You want to know, and yet you hesitate to ask

Health, sanitation, and comfort require that you know all about the most important and least discussed bathroom fixture. But it is a subject about which you hesitate to ask. Yet far more vital things should be desired than that it merely be "all white", or have a sure, quiet action.

You should know, for instance, that one particular type of fixture is far more healthful and sanitary than others—especially when there are children in the family.

You should know that it is more easily kept clean than others—relieving you of a most unpleasant household task.

You should know that it is much to be desired for reasons of feminine hygiene. Miss Anne Richards discusses all these important matters frankly in a little book on home sanitation which we will gladly send you free. It is a book every woman will want to read—an indispensable book for wisely planning a home. Write for it.

The forward strides in every field of household sanitation are all represented in "Standard" Lavatories, Baths, Toilets, Kitchen Sinks, Laundry Trays and Brass Fittings. In every field—Enamelled Ware, Vitreous China, Brass Goods—"Standard" manufacturing and service facilities surpass.

One of the most important things you'll ever do is build or buy a home.

These books will help you plan an attractive, well constructed home. Send for them.

They bring you the very latest information on the beautiful building material that is winning the country—Colored Stucco. They tell you how you can now combine the charm of its rich, warm colors and interesting textures with great strength and durability—at frame house cost.

Bishopric, the Unit-Wall construction, has made this possible.

Bishopric combines into a strong, durable wall the following units, scientifically designed and manufactured to be used together: (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish.

There is no guessing, no mixing of miscellaneous materials. Bishopric is manufactured as a unit-wall, is constructed as a unit-wall, and it has the strength and coherence that only a unit-wall can have. The diagram at the right shows why.

Cost? No greater than frame construction. When applied directly to the studdings, it is less than sheathing, metal base and stucco—and is equally strong.

Bishopric stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Bishopric stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Mail the coupon with 20 cents for these beautiful and valuable building books. Many colored illustrations, authoritative, helpful facts and suggestions. Send for them now!

THE BISHOPRIC MANUFACTURING CO.
201 East Avenue, Cincinnati, Ohio

Enclosed find 20 cents (stamps or wrapped coin) for which please send me your new deluxe building booklets, "The Renaissance of Colored Stucco" and "Looking behind the Stucco."

PRINT NAME AND ADDRESS PLAINLY

BISHOPRIC
THE UNIT-WALL CONSTRUCTION
BUYING jewels from Marcus & Company is but the beginning of a pleasant little drama of business life. Year after year, these jewels return to be cleaned, to be restrung, to be reset. Advice is given on how and where to insure them. In summer they return in hundreds, these sparkling little guests, to be kept and guarded as their distinguished owners sail away. In fact, Marcus & Company seldom lose touch, even through long periods of years, with the jewels that they have sold.

Many such responsibilities are accepted with pleasure and discharged cheerfully. Since its beginning, more than a half-century ago, this firm has extended to its patrons every advantage that integrity and knowledge imply. Not only in such important matters as the selection and valuation of jewels, but in the many lesser commissions that are so irritating when neglected and so appreciated when properly done. The restringing of pearls, the cleaning of jewels, the strengthening of a weakened clasp, the repair of a watch—these are done with speed and precision. And with the courtesy that springs from a sincere desire to be useful to the patrons of this firm.

Marcus & Company buy their jewels from original sources. Their stock of pearls and precious stones comprises many of the finest jewels to be seen anywhere in the world. Their prices are fair and reasonable, and in many cases are less than one would expect to pay. Their word is considered authoritative among their patrons as well as among expert appraisers. And many celebrated people have learned that jewels from Marcus & Company not only carry with them the assurance of full value, but also a lasting regard for the interests of the buyer.

Strings of pearls from $200,000 to $200. A large selection of loose pearls to add to necklaces, priced from $20,000 to $10. A choice of many exclusive and unusual settings of pearls, diamonds, emeralds, star sapphires and black opals.

MARCUS & COMPANY
JEWELERS
At the corner of 5th Avenue and 45th Street, New York City
and Palm Beach, Florida
CAPE COD FOLKS LIKED SIMPLICITY

IF you think that the average American bungalow is the only way to build a one-story home, visit Nantucket and Cape Cod some day and look at the fishermen’s cottages that are still standing there from Colonial days. They were—and are—charming... because they are so simple in design, so unadorned. None of their woodwork, too, especially their fireplaces.

You will see many mantels like this Curtis design C-615. Good proportions—such as only the true artist can create—and dainty moldings, which enhance the beauty of the mantel with fine lines of shadow, are all it boasts as to design. Treated simply with white paint or soft tints, of green, blue or yellow, this mantel is indeed beautiful.

The mantel shown here is in the home of Mr. Frank Miller, Albany, N. Y. It was supplied by the Mahaska Lumber Company, dealers. The top of the shelf is 3' 10 3/8 high and 4' 9 1/4 wide. The wood is birch.

DOORWAYS of the OLD BAY STATE

EVERY year thousands of tourists travel the highways and byways of Massachusetts to study and admire the doorways of old Colonial homes. Few of these are lovelier to behold than this simple, straightforward design with the little entrance porch.

Here is a Curtis Entrance in a home in Germantown, Philadelphia. This entrance is faithful to every old Colonial tradition—the slender, graceful columns; the delicate play of lights and shadows; the subtle curve of the spandrel; the fan-light transom, with well proportioned sidelights; and finally the typical six-panel Colonial door with raised panels. All these characteristics are typical of Curtis work. The wood is white pine and the entrance is made for any type of wall construction, and the price is so reasonable that the smallest house can afford this beautiful entrance. This is true in all Curtis Woodwork because every article is produced in quantities. Great variety can be attained in this entrance by using other door designs, as shown in the Curtis Catalog.

STUDY this Curtis design as a typical stairway used in New England Colonial work. The common stair newel today would seem needlessly brutal to early American builders. Note the slender newel post and balusters and the small hand rail.

Curtis items, too. Or write us for helpful information and practical suggestions.

Woodwork of Delicate Beauty
and Exquisite Workmanship

COLONIAL builders looked upon beautiful woodwork as the refinement of their architecture and the background for all their decorative effects. In fact in all ages, creators of homes that people have always considered beautiful have begun with the woodwork. Furniture, rugs, curtains and ornaments have been of secondary importance.

There is a large variety in every form of Curtis Woodwork necessary for the Colonial home. And also for homes in other architectural expressions such as English. And these entrances, doors, windows, trim, stairways and cabinetwork and exterior moldings cost no more than ordinary "millwork," indeed often less—because of large scale production and wide distribution.

The leading dealer in Woodwork in your town (if you live east of the Rockies) is probably a Curtis dealer. Ask him to help you and your architect or builder to select, from his own stock or from his Curtis Catalog, the proper designs and woods to suit the architectural style of your house and the sites that can be used in your plans. He will be glad to explain the superior construction of all Curtis items, too. Or write us for helpful information and practical suggestions.

The Curtis Companies Service Bureau
624 Curtis Building, Clinton, Iowa


Curtis Companies Incorporated, Clinton, Iowa
The Inherent Beauty of Stone

Homes built of Indiana Limestone have a certain charm peculiar to themselves found only in houses constructed of this material. It is partly the promise of rugged endurance which they give, and partly the sheer, inherent beauty of this fine, natural stone.

Indiana Limestone is beautiful in and of itself. The rough-sawed Old Gauthir variety offers even a wider range of buff and gray color-tones than the Variegated, no two pieces of stone being exactly alike in either color or texture. Whether the rock-faced, smooth, or rough-sawed finish is used, a facing of Old Gauthir Indiana Limestone creates a surface of vibrancy and interest in which there is a harmony of subdued color-tones. The general effect is one of lightness and warmth.

A home faced with rough-sawed Old Gauthir Indiana Limestone will cost but five or six per cent more than one faced with brick. It will, in addition, have a greater distinction of appearance, and a higher re-sale value.

If you are interested in learning how Indiana Limestone can be most economically and effectively used, and will tell us something of your plans, we shall be glad to send you literature regarding its adaptability to the building of your home.

Architects' Service Bureau
Box 782, Bedford, Indiana

Indina Limestone Company
Jim glanced apprehensively at his watch—and then Elaine appeared, breathless.

"I'm terribly sorry, dear—but guess what happened."

"We haven't time for a game of twenty questions," was Jim's husbandly rejoinder, "we've two minutes to catch the train."

"You see," proceeded Elaine, "I left in time but while passing the Pedemode Shop I saw the most adorable—"

"Do you mean you went shopping?" Jim's voice was one of baffled injury.

"No—one doesn't shop for shoes, silly. I just became so absorbed in the new models that the time flew. You'll forgive all, though, when you see them. They're the smartest shoes I've ever bought—here or abroad."

---

**The Pedemode Shop**

_**Feminine Footwear**_

New York 570 Fifth Ave.

Boston 360 Boylston St  Chicago 76 E Madison St  Detroit 1239 Washington Blvd

Also obtainable at:


Milwaukee Carpel & Vroom Co.  New York L. Bamberger & Co.  Toledo Lauber's

Ohio Oklahoma City Kerr Dry Goods Co.

Pittsburgh Joseph Horne Co.  Portland, Ore. Knight Shoe Co.  Spokane Davenport Hotel Sport Shop

San Francisco City of Paris D&G Co.  St. Louis S. Fox & Fuller Co.

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Cincinnati Smith-Kassen Co.  Memphis J. Goldsmith & Sons Co.  Toledo Lauber's


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**Norreni**

A stunning model which adds slimness and grace to the foot.

**Phyllis**

One of the season's smartest concoctions.
Service plates of regal beauty are available in Macy's numerous collection. The choice is wide, patterns of decorative simplicity as well as others of elaborate detail and brilliant encrustation are both well represented. Such famous names as Royal Doulton, Wedgwood and Cauldon are included. Prices range from $48.75 to $224.00 dozen. Several illustrated.

Dinner Service

After dinner coffee cups of fine imported china may be had in charming shapes and simple or elaborate designs. $42.50 to $87.50 dozen. Pattern illustrated $87.50 dozen.

For many years, Macy's great China and Glass departments have been selling the products of some of the world's finest factories. Here you will find first quality only, for it is our policy not to carry inferior grades. And, of course, at Macy's, fine china and glass is offered at prices that effect, for you, the usual noteworthy savings.

MACY'S
34th Street and Broadway, New York
JANUARY!
A month of Special Values

This year, you can replenish your stock of Household Linens at McCutcheon's during January and save 10%. This reduction is in effect on Damask Table Linens, Fancy Linens, Towels, Sheets and Pillow Cases, as well as on Blankets and Comfortables. There will also be a special 10% reduction on Negligees, Lingerie, Children's and Infants' Wear, and Corsets.

In the Interior Furnishings Department, special prices will be in effect on handsome drapery and upholstery fabrics, curtains and decorative articles. Write for our January Sales Booklet No. 44, which makes it possible for you to take advantage of these special values, even though you are unable to visit the store in person.

McCutcheon's
FIFTH AVENUE FORTY-NINTH ST.
Dept. No. 44 New York
Many centuries and countries have contributed to our collection

Inspired by the growing interest in the present day value of the decorative art of other ages and other lands, we have recently opened this new floor of antiques and authentic reproductions—a collection embracing fine examples from France, Spain, Italy, England and America XV to XIXth centuries.

DEPARTMENT OF
Antiques • Decoration & Reproductions

Eighth floor

Lord & Taylor
FIFTH AVENUE • NEW YORK
Where real distinction reigns

For a suggested grouping in the impressive entrance hall of some stately country house or a notable Avenue apartment, what could be more truly fitting than the important pieces portrayed above? The walnut causene is most richly carved; its covering a veritable antique, time-softened to exquisite shades. The marble-topped table, the painted screen, the lovely lamp with its old Chinese base and dyed velvet shade—these have each the mellow and pleasing quality of age, the beauty of a perfect craftsmanship . . . All Hampton reproductions are indeed instinct with these qualities; they have recaptured indeed the very spirit of their old originals, together with each line, tone and nuance of feeling. They bring into the modern home the beauty and true elegance of vanished centuries.

Not only can you secure truly notable furniture at the Hampton Shops, but there you can also arrange for the complete interior decoration of your home. May we not discuss with you the furnishings you require?

Furniture Decoration Antiques

Hampton Shops

18 East 50th Street • New York
NOW, at long last, every woman can satisfy that deep-rooted desire to use colours cleverly—can readily achieve that subtle colour continuity which puts the stamp of Paris and our own Fifth Avenue on even the simplest costume.

In creating the 1927 colours for smart shoes, Robert H. Foerderer, Inc., has secured the co-operation of stylists never before brought together in such an undertaking—Cheney Brothers, creators of silks—the Forstmann & Huffmann Company, creators of woolens—and the McCallum Hosiery Company. Every Vici colour has its pre-destined companions in the offerings of these other three makers of the mode.

The new Vici colours

<table>
<thead>
<tr>
<th>Colour</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORCELAIN</td>
<td>an oyster pearl tone</td>
</tr>
<tr>
<td>LOTUS</td>
<td>palest pinky beige</td>
</tr>
<tr>
<td>CREAM</td>
<td>a yellow beige</td>
</tr>
<tr>
<td>SUDAN</td>
<td>a brownish beige</td>
</tr>
<tr>
<td>BROWNSTONE</td>
<td>deeper than Sudan</td>
</tr>
<tr>
<td>PLATINUM</td>
<td>a lovely cool grey</td>
</tr>
<tr>
<td>ROSETTE</td>
<td>three tones, rosy brown</td>
</tr>
<tr>
<td>CINNA</td>
<td>to true red-golden tan</td>
</tr>
<tr>
<td>POLO</td>
<td></td>
</tr>
<tr>
<td>GRENADE</td>
<td>a marvelous deep wine</td>
</tr>
<tr>
<td>NAVY</td>
<td>best of the new blues</td>
</tr>
</tbody>
</table>

Ask your shoe dealer to show you the Vici Chart of the Colour Mode, with samples of these shoe shades and of the silk and woolen fabrics and the stockings that the four great American stylists have agreed to associate together for 1927.

ROBERT H. FOERDERER, Inc.
PHILADELPHIA
Selling Agents: LUCIUS BEEBE & SONS, Boston
Selling agencies in all parts of the world

VICI kid
REG. U.S. PAT. OFF.
In a $250,000 House

What Floors Would You Expect?

When a man can afford to build for himself a quarter of a million dollar home, he can afford the best type of floor available.

David Haney, a prominent realtor of Beverly Hills, California, knows values. He called in the leading local lumber dealer and had them design and install the most perfect oak floor ever laid.

Naturally they used “Perfection” Brand Oak Flooring. For many years they have specialized on this brand of oak flooring, having found it best suited to the type of clientele they serve.

Yet “Perfection” costs no more than a number of other brands. Anyone may enjoy its lustrous beauty and texture. There’s a size and grade of “Perfection” Brand Oak Flooring for every type of structure, new or old. For full information, write today.

Specify

‘PERFECTION’

Brand Oak Flooring

ARKANSAS OAK FLOORING COMPANY

Pine Bluff, Arkansas
This roof is solidly built . . . but it leaks heat and cold. None of the usual roof materials, when used alone, effectively keep in furnace-heat in winter or shut out sun heat in summer.

This seven-sixteenths inch layer of Celotex Insulating Lumber shuts out heat and cold more effectively than all of the materials shown in the roof at the left combined.

Lining your attic with Celotex more than doubles the protection offered by a roof of usual construction. It will make your home more comfortable all year 'round and save money.

Tests show startling facts about your house!

Heat and cold leak through supposedly well-built roofs at a terrific rate. End this discomfort and waste by lining your attic with Celotex. It will save in fuel money more than it costs.

Science has made important discoveries about building materials! Accurate laboratory tests prove that wood, brick, plaster, wall-boards, shingles, roofing materials, etc., when used alone, offer too little resistance to the passage of heat and cold. Careful experiments in hundreds of homes show that there is an avoidable heat loss of from 25% to 35% right through the walls and roofs of homes built with these materials alone.

Solid construction is not enough. A special heat stopping, or insulating material is needed.

Celotex Insulating Lumber effectively stops the passage of heat and cold. It shuts out wind and dampness, quiets noise. The broad Celotex boards are stronger in walls than wood lumber. Already more than 119,000 new homes have been built with Celotex. These homes are warmer in winter, cooler in summer, stronger and about ½ more economical to heat.

Line your attic with Celotex. Even if your home was built before Celotex was available, you can still enjoy many of these advantages by lining your attic with this amazing lumber.

While attic lining cannot effect the same results as complete house insulation, it gives protection where it is most needed. The roof is the most exposed, yet the thinnest and least protected part of your house. Also, because heated air rises, more than 60% of the avoidable heat-leakage in an uninsulated house is through the roof.

Saves more than it costs. Lining your attic with Celotex is not a big job or an expensive job. You simply nail the broad, light boards right to the studs and rafters. Enough Celotex to line your attic will cost you very little. And Celotex will more than pay for its cost in the fuel money it saves.

Celotex also converts your old attic into a comfortable, livable room. Its golden-tan color and rough-textured surface make an attractive wall finish . . . or you can decorate it in many ways. There are many other places where Celotex is the ideal material for re-decorating, or remodeling.

Ask your architect, contractor or lumber dealer to tell you more about this amazing lumber. All lumber dealers can supply Celotex. Also ask about the $200 gold bond now issued on all Celotex-insulated homes.

Meanwhile, send the coupon below for the free Celotex Building Book. It tells you how to use Celotex in old and new homes alike.

The Celotex Company, Chicago, Ill.

The Celotex Company, Dept. M-201
645 N. Michigan Ave., Chicago, Ill.

Please send the Celotex Building Book

Name ____________________________

Street __________________________

City ___________________________ State ____________

January, 1927

Insulating Lumber

The Celotex Company, Chicago, Ill.

INSULATING LUMBER


Branch Sales Offices in many principal cities

(See telephone book for addresses)

Canadian Representatives: Alexander Murray & Co., Ltd.

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City ___________________________ State ____________

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645 N. Michigan Ave., Chicago, Ill.

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City ___________________________ State ____________

T tapes the protection offered by a roof of usual construction. It will make your home more comfortable all year 'round and save money.
We cordially invite all who are interested in beautiful home surroundings to visit our showrooms. There, in settings characteristic of the modern home, our furniture is appropriately and interestingly displayed. If however, it is inconvenient to come, we suggest that you write for a copy of our illustrated descriptive booklet.

Palmer & Embury
M'FG. CO.
222 EAST FORTY-SIXTH STREET NEW YORK
Wholesale Only
Marmon will present at the automobile shows in January an entirely new and advanced type of transportation—a small car with the distinction and individuality which heretofore have been associated only with the largest, most luxurious and most costly automobiles—

all standard models priced under $2000

— companion to the Marmon Series 75
One Hundred Years Ago This House Began to Serve the Prominent Families in the Social Register

They came in their coaches and carriages—the people whose family names are woven into the rich tapestry of American life—to buy from us beautiful antiques for their homes. Their education, training and travel had made known to them the rarest treasures in mantels, fireplace accessories and furniture for their garden.

From the old world we brought the objects for their choice—the mantels and fixtures that their exacting but appreciative taste demanded. Then, too, the best that America could create came to our shop where it could be rightly displayed and purchased.

Years, and the kind of people we were fortunate enough to serve, enabled us to grow and expand our activities. Those who bought from us knew that in no single instance did we misrepresent any article.

Their children came to us. The same honored names are still with us. And our clientele is still among the finest in the country, from afar and nearby.

Nowhere else could you buy many of the things we sell. We control sources of supply at home and abroad by virtue of business friendships and relationships of one hundred years' standing.

We invite you to come and see our rare antiques or modern reproductions. Come, as so many do, just to enjoy with us the many beautiful pieces we have collected for you. Or write us your requirements and we will send photographs, description and other information.

GENUINE ANTIQUE AND MODERN MANTELS, ANDIRONS, VASES, WELL HEADS, FOUNTAINS, CIRCULAR SEATS, COLUMNS.

Wm. H. Jackson Company
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New York Chicago

Established in the Year 1827

The Oldest House of Its Kind in America
for nine consecutive years Buick has been first in volume of sales among all the members of the National Automobile Chamber of Commerce. Only a very superior motor car could have established its leadership so conclusively.

THE GREATEST BUICK EVER BUILT
WHEN BETTER AUTOMOBILES ARE BUILT
BUICK WILL BUILD THEM
Great music—at home
as you never could get it before

WITH this remarkable development, RCA has led radio through a new era, and has brought a new conception of fine music to thousands of homes.

Now—much imitated—it stands out preeminently, the tried, tested and perfected product of the great engineers who developed it.

This combination of Radiola 28 with RCA Loudspeaker 104 does not just work on the house current with a battery eliminator. . . . you find plenty such sets today. But this wonderful performance is built upon new electrical principles, based on the use of the house current. New power Radiotrons had to be developed for it—and a new loudspeaker. Now all these have had the test and proof of time. No longer experiments, they have captured the nation and brought a new radio age.

What has it done, this Radiola with its power speaker—so simply tuned with a single finger? It has brought reality to radio. It reproduces the actual tone of the original. It reaches the full volume, even of an orchestra, without blurring or altering the tone. It captures the quality of beauty that makes great music great. And how swiftly the musical world saw the undreamed-of possibilities of making America a new nation in musical understanding.

Now this new RCA Radiola is a proved success, and thousands of people everywhere are getting something more out of radio than just dance music, entertainment, speeches. There's nothing like an RCA Radiola 28, with its power speaker, for making these things real. But there is something more. . . . a new day of great music in the home!

RADIOLA 28 with
RCA LOUDSPEAKER 104
has brought the nation a
new conception, not only of
radio, but of music.
The note of good cheer inspired by this inviting dining-room group is heightened by a colorful, richly lacquered cabinet in Chinese red—resting on a solid walnut base that harmonizes with the soft brown finish of the other pieces.

The unusual beauty of Kittinger carving in walnut is irresistibly displayed in this Early English suite, "The Buckingham." Of special interest are the delicately twisted legs, elaborate scrolls and acanthus leaf carving on the cane-back chairs and drawer fronts of the commode and sideboard.

Solid American Walnut throughout—Finished in water-proof, heat-proof lacquer. Let us mail you the booklet, "Dining-Rooms of Distinction."

Kittinger Company, 1893 Elmwood Ave., Buffalo, N.Y.
IN THIS FAMOUS VIRGINIA MANSION—
MODERN, FRIENDLY, QUIET OIL HEAT

Crowded with memories of the Washingtons and the Lees, the residence of Hon. P. P. Campbell was formerly the home of Martha Washington's family. It is known as one of the show places of Virginia, along with such estates as Mount Vernon and Stratford. In it, as in many other beautiful homes throughout the country, outworn, uncertain heating methods have been permanently displaced by modern, efficient, healthful oil heat. The Quiet May Automatic Oil Burner assures its owners effortless, undisturbed heating comfort—freedom from dirt, from worry and from noise.

Architects and home owners, who have carefully investigated heating methods, find their requirements completely satisfied by the Quiet May. They find, at last, an oil burner not only dependable and automatic—but quiet.

The May is the really noiseless oil burner. Oil burners that operate at high velocity disturb you with a whistling, rushing noise. The May mixes a measured quantity of air at low velocity with the oil. As a result, its combustion is positively quiet and efficient.

With only two moving parts, the Quiet May is simple—sturdy—and therefore, practically trouble-proof. It operates without soot and without odor. It is safe, being listed as standard by the National Board of Fire Underwriters and approved to burn all grades of home-heating fuel oils. It is completely automatic.

The Quiet May is built of the finest materials obtainable. The quality of every May burner is further protected by twenty-three rigid tests, which guarantee years of satisfactory service. Thousands of satisfied owners have chosen the Quiet May after comparing it with every other kind of oil burner. So widespread has its popularity become, that its makers have recently been compelled to move into a new and much larger factory, to keep pace with the demand.

Let us send you without charge our new booklet, "Adventures in Comfort," telling of the search for an ideal in oil heating. It answers in detail just those questions that may be in your mind regarding oil burners. Mail the coupon for it today! Address, May Oil Burner Corporation, Factory and Executive Offices, Baltimore, Maryland.

Quiet May
AUTOMATIC OIL BURNER
TIGHT AGAINST WIND AND RAIN

A THORN Casement of solid steel is weather tight - and there should be no compromise on this important point - - - -

WH - E - E! shrills the wind as it smashes past the window. Drip, drip, drip, run the raindrops probing for tiniest cracks to slither through.

“Outside for you,” laughs the voice of the Thorn casement; for a Thorn casement fulfills a vital function of every properly behaved window: it keeps out the weather. Wind and rain cannot enter.

How can a Thorn casement keep out wind and rain more than any other window? Are not all made to do that? Is there any really important difference between them?

There are questions every potential purchaser of a window should ask. For to be of any real value, a casement must be very good indeed. A compromise with quality foretells future annoyance beyond belief—and metal casements do differ tremendously in quality.

When a Thorn casement goes through the Thorn factory it is given a hinge adjustment found in none but the Thorn, for the simple reason that only the Thorn hinge makes it possible. All four sides of the “leaf” are brought into bearing with the solid steel frame, and thereafter the heavy bronze sliding hinges, operating on a driven fit steel pin (the tightest possible construction), hold the leaf rigidly in place.

At every corner is a solid weld, smoothed and buffed. The steel sections are heavier than ordinary so their larger cross-sections give an extra factor of safety against sagging or twisting.

Turn the leaves of time ahead for a period of five or ten years, and a Thorn casement still swings quiet and true. It is a solid steel casement at its best, the type which will make casements outstandingly the window construction of the future.

Your architect can get them for you in both standard or special sizes through local trade channels or from us direct. A booklet showing additional details will be gladly sent on request.

J. S. THORN COMPANY

RETURN THIS COUPON FOR BOOKLET

J. S. THORN COMPANY

Gentlemen: I would like to know more about Thorn Casements. Kindly send me your free booklet.

Name ________________________
Street ________________________
City __________________________
State _________________________
Modernize your present home by laying OAK over old worn floors

As your home old, uneven flooring each year becoming more difficult to keep clean and presentable? Out of harmony with new furniture? Detracting from the appearance of newness created by improvements in decoration and furnishings?

Don't tear it up. It is most useful. It is exactly what you need as a sub-floor, over which to lay bright smooth strips of oak. This old flooring, seasoned by time, and adjusted to the building structure, will hold securely in place your new oak floor, easy to keep in perfect condition, beautiful, modern, and above all—permanent. An oak floor that will harmonize with furniture of whatever material or design, and by its natural color lend richness and dignity to the interior.

Only the moulding at the base of the walls need be disturbed. One room, or one floor at a time, will quickly transform your home, at reasonable cost.

Your choice of red or white oak, narrow or wide strips, plain or quarter sawn. Any color finish desired, to give individuality to different rooms.

Oak floors save housework, are permanent, and add to rental or sale value.
Announcing

AN INTERESTING SERIES OF ADVERTISEMENTS IN THE SUBSEQUENT ISSUES OF THIS PUBLICATION

In this series, comparative conclusions will show the incomparable and universal adaptability of marble for structural and decorative purposes—for both commercial and home usage.

Substantial evidence will be presented, in both illustration and text, of the strength, beauty, endurance, sanitation and economy of marble.

National Association of Marble Dealers
648 Rockefeller Building · Cleveland · Ohio

There is No Substitute for Marble
The metal casement, with leaded glass, plays an important part in the exterior appearance of a house, and lends itself admirably to harmonious treatment of the interior. By the use of narrow mullions, a close grouping of the sash is made possible and, where suitable hangings are selected, the windows become one of the most attractive features of the room.

International Metal Casements, with or without leaded glass, may be had in standard sizes and designs at a cost comparing favorably with that of wood casement sash. Special shapes and sizes are, of course, made to order.

We shall be pleased to send you upon request a copy of our illustrated booklet *The Windows Artistic* which gives many interesting suggestions regarding the interior and exterior treatment of windows.
There's more than Warmth in Aero Radiators

Of course Aero Radiators furnish warmth—furnish it faithfully, efficiently, economically—keep comfort in the home all winter long.

But there's more than warmth in Aero Radiators. They have a quiet beauty of line, a perfection of proportion, that satisfy the most exacting and make them The Radiator Vogue.

They sell at the same sheet price as the old radiator types. Be sure to mention "Aero Radiators" specifically, when discussing heating with your architect or heating contractor, for Aero Radiators are paid the compliment of imitation. Manufacturers throughout the country are scrapping millions of dollars worth of equipment to produce a radiator similar in type. Write for "Beauty and Warmth," a booklet that describes Aero Radiators fully. It is free upon request.

NATIONAL RADIATOR COMPANY
JOHNSTOWN, PENNSYLVANIA

For every type and size of home, there is a National Boiler to transmute fuel into comfort, with a maximum of ease . . . . a minimum of expense.
Forever...

"From the days of the Pilgrim fathers America has been a forest nation, building beautiful and durable homes of wood. The finest of our forest wealth still remains: in the Douglas Fir region of the West Coast is a vast forest of healthy, vigorous, growing trees—young trees, mature trees, young trees, a forest forever!"

The charm of the early American home with its chamfered beams, wide clear paneling, carved doorways, stair rails and molding—all of the rich work of the Colonial craftsman—can be yours in wood of enduring beauty.

Now—today—tomorrow—forever . . .

the Douglas Fir forest of the West Coast will answer the American need for beautiful home woods. West of the Rocky Mountains is more timber that can be manufactured into lumber than all of the lumber that has been produced in the states of Maine, New Hampshire, Vermont, Massachusetts, New York, Pennsylvania, Michigan, Wisconsin and Minnesota since the Revolutionary War. The greater portion of this enormous forest wealth is concentrated in the Douglas Fir region, where Nature's mightiest impulse is to reforest!

