must be steep enough so that water will run off quickly, as already noted; a covering of tin, lead or copper, on the other hand, will suit of a very low pitch indeed, or even a virtually flat roof.

The texture of the roof may infinitely varied at will. Slates, for example, may range all the way from the smooth, thin, black ones, employed with such subtle and delicately effective in the north and middle France, to graduated sizes some of which from their length, breadth and thickness might almost be called slats. Again, there are the stone tiles of Caen which impart to a roof, a wholly different texture from the while with tiles of baked clay or tootta an almost endless variety of textures can be secured. There are little, thin oblong tiles of medium or often slightly warped in the fir, that give such a fascinating quality to roofs in England and in north and central France. There is likewise the modern pan tile of harsh color and rigid regularity, with the roofs neighboring buildings on which old tiles—small units with character irregularity of surface and line—still in place. The latter have a rich mellow quality, especially noticeable at curves, hips and valleys, that roofs recently re-tiled with lar
Please let me see it
Since her wedding day—a hope deferred. But now—this Christmas—a hope fulfilled: her Sterling service made complete—by him whose gift bespeaks his heart.
Wrought of solid silver, such gifts last forever—their unchanging beauty and usefulness ever a reminder of the giver.
In a secret corner of somebody's heart there's a wish. Fulfill it this Christmas with a useful gift of Sterling. Let your jeweler be your counsellor—the mark "Sterling" your guide to genuine solid silver—nothing less.

“Oh! Please let me see it”
units have altogether lost. Incidentally, it may be noted that these small tiles can now be made just as well as ever before. With alternating pantiles and semi-round tiles, as in Tuscany, or with semi-round tiles laid in alternate rows of valleys and bridges as in southern France and northern Italy, still other pleasant varieties of texture are bound to occur. It is not only a matter of curious interest to note similarities of roof contour and texture in different parts of different countries but it is also a study from which we can derive many a valuable hint applicable to our own needs. We may be very sure that whatever features we observe, there was always some good and sufficient cause back of them.

**CHARACTER AND APPLICATION**

While it may be amusing to think of texture as the complexion of the roof, quite apart from the question of roughness or smoothness and color, there are two things that ought to be kept in mind. First, the units of roof covering, from which the texture is derived, play an exceedingly important part in maintaining proper relations of scale in the whole composition. Second, the manner in which the units are applied goes a long way in determining the accent of the roof. That is to say, singles, tiles and slates may all be so laid that the eye is unconsciously carried along the horizontal lines of the courses and the horizontal accent of the roof is stressed. Or the units may be so laid that the horizontal accent is suppressed. Again, with certain kinds of tiling that produce a corrugated texture, such as we see in many southern French and northern Italian roofs, there is a vertical accent present, and the vertical accent would be even more apparent if the roofs were of lesser pitch. With roofs of tin, copper or lead accent may be suppressed by a flat surface or, if the sheets are laid with ribs or ridges or seams or joints, perceptibly raised above the surrounding surface, a strong vertical accent may be given.

Ordinarily the question of color is one that may be safely left to take care of itself by accepting the natural color of the material used for roof covering and letting time and weather settle the softening and blending. Tin, of course, must be painted, but a serviceable and unobtrusive color will naturally be chosen. Only in the case of heavily glazed tiles, and tiles of permanently assertive color that defy the softening influence of time and weather must one be exceptionally careful with reference to the hue of the roof covering. If there is a deliberate intent to have a patterned and decorative roof, then very careful selection of color is required. Color, however, is not necessarily hideous, as some people suppose, and it is in every case permissibly a gambled, a form popularly centered about the artistic vernacular. If there is more importance, however, it is that the scheme of color should be in harmony with the overall space to which it is applied, the one story the roof had either to be framed with a break or else carried to its possible and ridiculous height.

**FACTORS IN THE CHOICE**

So much for necessity. Enter the element of choice in the graceful and everlasting ray of the lowering, in the use of black slate, one of the customary materials, to contrast agreeably with the gray limestones of walls, and in the manner in which the tiles are laid. It is naturally to be expected, too, that the scheme of roof shall indicate the plan up forward flare of the lower slope, in which the tiling is likely to weather. Ordinarily there is the possibility of such a measure being permanently affected with some of the newer garish roof coverings that are quite as objectionable to the eye as the spots, as red, purple, green and blue that go on with regular irregularity and carelessly calculated. Known to the general character of its texture and color, take it as it comes. To create an overly fuzzy precision and surface perfection of much of the day arsachia may well suit the workman's notion of a "goal," but they tend to dullness in lack of character.

One great advantage to be derived from studying the characters of the roof contours and textures of different regions and countries is that they reveal the many possible ways of reconciling the elements of necessity and choice in design and structure, or enriching the repertoire of resources that can draw upon and adapt from our own purposes. English, French or Italian roofs, or roofs produced in certain parts of England, France, and Italy, can be recognized at a glance and, incidentally, shows that the Mansard roof is arrived at by a gratifying satisfaction if it doesn't grasp the essential of necessity and the choice back of their form and material. To take only one instance, amongst the illustrations, the so-called Mansard roof of the Château d'Oizy is agreeable to look at and, incidentally, shows that the Mansard roof is not necessarily hideous, as some people suppose, and it is in every case permissibly a gambol, a form popularly centered about the artistic vernacular. If there is more importance, however, it is that the scheme of color should be in harmony with the overall space to which it is applied, the one story the roof had either to be framed with a break or else carried to its possible and ridiculous height.
I think of the thrill of it—movies you make yourself. Press the release
on your Ciné-Kodak and you're making movies. Turn the switch on your
Kodascope and you're seeing them. That's how easy it is—and the expense
is little as you'll see.

To add variety to the evening's entertainment professional photoplays may
be reasonably rented from Kodascope Libraries, Inc.—there are over four
hundred feature dramas, comedies, animated cartoons from which to pick
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The Ciné-Kodak Model B, with Kodak Anastigmat f.6.5 lens, is priced
at $70; with Kodak Anastigmat f.3.5, at an even hundred. The Kodascope
C projector is $80.

A complete outfit now—Ciné-Kodak, Kodascope, and screen—as low as

$140

The thousands of Kodak dealers are now prepared to demonstrate the Ciné-Kodak. If
your dealer is not yet ready, write us for Ciné-Kodak booklets.

Eastman Kodak Company, Rochester, N. Y., The Kodak City
Now—a pleasant place
to write in the living room

A distinguished living room table and a
roomy, convenient desk, both in one.

That is the Imperial Desk Table, made of
beautiful woods in designs inspired by the
great art periods of the past.

See these desk tables in the stores, and
all the new small tables in lovely woods
and smart colors which Imperial designers
and decorators have created for the living
room. You will find many suitable gifts
for friends, and things you will want for
yourself.

Send for this
new book

We have just published a new
book, "Inside the Door,"
dedicated to ideas for home
furnishing. Write
Dept. E for it. No charge.

IMPERIAL FURNITURE COMPANY
GRAND RAPIDS MICHIGAN
"World's
Greatest Table
Makers"

Imperial
Tables
The deft skill of the Gorham Master Craftsmen is quickly evidenced by this array of Gorham Sterling flatware. It embraces all appropriate forms of ornament, each worthy of its silver; each an investment in fine art and precious metal.

Your jeweler will gladly show you any of these patterns.

GORHAM

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AMERICA'S LEADING SILVERSMITHS
FOR OVER 90 YEARS
You will find the charm and good breeding of Old England delightfully typified in Kent’s Best British Brushes—you will find their reputation for highest quality of material and unsurpassed workmanship is world-wide.

Kent’s Brushes are carried by leading department and drug stores throughout the country; to meet the demand for these exquisite brushes at a moderate price, new models have been added at

$5.00  $7.50  $9.00

Hair Brushes  from $5.00 up
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Shaving Brushes  from 5.00 up
Bath Brushes  from 3.50 up
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Made since 1777 by G. B. Kent & Sons, Ltd., London, England

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AUBURN

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Yesterday a daring departure. Today the unquestioned style leader. Tomorrow the car with the greatest re-sale value.

The 8-88 $1695 to $2495; the 6-66 $1395 to $1695; the 4-44 $1145 to $1795. Freight and tax extra.

AUBURN AUTOMOBILE CO., AUBURN, IND.
Capri Lamp

This interesting reproduction of a Sicilian drug jar, with its bold motif and colorings, is mounted on a walnut base and fitted with a parchment shade to harmonize.

Height overall, 17”
1-light fixture

Castelli Lamp

A stunning vase by Piediluco with predominance of red so rarely found in Maiolica, augmented by blues and greens, thus giving the effect of illuminated script.

Height overall, 23”
2-light fixture

NOTE: The two small Venetian Masqueraders are of Bassano Pottery.

Arezzo Lamp

An interesting example of Graffito work; the design being etched into the surface, augmented by subdued colorings in antique effect.

Height overall, 17”
1-light fixture

Pesaro Lamp

A semi-porcelain drug jar by Mengarone. Obtainable in backgrounds of either dark blue or black with scroll and cupid decoration carried out in shade.

Height overall, 22”
2-light fixture

(Note)

Bassano Lamp

This aristocratic reproduction of an eighteenth century urn, by Bonato, is outstanding because of its bold colorings of yellow with green and mauve. Also obtainable in Wedgwood cream.

Height overall, 23”
2-light fixture

Carbone Lamps and other Italian Potteries are on display at the better shops throughout the country.

The name of the one nearest you will gladly be furnished on request.

Carbone Italian Importations may also be seen at our Retail Store, 342 Boylston St., Boston.
The New Style in Table Covering
Its accent of smartness suggests traditions

What faultless suitability . . .

is here expressed in the Linen Damask table covering! Here . . . where the service is quiet, deft . . . where the silver has a classic simplicity of line . . . where china and crystal introduce their delicate note of elaboration . . . here the suavely patterned expanse of pure linen damask seems inevitable.

This perfect suitability explains the traditional appreciation of linen damask tablecloths and napkins. Linen damask has been the selection of generations of hostesses because of its body, its satin sheen—its matchless elegance. It has thus attained the authority of tradition and correct social usage.

Linen damask is correct! It is now the choice of the informed hostess for every occasion.

On your table now, by its associations, by its complete visual beauty, linen damask will carry a lustre of elegance peculiarly its own.

Now—at your store—there are many sizes and varied designs to choose from. They range from the simpler cloths to the most elaborate.

Emily Post

the world-famous authority on manners and the author of "Etiquette", the Blue Book of social usage, has written with charm and authority about Linen Damask in the foreword to

AN AUTHORITATIVE NEW BOOKLET
"We Dine on Linen Damask"

The booklet also contains new ideas in table decoration and much other helpful information for the hostess. Send 25c to Department H-2 the Irish & Scottish Linen Damask Guild, 260 West Broadway, New York City.

Linen Damask Tablecloths & Napkins
impressively correct
The Art of Jouy Reproduced by Strahan

The same art sense that prompted Jouy to give to his world and posterity the exquisite conceptions of his brain on fabric, have prompted us to interpret them on wall paper for the world of today.

Unable to render the finer shades of feeling otherwise, Mr. Strahan was compelled to build his own factory and equip and run it in his own way. That was over 40 years ago.

Today the products of our plant are what you would expect from a factory run on a quality rather than a quantity basis.

Each year designs are carefully chosen and painstakingly rendered. Each year they grow more beautiful. This year is no exception. They are shown wherever fine wall papers are shown.

Ask your dealer or decorator to show them to you.

THOMAS STRAHAN COMPANY
ESTABLISHED 1856
Factory: CHELSEA, MASSACHUSETTS

MAGNIFICENT RHODODENDRON

(Continued from page 150)

A race of Rhododendrons that will thrive in limestone soils is at present a desideratum. There are several species which grow naturally on such soils and it is within the bounds of probability that the future may see a race at least indifferent to this mineral. At present, however, those who garden in limestone areas must give up thoughts of growing those plants which are prepared to make elaborate preparations and take the risks involved. To those desires of such experiments it may be pointed out that mounds of prepared soil should be made and not dug-out beds, since the lime has a much smaller chance of impregnating a raised site.

Hardy evergreen Rhododendrons may be divided into two groups characterized by the nature of the under-surface of the leaves. In one, the under side of the leaf is more or less densely dotted with small, scale-like glands; in the other it is either smooth and green, or more or less hairy (often densely felty) or clothed with a crustaceous mat.

SMALL-LEAVED FORM

The group with dotted leaves is extensive and a great number of species grow on the mountains of western China and on the Himalayas, but three (R. carolinianum, R. minus and R. tenellum) are natives of eastern North America. All have small or comparatively small leaves, but only a very limited number have proven hardy and amenable to cultivation in this country. Many may be rooted from cuttings, but it has been found difficult to hybridize them with members of other groups.

As a garden plant for this country, R. carolinianum is by far the best species of this group and is one of the most useful of all broad-leaved evergreens hardy in Massachusetts. It is a very floriferous shrub of compact habit from four to six feet tall and as much in diameter, with handsome dark green leaves. The pale to deep pink flowers are borne in clusters and are very numerous and showy. The hybrid with white flowers—R. x Henryi, is by far the most showy and attractive variety. It is a hardy shrub of compact habit and is one of the handsomest and hardy plants we have. It is a splendid garden plant and very hardy. It is one of the very finest of all broad-leaved evergreens hardy in New England.

R. minus, R. rarojfofiorum and R. virgatum, are valuable garden plants in central Europe, and R. minus and R. virgatum are species which grow naturally on limestone. As a garden plant for this country, R. virgatum is by far the best species of this group and is one of the most useful of all broad-leaved evergreens hardy in Massachusetts. It is a very floriferous shrub of compact habit from four to six feet tall and as much in diameter, with handsome dark green leaves. The pale to deep pink flowers are borne in clusters and are very numerous and showy. The hybrid with white flowers—R. x Henryi, is by far the most showy and attractive variety. It is a hardy shrub of compact habit and is one of the handsomest and hardy plants we have. It is a splendid garden plant and very hardy. It is one of the very finest of all broad-leaved evergreens hardy in New England.

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THOMAS STRAHAN COMPANY
ESTABLISHED 1856
Factory: CHELSEA, MASSACHUSETTS

New York Showroom
415 FIFTH AVENUE
Chicago Showroom
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House & Gard
TO GIVE "TREASURE" SILVER THE SETTING IT DESERVES

To give "Treasure" Silver the background it should have, and to blend it harmoniously with the decorative scheme of your home, the makers of "Treasure" Silver have designed the Treasure Lowboy.

Of the different "Treasure" Silver patterns, you may for instance prefer the Early American or the Mary II style. But whatever your selection, one of these beautiful cabinets will set off all the pieces of your set with perfect fitness. If you will write to us for the "Treasure" Silver portfolio we shall gladly send photographs and complete details. Just specify your interest, either in the Early American style or the Mary II style.

ROGERS, LUNT & BOWLEN COMPANY
24 SOUTH NORWOOD STREET
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Member of the Sterling Silversmiths Guild of America

"Treasure" Solid Silver
STERLING 925/1000 FINE
Today's Timekeeper!

What modern home does not need the Telechron? It gives accurate time at all times through the magic aid of electricity,—and without requiring special wiring.

You simply plug it into a handy light socket and forget timekeeping problems. No more winding or regulating—no oiling or cleaning—and no repair bills.

The Telechron is available in many styles and sizes, of unusual distinction and moderate cost. Your jeweler or electrical dealer has just the model you wish for living room, bed room, or kitchen. You can learn more about this master timekeeper by mailing the coupon below for our interesting booklet "Tickless Time".

The best way to know about the Telechron is to own one. Yesterday your neighbor bought a Telechron and now he does not have to be a watch repairman, a watch junk dealer, or a watch manufacturer to own one.

The Telechron is a master timekeeper and a breeder. Also, for the same reason, it ought not to be used as a watch for grafting; yet, unfortunately, is the stock so employed.

In the matter of hardiness of American R. cataculifera has been the greatest of all the races of Rhododendron, and the hardiness of our present-day race depends most solely upon the influence of the blood of this species. The American R. cataculifera is native to the higher Caucausian peaks and also of much more value to us since it is quite hardy in New England. Unfortunately it has been very little used by hybridists, but such offspring as "Roche de Neige," "Catarina," "Jackie," or "Mont Blanc" are all satisfactory plants in the Arnold Arboretum.

Our native R. maximum, though it is the first species introduced into cultivation, has played an unimportant part in the evolution of present-day rhododendrons. In a manner it has been disappointing, yet it is possible that it has had a fair chance to as its hardiness and late flowering qualities are of great importance.

EARLY HYBRIDS

The earliest introduced species is a tender plant in climate and therefore not satisfactory for transplanting. In 1831, the Himalayan R. arboreum was introduced into England and this marked the beginning of the period of Rhoilodendron culture in this country. The first really important hybrid was crossed R. arboreum and R. cataculifera in 1826 and named R. altaclarensis. The present-day race may be said to date from that period. But this magnificent species of the Himalayas is less hardy than our own, and is quite unsuited to the climate of New England. About 1850, these were the only species of this section of Rhododendron in cultivation and such hybrids were raised mainly from their interbreeding. By 1848, G. Griffith was introducing into England from the Sikkim Himalayas, and in 1856, R. fortunei, from eastern China, had been introduced. These two species have given birth to many wonderful hybrids—a all of them tender. Other species have played a part in the evolution of the wonderful variety of Rhododendrons ingeniously suited to the moist and mild climate of British Isles, but their influence has not made a race of value to our own North America.

In brief, these outlines of the Rhododendron cult of England, it is for your purpose there is no need to go more deeply into the matter, days before we the origin of the present-day race and point to clearly to cause of its lack of hardiness in severe climate of New England.

