Tiffany & Co.

Diamond Bracelets
And Diamond Watch Bracelets

Mail Inquiries Receive Prompt Attention

Fifth Avenue & 37th Street
New York
MADEMOISELLE . . . . MADAME

NO OTHER jewel that a woman wears receives the attention that is devoted to her engagement ring. While size is not particularly important, the purity and clarity of the stone, the good taste of its setting, the name of the jeweler, are significant details indeed . . . and rarely unremarked.

As for that second enchanted circlet, the wedding ring, social authorities agree that good taste should mark it above all else. Only the most delicate and exquisite decoration is permissible. If jeweled, it may contain only perfectly cut stones. And it should also number among its advantages, according to a universal custom, the name of a responsible and distinguished jeweler.

Marcus & Company have been buying diamonds in Europe from original sources for more than a half-century. Fine color and cutting, marvelously skilful workmanship, designs remarkable for their faultless taste—these are characteristics of the wide selection of engagement and wedding rings always to be found here. Among many notable families in this and other cities, the question of where to buy an engagement or wedding ring is no question at all. For many of the loveliest brides in the social annals of this country have gone to the altar wearing a ring from Marcus & Company . . . and have returned with two.

Engagement rings from $20,000 to $150. Wedding rings set with baguette diamonds from $1000 to $500. Wedding rings of platinum or gold from $50 to $5.

MARCUS & COMPANY
JEWELERS

At the corner of Fifth Avenue and Forty-fifth Street, New York City and Palm Beach, Florida
MEN, THROUGH THE CENTURIES, HAVE ALWAYS MANAGED TO ESCAPE A GREAT DEAL OF DOMESTIC TEDIOUS BY THE SIMPLE EXPEDIENT OF ACQUIRING A HOLY FEVER OF SOME SORT THAT SENT THEM AWAY ON EXPEDITIONS, CRUSADES, AND QUESTS OF HOLY GRAILS HAVE, IN THE PAST, CAUSED MANY A WIFE TO Languish MORE OR LESS ALONE. THIS, HOWEVER, IS ALL OVER, FOR DURING THE LAST HUNDRED YEARS, IT HAS BEEN WOMAN WHO HAS TURNED HER FACE TOWARDS PARIS AND THE EAST, AND WITH AMAZING CONSISTENCY HAS MADE HER PILGRIMAGE TO THE SHRINE, GUERLAIN.
Age-Old Beauty in Walls of Stone

The Long Island residence illustrated might well be an old English manor house transplanted to this country, so successfully has the spirit of its particular type of architecture been expressed in the design, and by the skilful use of materials.

Old Gothic Indiana Limestone laid up informally as a random ashlar in the field work of the walls was used to excellent advantage in this house. The scheme of irregular stone jointing and the somewhat irregular surfaces, together with the variation in gray and buff color-tones embraced in this grade of Indiana Limestone produce walls having a decidedly old-world appearance. At the same time their general tone is one of lightness and warmth. Their beauty increases as the passing years add the charm of mellowness.

Indiana Limestone is famous for its remarkable weathering qualities which enable it to retain permanently its beauty and perfection. It involves no expense for upkeep. The Old Gothic variety has the further advantage of being surprisingly low in cost.

Prospective home builders will find the new edition of our handsomely illustrated booklet "Distinctive Houses of Indiana Limestone" extremely interesting and valuable. We shall be glad to send you a copy upon request. Address

HOME BUILDERS’ BRANCH, SERVICE BUREAU, BOX 782, BEDFORD, INDIANA
THE VERSATILE JOAN

"You'd never suspect Joan of being an intellectual, would you?" asked Edna teasingly.

"Don't be a cat, darling," protested Joan, "I'd like to have some partners."

"Why the aversion to having a brain cell or two?" queried Jerry.

"Oh, one can't serve two masters," explained Edna, "the grinds in school are usually the frumps at the dances, but Joan concealed her master mind beneath a Parisienne's haircut and glides to knowledge in the latest whisper in Pedemodes!"

The Pedemode Shop
Feminine Footwear

570 Fifth Ave  New York  660 Fifth Ave
Boston  360 Boylston St  Chicago  76 E Madison St  Detroit  1239 Washington Blvd

Also obtainable at:

Memphis  J. Goldsmith & Sons Co.
Milwaukee  Casson & Vermilion Co.
Newark  L. Bamberger & Co.
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Pittsburgh  Joseph Horne Co.
Portland, Ore.  Knight Shoe Co.
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Salt Lake City  Walker Bros. D-G Co.
Spokane  Davenport Sport Shop
St. Louis  Stix, Baer & Fuller Co.
Toledo  Lauber's

Julius Grossman, Inc., Brooklyn, N.
In a charming pine-paneled room, you may sit and leisurely choose new chintzes from a choice collection, imported and domestic. And while you thrill over their loveliness, you can also rejoice that, at Macy's, they are priced so modestly. For instance, these French fabrics illustrated:

a—a printed linen, in tan and blue on peach color ground. 36 in. wide, $3.24 yd.
b—fruit-and-flower patterned chintz, crimson on tan ground. 30 in. wide, $3.14 yd.
c—chintz with bird and flower pattern in mauve on tan. 31 in. wide, $2.34 yd.
d—an especially striking chintz patterned in vivid red and blue. 31 in. wide, $1.24 yd.
e—pink rosebuds with leaf-lattice effect on cream chintz. 49 in. wide, $2.97 yd.
f—printed linen in gold and blue on cream color ground. 49 in. wide, $2.79 yd.

MACY'S
34th Street and Broadway, New York
Our Interior Decorating staff will submit plans on the furnishings of single rooms, entire residences, hotels, club rooms, or showrooms. Consultation does not obligate you in any way.

INTERIOR FURNISHINGS

APRIL'S SOFT BREEZES are a signal to every woman to prepare her home for Summer. New sheer curtains at the windows will let the sunshine in and freshen up your rooms. Covers in colorful cretonnes will protect the upholstery and add cool charm as well.

On our Fourth Floor you will find a fabric for every decorative need—for upholstery, draperies or curtains. And here, too, are those distinctive accessories that play such an important role in the attractiveness of a room—Lamps, Cushions, Hooked Rugs, Small Tables, Occasional Chairs and Scarfs.

McCUTCHEON'S
FIFTH AVENUE at DEPT. NO. 44
FORTY-NINTH STREET
NEW YORK
The Art of Early America
lives on

The whir of the spinning wheel, the snap and crackle of blazing logs—cheerful, hospitable rooms originally housed this furniture. Each piece expresses the art of simple, honest living—qualities that are enduring. Many fine examples of antiques and handmade reproductions in our collection carry on this splendid tradition.

EARLY AMERICAN ROOMS • SEVENTH FLOOR

Lord & Taylor
FIFTH AVENUE • NEW YORK
Until recently the exquisite PARFUMS ISABEY were the private parfums of one of the nobility of France. But so completely did their unforgettable and lasting odours captivate the aristocracy of Paris . . . that there grew an insistence for the privilege of their use. With charming grace, this world-renowned family acquiesced. First to its intimes . . . then to its native France . . . now to America—where PARFUMS ISABEY may be obtained in the very smartest stores.

The Isabey odours, now the vogue in Paris, are: Bleu de Chine, Lys, Ambre de Carthage, Sourire Fleuri and Divertissement.
The value of related groups in furnishing a home

Danersk Furniture you can furnish an entire home, whether it be a modest cottage or formal mansion, with related groups selected from the two great periods of American and English design. This fact is of greater importance than appears on the surface.

To secure an equal effect of unity and authenticity of design from other sources would entail years of search and the expenditure of many thousands of dollars in antiques, or an almost impossible quest among the reproductions made by a number of different manufacturers. Obviously a collection of pieces made in the latter way would have no relation to each other in standard of construction and balance of form.

We are the largest manufacturers in this country appealing direct to the home. Whether you hire a simple group of bedroom pieces of the Eighteenth Century in maple and pine, a quaint dining group of the same woods at modest cost, or a fine dining group of rarest San Domingo mahogany with delicate inlays based on museum pieces design, they can be secured direct from the maker in our salesrooms in New York and Chicago.

ERSKINE-DANFORTH CORPORATION • 383 Madison Avenue, New York City

Opposite Ritz-Carlton Hotel

Factories in New England

Chicago Salesrooms:
315 North Michigan Avenue

Los Angeles Distributor:
2860 West Seventh Street

A rare six-legged Highboy with trumpet turnings and secret drawer

The Danersk Hadley Tall Chest with old time "Sunflower" carving
Now, you can have exact replicas in Cretan Stone

Some of the most beautiful antique mantels are of hand-cut stone. They can be duplicated by the same process but only by the most skilled artisans—and at a very high cost... This is no longer necessary. We can now give you exact replicas in Cretan Stone molded from the originals. The base of Cretan Stone is crushed marble. It contains no cement, no plaster of Paris, nothing that will make it chip or crumble... Cretan Stone is harder than most natural stones. The texture is such that it lends itself readily to an antique or a polychrome finish. In durability, beauty and finish, Cretan is in every way the equal of Grecian, Roman or other natural stones... We carry in stock a large variety of Cretan Stone mantels. Orders for special designs are completed in a comparatively short time. Come and see them or ask us to send you special photographs. Address us at New York, Department HC, for booklet telling in detail the service we render.

GENUINE ANTIQUE AND MODERN MANTELS, ANDIRONS, VASES, WELL HEADS, FOUNTAINS, CIRCULAR SEATS, COLUMNS
An interesting admixture of dignified formality and intimate charm is to be found in the picturesque Elizabethan motif.

This style of furniture is particularly applicable to the Dining Room in which it creates an air of gracious hospitality and forms a distinguished background for smart entertainment.

The pieces in this group may be purchased singly or as an ensemble at relatively moderate prices.
CHOOSE YOUR PIANO AS THE ARTISTS DO

ONLY the Baldwin piano itself can reveal the reasons why it is the choice of the world's great pianists, both for the concert stage and their homes. Gieseking, Bachaus, DePachmann, Carreras and scores of others find in the purity and finer resonance of Baldwin tone, the perfect expression of their art. The intimate response of Baldwin action fulfills every desire. The Baldwin is a revelation to all who play it. Grands, uprights, players and Welte-Mignon (licensee) reproducing models. Prices, $850 up. Convenient payments may be arranged with any Baldwin dealer.

THE BALDWIN PIANO CO., CINCINNATI
While Duncan Phyfe was undoubtedly influenced by Sheraton's Empire style, his work is notable for its individuality and distinctiveness. His early furniture is unsurpassed in grace of line and beauty of proportion, while his carving has a crispness and vitality reminiscent of Chippendale.

But aside from its intrinsic merit, Phyfe's furniture will always hold a secure place in our affection, for his style is instinct with the spirit of America and as we find it in the American home we sense its appropriateness as we do the houses of McIntyre in the streets of Salem.

Kensington reproductions are chosen from the finest examples available and not only reflect the spirit and character of the style with the utmost sincerity but also revive the traditions of craftsmanship with which Phyfe's name is associated.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer.

Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased".

SHOWROOMS - 41 WEST 45TH STREET - SIXTH FLOOR
We are not speaking of the times when the most vital need was any rough shelter from the cold and the savages. Nor of the later era of preciosity when leisure and wealth led many of the settlers to covet the magnificence of European homes. We are speaking of the early 1700's.

It was in this "breathing" space that those who had talent for woodworking began to build permanent furniture for themselves and neighbors. They built to endure, because the times were rigorous—for comfort but with simplicity, for beauty without ostentation. Their character would permit of nothing less; their facilities of nothing more.

So developed and flourished a distinct style of furniture which generations today find irresistibly charming.

Most of the good pieces of true Early American have long since been picked up by collectors. But one of the collectors—Leopold Stickley, of Fayetteville, center of the ancient craft and himself a leader of the craftsmen—has devoted his life to reproducing the choicest collection pieces with the fidelity of a connoisseur.

As a result, anyone can, through reliable stores in his own city, equip any or all of his rooms with distinctive furniture made in the true Early American manner, even to the native woods— all of uniform quality from one thoroughly dependable source.

Every piece made by Stickley bears his name. This is an important identification mark which is your guarantee and protection when you buy.

NOTE:—Visitors are always welcome at the Stickley Exhibition and Workshop, c/o L. & J. G. Stickley, Inc., Fayetteville, N. Y. A booklet, with name of nearest dealer, will be mailed upon request. (This company is affiliated with The Stickley Mfg. Co., Syracuse, makers of the famous Stickley Sleighless Extension Guest Davenport.)

DISTINCTION

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IS AFFILIATED WITH THE STICKLEY MFG. CO., SYRACUSE,
MAKERS OF THE FAMOUS STICKLEY SLIGHTLESS EXTENSION
GUEST DAVENPORT.)

EARY AMERICAN
BUILT BY
STICKLEY
OF FAYETTEVILLE, N.Y.
THOUSANDS of Buick owners could easily afford more expensive cars, but they always buy Buicks. Economy without a single sacrifice is the very sensible reason.

The GREATEST BUICK EVER BUILT
Is Your Car Vicious?

Is it like this:

Does driving your car give you a pain across the shoulders and "take it out of you" generally?

Does the rear seat too often leap and toss the passengers, sometimes mildly and sometimes violently?

Does the front end of the car bob and pitch and make it necessary for you to drive very slowly and cautiously over even moderately bad roads?

At speed, and often at merely moderate speeds, do the front wheels bounce and "shimmy" and "tramp"? Does the steering wheel jerk around in your hands?

Do the rear wheels bounce and spin and scuff the tires against the road?

Over even moderately rough roads, does the rear axle chatter and lash around as though it wasn't hitched to the car at all?

When brakes are applied, does the rear axle frequently go into bucking convulsions?

Is the whole sensation of riding at even moderate speeds one of looseness and insecurity—like the feeling a canary must have when you pull the cage down and then let it bob and plunge on its uncontrolled spring?

All of the above symptoms result from one and the same disease—uncontrolled, or improperly controlled spring recoil—recoilitis.

This disease is inherent in every car built. And the disease will continue until it kills the car unless the manufacturer has taken steps to cure it or until you do.

If you are spending your motoring hours in a car still suffering from recoilitis, you are getting very little indeed from your motor car investment.

Why do you suppose manufacturers like Cadillac, Packard, Chrysler, Franklin, Stutz, Peerless, Nash, Hudson and a dozen others have made Stabilators standard equipment? Simply and only because Watson Stabilators have been found by them to be the device which does properly control spring recoil and which does, therefore, put an end to all the ailments and damage caused by uncontrolled spring recoil.

You can spend $55.00 and immediately put an end to all this trouble in your car. Watson Stabilators attack spring recoil as it has never been attacked before—with proportional, frictional resistance instantly applied to meet and tame every variation of recoil force. You can get this correctly metered and proportional Stabilator resistance in no other way—it is an exclusive and patented principle and construction given you only in Watson Stabilators.

Don't let $55.00 stand between you and the greatest motoring pleasure and motoring safety and motoring economy you have ever known. You spend too many hours in your car and you travel too many thousands of miles not to get the most out of all this that is possible. All you have to do is go around to your local Watson Stabilator Distributor or Dealer and tell him you want your car immediately and permanently cured. And then if you don't like the cure, tell him you want your money back. But how could you help preferring this new and smooth and secure—and economical—kind of motoring?
Why Camel leads the world

GOODNESS has made Camels the leader of the world that they are today. Goodness means the quality of the tobaccos from which they are made, the skill with which the tobaccos are blended to bring out the fragrance, to produce the mildness, to give that subtle quality and taste that smokers find only in Camel.

Goodness means such a standard of uniformity that the billionth or the trillionth Camel is sure to be just as good as the first. It means the honesty, the truthfulness, the sincerity of purpose to make and keep Camel the leader—the cigarette most preferred by the greatest number.

Have a Camel!

R. J. REYNOLDS TOBACCO COMPANY, WINSTON-SALEM, N. C.
In the fine car field, the trend is undoubtedy toward eight.

HUDMOBILE

Distinguished

It remained for Kupmobile, with its beautifully-bodied straight eight, to give the eight a new significance. Where smartness once was content with fine body design and detail, today it demands in addition the smoothness of eight cylinders; and in that group, it decidedly prefers the superlative performance of the Kupmobile.

Beauty, Color Options, Luxury in fourteen enclosed and open bodies $1945 to $5795 f.o.b. Detroit plus revenue tax

Custom Bodies by Dietrich—New ideas, new luxury, new distinction in the beautiful custom body designs created and built by Dietrich exclusively for Kupmobile.
These charming pieces, their quaint and rugged simplicity expressive of the development of pioneer life, echo the romance of Early America. Our first craftsmen often worked in maple, loved for its golden-hued tones... brightened in this breakfast set by present-day lacquer finish and colorful floral hand decorations.

Butterfly or wing table... quaint ladderback chairs with rush seats... a clever modification of an old Welsh dresser... all in water-proof, heat-proof lacquered solid maple, as only Kittinger can fashion and finish.

The skill with which Kittinger has reproduced the finest detail and character of hand workmanship through modern production methods, has resulted in prices which mean substantial savings.

With your request for the booklet, "Dining Rooms of Distinction," we will include further details of this charming Early American breakfast set.

Kittinger Company - 1895 Elmwood Ave., Buffalo, N.Y.

Kittinger Distinctive Furniture
For Brides who adventure in Beauty—
The New SEVILLE

BEAUTY of simple line that is of today’s America!
Beauty of ornament that is of Old Spain, touched to
new and modern loveliness!

Such is SEVILLE—this newest of new patterns in Towle
Sterling Silver.

Look at the cloud-piercing buildings of our great cities
and you will recognize one of the influences which inspired
the Seville. Here is vigorous modern America speaking in
steel and stone. Towle designers have caught this same
spirit in solid silver, expressing it in the slender, soaring
strength of Seville’s outlines, the unbroken panel capped
by finely-modeled shoulders.

But there is a longing in America for a different kind of
beauty, too—a beauty which only delicate ornament can
give. And, for this, modern America—and the Towle de­
signers—have turned to Spain.

The Varguena motif which frets the Seville’s limpid sur­
face, traces its ancestry back through early Spanish-Amer­
ican colonies to the finely-wrought metalwork of sunny
Seville, most charming of old Spanish cities where Colum­
bus told a queen his dream of a new world!

If you love to venture with new beauty, if you are the
light-hearted rebel who instinctively turns to the new be­
cause it breaks from the old—SEVILLE will appeal to you as no
other pattern can. It is exclusively new—the first complete
expression in solid silver of 1927 America!
For Brides of Every Taste—

TOWLE STERLING

But suppose the Seville does not unmistakably call to you? Ah, then, there is the lovely array of other Towle patterns from which to choose! Like the Seville, each is an expression of a genuine American art feeling—confidently right in styling, exquisite in finish, as befits descendants of that early Moulton silver of 1690.

Of these, then, which shall be yours?

Is it a note of quaint and brave simplicity that keys your young spirit? Then, perhaps, you will choose the early American LA FAYETTE, with its pure loveliness of silhouette. Or the MARY CHILTON, with its chaste Puritan restraint warmed by the modern grace of flowing lines.

Or you may prefer the decorative artistry of France that blooms anew for modern homes in the LOUIS XIV and the delicate ornament of D'ORLEANS.

Here is the LADY MARY, too, dainty and English as a primrose. And the graceful VIRGINIA CARVEL with its garland borrowed from a rare Colonial mirror. And the soft curves of the LADY CONSTANCE.

To make both your choosing and your having more exciting, we have published for you the loveliest little volume in blue and ivory—The Book of Solid Silver. You may have it without charge. Simply send us your name and address and the name of your jeweler.

The TOWLE SILVERSMITHS, Newburyport, Massachusetts

MEMBER OF THE STERLING SILVERSMITHS' GUILD OF AMERICA

TOWLE Sterling Silver Exclusively
ALONE
— but not lonely

There's something about music—a sort of friendliness, a feeling that someone understands, sympathy. Music like the merriment of children or the romance of a moon-path across quiet waves—like youth or the throb of life's big moments.

It's just a chummy little cabinet with One Dial—your Atwater Kent Radio—unobtrusively at home wherever you place it, companion for your pipe and favorite books, and moods.

The wonder of it—just one turn of that single dial will filter from the air any kind of music you want—jazz, a symphony, a voice of beauty; music to put toes to dancing or tired brain to sleep.

This, one should remember in selecting a radio: nothing less than the best will ever satisfy. So compare, investigate, ask your friends. If you agree with more than a million Atwater Kent Radio owners that its tone is sweet, pure and natural, that its volume is like having the musician right in the room, and that its One Dial control is a perfect joy of simplicity, then you may buy with assurance that the Atwater Kent Radio is so precisely and finely made that it will never go back on you.

It is because so many buy that its price is low.

**ATWATER KENT MANUFACTURING COMPANY**

4743 Westwick Ave.  A. Atwater Kent, President  •  Philadelphia, Penn.

**EVERY SUNDAY EVENING**

The Atwater Kent Radio Hour brings you the stars of opera and concert, in Radio's finest program. Hear it at 9:15 Eastern Time, 8:15 Central Time, throughout:

WEAF, New York
WEEI, Boston
WHO, Washington
WSAI, Cincinnati
WTAM, Cleveland
WGN, Chicago
WFIL, Philadelphia
WCAE, Pittsburgh
WCHR, Buffalo

**WFIL, WGN, WCAE, WCHR**

Phila., Chicago, Birm., Munc.
"I have found your Lucky Strike Cigarettes very agreeable. They do not hurt my throat in the least and are very soothing to my voice."

When Caillaux Speaks, the World Listens

His clear voice is inspiring, his throat ever in perfect condition

As one of the outstanding public men in France, Joseph Caillaux depends upon the power of oratory in advocating his ideas and in swaying his colleagues. To safeguard his voice is his constant aim.

In smoking, he prefers Lucky Strikes because they give the greatest enjoyment and throat protection.

Lucky Strikes are smooth and mellow—the finest cigarettes you ever smoked. They are made of the finest Turkish and domestic tobaccos, properly aged and blended with great skill, and there is an extra process in treating the tobacco.

Smoke Lucky Strikes—you'll like them.

"It's toasted"

Your Throat Protection

When in New York you are cordially invited to see how Lucky Strikes are made at our exhibit, corner Broadway and 45th Street.
Wm. A. French Furniture Co.

Announce the Opening of their New Building
at 234 East 46th Street, New York

Here, in home environment, will be presented furniture for Bedroom, Dining Room and Living Room—choice expressions of the fine art and craftsmanship which characterized the work of master cabinet makers of the past. You are invited to visit our display floors where purchases may be arranged through your decorator or dealer.

Wm. A. French Furniture Co.

Eastern Sales Office:
232 East 46th St.
New York

Factory and Home Office:
227 Fifth St. N. E.
Minneapolis, Minn.
Mrs. J. F. Blades of Evanston, Illinois, says, "It is really amazing how Celotex stops heat and cold in our house. Our rooms are never chilly in winter, even though we save quite a bit of fuel money with Celotex."

Plan now to outwit summer’s heat...winter’s cold

Build comfort into your home with Celotex...Save about 1/3 fuel

NOW—before you build or buy—is the time to make sure your house will be comfortable and saving of fuel. You can stint or remodel later...but comfort and fuel saving must be built-in.

A special heat-stopping or insulating material is needed to keep your home snug and arm in winter...refreshingly cool on sultry summer days and nights...easy to heat. For without such a material your furnace heat will leak out and sun heat will heat in...right through walls and roof!

Six years ago Celotex was produced to meet the great need for low-cost house insulation. Celotex has already been used in more than 119,000 modern homes.

Celotex is manufactured in broad, strong planks from the toughest fibres known. It offers you properties never before available in one material.

Effective insulation plus added strength. For Celotex combines effective insulation with great structural strength. Walls sheathed with Celotex are stronger than wood sheathed walls and Celotex is many times more effective in stopping heat and cold than any of the usual building materials. Celotex also shuts out wind and dampness...quiets noise.

Unlike other insulating materials, Celotex replaces wood sheathing, lath, building-paper and wallboard (see the illustration above), adding insulation as it builds at little or no extra cost.

Actually saves money. Celotex has made house insulation a downright economy. A smaller, less expensive heating plant is required with Celotex in the walls and ceilings or roof of a house...and year after year, Celotex will save you from 25% to 35% of your fuel money.

No wonder that people everywhere have eagerly accepted Celotex...that men who know building and building problems intimately urge the use of Celotex in every home. They have put this amazing lumber to many tests and approved it beyond all question.

Ask your architect, contractor or lumber dealer to tell you more about Celotex. Leaders in these lines advise its use. All lumber dealers can supply it.

And mail the coupon below for the Celotex Building Book. Its 32 pages are filled with interesting pictures and facts that will mean more comfort in your home and more money in your pocket.

The Celotex Company, Chicago, Ill.

Insulating Lumber

Send this coupon for the Celotex Building Book.

THE CELOTEX COMPANY, Dept. M-204
645 N. Michigan Ave., Chicago, Ill.

Please send the Celotex Building Book.

Name:

Street:

City:

State:

R. 65-6-311
She was showing a guest through her home; taking her through the living room, with its quaint pieces from the old homestead—the dainty dining room—the cheery bed chambers.

One door was closed. She hoped the guest would not inquire about it, but—regretfully she showed the one bathroom the house contained.

That day's chagrin led to a resolution. She sent for our booklet—"Beautiful Association Tiles." She visited Tiling contractors, made her selection, and then for a small amount of money that old bathroom was made right, once for all.

A second bathroom was installed by using some surplus closet space.

There are no closed doors any more. She purposely leaves them open when company comes.

ASSOCIATED TILE MANUFACTURERS
2051 SEVENTH AVE., BEAVER FALLS, PA.

ALHAMBRA TILE CO., Newport, Ky.
AMERICAN ENCAUSTIC TILING CO., Ltd., Zanesville, Ohio
BEAVER FALLS ART TILE CO., Beaver Falls, Pa.
CAMBRIDGE TILE MFG. CO., Covington, Ky.
GRUEBY FAIENCE & TILE CO., Perth Amboy, N. J.

MATAWAN TILE CO., Matawan, N. J.
MOSAIC TILE CO., Zanesville, Ohio
NATIONAL TILE CO., Anderson, Ind.
OLD BRIDGE E.B. & TILE CO., Old Bridge, N. J.

OLEAN TILE CO., Olean, N. Y.
PERTH AMBOY TILE WORKS, Perth Amboy, N. J.
THE C. PARDEE WORKS, Perth Amboy, N. J.
UNITED STATES ENCAUSTIC TILE WORKS, Indianapolis,
WHEELING TILE CO., Wheeling, W. Va.
A bathroom with color harmonies in keeping with the vogue in Europe and America is the ambition of every modern housewife; yet complete redecoration, including tiles, is beyond the reach of the average home. With these new colored Easy Set fixtures, however, it is possible to make your bathroom completely modern, attractive and beautiful. In addition to white, they are made in Fawn, Orchid, Azure, Pool Green and Ebony—and any of these colors will blend with white walls of tile, plaster or wood.

Easy Set fixtures are economical to install. They are made of fine hard china, without sharp curves or corners and have no visible screws. There are no cracks nor crevices where dirt and dust can collect—and they are removable for cleaning.

Modernize your bathroom with these beautiful fixtures. Ask to see them at your dealer or write to J.H. Balmer Co., 259-267 Plate Street, Newark, N. J.

EASY-SET

COLORED CHINA BATHROOM FIXTURES

You can lift them off and clean them.
Genuine Insulation Pays for Itself and Helps Pay for Your Home!

Divide your fuel bill by three—and you have the money saved by FLAX-LI-NUM insulation every year.

What will it buy that you want most—a radio, a new suit, furniture, clothing for the children or a new dress for "mother"? If you live where the winters are fairly long and cold, this 1/3 saving in fuel per year may equal the down payment on a car.

Equal in importance to saving in fuel is the comfort FLAX-LI-NUM assures in summer. This flax fibre insulation shuts out the sweltering heat of the sun and keeps the house more comfortably cool, upstairs and down.

When you build your house it pays to be assured of such substantial savings and permanent comfort. Only by genuine insulation can they be secured. If you buy a house already built, be sure to ask the builder if it is FLAX-LI-NUM insulated.

FLAX-LI-NUM Excels as a Method and Material

FLAX-LI-NUM is installed in side walls and in the roof. In the side walls 1/2" thickness is used; in the roof 1". Being halfway between the inner and outer walls, FLAX-LI-NUM gives six surface resistances. As every surface in a wall acts as a heat stop, the FLAX-LI-NUM "six-surface-drop" method of installation is highest in efficiency.

FLAX-LI-NUM itself, containing millions of tiny dead air cells in and between its fibres, is a correct insulating material. Its excellence has been proved for nearly 17 years in all kinds of buildings and all kinds of climates. For years it has been the preferred material for refrigerator car insulation.

FLAX-LI-NUM Lasts as Long as the Building

Flax fibre has to be raked from the fields because it will not rot. It is from this tough, long-lived material that FLAX-LI-NUM is made. The flax fibre is completely purified, then made into semi-rigid sheets. No binder is used, hence there can be no deterioration. FLAX-LI-NUM will stay in place, in perfect condition, so long as the building stands.

Coming in semi-rigid sheets, FLAX-LI-NUM is easy to handle and install. It never cracks, warps or buckles. Fifteen or twenty years after it is installed, FLAX-LI-NUM is just as efficient as the day the house was completed. Every year it gives you a one-third saving in heating cost.

FLAX-LI-NUM INSULATING COMPANY
Saint Paul, Minnesota
Words of advice on building the SOUTHERN COLONIAL

By an architect who has made an exhaustive study of old Southern homes, and whose modern designs in this style are models of good taste

Our true American Southern Colonial is an architecture of brick or masonry as distinguished from Northern Colonial, which was usually executed in wood." So says Lewis A. Coffin, Jr., who is a recognized authority on this style.

"The distinguishing marks," he continues, besides the use of quiet red brick, are tall chimneys on the gable ends; dignified and rather rich doorways and cornices; the frequent use of quoins; and in the later examples, of the two-story portico. Ceilings are usually quite high. The entrance hall with stairs along one wall carries through the house, with the main rooms accessible from his hall.

"Details of wood cornices, doorways, and of interiors are bold, often even crude and lacking in delicacy. But they are in proportion to masonry walls and to the larger scale indicated by his style.

"In designing a Southern Colonial house it is well to keep the following in mind: the brick should be simple and, without much color variety; the wood trim painted light cream; the design should have symmetry and dignity; the mass should be simple with most richness confined to cornices or doorways; roof slopes should be kept between 30° and 45° in angle with the horizontal; shutters are best boxed into the cornice. Windows should be chiefly double hung, with the window casings nearly flush with the outside brick wall.

The above paragraphs are from a complete article by Mr. Coffin on the Southern Colonial style, which appears as one chapter in a book, "Harmony in Home Design." This book, written by some of the foremost architects in the country, tells how to achieve the best results in building different home styles. Write for a free copy.

No matter what style you decide on, of course you will want a roof that provides lasting protection against weather or fire, and that is also pleasing in appearance. A roof of Carey Asbestos Shingles gives all these qualities. By a new process, exclusive with Carey, asbestos fibres in these shingles are crisscrossed and embedded in cement, giving toughness and strength never before possible. They are as enduring as stone—never needing to be replaced! Free from all upkeep expense. Made in beautiful color effects—natural browns, pottery red, slate gray, blue-black, purple, and forest green. These shingles will help to give lasting beauty to your home. The Philip Carey Company, Lockland, Cincinnati, Ohio.

A small Southern Colonial design, by Mr. Coffin, which has an inviting, home-like appearance hard to surpass. On a house of this type Carey Asbestos Shingles provide a roof that is weatherproof, fireproof, decay-proof—and at surprisingly low cost.
APPROPRIATENESS requires the use of three kinds of writing paper, now the accepted custom in smart homes and seemingly destined, because of its soundness, to become general practice. Flat sheets for the man and for miscellaneous purposes; a fine folded paper for everyday letters and—for those occasions that demand the really exquisite—Crane’s.

Eaton Crane & Pike
1 Park Avenue New York
WHEN the architect plans a building that shall endure for the admiration of generations yet unborn, as a matter of course he specifies wrought iron pipe—the pipe that resists corrosion. The Congressional Library is but one among hundreds of public buildings in which Reading Genuine Wrought Iron Pipe is proving its enduring qualities.

Yet in spite of its endurance, or rather because of it, you will find "Reading" the least expensive pipe you can buy. To quote but one example: Mr. J. D. Taylor, Chief Engineer, Metropolitan Museum of Art, New York, says: "Even in the oldest parts of the Museum, which are 45 years old, our wrought iron pipe has resisted corrosion to a remarkable degree. We have found that steel pipe lasts only one-third to one-half as long as wrought iron".

Whether you are contemplating the erection of a hotel, office building, factory or home, ask your architect or plumbing contractor his opinion of Reading Genuine Wrought Iron Pipe. Or write us for facts and figures.

READING IRON COMPANY
READING, PA.
World's Largest Manufacturers of Genuine Wrought Iron Pipe

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The hundreds of sizes and shapes of Natco beam, girder, and column covering provide properly designed, easily applied fire-proofing units for every application. While these constitute only a part of the complete line of Natco Hollow Building Tile, nowhere else can they all be obtained from a single source of supply.

Between STEEL and DESTRUCTION

STEEL for strength—but tile for permanence. Born—like granite—of a union of plastic clay and searing flame, Natco Hollow Building Tile is brother to the everlasting rocks. As beam, girder, and column covering it shields, shelters, perpetuates. As wall and floor material it brings economy, durability, safety.

Corrosion nibbles at unprotected steel vindictively, ceaselessly. Fire reduces it to a grotesquely matted, twisted ruin. Alone it is vulnerable. Clothed with Natco Hollow Building Tile, its strength is given immortality. To build with Natco Hollow Tile is to build for the ages.

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How much do you think this, 
the finest of all lavatories, 
costs above an ordinary one?

So few dollars difference
I think that you should know that we
are more than pleased with our selec­
tion of the Madbury Lavatories that
we have recently installed in our new
home.

We thought at first that the additional
cost of the Madbury Lavatory would
prevent the use of them, but upon in­
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was a matter of so few dollars that we
were glad to make the investment.

They are so white, and clean, and
straight, and so pretty to look at that
they have certainly added a great deal
of charm to our bathrooms.

Mrs. C. W. Wanger, Riverton, N.J.

HOUSCHELDER recently said to us, "If every home-owner
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others would be sold!"

So we asked several home-owners to give their "guesses" as to
the difference in price between a Madbury and an ordinary
lavatory of coated-iron with pedestal-base.

Their replies ranged from twice to five times the actual differ­
ence. That is, they said from "$20" to "$50"—whereas the
actual difference averages about $10.

The Madbury lavatory of solid pure white Durock, including
all handles, etc., is equipped with a china nozzle directing a
stream of water of any desired temperature toward the center
of a large square bowl.

Being made of Durock the Madbury will not chip, craze, stain
nor discolor. It will not scratch nor roughen, to hold soil and
soap-curd. A damp cloth will always restore every part of this
lavatory to its original, fresh, glistening whiteness—no scour­
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DUROCK Bathroom Equipment

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Please send me, without charge, a copy of your booklet, "The Two Vitally Important Fixtures in the Bathroom".

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As the sea wall resists the waves, so Copper, Brass and Bronze protect against the corroding effect of moisture in and about the home.

Rain, fog, dampness and water supply soon rust corrodbile metals. A house that has Copper roofing materials, Brass pipe, Brass or Bronze hardware and lighting fixtures and Bronze or Copper insect screen cloth, is equipped with metals that last.

Replacement of corrodbile metals is expensive. The protection of Copper, Brass and Bronze is within the means of every home owner. You pay for it only once.

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The many charming shades of color available in Face Brick permit, and indeed invite, the development of Spanish and Mediterranean types in this attractive and durable material.

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"Face Brick Bungalow and Small House Plans" embrace 128 unusual and distinctive designs, economical to build, and convenient in floor plan. Issued in four booklets showing 3 to 4-room, 5-room, 6-room and 7 to 8-room houses. The entire set for one dollar; any one of the books, 25 cents. We can supply complete working drawings at nominal prices.

"The Home of Beauty" contains 50 two-story, six-room houses, representing a wide variety of architectural styles and interior arrangements selected from 350 designs submitted by architects in a nation-wide competition. Sent for 50 cents. Complete plans available at nominal prices.

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of character, reflecting the new standards, are
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The family that desires to invest in a home today has a simple
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Wonderful new homes are everywhere constructed by investment
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at a range of prices to meet your requirements.

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These homes, as a rule, are completely equipped including the
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checked the kind of fuel I am now using or have under consideration.

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Your local gas company can take over that irksome job of heating your home and relieve you of all furnace tending bothers.

Gas heating is absolutely carefree. With a good, automatic gas heating plant in the basement of your home, you can let your pup be furnace man! That's all the furnace tending you'll need.

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Complete information of the trouble-free heating which gas can bring to your home, is given in our new gas house-heating booklet. Write for a copy—or, if there is a Bryant office listed in your local telephone directory, simply phone them.

THE BRYANT HEATER & MFG. CO.
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Your Pup Can Be Furnace Man

Gas Heating's cleanliness transforms the basement into a dust-free, usable part of the house. Its automatic operation frees you from all furnace tending bothers and annoyances. Temperatures are maintained within a single thermometer-measured degree without even a thought of attention for days and weeks at a time.
Learn "kitchen happiness" through this Unit Idea

Unlike any other method ever devised, the Kitchen Maid Unit Idea solves all your kitchen equipment needs.

Designed in perfect harmony—in sizes for every type of kitchen—these charming units include kitchen cabinets, refrigerators, linen cupboards, folding ironing boards, dish and broom closets, disappearing "breakfast nooks."

Each unit, built by master cabinet craftsmen, is complete in itself. You can use it alone or group it with other Kitchen Maid Units of your choice. The result is beauty of a new note—remarkable cleanliness—substantial savings in time and energy.

You will find sanitary rounded corners and smooth doors only in Kitchen Maid Units. You will discover, too, that the handsome design and magic convenience of Kitchen Maid Units really cost you nothing extra, since these units can be installed as reasonably as old fashioned cupboards.

Ask your architect about Kitchen Maid Units. This page shows only a few of them. Write for complete catalogue.

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"Let the Kitchen Maid Be Your Kitchen Aid"
Put this Kelvinator freezing unit in your refrigerator

Any good refrigerator can be equipped with Kelvination—cold that keeps—in a few hours’ time. You phone the Kelvinator dealer nearest you to come out and see what you need. He sends Kelvinator to your home ready for his expert to install.

When all the comforts, economy and health-giving features of this unsurpassed electric refrigeration are yours. You can’t imagine how many household problems and cares disappear.

Kelvinator is the cold maker from the light socket—that dry, constant cold between 40 and 50 degrees which preserves all food at its best. The Zone of Kelvination, which Kelvinator automatically provides, is the Zone of Health. You never need to worry about your refrigerator again. And all at a surprisingly low cost to operate.

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A reasonable down payment puts Kelvinator, the oldest domestic electric refrigeration, into your home at once through Refrigeration Discount Corporation Finance Plan. There’s the freezing unit for your present refrigerator; the new, low-priced Kelvinator “Sealtite” model; a Cabinet Kelvinator from the famous Leonard line in every style, finish and price; or the de luxe Jewett refrigerator lined in solid porcelain. Kelvinator Dealers everywhere. Ask the nearest one to call, or write us direct for information.

If you investigate—you’ll Kelvinate.

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NEW LOW PRICES
Never before could you get Kelvinator’s supreme quality at so low a price • • • or enjoy such dependable, economical refrigeration so conveniently.
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1 = Richer colors in genuine natural slate
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For richness—for deep and permanent beauty, there are, of course, no roof colors like those in genuine natural slate...

Now you can have them—at moderate cost.

Weathered Brown, Opal, Pearl Black, Onyx, Dull Red, Tapestry Tan... and the other famous Multicrome effects.

Only Richardson offers them to you. Because only by the exclusive patented process owned by Richardson can they be obtained.

Now Richardson also offers you a way to choose exactly the right roof color for your home—a guide to perfect color schemes.

More than 27,000 people have already written for the Richardson Booklet and Harmonizer. Send for them.

In the booklet you will find page after page of interesting homes like the one above—each a charming color scheme.

The Harmonizer (patent pending) enables you to make 108 combinations of roof, walls and trim—in actual colors.

It gives you a way to decide before you buy exactly the roof colors that will harmonize most pleasingly with your particular home.

Before you build or re-roof be sure to send for these valuable guides. They are offered to you at less than cost—15 cents for both. Please order by coupon below.

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(Write name and address below)
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ME—An ideal day for gardening (or golf).

ACE—Two back yards.

REASONS—Two husbands.

Tell neighbor, this is the last time you're going to get your garden in—and your golf out—ahead of me!

"How's that?"

Next year I'm going to have bronze screens. I'm tired of seeing you beat me out every thing because I have to stop to get these old ens into shape."

"I'm glad to hear it. I had the idea you enjoyed this annual patching and painting. But speaking of golf, they say the ens are in pretty good shape, and I thought be you'd — —."

"You thought right! I'll be with you in ten minutes. These screens are really too far for another season. I might as well take the change now—who made your ens?"

Actual service, screens of Anaconda Bronze are as strong as steel and have copper's beauty from rust. They never need painted. Year after year they require no tution except to be put up in the spring and taken down in the fall.

Bronze Screen
Iron Screen

Screens of Anaconda Bronze Wire outlast several sets of cheaper screens. In actual service they are as strong as steel and as rust-proof as copper.

Bronze screens cost only about $15 more than galvanized screens for the average eight-room house, and their long life makes this a highly economical investment.

Complete bronze screens can be obtained from screen manufacturers, and bronze screen cloth from hardware dealers. Ask for the product of any of the manufacturers listed below.

Leading Screen Cloth Manufacturers who use Anaconda Bronze Wire

American Wire Fabrics Corp., New York City
Clinton Wire Cloth Company, Clinton, Iowa
John M. Hart Co., Chicago, Manager of Sales for Hanover Wire Cloth Company, Hanover, Pa.
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Roof flashings, downspouts and gutters of Anaconda Copper are permanent and cost nothing for upkeep. Corrodible metal in the same service builds up expense through frequent painting, repairs and replacements.

It pays to rust-proof the entire house

Every year rust causes a greater loss to American home owners than fire. Yet your home can be completely rust-proofed—inside and out—at a cost that is surprisingly moderate.

Anaconda Brass Pipe for hot and cold water lines, roof flashings, leaders and gutters of Anaconda Copper; screens of Anaconda Bronze Wire, and solid brass or bronze hardware can be provided for the average $15,000 house for only about $450 more than the cost of metals that rust.

On all matters relating to the use of copper, brass and bronze, our "Building Service Department" will be glad to advise you.


Anaconda Brass Pipe and Iron Pipe after four years of identical service.

Copper is a metal that cannot rust. In its pure form it is ductile and easily shaped.

When rigidity and strength are required, Copper is alloyed with Zinc to make Brass, which is harder and resists rust equally well.

In Bronze, various metals are alloyed with Copper to produce great strength and resistance to corrosion for special service.

ANAConDA COPPER
BRASS
BRONZE
The standard sizes and finishes of Jewett's offer an exceptionally wide range from which to choose. Should you desire us to design a custom-built Jewett to meet your particular requirements, we will furnish blueprints to you or your architect without cost or obligation.

The Jewett is the only refrigerator lined with GENUINE SOLID PORCELAIN. This china surfaced interior—1/4 inches thick—maintains steadier temperatures, prolongs the life of the refrigerating machine, provides unequaled economy and perfect sanitation. It will never dent, chip, peel, or rust—that is why a Jewett solid porcelain refrigerator will last a lifetime.

Jewett refrigerators have been built with uncompromising quality for 78 years. Thousands of them that have seen generations of service are still in use.

True, the first cost of a Jewett is slightly higher than that of an ordinary refrigerator. But if you divide its initial cost by 30, 40, or even 50 years you will arrive at a yearly cost of Jewett ownership that never fails to convince the careful buyer that a Jewett is the least expensive of all refrigerators. Considering its operating cost, a Jewett is unquestionably the most economical cabinet in which an electric refrigerating machine can be installed and operated.

Added to its economy is the pride in owning a refrigerator that is unsurpassed in quality, endurance, and beauty of design—that is as different from ordinary refrigerators as fine china is from ordinary kitchen enamel ware—that in sanitation and ease of cleaning stands supreme.

There can be no more tangible evidence of the 78 years of undisputed Jewett leadership than the fact that Kelvinator has made an exclusive arrangement to sell genuine solid porcelain Jewetts, thus uniting the dependability of "The Oldest Domestic Electric Refrigeration" with the superlative cabinet work and proven efficiency of "The Finest and Most Economical Refrigerator in the World."

There is a Kelvinator dealer in your city through whom you can purchase a Jewett on convenient monthly payments.

*Prices $295 and up, plus transportation.
Sanitary trustworthy efficient enduring labor-saving

WHITE HOUSE Sectional Units provide the durability and efficiency the modern home demands. Made entirely of steel—the one great structural material—these units are fire resisting and moisture proof. Three coats of baked white enamel make them sanitary and easy to clean.

WHITE HOUSE Units are equally adaptable for the large or the small home. You can fill any space—simply by combining our standard units. Catalogue and additional information on request.

JANES & KIRTLAND, INC.
Established 1840
133 West 44th Street New York City
In the era of tin sinks, if a pipe leaked, people called in ye old-time plumber. He detached the rusty pipe from the wall, and slipped a new length in its place. Wages, old-time. Time, ½ day. There was good excuse for using iron and steel pipe.

Today, if a pipe leaks, you call in the modern plumber. He comes with his helper. They yank out the tiling, and rip out the plaster. It is a major operation. Wages, modern. Time, well—days. Who wants repairs at such cost?

Plumbing installations were so primitive, a generation ago, that they encouraged the use of temporary piping. They are so elaborate today, that they discourage the use of anything but permanent piping—brass piping.

All brass pipe is not alike. Alpha contains more copper. The extra toughness and the tighter joints are an extra measure of safety. Since Alpha costs no more, why not specify it? Made in the great modern mills of The Chase Companies, Inc., at Waterbury, Conn.

Alpha Brass Pipe
contains more copper
More Expensive Yet most Economical

SIDE by side with sanitary ware of inferior quality Te-pe-co all-clay fixtures may not seem to justify their additional cost, but after each has served a few years at its appointed task it is very evident that quality is worth its price.

Not only do Te-pe-co appointments retain their spotless beauty indefinitely, but their mechanical parts, too, operate perfectly for years longer than you expect. These two features are directly responsible for the presence of Te-pe-co in great office buildings where trouble-free operation and lowest maintenance are most essential. And what else is more desirable in your own bathroom than appointments of permanent beauty and faultless operation?

Do not permit substitution. It only "grinds somebody else's axe". Te-pe-co Products are the standard of excellence for All-Clay Plumbing Fixtures. Any plumbing contractor can secure them from any wholesale house. It eliminates the possibility of unduly high prices in specifying a product securable through only one source. Insist that the Te-pe-co trade-mark appears on every piece.

Send for "Bathrooms of Character" V-2

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TRENTON, NEW JERSEY, U. S. A.

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World's Largest Makers of All-Clay Fixtures

TE-PE-CO
ALL CLAY PLUMBING FIXTURES
The things you can’t see

The quality that is back of the finish — in every detail of manufacture and material — the things you can’t see — are what justify the Hartmann signature on our product.

At first glance the Hartmann has a distinction and a fineness peculiarly its own.

In use, it offers convenience unsurpassed — wrinkle free, dust proof, protected garment carriage.

And as the years go by, the Hartmann proves itself a friend that never fails — it seems to just never wear out.

The longer people use a Hartmann, the more certain they are that their choice was absolutely correct. The number of travellers all over the world who have found real satisfaction in the Hartmann is indisputable proof of its merit.

HARTMANN TRUNK CO., Racine, Wis.
M. Langmuir Manufacturing Company, Ltd., Toronto
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NOTE: The Hartmann line, on display at local, authorized Hartmann dealers, includes the trunk you want, at the price you want to pay—$39.50 to $350.00.
I T IS interesting to note the growing tendency among artists in every field to band themselves together into associations for the development of their profession, and for the protection of their own interests and those of the public. The desirability from every standpoint of incorporations of this character is clearly proven in the success of such organizations as The Art in Trades Club, the membership of which is composed of men engaged in interior decorating and allied trades, The Sterling Silversmiths' Guild of America, The Wallpaper Manufacturers' Association, The Irish & Scottish Linen Damask Guild and organizations of a like nature.

Last year the potters of this country incorporated themselves for the advancement of American ceramics, establishing a center at The Potters' Shop, Inc., New York City, where the best work of our leading producers is exhibited and sold. In the Directory of Decoration and Fine Arts column in the February issue of House & Garden, an announcement of coming exhibitions at The Potters' Shop was made.

The American Institute of Architects and The American Society of Landscape Architects, both of long and honorable standing, have come to represent a definite standard. Their members are recognized as leaders in their respective professions, and younger associations are striving toward the accomplishment of a similar end and an equal footing in their own fields.

OF THESE younger associations, the two most recently organized—The Decorators' Club and The Associated Dealers in American Paintings, Inc.—held their initial public exhibitions in the early months of 1927.

The Decorators' Club, the new association of woman decorators described at greater length in these columns last month, exhibited at the Grand Central Art Galleries in New York City, during the first two weeks in March, a collection of objects and photographs of interiors done by its members. On page 96 of this issue is a more detailed account of the Club and its aims and purposes.

(Continued on page 40)
OLD COPPER

Old copper from Syria should have a place in every home. Bowls, trays, plates and candlesticks may be had at the
American Colony Store of Jerusalem.