Choice lumber from this virgin forest is ready for the homes that are building today. American taste is returning to the Colonial, to its patterns of furniture and its styles of architecture. Douglas Fir offers a high quality of finely grained, evenly textured wood for interiors—the same architectural treatment that delights the visitor in the old colonial houses of New England can again be carried out at moderate cost.

America's finest softwood, Douglas Fir, has three valuable forest associates: West Coast (Sitka) Spruce, West Coast Hemlock and Western Red Cedar.

West Coast (Sitka) Spruce, highly prized for fine musical instruments—for airplanes—is available to every home-builder as a smoothly textured, non-warping wood at prices that are surprisingly moderate.

West Coast Hemlock, stronger per pound than any other non-resinous wood, is available for framing, sheathing, interior trim and floors. Light in color, it does not darken with age; even in texture, it does not sliver under extreme wear.

Western Red Cedar, the giant arborvitae, yields a light brown wood that withstands weathering and the ravages of decay in a truly remarkable manner. For walls, for roofs, for every exterior exposure, it has proven itself matchless.

Choice grades from virgin timber, such as the pioneers demanded, are available in all of these woods. Beautiful panels, huge timbers, interior trim, house framing—all of the items that early Americans took from their virgin forests may be obtained through retail lumber dealers the country over.

A beautifully illustrated booklet telling the story of these choice western woods will be mailed to you at once upon request. Send for it today. Address West Coast Lumber Bureau, 5562 B Stuart Building, Seattle, Washington.

"... Once a wilderness, today a forest, tomorrow homes!"
A cheap roof is an endless source of annoyance and expense. Thus, it's better to choose the one roof that will outlast your home without any repainting or repairs. True, IMPERIAL Roofing Tiles cost a trifle more at first, but think what they save for you in the end.

Our elaborate brochure, "The Roof," contains numerous full-color plates of distinctive tile-roofed homes. It is sent for 25c in coin or stamps to cover postage and handling. Address Ludowici-Celadon Company, Room 1132, 104 South Michigan Avenue, Chicago.

Send 25c for a copy of this color book of distinctive tile-roofed residences.

Chicago, 104 S. Michigan Ave. LUDOWICI-CELABON COMPANY New York, 505 Fifth Ave.

IMPERIAL Roofing Tiles
The Distinguished Hupmobile Eight

Matching even Europe's fine perfection of the straight eight. Effabhably smooth at every pace, exquisitely easy to handle. Here at last the word "luxury" means more than it has ever meant before.

Beauty, color options, luxury in ten enclosed and open bodies. $1945 to $2595, F.O.B. Detroit plus revenue tax.

In the fine car field, the trend is undoubtedly toward eights.
A feature of no small significance at the coming Motor Shows is the emphasis given to Relaxed Motoring by the makers of America's pre-eminent cars. Watson Stabilators—the one means of enjoying Relaxation in motoring—will be noted as standard factory equipment on all of the following 19 models:

- Cadillac
- Chrysler "70" and "80"
- Duesenberg Straight Eight
- Franklin
- Isotta Fraschini Eight-in-Line
- Jordan Great Line Eight
- Locomobile Junior Eight
- McFarlan "SV" and "Straight 8"
- Nash Advanced Six
- Packard Eight and Six
- Peerless Eight-69 and Six-90
- Stearns-Knight
- Studebaker "President"
- Stutz Vertical Eight
- Willys-Knight Great Six

JOHN WARREN WATSON COMPANY
24th and Locust Sts., Philadelphia
Another little job for the plumber

not to mention the plasterer and paper hanger. That is the very least a tiny leak in a water pipe is likely to cost you. Of course, there may be some expensive furniture ruined or a hardwood floor, should the leak occur during the night or while you are away from home.

The time to guard against leaks is before installing the pipe. When your architect or plumber suggests Reading Genuine Wrought Iron Pipe heed his suggestion. Oh, yes, there are cheaper pipes. Steel pipe, for example. But—rust, the one big cause of pipe failure, makes short work of steel. Wrought Iron, on the other hand, shows a higher resistance to rust than any other metal practicable for use in pipe.

Time after time wrecking crews demolishing old buildings find "Reading" installations in the best of good condition. The pipe that has to be renewed during the lifetime of the building is too expensive for use, however low its first cost may be. Specify Reading Genuine Wrought Iron Pipe. It is the best and least expensive insurance against water damage.

READING IRON COMPANY
READING, PA.

World's Largest Makers of Genuine Wrought Iron Pipe

Note the Spiral Knurl Mark stamped on every foot of Reading Genuine Wrought Iron Pipe.
At 5 o'clock in the morning in the early 80's

Up at 5, ending his peaceful sleep and deserting his warm, comfortable bed to fix the fire on a bitter cold January morning! That was the rule in the Early 80's, before the invention of the Minneapolis Heat Regulator which brought a welcome change from manual control of the heating plant and its attendant troubles.

Temperature regulation became automatic, saving work and worry in the home. New comfort came with the uniform temperature of the Minneapolis. Better health resulted. Fuel bills were lower. Even the first Minneapolis Heat Regulator provided all these advantages. It was a revolutionary improvement in heating.

Clock Controlled Temperature came later, introduced by the Minneapolis, and it is this remarkable feature which takes the chill out of cold mornings. The Minneapolis clock relieves you of the 5 o'clock job of fire tending. Always on time (any time you wish) it automatically shifts the thermostat indicator and rouses the fire while you sleep. At night it reverses the action, lowering the temperature for cool sleeping, saving fuel. Every home can and should have it.

For Coal, Coke, Gas, Oil

The clock-type Minneapolis is adapted to any type of heating plant burning coal, coke, gas or oil. No oil burner can operate successfully without dependable controls. Leading oil burner manufacturers recognize this fact and furnish the Minneapolis as standard equipment. Look for the Minneapolis before you buy.

61% of the Heating Season is Still Ahead

Government statistics, recorded over a period of 33 years and covering several large cities from coast to coast, show that 61% of fuel, on the average, is still to be burned after January 1st. The coldest months are still ahead—and when mild weather arrives the problem of fluctuating temperatures is one that can be solved satisfactorily only with automatic heat regulation. Have your Minneapolis installed at once.

The Minneapolis Heat Regulator Co., Est. 1885
2700 Fourth Ave. So., Minneapolis, Minn.

Please send me your free booklet, "The Proper Operation of the Home Heating Plant," and full information on the subject of automatic heat control. I have checked the kind of fuel I am now using or have under consideration.

[ ] Coal [ ] Oil [ ] Gas [ ] Coke [ ] District Steam

Name: ____________________________________________
Address: ________________________________________
City: __________________________ State: ___________________
BELIEVE ONLY HALF OF WHAT YOU SEE HERE
(For only half of this window is Plate Glass)

Plate Glass on your left, ordinary window glass on your right—can there be any doubt of the superior clarity and accuracy of Plate Glass as you consider this picture? In fact, you might easily conclude that there is no glass at all in the window on your left. For Plate Glass is so beautifully clear and crystal-line that it does not present the slightest obstruction to the eye.

The faults of the old-fashioned window glass on your right are obvious. It is wavy and irregular. It distorts the view and strains the eyes. And yet it costs almost as much as polished Plate Glass.

The cost of Plate Glass will average only about one per cent of the total cost of your house. It is rolled, ground, polished and inspected until it is free from imperfections. It is toughened by a special annealing process to resist breakage. It conserves heat. It enhances selling and renting values. Ask your architect for his opinion of Plate Glass, and particularly for the comparative figures that prove its true economy. Plate Glass Manufacturers of America, First National Bank Building, Pittsburgh, Pa.
The beauty of a TUDOR STONE ROOF is not a matter of chance: it is a matter of design. The material, produced from our own slate quarries in Vermont, is endowed with a wide range of soft, natural colorings, and a rugged, interesting texture. These elements are carefully blended in a pattern to harmonize with the particular house in each instance and, in this manner, architectural unity, is predetermined. Our Architects' Service Department, under the personal supervision of Mr. Walter McQuade, a practicing architect, will be glad to cooperate with you and your architect in planning a TUDOR STONE ROOF.
NEW pleasure awaits the home owner who installs Higgin All-Metal Screens. While screens primarily are to keep out pests, Higgin Screens do much more than that. They add another touch of beauty to the interior decorations and the architectural effects because of their trim, narrow enameled frames and neat bronze mesh.

Consider, also, the other Higgin advantages. There is no loss of light and no interference with the view. There is no suggestion of a barrier in the windows, because the frames are so narrow and unobtrusive. And Higgin Screens last a lifetime because of their resistance to rust and sagging, thereby saving the expense of renewals or refinishing at frequent intervals.

You will be interested in our booklet entitled, “Your Home Screened the Higgin Way.” It tells about Higgin screens and the trained men who install them. This is the right time to order screens. Act now and avoid the annoying delays of the “Spring Rush.” Send the coupon for a copy of this booklet now.

There is a Higgin representative in every principal city. Look for “Higgin” in your telephone directory.

THE HIGGIN MANUFACTURING COMPANY
Dept. 20, Newport, Kentucky

HIGGIN
ALL METAL SCREENS
AND WEATHERSTRIPS
Colorful decoration harmonizing background
permanent foundation

There is exquisite color in a Bruce oak floor, ingrained by Nature, emphasized by finishing, capable of delicate modulations from light to rich weathered tones, as the decorative scheme requires. It cannot be successfully imitated. This natural coloration is sufficient in itself to be a real element in decoration, yet it is not obtrusive. It does not attract too much attention to the floor, but blends with woodwork, walls, and furniture of whatever material and design.

Preserves room harmony
An oak floor is incomparable in dignity, reflecting the lights and shades that play in the lustrous surface of wood paneling, for example. Extending into adjoining rooms with entirely different wall treatment, the same floor is equally appropriate. In hallways, oak strips running lengthwise, convey a sense of spaciousness and good proportion. Throughout all the rooms, Bruce oak flooring is a harmonizing background, permitting wide variation in decoration and furnishings, without loss of unity.

It is ideal beneath rugs, mellowing the bright hues in orientals, adding a needed complementary color to rugs of solid pattern. Where space permits, a border of Bruce design in squares or basket-weave contributes a touch of old world artistry, reminiscent of the time-defying floors of chateau and manse. People who appreciate the innate charm of wood, accept the experience of centuries in choosing oak as the correct as well as the enduring floor for their homes.

Lasting value—no replacement necessary
When once properly laid, time only improves a Bruce oak floor. Age seasons, mellows, and beautifies it. The toughness and resiliency which Nature grows in sturdy oak defy wear. Snug fitting accurately machined strips unite into a continuous unbroken surface, easily kept in perfect condition. It is only necessary to give Bruce floors the same care you would good furniture, no more. The return will be many-fold in years of satisfaction, and increased value to property.

Specify "Bruce" when you build
Choose from white or red oak, quartered or plain, in different widths and thicknesses, to suit your taste and to give variety and distinction to different rooms. Ask your local lumber dealer to figure the reasonable cost of laying Bruce flooring over the worn floors of your present home.

This label appears on all brands of Bruce oak flooring, sold nationally through retail lumber dealers everywhere.

E. L. Bruce Co.
Memphis, Tennessee

LARGEST MANUFACTURERS OF OAK FLOORING IN THE WORLD

Bruce mills operate in the midst of Dixie's wealth of virgin hardwoods, at Memphis and Nashville, Tenn., Little Rock and Prescott, Ark., and Cairo, Ill. Use Bruce hardwoods for interior woodwork, and "Gold Line" the moth-deterring closet lining.

"Just Inside your Threshold" suggests many ways to individualize your floors. Tells about the convenience and economy of Bruce oak floors, How to keep them in best condition. Appropriate use of various grades and widths: distinctive effects from color finishes. 24 pages of interesting flooring facts, fully illustrated.

Write for this free book.
Why does the NAVY always save a few knots?

Suppose your maximum walking speed is one mile in 15 minutes. You will burn more physical energy walking one mile in 15 minutes than one mile in 20 minutes.

Suppose an automobile's maximum speed is fifty miles an hour. It will burn more gasoline going fifty miles in one hour, than fifty miles in \( \frac{3}{4} \) hours.

Suppose a battleship's maximum speed would carry it from New York to Boston in 8 hours. It will burn more fuel covering the distance in 8 hours than covering it in 10 or 12 hours.

Unless time is a vital factor, the extra fuel burned is WASTED. For it is a law of machines, that in order to operate efficiently, they must normally operate at less than maximum capacity.

When this law is applied to the field of HEATING, it gives us a definite answer to the important problem, "How to reduce the cost of heating."

To reduce the cost of heating, your Boiler should normally operate at less than maximum capacity.

Given normal cold weather conditions, it follows, that if, in order to heat your home, you have to drive your boiler at top speed, you will burn more fuel than if you need to drive it at less than top-speed. And that extra fuel you burn is WASTED.

The part of a boiler that determines its heating capacity is called the Fire Surface. The work of the Fire Surface is to absorb heat, so that heat may be delivered to the rooms of your home where you can enjoy it.

Each square inch of Fire Surface can absorb heat just so fast and no faster. In other words, the Fire Surface of your boiler is a machine, and has a maximum speed or capacity. All the heat you supply to it, in excess of its capacity, goes merrily up the chimney.

Speaking in "boiler" language, capacity is commonly called the boiler's RATING. You can't buy reserve capacity unless you buy fire surface properly rated. Know your fire surface and scrutinize your rating. In this case, "knowledge is economy."

Thousands throw money away
IN THOUSANDS of homes, this waste of fuel goes on, winter after winter. Good money thrown away. The victims realize it, but cannot put their fingers on the trouble. "Why should the house be so cold, when I have such a splendid fire in the boiler?" That question remains a mystery to them.

The easiest way to check up on a boiler, is to notice whether it can speed up and give a lot of heat quickly on cold mornings. If it is sluggish, that is a good sign that it normally operates at maximum capacity. In that case, it is sure to be a fuel waster.

Enough Fire Surface, properly rated, gives a positive guarantee of heating economy

THE only way to cut down heating costs, is to have a boiler with plenty of Fire Surface—enough so that it can supply all the heat you want while working at less than its maximum capacity.

Then you do cut down your cost of heating, because you no longer waste heat up the chimney. You have extra capacity to heat the house quickly on cold mornings, alter the windows have been opened at night, and to keep the house thoroughly comfortable during unusually cold weather.

Plentiful heat at low cost
EXTRA capacity is one of the most important features of H. B. Smith Boilers. When installed according to the recommendations of our representatives, you can be sure that your boiler has extra capacity; that it will give you all the heat you want; that it will save money for you; will be able to speed up quickly on cold mornings; and will be able to meet extreme cold weather conditions easily.

There are men today using boilers that we made for their grandfathers. These boilers are still operating perfectly and still saving money. Saving enough in their lifetime to pay for the original cost of the house.

Send for free copy of our book
SEND us the coupon below and with no obligation on your part, we will gladly mail you a copy of our 32-page book, "Guaranteed Heating Satisfaction at Minimum Cost." It contains the A. B. C.'s of boiler efficiency; the scientific basis of low cost and easy operation, which your architect, engineer, or heating contractor can help you apply to your own needs. Address the H. B. Smith Company, Dept. K-8, Westfield, Mass.

Use of this coupon insures prompt receipt of our FREE book


With no obligation to me, please send me a free copy of "Guaranteed Heating Satisfaction at Minimum Cost," and also a free copy of, "Does it Pay to Install an Oil Burner."

Name:
Street:
City:
State:
In no other way—can you get this richness of color—
this harmony of roof, walls, and trim

With the white walls and green shutters of this small colonial home the cool beauty of Jade Green and Dusk Blue forms a delightful harmony of color.

There is only one way of producing the rich, deep beauty of roofs like the one pictured here... That is in genuine natural slate. And Richardson controls the process for doing this.

That is why there are no other roof colors like Weathered Brown, Dusk Blue, Tile Red, Onyx, and the many other exclusive Multicrome effects.

Only Richardson offers you the lasting beauty of these famous colors—moderately priced—permanently fixed in genuine natural slate.

Also there is only one way to see in advance exactly how various roof colors will harmonize with the walls and trim of your home...

That is by means of the Richardson

THE RICHARDSON MULTICROME ROOF is 50 per cent thicker; extra large, extra heavy; built on long-fibre Richardson Felt base; waterproofed with Visakalt, 99.8 per cent pure bitumen especially vacuum processed; surfaced with genuine natural slate flakes; colors are non-fading and permanent; easy to lay; good for new or re-roof work; less expensive than slate, tile or asbestos; the maximum roof value at a moderate price.

The Harmonizer (patent pending) enables you to make 108 combinations of roof, walls and trim—in actual colors.

It gives you a way to decide before you buy exactly the roof colors that will harmonize most pleasingly with your home.

Before you build or re-roof be sure to send for these valuable guides. They are offered to you at less than cost—25 cents for both. Please order by coupon below.

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Enclosed is 25 cents (stamps or wrapped coin) for your Booklet and Harmonizer

(Write name and address below)
There are no yearly or periodic Lincoln models; the Lincoln has reached such a state of development that drastic changes are neither necessary nor desirable.

Whenever it is possible to achieve an improvement in the Lincoln, it is made interchangeable with previous design.

Thus the Lincoln owner is permanently protected against the artificial depreciation that invariably results from an announcement of new models.

LINCOLN MOTOR COMPANY
Division of Ford Motor Company
From the towering skyscraper housing its thousands to the modest bungalow at the city's edge, American Radiator means heating comfort and health.

Universal preference is the sure reward America gives to industries founded on a broader vision of public service.
THE possibilities of maps and color prints in decoration having been practically exhausted, one resourceful person recently conceived the idea of using old French playing cards in the same way, with really delightful results. A small lamp-shade or box so decorated lifts its immediate surroundings out of the ordinary, affording that quaintly amusing note so desirable and, ordinarily, so difficult to achieve in a room's decoration.

The Chintz & Box Shop is using playing cards in decorating cigarette and match boxes, lamp shades, shields, and even screens. There is more than mere novelty in the idea; some of the old cards are elaborately and beautifully designed, the kings and queens in particular having been done in rich, brilliant colors. And there are a number of old sets of which the backs are so interesting that the cards have been pasted face down on the objects they decorate. Either way, the result is novel and effective.

WITH the advent of cold weather, interest centers more and more upon the fireplace, always the focal point in a room. There are some amusing new silhouettes of sheet iron for use on fire screens or the overmantal. These may be ordered in designs suggesting one's particular hobby, or selected from one of the many stock patterns.

Another interesting fireplace accessory is the compass indicator, available in bronze in three sizes. Set into the hearth according to true compass direction, these polished disks add immeasurably to the decorative effect of the hearth-stone. The largest size is twelve inches in diameter. These may be seen at Edwin A. Jackson & Bro., Inc.

WITH all too obvious seam at the back of paper and parchment lamp shades, long a source of annoyance to the fastidious, is being forced into invisibility by Van Dale. This shop is devoting a great deal of attention to the manufacture of well-made shades so designed that all joinings and ribbings, even when the lamp is lit, are completely concealed. One modernist shade, the seam of which successfully defies detection, is a colorful Paris street scene, almost map-like in quality. Of course it is called "Montmartre". Others, more simple in design, are lined in contrasting shades and in consequence change color when the lamp is lit. Lamp bases may be had to suit the shades—many of them in interesting period styles. No two lamps in the shop are alike.

DECORATIVE SMALL BRONZES
By Modern Sculptors

THE DANCERS BY HARRIET FRISMUTH, Sc.
AN UNUSUALLY CHARMING GROUP—Height, 17 in.
CAST AT THE FOUNDRIES OF
GORHAM
Providence, R. I. Bronze Division New York, N. Y.
brilliantly obvious artificiality that usually marks the imitation. For use in decoration, it comes in satin, voile and moiré. The satin has a soft sheen, and may be had in all shades. The voile is a splendid material for glass curtains, and is most engaging in a soft apricot color. Like the others, it is washable and sun fast. The moiré, of a particularly heavy and durable quality, has the happy harmony with the decorative scheme.

A NEW fabric, with real durability and color-fastness to recommend it for decorating purposes, has recently been placed on the market. It is not a silk, but it has none of that glaringly obvious artificiality that usually marks the imitation. For use in decoration, it comes in satin, voile and moiré. The satin has a soft sheen, and may be had in all shades. The voile is a splendid material for glass curtains, and is most engaging in a soft apricot color. Like the others, it is washable and sun fast. The moiré, of a particularly heavy and durable quality, has the happy

**THE FAMOUS CHARLES CHAIR**

This is the most comfortable chair made. With its down back and seat cushion, it is extremely soft and "it'sy". Price in many colors, $145. May be covered in any material to harmonize with the decorative scheme.

**Wand Willow CLUB CHAIR**

Has down cushion, long seat, and finely padded seat. Painted in white, $35. Seat in muslin. Also, complete sets in many silks for less or more.

**EDWARD R. BARTO & CO.**

775 Lexington Avenue, New York
Between 60th and 61st Streets

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**COMFORT...that's what a man wants**

**THE FAMOUS CHARLES CHAIR**

This is the most comfortable chair made. With its down back and seat cushion, it is extremely soft and "it'sy". Price in many colors, $145. May be covered in any material to harmonize with the decorative scheme.

**Wand Willow CLUB CHAIR**

Has down cushion, long seat, and finely padded seat. Painted in white, $35. Seat in muslin. Also, complete sets in many silks for less or more.

**EDWARD R. BARTO & CO.**

775 Lexington Avenue, New York
Between 60th and 61st Streets

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**LUMINIER Lighting Fixtures**

Reproduction of a Colonial Source

LUMINIER LIGHTING FEATURES COMBINE THE PRINCIPLES WITH THE ARTISTE, BRINGING TO THE HOME A DELIGHTFUL DIGNITY THAT SPEAKS BOTH REFINEMENT AND DECORATIVITY.

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577 Broadway, New York

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**Genuine Reed Furniture**

We are constantly furnishing Prominent Homes, Hotels, Clubs, and Yachts with Distinctive Reed Furniture, Decorative Fabrics, Throw Rugs, and other most Exceptional Furnishings of Artistic Charm.

In buying from us you have the Advantage of Wide Assortments in the very Latest and Smartest Creations of most Unusual Character.

OUR EXCLUSIVE DESIGNS AT LOWEST PRICES

Catalogue of Reed Furniture sent for 25c.

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**THE REED SHOP, INC.**

13 East 57th Street, New York

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**ARTISTIC PIECES beautifully upholstered**

For new chair in your home—a charming new piece of furniture. Especially the models are so delightful as throw, picture, and dining room chairs, and they are made with all the niceties or upholstering needs. Write for Catalogue "Z" and samples. Ornament.

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**MULLER BROS.**

1301 Third Ave.
New York City

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**FOR SALE**

Maple Smoking Stand of Rather Unusual Form, The Original of Which Served as a School in Early Days. Hinged Lids and Turned Legs and Simple Stretcher. Very Similar to English Colonial Types. Has Been Very Popular in Recent Years for Its Vintage Order and for the Many Uses to Which It May Be Put. The Smaller Models Range from 24 to 44 Inches Tall and 15 to 18 Inches Wide. Illustrated Folder on Request. Sold Through Your Architect or Decorator.
quality of retaining its wave and lustre through washing.

The popularity of unfinished furniture is still on the increase, and complete sets are now available in period styles. One early American dining room group in maple consists of a butterfly table to seat eight, a large open-shell cupboard, and rush seated ladder-back chairs. The broad, open shelves of the cupboard, equipped with chintz draw-curtains, surmount two large drawers for linen and three small ones for flat silver. The pieces are authentic reproductions of early American designs, and would be effective done in a maple finish. The set may be secured from the Hearthstone Furniture Company.

Bedroom sets and furniture for children's rooms are interesting finished in color, and can be made to order to fit special requirements. In the simple cottage type of interior, such sets are often more satisfactory than the formal mahogany, oak or walnut.

Unfinished Furniture makes smart decorative effects so easy

A Catalog with a purpose—
It has been our wish to offer to the public a catalog that will not only sell our furniture but also be a practical and interesting guide to those seeking the distinctive in decorative effects. The catalog will be sent to you for one dollar, which will be applied against any order of furniture.

E specially is this true if you make your selection of unfinished furniture at the Campbell Shops, for here you will find pieces and suites for every room that are unusually distinctive. There is furniture in all styles and periods awaiting that colorful decoration or natural stain that lends charm and character to the interior.

The Campbell Shops

216 East 53rd St., New York, City

Near Grand Central Terminal
Vanderbilt 7528

The Closet Shop

Christmas Novelties

Traveling accessories of all kinds, hangers, hat stands, lingerie straps, shell trimmings by the yard, painted trunk rests and trunks to match rooms.

SPECIALIZING IN THE BUILDING, ARRANGING AND DECORATING OF CLOSETS
also in the fitting up of Nurseries, Play Rooms, Bath Rooms, Dressing Rooms, Etc.

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The Cradle Type Telephones of the Continent are admired the world over. They are serviceable ornaments of exquisite beauty, appreciated in the fine home or office.

Nielot and Black finish... $25.00

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All finishes, with dial, Eucno Exos

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A most unusual gift

Le Continental Telephone Co., Inc.

P. O. Box 255

South Orange, N. J.

Save Thousands of NEEDLESS Steps

With this beautiful Table Service Wagon, you can speed up your housework, lighten your labors and—

Entertain Easily Without a Maid

With it, a full elegant dinner can be served without the help of a maid. The work is done in the kitchen part of the house, and the food is then brought to the table. It is an innovation to have a plane of the hundreds

to match and blend, but also to be appreciated in the fine home or office.

Order by mail

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FREE

Place your campaign order early for the best of the limited numbers. With it, a full elegant dinner can be served without the help of a maid. The work is done in the kitchen part of the house, and the food is then brought to the table. It is an innovation to have a plane of the hundreds

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Le Continental Telephone Co., Inc.

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South Orange, N. J.

Set or Clear Your Table In One Trip

That's just one of the many valuable advantages of the attractive wagon shown in the picture, which makes it an essential in every home.

Put your order early.

Table In One Trip
**Play Bridge**

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THE DOG MART

THE CARE OF THE CHRISTMAS DOG
By ROBERT S. LEMMON

At this time of year, more than any other, many, many dogs make their advent into homes which formerly
knew them not, for the world is fully alive to the merits
of the canine form of Christmas gift. It is appropriate
that a few facts be set down to the end that such pups shall
enjoy the occasion along with the other members of the
households into which they come and set out upon their new
careers under the best auspices.

The majority of dogs, especially puppies, are quite as
susceptible to homecoming as are human beings, so it is
small wonder that the first few days in strange surroundings
and with unfamiliar people are quite likely to be
marked by shyness and not a few whimperings. Though
these manifestations are natural, they can and should be
alleviated by extra care in the way of gentle, quiet handling,
comforting by voice and action, good food in plenty,
and the provision of a comfortable sleeping nook as disturbed
as may be. Attempt no discipline during these first days
while the new dog is becoming accustomed to his
changed environment, and in general make things as easy
as you can for him.

Specifically, give him wholesome, sensible food: lean
meat, spinach, raw eggs, carrots, dog biscuits and non-
greasy soups and broths if he is over three months old; stale
brown bread and milk, broths, cooked cereals and a tripe of
chopped beef if he is below that age. He will appreciate,
also, a husky beef bone on which to gnaw at will. All food
should be fresh and lukewarm—never really hot or cold.
Greasy stuff should always be avoided, along with sweets
and anything which is heavy or indigestible to humans.
A bowl of fresh water should be available at all times.

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As to the frequency of meals, try feeding four to five times a day if he is under four months of age, three to four between the ages of four and ten months, and two to three above that period. There is no fixed rule as to quantity, for some dogs are naturally hearty eaters while others are light. The best guides are his appetite and general condition.

He should not be allowed to stuff himself and will be at his best when neither overfat nor noticeably thin.

At the risk of being branded a kill-joy, I would ask for moderation in the enthusiasm which the children especially are likely to show over the latest acquisition to the household. Juvenile novicenes are not usually such as to realize the really sensitive character of a pup or to be entirely wise in the manifestations of interest which are showered upon him. Petting and fondling are a good thing and welcomed by a dog if they are not carried too far, but the line of demarkation between them and mauling is a bit slender.

Every dog has the right to expect freedom from physical abuse, however unintentional and unreasonable it may be. May I take his side and, in fairness to him, earnestly urge that the younger members of the family be restrained from treating him as they might an inanimate, unfeeling toy?

As to the meals, try settling four to five

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And all the world knows what happened!

Over night it was acclaimed as the hit of the Paris Show!

The press called it the “Clou du Salon!” — the man in the street and the man of affairs — designers of cars and designers of the Paris mode — everybody declared the Erskine Six to be the outstanding triumph in a type of car where until now Europe has excelled the world! The Parisian triumph was repeated at the Olympia Show in London.

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But don’t look for any signs of economy in its appearance — because Dietrich designed it!

And don’t be afraid that economy has impaired the quality — because Studebaker built it!

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Wherever you look at this low-swung, wide-windowed, full-vision steel body, you will find visible evidence of the creative genius which is Dietrich!

Outside, the close-hauled beauty of the Paris mode — and inside, the relaxation and comforts of home!

And what a car to get about in! Gives 25 miles to a gallon, or better — handles hills without gloves — puts tire costs and upkeep on the basis of francs and centimes — and moves like a golden thread of sunlight through the warp and woof of city traffic! You save money when you buy it and money when you step on it.

You get more car beauty than you’ve ever had and more car economy than you’ve ever known.

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IN some quarters the architect is considered a luxury. For big buildings and large houses it is conceded that his advice is required, but, when it comes to building the average home, some people have the notion that they can get along without him. One glance at the houses these architect-less people build is enough to convince the most prejudiced that the architect is a necessity. Almost invariably the house built without his aid has the same ill-fitting appearance that is the constant of a tailored suit made without the aid of a tailor. It may not be all wrong, but it is usually wrong in so many essentials that the net result is a regrettable mess.

