Crystal-clear has been the success of this great pen

Standing out sharply, as one of the real achievements in modern merchandising, has been the phenomenal advancement of this infallible and truly beautiful writing instrument. Its outstanding leadership has been established, not only because it was the first to make use of that wonderful material Radite, which is practically indestructible, but because it was the first fountain pen to be unconditionally guaranteed. From nib to dot it is built for permanency. We insist that it be kept in fine operation, without any cost for repairs to the owner. And with its twin, the Titan pencil, it makes the gift of a lifetime.

"Lifetime" pen in green or black, $8.75, Ladies', $7.50—pencil, $4.25

Blue Label Leads—fifteen cents

At better stores everywhere

SHEAFFER'S
PENS・PENCILS・SKRIP

W. A. SHEAFFER PEN COMPANY • FORT MADISON, IOWA
LONDON OFFICE, 199 REGENT STREET
THE CHARM OF COLORED STUCCO

This beauty—plus great strength and permanency—at no additional cost

Many builders are surprised to learn that a Bishopric home costs no more than a frame one.

The rich beauty of colored stucco is a plus value. It adds nothing to the first cost of your home—and it saves many hundreds of dollars by eliminating painting bills.

And with this charm of color and texture, Bishopric combines great strength and permanency of construction.

Bishopric is a unit-wall construction. It consists of (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish.

All three materials are designed and made to be used together. They combine to form a unit-wall—as opposed to a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The diagram at the left illustrates why this is so.

Bishopric is also economical. The reinforcing base may be applied directly to studdings, producing a stronger, warmer wall than sheathing, metal base, and stucco—and the cost is less.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Send for New Book


The Bishopric Mfg. Co.
212 East Avenue, Cincinnati, O.

Enclosed find 10 cents (stamp or wrapped coin) for which please send me your new booklet, “The Renaissance of Colored Stucco.”
She stoops to conquer

WHEN she puts on her shoes, she seals her fate—in this short-skirted, sharp-eyed world where gazes begin at the pavement and travel up...slowly. If her feet aren't her fortune—she'll die poor.

Feet must look slim, trim, small, smart. They must look as though they could walk, run, dance 'til the orchestra plays the milkman in. No feet are born that way—but all feet may slip smartness on in a split second...if the brain above knows how.

Shoes with simple lines—the mode says so. Shoes of Vici kid—that give a feeling of slenderness, liveness, youth. Shoes in Vici colours—planned to add the first-and-last accent to a perfect costume.

ROBERT H. FOERDERER, INC.
PHILADELPHIA
Selling Agents: LUCIUS BEEBE & SONS, Boston
Selling agencies in all parts of the world

The new Vici colours
Vici Polo........golden brown
Vici Cochin......rich, medium brown
Vici Cinna........rose brown
Vici Walnut......darkest brown
Vici Rosette.....winter beige
Vici Navy........the smart blue
Vici Grenadine...deep wine red
Vici Black.......mat and glaze—for the chic black costume

The Vici Lucky Horseshoe
Vici means "I conquered". Look for the Lucky Horseshoe stamped inside your shoes—and you conquer luck from the ground up.

VICI kid
REG. U.S. PAT. OFF.
**Houseful of Housewares**

**SMOKE CONSUMER**—An amazing little fellow only 4 1/2 inches high who promptly rids a room of tobacco smoke. Dull brass or bronze finish, $5.00

**KEY PENKNIFE**—A gold filled penknife which contains a blank key to be filed for its owner’s door. And the whole thing is slim enough to fit in the vest pocket of evening clothes. $7.50

**ELECTRIC CIGAR LIGHTER**—To light cigar, pipe or cigarette just press the button. That’s all! Bronze finish, 6 inches high. $5.00

**LUGGAGE STAND**—It’s a gift the whole family can use. It holds trunk, bag or suit case at a convenient height when packing. $7.50

**NIGHT RACK**—It has a combined coat-skirt or trouser hanger, shoe trees and pegs for other things. Why not make your guest room a present of it? $10.00

Both of these come in walnut, mahogany, ivory or white pine.

**NAIL BOX**—Here’s a sensible gift. It includes five tools: and nails, tacks, screws, cup hooks and picture hooks. $6.75

**TOOL KIT**—A gift to please any man, woman or child is this folding tool kit in its leather case. It holds knife, reamer, file, saw, chisel, screw driver, cork puller, cap lifter, hammer, tack puller and pliers. Complete, $4.50

**CANVAS WOOD CARRIER**—A gift that will bring joy to the owner of a fireplace. It carries logs easily. Of canvas with husky leather handles. Folds flat when not in use. $3.00

**CAPE COD FIRELIGHTER**—It sets the logs blazing in the fireplace without aid from kindling. Original model with large tray. $5.25

**RADIO INDEX**—Give the radio fan this Radio Index. A twirl of the knob shows the desired station at a glance. Finished in crystaline bronze. $3.00

**MAMMOTH MATCHES**—An amusing gift for the smoker—a box of matches in a handsome stand but—the matches are over eleven inches long! When company comes, strike one to light the cigarettes for the whole crowd. Complete, $9.50

**CALIFORIDA**—Anyone who squeezes a lot of fruit will appreciate this de luxe edition of the humble fruit squeezer. It has three reamers—for oranges, lemons and grapefruit. Hold the halved fruit against it, turn the crank and out streams the juice, strained. $12.50

**APPLE CORER and SLICER**—One downward thrust, and behold the apple is in slices and minus its core. Silver plated. $2.25

**SMOKADOR**—The Smokador tips gayly back and forth but it can’t upset. Its long hollow tube carries the ashes to the bottom where they can neither smolder nor give forth the odor of stale tobacco. Finished in red, green or mahogany. $10.50

**CARD TABLE**—What could be more appropriate as a gift than this handsome little card table? It’s light and slender, but strongly built and steady. With ivory stripe around the ebony color sides. $9.50

---

“I wish everyone gave useful gifts,” sighed Santa Claus.

“So many folks make me lug around foolish things,” the old dear continued ruefully, “it’s real fun to deliver yours. They’re so sensible—and novel, too.”

“Well, Santa,” we replied, much pleased, “here at Lewis & Conger we believe the most welcome Christmas gifts are those that can be used and enjoyed long after Christmas has come and gone.”

“Right you are,” chuckled the old boy. “I just wish you could travel with me and see how joyfully Lewis & Conger gifts are received. It would warm the cockles of your heart.”

(All the gifts on this page may be purchased by mail as readily as in person. Prices include packing but not express charges.)

---

**LEWIS & CONGER**

45th St. and Sixth Ave., New York

Telephone Vanderbilt 0571

“A HOUSEFUL OF HOUSEWARES”
The Charm of Rugged Stone Work

Rare charm, emphasized by naturally beautiful surroundings, characterizes this delightful stone house in Nashville, Tennessee. The grace with which this natural material lends itself to the construction of the broad arches and the great chimney would be lost in any other medium. The general effect of rugged beauty and endurance is here produced by Indiana Limestone having a rock-faced finish used as rubble masonry. When walls having an even greater variety in color-tone and texture are desired, rough-sawed Old Gothic Indiana Limestone will produce extremely interesting results.

This variety of stone embraces the entire range of color-tones of gray and buff with all the various subtle gradations occurring in Indiana Limestone. No two pieces of stone are exactly alike in their texture, but all blend harmoniously, the general effect being one of lightness and warmth. The cost of this grade of stone is surprisingly low, amounting to but very little more than that of less substantial materials.

When you are contemplating building, if you will let us know something of your plans, we shall be glad to send you literature on Indiana Limestone and its adaptability to your requirements. Address

Architects' Service Bureau
Box 782, Bedford, Indiana
Janice, who had sought Eve in her dressing room, cast a critical eye over the period costume.

"I can understand, of course, how you’ve compressed yourself to that ghostly slimness, dear," she said, "but tell me, how did you achieve the 2-A foot?"

"Oh, just a secret I learned from the little ingénue in the company," was Eve’s reply.

"Don’t be baffling, darling—you’re not the type. Tell or I'll send that 1910 photograph of you to the Sun papers."

"Pedemodes—if you must know. It seems all the young actresses wear them. They’re not a bit 'stage-y' but sophisticated and smart for words. They cut positive inches from your foot, too!"

DURING THE ENTR’ACTE

The Pedemode Shop
Feminine Footwear

New York 570 Fifth Ave.
Chicago 76 E Madison St.
Cleveland 1708 Euclid Ave.
Boston 360 Boylston St.
Detroit 1239 Washington Blvd.

Also obtainable at:

Cincinnati Smith-Kassen Co.
Memphis E. Goldsmith & Sons Co.
Milwaukee Carpini & Vrindco Co.

Newark L. Bemberger & Co.
New York L. Livingston
Oklahoma City Kerr Dry Goods Co.

Pittsburgh Joseph Horne Co.
Portland, Ore. Knight Shoe Co.
San Francisco City of Paris D-G Co.

Spokane St. Louis
St. Louis
Toledo

Deerpy’s Hotel Sport Steers, Bar & Slaton Co.
Luber’s

JULIUS GROSSMAN, INC., BROOKLYN, N. Y.
A SPLENDID GIFT
FOR YOUR OWN HOME OR A FRIEND'S
Choose a Lovely Lamp at Macy's

(A SPLENDID GIFT FOR YOUR OWN HOME OR A FRIEND'S)

Choose a Lovely Lamp at Macy's

(In Photograph on Left) Few sights are prettier than the lovely transience of these new glass lamp bases, filled with tinted water. The light is caught and held, glinting and golden, in a bowl of beautiful lines. A simple shade of pleated paper, gathered with a tasseled silk cord completes the pleasing picture. $59.75 complete. In a variety of colors.

(In Photograph Below) A distinctive lamp which embodies all the grace and simple beauty of the Empire period it so faithfully recalls. The parchment paper shade is trimmed with gold paper, $13.89. The base of composition, is tinted subtly in antique effect $13.89. In ivory.

A SPLENDID GIFT
FOR YOUR OWN HOME OR A FRIEND'S
Choose a Lovely Lamp at Macy's

Are you wondering what to buy that very particular person? There is hardly a room which does not have a welcoming corner for a new warmly-glowing, gracefully proportioned lamp. When you select it at Macy's, you are sure to find the right one for much less than you expected to pay.

M A C Y ' S
34th Street and Broadway, New York
Whether you give practical or frivolous gifts, you want them to have both beauty and quality. McCutcheon gifts have both, and will carry your Christmas good wishes in a Spinning Wheel box that is a recognized symbol of superior merchandise.

HG 1—Swiss Silk Muffler in white. $12.50. Cut-out monogram. $8.50 extra.
HG 2—Fine Chiffon Hose, all-silk, in all the smart shades for street or evening wear. $3.00 a pair.
HG 3—Fluffy Chiffon Flower for evening. In pastel shades of yellow, pink, blue or green. $2.25
HG 4—Envelope Purse of Japanese silk in subdued colorings. $3.95
HG 5—Volnay's Perlerette Toilet Water. $10.50 bottle. Essence $4.00, $7.50 bottle.
HG 6—Exquisite Evening Bag of rhinestones. $29.50.
HG 7—Fine Cream Italian Linen Scarf with fancy stitching and edged with hand-made lace. Sizes 12 x 36 to 18 x 36 inches. $3.25 to $4.00 each.
HG 8—Dainty Handkerchief trimmed with imitation lace. $2.00 each.
HG 9—(Not Illustrated) Comprehensive line of Guest Towels. $7.50 to $30.00 a doz.

McCutcheon's
FIFTH AVENUE at DEPT. NO. 44 FORTY-NINTH STREET NEW YORK
To win the hearts and stir the pride of those you love the most—we suggest a Buick. Go to the Buick showroom today, and finish your Christmas shopping.

When better automobiles are built, Buick will build them...
Atwater Kent Radio

Make it a 365 day Christmas

Those Christmas gifts. What planning, what solicitude, what sacrifice they represent! And, alas! How quickly they are forgotten unless they fill more than a fleeting need.

But Radio is never forgotten. It brings happiness not merely for one day, but for all the days to come. For Radio—the great modern source of entertainment and knowledge—meets a permanent desire. In choosing a gift that means so much, you will want to be sure of rightness in every quality. With Atwater Kent Radio you are sure. Whoever receives it will be grateful—and the gratitude will last.

Now only One Dial to turn! What the self-starter did for the automobile, Atwater Kent One Dial operation is doing for Radio. Now anyone can get as good results as a radio engineer—and get them instantly.

You don't have to hunt for stations. Everything within range comes marching in as you turn the One Dial.

There are no auxiliary tuning devices with which you have to fiddle to hear the programs clearly. This is genuine One Dial control—swift, certain, reliable.

For a demonstration before Christmas, see the nearest Atwater Kent dealer NOW.

EVERY SUNDAY EVENING—The Atwater Kent Radio Hour brings you the stars of opera and concert, in Radio's finest program. Hear it at 9:15 Eastern Time, 8:15 Central Time, through:

WEAF . . . New York WJAR . . . Providence
WFBZ . . . Boston WQAM . . . Pittsburgh
WKBW . . . Buffalo WCHM . . . Chicago
WABC . . . Washington WCOL . . . Cincinnati
WABC . . . Washington WCOX . . . Covington
WTAG . . . Worcester WTMJ . . . Milwaukee
WGN . . . Chicago WJNW . . . Detroit
WJZ . . . Newark WJNN . . . Newark
WVFJ . . . New York WJAI . . . Anchorage
WAVJ . . . New York WJSA . . . Austin
WAGS . . . New York WJEE . . . Asheville
WAGN . . . New York WJTX . . . Austin
WAGB . . . New York WJRA . . . Austin
WAGH . . . New York WJWI . . . Austin
WAGT . . . New York WJWM . . . Austin
WAGU . . . New York WJWW . . . Austin
WAGC . . . New York WJXJ . . . Austin
WAGF . . . New York WJZJ . . . Austin
WAGD . . . New York WJZJ . . . Austin
WAGE . . . New York WJZJ . . . Austin
WAGB . . . New York WJZJ . . . Austin
WAGH . . . New York WJZJ . . . Austin
WAGT . . . New York WJZJ . . . Austin
WAGU . . . New York WJZJ . . . Austin
WAGC . . . New York WJZJ . . . Austin
WAGF . . . New York WJZJ . . . Austin
WAGD . . . New York WJZJ . . . Austin
WAGE . . . New York WJZJ . . . Austin

The quality of radio reception depends as much on the speaker as on the receiving set. They work together. One must be as good as the other. Be sure yours is an Atwater Kent Radio Speaker. It is the standard of tone everywhere. Model L illustrated, price $16.00.

Prices slightly higher from the Rocky mount, and in Canada.
PRESENTING
THE NEW FLOOR OF
ANTQIUES
REPRODUCTIONS
DECORATION

FINE examples of antique
furniture, reproductions, old
fabrics and decorative pieces
from Spanish, Italian, French
English and American
sources. Fifteenth
to Nineteenth
centuries

Lord & Taylor
FIFTH AVENUE NEW YORK
SUGGESTIONS FOR A Gift List for Women

JEWELS

<table>
<thead>
<tr>
<th>FROM</th>
<th>TO</th>
<th>FROM</th>
<th>TO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bar Pins</td>
<td>$4.00</td>
<td>Guard Rings</td>
<td>$70.00</td>
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<tr>
<td>Bracelets</td>
<td>$75.00</td>
<td>Longneck</td>
<td>$50.00</td>
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<tr>
<td>Brooches</td>
<td>$40.00</td>
<td>Pearl Necklaces</td>
<td>$250.00-550.00</td>
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<tr>
<td>Collars</td>
<td>$80.00</td>
<td>Pearl Ropes</td>
<td>$70.00</td>
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<tr>
<td>Diamond Chains</td>
<td>$400.00-20,000.00</td>
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<tr>
<td>Earrings</td>
<td>$225.00-25,000.00</td>
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JEWELRY

<table>
<thead>
<tr>
<th>FROM</th>
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<th>FROM</th>
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<tbody>
<tr>
<td>Bar Pins</td>
<td>$4.00</td>
<td>Miniature Cases</td>
<td>$30.00-185.00</td>
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<tr>
<td>Barrettes</td>
<td>$6.00</td>
<td>Mirrors—vanity style</td>
<td>$25.00-75.00</td>
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<tr>
<td>Bobbed Hair Combs</td>
<td>$25.00-65.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brooches</td>
<td>$4.00</td>
<td>Necklaces—all gold</td>
<td>$12.00-70.00</td>
</tr>
<tr>
<td>Bracelets</td>
<td>$5.00</td>
<td>Necklaces—semi-precious</td>
<td>$18.00-2,500.00</td>
</tr>
<tr>
<td>Charms</td>
<td>$2.00</td>
<td>Pendants</td>
<td>$25.00-375.00</td>
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<tr>
<td>Cigarette Cases</td>
<td>$100.00-1,500.00</td>
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<td></td>
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<tr>
<td>Cigarette Holders</td>
<td>$20.00-400.00</td>
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<tr>
<td>Gossips</td>
<td>$7.50</td>
<td>Rosaries</td>
<td>$40.00-110.00</td>
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<tr>
<td>Earrings</td>
<td>$10.00-50.00</td>
<td>Safety Pins</td>
<td>$1.00-8.00</td>
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<tr>
<td>Garters</td>
<td>$55.00</td>
<td>Thimbles</td>
<td>$8.00-20.00</td>
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<tr>
<td>Hat Ornament Pins</td>
<td>$20.00-225.00</td>
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<tr>
<td>Lingerie Pins</td>
<td>$5.00-50.00</td>
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<tr>
<td>Lockets</td>
<td>$5.00</td>
<td>Vanity Boxes</td>
<td>$100.00-2,500.00</td>
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<tr>
<td>Lorgnettes</td>
<td>$25.00-1,500.00</td>
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<td></td>
</tr>
<tr>
<td>Mash Bags</td>
<td>$275.00-1,500.00</td>
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</tbody>
</table>

NOVELTIES

<table>
<thead>
<tr>
<th>FROM</th>
<th>TO</th>
<th>FROM</th>
<th>TO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bridge Sets</td>
<td>$27.00-$49.00</td>
<td>Desk Sets—silver, enamel and marbl</td>
<td>$42.00-450.00</td>
</tr>
<tr>
<td>Dental Sets</td>
<td>$6.00-12.50</td>
<td>Frame—silver, gold, enamel and crystal</td>
<td>$20.00-350.00</td>
</tr>
<tr>
<td>Inkstands</td>
<td>$20.00-700.00</td>
<td>Monogrammed Playing Cards—6 Packs</td>
<td>$15.00-24.00</td>
</tr>
<tr>
<td>Novelty Items</td>
<td>$50.00-600.00</td>
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WACHES

<table>
<thead>
<tr>
<th>FROM</th>
<th>TO</th>
<th>FROM</th>
<th>TO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ladies' Platinum &amp; Diamond Pendant Watches</td>
<td>$850.00-$5,200.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ladies' White Gold Ribbon Wrist Watches</td>
<td>$75.00-$250.00</td>
<td></td>
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<tr>
<td>Silver Folding Clocks</td>
<td>$50.00-225.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leather Folding Clocks</td>
<td>$25.00-75.00</td>
<td></td>
<td></td>
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<tr>
<td>Gold Folding Clocks</td>
<td>$50.00-500.00</td>
<td></td>
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<tr>
<td>Enamel Clocks</td>
<td>$85.00-200.00</td>
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</tr>
<tr>
<td>Silver Watch</td>
<td>$55.00-200.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ladies' Gold Ribbon Wrist Watch</td>
<td>$55.00-200.00</td>
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</tbody>
</table>

TABLE SILVERWARE

<table>
<thead>
<tr>
<th>FROM</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Bowls</td>
<td>$20.00-$300.00</td>
<td>Trays</td>
<td>$11.00-$49.00</td>
</tr>
<tr>
<td>Dishes</td>
<td>$6.00-$20.00</td>
<td>Tea Balls</td>
<td>$4.00-$35.00</td>
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<tr>
<td>Candelsticks</td>
<td>$25.00-$225.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tea Sets</td>
<td>$275.00-$900.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pitchers</td>
<td>$35.00-$400.00</td>
<td>Tea Sets &amp; Kettle</td>
<td>$400.00-$2,800.00</td>
</tr>
<tr>
<td>Sugar Baskets</td>
<td>$24.00-$35.00</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Prices on flat silverware—forks, spoons, cutlery, and serving pieces—furnished upon application.
## LEATHER NOVELTIES

<table>
<thead>
<tr>
<th>Item</th>
<th>From</th>
<th>To</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jewel Cases of Tooled Leather</td>
<td>$8.00</td>
<td>$48.00</td>
</tr>
<tr>
<td>Overnights Cases</td>
<td>$60.00</td>
<td>$35.00</td>
</tr>
<tr>
<td>Picture Frames</td>
<td>$8.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Purses</td>
<td>$8.00</td>
<td>$10.00</td>
</tr>
<tr>
<td>Satchels</td>
<td>$30.00</td>
<td>$15.00</td>
</tr>
<tr>
<td>Travelling Cases</td>
<td>$50.00</td>
<td>$60.00</td>
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## LEATHER ARTICLES

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<thead>
<tr>
<th>Item</th>
<th>From</th>
<th>To</th>
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</thead>
<tbody>
<tr>
<td>Cocktail Sets</td>
<td>$25.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Fountain Pens</td>
<td>$12.00</td>
<td>$55.00</td>
</tr>
<tr>
<td>Hip Cases</td>
<td>$6.00</td>
<td>$40.00</td>
</tr>
<tr>
<td>Tantalus Sets</td>
<td>$60.00</td>
<td>$210.00</td>
</tr>
<tr>
<td>Travelling Clocks</td>
<td>$50.00</td>
<td>$80.00</td>
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## WATCHES

<table>
<thead>
<tr>
<th>Item</th>
<th>From</th>
<th>To</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men's Gold Pocket Watches</td>
<td>$72.00</td>
<td>$1,200.00</td>
</tr>
<tr>
<td>Men's Platinum Wrist Watches</td>
<td>$100.00</td>
<td>$1,200.00</td>
</tr>
<tr>
<td>Men's Gold Leather Wrist Watches</td>
<td>$75.00</td>
<td>$350.00</td>
</tr>
</tbody>
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## GIFTS FOR THE BABY

<table>
<thead>
<tr>
<th>Item</th>
<th>From</th>
<th>To</th>
</tr>
</thead>
<tbody>
<tr>
<td>Add a Pearl Necklace</td>
<td>$25.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>Baby Books</td>
<td>$20.00</td>
<td>$30.00</td>
</tr>
<tr>
<td>Rattles</td>
<td>$3.00</td>
<td>$9.00</td>
</tr>
<tr>
<td>Bib Chalices</td>
<td>$10.00</td>
<td>$15.00</td>
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<td>Safety Pins</td>
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<td>Child's Caps</td>
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<td>Child's Porringer's Clocks</td>
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BLACK STARR & FROST

Gifts that Suit The Needs of Every Taste and Purse

FOR 116 YEARS—FIFTH AVENUE, CORNER 48TH STREET, NEW YORK • PARIS • PALM BEACH • SOUTHAMPTON
THE KIMBALL
SOLOIST ORGAN
A Wider Range in Residence Organ Performance

The "personality" that identifies a cultured home is more clearly expressed in audible form than by any scheme of decoration. Through the manifold voices of the Kimball Soloist Organ it finds articulate utterance, uplifted in glorious melody.

In answer to a light pressure on an electric switch, the world's greatest organists become your guests. So faithfully is their individual technique reproduced that they seem to be actually playing for you in bodily presence.

And, whenever you wish to impart your own rendering to the melody, you can do so without changing the roll. As though you were playing on the keys, every expression device—every musical effect known—lies within your powers.

The most exclusive homes are purchasing this newest Kimball Soloist Organ. Ask for particulars. We are sure you will enjoy hearing the instrument in our Chicago studios, and shall be glad to see you here whenever you find it convenient.

W. W. KIMBALL COMPANY  CHICAGO
Established 1857
227 Kimball Hall, 306 S. Wabash Avenue
Gifts That Carry the Memory of Christmas Through the Years

The happiness of giving finds its full expression in the selection of the appropriate and the useful, as well as the beautiful gift. To give a piece of Kittinger Furniture is to realize this joy—to give comfort, charm, utility.

The grouping illustrated centers about a graceful early English love seat—a Queen Anne inspiration, captivating in needle point tapestry.

Nearby is a handsomely carved solid walnut bookcase, especially desirable in small apartments; also available in the double width. The solid walnut coffee table suggests a charming and appropriate gift—as does the distinctive and surprisingly comfortable English cane seat chair with colorful frieze cushion. A gaily hued handpainting with solid walnut frame completes the ensemble.

A collection of unusual pieces—also a treasure store of gift suggestions—is portrayed in the booklet, "Living-Room Furniture by Kittinger." We will gladly mail you a copy.

KITTINGER COMPANY, INC
1895 Elmwood Avenue
Buffalo, N. Y.
LET your eyes wander over these pages . . . here are answers to many gift questions.

Perhaps to Somebody, very intimate, you will give the beginning of a solid silver dinner service—a group of knives, forks and spoons, or a chest complete with all the beautiful pieces whose possession is the dream of every Woman-of-the-Home. Or, perhaps you will consider a solid silver tea service—which, as a gift, has few rivals.

And, for the less intimate gifts, there are salts-and-peppers and other things in solid silver which invariably find a great welcome, and a fine appreciation.

The "Minuet" Chest—A gift never-to-be-forgotten! Contains half dozen needed household pieces in "Minuet"—the new design acclaimed by the press as America's most charming and complete, as illustrated, $225.00.

Fortunate—the whose gift is to be this tray in "Wedgwood", one of the loveliest designs in solid silver. An ideal "Brisbane" Set. No. 140, price, $105.00.

Exquisitely shaped "Wedgwood" Bowl, No. 13-11, $35.


Always popular, "Wedgwood" Candlestick, No. 22, $60. pair.

The graceful, stainly "Minuet" Tea Set, in three pieces, may be had for $200. It is a triumph in silver-smithing—and, indeed, a triumph in entertaining for the house who possesses it.
For the woman, and the man, too, there are dresser sets in International Sterling which rise above mere utility and become works of art. The mirrors with long slender handles are particularly beautiful... and popular. Every piece is gracefully shaped... artistically designed... and constructed to be thoroughly practical.

Ask your jeweler to show you things in International Sterling. The variety meets every taste—every demand—every price. You can pay as little as $5 and as much as $500. But always the gift will be beautiful—lovable—and pleasurable. Your jeweler can quickly obtain any of the masterpieces illustrated. If you have any difficulty, please write us. International Silver Co., Meriden, Conn.

Our beautiful “Book of Dresser Services” will help you make your gift selection. It illustrates 32 different dresser service designs with full-size color-plates. The book may be had for 25c in stamps.

The loveliest and most luxurious (gifted “Fedora”, the magnificent Dresser Service—complete from the long silver mirror illustrated on the right to the smallest toilette accessory—all snugly tucked away in a rose leather traveling case, $25.50.

The “Sportsman”, a fine quality brush, with solid silver tops, simply designed to the masculine taste. Military Brushes, $17.50 ea. Cloth Brush, $17.50. Comb, $7.50.

The name?—“Fedora!” A Dresser Service of gorgeous beauty. Its slender silhouettes, its long tapering handles, its exquisite decorations—these are “Fedora” qualities—fashionable qualities—gift qualities. Set of mirror, comb and brush, $77.

No. 22—Men’s Traveling Set. The finest of masculine gifts has never been quite so fine as it is in this attractive, compact set, which includes all the important pieces—all handsomely designed in solid silver—all built to be so useful as they are good-looking. The set complete with case, $124.
A most interesting booklet on the history, design, and correct use of Windsor Chairs is yours for the asking. Write Dept. A-12 for "The Windsor Beautiful."

PLYMOUTH SIDE CHAIR

The decorative lines of the Whitney Plymouth Windsor add a graceful note to Hall or Living Room. A favorite also for the Dining Room or Breakfast Room. The chair at the right is the Whitney Plymouth Windsor 638-F with Braced Back, Rush Seat and Barbara Turning of Legs and Spindles. Below, our No. 56 with Splat Back.

VERY popular is this graceful Windsor of Pilgrim heritage. And deservedly so. Its delicate lines appeal to all lovers of the beautiful. Lines of strength as well as beauty. Raked legs, braced back, solidly set legs and spindles....a chair that should outlast several generations of users. Like all Whitney Windsors, the Plymouth is of authentic design.

W. F. WHITNEY COMPANY
South Ashburnham, Mass.

Whitney Windsors
ONLY ONE CAR — AND THAT A COSTLY ITALIAN STRAIGHT EIGHT — CAN COMPARE WITH THE HUPMOBILE EIGHT, ACCORDING TO THE OPINION OF ENGINEERING AUTHORITIES WHOSE BUSINESS IT IS TO KNOW ALL ABOUT ALL CARS.

BEAUTY. COLOR OPTIONS. LUXURY. IN NINE ENCLOSED AND OPEN BODIES. 1945 TO $2595 F.O.B. DETROIT, PLUS REVENUE TAX.

DISTINGUISHED
Time to Re-tire
Get a FISK

The Keys to Happiness
...and to the car of her dreams!

Not a shadow of a hint, not a word—then... on Christmas morning... a dainty little jewel case beside her plate, with the magic Keys to Happiness!

What more charming way to give your wife or daughter a Christmas gift of luxurious loveliness— a Studebaker Custom Car.

In The President, a Studebaker Big Six Custom Sedan for seven, you combine the joy of surprise and the thrill of custom beauty! It is a masterpiece of custom distinction, with the beauty that appeals to a woman, the stamina that appeals to a man, and a One-Profit price, $2245. Only seven American cars— costing two to four times more—equal it in rated power.

Its custom interior is replete with every detail of custom luxury— Chase mohair or broadcloth upholstery, exquisite broadlace trim, Butler finish hardware, silk shades, silk toggle grips, opal iridescent interior lights, smoking set, vanity case.

Make this the happiest Christmas of her life by giving her the car of her dreams. Any Studebaker dealer will supply the magic Keys to Happiness and deliver the car on Christmas morning or when you wish.

Equipment: No-draft ventilating windshield, exclusively Studebaker; front and rear bumpers; engine thermometer, clock and gasoline gauge on the dash; coincidental lock; oil-filter and air purifier; automatic windshield cleaner; rear-vision mirror; traffic signal light; emergency lamp on extension; 4-wheel brakes; full-size balloon tires; Watson Stabilators; and two-beam acorn headlamps, controlled from the steering wheel.

THE PRESIDENT
A Studebaker Big Six Custom Sedan (for Seven)

$2245 f.o.b. factory, including disc wheels and 4-wheel brakes

STUDEBAKER
HOW CHEAP BRASS PIPE has become! Brass pipe costs the same today as it did a generation ago. Iron and steel pipe cost twice as much. Plumbing is up 230 per cent. Bathrooms have jumped ten fold.

When bathrooms were so cheap, labor so cheap, and iron and steel so cheap, there was reason for using iron and steel piping. What if it rusted and leaked? Nothing to damage; little to repair. Pipes ran outside the walls. But today everything in a bathroom installation is much more expensive. The piping is concealed. You can repair it only by tearing into a thousand dollar investment.

Some folks are just waking up to the cheapness of brass pipe. Others realize that the best brass pipe is cheapest of all. That, we believe, is ALPHA. ALPHA's greater copper content gives it greatest resistance to corrosion. To be safest, specify ALPHA. It costs no more. Made by the great modern mills of The Chase Companies, Incorporated, Waterbury, Conn.

**Alpha Brass Pipe** contains more copper
For Men: inexpensive yet very handsome, practical gifts!

Do you worry and wonder what to give your man at holiday time? Here are a few suggestions and we have many others, too. Go to any fine jeweler near you, to see these practical gifts that men will really want to receive. If you cannot purchase what you wish, we will be glad to fill your needs.


Beautifully chased sterling silver mirror, 7 1/4" long, at extreme right; price $22.
Finely hammed sterl silver mirror, 7 1/4" long; price $25.
Practical 2-piece Pullman Set (immediately below mirrors); price $15.00.
Popular 2-piece Club Bag Set of hammered sterling silver brush, has finest hand-trimmed and wire-stitched bristles; price $15.00.
Handsome 6-piece combination brush, comb, cloth brush, manicure scissors and nail file; price $30.
Finely chased 3-piece Military Compact Set at the left; price $24.

It is Sterling
more can not be said

WALLACE STERLING SILVER
The Madbury Lavatory
—a type for your particular bathroom

THE Maddock "Madbury" Lavatory of Durock is the last word in beauty, convenience, cleanliness and durability.
The larger illustration shows the pedestal style; the smaller, the leg style. Both are identical in every detail except the method of support.
Because the leg style costs less to manufacture, it may be had at a somewhat lower price than the pedestal style; also it may be obtained, if desired, in a smaller size.
Both styles are made of all white Durock, including trimmings. Durock will not chip, crack, craze nor discolor.
The "Madbury" is the only wash basin made with a self-cleansing overflow, insuring complete sanitation. Hot and cold water, mixed to any desired temperature, is directed to the center of bowl in a single stream. There is a large square bowl with anti-splash rim.
Durock lavatories remain new indefinitely. They can always be kept spotlessly clean by merely wiping with a damp cloth.

THOMAS MADDOCK'S SONS COMPANY, Trenton, N. J.
Oldest Sanitary Potters in America

DUROCK
the perfect material for
bathroom equipment
is stain proof

IODINE is often dropped on the lavatory basin. It will leave an indelible stain on ordinary coated ware but can be readily wiped off of a Durock lavatory.
Durock cannot be stained.
Those were the horse and buggy days. The kerosene lamp days. The days when all heating plants were hand regulated.

From the middle eighties, an old-fashioned period as reckoned today, emerged the Minneapolis Heat Regulator, an invention which changed completely the prevailing ideas of heating comfort and convenience. So great was this achievement that it furnished the foundation for the development of today's improved heating systems.

It was a startling announcement, back in the eighties, that a small, simple mechanical device had made possible uniform room temperature and eliminated hand regulation of dampers, drafts and valves. A new era in home heating had arrived.

Later came another great development—

Clock Controlled Regulation
—a feature that adds to the daily enjoyment of your Minneapolis Heat Regulator. Automatically the clock lowers the temperature at retiring time. Hours later the clock automatically raises the temperature to daytime normal. You sleep in cool rooms, arise and dress in comfort. No longer the dread of cold winter mornings ...

what luxury! And the fuel cost is 1/5 to 1/3 less than with hand-regulated heating. Today millions enjoy these advantages.

For Any Heating System
The Minneapolis will make your heating plant operate more successfully, whether it burns coal, oil or gas. You will find the Minneapolis on leading makes of oil burners, furnished as standard equipment.

Mail the coupon for full information.

The Minneapolis Heat Regulator is sold and installed by a nationwide organization with branch offices in principal cities and experienced dealers in almost every community. Branch and distributing offices: New York, Chicago, Philadelphia, Boston, Detroit, Cleveland, St. Louis, Cincinnati, Milwaukee, Pittsburgh, Baltimore, Washington, D.C., Buffalo, Syracuse, St. Paul, Kansas City, Omaha, Denver, Portland, Seattle, Hartford.

In Canada: Montreal, Toronto, Windsor, Winnipeg, Calgary, Vancouver.

The Minneapolis Heat Regulator is made and distributed by a nation-wide organization with branch offices in principal cities and experienced dealers in almost every community. Branch and distributing offices: New York, Chicago, Philadelphia, Boston, Detroit, Cleveland, St. Louis, Cincinnati, Milwaukee, Pittsburgh, Baltimore, Washington, D.C., Buffalo, Syracuse, St. Paul, Kansas City, Omaha, Denver, Portland, Seattle, Hartford.

In Canada: Montreal, Toronto, Windsor, Winnipeg, Calgary, Vancouver.

For Coal - Gas - Oil

The Minneapolis Heat Regulator for Coal - Gas - Oil
Rust levies blackmail of millions annually

WHEREVER there are water pipes—in cottage, mansion, factory, office building or hotel—Corrosion alias Red Rust is holding up property owners to the tune of millions. He is extorting tribute not only in the shape of ruined pipe, but of valuable furnishings and goods ruined by pipe leaks.

Your only protection against the ravages of Corrosion is the installation of pipe that resists rust—Reading Genuine Wrought Iron Pipe, for instance.

The chief engineer of a big hotel puts the matter forcefully thus: "Steel pipe, installed in a new section of our hotel, began to cause serious trouble within five years. This trouble, which has gone on constantly since 1922, has reached the point where 12 complete repair jobs are required per year at an average cost of $960. Our Wrought Iron Pipe, on the other hand, has given satisfactory results for 43 years. Carefully compiled figures on installing and maintaining pipe show us that steel pipe costs us more than twice as much per year as Wrought Iron Pipe."

When building, remember Reading Genuine Wrought Iron Pipe will save its higher first cost many times over.

READING IRON COMPANY
READING, PA.
World's Largest Manufacturers of Genuine Wrought Iron Pipe

Boston
Pittsburg
St Louis
New York
Buffalo
Cincinnati
Los Angeles
Philadelphia
Chicago
Detroit

Cleveland
Baltimore
Seattle
Dallas
Tulsa

Look for the Spiral Knurled Mark that denotes Reading Genuine Wrought Iron Pipe
SINCE the world began, the softest, purest water available to man has always fallen downward from the sky. Twentieth Century Science now causes it to flow upward from your cellar.

