The Little Marmon has already created a wave of popularity such as rarely has been known in the entire history of automobiles — It enters the market with a prior ownership which rivals the clientele of the proudest names in the industry — Not "just another automobile," but a development so far-reaching that it will affect practically every type of current automobile design — Eight cylinders in line — 70 honest miles per hour — roadability that rivals the Marmon "75" — Prices, under $2000 on all standard models.
A new life begins for you and yours when you build or buy a home.

These books will help you plan a home of enduring beauty and comfort. Send for them.

They have enabled thousands to buy or build permanent homes of Colored Stucco—the beautiful building material that is winning the country.

They tell you how you can now combine the charm of its rich, warm colors and interesting textures with great strength and durability—at frame house cost.

Bishopric, the Unit Wall construction, has made this possible.

Bishopric combines into a strong, durable wall the following units, scientifically designed and manufactured to be used together: (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish.

There is no guessing, no mixing of miscellaneous materials. Bishopric is manufactured as a unit-wall, is constructed as a unit-wall, and it has the strength and coherence that only a unit-wall can have. The diagram at the right shows why.

Cost? No greater than frame construction. When applied directly to the studdings, it is less than any standard method of stucco construction—and is equally strong.

Bishopric stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

MAIL the coupon with 20 cents for these beautiful and valuable building books. Many colored illustrations, authoritative, helpful facts and suggestions. Send for them now!

THE BISHOPRIC MFG. CO.
202 E. Ave., Cincinnati, Ohio
Enclosed find 20 cents (stamps or wrapped coin) for which please send me your new deluxe building booklets, "The Renaissance of Colored Stucco" and "Looking Behind the Stucco."

Print Name and Address Plainly.
JUST as the smartest clothes are created in Paris, and the most skilful diamond cutting done in Holland and Belgium, so are the finest watches made in Switzerland. The reasons make a long story, but it is generally recognized that the Swiss make marvelously accurate and durable watches, and make them thinner than any other people.

Marcus & Company have, for many years, offered to their patrons the watch that is considered to be representative of Switzerland's most famous guild. These beautiful slender discs are, for accuracy, miniatures of the sun. Each is so exquisitely made that it will divide, not only days and years, but your entire life into tiny, flawless fractions of time.

After twenty years of use, one of these watches recorded extremes of variation amounting to only 22.5 seconds during a six months' test against United States Observatory radio time signals. They have received literally hundreds of awards in accuracy contests at government observatories in England, Switzerland and other countries. They are fully adjusted to all positions and all temperatures, jeweled throughout with rubies or sapphires, and may be had in many sizes and models, including small wrist-watches for women.

It is quite true that the finest watch in the world is no better than the one who sells it, for all watches need expert attention every year. To give this and other services promptly and cheerfully has distinguished the policy of Marcus & Company for more than fifty years.

Women's jeweled wrist-watches, from $7500 to $150. Swiss watches in platinum, gold and silver, from $2000 to $30. In strap bracelets for sport wear, from $500 to $50.

MARCUS & COMPANY JEWELERS
At the corner of Fifth Avenue and Forty-fifth Street, New York City
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BELIEVE IT OR NOT, WHEN YOU RENEW THE YOUTH OF YOUR LIPS WITH GUERLAIN'S LIPSTICK THE RENEWAL LASTS ALL EVENING.

BUT AT THE SAME TIME, WHEN YOU SALLY FORTH, IT IS SO DECORATIVE THAT YOU MIGHT JUST AS WELL INCLUDE IT IN YOUR EVENING BAG.

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Where Stone Work Adds Interest to Design

The value of a distinctive house design is increased by an equally distinctive use of materials. In this Des Moines residence, you see at once how the beauty of the quaintly foreign note in the design has been enhanced by the rugged patterned surfaces of its Indiana Limestone walls.

Old Gothic stone was used, the units of random heights and lengths producing interesting patterned variations in the rough-textured wall surfaces. Beauty of effect is produced by the play of subdued color-tones, light silvery gray shading into warmer tones of delicate buff which occur in the Old Gothic variety of Indiana Limestone.

When planning your new home, remember that the use of this stone will increase its cost only five or six per cent more than if it were faced with other less desirable materials. It will pay you to investigate.

We have an attractive Portfolio of House Designs which many prospective home builders have found valuable. We shall be glad to send you a copy upon receipt of fifty cents in stamps.

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THERE’S SOMETHING IN STAYING HOME!

Rita trailed her fingers in the warm Southern sea.

“Half the joy in being here,” she said with a malicious grin, “is in reading that they’re wading through six inches of snow at home.”

“Yes, but I envy the other girls at that,” said Ursula wistfully.

“Why? I know—because Tom’s come home.”

“No—but Helen wrote that the new Pedemodes were in and they’re simply ravishing.”

“Well, you needn’t spoil my fun, too. I have it—let’s get Nell to select some for us. They have our sizes and lasts on file in the Pedemode Shop and we could get them in time for Saturday’s dance!”

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JULIUS GROSSMAN, INC., BROOKLYN, N. Y.
The Midwinter Sale of Macy Furniture begins on Monday, January 31st and continues throughout the month of February. During this period, Macy Furniture, of the same high quality which has established a nation-wide reputation for good taste and durability, is offered at unusually low prices, made possible by Macy's famous cash-buying and cash-selling policy. Even more than in past years, Macy's has sought far and wide, to bring together an exceptionally complete presentation of furniture for homes of every type. Wide variety is the keynote of the sale. Furniture for a small apartment, for a country house or city home, modern pieces of distinction, reproductions true to exquisite originals, and to make the picture complete, unusual decorative accessories, grouped in the Corner Shop—all on the great Seventh Floor at Macy's.
The Advanced Thought of the Motor Industry revolves about RELAXED MOTORING

LOGICALLY enough, the full significance of Relaxed Motoring has been best appreciated by the leaders of the industry—the car builders whose sense of obligation to their public is highest and who are habitually most alert to forward steps of proven value.

Inevitably, these leaders have been the ones to build Relaxation into their cars by equipping them at the factory with Watson Stabilators—the means for Relaxation.

Of all cars now built to sell at $2,000 or more, 60% are factory-Stabilated. In 1926, approximately an equal number, in the same or lower price classes, were Stabilated by local car-dealers or individual owners.

Stabilators cost little more than the cheapest devices, sold merely for shock absorbing purposes. They return their cost many times over, not only in more enjoyable, more refreshing, safer motoring, but in the actual reduction of upkeep and repair costs through the protection they give your car.

Any Stabilator dealer will equip your present car for Relaxed Motoring in a few hours.

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WATSON STABILATORS
OF ALL Buick enthusiasts today, the most enthusiastic are those who have just turned to Buick from some other car. They are especially delighted with Buick's many vital mechanical advantages, which include an engine vibrationless beyond belief.

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THE GREATEST BUICK EVER BUILT

When Better Automobiles are Built — Buick Will Build them

Body by Fisher
A Good Cold Weather Starter

Now More Dependable than Ever

Probably no single feature of Dodge Brothers Motor Car has been more widely talked about and commended than the power and promptness of the starter.

The new two-unit starting and lighting system now advances Dodge Brothers leadership in this important respect still further.

There are now no moving starter parts when the car is in motion—no starter chain—no noise—no wear. The new starter is even more DEPENDABLE than the old, and far simpler and more compact in construction.

Many other major improvements have been added during the past twelve months, all vitally affecting performance and increasing value far beyond the apparent measure of current Dodge Brothers prices.

Special Sedan $945—De Luxe Sedan $1075
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Dodge Brothers MOTOR CARS
Great at home or on the open seas
-this double purpose Radiola

You'll know the thrill of far-away corners—of unexpected places—of the equator. . . . take along a portable Radiola. Or up where the snows are thick and the bob sleds fly—where the ice is glassy and the skaters call for music—swinging, rhythmic, waltzy music . . . take along a portable Radiola. One of those cleverly fitted and remarkably capable super-heterodynes fitted into the smartest portable case. Pick it up—carry it off—take your music with you!

Radiola 26 has proved its sturdiness on side-back trails up roughest mountains, has proved its dependability in baloon cases, helping the winning ship to victory, has capped the climax of every sort of or outdoor sport in every sort of season.

Radiola 26 is a double-purpose six-tube super-heterodyne. Completely and compactly portable. But with a fine looking walnut battery box, for home use, with space for larger batteries, and an antenna switch for hooking up an extra antenna, if you wish it. Or loop may be fastened on the back. With 6 Radiotrons... $225

For out-o'-doors, Radiola 26 leaves its regular batteries at home in their walnut cabinet. Just neat—complete—compact—it hides its loudspeaker inside—its loop in the cover—and smaller portable batteries inside the back. Then, home again after a gay trip, it slips inconspicuously back into place in the smartest corner of the living room—attractive in its finely grained walnut cabinet—pleasing to look at—great to listen to!

It is not just a portable radio set, but a real six-tube super-heterodyne with the fine tone and the proved quality for which the Radiola is famous. And it adds to its desirability the compactness of a portable, too!
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The old world — cradle of antiquity — school-room of the arts. Italy, Spain, Austria, France, England — their old cities and villages — workshops of history's greatest artists — sources of our collection of antiques. Is it any wonder that we want these works of art today, surrounded by the mystery of the ages, beautifully tempered by Time?

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FIFTH AVENUE • NEW YORK
AN AUTHORITY ON CONSTRUCTION

BUILDS A HOME

Ira H. Woolson, of the National Board of Fire Underwriters, safeguards his home against up-keep cost by using Anaconda Copper, Brass and Bronze.

Mr. Woolson has long been recognized as a national authority on building problems. As head of the Materials Testing Laboratories of Columbia University for many years, he has at his command a wealth of information on the relative value of building materials.

He is aware, perhaps better than any one else, of the appalling destruction of American homes by fire. The total loss by rust is even greater, but most people are not aware of this for the reason that fire destroys in terrifying, spectacular fashion, while rust destroys so stealthily that usually its action is not discovered until the damage has been done.

The number of places in a home where rust can gain a foothold is amazing. Metal work of all kinds exposed to air and moisture, pipe used for conveying water, screens, lighting fixtures, hardware—in fact it may be said that rust will attack iron or steel regardless of the kind of applied surface protection that may be used.

The home which Mr. Woolson is building will be not only fireproof but it will be completely rust-proofed inside and out, with Anaconda metals.

A Roof that Is Rustproof and Fireproof

The roof must bear the brunt of the attack of winter snows, spring thaws and the rainstorms of summer. For the roof of his home, Mr. Woolson has selected Copperclad Shingles. This fireproof roofing consists of a composition base with exposed surfaces completely encased in pure Anaconda Copper. It combines insulating and weather-resisting properties of a high order with the beauty and permanence of weathered copper.

Gutters, leaders and flashings, made of iron or steel, must eventually fail even though paint is used at regular intervals in order to defer rust. When rust finally gets a start, it results in damaging leaks, costly repairs and replacements.

With Copperclad Shingles, and flashings, leaders and gutters made of Anaconda Copper, the outside of Mr. Woolson's house will withstand the wear and tear of time.

Brass Pipe Safeguards the Water Supply

Very definite economical reasons guided Mr. Woolson in his decision to install Anaconda Brass Pipe for both hot and cold water lines throughout his house.

Most plumbing troubles are due to the rusting of iron or steel pipe. Rust gradually clogs the pipe until the flow is reduced to a thin trickle. It discolors the water and in time eats through the pipe at the weakest places, and causes leaks.

Anaconda Brass Pipe provides lasting freedom from rust troubles. It gives assurance that walls and floors will not have to be ripped out to get at rusted, leaky pipe.

Beauty and Economy in Hardware and Screens

In using solid brass hardware throughout his house, and screens made of Anaconda Bronze Wire, Mr. Woolson has not only provided for lasting, co-
more than iron or steel would have cost. The architect, B. V. White, has furnished a detailed comparison of costs as follows:

Flashings, downspouts and gutters of Anaconda Copper were installed for $414, making the outside of the house rust-proof for its entire life for only $166 more than the cost of corrodible metal.

Iron pipe for hot and cold water would have cost $418, installed, whereas Anaconda Brass Pipe was installed for $508. It is difficult to imagine how this difference of $90 could have been spent to greater advantage.

The cost of labor for installing is not included in the case of hardware and screens, because this work was done by the carpenters on the job. The permanently beautiful and serviceable solid brass hardware cost only $150 more than plated steel hardware would have cost.

Window and door screens fitted with wire cloth made of strong, durable Anaconda Bronze cost only $15 more than if galvanized iron screening had been used.

Because Mr. Woolson’s house will be protected inside and out by Anaconda Copper, Brass and Bronze, there will be no “third mortgage” of repairs and replacements due to rust. The occupants will never be annoyed by rust-stained water, leaks in the roof or the frequent visits of repair men to replace worn out metal work.

The use of permanent materials is today, more than ever before, an especially sound investment for the householder. With the higher cost of good labor, the building dollar is best conserved when labor is given dependable and permanent materials to work with for then this cost is incurred but once.

Detailed facts regarding the economy of rust-proof construction are a part of the everyday working knowledge of building experts like Mr. Woolson. They are also available, in condensed form, for the home builder. Our “Building Service Department” will be glad to advise you.

The American Brass Company

Anaconda metals for this house cost only $421 more than iron or steel. This sum assures protection from rust, inside and out, as long as the house stands. It also provides insurance against recurring expenses for repairs and replacements.
In the Living Room of

MR. WM. H. VANDERBILT,

Fifth Avenue Residence

A beautiful antique marble mantel taken from a very old residence in England. Secured by one of our representatives abroad.

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For one hundred years we have collected mantels and fire-place ornaments from Europe. Most of them came from the aristocratic houses of England and France. Among them are mantels with stories that endow them with a romantic charm that no modern piece could possess. Graced rooms where history itself has been made. These are beautiful examples of an art which had not been born in this new country a hundred years ago— an art which is now almost lost in the countries that created it. During all these years, the kind of people who know and love beautiful things have come to us. We have been able to give them the original antique mantels they desired or to make for them exact duplicates of those they admired. So skilled have our craftsmen become, they are able to reproduce, not just the physical characteristics of these old lovely ornaments, but much of the indefinable loveliness that only age can bestow. From all over the country men and women write telling us their needs. We are glad to send photographs of available pieces. Very frequently architects or interior decorators come to us for their clients; we are glad to supply your needs in this way. We are particularly proud of the service we are privileged to render those who are unable to come and see us. We have an illustrated booklet telling details of our service. Upon request we shall be glad to send you a copy. Address us at New York, Dept. H.

Genuine Antique and Modern Mantels, Andirons, Vases, Well Heads, Fountains, Circular Seats, Columns.
There's no need to buy screens every two or three years. If you get Higgin All-Metal Screens they will give you many years of service. They are a money-saving investment.

But economy is only one of the Higgin advantages. Lovers of beautiful homes will appreciate the trim, narrow, enameled frames and the neat mesh which add such a pleasing touch to the interior decoration and to the architectural effects. Higgin Screens do not diminish the light or interfere with the view because of the narrowness and unobtrusiveness of the frames.

All these Higgin advantages are described more fully in the booklet “Your Home Screened the Higgin Way.” Every home owner should read this booklet before screening. Send for your copy now. This is the time to think about screening. If you order your screens now you will be spared the annoying delays that so often occur in the “Spring Rush.”

There is a Higgin representative in every principal city. Look for “Higgin” in your telephone directory.

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ALL METAL SCREENS
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Building hospitality and friendliness into dining-room furniture is a Kittinger tradition... exemplified in this stately and dignified 17th Century English group.

Every line of the beautiful carving and turnings carries a hint of the cherished and fostered spirit of good cheer about the banquet board.

Rich in warmth of color... the Solid American Walnut is given that distinctively mellow and antique Kittinger finish which is both permanent and unaffected by heat or water.

This, and other attractive dining suites, are shown in the booklet, "Dining Rooms of Distinction." A copy sent on request.

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The Priceless Voice of Martinelli

Why He Recommends Lucky Strike—Because "It's Toasted"

GIOVANNI MARTINELLI, famous tenor of the Metropolitan Opera of New York City, is a great singer and he prefers Lucky Strikes for two reasons—greater enjoyment and throat protection.

Lucky Strikes have become the favorites of men whose priceless voices thrill their audiences, as they have with the millions, because, first, they afford greater enjoyment, and, second, they are certain not to irritate even the most sensitive throat.

The world's finest Turkish and domestic tobaccos, properly aged, perfectly blended, give them their richer flavor.

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Smoke Lucky Strikes. They give added pleasure—you'll like them.

"It's toasted" Your Throat Protection
“Find US
THE BEST OIL BURNER”
-they asked their chief engineer

The happy experience with Oil-O-Matic in his own home confirmed Mr. Hume's judgment. Then, and not until then did he say, "Install Oil-O-Matic." The pleasure that these officials are deriving from the certainty of Oilomatic heat, its comfort and cleanliness, may also be yours. Mail coupon below.

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To Fred Hume, oil heating is an open book. As an engineer he had worked for three years on oil burners. He knew that success lay in strictest observance of the four natural laws of oil combustion. And that popular acceptance depended on the adaptability of the burner to any grade of domestic oil.

In Oil-O-Matic he found what he himself was seeking. A completely automatic oil burner with no part inside the firebox. One that operates equally well with any suitable oil, light or heavy.

Your local oilomatician, trained in oil heating, first investigated the merits of all good oil burners. You may accept his recommendation with fullest confidence. He has a deferred payment plan for those who request it. Write today for a copy of "OIL HEATING at its best." You will find it most informative and interesting.

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Hupmobile has swept to the top of the eight market. Engineers say it has no superior; and no equal, save in a costly European eight.

Beauty, Color Options, Luxury in ten enclosed and open bodies—$1945 to $2595 f.o.b. Detroit plus revenue tax.
In January, this amazing lumber stands between cold, biting winds and the cozy warmth of your radiators. Year after year, it can save about 1/2 your fuel money.

In July, Celotex stands between the scorching sun and the cool shelter of the rooms inside. Adds little or nothing to building costs.

For Celotex combines effective insulation with great structural strength. Tests prove it stronger in house walls than wood and three times more effective in stopping heat and cold. Celotex also shuts out wind and dampness. It is scientifically sterilized and waterproofed.

Thus, unlike other insulating materials, Celotex adds but little to building costs. It replaces wood sheathing, lath, building paper and wallboards (see the illustrations below), insulating as it builds.

Actually saves money. No wonder that people everywhere have eagerly accepted Celotex... that men who know building and building problems intimately, urge the use of Celotex in every home.

Celotex has made house insulation a downright economy. Its first cost is very little more than that of the materials it replaces. A smaller, less expensive heating plant is required with Celotex in the walls, ceilings and roof of a house. And year after year, Celotex can save you from 25% to 35% of your fuel money.

Get all the facts. So important are the advantages Celotex offers that it would be unwise to build or buy without full knowledge of this amazing lumber. Today's building standards demand insulation... and Celotex gives it most economically. Ask your architect, contractor or lumber dealer to tell you more about Celotex. Leaders in these lines advise its use. All lumber dealers can supply it.

And mail the coupon below for the Celotex Building Book. Its pages are filled with pictures and facts that will mean comfort in your home and money in your pocket.

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H. G. - 221

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The woman's eye will note the thoroughly practical interior arrangement and distinguished exterior of this Face Brick house. Time enhances the charm as age enriches the beauty of its color tones. The passing years exact little toll, for the Face Brick house is truly the permanent economical house. The "Story of Brick" contains interesting facts for the prospective home-builder—sent free on request.

YOU MAY FIND THESE BOOKLETS INTERESTING

"Face Brick Bungalow and Small House Plans" embrace 128 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient in floor plan. Issued in four booklets showing 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; and any one of the books, 25 cents. We can supply complete working drawings at nominal prices.

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Enjoy the carefree heating service which your gas company can provide. With a good automatic gas heating plant in your basement, you can let your pup be furnace man! That’s all the furnace tending you’ll need.

And the wonderful convenience and comfort of this heating service is well within reach of most families.

Gas prices in most communities are very moderate. Many gas companies even grant special low rates for house-heating.

Let us tell you of the wonderful heating service which gas can bring to your home. Write for a copy of our new gas house-heating booklet.

THE BRYANT HEATER & MFG. COMPANY
17876 St. Clair Avenue
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Costs you nothing/

Flax-li-num

pays for itself in a few years and every year—for the life of your home—cuts your fuel bill one-third

INSULATION is a practical necessity—just as necessary as an overcoat in winter—as cool clothing in summer.

Just as an overcoat keeps you warm, so FLAX-LI-NUM keeps the heat in your home and shuts out winter’s cold. In summer FLAX-LI-NUM shuts out the broiling heat of the sun, and keeps your home cooler, upstairs and down.

A full one-third saving in fuel is assured in FLAX-LI-NUM insulated homes. This saving continues so long as the home stands. In a few years your investment is repaid. Not only does FLAX-LI-NUM cost you nothing, but its savings make an excellent dividend year after year on your FLAX-LI-NUM investment. When you build your home have the permanent economy of FLAX-LI-NUM insulation.

The FLAX-LI-NUM Method Gives Six Surface Drops

As heat passes through a wall, some of the heat is stopped by so-called “surface resistance”. Therefore, the more surfaces in a wall, the less heat passes through it. FLAX-LI-NUM is installed half-way between the inner and outer walls, thereby creating two extra surface resistances—six in all. The FLAX-LI-NUM method of installation is correct in theory and in actual construction—one-half inch in side walls and one inch thickness in roof.

FLAX-LI-NUM Lasts as Long as the Building

Any farmer will tell you that flax fibre will not rot in the ground—that it must be raked from the field. It is from this tough fibrous material that FLAX-LI-NUM is made. Purified and compressed into semi-rigid sheets, FLAX-LI-NUM will stay in place, in perfect condition, for the life of the building. Its insulating efficiency 15 or 20 years hence will be undiminished. Samples and complete information on request.

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THE CORRECT BUILDING INSULATION AND SOUND CONTROL MATERI
When Louisiana was a French Colony

The French settlers of Louisiana naturally brought with them the manners, fashions and customs of their sunny motherland. Entertainment and hospitality were lavish and open handed. The wealthier colonists established homes on the scale of the great chateaus of France and of course many of these were constructed of Louisiana Red Cypress.

The old Perique house, pictured above, was erected in 1750, and later occupied as a plantation home by Captain Perique, a retired Spanish navigator, who first developed and grew the famous Perique Tobacco that still bears his name.

After 176 years, during which repairs have been few and minor, this historic homestead remains in habitable condition, standing as a worthy tribute to the lasting service qualities of "The Wood Eternal".

Modern builders who appreciate the ultimate economy of long service specify Clear Heart Grade of genuine Louisiana Red Cypress for porch flooring, siding, cornice, stepping, door and window frames, pergolas, trellises and all woodwork exposed to the weather.

Louisiana Red Cypress is the true "Wood Eternal" which, in addition to its use in building construction, is employed largely for many special applications in various industries, where immunity to acids and resistance to decay are prime factors.

Write us for complete information regarding Louisiana Red Cypress, its grades and economical uses. And also for information as to sources of supply if your dealer cannot fill your needs.

LOUISIANA RED CYPRESS BUREAU
507 Carondelet St. - - - New Orleans, La.
HOUR TO HOUR SERVICE WHICH BLANKETS THE NATION

For Thirty-five years the American Radiator Company has held fast to the conviction that the one and only indestructible market is that which is rooted deep in the instinctive preferences of the people.

This is the unwritten law of business growth which rises above all artificial considerations—to supply a basic human need so completely and so economically that in the mind of the average man there is never even a thought of turning to any other source.

The American Radiator Company saw thirty-five years ago this vision of a service so widespread and painstaking that it would render itself indispensable in every building operation from the most modest home to the most ambitious business structure.

That vision has become a physical, practical fact, not only in the economic soundness of the product and an actual hour-to-hour service which practically blankets the nation—but also in that other more important thing, the universal recognition that American Radiator Company and heat are synonymous terms.

Wherever there is growth—wherever there is expansion—the American Radiator Company, by right of the conquest of incomparable service, becomes an immediate and most intimate part of the process.

Clear across the continent, the American Radiator Company marches hand-in-hand with the spirit of development which is the instinct of America—an indispensable factor in the nation's growth because both its product and its service are indispensable.

The American Radiator Company is proud of its privilege and conscious of its responsibilities—more eager and alert to serve today and infinitely better able to do so than at any other time in thirty-five years.
Keep your ideals of window beauty when you build, and still have practical, useful windows. Fenestra Casements of enduring steel will make your new home more charming and more livable.

They offer freedom from warping—sticking—rattling. They swing wide to catch the gentlest breezes, yet close snug tight without weatherstripping.

Washable from the inside—easily—safely—comfortably. They accommodate inside screens—keep your draperies fresh and clean.

Remember, too, that Fenestra Casements cost little, if any, more than ordinary windows. Your builder can easily get them from a dealer or from our local office.
To realize the beauty that you plan, choose Pondosa Pine

YOU may not build entirely with wood. But wood you must use—where nothing else can be so good. Charming entrances and lasting doors! Unblemished sills, moulding, window frames and sash! Delightful newel post and balusters that gracefully mount wide winding stairs. These are assured when you build with beautiful Pondosa Pine! Sovereign of softwoods! Wonder-wood of the Inland Empire. As versatile as it is dependable. Light, strong, easily worked—and most certainly economical.

Choose Pondosa Pine with your architect, confident that every trade-marked stick is rigitly graded, thoroughly seasoned and carefully milled. There is an abundant supply at all good lumber yards for every building purpose. Write for interesting free booklet. Address Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.

Pondosa Pine
The Pick o' the Pines
KAWNEER
WINDOWS OF
SOLID NICKEL SILVER

A Metal Window That Will Not Rust

Working upon the basic axiom that the best is eventually the cheapest, permanency and positive weathering have been built into these windows. They require no painting or weather stripping, will not swell or bind and effect a saving in fuel.

THE
Kawneer
COMPANY
310 NORTH FRONT STREET
NILES, - MICH.

A BRANCH OFFICE IS NEAR TO SERVE YOU

RUST

Old Man Rust with his ever-active organization, fails in his attack on Kawneer Nickel Silver Windows

This portfolio of sheets, together with demonstrator, will prove valuable to home builders.

SEND FOR IT

MAKERS OF
Kawneer
STORE FRONTS
OVER 100,000 NOW IN USE
Charming color effects

One side of each Asbestos shingle is rich with autumnal tints. The other side is a soft, silver gray.

Lay a few, unnailed, each side up on two corners of your roof. Then decide for yourself.

Nor can freezing weather crack them

FREEZING—thawing—weather—will not crack or chip these everlasting shingles; fire cannot burn them; time can only weather and age them to a deeper beauty.

Johns-Manville Rigid Asbestos Shingles offer the ultimate in roofing protection, absolute permanence, an enduring beauty and really remarkable economy.

One side of the shingle is, by our specially patented process, embellished with the glorious and varied colors of an autumn hillside; the other side is the soft, subdued gray of the morning mist. Either side can be laid "to the weather."

Never has so inexpensive and so enduring a roof been so beautiful.

JOHNS-MANVILLE
ASBESTOS SHINGLES
There is no long shivering wait for the house to heat in the morning, if it is lined with Cork!

Close down the windows and turn on the heat. If your house is lined with Armstrong’s Corkboard, your bedrooms will become warm in a very short time. What a comfort! And what a difference! In most houses it takes cold rooms hours to warm up, because most of the heat escapes through the walls. But cork insulation holds the heat inside. You don’t have to go to the bathroom to dress in comfort in the cork-lined house.

Quick heat-response is just one of the advantages of cork insulation. Protected from winter’s cold with Armstrong’s Corkboard, a house stays uniformly and comfortably warm all day. Fuel bills are substantially lower and the furnace needs less frequent attention. It is never necessary to “force” the fire.

Furthermore, a house lined with Armstrong’s Corkboard can be heated with a smaller, and therefore a less expensive, heating plant. The saving in this item and in the cost of fuel more than pays for the insulation. Comfort and satisfaction are added values.

Armstrong’s Corkboard is supplied in such thickness as to afford adequate insulation in a single layer. It is non-absorbent, vermin-proof and fire retardant. It can be erected easily in any type of construction, frame, brick, concrete, stone or hollow tile, and plastered without lath. Armstrong’s Corkboard is structurally strong and cannot settle, shrink, or bulge. It will last the life of the house without losing its insulating properties in the slightest degree.

If you are planning to build, include Armstrong’s Corkboard in the specifications and be sure of a house that will be comfortable the year round and economical to heat. We will gladly furnish an estimate of the cost of insulating with corkboard. Write for a 32-page illustrated booklet, “The Cork-Lined House Makes a Comfortable Home.” Address Armstrong Cork & Insulation Company (Division of Armstrong Cork Company), 193 Twenty-fourth Street, Pittsburgh, Pa. Branches in the principal cities of the United States.

Armstrong’s Corkboard Insulation
A Heatproof Lining for Walls and Roof

The belt refrigerators, both electric and ice, are insulated with Armstrong’s Corkboard. They hold the proper low temperature with the least refrigeration and are cheapest in the end. When you buy a refrigerator, be sure it is insulated with Armstrong’s Corkboard.
"There is nothing that makes its way more directly to the soul than beauty."—Addison.

DISTINCTIVE

BUILDING LIKE TITANS

It has been rightly said that the Greeks "built like Titans and finished like jewellers." But with all their skill, it is due solely to the enduring qualities of their chosen material—marble—that we moderns are still able to gaze upon the wonderful structures of Greece.

Buffeted by the winds and rains of twenty-four centuries, scorched by the suns of thousands of summers, ravaged by enemy hands, they yet have endured to delight the soul of the seeker of beauty and the searcher after knowledge.

Even though matchless in richness and durability, marble, the inimitable material of nature, is most modest in cost. As a floor material for sun parlor—for mantel—for wainscot in bath or kitchen—as a medium of expression for garden furniture—it is an actual economy. It possesses a charm of character all its own.

Write today to Department A-6 for an illustrated folder telling more about the many uses of marble in the home.

NATIONAL ASSOCIATION of MARBLE DEALERS

ROCKEFELLER BUILDING • CLEVELAND • OHIO

There is No Substitute for Marble
Harmonious color treatment of each room is achieved by modern color finishes, applied to red or white oak. Further variation is possible by the use of different widths, either plain or quarter sawn.

A floor of OAK is a permanent floor—
in your new home, or laid over old worn floors in your present home

OAK does not deteriorate. It improves with time, taking on the rich mellow tones of age. Simply give the surface the same attention you would good furniture, no more. Oak is the one flooring material that displays in the fullest degree all the essentials of a good floor—natural beauty, harmonizing background, cleanliness, permanence, a sound foundation and increased value to property.

When you build, specify oak flooring
Then for as long as you live, and your children after you, Nature’s incomparable wood will beautify and enrich the floors of your home. Its grain is distinctive, and cannot be successfully imitated. Shafts of light, flecking the surface, emphasize its delicate figure; furniture and appointments are gracefully reflected; and when rugs are tastefully placed to leave open floor areas, the effect is all a home lover can desire.

Lay oak over old worn floors
In your present home, enjoy all these advantages by flooring with oak over the old floor. No woodwork need be disturbed, except the moulding.

Ask your leading lumber dealer
He will gladly estimate the cost, and make suggestions for individual room treatment, without obligation.

OAK FLOORING BUREAU, CHICAGO
Aero is the Radiator Vogue.

For more than five years sales have proven it—

Other manufacturers are scrapping millions of dollars worth of equipment in an attempt to produce a radiator like it—

Thousands of satisfactory heating installations throughout the country are positive evidence of it—

Architects, Builders and Heating Men everywhere specify it—

NOW the judges at the Sesqui Centennial confirm it.

AERO IS THE RADIATOR VOGUE. Specify Genuine Aero Radiators—not an Aero type radiator.

NATIONAL RADIATOR COMPANY
JOHNSTOWN, PA.

New York, Philadelphia, Baltimore, Washington, Richmond, Pittsburgh, Cincinnati, Cleveland, Chicago

BEAUTY and WARMTH with

AERO RADIATORS
In those days the dread of winter was keenly felt in every household. The stay-at-homes might escape the brunt of the cold, but they knew the loss of the heating comfort of today. And when winter set in, they were obliged to accept the drudgery of constantly watching and regulating dampers and drafts. There was no avoiding—until automatic control of heating was originated in the Middle 80's the Minneapolis Heat Regulator.

Then came a new era in heating comfort undreamed of! How could such a small, simple, mechanical device keep the temperature uniform, close and even dampers and drafts when the temperature varied so little as one degree? Was it possible that no member of the family would have to watch temperature regulation? People wondered, at first, it seemed so miraculous.

But they soon learned to accept the Minneapolis as a dependable aid to correct, economical, trouble-free heating.

Today millions of people, in every civilized country, enjoy Minneapolis advantages. They are especially enthusiastic about the clock and its performance. This clock, an eight-day, jeweled time-piece, automatically lowers the temperature at night and raises it back to the daytime level in the morning. Warm rooms, when it's time to get up!

For Coal, Coke, Gas, Oil

The highly developed Minneapolis is completely successful with all types of heating plants. Leading oil burner manufacturers include the Minneapolis as standard equipment and feature its dependable operation. If you want proven reliability, look for the Minneapolis before you buy.