Since we live in an age of specialization, it is only logical that we hire for special work the talents of men trained in special lines. That is one of the things we command when we employ an architect. We enjoy the benefit of his years of training and study. We also have the benefit of his experience. A man who has trained in special lines. That is one for special work the talents of men.

Manie people have the illusion that it is only logical that we hire architects, and trained architects at that. Even architects are human. They have their vagaries. They make bad mistakes. But these occasional mistakes do not destroy our original premise—that the house built without an architect's assistance runs the danger of being unsatisfactory both to look at and to live in.

Each month in the pages of HOUSE & GARDEN we show the work of the best architects available. No less than seven of them are represented in this issue. The work is from widely scattered regions and in a great variety of styles—traditional and untraditional. That is one of the reasons why HOUSE & GARDEN is so valuable to those who plan to build. It does not presuppose that its readers are going to lay up their own walls or install their own plumbing or even design their own houses; it presupposes that they can afford to hire the services of men of talent. Their medium of inspiration, however, can be discovered by anyone who visits the nearest museum at the end of each month.
One of life's haunting shadows is forgetting birthdays and anniversaries one should remember. It's such a distinct pleasure when the little gift is there on time!

Trust your nearest Whitman agency to take charge of this small but important detail for you. The store that sells Whitman's has been selected for dependability. Let it have your list of Whitman's Chocolates for delivery, or mailing, to the proper person on the date it is due.

All Whitman agencies take advance orders for candies for birthday gifts and anniversaries. After you have filed your order you may forget—but the store won't.

Whitman's are sold in picked stores—usually the leading drug store in every locality in the country for convenient buying. Every such store gets fresh stocks at frequent intervals, direct from Whitman's, not through a jobber. This insures careful handling of fresh and perfect candies. Whitman's are the only candies sold nationally by this plan.

In buying chocolates, or ordering in advance, seek the store that shows the sign—
YOU can consider furniture in two ways: as things with a history and capable of being grouped in a decorative way, or as things in relation to people. None of us wants to forget the historic past of good furniture nor its decorative qualities, but while remembering these we also want to keep in mind that people live with chairs and tables. This human attitude is the one we have adopted in the February issue, which is the Furniture Number.

It begins with ideas for furnishing rooms for little girls and boys. Then it switches off to a display of modernist designs in furniture, then to beds of unusual character, to dining rooms. Five pages suggest furniture for special problems—"furniture for the dressing room of a lady of quality, for the study of a busy man, for a game room, for a small apartment where the furniture must be kept small and for a narrow hall. The antlers and torches of old Spain will be described in the series on period lighting fixtures. Collectors will be fascinated by the articles on searching for little boxes.

THE gardening interests in the February issue will be represented by two pages of gardens from Germany—the first we have shown in many years, by a display of Narcissus naturalized in woods, by a page showing how cuttings are made, by articles from the pens of Mrs. Wilder and Mr. Wilson and a complete spraying chart drawn up by F. F. Rockwell. These are only the promise of bigger things to come in the March number, which is the Spring Gardening Guide.

THE houses in the February issue come from a number of far-flung sources. The suburbs of Philadelphia contribute a delightful airway in the decorative Georgian manner. From Santa Fe come native Indian and Mexican tepees. From California come houses old and new to show that this region has evolved its own distinctive type of architecture. From Worcester-shire in England come Cotswold houses photographed by a well-known architect who went there to study them. From the facile designing board of Frank J. Forster comes a little house in the Norman style and from Long Island a farmhouse reconditioned by Bradley Doblinthy. In addition to these we will have a study of the architect who designed our Greek Revival and Victorian houses. The Town Betterment pages will consider traffic devices for the small city and town.

A STRANGE thing is coming to pass in the architecture of New York. Once on a time architects never bothered to have much beauty above the second floor because, evidently they figured, people never looked higher than the second story. Now that the skyline of the metropolis is changing and the tops of our tall buildings are being beautified, New Yorkers are raising up their heads. And so architects have to design buildings that are beautiful or striking all the way up! While the effort is not attended with success in every instance, enough of these buildings are beautiful to assure us that out of these effects will eventually be evolved something of which we will be proud.

THE American Rose Society, one of the most active and intelligently conducted floricultural organizations in this country, recently sent out a questionnaire to its five thousand members to determine which were the popular roses. The results, which should be remembered when you make out your Rose order this spring, were as follows:

**Climbers**, 1st choice: Dr. Van Fleet, Paul's Scarlet Climber, American Pillar, Silver Moon. Climbing American Beauty, Mary Wallace. 2nd choice: Dorothy Perkins, Tausendschon, Dr. Huey, Gardenia, Excelsa, Emily Gray.


**Polyanthas**: Mike, Cecil Brunner, Lafayette, Orleans, Miss Edith Cavell, Ideal, Clotilde Soubert, Baby Doll, White Baby Rambler.


**Miscellaneous**: Hugonis, Conrad F. Meyer, F. J. Grossendorf, Harrison's Yellow, Hermosa, Austrian Coppers, Persian Yellow, Sir Thomas Lipton, Juliet, Xanthina, Roseraie de L'Hay, Lord Penzance, Blanche Moreau, Meg Merrilies.

B ECAUSE we are a sentimental "home" we have always kept a garden journal. In this go the records of what happens out-of-doors—of what is planted and where and when, of how the weather stands, of the people who come there and the funny things they say—for it is a miserable garden as gardens go. Then, when the end of the gardening year is reached, and we note down that the beds were all finally covered and the last bill paid, we search around for something especially fancy to write at the end of that journal. Sometimes it is poetry and sometimes just a couple of words. This year our search led us into the Book of Deuteronomy, and there in the thirty-third chapter we encountered this thanksgiving: "For the precious things of heaven, for the dew and for the deep that coucheth beneath, and for the precious fruits brought forth by the sun and for the precious things put forth by the moon, and for the chief things of the ancient mountains and for the precious things of the last hills."

T E N years ago, clinker brick, so called because it frequently came out of the kiln with the fused appearance of a real furnace clinker, was a total loss and usually was chucked into the dump. Today clinker brick are used in the construction of many attractive brick houses and sell at a higher price than the run of kiln brick. The percentage in any kiln is small and they are so difficult to obtain that manufacturers are planning to increase their clinker brick output.

OLD DOC LEMMON SAYS: "They's somethin' 'bout evergreen trees that kind o' gits you round this time o' year—somethin' that makes ye want to swing back through the woods o' Maple, Birch an' Hick'ry an' sort o' dive in among the Pines an' Humlocks like ye would into a cave. Mebbe it's the way their branches ketch an' hold some o' the snow, mebbe it's on account o' their thick green needles makin' 'em look so strong an' alive an' kind o' protectin'-like. Sometimes I wonder if it ain't because we've still got some o' the blood o' them old ancestors of our's who, long afore the first history book was wrote, found their best chance to kill food critters in the winter was where the evergreen forests give shelter from the storms an' cold.

"It's purty near like a church, in there—quiet, ye know, an' solemn-like, an' far-off from everythin'," Away up yonder in the tops o' the biggest trees they's mebbe a deep, slow sigh o' wind, but it's only the sound o' leaves now an' ag'in the softest, efn' est rustle of a harfull o' dry snow slippin' from a branch. The trunks is like straight pillars risin' from a clean white floor up to a roof they's all worked over in brown an' greys an' a thousand shades o' green.

"Evergreens in snow-time! I tell ye, neighbor, they's makin' quite like 'em in this world— never in the next, I calculate!"
THE PICTURESQUE TRADITION

This gable end of the Francis L. Warburg house at Bronxville, N. Y., flanks the entrance and seems to contain within the limits of its façade a concentration of the spirit that permeates the whole house. The decorative target-work is in pink plaster; the casements are framed in weathered oak. H. T. Lindeberg, architect.
A HOUSE OF MANY TEXTURES

Showing with What Delightful Success the Picturesque Tradition May Be Used in a Modern Country House

RICHARDSON WRIGHT

Even before those graceful days in Italy when Palladio began treating symmetry with such tender loveliness, the ancestors of this house were mellow cottages on the English countryside. There, behind the hedgerows of lanes and byways, they grew up from the soil with as much an air of belonging as the Hawthorns pillowed against their walls. And with them grew the picturesque tradition. They were far from being dependent upon the artifice of design. They fell naturally, effortlessly, into all those affairs of composition and balance which come to haras self-conscious houses. Only three things mattered: usefulness, protection, comfort; and when these were provided by combining the materials of the site with the proud craftsmanship of the period, it was inevitable that charm in a rather fine degree should pervade the completed work. The sharply pitched roofs to cleave the weather, the generous masonry, sturdy timbering, the small, deep windows, the sprawling plan, were characteristic of certain necessities in the livelihood of these houses and of the men whose firesmoke curled from the chimneys. And curiously enough, though all these qualities are as noble and naïve as Oak trees, they have survived. The heritage of these cottages has been handed down in an unbroken mood of village and meadow in spite of the fact that new ones from year to year have mingled more and more with classical companions.

Of course, this mode of building can no longer be naïve except under the most primitive circumstances. The necessities out of which it grew are scarcely ever encountered today. We have to do a good deal of pretending. But that is why successful modern examples are so rare, and silly attempts so prevalent in every suburban community. Only a minority of even the more gifted architects whose inclinations lie in this direction is able to work in this now very conscious manner without exposing the most disturbing incongruities of taste. The style requires a designer who is at heart a real romanticist, yet a skillful realist in the choosing and handling of materials. It takes an artist to justify all the antiquarianisms in, say, the tiling or timberwork of a house built in this day and age after so medieval a model. For it is one thing to apply the Palladian principles or adopt the customs of a Christopher Wren, and a vastly different thing to carry out the picturesque idea with an air of sincerity. The first, after all, is the essence of formality, and the other of informality—a far more precarious undertaking.

All of which is a prelude to pointing out not only the delightful success of this particular house,—surely one of the finest examples in the country of the picturesque tradition—but to giving Mr. Lindeberg, its author, his due. Than this architect no one is more facile or more engaging in the
The main part of the garden lies on the lower level of the living room whose multiple casements open upon the herbaceous borders that surround the central paved area. This particular façade is faced with weathered oak siding.

The paving, in large rectangular slabs, is interspersed with Pinks and Primulas. The same flooring, minus the living joints in the stone work, is carried into the garden room at the left. The gateway leads into the Rose garden.

The houses are distinguishable at a glance; not because of their style (for it is anybody's style as much as the Colonial is anybody's style), but because of the peculiar, inescapable quality with which his work is imbued. The tone and texture of every surface, the treatment of every detail, is in itself honestly beautiful; and with all the far-flung variety in the various parts of his architectural performance, the homogeneity of the thing is as perfect as that of a fluttering Debussy nocturne.

This house is a very special thing. It does what all great architecture does. It seems to glow. And yet in a sense it is not even architecture. It might have been laid up with exquisite care from the ground, and its builder might have stood back at thoughtful intervals from the scene to gauge his next advance. Something inside might have controlled its size and shape to an extent, but even these requirements might have been met by an enlargement here, a small addition there. Or a wave of the wand, when the general mass was in danger, might have made certain requirements seem less necessary. Some architects, it is said, have the power to eliminate the
most emphatic ideas of their clients for the ultimate favor of the work involved. At any rate, this house gives the impression that it was done this way. By hand, so to speak, tenderly.

As a matter of fact, it was planned on paper. Yet nothing about it is reminiscent of the drawing board. Only the personal solicitude of its architect on the spot could have persuaded rubble masonry to be so beautiful or pantile roofs to cover the house like carpets of coral. In matters of line and measurement blueprints may have their value, but how can they describe with what irregularity to let red bricks into stonework and gain a certain subtle weave? This is a matter for a mason of parts, and the walls disclose the handiwork of such a person. The stone (dug from the site) has been cut fairly small and to a general uniformity of size and shape. The plaster joints are wide and pink, so that the stone walls are a symphony in delicate rouge. This color scheme continues over all the exterior surface of the house, except on certain sections where weathered oak siding interposes relieving areas of brown.

In a case of this kind, where both client and architect have in common the feeling of

One of the most delightful features of the middle terrace is the gnarled apple tree that was transplanted to its present position to give to the garden the same air of age which the architect so happily worked into the house.
This view of the house gives a good idea of the beauty of the masonry, though it fails to show the delicate pink cast produced by the plaster joints and the soft coral color of the old tiling.

The house is pillowed with Dogwood and Box and shaded by towering Elms, all of which were set in place after the house was built. Chimneys are topped with a crisp coping of pantiles.

The photographs give some idea of the setting: a thing as carefully and thoughtfully devised as the treatment of the house itself. Dogwoods, Boxwood and Lilacs, mature and hearty specimens, have been set snugly against the walls where they will best overcome the sharpness of the angles and bring the house into a soft association with its surrounding lawn. On the western side there is a garden which is as nearly a part of the house as it is possible for a garden to be. The whole texture of the garden corresponds with that of the house and each is a perfect complement to the other.

the craftsman and a longing for the mellowness obtainable only by the most careful choice of methods and materials, there are apt to be few concessions to economy. Roof tiles will come, as these tiles did, from England, where they will have lain for a century or so gathering a most unpatented effect in that insinuating weather. Lintels of old oak and sturdy stone will actually carry the spans of broad window openings and will not merely pretend to be doing the task of a hidden length of steel or reinforced concrete. Ornamental plaster work will be done with the delicacy it deserves, and not with the crude compromise of a one-day job in Hollywood. In other words, this house is something to be examined for the thrill contained in every part. And it must stand (and this it will undoubtedly do for many years) as an enviable example of what its particular style is capable of at its very best.
A STUDY IN STONWORK AND TILES

The slope of the main roof descends to cover the entrance porch which rests within the deep embrasure of massive masonry piers and boxwood. The span of the wide openings is bridged with chamfered beams of weathered oak.
THE SCENTS OF DOMESTICITY
Memories of Old Household Perfumes That Tinged the Nostrils of the Past

ONE day last autumn, as I walked into the front door of a Long Island farmhouse, there assailed my nostrils such a savory odor as to transport me thousands of miles away. A symphony of spices. From Arabia. From Ceylon. From the islands in the Indian Ocean and the islands in the Caribbean Sea. Ginger and cinnamon, mace and citron, orange peel and nutmeg and cloves, all compounded into a domestic perfume of unbelievable sweetness. As I went deeper into the house, the savor gained strength. I trailed it through living room, dining room and pantry into the kitchen. And there, on the altar of gastronomy—the stove—a cook was tending the incense of his culinary devotion. He was making Chili Sauce.

In this house, which has an ancient and interesting lineage, life is lived much as it was generations ago. It is self-contained. The truck garden, the berry patch and the orchard provide most of the food the owners need the year around. The domestic arts are preserved. Bread is actually baked at home. And, if you wish it, the housewife can mount the loom and weave you homespun for your clothes. Down in the cellar are cupboards loaded with all manner of preserves and good things to eat through the long winter months.

You feel an air of security about such a house and about such people. You feel that their eyes have waited upon the Lord and He has given them their meat in due season. The smell of the Chili Sauce was only one indication of it. A dozen other sweet domestic odors assured you of its stability. You felt that the tradition of the housewife's arts had been carried on there for a long time.

DOCTORS and physiologists and men who dabble in such things state that we cannot remember odors. We remember only the associations these odors bring back from past experiences. The odor of newly-baked bread, for example, we cannot remember; but we can recall (and pity the man who can't) a mother or a sister taking the loaves from the oven and turning them out on a board on the kitchen table to cool. Bacon frying is an incense worthy of men and gods. To some it means a camp in the north woods, to others the awakening household. Coffee is another—not the wishy-washy stuff of restaurants but the lusty, full-flavored coffee of home that made your eyes blink when you drank it.

There are some (and absurd people they are) who object to the smell of onions cooking. But onions have a piquant perfume all their own. They seem like prophecies of good things to come. In fact that whole gamut of pre-dinner odors is one which modern inventions are fast stealing from the home. Once on a time sweet savors were wafted up through the house, whetting the appetite. Today, with ventilating systems in use, we come upon our meals abruptly. A door is flung open and dinner is sprung on us with an incense compounded of stogies and old calf-skin. And the association sanctifies the odors.

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A FOCAL POINT FOR THE GARDEN

Besides giving to the garden a central point of interest, the pool itself makes a charming picture in which one can see, enframed by its stone sides, the reflected loveliness of the garden. The estate of Windsor White at Chagrin Falls, Ohio. Ellen Shipman, landscape architect.
THE COLLECTOR CONSIDERS SPODE

In the World of Ceramics Spode in Its Varied Forms Stands as the Sèvres of England

EDWARD WENHAM

When on April 9th, 1749, Thomas Whieldon, the potter of Fenton, made the entry of his new apprentice, "Hired Siah Spode to give him from this time to Maretmas next 2s. 3d. or 2s. 6d. if he deserves it," he added to the ranks of the potters an artist whose work was to have a far-reaching effect upon the porcelain industry of England. Apparently Siah Spode deserved the extra three pence per week, for an entry of the following year informs us that he was earning 2s. 9d. weekly, while four years later this had increased to 7s. 6d.

Twenty years after his entering the service of Whieldon, Spode established himself in business at the works formerly occupied by Banks and Turner, where he soon commenced to produce ware which was in every way superior to much that had previously been made in Staffordshire. In 1784 he introduced the celebrated printed willow pattern, which is sought for with so much zeal by collectors and which, while frequently reproduced, has never displayed in the copies the charm of the original pieces made by the old potters. The early Spode factory also made ware decorated with black printed designs, while many of the black jasper pieces, which were the work of Josiah Spode shortly before his death in 1797, represent some of the finest examples of this rare if not altogether attractive form of ceramics.

That beautiful paste which is so characteristic of much
of the Spode porcelain first appeared about 1800, when bone and felspar were used in the manufacture, and resulted in greatly increasing the transparency. The pieces of this period are distinguished by the profusion of gold used with the floral designs as a decorative motif, while the burnished gold patterns which are slightly raised were the work of Henry Daniel, an artist employed at the Spode works early in the 19th Century. Probably no other decorative porcelain embodies such distinctive characteristics as that which was produced at this factory during the time, for, due to the costliness of the material used to attain these effects, many factories would obviously be precluded from copying Spode's designs for their own use.

Considerable quantities of Spode chinua found their way to France, where it eventually superseded the faience which was indigeneous to that country, and it is doubtless due to this that many pieces have been purchased in the smaller towns of France, which, while sold as native productions, are actually of Spode origin. This opaque porcelain was first made in 1805 and was sold at that time as ironstone china, being in the form of domestic ware rather than decorative vases.

Among the interesting works of the second Josiah Spode, who succeeded his father, were four corner stones which he made for the parish church at Stoke. Each of these was composed of different products of his pottery, one being a fine porcelain slab upon which appears a bas relief of the old church and its surroundings. This form of perpetuation of the art of this famous pottery is probably unique both in the history of ceramics and in that of architecture.

(Continued on page 114)
There are some people today who, when they think of gas, have in mind only the old-fashioned gas jet in a hall room, or the old-time gas range which replaced the more dignified coal range for use in a cheap flat.

But a new era has come to the gas situation. Today the gas commodity belongs to the aristocracy and embraces a field that is tremendous in extent and in importance.

Of all the things that are familiar to us, probably the gas range comes first. What used to be an ugly looking affair today is a graceful object of convenience, making the kitchen a lovely place and rendering cooking simpler, more sure and more swift. The gas range comes in every style that ranges are held to: open tops, closed tops, white, black, grained like wood, and even with painted panels! Thus the range will fit in anywhere from studio to professional kitchen. It can be had with coal or oil divisions and with insulation as well; it can cook on retained heat or not, just as you will. It is made for natural gas, manufactured gas, bottled gas and vapor gas. We have seen some which cook by the use of both gas and electricity.

The oven regulators have brought the gas range to a standard of efficiency undreamed of a decade or so ago. Furthermore, top burner temperature regulators are being developed. This is of value because most of the cooking is done on the top of the range and will be taken care of with the same efficacy as has been the pampered oven’s good fortune.

GAS BROILERS

The manufacturers are giving much thought to the broilers, of which there are newer types on the market which make broiling swifter, more penetrative and better. For a long time the broiler has just existed—and that's all—because the oven has received so much attention. Now its faults are rapidly being overcome by the manufacturers. Some of the broiler partitions have the burners top and bottom, and some have an entirely new type of burner. This goes to show that there is nothing static in the range problem.

There are also on the market safety lighters attachable to a range, obviating matches, so that should the burner blow out on account of a sudden draught, it will immediately and automatically relight. This is valuable, too, because children cannot endanger the house if they tamper with the burners when Mother or Cook is not aware of their pranks. Some of these lighters work simply by turning on the gas cock with no extra handling of anything. The pilot, too, is protected and cannot fail to work with these newer devices. Of course, the ranges with automatic lighters are well known and, although they may hurt the match trade, are nevertheless a real convenience to the housewife.

We have in mind a new oven shelf which, although we have not used it yet, seems to be a good idea. These shelves can be put into any oven. If you have an old range, they will make the oven work simpler and basting and the changing of dishes from shelf to shelf more easy.

Another thing that is being done in the case of one range is to add a heating device by which air is warmed and heats the room.

No effort is being spared by the makers to make perfect ranges, and none by the gas companies themselves in making thorough tests of ranges and all gas products before they go on sale. Tests, of course, must eventually in a happy economy in the use of gas plus other fundamental qualifications. The appliance representing an extravagant use of gas would be a faithless product, and so the makers are interested in saving your gas bills so that you will like gas and use a lot of it—but legitimately.

A very important laboratory has been established by the gas industry and an appliance which passes this “third degree” is a safe and sane buy. The products passed by the laboratory are marked by a blue starred label. Watch for it when purchasing.

LEAK-PROOF TUBING

Before we go further, let us remind you that if you are a user of gas tubing you should look up the subject of the newer flexible metallic or metal tubing which insures you against leaks and re-purchase. Much has been done along this line, to make tubing fool-proof and durable. If you use gas irons or small gas stoves, you probably have hoped for a tubing that is strong and flexible as well.

Gas has invaded some very important fields. For example, incineration. The gas-fired incinerators on the market today are valuable for the old house and the new; they are economical and simple to use. Cutting down the fire hazard, checking the advent of vermin and insects and conserving health are some of the main things the incinerator does by ridding the house of all sorts of trouble making refuse, at once and definitely.

That washing machines and hot water heaters are fueled by gas is too old a story here to dilate much upon it. But there is little excuse for a hot water problem anywhere when you can have gas simply and (Continued on page 140)
A novel and delightful floor covering for a Colonial interior in need of the note of color is this plaid carpeting in soft tones of pink, green, yellow, and white. Courtesy of R. H. Macy

TRENDS IN RUGS AND CARPETS

The New Floor Coverings Reveal an Arresting Use of Both Color and Design

MARGARET McELROY

The desire for more colorful interiors, together with a renewed appreciation of figured surfaces, is having its effect on the new floor coverings. Modern rugs are now available in every type of design, from the rather daring modernist motif to the restrained and delicate decoration characteristic of Chinese patterns.

In plain carpeting such safe and sane tones as the tan and beige effects, the grays, and the ubiquitous taupe tones, are being replaced by colors that repeat and accent one desired note in the decorative scheme. Carpets and rugs in eggplant color, in jade, blue-green, powder-blue or tawny red, in addition to being every bit as practical, are vastly more engaging from the color standpoint than the pallid taupes and tans which are characteristic of so many of our American interiors.

In certain types of interiors nothing is so satisfactory as a figured rug. A small book room, for instance, in which the background is dark paneling, or a large hall lacking definite pattern elsewhere, needs the wealth of design and the varied color values that only a figured rug can supply. And if one approaches the problem from the practical standpoint, the floor covering broken up by an all-over pattern is the most satisfactory solution for the dining room, as this type of rug best resists spots and the hard wear caused by constantly moved furniture.

The present day reproductions of ancient Oriental rugs go far towards solving the problem of a dignified and at the same time comparatively inexpensive floor covering. Sketched on page 74 is a faithful copy of an ancient Persian design, a rug with much the luxurious texture and arresting color values of its 16th Century prototype. This rug, together with a number of other authentic Oriental patterns, comes in six sizes and a variety of adaptable color combinations.

If a less vigorous effect is desired, there are Chinese patterns with plain centers and scattered flowery motifs around the border...
Above is a modern French rug showing a use of geometric design. The pattern is in black, gray and white on a soft rose ground. Lord & Taylor

"Servian," the name of the design at the left, is a copy of a 16th Century Persian pattern. Mulberry ground, cream, and blue-green. Wanamaker

Reproductions of Spanish Alpajara rugs are available in a wide range of patterns. At the left is a typical example in rust, black and white. Altman

The modern French rug below is suitable for a hall or sun room. The modernist flowers are in brilliant colors on a taupe ground. Altman
in a number of engaging color effects. This type of rug because of the openness and delicacy of the design lends itself admirably to the fine lines of 18th Century furniture, to the figured chintzes and delicate flowered silks characteristic of that era.

In striking contrast to the set figures of the Persian patterns, the trailing flowers and dragons of Chinese decoration, are the modern French designs inspired by last year's Exposition des Arts Decoratifs in Paris. While many of these patterns show a tendency towards angles and geometric effects, not a few are content with the more livable flower and leaf motifs. The flowers selected are usually large, imposing blooms, the modest Violet having no place in these modernist gardens. And to further accentuate the effect, the designs are developed in striking color combinations, such arresting tones as purple, jade, orange and magenta being the favored hues. A floor covering of this type is shown on page 74—a modern hand tufted rug designed by Paul Poiret. This has a deep purple ground and flowers and leaves in magenta, yellow and light and dark green. With a more conservative ground such as taupe or tan, this rug would be effective in a sun room or a Spanish interior in need of the enlivening note of color.

While modern rugs of this type are permissible in Spanish interiors because of their vigorous patterns and colors, a floor covering of authentic Spanish design is naturally more conducive to a harmonious decorative scheme. The popularity of Spanish interiors has created a demand for Alpujarra rugs, those joyous products of Spanish-Arabian art. To meet this demand there is now available a wide range of reproductions of these decorative rugs of old Spain, copies that compare favorably with the originals. This type of rug is made of loops of wool, giving much the effect of our own hooked rugs. The designs (Continued on page 158)
COLONIAL architects almost invariably wore calfskin and came in boxes from London: octavos in the steerage, quartos and folios in the cabins.

You may be sure every ship that billowed into harbor, from Salem to Savannah, brought its burden of Abraham Swan's and William Halfpenny's (to mention only two of a great company); all stoutly bound against the wear and tear of workmen's hands and weather, and all ready to lie back upon a bench or scaffolding and guide the progress of a wall or doorway, a mantel, rail or fine entablature. And it is a curious fact that in the hands of the master-builders of the early 18th Century Colonies these volumes gave up certain secrets of design which ever since have managed mysteriously to elude many actual architects.

At any rate, you now see the Brice house at the turn of an Annapolis street, or look at Westover, pink-cheeked above the James, or watch the portico of Whitehall rise stately as a queen from its emerald pillow on the Chesapeake, and you wonder in what measure those books were the inspiration for all this unpretentious loveliness and (Continued on page 112)

Above is the lovely entrance door of Westover on the James River and below it the page from Salmon's "London Art of Building" from which the design for it came

The real Colonial architects were books such as Swan's "Collection of Designs" and the patterns for builders drawn and published by Halfpenny, Pain, Batty Langley and others.
IN THE TRADITION OF PENNSYLVANIA

In her ledge-rock built farmhouses Pennsylvania has a distinctive type deserving of perpetuation. The residence of Caleb J. Milne at Germantown, Pa., shown above and on the two following pages, is a worthy descendant of its architectural ancestors. Carl A. Ziegler, architect.
This residence illustrates the fact that it is possible to build in the manner of our forefathers and yet retain the luxuries required by present-day life. The house is seen as above when looking down the garden walk towards a glass enclosed breakfast room. The service wing and porch are located at the right.
A drive winds past the elevation above. The doorway below the central gable opens into a large stair hall which takes up the entire width of the house. The photograph at the right shows a view of the house as it may be seen from the terrace.

On one side of the central hall are the library and living room; on the other, the dining and service rooms. The second floor contains the master's suite and three bedrooms. The home of Caleb J. Milne, Germantown, Pa. Carl A. Ziegler, architect.
Situated in the midst of a large garden, the guest house on the estate of Windsor White at Chagrin Falls, Ohio, becomes a garden house as well.

Alfred Hopkins, architect

Looking at the cottage through a maze of plantings, its classic lines and its clean whiteness make it a foil for the garden's beauty. Ellen Shipman, landscape architect
A CLASSIC GUEST COTTAGE
IN A GARDEN SETTING

Architectural elements such as a latticed gate and trellises give accent to various points of the garden. Stone tubs and jars define corners and border paths. The colonnaded portico of the guest house is a feature in the garden's display.

From the guest house porch one enters a central hall off which are three bedrooms, each with private bath. The house is so designed that each room has exposure on three sides. The two end rooms may be entered from the garden.
Porto Rico is one of our real tropical possessions. The houses on this delectable island are built to meet the glare of the sun and to fit into the luxuriant foliage. Such is Peacock House, in a suburb of San Juan. It is of reinforced concrete decorated with Italian glass mosaic in rich colors. The architect was Antonio Nejadoma.

Being built on the slope of a hill, the servants' rooms, garage and laundry are placed down stairs and the rest of the house on one floor—wide shadowed porches, and chambers, dining room and kitchen placed around a centrally-located living room. The house is equipped for electricity and radio.

PEACOCK HOUSE

MONTEFLORES, PORTO RICO
Monolithic concrete construction makes the house fireproof. The broad overhanging slabs that shadow the porch were cast in one piece. So were the decorative flower vases.