Let us now take stock of the situation. In general, Rhododendrons in wild in the most temperate parts of the northern Hemisphere and a certain group extends through most of the tropics of India, China, and Japan. No species has been found in Africa nor in South America.
A wonderful Christmas Gift for $2.50

A pair of hemstitched pillow cases of WAMSUTTA PERCALE, size 45 x 38¼, in a special Christmas box that is all ready for the tree; what finer gift could you find for $2.50, or several times $2.50? A practical gift. A beautiful gift. A gift that is reasonably priced. And the name WAMSUTTA PERCALE carries with it an assurance of quality.

Leading stores from coast to coast are showing this special WAMSUTTA PERCALE Christmas box.

WAMSUTTA MILLS, NEW BEDFORD, MASSACHUSETTS - FOUNDED 1846   RILEY WATTS & CO. - SELLING AGENTS - 44 LEONARD STREET, NEW YORK CITY
A joy to hear—as well as to behold!

Read what the maker of Atwater Kent Radio says:

"The Atwater Kent Radio is approved for Atwater Kent cabinets because of the clean and quality of Polley cabinets work and because of the tone qualities of the Polley built-in floating horn. Both meet the standards we set and maintain for Polley Radios and Atwater Kent Radios and Speakers."

Ogilvie A. ATWATER KENT

The Polley Radio Cabinets to the manner born—ready to adorn or entertain! Thiers is a double loveliness, satisfying to a fine degree. They boast the finest things in radio—the Atwater Kent receiver, factory installed—the built-in Polley (patented) floating horn.

Truly a masterpiece, this horn! Designed by acoustical experts, exceptionally large and sturdy, and built of selected spruce, it produces a tone of golden richness. The cabinets are charming period models, fashioned for spruce, it produces a touch of golden richness.

The beautiful Polley Radio Cabinets and Polley Speakers are shown and fully described in our new catalog.

THE POOLEY COMPANY
1694 Indiana Avenue Philadelphia, U. S. A.

Model 1700 R-2 (shown above)

Finished in English Brown Mahogany or American Walnut, with four double loudspeakers, each fitted in a cabinet of Polley's famous "Graceful" design.

Speaker: 7.5 x 11 inches. Weight about 35 pounds.

Price: $70.00

Description: Polley cabinet, with loudspeakers on top, front, and inside. Polley cabinet, with loudspeakers on top, front, and inside.

The large-leaved section four species only—K. paniculatum, K. succinctum, K. amarum, and K. nigerum—are found in Europe and western Asia including the Caucasus. In North America three species only—K. mucronatum, K. catesbaei, and K. californicum—occur. Japan has but three—K. metternichii, K. braehycarpum, and K. corymbosum. The great wealth of central and western China would add a few species to the list of large-leaved Rhododendrons. The latter has never been realized.

SIX SPLENDID SPECIES

Of the introduced species of Rhododendron with large evergreen leaves, six only are hardy in the Arnold Arboretum. These are the native R. mucronatum and R. catesbaei, R. sinicum and R. corymbosum from the Caucasus, K. metternichii from Japan and K. braehycarpum from northern Japan and northern Korea.

One other species, R. chrysanthum, with pale yellow flowers, ought to be hardy; here it grows in the cold regions of northeastern Asia and on the top of high mountains in Japan, where I have gathered it in flower on the last days of July with unsmelted snow in patches lying round. It is, however, an Alpine plant and though introduced to cultivation about 1880, and again about 1888, has never been a successful garden plant. This being the case it is on the above-named six species that all our hopes are centred and it is in the commingling of their blood that we must look for the foundations of a race of large-leaved Rhododendrons capable of withstanding the rigorous and various climate of this climate. And we are really fortunate to possess six species which, as we have seen, are more than were known when the work began in England. Caution is necessary, but in cross-breeding among the six species of proven hardiness, there is every possibility of evolving a very tough hybrid race. To ensure success it should be done in this country as far as possible, so that the progeny may be time inward to the climate from their babyhood up.

Except in time and place the work here advocated is not altogether done. I do not know whether K. braehycarpum has been experimented with, but the others have, and with encouraging results, especially R. amarum, a hybrid of which is giving much satisfaction in the Arnold Arboretum. The Lace-winged Fly is a serious pest on Rhododendrons which the under surface of the leaf is smooth and green, but it cannot attack R. amarum, the under surface of whose leaves is clothed with felt of woolly hairs. This species promises, therefore, to be of value in other ways than mere hardiness.

The results obtained by the intercrossing of the six hardy species will in all probability be lacking in color and pale washy pink and pink color predominating, for since none of the parents has highly colored flowers we must not expect them in the progeny.

In the historical note it is shown that on this account Rhododendron breeding in England languished until the advent of species with deep rose red and crimson flowers. The intense colors in the hybrid Rhododendrons of today came from the Himalayan element and especially from R. arboresum. Again, our position here is more fortunate than that of English pioneers since the fruit of their labor are at our disposal. To give color to our own work we may employ the red-flowered A. macroandrum, Charles Dickens and H. W. Sargent, which are among the hardest of all hybrids.

Furthermore, the great wealth of material from western China is likely to be of service, for although it cannot withstand New England winter, it is much harder than the Himalayan element and there are species like R. calophyllum, R. oreganum, R. forresti, R. arboreum and R. strybaion with flowers of rich and beautiful colors. These and very many others are thriving in England where we may become inured to the climate.

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Looking Forward

Gardens are destined to become in this country just as popular and as necessary a part of the home as they are in Europe and to the other side of the Atlantic, and whoever works for their advancement and embellishment will not labor in vain. On the lines here briefly sketched there is every reasonable possibility of breeding a race of broad-leaved, evergreen Rhododendrons capable of withstanding the New England climate and in no respect inferior to the present race of hybrids whose only fault here is in uncertain hardiness. I have no doubt but that sooner or later, every reasonable professional, will take up the task and succeed. The monument erected to such a one will be more enduring and to be prized than any of bronze or stone.
THE NEW FASHION IN BLANKETS—NOW YOU CAN HAVE APPROPRIATE COLORS AND DESIGNS

IN this new ombre design, Esmond introduces a pattern exceptionally harmonious with the French Provincial bedroom now so much in vogue. This designing of a blanket for its eventual harmonious presence in the bedroom is characteristic of Esmond.

Once you have seen an Esmond and imagined its colorful presence in one of your bedrooms, the old type of blanket that was bought for warmth and use only, will be unthinkable!

The leading decorators of America have enthusiastically endorsed this idea of appropriate blankets! They have praised Esmond style!

“Never knew such lovely blankets were made in America” one interior decorator said.

Variety in Esmond Patterns! Striking ombre effects, quaint checks and blocks for Colonial type of bedroom. Smart plaids and borders for the English type of bedroom, and delicate floral effects for the French manner.

Solid colors too—Pink, Blue, Lavender, Hyacinth, Pale Golds and Greens. Esmond colors harmonize with the new approved bedroom colorings in cretonnes, linens, gauzes and silks.

AMONG the many interior decorators who have praised the colors and patterns of Esmond Blankets are: Chamberlain Deeds, New York; Pierre Devilin, New York; Miss Green, Inc., Chicago; Cooper-Williams, Inc., Boston; E. A. Belmont, Philadelphia; Hazer; H. Ajler, New York; A. E. Rowe Fairman, Forest Hills Gardens, L. L. Margery Silk, Worch Parker, New York; Alice Gillam Munton, New York.

WHATEVER THE KIND OF BLANKET YOU WANT—WHATEVER THE PRICE . . . IT CAN BE AN ESMOND

There are Esmond Pure Wool Blankets—Esmond 100% Camel’s Hair Blankets—and Esmond Blankets of Wool-predominating mixtures. These three varieties are available in a great range of patterns, colors and sizes. Priced: $12 to $36. Esmond Cortex-finish Blankets, in bed sizes, are priced $4 to $7. Bunny Esmond Crib Blankets in quaint animal designs are priced at $1 to $5.

Have You Enough Extra Blankets? A perfect hostess always lays an additional blanket at the foot of her guest room beds. Nor should the family be neglected in this respect—warmth when needed is a health precaution. On the porch and the sun room too, a blanket should always be handy to keep off the evening chill and complete the luxurious comfort of “forty winks.”

Esmond Mills, Esmond, R. I. Selling Agents, Clarence Whitman & Sons, Inc., 21 East 26th Street, New York City, N. Y.
Would you be interested in a new sanitary convenience that offers unequalled daintiness and comfort with complete protection?

Nupak is the name of a new kind of sanitary napkin, made by Johnson & Johnson, who put out the first made-up sanitary napkin 25 years ago.

Snowy-white, antiseptic, absorbent gauze, as soft as it can be, made by a house that has made surgical gauze for many years. Downy, supersoft, absorbent cotton, made by the foremost manufacturers of absorbent cottons. And—a unique feature—an outer layer of soft, non-absorbent cotton for complete protection. These quality products have been fashioned into a pad of generous size and correct shape, marvellously soft and comfortable. Because it is more absorbent than ordinary pads, Nupak lasts longer. Because it is more comfortable, it may be worn longer without irritation.

You can get Nupak at your favorite drug store where you will probably see it displayed. Or, if you prefer, I should be glad to send you, free of charge, one full-sized Nupak pad, sealed in the Nupak carton and encased in plain wrapper. Just send me your name and address.

Nupak is easy to buy. The name is easy to say, easy to remember.
Ask for Nupak at your drug store. Priced at sixty cents per box of one dozen.
INDIAN HEAD
PERIOD PRINTS
REG. U.S. PAT. OFF.
are in wide demand

Children love these gay picture draperies. The one shown above is the Limoges Design, which comes in four color combinations.

VICTORIAL draperies have such a delightful decorative quality that they are being used more and more. Indian Head Toiles de Jouy, with historical illustrations, and a wide variety of other Period Prints are chosen by decorators everywhere for children's rooms and for grown-ups' rooms as well. They appreciate the beauty and correctness of these designs, and their clear and usable colors.

Those, as well as all the other smart Amory Browne Drapery Fabrics, are covered by this guarantee:

If any Amory Browne Fabric should fade, we will refund not only the full cost of the material, but also the cost of labor and trimmings.

Ask to see these fabrics at your favorite shop. If your dealer does not carry them, write us.

To Professional Decorators: This complete line is being displayed by H. B. Lehman Connor Co., Inc., New York, Philadelphia, Boston, Chicago and San Francisco.

Amory Browne Fabrics
Amory, Browne & Co.
62 Worth St., New York; 48 Franklin St., Boston; 234 So. Franklin St., Chicago; Railway Exchange Bldg., St. Louis

© 1921, A. E. & Co.
The Charm of the Synchrophase

TRUE charm of the Synchrophase lies in its ability to reproduce faithfully every shade of tone that voice or instrument sends over the air.

The Synchrophase never intrudes itself into the picture, for it is free from that artificiality and sound distortion known as "radio accent."

The Colortone enables you to adapt the loud speaker's voice to the character of the program, eliminating the unnatural sounds that often make radio so disagreeable.

There are several other exclusive Grebe features which contribute to the unusually superior reception of the Synchrophase: Grebe Binocular Coils, S-L-F Condensers, Low-Wave Extension Circuits, etc.

Send for Booklet HG which will explain how these Grebe features produce such superior reception. Your dealer will gladly demonstrate the Synchrophase.

A. H. Grebe & Co., Inc., 109 West 57th Street, New York
Western Branch: 443 So. San Pedro St., Los Angeles, Cal.
Factory: Richmond Hill, N. Y.

The man who possesses the secret of life has no spot where death can enter.

He who possesses the secret of life has no spot where death can enter.

Lao Tzu

The man who possesses a Synchrophase holds the secret of true radio enjoyment.

Colortone
gives you control of tone quality independent of the loud speaker.
On Curtains

**SCRANTON is the MARK OF QUALITY**

When you buy curtains, over-draperies, or bedspreads you want three qualities—beauty of design, fine texture and durability. The Scranton name on any curtain, net, over-drapery or bedspread is a guarantee that it will retain its original beauty and charm after much wear and many launderings.

The Scranton Lace Company is the exclusive maker of Lustre-Lace, Lustre Filet Nets, Lustre Marquisette, Lustre Taffeta and Lustre Bedspreads. Your dealer will gladly show you these and other Scranton creations.

*A Scranton Lustre Bedspread is an ideal Christmas present*

**SCRANTON LACE COMPANY, Scranton, Pa.**
Formal elegance
made easy and inexpensive
by this better curtain rod

You can make your window more beautiful by choosing the right curtain rod. Judd Bluebird Curtain Rods are made in triple, double, and single styles—which make it easy to obtain the complicated appearance of formal elegance or the simplicity of ruffled dimity.

It is an easy rod to put up and take down because of the exclusive Can't-Fall Hook-Hanger. It keeps your curtains in the strictly formal position you want, because the three exclusive stiffening ribs prevent sagging.

You may use expensive and perishable materials on Judd Bluebird Rods, for they are finished with an exclusive baked lacquer. This lacquer is satin-smooth, and slips through even the most dainty of fabrics easily. It prevents corrosion and rust.

Ask for these better rods, with their three new features, by their full name—Judd Bluebird Curtain Rods. You will find them at department and hardware stores everywhere. H. L. Judd Co., Inc., 87 Chambers Street, New York, N. Y.
Silvery beauty, luminous and enduring... beauty for three-times-a-day, in the new, complete silver services of Community Plate

SPECIAL DISPLAY AT YOUR JEWELERS WEEK OCT 31 & NOV 6
FLAVOR, a cheese flavor from far-away Holland. A dainty roll of biscuit, encasing moist cheese which first won the favor of discerning hostesses and, through them, met the men folk . . . . and how men do like Helder's Cheese Sticks!

Colorful table accessories are important, to be sure. But choice, savory delicacies are of equal importance. And, these days, Helder's Cheese Sticks are proving to be indispensable to the smart hostess.

Madame uses them with salads, for afternoon tea, and those midnight spreads. Monsieur trots them out when he's about to shake up a tricky concoction or have a cold glass of a malt beverage; not to mention the many times he raids the pantry for "just a bite to eat"!

You, too, should have a package or two of Helder's Cheese Sticks always on hand. To please your husband, and to give yourself and your guests a real treat, too.

You will probably find Helder's Cheese Sticks at the shop where you buy unusual table delicacies, but if you have any difficulty in buying them in your locality, just send us the coupon.

Each package is hermeticallysealed. Each biscuit tastes as though it had just left the oven. Holland's choicest cheese encased in Holland's creamy pastry—imported direct by Robert L. Albert Company.

**COUPON**

Please send me direct or through my grocer.......

[Blank for items checked below; fill out as needed]

1. hermetically sealed tin of Helder's Cheese Sticks... (99 sticks) $1.25 each... (65 sticks) $2.00 each... (36 sticks) $2.45 each... (24 sticks) $2.75 each... The Albert Sampler... 4 kinds assorted cookies... $6.50 each

Consisting of: a 2lb. tin of Assorted Stuffed Fruits ($2.50); a tin of Helder's Cheese Sticks ($1.25); 1 lb. Peter Dutch Cocoa (3/5 lb.); pkg. of Peter Dutch Chocolate Plaçettes ($1.75); chocolate Dutch Doll (2 inches high, for children) ($2.50); a large tin of Helder's Spice Mixtures (speciality)... $0.15

These items will be shipped prepaid and only in combinations listed.

**Shipping Directions:**

COUPON

The Robert L. Albert Co., Inc.
102 Greene Street, New York City

Please send me direct... or through my grocer...

[Blank for items checked below; fill out as needed]

[Blank for items checked below; fill out as needed]

The Albert Sampler... 4 kinds assorted cookies... $6.50 each

Consisting of: a 2lb. tin of Assorted Stuffed Fruits ($2.50); a tin of Helder's Cheese Sticks ($1.25); 1 lb. Peter Dutch Cocoa (3/5 lb.); pkg. of Peter Dutch Chocolate Plaçettes ($1.75); chocolate Dutch Doll (2 inches high, for children) ($2.50); a large tin of Helder's Spice Mixtures (speciality)... $0.15

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These items will be shipped prepaid and only in combinations listed.

**Shipping Directions:**

Even More Important Than

The China Or Glassware - -

MOVING LARGE TREES

CERTAIN immediate landscape effects can be produced only by moving in large trees. A new house lacks its proper setting until these are in place. At first thought such transportation would seem impossible, but the skill and knowledge of the tree-mover has so progressed that success can be assured in most cases.

The first important step is the selection of the tree for its new site. The mere fact that it is beautiful on its native heath is no guarantee of its living on a new one. Be it Elm, Apple, Cedar or Pepperidge that is to be moved, select a tree from a site that will approximate the site it is going to occupy. Some Elms, for example, grow with their feet in the proximity of water. They will certainly perish if moved to a dry site.

The second step is to consider the type of roots the tree has. The Elm's roots are outspread, whereas the Cedar has a main taproot. To prepare for the removal of a tree these roots have to be severed—the Cedar's taproot cut a year before moving, and Apple tree's almost as long before, and around the Elm a trench should be dug so that the ends of the outspreading roots can be clipped off; then the trench is filled in again until the tree is moved.

Either winter or very early spring are the seasons for moving large trees. At this time the ground is frozen and a compact ball of earth surrounding the roots can be preserved. This carefully wrapped with burlap, as any protruding roots. The ball earth prepared, the tree is then moved. This requires special machinery and care on the part of skilled workmen. Wherever the base of the tree or where there will be any friction between limbs, must be protected with buses. Finally lashed in place, the tree can start on its journey.

Meanwhile the hole to receive it has been prepared, and water is ready. England, it is customary to pack the bottom of the hole with leaves while the roots dam. Wherever the base of the tree or where there will be any friction between limbs, must be protected with buses. Finally lashed in place, the tree can start on its journey.

When the ball of roots is finally lowered into the hole, then begins the process of filling in. This requires the greatest care because if air pockets are left around the roots they are inevitably fatal to the tree. The soil should be tamped down around the tree nearly level with the top of the hole.

The last process is guying the newly-set tree. Hooks are screwed into the branches and cables attached. (Continued on page 166)
The Bride will soon be the hostess

HOSTESS through the years! How essential, then, her silver! And how beautiful—if it be "Wedgwood", or "Pantheon" in International Sterling.