Mail the coupon for valuable booklet, sent free.

Nearly half of the heating season is still ahead. Have your MINNEAPOLIS installed at once.

The Minneapolis Heat Regulator is sold and installed by a nationwide organization with branch offices in principal cities and experienced dealers in almost every community. Branch and distributing offices: New York, Chicago, Philadelphia, Boston, Detroit, Cleveland, St. Louis, Cincinnati, Milwaukee, Pittsburgh, Baltimore, Washington, D.C., Buffalo, Syracuse, St. Paul, Kansas City, Omaha, Denver, Portland, Seattle, Hartford.

In Canada: Montreal, Toronto, Windsor, Winnipeg, Calgary, Vancouver.

MINNEAPOLIS HEAT REGULATOR CO. Est. 1885
2790 Fourth Ave., S.E., Minneapolis, Minn.
Please send me your free booklet, "The Proper Operation of the Home Heating Plant," and full information on the subject of automatic heat control. I have checked the kind of fuel I am now using or have under consideration:

[ ] Coal [ ] Oil [ ] Gas [ ] Coke [ ] District Steam

Name:
Address:
City:
State:
Since it is of vital importance that the character of the roof should be in keeping with the character of the building, every TUDOR STONE ROOF is specially designed for the residence to be erected. Details of the roof having been worked out in advance, the slate is especially quarried and cut, and the roof laid in accordance with the plan. Thus architectural harmony is predetermined. Our Architects’ Service Department, under the personal supervision of Mr. Walter McQuade, a practicing architect, will be glad to cooperate with you and your architect in planning a TUDOR STONE ROOF.

We shall be pleased to send you, upon request, a copy of our illustrated booklet, which fully describes Tudor Stone for Flagg and Roofs.

Rising and Nelson Slate Company
Sales Office and Architects’ Service Department: 101 Park Avenue • NEW YORK
Quarries and Main Office: West Pawlet, Vermont

BOSTON DETROIT PHILADELPHIA CHICAGO
Get Facts and Figures Before Building

PROBE deeply into the under cover costs of home owning—learn how 200% monthly may be saved in depreciation and maintenance, while obtaining the highest investment, loan and resale values.

Know Hollow Tile construction economies and savings—why the initial cost of a Hollow Tile building is a third less than for other permanent types. It is often the same or a slight advance over cost of inflammable, perishable frame buildings. Assume that a Hollow Tile constructed building costs an average of 25% more than frame. Take into account only two items of the savings effected—depreciation and maintenance. Disregard the 25% saving in heating cost—the reduced fire risk and other factors of safety and healthful housing and consider—

Comparative Cost of Owning on 10-Year Basis

<table>
<thead>
<tr>
<th>FRAME</th>
<th>HOLLOW BUILDING TILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cost of house</td>
<td>$6,300.00</td>
</tr>
<tr>
<td>Insurance on house—rate 2.50% per hundred</td>
<td>$15.75</td>
</tr>
<tr>
<td>Maintenance at 1/2 of 1% per year</td>
<td>$31.50</td>
</tr>
<tr>
<td>Depreciation 5% per year</td>
<td>$315.00</td>
</tr>
<tr>
<td>Total cost of frame house for ten-year period</td>
<td>$7,240.32</td>
</tr>
<tr>
<td>Cost of Hollow Building Tile</td>
<td>$6,500.00</td>
</tr>
<tr>
<td>Interest at 6% on $300 extra cost of house</td>
<td>$180.00</td>
</tr>
<tr>
<td>Insurance on house—rate 1.44 per hundred</td>
<td>$90.72</td>
</tr>
<tr>
<td>Depreciation 5% per year</td>
<td>$315.00</td>
</tr>
<tr>
<td>Maintenance at 1/2 of 1% per year</td>
<td>$315.00</td>
</tr>
<tr>
<td>Total cost of Hollow tile house for ten-year period</td>
<td>$7,240.32</td>
</tr>
</tbody>
</table>

ONLy $300.00 added to initial investment turns back $1785.00 in a 10 year reduction of depreciation—and that is only a part of the savings inherent in Hollow Tile construction.

Let us send you “Fact and Figures” circular free of cost. A book, “Hollow Tile for the Home” is also mailed upon receipt of 25¢—contains valuable information for all who contemplate building.

Hollow Building Tile Association • Conway Building, Chicago, Illinois

Hollow Tile
The Most Economical Form of Permanent Construction
How often your home is judged by its windows

For the windows are the eyes of your home—looked through from within, looked into from without. If they are genuinely beautiful, so will your entire home be judged beautiful.

Crittall Steel Casement Windows add beauty and individuality to any home. The pleasing lighting effects of their leaded panes of glass, the rare charm of the antique in their design, permit you to express your own personality through the eyes of your home.

And with these advantages, Crittall Casements combine every practical modern feature. Correct ventilation, guaranteed wind and weather-proof construction, solid bronze hardware, lasting strength—all these are assured at a price remarkably low for Crittall beauty and service. Inward opening windows are available at no extra cost.

A catalog illustrating the varied uses of Crittall Steel Casements and showing how easily they may be draped, screened and washed, will gladly be mailed upon request. Your architect is familiar with them—let him show you how harmoniously they will fit into your plans for your new home.

Crittall Casement Window Company
10962 Hearn Avenue
Detroit, Michigan

Crittall Casements
Custom Built in either steel or bronze to the architect’s sizes, designs and specifications. Also available in steel in Standardized sizes and types.
LAMPS are the measure of a successful decorative scheme and the discriminating home maker is finding that here are lamps to mark a standard of excellence.

_A STATELY LAMP IS EVOLVED FROM THE FLORID PIEDILUCCI WARE MADE IN CENTRAL ITALY. No. F. P. 322_

_A LITTLE BOOK devoted to the varied merits and including a score more of refined lamps is now awaiting your request at 348 CONGRESS ST. BOSTON, MASS._

EVERY TASTE is gratified as to type and pattern of lamps chosen from this diversified family. Our own studio shades, combined with selected pottery wares from Italy, France and Spain, make possible a rare product in exclusive quantities.

_Carbome INC._
IMPORTER OF
ITALIAN ARTS & ANTIQUES

_DISTRIBUTED BY FINE SHOPS EVERYWHERE_
Even the smallest Entrance Hall

has plenty of room for beauty

SOMETIMES it takes quite a bit of fussing and changing things about to get a pleasing decorative effect in an entrance hall. The room is too small or too stretched out. Stairs climb down right in the middle of every attempt toward a happy ensemble of furniture. And doors to adjoining rooms take up most of the wall space.

The easiest way out of the small-hall dilemma is to begin your decoration with the floor. That's exactly the way the simple foyer you see above was planned. This room has very little space for furniture. Yet the variety-toned handcraft floor of Armstrong's Linoleum contributes such a decidedly decorative touch that neither the smallness of the room nor the lack of furniture is apparent. Now glance at the smaller illustration. Here an effect of width has been added to a long, narrow hall by the use of a patterned Armstrong Floor.

Of course, no two rooms present the same problem. Yet practically every decorative need has been anticipated in the many new floor designs in Armstrong's Linoleum — marble tile inlaids, two-toned Jaspes, marbledized effects, printed figured designs, and the latest in linoleum design, the new Embossed Handcraft Tile Inlaids.

You can see all these new linoleum floor designs at good department, furniture, and linoleum stores near you. The merchant you visit will gladly tell you how these floors can be laid for permanence — cemented in place over builders' deadening felt. He will also submit estimates for any room of your house after you have selected the pattern that best fits your needs. You can be sure you see genuine Armstrong's Cork Linoleum by glancing at the back of the pattern. All Armstrong's Linoleum, both printed and inlaid, bears the Circle A trademark on a gray burlap back.

Planning color schemes made easy

Hazel Dell Brown's new book, "The Attractive Home — How to Plan Its Decoration," tells of a simple method for planning correct color schemes for different types of rooms. This 24-page illustrated book also brings you an offer of Mrs. Brown's free, personal service that is unique. It will be sent to anyone in the United States on receipt of 10 cents to cover mailing costs (in Canada 20 cents). Address Armstrong Cork Company, Linoleum Division, 26th State Street, Lancaster, Pa.
FOR home or office use, file boxes covered in old Italian papers have an appeal for women whose instincts lean toward order and beauty. The housekeeper, as well as the business woman, has learned the value of the file box in preserving correspondence records. And now that these cases are available in gay colors and interesting designs, there is no longer any excuse for inefficient filing methods in the home. The boxes come in regulation file-case size, and are available singly or in sets at the Chintz & Box Shop.

PORCH furniture for southern homes is being developed these days along tropically luxurious lines. "Boat" chairs in wicker willow, long, low and deep-seated, are softly upholstered and covered to order in waterproof glazed chintz or in sateen. These are splendid for use on patio terrace, porch or yacht.

For use indoors, the Charles chair—a huge, cushioned seat suitable for large living rooms—is deservedly popular. Queen Anne sofas are also much in demand for fireplace groupings and small living rooms, and are decorative covered in crewel work on heavy linen. Good examples of these and other pieces may be seen at the New York shop of Edward R. Barto & Co.

A ROOM, like exquisite music, should produce an instinctively pleasant response . . . . . . . and like good music, its charm should grow more vivid with familiarity. A consultation with FELICIA ADAMS will convince you that such rooms are not impossible of realization nor are they an excessively expensive luxury.

FELICIA ADAMS
INTERIOR DECORATING
Studio: 42, East 53rd Street • Phone Plaza 7076

A dining room, furnished in French Provincial, a style well adapted to country houses, ductions or original pieces.

We will quote prices on this type of furniture in reproductions or original pieces.

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17 EAST 49TH ST. • NEW YORK • PLAZA 8440

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10 EAST 55TH STREET
NEW YORK

MAKERS OF PAINTED FURNITURE OF DISTINGUISHED QUALITY FOR ANY ROOM OR PURPOSE

WALTER JOHNSON, Inc.
Interior & Antiques
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INEST 18th CENTURY
Furniture and Decorative Objects
French—Italian—and English
Herter Looms Inc.

A room like exquisite music, should produce an instinctively pleasant response . . . . . . . and like good music, its charm should grow more vivid with familiarity. A consultation with FELICIA ADAMS will convince you that such rooms are not impossible of realization nor are they an excessively expensive luxury.

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FELICIA ADAMS
INTERIOR DECORATING
Studio: 42, East 53rd Street • Phone Plaza 7076

One of many treasures purchased by Laura Wand while in Italy.

If you, too, appreciate a well-appointed home, with a harmonious atmosphere, attractively furnished and in good taste, then you should visit the studio of

LAURA WAND
30 EAST 55TH STREET
NEW YORK CITY

We will quote prices on this type of furniture in reproductions or original pieces.

Send for our Illustrated Brochure

Ethel A. Reeve, Inc.
17 EAST 49TH ST. • NEW YORK • PLAZA 8440
THE enduring popularity of Bridge has brought forth an amazing number of more or less helpful accessories to be used in connection with the game. Among these the utility corner—a tray that clamps securely to the edge of the card table and holds such necessary adjuncts to the game as beverage glasses, ash receivers and the like—is perhaps the most simply and obviously practical. It may be had now in painted tin, completely equipped with a heavy clamp and accompanied by a set of glass ash receivers.

The trays come in sets of two in all colors, and are always appreciated by the Bridge player who prefers his table surface cleared for action. Obtainable at the studio of Ford Tarpley.

A RECENT and interesting development in modern pewter is a smoking set consisting of a round, shallow tray, a cup for cigarettes, another for matches, an ash receiver and an alcohol lighter. This comes in both the dull and polished finish, and may be obtained at the Can-Die-Lux Shop.

Another novelty for smokers, seen at the same shop, is a glass jar of cigarette height, of which the cover, when removed, becomes an acceptable ash-tray. The jar holds thirty cigarettes and comes in all colors, including amber, ruby and green.

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THE SECRETLY ILLUSTRATED ABOVE IS MADE OF MARQUETRY RELIEVED WITH MAPLE DRAWER FRONTS AND OVERLEAVES. IT IS 26" WIDE, 27" HIGH ANP 18" DEEP AND MAY BE USED AS A CHINA CABINET IN THE SMALL DINING ROOM OR BREAKFAST ROOM

Sold through your Architect or Decorator

Illustrated folder on request

THE Closet Shop
Traveling and domestic accessories of all kinds, hangers, hat stands, lingerie straps, and silk trimmings by the yard, painted trunk rests and trays to match rooms.

SPECIALIZING IN THE BUILDING, ARRANGING AND DECORATING OF CLOSETS
also in the fitting up of Nurseries, Play Rooms, Bath Rooms, Dressing Rooms, Boutiques.

Mrs. George Herzog
749 Madison Avenue New York Telephone 6th St. New York

ORIENTAL CLOTHING

Eleanor Bead

Hand Quilted Things

Bedspreads • Comforters
Chaise Covers
Pillows • Travel Sets
Romes and Blanket Covers

A Booklet of Quilted Things will be sent on request

One delightful feature of getting original Eleanor Bead models is that they are actually priced lower than copies shown elsewhere.

NEW YORK SHOP
519 Madison Avenue Telephone Plaza 9817
Pasadena Shop
39 El Molino Avenue

Patio of the Community Playhouse

Studio and Showroom
219 E. 60th St. NEW YORK

Ye Olde Forge Line

A Real Knocker

Something New and Unique

Furnished complete ready to install. Finished in old antique relieved iron. Price $8.00 Post Paid.

R. G. COFFMAN CO.
ORLANDO, FLORIDA

Small Bronzes
By Modern Sculptors

"Pushing Men"

UNUSUALLY ATTRACTIVE
BRONZE BOOK ENDS 6½" H, $7.50;

CAST AT THE FOUNDRY OF GORHAM
Bronze Division
Providence, R. I. New York, N. Y.

HAND QUILTED THINGS

Bedspreads • Comforters
Chaise Covers
Pillows • Travel Sets
Romes and Blanket Covers

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R. G. COFFMAN CO.
ORLANDO, FLORIDA
DIRECTORY of DECORATION & FINE ARTS

CERAMIC art in this country has in recent years progressed so rapidly as to justify the establishment of a center, under the name of The Potters’ Shop, Inc., for the exhibition and sale of American handmade pottery. Here is gathered together the best work of the leading producers throughout the United States, constantly changing one-man exhibits affording a closer public acquaintance with the national development of this ancient art. The work of Professor Charles Binns has already been displayed, as has that of Carl Walters, Henry Varnum Poor, Mrs. Dorothea Warren O’Hara and the Greenwich House Potters. Representative pieces from each group are retained as permanent exhibits.

During the last week in January and the first week in February, the glazed pottery animals of Mrs. Margaret Lawson Nison will be exhibited. The featured potter in the February-March display will be Mrs. Susan W. Tyler, whose exhibit will be followed shortly before Easter by another of the work of the Greenwich House Potters. Further announcements will be made in a later issue of HOUSE & GARDEN.

ATTRACTIONS

1. A new feature this month is "ILLUSTRATIONS ON REQUEST" to accompany the report of "In Our New Building." We are confident that our new location will be a great improvement for the customer and hope that it will help to increase the size of our business. The new location is at 119 East 57th Street, New York, and we are now open for business.

2. We have recently acquired a new stock of "Weavings" from the Mountains of Western North Carolina. These goods are of high quality and are very popular with our customers. We believe that they will add to the variety of our line and provide an added incentive for our customers to visit us.

3. "TODHUNTER" has recently moved into a new building at 119 East 57th Street, New York. This new location provides a larger space and more facilities for our customers. We believe that it will be a great improvement for both our customers and our employees.

4. "Hand Forged Andirons, Fireset and Wood Holder in antique steel with brass mountings. Specially priced at $90.00 complete" is a new addition to our line of fireplace equipment. These pieces are of high quality and are very popular with our customers. We believe that they will add to the variety of our line and provide an added incentive for our customers to visit us.

5. "FRANKEL GALLERIES" at 4 East 46th St., New York, is hosting an exhibit of "Attractive Octagon Shape in Royal Doulton Ware." This exhibit features an extremely rich design on a cream body with sprays of old-fashioned flowers and a scrolled border. Carried in open stock. Order by number 10/212.

6. "RICH & FISHER, Inc." at 14 East 48th St., New York, N.Y. is offering a new product, "Guest Towel." These towels are of high quality and are very popular with our customers. We believe that they will add to the variety of our line and provide an added incentive for our customers to visit us.

7. "WEAVINGS" from the Mountains of Western North Carolina are now available at "The Treasure Chest," Asheville, N.C. These goods are of high quality and are very popular with our customers. We believe that they will add to the variety of our line and provide an added incentive for our customers to visit us.

8. "Booklet with helpful suggestions on Rugs in Decoration sent on receipt of Twenty Cents." This booklet provides useful information on the selection and care of rugs, and we believe that it will be a valuable addition to our line of products.

9. "Handmade Pottery Animals by Mrs. Margaret Lawson Nison." These animals are of high quality and are very popular with our customers. We believe that they will add to the variety of our line and provide an added incentive for our customers to visit us.

10. "Booklet with helpful suggestions on Rugs in Decoration sent on receipt of Twenty Cents." This booklet provides useful information on the selection and care of rugs, and we believe that it will be a valuable addition to our line of products.

11. "FRANKEL GALLERIES" at 4 East 46th St., New York, is hosting an exhibit of "GANGLEA Keyt-Costikyan." This exhibit features a new design on a cream body with sprays of old-fashioned flowers and a scrolled border. Carried in open stock. Order by number 10/212.

Maude Robinson, who supervises ceramics at Greenwich House and who is herself a potter of note, has contributed to the Potter's Shop collection a few choice specimens of her beautifully finished vessels. The current display includes also several fine examples of the work of the Inwood Potters, a group of vases by Professor Binns, held over from his exhibition, a collection of engaging animal figures from the exhibit of Carl Walters' work, and several modernist designs by Henry Varnum Poor.

A wall fountain by Mrs. George Nichols, depicting two cocks in glazed Persian blue against a rough gray background, is particularly worthy of note. Another wall pocket by Mrs. Tyler matches the first in color, and is delicately carved in a graceful bird design. Jars for interior and garden decoration, lamp bases, bowls, ivy pots, plaques, tiles and pottery pieces of all kinds and by potters too numerous to name individually may be seen now at the shop. Orders for special work are taken.

When a living room window looks out upon a gloomy court or frames a view of stark and empty house tops, there is only one thing to be done about it: make the window decoration so striking, so unusual, that the eye of the observer stops right there. This may be accomplished by placing glass shelves across the sill, so strikingly so unusual, that the observer's eye stops there.

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\textbf{For the man whose taste runs to the literary and whose home provides inadequate library space, or none at all, a writing window is a most satisfactory solution. In a suitably proportioned window might be placed a desk of the table-top variety, equipped with commodious drawers for the storage of such documents and accessories as are usually found scattered in odd corners of the house, out of reach whenever wanted. Tall bookcases flanking such a window serve a double purpose. Their principal mission is to house the reference books necessary to the day's reading or writing, and this they perform admirably. At the same time, their presence rounds out the arrangement and makes it a unit in the decorative scheme. Bookselves of this type are especially well suited to use in a low room, their long, slender lines giving the desired impression of height and dignity.}

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YOU can go abroad for

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Taft Cottage Guild Collegiate Tours, for college stu-
dents; teachers, artists, club

members, and for anyone else who

A dance orchestra from a fa-
mous American University
accompanied each tour. Ple-

Its winter—but this morning
your barefoot caddie followed a
shining drive that went straight
through a rainbow arching over the

Now, in the dead of winter,
brown-skinned boys are
climbing trees for coconuts,
bananas, breadfruit—flying-fish
soar between blue sky and bluer
waves—ginger-flowered scent the dusk as you
sit on your hotel hali—the lift of
a soft Hawaiian song drifts over the
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You can be in beautiful Hawaii in
five or six days' sailing—in no more
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Your local railroad, steamship or travel
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And you're still in the U.S.A.; Ameri-
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marvelous hotels (two new steamships
and new hotel accommodations now
being completed), sightseeing everywhere,
a tour of Hawaii's Volcanic National
Park including steamer and motor trip
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Ask your agent about it now,
and send today for illustrated colored book-
let on Hawaii.
“The strength and endurance of your building is truly amazing”

So writes the owner of a Hodgson Portable House situated on the coast of Labrador. He continues: "The house stands on a little rocky eminence about 120 feet above the harbor. There is high land on the north side of the harbor and the most terrific gusts come from off this when a gale blows. No harder tests are possible than some of those which this house has withstood during the past six years."

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There are Hodgson Portable Houses of every size and for every purpose. Our new illustrated catalog gives prices and complete information regarding Hodgson cottages, play houses, garages, dog kennels, poultry houses, bird houses, etc. Write for catalog G today.

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Nothing is so admirably suited for this tendency as Dubois Woven Wood Fence. It is made of split, live, young chestnut saplings, woven close together, and is brought over from France where its use among owners of both large estates and country maisonettes is an equally cherished tradition.

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Dubois comes in sections 5 feet long, in two heights, 4’11” and 6’6”. It can also be made up into gates of quaint design. It is one of many charming, rustic fences imported from abroad by Robert C. Reeves Co., 187 Water Street, New York.

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Please send, without obligation, your portfolio of Dubois illustrations, with list of many prominent users.

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Whether yours is to be a new or a modernized old home, genuine WEATHERBEST Stained Shingles assure truly delightful effects. The 100% edge grain, red cedar shingles are a true natural building material.

The colors are of pure pigments preserved and carried into the fibers of the wood with linseed oil.

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Home of C. M. Bolans at Dallas, Tex. WEATHERBEST Green wood on sidewalks to harmonize with WEATHERBEST GREEN on roof.
A generation ago, people figured it economy to use iron or steel pipe. Perhaps it was. Anyway, everything was on that scale. Tubs were tin. Basins were enclosed in make-believe oak. When periodical rust-leaks came, what of it? The pipes ran exposed. It was easy to repair them. And plumbers received only $4 a day.

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You can have that just-before-the-curtain feeling twenty times a year, no matter where you live, when you see House & Garden arrive with the postman ... "What's in it this time? What'll it do to my house? My garden? Me-myself?"

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The first 6 of the 12 you receive are listed below for $3.50

Gardening Guide-

March

Calling the roll of all the big gardening writers in America—J. Horace McFarland (American Rose Society), Mrs. Edward Harding (peony authority), E. H. Wilson (Arnold Arboretum), Louise Beebe Wilder (rock gardening), F. F. Rockwell (horticulturist), Mrs. Francis King (Garden Club of America), Mrs. Mantinor Fox (lilies), Herbert Durand (wild flowers). Start a list! What a list!

Interior Decorating-

April

Do you realize the chic of black mirrors? Have you the art of framing pictures? Would you like a whole sheaf of brand-new colour schemes? Do you know how to do a bathroom in the exotic manner? ... You'll learn all this; you'll see the new work of the best decorators; you'll find a portfolio of good houses chosen from all over the world; when you get the April issue.

Summer Furnishing-

May

If you go away, you'll want to read about log cabins, little houses by sea and hill, big estates for those who can live up to them; they're all here. If you stay home, you'll want to know how to give your town house, your city apartment, the mood of summer. That's told, too, beautifully, practically.

House & Garden believe in the peace, charm of gardens as well as in their landscaping. You'll learn from this issue how to live in yours, whether it's an Italian acacia window box at the end of a little city row. And surprises!—this number's full of what the tireless House & Garden shop has found for you to buy.

Small House Number-

June

Here's where we shut the covers firmly against the plutocrat and talk to the rest of us, who want the nicest house for the least possible money—plans, pictures, articles, discussion of whole issue of Castles in Spain come to you. Nobody who plans to build can do without it; nobody'd want to—certainly not you.

Summer Furnishing-

August

You'll be planning ahead for next year—when the one you've wanted—the new lamp—the curtains that will change a whole room—House & Garden keep you from mistakes by giving you several principles, charming examples, and short-cuts to saving money, time, and regrets.

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DANGER AND THE DOG

By ROBERT S. LEMMON

Perhaps it is because his general intelligence is of such a high order that many people seem to consider a dog capable of avoiding danger by his own foresight and effort; perhaps this attitude is the result merely of indifference and not at all of conscious thought one way or the other. Whatever the cause, the result is the same: an appalling number of otherwise well cared for dogs that are allowed to run unwarmed into all manner of grave perils. Specifically, I have in mind the peril of the motor car to the un supervised dog. One has but to drive with some frequency along a residential city street or country highway to encounter incidents which prove the prevalence of an owner attitude which is nothing short of rank negligence.

The dog that is car-wise and capable always of keeping out of the way of motor traffic attains his ability through more or less painful experience. If he is struck and is fortunate enough to recover he may thereafter be so wary of cars that he will not get caught again—or he may not! Only in such a way can he come to a realization of the peril that lies in the passage of even the smallest automobile, for it is frequently along a residential city street or country highway where the appearance of a cat or another dog on the roadside may provoke an unexpected canine dash into the roadway—should be accomplished always with one's pet leashed. At all times the approach of a car should be the signal to see that one's dog is safely out of the way and so quickly becomes automatic with the owner who realizes the unsupervised dog. One has but to drive with some frequency along a residential city street or country highway to encounter incidents which prove the prevalence of an owner attitude which is nothing short of rank negligence.

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It is not with any desire to be termed an alarmist that I emphasize this whole matter of protecting a dog against risks of which he has no conception. The need, and the failure to heed it, is no means restricted to motor traffic. They are found in many other situations, two of which come to mind with particular clearness because of the frequency with which they are encountered during the warm months of the year.

The dog that is fond of swimming is frequently urged by his unthinking master to go into water that is distinctly dangerous. The risks that confront a dog swimming in swiftly flowing, treacherous streams are far greater than the common belief. A human being finds in similar waters; greater, indeed, be- yond his unthinking master to go into water that is distinctly dangerous. The risks that confront a dog swimming in swiftly flowing, treacherous streams are far greater than the common belief. A human being finds in similar waters; greater, indeed, be-
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and beauty as well!

A new fence of improved design. One that you would find to be a visible expression of the good taste that you show in your home and all of its appointments.

No doubt you've longed for protection for your lawn and your garden — protection from stray dogs and other unwelcome visitors. But you've put off buying a fence because you have felt that it would mar rather than improve the appearance of your property.

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Eight minutes' walk from the station, five minutes from school.

Built on the southern slope of a hill, this house was designed to command a magnificent view of the surrounding valleys and of the distant Palisades and Long Island Sound. It has ten rooms, four baths and is absolutely modern in every appointment. Within ten minutes' walk to station, five minutes to school. Price $33,000. Reasonable terms.

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Another building has, on the first floor, a two-car garage, and, on the second floor, a large studio with running water, lavatory, electric light, etc.

All of the rooms are semi-private, and the house was designed to command a magnificent view of the surrounding valleys and of the distant Palisades and Long Island Sound.

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Your architect will undoubtedly specify a pipe with the maximum of rust-resisting qualities—probably Reading Genuine Wrought Iron Pipe. He will tell you that Genuine Wrought Iron Pipe has twice or three times the resistance of steel pipe. He will tell you that it is not unusual for wrought iron pipe to be found in first-class condition when old buildings are demolished.

When your architect or plumber recommends Reading Genuine Wrought Iron Pipe, let him have his way. He is not only recommending the pipe with the lowest cost per year, but he is saving you endless annoyance and expense from leaking pipes.

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When corrosion eats a hole in a water pipe, the cost of replacement is usually the least of your troubles. Ruined walls and furnishings and rejected tenants must likewise be reckoned with.
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Have you tried that Extraordinary Cigarette

There's something about them you'll like"
Imperishable Color!

COLOR that no painter can paint. Color with depth—with hills and dales of highlights and shadows. Color that no artist can create—that Nature and all her elements can attack for ages and never dim.

Color, four inches through, burned in with fires of infernal hotness—impassible color.

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Your home, built of Clinton Face Brick, will prove a most economical home to build both from the standpoint of upkeep and of initial cost. Fireproof, fadeproof and immune from natural decay, your home of Clinton Face Brick will prove a source of delight and joy for the rest of your life.

We have just published a new Plan Book of Brick Homes. Not an indiscriminate mass of confusing plans, but a book containing the illustrations and floor plans of twenty-five of the most popular and practical homes built during the past year.

These plans were chosen by the chief architect of one of the largest architectural plan publishers in the country. This new Plan Book will be sent you upon the receipt of its actual cost of production (25c. stamps or wrapped coin).

This book contains a coupon which will enable you to obtain a $20 set of working plans of the home you wish to build, FREE. Send for it.

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Extraordinary New Invention Solves Insulation Problems

FROM LAUREL, a picturesque city in Mississippi, surrounded by stately pine presorts, comes news of a wonderful invention, a new process which produces perfect wood material for structural insulation.

W. H. Mason, inventor of the process, is an engineer and scientist of distinction. The new process is the crowning achievement of his career. It is said to be the greatest modern contribution to home comfort, not excepting automatic oil heating and automatic electric refrigeration. For these serve only at certain times and seasons, while Mason's new all-wood insulation is a permanent and perpetual comfort. In Mason's honor, the new product is named "Masonite Structural Insulation!"

Insulation problems solved

Because it is wood, which possesses certain definite virtues not found in substitutes, Masonite solves your insulation problems. "Insulation," applied to building, strictly means "heat-resistance." But because Masonite, being all wood, possesses a number of other desirable features, the term "Insulation" now includes "heat-resistance; sound-deadening; protection against moisture; added value in the building structure; and definite economies in building operations."

In short, "insulation" today means comfort, health, economy and permanence.

A new standard

All previous insulation standards became old-fashioned with the advent of Masonite. For Masonite is a permanent, rigid, manufactured lumber which replaces other building materials.

It is used as sheathing back of frame, brick, stone, tile or stucco exteriors.

It is applied directly to joists and studding as plaster base (in place of lath) or as interior finish without plaster.

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To better understand Masonite, its exclusive advantages as Structural Insulation, you should know something of the remarkable new invention which produces it.

Fresh, clean, natural wood is actually shot from guns at terrific steam pressure, producing a fluffy, fibrous pulp. Exploding wood by the new process retains all the qualities of the original timber. Each fibre is as strong as Nature made it.

The wood pulp is pressed into broad, smooth boards, honeycombed with tiny cells of dead air. These resist heat, noise and the condensation of moisture. Thus decay is checked by shutting out live air and dampness. The tendency to warp, swell, shrink or buckle is reduced to a minimum by removing the grain.

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Unbiased, official tests show that Masonite has greater heat resistance than substitutes. Its permanence is beyond question. Most of the oldest buildings in America are sheathed and finished with wood. They stand today—sturdy as ever—because wood withstands the ravages of Time. Leading architects, builders, contractors, and lumber dealers recommend Masonite. They can appreciate its advantages—its economy of application in new and old buildings; the superlative protection it provides; the savings of 25% to 35% in fuel bills—the comfort of winter warmth and summer coolness.

Consult your architect, builder and lumber dealer

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If you have a garden, or hope to have a garden, it can’t be properly educated without this book. If you have no hope of a garden—this is the only cheering substitute. What does it cost? Five little grass-green dollars. Lay them one on top of the other and climb over them into the year’s nicest surprise.

224 pages 650 illustrations

Planting of early cosmos and plantain lilies, to flower in the dry hot days of early August
An air of French chic—considerable of European sophistication—something of British sportiness—a dash of American alertness—Dietrich has combined them all in the body lines of the American-built, European-type motor car—the Erskine Six—sponsored by Studebaker. And with a mastery that won acclaim at the Paris Salon and London’s Olympia!

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Women who anticipate the morrow's mode—whether in gowns or perfumes or motors—have unhesitatingly expressed their preference for the new, finer Chrysler "70".

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Chrysler "70"
MAGAZINES devoted to the fascinating subjects of feminine fancies have a much easier time of it than the sober-minded journals given over to the more static building and decorating themes. Fashions in tricks vary with the changing of the moon, giving a harassed editor something ever new to talk about. Not so with decoration, however. Here styles move slowly. A certain period in furnishing becomes the vogue, lingers leisurely, and then passes gently by. Frocks flash comet-like across the mod., but are content with a more dignified reincarnation progress.

The most significant feature of present day furnishing is the revival of the more sophisticated type of interior decorative treatment. In furniture, the Puritan pieces of early America are being replaced by the more livable styles of a later era, backgrounds, also, reveal a pleasing tendency towards enrichment, colorful wall papers and ornamental treatments of various kinds having supplanted, to a great extent, the plain and frequently drab surfaces that characteristic of American rooms of a past decade. Generally speaking, there is a decided trend towards greater elegance in decoration. Interiors are more arresting as well as more individual due to an increased appreciation of graceful furniture lines, color, and the enriching effect of patterned wall surfaces, figured rugs and decorative textiles.

In furniture, the outstanding note of the revival of English styles—surely 17th Century pieces, as well as the lighter models of the Georgian era. Decorators and furniture dealers in all parts of the country report a growing demand for the graceful styles inspired by the great furniture designers of 18th Century England. We hope this type of furnishing, characterized as it is by distinguished lines and proportions ideally adapted to the average sized room, will definitely supplant the crude designs of the early American Colonists. These primitive pine and maple models, while quite appropriate in an informal country house, are quite out of place in an interior of quite the slightest leaning toward elegance.