A Permutit Water Softener connected into your water supply pipe where it enters your house will make your faucets gush sparklingly clear water, soft as falling rain.

No chemicals are used. The simple Permutit apparatus, a small steel tank, contains a mineral called zeolite through which the water supply flows on its way to the faucets, and the zeolite draws all hardness out of water somewhat as a magnet attracts iron filings.

Permutit softened water is really as soft as falling rain, ideal for drinking, bathing, shaving, shampooing, washing, cleaning, cooking—wonderful water for every domestic purpose.

Throughout the country are thousands of families whose homes are equipped with Permutit Water Softeners, and who daily enjoy complete freedom from the hardships inflicted by hard water. You, too, with Permutit in your home, can have clear sparkling soft water from every faucet.

Our interesting booklet, "Soft Water in Every Home", tells many things you want to know about water for domestic use. Send the coupon now—there is no obligation.

Permutit

HE APPARATUS THAT TAKES ALL HARDNESS OUT OF WATER
This charming house designed by T. Edward Cordius, Architect, Pittsburgh, Pennsylvania, shows the effective use of Preston Massive Rectangular Shingles.

**Preston Shingles**

give a distinctive touch to a home

With soft tints that blend perfectly with nature's colorings—always distinctive, never garish, a Preston Roof will make your home an architectural gem.

Preston Roofing is made in four durable colors—Red, Blue-Black, Green and Sunset produced by the slate and stone particles with which they are surfaced.

There are three thicknesses of Preston Shingles: Heavy Standard, Extra Heavy and Massive. The Massive is not only much thicker than any other flexible slate-coated asphalt shingle on the market but approximately one third thicker than a standard No. 1 slate shingle.

This thickness greatly increases the life of Preston Shingles. It also creates the definite shadow line that architects insist upon for high grade work.

Before you build or re-roof your home let us send literature and give you the name of a dealer or contractor who can supply you with Preston Roofing.

**Keystone Roofing Manufacturing Company, York, Pennsylvania**

**Preston**
**ROOFING**
FAULTLESS precision gives that matchless reliability which makes the Lincoln car master of every travel demand — with incomparable smoothness and high speed, indefinitely sustained.

Lincoln appearance is conservative yet commanding — every detail of appointment conforming to the edicts of good taste.

Best of all — the Lincoln you drive today is the car of your pride next year and far into the future!

LINCOLN MOTOR COMPANY
Division of Ford Motor Company
SEVEN EXCELLENT SUGGESTIONS
for Christmas Gifts

1—The Blowing Whale towel, a big turkish towel, heavy weave, borders in pink, blue, gold, green, lavender. Price about $2.00.

2—Another big turkish towel, border with holly and mistletoe design in blue, pink, gold, lavender, at about $1.00.

3—A fine linen soft face towel with a sampler border in gold, pink, blue, lavender. Price about 50 cents.

4—Still another big turkish towel, plain stripe in border, in blue, pink, gold, lavender. Price about $1.25.

5—The Flying Dolphin towel, a large turkish towel, heavy weave, borders in lavender, green, pink, blue, gold. Price about $2.00.

6—The Blowing Whale bath mat, in blue and in green, at about $3.50.

7—The Flying Dolphin bath mat, in blue and in green, at about $3.50.

All colors in Cannon towels and bath mats are guaranteed absolutely fast.

Cannon towels are famous all over the country for their good looks, their fine quality and their reasonable prices. Great hotels—housekeepers on a large scale, choose them.

Cannon towels are for sale in the better stores everywhere in the United States. Ask for them by name. Prices range from 25 cents to $2.50 each.

Cannon towels please the most particular women because of their loveliness and their long wear. Cannon towels satisfy men and boys because they serve their purpose and do their job. . . . Cannon towels make a gift that people are sincerely glad to get Cannon Mills, Inc., 70 Worth Street New York.
Because furnace-heated air naturally rises, more than 60% of the needless heat-leakage in an uninsulated house occurs through the roof.

97% of America's roofs are wasting costly fuel!

Even though your roof is solidly built, your furnace heat is leaking out through it unless a special heat-stopping material has been used. Stop this waste and make your home more comfortable by lining your attic with Celotex. Saves more than it costs... yet the thinnest and least protected part of your house.

Also, because heated air rises, more than 60% of the needless heat leakage in an uninsulated house is through the roof in winter. And in summer, the roof of such a house is poor protection against the sun's attack.

SAVES MORE THAN IT COSTS. Lining your attic with Celotex is not a big job or an expensive job. You simply nail the broad, light boards right to the studding and rafters. Enough Celotex to line your attic will cost you very little. And Celotex will more than pay for its cost in the fuel money it saves.

There are also many other places where Celotex is the ideal material for re-decorating, repairing or remodeling.

Ask your architect, contractor or lumber dealer to tell you more about this amazing lumber. All lumber dealers can supply Celotex.

Meanwhile, send the coupon at right for the free Celotex Building Book. It tells you how to use Celotex in old and new homes alike.
When the Acadians were banished from Nova Scotia by the English in 1755, and marooned along the Atlantic coast, they naturally sought refuge in the nearest French province—then Louisiana.

They wandered inland through the wilderness, and suffered years of hardship in reaching the Lower Mississippi. There, as described by Longfellow in the poem *Evangeline*, the survivors entered the bayou of Plaquemine where, in the words of the great poet,

"Over their heads the towering and tenacious
boughs of the cypress met in a dusky arch."

Near the Father of Waters, they formed a settlement called the Acadian Coast, and built homes “of timber hewn from the cypress tree”—the same fine durable material which is now known as

**LOUISIANA RED CYPRESS**

*“The Wood Eternal”*

It is not certain whether any of the original shelters erected by the “Cajuns” (the name later used, derived from Acadians) are still standing. But many old French colonial houses, built of “The Wood Eternal” about that time, remain in sound and habitable condition today.

It is this supreme durability of Heart Grade genuine Louisiana Red Cypress that makes it so valuable and economical for siding, porch flooring, door and window frames, stepping, cornices, greenhouses and all woodwork exposed to weather. Also many industrial uses where conditions are conducive to rapid decay.

Entirely different from Cypress, but native to the Louisiana Cypress swamps

**Louisiana Swamp Tupelo**

gives exceptionally fine service when used for Interior Trim and Flooring. It is an exceedingly clear smooth wood and therefore takes finishes beautifully. Especially desirable for White Enamel finish. Its toughness and immunity to splitting makes it ideal for Flooring. It is economical.

Write us for information on the finer and proper uses of these high quality products. They are sold by lumber dealers throughout the country, and we shall be glad to advise you regarding convenient sources of supply.

LOUISIANA RED CYPRESS BUREAU

507 Carondelet St. - - - New Orleans, La.
No coal shovel was ever made to fit a woman’s hand

The shadow of the coal shovel is darkest... just before dawn

The most precious hour of sleep is the one your furnace steals from you. That hour when the house is bleakest and your courage at its lowest ebb.

In this discomfiture alone you are paying for Oilomatic heat without enjoying a single one of its benefits.

Make your furnace take care of itself. Then you can get up when you want to. Not when your furnace makes you. Or you can slumber on, undisturbed by the jangle of the grates being shaken by the hired man.

Oil-O-Matic anticipates your rising. Noon-day warmth pervades each room. With luxurious leisure you bathe and shave and dress. Breakfast finds you in jovial mood which is quickly reflected by the whole family. You leave for business, knowing that your house will be comfortable all day without anyone's looking after the fire.

For days, if need be, you can all remain away, assured of the same degree of comfort upon your return. And at the end of the heating season your house will be cleaner with less effort than it ever was before.

Oil-O-Matic uses cheap fuel oil and burns it so perfectly that owners wonder that they tolerated the dirt of coal heat so long. And the cost of operation with complete automatic service, compares favorably with the bare cost of coal.

For seven years Oil-O-Matic has shown how perfect oil heat can be. Today it is the most widely enjoyed oil burner in the world. And not one change has ever been made in its fundamental principles.

Your installation can be made now in your present boiler or furnace by expert oilomaticians without apparent interruption in your household comfort. Terms may be extended over 12 months if you prefer. Decide now to live in comfort. Write for "Heating Homes With Oil." The coupon brings it free.
BEHIND walls three feet thick they have felt the tips of arrows shot at them—walls so old they have lain for endless years some of the most exquisite mantels, andirons and other fireplace accessories—examples of the furniture craftsmen of other days.

The hand of Time has enriched them and added a beauty that no human hand could ever impart.

For nearly one hundred years we have brought many of these treasures to this country to grace the loveliest American homes.

The war unlocked many doors that had been inaccessible before. Our representatives, known for years in England, were thus able to secure pieces that previously could hardly be seen.

We would like to show you these, and treasures from other countries. Come in even if you have no immediate desires. It would be our pleasure to show you around our shop and tell you about the things that interest you. Or, if you will write and let us know the nature of your needs, we shall be glad to send you photographs and to give you whatever specific information you may desire.

GENUINE ANTIQUE AND MODERN MANTELS, ANDIRONS, VASES, WELL HEADS, FOUNTAINS, CIRCULAR SEATS, COLUMNS.

Wm. H. Jackson Company
2 West 47th Street 318 N. Michigan Ave.
NEW YORK  •  CHICAGO
THE Directory pages this month are given over to suggestions for Christmas gifts, many of them selected from the smaller shops and studios, where are being shown an unusually interesting collection of articles suitable for inclusion in one's Christmas list. Even a Christmas shopping tour is fun when it is done in comfort—and the possibility of encountering just that quality makes the little shop a happy addition to one's itinerary.

At an ideal time, from the standpoint of Christmas shopping, Lord & Taylor have opened their new division devoted to antiques. Extensive travel and research have resulted in the collection by this shop of many fine examples of work drawn from 15th to 19th Century English, French, Italian, Spanish and American sources. Old fabrics, statuary and works of art play an important part in the material on display, although furniture is, of course, the prominent feature. Here one is sure to find gifts unusual and interesting enough to be given to the most discriminating.

You are cordially invited to inspect a Model Apartment furnished by Felicia Adams at 42 East Fifty-third Street, New York from which the Interior Decoration business of Miss Adams will be conducted in the future.

This modern globe in a wrought iron frame, designed for us, is an artistic and useful accessory to one's library. It stands 39 inches from the floor and is 12 inches in diameter. Like old maps and ship models, a globe marks a revival of interest in geography.

You are cordially invited to inspect a Model Apartment furnished by Felicia Adams at 42 East Fifty-third Street, New York from which the Interior Decoration business of Miss Adams will be conducted in the future.

Ethel A. Reeve, Inc.
INTERIOR FURNISHING
17 East 49th Street New York
Telephone Plaza 6440

Charles Goulding Curtis
Antiques Interiors
1917 Walnut Street
Philadelphia
Telephone—Rittenhouse 9088

Studio and Showroom
219 E. 60th St. NEW YORK
Send for illustrated booklet

Herter Looms Inc.
39 East 58th Street
New York

*FINES T 18th CENTURY
Furniture and Decorative Objects
French—Italian—and English
Floor plans, Interior Architectural details: Schemes for the complete house.

McMillen Inc.
148 East 55th St. New York
Telephone Plaza 1207
Gift Jewelry

Rich filigree jewelry from Syria makes a most unique and welcome Christmas gift. Bracelets, earrings, necklaces, pendants and rings at attractive prices are for sale at the American Colony Stores of Jerusalem.

American Colony Stores
559 Madison Ave. New York

If there are children in the family, Christmas problems are doubled. Of course, there are always toys; but occasionally one wants to make a gift of more lasting value. A set of playroom furniture has solved many such difficulties, and now that these sets are beginning to be taken seriously by the manufacturers and can be had in good design, the suggestion is more than ever welcome.

One group of playroom pieces, a sturdy table with chairs to match, comes in pine, fashioned after an early American design. A cupboard for toys can be bought separately, or in connection with the table and chairs. This is of the same rugged construction, and contains shelves for books in addition to its storage space. The cupboard section, which is close to the floor, has two doors, swinging on strap hinges of wrought iron. Above are the open bookshelves.

Another small cupboard, intended for use as a wardrobe, holds a clothes rack which is removable and can be replaced by bookshelves as the child grows older. All these pieces may be seen at Childhood, Inc.

DELIGHTFUL SMALL BRONZES
By Modern Sculptors

"OUCH!"
A LIVELY AND DECORATIVE LITTLE SUBJECT
HEIGHT 6½ in.

By BONNIE MACLEARY, Sc.

CAST AT THE FOUNDRIES OF
GORHAM
Bronze Division
Providence, R.I. New York, N.Y.

Eleanor Beard
HAND QUILTED THINGS

BEDSPREADS
COMFORTERS
CHAISE COVERS
PIILLOWS
ROBES
TRAVEL SETS
AND
BLANKET COVERS

A Booklet of Quilted Things will be sent on request

One delightful feature of setting original Eleanor Beard models is that they are actually priced lower than copies shown elsewhere.

RICH & FISHER, INC.
14 East 48th St., New York, N.Y.

Hands, heads, and hearts have been hand-made with care, given to children for their benefit. This label gives you a dollar to use on any single item.

CHILDHOOD, INC.
108 EAST 57TH STREET, N.Y.C.
A "Distinctive Bookend"

An artistic portrait of a distinctive dog. Finished in antique silver.

Four 4x6 per pair

Weathervanes

Colonial Hardware

An illustrated folder will be sent on request.

The Distinctive Weathervane

933 S. Beaver Street, York, Pa.

A TRAVELING gift is an amusing little group of upholstered pieces, covered in colorful waterproof chintzes. These are exact duplicates, in everything but size, of the prim chairs and sofas seen in every early American home, and can be covered to order in any desired color. One small overstuffed sofa is particularly engaging.

THIS shop has also an interesting collection of antiques. There is a little desk, evidently much used by its tiny original owner, and a group of chairs and tables, as well as an old upholstered sofa. And toys—a hobby horse, and doll carriages—even a few dolls themselves, all of them found in old New England houses. Real gifts for a collector.

HOWEVER desirable the practical gifts, Christmas is not Christmas without a new toy or two. This year, youth is being served by one manufacturer in the form of a rubber toy—

CRITCHON & CO. LTD.
EXPERTS IN OLD ENGLISH SILVER
636 Fifth Ave., NEW YORK at 51st Street

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S-1949—Cigarette Box. Batiste binding. $2.00
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feature, and there are larger pieces, some of them very old, that would make splendid wall decorations. Colorful peasant pottery, also, may be seen here in a number of fantastic designs. One pair of large jars in olive green is particularly good for cut flowers, and in addition is moderately priced.

EQUALLY rich in color, but more subdued in tone, are the novelities at the Old Arts Shop, where old fabrics are made into every conceivable kind of decorative accessory. Old brocades, tapestries, brocaded and damasked have been gathered from all parts of Europe for the purpose of covering small boxes, trays, picture frames, and pillows. The boxes come in all sizes, from the tiniest of match holders, covered in bits of old French brocade, to a large chest done in antique velvet. Waste-paper baskets grow with color when decorated with old Spanish armorial crests; covers of colorful taffeta and velvet transform a telephone book into an object of art; and even a prosaic and business-like desk set takes on an air of romance when decorated with bits of 17th Century Florentine brocade.

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been utilized at this shop for the ornamentation of trays, where their delicate charm is fittingly preserved under glass. There are also large squares of old fabrics that would make effective wall hangings, and pieces of petit point for pillows. This shop also makes a specialty of filling orders for individual accessories, using one's own fabrics, if preferred.

**VARIETY** is the keynote at the Alice H. Marks shop—a variety that is really helpful in suggestion, rather than confusing, since one is sure to find here a new idea or two. There is some delightful furniture, an Old English three-tiered table in walnut being especially worthy of note. Then there are tip-top pie-crust tables, and another group with removable tray tops.

**China,** always an acceptable gift, is seen at this shop in engaging new designs in tea and luncheon sets. Scrap baskets for children's rooms strike a new note, as do painted hamper in suitable bathroom colors. These are further ornamented with Thistle Handle

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WEST PALM BEACH, FLORIDA

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ONTHERA ROD & GUN CLUB

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We know of countless cruises. Some will keep you
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with your mind cleared and your energy renewed.

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Besides these, the Dollar S. S. Line has fortnightly sailings
around the world and we can tell you of other cruises—
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Delightful excursions
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Not even the severest hurricanes
that ever struck the United States
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work of relieving the injured citizen
and in the days and nights follow-
ing, the spirit which built this
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reconstruction without parallel in
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Supplementing the advertisements in these pages, House & Garden offers the services of its Real Estate Bureau. If the properties you want are not listed here, let us put you in touch with responsible parties who have them for lease or sale. Address House & Garden, 19 W. 44th St., New York.

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No warping walls or leaking roofs in a Hodgson Portable House. Hodgson construction calls for selected red cedar—the most durable wood known.

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For information regarding homes in this delightful suburb of the New York City, Consult

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STUCCO SPANISH VILLAS WITH TILE ROOF

Simpson Greenhouses, two stories in height, with tile roofs, 9 bedrooms, 2 baths, conservatory, hot and cold water, heat, gas, 7 acres of land, choice of deep water backyards. Backyard grounds covering and overlooking large harbor.

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Line your new home with Cork
and be sure of its —

COZINESS

W hat a pleasure it is to live in a home that is always cozy and warm, a home that can be uniformly heated from living room to attic without having to "force" the furnace, even in the coldest weather.

Your new home will be just such a comfortable place to live in if you line the walls and roof with Armstrong's Corkboard.

Ordinary building materials "leak" heat at a surprising rate. And a large part of the heat from the furnace passes through the walls and roof with comparative ease and is wasted.

Armstrong's Corkboard being practically heatproof, greatly reduces this waste of heat and keeps the house warm with a moderate fire in the furnace. The fuel thus saved will pay for the corkboard in a very few winters. Moreover, a smaller size plant will heat the cork-lined house more easily and much more economically than a larger furnace in an uninsulated house. Here, again, you will save money.

Why not build a modern house—a home that will still be modern ten years from today? Make it warm and comfortable with a lining of Armstrong's Corkboard that will pay for itself in fuel saved. Think it over. Now is the time, while you are planning the new home.

Before you decide, write for the 32-page illustrated booklet we have prepared for your information. Address ARMSTRONG CORK & INSULATION COMPANY, 193 Twenty-fourth Street, Pittsburgh, Pa. (Division of Armstrong Cork Company). Branches in principal cities.

Armstrong's Corkboard Insulation
A Heatproof Lining for Walls and Roof

In summer, Armstrong’s Corkboard is just as effective in keeping out heat as it is in keeping it in in winter. A house protected by a heatproof lining of Armstrong's Corkboard is much cooler even right under the roof. The attic can be used for spare rooms, play rooms, or maids' quarters.
FOR THE DOG'S COMFORT

By ROBERT S. LEMMON

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchases may be made.

WHEN a dog comes into the family—especially if he is the first canine member of that particular household—there is plenty of effort made to minister to his mental and physical comfort. Food, water, warmth and petting are accorded him generously and the foundation is thereby laid for a gratifying friendship on his part. If they are supplemented by a few less obvious but nevertheless important attentions you are in a fair way to make the story complete. Most obvious of these latter, perhaps, is the provision of proper sleeping quarters.

The problem of a good bed for the house-dog has puzzled owners for years. As a rule its solution is eventually left to the dog himself, and he has shown a good thing when he sees it promptly appropriates a couch, bed or other piece of comfortable furniture from which he can be ejected only at the cost of many pathetically injured glances on his part. The final result is usually resignation to the ruination of said sleeping place, or else banishment of the sleeper to the kitchen or the cellar, where shedding hair and muddy feet will do no damage which cannot be remedied.

Without being foolishly sentimental about it, every dog that is worth having in the house certainly deserves a real, sensible bed for itself—one which he will find comfortable, warm and dry and which can be used by him for a long time without becoming unpleasant to him. Such a bed is made in several sizes and is well adapted to the needs of the sleeper to the kitchen or the cellar, where shedding hair and muddy feet will do no damage which cannot be remedied.

If you own a dog or pup you need our "Booklet on care" and postpaid. We are always pleased to hear from people and tell about our pups and dogs.

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Box 10, Medway, Mass.
some out-of-the-way corner where the dog will know where to find it. It is unique in providing a sunken central portion which caters to the natural canine proclivity toward a nest-like depression for sleeping.

Daily grooming is another important factor in canine comfort. For short-coated breeds like Bostons, Dobermans, Smooth Fox- terriers and Manchesters you should have a good stiff brush (one with metal bristles is good if used with discrimination) to stimulate circulation and work out all flakes of dead skin, and a "hound glove." The latter is merely a sort of rough mitten or pad which is used to give a final smoothing and polish to the coat.

For medium and long-haired dogs a good comb or two is essential, plus a strong brush with short metal bristles and another of a sort of broom type. The most durable combs are of metal, the length of their teeth depending upon the breed of terriers and Manchesters you should have a good stiff brush (one with metal bristles is good if used with discrimination) to press down to the skin and strong enough to remove all matting, dead hair and tangles. The best plan is to use the comb first to do the rough work and finish off with the brush.

For medium and long-haired dogs a good comb or two is necessary. Also a few grown dogs. Some as low as $25.

Scented puppies from Champion Bloodlines. Males and Females Available.

Satisfaction guaranteed.

Christmas Present for Girls and Boys.

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with. Has ears just right to
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No. 2, for good-sized pups.
Four standard sizes or special sizes to order.
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Every dog owner should have a copy of this
valuable book which every­
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with no money, now has $300 and;
unhurt, a wonderful boy will sell for a song.

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Ducks may be in good condi-
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A new litter of pups 5 months old
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For Pups to "foulch" and feed
with. Has ears just right to
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Every dog owner should have a copy of this
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HODGSON
Portable HOUSES

J O I N T O U R S

50 Wadsworth St.
Willoughby, Ohio
A new litter of pups 5 months old
Sired by Mr. Duke Boris of
Clifford Manor
Does This Give You AN IDEA?

If you own a hilltop, it should! It's the wind-swept, sun-warmed terrace of "The House That Has a Hilltop" from House & Garden's Second Book of Houses. How well it has been set into its hilltop site, with low caves, sharp gables, and long roof lines closely moulded to the contour of the ground. It gives one quite a new notion of what to work for in building on a hill.

You don't care for a hilltop? Then turn a page! Here's an old Sussex house restored . . . some fine examples of Pennsylvania stonework . . . "La Petit Manoir" at Monte- cito . . . "Little Orchard Farm" on the edge of Connecticut . . . a hospitable bungalow set amid slim Southern pines . . . and loads of clever suburban houses . . . Every one of them fine examples of their type. Every one of them full of ideas for the home builder.

If you are planning to build, begin with this book. It's like having the cream of several years of House & Garden's observation of all the most interesting work of all the leading architects, decorators, and home managers in America. A permanent addition to your library of house knowledge.

House & Garden
SECOND BOOK OF HOUSES
$4, net
91 pages
500 illustrations

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New Floors for a Few Dollars
New Household Machine

Scrapes—Refinishes—Waxes

A NEW and extraordinary method of caring for floors is here offered you. It is radically different from anything you have seen, or heard of, anywhere. It is the application of electric power and mechanical genius to an old, old problem.

New floors and old—both show amazing improvement.

Five Astonishing Results
The Ponsell Electric Floor Machine brings you five important benefits.

First, it removes from a wood floor all the hardened dirt, the old shellac or varnish, Once more you see the lovely surface of the wood itself.

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Ponsell Floor Machine Co.
Dept. 112
229-230 West 29th Street, N. Y. C.

Please mail me complete information and prices regarding your Electric Floor Machine. This does not obligate me in any way whatever.

Name
Address
City State
The NEXT HOUSE & GARDEN is the ANNUAL BUILDING NUMBER

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1. Have you a house in the back of your mind—which windows that look out over blue fairy seas, or up toward a mountain straight and proud as a cliff? A house that has in it all the leaved-panes, uneven floor-levels, and galleried-stair that you've ever seen in any house, from here to Heaven? This issue of House & Garden tells you how to make that house come true... This Spring, if your bank-account is seconding the motion of your mind; or ten years from now, if you'll slip its pages for a price-up book that will remind you—ten years from now!—how to build dreams with bricks.

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January HOUSE & Garden on sale December 25th
What Stutz claims, the facts prove

The New Safety Stutz has been “idealized” by engineering rather than by the King’s English.

To substantiate each claim for the New Safety Stutz we are able to point to an actual advance in engineering design or mechanical construction.

For this basically different and fundamentally improved automobile we claim the following:

1. That it is the safest, most secure car in the world for driver and passengers;
2. That it has greater “road-adhesiveness”, is much less likely to overturn, and is more sure-footed than any other automobile ever designed;
3. That it is the most “gentle” car to handle, and the most nearly effortless car to drive in existence; and
4. That it is the most comfortable, non-fatiguing automobile for driver and passenger, over long, hard drives that ever has been built.

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Regardless of what car you drive or intend to buy, we urge you now to investigate Stutz claims and Stutz facts. It is not too much to say that you owe it to yourself, as an investor in automobiles, to do so.

STUTZ MOTOR CAR COMPANY
of AMERICA, Inc.
Indianapolis
The New
TURNING POINT
IN MOTOR CAR DESIGN

The new, finer Chrysler “70” is a turning point in motor car body design—forecasting the new vogue in motoring for years to come.

Its importance to greater beauty and greater comfort ranks with Chrysler’s supreme contribution to speed, power, safety and long life.

It is a car whose fresh, new beauty ignores the accepted and strikes out into an even more pronounced Chrysler leadership.

Newer, more exquisitely graceful bodies of exclusive Chrysler design—newer, more distinctive silhouette—newer luxury of comfort—newer, greater riding ease—newer richness of upholstery—newer, finer hardware and fittings—newer refinements in controls and lighting—newer, more attractive color blendings far in advance of current harmonies.

And with this newer appearance the new, finer Chrysler “70” offers the proved superiority of performance, dependability, economy, and long life which are Chrysler.

For it is basically the same Chrysler “70” chassis, save for valuable refinements, which is more emphatically than ever years ahead of contemporary achievement.

RUGGEDNESS

Prices of the New “70” Are Radically Lower

Notwithstanding the greater beauty and comfort of the new, finer Chrysler “70”, and the advancements and refinements—resulting from Chrysler’s unique plan of Quality Standardization—which greatly enhance the “70’s” quality and value, prices have been radically lowered as follows:

<table>
<thead>
<tr>
<th>Model</th>
<th>New Price</th>
<th>Old Price</th>
<th>Savings</th>
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<td>Brougham</td>
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<td>Sport Phaeton</td>
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All prices f. o. b. Detroit, subject to current Federal excise tax.

CHRYSLER SALES CORPORATION, DETROIT, MICHIGAN
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONTARIO

THE NEW, FINER

CHRYSLER 70

CHRYSLER MODEL NUMBERS MEAN MILES PER HOUR
Every now and then stars have a strange way of swimming into the full tide of popularity. During the past two years, as though they had discovered something new, decorators, designers of walls, papers and curtain fabrics and the creators of amusing knicknacks, have used stars with ardor and persistence. They have "taken up" stars in a serious way. They have put stars on the map. They have even essayed to put stars on the blue firmament of ceilings.

Ever since the first night when primitive man lifted his head to the heavens and gazed awe-struck at the display, stars have been worshiped. Actual worship at first, then, as the gods changed their character, symbolic worship. The fear of the sun and the moon and the infinite stars first drove men to their knees. As they began to learn more about them, these strange nightly visitants assumed the role of portents and the future was read in their knees. As they began to learn more about them, these strange nightly visitants assumed the role of portents and the future was read in their knees. As they began to learn more about them, these strange nightly visitants assumed the role of portents and the future was read in their knees. As they began to learn more about them, these strange nightly visitants assumed the role of portents and the future was read in their knees. As they began to learn more about them, these strange nightly visitants assumed the role of portents and the future was read in their knees.

Thus it is natural that every so often stars are to appear in our midst. It is not unusual for a decorator to take them as the inspiration for the display, stars have been wor­shipped. Actual worship at first; then, as the gods changed their character, symbolic worship. The fear of the sun and the moon and the infinite stars first drove men to their knees. As they began to learn more about them, these strange nightly visitants assumed the role of portents and the future was read in their knees. As they began to learn more about them, these strange nightly visitants assumed the role of portents and the future was read in their knees. As they began to learn more about them, these strange nightly visitants assumed the role of portents and the future was read in their knees. As they began to learn more about them, these strange nightly visitants assumed the role of portents and the future was read in their knees. As they began to learn more about them, these strange nightly visitants assumed the role of portents and the future was read in their knees.

House & Garden's Portfolio of Christmas Gifts

Gifts in Glass
To Shine in the Night
A Page of Playthings
Under the Big Top
For a Woman's Room
For His Thirst
In the Modernist Taste
Desirable Accessories
Christmas in the Holidey
Roses for Refreshment
A Garden of Varied Aspects
Lighting Fixtures of Italy—By Mr. & Mrs. G. Glen Gould
Interior-Bearing Gifts—By Ethel R. Peery
A Little Portiote of Good Interior—Jeanette Becker, Decorator
Cactus for City Window Deserts—By Adeline Desso
Plants from Warm Countries
The World's Ten Most Useful Trees—By E. H. Wilson, V. M. H.
Some American Alpine for the Garden—By A. W. Anderson
McCutty
Japanese House Look Westminster—By Adachi Kunetsuke
A Living Room in Palm Beach
The Home of Mrs. Nelson Odum at Palm Beach—Howard Manor, Architect
In an Old-Time City
For Town Bettetment—Guy Lowell, Architect
The Gardener's Calendar

A handful of stars and fling them across the sky-blue background of a paper or a fabric. Stars are her friends. She has always known them. And as surely as she does this, do people everywhere recognize a camaraderie in the design. On all sides stars leap out of the sky and dwell intimately about us on walls and ceilings, on curtains, on the everyday little things that give charm to our domestic environments.

Especially at Christmas do we find this familiarity with stars evident everywhere. It is their perennial season of popularity. The star that stood still in the East comes to rest on the commonplaces of the holiday, just as it came to rest above the commonplace of the Bethlehem stable, lifting that ordinary spot into a point toward which all men's faces turn. It transforms the commonplace Christmas tree into a thing of great beauty. It glister in a multitude of ways on Christmas packages, making them more wonderful than gifts of other days. Under its influence Christmas becomes a magic of stars.

Like many good things this night of stars cannot last forever, yet its beauty can be extended through the years. For that purpose we exchange presents at Christmas, that new stars may continually light up the firmament of subsequent months. Many are the ways in which we can light a new star and keep it burning for a friend. Among them is the commonplace gift of a subscription to a magazine. When it comes at Christmas, it bears a different glow than at other seasons. That's what makes House & Garden so acceptable a gift. Being a star of the first magnitude, it sheds a great light a long time.
Give Whitman's

The Candy Everybody Wants!

Whitman's alone cater to individual tastes in chocolates and confections.

By taking a little thought you can pay the real compliment of giving an assortment that will exactly suit the taste of the person who receives it.

Packages of known quality—names made household words all through the land because they stand for definite candy tastes, each package having an individuality and an appeal all its own.

Write for our illustrated descriptive circular and order form which will simplify your Christmas shopping, and enable you to make your candy gifts each a personal choice.

At the Whitman agency near you are all the Whitman packages, in special Christmas wraps and bands—Sampler, Pleasure Island, Salmagundi, Cloisonné, Bonnybrook Milk Chocolates, The Fussy Package, Nuts Chocolate Covered, Chocolate Covered Fruits and Nuts, the Wonderbox and others.

Every package of Whitman's is shipped direct to Whitman sales agents everywhere and doubly guaranteed.

Examine also the fancy holiday containers for Whitman's—unusual and beautiful boxes, baskets and chests.

STEPHEN F. WHITMAN & SON, Inc., Philadelphia
New York Chicago San Francisco
Soo much has been written and said about the night before Christmas that we forget the night after. Usually the aftermath of great happiness is a feeling of sadness, of physical and mental exhaustion. But the Christmas atmosphere is different. Tired? Yes, we are all tired, and yet in some miraculous way the cup of happiness keeps filling to the brim till we are ready to topple over and cry.

May your Christmas bring you great joy. May it bring you all the good things you have wished for, and when the shooting has died down, may it find you in a warm and comfortable bed. Then and only then will come something of the peace that passes understanding.

Of the rare experiences that can come to us is an appreciation of architecture. More and more people are growing conscious of it — conscious of the role it plays in the evolution of nations and cities and men and women. Once we are aware of it, our surroundings take on a new color and our observations are tinted with fresh romance.

For those who are architecturally conscious we have fashioned the next issue. Its main topic will be houses, and houses occupy half its editorial pages. They were selected with great care and represent many styles and are located in widely separated districts. The country house by H. T. Felling of Connecticut. There is a garden memorable for those lovely homes in the Cotswold district of England, and an article about the architects of Early America.

Of course this January issue touches other topics besides building, and quite a variety of topics they are. The Little Portfolio contains rooms from an old English manor house, and another page shows the decoration of a house in Connecticut. There is a garden memorable for its statuary, and pages on collecting Spode, on the preservation of historic rooms from an old English manor house, and the classical guest house that Alfred Hopkins designed for an Ohio country place. Equally distinctive is the house in Porto Rico planned for the rare tropics by Antonio Necodoma. And striking, also, are the designs for two small houses by Julius Gregory.

Beside these there will be pictures showing the process of building a house, an appreciation of those lovely homes in the Cotswold district of England, and an article about the architects of Early America.

THE BULLETIN BOARD

I HAVE seen lovely gardens,
In strange places,
Beside other seas,
But always
When I pass your hedge
I know I will not be happy
Until I have walked the stone path
Between apple blossoms
To your doorway
In the spring.

The moon
Dips her face
In the water of the marshes,
What a pity she must come at night,
When the air is cold.
For she cannot smell
All the sweetness the warm grass
Gave out to the sun
At moon:
They are gathering hay
In the fields,
And the warm smell
Drifts to the sea.

The low fog
Soothes and blues
The sharp lines
Of the shore.
The pointed umac
At the edge of the road
Is golden
With ripeness.

Ah! summer, summer,
Why are you so unheably sweet?
Katherine Garrison Chapin

OLD DOC LEMMON SAYS—"The frost skatin' ice o' the season, so clear an' black ye'd think ye're standin' right on the water itself, only for the little pale air bubbles scattered into it an' the kinder dull shine where the moonlight hits. Round the head o' the millpond the grass tussocks all frosted over an' silvery, like footstools for the skeletons o' the swamp Maples an' Alden a-standin' so still an' tall behind 'em. A million stars, white an' winkin' as they never are 'cept on a winter night.

"They's a ring to the friz ground under yer hoes as ye walk down the old path to the dam, an' a funny chucklin' sort o' ring to the ice when ye've got yer skates on an' slip out onto it.

"It's like the pond was a-laughin' to itself, grinnin' from bank to bank to see how skittish ye feel when ye come to the springholes where the ice is so thin it bends an' cracks like a backboard with a heavy load. Throw a pebble out into the middle an' the pond'll sorrer chip at ev'ry bounce — plunk! plunk! plunk! — ev'ry ev'ry now and then. Silence again, only, after a minute, the howlin' of an owl gettin' ready for his night's hunt away up yonder in the Oaks along the ridge of Old North.''

A MONG those that stood around the manger in Bethlehem, so the Christmas story tells, were not only adoring shepherds and wondering cattle, but an ass.

The ass is a lovely bearer of burdens, fast being supplanted by the motor truck. And when its working day is done, it will have taught else left it except to be a butt for jokes and a symbol of the Democratic Party. And yet we have a kindly feeling for this ridiculous beast. It is typical of so much that Christmas represents. The world is filled with ineffectual people constantly being supplanted by more efficient people. It has hosts of men and women whose work is only a butt for jokes and a symbol of the Democratic Party. And yet we have a kindly feeling for this ridiculous beast. It is typical of so much that Christmas represents. The world is filled with ineffectual people constantly being supplanted by more efficient people. It has hosts of men and women who have lain among the pots, yet ye shall be as the wings of a dove.''

DUTCII tiles, those delightful ceramic pictures, have had a quaint history. Even before the 16th Century encaustic or inlaid floor tiles were used in Holland and other northern European countries. However, the Dutch tile was a maiolica used for the decoration of walls. It was an earthenware painted on a tin-enamelled surface in colors or monochrome.

The Near East first used tiles for wall decoration, and the custom was adopted in Spain. In Italy, however, the fresco was used. But in Holland the climate was not suitable for fresco decoration, and tiles were employed.