Here are designs that enrich the culture of a home. Classically inspired, they belong to the arts. Wrought from solid silver, they belong to the ages. Such designs do honor to the Bride's plans. They climax entertaining—promise enduring satisfaction. To select the one of luxuriant decoration—or the other of graceful simplicity—is a matter of taste. Both possess that quality of permanent correctness typical of International Sterling designs. See them at your jeweler's.
Floor beauty from the Appalachian Highlands

REFINEMENT and elegance in floors are largely dependent upon the timber from which the flooring is manufactured, and the quality of the timber is determined primarily by the locality and conditions of growth. Where climate, soil and drainage favor slow tree growth, as in the Appalachian Highlands, the annual rings are close (A). (Each ring shown on the end of the log represents one year's growth.) The result is the fine grain and even texture indicated in (B), and characteristic of all Oak flooring made from such timber, as illustrated in Fig. 1.

On the other hand, where climate and soil force rapid growth, the annual rings are farther apart, resulting in coarse, flashy grain and lack of color harmony. Illustrations of such logs and the flooring which results will be sent on request.

All Oak Flooring branded on the back "W. M. Ritter Lbr. Co." is manufactured exclusively from timber cut in the Appalachian Highlands. Appalachian Oak Flooring may be obtained which is not manufactured by Ritter, but you cannot get Oak Flooring manufactured by Ritter which is not produced from Appalachian Highland Oak.

You may be assured of getting matchless floor beauty by specifying "Ritter Appalachian Oak Flooring" when you build or remodel.

The same qualities which enhance the beauty of Ritter Appalachian Oak Flooring also make Ritter Appalachian Oak Lumber superior for interior trim.

W. M. RITTER LUMBER COMPANY
Appalachian Lumbermen since 1890
General Office: Columbus, Ohio

There two views show the scraping of the roots and branches. From this position the tree is lifted and set in the hole with block and tackle. Broken limbs are cut off

MOVING LARGE TREES
(Continued from page 164)

those and to stakes in the ground, so that the tree is held rigid and cannot rock its roots. These guys should stay in place at least two years, by which time the roots should be sufficiently established to support the trunk and foliage against wind. Likewise, for two years after setting, the tree should be constantly watered in dry seasons. If leaves begin to yellow—which usually indicates air pockets—force a crowbar into the ground around the tree and pour water down these holes.

Trouble with a transplanted tree may often be laid to poor selection. The tree transplanted should be one whose roots are not cramped in its original situation. It must have had, in the first place, a good start in life. It is most difficult to move trees which grow in rocky ground, as some of

(Continued on page 170)

W. M. Ritter Lumber Co., Dept. H, Columbus, Ohio.
Gentlemen: Please send free copy "Ritter Oak Flooring."

Name..........................................................
Street..........................................................
City...........................................................
State...........................................................
I contemplate placing my order for flooring through frame of architect or builder)..............................................
It is the perfect gift. From day to day, year to year, from generation to generation, the beauty of Heirloom Plate does not vanish. Time and use only endear it the more and perpetuate the high happiness of the actual moment of giving. What a difference it makes to the table! How it speaks, silently but eloquently, of good taste and appreciation of beauty! You should give Heirloom Plate. The double joy of giving and receiving is extended indefinitely—it has an ever enduring loveliness.

Write us for a descriptive booklet. Ask your jeweler to show you Heirloom Plate.

**Heirloom Plate**
From Generation to Generation

WM. A. ROGERS, LTD., NIAGARA FALLS, N. Y.

New York Chicago San Francisco Toronto
URNISHING the town house apartment with a reverent eye makes possible a capture of the integrity and charm of the old-time American home. An exquisite blend of history, beauty and character in choice and arrangement is the mark of a fine perception in furniture. The right pieces, the traditional grouping, give to the room the true American flavor.

Our forbears wrote their hearts into their furniture. For all of us whose hearts respond, the pieces shown above are a quaint and strangely satisfying melody. The Duncan Phyfe living room table in crotch mahogany is so correctly proportioned that it instantly becomes a smart dining table.

The chairs which frame the Sheraton console table are dining height, and the console itself will hold sweets and coffee. The severity of outline required for the formality of dining is softened and mellowed for normal use by the low reading chair with its quaint ruffled skirt and cover of glazed chintz.

The pieces shown are our numbers 1332 DLT, 2558 AC and 1332 Console Suite. These and other delightful Elgin A. Simonds productions are shown by Dealers of Distinction everywhere. Write for the names of the nearest.

THE ELGIN A. SIMONDS COMPANY

New York
Syracuse, N. Y.
Chicago

SIMONDS

Individualism — in Good Furniture
Atwater Kent
RADIO SPEAKERS

TONE, YES—AND BEAUTY, TOO

Great artists, including Josef Hofmann, Louise Homer, Mary Lewis, Albert Spalding, and Reimund Werrenrath, use and approve Atwater Kent Radio Speakers.

Naturally, they are sensitive to imperfection of tone, and so they prefer the instrument that reproduces the broadcast programs faithfully.

You, too, know that when a good receiving set delivers the electrical pulsations to the speaker, the task is only half done. The speaker must convert those electrical waves into sound waves—that is, speech or music, and do it so that nothing of the original is lost.

All speakers should do this — but sometimes receiving sets are blamed for "poor reception" when the speaker is really at fault.

Atwater Kent Radio Speakers are designed especially for use with Atwater Kent Receiving Sets. They truly re-create all the notes with impartial fidelity.

And now into the picture comes a dash of color. Here's a Radio Speaker in two tones—amber-buff and sage-green. The finish is crystalline. Some of you will find the right decorative note for the home color scheme in this more brilliant new member of the family. Some of you will prefer the dark brown of our other models. You have your choice of colors— the tone quality remains the same.

Every Sunday Evening—The Atwater Kent Radio Hour brings you the stars of opera and concert, in Radio's finest program. Hear it at 9:15 Eastern Time, 8:15 Central Time, through:

WEAF, New York
WJAR, Providence
WAVY, Middlesboro
WRAC, Washington
WACO, Waco
WMAQ, Chicago
WRC, St. Louis
WJZ, Detroit
WQAM, Cleveland
WQXR, Pittsburgh
WCAU, Philadelphia
WJZ, Detroit

Model H Speaker, dark brown crystalline finish, $21.00
When color and glass are fused, the mystery of the glass and the magic of the colors are multiplied many times. No wonder the tradition of Colonial Days has been revived and colored glass is the fashion. Each piece of Fostoria you own is a treasure for your china closet; worthy to be an heirloom; and a jewel for your table. With green Fostoria plates, with amber teacups, blue bowls, you can achieve artistic effects a great decorator would admire. . . . Fostoria now makes a complete dinner service. Patterns are open stock. Choose a few pieces now; add more when you wish. Plates and platters and vegetable dishes! Goblets, glasses and finger bowls! Candlesticks and compotes! Cereal dishes and soup plates! Fostoria dishes are made in amber, blue and green; plain, or with delicately etched, permanent designs. Tests of many months have proved Fostoria absolutely practical for serving all kinds of hot foods. A gift of Fostoria is always welcomed and prices are reasonable. Send for "The Little Book About Glassware," free. Address The Fostoria Glass Company, Dept. H. 11 Moundsville, W. Va.
Antique

RECREATING THE SPIRIT & ART OF THE EARLY SILVERSMITHS

ALL the knowledge and skill of past masters of silver art went into the designing of the Antique pattern. Only one ideal was held: to produce a perfect example of modern workmanship to match the exquisite, simpler trends in furniture, glass, materials and china which govern the decorative schemes of today.

This hand-made Wallace creation relies upon the use of the heavy metal without mount or decoration for its success. Its delicate, graceful shape, its massive weight, its magnificent velocity surfaces, all proclaim the Antique a triumph of modern silver.

Orders may be given any fine jeweler for the articles shown and for all other needs in flat silver and in holloware in the Antique. A handsome brochure on this great Wallace pattern will be sent on request. Address R. Wallace & Sons, Mfg. Co., Wallingford, Conn., should you be unable to buy this silver in your town.

Antique Teaspoons are $13.50 in sets of six, Forks $25.50 and Knives $32.50. The Tea Set of 9 pieces with waiter, $333; without the waiter $295.

It is Sterling
—more can not be said

WALLACE STERLING SILVER
The Dingy Bathroom

THE persistent household annoyance of polishing tarnished metal fixtures can be completely eliminated. For now these fixtures are obtainable finished in Crodon, a chromium electro-plate which preserves its beautiful lustre indefinitely without polishing.

In addition to its unusual beauty Crodon has many further features which recommend its use as the finish for faucets, shower equipment, sink strainers and exposed metal surfaces in bathrooms and kitchens.

Crodon prevents the formation of verdigris and resists indefinitely atmospheric corrosion, service wear, steam, high temperatures, the majority of acids and all alkalis. Crodon never tarnishes or peels; it is so hard that it will out-wear ordinary finishes by many years.

Even in sale atmospheres an occasional wiping with a cloth will remove grease or other foreign matter and maintain its original lustre.

A special booklet on Crodon for Plumbing Fixtures, Bathroom Accessories and Builders' Hardware will give you detailed information about this remarkable permanent finish. The attached coupon will bring it to you.

CRODON
The Chrome Plate
Applied Only to Quality Products

CHROMIUM CORPORATION OF AMERICA
Dept. N-1
26 Broadway, New York City

Gentlemen: Please send me your booklet "Crodon for Plumbing Fixtures and Hardware."

Name
Street
City
State

MOVING LARGE TREE

(Continued from page 166)

the roots have probably grown between rocks in such a fashion as to make their extraction difficult. In rocky ground, too, the chances are greater of roots being cramped.

The moving of a tree should be trusted only to the most experienced Ones which do much of this work who can show successful examples of such work which they have already done.

The tree being moved into the hole and, above, in its final position, held in place temporarily until the hole is filled and the permanent guying cables put in place.

For immediate landscape effects on new places large trees are essential. Moved with care, they have every chance of surviving.
OLD SILVER! There is about it the romance, the sincerity, and permanence which all true gifts should have. And here—these creations in International Sterling—solid silver achieves finest expression. Here is beauty to delight the cultured— and usefulness to fulfill a daily mission.

Let International Sterling transmit your Christmas cheer. The things illustrated are but one group from the collection—your dealer will show them to you. Or, if he has not all the gifts in stock, write us, addressing the International Silver Company, Meriden, Conn.

"Theodore"—a triumph in solid silver, hand-hammered and hand-engraved. Comb, brush and mirror, $15.

"Priscilla" Military Set. Very heavy silver backs with stiff black bristles. Fine silver turned with hand-engraved shield. Mirror, brush, comb, $1.50 each. Comb, $2.50.


Fifteen-piece Dresser Service of "La Tosca" design in rose leather case, silk lined. Mirror, hair brush, comb, dresser brush, hairbrush, powder jar, cold cream jar, perfume bottle, nail polisher, dressing tray, nail file, button hook, shoehorn, cuticle knife, and nail scissors. Complete, $17.50.

Here is "La Tosca"—tall—regal—queen among dresser services. Fashionable in its slender proportions—beautified in its exquisite decoration—no finer dresser service and no finer gift than is this "La Tosca". Mirror, brush and comb, $45.

Our beautiful "Book of Dresser Services" will help you make your gift selection. It illustrates 50 different dresser service designs with full-size color-plates. The book may be had, for 25 cents in stamps, by addressing International Silver Co., Meriden, Conn.
Does YOUR baby play on a floor that is cold and drafty?

Healthy grown ups don't mind the drafts—much. An occasional cold and some discomfort are usually the only results.

And most people can get along in spite of the dust, dirt and rain that sifts in around the windows and makes dingy the drapes and furniture.

But how about baby?

Does he get a fair deal, toddling around on a chilled, drafty floor, with fine dust particles seeping in over the rugs with which he gets into contact?

Perhaps, in the interest of his welfare, there's reason to think seriously—now—about stopping forever these health-sapping menaces to happy, economical living.

Through the years the Ceco engineers have become familiar for protecting houses against air infiltration. 45,000 individual homes are now Ceco equipped.

From that experience has come a new type metal weatherstripping for windows and doors. It embodies new principles, is better in important ways—yet no more costly.

**These specific advantages**
To home owners, either on new houses or houses now occupied, these four definite advantages are now offered. Their meaning in terms of comfort and economy is clear.
1. All drafts stopped. No more cold floors or unhealthful rooms.
2. Dust, soot and dirt kept out. Positive prevention of insiping material that soils furniture, rugs and drapes.
3. Fuel saved. Eighty-seven per cent of house heat leaks away. Largest escape is around windows and doors. Experience proves Ceco strips save, substantially, on either coal or oil.
4. Insures quiet, non-rattling, easy sliding windows and doors. Sticking or tight windows banished forever.

**Full details are interesting**
To learn more about Ceco equipment you need only mail the coupon, attached below for your convenience. Complete cost estimate made without charge. You will find this of interest and value.

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(Covered on page 174)

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**FRANÇOIS SEIGNOURET**
**AMELIA LEAVITT HILL**

One of the surprises which strike the strangers in New Orleans is the fact that more is not generally known—or at least, more widely known—about local antique furniture. While makers in other cities have received their mode of appreciation, especially since the enthusiasts for the work of Duncan Phyfe stimulated interest in the work of American craftsmen who were real artists as well as competent artisans, and while the English types inspired by Sheraton, Chippendale and Hepplewhite are bywords for windows and doors. Sticking or tight windows banished forever.

In every home which aspires to the protection now offered the makers in other cities have received their due of appreciation, but not locally. The French influences potent in the matter an instant's consideration of the work of Duncan Phyfe stimulated interest in the work of American craftsmen who were real artists as well as competent artisans, and while the English types inspired by Sheraton, Chippendale and Hepplewhite are bywords for windows and doors. Sticking or tight windows banished forever.

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The have an air, these lanterns. Whether inbred in the designs, captured by expert craftsmanship or ensnared by their quite evident fidelity to the spirit of earlier days, is hard to say. Actually it is the combination of all three. The first sight of these four forged iron lanterns by McKinney brings an immediate and appreciative response. "Take us," they seem to say; "we are what you want."

Over the entrance doorway or in pairs on either side, these McKinney lanterns of forged iron impart a very real touch of genuineness and hospitality. They blend gracefully into their surroundings. They contribute to that sense of dignity of the entrance door setting which all lovers of the beautiful so much desire.

Within a house furnished in such period styles as Colonial, Spanish, Italian or English, they are appropriate as an accenting touch of decorative interest, for besides being efficient lighting fixtures, they are also true works of art.

The lanterns are given a special rust-resisting process on a base of pure Armco Iron, recognized as inherently rust resistant. Then a further protection is given with a beautiful soft Ducofinish. No expense has been spared to make each lantern a source of permanent pleasure—yet all has been done within a price range remarkable for economy.

These lovely lanterns are now being placed on display by the better hardware, department and specialty stores from coast to coast. (At present, the difficulty is to keep up with the immediate demand following their first showing.) Included with each lantern is the glass cylinder of antique crackle together with a beautifully scrolled bracket, or a three-foot overall chain and canopy for use when the lantern is to be suspended from the ceiling.

Send for Additional Details
Photographs and details of each of the four lanterns will be gladly sent on request, as will also a beautiful Brochure presenting twelve studies showing authentic applications of Forged Iron Hardware to doors, windows, shutters, cabinets, garages, etc. Send the following coupon or write to the

McKinney Forging Division
McKinney Manufacturing Company
Pittsburgh, Pa.

Send this Coupon Today!
Is it wise to leave your screening until Spring?

Many people who are completing new homes this Fall have made no provision for screening. They intend to postpone this important detail until Spring. But is this wise?

It's an art to screen a house properly, so as to sustain the architectural beauty. You need accurate measurements and you also need artistic and durable screens to conform to those measurements. For this reason, the work should not be left until Spring when the "rush" begins and you will be subject to delays and other annoyances. Do it now, while there is time for a carefully planned job.

The manufacturers listed below have been making screens from twenty to fifty-three years. They have striven to raise screens from the status of a necessary evil to that of a desirable adornment. At least one of these manufacturers has a representative near enough to give you prompt and personal attention. Write to headquarters to put him in touch with you.

THE SCREEN MANUFACTURERS ASSN. OF AMERICA
458 East McMillan Street, Cincinnati, Ohio

FRANÇOIS SEIGNOURET

(Continued from page 172)

dictory and lacking in much which must be of importance to the student of accurate historical information.

In one thing, however, all Louisiana antiques are agreed—in giving credit for the first finely made Louisiana furniture to the pioneer cabinetmaker, Francois Seignouret. A native of Bordeaux, Seignouret, came to New Orleans at a date unknown, but evidently some time prior to 1815, since we find him sufficiently interested in the American cause to bear arms under General Jackson, and to take an active part in the battle of New Orleans. The insufficiency of records of the period prevents us from giving any definite dates to which his professional activities may be assigned, but certain it is that in 1812 he was generally recognized as the leading cabinetmaker of the city. His firm, F. Seignouret and Company, as it was officially designated, and whose business was described as "furniture and wines" flourished at 144 Royal Street until 1855. In this year Seignouret withdrew from business and returned to Bordeaux, where he died, and his firm struggled on for a few years under the name of Edward Seignouret going entirely out of existence in 1857.

To understand fully the work of Seignouret, however, we must for a moment glance at the influences which Louisiana cabinet-makers had preceding him, and the local conditions with which he was forced to cope.

The furniture of Louisiana was influenced to a remarkable extent by the climatic conditions to which it was subjected. The intense heat of summer, for example, necessitated high-ceiled rooms. In the Eaux Catahoula many fine old homes are still extant

(Continued on page 178)
A visit to the Caldwell Collection can hardly be likened to any ordinary shopping tour. It is more like visiting a museum of rare and fascinating objects, but with this difference—the jewel or the mp at Caldwell's, the silver candlesticks or rich compote can be yours if you desire. The cost of purchase is often amazingly small, when you consider that each object represents the superb craftsmanship of the nations. It was chosen for the Caldwell Collection by men who know and love their subject. In many cases, indeed, it cannot be duplicated elsewhere.