France contributes her quota of beauty in a continued interest in 18th Century furniture styles, particularly the naïve pieces made in the provinces. There is also a growing regard for the beautiful styles of the Directoire period—another type of furniture design that stresses the note of extreme sophistication.

In sharp contrast to these rather feminine pieces is the vigorous furnishing of Spain. Excellent reproductions of authentic Spanish designs are available, massive pieces for the room of ample proportions, as well as medium sized chairs and tables for the smaller interior that strives to recreate the atmosphere of old Spain.

And, finally, there is the modernist movement in furnishing, a type of decoration that can no longer be ignored. In contrast to the extreme styles shown at the Paris Exposition des Arts Decoratifs, many of the models made in this country are worthy of consideration on account of their fine use of the straight line. Some of the cabinets suggest the swift, straightforward contour of the modern skyscraper. Arresting also are the fabrics and wall papers designed in the modernist taste and notable for their refreshing use of brilliant color.
Do you want her to know who sent the Valentine? You don't—and you do, especially if it's Whitman's Sampler. There's an air of unusualness about this famous box of sweets that you'll be proud to have her associate with your name. How she will enjoy the delicious chocolates and confections, the selections of the most critical candy tastes in America! Give the Sampler and you give a thrill.

A glance at the mysteriously written address. An air of suspense as the package is opened. Then a real thrill of pleasure when she finds it's a box of Whitman's Chocolates.

Suit the Valentine to the individual taste. Each of the celebrated Whitman packages has its own "personality" and its own admirers. The Sampler, A Fussy Package, Samburgi, Cloisonné, Bonnybrook Milks, Chocolates, The Heart Box. Selection is easy from these beautiful boxes, with their special Valentine bands and the charming variety in their assortments. Every box sent direct from us to our agents in your neighborhood.
THE GARDEN PATH

Not a whole garden is so lovely quite
As a prim path with flowers on the right,
And on the left more flowers, like two wills,
And just the walk between—a petal falls.
As we go through and brush one modding flower,
Shaking out dewdrops in a crystal shower.

Not a whole garden gives such joy to me
As rubbing shoulders with theumblebee,
Droneing his chanty as he works along
The narrow pathway, heaving with his strong,
Incense feet the Larkspur blossoms until
They drop beneath the burden of his will.

Not a whole garden is so lovely quite
As one straight pathway on a moonlit night,
With stepping stones of silver bright between
The shadowy walls of sweetness, scarcely seen
As flowers, but their cool clusters press
About me with unearthly tenderness.

E. O. Hove

MAY we commend to the generous support of our readers the work being done at the Botanic Garden of Harvard University. This garden is designed to be for herbaceous plants what the Arnold Arboretum is to trees and shrubs. Over 6,000 new species have already been added to the collection, but the work is being handicapped by lack of funds. Contributions can be sent to Stephen F. Hamblin, Director, at Cambridge, Mass. We might also suggest that a visit to the Botanic Garden would be one of the most pleasant and fruitful pilgrimages a garden lover might make.

WHY is it that some people have such a horror of utilitarian things? Why do they think that because an object is primarily useful it must be hidden? The telephone, for example. It makes no pretences. It is a useful, necessary object. And yet we find it secreted in cabinets, in books, and clothed with the skirts of decedent dolls. This sort of thing belongs to Victorian days when nude statues were swathed with cloth's. Even worse is the manner in which decorators are disguising an intimate and necessary plumbing fixture. How the shadow of Louis Quinze would weep to see to what base uses his lovely chairs are put!

O OF our hopes (which will probably never be realized) is to move long enough to meet a dealer in antiques who does not think—and say—that all other dealers in antiques are undependable and discredited. Apparently no good can ever come out of this Nazareth of antiques. And we wonder why. Can it be (which Heaven forbid!) that these dealers sell freshly-made reproduction for veritable old pieces? Do they sit up nights connecting the romance and genealogy of this highboy and that chair, with which to impress and deceive gullible purchasers? Do they scour the hinterlands for old wood with which to make their ancient pieces? The subject is deserving of profound speculation.

OLD DOG LEMMON SAYS—When ye git right down to thinkin' onto it, they's a heap o' things in the world thet don't amount to nothin' about. Things tht are kind o' inside of others, hid away as if they was secrets we ain't never intended to learn. Things like old Mis' Allison's way with flowers.

"It must be nigh onto fifty year that Mis' Allison's lived in the next beeline white farmhouse under the shelter o' Cooly's counting—went there as a slip of a girl when she married Art, I mind her well, then, purty as a picture, dark but with a sort o' quiet smile that lit up her face like sunshine, mighty near."

"She allus was a great hand fer growin' flow-
er in them days. Summer an' winter she hed 'em—dozens o' different kinds, some o' which I never heard tell o' afore er since. An' every one of 'em done so well tht people used to come from miles around just to see 'em. 'How dy' do it?" they'd ast her. "An' she'd never give n.> answer only this: 'I love them.'"

"Art's beed dead an' gone these ten year, but his old home's as bright as ever with Heliotrope, Stocks, Pansies an' the rest. Sometimes it seems like they knowed Mis' Allison treats 'em extra tender, thinkin' o' the old days. I dunno—I dunno."
HERE IS
FANCY BRED

Mountain peaks and minarets; magic castles lifting slender spires to the sky; elves, animals and all the enchanted characters of childhood winding their way without rhyme or reason through a dream world to the stars. This fascinating nursery panel, with its trees, hamlets and figures in fairy size, is painted in naturalistic colors against a vivid blue sky. It is shown through the courtesy of the Arden Studio.

Lazar Price was the artist.
The Child in the House Is Entitled to Pleasing
as Well as Practical Surroundings

MARGARET McELROY

Children's rooms today, with their varied and beguiling wall treatments, their engaging use of color, and their charming fabrics, are a far cry from the drab interiors of not so long ago, when all that was thought necessary in a nursery or playroom was a collection of small furniture and plenty of sanitation. Walls then were either blank white spaces or, worse still, ornamented with terrible nursery friezes—dreary rows of Mother Goose characters in hard colors, irritating Dutch figures in impossible blues, or Noah's Ark animals marching in solemn procession on an oatmeal ground. Everything was washable, and all was undistinguished.

Today the child in the house is treated with infinitely more respect. The rooms devoted to the young members of the family are planned as carefully as the grown-up interiors, wise mothers appreciating the value of distinguished surroundings during the formative years when a child's mind is most alive to impressions of beauty. Miniature furniture in established period styles is now available, enabling the child to become accustomed at an early age to authentic lines and pleasing proportions.

Wallpapers, panels and gaily colored posters, in designs both young and charming, insure an enchanting background, one vastly more stirring to youthful minds than a white surface unrelieved by any decorative device. Walls of this type can also be severely practical owing to the protective possibilities of shellac. And to complete the picture, there is a host of serviceable fabrics ideally adapted to a child's room—voiles de Jouy in jocose scenes of shepherds "piping down the valleys wild," flowery glazed chintzes that are both sunfast and waterproof, prim English prints with tiny scattered flower motifs, soft voiles in pastel tints guaranteed to withstand the sun, crisp organdie of fadeless variety, as well as the durable dotted Swiss, than which there is no more desirable material for nursery windows.

When planning the playroom, it is well to remember that children, like flowers, thrive best in the sun. See that the nursery gets plenty of air, and, above all, sunlight. Sacrifice space, if necessary, but be willing to climb many steps, but insist on sun. Lacking this essential factor, use plenty of rich yellows and cream tones, with touches of pink, in the color scheme to create an appearance of warmth.

The walls in a child's room should have a waterproof finish, or, at least, a washable dado. Plain plaster surfaces in waterproof paint are easy to keep clean and make a good background for a small interior in such colors as primrose yellow, shell pink, hyacinth blue, cream yellow, peach or pale turquoise. When there is strong color in the curtains, pictures, or chair coverings, the walls can be cream white. If all-over paper is used without a dado, the whole surface should be covered with a coat of glaze as protection. When there is a dado of sufficient height, this only need be glazed.

A room for a boy in his teens has an alcove fitted with built-in furniture painted buff with red lines. The wallpaper is buff with a design of rotating scenes in color.
The glamorous Cinderella legend is shown in a series of colorful French posters, making a delightful wall decoration for a little girl's room. Posters from Lord & Taylor.

Sketched above is the fireplace end of a child's room showing two of the posters used as panels. Over the mantel is a decorative scene of Cinderella driving in state to the ball.

Owing to the brilliant colors in the panels, the surrounding wall in this room is painted white. The moldings and hard-board are apple green. The carpet is deep French blue and the curtains are of blue linen.
This playroom for a young boy was planned around a set of colorful ship posters. The woodwork is the tone of the apple green water in the panels. The curtains are shimmering green gauze trimmed with appliqué pieces of varicolored silk to suggest balloons.

Another practical solution for the nursery wall is a cloth wall covering treated to resemble paper. This has a glazed surface that is easily cleaned. It comes in a number of plain colors, as well as small mottled and flower patterns. Unusual effects are achieved with cut-out motifs in contrasting tones applied to the wall to form a design. In this way you may have much the effect of a painted background at a minimum of the cost. After the pattern has been pasted on, the whole should be given a coat of shellac.

The most satisfactory floor covering in a room for a young child is linoleum as it is warm, durable and easily cleaned. Since this type of flooring comes in a wide range of plain colors and small mottled designs, you will have no trouble in finding a shade in key with your decorative scheme. Hard-

(Continued on page 150)
Sketched on this page are two treatments for the same space. The boy will appreciate the compact bed with its drawers underneath, the ample shelf room, and the commodious cabinet. Below is the same alcove furnished for a little girl. Here the walls are painted shell pink and a crisp white chintz spripped in pink roses and bound in blue is used to make bed valances.
A playroom suggestion of the outdoors was inspired by a set of French posters in engaging scenes of an immaculate and ideally run farm. The wall space above these panels is painted pale blue, with birds either painted on or cut out of paper and applied. Posters from Lord "S" Taylor
THE MYSTERY OF THE MORRIS CHAIR

Still Preserved, This Chair Remains a Symbol of Masculine Taste in Furnishing

The legend goes that William Morris, the printer and poet of the '90s in England, invented this chair. Few people nowadays read Morris' poems, and fewer attempt to read his printed books because they are so difficult to read. He was a large man, with a brown moustache and beard and believed in a brand of socialism that compared with today's vermillion taste would be scarcely called pink. Morris also was a master craftsman and designed wall papers and made furniture, and held the notion that the way to social peace was through working with the hands. After searching for a chair that would accommodate his body comfortably, he set to and made one—with projecting arms at the rear on which rested a rod, and the rod supported a hinged back that could be raised or lowered to suit one's size. Deep cushions made the sitting soft—and there you were!

Perhaps long after the poems and books of William Morris shall all have been forgotten, when his wall papers shall all have faded, men will go on sitting in the chair he invented, and bless his name.

The final analysis, the Morris chair is a symbol and a protest. It is a symbol of the man in the house, and it is a protest against the style of furnishing that neglects his desires.

During the past decade we have seen the ascendancy of the female in decoration. The majority of decorators today are women, and most of the rooms created by them are for women. With the accustomed humility of his sex, all that remains for the man is to pay the bills.

Perhaps it is revolutionary, but we venture to suggest that home would seem more like home to more men if, in planning decorations and furnishings, the men of the family were taken into account. However elegant the tastes of a man may be, however much he may interest himself in furniture styles and the beauty of rich and curious fabrics and in objects d'art, it is a fundamental fact that above all he desires one or two things for himself—a place where he may occasionally be alone at peace, and a comfortable chair in which he may rest. He asks that this chair be reserved for him.

We have a memory (and may it never fade!) of a room in which there was a large bay window close by a fireplace, and midway between the window and the fire stood a chair. It was occupied officially only in the evening and on Sundays. At other times venturesome souls might dare to occupy that chair, but at evenings and on Sundays one man and one man alone might sit enthroned there. There at evening he sat reading his paper. And there on Sunday afternoons we had to go and recite, "My duty to my neighbor, etc." It was a golden oak chair and it had brown corduroy cushions and—blessed be his memory!—it was fashioned after the style of William Morris.

We recall this chair whenever we see a man lowering himself gingerly into some spindly affair. And we wonder if the day will come when the males of the species, rising in determined revolt, will go forth into the pretty purlicus of the decorators' shops and demand, in the name of William Morris and all men of size, chairs to fit them.

—R. W.
The beauty of these stairs lies in the successful combination of the brick flooring and the paneled wall, the thin balusters, the charmingly curved newel, the mahogany treads and hand-rail and the decorations at the ends of the steps. In the home of Dr. Alexander Randall, Chestnut Hill, Pa. Folsom, Stanton & Graham, architects.
That modernist design can be graceful is evidenced in this hanging shelf with its effective curved and scalloped top. It is painted green and lined with a colorful wall paper. From K. H. Macy

FURNITURE OF THE FOURTH DIMENSION

As soon as furniture became decorative instead of just utilitarian, it became contemporary art, with its source inspired by the architecture of the period. Several centuries have served to establish this fact, but for some inexplicable reason it is deemed revolutionary when applied to our time and our cities. All contemporary decorative art should aid in expressing the same idea and spirit as its architectural shell. It should be as effective a mouthpiece of the day. That dimension is not a fad in furniture. If it is, then our solid, towering skyscrapers are just a passing fancy instead of what they really are: immutable products of time—and lack of space.

Since the connection between architecture and decorative art is so fundamental, why do we of the American cities continue to disregard the fourth dimension in our contemporary furniture when our architects have accepted it? They had to. So must the

Designed for the New Interior

P. T. FRANKL

the spirit of its day as are the modern skyscrapers themselves.

There has been born into our midst a new dimension in furniture—a fourth dimension. The sooner we recognize it and welcome it, the sooner we can proclaim our freedom from the ridiculous imitation, the slavish insistence on "period" styles.

What is this fourth dimension? The first three we know to be height, width and depth. The fourth is Time.

The first three dimensions you can touch. The fourth you cannot touch—it touches you. Not only touches but embraces and carries you forward with each minute of

At the right is a modernist console made of marble, metal and wood. The supports and mirror frame are iron in polished steel finish. Designed and executed by Kastock & Co.

This combined cabinet and bookcase with its vertical lines and suggestion of the modern skyscraper, is a practical piece for a man's study. Green with dark red trim. Frankl Galleries
decorators. The cliff dweller of today needs furniture created solely for his need, pieces adapted to the modern apartment interior, styles expressive of the modern spirit in line, form and rhythm.

When we have cast aside the sedulous mimicking of modes of a bygone era, then and then only shall our decorative art be truly creative. That slang admonition: "Be yourself!" has been heeded by the architect, but the interior decorator still keeps his fingers in his ears and his eyes on the past. He claims he is creating, but working solely in the spirit of the past is imitating and copying and has nothing whatsoever to do with the spirit of real creation.

Yet, I am sure, if these same decorators saw a woman in crinolines trying to cross Fifth Avenue they would turn to one another and say: "She can't wear such clothes nowadays. There isn't space nor time for her balloonish outfit." But these same observers think nothing of placing a Louis Seize chair, a massive Tudor chest or carved and gilded Medici bed in a modern American home—pieces of furniture that no more belong in our present day environment than the beplumed, corseted and crinolined lady in traffic-glutted Fifth Avenue.

The four fold screen above reveals the angles and geometric effects characteristic of modernist design. It is covered in paper patterned in large black lattices on a white ground. The frame is Nile green. From Frank Lloyd Wright.

The sturdy pedestal of the table shown at the left is painted white as a contrast to the black base. The round top is also white. It was designed by H. Erwin and decorator appealed. Life at present however, is quite a different matter. We have not the luxury of leisure today. In its place, has been evolved an ideal of speed, based on the fact that a straight line is the shortest distance between two points. But strangely enough, we insist on taking our decorative art in squatty curves and colors in complete dissonance with our mode of living and our background. Why?

Surely, we can create a furniture expressive of the modern scheme of life just as we have evolved a music. If possession is nine-tenths of the law, then everything is in our favor. In the first place it was an American who created the entire current of modern architecture and decorative art: Frank Lloyd Wright. Secondly—we as a younger nation possess the right because we have the spirit to adapt ourselves more readily to the New. We've proven it repeatedly.

I say "Be yourself!" in the decoration of your modern home with the same enthusiasm that inspired the building of the marvellous modern skyscrapers. The next time you see the new Lincoln or Packard Six reflect that these distinctly modern achievements were perfected by the artist in conjunction with the engineer. Just so must the interior decorator cooperate with the architect today.

(Continued on page 140)
This fireplace end of a combined living and dining room is in the home of Paul Plunkett, Port Chester, N. Y. Mrs. Rud and Albert Bartlett, decorators.

Curtains of yellow chintz patterned in Lilies and pink Primroses are a delightful contrast to the massive gray walls. Mouse tapestry cloth covers the sofa.

The graceful arm chairs are covered in cut velvet in a design of yellow, mauve and green flowers on an aquamarine ground.

TWO ROOMS IN ONE
The room above owes its distinction to the Decor Chinois wallpaper. The residence of Mrs. William Whitcomb, Plainfield, N. J. Arden Studios, decorators.

**IN TWO STYLES**

Hyacinth blue walls and salmon pink chintz curtains are features of the room below. The chair seats are of black and gold hair cloth. McMillen, decorators.
THE GAS SYSTEM OF REFRIGERATION

Turn on the Gas and Light It in One of These Modern Installations and the Cooling and Ice-making Processes Commence

ETHYL R. PEYSER

In a very few months gas refrigeration will be as popular a conversational factor as electric refrigeration. Electricity, the king of automatic processes, has reigned so intensively during our time that the fact of anything coming in to equal its prowess is sufficient to cause rampant commentary. The glory of the gas machine is not that it supplies electricity, but that it can be used where there is no electricity, and furthermore it in no way outways the electric refrigerator which can be used where gas has not been and probably never shall be. Therefore we like to think of them as twin opportunities, catering respectively to the non-electric and non-gas areas inexpensively and with great comfort.

Refrigeration, whether by lumps of ice, electricity or gas, is fundamentally the same process. To refrigerate it is necessary to subtract heat. When you wet your hand and let the water evaporate your hand feels cold. This is because, as we say without thought, the water evaporates. But evaporates means that the water is turning to vapor and in the process draws out the heat from your hand. Knowing this simple thing, then, engineers have applied it to refrigeration.

But before the engineers became interested, nomads and Arabs carried things in moistened clay, so that the evaporation process kept things cool and wise to eat. And so to go back to the engineers, we find them casting about for refrigerants or materials that will boil or vaporize at low temperatures, using up the heat and leaving the surrounding air cold. In the case of the electric refrigerator, electricity does not refrigerate but sends the refrigerant about its business through the condenser and coils and keeps it cycling as it condenses and expands from liquid to gas and to gas from liquid, subtracting heat over and over again.

The refrigerants used have been for the most part ethyl chloride, sulphur dioxide, and ammonia. Ammonia is used chiefly for the refrigerant in gas refrigerators.

The domestic gas refrigerator, of which there are but a few makes now on the market, looks about the same as the electric or even the ordinary ice refrigerator. Not being electric, however, there is no motor and all the works are contained in a small space, usually as a part of the box. The connection outside is simply that of branch pipes to the gas and water supply. So there is nothing abstruse about it, for the gas is the starter for the refrigerator on its way through the coils and evaporators, going around and around, subtracting the heat from the interior of the refrigerator and leaving the air in that section so cold that it freezes the water left in the pan, to be made into ice cubes, and keeps the air so cold that food keeps splendidly.

Not being engineers, we shall try here in simplest synopsis to give the story of the play—which is most dramatic and vital to the world today. To begin with, the ordinary cake of ice in your refrigerator is merely the absorber of heat from the case itself and the articles to be kept cold, as it were. For everything has a certain amount of heat—even at the Poles.

There are two types of refrigerators. The great basic principles are similar, so we will describe the most familiar (the intermittent type) first, and then tell you of the continuous type.

In the intermittent gas refrigerator, ammonia is the refrigerant and water is the absorber. The apparatus consists of tubing and small tanks. There is the boiler-absorber tank which houses the ammonia and water before it starts its tour. Then there is the condenser, and the evaporator or the cooling coil inside the refrigerator chest. The gas makes its appearance by flame under the generator which heats the ammonia and water, driving the ammonia out of the water in gaseous form into the condenser, where it liquefies as pure ammonia, leaving the water or weak solution of ammonia and water behind in the generator. Then the ammonia flows by gravity into the evaporator or cooling coils inside the refrigerator. When the heating time is over and the gas is turned off automatically, the cooling water passes off through tubes from the condenser where it has been liquefying the ammonia gas to a coil inside the boiler absorber where it now cools the remaining water there.

Ammonia is very soluble in water. Hence as the water in the boiler is hot it sends off the ammonia gas and when there is a reduction of heat and pressure due to the flowing cooling water in the coil of the boiler-absorber, the water there absorbs ammonia. This is why the gas refrigeration is said to be done by the absorption process.

Now let us see just how the cooling is effected. After the heating has been done, the evaporator in the chest is full of liquid ammonia. Now when the water in the boiler is cooled by the flowing city water coil in it, there is a consequent reduction of heat and pressure in the boiler itself.
THE DRESSING ROOM OF A
LADY OF QUALITY

The coloring of this room was suggested by an 18th Century wallpaper in rose, peach, green and white on a powder blue ground. The walls are old white with moldings picked out in blue. Peach infuses makes the soft curtains. A tiny chest on a small French commode holds trinkets. Paper from Nancy McClelland. Furniture from Barneswall, Inc.
This distinguished small entrance hall has blue walls ornamented with fine gold lines to form a diamond design. The decorative furniture is 19th Century Italian finished in old white and gold. Chandler W. Ireland was the decorator.

The walls in this foyer are pale green with panels suggested by means of marbled bands in darker green. The furniture is Directoire, and the flooring black and white rubberized tile. The New York residence of Mrs. J. W. Hornor, Buchanan, Inc., decorators.

FURNITURE FOR FOYERS

Old Chinese paper panels, framed in red lacquer moldings, make a gay and delightful decoration for a small hall. A red lacquer commode and two black lacquer chairs complete a charming and colorful group. Nancy M. Clelland was the decorator.
For a room done in the French manner comes a well-designed card table in walnut finish with a red damask top. The French chairs are in keeping. The graceful bridge lamp of painted title may be had in red, yellow or green. Courtesy of R. H. Macy

An interesting small game table for a room with dark paneling and early English furniture is of sturdy oak finished with a brown leather top. The oak side chairs are reproductions of 17th Century design. The furniture comes from Lord & Taylor.
A distinguished group for a small study features a curvilinear desk with leather top, a graceful French clock, and a red lacquer arm chair with cane seat and back. The Hampton Shops. The background is a brilliant landscape paper. John J. Morrocco.

Flanking a doorway in this room is a pair of well-designed small cabinets of the type shown at the left. These are in red lacquer finish in order to repeat the color of the huntsmen's coats found in the wall paper. Furniture from the Hampton Shops.

In addition to an overstuffed chair in red lacquer, an arm chair of this dignified type should be included in the furnishings of a gentleman's study. The framework, after a design by Chippendale, is mahogany. The covering is hand blocked linen.

A GROUP IN A GENTLEMAN'S STUDY
February, 1927

S5

l-ML'HARDOON

(Above) A two-seated sofa with flaring ends is more pleasing in a small drawing room than the regulation six foot type. Equally practical for a small space is a narrow secretary with doors ornamented with shell carving.

W. & J. Sloane

Sketched above is an occasional table of excellent design. It is mahogany with a piecrust top, nineteen inches across. Erskine Danforth. The revolving bookcase after an 18th Century model, measures eighteen inches in diameter.

W. & J. Sloane

At the right is a wing chair notable for its small size and graceful proportions. The small mahogany table, copied after an early American candle stand, has a top measuring sixteen inches square. Both pieces are shown by courtesy of Erskine Danforth.

FURNITURE FOR SMALL ROOMS
SINCE the simple Indian and Mexican homes in the Southwest are among the few remaining habitations where the furnace man is still unnecessary, the fireplace there retains its ancient pride in being the most important place in the house. Built of adobe bricks and plastered on the inside as well as the outside with mud, the walls of these houses are from two to four feet thick. This insures cool rooms in the summer and, with the glow of a few Piñon sticks, a warm dwelling in the winter. Beauty costs less in the Southwest than anywhere else in our country. The poorest man may build a fireplace from the adobe clay in his own backyard and model it as a potter shapes a vase. Firewood in the shape of Cedar and Piñon trees dot the red foothills as thickly as the stubble on a tramp's cheek. For a nominal fee the leonador may gather enough wood in one sunny morning to load on several patient burros and supply the wood box for a month.

When the Spanish ancestors of these (Continued on page 118)
The rooms shown in the Portfolio this month are in the residence of Mrs. Ira Richards, in Locust Valley, L. I. Above is a view of a pine paneled library showing comfortable overstuffed pieces covered in bright prints. The rug is old Spanish. Thedlow, Inc., the decorators; Bradley Delehanty, architect.
An unusually interesting wall treatment distinguishes the entrance hall shown above. Motifs inspired by the designs of old toiles are painted in naturalistic colors on a pale peach ground. The artist was Hadley Henoch.

Green chintz patterned in a gay design of Hollyhocks curtains the bay window in the library. Other brilliant color notes are found in the checked and flecked chair coverings and in the red, green, and yellow Spanish rugs.
A charming small dining room done in the French provincial manner reveals an interesting end wall treatment. The wicker chairs, with their graceful curved slat backs, were originally a pair of old Brittany beds.

French provincial furniture and a delightful color scheme distinguish the living room. A soft green blue walls hang each percale curtain finished with red silk tassels. The carpet is plum patterned in large flowers.
SPANISH LANTERNS OF HISTORIC STYLES

Beginning with Gothic and Romanesque Days These Lighting Fixtures Have Passed Through Many Period Changes

MR. and MRS. G. GLEN GOULD

Andalusia is far from being the whole of Spain, and the Andalusian lantern is not the only lantern that is Spanish. But so prolific did the trade in ornamental tin lanterns become in the 18th Century in southern and central Spain, especially Toledo, that when one speaks of a Spanish lantern instantly there comes to mind some delightful example of that skillful combination of glass and tin in complicated geometrical arrangement, typically Andalusian. Spaniards made good use of such of their Moorish converts in Andalusia as preferred Christianity to Africa when the Moors were expelled from Spain, and this fact is as evident in lantern making as in house building.

Lanterns, as part of the builder's work, go far back into Gothic and Romanesque days in Spain. Where there was no street or highway lighting, lanterns at the house door were indispensable if that door were at all pretentious, particularly if it were of a civic character. Lanterns for domestic use in the patio, vestibule, or hall were even more of a necessity and were found alike in palace and cottage. The ancient Spanish candil—that simple oil pan with a handle—was easily converted into a lantern by adding a protecting sheet of pierced metal. In fact, such lanterns were used in stable and kitchen very anciently in Spain. The Moorish hanging lamp also, made of pierced metal work however superb, was practically a lantern though glassless. But the interesting history of lantern making as an art in itself really starts with the 16th Century, which means the Gothic days of art in Spain with the Renaissance influence spreading slowly from Italy.

Ironwork, Spain's greatest handicraft, was at its height; so was her silversmithing. Glass was being made in Barcelona—in the northeast, always in pretty close touch with Italy and her Oriental trade—and imitated the work of the Venetians. It was also made in Toledo. Brass work was a Mohammedan heritage. Bronze work, occasionally in Italian style during the Renaissance period, also had a traditional memory of the Moors of early days. Silver and goldsmith's work, alas, is little more than a memory in Spain, having gone into the melting pot—largely Napoleon's in 1810. This leaves brass and bronze, beloved of the Moors; iron, Spain's glory; and finally tin as the metals which framed her splendid and often fantastic glass conceptions—those fardos still so cherished that they are found in every house in Seville. Indoors they hang from a single heavy red silk cord or stand on red poles. The old pole lantern used to light the way at night or in processions, is now often mounted on a base of marble or other stone. Hanging lanterns sometimes swing from metal brackets, and flat-bottomed lanterns are placed on tables.

The period styles associated with Spanish lanterns of the 16th, 17th, and 18th Centuries are the Gótico, Mudéjar, Renacimiento, Barroco or estilo Churriguereño. All of these styles may be found in lanterns of a later make, as curiously combined as in a picture puzzle. There is one fine quality which Spanish lanterns possess whenever...
Mudejar influence is seen. However debased the design, however finicky the ornament, if the top or bottom is finished by a curved outlining as of a Moorish dome, the modeling of this dome is exquisite because inherent and traditional with its workman. It may be the only really beautiful element in an otherwise ugly lantern. East is East and its very persistence insures beauty.

We find Saracenic decorative influence in Sicily and in Italy, and it is sometimes prominent in an Early Italian lantern. But Italy always had Saracenic art second hand, or through occasional imported workers. The Saracens, in this case the Moors, were actually on Spanish soil, and as long as any of them remained, their inherited craftsmanship and design were in evidence.

Three points are prominent in the designs of Spanish lanterns: their architectural character, the Lily, and the crown. Their window-like openings, when of any architectural pretension, are apt to be Moorish: either a single or triple arch, or the favored Moorish window—a double arch divided by a single slender column.

Another Moorish element is the subtly beautiful double or S curve of the mosque dome, found in both the top and bottoms of lanterns, and occasionally at top and bottom of the projecting torrones—turrets, at the angles of the faroles atareados—or turret lanterns. The domed outline of the Christian cathedral is not lacking in some models, as well as the Lily, emblematic of the Annunciation of the Virgin, and the crown, claimed by the Church as the Pontifical Crown, but probably as often intended for the crown of royalty. Another architectural motif is the baluster railing, reminiscent of the Spanish balcony; while most characteristically Spanish are the torrones which persisted almost to the point of absurdity in some late 18th Century models.

In decoration, the glasswork is apt to be geometrical and Moorish while the metal ornament is the Gothic Lily, the Mudejar arabesque, the Renaissance Acanthus, and the potted plant of the patio. The elaborated tassel, beloved of the Saracens on their horse bridles and accoutrements, adorns all later examples and has become for us, as for Spaniards, a part of them. So established is the tassel habit in Spain that even bed linen is felt incomplete without (Continued on page 146)
In addition to being decorative, these bed designs are unusually practical. Each of the models illustrated can be executed by any competent cabinet maker. The headboard at the left is a panel of Chinese paper framed in lattice. The canopy is painted in

The modernist look of the bed below is due to the contrast of black and white. Head and foot-boards are white. The decoration consists of stock moldings and wooden globes lacquered black. The beds shown were designed by H. Ewing

The panel in the footboard of the bed at the left is made of composition tortoise shell framed in narrow molding. If preferred, a piece of marbleized paper or a section of toile may be used. With the tortoise shell treatment, the bed is painted in chartreuse color.
FOR UNUSUAL BEDS

The novel and decorative head­board of the bed shown in the sketch at the right can be made of a wallpaper motif, a flower painting, or a piece of ornamental fabric. The material is mounted on wood and the edges are then cut out with a scroll saw.

The treatment sketched below calls for a colored print, a piece of toile or a section of interesting wallpaper. This is framed in rope molding painted a contrasting shade from the surrounding wood. The doors also reveal an interesting use of prints.

The posts of the bed sketched at the right are made of stock wooden pillars sawed off at the required height and equipped with slots for the side rails. They may be painted black, bottle green or black-brown. The spread is moire made with a box-pleated Bounce.
PINK FLOWERS IN THE ROCK GARDEN

Quite a Range of Varieties Contributes These Tints and Tones from Early Spring until Autumn

LOUISE BEEBE WILDER

Pink flowers, devoid of a more or less strong admixture of blue or violet, are not very numerous. The magenta sisterhood is legion—strong and many of them are lovely; but they are in bad repute and the effort here is to make note of a few plants whose flowers, save in a few favorite and not very grievously sinning cases, follow a gay and dainty scale from blush to pure carmine-pink. Choice bits of finery, these, for the ornamentation of our rock gardens.

Among the spring-flowering bulbs are very few that come within the scope of our present interest. Perhaps the very prettiest are the two California Troutlilies, Erythronium johnsonii and E. revolutum Pink Beauty. The one has bright, candy-pink, smartly reflexing petals, and the flowers of the other are shell-pink with a central zone of gold. Both of these are delightful additions to the spring rock garden and bloom early. (For culture and other varieties see House and Garden for October, 1926).

There are of course many Hyacinths decked in the most luscious tones of pink, but these rotund and sophisticated beings have no place among our small mountain citizenry. Both Spanish and English Bluebells, however, have pink varieties that rightfully find a place in the rock garden. Scilla campanulata (hispanica) Rosalind carries full heads of blush-colored bells, while Scilla nutans (festivalis) Blush Queen hangs its shepherd's crook stalk with smaller shell-pink chimes. There is a form of nutans called rosea whose deeper-toned blossoms approach the magenta danger zone but are not frankly enough about it to be of definite value. I will mention here a little autumn-blooming Scilla called autumnalis japonica that produces a six-inch stalk of bright rose-colored flowers. Not a very good pink but admissible because of the season.