Both the inside and outside walls are concrete rubbed down. No plastering was used. The windows are casements filled with leaded glass. All floors are tiled. Outside lighting is designed so as to throw the mass of the house into sharp relief against the tropical night.

Monolithic concrete construction makes the house fireproof. The broad overhanging slabs that shadow the porch were cast in one piece. So were the decorative flower vases.

The exterior mosaic work consists mainly of the Peacock design at the wall fountain below the front terrace, and the decoration of the columns and cornices. All this is done in colored iridescent glass. Glass mosaic borders have been let into the walls of the rooms.
The cupboard wall in the dining room is shown above. Large closets take up the space on either side of the cupboard. The flooring is of small hexagonal tiles. Outlets for the attachment of lighting fixtures may be seen.

FINISHING TOUCHES

on the

COMPLETED HOUSE

These pages represent the last installment of a series showing in detail the construction of a house designed by Frank J. Forster, architect. Photographs of the house after completion will be shown in an early issue.

(Above) The inner surface of all exterior walls is treated with a damp-proofing paint before plaster is applied. (Right) The living room after plastering has been completed. Walls are left in a natural finish.

(Above) An interior wall with lath in place ready for plastering. Two coats of plastering will be applied to lath on each side of the wall. Roseboards will be nailed to the studs, and the finish flooring may then be laid.
The exterior of the house, with the exception of the roof, is whitewashed. This whitewash is later rubbed off all wood surfaces, leaving traces of it in cracks and crevices, thereby giving to the wood an antique texture.

(Below) A wall constructed of brick and half-timber showing the manner in which brick is laid up between the timbers. Clinker brick laid together in an irregular fashion is used. The mortar joints are left unaked.

(Below) A close-up view of the roof showing the rough shingles and irregular lines produced. The shingles are of rough tile and in color range through various shades of reds and browns. They vary in size and thickness.

The texture obtained by the roof may be seen from this picture which was taken from a distance. This roof treatment was used to simulate the effect obtained from many years of weathering.
Of the English cottage type, this house is of cinder-concrete block construction covered with stucco surfacing. The roof is of rough slates laid in an irregular manner. The slope of the ground on one side of the house allows the garage to be in the basement.

A STUCCO AND HALF-TIMBER HOUSE UPON A SLOPE

One wing of the house is occupied by a two story living room and a sun porch. The first floor also contains a dining room, kitchen, and a maid's room and bath. The second floor has three bedrooms and two baths. Julius Gregory was the architect.
A BRICK HOUSE
OF THE ENGLISH TYPE
FOR A SUBURB

The main entrance leads into a stair hall, at the left of which is a large living room. Opposite the entrance doorway is a small library. The second floor has four bedrooms, two baths and a sleeping porch. Ample closet space is provided.

In the style of the smaller English country houses, this house designed by Julius Gregory is noteworthy because of the restraint exercised in the execution of details. It retains the English atmosphere without using elaborate ornamentation.
On the estate of Nelson Doubleday at Oyster Bay, Long Island, has been constructed this three-car garage which, on the upper floor, contains a five-room apartment for the chauffeur and his family.

The building is constructed of hollow tile with a whitewashed brick facing. The chauffeur's quarters are made up of two bedrooms, a dining room, living room, kitchen and bath. Penrose Stout, architect.

A GARAGE ON A COUNTRY PLACE
A LITTLE PORTFOLIO OF GOOD INTERIORS

The three pages of the Little Portfolio this month are devoted to rooms at Beckby Park, Oxford, an English manor house with a long and interesting lineage, now the residence of Mr. Percy Fielding. Judicious restoration has preserved the atmosphere of the ancient house, although its furnishing is a mixture of the types of many eras. On this page are two views of the hall.
(Opposite) The old hall is comfortably furnished as a morning room. Tapestries and paintings enliven the walls and a rich oriental rug gives color to the floor. In the old times this end of the hall was known as the dais side and contained the high table at which the lord sat.

(Opposite) What was once a kitchen has now been transformed into a dining room. The enormous fireplace was large enough to hold a whole beast and the innumerable pots for the cooking. It now forms a dignified background for the table and its accompanying chairs.

(Above) The withdrawing room, to which the ladies withdrew after dinner, has become a living room. This is off the large hall. The original oak paneling is still in place. No effort has been made to furnish the room in the original period. Its mixture of styles affords comfort.

(Lefi) At one period the paneling was evidently painted. The upper part has been scraped and cleaned and the lower left as a dado. A deep valance of old red damask gives the top of the walls an unusual finish and blends in with the rich color of the time-aged oak.
Spain is a country that tempts us to go back and ever back into her past, for so many of her customs remain unchanged that we can readily visualize her earlier periods. Lighting the old Spanish house was as simple a matter as it is today. Torch holders, candlesticks for floor or table, hand lamps, hanging lamps, hanging rings—coronas for candles—and lanterns were all that early Spain required. These were usually of iron and made with that splendid mastery so typical of Spanish ironwork for hundreds of years. The more pretentious houses had large brass lamps hung on chains, and crowns of light in the form of a ring or hoop to hold a number of candles. But few houses had all these. The table candlestick, the hand lamp, and the lantern were generally sufficient as they are today throughout Spain.

It is difficult to trace just how far back into antiquity goes the humble palmatoria, a small candlestick to carry in the palm of the hand, as the name naively informs us, and the still more humble candil. Today many a Spanish student learns his English hopefully by the light from his palmatoria—the invariable student's light; and the affairs of many a household are successfully conducted in toto by the light of a small oil candil.

The word itself provokes memories. A certain street in Seville is called calle del Candilejo from "the old woman of the candil," who long years ago heard a scuffling and came peering out the window with her candil whose faint rays lit on the murder of Peter the Cruel, that terrible king who prowled by night incognito. He met the fate he deserved, although the murderer was recognized and punished because of the old woman's candil.

So much for the candil, a sort of pan usually of iron with a tall handle springing straight up in the air often turned back so as to hook here and there for convenience. It is sometimes enclosed lantern-like with a shade of pierced metal, iron for the stable but
generally of brass when found in the house.

Period styles in Spain are less familiar than those of other countries, though they are distinct and important. Moorish or Saracenic design was in its glory during the middle of the 8th Century with the Caliph at Cordova. The Moors were in Spain until 1610, about 900 years in all, and thoroughly impressed the Spaniards with their Saracenic design, coloring, and workmanship.

Romanesque art forms came into Spain from France during the period lasting from the 11th to the 15th Century, and with this period begins the era of Spain’s mighty conquest of iron, that stubborn metal which her smiths compelled to take on the splendid outstanding character of the Gothic work of France, about the middle of the 13th Century; and later blended with the Saracenic work of her Mudéjar (Christianized Moor) smiths in the 15th Century; and finally flowed into the Gótico-florido (florived or flamboyant Gothic) which reached well into the Renaissance period.

Then came the Renacimientos—the Renaissance itself, but slowly: the early Renaissance—estilo plateresco, characteristic of the fine work of the platero—the silversmith, first half of the 16th Century; estilo decoramentado—without ornament, sponsored by the architect Herrera, who built the Escorial at Madrid in its severe Grecoroman style, in the second half of the 16th Century. El estilo Churriguereño—named after Churriguera, an architect of Salamanca,—with its riot of color, really the Barroco or Spanish Baroque, with its deep shadows and high lights, a style peculiarly expressive of the deep and sudden contrasts of Spain,—persisted in its 17th Century manner well into the 18th Century, when the main streams of the Rococo, the Neo-classic, the Directoire, and, in the 19th Century, that of the Empire trickled in, but never overwhelmingly.

In any country an imported foreign style is interpreted in a national manner; and it is just this interpretation, with its unexpected and individual variants, that is most interesting in Spain’s lighting fixtures. Whether from the northern Goths, from the Italians farther east, from the Moors during their occupancy, or finally from France as she assumed the role of fashion dictator, each of Spain’s period styles is distinctly Spanish. In a sense they are provincial. Even in the Renaissance during her world-wide supremacy, Spain never achieved a great metropolis like Rome or Paris or London, and was will-

(Continued on page 152)
The Normandy guest room shows an interesting way of placing beds head to head in an alcove. The walls here are primrose yellow plaster and the woodwork pale green. A brown and white toile de Jouy is used for curtains and bedspreads.

The simple Louis XV paneling in the dining room is painted a pale leaf green with straw colored moldings. The curtains are yellow moire edged with brown fringe to repeat the brown of the walnut furniture. Decorations by Nancy McClelland, Inc.
A FRENCH HOUSE IN CONNECTICUT

The French interiors shown on these pages are in the residence of Bennet Bronson, at Litchfield, Conn. Richard H. Dana was the architect of this house and Nancy McClelland, the decorator.

Below is a view of the wide entrance hall with its fine old doorway and interesting assortment of simple Directoire furniture. The slate floor runs through the house and out onto the terrace.

A delightful use of color distinguishes the living room. Against walls painted robin's egg blue hang curtains of Louis XV chintz in rose, blue, yellow and violet. The sofa is in rose red silk and the Normandy chairs have yellow checked cushions.
W HEN the area we can devote to fruit growing is limited to half an acre and we want to plant as large a variety of kinds as possible, careful planning becomes the order of the day. We are wise if we divide the fruits into four or five groups and apportion the space so that ultimately each group shall have its allotted section even though, while the orchard is developing, the groups of smaller plants, except Grapes and Dewberries, may be set between the trees.

We cannot expect to have either as many trees, as adequate a supply of tree fruits, or as complete an assortment as if we could utilize more space. Yet by planting only a little more than half the available space, leaving the balance blank temporarily or planted to vegetables, we can have thirty-five trees, including three Sweet and three Sour Cherries, six Apple, six Pear, seven Plum and ten Peach if the trees are planted twenty feet apart; or in the same area we might have nine Apple, three Sweet Cherry, two Sour Cherry, six Pear, five Plum and ten Peach. Should we wish more Plums or Sour Cherries, we may substitute them for five of the Peach trees. Then if we want more Peaches we can plant a row twenty feet from the Sweet Cherry trees, thus making a total of forty trees. The advantage of this arrangement is that when the Peach trees fail, the area occupied by this last row may be devoted to berries, a much larger area than if Sweet Cherry, Apple or Pear trees occupied this row.

THE RESERVE SECTION
If we don't want to plant vegetables in the remaining space we may reserve this area for an orchard of Peaches, Plums and Sour Cherries to be planted ten to twenty years later—when the trees in the original orchard are failing and the Apples and Sour Cherries need all the space. The main objection to such a plan is that in time the trees will crowd out the berries. Therefore it is advisable to have the reserve area planted to berries when the original orchard needs all the space. In ten or fifteen years the Peaches, Plums and Sour Cherries will either fail or be crowded out by the Sour Cherries, Apples and Pears. So it is only a matter of preference which group of fruits shall ultimately be discarded. The probable way the decision will be made is to let the future take care of itself and to get the greatest assortment of fruits possible for five, ten, or more years.

Bush and cane fruits may be grown for from five to ten years in the spaces between trees. However, the plants nearest the trees should be removed by the fourth to the sixth year, because they will probably be too shaded by the trees to bear well. The plants so removed need not be destroyed, as they can be readily transplanted to form a new plantation.

If our area is 100 by 200 feet we can have five rows of trees twenty feet apart each way, with a margin of ten feet on each side; and if we adopt five feet as the distance between the berry and bush plants we can get three rows between each pair of tree rows. If the distance between trees is twenty-five feet, we will increase the distance between the rows of berry plants rather than put in an extra row at five feet. Thus the same number of plants will occupy a larger space. This will favor culture, enhance size and quality of the fruit and lengthen the time plants may be allowed to remain between the trees.

THE BUSH FRUITS
As our use for Currants and Gooseberries is much less than for the cane fruits, and as these bushes when properly managed generally bear heavily, we will need only say six bushes of each; or we can get nine of each by placing them between the trees lengthwise of the field instead of crosswise. Again, if we want still more we may place them as a center row lengthwise of the field and have twelve of one and thirteen of the other.

With the Raspberries we may have red, black, purple and yellow varieties, and with the Blackberries both black and white kinds. However, the white varieties of both groups may as well be ruled out, as they are in no way superior to the other colors. The purple Raspberries, which are hybrids between the red and the black species, are not popular in the market because of their unattractive color and greater acidity, but they are highly desirable for home use because the best of them, especially Columbian, are wonderfully prolific, and are superior to many of the reds for canning and jam.

There are several advantages in growing our own bush and cane fruits. We can have fruit of much finer quality varieties than we can buy in the market; we can be sure that the fruit is fully ripe and therefore most delicious, a condition seldom found in berries bought from the stores, especially in the case of Blackberries, which for the market are always gathered while they are firm enough to ship. At this stage the fruit is always immature, sour and deficient in flavor. Again, we can always have our fruit in prime condition, each berry perfect and separate from the others—not a sodden mass of pulp and seeds from which juice is trickling. If the space that we can devote to fruit be so limited that we cannot find space for trees we should find it to our advantage, for the above reasons, to grow Blackberries and Raspberries.

Whether or not we would include Currants and Gooseberries should depend upon our fondness for them and the available space. Currants for jelly can usually be bought without difficulty; but Currants and Gooseberries ripe enough or of varieties suitable for dessert are never seen for sale. So universal is this condition that very few people know that certain varieties of Currants, stripped from their stems (with a fork), sprinkled with powdered sugar, and allowed to stand a few hours, are every whit as delicious as Grapefruit. And so generally is the Gooseberry sold while hard and green that most people shun it under the assumption that acidity and greenness are its only characteristics. But when the large fruited varieties are allowed to reach golden or rosy ripeness, they treat the palate of such people to a new and delightful sensation, for they are delicious raw and when made into jam or jelly have no equal; no, not even the famous Guava can compare with them. Every home gardener should have several bushes to furnish this treat.

FOR THE BEST CHOICE
In making a choice of bush and cane fruit varieties we will select several in each group so as to determine which do best under our conditions of soil, etc. Some kinds are happiest in heavy clay loam, others in lighter soils. Others “run to wood” or “make plants,” produce puny fruits, or are otherwise disappointing. Hence the advisability of testing several kinds and ourselves increasing the number of plants of the ones that do best under our conditions. Such a test is feasible with the tree fruits, yet it is easily workable with bush and cane fruits.

While none of the so-called “ever-bearing” Raspberries are commercially profitable, Ranere, Erskine and La France occasionally offer the best choice.
Much of a pool’s beauty depends upon the background against which it is viewed. A marble Flora, standing before the dark green of Privet and Cedar and the shadows of a cloister, keys up the water’s edge here on the grounds of Frederick Hall’s residence at East Gloucester, Mass.
The Hall house, substantial and dignified, fits admirably its rolling, open site where great rock outcrops lift sun-warmed shoulders. Boulders such as these are ample adornment and need no planting.

On a plateau of rock that rises from deep in earth a gleaming white Oriental figure makes an interesting study in its mass of light and shadow against the walls and roof of the studio.
In planning the garden's surroundings emphasis was laid on foliage masses rather than individual bits of color. Thus, evergreens and sheared Privet are conspicuously used, lightened by clumps of Iris

The entrance to the Hall house is over a drive of flagstones with grass between. At the sides are broad-leaved Willows, while Stone Pines are massed at the turn for the sake of contrast.
BLUE FLOWERS FOR ROCK GARDENS
LOUISE BEEBE WILDER

THERE seems little doubt that blue is the favorite flower color among gardeners and flower-lovers generally. Few can resist the appeal of a blue blossom however simple and common it may be. The modest Cornflower has held its own without improvement or advertisement among far more resplendent flowers since long before the day of that great gardener of the 17th Century, John Parkinson, who included it among the “chiefest choicest of nature’s beauties and delights.” Today we feel almost as warmly toward it, though its form is not of great beauty nor does fragrance add to its charm. In its gentle blue color lies the secret of its perennial popularity.

Those who walk in the woods in spring gather with especial enjoyment the blue of...
A FAVORITE COLOR
IN MANY FORMS

the Hepaticas. We strive for a "true blue" Iris and welcome the blue Primroses as gifts from Heaven. Among herbaceous plants today the Delphinium holds the eye of the gardening world with its azure aspirations, and blue borders and whole blue gardens have sprung up around the accent points of its slim cerulean spires.

And so it is among the eminences and royalties of the rock garden—those dyed with this gentle hue seem to lay an especial claim upon our affections; and never do the hills and valleys appear so radiant as when blue flowers predominate in their furnishings. Moreover, some of the rarest and most coveted Alpines wear the celestial hue, among them the Gentians, the finest of which are blue—a blue of such extraordinary strength that the beholder marvels.

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(Center) The fierce blue flame of Gentiana corma makes it one of the most striking rock garden plants

By mid-April the graceful little Polemonium from the western mountains makes a lovely blue fountain
THE TEN MOST USEFUL SHRUBS AND VINES

From Among the Countless Small Woody Plants of the World These Few
Are of Outstanding Value to Mankind

E. H. WILSON, V. M. H.

Of trees and herbs man down the ages has taken heavy toll, but shrubs and vines, with few noteworthy exceptions, have served him in a minor degree. The fact is curious, for shrubs and vines are numerous enough throughout the world, but in general they would appear not to possess economic properties of fundamental importance to the human family. The beverages tea and coffee, the wine and dried fruits of the Grape, and the staple textile, cotton, rank as indispensables; the world would be much poorer without the Rose, but, outside of these few, the rest of the shrubs and vines rank comparatively low in their importance to mankind.

Of the select ten, Cassava only is peculiar to the New World. Certain important species of Cotton, Grapevine and Raspberry are also American. The Tea plant is native of Assam and possibly of southwestern China; Coffee is African as probably is the Castor Oil plant. Cotton is Indian and African as well as American.
in origin. The Vine and Quince are Trans-Caspian and Persian. The garden Rose is probably Asiatic, though to be liberal it may be counted Eurasiain. The Hazelnut is European and west Asian, and the Raspberry and Blackberry belong to the northern regions of both hemispheres. All have been carried far afield by man and have served his needs from the dim and distant past. Nowadays they are all widely cultivated and some thrive better in foreign lands than in their home country. Brazil dominates the coffee supply of the world and this country is the coffee supplier of the world and this country raises the coffee supply of the world and this country makes up for the New World's lack of contribution. It was in the reign of Queen Elizabeth of England that tea was first introduced into that country. In Pepys' Diary under date of September 28, 1660, we read: "I did send for a cup of tea (a Chinese drink) of which I have never drunk before," and "home and find my wife making of tea, a drink which Mr. Pelling, the apothecary, tells her is good for her cold and de-

in jennier, 1927

Raspberries rank among the most important of all the small fruits. They are descended from species whose berries have been appreciated from earliest times.

The Hazelnut family supplies the world with such popular standbys as the filberts, cob-nuts and Barcelona-nuts. It is found through Europe and Western Asia.

Curiously enough, Marco Polo makes no mention in his writings of the Tea plant in China where he traveled extensively in the 13th Century.

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(Continued on page 142)
A vital factor in the successful starting of seed is the soil. It should be spongy, fine and able to hold moisture without packing or caking noticeably on the surface.

SEEDS AND THEIR SOWING INDOORS

For either seed sowing or the first transplanting of seedlings, the soil in the flats ought to be level and uniformly formed down with a flat piece of wood fitted with a handle.

A transplanting board set with pegs, shown in the background, enables one to make the holes in the soil rapidly and neatly. A blunt pointed stick is a help in settling the rootlets.

(Center, above) Larger seedlings, or those which have been once transplanted, should be set in small or "thumb" pots as soon as they begin to crowd each other, thus avoiding cramping.

The soil must be made firm in the pot by pressing down the surface with the thumbs around the plant as well as by rapping the pot against the bench to settle the soil at the bottom.

At first the pots may be placed close together, but when the leaves begin to grow out over the rims they should be moved apart to forestall crowding. Ample space above ground and below is an essential.
BEGONIAS FOR
THE GARDEN
AND INDOORS
F. F. ROCKWELL

FEW flowers possess as many good points as do the Begonias. They are easily grown; they will thrive in full sun or partial shade; they flower continuously for months at a time; they are free from insect and disease troubles. They adapt themselves with equal grace to the outdoor garden, the greenhouse or conservatory, and the more or less trying conditions of the winter window garden.

It is true that Begonias are fairly "popular"; but they would be a hundred times more so if it were not for the unfortunate handicap that they do not happen to comply with the purely physical requirements of modern merchandizing methods. If they could be handled in a dormant state like Dahlia roots or Gladioli, no garden, indoors or out, would be without them. In this respect they are like the unfortunate Geranium, which in its great range of varieties, colors and different types, is a comparatively unknown flower despite the fact that everybody knows it!

Botanically, the two distinct groups of Begonias are the fibrous rooted, which must be kept growing continually, and the tuberous rooted, which form bulbs—or more properly, corms—requiring a rest period of several months each year during which they are entirely dormant. The tuberous rooted section forms a class by itself, so important that we shall not attempt to include it in the present discussion. This article deals solely with the wealth of material available among the fibrous rooted Begonias.

Of these there are four distinct types: the winter flowering; the ornamental-leaved flowering sorts; the Rex varieties; and the bedding kinds. The Rex and the ornamental-leaved flowering varieties held a most prominent place in the house plant gardening of Grandmother's day. Then their popularity waned; but of recent years they have been coming back and seem to be again welcome in polite society, after a period of temporary ostracism, as so many other good old plants have been after a similar period of partial eclipse. The bedding kinds have always been and still remain more or less popular, though never used as largely as they deserve. For the last few years, the more recently developed winter flowering type has been the vogue.

The first of the winter flowering type to gain wide popularity was the old Glorie de Lorraine. As a hanging or trailing plant, literally covered with flowers of the

(Continued on page 130)
FIFTY years ago in London a group of people, alarmed by the wholesale demolition of fine old houses, and annoyed by the unsympathetic treatment that other old houses, just as fine, were receiving at the hands of "restorers," organized the Society for the Protection of Ancient Buildings. This was done with the hope that sentiment might be aroused against the more vandalous practices which were causing to disappear, and which were rapidly disfiguring, one landmark after another at an astonishing rate. It was the plan, and the sanguine expectation, of this Society, to raise funds for the purchase of certain structures which were threatened in some way and which, for the beauty of their architecture and for the associations which surrounded them, deserved a kinder fate. And how satisfactory it would be to report now that because of the praiseworthy impulses of those people many a delightful and historic building had been saved.

London in those days it is said that only the more substantial and Victorian edifices were safe, so eager were men to bring the city up to date—even though that date were 1876. The countryside was threatened, too. Cottages that had grown through centuries to be an integral part of the charm for which English landscape is famous were being transformed into "villas" for the benefit of that alert civilization. Those melancholy monuments of the past were being dissolved in what then must have seemed the much more important present.

All this was and still is rather far away from home. We cannot be excessively touched by the unspectacular misfortune of a country in which we do not live. But of course the same thing is happening here; and while nothing much will ever be done

Before restoration the Dyckman House was only a shell, fast going to pieces and totally unappreciated by the people who lived in it. Courtesy of Essex Institute
The older section of the Abraham Browne House, shown here restored by the Society for the Preservation of New England Antiquities, was built in 1663.

About it (people always caring more to sentimentalize over something they have lost than to scurry about saving something that is merely threatened), there have been put forward, and even into practice, both here and in England, certain schemes for salvage which may appeal to that inteminal minority which likes to watch the old entirely disappear.

For instance, that English society for the Protection of Ancient Buildings, after moving ineffectually along for thirty years, with only here and there a mark of its progress, has fallen into an association with the Royal Society of Arts and has laid plans for the particular task of saving the English cottage. These, as described by Mr. A. R. Powys in the London Mercury, are:

1) to lend money at easy rates to those who cannot without this help maintain in the manner they deserve the old cottages in their care;
2) to make a grant in some cases where, by such means alone, some particularly noble sample of this kind of architecture may be preserved; and
3) to buy the deserted houses of farmers of the old days, and put them into such order and condition as will make them suitable to be let or sold to that class of town dweller who likes well to have a cottage where he can enjoy at intervals the quiet pleasures of the country. In all these transactions the Association would receive assurances that the cottages would not suffer afterwards from alterations or neglect, and further that all repairs should be done on the principles advocated by the Society for the Protection of Ancient Buildings.

This program seems to have tremendous possibilities for countless neighborhoods in this country. Almost every town in sections settled before 1850 has within or near it many old houses whose style or workmanship or history contains that essential glamour to which we like to cling. Yet the existence of the majority (Continued on page 162).

In the process of restoration it will be seen how the Browne House was being received with due regard to its original condition and lines.
Unusually effective filled with delicate vases, flowers are these reproductions of old tole urns in black, red, green or yellow, decorated with gold lines. Dardeley

(Above) The mirrored top of this charming white and gold French box is decorated with a small print outlined in gold paper galloon. 7 x 5 x 2 3/4 inches. Wanamaker

This gay powder box, with its cover design in the modernist taste, comes in sapphire and pale blue, orange and pink, or mauve and magenta. Scott L. Robertson

SEE PAGE 118 FOR ADDRESSES OF SHOPS

As the left below are two small flower vases of Spanish bubble glass in a lovely blue-green color. They measure about seven inches high. From Wanamaker

A French box with drawers for a bridge score and pencils has a mirrored top ornamented with a flower print and decorative gold paper galloon. Scott L. Robertson

A colorful flower print outlined with narrow gold paper bands decorates the mirrored top of this French cigarette box which measures five inches long. Wanamaker

This small, practical dressing table is hung in mocha glazed chintz patterned in dark and yellow flowers. The side panels swing out, disclosing compartments for trash. M. Gibbon
January, 1927

The mantel of marbleized wood in the group at the right can be made to fit any opening. Above it hangs a decorative architectural painting and a pair of Georgian crystal side lights. The small sofa is covered in embroidered linen. Pierre Dutel.

The right is an unusual light shield made of an old French alabaster. The lacepaper is cream and pink on a pale blue ground. The Chintz & Box Shop.

(Above) A practical lamp for a man's room is of pewter fitted with a red parchment shade which is decorated in a gold leaf design. From R. H. Macy.

The scrap basket at the left is covered in marbleized paper and decorated with colorful flower prints on four sides. From The Chintz & Box Shop.

(Above) Copies of early American pressed glass bottles in green or amber color have stoppers ornamented with small glass fruits. Seven inches high. Lord & Taylor.

A Holbein print ornaments the front of the sturdy maple magazine rack photographed at the right. It is 20 inches high to top of handle. From Ovington.

THESE WERE SEEN AMONG THE SHOPS
### The Gardener's Calendar for January

#### Before the Winter Fireplace

The establishment of a garden is a sequence of pleasurable labors that never end. None can reach the point of saying that this planting or that is complete, perfect for all time. Always there is the spur of a greater perfection toward which to strive, a fillip to the imagination and a challenge to ingenuity.

#### SUNDAY

- **Concrete plant pots and soil mixtures:** Keep them warm in the cellar until at least two weeks before they are replanted.
- **Prune deciduous trees:** While they still have leaves, so much the better.

#### MONDAY

- **Order plants:** It is due to M. Stillman of Portland, Oregon, that the International Rose Test Garden at Portland, Oregon, has been established.
- **Start a busy garden:** You are a busy gardener if you can fill an astoundingly large barrow with soil or manure in five minutes.

#### TUESDAY

- **Plant gladioli bulbs:** Plant them now in the garden before they can be moved. The several species and varieties are a good investment for the early spring.
- **Watch for snow:** Snow will often be followed by freezing weather. The object of winter ordering is to fill the storehouses with the best lime of all.
- **Look for the very first stock that is available:** This is an old one, examined and approved by the very best seedsmen. It must have the distinctive shape and form and will benefit by cutting and smallness. You will realize the truth of the early spring.

#### WEDNESDAY

- **Establish the International Rose Test Garden:** It is due to M. Stillman of Portland, Oregon, that the International Rose Test Garden at Portland, Oregon, has been established.
- **Frost and hard weather:** All outdoor work should have been done.
- **Plant trees and shrubs:** Get rolling with your planting.

#### THURSDAY

- **Get a busy garden:** The garden will benefit from the shelter of a well-bedded and well-watered house or a double window ledge or porch.
- **Buy gladioli bulbs:** Buy them now in the garden, as the grasshoppers and greenhoppers are in the garden indoors.

#### FRIDAY

- **Check your supply of them for the whole country:** The dates given are for an average season. However, the dates are practically the same as those for the whole country.
- **Prune deciduous trees:** Look for the very first stock that is available.

#### SATURDAY

- **Cut foliage:** If it can be cut without danger to the plants, it will benefit the foliage of the very best stock that is available.
- **Buy gladioli bulbs:** Order them now in the garden, as the grasshoppers and greenhoppers are in the garden indoors.
- **Check your supply of them for the whole country:** The dates given are for an average season. However, the dates are practically the same as those for the whole country.
Quality!

The surest to cherish the rare old masterpieces of the past. The quickest to adopt every modern means to a broader culture and better living. Characteristic traits of the discriminating. The homes of such people reflect alike the glory of the old, the health and vigor of the new. Their selection of Campbell's Soups simply indicates that soup belongs regularly on the best menus and that the modern way to "make" it is to order a supply for your pantry.

Look for the Red-and-White Label

12 cents a can

With the meal or as a meal soup belongs in the daily diet
Old Silver has a quality that even her sister, Gold, does not possess. It is something more than the beauty one admires—more even than its wide usefulness or the decorative charm that only silver can impart.

In our shops may be seen lovely antique pieces, photographs and full particulars. Tell us what you require. We will gladly furnish you with fire gilt—$800.

The Undying Charm of Old Silver

Old Silver has a quality that even her sister, Gold, does not possess. It is something more than the beauty one admires—more even than its wide usefulness or the decorative charm that only silver can impart.