A leisurely visit to the Caldwell Collection is particularly worth while if you are selecting wedding, anniversary or holiday gifts. It rewards you when you seek china, glass or silver worthy of a place in your own home. Visitors are always welcome. Mail inquiries receive immediate attention.

J. E. CALDWELL & Co.

JEWELRY, SILVERWARE, WATCHES, STATIONERY
CHESTNUT STREET AT JUNIPER, PHILADELPHIA

Exquisite Linen

Those who appreciate the importance of fine linen in creating an impression insist upon quality first—and always. McGibbon patrons know that fine quality may well be combined with prices that are decidedly economical. Table linen—napkins—luncheon sets—fancy scarfs—a remarkable selection awaits you here.

McGibbon
3 West 37th Street, New York City
Household Linens  Beds & Bedding  Lace Curtains
FRENCH
Hand-Made Furniture

In many delightful homes throughout the country, interesting interiors are built about groups of this art quality furniture. Every piece is hand made and its charm will endure for generations. Discriminating persons who appreciate the finer things recognize it as true art. Purchases may be made through recognized trade channels. Your inquiry is invited.

STAPLETON SUITE: A replica of the furniture used in the old country manor house of the early Jacobean period but adapted to modern requirements. These pieces are fashioned of maple and English pear wood with rich contrasting panels of English bird's-eye maple. The hand-formed designs are beautifully delineated in subdued shades of dull green, gold and rust. The whole is covered with an armorial, blending the tones and enhancing the general appearance of the suite.

WM. A. FRENCH & CO.
Interior Decorators
Makers of Fine Furniture
92 Eighth St. So.
MINNEAPOLIS, MINN.

The Genius of Generations

has invested the Vose Piano with that wondrous musical excellence which today, after more than 75 years, holds an unstinted acclaim.

Son after father has taken up the Vose heritage, building into this instrument with fine devotion that incomparable Tone and Stability which have made these instruments cherished possessions in homes throughout the world for three generations. Never for a single moment has there been a change of ownership or ideals in the Vose factory since James W. Vose built the first Vose Piano in 1851.

WE CHALLENGE COMPARISON

Vose & Sons Piano Co.,
147 Boylston St., Boston, Mass.

For Your Convenience, tear out and mail this coupon.

Vose & Sons Piano Co.,
147 Boylston St., Boston, Mass.

Without obligation upon me, please mail me literature fully describing Vose Pianos, with floor patterns, payment terms, etc.

Name

Street and No.

City and State

Going South This Winter?

THREE are no better ways of spending a glorious vacation than crossing southern waters! Think of the fun you could have! Congenial guests abroad ... freedom to go where you please ... an opportunity to visit all the coast resorts.

An Elco Cruiser is a real home affloat, which assures you hotel comfort and privacy at a fraction of hotel cost. We can deliver a cruiser to you in Florida waters quickly, safely and economically ... by our own cruisers. Write for Catalog H, which describes the latest Elco Boats ranging in size from 21 to 25 feet. Twenty-five dollars up to a simple Bayouman Fast Motor Yacht.

PORT ELCO—247 Park Ave.—New York City

Vose & Sons Piano Co.,
Builders of Motor Boats for 34 years
Baseball, Yachts and Yacht Boat Exhibits

The Elco Works, Bayonne, N. J.

Motor Boats

THE HOME AFLOAT
In ancient Ctesiphon there reigned a Persian monarch, Chosroes I, whose delight it was to conduct the festivities of his Court in the splendid gardens of his Summer Palace. When Winter came, killing the tender blooms, he decreed that a carpet be wrought; patterned of flowers and fruit and the colors of Spring; that he might still gaze upon his beloved garden through the sere, drab days of Winter.

Profit by the wisdom of Chosroes the First! Bring into your home the gayety and warmth of color of a Persian garden! Choose now a Mohawk Masterpiece to keep fresh through the coming months, the memory of your flowers and sunny lawns and growing things.

Ask the distinguished interior decorators, W. & J. Sloane, to aid you with free advice in the choosing of rugs adapted to your home. Rug plates in colors, forms for submitting a floor plan of your rooms and a fascinating Color Harmony Chart by Hazel Adler, sent without charge. Write Mohawk Department, W. & J. Sloane, 570 Fifth Avenue, New York City.

Send for this fascinating Color Harmony Chart by Hazel Adler which will enable you to arrange for yourself many pleasing combinations of color for your walls, draperies and rugs. Mailed free upon request.
All the comic tragedies are in the "funnies." Some of them happen every day in the best-regulated families—if there aren't enough bathrooms to go round. . . . Don't assume that you haven't room for that needed extra bathroom. Don't "guess" that the cost will be too high. Put the problem up to your plumbing dealer. And ask him about Kohler Plumbing Fixtures (always signed with the name "Kohler" fused in whitest enamel) if you want the best—at no higher cost. . . . Let us send you Booklet E.

KOHLER CO., Founded 1873, KOHLER, WIS. Shipping Point, Sheboygan, Wis. · Branches in Principal Cities

KOHLER OF KOHLER Plumbing Fixtures
Picturesque Beauty At Low Cost

Whether you build new, or modernize an old home, genuine Weatherbest Stained Shingles assure truly delightful effects that are enduring. Weatherbest Stained Shingles, particularly for sidewalls, cost less than other sidewall material, not only in first cost but in the saving of repainting every two or three years. A Weatherbest Stained Shingle roof laid with zinc coated nails will give a lifetime of service.

Let us send you the Portfolio of Color Photogravures showing the use of Weatherbest Stained Shingles on sidewalls and roofs. We will also include a booklet which explains how Weatherbest Stained Shingles can be laid over old sidewalls to give an old house added value and save repainting expense.

Weatherbest Stained Shingle Co., Inc.
918 Island Street, North Tonawanda, N. Y.

Western Plants—St. Paul, Minn.
Distributing Warehouses in Leading Cities

House of H. L. Korn, Bellaire Court, W. 102nd St., New York City.

Please send Weatherbest Color Samples, Portfolio of Color Photogravures showing Weatherbest Stained Shingles, as well as a booklet explaining how Weatherbest Stained Shingles can be laid over old sidewalls.

Name: ____________________________
Address: __________________________

SHAPCO RADIATOR SHIELDS

A pleasure to recommend

The smaller Hodgson Houses can be erected in a few hours, and the larger ones in a few days—with unskilled labor. Why not erect a cozy little Hodgson Cottage on that newly acquired land in Florida? The rent obtained from a Hodgson Cottage will more than pay the interest on a large investment.

Send for the new Hodgson Catalog. It shows many actual photographs of Hodgson Houses now in use. Also portable garages, play houses, dog kennels, poultry-houses, etc. Write for Catalog G today.

F. E. HODGSON CO.
1108 Commonwealth Avenue, Boston, Mass.
6 East 39th Street, New York City
Florida Branch—Bradenton

HODGSON Portable HOUSES

SHAPCO SHIELDS will save your walls, draperies etc.

SHAPCO SHIELDS MADE IN MANY STYLES GLASS, MARBLE-METAL TOPS

BOOK ON REQUEST

Name: ____________________________
Address: __________________________
City: ____________________________ State: ____________________________
and are being redeemed year by year by appreciative men and women who find them a delightful change from the modern style of dwelling. These old houses often boast rooms from twenty to twenty-five feet square and from fifteen to eighteen feet in height. Apartments built on such a scale required furniture in some degree commensurate with their size. The result was the ponderous and massive furnishings which strike everyone who first sees them with surprise, and which in some respects suggest "built-in" Elizabethan pieces. To such lengths was this massiveness carried that the name is still known of a dealer in mahogany who gave his daughter, as a part of her trousseau, a bed, the posts of which were quartered logs of Mahogany.

It is to such surroundings, then, that we owe the enormous four-poster beds—four-posters, be it noted, endured much longer here than in the north, because until window screening came in the necessity of some support for the mosquito bar is obvious—and the armoires, so integral a part of the Louisiana household, now, alas, being fast remade into smaller pieces of furniture. Again, the prevalence of marble-topped furniture was doubtless due to the dampness of the climate to which we may also attribute the frequent use of round ball feet of brass. It was also a reason for the extreme popularity of Rosewood, for though Mahogany was widely used, Rosewood contended with it for popularity to a surprising extent, because the mahogany veneer, which was essential to secure the most attractive effect, did not wear well in the dampness of the climate. It may be due to this fact that Mahogany was first used here earlier than it was in France and England, although Louisiana was nearer the source of supply and, as for a time a Spanish possession, might have been expected to share with Spain in its much earlier use. However, the Spanish domination, although lasting nearly as long as the French, left little trace upon the domestic furniture and decorations of the colony.

Practically all the handsome furniture was imported from France, frequently ordered according to specifications while some small portion was made on the plantations by workmen imported for the purpose. The remainder, among which we may class the very earliest furniture, was of Cypress, and without artistic merit, it was made by the slaves on the plantations, and had no effect on the development of fine furniture-making in the colony. Into such a heritage Seignouret came, and it was for him to retain the good points which characterized Louisiana furniture, as well as to combine with them others which would enhance their beauty.

The result of his achievement was strikingly characteristic, and his work is easily recognizable. The size and monumental character of the pieces were retained in great measure, but with this was combined a grace and outline and delicacy of ornamentation which he never carried to excess—which robbed them of much of their ponderous character, and showed the touch of a master. Rosewood was his chosen medium, or rather, the close relation of Rosewood known as palissandre or violet Ebony. He also worked a great deal in Mahogany.

Differently outlined panels mark Seignouret's work, and in the moldings were made by carving directly on the piece, and never by separate bits of wood, or scalpel, glued to it. The panels were often broken at the corners by a characteristic curve, which gave rise to the legend that he always introduced his initial S into the decoration of every piece of his manufacture. Characteristic, too, is the bearing with which he loved to adorn his work—a sort of rippling design, perhaps it is best be called, quite distinct from its egg and dart, or from other types used by his successors.

Differences in construction also mark this master's work. The armoire, which is said to have been originated by him is not an ordinary armoire or wardrobe type, with two doors opening into one large space within. The Seignouret armoire has besides the two front doors, a "side door" in the end, which opens onto a separate space from that behind the large doors, forming, in this way, sort of secret closet. Another striking innovation is the Seignouret chair, it is called, in which the curving sides of the back run forward forming incident arms, which latter are in one piece with the back which parts the seat of the chair, thus greatly enhancing its strength. The front legs of the chair are joined to this in a separate piece.
Minton English Bone China

The World's Most Beautiful China

Like all other designs of Minton's, the Princess Pattern is distinguished by permanent colors and ornamentations which are rendered upon individual pieces by hand enameling.

In selected pieces or a complete service, there can be no more cherished possession for a bride than this artistic design, which will harmonize with the decorations of any period.

Minton's, long renowned in English pottery, has graced the tables of the finest homes for many generations. From calcined ox-bone comes the delicate body and also the durability for which it is famous.

ASK YOUR DEALER TO SHOW YOU THE PRINCESS AND OTHER MINTON DESIGNS

MEAKIN & RIDGWAY, Inc., New York Representing MINTON'S, LTD.

HALL'S TEAPOTS

Thanksgiving Linens—That Complete the Table's Ensemble

WHILE the gastronomical background of the Thanksgiving Dinner is Monsieur le Dindon himself, certainly the aesthetic background is the table linen. Indeed, no single element of the appearance of your table is quite so important.

At the Maison de Blanc, it is quite easy—and delightful—to select the Thanksgiving table linens that will add so very much to the enjoyment of the occasion—and extract so comparatively little from your purse.

GRANDE MAISON DE BLANC Inc.
540 FIFTH AVENUE, 44th and 45th Sts., NEW YORK
A new luxury for your bathroom

Everyone can afford it—
the millionaire can buy no better

Step with me into one of New York’s newest and most exclusive apartment hotels. We are in the midst of luxury. All the magic of color and design known to the arts of decoration, create for us apartments of delightful charm and beauty.

Open this door and we enter one of the bathrooms. It is an exquisite room, immaculately clean and inviting. The floor tiles form a small checkerboard pattern in black and white, partly hidden by a gray and mulberry bath mat. The wall tiles are tinted blue, deeper in tone near the floor, fading almost to white at the top.

New Beauty—for every bathroom

Nerveless pain and money has been spared to make this bathroom the last word in beauty and luxury. Every fixture is the best obtainable, including the toilet seat, which you will find is a “Church” Sani-White Seat—permanently white, smooth, handsome, durable, and as easy to take care of as porcelain. Its beauty and refinement are qualities every woman wants in her bathroom—a room she can be proud to have guests use. You can easily install one yourself. Obtainable at any plumber’s.

Send for Free Book

That you may see just what this Seat really is, send for Mrs. Mildred Stevens’ sixteen-page book, “An Easy Way to Make a Bathroom More Attractive,” together with a free sample of Sani-White Sheathing.

IN-CINERATORS FOR THE HOME

(Continued from page 86)

If this is a time of trial for the Joneses it is no bed of roses for Mr. Pritchett. Through it he must firmly to the two inexorable foundations, the quarter-scale and the multiplication-table. Otherwise he is doomed man whose last state will be

“...and what will it all cost?”

Now, if every, Mr. Pritchett must watch his step. Being an experienced practical man, I assume that he will reply, “I haven’t the faintest idea. I will draw up an outline specification and we will have the plans estimated by a good local contractor.”

This is done. If there was joy at the meeting which I have described there are heartburns aplenty at that which succeeds it.

“Seventy thousand dollars,” groans Jones. “But man alive, my top limit is fifty, and that is to include you... and the sewer... and everything...”

“Don’t be too downhearted,” consoles Mr. Pritchett. “I have been up against worse things than this. The figure may be a trifl high. Perhaps our scheme is a little ambitious. We will see what can be done.”

“...this seeing what can be done” is one of the most painful processes to which human beings can be subjected, which one which I would willingly pass over in silence were it not so inevitably connected with the development of the Expectant Home Builder. It is a shrinking process fairly comparable with that other painful one of reducing one’s weight. Hitherto self-sacrifice must be exercised daily. The very sweets of existence must be denied. The fifth bedroom goes by the board, relegated to that “future wing” which proves so touchingly that in every mortal is a spark of the Divine. The shop becomes a bench in a corner of the cellar, the office an alcove, the "retreat" an unfinished space in the attic, which glowingly purifies likewise houses many of the cherished eloses. An outside door to the pantry makes its use possible as a flower room. Shelves and lockers in the back-hall are drastically labeled “maid room.” Dimensions of principal rooms—living room, dining room, kitchen, master’s bedroom—are promenaded and pared, cut to the quick. It is all very harrowing. . . .

Send for Free Book

That you may see just what this Seat really is, send for Mrs. Mildred Stevens’ sixteen-page book, “An Easy Way to Make a Bathroom More Attractive,” together with a free sample of Sani-White Sheathing.


With no obligation on my part, please send a free copy of your book, "An Easy Way to Make a Bathroom More Attractive," together with free sample of Sani-White Sheathing:

Name:
Street:
City:
State:
"Put her in carefully, Betty!"

Your little girl ... what joy she will take with her Lloyd Doll Carriage! How many happy hours it will keep her out of doors, industriously airing her "baby."

And the carriage itself! It is the last word both in vehicle refinement for dolls, and in doll carriage economy for you. It is staunchly built, yet beautifully artistic. And it has the same type of spirally woven body and top found on the famous Lloyd Loom Baby Carriage. Also the steel wire center in every upright strand. Adds to its strength — reduces its cost.

Order from your dealer. See Lloyd Loom Children's Furniture. Look for the name Lloyd the steel wire center in every upright strand.

Black and White

Children's Furniture. Look for the name Lloyd the steel wire center in every upright strand.

The Lloyd Manufacturing Company
(Heywood-Wakefield Co.), Menominee, Mich.
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Our garden by the sea
Antoinette Perrett

Our summer place is in New England on jutting rocks with an unbroken outlook to the sea and in full sweep of the north wind, just the kind of a place you'd think impossible for a garden. Yet flowers are nowhere more eager and more colorful and nowhere do they grow, as if by magic, with such luxuriance and abundance of bloom.

This was the garden's first summer. We laid it out, put in good soil and planted the hedge some time in April, but it was in June, when the danger of frost was past, that we put in the seeds. In early July, we filled in the bare spots, changed plants about and tucked things in for final effects and then by the time the season was really started—about the middle of July—we had a full-grown and full-blown garden that kept on blooming until frost, which in our location in northern Massachusetts is sometimes as late as the seventh of November.

No one, especially the first year, seemed to think that we would have a garden in such an exposed and wind-swept spot, and I find myself hesitating in giving away its secrets—not because they are so precious, but because they are so simple. Then, too, you really take the bloom off a garden just as you take the glamour from any work of art when you begin to reveal it, for a garden by its very beauty digs deeper than we can by rule into the heart of things and soars far higher, while its vivid brilliancy and its innumerable vagaries make it unaccountably amazing.

As a rule, when you plan a garden you begin to dream of all the flowers you would like to grow, but in a location such as this you must immediately face the stark reality of what will grow. Stark reality! I wonder what the flowers would say if they heard me using a phrase like that! The Zinnias that gave our garden its main glory of coloring, the Petunias and Portulaca, the Dahlias and Cosmos, the Hollyhocks, the Sunflowers, the summer Chrysanthemums, the Gladiolus and Ageratum, the California Poppies and Calendulas—all they all loved the sea! The Cosmos, to be sure, that usually do very well, had their leaves scorch brown one day in August by a cold salty rain storm that swept in from the north and they never fully recovered, so we shall have Dahlias in their place next year. Of them all, the Calendulas, the Marigolds of Shakespeare's time, are the most dauntless. This autumn even after a terrible gale and snowstorm they still bloomed on. You do have to keep them picked however, not because the withered flowers do not quickly change into lovely fruiting forms, but because this fruiting severely checks the bloom.