Among botanical or wild Tulips we have: T. saxatilis, a real charmer, pale pink with a splash of yellow at the center; the Lady Tulip, T. clusiana, with crisp stripes of bright carmine-pink and white; the Waterilly Tulip, T. kaufmanniana, whose creamy petals are boldly flashed with carmine. All these give their blossoms at a very early season and are of the greatest charm and value. They are for sunny, sheltered places in a sweet, well-drained and limy soil. A summer-blooming bulb of great attraction is Zephyranthes carinata that our English cousins call Flower of the West Wind. The color of the large Crocus-like blossoms is a fine pink. Its relative, Z. rosea, blooms in the late summer and autumn. Being natives of Mexico and other beneficent climes they are a bit tender, and persons living north of Washington must take them up and store them in a frost-proof place at the approach of winter—preferably, say the wise ones, in damp sand.

Some of the hybrids of the Lenten Rose, Hellemora orientalis, have delightful pink blossoms, and as they are borne in March they are quite in season. The true Christmas Rose, Hellemora niger, is pure white, but H. altifolia—often sold for it—has blossoms that open pale blush and gradually turn a quite bright pink on the under sides of the petals. They bloom in November and December. If small frames are put over the clumps the waxen blossoms will be preserved from injury by storms and frosts. They are shade-loving plants and consort well with Hepaticas and others.

Of familiar native early-blooming plants whose pink blossoms would grace any rock garden there are a number. There are dainty pink Hepaticas to be gathered from any woodland assemblage; there is the Spring Beauty (Cyclamens aggregatum), a exquisite fragrant Trailing Arbutus (Epigaea repens), whose soul is satisfied only with a definitely acid soil—one made up of rotted Oak (Continued on page 124).
Reading from the top down, we have Geranium cinereum, with gray leaves and pale flowers lined with pink; Androsace semprevivida, a tangle of dainty flowers on thread-like stems; and Androsace primuloides. The Geraniums want a light, sandy soil and the Androsace a warm sandy slope.

In this column first comes Lewisia bicolor, a native of the California mountains, desiring a sandy loam; then Lychnis ochroleuca, which is apt to run toward the magenta tones; and finally Arabis emilia and Silene pensylvanica (right corner), which flowers freely during May.
GERMAN GARDENS

The Germans are eminently successful in their garden furniture. The sun design of this white seat set in a clipped emhraspe serves to terminate the path through a garden of perennials.
Because they actually live in their gardens, the Germans have raised the designing of summer houses to a fine art. In both of the gardens on this page are examples—one set in a hedge and the other backed by a high latticed wall.

Below is shown a comfortable little town garden with its house terrace leading down to the level of the Rose border. Standard Roses are used for color accents, together with Baytrees in boxes and occasional evergreens.
THE WORLD'S TEN MOST USEFUL HERBS

For His Food, His Clothing, His Shelter and the Forgetting of His Troubles, Man Has Depended on These Ten

ERNEST H. WILSON, V. M. H.

From the dawn of man's history to the present time the herbs of the world have furnished the human family with essential foods. No part of the world, save deserts and polar regions, is without some useful herb, and man in his migrations has carried those most important to him wherever he has wandered. Many hundreds in all serve him; it is no easy task to select the ten most important.

What the discovery of America meant to the Old World and how it changed man's diet may be well imagined if it be realized that America is the home of the Common and Sweet Potato, of the Maize or Corn, of the Pineapple and of that fragrant, soothing herb, Tobacco. Wheat, like Barley, Oats and Rye, its poor relations, is definitely of western or central Asian origin. Rice, Banana, and Sugar-cane are indigenous in the tropics of southeastern Asia, and the Soy-bean of the Orient at large, but in no instance can we point to the particular home of any one of these ten selected herbs. Moreover, in spite of man's many inventions, these ancient plants are still of vital importance to him. Through the ages man has vastly improved them, found wider uses for them, but he is as dependent upon them as he ever has been. With all his cleverness he has found nothing to take their place in sustaining life upon the planet.

Mankind's most important foodstuffs are undoubtedly the cereals Wheat, Rice, Maize, Oats and others—the great protein-yielding plants. The cereals are all members of the Grass family and have been cultivated by man from the dawn of history. Originally, no doubt, they were wild plants which attracted attention owing to the comparatively large quantities of food stuffs they yield, the ease with which they could be cultivated and their edible qualities. In the majority of cases today the original forms are no longer known and, as is common with plants long cultivated in many lands, innumerable varieties have been evolved as the result of conscious and unconscious selection by man of forms which appear most desirable for some particular quality. The very name, *cereals* or *cerealia*, indicates the great value attached to them in early historical times, for they are so called after the goddess Ceres—the patroness of agriculture and of all the fruits of the earth.

Throughout the temperate regions of the world are found a considerable number of Grasses, either wild or cultivated, or escaped from cultivation, which are sufficiently alike for botanists to group together into a single genus and to call them all by the old classical name for wheat, *Triticum*. The best known of these is Couch or Twitch grass, a troublesome weed in cultivated lands. (Continued on page 130)

In the history of Wheat may be written the history of mankind. It has been his staff of life from the beginning. Without it the race would doubtless perish.
The terraced Rice paddies of China may be classed among the world's wonders. Water to flood these terraces is laboriously pumped up by hand.

A field of Sugar Cane. It is a perennial grass universally cultivated in the tropics. Southeastern Asia is supposed to have been its native haunt.

Natives planting Rice in a paddy in China. Asia is the most important Rice-growing area of the world. The cultivation is tedious and exacting.
BRINGING DOWN

THE MILKY WAY

(Opposite, above) Through open
May meadows the Poet's Narcissus
rooms in ivory-white bands, radiant
in the filtered sunlight and tingeing
the air with the subtlest of flower
perfumes.

As edgings for informal paths, in
either sun or shade, ribbons of Nar­
cissus fill a niche peculiarly their own.
Single or double, long-cupped or
short, they are of the very essence of
the Spring.

Where broader open spaces abrade,
massing of the bulbs is often de­
sirable. If similar types are grouped
together the effect will be more
pleasing than where many forms are
intermingled.

Successful naturalizing might be
characterized as studied carelessness.
Formality should be forgotten, yet
the bulbs must be distributed with a
certain evenness and following a
determined plan.

With Narcissi the flower lover com­
pletes some of his finest springtime
pictures. These photographs were
taken on the Long Island estate of
James F. Burden, Olmsted Brothers,
landscape architects.
In making cuttings of soft wooded plants, take pieces just old enough to snap, like a String Bean. These are then placed in about half their length in a bed or box filled with sand or peat.

**PLANTS FROM CUTTINGS**

_(Center, above)_ A close-up of Carnation cuttings, showing how they are placed in the rooting medium—the lower leaves removed and the top ones cut back to decrease evaporation.

Stock plants of many flowers—Carnations, Begonias, Fuchsias and such—are kept to produce new wood for cuttings. One plant will produce several dozen cuttings a year.

After planting, cuttings should be given a thorough watering, and then merely syringed to keep their foliage from wilting. In the greenhouse the cutting bed should be over heating pipes.

**THEIR INDOOR INCREASE**

A great number of cuttings can be accommodated in a small bed. In this end of a bench is the gardener's supply of Coleus, Carnations and Fuchsias, with Scillas coming along in pots.

When roots are formed, cuttings are potted off in two-inch or thumb pots, in soil containing a good percentage of sand, and then plunged half-way up in soil or cinders.

The photographs on this page were made with the permission of the owners, in the greenhouses of Helvet T. Parsons, Elmira, N. Y., Frances Whitney, Montauk, L. I., and R. E. Safford, and W. L. Ward, Port Chester, N. Y.
THE HOME OF PENELOPÉ WASHINGTON
E. O. HOPPE

This lovely old house was built in 1240 by an Abbot of Evesham Abbey, and the succeeding centuries have mellowed, rather than impaired, the pristine beauty of the fabric. Practically the only addition to the original structure is the racquet court, a half-timbered annex which has been carefully planned and built in keeping with the character of the Manor, close to the charming water garden, where, in summer, purple and yellow Irises and graceful water-grasses smile at their own reflections between the gray stepping stones.

In common with many other old houses, the main interest centers in the hall, as though the ancient laws of hospitality demanded that the first room to which the guest should come after he had crossed the threshold, should be one which gave kindly invitation and promise of well-being.

Here Staffordshire pottery makes effective decoration against the old cream-colored plaster walls which are surmounted and divided by the original 13th Century oak beams. English marquetry in excellent condition, is another notable and pleasing feature, and the furnishings are sympathetic in style. An interesting Charles II. "Coffin" stool attracts attention, as also does the fine Jacobean table. The gay-patterned colors of the chintz coverings on chairs and settees and the massed-up domes of Hydrangea and Canterbury-bells (Continued on page 138)
THE ARCHITECTURE OF CALIFORNIA

Southern California's Old Missions Have Been Evolved into a
New and Distinctive Style of Architecture

EDGAR LLOYD HAMPTON

SPEEDING along the boulevards in Southern California the tourist sees on every hand a vision of beautiful houses and other structures, which from an architectural standpoint seem entirely different from those he encounters at home. He knows they are different, knows they are distinctively Californian; though how and why they are different, and why they are said to be Californian, perhaps has never occurred to him.

In order to understand the situation it is necessary to remember that it was not the Anglo-Saxons, but the Spaniards, who discovered America, and first began its colonization; that they began not in what is now known as the United States, but in Mexico, and that in this region they continued to build cities and establish churches, schools and universities for more than 100 years before any other Europeans built houses anywhere on the North American continent.

The structures built by these early Spaniards naturally were of the Spanish type—a beautiful and ornate expression which, during a period of a thousand years had evolved through a Moorish, Visi-Goth, Roman, French and Italian influence into what, in 1492, was known as Spanish Renaissance. Thus they built after the manner of their native land.

Another important fact to keep in mind is that, due to the menace of the French, who meanwhile had taken possession of the mouth of the Mississippi, their colonization movements took a northward and westward trend; that is to say, they colonized westward, toward the Pacific.

A policy which characterized Spain's conquests throughout all her early history was that each movement assumed, in a sense, both a political and a religious aspect: she built both the fort and the church—invariably carried the sword and the cross together and considered each equally important. Her first colonization movement in the New World, which occurred the year following its discovery, consisted of seventeen ships, 1500 immigrants with their livestock and household goods, and a complement of twelve priests who at once began to build churches for the Christianization of the Indians.

Thereafter, for a period of 330 years Spanish priests continued to build churches in Mexico. By 1640 there were thirty-five separate missions in Lower California, each with its two devoted priests and its throng of neophyte Indians, while all the region between Mexico City and the Pacific had

(Continued on page 154)
The old Spanish farmhouse type is illustrated by the Bixby house at the right. This residence, which is located at Long Beach, Cal., was built a century ago.

The residence of H. O. Davis of Los Angeles is a good example of modern adaptation of the Spanish farmhouse type. Note the prevalence of decorative ironwork. Morgan, Walls & Clements, architects.

A corner of the present-day Mexican village in Los Angeles. The house is a modification of the ancient Spanish farmhouse and, following this type, has a patio in which is a decorative fountain. A. E. Zuckell, architect.
Ancient Houses in the Cotswolds

The Cotswold Hills Section of England Is Noted For an Individual and Distinctive Type of Architecture

ALFRED HOPKINS

A visit to that delightful section of England lying among the Cotswold hills convinces one that no other houses in the world better merit careful study by a student of home building than the ones to be found there. A trip to Broadway in Worcestershire alone will more than pay for the trouble taken.

Due to successful sheep raising, the Cotswold country, particularly around Broadway, became very prosperous during the 15th and 16th Centuries. With prosperity came the desire for better living conditions, and as a result the Cotswold type of house came into being. The local builders took the materials at hand, and using them with good judgment and good taste, developed a local style and a local art. Considering the few advantages which were available to these men, in comparison with the advantages available today, their excellence of workmanship seems indeed marvelous. The various examples of their architecture are so similar that whatever precepts for house building were current at the time, they were understood and practiced by all.

In any good theory of design there are but a few general principles which govern, and I have always been amazed and delighted by the simplicity of all great art. A fine painter once said, referring to his paintings, that he spent most of his time and study in the elimination of the superfluous. To him it seemed the normal thing to muddle up a picture with unnecessary...
Windows on these houses are stone mullioned, with lead-latticed panes and wrought-iron casements. Stone finials, as on the wall in the foreground, are characteristic.

Gables and dormers are prevalent on Cotswold houses. Chimney stacks were placed centrally over the roof ridge and many times were set at the apex of the gables.
SAMUEL McINTIRE was the climax of Colonial carpentry. In a way he was the final flourish of a great tradition, for while other gifted workmen followed him none could even hope to match his skill and artistry. If he was not actually the last he was at any rate the most amazing master in a craft that had left the ground to become an art as fine as architecture itself. He was the ultimate burst of a rocket that had risen brilliantly through the 18th Century and had made so splendid a display during the years of the infant Republic. Some say he is that fiery pendant which from Salem you can almost see still suspended in the sky.

All his life was lived and all his work was done in the famous old New England seaport. It was not a very long life, as lives go, to end at fifty-four; though his was twenty years longer than either Schubert's or Shelley's, whose period (and the quality of whose genius) he shared. Of course, McIntire's livelihood required these additional years. For while a doorway (let us say) is no more difficult to do than a sonnet or a song, it does involve more tedious persuasion, a more protracted

(Continued on page 158)
STUCO AND SIMPLICITY

Seen in early afternoon with a bright sun bringing out the dazzling spotlessness of its whitewashed walls and intensifying shadows cast by projecting eaves, the home of W. W. Siebert at Great Neck, L. I., is a striking example of architectural design. Frank J. Forster, architect.
Designed after the Norman type, the residence of W. W. Siebert at Great Neck, L. I. is of frame construction surfaced with stucco over metal lath. The shingle roof is laid in irregular wavy lines. Frank J. Foster, architect

A NORMAN

The service entrance is shown at the right. The upper floor consists of a large living room with beamed ceiling, the kitchen and the service quarters. The stairway to the lower floor descends from and juts into the living room.

FARMHOUSE

Contrary to custom, the bedrooms in this house are located on the ground floor and the living room on the second floor. On the second floor the tower becomes a dressing room which may be entered from the master's bedroom.

(Opposite) As the principal entrance leads into a second floor hall, it is reached by an outside stairway. At the left of the stairway may be seen the entrance to the garage which is slightly below the level of the first floor.
An oval porcelain box of Dresden, from Saxony. It is of 18th Century workmanship. By the courtesy of Mrs. William Allen Teall

\[\text{Below} \] A flat, round, French black lacquer box with portraits of the Deputies of 1815. Beside it a straw box for almonds

The quaint of Paris must ever seem an El Dorado to those who have antiquarian tastes and who, like myself, love not bargains for the bargain's sake, but solely because so often only the "find" makes possible the acquisition. I have heard many assert that they found as much pleasure in looking at things in shop windows as they did in possessing them, yet these are not the persons one encounters in museums. I suspect that an art-lover who makes such a confession is making no confession at all, but is only appearing virtuous for necessity's sake; I say virtuous because self-denial is supposed to be a particular virtue in the breast of a collector, at least something the non-acquisitive insist should be added to his decalogue.

As for myself, I like to have a more intimate knowledge of beautiful interesting things than mere star-gazing brings one; for, under those surfaces explored by the eye, lovely though they may be, are those things that appeal also to the mind—the story of things which the closer contact with them brings forth, or seems to. The imagination romps in the contemplation of old things—at least mine does—and imagination has little time to play when one is hurried on from this window to that. One cannot do much dawdling in the rue de la Paix nor yet in Old Bond Street, although it is quite in order in the Quai or in the Caledonian Market.

These things were in my mind one day as I strolled along the Quai Voltaire, famous for its bookstalls and antiquarian shops, reflecting that it was just here that Balzac's Peau de Chagrin was bought! Then I passed down into the Quai Malaquais, Number Nineteen reminding me of that novel which seems to have been written to regale bibliophile and collector of antiques, The Crime of Sylvester Bon-
in 1927, for just there once stood the house
where its author was born; and now An-
oufol France was no more.
I walked on, thinking of this thing and
of that, at last coming to the Quai des
Grands-Augustins, although, what with
topping at the stalls which lined practically
all the way to rummage among their bur-
er of old books and curiosities—some hunt
and some only bat!—the jaunt brought me
to the end of the afternoon. Just this
side of the Pont au Double I caught sight
t of two stalls which had their covers up.
Now in all the days of all my visits to
Paris, I had never before happened upon
me in which I found these stalls open. It
was not every day that the picturesque
quai endurs are at their posts en masse: on
Monday finds one group, on Tuesday an-
other, and so on, while some few are
patient and enduring beyond belief and
end their stalls every day of the week,
weather not too forbidding. Now it was
by good luck to see the one set of stalls I
had always found locked open to anticipa-
tion, and no churlishness on the part of the
endor to discourage possible loitering a
it. Monsieur smiled hospitably as I turned,
and with a sweep of his hand, invited in-
ction of his wares, near, if one wished
formation or a price, but not hovering.
This was to prove a lucky day. Evi-
ently Monsieur was running the stall for
the fun of it, attending when he felt like
it, absenting himself on the same principle.
At any rate I never again found him there,
although the locked stalls were always to
be seen. And where, I wonder, did be
some upon the things he had for display the
ays he did condescend to unlock his wares?
On this particular day there were spread
out before me a veritable myriad of little
boxes of all sorts, all shapes and all ma-
erials. There were boxes of wood, boxes
of alabaster, boxes of silver, boxes of ivory,
ivist boxes, comfit boxes, snuff boxes, étuis,
match boxes and match boxes, actually match
boxes, and these match boxes brought Ana-
oufol France and Sylvestre Bonnard back
to mind; you will remember in Bonnard's
letter—what a real one it seemed when
we read it!—written from Monte-Alle-
ro, November 30, 1859, he tells of meet-
ing the Princess Tréphon on her way to
Argenti. She tells Bonnard that her hus-
band is making a collection of match
(Continued on page 164)
IT IS a strange fact that the homeliest objects we make are generally the most durable. Street hydrants (or whatever fire-plugs are called) are not very pretty, yet they seem solid enough to survive for centuries. Lamp-posts and mail-boxes have been with us for years without giving any great signs of caring to make an aesthetic appeal. And so the list might go on from one thing to another, without one pleasant surprise for the excavators of the faraway future.

The truth is that we quickly grow accustomed to the ugliness of our streets and accept them all as parts of the general everyday appearance. Every now and then we notice one item or another and wonder for a week or so about its utter lack of loveliness, but then it slips back into the familiar setting. And in that familiar setting, wrapped up in an almost inevitable commonplaceness along with fire-plugs and lamp-posts, are drinking fountains—one of the most neglected and necessary of minor public conveniences. Perhaps they have no great right than anything else to be beautiful, but the fact that they do not occur in such numbers as many another street accessory makes their problem easier. They can be considered singular! And each one can be made a little monument to simplicity and its welcome purpose.

Among the six suggestions designed this month for the Town Betterment series by Chester B. Price and illustrated by their author, there are types for almost any situation. The small, single-bowl fountain will have the most frequent usefulness, because of its size and because it can be used more casually than the others, requiring (Continued on page 172)
TO A MERCHANT'S MEMORY

As a memorial to a merchant, to be let into the street wall of a store he founded, this simple design would prove appropriate. It would be executed in marble suitably inscribed. In summer bay trees in decorative wooden boxes might flank the fountain and accent its presence.
this Calendar of the gardener's labors is planned to accommodate all his tasks for the February season. It is fitted to the Middle States, but should be available for the whole country.

### SUNDAY
Gone were but the winter cold, and gone were but the snow; I could sleep in the wild woods, Where primroses blow. 
—Allen Cunningham

### MONDAY

1. Good manure rock Garden plots can be made from aggregations of stones which may be ordered new Light, well-drained soil will prove the best for them.

2. Start for the books can be conveniently begin to tree trunks by staking over it small squares, with "1/2" or "3/4" tall, It will attract several species.

3. Orchard trees those born in house and made enough to harbor insects will be beautified by having their trunks covered with them, or with other suitable, and with the buds of those plants, Weekly or biweekly brushing suffices for them.

4. Indoor Gardening, which are rapidly becoming popular for winter decoration, do not need much care or expense, but they should be handled with great care, Pruning should be done in the fall, and the plants kept in a cool room.

5. Annuals, which plan worked out in detail on pages in a book for the gardener, This book includes a section on "How to Use Plants," and should be available for the whole country.

### TUESDAY

1. 6 House plants, particularly cold night, thaw their foliage slowly by spraying with cool water. Never thaw them with warmth.

2. 7 If any pricking of deciduous trees or Grape vines remains to be done, before there is a possibility of cold weather starting the sap. Prune them if at all possible before the leaves come out. This is the best time to do it. Pruning is advisable to do before the leaves come out, particularly on young or weak plants.

3. Should any of the house plants be blighted, the remedy is to remove the blighted leaves and destroy the affected portions. This is a common occurrence in the case of certain plants, particularly the house plants of the rose family.

4. The garden that suffers from snow cover to have a fresh water supply at hand. Prune trees and shrubs before the snow melts, and water them with a mixture of water and manure. This will keep the soil warm and moist, and prevent the growth of weeds.

5. Most or in one of the great gardens in the world, the garden indoors. If your plants are dry, give the plants a few hours each day near a tub of water in a bathroom or kitchen.

6. Move sprays for wing insects cannot be done too soon. They are not killed by spraying, but they are killed by the spraying process. This is a common occurrence in the case of certain plants, particularly the house plants of the rose family.

7. Early ordering of seeds and plants, and the proper care of them, is necessary to have a good spring crop. This is a common occurrence in the case of certain plants, particularly the house plants of the rose family.

8. While you are assembling, soil and pots for going seeds indoors, make sure that your materials are in good condition. Your chills and gravel are in good order.

### WEDNESDAY

1. 8 Waterlilies are a poor way to go if you follow a few simple rules. In case you have never tried them, look into the subject now and order a few roots of hardy varieties.

2. 9 Should any of the house plants be blighted, the remedy is to remove the blighted leaves and destroy the affected portions. This is a common occurrence in the case of certain plants, particularly the house plants of the rose family.

3. First for the books can be conveniently begin to tree trunks by staking over it small squares, with "1/2" or "3/4" tall, It will attract several species.

4. Orchard trees those born in house and made enough to harbor insects will be beautified by having their trunks covered with them, or with other suitable, and with the buds of those plants, Weekly or biweekly brushing suffices for them.

### THURSDAY

5. House plants, particularly cold night, thaw their foliage slowly by spraying with cool water. Never thaw them with warmth.

6. Should any of the house plants be blighted, the remedy is to remove the blighted leaves and destroy the affected portions. This is a common occurrence in the case of certain plants, particularly the house plants of the rose family.

7. The garden that suffers from snow cover to have a fresh water supply at hand. Prune trees and shrubs before the snow melts, and water them with a mixture of water and manure. This will keep the soil warm and moist, and prevent the growth of weeds.

8. Most or in one of the great gardens in the world, the garden indoors. If your plants are dry, give the plants a few hours each day near a tub of water in a bathroom or kitchen.

### FRIDAY

9. While you are assembling, soil and pots for going seeds indoors, make sure that your materials are in good condition. Your chills and gravel are in good order.

10. 10 Good commercial corns and peas and other ground-hunting laborers, which will welcome a space cleared up for the purpose, are the best. They should be covered with crumbly or maize. This is a common occurrence in the case of certain plants, particularly the house plants of the rose family.

### SATURDAY

11. 11 Grow seedlings of wing insects cannot be done too soon. They are not killed by spraying, but they are killed by the spraying process. This is a common occurrence in the case of certain plants, particularly the house plants of the rose family.

12. While you are assembling, soil and pots for going seeds indoors, make sure that your materials are in good condition. Your chills and gravel are in good order.

13. 13 Paper bags or baskets are particularly good for starting certain seeds, notably Pea, Melon, and Salt-leaf. They make it possible to set out young plants without root disturbance.

14. While you are assembling, soil and pots for going seeds indoors, make sure that your materials are in good condition. Your chills and gravel are in good order.

15. 15 Paper bags or baskets are particularly good for starting certain seeds, notably Pea, Melon, and Salt-leaf. They make it possible to set out young plants without root disturbance.

16. 16 Paper pots are particularly good for starting certain seeds, notably Pea, Melon, and Salt-leaf. They make it possible to set out young plants without root disturbance.
QUALITY!

What is the basis of a genuine and enduring reputation? Winning—and holding—respect here it is hardest to win. It is only necessary to observe where Campbell's Soups enjoy confidence to realize the truth of our statement that "every single can confims our business reputation."

Every step in the preparation of these famous soups is inspired by knowledge of this fact and the challenge it implies.

Mutton Soup serves a variety of special uses that call for the most nicety of selection and ending of the ingredients. It is a soup especially prized for children and for the sick room, as well as for service on the family table. Mothers serve Campbell's with assurance that the soups carrying the Red-and-White Label are always of strict and uniform quality. 12 cents a can.

TH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET
Prior to the common use of banking institutions, silverware in England represented a tangible form of wealth. Master Silversmiths were employed to fashion this precious metal into objects of art or utility, which in times of stress were easily convertible into coin. Today genuine antique silverware is rare. Those pieces that have been preserved possess a charm and loveliness unequalled by any modern production. For sixty years this House has brought from England cherished pieces of genuine antique silver. A visit to our showrooms will delight you, but if you cannot come, write us and we will send photographs and detailed information.

Howard & Co.
New York.

Established 1866
19 E. 56 Street

The furnishings of these fireplaces are usually of native work or accessories from chapels of the earlier days. From the home of William J. Barker

A Mexican fireplace in the home of Howard Thorpe, showing the different levels of the mantle and side wall.

The Heartths of Santa Fe

(Continued from page 86)

Indians first came to this western country three hundred years ago they found the Indians living in great communal houses built of adobe and stone and containing as many as 1,200 rooms. This manner of living in enormous bee-hives was then unknown in Europe. In fact it was not to have a Caucasian invention for another three centuries when the rise in property values in American cities compelled the pushing upward of skyscrapers.

For their own use the Spaniards disregarded these mountains of mud built smaller units, duplicating as well as they could in the new materials the homes they had left in tile, Leon and Aragon. These consisted of a dozen rooms on the ground floor built around a patio, with occasional second story rising at back. Making use of the Indian building materials, mud and straw, they also adopted his heating system—the corner fireplace with its...
Kreisler actually Kreisler on the new Orthophonic Victrola

The Orthophonic Victrola captures the very soul of the violin.
—Fritz Kreisler.

a Kreisler record on the Orthophonic Victrola. Instantly you are in the presence of this master of the violin. The precision that is Kreisler is the superb technique... the sweet, lyric tone that distinguishes the Victor artist... these are recorded by this amazing new invention. No, neither too soft nor too loud... but full, round, mellow, natural! Tones that are restful to the senses, as indirect lighting is restful to the eyes. A distinct Victor achievement, through the scientific, Victor-controlled principle of “matched impedance.”

The supreme entertainer in the home

The Orthophonic Victrola is always ready to entertain you and your friends with music of your own choosing—a violin solo, an operatic gem, lively dance music, stirring band music, a song of yesterday or one of the catchy tunes of the day. Whatever you prefer... whenever you say... It knows no limitations!

No less an achievement than the Orthophonic Victrola itself are the new Orthophonic Victor Records. They have new beauty and depth. Made of a new material which has eliminated unpleasant scratch. Orthophonic Victor Records play on any instrument... and vastly improve its playing quality.

Go to the nearest Victor dealer today. Go with an open mind and a critical ear. Go expecting the musical thrill of a lifetime. You will not be disappointed! There are many beautiful models of the Orthophonic Victrola, from $300 to as low as $95. Silent electric motor ($3 extra) eliminates winding. You play... and relax.

The New Orthophonic Victrola

The Orthophonic Victrola furnishes the finest music for the home. The Credenza (above) is $500.
FOR THOSE WHO LOVE

Old Fabrics

From Italian palaces of the 14th and 15th centuries comes the precedent for the new vogue for walls panelled in rich fabrics.

Those who prefer this colorful warmth to the cold austerity of plain walls find unlimited opportunity to gratify their desires in Fortuny Fabrics.

Made in Venice by Mariano Fortuny, these are reproductions or adaptations of some of the loveliest fabrics of the cinquecento. By a secret hand process, even the fragile delicacy and luminous quality of the originals is recaptured.

Some have the appearance of old damasks; others of sprightly brocades or rich velvets. All have that elusive charm of genuine old fabrics which machine methods cannot duplicate.

Decorators either carry them in stock or accept orders against sample lengths. Although imported in limited quantities, they are moderately priced.

FORTUNY

of VENICE

shaped opening. The result was neither pure Spanish nor pure Indian, but an interesting blending of both which developed into the distinctive Santa Fe style of architecture.

Remodeling those old adobe houses to make them modernly convenient is a great delight in Santa Fe. Those who have started out to preserve the Old World charm of those places have soon learned the secret of the country—that home is not home without a fireplace. In our modern apartments gilded pipes filled with steam produce comfort but not cheer. It is in a fireplace where the wood sings as it burns, where the pitch runs out with a chuckle and the red coals glow with green and purple fairies dancing over them, that one draws near to the heart of home. A fire in a room is a living entity. The Indians knew that it was man's faithful companion, its flames rousing his hopes, its coals responding with their quiet attention, and its ashes keeping his secrets.

So in new houses as well as old ones the fireplace is an important feature of the room. They have a feeling of sincerity and character, the sense of being intrinsically right in their setting. They not only belong historically to the Southwest but they are a part of the very land, being built of the adobe soil on which they stand. For all their simplicity, which is so large a part of their charm, they have structural interest and beauty of line which justify the decorative role they play.

Adobe bricks, which are made by bare-legged Mexicans who tramp the Wheat straw into the mud, just as it was done in the days of the Pharaohs, are susceptible to any kind of modeling since they are easily broken and easily molded together again; this gives a plastic material with which to work and promises easy flowing lines.

THE HEARThS OF SANTA

(Continued from page 118)

One of the greatest delights of hand-made fireplaces is their irregularity. The intimacy of an inglenook that is slightly off center is a surprise of finding that one is not quite as long as the other, the play of personality and temper which is too seldom found in objects, machine-turned age.

There are so many variations possible with this loosely-held form that a fireplace expresses the individuality of its builder and does away with tiresome duplication. The same place with its cone-shaped opening may be easy and low or it may be just high enough to give the effect of a niche to be hollowed out in a side where a bowl of matches might be placed, or the idea may be more row supports leaving the whole open for a trivet and kettle near the fire logs. The raised hearth, which is such a typical feature, may be far out and give the effect of a fireplace rising upon another plane above the room, or it may be built through the center so that the ashes are more readily removed.

There are also fireplaces which are built boldly into the middle of the wall. One in particular in an adobe house has the solid chimney wall rising in the middle of the living room so that one may lean against the warmth of the back wall as well as toast the fire before the burning logs in the fire.

A quaint hotel at Taos has a double fireplace, the front of the principal decorative feature of the lobby while the smaller place in the back wall makes a place around which to gather.

(Continued on page 122)
ETERNAL VIGILANCE
and countless towels
the only known recipe for a clean child

CANNON TOWELS
Absorb quickly—Wear well—Cost less

JANE doesn’t care where the jam under her eye goes. Junior doesn’t notice what happens to the remnants of the green clay dog he has just made. . . . If you are proud of a beautifully appointed bathroom and like to keep it in perfect order, you must have countless clean towels, when there are children in the family.

But with Cannon towels, so reasonable are the prices, you can afford this absolutely unlimited supply. Enough so that you are never troubled about fresh towels when there are extra guests; when the laundry is delayed; when there is sudden sickness.

You needn’t worry about wear-and-tear when you have invested in Cannon towels. Housekeepers on the largest scale, the great hotels in America, buy Cannon towels in enormous quantities. They choose them for their service, good looks and because they know that immense production in the Cannon mills makes prices lower, and they can get unequaled towel value when they select Cannon towels.

Ask for Cannon towels by name. Everything! Little huck towels you use in quantity every day; generous rugged bath towels so popular with the men in the family; handsome bath mats. Prices from 25¢ to $3.50.

The colors in borders or patterns of Cannon towels are guaranteed fast . . . . Get the same pattern in different colors, a color for each child. It gives a decorative effect to the bathroom, and the youngsters don’t get their towels mixed.
The members of the artist colony have revelled in reviving every variation of fireplace for their studios. Sheldon Parsons has been especially successful in retaining the simple character of the old place he has remodelled. Carlos Vierra has built a fireplace with a hood of Willow branches over the hearth, the Willows being steamed and bent every day until they acquired the desired graceful curve. Olive Rush added another note by freezing her chimney surface with quaint birds and beasts.

MEXICAN FIREPLACES

The massive Mexican fireplaces, which are much larger than their corner Indian cousins, are built against the house wall and break the mantel line with ascending steps. They are often finished with gray or rose flagstones which offer an interesting contrast of materials. From these the next step is the formal Spanish hearth with carved pillars and mantel, ornate iron brackets and crimson cushions on the hob seat which invite one to build castles in the coal.

The adobe bancos or benches that hug the fireplace break the surface of the side walls, while the wing wall gives a sweep of line to these angles that compose as it rises toward the highest point of the fireplace. Niches also have intrigu­ ing deviations and add a note of color, as for example, in the Museum once a year... only the finest examples are considered worthy of this honor.