When and where tiles were first made in Holland is a questionable point. Maiolica painting was practised in Antwerp early in the 16th Century, by an Italian named Guido di Savino, and one of his sons migrated to Holland in 1544 and set up a pottery at Middelburg in Zeeland. Eventually Deilt, Rotterdam and other towns became ceramic centers, and Holland soon gained an honored name for its tiles.
THE STAIRWAY IN SUTTON PLACE

This graceful and spacious stairway, so effectively framed by an arched door, is in Sutton Place, an English manor house built in the time of the Tudors and now the country residence of Her Grace the Duchess of Sutherland. Other views of this house are shown on the following few pages.
MUCH of the charm of this 16th Century country house lies in its heritage of peace. Many old English houses are indelibly associated with warfare, having been expressly designed for waging conflict. In medieval times such warlike details as turrets, battlements and lookout towers were an essential part of every private dwelling. The entrance gateway was flanked by projecting towers in which were long, narrow openings through which arrows were hurled at intruders brave enough to pass the courtyard; and a further feature of protection was found in the projecting platform placed high above the main door and protected by a wall. Holes in the floor of this passage permitted the pleasing practice of dropping stones or molten lead on the heads of intruders so rash as to reach the gateway. In addition to these defensive details, there was frequently a moat fitted with a drawbridge which was controlled from the inside of the house.

But Sutton Place was built just after an unaccustomed peace had settled on England, when men's thoughts were gradually turning to regard their homes as shrines of domestic comfort, happiness and friendship, rather than fortified strongholds of defense against enemies. This accounts in part for the lack of turrets and towers, for the restrained use of battlements and for the generous supply of large windows. To be sure, several structural features reminiscent of more warlike eras are apparent in the entrance front which reveals the battlemented passageway high above the gateway and the projecting towers of more turbulent times. These defensive details appear, however, in a modified form, having been retained as interesting architectural features.

In the days of Henry VIII such a building as Sutton Place was a decided innovation, and was doubtless condemned by the majority of people as an outrageous specimen of modernism. In eliminating so many warlike architectural features it defied all the accepted laws of what was becoming and essential for a gentleman's house. Sir Richard Weston, the original owner, was one of the few men of that time who possessed sufficient imagination to realize that a new era had dawned and that petty wars between the differing feudal lords...
This impressive example of Tudor architecture, carried out in deep red brick, was built just after an unaccustomed peace had settled on England. This accounts for the numerous large windows and the restrained use of towers and battlements. Formerly these features permitted dropping stones and molten lead on unwelcome intruders.

were finished episodes. Having the courage of his convictions, he started to build his country home, choosing for its setting the beautiful hills and valleys of Surrey, close by Guildford, which was even then a town of venerable age. Richard Weston’s numerous journeys to foreign lands on the King’s business no doubt made him receptive to new ideas. Thus many features were introduced into the Manor of Sutton, as it was later to become, which were doubtless inspired by the architecture of France and Flanders.

Like Hampton Court, built a few years later by the unfortunate Wolsey, Sutton Place is carried out in deep red brick which time has invested with a peculiar richness of beauty. Originally this house was in the form of a quadrangle, but fire destroyed part of it, and a later owner somewhere in the 18th Century, with a taste for “improvements,” pulled down the remains of the gatehouse and some of the buildings. Fortunately, he left the three sides which today remain in a perfect state of preservation, so that with the exception of the addition of a few modern domestic require-
Above is a view of the porter's lodge, a vine-covered cottage dating from the year 1530. Surrounding this is a blue garden which gives onto the wasser garden and Lily pond seen in the foreground.

Like most old houses in England, Sutton Place has magnificent Yew hedges. The picture at the left shows one of these used to enclose a Lily pond, the borders of which are well planted.

ments, Sutton Place is practically as it was in the reign of Henry VIII. The interior decorations have, of course, been changed, but the original atmosphere has been carefully retained by those responsible for the present arrangements.

One of the most engaging of the many beautiful interiors is the Long Gallery, so called because it measures no less than one hundred and fifty two feet. Its walls are still hung with beautiful old Brussels tapestries in scenes depicting Biblical stories—Pharaoh's Dream and Joseph and Potiphar being among the themes.

The dignified background of 17th Century dark oak paneling is broken here and there by deeply recessed shelves on which gleam the brilliant tones of Dresden and Oriental porcelain. Further notes of enrichment are apparent in the fine carving above the Tudor fireplace and the ornamental iron fittings of the grate. Close by are armchairs of the Cromwell period, while throughout the length of the hall are fine examples of Jacobean furniture. A note of warm color appears at the windows, which are shaded by heavy curtains of deep rose silk that diffuse a pleasing glow throughout the room.

The decorations of the drawing room reveal the same dignified simplicity, and, indeed, this restrained note is altogether a feature of Sutton
The walls have been done in a neutral cream shade as a background for the distinguished portraits by Hoppner, Romney and Reynolds and other famous painters which line the walls of this room. Here also is a generous assortment of early English oak and walnut furniture, of the Queen Anne period mostly, with here and there a rare piece of lacquer. Chair seats in old petit point provide charming bits of color.

The large hall is notable for the livable appearance of the several furniture groups and for its interesting use of spears, pikes and arrows as mural decoration. The picture at the top of page 65 shows an assortment of overstuffed chairs and sofas arranged in a most comfortable manner around the fireplace. This section of the room glows with color as the chair and couch coverings, as well as the lamp shades, are in deep tones of rose red. Another interesting and very colorful feature of this apartment is the fourteen windows inset with sections of painted glass in designs relating to the history of the first owner of Sutton Place. Here, as in all the rooms, the floors are deeply polished and overlaid with beautiful rugs so soft and luxurious to walk upon that they might well have been among those treasured carpets which an old inventory states to have been stored at Sutton Place "whereon none may tread save his Majesty The King." Opening from this room is the graceful, curving staircase which was surely designed as a fit setting for the great ladies of the reign of Henry VIII, with their voluminous, sweeping dresses of rich fabrics, and their quaint and frequently towering headdresses. One visualizes on that winding stairway the procession of history, the royal personages who ascended and descended in stately fashion nearly four hundred years ago.

The large hall is an extraordinarily dignified room of beautiful proportions and subdued coloring. The walls, of carved dark oak, are hung with tapestries of a similar nature to those in the Long Gallery — a somber relief against the dark background. A warmer color note is supplied by the Persian carpet and the red velvet of the chair coverings.

The library is another unusually spacious interior with a distinguished background of dark walls and a picturesque ceiling of oak beams and plaster. The mural decorations consist of a set of colorful Dutch tapestries and deeply recessed book shelves. This room also reveals a varied assortment of early English furniture, the long line of which is broken by means of a painted leather screen. Like the other apartments, the highly polished floor is covered with fine Oriental rugs. The room is yet another proof of how little we have progressed in the art of making beautiful things.
THE RISE AND FALL OF BELLS

With the Ascendancy of the Buzzer and the Horn Our Domestic Life Is Losing Some of Its Sweetest Music

THERE was a spot on the walls of the Kremlin at Moscow where, once a time, you could have heard such strange music as is rarely to be found save in Italy or Spain. As dusk crept down over the streets you climbed to the battlements and waited under the bell tower. Suddenly, a whine of ropes. Into the dusk far above muttered a throaty diapason. It spread over the city like a fog, touching other towers. The bells of Moscow's two hundred-and-twenty churches began to speak. Thunder and clash, clank and rattle, they rang out the Angelus. For five minutes the air rocked with the cacaphony. Then peace came down again. You passed out into the murky streets.

The same, perchance, you may hear if you stand at dusk on the Butte de Montmartre at Paris under the lee of the Sacré Cœur, or on the Pincio Hill at Rome or beside the bell of Our Lady of Guadalupe at Mexico City when she speaks from her throat of eleven tons. These are the apotheosis of bell-ringing, the dizzy pinnacle of their attainment.

OTHER sweet bell tones flash across the memory, and with each comes a strangely beautiful, or peaceful or picturesque vision. A church bell ringing to Evensong in a sleepy English village carries quite a different air from a church bell ringing to evening service in a sleepy New England town. The bells of China somehow tinkle differently from the bells of Spain. The big bull bells at the throats of elephants in Indian jungles speak a different tongue from the cackling bells at the throats of cows wandering through New Jersey meadows. The bells on a troika dashing down a Russian city street are distinctive, and so are the bells on sleighs in northern countries, as distinctive as the ominous clatter of bells on a fire engine or the persistent articulation of bells aboard ship.

We still have bells aplenty, and yet their sweet conversation is swallowed up in the noises made by the machinery of our modern civilization. Hearing a church bell in a busy American city is as pleasant a surprise as unexpectedly meeting in a crowd the girl you love. So fast have the automobile and its raucous horn supplanted the gentle horse that even the sound of sleigh bells brings an unwanted delight.

FROM the earliest time bells have played their part in the music of the household. In Eastern countries they were an item of the dress of women. Bracelets, ringed about with little bells that tinkled every time their wearer moved, warned others of their coming, told lovers when they were at hand. In his story of Will Kemp, the Elizabethan actor who danced across England, Alfred Noyes tells of Kemp being joined by a country lass who danced along with him, and, to make music for their going, Kemp hung bells about her—

"I fitted her with morris-bells, with treble, bass and tenor bells; The fore-bells, as I linked them at her throat, how soft they sang! Green thistles in a golden nest, they chirped and trembled on her breast.

And, faint as elfin blue-bells, at her nut-brown ankles rang."

Once on a time, the door bell was a distinctive feature in the noises of the home. It had a tinkle all its own—a tinkle preceded by the screech of the wire that pulled it. This was supplanted by the electric bell, which gave no warning. Our grandmothers may have been bothered by these noises, but what would they think of our muttering buzzers? Would they miss these strange coils of spring on which the bell nestled in its dusty corner up near the ceiling of the rear hall? Or the congregation of little bells gathered on the wall of the kitchen that were sounded by tugging a bell-pull? Nowadays we have the bell-pull, because it is decorative, but its wire is attached to a buzzer.

Then there is that whole symphony that was associated with meals. Dinner was announced by a gong or bell and the courses ended and began with the tinkle of a table bell. Today the meal is announced secretively and the hostess fishes around with her foot to touch the kitchen buzzer when she sees the courses coming to an end.

In my own house (having a horror of buzzers) the table bell came from the harness of a pony I rode across the Siberian steppes. The bell that hangs on the back porch and calls me in from gardening sounded the hours on a fishing vessel in Cape Cod waters. Along the shelf in my study ranges a collection of all kinds of harness bells gathered from a dozen different countries. Each has a music of its own. At one Adirondack camp I know the call that summons the household from the lake is uttered by a bell that once called the slaves on a Southern plantation. On still another place has been adopted for fire bell an old wagon tire, as is the custom in rural towns.

In our endeavor to hush the noises of the household we have lost the sweet music of bells. Aren't they worth reviving? There is one household in a suburb of New York where the servants toll a rising bell. At all other times of the day it stands mute in its niche; only with the rising does it speak to awake the household. A quaint and lovely custom, and one worth adopting.

One family of bells alone we have not forgotten, and they will be associated with that season so long as men live to celebrate it—Christmas bells. On that day they reign supreme, free from the competition of the buzzer, kings of all joyful sounds.
AN 18TH CENTURY CORNER

This little corner in a New York apartment has the flavor of an 18th Century English drawing room owing to a generous use of rare old furniture and an appreciation of the value of many decorative accessories. Jeanette Becker, the owner, was also the decorator, in association with Longue & Morant.
While searching in Paris for 18th Century profile portraits and making a record of the various methods by which they are represented, I was much interested to find many examples of them in crystal cameos, which charmed me both by their beauty and by the number of portraits of historical personages preserved for posterity in these frail memorials.

The art of making them was probably unknown to ancient workers in glass. They apparently were first made in Bohemia during the 17th Century, but I do not recall one example that was certain to have come from there. In France crystal cameos appeared at the end of the 18th Century. In England Apsley Pellatt took out a patent for "Crystal Ceramic," or glass incrustation, in 1819, although he had been making cameos before that time. The processes used were evidently very much alike in both countries.

The figure, generally a profile portrait, was made of china clay mixed to resist a higher degree of heat than the covering of glass. Molded in a plaster of Paris mold, it was lightly baked to set it sufficiently for removal from the mold. It was then dried slowly and, as soon as it had hardened, the features and finer lines were sharpened with very delicate tools after which it was ready for its glass covering.

If it was to be set on a flat surface such as a scent bottle, it was fastened with a special cement on the glass surface, while this was still
Andrieu's medal of Napoleon and Marie Louise from which the cameo, shown at the right, was taken.

Warm. Molten glass was then poured over it, care being taken that no air bubbles formed, and this was then fused with the background. When cool, the glass was polished, showing clearly the bust of the celebrity preserved within.

The French artist, Chevalier de Saint Amans (1774-1850) took out a patent for making flat medallions in 1818, which is now preserved in the Archives of the Conservatoire National des Arts et Métiers, a patent not for "inventing," but for "perfecting" the process of incrustating cameos in glass, thus presupposing that there was an earlier patent granted for the making of these little works of art.

The following lines are quoted from a report on china decoration, published in 1850 at Agen, the birthplace of Saint Amans, who was a porcelain manufacturer of note. "If the idea of making cameos incrustated in crystal did not originate with him, he has at least left his name on this splendid industry, in raising it from its mediocre state, to produce marvels of artistic beauty, for which crowned heads paid by their weight in gold."

Saint Amans' own words describe the process: "Prepare a copper mold, whose size and depth depends upon the size and thickness of the cameo to be incrustated. The first workman pours in molten crystal from his dipper; a second levels the surface with his copper palette knife and puts in the cameo, face downwards; a third workman (Continued on page 132).

Two cameo crystals of Napoleon, the upper one on a plate with Marie Louise and the lower one taken from the original by Dumarest. The text explains how these cameos were embedded in their protective crystal coverings.

Desprez's signature is found on the reverse of the cameo of Alexander I. It was made for Alexander after the Battle of Waterloo.

Macdonald, Duke of Taranto, Field Marshal of France under Napoleon. It is placed in a crystal plaque.
THE COLLECTOR TAKES A BIRD'S-EYE VIEW

The Aspects of the Countryside and City from High Places Have Been Delineated for Centuries Past

GARDNER TEALL

I suppose man's desire to fly, a desire which seems to have been strong within him from the very dawn of history, has been less the wish to emulate birds a-wing, or to explore the clouds, than to reach heights from which his curiosity to see things from above might be gratified.

While the few have trembled, the many have taken delight in looking down from high places. How different Earth's prospect appears at each league in the ether above it! This is something to stir the imagination, something that is, I suppose, our nearest approach to a slight footing on Olympus; it has, of course, been the call of mountains.

Almost from the beginning of the invention of engraving and the application of it pictorially (and certainly in art before that), the bird's-eye view of city or country has found hands to delineate it. Mainly these earlier views were completely inspired by the imagination, as completely as were the views of dread prisons by Piranesi.

As time went on, printed chronicles found their illustrators giving a good deal of attention to the bird's-eye view style of picturing countryside and town, some spot described, perhaps, by a Marco Polo, a Scheldeb, a Münster or a Court-Geographer of Utopia, such as Sir Thomas More. In

the 16th, in the 17th and in the 18th Century, remarkable bird's-eye view prints of London, Paris, Rome, Venice, Florence, Nuremberg and other European cities found a ready sale in the print-shops of the time. Even the 19th Century bird's-eye view prints are of great interest—the early lithographed American ones of New York, Philadelphia, Boston, Richmond, Sacramento, etc., and such splendid prints as the "San Francisco" by the French etcher, Charles Méryon (1821-1868) and the "Collège Henri IV. ou Lycée Napoléon," a vue au vol d'oiseau etched by Méryon in 1863-1864.

The Twentieth Century has not been behind, for we have the splendid bird's-eye views by Edmund Hort New, the "Picture Map of

In 1856 L. Le Breton designed and lithographed this bird's-eye view of Sacramento. It was published the same year in Paris.

Baltimore from Federal Hill in 1834, as painted and engraved by W. J. Bennett. Illustrations on this page are from Kennedy & Co.

Modern Paris, as drawn by Charles Fichot, before the destruction of the Palace of The Tuileries. Imprint of Lemire, Paris.

Philadelphia, an optical view, from the Ship House to the Navy Yard, looking up the Delaware. Painted by J. W. Hill and colored by I. Hill.
NOVELISTS AS INTERIOR DECORATORS

The Great Masters of Fiction Have Long Recognized the Importance of the Milieu in Their Tales

RICHARD LE GALLIENNE

In recalling certain novels it is almost not too much to say that we remember the scenes in which the characters lived, the houses they inhabited, the rooms in which the most vivid happenings of their drama took place more clearly than we remember the characters themselves. We realize that the milieu in such cases belongs very really to the *dramatis personae*, enveloping the human actors in the story with a sort of formative influence, almost like that of a presiding destiny. They were what they were, and acted as they did, largely because of their particular surroundings.

To state the matter in a fanciful quote, it is not difficult to imagine the fateful effect of a wall-paper on some sensitive souls, and indeed it is not fanciful, as we all are more or less aware, to realize what might well result from living habitually in rooms of certain shapes and colors, and with certain types of furniture.

"The events of human existence, whether public or private," says Balzac, "are so closely allied to architecture that the majority of observers can reconstruct nations and individuals, in their habits and ways of living, from the remains of public monuments or the relics of a home."

As Balzac pictured it

Of all novelists, of course, Balzac insisted on the importance of the *milieu* in the human drama, and he seldom begins a story without laying the scene with painstaking particularity. He himself recognized that his readers were sometimes impatient of this deliberate method of his, "certain ignorant and voracious readers who want emotions without undergoing the generating process." He says this in self-justification, as in his mystical novel, "The Alkahust," he prepares to reconstruct for us outside and in that ancient Flemish "House of Clais," which is perhaps the most unforgettable house in literature. As "The Alkahust" is probably the least read of Balzac's novels, I shall venture to quote one of the many pages of his beautiful description, this description of a parlour:

"The parlour, whose walls were entirely panelled with this carving, which Van Huysum, out of regard for the martyr's memory, came to Douai to frame in wood painted in lapis-lazuli with threads of gold, is therefore the most complete work of this master, whose least carvings now sell for nearly their weight in gold. . . . The chimney-piece, originally in stone with a very high mantel-shelf, had been made over in marble during the last century; on it stood an old clock and two candlesticks with five twisted branches, in bad taste, but of solid silver. The four windows were draped by wide curtains of red damask with a flowered black design, lined with white silk; the furniture, covered with the same material, had been renovated in the time of Louis XIV. The floor, evidently modern, was laid in large squares of white wood bordered with stripes of oak. The ceiling, formed of many oval panels, in each of which Van Huysum had carved a grotesque mask, had been respected and allowed to keep the brown tones of the native Dutch oak. In the four corners of this parlor the trun-cated columns, supporting candelabra exactly like those on the mantel-shelf; and a round table stood in the middle of the room. Along the walls card-tables were symmetrically arranged. On two gilded consoles with marble slabs there stood two large glass globes filled with water, in which, above a bed of sand and shells, red and gold and silver fish were swimming about. The room was both brilliant and sombre. The ceiling necessarily absorbed the light and reflected none. Although on the garden side all was bright and glowing, and the sunshine danced upon the ebony carvings, the windows on the court-yard admitted so little light that the gold threads in the lapis-lazuli scarcely glittered on the opposite wall. This parlour, which could be gorgeous on a fine day, was usually, under the Flemish skies, filled with soft shadows and melancholy russet tones, like those shed by the sun on the tree-tops of the forests in autumn."

The mere enumeration of Balzac's interiors alone would more than cover the allotted space of this article, but, in passing, I may remind the reader of the immortally dreary description of the salon and dining room of the *pension* in "Père Goriot," where the *odeur de pension* comes up so powerfully from the printed page that we feel we must throw up the window as we read.

In "The House of the Seven Gables"

Probably the dream-house best known to Anglo-Saxon readers is "The House of the Seven Gables." Even Balzac could not surpass Hawthorne in the painstaking building up of such stage settings that are more stable than reality, and the evocation of their characteristic and potent atmospheres. I am inclined to think that "The House of the Seven Gables" is the best haunted house in literature, for so powerful is the individuality of the house itself that even those who live in it seem as much ghosts as they move about its rooms as the dead Pyncheon who went before them. The reader has but to refresh his memory by reading the first chapter to agree with me. Thus impressively Hawthorne could illustrate his own dictum as to "how much of old material goes to make up the freshest novelty of human life."

WALTER SCOTT AND OTHERS

Walter Scott was one of the earliest masters of this kind. Read the description of Ravenswood Castle, and that of "the chamber of dates" in the cooper's house in "The Bride of Lammermoor," carefully done as Balzac himself, though, as a rule, Scott's method is rather suggestive than minutely descriptive. A few broad strokes have worked the magic of illusion. It is so, also, with his disciple Stevenson. The great hall in the House of Darabande, in "The Master of Ballantrae," remains as clearly in the mind as the sound of the blackbirds that "sang exceeding loud and clear" outside it, but when one seeks for the words that made that impression we find but an atmospheric detail or two: "It was still daylight; and the first thing I observed was a lozenge of clear glass in the midst of the shield in the painted window, which I remember thinking a blenheim on a room otherwise so homely, with its family portraits, and the targeted ceiling with pendants, and the carved chimney, in one corner of which my lord sat reading in his Livy."

Though he gives us more detail, it is mainly by a few sure and exquisite touches that Walter Pater, in "Marius the Epicurean," recreates for us the lovely ancestral country house of his hero "White-Nights", "of pale red and yellow marble, mellowed by age . . . . two centuries of the scintillating dust of the velvet of the mosses which lay along its inaccessible ledges and angles." How with a detail or two accented here and there as by a sunbeam softly falling on it in the "pensive, spell-bound" stillness, he conveys to us the "scrupulous sweetness and order" that "reigned within": the mosaic pavement of the hall, "cased for like a piece of silver," for "the old Roman architects seem to have well understood the decorative value of the floor"; "the prospect tower of two stories with the white pigeon-house above . . . . the little glazed

(Continued on page 126)
Delightful departures from the conventional greeting card are these elephants and Mandarins, this glimpse of old Russia, these philanthropies amid the stars. From the Frankl Galleries.

Another desirable feature of these Christmas cards is the use of brilliant color. In many cases the background is silver, with the design in vivid green, lacquer red, blue and candy pink.

Modern Christmas Cards

See page 110 for addresses of the shops.
Gifts in Glass.

Filled with water, the Venetian glass jar in the center makes a sparkling and colorful lamp. Amber, blue or violet, with pleated linen shade. Renello.

The newest table decoration is small trees with flowers of delicately tinted crystal. The blossoms at the left are amber glass. Little Shop of T. Acres.

At the top of the picture are three sturdy green cocktail glasses. The next two are crystal with green bases. From the Frankl Galleries.

The fluted glass bottle shown directly above brings a delightful bit of color to the dressing table. Green, bright blue or grenadine pink. From Darnley.

(Above top) Two amber glasses with red rims. (Below) Small crystal with blue stem, and two fluted crystal tumblers. Frankl.

The tall crystal vase at the left was copied from a Waterford design. Mayhew Shop. Flat glass plate in rose or crystal with scalloped edge. Lord & Taylor.
This very decorative lamp is made of a gleaming mirror ball fitted with a shade of pleated book linen. From Jones & Erwin.

(Below) Mirror lamp, ornamented with gold paper galloon, and parchment shade treated in the same manner. Scott Robertson.


Clear crystal or deep green glass makes the graceful lamp shown below. The shade has a painted flower pattern. Mayhew Shop.

A porcelain Venetian figure makes an engaging small lamp for a bedroom or boudoir. The shade is stretched taffeta with painted decorations. Horace Reis.
Above is one member of the Whistle family. You will find two others in the lower left hand corner.

See page 116 for address of shops.

The twenty-four sheets of note paper contained in this gay French book are decorated with scenes in color. Mittel­dorfer Straus.

Above is a portfolio covered in a striking modern paper. Equally entertaining is the colorful design on the small chest. Mittel­dorfer Straus.

The boy with a mechanical turn of mind will appreciate the concrete mixer below. Heavy metal enameled light gray. 16 inches long. Mayfair.

This gaily painted music box with two small dancing figures on the top makes a delightful gift for a little girl. Rena Rosenthal.

A practical present for a little girl is this small combination bag and doll dressed in bright checked linen. Rena Rosenthal.

(Right) One of a set of four brightly painted wooden whistles. From Kovar's Inc.

A most beguiling toy for a little girl is this swimming pool of gaily painted metal, with its shower, scoop and four small dolls. From F. A. O. Schwarz.
The Greatest Show on Earth! Complete with ring, animals, clowns and a flag-draped tent. The circus train drawn by Jumbo and containing all the wild animals! Diverting side shows—a musical Ferris wheel, a mechanical merry-go-round, and a breath-taking roller coaster. Don't forget the four freaks in the big ring. See the dancing bear, the cat that juggles, the singing clown! All circus toys are from F. A. O. Schwarz. The melodious pig comes from Rena Rosenthal.
For a Woman's Room

On the table at the right is a breakfast set of blue-and-white china in a delicate, fluted pattern inspired by an old English silver design. From Gilman Collamore

The metal wall bracket in the center, shaped like a graceful shell, may be used for flowers or to hold a clock. Painted or in burnished effect, Jones & Erwin

At the top is a pillow covered in crisp chintz and finished with a plain box pleated ruffle. Chintz & Box Shop. An old linen sampler edged with ribbon makes the pillow below. The Pillow Shop

These beautiful, decorative dressing table boxes are of mirrored glass and bordered in gold and colored paper gallonets. On the cover of the large one is a French print. Scott L. Robertson

The small overstuffed chair in this attractive group may be had in muslin or covered in a small-patterned damask. An unusual table has an iron base holding a flower pot and a glass top painted in swag design. On the Venetian glass lamp is a glazed taffeta shade. Pierre Dutel

The small overstuffed chair in this attractive group may be had in muslin or covered in a small-patterned damask. An unusual table has an iron base holding a flower pot and a glass top painted in swag design. On the Venetian glass lamp is a glazed taffeta shade. Pierre Dutel
For His Thirst

The smoker will appreciate this set consisting of holders for cigarettes and matches, six ash trays and a large plate, polished pewter. The Pewter Purrringer

Above is a commodious barrel-shaped shaker of heavy silver plate. Udall & Ballou. Equally desirable are the green bubble glasses ornamented with engraved ship designs. From the Maylew Shop

Above is all the equipment for making an invigorating fruit drink. The lime squeezer, glass knife, and siphon for making carbonated water are from Lewis & Conover. Tall green glass. Lord & Taylor

(Above center) This prelude to a successful meal consists of a tall silver shaker copied after a Queen Anne flagon, and silver cups of the same period ornamented with engraved bands. Crichton

More pleasant than the customary form is this pinch bottle of heavy green or amber glass ornamented with a pewter top. Ovington. The tall tumbler of green bubble glass has a reeded design. Altman
The colorful and very modern looking pottery animals and fish shown at the right make engaging ash trays or match containers, from René Rosenthal.

Above are striking two-branch candlesticks designed in the modernist taste. These and the bowl with its graceful scalloped top are of heavy brass, Lord & Taylor.

This well-designed lamp has a slender base painted green and gold. The taffeta shade is painted in delicate flower motifs. 21 inches overall, Lord & Taylor.

Above is a decorative figure and two small squirrels of modern French pottery, pure white in color. The squirrels might be used for book ends, R. H. Macy.

Amusing modernist ashtrays of heavy brass, and cat and duck cigarette stampers from Lord & Taylor. The kangaroo and crouching cat are from the United Arts & Crafts.
At the right is a charming wall decoration of cast iron reliefs. The large figures are 7 1/2 inches high. United Arts & Crafts

The knife and melon fork shown directly above have gold metal blades and composition handles in a variety of pleasing colors. From Mrs. F. M. Carleton

(Left) Delightful for a country house are these Chinese pewter dishes with compartments for hot water. 12 in. long. Long Sang Ti

(Above) These Chinese pewter dishes with compartments for hot water. 12 in. long. Long Sang Ti

Colorful knives, forks and spoons have composition handles in pink, leaf green, French blue, Lapis blue, amber or lacquer red. From Mrs. F. M. Carleton

(Above) These Chinese pewter dishes with compartments for hot water. 12 in. long. Long Sang Ti

In the center of the page is a smart oil cloth table cover patterned in a modern French design. 54 inches square, with flannel backing. Jones & Erwin

(Above) Reproductions of quaint old English silver pepper mills make distinguished gifts. They are 2 1/2 and 3 inches high. Courtesy of Crichton

Exquisite wax flowers—Snapdragons, Delphinium, Poppies, Daisies, and Tulips are delightful substitutes for real blooms during the winter. Darnley
Poinsettias are inevitably associated with Christmas—
their colors so cheerfully reflect the season’s gaiety and
life. In the greenhouse they are at their best

CHRISTMAS
in the
HOTHOUSE

There are numerous species of Calanthes, a group that
belongs to the great Orchid family. Their graceful, white
or rose-colored flowers combine well with ferns

The blossoms of Phalaenopsis amabilis are
showy in their pure white stained with
deep yellow and lightly spotted with purple.
The name signifies moth-like—a
deserved tribute to their beauty. One of
the finest of the Orchids

Calanthes are terrestrial Orchids and should
be planted in rich fibrous loam. C. velitchi,
with rose-colored blooms, is one of the
good winter-blooming kinds. Like its
relatives, it asks for a high temperature
and good drainage
ROSES FOR RESTFULNESS

Sunshine and seclusion give to the small garden its opportunity for greatest charm. In such a little kingdom the Rose can rule at will, draping fence and pergola and bordering the walks of broken flags. In the Charles E. Birge garden at Scarsdale, N. Y.
Below the Rose garden, of which three views are shown on these pages, is a tree-enclosed garden of old-fashioned flowers. Here, across the path from Peonies, ranks of stately Delphiniums and an occasional clump of Anchusa blend many shades of blue. The Rose garden lies at a lower level than the house and has a water feature at each end. The little wall fountain and its semi-circular pool find a fitting setting in the tapestry of Ivy.
The preference of Roses to have the soil to themselves has been gratified in this garden which Mrs. Charles E. Birge, the owner, designed herself. Broken flags with interlacing turf form appropriate parts of ample width and interestingly varied pattern.

At the entrance to the pergola which marks the farther end of the garden the Rose planting is curbed by a Waterlily pool hedged by Iris and Ferns. A fountain completes the composition.
It is difficult for us to imagine the world of pre-Renaissance days in Italy, when there was little knowledge of the classic arts of Greece and only fading traditions of those of Rome. The Gothic art impulse, so at home in England and France, was never fully domiciled in Italy, whose art had been based on classic models. Still it is common to speak of Italian Gothic antiques if they bear a date prior to the 15th Century and backward to about the middle of the 13th.

From the 16th Century dates this wall bracket in polychromed wrought iron. It is a braccio fisso or fixed bracket.

A Venetian chandelier of the middle of the 18th Century executed in polychrome wrought iron with flower decorations. In the center is a Capo di Monte porcelain figure.

Such household lighting fixtures as date in this period are quite simple. Oil and candles were both in use. Servants held torches at table. The torch holder—torciere, the large and the small candlestick—candelabro and candelabrus, similar in design; the lanterns—lampioni and lampadari, and the lamp—lampada, about complete the list of fixtures.

Venice in her trade with the Orient was responsible for much that was Saracenic.
In fact the pierced metal hanging lamp of the Mohammedan mosque hung without scruple in the Italian Christian cathedral of the 12th Century, and the typical Saracenic candle cup or socket was used at least as early as the 13th Century.

With the Gothic period Italian ironwork flourished amazingly, and wrought iron lighting fixtures became so beautified with scroll and floral forms that their popularity, in distinctly Gothic types, extended well into the Renaissance period through the 15th Century. Gothic design left little impression on bronze work however. Large bronze candelabra, in the Roman style, imposing torcieres, candelieri and lampade were found in churches and palaces. The lucerna was a survival of the Roman lamp, a small receptacle to hold oil on which to float one or more wicks, which protruded from spouts somewhat like a teapot's. There were bronze hand lamps used on tables or pedestals, and lamps with chains to hang from brackets or from the ceiling. For the church there were beautiful votive lamps of bronze or silver; seven-branched candlesticks, and candlesticks with a figure of the Virgin; and magnificent candelabrì for the large Paschal candles from which other candles were lighted in religious ceremonials. The size of these church candles grew stupendously and their fixtures with them. The candle in Naples that after five years is still burning in memoriam of Caruso has two years more to burn. Even in England enormous candles were used in the cathedrals. One at Canterbury in 1457 weighed 300 pounds. Pairs of kneeling figures, like Niccola Pisano's angel, held large candlesticks, as they did later during the Renaissance. Candlesticks had prickets, or spikes, on which to stick the candles, or sockets in which to set them. The padelina, bobèche or saucer-like member to catch the drippings, was an early invention. Hanging lights developed from the small metal ring, which held a lamp suspended in the Catacombs, to the superb crowns of light which attained magnificent proportions. This form appeared in one or more supporting circlets on both hanging and floor fixtures. Lanterns were a quite common necessity. Fixtures of our own day have so persistently taken their inspiration from Renaissance types that these earlier and rarer forms have been neglected except by collectors. Even our museums have little to show. Yet there is a

(Continued on page 122)
INTEREST-BEARING GIFTS FOR THE HOUSE

Well Chosen Home Appliances Are Immensely Welcome to Those Who Have the Service Side of Housekeeping at Heart

ETHEL R. PEYSER

INTEREST has always been the running mate of thought in the charming act of giving. Today, due to economic upheavals, the more evanescent and spiritual interest has been added unto by the more material interest of financial accrual and actual return.

This modern twist of affairs is nowhere more vividly experienced than in the giving of presents for household use—more especially the giving of appliances which are doing so much not only to add to the comfort and economy of the home, but to alleviate effort and reduce the time element in home processes.

Since this is not fancy, but fact, it may be of service to look over the ground and see for ourselves what would be thoroughly interest-bearing in the way of gifts to our wives, sisters, mothers, aunts—and in very truth, to ourselves—in the domain of home appliances.

Christmas is the time for such surveys, and the writer would, of course, be delighted if the suggestions herewith incorporated were utilized also for other days wherein a gift is appropriate and welcome.

Surely there is hardly a man in the United States, and we even encountered some in France this summer, who has not heard his wife mention, even yearn for, home appliances that would mitigate her work and obliterate much of the servant problem. In many cases the first cost of the iceless refrigerator, washing machine, laundry dryer, ironer, incinerator, time recording appliances and the rest, has seemed too great, although such articles are just as interest-bearing on the investment as are the typewriter, the adding machine, dictograph, stamping and sealing machines and addressographs for the office—and probably more so.

In this brief account we can but touch on a few things, for we are not compiling a catalog. Furthermore, in explanation, we can give only approximate prices, and we have taken as the home laborer’s stipend, in most cases, thirty cents an hour—paltry indeed.

BENEFITS TO THE GIVER

If you do want to give a real gift to a home-keeper, it will benefit not only her but you, and quite directly if you are a member of that household.

For example, should you decide to buy her the long desired electric refrigerator, not only will you be improving your own meals, saving good space in the cellar and hallways and porches by its neat installment in the kitchen, but you will be actually saving money, to say nothing of avoiding uncertain ice deliveries, soiled floors, worn refrigerator and a multitude of other annoyances. Consider for a moment a few pertinent figures:

- **Initial Cost:** From $250 to $1,000.
- **Upkeep Etc.:** About $20 plus a year, dependent upon the size of the refrigerator and whether it is just the ice machine or a complete outfit. This amount is based on cost of current and amount of ice.
- **Savings:** Based on difference of ice cost and current cost.
- **Interest:** In money, the difference between the cost of ice and current in your vicinity. This is usually about $1 a month, but is hard to specify positively. A gas refrigerator will soon be on the market.

Many times, when there is practically no opportunity for a refrigerator of the electric type, people continue spending money on a poor refrigerator which wastes ice, which is not large enough for the home in which it is to function and which on the whole is rather a menace to health. A first class refrigerator, electric or non-electric, is a saving of ice bills and health. Thus a new one which saves ice and food is an estimable gift to any householder, be he wife or cousin or only friend, if she knows how to care for it.

**Cutting Down Expense**

Why let your wife drag on with refrigeration that is uncertain and that wastes food? Again the interest here is manifold and manifest:

- **Initial Cost:** $80 and upward.
- **Upkeep Etc.:** Depends on size and cost.
- **Savings:** Dependent on cost of ice and quality of ice saving refrigerator.
- **Interest:** Depends on care and quality of case, also cost of ice in your vicinity.

Surely with a well made case you will save from 33 1/3% to 50% of your ice bills.

As a gift, the electric washing machine is also a gilt-edged bond of camaraderie and cooperation, to whomsoever you may give it. Immediately it proclaims you as caring whether you overwork the household or not. It would be the same thing as giving a typewriter to your secretary instead of asking her to print out your letter by hand in perfect fashion and finish. Tremendously interest-bearing, then, is the washing machine, in spiritual as well as monetary values. There are wringerless types, wringered types, combinations of these and all kinds of systems incorporated; the choice is wide. Financially speaking, they may be thus summed up:

- **Initial Cost:** $150 and up.
- **Upkeep Etc.:** Current, labor, etc., approximately $50 per annum.
- **Savings:** $71 per annum, approximately.
- **Interest:** $21 per annum, approximately.

The laundry dryer comes under this spiritual interest, too, saving countless steps into the buck yard, obliterating waiting for the few average clean laundry days in the year, thereby preserving schedules and making ironing day a comfort and a swiftly contrived affair instead of guesswork dependent on the weather man’s services.