In our ocean-side garden, we did not use either the gold or orange Calendulas that look so brilliant among sun and rocks, but varieties like the Naranjas with its flowers of creamy yellow. Not but what the silver-gray shingles of our old building and its turquoise paint could have borne with this brilliancy, but the color problem of a garden by the sea is not as simple as that. Indeed, I know of none more difficult, for in place of a quiet woodsy background or at least the comparative neutrality of most enclosures, we had to consider the sky and clouds. The silver-grays of the rocky coast, the silver-greys of the sky and clouds, the sky and clouds above the water.

Our garden's problem was to be someone a congenial and harmonious setting for them all and yet to keep its own color strong and sure to offset their effect. My husband paints the sea so we know something of its ever-changing color, its deep blues and purples, its opalescent lavenders, the misty greens of the incoming foams, the green greens of its forms. We used various colors, the deep creams of the breaking waves and all its ceruleans and browns of the rocks and beyond the ever-changing color of the sea and the ever-changing skies and clouds.

Our garden's problem was to be someone an ever-changing and harmonious setting for them all and yet to keep its own color strong and sure to offset their effect.
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The photograph above shows the effective use of Dickey Chimney Tops on this attractive Ft. Worth, Texas, home. W.S. Bouge, architect.
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From your neighborhood store or your painter you can rent this beauty-giving Electric Floor Polisher for $2.00 a day and wax-polish ALL your floors and linoleum in the time it formerly took to do a single room. Telephone NOW and make an appointment to rent this labor-saving machine for a day. If you have any difficulty securing this Rental Service, write us and we will arrange to get it for you.

Have Beautiful Waxed Floors
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GLEAMING waxed floors are no longer a luxury—NOW you can have their radiant glow in every room. The new Johnson Electric Treatment makes WAX the most economical of floor finishes. This treatment takes only a few minutes—there is no hard work—no stooping—no messy rags and pails. It won’t soil your hands! And it saves you all the bother and expense of frequent refinishing.

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A general color scheme of rose and purple was chosen to supplement the sea tones. Among the Zinnia varieties were Rose Queen and Crimson, with Purple Prince, Violet Queen and Rose of Monza Petunias in front.

OUR GARDEN BY THE SE

(Continued from page 182)

We used a special strain of the old-fashioned giant double Zinnias that grow about three feet high and that have amazingly large and effective flowers sometimes five and six inches across. We ordered only the rose and crimson varieties such as the Rose Queen and Crimson, but no two Zinnias, of course, ever seem alike, they vary so in tone. When we matched their colors in the French Chrysanthemum Society's Color Charts, ours ranged from rose and cherry, madder and ochre, carmine lake and cardinal, Persian rose and sorbonne to crimson, which gave a lively broken color effect and the vibration and luminosity that go with it.

In front of the Petunias, among the Ground Ivy, we spread the seeds of rose and crimson Portulacas. They are not only vivid and varied in their coloring but prove very precious looking when planted in this way among a matted green, but they added an element to our garden-making that we never thought of which proved very interesting. They happen to be flowers that close at sundown and that stay closed on sunless days. It was curious what a different effect this made, how it quieted the garden in the evening, how it simplified it on gray days or when the clouds were dark, how it softened the cream Gladioli at the corner, the cream and crimson effect, and when added greatly to the rose Petunias they lent when the sun came out, when all about the sea and sky and rocks were in their higher and cheerier keys.

Back of the rose Zinnias there were clumps of Hollyhocks for main accents, crimson Dahlia as we needed bushiness of foliage as well as color, Cosmos for stretches of lighter effect and Sunflowers where we needed to build up a heavier effect in the corners by the seawall. Then, in the long borders, we had short lines of old gold curled and crested Zinnias. Pleasant, too, were the pale lemon cream and the deeper buff of the Gladioli, the creams and browns of the summer Chrysanthemums, the cream, not yellow, of the California Poppies and the Nankeen Calendulas. The reason all these softer yellows go well with rose and purple and with the sea and sky beyond is that they are closer in tone than the yellow. They lighten the rose and pur-

ple scheme and keep it from monotony without adding anything to it.

Our flowers were not only the Zinnias and the Petunias and the Portulaca and the Hollyhocks, but also the flowers that were an immediate success depended not only upon keeping the garden most delightful touch, running a coat of lavender in among the purple Petunias and joining the rose Petunia and the cream Gladioli at the corner into what I always like to call a local color scheme of its own, little later the cream summer Chrysanthemums, the light blue wild Arz and the rose Zinnias made another scheme of this kind, while when the garden grew on a bright, sunny day the deep pink of the Hollyhocks wouldsilhouet-
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An amazing new machine which plugs into an electric light socket like a vacuum cleaner, and requires no more skill to operate, enables you to do the job yourself. It takes off completely the old varnish... sandpapers the floor to velvet smoothness... vigorously rubs in coats of wax... then polishes the wax to a lovely luster.

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FOR THE GUMS

MORE THAN A TOOTH PASTE . . IT CHECKS PYORRHEA

Iris from April to July

If anyone should ask me to name the one flower which above all others interested me, fascinated me, intrigued me, I should unhesitatingly answer "The Iris". Of all our summer blooming flowers it is the one which has the most interesting variety of form and species, the longest blossoming period and the greatest range of color. It is called the Rainbow Flower, and in looking across a garden devoted to the tall bearded Iris, one will acknowledge that it is well named, for it seems as though truly a rainbow had broken down and scattered over the earth.

The Iris family is a very large one and its members have come to us from all over the world. Some require very special treatment in our climate—on special, that the amateur is not able to furnish the proper conditions; others are so easy to grow that even the worst neglect does not daunt their brave spirits. When once the genus has been cast in its spell upon you, you will not be content until you count within your garden border representatives from all branches—then you will sigh for more varieties to acquire and perhaps take to hybridizing, which is one of the most fascinating experiences of all.

If we were able to grow all varieties known, we might have a flowering through very nearly every month in the year. As it is, with the varieties which may be grown with minimum of attention, we can have Iris in our gardens from April in the middle of July.

Of the different classes of Iris, best known to us is the bearded variety or Pogoniris, and when we speak of Iris it is generally to this class which we refer. The principal characteristic, which gives it its name

Continued on page 299

Japanese Iris (Ksumpferi), grows taller than the bearded type and has large blossoms. For proper growth this Iris requires plenty of moisture in the soil

The diagram above illustrates a typical bearded Iris. The "beard" may be seen on the upper part of the falls. The upper petals are called "standards" and the lower ones "falls".

The Illustration at the right shows one of the tall bearded Irises, florentina, which flowers in May. The beard which gives it its name is a hair-like growth on the lower petals.
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BEAUTY by contrast is the newest note in bathrooms. The all-white surface is given way to color. The Whale-bone-ite Toilet Seat completely meets these new vagaries for colorful bathrooms, and in the all-white bathroom the contrast is even more strikingly effective. Whale-bone-ite is a gleaming black substance with a highly polished, glass-like surface which nothing in ordinary use can ever destroy. Unlike the ordinary wooden seat, the Whale-bone-ite Seat is all one piece, molded when soft into shape. It cannot crack, split, or disfigure. It has no surface to wear through. Non-inflammable. It will last a lifetime.

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H O U S E & G A R D E N

IRIS FROM APRIL TO JULY

(Continued from page 198)

The root of the bearded Iris is a thick tuberous rhizome or rootstock. When planting it should be placed, as someone has aptly said, "as a duck sits on the water", so that when settled about two-thirds of the rhizome is above the earth. Immediately after blooming it is considered best to place the Iris in its new location. The bearded Iris thrives in any good garden soil and in almost any exposure. It likes the sun and will not do well in heavy shade, but it will grow under trees where the shade is not too deep.

Unfortunately, of late years the bearded Iris has developed two enemies, a root and root rot. Both are caused by a name for the larva of the moth Macronota annula, a brown, night-flying species. It lays its eggs in September or October, at the base of the Iris leaves; the worm hatches in early summer and penetrates into the leaf. It first works up through the center of the leaf, then turns about and goes down into the rhizome, which it proceeds to destroy. It can at this time be removed with the point of a knife or crushed into the leaf. Even when it entered the rhizome I have been able to remove it with a piece of wire. By that time it was a large sized worm and very repulsive to the eye. If, by any chance, it escapes notice and works its way inside the rhizome it leaves nothing but a shell. Some growers have found that a quick racing fire in the early Spring is a good preventative. It must be very early, about the first of March, and care must be taken to guard other plants in the vicinity. Others recommend spraying with an insecticide such as arsenate of lead and Black-leaft. This is to be done about the first of May. The other enemy, root rot, is thought to be caused by poor drainage and the use of manure in the soil. The first sign of infection is the turning yellow of the leaves, followed by their becoming brown and falling upon the ground. When badly infected, the rhizome becomes soft and rotten with a malodorous smell. If this infection is discovered in time, the best thing to do is to dig up the plant, cut away the diseased portion, and treat the rest with a solution of Potassium permanganate or bichloride of mercury. After the roots have been treated with the solution they may be replanted in a well drained position. Most of us begin the Iris season in our gardens with some variety of the bearded section, the dwarf Iris pumila and Chamaeriris, and their hybrids. About the end of April or the first of May, pumila makes its appearance in the garden with the purple of diroviolacea. It grows to about four inches and has no stem. Another form which I have in my garden is Carolina, which is of a rather attractive diroviolacea. It is very pretty in the rock garden with the wild Phlox, the yellow Alstroem, or with the white Arabis. The other dwarf bearded Iris of the Chamaeriris, a crimson color, comes a little later. Its hybrids and hybrids of pumila are listed in any catalog. Among the yellows we have Exelsia, Lutea, Orange Queen at Glee. This is a new hybrid, considered to be the best yellow and quite expensive. Among the purples we have Alba and Snowcup. A little later and a wee bit taller than the dwarf is the_iris stateae lateifolia, about twelve inches high, a yellow white at slightly fragrant. This is found growing wild and at one time was considered a species. The authorities now, however, believe it to be merely a natural hybrid. Aphilia comes at this time, colored in shades of purple.

From June on, through the tall bearded, June blooming Iris makes its appearance, we have the intermediates, crosses with the dwarf and also some new single species white, light bright blue flowers which are very fragrant, Koichi, a deep rich purple. The beautiful white albicans, a Kharpur, a violet. Among the hybrids, Ingeborg, Tivone and Zara a white, and Fritsij, Purple King a Wallhalla are in shades of blue and purple. There do not seem to be a true yellow in the intermediate group, although there are the creamy yellow Halfdan and Helge.

FLOWERING IN MAY

Blooming also in May we find a great variety of another branch of the Iris family, quite as easy to grow as the bearded section. This is the Earl or crested Iris group. In the place where we find these we have a ridge or crest. The roots are not covering on the surface of the earth. In the bearded section. The first bloom along with the early dwarf Iris cristata, a native Iris. It is a dwarf, growing not more than four inches high. Its flowers are all blue with a gold crest. It grows best in spotless in most locations, and is the most satisfactory manner. Two shade of blue are advertised in the catalog and there is also a rare and beautiful white variety, of which I am the possessor. There is another very pretty Iris cristata, called Incurvis, which comes from the region of the Great Lakes and is a shade darker than the normal variety.

The other May-blooming variety of the Evansia group is secton which comes to us from Japan. (Continued on page 199)
For You—the Fruit of 120 Years

In celebration of our 120th birthday, we offer to you the Gilbert Anniversary Clock. The newest clock of America's oldest clock makers. Made especially for this event—accurate, lasting, beautiful.

There is the charm of an earlier day in its graceful design, its raised numerals, its finish of rich brown mahogany. There is, for the faithful keeping of time, every refinement that our 120 years of accumulated skill can produce. There is old-time integrity in every part, which is super-inspected and gold plated to insure accuracy and long life.

This beautiful clock is encased in a handsome jewel case that in itself will be found a thing of beauty.

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You will want it under every Rug in your Home. It feels just like walking on velvet!

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In Variegated Natural Colors

is the extreme of good taste and offers infinite possibilities for all kinds of garden paving, terraces, and interior flooring. It possesses dignity without monotony. If your dealer will show you samples, or our circular "B" will give you an idea of its colors and texture—write for a copy.

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KITCHENAID

Electrical Food Preparers for the Home

This is Today's Way to Better Foods, Greater Work, Greater Leisure.

For the woman who does her own cooking and baking, Kitchen Aid opens the way to freedom from kitchen bondage—to better foods and greater leisure. For Kitchen Aid assumes all the hard, time-taking labor in cooking and baking, and does it quicker and better. Think of mixing an Angel Food Cake in 3 minutes! A Pound Cake in 8 minutes!

For the woman who has help in her kitchen, Kitchen Aid solves the servant problem. It makes contented maids, adds to their efficiency, assures sanitary methods. Kitchen Aid makes indifferent maids good, and good maids better.

For the illustrated Kitchen Aid Book, learn how you can Kitchen Aid your kitchen. Ask your books for a catalogue. The name implies a nice, pleasant maid and that for a few months only.

The Kitchen Aid Mfg. Co.
Troy, Ohio

WRONG ITS FROM APRIL TO JULY

(Continued from page 19.)

native country it grows on the thatched roofs of the cottages. It is about eighteen inches high and has quite large, flappy petals of a beautiful soft blue, shaded with a darker blue, and has a large white jaggred crest along each fall. It is one of the most beautiful Iris in cultivation. It seems to be perfectly hardy and blooms very freely. It may also be obtained in a white variety which appears like frosted silver.

Just before June we get the species Annas and flavusstina. Annas is a large, tall flower in two shades of purple. The flavusstina is white, fairly flushed with lavender, and is said to be one of the sources from which Orts root is obtained.

Beginning with June we have spread before us such a feast of beauty, such a rise of color, that it is difficult indeed to decide which we should have for our garden. The best thing, if possible, is to go to a nursery, see them all blossoming and order those that appeal to us most, pocket book permitting. If we cannot go to a nursery and must choose from the catalog, a good selection might be: Pallida Sobrata, a tall beautiful silvery blue, one of the oldest and still considered by some to be the most beautiful, bearded Iris, Queen of May, a soft rose lilac pink and very dainty, Flavusstina, a good yellow (there are a number of other yellows—aura, Sherwin Wright, Mrs. Neudorfer, Sokol and Virginia Moore—but I have chosen flavusstina because it is so soft and dainty and seems to group well with Pallida and Queen of May); White Knight, one of the best whites. Of the bearded varieties the combinations are endless. I would choose: Rhein Nixe, white standards and purple falls; Monsignor, two shades of purple; Iris King, standards deep yellow, falls rich maroon; Jacquemartina, copper colored standards and maroon falls. Of the lighter colors there are Fairy, white standards and falls of soft blue; Quaker Lady, a curious mixture of blue and yellow; Isoline, whose standards are blue pink and falls purplish; old rose; Wyoming, very beautiful in creams white and rose.

June is the great Iris month, for we now have also the Siberian Iris and its relatives. The Siberian Iris is tall, light blue purple. They are all fine for cutting as their stems are slender and their flowers dainty. There are many beautiful colors. They will thrive on manure which is fatal to their bearded cousins. They are among the most showy of the Iris family.

Blues and whites in combination are the predominating colors. The individual flowers are very large and flat. Some are advertised to grow large as a foot across. The man seems to be much confused, and most dealers sell them unnamed. The blues, however, a few known by name among which are: Snow Bound, double white with a gold band; May, double white with a double pink on inner rim of the falls, very beautiful; Pink Progress, mauve pink. The Japanese Iris grow taller than the bearded ones, and when they are in congested surroundings make a wonderful display. They are easily raised from seed, nearly all that I have been acquired in that manner. The individual flowers are all similar in manner, as they form seed most prolifically and germinate most like weeds.

We have now reached the middle of July and have touched upon only the outer rim of the genus.

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Ever notice?

SOONER OR LATER most men reach a point, in everyday matters at least, where price is no longer all-important. They begin to look around for "something better." And it is by no means an accident that just at this point so many men turn to Fatima.

FATIMA

"What a whole of a difference just a few cents make"
It's easy now to have a wonderful kitchen like this

Magic convenience—up-to-date beauty—space-saving efficiency—these are the features that have won thousands of women to Kitchen Maid Units.

Choose whichever units suit your tastes and needs—the Kitchen Maid system includes everything from kitchen cabinet to Pulmanook, from refrigerator to dish and broom closets, from linen cupboards to disappearing breakfast nook.

Each Kitchen Maid Unit is complete in itself—can be used alone or in combination with other units. Only Kitchen Maid Units give you sanitary smooth doors and rounded inside corners. Only these units, too, can give you Kitchen Maid construction, beauty, efficiency. Yet Kitchen Maid Units cost no more than old-fashioned cupboards.

Mail the coupon for catalogue and full information.

KITCHEN MAID
STANDARD KITCHEN UNITS

STRAWBERRIES IN THE GARDEN
M. G. KAINS

THE Strawberry attains its highest perfection in the home garden. It excels berries sold in the stores because it is, or should be, a superior variety to start with and because it may be allowed to ripen fully before being picked, thus enhancing its sweetness and flavor. Further than this, the home-grown berry excels the market berry in freshness.

Strawberries are so easy to grow that every one who has a piece of ground suitable for vegetable growing can succeed with them. In fact, the vegetable garden is the best place for them, because they should always be planted on previously well worked soil and never allowed to stay long in one place. The one place Strawberries should never be planted is where grass has been growing for a year or longer, for the older the sod the more certain is the soil to be infested with cut worms, wire worms and white grubs, all of which, especially the last, feed voraciously on Strawberry plant feed. While certain varieties thrive better on light than on heavy soils, and versa, it is well to start with a twenty-five plants each of seven varieties to determine which do best in the soil one has. In choosing varieties for a home garden, and for the home owner in a city garden should have at least five general season varieties (except

(Continued on page 46)

The great improvement which potting produces in runner plants is shown by these two of the same age. The one at the right was grown without a pot, the other raised in a pot.
For Harmonious Beauty Use

"SOL"

"SOL" Fabrics are the ideal drapery and upholstery materials. Their exquisite variety, in color and design, insure perfect harmony with any decorative scheme. Surprisingly inexpensive and guaranteed fast color, "SOL" Fabrics are ever refreshing and admired. Durability surpassing highest expectation assures almost incredible wear. Featured in good stores or write for sample and color chart.