COLONIAL CHESTS

Painted a Chinese vermilion and decorated with flower bouquets and antique nail heads, this chest is a most decorative addition to any room. 30 inches long, 16½ inches wide and 14½ inches high it is large enough for holding bedding or linen. Any color background to match your decorations. Price $35.00

Send for catalogue of painted screens.

HOWARD B. REN
Sioux City, Iowa

DARNLEY Inc.

Wrought iron flower box for eavesment or wall. 20 by 21 inches; green finish, removable container $15.00
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LUMINIER Lighting Fixture

Replica of a Colonial Sconce
LUMINIER LIGHTING FEATURES COMBINE THE PRACTICAL WITH THE ARTISTIC, BRINGING TO THE HOME DELIGHTFUL HOSPITALITY. Send for Illustrated Catalogue.

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(Continued from page 39)

The Associated Dealers in American Paintings, Inc., held its first co-operative exhibition in February, at the Anderson Galleries, New York City. Collections of oils, watercolors, etchings, lithographs and sculpture, as assembled, represented the result of the first year's work of the Association, and were submitted on that basis. The pictures shown were chosen by a committee from the current stock of the dealer members. Every item exhibited was offered for sale at the artist's studio price.

For years there has been felt the need for such an association as this. Lack of organization has seriously hindered the growth and development of native American painting and sculpture, and the dealers who comprise the membership of the new Association

(Continued on page 41)
feel that their action in joining forces is a long step forward in the direction of their goal—the full development of a national art. The Association lists its three primary aims as follows:

First: The development of a closer co-operation among those who are constantly handling the work of American artists.

Second: The promotion of a greater and more sympathetic understanding between artists and dealers who handle their work.

Third: The complete protection of the picture-buying public.

A BUREAU of Authenticity has been provided to pass upon the genuineness of submitted paintings. This Bureau is made up of a group of dealers, all of them acknowledged authorities, whose investigations may be supplemented in cases of extreme doubt by other experts on the subject.

(Continued on page 42)

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And Wall Decorations
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Arthur Lasslow
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In the published membership register of the Association the public is for the first time provided with a list of certified dealers whose integrity is vouched for by their election to membership. The club roaster, as now published, does not yet include all the dealers worthy of public confidence, but the Association is hopeful of great growth within the next few years. At the present moment the register stands as follows:

- M. Knoedler & Co.
- C. W. Kraushaar
- E. C. Babcock
- John Hanna
- Macbeth Gallery
- E. & A. Milch, Inc.

J. J. Gillespie & Co.

The Association expects to make at least one important exhibition in New York each season, all or part of which will be

(Continued from page 41)

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(Continued on page 43)
available for showing in the larger museums throughout the country. These exhibitions will embrace Decorative, Historical and Contemporary American Art, in which the best recent work of the younger men will be included.

PROMINENT among the canvases in the Association's recent exhibition were "An Autumn Afternoon", by J. Francis Murphy; "Carlyle", by James McNeil Whistler; "The Fisherman", by George Bellow; "Mother and Child", by Max Bohn; "The Reading Lesson", by Mary Cassatt; "Dawn", by A. B. Davies; "Isles of Shoals", by Child Hassam; "Tranquillity", by Jonas Lie; "Little Madonna", by George Luks; "The Flowered Gown", by T. W. Dewing; "Across the Valley", by George Inness; "Fifth Avenue", by John Sloan; "Hemlock Pool", by

(Continued on page 44)

CHINTZ is the fresh and colorful fabric that will gladden your room and give it a harmonious effect. It has a hundred inviting uses to add beauty to the already well-appointed home. If you will come into one of our shops, we will be glad to show you the possibilities of its decorative qualities.

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American sculpture found representation in pieces from the studios of Augustus Saint-Gaudens, Carl Atkeley, W. Hunt Diederich, Paul Manship, Daniel Chester French, Gutzon Borglum, Frederic MacMonnies, Edmund Quinn, Mahonri Young, Gertrude V. Whitney, Robert Aitken, Elizabeth Chase, Frederick G. R. Roth and many contemporary artists whose work has become familiar to the public during recent years.

Among the pleasantest recollections of visitors to the International Exposition of Decorative Arts, held in Paris in 1925, is a memory of the Swedish Pavilion. In an exposition where much of the architecture was uninspired, and in some cases

(Continued from page 44)

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SCROLL ART COMPANY
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(Continued on page 46)
even tawdry, this little building, with its air of quiet distinction, was an oasis of delight. Here was beauty of proportion, of simple masses, of clean lines. The deep-set porch, reflecting in a garden pool its slender twin columns between flanking pilasters, recalled classical precedence; but the elements derived from the antique were so transformed that the design as a whole represented an original creation, fully in keeping with the modern trend.

THE same freshness of expression, without violent departure from tradition, characterized Sweden's exhibits of applied arts shown within the pavilion and elsewhere in the exposition. And the same spirit pervaded the recent exhibition held in New York City under the auspices of H. R. H. the Crown Prince of Sweden. For, after so creditable an introduction as that effected by the Paris exposition in 1925, the ultimate appearance in New York (Continued on page 47)

(Continued from page 45)

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(Continued from page 45)

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of a similar public display of Swedish contemporary decorative arts was inevitable. From January 18 to February 27 of this year, the Metropolitan Museum of Art was the scene of an exhibition of the most modern applied art of such pronounced beauty and distinction as to provoke favorable comment from every critic. The exhibition was most complete; no decorative art was without representation in some form. There were exhibits of furniture, textiles, stone and metal work, glassware, ceramics, even of book bindings—each of them complete in itself, and each revealing a delightful mixture of the classic influence with the modernist idea in decoration.

In every group there was evidence of a marked nationalism. Sweden is not a rich country, and there is, accordingly, little demand for articles of luxury even in the larger cities. With a few exceptions, such, for instance, as some of the glass work, contemporary Swedish decorative art is far from expensive or luxurious in character. It reflects, on the contrary, the tastes and needs of the comfortable middle class for which it is made.

The exhibition at the Metropolitan Museum should prove a spur to the ambitions of our own decorative artists and craftsmen.

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340 feet), down to Grindelwald—the glacier village—and
other excursion to Schynige Platte. Then Kandersteg and
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By ROBERT S. LEMMON

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchase may be made.

ONE cannot live for any length of time in a community where an average number of dogs is kept without noticing the tendency of some of the animals to seek battle with whatever other canines they meet on the street. Even when the warlike one is restrained by a leash he manages to stir up considerable commotion and, sometimes, cause a deal of ill-feeling. That his owner usually does little to abate the nuisance does not help the situation in the least.

Now, a certain amount of belligerency in a dog is rather a good thing, for it shows that he has the courage of his convictions and believes in standing on his own feet. There is a difference, though, between courage and downright thuggery, between repelling an attack and making one. The latter tendency should be quashed by firm methods.

Some dogs are natural bullies and occasionally one is found that is so ugly by nature as to be incurable in this tendency to every four-footed cousin that he meets. As a rule, however, the habit is the fault of the owner.
If proper rebukes had been administered when the trait first began to appear there would be less trouble. Should you have a dog that starts unprovoked battles you owe it to him, to yourself and others to take him very firmly in hand. Don’t think that you can cure him merely by holding his leash and letting him rage and snarl at the other end of it. Give him a first-class scolding and, if this does not suffice, punish him with a switch or strap. There is no earthly excuse for his not behaving in a reasonably gentlemanly manner, and you are more than justifi ed in resorting to stern measures to impress this fact upon him. I am not recommending brutality—that is never to be condoned. But force must be met with force, particularly when it comes to handling the dog that fights.

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A roof of Imperial Roofing Tiles will outlast your home without attention or repairs. Year after year it will ward off weather and protect you from fire and lightning.

Imperial Roofing Tiles have the added advantage of being impervious to heat and cold. Thus they make homes cooler in summer and warmer in winter, reducing heating costs preciously and contributing greatly to comfort.

These benefits, plus unfading beauty of coloring, commend Imperial Roofing Tiles to those who build for permanence.

Our illustrated color brochure, "The Roof," may give you many helpful ideas for your new home. It is sent for 25c in coin or stamps to cover postage and handling. Address Ludowici-Celadon Company, Room 1105, 104 South Michigan Ave., Chicago.

Chicago, 104 S. Michigan Ave. LUDOWICI-CELA DON COMPANY New York, 365 Fifth Ave.
They turn back the pages of history three hundred years and more, these friendly beautiful N & S Windsor Chairs. For their lovely lines and gentle curves have come down to us from America’s “Gracious Age”. The Pilgrims’ rude huts on Plymouth’s bleak shore — the gleaming white New England farmhouse—all have left their impress on the sturdy character of these typically Colonial chairs.

And as built by the world’s largest makers of Windsor Chairs exclusively, N & S Windsors reflect the charming simplicity and the soundness of construction that make them one with the authentic originals which they so faithfully re-create.

In more than 125 delightful patterns, harmoniously finished in the prevailing modes, N & S Windsors combine Colonial artistry with today’s economy.

“Colonial Days and Modern Ways” pictures the perfect harmony of N & S Windsors in any room, in any home. For free copy—address Department "G".

Nichols & Stone Company
The Home of Windsor Chairs
Gardner • Massachusetts
Mrs. J. N. Camden, Spring Hill, Versailles, Ky., has kindly permitted us to quote the following letter written to us recently:

"In the spring of 1901 you installed copper wire screens in all the doors and windows of our house, and I want the pleasure of telling you unsolicited that after 26 years of service they will be put in again this spring, and I believe they are quite as good as ever."

No claim of ours could be so strong as this statement of a Higgin user. Higgin construction makes Higgin All-Metal Screens resistant to rust and sagging, preserves their neat, trim appearance season after season, and saves the expense of renewals or refinishing at frequent intervals. Higgin screens are therefore real economy.

THE HIGGIN MANUFACTURING COMPANY
Specialists in Screens and Weather Strips since 1893
Newport, Ky. Toronto, Can.

HIGGIN
ALL METAL
Screens and Weatherstrips

Screens that last longest cost least — Higgin Screens Last

The book, "Your Home Screened the Higgin Way" will tell you all about sliding screens, hinged screens, porch screens, screens for unusual openings.

If your home is not weather-stripped, ask for our interesting book on fuel saving and comfort.

The Higgin Mfg. Co.
Dept. 23, Newport, Ky.
Please send the books checked:

— Your Home Screened the Higgin Way
— Higgin All-Metal Weatherstrips

Name __________________________________________
Address ________________________________________
City ____________________________________________
State __________________________________________

Tudor Stone slate roofs are especially planned in every instance to harmonize not only with the type of architecture of the building, but also with the surrounding landscape. Hence they inevitably blend gracefully, charmingly into the picture. Our Architects' Service Department, under the personal supervision of Mr. Walter McQuade, a practicing architect, will be glad to co-operate with you and your architect in planning a Tudor Stone Roof.

We shall be pleased to send you, upon request, a copy of our illustrated booklet which fully describes Tudor Stone for Flagging and Roofs.

Rising-and-Neilson Slate Company
Sales Office and Architects' Service Department: 101 Park Avenue - NEW YORK
Quarries and Main Office: West Pawlet, Vermont

BOSTON DETROIT PHILADELPHIA CHICAGO
Much of the charm of genuine forged iron hardware lies in the fact that it is of all ages and periods. It is fundamental in character, simple, direct, appropriate—and consequently always in perfect date. It is possible to contemplate pleasure in association with it ten years or twenty years from now as well as at present. It cannot pass out of style. It is old-fashioned, but ever new!

The complete outfitting of a house with superb pieces of Forged Iron made by McKinney is now as simple and direct a proceeding as with hardware of any other sort. Leading Builders' Hardware Merchants carry it in stock.

It used to be that genuine forged iron could only be obtained with all the expense and delay and difficulties attending most made-to-order products. But McKinney Forged Iron Hardware has entirely changed this picture. The difficulties have been swept away.

In preparation for the making of McKinney Forged Iron Hardware months were spent by eminent architects in the selection of those outstanding designs of earlier times which had proved their right to be perpetuated. Four master models are finally decided upon, known to collectors and connoisseurs as the Heart, Tulip, Curley Lock and Etruscan designs.

Working with these as an inspiration, there were created the most beautiful imaginable hinge straps, entrance handle sets, shutter dogs, H & L hinge plates, surface bolts, knockers, chimney irons, foot scrapers, and so on. Everything is provided to make possible a complete installation of forged iron pieces, from front door to chimney, from window to cupboard, from garden gate to garage door.

Of equal importance with design has been the lower price level for genuine forged iron hardware. By simplifying the production process, by applying sixty years of hardware experience to the problem, McKinney has been able to bring prices to a point which makes forged iron available to all. Even smaller houses may be outfitted at most moderate expense.

The Heart, Tulip and Curley Lock designs draw their inspiration from English and Colonial sources. The Etruscan is essentially Southern European in feeling, clearly indicating its Spanish and Italian derivation. McKinney Forged Iron Hardware is rustproof. It may be had in three different finishes: Dead Black Iron, Relieved Iron and Rusty Iron.

Special Note: McKinney has now added forged iron lanterns in several striking designs, suited for outdoor or indoor use. These will be found at Electrical and Department Stores as well as at Builders' Hardware stores.

Send for this Beautiful Free Brochure

To make possible a thorough appreciation of the varied uses of Forged Iron, McKinney offers a beautiful new Brochure. It presents twelve studies showing authentic applications of Forged Iron Hardware to four main types of entrances, interior doors, French doors, two types of shutters, casement windows, cabinets, gates and garages. Send for this Brochure at once. Then visit your Builders' Hardware Merchant and make your selection. If he has not yet received his stock, let us know. McKinney Manufacturing Company, Pittsburgh, Pa.
The Pondosa Pine

$4,000.00

PRIZE QUESTION CONTEST

has started something

Questions coming in from all quarters

We are looking for yours

This unique contest was announced last month in this publication. If you missed it then, this is to tell you that you still have time to try for the substantial cash prizes. Here are the facts:

Lumber is one of the most important materials that goes into a home. On it depends long life and staunchness—beauty of trim and finish—the lasting trueness of doors and windows—the results of paint and varnish—a hundred and one things that make for pride and satisfaction.

One of the very choicest woods for building purposes that grows in America is Pondosa Pine. If you were going to let a contract for a new home tomorrow, would you specify Pondosa? If so, why? Where should it be used and why?

To encourage you to know all about Pondosa Pine we are offering $4,000 in cash prizes for the best sets of questions regarding its use.

If you are building a home—if you are planning to build soon—if you hope to build your own home some day—you are fully qualified to enter and win one of the prizes.

Architects, contractors and lumber dealers should also know all about Pondosa. Its advantages over other materials for certain purposes. What it means in building economy. Why it appeals to careful carpenters and the country's foremost manufacturers of doors, window sash and interior and exterior trim.

To include them and make this contest eminently fair, we are dividing it into four classes. One—Home Owners. Two—Architects. Three—Contractors. Four—Lumber Dealers.

24 PRIZES IN ALL
Four $500 Prizes

We will pay $500 in cash in each class for the best set of questions sent us about the use of Pondosa Pine in building.

Twenty $100 Prizes

We will also pay $100 in cash to each of the five home owners or prospective owners, $100 to each of the five architects, $100 to each of the five contractors and $100 to each of the five lumber dealers whose sets of questions shall be judged to be the next best.

One month of this contest is gone. Though you still have two months in which to prepare and send in your questions, don't delay another day. You may get all the help you need from any architect, contractor or carpenter. You may send as many sets of questions as you wish, but the number of questions asked will not alone decide the winners. Read the rules and send your questions to Contest Editor, Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.

CONTEST RULES

1. Contest opens March 1, 1927. Closes May 31, 1927. Questions must be post-marked not later than May 31, 1927, to be eligible for entrance. The winners will be those who in the opinion of the judges submit the best set of questions. Checks will be sent winners as soon as decisions can be made. Public announcement of their names will be made in September.

2. If you are a home owner or prospective home owner, please print or plainly write your name and address at top of each sheet.

3. If you are an architect, contractor or lumber dealer the questions should be written on your business stationery.

4. Any firm or any or all of the individuals in an architect's, contractor's or dealer's office may compete.

5. If in the opinion of the judges two or more contestants are tied for any of the prizes, the full amount of that prize will be given to each.

6. The judges will be selected by the Western Pine Manufacturers Association. Their decisions shall be final.

7. Do not write for information about this contest. All the information is contained on this page.

Wouldn't you like to know how the decorative effectiveness of interior woodwork is assured and maintained by Pondosa Pine?

If you are building an English half-timbered home, don't you want to know where and why Pondosa Pine can help you?

In breakfast nooks and other built-in features it is imperative that you use such lumber as Pondosa Pine. Do you know why?
Get the Facts about Oil Burning as applied to your home

Let us give you definite answers to these important questions

1. Is oil burning practical with my present heating equipment?
2. What will it actually cost me to put quiet automatic oil heat in my house?
3. How long will it take to install?
4. What type burner and tank should I have for my house?
5. What terms of easy payment can I arrange?

WE REALIZE the confusion that must exist in your mind when you think of oil heating. We realize, too, that we are in a position to do you a real service, because of our size, experience and trained personnel. We want you to know facts about oil heat. Fill out the coupon at the bottom of this advertisement and mail it in to us.

Your heating problem is an engineering problem. It can be settled intelligently only by specialists—men trained to cope with such problems. Before men of this caliber in our organization, we will lay your requirements. . . . It is only wisdom to protect the health and comfort of your family, as well as your investment, by securing such professional advice before you act.

Our oil heating engineers, in answering your questions, will take into consideration the unusual conditions of your home—its location, the material of which it is made, its present heating equipment. They will tell you, first of all, whether any oil burner is practical for your use. If any oil burner is practical, they will explain the important technical facts that determine oil heating satisfaction—safety, quiet, ease of installation, dependability, servicing, maintenance of even temperature, the cost of operation.

It is altogether probable that this coupon points your way to permanent freedom from heating troubles!

MAY OIL BURNER CORPORATION
Baltimore, Md.
Also Makers of the May Commercial Oil Burner

This coupon will bring you the facts about oil heating for your home. Send it now!

1. My name
2. My home is heated by □ hot air □ steam □ hot water □ vapor.
3. Type of furnace or boiler □ square □ round.
4. My house is □ wood □ stone □ brick
5. It is wired for electricity. □ Yes □ No.
6. It is my understanding that this request in no way obligates me.
The wide clear sizes of Douglas Fir make early Colonial interiors possible

"A tree is beautiful—but more beautiful still is a fine old timber which shelters a fireside and binds a home together for centuries"

To the pioneer the home was everything. He made it beautiful, hospitable, durable—of wood.

Life then lacked the diversions of today—reason, perhaps, why early Colonial interiors express the feel of home to a greater degree than any other period type; and reason, also, why Colonial interiors have retained their popularity throughout the centuries, and are the vogue today in home building.

Only the forests of the West Coast can supply, with their magnificent trees of Douglas Fir, so large a percentage of the clear fine-grained lumber which Colonial interiors require—the beautiful mouldings; the wide, clear panels; the long clear ceiling beams; the fireplace mantels; and the eight or ten inch wide vertical grain flooring.

Above all, Douglas Fir is durable—the heartwood of any species is more durable than the sapwood and Douglas Fir is nearly all heartwood.

With Douglas Fir the architect can reproduce the inspired charm of early Colonial interiors in infinite variety of detail.

The cooperation of the retail lumberman has made Douglas Fir available everywhere. A copy of our booklet "Durable Douglas Fir" awaits your request. Address, West Coast Lumber Bureau, 5562 B Stuart Building, Seattle, Washington.

A forest on the western slopes of the Cascade Mountains

a forest forever

This charmed land of the Pacific Northwest will produce an endless succession of trees. There are twenty-six million acres of timber—seven hundred billion board feet of potential lumber—now on the western slopes of the Cascade Mountains. After mature forests are harvested, countless seedlings spring up from the fertile soil—a nature-born forest, which will produce more timber in fifty years than century-old forests in less favored regions.

Here is America's permanent lumber supply—a forest forever!
Hidden in a crumpled paper
New wall beauty for your home

Beauty hidden in crumpled paper? Yes, it is there, and paint brings it out. Glance at the beautiful Crumpled Roll finish shown at the right. Notice the soft, feathery design—the blending of the colors—the uniqueness of the figures. Unusual—but only one of the many distinctive wall finishes that can be obtained with an all-lead paint made of Dutch Boy white-lead and Dutch Boy flattening oil.

Perhaps the greatest reason for the popularity of the Crumpled Roll finish among those desiring distinctive wall effects is the absence of a planned design. The finish has the appearance of the free-hand work of a craftsman in wall painting—a finish without repetition of a set design anywhere. And Dutch Boy white-lead is the ideal paint for producing it. This paint can be tinted to any desirable shade or tint—simply because it is mixed and tinted on the job for the job.

A new booklet on decorating the home shows and describes the Crumpled Roll and other unusual wall finishes. This booklet will be sent to you, together with a decorator's data form, from our Department of Decoration. Use this form if you desire our color specialists to help you select a color treatment for a particular room, or to aid you in decorating the interior of your whole house. These men can help you as they have thousands of other property-owners. Send your request for the booklet to our nearest branch, asking for "Booklet G." You incur no obligation thereby.

National Lead Company
New York, 111 Broadway
Boston, 800 Allyn St.
Buffalo, 216 Oak St.
Cincinnati, 659 Freeman Ave.
St. Louis, 725 Chester St.
Pittsburgh, National Lead & Oil Co., of Pa., 316 Fourth Ave.

This Dutch Boy is the trademark of pure white-lead, which makes an all-lead, all-purpose, all-color paint. Such a paint both protects the outside of your house from the attacks of the weather and enhances the beauty of its interior. It is employed on plaster, stucco, concrete, brick, and stone, as well as wood. Professional painters and house-owners have used and specified Dutch Boy white-lead for many years. It saves the surface. It emphasizes the beauty of the entire decorative scheme. Its durability makes it a lasting and economical investment that no property-owner should overlook.

Dutch Boy White ~ Lead
for Cleanliness ~ for Beauty ~ for Durability
Reinforcing is a vital element in all types of concrete and plaster construction. To the utility and beauty of these materials, National Reinforcing adds the strength and permanence so essential to the durability of our modern structures.

National Reinforcing is electrically welded steel wire fabric (mesh), made in various sizes and styles for reinforcing concrete roads, streets, pavements, sidewalks, driveways, floors, roofs, dams, reservoirs, vaults, walls, revetments, levees and pipe, plaster walls and ceilings, stucco walls, and stucco "Overcoats" for old frame houses.

National Reinforcing is your protection against cracks and dangerous breaks in well made roads, floors, walls, ceilings and roofs. Its cost is so slight and its ultimate benefit so great as to condemn non-reinforced structures as extravagant.

Many revolutionary developments in concrete and plaster reinforcing have made National Reinforcing the standard of the world, and the National Steel Fabric Company the world's largest manufacturer of welded steel fabric.

Write for complete information on the National Method of Reinforcing.

THE NEW AND REVOLUTIONARY METHOD OF PROTECTING PLASTER WALLS AND CEILINGS

National Reinforcing for Plaster—the highest type of construction ever developed—in directly competitive with all types of plastering. Don't build, repair or remodel before learning about it.

NATIONAL STEEL FABRIC COMPANY
761 Union Trust Building, Pittsburgh, Pa.
Please send me written details about National Reinforcing for Plaster.

Name
Address
City Ste.

NATIONAL STEEL FABRIC CO. SUBSIDIARY OF PITTSBURGH STEEL CO. PITTSBURGH, PA.
OFFICES IN MANY PRINCIPAL CITIES—SEE TELEPHONE BOOKS FOR ADDRESSES
WORLD'S LARGEST MANUFACTURER OF WELDED STEEL FABRIC
The passenger compartments of Pierce-Arrow’s new Series 36 enclosed bodies have the majestic appearance of rooms in Old World palaces. Impressive spaciousness—a result of the great chassis length—combines with gold-plated appointments and rich hand-tailored upholstery fabric in an effect that is truly regal. The deeply cushioned seats are luxurious lounges. Individual preference as to upholstery texture and color is practically unrestricted. There is no limitation as to body finish or color.

Series 36
138-inch wheelbase in thirteen body styles. Enclosed cars $5875 and up. Color options $2895 and up. Prices quoted are at Buffalo without addition of the government tax. Pierce-Arrow four-wheel brakes and Houdaille shock absorbers are standard on both chassis. B. K. Booster brakes are standard on Series 36. Write for catalog.

The chassis—powered by the famous 100-horsepower Pierce-Arrow dual-valve six-cylinder engine—is Pierce-Arrow engineering at its best. You secure virtually a made-to-order car for a pleasingly moderate expenditure, due to the minimum prices at which these new and finer Pierce-Arrows are being sold. The Pierce-Arrow Motor Car Company, Buffalo, N.Y.  

PIERCE-ARROW

Series 36 Seven Passenger Sedan in any desired body color $5875 at Buffalo
Scratch a piece of ordinary window shade material lightly. Two pinheads of chalk or clay "filling" downhill BREN- LIN has no filling. It outwears several ordinary shades.

Lasting beauty where the Light comes in

YOUR WINDOWS—first to be seen by all who enter! There, say decorators, you should plan most carefully—where the light comes in. Ordinary shades will not do, of course. Too soon, their chalk or clay "filling" drops out, leaving cracks and pinholes. An inferior roller, too, is always liable to jam tight or whirl the shade the full length of the window. You can overcome all these defects with window shades of Brenlin mounted on Breneman Rollers.

Enduring beauty for a few cents more

Strong and flexible—much like tightly-woven linen—Brenlin needs no filling to make it hang straight and smooth. Rain will not discolor it, and its beautiful tints resist fading in the sun. Brenlin wears much longer than the ordinary shade, yet costs only a few cents more.

The name Brenlin is embossed or perforated on the edge of every Brenlin shade. Be sure it’s Brenlin when you buy. And be sure your shades are mounted on genuine Breneman Rollers. These shade rollers are made unusually efficient and satisfactory by means of a highly perfected spring mechanism. Look for the name "Brenman" on the label.

"Brenlin Stripes"—give wholly new artistic effects. Made of genuine Brenlin, with handsome stripes self-woven right in the material. Many distinctive colors to choose from.

Send for free samples

See for yourself the actual colors of Brenlin—feel its firm, linen-like texture.

We’ll gladly send you samples, without charge, together with a pamphlet beautifully illustrated in colors, which will help you secure the lovely effects you want in your home. Write us today, Address Cincinnati.

The Chas. W. Breneman Company
"The oldest window shade house in America"
201 Reading Road 6th St. at Chelton Ave.
Cincinnati, Ohio Camden, N. J.

Dealers may also be supplied by

The Chas. W. Breneman Co., New York City
The Chas. W. Breneman Co., Dallas, Texas
Brenlin Window Shade Co., Los Angeles, Cali.,
The Brenman-Sommers Co., Inc., Portland, Ore.,
S. A. Maxwell & Co., Inc., Chicago, Ill.,
S. A. Maxwell & Co., Inc., Kansas City, Mo.,
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Rennard Lino & Brick Co., St. Louis, Mo.,
The Rainier Shade Co., Seattle, Wash.,
The Florida Brenlin Co., Jacksonville, Fla.,
D. N. & E. Walter & Co., San Francisco, Calif.,

Cracks and pinholes, glaring against the light, would ruin any artistic effect

Guard against these defects, Brenlin keeps beauty through years of service

B R E N L I N
LONG-WEARING WINDOW-SHADE MATERIAL
Make your home one that passers-by admire

The last time you stopped to admire a home you were passing—did you consider what stopped you? Perhaps it was some one detail of line or tone. But, more likely it was the entire ensemble—the setting as well as the house itself.

Many homes which we pass and ignore might easily make us pause in admiration were they individualized by a few improvements. A walk, drive, veranda, retaining wall—these are all they need to set them apart from their homelier neighbors.

Permanent improvements of concrete can be made to any home at moderate cost. Once made they will never again need attention. They add immeasurably to the appearance of the home, and at the same time enhance its value.

The above illustration will suggest a few of these improvements, for homes old and new. In the beautifully illustrated book, Permanent Improvements to the Home and Grounds, are many more.

Your name and address on the coupon printed below brings a copy. Mail the coupon before you can forget.

This man will help you
It will pay you to talk with the building materials dealer in your community who displays the Blue-and-White Lehigh Cement Sign. Just how this man can help you is explained in an attractive book, He Works For You, which we shall send you with Permanent Improvements to the Home and Grounds.


Free! Two valuable books

Lehigh Portland Cement Company, Box 18-D, Allentown, Pa.

Please send me without cost or obligation copies of your new books Permanent Improvements to the Home and Grounds, and He Works For You.

Name
Address
City State

Mills from coast to coast—"Lehigh" means dependability
Hollow Tile Manufacturers

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Alabama Brick and Tile Co., Decatur.
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Magnolia Brick & Tile Co., 225 Louisiana St., Little Rock.

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Chesley, McBean and Co., 665 Market St., San Francisco.

COLORADO
Longmont Brick and Tile Co., Longmont.

GEORGIA
Columbus Brick and Tile Co., Columbus.

ILLINOIS
Wm. E. Dee Co., 101 North St., Chicago.

INDIANA
Indiana Brick and Tile Co., Brooklyn.

IOWA
Mason City Brick & Tile Co., Mason City.

KANSAS
The Humboldt Brick Mfg. Co., Humboldt.

KENTUCKY
Coral Ridge Clay Products Co., Louisville.

MASSACHUSETTS
National Fire Proofing Co., 21 Chauncy St., Boston.

MICHIGAN

MISSISSIPPI
West Point Tile Co., West Point.

MISSOURI

NEW JERSEY
The Anness Hollow Tile Corporation, Woodbridge.

NEW MEXICO
Albuquerque Brick & Tile Co., Albuquerque.

NEW YORK
American Clay Products Co., Inc., 175 Fifth Ave., New York.

OHIO
Haviland Clay Works, Orwell.

OREGON
Columbia Brick Works, Portland.

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RHODE ISLAND
Malam Brick and Tile Co., Providence.

TENNESSEE
American Fire Brick Co., Chattanooga.

TEXAS
D'Hanis Brick and Tile Co., D'Hanis.

UTAH
Ogden Paved Brick and Tile Co., Box 745, Ogden.

VIRGINIA

WASHINGTON
American Fire Brick Co., Spokane.

WYOMING
Sheridan Pressed Brick and Tile Co., Sheridan.

Value—Permanence—Low Cost of Hollow Tile Homes

YOUR banker will tell you about actual investment values. Why your new home should be a permanent type of construction with high investment, loan and resale value. The importance of a low depreciation charge and a minimum in the yearly cash outlay for maintenance.

Then investigate burned clay Hollow Tile, the most economical form of permanent construction. Note the amazingly low initial cost which is little if any higher than for inflammable, perishable frame construction and always a third or more less than for other types of permanent construction.

Ascertain how Hollow Tile provides superior insulation without extra expense. Why there is a reduction of 25% or more in annual cost of heating. Why a Hollow Tile is always winter warm and summer cool. Nothing excels Hollow Tile construction in satisfaction of ownership and housing comfort.

Hollow Tile construction has a marvelous record for resistance, endurance and safety in zones ravaged by fire, earthquake, hurricane and flood.

A book, "Hollow Tile for the Home," is forwarded upon receipt of 25c. Write us today.

HOLLOW BUILDING TILE ASSOCIATION, Conway Building, Chicago,

Hollow Tile
The Most Economical Form of Permanent Construction
No trouble heating this
two-story living room the house is lined with Cork!

Nestled among the hills in Aspinwall, Pa., a suburb of Pittsburgh, is the home of Mr. Charles F. Colbert, Jr., built, after the fashion of a hunting lodge, with a two-story living room.

Despite the difficulty, ordinarily, of heating such rooms, the two-story living room was the heart and soul of his plan, and Mr. Colbert built his home as he wanted it. But to insure comfortable and economical heating he lined the whole house with Armstrong’s Corkboard, one and one-half inches thick on the outside walls and two inches thick on the upper ceilings.

"Even in the coldest weather," states Mr. Colbert, "the house keeps perfectly warm and comfortable throughout, the living room always the same temperature as the other parts of the house. We have now lived in the house two winters and I have never used more than half of the gas burners in the furnace. My only regret is that I didn’t install a smaller-size heating plant."

A layer of Armstrong’s Corkboard on the walls and roof makes any home easier and more economical to heat. By retaining the furnace heat inside instead of letting most of it escape, as happens with ordinary construction, Armstrong’s Corkboard gets the maximum of comfort and warmth out of the minimum of fuel.

In buying insulation for your home, be sure to use sufficient thickness. Experience has proved that one and one-half inches of Armstrong’s Corkboard on the walls and two inches on the upper ceilings or roof will pay the largest return in comfort and economy on the insulation investment.

The complete story of Armstrong’s Corkboard insulation is told in a 32-page book, a copy of which will be sent any home builder on request. Use the coupon. Armstrong Cork & Insulation Company (Division of Armstrong Cork Company), 193 Twenty-fourth Street, Pittsburgh, Pennsylvania.

Armstrong’s Corkboard Insulation
A Heatproof Lining for Walls and Roof

Armstrong Cork & Insulation Company
193 Twenty-Fourth St., Pittsburgh, Pa.
or McGill Bldg., Montreal, Quebec

Gentlemen—You may send me your 32-page booklet containing complete information about the insulation of dwellings with Armstrong’s Corkboard.

Name ____________________________
Address ____________________________

April ____________________________

Armstrong Cork & Insulation Company
Division of Armstrong Cork Company
193 Twenty-Fourth St., Pittsburgh, Pa.
The more beautiful AMERICAN CORTO

Everything a radiator should be

A fitting culmination of all that has gone before in American Radiator history is the more beautiful AMERICAN-CORTO Radiator—a radiator which reduces to the finest possible elements of beauty—and the most practical heating results—the great wealth of engineering and manufacturing experience which constitutes American Radiator Company a WORLD INSTITUTE OF HEATING.

The more beautiful AMERICAN-CORTO is available at ordinary radiator prices.

AMERICAN RADIATOR COMPANY


Makers of IDEAL Boilers for coal, coke, oil and gas; AMERICAN Radiators, ARCO Hot Water Supply Heaters, VENTO (Ventilating) Heaters, Heat-Controllying Accessories, and other products for drying, humidifying, cooling and refrigeration.
Some of these days, when the same hangs heavy on his hands and he craves new theories to conquer, one of those inexplicable souls who love to prove and prophesy the world's fate by means of statistics will turn his attention to houses, furniture or gardens. With charts and graphs and a worried expression he will go into the silences of his forecasting shop, to emerge later with strange proclamations. We will learn from him, perhaps, that the cliff-dwelling habits of the ancient Aztecs clearly indicate that the year 3,000 will find the entire western world discarding the use of steam heat, that all furniture will be built-in after the close of the present century, because the mission style is so much more pleasant to evaluate them at their very outset.

Each in turn has served a purpose, and what has no application to the way Man lives or the things he lives with. It is so much more pleasant to believe that variations in essentially human things like architecture and furniture and tastes in gardening are merely the results of the intensely human desire for changes. That the popularity of certain styles in them sometimes shows a tendency to recurrence fails to disprove this belief; rather does the fact strengthen the contention, for who does not like to live more and more in the past as he grows older? If that be characteristic of the individual, why not also of the race? We are witnessing now a decided reversion of interest to the Federal Era in interior decoration—to that period when the simplicity of the Early American began to give way to altered conditions of life and trade. Material matters in the young republic were shifting, and a new complexity came to many things. Across the intervening three-quarters of a century down we can look back now and, in that act, prove again that history can repeat itself even in people's preferences.

How long the Federal trend may last is not to be foretold—statistics certainly could prove nothing here. The vogue of the Colonial is passing after years of leadership, the Spanish and Italian have had their days. Each in turn has served a purpose, gratified for long or short periods the American love of change. Their waxings and wanings have left us richer by the extent of their contributions to our progress toward a truly national style. A puzzling subject, these changes of fashion in the physical things of home, complex, too, and strangely subtle. Their beginnings are secret, induced by no apparent cause. Keeping step with them calls for an ear held close to the ground which signals their approach.

It is one of House & Garden's provinces to watch such tendencies as these, to report and interpret and evaluate them at their very outset. As the women's fashion magazines aid their readers to keep abreast of the clothing question, so does House & Garden furnish the latest words in architecture, decoration and gardening. Its real service is only beginning when you ask the newsdealer for a copy and hand him your thirty-five cents.  

**Contents for April, 1927**  

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**Volume LI**  
**Number Four**  

Subscribers are notified that no change of address can be effected in less than one month. Address all correspondence relative to subscriptions to House & Garden, Greenwich, Conn.

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STEPHEN F. WHITMAN & SON, Inc., Philadelphia

New York  Chicago  San Francisco
T HE making of House & Garden is a constant process of looking ahead—very specifically as regards the next two or three issues, and more speculatively where their successors are concerned. Thus, in February we were working in terms of the April number which is now in your hands, and long before you read this we will be busy as bees with the May issue.

The keynote of May is summer furnishing, and there will be featured timeless curtains, colored linens and damasks, and other fabrics especially appropriate for the house in hot weather. Seasonal too, are the articles on log cabins, remodeled barns and camp kitchens, to say nothing of the garden features—collecting wild plants, rock gardens, shrubs, arranging potted plants effectively, and an assemblage of garden photographs. The list of contributors includes names long familiar to House & Garden readers: Mr. and Mrs. G. Glen Gould, Gardner Teall, Louise Beebe Wilder, Herbert Durand, Ernest H. Wilson, J. Horace McFarland and H. Stuart Orleff.

PREPARING a garden club program to cover the whole year's meetings is sometimes a rather puzzling task; for outside lecturers are not always easy to obtain, and too many talks by club members are not good for the soul of the organization. To counteract these tendencies there is needed the stimulating spice of variety. Why not, for example, enliven a summer meeting with a surprise questionnaire which proponds three or four explicit questions of garden lore, and have the members answer them orally! One club that we know of tried this with marked success and arranged a spirit of decidedly wholesome competition.

Another idea, perhaps best adapted to fall or winter meetings, would provide selected readings from the works of prominent garden authors. Popularity should be chosen for this—Lillies, Dahlias, Iris, Roses and the like—only on such a meeting. An opportunity, then, for a member with a flair for exploring libraries to do some compiling that will be of real value.

THE cause of better architecture more widely appreciated sustained a distinct loss in the passing of John Wallace Gillies late in January. He died of pneumonia at his Long Island home, in the month of April, which is of steadily increasing importance. To counteract these tendencies there is needed the stimulating spice of variety. Why not, for example, enliven a summer meeting with a surprise questionnaire which proponds three or four explicit questions of garden lore, and have the members answer them orally! One club that we know of tried this with marked success and arranged a spirit of decidedly wholesome competition.

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THE month of April is scheduled to bring to New York several lectures that promise to interest all lovers of flowers, when the local chapter of the American Society of Landscape Architects holds its fourth annual exhibition of garden photographs at the Arden Gallery. The work of some of the finest landscapists in the country will be represented, and the exhibit as a whole can be counted upon to furnish plenty of practical observations; but the display will give a stimulating impetus. It is to be hoped that the time will come when displays of this sort will be seen in more of our large cities. They would help immensely in bringing about a better public understanding of an art which is of steadily increasing importance.

OLD DOC LEMMON SAYS—'T dunno how it is with other folks, but to me spring wouldn't be half as welcome if she didn't bring back a lot o' things I've knowed an' liked for so many years that they're mighty near a part o' me. What I mean is, ordinary little things like flowers an' birds an' whirrors, some of 'em bein' of no account only to somebuddy with country blood in his veins.'

"I'd feel sort o' lonesome, for instance, if the fast real warm spell didn't bring out them two green frogs in my spring-house. They're old friends, ye see, I calc'lute thet they, or two others just like 'em, bev been around ever since we started coolin' the milk there oversight—mebbe somethin' pourin' just a snitch o' water into the cans to fill 'em right up—an' that's a long while. Tams, they are, so ye can even tackle their backs with yer finger without their leppin' off the damp stones into the water.

"An' then, they's the Marsh Marigolds fillin' the roadsides swamp-walkin' valley, an' the white stars o' the Bloodroot sprinkled along the roadside over Cooley's Mounting; an' the pale green mist th' creeps over the apple orchard 'long toward the end of April. Ev'y year them things come back in the same old way, no matter what the weather's been, an' ye feel like goin' out an' talkin' to 'em same as if they was yer own kin."

"But most of all I'm glad to see the phoebe bird that builds her nest under my piazza ev'ry spring. She an' her mate come up from the South in the night, I reckon 'cause the fast I know of 'em is when I go out some mornin' an' they're bein' on the fence by the barn, teeterin' their tails an' lookin' mighty perky, 'Hello, how be ye?' I says to 'em, An' by jing, it seems like they understand, the way they answers right back: 'Free'd, teedah.'"

IT IS our notion that a garden club should primarily promote better plantings in the community which it serves. That its ends are only half served if it fails to provide its members with abundant practical information that they can apply to their own acres.

Now, there are degrees of practicality in garden talks. A speaker can be so minutely utilitarian as to verge closely upon boredom, or so general that his words have small value to a lay audience. Between these extremes lies the ideal, the human understanding presentation of fundamentals in horticulture—soils, planting, care. It is well to enthrone the beauty of flowers, for the production of that loveliness is the real end and aim; but the wise chairman of a program committee knows that perfect appreciation of the result above ground can be built only upon familiarity with the fundamentals that lie below the surface.

IT WAS our privilege recently to examine a collection of photographs wherein the architectural details of the French Norman farmhouse were portrayed with remarkable effectiveness. Old slate roofs so innately lovely that they seemed as artistic as a fine tapestry, odd dormers which grace a modern architect would strive for weeks to attain, ornams, coves and wall patterns as harmonious as they are individual—the list is varied and vastly interesting. One could study the prints many times and still be able to find some new feature.

Details such as this collection affords offer a fertile field for study by those who see in the French farm cottage a style that can be well adapted to American life. They are the features that give finish and atmosphere to a design without conflicting with any of the conditions which transplanted architecture frequently encounters. Their incorporation makes the owner a keen and prosperous owner a keen satisfaction in his abode and add much to the visual worth of his community.
ARCHITECTURE IN DECORATION

The outstanding feature of the dining room in the residence of Alfred E. Hamill, Lake Forest, Ill., is the architectural treatment of the background. Flanking the fireplace are gray marble pilasters with capitals in royal blue. The walls are egg-shell white plaster and the doors blue with gray and noble moldings.

David Adler and Robert Work, architects
MAKING THE DINING ROOM MORE LIVABLE

Being a Plea For a More Informal Type of Decoration to Create An Atmosphere of Leisure and Comfortable Living

FRANCIS H. LENYGON

The majority of thinking Englishmen who have lived any length of time in America marvel at what there is to learn here. The architectural and engineering achievements alone are something to cause wonder and amazement, and the general method and volume of business are bewildering. On the other hand, a great number of Americans who have visited much in England also see something to admire. Especially do they seem to appreciate and desire to bring back to their native land something of the intangible and subtle atmosphere of leisure and comfortable living typical of so many English interiors. It has been remarked that in no one place is the sense of leisure more marked than in the English dining room. The English family considers this interior one of its living rooms, and attaches more importance to its comfort than to that of a reception room, which is only used in passing and not lived in to the extent of the dining room.

One should really live in the dining room and not merely partake of food there for so many minutes at regular intervals each day. There is surely no reason why all repose should be absent from the ceremony of luncheon and dining. The mad rush of servants working on a railroad type of schedule is uncomfortable and regrettable from the fact that it tends towards irritation and indigestion. It is not so much the detail of the food and drink that is so different in the two countries as it is the method of expression, or the halo of atmosphere in all the ceremonies associated with the dining room.

One often wonders why a dining room is laid out in the mathematical manner characteristic of so many houses. Enough formality is shown in the general working arrangement of this type of interior, in the stiff and set examples of specified furniture such as center table and chairs and sideboard, without prolonging the agony in the decorative treatment of the room. In reality, the decoration and furnishing of a dining room provide an opportunity of introducing much variety if we are only courageous enough to forget habit and convention and consider charm and comfort.

Beginning with the matter of wall treatment, the mantel and overmantel in this room may be treated in much the same manner as the living room. Select, for instance, a mantel having merit instead of the usual plain, undistinguished frame wrongly thought to be necessary to dignity. Rather let it be something giving out domesticated friendliness. Cabinets for fine china, with or without glazed doors, or cupboards built-in with the paneling are another way of adding charm and informality to the decorative scheme. Large ornamental paintings, in all their interesting variety, recesses cut into the walls spacious enough for large vases of flowers, and mirrors used in panel effect add further interest to the background.

In the selection of furniture that one may achieve the greatest improvement upon the

(Continued on page 154)
In the residence of Mrs. A. Wick, Cleveland, O., is a charming, informal dining room notable for its fine examples of French provincial and early American furniture. The seats on the American chairs are done in old blue and white needlework. Mrs. Torrence, decorator.

Pine paneled walls afford a rich background for the mellow furniture, the pretty lighting fixtures and the collection of antique china, silver and pewter. The hangings at the wide bay window are old chintz patterned in a chinoiserie design in blue and wood tones.
This distinguished dining room, with its paneled background enriched with flower panels painted in the Chinese manner, its Adam chairs and its Ushak rug in cream, henna and black, is in the Chicago residence of C. M. Kittle. Miss Green, Inc., Chicago, decorators.

The picture at the right suggests an interesting side wall group for a Georgian dining room. The paneled walls are painted pale green as a background for the fine examples of original Sheraton furniture which are used in the room. Leopard & Morant were the decorators.
Italian Directoire furniture lends distinction to this dining room. It is walnut with ornamentations in gold. The gold note is repeated in brocade hangings. The home of Mrs. J. M. Schmidlapp, Cincinnati, Ohio.

Effective against the plaster walls are the painted canvas screen, the rug in faded prune, gold and mauve, and the red and gold striped chair seats. Diane Tate & Marian Hall were the decorators.
SURROUNDED BY CHATEAUX

With its impressive background painted in tempera and depicting famous French chateaux, this Directoire dining room is an engaging example of 18th Century decoration. The black painted chairs are covered in Empire green damask. In the New York residence of William Beard. Thedlvo, Inc., decorators
A little boy I used to wander in the garden of a friend of the family. It was the very prettiest of Southern gardens which, in the softness of its color, the quaint arrangement of its design, quite belied the hard preciseness of its owner's manner. I remember how, as I passed up the lawn toward the house, circling round the center beds of flowers, I used to pick up the Magnolia leaves, waxen and fragrant, and draw pictures upon them which stained into view like indelible ink under heat; I used to flick the Rose petals between my fingers, and smack the large ones with my lips. There were two shrub bushes near the porch steps, one bearing blossoms brown and tangled like spider legs; the other bore miniature bananas. There was a great joy in crushing these shrubs in the corner of one's pocket handkerchief. So far so good in the garden.

But inside the door was the friend of the family, impediment to juvenile love of flowers. Had I trodden down the lawn? Had I scattered the gravel from the path? Had I put any leaf in my mouth? Bespecked eyes shot through me at the last question. Surely I had heard of the child who had died because of a mite to juvenile love of flowers. Had I trodden in the lawn? Had I picked some Louiseania instead of Honeysuckle which clusters about a bush or arbor or post. One of the sure ways of making children hate gardens is to over-instruct them in the active process from seed to blossom. Some of us may never have the opportunity of planting, of mapping out seasons in a garden plot. But all of us have opportunities of walking through other people's gardens, and then we must have the capacity to enjoy. If a child lingers over a running Bean, it is largely because of the wonder that it runs. If a seed attracts the child's attention, this is because its wings suggest aeroplanes. The Tiger Lily, the Dandelion, the Ox-eyed Daisy, the Dogwood, the Pussywillow are the kinds of plants one would expect Oliver Herford to draw—domestic pets of the garden. The merest lisper knows them, any scientific name of them would be deadening. One almost resents the botanist's invention of such a word as Chrysanthemum for so beautiful a mass of petals. In a garden children look curiously at Canterburys, expecting them to ring. The Baby's Breath is just a little filling because there is no baby evident and no breath. The Lady's Slipper has just a bit of the adventure of Cinderella about it. Thus, children square the garden with their experience.

We know little about a child's rights in a garden, how to interest them in growing things. They are under suspicion if we see them with a spade near a flower bed; we shoot at them if they touch the watering pot; we thunder for them to keep away from the sprinkler; we order them not to pick anything, not to touch anything, but merely to look. Such prescriptions are awesome. And so flowers and children are more strangers than friends.

Dear Mrs. Gatty of old, who used to walk through her garden, hand in hand with a child, telling in moral terms of God's goodness in creating all living things: it is a pretty picture of pietistic fervor. But what of the child? At least it got the perfume of the blossoms and that was good; it saw the color and different shapes of the flowers and that was interesting; it followed with furtive eye the honey bees as they dipped into golden chalices, and that was exciting; stolen pleasures these. I can see the hand not held by Mrs. Gatty, brushing lightly the Roses as they went along; a tiny finger dipped into the bird bath; active impulses that are natural.

One might as well preach to Roses as to children in a garden. I know there are educators who believe that the young should be turned quickly into little agriculturists; that they should have lessons in the pedagogy of the spade; that bending over to pluck a Violet should be done in the most approved style of muscular ease and grace. They would smile with the benignity of something great accomplished if a child should ask what the difference was between a callus and a calyx, between a panicule and a peduncle. To the educator it is a matter of "How doth the little busy bee" and not a matter of the hum of gossamer wings; to the educator, work in a garden is a matter of dignity of labor, not a joy such as can be found only in a garden.