**Comparison of Savings**

<table>
<thead>
<tr>
<th>Equipment</th>
<th>Initial Cost</th>
<th>Upkeep Cost</th>
<th>Savings</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Iceless Refrigerator</td>
<td>$150 and up</td>
<td>$25 up</td>
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<tr>
<td>Washing Machine</td>
<td>$150 and up</td>
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<td>$150 and up</td>
<td>$25 up</td>
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</tbody>
</table>

If gas is used, only about 45 cubic feet an hour are consumed; and if electricity, from 2 to 2 1/2 kilowatts, or about 5c a day for gas and 14 to 21 cents for electricity.

**Comparison of Savings**

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<thead>
<tr>
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<th>Savings</th>
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<td>$150 and up</td>
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<tr>
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The dishwasher, as an interest-bearing gift and civilizer of the modern home, is most excellent. It not only saves the purse but it saves the skin—to say nought of its saving breakage of dishes, and time and effort after meals, which is the whole affair when effort is least desired. Thus it makes the meal a delight and not a prelude to a loathsome expenditure of physical force if you are cruising without a maid.

This appliance runs by electricity, is incorporated in the sink, and attached to the water supply or not. It is exceedingly fine, if you realize that the process is new and if you are convinced that it is preferable to hand work and shopping in hot water.

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(Continued on page 112)
Above is an interesting group in the combination dining room and library of the New York apartment of Miss Jeannette Becker. In place of the conventional sideboard is a chest of drawers holding an old silver gilt platter and two ewers, a pair of Georgian wine coolers, and a 16th Century Chimes porcelain goddess. Other views of this apartment are shown on the following pages.
Opposite the fireplace is a livable group consisting of an overstuffed chair in green damask, two Queen Anne walnut arm chairs and a sofa in yellow and mauve linen. Over this hangs an original Chippendale mirror and ship pictures by Peter Monamy. Miss Becker was the decorator of this apartment in association with Lenyon & Murani.
Another view of the living room shows a distinguished arrangement of furniture around the fireplace and a rare miniature Queen Anne walnut secretary at the end of the room. Over the mantel is a portrait of the Pleydel children painted about the year 1731 by Joseph Highmore.

In the combination dining room and library, an 18th Century side table in pale yellow lacquer provides an interesting contrast to the mahogany dining table and the pine bookcases in the four corners of the room. The walls here are the same green as the living room, and the upholstered chairs are covered in gold and mauve colored cut velvet.
Where the outside view is not pleasing, a window of kelp-shells will mask it and flood the little Cactus garden with opalescent light. In such a place the plants should do well.

CACTUS FOR CITY WINDOW DESERTS

Among the Weird Plants of the Desert Many Miniatures Prove Both Decorative and Sturdy

ADELINE DEVOO

The city apartment of today displays, as a rule, little originality or beauty in its plant and window decorations. It may abound in good furniture and elaborate fixings, and its shelves may be well stocked with literature, but too often its windows look out on unattractive settings, while its repertoire of plant growth consists of the common Rubbertree or the inevitable Boston Fern. Granted that the combination of steam heat, city dust and sparse sunlight is a hard one to over-ride, it is nevertheless a fact that knowledge of

satisfactory methods combined with that indispensable requisite, an intuitive sense of beauty, can and has overcome unfavorable environment.

If you can have your choice in the matter, the ideal solution to your problem is the built-out double window. Jutting out beyond the room walls, this affords the maximum of light. At the same time, since it is enclosed by your inner window, it eliminates steam and dust to a large degree, and can be kept at a reasonably constant temperature suitable for the plants.

Imagine on each side of your flower window a little rococo wood-carved console supporting an old Chinese bowl filled with an interesting vine twining around the framework of your window. Inside, charming porcelain birds nestling among queer-shaped, unusual Cacti in unusual bowls. Upon built-in shelves, Venetian vases with cut flowers and statuettes of wood-carving may, with a discerning taste, be arranged to form an irresistible picture. At night, when candles throw a soft light on your plants, the attractions
The bowls and pots in which the plants are grown should vary according to the type of their contents. In arranging the garden, one's taste and originality find many opportunities of the room inside, whatever their charms, will be outshadowed by this lovely scene. Where you have the ordinary narrow sill, too shallow to accommodate plants, a small Italian console placed against the sill forms an interesting shelf on which to place a gracefully shaped bowl of flowers contrasted against a soft filmy curtain.

If the view outside is not all it should be, a window of kapa-shells (a small clam-shell growing in the Philippines) in small leaded hexagonal or other attractively shaped panes offers stunning possibilities. This shell, though not transparent, admits enough light to satisfy the needs of the hardy Cactus family. Instead of looking out on a never-ending stream of traffic or a drab mass of building across the canyon, how much better to gaze upon a galaxy of plants flooded by a soft opalescent light, sharply silhouetted against a delicately-paned snowy white or soft coral background. For the kapa-shell may be tinted.

The setting has much to do with the appearance of a Cactus garden. A location near a window is desirable, for the sculpture of the plants and the play of light on the pottery.

The Cactus, capable of withstanding the rigors of the barren Arizona and New Mexico deserts, flourishes in the ordinary 20th Century city apartment practically as handsomely as in its native element, and will do as well if given an equal chance. It is as nearly fool-proof as any living organism can be. Any sort of soil satisfies it; light or fresh air it can take or leave as the occasion offers. It thrives on dust and steam heat, and, being truly American, has learned to subsist for unbelievable periods of time without a drink.

The varieties of this plant seem endless. One hundred is a conservative figure, and it would obviously be impossible to describe anything like the total number in an article of this length. We shall treat, however, with a few of the more interesting varieties.

The Echinocereus dasyacanthus, a short squat type like a thorny inverted bowl (Continued on page 162)
PLANTS FROM WARMER COUNTRIES

Every greenhouse should have its Fig-tree—a handsome plant that will yield two crops of fruit a year. Figs can also be grown in tubs outdoors during the summer and wintered in the cellar.

Striking in the appearance of both leaves and flowers, the Anthuriums are effective specimen plants for greenhouse or conservatory. Anthurium, at the left, is commonly grown variety.

Cissus discolor is a leader among hothouse vines. Its overlapping, velvet green leaves are richly marked and veined with silver, combining with the red stems to give a highly tropical effect.

Beauty of fruit and blossom marks the Orange, the most decorative of all plants for the garden under glass. A tree of it usually carries both flowers and fruit at one and the same time.
In the hands of a skillful grower the Coleus becomes a beautiful decorative feature, especially when it is used in conjunction with Maidenhair Ferns. Both need fairly high temperatures.

Dracaena Victoria is one of the highly colored members of its family. Other varieties are indica and fragrans, the former with green or variegated leaves and the latter with dark foliage.

FOR WINTER GARDENS UNDER GLASS

Though only a few feet square, this corner of the Hubert T. Fawsons greenhouse at Elberon, N. J. shows what can be done with Palms, Dracaenas, Anthurium, Alocasias and some others.

Jerusalem Cherries, fibrous-rooted Begonias, Tradescantias and Forget-me-nots—here is material for a garden under glass that is in welcome contrast to the snowy world beyond the panes.
OTHER Nature will smile at the egotism which attempts to select the best and most useful of her trees, for, to the Mother, all are best. She plays no favorites; all are important in her scheme of things, but man, in assuming the role of lord of the earth, appraises Nature's other children chiefly on the basis of their usefulness to him. No fault can be found with this utilitarian viewpoint since to exist is the endeavor of all forms of life.

Modern science has discovered new worlds, new minerals, new gasses, new forms of locomotion, new methods of communication drawing the human family more closely together, new methods of utilizing the earth's raw products, but she has discovered no new form of edible wild fruit or vegetable unknown to early man. This is worth pondering thoughtfully, for it should increase respect for our primitive ancestors.

So far as vegetable foods are concerned the Christian era has seen no discovery of raw supplies. The discovery of new lands by voyagers to east and west caused the universal dispersal of plants yielding food materials, but it did not result in the actual finding of any food plant absolutely unknown to mankind. The recent centuries, more prolific in invention than any the world has ever known, have found new methods of preparing raw foods but have discovered no new plant yielding them. On the other hand, by selection and Bamboo supplies many of the needs of the Chinese from birth to death. Food, furniture, agricultural implements, houses, combs and musical instruments are all made from this tree.

To the Arabs, Bedouins and kindred tribes the Date Palm furnishes the most important food. This is the tree that marks the oases of the arid regions of northern Africa and Arabia.
Every part of the Cocoanut Palm is useful. The trunks are utilized in construction work, the wood is made into chairs and other articles, and food and drink are obtained from its fruits.

hybridization, the plant-breeder has improved vegetables and fruits to such an extent that, with rare exceptions, the cultivated plant has but a remote resemblance to its feral ancestor. As a mark of progress, the fact that never in the world's history did the human family enjoy fruits, vegetables and cereals of the quality it does today is worthy of record.

The association of man and the plants indispensable to him dates from remotest antiquity and, in many instances, we know not the continent of their origin. Savants have written learnedly on the subject but their conclusions are usually at variance one with another and in most cases are at best merely plausible. It is greatly to be regretted that the written records of man concern themselves so very largely with his quarrels and so very, very little with the history of his crafts and arts. Could any plant useful to man speak, it could tell more of the real history of the human race than all the written records extant.

That it is a difficult task to set forth the ten most useful trees of the world the reader will readily agree, and in any such selection there are sure to be two or three whose standing others may question. From a universal viewpoint probably the most important tree in all the world is the Cocoanut Palm, for to millions of folk this tree supplies all their needs from birth until death. Fringing the coasts, the Cocoanut Palm is the outstanding feature of the tropics of both hemispheres. Everywhere it luxuriantly; it fringes the surf-wrecked strand, the sides of the brackish lagoons and fresh water streams, and yonder forms orchards miles in extent. Its slightly leaning, cylindrical trunk is capped fully sixty feet aloft with a feathery crown of rich green, arching leaves in the axils of which cluster the familiar fruits in all stages of development from the tiny, young, grass-green nutlet to the large, egg-like, golden ripe fruit. Every part of this tree has its uses. The stems are used as uprights in rough construction work; the wood is often made into chairs and other useful articles; the leaves are employed in roofing native huts and to make hoods for native carts; from the husk of the fruit the well-known coir-fiber is obtained; the sap within the nut serves as a refreshing beverage and, when fermented, yields a potent spirit; the

(Continued on page 150)

From the Mango comes Hindustan's choicest fruit, more important to the people of India than is the Apple to those of the Western Hemisphere. The tree has been cultivated for many centuries.
WE have begun to realize within recent years that west of our Rocky Mountains lie the great coast ranges with their towering glacial peaks, rising from tide-water itself. It is becoming the fashion to view their scenic grandeur. In the face of such a majestic skyline, perhaps it takes a garden lover to appreciate the wealth underfoot; but when the true garden lover does take his eyes from the heights, he is never quite ready to render them unswerving allegiance again. Alpines have more brilliant colorings than other flowers, and in the rare atmosphere in which they dwell this is brought out to the full value.

The Cascade Range in Western Oregon, Washington and British Columbia is probably the greatest treasure ground for the true American Alpine, though the Rockies, Selkirks, Olympics, Siskiyous and Sierras all possess a wealth of material that may be used in the garden with comparative ease if the underlying principle of Alpine plants is borne in mind. In the Rainier National Park alone there are nearly five hundred distinct species and varieties.

Strictly speaking, only the plants of the higher altitudes are true Alpines, but we have come to apply the term loosely to those of the lower slopes as well. They are plants that have survived, have become what they are because of their ability to adapt themselves to circumstances. It is the inherent quality that has preserved them in the face of the difficult soil and climatic conditions—brief and fiery summer, long and bitter winter. When moving them to the lowland garden this tendency must be borne in mind, for it works both for and against the gardener. It works for him in that they are of sturdy heritage, quickly capable of meeting adversity, of adapting themselves to new conditions, of meeting life as it comes. It works against the gardener in that with the longer growing season, the milder winters, the better soil, struggle ceases for them. They feed heavily, grow larger, coarser, the necessity for such prolific seed broadcasting is removed, and they run to more foliage and less bloom.

Because of this, those plants from the higher altitudes are better placed in moraines than in loam even in those cases where they are able to survive without it. Roughly speaking, I would say that any plant brought down from above the five-thousand-foot level should be placed in either a wet or a dry moraine according to its nature—that is, a wet moraine for those plants of the glacial streamlets, a dry moraine for those that cling to the rocks. In dealing with those below this level, we find that many of them grow in the soil washed down the stream beds, in Alpine meadows, or in deep rich loam bordering the numberless Lakelets. It is only reasonable that these should grow only six to ten inches high in their mountain habitat, but they may be expected to reach greater height in the rock garden. Their flowers are pink.
Open woods and meadows might well be naturalized with scattered plants of White Hellebore among others brought down from the heights—Aster, Erigeron, Trout-lilies and bright Arnica.

In the damp spots at lower altitudes than its natural home the Beargrass (Xerophyllum) can be naturalized. Over-rich soil should be avoided, for it promotes coarse growth.

Western Alpine shrubs are many and well worthy of attention. Among them is the Yellow Heather (Phyllodoce glandulifera) with its open, stiffish sprays and drooping flowers. It has a cousin, Red Heather, that is more robust.

Arnica is one of the showiest flowers of the western mountains. It holds a prominent place in the many-hued pattern that is woven across the high fields in the strong spring sunshine.

Lilies are abundant among the Siskiyous and Sierra Nevada Mountains, as are also Irises. Bulbs and roots of both these plant families are the best forms in which to secure them.

Of all blues found in flowers, that of the Gentians is the most intense. The color found in G. calycosa varies from a light cobalt at the tips of the petals to a deep purple-blue at the stem. The photograph was taken early in the season.
In creating a feeling of distance and space the Japanese garden designer falls back on a juggling of line and size in lakelets, hillocks and dwarfed trees. His aim is to produce elegance in terms of rugged simplicity. Flower beds, as we understand them, are never used in concentrated form.

JAPANESE HOUSES LOOK WESTWARD

While the Gardens Remain as of Old, the Better Country Houses Make Concessions to Occidental Tastes

ADACHI KINNOSUKE

The basic principles of garden-making in Japan, as in the cult of flower arrangement, are the balance that is emphasized and the beauty of line. To know the relative importance of many important duties and pleasures is considered by the Japanese as the beginning of the knowledge of life’s secret. The same idea goes into almost every branch of artistic achievement among the people of Nippon.

To spell out beauty in terms of lines, colorless and rigorously simple, is the thing which captured the fancy of old-time artists of Nippon. They looked upon that as the skeleton of the art; the mastery of it was considered the first essential. Elegance of simplicity was a mania with them at one time, in the glorious days of the Nara period’s refinement which was influenced by the continental Asian culture of the Tang Dynasty in China. They abhorred the adjectives. Things which were merely rugged and simple were everywhere about them and common as dirt.

Things which were supposed to be rich and elegant with color and glitter were not difficult to bring forth in certain quarters which commanded rich materials. But to produce elegance in terms of rugged simplicity called for a genuine touch of magic art.

Color has its full play in the garden making in Japan—but the contrast is more emphasized than harmony in getting an effect. This eliminates the use of flower beds in an American sense which are never used in too concentrated form.

A gaunt form of a dead tree with its bony gestures is often used in the composition with appreciation by a Nippon gardener, to bring out the emotional tenderness of feathery Bamboos and flowering Cherry trees. Grim, moss-coated stone images and granite lanterns are used for the same purpose.

In the creation of an illusion of distance and sense of space, jugglery of line and size of lakes and hills and dwarfed trees—incidentally this is the chief reason of their existence—comes into play, for in Japan people were compelled to get a good deal out of their pocket-handkerchief back gardens. The tremendous country estates of England and America (Continued on page 174)

The reception room of the late Dr. Takamine’s residence at Merriewold Park, N. Y., brings Japanese architectural and decoration principles to an Occidental location.
A LIVING ROOM IN PALM BEACH

A remarkably beautiful effect has been produced in the living room of the Nelson Odman house at Palm Beach by paneling the walls in native Pecky Cypress which was then whitewashed and marked off into panels by molding. The furniture is a mixture of French and Italian. Howard Mator was the architect.
Between the entrance tower and the living room is this wide arched porch opening on the front and patio gardens. The ceiling is groined and the floor is patterned with marble. Through the door at the further corner one enters the dining room which is shown below.

In the dining room a cool atmosphere is preserved by the flat plaster walls and the ceiling of open, whitewashed Cypress beams. Around the fireplace opening is an amusing frame of Nourish tiles showing succulent viands in their natural colors. The floor is covered with hexagonal tiles.
The house, which is located on Lake Worth, is entered through this grilled door in the tower. From it stairs wind up to the second floor and to the top of the tower which contains a little guest suite. Rough plastering and whitewashing make the effective wall treatment.

There is about this living room an atmosphere all too rarely found in Palm Beach houses. It contains no effort to create a Spanish stage set; it is a dignified treatment in Cypress and tile of a room native to such a house and suitable for the people who dwell therein.
A low, rambling structure of the New England farmhouse type is the home of G. Richard Davis at Scarsdale, N. Y. Artful plantings about its base and trimly kept lawns surrounding it give a proper finish to the setting. Mott B. Schmidt, architect

A SHINGLED COTTAGE

AMONG

BROAD LAWNS

The central portion of the house has two stories and the wings contain only one. While the house was under construction the kitchen as shown on the plan was shortened, and a small service porch was added to the exterior taking up this space.
At the right is a combination living and dining room. Walls are of natural finished boards and the fireplace side is paneled. The pantry door is balanced by a cupboard on the other side of the fireplace.

Seen from the living porch, the little rockery just beyond presents a most delightful vista. The service entrance and yard are partially concealed from view by small evergreens and flowering shrubs.
IN AN OLD-TIME CITY

For a city rich in historic association Guy Lowell has designed this building to house the Information Bureau. Its brick walls, slate or shingle roof capped with a louvre and its expansive low window make it a distinctive structure.
So heavy have become the tides of motor traffic that any city or town worth the name is obliged to provide a Bureau of Information. Often this is conducted by private concerns, but whether privately run or an official accommodation, these information bureaus should be housed in a style that lends dignity to the town and importance to the service.

With these facts in mind HOUSE & GARDEN asked Mr. Guy Lowell of Boston to design for its Town Betterment Series a number of booths in which this bureau could be located. They were to fit various sizes of cities and to be typical of various localities. Mr. Lowell’s work is nationally known. In his hands the designs illustrated on these pages assumed interesting and practical form.

The first scheme is for a permanent building in a town of some historic association. It is built of brick, with a tile or shingle roof. The front façade has a low window that lights the interior. A decorative louver provides ventilation and gives a pleasing culmination to the roof. The floor plan, which is found on page 172, provides for a large public space, counter, office and district map on the wall behind. A toilet is also provided. The style of the building is such that it would lend distinction to any downtown street.

The second booth is designed for a Southern city—say Charleston, for the Charleston gateposts and walls have been worked into the design. It is merely a brick or slate-paved floor protected by a tile or shingle roof which is supported by cast iron decorative (Continued on page 170)
The GARDENER'S CALENDAR for DECEMBER

SUNDAY
Away! the moon is dark beneath the moon,
Rapid clouds have drunk the last pale beam of even;
Away! the gathering winds will call the darkness soon,
And profoundest midnight shroud the serene lights of heaven.
—Shelley

MONDAY
A match of Five
Gardens will help
assisting in multi-
planting soil solid-
ly demanded by our
newly planted shrubs. Leave it on
continuously from winter and summer.

TUESDAY
6. Dead-headed and
clipped planting now
three times per gen-
tally all kinds ex-
cept the evergreens
and the Adonis, and
set white flowers hair
straight from the showl summer.

WEDNESDAY
1. For a content sur-
ndered of Hope,
when warrents the
somewhat-later-than-
a fresh bunch of bulbs in every dozen in des-
corative boxes filled with pebbles and water.

THURSDAY
2. Before the winter
weather starts clean,
give the compost heap
final turning over
with a fork, so as to
uncover the latest add-
ition decomposition into soil.

FRIDAY
3. The metal parts of
all garden under-
parts should be cleaned and given a
coating of heavy oil to keep them from
rusting, or the winter rains now begin

SATURDAY
4. If it is a windless
Garden to go breweries and
cause trees carefully
protected against support so that they
could be broken by the
winter winds and storms.

MONDAY
12 At any time now
you can go over
the garden to find
that you made a month
of two and one-half
after enriching earth,
bags of old bulbs, and
the new little bulbs still
germinating.

TUESDAY
13 Therapeutically pre-
pared from which
bulbs are to be plant-
will be planting in
these bulbs at excel-
ent for Hyacinths, Narcissi and others. Maintain it and pack
well.

WEDNESDAY
14 Seeds of all sorts
hold but are being
in the soil of the
spring bed better
be kept dry in the
home where they will be
adequately pro-
vided for the in-
roads of mice.

THURSDAY
15 Tangled weed
and grass patches
harbors from which
beets may be destroyed
by burning weed.

FRIDAY
16 It has said that
the visitor to the
entrance on the top of
the bank fruit garden.
Naturally, these should be re-
mended for the season destroyed
by burning.

SATURDAY
17 Regular rather
than excessive
watering to the bench
of the house plants is
censored to their con-
venient supplies. Alter-
ating weeks of care
will prove fatal.

MONDAY
18 Small laurel
branches in June
or several fresh water
will last all winter in
the house, retaining
their crowded leaves.
Cut them only from cultivated plants.

TUESDAY
19 The fresh taste of
Hickory, Butter-
fly and other pecan
will grace the plates
of family with pecan
size, so do not
left there over the winter.

WEDNESDAY
20 A precaution-
ary measure,
there is something to
peeling of the outer
covering of various
woods found attacked
bees dry bark and other
cranes.

THURSDAY
21 A monthly ex-
aminations of the
area under root of
the hardy shrubs and
Harbors from which
beets may be destroyed
by burning weed.

FRIDAY
22 Clear examine-
ations of all flower and
seed stocks to prevent
the plant disease of
color of the flower and
roses are indications of
the need to change
conditions.

SATURDAY
23 Palm of the
flowers require plenty
of water in hot weather.
Every month then
has to be carefully rubbed
with a soft sponge and water.

MONDAY
24 And add, Rhodo-
dendron and other
hardly shrubs are
in many cases, often
by cutting off or cutting
branching of Picea branches
of large size
will prove fatal.

TUESDAY
25 A frequently re-
noted plant, but the
weight of snow will
common Thunberg's
butterfly, it gains
great beauty with their
unusual size and more
attention.

WEDNESDAY
26 A common
flower plant
equation in Snow
was done to give
water an inch in
time may very
sudden cold.
And will be attacked
which flowers dislike
redness no less than
to the garden.

THURSDAY
27 Tree branches
not have given
so much to show
are always
summer of trees
be cut off this
winter while their
falling cannot do no

damage.

FRIDAY
28 Cold weather
not have given
so much to show
are always
summer of trees
be cut off this
winter while their
falling cannot do no

damage.

SATURDAY
29 The sun rather
than the cold
is the enemy of house
plants, for which
winter damage to the
house plants.
Hence the prevention
of protecting with
beets or other stud-
ing materials.

MONDAY
30 If you want to
make a cold shelter
your young fruit tree
from standing damage
which you can place
in a sunny window
a haying frame for the
pots.

TUESDAY
31 Glasses make of
wood and glass, plating
young fruit trees from
standing damage
which the winner proves
to be a money pin
and handy tool becomes
scare.

WEDNESDAY
32 But closer to the
house is the
Academy of summer
Garden is changed.
Galilean chocolate.
—Edward Fitzgerald

THURSDAY
33 C. F. BRISSEAU DE MIRET
He was born in Paris in 1774,
several prominent posts, among
them the professorship of cul-
ture at the Botanical Garden

FRIDAY
34 CHARLES LOUIS WILHELM
Distinguished botanist, forerun-
n his horticultural activities, be-
memorials of the
Academy of Sciences and pro-
tor of culture in the King's
Garden. Born 1747, died 1812

SATURDAY
35 ANDRE TOUTIN
A native Parisian, through
his horticultural activities, be-
came a member of the
Academy of Sciences and pro-
tor of culture in the King's
Garden. Born 1747, died 1812
WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET

QUALITY!

In those homes of prominence which constitute "a court of last resort" it has been interesting to see how willingly the providing of the soup has been left in the hands of Campbell's French chefs. Trusted quality. Uniformly delicious. A wide and delightful variety. How adequately Campbell's Soups conform to the most exacting social program!

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12 cents a can
LET DOBBS SOLVE THAT CHRISTMAS QUESTION

there's distinction in giving and receiving DobbsThings—At Christmas Time—Treasures from all corners of the world are assembled at Dobbs—gifts of individuality and character—You may make your selections with unhurried and pleasant deliberation at the Dobbs Shops. For example—

FOR MEN
DOBBS HATS • DOBBS CAPS
DOBBS CRAVATS
DOBBS SHIRTS
Custom-cut, Hand-made
DOBBS MUFFLERS • SCARFS
HANDKERCHIEFS
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Innumerable Toilet Accessories
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The gifts from Wanamaker will be found on the fourth floor, "Au Quatrième" and those from Macy on the seventh floor in the "Corner Shop".

Note: Dobbs Bagatelle Toiletries are made in Paris exclusively for Dobbs.
A season at some famous winter playground calls for Rolls-Royce as inevitably as the season in town. This set of motor-cars knows no boundaries of territory, limitations of comfort or safety. It is at home on frosty Avenue or in the queue of fashionable motorists before the opera. It is equally at home upon the esplanade of some Palm Beach villa, or spurning the far reaches of the route across the continent. Everywhere tidious women have selected Rolls-Royce as the fitting image. They find its sweeping beauty and perfect appointments a background for their own loveliness—as suitable as lush gardens or classic drawing-rooms. Here, indeed, is a motor-car in keeping with their other possessions. Luxurious comfort. Design unquestioned season after season. Performance that stands alone. Endurance that has carried many cars through five, ten, fifteen and even twenty years of continuous use.

A one-hundred-mile trial trip will be arranged at your convenience. Rolls-Royce, Fifth Avenue at 56th Street, New York. There are branches in principal cities.
The Perfect Dinner

is possible only with perfect appointments. Of prime importance are the cloth and napkins...they should be white linen damask. For they alone are capable of enhancing the modesty of plated ware or of glorifying the richness of sterling. The rich patterns in Gold Medal Irish Linen Damasks have made them the favorite in thousands of American homes.

A copy of Ethel Peyer's new book "Damask for Dignity" is free for the asking.

William Liddell & Co.
53 White Street
New York

GOLD MEDAL Irish Linen DAMASKS
The longer an owner of one of the great new line of Cadillac cars drives his automobile, the more he realizes why the public today calls upon Cadillac to produce two out of every three cars manufactured at or above its price.

Any comparison which he may desire to make only deepens his satisfaction with his Cadillac as an investment value, and with its superiority in every phase of luxurious and dependable transportation.

His regard for Cadillac, the motor car, widens to embrace Cadillac, the institution, when he considers how Cadillac has individualized its cars so that his particular car may meet his requirements down to the last, smallest detail of appearance and convenience.

He is quite likely to feel a personal interest and pride in the fact that this car, and Cadillac's unprecedented program of 50 Body Styles and Types and 500 Color and Upholstery Combinations, fittingly crowns Cadillac's twenty-fifth year.

NEW 90 DEGREE

CADILLAC

DIVISION OF GENERAL MOTORS CORPORATION
Sight the Cine-Kodak either at waist height or eye-level and press the release. Instantly the spring motor starts and the movie’s in the making.

Turn the switch on your Kodascope, the motor starts, and you’re showing movies.

Keep this Christmas in
Ciné-Kodak Movies

FROM Tad up, movies the Kodak way furnish fun for everyone. First, the movies you make yourself—starting with the sports and pleasures of Christmas day. Then the screen classics—dramas, comedies, travelogues, animated cartoons (just wait, by the way, till Tad first sets his popping eyes on the antics of Felix) — all rented reasonably from a Kodascope Library for a private showing in your home.

There’s pleasure complete — movies you make yourself of whoever and whatever interest you. Regular movie theatre releases that you show yourself in your own home.

Eastman equipment that makes this all possible includes the Cine-Kodak, which makes movies as easily as any Brownie makes snapshots; and Kodascope, which projects them and is just as simple to work.

There’s nothing you’d like better for Christmas — and you may be sure that almost anyone on your gift list feels the same way.

The Ciné-Kodak Model B, with Kodak Anastigmat f.6.5 lens, is priced at $70; with Kodak Anastigmat f.3.5, at an even hundred.

The Kodascope C projector is $60.

A complete outfit now — Ciné-Kodak, Kodascope, and Screen — as low as

$140

The thousands of Kodak dealers are now prepared to demonstrate the Ciné-Kodak. If your dealer is not yet ready, write us for Ciné-Kodak booklets.

Eastman Kodak Company, Rochester, N. Y., The Kodak City
DANDRUFF?

Now you can control it!

You need worry no more about loose dandruff, that unsightly nuisance, so embarrassing to both women and men.

As you probably know, dandruff is a germ disease that no intelligent, fastidious person can afford to neglect. Because so often it is a warning of more serious scalp trouble—possibly baldness.

There is one ideal treatment to control dandruff conditions—the systematic use of Listerine, the safe antiseptic. It really works wonders this way.

The use of Listerine for dandruff is not complicated. You simply douse it on your scalp, full strength, and massage thoroughly. You'll enjoy the cleansing, refreshing effect. And you will be amazed to see how this treatment, followed systematically, does the trick.

Moreover, Listerine will not discolor the hair nor will it stain fabrics. And it is not greasy.

Try Listerine for dandruff. You'll be delighted with the results.—Lambert Pharmacal Co., St. Louis, U. S. A.

LISTERINE
— and dandruff simply do not get along together
"It is truly marvelous with what suppleness the Baldwin responds to every intention of the artist and permits him to realize every effect, dynamic or technical, every nuance of expression, even the most delicate. I am truly happy that I have chosen the Baldwin."

In this high esteem, the enduring purity and resonance of Baldwin tone is held alike by Gieseking, Bachau, dePachmann, Carreras and dozens of other great pianists of past and present generations.

You will share the enthusiasm of discriminating musicians the world over when you visit any Baldwin dealer and play the Baldwin yourself.

Baldwin Uprights, $850 and up; Grands, $1,400 and up; Reproducing Models, $1,850 and up. Convenient payments if desired.

THE BALDWIN PIANO COMPANY, CINCINNATI, OHIO
THE NEW SPIRIT OF HUYLER’S IS UNMISTAKABLE AT THIS GAY HOLIDAY SEASON. FOR NEVER IN ITS HALF CENTURY OF LEADERSHIP HAS HUYLER’S PRESENTED SUCH A WEALTH OF SMART AND BEAUTIFUL CHRISTMAS GIFT PACKAGES — OR CANDIES SO ALLURINGLY DELICIOUS. AT APPOINTED HUYLER’S AGENTS.

THE TOKEN PACKAGE WITH CHRISTMAS BAND
An appropriate gift
Assorted Chocolates or Chocolates & Nut Bonbons
1, 2, 3 and 5 lb. sizes
$1.50 the pound.
The New Rug You Have Promised Yourself

must possess so many qualifications ... your taste is constantly more demanding ... no longer are you satisfied—as Grandmother was—with quality alone. Today, buying from a house of established reputation, quality is assured. We are on the crest of the luxurious wave in our manner of living and style is the paramount requirement in all things pertaining to the home.

BENGAL-ORIENTAL RUGS

Reproductions of fine Persians have an alluring richness and beauty that no other rug can impart. The luxury of the Orient has been translated into these rugs with such subtle, elusive, truly astonishing skill that all the charm of the original is in these reproductions.

Our reproductions are entirely confined to Persian rugs having a value in excess of $1000. Price for 9x12 size does not exceed $185 in any part of the United States.

JAMES M. SHOEMAKER CO., INC.

119 WEST 40TH STREET, NEW YORK

A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for

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Mail this coupon to Consulting Decorative Department:

THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York

THE COLLECTOR TAKES A VIEW

(Continued from page 70)


All these prints are within reach of the collector and of the decorator, and I do not know of a more attractive line print for the wall of a room than a fine example of a bird's-eye view by one of the old masters of engraving or etching or by one of the new ones. Likewise the many entertaining and really beautiful bird's-eye view so-called "maps" which I have just referred to can easily be mounted on canvas by any bookbinder, glazer and successfully used as wall decorations. I have seen Bernard Sleigh "Alice-in-Wonderlandish bird's-eye view of Fairyland and MacDonal Gill's "A Wonderground Map of London" so used in a delightful home down in Surrey.

The bird's-eye view prints, woodcuts, which one is apt to pick up in antiquarian bookshop—words that have been removed from imperfect copies of old books—most delightful things for the wall. I do not possess a copy of Hartman Schindel's celebrated "Liber Chronicarum," published by Ant. Koberger in Nuremberg in 1493, a magnificent folio, the most remarkable of its kind containing one hundred and five views of cities, but I did find, in an old print-shop in Lausanne, a really fine woodcut bird's-eye view of the city of Florence which had come from an imperfect volume of the "Chronicles." Another woodcut of the
On Christmas Day when you entertain, you want your table—laden with good things—surrounded by friends—to look its most festive best. Let Fostoria help you! Snow-white cloth and sparkling silver are so lovely with colored glass.

Plates, tumblers, cups and saucers, platters and vegetable dishes of Fostoria with stemware to match! . . . You can use this complete new dinner service of Fostoria every day, not just on feast days. It is perfectly practicable for serving hot as well as cold foods. Fostoria dishes never craze, are hard to chip. . . . When your family asks what to give you, when you plan gifts for your friends, remember Fostoria. . . . The dinner service is open stock plan. You may choose cups and saucers, a salad service, a centerpiece set. In green, amber, blue or crystal. Plain or with delicately etched, absolutely permanent patterns. Fostoria also makes all kinds of stemware. At the better shops. Prices reasonable. Send for "The Little Book About Glassware," free. Address Dept. H-12, The Fostoria Glass Company, Moundsville, W. Va.
Hidden Values in Danersk Furniture

One of the great authorities of this country on 18th Century furniture was looking for a wed J ing 315 NORTH MICHIGAN AVENUE -^^'9 ^^f-'-T SEVENTH STREET
dovetailing of the drawer—the pop­
shop. It has the tricks of workman­
lar drawer sides and pine bottom—
dow design of antiques from
the minute details of the turning!

Finally he pronounced his judge­
ment—"This piece undoubtedly
said his as though it had his
signature."

Not everyone can purchase au­
(them examples of the master
of the past, but in Dan­
Furniture the elements of essen­
tial value in construction and design
are available at the lowest prices for
which these can be made. The hidden
values of good workmanship are
there in the choicest forms for all
the rooms of a home or club or office.

Our showrooms are the only places
where Danersk Furniture can be seen. You can obtain Danersk Furniture
through your decorator or direct from
our showrooms, where you are always
welcome.

A view of Windsor Castle, designed by MacDonald Gill and forming a mural decoration carried out in colored tiles for Sir Jesse Boot at Windsor. Courtesy of the Sun Engraving Co., Ltd.

THE COLLECTOR TAKES A VIEW

(Continued from page 114)

which one would like to come across
is that of the "Island of Utopia," by
Ambrose Holbein, contained in the
third edition of Sir Thomas More's
"Utopia," printed at Basle by Froben
in 1518. In this the artist depicts Ver­
pucci's supposed companion, Hythm­
dacus ("Babbler"), pointing the Ide­
out to More.

Equally imaginary bird's-eye views
—imaginary, but with a charm of
their own—are to be found in such
illustrations as fill the first edition of
Ariosto's "Orlando Furioso," printed
at Venice in 1566 by Valgrisi; these
were from designs by Dosso Dossi.
At an antiquarian bookshop in Fourth
Avenue I once picked up a broken
portion of Sebastian Münster's "Cos­
mographia Universalis," an edition
which apparently appeared not many
years after the first of 1544, and I
found intact and unstained a number
of very fine woodcut bird's-eye views
of European cities. These citations
merely suggest that books of the 16th
Century are rich in view prints of this
type, and they may be discovered
in American shops; one does not have
to go to Europe to seek them out.

What has been said of the popu­
larity of the bird's-eye view in the
16th and in the 16th and 17th Centuries also applies to the 17th. The outstanding
artists in work of this genre are Wenceslaus Hollar (1607-1677), the
Dutch engraver, J. C. Vischer, and
David Loggan (1656-1695). Hollar
was a Bohemian, born in Prague, and
Loggan was born in Dantzick; both
lived and worked in London. Vis­
cher's "London" is very fine (and
rare), and it has been reproduced
in facsimile by the Topographical So­
ciety of London with great success;
it is interesting to note that the origi­
nal plates on which this view was
engraved are still in existence. Hollar's views of London are splendid;
there is, for instance, "A Long View
of the whole of London, Westminster, and Southwark," engraved in 1647
(of which R. Martin published a
lithographic copy in 1853), and the
remarkable view of "A True and
Exact Prospect of the Famous City
of London From St. Marie Over's Steeple in Southwark, (Gawharck
Cathedral) in Its flourishing Condi­
tion before the Fire. Another Pros­
tect of the said City, taken from
the same places, as it appeareth now
after the sad calamity and destruc­
tion by Fire in the Yeare MDCLXVI,"
which Hollar engraved in 1666.