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"Spinet Desk Headquarters"

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The architect's exterior sketch of this group of homes promises unusual attractiveness. But only the basement plans reveal what has been provided to insure year-round comfort.

The Kelsey Warm Air Generator specified for each house will give these two vital things;

HEAT—plenty of it, even for top-floor rooms on the North-wind side.

HEALTH—for everyone who breathes the fresh, automatically-moistened air that the Kelsey keeps in constant circulation.

Prospective home builders—
Write for our booklet on Healthful Heating.

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Write today for the robe hook illustrated. You can install it yourself, and remove it for washing whenever you wish.

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Chambers
FIRELESS GAS RANGE
AUTHORIZED DEALERS ONLY ARE LICENSED TO SELL CHAMBERS RANGES

STRAWBERRIES IN THE GARDEN
(Continued from page 194)
of culinary and everbearing kinds) that will give the longest supply of fruit for the table—three to four weeks. For dessert puddings, jelly in jars, jams, and preserves, they have introduced a third variety for dessert purposes, the table supremely and the table that served the meal. The Chambers Range has paid for itself over and over again. As at present it is arranged for the housewife's convenience. Just before she returned home to a kitchen in time to serve the meal. The Chambers Range has paid for itself over and over again. As at present it is arranged for the housewife's convenience. Just before she returned home to a kitchen in time to serve the meal. The Chambers Range has paid for itself over and over again. As at present it is arranged for the housewife's convenience. Just before she returned home to a kitchen in time to serve the meal.

Three vegetables cooked on one burner
Almost too good to be true! Instead of three top burners using up the gas three vegetables cooked on one burner in a three compartment container, under a heavily insulated, heat-retaining hood called the Thermolode. So little gas that vegetables cooked under the Thermolode keep their tempting garden-fresh flavor. All their rich minerals and vitamins are preserved.

After the Chambers has paid for itself it goes right on paying dividends on the investment

V/AS SAVING — The monthly cooking gas bills are cut in half! Top stove cooking under the Thermolode with less than one-fourth the gas. Oven cooking with only about one-fourth the gas used by an ordinary gas range.

VEGETABLE SHRINKAGE — The vegetable harvests are so increased that vegetables cooked under the Thermolode are cheaper. They are better cooked under the Thermolode. The Thermolode keeps the vegetables cooked under the Thermolode keep their tempting garden-fresh flavor. All their minerals and vitamins are preserved.

//TIME SAVING — In time saving, experts estimate that the Chambers Fireless Gas Range saves at least 2 hours of the housekeeper's time daily—720 hours or 30 days in a year. Thus after the Chambers Range has paid back every penny of its purchase price it goes on paying dividends on the investment.

//SPECIAL SALES — The Chambers Range has paid for itself over and over again. As at present it is arranged for the housewife's convenience. Just before she returned home to a kitchen in time to serve the meal.

Three vegetables cooked on one burner
Almost too good to be true! Instead of three top burners using up the gas three vegetables cooked on one burner in a three compartment container, under a heavily insulated, heat-retaining hood called the Thermolode. So little gas that vegetables cooked under the Thermolode keep their tempting garden-fresh flavor. All their minerals and vitamins are preserved.

//TIME SAVING — In time saving, experts estimate that the Chambers Fireless Gas Range saves at least 2 hours of the housekeeper's time daily—720 hours or 30 days in a year. Thus after the Chambers Range has paid back every penny of its purchase price it goes on paying dividends on the investment.

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The clock struck six just as she reached home. Promptly at 6:30 she served a delicious roast dinner—and she hadn't had a maid for years!

FIR We new fire plus wonderful economy
Are made possible by her Chambers Fireless Gas Range—the last word in modern marvels for the housewife's convenience. Just before she returned home to a kitchen in time to serve the meal. The Chambers Range has paid for itself over and over again. As at present it is arranged for the housewife's convenience. Just before she returned home to a kitchen in time to serve the meal.

Three vegetables cooked on one burner
Almost too good to be true! Instead of three top burners using up the gas three vegetables cooked on one burner in a three compartment container, under a heavily insulated, heat-retaining hood called the Thermolode. So little gas that vegetables cooked under the Thermolode keep their tempting garden-fresh flavor. All their minerals and vitamins are preserved.

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//TIME SAVING — In time saving, experts estimate that the Chambers Fireless Gas Range saves at least 2 hours of the housekeeper's time daily—720 hours or 30 days in a year. Thus after the Chambers Range has paid back every penny of its purchase price it goes on paying dividends on the investment.

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A Georgian Scene with crystal embellishment and usually done in Old English silver

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Colonial Breakfast Set

THIS attractive six piece breakfast set is typical of Leavens' offerings.
Individuality, so highly prized by discriminating women, is reflected in
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delicate turning of the legs, the comfortable Windsor chair backs and the
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Made in birch, you may have this set stained or painted
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As staunch as the doorway... as lasting as the home

To friends the door should smile a welcome. But to others—who would threaten your peace or possessions—it must stoutly close the way. Beauty—security... these meet when entrance doors are equipped with Sargent locks and hardware of solid, time-defying brass or bronze.

The Sargent cylinder lock, now so universally used on entrance doors, does not yield except to the proper smoothly fitting key. It is not big or brutal-looking (all you see of it is the face and little circular key-plate on the door), but it embodies powers of resistance that add to your peace and comfort. It can be master-keyed in combination with the Sargent cylinder locks at side, back and garage doors so that one key will open all. Connecting with it are knobs and handles in so many handsome designs that you can be sure of obtaining just the correct friendly patterns for your door. Write for the Colonial Book and with your architect choose appropriate pieces for every door and window. Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.

Sargent
LOCKS AND HARDWARE

STRAWBERRIES IN THE GARDEN

(Continued from page 196)

the same season as planting are few and inferior to those borne by established plants. With early-bearing varieties the removal of blossoms induces stronger plants, more and better fruit later in the season; for when these varieties are planted in the spring and properly handled they bear liberally the same year.

In spite of the best care some plants may fail to grow. Their places may easily be filled by transplanting runner plants produced during the first season. These begin to appear in June. A pebble or a lump of earth so placed as to hold down the tuft of leaves on the runner will hasten root formation. In early fall after a soaking shower is a good time to transplant them. Dig a hole where each plant is to be placed. Then dig up a runner plant with enough earth to fill the hole and without breaking or exposing the roots. Tamp the soil firmly, but scratch the immediate surface with a rake to make a loose layer of about an inch of earth to serve as a mulch.

ABOUT MULCHING

During the first season clean cultivation prevents the necessity of mulching. When winter is imminent and the ground is frozen hard enough to bear a loaded wheelbarrow, it is enough to spread, over the entire bed, a 3" or 4" mulch of marsh or salt hay, shredded corn fodder, or other loose material free from weed seeds. Such a thin covering of mulching material not being available an excellent mulch may be produced by liberally sowing Buckwheat in mid-August between rows and raking or cultivating the seed in. Even if some falls in the rows themselves it will do no harm because the winter will kill and break down the Buckwheat. Barley or Oats may be used instead of Buckwheat because frost also kills them. Wheat and Rye must not be so used because they do not kill them and they will surely give trouble in the spring.

The objects of a mulch are to prevent alternate freezing and thawing of the soil, and the consequent killing of shallow rooted plants by breaking the roots and heaving the plants out of the ground. Freezing and thawing in the fall does little or no damage because the thawing is mainly from the lower layers upward with little or no heaving, whereas in winter it is from above downward with much more violent expansion and contraction of the soil and consequent wrenching and breaking of the roots.

During the winter, snow and ice pack the mulch down close to the ground. It should be loosened with a pitchfork and also lifted from the plants to the spaces between the rows. There it must be left to conserve moisture in the soil, to enhance the size and quality of the berries and keep the fruit clean.

It is always good practice to plant a new Strawberry bed each year and to fruit the bed not more than twice.

This method assures choice berries from the younger bed, enough fruit from the older one to pay for the extra care it requires, and, to an appreciable extent, it prevents the spread of certain Strawberry enemies, both insect and fungous.

After the first crop has been gathered it is a good plan to move off the tops of the general season varieties a little before the fall. After the mowing or growing off take up the mulch, let it out thoroughly, set fire to it and burn off the whole patch. It is a good commercial practise. Perhaps a better one for the amateur is to move the top mulch up and remove them with the mulch to a compost heap. When this has rotted it may be returned to the garden as a mulch.

When burning or removing the mulch the spaces between the rows should be plowed or dug and made fine with cultivator or rake. All little of the loose soil—say half a 3"-to 1"-to cover the plants, give a 2" area of fine manure or fertilizer before the new leaves appear and cultivate for the balance of the season.

When winter approaches, mulch before. In the following spring loosen the mulch after fruiting plow or dig the white bed under and plant vegetables that will mature during the balance of the season—Beans, Cauliflower, Broccoli, Sprouts, etc.

Strawberry plants bought from specialist nurserymen will probably be stronger, healthier and free from diseases upon arrival. They will seldom need to be sprayed the first season. At any time should chewing insects such as caterpillars and beetles appear they may be controlled with arsenate of lead; sucking insects such as plant lice may be killed with nicotine sulphate other tobacco extracts, in addition to Bordeaux mixture or Lime Sulphur solution. The presence of ants indicates that aphids or plant lice may be working on the roots. Both may be largely destroyed by cultivation.

IMPRESSING THE YIELD

Even the most casual observation will show that certain Strawberry plants produce more fruit than others of the same variety grown under similar conditions. One plant may be loaded with berries and another next to it has nothing but leaves. It sounds reasonable to conclude that plants from the fruitful plant will bear more fruit than those from the barren plant; and actual practice supports the reasoning. Any good grower may therefore annually improve the yields of his beds by making selections as follows:

When the plants begin to ripen their crops but before any fruit has been picked, place a 12" inch garden label beside each one of say 20 plants that have a specially heavy set of fruit. After the fruit has been gathered carefully remove all plants within 1' 18" of the labelled plant. Loosen the soil all around these plants and culti- vate it with fine rotted manure or compost. As runners develop, place a small clod of peat on each to prevent its being shifted by wind and to hasten its fruiting. Each "mother" plant should produce at least four new plants (more likely three or four times as many). By using only such plants for making new beds, it is possible to have a bed that will bear more fruit than any other bed in the garden.

(Continued on page 291)
Ex-Secretary-of-War Baker builds for "Permanent Peace"

THOSE irritating, domestic nuisances—the foul-smelling garbage can and rubbish pile—will never spoil the "livability" of this Cleveland home of Mr. Newton D. Baker, former Secretary of War. For, like most modern homes, this is Kernerator-equipped.

All waste—not only garbage, but sweepings, tin-cans, bottles, magazines, trash of every kind—is merely dropped through the handy hopper door, in or near the kitchen, falling to the brick combustion chamber, everything but tin-cans and such metallic objects is destroyed completely. The latter are flame-sterilized for removal with the ashes. Thousands in use. Guaranteed. No upkeep—No Fuel Used.

Consult your architect or builder—they know and recommend the Kernerator. Write for free booklet, "The Sanitary Elimination of Household Waste."

KERNER INCINERATOR COMPANY
212 East Water St. Milwaukee, Wis.

THE CHIMNEY-FED INCINERATOR
Garbage and Waste Disposal without Leaving the Kitchen.

KERNERATOR

Make this Test on a Windy Day

YOUR windows should be so air-tight that a handkerchief held as shown in the picture will remain motionless even on a windy day. If not, then you know why it is so hard to keep your home warm in winter.

Shut out all those cold drafts by installing Higgin All-Metal Weather-strips. Look at the diagram at the bottom. There you will see why the Higgin Weatherstrip is so air-tight. The bronze insert strip in the window sash hugs the metal strip of the frame so snugly as to keep all drafts out.

There is a Higgin service man in every principal city. Look for "Higgin" in your telephone directory.

THE HIGGIN MANUFACTURING CO.
501 Washington Street  New York, New York
Toronto, Canada

HIGGIN ALL METAL Screens and Weatherstrips

Perfect Washday Weather—Always!

Any Day in the Week Every Week in the Year

It is no longer necessary to postpone washday—because of rain or blizzards or extreme weather conditions of any kind. Nor is it necessary to practice makeshift drying methods—by hanging dripping, clammy garments in attic or basement.

The Lamneck Laundry Dryer

Completely solves the drying problem—efficiently and permanently. This dryer provides the ideal method of drying clothes right where they are washed. It enables the laundress to work continuously—washing, drying, ironing—in the same room—any day you wish. Perfect washday weather is always assured—with a Lamneck Dryer in the laundry.

Saves Time, Work and Worry

The Lamneck reproduces the drying conditions of sunny summer days— with the added advantages of complete protection from dust, rain and whipping, tearing winds. It eliminates back-breaking trips with a heavy clothesbasket. It saves time, work, worry and the health menace of frequent trips from a steam-filled room to the cold outdoors.

Let us tell you the complete Lamneck story of quiet, safe, ingenuity and lowest clothes-drying. Mail the coupon NOW.

The W. E. Lamneck Company
Dept. G
Columbus, Ohio

Dear Mr. Lamneck:

Please send free booklet "The Lamneck Laundry Dryer"

Name:

Address:
TILES
as an Investment

You expect your home—whether new or remodeled—to pay dividends in comfort and enjoyment. Then you want to feel that if you decide to rent or sell, you can get the maximum price.

Association Tiles, in baths, kitchens and elsewhere, represent that kind of investment. They add from two to three times their cost to the real estate value of the house. Homes with Tile in them are the ones all homeseekers want. The original cost of tilework is reasonable. The dividends returned in lasting beauty—easiness of cleaning—freedom from refighng troubles and expense—permanent service—make Association Tiles profitable in every way.

Please write for complimentary copy of Beautiful Association Tiles booklet.

Address

ASSOCIATED TILE MANUFACTURERS
1059 Seventh Avenue     Beaver Falls, Pa.

House & Garden's Bookshel

THE PRACTICAL BOOK OF TAPESTRIES

HERE is the newest addition to the famous "Practical Book" series, well produced, like all of them, and by a well-recognized authority on its subject. Mr. Hunter's "Tapestries, Their History and Renaissance," published in 1912 and now out of print, was written in the same blend of authority and readability that its author has imparted to the new Lippincott book, which is as thorough and complete as we would have had reason to expect.

Not overlooking an opportunity for gracious gesture, Mr. Hunter's present dedication is: "To France, the Mother of Tapestries, in recognition of the fact that in Paris and Arras, in the 14th Century, the art of tapestry weaving was developed from the primitive to perfection." After which how to a fountain-head of culture that has learned through the ages to receive and bear much more fruit than will runner plants will start be and bear much more fruit the season than will runner plants start the season.

Houses & Gardens in the Garden

(Continued from page 195)

the new beds and continuing the selection each year the productive average of all plants in the patch will tend to improve.

When this method is combined with the use of potted plants still more fruit can be secured within a given time, whether the method of growing be by matted row, hedge or hill system.

Potted plants have this advantage over spring set plants: they begin to bear in a shorter time. For while plants set in April should not be allowed to bear until about fourteen months after setting, potted plants set in September will bear the following summer in nine months—thus permitting the profitable use of the soil for vegetables during the five months from April and August inclusive.

Potted plants, however, are too costly to bear in quantities, yet they are easy to develop when one already has a Strawberry patch. As runner time approaches, newly planted patches, 2 or 21/2 flower pots. When the runners develop fill the pots with earth well packed in and plunge them rim-deep in the soil within reach of the individual runners. Put a runner on the soil in each pot and have it in place with a pebble or a cloak earth. In three or four weeks, when it has filled the pot with root the plant may be removed with a small ball of earth and planted in a new bed. To get the plant out of the box, easily, thrust the trowel vertically into the ground, invert the pot, raise it one inch or two and let the rim are vertically downward on the upturned trowel handle. A little practice will separate the ball of earth and roots one unbroken lump from the pot. The plant may then be set when the soil is thoroughly moist and the earth packed firmly around it. Should the ground be very dry, saucer-like hollows should be made around each plant and filled with a little water.

The mortality among pot plants even in August need not be as much as percent, whereas with runner plants it might be ten or more times as great. Besides, the pot plants will start to bear much more fruit the season than will runner plants start the season.

Renaissance Tapestries are set for by Gobelins and Furn Tapestries of the 17th Century. Beauvais Tapestries, Gobelins of the 18th Century, Aubussons, Germ and Swiss Italian, English, Spanish and Russian Tapestries. Much emphasis is given to the method of growth and Mr. Hunter has overlooked nothing to make his book realize fullest intent of its scope.

M. P.
Garbage Disposal

Winter will soon be here. Decide now to avoid the inconveniences of those trips through snow and cold to the garbage can.

With an Amherst Incinerator you can burn all refuse to a fine sterilized ash without odor or muss of any kind. Can be installed in kitchen or basement. Takes but little room. You'll say its advantages are priceless yet it costs but a few cents a week to operate.

Write for information and prices.

Amherst Incinerators

BUFFALO
CO-OPERATIVE STOVE CO.
BUFFALO, N. Y.

Do Your Friends Shiver On Your Door Step?

Do they dread the chill half hour in your living room when they call on you? Do they wonder whether you'll be serene? Or a little worried whether the call will be a pleasure, or a "better-keep-my-wrap-on" one? Or do people just stay away from your home in cold weather?

"Letters To and Fro" tells how the MacDowells so surely avoided this anti-social situation.