In our shops may be seen lovely antique pieces, photographs and full particulars. Tell us what you require. We will gladly furnish you with fire gilt—$800.

The Beecroft House at Annapolis, one of our choicest possessions in Colonial architecture. Of its designers we know nothing save the books of patterns used by our early builders.

Colonial Christopher Wrenns

(Cooked on page 76)
Every morning at the MIAMI BILTMORE

Every bath means Cannon Towels

Does a family that can afford a yacht, the most expensive motor-boat, a villa near the Riviera, invariably make headquarters at a certain hotel? Because the level of their choice offers, as the Miami Biltmore at Coral Gables does to pleasure-seekers in the tropics, everything they can ask in service, comfort and beautiful surroundings.

For efficient housekeeping on a huge scale and to please guests who expect perfection in every detail, the Miami Biltmore uses Cannon towels. Do most of the famous hotels you may mention? Experience has taught that Cannon towels give the utmost satisfaction. Great mills, the greatest towel mills in the world, make possible high values for the purchaser. Cannon towels are more towel for the money every time.

CANNON TOWELS
Absorb quickly—Wear well—Cost less

And in homes where men whistle merry tunes or sing cheerily in the morning shower, their wives keep the bathroom full of capable towels. Wise wives all over the United States provide Cannon towels, for they mean economy, luxury, comfort, good looks, long service in spite of continual laundering. Everything the good housekeeper asks of a towel!

Ask for Cannon towels by name in your favorite department store. You can well afford all you want. Every kind of towel from small huck hand towels to big heavy turkish towels, with whales and dolphins sporting over them. Prices from 25c to $2.50 each. Cannon Mills, Inc., 70 Worth Street, New York.

All colors in Cannon towels and bath mats are guaranteed absolutely fast.
Good Taste

Sometimes a decorative scheme in good taste falls short of real charm because of the absence of a focal point of color. This is a fault which may generally be remedied by a judicious use of one of the Fortuny Fabrics.

In Fortuny Fabrics some of the loveliest of the old textiles of Mediaeval Italy live again. While not real antiques their luminous quality and fragile delicacy give an effect of age which modern machinery cannot even approximate.

If you wish to achieve unusual charm in some room, try the effect of a Fortuny. Often a small quantity used for a screen or curtains or for the covering of a chair will give that final touch of distinction sometimes so difficult to achieve.

Leading decorators either carry Fortuny Fabrics in stock or accept orders against sample lengths. Although hand-made and imported from Venice they are moderately priced.

CONSIDER SPODE

(Continued from page 71)

So original and beautiful were the models made at this factory, and so artistic were the decorative designs added by the artists, that Spode ranks among the most important work of England; it is in no way hyperbolic to suggest that many of the finer examples excelled even those of the Sevres artists, who were doubtless among the greatest that the craft has ever known. At the same time Spode refused to become interested in that form of classicism, which was the outcome of the influence exerted by the Brothers Adam over the interior decorations of the homes. Possibly Spode never understood this form of ornamentation, but certain it is that he remained faithful to those traditions, with which he had become imbued in his earlier life.

This is typified by that curious cane-colored ware lined with a vivid blue, which style Spode probably borrowed from the Dunderdale ware. Similarly it is evident that he was not always original in his designs, this being exhibited by those bas-reliefs in white on a blue ground. These were obtained from the molds made by John Turner of Lane End, with whom Spode had an agreement which permitted his use of Turner's designs. The same type was also produced by Wedgwood and Davenport, who likewise used the molds made by Turner. The hunting scene which appears on the Spode stoneware, however, is original in that pottery, and it was not at any time used by other makers.

Occasionally, in the pieces decorated by the white subjects, only the hand and neck are blue, while in one example, which is now in the Nott-ham Museum, the pattern appears a green ground.

Among the earliest innovations produced by Spode was the underblue printing. He soon realized that the Chinese motifs were among the most suitable as a medium for adding beauty to porcelain, a design which he adopted was the blue and white Nankin, which he obtained from the ware imported from Canton while that known as the parrot motif, with its delicate mesh work in blue ground and brilliant yellow, epitomizes one of the most beautiful forms of ornamentation appearing on porcelain.

Departing from the traditional circular plate and oval dish, Spode produced many pieces of table porcelain in novel and attractive shapes. There is no doubt that these were produced in separate pieces rather than as part of a service, for, while they are today, it is infrequently that a design which are called, usually in a bright yellow combined with two shades of green, appear even at any of the earlier Spode Copeland designs, the floral motif is embossed and colored. The shapes were copied from an early Georgian silver service.

(Continued on page 116)
If you contemplate selecting silver tableware let us send you this booklet. A 36-piece set of flatware—enough to serve six people—costly $185.00. Other sets from $230.00 to $340.00.

THESE UNEXPECTED BLESSINGS

However your Christmas check may speak to your bankers—as bold as a lion or as modest as a mouse—to you it can’t help saying, in a voice quite natural to fairy-godmothers, “let’s go shopping. Let’s get something unusually, luxuriously fine”. And probably, as a check of great personal discrimination, it will quietly suggest an investment in “Treasure” Solid Silver.

For instance—a check of the more courageous order would counsel the lovely, gleaming beauty of the Mary II Tea Set, shown above. Or, if modest, just a few pieces of one of the exquisite patterns of “Treasure” Flatware.

But, whether your investment in “Treasure” Solid Silver be much or little, of this you can be sure: that it will grace your household and bless the name upon your check with a lifetime of loveliness.

Your Jeweler will show you “Treasure” patterns.

ROGERS, LUNT & BOWLEN COMPANY
28 SOUTH NORWOOD STREET
Silversmiths • Creators of Distinctive Tableware
GREENFIELD • MASSACHUSETTS
Member of the Sterling Silversmiths Guild of America
motifs, the Chinese influence was distinctly evident in the designs after the manner of Hizen, whose flowers and shrubbery in vibrant coloring surrounded by exquisite gilt tracery are undoubtedly borrowed from the East. Many of the vases display almost Moorish characteristics in the richly gilt arabesque patterns which are added to the bleu de roi ground, invariably appearing on those splendid pieces which bear a landscape panel painted in natural colors. But even these cannot surpass the sets of three vases which were produced by Spode early in the 19th Century. The sets usually comprise one central vase and two potted-jar vases, the artistic decoration of which is both splendid in its design and unexcelled in its application. The daring combinations of colors which appear are such that only a true artist could successfully employ them in so small a space and avoid a garish result. Many of the wonderful conceptions are executed in blue, red, green and gold, while at times a brilliant yellow is added. There is no instance where the toning of these panels is other than perfect.

In the evolution and changes which took place in table etiquette during this time, Spode's works undoubtedly made considerable impression. This is evidenced not only in the increasingly luxurious table appointments of the aristocracy and nobility, but to a like degree, in the homes of the prosperous merchants and those who represented the middle class of England in that era. Many of the sumptuous dinner services which have found their way across the Atlantic were the productions of this factory, which at one period began to displace the porcelain from the Worcester works, then famous for the superb services which were supplied to the more wealthy homes. One of these also was brought to New York recently from Snow Palace, where for a number of generations it had been a heirlooms of the Dukes of Buckingham.

Much of the tea ware of Spode that delicate and thin bone porcelain which was in use in the drawing rooms of the early Georgian days and which found in complete services, today, commands high prices. A study of these tea sets will reveal several types of cups, one of which is the mug shape or coffee can. Rarely, however, are these beautiful tea sets found in their entirety. For having been in general use, they were exposed to that damage to which China is always liable. Occasionally having been carefully tended by the owner and handed down from mother to daughter, they are found in the same sets in World homes, decorating the shelves of some fine Chippendale cabinets or to be used at events of sufficient importance to warrant their beauty being displayed.

In 1803 the factory was acquired by William Taylor Copeland, o- six. Lord Mayor of London, who ten years later the partnership of Copeland and Garrett was formed. It was during the first Copeland period that elaborate services were produced such as the magnificent dessert services, which were presented to King Edward on the occasion of his marriage. Copeland also attained much celebrity at the splendid Paris fairs and at present time, under the title of Copeland and Sons, this old pottery is responsible for a large quantity of beautiful porcelain.

No pottery has adopted more完善 marks by which its work can be identified. On the earlier productions the word "Spode" is usually impressed, although in some instances it is painted on in minute letters. As the factory was acquired by Copeland late Spode, "Copeland and Garrett late Spode" was the name of the firm, and several devices in which both these names appear, appear in some cases under the crown and crest with initials, "C and G."

**BENGAL-ORIENTAL RUGS**

*They Do Cost a Little More Naturally*

It is not difficult to produce goods of quality but it is extremely difficult to produce both quality and artistry. A Persian rug is not only desirable because of its quality but because of the fact that it is woven by hand and in the individuality of hand weaving lies its charm. Its quality has nothing to do with its charm. Bengal-Oriental rugs, because of the great amount of hand craftsmanship needed to produce them, simulate the Persian hand woven rug more closely than any other rug that has ever been woven, and therein lies their charm.

Our reproductions are entirely confined to Persian rugs having a value in excess of $1000.

Price for 9x12 size does not exceed $185 in any part of the United States.

JAMES M. SHOEMAKER CO., INC.

119 WEST 40TH STREET, NEW YORK

A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for

- [ ] Living room, size
- [ ] Dining room, size
- [ ] Bed room, size
- [ ] Hall, size
- [ ] "Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.

Name

Street

City

State

My dealer's name is

The House of Shoemaker, 119 W. 40th St., New York
That moment—when the hostess wonders, "Is everything all right?"

That moment—when the hostess stands with her guests, about to enter the dining room, she does not hear the murmur of low-voiced conversation. She cannot evade an instant's sharp concern—are all the details of the table exactly right?

As far as her table covering is concerned the hostess can be immediately reassured by a single glance. Her table cloth is linen damask! All authorities agree that only a linen damask table cloth is correct.

In her instant's glance at the table, the only is this hostess reassured that her table is correct, but its beauty suddenly seems beyond her warmest expectations. It is the linen damask cloth that sustains and unifies the whole decorative effect by the lovely expanse of shadow-patterned white.

Linen Damask is correct! It evokes thrilling beauties from china, glass and silver. It is now the choice of the informed hostess for every occasion.

These beautiful linen damasks are not as expensive as their reputation implies. At your store you will find cloths of interesting design at reasonable prices.

Booklet on Table Decoration

Emily Post, the world-famous authority on manners and the author of "Etiquette", the Blue Book of social usage, has written with charm and authority about Linen Damask in the foreword to A New Booklet, "We Dine On Linen Damask." The booklet also contains new ideas in table decoration and much other helpful information. Send 25c to Dept. H-5, the Irish & Scottish Linen Damask Guild, 260 West Broadway, N. Y.
Learn to Judge Furniture before you buy

Send for this free book.

To aid you in buying furniture wisely, we will send a book which describes the furniture "periods," shows you how to tell real walnut from imitations, how to judge a piece of furniture, and gives other invaluable information for the furniture purchaser.

American Walnut is now being specified by leading decorators to a greater extent than ever before. The finest furniture-makers today are working in walnut, just as did the famous designers of old. Walnut is the correct wood for the artistic home. In motor cars, too, steering wheel and trim of walnut indicate quality. The infinite variety of figure and grain gives walnut endless charm. It combines beauty, durability and strength; resists wear; grows always more beautiful with age.

That things so inconsiderable should burn with such fierce intensity.

In the following notes, however, my desire is not by any means to inspire the creation of blue rock gardens. Rock gardens devoted to plants of a single color would be absurd to the last degree and without point or interest. My aim is simply to give to those who care for blue flowers especially a choice among the best of them.

First of course come the blue-flowered bulbs of spring—Scilla, Hyacinthus, Chimonodoxa and Muscari. Of these the earliest to bloom, following close upon the cold little snowdrops and often mingling with them, are Scilla bifolia, S. siberica, Hyacinthus azureus, Chimonodoxa sardensis and G. luciliana. Then come the Grape Hyacinth (Muscari) with their beaded blue spikes. "Muscari Heavenly Blue" is a bit too rampageous for small rock gardens and its autumn growth too untidy to be tolerated, but it should always be near by where its superb color will count in the general effect of the rock garden and its delicious fragrance regale us as we walk about. The English Bluel, Scilla peruviana (mutata), with its bell-shaped bluebell, and Scilla campanulata (Ajantha), the Spanish or Bluel, bloom in May. They are not so richly endowed with blue pigment as are the bulbs of the earlier year, but are delightful nonetheless.

Latest of the Scillas to bloom is S. italica. Hyacinthus amethystinus always blooms late. A charming little plant, it has slender arching stems hung with small sapphire bells. A closely planted colony of them makes a fine patch of blue color at a season when we have almost given up looking for beauty from the small bulbs. All these bulbs will grow cheerfully and increase in the soil of the rock garden either in sun or partial shade; the Scillas, indeed, will stand quite heavy shade. They all appear their best when planted in rather close colonies rather than scattered about.

For more than a month in early spring Anemone blanda mutant flora gives us a shower of bright blue blossoms. It self-sows itself enthusiastically and must be kept in hand.

AMERICAN WALNUT MANUFACTURERS' ASSOCIATION
Room 973
616 South Michigan Avenue, Chicago

Please send full information on American Walnut. I am interested in walnut furniture [ ]; walnut for interior woodwork and paneling [ ] (check which).

Name

Address

A page from a book on walnut

For more than a month in early Spring, Anemone blanda mutant flora gives us a shower of bright blue blossoms. It self-sows itself enthusiastically and must be kept in hand.

BLUE FOR ROCK GARDENS

(Continued from page 101)
The inlay of the powder box illustrated here is the work of a famous Russian artist. This artist's inlays are used in a number of articles, including cigarette and vanity cases, which we have recently added to our stock. The artist who executed these inlays has combined, in many interesting ways, colored mother of pearl, lapis lazuli, jasper and gold.

The lure of diamonds and pearls comprises only a part of the fascination of the jewelers art. The creation of a thousand and one beautiful articles of adornment is a privilege we have cherished for more than a hundred years.

BLACK STARR & FROST

GIFTERS FOR 117 YEARS—FIFTH AVENUE, CORNER 48th STREET, NEW YORK • PARIS • PALM BEACH • SOUTHAMPTON

Gifts That Suit the Needs of Every Taste and Purse
LET your gas company heat your home and enjoy the finest heating service which money can buy.

Gas heating is absolutely care-free. With a good gas heating plant in the basement of your home, you can let your pup be your furnace man! That's all the furnace tending you'll need.

Most gas companies sell gas for house heating at a price that is well within reach of the average home owner. Moderate priced gas, together with the remarkable operating efficiency of a good, modern gas heating plant, brings the cost of gas house heating well within reach of most families.

Complete details of the wonderful heating service which gas heating can bring to your home is given in our new gas house heating booklet. Write for a copy—or, if a Bryant office is listed in your local telephone directory, simply 'phone them.

THE BRYANT HEATER & MFG. COMPANY
17876 St. Clair Ave.
CLEVELAND, OHIO
Have you ever analyzed why it is that of all the fine cars in the world, Cadillac is almost invariably relied upon where there is real need for dependability and durability?

On the boulevards of the world—and also in the rugged and difficult places of the world—you find Cadillacs—providing in the one case the very finest of luxurious motoring and in the other an incomparable regularity of service—in each case, and in all cases in between, delivering to owners the utmost in service and in value. On that basis Cadillac reputation and standing are secure—for these reasons Cadillac is, today, outselling all cars, at or above its price, by two to one.

The great new Cadillac is outstripping its field—for the sole reason that the things it does, the way it does them, and how little it costs to do them—make it the choice of careful, critical buyers everywhere.

$2995 and upward, f. o. b. Detroit

NEW 90 DEGREE

CADILLAC

DIVISION OF

GENERAL MOTORS CORPORATION
Even as the influence of the Old Masters has determined the entire progress of art, so does the Wurlitzer Period Grand definitely fix enduring standards in musical achievement. To play upon this wondrously beautiful instrument is to realize that true tonal perfection and superb responsiveness found only in the Wurlitzer

The Wurlitzer Italian Period Grand, five foot model, illustrated above is equipped with the Apollo Reproducing Action, price $2700. Without Reproducing Action $1125. These musical masterpieces are obtainable in fifteen authentic period designs, priced $850 to $5000. Equipped with Apollo Reproducing Action, $2550 to $7000.

GRAND PIANO FACTORY, DE KALB, ILL.  WURLITZER UPRIGHT FACTORY, N. TONAWANDA, N.Y. Dealers Everywhere
DEBUTANTE returns from the smartest tea of the season. A
oman of position and influence comes from a concert. After
opping a young matron hastens homewards, . . . This is
è gay, the fashionable world—the world of Rolls-Royce.
The appeal of Rolls-Royce to women of good taste is in-
itable. This motor-car carries the assurance that it is
orthy of its owner. Its reputation for refinement and beauty
more merited today than ever before. Coachwork is de-
gined and built by Brewster & Company, who since 1810
ve furnished fashionable equipages to the first families.
rough these generations of serving the traveled, the
cultured, the sophisticated, Brewster has built durably as
well as beautifully. Coachwork on Rolls-Royce mirrors
the appreciation of a patronage which knows, and appre-
ciates, the truly smart in Europe as well as America. No
wonder that every line of this car expresses quiet elegance,
or that every interior appointment has a purpose of use-
fulness as well as luxury.

We should be pleased to consider with you the building of
a motor-car suited to your requirements—and at the same time
expressive of your tastes. Rolls-Royce, Fifth Avenue at Fifty-
sixth Street, New York. There are branches in principal cities.
Before the blue-flowered bulbs have retired from the scene herbaceous plants in the same delightful variety begin to make themselves felt. Happily there are many of these, for blue is an artful peace-maker and enables nature to make a little mountainer to live on amicable terms with his no less belligerent neighbor. It is here possible to speak only of the most outstanding beauties but at the end of the article is a more comprehensive list of blue flowers. The intention has been to keep fairly strictly to varieties that are justly to be characterized as true blue, avoiding the pure lavenders and purples or violet-blues. But the borderland is misty and exactness is impossible in this matter of no especial benefit.

The most prolific contributor to our azure delight is the Borago tribe. From this great stock we derive plants whose flowers are of the purest and most exquisite blue—*Omphalodes* (Navelwort), *Cynoglossum* (Hound’s-tongue), *Borago* (Borage), *Achillea*, *Pulmonaria* (Lungwort), *Myosotis* (Forget-me-not), *Mertensia* (American Lungwort), and *Echium* (Gromwell). Of the Navelworts we have three species designed to warm the heart of any rock gardener, *Omphalodes cava*, known affectionately as Blue-eyed-Mary, is the most amiable of the family. It has rambling propensities and loves to spread about among stones in a partially shaded place where the sprays of blue star shine with inordinate brilliance. *O. capillaris* grows in a neat little tuft and sends aloft in early summer and onwards for several weeks airy sprays of blue flowers like large Forget-me-nots. *O. linnaea* is a bit of a miss. It loves lime and a crevice and sometimes then will take itself off for no accountable reason, but when it carries there is reward enough for any trouble expended upon keeping it.

*Cynoglossum amabile* is perhaps a bit large for the rock garden though it is in the spirit of things grown there. *C. arvensis* is reported, however, as growing but a foot tall with hairy stems and leaves and a great shower of large intensely blue flowers. *Borago tenuiflora* is a bit coarse and sprawling and has not with me proved of iron hardiness. But some in milder climates will care to grow it for the sake of those constellations of blue stars that terminate the lax branches.

**A SELF-SOWER.**

Of the *Anchusa*, *myosotis* is the only one suitable for the rock garden. It grows eighteen inches tall and bears in early spring great sprays of Forget-me-not-like blossoms that continue for more than a month. In the summer the leaves grow large and thick and most often huge off to save the life of some more fragile plant. This lovely Alkameet self-sower with enthusiasm once it is happily established and for all its good qualities may easily become a menace in a small rock garden.

Earlier still, often by the first of April, flowers the Lungwort, *Pulmonaria angustifolia* (aurea), with pink buds and large, round, clear blue blossoms. This plant loves a sunny situation but seems not to mind whether it is a ground in which it is kept moist and it increases so rapidly as to invite frequent division, thus providing easily for wider and wider stretches of its heavenly color. One of the best of the spring-flowering plants for border or rock garden, yet it seems little known or grown.

*Pancratium*, a well known member of the daffodil tribe with its perennial tussocks of blossoms and bright pink hips, is a native plant enjoyed in many gardens. It is somewhat large and hence the rockwork is generally colored and it is gratifying to find that there are dwarf-growing *Mertensia* that repeat the grace and the even ravishing color of this beautiful plant. *M. leucodora* from the plains and open hills of Colorado and Wyoming is a delightful small thing. *Echinochloa* and *M. Principulae* are charming exotics from the high Himalayas that, like all Mertensias, may be easily raised from seed.

**A QUANTIFIED FLOWER.**

Due to the machinations of nature Plant Quarantine one of the most splendid of blue-flowering plants *Lithospermum* *prostratum* is now scarce among us as hardly to be found at all. Let us hope that anyone lucky as to possess this charm will endeavor to work up a stock of it in order that it may once more be pluming the declivities found in true rock gardens.

From the West two plants inseparable worth, to the same but not quite as little known. These are *Sympyrtium* *rotundifolium* and *S. rafinesquianum*. These are charming tufted things blooming very early in the year, with rough leathery looks and spikes of flowers of a deeper blue than is usually the case. They like fairly cool conditions and a soil rich in leaves. Otherwise they are no trouble. If you do not know them let me tell you where they may be secured. *Mertensia* or *Mandevilla* (Jacob’s-Ladder) with their pale purple bell-shaped flowers are very beautiful. There are numerous fine species to be had out of the West. Of these *P. califorinum* is probably the choicest jewel but not one to be treated lightly. It has proved with me a difficult subject though it is as easy to raise from seed as any Pink. Hope is not yet abandoned, however. Continued experiment will some day find a way making it happy. Quaker Ladies Blues (*Horstia*) must ever be found where blue flowers are lovely and what others are more dainty and engaging? But do not be satisfied with the familiar little H. caerulea. Make the acquaintance of all the well of *H. serpens* whose prostrate creeping stems and tiny leafy shoots in the spring form a green mat from which spring larger flowers of a deeper blue.

These plants love a slightly mottled situation and if the soil be a bit soiled so much the better.

Among American plants, however (Continued on page 124)
A remarkable difference
in texture, beauty
and strength

—for a reasonable difference in price

THE biggest "bargain" in sheets and pillow cases that you can buy are those made of Wamsutta Percale. They give you "extra value" far greater than the difference in price.

First: the difference in texture. Wamsutta Percale is closer woven and smoother in texture; entirely different from other sheeting.

Second: the difference in beauty. The purer, fresher whiteness of Wamsutta Percale appeals instantly to every woman's instinctive delight in a lovely fabric.

and Third: the difference in strength. 160 washings, equal to 6 years laundering, proved Wamsutta Percale stronger than 24 other brands of sheeting.

The joy of this finer quality; the comfort of this greater luxury; the economy of this enduring strength; all these are yours in the Wamsutta Percale sheets and pillow cases, for only a reasonable difference in price.

WAMSUTTA PERCALE
Sheets and Pillow Cases
The Finest of Cottons

WAMSUTTA MILLS, Established 1846, New Bedford, Mass.  |  RIDLEY WATTS & CO., Selling Agents, 44 Leonard St., New York City
A Living Room Table That Is A Desk Also

Furniture Shops new Desk-Tables are so designed that the sides are alike. Thus they can stand in the middle of the floor, and be used same as living room or library tables. They make delightful pieces for the living room, and are library tables. They make delightfully of a table with the utility of a desk combining the convenience and beauty with ample drawer room. The pattern shown in the above photograph is English woods, you can find a table to match your present furniture. Your furniture dealer has them.

Our booklet, "Everything for the Living Room, Library and Hall", tells of many other Furniture Shops pieces. Write for a copy.

The Furniture Shops
Division of The Live Furniture Shops

BLUE FOR ROCK GARDEN

Continued from page 122

in any garden once they are established for they are all joyous seed-sowers and if not rooted out by over-zealous souls establish themselves along path edges, under and around the little shrubs and in all sorts of places. A word concerning the different kinds may be of interest. M. alpinae nana is an Alpine of tight tuft habit with a huge head of blossoms down close to the tuft. It has given rise to many fine varieties much used for bedding. If these plants are left outside over the winter they require to be given rather high and well-drained situations. M. Bisfora is also an Alpine and the earliest to flower. It is a charming kind and tufty with a delightful spry-flowering. M. inflox, the Water Forget-me-not, once planted always be a present delight along shaded ways of the rock garden in the adjoining wood or shrubberies. It is taller and looser in habit than those before spoken of. M. palustrius is the Water Forget-me-not, delightful to plant between stones along pool or stream where it will make fine masses. Its variety semperflorens is everblooming, low and prostrate lovely plant for shaded places an ideal perennial. M. splendens is a dark rich blue blossoms appear late in the year, should be planted by gardeners whose climatic conditions are less severe than those that obtain in the neighborhood of New York City. It is a little tender, but quite lovely.

The latest blue flower to light the garden—and this takes us almost to November—is Ceratiztigma planumgioides, recently known only as a slight tongue-twistingly as Plumbago, but recently discovered to be a most beautiful blue flowering. It is a gorgeous plant in full sunshine spreads most satisfactorily. Its display makes a fitting pageant of blue flowers.
Although this tapestry is shown here above a mantel, it is equally effective when used over a console, sofa or doorway.

EIGHTEENTH CENTURY VERDURE TAPESTRY

Reproducing Faithfully the Mellow Coloring and
Antique Weave of the Louis XV Original

NE of the most difficult parts of a room to treat successfully is the panel above the fireplace.

The interior decorator frequently solves the problem by using a tapestry panel suitable in size, texture and design for such a space. We discovered not long ago in France a lovely verdure tapestry woven back in the eighteenth Century by one of Louis XV's highly skilled artisans, in a design admirably adapted to this decorative use.

We also found there craftsmen who could reproduce on their handlooms each smallest detail of the original. With their extraordinary, painstaking skill, these French weavers exceeded anything we had even hoped for. Faithfully they have reproduced the antique weave, faithfully recreated the characteristic verdure leaves and flowers and floral border—even the little pagoda lending the Chinese note that was the result of Louis XV's embassy to the Orient.

They have, in an adroit manner, known only to themselves, managed to simulate its antique and mellow appearance, matching exactly the soft browns, tans and dull greens in which the design is developed.

ASK your decorator, upholsterer or the decorating service of your department store to show you this Schumacher tapestry. It may also be successfully used over a doorway and in other wall spaces of suitable size.

For your other furnishing problems, ask also to see the lovely range of Schumacher damasks, brocades, brocatelles, velvets, toile de Jouy, prints, chintzes and taffetas, in designs and colorings for every type of interior.

"Your Home and the Interior Decorator"

Fabrics such as these can give your home real distinction if rightly used. How you can, without additional expense, have the professional services of an interior decorator for your furnishing problems, is explained in the booklet we have prepared, "Your Home and the Interior Decorator."

Attractively and richly illustrated in full color, it will be sent to you without charge upon request. Write to F. Schumacher & Co., Dept. E-1, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.

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But a Cabinet in Palaces, and Gothic Hauktes, confidts of an out-Chamber, and a Cabinet with a Gall on the Fides.

"Deep, this is called Lunareiss, French, and is the bottom of the Corona, because the Rain-mater by means thereof forced to a drop by drop on the Ground, de-ping like Tears.

"Preparatory, A Place to make keep Things cool in.

"Glass, a transparent Body made by Art of Flints, Sand and As and of this there are many So as Crown Glafs, French or Na mandy Glafs, German Glafs, Blue Glafs, Looking Glafs, and Jew Glafs, which last is of the Na that it cannot be seen thro', yet mits of the Light thro' it.

"Glass, Architecture, is which is far removed from Antique, having its Ornaments and chimneic, and its Profiles correct.

"Kirt, the Eawn away fit piece of Timber, or Board, the made by the Saw, is called a Feath.

"Rich, a manner of Building quite rude, rather in imitation of Nature, than according to the Laws of Art.

"Stairs, are of various Sorts, Slat-Flyers, Square-Flyers, angular-Flyers, French-Flyer, Windin-Stairs, and Mist-Stair.

"Stuff, the wood that Joiners turn upon, they call, in general, So.

If you are at all susceptible to the glamour of workmanship in all things which has lived through two centuries of both care and neglect, and is still sound and beautiful today as it was fifty years before the Revolution, then you would find it easy to be thrilled as you turned the yellow pages of Salmon's London Architecture and came upon the plan of a doorway from which was nothing so likeable as the mighty columns that carried the whole weight of a temple, transferring them at full to his "stiff," glancing at the instructions, a little disturbed by the beauty of this thing and being aware that there was ever so much as Christopher Wren.

GENEALOGIES IN WALLS

There would be a splendid show in the lives of those masterful builders, the Colosse of those "viewers" of the Colonists that "viewers" and "glancers" who were from the books with as much care as though they had written them, and every genealogy will always seem seen in the walls of Westover, Wiston, the Harwood house, and whole in Newcastle, and as tradition and legend will always see more of the past than even the personal records, we can probably better than before our faces in genealogies. We can probably

(Continued on page 153)
The New Fourth Dimension of Interior Decoration

A new fourth dimension and a fourth quality have come within the scope of decorators and painters that has moved home decoration into a new sphere of possibilities.

Up to the past decade the decoration of wall surfaces was measured in two dimensions and two qualities—length and breadth; color and beauty. Then the use of plastic paints became commercially possible and the third dimension of depth and the third quality of texture came to be recognized as a new measure of decoration. Now, quite unpremeditated but with the certainty of a great truth, has come the realization that there is a fourth dimension and a fourth quality commercially possible and within the reach of all who appreciate it.