This print measures 8 1/2 inches
height by 26 1/2 inches in width. It
is another view of London, Hollar
in the city's praises:
"London the glory of Great Britai­

Behold her Landship here and tr

..."
"And you see, dear—it's Sterling"

Here is a merry Christmas in the making with gifts that can't go wrong. One little word makes one sure. It is "Sterling".

The desire for silver, if it be Sterling, is universal. Such gifts, always useful, are, of course, imperishable—beautiful—genuine.

Now at Christmas time you may learn at any jeweler's how really adaptable Sterling is—how many lovely things are made from it for giving happiness—how many of these things are inexpensive. And you will find that the pleasure of selecting Sterling is barely second to the pleasure of receiving it.

STERLING SILVERSMITHS GUILD OF AMERICA
20 West 47th Street, New York City

This splendid example of the art of Josiah A. Austin is engraved with the arms of Governor Bradstreet, founder of the Colony of Massachusetts. For years the proud possession of his descendants, this lovely solid silver teapot is an enduring reminder of the Sterling treasures at our modern jeweler's.

The word "Sterling" is significant, indeed—for as everyone knows, only silver so marked is genuine solid silver.
For Christmas
the glamour of candles

From gay, crisp dawn till sparkling night . . . burn Atlantic "Slim Fours" Candles. They last! Twenty inches of a rich, hand-dipped smoothness in colors chaste or gleaming. The gracile height of a "Slim Four" burning in the hall sends out merry warmth of sure delight in lending their art to the decoration of cities: "The Towers

Atlantic "Slim Fours" fit snugly into candlesticks, and are weighted so they do not tip. Four in a box, with sheer tissue and snowy cotton . . . "Slim Fours" make wonderful Christmas gifts! $1 the box. At florists, jewelers, gift shops, department stores. Other Atlantic Candles too—including Bayberry Candles in special Christmas wrapping. Send for free booklet, "Candle Glow." The Atlantic Refining Company, Philadelphia.

THE COLLECTOR TAKES A VIEW
(Continued from page 116)

vocie books, Richard Jefferies' "The Glens of Ayr," which runs as follows: "Tiles and tile roofs have a curious way of tumbling to pieces in an irregular and eye-stirring manner. The roof-tile bends, bows a little under the weight, curves in, and yet preserves the sharpness at each end. In these exaggerated this curve of set purpose. Our English curve is softer, being the product of time, which always works its true waste . . . A cluster of blue-tinted pigeons gathers about the chimney-side, the smoke that comes out of the stack droops and floats sideways, downwards, as if the chimney enjoyed the summer as a man enjoys his pipe. Shattered here and cracked yonder, some missing, some overlapping in curves, the tiles have an aspect of irregular existence. They are not fixed like slates, as it were forever, they have a newness, and then a middle-ages, and a time of decay like human beings.

CHARACTER IN ROOFS

"One roof is no much, but it is often a study, put a thousand roofs, and overlook them—not at a great altitude, but at a pleasant easy angle—and then you have the groundwork of the first view of London over Bermondsey from the railway. I say groundwork, because the roofs seem the level and surface of the earth, while the glimpses of streets are glimpses of catacombs. A city—as something to look at—depends very much on its roofs. If a city has no character in its roofs it stands neither heart nor thought.

I have already spoken of Meryon's Paris; it reminds me of that other famous etching of his, "Le Stuyve," which also gives one a glimpse of the rooftops of Paris, and which, writing over fifty years ago, Philip Gilbert Hamerton described so well: "At an angle above the middle of the river and above Notre Dame there is a horned and winged demon who perpetually contemplates Paris, his head resting on his elbows, and his eyes on a flat ledge of stone. He looks down the Seine towards the pavilions of the Tuileries, and his story eyes have watched through the long centuries over the changes on its banks. The face wears an expression of quiet and contentment; it has found the indicated path to lasting beauty. The demon is at peace; it is not at war. Nor is it inwardly frightened.

If T have discoursed somewhat extensively upon this subject, it is interesting to note the painters are, more than ever, finding delight in lending their art to the decoration of such subjects. In almost every important annual exhibition here and in Europe one finds the broadsheet prints of St. Georges and Besieging Darius in the Munich gallery. Then we have the "Views of Toledo" by El Greco (Domenico Theotocopoulos). If I have discerned somewhat enthusiastically upon this subject, this enthusiasm will prove to have been justified, I think, the only trouble to follow the subject by first-hand acquaintance of any of the prints I have mentioned.
V I S I T T H E C A L D W E L L C O L L E C T I O N
Of Special Interest at the Christmas Season

One finds on stepping inside these doors that opportunity fortractive and unusual gift pur-
poses is almost unlimited.
Color, rich beckoning color combined with refinement of
sign, is on every hand.... Cool
een of jade in skilfully fash-
ished ornaments.... ruddy glow
red and amber glass . . . glint
myriad silver pieces . . . gleam
mahogany in tall clock cases
the subtle softness of a lighted
mp... tapestry-like tracery on a

Tall Clocks and Banjo Clocks

Modern and Antique Silverware

through the marts of all the
world, where each nation has ar-
anged its choice craftsmanship.
Which is indeed the truth, for
the objects in the Caldwell Col-
lection have been selected from

Rare Jewels in Unusual Mountings

—cigarette case or bar pin, dress-
ing table with gold fittings or star
sapphire in a diamond mounting
—the purchaser may rest assured
that he has secured the utmost
value for his expenditure. And
that the name of Caldwell's
on his gift will testify to his
thoughtfulness.

Visitors are always welcome
at the Caldwell Collection.
Mail inquiries receive prompt
attention.

E. CALDWELL & CO.
JEWELRY, SILVERWARE, WATCHES, STATIONERY
CHESTNUT STREET AT JUNIPER, PHILADELPHIA
The superiority of any reproducing piano is assured if it contains the Welte-Mignon Licensee reproducing action.

Money can buy no gift that will so fully bless both giver and receiver as a reproducing piano equipped with the personally human mechanism—Welte-Mignon Licensee Reproducing Action.

Welte-Mignon Licensee actually puts the master’s fingers on your piano—Paderewski, De Pachmann and Gieseking, the new star in the pianoforte heavens.

Your Christmas selection of a reproducing piano may be made from one hundred and fifteen of America’s finest pianos, all containing Welte-Mignon Licensee. You will find Welte-Mignon Licensee dealers everywhere.

The Auto Pneumatic Action Co.
W. C. Heaton, President
653 West 51st Street New York
The Chrysler Imperial "80" is built not simply for those who demand the best—but for those who know the best when they find it. As such the Imperial "80" possesses new and superlative qualities—in speed, power, smoothness, riding and driving ease, richness of upholstery and appointment—which the most glorious traditions have been unable to impart to the finest cars of yesterday.

CHRYSLER SALES CORPORATION, DETROIT, MICHIGAN
CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONT.

The Supreme Interpretation of Chrysler Standardized Quality

The Chrysler plan of Quality Standardization differs from, and is superior to, ordinary manufacturing practice and methods, because it demands fixed and inflexible quality standards which enforce the same scrupulously close limits—the same rigid rule of engineering exactness—the same absolute accuracy and precision of alignment and assembly—in the measurement, the machining and the manufacturing of every part, practice and process in four lines of Chrysler cars—"50", "60", "70" and Imperial "80"—so that each individual car shall be the Supreme Value in its own class.

Ten body styles, priced from $2495 to $5495, f. o. b. Detroit, subject to current Federal excise tax.

CHRYSLER IMPERIAL "80"
You wouldn't try to keep perishable foods in a plain, thin box—or cook a roast in one. The "lining" of the refrigerator keeps the contents cold; the "lining" of the fireless cooker keeps the heat in.

Insulation is just as simple as that—including house insulation.

Some materials are so filled with tiny dead air cells—and are so manufactured to give them more dead air cells when completed—that they are ideal for insulating purposes.

INSULITE is such a material.

**Greater Winter Comfort—Smaller Fuel Bills**

Keeping warm in winter, at less expense, is what every home owner wants. Insulate your house with INSULITE and you will keep warm at less cost. You will burn from a fourth to a third less fuel.

Use INSULITE for outside sheathing under stucco, wood siding, brick veneer or other material. Use it as a plaster base instead of lath. Put it on attic walls and ceiling.

**Cooler Homes in Summer**

In the heated months, INSULITE serves just as well. It keeps the outside heat out then, as effectively as it keeps the inside heat in during the winter.

INSULITE will give you a quieter house. The air will be purer. You can let more fresh air in—and yet keep warmer.

INSULITE is more than insulation. It becomes a part of the structure—giving strength and rigidity to the framework, taking the place of lath, or serving as a beautiful wall material.

Sold by lumber dealers only. Talk to your architect or builder about it. Write us for booklets of helpful home suggestions.

THE INSULITE COMPANY

Minneapolis, Minn.
DEFT HANDS
Have Transformed Silver Into Exquisite Christmas Gifts

A delightful gift is Gorham's new Queen Louise toilet set in Sterling Silver.

Every man and every woman wants a knife. This one in sterling has two blades, cleaner, scissors. $14.90.

A gift for the smoker in sterling and gold. Holds 20. $50.00.

YOUR jeweler's store is gay with gifts for Christmas. Royal gifts in silver wrought with infinite care by the Gorham Master Craftsmen. Gifts for today, simple or elaborate, so enduring they will be the prized heritage of coming generations. These are but a few of the many pieces your jeweler will gladly show you.

Ask too for the Gorham Christmas Book

GORHAM

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AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS
FREED-EISEMANN
THE RADIO OF AMERICA'S FINEST HOMES

ALWAYS FIRST IN SOCIAL PRESTIGE
Now at prices everyone can afford
FREED-EISEMANN OFFERS REVOLUTIONARY RADIO IMPROVEMENTS AT NEW LOW PRICES

$60 and up for table sets
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Prices slightly higher in Canada and West of the Rockies

Everywhere throughout the land—in the homes of the leaders of finance, society and the arts—you will find the FREED-EISEMANN. Among other distinctions, it was selected by government experts and purchased by the Navy for installation on the President's yacht.

Now, after two years of planning and experiment, we are able to announce FREED-EISEMANN quality unchanged—but at new, low prices that have amazed the radio public.

Think of it! Sets made with the same micrometer precision; the same devotion to high technical ideals, for which FREED-EISEMANN is famous, now priced as low as $60.

FREED-EISEMANN RADIO
*Licensed under Latour Patents—Freed-Eismann Building, Brooklyn, N. Y.

LIGHTING FIXTURES OF ITALY
(Continued from page 97)

rich field here of characteristic and beautiful models quite desirable for many a modern interior.

Italian interiors of this date, though bare from a modern point of view, as were all interiors up to the 17th Century, still boasted much color and beauty. Oriental textiles and other treasures were not uncommon, both because of the Venetian trade with the East and because of the Saracenic occupation of Sicily. It was in the 13th Century that Marco Polo made his memorable visit to China, journeying through the Near East, and returned to tell his tale to Italy and the world.

In the well-to-do traders and others were neither plain nor gray. The beauty of scented candle-light on a wall frescoed with a garden scene, on a tapestry, or at least on a painted linen hanging, was not an uncommon household joy in those days. Many of the great houses of the merchants, especially in Tuscany, were built during this Gothic period though in the Romanesque style which prevailed in Italian architecture even into the Renaissance. Splendid iron-work in sockets for banners, torches, cressets and lantern brackets stood out boldly from the house walls. Fine lanterns distinguished the houses of men of civic prominence. Brackets with great rings were placed to hold poles on which to swing superb oriental carpets or figured velvets and other textiles from the upper windows for public celebrations and festivals.

Before the Renaissance—the Renaissance, in the 15th Century, interior lighting was rarely more than the bare necessity. With the Renaissance, types of lighting fixtures became established, and the lighting of interiors began to develop, not as an art in itself, but it appropriated the full blossoming of Renaissance art forms and motifs in the making of fixtures; so that while we have no developed the art of lighting, we have yet to exceed the art of the lighting fixtures of the Italian Renaissance. A superb Renaissance griffin, conceived with a style and dash that rivaled the Chinese dragon, might adorn a bracket from which to swing wall light or lantern; and on the stem of a single candlestick could be found a composite of all the characteristic art motifs of ancient Rome.

It is astonishing how many of the styles have persisted and served as inspiration for architects and designers, with occasional intermissions, right down to the very day. To Italy we go for source inspiration—a fontain that has never run dry for it reaches far down to the well-springs of Roman art ideals and the end-rock of Greek models. It refreshed the French artists and their work blossomed into magnificent, an infer, into exquisite forms. It stimulated the work of the Spanish designers. It slaked the thirst for beauty. Oriental textiles and other treasures were not uncommon. Both the appreciation of reason with the art of it.

(A) 13th Century iron candlestick, showing the pouring spout on which the candle was placed. It is of wrought iron.
ON BUYING PEARLS

There is no woman to whom a pearl necklace is not becoming. But the color, size and length must be suited to the individual. A necklace that enhances the beauty of dark eyes and hair is seldom suitable for fair women. And the pearls of a dowager are not for a debutante.

Pearls are so beautiful, they touch the heart so quickly, that buyers often overlook the definite standards that desirable pearls must meet. Opinions and preferences of the layman do not alter their true value. The unsupported word of an amateur should not affect their purchase.

Pearls may be bought, and should be bought, upon established facts that make expensive mistakes impossible. They should be bought from a pearl merchant who deals in all colors and all sizes of pearls, and from one who explains to the buyer all the differences which make one necklace more desirable than another.

It is generally recognized that the value of a pearl necklace depends upon seven definite and provable points. These points, familiar to experts, are carefully explained by Marcus & Company to every patron who is considering the purchase of pearls. They provide a sound basis for judgment. They are accurate indicators of value. They are responsible, no doubt, for the sale of many famous strings of pearls by this establishment, and also for the sale of innumerable single pearls which are added to these and other necklaces returned, year after year, to be increased in size.

Marcus & Company buy pearls in Europe as close to the source of supply as it is possible for any merchant, wholesale or retail, to obtain them. Much closer, it may be added, than those who have neither the credit nor the organization to buy pearls as they come from India. Consequently, the prices are always fair and reasonable, and the patrons of Marcus & Company are often pleasantly surprised that a desirable necklace may be had for a few thousand dollars.

Strings of pearls from $200,000 to $200. A large selection of loose pearls to add to necklaces from $20,000 to $10 each. Pearl rings, pearl earrings, pearl pins, and pearls in every form approved by fashion and good taste.

MARCUS & COMPANY
JEWELERS
At the corner of 5th Avenue and 45th Street, New York City and Palm Beach, Florida
Bronze is the metal of the Renaissance. The Romans and the elder Etruscans were famous bronze workers, and when the remains of classic art began to be excavated from the hills of Rome, Italian workers in metal were inspired to renew the ancient achievements in this impressionable medium. The Roman cabinet work was heavy and sturdy compared with the graceful Renaissance interpretation of the same form. Michelangelo, Raphael and other artists of the day made designs for these superb monumental candelabra which still beautify Italy. They not only rivaled ancient models but added to their adornment the wealth of delicate art motifs characteristic of the Renaissance. Remember, we are two or three hundred years earlier than the excavations of Herodotus and Pompeii, which brought to light many exquisitely beautiful lamps and tripods in use in the homes of the 1st Century, and reflecting the combined Greek and Roman culture. But there is still a wealth of design material, that almost homogeneous to its perfection, dating from the Renaissance and running well into the 17th Century. The enriching of the world by a multitude of beautiful art forms is a marked accomplishment of the Renaissance.

Ironwork came into superlative fortune, often polychromed and gilded. Iron torch holders and cressets were still in use. These cressets, basket-like contrivances designed to hold various kinds of more or less luminous inflammable material, lanterns were beautifully designed, occasionally with a Sarcenic touch suggestive of the fin lantern characteristic of Spain. Brass, too, embellished the ironwork or was used alone; but the hanging sconce lamps though often of brass were quite commonly of silver.

MATERIALS AND ORNAMENT

Wood was splendidly carved, polychromed and gilded. The Tuscan walnut candelabra reached magnificent heights. Venetian wood lanterns of the period are notable, with their elaborate scroll work and cherubs profusely gilded, but those of the late 16th Century with highly ornate Baroque ornament are even more typically Venetian. Marble was never more expertly handled or more impressive or beautiful effect than in the monumental candelabra of the Renaissance, covered as they are with superb carving of acanthus leaf scrolls and other motifs of the period. Such candelabra are entirely of marble of the finest quality and set in a base of classical form. They were partly gilt; and of lustrous pottery.

The Renaissance saw the beginning of a more common use of multiplied candle light which reached its pinnacles in the cabinets of the 17th Century.

Lanterns were architectural with window-light openings, characteristically ornamented. They were of bronze, iron or wood, hung from brackets, placed on poles with pedestal or without pedestals for use in processions. The great gilded lanterns of Venice at this time were hung on stairways and in corridors or on between galleries.

Lamps were of great elaboration of classic forms—ships, grotesques, stylized dragons, sphinxes, animal heads, eagles' claws, etc. Some were small hand lamps, some set on pedestals, some on bases with a single light of either bronze, generally plain or of silver, silver-gilt; iron—plain or polychromed and gilded; wood—plain, polychromed, gilded or silvered; of wood and brass—plain or polychromed, partly gilt, and of lustred pottery. There are many types of these smaller candelabras. The best known is that with a swelling shaft rising from a base with three feet and a bowl support for the candle, the whole profusely ornamented if of bronze, generally plain when of brass and more or less elaborated in wood.

Another form, of Oriental origin, usually of bronze ornamented damascening, is low and squat with the heavy base expanded into a reversed curve. Figures are profusely—angels, sirens, putti and amours. These appear either in full figure, or their torsos terminated in its scrolls. They held upright candlesticks or curved cornucopias for candles. Amours—cupids, often with bear vases with candle sockets. Candlesticks are for a single light or branched for two or more candles.

TYPES OF FIXTURES

Bracket lights were numerous; bronze, brass, iron or wood in many designs. A human arm may grasp a torch or lantern, and both candelists and lanterns he upheld by arms extended in arched form. Iron brackets, stationary or swinging, were ornamented with clasps of Lilies and other flowers and leaf scrolls, gilded and draped.

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WHEN MORE IS JUST ENOUGH

If you have already given pieces of some lovely "Treasure" Silver pattern to some equally lovely lady, who treasures fine things, then mark this on your Christmas shopping list as the very happiest of gifts. Match up the pattern you have given with more or different pieces in "Treasure" Solid Silver. For every hostess “more” is “just enough.” And she will bless your head and your heart for knowing this. A moment at your jeweller’s and he will attend to everything.

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6 Orange Spoons...$2.00
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The season's smartest after-dinner shade

The best dinner is better remembered if it ends
with the cool peppermint taste of Nuyens' Creme de Menthe—manufac­
tured for the American market precisely as in for­
to the new laws.

If Nuyens' Importations are stocked by your grocer, order through him. Should he not carry these goods in stock, we will have them delivered to you promptly. Just fill out the coupon. An illustrated, descriptive booklet will be mailed to you on request.

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Please send me direct or to me through my grocer □ NUYENS' CREME DE MENTHE, 17 oz. bot. $1.10 ea.
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Also send [ ] Nuyens' OASIS ASSORTMENT $1.25 a case, containing the 8 non-alcoholic beverages listed below.

□ Nuyens' Peach Cordial $1.15 ea. (5 oz. bot. - 2 for $3.50)
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□ Nuyens' Maraschino 85 cent. □ Nuyens' "Softa" Slope Raspberry and
□ Nuyens' Strawberry (2 oz. bot. - 2 for $3.50)
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□ Nuyens' Strawberry (2 oz. bot. - 2 for $3.50)

No single bottle shipped; only in combinations as listed in this coupon.

Transportation charges prepaid on all orders within a 300 mile radius of New York City.

Your Name:

Shipping Directions:

LIGHTING FIXTURES OF ITALY

(Continued from page 124)
of the lumiera di cristallo—the crystal chandelier, as well as the sconce, those beautiful fixtures that charmed America, France, and England by their
greatly gaiety. While iron and bronze were still used, brass and crystal
became the fashion.

Wall brackets and chandeliers solved many characteristic types. Crystal and
glass pendants constantly multiplied, giving greater brilliancy to the 17th and 18th Century interiors. Sconces and various bracket forms were added
to the girandoles and chandeliers—the most characteristic fixtures of the day. Small branched chandeliers continued in favor well into the 18th Century.

To the full-bodied swirling forms of Baroque ornament, human figures,
particularly women’s figures were added. Mirror-backs—sconces—specchi, were etched and deco­
rated in many ways. Magnificent silver candles lighted the salons, and
where these were too costly, pewter and brass were substituted in classic baluster designs.

Lanterns—lamps on a rod in the old classic form, multiplied. Tripod floor lights were still made of iron, their ornamentation tending ever to more natural vine and
flower forms. Sumptuous iron lanterns, gilt and polychromed, stood on poles or hung from magnificent brackets. Chandeliers with many candle branches were decorated with elaborate floral bouquets.

With the 18th Century, and walls lined with costly fabrics or painted in imitation of Watteau, appeared suitable sconces, girandoles, and
chandeliers in the French mode. Even the Chinese decorative influence which
so enanored France, England and America, found its way into Italy and affected decoration.

Venetian types showed the most marked variants, for Venice was al­
ways cosmopolitan with a fondness for oriental wares. Pairs of mir­
fancy painted candlesticks accompanied toilet sets similarly decorated.

and chandeliers were even made of tin and gaily painted. Mirror sconces
were highly ornamental, and mirrors were framed elaborately with brass or glass sconces; of gilded metal attached
to the frames. There was a bewildering array of beautiful fixtures in all
kinds as well as styles as soap bubbles and colorful as soap bubbles.

The decorative pottery for which Italy had long been famous also came into use to ornament its lighting fixtures in the French manner.

As in the 17th Century, figures to precede or decorative motifs, especially those of women and children;
and Candelstick designs made frequent of them. Lanterns were also fashioned as white, and at times colored, as soap bubbles and colorful as soap bubbles.

NOVELISTS AS DECORATOR

(Continued from page 72)

windows in the uppermost chamber" framing "each its dainty landscape."

Another fateful house, but how differ­
ent, is "The House with the Green Shutters" of George Douglas' one
masterful novel, a house that literally
determined the tragic destinies of the
Gosset family. But here again the house
bears us with scarcely any description.

Probably the most complete descrip­
tion in modern fiction of a house that
is practically the whole story is that
of "The House," as pictured for us by Mr. Galsworthy in
"Progress of the House," and still
in its size, its materials. Its interior ar­
gether as to its style,

Prospector of the House," and still
in its size, its materials. Its interior ar­
held at consultations as to its stvle,
in the French mode. Even the
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and Candelstick designs made frequent of them. Lanterns were also fashioned as white, and at times colored, as soap bubbles and colorful as soap bubbles.
French Bucolics told in pictures
give this Toile de Jouy its Eighteenth Century charm

Pleasant life in 18th Century France should have been a pleasant affair, from the pictures of it we find in these delightful toiles.

A PEASANT woman rubs out her clothes on a rock beside a water-mill... two men gather in their nets after the day's work... a boy bends beneath the weight of a sheaf of wheat... a man fishes, idly reeling on a mossy rock, while a girl and a goat quietly beside him.

These delightful scenes of rural France give this toile de Jouy an antique air, quite if it had been designed by the famous B. Huet himself, back in the 18th century. They are developed on a cream background in rouge, dull blue, mauve, or sepia—characteristic toile de Jouy tones.

Toiles de Jouy, with their little rural or historical scenes printed in a single clear color on a neutral background, make delightful draperies or slip covers. They may be used for bedspreads or wall coverings, as well. And since they lend themselves to the decorative schemes of widely varied types of interiors—living-rooms, bedrooms, dining-rooms, sun rooms, children's rooms, libraries—these toiles have a large and ever-increasing following.

Ask your decorator, upholsterer or the decorating service of your department store to show you this Schumacher toile de Jouy. He can also show you other fine Schumacher drapery and upholstery fabrics suitable for furnishings of every period—lovely brocades, damasks, brocatelles, velvets, tapestries, chintzes, linens, satins and taffetas.

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THE interpretation of pure design through
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gives to our furniture that individuality
so essential to the full enjoyment of one's
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the well-known names of great custom body builders underwrite the dignity and charm of these new cars, just as their mechanical excellence is underwritten by a name which inspires instantly the idea of fine fabrication and precision workmanship. All models are mounted on the Marmon Series 75 chassis, a new development which very closely approaches the ideal.

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Our elaborate brochure, "The Roof," contains numerous full-color plates of distinctive tile-roofed homes. It is sent for 25c in coin or stamps to cover postage and handling. Address Ludowici-Celadon Company, Room 1132, 104 South Michigan Avenue, Chicago.

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"Mr. Painter, you are a member of the jury that rendered a unanimous verdict for the use of California Pine throughout the house. Why do you favor it?"

The Painter says:

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"Owner, architect, contractor, are satisfied when I finish a paint and enamel job on California White Pine and Sugar Pine, and the satisfaction remains, too. The uniformly soft texture and close, even grain of this wood keep the paint or enamel from showing cracks or streaks. The grain lies flat, allowing the finish to keep its glassy-smooth surface indefinitely. California Pine is non-warping, non-shrinking, non-twisting—enamel will not crack when this wood is underneath. It is unusually free from pitch 'pockets', resin and discoloring wood oils—these advantages further protect the finish and add to the enduring beauty of California Pine homes. "The economy of painting or enameling California Pine is an important feature. Because of its smooth surface the finish flows on easily and quickly—saving the painter's time. Because of its natural light color California Pine requires fewer coats for fine effects in any color scheme—saving the owner's money. Because of its service qualities it does not need repainting often. "These are some of the reasons why I can take pride in the work I do where California Pine is used—and why the owner can take pride in his home."

The painter is only one of the great professional group of home builders who, by experience, recommend California Pine for its many advantages in beauty and economy. You can safely use a wood recommended by those whose experience includes a knowledge of all woods.

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Name
Street
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A gift must be beautiful

GIFT giving is an expression of sentiment... and sentiment is always beautiful. Just as the lover chooses the most exquisite blooms to tell of his affection so, too, should the loveliness of your gift express your regard for the recipient.

No where in the world will you find a more sentimental—and beauty-loving—people than the Italian. I have travelled their sunny land from end to end, choosing in the little peasant potteries the loveliest shapes, the richest colors and designs. They are here now—vases, candlesticks, tea sets, baskets, lamps... a gorgeous array from which to choose the gift that precisely expresses your sentiment.

You are cordially invited to visit the Coffee Houses... there is a complete showing of these lovely Italian wares at each of them.

ALICE FOOTE MACDOUGALL

Coffee Houses

Firenze The Piazzetta The Cortile The Little Coffee Shop
6 West 46th St. 20 West 47th St. 37 West 43rd St. Grand Central Terminal.

it begins, the reader must find the rest for himself.

Or turn to that master of verbal inlay-work, Theophile Gautier, and in "The Fleece of Gold" read of Gretchen's innocent bedroom, sparsely Flemish: "rub your feet once more upon this mat of rushes, the emperor himself might not enter with muddy feet." The rooms that poor Emma Bovary fascinated and fevered—how tragically real they are as only Flaubert could make them, that dreadful "one apartment that was both dining- and sitting-room," where "a canary-yellow paper, relieved at the top by a garland of pale flowers, was puckered everywhere over the badly-stared wood" and "white Morris curtains with a red border hung crossways the length of the window, and on the narrow mantelpiece a clock with a hand of Hymen stood shone resplendent between two plate candlesticks under oval shades."

ANATOLE FRANCE and HENRY JAMES

Who that has read "The Red Lily" of Anatole France, that poignant and subtle tragedy of jealousy, can forget that little house in the "Via Alfieri," Florence, where the lovers held their stolen meetings, that "little house with three windows, with pillars and a pediment of carved gables and nymphs."

And talking of lovers and their meetings, can we forget that bedroom in Orley which Mr. George Moore, with his incomparable and delicate delicacy, describes in his "Memoirs of My Dead Life?"

No one surpasses Henry James in his gift of evoking aristocratic interiors. And very happily he does this in French, and especially the faded aristocratic interiors of the Boulevard St. Germain. Let us enter the salon of the dowager Marquise de Bellegarde—"in The American":

"It was a vast, high room, with elaborate and ponderous mouldings, painted a whitish gray, along the upper portion of the walls and the ceilings, with a great deal of faded and carefully repaired tapestry in the doors and gallery; a Turkey carpet in light colours, still soft and deep, in spite of a great antiquity, on the floor, and portraits of each of Madame de Bellegarde's children, at the age of ten, suspended against an old screen of red silk. The room was illuminated, exactly enough for conversation, by half a dozen candles, placed in odd corners, at a great distance apart. In a deep armchair, near the fire, sat an old lady in black..."

One may contrast this distinguished interior with Mrs. Cas's typically Middle West parlour in Mr. Sinclair Lewis's "Main Street":

"Mrs. Cas's parlour belonged to the crammed-Victorian school, as Mrs. Lake Dawson's belonged to the bare-Victorian. It was furnished on two principles: First, everything must resemble something else. A rocker had a back like a lyre, a near-leather seat

initiating tufted cloth, and arms like Scotch-Presbyterian lions, with knobs, scrolls, shields and spear-points on unexpected portions of the arm."

The dining-room was in the good taste of the period. It was very severe. There was a high dado of white wood and a green paper on which were etchings by Whistler in black frames. The green contained with their peacock design hung in straight lines, and the green carpet, in the pattern of pale ribbons interlaced among leafy trees, with the influence of William Morris. There was blue Delft on the chimneypiece. At that time there must have been five hundred dining-rooms in London decorated in exactly the same manner. It was chaste, artistic, and dull..."

And here is a characteristic interior by Oscar Wilde, from "Blue Train"—"Lord Henry's little library in his house in Mayfair:"

"It was, in its way, a very charming room, with its high panelled wainscoting, its cream-coloured frieze and ceiling of raised plaster work, and its brick-faced felt carpet strewn with silk long-fringed Persian rugs. On a tiny satinwood table stood a statuette by Clodion, and beside it lay a copy of "Les Cent Nouvelles," bound for Margaret of Valois by Clovis Eve, and powderd with the gift daisies that Queen had selected for her device. Some large blue china jugs and parrot-tulips were arranged on the mantelshelf, and through the small leaded panes of the window streamed the apricot-coloured light of a summer day in London..."

ATMOSPHERE IN ROOMS

The best contemporary "interior decorators" among the moderns I know is Mr. Compton Mackenzie. No one surpasses him in conveying the romantic atmosphere of a room. "Carnival" contains several charming descriptions, notably the old dream's room in Hampshire Street, crowded with pathetic memorials of his past, and Maurice's studio looking to the Thames at Westminster. Mr. Mackenzie is a master at describing all beautiful romantic things and people.

Mr. Hergesheimer is another master of romantic description, and his "Java Head" belongs to the famous haunted houses of fiction. Indeed, most of the good modern novelists, not, of course, forgetting Mr. Arnold Bennett, are on Balzac's side in realizing this psychological significance of the Mlleau and the reader will doubtless be able to recall the many memorable interiors which the Emims of this article compel me to omit.
ARE perfumes, priceless lace, jewels of fabulous worth, the precious metals—through history such gifts have paid perfect tribute to the recipient, have attested the sincere good wishes of the giver.

For a present that does honor to the fine old custom of Christmas giving, you can make no happier choice than a gift of International Silverplate. For one friend you may select a handsome tea service in a period design. For another, an Old English platter, an early American pitcher or an after-dinner coffee service with the elegance of the Louis XVI period. For your own use or for gifts there are possibilities almost without limit.

In International Silverplate you will always find exquisite craftsmanship and high quality. For long years the makers' name has guaranteed excellence. Look for International Silverplate. It assures the less experienced buyer of full value. It tells the connoisseur of truly reasonable prices.

Glorified Crackers and Cheese

CRISP dry biscuit completely enrobing racy flavored real Dutch cheese . . . Dainty linen or none at all . . . Colorful or simple table accessories . . . He, she or they . . . a cool malt beverage, coffee or tea . . . any and every time, appetite or occasion that warrants cheese obligates Helder's Cheese Sticks.

There are no other forms of cheese as delectable as are Helder's Cheese Sticks. Call to mind, Sir, Miss or Madame, those things in cheese that you prefer—you will find them in Imported Helder's Cheese Sticks.

The Crispness of the Biscuit in contact with Cheese is assured by the recipe originated and owned only by Helder of Zwolle, Holland.

You will probably find Helder's Cheese Sticks at the shop where you buy unusual table delicacies, but if you have any difficulty in buying them in your locality, just send us the coupon.

Each package is hermetically sealed. Each biscuit tasted as though it had just left the oven. Holland's choicest cheese enrobing Holland's savory pastries—Imported direct by Robert L. Albert Company.

THE R. L. ALBERT CO.,
162 Greene Street, New York City

Please send me direct or through my grocer

[-box-]

COUPOV... Please send me direct or through my grocer

GROCER'S NAME

The items checked below will be shipped postpaid.

- hermetically sealed tins of Helder's Cheese Sticks each
- hermetically sealed tins of Helder's Cheese Sticks each
- The Albert Sampler choice imported sweetmeats each

consisting of: 1 lb. tin of Assorted Stuffed Fruits (50 cents); a tin of Helder's Cheese Sticks (50 cents); 1 lb. Dept. Dutch Cocoa (30 cents); 1 lb. of Petel Dutch Chocolate Pastilles (50 cents); 1 chocolate Dutch Doll (5 inches high, for children) ($1.25) and a large tin of Helder's Spice Biscuits ($1.25)

These items will be shipped postpaid and in combinations listed.

Shipping Directions:

(Continued from page 69)

pours more molten crystal on the back of the cameo, which is thus between two layers of crystal; the second man with his palette knife gently presses the mass in the mold. An apprentice (who usually in those days was a child) carries the hot mold in a pair of tongs to the oven. Two minutes' baking generally is sufficient to set the crystal, no matter of what size the object.

To enhance the effect by the refraction of light on the cameo, the backs of some of the medallions were richly cut with star rails, cross lines and faceted. Some think plainly polished backs detract from cameo, but I judge it makes very little difference what the backing is. The difference lies in the modeling of the cameo. The edges of the medallions were also faceted and cut in elaborate scallops or points.

In handling these medallions it seems a mystery how the cameo got inside; the layers are so welded together that they appear a solid mass. From chips on the edge of some, or is certain a trial has been made force off the glass surface.

For many globular objects, such as stoppers for carafes, pendant candleabra, etc., it was necessary to blow the glass covering and it especially this process that Apol Pollant's patent covered, although is known that French workers all employed it. The glass worker blew from the end of a blow-pipe a glass pocket or elongated bubble. The edge of this pocket opposite from the pipe was cut across and the cameo quickly inserted with a pair of tiny pins. The end of the pocket was then heated and welded together. While keeping the glass pocket warm, the workman sucked out the air through his pipe, effecting the collapse of the pocket by atmospheric pressure and the cameo and glass covering thus made solid composition. More glass...
A PERFECT Christmas gift for her or him is a Kent Brush. It is a compliment to the refined taste of the recipient—an expression of discriminating judgment on the part of the giver. From this famous line of imported brushes you may select gifts of exquisite beauty, unsurpassed workmanship and enduring quality.

First made in 1777, and ever since the choice of the royalty of Europe, there is an old-world charm about these English Brushes that makes them doubly welcome as a Yuletide remembrance.

Kent Brushes for all needs and within the reach of all are found at leading department and drug stores throughout the country.

Made by G. B. Kent & Sons, Ltd., London, England

Sole Agents for the United States

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31 UNION SQUARE NEW YORK

HAIR BRUSHES
from $5.00 up

MILITARY BRUSHES
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HAND BRUSHES
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SHAVING BRUSHES
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TOOTH BRUSHES
from 75¢ up

BATH BRUSHES
from $3.50 up

KENT'S BEST BRITISH BRUSHES
A Free Guide to Furniture buying
—write for it today

TODAY, more than ever before, decorators specify walnut as correct for the artistic home. To help you select walnut furniture that is genuine in material and authentic in design, we have prepared a free book which shows the "periods," tells you how to avoid imitations of walnut, and is full of other valuable information.

Furniture of genuine walnut in its natural color will give you lasting satisfaction. The overwhelming vogue for walnut today is due to walnut's unique beauty, its endless variety of figure, and to walnut's strength and durability. Easily cared for, walnut resists wear: grows more beautiful with age. It has become the

134

Easily cared for, walnut resists wear: grows more beautiful with age. It has become the

color will give you lasting satisfaction. The

wabut,and is full of other valuable information.

"periods," tells you how to avoid imitations of

home. To help you select walnut furniture that

we have prepared a free book which shows the

MANUFACTURERS' ASSOCIATION

Please send me full information on American Walnut. I am interested in wal­

cut anil polished.

"I'ODAY, more than ever before, decorators

speak of genuine walnut in its natural

cameos, one can readily see they excellc

by Wed-^wood, Bentley, Tassi and

GDITIONS, medal of 1817

THE CRYSTAL CAMEOS OF FRANCE

(Continued from page 132)

crystal was then blown around the pocket and shaped to the desired size and afterwards the finished glass was
cut and polished.