"Letters To and Fro" is a Heating Help Hint Booklet, and quite unlike any other, in that it is likewise interesting.

Burnham Boiler Corporation

Irrington, New York
New York Office, 30 East 42nd St.

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Caution Offices
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Is your fireplace ready for fall?

These are the days and nights when a cozy fireplace becomes the gathering place of all the family—the center of the home.

Is yours as attractive as you can make it? Not unless you have added to its enchantment with the protective beauty of a "Buffalo" fire fender, or Spark Guard.

Sturdily built and attractively finished they offer absolute insurance against the dangers of flying sparks and at the same time lend a finished look to your fireplace that enhances its appearance. Send for folder No. 79-C.

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SHIELDS AND ENCLOSURES

This complete and original line includes both shields and complete enclosures with exclusive patented features. Made in many styles to add charm and comfort to any interior. They conceal radiator artifices—they reduce drafts and damage to furnish, save fuel. Everywhere proving themselves second in importance only to radiators themselves. They are built for themselves. Easy to order and easy to install. Without obligation learn more about them by return mail.

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NAME
ADDRESS
CITY ST.ATE
D o the lovable rascals in your home dodge a "scrub-up" with the deftness of a pedestrian in traffic? Are you regularly provoked by the oft-used excuse, "Aw gee, the water ain't hot!" And is cleanliness too often neglected because water must be heated?

In his introduction Mr. Culver declares his opinion that fine ship models are works of the highest artistic quality, which is a contention no one will dispute; when he attempts an analogy between ship models and paintings, however, he will want for followers, because the analogy does not exist. A ship model, certainly, does not need to be compared with any other work of art, being sui generis, and quite capable of standing on its own base and telling its own story of the romantic past of its original, and of its own peculiar and incomparable decorative value today.

Mr. Culver's text is of the cataloge 若要is type, and the illustrations, fifty-five photographs, are the result of well-informed selection. The book, with its projected sequence of companion volumes, appears under the auspices of the Ship Model Society, of which the interesting purposes are:

"To foster interest in the collection and preservation of ship models, to furnish a medium of communication between members as to facts, theories and results pertaining to the construction, rigging and operation of ancient and modern ships, to promote interest and assist in research work in ancient and modern mari time, and naval matters..." and so forth. Some day he hopes to be instrumental in arousing enough interest for the establishment of a maritime museum in New York.

To return to the book, however— it is really a handsome affair, printed on hand made paper, illustrated with a thousand numbered copies and has a brave jacket design by Gordon Grant.

M. P.

THE DESIGN OF SMALL PROPERTIES


T HIS book purports to be a landscape guide for the Small-Home Owner in Town and Country and as such will supply many interesting facts to the amateur gardener; facts which will help him achieve, at a moderate cost, an artistic setting for his home. As a member of L. H. Bailey's Rural Science Series it lives up to expectations and presents its material in a clear, concise, and entertaining manner.

Mr. Bottomley, being a practicing landscape architect, has attacked his problems from the professional angle, and attempted to show the reader why certain fundamental ideas of design are important. He dwells on the selection of the lot, the placement of the house, location of drives and walks, service areas, and other planning areas. He also presents a number of well executed plans showing various solutions for problems on sized and shaped lots. These deal with the suburban place as well as the city lot, and a number are adapted to the simple house. There is here a rare situation which can only be solved by the use of any one of these plans, but as he has pointed out in his conclusions, one can rearrange and adapt ideas from the various layouts to suit one's own problems.

As in all trades and professions there are in landscape certain methods which are productive of pleasing results if they are handed down by an expert, but which in the hands of the tyro lead to confusion. Bottomley has rather thoroughly and it would be unfortunate if the reader should fail to grasp the real significance of a symmetrical balance, and the location of the water garden which is so closely related to the house, both of which are so different from our usual schemes. One finds that such a casual use of asymmetry is treated in the same way as the indiscriminate use of the doctor's bag of pills. If a child has a cough during a time when architecture was in vogue, such a tricky disposition, with its sloping roofs, uneven angles, and unsymmetrical materials and forms, is not unlike, unsual and unsymmetrical in the garden. This is the natural complement, and all such bypaths of design should be followed with great caution by a constant turning back to the original idea, which has been thoroughly established in the past.

The excellent chapters on garden furniture and plants most interesting features of the book, for the author has so carefully built up his subject that it can fail to be of great importance to the reader. He has thoroughly gone into that phase of gardening which is often overlooked, the proper placement and selection of plants to suit a situation which can be solved by the use of any one of these plans, but as he has pointed out in his conclusion, one can rearrange and adapt ideas from the various layouts to suit one's own problems.

H. S. C.


P ROFESSOR FINDLAY has been haled by his publishers as a "ren- der of the modern school of Per- den making a fine art, and who (Continued on page 204)
OPERATING twelve houses, reaching from coast to coast, Peck & Hills maintain a wholesale stock of Furniture and Floor Coverings unsurpassed for size and variety. A Card of Introduction from your Neighborhood Dealer permits you to choose directly from these stocks—replete with authoritative styles and carefully selected merchandise from the world's finest, including the latest importations of rugs from the Orient.

Your dealer will be glad to give you the card, for it saves for him as well as you.

If not convenient to visit our displays ask your dealer to show you our catalog. If unable to obtain the card or see the catalog, write us for name of dealer who can serve you.

Write for Free Booklet H-11 which explains this money saving plan of buying home furnishings and also the correct care of them. Address nearest house.

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Delbrook Air Moisteners bring Health and Comfort

LACK of moisture in the home brings colds and lung troubles. A Delbrook Air Moistener is a receptacle to hold water made to fit the sections of your radiator. Just fill with water and hang it on the back. It removes dryness from the air.

Delbrook Air Moisteners are used universally in hospitals and in healthy homes everywhere.

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HILL Champion Clothes Dryer will prove to you a household economy in all seasons of the year. It simplifies the clothes drying problem, because it brings 150 feet of line within easy reach from one position.

Folds up conveniently; easily removed out of the way when not in use. Substantially made of tested materials. The trademark "Hill" insures a dryer that will last a lifetime.

Folder G giving you interesting information on the clothes drying problem, will be gladly sent upon request.

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Here is the important part of your shower— the VALVE

THE only wearing parts of a shower are the valves. This is also true of bath and lavatory fixtures.

Valves in all Speakman Showers and Fixtures are made of pure, electrically melted brass. They are extra heavy with deep-cut threads. All operating parts are renewable. Washers are swivel disc type and are encased. Valve seats are raised to insure accurate seating. They also are renewable.

We'll be glad to send literature on Speakman Showers, Bath and Lavatory Fixtures. These products are handled by 20,000 plumbers and all good wholesale plumbing houses.

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SPEAKMAN SHOWERS and FIXTURES
Cyclone Fence

The Mark of Quality Fence and Service

Cyclone Wrought Iron Fence and Gates, built in beautiful standard designs, also in special designs from architect’s drawings.

CYCLONE COPPER-BEARING STEEL ENDURES

more concerned over correct design and pictorial arrangement than in producing individual plants for their own sake.

It is difficult to decide toward just which category of gardeners this book is aimed. It is certainly not for those who have artistic leanings, for all theories of design are banished here. Essentially, nor could it be for the average gardener with any experience to his credit, for it is far too elementary. At the same time, it is hard to believe that it is for the beginner, for it is not complete enough to be of real value. If the book is to be of any use to him, it will have to be considered as a collection of charming introductory chapters to the various phases of gardening, and he will have to turn to the various authorities for complete information.

Professor Findlay as an experienced technical horticulturist and an enthusiastic gardener should have a host of interesting ideas of his own to present, but his book is so patently a compilation from other sources, as admitted throughout the preface, that we are keenly disappointed. There are a number of excellent lists, tables, and a miscellany of interesting facts scattered throughout the book. Fortunately there is a good index which is of great assistance in winnowing these from the chaff.

One cannot help feeling that the author has one hobby in gardening: soil preparation; but at the same time, while all gardeners realize that a good soil, in a correct condition is a prime consideration, one finds it extremely tiresome to read detailed instructions regarding it not only once in each chapter, but often reiterated, for emphasis, with no doubt, several times in a single chapter. If this all-important question of soils could only have been gathered together in a single chapter it would have been more readable and useful, as well as emphatic.

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Professor Findlay’s book one feels that he prefers to stand by Mrs. Wilder on rock plants, Mr. McFarland on roses (for we have the doesn’t plant Roses eight inches apart), Mr. Taylor for authoritative lists (he at least doesn’t ask us to invite the bird butchering shrike to our garden), and by Mr. Steel, among others, who still believes in design in the little garden.

H. S. O.

HARDY BORDERS FOR AMATEURS


ALTHOUGH garden books written from and for the English point of view are not thoroughly adaptive to our American conditions, we can always find in them an inspiration for gardening. It is unfortunate the American soil and climatic conditions prevent us from adapting many of their varieties and cultural methods, but as such is the case we must content ourselves with the charming atmosphere of English garden design and try to interpret it into our own.

Herbaceous borders are taking firm root in American soil, for they have proved themselves valuable aids in our landscape embellishment, especially those locations where a more elaborate design is not possible. This type of gardening is essentially English in character, therefore, without doubt, gain many helpful points from their ways and means of creating attractive borders.

There are a number of well thought out lists of plant material arranged according to time of bloom, color and height, which can be of immense help to us in the creation of plant plans, and while many things we have been omitted altogether, others used in different ways, we find that this little book will be of great help.

H. S. O.


MISS REICHMANN is not a stranger to garden lovers, for not only is she a landscape architect of standing, but she has written so many interesting and usable articles that she may be considered an authority on garden design and plant arrangement. The latest collection of ideas and schemes makes a valuable addition to a list of garden books.

The style of "Garden Making" wholly charming and exceedingly readable. We find ourselves envy ing the author’s sure touch and flow of descriptive adjectives which create such vivid pictures of garden possibilities. Theories and practical suggestions are nicely interwoven so that the reader feels Miss Reichmann friendly interest throughout instead of the dictatorial tone employed by so many writers on gardening.

One of the most interesting features of this book is that it presents the amateur the method which profound garden designers employ in the creation of garden pictures. A large part of garden literature is either dry, or dangerous to the reader because it does not show the whys and wherefores of method. Miss Reichmann clearly points out the essential plant materials to create an effect which is harmonious to the design of the garden and at the same time, produces the personality of the individual. The true principles of landscape design are presented in a simple and effective manner and there should prove a boon not only to the amateur but to the professional designer, for it is evident facts and many do not realize all that can be achieved if they set out in the right manner and follow the right path.

There are many garden enthusiasms who do not have a leaning toward more precious color combinations which are described, they prefer use color in a bolder manner. There is a large group of colorists who warmly greet this presentation of the various color combinations, as well as the suggestion of the use of color in a bolder manner. It is an invariable fact that plants with color are sought after for their "type," their aim into concrete form. We consider this question of color as of out line of cleavage in garden design. In either or both schools are right according to personal preference.

It is unfortunate that many of our plant varieties suggested in this book are not available (Continued on page 206).
Southern Evergreens
or Holiday Greetings

BOX of fresh, fragrant evergreens from the
Blue Ridge, redolent with the odor of Pine
Balsam and bright with Galax and Holly.

Can you imagine anything more in keeping
with the Christmas season, or that will convey in
such unique fashion your Christmas message?

These Christmas greens are carefully selected,
skillfully packed, which insures delivery in
perfect condition. The keeping qualities are un-
matched under ordinary conditions, and even
warm rooms they will retain for days their
shines and brilliant natural colorings.

Special Prepaid Box Prices

CASE N. 840 Assorted Galax and introductory assortment
of Italian, Holly, Lantana and Ground Pine. Standard
value, to get acquainted.............................................. $1.50

CASE P. 2,000 Assorted Galax, 10 Lantana Sprays, 25
Fern Sprays, 4 Fler branches, 1 B. Bouquet Green, and
5 bunches choice Holly.............................................. $3.00

CASE Q. 1,000 Assorted Galax, with extra-size assortment
of Ferns.............................................. $6.00

CASE R. 2,500 Assorted Galax and extra quantities of all.
This beautiful collection will be enough for yourself
and to divide with all your neighbors. XX Special
with a 10% discount.............................................. $15.00

C. ROBBINS Gardens of the
Blue Ridge, Box 7, Ashford, North Carolina

The garden
of your dreams

Who has not dreamed of having a
flower garden that would duplicate
the rare beauty and charm of an
English garden? You can make this
dream come true by planting Sutton's
Pedigreed Seeds—England's Best,
for Sutton's Seeds thrive equally well
in American soil and climate.

More than 120 years of careful
selection has given to Sutton's Seeds
the highest percentage of germina-
tion and they all breed true to name
and strain.

Sutton's Seeds are obtainable only
from the growers, in England. Careful
packing for mailing insures their
safe arrival at your home. If you
would have flowers rarely seen out-
side the old world,

Write for the Sutton catalog

This book is not only
a catalog listing
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Seeds, but is a book
on horticulture as
well. It contains a
wealth of gardening
information that is
well worth more than
the small amount
asked for it—35
cents, in stamps or
international money
order. Mailed
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of price. Address

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Dept. D
Reading, England

R. H. SHUMWAY, Seedsman, Department A
Established 1879
118-122 So. First St., Rockford, Ill.
To plant Schlegel's Bulbs this Fall

Order them NOW—these tip-top bulbs at rock-bottom prices.

Darwins and Cottage single and double, early and late—there lovely cups brimming with color and nodding a merry “good morning” to you every day for weeks—from early April to June in fact—How can you afford to miss them?

To bring the joys of Tulips time to as many as possible we make the following very special offers, all bulbs guaranteed top size and very first quality.

- **100 Single Early Tulips** in 10 named varieties - $6.50
- **100 Double Early Tulips** in 10 named varieties - $7.50
- **100 Darwin Tulips** in 10 named varieties. Immense flowers on stems 2½ feet tall - $5.00
- **100 Cottage Tulips** in 10 named varieties. The Tulips of Grandmother’s garden - $5.00
- **100 Breeder or Art Tulips** in 10 named varieties. In flower Darwin, wonderful pastel shades - $8.50
- **Grape Hyacinths**, Heavenly Blue—Delightful in the Border Garden - $4.50
- **Daffodils** for Naturalizing - $4.00
- **Glory of the Snow**—Early to many—Lovely short flowering for naturalizing - $4.00
- **Poet’s Narcissi** - $4.00
- **Crocus in 4 colors** - $4.00

**Total Value** - $64.50

Order any variety above at prices listed or $55.00 for the entire collection of 100 choice bulbs*

**Offer A.** 100 Darwin Tulips $4.00

Choose best, first-class bulbs, sure to bloom. Special mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold. A $6.00 value for only $4.00 or if you prefer, 50 bulbs for $2.50

**Offer B.** The Herals of Spring 200 of these lovely Spring beauties, 25 each $7.00

Snowdrops (Single). Glory of the Snow, Blue, Grape Hyacinths, heavenly blue: Blue Squills (Scilla Siberica); Blue Belts (Scilla campanulata) White, Blue Bells, Wood Hyacinths (Scilla Nutans), Winter Aconites.

**Offer C.** VIRGINIA GROWN DAFFODILS and NARCISSI for Naturalizing and Lawn Planting 100 Our Old Dominion Collection in choicest mixture of airy and medium Trumpets, short cupped and lovely Poet’s varieties. Under Eighteenth Century Development is a discussion of the improvements in paper and the tax of the new industry. The research of H. S. O. Warner, who has rendered a real service in perpetuating these unimportant things, instead of allowing them to rest peacefully in oblivion. The History of English Wall-paper is very suitably dedicated to Merfied Warner “in recognition of his great services in connection with the Wall-paper industry and with the respect and affection of a younger generation.” Mr. Warner may be called the Dean of Wall-paper Manufacturers in England, and he has been associated for more than sixty years with its production.

Mr. Sugden and Mr. Edmondson have traced the development of English wall-paper directly back through four centuries to the first English letter-press printers. In this respect it is interesting to note that the first letter-press printers in France, where the Domitians were the creators of the art.

Most of the earliest papers described in this book are blue and white, as, for example, the decorations of 1599 found in the course of alterations to the Lodge of Christ Church, Cambridge, and signed by the rebus of Hugo Goes, a master printer. Since the paper used for design is printed on the reverse with a proclamation issued in the first year of Henry VIII, the Master of Christ’s College makes the following suggestion:

“I have always thought that what happened was this, that King Henry VIII, who was very proud of his throne as a young man—only eighteen—sent down a bull of his Proclamations to his grand mother, and she, as we know, by a very frugal woman, had the writing stamped on the back and stuck to the paper up.”

This is the earliest authenticated example of letter-paper known to exist in any part of the world. An interesting design, dating from 1375, was found in an old house at Best, Worcestershire.

These ancestors of modern printed letter-paper were usually nailed to the plaster at the back, later papers being either pasted or tacked to boards. From these beginnings, the history is traced through the growth of lettered, or “stained” designs in the 17th and 18th centuries. The research of Mrs. J. L. Edmondson, who has spent a lifetime in quest of decorative papers of this period, is included in this chapter.

The old discussion as to who is the actual inventor of letter-paper revived in the account of J. Laugier’s application for letters patent in 1614. The authors are not willing to give credit for the originality to the Frenchman, Le Françoise, who generally supposed to be the first letter-paper manufacturer in this country. The reprinted paper with colored grounds, an idea that was patented in 1712 imposed a duty of 1d. a sheet on paper, in addition to the already existing tax on paper. Two years later this was increased to 1½d., which continued for nearly a century.

This period saw the beginning of lined paper, and the development of block print of the English style. It was then that the authors claim, anticipated the first of this method on the Continent, while letter-paper is still being made.
EVERGREENS for foundation groups, for tall screens, for stately specimens, can readily be moved this winter from our nurseries to your estate. For more than 70 years we have experimented and perfected methods that make big tree moving safe.