I shiver over the possibility of youthful tongues asking if they may pick some Louiseania instead of Honeysuckle which clusters about a bush or arbor or post. One of the sure ways of making children hate gardens is to over-instruct them in the active process from seed to blossom. Some of us may never have the opportunity of planting, of mapping out seasons in a garden plot. But all of us have opportunities of walking through other people's gardens, and then we must have the capacity to enjoy. If a child lingers over a running Bean, it is largely because of the wonder that it runs. If a seed attracts the child's attention, this is because its wings suggest aeroplanes. The Tiger Lily, the Dandelion, the Ox-eyed Daisy, the Dogwood, the Pussywillow are the kinds of plants one would expect Oliver Herford to draw—domestic pets of the garden. The merest lisper knows them, and any scientific name of them would be deadening. One almost resents the botanist's invention of such a word as Chrysanthemum for so beautiful a mass of petals. In a garden children look curiously at Canterburys, expecting them to ring. The Baby's Breath is just a little filling because there is no baby evident and no breath. The Lady's Slipper has just a bit of the adventure of Cinderella about it. Thus, children square the garden with their experience.
REFLECTING OLD SPAIN

For walls which simulate the ones produced by the artisans of medieval Spain, stucco is unexcelled. The entrance façade of this Spanish type house at Sherbrooke Park, Scarsdale, N. Y., shows in its pink stucco walls a most interesting textural treatment. The roof is yellow and brown tiles. Eugene J. Lang, architect.
The picture at the right shows a window blind in a richly colored bird and flower design used in connection with figured hangings. The New York residence of Mrs. Frederick Brooks.

A design of quite a different type is shown below in the center of the page. This fragile pattern, suggestive of old lace, is printed in ivory on shell pink, pale green or deep blue.

Above is a charming shade for a child's room—a decorative landscape scene on an azure blue ground. It should be used in connection with white or shell pink organdie over curtains.

The designs of these shades range from flower motifs to vistas of the Pyramids of Gizeh. The scene above is in greens and browns steadied by a cerulean sky. The L. A. M. Importations.
PICTURES IN WINDOWS

The sketch above shows a printed shade in a colorful hunting design used as a wall decoration. (Left) This window shade with its gay Venetian scene is in the New York residence of Mrs. Lewis S. Chanler.

The decorative shades shown on these pages—a revival of an 18th Century fashion—are printed from the original old blocks. They may be used for window blinds, panels or screens.

The L. A. M. Importations
The paper above, after a design by Pellew, has a putty ground with motifs in lacquer red, green, black and chartreuse. Also in grey and apple green. From Richard E. Thibaut

(Left) For a Georgian background or a room where an all-over flowing pattern of paper is desired, this design in sepia with accents of yellow is admirable. Nancy McClelland

(Below) A striking paper for a Spanish room is printed in a design of old brocade in cerise and greувish blue on a deep yellow ground. Courtesy of Nancy McClelland

Above is a delightful paper for the hall or dining room of a country house furnished with early American or French provincial pieces. The motifs are the Constitution and its commander. Design in old white, brown and blues. Harriet C. Bryant
FOR THE COUNTRY HOUSE

The Directoire paper above, reproduced from a design found in an old house in Newport, R.I., is brown, rose, taupe and cornflower blue on a pure white ground. Pierre Dutel

At the left is an effective American scenic paper showing early views of New York harbor and ships of the period. It is printed in shades of gray. Courtesy of W. & J. Sloane

(Right) A delightful living room paper has a gray ground latticed in green, yellow and gray. The design is in green and gray with some touches of lacquer red. W. H. S. Lloyd

Above is a picturesque paper depicting scenes of old New York in gray, rose and brown on a cream colored ground. The pattern is also printed in medium blue. Harriet C. Bryant

(Right) A cool paper for a summer living room has a decorative modernist design of delicate green vines on a white ground broken by shaded stripes in pale yellow. From Grimmer
THE influence of color and color combinations is nowhere so apparent as in interiors furnished in the Directoire manner. This delightful method of decoration—a treatment that grows increasingly important owing to the charming grace of the furniture, the decorative nature of the background and the strict adherence to correct scale and classic proportion—requires a careful selection of colors in order to preserve the sense of order and symmetry so essential in rooms of this character. The employment of wrong contrasts or a too insistent use of one color as background demands a balanced treatment and the strict adherence to this principle, making of the background a harmonious part of the room.

Following are color suggestions for the four main rooms of a country house or city apartment. As the dining room is apt to present decorative difficulties on account of its semi-formal character, I am giving two schemes for this interior.

A LIVING ROOM INFLUENCED BY THE ITALIAN DIRECTOIRE

Ceiling: cream.
Walls: old yellow and glazed.
Trim and Baseboard: should be dark in value and marbledize to imitate rouge royal marble.
Dado and below: marbledize warm gray with black and raw sienna veining.

Window curtains: the inner pair should be of soft yellow taffeta; let the outer pair be of old satin in wide red and green stripes separated by a narrow yellow stripe. In place of the customary valance, use a cornice board painted red and decorated with gilt motifs.

Pictures: these should be in deep rich colors, cream, yellow, red and black predominating, with frames in gold.
Mirror: framed in gold.
Furniture: one sofa painted old white; two overstuffed chairs covered in deep red trié satin; two walnut bergères done in grayed yellow taffeta; with design in white; two old painted white fauteuils in crimson satin; mahogany desk chair in faded yellow-green damask; commode and desk in mahogany; tables in mahogany and walnut.
Lamp Shades: neutral cream, lined with light salmon color.
Bases: alabaster and some bronze.
Small objects: these should accent the gilt, dark yellow and red found in the other furnishings.
Plants: provide a deep green note of importance.

A DINING ROOM INFLUENCED BY FRENCH DIRECTOIRE

Ceiling: grayed white.
Cornice: gray with gilt design.
Walls: painted and glazed in dulled blue-green. On this wall surface is applied a thin coat of white paint to represent transparent Directoire drapery.
Doors and trim: marbledize white with gray veining.
Dado to baseboard: mottled gray marbleizing.
Baseboard: marbledized black with white and tan veining.
Floor: dark brown.
Rug: Aubusson with light field, green leaves and small areas of red violet.
Curtains: one set of hangings made of sheer white voile. These are looped back and embroidered to match design on wall.
Mantel: white marble with design in black marble.
Mirror: the overstamped mirror has a gray frame ornamented with gilt stars and delicate gilt moldings.
Furniture: the dining table and chairs of the period are walnut. The chair seats are covered in red violet satin bound in cream; flower stands in dark green.

A HALL DECORATED IN AMERICAN DIRECTOIRE

Ceiling: white.
Cornice, frieze, trim and pilasters, in a design of the period, are painted white.
Walls: white.
Doors: mahogany.
Floor: black and white marble.
Window Curtains: red damask with metal curtain pulls.
Wall Mirror: black and gold frame.
Lighting Fixtures: gold with cream colored shades.
Portraits: dark backgrounds with blue and red predominating.
Furniture: a walnut sofa covered in black and gold haircloth; several mahogany chairs with seats done in deep red leather; console, and a commode with gray marble top, in mahogany.
Ornments: Accessories in an interior of this kind should be chosen with care in regard to color. To echo black and gold notes in the furnishings, small objects are mainly in these tones.
A masterly handling of modernist architecture and decoration is a feature of the stairway in the residence of Dr. Alexander Koch, Darmstadt, Germany. Here are the sweeping lines, the angles in unexpected places, and the dramatic contrast of light and shade characteristic of this method of furnishing.
ENGLAND

(Above) A beautiful wood mantel, a good example of the rococo taste that came into England in the 18th Century, dominates the fireplace end of the drawing room at Warbrook, the residence of W. B. E. Ranken, in Hampshire.

(Left) The drawing room at Wormington Grange, Gloucestershire, reveals the comfort and livableness characteristic of the majority of English interiors. On the mantel is a collection of colorful china used for its decorative value.
Easily the dominant note in the decorative scheme, the background in
the drawing room of Harlebury Castle, England, the Episcopal seat
of the Bishops of Worcester, presents a striking example of stucco
ornamentation. This treatment consists of plaster walls painted
green and decorated with scrolls in ivory colored stucco relief.
The interiors on these pages are in the Versailles home of Madame Juliette Massenet, the daughter of the celebrated composer. Above is a paneled drawing room showing an exquisite marble mantel cornered between two small windows, and an amusing sofa alcove fitted with a mirror.

Directly above is a view of Madame Massenet's bedroom. Here the walls are hung in cream colored rep as a background for a collection of remarkable color engravings and as a contrast to the brilliant red and white toile de Jouy hangings used to ornament both bed and alcove.
An unusually decorative background distinguishes the dining room at the top of the page. The walls are robin's egg green ornamented with cream moldings and panels of 18th Century wall paper in grisaille. Covering the black and white marble floor is an Aubusson rug in green and pink.

The entrance hall of this charming house is an inviting interior with marbled walls, Directoire furniture, and an effective black and white marble floor. Its most unusual feature is the arched niche holding an interesting example of a Directoire stove fitted with shiny brass ornaments.
The interiors shown on these pages are in an apartment in Florence, the residence of Madame Ruby Melville Nadi. Above is a view of the library showing the interesting marbled bookcases. The walls are the gold color of Sienna marble with the moldings and baseboard marbled a contrasting reddish pink shade.

A small passageway used also as a card room has a delightful painted background designed and executed by Robert Carrère. The ceiling is a faded rose shading to light rose cream on the walls which are decorated with Chinoiserie motifs in natural colors painted in tempera. The doors are turquoise blue.
The bathroom in this apartment shows a modern adaptation in painted walls of the marvelous marble-lined interiors created for the first Medici Grand Dukes. The center of the panel is malachite green edged with a border in yellow to simulate Sienna marble. The base and bathtub are marbledized black and gold.

In Madame Nail’s loggia-like bedroom the architectural treatment of the background is painted in the Italian Chiaro-scuro manner, with the wall spaces between the cream colored pilasters painted in cloud effects to represent the open sky. The chandelier is green Venetian glass. Robert Carrère was the architect.
At the top of the page is a small morning room in a country house, a joyous interior with green walls, brown chintz curtains patterned in varicoloured flowers, and comfortable furniture covered in blue-green damask and chintz. Elsie Cobb Wilson, decorator

Both interiors shown on this page are in the residence of Mrs. Charles Steele at Westbury, L. I. Above is a corner of the large entrance hall showing a distinguished furniture group beneath a painted panel framed in molding to match the oyster white walls.
This finely proportioned entrance hall, with its distinguished architectural background painted oyster white and ornamented with large landscape panels, is in a country house, the residence of Mrs. Charles Steele, Westbury, L. I. The furniture is in English, French and Italian 18th Century style, and the curtains are yellow damask. Elsie Cobb Wilson, decorator.
An effective treatment for a collection of prints is shown above. Wooden frames, slightly rounded, are marbleized and finished with squares at the corners painted to harmonize. The squares are decorated with painted stars.

Below is a sparkling frame made of strips of mirrored glass two inches wide. These are affixed to a thin wooden base, mitered at the corners and decorated with glass leaf forms. Frames on these pages designed by H. Erocin.

(Left) Three-inch flat wooden frame with superimposed strips of plain wood cut to a bevel. This slanting portion is painted red or yellow, covered with tortoise-shell composition or paper, and finished with a half-inch gilded molding.

The sketch below shows a distinguished and novel method of framing colored sporting prints. An inch-wide plain wooden frame is covered in calfskin and studded at regularly spaced intervals with small star-shaped brass nail heads.
The sketches on these pages offer practical suggestions for unusual ways of framing pictures. (Right) A simple five-inch wooden frame for a large picture or mirror is mitred at the corners and painted some interesting color. On this are superimposed three half-round half-inch moldings, painted or gilded.

Above is a classic frame for formal architectural subjects. Half-inch half-round moldings, placed closely together on a four-inch rounded molding, are painted white or some delicate color and then rubbed with gold or antiqued. The ribbon-like decorations are tin strips gilded, or painted in a contrasting shade.
WHAT THE DECORATOR DOES

In Addition to Creating Beauty, an Experienced Decorator Can

Insure the Saving of Time, Worry and Expense

LUCY D. TAYLOR

THIRTY years ago interior decoration in this country, in its modern interpretation of the phrase, was in its infancy. Professionally, it was non-existent. Commercially, there were good shops and poor shops, with the better grade of store giving advice tinted primarily by the sales element or else suggesting the period suite of furniture as the last word in decoration. Women in the field as friendly consultants were rare. A few daring beginners were introducing the novel notion of giving advice and making selections without carrying a large stock of merchandise which had to be turned over every so often. They bought furniture here, fabrics there, covering many sources in their quest for distinguished furnishings suitable to the general scheme they had worked out for the room as a whole.

With the constantly increasing appreciation of the entire subject of interior decorative art, and with the shifting of interest from mere furnishing to the larger vision of a complete decorative scheme, there arose a demand for an individual with a knowledge of proportion, furniture styles, color, textiles, and the ability to assemble these various elements so as to create a harmonious, livable room. It was at this point that the woman decorator stepped in. She hunted and she searched,—first for furniture that was interesting, and then for pieces that would fit into the previously planned scheme of the room as a whole and satisfy the needs of the people who lived in it. Sometimes, in the case of wealthy clients, she went to Europe and browsed among the furniture of an older civilization for unusual articles that would create the needed atmosphere. These she combined with fabrics in keeping, with wallpaper, rugs, and possibly an occasional painting, accenting the whole by a selection of well-chosen accessories to give the room its final note of individuality and charm.

So passed the drab period interior, along with pompadours and long skirts, puffed sleeves and high collars, chair-tidies and rocking chairs. In its place came an infinitely more pleasing result, a room notable for its arresting color values and for its ingenious use of the related furniture styles of several countries as opposed to the strictly period interior so prevalent thirty or forty years ago. And it is unquestionably in great measure the work of the little band of women now grouped together as the Decorators' Club of New York City—and their affiliated Chicago branch—that has been responsible for this tremendous change from mere furnishings to the larger vision of the room when seen as a decorative whole.

The Decorators' Club of New York City is an organization of experienced workers. No mere shopper without training or trade experience may become a

(Continued on page 126)
WALLS OF GLASS

Bouffant curtains of brilliant green and rose striped satin embroidered in small flower motifs are reflected many times in the mirrored walls of this beguiling powder room. The tiny chairs are covered in black satin and the rug is black pony skin. In the Chicago residence of Mrs. Charles H. Chadwick. Arthur Hoen, architects.
Green walls with colorful paper panels and yellow satin curtains trimmed with gold bullion are features of the attractive room above. Irene Sidney, decorator

(Right) Blue and white toile in engaging balloon scenes panels this French powder room. On the dressing table is crisp red chintz. Agnes Foster Wright

Antique Chinese painted panels give distinction to a small dressing room. The table is yellow taffeta embroidered in coral chenille. Agnes Foster Wright, decorator
FOUR DISTINGUISHED DRESSING ROOMS

The unusually decorative bath dressing room shown on this page is in the residence of Mrs. George Sloane, in Locust Valley, L. I. At the right is the recessed tub of mauveish pink marble flanked by narrow built-in shelves.
THE 18th Century was supreme on both sides of the Atlantic for comfort combined with beauty in the homes of the English speaking race. How much of that beauty and comfort was inspired by French taste and ingenuity becomes evident when we inspect the interiors and furnishings that France has had the discernment and ability to preserve for her own good and the good of the world. This conservation, in spite of the ravages of wars, has kept intact much to delight all who are interested in what constitutes good interiors.

Of all the period styles, that of Louis Quinze (1715-1774) has perhaps the greatest fascination for those deeply learned in interior decoration, while the very word rococo, with which it has been labeled, often provokes contempt from those who take their taste in art second-hand. The style was not actually confined to the years during the reign of Louis XV. The insatiable human craving for variety and change swings the pendulum forward and back from the extreme of formality, stateliness, and pomp, which in time grow stereotyped, to that individual expression which tends to break bounds and become whimsical and extravagant. The dominance of Louis XIV's great minister, Colbert, perfected such organized artistic activities as western Europe had never seen. But it was under this very dominance that the chafing at restraint actually showed itself in the beginnings of the style Louis Quinze, growing more pronounced during the Regency (1715-1723)—the Regency of Louis XV's childhood—and coming to florescence in the supreme achievements of the rococo style during his reign.

This was the period when the French people, after their splendid tutelage under Colbert, developed that indescribable quality of choice we call "good taste," for which they are still world-famous. This taste was built along no single line of achievement, but had the inspiration of the most gifted and skillful artists and designers working in every material and with every object, from the walls, ceilings, lighting fixtures, furniture, and textiles, to the panel of my lady's sedan chair, her exquisite little fan, and the very lace that beruffled her dress. Just as a French costume is perfected by minute attention to each detail—not one point neglected—so a French period interior is achieved. The lighting fixtures become organic elements in the ensemble and can be comprehended only when so considered. This does not mean that Louis Quinze lighting fixtures cannot be used in any room but one in strict period style. They can be introduced, just as other French accessories and furniture are discriminately introduced, so that they add that element of gayety, that /fan that delicate, occasionally humorous touch inseparably connected with this period of social life in France, when a Du Barry might use a little pickaninnny for her footstool, and a woman ruled king and Court by the tap of her tiny fan.

While much thought was at this time being given to the economic use of oil in lamps, the lamp itself never inspired the artist as it did in the days of ancient Rome. Vase forms were used for hanging lamps and candlestick shapes for table lamps, but...
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TLUSF were often ugly and made of varnished and decrattered tole (sheet tin). Simple ancient types like the terrilene (night lamp) were occasionally bejeweled and of gold, making a luxurious ornament for the mantel. The accepted lighting of the period, however, was still candle light; therefore exquisite workmanship and joyful designing were lavished on candle fixtures.

The kinds of fixtures were much the same as in the reign of Louis XIV—hand candlesticks, table candlesticks, ceremonial table and occasionally floor candelabra, chandeliers, wall lights, lanterns, and the practical and homely lamp. But there were variations of these fixtures, and a delightful, even affectionate, adaptation of them to the social habits of the times. One such adaptation was the use of candle brackets attached to various articles of furniture, particularly writing desks and mirrors. Supported on pedestals and wall brackets, the girandoles appear as an integral part of the design of these decorative accessories. Charming little tables—candle stands—were in vogue, and these trifles became indispensable to every well conducted household just as they did in England and America.

The small hand candlestick, bougeoir, that one might carry about the room, or from room to room, was ordinarily quite simple, of tin, iron, brass, pewter, plain bronze, bronze doré (gilt bronze), bronze argenté (silvered bronze), silver or gold. It had a flat saucer-like base, a socket or nozzle set directly on this base, and a convenient handle. But this object of convenience was also made to conform to its surroundings, and workmanship no less artistic than that expended on the finest jewelry went into its making. The bougeoir de lit, bed candlestick, was a mechanical contrivance of cuivre doré or ormolu, usually with an oval plateau, plate, a shade, garde-coupe, and an extinguisher, eteignoir.

The chandelier, the candlestick of older days, now known as flambeau, also received minute attention. Baluster stems,—those symmetrical shapes we connect with old stair balusters, took on infinite variety in the Louis Quatorze period only to be neglected for shapes known as dissymmetrical, where the outline of one side is not actually repeated, as in a vase or urn, but each side is varied as in a whimsically shaped leaf. This type of outline accorded with the decorative ornament known as rocaille or rococo—a handful of swirling curves and crimps twisted this way (Continued on page 164).
Contrasting these older paintings with the modern shown opposite, the difference in handling is very apparent. While the newer version is more restful, it lacks the extreme finish shown in the earlier works.

Among the best known of the older fruit-pieces is "The Fruit Woman" by Frans Snyders (1579–1657). It is one of the finest of its kind to be seen in Europe. Now in the Prado at Madrid.

Jan Davidsz de Heem (1606–1684), the creator of the paintings below and at each side, came of a large family of painters. He is noted for his honesty of reproduction and for his fidelity to detail.

While nominally known as fruit-pieces, these paintings show other wands as well. Flowers, too, find their place; thus many of the paintings, besides whetting the appetite, appeal to the aesthetic sense of the beholder.
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THE RETURN OF THE FRUIT PIECE

This Type of Decorative Painting Has Again Been Given an Honorable Place Upon Our Walls

GARDNER TEALL

The later years of the 19th Century welcomed Sunflowers in decoration and banished paintings of fruit. It affected an aesthetic discrimination so acute as to feel it had made an epochal discovery when it pronounced that some of the Lares and Penates were vulgar, others not. It was then that Bunthorne invaded our dining-rooms and pointed with finger of scorn to the painted fruit-pieces decorating our walls. Strawberries and Peaches on our tables were all very well,—everything in its place,—but on our walls?—Never! So declared Bunthorne.

We might have Daisies and Buttercups, (preferably the Helianthus), by Paul de Longpré, almost certainly by Paul de Longpré; and we might have Mississippi steamboat lithographs by Currier and Ives; Washington's Family at Mount Vernon, steel-engraved; cows by Troyon; horses by Rosa Bonheur; pink and blue Morning-glorious painted on black japanned tin; snow-scenes with effects heightened by generous sprinkling of mica, or crayon portraits of the lamented President Garfield lowered by red plush frames; but as for fruit-pieces,—never, no never!

And how callous were our affections,—out went the fruit-pieces at the first word from Bunthorne.

Well, Bunthorne is gone from the theatre of the world's agonies; we are beginning to do a great deal as we please. We really missed our fruit-pieces,—not the ridiculous ones, perhaps, but the beautiful ones,—and there was regret that we had not stopped to consider, stopped to separate the wheat from the tares; regret that most of the Daisies and Buttercups did not go out with all the fruit-pieces. But we are now making amends for our folly; again we are giving place to the fruit-piece on our dining room walls, and we have discarded the opinion of Bunthorne's council that vulgarity and the gods-of-the-household have half so much to do with one another as we were led to think, so ingenious has good taste become in this present era of our enlightenment.

I have no idea what Queen Victoria thought of painted fruit-pieces, but in her reign they multiplied prolifically, to reach, in company with Prunes, their zenith; then came their fall. Just here one notes the curious fact that so soon as Prunes were restored to respectability, fruit-pieces were no longer taboo.

Queen Mary is credited with aiding the return of the fruit-piece. At Christie's in London there was sold a picture which later came into the Queen's possession: "John Rose Presenting a Pine-apple to King Charles II." (Continued on page 128)

Many artists are now giving attention to painting fruit-pieces. This one, by Sigurd Skov, is titled "What The Neighbors Brought In." Courtesy of the Milch Galleries
SOCIAL ASPECTS OF THE FEDERAL ERA

The Backgrounds of Life and Society in America Which Enriched the Close of the Eighteenth Century and the Early Years of the Nineteenth

CLAUDE G. BOWER

It is not remarkable that a stranger, meandering through America in the earlier days of the Republic, without entrée to the homes of the cultivated and the wealthy, should have written us down as crassly crude and not a little vulgar. The best of the smaller towns were drab and dull appearing, as viewed from the streets, and the villages and countryside were downright dismal. Jolting along through the mire, hub deep, over the ruts, in the torturous stagecoaches to which the ordinary traveler was doomed until the Thirties, it was a depressing scene that, for the most part, presented itself to view. Near the towns of the older settlements in New England and Pennsylvania, the farms began to show evidence of civilization early, with their cultivated fields and orchards, albeit the barns were apt to loom impressively above the proy houses. The smaller one-street towns were mostly colorless, though Liancourt, Warville, and other early tourists found something of pastoral charm. Cramped by the crowded coach, the traveler, listening to the conversation of the natives, heard much profanity, vulgarity and boasting, and was vastly entertaining by the freedom of manners, born of an early misconception of equality. The commonplace laborer bluntly challenged the judge, and the most uncouth rustic jeered boisterously at the professor. Nor did the night relieve the wearied stranger, for the taverns of the time were dominated by the tap-rooms, and barroom debates continued far into the night.

IN THE EARLY EIGHTEEN HUNDRED

These conditions did not greatly alter during the first forty years. The tourist of the generation of Washington found conditions little worse than did young Elbridge Gerry in 1813 when he made his equestrian jaunt from New England to Pittsburg, and thence down through Ohio and Virginia into Washington City; and when Harriet Martineau came in the Thirties, a cursory survey from the streets and muddy roads revealed much of the same intolerable conditions. Even so, an American journeying through the country in England, France or Italy would have found something of crudity, of ignorance and vulgarity in the villages, despite the picturesque touch imparted by time to the most filthy peasant’s hut. It was not impossible for the Old World tourist to find in the America of the first forty years an aristocracy, with pretentious houses in the midst of ornamented grounds and gardens, in which he could have met polished men and women and listened to clever conversation. In the Philadelphia of the earlier days, the most fastidious of the exiles from Versailles found, in the luxurious homes of the wealthy, all the convenience, comfort and culture that their tastes required. Liancourt found the atmosphere congenial enough to linger, and the martyr of the Gironde, Warville, affecting a partiality for simplicity, complained of too much elegance in a land of democracy. The elegant, cynical Talleyrand was impressed, albeit his unconventional liaison with a Philadelphia lady of color excluded him from most of the more desirable drawing rooms. Later, Louis Philippe was to appreciate the hospitality of the “mansions”, and Jerome Bonaparte was to find a society no less appealing in romance, and ladies no less enticing in beauty, than those across the sea. And why not? Had not more than one of those in Philadelphia moved in the circles of the highest nobility in France and England? There was the fascinating Mrs. Bingham with her town and country houses, furnished as the finest in Europe and patterned after the mansions in England, who had captivated the gallants of Versailles, the diplomats of the Hague, and the nobility of England. Indeed, it was her intimacy with Georgiana, Duchess of Devonshire, that had added not a little of the spice of naughtiness to her sparkling conversation. She had returned to grasp the sceptre of social leadership—to establish a court of her own in the great house on Third Street, her furniture from Seddons in London, her carpets the most expensive patterns of Moore, her walls hung with pictures discriminatingly selected from Italian galleries, her chef from Paris. And such a garden, shut in from the vulgar gaze by a high brick wall and odorous with flowers and rare shrubbery, with Lemon, Orange and Citron trees! Her the smart ambition to “please both the top and the philosopher”, after the fashions of the ladies of the Parisian salons of the 18th Century. And about her moved, in imitation, the Powells and Mrs. Walter Stewart who most resembled her in manners and ambition. But it was Mrs. Bingham who set the pace while others followed. Had not the bailiffs prematurely stopped the carpenters, the Robert Morrises would have overshadowed the house on Third Street with something like a palace. This preeminence Philadelphia continued to hold in the North throughout the first forty years, for a little later came the Nicholas Biddles and their circle to compete with one another in the elegance of their houses and the beauty of their gardens.

THE NEW YORK BACKGROUND

After Philadelphia in the North, came New York. The early landed aristocracy there, with its town and manor houses imitating the European model, too successfully, that of England, and the wealthier merchants and bankers had their dignified homes with delightful gardens very early in the region bounded by Broadway and Greenwich and by Bowling Green and Reade Street. Thence the ladies of quality drove to their shopping on Nassau and William Streets and Broadway in the mornings, and walked for the matching of their charms in the promenade in Battery Park in the late afternoons. Very soon the newspapers of all the principal cities were writing about the new fashions. The “latest styles.” One enterprising woman shopkeeper announced “to the ladies of the metropolis” that she had “just returned from Paris with a most splendid assortment of millinery and goods”; and another that she had “just received from Paris an elegant assortment of caps and pelerines direct from Madame Mommot Metinette, the first Milliner of Paris, French Dresses for balls, French jewelry.” These, with the (Continued on page 154)
WHERE A MAN CAN BE HIMSELF

Showing the Decorative Possibilities of Interiors Devoted Solely to the Male Members of the Family

PAUL CHALFIN

UNDER the old code of war between "vapors" and cheroots, show and comfort, tea and port, a man's room was a retreat, a place with a confessed element of regained privilege—to smoke, to sprawl, to guzzle and to get away from current decencies. But who has anything like that to regain in private today? We do all in the living-room and he who would retreat for any of these, steps not into another room but into a remote past. We make visits to the past in any gallery or collection—the ship model room and the library of first editions—our little promenades in the pretcite. But we live in none of them and they cannot be called our rooms.

What I should like, then, to single out as an ideal setting for the masculine member of the family is neither a cabinet nor a retreat but a comfortable, dignified interior where a man may retire for a fugitive hour and feel at ease, the motive behind the decoration being peace to the male heart and comfort to the male frame. If a woman is bringing together such a room, she must shun the touch that "makes a man of him," and avoid any feature in the furnishing scheme that gives him a role to play alien to his own personality.

A gentleman's room should meet and give order to the chief outwardness of his habits. A man with a private golf-course expands the wash-up room of his house to a little smoker and trophy-room, with tables for numerous drinkers, a billiard-table on the large adjacent sun porch, and a corridor off it for bags. He has localized the country club in what was his study. It is beautifully his. Another, who loves working in his garden, has given his garden-house a fireplace, a drafting table for his lay-out work, a billiard-table on the large adjacent sun porch, and a corridor off it for bags. He has localized the country club in what was his study. It is beautifully his. Another, who loves working in his garden, has given his garden-house a fireplace, a drafting table for his lay-out work, great lounging chairs in the windows overlooking his brook and water garden, and, best touch of all, a shower and a wardrobe-room entered from outdoors, where the grime is removed before he passes to the order and cleanliness upstairs.

The country develops such traits, but in town a man's rooms must wear less specific characters and must help pass the vague agreeable hours between business and dressing. They must read well, and be bridgeable, and must receive friends hospitably. With the marvels of a high outlook they
The individuality apparent in the room above, the study of Richardson Wright in New York City, is due to a combination of dignified furniture and engaging accessories indicative of the varied interests of the owner. This combined study, library and card room is notable for its paneled background, its collection of antique furniture and its fine Chinese rug. In the Chicago residence of C. M. Kittle, Miss Gheen, Inc., Chicago, decorator need cling very little to the ancient and stereotyped fireplace grouping, for the windows that sweep the sunsets and moonlights of our modern Babylon are infinitely more social than the meditative log fire. I like to see the floor in a man's room shining between good rugs, and the wall spaces free around good pictures placed low, or level with the eye. And I should avoid furniture or curtains whose way suggests the collection of dust. Above all, there should be no pretensions to a style of decoration not expressive of the owner.

I saw lately in the room of an Englishman some interesting results of personal experience. The room had no novel form but a curious and interesting old-fashioned coloring—copper or terra cotta walls, with an olive gray tone on the woodwork, and a dark polished oak floor. Every other feature in the room was a trophy of residence in the Dominions. The rugs were embroidered camel's hair—sharp color lines of dark green covering the whole surface—cheap, warm and soft. On the walls hung only three fine Ming paintings, almost monochrome in value. Iron giants from China, brandishing their faintly gilt arms, and a few objects of Chinese bronze and ivory, gave distinction to the mantel.
The dignified dining room above, with its fine old furniture and china, and its effective tiled floor, has a rather austere background relieved by bright checked curtains. In the residence of Caleb Bragg, New York City

Illustrating this article are several interesting samples of men's rooms. The farm-like interiors of Mr. Caleb Bragg's charming house, the dining-room of which is shown on this page, and the living-room on page 140, give you a sense of ample, informal ease under an aspect of graceful simplicity which, if not actually farm-like, shows at least the niceties of fine people sojourning in a farm-house. He gives you the corner by the fire next a good window.

The walls in this interesting gun room were painted by Victor White in a decorative design of canvas back ducks flying over reeds and blue-green water across a sky painted to represent the gray of early morning.

The smoking boxes were of Kashmir lacquers covered with fine gay flowers, and the dark green flowered material on a sofa in the room turned out to be a Breton petti-coat. It was quite at home with Indian lacquers. The curtains were almost banal—cold green needlework on white linen—but blazing near them stood scarlet leather arm chairs and a deep chair done in clear yellow. Nothing could have shown more completely the history, habits and fastidiousness of their owner. Color, I think, must follow thus the logic of character, and I would hesitate to say a man's room might not be pink, so important is the use of warm color in present day decoration. No color comes amiss if surrounded well and used in the right quantity.

Illustrating this article are several interesting samples of men's rooms. The
The harmonious placing of the units which make a modern home are illustrated by the photograph above. From left to right, first comes the garage, then the partly enclosed walk between garage and house, next the service wing with the house proper and porch beyond.

The entrance on this house is reminiscent of those seen on Colonial homes in Hadley and Deerfield, Mass. Its interesting pilasters, paneled door and broken, scrolled pediment all give to it something of the genuine early American flavor. Polhemus & Coffin were the architects.

The Colonial style is excellent as a basis from which to design modern residences. As with the home of Thomas Williams at Hewlett, L. I., intelligent study by the architect makes such modern elements as the garage and sun porch enter into a delightful composition.

Excluding the service wing, which is separated from the house proper, the Williams residence contains five rooms and a large living porch. The first floor consists of living room, dining room, hall and a lavatory. The second story has three large bedrooms and two baths.
A HOME UNDER MANY ROOFS
A house entirely of stone reflects a massiveness of construction and is apt to seem dignified and severe. In designing this house the architect has so happily combined stone and shingles as to give a feeling of solidity along with a delightfully informal atmosphere.

The floor plans are designed to make for natural and comfortable living. The well-lighted living room is of especial merit. Living room, study and dining room all have fireplaces. The residence of Carl Knobloch at Stamford, Conn., by Butler & Provost, architects.

A COUNTRY HOUSE IN NEW ENGLAND
Each detail of a house contributes its bit to the whole design. If every detail is well executed and well placed the general design of the house is almost certain to be good. This corner shows the result of careful attention paid to detail.
THE Clematis family is one of cosmopolitan plants rich in virtues of surpassing merit. A few of the members are little more than herbaceous perennials, but the vast majority are plants which, climbing by means of twining leafstalks, grow from 6' to 60' tall. In general they are free-flowering, many sorts extraordinarily so. Some blossom in the spring, quite a number in the autumn, but by far the greatest number bloom continuously throughout the summer to early fall.

No other group of climbing plants produces as large blossoms and none boasts such a wide range of color. The flowers vary in size from about 1" (Clematis paniculata) to 8" (C. Henryi), in form they may be tubular (C. davidiiana), star-like (C. apiifolia), platter-like (C. Jackmanii) or urn-shape (C. Viorna). The colors range from bright red (C. texensis), clear yellow (C. tangutica) and pure blue (C. patens) through varying shades of red and magenta to rich purple tones (C. viticella). In a great number the flowers are white, (C. recta), in some they are pure pink (C. montana rubens), and in others lilac to lavender (C. lanuginosa). What many species lack in size of blossom they make up for in quantity, whilst a pleasant fragrance is an attribute of the rank and file. Some are evergreen (C. Armandi and C. indivisa) but the greatest number lose their leaves in the autumn. Certain species are handsome when past flowering on account of the large fluffy silken heads of fruit. The common name Virgin's Bower portrays their graceful habit of growth and wealth of wreathing blossoms, that of Old Man's Beard denotes their characteristic appearance when in fruit, but that of Traveller's Joy symbolizes them best since it conjures up the pleasure they give in deckling wayside bushes, tree-trunks, boulders and stone walls with a multitude of pretty flowers and fruits.

They are indeed joyous plants and as befitting such they demand that their upper parts at least bask in the sun's full presence. In planting it is best to place them on the west or north side of wall or tree-stump so that they may enjoy some protection in early spring, but, as they burst into growth, they should not lack free air and sunlight. One other, and a very important point, indeed: Clematis are lime-loving plants. When this mineral is not naturally present in the soil it should be added. Some of the sorts grow well in ordinary garden soils but all are benefited by a dressing of lime.

Nurserymen should grow Clematis plants in pots for sale since they are more easily and successfully transplanted this way. When once established leave the plants severely alone for they resent root interference. When pruning is done it should have relation to controlling the plants within the space available. In the spring-flowering sorts the necessary trimming should be done immediately after they have blossomed. The large-flowered kinds should wait until the plants commence to sprout into growth in the spring, when all dead wood can be removed and straggling shoots shortened to a healthy vigorous bud. The rampant growing autumn-flowering species can be more severely dealt with in the spring as growth shows signs of commencing.

Clematis, like human beings, object to draughts about their feet and ankles. They are best accommodated against walls, trees, trunks, or trellises attached to buildings, also they make a glorious tangle over rocks or old tree-stumps and, aided by twigs and branches, form hummock-like masses in borders. In nature they are mostly denizens of thickets and margins of woods. Some court the shelter of boulders and cliffs whilst a few luxuriate midst mists in high alpine meadows. They are gross feeders, delighting in rich, well-drained loam and abundance of leaf-mold. To this, farmyard manure should be added as a mulch against summer's drought and winter's cold. Bone meal is an excellent food for Clematis since to the lime is so essential. They are propagated readily and simply from seeds; also by cuttings and by grafting of root pieces, but these methods demand professional knowledge and equipment.

Apart from the ubiquitous C. paniculata, whose ubiquity is warranted by its floriferous qualities, its fragrance and graceful beauty, very few of the

Rich pink, fragrant blossoms are borne by C. montana rubens. This is one of the most noteworthy additions to gardens in modern times. Mr. Wilson introduced it.
Clematis glauca abelmoschus, with bronzy yellow flowers, is one of the handsomest oriental sorts. This is another of Mr. Wilson's many valuable introductions to American gardens.

Yellow and top-shaped are the nodding blossoms of C. tanguica obtusiuscula, a variety that is at home on screes in the alpine regions of western China.

Clematis family are really grown in American gardens. The large-flowered hybrids have many admirers but seemingly they are not very successful with these gaudy blossomed aristocrats. In and around Montreal, I have seen in greater quantity and perfection the glorious C. Jackmanii types than elsewhere in North America. Does the natural limestone soil of Montreal give the clue? Only in part, I think, since if it did these plants ought to be in equal evidence throughout western New York.

The large-flowered Clematises are of mixed parentage and obscure origin. It is doubtful if some of the printed stories concerning them have foundation in fact. The original Clematis of this class is supposed to be C. Hendersonii, which is said to have been obtained about 1830 by crossing C. virginiana and C. integrifolia. It is still a popular plant which grows from 6' to 8' tall, and produces from July to September bluish purple flowers each from 2" to 3" across and borne singly on 4"-long stalks. A slender, not very woody plant, it dies almost to the ground level each year.

In truth, C. Hendersonii is not far removed from and is probably a mere form of (Continued on page 182)
(Upper left) From a broken-flagged terrace to which the main path leads from the house one turns aside and steps down to a lawn whose smooth expanse is framed by trees and irregular borders of hardy flowers.

(Lower left) There is abundant color in this garden of Mrs. Childs Draper, of which Mrs. Samuel T. Bell is the present owner. One senses a pleasant seclusion, almost as of unobtrusive walls, in the surrounding trees.

At the far end of the lower lawn a statuette rising above a rounded pool shows across the flower tops a silhouette against the tree shadows. Ruth Dean was the landscape architect of this garden at Stamford.

The vegetable garden, from which this photograph was taken, is reached by two walks. The principal one leads from the flagged area shown on the opposite page, and the secondary path is pictured here.

**A CONNECTICUT GARDEN ON TWO LEVELS**
One of the prettiest chalk plants is Gypsophila cerastioides. Its blossoms are large and etched with purple. In a year or two it will form a compact little mat that is ornamental even when the flowers have gone by.

Lamium album, the creamy white form of Deadnettle, blossoms attractively in summer. It spreads rapidly and therefore should be watched.

Arabis mollis creeps flat upon the ground and sends up many clusters of dainty flowers early in April. This, too, is a rapid spreader.

The white tradition is charmingly carried on by the masses of Epimedium shown below. This flower opens in May, in rather shady situations.

WORTHY WHITE FLOWERS

LOUISE BEEBE WILDER

White flowers are so numerous that nothing would be easier than to plant an entire rock garden with them alone. But despite the fact that many of them are not quite as the driven snow, numbers tending towards cream, green, gray or a faint flush, and still others being flecked or etched or stained with color, I think it would be a chill and uninviting region on the whole. We should sadly miss the glowing hues and the exciting points of brilliance we delight to find in our rock gardens. But in any case we cannot do without a great many of the candid sisterhood, for
The double-flowered form of Arabis blooms later than the single and is a thoroughly effective plant where there is room for it. It is a little too strong a neighbor for small and delicate gems of the rock garden.

FOR OUR ROCK GARDENS

among them are not only some of the most reliable of the standbys, such as Arabis, Hardy Candytuft and the like, but some of the daintiest and most lovely treasures.

The white-flowered bulbs of spring are especially virginal and beautiful. The Snowdrop, the Snowflake \( \text{(Leucojum vernum)} \), like a giant Snowdrop which, because of its delightful fragrance, was of old styled the bulbous Violet; white forms of Scilla, Chionodoxa, Crocus and Muscari; the white and creamy Troutlilies \( \text{(Erythronium)} \); and the

Many of the encrusted Saxifrages are readily grown and bear starry flowers on graceful, swaying stems. They like plenty of sunshine.

One of the quaintest of bulbous plants is Fritillaria meleagris alba, the white Checkerlily. Its pendent blossoms are a spring feature.

Achillea serbica is an easily grown dwarf Yarrow. It is an early summer bloomer bearing Daisy-like flowers that are carried in loose clusters.

(Continued on page 174)
ARRANGING FLOWERS FOR EXHIBITIONS

Definite Suggestions Which Bear Upon the Choice and Grouping of Plant Materials in Such a Way as to Win the ‘Judge’s’ Award

KATHARINE T. CARY

For years we have all wondered, in viewing so-called artistic arrangements at flower shows, why judges placed ribbons on certain spots they saw fit to honor: whether they liked to arouse vehemence dissent, or if they saw something in these arrangements which was entirely hidden from the layman’s eye. By literally “listening in” at these judges’ discussions, and sometimes filling a judge’s place, some blue ribbon reasons are gradually becoming clearer and are here set down for the benefit of brother and sister exhibitors.

In the first place, flower arrangements made for an exhibition are far different creations from the quiet vase made for home consumption. The moment a judge arrives at the flower show he or she wanders down the line of waiting floral beauties looking eagerly for something “distinguished”. Oh, that heart breaking word “distinguished”—how many tears and sleepless nights are you responsible for! In a few minutes the judge has the distinguished gems checked in his book for further study and final placing. These may be distinguished by perfect arrangement, originality of color combination, original use of material, perfection of bloom or unusualness of flower form. Sometimes all these qualities are found in one happy combination, when, of course, the blue ribbon is assured. Unfortunately most arrangements having one or two of these qualities are lacking in the others, because there are so few known rules in the game that it is difficult to check oneself up.

In buying for winter exhibitions I would suggest looking for unusual color or flower form at the florist’s, and then selecting the receptacle which is becoming to your scheme. Greenhouse plants are conventional, and not as adjustable as our summer garden flowers, but with an interesting color combination we can always find a harmonious receptacle. In summer it seems best to select quite the other way: decide upon an inspiring bowl and rummage about the garden for something crying to go in it. Pottery, pewter and copper carry strong, hard color better than glass. Types of flowers such as Roses, Gypsophila, etc. go well in glass or delicate porcelain. Many good arrangements are made by hinting at the color of the receptacle in the color of the flower combinations, to make the color of the bowl “carry up” into the flower scheme. Do not, however, copy all the colors in a bowl, as this is unoriginal and monotonous. A frequent fault, too often seen, is to show the whole straight line of the container. This margin line should be broken on the side or front by a grouping of leaves or flowers, to feel that the container is united with and blends into the arrangement. The stem holder or “turtle” should not be obvious. Even when this from one’s own imagination, and is more difficult for amateurs to carry out, but worth every effort to learn. Even in this picture some knowledge of plant growth must be kept in mind, but the interest is centered far more in color balance, scheme, proper filling of spaces and the effect of light and shade than in accurate knowledge of how the plant grows.

The Japanese use Type 1, much elaborated. Their great art is one of elimination and the scissors play the important rôle. All crossing and interfering lines are removed, leaves and flowers are turned and twisted to display their best side to the world, until the picture is quiet and simple to look upon but always keeps the character of the growing plant. Rarely more than three varieties are placed together, and these selected because they grow in the same season or locality. We cannot go into Japanese arrangement here, as it is a lifetime study and means little in our crowded houses, but we must know one or two basic principles which are the fundamentals of our own arrangements and should be mastered before any type of flower arrangement is attempted.

Let us start with form and pick out a strong fine stalk for the main central line or backbone about which all the other stalks are to be grouped. This primary line must have a firm stance, if you will forgive golf language, and the stem must come straight out of the holder, although it may have a curve about halfway up the stem, to break its stiffness. The top of the main stalk ends in a line with the middle of its own stem so that it feels properly balanced. The secondary stems, which in real Japanese art are about half the length of the primary, may be many, and are arranged on the outer side of the curve of the primary stalk. They may vary in height but always start from the same base with the main stalk and seem to be a part of it. The third stalk, in Japanese arrangements, is about ⅓ of the primary stalk in length and need not come out of the same base, or may be much separated from the two higher stems to give variety. This third stalk is arranged inside the curve of the first long stalk. Naturally we do not follow these rules exactly, but they give valuable suggestions. As we all know, (Continued on page 158)
CONCERNING THE AIR IN THE HOUSE

Proper Conditioning of the Air Indoors Is an Important Matter
For Which Special Devices May Be Obtained

ETHEL R. PEYSER

Our education in matters of hygiene sometimes shows strange omissions. Time after time we are prey to throat and nose diseases due to air with too much, too little or no moisture (humidity), and these colds attack the bronchial and lung regions. Yet we persist in being antediluvian in the matter of good air, even though we insist on proper heating, laundering, cooking and other essentials.

We have known little or nothing of the facts of ventilation. We have not known that actual climates can be made indoors, that dry air can be moistened, dusty air dusted, cold air evenly warmed, warm air evenly cooled, and that air can be changed with the constancy and evenness of a clean water supply. Those of us who have hard or impure water rush immediately to devices insuring us against the evils resulting from such conditions. But still, we think had air an inevitability and too expensive to change—or give it no thought at all.

Of course, any device costs money, but ventilation devices are not any more expensive than other things and probably pay more on the investment than all the rest. For air is the staff of life, even though bread has been given that place in the past. Consider these astounding facts:

You might live forty days or more without food and a long time without water, but only about four minutes without air! Now where does bread come in? You can wrap up and keep warm, and you can do without ice for awhile; yet heating and icing appliances are everyday possessions to all of us.

In the new tunnels, subways and cellars, we have often better air and healthier air than in our homes, and the majority of factories have better breathing facilities than the finest homes. This may astound you. Yet it is true, because in these places there are functioning ventilating systems so perfect that the intake and outgo of air are suited to the human being and the proper amount of humidity is maintained constantly, making for more healthful conditions and infinitely higher efficiency.

Of course, these systems are installed in part because it raises production, for production is based on health. Don’t let us make light of industrial improvements because we are interested in the home, for it is pretty nearly true that every valued home improvement has emanated from industrial sources. The factories were the first to have mechanical refrigeration, insulation, washing machines, dish washers, vacuum cleaners and so on.

On the market today are devices for the conditioning of air that range from the little pan of water set on the radiator or heater to throw off moisture into the air to the installed blowers and humidifiers occupying the cellar with outlets and air intakes situated in proper places. Between these come the fans by themselves, fans in combination with humidifiers (or pans of water), humidifiers in connection with furnaces and the ozonators which split up the immediate air into ozone (oxygen) and hydrogen and more or less kill odors and germs. All these things are good in their way. But to have perfect ventilation these factors must be covered:

Sufficient air change per hour; adequate intake of air; adequate outlet; proper moisture or humidity; proper temperature; dust control and air cleaning.

Now, as the proper temperature of our homes is 68° F., so the proper relative humidity ranges from 42-46%. When the moist-
This cottage is typical of 1836, the date of Lafever's last book. It is the expression of a period that knew nothing about architecture, but knew what it liked.

FROM GEORGIAN TO VICTORIAN

Some Strange Phenomena of Fashion in American Houses as Shown in the Works of Ather Benjamin and Minard Lafever

RICHARD H. PRATT

A rather peculiar thing happened to houses in this country during the first fifty years of the last century. It was as though a breeze had blown a cloud of vagabond seeds into the trim beds of a garden filled with Pinks and Phlox and Columbine; and it was as though the gardener had found these strange seeds (when in due season they grew and flowered) a sort of weird relief from his long familiar favorites, and had turned his attention to their cultivation at the expense of those previous perennials.

For in a way it was as though the time of the Colonies had been a trim delightful garden of architecture, with the phantom of Christopher Wren still fluttering about its borders of rooms and doorways, seeming to guide in a sunny vaporous fashion neat and graceful arrangements of warm red brick and cool white woodwork. And while nothing lovelier has since bloomed in America (nor it is likely ever shall), the phenomenon of fashion and change is a common occurrence in all affairs of life that no one of the world will wonder that people began to prefer outlandish things, because they were new, to even quite beautiful tilings which had worn out their welcome.

So, it may not have been, after all, such a very peculiar thing to have happened—this revolution in taste which from being barely noticeable in 1800 had become overwhelming by the Fifties. Still, there were men like Jefferson, in Virginia, and Bulfinch, in Boston, who were architects in spirit as well as practice and who must have felt the beauty of that fine tradition of the 18th Century, recognized its tender, robust possibilities, and cared that it might remain healthily alive as though it were a bed of trimly flourishing Pinks and Phlox and Columbine. At least, either of these two men, if any at the moment had been able, could have kept the Georgian spirit ascendant in American architecture. Perhaps, however, it was doomed to die; to be smothered out of existence by a crop of rank invaders, and perhaps even these two brilliant amateurs would have failed in an attempt to preserve it, howsoever powerful their inclinations.