Fill out the accompanying coupon and let us send you color plate (11x14 in size) of this Museum rug.

Price for 9x12 size does not exceed $183 in any part of the United States.

JAMES M. SHOEMAKER CO., INC.
119 WEST 40TH STREET, NEW YORK

If one lifts up the covers of the old wooden chests, some curved and covered with deerskin, one discovers the hiding place of the wood. Small jewel chests with flowers and birds painted on the wooden surfaces ornament the niches, but are now filled with matches and cigarettes.

Indian jars reveal the perfection of their design as they rest on a stone or a wood stand. Indian rugs with striking patterns, and goat-skins boasting long silky hair, are for the family cats who simmer in dainty flowered baskets or under false trunks before the open fire. The blue and brown stripes of Chin rackets, so often used as hanging the doorways, add interest to the horizontal lines to the picture and give the feeling of intimacy and seclusion those who gather around that hearth—the fireplace.
FASHION SANCTIONS THE EARLY AMERICAN

The generous appreciation today for the beauty of Early American silverware made this exquisite pattern in Treasure Silver as smart as it is lovely. The "Early American" is scrupulously faithful to its inspiration, for it was created directly from the greatest collections of American period silver—the Museum of Fine Arts in Boston and the Metropolitan Museum of Art in New York. In homes where fine taste and fine living are a matter of course, the "Early American" style in Treasure Silver is prized by the woman who loves the things that are solid and genuine. Ask the best jewelers for the "Early American" pattern—newest of the Treasure Silver designs.

We should like to send you an illustrated brochure explaining the "Early American" style. May we?

ROGERS, LUNT & BOWLEN

30 South Norwood Street
Member of the Sterling Silversmiths Guild of America
EVEN in furniture the spirit of Browning's words quoted above and the story of the "Ariel" and the "Taeping" applies.

Just a little more attention to tradition in design makes all the difference between commonplace furniture and pieces which you may take just pride in possessing.

A little more thought and planning regarding your color harmonies may result in a room of true imagination and charm, rather than one in which you miss a definite unity of appeal.

The choice artistry of Danersk Furniture is a permanent contribution to the beauty of any home, but to understand good furniture it is really necessary for you to see it. For that reason we urge you to call at our salesrooms in Chicago and New York.

Our Early American furniture constitutes a collection of authentic designs made in the spirit of long ago. The pieces range in style from the early forms of maple and pine dating from 1650 to 1725; walnut highboys, lowboys, desks, etc., from the period of 1725 to 1750; and choice mahogany furniture after Duncan Phyfe, McIntire and the great English cabinetmakers of the 18th Century.

ABOVE is a serpentine sideboard made of San Domingo mahogany and reproduced with careful regard for each detail of proportion, inlay and finish.

The range includes both complete rooms at modest prices for simple homes and more elaborate pieces of great dignity priced on the actual cost of making today.

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In a sapphire and diamond necklace Black Starr and Frost have developed a new thought in jewelry design—the neckline of beauty.

The necklace is shaped so that it takes the graceful contour of the neck as though a sculptor had formed it.

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Gifts That Suit The Needs of Every Taste and Purse

JEWELERS FOR 117 YEARS

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like is deep and sandy and full of leaf-mold. The handsomest variety is L. texus, but loeana and hoeswelli are also lovely, and the Bitterroot, L. rediicata, is one of the prettiest. It dies away after giving its large pink satin blossoms, but the spot where it grows should be marked, for it will again arise with the coming of the next spring.

TO RAISE FROM SEED

Among the foreigners few families give us more enchanting pink flowers than do the Asthionemus. These are little low bushings, their small leaves often gray or bright blue-green, which harmonize delightfully with the pink flowers that finish the little branches. All of them love the full sun and a soil gritty and well-drained and impregnated with lime. They are charming for a wall, a cliff or any high place in the rock garden. After flowering they should be clipped over to keep them from growing leggy. They are easily raised from seed and will self-sow themselves when happen situated.

The alpine Pinks, of course, are rich in flowers of the hue under consideration. Those, too, are most easy to raise from seed and the greater number of them may be comfortably housed on any sunny, properly constructed rock garden. One of the best of all is Dianthus neglectus, the undersides of whose bright pink blossoms are buff-colored.

The Alpine tribe we think of largely as white-flowered, but there are two very pretty pink species that are decidedly worth growing. Arabis alhake rosea with shell-pink blossoms is very lovely and often blooms during March. A. umbellitroides is more compact and smaller all through and the blossoms are a delicate mauve-pink. These plants also are the better for a good clipping after flowering, and division every few years keeps us well supplied with compact and sturdy plants.

Pilax subulata Vivid gives us one of the handsomest spreads of delicious pink on earth, and both A. amoena and P. pilosa splendidus are good. The Helianthemums (Sunroses) are attractive little bushes, many having henry leaves, among which we find numerous pink-flowered sorts. They may be grown with the greatest ease in a sunny situation where the soil is well-drained. They are effective where they have a large stone to spread over. After flowering the bushes should be cut back in order to maintain a shapely outline. Lisadell Seedling is one of the prettiest forms I have seen, displaying several lovely tones of pink and old rose. Helianthemums are easily raised from seed. The Thrifts (Armeria) are an altogether pink-flowered family, save for an occasional alabino. Thrifts also are delightful as a scale from pale blush to striking rose-carmine, and are the pleasiest and most useful little plants imaginable. All save A. pinnata may be raised from seed and grown in any sunny well-drained position with the greatest ease. This diminutive charmer is safest in a more or less vertical crevice with a good depth of sandy soil behind and in the sun. It forms a bush of little spiky rosettes studded all over with pink blossoms. Armeria argyi is said by an enthusiast to of the loveliest things in Nature for its glittering silver foliage and "great dog rose blossoms." P. pinnata is only a little less lovely because its blossoms are not so bright in color nor its leaves so silvery, but two do not much exceed six inches in height, and with the little spreading G. supracanum lanceolatum a make a trio which should be for every rock garden where dainty things are prized. The enchanting of the Erodiums (Crummans) supracanum, with richly silver-like leaves and blossoms like little pink butterflies. Both Erodiums are very easy to raise from seed. They enjoy a high post in the rock garden and sunshine both in greater part of the day. A light soil and a deep root-run please them. They dislike disturbance and be moved while very small.

And then we have the Androsace (Rockcress), the Erodiums and Alchemilla. All these, however, will come to no end in rock gardens and thrive most graciously in the most glorious luxuriance. Androsace lanata is a rarely lovely trailing soft gray stems and leaves and of splendid Variegated forms. Two or three short stems borne almost through the season. Its home is in the high mountain. A warm sandy soil out-croppings of rock makes a good situation for it. A. serpens and A. aemmaculata, and A. primuloides, are delightful with widely range of rose, purple, magenta, gray and white, and umbrellas of blossom most attractively borne in various tones of pure pink and rose. A. sylvestries is a delightful with long trailing stems very neat and tiny, and bright blossoms. It is the earliest to bloom of a nice little plant for a choice spot. It is not to be disturbed made of more sturdy neighbors. A. daisy and A. aemmaculata are lovely, and A. sylvestries is delightful with flowers of pink and white, and is the earliest to bloom of all. A. daisy and A. aemmaculata are lovely, and A. sylvestries is delightful with flowers of pink and white, and is the earliest to bloom of all.

Among the very latest pink-flowered plants to bloom are Silene suavis, S. sonchoides. They are lovely and very precious and we are not critical of their rosettes at all season.

A SELECTION OF PINK FLOWERS FOR THE ROCK GARDEN

(Continued from page 124)

PINK IN THE ROCK GARDEN

D. R. A. W.

PHOTOGRAPH BY WILLIAM O. SEARCY

W. H. S. Lloyd

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Your decorator or dealer will show you Lloyd wallpapers or, if none be available, we will gladly send actual samples if you will write describing the rooms to be decorated, the style of furniture used, the color of drapery, and color scheme preferred.

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naturally, some women choose Rolls-Royce. It becomes as
much a part of their background as a box at the opera . . . seats at
Philharmonic . . . membership in the Metropolitan Museum.
Good taste is as unquestionable as that of their costumes. It ex-
spresses discretion as truly as the houses they live in or the friends
they gather there.

Such women are independent of the "dictates" of fashion, for
they create those dictates. They bring to bear on their purchase
mate knowledge of what is fashionable and well-bred through-
the world. They recognize, for instance, that coachwork by
Brewster & Company is not only smart, but based on sound tradi-

carriages and it is entirely probable that their forebears rode in
them since the founding of this firm in 1810.

In every Rolls-Royce detail of construction, in every hidden part,
is found the genuineness promised by distinction of appearance.
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waiting. It meets every traveling situation blandly. And the sati-
sfaction of Rolls-Royce lasts for five, ten, even twenty years.

May we not design with you a motor-car that shall meet your
demands exactly—in color, seating arrangements and interior ap-
pointments? Rolls-Royce, Fifth Avenue at 56th Street, New York.
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don't delay. You don't turn a dial and then fuss with some secondary tuning device. An Atwater Kent ONE Dial Receiver has no secondary devices because it needs none. It has no complications at all.

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EPITHELIAL DEBRIS?
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It gives you away

WHAT'S your first impression of a man or woman with dandruff?

Instinctively, you draw away. Beside this telltale fault all good points fade. Loose dandruff betrays you every time—a social and business handicap that cannot be underestimated.

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Simply douse Listerine, the safe antiseptic, on the scalp, full strength. Rub vigorously. Do it every day for a week. Except in stubborn cases, you will note an improvement in a few days. Thousands of men and women have thanked us for the suggestion. Lambert Pharmacal Co., St. Louis, U. S. A.

P. S.
Note how well your hair looks—and equally interesting—how long it "stays put" after you have used Listerine on it.

LISTERINE
—and dandruff simply do not get along together
Ciné-Kodak Makes Movies

LOOK at the Ciné-Kodak in the illustration above. Here's the camera with which anyone can make movies that everyone will enjoy. And yet see how simple it is. No complicating features of any kind—quite the contrary. Sight the subject. Press the release. The spring motor starts and the movie's in the making. No focusing. No tripod.

That's the Eastman idea applied to movie-making and when you switch on your Kodascope projector the results on the screen show what a really remarkable achievement it all is.

Fun making movies—lots of it. And every second exhilarating.

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And don't mark "Ciné" to the fun yet. From a nearby Kodascope Library may be rented professional photoplays—animated cartoons for the youngsters—thrilling dramas featuring famous stars for you and your friends—there's a list of over 450 screen successes from which to choose.

The Ciné-Kodak Model B, with Kodak Anastigmat f/6.5 lens, is priced at $70; with Kodak Anastigmat f/3.5, at an even hundred. The Kodascope C projector is $60.

A complete outfit now—Ciné-Kodak, Kodascope and screen—as low as $140.

The thousands of Kodak dealers are now prepared to demonstrate the Ciné-Kodak. If your dealer is not yet ready, write us for Ciné-Kodak booklets.

Eastman Kodak Company, Rochester, N. Y., The Kodak City
"Do You Belong to the Never-Grow-Olds?"

Then send for your copy of this eighteen page booklet in colors

WHAT KEEPS ONE YOUNG? One's own home—the clear treble of children’s laughter—through the windows, unbroken vistas of trees, now faintly budding, now shrouded in mist, now a canopy of green. The fragrance of flowers, bird song, well-loved furniture, one's own fireside, walls in which have been imprisoned the bigness and the lure of nature! Women whose hearts remain young decorate their homes with Craftex. Craftex is a decorative medium that can be applied wherever paint can be used. It has been described as a plastic paint, though it is more than a paint. It comes in a white powder which is composed of mica, clay and ammonia, held together by casein. When mixed with hot water, it can be spread readily with a brush, modeled with a sponge, and dries into a surface that has texture, character and a curious resiliency—plasticity all its own.

The Authentic Period Wall Finishes

ITALIAN and Spanish walls, Gothic, Tudor and Jacobean plasterers of England, American clayschell plaster, and many others can be reproduced in Craftex. Ask your painter about Craftex. He will show you samples of his own original textures or copies of the masters of every age. They have been described as a plastic paint, though it is more than a paint. It comes in a white powder which is composed of mica, clay and ammonia, held together by casein. When mixed with hot water, it can be spread readily with a brush, modeled with a sponge, and dries into a surface that has texture, character and a curious resiliency—plasticity all its own.

CRAFTEX COMPANY
37-39 Antwerp Street, Brighton Station, Boston, Mass.

THE TEN MOST USEFUL HERBS

(Continued from page 98)

lands. Such wild Wheat Grasses are of no value as food plants, yielding but little grain. On the other hand, the cultivated species which may be correctly spoken of as Wheats are of vital importance to man. Wheats have been cultivated from immemorial time, but nothing is actually known of the original wild forms from which they are descending. Quite recently northern Palestine and adjacent Syria have been suggested as the home of the Wheat, but it is doubtful if this grain had its early home in that old settled region. More likely it was brought there by early migrations of man from central Asia.

It is hardly necessary to enter into any details of the plant with which we are all familiar. It is now one of if not the greatest crop in the country, in Europe, India, Australia, the temperate regions of South America and Africa. It is safe to say that there is scarcely a country outside of the equatorial regions where cultivators have not grown Wheat or practised, that Wheat is not grown. Plant-breeders have given much attention to this cereal. Races best suited to the climatic conditions of the central parts of this country, of Canada, Australia and Europe have evolved. In Canada especially wonderful work in Wheat-breding has been done. There is now a race that matures in grain in about 90 days, means that the Wheat belt is being pushed farther and farther. We who buy our bread and the baker know but little of the work done to make the daily loaf available to all. If we did, the phrase "Give our daily bread" would take on new meaning and gratitude, until our hearts to overflowing, should bless the name of those labor and in laboratories, work this miracle. Wheat is the most important crop

In addition to Corn and Tobacco, America has given the world the Potato, both the sweet and the white varieties. The former is a relative of the Morning Glory and the latter of the Tomato.
The world-wide popularity of china by Theodore Haviland is due not only to its leadership in quality but also to its wealth of charming designs. This creates an unusual opportunity to have something individual.

To enhance this opportunity comes the new "Cluny" pattern, cast on the beautiful colonial Pilgrim shape. The decoration is of old-fashioned garden sprays: passion flowers, morning-glories, camomile and others in delicate natural colors. The soft ivory band and the floral border in deep blue and gold are further touches of richness.

This is a superb example of the originality and skill of Theodore Haviland artists, which have long influenced the entire china industry.

THEODORE HAVILAND & CO.
INCORPORATED
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A booklet in color, displaying many of the most famous of Theodore Haviland designs in table china, will be sent on request.
A new vogue in draperies made easy by this curtain rod

The easiest way to give a new atmosphere of smartness to your home is by a new treatment of your window draperies. To have those draperies undeniably correct and smart, arrange them on the famous Judd Bluebird Curtain Rod. This simple, easy-to-use curtain rod gives you this true old-world beauty in the new-world way.

Even the most complicated of hangings becomes simple when you use the Bluebird Curtain Rod. You merely put the Can’t-Fall Hook-Hanger in place with a few taps of a hammer. Slip the smooth-finished rod through the drapery or curtain hem. Hang the rod in place—and it is held absolutely firm. The exclusive Judd stiffening ribs will not let the Judd Bluebird Rod sag. The Judd Bluebird Curtain Rod is made in single, double, triple and sash rod styles. Ask for this better curtain rod by name at your department store or hardware store. H. L. Judd Company, Inc., 87 Chambers Street, New York, N. Y.

JUDD

To carry out the newest ideas in drapery style, ask your dealer for Judd drapery fixtures. The wrought-iron, spear-headed Spanish curtain rails now in vogue are one of the latest contributions to the beauty of the American home made by the old-established house of Judd.

This boxed casement window was draped on a Judd Bluebird Double Rod. The glass curtains are of two-toned Italian net, overlaid with the Carmencita Print in natural linen and Pistache Green. The pelmet is of Green velvets and Gold galloon.

At left is illustrated the Judd Bluebird Double Rod used above. The sections in the circle below is actual size, to show the three stiffening ribs, an exclusive Judd feature that prevents sagging.

Above are illustrated the single and triple styles of Judd Bluebird Curtain Rods. You can see the Corn’s Fall Hook-Hanger and the three stiffening ribs in these pictures.

THE TEN MOST USEFUL HERBS

(Continued from page 130)

American gift

Maize or Corn (Zea maiz). America’s great contribution to mankind is known in every country and every land by its folk name of Maize. The discovery of the Peruvian Incas it is known that corn was cultivated in Peru over 5,000 years ago. Indeed, that at time it was unknown to the Chinese. Maize was discovered by Columbus in 1492, and it spread rapidly throughout the world. Today it is grown in all parts of the world, from the tropics to the arctic regions.

The plant is believed to have been introduced into America in 1547, by Sir William Berkeley raised a crop of 500 bushels from a single seed. A second introduction took place in 1694, when an English ship’s cargo of Maize was brought from Spain. It was planted in the American colonies and became established. The Maize plant is a hardy, long-lived plant that requires little care and produces a bumper crop every year.

Maize is not one of the staple crops of the world, but it is used extensively as a food for animals and as a source of feed for livestock. It is also a valuable source of energy and protein.

The Maize plant is a long-lived plant that requires little care and produces a bumper crop every year. It is a hardy plant that has been grown for centuries. The Maize plant is a valuable source of energy and protein, and it is used extensively as a food for animals and as a source of feed for livestock.
The preeminence in the art of glass-making, which added luster to the fame of Sixteenth Century Venice, is the inspiration for the revival of the art by Venini & Co. It is fortunate that many of the finest examples of Medieval Venetian Glass have been carefully preserved in museums; for it is from these graceful, diaphanous creations that our reproductions are made, expressing faithfully the beauty of design, as well as the skill of craftsmanship of Venetian glassmaking at its best. Present day requirements for fine glass are provided for in the many charming pieces made in this ware — table centers, lamps, compotes, perfume jars, vases, candlesticks and a host of other articles. These may be purchased from Benello Brothers, sole American representative of Venini & Co., or from the better shops in our leading cities. Upon request we shall be pleased to send you our illustrated booklet, and to inform you where Venini Glass may be found in your city.

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BENÉLLO BROTHERS INC.

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NEAR 57TH STREET
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Twice-a-Year "Screening Duty" Is Over

The modern home includes the permanent Rolscreens for either casement or double hung windows—always in place—yet quickly rolled out of sight, completely protected and stored for a day or the season.

Rolscreens are all steel construction with the superior screen mesh possessing beauty as well as lasting durability.

We shall be pleased to send you upon request a detailed description of Rolscreens.

Rolscreen Company
Pella, Des Moines, Iowa

Ask your window dealer

THE TEN MOST USEFUL HERBS

(Continued from page 22)

priests of the Maize God paid ceremo-
nial visits to the Corn fields and
executed solemn rites which appear
with involved human sacrifices, but
was this cerev celebrated by the Incas
Peru that they decorated their palace
gardens with Maize in gold and silver.

SWEET AND COMMON POTATOES

Both the Sweet & Common Po-
tato, the greatest starch-yielding root-
crops of the world, are American,
though today they are cultivated the
world over. Though both are called Potatoes they belong to quite different
families. The Sweet Potato is the
product of Ipomoea Batatas, a mem-
ber of the Morning Glory family; the
Common Potato, (Solanum tubera-
illum) is a member of the Tomato
family. In the Common Potato it is
an underground creeping stem that
swells to form the familiar tuber. In
the Sweet Potato, on the other hand,
it is the root that becomes enlarged as
is the case in the Dahlia. In other
words, the fleshy parts of the latter
are roots pure and simple, whereas,
those of the ordinary Potato are sub-
terranean branches. The Common Po-
tato is more at home in the temperate
and cool-tropical regions of the
world, but the Sweet Potato thrives
best in tropical and sub-tropical regions.

The Common Potato is wild in
China, and its cultivation was spread
over a goodly portion of Central
America before the discovery of the
continent by Europeans. It appears to
have been introduced into Virginia and
North Carolina toward the latter half
of the 16th Century. It was carried to
Europe between 1580 and 1585, first
by the Spaniards and afterwards by the
English at the time of Raleigh's voy-
age to Virginia. For many decades
after its introduction into Europe the
Potato was despised and the same is
ture in other parts of the world. The
Chinese, even today, speak disdain-
fully of this useful tuber. In England
it was not until late in the 18th Cen-
tury that the Potato was cultivated to
any great extent. Flamino, in different
lands aided largely in making this in-
dispensable vegetable properly known.

In a wild state the tuber of the
Potato seldom exceeds the size of a
Walnut, but under cultivation the plant
has vastly improved and varieties in-
numerable have been raised. These
differ not only in size, form, and color
but in length of time taken to mature
and in being waxy or dry and floury.

The Sweet Potato has not yet been
found in a wild state though it is
probable of South American origin.

Columbus found it cultivated when he
discovered the New World, and on his
return, in presenting himself to Queen
Isabella, he offered her various pro-
ductions of the New World, among
them the Sweet Potato. Its cultivation
in Spain began soon after and was
already common early in the 16th
Century. The Spaniards carried it to
the Philippines and Moluccas, whence
the Portuguese diffused it throughout
the Malay Archipelago. From the
records of the Maories and other
Polynesian voyagers the Sweet Potato
was one of the indispensables carried
with them on every voyage. These
navigators made wonderful voyages
through the Pacific and had much to do in
seminating useful plants through the
whole of Polynesia. It is probable that
if their history was properly known it
would throw much light on the carrying of American plants to the Orient.

Cane-sugar is obtained from Sac-
tarum officinarum, a stout, growing perennial Grass, family
Sugar-Maple Sugar-beet has been experimentally
cultivated in various parts of the world
but the Sweet Potato thrives
best in tropical and sub-tropical regions.

The Sugar-cane is a reed-like
plant with stems from 8 to 15 feet
tall. There are many varieties, some
green, others red-purple and others with
red-purple and some with red
"tubers", some as thick as a man's
finger, others no thicker than his
thumbnail. Sugar is obtained by crushing
the stems, evaporating the expressed
juice and refining the product. It is
the chief source of the major crops of the tropics with the
rich soils of equatorial lands.

Tuber crops

The Sugar-beet

Roses are technical names for
clumps (for permanent Rosalines and
beets that are native to Europe.

Sugar-cane

The Sugar-cane is a reed-like
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Tuber crops

The Sugar-beet

Roses are technical names for
clumps (for permanent Rosalines and
beets that are native to Europe.
An exotic chintz, filled with the life and color of the Tropics

The delights of Martinique, that healing little island of the West Indies, with its sugar-cane and coconut palms, its serpents and colorful birds, and its carefree Africans singing and dancing through the languorous tropical nights and warm, sapphire-blue days, form the exotic design of this Schumacher chintz. Color it is distinctly modern, for hues in cuivre (copper, but with a salmon tinge), noir (the green of sugar-cane is especially effective at the black), bis (a soft biscuit beige), and vert (the new Adam green), gives them variety, assures their authenticity of design.

Whatever your decorative needs, there are Schumacher fabrics especially designed for them—rich velvets, lovely brocades, brocatelles and damasks, fascinating prints, chintzes and toiles de Jouy, splendid, lustrous satins and taffetas, beautiful tapestries and embroideries.

"Your Home and the Interior Decorator"

How you can, without additional expense, have the professional services of an interior decorator for your furnishing problems, is explained in the booklet we have prepared, "Your Home and the Interior Decorator."

It shows how much the decorator can help you in furnishing your home attractively. Take your problems to a decorator, upholsterer, or the decorating service of a department store and they will arrange to show you Schumacher fabrics. They can promptly get special and carefully selected samples from us to meet your particular requirements.

Attractively illustrated in full color, this book will be sent to you without charge upon request. Write to F. Schumacher & Co., Dept. 62-C, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.
A Group in the Showrooms
EARLY ITALIAN RENAISSANCE WALNUT FURNITURE, by Kensington

The Renaissance in Italy, which quickened so marvelously the artistic life of all Europe, witnessed the most perfect blending of art and craftsmanship the world has seen. It was an age when the artist was a craftsman and the craftsman an artist. Everything that came from the hand of man was touched with beauty.

Furniture of the period is characterized by a perfect balance of proportions and a scholarly rendering of classic detail that give it an unsurpassed dignity and make it especially suitable for rooms of a somewhat formal character.

In Kensington reproductions, from such collections as the Davanzati and Bardini, the old-time hand processes of the Kensington craftsmen retain the individuality, character and decorative quality of the originals.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer.

KENSINGTON FURNITURE
MANUFACTURERS AND IMPORTERS
DECORATIVE FURNITURE—ART OBJECTS
NEW YORK

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DE LUXE TRANSPORTATION
-says the Commander of America's most famous ship

"At sea, the mighty Leviathan... Ashore, my wonderful Willys-Knight Great Six... That's my idea of transportation de luxe."

(Signed) HERBERT HARTLEY

Why is it so many American men and women of distinguished social, and artistic, and social position drive the Willys-Knight Great Six in preference to other fine automobiles?... Why is it so many famous European personalities coincide so emphatically in their preference?... Why is it this car enjoys such widespread good-will long the most selective group of motorists in this country and abroad?... Here Captain Herbert Hartley — Commander of the world-famous "Leviathan"... gives a reason...

The Willys-Knight Great Six is to motoring what the flagship of the United States Lines is to trans-Atlantic travel... A word—here in this superfine automobile and pre-eminently, is true "transportation de luxe."

The Knight sleeve-valve motor—patented, patented, exclusive. In this one feature you have the leading reason for the irresistible and march toward luxury-car leadership of the Willys-Knight Great Six...

And the Knight sleeve-valve motor is a feature other manufacturers would pay millions to get, because international engineering authorities acknowledge its supremacy. Through years of tests, both here and abroad, it has proven itself the most efficient type of automobile motor built...

The same type of power plant used in the finest and costliest cars of Europe—the Belgian Minerva, the Panhard and Voisin of France, the Swiss Daimler-Knight (you know what these great names stand for) the Knight engine of the Willys-Knight Great Six—no carbon troubles, no valves to grind, is considered in professional engineering circles to be the greatest major advantage ever possessed by any automobile.

WILLYS-KNIGHT Great SIX

Willys-Knight Great Six prices from $1750 to $1255.

New "70" Willys-Knight Six from $1245 to $1155.

Prices f. o. b. factory and specifications subject to change without notice.

The Willys Finance Plan offers unusually attractive credit terms... Willys-Overland, Inc., Toledo, Ohio. Willys-Overland Sales Co. Ltd., Toronto, Canada.
The Supreme Interpretation of Chrysler Standardized Quality

The Chrysler plan of Quality Standardization differs from, and is superior to, ordinary manufacturing practice and methods, because it demands fixed and inflexible quality standards which enforce the same scrupulously close limits - the same rigid rule of engineering exactness - the same absolute accuracy and precision of alignment and assembly - in the measurement, the machining and the manufacturing of every part, practice and process in four lines of Chrysler cars - "50", "60", "70", and Imperial "80" - so that each individual car shall be the Supreme Value in its own class.

Eight body styles, priced from $2,495 to $3,595, f. o. b. Detroit, subject to current Federal excise tax.

No matter how much you may admire the car you now own, the Chrysler Imperial "80" offers a decidedly new and unique adventure in joyous motoring.

From the moment of your initial experience in the Imperial "80" you will be satisfied with nothing less.

In speed, power, smoothness, luxury of appointment, riding and driving ease, the Imperial "80" is a challenge to you to be dissatisfied with the conventional and the commonplace.

It is an invitation to know the sheer delight of stepping from the finest car of yesterday to the finest that money can build.
The Retail Lumber Dealer says:
"California Pine is the aristocrat of soft woods"

"I have sold all woods for half a century. Not one, in my estimation, equals California Pine in its many specific qualities or in giving such all-around satisfaction. The experiences of my customers indicate their preference for it also.

"Architects like it for many reasons—for its uniform, soft texture and close, even grain which permits accuracy of construction and artistry in design.

"Builders tell me that California Pine holds its shape and form without warping or twisting, that it is wear-and-weather-proof to a surprising degree—than California Pine homes require few repairs and have high resale value.

"Carpenters say it is an 'easy working' wood, meaning it saves time in cutting, sawing and fitting, while preventing waste of material from chipping or splintering. Nails and screws are easily and quickly driven, without fear of splitting, no matter where inserted, and they are held snugly tight, permitting the most accurate joinery.

"Painters enthuse over California Pine. Being light-toned in color, it readily takes any color paint, stain or enamel. It readily absorbs paints and oils that tend to protect the wood from moisture, and what is also important, the woodwork retains its smooth surface, because California Pine is free from hard and soft streaks which cause 'raised grain,' or 'wavy' effects in some woods.

"Home owners are invariably pleased. The beauty, the good taste and the economy of a California Pine home appeals to owners of homes in any price class.

"And I know that passing construction whims cannot affect its value because the soft pine species have been used in most of America's well built homes ever since the Pilgrims landed."

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FOLLOW Elizabethan, Georgian or simpler English styles—Sargent patterns will harmonize, Sargent easy-spring cylinder locks will protect as moat and portcullis seldom did. Quiet and dependability in operation—and rust-proof metals—are assured. When first you plan to build, write for the free Sargent Book and with your architect select appropriate lasting pieces for every door and window of your home. Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.

SARGENT LOCKS AND HARDWARE

Knob 1910 ER  Lever Handle 1145 ER  Keypile 870 ER

A corner of Penelope Washington's chamber, with the old beams showing

PENELlope WASHINGTON's HOUSE

(Continued from page 153)

Minister respectively to modern demands for comfort and aesthetic pleasure. And on winter days the old hearthplace with its flaming logs must make the hall of Wickhamford Manor a pleasant place to hote in.

Another room of great interest is the Penelope Washington chamber. This lady, who was a relative of the famous George Washington, lived in the Manor and died there somewhere about 1740. This room also has its oaken beams and irregular lathes. Rare pieces of Staffordshire ware and old framed prints make a delightful ensemble.

Among other points of note in the grounds is the old dovecote also built in 1240. This is one of the best mans to be found in England and in excellent condition. From it it would appear to have sheltered a very considerable colony of the beautiful birds.

Manor and church are closely at Wickhamford both by ancient time and family history. From the Yew-hedged garden is seen the tower of this 12th Century edifice which rests Penelope Washington, also Sir Edwin Sandys, the owner of Wickhamford who died in 1623 and was a grandson of the then Bishop of York and it was he who married Penelope Washingle mother, as her second husband.

THE TEN MOST USEFUL HERBS

(Continued from page 154)

Pounds. The fruit-bearing stem dies but others take its place.

The plant itself is handsome, with huge word-like leaves which under stress and strain of winds split into shreds. The trunk is curious in that it is composed of the closely overlappin leaf stalks. As with all long cultivated plants the Banana is rich in varieties; some of them bear delicious little fruits no longer than a man's middle finger; others are more than a foot long and as thick as a man's wrist. Yellow is the dominant color but there is one reddish hued variety familiarly known as the Clarett Banana. Under the name of plantains certain varieties of Bananas are cooked and eaten as a vegetable.

There is no more nutritious fruit than the Banana and possibly no other fruit is eaten in greater quantity than the Pineapple. Among the many offsets from the base a cone of the Pine tree. We can understand how the discoverers, on this fragrant, juicy fruit, dived it and lauded it to the heavens how they would stock that for use on long voyages. I carried to the tropics of the Old World very early and, proving adaptable, became widely cultivated. In many centuries it was in Europe a large known to the wealthy only, but modern industry is making its familiar to the humblest folk.

The Pineapple is very abundant grown in the Orient and in Holland is staple industry. The plant grows from 2 to 3 feet tall and has a root of many gray, tufted, narrow leaves. The flowers are crowded together around the terminal stalk which is capped by a tuft of leaves. The snowy white petals of the flower become red and agglomerated into a cone-like mass. Seeds are rarely produced the many offsets from the base a ready means of increase.

The Ananas belongs to a very family, known as Bromeliads, and grow mainly on trees as epiphytes.

(Continued on page 155)
When Atmosphere Comes in at the Door

McKinney has made it possible to step outside the boring lines of ordinary hardware. The "atmosphere" of unusual hardware is now possible, a captivating array of genuinely Forged Iron pieces by McKinney may be bought at prices which have never before been reached. A house may be fitted complete, from footcreeper to chimney iron, with finely forged, authentic pieces of early ironcraft, all at prices making it unnecessary to consider either made-to-order hardware at art prices, or the substantial substitutes for real iron made to sell at a price.

Producing McKinney Forged Iron, eminent architects were commissioned to study the best examples of this fascinating art of iron forging, and to choose those few typical patterns and styles which seemed best to fulfill the decorative needs of the modern builder. In their findings—and without attempting to impose "modern art" ideas on the simple purity of the earlier designs, Kinney selected the four standing styles in which McKinney Forged Iron is produced: the Heart, Hip, Curley Lock, Etruscan.

The first three are of English and Colonial extraction. Etruscan is basically Southern European in origin, and catches the spirit of Italian and Spanish architecture.

The texture of McKinney Forged Iron is characteristic of the metal itself, strong and rugged. It reflects sincerity and directness of purpose in every line and curve. Best of all, it is made to withstand the rigor of years of wear and weather. It will not rust.