When one considers the minute size of
some of the ornaments made, earri-
rings, rings, etc., one realizes the ex-
treme delicacy of the process and can
readily imagine how many must have
been broken in the making.

On page 132 is shown a man's head
which was probably intended for a
memorial ring. It is the smallest piece
illustrated and the only example of
English work. Below this, on the
same page, the Duchess of Angou­

e. Thompson, medal of 1850

Our Service
We publish beautifully
illustrated booklets on
furniture and on interi-
our woodwork. Please
write us which you are
interested in. We will be
happy to help you. Fill in
and mail this handy
coupon today.

An Early English group for the hall . . . walnut throughout, handsomely carved

"THIS IS THE AGE OF WALNUT"

AMERICAN WALNUT
MANUFACTURERS' ASSOCIATION

Room 969
616 S. Michigan Ave., Chicago

Please send me full information on American Walnut. I am interested in wal­

ut furniture "; walnut for interior woodwork and paneling . (Check which)

space is lacking to list the many his­
torical personages who were portrayed.

(Continued on page 138)
Reproducing the chaste beauty of Colonial times

THE cabinet-makers and silversmiths of the days of our First President evolved a distinctive simplicity which we enjoy today in good reproductions of Windsor chairs and lovely tip-top tables and in the strength and sincerity of their silver.

Wallace craftsmen have recreated the spirit of these early American artisans in the Washington design. There is beauty in its flowing lines, strength in its solid silver weight, classic restraint in its freedom from decoration. The Washington design has the dignity and courtly grace that we always associate with the name of the Father of our country. These qualities make it harmonize perfectly with the modern Colonial decorative furnishings of today.

You can secure every piece you need in the Washington design. Teaspoons are $12.50 in sets of six, dinner forks $23 and dinner knives with stainless blades, $22. The 3-piece coffee set with tray is $24.50, without the tray, $14.50.

Should you be unable to buy them at your own jeweler's, address R. Wallace & Sons Mfg. Co., Wallingford, Conn. Also, we shall be glad to send you an illustrated Wallace booklet on the Washington design free on request.

It is Sterling—more can not be said.

WALLACE STERLING SILVER
The Rapture of Winter Days!

Clear, clear, delightful days. An invigorating tingle that makes you glad you are alive. The joy of keen, thrilling sports!

And the long evenings indoors, when the hostess reigns supreme! The gleaming sparkle, the dainty patterns, the rare tints of fine glassware are a fit aftermath of winter days. The vogue of glassware is pleasing as well as practical.

Aristocratic homes can purchase no finer glassware than Heisey's—yet prices are so reasonable that every home—no matter how modest—may also enjoy it.

Heisey's Glassware is readily recognized by its quality, but the trade mark assures you beyond any doubt. Be sure to look for it when you shop. And ask your dealer to show you the rich Flamingo and Moon Gleam colors, now so much in vogue.

A H. Heisey & Company, Newark, Ohio.

Send for this booklet

Glassware is not only the vogue for table service and decoration—it is also the fashion for gifts. What is more delightful to give—or to receive—than a set of goblets, or salad plates, or any of an infinite number of sparkling pieces of enchanting glassware?

In our booklet, "Gifts of Glassware", you will find an alluring array of seasonable suggestions to solve the problem of "What shall I give her this time?" A copy is yours for the asking.

Heisey's Glassware for your Table
Pride of Possession - There are those who understand the subtle pleasure, the inner satisfaction, gained from the ownership of things which the whole world approves and acknowledges to be fine and genuine. A gown by Poiret; an etching by Whistler; an authentic Chipendale; a blooded hunter; a service of Sévres porcelain—such possessions mean far more to those of taste and discrimination than the sums they cost. Is it strange that such people turn instinctively to Packard for their motor cars—that they count their Packards among their most prized possessions? Packard, for a generation, has built its cars for such a clientele.
They Lend an
Added Charm to Smoking

MARLBORO CIGARETTE S
Created by PHILIP MORRIS & CO., Ltd., Inc.
Traditional Beauty

The best traditions of Wedgwood are exemplified in the charming service illustrated—the Saxon Pattern on Queensware. This is the revival of a very old pattern, developed in harmonious pastel colorings; the decoration is under the glaze, and hence permanent. The graceful shapes of the pieces, and the cream-colored ground of the ware, add much to the beauty of this design. The Saxon Pattern will be found in open stock in the stores. In purchasing always look for the Wedgwood trademark.

A copy of our illustrated historical booklet "C" will be sent upon request.

Josiah Wedgwood & Sons, Inc.
Of America
255 Fifth Avenue • New York
Wholesale Only
Potteries: Etruria, Stoke-on-Trent, England

Mark on Jasper, Basalt, Queen's Ware, Etc.

WEDGWOOD

An Old Mixing Vat, Etruria Potteries
Good Buildings Deserve Good Hardware

by this method in France and to
declare the fascinating manner in
which these mementos were mounted,
but the following illustrations will
refute this opinion.
The earliest cameo I find men-
tioned were made of Valtorta and
Franklin, but unfortunately it is not
the portraits of them that are illus-
trated. These early ones were made
to commemorate the meeting of
Franklin and Valtorta in April 1790,
the Valtorta was then eighty-four
years old. He died during the following
month.

CAMERO OF AMERICANS

Washington is copied from the fine
medal by Duvivier, cast to celebrate
the Declaration of Independence in
1776. The superb portrait shown
issued Desprez, rue des Koïvet, No.
2 à Paris. The heavy gilt bronze
ring is of the period, and Desprez
used similar ones to mount many of
his portraits. The edge of the glass,
in facets, adds much to its beauty.
The companion pendant to Wash-
ington is Franklin. It is after the
model of Wedgwood and Bentley
and probably the work of Desprez.
The pair are treasured today and are
from the collection of Mr. Walter
Jennings of New York.

One illustration shows Napoleon
during the Consulate (the portrait
has probably been salvaged from a
broken goblet) and another, one
of his Field Marshals, Macdonald, Duke
of Taranto, 1785-1846. He adopted
the cause of the Revolution and took
part in all of Napoleon's campaigns.

Napoleon, the idol of his people,
is portrayed again and again. The
finely cut seal, modeled like that of
the Roman Caesar, is by Dufaux
(an example of this is in the Louvre,
Musée des Arts et Métiers in Paris),
while another, showing Napoleon and
Marie Louise, is by Andrieu. They
are set in a pressed glass cup plate,
which even in the illustration does
not look like cut glass, yet the cameo is
well executed.

After the Empire succeeded the
Restoration and the return of the
Bourbons. Belonging to this era is
the superb pendant by Desprez con-
taining a portrait of Louis XVIII.
It is modeled from Andrieu's medal
of 1817. The background links him
to his ancestor "le roi sol solaire." The
portraits of many who sided in the
Restoration were made at the same
time as the King's, the Duke of
Wellington, General Bücher and King
William I. of Holland, and King
George IV. of England, whom
Haussaye, the noted French historian,
quotes: Louis XVIII as having declared
publicly "que ci'était à l'âge d'or,
qu'il décrit sa couronne."

To the same group belongs Alex-
ander I. of Russia, a fine portrait,
after the model by Andrieu, whose
name is stamped under the shoulder.
Desprez's signature is clearly shown
on the back of the cameo under the
glass of the reversed pendant. The
cameo was taken when he entered
Paris with his troops after the fall
of Berlin. While looking up wild
features, crowned with the clas-
sic laurel wreath, it is hard to believ
Haussaye's words: "Mam lequel je
suis Ministre on futre renères et
Tuteurs."

By a strange turn of fate this in-
perial keepsake was brought from
Russia to France in 1830 and the
author purchased it from a Russian
diplomat, an émigré, in whose fam-
ily it had been cherished for over
a century.

Charles X. is the most elaborated
mounted crystal shown here. The
bronze medall by the famous sculptor
Gayard is much sharper and gives the
monarch more character than appear
in the china cameo.

The charming little portrait of the
Duchess of Angoulême, 1779-1855,
daughter of Marie Antoinette, mounted
in its little heart-shaped crystal, mak
one wonder what it was made to
memorize. It is from the mould
made in biscuit in 1816 by the Soce
Manufactory.

The last of the group of the Resti-
toration is the young Duke of Boul-
devaux, 1820-1833, grandson of
Charles X. It was modelled by
Dufaux in 1827.

After the reign of Louis Phiilippe
the manufacture of the cameos gradu-
ally declined. During the Republic
of 1848 they were used to transfor
works of art into cheap knock-knacks
and ceased altogether under Napo-
leon III.

OF CHEAP MANUFACTURE

From these periods date goblets of
pressed glass and paper weights with
a poor grade of material set in them.
They can still be found but not in
any great numbers, which seem
to hard to explain, for the three politi-
cal parties of those days, the Orleanists
and the Republicans who struggled for supremacy from
1799 to Napoleon III, all used them
in their propaganda. They were not
cheap manufacture and portrayed the
Comte de Chambord, the Prince de
Joinville and last the Hungarian pa-
tique Louis-Kossuth, decoration on the lock "Gouverneur of Hu-


No spotlight needed to find
this keyhole—it comes to
meet you in the knob of
the Corbin Unit Lock

Yes, an unusual place to put a key-
hole but a convenient place
to find it. But this is an unusual
lock. It comes to you completely
assembled—not "knocked down." You
can apply it in five minutes—and it will
work perfectly ever after.

Whatever your hardware need may be
you will find Corbin Hardware unusual
—unusual in the way it works, the way
it lasts, distinctive in the way it looks.
No wonder we say Corbin Hardware is
Good Hardware.

P. & F. CORBIN

The American Hardware Corporation, Successor

New York Chicago Philadelphia

THE CRYSTAL CAMEOS OF FRANCE (Continued from page 134)
COMMUNITY PLATE

ORANGE SPOON
Pariscian Design Illustrated
$5.75 Set of Six

PEERCED ROUND SERVER
Bird of Paradise Design Illustrated
$5.25 Each

TEASPOON
Hampton Court Design Illustrated
$3.75 Set of Six

INDIVIDUAL SALAD FORK
Grosvenor Design Illustrated
$7.50 Set of Six

BERRY SPOON (Small)
Hampton Court Design Illustrated
$2.75 Each

SUGAR SPOON
Hampton Court Design Illustrated
$1.25 Each

 Gifts

for Today and Tomorrow $1.25 to $18.00

Silverware! Gifts bright as Christmas morning, that will still be lovely, long after fifty Christmas wreaths have faded... Exquisitely shaped pieces of COMMUNITY PLATE, that will bring silver-beauty to table three-times-a-day, for fifty years, or more... lovely... lasting.

At Your Jeweler's

INDIVIDUAL BUTTER SPREADER
Adam Design Illustrated
$6.25 Set of Six

BON BON SPOON
Pariscian Design Illustrated
$2.30 Each

ROUND BOWL SOUP SPOON
Adam Design Illustrated
$7.50 Set of Six

COLD MEAT FORK (Small)
Hampton Court Design Illustrated
$2.00 Each

PIERCED PASTRY SERVER
Grosvenor Design Illustrated
$4.25 Each

DOUBLED VEGETABLE DISH $18.00
Bird of Paradise Design

BREAD TRAY $8.00
Grosvenor Design

GRAY BOAT AND TRAY $4.00
Bird of Paradise Design
YOUR FLOORS

Wax-Polish Them
This New, Easy, Electric Way

It is easy now to have gleaming waxed floors in every room. It makes no difference whether the floors are old or new—of wood, linoleum, tile or composition. Nor how the floors are finished—with varnish, shellac, wax or paint.

Give all your floors the Johnson's Wax Electric Treatment. It takes but a few minutes—there is no hard work—no messy rags and pails—no stooping or kneeling.

All you do is to spread on a thin coat of Johnson's Polishing wax. This cleans as it waxes. Then run this Electric Polisher over the floor and ELECTRICITY will do the work—ten times better and quicker than old-fashioned hand methods.

Rent This Electric Floor Polisher for $2 a Day—

From your neighborhood store you can rent a Johnson's Wax Electric Floor Polisher for $2.00 a day. In just a short time it will make every floor a gleaming foundation on which your rugs and furniture will reveal new charm.

Make an appointment with your nearest dealer to rent this Johnson Electric Floor Polisher. You don't need to push it—or bear down on it. Simply guide it. With this Electric Polisher you can wax-polish all your floors and linoleum in the time it formerly took to do a single room.

As a Gift

If you are seeking a gift that is new, out-of-the-ordinary, useful, worthy and assuredly welcome—you will find it in this Johnson Electric Floor Polisher. Your local merchant can furnish a Johnson Electric Floor Polisher. If not, we will send one express prepaid to any address.

S O M E  A M E R I C A N  A L P I N E S

(Continued from page 98)

meet with a very different treatment in our gardens, not always necessarily to preserve life, but to preserve the characteristics which we desire. Time and again we meet the same varieties on these mountain slopes, but growing so differently under varying conditions that we do not recognize them for the same at all.

Some of the plants from the Alpine meadows are rather large for the average rockery, and they are capable of being brought to a much greater size in cultivation. A few there are that may be treated frankly as border plants. I believe the gorgeous Painted-cup (Castilleja auran­tica) would make a striking border plant. Perhaps the erroneously called Mountain Heliotrope (Valeriana stechensis) may be worthy of a place, too. Certain it is that the Lilies of the Sierras are. But for naturalization in open woods and meadows, the plants of these Alpine fields are unexcelled—Asters, Arnica, Eriogonum, Troutlilies, with here and there an accent note perhaps of the White Hellebore, or even colonies of the Beargrass in damp spots, set off possibly with the flame of the Painted-cup growing on a little higher, drier ground.

The Golden Aster (Erigeron aureus) will respond to this treatment, but its exquisite blue flowers are too beautiful in the short stemmed, dwarf form of the plant as they nestle among the rocks to use it in this way. We have many Pyrethrums in the garden, but I know of nothing like the Golden Aster for the rocks. There are also pink and mauve forms. This golden center is very large, and the blooms are amazingly so in comparison to the plant. They seem carried at just the exact height to bring out their own beauty against the rocks below.

The Beargrass (Xerophyllum tenax), while a much larger plant with tall flower spikes, is a far more beautiful one if not overfed. It is much more pleasing when kept down to eighteen inches than when allowed to reach its over-nourished height of four feet. Over-feeding a dainty Alpine plant often has the same unhappy effect in the floral realm that

(Continued on page 142)
Emily Post, author of "Etiquette", says "We dine on Linen Damask"

This is merely a statement of fact if the house we are dining in be a perfectly appointed one. For the test of the practised hostess is in dinner giving, and the test of the perfect table is the quality of its linen damask.

"No other table covering, no matter how fine or elaborate, satisfies our inherent love of faultless suitability. Nothing can imitate fine, even flaxen threads closely and skillfully woven, nothing can imitate the soft satin-smoothness, the suppleness and body of best quality pure linen damask.

"The linen closet is the treasure chest in truth of the ultra-fastidious hostess. One might even coin a slogan—A lady of quality is proclaimed by the quality of her linen."

"We Dine on Linen Damask" is a new booklet which belongs in the library of every hostess not only for the authoritative and helpful character of its contents, but for the beauty of its printing and format and the excellence with which its many unusual photographs display smart arrangements of the table.

Emily Post
the world-famous authority on manners and the author of "Etiquette", the Blue Book of social usage, has written with charm and authority about Linen Damask in the foreword to A New Booklet, "WE DINE ON LINEN DAMASK"
The booklet also contains new ideas in table decoration and much other helpful information for the hostess.
ROOKWOOD

the choice gift!

FOR any occasion: Christmas, wedding, birthday or anniversary, the Rookwood gift carries a certain expression of personality and good taste that is sure of appreciation on the part of the recipient. It adds a note of distinctive beauty to any home.

The pieces illustrated give some idea of the displays that can be seen at any Rookwood dealer's. Those articles priced do not know who handles Rookwood in your localit
ey, we shall be glad to have you write us.

Rookwood dealers are located in all principal cities. If you do not know who handles Rookwood in your locality, we shall be glad to have you write us.

The flat flower bowl shown above for a single spear of wide opening flowers ranges in price from $6.00 (8 inch diameter), to $8.00 (10 inch), and $12.00 (13 inch).

The fan, shown below makes an effective vase for long-stemmed flowers. It is priced at $5.00.

The foliage of Lysich poncinate suggests a miniature heather with a creeping habit that leads to the formation of dense mats. The large leaves clustering upon are those of the Pale Laurel.

SOME AMERICAN ALPINES

(Continued from page 149)

Phacelia sericea is a beautiful little perennial. The oblong spikes rising above the silvery hairy foliage is brilliance of purplish bloom that particularly striking against the rock. This does not clash with the Lupins as there seems to be a little of under-lying tone between the two. The moraine also does for it.

Alyssum maritimum is a companion plant on the mountains with large golden-yellow flowers that grow from two to six inches high. It is bright in the rockery, but too vicious for pleasant handling.

The Penstemon rapicola clings high to rocky cliffs in a crimson mass. It has very short, prostrate and shrubby stems with thick leaves, in the flowers are by far the most conspicuous part.

All these are plants of the high mountains. They grow growing even in the volcanic ash at eight or nine thousand feet. I believe it would be rather hopeless to attempt to move them bodily. More than other Alpine plants, they should be raised from seed, and will even more grit, sharp sand, stone chippings.

(Continued on page 146)
Lamps, conventional in shape or of
the oddest design: all of them as
beautiful by day as by night, and
all reasonably priced.

A small table will remain in use long
after the gifts it may help to bear on
Christmas day have been forgotten.

The charm and warmth of candle­
light is always more gracious when
the candlesticks are as beautiful
as those found here.

The occasional chair, gracefully
designed and comfortably uphol­
stered, is a distinguished and
delightful present. The Wentworth
—from $50.00.

Another gift of lifetime worth is the
small rug, oriental or domestic.

Book-ends of character in interest­
ing shapes invariably make most
acceptable gifts. From $8.50.

Christmas
Gifts
of Lifetime Worth

DEPENDABLE gifts that year after
year retain their original charm and
usefulness—and yet involve no more
expenditure than a gift that is forgotten
overnight.

W. & J. SLOANE
FIFTH AVENUE AT FORTY-SEVENTH STREET
San Francisco
NEW YORK
Washington

FREIGHT PAID TO ALL SHIPPING POINTS IN UNITED STATES
The finest gift of all

If you would make your gift one that will bring joy and happiness for years and years, choose a Brambach Baby Grand.

This remarkable instrument is known the world over for its wonderful responsiveness and its glorious tone.

It is a compact, beautifully-proportioned instrument that requires no more space than an upright—and costs but little more.

Embodying qualities unknown until Brambach created them, this remarkable Baby Grand is unexcelled in beauty of tone and finish. It is a distinct achievement in piano making... a result which only 103 years of manufacturing experience could bring about.

Mail coupon below for further information and for a paper pattern showing the exact space requirements of this beautiful Baby Grand. The pattern will be mailed with our compliments.

Easy to own one

Because of the enormous Brambach production, this remarkable grand piano is priced surprisingly low, $650.00 and up, f.o.b., New York City. On convenient terms, if desired. Distributed by leading music houses everywhere.

Brambach Piano Company
Mark P. Campbell, Pres.
635 West 51st Street
New York City

YES, you may send me the descriptive paper pattern and full information regarding the Brambach Baby Grand.

Name
Address
A purchase from your jeweler is an investment in permanent values.
To acquire a Wurlitzer Period Grand Piano is to make an investment in abiding satisfaction. There is joy to every lover of the beautiful in beholding such a work of art. There is rapture in its glorious tone. Mere words cannot possibly convey the deep and enduring pride of owning it.

The Wurlitzer Jacobean Period Grand, six foot model, illustrated above is equipped with the Apollo Reproducing Action, price $4200. Without Reproducing Action, $2500. These musical masterpieces are obtainable in fifteen authentic period designs, priced $850 to $5000. Equipped with Apollo Reproducing Action, $2250 to $7000.
A Gift that is Different

Someone you know will appreciate this modern electric timekeeper—the Telechron. It eliminates all the bother of winding, regulating, oiling and cleaning. It never runs down. With the Telechron, one can have Washington Time right in his own home!

Plug the Telechron into a handy electric light socket, set it correct, and that’s all.

Your jeweler or electrical dealer will show you the many beautiful designs available for every room. Or write us direct, if you prefer.

WARREN TELECHRON COMPANY
Ashland, Mass.

In Canada, CANADIAN GENERAL ELECTRIC CO., LTD.
212 King St. W., Toronto 2, Ontario

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WARREN TELECHRON CO.
294 Main St., Ashland, Mass.

Gentlemen:
Please send me your free booklet "Tickless Time" containing the complete story of the Telechron Electric Timekeeper for the home.

Name__________________________
Street ________________________
City __________________________
State _________________________
and sun. It is the light of these great heights, rather than climate, that plays the important part, and all the sun that we can muster in lower altitudes still fails to meet the light intensity of this rare atmosphere. I have not tried the Huilca, but I have found the others to come readily from seed in the lowlands and I see no reason why it should not.

A little lower down grows one of the most beautiful mat-like carpeters for the rockery I have ever found. It is the Alaska Spirea (Ledum fusciflora). Its foliage appears to be that of a miniature Heather, though its creeping habit forms it into dense mats. The shrubby stems are from four to six inches in height and bear dense racemes of small white flowers.

A companion plant to this is a small variety of the Pale Laurel that grows only from two to four inches in height. The dark green leaves thrust through the dense mat of the Spirea and it bears saucer-shaped pink flowers with pouch-like stamens.

FOR THE ROCKERY

The Saxifrages have several worth-while hardy little members that cling to the rocks in an amazing way. Tselmire's Saxifrage (Saxifraga tolmiei) is a hardy little beauty that nests among the barest rocks. It is a gay, lovely little thing. A larger and somewhat coarser Saxifrage is S. caucasia var. connectens that grows in more dense and globular masses on the most rocky peaks near streams. S. brachypetalum with its larger flower stalk seeks the dry, open places and is often found seemingly embedded in them. In bringing any of these to the lowlands, remember to keep them very close to the stones of the rock garden, give them much grit, plenty of stone chips, and very little soil.

There are many dainty little Penstemons that would grace any rockery. Two that cover a wide range are the beautiful blue P. procumbens and the creamy yellow P. paludosus. In the poor soil of the greater heights these grow only about three inches tall, but in different conditions on the lower slopes they grow considerably larger.

At timber-line there are two other varieties of worthwhile Lupines, smaller and more intense than those of our gardens, but blooming in greater sheets of color and more delicate in every way: Lupinus calycolus and L. inflatus. The latter is frequently spoken of as the flower of the Rocky Mountains. In the Rockies there are five other distinct species of Lupines and I have always found a Lupine worthy of trial though I do not believe in over-fertilizing or over-watering them with the exception of those from moist meadows. They are born fighters and they seem to lose their occupation is removed.

A plant of the same color but of very different nature is the Gentian. There are many beautiful varieties of this in the western mountains. Some of them cling to dry moraines and others are found in the wet, black, sandy loam of the mountain lakeshore. Among the latter is my favorite of them all, Gentiana calycosa. This is a late bloomer among Gentians, beginning about mid-August if Mt. Rainier and holding on some cases into mid-October, though compelled to thrust through the snow at this late season. The color is blue. It seems to run from a light cobalt blue on the tips to a deep purple blue at the stem, which is usually a dark wine. This wine red is repeated in the tips of the leaves. Ti flowers are large and very funicular. It is not unusual for one plant to bear twenty flower stalks, greater. This Gentian was originally listed from the mountain, and I am under the impression it is peculiar to this region. We compelled to choose one tiny flower from the mountain for a lowland garden, I believe that this flower I would take, the color would be a yearning in my heart for others, especially the Trouillotias at the Deductions.

The Trouillotias (Erythronium montanum) are early bloomers. With first melting of the snows they present the most picturesque picture that a mountain offers in a small meadow of swaying delicate blooms of white hemmed in by the dark green of the mountain Hemlock and Alpine Fir. These plants are often found in rock pockets or in moraines as they can be placed in the rock garden, but I like the effect better when they are planted in dense masses naturalized in open woods if possible. There is also a yellow variety which is both on the commercial market - of the Trouillotias, though usually different from the Dog-wood's Violet, Avalanche Lilac or Dyer Tongue.

FOR COOL SHADY PLACES

The Shooting Star (Dodecatheon jeffreyi) belongs to the Cyclamen family. The pink flowers that resemble the Cyclamens are carried well above the handsome leaves. On the mountain this grows from five to ten inches high, but in commerce it is reported at eighteen inches. They do best in a cool position that is shaded from the midday sun, as like as a compost of sandy loam and leaf mold. A top-dressing of leaf mold in March is also beneficial. Seeds should be sown on a moist soil in a cold-frame as soon as they ripen, or it is sometimes possible to obtain a root division.

The Western Asters (A. subaxillaris) is as striking in its embrace form as it is in distribution. Its name sometimes called the Pasqueflower, as from long distances the stream courses may be picked out on the mountain side by the brilliant ribbon of Asters of the Mimulus, the bright rose of Lewis' monkeyflower (Mimulus lewisii) and the glowing yellow of smaller M. uliginosus with its large two-lipped corollas.

The Asters of these Alpine meadows are exquisite, though I have not found a little cushion moss to accept their accepted names upon the mountain. They hold their own in size with anything I have seen in cultivation and have an added

(Continued on page 148)
How Could You Choose a Lovelier Gift?

Though you searched the whole world over you could not find a gift with more of the qualities a gift should have. For when you give Heirloom Plate the happy spirit of the Christmas Season finds true expression. Here is beauty, absolute and undying, itself suggestive of friendship, of affection, of love. Some gifts carry but a passing thought; others endure for weeks or months. But Heirloom Plate bears its message of love down through the years—from generation to generation. Your selection can be made from two stylish and pleasing designs. Whether your gift be a single piece richly boxed; a case containing 26 useful pieces (service for six); or an upright Silvermaid Cabinet, designed to harmonize with the modern dining room and holding from 160 to 254 pieces of silverware, it will be distinguished for its correctness, its loveliness and its year in and year out value.

Write for name of the jeweler near you who can show you Heirloom Plate. Have us send you literature showing various pieces and prices.

WM. A. ROGERS, LTD., Niagara Falls, N.Y.
The pride in saying—

"I own one"

How genuine is the satisfaction which comes to the woman who owns a Roper! In its beauty, in its craftsmanship, in its convenience—this gas range represents the highest achievement in Roper’s 41 years of fine service to the needs of American women. And Roper Complete Oven Control brings a freedom which they have never known before. It not only regulates but also distributes the heat in the oven—saving food and air, moist and rich in oxygen. You will be proud of the finer foods you can prepare in this finer range—"just like mother’s." Doors open and close; grates lift out. Send the coupon and only $1 for the Baby Roper.

GEO. D. ROPER CORPORATION, Rockford, Illinois

SOME AMERICAN ALPINES

(Continued from page 146)

The pride in saying—

"I own one"

How genuine is the satisfaction which comes to the woman who owns a Roper! In its beauty, in its craftsmanship, in its convenience—this gas range represents the highest achievement in Roper’s 41 years of fine service to the needs of American women. And Roper Complete Oven Control brings a freedom which they have never known before. It not only regulates but also distributes the heat in the oven—saving food and air, moist and rich in oxygen. You will be proud of the finer foods you can prepare in this finer range—"just like mother’s." Doors open and close; grates lift out. Send the coupon and only $1 for the Baby Roper.

GEO. D. ROPER CORPORATION, Rockford, Illinois

springs in the Siskiyou Mountains. It is a reddish purple spotted with dark purple.

Lilium paradoxum is the small Tiger lily and is found around the spring and the stream banks of most of the Pacific Coast mountains. It is yellow or orange spotted with purple. Its flowers are small and bell shaped.

Lilium parryi grows by the springs and in bogs. It is a bright orange red with a light orange center and is conspicuously dotted with large purple spots on the lower half. It will do well in any loam or gravelly soil, in sand, or in lighter clays, a long as it is given water and some shade.

Lilium tatumii comes from the southern Sierras and it too grows around the mountain springs and in the wet meadows. This Lily is very fragrant and is a pale lemon yellow minutely dotted. It needs a rich soil with leaf mold, moist yet sweet and well drained.

Lilium jamboldii, from the Sierr Nevada, likes a dry open site. It is a bright reddish orange spotted purple or maroon.

Iris parryi from the hillsides of the open forests in the Siskiyou Mountains is a cream Iris with yellow line on the claw and purple veining in the flag. It is very fragrant and is a pale lemon yellow minutely dotted. It needs a rich soil with leaf mold, moist yet sweet and well drained.

Lilium bakeri from the Sierra Nevada, likes a dry open site. It is a bright reddish orange spotted purple or maroon.

Lilium bakeri from the hillsides of the open forests in the Siskiyou Mountains is a cream Iris with yellow line on the claw and purple veining in the flag. It is very fragrant and is a pale lemon yellow minutely dotted. It needs a rich soil with leaf mold, moist yet sweet and well drained.

Lilium parryi, among which are the Mariposa Lilies, have some wonderfully beautiful varieties. C. mariposae and C. heuffelii are very dainty for little colonies in the shaded nook of the rock garden. They are reported to be hardy along the Hudson River.

There are also many Fritillaries. Be careful, however, to avoid a few scented Fritillaria agrestis, for the beauty could be great enough to compensate for its odor. F. recurva is the handsome scarlet Fritillary. The outside is scarlet tinged with purple and the inside yellow spotted scarlet. It grows on the dry hillsides in open woods.

Among the northern plants I have noticed are from the mountains of the far South, the altitude at which they grow has accustomed them to cold, and I believe they will be found hardy for most gardens. Generally the nurseryman in sending these or is glad to give a few hints concerning particular soils or conditions that you may have in your own garden. Occasionally he will advise a similar variety as being more adaptable. Among the northern plants I have none with some seeming slight connection in nature. If the catalog description tallies very closely, it is likely to be distinction without a difference.
McKinney Forged Iron Hardware

McKinney lanterns are an addition to the now nationally known McKinney Forged Iron Hardware. This hardware, complete in all items essential to outfit a home both inside and out, is made in four master designs: Heart, Tulip, Curley Lock and Etruscan. It is finished in Dead Black Iron, Rusty Iron, Relieved Iron (sometimes referred to as Swedish Iron, Flemish Iron, Gray or Half-Polished Iron), and may be bought of the better builders' hardware merchants everywhere.

Sturdy Forged Iron Lanterns
now available in 4 distinctive designs.

McKinney
FORGED IRON
LANTERNS

If you appreciate purchasing everything "all complete" with no need for extras, then inspect the packing of each McKinney lantern in its individual carton. Each has a glass cylinder of genuine Antique Crackle, together with a beautifully scrolled bracket, or a three-foot overall chain and canopy for use when the lantern is to be suspended from the ceiling.

Everything necessary is included, everything is of the finest quality, and yet, due to McKinney resources, the price has been kept so moderate as to place these lanterns within the reach of all.

Send for Additional Details

Photographs and details of each of the four lanterns will gladly be sent on request, as will also a beautiful Brochure presenting twelve studies showing authentic applications of Forged Iron Hardware to doors, windows, shutters, cabinets, garages, etc. Send the following coupon or write to the

FORGE DIVISION
MCKINNEY MANUFACTURING COMPANY
Pittsburgh, Pa.
The Gift for Every Day of all the years to come

To the alert, modern woman, KitchenAid means more in the elimination of drudgery and the promotion of health, happiness and pride than any other electrical contribution ever made to the home. In the best kitchens KitchenAid has become standard equipment.

It improves food quality by reason of its thorough mechanical mixing, beating, whipping. It assumes all the hard, time-taking labor in cooking and baking, and does it quicker and better. The most delicious Angel Food Cake you ever tasted can be mixed and ready for the oven in 3 minutes. A Pound Cake in 8 minutes!

KitchenAid makes results certain. Waffles, biscuits, bread, cake, pies, ice cream, sherbets, mayonnaise, sauces, jellies—even candies—all in infinite variety and of superb quality can be made in your own kitchen with the help of KitchenAid.

For the woman who employs help, KitchenAid has a strong appeal. It makes contented maids, adds to their interest and efficiency, assures sanitary methods. For families of two or ten, easy to operate. Costs less than one cent per hour for current.

The KitchenAid Mfg. Company
Troy, Ohio

THE TEN MOST USEFUL TREES

(Continued from page 97)

To the Orient in general, the Mai to India and the Date Palm to the Africa and Arabia. All are abundantly cultivated today in lands enjoying a suitable climate.

To the people of the warm-temperate regions the Orange is the highly prized fruit, and to us of North it has become a necessity. To the Citrus family to which the Orange belongs claims also the Grapefruit and Lemons which in parts of the world run the Orange close; but the latter is, nevertheless, the bright jewel in the family crown.

Authorities consider that the home of the Orange is China, and ages ago it was carried westward to India and from there by Alexander the Great to the shores of the Mediterranean. It was introduced

(Continued on page 154)

Practical KitchenAid selections are offered as low as $19.90 to be paid on convenient 10-months' budget plan.

Write today for the 24-page illustrated KitchenAid Book which tells all about the remarkable electric maid.

Sheaths for the sides of the Chinese Lady's shoes are among the products of Bamboo. Pipes, umbrellas, raincoats, hats and brushes are other useful articles made from various parts of the tree. The records of the Chinese were formerly written on Bamboo tablets.

Cocoa-trees' deserve a place among the world's ten most useful species because of their great gift of chocolate. They are native to the forests along the Amazon and Orinoco Rivers.

MIXES
dough for bread, rolls, biscuits, pastry, etc.

BEATS
eggs, sugars, batter for cake, waffles, etc.

WHIPS
cream, little or much, mashes potatoes superbly

STRAINS
fruit for juices, orange, etc.

Sieves
vegetables for soups and sauces, pumpkin, etc.

Slices
potatoes (thin or chunky), vegetables, firm fruits

CHOPS
meats (cooked or raw), nuts, onions, etc.

FREEZERS
ice cream, sherbets, all kinds of frozen dainties.
For the woman who insists
on unqualified comfort

By JANE BRADFORD POTTER

THE most comfortable sanitary pad ever made—this is my opinion of Nupak, the new sanitary pad originated by Johnson & Johnson. Snowy-white, sterilized, absorbent gauze, as soft as it can be made; downy, super-soft, absorbent cotton, exquisitely dainty; an outer layer of the softest imaginable non-absorbent cotton for complete protection—these have been fashioned into a pad of generous size and correct shape, marvelously soft and comfortable.

Because of its superior absorbency, Nupak lasts longer than other pads. Because it is so very soft and comfortable, it may be worn longer without irritation. And this softest of pads affords a bodily comfort and peace of mind hitherto unattainable in sanitary conveniences.

Nupak is made for the woman who demands inimitable daintiness down to the most minute detail of her toilette—the woman who will not put up with the slightest annoyance or irritation that it is possible to avoid. Designed for comfort and complete security, Nupak affords a physical and mental ease that medical authorities declare to be of inestimable value at such times.

Get Nupak from your druggist, or write to me and I shall gladly send you, without charge, one full sized Nupak pad, in a plain wrapper.
Wouldn't you like a Table for Christmas?

A GRACEFUL tilt top for the corner of the living room . . . or a little writing table by the window . . . or a coffee table for cozy suppers by the fire . . . or a gayly colored gateleg table for the sun room.

Your friends too would like tables for Christmas. It will be easy to find something to please them, among all the new creations of Imperial designers and decorators now in the stores.

Imperial Furniture Company
"World's Greatest Table Makers"
GRAND RAPIDS . . . MICHIGAN

A New Book for You
"Inside the Door" pictures the new styles in tables, and is filled with ideas for furnishing the home. Write Dept. E for it.

The console and mirror make a lovely furnishing.
THE GUARDIAN OF FO!

Secure within her sunlit garden May-li, Princess of the Manchus, toys idly with her lacquered fan or teases the stately peacock, whose turquoise feathers are destined to bespeak her father's ancient rank. The great stone dog of Fo, guardian of Chinese throne and temple, is alert—she has been told—to guard her from attack by nomad warriors.

This is but one of the many fancies to be gleaned from the ancient imagery of this exquisite rug, a faithful rendition of Oriental classicism, wrought by skillful hands into a lasting source of pride and comfort for the American home.

There is a Mohawk Rug for every room in your home, and every Mohawk label is a guardian and a guaranty of careful workmanship, and rich design, and long years of usefulness.

Ask the distinguished interior decorators, W. & J. Sloane, to aid you with free advice in the choosing of rugs adapted to your home. Rug plates in colors, forms for submitting a floor plan of your rooms and a fascinating Color Harmony Chart by Hazel Adler, sent without charge. Write Mohawk Department, W. & J. Sloane, 170 Fifth Avenue, New York City.
Here, I believe, is the finest of all motor cars. This unreserved statement is made with profound respect for Pierce-Arrow's esteemed contemporaries and with full cognizance of Pierce-Arrow's past achievements. All the pleasure, comfort, economy, safety and pride of ownership that money can buy are embodied in this new car. Pierce-Arrow dealers are offering demonstrations"… MYRON E. FORBES, President
Because of its amazing convenience and strength, the door-opening Winship stands preeminent among trunks. No back-straining, floor-marring halves to push apart! The name "Winship" is an assurance of all that can be desired in a wardrobe—superb workmanship, unequalled convenience, years of satisfaction. Insist on being shown the genuine, red-band Winship. Write for literature and name of nearest dealer.