At any rate, neither one tried. What they did do was to turn their hands to architecture with a capital A. This has never been done before in America (nor it is likely ever shall), the phenomenon of fashion and change is a common occurrence in all affairs of life that no one of the world will wonder that people began to prefer outlandish things, because they were new, to even quite beautiful things which had worn out their welcome.

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A doorway design from one of Lafever's volumes shows with what fervor this carpenter-architect-pamphleteer took up the Greek Revival, and with what dignified result.

At the right is one of Lafever's interpretations of the Greek idea in terms of plain American carpentry. This was a favorite and familiar design in the early Forties.

Asher Benjamin, somewhat earlier than Lafever, was less inclined to be flamboyant, as this doorway design from a book of his indicates.

That there was a lingering taste for the Georgian at the time of Benjamin's first book (1797) is shown in the amateurishly drawn design below, with its graceful scheme and character.
MEMORIALS FOR TOWN BETTERMENT

How Monuments in Memory of Famous Persons and Historical Incidents May Be of Real Service to the Community

THE ending of the war was the signal for a season of memorials, and it is pleasant to observe with what finer reuse of beauty and fitness than was the practice on previous similar occasions these testimonials have been planned and executed. It was natural that the Civil War, ending when it did, should have inspired an enormous number of monuments and statues, dedicated with howsoever deep devotion, but of dubious artistic merit; and so it is natural now that this being a far more fortunate era for the fine arts than that earlier one of the sixties and seventies, our modern memorials should brighten rather than darken the land.

We have done more than improve our designs; we have so widened the scope of architecture in this field that a memorial need no longer be merely a shaft, or some sculptured device on a suitable base, but may take almost any form from a tablet to a temple. We have discovered that too many statues and monuments have been set up only to be forgotten; for only the truly great ones and the spectacular ones (and it must be admitted that only a comparative few can be really great or spectacular) continue to beautify and enliven their surroundings.

We can honor and preserve the memory of a person or an event with just as much dignity and devotion by building a memorial library, a community house, a civic hall, a playground shelter, a drinking fountain even, as we can by erecting a statue or a cenotaph. For the usefulness of any one of these structures can only heighten its memorial value. The fact that it embraces the life of a community in a pleasant, practical way gives it a permanent vigor and significance which cannot for long be the attributes of a mediocre monument.

Any monument that hopes to live on its aesthetic appeal alone must be the product of something very, very close to genius. The mere fact that it is abstract architecture or a fair piece of sculpture will no more suffice than would the name Mischa or Jascha, and even a certain resemblance, give to any fiddler the power of an Elman or a Heifetz. A monument of this sort is a solo performer, and the part cannot be played by someone from the orchestra. And yet when the part is played by a virtuoso the effect is unforgettable—which is what makes certain things, like that gigantic Obelisk in Washington, so thrilling, and others like the Lutyens Cenotaph in London, so beautiful and moving.

In a later installment of the Town Betterment series a group of small memorial buildings will be shown, together with some of the finest small monuments that have recently been done. In this issue, we are concerned with what may be called intermediate types—memorials which are neither buildings for a special purpose nor monuments of purely abstract architecture or sculpture.

One of the most delightful examples of this type, and one well suited for many situations, is the design shown at the top of the page. Here a pergola, with its pair of curving benches, forms the background and embrasure of the plot itself. Maples, Cedars, Rhododendrons and a clipped evergreen hedge provide a deep and shady foil...
April, 1927

for the simple white architecture, and a long path of flagstones, laid in a regular pattern, makes the approach to it an open lawn. The whole thing is so modest in scale and treatment and so softened by thoughtful planting that it is as charming as a quiet garden, and just as inviting. It shows with how little effort and confusion, and at what comparatively small expense, a dignified memorial can be made which would add to the loveliness and interest of any park, however large or small.

The same might be said for the monument shown on this page, which has been planned along somewhat similar lines. In place of a pergola, two sculptured figures are in this instance the focal point of the design. The semi-circular stone seat will soon be shaded by the young Oaks that have been placed behind it, and evergreen trees and shrubs will form an effective background. The importance of shade and abundant foliage cannot be overestimated in connection with memorials of this sort, for they not only bring out the beauty of sculpture and architecture but make of the spot a pleasant place to visit. And in almost every case it will be found the wiser plan to use a few large-sized trees than to wait many years for the full development of even a great number of the smaller ones.

The Dudley Memorial gates at Harvard, which are shown above, are another example of this intermediate type. These particular gates have been designed to harmonize with the architecture of the college buildings, and for (Continued on page 162)

By its planting as much as by its sculpture and architecture this memorial is given real charm as well as dignity. Welles Bosworth, architect
This Calendar of the gardener's labors is planned as a reminder for all his tasks in April. It is fitted to the Middle States, but should be available for the whole country if for every one-hundred miles north or south there be made a difference of from five to seven days later or earlier in operation. The dates given are for an average season.

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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O thou with dewy locks, who lookest down Through the clear windows of the morning, turn Thy sweet tears upon our western isle. Which in full chair flows thy approach, O Spring! And let thy holy feet visit our climate. —William Blake

3 Morning is a good time to plant everywhere, quickly to become of the soil, and wet it thoroughly. If there is no plenty of rain, keep moist by artificial watering.

4 Early spring is a good time to plant everywhere, quickly to become of the soil, and wet it thoroughly. If there is no plenty of rain, keep moist by artificial watering.

5 It is a waste of good material to throw away the whole at once, but to buy in partial quantities. Better care is taken. They should be sown in the garden where they will not and benefit the soil.

6 Where a soil needs Osage, this is a good time to treat it. The first plants should be bought in partial quantities, better care is taken. Better care is taken. They should be transplanted in the garden where they will not and benefit the soil.

7 Spring pruning of the bush fruits and hydrangeas in general should be done, as well as the removal of dead or very old wood, etc. Let the cutting be made with a sharp knife.

8 Wherever there are young plants which have not been outplanted should be exams and formed down into the soil. The soil has been loosened and brought into good condition.

9 Poor, away soil, and annuals, you cannot support a good lawn, unless it is improved before the season by the addition of lime, manure, and horse manure.

10 Low areas that you want to build up, you should be provided with adequately ponded drainage. The place for large, smooth, and rounded for small ones.

11 The wall gardens should either be treated with slaked lime or laid up with a definite view to planting. Under these circumstances, one can fill the crevices completely with soil.

12 Salt for orchard planting can be applied as it is required of a suitable chemical condition by digestion; plenty of plated Oak leaves or guano, or used as a substitute for composts.

13 First-class compost is a valuable humus for flower seeds in which to grow cut flowers and vegetable seeds of all kinds. It is rich in plant food and ready to be transplanted.

14 All digging tools should be left and ready to be used, as well as the tools for outdoor planting of flower seeds. Better to use this tool if you will use them for outdoor planting, and better to have them in good working order.

15 Nothing is gained in early outdoor planting of flower seeds. Better to wait a few days, cultivate the ground, and transplant the seedlings early.

16 Peas and beans are better for setting out in the garden than those which are treated in the garden. The young shoots are more sturdy.

17 All seedlings and young plants that have been growing in the greenhouse should be hardened off, or gradually accustomed to cool air, before being set out.

18 When the Peas are about 3 high they should be sown in drills 2 inches apart. This will allow them to make good and continue to grow in the same place, which is the best early covering of land.

19 In setting seeds of bulbs, for instance, have the soil finely pulverized. It should be deep. This will aid in the formation of the bulbs, which attacks the roots. Be sure the land is well worked, and the soil is not too dry.

20 Should you desire to have the soil finely pulverized for a native plant such as the fir, which can be collected from the woods in June, better mark the ground in advance, and have the soil ready for it.

21 Barnyard manure is a very fertile manure to use on your beds of horticultural purposes. It is very old, it is quite likely to cause a disease for which attacks the root.

22 Second sowings of many kinds may be made about the 15th, as the seeds are showing above ground, both for outdoor planting and transplanting.

23 Seed of Wild Philadelphii, of which we have a sand, (A native sand, valuable in the garden, come from dealers. If ordered now among the fine, it is likely you may look for them at intervals of ten days or two weeks.

24 Many kinds of bulbs and annuals can be transplanted when in full bloom. The young plants should be lifted immediately, and set out in the soil, and watered as needed.

25 Seeds saved from the Rhododendron and other small, annuals, should be gathered, kept in a dry place, and sown as early as possible.

26 The foliage of all bulbs should be removed, and the bulbs should be allowed to dry for a few days before being cut off. It is then brown at the base. This applies to Cones on the branch, as well as others.

27 Bulbs and tulips are a plant which will grow well with or without any thing else. The soil should be dry and not too rich. Better to keep the soil at a distance of about the middle of end of July.

28 The first bunch of tulips and hyacinths should be planted as soon as the ground is dry and not too hot. Better to keep the soil at a distance of about the middle of end of August.

29 It is a good plan to plant bulbs in late summer and the garden planning you can do after bulbs are not possible, and good bulbs are not to be had until they come into bloom.

30 By sowing Glass, Dutch tulips, small, smooth, germinate in a few weeks, and can be transplanted as soon as they are full grown, to be planted in the garden, in late August, in a sunny bed in a warm, moist soil of a different kind, but not too rich.

GEORGE C. THOMAS, JR.
Raritians are much to Captain
Thomas. As an expert amateur
he has worked incessantly and
with notable success for Rose
improvement and popularity

JOHN BARTRAM—1699-1777
The pioneer plant explorer of America, as
painted by Peale. His old homestead in
Philadelphia is now a park maintained as
a memorial by the city.

W. H. WYMAN
One of the country's best known
nursenmen and a prominent
figure in New England horti-
cultural activities. He has made
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Modeled by America's Foremost Ceramic Artist
R. Guy Cowan

Three qualities are essential in a modern objet d'art: originality of conception (endowing the creation with the personality of the artist), good taste (acceptability to its setting), decorative value (the proper use of form and color) that it may enhance the beauty of its surroundings.

R. Guy Cowan

Many new and original creations are now on display in the better stores. The illustration shows a flower-holding candelabra in a modeled bowl. The candelabra in ivory retails at $12.50, the bowl in ivory, lined in April Green, Apple Blossom, Daffodil or Turquoise, retails at $15.00. This setting complete without candles or flowers is 16½" long and 12" high.

"Charming and Unusual Flower Arrangements," is an interesting booklet which we will gladly mail upon request, with names of local retailers.

THE COWAN POTTERY STUDIO
"An added touch of charm for every home"
ROCKY RIVER, OHIO

THE RETURN OF THE FRUIT PIECE

(Continued from page 139)

In a letter to the Reverend William Cole, written March 6, 1678, Horace Walpole says: "Mr. Permeoet has shown me a most curious and delightful picture. It is Ross, the Royal gardener, presenting the first pine-apple raised in England to Charles II. They are in a garden, with a view of a good private house, such as there are several at Sunbury and about London. It is by far the best likeness of the King I ever saw, the countenance cheerful, good-humoured, and very sensible. He is in brown, lined with orange, and many black ribbons, a large flapped hat, dark wig, not tied up nor yet bushy, a point cravat, no waistcoat, a tasselled handkerchief hanging from a low pocket. The whole is of smaller landscape size, and extremely well coloured, with perfect harmony. It was a legacy from London, grandson of him who was partner of Wise."

The Reverend William Pennicott presented this picture to Walpole, and in the catalog of Walpole's treat at Strawberry Hill, we read that the house seems to be Dawney (Dorn Court, near Windsort, the villa of Duchess of Cleveland), and the picture described as "probably by Dander (Hendrik Danderutz or Dander a Dutch artist employed by Charles). This picture finally came into possession of Sir Philip Sassoon, M.P., Baronet. There are two other versions of one in the possession of the Quin family and the other in the collection of Earl of Dysart at Ham House, Po
dish.

An entry in John Evelyn's Diary for August 9, 1661, would indicate the year 1657 as that in which Pineapple was introduced into England. August 19, 1668 he wrote: "I had seen a richer coach than that in which the French Ambassador Colbert, rested in the Banqueting House. I had not seen a richer coach than that in which he came in to White-hall."

Jan van Os (1744-1806), of the Dutch school of fruit-piece artists, executed this painting. He was also a poet of some reputation.
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Hostess Sets of 51 pieces in many spray decorations, such as the "Normandy" illustrated below, can be purchased for as little as $40 to $50. Be sure of the genuine HAVILAND China which bears the trade marks shown below.

"**Haviland China**—the product of the Harriett, established by D. H. Haviland in 1857. Bears the trade marks shown above.

The discerning hostess chooses the genuine HAVILAND China.

Patterns in rare selection to express your personality. From the most demure blonde tracey of a design to the most exotic briccolle of oriental colorings. A lifetime of satisfaction. All equally right!

Hostess Sets of 51 pieces in many spray decorations, such as the "Normandy" illustrated below, can be purchased for as little as $40 to $50. Be sure of the genuine HAVILAND China which bears the trade marks shown above.

**Genuine**

_HAVILAND FRANCE_  
DECORATED BY  
_Haviland & Co._  
_Limoges_

**SYMPHONY PATTERN**

**EVERY PIECE** of genuine Haviland China—the product of the original Haviland, established by David Haviland in 1857, bears the trade marks shown above.

Send now for the free portfolio showing in full colors the wide range of these exquisite Haviland China designs together with a list of the nearest dealers.

HAVILAND CHINA CO., INC., 1107 Broadway, New York City
This spring, fashion is coming into the bathroom

Plain vanilla, so to speak, of the dern bathroom is turning pistachio orange! Color and charm and lion decorate the best-dressed baths this spring, with soap and bath salts, bath powder and Cannon towels in matching hues. For cleanliness can be a pleasure unguessed by less youth that bathed in tin tubs in awe-inspiring rooms of the Mauve Decade.

Cannon towels, luxurious as they look, are not expensive. If you are fond of color schemes—and what clever man is not?—try having the bathroom appear in blues bordered with blue and orange one week, lavender and green the next. It takes no more time, costs no more money, and it does give a delightful effect.

Furthermore, all colors in Cannon towels and bath sheets are guaranteed absolutely fast, even if boiled. Salts may melt, soap wash away, but your Cannon towels will come back from laundering as bright and fresh as ever!

These towels give long and satisfying service. That's one reason why most of the famous American hotels, where housekeeping is done on an immense scale, choose Cannon towels. Another reason is that such purchasers know quality and realize that Cannon offers most quality. Offers it, too, at most advantageous prices, since enormous production in these largest towel mills of the world substantially lessens production costs.

So plan a change in your own bathroom. Invest in Cannon towels, bordered in your favorite color. Prices will please you. They range from 25c for the handy buck to $3.50 for the great soft bath mats. Whales, dolphins, little ships sailing, plain borders—ask for Cannon towels, bath mats and bath sheets by name. Cannon Mills, Inc., 70 Worth Street, New York.
Every Hostess Realizes

the importance of having her dinner appointments correct in every detail. And she knows that the foundation of the well laid table is its cloth. Linen alone furnishes the superb cover demanded for the dignity of dinners. In the finer homes throughout America the tables are graced by pure gleaming white Gold Medal Irish Linen Damasks.

A copy of Ethel Preyer’s new book “Damask for Dignity” is free for the asking.

William Liddell & Co.
53 White Street
New York

MILLS AT BELFAST, IRELAND

GOLD MEDAL Irish Linen DAMASKS


THE RETURN OF THE FRUIT PIECE

(Continued from page 130)

little of the elder de Heem, but there is a very fine picture by him in the National Gallery in London, a pyramid of three oysters, a blood orange and various fruits and flowers, and, below, a snail. It is painted on wood, measuring only 13 1/4 x 9 1/2 inches.

Jan Davidsz de Heem was born in Utrecht in 1606 and died in Leyden in 1684. He was so successful and so popular that his works commanded extraordinary and even exorbitant prices. His purse was kept filled by admirers of nature morte pieces, while these same "connoisseurs" left Vermeer and Rembrandt to starve! According to Sandrart, he went to live in Antwerp because there he could obtain finer and rarer specimens of the fruits he so loved to paint. It is characteristic of his painting that some particularly bright hit of color is placed in every dark space of his pictures, the yellow ear of corn being a particular favorite with him. I suppose the Dutch of de Heem’s day whetted their appetites with his fruit-pieces, and thus originated the popularity of such pictures for dining-room walls, a popularity that lasted until it was declared ineluctable to be hungry, ignoble to neglect Platano’s Horses and enjoy Emma Preyer’s fruit-pieces! De Heem delighted in minute detail,—a dewdrop or a Pomegranate, each rendered with complete fidelity to Nature, and to a Raspberry or a snail appeared to give as much attention as another painter might have given to a portrait. I can imagine the futurist considering all a lost labor of unworthy labor, but at least Apples in painting were not then given the form of crippled and decrepit tin cans. There is a splendid honesty and a splendid integrity about the old-time fruit-pieces by the Dutch masters and the best of their followers that speaking to those who have suffered much from the new art of this 20th Century of experimental merrysize-going-round.

de Heem’s Pupils

The smaller works of de Heem are his best. Perhaps in the larger ones his pupils may, now and then, have had a hand, at any rate these larger pieces are not so successful. De Heem had many pupils. Among them were his sons, Davidz, Jan and Cornelis, and Abraham Mignon (1639–1697). In the paintings by Cornelis de Heem we find a greater breadth in handling than in the paintings by his father, yet they lack the brilliant quality of style exhibited by Jan Davidsz.

There is a very important fruit-piece by Franz Snyders (1579–1657). "The Fruit Woman," to be seen in the Prado in Madrid. It is an interesting and characteristic work, and it is a relief to find in it that Snyders could turn from his torn stags and tormented subjects to this, depicting a large long table, covered with a red cloth, on which repose plates of Delftware containing a variety of fruit and also a dish of Cherries and with the other fruits a Carnation whose fragrance seems, for the moment, to entice him. Standing back of the table is a well-dressed woman who has just placed a gift dish of Figs on the bosom of her Artichokes, Plums, Melons and other fruits are skillfully disposed on the table. This is one of the most remarkable fruit-pieces to be seen in the galleries of Europe.

OTHER DUTCH PAINTERS

Willem Kalf (c. 1622–1693) was another Dutch painter whose work is self-life is remarkable. In the Rijksmuseum, Amsterdam is one of his finest fruit-pieces, a painting of a golden ewer, a tall Venetian glass and a Delft dish of Lemons and Oranges. This is one of the most beautiful fruit-pieces ever painted. Fortunately excellent reduced-size reproductions in full color of this and some of de Heem’s fruit-pieces may be obtained in the Seeman Prints, published in Leipzig, but obtainable in American art-shops.

Three other and later Dutch painters of fruit-pieces may here be mentioned, Jan van Os (1744–1808) who was also a poet, his son, George Jacobus Johannes van Os (1781–1861) and P.T. van Brussels (1752–1795). This by no means includes all those who have given particular attention to the painting of fruit-pieces.

In our own day Cézanne and his followers found the painting of fruit an absorbing problem. They are well represented in American collections, both private and public. One of Cezanne’s most important fruit-pieces is in the Helen Busch Memorial Collection in the Chicago Art Institute, "La Borde de Pommes" (the manuscript), Sigurd Slev and many other 20th Century artists have shown us that true beauty can be developed in the fruit-piece and have also shown us with what reason we should welcome its return.
FOR GIFTS THAT BRIDES WILL TREASURE: Solid silver expresses finely the sense for social tradition. As the gift for the bride, it brings the amenity of other days, with all the fine associations that go with white napery and crystal, candles, flowers and gracious hospitality.

From parents the bride usually receives a chest of silver flatware, planned to accord with her needs. For the house which requires somewhat more of dignity and ceremonial, solid silver hollowware should be added.

Black, Starr & Frost’s solid silver hollowware also affords correct and lovely gifts for friends to give the bride—tea or after dinner coffee sets, vegetable dishes, fancy single pieces, open salts, berry bowls, ramekins, dessert cups and center pieces.

No purse is so modest as to make it unadvisable to give solid silver. The important point is the taste and feeling which make one have the DESIRE to give sterling, the metal that is precious through and through.

BLACK STARR & FROST
Gifts That Suit The Needs of Every Taste and Purse
JEWELERS FOR 117 YEARS
FIFTH AVENUE, CORNER 48TH STREET, NEW YORK • • PARIS • PALM BEACH • SOUTHAMPTON
wines for dinners and the exorbitant prices of the hairdressers, the rivalry in house furnishings and the keen competition in carriages, strained the credit of many a substantial citizen. Then, as now, New York was Vanity Fair—in dinner tables stuccoiting with silver and silver-tongued conversationists all the way from that of Burr at Richmond Hill to that of Philip Hone on Broadway in the Thirties.

Passing on to Boston and the older towns of New England, we note a little more conservation in the competition of Vanity Fair, with more houses built to live in rather than to entertain in, with fewer of the exotic luxuries and more of the home made comforts, with less wealth and more general culture. One need but saunter through the historic streets of these old cities to understand that these people, too, had mastered the art of living, for the houses still stand, mel­lowed into romance by age and memo­ries. A little less ostentation, a little more emphasis on the cultural side, a little more sobriety in entertaining, the library a bit more important and the ballroom a little less so. Here we find a greater number of pretentious homes in the small towns—like that of Fisher Ames at Dedham.

THE SOUTHERN ARISTOCRACY

But let us hurry South. The tourist rife through this section during the first forty years found ample compensation for the wicked roads in the princely hospitality of the plantation houses of the aristocracy in Virginia and South Carolina. Not all of these were as romantic as they sounded in the distance, for all planters with an army of slaves were not "gentlemen," and many a porticoed veranda prom­ised more than was found within. Many of these mansion houses were the last word in stateliness and taste, and symbolized a real aristocracy of combined wealth and culture. Libra­ries of well-chosen books, furni­ture from Paris and London, with some of early American design­ing, great dining halls with tables sparkling with silver and china, and on the walls portraits of patri­otic men and beautiful men and beautiful patrician women bearing the signatures of well known artists. "The finest house in America" was that of Jefferson on a Virginia hilltop, reach­ed by a well worn path—a house de­signed by its versatile master and noted for the artistry of its outlines and the rare beauty of its interior. There was more than a touch of Old England in the Virginia of those days with its fox-hunting, high-living country gentlemen, its open houses, its reminiscences of the golden days of chivalry.

To find Southern aristocracy in full flower it was necessary to push on to Charleston, for nowhere else was it quite so exclusive and elegant as in the Palmetto State. Woe there to the man "in trade," or he who walked in the quaint, quiet streets because of the lack of carriage, or who appeared as a stranger without the best of social credentials. There the town houses imposing and romantic, stately and beautiful, with an air of aloofness, with the most exquisite gardens, presided over by proud ladies who imparted something of their county charm to the men who abode; nowhere was the social class more distinct, despite that Jacob club that had eroded affiliation with the "mother society" in Paris. Here the young men of the best families regularly went forth to their education in European universities and to many of the "grand tours," and hence brought back the latest books from England and France, for it was during this period that the "imported" was the blossom of wealth. Then, through the early days of the public, despite the general crudity of manners and the poverty of architectural beauty, there was a real aristocracy that made much of the art of living. The great houses in either country were veritable halls of hospitality to which ladies and gentlemen made their ways in dem chairs or carriages or on horseback. It was possible, as one tour­ned, to meet along a road of rye gi· and gulls in an undeveloped country district of South Carolina, an en­tire equipage drawn by four horse­men with footman, coachman and daugh­ters, and with a lady of fashion leaning back among the rear axles of a black slave coaxed bronze, her cheeks with a fan that was but something of a riqueau, her hair arranged, dated a month ahead! More than one fortune was wrecked, and in the cities a round of dis­grace. The wife of Justice Ired­ale, of sojourning in New York, was dri­ven to a nervous frenzy by the incap­ability of meeting all her social obligations. Did not Abigail Adams write her daughter from Philadelphia of a dinner swamped with invitations that was not Harrison Gray Otis, who had a something of a riqueau, those famous ladies who imparted something of a riqueau, those famous ladies who imparted some­what of the bloom of wealth, and in the quaint, quiet streets because of the lack of carriage, or who appeared as a stranger without the best of social credentials. There the town houses imposing and romantic, stately and beautiful, with an air of aloofness, with the most exquisite gardens, presided over by proud ladies who imparted something of their county charm to the men who abode; nowhere was the social class more distinct, despite that Jacob club that had eroded affiliation with the "mother society" in Paris. Here the young men of the best families regularly went forth to their education in European universities and to many of the "grand tours," and hence brought back the latest books from England and France, for it was during this period that the "imported" was the blossom of wealth. Then, through the early days of the public, despite the general crudity of manners and the poverty of architectural beauty, there was a real aristocracy that made much of the art of living. The great houses in either country were veritable halls of hospitality to which ladies and gentlemen made their ways in dem chairs or carriages or on horseback. It was possible, as one tour­ned, to meet along a road of rye gi· and gulls in an undeveloped country district of South Carolina, an en­tire equipage drawn by four horse­men with footman, coachman and daugh­ters, and with a lady of fashion leaning back among the rear axles of a black slave coaxed bronze, her cheeks with a fan that was but something of a riqueau, her hair arranged, dated a month ahead! More than one fortune was wrecked, and in the cities a round of dis­grace. The wife of Justice Ired­ale, of sojourning in New York, was dri­ven to a nervous frenzy by the incap­ability of meeting all her social obligations. Did not Abigail Adams write her daughter from Philadelphia of a dinner swamped with invitations that was not Harrison Gray Otis, who had a something of a riqueau, those famous ladies who imparted something of a riqueau, those famous ladies who imparted some­what of the bloom of wealth, and in the quaint, quiet streets because of the lack of carriage, or who appeared as a stranger without the best of social credentials. There the town

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PLAIN WIDE SEAMLESS CARPET

is richly soft yet wonderfully
durable. It will harmonize
with the decorative scheme of
your home—for the present
vogue in floor covering de­
mands plain wide seamless
carpet.

Ask your dealer to show
you the twenty beautiful colors
in which "Claridge" is obtain­able— and insist on seeing "The
Golden Thread of Quality"
which is woven into the back
of every yard. It is the dis­tinguishing mark of genuine
"Claridge."

(Continued from page 104)
For Those Who Love Beauty

and who insist upon its ultimate expression, J. E. Caldwell & Co. are constantly developing new jewels in exquisite forms.

The character of the gems selected, the careful thought and skill exercised in preparation and execution of designs, give to these productions their individuality, exceptional charm and unmistakable stamp of quality.

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Recreating the Spirit & Art of the Early Silversmiths

All the knowledge and skill of past masters of silver art went into the designing of the Antique pattern. Only one ideal was held: to produce a perfect example of modern workmanship to match the exquisite, simpler trends in furniture, glass, materials and china which govern the decorative schemes of today.

This hand-made Wallace creation relies upon the use of the heavy metal without ornament or decoration for its success. Its delicate, graceful shape, its massive weight, its magnificent velvety surfaces, all proclaim the Antique a triumph of modern silver.

Orders may be given any fine jeweler for the articles shown and for all other needs in flat silver and hollowware in the Antique. A handsome brochure on this great Wallace pattern will be sent on request. Address R. Wallace & Sons, Mfg. Co., Wllingford, Conn., should you be unable to buy this silver in your town.

Antique Teaspoons are $13.50 in sets of six, Forks $25.50 and Knives $22.50. The Tea Set of 3 pieces without waiter, $333; with the waiter $335.

Wallace Sterling Silver
The sum-total of motoring perfection spells Cadillac

The almost absurdly simple reason why Cadillac dominates the fine car field nearly to the point of monopolizing it is that every hour spent in a Cadillac represents sixty minutes of unalloyed luxury—physical and mental.

All good cars of all types and sizes have their good points—but all good points, of all phases of performance, unite in Cadillac in a sum-total of restfulness and reliability which spells the difference between complete and partial comfort and content.

Priced from $2995 upwards
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CADILLAC
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This most useful fabric of all time finds myriad new uses

PEPPERELL PLAINCLOTH - a revival of the muslin of the ancients - adopted by Five Famous Decorators for its lavish inspiration & wide range of treatment....

OLD EGYPT used it, centuries before the Pepperell looms began their song in 1845 across the tumbling stream at Biddeford....

India used it; Siam and China were painting and embroidering it in pretty design when America was wilderness, and our interior decoration consisted in hanging a buffalo hide across the mouth of the cave....

In the Metropolitan you will see this age-old cotton, warm and rich as weathered ivory, its brave fantastic patterns protesting an incredible lazy luxury—and in the museums of Europe and palaces of the East.

WITH the brusque frankness of New England, this universal fabric has been reconstructed and christened simply "Pepperell Plaincloth." But the homelike candor of its name could not conceal this new-old texture from the sharp eyes of the great decorators. For to artists of their caliber, no plain name will dampen the inspiration that the fabric offers.

So five leaders in the active field of interior decoration have seized upon Pepperell Plaincloth, and have done five characteristic rooms in it.

Some are elaborate, some are simple. All are charming. And every one is astonishingly inexpensive.

The miracle of Pepperell Plaincloth is its low cost—but even the ancients knew that miraculously lovely things could be fashioned of the plainest materials.

Its ground color is so warm and neutral, its surface so free and livable. It takes color, in pigment or thread or braid or batik. It drapes at long windows and short. It makes adorable clothes for sports, and it makes strong and durable slip-covers. As a luncheon set it graces your prettiest summer table, as a lampshade it filters light with ivory and amber tints. In short, it has today more real decorative uses than the ancients ever dreamed.

THese lovely rooms will be photographed and described for you soon in House and Garden by the famous artists who conceived and executed them.

But if (with spring just ahead) you dare not wait for their serial publication—send now for the portfolio in which they all appear. Send twenty-five cents in your note, and the portfolio will be mailed to you at once.

It contains the sort of counsel which the decorators would give you in person.

And to a clever woman it offers no end of suggestion about how to do her rooms smartly as the artists themselves, but with that very difference that makes a home intimately individual.

You'll find Pepperell Plaincloth the answer to the question of "What to do with the house this spring?" And we'll be glad to direct you to store near you which has the new Pepperell Plaincloth, at an absurdly reasonable price.

Address your letter to the PEPPERELL MANUFACTURING COMPANY, 43 FRANKLIN ST., BOSTON, MASS.

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PEPPERELL UNBLEACHED plaincloth
There never was a time when you could select an oil burner with such assurance of complete satisfaction. For eight years homeowners have been enjoying the convenience, cleanliness and perfect comfort of Oilomatic heat. Let your local oilomatician advise you.

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WILLIAMS
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HEATING
The way the Chrysler Imperial "80" delivers, at long continued high speeds, its 92 horsepower in a quiet, soft, smooth steadiness hitherto unknown, has evoked an enthusiasm that has contributed not a little to the phenomenal advance of Chrysler from twenty-seventh to fourth place—in three years.

The superlative ease of the Imperial "80"—the way its power flows in a twinkling from a snail's pace to sixty, seventy, eighty or more miles per hour—the way it flashes in and out of traffic, nimbly outdistancing the fastest and finest—these are the symbols of the supreme motoring luxury into which Chrysler has translated 92 horsepower in the Imperial "80".

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Eight body styles, priced from $2495 to $3595, f. o. b. Detroit, subject to current Federal excise tax.
New FANDANGO
AUTO SEAT COVERS
Protect and Beautify Your Car

With these easily attached, tailored seat covers completely covering the upholstery of your car they protect light dresses and do away with dust raising whisk brooms which wear out upholstery fabric. No need now to scrub at spots with costly cleaners to keep the inside value of your car as great as its outside value. FANDANGO Auto Seat Covers keep cars and clothes clean, and are easy to clean after long service.

They Fit Perfectly
As smooth fitting as the original upholstery FANDANGO covers protect your car’s interior, your garments and increase your car’s trade-in value. They fit perfectly, because master patterns are cut for every model car listed as soon as exhibited at the shows. Remember—the serial number on your engine no longer governs your car as great as its new cars value. Its worth is what your dealer shows. Remember—the serial number on your engine no longer governs your car as great as its trade-in value. They fit perfectly, because master patterns are cut for every model car listed as soon as exhibited at the shows. Remember—the serial number on

You Get 10 Pieces in a Set
The sets consist of covers for seats, backs, side panels, arm rests, and door covers with large pockets. The back part of the front seat cover reaches the floor, thus offering protection against the feet of the rear seat occupants in the car.

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FANDANGO Seat Covers must satisfy in fit, workmanship, material, and appearance—or you can return them. Over 100,000 car owners adopted FANDANGO Covers in 1926. We are the world’s largest seat cover manufacturers. $60 to $75 made-to-order seat covers cannot fit, look or wear better than FANDANGOS. Our low price indicates the quality you get.

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Unlike other methods the new patented FANDANGO Snap-on Pin, found only on FANDANGO Covers, leaves no marks, injury, flat, and needs no sewing. This exclusive feature enables you to easily attach or remove the covers. Complete instructions come in each box.

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1. Beauty—The handsome striped seat cover materials harmonizing art leatherette trim beautify the interior of many new cars as well as old cars. Harmonizing art leatherette.
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If your dealer cannot supply you with New Fandango Auto Seat Covers, fill out this coupon and mail to us direct. Read coupon carefully then fill it out. We will ship your order promptly. Send no money.

Duran Motocover Co., Inc., 200 Sixth Ave., Dept. N, New York City. © D.M.C. 1927

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4 or 5 Passenger Cars $14.50 complete
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Please send me one set of New Fandango Auto Seat Covers. I will pay delivery charge and price of Covers upon delivery.
Name: Check full information. Print name and address plainly.
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City: State
Name of car: Year of car:
Model: 06 Cylinders: Coupe
Master: 08 Cylinders: Coach
Standard: 04 door: Brougham
Special: 02 door: Sedan
Light: 04 Passenger: Blue leathette trim
Advanced: 05 Passenger: Gray leathette trim
04 Cylinders: 07 Passenger:
In the Pursuit of Beauty

we will aid you

Women with confidence in their taste demand freedom of choice in the appointments of their homes. Your right to seek beauty in furniture beyond the limits of any one period is well sanctioned. The fruit of this new liberty is rooms of infinitely greater variety and more vivid charm—groupings that reflect your own ideas and preferences.

You can capture the effects you most admire with pieces exquisite as the ones pictured here. They have irreproachable style and a glorious beauty. And in them is a masterly craftsmanship that keeps this beauty fresh through the years.

Carry our new brochure with you when you visit the better stores or shops. It will shorten your search.

Simonds pieces are preferred
in the smart hotels

THE ELGIN A. SIMONDS COMPANY
SYRACUSE, N. Y.

Write for
"Thoughts on Interior Decoration"

ELGIN A. SIMONDS
INDIVIDUALIZED GOOD FURNITURE

ENGLISH COUNTRY COTTAGE

WITH the gradual growth of our large cities, space within metropolitan areas suitable for home sites became out of reach of the great mass of city workers. For a time the problem of homes for these people was solved by the development of huge apartment houses. Rooms in these were so small, however, and privacy was so much at a premium, that to obtain more space many families moved to the suburbs and thus developed the network of suburban communities which can be seen fringing the outskirts of all our large cities.

Life in the suburbs, where space abounded, bred an interest in gardens and in all sorts of outdoor life and activities, therefore when new homes were contemplated, architects were requested to design ones which would reflect the spirit and the informality of this rugged life.

For this reason the English cottage and small house type of architecture grew into favor. These old English houses from which their modern replicas were designed reflect their surroundings. They were built of native materials with local labor, and so seem to be, and in fact are, part of the landscape which they so charmingly grace. Whether constructed of half-timber and brick or entirely of stone, they have a naturalness which is the antithesis of anything artificial. Because their materials are sound, they grow old gracefully. Varying styles of architecture are reflected in them, but in a secondary sort of way. In the past three hundred years their outstanding features have remained the same. Their differences are purely local. Each section of England developed individual characteristics in domestic architecture, although fundamentally they are all very similar.

The original cottages were quite small and, accordingly as the needs of their occupants grew, they were adapted to. In time many of them grew beyond the cottage stage and became large houses. Additions were always made in the same spirit, although many examples may be found where different materials were used from the ones on the original structure.

In building modern homes in an English manner, there are in some cases
(Continued on page 148)
The design of the brocade shown here is an adaptation of the flower theme on an old Elizabethan tunic. Tulips, jonquils, carnations, peach blossoms, and the English rose are worked in their natural colors. And, dividing the fabric into panels, wide bands of net thread frame the various flower motifs.

In Elizabethan times all manner of fabrics were embellished with elaborate embroidery signs, skilfully worked in colored silks and rich with gold and silver.

Many of these rare old pieces are now in the Victoria and Albert Museum at South Kensington. To one of the finest of these we owe the motifs of this brocade.

In addition to a wide selection of brocades, there is in the Schumacher collection a wealth of brocatelles, tapestries, damasks, velvets, taffetas, satins, hand-blocked linens, linzees, and toiles de Jouy, appropriate for every decorative use.

These Schumacher fabrics may be seen in arrangement with your decorator, upholsterer, or the decorating service of your apartment store. Samples specially selected to fit your decorative requirements can be promptly secured by them.

"Your Home and the Interior Decorator"

Now you can, without additional expense, use the professional services of an interior decorator is explained in our free booklet, "Your Home and the Interior Decorator." Richly illustrated in full color, it will be sent to you upon request without charge. Write to F. Schumacher & Co., Dept. E-4, West 40th Street, New York. Importers, manufacturers and Distributors to the trade in Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.

The brocade used in this wall banner and on the chair is an authentic adaptation by Schumacher of old Elizabethan embroidery motifs.
WHERE A MAN CAN BE HIMSELF

(Continued from page 107)

over blue-green water and slender
flowering reeds—an individual bit of deco-
orative treatment that repeats and em-
phasizes the main reason of the room.
William Beebe's studio living-room
in New York City, a view of which
is shown below, is another in-
terior of marked decorative interest.
It is a lofty room, its four walls al-
most completely lined with books
whose variegated bindings supply the
chief color note. Various accessories
ranging from Tibetan bronzes to a
fine collection of Japanese porcelai
give the room its interest and individ-
uality. The photograph below shows
the unusual manner in which a deli-
cate bamboo screen has been used as
a wall decoration.

This interesting side wall group in the New York
studio of William Beebe reveals two panels of a
delicate bamboo screen used as a wall decoration

BARE spots all over the
house—empty, gaping
spaces in every room—are
a problem easily and eco-
nomically solved with artis-
tic St. Johns Tables.

And each one bears, under
its top, the gold and red St.
Johns symbol. Be sure to
find it. It certifies authentic
design, skilled workmanship
and high-grade finish.

Send your name and ad-
dress and we will mail you
free "Tables," a new and
interesting book. It contains
many useful hints on In-
terior Decorations.

Free!
Make a Movie of it with a Ciné-Kodak

SWITCH on your Kodascope projector. Instantly a blank screen flashes up into a sparkling movie. And you and your Ciné-Kodak made that movie. In it are Fred and Ethel and Dick and Edna, the children, of course, and you yourself. It's your movie and there's a tingling thrill every time you see it.

And to the magic of movies you make yourself is added the pleasure of professional releases rented from a nearby Kodascope Library. There are over 450 pictures to select from—comedies, dramas, animated cartoons for the youngsters and travelogues.

A complete outfit now—Ciné-Kodak, Kodascope and screen—as low as $140.

The thousands of Kodak dealers are now prepared to demonstrate the Ciné-Kodak. If your dealer is not yet ready, write us for Ciné-Kodak booklets.

If it isn't an Eastman, it isn't a Ciné-Kodak.

Eastman Kodak Company, Rochester, N.Y., The Kodak City
A FINE OLD CABINET
for the LIVING ROOM

From a prized heirloom of the 16th century came the inspiration for this stately English cabinet in chestnut, with its linenfold panels and hand wrought metal work. In homes which seek individuality in appointments it will make a cherished possession. Now in the stores you may see it on display, as well as other Imperial cabinets quite as rich in historic background, quite as distinguished in design. Imperial craftsmen, proud of their handiwork, place their famous green shield trademark on each piece to aid you in identification.

Imperial Tables

A book for you
“Inside the Door” will suggest many interesting ideas for furnishing your home. Write Dept. E for it.

World’s Greatest Table Makers

IMPERIAL FURNITURE COMPANY, GRAND RAPIDS, MICHIGAN
WHEN inviting guests to her dinner table, the hostess brings them close to the most intimate expression of her taste. It is her certainty, her intuitive sense of fitness in all the appointments of her table, that gives her entertaining an accomplished charm... While a white Linen Damask tablecloth with napkins to match is the unerring choice of every hostess, it is the practised hostess who is certain of the quality of her damask. The practised hostess knows that the weaves of Irish or Scottish origin offer an unapproachable elegance, a matchless texture and lovely satin-smooth sheen. She is certain, too, that in an Irish or Scottish cloth, the canny genius of Celt and Scot has provided her with the utmost in lasting beauty at prices more than moderate.

Authoritative Booklet on Table Decoration

This booklet contains a foreword on table coverings by Emily Post, author of Etiquette—the "Blue Book of Social Usage"... The editor of one of America's foremost magazines has written descriptions of table settings and floral motifs. Profusely illustrated with photographs, this booklet will be both an inspiration and an authentic guide to every hostess in setting her table with charm and correctness. Send 25 cents to Department H-7, the Irish & Scottish Linen Damask Guild, 260 West Broadway, New York City.
A pause . . .

a glimpse . . .

a gasp of sheer delight

. . . and your guest pays tribute to your good taste. Walls, rugs, furniture, drapes—all in perfect taste . . . all summed up and emphasized by the soft subtlety of a bedspread rare in color and authentic in design—a Stevens Spread.

On display in those stores that feature fashion.

Stevens

Spreads

Make your little girl happy . . . 25c

"The supreme combination of all that is fine in motor cars."

Charm. That women of wealth and social position the world over have shown so pronounced a preference for Packard cars is a tribute to Packard's grace and beauty.

There is an irresistible charm in the simple dignity of Packard lines—a slender, thoroughbred appearance as appealing to the man of affairs as to the woman of fashion. But the real secret of Packard's universal attraction goes beyond the design and proportions which have been so widely imitated.

The prestige reflected by a generation of distinguished owners; the reputation achieved through more than a quarter century of engineering leadership; the luxurious fineness in every detail of body and chassis; the super-power of the smooth and silent motor, its alert response on hill or crowded boulevard—

These qualities all contribute to that charm which leads the discriminating man or woman to Packard ownership.

ASK THE MAN WHO OWNS ONE

PACKARD
Was the watch you carry new when Hansoms ruled the streets?

There is this paradox about any good watch that has been on daily duty for two decades or more: It may never have lost a second, yet it is twenty years slow. Such a fine motive, undoubtedly, as sentiment prompts the owner of such a watch to use and cherish it to this present day. This watch, nevertheless, is the one false note in his modern makeup, probably the only thing he has that stamps him as a bit old-fashioned, a trifle behind the times. True, he may never miss a train or an appointment through his sentimental allegiance to a watch that belongs to years that have flown, but he is missing something quite as satisfying ... the secret and lasting pride that the ownership of a new and modern Elgin Watch ever engenders.

Slipped into your waistcoat pocket, or strapped upon your wrist, it will win and hold your affection as no other watch possibly can. By those who see it, it will be rated handsome and beyond reproach. Twelve months have been spent upon it ... a year of prideful, patient craftsmanship. It has been tried and tested ... and found true ... Conceded the world’s standard for watch integrity, to such efficiency is wedded exquisite beauty of design.

Elgin

The watch word for elegance and efficiency

© Elgin, 1907
Don't slight the hidden parts of your house. Use California Pine from “frame” to “finish.” Its strength and rigidity are highly rated by U. S. Bureau of Standards. It is economical to handle and works up with little or no waste. Fewer repairs and higher resale value may be expected when this wood is used in structural framing, sheathing, sub-flooring, window and door frames, lath, etc.

Artistic Interiors that express the sophisticated taste

California White Pine and Sugar Pine will enhance the beauty of your home in every exposed use, such as for paneling, trim, moldings, mantels, bookcases, stairways, doors, windows, exterior siding and trim, porches and other uses. To really know the possibilities, the beauty, service and value qualities of these wonder woods, send for our free, 48 page, illustrated book, "Pine Homes." It covers the ABC's of home building in simple terms, makes the mysteries of construction plain as daylight, gives views of many attractive homes and will probably give you some clever ideas for your home. The coupon brings it gratis. Mail today.

Please send book "Pine Homes" also data sheets on subjects checked:

- Sash and Frames
- Interior Molding and Trim
- Doors
- Siding
- Exterior Finish and Porches
- Lath
- Framing
- Sheathing

Name
Street
City
In the old colonial days, Toile de Jouy Wallpapers were extensively used. These historical designs were originated in 1759 by Christopher Philip Oberkampf in the little town of Jouy, France.

The original Toiles de Jouy were printed in red, blue or mulberry on a white ground, and the Lloyd importations not only cover these styles exactly but also contain Toile designs in modern colorings of creams, tans, grays, pastels and other colors on various grounds.

Take this advertisement to any high class decorator or wallpaper dealer and ask him to show you these Lloyd importations, or if none be available write to any of the Lloyd establishments for samples of these papers and others.

Write for Lloyd Screen Booklet illustrated in color.

W.H.S. Lloyd CO., INC.

CHICAGO
434 So. Wabash Ave.

NEWARK
4 Walnut Street

BROOKLYN
570 Atlantic Ave.

FOR OVER FORTY YEARS IMPORTERS OF GOOD WALLPAPER

48 WEST 48th STREET
NEW YORK

W. H. S. LLOYD COMPANY, Inc.

48 West 48th Street, New York

Please send me booklet illustrating Toile de Jouy Wallpapers.

Name........................................

Address......................................

These designs for arms and banisters were taken by Benjamin from the brothers Adam and their English contemporaries for his first architectural handbook. They helped to make the early 19th Century houses charming.

GEORGIAN TO VICTORIAN

(Continued from page 142)

record these eight books make of that famous half century! For it should be known that neither Benjamin nor Lafever was nearly so adept at an original design as he was clever at reproducing and adapting to his own purpose the (not always original) designs of others. This was a trait in common with most of the so-called architects of the period, but it had the virtue of making these books veritable mirrors of that romantic epoch.

We find Asher Benjamin turning author in the midst of the Jeffersonian period. But as he was hardly more than a very special type of country carpenter, working along at his trade in the little country towns of Massachusetts, there was probably not a great deal he could have known of the new idea of Classicism which was springing up in the few big cities of the land. At any rate, the engravings in his first book, The Country-Builders Assistant, (Benjamin at his by far most fascinating), show that he was still unaware of anything except Wren and the Georgian Colonial manner. In this book he gives for the benefit of how many country builders the Orders, a little geometry, pages of crisply and gracefully fashioned details, and a few full designs for houses and churches. It lies within the old tradition, but it has in common with all of Benjamin's books to come, and all of Lafever's, this significant feature, that with comparatively few exceptions the plates are beautifully drawn. Of course, neither Benjamin nor Lafever, whatever were their capabilities as carpenters or even as designers, could ever have done them. They were not immaculate draftsmen in any sense of the word, and it is a point on which to ponder as to how much they owed to their engravers the seeming lowness of their lines and even how much they might have owed to them the beauty of the adaptations and designs.

The Country-Builder's Assistant went through several editions beyond its first appearance in 1797. After the Greenfield edition of 1797, there were the Worcester one of 1798 and others at Greenfield again, in 1800 and 1805. This evidence of a real demand is not the only sign of its popularity. Its influence can be traced with comparative ease in many of the surviving fragments of New England country architecture of its period. Benja- min must have been encouraged by this success, for in 1806 appeared 17 American Architect's Companion, and in 1814 The Rudiments of Architecture. These two books, while they clam, for economy's sake no doubt many of the plates in the first volume, do begin to stress the Classic influence and are rung away from the Colonial spirit. It was getting farther and farther away from what men could design with their own heads and hands and hearts, a change that was becoming bewitched by what men had done at certain times, as long as possible, and under the most proved circumstances. That is to say, it was inclined for the moment towards Roman architecture, not much because of an artistic approval.

(Continued on page 196)
The greatest spot light in the world is on your curtains

The next time you are in the theatre, notice how your eye follows the spot light. Even though you consciously try to center your attention on some dark place on the stage, you cannot help seeing whatever the light is played upon.

That is the reason why you always notice the curtains at the window the moment you step into a room. The greatest spot light in the world—the sun—is upon them. You may direct your attention to the other objects in the room—the rugs, the chairs, the pictures, but you always see the curtains because the light is pouring through them.

Think of this when you select the drapery for your windows. It is important to get designs of charm, texture of great beauty. Slight imperfections that would escape notice in anything else are mercilessly revealed when hung against the light.

Your curtains must be washed frequently. It is highly important to know that they will retain their original beauty of texture and evenness of weave after laundering.

You, yourself, may judge of the beauty of the design, but for the qualities of durability you need the protection of the maker's name—Scranton—which assures you that you are getting the best.

Ask your dealer to show you the newest designs in Scranton Lustre-Lace, Marquisette, Filet Net and Maid-o-Nets.

SCRANTON LACE COMPANY

Write the Scranton Lace Company, Scranton, Pa., for the new thirty-two-page booklet "New Outlooks for Every Home," and "Scranton Bedspreads."
Someone has said that the home revolves around the kitchen. Certain it is that the kitchen and bathroom constitute two of the home's most important units. And to make and maintain "The home complete" instant hot water in both rooms is a constant necessity.

Either type of Hoffman service—direct or storage—supplies hot water instantly and automatically. Never a shortage! Never a wait for water to heat! A turn of the faucet, at any time, brings hot water for any need.