There are three different rust-proof finishes: Dead Black Iron, Rusty Iron, Relieved Iron—also referred to as Grey Iron, Flemish Iron, Swedish or Half-Polished Iron.

McKinney Forged Iron Hardware comprises so many pieces as to make listing here impossible. Among them are hinge straps, handle sets, knockers, H & L hinge plates, latches, drawer pulls, surface bolts, etc.

Send for this Beautiful Free Brochure

To make possible a thorough appreciation of the varied uses of Forged Iron, McKinney offers a beautiful new Brochure. It presents twelve studies showing authentic applications of Forged Iron Hardware to four main types of entrances, interior doors, French doors, two types of shutters, casement windows, cabinets, gates and garages. Send for this Brochure at once. Then visit your Builders' Hardware Merchant and make your selection. If he has not yet received his stock, let us know.

Notes: See the beautiful McKinney Forged Iron Lanterns at Department and Hardware stores. Rust-proofed and finished in Duco. Romantic in shape and made to last!
Why Decorators Choose Walnut for the Modern Home

—a book on walnut free . . . see below

The small table has an important place in the modern decorative scheme. Here is an attractive "butterfly" table in American Walnut.

The finest furniture-makers today are working in walnut—just as did the famous designers of old. To help you find the best in walnut furniture, we've prepared an illustrated book which shows the "periods," tells you how to distinguish real walnut from imitation, and serves as a reliable guide for the furniture purchaser.

Decorators are choosing walnut for modern homes because walnut's beauty is unique; its endless variety of figure has constant charm. Walnut is easy to care for; it grows more beautiful with age. Demand walnut in its natural color and you will always be satisfied. When you buy walnut furniture, be sure that at least all exterior parts are of walnut if you want walnut's unrivaled beauty and durability.

As a paneling wood, American Walnut offers rewards in decorative beauty quite unparalleled by any other. If you are planning to use wood-paneling, you will be delighted to know how little it costs to get walnut's rare beauty. If you want walnut's unrivaled beauty and you will always be satisfied. When you buy walnut furniture, be sure that at least all exterior parts are of walnut if you want walnut's unrivaled beauty and durability. As a paneling wood, American Walnut offers rewards in decorative beauty quite unparalleled by any other. If you are planning to use wood-paneling, you will be delighted to know how little it costs to get walnut's rare beauty.

The vogue for walnut extends outside the furniture field. In motor cars, for instance, the finest have steering wheel and interior fittings of genuine walnut—an accepted sign of quality.

Our Service. We publish beautifully illustrated booklets on furniture and interior woodwork. Please write us which you are interested in. We will be glad to help you. Fill in and mail today the handy coupon below.

We don't have to borrow from other countries in order to create.

I predict, and I have ventured to make true my prophecy with concrete examples of furniture, that American contemporary art in the home will, like the skyscraper, be the expression of the American spirit. It will not be bizarre like the Viennese, nor sophisticated like the French, nor will it have the dashahund characteristics of the German. It will be marked as a thing apart by its smart lines, its utter simplicity, its feeling of power, its beauty of color and design combined with comfort and practicality. It will not stilt the most conservative, and it will, in time, introduce into the modern American home a type of furniture as characteristic of our present mode of living as is the motor car, the telephone or the radio.

In my own creations for the modern American home, I have kept within the architectural spirit of our time. The straight line is the most important feature. They call my chests of drawers, my dressing tables, my bookcases—"skyscrapers"—to which I blithely bow. Why not skyscraper furniture? After all, space is as much a premium within the home as it is outside of it. Why have a bookcase take up half your floor in squat, rigid formality when your bookcase can rise toward the ceiling in vertical, pyramidal beauty with an inviting informality that should go with books people actually read.

I have carried my reform even to picture frames. What place has the heavy, anticipated gilt frame in modern American homes? Our walls complain wearily of the mass they must support, but the society still persists although a long ago dispensed with heavy ornamental gold rings, watches and items of personal adornment.

Instead of the heavy gilded frame, we have created a severe, stylish frame in a soft silver leaf finish. Why should the frame complement a picture? Why not obliterate it.

The modern movement is slowly but surely. It is advancing in its own through new and a drapery, through odd ornamentation, to its ultimate realization through the basic medium of furniture. When that comes to the American home, it is easy for the good looking and practical but not so attractive in accordance with the increasing demand of the fourth dimension.

NOTE: Since one of the functions of this magazine is to report new tendencies, House & Garden is to give Mr. Frankl this opportunity to explain his modernist American furniture. We reported the modern furniture shown at the Exposition Art Decorative in Paris in 1925. Wright, the editor, in the October 1925 issue and Frank Lloyd Wright in the February 1926 issue. It is, of course, a different matter and are concerned for a set of circumstances.

AMERICAN WALNUT MANUFACTURERS' ASSOCIATION
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Please send me full information on American Walnut. I am interested in walnut furniture □ walnut for interior woodwork and paneling □ (Check which)

American Walnut

"THIS IS THE AGE OF WALNUT"

OF THE FOURTH DIMENSION

(Continued from page 77)
For Quaintness, Charm
and Comfort!

The more sophisticated the times, the more deeply is simplicity appreciated by cultivated people.

Witness the search for furniture made from native cherry and maple by carpenters and wheelwrights of primitive American villages prior to 1740.

The best of this all-but-priceless furniture has long since found its way into collections, one of the choicest and most comprehensive being that of Leopold Stickley, of Fayetteville. This village is the center of one of the oldest wood-making regions in the country.

By faithfully reproducing his own and other collection pieces—for bedrooms, dining rooms, halls, and living rooms—Mr. Stickley has made authentic Early American types widely available to others less fortunate than he in securing originals. The completeness of this work—nearly 300 pieces—enables anyone to equip any and every room throughout with one quality, from one authenticated source.

Stickley reproductions are inconspicuously stamped with his name, like artists' proofs. This signature is assurance of authenticity and quality in line, material, and workmanship. It is pointed to with pride by the best furniture dealers. Ask to be shown Stickley Early American, for any room.

Note: Visitors are always welcome at the Stickley Exhibition and Workshop, c/o L. & J. G. Stickley, Inc., Fayetteville, N. Y. A booklet with name of nearest dealer will be mailed upon request.

Early American
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A Home for Generations

This thrifty Dutch Colonial home makes splendid use of the room. Substantial when built with California Redwood.

Large rooms, bright and sunny. A compact arrangement. The exterior lends itself to several delightful color combinations.

This modification of the Dutch Colonial saves steps yet opens up in charming hospitality. And in every respect it is eminently suited to construction with Redwood.

Its air of strength and permanence suggests the use of this most durable wood. A home for decades, to serve generations yet unborn.

In addition, Redwood takes paint easily and holds it well. On this page is a picture of the Single-terry home, The Alameda, San Jose, California, new looking, it has not been painted since it was built—ten years ago.

A soft, light wood of great strength, Redwood is easy to work and stays put. Build with California Redwood. This wood permits you to still build fifty and seventy-five year homes as our forefathers did.

USE REDWOOD—"it lasts"

EXCERPT:

The aging of these houses mellows the masonry and gives a beautiful texture to walls, creating close harmony between landscape and architecture.

HOUSES IN THE COTSWOLD

(Continued from page 106)

sary materials that the natural inclination was to be complex and obscure, while real art must be simple and intelligible. Such statements may seem trite and commonplace, but they are, nevertheless, sound, artistic philosophy. The "elimination of the superfluous," while a bit mysterious, is a fine phrase. It describes exactly what the Cotswold builders accomplished. If there were any superfluities in their work they are yet to be discovered.

In the Cotswold houses we find a simple relation between the areas they enclosed and the occupant. The stories were low, usually from eight to ten feet, floor to floor, and their average width runs from eighteen to twenty feet. As the walls were approximately two feet in thickness, the rooms, therefore, were from fourteen to sixteen feet wide. Thus these rooms could easily be heated by the huge fireplaces of the time. The old Colonials in our own country, whom we know better, also found their rooms about eight. The Cotswold housekeepers did not mind going through one room to reach another, consequently their houses were made wider by the addition of walls. Nor was there always a large hall taken, as there might have been, of outside walls to have wind both sides of it. So there are blank walls—always effective texturally.

Windows were small, about sixteen, seldom eighteen, in width, and from thirty to thirty inches in height. The stone mullions which divided them were from ten to six inches wide. The window cut where light was needed an important position was not considered tant. Stone walls are laborious.
Strikingly Decorative

As an example of sweeping line, intriguing and satisfying design, these two bird-and-wave motifs at each end of the group transcend previous conventional ideas in decorative pieces.

Furnished in the ancient glaze of the Pharaohs—Egyptian Blue —beautiful design is matched with gorgeous color mass.

Unusual—Beautiful—in good taste.

Other decorative treatments are illustrated in our new booklet, "Charming and Unusual Flower Arrangements," which we will be glad to mail you. The Cowan Retailer can show you many other interesting effects.

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A NEW Oshkosh Trunk designed for people who can appreciate the most advanced and luxurious in traveling equipment.

Instead of dividing in the center, this trunk opens at the sides. On one side are the hangers for clothes, on the other a chest of drawers for smaller things. One turn of the Oshkosh Patent lock, and the two doors swing smoothly open, without touching the rug or floor. No catches to hook unfasten, no tugging or pulling the trunk apart.

And when the doors are closed and the round Oshkosh Patent lock snapped, away you can go with no more time than closing the door of your closet at home.

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Brilliant in their modish new colors—alluring in their distinguished smartness, the new Chevrolet models disclose that individuality and perfection of silhouette you would expect to find only in the costliest of custom-built creations.

One of the most revolutionary advancements ever made in the development of the low-priced motor car, the Most Beautiful Chevrolet introduces marvelous new bodies by Fisher with their beauty emphasized by bullet-type lamps and one-piece full-crowned fenders. In addition, longer life and better operation are assured by a host of mechanical improvements including an oil filter and an air cleaner.

Endowed with such pronounced refinements as these, the modish new Chevrolet models are unquestionably the fashion leaders of their field—full worthy of being identified as companion cars to larger and more costly makes.

Visit the nearest Chevrolet dealer. There a single inspection will reveal how successfully the world's largest builder of gearshift automobiles is maintaining leadership with new models of delightful beauty and amazing value!

CHEVROLET MOTOR COMPANY, DETROIT, MICHIGAN
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QUALITY AT LOW COST
Among the many pretty legends which cluster round the fan in Old Japan is that of the exchange of fans between Nuyuki, beautiful Princess of Nippon, and her lover, Komagawa. Separated by her stern parents, the couple were finally reunited; recognizing each other after many years by means of their fans.

American women are as keen to recognize true romance in design, as they are to appreciate the value of beauty and color in the objects with which they enrich their homes. Mohawk Rugs, like the fans of Nuyuki and Komagawa, symbolize the unity of solid worth with great authenticity of design and distinction of coloring.

Ask the distinguished interior decorators, W. & J. Sloane, to aid you with free advice in the choosing of rugs adapted to your home. Rug plates in color, forms for submitting a floor plan of your rooms and a fascinating Color Harmony Chart by Hazel Adler, sent without charge. Write Mohawk Department, W. & J. Sloane, 575 Fifth Avenue, New York City.
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The Residence of Herbert S. Goodall, Medford, Pa. E. Kenner & Brothers, Architects & Builders

KELSEY HEALTH HEAT

(Continued from page 21)

SPANISH LANTERNS

(Continued from page 11)

its small decorative linen tassels. As early as the 14th Century some good lanterns were made, as we know from rare examples: one of brass, rectangular, a little higher than square, ornamented in repousse and with large arched window-like openings on the sides. These openings have the triple arched top of the Moors and the lantern may be classified as Moorish.

El estilo Gótico, the Gothic style, is evident in the structure and decoration of both iron and tin lanterns, and is especially prominent in the designs of their open scrolled tops. One form is dome-shaped like the domes of strap-iron in the arque Catalana, a 14th Century elaborate hanging fixture, more like a chandelier than a Gothic corona or hanging ring of lights. This dome-shaped top of strap metal work persisted in the lanterns and was sometimes unduly emphasized and top heavy. Even an un-shaped model of the later Renaissance might be topped by a strapping of greatly elongated leaf forms. The decorative motif of the Lily was the character-istic ornament of Spanish lighting fixtures for church or home from the 11th to the 13th Century, during the Romanesque period. In the Gothic period the corona, or crown, was the most prominent motif and the Lily was retained. These are frequent ornaments even in the later periods.

In the 15th and 16th Centuries the Spanish glass itself adds to the effect of the lantern. The ruffled model of the later Renaissance might be topped by a strapping of greatly elongated leaf forms. The decorative motif of the Lily was the character-

STEELWORKS DISTRICT, BOSTON

THE SPANISH

(Continued on page 148)
THE ENTRANCE
—be sure it adds beauty!

"My Hartmann-Sanders Entrance lends beauty to the entire house."
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Such is the character of Early English and Colonial Hardware by Corbin—first to offer a complete line to choose from. Old hand-hammered locksets as pictured here. "H" and "L" hinges. Thumb latches. Inviting knockers, sturdy strap hinges.

Corbin ingenuity has made them all rust proof. Corbin taste has made them beautiful. Corbin experience has made them good.

If you would add the charm of Colonial days to your home, here is hardware that has caught the quaint beauty of the past as cleverly as it has combined every convenience of the present.

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WHAT gives this porch its cozy and artistic appearance? The careful selection and arrangement of the furnishings, you will say. But there is also another element. Notice the screening. It has been selected with as much discrimination as the furniture. Improper screening would have marred the effect. Correct screening enhances it.

Screening should not be handled in a haphazard way. It is an art, which requires the technique of an expert. The Screen Manufacturers Association constantly endeavor to realize this art. They employ trained men whose business it is to plan and design correct screens in keeping with the highest ideals of construction.

Let one of these experts help you. If you fill out the coupon below and send it to the Association Headquarters they will see that he gets in touch with you. But do it now — now, before the "Spring Rush" starts so that the work in your home will not be held up by any exasperating delays.

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Name
Address
City . . . . . State

SPANISH LANTERNS

(Continued from page 146)

beautiful examples are found in this style. They are occasionally so elaborated as to require a small lantern to cap the top, the bottom being equally prolonged by receding angles, curves and filial. Madejar work, even in the later styles of the Renaissance and Baroque, shows a feeling for proportion that is especially fine and is its notable characteristic.

In 16th Century work we see the influence of the Renascence at last penetrating the Gothic and Madejar models and recognize the differences between these types coming from central and northern Spain and the almost pure Moorish lantern of this period from Andaluzia in the south. A large iron cathedral lantern, 12 inches high, from Toledo in central Spain, late 16th Century, shows the Gothic style giving way to the Renaissance. It is rectangular, its entire framework pierced, and its ornament is both Gothic and Renaissance.

16TH CENTURY DETAILS

Other 16th Century examples are also rectangular but with combined Madejar and Gothic, or Madejar and Renaissance influences in crowned domed tops and scrolled bottoms. In some examples we see corner outliers in the form of ornamental metal columns embellished with simple conventional flowers and leaves. Hexagonal shapes came into favor. The 17th Century was prolific in lanterns with glass turrets at each of the four, six, or eight corners. These faroles alosorrones are as characteristic of Spain as her ancient towered castles. Other styles have varied outlines — urn-shape, oblong, oval, or with accentuated dome at top and reversed at bottom, oval, and circular elongated by domed top and shaped filial bottom. Tops are somewhat wide and slope sharply to a small, well-formed, inconspicuous crown. In some the crown becomes almost negligible, in others the crown and bottom too small to be seen.

Some tops are of pierced metal, others of openwork strap metal scrolling.

Renaissance lanterns often merely echo Italian and French forms, but with that simplified quality characteristic of Spanish. Even if many sided and greatly varied, made of many small panes of glass, they are topped by pierced metal work typically Spanish, and as often have a solid nicely molded metal bottom reminiscent of the Moors.

Occasionally a 17th Century urn-shaped lantern will be quite sophisticated and very beautiful, suggestive of Italian bronze work, even if of iron or tin, and will more likely be six than four sided, and as a matter of course capped with a metal crown or occasionally an open blossom-like motif.

Quite primitive Acanthus leaves ornament the corner framework of various types, top them as finials, and finish them below in place of pendants, and often form the bottom of the lantern curving inward like a bud about to flower. These leaves decorate the open strap-work quite handsomely and are variously applied with or without an ornamental effect.

Some times a long rectangular lantern will be all of pierced metal — arabesques suggestive of Moorish work, and Italian, and such lanterns are particularly handsome. Moorish ornament appears in the minute design of pierced hammer work of the top of the ornament is Renaissance.

In the 18th Century the estilo vignetreo or Baroque, which named Spain, was the mode. Here are some very awful things from the point of view of artistic design, but some delightful Spanish types to perhaps the best known and the most popular of all her lanterns. Let us consider the screen ornaments came more pliable, scrolls more luxuriant, and domes and finials more immense were capped and crowned with style and even a braxado quite did. But there were more diverse forms, and while a magnificently shaped lantern of Lilies might top a lantern of a crown, and exag

VARIATIONS OF STYLE

We wish we could show half a dozen of these delightful lanterns constantly do they vary in one or another, Gilded in the one, varnished in the other both for beauty and to prevent oxidation, they were also painted in later days, and when we rea these Spanish regrets for gilded screen furniture in the 17th Century we can appreciate the decorative effects of painted lanterns in the 18th Interior. The final of an is not just the center of a room but near one wall or at the end of a hall, a final indicates. The furnishing lantern used anywhere.

The great variety of decorative fins, from dignified iron to the ovoid, is the special value of the Spanish lantern, as practical as a dooryard as in a southern path, is Spain, and to many a sober grace is the dream-land of "es tan en el aire." Even a lantern swinging in our vestibule may again the dreams of childhood we were perfectly sure that "o ve, all lies Spain."
T'MOUR present kitchen and pantry may be completely modernized by replacing wood with steel. In planning a new house, WHITE HOUSE Units are the only logical solution of the sanitation problem, as they provide the efficiency and durability which the modern home demands.

Because the WHITE HOUSE Line manufactured in a unit system it possible to fill any space—simply combining units.

Regulation kitchen dressers, room closets, sink units, storage units, etc., are carried in stock for immediate shipment. Units to fill given space for larger kitchens and entries are furnished according to reprints submitted.

WHITE HOUSE Units are furnished complete, ready for installation—no hardware, glazing or painting necessary. Catalog and photographs upon request.

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"Lady, that Gibson is the finest refrigerator on my route"

The humble citizen who serves you with ice will not venture to criticize your refrigerator. But he's an authority on ice consumption and food saving. Whenever he sees a Gibson he knows one more customer has gone in for beauty and economy.

Your food is always safe in an all-porcelain Gibson. The corkboard insulation has no equal in keeping cold air inside. It is the kind meat-packers use. And our new, exclusive, one-piece aluminum door frames are far superior to wooden ones because they never warp or swell. No chance for the door to sag and cause cracks through which cold air can escape.

Manufacturers of electrical refrigeration approve this all-porcelain Gibson as ideal for their equipment. An ice-making unit can be installed any time and will give the utmost in service, as all corkboard-insulated Gibsons come equipped with necessary fixtures.

You will like this Gibson the moment you see it. The one-piece porcelain lining with rounded corners and floor flush with the door sill is quick and easy to clean. The one-piece cast aluminum trap will not clog or rust. The automatic leaks close the doors air-tight. The one-piece copper-steel ice chamber is leak-proof. Dishes can be moved across the new style Gibson flat metal shelves without tipping. Beautiful hardware throughout.

Dealers everywhere sell the complete line of Gibsons. Mail coupon for our new booklet, "What goes into your refrigerator?" Gibson Refrigerator Co., Greenville, Mich.

Please send me your booklet, "What goes into your refrigerator?" Also information about the all-porcelain, corkboard-insulated Gibson.

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Gibson REFRIGERATOR
wood floors covered with washable rugs are excellent; a painted floor brings an interesting color note to a room but it should be kept well varnished. The older girl or boy's room may have carpet, with a few bright rugs as accents. More attractive than the old-fashioned rag rugs are the equally practical cotton chevillo rugs which are both washable and usable. These come in flower designs, lattice effects and plain colors. Felt rugs with applied designs in contrasting felts are both soft and colorful. The child's bathroom might have one of the new rubber mats of the consistency of a rubber sponge and patterned in amusing flower and fish figures.

For Playroom or Nursery

In addition to the necessary tables and chairs, the playroom or nursery should contain a commodious toy cupboard where the child should be allowed to arrange his belongings as he pleases. This can be built-in to some unused corner thereby saving space. A wide window seat, comfortably cushioned, is also an excellent feature. If possible, let there be a window box or, at least, a row of potted plants on the sill for the child to care for, in lieu of a garden.

Copies of early American furniture designs, miniature size are charming in children's rooms, especially when combined with English prints in prim, old-fashioned flower designs. Sturdy tables and chairs of pine in soft antique finish are available, as well as toy cupboards, wardrobes and a well-designed small secretary. If more colorful effects are desired, there are unpainted copies of excellent Colonial styles that can be finished in any wanted color scheme. In the realm of overstuffed pieces, there are child-size arm chairs and wing chairs which may be used in connection with a grown-up slipper chair. The last is a small, very low overstuffed chair, without arms. Covered in flowered glazed chintz, it makes a delightful fireside piece for a child's room. For the older girl I would suggest a French provincial arm chair covered in quilted calico. Furniture of this style is an excellent choice for a child's room on account of its generally small size, graceful lines and engaging air of naiveté. Used with a tole wall paper in red and white, and white organdie curtains made with wide fluted ruffles, the effect is both youthful and distinguished.

That a child's room may be charming and distinctive without losing any of its practical appeal is evidenced in the sketches illustrating this article. In the several schemes outlined, color is an important factor. In four instances a figured background is featured. If plain walls are used, color is provided for lack of design. On page 69 is a suggestion for a boy's room, a boy who has reached the dignity of teens. The main note here is the wall paper—an amusing design of whaling scenes. Sailing on a green sea dotted with wavy strands of sea weed is a clipper ship in full rig. Some distance off a canoe cut- ing to harpoon a whale from the rear of a small dory. The background is a rich buff tone with orange under shade lines, leaving over a sea-strewn landscape. Strong colors appear in the clothing of the men—vivid blue, green and silver. With this paper the work is painted the same. The background, striped in red, the floor is black and white linoleum; one set of curtains is soft, dark red silk. The other set is white, with a slip cover in red ground. The bedspread is buff satin, pleated with a checked silk ruffle. A small room is a sturdy built-in desk and set of drawers which the wall is painted a lighter green linoleum. The curtains—a affairs or shimmering green decorated with applique crimson-colored silk to suggest leaves. Copper color is introduced in the room in the covering of the chair and in the chintz used for slip.

On page 76 is a room designed for a little girl around the age of Cinderella legend. A modern interpretation of this delightful story is done in pastel colors. This makes a gay decoration for a nursery. As strong color is a part of the feature of all these posters, the space surrounding the parlor is left white, with the painted mirror base board and the inside of the cases painted apple green. The floor is blue, a French blue, and the papered background. The curtains are of course linen the same color. Below are copies of early American furniture in wood

For Boys and Girls

(Continued from page 71)

rooms for boys and girls

A room for a young child

A room for a young child

a mid-way up the wall of picturesque farm scenes. The colors of this room are ideal a run farm are vivid bright greens for the most part, with accents of very yellow pigs, the tones of fluffy sheep and the white of the roofs. These posters are arranged in the very center of the room. The dado is painted in a delicate lavender blue, and white organdie children's curtains are used with a piece of checked material behind. The wall above the poster is to suggest the sky—pale aqua blue which is painted on the panels, and the ceiling a bright apple green with dark blue glazed chintz border in red and the wall is painted a lighter green. The furniture in this room is made of simple pine, molded with wide ruffles.
Abundant Heat in a hurry from a Warm Air Heating System

ON YOUR return after an absence, or when the temperature takes a sudden drop, then will you appreciate the marvelous responsiveness of Warm Air Heat.

Quickly, the furnace fire is laid and lighted (no waiting for hesitating, half-hearted apparatus to take hold). With a directness and celerity which is surprising, the furnace responds and before seven minutes have passed, heat-flow commences. Soon, every room is filled with an abundance of grateful, cheering warmth. Each register pours forth in a volume of moist, circulating, clean, healthful heat, hazards of dampness and chill are magically dissipated. The house again becomes a cozy, comfortable habitation.

—Warm Air is so easily regulated, so simple and certain, when severest weather rages outside.

—Warm Air Heat must be installed “According to the Standard Code,” if you are to enjoy its distinct and unique advantages. Only such installation of furnace and fittings with it the triple endorsement of the Association, the Manufacturer and the Dealer that the installation provide an inside temperature of seventy degrees in every room, with sub-zero weather outside. For Home Comfort, Finess and Health—install “According to the Code.”

The National Warm Air Heating & Ventilating Association E. Long Street Columbus, Ohio

Your name will be sent you upon request. The National Warm Air Heating & Ventilating Association in cooperation with the University of Illinois for eight years, both in this house and in the University laboratories, has made exhaustive research demonstrating the scientific accuracy of the “Standard Code” now in general use.

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Don’t Work For 3 Cents an Hour!

If you are washing dishes at an old-style sink—if you are doing fatiguing drudgery that a little electric motor will perform better than hands—if you are doing the most disagreeable job in housework—you are working for 3¢ an hour.

Thousands of homes and apartments have already been made brighter and happier by the Walker Super-Sink with dishwasher combined. It has dispensed with labor and drudgery that no woman’s hands were ever meant to perform. You like your clotheswasher, your vacuum cleaner, your other household appliances. They are all wonderful but the Walker eclipses them all in day-in and day-out service.

For your new or old home the cost is negligible. There is a folder ready for you that tells the story. Send for it and ask any wideawake plumber to give you additional information.

Use the coupon and if you will send sketch of your kitchen with dimensions and location of present equipment, our Kitchen Planning Service will recommend not only the proper Walker Model, but an arrangement of your kitchen on an efficiency basis. Walker Dishwasher Corp., Dept. 700, 225 Walton Street, Syracuse, N.Y.

Name...
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State...
Spanish Moss, so great a feature of Florida and elsewhere, is a familiar illustration. The family is curious and ornamental and not a few members yield useful fibers, but the only one bearing fruit serviceable to man is the Pineapple.

THE PULSE FAMILY

The indispensable family of Pulses represented by our garden Peas and Beans of many sorts, has provided man with nitrogenous food down the ages. They rank among the oldest of crops and in their different varieties they are universally cultivated. Although less known to us westerners than other Pulses, the Soy-bean (Glycine hispida) is really the most important member of the family and for the purpose of this article, may serve for the entire group. The Soy-bean is a stocky, branching herb seldom more than 2 feet tall, with coarse leaves and hairy pods filled, according to variety, with white, yellow, black and green Beans. It is native of the Orient, somewhere between Japan and Cochín China, and has been cultivated by the Chinese for thousands of years.

The Bean is especially nourishing, contains a large portion of oil, and products similar to milk, butter and cheese are prepared from it by the Chinese and Japanese. The different varieties yield a succession of Beans, the black bearing a month later than others. The Soy-bean is cooked and eaten as a vegetable or ground into flour and made into vermicelli; and eaten as a vegetable or ground

YALE MARKED IS YALE MADE

When you're thinking about just the door you want, in just the type of room you want, in just the home you want, give a thought to hardware — by Yale.

For sheer beauty of design, for the utmost finality in style, for real intrinsic permanence in workmanship, material and finish, for ease of operation and mechanical simplicity, specify hardware and locks — by Yale.

The Yale & Towne Mfg. Co.
Stamford, Conn.,
U. S. A.
Canadian Branch
At St. Catharines, Ontario

THE TEN MOST USEFUL HERBS (Continued from page 135)

Tobacco was introduced into the New World by a physician, Francesco Hita, who brought the plant from Philip II of Spain. Soward it was carried to Italy by Walter Raleigh introduced to England. The family name commemorates Jean Nicot, agent for the French crown. In 1565, Nicot presented to Queen Elizabeth scented Tobacco, and regarded Tobacco as a panacea for most of the ills of flesh and to, so it became the Herba panacea or Herba Nectaris. Obviously a plant possessing virtues quickly spread over the World, its free-seeding power facilitating its distribution. It quickly became peaceful influence, my Lady Nicotine exercise on the human body kind at large. Every year herents increase but she is not fear. Like King James I, still the Puritans of this country hard to banish the good lady of the palate of human pleasures. Tobacco is today old laws unchanged, repeated on the statute books of our chuches that make everyone's Commonwealth who smokes a declaration.

A PLANT OF PEACE

From the dim and ancient Grape-vine and Tobacco her and still are the guiding influence and over man in the march of civilization. To the eastern ancients Grape-vine represented the social and beneficent influences of the Grape-vine; it was the promoter of civil law-giver and a lover of peace, the people of the western world, Tobacco was the spirit of peace and civilization. It was written "Man exists by bread with Tobacco." Bread is the life and Tobacco the charm of life. The author declares Tobacco to be a friend of literature. He might as well its inspiration. That great churchman and Rose-lover, Doctor, among other wise words has recorded: "Before the wine of sunny France, even Madam Cléquot's, let all men praise with loud praises the panacea of Nicotine; the debt of the debters, though none the debters love the grape and hard, Which Frenchmen owe to go and Englishmen to Raleigh.

NOTE: This is the third of a series of articles Mr. Wilson has been on the useful plants of America. In December he considered the ten most useful trees and in January the worst weeds and virus. Whenever he writes, the belief not others been made.
Prestige - The Packard owner, however high his station, mentions his car with a certain satisfaction—knowing that his choice proclaims discriminating taste as well as a sound judgment of fine things.

For the Packard is one of the world's few fine cars universally approved by the enthusiastic owners of other famous makes.

Recognized everywhere, as supremely typifying America's genius for perfection in things mechanical, Packard cars go further in possessing to a marked degree that subtle attribute—prestige.

Packard prestige, sensed if not defined by every Packard owner, is reflected in the car's aristocratic beauty, its distinction, its luxury and comfort, its superb performance—unexcelled in traffic or on the open road.

PACKARD

S K T H E M A N W H O O W N S O N E
The happiest words in the world

A SAYING becomes universally popular if its expression recalls an experience of pleasure. "Have a Camel!" are the three happiest smoke words ever uttered because no other cigarette ever gave the world so much enjoyment. To millions of experienced smokers, Camels are contentment realized.

Camel has become the most popular smoke of all time because of quality. Camels contain the choicest Turkish and Domestic tobaccos that nature grows. Then these superb tobaccos are given a blending that can be found in no other cigarette. The largest tobacco organization in the world puts its all and its best into Camels. You could smoke, end to end, a mile of Camels — they will never tire the taste, never leave a cigaretty after-taste.

We invite you now to introduce yourself to the finest made.

Millions of friendly voices are calling you to the mildest, mellowest fragrance that ever came from a cigarette. Once you know what they mean, no words can compare with

"Have a Camel!"

R. J. REYNOLDS TOBACCO COMPANY, WINSTON-SALEM, N. C.
THATCHER
Round Boiler

Due to the "staggered" fire travel, even the waste smoke and gases are made to give heat in the Thacher Round Boiler. Every possible heat unit is extracted, thus insuring a big saving in fuel.

The large feed door will take a heaping shovel-full of coal without spilling, and gives free access to all parts of the boiler. The extra deep fire-pot means increased heating capacity, fewer firings and easy banking at night.

The Thacher dealer near you will gladly demonstrate this boiler and convince you why it is the best heating outfit for your home.

Write for literature describing the Thacher Round Boiler and other Thacher products.

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Banish the
Garbage Can Nuisance forever

Otherwise, they like their new home! Certainly, you don't want to make this a picture of your own back yard!

Why tolerate the foul smelling, health menacing, work creating garbage can? Get rid of it forever in your new modern home. Install a Kernerator! Over 2500 architects and builders use and recommend it. But remember, it must be in the plans—it can rarely be installed later.

Garbage, tin cans and rubbish of all kinds are dropped through the handy hopper door in or near the kitchen, and fall to the brick combustion chamber, connecting with your regular chimney in the basement. A match lights the air-dried accumulation, and it burns to fine ashes. Tin cans, bottles, and other non-combustibles are flame-sterilized.

The Kernerator is being used in every one of the 350 Model Homes being built in 28 principal cities under the supervision of the Home Owner's Service Institute.

Consult your architect or contractor—both know it and recommend the Kernerator. Ask for "The Sanitary Elimination of Household Waste."

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725 East Water St. Milwaukee, Wis.

THATCHER BOILERS—FURNACES—RANGES

CANADIAN AND MEXICAN OFFICES

KERNERATOR
THE CHIMNEY-FED INCINERATOR
Garbage and Waste Disposal without Leaving the Kitchen
New Spanish Effects
in Everlasting Colors

EVER the whole country Spanish architecture has cast its spell. Homebuilders are turning to those unique effects in stucco with warm, subtle colors and gentle textures which impart the feeling of true Spanish hospitality. In California and Florida stuccoed Spanish homes have long been popular. Now, built of California Stucco their colorful effects are practical and lasting in any climate.

...here is a different stucco, indeed! Permanent, enduring as structural concrete because it is made with portland cement. Colors are Nature's own mineral pigments and withstand the severest winters. Yet this stucco is so plastic, so versatile, it offers infinite possibilities for expressing the spirit of warmth and friendliness that should pervade a home.