What is this New Thing?
We look at a man and say he has character. Just what do we mean? Certainly not that he is large and handsome, for many small, homely men have character written all over them. Character is an indefinable something that is either present or not present. And when present, it sets a man or material apart, assured of success.

Plastic wall paint has brought the fourth dimension of character into interior decoration.

Is Character Actually Visible?
Unhesitatingly yes, for those who recognize it when they see it. For years decorators have experimented with mixing plastic paints; today many companies make and market them commercially. But when great architects, great decorators, scenic artists, art galleries, all who appreciate the possibility of a fourth dimension look for it, they invariably choose Craftex.

What makes Character in Craftex?
Frankly, we don't know. We have wondered over it, studied it in the laboratory and in the field as its preference has been driven home to us by the acclaim of the solid art world.

It may be the ammonia that is used in no other texturing material that sets Craftex apart. It certainly makes it bite and cling to surfaces as no other similar material will. It may be the mica used, for under the microscope we can see a marvelous capillary action impossible in other materials.

But whatever it is, character is there, character that in your home, no matter how it is furnished, will mean new beauty and interest.

Ask your painter about Craftex. He will show you samples of his own original textures or copies of the masters of every age. He will tell you how economical Craftex is—how it wears and can be cleaned and redecorated. How indispensable it is where walls are apt to crack; how it will look on the walls of any room in your home. He will show you that many beautiful Craftex finishes cost as little as $1.50 per square yard.

In any event, don't fail to send for the booklet—“Do You Belong To The Never-Grow Olds?” It's an interesting story, shows sample textures, and gives complete information about texturing walls. Craftex Company, 37-39 Antwerp Street, Brighton Station, Boston, Mass.
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One hundred and forty-one radio broadcasting stations use the

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HEAVILY weighted with meaning is the fact that one hundred and forty-one of America's foremost broadcasting stations use the Baldwin Piano exclusively.

In thus choosing their pianos as the artists do, these radio stations pay the finest of compliments to the famous pianists and singers frequently featured on their programs. At the same time, they have won from the listening millions the highest possible measure of appreciation.

Though its exquisite tone and finer resonance make the Baldwin the ideal piano for broadcasting, full appreciation of its many qualities requires that it be heard in the same room in which it is played. Visit any Baldwin dealer and judge for yourself. Discriminating musicians and patrons of music everywhere, after comparing all, are happy only with the Baldwin.

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Choose your piano as the artists do. Write us for a copy of the new book, "How Artists Choose Their Pianos." It will help you in selecting the instrument for your home. It is free upon request.

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The Supreme Interpretation of Chrysler Standardized Quality

The Chrysler plan of Quality Standardization differs from, and is superior to, ordinary manufacturing practice and methods, because it demands fixed and inflexible quality standards which enforce the same scrupulously close limits—the same rigid rule of engineering exactness—the same absolute accuracy and precision of alignment and assemblage—in the measurement, the machining and the manufacturing of every part, practice and process in four lines of Chrysler cars—"50", "60", "70" and Imperial "80"—so that each individual car shall be the Supreme Value in its own class.

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In the bathroom especially, wall and floor space is at a premium.

Think then of a radiator 1/8 the size and 1/10 the weight of a cast-iron radiator of equal capacity—a radiator so small that it can be set in any 4” wall or partition—leaving all floor and wall space usable.

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In your bathroom—in every room in your home—the Herman Nelson Invisible Radiator, with the wedge core, opens up new possibility of decorative expression. An attractive brochure showing application of the Herman Nelson Invisible Radiator for every room, together with complete information, will be mailed you personally on request.

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How the Herman Nelson Invisible Radiator fits in the wall, as shown by this phantom view. Send for the basic bulletin.
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A knowledge of the A B C's of building means much to every person— who ever expects to build. Architects and contractors know the importance of this knowledge. If you have it they can better serve you.

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No matter what-price-house you intend to build, this book points the way to greater building values and economies. It carries you through every operation in simple text, graphically illustrated. The book also contains reproductions of many attractive homes.

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When hardware works as agreeably as it looks, it deserves to be called Good. 

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**WHAT** better argument for Good Hardware than the strength and simplicity of this splendid Corbin Entrance Door Pull and Lock. What dignity it has—what security it gives. Like all Corbin Hardware it is good to the core—which means it will work well, look well, and serve well, as long as the building stands.

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somewhat soft and limber to handle on the cutting bench, it is best to support each leaf with a short length of wire to which the stem is attached by a tie of raffia, the end of the wire being thrust up through the leaf. They may then be rooted readily after being placed in peat, the latter being kept moist without getting water on the leaves by plunging small pots into the peat and inserting through the pots. After rooting, the small plants may be potted off into a soil consisting of half or more of peat, adding more soil as they are shifted to larger pots.

Whether or not one has the facilities for growing the beautiful winter flowering Begonias, at least a few of the old-fashioned ornamental leaved flowering kinds should be grown. Some time ago I chanced to be visiting one of the largest private estates in the East, and after viewing the winter flowering Begonias which had a section of a small house to themselves, I came across a group of that old-time Begonia caroliniana incarnata. They were in magnificent condition, with great masses of coral red flowers and buds standing out from the soft, olive-green leaves, with here and there a red under surface showing.

I paused in admiration, and the superintendent of the place, who was with me, asked, "Don't you know what that is?"

"Yes," I answered, "but one seldom sees it any more, particularly in a place like this."

"It is too bad," he answered, "that such beautiful plants have to suffer by being out of fashion. Those Begonias are admired more than almost anything else we have in these houses. Just the other day the members of a Garden Club were here on a tour of inspection. They simply raved over these plants and wanted the name to be put down in their note books, thinking it must be something new and wonderful. When I told them that probably their Grandmothers had grown the same thing in their winter window garden, a good many of them immediately lost interest. Some of the others thought I was joking."

The plants we were looking at were all of six or seven feet tall. Under ordinary living room conditions the Coral Begonia (B. caroliniana) will reach a height of three feet or so if well cared for. It is quite stiff and upright in growth and requires little or no support.

**OF CORAL RED COLOR**

Another fine Begonia for house or greenhouse is the variety Otto Hacker. This is a very large pointed leaf, attaining, in good specimens, nearly a foot in length, and is of sturdy upright growth. The great panicles of bright coral red flowers stand out freely in contrast against the lustrous dark green foliage. This, along with the coral Begonia mentioned above, is worthy a place in any collection of plants, and fortunately both may be enjoyed by the lover of flowers who has but a single sunny window, as well as by the owner of a range of private greenhouses.

Among the other Begonias with strikingly handsome foliage and not or less worth-while flowers, which may mention a few of the rich purplish brown pointed leaves and with white flowers, alba pinata; with white flowers, and the rose colored form (rosa) both of which have silver spotted long glossy green leaves, metallica, a lustrous metallic bronze in color, with conspicuous high ligt on the foliage, is one of the finest blooming of all, with small clusters of flowers held well above the foliage and undersurfaces, with its bright-color heart shaped flowers in drooping clusters, timing, of imposing vigor and growth, leaves of a metallic bronze green with shadings of crimson and rich red. Under surfaces, rose white flowers produced free in very large clusters.

**THE STAR VARIETIES**

For something a bit out of the ordinary in this class, there are Star Begonias (pristulia), with deeply lacinated star pointed leaves, rose flowers; and Marjorie Daw, trailing habit, with clusters of low salmon pink flowers on long stems that hang down under the leaves, most pleasing variety for a plant set on a bracket.

While it is not possible to get all of these Begonias from every seed house, there are many which list a number of them, and at least several which list them all, and a number of others besides. There are few greenhouses and house plants, and certainly no house plants, which will give more constant satisfaction. For the passing of the Rex Begonia through a conspicuous part of every collection of winter plants either in house or in the conservatory, I feel I cannot feel very deeply disturbed. Certainly they are as handsome as any of the foliage plants are, but they are rather cumbersome and unwieldy, and unless they are handled with great care they can be arranged for display with other plants, the space which they occupy may better be used for other things. Some of the old favorite named varieties, such as Fire King, Silver Queen, and Mrs. Rivers, are still available from florists who deal in house plants, but, for the most part, the larger seed houses offer Rex type only in mixture. If you send several kinds, they will be all different but not under name.

The culture of all Begonias mentioned above is comparatively easy. One of the essentials is very thorough drainage. Plenty of air and humidity, therefore, should be used in the soil. The Rex Begonia likes plenty of moisture, but the others do better when kept more on the dry side. The most vigorous growth is made in the early spring.
A Story in Nutshells

Review again a few of those well known slogans which Dodge Brothers have published on the Nation's billboards during the past eleven years—

A Good Name
Dependable
Dollar for Dollar
Long Life
World-Wide Good Will
Better Than Ever

To build a product of which these things can truthfully be said, is a record of which any great organization might well be proud.

And it explains the implicit faith that millions everywhere repose in the integrity of Dodge Brothers and in the goodness of the motor cars they build.

Sedan $895—Special Sedan $945
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A white seat that will retain its lustre

Write for booklet

The beautiful surface of the Brunswick White Seat will not crack, chip or turn color

Its beautiful surface matches exactly the white of your bathroom fixtures

The Brunswick White Seat is the result of long experience in the manufacture of fine toilet seats. For we are the makers of the famous Whale-bone-ite Seat that is used in practically all fine buildings, schools and hospitals.

We have designed the Brunswick to be the finest white seat. Note its beautiful, china-like surface. This surface is of exactly the same white as your bathroom fixtures. It will keep this fine lustre without cracking, chipping or changing color.

Study the construction of the "core" or base of the Brunswick White Seat. This interior is exactly the same as that of the Whale-bone-ite Seat. It means that this white seat will never split, crack open or swell out of shape.

Hinges of the Brunswick White Seat are of the concealed, non-fouling type. Heavily nickel-plated. We guarantee the Brunswick White Seat for five years. Its cost is small; just a trifle more than the very least you would expect to pay.

Tell your plumber you want this seat. It will bring permanent beauty and attractiveness to your bathroom.

The BRUNSWICK WHITE SEAT

Mail this for free illustrated booklet

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Please send booklet picturing the Brunswick White Seat in various designs.

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BEGONIAS INDOOR

(Continued from page 132)

and this is the time for repeating the plants or for propagating. Soft wood cuttings will root readily, the tiny plants beginning to flower even in the flower pots. Some of the varieties which form long rizomes on the surface of the soil may be readily increased by cutting them up. Some of these contain about two inches long, and barely covering them in the rooting medium. Root Begonias are propagated by cutting the ripped leaves into triangular pieces, making the narrowest point at the section of one of the main ribs, and inserting these into the cutting bed.

The bedding Begonias, as the phrase would suggest, include those varieties which may be used out-of-doors for planting in the open garden. All of the other varieties mentioned above can be — and in fact are much better — placed outdoors during the summer months, but they should be put in a sheltered and at least partly shaded place such as on the veranda or planked up to the time of the pass near the house foundations, along the north or west side of a wall, or under a tree. The bedding Begonias, on the other hand, will almost without exception make excellent house plants during the winter months, so that, to this extent, the two types are interchangeable, so far as their use is concerned.

Semperflorens, or Everblooming, which is the type used for bedding, is a compact plant of dense sturdy growth from about a foot to a foot and a half in height. The varieties are easily raised from seed and, after they once get large enough to pot, will stand the greatest rapidity. Even if sown thinly, and left in the pots or boxes, they will make plants suitable for setting out by May if planted in February or March. It is, of course, very much better to transplant them.

The disadvantage of raising them from seed is that there will be some variation in the color of the flower, and for this reason they are generally propagated by cuttings.

Gloire de Chalons, usually referred to merely as Chalons, Chalons Supreme and Mrs. A. Paton, similar excepting in color, are three of the finest of the bedding Begonias, all are of comparative recent introduction but are now generally available everywhere.

The Chalons is a brilliant scarlet (the Hague) or red (the hybrid, the famous Parrot). It is a very deep bright pink, and for this reason they are generally available everywhere.

The Parrot is a very deep bright pink, a conspicuous yellow center. Prime New Castle is similar but with white flowers. All of these varieties are extremely free flowering, and very uniform, even in growth, developable.

For a distinctly delicate and charming effect in bedding, either Dei. of Edinburgh or Poinciana may be used. They are very similar, if not identical, with pure white flowers broadly bordered with pink. The effect of the flowers, en masse, is indescribably charming.

Older but still popular forms of Semperflorens include Luminous, a very bright brilliant scarlet (the Hague), the most brilliant of all; White Queen, an excellent pure white, with clean, glossy foliage, and Vernon, with a bronze red foliage and orange flowers.

Whether grown from seeds or cuttings the Semperflorens type do not make a rather tall spindling plant with only a few branches, and which may be pinched back vigorously which is still small in order to produce bushy plants. This type of Bedding Begonia will stand the full sunshine, succeed equally well in partial shade or in quite dense shade, will stand the lightest frost, and longer joined, and the color and foliage both flowers and foliage lose.

The use of these outdoor grown Begonias is by no means limited to bedding; they are equally pleasant in large potted plants, or they may be used in small groups, or as individual plants, or in mixed border, for edgings, in various flower boxes, and for use in small groups, or as individual plants, or in

Consider the Begonia for indoor use and out in making your garden plans for the coming year. Try it with a few, and you will find you have made a great discovery where you least expected it.

THE GARDEN'S CALENDAR

This month the Garden's Calendar departs from its custom of showing prominent horticulturists of the past and presents three leaders of the present work in very much the present day. Their accomplishments are such that the space beside their photographs suggests these further justifications.

To Mr. Curey is due much credit for his garden activities on the West Coast, particularly in connection with the famous Dahlia plantations are A. E. Kunderl, whose work is not so superior to theirs as in present traditional. Endless patience and the THERE was back of his accomplishment a great vision. No matter how other professional growers may tilled cultivation; it can never be forgotten that A. E. Kunderl is the first man to make possible these fine flowers.
A complete WHITE HOUSE kitchen featured at the Daily Mail Exposition recently held in London as a splendid example of a modern American kitchen.

"Now Close Your Eyes and Picture Your Own Kitchen"

YOU'VE been admiring the spotless beauty of the White House kitchen illustrated above. Now close your eyes and picture your own kitchen. Which one would you rather have?

If you're fortunate enough to be building or remodeling your home this year, you can have a White House kitchen, completely equipped, for only a trifle more than what an old-fashioned one costs. And you'll save enough on replacements in the first year or two to make it a very profitable investment.

WHITE HOUSE kitchen units provide the durability, sanitation and efficiency the modern home demands. You can fill any space—simply by combining our standard units. WHITE HOUSE units are furnished complete! No hardware, glazing or painting necessary. Catalogue on request.

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Windows of rare beauty for your new home

The unusual decorative charm, the pleasing lighting effects, the added beauty of steel casement windows with their leaded panes of glass—all these can be yours, for your home, at a cost little above that of old fashioned wooden windows.

Crittall Standardized Steel Casements combine the individuality and distinction of antique casements with every practical modern feature of correct ventilation, guaranteed wind and weatherproof construction and lasting strength.

If you choose, you may have inward opening windows at no extra cost, combining the same beauty with the added convenience of outside screens and inside cleaning. All hardware is of solid, enduring bronze.

Let us send you at our expense our catalog showing how easily Crittall Standardized Steel Casements can be draped, screened and washed—how harmoniously they will fit into your plans for your new home.

CRITTALL Standardized CASEMENTS
WHY is it that the enjoyment of Camels never fails? That you can light them all day and far into the night with never a loss of smoothness, mildness and incomparable fragrance? It's simply a question of quality. Camels contain the choicest Turkish and Domestic tobaccos grown. Camels are given an expert blending found in no other cigarette.

First thing in the morning. Late at night. Before or after breakfast, lunch or dinner. Light Camels as liberally as you choose, one after the other, as often as you desire the cheering comfort of a cigarette. You will get always the refreshing thrill of smoking pleasure.

Camel perfection has resulted in a demand that has never been known before or since. There has never been cigarette popularity that could compare with Camel's. Each year, millions of experienced smokers, who are willing to pay any price for quality, find in Camels every good thing they've ever wanted in a cigarette.

Here's a smoke invitation that's leading millions to an entirely new conception of cigarette contentment and satisfaction — "Have a Camel!"

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It has been said that "beauty is in the eye of the beholder." And yet, while tastes differ, there are some things the beauty of which is agreed upon the world around. The graceful proportions and distinguished simplicity of Packard design seem to command universal admiration. At home they long ago established a style which other manufacturers sincerely flattered by imitation. Abroad, both the Packard Six and the Packard Eight have time after time won first award in International Car Beauty Contests—being acclaimed by foreign judges as superior in grace and beauty to the finest custom designs of their own countrymen!

The improved Packard retains the famous lines which have been characteristically Packard for a decade—with refinements of detail which provide still more alluring appearance and luxurious comfort. Its aristocratic beauty is in keeping with the improved Packard's unrivaled mechanical performance.

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ASK THE MAN WHO OWNS ONE
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You'll like motor cruising right from the start ... nearly everybody does. But you can't appreciate its thrills, or the pleasure it can bring, until you have seen your boat plough through blue-green waters and have felt on your cheek the caress of salt sea breezes.

You feel and act like a different person the moment you board an Elco Cruiser. Your heart beats a little faster ... there's a new light in your eye. Forgotten are your cares and business worries as you start dreaming of sunshiny days afloat, and nights of wondrous beauty.

Who wants to grow old and staid and unadventurous? Start planning now for a glorious summer afloat. Write for Elco Pamphlet HG, which describes in detail the latest models of standardized cruisers.

You are cordially invited to inspect the exhibit of Elco Standardized Cruisers at the MOTOR BOAT SHOW, New York, Grand Central Palace, January 21 to 29.

This exhibition, the largest ever held with 300 boats on display, will give you an excellent opportunity to study relative motor boat values.

Elco has been building motor boats for the past 35 years. The latest standardized models include everything from a trim Twenty-six Foot Cruiser to a superb Sixty-two Foot Motor Yacht.

THE ELCO WORKS
Address—Port Elco—247 Park Avenue, New York City
Sales Office and Permanent Motor Boat Exhibits
THERE are important tests of builders' hardware. Is it beautiful? Is it marked "Yale"? Is it serviceable? Is it always satisfactory? Does it operate smoothly? Will it always stand the test of time? Is it correct? Is it substantial? Are they permanent; to specify Yale builders' hardware is to be sure you are getting something that will stand up. Is it beautiful? Is it beautiful? See any Yale dealer or send direct for the Yale Builders' Hardware Booklet. Is it beautiful?

Yale Builders' Locks and Hardware, in solid brass and bronze, are permanent; to specify Yale Builders' locks and hardware means they are always serviceable. See any Yale dealer, or send direct for the Yale Builders' Hardware Booklet. Is it beautiful?

Yale & Towne Manufacturing Co.
Stamford, Conn., U. S. A.
Canadian Branch at St. Catharines, Ont.
Yale Marked is Yale Made.

BLUE FOR ROCK GARDENS

There are a number of plants that are suitable for the rock garden. Some of the most popular are:

- *Heuchera ocymoides*
- *Iris pumila*
- *Iris cristata*
- *Iris versicolor*
- *Iris lacustris*
- *Iris sibirica*
- *Iris danfordiae*
- *Lilium henryi* (annual)
- *Lilium regale* (annual)
- *Lilium longiflorum* (annual)

Lilium regale is a favorite for its beauty, but it is not as hardy as Lilium henryi. Both are suitable for rock gardens. Is it beautiful?

David Minniss, a "masterbuilder," was brought from England in 1720 to build Carter's Grove, that splendid residence in James City County, Virginia, and that in the same family John Hawks was imported in 1725 by Governor Tryon to build the "Palace" at Newbern, North Carolina. It is on record that an officer Waite built the Miles Brewton in Charleston, that another nation Peter Banner did the Eden House in Roxbury, that some long forgotten W.
KITCHEN MAID
TANDARD KITCHEN UNITS

The six unit group shown here is only one of dozens of convenient, attractive combinations possible with Kitchen Maid Units. You can purchase one or any number of units—according to your own particular kitchen needs.

Kitchen Maid Unit design is based on the newest ideas of leading architects and home science experts. Units save space—save hours of precious time—give you a kitchen you will be proud to show your friends.

Plan your kitchen by this modern "Unit Idea"

THE Kitchen Maid "Unit Idea" organizes your kitchen into a complete system of storage and working units—magic in convenience, beautifully harmonized in design.

You choose the particular units you need—in sizes fitting your requirements. You arrange them exactly as you wish; each unit is complete in itself—and can be used alone or in a unified combination as shown above.

Kitchen Maid Units include everything from kitchen cabinet to refrigerator—from dish and broom closets to folding ironing board—from linen cupboards to disappearing "breakfast nook."

They are built by master cabinet craftsmen. They are the only kitchen equipment with sanitary rounded inside corners and smooth doors. Yet with all their beauty and fine construction—with all their extra time and labor-saving conveniences, Kitchen Maid Units cost no more than old-fashioned cupboards.

Ask your architect about Kitchen Maid Units. Mail the coupon for interesting catalogue and full information.

WASMUTH-ENDICOTT COMPANY
1201 Snowden Street, Andrews, Indiana

"Let the Kitchen Maid Be Your Kitchen AId"

KITCHEN MAID
STANDARD UNIT SYSTEMS

WASMUTH-ENDICOTT CO.
1201 Snowden Street, Andrews, Ind.

If in Canada, Address Branch Office, Waterloo, Ont.

Please send catalog and full information about Kitchen Maid Units to:

Name
Address
City
State
The Thatcher "Twin Fire" is not only highly efficient but its beautiful gray porcelain finish, easily kept bright with a damp cloth, adds materially to the attractiveness of any kitchen.

While compactly built, its spacious baking and broiling ovens, with the handy pull-down broiler rack, will immediately appeal to the house-wife.

Write for interesting booklet which will describe in detail the many unusual features of the Thatcher "Twin Fire" Range and other Thatcher products.

THE THATCHER COMPANY
Since 1850
NEWARK, N. J. 39-41 St. Francis Street
NEW YORK . . . 21 West 46th Street
CHICAGO . . . 341 N. Clark Street

THATCHER
BOILERS-FURNACES-RANGES

not too expensively. Many types are made to suit the need of home or family: the automatic, storage and instantaneous. They are made and installed so as to be continuously useful and absolutely safe.

There are many people who feel that the gas and electric companies like you to waste gas and electricity. This is far from true, for the disgruntled customer will use less and less of a thing that seems to be inordinately expensive.

COMPANY RESEARCHES

To the end that the consumer should use more gas, but economically, the industry makes exhaustive researches. For example, they have found that even in the districts where gas is costly for house heating, it is within any one's purse to use gas heating in combination with wall, ceiling and roof insulation, weatherstrips and storm windows. Insulation alone or in combination with weatherstripping or storm windows saves from 25% to 72% on gas-bills. Therein, is a very short order, the installments of any of these heat savers will be paid for in savings on fuel. Consequently the gas fired furnace becomes an available essential and not a luxury.

The radiant heater or space heater for small room areas is too familiar for us to dwell on, but it has a very important part to play in not too expensive, so the majority are heating easy and comfort- able and not a luxury.

The heated electric motor is almost an indispensable thing. Electric heating is too often too expensive, so the majority are heating easy and comfort- able and not a luxury.

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Frigidaire — for the Kitchen
planned for Convenience

If the refrigerator you buy for your new home is a Frigidaire, the kitchen can be planned solely with a view to the elimination of unnecessary steps and unnecessary work in the performance of kitchen tasks.

With Frigidaire there is no icing problem to be considered. The cabinet can be placed at the most convenient point in relation to other kitchen units.

Frigidaire is made in a wide range of models—one of which will exactly meet your needs as to food storage capacity, floor space and kitchen arrangement. And since Frigidaire eliminates all need of outside ice supply, it also lends itself readily to “built-in” installation.

Wider range of models, large food storage space, small consumption of electric current, ample ice-making capacity, quiet operation, the known precision of General Motors engineering and manufacturing methods, General Motors convenient payment terms—all are reasons for being sure that the electric refrigerator you buy is a genuine Frigidaire.

To assist in planning the greatest possible convenience of arrangement in kitchens that are to be equipped with Frigidaire, we offer you a book of prize-winning kitchen plans. Mail the coupon for a copy of this book and complete information about Frigidaire today.

Frigidaire Corporation
Subsidiary of General Motors Corporation
Dept. P-18, Dayton, Ohio

Frigidaire Corporation, Dept. P-18, Dayton, Ohio
Please send me a copy of the Frigidaire Kitchen Plan Book and complete information about Frigidaire.

Name
Address
Town, State
Be especially particular about the fixtures which you put behind tiled walls

— The reason for this is that were a fixture to leak, considerable damage might be done to the ceiling and walls before you discovered the leak. Then there is the cost of tearing out the leaking fixture.

— By all means install good fixtures and look for these features:

First, the weight of the fixture—it should be a good heavy casting. Are the threads well cut and are they deep? Does the fixture have a swivel disc washer? This saves a lot of washer wear. Is the washer encased? Are all parts renewable? Are the escutcheons and handles heavy and well glazed?

In Speakman Showers and Fixtures you get all of these features. Furthermore, you are installing products which have behind them 57 years of experience in the plumbing industry. Speakman Showers and Fixtures are sold and installed by 20,000 plumbers and handled by practically every good plumbing jobber.

Literature describing Speakman Showers and Fixtures will be sent upon request.

SPEAKMAN COMPANY, Wilmington, Delaware

SPEAKMAN SHOWERS and FIXTURES

(Continued from page 103)

In 1657 a regular tea house was opened in London. Gradually tea gained in popularity, but it was not until the middle of the 18th Century that it became really popular. The greatest tea-drinking people in the world are those of Australia and New Zealand where the average amount consumed per year exceeds 10 pounds per capita.

Although Tea has been so long cultivated in China the plant is a doubtful native of that land; experts consider it to have been introduced from the forests of Assam. Tea bushes dot the countryside in all the warmer parts of China, and have been carried to Japan and Formosa today do the greatest business in exporting tea.

The Tea shrub grows any from 5 to 10 feet tall and has glossy green leaves serrated along margins. It is the young unfurled leaves and leaf-buds of the plant which produce the finest teas. They are plucked early in the spring, allowed to ferment and then roasted. At times it was considered that green black teas were produced by different plants, but it is now known that the difference in color is due to method of preparation. The green tea allowed to ferment very slightly.
A new development in Forged Iron Hardware

Far from being a product centuries old, it is seldom developed with any development of real importance in the case of Forged Iron Hardware to one's development at any one time. The unusual has happened in the case of Forged Iron Hardware. From earliest days, forged iron hardware has been appreciated and desired for its utility as well as for its usefulness. Yet such are the conditions surrounding its production that the supply was always uncertain and the price prohibitive. In more modern times there have been added innumerable structural difficulties owing to the many extremely diverse building methods and materials now in use.

But Forged Iron Hardware by McKinney have overcome difficulties to the point where it is now possible to satisfy the thousands for whom the beauty of forged iron has always held an allure may be had, (1) at a surprisingly reasonable price; (2) with every piece authentic of the art in the art; (3) with the assurance of permanent wear; (4) with the certainty that every piece will fit accurately in place; (5) without the slightest extra trouble, for Builders' Hardware Merchants all over the country now have it on display.

Authentic designs representing the best of all craftsmanship were taken as models for exhaustive research by eminent architects, and from these have been developed master designs, the Heart, Tulip, Key Lock and Etruscan. The first three may be recognized at once by those familiar with the artisanship of early English and American days. The Etruscan is based on the best examples of iron work produced in the Mediterranean countries, and is particularly appropriate for houses showing the influence of Spanish or Italian architecture.

McKinney Forged Iron pieces include virtually everything necessary for the complete outfitting of a home. Here are a few questions:

Entrance Doors: Hinge straps in four designs, knockers, entrance handle sets, drop ring handles, door studs and push button rosettes.

Shutters: Hinge straps, shutter dogs, surface bolts.

Interior Doors: Hinge straps, H & L hinge plates, lever handles, door knobs, surface bolts, key plates.

Gates and Garages: Strap hinges, heavy rim latch sets, hasps and padlock eyes.

Miscellaneous: Letter plates, push plates, cabinet latches, drawer pulls and knobs, chimney irons, foot scrapers.

McKinney Forged Iron Hardware will not rust. There are three different rust-proof finishes: Dead Black Iron, Rusty Iron, Relieved Iron—also referred to as Grey Iron, Flemish Iron, Swedish or Half-Polished Iron. Every piece is available in any one of these beautiful finishes.

Send for this Beautiful Free Brochure

To make possible a thorough appreciation of the varied uses of Forged Iron, McKinney offers a beautiful new Brochure. It presents twelve studies showing authentic applications of Forged Iron Hardware to four main types of entrances, interior doors, French doors, two types of shutters, casement windows, cabinets, gates and garages. Send for this Brochure at once. Then visit your Builders' Hardware Merchant and make your selection. If he has not yet received his stock, let us know.

McKinney Forged Iron Lanterns

Lanterns in various distinctive designs may be had, each sturdily constructed and of a size to be impressive of strength and dignity. Each lantern is made of the famous rust-resisting Armco Iron. It is given a special weather-proofing by McKinney, to which is added a baked-on enamel with a finish of Duco. Prices are remarkably reasonable. Both department and hardware stores have them on display or can easily get them for you. Use the coupon for descriptive literature.

An inviting entrance trimmed with Etruscan hinge straps, Etruscan handle set, knocker and door studs. The foot scraper also by McKinney adds another note of individuality.
SAFE for children to romp and play in any room in the cork-lined house, without risk of colds from chill and drafts. For the house that is lined with Armstrong's Corkboard is uniformly heated—upstairs as warm as downstairs, playroom as comfortable as the living room.