The latest models of Hoffman direct and storage types have all the features which, for a quarter of a century, have made them nationally recommended. And in addition they include new and patented bettenments which provide greatest efficiency and economy.

New and interesting books concerning these perfected models are now available. Copies will be sent you upon receipt of the information required in the memo below.

ENGLISH COUNTRY COTTAGE

(Continued from page 118)

cases artifices which are best used to create effects obtained by the old houses. Although as a general thing such artifices are scorned by reputable architects, the advantages of modern construction and the high cost of labor makes them advisable.

The use of solid timbers for half-timber wall construction has been rejected today as being too expensive and not in accordance with modern construction. If narrow timbers are applied correctly, the effect of half-timbering is gained.

The same is true with thatch roofs. They give a very beautiful effect, but have been found to be not as satisfactory in America as in the old country. Other types of roofing have been used which simulate the picturesque appearance of thatching but withstand the sun and the winter's snow with less advantage.

There are, however, many pitfalls in the way of the designer of modern homes in the English manner. The most prominent of these is the type

(Continued on page 119)
Mrs. J. Borden Harriman says:

A distinct achievement! . . . I am delighted with the smart boxed lines . . ."

I was the well-boxed, built-up sides, so firmly tailored that first attracted Mrs. J. Borden Harriman.

"This new mattress," she says, "is a distinct achievement! I am delighted with the trim upstanding edges and smart boxed lines its marvelous coil construction gives! Above all, it is supremely comfortable."

It was to be expected that this great new forward step in mattress making should come from the Simmons Company, greatest manufacturers of beds, mattresses and springs in the world.

Only a few years ago they started making their famous Beautyrest Mattress with its hundreds of upstanding coils, buried between layer upon layer of cotton or hair to give greater springiness, greater buoyancy. What instantly marvelous comfort, what luxurious ease! On a Beautyrest the body is wholly relaxed, wholly supported.

When the Simmons Company asked themselves what further improvement they could make in this wonderful new mattress, they decided to make forever impossible that look of crushed dejection around the edge that so soon overtakes most mattresses!

So they extended to the very edge of their Beautyrest the tiny coils that are hidden all through it. Such firm upstanding lines! Such straight edges! The tiny coils sewed firmly inside the felted sides of the mattress spring right up after any pressure and hold the sides box-like and upstanding as long as the mattress endures. A well-rolled edge with a trim tape piping finishes it. Now your Beautyrest is as neat, well-boxed and attractive in appearance as it is supreme in restfulness.

In furniture and department stores you will find this improved Simmons Beautyrest Mattress, $39.50. West of the Rocky Mountains $41.50. Beautyrest hair upholstered, from $0.00 to $100.00. Simmons cotton felt mattresses from $10.00 up. Simmons springs $7.00 to $60.00. Simmons beds $9.50 to $60.00. The name Simmons is plainly marked on every piece. Be sure to look for it.


Mrs. J. Borden Harriman

is a woman of striking personality and fine presence. Her interests are as wide as humanity itself. Because of her great activity in political affairs, her distinguished service to the Democratic Party, and her aid in establishing the Woman's National Democratic Club, Mrs. Harriman is known to all women interested in public affairs. Her Sunday evening supper parties in her delightful Washington home in F Street are unique. There one meets every interesting personality who visits Washington.

The guest room in Mrs. Harriman's Washington home, equipped with Simmons Beautyrest Mattress

Simmons Spring and Simmons Bed, No. 1588

Simmons Beds -- Springs -- Mattresses

{ BUILT FOR SLEEP }
long enough for a green shoot to break through the surface of the earth, they want to pull it out further and hasten the process. A particular country neighbor of mine has a household of young people. Were they interested in flowers? I asked. Yes, but not to any great extent. What they relished was a brook nearby, for the brook meant ceaseless action, and by damming the water a brook was in a way subject to child will. Leaves could be floated on its surface. And there was always a possibility that, if you dug long enough near the brook, another rill might gush forth. To these youngsters there was not half as much fun in a garden as in going through the surface of the earth, they asked. Ves, but not to any great extent. What they relished was a brook nearby, for the brook meant ceaseless action, and by damming the water a brook was in a way subject to child will. Leaves could be floated on its surface. 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"That reminds me of the old days before we changed to Kelly-Springfields."
A Car of Exclusive Smartness

Powered with the Nash 7-Bearing Motor

The exquisite charm of the Advanced Six 4-Door Coupé is highly accentuated by its brilliant performance qualities in the way of ultra-smoothness, quietness and responsiveness. There is a softness, a soothing evenness to the power-stream of the big Nash 7-bearing motor that is so far beyond that of the 3 or 4-bearing motor that motoring takes on a new attraction in the way of velvety, easy travel.

Richly colorful in finish and of superb smartness in body design, this magnificent Advanced Six 4-Door Coupé with its tasteful appointments is a superlative example of motor car craftsmanship carried to an unique degree of artistry.

The custom-built atmosphere which characterizes the appearance of this model is sustained throughout the interior with hardware richly silver-finished in Old Empire design, a superb vanity case and smoking set and genuine Chase Velmo Mohair Velvet upholstery.

There is a fine in-built steel trunk at the rear and among many further appointments is included an electric clock.

Provided within the price are Watson Stabilators at the front; 4-wheel brakes of special Nash design; and 5 disc wheels together with many other notable mechanical advancements. This model is on the Advanced Six full 127-inch wheelbase.
The World's Most Beautiful China

Like all other designs of Minton's, the Princess Pattern is distinguished by permanent colors and ornamentations which are rendered upon individual pieces by hand enameling.

In selected pieces or a complete service, there can be no more cherished possession for a bride than this artistic design, which will harmonize with the decorations of any period.

Minton's, long renowned in English pottery, has graced the tables of the finest homes for many generations. From calcined ox-bone comes the delicate body and also the durability for which it is famous.

ASK YOUR DEALER TO SHOW YOU THE PRINCESS AND OTHER MINTON DESIGNS

MEAKIN & RIDGWAY, Inc., New York
Representing MINTON'S, LTD.
There are many small cars. There are many fine cars. But there is only one small car that is also a fine car—the Erskine Six.

Owners of the most expensive motors are driving Erskines—men and women who would not consider any other car so small and low priced.

Dietrich has given this little gem of a car beautiful, sophisticated lines, comfort and luxury which make a millionaire feel at home.

Sixty miles per hour, effortlessly. 5-25 miles an hour 8½ seconds. Climbs an 11% grade in high, fully loaded. Tests show 25 to 30 miles per gallon of gas; 1000 miles per gallon of oil. 18-foot turning radius—slips through traffic like a motorcycle.

The supreme motor car value of the decade—a luxurious fine car, economical in first-cost and up-keep—a car of inbuilt stamina and surprising performance. See it now at your Studebaker dealer.

Equipment—Erskine Six Custom Sedan: 4-wheel brakes; full size balloon tires; two-beam headlights; bumpers, front and rear; oil filter; rear traffic signal light; cowl ventilator; one-piece windshield; thief-proof coincidental lock to ignition and steering; automatic windshield cleaner; rear-vision mirror; hydrostatic gasoline gauge on dash; instrument board compartments; dome light; robe rail; broadcloth upholstering with broadlace trim.

ERSKINE SIX

Studebaker's New
2½ Litre Car
Three Special Models for Small Home and Apartments

Copeland Dependable Electric Refrigerators for small kitchens and kitchenettes have every feature of the large models used in the largest homes.

The same reliable, quiet and efficient power system serves them. The same fast freezing, the same handy and sanitary constructions are yours to enjoy in these compact refrigerators.

And even in the matter of capacity they are truly remarkable. For the several models, Nos. 215, C 5-P and CS 7-10, shown above, possess ice cube capacities of 108, 90 and 105 cubes, respectively, and food storage capacity of 5.5 cubic ft., 5 cubic ft. and 7.28 cubic feet.

These attractive little kitchens one sees nowadays are at their very best equipped with a Copeland. Why not have such a kitchen to make your work a pleasure—and the smaller Copelands are low enough in price for everyone.

COPELAND, 630 Lycaste Avenue, Detroit, Michigan
"Treasure" Solid Silver in the "Early American Style" is an inheritance of beauty, passed on to you from early American days. In the Tea Set, illustrated above, which takes its inspiration from the hollow-ware made by our early master-silversmiths, one finds the formal grace, the purity of line, the discreet elegance, so characteristic of the fine productions of that period.

Into the Silver made by our early craftsmen seem to have been wrought the precious ideals of graceful living—love of home and gentle hospitality. And in "Treasure" Silver in the "Early American Style" are re-expressed these same fine qualities, lending the same gracious atmosphere in modern American homes where dining with one's family and with one's friends is still regarded as among life's happiest functions.

The "Early American Style" is made in flat silver as well as in dinner hollow-ware. Perfectly plain or decorated in the manner of old-fashioned hand engraving. Your Jeweler would be proud to show you this lovely Silver. Write us for a copy of the Brochure—"The Early American Style."
And now Orinoka introduces valance...by the yard ready to hang

Here at last is a wonderfully satisfactory answer to the perplexing valance problem, which makes it possible to have an attractively shaped brocaded valance without the trouble and complication of cutting and binding.

This new Orinoka valance may be bought by the yard. Made in a number of colors, you are certain to find a valance that harmonizes with the Orinoka draperies. Surprisingly enough, these valances are not expensive, and like all fabrics bearing the Orinoka guarantee they are made absolutely tubfast as well as sunfast by a process exclusive to Orinoka.

If they fade from sun or washing, the merchants are authorized to refund your money or replace with new goods. Look for the guarantee tag which identifies the genuine Orinoka guaranteed fabric. Unless the fabric carries this tag, it is not guaranteed. Sold in department stores and decorating establishments. The Orinoka Mills, 215 Fourth Avenue, New York.

Send for complimentary copy of new Orinoka booklet giving suggestions for window treatments in color.
Beautify Your Home

with Burrowes Rustless Made-to-Order Screens

for Windows, Doors, Casements, Sun Parlors, Piazza Enclosures and Sleeping Porches

Too often Screens are regarded as a "necessary evil", and often they look the part! Your home, be it mansion or cottage, should not be marred by a haphazard makeshift screening job, which perpetually will require re-covering, repainting and repairing.

Burrowes Rustless Screens are designed to harmonize charmingly with YOUR home, and are fitted at your house by an expert. They not only are efficient and wear almost indefinitely, but they are positively beautiful and attractive to look at. Our own Copperbronze netting, almost as transparent as glass and guaranteed Rustless in any climate, never requires repainting. Burrowes Screens are a positive and definite moneysaving investment.

Burrowes Window Screens are also made with All-Weather Strips. Carefully fitted by our own experts, its interlocking metal-to-metal contact absolutely prevents drafts around windows and doors, while insuring smooth, easy running, without sticking of window sash. Vastly superior to any other Weather Strip.

THE E. T. BURROWES CO., 22 Free St., Portland, Maine

URROWES RUSTLESS SCREENS

Estimates Without Obligation

THE DELAWARE RIVER BRIDGE

and Smyser-Royer

Something ought to come out of a combination like that—a famous architect, the world's largest suspension bridge, and a concern that likes nothing better than to ally itself with such architectural and engineering achievements.

But your architect or lighting fixture dealer will tell you just how much well designed and executed lighting fixtures add to the beauty of homes and estates as well as great structures.

SMYSER-ROYER CO.

Paul Cret

Main Office and Works - York, Pa.
Philadelphia Office 1740 Walnut Street

The Delaware River Bridge

and Smyser-Royer

Ralph Modjeska, Engineer
Paul P. Cret, Architect
Keystone State Construction Co., Builders

This complete and original line includes both shields and complete enclosures with exclusive patented features. Made in many styles to add charm and comfort to any interior. They conceal radiators artistically—they reduce cleaning and damage bills—they save fuel. Everywhere proving themselves second in importance only to radiators themselves. They pay for themselves. Easy to order and easy to install. Write for free descriptive folders and full line. American Metal Products Corporation

NAME ____________________________
ADDRESS ____________________________
CITY ____________________________ STATE ________________

Clipped from "The Architect's Review" Jan. 1927
WILD CULTIVATORS

(Continued from page 150)

MAKING THE DINING ROOM

(Continued from page 71)

The Dolly Madison "Honeysuckle" Brocade—No. 6202

...colorful ...
...stylish ...
...correct ...

NEVER have Dolly Madison Bed Spreads been shown in such profusion of color and color combinations—all beautiful beyond words.

All Dolly Madison Bed Spreads are Fast Color. Dolly Madison Bed Spreads can be obtained at the better stores in a variety of qualities, styles, and prices. Be sure to look for the Dolly Madison Label.

Write for free illustrated booklets—Send 25c for Dolly's Bed Spread.

GEORGE ROYLE & CO., Mfrs., Dept. H-4
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DOLLY MADISON Bed-Spreads

o'clocks. But nowhere do I find the diary that should be next the guest-book, the diary kept in childish hand of things seen, the entry to note the arrival of the latest bud. Extra, Extra!! On such a room the nap crinkles, a live pulse stirred the Rose bushes. Says Thoreau of February 28, 1861, "The air was full of bluebirds yesterday." This is the exciting sense of a garden which should be awakened in childhood, which is so different from the dreariness of learning a floral motto for school.

Wild cultivators of a garden they may be, but surely gentle observers of a garden's beauty. One of my treasured stories as a youngster was in Irving's "Knickerbocker History": of that Dutch Governor who imagined his Sunflowers massed together as his enemy. Forth he would go into the garden with his drawn sword and mow them down, and strut in haughtiness. How often have I seen an overall plant in the garden, and with a stick have felled it with accurate aim. How often have I taken the garden hose and aimed it at a flaming red blossom and deformed it to destruction, imagining it to be a fire! Such antics of childhood must be reckoned with in a garden—they are not unnatural activities. For such restless beauty in a garden is a thing en passant. But the more beauty one passes the more considerate one becomes. I would have children each day place one flower in a vase, picked with an eye to the color of the glass. Then I care not how often seed pods are popped, how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how many petals are shaken, though how 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find abundant proof of the effort made to avoid still or formal room the formality generally held in a mistaken idea of imparting dignity.

In many of the interiors which had to be used for state functions it is unusual to find sets and comfortable chairs placed near windows or fireplaces so as to impart a sense of friendliness and comfort. In other similarly correct establishments secretaries and odd balls cases holding reference books are placed near the serving table with the customary flair. In almost any of the 17th and 18th Century houses in England, one may find abundant proof of the effort made to avoid still or formal room the formality generally held in a mistaken idea of imparting dignity.

Surely there is a happier and not all important matter of giving greater comfort and restfulness to our guests, as well as ourselves, while indulging in the pleasant routine ceremony associated with the serving food.

To sum up, whether one rema in the dining room after the heavy meal or passes quickly on, the decoration of this interior should suggest leisure and graceful living. Avoid staccato pieces and arrange them and select comfortable furnishing that contain an invitation to linger for a time after the real business of the meal is done.
So Many Attractive Window Arrangements

This beautiful home shows a few pleasing arrangements of Crittall Steel Casement Windows. The same beauty of slim, graceful outlines and leaded panes of glass can easily be yours for your new home.

You can have all the individuality of antique casements, combined with every modern feature of comfort and convenience. Crittall Casements are guaranteed wind and weather proof, without weatherstrips, in either inward or outward opening types.

Your architect is familiar with Crittall Casements—let him tell you how suitably they will fit into your plans. May we send you our illustrated catalog, showing how easily they can be draped, screened and washed?

CRITTALL CASEMENTS

Custom Built in steel or bronze to the architect's sizes, designs and specifications. Also available in steel in Standardized sizes and types.

This portfolio of latest Togan Summer Cottages NOW READY

The Togan Summer cottage catalog is really an inspiration. Here are summer places truly out of the ordinary in beauty—in comfort—in convenience, completeness and fine construction. Yet the cost is very moderate, because a great organization of specialists and years of experience enables Togan to not only build better but also to give much greater value.

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Important To Overlook!

Silver Lake

COTTON BRAIDED SASH CORD

In that new house—are you going to be annoyed with sash cord breaking? ... Not if the windows are hung with SILVER LAKE, for this sturdy cotton-braided cord is guaranteed for 20 years—and under ordinary use it generally lasts much longer.

At Hardware and General Stores in bulk—or in Handy Packages with directions for installing.

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Architects note detailed information in Sweat's Catalogue (Page B1632) and Home Builders' Catalogue

If your dealer doesn't carry SILVER LAKE, please send us his name and address.
The Warm Air of Spring in Your Home All Winter

The pure, bracing, moist air of spring, constantly changing, is the ideal atmosphere for health and happiness. It can be kept circulating through your home all winter by the Andes Re-Conditioning Heating System, endorsed and used by thousands of home owners.

The atmosphere of the whole home is changed from four to six times an hour by the forced air system, which you can rely upon to heat any and all rooms at any and all times. It is the only system where heat does not flow of its own free will but is forced and, therefore, easily controlled.

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Andes Heating Systems may be operated either as gravity or forced systems. They are unsurpassed for the high quality of materials, workmanship and exceptional engineering genius. The Andes Engineers are at your free disposal for preparation of your heating plans. As experts and specialists in this one branch of heating they are unexcelled. Andes Systems are used by many of the country's leading architects.

Plan now to have this heating system installed according to the standard code. Burns any fuel, including oil. Absolutely gas and dust tight. Costs less to operate and very little more to buy.

Write for our interesting booklet on Re-Conditioning and Heating, which tells how to heat your home healthfully, comfortably and thoroughly.

ANDES RANGE & FURNACE CORP.
RANGES ANDES SYSTEMS FURNACES
GENEVA, N.Y.

THE AIR IN THE HOUSE

(Continued from page 119)

ure in our rooms falls below this our throats get dry and our membranes become irritable and easy prey to dis-integrating dust maladies—one of which is sinus trouble.

Ventilation is not theory; it is a fact. More exact experiments are being made today showing the evil effects of bad air and the good effects of healthy air than probably in any other field. This is due to the importance of American life and the underground building projects that are in progress.

The biologists, doctors, physicians, architects, psychologists and health departments are united and agreed that improper ventilation is the root of most health and efficiency problems. It affects blood pressure, bodily temperature, pulse rate and of course the general health. In New York State alone, about $200,000 a year is wasted in faulty ventilation. "If this were all," says Dr. C. E. A. Winslow of the Yale School of Medicine and Chairman of the New York State Ventilation Commission, "if the harm done by faulty theories of ventilation (and we add "or no ventilation") were limited to the pocketbook, the matter might be dismissed as one to be settled between public appropriating bodies and their own consciences."

And then he goes on to stress the fact that health is the main consideration.

Ideal ventilation, then, increases radiance or heating efficiency. It must be dependable every day and all day, summer and winter, fall and spring. It must permit uniform distribution and diffusion of fresh air in all parts of the ventilated areas. It must work without noise or hurricanizing. It must also be backed by proper temperature control. It should have an air dust control device. Where there is poor circulation of air and the temperature is low, heat making must be greater in winter. Therefore there is a saving of about one third on fuel bills when a house is properly ventilated. The throwing of windows to let in cold air and millions of dollars in fuel and dust tight. Costs less to operate and very little more to buy.

Write for our interesting booklet on Re-Conditioning and Heating, which tells how to heat your home healthfully, comfortably and thoroughly.
You can erect this charming cottage when and where you want it...

The above illustration shows a typical Hodgson Cottage. Charming, isn't it? This house can easily be erected with unskilled labor in two days' time—or less.

Hodgson Portable Houses are known the world over for their durability as well as their artistic beauty. They are finished to the smallest detail by skilled woodworkers here in our great workshops. Shipped to you in finished sections, plainly numbered and all ready to bolt together.

Only the finest woods obtainable are used in Hodgson House construction. The framework is of sturdy Oregon pine. The walls and roofs of red cedar—the most durable wood known. Staunch and steady and absolutely weather-proof, Hodgson Houses stand for years without repairs.

Perhaps you are considering a small mountain lodge or a summer camp. We have many of these smaller type houses which can be erected in a few hours. Our new free catalog gives prices and complete information regarding portable houses, cottages, camps, garages, poultry-houses, etc. Also garden furnishings, bird houses, dog kennels, etc. Send for catalog G today.

E. F. HODGSON CO.
1108 Commonwealth Avenue, Boston, Mass.
6 East 39th St., New York City

HODGSON Portable HOUSES

Instant Waste Disposal in the Maytag Home

With convenience and sanitation ever associated with the name Maytag, of course there is a Kernerator in the Maytag home. Its "live-ability" will never be spoiled by the irritating nuisance of foul smelling garbage cans and dangerous rubbish piles.

All waste—not only garbage, but sweepings, tin cans, bottles, magazines, rags, trash of every kind—is merely dropped through the handy hopper door, in or near the kitchen.

Falling to the basement brick combustion chamber, everything but metallic objects and non-combustibles is burned completely. The latter are flamesier for removal with the ashes. No gas, coal or other fuel required—no upkeep cost—just a small incinerator does it.

Over 2500 architects and contractors have used and recommended the Kernerator. Selected for Home Owner's Service Institute Model Homes in 30 principal cities. Send for interesting booklet, "The Sanitary Elimination of Garbage and Household Waste.

Slyker Radiator Furniture

Admiration

Your home has a touch of individuality when equipped with Slyker Radiator Furniture in charming period effects. Can be matched to any color desired. They provide a useful window seat or console and convert dry heat into healthful atmosphere. Your bedroom with Slyker Furniture will be made more attractive. And other rooms too! See the Slyker representative and learn how to beautify your radiators. Details and estimates without the slightest obligation on your part.

KLJER, INC., 3806 Georgia Street, Gary, Ind.
Slyker Show Rooms in Principal Cities or write direct to Schleicher, Inc.
Unseen but perceptible each Strahan wall paper, as in the case of the Essex paper, carries with it the spirit of the great artist who founded this business.

In 1886 Thomas Strahan, a wall paper dealer in Boston, Massachusetts, unable to secure papers to meet his exacting standards, organized this Company to manufacture them.

Today Strahan reproductions of old Colonial and other period papers are as you would expect, when produced by a factory actuated by the highest ideals and conducted on a quality and not a production basis.

Other new and interesting Strahan wall papers can be seen wherever fine papers are shown.
CAST IRON SOIL PIPE will outlast even this fine home

Fully 98% of the homes of the United States are equipped throughout, with cast iron soil and waste pipe. Although not a single failure of cast iron pipe has been discovered, America is too young to realize the everlasting qualities of this pipe. In foreign countries, cast iron pipe over 100 years old has been found to be in perfect condition for use in another building. Certainly, it will outlast any building. And, fortunately, it costs no more to install than the inferior pipe.

Write for "The Story of Permanent Pipe."

Proper hardware for white woodwork . . . solid brass or bronze

In the finest homes of the early Republic—at the very pinnacle of Colonial design—trim brass knobs were used on white paneled doors. Thus their use today has the best of precedents.

But even more important reasons recommend Sargent hardware to the modern home-builder. Brass and bronze are time-defying and rust-proof. Hardware of these metals will never rust-streak the snowiest woodwork—never have to be replaced. You will find Sargent hardware suitable for every need—closets, cupboards, windows and inner and outer doors. It will agree nicely with the architectural style you have selected. Its silent, uninterrupted operation and security will add immensely to the pleasure of your home. Discuss Sargent hardware with your architect. He will gladly help you to select the most appropriate pieces for every door and window. Write for the interesting "Book of Designs." It is free. Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.

SARGENT LOCKS AND HARDWARE
and in the better homes

all the benefits of radiator heat in every room yet no radiator in any room. Truly an ideal realized.

The Herman Nelson Invisible Radiator occupies no floor or wall space, and is especially designed to be placed within any 4" wall or partition. It ushered in a new era of heating, by removing all limitations on arrangement of furniture or decorative scheme.

The long sought for goal has been attained not only because of compactness of The Herman Nelson Radiator, but because of the nature of its material and construction. It is leak-proof, and indestructible in service, requiring no service so that it may be walled in and forgotten. Mail the coupon below for complete information.

THE HERMAN NELSON CORPORATION
MOLINE, ILLINOIS

FREE
This interesting book tells how to have whole home comfort— invisible heat— for 1/3 less fuel.

HERMAN NELSON INVISIBLE RADIATOR

Hoffman Vacuum Valve

How to have more comfort: night or day for 1/3 less fuel

Sit up late evenings—no need for trips to the cellar (after fires are banked) to keep the house warm. One simple change (made in a few hours) can "vacuumize" your present steam heating system.

The average heating system requires approximately one and one-half tons of coal (or 190 gallons of oil) a season for each radiator. By replacing ordinary air venting valves on the radiators of your one pipe steam system with Hoffman No. 2 Vacuum Valves, you save 1/3 of this fuel.

By this saving, you earn 50% to 65% on your investment in Hoffman Vacuum Valves—the first year. At the end of the second year, you have your original investment back plus a profit. Every year, after this, you make yourself a gift of approximately $5 a radiator for each radiator in your home.

Here is the reason. When a boiler produces steam, steam has to lift an air load of 14.7 lbs. on every square inch of surface to force air out of radiators. If air cannot escape, steam cannot circulate even under high pressure. That is why an air-venting valve was originally placed on each radiator.

When you get up steam every morning, much is wasted in lifting this air load of 14.7 lbs. on every square inch of surface to force air out of radiators. If air cannot escape, steam cannot circulate even under high pressure. That is why air-venting valve was originally placed on each radiator.

When you get up steam every morning, much is wasted in lifting this air load of 14.7 lbs. For (unfortunately) most air venting valves let air back in as they let it out—so soon steam pressure drops. The Hoffman No. 2 Vacuum Valve lets air out quick—then it's out. This removes the 'load'. A partial vacuum is created. Now, when you get steam, it rushes unrestricted. Steam does not waste its heat energy fighting air.

That's why Hoffman Vacuum Valves make radiators hot in minutes (not an hour). That's why radiators stay piping hot hours (not 30 minutes) after are banked. For, air is locked out, steam continues a long time to flow into radiators and give off heat. Hence greater comfort and—you save of the coal or oil you formerly sent for book—Like any investment, this one is worth studying, for an illustrated book, "How to Vacuum Out Air—the thief." Just print your name and address on edge of this page and mail to Hoffman Specialty Co., Dept. H-9, 2545th Street, New York, U. S. A.
FEW women know what the term "Wilton Rug" really means, or what vast differences there are among rugs of this type.

Only by the confidence you entrust in the name of the maker can you know, beyond all doubt, that you are choosing a rug of true worth for your home.

A genuine Wilton is among the finest of American rugs. But it is often difficult, and always unsafe, to judge a Wilton Rug by its appearance. No eye can judge its true quality, nor can the most practiced hand surely detect vitality or weakness in the fine-spun tufts.

The real value of any rug, especially of a Wilton, lies hidden in the materials and workmanship. The pattern has little to do with the price. Your money is spent for "hidden" values which you cannot see or judge. And how important it is to be sure!

The name "Bigelow" or "Hartford" woven in the back of a Wilton rug stands for the experience and proven reputation of more than a hundred years. To you this name is a guarantee of honest worth, a name you can rely on when you buy a rug.

Ask your dealer to show you his Bigelow-Hartford Wiltons. What a variety of lovely patterns ... and a choice of reliable grades at prices suited to your means ... proven values which cannot be had for less.

Ask him to show you other beautiful rugs by Bigelow-Hartford. He will be proud to display to you his Bigelow-Hartford Servians,
A pair of stately Ladder Backs where your callers enter—a Governor Bradford with its high comb back and hospitable arms to receive the cherished guest in library or study—a group of Barbara Windsors in the dining room—other simple and appropriate Windsors in the bed chambers.

Whitney Windsors enhance the charm and comfort of your home with the true spirit of Colonial days and give it enduring character. Exquisitely designed and made in a wide variety of authentic Colonial patterns, they possess the grace of line and thorough-going workmanship of the originals. They are splendidly finished and reasonably priced.

W. F. WHITNEY COMPANY
South Ashburnham, Mass.

Whitney Windsors
What Makes Life Worth While

Suppose there were no children, no flowers, no great outdoors, wouldn’t life be drab and dull? Where would be the inspiration for the painters, the musicians, for any artist to bring beauty and color into our lives?

You may never have thought of it, but it will interest you, in reading back through the pages of history to find that every man-made beauty has drawn its inspiration from children or nature. In both there is the life, the movement, the charm of eternal youth.

In the consideration of any decorative work that you may want done in your home, remember this — there must not only be harmonious color, but there must also be life and movement or as it is called, texture.

Texture is the youth and charm of decoration. In a booklet that we have just published to be sent to lovers of the beautiful and unusual is told in detail the story of a wonderful decorative material. The title of the book is “Do You Belong to The Never Grow Olds?” The name of the material is Craftex. Craftex is a plastic paint with which painters can reproduce the wall and ceiling textures of every period of design.

Your painter will be glad to show you samples, either of original textures of his own, or copies of the masters of every age. He will tell you how economical Craftex is — how it wears and can be cleaned or redecorated. How indispensable it is where walls are apt to crack. You will find many beautiful finishes that come within the range of your pocket.

Then, if you wish, we will confer with you either through a representative, or by mail on any problem of decoration you may have, making suggestions or recommendations for your consideration.

In any event, don’t fail to send for the booklet with its interesting story, its sample textures, and complete detailed information about textured walls. Craftex Company, 37-39 Antwerp Street, Brighton Station, Boston, Mass.

Craftex Company
37-39 Antwerp Street, Brighton Station
Boston, Mass.

Please send me your booklet “Do You Belong to The Never Grow Olds.”
Name
Address
City
State
Zip

Craftex is a decorative medium that can be applied wherever paint can be used. It is composed of mica, clay and ammonia held together by casein. It comes in a powder and when mixed in hot water, can be spread with a brush and colored as desired. It dries into a surface that has texture, character and a curious resiliency all its own. The panel at the right shows the steps in Craftex application.
EASTER APRIL 17th

Your Easter Gift

To mother, wife or "her"—it must be something in which you may take pride, not only as you hand it to her but as she thinks of it afterwards.

Don't be satisfied with anything but the best. Give Apollo Chocolates.

There are different assortments of nut, fruit, chewy and cream centers—offered at a wide choice of prices—all in beautiful Easter packages that are so attractive and different. You will find a fresh supply of Easter Apollo at the drug stores which sell the better things.

Apollo Chocolates are made by F. H. Roberts Company, 128 Cross Street, Boston, Mass.
ONYX Window Sills

Like painted wood, SANI ONYX Window Sills are unaffected by rain and sun and retain their beautiful fire-polished surface for the life of the building. Never require refinishing.

Leaky Radiators Conquered!

EXPENSIVE rugs, carpets and hardwood floors no longer need suffer damage from leaky steam and hot water radiators. The SANI ONYX Raised Rim Floor Plate is easily and quickly installed. Costs little and lasts a lifetime. Its gleaming fire-polished surface of deepest black adds a touch of distinction to any room. Growing in popularity everywhere in the most exclusive homes.

Like SANI ONYX walls, ceilings and wainscoting, these Radiator Floor Plates are practically unbreakable. Will not mar, crack or discolor. More beautiful and less expensive than marble or tile. Easily kept clean with a damp cloth.

“I want the best heat in our new home”

The health of my family — their winter comfort and well-being is my first consideration. I have investigated the subject of home heating impartially and thoroughly. These are a few of the main reasons why I insist that my home be heated by

WARM AIR

INSTALLED ACCORDING TO THE STANDARD CODE

UTTERMOST DEPENDABILITY — Nothing to get out of order. No pipes to leak, clog or freeze.

SIMPLICITY — Easily understood, operated by anyone.

SAFETY — Nothing offering danger or hazard.

FLEXIBILITY — It responds at once to draft control. I can have just a trace of heat on cool mornings or a temperature which will thoroughly warm the home in the severest blizzard.

RESPONSIVENESS — I can have heat quickly — seven minutes after the fire is started the house begins to warm up. No waiting for slow-moving apparatus to function.

ECONOMY — Both of installation and upkeep. Burns any kind of fuel efficiently.

NO BULKY, UNSIGHTLY APPARATUS IN ROOMS — The registers are handsome and unobtrusive. They demand no space neither do they add great weight to the building.

CLEAN HEAT — I am assured of a clean, dust-free heat that means much in lowered cleaning and laundry bills.

This symbol identifies the dealer in your city who installs Warm Air according to the Standard Code. Only when installations are made under this Code can there be certainty of enjoying the many advantages of Warm Air. Insist on Warm Air and insist that it be installed according to the Code.

NATIONAL WARM AIR HEATING AND VENTILATING ASSOCIATION

24 E. LONG STREET
COLUMBUS, OHIO

Send us your name and we’ll send you free of charge an interesting booklet of valuable facts about home heating.

National Warm Air Heating & Ventilating Association, 24 E. Long Street, Columbus, Ohio

Kindly mail a copy of your booklet on home heating.

Name....................................................

City........................................................

State....................................................
For Town Betterment

The Dudley memorial gates at Harvard, by Horvells & Stokes, architects, are an indication of another purpose to which monuments may be put; not merely for institutions, but for parks and communities as well.

Whatever situation this kind of memorial may be chosen the same consideration should be given. The effectiveness of gateways has never been fully appreciated. They might be fittingly erected as memorials in many places—the highway approaches to towns and villages, parkway trances, and entrances to the grounds of public and private institutions all of which they would occupy a strategic position, a position well suited for the fulfilling of significant purposes.

Editor’s Note.—In the Town Betterment Series the following subjects have been considered. Those that are starred are accompanied by original designs for buildings, etc., of which working drawings may be obtained at the nominal price of $1 per set. Apply to the Town Betterment Editor, House & Garden, 19 West 44th Street, New York City.

- Roadside Booths
- Benches & Flag Poles
- Filling Stations
- Street Lights
- Roadside Signs
- Small Buildings
- Roadside Design
- Club Houses
- Salvage for Town Betterment
- In the Cause of Town Betterment
- The Best Street Trees
- Band Stands
- Real Estate Offices
- Village Greens
- The Way Westchester Does It
- Station Grounds
- A Wayside Trolley Shelter
- Information Booths
- Preserving Historic Homes
- Memorial Fountains
- Traffic Signals

A Guarantee

If Lancaster Slip Cover Cloth should fade, we will refund not only the full cost of the fabric itself, but also the cost of labor and trimmings.

Aristocrats in Slip Cover Fabrics—LANCASTER

The cheer of color correctly harmonized—the protection of a sturdy fabric without the feel of "clumsiness"... these are the two unusual merits that put Lancaster Slip Cover Cloth in a class by itself. And—most important—the colors won't fade! Lancaster Mills, its sponsors, have taken the approved tones of the mode—wallflower, mauve, taupe, old blues, forest greens, beige, rouge—blended them skilfully into correct designs...and built into the fabric all of the craftsmanship of three generations of fine fabric makers. These are indeed the aristocrats in the field of slip cover fabrics!

Shown by the better stores and used by discriminating decorators

Amory, Browne & Co.
BOSTON CHICAGO ST. LOUIS NEW YORK

LANCASTER
SLIP COVER CLOTH
Demand BOHN porcelain exteriors

Princely Patronage

YUNG-LO was an ancient Chinese prince of the illustrious line of Ming, for centuries the ruling dynasty of China. He and other early emperors of China gave their financial aid and patronage to the porcelain makers of older ages.

Today when patronage has given way to enterprise and practical superiority, the BOHN REFRIGERATOR COMPANY stands pre-eminent as the manufacturer of porcelain exterior and interior finished refrigerators.

BOHN Syphon Refrigerators of gleaming white porcelain are sold by the best dealers everywhere at prices which standardization has made low to every income.

Mechanical Refrigeration

The Bosst Syphon Refrigerator, in its perfection of principle and design, adapts itself both practically and scientifically to mechanical refrigeration as well as ice.

"Why So Happy, Mother?"

HAPPY, my dears, to get out of 'doing dishes', and to have more time for my family. I feel so much better since Dad gave me the Walker Super-Sink. Dad simply must tell some of our friends how they can be made happy too.

The desire to shun disagreeable work isn't plain laziness. Mothers have a right to employ their time and effort in the more fruitful and satisfying details of housework. Cooking is an art—but dishwashing is drudgery. Let the Walker Dishwasher relieve you of this unpleasant kitchen task.

Whether you select the gleaming porcelain-enamel Super-Sink, or the colorful tile setting, or the individual model, the principle is the same and the results are sure.

An electric switch controls the operation. Hot, cleansing water is driven directly against all the dishes-fronts and backs. So simply and soundly designed, after years of tests with leading Domestic Science Experts and practical housewives, that a child can operate and secure perfect results.

Make your old or new kitchen modern by installing a Walker Super-Sink. Ask your Architect or Plumber—they should know about the new Walker Models.

For your new or old home, the Walker costs but little more than an ordinary sink. It will modernize your kitchen and revolutionize your day's work. A Super-Sink and a tried, proved Dishwasher. Plumbcd-in for a lifetime of service. Write for folder that tells the story.

If you will send sketch of your kitchen with dimensions and location of present equipment, our Kitchen Planning Service will recommend not only the proper Walker Model but an arrangement of your kitchen on an efficiency basis. WALKER DISHWASHER CORP., Dept. 701, 246 Walton St., Syracuse, N. Y.
**Lighting Fixtures of Louis Quinze**

(Continued from page 101)

and that with the whim of nature in forming the rocks and shells, parrotles signifying a mingling of water-worn rockery and shell forms. But through all this inorganic and fantastic scrollling emerged the more natural leaf forms of the Acanthus, which few artists can abandon when once their pencils begin to play with its fascinating possibility of scroll and swirl and curve. Because of our interest in this subject of the Acanthus, beloved of designers since the days of Greece, we actually grew an Acanthus plant and so fell completely under its spell.

The reign of Louis XV was the era of bronze dorc and crystal. We find the most beautiful concoctions of the period worked out in these materials and sold by jewelers as precious things. Silver and gold were, of course, used by royalty and the very rich, but artists of the period made some of their most delightful designs in cuivre, copper, or bronze argenté or doré, and in crystal. Steel, ornamented with bronze doré, was also popular. Some bougeois were exquisite fantasies, capriciously set with brilliants and were much more ornamental than practical.

Porcelain candlesticks were made in the Chinese style. The mantel and console table garnitures of the 18th Century doubtless had their inspiration in vases, covered urns, and candlesticks imported from China at this time. Their origin goes back thousands of years to the time when bronzes were the only forms. The designs were either rococo branch work and leafage, or were figures of women or cupids upholding branch work or simple candle cup.

Table candlesticks with stems, and candélabres with several branches for candles were the only forms. The courant de table for the center of the dining table, charmingly elaborated, became a decorative necessity in every important household. Of silver if possible, merely silvered if not. The typical design was based on some version of a large jar or vase incorporated in an elaborate curvilinear structure set up on feet and supporting scrolled candle branches. These were made in silver or in some other metal, silvered. Designs such as those by Meissonier included human figures, satyrs, nymphs, etc. The scrolled candle branches were often an integral part of the ornament and not super.

(Continued on page 166)
Gas means convenience—use it wherever you live!

If you live where the gas mains do not reach, Pyrofax will bring you all the conveniences of city gas. Pyrofax Gas Service is now available in all communities where there is no city gas.

Pyrofax is delivered to your door in steel containers by our local representatives if you live within 25 miles of one of our 135 distributing points. Otherwise delivery is made by common carrier from the nearest distributing station.

Pyrofax is gas. It is piped, like city gas, direct to your range. It burns with a clean, hot flame that is free from soot. Our authorized dealers are ready to help you select a leading type of standard gas range—adapted especially for use with Pyrofax. However, any standard gas appliance may be used.

Back of Pyrofax stands the Carbide and Carbon Chemicals Corporation, which, with its associated companies, is the largest manufacturer of compressed gases in the world. Their years of experience guarantee service and performance of Pyrofax. See your local gas appliance dealer about Pyrofax. Or mail us the coupon.

---

“...and it's just as efficient as it is beautiful”

You will always be proud of your all-porcelain Gibson. It is the finest refrigerator made. It never grows old. Its original beauty is permanent—also its unequaled food-saving efficiency.

Two marvelous features are responsible for this life-long built-in service. The first is corkboard insulation. It is the finest made—the kind meat-packers use. Cold air can't seep through it. The second feature is the new, exclusive, one-piece aluminum door frame. It never warps nor swells, thus preventing cracks through which warm air can enter.

Because of this unusual construction, manufacturers of electrical refrigeration units approve the all-porcelain Gibson as ideal for their equipment. An ice-making unit can be installed in a Gibson any time, with perfect results.

The all-porcelain, corkboard-insulated Gibson is unequaled in its sanitary qualities. The inside lining has rounded corners and the floor is flush with the door sill. The trap is solid aluminum, and is quickly removed for cleaning. It will not clog or rust. You can move dishes across the new style Gibson flat-metal racks without tipping. Automatic locks shut the doors air-tight. The ice chamber is one-piece copper-steel. It is leak-proof. Beautiful hardware and metal trims throughout.

The Gibson is made in all styles and sizes. Mail coupon for our new booklet, “What goes into your refrigerator?” Gibson Refrigerator Co., Greenville, Mich.

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Gibson Refrigerator Co.
Greenville, Mich.

Please send me your booklet, “What goes into your refrigerator?” Also information about the all-porcelain, corkboard-insulated Gibson.

Name
Address

State
Easter and Wedding Candles
—cool, tapering, slender

For Easter — Wedding Dinner
... no candles are quite so cool, so gracie, so slenderly beautiful as Atlantic Slim Fours lifting their slow, white flames. Slimmest of candle shapes! Lending shimmer of delicacy to the bride's cake on the bride's own table—and to the silver squares of wedding cake of inspiration candle uses. The Atlantic Refining Company, Philadelphia.

LIGHTING FIXTURES OF LOUIS QUINZ

(Continued from page 164)

imposed, and the feet variously shaped, often merely a scrolled leaf.

The chandelier brise-braie, a candlestick with a mechanical contrivance to break the candle flame on the ceiling before it reached the floor and still burn the very last of the candle, was invented by DuChateau.

Girandoles in cuivre argenté were used on dining tables where candlesticks and the usual small hanging lustres were insufficient. To these might be added a pair of long candlesticks from three to eight inches in height holding one or two candles. Because they were placed at the end of the table such candlesticks were called bout de table or table-end candlesticks. Girandoles were beautifully designed with fantasies as deliciously as the greatest artists of the day could conceive: satyrs' heads peered through ivy festoons; cymbals, Pan's pipes, cups, and scrolled Acanthus leafage adorned them. It must be remembered that the girandole, as the French use the word, referred to the branched light, whether a wall light or detached like a candelabrum. It was often placed on the torchère of that day, a high ornate carved and gilded pedestal with a flat top, or on top of a small carved wall bracket designed for the purpose. Monumental candelabra, like the floor lights of earlier days, were rare. Girandoles usually carried the candle sockets dissymmetrically on different levels and reversed in pairs. Figures might hold branch lights. The typical model was a child's figure mounted on a short column and bearing a branch of flowers in which were candle sockets. Cabinet pieces were made of groups of porcelain figures, especially those from Saxony, sometimes mounted in ormolu.

The appliqué, the bras or branch charming. The bras de cheminée on either side of the mirror over a fireplace were as interesting as the garniture de cheminée which decked the mantel, incorporating porcelains and bronzed and other extraneous materials in many capricious designs. Although there were some distinctive models of fixtures, like the surtout, developed in the Louis Quinze style, the ornamentation of the fixture was the important thing. This became attenuated, delicate, less any one single thing except the sprightly swirling of rococo curves, giving the silhouette typical of the period which imposed itself upon candlesticks, candelabra, bracket, and chandelier.

CLASSIC TO ROCOCO

The transition from the classical character of Louis Quinze fixtures to the rococo of Louis Quinze in the style Regence has many admirers. Freed from restraint and not yet effeminate, it is vigorous yet individual, neither so dainty nor so formal, but regal and handsome. Regence designs may be recognized by the outraged choice of splendid formal curved outlines and swirls, reminiscent of the baroque character of Louis Quinze, with rococo leaf ornament; while Louis Quinze designs worked out the entire branchwork of irregular rococo swirls or leaf forms amid which cupids, grotesques, other figures playfully regard each other and trunks of trees and rockwork scrollwork stems terminated in flower cups for candle nozzles. The French was the consummation of gaiety and finesse when carried out by the artists of the period in the spirit of the day. It became exaggerated often, too fancy in Italy and Spain; —must we say it in England?

WALL LIGHTS

With the wall lights of the Regence and Louis Quinze periods, the light itself must be considered, so into a part of the interior decoration where the wall lights become. The typical Regence room with its low chimney piece reaching the ceiling, and its walls panelled in frieze, incorporated its wall lights, typical of its design. Nicholas Pineau, a and wood carver, made his designs for girandoles which he did in Italy with their mascaron and standing carving; some having scrolled back plate lining a field over the face of which are sculpted festoons. His brackets, highly decorative with scroll and leaf work, griffins, lions and cupids, have a top to accommodate a candlebra. His bracketed lights to be placed either side of a mirror are handsomely decorated with rococo ornamented in irregular scrolling and inconspicuous candle sockets. Brass appliqué for furniture or mirrors of extraordinary leaf and floral forms with urn shaped sockets set in a cove of leaves, the stems following the versed curves in leaf and scroll of the latter rococo period.

While collectors prize the lilac glass penillants that in the 18th Century became with the dazzling glass of the day, they are rare. The unexpected loveliness of an ice silvery windowed in crytal, refracting the light,—lustres—still had the ball shaped shaft with urn and vase for wall lights and scrolled candle branches. The crystal candleдов —cristal—was the 18th Century of luxury. The beauty of these chandeliers is almost unaccountable, like unexpected loveliness of an ice silvery windowed in crystal; breaking into prismatic colors every tree branch in the morning light. While collectors prize the examples of earlier periods, Louis Quinze crystal lustres are the perfection of luxury. So enamoured was society with the dazzling glare of crystal glass pendents in the ball hall that every time they admired one they would buy the next most chandeliers. They were of one type: where the metal frame was completely covered with crystal.

(Continued on page 17)
REASONS:

1. Efficiency: Tests prove that Thatcher Round Boilers will keep the house warm longer and with less fuel than other boilers.

2. Easy adjustment: Drafts, checks and dampers respond instantly and automatically to the slightest pressure.

3. Economy: The "Staggered Fire Travel" utilizes all the hot gases and smoke, instead of allowing some to be wasted.

4. Convenience: Large feed door takes big shovelful of coal without spilling, and gives free access to all parts of the fire.

5. Adaptability: There's a Thatcher Round Boiler to meet your individual requirements. Your dealer will decide what size you need.

Round Boiler

Today, more than ever before, the selection of your heating system demands earnest thought and study, for there is no factor in your home that means so much to your health, comfort and convenience.

Therefore, before you decide on any heater, consider the merits of the Thatcher Round Boiler. First of all, read carefully the "five reasons" listed above. They will give you a good idea of the outstanding advantages of this boiler. Then go to the local Thatcher dealer and have him demonstrate these advantages point by point.

"Helpful Hints on Choosing your Heater" describes in detail the Thatcher Round Boiler and other Thatcher products. Write for this book.

A building can be no better than its hardware and hardware no better than its maker.

When windows jam or come down with a bang—when doors have to be slammed to make them stay shut—what then? How quickly we realize that poor hardware can never be made to work like Good Hardware—Corbin.

To buy "just a sash pulley"—"just a lock"—is often to buy a perpetual nuisance. Have your hardware easy to use. Remember Good Hardware—Corbin. It has never failed to work well—and it never will.

Have you read "Good Buildings Deserve Good Hardware," our booklet (H-4), packed full of interesting hardware information which we would like to send you?

P. & F. CORBIN
The American Hardware Corporation, Switzer
New York  Chicago  Philadelphia
No Other White Seat has this sturdy construction.

Here is a new kind of white seat. A seat with a china-like surface of superlative beauty. A seat with an interior of layers of alternating-grain hardwood—thus providing durability second to none!

Hitherto the amazing inner construction of the Brunswick White Seat has been found in only one other kind... the Whale-bone-ite Seat, which is used in hotels, public buildings, schools and hospitals the country over. We make the Whale-bone-ite Seat. Now we have applied this inner construction to the Brunswick White Seat as well.

The beautiful surface of the Brunswick White Seat matches exactly the white of your bathroom fixtures. Note this fact particularly. It is important if you want beauty in your bathroom. This glass-like surface is extremely durable. We guarantee the Brunswick White Seat for five years. Its cost is low. Ask your plumber to install this seat.

Cost alone so often determines the choice of a floor, that it seems strange to us that “a floor by Stedman” is not always specified.

This is so because when cost is not a consideration and the utmost is wanted in those features in which Stedman is supreme, a floor by Stedman is always specified.

And yet there is no feature of a Stedman floor’s dominance so pronounced as its economy. In all the years that Stedman floors have been laid not one has yet worn out. There can never be from any cause dissatisfaction with a Stedman floor because responsibility from the creation of the design to its installation and upkeep is assumed by Stedman.

We would be glad to show you how Stedman Reinforced Rubber Tile Flooring can be designed for your individual taste and particular scheme of decoration. Stedman Products Company, “Originators of Reinforced Rubber Flooring”, at South Braintree, Massachusetts. Branches and Agencies in principal cities.
YOUR BABY . . . how your mother heart goes out to it . . .
to that helpless little bundle of confidence nestling in your
arms. Your baby . . . something you've always wanted . . . and now
having, must keep in health. For health means happiness. And
happiness means success. And both mean Sunshine.