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...The latest stucco finishes, in actual colors, and how to produce them. Full details, information valuable to every home builder. 25c a copy to cover wrapping and postage.

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Please send me your new book giving latest stucco finishes in colors, and detailed information. I am enclosing 25c.

NAME
ADDRESS
STATE

ARCHITECTURE OF CALIFORNIA
(Continued from page 164)

been turned into a series of settled communities. It should be remembered that these were the first communities—the very first groups of houses and living quarters—ever built by Europeans on this continent, and that they were exclusively of a Spanish type.

In the year 1769 this combination of the Spanish sword and the cross moved onward into the wilderness of what is now the State of California. To understand just how much of a wilderness it was requires but a brief glance at the calendar. To begin with, it was entirely shut off from contact with the rest of the civilized world, it was even 2000 miles removed from the Spanish base of operations, in Mexico. The period itself furnished yet further isolation. For the time anticipated even the beginning of the United States. It was long before Paul Revere's ride, before the Declaration of Independence had even been definitely conceived, while the thirteen separate colonies still struggled as small individual states along the Atlantic seaboard, and it was almost a century before any sort of permanent communication had been established across the United States.

Those who have devoted their lives to a study of the architecture of nations, claim that it is the truest possible expression of a people, their environment and ideals; that it reveals their history far more accurately than do the pages of their literature.

On the shores of Southern California the padres began to build such a history. That they built it in the face of all but insurmountable obstacles, only adds to the amazing character of the results. They were entirely without funds. In addition to this they had no architect's plans; no evidence exists of any plans ever having been supplied the padres either from Mexico or Spain. In the third place they were entirely without craftsmen, because no Spanish carpenters or builders could be induced to go so far from home to labor in an untamed wilderness.

Yet these priests were possessed of one extremely fortunate accomplishment. In the more than two hundred years their ancestors had designed and built the great cathedrals of Spain—this always with the assistance of their parishioners. Now, in the new land, they solved their building problems in a manner not dissimilar; and they trained the Indians to assist in the construction.

Building the Missions

The priests and the neophyte Indians built the California missions. For their inspiration they drew on the memory of their childhood days in sunny Southern Spain. The materials used were those that the region naturally supplied. They built to fit specific conditions of the environment in which they found themselves and they built along simple lines because they had no funds for elaborate decorations.

The first buildings erected by the padres consisted of posts set close together, plastered with mud, thatched with straw, and, in the absence of nails, tied together with leather thongs. Yet these structures too melted, so they began to construct adobe-bricks molded by hand and laid in the sun to dry. The thatched roofs were replaced by the now famous barrel-vaults which they made because they had no funds for roofing purposes.

Decade after decade they continued, confronting each new unforeseen condition, overcoming obstacles, yet always striving to make this wilderness a group of pouring temples to their God.

Times of Prosperity

In time the missions grew prosperous, the padres became the trustees, commercial and financial magnates. The padres built great estates, raising vast herds of cattle, horses and sheep, and farmed extensively with the few men that came near their homes. During this interval the new land was under its tutelage, became the prototypes in the various arts, while men in the various arts gave inspiration of art and craftsmanship as no other subject has been so inspiring as one may ever hope. Then, in 1845, the Mexican government confiscated all these goods and sold the properties to the people of the United States for political debts—coming entirely beyond the range of this article.

There were two types of missions. One was built in Santa Barbara for a distance of 70 miles along the Southern California coast. They continued in operation for more than 75 years, and their era lasted about 75 years yet. Prior to the United States' recent acquisition. First in America by a New York firm, then the New York Times at the Chicago World's Fair, holding its full fruitions, and likewise in every revival, on the Pacific Coast San Diego Exposition; where Spanish missions were the nuclei for a number of buildings.

The padres, in coming to California from Mexico, did not lose the memory of the Aztec temples and the many Spanish missions; they were closely watched and copied. The very first Spanish editions and the few manuals of the century were converted by the padres of California. Some of the features which remain to this day are the result of the padres' early days here and the practical and beautiful
A Truly Modern Material for Your Bath Room—

Here is an astonishing new material for walls, ceilings, floors, and a hundred other uses. Far stronger than either marble or tile, and capable of an almost endless variety of decorative effects.

Sanionyx does not crack, chip, warp or discolor. Quickly and economically installed. It is not affected by acids or climatic conditions, and is as easy to clean as a china dish.

This modern material is available in a variety of colors and color combinations, and in six surface textures. Just the thing for that new bath room or kitchen.

The Marietta Mfg. Company
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Sanionyx
Avitreous Marble

Send for this Beautiful FREE Book—
You will be interested in this new book showing Sani-onyx installations in full color. Send for your free copy, and the name of nearest Sani-onyx construction office.

The Church Seat adds beauty

The Church Sani-White Toilet Seat adds new beauty to any bathroom. It is a surprise and a pleasure to see what a difference it makes in the appearance of the room.

Its pure white surface is an ivory-like sheathing, as easy to keep clean as porcelain. It won't crack, split, wear off or change color. You yourself can easily put one on any toilet in a few minutes with an ordinary pair of pliers.

Telephone or visit your neighborhood plumbing store today. They can supply you.


FOR SALE AT ALL PLUMBING STORES

If you are intending to build a home, tear this advertisement out and give it to your builder or architect.
Cultivate this good habit

Each day more men and women are learning that good health and beauty are dependent upon the condition of the teeth and gums. They practice simple preventive measures. And they never forget to go to their dentist at least twice a year.

4 Out of 5 Pay Pyorrhea's Price

Unless a vigilant guard is kept, Pyorrhea steals into the mouth and steals its deadly work. Its poison creeps through the system. In its wake may follow rheumatism, anemia, stomach troubles and even distressing facial disfigurement.

It takes as its victims 4 persons out of 5 after 40 and thousands younger.

Don't fear these uneven odds. With a little care you can protect yourself against Pyorrhea. Go to your dentist for a thorough examination, once every six months. And start using Forhan's for the Gums regularly, morning and night.

It is the one dentifrice specially designed to combat Pyorrhea. It is the formula of R. J. Forhan, D. D. S., who for years specialized in the treatment of this disease.

Start using Forhan's for the Gums, tonight. It contains Forhan's Pyorrhea Liquid, used by dentists everywhere. It wards off Pyorrhea or checks its course if used regularly and in time.

It firms gum tissue and keeps it sound. It keeps teeth snowy white and protects them against acids which cause decay.

As health insurance and protection against Pyorrhea, use Forhan's. Teach your children this good habit. Get your first tube, today.

At all druggists, 35c and 60c.

More than a tooth paste... it checks Pyorrhea

Forhan's for the gums

We Make
This Promise

Everybody wants a sweet, fresh breath. If you try this new, sparkling Forhan's Antiseptic Refreshant once, you'll never go back to ordinary mouth washes that only hide bad breath with their rela-}

tile colors. Forhan's Antiseptic Refreshant is in a success. Try it.

ARCHITECTURE OF CALIFORNIA

(Continued from page 154)
PALL MALL Cigarettes... Their quality never changes!... The same inimitable blend of rich Turkish tobaccos... The same appeal to good taste... and the same famous red box.

PALL MALL SPECIALS

20 for 30c
REGULARS [cork tip]
A shilling in London
A quarter here
KINGS [super-size]
cork and plain
10 for 50c

The Famous Red Box

An English Tea Service
gay with its colourful fruit and flower decoration will be a welcome gift, or
make a bright addition to one's home.

Ridgway's Old Ivory
Twenty four pieces Fifteen Dollars

Wm. H. PLUMMER & Co.
IMPORTERS OF MODERN AND ANTIQUE CHINA AND GLASS
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Beauty

is of the utmost importance in proper table decoration. Gold Medal Irish Linen Damasks are superbly patterned and possess that rich sheen which is the hallmark of good damask.

A copy of Edith Poster's new book "Damask for Dignity" is free for the asking.

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It means 20 years—or more—of unbroken service. This guarantee goes with every hank of SILVER LAKE. It means that the windows of your home are hung with a cord that has held the unqualified endorsement of leading architects, builders, and carpenters for nearly 70 years.

At Hardware and General Stores in bulk—or in Handy Packages with directions for installing.

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Fill out and mail this coupon to above address.

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Is Your Home’s Beauty ‘ONLY SKIN DEEP’?

Good paint is excellent, of course, but does the preservation of your home depend entirely upon this thin film? Have you weather-resisting material beneath the paint?

Whether you are buying a house ready built or are building your own, be sure that it is sided with genuine Western Red Cedar siding, long-lived, rot-proof and with distinctive beauty of line—sidewall material that will not crack, peel off, discolor or crumble. Even good paint cannot prevent such deterioration in certain sidewall materials.

Siding of Western Red Cedar, the wood which carries its own natural preservative, will add years to the life of your home. Also, it will enable you to save many dollars in fuel during the winters, due to its high insulating qualities. Insist that beneath its paint your home is protected by Western Red Cedar from the Pacific North West.


Red Cedar Lumber Manufacturers’ Association
4447 White Bldg., Seattle, Washington

In the east parlor of the Pierce house is preserved this mantel designed and executed by Samuel McIntire

(Continued from page 108)

struggle of mind over matter. At any rate, when this extraordinary housewright died in 1831, Salem must have seemed his collected works, all specially bound by the author and set along the Elm-shaded streets, neatly. At least, was the opinion of the moment and it is the impression one receives today when much of his work has disappeared.

That these improvements consisted principally of private houses for the wealthy merchants and mariners of the town, but they included public buildings as well—the Court house, the North and South Meeting Houses, and doubtless others. In addition, we surmise that he must have turned out special timbers and prepared fittings for many vessels built during the thirty years of his practice there. It is a certainty his heads were admired by sailors of the Seven Seas.

The Rev. Bentley (he again), who performed so praiseworthy a part in his favor on the day of his leaves, in part, this record, wrote for Free Booklet, “The Wood That Nature Armed Against Decay.”

Red Cedar Lumber Manufacturers’ Association
4447 White Bldg., Seattle, Washington

Please send my free copy of “The Wood That Nature Armed Against Decay.”

Name

Address

In 1782 McIntire built the Heathmead Pierce house, one of the beauties of Salem today. It was acquired by the Essex Institute in 1917 and is preserved by that association.

(Continued on page 110)
REPRODUCTION OF A ONE LIGHT CANDLE WALL BRACKET SUITABLE FOR AN EARLY AMERICAN ROOM

CASSIDY COMPANY INCORPORATED
Designers and Manufacturers of Lighting Fixtures
Since 1867
101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

popularity is due to a new and varied expression of the everlasting qualities of the potter's art.

THE ROOKWOOD POTTERY COMPANY
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MIXES
dough for bread, rolls, biscuits, pastry, etc.

BEATS
eggs, icings, batter for cakes, waffles, etc.

WHIPS
cream, little or much; mashes potatoes superbly.

STAINS
fruit for butters, jellies, sauces, etc., etc.

SIEVES
vegetables for soups and purées; pumpkin, etc.

SLICES
potatoes (thin or thick); vegetables, firm fruits.

CHOPS
meats (cooked or raw); nuts, raisins, figs, etc.

FREEZES
ice cream, sherbets, all kinds of frozen dainties.

MAKES
mayonnaise, candies, etc., and does it all electrically!

THE KITCHENAID Manufactory
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New Results in Cooking and Baking

Finished to Your Order

for the Small Dining Room

For the small dining room of the present home where simplicity and character rather than massiveness is the keynote, this beautiful dining-room set is admirably suited. Combining the very latest of current furniture design with the best of the Colonial period, this Leavens offering is of unusual distinction. The delicate lines of the legs and the tapering spool-legged chairs are reminiscent of early Windsor workmanship, while the decorations of the complete set carry all the charm of modern design. Buffet may be had with or without cupboard tops.

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Please send your illustrated Catalog and complete details of the Finished-to-Order Furniture.
When they’re grown up

its surface will still be smooth and beautiful

THINK how quickly the wooden seat in your bathroom lost the shiny surface it had when new! Now you can replace it with a seat that will always be sanitary and beautiful.

The Whale-bone-ite Seat has a bright glass-like surface which nothing in ordinary use will destroy. Unlike the veneered finish of the wooden seat, the surface of the Whale-bone-ite Seat is part of the seat itself. The Whale-bone-ite Seat is ONE PIECE—molded when soft into shape under tremendous pressure.

Thus it has no cracks, joints or seams. There is no thin surface to wear through. Non-inflammable, it will last a lifetime without losing its luster.

Almost universally, fine hotels, schools, public buildings the country over are equipped with the Whale-bone-ite Seat. Architects urge the

WHALE-BONE-ITE TOILET SEAT

THE BRUNSWICK-BALKE-COLLENDER COMPANY—CHICAGO

Dept. 66, Whale-bone-ite Division, The Brunswick-Balke-Collender Co., 625 S. Wabash Ave., Chicago.—Please send me free a cross-section of a Whale-bone-ite Seat and booklet.

Name.................................................
Address...............................................
City....................................................

Houses in the Cotswolds

(Continued from page 142)

build, and here they were built no higher than was really necessary. When second story windows were needed in the side walls, dormers were used, and used very effectively. This breaking up of the eave lines with dormers forms one of the characteristics of Cotswold buildings. Dormers were always designed with a view to their relation to the rest of the building. They were never skimpy, but of dignified stone construction, built out on the face of the wall never back upon the roof. These dormers invariably were wider than the windows and much higher. This gave more room on the inside of the house and a finer effect on the outside.

Sometimes dormers were increased in size to make gables, but this development is found more on the larger houses, and later became a major feature of the Tudor style.

Walls and Roofs

The walls, as I have said before, were left as low as possible, from twelve to fourteen feet to the plate line; but roofs were made quite steep—16 and 18 on 12 (that is, sixteen or eighteen inches rise of rafter for a width of twelve inches). This steep pitch was desirable for two reasons. One was that it gave more head room in the house, and the other, that the stone slate used was very rough in its surface and shape, a steep pitch was absolutely necessary to make the roof safe. Cotswold stone roofs, while having the most delightful texture of any that I know, are very difficult to make waterproof. While I never grew weary of admiring their beauty and praising their perfect propriety, I failed to find a single tenant living beneath one, and always loudly pronounced the stones to be of such a quality that they let in the cold in the winter and the rain through the roof and in ordinary use will destroy. Unlike the veneered finish of the wooden seat, the Whale-bone-ite Seat is ONE PIECE—molded when soft into shape under tremendous pressure. Thus it has no cracks, joints or seams. There is no thin surface to wear through. Non-inflammable, it will last a lifetime without losing its luster.

Almost universally, fine hotels, schools, public buildings the country over are equipped with the Whale-bone-ite Seat. Architects urge the

Brilliantly smooth—clean as glass—lasts a lifetime

To let you examine this amazing substance, Whale-bone-ite, we will send an actual cross-section of a Whale-bone-ite Seat. Also a booklet showing the new colorful bathrooms. Both free. Write today.

An actual cross-section FREE!

While the relation of roof and void to solid, and balance proportion are all vital matters to architects, yet materials do count, and Cotswold roofs are noticeable character. Cotswold roofs as may be seen in the illustrations.

But there are other helps which go far in beautifying Cotswold roofs, and one of those dependent wholly on the technique of building. The slates are rough, the wooden peg, the larger ones to the roofing strips at the logical way to do, considering roof structure. Any settlement received by the slate broadening the method of nailing the slate so that the shingling as in done in the U.S. leaves it liable to break very shortly. The ideal way of nailing slates is to make wide stone ridges at the eaves which necessary. The wide ridges have the counterpart in the broad, flat stone which run up the gables of European houses. The Cotswold stone roof is as may be seen in the illustrations.

TEXTURAL TREATMENT

While the relation of roof and void to solid, and balance proportion are all vital matters to architects, yet materials do count, and Cotswold roofs are noticeable character. Cotswold roofs are as may be seen in the illustrations.
Overlapping Curtains for Privacy—Draperies Easily Detachable, Draw Cords Hidden—Exquisite finishes—greater beauty and greater utility—don't fail to investigate

KirschKraft Exclusive Drapery Hardware

New Beauty! New Utility! New Luxury!

"You have simplified some very perplexing phases of interior decoration,"—writes a leading decorator. For instance:

—The 4-inch overlapping of the curtains in the center.
—The easy removal of draperies for cleaning or airing—taken off and replaced without disturbing hardware.
—The adaptability of KirschKraft Hardware to ornamental decoration or artistic simplicity.
—The absence of disorder in your home because the equipment is all assembled in the dealer's workroom.

You can have all these admirable features, whether you want to draw curtains by hand, by cords, or not at all.

Leading decorators and department stores everywhere use and recommend Kirsch-Kraft Exclusive Drapery Hardware. Glad to supply you names of nearest dealers.

A Book You Should Have
When Planning Your Draperies
It is elaborately illustrated, showing the latest styles in correct window draping—also demonstrates the enhanced beauty as well as the increased utility of draperies where KirschKraft Exclusive Hardware is used with or without KirschKraft Draw Cord Equipment, and KirschKraft Atavio Work. Mailed on receipt of 10 cents.

KIRSCHKRAFT
Atavio Work
Decorative ornaments supplied in many designs and an unlimited variety of colors to harmonize with any interior scheme of furnishing. Draw curtains operate perfectly on the same rod that carries the Atavio Work. Completely described and pictured in "The Kirsch Book" offered at the left.

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World's Largest Producers of Quality Drapery Hardware
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YOUR furniture dealer will be glad to show you Whitney Barbara Windsors in many interesting variations. In addition to the Rocker illustrated above (No. 639 F-1) you may secure the Barbara design in Side Chair, Arm Chair and Arm Rocker with a choice of Splat Back or Spindle Back, Barbara or Philadelphia Turnings, Plain Seats or Hand Woven Rush Seats. All are authentic, graceful and comfortable.

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Bakelite Switch Plates

Soft, rich, fadeless colors to harmonize with any wall decoration. A lustre that time and service cannot dim. Will not stain nor corrode in any climate, nor show unsightly fingermarks. As Bakelite is an insulation material, these plates are electrically safe and shock proof.

Ask your architect or an electrical contractor to show you samples. The genuine bear the trademark BAKELITE.

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Your guests will appreciate the privacy rendered by Curtin bathroom tank fittings. The embarrassment of noisy flushings and continual dripping is unknown where these efficient inside tank fixtures are installed.

If your bathroom is noisy or leaky, tell your plumber to install the Curtin assembly. These will last a lifetime in any kind of water, however hard. They are silent and economical. Be sure you get the Curtin fittings.

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Your Property Deserves It!

Commanding respect from without and inspiring pride from within, Cyclone Chain Link Fence becomes a major improvement to country home and estate property.

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The fabric and tubular framework are made of Copper-Bearing Steel, for maximum endurance and economy. Write for catalog and complete information.

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(Cyclone Fence Co.)

(McIntire—Colonial Carpenter
(Continued from page 158)

most perfect apprenticeship, lent himself to the mastering of every task in the carpenter's and wood carver's curriculum, yet have remained no more than a skillful journeyman, if it had not been for the spark that had been imbedded in him when the distribution was being made. His close application fanned this spark into flame, and while he was still a fairly young man, he had become the author of his designs for the most important buildings of his town. That in itself would mean very little if the artistry had not happened also to be vital. But this it emphatically was from the beginning to the end.

(Continued on page 164)

An eagle which was carved by Samuel McIntire. Courtesy of the Essex Institute collection.

The John C. B. Chenier house, signed by McIntire in The residence of David Pin.

(C) Cyclone Fence Company
Announcing Schling's Novelties for 1927

Dainty Debutantes of Flowerland!

Demure or debonair—ready to mingle in the most aristocratic of floral societies—they are just the right varieties for that touch of distinction, individuality—and novelty to your garden that you aim to achieve in the rest of your home.

Every collection here offered is a necklace of gems "Of parent ray allure." Don't miss one of them if you can help it!

OFFER A ($11.70 value for $9.00)
Novelties of 1927—Absolutely New!

Anemone Long Stalked—Coppper Queen—A lovely pink. A very rare and valuable introduction with long stems. A prize for the border or rock garden.

Alliaria Atropurpurea—Charming miniature ornament for containers in the home, and about the house.

Pseudofumaria Arabica—Stem 2 to 3 ft., with clusters of lovely scarlet flowers on the straw-colored stems. A beauty in the garden, and a delight in the greenhouse.

Rhododendron Lobelli—Stem 2 to 3 ft., with clusters of crimson flowers on straw-colored stems. A beauty in the garden, and a delight in the greenhouse.

OFFER C
(A $9.65 value for $7.50)
Other Recent Novelties well worth your acquaintance.

Don't overlook them.

OFFER D ($2.25 value for $2.00)
Three Superior Vegetable Novelties that will intrigue the most capricious of palates.

The Delicious Italian Squash Ebitana—A rare novelty, not obtainable elsewhere. A real novelty that you can cut and get 4, and it will come and go again. A Big 2 Ounce Packet for $1.00. We shall supply your table throughout the summer.

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The entire collection of all offers on this page, consisting of 76 items including Sowite Seed Sower—Total Value $48.00 for only $20.00.

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Viola Jersey Gem Offer A.

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Signature
McINTIRE—COLONIAL CARPENTRY

(Continued from page 162)

As to the source from which Mc-Intire acquired his first ideas in designing, it is safe to say that, like every other carpenter and master-builder of Colonial times and later, he found English handbooks indispensable. Many American reprints, as well as English editions, of such things as the Swan and Halfpenny “Guides” and “Instructors” must have fallen into his hands at an early age. There was no dearth of this kind of material, and, in addition, Salem itself was well enough supplied with splendid houses of the mid-eighteenth Century and earlier, to spur its later workmen on to emulation. Then the influence of the Brothers Adam was pretty strong when McIntire was approaching his prime. All these things are noticeable in his work, naturally, but more than those is noticeable a crisp and fresh method of his own. He was by far the most original, just as he was the most skillful, of all the master-builders and wood-carvers.

Bently tells us that one of his peak excellences in sculpture—meaning, of course, his wood-carving, which was just as much sculpture, in fact, as housewrighting was architecture—and a special devotion to this branch of his profession is made apparent in his houses. Practically all of his houses are firm, foursquare, substantial edifices; ideal homes for wealthy merchants to retire into, and for ship captains when they are ready to forsake the sea and settle down on land. You will fail to find in their solid simple exteriors very much of the limpid grace you see in the earlier Georgian houses in the South, but when you examine the details of doors and windows and look at the paneling of the rooms, the mantels and the moldings, you begin to realize how much this man enjoyed his genius. Such a doorway as that one in the living room at Oak Hill is a work of art in the finest sense. For all the delivery of detail it is as robust alive as a ripe and ruddy apple, some might be said for everything from under his hands. And, man seemed always unable to be imitator, as were most of his contemporaries. Perhaps it was, as though the brick, sally air of were a stimulant demand to make his fellow craftsmen before or Part of his success may have been in his enthusiasm for other than those daily ones of his. Some of the same source quoted, we learn that “in music taste, and the not presuming an original composer, he was ast our best judges and most able for He understood all the instruments” used in Salem “and the best person to be employed correcting any defects, or rethema.”

“He had a fine person, a man appearances,” according to Bentle calm countenance, great self control and amiable temper. He welcome but never intruded.”

He did not have to wait for humour approval. He was fort in having been able to bask in praise of his patrons and fellow seamen, who throughout his career Salem were aware of his value to the community, this was felt immediately. For a Weil, Mr. Bentley’s eulogy writing that “upon the death of McIntire no man is left to be water upon a new plan of exterior beyond his bare practice.”

NOTE—This is the second series of articles on our early fects which Mr. Pratt is writing the readers of House & Garden. January he considered the house design used by country centers of Colonial times. In a sequel article he will write articles done by Asher Benjamin and Minor Latfey.

COLLECTING LITTLE BOXES

(Continued from page 155)

boxes. He had succeeded in picking up some thirteen hundred of them at Marseilles but heard that Girgenti provision was some “which are very ugly never go outside the city and its suburb,” hence their rarity.

“Diminii,” says the Princess, “has been a collector of all sorts of things, but the only kind of collection which can now interest him is a collection of match boxes.” Some of them gave us frightful trouble to find. For instance, we knew that at Naples boxes with Mazzini and Garibaldi portraits printed on them had been made and that the police had seized the plates from which the portraits had been made, casting the maker into prison.”

As last one of those was acquired. The Prince was denounced for burying it and he and the Princess were taken for conspirators. “All our baggage was searched, they could not find the box, because I had hidden it so well, but they found my jewels, and car-
PRINGS just over the hill. Time to get busy with the lawn. An occasional gentle rolling will smooth out the turf and firmly bed the earth around grass roots, thus assuring a sturdy growth. Coldwell Model "L" Motor Lawn Mower (pictured above) operates as a roller separately, or in combination as roller and mower. Man and Model "L" can mow and roll simultaneously, 4 to 6 a day, on one gallon of gasoline. With detachable gang units, time's capacity is more than doubled. Absolutely dependable. Used with utmost satisfaction on estates, parks, clubs and school lands etc.

Coldwell makes hand, horse, and electric lawn mowers. State what type you're interested in and we'll send book and name of dealer who will give a demonstration.

COLDWELL ELECTRIC LAWN MOWERS (pictured below) mows as it goes. Puts in on garage or lawn light socket. Carries 150 ft. of cable. Write for booklet.

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New Roses, Scarce Roses, Old-fashioned Roses, all the good Roses can be had from us.

If you have any interest in Roses, your request will bring free a copy of "Roses by Bobbink & Atkins" and its Supplement—the best Rose catalogues in the world.

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Ask for Catalog

Visit Nursery

Rutherford, New Jersey

Gypsophila, "Bristol Fairy"

A New Perennial

Whiter than the common perennial Baby's-Breath, larger, but not too large, Bristol Fairy is the ideal harmonizer for cut-flower arrangements of all kinds. It grows as easily as the old, small-flowered Gypsophila; it blooms all summer, and is hardy.

Strong field-grown plants $1.50 each

Our 1927 catalogue is ready and will be sent on receipt of your name and address.

Bristol Nurseries, Inc., Box H, Bristol, Conn.
BURPEE'S ANNUAL is an up-to-date, authoritative manual, used everywhere by market growers, florists, schools, colleges and home gardeners. It is filled with information as to when to plant and how to grow the finest vegetables and flowers.

Mail the coupon for a copy—IT'S FREE.

Burpee's 1927 Introductions

The new Burpee Sweet Corn, earlier and larger than the famous Golden Bantam; the new Burpee Tomato; new Sweet Peas, and Dahlias never before offered to the public, are described and pictured exclusively in Burpee's Annual. Burpee has introduced more popular new vegetables and flowers than have any three other American seed houses combined.

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Please send me a free copy of Burpee's Annual

NAME

R. D. or STREET

P. O. STATE

COLLECTING LITTLE BOOKS

(Fortinued from page 164)

an old but artistic snuff box of piqûé, bearing the simple initials "F. A. H." This gave me a bit of a thrill, and why? I will tell you:

In his autobiography Hector Berlioz tells of his quarrel with the musician, François Antoine Habeneck, a celebrated orchestral conductor in his day. Habeneck declared he did not know how it all started, except that Habeneck began hostilities by rashly refusing to conduct when one of Berlioz's works was to be played. Some time after, when Berlioz's Régence was to be performed at the Marchall Dandemont's ceremony, Berlioz was sent for by the Director of the Fine Arts who requested, to Berlioz's surprise, that Habeneck be allowed to conduct on this occasion. Berlioz seems then to have imagined this a conciliatory step; at any rate he consented, with the proviso that he be allowed to conduct the orchestra at one full rehearsal. At this, things went satisfactorily enough. The day arrived and the Church of the Invalides was filled with princes, peers, deputies of the press and foreign correspondents. Berlioz tells us that great success was essential, a moderate one would have been fatal, and a failure would have annihilated him. The music was particularly difficult for the orchestra to follow, and needed careful conducting, particularly where there came a change of tempo.

"It is obvious," wrote Berlioz, "that it is of the greatest importance that the four beats of the new tempo should be distinctly marked, or else the terrible explosion, which I had so carefully prepared with the combinations and proportion never attempted before or since, and which, rightly performed, gives such a picture of the last judgment as I believe to be desirable, to live, would be a mere, monstrous and hideous confusion."

Berlioz had taken up his position near Habeneck. Just when the orchestra reached the bar where the conductor's guidance is absolutely indispensable, Habeneck put down his baton, quietly took out his snuff box, and by the Director, and Cherubin's friends, in plotting and attempting such rascality? I don't wish to believe it . . . but I cannot doubt it. God forgive me if I am doing the man injustice."

V. A. H.—all those detestable articles on my snuff box, do you wonder that it has worn me out. What do you wonder that I beget? You wonder that I have been so frequently refused, that I have stepped to bargain hat. Perhaps it is my creation only—I shall never know whether there is the snuff box, and there is the story.

INSPIRED MEMORIES

I never see an old sword, a serious-looking old sword, without not wonder what its pommel meant, nor, perchance, conceal the fact that I have a tiny box. That is from seeing this entry in Evelyn's written the second of January while he was in France:

"I went to one, Marc Antoine, an incomparable artist in enamels. He told us great stories of a certain Jeweller who had the greatest A.

He also afforded, as the Goldsmith's Amster­

dam person of very low stature and desp't the goldsmith a pound of lead, which he uncer­

moniously put to the use of his master, and out of a little box, quantity of powder, casting it in a crude base, pried an inch in. When cold, he took up say: you will be paid for your labor, if you will not be crucified; and so went out, uncommonly pleased. When he was gone the goldsmith said, 4 ounces of good gold in it, but the thing not set eye again on the little box."

This shows us that it is of the greatest importance that the four beats of the new tempo should be distinctly marked, or else the terrible explosion, which I had so carefully prepared with the combinations and proportion never attempted before or since, and which, rightly performed, gives such a picture of the last judgment as I believe to be desirable, to live, would be a mere, monstrous and hideous confusion.

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(Continued on page 170)
Rare Plants from Foreign Lands

Many rare plants in Hicks Nurseries were brought to America by explorers who ransacked far-away China, the mountains of Asia, and the gardens of Europe.

In spring you may wish to discard some old varieties in favor of the newer plants. Hicks Nurseries have a great collection of unusual plants that will be a distinct addition to your garden.

A collection of unusual Cotoneasters will be available this spring. These Cotoneaster humifusa, Creeping Cotoneaster, Roundleaf Cotoneaster, Creeping Humifusa, and C. Zabel are each or for 10. which are priced at $1.50.

Cotoneaster, Roundleaf Cotoneaster, Creeping humifusa, and C. Zabel are each or for 10. which are priced at $1.50.

HICKS NURSERIES
Box H, Westbury, L. I., New York

Economical Lawn Care

For over 10 years Ideal Power Mowers have been saving labor—saving money—and building finer lawns for thousands of home owners, parks, schools, colleges, cemeteries, etc. The Ideal is a simple machine that anyone can operate. Durable construction insures many years of economical service—fully guaranteed. Made in four sizes for large, medium, and small sized lawns.

Write for interesting literature and the story of better lawns.

Ideal Power Lawn Mower Co.
403 Kalamazoo St., Lansing, Mich.
237-239 Lafayette St.
New York, N. Y.
11 E. Harrison St.
Chicago, Ill.

Buy your gladioli direct from the originator

On the Kunderd trial grounds at Goshen, Indiana, where so many of the world's best gladioli have been originated, thousands of new varieties are developed every year. Of these new gladioli, Mr. Kunderd selects a very limited number for further development and classification as new Kunderd introductions. This policy of the survival of the fittest has resulted in the introduction of entirely new types—the famous Kunderd Ruffled Gladioli, the fringed or Laciniated type and many new varieties of Primulina Hybrids and Solid Petalied Gladioli.

If you would grow these exquisite blooms in your own garden in all the glory of their original form and color, buy your bulbs direct from the originator, A. E. Kunderd, of Goshen, Indiana. Only by so doing can you be sure of the real, true-to-name Kunderd varieties.

Send for the new Kunderd catalog

Many hundred varieties of Kunderd Gladioli are listed, described and illustrated in the 1927 Kunderd catalog. Many of the illustrations are in full color. The book is an interesting mine of garden lore and contains as well Mr. Kunderd's own cultural instructions taken from his own notes and observations covering over 40 years of intensive experience in gladioli culture. Write for it today. It's free.

A. E. KUNDERD
205 Lincoln Way West
Goshen, Ind., U. S. A.

Kunderd GLADIOLI
Stand Supreme
F rankly this was the idea of Mrs. H. W. Palmer, its owner, of Milton, Mass. Wonder why some of us haven’t thought of it before.

Why Don’t You Do This With Your Porch

WHY not convert that porch of yours into a conservatory-living room?

It’s simple to do.

Just have us build a lean to extension of glass where you can grow your flowers under ideal conditions.

Then under cover of the porch, are your easy chairs and other contentments.

The idea is so entirely practical, and altogether delightful, even if you don’t happen to have a suitable porch, that the temptation is to build one to fit the idea.

It’s the radio, and things like this, that free us of the shut-in. It’s the radio, and things like this, that free us of the shut-in.

The idea is so entirely practical, and altogether delightful, even if you don’t happen to have a suitable porch, that the temptation is to build one to fit the idea.