A lining of Armstrong's Corkboard in the walls and roof (or top-floor ceiling) so effectually holds the heat inside the house that a moderate fire keeps every room warm and comfortable on the coldest, windiest days, and prevents the draftiness caused by uneven heating in houses that are not insulated.

But increased comfort is only one of the advantages of insulating your house with Armstrong's Corkboard. Economy is another. Saving heat by reducing heat leakage means saving fuel. The cork-lined house is comfortably warmed with considerably less fuel and with a heating plant much smaller than would otherwise be needed. A very few seasons, and your insulation is fully paid for with the money it actually saves.

Armstrong’s Corkboard is easily installed in any kind of construction. Before you go further with your plans, learn how you can insure year-round comfort in your home and make it a more desirable and valuable property. The 32-page book, “The Cork-Lined House Makes a Comfortable Home,” explains about insulation, its advantages and economies. Read it before you build your home. A copy will be mailed you promptly on request.

Write ARMSTRONG CORK & INSULATION COMPANY (Division of Armstrong Cork Company), 193 Twenty-fourth Street, Pittsburgh, Pa.
Mr. Pope voices the opinion of other famous architectural and decorative authorities who constantly employ wallpaper to give that atmosphere of friendly hospitality which is the keynote of the finest homes. Recently Mr. Pope and Frank J. Forster, architects, S. de Wolfe, Nancy McClelland and Gertrude Gheen Benson, decorators, and Richard Bach of the Metropolitan Museum of Art selected and approved six pictorial interiors.

Each took the responsibility for a single room. All use wallpaper as a medium of decoration for the walls. If you want to know their reasons, send for a full set of useful color illustrations of the six series of interiors approved by these great authorities. These illustrations will be sent to you, together with a fascinating, illustrated booklet "Wallpaper—Room by Room," for 25 cents in stamps coin.

The illustrations will give you six different decorative schemes covering the more important rooms of the home. The booklet is a practical manual of interior decoration written by experts in clear, simple language and specially planned throughout for the use of the home-owner. Color harmonies are analyzed and discussed. The general principles of interior decoration are interestingly presented and a series of illustrations shows the decoration of a typical room, step by step, from bare walls and floors to the finished effect with furniture, floor coverings, wallpaper and draperies.

Remember that wallpaper is not only a most artistic medium of wall decoration, but it offers a wider variety of decorative treatment than any other material.

WALLPAPER MANUFACTURERS ASSOCIATION of the UNITED STATES
461 Eighth Avenue New York, N. Y.
In the Middle of the Night

After the dance—when tiresome chaperons have gone to bed—and youth will have its fling—let's wander away.

Down the moonlit ribbon of a magic road—on to the alluring romance of the silvering snows—radiant under the sapphire stars.

You simply can't live always—and one night like this—well—it's the Jordan Victoria that is shown.

JORDAN MOTOR CAR CO., INC., CLEVELAND, OHIO
Let's Start Right
Right At The Start
On This Question Of Heating

BY starting right, mean just this. However, before talking about what we mean by this, let's digress a bit. Digress, and tell how certain letters happened to happen. As the letters, at the start, mainly concerned Katharine McDowell and her husband Ned, perhaps it's as well to let her tell about it. Here it is, word for word, taken from their book called "Letters To and Fro".

"As for me, I was entirely happy in our homey little House in The Woods, and was no little put out when Ned came home one night and right out of a clear sky announced he had sold it for just double what it had cost. At first I was decidedly cut up about it and rather suspect, said some bristly things. But when Ned proposed that we make up a little party and take a five day auto trip through New England, I calmed down. The purpose of the trip was to get ideas for the building of our new Colonial house, as Colonial, and no other, I decided it must be. "Our party consisted of dear old Dad, Aunt Amelia, Uncle Crosby and his wife, in-law Jack, Ned and myself—seven in all. O yes, and the dog, Aunt Amelia's. One of those dear little barking-crawl-all-over-everything-and-everybody-kind. "Honest, we must have seen at least 7,000 houses we would like to take parts of and build into ours. But not till we were just on the outskirts of Boston did we see one we liked in every particular. So we decided on it then and there. "As soon as we got home, letters began to arrive from our good intentioned friends and relatives, giving advice concerning everything from ironing board closet to heating. But mostly heating. "So here are the letters. Everyone of which, I assure you, is well worth reading."

Just to give you an idea of what that book of letters contains, here are a few of the page titles.

1. First Came Aunt Amelia's About Fireplace Heating. 2. To Which Katharine Promptly Replied and Mailed it Herself. 3. Then Uncle Crosby Wrote a Five Page About Steam Heat. 4. A week Passed and Then Came Dad's on Hot Water Heating. 5. By Special Delivery Our In-laws Sent this one on The Vapor System. 6. But Cynthia Didn't Write About Warm Air Heat—She Came. 7. The Second Fro Letter Was To Cynthia. Katharine Wrote It. She Admits Now It Was a Bit Heated. 8. To Settle Matters, Husband Ned Dictated from his Office, Sort of a General Reply Telling of The Decision. 9. Two Years Later We Wrote This Letter to Dad. 10. To Tell The Truth It Was a Bunch of Orchids That Made us Decide on How To Start Right, Right at the Start With Our Heating.

To all of which, let us add that the biggest problem of all, in starting right, is to decide on the heating system that is best for your particular requirements. So that's why we are suggesting that you send for the "To and Fro" booklet. Charles Austin Bates wrote us: that it's the first time heat has been humanized, so mere humans can understand it. Charles Allen Clark says he started wrong with his heat but "Letters To and Fro" started him going right. Mrs. Wendell Wendover wrote that it had saved them at least $125. each year on their winter's coal. If all of which is so, doesn't it look as if you should send at once for "Letters To and Fro"?

We have secured full publishers' rights to it, and will gladly send you a copy.
Froth the centuries-old brickwork of England and Holland comes the inspiration for "Tapestry" Brick. Colors so soft and rich that they seem to have been blended by Time itself. Texture so rough and rugged as to suggest years of weathering by wind and rain.

Yet, back of the velvet beauty of "Tapestry" is iron resistance which makes this brick an ideal building material. Those distinctive colors, as fine as the delicate tones of an old Persian rug, are burned at terrific temperatures into unfading permanence.

If you would have distinction—build with "Tapestry" Brick. If the economy of never having to paint or repair exterior walls appeals to you—build with "Tapestry" Brick. If you seek greater value—higher resale values, lower depreciation, better construction throughout—build with "Tapestry" Brick. The cost represents only a small proportion of the total cost of the home. Write for "Artistic Brickwork" by Claud Bragdon, F.A.I.A. It will be sent without charge.

FISKE & COMPANY, Inc.


FISKE BRICK

"Tapestry", "Tapestry" Antiques, Fisklock, Fiske Milton Reds, Fiske Darlington Grays and other high-grade Face Brick

USEFUL SHRUBS AND VINE

(Continued from page 142)

The infusion prepared from the leaves owes its value solely to the presence of an essential oil, to an alkaloid known as thein, and to tannin. The flavor of the beverage is due mainly to the essential oil, but the invigorating qualities are due solely to them. The brown color, which to so many people erroneously denotes a cup of strong tea, is due to the tannin.

The flower of the Tea bush is really very beautiful, being white in color, about 1 inch across with a mass of gold stamens in the center, and produced abundantly from the leaf-axils.

Our Breakfasts

Unlike tea, fragrant coffee is obtained from roasted seeds—the familiar coffee-beans which are really the kernels of cherry-like fruits. Coffee came originally from Abyssinia and adjacent regions and is the product of a shrub known as 

Coffea arabica. During the last hundred years more than 80 other species of Coffee have been discovered, chiefly in Africa, but only one or two of these have economic value.

The Coffee plant is a shrub attaining a height of 15 to 18 feet. It has large, dark green, lustrous, six-inch-long leaves, arranged in opposite pairs on branches horizontally spreading. The flowers are pure white, in studded clusters from the leaf-axils. These flower clusters are produced in extraordinary abundance and in blossom the Coffee plant is extremely lovely. A plantation with row upon row of bushes in full blossom, not to mention fruit in various stages of development, is one of the most beautiful sights of the tropics. The flowers, unfortunately, are very fugitive, lasting only a couple of days when fruit begins to form. No plant could fruit more abundantly and, as a rule, all stages from the crimson, cherry-like, fully ripe fruit through red and yellow to the nascent green berries are present on every bush. The Coffee plant is precious in flowering and fruiting qualities, commencing to blossom the third year from seed.

Coffee is now grown in all the tropical parts of the world, but more than half of the world's supply comes from Brazil, the principal districts being Sao Paulo and Rio de Janeiro. The equatorial regions of Africa produce excellent coffee, so, too, do India and Java.

When the Abyssinians and Turks first used coffee is unknown but it is only during the last 250 years that it has become an important beverage among the western peoples. Coffee was introduced into Constantinople about the middle of the 16th Century and in 1632 the first coffee-shop was established in London. The value of the world's coffee industry is estimated at about three hundred million dollars, and nearly half of the world's supply is consumed in the United States.

Nowadays, silk, real and artificial, is all the fashion with the gentle sex of all ages, and cotton is relegated to the background. Nevertheless, to the world at large it is still, probably always will be, the most important textile fiber. The Cotton plant is a shrubby cousin of the hollyhock and mallow gardens. It has similar but smaller leaves, yellow bleached with red flowers and a capsule containing black seeds imbedded in the woolly hairs we know as cotton.

There are quite a number of species, some native of the Old World and some of the New, but so far we have they been cultivated that authors cannot agree to their limits or true home. Cotton is common in India long before Christian Era, and in a book about 800 B. C. the plant is referred to in such manner as to show that it was a very familiar thing. Nearly the admiral of Alexander the Great who took part of his army along the shores of the Arabian Sea and Persia Gulf about 327 B. C. says, "They are in India trees bearing as it is a bunches of wool. The natives sell linen garments of it, and the Huns made by them from this substance finer than any other." Indeed, the Calico was originally given to cloth because it came from the import of Calicut.

Unknown voyagers may have ried the Cotton plant to America before its discovery by western peoples, as many authorities consider, many species of the Cotton plant are native to both hemispheres. According to Columbus published in 1492, Columbus noted that it is abundantly in parts of the Indies and the neighboring coast of America, and that the natives make considerable skill in making it up into garments. In Mexico, Peru and Brazil, cotton was well-known as early as 1661, and in Mexico was the chief article of clothing.

THE COTTON PLANT

The Cotton plant belongs to the genus Gossypium, and the Indians of the northern parts of North America are generally referred to as the "hairy" or "shrub" Cotton. The Cotton plant has short fuzz on the seeds in addition to long hairs. This plant is widely cultivated in China, Africa and India and where in the Old World. Among the cotton of the world, the upland Cotton is the chief variety, grown in India, China and Egypt. The seed in this species bears long and short hairs, the latter mainly attached to the seed only. The seeds present a fuzzy appearance.

The most valuable of all, however, is Sea Island Cotton, G. barbadense. In this seed bears long hairs often 2 inches in length, which fall off when the seed is ripe, leaving the seeds smooth and smooth. It derives its common name from the Sea Islands, off the coast of Georgia and South Carolina, where it is largely cultivated. Another species known as Cotton (G. arboreum) is an A

(Continued on page 148)
FOR STRENGTH AND PERMANENCE
REINFORCE WITH
NATIONAL REINFORCING

Add the Strength of Welded Steel Fabric to

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For strength and permanence, you must reinforce, with steel, all construction built with materials that are wet or plastic when applied.

Write for details of the National Steel Fabric Method of Reinforcing. There is a Style of National Reinforcing for every type of construction.
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MORE than sixty-five thousand discriminating people, planning new homes (large and small) or the remodeling of old ones, have inquired about the Kelsey — compared it with other heaters—and finally decided that nothing short of Kelsey Health Heat would do.

Why? Because they wanted to be free from winter colds, headaches, and other ills that often result from incorrect heating. Because they preferred inconspicuous registers to large, unsightly radiators. And because they wanted the least possible bother and expense.

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The Vacuumizer is a large bag of durable, rubber coated sani'cloth. Attach it to your vacuum cleaner, near a window. Turn on the power. Clean, fresh air is swished through every fibre of the contents—so forcefully that in fifteen minutes they've been thoroughly air-swept and renovated. Big enough for three blankets, weighs only 2 lbs., folds up when not in use. $7.50.

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The new way to air clothes—Tuck them into the Vacuumizer by an open window. Let the vacuum cleaner run for 15 minutes. Your clothes are aired better than after hours outdoors.

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The distinctive home of Mrs. E. F. Walton at Whitefield, Mass., decorated by Arch, Charles Verano
Wardrobes in Walnut and Oak, shown on next page, and Walnut Wardrobes in side-walls.

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and fragrance the modern Rose is favored above all other flowers and the ambition of all who garden is to possess this queen.

The Quince (Cydonia vulgaris) is a typical New England fruit and one of the very first introduced by the Pilgrim Fathers. On Cape Cod in particular, quince jelly and preserves are still famous. It is not peculiar to New England but is commonly cultivated in the colder parts of this country and in Canada. It is a much-branched bush with solitary white blossoms and large, fragrant apple-like fruits. In Europe, except perhaps the southeastern region, it is now less appreciated than in former days and the fruit has a venerable history, older than that of the Apple.

A CLASSIC FRUIT

The native home of the Quince appears to be northern Persia adjacent to the Caspian Sea. Thence it spread westward through the region of the Black Sea into Europe in general and it is now naturalized in Algeria. Its antiquity in Greece may be gathered from the superstition mentioned by Pliny and Plutarch that the fruit of the Quince was a talisman against evil influences. As a symbol of fecundity it was revered by the Greeks and it was a prominent feature at marriage rites. Some authors maintain, and apparently with good reason, that the Apple disputed by Hera, Aphrodite, and Athene was really a Quince.

Although cultivated for some three thousand years or more, the Quince fruit has been little modified by the hands of man. It is an acid and acid when fresh as in the time of the ancient Greeks. The name marmalade is said to be derived from "Marmelo," the Portuguese name for Quince.

One of the most important economic plants in South America is Cassava (Manihot utilissima), native of Brazil and adjacent regions, but now cultivated throughout the tropics of both hemispheres. It is valued for its starch which is present. The inspissated form of tapioca. It is a shrub of the Spurge family, not far removed from the Castor Oil plant, grows from 6 to 8 feet tall, and has erect, knotty stems and deeply divided foliage. The roots are fleshy, cylindrical and tuber-like in appearance, and it is these that contain the starch. The roots are dug up, grated into fine meal, then washed and heated to get rid of the prussic acid which is present. The inspissated product is pure white, granular, very nutritious and is known in its different forms as cassava, Manioc, and tapioca. The chief use of the oil is in medicine, but in India it is used as an illuminating fuel.

The Hazelnut has the distinction of being the only native plant contributing to the winter provisions of the good people of Scotland, and in much the present as the wild birch and alder did in prehistoric times, and the better kinds are called "Avel." The best are known as fullbeak filberts, and cornuts. The filberts have a long nut enclosed in a long, tubular husk which is extruded above the apex of the husk. The filbert was first known in Pontus on the shores of the Black Sea and to the ancient Greek "Nux pontica." Cobnuts are roundish and have a thick outer husk. The most familiar are the filberts of commerce. A form with husks is known as the "Kentish Cobnut.

The Quince was first known to the Romans in Spain and the Levant. A number of varieties are grown and in Italy, the better kinds are called "Avell." The filberts are an important part of the diet of the Levant, Italy, France, and in the county of Kent in England.

The bulk of the hazelnuts in commerce is shipped from the port of Barcelona. According to some French authorities the nuts of France and Italy are preferable to those of Spain and the Levant. A number of varieties are grown and in Italy, the better kinds are called "Avel." The best are known as fullbeak filberts, and cornuts. They have a long nut enclosed in a long, tubular husk which is extruded above the apex of the husk. The filbert was first known in Pontus on the shores of the Black Sea and was to the ancient Greek "Nux pontica." Cobnuts are roundish and have a thick outer husk. The most familiar are the filberts of commerce. A form with husks is known as the "Kentish Cobnut.

Such bush fruits as the Gooseberry, Red and Black Currants and even Cranberry Vine have strong claims to rank among the most useful of fruits and vines. On the whole, however, they have not gained as much acceptance as the cultivated species. A great number of wild species, however, do not lose their value, as they may be grown and cultivated for their fruits.

NORTHERN BERRIES

There are many, many Blackberrys in the northern hemisphere, but the most important is the pean Rubus fruticosus. Among this type of species, a number of the species are of great importance. As descendants of this group, the blackberry, weber, and the Japanese Wineberry (R. phoenicolasiaus) are also worthy of mention for their fruits.
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Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.

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LOCKS AND HARDWARE

Knocker No. 9
Handle No. 3881
Knocker No. 6

(Continued from page 91)

LIGHTING FIXTURES OF SPANISH

ing to follow the lead of the fashionable world rather than to supplant it.

We are not surprised, therefore, to find well-known foreign models in Spanish lighting fixtures, but always made in her own way. As in her furniture, the lack of artists and master craftsmen often required a simplifying of the ornament which resulted in real dignity and vigor. This is peculiarly true of Renaissance models like the large candelabros which, though less ornate, are occasionally more dignified in their restraint than their superlative Italian models.

Abundant silver and gold from America so enriched Spain in return for Isabella’s jewels that she was the foremost nation in Europe during the 16th Century, and her conscious supremacy is reflected in her striking and individual interpretation of Renaissance and Baroque styles. But with her loss of prestige, she fell back on French fashions in the 17th, 18th and 19th Centuries, and echoed these styles somewhat freely though with a sort of bravado that is still Spanish. Throughout these periods the Moorish touch is rarely lacking, and beautiful pierced metal lamps in the modes of the Saracens are quite at home even in the Spanish Renaissance interiors.

In the Moorish period, exquisite and fantastic hanging lamps were made of pierced brass, bronze and silver. Typical examples still hang in Spanish palaces.

The Romanesque period was prolific in superb wrought iron candelabra—candelas and candelabros—candelas profusely decorated. Lilies skilfully and naturally wrought. Such fixtures are typical of the 11th, 12th, 13th Centuries. Candelas attained majestic heights the 11th Century. Candelas was noted for this type of work, purely Spanish with any foreign influence. Skilled were Catalan workers that two of the Blay and Sufol, were called to Paris to work on Notre Dame, and even today a wrought iron is made by what is called the Catalan process.

In the Gothic period, the corona de luz (corona crown of lights) was prominent in both stand and hanging fixtures. There were many fantastic ones, some extremely beautiful candelabros of this period.

The 14th Century was in both types and designs. Feet are usually tripod, or without underbracing, their variety and character are remarkable. Some tripods are high up on standards, some ten and spread broadly near the floor. Some have a sort of auxiliary tripod inside a tall standard. Some have multiple ports, possibly ten or more. (Continued on page 154)

Late 17th and early 18th Century Spanish iron-work is well represented in this pair of cande-

lalros with brass knobbled standards.
An adaptation of an old Roman lamp

The lamp of Italian graffito pottery is a reincarnation of an ancient Roman three-wick oil lamp. Although it is a reproduction, the effect created—the soft antique coloring—is such that it might easily have come from some ancient Roman temple. This is only one of many examples of the craftsmanship of Europe’s leading art centers which Khouri has searched out for the delight of the discriminating.

New pieces are arriving by nearly every steamer from abroad. A cordial invitation is extended to buyers to inspect these outstanding collections.

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And it will be to your advantage to have this work done now. By so doing, your screens will be ready for use as soon as you need them and you will avoid the annoyance caused by the delays which often occur during the "Spring Rush."

The manufacturers listed below have been making artistic and durable screens from twenty to fifty-three years. One of them has an expert representative located near you. Send the coupon below to Association Headquarters and they will see that the expert gets in touch with you now.

THE SCREEN MANUFACTURERS ASSN. OF AMERICA
481 East McMillan Street, Cincinnati, Ohio

This pair of wrought iron candelabros, with twisted standards and pierced crowns, shows on the tripods the extra volutes common to later Gothic types. 16th Century

LIGHTING FIXTURES OF SPAIN

(Continued from page 152)

can be best classified by their heads. Some are for a large single candle with a large grease pan below the socket. This pan is supported by various kinds of brackets, those that point or pinch outward in the middle being the most characteristic, often ornamented with trefolli or Daisy-like flowers. Another type is the corona de luz with its ring of lights. Often the pricket is the pistil of a Lily. The crowns are either plain edged or indented on one or both edges. The candelabroformando firme has a riot of Lilies springing up naturally from shaft and base, or rising in three tiers. The Dragon, a fetching little animal very simply ornamented, much Gothic work. With its gaping threatening jaws it is full of animation and character.

The hanging lights, hung by chains, were enriched by innumerable designs. To the three-tiered rings might be added a mosque-like dome of open iron supports. They take on an even greater complication in the araña Catalana of the 14th Century, really an elaborate chandelier. In the middle of the suspending rod, in one example, the supports form a crown above a bowl ornamented with applied flowers, and below this is a scalloped arrangement of the flat supports from which spring the candle branches with sockets and scalloped grease pans. But most delightful of all is the winged griffin which tops the piece and gives it its unmistakable Spanish character.

The 15th Century added volutes, or extra curves, to the tripod feet and more sophistication, but the Gothic character was still evident in the magnificent candelabro de corona de luz with its elaborate leafage, splendid crowns, fine scrolls and—those chimerical winged griffins so loved of Spain, with their majestic jaws and sometimes with great teeth and spiked tails. We find of griffins in Italian ornament, but the Spanish griffin is especially vivid and entertaining.

The corona or crown form quite general use throughout western Europe in the Middle Ages, when a large number of lights was required in great halls and in churches. Some are notable examples of how the corona in France, England, and Spain developed. England's famous chandeliers must have been known at least in the 14th Century, when Flemish bronze work was still popular in England and in France. But most delightful of all is the Spanish griffin. The famous chandelier—perhaps the most famous of all—was born in Ghent in 1590 and came to Spain in 1615. It is said to have been a gift from Charles V. of Spain to the Pope in 1520, and is still to be seen in the Spanish palace of the Pope in Rome.

The Spanish griffin is a perfect example of the Italian Renaissance influence on Spanish chandeliers. The Spanish griffin—the Chinese griffin—no longer looks like a Chinese griffin, but the Gothic influence is still evident in the design of the chandelier. The Spanish griffin was born in Ghent in 1590 and came to Spain in 1615. It is said to have been a gift from Charles V. of Spain to the Pope in 1520, and is still to be seen in the Spanish palace of the Pope in Rome.
Birch is the ideal trim. It gives wonderful effects, whether stained, enameled or finished natural to display the full richness of its beautifully figured graining. And, its early “mar-proof” hardness assures it will retain a fine appearance permanently.

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pursues a constant ideal which is far removed from much of the present day commercialism in pottery making.
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Delbrook Air Moisteners are used universally in hospitals and in healthy homes everywhere.
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You will find this convenient clothes dryer saves you both time and energy. The drudgery of carrying a basket of heavy, wet clothes up and down the yard has all been taken away. The Hill Champion Clothes Dryer has become the modern means of drying clothes.
The dryer can be folded up and when not in use can be taken in, away from the rain and dirt, and stored away until it is needed again.

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cream, little or much; eggs, icings, bread for dough for bread, rolls, mashess potatoessuperbly.

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Your dealer will gladly show you desks, tables, odd chairs and dining groups distinguished by the fine design and craftsmanship which are Hastings traditions.

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HASTINGS
Furniture

TRENDS IN RUGS AND CARPET

(Continued from page 75)

Modern hooked rugs are now available in a wide range of designs and colors. Above is a black and white pattern. Lord & Taylor

Modern hooked rugs are simple and straightforward, flower and bird motifs being used, as well as the geometric figures characteristic of Moorish art. Two color combinations such as red and yellow, rust and black, or blue and white are frequently used. Sketched on page 74 is a modern interpretation of an Alpujarra design. This rug was copied from an old coverlet found in Seville. The quaint figured design is in black and white on a rust colored ground.

For the Colonial interior there are modern hooked rugs in every conceivable design and color. These are available in sizes up to nine by twelve feet, in oblong and oval shapes, as well as small round and square designs suitable for throw rugs. They are considerably less expensive than the originals and are an excellent solution for the room furnished with early American reproductions.

Equally suitable for this type of interior is a new plaid carpeting imported from Germany. This is in tones of pink, green, yellow and white and is delightful used in combination with maple furniture. Useful also is the Wilton rug, giving color to a room carpeted with plain color are small Wilton rugs round, half round or oval shapes patterned in delicate Chinese floral and bird designs.

In the realm of plain floor coverings, there is Wilton carpeting in the desired shades and in six seas.

(Continued on page 162)
TOWN HOUSES
planned by House & Garden's
Second Book of Interiors

How long since you really looked at your own house? Ring your doorbell, and walk in as if you were a stranger. We'll warrant you get a shock! For, imperceptibly, houses grow old—color schemes fade, curtains fray, furniture is outmoded—and those who live in them are last to note the change. Begin your replacements by buying House & Garden's Second Book of Interiors, full of suggestions.

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Those incessant leaks, those noisy flushings in the bathroom—they are costly—embarrassing.

CURTIN Noiseless TANK FITTINGS

The Curtin Valve is a positive check for your troubles. It has no rubber washer to rot and wear out. It is impervious to alkaline waters. It completely empties the tank at each flushing—an unusual feature—and permits an entire refill of fresh water.

There are no leaks, no drips, stagnant germ-collecting waters after the Curtin Valve operates. Clean water is inducted to the tank through the Curtin Rotary Cock without the noise of rust water. It adds silence and exceptional privacy to your bathroom. Tell your plumber to install Curtin fittings.

Write today for further particulars.
A. F. CURTIN VALVE CO.
Medford, Massachusetts
LET THE KOHLER ELECTRIC SINK DO THE DISHES

NOW you will wash the dishes electrically—with a cheer! There is a wonderful new sink—the Kohler Electric Sink—which washes dishes so gleaming clean, and does it so smoothly and easily, that the old, forbidding, thrice-daily drudgery becomes a thrice-daily pleasure.

This is the modern sink which you knew was bound to come some day. And the fact that it has come from KOHLER OF KOHLER will tell you that it is beautifully designed and beautifully made—in every detail, from its perfected electrical dishwasher to its snow blanket of immaculately white Kohler enamel.

There is a Kohler Electric Sink for your kitchen, be it large or small. There are right-hand and left-hand models, with or without a drainboard; and there is a separate dishwasher unit, if you prefer, to install alongside your present sink.

Ask your plumbing dealer about the Kohler Electric Sink. And mail the coupon for a most interesting descriptive booklet.

KOHLER CO., KOHLER, WIS. Plumbing Fixtures

KOHLER CO., Kohler, Wis. Gentlemen: Please send me the booklet about the Kohler Electric Sink.

Name: ____________________________
Address: __________________________

KOHLER CO., 7-7i/W ^ K, 1873, KOHLER, WIS. Ask your plumbing dealer about the Kohler Electric Sink.
Among prominent persons and institutions served by the Davey Tree Surgeons are the following:

OWEN D. YOUNG
WALTER P. CHRYSLER
PRINCESS AMELIA RIVES
HON. NICHOLAS LONGWORTH
MICHIGAN STATE CAPITOL
SADDLE AND CYCLE CLUB OF CHICAGO

JOHN S. PILSBURY
MRS. HENRY R. REA
CHAUTAUQUA INSTITUTE

Your trees may be starving under semi-artificial lawn conditions

Davey Tree Surgeons come to you with scientific training, thorough practical skill and organized reliability—real workers

Starving trees? Yes, countless numbers of shade trees are actually starving to death under semi-artificial lawn conditions. The roots are covered by heavy sod and all the leaves and grass raked up and taken away. Thus nature has no means of replenishing the exhaustible food elements that are being constantly pumped out of the soil by growing trees. The inevitable consequence is steadily increasing starvation and steadily decreasing vitality.

Out in the native woods, nature takes care of the food problem for trees by means of the decaying leaves and grass and other vegetation—even the great trunks of trees fall down and decay and return to earth the same elements that came from the earth. Most trees under natural conditions show excellent vitality—most trees under lawn conditions show varying evidence of starvation.

Do any of your trees look sick? Are they dying back at the top? Are there numerous small dead branches? Are the leaves yellowish and sickly looking? Is the foliage sparse? Such a tree is far gone and in desperate need of quick action. Don't wait until they look that bad.

If a tree is starving, it will show it by shorter annual twig growth. Last year's growth is less than the year before. The growth of the year before is less than that of the preceding year, and so on. A tree either grows or it dies. When it ceases to grow, the end has come.

Many starving trees have been brought back to vigorous health and active growth by proven Davey methods of feeding. Davey Tree Food is scientifically right, as are the methods of feeding. These methods are the outgrowth of John Davey's half-century of marvelous experience and the highly successful record of the Davey organization for more than 25 years.

Davey Tree Surgeons live and work in your vicinity—real Davey trained men and Davey disciplined men. Don't wait until your trees are too far gone. Call or write the nearest office.

THE DAVEY TREE EXPERT CO., Inc., 694 City Bank Bldg., Kent, Ohio
Do You Know Evergreens?

Do you know the many beautiful colors and shapes obtainable in Evergreens? Our 1927 catalog contains 48 pages and many illustrations—30 of them in full color. The descriptions are complete and authentic. It gives information regarding color, shape, size and best uses of the different varieties.

Hill's Evergreens

Evergreens are the living notes which help to make homes of the houses. How much of its charm the home shown here owes to its Evergreens. Hundreds of the country's finest estates, public parks and magnificent boulevards, as well as the thousands of homes of all classes enjoy Hill's Evergreens. Select our Evergreens the same as you choose the other choice things for your home—Specify Hill's Evergreens.

Write for catalog today. SEND 25 CENTs IN STAMPS OR COIN which will be refunded on your order.

The D. Hill Nursery Company, 301 Cedar St., Dundee, Ill.