Sunshine! That great panacea for baby ills—a preventor of
rickets—a producer of sturdy, straight legs. That great health pre­
server which makes almost vital the need for a baby carriage. And
what a carriage is the Lloyd! Famous for its beautifully smooth
loom-woven basket-shaped body and the only baby carriage fortified
with the steel wire center in every upright strand. Durable, com­
fortable, and because the loom weaves thirty times faster than human
hands, always more economical. Lloyds are smart looking, too.
Shown in the newest models and finishes at your local store.
Name of this store gladly mailed on request. Look under the
cushion for the Lloyd label—the surety of those steel wire centers.

LOOM Products
Furniture & Baby Carriages
MENOMINEE, MICHIGAN
This Miracle of Engineering
for the first time clearly explained

"O\VER a year ago, I purchased a "70" Willys-Knight Six. Since that time I have driven the car nearly 15,000 miles and, today, the motor is much smoother, quieter and more powerful than on the day I took delivery. It has not been necessary to have my car in the repair shop for any reason. Can you tell me why it is the Willys-Knight engine improves so steadily with use? I am often asked to explain this seeming phenomenon to my friends."

The letter reproduced on this page, from a Willys-Knight owner, is typical of many that come to us from time to time.

Naturally, it is difficult for any, save the professional automotive engineer, to grasp just why the patented Knight sleeve-valve engine of the Willys-Knight—against all established engineering rules—shows, with use, so noticeable a gain in smoothness and quietness and power where, under precisely the same conditions, all poppet-valve types of engine register an equally noticeable loss.

The purpose of this advertisement is, in so far as space limitations will permit, to state the reasons why.

When we say that the Willys-Knight sleeve-valve motor improves with use—that it wears in to greater efficiency and power while other motors are wearing out—we mean just that. And in no theoretical sense. But in a thoroughly factual and completely literal way.

The reason for this apparent phenomenon lies in the actual constructional principles of the patented Knight sleeve-valve motor which are basically and radically different from those employed in any motor of the poppet-valve type.

No valves—just two single sleeves

For example, the Knight sleeve-valve motor has no valves, in the ordinary sense. The action of the intake and exhaust ports is controlled by two single sleeves, rather than by a series of valves with all their multiplicity of parts—lifter-rods, lifter-springs, cams and what not—that make up the complicated poppet-valve motor of the T-head, L-head or valve-in-the-head varieties.

No valve adjustments

There is never any need for adjusting the valve-action in the Knight sleeve-valve motor. When the sleeves are first assembled into the motor, this is adjusted for all time. Therefore, since the valves in the Knight motor are always in proper adjustment, all of the wear and the trouble caused by improper valve adjustments is automatically done away with.

No carbon-cleaning

In the poppet-valve motor carbon is always present from the very start, tends to overcome even the most elaborate precaution against loss of power. This carbon gathers on the valve-head and seat. It causes the valves to seat improperly. It fouls the cylinder walls and the piston top. Thus, with this carbon accumulation come the knock and noises, and it is there the loss of power in the poppet-valve motor starts.

In the Knight sleeve-valve motor, just the opposite is true. Such carbon as forms finds its way to the compression ring at the top of the cylinder, between the two sleeves and between the outer sleeve and the cylinder wall. Gathering around the compression rings it quickly forms an extremely tight seal through which the compressed gases cannot find a way out.

"70" Willys-Knight Six prices from $1295 to $1495. Willys-Knight Great Six from $1890 to $2295—f. o. b. factory and specifications subject to change without notice . . . Willys-Overland Dealers offer unusually attractive credit terms . . . Willys-Overland, Inc. Toledo, Ohio. Willys-Overland Sales Co. Ltd., Toronto, Canada.
How to save from $25 to $250 a year

MANY home owners have discovered that by laying Creo-Dipt Stained Shingles right over the sidewalls of their present home, they can make startling savings in paint and fuel.

Thousands of others can testify that on new homes, sidewalls and roof of Creo-Dipts mean savings of from $25 to $250 per year. Creo-Dipts save upkeep expense because the name Creo-Dipt is given only to selected cedar shingles, specially stained and preserved to resist weather.

Ask your architect, builder or lumber dealer about the wide choice of Creo-Dipt colors for sidewalls, new roofs or re-roofing.

Or, write us now, enclosing 25¢ for portfolio of large-size photographs of Creo-Dipt homes designed by leading architects, together with color chart.

CREO-DIPT COMPANY, INC., 1220 Oliver St., No. Tonawanda, N. Y.
Canada: Creo-Dipt Company, Ltd., 1014 Royal Bank Bldg., Toronto.

Plants located for easy shipping at No. Tonawanda, Minneapolis, Kansas City, Mo., Vancouver, B. C. Leading lumber dealers carry stock.
and tubes and hung with pendants and interlacing garlands—the lustre à laud, the other with a bronze frame ornamented more or less elaborately with pendants, festoons, and pyramids—lustre à la tête découverte. Like the metal chandelier of the day, the stem was built up of vase or urn forms, and balls, or variously shaped knobs, the candle branches supported by a reversed curved bracket reaching the top of the stem, producing that lyre-shaped outline typical of the period.

The lustre à console stood on a console side table, in place of a console or girandole. The crystals were either of glass, often Bohemian, or the semi-precious stone, rock crystal. The variety of shapes in the festoons, pyramids (stalactites) and pendants were attractive elements.

The intimate salons of the day, the bedroom used as a daytime reception room for both courtesans and ladies, the jolly quality of the work—the caprice and energy behind it all—explains it. It is as if a master played at craft, to please his own whim. But a more profound study underlay all this seeming madcap.

Whatever the material: wood, bronze, copper, iron, steel, the finish—silver, gold, porcelain painted—and the color—old China; colored flowers de Saxe, red or white blossoms, even blue or white from Vincennes, the design which dominated the material. Even iron abandoned itself, the ribbon bow knots and swags into flower petals and, twisted by a little French milliner's ingenuity, was colored too, like a flower garden. The finish was delicately, not crudely. The French was the thing. Artists and craftsmen alike snapped their fingers in the face of the most stubborn material and forced it into line with their conception of beauty, while they laughed at both traditional difficulties and produced exquisite lighting fixtures that are in themselves real objets d'art.

**ASPECTS OF THE FEDERAL ERA**

(Continued from page 134)

However deficient the furnishing of some of their minds, their bodies were adorned in the finest fabrics, and their houses were furnished attractively where their minds were not.

And the breakfast! At last one of the aristocrats of the Thirties made the "breakfasts" in his interesting home in Charleston second in fame only to those of the poet Rogers in London. The "Poinsett breakfasts" are still a gay reminiscence. (The host was the Poinsett who gave us the Poinsettia, bringing it from Mexico for our gardens, and he had scored the privilege and the profit of being the favorite of a Russian earl.)

The sideboard was important, as was the card table at which many a fine lady, as well as the gentleman, lost heavily—and then, there was the dance.

In those days, through almost all of the forty years, the Assembly dances were the thing in most of the cities, but only the elect were eligible. In not a few of the communities the prettiest girl whose father was "in trade" was taboo. Many a Virginia girl made regular pilgrimages to Annapolis, that little city of imposing mansions, to the Assembly there to dance, as they danced everywhere until the dawn, under the lamplight and the dripping candles. Stately dances they were at first, and then, about the time the widow of Alexander Hamilton was introducing ice cream to the Washington of Jackson's day, some one introduced the waltz to the jammed houses of the country town capital, while the old dowsers with rheumatic pains looked with disapproval upon the "immorality" of the thing and backwoods statesmen were reminded that Rome's fall followed closely upon a laxity of morals.

And after the dance, the play. In Philadelphia and New York there were companies that could pass muster with the half-discriminating critics, and in the former a theatre had been built, patterned after that at Bath, in which the sister of the immortal Sarah had played, and played so acceptably that grandiloquent critics were sure that the great Sarah had no need for her sister. Actors and actresses cultivated by society, and society its privileges at the play—than graduated prices. And these were so roaming through the world of music, painting, in presenting, in crowds and houses, farces and some classics turned out to be farces too. But society went to the play as it went to the dance—than! and in the Assembly played, and played so acceptably that grandiloquent critics were kept it into line with the a realization that furniture and life dissipations, for did not the British Minister at Washington look puzzling at the wife of the Spanish Minister at a funeral and plain his stare with the exclamation "How queer we all look by daylight! And an expensive world, too, as gay was then counted, with its improvements and its hair dressings, from Paris—a Vanity Fair in Wilderness. But it was not all finery, light as air. In the larger cities milady could drive to the book shops and get the latest "pretty novel" reading in England, and more substantial and sober-minded men in London a standing order for the week-while publications, as the best homes the English could be found on the library shelves.

Adornment for the mind, and a demand for milady's body, but important in determination of dinner guests, and in London a standing order for the week-while publications, as the best homes the English could be found on the library shelves.

Adornment for the mind, and a demand for milady's body, but important in determining dinner guests, and in London a standing order for the week-while publications, as the best homes the English could be found on the library shelves.

A CLUE for Treasure Hunters

Isn't it strange that so many people, searching for the pot of gold at the rainbow's end, pass, unheeding, other treasures that lie nearby?

Is your "pot of gold" perhaps an old fabric? A few yards of some charming specimen of 16th century weaving, miraculously preserved? If so, here's a clue.

Go to the nearest decorator and ask to see Fortuny Fabrics. If you do not know them already, you have a welcome surprise in store. For such is the unique art of Fortuny. You would never have believed it possible to reproduce so closely the fragile delicacy, the nuances of light and shade, that age alone has imparted to the originals.

But probably your greatest surprise will be when you learn their price. For although hand-made and imported in limited quantities from Venice, Fortuny Fabrics are often priced more moderately than domestic, machine-made stuffs.

**FORTUNY of VENICE**
HOUSE & GARDEN IS MOVING ITS OFFICES

The Graybar is the largest office building in the world. 12,500 people will find sanctuary in its 1,200,000 square feet of floor space, while 60,000 visitors will use its thirty-five elevators daily. It forms the Eastern entrance to the Grand Central Terminal.

On and after April 15, 1927, the editorial and advertising offices of House & Garden, in combination with the other members of the Condé Nast Publications, will occupy the entire nineteenth floor of the new Graybar Building, 43rd to 44th Streets, Lexington Avenue to Depew Place, New York City.

The Circulation and Accounting Departments, the Vogue Pattern factory, and our printing and publishing offices are located at the Condé Nast Press, Boston Post Road, Greenwich, Connecticut.

THE CONDÉ NAST PUBLICATIONS, INC.

VOGUE
VANITY FAIR
HOUSE & GARDEN
VOGUE FASHION BI-MONTHLY
THE CONDÉ NAST PRESS

Address after April 15th

THE GRAYBAR BUILDING

Tel. Lexington 7500
Lexington at 43rd
New York City
SLIDING, slipping rugs—not merely annoying but a dreadful source of physical danger.

And they don't have to be! . . . for DU PONT RUG ANCHOR will hold them firmly in place. This specially prepared fabric grips both the floor and the rug with a non-skid tread. Rugs laid over it cannot slip or slide. With it rugs look more luxurious and wear longer. No fasteners are required.

**Special Introductory Offer!** To show you how Rug Anchor eliminates the dangers of rug-and-slippery-floor we will send a trial piece, 54 in. x 27 in., on receipt of $1.00 to help defray cost of making, packing and postage.

**IN A GARDEN ROOM**

Every house should be equipped with at least one room furnished to suggest a garden. A delightful feeling of the out-of-doors may be achieved through the use of flowered wall paper or a background painted in landscape effect and supplemented by window boxes or a double window fitted with shelves to hold a profusion of growing greens. Curtains and upholstery fabrics in flowered designs add further to the garden idea.

The photographs on this page are of a winter garden room in Chicago—an interior delightfully gay in color and pleasingly suggestive of the out-of-doors. On the walls is a reproduction of the old Palais Royal scenic paper. It has a formal design of flower-wreathed arches framing landscape and architectural scenes—all against a very blue sky.

The color scheme is Chinese blue, absinthe green and canary yellow. On the cushions of the small Directoire chairs is old Chinese damask in a checked pattern of blue, green and pale peach color. In contrast to the distinct pattern of this material, a covering on the Directoire arm chair is plain bright blue satin. This is quilted and makes a delightful background for the small cushion covered in absinthe green satin. Blue appears also in a built-in divan done in a velvet color of the background. Repeating of these colors are found in the lamp shades of absinthe green. A parchment ornamented with Directoire figures and finished with blue has the color of the sky in the wall paper.

To create the effect of bright sunlight the canvas awnings were especially dyed. They are a light yellow, rather on the canary tone, and ornamented with stencil designs of blue. A Valance of the same material is used on the inside of the window. Here is also apparent an interest in radiator treatment. In front of the three windows are low radiators covered in blue bright blue sateen. This is quilted and makes a delightful background for the small cushion cover in absinthe green satin. Blue appears again in the Directoire arm chair, blue bright blue sateen. This is quilted and makes a delightful background for the small cushion cover in absinthe green satin. Blue appears also in a built-in divan done in a velvet color of the background. Repeating of these colors are found in the lamp shades of absinthe green. A parchment ornamented with Directoire figures and finished with blue has the color of the sky in the wall paper.

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Famous in Wichita, Kansas
As a Model Home

The texture and color of Weatherbest Stained Shingles is especially valuable in the architectural design of this Beacon Model Home of Mr. Charles Claus by Architects Schmidt-Boucher & Overend. Such a roof exposure, which might be ugly in ordinary materials, becomes an attractive feature in the soft tones of 18-inch Weatherbest Stained Shingles in variegated shades of Green. On side-walls, longer 24-inch Weatherbest Stained Shingles are laid with wide exposure in Weatherbest Colonial White. The effect is beautiful.

In the Weatherbest process, all imperfect shingles are rejected as bundles are opened, stained, and rebundled. Colors enter into the fibers of each shingle. Only 100% edge grain red cedar shingles are used. The result is a building material for side-walls and roofs that not only looks well when applied but keeps its superior appearance year after year.

Throughout the country, modern homes are being built with Weatherbest Stained Shingles on side-walls and roofs. Weatherbest Colonial White or shades of Gray on side-walls are most generally used with either variegated shades or solid tones of Greens, Browns, Reds, and even Blues.

Lumber dealers carry standard colors in stock. Weatherbest Stained Shingles have become a standard building material for side-walls as well as roofs. They give extra insulation because of their quality and they save the constant repair and repainting expense of inferior materials.

Let us send you Color Chart, Portfolio showing new Weatherbest Homes in Colors, and our special booklet "Making Old Houses into Charming Homes." Send 10c (stamps or coin) to cover postage and handling. Weatherbest Stained Shingle Co., Inc., 915 Island St., North Tonawanda, N. Y. Western Plant—St. Paul, Minn. Distributing Warehouses in Leading Centers.

Church Seat adds beauty

The Church Sani-White Toilet Seat adds new beauty to any bathroom. It is a surprise and a pleasure to see what a difference it makes in the appearance of the room.

Its pure white surface is an ivory-like sheathing, as easy to keep clean as porcelain. It won't crack, split, wear off, or change color. You can easily put one on any toilet in a few minutes, with an ordinary pair of pliers.

Telephone or visit your neighborhood plumbing store today. They can supply you.

Send for free book


FOR SALE AT ALL PLUMBING STORES

If you are intending to build a home, use this advertisement and give it to your builder or architect.

Weatherbest Stained Shingles For Roofs and Side-Walls

If you have an old house, write for copy of "Making Old Houses into Charming Homes," and ask for details governing Sani-White Contest, for 50 displays ofrend or redeling, and rebundling.

Weatherbest Stained Shingle Co., Inc., 915 Island St., North Tonawanda, N. Y.

Enclosed is 10c (coin or stamps). Please send Weatherbest Color Chart and Portfolio of Color Photographs showing Weatherbest Stained Shingle Side-walls and Roofs. On request also send Copy of "Making Old Houses into Charming Homes," and ask for details governing Sani-White Contest.

Weatherbest Stained Shingles

LOOK FOR THIS NAME ON UNDER-SIDE OF SEAT


Name_________________________
Address_______________________
Street_________________________City _____________________________
State_________________________
SEND FOR NEW INSTRUCTIVE BOOK OF BACKGROUNDS—Interior Decoration at your fingertips. Prepared by famous authorities to enable you to know your backgrounds and also make helpful suggestions to your friends. Send 25c in coin or stamps.

H. B. WIGGIN'S SONS CO.
400 Arch Street
Bloomfield, N. J.
Branch Office and Warehouse,
4860-64 So. Halsted Street, Chicago, Ill.

Genuine Canvas Coverings and Plastic Stone are Correct for Interior Walls

LEADING Decorators and Architects favor these mediums as proper backgrounds for any desired decorative effect in the apartment, home or residence.

FAB-RIK-O-NA CLOTH WALL COVERINGS present a wide variety of durable textures, permanent colors and exclusive designs.

RUFKOTE PLASTIC STONE for Interior Walls recreates the romantic periods to serve as enduring backgrounds for modern homes.

Beautiful and conspicuous in a bold situation is Veronica rupestris alba. It is easily grown, too, and responds graciously to good treatment. One of the purest whites found among rock garden plants.

WORTHY WHITE FLOWERS

CONTINUED FROM PAGE 117
Shovel Ashes or Not

-it's up to you. You can shovel ashes and tend the furnace all your life—if you want. But don't complain about it! Don't say you must!

Don't say you can't afford automatic heat because you can. You can save from $5 to $8 on every ton of coal you burn, if you have an Electric Furnace Man in front of your present furnace.

You never need shovel ashes. You can adjust the heat from upstairs yourself or have a thermostat do it for you. Installation is simple and its cost is exceedingly low.

A folder describing the Electric Furnace Man is ready for you as soon as you send your name.

Cheap Buckwheat size anthracite coal is carried from the hopper to the fire pot by a steel screw operated by a small electric motor. A fan also operated by this motor furnishes air for perfect combustion.

What ash remains is forced over the edges of the fire pot. Sliding down the ash guide, it is automatically carried to a dust proof can.

DOMESTIC STOKER CO.
7 Dey Street New York City

So That's What Started The Letters

As soon as the MacDowells (Katharine and husband Ned) got back from their house-hunting trip through New England, and plans for their new home began to take shape, letters from their friends began to pour in.

They contained advice concerning everything, from ironing board closets to heating. But mostly about heating.

Some of the letters were practical, some sentimental; several were amusing and a few decidedly tart.

Half a dozen key letters from the lot are included in "Letters To and Fro".

We call them key letters, because they lay open the home heating problem from so many different angles. Each letter writer indorses a different heating system and gives the reasons why.

How the MacDowells, having read these letters, won their way to heat comfort and fuel thrift, is told in fascinating fashion in "Letters To and Fro". They are made into a book of heating facts and suggestions you will find unfailingly helpful in securing the best heat for your own home.

We have secured its complete publishing rights and will be glad to have you send for a copy.

Burnham Boiler Corporation
Irvington, New York
WATER UNDER PRESSURE for suburban and farm homes

In suburban and country homes—summer cottages and camps, pleasure boats and, in fact, wherever running water under pressure is needed, DAYTON Water Systems will supply it in abundant quantity the year around, with the same assurance of dependable uninterrupted service as city water plants afford.

Above is shown, Unisystem No. 40. This popular model is especially adapted to suburban and larger country homes, where plenty of water under strong pressure is needed. Yet you will be surprised at its low initial and maintenance cost.

At prices correspondingly low, you will find in the DAYTON line larger and smaller models to suit your needs, whatever the requirement.

DAYTON Water Systems are made by the pioneer manufacturers of private water systems, and the DAYTON trademark on a water system stands for unequalled performance in efficiency, economy and trouble free service.

DAYTON'S are completely automatic and self-oiling, and come fully equipped for immediate service. They operate from any electric current.

Write today for full details.

The DAYTON PUMP & MFG. Co.
Pioneer Makers of Private Water Systems
524 Webster Street, Dayton, Ohio, U. S. A.

"It Looks as Though We'd Like Them...!"

WHEN people see your house, sitting on the end of its lordly driveway or its little flagged path—what does it say to them? Just commonplace dollars and cents?

Or does it make them think that you who live in it must have originality, joined to a saving knowledge of when to stop—that you're a bit formal, a bit informal and delightfully versatile—that you'd be an amusing person to know and a good friend to keep?

Then your house is a success... But, if not—

Why not try what four little one-dollar bills would do for your case, applied one by one to the coupon below? They'll bring back House & Garden's Second Book of Houses—192 pages—600 illustrations—exteriors—interiors—things practical—things decorative—the cream of years of patient gathering and inspired invention—the final word of those geniuses who have made House & Garden what it is.

SECOND BOOK OF HOUSES

$4 net

192 pages—600 illustrations

House & Garden, Greenwich, Conn.

For $4.20 included, send me 1 copy of House & Garden's Second Book of Houses.

For $5.20 included, send me 1 copy of House & Garden's Second Book of Interiors.

For $5.50 included, send me 1 copy of House & Garden's Second Book of Gardens.

SPECIAL: For $12 included, send me 1 copy of ALL THREE.

House & Garden, Greenwich, Conn.

Bassick Casters

The BASSICK CO.

For thirteeen years leading makers of Bassick Casters for homes, offices, hospitals, boats, home and factory.
WHITE MOUNTAIN
STONE WHITE DE LUXE
Refrigerators

In Colors
TO MATCH THE
MODERN KITCHEN

Lined inside with snow-white quarried stone, superior to all other types of refrigerator linings. Enamed outside in colors to conform with the cheerful, artistic, decorative plan of the modern kitchen. A superlatively fine refrigerator and an innovation in exterior appearance. Designed and built for those who appreciate the satisfaction and economy of owning the best. Write for descriptive literature and name of local dealer.

The name WHITE MOUNTAIN has been recognized as the mark of refrigerator quality for more than half a century and White Mountain refrigerators have given satisfaction in over a million homes.

The Maine Manufacturing Company
Nashua, New Hampshire

Colors
Finished in White and four colors (Ivory, Gray, Blue and Green). Also unfinished for special colors and in conventional golden oak. Several sizes to select from. Special colors to order if desired.

White Mountain Line
De Luxe cork insulated models are designed for natural icing and for immediate or future installation of any Standard Electrical Refrigerating unit. Other models and types within a practical price range.
Charming color effects

One side of each Asbestos shingle is rich with autumnal tints. The other side is a soft, silver gray.

Lay a few, unnailed, each side up on two corners of your roof. Then decide for yourself.

"No use" says Father Time . . .

All the weapons of time—weather, fire, decay—are of no avail against these stalwart and beautiful shingles.

Each shingle is an enduring alliance between Asbestos rock fibre and Portland cement—truly a slice of eternity.

That means no upkeep cost, no repair costs, no re-roofing costs. First cost is the only cost of these Johns-Manville Hexagonal Asbestos Shingles, and that first cost is low, remarkably low. They can be laid right over your present roof, too!

Their beautiful surface colorings will greatly enhance the architectural beauty of any home. Surely you will want to know more about them—and that suggests the coupon below.

JOHNS-MANVILLE
ASBESTOS SHINGLES

Try an' Burn it!
The beauty of Appalachian Oak Floors is due to the ideal growing conditions in the Appalachian Highlands. Here climate, soil and drainage are favorable to the slow development of grain and texture — qualities which are so essential to real beauty in Oak floors. Ritter Appalachian Oak Flooring is manufactured in our own mills exclusively from timber grown in the Appalachian Highlands. Each piece is branded on the back with our name. When you build or remodel, ask your architect or contractor to use Ritter Appalachian Oak Flooring. The story of Appalachian Oak is told in an illustrated booklet, sent free on request.

W. M. RITTER LUMBER COMPANY
Appalachian Lumbermen since 1890
General Offices: Columbus, Ohio

A sanitary flushing fixture for the modern bathroom

This new Bridgeport-Keating flush valve will appeal to every home builder. There is nothing to touch with the hands — no possibility of contagion which should be guarded against always, and especially with children about. Now the bathroom really can be as safely clean as it looks.

As evident in the illustration, the Bridgeport-Keating is completely concealed, thus effecting a substantial saving in space. No longer need a bulky tank hinder the layout and decoration of the room. Everything is out of sight and out of mind, too, for the Bridgeport-Keating gives quiet, trouble-free service year after year.

The foot-button control for toilets is supplied only on Bridgeport-Keating valves. It is setting new standards for convenience and sanitation. Ask your architect or plumber for more information about this remarkable new fixture.

BRIDGEPORT BRASS COMPANY
Bridgeport, Conn.

"Makers of Brass Products for over 60 Years."

There are Bridgeport-Keating Flush Valves in both exposed and concealed models for public, industrial — all types of buildings. Ask for literature.
small treasure is ever endangered because of it.

Avenaria suspense also stands forth as one of the showy white-flowered plants which yet does not constitute a peril to smaller loves. It makes a tangle of lax branches set off by grayish leaves and a wild profusion in May of large white flowers. Raise it from seed if you can get it in no other way. Avenaria suspensa is like a little moss that once a year, in spring, forgets its green tradition and becomes a mist of tiny white stars. A fine little plant for a shaded spot where it may spread over and among stones, or line the joints of steps or old walls (in shade) with its emerald verdure.

FOR SUNNY SPOTS

Achillea and Anemonies both offer attractive and easily grown plants with silvery or hoary foliage and white, cream or yellow flowers. They like a sunny situation and a soil that is thoroughly well-drained. Like most gray-leaved plants they demand standing moisture whether in the earth or saturating the air. Achillea serbica is satisfactory and easy. Its narrow, hoary leaves are pretty and its many white Daisy-like blossoms are attractive in the early summer. The foliage of A. amellula is silvery and finely cut. It is a desirable sort. Anemone montana makes a fine spread of gray lace leaffage out of which arise creamy Daisies on long, lax stems. A. dioica is a smaller and choice plant worth supplying with a comfortable niche between stones where its feet will be dry and its head in the sun. These plants, though spreading in habit, are all quite dwarf in stature.

Potentilla alba is flowery the season through, though it is one of the first to venture its blossoms. Any situation will suit it. Nicorhemia rarovars, from the Plate River, makes thickets of soft leaves among which are borne exquisite white cups over a long season. This is a lovely thing. The white-flowered Thyme, Thymus serpyllum albus, weaves a close-fitting mantle over earth and stones and presently, almost in the twinkling of an eye, changes it to one of tiny white blossoms. This is one of the most precious of plants, delightful for spreading over the lower reaches of the rock garden, and its sharp fragrance is invigorating. The creeping Chalkplant, Gypsophila repens, is happily well known, and may be easily grown in any sunny, dry situation, though it prefers one where lime is present in the soil. It is seldom wholly out of bloom and so its value is great. A good clipping in spring or fall will keep it tidy. Not so often seen is a little species from the mountains of Kashmir and Sikkim. This is Gypsophila cerasitides with thickish, hairy leaves and lovely large white blossoms etched with purple. It is not a rapid grower but in a year or so makes nice little compact mats that are ornamental in or out of bloom.

Very pretty, too, and kindly is Blue-eyed Mary's pale sister, Omphalodes alba. In half shade and

A worthy white flower is Snow-in-Summer. In the same situation might grow Epi-

dum sanguineum of which the white-flowered ones are especially dainty and pleasant, and their airy and flutering leafage give added beauty anywhere. Armeria adamsii, the Snow-in-Summer, would be delightful for late bloom among these two.

The blossoms of the greater number of rock plants are but a few weeks early. They are usually enlivened by flecks or spots of red or other color. Those are among the rock garden's most glorious furnishings, indeed, as the following shows of red or other color. They are among the rock garden's most glorious furnishings, indeed, as the following shows of red or other color. They are among the rock garden's most glorious furnishings, indeed, as the following shows of red or other color. They are among the rock garden's most glorious furnishings, indeed, as the following shows of red or other color. They are among the rock garden's most glorious furnishings, indeed, as the following shows of red or other color. They are among the rock garden's most glorious furnishings, indeed, as the following shows of red or other color. They are among the rock garden's most glorious furnishings, indeed, as the following shows of red or other color. 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Why Must China Be Used?

Solid vitrified china will always give tea that is pure and fresh in flavor, with no stale or metallic taint. That is why you require Hall China Teapots for both brewing and serving.

THE HALL CHINA COMPANY
Dept. G
East Liverpool, Ohio

Cups That Cheer

This reason the dining table so often has "nothing to wear" is not because the hostess hasn't enough dishes, but because her dishes are not the right shapes.

The dinner set illustrated is hand enameled English bone china from Minton's, makers of services for royalty. Bone china contains cartilage, and is extremely durable. The teacups illustrated are $3.3 a dozen; large coffee cups, $4.1; small coffee cups, $2.0; cream soup cups, $6.6; bouillon cups, $4.0. Other prices given on request.

We are the originators of Open Stock dinnerware

TRUMP!

The TRUMP Bridge Table Cover will fit your bridge table! Springy corner elastics hold it to the table top. Snap these elastics over the corners of the table, and the cover is taut and smooth beyond all disturbance!

Of the finest quality rayon, sanitary because washable, it provides a playing surface far superior to felt. Contrasting borders are woven in. Each corner is embroidered with a suit symbol.

Individually boxed, the TRUMP Bridge Table Cover makes a perfect bridge price, and an exquisite gift to your bridge-playing friends!

The best feature of this offer is the price. Send your order now directly to us (the manufacturers), and get your TRUMP Bridge Table Covers at the amazingly low price of $2.00 each or $12.00 for one-half dozen!

This is a special introductory offer. Act promptly, and your order will be filled immediately. If you are not satisfied in any respect, we will without question refund your money.

COLORS

1—Silver gray with lacquer-red border
2—Black with red border
3—Hydrangea blue with forsythia gold border
4—Cream green with gold border
5—Cream green with gold border
6—Orchid with old gold border
7—Old rose with vinaberry border

YOMANCO PRODUCTION CO.
117 Worth Street, Dept 5. New York City

BY REYMER & BROTHERS, INCORPORATED, PITTSBURGH PA. SINCE 1846
Double the Lustre
Half the Work

Floors with twice as much lustre and cleanliness with half as much work. Spotless floors, beautiful floors, floors that shine and glow with new life and freshness. Homes of charm and refinement. You are proud to live in—proud to entertain in.

Apply Butcher's Boston Polish (a Hard Wax) twice a year—to give permanent protection. Then use Butcher's Liquid Wax once or twice a week to keep your floors bright. Simple and easy—the rule that beautifies thousands of floors in thousands of homes. Write for booklets.

Protect your Linoleum

To preserve the surface of your linoleum apply Butcher's Boston Polish. No water, dust or grease can get through. The mar-proof, scratch-proof finish of this tough, transparent wax takes all the wear. Keep your linoleum, hardwood and furniture fresh and spotless by the frequent use of Butcher's Liquid Wax polish. Ask for Booklet. It will be sent free of charge. The Butcher Polish Company, 245X State St., Boston, Mass.

**WORTHY WHITE FLOWER**

(Continued from page 178)

Brown. Sometimes a little good soil worked in among the growths will stop the trouble; again, a stone dropped in among them seems to have a heartening effect, causing the green rosettes to huddle against it and cease their pining and dying. And often it is best to dig up the plant and pull it gently to pieces, replanting the little growths in moist gritty soil in a half-shaded place until they are well rooted. Manies seem to delight to grow among large stones between which they bump their green mounds in apparent comfort.

*Eriogonum parvifolium* is also a Moosy and of the easiest culture—a plant for any rock garden not hopelessly sour or overhung by trees. London Pride, Saxifraga umbrosa, requires a cool and damp situation. There is no reason why a careful gardener cannot grow a collection of Saxifragas.

A SELECTION OF WHITE-FLOWERED PLANTS

*Achillea* halleri: Delicate silver leaves, white flowers. 4".
*Achillea serbica*: Easy and endur­ing. Achilleas are easy from seed.
*Achillea umbellata*: Top-dress or divide frequently. Lovely.
*Alumaria spinosa*: Gray bushes for dry sunny situation.
*Anemone coronaria*: For outlying districts in shade. A wily spreader.
*Anemone sylvestris*: From German woods. Also a wily spreader.
*Anthemis alpina*: Silver leaves and neat habit.
*Anthemis montana*: Spreading silver, lace leaves and creamy Daisies.
*Aquilegia fabriata*: A six-inch Japanese with ivory-white blossoms.
*Arabis alpida fl. pl.*: Beautiful double form of the common Arabis.
*Arabis kelleri*: Choice little plant.
*Arabis erinacea*: Very dwarf, distinct.
*Arabis mollis*: Flat, advancing rosettes. Spreads rapidly.
*Armeria maritima*: An emerald cordon for shaded rocks.
*Armeria caespitosa* (Sagina): Invaluable little green moss.
*Armeria montana*: One of the best of rock thymes.
*Armeria maritima alba*: White form of the common Thrift.
*Asperula odorata*: Give it space and a shaded corner and enjoy it.
*Campanula caespitosa alba*: Requires space but is very lovely.
*Campanula hostei alba*: A beauty for half shade.
*Campanula pulsatilla alba*: Dainty two-inch ramper hung with bells.
*Campanula rotundifolia*: White form of our native Harebell.
*Chrysanthemum arcticum*: Too easy to be safe among choice plants.
*Chrysanthemum arcticum*: Thickets leaves and many Daisies in October.
*Dianthus arenarius*: Dark narrow leaves, fragrant, very sweet blossoms.
*Dianthus alpinus albatus*: Rare and not easy. Half shade. Vegetable soil.
*Dianthus montanus*: Little trailer for an outlying place.
*Dianthus fragrans*: Easy to grow and deliciously sweet.

**Dianthus integer**: A charming dwarf for a choice place in sun.
**Dianthus roseus**: Glaucous for high exposed place in the rockery.
**Eriogonum parvifolium alba*: Shelter a plant from spring winds. Pretty and sunny spot, Silver leaves.
**Fritillaria meleagris alba*: One of the choicest spring flowers.
**Gypsophila*: The dwarfs of family love sun and drought.
**Helianthemum apennina*: Lovely.
**Helveria aiger*: The winter Christmas Rose of chill Deen.
**Hutchesia alpina*: Good green leaves and white blossoms.
**Iberis sempervirens*: Sheets of silver.
**Robust, More compact forms of**
**Little Gem and Snowflake.**
**Iris cristata alba*: Rare and fine.
**Iris pumila albata*: Small and dainty.
**Iris tectorum alba*: Perhaps the most beautiful Iris that grows.
**Leontopodium alpinum**: The Ever-wax, Easy but fears damp.
**Leucanthemum montanum**: The Sally of the Rockies, Lovely.
**Linaria cymbalaria alba*: A one inch treasure for paths and walls.
**Leucanthemum montanum**: Do not have this in your garden.

**Lycoris alpina alba**: A weal plant easy to raise from seed.
**Micela diphylla**: For shade and loamy soil.
**Meyers*: White Forget-me-nots are especially dainty and sweet.

**Narcissus micranthus**: Its blushing cups are borne in the late summer.
**Oenothera calcarata**: Thrilling and a notable spreader.
**Onosma speciosum**: Enjoy this another's garden. Ineradicable.
**Omphalodes cerasifera**: A fine and lovely plant for shade.

**Pilosio alpinus**: Beautiful and compact than subulata generally. Not often seen.
**Polygonton giganteum**: A wonderful woodland plant.
**Potentilla alba*: Indefatigable blooming. Low-growing and

**Primula acutifolia Harbinger**: Quaint and early flowering. With-white-flowered sorts are *P. asperula*, *P. denticulata alba*, *P. subulata*, *P. hirtula alba*, *P. eymodeusa alba*: Upright and not often seen. Trailer. 
**Saxifragae**: Many and various to know a few.

**Sedum: Album, ternatum, and glaucum.**
**Silene alpestris**: Useful and charming, Dark leaves.
**Silene maritima**: Rather scanty but pretty.
**Thymus serpyllum albus*: A veil of fragrant green.
**Thymus arcticus**: Loves soil and shade. Lovely.
**Thymus grandiflorum**: Happiness under the same conditions.
**Veronica rupestris*: Inde-

**Veronica saxatilis alba*: A little trailer of great charm.

**Violets of many kinds.**
April, 1927

This charming Westerly drapery will be the choice in the decoration of many rooms this Spring. It is a rich Brussels Rayon Net with a durable slip-proof mesh. Neither its freshness nor drapery is affected by washing. The set, including curtains, valance and tie-backs, is trimmed with Celanese Taffeta in several exquisite soft shades. Yard goods may be had in ivory, ecru and bronze, both 36" and 50" width.

The Westerly Textile Company
Westerly, R. I.

Sole Distributors

CRAFTSMEN
GRAND RAPIDS AND
HOLLAND, MICHIGAN

Combining the charm of famous old masterpieces with modern conceptions of comfort and beauty, Van Raalte creations are a truly distinguished choice for the dining room. The Limbert shopmark—famous for a quarter century—is your guide to value, and worthy, enduring craftsmanships. Look for it at your dealers. Send now for our interesting Brochure, descriptive of Van Raalte quality and style pre-eminence.

ELSIE DE WOLFE
677 FIFTH AVENUE, NEW YORK, N. Y.

WAND WILLOW for OUT-OF-DOORS
The smart Furniture for House, Porch or Garden

The smart, graceful designs in Wand Willow give new tone and color to interior, porch or garden. The many models of easy chairs, chaise longues, tables and sofas can be supplemented with pieces made to order. Barto, interior decorator, also manufactures upholstered furniture, cushions, and bedding of the very highest quality at prices which are moderate indeed. For Reed and Willow furniture write for Catalog N; for upholstered furniture, catalog H.
Keep your shades as clean as your windows —
Tontine is washable!

Why put up any longer with shades that get soiled or cracked in a season and then have to be thrown away or continue to disgrace your rooms?

Let your new shades be Tontine—the shade without an alibi. Tontine is actually washable. Soap, water and a brush, and the soil of a season’s use is whisked away. Since it is impregnated with pyroxylin (the same material as Duco) it cannot crack or fray or flake. It is indeed the truly economical shade because its beauty ENDURES.

Just send this coupon for a booklet of Tontine swatches in stylish colors. Now available to you—FREE. Try Tontine’s washability yourself.

E. L. Du Pont de Nemours & Co., Inc.
Tontine Sales, Newburgh, N.Y.
Canadian Distributors: Canadian Fabrikoid Limited, New Toronto, Ontario, Canada.

Please send (without obligation) Folder of Tontine Swatches.

Name ____________________________
Address __________________________
City ____________________________ State __________________________

LEADERS OF THE CLEMATIS CLA

Clematis indica is everywhere and the most beautiful vine that New Zealand has contributed. Unfortunately it is hardly only in the warmer regions of this country

C. viticella, which is a native of southern Europe and has been grown in gardens since the 16th Century. This has bluish to rosy-purple flowers, solitary on long stalks and each about 1 1/2" in diameter. There is a nearly white-flowered form (alba) and an ugly double-flowered one also. But C. viticella and C. Hendersonii’s best claims to fame are as parent parents of C. Jackmanii. The other parent is said to be the Oriental C. laevigata.

The Jackmanii race of Clematis, with flowers of varying shades of purple and each from 4" to 6" across, has been a prime favorite for more than half a century. Where they are vigorous growers, delving in sunshine, blossoming from July to October on the current season’s shoots. The parent C. laevigata is native of China, to that land and also Japan we C. patens and C. florida, both with large flowers. Hybrids and semi forms of these three species — flowers of white, pale lilac and to deep violet-purple in color, from 4" to 6" in diameter, have raised in gardens. Taken collectively the large-flowered Clematis are most gorgeous group with platers.

(Continued from page 113)

(Continued on page 186)
PALL MALL Cigarettes—Their quality never changes!—The same inimitable blend of rich Turkish tobaccos.—The same appeal to good taste—and the same famous red box.

IN THE FAMOUS RED BOX

PALL MALL

SPECIALS

20 for 30¢

REGULARS [cork tip]

A shilling in London

A quarter here

KINGS [super size]

10 for 50¢

Is Your Mind Dressed

Like This?

Zona Gale, the famous novelist, says that a woman who would not dream of wearing it like this, will often read out-of-date fads. The woman who long ago dived starchy petticoats still often reads books just as old-fashioned.

If you are reading the right new books, your mind and your conversation seem to the well-read just as your clothes would appear if you were dressed this way.

Are you to know the right new books? You can’t read them all. For how are you to know the right new books, your mind and your conversation unless you are reading the right new books just as old-fashioned.

The woman who long ago discarded starched petticoats still often reads books just as old-fashioned. If you are reading the right new books, your mind and your conversation seem to the well-read just as your clothes would appear if you were dressed this way.

A Loadclad Spanish Tile retains all the architectural character of old earthen tile, yet has none of its excessive weight or expense.

The adaption of this harmonious roof of yesterday to today’s methods of construction, permits the widest use of this popular form of roofing.

Keep slender—Radiantly healthy

This Enjoyable New Way

Dieting or back-breaking exercises no longer necessary! For an ingenious new device, the Battle Creek Health Builder, enables you to keep gloriously healthy—pleasingly slender—without any effort on your part. The Health Builder gives a combined massage—vibration treatment, better than a skilled physician in his practice, the Health Builder to everyone that is interested in keeping radiantly healthy and in retaining a beautiful figure.

Used daily in countless private homes, large medical institutions and by numerous physicians in their practice, the Health Builder is a safe, simple, scientific method of reducing weight and keeping gloriously healthy.

The complete protection afforded by Leadclad Spanish Tile places it in the preferred class of permanent roofings.

Write for the booklet, “Defying Age and Time”—it will be sent with complete information regarding Leadclad Spanish Tile.

Spanish Tile in Leadclad

The Roof

of Beauty for Town

and City Home

Give your roof the beauty and charm so much admired in the quaint tiles of old Spain. Leadclad Spanish Tile retains all the architectural character of old earthen tile, yet has none of its excessive weight or expense.

The adaption of this harmonious roof of yesterday to today’s methods of construction, permits the widest use of this popular form of roofing.

Your home, old or new, can be made brighter, more attractive, when roofed with this charming material.

Leadclad Spanish Tile is skillfully formed of strong, tough steel, coated with pure lead. The heavy lead coating presents a surface to the elements that will resist rust and corrosion for generations.

The complete protection afforded by Leadclad Spanish Tile places it in the preferred class of permanent roofings.

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House & Garden's Second Book of Gardens shows you 650 garden pictures—each one a little miracle of composition—each with some suggestion that you can adopt.

There isn't a thing about gardens, from the first inspiration to the last bloom, that isn't in this book.

Annuals, perennials, herbaceous borders, vines of all kinds, trees, shrubs . . . rock gardens, wild gardens, garden pools and brookside gardens, gardens of bulbs, dooryard gardens, gardens in the shade, sea-shore gardens, window box gardens and lordly greenhouses . . . landscape gardening, with everything about beds, paths, walls, steps, trellises, furniture. Individual flowers and their growing—roses, larkspur, lilies, chrysanthemums, phlox, iris, peonies. A whole practical year of the Gardener's Calendar. A list of reference books. . . . It isn't a book. It's a miracle between covers!

**JUST PUBLISHED**

**House & Garden's**

*Second Book of Gardens, $5*

Postage 20 cents extra

If you have a garden, or hope to have a garden, it can't be properly educated without this book. If you have no hope of a garden—this is the only cheering substitute. Plant your lonesomest five dollars in the coupon at the bottom of the page—and wait a week for a nice big fat green Book to come up!
Inquire of the motorist who prides himself on getting the most for his money—

Talk with the car owner who wants long-lasting, smart appearance—

Ask the man who specializes in comfort—

One tire suits them all—

UNITED STATES

ROYAL CORD

BALLOON
Style that glorifies all past conceptions of style... Luxury that gratifies the fondest dreams of luxury... Quality unspared in the way it is built... Value unshared in the way it is priced!

Magnificent is the word of words that fits this car—but there is nothing in English that expresses the tinglish enjoyment of driving it. You can crowd the gas to it at any speed up to 75 miles an hour, and never load the motor!

It gives you a new notion of smooth motion; quiet flight; great power. All phases of the car make you feel that here, at last, is the last word in motoring.

There are six Royal Eight body styles, $2195 to $2295, with every nicety, every convenience, known to automobile craftsmanship—together with a complete line of new 1927 Chandler Sixes, $945 to $1895; all prices f. o. b. Factory. We proudly ask you to see these cars.

CHANDLER-CLEVELAND MOTORS CORPORATION, CLEVELAND; Export Department, 1819 Broadway, New York City

ROYAL EIGHTS  BIG SIXES  SPECIAL SIXES  STANDARD SIXES
served at a window for xty-three years and watched the troops of three wars go by.

WONDERFUL thing—a window shade! One of the big things of life. One of the things that unhonored and unsung. But, one of the things that makes home—HOME.

and thus we, whose business it is to reproduce the things of which fine window shades are made, cannot stifle a feeling of pride when we look at the Hartshorn Roller that is reproduced here. It was hung in a window of a home in Brooklyn, New York, in stirring war-time days of '64. It looked out upon another world at Jutland in 1898. It served in the same window, accompanied by a blue-tinted service flag, in 1918.

Od all through those sixty-three years, it never failed to respond to the pull of a hand upon the shade cord. That more need be said of the quality that was built into it?

Why not insist upon your dealer installing on Hartshorn Cloths or Hartshorn Rollers for your home?

Hartshorn Shade Cloths are available in every desirable color and for every conceivable purpose.

WOODWARD HARTSHORN CO.
250 Fifth Ave., New York

SHADE PRODUCTS
Established 1860

A shade it only as good as its roller.

by the makers of Hartshorn Shade Rollers

SECOND SUCCESSFUL YEAR of the KAPOCK House, 2011 Walnut St., Philadelphia, where noted interior decorators are showing the correct uses of sunproof KAPOCK fabrics for sunny windows, furniture coverings, per­tains, lamp shades, bedspreads, shower baths, etc. We invite you to visit this unique exhibit.

FOR fifteen years KAPOCK has given satisfaction in thousands of better homes everywhere. By test it has proven its durability. Its brightness of colors, no matter how delicate they may be, is improved with use. KAPOCK colors are sunproof and tubfast.

Silky Sunfast Fabrics

For sunny windows, furniture and wherever permanence in color is desired.

KAPPOCK

For sunny windows, furniture and wherever permanence in color is desired.

KAPOCK GUARANTEED

Silky Sunfast Fabrics

Freer from Care

DOES it sound difficult? It's not! You're going to find it easy—and inexpensive, too. You can give yourself a perfect kitchen. Furnish the room piece by piece with beautiful new Porcelain-Namel Kitchen Furniture.

We call it beautiful furniture. And you will agree with us.

with every new convenience

Here's furniture that works with you—tables, kitchen-cabinets, cupboards, and breakfast sets. It has dozens of convenient features that you will always be grateful for. And it will save you scores of steps every hour of the day!

Every piece is planned for cleanliness. The task of keeping the kitchen spotless is going to be a very much lighter one. You'll have a really cheerful kitchen, bright and attractive and pleasant to work in.

MUTSCHEL Brothers Co.
Nappanee, Ind.

PORCE-NAMEL handy-roomy kitchen
BLOCK-UNITS

Kitchen Tables-Cabinets Cupboards-Breakfast Sets

Write For "First Aids"

MUTSCHEL BROTHERS CO.
Dept. B-4, Nappanee, Ind.

Please send me "First Aids," and tell me where to see Porce-Namel Kitchens.

Name:________________________

Address:______________________

City:__________________________

State:_________________________
The Desk Table, Occasional Table and End Table are companion pieces, making a very effective ensemble when placed in the same room. A distinctive feature of each is the Curly Maple rail with the black strapwork overlay. The top and drawer fronts of the Desk Table are in highly figured Walnut veneers.

Six figured triangular pieces of Walnut veneer, perfectly matched, form the top of the Occasional Table, pleasingly contrasted with lighter colored, straight grained veneer bands around the edge.

The End Table also has a figured Walnut veneer top. In design it is similar to the Occasional Table, but considerably smaller.

Write for the Furniture Shops Desk Table Booklet, illustrating 23 patterns of this interesting furniture.

Leaders of the Clematis Clan

There are half a dozen different species of Clematis that have yellow flowers, all of them native of different parts of temperate Asia. In the West the flowers are nodding, more or less urn-like and slightly spreading at the apex. The oldest known is C. orientalis, which is found from the Caucasus to central Asia and has been known in gardens since 1851. Much more beautiful, however, is C. tangutica, native of northwestern China and a fragrant Turkestan and introduced in gardens as recently as 1899. It is a very hardy plant, quite happy around Montreal, growing some 10-12 feet high with grayish green foliage, ragged cut and lobed, and rich yellow, to shaped, long pointed flowers borne singly on 6-8" stalks. The flowers are from the leaf axil in the recent season shoots in June and July and are followed by large flat heads of fruit of singular beauty. Yellow flowers are from the leaf axil in the recent season shoots in June and July and are followed by large flat heads of fruit of singular beauty. This is C. tangutica, a hardy species with many foliolate leaves and ternate, clustered masses of 2"-broad flowers produced freely about midsummer.

Representative Kinds

There is a prominent group of Clematis represented by species in many parts of the northern hemisphere which flower in August and September. In this part of the world it is featured by C. virginiana and in western North America by C. ligusticifolia. In Europe C. rhomboidala and C. crispa represent this group, whilst in the Orient there are C. japonica, C. grata, C. Guarnieri, and several others. In general appearance they are all very much alike with white or cream-colored fragrant flowers and variously incised leaves. The individual flowers are small but the wealth of blossom completely hides the foliage. Allowed to ramble freely, these vines drape and garland bush, tree and trellis in billows of white and are conspicuous from afar. After the flowers are over the feathery heads of fruit are singularly pleasing. The most highly and satisfactorily of these is C. polyophyila, and in the Arnold Arboretum, where on walls and gate-pilars it is freely used, it never fails to please the admiration of September visitors.