The journeying or cycling takes from about five to fifteen hours for the average household refrigerator, but depends on the plant or size.

The primary requirements for a refrigerator are as necessary here as for an electric or an ice box refrigerator. The case must be of excellent manufacture and the doors and all parts fitted closely, while the interior should be smooth and easy to clean and the wall and door insulation as perfect as possible. If any refrigerator cases could be made so well insulated that they absorbed no heat from the outside, there would be no reason for opening the door of the refrigerator, heat enters, and the heat is absorbed by the door and wall insulation as the case requirements.

However, very little gas is used. It costs possibly less than a plate of ice cream per day, depending on your habits and whatever else you use the refrigerator for. As to the cases themselves, makers at present are building excellent ones finished beautifully. They measure up to all refrigerator case requirements.

The gas refrigerator machinery is hermetically sealed so there is no loss of ammonia through leakage in the process, which of course is a saving, because ammonia is expensive. This ammonia will remain in good condition indefinitely, circling around and around in its useful journeys.

The ammonia is reused time and time again, although ammonia is expensive. This ammonia will remain in good condition indefinitely, circling around and around in its useful journeys.

Mr. Wydall—from liquid ammonia in the evaporator, or the ammonia in the pipe, will see that the water passes through the condenser, the ammonia boils, the steam is absorbed by water, and the ammonia is carried back into the weak solution in the boiler, where it is reduced in pressure and the apparatus. Now then, the pressure is reduced in one place in the system, the pressure is reduced in one place in the system to maintain the temperature of the refrigerator at the required conditions.

The heated parts are water cooled in the gas fired refrigerator. Usually we have both water cooling and air cooling in electric refrigerators. However, air cooling is used where there is no tremendous cooling necessary, such as water cooling where you require a maximum efficiency out of the refrigerator. Air cooling is used in electric refrigeration for the reason that such machines have electric fans to drive the air. There is also the ability to cool, and especially do this in warm weather.

The fired refrigerator has no moving parts and, therefore, requires not of its great power of a heat.

GAS SYSTEM OF REFRIGERATOR

(Wanted from page 80)

Because this system of refrigeration requires no valves or machinery that obstructs or prevents the pipes, if the pressure is reduced in one place in the system, such as the boiler, the pressure is equally reduced all through the apparatus. Now, then, the pressure is reduced in the liquid ammonia, the ammonia gets excited and boils, because ammonia boils at about zero F. under the pressure now in the machinery. And because it gets excited and boils at a very low temperature, as we said before, is the reason that it is used. Not only does it boil, but it tends to expand to 1000 times its volume. So as it boils it gets expansive and this habit is its method of turning into gas and this gas instead of wasting itself absorbs from the refrigerator the heat units through the walls of the evaporator, and it is carried back into the weak solution in the boiler re-absorbed, ready to start again on its Dr. Jekyll and Mr. Hyde-ing—from liquid ammonia to ammonia gas to liquid ammonia, over and over again.

The gas fired refrigerator machinery is hermetically sealed so there is no loss of ammonia through leakage in the process, which of course is a saving, because ammonia is expensive. This ammonia will remain in good condition indefinitely, circling around and around in its useful journeys.

The journeying or cycling takes from about five to fifteen hours for the average household refrigerator, but depends on the plant or size.

Now for the continuous ammonia, which is practically air cooling, although ammonia is a liquid ammonia is used. Air cooling is used where there is no tremendous cooling necessary, such as water cooling where you require a maximum efficiency out of the refrigerator. Air cooling is used in electric refrigeration for the reason that such machines have electric fans to drive the air. There is also the ability to cool, and especially do this in warm weather.

The gas fired refrigerator has no moving parts and, therefore, requires not of its great power of a heat.

WATER COOLING

You may be informed by the author solenoids, who tell us that the refrigerator, which is air cooled, that the gas refrigerator uses an extremely large amount of cooling. This is not the case, for if you examine the gas fired refrigerator you will see that the water passes in and out of the condenser in drops, and the cost of water cooling in the year has never been more than 5 cents per 500 (often far less) and apartment dwellers would have no water tax, please.

As to the cases themselves, makers at present are building excellent ones finished beautifully. They measure up to all refrigerator case requirements.

Now for the continuous air cooled refrigerator which is practically air cooling, although ammonia is a liquid ammonia is used. Air cooling is used where there is no tremendous cooling necessary, such as water cooling where you require a maximum efficiency out of the refrigerator. Air cooling is used in electric refrigeration for the reason that such machines have electric fans to drive the air. There is also the ability to cool, and especially do this in warm weather.

The gas fired refrigerator has no moving parts and, therefore, requires not of its great power of a heat.
GEMS from TREASURE ISLAND
Of the Floral Kingdom
NEMESIA, Blue Gem, Annual, 9 inches high, blooms all summer. Blue as the Alpine Gentians. For your rose beds, edging, borders. Forms a carpet of soft azure blue. Per packet 30 cts.

PERPETUAL Flowering Clove Scented Pinks. A new strain of brilliant colors, richly scented. For borders and cutting. Per packet 25 cts.

NEW HYBRID TREE LUPINS. For well drained soils and banks. Every shade of blue, mauve and rose, delightfully fragrant. Each spray from one to two feet of solid bloom. Per packet 15 cts.

One packet each of these three for 1.

Beautiful Gardens at Moderate Cost

Schenley Gardens
Box 71, Cheswick, Penna.

SCABIOSAS
Brand New Giant Variety
OFFERED for the first time this year. Larger and better flowers. SHASTA (White) and PEACH BLOSSOM (Pink). The flowers are much larger and more effective than any of the other varieties of Scabious. This is the easiest flower to raise and the most satisfactory of all garden annuals, and is especially fine for bouquets.

Special Offer
Two large packets of seed, one of each color, with directions for raising, and a coupon (good for 20 cts. on any order amounting to $1.00 or more) will be sent for 26 cts. in stamps.

We are large growers of Vegetable Seeds, Flower Seeds, Gladiolus, Dahlia and other bulbs and many flowering plants. Our catalog contains many interesting and unusual suggestions, and offers you the opportunity of buying seeds of a very superior quality direct from the grower at much less than city seedmen's prices.

If You Have a Vegetable Garden
try Harris' new EXTRA EARLY BANTAM sweet corn. Two weeks earlier than Golden Bantam.

Lots of other good things of our own introduction are described in our new Catalog, illustrated in color. It will pay you to ask for it today as we gladly send it free on request.

Joseph Harris Co., R.F.D. 3, Coldwater, N.Y.

Harris Seeds
for your Flower and Vegetable Garden

This gorgeous "Silver Columbia" rose brings beauty to your garden

This new rose, the "Silver Columbia," is gaining widespread popularity, with rose lovers everywhere. It is a magnificent Hybrid tea rose of a beautiful clear shade of silver pink, deepening toward the center. Its great stout stems with dark green foliage are covered with masses of enchanting blooms the entire growing season. Fragrant as an American Beauty. Awarded Silver Medal by the American Rose Society.

Price 50c each for first size plants, postpaid; $1.50 for two-year-old plants, by express collect. All on own roots. Safe delivery guaranteed. Our

"New Guide to Rose Culture"
is a splendid new book, sent free on request, giving full instructions on planting and raising roses. Every lover of roses should have it. It embodies 77 years' expert experience in rose growing. Lists over 500 roses, seeds and plants. Profusely illustrated with many colored pages showing choice roses in natural colors. Contains special offer of 8 rose plants for $1. Send no money. Simply write for your copy.

THE DINGEE & CONARD CO.
Box 272, West Grove, Pa.

SCABIOSAS
Brand New Giant Variety

Rare New Columbines
This wonderful new strain of Weiser Park Hybrid Aquilegias includes a wide range of soft pastel shades. For cutting, the sprays of bloom are unsurpassed; for the perennial garden and rockery they are indispensable. Selected from the Mrs. Scott Elliott strain the Weiser Park Hybrids present a distinct advance in color, in freedom of bloom, and strength of plant.

Ten strong plants for $3.50
Twenty-five plants for $7.50
Mixed colors only. A variety of ten will supply a good assortment of color.

Better Plants by Farr
is a handbook of hardy plants—Irises, Phlox, Delphiniums, Aquilegias, Anemones, Chrysanthemums, and others—with a select list of French Hybrid Lilies. A copy will be sent to customers without further notice—to others we shall be glad to send a copy on request.

BERTRAND H. FARR
106 Weiser Park, Womelsdorf, Penna.

Photographed at Weiser Park, June, 1926.
Orders for 1927 shipment will be filled from this stock. Raising, husky, vigorous, 2-year-old field-grown.

FAMOUS DINGEE ROSES

Rare New Columbines
This wonderful new strain of Weiser Park Hybrid Aquilegias includes a wide range of soft pastel shades. For cutting, the sprays of bloom are unsurpassed; for the perennial garden and rockery they are indispensable. Selected from the Mrs. Scott Elliott strain the Weiser Park Hybrids present a distinct advance in color, in freedom of bloom, and strength of plant.

Ten strong plants for $3.50
Twenty-five plants for $7.50
Mixed colors only. A variety of ten will supply a good assortment of color.

Better Plants by Farr
is a handbook of hardy plants—Irises, Phlox, Delphiniums, Aquilegias, Anemones, Chrysanthemums, and others—with a select list of French Hybrid Lilies. A copy will be sent to customers without further notice—to others we shall be glad to send a copy on request.

BERTRAND H. FARR
106 Weiser Park, Womelsdorf, Penna.
Formerly of Womissing, Penna.
Accept This Gift—

The New Mary Pickford Sweet Pea

Most Beautiful of Its Species—Grown by Germain in California—Named by America's Sweetheart—Have them in Your Garden This Spring at Our Expense!

Your garden can blossom this Spring with Mary Pickford's own choice of sweet peas—a new variety grown in her own garden. Because this famous star wears them at formal functions they are named after her—The Mary Pickford Sweet Pea. And we offer you a package this year free—without charge or obligation.

We do this primarily to get acquainted. For we want you to know Germain's—California's horticultural headquarters. Since 1871 our seeds, plants and bulbs have helped give California its reputation. Now we offer them to you at prices no higher than most. And bulbs have helped give California its reputation.
Protect Your Lawn—Safeguard the Children

YOUR lawn can be made and kept more beautiful if grass, flowers and shrubs have the protection of an attractive fence. You will enjoy the privacy of an enclosed lawn, and your children at play will be safeguarded from the dangers of the street.

Super-Zinced Lawn Fence gives the complete protection you desire, and its distinctive design enhances the appearance of your property. Scrolls can not pull out, and the many upright wires keep the fence permanently trim and erect. All wires are of same gauge, are heavily Super-Zinced and will last much longer than twisted cables of lighter wires.

Free: Write for this booklet illustrating the newest lawn, poultry and flower fences.

Pittsburgh Steel Co.
752 Union Trust Building
Pittsburgh, Pa.

Mowing Time

Pretty soon the grass cutting season will be here. You will soon be thinking of the power lawn mower you are to buy. Your lawn will look better than ever if you use Moto-Mower. It does the work in double-quick time, handles easily—a twist of the wrist guides it—is economical and trouble-free. Keeps grass in fine condition. Cuts close to obstructions. Turns on its own power. Send the coupon for catalog.

THE MOTO-MOWER COMPANY

The Moto-Mower Company,
1247 E. Woodbridge St., Detroit, Michigan
Please send latest catalog to:
Name: ____________________________
Address: _________________________
This Crystal Garden
For So Little
As
$1700

For so little as $1700, you secure the COMPLETE materials and ENTIRE equipment for this attractive curved cave greenhouse, 15 feet wide and 33 feet long.

You can grow anything in it from parsley to tomatoes; violets to orchids; or melons to apricots.

Yes, and all the old timey flowers besides.

Send for special circular called "Owning Your Own Greenhouse", which gives you all the further facts you want to know about this house.

Hitchings & Company
Elizabeth, N. J.

In any town park one or more of these single drinking fountains are required. This can be executed in cast or cast stone and would have a bronze rim.

FOR TOWN BETTERMENT

(Continued from page 114)

ing no particular setting. The square shaft, with its vertical ribs, should be cut from a single piece of stone and bored through the center for the inlet and overflow pipes. The decorations under the stone bowl and the little medallions on the four faces should be of cast bronze, the same material as the fittings in the bowl. If economy requires, the whole thing (excepting the fittings, of course) could be made of cast-stone, though this would be a not very excellent compromise.

Two other single-bowl (but of an entirely different from the foregoing) are shown to be both wall fountains. One designed for use on a shop-front only for the convenience and decoration it affords, but for obvious value as an advertisement; the other is designed for a park or a public building where (Continued on page 17)

An obelisk shape is adopted for this fountain designed to mark the entrance to a little park or to the grounds of a public building. It has four jets and is surmounted by a bronze weathervane.
When you do want a good lawn mower that will really last, ask for it by name - any Pennsylvania Quality brand - and be sure of it by seeing the Staytite Handle

Write for interesting booklet
"How to Have a Fine Lawn"

PENNSYLVANIA LAWN MOWER WORKS
1637 N. 23rd Street

The New STAYTITE HANDLE

PENNSYLVANIA
Quality LAWN MOWERS

Modern good taste in landscaping the home grounds requires choice Evergreen trees. Made famous by over 70 years of faithful service to planters.

HILLS EVERGREENS
are an accepted standard for quality. Use coupon below for catalog. Enclose 35c which will be refunded on first order.

THE D. HILL NURSERY CO.
301 Cedar Street
Dundee, Illinois

Evergreen Specialists, Largest Growers in America. Established 1855.

Your local Nurseriesman, Florist, or Landscape Architect has Hills' Evergreens or can obtain them for you.

MYERS SPRAY PUMPS
Mean More Profits Per Tree

On fruit and truck farms — and on cotton and tobacco plantations, the use of Myers Spray Pumps means larger yields per acre.

Hand Pumps with easy-operating cog-gear handles and Self-Oiling Power Pumps with automatic pressure control, give a powerful penetrating spray that reaches every leaf and blossom.

Myers Self-Oiling Power Spray Pumps and complete Power Spray Rigs are built with the same exacting workmanship that has distinguished other Myers products for the last fifty years.

An investment in adequate Myers spraying equipment is an insurance for larger crops and bigger profits.

For a demonstration see your nearest Myers dealer, or write us today for catalog.

THE F. E. MYERS & BRO. COMPANY
106 ORANGE ST.
ASHLAND, OHIO
Such buds as this, all this summer

Exquisitely lovely buds, fragrant, gloriously colored—they are yours this summer and all summer, if you plant "Star Roses," the roses that are guaranteed to bloom.

Conard-Pyle’s "Star Roses" are grown for you under garden (or field) conditions by rose experts who have spent years in research and experimentation. No effort is spared to give you "star" satisfaction—roses worthy of the famous "Star" tag, the blue ribbon of the rose world!

Each and every "Star Rose" is the result of three long seasons of untried effort and ceaseless care—of scientifically correct methods of propagation and cultivation developed to highest perfection by our own "Star" organization. From the very first, until the plant is sent to you, "Star Roses" get star care—that’s why they are so superior and why they can so safely be guaranteed. No other rose grower ventures just such a guarantee!

The free "Star Guide to Good Roses," 100 pages and profusely illustrated in color, tells about these superior roses. It describes over 200 choice varieties, many of them the latest novelties, but all carefully tested in our own gardens. The "Guide" will help you to choose the best roses for your garden, roses that will bloom this year.

A new 32-page booklet, "Success with Roses," answers every rose-growing question—simply, concisely, fully. It makes rose-growing easy! Worth dollars to you—and your money is refunded on your first "Star" purchase.

Write today! Send 25c in stamps or coin for "Success with Roses." The 100-page "Star Guide to Good Roses" is FREE.

THE CONARD-PYLE CO.
Star Rose Growers
ROBERT PYLE, Pres.
Box 126
West Grove, Pa.

Please send me the free "Star Guide to Good Roses" for 1937. Enclosed find 25c (in stamps or coin) for "Success with Roses." I understand that this 25c will be refunded on my first Star Rose order.

Name
Address
City

FOR TOWN BETTERMENT
(Continued from page 172)

have a certain architectural importance. Both fountains occupy shallow arched panels, one simply executed and the other treated in a rather monumental fashion.

The fourth fountain combines a drinking bowl and a water supply for automobile radiators. It takes the form of a slightly tapering shaft and could be most effectively executed in polished black marble with gilt bronze bowl and fittings, and should be surmounted, as shown, with bronze sculpture.

One of the most important places for drinking fountains is in playgrounds, and as there is every reason why they should add to the attractiveness of the scene, and no reason at all why they should, as customarily, be regarded as a necessary evil, a playground fountain is ofttred as the special designs in this group are planned to occupy the very fair and small and shaded space really a raised square pool, central shaft holding a piece of sculpture and serving as the source of jets that spout from each side of a drinking bowl. The cupping is laid in flat green tiles. The fountain is set on a stone plinth with the ground so that it will not soften the surrounding grass.

The last design has an oval shape. It is designed to emphasize the means of its tall, slender form and to add to the attractiveness of the scene if placed in a park or the grounds of a public building. At its peak it may ornament a bronze water basin.

Editor’s Note.—In the Town Betterment Series the following projects have been considered. Those that are starred are accompanied by original designs for buildings, etc., of which working drawings may be obtained at the nominal price of $1 per set. Apply to the Town Betterment Editor, House & Garden, 19 West 44th Street, New York City.

Roadside Booths April 19
Benchs & Flag Poles May 19
Filling Stations June 19
Street Lights July 19
Roadside Signs August 19
Small Buildings September 19
Roadside Design November 19
Club Houses December 19
Salvage for Town Betterment January 19

In the Cause of Town Betterment February 19
The Best Street Trees March 19
Real Estate Offices April 19
Village Greens May 19
The Way Westchester Does It June 19
Station Grounds July 19
A Wayside Trolley Shelter August 19
Information Booths September 19
Preserving Historic Houses October 19
**THE GARDENER'S SCRAP BOOK**

**FOR INDOOR SEED PLATS**

**THE chief difficulty that most people experience in getting flower seeds to germinate freely in the house arises from inequalities in the moisture supply. Suitable soil dries out quickly on the surface and only the most careful and regular attention to watering, plus good judgment as to the amount to give at any one time, can avert delay in germination of the seed or perhaps the complete loss of certain varieties.**

**These problems are far easier to solve if the flats or pans in which the seeds are sown are kept covered with quite tight-fitting pans of glass. In this way evaporation is minimized and the condition of the soil stabilized as regards both moisture and temperature. The covers, of course, must be partially removed as soon as the seedlings appear, so as to give the little plants fresh air. In this connection it is advisable to let each flat contain only several seeds that have approximately similar periods of germination, so that the treatment given shall satisfy all of them.**

**FOR FINE SWEET PEAS**

**SWEET PEAS can hardly be started too early in the season, for much of their success depends upon their making strong root growth while the weather is still cool and reaching flowering size before the advent of settled hot, dry days. In this situation is found the reason for the fall planting of seeds which is practiced along the Atlantic seaboard south of Philadelphia, and the advice to growers farther north to get Sweet Pea seeds in just as soon as the ground can be worked in the spring.**

Where only a limited number of plants is to be grown in a northern garden it is an excellent idea to give them a particularly early start by sowing the seeds in groups of two or three in paper pots late in February or early in March, and keeping them in a

**(Continued on page 177)**

---

**BUIST'S IMPROVED GIANT ZINNIAS**

**A very special strain producing large orange-yellow flowers in a few to six weeks. Each beautiful and perfect type that has yet been produced by the flower specialists of America. These double flowers of bright orange make this old-fashioned flower a big in the garden. Few flowers are more easily grown or more abundantly blooming effort and care are needed.**

**Brooks King**
- Deep crimson-variegated
- Cerise Queen
- Soft salmon
- Lemon Queen
- Polka dot or yellow
- Orange King
- Rich orange-red
- Purple
- True pink
- Rose Queen
- Soft salmon with a touch of red and rose
- Collection of six packets 60c
- Collection of seven assorted packets 75c
- Mixed colors
- 1 oz. 50c
- Packet 15c

**ZINNIAS—New Double Dahlia flowered. An early flowered, literally covered with large lilies of brilliant blossoms, Extra large flowered**

- Special Large Packet 20c

**VERBENA—Mammoth Flowered. A smart annual, literally covered with large lilies of brilliant blossoms, Extra large flowered**

- Special Large Packet 20c

**SALPINOGLASSSY—The distinct colors are marked and unmarked, many having the appearance of being striped with gold. Very showy, flower in a very early season of flowering, Giant flowered**

- Special Large Packet 20c

**SPRAYING Made Simple, Easy and Pleasant**

"Spraying the Home Garden" is a little book devoted to the needs of home gardeners. It makes spraying simple and easy, and is as much appreciated by the professional as by the amateur. As your "dormant spray (while the leaves are off). Nature has provided us all that any combination of dormant sprays can do. It is simple, easy and pleasant to use. As your "dormant spray for trees, shrubs, vines, vegetables, fruits and flowers, use Scalecide—the only fungicide which can be used on all vegetables." "Spraying the Home Garden" tells how and when to use these sprays and what other combinations are necessary for complete control of ornamental and garden pests. Send for it today. It is free. If your dealer can't supply you with Scalecide and Sulfocide order direct from us.

**FREE New Complete Catalog of fruit and shade trees, berries, vines, ground covers, annuals, perennials, wild flowers,—one of the most complete books of its kind ever published. Ask for free copy.**

**THE COMPLETE COMPANY**

**THE GARDENER'S SCRAP BOOK**

**FEBRUARY 1927**

**THE ROBERT JOHNSON COMPANY, Seedsmen since 1828, Dept. S, Philadelphia, Pa.**
with deeper pink blossoms. 

**Arundinella” chummii:** Easy and satisfactory. 

**Arundinella lanuginosa:** A charming trailer. 

**Arundinella primuloides:** 

**Arundinella serotina:** 

**Arundinella semprevirens:** To be cherished. 

**Aurinia disca rosea:** A good gray-leaved evergreen. 

**Arabis alpina rosea:** An early-flowering blossoming. 

**Arabis umbrosa:** Very attractive and compact. Likes shelter. 

**Arabis rosea:** A biennial of little importance. 

**Armeria alpina:** Easy and useful. 

**Armeria camporum:** An undoubted treasure. 

**Armeria juncea (sectaca):** Compact mat and bright rose-pink blossoms. 

**Armeria maritima:** The little friendly common Thrift. 

**Armeria plantaginea:** Very brilliant. 

**Asperula cynanchica:** A mass of fine green threads and tiny pink blossoms. 

**Aruncus hirta:** A small treasure for a choice situation. 

**Aubretia Bridesmaid:** Has pale blush flowers. 

**Bellis minuta:** A tiny pinkish Daisy from Greece. 

**Chlyonia virginica:** Spring beauty. 

**Cypripedium calceolus:** Pink Lady-slipper. 

**Concealus incanus:** Clusters of gray violet leaves and pink vases. 4 inches. 

**Daphne cneorum:** Pink-flowered bushing for half shade and woodland. 

**Dianthus alpinus:** All the rock garden pinks are delightful. 

**Dianthus caesius:** 

**Dianthus deltoides:** 

**Dianthus deltoides:** 

**Dianthus silvestris:** 

**Dicentra formosa:** Pendent hearts and fern-like foliage. 

**Dicentra eximia:** A more luxuriant plant from the West. 

**Epimedium rooseae:** A graceful shade-lover. 

**Erisma alpinus:** A nice little plant but not over-hardy. Shelter. 

**Epigaea repens:** The Trailing Arbutus. 

**Erchymion hartwegii:** Mauve-pink Trouthlily. Very good and lusty. 

**Erchymion redeudum johannis:** 

**Erchymion redeudum Pink Beauty:** 

**Erodium macrocarpum:** Pale pink with a dark blotch. 

**Erodium ranunculaceum:** 

**Erodium argenticum:** Most lovely. 

**Erodium cirreus:** 

**Erodium santarensis lanastrianum:** The best to begin with. 

**Gypsophila repens rosea:** Blue-flowered trailer. 

**Gypsophila fruticosa:** The best of the prostrate chalk-plants. 

**Gypsophila muralis:** A small annual making a rosy cloud. 

**Heliandernum amabile:** Quite hoary with rose-pink blossoms. 

**Heliandernum rhabdolche corneum:** 

**Heliandernum Lissaldii Scece:** Charming. 

**Heliandernum Rose Queen.** 

**Helleborus albo-flavor:** Pink-blue flowers. 

**Hepatica nobilis:** Pink form be selected when in bloom. 

**Leucinia leucan:** See illustration. 

**Leucinia hocheil:** Handsome leaves, pink flowers. 

**Leucinia rediana:** Shining flowers of bright beauty. 

**Leucinia toreada:** Largest and most beautiful of the group. 

**Lychnis alpina:** A tiny tuft of magentaish blossoms. 

**Lychnis dioica:** A biennial. 

**Pretty if you have room.** 

**Lychnis legansae:** Gay and tive but unreliable. Easy from seed. 

**Lychnis toscana:** An old magentaish but kindly. 

**Myosotis:** Pink forms of r and Victoria. Charmingly demure. 

**Papaver rhoeas**：“Pearls of Love.” 

**Papaver dubium:** Very lovely and diaphanous. 

**Papaver amnusia:** Easy and well behaviour. 

**Papaver a/brica:** Bright but not choice. 

**Papaver dubium:** Very well flowering plants. 

**Primula cordifolia:** Magenta but delightful. 

**Primula farinosa:** Lovely damphotis spot. 

**Primula frondosa:** Much better than its fame. 

**Primula roosa:** For a damsel. 

**Starling rose-pink.** 

**Saponaria amoena:** A shine trailer. 

**Saxifraga aizoon rosea:** A rose-flowered and pink blossoms. 

**Saxifraga diva:** Gnome foraging for a “mossy” with shell-pink embers. 

**Saxifraga sphaerica:** A pink-flowered mossy Saxifraga. 

**Saxifraga pumilum:** A biennial of beauty. 

**Saxifraga sphaerica:** Easily raised from seed. 

**Sedum sieboldii:** One of the best flowers to grace the rock garden. 

**Silene aizoon:** Beautiful Silene. 

**Silene hortensis:** Lovely Calypso mountain plant. 

**Silene schatzia:** Late-flowering annual. 

**Silene campanulata Ros琳:** 

**Silene aizoon:** Tallest of all. 

**Tussilago farfara:** A charming but elusive Westerner. 

**Trillium cernuum:** Trillium suffruticosum. 

**Trillium staphylinum:** 

**Tulipa clusiana:** The Lady 

**Tulipa tarda:** A war, protected situation. 

**Tulipa hirta:** “April the spring garden.” 

**Tulipa saxatilis:** Rare and fragrant. 

**Tulipa saxifraga:** A spry plant for every garden. 

**Veronica piscinaria rosea:** A narrow carpet for small bulbs. 

**Viola aurantiaca rosea:** Magestic but beguiling. 

**Viola hirta:** One of the finest of its kind. 

**Viola cornuta rosea:** Easy and lover. 

**Lobelias carinata.** 

**Lobelias rosea.**
THE GARDENER'S SCRAP BOOK
(Continued from page 175)

moderately warm and light room. By the time the young plants are a couple of inches high the weaker ones in each pot should be nipped off and sole possession given to the strong survivor. In rich, light soil each seedling should be a sturdy young plant by the time the weather is sufficiently settled to set it out in the garden. When this time comes do not remove the pot. Set the whole thing in the ground as it is, thus avoiding root disturbance or any other setback. The paper of the pots will disintegrate and in no sense interfere with the plants' development.

INSECT PESTS IN WINTER

I T is a fact not generally appreciated by beginning gardeners that the various types of insect life, injurious as well as harmless, live through even the most severe winter weather. In the form of eggs, larvae, or hibernating adults these creatures survive temperatures and exposure that would kill a human being, and with the return of warmer weather they again pick up their life cycle and carry on to the next allotted stage. What special physiological provisions of Nature make possible this continuation of the species need not be discussed here, for they would lead very far afield and into extremely deep water. The real point at issue is that such conditions do exist and thereby lead to repetition of the trouble that this or that insect pest brought to our flower or vegetable gardens last season. Do not think that a mere few months of freezing weather will annihilate the maulers; they're only biding their time, and unless definite steps are taken they may return in full force at the critical time.

Complete preventive measures are more or less a year-round program. Spraying or powdering with poison when the adult insects are about, checking their egg-laying activities and destroying (Continued on page 178)
their larval forms which hatch from the eggs—these are the principal methods for the warmer months of the year. They should be supplemented in autumn, winter and early spring by persistent efforts to seek out and eliminate the wintering-over eggs, larvae and hibernating forms before they come to life again. Here is something which can be done now and during early March.

Spraying the scale insects on trees and shrubs is the most obvious of such work. A grayish white exudation on the bark is the signal for a good dose of lime-sulphur solution. Then there is the destruction of the tent caterpillar eggs, often mentioned in these pages, and finally, a general clean-up of all garden and lawn rubbish—especially dead twigs and branches and all forms of plant left-overs. Such material is the harboring place of very many injurious insects which can be completely destroyed only by a first-class bonfire.

ARE YOU SPECIALIZING THIS YEAR?

The field of horticulture is so astonishingly vast that the true flower-lover cannot help some time reaching a state of mind bordering on despair at the thought of ever mastering it. The problem of selecting new things to grow becomes discouraging by reason of the very multiplicity of alluring material. One cannot try all, for a lifetime is only a lifetime, and an acre contains only an acre. How, then, to have a fairly adequate experience with all the flowers, shrubs and trees one long to know personally?

In such a situation there is just one wise course to follow; each year specialize in one new plant group. Take each in its turn and say to yourself, "This season it shall be X, next season it shall be Y and Y, after that Z, etc." The only way to do this is to have a catalog to guide you and "will know what to plant next year."

Send 10 Cents for a copy of "The Gardener's Scrap Book, SWCP.

THE GARDENER'S SCRAP BOOK

(Continued from page 177)

THE GARDENER'S SCRAP BOOK

(Continued from page 177)

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Lovely Lawns
Prolific Vegetation
Grew in Ground
Dressed With
Sheep's Head Brand
PULVERIZED
SHEEP MANURE

Manure is nature's basic soil dressing. It is the one complete, natural, vital element essential to little plant life. Sheep's Head Brand Manure, specially prepared, is one of the vital elements necessary to produce strike plant life, including nutrition, proper growth and flowering. Sheep's Head Brand Manure. -HUMES!

A deficit of weed seeds
Packed in neat containers—2 oz., 4 oz., 8 oz., 1 lb., 2 lb., 5 lb., 25 lb., 50 lb., 100 lb., etc., for consistent distribution to home nurseries, greenhouses, farms and small lots, gardens—anyone who grows things in the soil.

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THE GARDENER'S SCRAP BOOK

(Continued from page 177)

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brids, the most graceful of all the species, lend­
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The flowers are of most attractive and delicately graduated chromosome look not found in the more common species. Extra selected varieties. 100 for $4.00, prepaid

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Scott's Creeping Bent—long recognized as the ideal grass for golf putting greens—producing Super-Lawns. Instead of sowing, you plant stolons or the chopped bits which are sent next door for you to plant. Scott's Creeping Bent spreads naturally and makes your lawn a green, thick, uniform turf that's everlasting and sure to please.

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ish carpet.

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You will never know how delicious Asparagus can taste, until you have eaten thick, tender stalks of Giant Washington, fresh from your own garden. Stalks of this variety often weigh 1 pound each; average 1 inch to 2 inches in diameter. So easy to grow and requires so little space, that you surely can have this great treat.

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THE GARDENER'S SCRAP BOOK
(Continued from page 178)

attention to 'The Other.' And when you have made your decision, stick to it!

Such is the only satisfying solution we have ever been able to work out for those who have progressed far enough in the gardening game to have well defined preferences and desires for constructively broader experience. It is far better to have a good working knowledge of a half-dozen prominent plant groups than a mere smattering of information about fifty. Acquire this by intensive attention and you have gone far along the road to real success and expertness.

TARDY, HARDY SEEDS

FULL exposure to all the rigors of winter is a necessary experience in the lives of many seeds. It seems strange that such should be the case, when one considers the apparent delicacy of the plantlets that spring from such roughly used containers. Apparently an ordeal of bitter frost and dampness rather than of fire is provided in order that they may have the stamina to come through and in their turn reproduce a sturdy breed.

Noteworthy and well known among these hardy seeds are the fall-maturing nuts and berries of various kinds. Hickory, Hazel, Dogwood and the later varieties of pit fruits are familiar examples. In a natural state they ripen on their respective twigs, fall in September or October, are covered automatically with a mulch of autumn leaves, and for months lie hidden while the moisture gradually works through their hard shells so that—next spring or perhaps only after another year has passed—they may open and thrust down questing roots. Today, along the hedgerows and in the woodlands, thousands of them are nearly ready to awake. In a few more weeks the miracle will be accomplished and a new generation will come into existence.

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L PINE GARDENS
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BORING, OREGON

February, 1927

179
Here’s Humanized Heat

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He took the trouble to write us a letter—brief and to the point. It said: "this is the first time heat has been humanized".

"It commanded my interest and find it has inserted in my mind a goodly bundle of welcome facts on heat and heating systems—or words to that effect.

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