SEND COUPON TODAY

The D. Hill Nursery Co.
301 Cedar St., Dundee, Illinois

Please send catalog. I enclose 25 cents in stamps to be refunded on first order.

Name.
Address.
“A Book for Garden Lovers” is ready for you—Full of planting suggestions and information about the quality and varieties of Schling’s Seeds whose reputation is of greater concern to us—and to you—than their cost. For, after all, what you wish to buy and we wish to sell is not seeds but success. Of that reputation we are justly proud. To maintain it, increase it, and make it the Standard of Quality and Value is our aim. To this end we dedicate all our energies and resources; to it, increase it and make it the Standard of Quality and Value is our end and aim. To this end we bring the trained intelligence of scientists; the skilled care and years of ripe experience of master gardeners, so that each seed you plant may be DEPENDABLE—because of careful selection; TRUE—exactly the variety represented; VITAL—because of the virility bred into it.

In proof of this statement let us reintroduce to you that superb Schling Specialty INDIAN SUMMER Schling’s Wonderful New Snapdragon—Marvelous not only for size, though its flower spikes rival the gladiolus in height and vigor—but also for its color, a rich velvety copper-red hitherto unknown in snapdragons and indescribably beautiful—no other snapdragon remotely approaches it. A “First Prize” winner wherever exhibited.

And here are just a few of the many notables—Golden West, deep golden yellow; Pathfinder, rose pink; Versailles, apricot; Napoleon, copper yellow; Wymondham, crimson; Semaphore, rose ivory; Narragansett, silver white; St. Louis, rich amber yellow; Shasta, green white; Massanet, yellow-maroon; Miami, dark red.

1 pkt. of any of the above—$1.00; 6 pkts.—$5.00 Collection A, Very Special—1 pkt. each of all 12 varieties—$9.00

Outstanding Novelties for 1927 Collection B—a $9.25 value for $8.00 Absolutely new and delightful surprises for your flower garden—

Stahila, Giant Double Peach Blossom—with flowers 2½ inches across on very long stems, a beautiful peach thrower pkt. Very double.

Stahila, Giant Double Shinzi—5 inches across, purplish white, long stems—$1.00 a pkt. 10 pkts.—$5.00

Neomantelium, Grasshopper Erect—everlasting Nemophila, dwarf flowers, excellent for the dry house, 1½ inches high; crimson flower spikes above set with small round flowers of the size of the size of a Nemophila, and in itself; Nemophila shades. Blooms continuous—$1.00 a pkt.

Columbine, Copper Queen—bright, silky petals, a dream come true with long stems of a darker hue. Blooms of considerable size—$2.00 a pkt.

Petunia, New Dwarf Large Flower—barely branching bush, not exceeding 12 inches in height, carries huge flowers of the same size as those of the giant California strain—$1.00 a pkt.

Viola, Jersey Gem—shaped like a violet. Not over 6 inches in size with deep blue flowers which are carried on 10 to 12-inch stems. Blooms the first year from seed—$1.00 a pkt.

Carnation, Double Silver Queen—silver white, twice the regular carnation size on long stems. Will be highly appreciated by cutters—$1.00 a pkt.

Annual Oriental Pansy—huge red petals rushed with black like the perennial varieties, in broad straw color—$1.00 a pkt.

Fremont Marigold, Josephine—a true single marigold on long stems, golden yellow blended with black. Hoe description in var.—$1.50 a pkt.

Aflawall Alps—a charming miniature Carnation for the rock garden, very small and some petals. Height, 1 inch; $1.50 a pkt.

Columbine, Copper Queen—the same noted variety, except with long stems of a darker hue. Blooms of considerable size—$2.00 a pkt.

Petunia, New Dwarf Large Flower—barely branching bush, not exceeding 12 inches in height, carries huge flowers of the same size as those of the giant California strain—$1.00 a pkt.

Viola, Jersey Gem—shaped like a violet. Not over 6 inches in size with deep blue flowers which are carried on 10 to 12-inch stems. Blooms the first year from seed—$1.00 a pkt.

New Scarlet Anemone—has all the size and beauty of the single anemone, greatly enhanced by a double blossom of this same petals. The petals are broad and rounded, and in itself; Nemophila shades. Blooms continuous—$1.00 a pkt.

Heliophila, Double Silver Queen—silver white, twice the regular carnation size on long stems. Will be highly appreciated by cutters—$1.00 a pkt.

Fremont Marigold, Josephine—a true single marigold on long stems, golden yellow blended with black. Hoe description in var.—$1.50 a pkt.

Any of the above may be bought separately at prices listed.

TRENDS IN RUGS AND CARPET

(Continued from page 158)

The warm colors of the rug above—a Bengal copy of a maiidal design—adapts it to Spanish interiors. The background is rose with figures in green, ivory and blue. Lord & Taylor

widths up to fifteen feet. More luxurious even, is the seamless chenille in such shades as rose, henna, leaf green, blue-green, egg plant, plus, French blue, gray and taupe. This type of carpet is woven up to two feet wide. With plain carpet it is sometimes advisable to have occasional figured rug as an accent.

PRESERVING OLD HOUSES

(Continued from page 107)

jority of these houses is more or less precarious. Their days are numbered, and when they lie right upon the property line separating lots 32A and 13B in the latest rigid real estate development, or when they have been altered and remodeled out of all their prior personality, there will arise a great cry of complaint at the ruthless behavior of Progress. But the cry will come too late.

The most notable example of any concerted effort in this country to protect fine old houses is that of the Society for the Preservation of New England Antiquities. This Society was organized in 1910 "for the purpose of preserving for future generations the rapidly disappearing architectural monuments of New England and the antiquities connected with its people." We learn that already and maintains ten houses built 1651 and 1669 and located in parts of New England; the "Harrison Grey Otis House (1795), at 2 Lynde Street, Boston. This Society is continually looking for historical houses public buildings, old houses of worth, and homes of famous. Its aim is to "preserve the memory of these buildings by taking control of them through purchase, or otherwise, and to tenants under wise re-

(Continued on page 160)
A new Gladiolus "Mrs. Calvin Coolidge"

By special permission from the gracious first Lady of the Land, this new and exquisitely beautiful gladiolus, recently developed at the Kunderd experimental rounds, has been named the "Mrs. Calvin Coolidge."

This flower, shown for the first time at the annual exhibition of the American Gladiolus Society at Rochester, New York, was awarded the special Meritorious Ribbon. Experts predict that this new gladiolus will become one of the outstanding varieties developed within the past decade.

In all, Kunderd Gladioli won 47 first prizes and other special awards at this premier gladiolus show. These prizes are indicative of the superb quality and beauty of Kunderd Gladioli, as all of the 30,000 blooms exhibited, representing nearly 4000 varieties, were cut from regular stock at the Kunderd grounds.

With the many hundreds of varieties of Kunderd Gladioli available, there is no reason why anyone should grow any but the finest and most beautiful varieties of these glorious flowers. The Kunderd originations—the Ruffled types, the newer Laciniate Gladioli, as well as the dainty Primulinus hybrids and sturdy Plain Petaled varieties, offer a choice that will make any gladiolus garden a constant delight.

Write for the 1927 Kunderd Catalog—Free

The perfect Garden Becomes Nearer of Achievement With Scheepers Bulbs

That vision you have of a beautiful garden—with what confidence you embark on its making, even though you recall that gardening has been referred to as the greatest gamble.

The greatest garden insurance is the policy of planting only the best procurable bulbs. With this in mind, we offer you the services of the Scheepers Organization to assist you in achieving "the garden of your dreams". You may entrust us with your vision, with assurance that our quarter century as flowerbulb specialists will be brought to bear on your problems.

The royal road to success in bulb gardening is to plant Scheepers bulbs, guaranteed true, inherently healthy, properly selected, properly packed. They give one confidence of result, they assure one satisfaction of continued bloom.

Owners of the great estates, landscape architects, professional gardeners all turn to the House of Scheepers for superior quality bulbs. They invite you to do likewise.

We offer you our 1927 Booklets and suggest that you enter your name on our lists for such publications as will be issued during the coming year. Our Booklets (something more than mere catalogues) are considered internationally to be works of practical gardening and authentic guides to bulb selection and their culture.
The Supreme Joy of Better Roses this Year!


And, as is usual in this world, there's a reason! "Star Roses" are the result of years of continuous study and research, both in this and other countries. No expense, no trouble has been spared to find the best way to grow roses for you to plant in your garden—roses that will surely develop into the strong healthy plants which furnish a feast of blossoms throughout the season, from May till frost.

Every care is taken, from the very beginning to the harvesting and shipping of the full-grown, sturdy, 3-year plants—every method is the best that long-continued scientific research can develop. It's this "star" care that makes "Star Roses" and our guarantee possible!

To read about these roses, that give immediate and permanent rose satisfaction, send for our new free "Star Guide to Good Roses", 100 pages, profusely illustrated in color. It pictures over 200 rose varieties, and tells which are best under varying conditions of soil and climate. It pictures the old favorites, as well as newest novelties—a virtual encyclopedia of rose fact!

Our new 32-page booklet, "Success with Roses", answers your rose-growing questions—simply, concisely, fully. It makes rose growing easy! Worth dollars 1 to you—and yet it's only 24c, and your money is refunded on your first order.

Send 24c in stamps or coin for "Success with Roses." The "Star Guide to Good Roses" will be sent FREE. Write today!
The growing demand for wrought iron in and about the home has renewed interest in artistic ironwork created by old-world artisans centuries ago. Today, those who prefer the stately beauty and impressive strength in wrought iron fence design may satisfy their desires completely. Cyclone Wrought Iron Fence is built in many beautiful patterns appropriate for city, suburban and country homes. Cyclone "Galv-After" Chain Link Fence is also suitable for these uses and has become widely popular. The fabric and framework are now made of Copper-Bearing Steel which has remarkable resistance to corrosion.

In fencing your property you will find Cyclone Complete Service a valuable asset. This service, available everywhere, relieves you of all details. The Cyclone organization assumes complete responsibility for the finished installation. Phone, wire or write nearest offices for catalogs and complete information.

CYCLONE FENCE COMPANY

FABRICATION AND OFFICES:
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Cincinnati, Columbus, Cleveland, Denver, Kansas City, St. Paul, Seattle, Portland, Ore.

SOUTH CENTRAL DISTRIBUTORS:
Burpee's Annual

THE LEADING AMERICAN SEED CATALOG

What varieties of vegetables and flowers are most suitable for a home garden; which are most resistant to the attacks of insects and plant diseases; what soils are best for each; when and how to plant the seeds; the best methods of caring for the growing plants—theese are some of the questions answered in condensed form in BURPEE'S ANNUAL

You will find a wealth of valuable information and suggestion in this little book. Every market grower in the country gets a copy, as a matter of course, as soon as it is published.

Get yours early. Use it in planning your garden, as well as in cultivating it later on. Many of the finest vegetables and flowers in the markets were developed and introduced by us.

You can just as well have the seeds of these famous Specialties. The fact that we do the largest Mail Order Seed business in the world, enables us to price them at very moderate figures. And we sell only one quality—the very BEST Seeds that can be grown.

To your Garden fresh from the Grower's fields.

BURPEE'S SEEDS GROW

Quick Mails make Neighbors of us all

W. ATLEE BURPEE CO.
Seed Growers Philadelphia

Please send me a free copy of Burpee's Annual

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TEAR HERE
**Plant a garden of real English flowers**

Flower lovers in America who have discovered the superiority of Sutton's Pedigreed Seeds and plant them, year after year, are rewarded with the same sturdy growth, the same luxuriant foliage and colorful blooms that have made the charm of English gardens proverbial.

Sutton's Seeds are England's best. For over 120 years the knowledge and experience of successive generations of Suttons have been devoted to the betterment of flowers and vegetables, and to the selection of pure-bred seeds that possess the quality and vitality of their perfect parent stock.

Due to their remarkable vigor and purity, the superiority of Sutton's Seeds is evident wherever planted, particularly in American soil and climate, where they germinate as surely and bloom as freely as in their native land.

Plant Sutton's Seeds this year and your garden, however large or small, will blaze with the glorious colors of England's fairest flowers.

**FROST for the Sutton Catalog**

The 81st edition, illustrated with full color plates, is now ready for mailing. This book is more than a mere catalog, as it is a guide to horticulture as well. For that reason it is necessary to make a nominal charge, 35 cents in stamps, or international money-order, on receipt of which the book will be mailed post-paid.

To avoid delay, why not order it now?

Address

SUTTON & SONS

DEPT. F

Reading, England
Wouldn't You Too Have Wondered
Why Mrs. Hadley Kept Her
Conservatory Locked
That Sunday?

WONDER if you happen to know the Berkshire home of the Stanwick Hadleys? Only yesterday over coffee and cigarettes, I was amused by listening to a discussion of what it is about the Hadley's living room that so unfailingly puts guests in an entirely at-home-and-at-peace mood.

It was amusing, because scarcely any of them seemed to appreciate the few very simple, and seemingly utterly obvious things, that cause it all.

Of course, there is a delightfully thought-out casualness about it, that admittedly is a bit disarming.

On a recent week-end, when there with dignified, almost stilted Franklin Bearson, I recall how deftly our hostess saw that he was seated in that youth-reminding swing chair by the fireplace. First thing he knew, all his rigidity and reserve had fled, and he was swinging contentedly and talking freely.

No one can sit in that swing before a crackling fire and not loosen up.

And now I recall that twice on that Sunday when lured by glimpses of the flowers seen through the Conservatory door, I found it locked. Frankly it rather nettled and embarrassed me.

But Sunday evening the doors were flung open and we had the cosiest of little old-time suppers amid its fragrance and beauty-filled surroundings.

The Conservatory had been held in well-thought-out reserve, for just that end-of-the-day-use.

Later when, amid its flowers, the radio gave us of Grand Opera's choice artists, it seemed quite one of the most delightful evenings I had ever spent.

On retiring, we found in our rooms some of the flowers we had each particularly admired.

Wasn't that a touch?

And next morning in our motor, there was a generous box to take to those at home.

Tell me, why don't more of us have swing chairs by open fires, and flower-filled, contentment-causing Glass Gardens?

Honestly, now, why don't we?
The secret of home beauty often lies in the ENTRANCE

In every fashionable suburb you see them—homes with a charm, that can come only from the right choice of an entrance.

Many homes just miss this charm. Their builders do not realize that today the making of an entrance is a specialized craft—not a haphazard job. Fine designing and master cabinet work are combined to create a beautiful result.

Hartmann-Sanders is the leader in this development. Before you build or remodel, write for entrance catalog P-52. Or send 30 cents for additional catalog 34 of pergolas, lattice work and garden furniture.

Hartmann-Sanders Co., 2165 Elston Ave., Chicago, Eastern office and Showroom, 6 East 39th Street, New York City.

CONSIDER THE FRUITE

(Continued from page 166)

can come only of an entrance is a specialized cabinet work are combined to create a beautiful result.

All bush and cane fruit plants are shallow rooted. Hence cultivation must be shallow. Again, as the roots of Currants and Gooseberries especially become active often before the ground is fully thawed out, it is advisable to do any necessary plowing between the established plants in the fall, the furrow slices being leveled immediately thereafter. In early spring we will remove all weeds and grass from the bases of the plants. This is easily done then because the ground is soft and new roots have not formed.

In order to retain as much moisture as possible in the soil, the surface may be either kept loose by shallow cultivation or it may be heavily mulched with straw, leaves, buckwheat stems or any other available material that will readily break up and decay. When such a mulch is applied annually in early June and plowed under in late October, it saves both moisture in the soil during the growing season and by its decay and incorporation tends to make the soil more receptive of moisture each year. The effects are improved size, quality and quantity of fruit. For this reason it is better than cultivation where the plants are placed in areas by themselves and away from trees—provided the weeds are cut down while small and allowed to decay where they fall.

GOOD FERTILIZER

Phosphate fertilizers such as bone meal and acid phosphate, and potash fertilizers, for instance, unleached wood ashes, may be applied at any time during the growing season without fear of loss or damage. But nitrogenous fertilizers such as nitrate of soda and sulphate of ammonia must be used sparingly—only in spring, and only when the plants have been making puny growth or have yellowish foliage. They are stimulants and only destroy the foliage and ruin fruit the latter when the fruit is present. The former when the fruit is not in evidence, but they must be used sparingly.

This is the same with all forms of manure; especially well-rotted cow or stable manure, which must be worked into the soil before the middle of June.

The sure remedy is to spray the bushes in early spring and summer. After two or three years the plants will have died, the insects are easier to destroy.

The worms soon hatch, the lower leaves on the outside of the bushes. When they give out they climb higher and higher until all the leaves are eaten away. The worms then attack the unripened fruit. It is best to spray them. The worms soon hatch, the lower leaves on the outside of the bushes. When they give out they climb higher and higher until all the leaves are eaten away. The worms then attack the unripened fruit. It is best to spray them. The worms soon hatch, the lower leaves on the outside of the bushes. When they give out they climb higher and higher until all the leaves are eaten away. The worms then attack the unripened fruit. It is best to spray them.
A Garden of Rare Plants  
is a Source of Real Joy

RARE and unusual plants add distinction to small home grounds as well as large estates. An unusual collection of unusual plants has been gathered by Hicks from the four corners of the earth, yet they are so reasonable in price that you can well afford to replace common varieties with these new specimens.

Creeping Cotoneaster, 5 to 4 inches high, $1.50 each, $12.50 for 10.
Round-leaf Cotoneaster, 6 to 12 inches high, $1.50 each, $12.50 for 10.
Canby Pachistima. An evergreen ground-cover, 6 to 10 inches, 50 cts. each, $4.50 for 10.
Rosemary Barberry, 1 each, $9 for 10.
Mongolian Azalea, 1 to 1½ feet high, $3 each.
Nanking Cherry, 3 to 4 feet high, $1 each, $9 for 10.
Hicks New Yew, 2 feet high, $5 each.
Meyer's New Juniper, 1½ feet high, $4 each, $35 for 10.

We shall be pleased to send you full information about these rare ground covers and evergreens. These specimens plant readily can be moved during the winter season.

Hicks Nurseries
Box H, Westbury, L. I., New York

Special Attention

THE PADRE’s BOTANICAL GARDENS

B eing forced to give up on account of old age, and having no longer ground enough to plant in large enough quantities for the trade, I offer hereby for the last time the small surplus stock, especially of new Dahlias, Gladioli and Roses at sacrificing reductions, less than wholesale prices.

For a few years more I will dispose of my plant stock in a small way to my own Dahlias

Mixed Dahlias for potting or raising, for borders, 1 to 2 feet high, $1.00 each.

These varieties are open-pollinated. A few of the most remarkable trials of new varieties with open-pollination, such as "Improved Monarch," "Yellow Picotee," "Blaze," etc., are self-pollinated. Each tuber, $100.00 worth.

Gladioli, many new hybridized varieties, are

 retard Publ. Concord, N. H.

Address all communications to REV. GEO. M. A. SCHENEER, D.D.
123 South Milpas Street, Santa Barbara, Calif.

Richly Colored Roses

Flowering Shrubs

Grape Vines

THAT wonderful part of western New York, where Nature favors all plant life, produces some of the finest roots that any gardener could wish to possess. A special list of two-year-old field-grown Roses, with many flowering shrubs will be mailed on request.

Four New Grapes—Portland, Sheridan, Ontario and Urbana, from the N. Y. State Exp. Station, with other choice Grapes and fruits for better home gardens are grown here. We have been established 60 years in the famous Chautauqua-Erie grape belt. Write today for our free catalogue.

T. S. Hubbard Co., Box 27, Fredonia, N. Y.

What could be more beautifying and satisfying in your own home than fine bouquets of beautiful flowers raised in your own conservatory?

[We guarantee against rot and decay; Red Gulf Cypress and iron frames used throughout. Plans and specifications furnished without obligation; complete heating systems installed.]

NEW JERSEY GREENHOUSE CO.
Manufacturers and Builders
HARRY A. LUTTON, Pres.
303-309 Grant Ave.
Jersey City, N. J.
THE GARDENER'S SCRAP BOOK
CANNAS IN WINTER

The problem of keeping Cannas roots in good condition while they are stored indoors during the winter months is most easily solved by treating them as if they were Dahlia tubers. By placing them in boxes and covering with dry sand to exclude the air they will remain healthily dormant provided that the cellar or other room where they are is moderately cool. A temperature of about 50° is the best.

Incidentally, there have been great improvements in the quality of these plants during recent years. Those who know Cannas only as rather garish, crude flowers, will be surprised and pleased by the really lovely blossoms of some of the modern named varieties. Size, color and form have all undergone marked changes. Among the best sorts are Black Prince, a very deep maroon; Alise, pale sulphur; Express, a fine dwarf red; Fiery Cross, a large red with huge flower trusses; Martha Washington, bright rose pink; The Gem, deep cream dotted with carmine; and Wawa, a soft pink. More extensive lists are to be found in the regular catalogs of the larger seed and plant supply houses and are well worth studying.

THE NEW HELIOTROPE CROP

For generations the Heliotrope has held its own as the favorite flower of thousands, for its merits are many and exceedingly well. That good plants can be home-grown from seed will be welcome news to those who love "Cherry Pie," as our grandparents called Heliotrope, and who wish to plan for a real display of it in the garden this coming season.

Heliotrope seeds germinate slowly and should be planted in flats or seed pans this month. Ordinary house temperatures will

(Continued on page 172)

FOR HOLIDAY REMEMBRANCES

My Garden Comes of Age
By Julia H. Cummins

The true story of a city family's adventures in making a garden home in the country. Beautifully bound and illustrated.

$3.00

Florida Wild Flowers
By Mary Frances Baker
An illustrated guide-book to the fairyland of Florida—for the nature lover who will winter there. $3.00

At your bookstore or write for descriptive circulars

60 Fifth Ave. THE MACMILLAN COMPANY New York

SPECIAL OFFER OF TESTED SEEDS

If you write for our 1927 Catalogue we will send the famous HENDERSON Collection of seeds—one packet each of Pender's Tomato, Big Boston Lettuce, Early Scarlet Turnip Radish, Henderson's Invincible Asparagus, Brilliant Mixture Poppies, Giant Wave Sweet Pea.

HOW TO GET THEM

Simply state where you saw this advertisement, enclose ten cents for mailing the Catalogue, "Everything for the Gardener," and the seeds will be sent without extra charge.

EMPTY ENVELOPE COUNTS FOR CASH

These tested seeds come in a custom envelope which, when emptied and returned, will be accepted as evidence of your order amounting to $1.00 or more. Don't delay; write at once.

1927 Catalogue

New Ready

Biggar and Better than ever, the most beautiful and ornamental hothouse perfection of the kind; a new variety; 100 seeds.$1.00

29 PAGES

10 color plates, 22 years in hothouse and more than 1000 half-tone illustrations direct from photographs of results from Henderson's seeds—the finest catalog you have ever handled.

Order Early!
SEASONED gardeners know that some seeds develop into much sturdier plants than others, bearing heavier crops of larger individual vegetables. Such variations are due largely to differences in strains. For nearly a century, the House of Dreer has steadily striven to secure for its customers the choicest strains the world affords. You will find these offered, in all classes, either among vegetables or flowers, in The Dreer Garden Book for 1927 FREE or Plants offered in the Dreer Garden Book are sure to be the choicest of their kind on the basis of constant experiments and cumulative experience extending over almost a century. Please mention this publication when writing for the Dreer Garden Book.

HENRY A. DREER

CARNATIONS
In Your Own Garden

HERE is a real treat for Garden lovers. A new perennial, Harris’ new hardy Carnations, easily raised from seed sown outdoors, and perfectly hardy, they require no protection in winter and give an abundance of good sized, sweet scented flowers for several years. These are real Carnations not hardy Pinks and can only be purchased from us as this perennial has been developed here on our own Farms.

As a special introductory offer we will send a packet of 150 seeds, with directions for raising, and a coupon (good for 20 cts. on any order sent us amounting to $1.00 or more) for 20 cts. in stamps.

We are large growers of Vegetable Seeds, Flower Seeds, Gladiolus, Dahlia and other bulbs and many flowering plants. Our catalogue contains many interesting and unusual suggestions, and offers you the opportunity of buying seeds of a very superior quality direct from the grower at much less than city seedmen’s prices.

If you have a Vegetable garden try Harris’ new Extra Early Bantam sweet corn. Two weeks earlier than Golden Bantam.

Lots of other good things of our own introduction are described in our new Catalog. Illustrated in color. It will pay you to ask for it today as we gladly send it free on request.

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R.F.D. 3, Coldwater, N. Y.

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You should know the Farr Seedling Irises, the Weiser Park Hybrid Delphiniums in many shades of blue; hardy Chrysanthemums that brighten fall days with scarlet and gold and crimson; stately Phlox whose colors range from snow white to flaming red; and our master collection of French Lilacs.

Our 1927 Catalogue describes all the Better Plants by Farr. There are some new varieties—all tested in accordance with our usual custom—and many old varieties that will always be found in an honest-to-goodness perennial garden. Regular customers will receive this book without further notice. To others we shall be glad to send a copy on receipt of name and address.

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THE very first greenhouse ever built in this country, was a leanto, called then a “Sun Shed.” A wealthy old Dutch New Yorker built it against his stable on his country estate, located in the vicinity of present Twenty-Third Street.

There are distinct economy advantages in such a greenhouse, both as to building, and cost of running.

This particular subject, along with some half a dozen others are shown in a booklet called, Some Help Hints On Owning Your Own Greenhouse. Send for it.
**THE GARDENER'S SCRAP BOOK**  
(Continued from page 170)

be satisfactory, but the flats should be covered with glass to prevent undue evaporation from the soil. As soon as the tiny plants appear they will need air, sunlight and close attention to watering. By the end of February they should be ready for their first transplanting into other flats or to thumb pots. Late May should find some of them in bloom.

**CONSIDER THE “COLLECTION”**

The beginning gardener is often a bit dismayed by the multitude of different seeds and plants described in the catalogs which appear this month, and not infrequently finds difficulty in deciding what to buy and what to ignore. By the time his order is finally made out it is quite likely to contain items which will prove somewhat of a disappointment and to omit others which would have been a wiser choice.

Such a person can turn with confidence and relief to the “collections” offered in the better grade of catalogs. These are made up by men who know their business and whose aim is to assist novices by starting them off with a few varieties whose all-around merit has been fully proved. It should not be thought that such special offerings are in any sense inferior, just because they are specially priced. They may indicate that the particular firm listing them has an especially large stock of the things included in them, but that is no criticism. Their real purpose is to simplify matters and aid in the attainment of good results.

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"Spraying the Home Garden," a 40-page book devoted to the needs of small gardeners. It makes spraying an easy and enjoyable task for every gardener by the professional as by the amateur. As your dormant spray (leaves are off), Scalicide, alone or in combination is used, all that any combination of dormant sprays can do. It is simple, easy, pleasant to use. As your summer sprays for trees, shrubs, vines, fruits and flowers, use Scalicide only fungicide which can be used. "Spraying the Garden" tells how and when to use these sprays, and tells what other applications are necessary for complete control of garden pests. Send for your copy today. All orders filled by the Scalicide and Scalicide order department.

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GIVE A ROSE.jpg

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Geneva, N. Y.

THE GARDENER'S SCRAP BOOK

(Continued from page 172)

trees which, if you live south of New York, may be planted around the grounds to live and grow for many years.

It takes from one to two years for Holly seeds to germinate after they have been planted about a quarter-inch deep in pots of moderately light, leaf-moldy soil. During this period the pots are stored in a cellar or coldframe and watered often enough to keep the soil in them from completely drying out. As soon as the seeds sprout they will, of course, need light and fresh air. Despite the long wait for germination to take place, growth is quite rapid after it once starts.

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The prestige of the emblem Body by Fisher is evidenced by the facts. The facts are that those cars equipped with Fisher Bodies, in every price class, are the self-same cars which lead their classes in beauty, in value and in sales.
Letter-file at Steinway Hall holds many of the most treasured possessions of the Steinway family... Richard danner's letter... notes of appreciation from Franz Liszt and Charles Gounod... letters of praise from Anton Rubinstein and Theodore Thomas... practically every musician of note during the past seventy years has written a sincere tribute to the Steinway piano. Paderewski, Hofmann, Rachmaninoff, Cortot and hundreds of other musical celebrities today have chosen the Steinway for and ownership, and their letters bear witness to their pleasure and satisfaction.

Yet this long roll of musicians is but a fraction of the Steinway public. For the great majority of Steinway pianos are bought by people with limited incomes. And among all the various styles and sizes of Steinway pianos in these modest homes, there is not one that does not embody the Steinway principles of construction and richness of tone that endear the Steinway to the hearts of the greatest musicians. Year after year, each makes its unfailing return in perfect service, in pleasure and delight. Proving by its amazing durability alone that the Steinway is really one of the least expensive of all instruments. No Steinway owner need ever buy another piano.
Unlike halitosis, you don't need a best friend to tell you that you have loose dandruff. You can find out for yourself in case you haven't already looked to see.

Here's a dare! Some day when you have on a dark coat or cloak (the ladies aren't exempt) just brush your hair thoroughly for a few minutes. If you produce that tell-tale shower, it is time to do something about it. Be entirely frank with yourself. Do you know of many things more revolting than signs of loose dandruff? By one glance every other charm may be offset. It is simply disgusting.

But we have good news for you. Listerine and loose dandruff simply do not get along together. You can prove that so easily for yourself. It is very likely that there is a bottle of Listerine on your bathroom shelf right now. Just douse it on full strength and rub it in vigorously. Do this for three or four days in succession, and watch the result. You will have one more proof that this company does not make false claims for its products.

—Lambert Pharmacal Company, St. Louis, U. S. A.

P. S.—It's nice to know that Listerine is not greasy and will not discolor the hair or your clothes.