More beautiful than any of this particular group, however, is the favorite C. montana with pure white fragrant blossoms and dark green, almost lustrous foliage. So well known is this charming vine that its description is superfluous, but of thousands who love this plant few know that, like Thunberg’s Barbatus, it is a gift of the Arnold Arboretum to American gardens. In 1877 seeds of C. montana were received from Russia by the Arnold Arboretum, which are propagated freely and large numbers of plants were distributed. nurserymen have realized the value of this useful climber and it has been propagated and distributed by the millions.

The End Table also has a figured Walnut veneer top. In design it is similar to the Occasional Table, but considerably smaller.

Write for the Furniture Shops Desk Table Booklet, illustrating 23 patterns of this interesting furniture.

When You Buy a Home

Sure it's Red Cedar Siding beneath the paint, then you can be certain that its walls will not crack, peel off or crumble—that it will "stand" at the danger points which mitred corners, where boards lap, joints, and frames.

Western Red Cedar Siding is used for its rot-resistance and long life. It takes paint beautifully but does not need it for protection—only for appearance. It is light, easily worked and "stays put" as it will not shrink, swell or warp. Houses sided with it are warmer in winter and cooler in summer because of its high insulation qualities.

Best on Western Red Cedar siding if you buy—use it if you build. Write for useful information for home buyers or builders.

The Secret of my soft rugs is the Cushion underneath / Everybody loves the feeling of luxury that goes with soft yielding rugs. And this air of luxury is so inexpensive this new way! Any rug, even the least costly, can be made unbelievably soft by merely laying it over Ozite Cushion. And what is more, Ozite doubles the life of rugs!

Ozite is made of a non-slip base—only rug cushion that is "improved." Patented Sept. 9, 1924.

How to be cheery—even in spring

Winter clothes to store away, Housecleaning, The garden to start. A desperate lot to do! But Lewis & Conger can help you. Do you need moth preventers and killers? Housecleaning or garden things? They're here— together with everything else for easier housekeeping—at Lewis & Conger.

(Will never be in store, try Lewis & Conger.)

REEFER'S NO-MOTH

Complete $2.00 (Refill $1.50)

In Conger odor-house spray will keep the moths out of your clothes. Hang it on the baseboards. No-Moth is a sure means of repelling moths.

TROWEL AND FORK

$2.00 the pair

Long handled. 15½ inches all told. And durable! Because the blades and tines are of high grade English steel, the handles of sturdy wood.

KNEELING MAT $1.50

It's kind to knees. For use outdoors when working in the garden. Or indoors when housecleaning. Of Chinese rush. Well padded. With waterproof bottom of oilcloth. Inexpensive, too!

HOUSECLEANING TRAY

$3.25

Keeps your cleaning ammunition all together. And what a handy way to carry it! This partitioned tray, 15½ x 16½ in., holds your brushes, cloths, soaps and cleaning powders.

Your order by mail will receive prompt attention. Prices include packing but not shipping.

CLINTON CARPET CO., 130 N. Wells Street, Chicago

[Free House Help Felt Co., Minn.]

Clinton Carpet Co., 130 N. Wells Street, Chicago

“Four Hands of Housewares”
Rookwood makes Rookwood preeminent in the field of pottery making. Tones and glazes allows a very wide choice of selection. Most Rookwood pieces are individual and are designed and produced the finest tiles for architectural uses. The exclusive Rookwood representative in your locality will show you recent samples of Rookwood some priced as low as $X. Direct inquiries arc also invited.

The ROOKWOOD POTTERY COMPANY
Celestial Place, Cincinnati Ohio

LEADERS OF THE CLEMATIS CLANS

THE ROOKWOOD POTTERY COMPANY
Celestial Place, Cincinnati Ohio

AHERENCE to the best traditional standards combined with constant innovations in color, texture and design makes Rookwood preeminent in the field of pottery making. Rookwood because of its distinctive character and beauty is most appropriate and expressive gift for wedding, birthday, graduation, anniversary or other occasion. It becomes a rare acquisition to any art collection. Most Rookwood pieces are individual and are designed and produced as separate compositions. The variety of forms, designs, tones and glazes allows a very wide choice of selection. The exclusive Rookwood representative in your locality will show you recent samples of Rookwood some priced as low as $X. Direct inquiries are also invited. Rookwood also produces the finest tiles for architectural uses.

ENGLISH COUNTRY COTTAGE

(Continued from page 138)

More windows may well be used than the number found in many English houses. The lack of adept fenestration may be traced directly to the obnoxious tax on windows which remained in force from 1815 to 1851. This tax was later replaced by the inhabited house duty.

Landscaping plays an important part in making the most of an English cottage exterior. Proper planning softens foundation lines bringing the house as a whole more into character with its surroundings.
April, 1927

189

Buy Duban

Standard Awnings

At a Great Saving

In Price

Duban awnings are ready made in standard stock sizes to fit any window or porch. They are of the finest quality, beautifully made, with rust-proof frames, and are sold to you fully equipped ready to put up.

Although equal in quality to custom made awnings, they cost you much less. No bother and delay, for you can select them from stock and put them up immediately.

Write us now for samples of fabric, free booklet and price list. We will send you name of nearest Duban dealer.

DEALERS: Good proposition for you where we are not already represented.

Haviland Shade Rollers

380 Lafayette St., New York City

HAVILAND Shade Rollers

The KitchenAid Mfg. Co., Troy, Ohio Dept BC500

The KitchenAid Book and letters from users

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MARTINI & ROSSI

VERMOUTH

(Martini & Rossi Vermouth)

Importers of

Modern and Antique China and Glass

The KitchenAid Book and letters from users

Send for your copy and avoid imitation by demanding the Non Alcoholic, other Italian or Extra Dry preferably both.

Address: W. A. Taylor & Co., No. Pine Street, New York City.
A Fence of New Distinction!
— for country and suburban places

IT is an Anchor Fence that will add to the appearance of your property—as well as keep out motoring picnickers and other trespassers who trample your lawn and shrubbery and pilfer your flowers and fruit.

With its new graceful square terminal posts—its fine lines and distinctive appearance—this Anchor Fence is sure to meet your requirements, no matter how exacting they may be.

The fact that this fence will last indefinitel y is well worth remembering too. It is built with the strongest posts and is effectively protected against rust by heavy galvanizing.

Anchor Fences of other types—high boundary line fences, tennis fences, poultry enclosures, kennel runs, fences for every purpose—have these same advantageous features. May our nearest office or sales agent send you a catalog containing complete information? Just phone or write.

ANCHOR POST FENCE COMPANY
Formerly Anchor Post Iron Works
9 East 38th St., New York, N. Y.

ANCHOR Fences

RED LACQUER FURNITURE

GLADYS HUNTINGTON BEVANS

I n the beauty-wiseth 18th Century red lacquer pieces direct from the Original—or translated by English craftsmen—enriched the boudoirs and rooms of state in the great houses of England. In the early days of this country brought back to their Salem parlors by sea captains and wealthy ship owners, Chinese lacquer took its place with the stately mahogany and walnut pieces brought over by the Colonists. And today, owing to a renewed interest in color and an appreciation of China's art, we find a steadily growing demand for this type of furniture, its popularity due to its adaptability to varied types of decoration.

Good pieces of genuine Chinese red lacquer furniture are not only hard to obtain but quite expensive. The cost of reproductions is not low either, and the supply is limited. So if you want a table in Chinese red lacquer, a pair of chairs, a desk, or a chest of drawers—one piece large or small, or a whole group—you can have it by painting it yourself.

PROPER COLOR MIXTURE

The two things to achieve in painting furniture to obtain the effect of red Chinese lacquer, are color and finish. Two sorts of paints are used—enamels, or color coats, Two or three coats of varnish finish the surface.

If you are using enamels, buy vermilion enamel of the best quality, a very small can of white enamel and a tube of artist's oil colors in chrome yellow light; or No. 1, as it is sometimes designated. Stir the vermilion enamel thoroughly and pour it into a large pan or pail. Now squeeze some yellow into a small pan and thin it with turpentine to a creamy consistency. There can be no set rule for the amount of yellow to use as some makes of vermilion are deeper and stronger than others.

In mixing colors it is always necessary to add only a little color at a time, mixing it through the foundation color thoroughly. Then test it on a piece of wood or heavy cardboard until the desired shade is achieved. When the color matches your shade of Chinese lacquer, let it dry for four or five hours at least before going on to the actual painting, as colors change in drying, frequently becoming a little lighter. If the color seems too heavy in tone add a very little of the white enamel, and stir it in well.

The method of mixing Chinese red using coach colors is practically the same. Coach colors are very fine pigments ground in Japan—stat oil. Do not make any mistake in buying them—the cans look exactly the same as colors ground in oil, but the labels read "coach colors ground in Japan." Unless you are doing something very small, like a box, buy a pound can of American Vermilion, a quarter-pound tube of white and a quarter-pound tube of chrome yellow light—all in coach colors. If you cannot get the yellow in coach, get it in a tube of artist's oil colors.

The coach colors are in paste form. Dig this paste out of the can and thin with turpentine to a painting consistency. The other two colors in it will have to be thinned also. Proceed with the mixing as you would with the enamels.

Then there are two coats of flat finish, so they have to be thinned also. Proceed with the mixing as you did with the enamels.

Coach colors give a flat or near flat finish, so they have to be thinned also. Proceed with the mixing as you would with the enamels.

In mixing any color it is always well to hold back a little of the foundation color in a separate can, so if you make a mistake by adding too much of the modifying colors, you will have something to fall back on for the original shade. Always wash the paint well stirred from the bottom as you work.

As to materials: have plenty of petroleum, a supply of soft cloths or sponges, cans or pans large and small, celluloid or rubber gloves and a supply of good brush handles. For the enamel either fine or broad brushes will do, for the coach enamel camel's hair or badger, and for the varnish, a bristle brush. If your painting work is large and small work is to have two brushes for painting—a one-inch and a two-and-a-half or three-inch brush.

Before beginning work dip brushes in turpentine, then rinse them, then dip them in the paint and brush back and forth on a board to work out some of the loose hairs that every good brush has.

PREPARING FURNITURE

All furniture that is to be painted must be washed clean and free of grease. If it is new furniture it is sandpapered, then shellacked, and when shellack is dry, sanded with 00 and 0 sandpaper. Denatured alcohol is necessary for cleaning shellac brushes, the furniture is old and varnished, the finish should be removed by scraping or with a varnish-remover or else with a strong soap powder and water. Rinse it and dry it. The sandpaper it carefully all over—get down to the wood, but to make it uniform and not a glossy surface upon which the paint can slip.

To produce a lacquered effect a depth of color I have found it necessary to use more coats of paint than one. I would use in ordinary work four coats. There is no iron-clad rule about as paints vary as well as the method of application. For surfing one coat of flat and at least three coats of enamel are sufficient. For the edge colors, at least three coats of color and two of varnish. The result is the various coats and the effect of rubbing down between coats will (Continued on page 194)
Out of Kilter Again!

The Water keeps running!
The tank doesn't refill properly! Noisy! Embarrassing! It's a nuisance! Stop it now. Stop it forever. Replace those worn-out, leaking fittings with Curtin Noiseless Tank Fittings and your troubles are over.

Curtin fittings are silent and leak-proof. They will eliminate the leaks and trickles that annoy and distract. They refill the tank quietly. Installation of these fittings insures an end to tank troubles.

Curtin bathroom tank fittings keep your tank clean and free from scum and sediment. At each flushing they completely empty the tank and refill it with fresh water. There are no stagnant germ-collecting waters left. Your tank is kept sanitary.

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With a Bakelite plate on a switch or outlet, completely covering the electrified parts, there is not the slightest chance of receiving a disagreeable shock when switching on a light or plugging in a lamp or electrical device. Bakelite is a non-conductor of electricity.

Bakelite plates are also handsome than others. You may have them in a rich brown, a jet black or in a number of attractive colors to harmonize with any decorative scheme. Your architect, or any good electrical shop, can show you samples.
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192

Hat up-to-date home of your's lives every modern convenience—has it electric timekeeping?

The Tclechron gives you electric time, accurate beyond comparison, through your regular light wires, without the bother of winding, regulating, oiling or cleaning.

Your electrical dealer or jeweler has a complete variety of Telechrons from which you can make a selection.

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And now they're getting

MARRIED!

WEDDINGS don't come every day; but when they do—oh, those questions! . . . What does the groom wear, if the bride chooses white satin? What does the bride wear, if the groom clings obstinately to his business suit? What does the bride's mother wear?

Does one show the trousseau? What is the best menu for a wedding breakfast in the New York manner? Does one decorate the church—and, if so, how? How fast should the ushers proceed up the aisle?

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Because the correct thing five years ago isn't always the correct thing today—on the other hand, it may be.

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The foundation of good breeding; formal and informal entertainings; distinction in dress, speech and correspondence; alterations in present-day social usage; and many other questions are set forth in Vogue's new Book of Etiquette. By the editors of Vogue, the acknowledged court of authority in America on all debonair niceties of good form.

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Woven by the peasants from honeysuckle vine, softly colored or stencil cilled as only the Oriental can color or stencil

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is unsurpassed in its beauty and interest.

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WE are giving away your name and address booklet which has to do with the best water service for your purpose. No obligation.

Running WATER,
WHEN AND WHERE YOU NEED IT!

Complete in every detail, automation, self-lubricating and everlastingly dependable, the Hoosier Water Service insures an ample water supply when and where you want it. Inner and outer protection by the famous GALVAZINK Coating and pump construction that positively prevents the entrance of oil, guarantees clean, fresh water throughout the long life of the Hoosier. The famous line includes an installation for every home need, regardless of the source of supply or the power used.

FLINT & WALLING MFG. CO.
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GALVAZINK PUMPS
BOOGER CYLINDERS
The Lure of the Romelink

SUNLIGHT filtering through the trees—far away is the hum of traffic and the call of a distant world. When the warmth of a sleepy afternoon invites repose, the gentle gliding motion of the Romelink Gliding Davenport affords relaxation and luxurious ease.

The Romelink Gliding Davenport is a highly decorative piece of furniture for sun-parlor or porch. Deeply upholstered in brilliant cretonnes, its smart and sunny colors are as gay as the season. Its patented construction allows a gentle gliding motion giving the acme of comfort.

Romelink Gliding Davenports are for sale at all leading department and furniture stores. Look for the name "Romelink."

The ROME Company, Inc.  New York  Chicago  Baltimore  Boston  Rome, N.Y.
Deruta Maiolica

expressive of the highest types of craftsmanship and technique found in Italian faience wares, is eminently in keeping with the cultured ideals of the American home. Fulfilling all that can be expected of a table ware, it has the added strength of purpose so lacking in modern chinas.

THE COMBINED PRIMAVERA, VERDINO, UMBRIA, MARINA AND BANDED PATTERNS: COMPOSING ENTIRE DINNER SETS OR VARIED COURSE ENSEMBLES

THE RICCETTI PATTERN

Signifying “richness” of design and color, the beauty of which is quite apparent in the freedom of line and mass—a notable achievement of the Deruta potter.

THE PATTERNS shown are exclusive importations with the exception of the “Marina” and banded designs, and all are available through the discriminating dealer in your community.

SELECTED SETS can be arranged for six or more persons with an array of optional serving dishes. The smartest use of Deruta Maiolica is the introduction of salad or coffee sets in combining patterns or colors.

THE PRICE of one hundred and seventy-six piece dinner set for twelve ranges from $340 to $404, depending on the pattern. A fifteen piece tea or coffee set can be had from $28 to $36.

WRITE TO 348 CONGRESS STREET, BOSTON, FOR THE NEW DERUTA BOOK

Carbone, Inc.

IMPORTER OF ITALIAN ARTS & ANTIQUES

DISTRIBUTED BY FINE SHOPS EVERYWHERE
Enchantment, luxury, comfort: imprisoned in No. 4711 Bath Salts; magically released when you spray a redolent half-gallon into your waiting tub! The water is gratefully soft; your skin retains its youthful glow and smoothness; and fatigue yields to a new vitality.

Jo. 4711 may be had in ten fashionable odors.

Bath Salts
Made in U. S. A. by Mulhens & Kropff, Inc.
25 W. 45th Street, New York

Shining white and very clean!

Leaving the closet bowl...it used to be a disagreeable task...rubbling, scouring and dipping water, at last...Sani-Flush! Those stains, marks and unsightly incrustations quickly vanish. The bowl shines! You simply sprinkle Sani-Flush into the bowl, follow directions on the can, and then flush. What an easy and quick way to do a very necessary part of the housework!

And it's a fine thing to know, absolutely, that every part of the toilet is clean. Sani-Flush gets down into the hidden trap, purifies it, and banishes foul odors. Harmless to plumbing connections. A can of Sani-Flush in the bathroom! Why, of course!

Buy Sani-Flush in new push-top cans at your grocer, drug or hardware store; or send 25c for full-sized can. In Far West, 35c in Canada.

Frank A. Hall & Sons BEDDING SPECIALISTS
25 West 45th Street, New York

Going Strong

Johnnie Walker CIGARETTES for 20c Extremely Mild

Enamal your radiators in any color

For particular people.

Beds of charming patterns to harmonize with every decorative plan—Mattresses of Pure Horse Hair, built to suit your individual requirements—Box Springs of sturdy construction that last a lifetime.

Hall Beds and Bedding are of a quality that is recognized as the Standard of Excellence. Before purchasing so important a piece of furniture as a bed consult your Interior Decorator, or call at our Show Rooms.

An interesting illustrated Brochure, "Hidden Sources of Refreshing Sleep," will be mailed to you on request. Address, Dept. A.

Phoenix Painl & Varnish Co.

Enclosed is $1.25 for complete material to cover one radiator in ivory or gray. Colors supplied on regular orders. Send for color chart.

Phoenix Marbleite Radiator Enamel
Cyclone Wrought Iron Fence
for Country Homes and Estates

Throughout the civilized world, iron fencing is recognized as a symbol of the home owner's substantial character and discriminating taste. America's standard is Cyclone Wrought Iron Fence — dignified, stately, ruggedly strong for lifetime property protection; yet distinctively beautiful. Available in handsome standard patterns which you may select from the Cyclone catalog; or built from drawings furnished by your architect.

Ask for the Cyclone catalog of fencing for town and country homes, estates, and country clubs.

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CYCLONE PROPERTY PROTECTION PAYS
©C. F. Co., 1917

RED LACQUER FURNITURE

(Continued from page 190)

termining whether another coat is necessary.

In enameling, one or two body coats of flat paint are necessary. These should be in the same color as the enamel or as near to it as possible — and lighter rather than darker. Get your painter to mix this for you if possible. If you are so situated that you cannot get any sort of flat paint nearly the same shade as lacquer red, flat white, or vermilion coat may be used. The undercoats must be sandpapered smooth with No. 6 sandpaper. All work done between coats must be done after each coat is absolutely dry. The order of the work for enamels is:

1. Body coat of flat color
   Smooth with No. 8 sandpaper.
2. Second body coat
   Sandpaper.
3. First coat of enamel
   Rub down with powdered pumice stone and water.
4. Second coat of enamel
   Rub down with pumice and water.
5. Third coat of enamel
   Rub down with powdered pumice stone and crude oil. Wash with warm water and mild soap and rub dry with soft cloths.

The order of the work for coach colors is:

1. First coat of coach
   Sandpaper with No. 8 sandpaper.
2. Second coat of coach
   Rub down with pumice and water.
3. Third coat of coach
   Rub down with pumice and water.
4. First coat of varnish with best waterproof rubbing varnish.
   Rub down with pumice and water.
5. Second coat of varnish
   Rub down with powdered pumice stone and crude oil.

These are bare directions, in which the fact stands out that smoothness of finish is important.

In applying paint, never overload the brush with paint, as you are apt then to have runs or sags, and uneven drying. The general rule is to use as little paint as possible and still cover nicely the under surface. With enamel and varnish the brush must carry enough to allow a smooth flow. You cannot go back later and brush out mistakes in enamel or varnish, or catch up sags or runs. At best, they can only be sandpapered away when the paint has dried.

When sandpapering is to be done, allow twenty-four hours for the paint to dry. But when rubbing down is to be done, forty-eight hours should elapse between coats, and seventy-two hours before the final rubbing down with pumice and oil.

Between coats, brushes must be carefully cleaned. They may be washed clean in turpentine, or hung suspended in water to keep them soft. If the paint has become lumpy or has specks or particles of any sort in it, it may be necessary to strain it through coarse cloth into a clean can.

Before explaining how to do the all-important rubbing down, a word about sandpapering. Often when paint is dry, imperfections are noticeable — the paint may have been put on unevenly or there may be sags or runs. These bad places can be smoothed out by doing more sandpapering in these spots than when it is fairly even. On edges, heads, corners, etc., use a very light pressure with the sandpaper, or omit it entirely, as there is danger of sandpapering through to the wood.

Rubbing-down is done with powdered pumice stone and water or crude oil. Use pumice and water for the between rubbings, and pumice and oil for the final rubbing. In this way there is no danger of any oil remaining to interfere with the adhesiveness of the succeeding coat of paint. Have the pans or bowls — one containing the powdered pumice, one the crude oil, and one the crude oil. Have plenty of soft cloths. Bunch one of these up in a good big handful, dip it into the water, then into the powdered pumice stone letting the dampness pick up much pumice stone as it will. Then confining yourself to one section, rub with a firm even pressure back and forth with the grain of the wood. Experiment with about ten strokes until you know how much rubbing is needed. Now move to the next section. Repeat this until you have rubbed the whole surface perfectly smooth. Then every particle of paint must be wiped or washed off and the furniture thoroughly dry before the final rubbing down. Try to work always on the horizontal, even if you have to turn your furniture about to do it. Exercise the greatest care in rubbing corners, edges, and even rounded surfaces. It is too easy to rub straight through to the paint to the wood, but a slight pressure and vigilance will prevent the paint from being removed, rub up the whole piece very thoroughly with soft dry cloth.

When you reach the final coat, rub with crude oil and pumice done in exactly the same way. When it is finished, and all the oil and pumice removed, rub up the whole piece very thoroughly with soft dry cloth.

A CORRECTION

The Weatherbury Stained Shingle Company, Inc., of North Tonawanda, N. Y., wish to call attention to an error in their advertisement published in the February issue of House & Garden.

Based on erroneous information it was stated in this advertisement that the residence of C. M. Bolanz, Dallas, Texas, was so handled with Weatherbury Stained Shingles. The architects of this residence, M. F. Fooshee and J. B. Check, have informed them that Croo-Dipt stained shingles and not Weatherbury Stained Shingles were used in the side-walls of this house.

The Mark of Dependable Property Protection

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Be Your Own Weather Prophet

Own one of these reliable Barometers and know each day any change in the weather from 8 to 24 hours in advance. Scientifically constructed, attractive in appearance. Mounted in a wooden case, finished in Mahogany; enamel dial protected by a heavy bevel glass front. Size 5\(\frac{1}{2}\)" in diameter.

AN IDEAL GIFT
This Barometer makes a highly prized and lasting remembrance. Very useful and interesting.

Price—guaranteed.

Send in your order today.

DAVID WHITE
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We repair all makes of Barometers

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Why a Clothes Yard?

It is not necessary these modern times to reserve all through the week a portion of the yard for drying clothes. Hill Champion Clothes Dryer folds up like an umbrella, and is removed except on drying days.

Why a Clothes Yard?

It is not necessary these modern times to reserve all through the week a portion of the yard for drying clothes. Hill Champion Clothes Dryer folds up like an umbrella, and is removed except on drying days.

A Venetian mirror, a Spanish lantern... a Buddha from China

GATHERED in our galleries are things to delight the connoisseur. Here is the replica of a tapestry that might have hung between ancestral paintings in some baronial hall. And here a wrought iron gate that looks as if it had swung through the ages in a Spanish patio. Hundreds of such charming replicas and fac-similes prove Lightolier a constant source of inspiration to the decorator. And decorators' clients, too, will find here many interesting and unusual pieces.

WHOLESALE ONLY

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IMPORTATION DIVISION
569 BROADWAY, NEW YORK

SMOKY FIREPLACES and Defective Chimneys
Scientifically Corrected
Out-of-Town Work Given
Special Attention

JANES-REYNOLDS CO., Inc.
218 East 52nd Street, New York City

Why a Clothes Yard?

It is not necessary these modern times to reserve all through the week a portion of the yard for drying clothes. Hill Champion Clothes Dryer folds up like an umbrella, and is removed except on drying days.

You would improve your home, and add to the value of your home, by proper care of your clothing. The well-dressed man or woman should install the Clothes Closet feature. They are easy to put up and cost but little. They double the capacity of small closets and pay for themselves in a short time in pressing bills alone. Made in widths from 12 to 60 inches in length, your hardware dealers—or send direct.

FREE BOOKLET

"The Clothes Closet and the Housewife" pamphlet describes the K-V feature, shows installations, and stresses the importance and economy of having clothes closets in new homes. Yours for the asking.

HILL CLOTHES DRYER CO.
52 Central Street

SMOKY FIREPLACES and Defective Chimneys
Scientifically Corrected
Out-of-Town Work Given
Special Attention

JANES-REYNOLDS CO., Inc.
218 East 52nd Street, New York City

Smokes are proteeted from soot, dust, and frost by the prismatic top of the Lightolier Smoker.

The Thermostatic Heat Control regulates drying temperature and eliminates scorching and over-drying.

Write today for our colorful little brochure, "Robbing the Scars of Their Terror".

THE LAMNECK COMPANY
346 West 15th Street, New York
Manufacturers of Fuel Lifts, Trunk Lifts, Dumb Waiters, Ash Baskets, etc.

Should Invalids Be Imprisoned?

Cruel stairways bar aged or infirm persons and invalids from participation in the family life.

That is imprisonment.

The Sedgwick Invalid Elevator makes invalids easier to move from floor to floor.

That is freedom. Installed at moderate cost, operated by hand power without expense, absolutely safe because of automatic brake, the Sedgwick Invalid Elevator has been a blessing to hundreds.

Write for "Robbing the Scars of Their Terror".

SEDGWICK MACHINE WORKS
146 West 15th Street, New York
Manufacturers of Fuel Lifts, Trunk Lifts, Dumb Waiters, Ash Baskets, etc.

Clothes Dried Perfectly

No more postioned washdays because of inclement weather. No more buying a heavy cloth hamper from storm-filled basement to the cold outdoors. And farewell for all time to the dampness and discomfort of wet clothes drying slowly on over-crowded lines in attic or basement.

THE LAMNECK LAUNDRY DRYER

saves your time, your health and your clothes. It permits you to wash on the same day each week—dry your clothes speedily clean—and iron them—all in one room. Drying action is so rapid that it easily keeps pace with the washing.

Clothes hung in the sturdy Lamneck are protected from dust, dirt, frozen fibers and whipping winds. The Thermostatic Heat Control regulates drying temperature and eliminates scorching and over-drying.

Write today for our colorful little brochure, "A Washday in Tune"—no obligation.

THE W. E. LAMNECK COMPANY
Dept. C, Columbus, Ohio
The Star Guide to Good Roses

Big, healthy, sturdy, out-of-door "Star Roses" are scientifically grown for you for this season; skillfully dug so every root is perfect; expertly packed so that roots are always moist; carefully shipped to reach you in perfect condition. They’re all ready to grow as soon as they are planted in your garden. No tedious waiting. Glorious roses this season and for many years to come—quantities of them, too!

Our 1927 "Star Guide to Good Roses," 100 pages, profusely illustrated in color, tells all about these superior roses. It offers you over 200 choice rose varieties—old favorites as well as latest novelties. A number of expertly chosen rose selections make it especially easy for you to get the right roses. The "Star Guide" is always FREE.

There’s also a new 32-page booklet, "Success with Roses," which tells, in interesting story form, just how to take care of your roses. It’s only 25c and that is refunded on your first "Star Rose" purchase.

Write today! The "Star Guide" is FREE—send a postcard for it; "Success" is 25c.

THE CONARD-PYLE CO., Star Rose Growers
ROBERT PYLE, President
Box 126
West Grove, Pa.

USE THIS COUPON

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Box 126, West Grove, Pa.

1. Send "Star Guide to Good Roses," FREE.
2. I enclose 25c (stamps or coin) for "Success with Roses," understanding that my 25c will be refunded on my first 1927 "Star Rose" purchase.

Name
Address
Post Office

FROM GEORGIAN TO VICTORIAN

M ost amateur gardeners face a delay of twenty-four hours. This may mean all the difference between failure and success.

"But how," you may ask, "is one going to be ready to fight both insects and disease attacking every plant will appear in any one season. But there is no way of telling in advance which ones are going to come. The only logical course, therefore, is to be ready for them all.

Of course, not every insect and disease attacking every plant will appear in any one season. But there is no way of telling in advance which ones are going to come. The only logical course, therefore, is to be ready for them all. And right at this point emphasis should be placed on the fact that the one all important thing in fighting both insects and disease is to be ready in advance.

Fortunately for his bewilderment he didn’t live to take part in a further change. Not that his Greek Revival was bad except that he was too practical in real life! Many of his houses were accidentally charming, but it had just about a little to do with art and architecture as any style of building. Benjamin’s own houses of the time must have been among the best though it is doubtful if they were as fine as those of his neighbor, the Rev. Mr. Carter, who was an architect-builder in Worcester. Actually, he was a mild revivalist, compared with Minard Lafever, whose period delayed his own and carried on beyond it far into the Fifties.

Lafever was a New York City carpenter who turned "architect. He lived and worked while the Greek Revival was at its height, and his books of plans were typical of the period. They were strange translations of Grecian architecture, full of awkward charm and rather beauty, but they were what their owners wanted, and they deserved their popularity. He, too, was right in the current, and while his first books: The Young Builder’s General Instructions (Newark, 1829) and the Modern Builder’s Guide (New York, 1831) were imbued with the Greek idea, his last one (and a most impressive one it was): The Architectural Instructor, published in New York in 1836, was a frank concession to the wave of Victorianism which by the time was carrying the whole country crest. Here a whole "Greek" idea was gone, and all was "Tuscan," "Italian" and "Gothic"—as quaint and queer a collection of architectural designs as you will ever discover—unless you examine almost any other "plan book" of the period.

It had taken just fifty years to accomplish all that, to wander from the tradition of splendid houses to a mild revivalist, compared with Minard Lafever, whose period delayed his own and carried on beyond it far into the Fifties.

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The commercial grower soon learned to lay that flattering emotion on his soul. He takes it for granted that everything will appear—and prepares for the worst! And the fact that he is prepared makes his success certain,2 rather than fairly certain.

Of course, not every insect and disease attacking every plant will appear in any one season. But there is no way of telling in advance which ones are going to come. The only logical course, therefore, is to be ready for them all.

Once in a while some new thing, like the European corn borer, the Oriental sore trouble which is likely to appear. Once in a while some new thing, like the European corn borer, the Oriental

WAR ON PLANT ENEMIES

The average amateur the whole subject of insect and disease control
Triumph Tulips

Beyond all Comparison the finest Tulips introduced in a Decade

A new race with vigorous beauty, developed after many years of hybridizing and selection by Holland’s most famous Masters.

TRIUMPH TULIPS possess the most enchanting colors, entirely different from those of any other race. They are of irresistible charm and display a wealth of truly indescribable and delicate tints. They bloom ten days earlier than the earliest Darwins—another advantage of great importance. The flowers are carried on long stems, surpassing even the Darwins.

TRIUMPH TULIPS are the Tulips of tomorrow. Just as the Darwins supplanted the low early Tulips some years ago, so the Triumph Tulips are here to eclipse the Darwins. They have every good quality of the Darwin Tulips, are more beautifully colored, stronger, and bloom ten days earlier.

Schenley Gardens announces the Introduction into America of the First Ten Varieties

Albany. 28 inches. Pearly heliotrope, changing to mauve, feathered white. Elegant shaped flower.

Acrab. 28 inches. Soft lilac with pure white edges; outer petals of irregular design. Beautiful pointed flower.

Georgia. 26 inches. Cream white, with broad margin of deep glossy carmine. An unusual color combination.

Hydren. 26 inches. Old rose, developing a golden edge on outer petals; inside gold. A remarkably beautiful flower.

Lord Carnavon. 32 inches. Light pink with white edge and white base; large, pointed flower.

Missouri. 28 inches. Deep glossy wine red, very rich and soft. Extra large flowers.

Ohio. 28 inches. Carmine red shaded violet purple, white base. Large, loosely built flower of a distinctly fine color.

Memphis. 24 inches. Deep rose, margined sulphur-yellow on cream white base. A most unusual color.

Prof. Tendeloo. 28 inches. Deep amaranth red, shaded purple, with a broad margin of deep citron yellow. Extra large flowers.

Astoria. 22 inches. Large cream white flowers, with broad edge of deep cherry-rose.

Make your own selection from the above varieties

5 bulbs $1.75 25 bulbs $8.50 100 bulbs $30

Terms 5 per cent cash with order, net when bulbs are delivered.

As the supply of these new Triumph Tulips is of necessity rather limited we must reserve our requirements by June 1st. We are offering these rare Triumph Tulips at practically net cost prices, in order that the popular acquaintance may become as broad as possible. Please order your requirements at once, for our growers positively cannot grant reservations after June 1st for these bulbs.

Beautiful Gardens at Moderate Cost

Our exquisite new book for garden lovers is now ready. It contains complete cultural directions for Dutch bulbs, Peonies, Iris, Lilies, etc., sketches of the most gorgeous Tulips and Hyacinth beds and how to plant them for best display. Planting plans and many illustrations of beautiful gardens and flowers in natural colors. Ask for a copy if you want to add a delightful bit of garden scenery at small expense.

Schenley Gardens, Box 71, Cheswick, Penna.
is a good deal of a mystery—and it is not made less so by the large and constantly increasing number of remedies, sprays and dusts which the seed stores and garden catalogs offer for sale. Most of these preparations are good, but in their numbers there is confusion for the beginner. It is not necessary that there should be any mystery about the control of insects. All but an insignificant few of them may be held in check with certainty if taken in time. With the diseases, we have not progressed quite so far, but fortunately there are fewer of them likely to disturb the amateur's garden, and the methods of controlling them are constantly improving. Even the dreaded "dumping off" disease, for instance, which attacks seedlings and cuttings in the seed-bed, coldframe and cutting bench, has at last been conquered.

The development of dust spraying with dry materials infinitely finer in mechanical texture than those available a few years ago has opened up new possibilities in waging successful war against both insects and diseases. Most of these preparations are good, but in their numbers there is confusion for the beginner. The secret of simplifying the warring problem of garden warfare lies in the fact that there are types or groups of insects and of disease, each member of which will yield to the same method of treatment. The first step is to find out what these groups are and then to find out what these groups are, and then to find what the different treatment. Yet many number of gardeners who will not in the first instance try to cure a disease by spraying a fungicide such as Bordeaux mixture, is astonishing. The first distinction to make is between insects and diseases. It may be self-evident that the two are of entirely different character, and we require different treatment. Yet many number of gardeners who will not in the first instance try to cure a disease by spraying a fungicide such as Bordeaux mixture, is astonishing.

Insects, for practical garden purposes, may be treated as belonging to four distinct classes:

1. Those which chew, actually eating portions of the leaf, or fruit of the plant.
2. Those which suck the plant juices from beneath the surface of leaves or stems.
3. Those which bore inside the plant, usually in the main stems.
4. Those which burrow, or live in the soil, outside or inside the plant itself.

This is not a biological classification such as the science makes, but it will answer for practical purposes. To the chewing group belong familiar old friends as the potato bug, the green cabbage worm and rose-bug. In the sucking group are such familiar relatives as the aphid, the plant louse, and...
Saving the starving trees of Central Park, New York

To explain away the obvious results of neglect and inefficiency, various fanciful and fallacious theories were advanced as to the reasons why the trees in Central Park are dying. In 1925 the Davy Company challenged these unwarranted claims, and made the positive assertion that the trees of Central Park are dying from neglect and starvation. To prove the truth of this assertion, the Davy Company offered to treat, at its own expense, 100 dying trees as a demonstration.

A careful survey by Davy Experts indicated that about 25% of the older trees in Central Park are too far gone to save, and another 25%, approximately, are in hopeless cases in advanced stages of decline, but with some reasonable chance of being saved by proper treatment. Another 50% were in varying conditions, some fairly good to relatively poor.

The 100 trees selected for demonstration were taken from the second group of order-line cases, and the Davy Company staked its reputation on its ability to save a substantial portion of these dying trees. The treatment given was the result of John Davy’s life experience and the quarter of a century experience of the whole Davy organization.

This treatment was a combination of practical common sense and scientific knowledge and experience. For exactly the same reason that a good farmer cultivates his fields and fertilizes his soil, the ground under these trees was thoroughly cultivated—adequate and appropriate fertilizers were used—the ground was prepared to receive both water and air, so vital to plant life. One of the important elements in this program was the use of Davy Tree Food to stimulate new growth quickly.

In addition to this, the trees were given expert scientific pruning to eliminate the dead and weak parts, and to establish a proper balance between a dying top and an impoverished root system. All the trees of Central Park are living under semi-artificial conditions, aggravated by neglect.

One year later, in June, 1926, photographs were again taken of the same 100 trees, and a thorough examination disclosed the fact that 90% of them showed definite improvement, a large proportion showing really marvelous improvement. The other 10% were holding their own.

All of this proves beyond the possibility of doubt or fallacious argument that most of the trees of Central Park can be saved, if the civic pride of New York forces a prompt and complete abandonment of the past policy of neglect.

All trees growing under lawn conditions are living under more or less artificial handicaps. Many of them are actually starving, slowly or rapidly. They need help. Are any of your trees starving? Look for danger signs in the slowly dying tops. The local Davy representative will be glad to examine your trees and report their condition to you without cost or obligation.

The Davy Tree Expert Co., Inc.
732 City Bank Bldg., Kent, Ohio
It contributes to the charm of beautiful homes

On fine estates, country homes, golf courses, etc., Coldwell Model "L" Motor Lawn Mower and Roller (pictured above) is depended on to keep lawns and putting greens in perfect condition. Equipped with a full-width drive roller it mows and rolls simultaneously, thereby assuring a complete rolling with each cutting—a feature that promotes grass health and also gives an even surface. With gang units attached (as shown in photograph), Model "L" cuts a 60-inch swath—the widest of any machine.

There's a Coldwell Mower for every lawn requirement

Absolute dependability!—on this vital point is based the world-wide popularity of Coldwell Lawn Mowers. Owners of these machines find that Coldwell dependability asserts itself in trouble-proof operation, long life, and above all, in the consistently perfect results these mowers achieve by reason of their exclusive mechanical refinements.

In the Coldwell complete line, you'll find hand mowers for small lawns, borders and general trimming purposes. These hand mowers are recognized as the best in their respective price classes. Another Coldwell mower that has won amazing popularity is the Coldwell Electric—the only electric lawn mower on the market. For properties where horses are used there's the Coldwell Horse Mower. And for large estates, etc., the Coldwell Gasoline Mowers, of which Model "L," illustrated above, is the leader.

All over the world, Coldwell Lawn Mowers are recognized as giving more value, per dollar of purchase price, than any other mowers on the market. Buy a Coldwell! Whatever model you select, you'll find it a more efficient and a more dependable mower.

If you'll write us giving the approximate size of your lawn or grounds, we shall promptly notify our nearest representative who will gladly demonstrate on your property the proper mower for your requirements. Literature, illustrating and describing the Coldwell line, will be sent on request.

Coldwell "Billmore" Hand Mower

Designed by the makers of the largest selling lawn mowers in the world, "Billmore" is the acknowledged best among hand mowers. Pushes easily. Cuts quickly, evenly and quietly. Timken Tapered Roller Bearings lessen friction and speed up work. "Billmore" assures many years of satisfactory repair-free service—further proof that buying the best is the truest economy. Write for booklet, "Care of the Lawn."

COLDWELL LAWN MOWER COMPANY, NEWBURGH, N. Y., U. S. A.
WHY are the sunset clouds and
the rainbow so appealing? Why
do you like to have a green lawn
and shrubs and flowers? ... Color!—what
does your home, the house itself,
look like?—what do you visualize
when you think of the word "rainbow"?
Not even a painting can describe. Not even a
painting can do justice to them, any more than it can to a sunset or a
flower. All we can say is, if you
can visualize them on your own
home, you will want them.

The nearest Swanfeldt licensee
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pains to explain in detail how your
home can be beautified with Swan-
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you samples of each charming pattern
without any obligation on your part.

SWANFELDT

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will be shown you personally by any of
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Battle Creek, Mich.—Battle Creek Tent & Awning Co.
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Boston, Mass.—American Awning & Tent Co.
Buffalo, N.Y.—Stone House Awning, Inc.
Camden, N.J.—J. D. Van Sooy Co.
Chicago, Ill.—Evanston Awning Mfg.
Chicago, Ill.—Hyde Park Awning Co.
Cincinnati, Ohio—The J. P. Peters Co.
Cleveland, Ohio—The Awnv Co.
Columbus, Ohio—The Lamp Co.
Columbus, Ohio—J. T. O'Neill & Son
Crandon, Texas—Dallas Tent & Awning Co.
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Evansville, Ind.—Converse Tent & Awning Co.
Fall River, Ark.—Fall River Awning Co.
Fort Wayne, Ind.—Wall & Tent & Awning Co.
Fort Worth, Texas—Fort Worth Tent & Awning Co.
Galveston, Texas—Galvor Upholstering Co.
Grand Rapids, Mich.—Grand Rapids Awning & Tent Co.
Huntington, W. Va.—Huntington Tent & Awning Co.
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COLOR!

Beautify Your Home This Way

Why are the sunset clouds and
the rainbow so appealing? Why
do you like to have a green lawn
and shrubs and flowers? ... Color!—what
does your home, the house itself,
look like?—what do you visualize
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Not even a painting can describe. Not even a
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without any obligation on your part.

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ANDREW A. SWANFELDT
274 S. Main Street, Los Angeles, Calif.
Please send me your free illustrated booklet describing
Swanfeldt Awnings.

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(Use This Coupon)
IN FRANCE, where Dubois Woven Wood Fence is made, it has been used for centuries as the most practical means of giving privacy to an estate or garden at a moderate cost.

In this country, the first of Dubois to be used was erected in 1901 at Westbury, L. I., and in all this time has never needed repairs!

Many other installations, dating back almost as far, testify to the great durability of this unique fence.

Dubois is especially well suited for gardens because it forms exactly the kind of background the modern landscaping trend requires.

It has the rustic charm, the naturalness, the quiet, neutral tone that blends with shrubs and flowering plants of all types. Vines cling to it easily and need never be torn down, as Dubois requires no painting.

Dubois comes in 5-foot sections, in two heights, 4' 11" and 6' 6", with quaint gates to match. It is easily erected and requires no maintenance expense.

Dubois is made by hand of split, live, young chestnut saplings woven together and bound to horizontal braces with heavy, rust-proof Copperweld wire. So closely are the saplings joined that outsiders cannot see through them.

The Years only Mellow its Beauty

Dubois Woven Wood Fence

Imported from France Solely by

ROBERT C. REEVES CO., 187 Water Street, NEW YORK
First Mr. Howe had a one-compartment greenhouse and the work room. Then he grew tired of bundling up to go to it, and added another compartment, and joined it by a glass passage to steps leading off his library.

Do These Things Mean Anything to You?

Are you anything like H. S. Howe of Brookline, Massachusetts?
Are you getting the kick out of life that he does?
Every morning before going to business, he steps down in his glass garden, reads his paper, and on leaving, picks a carnation for his buttonhole.
And then after he’s gone, Mrs. Howe has an hour or so fussing around among her flower favorites.
It's very difficult, very difficult indeed, to be in such a sun flooded spot, amidst its warmth and flower fragrance, and not find yourself humming an old favorite that comes back to you from yesteryears.
Isn’t it time, more of us took time to let these wholesome, contentment bringing things, become a part of our daily lives?
Isn’t it time you had a conservatory or a greenhouse to do their vital part in insuring such worth while possessions?
Wouldn’t you like to see some photographs of Mr. Gould’s Glass Garden, near Baltimore? They show another interesting way of having it open right off the residence.

For Four Generations Builders of Greenhouses and Makers of Boilers

Lord & Burnham Co.

Builders of Greenhouses and Makers of Boilers

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For further information call us at your convenience.
This is the Way
Our Business Grows

BARTLETT experience covers twenty-

In some cases, an insect belongs, at
different stages of its existence, to
different ones of the above groups.
The caterpillar of the striped cucumber
beetle, for instance, with whom any-

one who has ever attempted to grow
Cucumbers, Melons or Squash is in-
timately acquainted, not only chews
the young leaves and blossoms of the
plant above ground, but lays its eggs
just at the base of the stem, where they
have a more favorable place for greyt
worms which burrow into the stem, working
down and often killing the plant.
The insects mentioned above, of
course, are but a few of the many which
may be encountered even on a
small place during the season; but
they are sufficient to enable you to
classify the others. For practical pur-
poses, it is much more important to
know how an insect lives—whether
he chews, sucks the plant juices, bores
inside of it, or conceals himself in or
about the roots—than it is to know
his name. When you meet him, don't
wait for any formal introduction—
start proceedings at once!

And now as to the type of pro-
ceedings to start.
The chewing insects may be killed
by dry dusts which they swallow—a
stomach poison, as it is called. If
such a poison is placed on the foliage
where they are feeding, they will
quickly consume enough of it, in al-
most all cases, to finish them.

Arsenical of lead (or lead arsenate)
in dry or dusting form is the poison
for chewing insects which I prefer to
all others. It will keep a long time
in perfect condition; it can be used in-
stantly as it is for dusting; or, by
mixing it with cold water for
spraying. The paste lead arsenate
in small quantities is always drying out
and is more trouble to mix, even for
wet dusting.

Helleborine powder is not so strong
a poison as lead arsenate and washes
off easily. It is, therefore, used in
placing lead arsenate for cutting
worms, cabbageworms, when the heads
are forming, and under other condi-
tions when one might hesitate to
use arsenate. It may be used when it
is dry for dusting or as a wet spray.

With a supply of these two stern-

ach poisons on hand, you can control
the great majority of chewing insect
pests, beetles or worms.
The sucking insects must be got
at another way. As thebeaks through
which they suck food are thrust
into the interior of the plant, an
arsenic placed on the surface has no
effect. Therefore, they must be killed
by a contact spray, which will poison
them through the skin, suffocate them,
or both.

Nicotine I consider the most safe
factor—single-contact poison for
home garden use. It is the active in-
gredient in many of the sprays put out
under various trade names. The form
I use is a 40% nicotine sulphate
known as Black-Leaf 46. I find it
more convenient to use than any kero-
sene, soap or oil emulsion for sum-
mer spraying, for all forms of up
(above ground) and for various
scales. It may be mixed with lead
arsenate, in one spray, for both chew-
ing and sucking insects.

On flowers for cutting, or where
strong nicotine odor is objectionable,
one of the several weaker but plea-
some smelling sprays which contain
nicotine and other oils may be used.
But keep the strong stuff on hand for
special purposes, and ready to use as
the first sign of aphid, or for any
increase more rapidly than you would
believe possible, and if allowed to
become so numerous that the leaves
begin to curl it will be too late to
nable to reach them with the spray.
The various scales which attack
many fruit trees, ornamental tree
and shrub, and which all belong to
the sucking group, may be fought
most effectively when the foliage
is off and growth dormant. For this
purpose, a spreading, emulsifying
soak is better than nicotine. A
liquid nicotine, or a soap or ker-
sene emulsion spray, may be used
against them in summer.

TREATING FOR BORERS

The borers, fortunately, are very
few in numbers. The peach borer
in the vegetable garden, the
dahlia borer and the iris borer in
the flower borders, and the peach
borer at the base of Peach trees
are the only ones likely to be en-
countered.
The wilting of the affected part
with wet or gummy sawdust at the
opening of the hole, or by using
入睡 signals of their presence. Squash
vines or Dahlias may be slit open
carefully with a thin knife blade, and
the borer killed. The iris borer works
along the rootstocks, which should
be removed and burned.
The peach borer may be dug out
with a knife or a stiff wire, in fall
or early spring. Paradichlorobenze-
ne used at the rate of one ounce per tree
covered with soil, will help keep them
away—but don't use it on trees under
three years old.
The leaf-miners seldom cause seri-
ous damage. Strong nicotine spray
will control some of them; or, in the
case of the Boxwood miner, apply
under surface of leaves with plain
molasses, diluted with water, one to
three.

The fourth group, or underground
(Continued on page 204)
Michell’s 1927 Catalog

The carefully selected seeds offered below are special, selected, large flowering strains. The handsomely lithographed large packets contain a liberal quantity of seeds. The bulbs are large, solid, well-developed, full of vitality, true to name.

Michell’s Superb GLADIOLUS Bulbs

The finest of the new and rare varieties:

**Crimson Glow.** Scarlet-red, extreme yellow throat, starlike bloom.

**E. J. Shavlov.** Large flowers of deep crimson, with beautiful roselike edges.

**Evelyn Kirtland.** Blooms from light shell pink center to deep pink outside, with scarlet blushed inner petals. Tall spike, strawberry flowers.

**Fair Columbian.** Magnificent Shirley flowers of multiple terracotta blended, Bourbon throat.

**Flora.** Largest of golden yellow, a grand exhibition bloom, crimson throat.

**Golden Measure.** Large double yellow flower in production (Illustrated).

**Mary Pickford.** The “old- rose” gladiolus—rose white, primrose yellow throat.

**Mrs. Francis King.** Blooms from pale pink flowers to rose pink, leading off into scarlet blushed and ruffled 6 ft. spikes, with 18 or more blooms.