W. W. Winship & Sons, Inc.
503 Bleecker Street
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The Winship Wardrobe is identified by the Red Band.
Will you pay for your hardware more than once?

Any hardware should look well and work smoothly when new. Hinges and knobs are noiseless then . . . latch and lock sets "click" properly. But only hardware of solid, time-resisting brass or bronze and the finer mechanisms that go with these rust-proof metals will serve as long as your home stands.

Pay for your hardware but once. Say to your architect or contractor at the very beginning, "I want to be sure. I want the Sargent kind—at front and back and at every door and window in between." Then you will get what more than sixty years of outstanding service guarantee—lasting beauty and smooth and noiseless operation that never grows crotchety with age. You will get the most dependable protection of all time, the Sargent easy spring lock. Remember that locks and hardware are not easily or inexpensively replaced—that here particularly it pays to buy the best. Write for the free Colonial Book and with your architect choose appropriate designs for every door and window in your new home. Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.

SARGENT
LOCKS AND HARDWARE

THE TEN MOST USEFUL TREE

(Continued from page 150)

lower California and Florida by the Spaniards very soon after the discovery of America. The industry has waxed mightily during the last few decades and, today, the Orange crop of California and Florida is annually worth many millions of dollars. An enormous quantity is produced in the Mediterranean region and the industry flourishes in Australasia and in South Africa. The yearly yield of Oranges throughout the world is fabulous but the human family absorbs it all, and, like Oliver Twist, asks for more. An interesting fact about the Orange is that in the Tropics proper, although the fruit ripens, the skin remains green in color. As a matter of fact within the Tropics the Orange is not happy. It is essentially the fruit tree of the warm-temperate parts of the world.

There are varieties of Oranges with tight and loose skins, there are sweet Oranges and bitter Oranges, navels, Oranges, seedless Oranges and many other sorts. The tree is extraordinarily fruitful and as many as twenty thousand Oranges have been picked from a single tree. I know of a more beautiful sight than an Orange tree laden with ripe fruit and the people who have seen the Orange groves of California, Florida or elsewhere will surely agree.

To the people of this country the most important tree beyond shadow of doubt is the Apple-tree, and among the fruits of cold temperate climates the Apple fruit is preeminent. (Continued on page 156)
Here are quiet, restful winter nights—undisturbed, effortless heating comfort.

Outside, snow blankets the ground—a still, icy cold cuts you like a razor, seeping through your heaviest wraps, penetrating to your very bones.

Inside, every room in the home is as warm and comfortable as if summer were just beginning. Every room is heated evenly and constantly—without dirt, without drudgery, without noise—by the Quiet May Oil Burner.

The only objection to oil heat—noise—has been completely removed.

The original noiseless oil burner—the Quiet May—is so quiet that only when you stand very close to it do you notice the slightest sound. It never disturbs you.

The May's combustion is positively quiet because of the improved principle upon which it operates. A measured quantity of air is introduced through a large aperture, and mixed at low velocity with the oil. As a result, the rushing, whistling noise of high velocity oil burners is done away with; and except for the May's efficient, unvarying heating comfort, you would not know that it was in the home.

Thousands of people throughout the country have chosen the Quiet May for their homes. It is completely automatic. It is simple—sturdy. With only two moving parts, it is practically trouble-proof. It conforms to all local fire regulations, and is listed as standard by the National Board of Fire Underwriters. It uses either fuel or furnace oils, and will operate satisfactorily even with oils of the cheapest grade.

It is made of the finest materials, by experts with years of experience. Every May burner is further guaranteed by twenty-three rigid tests before it leaves the factory, assuring years of satisfactory service.

Write us for full information about the Quiet May. It can be quickly and easily installed in your present heating system—whether steam, vapor, hot air or hot water. The coldest months of the year are almost here. Decide now to rid your home forever of heating troubles! The Quiet May can be secured with only a small down payment. Get in touch with us today! Mail the coupon below for our free descriptive booklet. It is of valuable assistance to every person interested in better heating methods. Address May Oil Burner Corporation, Factory and Main Offices, Baltimore, Maryland.

MAY OIL BURNER CORPORATION
Winchester and Carey Streets, Baltimore, Md.

Please send me, without obligation, your booklet, "Adventures in Comfort."

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MAY 1926
The American Kitchen
House & Garden

The WHITE HOUSE Line

The American Kitchen featured at the Daily Mail Exhibition recently held in London. We prepared this drawing in New York and sent it to our London agents who reproduced it perfectly in every detail.

THE Ten MOST USEFUL TREES

(Continued from page 154)

from Europe by the early settlers, it has been a favorite here since earliest colonizing days. Its cultivation has spread from east to west and every year the growing boundaries extended. And not alone in this country is the Apple abundantly grown, but in all the temperate parts of Australasia and South Africa and also in Europe and western Asia where it has been grown from earliest times. In the spring few equal in beauty the Apple-tree in blossom.

THE UBQUITOUS APPLE

The original home of the Apple is not known with certainty. Indeed, authorities do not agree whether one or two wild species have given rise to the Apple as we know it today. Europe and western Asia are considered its birthplace, but the ravages of a thousand wars, the migration to and fro of people down the ages, make it impossible to say where it and, indeed, many other common fruits of our orchards, originally originated.

God's plenitude of reversion toward the wild type or types, are found everywhere in the world where Apples have been long cultivated, and casual observers have concluded that each were truly wild, whereas naturalized is the correct word to employ. In this connection it must be confessed that often it is wellnigh impossible to distinguish between naturalized and spontaneous plants.

According to some authorities the Apple was introduced into France and Britain by the Romans and others claim that it was to the Druids a sacred or semi-sacred tree, that it was cultivated in Britain from the earliest ages, and that Glastonbury was called Apple Orchard, from the great quantity of Apples grown there previous to the arrival of the Romans. In the Apple-growing parts of England many quaint ceremonies were practiced in olden times. In Devonshire on Christmas Eve the farmers and their men used to take in state to the orchard a large bowl of cider with toast in it and salute the Apple-trees with much ceremony in order to induce them to bear well the next season.

Putting roasted Apples in ale was another old English custom. Shakespeare alludes to it in Midsummer Night's Dream where Puck says:

"Sometimes I lurk in a gossip's bowl,
In very likeness of a roasted crab;
And, when she drinks, against her lips I bob,
And on her wither'd dewlap pour the ale."

To the three hundred millions of people that crowd the India Peninsula and many other millions throughout the East and West Indian Tropics, the Mango is far more important than the Apple is to dwellers in the North. For centuries the people of India have held the Mango as the pride of the garden, the choicest fruit of Hindustan.

The Mango is a large tree with gray bark, ascending-spreading branches and lustrous, dark green, 8-inch-long, lance-shaped leaves. The foliage is shed at the approach of the dry season and later succeeded by another crop of leaves, pink hued when unfolding. The trees raise home and are covered with much-branched panicles at the ends of the branches and are followed by a cluster of large egg-shaped fruits—yellow, orange or red in color—varying in weight from 6 ounces to 3 pounds.

The Mango has been cultivated from immemorial time and was brought to the American Tropics soon after their discovery. A long cultivated fruit-tree, varieties in great numbers have originated and hundreds of different sorts are recognized in India.

The best Mangoes have a subtle blending of many agreeable flavors. The inferior sorts bear fruit in which the flavor of a mixture of sour, tart, pungent and molasses is usually prominent. The best sorts are without fluid in the pulp, and are eaten with a spoon like custard. Some fleshy sorts are celebrated for their delicious pineapple flavor and are eaten by dipping the pulp pressed out through a hole in the skin. It is facetiously stated that the proper place to eat Mangoes is in the bath towel, which unwittingly pays compliment to the juiciness of this most excellent fruit.

Para-rubber is one of the wonders of the age we live in, and one of today's indispensables. With its multitude of familiar everyday uses, it is difficult to realize that this rubber is a comparatively new discovery, and that it is only since this century dawned that it has come into such enormous use.

The tree itself is a native of the forests of the mighty Amazon Valley in South America. The early Nineties of last century saw the beginning of the plantation rubber which is now one of the Tropics' greatest sources of wealth.

HISTORY OF RUBBER

It is said that the properties of rubber, long known to the South American Indians, were first made known to the west by a sailor, who with a piece of rubber showed how the sap could be coagulated and made into balls.

The bicycle created a new demand for rubber and this demand increased enormously as the automobile came into being.

The story of the transport of the Para-rubber tree from its native home to the Tropics of the Old World is like a story from The Arabian Nights. More or less surreptitiously, seeds were procured in Brazil by Mr. H. A. Wickham and taken to the Royal Gardens, Kew. These seeds were sown and the flowers were borne in a glasshouse named after the Governor of Ceylon and the Straits Settlements in 1896. This was the beginning of the plantation rubber industry. Many other plants produced rubber, but none does the quality approach that of the Para-rubber plant. The technical name for the Para-rubber is Hevea brasiliensis, and, strange to relate, it is a relative of the humble Spurge-plant of our northern waysides.

(Continued on page 158)
CHRISTMAS AND MUSIC—the enchantment of music, its cultural, elevating influence, its strong moral effect, its development of the emotional part of our nature makes music a necessity in every home.

For this Christmas, let us suggest a Stieff Grand Piano in a conventional case or in a correctly designed and beautifully executed Art model.

What gift will bring as many hours of genuine happiness as this incomparable instrument, what gift to the whole family will live as long in their memory, what gift assures such an investment in happiness—not for the fleeting hours of one glorious Christmas Day, but day after day, year after year for a lifetime?

The incomparable voice of the Stieff endears itself to lovers of music, to those who are discriminating in their appreciation of tone beauty. No finer instrument is obtainable at any price.

Many craftsmen have been in the employ of the House of Stieff for forty years and over—many are sons and grandsons of Stieff craftsmen of yesteryears—all have felt the influence of tradition with the result that they collectively contribute to the world of music piano-fortes that are the finest that can be built. As true craftsmen, they feel rewarded by experiencing a sense of satisfaction in surveying the results of their work.

Their conscientiousness, their devotion, their idealism make their work an art, and to this can be attributed the unequalled tone-quality, responsiveness of action and durability of Stieff Pianos.

Priced from $800 for Uprights to $7,000 and up for individual period Welte-Mignon (licensee) Reproducing models. Terms to suit Stieff clientele available—your instrument accepted as part payment.

Chas. M. Stieff, Inc.  Stieff Hall,  Baltimore, Md.
THE TEN MOST USEFUL TREES

A fast growing tree, *Hovenia* attains a height of from 70 to 100 feet and has gray bark, a round-topped crown, and leaves not unlike those of the Horse-chestnut, but more pointed. The rubber is contained in a milky juice present in all parts of the tree. It is obtained by slicing through the bark of the trunk, a process technically called "tapping." The cuts are made in a herring-bone fashion, as is well shown in the photographs. The milky juice, called latex, is collected in little jars which are fastened at the base of the incisions. Afterwards it is taken to the factories where the moisture is evaporated and crude rubber prepared. The tree grows with a remarkable rapidity and is ready for tapping within a few years from seed.

NEW RUBBER PLANTINGS

The importance of Para-rubber is so great and the profits so large that this tree is being planted in great abundance throughout all the Tropics, but the tree flourishes best in Ceylon and Malaysia. Throughout Malaysia one may travel for days and never be out of sight of plantation rubber. The virgin forests of that region have been ruthlessly destroyed to make room for King Rubber.

To the Arabs, Bedouins and other wandering tribes of the hot arid regions of northern Africa and Arabia, the most important food is the fruit of the Date Palm (*Phoenix dactylifera*). To them it has been the chief necessity of life from the earliest times. As every reader of travels knows, the Date Palm marks the wells and oases of those arid regions where the camel is the principal beast of burden. The tree is happy under the most roasting heat conditions and withstands the scorching winds and the blinding dust storms which characterize the regions bordering the Red Sea. It has been cultivated by the Arabs for thousands of years with the result that many different kinds have arisen, varying in the size, quality of fruit and abundance in which they are borne.

In recent years, through the activity of the United States Bureau of Plant Industry some of the better sorts of the Date Palm have been introduced to the hottest parts of southern California. The experiment has been a success and today those parts of the United States are yielding fruit superior in quality to that of northern Africa.

The Date Palm is a tree up to 40 or 50 feet tall with a naked trunk clothed with a crown of fathom-long, feather leaves. From the axis of these leaves the fruit is borne in large, much-branched clusters. Probably the most important softwood timber of this country is *Pseudowoodsonia salpinoides*, the Oregon Pine or Douglas Fir as it is often called, though certain true Pines and Spruces have strong claims. Commercially, *Teak* (*Tectona grandis*) is the most valuable hardwood timber tree, though Oak, Ash and Hickory are well in the race. No genus of trees yields such variety of timber as does the Eucalyptus of Australia.

None of these trees, however, is so important to millions of mankind as is the Bamboo to the peoples of the Orient and to the Chinese particularly. The uses to which the Bamboo is put in China are indeed limitless. It supplies many of the multifarious needs of the people with whose every life, from birth to death, it is inseparably entwined. From Bamboo stems are fashioned the various household utensils, furniture, the house itself, many agricultural implements, and gear for boats, rafts, bridges, irrigation wheels, water pumps and gas pipes, bird cages, tubes for rain-brine, sedan chairs, tobacco and opium pipes, snares for entrapping inquisitive birds and animals, umbrella handles, coats, hats, soles for shoes, underclothing, sandals, combs, musical instruments, ornamental vases, boxes and works art, the pen (brush) to write the paper to write upon—everybody in fact, useful and ornamental in fact, for the hats of the highest officials to stove pipe with which the coolie carries the load. Formerly the records of the races were written on Bamboo tables which were strong enough to stand up like a fan. Records of this description, dug up in A.D. 281, after having been buried for 600 years, were found to contain the history of 2,844 B.C., and incidentally a fact of China for 1500 years before that date. Bamboo shavings are used in cask-making and for stuffing pillows and mattresses. The young shoots are a valued vegetable and, accord to popular belief, in times of scarcity a compassionate Deity causes the Bamboo to flower and yield a harvest of grain to save the people from starvation.

THE COCOA TREE

The plants which yield tea and coffee are best regarded as shrubs, the *Theobroma cacao*, the third of the world's great beverages, is the product of a tree of moderate size. This tree, technically known as *Theobroma cacao*, is native of the forests of the Amazon in Brazil and Peru and the tributaries of these streams. It occurs as an escape from cultivation from Panama to Guatemala and was probably introduced into Central America and the warmer regions of Mexico before the discovery of America by Europeans. At any rate, the Cocoa was grown in Central America and from Yucatan when the Spaniards first visited these regions and the tree was sent into the highlands of Mexico where it is still used as money, so highly was it valued. The custom of drinking chocolate was universal and the nation of this excellent drink is Mexican. More recent times it has been carried to Ceylon, Java and other islands of the Malay Archipelago, and to the tropical parts of Africa.

The plant has adapted itself to all the tropics of the Old World, and today supplies about 90 per cent of the world demand. The tree seldom extends 100 feet in height and begins to bear when it is 6 or 7 years old and not more than 8 feet tall. The insignificant flowers are borne on the trunk and the bare parts of the old branches, and are succeeded by enormous pods the shape of a small watermelon. Each of these pods is about 6 inches long.

(Continued from page 156)

There is nothing that gives so little for so much as a cheap wardrobe trunk. There is nothing that gives so much for so little as an Oshkosh Wardrobe Trunk.

An advertise booklet describing Oshkosh Trunks will be sent you on request to

466 High Street, Oshkosh, Wisconsin.

THE OSHKOSH TRUNK COMPANY

Oshkosh, Wisconsin, and New York City

OSHKOSH

TRUNKS
ESMOND ANIMAL SKIN BLANKETS COMBINE "PORTABILITY" WITH QUAIN'T DECORATIVE EFFECT

THERE are Esmond Pure Wool Blankets—Esmond 100% Camel’s Hair Blankets—and Esmond Blankets of Wool-predominating mixtures. These three varieties are available in a great range of patterns, colors and sizes. Priced: $12 to $36.

Variety in Esmond patterns! The animal skin blankets, striking ombré effects, quaint checks and blocks for the Colonial bedroom. Smart plaid and borders for the English type of bedroom and delicate floral effects for the French manner. Solid colors, too.

Among the many interior decorators who have praised the colors and patterns of Esmond Blankets are: CHAMBERLAIN DODDS, New York; PIRIE DUTT, New York; MARY GILMOUR, New York; COOPER WILLIAMS, INC., Boston; E. A. BELMONT, Philadelphia; HAZEL H. ADLER, New York; ALICE ROWE FAIRMAN, Forest Hills Gardens, L. I.; MARSHBURY SILK, Wickware, New York; ALICE GILLAM MUNTON, New York.

Here are Esmond Cortex-finish Blankets, in bed sizes, priced $4 to $7. Bunny Esmond Crib Blankets in quaint animal designs are priced at $1 to $5.

Have you enough extra blankets? A perfect hostess always lays an additional blanket at the foot of her guest-room beds. Nor should the family be neglected in this respect—warmth when needed is a health precaution. On the porch and the sun room too, a blanket should always be handy to keep off the evening chill and complete the luxurious comfort of "forty winks."

ESMOND MILLS, ESMOND, R.I.

Selling Agents, Clarence Whitman & Sons, Inc., 21 East 26th Street, New York City, N. Y.
THE TROPHY ROOM

Aero Radiators lend themselves to the unusual as well as the common decorative effect. Take this room that speaks of the great outdoors. It shows the ready adaptability of an Aero Radiator to an entirely different atmosphere — yet notice how it lends itself perfectly to the room. You know by its looks that it supplies plenty of even, cheerful, healthful warmth, allowing the man of the house the use of his room in even the most severe weather.

With all the advantages of greater warmth, beauty, grace, pleasing design and proportion, compactness, universal adaptability and ease of cleaning, Aero Radiators still sell at the same standard sheet price as the old radiator types.

Consult your Architect or Heating Contractor.

NATIONAL RADIATOR COMPANY
JOHNSTOWN, PA.
New York Philadelphia Baltimore Washington
Richmond Pittsburgh Cincinnati
Cleveland Chicago

"Beauty and Warmth" a book recently from the press is free upon request. It will be a pleasure to supply information to suit your particular case. Please write in detail — neither of these offers obligate you in any way.

BEAUTY and WARMTH with
AERO RADIATORS

National Boilers will warm your home comfortably, evenly, dependably and economically. They burn coal, oil or gas as a fuel.
Once an attic—now a cozy guest room. The floor is Armstrong's Printed Linoleum No. 8393.

Discovered under the eaves
—a pretty bedroom for your guests

Oh, put that old chair in the attic—and another worn-out "heirloom" goes to its last resting-place.
It seems wasteful to use a space as large as all your upstairs rooms put together just for storing old things. But what else is it good for, with its unfinished, dust-collecting floor of gaping boards?
The room you see pictured above once had such a floor. It took more imagination than money to change that floor. In fact, the new floor of Armstrong's Printed Linoleum was priced so remarkably low that the careful housewife wondered if it would really look and wear well. That was five years ago.

TODAY the floor is still as bright as new. Twice a year it is varnished to protect the printed matting design. It is quickly cleaned with a damp mopping. With a floor so bright and sunny, is it any wonder that this one-time attic is now the favorite guest room in the house?
The picture can show you only that a floor of Armstrong's Printed Linoleum is a pretty floor, one that may well be considered a correct foundation for an attractive room. But a visit to your loy furniture store will tell you other important facts about these low-priced floors of beauty. You will see that Armstrong's Printed Linoleum has a heavy burlap back just the same as Armstrong's Inlaid Linoleum. It is springy, too, and makes a warm, quiet floor. Why? Because it is made of genuine cork linoleum of a quality equal to any that bears the Armstrong Circle A trade-mark.

Now examine the colors closely. They are clear, full-toned, and combined in pleasing good taste. Every design—there are scores to choose from—is the work of an expert colorist.

What is the price of such a floor? Surprisingly little. For an average size room, say 10 x 12 ft., no more than $14 to $18, laying extra. And it lasts for years and years.

New book will help you
"The Attractive Home—How to Plan Its Decoration" brings you Hazel Dell Brown's simple method for planning correct color schemes. This 24-page, illustrated book also contains an offer of free, personal service, and a special "Decorator's Data Sheet." It will be sent to anyone in the United States on receipt of 10 cents. Address Armstrong Cork Company, Linoleum Division, 841 State Street, Lancaster, Pa.
SECRETS of legendary beauty were lost, it is sometimes said, with the great age of glassmaking centuries ago. Never again could such colors, such loveliness be re-captured.

Yet when compared with fragments treasured from other ages, the choicest modern glass reveals a more than comparable loveliness.

In Steuben glass, colors so rare that the ancient craftsmen attained them only by accident after long striving, are now produced at will.

The limpid brilliance of clear crystal, the lustrous beauty of translucent jade, of alabaster and chalcedony vie with the midnight blackness of jet in the wondrous pieces blown at Steuben furnaces.

EACH piece is individually wrought by workers adept in the handicraft of glass. Exquisite forms take shape at the end of the master's blow pipe! Delicate vases, goblets, compotes as perfect in their contours as orchids, and as marvelously tinted... large bowls with a rich clarity of color and a cool hard smoothness of surface perfect to the touch. For the collector's trained fingers quickly learn to judge the quality of glass by the feeling of it.

But Steuben glass is not designed for collectors alone. Among its varied shapes there are pieces that fulfil every useful purpose for which glass is blown.

Fine glass and china shops, the best department stores, gift and jewelry shops display Steuben glass. On each original piece perfected under the fostering care of our skilled glassmakers, you will find the Steuben fleur-de-lis etched in miniature. Corning Glass Works, Corning, New York.

Gifts selected from among the varied forms and colors of Steuben glass combine a charming usefulness with the beauty of objects of art.

"Rouge flamme," the color of the small plate, is one of the rarest and most striking colors ever developed in glass. The other pieces — crystal clear with mirror-black readings — have grace and beauty worthy of this marvelous red. The crystal birds are a triumph of glassmaking art.

A large bowl of Spanish green, sprayed like the jet of a fountain with tiny air bubbles, forms a distinguished grouping with these exotic ornaments of amethyst hue. Strong, smooth of side, these lovely lotuses are heavy enough to serve as unique and fascinating book-ends.

This smooth translucent glass reveals a marvelous flow of pattern on its velvety surface. The covered vase with its curvace perfection of line can be used for a lamp-bace of unique distinction while the low bowls may serve on occasion as holders for rare plants or flowers.

STEUBEN GLASS

Blown and modeled at Steuben Furnaces, Corning, N.Y.
Progress and Approval

For Dodge Brothers, Inc. 1926 stands out on the calendar as a year of unprecedented progress and success.

From January to date sales have exceeded any previous year's total by a margin at once impressive and significant.

New engineering records have been established by a succession of major improvements extending back to the first of the year.

Never has Dodge Brothers Motor Car ranked so high in public favor. Never before has it so richly deserved the world's good will.

Sedan $895—Special Sedan $945
De Luxe Sedan $1075—f. o. b. Detroit

Dodge Brothers, Inc. Detroit
Dodge Brothers (Canada) Limited
Toronto, Ontario

Dodge Brothers Motor Cars
The Secret of Beautiful Screening...

There is only one sure way to secure screens that will enhance the architectural beauty of your home and give you long and satisfactory service. Give the task of designing and measuring them to an expert — to a man who devotes much of his time to this exacting work year after year and knows from experience how best to overcome every problem.

The manufacturers listed below have been making screens for periods ranging from twenty to fifty-three years. They endeavor at all times to render their product not only artistic but durable. One of these manufacturers has an expert representative near you. Let this expert get in touch with you.

If you send the coupon below to Association Headquarters they will see that this expert gets in touch with you.

8 inches long, furrowed, and yellow to reddish in color. These pods are closely packed with Bean-like seeds immersed in a fatty pulp. By drying, curing and grading, cocoa and chocolate are prepared. As a beverage cocoa may rank well behind tea and coffee, but no one will question that chocolate ranks as the world's premier candy and sweetheart. How much the ancients thought of it is emphasized by its name Theobroma, which is derived from two Greek words signifying "Food of the Gods."

Olivas, the fruits of Olea europaea, are nowadays a very important Californian crop. The industry has waxed mightily during the past half-century and is a splendid illustration of what can be done in that wonderful climate of California. The original home of the Olive-tree is probably the countries bordering the eastern limits of the Mediterranean. To the people of Syria, Greece and Palestine, the Olive has always been one of the indispensable fruits. It is eaten ripe or unripe, raw or pickled, and from it is obtained the finest of all salad oils. How highly it was valued by the Jewish people is shown by the frequent references to it in both the Old and New Testaments. It may be remembered that the dove liberated by Noah from the Ark returned bearing the Olive branch in its beak. Also it may be mentioned that Olive oil is not only used in culinary purposes but by the Jews for anointing the body.

The Olive-tree is exceedingly slow growing, with wide branches clothed perennially with narrow, dark green leaves. On the islands of the Greek Archipelago there are Olive-trees claimed to be two thousand years old. Nowadays culinary oils are obtained from a variety of plants, but that of the Olive-tree still stands preeminent.

Of all the vegetable drugs of service to man, quinine is the greatest. As a prophylactic, it has gone a long way toward making the Tropics safe for the white man to live in. The human family has probably suffered more from malaria than from another disease or illness, and yet the same incidence of a cure has been found. So highly is quinine esteemed by the British Government that in India a system has been organized whereby this drug may be obtained for a cent or so in every village and town throughout the length and breadth of the country.

The value of quinine became definitely known to the outside world in 1638, when the Countess Chinchoa, wife of the Viceroy of Peru, was cured by its use. Quinine is an alkaloid obtained from the bark of several species of small trees, the best known of which is Cinchona. Some fifty years ago Cinchona plants were introduced into Ceylon and parts of India by the British Government. These plants were taken to Java where great attention to the cultivation of this plant has been paid with the result that, today, Java enjoys a monopoly of the industry.

In extending the Cinchona industry to the tropics of the Old World and thus rendering the drug available to all, an Englishman, Mr. Markham, played a leading role. Recognition of this great service to mankind the Peruvian Government has secondly presented a bust of this deceased gentleman to his mother land.

Cactus for City Windows

(Continued from page 93)

The ten most useful trees

The Secret of Beautiful Screening...

there is only one sure way to secure screens that will enhance the architectural beauty of your home and give you long and satisfactory service. Give the task of designing and measuring them to an expert — to a man who devotes much of his time to this exacting work year after year and knows from experience how best to overcome every problem.

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Cactus for City Windows

(Continued from page 93)
Christmas MORNING

The thrill of joy that follows your first glimpse of this immaculate new range will not compare with the joys you'll discover as you use it.

Here is a new art . . . electric cookery at its best . . . better meals every day. More freedom—hours away from the kitchen, while your cooking goes merrily on. For the Armstrong is truly Automatic—merely prepare the meal for the oven—set the clock—and the day is yours. When you return to the kitchen the meal is perfectly cooked ready to serve—with that richness of flavor that electric cookery alone can bring out.

And how cleverly attuned to the modern kitchen with its careful conservation of space. Here is compactness with no sacrifice of efficiency—indeed the cooking capacity is greater than ranges that spread over twice the space.

You'll be fascinated with the Armstrong Automatic Range—intrigued by its completeness—its competence—and proud of its place in your kitchen.

Thoughtful husbands . . . home loving wives . . . will find our little range folder intensely interesting. The coupon brings it.

THE ARMSTRONG MANUFACTURING COMPANY - HUNTINGTON, W. VA.
A great step forward
in kitchen planning

DOMESTIC science experts say that Kitchen Maid Units have established a new high standard of kitchen convenience, beauty and space-economy. And women, by thousands, are turning to this advanced type of kitchen equipment for the new pleasure it brings to kitchen work.

Kitchen Maid Units include harmonized equipment for every use—from kitchen cabinet and refrigerator to disappearing “breakfast nook” and linen cupboards, from dish and broom closets to folding ironing board.

Each unit is complete in itself—built by master cabinet-craftsmen. It can be used alone or in any combination of units you wish.

Only Kitchen Maid Units give the added cleanliness of rounded inside corners and smooth doors. Only these units provide Kitchen Maid construction, design and finish. Yet Kitchen Maid Units cost no more installed than old-fashioned cupboards.

Mail coupon for helpful new catalogue.

WASMUTH-ENDICOTT COMPANY
1212 Snowden Street, Andrews, Indiana

"Let the Kitchen Maid Be Your Kitchen Aid"

GIFTS FOR THE HOUSE

For traveling comes a flannel lined throw and pillows covered in soft silk. Both fit into a black moire case. Curlin Comforts, Inc.

This nest of three boxes covered in colorful modernist papers may be used for sending Christmas gifts. From Erst Bros.

Inexpensive bedroom clocks, square, octagonal or round, have composition onyx rose, green or blue frame. Clairmont & Nicols

This week-end travel box with compartments for clothes, shoes and hats, is covered in black enameled lacquered wood, 11 x 20 x 18 inches. Schrader's Baggage Shop
The Building of a Piano

is a fine art, in which perfection is attained only through years of devotion to the highest ideals of construction. The marvelous sweetness, purity and stability of the Vose Tone are the result of over 75 years of Piano building by the Vose family, son after father.

For such an instrument, the price is very moderate.

WE CHALLENGE COMPARISON

Vose & Sons Piano Co.,
147 Boylston Street, Boston, Mass.

For your consideration, send and mail this coupon.

Vose & Sons Piano Co.,
147 Boylston St., Boston, Mass.

Without obligation upon me, please mail me literature fully describing Vose Pianos, with floor plans, easy payment terms, etc.

Name:
Street and No.
City and State
What kind of a shower are you going to install—and what kind of bath and lavatory fixtures?

The more popular types of Speakman Showers, Bath and Lavatory Fixtures are illustrated and described in our booklet, "Once-Used Water".

In the booklet also is much other helpful information on the selection of bathroom equipment. You will find this very useful, no matter what type of bathroom you are planning—or how much you intend to spend.

Your plumber also will be glad to tell you about Speakman products. He handles them as do 20,000 other plumbers and practically every large wholesale plumbing dealer.

In sending for your copy of our booklet, use the coupon if more convenient.

SPEAKMAN COMPANY
WILMINGTON, DELAWARE

This booklet will help you to select them all

SPEAKMAN SHOWERS and FIXTURES
For a gift of quality a Hall China Teapot suggests itself as desirable for many on your Christmas list. Rich enough for the most elaborate occasion, yet practical for everyday use, a Hall Teapot will serve as a constant reminder of the giver for years to come. A wide choice of attractive shapes, colors and decorations at all good dealers.

HALL CHINA COMPANY
Dept. G., East Liverpool, Ohio

Richmond — Charleston — Chattanooga. Magic names in the imaginations of those who love southern hospitality and the homes contributing to it so richly.

Why is it you find Hartmann-Sanders columns used for many of the fine homes in these centers of southern culture?

The reason is clear. These classic entrance columns harmonize perfectly with finest home construction. They cost no more, yet add vastly to home beauty and value.

Before you build or remodel, send for Catalog P-13 of Model Entrances. Or send 30 cents for additional Catalog P-34 of pergolas, lattice work and garden furniture.

Hartmann-Sanders Co., 2167 Elston Ave., Chicago, Ill. Eastern office and showroom, 6 East 39th Street, New York City.

Richmond — Charleston — Chattanooga. Magic names in the imaginations of those who love southern hospitality and the homes contributing to it so richly.

Why is it you find Hartmann-Sanders columns used for many of the fine homes in these centers of southern culture?

The reason is clear. These classic entrance columns harmonize perfectly with finest home construction.

HARTMANN-SANDERS
Pergolas
Rose Arbors
Garden Equipment

For Christmas and every gift occasion choose Reymers

That Good Pittsburgh Candy

Stores approved as Reymers Agencies are supplied direct from Reymers—ensuring freshness and careful handling. Dealer inquiries invited.

HALL'S TEAPOTS

Through the CHRISTMAS HOLIDAYS

Dean's

WEEK-END BOXES of CAKE

The perfect gift—cakes of all kinds —some rich with icing, some crunchy with nuts—all with that engaging deliciousness which proclaims them Dean's. Thirty-two assortments priced at $3, $4, $5 and $8.

Gift Baskets from Dean's—selected in an hour of inspiration.

628 FIFTH AVENUE, NEW YORK

DEPARTMENT STORES

Processed in the U. S. A.
**The Story Two Thermometers Tell**

**UNIFORM** heat throughout the house on a windy, wintry day. This is the story your thermometers will tell if your windows are protected with Higgin All-Metal Weatherstripping. The diagram below illustrating the bronze insert strip hugging the metal strip of the frame shows how the Higgin Weatherstrip makes the openings air-tight, thus allowing the heat to be evenly distributed throughout the house unaffected by leakage drafts.

There is a Higgin service man in every principal city. Look for "Higgin" in your telephone directory.

**HIGGIN MANUFACTURING CO.**
701 Washington Street, Newport, Kentucky
Toronto, Canada
ALL METAL
Screens, Weatherstrips

**True Color Harmony in Roofs Makes A Distinctive Home**

In addition to making roofs more protective and durable for the appropriate use of Weatherbest Stained Shingles, with their finishes as near as possible to the true colors of washed-up colors are advocated by eminent architects. Such roofs are often the most distinctive feature of the house.

**WEATHERBEST STAINED SHINGLES**
911 Island Street, North Tonawanda, N. Y.
Western Plant—St. Paul, Minn.
Distributors Warehouses in Leading Centers.

**PERSONALITY**

A DISTINCTIVE atmosphere marks the home where radiators are beautified by all-steel Slyker creations in period furniture. Charmingly designed and hand decorated like the most expensive furniture, they add personality to the room.

Cane or Rod Grille models—equipped with humidifier for ideal atmospheric conditions. Write for hints on radiator beautifying without obligation.

**Slyker Metal RADIATOR FURNITURE**
[In Period Designs]—
SCHLEICHER, INC., 8006 Georgia St., GARY, IND.
Branches in all Principal Cities.

**Weatherbest Stained Shingles**

**FOR ROOFS AND SIDE-WALLS**

Weatherbest Stained Shingle Co., Inc., 911 Island Street, North Tonawanda, N. Y.

Send for descriptive catalog.

**Things You Want to Know about HEATING A HOME**

How to keep the "hard-to-heat" rooms comfortable . . . how the nuisance of large unsightly radiators can be avoided . . . how to cut the cost of fuel . . . how to keep your home filled with fresh, "live" warm air throughout the winter . . .

Whether you're planning a new house or the remodeling of an old one, you ought to have this information about heating systems. You will find it in our booklets, which will gladly be sent on request.

You will then know why a room may not feel warm enough although the thermometer registers 72°. It explains why dry heat causes so many colds, headaches, and other ills. And it gives some interesting facts about Kelsey Health Heat.

Send for full information NOW, even though you are not going ahead with any plans until Spring.

KELSEY HEATING CO., 237 James Street, Syracuse, N. Y.
When the tree is trimmed for the great day—when the peace and good cheer of Christmas are almost here—have a Camel!

When the stockings are hung by the mantel. And the children's tree is ablaze with the gifts and toys for tomorrow's glad awakening. When joyously tired at midnight you settle down by the languishing fire—have a Camel!

For to those who think of others, there is no other gift like Camels. Camel enjoyment enriches every busy day, increases the gladness in giving, makes life's anticipations brighter. Before Camel, no cigarette ever was so good. Camels are made of such choice tobaccos, are so skilfully blended, that they never tire the taste or leave a cigaretty aftertaste. Millions of experienced smokers have found in Camels every good point they ever hoped to find in a cigarette.

So on this Christmas Eve, when your work for others is done—when you're too glad for sleep with thoughts of tomorrow's happiness—taste then the smoke that every day brings contentment to so many millions. Know then the mellowest mildness, the most rich and fragrant taste that ever came from a cigarette.

Have a Camel!

Camels represent the utmost in cigarette quality. The choicest of Turkish and Domestic tobaccos are blended into Camels by master blenders and the finest of French cigarette paper is made especially for them. No other cigarette is like Camels. They are the overwhelming choice of experienced smokers.

Remember your few closest friends with a supply of Camels for Christmas Day and the days to come. Mail or send your Camel cartons early, so that they will be delivered in ample time.

R. J. Reynolds Tobacco Co. Winston-Salem, N. C.
He Chooses the Treasure Chest

At Christmas time no happier selection can be made than a Waterman’s fountain pen and pencil—a gift that causes immediate delight and acts as a reminder of your generous thoughtfulness for years to come.

Ripple-Rubber pen and pencil shown, in Treasure Chest, $8.50. Other gold- and silver-mounted models $10 to $50.

Sold by 50,000 reliable merchants.

Waterman's Ideal Fountain Pen

L. E. Waterman Company
191 Broadway, New York
Chicago Boston San Francisco Montreal
"Morning Glory" a beautiful brocaded bed spread in two-tone color effects. This exquisite spread is made in a variety of colorings, all fast.

"Other spreads are not the same. Ask to see the labeled name."