Hicks Time-Saving Evergreens

will give dignity to an entrance, supply a background for the garden, protect buildings from cold winds, and add to the actual value of your property. These trees are well-developed specimens, grown under the best possible conditions. Whether you need a carload or a single specimen, you should write for full information.

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Box H, Westbury, L. I.

A Garden Full of Darwin Tulips

for $2.00

PRIDE OF HARLEM

CLARA BUTT

IN anticipation of again placing before our customers a collection of Darwin Tulips we have had a sufficient quantity grown so that we can offer

50 Giant Darwin Tulip Bulbs

Finest Mixed, for $2.00

Selected from fifteen named varieties

Few Spring flowering plants rival the Darwin Tulip. They are a wonderful addition to the flower garden.

Plant any time before the ground becomes frozen, and they will bloom from the middle of May to Decoration Day.

Bobbink & Atkins
30-32 Barclay Street
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Hitchings' $1700 House
487 Sq. Ft. of Growing Space

HERE is a full fledged, Iron Frame house, made throughout of the very best of everything.

For $1700 we will sell you the complete materials and entire equipment.

You can pay cash and get a discount, or $165 down and balance in twelve monthly payments.

Send at once for special circular fully describing the house and the Hitchings' Budget Plan of Paying.

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Dependable Information About Greenhouses

For example, would you like to know exactly what the complete material and entire equipment of this, or any other greenhouse you have in mind, costs? Would you like to know exactly what it would cost, if we furnished both the material and equipment, and got it up for you?

For Four Generations Builders of Greenhouses

W. & B. Lord & Burnham Co.

Buildings of Greenhouses and Conservatories

Endicott Factory

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N. Carolina

Buffalo

Jackson Bldg.

Montreal

124-126 St. E. Thirteenth St.

E. 42nd St.

New York

London House & Garden's Book Shelf

(Continued from page 296)

The chapter on Famous Pioneers describes the work of Jackson of Ret- tenea and the famous Brownvich who furnished Horace Walpole with many of the Gothic decorations of Strawberry Hill. It tells, too, how Thomas Chippendale undertook furnishing and decorating generally, including paper-hanging and upholster- tery, work, as proved by his bills to David Garrick and Sir Richard Knollys. The names and addresses of thirty-four other 18th Century English paper-stainers are given, together with some interesting trade cards. If we are mildly disappointed in not finding more examples of the wall-papers of this period among the illustrations, we must remember what the authors have said, that the Great Fire of London wiped out countless records that would have been an invaluable contribution to the history of this art.

Late Georgian achievements include the work of the Eckhardts in gold and silver papers and the arabesques of Sherringham, achieved before continuous rolls of paper and cylinder printing were invented. This epoch authors style the "Golden Age" of English wall-paper.

Following came a decline in English prestige, due to heavy taxation, lack of artistic inspiration, and absence of healthy competition. In 1844, Potter of Darwen put machine-made wall-paper on the market, done by surface roller-printing in several colors, and the age of machinery arrived. From this time England took the lead in cheap production.

"How Wall-paper Found Itselt" is a chapter describing the crusade for true Gothic form, led by Pugin, who designed the papers for the new Parliament Buildings. It indicates also the mid-century signs of improvement, and the stimulus of the International Exhibition of 1851 in London.

Chapter IX deals with the coming of the "Supreme Craftsman," William Morris, and gives illustrations of seven of the sixty or more papers designed by him, showing the introduction of natural forms into modern ornament, influenced by Gothic and Persian precedents. With them the work of Owen Jones and other Gothicists, Walter Crane, and Louis Day, is represented.

It is not difficult to understand why Linocra Walton and other wall-coverings, which are made of linooleum, cork or asbestos, and a place in this book devoted to the history of English Wall-paper, but the authors explain in their preface that the production of those decorative materials has grown up within the wall-paper industry proper, and an account of them is necessary to complete the work.

The Mill Records with which the book concludes, embodying accounts of wall-paper manufacturers from late in the 18th century down to 1911, are admirable material for future historians.

Americans will notice immediately the absence of scenic papers from the English history, and will pity Bo- land for not having known the gayety and charm of wall decorations such as those to which our New England forefathers were so devoted. But they are properly omitted, for no scenic papers were ever printed in England, and very few were ever imported to hang in English Edwardian houses.

The book includes a vast amount of extraneous but correlated informa- tion about the making of paper and the history of the early letterpress and woodcut printers. It sheds many illuminating sidelights on social customs and manners connected with the use of wallpaper as a domestic adornment, is to be especially commended as a scholarly study of a humble and charming art.

Nancy Mclelland


These fifty-two plates of "working drawings" make up a book essentially for the draughtsman, as they represent a deft of fine andthorough work on the part of Mr. Knobloch, who, with the help of Mr. Knowles, who was at pains to check up on the details of drawings in various architectural offices. Not only good practice in construction, but plates also illustrate good practice in technical draughtsmanship. Three especially interestin drawings show every detail of true half-timber work in its half-timber work and the construction of half-timber work and the construction of brick veneer and stucco.

Few laymen's curiosity as to the modern and technical art of this branch of the artist's craft is likely to swell this book's circulation outside the draughting room, but any layman who turns its pages cannot but feel an awakened sense of the skill and erudition of the architect and even of his faithful aide, the draughtsman.

Even a layman, however, may have some luck with the two plates (43 and 44) that show all there is to know about the construction of a log cabin, and if he had a log cabin to build, he should count the plates worth the cost of the book itself.

He might even think that the plan showing the whole construction of the window seat would make a good amateur carpenter job for a few of his idle moments. Most of us had always meant to build a window seat somewhere. Also window-boxes (plates 45 and 46) and book-shelves. There are plates showing the most intimate details of the construction of these things, but if you were to essay the construction of a bookshelf from this book, as an amateur, you wouldn't be an amateur who had finished. Or if you finished, I don't know whether you would count the plates worth the cost of the book itself.

For instance, would you like to know exactly what the complete material and entire equipment of this, or any other greenhouse you have in mind, costs? Would you like to know exactly what it would cost, if we furnished both the material and equipment, and got it up for you?
GARDENERS SCRAP BOOK
A FINE ROSE FROM CANADA

A rose that bids fair to become popular in America is Agnes, a Canadian originat that this year won the American Rose Society's Gold Medal. Extremely early, fragrant, perfectly hardy and of a lovely pale yellow with creamy salmon outer petals, Agnes is indeed a deserving recipient of this high honor.

It was in 1900 that the cross was made which resulted in this rose, and the variety has been under test ever since then at the Canadian Government Experimental Farm, Ottawa. Dr. William Saunders is the man responsible for its creation.

WINTERING THE GLADS

GLADIOLUS corms are among the easiest of all bulbs to carry through the winter in a dormant state, provided only that a few simple principles are followed. They occupy relatively small space, too, and there is no need of excluding air from them in the case of Dahlia tubers.

After being dug, the bulbs should be allowed to dry for a couple of days in the sun, and then all the tops are cut off close to their base. The clumps may then be separated, the withered parent bulb removed, all adhering soil crumpled off, and the crop spread on an airy shelf in a cellar which is reasonably cool, dry and dark. Treated thus, there is little chance of shriveling or rotting.

It is well worth while to save the tiny bulblets which some varieties produce in considerable numbers, as these will make blossoming corms in a couple of years if planted out in shallow trenches and given a chance to grow. They can be kept over winter in paper bags and sown in May.

(Continued on page 210)
THE GARDENER'S SCRAP BOOK

A HARDY HOLLY

THE Arnold Arboretum, in the outskirts of Boston, is a treasure-house of horticulture that throughout the year contains much that is of interest to those who love trees and woody plants in general. It is in reality a great testing ground where planting material of this sort, from all over the world, is tried out for its suitability to American gardens.

One of these foreigners which it is to be hoped will soon become available from American nurseries is the Japanese Holly, a hardy relative of our own southern tree. At the Arboretum it reaches a height of five feet or so and carries its scarlet fruits until late in the autumn. It should be of great value for regions where the American Holly is too delicate to survive the winter.

PLANT THE BULBS PROPERLY

In localities where six weeks or more may be expected before hard freezing weather, spring-flowering hardy bulb planting may still be carried out. Tulips, Narcissi, Hyacinths, Scillas and Snowdrops are among those whose blossoms no flower lover need lack if the bulbs are set properly in the fall.

Concerning the details of how and at what intervals these winter-resisting corons should be set is perhaps no need to speak here, for they are well known and, even if they should be unfamiliar, are easily secured from the plantsman from whom the bulbs are purchased. A suggestion or two concerning suitable soil, however, will not be out of place.

It is a mistake to assume that bulbs care nothing about the character of their soil surroundings, as so many people do. These

(Continued on page 211)
THE GARDENER'S SCRAP BOOK
(Continued from page 210)

plants can be at their best, and produce their finest blossoms, only when in reasonably rich, light and well cultivated earth. If in soggy, heavy soil they will be inferior in direct proportion to the degree of these conditions.

So give them a fair chance to succeed and multiply normally by selecting a well drained site, mixing sand with the earth if it is clayey, and putting in a handful of bone meal to every half-dozen bulbs.

Thus will you ensure nourishment for several years to come and a resultant healthy increase and quality.

THE INJURIOUS LEAF-HOPPER

EXPERIMENTS recently conducted by the Boyce Thompson Institute, in Yonkers, New York, indicate that the troublesome plant ailment known as Aster Yellows is transmitted from plant to plant by leaf-hopper insects. Just how this transmission is effected has not yet been ascertained, but that the leaf-hopper is the only means of carrying it out seems to have been proved.

WINTER AND THE SOIL

SPADING or plowing up raw soil and leaving it rough over the winter is not only a good way to improve its texture but also results in the death of many harmful insect grubs and eggs through exposing them to the full rigors of the weather. Such of these pests as hibernate in the earth seem to be able to withstand a deal of cold so long as their retreats are undisturbed, but expose them to the air and their days are numbered. They are especially to be found in sod or grass land—which, by-the-way, is one of the types of soil whose texture is most benefited by lying rough from fall until early spring.

Scientific Facts

ABOUT DIET

A CONDENSED book on diet entitled "Eating for Health and Efficiency" has been published for free distribution by the Health Extension Bureau of Battle Creek, Mich. Contains set of health rules, many of which may be easily followed right at home or while traveling. You will find in this book a wealth of information about food elements and their relation to physical welfare.

This book is for those who wish to keep physically fit and maintain normal weight.

HEALTH EXTENSION BUREAU

Good Health Bldg.
Battle Creek, Michigan

Artcraft Greeting Cards

YOUR FRIENDS will treasure these rich reproductions of your home, little ones, or family group. Cards are 4 by 5 inches, embossed on rich vellum. We require only photographs, sketch or negative (any size). Write today for sample, list of verses, and simple directions for ordering.

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One Gift a Man Will Really Use!

To the man who carries his cigar—
a prized and useful gift. Ten cigarettes crumpled in a paper package, a Fillkwik Cigarette Case will be easier to get at when the case snaps open.

In many handsome designs, priced from $3.00 to $25 at jewelers and the better stores.

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In the fashionable suburbs
of NEW YORK CITY
these ENTRANCES are preferred

Aided by the finest architectural talent, the residents of New York City's fashionable suburbs may well be supposed to know "what's what" in home construction.

Isn't it significant that in Greenwich, Great Neck, the Oranges, and other exclusive suburbs of America's great metropolis, you find Hartmann-Sanders Entrances largely used for the better types of homes? Hartmann-Sanders Entrances are built to the architect's or our specifications—complete, ready to set in place—and cost no more than ordinary entrances. They add beauty and value far beyond their low cost.

For catalog P-72 of model entrances. Or send 30c for additional catalog P-34 of pergolas, lattice work and garden furniture. Hartmann-Sanders Co., 2163 Elston Ave., Chicago, Ill. Eastern office and show room, 6 East 39th Street, New York City.
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Our home finished in birch and furnished in birch will never win the enthusiastic admiration of your friends.

Birch rotary-cut veneer panels produce wonderful effects, either stained or finished natural to splay the full richness of the beautifully figured graining.

Antique Early Georgian Stone Mantel from Trentham Hall, Staffordshire, one of the seats of the Duke of Sutherland. $2,200.

For nearly one hundred years we have brought from England exquisite mantels, andirons, and other fireplace accessories to grace the loveliest American homes. The war unlocked many doors that had been inaccessible before. Our representatives, known for years in England, were thus able to secure pieces that previously could hardly be seen.

Some original antiques are still available. Also reproductions of these old English mantels and the fixtures and decorations.

We would like to show you these treasures from other countries. Or, if you will write, we shall be glad to send you photographs and to give you such specific information as you may desire.

Cast Iron Fireback, as in Queen's Gallery, Hampton Court. $75.

Helpless? Not with a Second Stage of Tuning

Have you ever been invited to some great radio treat, either to dance or share the pleasure of a widely heralded concert, and then had your whole evening spoiled by poor reception? Your host does what he can; he tunes with everything his set affords—and probably feels more helpless than you do yourself.

That is the difference between an ordinary radio and an A-C DAYTON. For ordinary tuning it is simply a very high grade 2-dial set; but it holds something in reserve, a Second Stage of Tuning that gives you new and unique controls to use when ordinary tuning falls short.

No other radio can be so flexible, so cunningly adaptable to all conditions. It gives you new power, a finer way to tune your set, and consistent pleasure in listening to it.

Fiske Dog Kennel Enclosures

EXPRESSION rugged beauty by their very simplicity of construction. Of chain-link fabric and posts set in concrete, they are rust-proof and long enduring. Sightly in appearance, and economical in cost—Fiske’s sixty-eight years of experience is your guarantee of satisfaction. Let Fiske do your fencing.

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Manufacturers of Electrical Devices for More Than 10 Years

Note: There is only one right way to judge a radio. HEAR IT! We have arranged, through exclusive dealers, for you to make that test in your own way. Let us send full information and name of dealer authorized for test. Write direct to D66, Dayton.
You read House & Garden because you are interested in and appreciate the things that go to make your home more comfortable, convenient and attractive, indoors and out. As a practical magazine most of the articles and illustrations it contains are about things which you may obtain to use in your own home.

You are also naturally interested in knowing about all quality products--the building materials, automobiles, radios or perfumes. You will find in the advertising pages of House & Garden almost every type of product on the market--provided it is a quality product.

We would not be living up to our full usefulness unless we helped you know through these pages which are advertised in the magazine. So, for your convenience, this classified list of quality products in this issue of House & Garden is presented. It will assist you in making the best selection.

In justice to yourself look over the advertising here before deciding and write to the advertisers for their suggestions. You will find them very happy to assist you.

The things that go to make your home more comfortable, convenient and attractive, indoors and out, as a practical magazine most of the articles and illustrations it contains are about things which you may obtain to use in your own home.

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In justice to yourself look over the advertising here before deciding and write to the advertisers for their suggestions. You will find them very happy to assist you.
Northfield

Handsome furniture for the sun room and upholstered furniture for the living room, with the Northfield nameplate, may be seen at good stores near you.

Furniture that provides more than mere utility lends character and charm to the home; expresses good taste. That is one of the certainties that Northfield furniture provides at moderate cost. The nameplate on each piece is your guide.

THE NORTHFIELD COMPANY, SHEBOYGAN, WIS.

A Beautiful Bridge Table to Harmonize with Your Room

A better table from the standpoint of the serious bridge player—as well as a particularly charming note of color in the decorative scheme of the room. The smart black Moire silk top covering is of the finest quality—and double padded. The wood-reinforced back prevents warping, and adds strength and rigidity. The heavy square tapered legs are four times stronger than legs of the average type. And you may have your choice of finish in the woodwork—Black with Gold stripe; Ivory with Black stripe; Chinese Red with Gold stripe; Jade Green with Gold stripe. Specially priced at $12.50 and sold exclusively by the Pomerantz Mezzanine Gift Shop. Mail your order promptly—and ask for Illustrated Gift Catalog.

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1525 CHESTNUT STREET, PHILADELPHIA
Stationery, Engraving, Gifts, Printing, Office Furniture

Luxurious Fur Rugs

There's rich opulence in rugs of Leopard, Royal Indian Tiger, Polar, Black and Grizzly Bear, etc., mounted by these masters of the art—Jonas Bros. Highly selected specimens with exceptional markings and beautiful color. They grace and enrich a room—and WEAR ALMOST FOREVER. Write today for FREE set reproductions of these unusual fur rugs, giving sizes, prices, etc. Approved shipments gladly made to responsible persons.

Jonas Bros.
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THE GLORY OF THE ORIENT IN WALL COVERINGS

We bring you beautiful and interesting Grasscloth wall coverings from far-off Japan. Never contemplate decorating without seeing Grasscloth at your decorator's or writing to us for samples.

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F. C. Davidge & Co. Limited
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Northfield

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A Household Magazine which tells you how to make and serve "Vanderbilt Salad," "Chicken a la King," "Planked Steak," "New Mince Pie," etc., and many more things besides. Address: Directions for "Vanderbilt Salad," order, bill or stamps and we will send you which contains recipe and instructions for making and serving it. You will find excellent utility lends character and charm to the home; expresses good taste. That is one of the certainties that Northfield furniture provides at moderate cost. The nameplate on each piece is your guide.

THE NORTHFIELD COMPANY, SHEBOYGAN, WIS.

A Beautiful Bridge Table to Harmonize with Your Room

A better table from the standpoint of the serious bridge player—as well as a particularly charming note of color in the decorative scheme of the room. The smart black Moire silk top covering is of the finest quality—and double padded. The wood-reinforced back prevents warping, and adds strength and rigidity. The heavy square tapered legs are four times stronger than legs of the average type. And you may have your choice of finish in the woodwork—Black with Gold stripe; Ivory with Black stripe; Chinese Red with Gold stripe; Jade Green with Gold stripe. Specially priced at $12.50 and sold exclusively by the Pomerantz Mezzanine Gift Shop. Mail your order promptly—and ask for Illustrated Gift Catalog.

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