**Prince of Wales.** Salmon-pink with delicate, unblemished throat, creamy.

**Scarland.** Brilliant white, with orchid red throat blossoms.

**SPECIAL OFFER to those mentioning House & Garden Magazine, postage free, value $2.00.** Each packet.$0.50

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Every bulb selected for coloring and immense size of flower; a remarkable assortment, 50 bulbs $2.25, 100 bulbs $4.25. Seed prices include postage anywhere in U.S.

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Prepave now for Dustless Roads this summer

HE Solvay booklet will tell you how you can maintain smooth, dustless paths and drives at small cost and with little effort.

Solvay Flake Calcium Chloride is clean—does not track or stain and is perfectly safe to use—quickly and easily applied by anyone. Sold in 100 lb. bags and 375 lb. drums from 75 conveniently located distributing centers.

Write for booklet No. 1337

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40 Rector Street, New York

**PLANT DISEASES**

There are two general types of plant diseases: those fungous diseases, from outside, which attack healthy plants at first only in spots, such as the various blights, rusts, and mildews, and those which appear to be within the plant and affect its general health such as the yellows of Asters and Cabbage, lettuce wilt, and a few others. These are known as physiological diseases, and little can be done except to burn at once all infected plants.

The fungous diseases spread by means of spores—something like the seeds of ordinary plants—which light upon the surface of the leaves or stems of the attacked plant, sprout and thrive, sending their roots into the tissues of the host plant upon which they grow. Once the roots have penetrated into these tissues, they are safe. Nothing which will destroy them without killing the plant has ever been discovered. Therefore, the only way to fight fungous diseases is to prevent their getting a foothold. This can be done by covering the foliage with some material which will kill the spores when they alight, and keeping it covered as long as they are likely to put in an appearance.

The two materials most effective for this purpose are copper and sulphur. They are prepared in various forms, Bordeaux mixture being the most common for copper, and lime-sulphur for sulphur. There are forms of each which may be applied dry as well as in liquid sprays. As copper is more effective against some diseases and sulphur against others, it is well to have both on hand.

In addition to the insecticides and fungicides mentioned above, it is advisable to provide also a trade-named rust preventive air knapsack type with brass tank, costing $8.00. The two make a small garden, or the two for a large one, would do without others, but it is a convenience to have both sizes. Whatever type you get brass, it is much cheaper, though costing more.

With a fairly complete outfit, as suggested above, learn to look out for your spraying as an all-year-round program. Not that you have to spray at it every week, but there is spraying to do each season.

In fall and winter, for instance, the best time to attack the two shrub scales, using strong lime-sulphur or miscible oil. This may be done any time until the leaf buds start. Early in the spring—when flower buds open—spray fruits that lead arsenate and nicotine to worms and aphids, and again when blossoms fall (never spray fruit while blossoms are open).

Spray with Bordeaux or lime sulphur the early growth of Hollyhocks, Larkspur, Iris, Philox and other herbs, plants likely to be attacked by disease. Repeat every ten to fourteen days until plants flower.

HE Solvay booklet will tell you how you can maintain smooth, dustless paths and drives at small cost and with little effort.

Solvay Flake Calcium Chloride is clean—does not track or stain and is perfectly safe to use—quickly and easily applied by anyone. Sold in 100 lb. bags and 375 lb. drums from 75 conveniently located distributing centers.

Write for booklet No. 1337

SOLVAY SALES CORPORATION
40 Rector Street, New York

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**HOT WEATHER DANGERS**

Later in spring, watch particularly for various kinds of aphids on undergoes, flowers and fruit trees. Spray promptly with nicotine. For fungus diseases, spray with Bordeaux or lime sulphur, wet or dry, often enough to keep new growth covered.

During summer, especially in hot weather, be on the alert for the first appearance of the general types of worms and bugs attacking flowers, vegetables and fruits. Spray in advance all plants likely to be attacked, such as Potatoes, for early and black blight; Melons for blight and worm; Celery for black blight, etc.

Also use tobacco dust freely in lettuce and other vegetables which does not look perfectly healthy.

As a general thing, a spray program such as outlined above will be negligible. The one big thing to keep in mind is to be prepared for various kinds of attacks at any time, and carry out the spraying as an all-year-round program.

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Better Mower for Every Lawn

Regardless of the size of your lawn or estate, there is a Pennsylvania Quality Lawn Mower especially designed to mow your grass easier and better and to last longer. It has tool steel blades which are actually self-sharpening and it is noted for its freedom from repairs.

You may identify any Pennsylvania Quality brand by itsStaytite Handle.

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Mettowee Stone

is different from ordinary flagging

It can be furnished in eight distinctive natural colors. Your Dealer will show you samples, or, if he does not have a stock on hand we will put you in touch with one who does. Send for our illustrated circular "B".

For fine Gladiolus

All told we offer about 50 distinct varieties of Gladioli—the best from among thousands, as proved by tests throughout the country. But there are many home gardeners who do not care particularly about named varieties.

For those we grow small blocks of a large number of exquisitely colored varieties, many of them high-price named sorts. If you really want something extra choice we can truly recommend our

Special Gold Medal Gladiolus in Color Sections and Mixtures

Section No. 1. This range one of each of the above, a wonderful diversity in color, by far the finest mixture of Gladioli ever offered. 10 cts. each; 75 cts. per doz.; $5.76 per 100.

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The Dreer Garden Book

A veritable mine of useful hints. We also look upon the Dreer Garden Book as a trustworthy friend by professional and amateur gardeners alike.

Send for the Unadilla Catalog, it is packed with ideas of real value and helpfulness to you.

UNADILLA SILO COMPANY, Unadilla, (Box 245), New York

Makers of

UNADILLA YARD and GARDEN DECORATIONS

For Your Garden Walks

Mettowee Stone

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It can be furnished in eight distinctive natural colors. Your Dealer will show you samples, or, if he does not have a stock on hand we will put you in touch with one who does. Send for our illustrated circular "B".

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UNADILLA SILO COMPANY, Unadilla, (Box 245), New York

Makers of

UNADILLA YARD and GARDEN DECORATIONS
We want YOU to know Schling’s Seeds

Seeds whose remarkable quality is not due to chance, but is the result of the painstaking, scientific care with which they have been produced by Master Gardeners for Flower Specialties. Absolutely dependable because of the vitality bred into them.

To introduce Schling’s Seeds to you and add you to our list of friends, we offer the exceptional values in Schling Specialties listed below:

Offer No. 1—$12.00 value for $9.00

Schling’s New American Snapdragons

A new Race of Giant Snapdragons! Rivals the gladiosus in height and color. 12 varieties in 12 Exquisite and Distinct colors, as follows:

- Indian Summer

<table>
<thead>
<tr>
<th>Variety</th>
<th>Color Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Golden West</td>
<td>Rich deep golden with ray blue</td>
<td>1.00</td>
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<tr>
<td>Purple</td>
<td>Tender rose-pink, with yellow tip and eyes</td>
<td>1.00</td>
</tr>
<tr>
<td>Variegated</td>
<td>A lavender支线, tipped with the amethyst blue</td>
<td>1.00</td>
</tr>
<tr>
<td>Novita</td>
<td>Pure delicate carmine-yellow</td>
<td>1.00</td>
</tr>
<tr>
<td>Semi-rose</td>
<td>Pure red with white throat</td>
<td>1.00</td>
</tr>
<tr>
<td>Yellow</td>
<td>Deep carmine, with golden yellow border</td>
<td>1.00</td>
</tr>
<tr>
<td>Bicolor</td>
<td>Bi-colored, with outer petals of pure red, inner petals of pure yellow</td>
<td>1.00</td>
</tr>
<tr>
<td>Toreno</td>
<td>(Stem) Golden-yellow, outer petals of bronze, inner petals of scarlet</td>
<td>1.00</td>
</tr>
<tr>
<td>Shady</td>
<td>Lavender pure white, with a fine yellow throat</td>
<td>1.00</td>
</tr>
<tr>
<td>Mascot</td>
<td>Runic orange, with an accent of purple-red</td>
<td>1.00</td>
</tr>
<tr>
<td>Miami</td>
<td>A delightful tender rose-pink</td>
<td>1.00</td>
</tr>
</tbody>
</table>

Please use size

Dwarf Mignon Dahlia

New Giant Flowered Dwarf Petunia—Impressive in lovely shades

Sure To Give You Peas All Season If Planted Early

Green Peas from June to August!

Instead of planting at 2 or 3 weeks interval, plant these six varieties ALL AT ONCE, just as soon as the front is out of the ground and just big enough to plant. A supply of bowtell peas in a steady succession from June to late August.

Schling’s Long-Bearing Pea Collection

Sure To Give You Peas All Season If Planted Early

Schling’s Pedigreed Extra-Early. Height 2'/ feet. The earliest Pea grown.

Schling’s Pedigreed Extra-Early. Height 2'/ feet. The earliest Pea grown.

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Our Book for Garden Lovers—25c the copy, free with first order.

A HOME IN THE COUNTRY

The exterior walls of this little country house were constructed by the use of stucco, plastered over small logs from which the bark was removed.
Beautiful Lawns Make Beautiful Homes

Constant cutting of the grass makes beautiful lawns.

A MILBRADT Power Lawn Mower will make play of the job. It cuts 27" wide, can be used to trim around the trees, shrubbery and flower beds—double clutch control—Easy to operate—Anybody can run it.

Write us for proposition

MILBRADT MANUFACTURING COMPANY

2419 N. Tenth St. Established 1895
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2 "Standard" Irises $2.25

These famed Irises make an ideal Collection: 'Curticee. Celeste. Fairy. Gertrude. Isabel. Eleanor. Monsignor. Proper Laughter. Quaker Lady. Queen of May. Sheila Nice, Shirleys Knight. Purchased separately these would cost $2.50, but we offer this "Standard" Collection for $2.25. For pasture or small lawns $1.50. You should also have some "Gladii"—allhave splendid colors. Our big, healthy bulbs prove massive stalks crowned with lovely blooms. We send you 21 choice Gladiolus Bulbs for only 24c a postpaid. This Collection of finest assorted varieties includes a full range of color and long blooming season. A rare bargain for many planting or cutting flowers. Send a dollar today—be prepared to plant early.

Our 1927 Iris Booklet which lists 495 Irises is now ready. Send for your copy today—FREE.

Bobbink & Atkins, Nurserymen and Florists, Rutherford, N.J.

Manufactured Dew

There are sprays for every purpose with the Brooks Under­ground Sprinkling System. Square sprays for main grounds. Rectangular plots. Quarter sprays to fit corners. There are sprays for every purpose with the Brooks Underground Sprinkling System. Square sprays for main grounds. Rectangular plots. Quarter sprays to fit corners. There are sprays for every purpose with the Brooks Underground Sprinkling System. Square sprays for main grounds. Rectangular plots. Quarter sprays to fit corners.
This Ant Man

and his

Wonder Jar

are saving thousands of dollars worth of valuable "plantings" on the country's large estates.

Wm. Wrigley, Jr.: The Davey Tree Surgeons: Henry E. Huntington; E. L. Doheny, Jr.; The University of Southern California, Medical Department; and scores of other men and institutions of prominence, having large investments in flowers, plants and shrubs, are "Antrol" users and know what it does.

"They are aware," says A. D. Cardinet, entomologist and designer of the system, "that ants are far more than merely an annoyance — in fact, that they are powerful destructive pests which, each season, cost a hundred times the price of this really scientific ant control."

"Ants Cost Money"

"Ants cost money," he continues, "by protecting mealy-bug, scale, aphids and other plant destroyers. The latter, as all entomologists know, excrete a honeydew-like substance that ants use for food. So the ants protect them and foster their increase and growth."

"You cannot properly control these other killers until you first control the ants. Any State or Government Horticultural expert will verify this fact."

Scientific

"Antrol," our new method, is the first system of ant control to be distributed nationally by a well-known research laboratory devoting all its abilities and resources solely to the development and manufacture of scientific pest control.

Antrol now protects the smallest homes, the largest private estates, the greatest nurseries and public institutions, and entire agricultural communities.

1,222,000

Twenty-nine great Seed Houses now offer Antrol in their catalogs.

The Los Angeles County Horticultural Commissioner has placed 1,222,000 Antrol containers in the orange and lemon groves of this state.

The Sunkist Orange and Lemon Growers of California, whose fruit you use, purchased 200,000 Antrol jars last year, through their own central buying organization.

The great Pioneer Nursery of Monrovia, California, wishing to save the expense of ants, says: "We had used so many different makes of so-called ant exterminators with such poor results that we felt skeptical of installing your system.

However, we had a dozen jars placed in a very bad infestation, and in thirty minutes the jars could not be seen on account of being entirely covered by ants."

"We immediately had your firm service our place with about 2000 jars and the results have been so marvelous as to be almost unbelievable."

How It Works

The Antrol system includes neat little glass jars with non-rusting tops, specially designed and patented, different from any other kind. These jars are partly filled with special Antrol syrup which the ants find irresistible.

They crawl into the container, partake of the syrup and carry a supply of it back to the nest. There the entire colony is fed by the "workers" and is soon wiped out.

Low Cost

No other system that we know is so neat, clean, simple, durable and economical. The cost averages about one-fourth that of "special contracts" for ant work.

Verify the judgment of the large estate owners and institutions that are everywhere adopting it.

Mail Coupon

Ask your gardener or estate manager to fill out coupon below and we'll arrange with dealer named to furnish you with Antrol.

Clip the coupon now, before you turn the page, and hand it to your gardener, or send it in yourself.

THE DECORATOR'S SCRAPBOOK

A closer view of the dining room reveals the appropriateness of its decoration. Figured wall paper affects the necessary warmth of color, and the curtains and furniture have in sequence been chosen for their simplicity in design. Another dining room is shown below. Here, too, the walls, panel pins, are the chief point of interest. The wide brick fireplace is designed to excellent advantage against a dignified background.
**Greatly Improve Garden Soil**

*In This Easy Manner*

Whether it's a vegetable or flower garden—constant growth depletes the soil. Organic matter must be returned or plants suffer. A simple, easy way to enrich soil is to spread evenly IMPORTED GRANULATED TORF MULCH. Then spade it in. NOW is an ideal time when round is easily worked. Get immediate results. Mulch is clean, odorless, free from weed seeds, holds moisture, liberates plant food, also valuable for mulching. Try it this Spring. We will deliver a test bale (garden package) postpaid for $1.50.

ATKINS & DURBROW, INC.
A-23 Burling Slip New York

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**Wherein lies the goodness of a good Dahlia?**

*In buying* a new Dahlia, the reputation and honest opinion of the seller is fifty per cent of the sale. By manipulation, a "fairly good" Dahlia can be "prepared" for a show. For a day it glitters in the spotlight, its hidden faults are revealed in your garden. A good Dahlia must have in-bred strength, stem, size, color and free-blooming qualities. It must be truthfully recommended by the introducers, who value their reputation far more than merely securing your order.

**Our Great 1926 Introduction**

"Margaret Woodrow Wilson"

is one of the good Dahlias of the past decade. Last year (1926) hundreds of Dahlia lovers grew it, and hundreds took the trouble to write and tell us how wonderful it had been in their gardens, and victorious at their local shows.

"Margaret Woodrow Wilson" is not only a good Dahlia but a great Dahlia. A delicate opalescent pink in color—a giant in size.

**Tubers each $7.50
Plants $3.75**

"Edna Ferber," "Savannah Fair," "Trentonian," "Margaret Mauser," are other great Dahlias fully described in our catalogue—the leading one of its kind, mailed free to all who request a copy.

**Fisher & Masson**

America's most successful Dahlia Growers
Margaret Woodrow Wilson
Box H, Savanah Gardens, Trenton, N.J.

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**WATERLILIES are a summer-long source of pleasure**

Waterlilies never call for a wearmome round of work—like annuals or perennials. Every morning brings new charms; every day makes the richly colored blooms more fascinating. Nor are Waterlilies difficult to grow. Sunshine, water and a little pool or tub will give more joy, with far less labor, than a garden of annuals.

Tender Waterlilies should be planted in May or early June. For a small pool I advise these three extra good new varieties, which I call

The Pring Trio

Mrs. Geo. H. Pring (White)
General Pershing (Pink)
Mrs. Edwards-Whittaker (Blue)

One Plant of each variety $9.50

Two of these superb Waterlilies are pictured in color in Tricker's Waterlily Booklet which describes the best Tender Lilies from foreign and American sources; pictures eight in natural colors; tells how to build a pool, and care for the plants. A copy of this booklet will be mailed on request.

WILLIAM TRICKER—Waterlily Specialist
662 Forest Street, Arlington, New Jersey

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**ENTRANCE**

4 ft. wide, 7 ft. high. Style 15, painted three coats, $40.00; from 2 ft. high, $22 per ft. section ready to set in place

**TRELLIS**

2 ft. x 8 ft. wide, 8 ft. high. Style 15, painted three coats, $12

**Finest quality—factory prices**

This better known garden equipment is designed and built like high grade cabinet work, by one of America's largest producers of fine columns, entrances and garden equipment. Each piece is the work of master craftsmen. Used on the finest estates. Sixteen years of specialization. Immediate shipment. Factory prices. Order direct from catalogue. Or send 25c for catalog: HARTMANN-SANDERS CO., 6165 E. Illinois Ave., Chicago, Ill. Eastern Office and Showroom, 4 East 42nd Street, New York City.

**HARTMANN-SANDERS**

Kilt Columns Pergolas Garden Colonial Furniture & Entrances

**Rose Arbor Fencing**

4 ft. wide, 8 ft. long, Style 15, painted three coats, $20

**Fastest shipping—lowest prices**

This faster known garden equipment is designed and built like high grade cabinet work, by one of America's largest producers of fine columns, entrances and garden equipment. Each piece is the work of master craftsmen. Used on the finest estates. Sixteen years of specialization. Immediate shipment. Factory prices. Order direct from catalogue. Or send 25c for catalog: HARTMANN-SANDERS CO., 6165 E. Illinois Ave., Chicago, Ill. Eastern Office and Showroom, 4 East 42nd Street, New York City.
At Totty's you'll find practically all of the things that a good garden should contain, besides some rarer plants which aren't so well known. But when people ask us about our choice of plants which are unusual, and yet not so rare as to be prohibitive in price, we recommend these:

Viola, Jersey Gem. Beautiful dark violet flowers, with pronounced fragrance, produced from April until late fall. Makes a thick mat of growth in one year. Illustrated in color in our catalog. Plant liberally and have a good supply for cutting. 100 for $20; doz. $3.

Carnation, Annie Laurie. A new hardy carnation which blooms freely from May until November. Color is orchid pink with deeper center. Fragrant? Yes, indeed, and it does well in sunlight or partial shade. 100 for $20; doz. $3.

Delphinium, International Hybrids. Our best, with description of form and color attached to each plant, at $5 per clump; $30 per dozen. Other seedlings and named sorts at $5 a dozen and upwards.

Each of these three specialties is illustrated in color in our 1927 catalog. If you have not received a copy, and are interested in the finest types of perennials grown in America, please let us have your name and address.
Happy at Play—and Safe!

How happy and carefree are children at play! We could share their joy, except for the uneasiness that grips our hearts for fear that they may, in the excitement of play, run into the street and meet with injury. There is only one way to safeguard their little lives—only one way to insure peace of mind for the parents, and that is to enclose lawns and playgrounds with effective fences.

Super-Zinced Lawn Fence

provides just the protection desired. It safeguards the children at play, protects grass, flowers and shrubs from careless pedestrians, gives privacy and enhances the appearance of the property. It is a distinctive fence with eight exclusive features of superiority. Lasts at least 75% longer than other lawn fences because all wires are of uniform size and heavily Super-Zinced. Made in several attractive designs. Costs no more than ordinary lawn fences. Sold by hardware, building supply and apartment stores, also by fence builders.

Free: Send for illustrated booklet "Lawn Fences That Protect and Beautify."

Pittsburgh Steel Co.
752 Union Trust Building
Pittsburgh, Pa.

A garden of GLADIOLI
all summer long

No flower pays such satisfactory dividends in beautiful blooms as the gladiolus. Buy your bulbs early; plant every three weeks up to mid-June and you will be rewarded with a constant succession of flowers.

Kunderd Gladioli stand supreme as the result of more than 40 years of experimenting with and developing gladiolus by methods and ideals distinctively my own.

At gladiolus exhibitions Kunderd varieties have won the largest number of awards. They will grow equally well for you.

Write for my 1927 Catalog

My new catalog lists hundreds of exclusive Kunderd varieties. The book is full of interesting garden lore and contains my personal cultural directions that make gladioli growing easy and sure. Illustrated in full colors. Send for it today.

A. E. KUNDERD
207 Lincoln Way West
Goshen, Ind., U.S.A.

The originator of the Ruffled and the Laminate Gladioli

Kunderd Gladioli
"Stand Supreme"

A garden of GLADIOLI
all summer long

No flower pays such satisfactory dividends in beautiful blooms as the gladiolus. Buy your bulbs early; plant every three weeks up to mid-June and you will be rewarded with a constant succession of flowers.

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Goshen, Ind., U.S.A.

The originator of the Ruffled and the Laminate Gladioli

Kunderd Gladioli
"Stand Supreme"

DOUBLE ROTARY SPRINKLER
Next Best to Rain

Those who take special pride in beautiful lawns and green, thriving shrubbery and flowers, will find an ideal caretaker in the Double Rotary Sprinkler. It's different—covers a greater area—sprinkles gently—needs less attention. It operates on the rotating principle—sprinkles in a circle. Sprinkles more than 5,000 square feet. Adjustable nozzle gives a fine or coarse spray. Will not pack or wash the soil. Thousands in successful use. Sturdily built of interchangeable parts.

Try 10 Days—The Double Rotary Sprinkler is sold direct from factory on a Money-back Guarantee. Price $12.50 postpaid anywhere in the U. S. Order from this ad. If not thoroughly satisfactory, your money will be cheerfully refunded. Literature giving further information sent promptly on request.

DOUBLE ROTARY SPRINKLER CO.
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Features of the Dunham Water-Weight Lawn Roller

1. Light when empty.
2. Adjustable in weight.
3. Easy to push or pull.
4. Easy to store during winter.
5. Practically indestructible.
6. A size for every need.
7. Moderate cost.

The weight is regulated by the amount of water or sand put in the hollow steel drum. Ideal for lawns, tennis courts and golf greens.

Made in four sizes, Plain and Roller Bearing. Sold by leading Hardware Dealers, Seed Houses and Department Stores or write our nearest office.

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An Authoritative Booklet
"Plant Care of Lawns"
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545 W. Washington Blvd. Chicago
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for beautiful Lawns—ROLL NOW!

PREVENT the sod from cracking and the tender grass roots from becoming separated from the nourishing soil and your lawn will thrive this summer.

Start with light weight rolling as the frost leaves the ground. Increase the weight as the soil becomes hard and dry. This adjustable weight is possible with DUNHAM WATER-WEIGHT ROLLERS

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A garden of GLADIOLI
all summer long

No flower pays such satisfactory dividends in beautiful blooms as the gladiolus. Buy your bulbs early; plant every three weeks up to mid-June and you will be rewarded with a constant succession of flowers.

Kunderd Gladioli stand supreme as the result of more than 40 years of experimenting with and developing gladiolus by methods and ideals distinctively my own.

At gladiolus exhibitions Kunderd varieties have won the largest number of awards. They will grow equally well for you.

Write for my 1927 Catalog

My new catalog lists hundreds of exclusive Kunderd varieties. The book is full of interesting garden lore and contains my personal cultural directions that make gladioli growing easy and sure. Illustrated in full colors. Send for it today.

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The originator of the Ruffled and the Laminate Gladioli

Kunderd Gladioli
"Stand Supreme"

DOUBLE ROTARY SPRINKLER
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Can obtain food and drink without danger of being molested. Under such conditions they raise family after family singing and working the whole day long, ridding the gardens and trees of the injurious meels, beetles, moths, mosquitoes, and other flying insects that not only annoy you but destroy your beautiful trees, shrubs and flowers. Invariably a Dodson House placed as directed will get you a colony of beautiful Martins and sweet singing Wrens. Bluebirds and Flickers take naturally to Dodson's Scientifically made houses. The beautiful Cardinals, Thrushes and dozens of others of our beautiful Songbirds will seek your garden if the kind of shelter and food they like is provided. Once you know the joy of bird friendship you will regret the years of pleasure missed.

DODSON Bird Houses

Lure the Birds
Will the Beautiful Wild Birds sing in your yard this year?

Without them half the pleasure is missing. Birds, like any other creatures, have a life, a family, a fondness for which they need protection and know they can obtain food and drink without danger of being molested. Under such conditions they raise family after family singing and working the whole day long, ridding the gardens and trees of the injurious meels, beetles, moths, mosquitoes, and other flying insects that not only annoy you but destroy your beautiful trees, shrubs and flowers. Invariably a Dodson House placed as directed will get you a colony of beautiful Martins and sweet singing Wrens. Bluebirds and Flickers take naturally to Dodson's Scientifically made houses. The beautiful Cardinals, Thrushes and dozens of others of our beautiful Songbirds will seek your garden if the kind of shelter and food they like is provided. Once you know the joy of bird friendship you will regret the years of pleasure missed.

Dodson Scientifically designed and artistic bird houses are a feature in the most beautiful estates, country clubs and parks all over America.

Why Dodson Houses
Win the Birds
For more than 40 years, Joseph H. Dodson, who has experimented and studied every little detail which, although seemingly insignificant, is vital to the raising of each fascinating species of songster.

DODSON Scientifically Designed Bird Houses can only be bought from:

JOSEPH H. DODSON, Inc.
The man the birds love
244 Harrison St.
Kankakee, Illinois

DODSON Scientific
Wren House as shown above
The Silver-Toned Wren is one of our newest designs. A fine compartment house satisfies their habits of nesting not only for the latest three houses, which have been received showing that birds will not only nest in it in pairs with propitious dates, owner must ensure cavity, with roofed, open-air hunter. Size 28 in. high by 18 in. in diameter. Price $7.00.

Queen Anne
Martin House
of 65 rooms. This beautiful house with its specially ventilated parlors, entrance hall and other patented details has proven a sure lure for these most useful and fascinating birds. A large house size 36 x 26 x 33 inches; copper roof, including 22 ft. easy raising and lowering pole only $65.00. Others as low as $10.00.

Flicker House

Is a sure lure for those very useful birds. Trees in cities are so well taken care of that Flickers have difficulty in finding homes. They, therefore, take very readily to Dodson's Scientifically Built Houses. Flickers are one of the most useful birds, destroying moths, tree pests and principally ants on trees and ground. Many letters have been received stating that ants have mysteriously vanished since these birds have found homes. House 25 1/2 in. high by 12 in. in diameter. Only $7.00.

Bluebird House

The handsomest and most beloved songsters. Dodson's Scientific houses safely house these most exacting birds. Made of oak, finished in white and green. Sizes 21 in. high by 16 in. in diameter with 14 ft. easy raising pole. Price $14.00.

THE DECORATOR'S SCRAPBOOK

A REMODELED Colonial residence contains the old tap room shown at the top of the page. Here the broad fireplace, the timber walls, done in a natural finish, and the hand­ bewn benches were all part of the original house. That they have been successfully incorporated into the remodeled structure is readily apparent. The interesting contrivance standing against the far wall in the photograph is an old cheese-press. A striped, hand-woven rug in contrasting colors is on the floor.

Below is a photograph of a combination loggia, breakfast room, passageway in a country house. The restraint apparent in its design was a happy decision, as organ­ ization would have detracted from the pleasing proportions and exterior of stone floor. Because it commands a delightful view of the sunken garden, its windows have not been left uncertain. It is effectively furnished with a collection of early American pieces.
A New Perennial Gypsophila

"BRISTOL FAIRY"

WHAT a happy decoration the new Gypsophila "Bristol Fairy" makes of these Gaillardias!—Without the grace of this NEW Baby's Breath the bouquet would lose half its beauty and all its charm. Stiff and formal flowers acquire an intimate appeal when arranged with "Bristol Fairy." It heightens their effect, and lends them of its delicacy. Whiter than the old Gypsophila, more graceful, continuous blooming, "Bristol Fairy" is easy to grow, and is entirely hardy.

Strong field-grown plants $1.50 each; 12 for $15
If you have not received our general catalogue of perennials and shrubs, send your name and address for a copy.

BRISTOL NURSERIES Box H Bristol, Conn.

DAHLIAS

GLADIOLI

12 Large Cactus Dahlias...$1.00
12 Giant Decorative Dahlias $1.00
30 Large Gladioli Assorted...$1.00
50 Blooming Size Gladioli...$1.00
12 Giant Flowering Cannas...$1.00
12 Hardy Chrysanthemum Plants $1.00

Any collection $1.00 by Parcel Post

ALL SIX PREPAID FOR $5.00

C.O.D., shipment 10c extra

A wonderful collection of plants and bulbs for that garden you are planning. Have a real flowering garden all summer. Cultural directions with each order.

20 acres of flowers. Send for Catalogue

MARK W. SIMON & SON

Box 51, Berlin, N. J.

Praise From People Who Know

Hundreds write praising the Moto-Mower. The things they say oftener are that it does excellent work, handles easily, moves fast, saves time, is economical, is trouble-free, cuts close to obstructions and is durable. Just the things we would have them say. And they know. Remember, "A twist of the wrist guides it!" Mail the coupon for details.

The Moto-Mower Co.,
3247 E. Woodbridge St., Detroit, Mich.
Please send catalogue to:

Name
Address
Every fact in relation to our early American ancestors is of real interest to all of us, a study of the architecture and the various arts of the Colonies and the early Republic gives us an idea of the ability, culture and refinement of our forefathers. Through various sources of information our understanding of these first white Americans increases.

Mr. Allen's book is devoted to a discussion of the wall paintings which brightened the rooms of early America. Many of these have only recently come to light, while houses which stood during the 18th and early 19th Centuries were being renovated or demolished. A great number of these old paintings are excellent in design, execution and coloring, although some are crude, obviously amateur efforts. Because of their associations, however, we treasure them all.

While the great majority of the pictures are landscape, the subjects vary. Pastoral scenes, ships, casual ruins and even characters from mythology are represented. Simulated designs, as in the Grant house at Saratoga, Maine, and the Coolidge house at Plymouth, Massachusetts, were also in considerable favor. The names and anecdotes in reference to many authors of these paintings are given, making the book more than a dry reference tome and an interesting, profusely illustrated collection of Americana.

J. F. H.


This volume, which is the third edition of the "Country Life Book of Cottages," first published in 1913 and now brought thoroughly up to date in this edition by the addition of material relating to the post-war period, is a most comprehensive survey of the small house situation throughout England, with special attention to the suburbs of London. It contains, in addition, much interesting information and many photographs regarding the proper grouping of houses and the planning of small villages and housing developments.

Much space is devoted to the discussion of workmen's houses of six rooms or less. And in this relation the most striking fact, which cannot but stand out, is the amount of thought, planning and design which has been expended by English architects on such small houses. Here in this country, because of the disproportionate amount of money to be spent on similar houses, they are given very little consideration, except by the speculative house builder who, nine times out of ten, is out to take all possible advantage of the man with little means.

New types of construction, steel framing, concrete walls, types of insulation, in fact all the factors which enter into the architects' and the contractors' field are discussed. Cost. houses built both before and after the war are given, and from them one would see that England has undergone the same inflation of value that the building game as has this country. However, as England was at war both before and after the war with costs which were current in this country, show that there were much cheaper.

England's problems along housing lines are so closely related to our own that Sir Lawrence Weaver's book can make a very worth-while addition to the library not only of the architect and the architectural student, but of the general reader who finds himself in this situation or domestic architecture generally. Over 450 illustrations in form of photographs and plans make the book far more interesting to the layman than volumes of a similar nature.

J. F. H.

A SIMPLE GUIDE TO ROCK GARDENING. By Sir James L. Cottey, New York: The Macmillan Company.

The advent of a new book, rock gardening is always of interest to those in the thrill of the most intriguing phase of our horticultural experience. The latest of them lies before us now in a small volume without illustrations, entitled "A Simple Guide to Rock Gardening." The effort of the author, Sir James L. Cottey, has been to make a book of ready reference to those interested in growing Alpine plants. Though there are but two pages in the book not more than half the subject has been neglected and the information is offered in a manner easy to follow.

The first half dozen or so chapters have to do with Alpine plant and their native haunts, the construction of various types of rock gardening, including the moraine and the bog, rock sides walls, pavements and steps designed for homes for this class of plants; the best stones for use, and the planting, culture and general care at all seasons of Alpine plants. Next are several chapters devoted to the various races of Alpine plant, thought by the author to be the most important for the rock garden, Anthus, Androsace, Phloxes, Primulas, Saxifrages, as well as selections of bulbs, Hardy Orchids, shrubs and ferns, especially cultural directions for each class. Following are exquisite plants of special character and special purposes, and the book closes with two chapters dealing, respectively, with the cultivation of Alpine plants under glass, and their propagation out-of-doors.

One setting out upon the adventure of making a rock garden will find in this little book a very present help to think. And there is meat in it for more expert as well. In the introduction Sir James makes clear that no other form of horticulture absolutely suits the needs of classes, both old and young, rich and poor. He stresses the small labor involved.

(Continued on page 216)
Scott's Creeping Bent
for Perfect Lawns!

SOD in six weeks. A rich velvety stretch of lawn that chokes out weeds before they can grow. Scott's Creeping Bent will produce thicker turf than other grasses, meaning that it offers greater resistance to weeds. With proper care no re-seeding is ever necessary. You'll have a deep, thick, uniform turf that's everlasting and

Makes Your Home a Beauty Spot

Creeping Bent—long recognized as the ideal grass for golf putting greens—is now producing Superior Lawns. Instead of sowing seed, you install stolons or the chopped grass—and in a few weeks you have a luxuriant lawn like the deep green pile of a Turkish carpet.

Read all about this unusual grass in our illustrated booklet "Bent Lawns" which will be mailed you upon request. We will also gladly furnish any further information you may want about "Scott's Creeping Bent."

O. M. SCOTT & SONS CO.
356 Main Street, Marysville, Ohio

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"Not too Small for Dad"
—Not too Large for Son"

THE COMPACT

A scientifically designed wheelbarrow of greater strength and more attractiveness. Designed for home use it has the same capacity as other garden barrows. Its load is so balanced over the wheel, that with a 200 pound load, only 36 pounds comes on the handles. As suitable for operation by women, or even children, as it is by men. Especially adapted for the home

HANalie-BARO PACKAGE.

Sold to you in sealed carton as illustrated above

Not a burden but a pleasure to operate. Never before has a barrow been manufactured possessing the advantages to the home owner as is offered by the HANDIE-BARO.

Equipped with a self-oiling wheel. Painted red and black and varnished.

Weight 34½ lbs.
Size over all
23 inches wide
50 inches long
24 inches high

Plant Evergreens

during April and May. They furnish a continuous green massing throughout the year; a background for summer flowers; a decorative setting for your house in winter.

Order "Glenwood Grown" Evergreens Now, for early shipment and planting. "Glenwood" evergreens are hardy, nursery grown plants, of suitable size for immediate effect; vigorous, healthy and free from disease. We have all varieties of Fir, Cypress, Juniper, Cedar, Spruce, Pine, Texas (Yew,) Canadian Hemlock and Arborvitae; ideal for windbreaks, hedges, foundation plantings and as decoration in landscape gardening.

All "Glenwood" Evergreens shipped with full of earth protecting roots, carefully wrapped in burlap.

SEND THE COUPON FOR FREE CATALOG.

Our special landscape service saves your time, money and disappointment. Let our landscape department solve your planting problems. Write us today and we will arrange an appointment to suit your convenience, or send for our beautiful Catalogue, "Make your home more attractive," explaining this service in detail.

GLEN BROTHERS, Inc.
Glenwood Nursery
ROCHESTER, N. Y.
Dependable Power Mowers for Large and Small Lawns

EVERYONE who has a lawn too large to be conveniently mowed with hand mowers can use an Ideal Power Mower with economy.

These simple, sturdy, reliable mowers are built in four sizes to meet every possible requirement. Roller type mowers for level and rolling grounds. Wheel type mowers for lawns with steep grades.

Even lawns of very modest size can now be conveniently mowed with hand power. The twenty (shown below) has been designed for lawns with steep grades.

IDEAL POWER LAWN MOWER CO.
403 Kalamazoo St., Lansing, Mich.

upkeep of a rock garden after the initial expenditure, and makes light of the labor necessary to maintain it in good order.

The absence of illustrations may be considered a drawback, for we do like to be shown as well as told. But the gay representation of a rock garden (on its best behavior) that decorates the jacket of the book, somewhat mitigates this omission.

It is too bad that the proof-reading has been so carelessly done that the spelling of plant names throughout the book, but especially in the lists of plants for special purposes, is so faulty that in certain cases it is not possible to guess what species is indicated. It is to be hoped that this blemish will be removed if there are subsequent editions. There is also a complete disregard of any system or usage in the capitalizing of descriptive plant-names which is alluring and it is of a pleasant size to be taken into the garden for quick reference. That its origin is English impairs its usefulness very little. We hardly need to be reminded that in our dry country it is not necessary to excavate four feet at the start of building a rock garden to insure drainage. And Alpine plants are, for the most part, hardy enough to stand the worst climate we can expect. Only a few tender things, such as the shrubby Veronicas and Fuchsias, must be foregone.

IDEAL Power Lawn Mowers
Equipped with "Bull-leg" cutting units

house & garden's bookshelf
(Continued from page 214)

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TIME defying, beautifying high fired Terra Cottas that will give enduring charm to your Garden, Sun-room and Porch.

Send for brochure of attractive Bird Baths, Sun Dials, Gazing Globes, shapely Jars, Flower Vases and Pots, Benches and other decorative accessories.

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Plan now to assure utmost pleasure from your lawns and gardens during the coming months. Do away forever with annoyance of trespassers who disturb peace and ruin shrubbery and flowers.

Page Chain Link Fence solves the problem permanently and economically. And Page Service, the most wonderful fence service in America, will relieve you of all trouble and worry.

A distributor near you will furnish plans and estimates without obligation. Write for his name and literature.

Copper bearing steel, galvanized after weaving
All fittings zinc coated to resist rust

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You can have "rain" whenever you want it. Your lawn will stay greener; your gardens will bring you earlier, better and more flowers and vegetables.

Skinner System Irrigation provides water in copious quantities and in just the form required by growing plants and flowers—throwing myriad of tiny drops that fall in a misty spray and deeply penetrate the ground.

Simple, low priced and easily installed Skinner System is made and guaranteed by the world's oldest and largest manufacturer of irrigation systems. Our booklet "Rain" tells all about it. If interested only in lawn watering ask for "Sprinkler" catalog. Write for your copy today.

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BLAIR Lawnmowers
for Life-time Service

THE HERCULES—16 inch $20.00

No other lawn mower contains these two features: makers of roller bearings, steel wheel axles, dust proof oil cups, and double blades. Blair lawnmowers that have been used for thirty years are still in active service.

Built in sturdy New England fashion. Tested and recommended by specialists on the care of lawns.

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BLAIR MANUFACTURING COMPANY
Established 1879
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THE GARDENER'S SCRAP BOOK

WILDFLOWERS FOR SHADE

THE answer to the question of what to plant in heavy shade, whether the lack of sunlight is caused by trees or buildings, may frequently be found in woodland wildflowers, both herbaceous and woody. There is plenty of color and variety in such material and, in the main, there is little difficulty in succeeding with the plants if the conditions of their natural habitats are complied with. Without such duplication of normal conditions many of the more desirable wildlings will make but a poor showing, though a few are adequate enough to thrive almost anywhere.

Except with kinds that are locally so common as to justify digging them in the wild, native plants had better be secured from one of the several growers who offer them for sale. Such a plan often means more satisfactory results and, of course, a good conservation policy.

WILDFLOWER VANDALISM

IN APRIL, and increasingly as spring advances, troublesome times come to some of our showier wildflowers. An army of sometimes thoughtless, sometimes deliberately destructive motorists now begins to invade the countryside within a radius of a hundred miles or so of our larger communities, seeking what floral beauties it may pluck, uproot or break down. Every evening sees the cityward return of thousands of cars bearing the wilted remains of what was loveliness a few hours before.

There is nothing new in this situation or in the necessity of giving publicity to it. It has been going on long enough to have serious results in many regions by the practical extinction of certain wildflowers. Coupled with the clearing of the land it has...
THE GARDENER'S SCRAP BOOK

wiped out the Trailing Arbutus from sections where this delightful plant used to flourish, wrecked thousands of Dogwood trees in the East, and made severe inroads into the ranks of the Wild Columbine, Ladieslipper, Laurel and other treasures of the spring and early summer. To combat it there must be aroused a widespread public spirit of protection.

The garden clubs and various conservation and wildflower preservation organizations have done much to discourage this vandalism, but the task is a stupendous one. It calls for the definite personal efforts of individuals as well as societies—a sort of volunteer national wildflower police force that functions constantly and everywhere. There is educational work here for every community, for the campaign of protection is a vital need.

NITROGEN FOR THE ORCHARD

WHEN the conditions leading to lack of thriftiness in the orchard are correctly analyzed the trouble is frequently found to lie in an insufficient amount of nitrogen in the soil. This chemical is one of the most valuable fertilizers that can be applied to Apple and Peach trees, especially during the spring. Among its benefits are larger fruits, a decrease in the percentage of the crop that falls long before maturity, and a greater number of the small spurs of wood which carry the blossoms.

The usual form in which nitrogen is furnished to trees is nitrate of soda. This is scattered over the ground about a week before the buds open and left to be carried into the soil by the rains. The greatest benefit is derived from applications made at a distance from the trunks equal to the branch spread. This is normally the point at which the small feeding roots are most active. Applications close to the trunks do little or no good.

Endurance

Life's Greatest Test!

ENDURANCE—the ability to survive—is the greatest test in business as well. This nursery has survived because it has rendered Service of enduring benefit to its customers. Our new catalog, the best ever, is devoted entirely to hardy plants and rock plants that also have stood the most strenuous endurance tests. When in doubt where to start reading its 80 pages, let us suggest that you turn to page 9 and get acquainted with

The New Hardy Asters

While the Hardy Aster is a true American, it is Europe that has shown the keenest appreciation of its charms and great usefulness. As the result many European Hybrids now available surpass the old forms in every way. The following combine bronch con­stitution with unusual freedom of bloom over a long period.

Erica—Clear pink large double form.
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A score of other meritorious sorts is offered in our free catalog for which please ask.

The Wayside Gardens Co.
Largest Growers of Hardy Plants in America
MENTOR-OHIO

E. H. Towley
J. J. Guettlmann
Sec. Treas.
THE GARDENER'S SCRAP BOOK

LAWN RENOVATION

According to the Massachusetts Agricultural College, run-down lawns can be greatly improved by successive top-dressings of good garden loam during the spring, together with several nitrates of soda treatments. A single season of this should make a real difference in the thickness, vigor and general appearance of the turf.

The plan as outlined by the College calls for application of the best obtainable compost or loam every twenty days, each layer to be from 1/2" to 1" deep, worked evenly into the grass with the back of a rake. Between these top-dressings, and at equal intervals, the nitrate of soda is rather sparingly applied. Thus, each ten days sees a fresh supply of either the loam or the chemical stimulant.

GARDEN SOIL CONSISTENCY

One of the fundamental matters connected with gardening is more often overlooked by the inexperienced, and few are of greater importance in the production of satisfactory results, than remedying the physical defects of the soil. For the majority of flower or vegetable plantings a fairly light, friable loam is by far the best.

The production of such a soil by one’s own efforts involves one of two principles. If the area to be improved contains enough clay to make it heavy and inclined to cake in hot, dry weather it should be lightened by digging in sand or soil ashes until the right consistency is obtained. If, on the other hand, it is so sandy that it acts almost like a sieve and retains little or no moisture, the materials to add are leafmold, clay or both. In both cases the aim is to build a soil which will absorb and hold a fair percentage of the rainfall, remain fairly porous and easily penetrable by the plants’ roots, and of such chemical contents as will encourage vigorous growth.

THE BAY STATE NURSERIES

Our new Handbook is now ready for distribution. This complete eighty-page catalog, illustrated with many photographs and having thirty-two pages in color, will help you select just the kind of nursery stock you will want to plant. We have a large stock with hundreds of Hardy New England grown varieties difficult to obtain elsewhere, including evergreen, flowering shrubs, roses, vines, and perennials for borders and rock gardens, ready for immediate shipment.

This Handbook was prepared to help you. Write for it today.

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W. H. Wyman & Son Proprietors
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This highly concentrated invisible fungicide conquers mildew on roses and other plants, and controls Black Spot. It is unique in that it contains an important nitrogenous element—Hortogen—that is readily absorbed by the plant through the foliage, stimulating to amazing vigor, luxuriant foliage and wonderful blooms. Indorsed by the world's leading rosarians.

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Every Garden needs Manure

EVERY soil needs manure, not only to feed the growing plants but to maintain the moisture so essential to their life. Nothing can take its place. Good farmyard manure has almost disappeared, but fortunately a method has been found whereby each gardener can make his own manure without animals. Every bit of non-woody refuse that comes from your garden—cuttings, stalks, vines, leaves, etc.—can be turned into excellent manure with little expense or labor.

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RELIABILITY—the outstanding feature of Myers Pumps and Self-Oiling Water Systems. Whenever water is a necessity—wherever a constant supply of pure, fresh water must be on hand—a Myers will render the faithful, efficient service that frees you from worry and inconvenience. With a Myers installed you know that water for kitchen, bath, laundry, garden—and for barns and feed lots—is available at any hour, day or night.

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A Myers will solve your water problems. These outfits are safe and silent in operation, and require a minimum of attention or repairs. There are Myers Self-Oiling Systems for both shallow and deep wells—and models in a complete range of styles and capacities—for electric service or operation with hand, wind or gas engine power.

Whether you require 5 or 10 lbs. pressure—100 gallons or 20,000 gallons of water per hour—there is a Myers System built for your particular need. The Myers line is almost unlimited in capacities and price ranges. See your dealer today—or write us direct for prompt and helpful advice on your water supply problems.

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Dozens of times every day, your kitchen sink exposed to the action of such fruit and vegetable acids cannot roughen or discolor. A few drops of lemon and tomato juice—and the ingre­dients of cleansers. This is its hardest service.

Just as "Standard" led the way with the one-piece "yard-stick high", so "Standard" now gives sinks with a lovely gleaming white finish that is gleaming white. This New Process enamel is exceptionally hard. It is more durable, and is the first enamel that is really to keep clean. It retains its beautiful gloss and color.

More light since the back is low. Until now, the backsinks have always been 12 inches high. This one is under unusually low windows and gives four times more of light, air, and sunshine.

Home is the sink. These new sinks are two inches wider, giving more room on the drainboards and in the sink compartment. They are two inches deeper—so the edge of a dishpan comes well below the rim of the sink, preventing over-the-rim splashes.

A smart low line in front. Beauty is emphasized in the finish and in the design of these newest "Standard" Sinks. The deeper front gives them a trim, massive appearance.

A new style faucet. This faucet, of the popular Swinging-Spout type, is more compact and more decorative. It is set to allow a full thirteen inches between the mouth of the faucet and the opening of the drain. You need this room when you fill a tall pitcher or large cooking vessels. Finished in Chromard, this faucet will not tarnish or corrode, and resists common acids.

A built-in garbage container. Sliding in and out under the sink, this exclusive "Standard" feature saves dozens of steps. It is of vitreous china, holding a covered container of aluminum. All metal parts are of non-tarnishing Chromard, like the faucet.

Three styles—seven sizes. You have three styles and seven sizes to choose from in these newest sinks. You can have a single or double drainboard model. Every one has the distinctive "Standard" trade-mark clearly impressed in the enamel on the right hand end.

On display near you. "Standard" Showrooms in more than 50 cities invite you to inspect these most attractive new sinks and make comparisons.

Write for booklet. It is full of interesting information about these newest sinks. You will find it invaluable in wise kitchen planning.

Invite Paul Whiteman to play for your party

Think of having America's greatest dance-organizations at your beck and call! Orchestras that would cost a small fortune to engage for a single evening! Through the new Orthophonic Victrola and the amazing new Orthophonic Victor Records, you can bring these self-same orchestras right into your home. Exactly as you would hear them at the smart supper-clubs and hotels!

Listen to that crooning saxophone carrying the melody... the plinkety-plank of the banjos underneath beating a rhythmic accompaniment. Now the clarinet with its toe-teasing cadences. Now the guttural "bong" of the bass sax or the mellow "comp" of the big brass tuba. Who can resist dance music like this?

The music you want, whenever you want it

Not only dance music but all kinds of music are yours whenever you wish through the Orthophonic Victrola... reproduced with a clearness and fidelity to the original that is simply unbelievable. Voice has all the inflections, the mannerisms, the personality of the singer. "Matched impedance," the new, scientific, Victor-controlled principle of uninterrupted sound-flow, is responsible for Victor's matchless tone.

The new Orthophonic Victor Records are an achievement comparable to that of the Orthophonic Victrola itself. They have a new fullness, new depth and power. They are recorded by microphone, and made from an improved material which eliminates all foreign noises. They play on any instrument... vastly improve its playing quality.

Until you hear the new Orthophonic Victrola play the new Orthophonic Victor Records, you cannot have the remotest conception of the thrill this amazing combination will bring you, day after day, year after year. See the nearest Victor dealer today. There are many beautiful models of the Orthophonic Victrola, from $95 to $200, list price. Silent electric motor ($3 extra) delivered away with winding. You play and dance!

The New Orthophonic Victrola

The Orthophonic Victrola furnishes the finest music for the home. Model Four-forty (above) is $165, list price.