**DOLLY MADISON Bed-Spreads**

Write for free illustrated booklet


**Exquisite Linen**

Those who appreciate the importance of fine linen in creating an impression insist upon quality first—and always. McGibbon patrons know that fine quality may well be combined with prices that are decidedly economical. Table linen—napkins—luncheon sets—fancy scarfs—a remarkable selection awaits you here.

McGibbon

3 West 37th Street, New York City

Household Linens Beds & Bedding Lace Curtains
Thru Winter Winds and Summer Suns

Beauty Everlasting

O all the picturesque beauty of the stuccoed wall California Stucco adds that cardinal quality–permanency. Its soft delicate tints will not fade. Dulled pastel shades, full of warmth and feeling, are only more mellow after years of exposure. Textured surfaces keep their interesting lines. The craftsman is free to fashion your walls solely for beauty. Neither Time nor climate will undo his work. California Stucco is practically imperishable. It is made of true portland cement.

SEND 5c FOR CALIFORNIA STUCCO BOOK.

A beautiful book in natural colors giving the newest authoritative information on the correct application and use of California Stucco and how to obtain the best color and textual effects, is just off the press. It will be sent upon receipt of 25 cents to cover cost of wrapping and mailing.

For book or further information write the distributor nearest you.

FOR TOWN BETTERMENT

(Continued from page 107)

pillars. The sides can be enclosed with Venetian blinds. The back is formed by a large map of the locality showing the roads and major points of interest. A table desk for the attendant and some wicker chairs for the public constitute the furniture.

A quite different type is the third design. This was planned for a Western city—say Joplin or Kansas City, and takes the form of a large map of the locality. To one side is space for a bulletin board, and to the other and in the rear, a shelter for the attendant. A light across the top of the map gives it prominence at night. Like the other booths, this should be placed on one of the main arteries of travel.

The two subsequent schemes are simpler but no less distinctive. One is for an Arizona locality and reflects the native Indian style of architecture. It is merely an oblong adobe shelter with a wide opening and broad counter and an overhead lattice of rough timber. For a town in woody neighborhood—Maine or Michigan—Mr. Lowell designed a log cabin. It has a stone fireplace, wide window and counter flanked by shutters made of slats.

The sixth and last suggestion is a kiosk designed to be erected at fairs and carnivals. It has a festive air. A counter on three sides has a hanging or map at the back. This is protected by a gay striped awning supported by poles from which pennants flutter.

In practically all these designs not only has the building a distinctive architecture but a little shrubbery around it has softened the lines and made the building rest well on its appointed location. It should be so placed that it is seen by passing motorists.

(Continued on page 172)
December, 1926

WATSON & BOALER in Chicago
Michigan & Superior under the Water Tower
Selletth

All sorts of Fine Furnishings for your home. 4 floors filled with antique & most fashionable Chairs, Fabrics & many curiously wrought Objects. Consoles & other Tables. Also commissions for Interior Decoration. ably fulfilled in all parts of the Land.

In selecting a bed, we are often misled by superficial beauty and decoration, to overlook faulty construction or material. The result is quick deterioration, early replacement and consequent loss in comfort as well as expense. Hall beds are not only beautiful, correct in design and finish, but superbly made to give a lifetime of rest and comfort. For over ninety years we have been enga­ged in manufacturing the best in beds and bedding accessories that money can buy.

Why not call or write today for your copy of "Hidden Sources of Refresh­ing Sleep," a most interesting brochure on proper bedding selection? It’s free for the asking.

Frank A. Hall & Sons, 35 West 45th Street, New York

Gifts

of enduring charm and desirable utility abound in the cushions, comforters, couch throws, silken sheets and other dainty appointments that Carlin Comforts has created for the boudoir.

Christmas shopping becomes a delight when it can be done in such a lovely shop! One may also find those happy suggestions for unique and useful gifts in our interesting brochure in color which describes and illustr­ates every item. May we send you a copy?

Write for our new Catalog

GRAND MAISON DE BLANC, Inc.
540 FIFTH AVENUE, 44th and 45th St., NEW YORK
Absolutely Sanitary
—without a joint or seam
to harbor germs

Every housekeeper knows how ordinary wood toilet seats soon become hard to clean, how scratches, cracks and stains deface even the best and make them unsanitary.

Now science has changed all this. A marvelous substance called Whale-Bone-Ite has been devised. A new-type seat built of it. In fine hospitals, in the leading hotels, in sleeping cars, this seat has been adopted.

Whale-Bone-Ite is brilliantly smooth. So smooth it literally cleans like glass! Nothing in ordinary use can destroy this smooth, polished surface. For Whale-Bone-Ite is One Piece molded under tremendous pressure. It has no cracks to harbor germs. No thin surface to wear through. Non-inflammable. It can never split or disfigure. Will last a lifetime. The Whale-Bone-Ite Seat is jet black, gleamingly beautiful. It adds beauty to any bathroom. Architects urge this seat for homes. It brings new ease in cleaning, a new standard in sanitation, new attractiveness to the bathroom.

Your plumber can replace your old seat with a new Whale-Bone-Ite Seat in a few minutes, without inconvenience.

Cross-Section of Whale-Bone-Ite Seat, FREE!

To let you examine this amazing substance, Whale-Bone-Ite, we will send a little sample, an actual cross-section of a Whale-Bone-Ite Seat. Also a leaflet showing beautiful examples of the new colorful bathrooms. Both free. Write today.

The WHALE-BONE-ITE Seat

Whale-Bone-Ite Division, Dept. 49
The Brunswick-Balke-Collender Co.
623 So. Wabash Ave., Chicago, III.

Please send me a cross-section of a Whale-Bone-Ite Seat, and leaflet.

Please print in ink and mail.
A Cold House Calls For
More Than Sympathy

THAT'S what Katharine MacDowell and her husband Ned, found out when they read the Heating Help Hint letters, six of their friends sent them. One came by special messenger. Perhaps it was the one of the six that effectively solved their heating problem.

In any event, all six are in the booklet called "Letters To and Fro." The six letters and a goodly bundle of those heating saving help hints we mentioned before. Send for the booklet.

Burcham Boiler Corporation
Irvington, New York
New York Office, 30 East 42nd St.

Six Radio Sets
for the man who believes his owner

ALL the resources, effort and experience that go to develop a radio set can be weighed and measured with one question—"How Do Your Own Ears Like It?"

A-C DAYTON
offers Second Stage Tuning, Radio's greatest refinement—but these are important only because they will please your ears, because they will make you like A-C DAYTON reception better than any radio you have ever heard.

Make your Christmas choice from six models and six prices. It will always be an A-C DAYTON. For full information and name of nearest dealer write Dept. HG-12

Dayton, Ohio

Priced from
$50 to $255

A Christmas Gift from you to your home

A "Buffalo" Folding Fire Fender lends a delightful touch to the center of your home and, incidentally, forms a gift that will be appreciated by every member of the family.

Its attractive beauty in the living room and its year-round protective value against flying sparks make it an indispensable addition to any fireplace. Prices on any size gladly quoted upon request. Send for folder No. 79-C

BUFFALO WIRE WORKS CO., INC.
Formerly Scheeler's Sons Inc. Est. 1869
478 Terrace
Buffalo, N.Y.

This brings low fuel bills—added comfort—now!

T is a common sense, practical thing to literally install comfort, low fuel bills and protection against in-leaking dust, rain and COLD!

Two or three days' work by this skilled mechanic brings you—permanently—these definite helps to home economy and personal comfort:

(1.) Draftless house. No more cold floors or unhealthful rooms—through new Ceco principles of weatherstripping.
(2.) Dust, soot and rain kept out. No dirt filtering thru to make dingy your furniture, drapes and rugs.
(3.) Lower fuel bills. Substantial reductions, whether you burn coal or oil.
(4.) Non-rattling, easy sliding windows. Slide-Lock equipment holds sash in cushion, easy to move. Yet never rattling.

In weather-protecting 45,000 houses Ceco engineers developed Ceco Slide-Lock Weatherstrips. New in principle—bettered scientifically, over common appliances. Yet their cost to you is little if any higher.

Only Ceco experts install Slide-Lock Strips. No matter what type windows and doors yours may be, these men can protect them effectively—permanently.

Ceco representatives are now located in almost every community. A cost estimate—interesting and valuable to you—will be made for your house. No charge for this service. The coupon, placed here for your convenience, brings full details.
Appropriately Fenced Grounds Have a Well-Groomed Appearance

To visitors and passers-by, Cyclone "Complete Fence" typifies the dignity and good taste of the homeowner. It attracts attention to your grounds, yet tactfully warns against intrusion. Built in beautiful standard designs, made to measure to fit your property. Cyclone Ornamental Fabric erected on wood posts 2 x 4 top rail is suitable for back yards and division fence. Both types are made of Copper-Bearing Steel, for maximum endurance.

Cyclone prices are lower today than ever. Ask your hardware dealer.

Cyclone Fence Company

Fence and Wire Works

The Mark of Quality

Fence and Service

Japanese domestic architecture has undergone a change. The better-class houses are being constructed so that one half is Oriental and the other Occidental. This is the European part of Viscount Mizuno’s home in Tokyo.
Plan ahead for your
METTOWEE STONE
requirements

AND order early so it may be laid and allowed to settle properly before your garden begins to grow in the early spring. Send for our illustrated circular "B" and we will have our nearest dealer in touch with you.

How to Build a Home
An Amazing Offer

NEARLY 500 photographic reproductions and 700 plans of beautiful homes in frame, stucco, brick and tile, together with over 500 pages illustrating and describing all types of building material and home equipment, have been especially prepared for you. This book will be shipped free to anyone interested in the asking. If you are going to build a home now or later, you will be interested in making your selection from these beautiful illustrations. Pick exactly what you want before you build. You will find here represented practically every type of architecture with added touches of beauty and convenience that make it the most remarkable collection of home illustrations ever brought together. This entire book, over 1,000 pages, will be shipped to you free, with no obligation, for ten days examination, together with an explanation of our plan under which you may love it, and get the full benefit of a complete building service.

Shipped Anywhere FREE!

This complete book sells regularly for $10.00—but will be shipped FREE. If you are planning to build, it gives you an opportunity to select a delightful home from its pages. Send for it now and let us explain how you can save money on any house, no matter where you build.

LEAVENS Furniture

William Leavens & Co., Inc.
32 Canal Street, Boston, Mass. Dept. U-13
Please send me your new catalog and complete details of the Finished to Order Plan.

Address

Something Different
This Christmas

If you seek the unusual in Christmas gifts Leavens Finished to Order Furniture offers a welcome solution. Through the Leavens plan you can order tables, chairs, bookshelves and many other attractive pieces, painted or stained any color to harmonize with the furniture and decorations of the home to which your gift is going. Surely an original yet practical Christmas gift.

Great Saving in Building Cost

Our home building service is so complete and everything has been worked out so carefully that you will find our way of saving a great deal in time, material and labor. In designing and planning the homes shown in this great book, we have had the benefit of the experience of scores of architects and interior builders. We tell you how to save lumber and material of all kinds and our specifications are so complete that any contractor or real good carpenter can build with a great saving in cost. It is easy to select the kind of house you would like to build with the aid of this great Builders Book.

Something Different:

If you seek the unusual in Christmas gifts Leavens offers a welcome solution. Through the Leavens plan you can order tables, chairs, bookshelves and many other attractive pieces, painted or stained any color to harmonize with the furniture and decorations of the home to which your gift is going. Surely an original yet practical Christmas gift.

Great Saving in Building Cost

Our home building service is so complete and everything has been worked out so carefully that you will find our way of saving a great deal in time, material and labor. In designing and planning the homes shown in this great book, we have had the benefit of the experience of scores of architects and interior builders. We tell you how to save lumber and material of all kinds and our specifications are so complete that any contractor or real good carpenter can build with a great saving in cost. It is easy to select the kind of house you would like to build with the aid of this great Builders Book.

Shipped Anywhere FREE!

This complete book sells regularly for $10.00—but will be shipped FREE. If you are planning to build, it gives you an opportunity to select a delightful home from its pages. Send for it now and let us explain how you can save money on any house, no matter where you build.

LEAVENS Furniture

William Leavens & Co., Inc.
32 Canal Street, Boston, Mass. Dept. U-13
Please send me your new catalog and complete details of the Finished to Order Plan.

Address
12 CHRISTMASES A YEAR

.... or even 24! .....

Give Her Vogue
If she knows clothes—or wants to. If she has a lot of money—or must make a little go a long way. If she entertains—and has a reputation as a clever hostess to keep up—
Give her your good wishes every two weeks when she sees Vogue's gay covers.
1 year (24 issues) $5.00

Give Them Vanity Fair
MARRIED or single—men or women—if your friends are keen on dancing, the latest plays, bridge, golf, motors, art, music, literature—if they're the sort who want to know the new thing the week before it crosses the public eye—
Why not give them something so new they'll have to do a monthly gallop to keep up?
1 year (12 issues) $3.50

Give Them House & Garden
If they come home even when they don't have to—if their house is a centre of perennial interest to themselves and their friends—if they have a garden—or if this is just the rosiest dream in their private dream book—
Give them America's authority on building, decorating, furnishing, gardening, and doing it all with charm.
1 year (12 issues) $3.50

Magazines are Year 'Round Christmas Gifts
1926 experience proves conclusively the right of Servel to be the Christmas electric refrigerator. More electric light and power companies are now selling Servel than any other electric refrigerator—and they carefully watch satisfaction-to-the-user.

Why this trend toward Servel? Servel uses the coldest refrigerant. In fact, this refrigerant is many degrees colder than any other domestic refrigerant.

You would expect Servel to produce refrigeration with far less work. You would expect Servel to be more economical. You would expect all these conveniences and these efficiencies, all these automatic wonders of electric refrigeration, to reach their highest development in Servel. They do.

You can easily see for yourself how cold is Servel's refrigerant. Dip a thermometer into it—10 degrees below zero. Pour water onto it—instantly ice.

See these tests. Your Servel dealer will gladly make them. They explain everything.

**Beautiful Models**

Refrigerators now also have style. See the beautiful models which Servel is now showing. The Servel mechanism may also be installed in your present refrigerator. Prices are within reach of even very moderate incomes; the Servel Payment Plan divides the cost into surprisingly small monthly payments.

Whereof wives should know

"Servel Coldery" is a book of entirely new ideas. Recipes for appetisers, entrées, salads, desserts, drinks—all chilled or frozen. Outlines the new art of leftovers, the new work organizing and food buying. Please fill in coupon and send to The Servel Corporation, 51 East 42nd Street, New York.

Name........................................
Address....................................

ICE INSTANTLY

10° BELOW ZERO

**SERVEL AUTOMATIC REFRIGERATION**

Sold and recommended by more Electric Light and Power Companies than any other electric refrigerator—also by franchised dealers everywhere.
SEVERAL very definite and unusual qualities make the Synchrophase the ultimate choice of discerning men and women. The most outstanding is tone quality—the faithful reproduction of every shade of tone. Nothing of the rich fulness of voice or instrument is lost. It seems as if the artists were actually in the room with you.

This delightful quality of the Synchrophase is due to the Colortone, an exclusive Grebe development which gives control of the loud speaker's voice, varying the pitch of every sound to satisfy the ear and keeping the tone clear and natural.

Other exclusive features of this set are the Grebe Binocular Coils, S-L-F Condensers and Low-Wave Extension Circuits.

Send for Booklet HG which explains how Grebe features help to give such superior reception. Your dealer will gladly demonstrate.

A. H. Grebe & Co., Inc., 109 West 57th St., New York
Western Branch: 443 So. San Pedro St., Los Angeles, Cal.
Factory: Richmond Hill, N. Y.

The Grebe Synchrophase is supplied in the standard cabinet model, with and without battery base, and in five beautiful console models of which the Renaissance is illustrated above. Booklet HG describes all models.

A. H. Grebe & Co., Inc.
Fragrant Flowers—the Food on which Hungry Hearts Feast!

High up in a stuffy tenement room, a pale potted plant tries bravely to blossom, despite the smoke and soot... From a nicked drinking glass, a lone and fading rose nods cheerily at a tired typist. And the clock ticks a little faster those last few minutes until five...

In the sick-room, a child tenderly pats her bedraggled geranium. "Put my plant in the window, Mother," she pleads, "Somehow I feel happy all inside, when I see it drinking up the sunshine!"...

Blessed, indeed, are they who hunger for flowers—and are satisfied.

If I could have my dearest wish," a wonderful woman once said, "No one in all the world would ever again go heart-hungry for flowers."

Yet how often we needlessly deprive ourselves of Nature's rarest gift! Surrounded by costly plushings and countless comforts, we have a haunting sense of something lacking... Unconsciously we are hungering for flowers.

There was a distant day when flowers were doomed to die with the first frost. Happily that day is done.

True, your beautiful summer garden will soon be only a memory—but you can have flowers with you always. Freezing temperature holds no terrors for your florist. His subtle sorcery brings flowers, fresh and fragrant to cheer those long, dreary Winter days. It is then that you truly appreciate the beauty of blossoms. Keep flowers in your home this Winter.

Remember, too, that you possess the power to make flowers blossom for your friends, whether they are half-a-block or half-a-world away! Your florist will telegraph flowers anywhere, any time.
sition says so. Chrysanthemum, Narcissus, Maple, Cherry, Wisteria, Peony, evergreen Rhododendrum and Iris are aristocrats or primary flowers; while such Occidental favorites as Aster, Dianthus, Azalea, Daphne, Poppy, Magnolia, Orchids, Gentian, Rhododendron, Smilax and Hydrangea are persona non grata in the Japanese floral kingdom. A garden, with all its contrast, must present one complete picture.

**ART IN GARDENING**

It is always important to bear in mind that Japanese landscape gardening is a thing of art; it is essentially emotional in its expressions, creation and aims. Every maker or owner of a Japanese garden feels duty bound to express something through his garden—usually himself. By that he means the emotional side of himself—a gesture of some sort in which he or she lives to see himself or herself, heroic or gentle, rugged and constant as a weather-beaten peak or dreamily as a singing rill or waterfall. The Japanese plays the gardenmaker as the American plays his politics—largely emotionally. There is but a small touch of the rational in it. A Japanese garden is a thing of mood, altogether.

The home architecture of Japan has gone through a radical change in the past quarter of a century. The wealthier classes of the Japanese are today leading a double life: one Occidental and the other Oriental. And the houses express this side of it. Most of the wealthier business men and officials have their houses divided into two—one half built and furnished according to Occidental fashion, and the other half purely Japanese. But even the Japanese style houses of Japan, I noticed in my recent visit, are taking on a number of features of Occidental structures—especially in the matter of the use of glass pans in place of old-style translucent paper. The outer impression from the rigor of winter are introduced into Japan as early as the ancient pastime of the people there. Bridges—stoned and wooden and curved and lacquered or of rough hewn logs—play important parts in the ornamentation. Life-sized storks in bronze and happy omens—are in general use in gardens.

Clear crystalline streams are something introduced by the famous restaurant called Hyotei in Kyoto, this is achieved. The stream is alive with huge carp and other game fish of mountain streams.

**SPECIAL FEATURES**

One of the outstanding features of the Japanese gardens is the skill with which the oddity and grace of rocks are utilized to get many quaint and striking effects. The famous stone garden of Ryoan-ji near Kyoto has no trees, shrubs or grass about it. It reproduces the famous Inland Sea with nothing but sand and rocks. The study of rocks is one of the important branches of the Japanese landscape gardening, especially the study of rocks near Osaka. When one is placed at a point from which the garden is expected to present a definite scene—a reproduction of a famous natural scene or a view from a historic temple, for example. When one large rock, like the one near Osaka, represents a view of Lake Biwa and also a scene from the island, the rock is placed in a point to enable the people to look upon one scene to the exclusion of the other, so that they might be under the complete and exclusive magic of it, without the distraction of any other. Lakes or ponds are almost an indispensable element in the making of Japanese gardens. And almost always they are alive with carp and goldfish and turtles. Feeding fish has been an ancient pastime of the people there. Water-lilies of various kinds add color also. Lotus is an important element in some gardens, as are Iris beds, Bridges—stone and wooden and curved and lacquered or of rough hewn logs—play important parts in the ornamentation. Life-sized storks in bronze and happy omens—are in general use in gardens.

Clear crystalline streams are something introduced by the famous restaurant called Hyotei in Kyoto, this is achieved. The stream is alive with huge carp and other game fish of mountain streams.

**JAPANESE HOUSES**

(Continued from page 174)
Why not give Bulbs?

An Ideal Christmas Gift

Your friends or immediate family will be delighted with a gift of bulbs for their garden. In appropriateness and continued pleasure, flower bulbs represent an ideal choice.

The Scheepers 'Presentation Bond' permits them to make their own choice from the 1927 Bulb catalogue of John Scheepers, Inc., the leading flower bulb specialists, world famous for the highest grade of all the various classes of bulbs. In the gardens of the finest estates, at flower shows everywhere, Scheepers bulbs have earned and deserved highest awards.

Our Presentation Bond can represent a modest expression of good wishes, or can equally well symbolize extensive borders of colorful bloom as a remembrance for the future. It eliminates all question of duplication, since the selection lies entirely in the hands of the recipient. Bulbs may be selected at any time from any of our catalogues, for delivery at the proper planting season.

We will mail one or more Bonds direct at the proper time, or if you prefer, the signed Bonds will be returned to you for mailing. You need send us only names, indicating the amounts to be credited.

May we not place your name on our mailing list for our 1927 Spring Catalogue? This is illustrated in natural colors and generally considered a work of art.

John Scheepers, Inc.

Flower bulb Specialists

522 Fifth Avenue, New York City

Guaranty Trust Building, at 44th Street

Presentation Bond is entitled to select any of our High Quality Bulbs to the value of Dollars ($ ) from our 1927 Bulb Catalogue to be charged to the account of

Name

Address
THE GARDENER'S SCRAP BOOK

WINTER RHUBARB

YOU don't need to wait for spring to furnish you with a supply of fresh Rhubarb stalks, for it is a simple enough matter to grow your own down in the cellar and have them on the table through January and February.

Just before really hard freezing weather may be expected, dig up a few strong, well established Rhubarb root clumps from the garden, cover them lightly with dead leaves, and water them sufficiently to keep them from drying out until they are frozen solid. Then bring them into the cellar, plant in boxes of soil with earth banked around them, and let Nature take her course. A temperature of 40° to 60° will be the best, and a light watering every now and then will help matters along. Of course, the stalks will be very pale because of being grown in the dark, but their flavor should be good.

VEGETABLES IN THE GREENHOUSE

A SMALL greenhouse is a fascinating thing to play with these winter days, especially for those whose gardening tastes include vegetables as well as flowers. Even those really fellows with only a few square yards of bench space are capable of producing an astonishing amount of plant growth if they are operated intensively and with the idea of getting everything possible out of them.

It is entirely feasible to grow both flowers and vegetables in the same house by selecting, for the former, those kinds which like a fairly cool temperature. The majority of annual garden flowers will succeed in a greenhouse that is kept at around 70° to 75°.

(Continued on page 182)

Southern Evergreens for Holiday Greetings

A BOX of fresh, fragrant evergreens from the Blue Ridge, redolent with the odor of Pine and Balsam and brilliant with Galax and Holly. Can you imagine anything more in keeping with the Christmas season, or that will convey in such unique fashion your Christmas message?

These Christmas greens are carefully selected, and skillfully packed, which insures delivery in perfect condition. The keeping qualities are unsurpassed under ordinary conditions, and even in warm rooms they will retain for days their freshness and brilliant natural colors.

Special Prepaid Box Prices

| CASE | 250 Assorted Galax and Pine Boughs, Strung in Water, 2 Bunches, 20 Boxes, $50.00 | 100 Assorted Galax and Pine Boughs, Strung in Water, 2 Bunches, 10 Boxes, $25.00 | 50 Assorted Galax and Pine Boughs, Strung in Water, 1 Bunch, 5 Boxes, $12.50 |
| CASE | 250 Assorted Galax and Pine Boughs, Strung in Water, 2 Bunches, 20 Boxes, $50.00 | 100 Assorted Galax and Pine Boughs, Strung in Water, 2 Bunches, 10 Boxes, $25.00 | 50 Assorted Galax and Pine Boughs, Strung in Water, 1 Bunch, 5 Boxes, $12.50 |
| CASE | 1,000 Assorted Galax, with extra-large assortment from all of above quotations, 50 Boxes, $250.00 | 500 Assorted Galax, with extra-large assortment from all of above quotations, 20 Boxes, $100.00 | 250 Assorted Galax, with extra-large assortment from all of above quotations, 10 Boxes, $50.00 |

Order Now for Shipping in mid-December

GALLAWAY POTTERY

Gallaway Pottery adds interest to the garden, sun room and hall. These high fired strong and durable terracotta pots include shapely Jars, Bird Baths and Fonts, Flower Vases, Pots and Boxes, Gazing Globes, Benches, etc.

A collection of over 200 attractive numbers is shown in our catalogues, which will be sent upon receipt of twenty cents in stamps.

GALLAWAY TERRA COTTA CO
3218 WALNUT ST. PHILADELPHIA

GARDENERS OF THE BLUE RIDGE

E.C. ROBBINS
Box 9, Ashford, North Carolina

GARDENERS OF THE BLUE RIDGE

Houuse & Garden

Statement of the circulation, management, etc., required by the Act of Congress of August 24, 1912, for Garden House & Garden, published in Philadelphia, Pa. Editions, publications, etc., of Garden House & Garden, published in Philadelphia, Pa., on the 6th day of October, 1927, which company is a corporation, the name of which is Garden House & Garden, having its principal office and place of business at Philadelphia, Pa., where it is published, is the owner of the interest in the publication of said newspaper that is held by it in any other capacity. The president, the editor, the business manager, booking agents, and all other officers, agents, or employees of said newspaper, are the owners of the interest in the publication held by them, which interest is held by them as such officers, agents, or employees of said newspaper.

H. E. A. DEER
1506 Spring Garden Street
They Saw It and Bought It
at the New York Flower Show

YOU no doubt recall seeing it there, and may-
haps lingered appraisingly inside; and looked
at it longingly from outside.

Every year we have a duplicate of this same
house at the Show. And every year, thousands,
just like you, look at it yearningly.

Some can’t resist so delightfully wholesome a
temptation, and buy it.

Before the Show is over, several of the same
houses have been sold. It has become known as
the “Flower Show House.”

To have one is the surest way of making sure that
you have an all-year-round Flower Show of your own.

But that isn’t all. Ask anyone who has one, and
they will invariably say that they get as much real
joy out of fussing around among the flowers, as
having the flowers themselves.

Some will likewise declare: “It’s a highly healthy
hobby, that takes the wrinkles out of your face,
and the kinks out of your nerves.” Considering all
of which, don’t you often wonder why you keep
on not having one?

Is there, after all, any real reason?

Catalog, if you wish it; or at your suggestion
one of us will gladly come and talk it over with
you.

FOR FOUR GENERATIONS BUILDERS OF GREENHOUSES

Lord & Burnham Co.
Builders of Greenhouses and Makers of Boilers

Eastern Factory: Irvington, New York

Irvington New York
New York New York
New York 30 E. 42nd St.
Philadelphia Land Title Bldg.
Chicago Continental Bank Bldg.
Boston Little Bldg.

Western Factory: Des Plaines, Illinois

Cleveland Denver Kansas City St. Louis
1304 Ulmer Bldg.
1247 So. Emerson St.
Commerce Bldg.
704 E. Carrie Ave.

Canadian Factory: St. Catharines, Ont.

Montreal, Can. 124 Stanley St.
Greensboro N. Carolina
Toronto Harbor Com. Bldg.
Buffalo Jackson Bldg.
St. Catharines Ontario, Canada
Any Day Is Washday!

SOMMER or winter, good weather or bad—your clothes are not only dry quickly in the LAMNECK LAUNDRY DRYER, but are thoroughly sterilized as well by the fresh, hot air that radiates through the drying cabinet.

The LAMNECK LAUNDRY DRYER saves your time, your health and your clothes. It enables you to wash, dry and iron—without opening the door—every day and in the same room. It ends forever the inconvenience of weather-delayed washdays. No more hugging a heavy clothes basket from the barren basement to the cold outdoors—to no more stretching on top to fasten unruly pieces—and no more wind-whipped garments torn by sharp-edged clothes pins.

Let us tell you more about this efficient, dependable dryer with THERMOSTATIC Heat Control. A colorful little brochure "A Washday In June" will be mailed upon request.

THE W. E. LAMNECK COMPANY
Dept. G Columbus, Ohio

Better Garment Care

Delbrook Air Moisteners bring Health and Comfort

LACK of moisture in the home brings colds and lung troubles. A Delbrook Air Moistener is a receptor to hold water made to fit the sections of your radiator. Just fill with water and hang it on the back. It removes dryness from the air.

Delbrook Air Moisteners are used universally in hospitals and in healthy homes everywhere.

DELBROOK VENTILATING CO., Inc.
Dept. G-1, 25 Common St. Boston

K-V FIXTURES

In old homes, or in new homes, or in homes about to be built, the K-V Closet Fixture transfigures ill-arranged clothes into compact, orderly garment cases. Space is saved, cleaning efficiency is doubled, garment life is preserved, and moth damage is reduced.

For all Clothes Closets

The K-V Closet Fixture is a simple, well built extension rod, operating on roller bearings, that is installed in closets with the aid of a screw driver. It is not expensive and will last always. Randomly allocated steel. Made in sizes from 12 to 60 inches.

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The maintenance of soil acidity is essential to the continued success of Rhododendrons, Laurel, Leucothoe and many of our herbaceous wild flowers that are coming into more general garden use every year. These classes of plant material depend upon a sufficient supply of tannic acid in the soil wherein they grow, and since the tendency is for this chemical to disappear as time goes on, it becomes necessary to devise some sure way to replenish the supply.

For such purposes it has been found that fallen Pine, Spruce or Hemlock needles are excellent, since they decay slowly and are rich in tannic acid. Oak leaves, too, have these properties, but they have the disadvantage of not forming as neat a mulch as the needles.

Two or three inches of these needles covering the ground under the broadleaf evergreens, winter and summer, will do much to keep the bushes healthy. It is a particularly good plan to apply them now to recently planted stock, for they have the additional value of stabilizing the amount of moisture in the soil and of giving a certain amount of protection to the roots.

Useful in a different way are fresh green branches of Pine, Spruce and other conifers: lay them carefully over the young plants.

THE ARCHERS COMPANY

Archery sets make ideal Christmas Gifts for all ages.

Hosts and guests—parents and children—can play together at Archery—in the own yard or garden. Always ready—no delays for weather or season, costumers or partners.

Doctors recommend—and practice—Archery as an ideal exercise in broadening shoulders and steady the arm, hard and nerve. School colleges, playgrounds and Scout organizations—organize Archery tournaments and here are Archery sets for all of the family—expertly built by the makers of the archery sets for the national tournament.

The ideal Lawn Sport

Archery sets make ideal Christmas Gifts for all ages.

Hosts and guests—parents and children—can play together at Archery—in the own yard or garden. Always ready—no delays for weather or season, costume or partners.

Doctors recommend—and practice—Archery as an ideal exercise in broadening shoulders and steady the arm, hand and nerve. School colleges, playgrounds and Scout organizations—organize Archery tournaments and here are Archery sets for all of the family—expertly built by the makers of the archery sets for the national tournament.

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THE ARCHERS COMPANY

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PINEHURST, N. C. (Formerly New Orleans)
America's Largest Telephone Makers of Archery Fins

THE TONIC APPETIZER

The ideal

Lawn Sport

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THE TONIC APPETIZER
THE GARDENER'S SCRAP BOOK

(Continued from page 182)

plants of various woody types which are spending their first winter outdoors, and they will give welcome protection without shutting off essential air circulation. As a protection for larger shrubs, too, a group of such branches with butts thrust into the ground to hold them upright is often of value.

LILIES-OF-THE-VALLEY INDOORS

LILIES-OF-THE-VALLEY in bloom in the North almost continuously from January to June may seem like a rather violent stretching of the imagination, but it really can be made an actual fact without undue effort in the way of planting or care. Its accomplishment merely calls for growing some of the plants indoors until such time as the outdoor bed comes into bloom in the spring.

The winter growing of "valleys" can be done easily in the ordinary dwelling house and calls for no special installation of heating or other apparatus. A few bowls (more or less decorative in themselves), a supply of the earthy fibre which seedsmen and plantmen sell for this purpose, and a few dozen cold-storage "pips," as the rooted, dormant plants are called, are the only essential materials. It is of little use to dig up the regular root clumps from the garden, as these are seldom in a condition to yield first-class results indoors. Those from cold storage, however, have been handled specially with the idea of winter forcing in mind.

In planting, the roots of the pips are cut back about half their length and planted firmly in a fibre-filled bowl so that the buds are just peeping above the surface. To insure the right condition of moisture, the fibre is first soaked in water and then squeezed.
THE GARDENER'S SCRAP BOOK

(Continued from page 183)

out in the hands like a sponge. If the bowl is then kept in a fairly warm, sunny room one may expect flowers in a month or six weeks. Successive plantings, of course, will prolong the season almost indefinitely—certainly as long as the cold-storage pits can be obtained from the garden supply stores.

OUTDOOR WINDOW BOXES

THERE is just one answer to the question of what to do with window and veranda boxes in the North to keep them attractive in appearance during the winter months; plant them with small evergreens. By the use of little conifers you can achieve results that are quite as pleasing in their way as any that can be secured in spring and summer with flowers. For several months, at a season when touches of plant color and life are at a premium, you will be assured of a display of fresh green that will prove as great a source of personal pleasure as of improvement in the exterior appearance of the house.

The best trees for this purpose are nursery-grown and therefore well and evenly developed in root as well as top growth. Baby Pines, Spruces and Arborvitae of various species are as satisfactory as any; they afford plenty of variety in both form and color, and present a thoroughly pleasing effect when between 10" and 12" high.

All properly made window and veranda boxes are provided with holes in the bottom to allow excess water to escape—an especially important feature in providing for evergreens. As for the soil, let it be of heavy rather than light texture, and not over-rich. The little trees will do little or no growing in the cold weather, so are not dependent upon much nourishment.

Scientific Facts

About Diet

A CONDENSED book on diet entitled "Eating for Health and Efficiency" has been published for free distribution by the Health Extension Bureau of Battle Creek, Mich. Contains set of health rules, many of which may be easily followed right at home or while traveling. You will find in this book a wealth of information about food elements and their relation to physical welfare.

This book is for those who wish to keep physically fit and maintain normal weight. Not intended as a guide for chronic invalids as all such cases require the care of a competent physician. Name and address on card will bring it without cost or obligation.

HEALTH EXTENSION BUREAU

SUITE W-37 GOOD HEALTH BLDG.

BATTLE CREEK, MICHIGAN

DUBOIS Woven Wood Fence

Made of fine, split chestnut splittings, closely woven together. Dubois forms a perfect screen, protecting against trespassing, wind and snow. Comes in 3 ft. sections, in two widths 4 1/2" and 6 1/2". Easy to erect. Moderate in cost. Imported solely by ROBERT C. KEFESCO, 182 West Sr., New York City

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Miniature Reproductions of Genuine Antiques

Hand-made and decorated. Table height 3 inches—either pieces in proportion, just right for doll houses. Peddler's follow the exact lines of Colonial, Sheraton, Hepplewhite, and Chippendale originals. Metal parts of solid brass. Boxes and dressers open and shut. Sold as group or separate pieces. Send 10 cents for postage on orders under $1.00.

Main firms

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Decorated to represent old broad in pions, yellow, blue, grey, or white and includes:
No. 20 Bank
Price: $3.50
No. 20 Bank, Side Table, Wash Stand, Wash Tubs, Side Board $12.50

No. 30 Wine Chair, desk at шле $3.75
No. 32 Piano, Colors $6.50

No. 779 Parlor Set, in all, the work of a miniature painter $3.50
No. 760 Dining Room Set

No. 72 Grand Piano, absolute reproduction of an 1800's piano $7.50

No. 720 Piano Bench


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Their beauty of form and color gives to the living-room, hall, bedroom, or den a touch of richness and distinction not found in every home. No finer gift can be imagined.

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Fashions change—in what to do, as well as in what to wear. Perhaps you think you know the correct answers to all these questions... But... Are you sure? If not, why not make sure today? It will cost you only $.4. And what's that—as a social insurance premium?

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The garbage problem in this beautiful, modern home was solved once and for all when the home was built. Here, as in thousands of America's homes and apartments, the time-tried Kernerator eliminates the unsightly, inconvenient, germ-breeding garbage can. All garbage and waste is simply dropped into the handy hopper door by or near the kitchen. Consult your architect or builder before you build—the Kernerator cannot be installed later.

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Save Fuel This Winter

Keep out Dirt, Wind, Cold and Moisture

Dirt, wind, cold and moisture are admitted through the small cracks that develop around window and door frames of nearly every house. These cracks between frames and walls are the real causes of damp walls, dirty interiors, spoiled decorations, cold and draughty rooms and high fuel bills.

Send these cracks quickly and cheaply by filling with SUPERIOR CAULKING COMPOUND, an elastic material, unaffected by heat, cold or moisture. Anyone can apply it in new or old work with our handy caulking gun. Heat saving alone quickly pays its cost.

BOOKLET FREE

Prevent rotted sills, save fuel, save health, have a better home. Write at once for booklet that tells why buildings are caulked. No obligation.

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